



ABOUT

Oregon native Alexandra Savior first gained industry attention in 2012 when she posted a cover of Angus Stone's "Big Jet Plane" on YouTube. The playful, haunting performance landed her a legion of influential fans—she ended up songwriting with Linda Perry, who compared her to Fiona Apple—and put her on the road toward releasing her debut album, 2017's *Belladonna of Sadness*, which was written in tandem with the Arctic Monkey's Alex Turner and produced by Simian Mobile Disco's James Ford. On her sophomore album *The Archer*, Savior shoulders the responsibility for the lion's share of her output herself, writing her own songs, creating the artwork for her album's cover, and even filming her own videos. *The Archer* was created with an indispensable set of collaborators who helped harness her vision. It's Savior's first release on 30th Century Records, the label run by her friend and ally Danger Mouse, and was produced by Sam Cohen, who's best known for his work with artists like Kevin Morby and Benjamin Booker.

SOCIALS

-  [alexandrasavior](#)
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Alexandra Savior

THE ARCHER

Label: 30th Century Records
 Release Date: January 10, 2020
 UPC: 5056167118633
 Cat Number: TCR045V
 SRP: \$21.98
 Format: 12" Color Vinyl, 180g
 Returnable: No
 Genre: Alternative

\$21.98 LP
 5056167118633
 (COLOR VINYL)



TRACK LIST

SIDE A:
 SOFT CURRENTS
 SAVING GRACE
 CRYING ALL THE TIME
 HOWL
 SEND HER BACK

SIDE B:
 CAN'T HELP MYSELF
 THE PHANTOM
 BAD DISEASE
 BUT YOU
 THE ARCHER

TOUR

Tour dates to be announced
 Live agent: CAA

RADIO

US: 56 spins across non-comm
 UK: BBC Radio 1 Indie Show (Ollie Winiberg)
 BBC 6 Music Recommends (Tom Ravenscroft)

PRESS

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