

ORDERS DUE: AUGUST 2, 2024

AMPED™

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ISSUE 28 • New Releases
Street Date: August 30, 2024



...the sound of a group emboldened by reconnection and taking flight.

The band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Cave's soul-stirring narratives.



NICK CAVE & THE BAD SEEDS

PLAY IT AGAIN SAM

Photo: Venetia Scott

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TABLE OF CONTENTS

AMPED DEALS.....PAGE 3

NEW RELEASES:

AUGUST 30, 2024 RELEASES / ORDERS AUGUST 2, 2024.....PAGE 6

IMPORT HIGHLIGHTS.....PAGE 94

NEW RELEASE FORM.....PAGE 97

Celebrate 85 Years of Mavis Staples

25% OFF LPS & CDS

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Hailed by NPR as “one of America’s defining voices of freedom and peace,” Mavis Staples is the kind of once-in-a-generation artist whose impact on music and culture would be difficult to overstate. Celebrating her 85th birthday this July, Staples is both a Blues and a Rock and Roll Hall of Famer;

a civil rights icon; a three-time GRAMMY Award winner (and Lifetime Achievement awardee); a chart-topping soul, gospel, and R&B pioneer; a National Arts Awards Lifetime Achievement recipient; named to Rolling Stone’s Top 200 Singers of All Time at #46; and a Kennedy Center honoree.

LEFT
We'll Never Turn Back
LP



MIDDLE
Carry Me Home
LP & CD

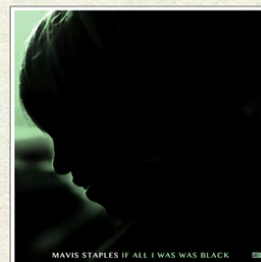


RIGHT
We Get By
LP & CD

LEFT
Live In London
LP & CD

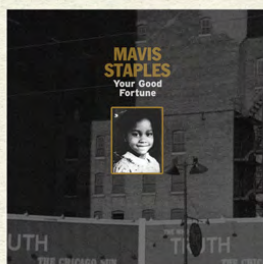


MIDDLE
If All I Was Was Black
LP & CD



RIGHT
Live On A High Note
LP & CD

LEFT
Your Good Fortune
LP & CD



MIDDLE
You Are Not Alone
LP



RIGHT
Live: At the Hope Hideout
CD





Nuclear Blast Records featuring the best in heavy metal and hard rock such as EXODUS, MINISTRY, BATTLE BEAST, SABATON, ACCEPT, FEAR FACTORY and many more!

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JULY 1, 2024 – JULY 31, 2024



MINISTRY – HopiumForTheMasses
Green & Yellow Splatter LP
4065629701611



EXODUS – Persona Non Grata
Clear w/ Gold, Black and Turquoise 2LP
727361415914



BATTLE BEAST – Circus Of Doom
Purple 2LP
4065629721879



SUFFOCATION – Hymns From The Apocrypha
Gold LP
4065629715489



THE HELLCOPTERS – Eyes Of Oblivion
Transparent Petrol LP
4065629644680



FEAR FACTORY – Genexus
Crystal Clear w/ Black & White Splatter 2LP
727361358037

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OFF**



Exclusive Vinyl

INDEPENDENCE

SPIN SAVINGS



PLAY IT AGAIN SAM

AUG 30



Nick Cave & The Bad Seeds

Wild God

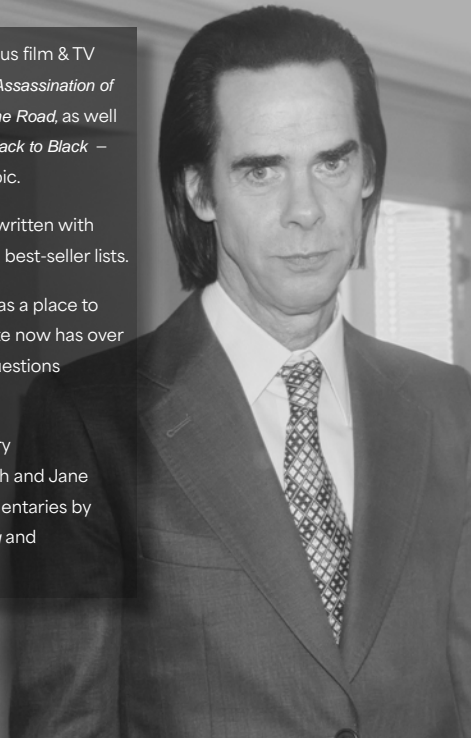
Nick Cave & The Bad Seeds return with new album, *Wild God*. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Caves soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almau (nylon string guitar, acoustic guitar).

"Wild God... theres no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it," says Nick Cave.

	\$14.98^{CD} 5400863157913	CD BS023CD \$14.98
	\$29.98^{LP} 5400863157906	LP BS023V \$29.98
	\$29.98^{LP} 5400863160050	CLEAR LP BS023VC \$29.98

	\$37.98^{LP} 5400863162597	INDIE EX LP W/PRINT BS023VP \$37.98
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- Cave worked with Warren Ellis on numerous film & TV soundtracks, including: *The Proposition*, *The Assassination of Jesse James by the Coward Robert Ford* and *The Road*, as well as Netflix productions *Dahmer*, *Blonde* and *Back to Black* – Sam Taylor-Johnson’s Amy Winehouse biopic.
- Cave’s 2022 book *Faith, Hope and Carnage*, written with friend and journalist, Seán O’Hagan, topped best-seller lists.
- In 2018 Cave launched *The Red Hand Files* as a place to answer questions submitted by fans. The site now has over 160,000 subscribers with nearly 100,000 questions submitted to date.
- Cave appeared in the pseudo-documentary *20,000 Days On Earth*, directed by Iain Forsyth and Jane Pollard. He is also the subject of two documentaries by Andrew Dominik, *One More Time With Feeling* and *This Much I Know To Be True*.



[Integral]



NAILS



For the first time in over 8 years, the blistering assault on our nervous system that can only be described as the sound of NAILS, has reemerged. With **Carlos Cruz** on drums, **Andrew Solis** on Bass, **Shelby Lermo** on Guitars, and **Todd Jones** on guitar & vocals, the upcoming studio album, **EVERY BRIDGE BURNING**, will be revealed August 30th, 2024 via Nuclear Blast Records.

For this 4th full length album, NAILS have channeled raw emotion into tracks like "Imposing Will", a seismic event in the realm of sonic aggression; igniting the pulse, and fueling a fire of hostility. Similarly, "Give Me the Painkiller" hints at an intricate groove while simultaneously causing the urge to peel your skin off. There exists a wild energy that according to Jones is the band's "most expressive guitar playing" in their history. Plunge into "Punishment Map", and confront the decades of misery brought about by Golden State serial killer Joe D'Angelo—a relentless descent into the abyss of human suffering.

The guitar work on **EVERY BRIDGE BURNING** is an expansive force in its own right, epitomized in tracks like, "No More Rivers to Cross". Here, NAILS masterfully navigates a spectrum of moods, showcasing fluidity and intensity that is quintessentially NAILS yet profoundly evolved. The album artwork, a creation by Jeff Whitehead, serves as a visual prelude to the auditory chaos—a stark representation of the aural brutality that NAILS delivers.

The writing process for this album was no different than in record cycles of the past. The foundations of songs are born from riffs, and it is around these riffs that entire tracks are eventually composed. Recording for the album commenced in Massachusetts at God City Studio with Kurt Ballou (of CONVERGE), whose contribution is integral to the NAILS sound.

TOUR DATES

WITH		
SEP 11	MONTREAL, QC	Theatre Fairmount
SEP 12	TORONTO, ON	The Axis Club Theatre
SEP 13	DETROIT, MI	Tangent Gallery
SEP 14	CHICAGO, IL	Avondale Music Hall
SEP 15	ST. LOUIS, MO	Off Broadway
SEP 16	NASHVILLE, TN	Exit/In
SEP 17	ATLANTA, GA	The Masquerade
SEP 18	GREENSBORO, NC	Hangar 1819
SEP 19	BALTIMORE, MD	Baltimore Soundstage
SEP 20	BROOKLYN, NY	The Brooklyn Monarch (w/special guest Stabbed)
SEP 21	WORCESTER, MA	New England Metal & Hardcore Festival @ The Palladium

TOUR DATES

WITH				
NOV 14	BERKELEY, CA	Cornerstone		
NOV 15	LOS ANGELES, CA	The Belasco (w/special guest Entry)		
NOV 16	SAN DIEGO, CA	Brick By Brick (no Xibalba)		

MARKETING HIGHLIGHTS

- *Every Bridge Burning* is the first full length record from NAILS in over 8 years. Produced by Kurt Ballou (CONVERGE), *Every Bridge Burning* is ten tracks of raw, fast, blistering brutality that NAILS has long been known for
- Select headlining dates in North America performing major markets like Montreal, Toronto, New York, Los Angeles and more
- NAILS previous full length "*You Will Never Be One of Us*" was released in 2016 and has sold tens of thousands of LPs, CDs and Cass in North America. The band's audience is made up of collectors spanning the hardcore, metal, and punk genres
- Featured on the cover of the latest issue of *Decibel*, prominent features and reviews coming from *Revolver*, *Brooklyn Vegan*, *Outburn* and more

ARTIST: Nails
ALBUM TITLE: *Every Bridge Burning*
STREET DATE: Aug 30, 2024
GENRE: Hardcore
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|--|-----------------------------|
| 01. Imposing Will | 06. Trapped |
| 02. Punishment Map | 07. Made Up In Your Mind |
| 03. Every Bridge Burning | 08. Dehumanized |
| 04. Give Me The Painkiller | 09. I Can't Turn It Off |
| 05. Lacking The Ability To Process Empathy | 10. No More Rivers To Cross |



CONFIGURATION: Vinyl (Forest Green)
PRICE CODE: 26.98
UPC: 727361537616
SELECTION #: NB 5376-1

\$26.98^{LP}
727361537616



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361537630
SELECTION #: NBA5376-3

\$14.98^{CD}
727361537630



CONFIGURATION: Cass (Red)
PRICE CODE: 13.98
UPC: 727361537654
SELECTION #: NB 5376-5

\$13.98^{cs}
727361537654



Finally our patience will be rewarded when Finnish WINTERSUN's *'Time II'* album is revealed to the world on August, 30th by Nuclear Blast. *'It has been quite a journey'* admits mastermind Jari Mäenpää who has been working on his expansive *'Time'* project since early 2004.

'Time II' includes six epic tracks with individual stories. Yet the subjects are all linked and this red line gives it a conceptual feeling. Entering WINTERSUN's universe, we are brought into the right mood with the eastern-influenced, atmospheric intro *'Fields Of Snow'*. The first real WINTERSUN track is the metallic brilliance of *'The Way Of The Fire'*, with fire representing the energy of stars as a source of life, which is also connected to time. In *'One With The Shadows'* we experience the magic of an opulence of vocal harmonies, while orchestral arrangements loom up as ornamental move. In *'Ominous Clouds'*, clouds are gathering as the interlude journeys towards the next exploring adventure *'Storm'*, the heaviest and darkest track on the album. *'Four Seasons'* demonstrates furious guitars and heavy drums while the tone remains chaotic. The last track, *'Silver Leaves'*, is an array of harmonious sounds, partly performed with traditional Chinese instruments like the 'erhu' (similar to the violin or fiddle). Ending on a positive note the song tells the story of finding a calm place and state of mind after the storm, being satisfied with your life and enjoying nature around you, as reflected by the cherry tree garden on the cover.

MARKETING HIGHLIGHTS

- *Time II* is the new record from Finland's WINTERSUN, the band's fourth full length release and the follow up to *'The Forest Seasons'* from 2017. The band's previous albums, *'Time I'* from 2012 and their self-titled debut from 2004, remain powerful benchmarks for the melodic death metal genre
- WINTERSUN's previous album *'The Forest Seasons'* was released in 2017 and has sold nearly 10,000 physical units in North America alone
- Ads, reviews and features for *'Time II'* in *Revolver*, *Decibel*, *Outburn* and other hard music & lifestyle magazines

ARTIST: Wintersun
ALBUM TITLE: Time II
STREET DATE: Aug 30, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Fields of Snow
02. The Way of The Fire
03. One With The Shadows
04. Ominous Clouds
05. Storm
06. Silver Leaves



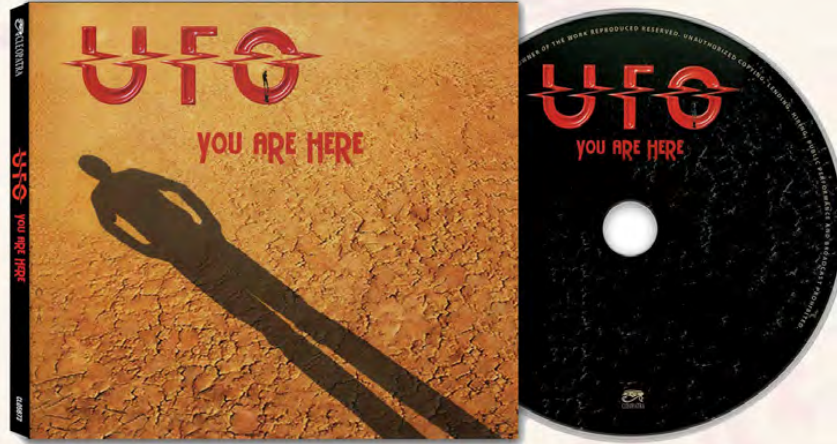
CONFIGURATION: Vinyl (White)
PRICE CODE: 26.98
UPC: 727361314712
SELECTION #: NB 3147-1

\$26.98LP
727361314712



CONFIGURATION: CD (32 page booklet)
PRICE CODE: 14.98
UPC: 727361314736
SELECTION #: NB 3147-3

\$14.98CD
727361314736



Artist: UFO
Title: YOU ARE HERE
Label: CLEOPATRA

Street Date: August 30, 2024

- Deluxe digipak reissue of this vitally important 2004 album that marked a new era for British classic rock giants, UFO!
- This album was the debut of UFO's newest guitar slinging superstar, the electrifying Vinnie Moore, who along with drummer Jason Bonham (son of Zep great John Bonham) would revitalize the band's sound over the next decade!
- This reissue includes a bonus track as well as full lyric booklet!

Track List:

1. When Daylight Goes To Town
2. Black Cold Coffee
3. The Wild One
4. Give It Up
5. Call Me
6. Slipping Away
7. The Spark That Is Us
8. Sympathy
9. Mr. Freeze
10. Jello Man
11. Baby Blue
12. Swallow
- BONUS TRACK
13. Messing Up The Bed

CD
Selection #: CLO5873
MSRP: \$15.98
File Under: Rock / Classic Rock
Box Lot: 30



\$15.98 CD
889466587320





Artist: MELANIE
Title: EVER SINCE YOU NEVER HEARD OF ME
Label: CLEOPATRA
Street Date: August 30, 2024

- Beloved folk icon Melanie originally released this beautiful collection of original songs in 2010, which has become a fan favorite of her mature later period!
- Drawing on her diverse influences, from rock to world to country and folk, this album offers stirring reflections on love, motherhood, and the fleeting nature of fame!
- Digitally remastered audio with 6 fantastic bonus tracks featured on the CD and informative liner notes written by Melanie's longtime manager Dave Thompson makes this a reissue not to be missed!

Track List:

1. Angel Watching Over You
2. A Kiss From The Heart
3. I Tried To Die Young
4. Ordinary Rain
5. Working Legend
6. Motherhood Of Love
7. Hushabye
8. Deserts Of Blue
9. A Big, Big Bear
10. Smile
11. When The Clock Strikes Twelve
12. My Surprise
- BONUS TRACKS [CD ONLY]
13. Live One
14. Ordinary Rain
15. What Else Can We Ask For
16. Motherhood Of Love
17. Waltzing Matilda / Hushabye
18. Lay Down



CD
Selection #: CLO5808
MSRP: \$15.98
File Under: Folk / Contemporary Folk
Box Lot: 30

LP [BLUE]
Selection #: CLO5808
MSRP: \$27.98
File Under: Folk / Contemporary Folk
Box Lot: 30



\$15.98_{CD}
889466580826



\$27.98_{LP}
889466580819



"Back in the early 2000's I was given the OK to start a new blues album for Stony Plain. Somehow after recording nine hot blues tracks, I got another album concept so we started another album session. I said we'd get back to the blues album soon after finishing the new project. As things sometimes go, we got busy with gigging, touring and life. That early blues album we cut kept getting put aside and we kept coming up with new album concepts within months of release of the last one.

Finally, after two decades and dozens of recordings, we got to the place where it was time for my final Stony Plain record. All this time I knew we had to get back to the album we had started back in 2005. I knew those tracks were really strong but until I listened to them again, I didn't realize just how strong they really were." ~ Duke Robillard

Duke Robillard is a legacy blues artist who launched his career with A Roomful of Blues in 1967, joined the Fabulous Thunderbirds, played with the Legendary Blues Band, was one-third of the New Guitar Summit, leads his own band and continues to do solo shows, now in his 75th year. With 37 of his own albums plus contributing to dozens more with other artists, Duke is a master of Blues, Swing, Jump Blues and Jazz, and has won the Best Blues Guitarist WC Handy Award twice. He is twice Grammy nominated, has won 4 Blues Awards as Best Guitarist, 4 Maple Blues Awards for International Artist, the Keeping The Blues Alive Award for record production, and is ranked among the World's Best Blues Artists by Downbeat and Living Blues. As a session guitarist and producer, Duke has recorded with Bob Dylan, John Hammond, Ruth Brown, Billy Boy Arnold, Rosco Gordon, Jay McShann, Jimmy Witherspoon, Maria Muldaur, Pinetop Perkins, Joe Louis Walker, Johnny Adams and many more.

MARKETING NOTES

- ▶ International marketing and publicity by Eric Alper, Geraint Jones and Mark Pucci
- ▶ Blues Radio campaign by Todd Glazer and Brad Hunt
- ▶ International advertisement campaign in blues, americana and music media
- ▶ Touring US and Europe through 2024-2025
- ▶ Released on digital, CD and vinyl

LP Tracklisting: Side A

1. Blue Coat Man
2. Just Kiss Me
3. Are You Going My Way
4. I Know You Love Me

Side B

1. Boogie Woogie Country Girl
2. Look What You Done
3. Built for Comfort

Download Card

1. Give Me Back My Money
2. My Plea
3. You Got Money
4. Boogie Woogie Country Girl
5. Don't You Want to Roll with Me

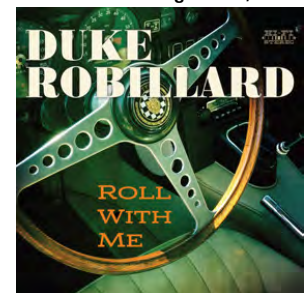
CD Tracklisting

1. Blue Coat Man
2. Just Kiss Me
3. Are You Going My Way
4. I Know You Love Me


5. Boogie Uproar
6. Look What You Done
7. Built for Comfort
8. My Plea

9. You Got Money
10. Boogie Woogie Country Girl
11. Give Me Back My Money
12. Don't You Want to Roll with Me

Release Date: August 30, 2024



DUKE ROBILLARD
ROLL WITH ME

CD	 7 72532 14962 4	
	Sel#: SPCD1496	SRLP: 16.99
	File Under: Blues	
	Box Lot: 30	
	Packaging: CD Mailer	
Label: Stony Plain Records		

Vinyl (Non-Refundable) (Non-Returnable)	 7 72532 14967 9	
	Sel#: SPLP1496	SRP: \$25.99
	File Under: Blues	
	Box Lot: 25	
	Packaging: 12" Single Jacket LP	
Label: Stony Plain Records		

▶	\$16.98^{CD}
	772532149624

▶	\$25.98^{LP}
	772532149679



Artist: ROSETTA STONE
Title: UNDER THE WEATHER
Label: CLEOPATRA
Street Date: August 30, 2024

- One of the longest lasting bands to come out of the hugely influential second wave of gothic rock, Rosetta Stone, returns with a brand new studio album!
- True to form, this new batch of songs exhude dark romance with chiming guitars and lush keyboards along with a slight undercurrent of sinister nostalgia courtesy of bandleader Karl North!
- Watch for pre-release singles and a massive media blitz to help build the buzz for this highly anticipated album!

Track List:

1. Under The Weather
2. We Turned Away
3. Words To That Affect
4. Host
5. Fear Over Nothing
6. Sick And Tired
7. Coherence
8. Last Words
9. All The Devils
10. Change



CD
Selection #: CLO5732
MSRP: \$15.98
File Under: Rock / Goth
Box Lot: 30

LP [RED]
Selection #: CLO5733
MSRP: \$27.98
File Under: Rock / Goth
Box Lot: 30



\$15.98^{CD}
889466573224



\$27.98^{LP}
889466573316



Artist: AUTOGRAPH
Title: THE ANTHOLOGY
Label: DEADLINE

Street Date: August 30, 2024

- A very special 2CD '80s metal retrospective from Los Angeles-born and bred band Autograph!
- Includes the original studio demo version of the band's monster hit single "Turn Up The Radio" plus more pre-Sign In Please demos, which landed the group a major label deal with RCA in 1984!
- Also features newer recordings from Autograph front-man Steve Plunkett that fans will surely enjoy!

Track List:

DISC 1: Studio Demos 1983-1988

1. Turn Up The Radio
2. Send Her To Me
3. Nineteen and Non-Stop
4. Deep End
5. Friday
6. All I'm Gonna Take
7. Cloud 10
8. In The Night
9. Angel In Black
10. All Night Long
11. Heartattack
12. When I'm Gone
13. I've Got You
14. One-Way Dead-End Street
15. Sanctuary
16. Sweet Temptation
17. Love Comes Easy
18. Angela

DISC 2: Buzz & Beyond

1. Break A Sweat
2. Shake The Tree
3. She's The Reason
4. Fed Up With Bein' Down
5. That
6. Party Like We Did
7. Buzz
8. Like It Hot
9. Heart Raper
10. Can't Stop Rockin'
11. Turn Up The Radio (Unplugged)
12. Turn Up The Radio (Alternate Electric Version)

CD

Selection #: CLO6081

MSRP: \$19.98

File Under: Rock / Hard Rock

Box Lot: 30



\$19.98^{CD}
889466608124



THE BUG CLUB ON THE INTRICATE INNER WORKINGS OF THE SYSTEM



CD/LP | SP1656 | RELEASE DATE: AUGUST 30, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



The way you're saying it, "prolific" isn't the right word for The Bug Club. You've got to say it with the trademark Welsh lilt and pay due homage to this inimitable band's origins in the renowned hit factory of Caldicot, South Wales. Do that, and you're about right with how to summarize a group who've released ten singles, two albums, two EPs, three things nobody knew how to describe, and an album under a different band's name, all since 2021, and while playing 200+ gigs a year.

Initially comprising the songwriting core of Sam Willmet (vocals/guitar) and Tilly Harris (vocals/bass) with Dan Matthew (drums), The Bug Club started plying their trade in 2016. They were signed by UK label Bingo Records in Autumn of 2020. BBC 6 Music's Marc Riley was an early champion, hammering the single, booking the band in for a session as soon as it was allowed, and rightfully praising songwriters capable of singing the whole alphabet in a two-minute song and making it work.

Third LP *On The Intricate Inner Workings Of The System* - their first for Sub Pop - sees the band serve up a beefy slab of their speciality Modern-Lovers-meets-Nuggets garage rock. There's B-52's call-and-response fun mixed with AC/DC power chord grunt. Leaning towards fast-paced punk, opening double salvo "War Movies" and "Quality Pints" sets out the stall: duel vocal piss-taking, surreal takes on everyday topics that go full circle and become profound, riffs all day long and then all the next day too. "Quality Pints" deals with the pressing concerns of any conscientious touring outfit, taking to heart the rule of the three R's as penned by renowned fellow pints fan Mark E. Smith of The Fall. Repetition, repetition, repetition. If it's that important, which it is, it's worth saying again. "War Movies" dresses distorted chugging with a comprehensive 'best of' list for the genre, with Sam Willmet offering a solo casually chucked out in a way that will make your dad promptly give up any resurgent guitar playing ambitions. And "A Bit Like James Bond" tackles the UK's sleaziest undercover export at the same time as the embarrassing ego problem that besets much of its population - but it's only heavy(ish) in the fun, loads-of-riffs sense.

So, that's what they've been finishing up during their massive month-long break from gigs. In a bid to avoid being branded layabouts, The Bug Club will support their upcoming Sub Pop release with a springtime tour of the UK and Europe beginning May 10, before heading out to the US in September.



TRACKLISTING:

1. War Movies
2. Quality Pints
3. Pop Single
4. Best Looking Strangers in the Cemetery
5. A Bit Like James Bond
6. We Don't Care About That
7. Lonsdale Slipons
8. Better Than Good
9. Actual Pain
10. Cold. Hard. Love.
11. The Intricate Inner Workings of the System

GENRE: Alternative Rock

HIGHLIGHTS:

- The first Sub Pop album by the wonderful Welsh trio The Bug Club is filled with thrillingly witty and energetic catchy punk.
- The Bug Club are favorites of influential radio station KEXP and BBC DJ Marc Riley.
- Produced and mixed by Thomas Rees
- On Spotify, The Bug Club has 44k monthly listeners. 16k followers.

\$13.98 CD
098787165623

CD Packaging: Gatefold altpack
NON-RETURNABLE
Box Lot: 40

\$25.98 LP
098787165609

Loser Edition LP Packaging: Single-pocket jacket with custom dust sleeve
Loser Edition on colored vinyl
Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track):
https://www.subpop.com/artists/the_bug_club
Instagram (9k followers): <https://www.instagram.com/thebugclubband>
Twitter (3.4k followers): <https://twitter.com/thebugclubband>
Facebook (4.3k followers): <https://www.facebook.com/thebugclubband/>
YouTube (2k subscribers): <https://www.youtube.com/@TheBugClubBand>



Artist: THE COURETTES
Title: HOLD ON, WE'RE COMIN' [YELLOW]
Label: CLEOPATRA
Street Date: August 30, 2024

- Dynamic garage rock duo The Courettes proudly present this collection of revamped classics from every era!
- Vocalist/guitarist Flavia Couri and drummer/producer Martin Couri bring a Phil Spector wall-of-sound inspired style to these collaborative tracks that feature guest appearances by The Grass Roots, Sam & Dave, The Flamin' Groovies, Johnny Thunders, and others!
- Also includes The Courettes' genius contribution to The Cramps tribute album ("Bikini Girls With Machine Guns") and the forthcoming Taylor Swift tribute ("Shake It Off")!

Track List:

SIDE A

1. Hold On, I'm Comin' feat. Sam & Dave
2. Wait A Million Years feat. The Grass Roots
3. Shake Some Action feat. The Flamin' Groovies
4. Bikini Girls With Machine Guns
5. You Can't Put Your Arms Around A Memory feat. Johnny Thunders

SIDE B

1. Never My Love feat. The Association
2. Baby Now That I've Found You
3. Stay feat. Maurice Williams
4. Peppermint Twist feat. Joey Dee & The Starlites
5. Shake It Off



LP
Selection #: CLO5993
MSRP: \$27.98
File Under: Rock / Garage Rock
Box Lot: 30



\$27.98 LP
889466599316



Artist: OZRIC TENTACLES
Title: SPIRALS IN HYPERSPACE [PURPLE]
Label: CLEOPATRA
Street Date: August 30, 2024

- Reissue of the 2004 maximally trippy studio album from pioneering British psychedelic electronic collective, Ozric Tentacles!
- The band's tenth studio album overall, this release finds the band joined by a special guest appearance by Gong's Steve Hillage and Miquette Giraudy!

Track List:
LP1 SIDE A
1. Chewier
2. Spirals In Hyperspace

LP1 SIDE B
1. Slinky
2. Toka Tola
3. Plasmoid

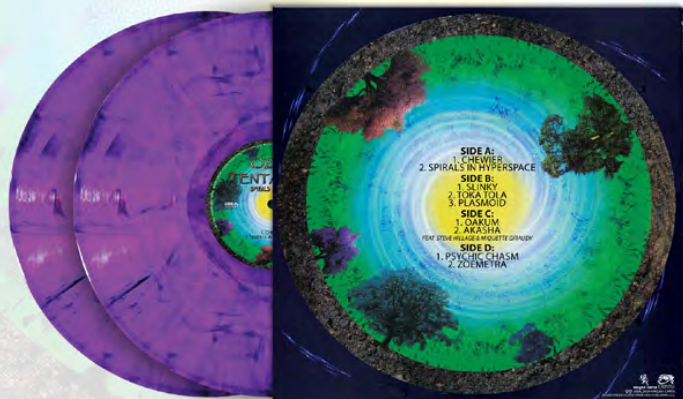
LP2 SIDE A
1. Oakum
2. Akasha

LP2 SIDE B
1. Psychic Chasm
2. Zoemetra

LP
Selection #: CLO5778
MSRP: \$39.98
File Under: Rock / Psychedelic
Box Lot: 30



\$39.98^{LP}
889466577819



SEBADOH BAKESALE 30TH ANNIVERSARY LP



SP944 | RELEASE DATE: AUGUST 30, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



- Brand new 30th anniversary silver-metallic vinyl pressing of this indie-rock classic!
- *Bakesale* has sold over 121,000 copies and is widely considered a milestone of '90s indie rock.
- On Spotify, Sebadoh have around 178k monthly listeners and 115k followers.

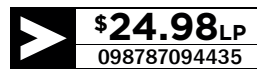
Sebadoh's 1994 album, *Bakesale*, was the band's fifth full-length album, arguably their best and certainly their most acclaimed. The album expanded the band's sound well beyond the lo-fi, mostly acoustic sound of their prior releases, using killer rock tunes and powerful production to create an absolute stunner of an album. This 30th anniversary, limited colored-vinyl edition on silver-metallic vinyl contains the 2011 remaster of the album, which was overseen by Sebadoh's Lou Barlow and Jason Loewenstein.



TRACKLISTING:

1. License to Confuse
2. Careful
3. Magnet's Coil
4. Not a Friend
5. Not Too Amused
6. Dreams
7. Skull
8. Got It
9. S. Soup
10. Give Up
11. Rebound
12. Mystery Man
13. Temptation Tide
14. Drama Mine
15. Together or Alone

GENRE: Alternative Rock



LP Packaging: Single LP jacket
Limited edition on silver-metallic vinyl
Box Lot: 25

ONLINE:

Artist page: <https://www.subpop.com/artists/sebadoh>
Instagram: <https://www.instagram.com/sebadohofficial>
Facebook: <http://www.facebook.com/realsebadoh>
Twitter: <https://x.com/realsebadoh>
Website: <https://www.sebadoh.com>



LOUIS ARMSTRONG

Louis Armstrong and The Dukes of Dixieland



One of Armstrong's Greatest Recordings that truly Captures Dixieland's Magic Sound

Vinyl Has Been Out of Print & Completely Unavailable Until Now

CLASSIC JAZZ
STEREO
AFSD 5924
AUDIO FIDELITY
Capacitors made in high fidelity sound
YOU HAVE TO HEAR IT TO BELIEVE IT!

ONE OF ARMSTRONG'S GREATEST RECORDINGS THAT TRULY CAPTURES DIXIELAND'S MAGIC SOUND

VINYL HAS BEEN OUT OF PRINT & UNAVAILABLE UNTIL NOW

TRANSLUCENT RED VINYL
12 INCH LP

COLLECTOR'S EDITION
ONE PRESSING WORLDWIDE
THIS EDITION INCLUDES: PRINTED INNER SLEEVE

and THE DUKES OF DIXIELAND
STEREO
FIDELITY SOUND
AUDIO FIDELITY
12 INCH LP

**PARADE • WASHINGTON & LEE SWING • JUST A CLOSER WALK WITH THEE
SWEET GEORGIA BROWN • DIXIE • THAT'S A PLENTY • LIMEHOUSE BLUES
SOUTH • NEW ORLEANS • SHEIK OF ARABY
AVALON • WOLVERINE BLUES**

OBI Strip (Side spine) **Cardboard Jacket** **Printed Inner Sleeve** **Translucent Red Vinyl**

TRACK LISTING

- SIDE A**
1. Bourbon Street Parade
 2. South
 3. Washington And Lee Swing
 4. Avalon
 5. New Orleans
 6. That's A' Plenty

- SIDE B**
1. Just A Closer Walk With Thee
 2. Dixie
 3. Sheik Of Araby
 4. Wolverine Blues
 5. Sweet Georgia Brown
 6. Limehouse Blues



\$29.98^{LP}
3700477837907

Collector's Edition
Only One Pressing Worldwide



Artist: THE ARCHIES

Title: THE ARCHIES

Label: CLEOPATRA

Street Date: August 30, 2024

- Special limited edition PINK & BLACK SPLATTER vinyl reissue of the 1968 self-titled debut album by the cartoon superstars of bubble gum pop, The Archies,!

- Features the sticky sweet groovy goodness of “Sugar Sugar” plus “Bang Shang-A-Lang,” “Archie’s Theme” and more!

- Previously available as CLO2720

Track List:

SIDE A

1. Archie’s Theme (Everything’s Archie)
2. Boys and Girls
3. Time For Love
4. You Make Me Wanna Dance
5. La Dee Doo Down Down
6. Truck Driver

SIDE B

1. Sugar Sugar
2. Catchin’ Up On Fun
3. I’m In Love
4. Seventeen Ain’t Young
5. Ride, Ride, Ride
6. Hide and Seek
7. Bang Shang-A-Lang

LP

Selection #: CLO6111

MSRP: \$24.98

File Under: Pop / Bubble Gum

Box Lot: 30



\$24.98 LP
889466611117





CLEOPATRA

Artist: ACE OF SPADES

Title: BORN TO BOOZE, LIVE TO SIN - A TRIBUTE TO MOTÖRHEAD

Label: CLEOPATRA

Street Date: August 30, 2024

- Lemmy protege Alan "Boomer" Davey put together this face-smashing, hard driving tribute concert to the legendary speed kings, Motörhead!
- The band includes six-string slugger Neil Archer, who has worked with Robert Plant, and skin pounder Gary Bowler, who has played in Motörhead associated band Würzel!
- Features killer versions of the all-time Motörhead classics "Ace Of Spades," "Overkill," "Bomber," and so many more!
- Previously available as CLO3419

CD

Selection #: CLO5713

MSRP: \$10.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$10.98^{CD}
889466571329

Track List:

1. Iron Fist
2. Stay Clean
3. We Are The Road Crew
4. Leavin' Here
5. Iron Horse / Born To Lose
6. Limb From Limb
7. Tear Ya Down
8. Keep Us On The Road
9. Step Down
10. No Class
11. Bomber
12. Live To Win
13. Lawman
14. Train Kept A Rollin'
15. Shoot You In The Back
16. Stone Dead Forever
17. Dirty Love
18. Ace Of Spades
19. Overkill





Artist: KOTTONMOUTH KINGS

Title: THE GREEN ALBUM

Label: CLEOPATRA

Street Date: August 30, 2024

• The Beatles had The White Album, Metallica had The Black Album, Jay-Z had The Grey album - and the hip hop/ hybrid collective Kottonmouth Kings unleashed The Green Album in 2008!

• The KMK boys pull out all the stops for this epic journey with guest appearances from Tech N9ne, The Dirtball, Brother J and more!

Track List:

- DISC 1
1. Legacy
 2. Blaze of Glory
 3. Rock Like Us
 4. Trippin
 5. Pack Your Bowls
 6. K.O.T.T.O.N.M.O.U.T.H. Song
 7. Don't Give a Fuck
 8. Happy
 9. Where I'm Going?
 10. Puff n Tuff
 11. Stand
 12. Super Hero
 13. Freeworld feat. Brother J
 14. What U in 4
 15. Sex Toy feat. Tech N9ne
 16. Rainfall
 17. So Cal
 18. Green Grass feat. The Dirtball
 19. Time
 20. Plant a Seed

DISC 2

1. High Hopes
2. Take a Ride - D-Loc feat. Judge D
3. Spark It Up
4. Problem Addict feat. Tech N9ne
5. Miss Smokey - D-Loc feat. Johnny Richter
6. Bubblin'
7. Stoner Bitch - Potluck feat. Kottonmouth Kings
8. High Fidelity - Daddy X
9. Had Enough
10. All Hooked On Something
11. Inhale To The Chief - Pakelika

CD

Selection #: CLO5291

MSRP: \$12.98

File Under: Rap / Alternative Rap

Box Lot: 30



\$12.98 CD
 889466529122



EXPLICIT CONTENT
 PARENTAL STRONG CAUTION
 ADVISORY
 EXPLICIT CONTENT



Artist: KOTTONMOUTH KINGS
Title: SUNRISE SESSIONS (DELUXE EDITION)
Label: CLEOPATRA
Street Date: August 30, 2024

- Deluxe reissue of the 2011 reggae-tinged studio album from hip hop hybrid collective, Kottonmouth Kings!
- Feel the good vibes on this superb collection of tracks that features guest appearances by Jared Gomes of Hed PE, ICP affiliate Rich Murrell, Judge D and more!
- Includes a full disc of rare bonus tracks recorded at the same time as the album tracks PLUS mindblowing illustrations by Chad Corothers & Richard Lauderbach!
- Packaged in a deluxe 6-panel digipak with 12 page booklet!
- Previously available as CLO1040

Track List:

- DISC 1**
1. Stonetown
 2. Love Lost
 3. Down 4 Life feat. Jared (Hed PE)
 4. Kalifornia
 5. My Garden
 6. Boom Clap Sound
 7. Back Home
 8. She's Dangerous
 9. Ganja Daze
 10. Stay Stoned
 11. Stoned Silly
 12. Closing Time
 13. Cruizin
 14. Great to Be Alive
 15. Be Alright
 16. Said and Done
- DISC 2: BONUS**
1. Back In Cali
 2. Life For Me
 3. Our Time
 4. I Don't Wanna Run
 5. My Vibration
 6. Stay Stoned (Extended Version)

CD
Selection #: CLO6112
MSRP: \$12.98
File Under: Rap / Alternative Rap
Box Lot: 30



\$12.98^{CD}
889466611223

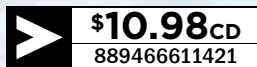




Artist: RICK WAKEMAN
Title: 2000 A.D. INTO THE FUTURE
Label: PURPLE PYRAMID
Street Date: August 30, 2024

- The first ever US pressing of this 1991 studio album from the most celebrated modern keyboardist, the phenomenal Rick Wakeman!
- This instrumental album showcases Wakeman playing both digital and analog keyboards performing pieces written for a futuristic film festival!
- No more expensive imports - US fans will be snatching up this rare gem fast!
- Previously available as CLO3317

CD
Selection #: CLO6114
MSRP: \$10.98
File Under: Rock / Progressive
Box Lot: 30



Track List:

1. Into The Future
2. Toward Peace
3. 2000 A.D.
4. A.D. Rock
5. The Time Tunnel
6. Robot Dance
7. A New Beginning
8. Forward Past
9. The Seventh Dimension





ALBERT KING

Albert Live



**The Finest Live Blues Album
KING Ever Made**
**Features the Hits “Stormy Monday”,
“Kansas City” & “Watermelon Man”**

**Vinyl Has Been Out of Print & Completely
Unavailable Until Now**



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

One
White Vinyl

One
Black Vinyl

TRACK LISTING

- Side A**
1. Watermelon Man
 2. Don't Burn Down the Bridge
 3. Blues at Sunrise
 4. That's What the Blues Is All About

- Side B**
1. Stormy Monday
 2. Kansas City
 3. I'm Gonna Call You as Soon As The Sun Goes Down

- Side C**
1. Matchbox Holds My Clothes
 2. Jam in A Flat

- Side D**
1. As the Years Go Passing By
 2. Overall Junction
 3. I'll Play the Blues for You



Collector's Edition
Only One Pressing Worldwide

\$39.98 LP
3700477837709



Artist: JUNIOR WELLS
Title: BLUES LEGEND
Label: CLEOPATRA BLUES
 Street Date: August 30, 2024

- A superb and thrilling collection of early singles from one of the all-time blues greats, pioneering vocalist and harmonica player Junior Wells!
- Wells blended numerous styles including soul, gospel and even early rock on these early recordings some of which still remain his most identifiable sides including "Hoodoo Man," "Lovey Dovey Lovey One," "Messin' With The Kid" and more!
- This collection comes packaged with full liner notes from music critic/historian Dave Thompson as well as full personnel listings!
- Previously available as CLO2874

Track List:

- DISC 1**
1. Cut That Out
 2. Eagle Rock
 3. Hoodo Man (Hoodoo Man)
 4. Junior's Wail
 5. 'Bout The Break Of Day (Early In The Morning)
 6. Lawdy! Lawdy!
 7. Tomorrow Night
 8. So All Alone
 9. Two Head Woman (Two Headed Woman)
 10. Lovey Dovey Lovey One
 11. I Could Cry
 12. Cha Cha Cha In Blue (Cut My Toe Nail Instrumental)
 13. Little By Little
 14. Come On In This House
 15. You Don't Care
 16. Prison Bars All Around Me
- DISC 2**
1. Galloping Horses A Lazy Mule with Earl Hooker
 2. Calling All Blues with Earl Hooker
 3. So Tired
 4. Love Me
 5. Messin' With The Kid
 6. Universal Rock
 7. I'm A Stranger
 8. The Things I'd Do For You
 9. You Sure Look Good To Me
 10. It Hurts Me Too
 11. I Could Cry
 12. I Need Me A Car
 13. I'll Get You Too
 14. Every Goodbye Ain't Gone
 15. She's A Sweet One
 16. When The Cat's Gone The Mice Play
 17. What'd I Say

CD
 Selection #: CLO6115
 MSRP: \$12.98
 File Under: Blues / Traditional Blues
 Box Lot: 30



\$12.98 CD
 89466611520



The BellRays: *Heavy Steady Go!*



▶	\$24.98 LP
	881626806210
▶	\$14.98 CD
	881626806227

FORMAT: LP
CAT No: **SGR019LP**
UPC#: **881626806210**
SLP: **\$24.98**

FORMAT: CD
CAT No: **SGR019CD**
UPC#: **881626806227**
SLP: **\$14.98**

STREET DATE: **August 30th**
GENRE: **Punk, Rock and Soul**
LABEL: **Sweet Gee Records**
via Virtual Label Group

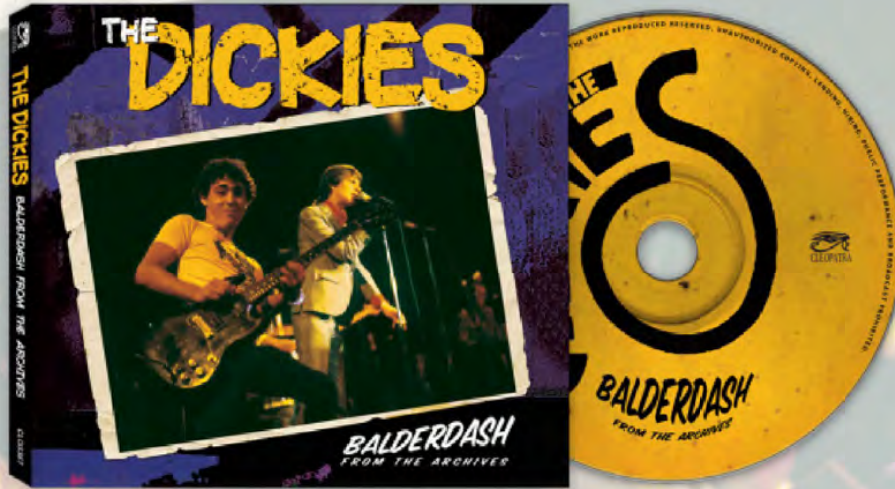
*** The BellRays will be supporting Social Distortion on North American tour dates in September and October

*** 180g Vinyl / Gatefold jacket

Originating from Riverside, California, the BellRays have been mixing punk, rock and soul with the unique authenticity that has made them who they are in today.

*“We created a band and music based on what we love.” – explain Lisa Kekaula and Robert Vennum, the founding members of The BellRays. The tradition that the band continued over the last thirty years inspired them to infuse their influences. It’s in their DNA. The sound can be described by one simple formula: Emotion + energy = excitement. Their latest album, **Heavy Steady Go!** strictly follows this rule but also, provides new coloring and shades to the well-beloved formula. “We’ve heard ourselves described by some variation as ‘Tina Turner fronting AC/DC’ or ‘Motorhead meets Aretha Franklin’ which comes with an expectation to be that every time.” – explains Robert Vennum. “We are expected to be something that does not exist.”*

*This recording is split by two cities, two years and two badass rhythm sections: Mark Cisneros (bass) and Ron Miller (drums) both from Kid Congo & The Pink Monkey Birds in Tucson, AZ and later the return of past drummer Craig Waters (Cody Chestnut, Andre Williams, the Countdowns) and newest arrival, Nico Miles on bass recording in Riverside, CA produced by Lisa and Robert. **Heavy Steady Go!** is described by the two as ‘a festival in album form’. It’s contrasting style mashups and musical collaborations between each quartet is powerfully concentrated rock and roll.” Robert and Lisa explain that with these songs “we pay homage to Tom Petty, Bon Scott, Fleetwood Mac, Howlin’ Wolf, Cheap Trick, Betty Davis, and dozens of others that inspired this album.*



Artist: THE DICKIES
Title: BALDERDASH FROM THE ARCHIVES
Label: CLEOPATRA
Street Date: August 30, 2024

- Seasoned punk rock veterans The Dickies crack open their crusty old sock drawer and unearth a bevy of unreleased musical treasures!
- This collection includes both live and studio gems dating all the way back to the band's mid-'80s salad days through the '90s and into the 21st century!
- The CD includes tracks from the recently released 7" as well as recut versions of some of the band's best punk rock covers!
- Previously available as CLO3367

Track List:

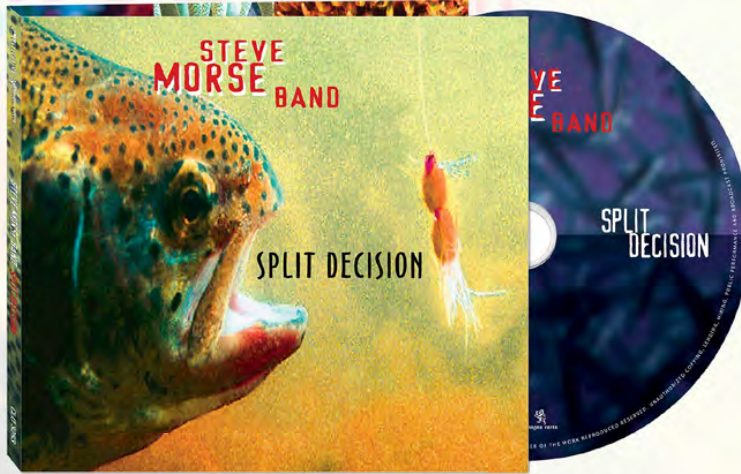
1. Out Of Sight, Out Of Mind (Alternative Take, "Stukas" Session 1980)
2. Jim Bowie (Demo December 1985)
3. Cross-Eyed Tammy (Demo December 1985)
4. Monkey See, Monkey Do (Demo December 1985)
5. Monster Island (Demo December 1985)
6. Toxic Avenger (Demo April 1990)
7. Nobody But Me (Live - Coconut Teaser, Dec 1990)
8. I'm On Crack (Demo April 1990)
9. Diamond Mine (Demo April 1990)
10. Pretty Ballerina (Demo April 1990)
11. She's Got The HIV (Demo April 1990)
12. Fan Mail (Live 1990)
13. Toxic Avenger (Live 1990)
14. Monster Mash (Live - UCLA Halloween Show 1986)
15. I'm Leonard (Live - Music Machine July 1984)
16. Walk On The Wild Side (Live - Country Club Feb 1986)
- BONUS TRACKS
17. Blink-183 (Unreleased Track 2001)
18. Clean Money (Unreleased Track 2001)
19. Banana Splits (The Tra La La Song) (2010 Version)
20. Paranoid (2010 Version)
21. Nights In White Satin (2010 Version)

CD
Selection #: CLO6116
MSRP: \$10.98
File Under: Punk / Punk Rock
Box Lot: 30



\$10.98CD
89466611629





magna carta

Artist: STEVE MORSE BAND

Title: SPLIT DECISION

Label: MAGNA CARTA

Street Date: August 30, 2024

Track List:

1. Heightened Awareness
2. Busybodies
3. Marching Orders
4. Mechanical Frenzy
5. Great Mountain Spirits
6. Majorly Up
7. Gentle Flower, Hidden Beast
8. Moment's Comfort
9. Midnight Daydream
10. Back Porch
11. Natural Flow

- Reissue of the 2002 studio album from one of the most innovative and celebrated guitarists on the planet - the great Steve Morse!

- This instrumental album contains all the myriad of styles and sounds Morse has been associated with from the Zeppelin-esque riffs of "Mechanical Frenzy" to the Bach-influenced counterpoint of "Busybodies!"

- Available for the first time in a digipak!

- Previously available as CLO3283



CD

Selection #: CLO6113

MSRP: \$10.98

File Under: Rock / Prog Rock

Box Lot: 30



\$10.98^{CD}
889466611322





Artist: THE 69 CATS
Title: SEVEN YEAR ITCH
Label: CLEOPATRA

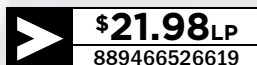
Street Date: August 30, 2024

- The explosive second full-length album from gotha-billy project formed by The 69 Eyes frontman Jyrki 69 and rockabilly guitar legend & Headcat Danny B. Harvey, The 69 Cats!

- Joining the Cats for this go round is longtime drummer of The Damned, Rat Scabies, and Nekromantix founder Kim Nekroman!

- The band's cover of Post Malone's "Hollywood's Bleeding" became a viral hit as did the smoking follow-up single "She's Hot!"

LP
Selection #: CLO5266
MSRP: \$21.98
File Under: Rock / Gothabilly
Box Lot: 30

**Track List:**

SIDE A

1. She's Hot
2. Hollywood's Bleeding
3. (You're) The Kind Of Girl I Need
4. Good Time To Die
5. Graveyard Blues
6. Hey World feat. Sky Saxon

SIDE B

1. (Let's Go) Psycho
2. Vampire Shuffle
3. Teddy Boy Boogie
4. The Hell Of The Mountain King
5. I'm Evil
6. It Ain't Enough feat. Larry Wallis



CLEOPATRA

Artist: EAT STATIC

Title: ECSTATIC COLLECTION - CHAPTER 2

Label: CLEOPATRA

Street Date: August 30, 2024

- The second chapter of the thrilling CD box set from British electronic pioneers Eat Static!
- Features over 50 tracks of studio recordings, live tracks, alternate versions and so much more!
- Includes guest performances by The Cure's Robert Smith, Gong guitarist Steve Hillage and more!
- Eat Static formed out of fertile ground of psychedelic rock collective Ozric Tentacles, but went on to become notable explorers of trance, techno, drum and bass and beyond!
- Previously available as CLO3551

CD

Selection #: CLO6118

MSRP: \$29.98

File Under: Electronic / Trance

Box Lot:



\$29.98 CD
889466611827

Track List:

DISC 1

1. Salon Kitty
2. Epidemic
3. Follow That Camel
4. Monstro
5. Our Man in Nirvana
6. In the Nude
7. Byronic
8. Temponaut
9. Moonbeat
10. Mandrake
11. Critical Mass (Kinetic Overflow Mix)

DISC 2

1. Gimme Some Drugs
2. Tantrold
3. Into a Dance
4. Clash of the Titans
5. Dance Your Sex
6. Technophobe
7. Neck Tar
8. Alien (1992 Version)
9. More Than Flesh
10. Ganesha

DISC 3

1. Invasion
2. Sucker Unit
3. Trantaloid
4. Deadly Amphibian
5. Sin-Quest
6. Tractor Beam
7. Pachama
8. Visitors
9. Brassneck
10. De-Classified

DISC 4

1. Tuned Mass Damper
2. Pharaoh
3. Lo-Ride Sloucher
4. Flippity Flippity
5. Epoch Calypso
6. Holy Stone
7. Pearl of Wisdom feat. Steve Hillage
8. Up, Periscope
9. Dune Rider feat. Steve Hillage
10. Valley of the Moon
11. The Wreckage

DISC 5

1. System Static feat. Steve Hillage
2. Parallel World
3. Dragon's Breath
4. In All Worlds feat. Robert Smith
5. Irritant
6. Sea of Dreams feat. Laughing Buddha
7. Ringlefinch
8. Odious Odium
9. In My Dreams
10. Voodoo Doll

DISC 6

1. Frozen in Time
2. Dead Planet
3. Daemon Song
4. Near Future Myth
5. Fistful of Shekels
6. Sacred Key of Kalfu
7. Cavok No Sig
8. Thoraxian
9. 7 Pillars of Wisdom
10. Where Ghosts Lay

DISC 7

1. Qedarite
2. Agitator
3. Scavenger
4. Yiraka
5. Mondo a Go-Go! (Radio Edit)
6. Bondo Mondage
7. Wall Banger
8. Nucleus Trance
9. Area 51 (Live at Solfest 2010)



THE GOLDEN GATE

Year One



1969 - Billy Carlucci & Reid Whitelaw's Classics "Diane", "Ridin' High" and "Ready, Willing and Able"

Vinyl Has Been Out of Print & Completely Unavailable Until Now



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Album Cover Art
Egg Yolk Color Vinyl

TRACK LISTING

SIDE A

1. HIGH ON A MELODY
2. MONDAY AFTER SUNDAY
3. DIANE
4. NEVER THOUGHT I'D LOVE YOU
5. RIDIN' HIGH

SIDE B

1. IN A COLORFUL WAY
2. LUCKY
3. MAKE YOUR OWN SWEET MUSIC
4. CONTRARY TO MARY
5. READY, WILLING & ABLE

\$29.98_{LP}
3700477838003

Collector's Edition
Only One Pressing Worldwide



Artist: THE HILLBILLY MOON EXPLOSION
Title: BACK IN TIME [WHITE]
Label: CLEOPATRA
Street Date: August 30, 2024

- New vinyl pressing of the most recent studio album from Swiss rock phenoms and one of the most exciting bands on the planet, The Hillbilly Moon Explosion!

- Since their previous studio album, released in 2019, the band has teamed up with Cleopatra Records to reissue their catalog and bring THME experience to a whole new audience!

Track List:

SIDE A

1. Sometimes Late At Night
2. Summerlove
3. Knocked Down
4. 1979
5. I Live In My Head
6. Sudden Ring

SIDE B

1. Jet Fuel Rock And Roll
2. Let's Go (Back In Time)
3. Nothing Takes The Place Of You
4. Always Just You
5. Death By My Side
6. Reno

LP
Selection #: CLO5902
MSRP: \$27.98
File Under: Rock / Alternative
Box Lot: 30



8 89466 59021 4

\$27.98^{LP}
889466590214





Artist: VARIOUS ARTISTS
Title: HOLLYWOOD ROCKS! AUDIO COMPANION
Label: DEADLINE
 Street Date: August 30, 2024

- The monster 4CD audio companion to the enormously popular book, packaged in an ultra sleek, leather-like box with foil stamping and extensive band bios!
- Culled from the vaults of Hollywood's premier metal superstars and influential pioneers, this retrospective features tracks by Guns 'N' Roses forerunner Hollywood Rose, Dokken, W.A.S.P., Black N Blue, Stryper, Poison, Quiet Riot and many, many more
- All tracks are vintage, performed by the original artists - no cover versions, no re-records, in fact, no recordings post 1993 at all!
- Previously available as CLP1388

CD
 Selection #: CLO6110
 MSRP: \$44.98
 File Under: Rock / '80s
 Box Lot: 12



\$44.98CD
 889466611025

Track List:

DISC 1: Early '80s (1980-1985)

1. Hollywood Rose - Killing Time
2. Hellion - Run For Your Life
3. Mickey Rat - Dr. Rock
4. Plain Jane - Time Warp
5. Candy - Whatever Happened To Fun
6. Steeler - Cold Day In Hell
7. Dokken - It's Not Love
8. W.A.S.P. - F**k Like A Beast
9. Black N Blue - Hold On To 18
10. The Joneses - Looks So Good
11. The Zeros - Kokomo Joe
12. Quiet Riot - Let's Get Crazy
13. Armoured Saint - No Reason To Live
14. Rat - In Your Direction
15. Bitch - Be My Slave
16. Kery Doll - Too Good For Heaven
17. Warrant - Last Action Hero
18. Sin - Break Down The Walls (That Stop The Rock)
19. Xciter - Sleepless Nights

DISC 2: Mid-Late '80s (1985-1989)

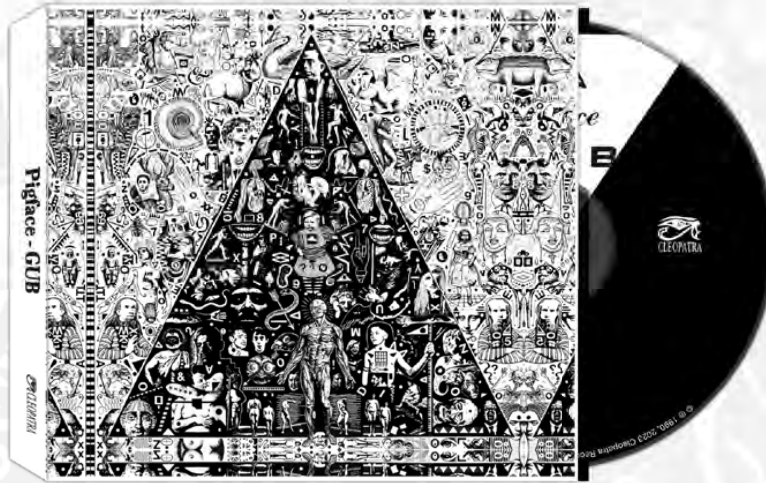
1. Poison - Look What The Cat Dragged In
2. Lizzy Borden - American Metal
3. L.A. Guns (with Paul Black) - Roll The Dice
4. Stryper - To Hell With The Devil
5. Great White - Down On Your Knees
6. Demolition Galore - Bulimia Babe
7. Harlow - Rock The Box
8. Slut - Dr. Monster
9. L.A. Guns (with Phil Lewis) - Electric Gypsy
10. Decry - Dead End Zone
11. Nitro - Bitch On My Back
12. Faster Pussycat - Babylon
13. Rough Cut - Hold On
14. Tuff - Sinner Street
15. Odin - 12 O'Clock High
16. Salty Dog - Strong Medication
17. Soundbarrier - Gladiator
18. WWHIII - Love You To Death
19. Rock City Angels - Hush Child
20. The Seahags - Doghouse

DISC 3: Late '80s

1. Keel - The Right To Rock (Live)
2. Jailhouse - The Innocent
3. London - Rainbow Bar & Girls
4. Cherry Street - Hellraiser
5. Junkyard - Hollywood
6. China - Love In Cold Blood
7. Bang Tango - Someone Like You
8. Black Cherry - Fading Away
9. King Cobra - Mean Street Machine
10. Motorcycle Boy - Cat's Paw
11. Tommi Gunn - Rip, Rattle And Roll
12. Stars From Mars - We Got Tonight
13. Cats In Boots - Her Monkey
14. Lions & Ghosts - Meteor Boy
15. Angora - Hey Operator
16. Virgin - I'm No Angel
17. The Hangmen - Desperation Town (Live)
18. XYZ - Inside Out
19. Kills For Thrills - Commercial Suicide
20. D'Molls - Action

DISC 4: Early '90s

1. Electric Angels - Def Generation
2. Burning Tree - Planned Disaster
3. Jetboy - Feel The Shake
4. Big Bang Babies - 8 Arms
5. Lyppswitch - Sexx On The Sun
6. Cyanide Kick - Hollywood Angel
7. Darling Cruel - Changed
8. Saigon Saloon - Days Gone By
9. Rebel Rebel - Tonight's Your Night To Rock & Roll
10. Spiders & Snakes - California Slide
11. Hardly Dangerous - Take Me To The Mountain
12. Skull - I Like My Music Loud
13. Yesterday's Tear - Cold
14. Pretty Boy Floyd - Shut Up!
15. Blackboard Jungle - Chicago
16. Love/Hate - Wish It Was Summer
17. Mondo Cane - High On A Dream
18. Fizzy Bangers - Hai Karate
19. Alleycat Scratch - Take A Bite Outta Me



Artist: PIGFACE

Title: GUB

Label: CLEOPATRA

Street Date: August 30, 2024

- Reissue of the 1990 debut album from industrial supergroup spearheaded by legendary PiL drummer Martin Atkins!

- Includes contributions from Trent Reznor, Revolting Cocks' Chris Connelly, The Jesus Lizard's David Yow, Skinny Puppy's Nivek Ogre, Ministry's William Riefkin & Paul Barker, KMFDM's En Esch, Steve Albini and more!

- Wildly experimental, this genre-defying masterpiece has earned its reputation as one of the most adventurous sound recordings ever made!

- Contains the original version of "Suck" that Trent Reznor would later re-record for his 1992 Broken EP as well as several bonus remixes!

- Packaged in a special 6-panel digipak!

CD

Selection #: CLO6117

MSRP: \$10.98

File Under: Electronic / Industrial

Box Lot: 30



\$10.98_{CD}
889466611728

Track List:

1. Tapeworm with Steve Albini
2. The Bushmaster with Trent Reznor & David Yow
3. Cylinder Head World
4. Point Blank with Steve Albini, Chris Connelly
5. Suck with Trent Reznor & Paul Barker
6. Symphony For Taps
7. The Greenhouse with Chris Connelly
8. Little Sisters with Chris Connelly, William Tucker
9. Tailor Made with Steve Albini, Paul Barker
10. War Ich Nicht Immer Ein Gutter Junge? War Ich Nicht Immer Schoen Und Nett? Ich Zerpfluckte Niemals Eine Spinne-War Neimals Frech Und Stahl with En Esch
11. Blood and Sand with Chris Connelly, Matt Schultz
12. Weightless with Chris Connelly
13. Tonight's The Night (Little Sisters Remix)
14. Winnebago (Induced Tapeworm Remix) with Nivek Ogre
15. The Bushmaster (Bushmaster Remix)
16. War Ich Nicht Immer Ein Gutter Junge? War Ich Nicht Immer Schoen Und Nett? Ich Zerpfluckte Niemals Eine Spinne-War Neimals Frech Und Stahl (Remix)
17. Suck (VX Remix)
18. Suck (Reverse Sitar Mix)





ROCK STEADY

Ska & Rock Steady Classics

From Treasure Isle Vol. 1



FIRST TIME EVER RELEASED ON VINYL

Includes the Mega-Massive-Hits
“The Tide is High”, “Hey, Hey, Baby”
and “Carry, Go, Bring, Come”



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Translucent
Yellow Vinyl

TRACK LISTING

SIDE A

1. Duke Reid & His Group: Duke's Cookies
2. The Skatalites: Yard Broom
3. Stranger Cole & Patsy Todd: Hey, Hey, Baby
4. Roland Alphonso: Blackberry Brandy
5. Hinds & The Dominoes: Carry, Go, Bring, Come
6. Tommy McCook: Starry Night
7. Alton Ellis: Cry Tough
8. The Paragons: The Tide is High
9. Don Drummond: Thoroughfare

SIDE B

1. Brooks & Eric 'Monty' Morris: Strongman Sampson
2. The Skatalites: Occupation
3. & Don Drummond: Woman A Come
4. Duke Reid's Group: Pink Lane Shuffle
5. The Silvertones: Midnight Hour
6. The Valentines: Blam Blam Fever
7. The Coolies: On the Bank
8. Stranger Cole & The Skatalites: Rough and Tough
9. The Melodians: Come On, Little Girl
10. The Techniques: Oh Babe

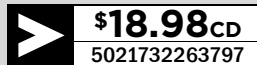


**CLASSIC
REGGAE**

Collector's Edition
Only One Pressing Worldwide



\$29.98 LP
3700477837723



***Dvorak: Symphony No. 9
"from the New World",
American Suite***

**Nathalie Stutzmann, Atlanta
Symphony Orchestra**

Packaging: 1CD Jewel Box

Release Date: August 30, 2024

Price: \$18.98

Catalogue Number: 226379

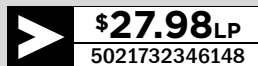
UPC: 5021732263797

refer to web dmi for tracklisting

Release Information:

The first album from Nathalie Stutzmann as conductor features Dvořák's well known Symphony No. 9 "From The New World" and the lesser known American Suite. Nathalie Stutzmann studied conducting with legendary Finnish teacher Jorma Panula, and has benefited from the mentoring of Simon Rattle and the late Seiji Ozawa. She holds two major posts in the USA - Music Director at the Atlanta Symphony Orchestra, and Principal Guest Conductor of The Philadelphia Orchestra - and has guest engagements with the London Symphony Orchestra, Orchestre de Paris, Bayreuth Festival amongst others. Simon Rattle told the NY times: "Nathalie is the real thing. So much love, intensity and sheer technique."





Dvorak: Symphony No. 9

“from the New World”

**Nathalie Stutzmann, Atlanta
Symphony Orchestra**

Packaging: 1LP Vinyl

Release Date: August 30, 2024

Price: \$27.98

Catalogue Number: 234614

UPC: 5021732346148

refer to web dmi for tracklisting

Release Information:

The first album from Nathalie Stutzmann as conductor features Dvořák’s well known Symphony No. 9 “ From The New World”. Nathalie Stutzmann studied conducting with legendary Finnish teacher Jorma Panula, and has benefited from the mentoring of Simon Rattle and the late Seiji Ozawa. She holds two major posts in the USA - Music Director at the Atlanta Symphony Orchestra, and Principal Guest Conductor of The Philadelphia Orchestra – and has guest engagements with the London Symphony Orchestra, Orchestre de Paris, Bayreuth Festival amongst others. Simon Rattle told the NY times: “Nathalie is the real thing. So much love, intensity and sheer technique.”



WUNDERHORSE



CONFIGURATION: LP
PRICE CODE: 26.98
UPC: 5060998463282
SELECTION #: COMM605

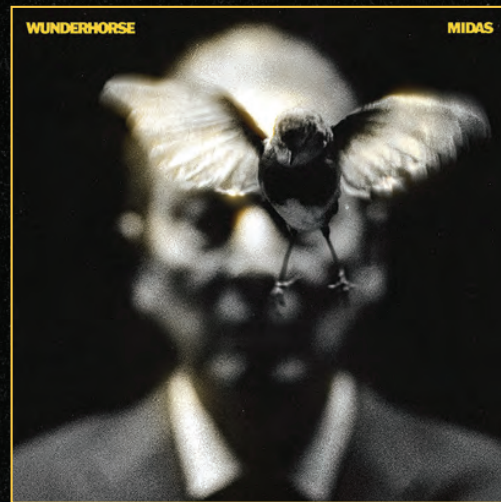
\$26.98^{LP}
5060998463282

In 10 songs and 40 minutes, **WUNDERHORSE** capture the raw power and energy that has set them apart as one of the most formidable live acts of recent years. With rugged hooks, unfiltered noise, and fierce melodic sensitivity, *Midas* rips up the script of traditional second albums and establishes the band as an endlessly addictive and rousing generational talent.

ARTIST: Wunderhorse
ALBUM TITLE: Midas
STREET DATE: Aug 30, 2024
GENRE: Alt Rock
LABEL: Communion

TRACK LISTING

- | | |
|-------------|----------------|
| 01. Midas | 06. Superman |
| 02. Rain | 07. July |
| 03. Emily | 08. Cathedrals |
| 04. Silver | 09. Girl |
| 05. Arizona | 10. Aeroplane |



CONFIGURATION: CD
PRICE CODE: 12.98
UPC: 5060998463299
SELECTION #: COMM608

\$12.98^{CD}
5060998463299

CONFIGURATION: Cass
PRICE CODE: 12.98
UPC: 5060998463305
SELECTION #: COMM633

\$12.98^{CS}
5060998463305



TRANSGRESSIVE

AUG 30

YANNIS & THE YAW



LAGOS PARIS LONDON
FEAT. TONY ALLEN



\$14.98^{CD}
5400863157234

CD
TRANS787CD
\$14.98



\$27.98^{LP}
5400863157210

LP
TRANS787X
\$27.98



\$27.98^{LP}
5400863157227

IN EX RED LP
TRANS787XX
\$27.98



Yannis & The Yaw (Featuring Yannis & Tony Allen)

Lagos Paris London

In 2016, Foals singer **Yannis Philippakis** was offered the opportunity of a lifetime: a two-day session with the great drummer **Tony Allen**. The pair quickly established an intuitive telepathy, and the music, germinated from jams and loops, and was complemented by a unique atmosphere of two cultures and creatives colliding. Joined by Tony's regular collaborators Vincent Taeger (percussion, marimba), Vincent Taurelle (keys) and Ludovic Bruni (bass, guitar) that first meeting resulted in a handful of near complete songs, which were further developed during a couple subsequent sessions. But between scheduling issues and Covid restrictions, the recordings were not completed before Tony passed away in April 2020. Yannis felt a deep duty to complete the project, not only as a bittersweet way to honor and celebrate his old friend, but also because Tony had been so eager to share these songs with the world. The result is this five-track EP, *Lagos Paris London*, under the Yannis & The Yaw umbrella.

- Lead single "Walk Through Fire" premiered on BBC Radio 1 *Hottest Record* and on Alt Nation's *Advanced Placement*.
- Previous Foals records charted Top 30 on the *Billboard Top 200*
- Foals followers: 1M Facebook, 432k Instagram, 352k X



[Integral]



CLEOPATRA

Artist: DECRY
Title: FALLING [WHITE]
Label: CLEOPATRA
Street Date: August 30, 2024

- Deluxe edition reissue of the landmark debut album from L.A.'s hardcore punk legends, Decry!
- Digitally remastered audio of the entire album plus rare tracks from the band's 7" singles!
- Includes printed sleeve with the complete lyrics!

Track List:

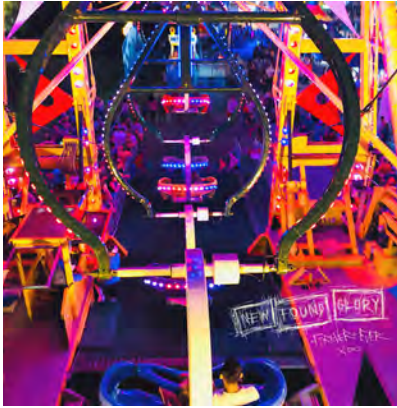
- SIDE A**
1. Falling
 2. Raven
 3. Suburban Death Camp
 4. Breakdown
 5. Frontier Of Evil / Charred Remains
 6. S.D.H.N.C.
- SIDE B**
1. My Bloody Dream
 2. American Way
 3. Subject To Change
 4. Asylum
 5. Making The Grade
 6. Sonic Reducer

LP
Selection #: CLO5983
MSRP: \$27.98
File Under: Punk / Hardcore
Box Lot: 30



\$27.98 LP
889466598319





Forever and Ever x ∞ Infinity

LP (Neon Yellow) HR7203-1 | 790692720316

Artist Profile: 945k Facebook, 163 YouTube Subscribers, 239k Instagram, 131k Twitter & 151k TikTok Followers

Tracklisting:

1. Shook By Your Shaved Head
2. Greatest of All Time
3. Double Chin For The Win
4. Nothing To Say
5. Stay While
6. Himalaya
7. Same Side Sitters
8. Like I Never Existed
9. More and More
10. Do You Want to Settle Down?
11. The Way You Deserve
12. Trophy
13. Scarier Than Jason Voorhees at a Campfire
14. Birthday Song But Not Really
15. Slipping Away

Discography:

MAKES ME SICK

CD 790692235025
YELLOW LP 790692235018

FROM THE SCREEN TO YOUR

STEREO 3
LP 790692261215

FOREVER & EVER X INFINITY

CD 790692280827
CD 790692283422

FOREVER + EVER X INFINITY & BEYOND

CD 790692303724

DECEMBER'S HERE

CD 790692304721
LIGHT PINK LP 790692304714

RESURRECTION

COKE BOTTLE GREEN LP
790692705818

After 20+ years of being a band, twelve studio albums, one live album, three EPs, and four cover albums, New Found Glory's ethos has never wavered; they always strive to be the friend you always need and who always understands you.

With Forever + Ever x Infinity, the band created an album that is 100% New Found Glory. The band has put together a quintessential NFG record, supremely catchy with sing-along anthems, trademark breakdowns, and sweetly poignant lyrics. "This is the record our fans have been waiting for us to make," guitarist Chad Gilbert shares, "The old now feels new and fresh. It was a blast finding ourselves again." Combining punk, hardcore, and post-hardcore with emotional lyrics and melody is nothing new for the band that epitomizes heartfelt optimism with DIY work-ethic and spirit. But never has this been more evident than this 15-song barn burner of a record.

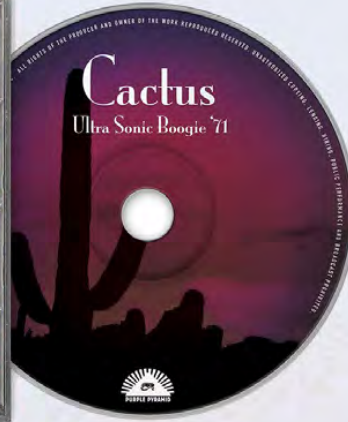
For Fans of: Yellowcard, +44, Taking Back Sunday, The Ataris

\$13.98_{CD}
790692280827

\$26.98_{LP}
790692720316

IN STORES 30 AUGUST 2024

<p>File Under: Rock: N / New Found Glory</p>		<p>CD UPC: 790692280827</p>	<p>LP UPC: 790692720316</p>
		<p>7 90692 28082 7</p>	<p>7 90692 72031 6</p>



Artist: CACTUS
Title: ULTRA SONIC BOOGIE 1971
Label: PURPLE PYRAMID
Street Date: August 30, 2024

- Vintage live album from the American Led Zeppelin, Cactus, featuring Vanilla Fudge alums Tim Bogert and Carmine Appice plus vocalist Rusty Day from Ted Nugent's Amboy Dukes!
- Recorded at Ultra Sonic studios in front of a small group of freinds and fellow musicians, this live album includes boogie rockin' performances of classics such as "Evil," "Token Chokin'" "Big Mama Boogie" and more!

Track List:

1. Evil
2. The Band Introductions
3. Bro Bill
4. Oleo
5. No Need To Worry
6. Token Chokin'
7. Big Mama Boogie - Part I (Includes Mona)
8. Big Mama Boogie - Part II
9. Outro

\$13.98 CD
889466464522

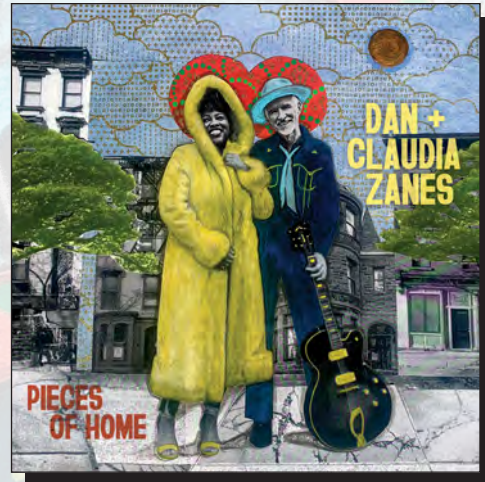
CD
Selection #: CLO4645
MSRP: \$13.98
File Under: Rock / Classic Rock
Box Lot: 30



SMITHSONIAN
**FOLK
WAYS**
RECORDINGS

DAN + CLAUDIA ZANES PIECES OF HOME

Pieces of Home by Dan + Claudia Zanes is a fresh collection of songs for people of all ages: joyful songs to restore the spirit and uplift the soul. These are old and new tunes, performed by old and new friends, rooted in those crucial American and Haitian folk traditions that call family and neighbors to sing together, dance together, and play together. This album is a front-row ticket to a front porch concert – an invitation to sit and stay for a while. With voices raised in beautiful harmony, Dan and Claudia remind us that with the people we love by our side, we can find home wherever we are.



- Dan Zanes is a GRAMMY Award winner, six-time Parent’s Choice Gold Award Winner, and founding member of The Del Fuegos

- *“The songs are a real treat as they blend messages that are simple with layers of complexity for people of all ages to enjoy, with skilled and professional folk musicianship.”*

– Americana Highways

- *“Love was the guide for Dan Zanes, who’s known as the godfather of the children’s music renaissance.”*

– NPR Morning Edition

\$16.98_{CD}
093074509029

\$20.98_{LP}
093074509012

CATALOG #	SF-45090-CD SF-45090-LP
LABEL	Smithsonian Folkways Recordings
GENRE	Childrens Folk
BOX LOT	30 CD 20 LP
FORMAT	CD & LP
UPC	093074509029 CD 093074509012 LP
MSRP	\$ CD \$ LP

STREET DATE: August 30, 2024

www.folkways.si.edu



BLACK SHERIF

THE VILLAIN I NEVER WAS

2.2M followers
 1.3M followers
 1.2M followers
 974k subs / 176M+ views

ABOUT:

The Villain I Never Was is the debut studio album from Ghanaian singer and rapper, Black Sherif. Originally released on October 6, 2022, the 14-track album was supported by five singles, "Second Sermon (Remix)," "Soja," "45," "Konongo Zongo," & the smash hit, "Kwaku The Traveller," which debuted at number 5 on the US Afrobeats Songs Chart. Since the release of *The Villain I Never Was*, Black Sherif's career has seen considerable growth and accolades, such as Artist of the Year (Ghana Music Awards UK 2022), West African Artist of the Year (The Headies 2023), & Best International Flow (BET Hip-Hop Awards 2023). Now for the first time, fans are able to enjoy this momentous album on vinyl. First pressing limited to 500 copies worldwide.

KEY MARKETING/SELLING:

- WON Hip-Hop Song of the Year: Black Sherif "Kwaku the Traveler" @ 2023 VGMA's
- WON Video of the Year: Black Sherif "Konongo Zongo" @ 2023 VGMA's
- WON Artist of the Year @ 2023 VGMA's
- WON Most Popular Song of the Year: Black Sherif "Kwaku the Traveler" @ 2023 VGMA's
- WON Artist of the Year @ 2022 Ghana Music Awards UK
- WON Best International Flow @ 2023 BET Hip-Hop Awards
- First official vinyl pressing of the album
- First pressing limited to 500 copies worldwide
- Contains the song "Kwaku The Traveller" which debuted at number 5 on the US Afrobeats Songs Chart
 - the track has over 40M streams on Spotify alone
 - the music video has over 26M views on YouTube
- Black Sherif is the premiere Ghanaian Drill artist
- Black Sherif's music is a blend of Highlife, UK drill, Hip-Hop & Reggae

TRACKLIST:

1. The Homeless Song
2. Oil in my Head
3. 45
4. Soja
5. Prey Da Youngsta
6. Sad Boys Don't Fold
7. Konongo Zongo
8. Wasteman
9. We Up
10. Toxic Love City
11. Don't Forget Me
12. Oh Paradise
13. Kwaku The Traveller
14. Second Sermon (Remix) (feat. Burna Boy)

KEY/TOP MARKETS:

- New York, NY
- Washington, DC
- Atlanta, GA
- Los Angeles, CA
- Dallas, TX
- Philadelphia, PA
- Chicago, IL
- Boston, MA
- Houston, TX
- Miami, FL

HOME MARKET:

Konongo, Ghana

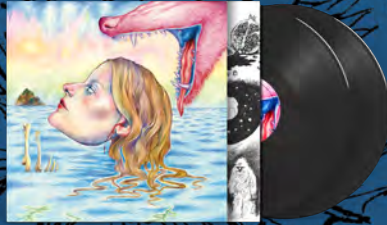


\$34.98 LP
197342628099

Artist: Black Sherif
Title: The Villain I Never Was
Orders Due: NOW
File Under: B
Genre: African
Cat: ERE989
For Fans of:
 Burna Boy, Stonebwoy,
 Bella Shmurda, Blaqbonez

PARIS PALOMA

Cacophony



2LP with an ETCHING side designed by Paris Paloma
 Features "labour," the song that lit a spark with women around the globe

"labour" is a product of unbridled feminine rage, the kind that has been stewing silently for generations before finally boiling over" – Ones To Watch

"Evoking the vivid, quietly powerful lyricism of artists like Florence Welch and Hozier...[Paris] offers poignant tracks that touch on gender theory and feminism – all with a real modern edge" – NME

"Exploring themes of womanhood, grief, love, death and power, UK singer-songwriter Paris Paloma is truly a mystical force" – Wonderland

With over 325 million total streams, Paris Paloma releases her debut album *Cacophony* that includes her breakthrough single "labour." Written around themes of feminine rage, societal expectations on women and deeply embedded misogyny, the album continues the deep consideration and dissection of Paris' own experiences and observations as a woman. Drawing comparisons to artists like Florence + The Machine and Hozier, Paris' songwriting taps into cultural movements with views for "labour" on TikTok topping 1.8 billion. "labour," and subsequent singles including "as good a reason," have seen her lyrics and music resonate deeply with an ever growing fanbase. Unheard tracks such as "his land" are emotive and cinematic, while the gloriously climactic "the last woman on earth" has become a fan favorite on TikTok. Following sold-out shows in the UK and Europe in 2023, Paris embarks on a second sold-out tour in the U.S. in 2024 ahead of the release of *Cacophony* with further US touring planned post release.

- "labour" peaked Top-10 on Billboard's Hot Alternative Song Chart
- 1.8 billion views for "labour" on TikTok
- SOLD-OUT US Tour in 2024
- AAA/Non-Comm campaign with initial play on WXPB Philadelphia, WXPB Nashville, KUTX Austin
- BBC Radio 1 "Tune of The Week" May 2024
- Selected as Spotify Juniper "Artist to Watch" 2024; Spotify Equal Ambassador; YouTube's Trending Artist on the Rise; Amazon's Breakthrough Artist to Watch 2024
- US TV Debut with "labour" on *The Kelly Clarkson Show*
- Billboard Indie Power Players print feature June 2024
- *Later... with Jools Holland* (BBC) "labour" performance June 2024
- Performed at Bonnaroo and Summerfest in the US
- BBC Introducing Stage at Glastonbury and Hyde Park BST performances in 2024
- *HITS* New & Developing Artists Q2 Artist Feature
- Street poster campaign in key US markets for album release

TOUR:

- 6/12 San Francisco, CA @ The Chapel - **SOLD OUT**
- 6/14 Los Angeles, CA @ Masonic Lodge - **SOLD OUT**
- 6/18 Chicago, IL @ Lincoln Hall - **SOLD OUT**
- 6/20 Nashville, TN @ Basement East - **SOLD OUT**
- 6/22 Boston, MA @ Sinclair - **SOLD OUT**
- 6/23 Washington, DC @ Atlantis - **SOLD OUT**
- 6/26 New York City @ Bowery Ballroom - **SOLD OUT**



Nettwerk Music Group
 www.nettwerk.com



1. my mind (now)
2. pleaser
3. his land
4. dry wall
5. labour
6. boys, bugs and men
7. knitting song
8. as good a reason
9. triassic love song
10. escape pod
11. last woman on earth
12. bones on the beach
13. hunter
14. the warmth
15. yeti

Vinyl: Side A - tracks 1 to 5 / Side B - tracks 6 to 10 /
 Side C - tracks 11 to 15 / Side D ETCHING

Format: LP / CD
 Genre: Alternative



LP UPC: 067003150712
 Package: 12" 2LP Black vinyl
 with ETCHING designed by Paris Paloma on 1 side
 VINYL IS NON-RETURNABLE
 LP Box Count: 20
 Pricing: MSRP \$41.98



CD UPC: 067003150729
 Package: Boardpack with booklet
 CD Box Count: 30
 Pricing: MSRP \$16.98

\$41.98 LP
 067003150712

\$16.98 CD
 067003150729

from SUNNYSIDE on 8/30/2024

HAPPY APPLE

NEW YORK CD

“jazz improvisation and harmonic sophistication with rock energy and driving rhythms” — All About Jazz

For over 25 years, the Minneapolis based collective, Happy Apple, has delivered its own enigmatic vision of jazz and improvised music to an adoring cognoscenti of listeners. Though they've found favor from the jazz community at large, the trio of saxophonist Michael Lewis, bassist Erik Fratzke, and drummer Dave King remains a band of outsiders, three independent personalities with eclectic tastes and styles providing music with an obtuse Midwestern charm.

Mostly known for their electric live performances, Happy Apple has been a hard beast to capture on record. Though they recorded frequently in the early 2000s, the members admit that much they recorded never truly captured their “real” band sound. So, when Happy Apple decided to record after a long hiatus, they decided to get it right. **New York CD** is the recording that the band agrees finally captures the essence of Happy Apple.



Happy Apple "New York CD" Happy Apple is in alphabetical order Erik Fratzke electric bass Dave King drums Michael Lewis saxophones and keyboard recorded and mixed in Minnesota and Wisconsin and mastered in Minnesota

TRACK LISTING

Just a Little Splash for the Senator | Vermilion Nocturne | Black and Blue Magic | 1976 Aquatennial Parade | Turquoise Jewelry | Anonym Requiem | Computer Aided Drafting | Vanity Plate | White Belt Rock | The Broad Side of the Silent Barn

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>

\$16.98^{CD}
016728175128



MUSICIANS

DAVE KING drums

MICHAEL LEWIS saxophones

ERIK FRATZKE electric bass

TITLE NEW YORK CD

ARTIST HAPPY APPLE

LABEL SUNNYSIDE

UPC 016728175128

CATALOG NUMBER SSC 1751

GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 8/30/2024



Sunnyside



Oceanator

Everything is Love and Death



STREET DATE: AUGUST 30, 2024

\$24.98LP
644110049513

\$14.98CD
644110049520

ABOUT THE ALBUM

On **Oceanator's** third full-length album, *Everything is Love and Death*, songwriter **Elise Okusami** showcases her exceptional pop sensibilities, delivering 11 tracks full of melodic depth and lively energy. Produced by Grammy nominated engineer/producer **Will Yip (Title Fight, Turnstile, Barteels Strange)**, the new album features some of the biggest and boldest songs Okusami has ever written, such as the anthemic and sludgy "Drift Away," featuring backing vocals from **NNAMDI**.

Oceanator's music has been praised in outlets such as Stereogum, Pitchfork, NPR and SPIN, who described Okusami as having "the kind of voice that can silence a room." The band has shared the stage with the likes of **Jeff Rosenstock, Laura Jane Grace, PUP**, and others with a notable touring history across North America and

SELLING POINTS

- Third full-length from indie rock powerhouse Oceanator
- Produced by Grammy nominated engineer/producer **Will Yip (Title Fight, Turnstile, Barteels Strange)**
- Past press from Stereogum, Pitchfork, Guitar.com, SPIN, Under The Radar, Bandcamp, Noisey, and more
- Past sessions at Audiotree and NPR Indie Rock Hit Parade
- June + July tour dates confirmed with Team Dresch and Bad Cop/Bad Cop
- Previous tours with **Laura Stevenson, AJJ, Pedro The Lion, Laura Jane Grace, Jeff Rosenstock, PUP, Camp Cope**, and more
- 3M+ catalog streams

1. First Time
2. Lullaby
3. Cut String
4. Happy New Year
5. Get Out
6. Home for the Weekend
7. Be Here
8. All The Same
9. Drain the Well
10. Drift Away
11. Won't Someone

LP

Catalog: PRC-495-1
Transparent Teal Vinyl w/ 18"x24" poster and download card in jacket

List: \$24.98 Boxlot: 30



LP IS NON-RETURNABLE

CD

Catalog: PRC-495-2
List: \$14.98 Boxlot: 45



Polyvinyl Record Co.

FOR FANS OF

Jeff Rosenstock, Chris Farren, Pool Kids, PUP, Worriers, Against Me!, Pedro The Lion, The Beths

ALSO AVAILABLE

- *Nothing's Ever Fine* (PRC-455) LP/CD
- *Things I Never Said* (PRC-425) LP/CD



STREET DATE	August 30, 2024
LABEL	Red House Records
CAT#	330
FILE UNDER	Folk

FORMAT	Coke Bottle Swirl LP (140 Gram)
PACKAGING	Jacket
BOX LOT	25
LIST PRICE	\$27.98
UPC	033651033011

\$27.98_{LP}
033651033011

TRACK TITLES

Side A

1. Wrong Town
2. Conveyor Belt
3. Can O' Pop
4. Frenemy
5. It's Baseball Season

Side B

1. Up With People
2. Lord and Savior
3. Let's Stay Together
4. Miles In My Heart
5. Stardust and Satellites

Steve Poltz

STARDUST AND SATELLITES

Produced by Oliver Wood and Jano Rix of The Wood Brothers.

LIMITED EDITION COKE-BOTTLE COSMIC SWIRL VINYL

"Steve Poltz puts Dylan-esque wordplay and the electric acid-test colors of the Sixties on display in his new song and video for 'Can O' Pop.'" —**Rolling Stone Country**

"A master of full disclosure, Steve Poltz outs himself as an unrepentant entertainer on Stardust and Satellites...the album will inspire a nod of recognition from anyone who's stared into the abyss, yet found the power to keep moving forward, one step at a time." —**No Depression**

"It's impossible to dislike Steve Poltz...Stardust and Satellites is a wonderfully energized, often joyful and wryly provocative release." (8/10) —**Holler Country**

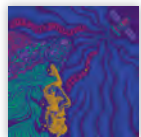
"Most of us could use a healthy dose of Poltz's life philosophy – find humor in the smallest things, don't stress with too many plans, and don't take ourselves too seriously. He puts these to a song like no other." —**Glide**

Throughout over three decades in music, **Steve Poltz** has done it all and more — he co-wrote Jewel's Hot 100-topping megahit "You Were Meant For Me," fronted '90s underground legends The Rugburns and has built a huge cult following for his solo tours. A gonzo entertainer, storyteller and prolific collaborator (Billy Strings, Molly Tuttle, to name just two), Poltz, now in Nashville, enlisted members of **The Wood Brothers** for **STARDUST AND SATELLITES**. It's an album dealing with loss (he's lost both parent's in the past two years), simple joys and childhood memories — summer baseball games, a stint he did with Up With People, and more. This could be his best yet!

TOUR DATES

- 07/26 - Newport Folk 2024 - Newport, RI
- 08/10 - Hopmonk Tavern - Novato, CA
- 08/17 - Park City Song Summit 2024 - Park City, UT
- 08/18 - Belly Up - Solana Beach, CA
- 08/23 - Summer Hoot @ The Ashokan Center - Olivebridge, NY
- 09/17 - AMERICANAFEST 2024 - Nashville, TN
- 10/25 - The Ark - Ann Arbor, MI

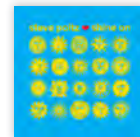
ALSO AVAILABLE



Stardust And Satellites
CD: RHR CD 324
033651032427



Shine On
LP: RHR LP 310
033651031017



Shine On
CD: RHR CD 310
033651031024



ARTIST: Burning Witches
ALBUM TITLE: The Witch of the North
STREET DATE: Aug 30, 2024
GENRE: Metal
LABEL: Nuclear Blast America



CONFIGURATION: LP (Double LP, Gatefold)
PRICE CODE: 35.98
UPC: 727361593315
SELECTION #: NBA5933-1

\$35.98^{LP}
727361593315

Swiss heavy metal coven **BURNING WITCHES** and Nuclear Blast Records proudly present "*The Witch Of The North*", the band's fourth studio album originally released on May 28th, 2021.

Perfectly mixed and mastered by V.O. Pulver and produced by German thrash titan Schmier (**DESTRUCTION**), **BURNING WITCHES** stick to their irrefutable 80's influences (**JUDAS PRIEST**, **IRON MAIDEN**, **DIO**, **ACCEPT**, **WARLOCK**, **WASP** etc.) and inject an irresistible energy and refreshing vibe, topping it off with classic art by Claudio Bergamin (who illustrated **PRIEST**'s triumphant "Firepower"). From the epic title-track, to the album's most catchy anthem 'We Stand As One', over to the ballad 'Lady Of The Woods', and the speedy riff attacks like 'Nine Worlds', "*The Witch Of The North*" marks a new highlight in the band's career.

No matter if you have followed the band since its humble beginnings in 2015 or just recently fell for their charms, **BURNING WITCHES** are undoubtedly one of the most sensational bands in heavy metal right now.

Track Listing

- | | |
|-----------------------------|--|
| SIDE A: | SIDE C: |
| 01. Winter's Wrath | 08. Thrall |
| 02. The Witch Of The North | 09. Omen |
| 03. Tainted Ritual | 10. Nine Worlds |
| 04. We Stand As One | 11. For Eternity |
| SIDE B: | SIDE D: |
| 05. Flight Of The Valkyries | 12. Dragon's Dream |
| 06. The Circle Of Five | 13. Eternal Frost |
| 07. Lady Of The Woods | 14. Hall Of The Mountain King (Savatage cover) |

Out Now



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361598525
SELECTION #: NBA5985-2

\$14.98^{CD}
727361598525



CONFIGURATION: Cass
PRICE CODE: 12.98
UPC: 727361598532
SELECTION #: NBA5985-3

\$12.98^{Cs}
727361598532



BURNING WITCHES are a Swiss, all-female band clad in jeans and leather. A band feverishly committed to the true, real, galloping thunder of traditional heavy metal. It was only a couple years ago that the band's eponymous demo quickly gained accolades such as "demo of the month" in major metal magazines like *Metal Hammer* and *Rock Hard*. In 2018 **Nuclear Blast** released the band's sophomore record '*Hexenhammer*', an album revered for its commanding, in your face attitude.

Embodying the momentum of its predecessor, '*Dance with the Devil*' begins with the opening force of "*Lucid Nightmare*." The rest of the album is a massively steel-plated stomper with bewitching melodies and mighty hooks. The songs "*Wings Of Steel*" & "*Dance With The Devil*" sound as massive as their name and remain two of the bands most streamed tracks. While firmly footed in the present, legends like **JUDAS PRIEST** and **DIO** remain ever present influences in the roaring sound that makes up the album '*Dance With The Devil*.'

TRACK LISTING

01. The Incantation
02. Lucid Nightmare
03. Dance With The Devil
04. Wings Of Steel
05. Six Feet Underground
06. Black Magic
07. Sea Of Lies
08. The Sisters Of Fate
09. Necronomicon
10. The Final Fight
11. Threefold Return
12. Battle Hymn feat. Ross The Boss & Michael Lepond

ARTIST: Burning Witches
ALBUM TITLE: Dance With The Devil
STREET DATE: Aug 30, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: CD
PRICE CODE: 13.98
UPC: 727361521523
SELECTION #: NB 5215-2

\$13.98^{CD}
727361521523

NUMERO GROUP

THE AMERICAN ANALOG SET: THE GOLDEN BAND



the
american
analog set **the golden band**

The ethereal third album from Texas's slowcore first wavers. A lethargic, sparse, and autumnal album, *The Golden Band* is where The American Analog Set developed the courage to drive 40 KPH on the autobahn. Issued on Emperor Jones in 1999, this 25th anniversary Numero edition has been remastered from the original tapes and flawlessly reproduced in a gorgeous tip on sleeve. When are you quitting the scene?

**AVAILABLE IN LIMITED EDITION
GOOD FRIEND GOLD VINYL**

CATALOG NUMBER: NUM919LP

ARTIST: THE AMERICAN ANALOG SET

TITLE: THE GOLDEN BAND

RELEASE DATE: 8/30/2024

UPC: LP: 825764191913

LP-C2: 825764191937

AVAILABLE FORMAT: LP,
LP-C2 (GOOD FRIEND GOLD VINYL),

GENRE: ALTERNATIVE, SLOWCORE

BOX LOT: 40

LIST PRICE: LP: \$26.98

LP-C1: \$28.98

NOT AVAILABLE FOR EXPORT

VINYL IS NOT RETURNABLE

INDIE EXCLUSIVE

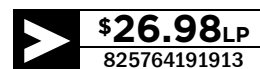
TRACK LISTING

SIDE A

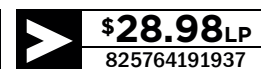
1. WEATHER REPORT
2. A GOOD FRIEND IS ALWAYS AROUND
3. IT'S ALL ABOUT US
4. A SCHOOLBOY'S CHARM
5. THE WAIT

SIDE B

6. NEW DRIFTERS I
7. NEW DRIFTERS II
8. NEW DRIFTERS III
9. NEW DRIFTERS IV
10. THE GOLDEN BAND
11. I MUST SOON QUIT THE SCENE
12. WILL THE REAL DANNY RADNOR PLEASE STAND?



LP



LP-C2





NOT A FLOWER ON DOGWOOD FLATS: THE MUSIC OF JACK BUNCH & LAUREL COUNTY

Album Artist: Jack Bunch
Release Date: August 30, 2024
Format: CD/Digital
Catalog #: DOLC-1013
Label: Dolceola Recordings
Genre: Folk, Bluegrass, Country, Roots
Key Markets: USA, Canada, UK, EU

Tracklisting:

1. Shortenin' Bread
2. Lonesome Reuben
3. Billy in the Lowground
4. Not A Flower on Dogwood Flats
5. Little Dog Branch (Take 1)
6. Cowboy Special (Take 1)
7. Sweeping the Town
8. Sadie at the Backdoor
9. Cherokee Shuffle
10. Cowboy Special (Take 2)
11. Mississippi Sawyer
12. Little Dog Branch (Take 2)
13. Bonaparte's Retreat
14. Boyne Water
15. Cumberland Gap



\$15.98^{CD}
659859086804

"Jack Bunch was the most talented multi-instrumentalist of his time in East Kentucky"
- **George Gibson**

ABOUT THE ALBUM

NOT A FLOWER ON DOGWOOD FLATS: THE MUSIC OF JACK BUNCH & LAUREL COUNTY is the collection of 15 field recordings made by the late great multi-instrumentalist in Kentucky, **Jack Bunch**. Recorded at his home in London, Kentucky between 2017 and 2019, the album shows which inherits the musical tradition of Laurel County represented by many legends like **Pete Steele**, **B.F. Shelton**, **Big Andy Whittaker**, and Jack's uncle, **Henry Bunch**. The record features popular old time tunes, his uncle Henry's showpieces such as "**Shortenin' Bread**" and "**Not A Flower on Dogwood Flats**", as well as Jack's own compositions "**Little Dog Branch**" and "**Cowboy Special**"

RELEASE TIMELINE

- JUL 05** - Album announcement + pre-order launch /
single 1 "Cowboy Special (Take 1)" + music video
- JUL 26** - single 2 "Little Dog Branch (Take 2)" + music video
- AUG 16** - single 3 "Boyne Water" + music video
- AUG 30** - Album release + "Not A Flower on Dogwood Flats" music video



DOLCEOLA
RECORDINGS

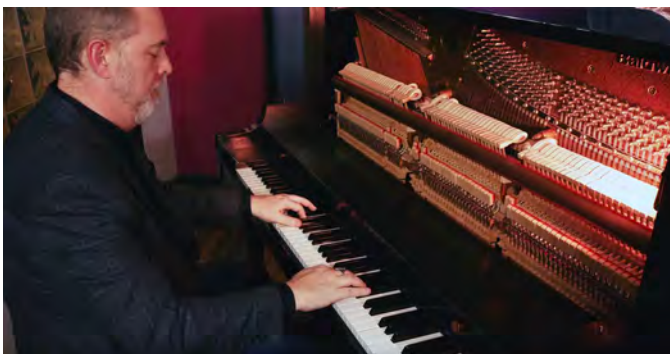
Rivermont

Brian Holland and The Ragabonds

A 21st-century twist on the classic ragtime quartet

CD | 180g Vinyl

The cheerful ragtime combination of piano, banjo, tuba, and drums was first presented on record more than 80 years ago by members of the Lu Watters Yerba Buena Jazz Band (including pianist Wally Rose). Their recording of the “Black and White Rag” caught on and helped to kickstart the first ragtime revival wave in the 1940s. In 2024, Brian Holland and The Ragabonds revive the instrumentation -- but with plenty of surprising twists! Upon first hearing the Ragabonds’ take on Scott Joplin’s “The Ragtime Dance,” jazz pianist Jeff Barnhart exclaimed “I never want to hear it any other way!” The playlist is a mix of old and new compositions spanning nearly a century, yet every track sounds fresh and contemporary in these performances by The Ragabonds. If you have a pulse — and a heart capable of soaring — prepare to smile until your face hurts as you listen to Brian Holland and The Ragabonds. Musicians include: **Brian Holland** (piano), **Katie Cavera** (banjo), **Paul Hagglund** (tuba), and **Gareth Price** (drums). Includes liner notes by Jeff Barnhart. 14 tracks. 51 minutes.



- 1 Billy Meets Zez on 12th Street
- 2 The Easy Winners
- 3 The Pearls
- 4 The Ragtime Dance
- 5 The Cannon Ball
- 6 Russian Rag
- 7 Temptation Rag
- 8 Space Shuffle
- 9 Ragtime Nightingale
- 10 Scott Joplin's New Rag
- 11 New Orleans Joys
- 12 The Cascades
- 13 King Chanticleer
- 14 Black and White Rag

Label: Rivermont (www.rivermontrecords.com)

CD catalogue number: BSW-2268

Vinyl catalogue number: BLV-2268

CD UPC: 620953689321

Vinyl UPC: 620953689215

Genre: Jazz / Ragtime

Release Date: 2024-08-30

Artist Hometown: Nashville, Tennessee

VINYL LIMITED TO 500 COPIES

VINYL IS NOT RETURNABLE

\$20.98_{CD}
620953689321

\$33.98_{LP}
620953689215



ACCEPT

ACCEPT ARE BACK! The German kingpins of heavy metal released their eagerly awaited 16th studio album *“Too Mean To Die”* via Nuclear Blast on January 15th 2021.

When **ACCEPT** first launched at the end of the 70s, the metal genre didn't exist - at first the band could only be labeled with the (quality) seal “crazy loud and crazy wild”. Today we know that this was (and is) metal par excellence. And we also know that **ACCEPT** opened the door to thrash metal, inspiring giants such as **METALLICA** whose guitarist Kirk Hammett recently stated in the German magazine “Gitarre & Bass” that **ACCEPT**'s guitarist Wolf Hoffmann had a huge influence on him

ACCEPT have been a worldwide music phenomenon for more than 40 years. They still impress with razor-sharp guitar licks and a steel-hard sound. The band created all-time metal classics like *“Balls To The Wall”*, *“Metal Heart”* and many more. In addition, the band has sold millions of records, achieved gold status in the USA, top 10 chart positions worldwide and a number 1 album (Germany, Finland) for *“Blind Rage”* (2014).

“Too Mean To Die” is the band's fifth album featuring US vocalist and front man **Mark Tornillo** & was recorded in the world music capital of Nashville with British master producer **Andy Sneap**, who works for **JUDAS PRIEST** and **MEGADETH** among others.



ARTIST: Accept
ALBUM TITLE: Too Mean to Die
STREET DATE: Aug 30, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|-------------------------|--|
| 01. Zombie Apocalypse | 07. Symphony Of Pain |
| 02. Too Mean To Die | 08. The Best Is Yet To Come |
| 03. Overnight Sensation | 09. How Do We Sleep |
| 04. No Ones Master | 10. Not My Problem |
| 05. The Undertaker | 11. Samson And Delilah
(Instrumental) |
| 06. Sucks To Be You | |

CONFIGURATION: CD
PRICE CODE: 13.98
UPC: 727361554125
SELECTION #: NBA5541-2

\$13.98_{CD}
727361554125

OUT NOW



CONFIGURATION: Vinyl
(Gatefold, Double LP)
PRICE CODE: 35.98
UPC: 727361554118
SELECTION #: NB 5541-1

\$35.98_{LP}
727361554118

DIMMU BORGIR - GODLESS SAVAGE GARDEN



▶	\$32.98^{LP}	SELECTION	BOX LOT
	4250444192588	MV0386-V	20

LP

SIDE A:

01. Moonchild Domain
02. Hunnerkongens Sorgsvarte Ferd Over Steppene
03. Chaos Without Prophecy
04. Raabjørn Speiler Draugheimens Skodde

SIDE B:

05. Metal Heart
06. Stormblåst (Live)
07. Master Of Disharmony (Live)
08. In Death's Embrace (Live)
09. Spellbound (Live)

Dimmu Borgir, one of the most influential bands in the symphonic black metal scene, have set another milestone in their discography with "Godless Savage Garden". This EP, released in 1998, captivates with a brilliant mixture of aggression and melody that impressively demonstrates the band's versatility and musical ability.

This reissue also features two live tracks that capture the raw energy and stage presence of Dimmu Borgir. Particularly impressive is "Stormblåst", which gains an extra dimension of intensity live and shows why Dimmu Borgir are one of the leading live bands in metal.

Overall, "Godless Savage Garden" is an impressive EP that will delight old fans as well as captivate new listeners. Dimmu Borgir prove once again why they are one of the greats in symphonic black metal. The combination of technical brilliance, emotional depth and epic atmosphere makes this work an indispensable part of any metal collection. Now available as Ltd. Edition black green splatter gatefold !

GET IT ON LP	FILE UNDER	OUT August 30th	FD Entertainment Group	
	Heavy Metal			



GO AHEAD AND **DIE**

ARTIST: Go Ahead And Die
 ALBUM TITLE: Go Ahead And Die
 STREET DATE: Aug 30, 2024
 GENRE: Metal
 LABEL: Nuclear Blast

GO AHEAD AND DIE is a raw, urgent, unrelenting, thrillingly shocking, and vibrant new band. It was born from the mind of creative writer and musician Igor Amadeus Cavalera and the bond of blood and music he shares with his dad, extreme metal icon, and SOULFLY band leader Max Cavalera. Its tempos are wild, its contempt for modern social ills palpable, its riffs monstrous and captivating. They make angry, spiteful, utterly engaging, spirited extreme music for increasingly extreme times.

The self-titled debut sees Max and Igor splitting guitar and vocalist duties, with utter madman style drumming from Zach Coleman of the blistering BLACK CURSE and critically acclaimed KHEMMIS. It sounds like a relic from the glory days of thrash, proto-death metal, and filthy rotten punk, the kind of band that would inspire a teenaged thrasher in 1987 to carve the G.A.A.D. logo into a school desk.

The spirits of crust-punk and early grindcore are alive and unwell in GO AHEAD AND DIE. Both Cavaleras love classic bands like DOOM, ANTI CIMEX, ENGLISH DOGS, EXTREME NOISE TERROR, and DISCHARGE. There's also the sloppy bludgeoning power of bands like HELLHAMMER, and the ferocity of TERRORIZER and NAPALM DEATH, and the singular punch of Max's NAILBOMB record. The sessions were captured by engineer Charles Elliot (ABYSMAL DAWN) and mixed by Arthur Rizk (POWER TRIP, CRO-MAGS, CAVALERA CONSPIRACY).



CONFIGURATION: Vinyl (White)
 PRICE CODE: 26.98
 UPC: 727361588687
 SELECTION #: NBA5886-8

\$26.98LP
 727361588687

TRACK LISTING

- | | |
|------------------------------|----------------------------|
| Side A | Side B |
| 01. Truckload Full Of Bodies | 07. El Cuco |
| 02. Toxic Freedom | 08. G.A.A.D. |
| 03. I.C.E. Cage | 09. Worth Less Than Piss |
| 04. Isolated/Desolated | 10. (In The) Slaughterline |
| 05. Prophets Prey | 11. Roadkill |
| 06. Punisher | |



CONFIGURATION: CD
 PRICE CODE: 13.98
 UPC: 727361588625
 SELECTION #: NBA5886-2

\$13.98CD
 727361588625



Tone Forest

TONE FOREST

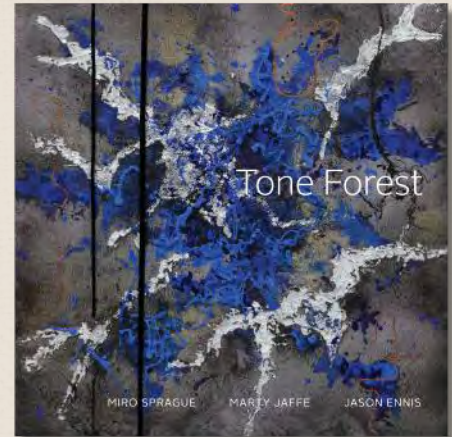
MARTY JAFFE, JASON ENNIS, MIRO SPRAGUE

RELEASES 8.30.2024

FILE UNDER: JAZZ

\$16.98^{CD}
798576307899

Tone Forest is a contemporary jazz ensemble co-founded in 2018 by Miro Sprague (piano) Jason Ennis (guitar), and Marty Jaffe (bass). Drawing from jazz, world music and free improvisation, the trio cultivates a fresh sound that is adventurous, lyrical, and grounded in a deep sense of beauty and groove. Their collaboration stems back decades from their common roots in western Massachusetts, where they developed deep chemistry and a rich musical bond.



TRACK LISTING

1. Oasis [5:42]
2. A Wave Away [6:39]
3. The Mother Tree [11:05]
4. Pendulum [7:20]
5. Quiet Lake [10:11]
6. Whirligig [5:05]

DEBUT ALBUM FROM THIS
NEW "TOUR-DE-FORCE"
JAZZ AND ACOUSTIC
SUPERGROUP

PUBLICITY:



**SYM
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OUTSIDE IN MUSIC
www.outsideinmusic.com

HYPERION

AUG 30



The Binchois Consort & Andrew Kirkman

Obrecht: Scaramella

The challenges and rewards of performing early music are here vividly illustrated by **The Binchois Consort**, as creative scholarship comes to the aid of two substantial—but fragmentary—works by Jacob Obrecht, and an audacious recorded sound attempts to recreate the experience of the original performers 500 years ago. A novel twenty-first-century motet is also included, emerging from the prevailing Renaissance textures to reflect on themes of mourning and loss.



\$19.98 CD
034571284606

CD
CDA68460
\$19.98



[Integral]

DAIS RECORDS

Cold Gawd

I'll Drown On This Earth

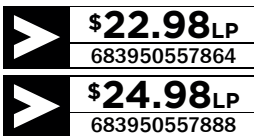
ABOUT THE ALBUM

Southern California shoegaze squad **Cold Gawd** return to Dais for their second and most supreme suite yet of crushing downer bliss: ***I'll Drown On This Earth***. From the defiant scream that kicks off opening cut "Gorgeous," the album rips in what singer and principal songwriter **Matthew Wainwright** describes as "go for it" mode: holding back nothing, wasting no time. Although the bulk of the songs were written in 2022, recording sessions weren't booked until March of 2024, which allowed ample time to refine and distill the music's hooks, heaviness, and haze. The result is a perfect storm of distortion and dream pop, cracked love songs cloaked in swooning walls of noise.

Recorded at Paradise Recorders in Anaheim, California with **Colin Knight** (of post-punk unit Object of Affection), Wainwright tracked the strings while Cameron Fonacier handled drums. The process was efficient and effective, sharpened by years of performance. Anthemic headbangers like "Portland," "All My Life, My Heart Has Yearned For A Thing I Cannot Name," and "Malibu Beach House" sound as dynamic as they do dialed-in, soaked into the bones of the players. The lyrics came last, written by Wainwright a week before recording. Moods of surreality ("I can hear the blood in my fingers / nothing tunes out / the world's too loud"), infatuation ("I will follow / everywhere you go / any way to feel / how you glow"), and melancholy ("God kept me around / for no good reason") flicker and fade within a fog of memory and reverb.

As on 2022's *God Get Me The Fuck Out Of Here*, Cold Gawd's contemporary vision of shoegaze manifests intriguingly in outlier moments, like the hushed, whirlpool reverie of "Tappan," or the vaporous, slow-grind downtempo of "Nudism" (complete with regal piano outro). There is a muse as vivid as it is varied, from *Loveless*, to Drake, post-hardcore and Beach House. *Drown* evocatively captures the expanding canon of Cold Gawd, dense with riffs and raptures, escape and revelation, channeled from stacked amps and hidden powers: "Give praise / to whatever / I got time for / hallelujah."

BARCODES



PRESS

"*God Get Me The Fuck Out of Here* is a love letter to shoegaze as well as an update of it; combining R&B melodies with crepuscular shoegaze textures. It's already found a fan in Deftones, who invited the band to play their Dia De Los Deftones 2022 fest." – Revolver Magazine

"... the most captivating audio escape I've heard in a long time... it's the type of record that washes over you like a weighted blanket." – New Noise Magazine



DETAILS

CATALOG NUMBER	DAIS230
RELEASE DATE	August 30, 2024
FORMAT	LP / Digital
LP BOX LOT	20x2 inners = 40 box
LP LIST PRICE	\$22.98
COLOR LP LIST PRICE	\$24.98 (INDIE EXCLUSIVES)
GENRE	Dream Pop / Post-Rock / Shoegaze
KEY MARKETS	Los Angeles, Chicago, Houston, Philadelphia, Dallas, Seattle, Portland, New York
TERRITORY RESTRICTIONS - NONE	NOT AVAILABLE FOR EXPORT
VINYL NOT RETURNABLE	

TRACK LISTING

LP SIDE A:	LP SIDE B:
Gorgeous	Malibu Beach House
Portland	Tappan
All My Life, My Heart Has	"Nudism"
Yearned For A Thing I Cannot	Bird In Space
Name	
Duchamp Is My Lawyer	

SELLING POINTS & PRESS

For fans of / RIYL: trauma ray, Slowdive, my bloody valentine, Deftones, Beach House, Nothing, The Jesus and the Mary Chain, Whirr, Solange, Luster, Kraus, Mareux

Contemporary (2024) Shoegaze & Post-Rock sensibilities with wall of sound production sound through the lens of Chicago hip hop

"All killer, no filler": 34 minutes of otherworldly dream pop

Second album from rising LA band, following an invitation from Chino Moreno to open Dia De Los Deftones, and US tours with Mareux

Focus Tracks: "All My Life..." "Gorgeous" "Malibu Beach House"

Enumclaw

Home in Another Life

August 30, 2024

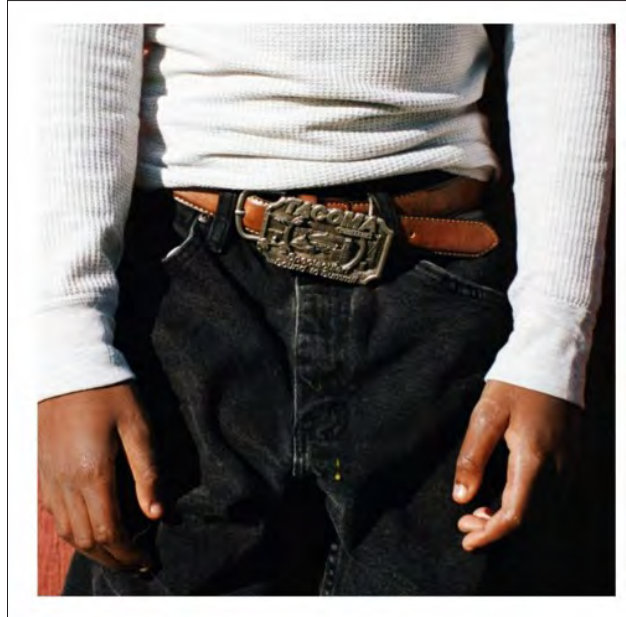


ABOUT THE ALBUM

Enumclaw, led by primary singer/songwriter Aramis Johnson is a movement for the people by the people from Tacoma, WA. With their new second LP *Home in Another Life*, Enumclaw has grown to be more than just a rock band. Instead they're a community of creatives, videographers, photographers, writers, critics and skaters. They're for the punk ass kids at skate parks in the Tacoma of every city, for the kids who get the deli chicken strips and eat them in the store without paying, for the kids who might not be found at the theatres and amphitheatres but will definitely go off in the pit at the punk venue which used to be a CVS.

Home in Another Life packs a lifetime of emotion into it's eleven songs - Johnson sets the personal tone from the start on opener "I'm Scared I'll End Up All Alone," a swaying but fierce kick-off track that channels bands like Dinosaur Jr and Archers of Loaf with a modern edge. Singles like "Change" and "Not Just Yet" show that the band's ability to write hooks has completely leveled up since their 2022 debut *Save the Baby*. "Would you want me to change?" Aramis shouts over a raucous riff from guitarist Nathan Cornell, while the aggressive drum and bass pairing of Ladanial Gibson and Eli Edwards on "Not Just Yet" feel integral to the song's headbanging tempo.

After a hectic touring schedule with bands like Nothing, illuminati hotties and Toro Y Moi, Enumclaw shows no signs of slowing down their non-stop pace. From the start they have prided themselves on being a working-class band, hitting the road as much as possible and burning CDs at merch tables when they've needed to. *Home in Another Life* captures that energy - it's a soundtrack to be played loud as hell out the window of a mid-2000's sedan or blaring through the walls of your neighbor's apartment building. It's a record built to connect with you - that's the only way Enumclaw has ever operated.



CATALOG NUMBER: RFC276

RELEASE DATE: August 30 2024

FORMAT: LP/CD

LP LIST PRICE: 24.98

CD LIST PRICE: 15.98

LP BOX LOT: 40

CD BOX LOT: 30

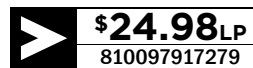
GENRE: Alternative Rock / Indie Rock / Garage

KEY MARKETS: Seattle, Los Angeles, Portland, New York, Chicago, Boston, Philadelphia

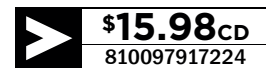
NO EXPORTS

VINYL NOT RETURNABLE

Orange LP
UPC 810097917279



CD
UPC 810097917224



SELLING POINTS

- LP2 from Tacoma, WA band following *Save the Baby* (2022)
- Music videos for "Change" and "Not Just Yet"
- Touring history with Nothing, illuminati hotties, Toro Y Moi
- RIYL Dinosaur Jr, Archers of Loaf, Hotline TNT, Narrow Head

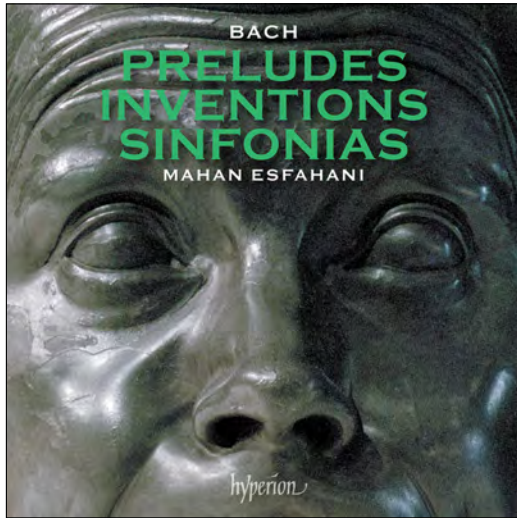
TRACKLIST

Side A

1. I'm Scared I'll End Up All Alone
2. Not Just Yet
3. Sink
4. Spots
5. I Still Feel Bad About Masturbation
6. Haven't Seen The Family In A While, I'm Sorry

Side B

1. Grocery Store
2. Change
3. Fall Came Too Soon And Now I Wanna Throw Up
4. This Light Of Mine
5. I Want Somethings For Myself

HYPERION**AUG 30****Mahan Esfahani**

Bach: Preludes, Inventions & Sinfonias

For **Mahan Esfahani**, Bach's Inventions and *Sinfonias* were more than just the tools by which his children and pupils were to acquire a prodigious technique. These 'tiny gems' (as Esfahani call them) reveal expressive depths to rival the major keyboard works and make considerable demands of the performer's musical mettle. This is the sixth instalment in his unmissable complete Bach keyboard survey.

	\$19.98 CD	CD
	034571284484	CDA68448 \$19.98



HARMONIA MUNDI

AUG 30



Jean-Guihen Queyras, Ensemble Resonanz & Riccardo Minasi

Antonín Kraft - C.P.E Bach: Cello
Concertos de Sainte-Colombe

Moving from the style galant to the Age of Revolutions, this album is an invitation to discover half a century of the cello concerto's history. A few years after a sensational first volume devoted to C.P.E. Bach, **Jean-Guihen Queyras, Riccardo Minasi** and **Ensemble Resonanz** pay tribute to the hypersensitivity of the cello and honor with panache the transcendental virtuosity of the unjustly overlooked Antonín Kraft.



\$23.98 CD
3149020950289

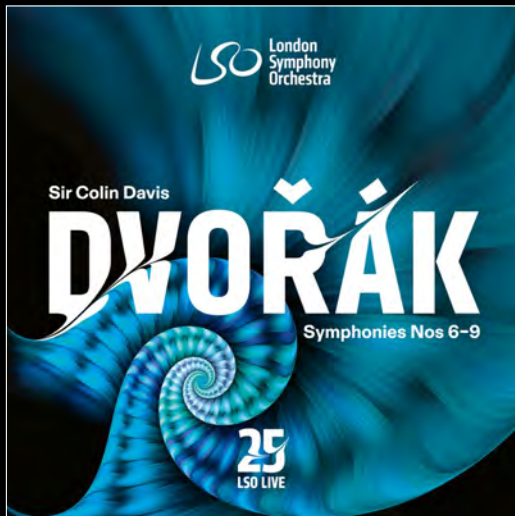
CD
HMM902392
\$23.98



[Integral]

LSO LIVE

AUG 30



▶	\$24.98 SACD	4 SACD
	822231157120	LSO0571
		\$25.98

London Symphony Orchestra, Sir Colin Davis & Sir Simon Rattle

Dvořák: Symphonies Nos 6-9

Sir Colin Davis's recording of Dvořák's *Symphony No 9* was the first title recorded and released on LSO Live, immediately establishing the label's international reputation. In celebration of its 25th anniversary, LSO Live presents a remastered edition of Dvořák's *Symphonies Nos 6-9*, recorded with Davis in the label's early years. As one of the leading figures of nationalism in music, Dvořák's symphonies exude the essence of his Czech homeland. The influence of his native Bohemia shines out from every one of the symphonies, which are full of drama and laced with rich folk melodies. These recordings are paired with works by Smetana and Janáček, who also drew on the mythology and pastoral beauty of their beloved country. Janáček's "Sinfonietta" showcases the Czech musical tradition through dancing strings and celebratory brass, while Smetana's six tone poems that form "Má vlast" depict aspects of Czech myth and natural wonders, including the river Vltava as it flows through the countryside and into Prague. The release of this album in 2024 also marks the 200th anniversary of Smetana's birth, the 120th of Dvořák's death, and the 170th of Janáček's birth.



[Integral]

Carlile



Human Human August 30, 2024

ABOUT THE ALBUM

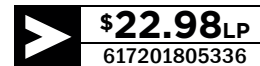
Sometimes, if you want to come home to yourself, you have to shake off everything you once thought was real. *Human Human*, the debut album from Chicago singer, songwriter, and producer Carlile, shines a beacon from that seat of transformation. A full-hearted and inexhaustibly generous pop treasure, *Human Human* radiates with the joy of unfettered self-acceptance -- and all the awkward, terrifying moments of surrender it takes to get to a place where you can finally fall in love with your own beautiful mess.

Carlile is the middle name and performance alias of Emily Nichols, a longtime figure in Chicago's thriving underground music ecosystem. Over the past decade, she's issued a streak of glossy synthpop EPs while performing at storied venues and opening for big name indie artists. In that time, she meticulously laid the groundwork for her debut LP *Human Human*, an unselfconsciously playful and thrilling work of synth-pop recalling the warmth of Robyn and the luster of MUNA in its bold, sweeping arcs. This is an album that savors the pleasure of splashing a full rainbow of feeling against the wall.

On *Human Human* Nichols also focused on expanding her production skills, a step that allowed her the freedom to realize her songs from spark to execution, down to the last details. "Prior to this album, I took a back seat role for production. These were the first songs where I was leading the charge," she says. Nichols worked with longtime collaborator Noam Wallenberg to crystallize the demos she had been recording. Together, Nichols and Wallenberg drew out the brightness that rings across *Human Human*, spangling songs like "Illusion" with delicate vocal accents and sowing layers upon layers of freewheeling harmonies into "Fake Nice." The album features production contributions from a noteworthy list of Chicago artists including Neal Francis, Luke Titus, Macie Stewart (of Finom), and Coccojoey.

SELLING POINTS

- Limited Edition Retail Exclusive Color Vinyl Variant (Transparent Blood Orange Swirl, ed. 300)
- Recommended If You Like: MUNA, Robyn, Kimbra, Caroline Polachek, Carly Rae Jepsen
- Recently opened for Marina Herlop, Elliot Moss, Neal Francis, Mo, Thumpasaurus
- Music recently featured in Netflix's *Sex/Life*



Catalog Number: SR057
Release Date: August 30, 2024
Format: LP
Box Lot: 30
Genre: Synth-Pop / Singer-Songwriter / Electronic
Key Markets: Chicago, Los Angeles, New York
No Export
Vinyl Not Returnable
List Price: \$22.98

UPC:

Limited Edition Retail Exclusive Color Vinyl Variant (Translucent Blood Orange Swirl): 617201805336



Tracklist Side A:

1. Illusion
2. For Emi
3. The Single
4. Keeping Me
5. Life Of The Party

Tracklist Side B:

6. Neosporin
7. Fake Nice
8. As I Am
9. What Hurt Me The Most
10. Don't Get Married While I'm Gone

HARMONIA MUNDI

AUG 30



\$23.98LP
3149020948958

CD
HMM902510
~~\$23.98~~

La Rêveuse, Florence Bolton & Benjamin Perrot

Marais: Tombeau pour Monsieur de Sainte-Colombe

In this new album, **Florence Bolton** and **Benjamin Perrot** revisit the composer who gave their ensemble its delightful name, **La Rêveuse**. Drawing on his heritage (Sainte-Colombe), his friendships (Robert de Visée) and his own visionary genius, Marin Marais blazed new trails for his instrument in his second book of viol pieces (1701). Alongside the customary dances and sets of variations, he invented the 'character pieces' that were to become so popular in the eighteenth century.



KARTEL



Jorge Ben is a name that any lover of Brazilian music will be very familiar with. He is widely regarded as the **James Brown of Brazilian music** and is famed for writing the Brazilian anthem **'Mas Que Nada'**. For the duet **'Carolina, Carol Bela'** he teamed up with the singer and guitarist **Toquinho**. Toquinho is best known for his collaborations, as composer and performer, with bossa nova poet **Vinicius de Moraes**.

'Carolina, Carol Bela' featured on the album *Toquinho* by Toquinho. It was originally released in 1970 on the small independent Brazilian label, RGE. The song was sampled by **DJ Marky** and XRS for their Drum & Bass track **'LK'** (V Recordings, 2002). This went on to be a huge chart hit across the world, and a number one hit in the UK.

João Donato is a Brazilian jazz and bossa nova pianist. He has collaborated with many of the greats of Brazilian Music, including **Tom Jobim, Astrud Gilberto** and **Gilberto Gil**. He was one of the few Brazilian artists who went over to perform in the States during the bossa nova boom of the late 60's. The song **'A Rã'** was originally released on his seminal album *Quem é quem*, (EMI, 1973), an album that is full of great tracks and was considered as one of the **100 best albums of all time** by the **Rolling Stone** magazine.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring three heavyweight artists from Brazil's all-time greats – Jorge Ben, Toquinho and João Donato.**

JORGE BEN & TOQUINHO / JOÃO DONATO
CAROLINA, CAROL BELA / A RÃ



RELEASE DATE
30th AUGUST 2024

ANNOUNCE DATE
19th JUNE 2024

FORMAT
7" VINYL

FILE UNDER
BRAZIL
SAMBA
MPB
BOSSANOVA

LABEL
MR BONGO

TRACKLISTING :

- A. Jorge Ben & Toquinho – Carolina, Carol Bela
- B. João Donato – A Rã

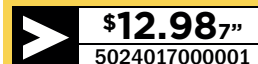
Side A Licensed from RGE/ Som Livre

Side B Licensed from EMI Specials Markets



BRZ45010R
5024017000001

List : \$12.98





**JORGE BEN / MIRIAM
MAKEBA
XICA DA SILVA**



Two classic cuts from Jorge Ben and Miriam Makeba take either side of this Mr Bongo Brazil 45 reissue.

'Xica Da Silva' is one of Jorge Ben's **most well-known and well-loved cuts**, housed on the legendary Africa Brazil LP that deserves a place in every collection. A magical MPB cut, it instantly transports you to the shores of Rio de Janeiro. With a low-slung funky samba flavour, Ben's absorbing vocal recounts the legend of one of Brazil's oldest black icons.

On the flip side, Miriam Makeba serves up an entrancing, slowed-down, grooved-out version of 'Xica da Silva'. A highly influential singer, songwriter, and **civil rights activist** from South Africa, this low and slow interpretation is doused in strutting guitar, off-beat piano stabs and hypnotic drums providing the perfect platform to let Miriam's vocal shine through.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring two versions of one of Jorge Ben's most well-known and well-loved cuts. One by Ben himself, the other from South African icon, Miriam Makeba.**

RELEASE DATE
30th AUGUST 2024

ANNOUNCE DATE
19th JUNE 2024

FORMAT
7" VINYL

FILE UNDER
BRAZIL
MPB
SAMBA

LABEL
MR BONGO

TRACKLISTING :

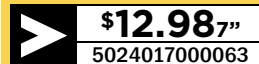
- A. *Jorge Ben - Xica Da Silva*
- B. *Miriam Makeba - Xica Da Silva*

Side A Licensed from Universal Special Markets

Side B Licensed from Sonodisc



BRZ45044R
5024017000063
List : \$12.98





Leon Alvarado – The Changing Tide



Leon Alvarado's new album, "The Changing Tide," inspired by the iconic sounds of Pink Floyd, is now available for streaming and purchase. The album consists of six tracks, delivering a total of 44 minutes of captivating music. Alvarado explains, "The creation of 'The Changing Tide' was very much influenced by the musical heritage of Pink Floyd. We aimed to seamlessly blend their timeless formula with our unique styles to produce material that charts its own course."

While acknowledging the influence of Pink Floyd as a foundational element, Alvarado emphasizes the infusion of his own creative perspective. "Listeners can anticipate a departure of sorts from my previous works," he shares, "yet they'll find my hallmark keyboard textures and atmospheric nuances intricately woven throughout."

Alvarado is joined on this musical endeavor by an ensemble of exceptional musicians, featuring bassists Tony Franklin (known for his work with Jimmy Page and Paul Rogers on The Firm) and Gary Gnaedinger, guitarists Edoardo Scordo and Damian Darlington (both renowned members of Brit Floyd), alongside Jimmy Griggers also on guitars and saxophonist John Helliwell (from Supertramp fame). Additionally, L.A. session musician Pablo Hopehayn contributes on strings. The backing vocals on Brain Damage are skillfully provided by Jeff Sanson, Liz Hall, and Linda Alvarado.

About Leon Alvarado:

Leon Alvarado is a progressive rock artist known for his innovative fusion of electronic and rock music. Over the course of more than two decades, Alvarado has consistently demonstrated his ingenuity as a musician, constantly expanding the horizons of his artistic vision with each successive project. His repertoire boasts collaborations with esteemed figures in the Prog rock scene, earning him widespread acclaim and nurturing a devoted fanbase worldwide. Beyond his own musical creations, Leon frequently collaborates with bands and promoters, channeling his artistic skills into crafting fascinating album covers and promotional tour materials.

Track-list

1. The Equilibrium Of Time
2. A Day Of A Different Sort
3. A View From A Different Room
4. Dance Of The Pink Elephant
5. The Changing Tide
6. Brain Damage

Total Running Time: 44 Minutes

The Changing Tide Sessions:

Leon Alvarado: Drums, Keyboards & Effects on all, Bass on 5, Vocals on 6
Edoardo Scordo: Guitars on 1, 2, 3, 4, 5
Tony Franklin: Bass on 1, 2, 3, 4
John Helliwell: Saxophone on 3
Pablo Hopenhayn: Violin, Viola and Cello on 1
Gary Gnaedinger: Bass, Guitar & Keyboards on 6
James Griggers: Guitar & Slide Guitar on 6

Jeff Sanson: Backing Vocals on 6
Linda Alvarado: Backing Vocals on 6
Liz Hall: Backing Vocals on 6

Produced and mixed by Leon Alvarado
Mastered by Maor Appelbaum
Design and Art Direction by Synergy Design

Configuration:

CD housed in a 4-panel Digi-pak with 8 page full-color digipak

Release Date: 5/31/2024

Catalog No. MRR CD 22248

UPC: 195269 298142

Label: Melodic Revolution Records

Availability: All Territories

Key Selling Points:

Promotional material is provided to print and digital media, reviewers, and radio.

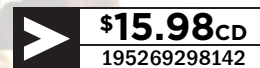
Featuring the video and singles "Brain Damage and Dance of The Pink Elephants"

File Under:

Rock / Art Rock / Prog Rock

May appeal to listeners of:

Pink Floyd, Tomita, Vangelis, and Tangerine Dream



KARTEL



In Mr Bongo's opinion, 'Imprevisto' is one of the most **unmistakable** Brazilian jazz records ever made. Dramatic intro and hypnotic piano line, decorated with panned percussion before the hats come in. Then the upright bass. A **true classic**.

Bossa Três formed in 1961 in Rio. They spent most of their early years touring jazz clubs in the USA, before the original line up and their pianist (and perhaps most well-known band member) **Luis Carlos Vinhas**, returned to Brazil. This is the final track on their *Em Forma!* LP from 1965, released on Forma. The original pressing of this Brazil 45 was the first time 'Imprevisto' had been released on a 7".

We know very little about Ana Rosely. She released four 7" 2-track records between 1975 and 1984, the latter featuring the brilliant 'Skim Dum Dum Dum'. The original version was released by RGE Discos in 1984, which came as a surprise to us given the sound. It is very **difficult to find** an original copy in good condition and they are, as ever, increasing in price.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring an unmistakable Brazilian jazz classic, and a very hard-to-find funky cut.**

**BOSSA TRÊS / ANA
ROSELY
IMPREVISTO / SKIM DUM
DUM DUM**



RELEASE DATE
30th AUGUST 2024

ANNOUNCE DATE
19th JUNE 2024

FORMAT
7" VINYL

FILE UNDER
BRAZIL
SAMBA
MPB
BOSSANOVA

LABEL
MR BONGO

TRACKLISTING :

- A. Bossa Três – Imprevisto
- B. Ana Rosely – Skim Dum Dum Dum

Side A Licensed from Universal Specials Markets

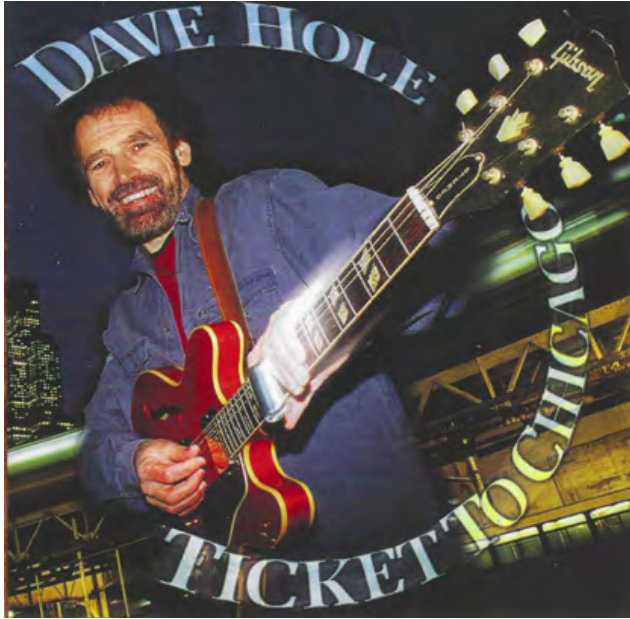
Side B Licensed from RGE LTDA.

BRZ45015R
5024017000025



List : \$12.98

\$12.98
5024017000025



Ticket To Chicago

Dave Hole

FORMAT CD: 9331718000756 **LIST PRICE:** \$15.98

LABEL: Black Cat Records/Amplified Media Services, LLC

GENRE: Blues

I/S: 50

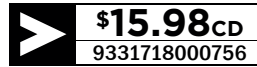
I/O: 25

BOX LOT: 24

ANNOUNCE (EMBARGO DATE): 06/18/2024

ORDER DATE: 08/02/2024

STREET DATE: Friday, August 30, 2024



OVERVIEW

Slide guitarist Dave Hole kicks up a fun ruckus on *Ticket to Chicago*, his fourth album. This native of Perth (Australia), the Chicago blues label's first overseas signing, realizes for the first time his dream of playing with Chicago blues musicians -- bassist Johnny B. Gayden (Albert Collins), pianist Tony Z (Larry McCray, Buddy Guy), and drummer Ray "Killer" Allison (Buddy Guy), along with (on several tracks) a horn section and harmonica (courtesy of Billy Branch). The opening "Out of Here" serves as the starter's pistol -- Hole and company play too fast, too loud, and sound too rowdy on just about every one of these 14 songs (13 Hole originals and William Harris' "Bullfrog Blues," here dedicated by Hole to late blues-rock guitarist Rory Gallagher). In other words, *Ticket to Chicago* is a wonderfully high-spirited blues album, the kind to listen to when you're in the mood to go out and raise some hell but you're either too tired, too broke, or too ripped up to actually go out and do it.

TRACK LISTING

Out Of Here
You're Too Young
Phone Line
You Got The Blues
My Bird Won't Sing
Bermuda Triangle
Wheeler Dealer
Empty Train
Why Can't You Be True?
Beyond Jupiter
Cold Blue Moon
Outlaw
Ain't No Justice
Bullfrog Blues

KARTEL



Rio-born, Joyce Moreno, is one of the **greatest Brazilian artists** of all time. The voice, the playing, the writing, they all combine to make her a true allrounder. She possesses the ability to transport, captivate and transcend listeners. With a career that has spanned more than 30 albums and over 50 years, she continues to record and tour the world.

'Aldeia de Ogum' is one of her **most well-known songs**. With a joyfully jazzy arrangement, building Latin percussion, Brazilian flute and tropical atmosphere, this full-bodied samba smash became an anthem amongst London's DJs and dancers in the **Acid Jazz** days. A favourite of **Patrick Forge** and **Gilles Peterson**, it was regularly spun at their legendary **Dingwalls** sessions.

Originally featured on her sought after *Feminina* LP from 1980, it also appears on our 'Essential' Joyce compilation from 1997. The original pressing of this Brazil 45 was the **first time** the track had been **released on 7"**.

A fellow Rio native, Rosinha was a highly acclaimed composer, arranger and guitarist who played with legends including **Baden Powell**, **Sérgio Mendes** and **Sivuca**.

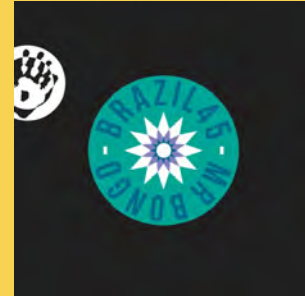
Here we present her stunning cover of the **Gershwin** classic, 'Summertime'. Rosinha's elegant, instrumental interpretation showcases her majestic guitar playing, and what a player she was! Backed with beautifully arranged, emotion-drenched strings, this track is guaranteed to stir your soul.

'Summertime' is taken from her 1975 RCA LP entitled *Um Violão Em Primeiro Plano*. The original pressing of this Brazil45 was the **first time** the track had been released **on 7"**.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring the legendary Brazilian artist Joyce.**

JOYCE / ROSINHA DA VALENCIA
ALDEIA DE OGUM / SUMMERTIME



RELEASE DATE
30th AUGUST 2024

ANNOUNCE DATE
19th JUNE 2024

FORMAT
7" VINYL

FILE UNDER
BRAZIL
SAMBA
MPB
BOSSANOVA

LABEL
MR BONGO

TRACKLISTING :

- A. Joyce - Aldeia de Ogum
- B. Rosinha da Valencia - Summertime

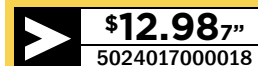
Side A Licensed from EMI Specials Markets

Side B Licensed from SONY Music Ent.



BRZ45013R
5024017000018

List : \$12.98



KARTEL



Mr Bongo's Brazil 45's series serves up another pair of Brazilian classics in the form of Rita Lee & Tutti Frutti 'Agora É Moda' and Pete Dunaway 'Supermarket'.

'Agora É Moda' is a psychedelic, disco-boogie-groove monster brought to our attention by **Greg Caz** and **Sean Marquand** aka **Brazilian Beats Brooklyn**. Originally released on Rita Lee's 1978 album Babilônia LP on Som Livre, this sublime track is drenched in squelching guitar licks, funk drums and sensuous cosmic vocal flavours.

Lee was the lead singer of Brazilian psychedelic rock band **Os Mutantes** and a hugely important figure in the **Tropicalia movement**. She sadly passed away in 2023 but her legacy well and truly lives on, loved both in and out of the music world.

On the flip side, Pete Dunaway's 'Supermarket' is a **rare groove/AOR masterpiece** with a killer bassline, swaggering guitar and luscious string section layered with a perfectly delivered English vocal.

Pete Dunaway, real name Otavio Cardosa was a singer, composer, arranger and multi-instrumentalist from Sao Paulo, who spent the majority of his time composing for TV themes and library instrumentals.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring a psychedelic, disco-boogie-groove monster, backed with a rare groove/AOR masterpiece.**

RITA LEE & TUTTI FRUTTI / PETE DUNAWAY
AGORA É MODA / SUPERMARKET



RELEASE DATE
30th AUGUST 2024

ANNOUNCE DATE
19th JUNE 2024

FORMAT
7" VINYL

FILE UNDER
BRAZIL
BOOGIE
DISCO
AOR

LABEL
MR BONGO

TRACKLISTING :

- A. Rita Lee & Tutti Frutti - Agora É Moda
- B. Pete Dunaway – Supermarket

Side A Licensed from Som Livre

Side B Licensed from Som Livre



BRZ45022R
5024017000049

List : \$12.98





Refestramus - Intouríst



About Intouríst

Step into a realm where the echoes of 70's prog rock giants are reborn; "Intouríst" weaves a tapestry of soul-stirring epics, from the rush of a comet's trail to the eternal dance of zombie love, each track a prog rock prayer made manifest. Get lost in a narrative odyssey of otherworldly desires and heartfelt homecomings, all set to a soundtrack of fiery riffs that are destined to resonate with the rebels of yesterday and today. This is not just music—it's a portal to a time when rock was a revolution, and every note promised a journey into the extraordinary.

About Refestramus.

Derek Ferguson, the driving force behind Refestramus, leads this progressive rock ensemble as both writer and drummer. Named after a word coined by his mother, Refestramus represents rearrangement—a concept embraced by Derek and producer Ian Beabout. Their latest album, "Intouríst," showcases their unique sound.

Derek's talent lies in his ability to inspire through writing and musician discovery, often sourcing talent from platforms like Fiverr.com. Tracks like "Smiling" delve into the complexities of masking emotions for societal norms.

Born in May 2020 during the COVID-19 pandemic, Refestramus began as Derek's home studio project. With a background in Chicago's progressive rock scene and influenced by Ian Beabout's "Prog Rock Deep Cuts" radio show, Derek collaborated with Ian and other musicians to bring the album to fruition. The addition of multi-instrumentalist Dave Newhouse enriched the project, guiding it to completion.

Track-list:

1. DMK
2. Asunción
3. The Devil Returns
4. Intouríst Suite
5. Mr. Darwin
6. Side Hustle
7. The Red Apple
8. Smiling
9. Mr. Skin (CD Only Bonus Track) Spirit Cover
10. The Red Apple 2 (Acoustic) (Bonus Track)
11. Asunción (Española) (Bonus Track)

Total Running Time: 55 Minutes

Musicians

Derek Ferguson – Drums,
Jerry King – Bass,
Derek Pavlic – Guitars, Mellotron and Viola,
Rogelio Souza - Keys

Associated Artists

Ian Beabout – Vocals on track 9, Flute on track 6
Nathan James - Vocals on track 6
Mitch Lawrence – Saxes on tracks 3, 6 and 9
NIDA – Vocals on tracks 2, 4, 5, 7, 8, 9, 10, 11
Craig Cairns – Vocals on tracks 1, 2, 3, 11
Dave Newhouse – Accordion on track 8

All words and music by Derek Ferguson, except CD track 9. ("Mr. Skin") by Jay Ferguson
All arrangements by Refestramus
Produced by Ian Beabout and Derek Ferguson
Mixed and Mastered by Ian Beabout

Configuration:

CD housed in a 6-panel digipak + 8-page full-color lyrical booklet

Additional Info

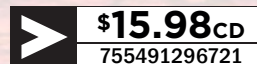
Release Date: May 3rd, 2024
Catalog Number: MRRCD 22243
UPC: 755491 296721
Label: Melodic Revolution Records
Availability: All Territories

File Under:

Rock / Progressive / Art Rock

May appeal to listeners of:

Styx, Kansas, Flying Colors, Pattern-Seeking Animals,
Lisa Hunt, Motar, Karnataka, and Asia.



KARTEL



Two 1980s **Brazilian boogie bombs** from Sandra de Sá and Equipe Rádio Cidade get a remastered reissue as part of Mr Bongo Brazil 45's series.

Sandra de Sá's 'Olhos Coloridos' is an '80s MPB/boogie jam, taken from her self-titled 1982 LP on RGE Brazil, that sits perfectly alongside the likes of **Tim Maia**, **Marcos Valle**, **Robson Jorge** and **Lincoln Olivetti**. No surprise then that Lincoln Olivetti and Robson Jorge feature on the track, backed by some of the members from **Banda Black Rio**. A joyous combination of funk basslines and dreamy Rhodes that marry with jubilant horns and Sá's incredible vocal tones.

On the B side, Equipe Rádio Cidade 'Bons Tempo Sao Paulo (Good Times)' was originally released on a **rare promo only 7 inch** from 1980. Giving a Brazilian boogie makeover to Good Times by **Chic / Rapper's Delight** by **Sugarhill Gang**, the track is voiced by radio DJs from Sao Paulo wishing their listeners a Merry Christmas and Happy New Year.

This replayed version, heavy on the clavinet with a samba-infused, cuica-laced percussion breakdown, gives a true Brazilian spin on one of the most distinctive melodies out there.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring two Brazilian Boogie bombs**

SANDRA DE SÁ / OLHOS COLORIDOS
EQUIPE RÁDIO CIDADE / BONS TEMPOS: SÃO PAULO (GOOD TIMES)



RELEASE DATE

30th AUGUST 2024

ANNOUNCE DATE

19th JUNE 2024

FORMAT

7" VINYL

FILE UNDER

BRAZIL
BOOGIE
DISCO
SAMBA

LABEL

MR BONGO

TRACKLISTING :

- A. *Sandra de Sá - Olhos Coloridos*
- B. *Equipe Rádio Cidade - Bons Tempo Sao Paulo (Good Times)*

Side A Licensed from Som Livre

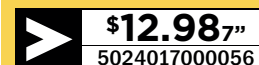
Side B Licensed from EMI Special Markets



5 024017 000056

BRZ45040R
5024017000056

List : \$12.98



KARTEL



Wilson Simonal and Trio Mocotó provide a double dose of Brazilian classics for this Brazil 45's 7 inch.

First up, an infectious, **samba-MPB hit** from one of Brazil's **most popular artists** of the '60s and early '70s, Wilson Simonal. Originally released on 7 inch by Odeon in 1967 and landing on Simonal's *Alegria, Alegria !!!* album in the same year, 'Nem Vem Que Nao Tem's fame had a new lease of life in 2002 when it was used as part of the soundtrack to the critically acclaimed film, 'City Of God'.

On the B side, one of **Jorge Ben's** main backing bands and a group that was highly influential to his sound, Trio Mocotó. Alongside recording with Ben on the seminal *Força Bruta, Negro É Lindo* and *Tábua de Esmeralda* LPs, they were also key figures in the development of the **samba rock** sound – a fusion of samba, soul and rock influenced by music from the USA.

First appearing on Trio Mocotó's self-titled 1977 Arlequim LP, 'Nao Adianta' is a dynamic orchestral-infused gem, laced with that sun-kissed, samba flavour.

Remastered with refreshed artwork.

- **Back in stock due to demand, a reissue of a classic gem from our BRAZIL45 Series.**
- **Featuring a samba-MPB hit from one of Brazil's most popular artists, and a samba rock classic from one of Jorge Ben's main backing bands.**

WILSON SIMONAL / TRIO MOCOTÓ
NEM VEM QUE NÃO TEM / NÃO ADIANTA



RELEASE DATE

30th AUGUST 2024

ANNOUNCE DATE

19th JUNE 2024

FORMAT

7" VINYL

FILE UNDER

BRAZIL
SAMBA
MPB
SAMBAROCK

LABEL

MR BONGO

TRACKLISTING :

- A. *Wilson Simonal - Nem Vem Que Não Tem*
B. *Trio Mocotó – Não Adianta*

Side A Licensed from EMI Specials Markets

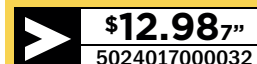
Side B Licensed from CAM / Arlequim 1977

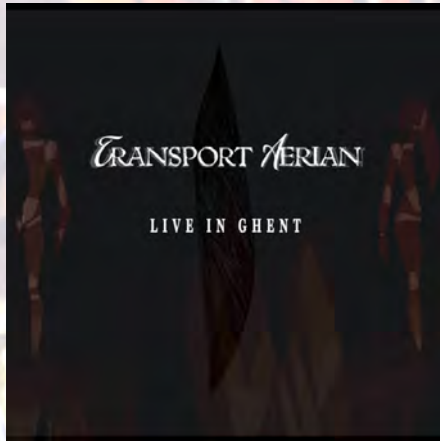


5 024017 000032

BRZ45020R
5024017000032

List : \$12.98



**TRANSPORT AERIAN - LIVE IN GHENT****About Live In Ghent**

The objective for the live album was celebrating the evolution of the previous studio release Skywound through the rigorous testing it underwent during numerous live performances over the past two years. The album was recorded during a private show in Ghent. In contrast to their previous self-produced releases, Transport Aerian opted for external production, mixing, and mastering sound Engineer. Thus they enlisted the expertise of French sound engineer Charles Férec, also a progressive metal musician, renowned for his proficiency in live sound. Férec, who operates out of "Studio la Sellerie" in France, excelled in deciphering the dynamic essence of the live album recordings, meticulously captured by Lukja Vanaverbeke during their live performance. The band expresses excitement about the possibilities that arise from granting their fellow producers ample creative freedom, with a singular focus on the music itself. Unlike "Love.Blood.Live" from 2014, Transport Aerian has chosen to exclude audience sounds between tracks on the new record to fully immerse the listeners in the performance.

About the Band

Transport Aerian is a progressive-oriented project led by a producer and multi-instrumentalist Hamlet. The music sets no strict genre borders, knows no musical or spiritual limits. Through its history, the project has worked with different musicians, always changing and shifting its live and studio experiences depending on what the current creative state demanded, performing drastically different kinds of music, yet always staying in the shape of the poetic, sharp-edged artistic kind. The project's philosophy is closest to those, calling themselves expressionists in poetry and fine arts, therefore, the inner side of the emotional expression is what intends to bring through the project's music to whoever is willing to hear what is said.

Track-list:

1. Abstract Symphony V: The Immortals
2. Full Body Access
3. Shall Not Be
4. Big Heart
5. Lunatic
6. Falling 20
7. Destroy Me
8. Inspire
9. Smirking Sirens
10. The Effect
11. Skywound

Total Running Time: 45 Minutes**Musicians**

Hamlet // Vocals, Guitars, Keyboards, Bass Guitar, Programming, Drums, and Samples
Stefan Boeykens // Guitars
Paul De Smet // Drums
Umut Eldem // Contemporary Classic Composer, Keyboards

Additional Album Credits

All music and lyrics by Hamlet, except tracks 4 and 9 – music by Stefan Boeykens, and the intro soundscape by Peter Matuchniak.
Recorded live during a private show in Ghent, Belgium.
Engineered by Lukja Vanaverbeke.
Mixed by Charles Férec at Studio la Sellerie, France. Produced by Charles Férec and Hamlet

Configuration:

CD is housed in a digipack with a 14 booklet, artwork exclusively designed by award-winning Belgian artist Hans Boeykens (best known for his graphic novel Aleize).

Additional Info

Release Date: March 16, 2024
Catalog Number: MRRCD 22246
UPC: 198026 945723
Label: Melodic Revolution Records
Availability: All Territories

File Under:

Rock / Progressive Rock / Prog Metal

May appeal to listeners of:

Riverside, Pain Of Salvation, Porcupine Tree, A Perfect Circle, Discipline, and Mice on Stilts!

Key Selling Points

2nd live album out of 6 total releases
Promotional material is provided to print, digital media, reviewers, and radio.

\$15.98^{CD}
198026945723



Intense Series Live Vol 1

Deliverance

FORMAT LP: 637405142150

LIST PRICE: \$32.98

MISC ATTRIBUTES: Limited Edition, Orange, Remastered

LABEL: Retroactive Records/Amplified Media Services, Llc

GENRE: Heavy Metal

I/S: 40

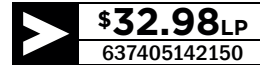
I/O: 20

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 06/22/2024

ORDER DATE: 08/02/2024

STREET DATE: Friday, August 30, 2024



OVERVIEW

"Originally recorded in 1992 and released on Intense Records in 1993, this album treats fans to a privileged insider experience with a live in-studio jamming session, something similar to Metallica's \$5.98 EP back in the 80's. You can hear the guys making some jokes, and of course plying hard and fast in their aggressive thrash style. There are six songs, the first a great cover of the song Surrender, from Stryper's Soldiers under Command. If you like old school thrash metal and early Deliverance, Intense Series Live Vol 1 is essential. Available for the very first time on brilliant orange Vinyl! Perfectly remastered by Rob Colwell (Coroner, Tourniquet, Bride, Seventh Angel) for maximum ear candy experience! Limited to just 200 units on Retroactive Records. Don't blink - they will be gone!"

[More]

KEY SELLING POINTS

"Originally released 1993 on Intense Records
2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
Produced by Terry Taylor (Daniel Amos/Lost Dogs)
Engineered by Gene Eugene (Adam Again/Lost Dogs)
Almost 30 minutes/11 tracks, including 5 peaks into live in-studio banter
Classic Deliverance thrash songs + cover of Stryper's "Surrender"
Considered by many to be as strong and in some cases improved renditions of these classic tracks
High quality recordings

TRACK LISTING

In Studio/Surrender/No Love/In Studio/This Present Darkness/In Studio/Stay Of Execution/In Studio/The Call/In Studio/No Time



The Subversive Kind

Deliverance

FORMAT LP: 637405141702 LIST PRICE: \$32.98

MISC ATTRIBUTES: Black, Limited Edition, Red

LABEL: Retroactive Records/Amplified Media Services, LLC

GENRE: Heavy Metal

I/S: 40

I/O: 20

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 06/21/2024

ORDER DATE: 08/02/2024

STREET DATE: Friday, August 30, 2024

\$32.98^{LP}
637405141702

OVERVIEW

2018's *The Subversive Kind*, represents a 'return to form' of the Deliverance old school speed metal and thrash beginnings. The group's press material summarizes accordingly: "We're going to give you, the fan, what you've been asking for and what you want - the old school thrash days of DELIVERANCE. Everything you've always loved about DELIVERANCE since the Greetings Of Death days - you're going to get it with this record." True to form, *The Subversive Kind* is a classic thrash album complete with all the expected trimmings: unrelenting fast tempos, aggressive riffing, tenacious drumming, shredding guitar leads and *The Subversive Kind* places little emphasis on guitar solos. Repeat listens reveal just how plentiful and impressive are the solos on each of the album's tracks - each one including a lead guitar break to feature not only Greg Minier (The Crucified) but also original Deliverance/Vengeance guitarist Glenn Rogers, who lends his brash soloing abilities in explosive fashion. Consider

[More]

KEY SELLING POINTS

"85% rating on Angelic Warlord Reviews

#18 Best Albums of 2018 on Angelic Warlord

12x12 Lyrics insert

First time ever on Splatter Vinyl!

Limited to just 250 copies

Two first time new Deliverance tracks recorded for this reissue with the classic Deliverance line-up

10 total tracks clocking in at 39 minutes

Originally released 2018

[More]

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Deliverance	The Subversive Kind	637405141290	\$21.98

WOE OF TYRANTS



WOE OF TYRANTS Kingdom of Might VINYL

BPV1650 / UPC: 637405148640

\$32.98 LP
637405148640

Metal / Death Metal

Introducing the reissue of Woe of Tyrants' *Kingdom of Might* on Sage Green Vinyl, limited to 300 units by Brutal Planet Records. Hailing from Ohio, Woe of Tyrants brings a unique blend of thrash-influenced melodic death metal to the table, and this reissue is a testament to their raw talent and relentless energy. Despite initial reservations due to the band's religious label, listeners are encouraged to set aside preconceptions and delve into the musical prowess showcased in *Kingdom of Might*. While the album retains a strong religious undertone in its lyrics, it steers clear of overt preachiness, allowing the music to speak for itself. From the outset, "Kingdom of Might" grabs the listener by the throat and refuses to let go. Guitarists Chris Burns and Matt Kincaid deliver blistering riffs that seamlessly traverse between thrash and melodic death metal realms, accompanied by captivating melodies that punctuate the intensity of each track. The album is propelled forward by relentless drumming and a driving bassline, providing a solid foundation for the sonic onslaught. Vocalist's diverse range, from raspy growls to standard death metal vocals, adds depth to the album's sonic landscape, complementing the ferocity of the instrumentation. Despite their relative obscurity, Woe of Tyrants' talent shines through on *Kingdom of Might*, leaving listeners eager for more. With hopes for increased recognition in the future, this reissue reminds the metal world to the band's skill, which places them at the top of the metal world musically. **"Kingdom of Might" is a relentless onslaught of thrash-influenced melodic death metal that demands attention.** Set aside any preconceptions and dive headfirst into the sonic chaos - you won't be disappointed. Mastered for vinyl by Rob Colwell and includes a 12" x 12" lyrics insert - metal fans can rejoice this classic album has finally found a way on vinyl! Only 300 units, so grab them faster than the riffing on this album - if you can.

TRACKS

Jesu Juva/Soli
Deo Gloria/
Break The Fangs
Of The Wicked/
Pearls Before
Swine/Kingdom
Of Might (The
Eclipse)/Kingdom
Of Might (Dawn
In The Darkness)/
Sounding
Jerusalem/Sons
Of Thunder/
The Seven Braids
Of Samson/
Like Jasper
And Carnelian/
Golgotha



SELLING POINTS

- Officially licensed from Metal Blade Records
- First time ever on vinyl
- Positive, Biblical-themed lyrics, but not a Christian band
- Critically acclaimed with many elite reviews
- Toured with Unearth, God Dethroned, Psyopus, Lazarus A.D.
- 12x12 Lyrics insert
- Limited to just 300 copies
- Mastered for Vinyl by Rob Colwell
- 2009 original release

**BRUTAL
PLANET
RECORDS**

WOE OF TYRANTS



WOE OF TYRANTS Threnody VINYL

BPV1649 / UPC: 637405140958

\$32.98 LP
637405140958

Metal / Death Metal

Unveiling the Ultimate Vinyl Reissue: Woe of Tyrants - Threnody!

Attention Metalheads and vinyl enthusiasts! Prepare yourselves for a relentless onslaught of musical fury as Brutal Planet Records proudly presents the long-awaited reissue of Woe of Tyrants' monumental album, *Threnody*, now available in a limited edition orange vinyl pressing! Originally unleashed upon the world in 2010 by Metal Blade Records, "Threnody" has since solidified its status as a timeless masterpiece of the metal genre. But that's not all! This exclusive reissue, limited to just 300 units, comes packed with a stunning 12" x 12" lyrics insert, making it an essential addition to any discerning collector's arsenal. What sets Woe of Tyrants apart from the pack, you ask? Well, brace yourselves, because these titans of metal dwell in the realm of Drop D flat tuning – a staggering 4 steps higher than the norm! This unique tuning unleashes a sonic assault where guitars reign supreme, showcasing unparalleled precision and unrivaled shredding prowess. Prepare to be blown away by the sheer virtuosity of their musicianship! But that's just the tip of the molten iceberg. **"Threnody" delivers a relentless barrage of speed, technicality, and thrashy mayhem, accompanied by atmospheric keyboards that add a haunting depth to the sonic landscape.** From blistering blast beats to lightning-fast solos and spine-tingling bass drops, every track is a testament to the band's unwavering dedication to the craft. Led by lower/mid-range vocals that exude raw power and intensity, Woe of Tyrants will transport you to a realm where metal reigns supreme. So, if you crave the adrenaline rush of speed metal, the intricacy of technical mastery, and the sheer adrenaline-pumping energy of a live show, look no further than "Threnody." This limited run vinyl reissue, meticulously mastered for vinyl by the esteemed Rob Colwell, is not just an album – it's a sonic journey, a testament to the enduring power of metal music. Don't miss your chance to own a piece of metal history. Pick up your copy of Woe of Tyrants' "Threnody" today, and unleash the fury within!

TRACKS

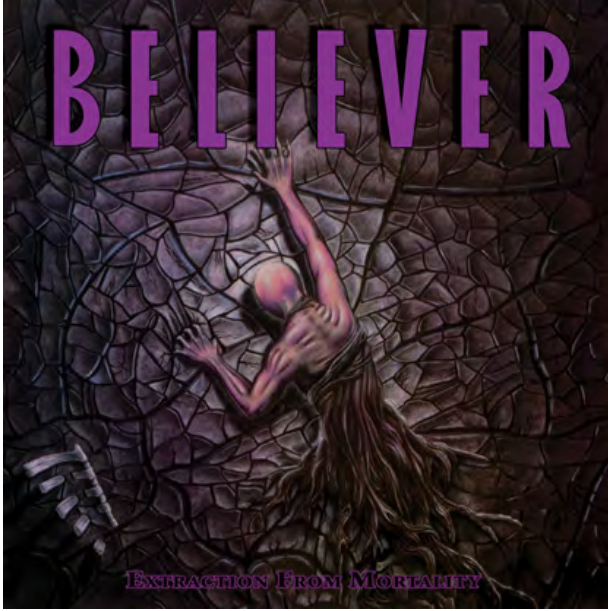
Tetelestai/
Creatures Of The Mire/Venom Eye/
Tempting The Wretch/Threnody/
Bloodsmear/
The Venus Orbit/
Lightning Over Atlantis/Singing Surrender/
Descendit Ad Infernos (The Harrowing Of Hell)



SELLING POINTS

- First time ever on vinyl
- Officially licensed from Metal Blade Records
- 2010 original release
- Critically acclaimed with many elite reviews
- Dustie Waring (Between the Buried and Me) – solo on "Venom Eye"
- Toured with Unearth, God Dethroned, Psyopus, Lazarus A.D.
- 12 x 12 Lyrics insert
- Limited to just 300 copies
- Mastered for Vinyl by Rob Colwell (Nevermore, Mortification, Coroner, 3 Inches of Blood...)

**BRUTAL
PLANET
RECORDS**



Extraction From Mortality

Believer

FORMAT LP: 637405141788 LIST PRICE: \$43.98

MISC ATTRIBUTES: Limited Edition, Purple

LABEL: Bombworks Records/Amplified Media Services, Llc

GENRE: Heavy Metal

I/S: 40

I/O: 20

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 06/22/2024

ORDER DATE: 08/02/2024

STREET DATE: Friday, August 30, 2024



OVERVIEW

"Dive into the heart of thrash metal history with Believer's iconic 'Extraction From Mortality,' now reborn on a stunning clear vinyl with purple splatter, a collector's dream brought to you by Bombworks Records. Limited to a mere 300 units, this edition is a rare gem, marking the first-ever release of clear vinyl with purple splatter in the US. The package includes a 12x12 full-color lyrics pictorial insert, providing fans with an immersive journey into the thematic depths of Believer's groundbreaking album.

Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1989 release on R.E.X. Records & Roadrunner Records. Believer, revered as technical thrash metal pioneers, stands out for its innovative use of symphonic elements, offering some of the earliest examples of symphonic and orchestral metal. The lyrics delve into profound themes of philosophy, theology,

[More]

TRACK LISTING

"Unite/Vile Hypocrisy/D.O.S. (Desolation Of Sodom)/Tormented/Shadow Of Death/Blemished Sacrifices/Not Even One/Extraction From Mortality/Stress

KEY SELLING POINTS

"Officially licensed from Believer

Heavy-weight clear with purple splatter vinyl available for the first time ever in the US

Limited to just 300 units

Includes a 12x12 full color lyrics pictorial insert

Remastered by Rob Cowell (Bombworks Sound)

Originally released on R.E.X. Records & Roadrunner Records 1989

Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CASSETT	Believer	Extraction From Mortality	0637405141719	\$24.98



BELIEVER
Sanity Obscure
VINYL (Splatter)
BWR1431 / UPC: 637405142556

\$43.98^{LP}
637405142556

Metal / Thrash

Prepare to be captivated by the sheer brilliance of Believer's masterpiece, *Sanity Obscure*, as Bombworks Records unveils a striking reissue on Blood Red Splatter. This exclusive edition, limited to just 300 copies, stands as a coveted treasure for dedicated aficionados of technical thrash metal. Immerse yourself in the epic sonic tapestry of Believer, officially licensed and presented with a meticulously crafted 12x12 full-color lyrics and picture insert, all enclosed within a deluxe package. Derived from the original 1990 release on R.E.X. Records and Roadrunner Records, this reissue mirrors the essence of the album but takes the experience to new heights with the allure of blood red splatter vinyl. The album cover exudes sophistication, featuring exclusive information and images that add to its overall allure. Believer, the unparalleled maestros of technical thrash, pioneered the realms of thrash orchestral and symphonic metal, leaving an indelible mark on the metal landscape. Their influence has resonated across stages in the USA and Europe alongside giants such as Bolt Thrower and Sacrifice. Teaming up with Cynic and Pestilence, Believer played a pivotal role in Roadrunner Records' progressive metal/thrash campaign, 'The Breed Beyond.' *Sanity Obscure* transcends the boundaries of a mere album; it is a journey into the soul of metal itself. Witness Believer's artistic prowess as they intricately cover U2's 'Like A Song,' transforming it into a sonic masterpiece that defies genre limitations. The reissue further features an anti-pollution anthem titled 'Nonpoint,' a testament to Believer's socio-conscious artistry and the inspiration behind the name of another acclaimed band, Nonpoint. Believer's *'Sanity Obscure'* isn't just an album; it is an unstoppable force, a cultural artifact, and a sonic testament to the limitless potential of metal. This bloody splatter vinyl edition is a rare and illustrious gem, destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of metal history — seize it now before this limited treasure becomes a relic of the past! The vinyl is remastered by Rob Colwell at Bombworks Sound.



TRACKS: Sanity Obscure/Wisdom's Call/Nonpoint/Idols Of Ignorance/Stop The Madness/Dies Irae (Day Of Wrath)/Dust To Dust/ Like A Song



SELLING POINTS

- Officially licensed from Believer
- Heavy-weight clear with orange vinyl available for the first time ever in the US
- Limited to just 300 units
- Includes a 12x12 full color lyrics pictorial insert
- Remastered by Rob Cowell (Coroner, Flotsam & Jetsam)
- Originally released on R.E.X. Records & Roadrunner Records, 1990
- Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal
- Lyrics deal with topics of philosophy, theology and social issues
- Supreme technical thrash metal! Toured the USA and Europe with Bolt Thrower and Sacrifice (Canadian technical thrashers)
- Joined by bands Cynic and Pestilence on the label's roster, Roadrunner Records pushed a progressive metal/thrash campaign with the three bands called "The Breed Beyond"
- Includes a cover of the U2 song, "Like A Song"



Soulful sounds are on...

**About the release**

Timmion Records introduces a new instrumental group Bronze, Silver & Brass, an eight-piece brass ensemble that is about to make waves with their debut 7" vinyl single "Conrad's Lesson" b/w "Ward to Ward". This banger of a release blesses you with two spectacular tunes that showcases the group's influences from soulful stage band music to NOLA street funk.

On the A-side, "Conrad's Lesson" delivers a pulsing midtempo groove, driven by funky drums and adorned with beautifully mellow horn melodies. Meanwhile, the B-side gem, "Ward to Ward" offers upbeat New Orleans second line funk, exuding the spirit of celebration and joy through syncopated beats and spirited horn arrangements.

Inspired by the soulful sounds of Kashmere Stage Band, Curtis Mayfield – and of course contemporary trailblazers such as Young Blood Brass Band and Hot 8 Brass Band – Bronze, Silver & Brass boldly blend a gumbo that oozes musical love without excuses. With this debut single, they invite listeners to celebrate the rich heritage of brass music while keeping things severely funky. Get ready and march to the infectious rhythms of Bronze, Silver & Brass.

Selling Points:

- A debut release by a new group on Timmion Records showcasing the ensemble's ability to create irresistibly funky rhythms that keep listeners moving.

- A rare blend of soulful stage band music and NOLA street funk, where the bottom notes are played with a tuba instead of a bass guitar.

- Inspired by acts such as Kashmere Stage Band, Curtis Mayfield, Young Blood Brass Band and Hot 8 Brass Band, paying homage to brass band music's rich heritage while pushing boundaries.

Tracklist Side A:

1. Conrad's Lesson

Tracklist Side B:

1. Ward To Ward

BRONZE, SILVER & BRASS
"CONRAD'S LESSON"
B/w "WARD TO WARD"
**BRONZE - SILVER and BRASS****Details:**

Catalog Number: TR761lp

Release Date: 8/30/2024

Format: 7" vinyl + pic sleeve / Digital

List Price: 7" black vinyl 9.98 USD /

7" color vinyl 10.98 USD

Vinyl Box Lot: 20

Genre: Vintage Soul, Deep Soul, R&B

Key Markets: Germany, USA, UK, France, Benelux

Barcodes:

STANDARD BLACK 7" VINYL UPC

COLOR 7" VINYL UPC



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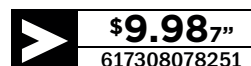
DIGITAL 1 UPC



6 17308 07824 4



6 17308 07826 8

**\$9.98**

617308078251

**\$10.98**

617308078268



Master of Disaster

Holy Moses

FORMAT LP: 637405141559 **LIST PRICE:** \$26.98

MISC ATTRIBUTES: Colored Vinyl, Limited Edition, Orange

LABEL: Brutal Planet/Amplified Media Services, LLC

GENRE: Heavy Metal

I/S: 40

I/O: 20

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 06/21/2024

ORDER DATE: 08/02/2024

STREET DATE: Friday, August 30, 2024

\$26.98LP
 637405141559

OVERVIEW

"Introducing the explosive reissue of (Germany-based) Holy Moses' adrenaline-fueled album, ""Master Of Disaster""! Following their hardcore-influenced album 'No Matter What's The Cause,' Holy Moses briefly disbanded. However, the dynamic duo of Sabina and Andy Classen reunited in the early 2000s, blessing fans with their ferocious sound once again. The first recordings from this reunion surfaced on the 5-track EP, 'Master Of Disaster' (2001, Century Media Records). Bursting with animalistic energy reminiscent of the early thrash metal scene, this album delivers a relentless onslaught of chaotic thrash goodness. Brace yourself for tracks like ""Taste my Blood,"" showcasing insane speed, and ""The Hand of Death,"" a memorable and explosive tune sure to wake the dead (pun intended!). Each song seamlessly transitions into the next, creating a high-octane thrill ride of speed metal mastery. Sabina's elite vocals harken back to the classic thrash vocal performances of yesteryears, solidifying this album as a must-have for

[More]

TRACK LISTING

"Master Of Disaster/Taste My Blood/The Hand Of Death/Feel The Pain/Down On Your Knees

KEY SELLING POINTS

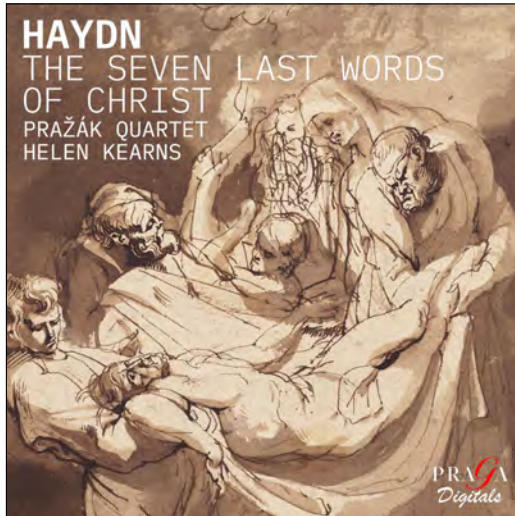
- "2001 release from Century Media Records
- Officially licensed
- Comeback album after the band took time off
- Classic German thrash band with a cult following!
- 15+ releases, starting in 1985!
- The EP, fully embraces a furious classic 80's thrash sound!
- Limited to just 300 Orange Vinyl
- 12x12 Lyrics Insert
- Remastered by Rob Colwell (Sacrifice, Believer, Coroner, Flotsam & Jetsam)"

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Holy Moses	Master of Disaster	637405142808	\$11.98

PRAGA

AUG 30



\$23.98^{CD}
5051083205443

CD
PRD250428
~~\$23.98~~

Prazak Quartet & Helen Kearns

Haydn: The Seven Last Words
(Arr. for String Quartet and Soprano
by José Peris Lacasa)

Joseph Haydn was commissioned by a canon of Cádiz, José Sáenz de Santamaría, Marqués de Valde-Iñigo, to compose a work for performance on Good Friday 1787 in the city's Oratorio de la Santa Cueva. The result was the orchestral version of *The Seven Last Words of Our Saviour on the Cross*, which Haydn arranged shortly afterwards for string quartet, a version that was to prove an enduring success. More recently, in 2008, the composer José Peris Lacasa, a student of Milhaud, Boulanger and Markevitch, provided a version for string quartet and soprano voice, with the latter singing the Latin text originally written by Haydn under the first violin part. Far from distorting the original piece, this version, performed here by the **Prazak Quartet** with the Irish soprano **Helen Kearns**, sheds new light on one of Haydn's great masterpieces.



Integral

Rose HEALING Vinyl



RRV2007 / UPC: 637405147643

\$32.98^{LP}
637405147643

CD

RRCD2008 / UPC: 637405145052

\$15.98^{CD}
637405145052

Metal / Hard Rock

The drummer and founding member of the iconic Christian rock band, Mad At the World, Randy Rose hit all the right notes with his doom-laden second album from 1993. HM Magazine called it **“a full-on blitzkrieg assault that hard rockin’ metalheads will drool over.”** Healing pulls from bands like Black Sabbath, Danzig, and Trouble. Influenced by Sabbath classics like “Iron Man,” Healing is a masterpiece in part because of masterful writing, but also the accomplished doom-style riffing from guitarist Steve Kamanda. **Virtually every track is a riff-tastic earworm.** Passionate, unrelenting, pulsating riffs. The kind you grab onto and never let go. The kind you are thrilled to hear, no matter how many times you’ve heard it before. This is an essential dark and heavy classic and the 2024 vinyl remaster on Retroactive Records features red-rose swirl colored heavy-weight vinyl and a 12” x 12” lyrics insert with band pics, and even a special write-up direct to fans from Randy Rose! Limited to just 200 vinyl records!

Also available on Remastered Compact Disc

TRACKS: R.I.P. / Fallen / When I Let You In / Seeds Of Sorrow / My Lies / Hooked/Healing / D.O.P / Demons / Never Enough / On My Knees



SELLING POINTS

- Originally released 1993, Intense Records
- Part of the exclusive Metal Icon Series
- Limited to just 200 vinyl copies
- Drummer and founding member of iconic Christian rockers, Mad At the World
- 12x12 lyrics insert with band pics
- 2024 write up from Randy Rose to fans
- Remastered by Rob Colwell (Nevermore, Flotsam & Jetsam, Coroner, Helstar)
- **Also Available on REMASTERED CD**
- Limited to just 300 CD copies
- Jewel Case CD with 8-panel lyrics booklet / jewel case



Randy Rose

SACRIFICIUM

Vinyl

RRV2005 / UPC: 637405147117

\$32.98^{LP}
637405147117

CD

RRCD2006 / UPC: 637405145755

\$15.98^{CD}
637405145755



Metal / Hard Rock

For years, Randy, the drummer and co-founding member of the iconic Christian rockers, Mad At the World, infused the band's sound with a powerful hard rock essence. However, it was in 1991 that he truly elevated their music to new heights with the release of their raw and haunting album, *Sacrificium*, under Intense Records.

This debut album exudes a distinct Danzig vibe, especially evident in Randy's vocals. The music itself is a slow, brooding amalgamation of doomy sludge, heavily influenced by the likes of Black Sabbath and Trouble. Tracks such as "Oppression" and the more spirited "Wicked Ways" immediately captivate listeners, with the latter boasting a chorus that lingers in your mind long after the song ends - "Would someone please release me, from the ways of this world." Similarly, the relentless riffs of "Black Harvest" are bound to have metalheads headbanging to its infectious groove, while "Walls of Hate" showcases a monstrous Black Sabbath-inspired riff, complemented by stellar guitar work from Randy's brother, Roger Rose. While the Danzig comparisons are warranted, the album draws from a plethora of influences, making it a multifaceted masterpiece. This remastered edition of *Sacrificium* by Retroactive Records in 2024 is a must-have for any fan of dark and heavy classics. **The 2024 vinyl remaster features Amber Waves colored heavy-weight vinyl** and a 12" x 12" lyrics insert with band pics, and even a special write-up direct to fans from Randy Rose! Limited to just 200 vinyl records! **Also available on Compact Disc.**

TRACKS: Pain / Oppression / Fire / I Was Alive / Wicked Ways / Black Harvest / Marshmallow Land / Wall Of Hate / Death / Sacrificium



SELLING POINTS

- Originally released 1991, Intense Records
- Part of the exclusive Metal Icon Series
- Limited to just 200 vinyl copies
- Drummer and founding member of iconic Christian rockers, Mad At the World
- 12x12 lyrics insert with band pics
- 2024 write up from Randy Rose to fans
- Remastered by Rob Colwell (Nevermore, Flotsam & Jetsam, Coroner, Helstar)
- **Also Available on REMASTERED CD**
- Limited to just 300 CD copies
- Jewel Case CD with 8-panel lyrics booklet / jewel case



RETROACTIVE
r e c o r d s

DIE HAPPY

INTENSE RECORDS PRESENTS
DIE HAPPY
RECORDED LIVE VOL. 4

Intense Live Series Vol. 4
VINYL

RRV1999 / UPC: 637405140842

\$32.98^{LP}
637405140842

Metal / Thrash

These sessions were recorded “live” in a studio as opposed to at a concert. It gives the fan a priceless insider’s view into the band experience. You can tell the members were having fun jamming together, even without the benefit of an audience. The set list contains two tracks from the self-titled debut and two tracks from *Volume II*. The band has a brilliant take on their classic, “Temple of Soul,” which treats fans to an exquisite and must-hear version leading some critics to say the track may be Die Happy’s finest recorded moment. Thirty-plus years later, expect this version to still send chills down your spine! Intense Live Series Vol. 4 also featured one brand-new Die Happy original (“Endless Time”) and a crunchy cover of the Petra classic “All Over Me” from *More Power To Ya!* This EP would be Die Happy’s final release. At least it was a good way for the band to go out. **Featuring an all-star lineup with Greg Chaisson (Badlands), Robyn Kyle Basauri (Joshua/Red Sea/Reign of Glory), Doug Thieme (Vengeance Rising), and Glen Mancarus (Vengeance Rising)** - expect epic riffs that will rattle your roof and shake your foundations. Remastered by Rob Colwell (Deliverance, Believer, Flotsam & Jetsam), the 2024 Retroactive reissue comes with over 30 minutes of music treating fans to yellow vinyl for the very first time! Limited to just 200 world-wide. Blink, and they’re gone!

For fans of BADLANDS, RED SEA, BLUE MURDER, etc.

TRACKS
Justified / In Studio / Painted Truth / In Studio / Temple Of Soul / In Studio / Celebration / In Studio / Endless Time / All Over Me



SELLING POINTS

- Originally released 1993 on Intense Records
- 2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
- Produced by Terry Taylor (Daniel Amos/Lost Dogs)
- Engineered by Gene Eugene (Adam Again/Lost Dogs)
- Over 30 minutes/10 tracks, including 4 peaks into live in-studio banter
- Classic Die Happy songs + heavy cover of Petra’s “All Over Me” (brilliant)
- “Endless Time” is exclusive to this release-not found on other releases
- Considered by many to be as strong and in some cases improved renditions of these classic tracks
- All-star line-up featuring ex-Vengeance Rising, Deliverance, Joshua, Red Sea, and Badlands!
- Limited to just 200 vinyl worldwide



RETROACTIVE
r e c o r d s



Well Kept Secret



About the Album

The music of Will Griffith's *The Great Dying* is a mix he likes to call dark country. He grew up in Cleveland, Mississippi, where D.I.Y. punk house shows hooked him, and his early bands played *The Farmhouse* and legendary delta juke joint *Po' Monkey's*.

Songs from *The Great Dying's* new album, *A Constant Goodbye*, were born from playing hundreds of shows supporting *Bloody Noses & Roses* (Dial Back Sound 2018), and it continues where the debut left off. The ballads are still sweet and menaced, the rockers are still hair-raisers, but the new record pushes in new directions, infusing sounds of classic country with faint traces of *The Replacements* and what was once called "alternative rock." The tracks are layered and varied: wall-of-sound arrangements grind against flange-bass and fiddle, with Griffith's barebones acoustic guitar and vocals at the root, and heartbreak all over.

Coming from another artist, this blend of influences would tank, but somehow it suits *The Great Dying* just fine. Pick any number on the new album—it's a winner.

Why You Should Care

- Full East Coast tour planned in summer, with wider North American dates in early Fall
- Product of years-long DIY touring and cult following
- Features contributions from Drive-By Truckers' Jay Gonzalez and Matt Patton
- 2nd full length LP for Dial Back Sound, celebrated indie label responsible for work from Laura Jane Grace, Hans Condor, Jerry Joseph and Model Citizen

DBS017 (Dial Back Sound in partnership with Well Kept Secret)

The Great Dying

A Constant Goodbye

SIDE A

1. Blood
2. New Methico
3. Ride
4. Arterial Rain
5. The Easy Way Out

SIDE B

1. Hurt Me
2. Truck Stop
3. Hard Few Days
4. Sky Over TN
5. New Years Day Blues

Details

Catalog Number: DBS017
Release Date: August 30, 2024
Format: LP, Digital
LP Box Lot: 50
Genre: Indie Folk
Key Markets: Memphis, Nashville, Atlanta, Little Rock
Territory Restrictions: None
Vinyl Not Returnable

UPCs

LP UPC:
600609902486



DIGITAL UPC:
617308024616



\$22.98^{LP}
600609902486



Well Kept Secret
A Music Company.
New Orleans, LA
www.wellkeptsecret.co



Mint Field

Aprender a Ser: Extended

- | | |
|--------------------------|--|
| A1. Hasta el anochecer | B1. Latido |
| A2. Sensibilidad dormida | B2. Una flor sin interior |
| A3. Recuerdo de los días | B3. Ve hacia la ventana |
| | B4. El mar me veía (feat. Mabe Fratti) |

RELEASE BIO

Aprender a Ser: Extended is an EP by Mexico City band Mint Field. It was recorded in the same sessions as Mint Field's latest album, *Aprender A Ser*. Mint Field decided to split the work into an album and an EP as they felt it was too dense for a double album and wanted these songs to co-exist in another space and have its own time to shine. As with *Aprender A Ser*, the EP incorporates influences from shoegaze, trip-hop, dream pop and electronic music. The final track includes longtime friend and cello player Mabe Fratti to play Cello.

Time. It's something we tend to cherish. As a band, you're typically thrown into more than usual stressful scenarios when recording albums and rushing decisions becomes the norm. Mexico City's Mint Field knows this all too well.

Rewind to the spring of 2020 (yes, Covid). The band started fleshing out their new album *Aprender a Ser* (meaning *Learn To Be* in English), the follow up to 2020's minimalist psych/shoegaze album, *Sentimiento Mundial*. For the first time, the band was not under any time constraints in the recording process. They wrote, recorded, produced and mixed the album in isolation. They had time to slow things down and think more obsessively about the sound, environment and vibe they wanted to create.

Aprender a Ser became really intimate, every single detail was meticulously worked on. Mint Field recorded take after take, but at the same time tried to keep the soul of the demos intact. Some of the guitar and drums are first takes in the final versions. The band would let a recording sit, leave it and come back to it. The songs evolved a lot doing so, but at the same time didn't lose the essence of its original intention.

Thematically, *Aprender a Ser* talks about opening our perspective of the reality that we live every day, acknowledging each moment that we witness in life. Learning to recognize what we are, what we live, what we see, what we feel. Whether it's seeing ourselves in the past and observing how we have evolved in the present. Or the lifetime of a butterfly from its formation within a cocoon to how it lives its short life in five days. Or seeing how an orchid slowly opens every day, never forgetting the essence of what we are and will be. Nothing in life should be taken for granted. Living in the present is a gift. Learning to be (*Aprender a ser*) is learning to recognize our emotions, not repress them, not turn them off and feel them.

OTHER RELEASES:

Sentimiento Mundial (LP/CD)
Aprender a Ser (LP)



\$22.98 LP
792105762814

RELEASE INFO

Label: felte
Catalogue Number: FLT105
Release Date: August 30, 2024
Format: LP-C1 (Milky Clear Vinyl)
LP Box Lot = 25
LP Price = \$22.98
Genre: Indie Rock, Electronic, Dream Pop, Shoegaze
RIYL: Can, Cate Le Bon, Beak>, MGMT, Wand, Broadcast, Neu!, Thee Oh Sees, Stereolab, Ulrika Spacek, Temples, Horsegirls, Slowdive, Warpaint, Beach House
Key Markets: Mexico City, Chicago, LA, SF, Oakland, Brooklyn/NY, Portland, Seattle, Austin, DC, Philadelphia, NO EXPORTS
VINYL IS NON-RETURNABLE

POINTS OF INTEREST

- Limited to 500 units on Milky Clear vinyl
- Tour dates coming in Mexico (June 2024) & TBA in America (Sept 2024)
- Past & present praise from Pitchfork, FADER, Stereogum, NPR, KEXP, Billboard, Rolling Stone, The Wire, DIY, Loud & Quiet + more
- Have toured with the likes of Wilco, Holy Wave, Girl Ultra, Ulrika Spacek + more
- Handpicked by Wilco for their 2024 Sky Blue Sky Festival in Mexico + direct support on Wilco's Mexican tour run around that festival

<https://www.instagram.com/mintfieldband>

<https://www.facebook.com/mintfieldband>

<https://twitter.com/mintfieldband>

<https://felte.net>

LP-C1 UPC
792105762814





Colouratura - WTF Was That?! LP



About WTF Was That?!

WTF Was That?! is the fourth, and latest, release from Ohio Valley-based art-rock collective, Colouratura. The album is a collection of songs the band created throughout 2022-2023 and periodically released on streaming, combined with new songs especially created for this CD.

It is a very modern album, grappling with topics such as the threat of war, the effects of the coal industry on Appalachian families, bad weather, and the increasingly worrying state of the environment.

In addition to these worldly topics, the band also celebrates Ohio Valley folklore with their latest single "Mothman," an upbeat funk and soul-inspired track. The song is about the mythical cryptid, said to have originated in Point Pleasant, WV, and spotted as far away as Chicago, IL. Already the song has been played on AM radio Coast to Coast and has been enjoying airplay on a variety of internet stations.

Press:

"Here is prog as a concept as opposed to a straight musical genre."
- Kev Rowland, *ProgArchives*

"Honest 70s-style rock music with nods to early Wishbone Ash, early Tull, and Traffic even as hints of Alice In Chains, Soundgarden, and Anekdoten creep in here and there. A thoroughly satisfying listen!"
- Steve Roberts, *ZNR Records*

"The band shows their diversity especially well here. The sense of fun and adventure that ruled in 1970s rock is evident, from early Jethro-Tull-like riff rock ("The Flim-Flam Man"), to dark introspective ballads ("Toy Soldiers", "Away"), to enchanting guitar/flute instrumentals ("Palace of Blood"), to quirky synthesizer fun ("SIMR"). And don't miss "Mothman", a soul/funk track that's my current favorite."
- Steve Robey, *Bandcamp Patron*

May appeal to listeners of:

Echolyn, Jethro Tull, Magic Pie, Frank Zappa

Track-list:

1. WTF Was That?!
2. Toy Soldiers
3. Flim-Flam Man
4. Side Hustle
5. Lousy Smarch Weather
6. Away
7. Palace of Blood
8. SIMR
9. Sleeping Giant
10. The LSD No-No
11. Mothman

Total Running Time: 52 Minutes

Colouratura

Ian Beabout - production, editing, backing vocals, microKorg synth, flute, field recordings (3) theremini (5), lead vocals (10)
Nathan James - bass, lead vocals, backing vocals, keyboard and synths (2, 11), acoustic guitar (6)
Derek Pavlic - guitars, viola (6,7) mellotron and synths (7, 9), glockenspiel (7, 9, 10), vocoder (11)

WTF Was That?! Sessions

Derek Ferguson - drums (except 1, 6), keyboards, and percussion (4)
Dave Trik - drums (1)
Chris Boros - mellotron (2)
Mitch Lawrence - saxophone solo (11)
Jacopo Muneratti - moth swat (11)

Additional Credit:

Recorded At Various Home Studios (2021-2023)
Including ShedSounds WV, the REC. Room OH, Evening Star Productions, Nonpareil Studios IL, and more

Produced and arranged by Colouratura.

Edited, assembled, mixed, and mastered by Ian Beabout 2022-2023 at ShedSounds Studio and the REC. Room

Configuration:

12" LP includes a vibrant full-color insert, featuring original cover painting by Amelia Daffodilya

Release Date: June 1, 2024

Catalog No. MRRLP-12-014

UPC: 843563 175088

Label: Melodic Revolution Records

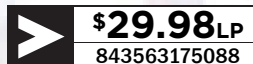
Availability: All Territories

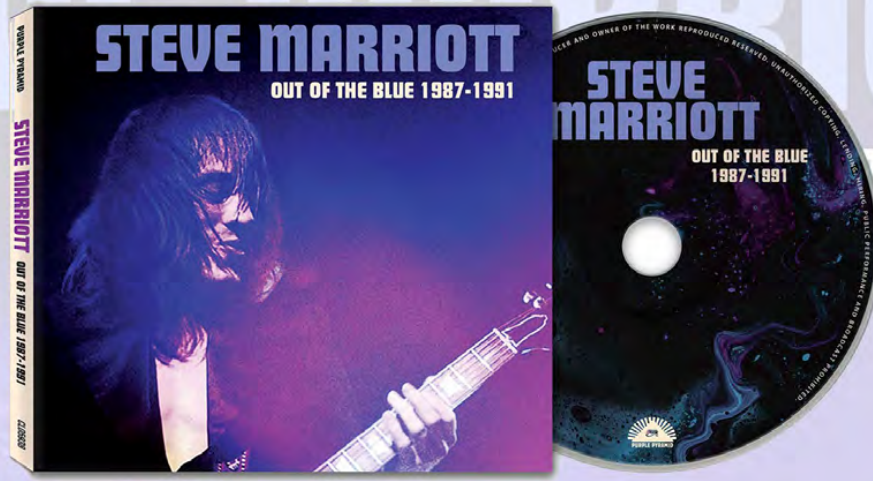
Key Selling Points

Limited Edition 140-gram light blue splatter vinyl

4th studio album.

Promotional material is provided to print, digital media, reviewers, and radio. Includes the video for Sleeping Giant and the singles: The LSD No-No, The Flim Flam Man, Lousy Smarch Weather, and Toy Soldiers





Artist: STEVE MARRIOTT
Title: OUT OF THE BLUE 1987-1991
Label: CLEOPATRA
Street Date: August 30, 2024

- From the vaults of the massively influential singer of Humble Pie, Steve Marriott, comes this compilation of rare studio and live recordings!
- A mix of original and cover versions, these songs show the rich and varied talents of Marriott whose legacy is primed for wider discovery by today's rock/blues fans!
- All tracks have been digitally remastered to the highest sonic quality possible!

Track List:

1. If You Find What You're Looking For (1987)
2. Say the Word (1987)
3. Sweet Nuthins (1987)
4. Looking Through at You (1987)
5. Happy Birthday, Birthday Girl (1987)
6. Some Kind of Wonderful (1987)
7. Save Your Love for Me (1987)
8. An Itch You Can't Scratch (1987)
9. Two Lane Fever (1987)
10. Paying the Price (1987)
11. I Never Loved a Woman (1989)
12. Stay with Me Baby (1989)
13. Oh Well (1989)
14. One More Heartache (1989)
15. Um Um Um Um Um Um (1989)
16. The Clapping Song (1989)
17. Black Coffee (Blend 37) (1989)
18. Gypsy Woman (1989)
19. Poll Tax Blues (1990)
20. Out of the Blue (1991)
21. I Won't Let You Down (1991)
22. Bigger They Come, Harder They Fall (1991)

CD
Selection #: CLO5938
MSRP: \$15.98
File Under: Rock / Hard Rock
Box Lot: 30



\$15.98cd
889466593826





Artist: SUPER HEROINES
Title: ANTHOLOGY 1982-1985
Label: CLEOPATRA
Street Date: August 30, 2024

- The renowned death rock project featuring Eva O of Christian Death and Jill Emery, who later joined Courtney Love's Hole!
- This anthology collects all tracks from the only two official Heroines LPs - 1982's Cry For Help and 1983's Souls That Save plus rare tracks from the post-humous collection Love & Pain!
- Some of these recordings appear here for the first time on CD, transferred from vinyl and digitally remastered to achieve the highest sonic quality!

Track List:

1. The Beast
2. Cry For Help
3. Convicts
4. Super Heroine Theme
5. I'm Not Here
6. Red
7. Remember To Die
8. Black Wedding
9. Blue Blood
10. Run From Reality
11. Take A Trip
12. Stripped Of My Love
13. A War To Fight
14. Levels Of Rage
15. Seven Years
16. Life Goes On
17. Boneyard Sky
18. B.T. Lie
19. Children Of The Light
20. Tears Of A Star

CD
Selection #: CLO6087
MSRP: \$13.98
File Under: Rock / Post-Punk
Box Lot: 30



\$13.98 CD
889466608728





IMPORT HIGHLIGHTS



Marc Almond
I'm Not Anyone
CD
4099964037753
\$13.99
Street Date: 7/19/24
Rock
BMG

2024 release. Alongside his status as one of the best songwriters of his generation, both in his solo career and as a member of the hugely influential Soft Cell, **Marc Almond** has built a reputation for being one of music's greatest exponents of the art of the cover version. Always adept at taking a song and making it his own, Marc's cover versions represent some of the landmarks in modern pop music - from 'Tainted Love' to 'The Days of Pearly Spencer', from 'Something's Gotten Hold of My Heart' to 'Jacky'. For his latest solo outing 'I'm Not Anyone', Marc has done it again, with a deeply impressive suite of impeccably chosen interpretations of gems from the likes of Don McLean, King Crimson, Paul Anka, Colin Blunstone and Mahalia Jackson. Brought together on 'I'm Not Anyone', the 11-strong song cycle makes for a unified, soulful experience, with a deep emotional resonance.

Also Available:
Marc Almond - I'm Not Anyone
LP - 4099964037760 **\$24.99**

Electronically Tested. The album has been remastered and expanded with four bonus tracks and features extensive liner notes including Ray Dorset's own recollections.

Also Available:
Mungo Jerry - Electronically Tested
LP (Red) - 5060209950679 **\$25.99**



Now That's What I Call 40 Years Pt. 2
Various Artists
5CD Set
198028004923
\$17.99
Street Date: 7/19/24
Rock
NOW

Limited five CD set. In November 2023 we celebrated NOW's 40th anniversary with a collection of 100 massive Pop hits - but with 40 years of hits to choose from we had to leave out so many fantastic tracks - so it's time to continue that celebration with NOW That's What I Call 40 Years - Part 2 - 100 more essential hit tracks honouring the legacy with a stellar selection from the past four decades of NOW. Embark on a musical journey from 1983 right up to the present day, making at least one memorable stop in each year along the way. Includes tracks by Duran Duran, Heaven 17, Howard Jones, Kim Wilde, Simple Minds, Bananarama, Seal, Lenny Kravitz, Ace of Base, Pet Shop Boys, Sparks, Boyzone, Oasis, Spice Girls, Radiohead, Run DMC, Robbie Williams, Westlife, Britney Spears, Take That, One Direction, Justin Bieber, Dua Lipa, The Weeknd, Lil Nas X, Lewis Capaldi, Ed Sheeran, and many others.

Also Available:
Now That's What I Call 40 Years Pt 2 / VA
3LP (Color) - 198028005111 **35.99**



Can't Seem To Come Down
American Sounds...
3CD Set
5013929194809
\$21.99
Street Date: 7/19/24
Rock
Grapefruit

Three CD set. Follow-up to Grapefruit's hugely popular US 1967 anthology 'March Of The Flower Children'. Hit singles, cult classics and tracks from 1968's key albums as the American music scene moved on from the Summer of Love. While psychedelia had been the dominant musical force in 1967, the scene fragmented the following year. Although many acts remained immersed in garage-punk and psychedelic pop, a growing number of heavily-amplified, blues-based hard rock bands like Blue Cheer, Steppenwolf and Iron Butterfly - all of whom enjoyed sizeable hit singles in 1968 - emerged to pave the way for what would develop into heavy metal. Manufactured pop in the form of bubblegum dominated the singles chart, The Byrds and other easy riders developed a country/rock hybrid, a phalanx of folk-based singer/songwriters came to the fore, while Bob Dylan and his occasional playmates The Band pioneered a more organic, rustic sound that would come to be known as Americana. Over four hours and 3 CDs, 'Can't Seem To Come Down: The American Sounds Of 1968' weaves together these various strands to provide a fascinating overview of the year. The set encompasses national and regional hit singles, unexpected flops (The Grateful Dead, The Left Banke), subsequently influential mavericks (Velvet Underground, Beefheart, Silver Apples) and vital cuts from many of the year's most keenly-awaited albums (Dylan, The Band, Mothers of Invention, The Byrds, Beach Boys, Buffalo Springfield, etc). It also



Mungo Jerry
Electronically Tested
Deluxe CD
5060209950662
\$18.99
Street Date: 7/19/24
Rock
7A Records

27A Records is proud to present our deluxe reissue of **Mungo Jerry's**



feature a number of hugely collectable one-off singles from young provincial bands, who visited local studios to preserve their sound for posterity before the real world - and possibly the increasing conflict in Vietnam intervened. Including a 48-page booklet filled with biographical details, rare photos and quotes, 'Can't Seem To Come Down' is another essential Grapefruit purchase.



**Roots Rock Rebels
When Punk Met
Reggae 1975-1982**
3CD Set
5013929117891
\$21.99
Street Date: 7/19/24
Rock
Cherry Red

Three CD set. 54 track set focusing on the period of time between 1975-1982 when reggae influenced & inspired punk in the UK. Featuring key tracks by The Clash, Burning Spear, Generation X, Culture, Public Image Ltd, Steel Pulse, The Specials, Dennis Brown, Ruts, Madness, Black Uhuru and many more. Plus a selection of obscure gems from the likes of 4th Street Orchestra, African Stone, Basement 5, Electric Guitars, Sir Horatio, Talisman, The Pop Group and Black Symbol. Front cover image from the photo library of legendary photographer Syd Shelton. 28-page fully illustrated booklet containing a foreword sleeve note by Don Letts AKA The Rebel Dread. In the words of Don Letts AKA The Rebel Dread: "Looking back, I see it as a turning point, a cultural crossroads when different genres collided, giving birth to something entirely new. It was a celebration of diversity and a rejection of homogeneity. It's impact has it rippled through the years, influencing subsequent generations of musicians and shaping the landscape of alternative music. The fusion of punk and reggae became a blueprint for bands seeking to break free from the constraints of genre. As DJ at The Roxy (the UK's first live punk rock venue) I was lucky enough to see these ideas blossom to become what we now call the 'punk reggae party' and forty-five years later it's message is still in full effect.



**Frank Sidebottom
Little Box Of
Bobbins: Frank's...
3CD Set**
5013929190634
\$23.99
Street Date: 7/19/24
Rock
Cherry Red

Three CD set. Featuring well over 100 songs. The most detailed and definitive look at the career of cult hero **Frank Sidebottom**. With an introduction by former bandmate Mark Radcliffe and an exclusive interview with Chris (Frank) Sievey's son Stirling. As well as the interview, Stirling has also opened up the Sievey audio archive to provide 20 previously unreleased tracks of Frank performing at various gigs in Manchester from 1985-1988. The compilation also includes, for the first time on CD, 16 tracks from Frank's EPs for Regal Zonophone from 1985-1986. Disc 1 contains 'Frank Sidebottom's ABC & D... The Best Of... ', Cherry Red's first Frank collection, initially released in 1999. Disc 2 contains 'E, F, G & H. The Best Of... Volume Two', Cherry Red's 2009 follow-up. Disc 3 is made up of 36 tracks that have never been on CD before with 20 of those never having been released at all.



**Duke Ellington
Far East Suite**
LP (Orange)
8719262032972
\$27.99
Street Date: 7/19/24
Jazz
Music On Vinyl

Limited edition of 1500 numbered copies on orange coloured 180-gram audiophile vinyl. Far East Suite is a 1967 concept album by American jazz musician Duke Ellington, inspired by his group's tour through Asia. Ellington and longtime collaborator Billy Strayhorn wrote the compositions. Strayhorn died in May 1967, making Far East Suite one of the last albums recorded during his life to feature his compositions. The album won the Grammy Award in 1968 for Best Instrumental Jazz Performance - Large Group or Soloist with Large Group. The Penguin Guide to Jazz gives the album

a four-star rating, noting that "Ellington's ability to communicate points of contact and conflict between cultures, assimilating the blues to Eastern modes in tracks like "Blue Pepper (Far East of the Blues)", never sounds unduly self-conscious. This remains a postwar peak." Allmusic calls this one of Ellington's "more memorable recordings," describing it as an example of "Ellington and Strayhorn in their late prime," and as such, "quite essential."



**Del Amitri
Waking Hours**
LP (Blue)
805520240857
\$24.99
Street Date: 7/19/24
Rock
Proper Records

Limited blue colored vinyl LP pressing. Originally released on A&M Records in July 1989, reaching No 6 in the UK charts and spawning four Top 60 singles, Waking Hours was **Del Amitri's** commercial breakthrough - This re-issue faithfully replicates the original 1989 "blue background" artwork.



**Pretty Boy Floyd
Leather Boyz With
Electric Toyz**
LP
600753998649
\$25.99
Street Date: 7/19/24
Rock
Music On Vinyl

180-gram audiophile black vinyl. Glam metal band **Pretty Boy Floyd** formed in 1987. Their 1989 debut album Leather Boyz with Electric Toyz spawned two singles: "Rock and Roll (Is Gonna Set the Night on Fire)" and "I Wanna Be with You". At the heart of Pretty Boy Floyd's appeal lay their unabashed celebration of all things glam. With their teased hair, flamboyant outfits, and unabashedly hedonistic lyrics, the band embodied the spirit of excess that defined the era. The LP captured the essence of the glam metal genre, combining catchy hooks, driving rhythms, and over-the-top theatrics to create an album that was as

infectious as it was unapologetically fun. Over the years, the album has grown into an incredibly influential classic within the glam metal community.



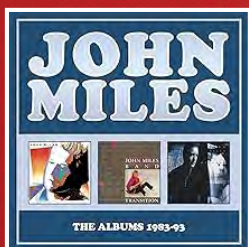
Thelonus Monk
Monk's Blues
LP (Blue)
8719262030732
\$27.99
Street Date: 7/19/24
Jazz
Music On Vinyl

Limited edition of 1000 numbered copies on translucent blue coloured 180-gram audiophile vinyl. Monk's Blues is an album by **Thelonus Monk**, accompanied by a big band arranged and conducted by Oliver Nelson. Produced by Teo Macero, the album was recorded in Los Angeles by Monk's working quartet augmented by a group of top Hollywood studio musicians. The Monk Quartet included Monk on the piano, Charlie Rouse on Tenor Saxophone, Larry Gales on Bass and Ben Riley on the Drums. Additional musicians Tom Scott, Buddy Collette, Bobby Bryant and Conte Candoli.



Saxon
Lionheart
LP (Gold)
8719262031845
\$28.99
Street Date: 7/19/24
Rock
Music On Vinyl

Limited edition of 1000 numbered copies on gold coloured 180-gram audiophile vinyl. Lionheart is the sixteenth studio album by English heavy metal band **Saxon**, released in 2004. The title is inspired from Richard the Lionheart, a 12th-century King of England. Lionheart is a pure heavy metal album - the Saxon that old-timers know and love. Such standouts as the album-opening "Witchfinder General" and "Man and Machine" would not sound out of place on such earlier classics as Denim & Leather and Power & the Glory.



John Miles
Albums 1983-1993
3CD Set
5013929785205
\$24.99
Street Date: 7/19/24
Rock
Lemon

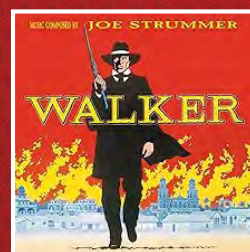
Three CD set featuring the last trio of studio albums by the late rock legend **John Miles**. The first disc is 1983's 'Play On' album, making it's debut on CD. Produced by Gus Dudgeon (known for his work with Elton John) the album features the singles 'Song For You' and 'The Right To Sing' and now also comes with the addition of two non-LP, non- CD B-siDisc two is 1985's 'Transition' album, released as the John Miles Band and appearing here on CD for the first time. It features the singles 'Blinded' and 'I Need Your Love' plus the non-LP non-CD 'Good So Bad' among the bonus tracks. The final disc is 1993's 'Upfront' album which includes the singles 'What Goes Around', 'Oh How The Years Go By' and 'One More Day.'



Don Fardon
I'm Alive: The Don Fardon Anthology
3CD Set
5013929432536
\$23.99
Street Date: 7/19/24
Rock
Strawberry

Three CD set containing 81 tracks including 'Indian Reservation', a UK #3 hit in 1970 and a global million seller. Plus his hit 1970 tribute to footballer Georgie Best, 'Belfast Boy' and club favourite 'I'm Alive', recorded in 1969, that peaked at #12 in the independent singles chart in 2010. Featuring numerous tracks previously unreleased on CD including Fardon's never re- issued debut solo single, 'It's Been Nice Lovin' You' (1967 version) and B side, 'I Won't Be Long' and the half live / half studio album, **Don Fardon & The Gang On Tour In Scandinavia** recorded in 1970. With eight never commercially issued tracks drawn from BBC World Service programme Top Of The Pops including recordings of 'Indian Reservation', 'Belfast Boy' and a cover of The Beatles' 'Back In The USSR'.

Don Fardon first tasted fame as the singer in Coventry's cult freakbeat legends The Sorrows, when their single, 'Take A Heart', made #21 in the UK chart in 1965. Though The Sorrows aren't covered by this box, Don's excellent 1968 solo version of 'Take A Heart' is included as is his 1969 solo take on another Sorrows' single, 'Let The Live Live'. All of Fardon's singles from the 1967 to 1974 era, including many not issued in the UK, are featured such as 'Indian Reservation', 'Belfast Boy' and 'I'm Alive' but also 'The Letter', 'Gimme Gimme Good Lovin', mod favourite 'Treat Her Right', 1974's glam stomper 'Don't Do That' and more plus all the tracks from albums, The Lament Of The Cherokee Indian (1968), The Love Story Of Don Fardon (1969), I've Paid My Dues (1970), Released (1970) and I'm Alive (1970).



Joe Strummer
Walker - O.S.T.
CD
600753991398
\$11.99
Street Date: 7/19/24
Soundtrack
Music On CD

Joe Strummer had become friendly with filmmaker Alex Cox when Strummer contributed some songs to the soundtrack of Cox's movie "Sid and Nancy." In 1987, when Cox began filming his ambitious film about the life of American mercenary William Walker, he brought Strummer along to play a small role in the film and compose the score. Strummer's music turned out to be just as ambitious as the film itself; "Walker" bears almost no resemblance to Strummer's work with The Clash, instead aiming for an airy fusion of several Latin musical styles. Strummer only sings on three cuts "The Unknown Immortal," "Tennessee Rain" and "Tropic of No Return," which sound more like Mexican folk tunes than anything else. Strummer obviously took his assignment seriously and rather than forcing a period piece set in 1850 to bend to the force of his music, he pulled back on his rock influences and fashioned a series of simple but evocative pieces that conjure up the mystery and beauty of Nicaragua with commendable sense of dynamics and grace.

CASSETTE NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Nails__Every Bridge Burning - Red	Nuclear Blast	727361537654	\$13.98	500	Rock

For the first time in over 8 years, the blistering assault on our nervous system that can only be described as the sound of NAILS, has reemerged. With Carlos Cruz on drums, Andrew Solis on Bass, Shelby Lermo on Guitars, and Todd Jones on guitar & vocals, the upcoming studio album, EVERY BRIDGE BURNING, will be revealed August 30th, 2024 via Nuclear Blast Records. For this 4th full length album, NAILS have channeled raw emotion into tracks like Imposing Will, a seismic event in the realm of sonic aggression; igniting the pulse, and fueling a fire of hostility. [This track is] special to the record in that I knew we wanted it to be the opener, explains founder Todd Jones. We wanted it to have the effect of an urgency; an immediacy in the music itself. When you push play, you get smacked in the face. Similarly, Give Me the Painkiller hints at an intricate groove while simultaneously causing the urge to peel your skin off. There exists a wild energy that according to Jones is the band's most expressive guitar playing in their history. Plunge into Punishment Map, and confront the decades of misery brought about by Golden State serial killer Joe D'Angelo-a relentless descent into the abyss of human suffering. The guitar work on EVERY BRIDGE BURNING is an expansive force in it's own right, epitomized in tracks like, No More Rivers to Cross. Here, NAILS masterfully navigates a spectrum of moods, showcasing fluidity and intensity that is quintessentially NAILS yet profoundly evolved. The album artwork, a creation by Jeff Whitehead, serves as a visual prelude to the auditory chaos-a stark representation of the aural brutality that NAILS delivers. I really wanted to work with Whitehead again, explains Jones. I wanted the artwork to represent the sound of NAILS visually, and to reference the same figure from our last album cover. The writing process for this album was no different than in record cycles of the past. The foundations of songs are born from riffs, and it is around these riffs that entire tracks are eventually composed. Our writing process is about building songs, explains Jones, not just sitting down and writing them straight through all at once. Recording for the album commenced in Massachusetts at God City Studio with Kurt Ballou (of CONVERGE), whose contribution is integral to The Nails sound, as elucidated by Jones: we've recorded every album with Kurt. He's such an important ingredient as to how we present our music. When our fans want to hear NAILS, they want to hear something that is through the filter of Kurt's engineering. Most importantly, EVERY BRIDGE BURNING was born out of unwavering dedication to NAILS fans and the underground music scene. It echoes their commitment to authenticity and raw power. NAILS remains a beacon of rebellion and resilience in a world hungry for genuine expression. With no shortage of effort or meticulous song arrangement, the time has arrived to become engulfed in the ferocity of NAILS once again as EVERY BRIDGE BURNING unveils a new, but familiar chapter in extreme music. This band was modeled after some of my favorite bands; the type of bands where, when they put out an album, you know what it's going to sound like, describes Jones, it's the delivery of the expectation. The sensory destroying musical onslaught that we've all been missing is back. NAILS is Todd Jones, Carlos Cruz, Andrew Solis, and Shelby Lermo. Red Cass

E	Wunderhorse__Midas	Communion	5060998463305	\$12.98	20	Rock
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In 10 songs and 40 minutes, Wunderhorse capture the raw power and energy that has set them apart as one of the most formidable live acts of recent years. With rugged hooks, unfiltered noise, and fierce melodic sensitivity, Midas rips up the script of traditional second albums and establishes the band as an endlessly addictive and rousing generational talent.

CD NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Accept__Too Mean To Die	Nuclear Blast	727361554125	\$13.98	60	Rock

When ACCEPT first launched at the end of the 70s, the metal genre didn't exist - at first the band could only be labelled with the (quality) seal crazy loud and crazy wild. Today we know that this was (and is) metal par excellence. And we also know that ACCEPT opened the door to thrash metal, inspiring giants such as Metallica whose guitarist Kirk Hammett recently stated in the German magazine Gitarre & Bass that Accept's guitarist Wolf Hofmann had a huge influence on him. ACCEPT have been a worldwide music phenomenon for more than 40 years. They still impress with razor-sharp guitar licks and a steel-hard sound. The band created all-time metal classics like Balls To The Wall, Metal Heart and many more. In addition, the band has sold millions of records, achieved gold status in the USA, top 10 chart positions worldwide and a number 1 album (Germany, Finland) for Blind Rage (2014). Too Mean To Die is the band's fifth album featuring US vocalist and front man Mark Tornillo & was recorded in the world music capital of Nashville with British master producer Andy Sneap. Sneap, who works for Judas Priest and Megadeth among others.

E	Alvarado, Leon__Changing Tide	Melodic Revolution	195269298142	\$15.98	25	Rock
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The Changing Tide inspired by the iconic sounds of Pink Floyd For fans of Pink Floyd, Tomita, Vangelis, and Tangerine Dream featuring members of The Firm, Brit Floyd, Supertramp + more

E	Autograph__Anthology	Deadline Music	889466608124	\$19.98	450	Rock
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A very special 2CD '80s metal retrospective from Los Angeles-born and bred band Autograph! Includes the original studio demo version of the band's monster hit single Turn Up The Radio plus more pre-Sign In Please demos, which landed the group a major label deal with RCA in 1984! Also features newer recordings from Autograph frontman Steve Plunkett that fans will surely enjoy!

D	BabaDJanian / Gasparian__Babadorigins	Naive	3700187684440	\$16.99		Orchestral & Symphonic
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In 2022 the pianist Jean-Paul Gasparian completed his first album for naive dedicated to Debussy by a transcription made by his father - Rondes de printemps, the third of Debussy's Images for orchestra. It foreshadowed this new musical journey, going to the heart of Armenia, enhanced by the figure of Sayat-Nova, of central importance for the Armenian nation. From his instrument, the kamancheh, this bard and ashik of the 18th century distills all his poetic skill through songs that became one of the bases of Armenian culture.

D	Bellrays__Heavy Steady Go	Sweet Gee Records	881626806227	\$14.98	100	Rock
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Originating from Riverside, California, the BellRays have been mixing punk, rock and soul with the unique authenticity that has made them who they are in today. We created a band and music based on what we love. - explain Lisa Kekaula and Robert Vennum, the founding members of The BellRays. The tradition that the band continued over the last thirty years inspired them to infuse their influences. It's in their DNA. The sound can be described by one simple formula: Emotion + energy = excitement. Their latest album, Heavy Steady Go! Strictly follows this rule but also, provides new coloring and shades to the well-beloved formula. We've heard ourselves described by some variation as 'tina Turner fronting AC/DC' or 'motorhead meets Aretha Franklin' which comes with an expectation to be that every time. - explains Robert Vennum. We are expected to be something that does not exist. This recording is split by two cities, two years and two badass rhythm sections: Mark Cisneros (bass) and Ron Miller (drums) both from Kid Congo & The Pink Monkey Birds in Tucson, AZ and later the return of past drummer Craig Waters (Cody Chestnut, Andre Williams, the Countdowns) and newest arrival, Nico Miles on bass recording in Riverside, CA produced by Lisa and Robert. Heavy Steady Go! #is described by the two as 'a festival in album form'. It's contrasting style mashups and musical collaborations between each quartet is powerfully concentrated rock and roll. Robert and Lisa explain that with these songs we pay homage to Tom Petty, Bon Scott, Fleetwood Mac, Howlin' Wolf, Cheap Trick, Betty Davis, and dozens of others that inspired this album. We wrote and crafted these songs looking at ourselves through the lens of the iconic sounds we heard growing up.

D	Bendix / Malmo Symphony Orchestra__Symphonies Nos. 1 & 3	Dacapo Cons	747313694228	\$15.99		Orchestral & Symphonic
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Victor Bendix (1851-1926) was a complex figure in Danish music, central but at the same time an outsider. Despite being a highly respected composer, pianist and conductor, he never quite received the recognition he dreamt of. Two of his key works are his Symphonies 1 & 3: they stand as high points in his life, as well as constituting a poignant narrative of his artistic fate. Symphony No. 1, Ascension is his hopeful, ambitious debut, while the melancholic Symphony No. 3 is marked by resignation and fatalism.

E	Binchois Consort / Kirkman, Andrew__Obrecht Scaramella	Hyperion	034571284606	\$19.98	40	Classical Vocals
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The challenges and rewards of performing early music are here vividly illustrated by The Binchois Consort, as creative scholarship comes to the aid of two substantial-but fragmentary-works by Jacob Obrecht, and an audacious recorded sound attempts to recreate the experience of the original performers 500 years ago. A novel twenty-first-century motet is also included, emerging from the prevailing Renaissance textures to reflect on themes of mourning and loss.

E	Born To Booze Tribute To Motorhead / Various__Born To Booze Tribute To Motorhead	Cleopatra	889466571329	\$10.98	300	Rock
Lemmy protege Alan Boomer Davey put together this face-smashing, hard driving tribute concert to the legendary speed kings, Motörhead! The band includes six-string slugger Neil Archer, who has worked with Robert Plant, and skin pounder Gary Bowler, who has played in Motörhead associated band Würzel! Features killer versions of the all-time Motörhead classics Ace Of Spades, Overkill, Bomber, and so many more!						
E	Bug Club__On The Intricate Inner Workings Of The System	Sub Pop	098787165623	\$13.98	85	Rock
The way you're saying it, prolific isn't the right word for The Bug Club. You've got to say it with the trademark Welsh lilt and pay due homage to this inimitable band's origins in the renowned hit factory of Caidicot, South Wales. Do that, and you're about right with how to summarize a group who've released ten singles, two albums, two EPs, three things nobody knew how to describe, and an album under a different band's name, all since 2021, and while playing 200+ gigs a year. Initially comprising the songwriting core of Sam Willmet (vocals/guitar) and Tilly Harris (vocals/bass) with Dan Matthew (drums), The Bug Club started plying their trade in 2016. They were signed by UK label Bingo Records in Autumn of 2020. BBC 6 Music's Marc Riley was an early champion, hammering the single, booking the band in for a session as soon as it was allowed, and rightfully praising songwriters capable of singing the whole alphabet in a two-minute song and making it work. Third LP On The Intricate Inner Workings Of The System - their first for Sub Pop - sees the band serve up a beefy slab of their speciality Modern-Lovers-meets-Nuggets garage rock. There's B-52's call-and-response fun mixed with AC/DC power chord grunt. Leaning towards fast-paced punk, opening double salvo War Movies and Quality Pints sets out the stall: duel vocal piss-taking, surreal takes on everyday topics that go full circle and become profound, riffs all day long and then all the next day too. Quality Pints deals with the pressing concerns of any conscientious touring outfit, taking to heart the rule of the three R's as penned by renowned fellow pints fan Mark E. Smith of The Fall. Repetition, repetition, repetition. If it's that important, which it is, it's worth saying again. War Movies dresses distorted chugging with a comprehensive 'best of' list for the genre, with Sam Willmet offering a solo casually chucked out in a way that will make your dad promptly give up any resurgent guitar playing ambitions. And A Bit Like James Bond tackles the UK's sleaziest undercover export at the same time as the embarrassing ego problem that besets much of it's population - but it's only heavy (ish) in the fun, loads-of-riffs sense. So, that's what they've been finishing up during their massive month-long break from gigs. In a bid to avoid being branded layabouts, The Bug Club will support their upcoming Sub Pop release with a springtime tour of the UK and Europe beginning May 10, before heading out to the US in September.						
E	Bunch,Jack__Not A Flower On Dogwood Flats: Music Of Jack Bunch	Dolceola Recordings	659859086804	\$15.98	100	Folk/Americana
NOT A FLOWER ON DOGWOOD FLATS: THE MUSIC OF JACK BUNCH & LAUREL COUNTY is the collection of 15 field recordings made by the late great multi-instrumentalist in Kentucky, Jack Bunch. Recorded at his home in London, Kentucky between 2017 and 2019, the album shows which inherits the musical tradition of Laurel County represented by many legends like Pete Steele, B.F. Shelton, Big Andy Whittaker, and Jack's uncle, Henry Bunch. The record features popular old time tunes, his uncle Henry's showpieces such as Shortenin' Bread and Not A Flower on Dogwood Flats, as well as Jack's own compositions Little Dog Branch and Cowboy Special.						
E	Burning Witches__Dance With The Devil	Nuclear Blast	727361521523	\$13.98	50	Rock
The third full length release from the Swiss heavy metal band Burning Witches						
E	Cactus__Ultra Sonic Boogie 1971	Purple Pyramid	889466464522	\$13.98	240	Rock
Vintage live album from the American Led Zeppelin, Cactus, featuring Vanilla Fudge alums Tim Bogert and Carmine Appice plus vocalist Rusty Day from Ted Nugent's Amboy Dukes! Recorded at Ultra Sonic studios in front of a small group of friends and fellow musicians, this live album includes boogie rockin' performances of classics such as Evil, Token Chokin', Big Mama Boogie and more!						
E	Cave,Nick & Bad Seeds__Wild God	Play It Again Sam	5400863157913	\$14.98	4000	Rock
Nick Cave & The Bad Seeds return with new album, Wild God. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Cave's soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds' past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almau (nylon string guitar, acoustic guitar). Wild God... there's no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it, says Nick Cave.						
E	Cropper,Steve & The Midnight Hour__Friendlytown	Provogue	8712725748557	\$16.98	1500	Rock
Provogue Records is proud to announce the new studio album from the legendary Steve Cropper, 'Friendlytown'. The follow-up to his 2021 album, 'Fire It Up', which debuted at #1 on the Billboard Blues Album Chart, and was nominated for the Best Blues Album at the 64th Grammy Awards, 'Friendlytown' is yet another hit from the guitar hero. Featuring guest appearances from Billy Gibbons, Brian May, and Tim Montana, 'Friendlytown' is a must have for fans of Cropper's world-renowned repertoire. I feel great about this batch of songs. It's packed with great radio hooks, and features some of the best musicians in the world, says Cropper. It's like guitar heaven. 'Friendlytown' is available everywhere on August 23rd, 2024 on DSPs, CD, and a Limited Edition 140 Gram Green Marble LP Configuration.						
E	D. Savage__Mafia Musik	D Savage Ent.	197342508018	\$13.98	300	Rap & Hip-Hop
Digipak. Mafia Musik is the fourth studio album from mercurial Los Angeles rapper, D. Savage. Initially breaking out in the SoundCloud rap scene in 2016 with the track, 30 Round Clip, D. Savage has blossomed from underground icon to full-fledged star, with Mafia Musik serving as his magnum opus. At 13 tracks, D. Savage relentlessly keeps his foot on the gas for the entire duration of the album, with scorching hits such as Kome On, Dirty Dan, & JOKER, Pt. 2. One of the leading artists in the plugg sub-genre, his delivery and style is melodic and airy, yet far from soft. It's clear the future is bright for D. Savage, and Mafia Musik serves as a great foundation for what is to come for him.						
E	Dickies__Balderdash From The Archives	Cleopatra	889466611629	\$10.98	300	Rock
Seasoned punk rock veterans The Dickies crack open their crusty old sock drawer and unearth a bevy of unreleased musical treasures! This collection includes both live and studio gems dating all the way back to the band's mid-'80s salad days through the '90s and into the 21st century! The CD includes tracks from the recently released 7 as well as recut versions of some of the band's best punk rock covers!						
E	Eat Static__Ecstatic Collection - Chapter 2	Cleopatra	889466611827	\$29.98	300	Electronic
The second chapter of the thrilling CD box set from British electronic pioneers Eat Static! Features over 50 tracks of studio recordings, live tracks, alternate versions and so much more! Includes guest performances by The Cure's Robert Smith, Gong guitarist Steve Hillage and more! Eat Static formed out of fertile ground of psychedelic rock collective Ozric Tentacles, but went on to become notable explorers of trance, techno, drum and bass and beyond!						
E	Enumclaw__Home In Another Life	Run For Cover	810097917224	\$15.98	25	Rock
Enumclaw, led by primary singer/songwriter Aramis Johnson is a movement for the people by the people from Tacoma, WA. With their new second LP Home in Another Life, Enumclaw has grown to be more than just a rock band. Instead they're a community of creatives, videographers, photographers, writers, critics and skaters. They're for the punk ass kids at skate parks in the Tacoma of every city, for the kids who get the deli chicken strips and eat them in the store without paying, for the kids who might not be found at the theatres and amphitheatres but will definitely go off in the pit at the punk venue which used to be a CVS. Home in Another Life packs a lifetime of emotion into it's eleven songs - Johnson sets the personal tone from the start on opener I'm Scared I'll End Up All Alone, a swaying but fierce kickoff track that channels bands like Dinosaur Jr and Archers of Loaf with a modern edge. Singles like Change and Not Just Yet show that the band's ability to write hooks has completely leveled up since their 2022 debut Save the Baby. Would you want me to change? Aramis shouts over a raucous riff from guitarist Nathan Cornell, while the aggressive drum and bass pairing of Ladanial Gibson and Eli Edwards on Not Just Yet feel integral to the song's headbanging tempo. After a hectic touring schedule with bands like Nothing, illuminati hotties and Toro						

y Moi, Enumclaw shows no signs of slowing down their non-stop pace. From the start they have prided themselves on being a working-class band, hitting the road as much as possible and burning CDs at merch tables when they've needed to. Home in Another Life captures that energy - it's a soundtrack to be played loud as hell out the window of a mid-2000's sedan or blaring through the walls of your neighbor's apartment building. It's a record built to connect with you - that's the only way Enumclaw has ever operated.

E	Esfahani, Mahan__Bach Preludes, Inventions & Sinfonias	Hyperion	034571284484	\$19.98	40	Classical Vocals
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For Mahan Esfahani, Bach's Inventions and Sinfonias were more than just the tools by which his children and pupils were to acquire a prodigious technique. These 'tiny gems' (as Esfahani call them) reveal expressive depths to rival the major keyboard works and make considerable demands of the performer's musical mettle. This is the sixth instalment in his unmissable complete Bach keyboard survey.

E	Go Ahead & Die__Go Ahead & Die	Nuclear Blast	727361588625	\$13.98	30	Rock
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GO AHEAD AND DIE is a raw, urgent, unrelenting, thrillingly shocking, and vibrant new band. It was born from the mind of creative writer and musician Igor Amadeus Cavalera and the bond of blood and music he shares with his dad, extreme metal icon, and Soulfly band leader Max Cavalera. It's tempos are wild, it's contempt for modern social ills palpable, it's riffs monstrous and captivating. They make angry, spiteful, utterly engaging, spirited extreme music for increasingly extreme times. The self-titled debut sees Max and Igor splitting guitar and vocalist duties, with utter madman style drumming from Zach Coleman of the blistering Black Curse and critically acclaimed Khemmis. It sounds like a relic from the glory days of thrash, proto-death metal, and filthy rotten punk, the kind of band that would inspire a teenaged thrasher in 1987 to carve the G.A.A.D. logo into a school desk. The spirits of crust-punk and early grindcore are alive and unwell in Go Ahead And Die. Both Cavaleras love classic bands like Doom, Anti Cimex, English Dogs, Extreme Noise Terror, and Discharge. There's also the sloppy bludgeoning power of bands like Hellhammer, and the ferocity of Terrorizer and Napalm Death, and the singular punch of Max's Nailbomb record. The sessions were captured by engineer Charles Elliot (Abysmal Dawn) and mixed by Arthur Rizk (Power Trip, Cro-Mags, Cavalera Conspiracy).

D	Hamasyan, Tigran / Wood, Nate__Bird Of A Thousand Voices	Naive	3700187684891	\$26.99		Jazz
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Last year, Tigran Hamasyan composed his greatest work, inspired by a traditional Armenian tale of the same name: The Bird of a Thousand Voices, is rediscovering this story in a transmedia project, consisting of an innovative livestaged play (world premiere at the Holland Festival on June 8, 2024), two ambitious cinematic fiction music videos, a documentary music video and an online game. The original story of the firebird has been orally transmitted over the centuries and cultures. The folk tale requires a multi-layered, transdisciplinary approach to provide an artistic context for this fascinating story. The mystical bird of a thousand voices is a beautiful metaphor of our times: a world in search of connection and harmony, faced with ecological, psychological and spiritual crises. Any form of recognition and new means of transmitting this beautiful music of the ancient traditions of the Caucasus is therefore important and sets the tone for world curiosity and diversity. The Bird Of A Thousand Voices is part of this context. Tigran is one of the most remarkable jazz pianists and composers of his generation. He combines improvisation with the rich traditional music of his native Armenia. Ten years ago, Tigran and award-winning filmmaker Ruben Van Leer met during a collaboration at the Cite de la Musique in Paris, creating Shadow Theater, a visual musical experience (see ARTE broadcast). They went on to create several music videos together (see Cave of Rebirth & Fides Tua). Armenian culture, geopolitically situated between globalized powers such as Russia, Turkey and Azerbaijan, has been under pressure for centuries. Most recently, in September 2023, Azerbaijan took over Armenian territory. Right after, almost the entire population was expelled from the mountainous region of Nagorno-Karabakh as part of an ethnic cleansing, in the words of the European Parliament. Azerbaijan is now expressly ordering the burning of ancient historical manuscripts in Armenian monasteries. Deluxe 2CD box set with 2 superb illustrated booklets (60 pages in total).

E	Happy Apple__New York	Sunnyside	016728175128	\$16.98	120	Jazz
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For over 25 years, the Minneapolis based collective, Happy Apple, has delivered it's own enigmatic vision of jazz and improvised music to an adoring cognoscenti of listeners. Though they've found favor from the jazz community at large, the trio of saxophonist Michael Lewis, bassist Erik Fratzke, and drummer Dave King remains a band of outsiders, three independent personalities with eclectic tastes and styles providing music with an obtuse Midwestern charm. Mostly known for their electric live performances, Happy Apple has been a hard beast to capture on record. Though they recorded frequently in the early 2000s, the members admit that much they recorded never truly captured their real band sound. So, when Happy Apple decided to record after a long hiatus, they decided to get it right. New York CD is the recording that the band agrees finally captures the essence of Happy Apple. Happy Apple came together during the mid-1990s as an outlet for Lewis, Fratzke, and King's experiments with improvisation and composition. The group amassed a book of nearly 150 pieces, most of which were never recorded. During the early 2000s, the group found themselves in position to document their music. The typical challenges of recording led to strong, respected albums but albums that the group never truly felt captured their spirit. Nearly a decade after their last studio effort, Happy Apple Back on Top (Sunnyside, 2008), Happy Apple ramped up their activity with increased performances while members were available. Each band member leads a busy musical life: King has been a member of many well-known bands, most notably with the Bad Plus and Halloween, Alaska; Lewis's time has been mainly spent in Bon Iver's touring band; and Fratzke was a member of prog band Zebulun Pike. The increase of Happy Apple performances led the band back to the studio to capture their reigned energy. The music from New York CD comes from two recording sessions a few years apart. The initial return to the studio was held at Justin Vernon of Bon Iver's April Base Recording Studio in Wisconsin. The group later returned to their regular recording studio, The Terrarium in Minneapolis, to complete the album. The music they recorded included pieces that had been regular parts of their sets for 20 years along with brand new compositions, written especially for the recording sessions. Most of the pieces were done in first takes and without overdubs.

E	Hole, Dave__Live One	Black Cat Records	5021456117710	\$15.98	10	Blues
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Here's the one Dave Hole fans have been clamoring for! Captures the wild energy of one of this Australian slide master's ferocious live shows. Hard-charging rockers and simmering slow blues, all drenched in waves of fret-melting guitar riffs.

E	Hole, Dave__Outside Looking In	Black Cat Records	933178000773	\$15.98	10	Blues
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From the first skyrocket notes of Dave Hole's slide guitar, the Australian's sixth album for Alligator Records is a sonic thrill ride. It helps that few musical sounds are as exciting as steel pipe on steel strings-especially since Hole's skills as a singer and songwriter don't match his incendiary musicianship. And Hole's got an edge over almost every other slide guitarist; when he was learning the technique as a teen, he broke his pinky and switched the slide to his left index finger, playing over the top of the fretboard. The greater strength and flexibility of that digit makes him sound like Elmore James on steroids, especially when he's copping James's It Hurts Me Too on Outside Looking In. A surprising highlight is the star-crossed love ballad Out of My Reach, where Hole sings a gentle melody on poignant lyrics supported by pretty, light arpeggios and saves his slide for a sweet slow solo break and fills. There's also the acoustic Nobody, a low-key kiss-off that further proves Hole can be as gracefully unamplified as he can be thunderously cranked. Of course, the latter description fits the majority of this album's bracing, zingy performances. -Ted Drozdowski

E	Hole, Dave__Plumber	Black Cat Records	5021456098361	\$15.98	20	Blues
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Here, Dave Hole presents a very, very Heavy Bass Blues-Rock. Modern Electric Guitar Blues-Rock and if you've heavy speakers you'll hear what Dave Hole was able to do with his guitar. Best tracks, for me, a total of 22 minutes and 20 seconds: number 2, 8, 9 and 11. Lots of Bass and electric guitars. Plumber is one of my cream of the crop best CD's on modern blues-rock, and the sound is great. I've more than 4, 200 CD's. You'll not regret buying this CD.5021456098361

E	Hole, Dave__Steel On Steel	Black Cat Records	9331718001104	\$15.98	10	Blues
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More jaw dropping, over-the-top slide guitar. Blistering... relentless slide strafes and searing single-line solos... comes at you so hard you'll barely have time to catch your breath-GUITAR PLAYER

E	Hole, Dave__Ticket To Chicago	Black Cat Records	9331718000756	\$15.98	25	Blues
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Slide guitarist Dave Hole kicks up a fun ruckus on Ticket to Chicago, his fourth album. This native of Perth (Australia), the Chicago blues label's first overseas signing, realizes for the first time his dream of playing with Chicago blues musicians - bassist Johnny B. Gayden (Albert Collins), pianist Tony Z (Larry McCray, Buddy Guy), and drummer Ray Killer Allison (Buddy Guy), along with (on several tracks) a horn section and harmonica (courtesy of Billy Branch). The opening Out of Here serves as the starter's pistol - Hole and company play too fast, too loud, and sound too rowdy on just about every one of these 14 songs (13 Hole originals and William Harris' Bullfrog Blues, here dedicated by Hole to late blues-rock guitarist Rory Gallagher). In other words, Ticket to Chicago is

a wonderfully high-spirited blues album, the kind to listen to when you're in the mood to go out and raise some hell but you're either too tired, too broke, or too ripped up to actually go out and do it.

E Hole, Dave __ Under The Spell Black Cat Records 9331718000763 \$15.98 10 Blues
Australian guitarist Dave Hole is proof positive-if anyone still needed any-that one needn't be American to play the blues properly. On Under the Spell, he combines flash technique with a sensibility that prevents his guitar playing from overwhelming the songs. From the tasteful slide work on the opening Short Memory to the wailing solo on Bird's Eye Blues to the wistfulness of Don't Say Goodbye, Hole's playing matches the mood of every song. Variety spices up this album with touches like the folksy feel of Lost at Sea, and both Hole and his band are tight and crisp throughout, making Under the Spell a genuine pleasure. -Genevieve Williams

E Hole, Dave __ Working Overtime Black Cat Records 5021456098378 \$15.98 12 Blues
Even in a genre oversaturated with fast-jamming electric guitarists, this Australian singer-songwriter's improvisations are always original and occasionally revelatory. He's a surprisingly soulful singer, in a less-polished, B.B. King sort of way, and his constant solos never drown the focus of a catchy acoustic song like Mean Old Airplane or an electric stomper like Stormy Seas. Ultimately, this 1993 CD is for guitar aficionados-Dave Hole's playing mimics his voice perfectly on the title track, and his slide achieves an Allman Brothers-style moan on Big Bill Broonzy's standard Keys to the Highway. -Steve Knopper

E Holland, Brian __ Brian Holland & The Ragabonds Rivermont 620953689321 \$20.98 75 Jazz
The cheerful ragtime combination of piano, banjo, tuba, and drums was first presented on record more than 80 years ago by members of the Lu Watters Yerba Buena Jazz Band (including pianist Wally Rose). Their recording of the Black and White Rag caught on and helped to kickstart the first ragtime revival wave in the 1940s. In 2024, Brian Holland and The Ragabonds revive the instrumentation - but with plenty of surprising twists! Upon first hearing the Ragabonds' take on Scott Joplin's The Ragtime Dance, jazz pianist Jeff Barnhart exclaimed I never want to hear it any other way! The playlist is a mix of old and new compositions spanning nearly a century, yet every track sounds fresh and contemporary in these performances by The Ragabonds. If you have a pulse - and a heart capable of soaring - prepare to smile until your face hurts as you listen to Brian Holland and The Ragabonds. Musicians include: Brian Holland (piano), Katie Cavera (banjo), Paul Hagglund (tuba), and Gareth Price (drums). Includes liner notes by Jeff Barnhart. 14 tracks. 51 minutes.

E Hollywood Rocks Audio Companion / Various __ Hollywood Rocks Audio Companion / Various Deadline Music 889466611025 \$44.98 300 Rock
The monster 4CD audio companion to the enormously popular book, packaged in an ultra sleek, leather-like box with foil stamping and extensive band bios! Culled from the vaults of Hollywood's premier metal superstars and influential pioneers, this retrospective features tracks by Guns 'N' Roses forerunner Hollywood Rose, Dokken, W.A.S.P., Black N Blue, Stryper, Poison, Quiet Riot and many, many more All tracks are vintage, performed by the original artists - no cover versions, no re-records, in fact, no recordings post 1993 at all!

E Holy Moses __ Master Of Disaster Brutal Planet 637405142808 \$11.98 15 Rock
Introducing the explosive reissue of (Germany-based) Holy Moses' adrenaline-fueled album, Master Of Disaster! Following their hardcore-influenced album 'No Matter What's The Cause,' Holy Moses briefly disbanded. However, the dynamic duo of Sabina and Andy Classen reunited in the early 2000s, blessing fans with their ferocious sound once again. The first recordings from this reunion surfaced on the 5-track EP, 'master Of Disaster' (2001, Century Media Records). Bursting with animalistic energy reminiscent of the early thrash metal scene, this album delivers a relentless onslaught of chaotic thrash goodness. Brace yourself for tracks like Taste my Blood, showcasing insane speed, and The Hand of Death, a memorable and explosive tune sure to wake the dead (pun intended!). Each song seamlessly transitions into the next, creating a high-octane thrill ride of speed metal mastery. Sabina's elite vocals harken back to the classic thrash vocal performances of yesteryears, solidifying this album as a must-have for thrash metal aficionados. Remastered for CD in 2024 by Brutal Planet Records, this reissue includes all five original tracks, an 8-page booklet featuring lyrics and band pics, all housed in a high-quality jewel case. Get ready for an adrenaline rush like no other! For fans of Overkill, Slayer, Sodom, Vengeance Rising, and Kreator, Master Of Disaster is thrash metal done raw, chaotic, angry, and most importantly, done right. Limited to just 300 copies on CD!

E King Gizzard & The Lizard Wizard __ Music To Kill Bad People To Vol. 1 Org Music 711574950317 \$10.98 200 Rock
Music To Kill Bad People To is a compilation of demos and rare recordings by Australian acid rock band King Gizzard & The Lizard Wizard, recorded between 2011 and 2020. Part of the official Bootlegger series, this release has exclusive cover art by visual artist Griffin Scanlan, mastered by Joseph Carra.

E Kottonmouth Kings __ Green Album Cleopatra 889466529122 \$12.98 300 Rap & Hip-Hop
The Beatles had The White Album, Metallica had The Black Album, Jay-Z had The Grey album - and the hip hop/hybrid collective Kottonmouth Kings unleashed The Green Album in 2008! The KMK boys pull out all the stops for this epic journey with guest appearances from Tech N9ne, The Dirtball, Brother J and more! This deluxe reissue includes a full disc of bonus tracks for CD lovers!

E Kottonmouth Kings __ Sunrise Sessions Cleopatra 889466611223 \$12.98 300 Rap & Hip-Hop
Deluxe reissue of the 2011 reggae-tinged studio album from hip hop hybrid collective, Kottonmouth Kings! Feel the good vibes on this superb collection of tracks that features guest appearances by Jared Gomes of He'd PE, ICP affiliate Rich Murrell, Judge D and more! Includes a full disc of rare bonus tracks recorded at the same time as the album tracks PLUS mindblowing illustrations by Chad Corothers & Richard Lauderbach! Packaged in a deluxe 6-panel digipak with 12 page booklet!

E La Reveuse __ Marais: Tombeau Pour Monsieur De Sainte-Colombe Harmonia Mundi 3149020948958 \$23.98 30 Classical Vocals
In this new album, Florence Bolton and Benjamin Perrot revisit the composer who gave their ensemble its delightful name, La Réveuse. Drawing on his heritage (Sainte-Colombe), his friendships (Robert de Visé) and his own visionary genius, Marin Marais blazed new trails for his instrument in his second book of viol pieces (1701). Alongside the customary dances and sets of variations, he invented the 'character pieces' that were to become so popular in the eighteenth century.

E Marriott, Steve __ Out Of The Blue 1987-1991 Cleopatra 889466593826 \$15.98 800 Rock
From the vaults of the massively influential singer of Humble Pie, Steve Marriott, comes this compilation of rare studio and live recordings! A mix of original and cover versions, these songs show the rich and varied talents of Marriott whose legacy is primed for wider discovery by today's rock/blues fans! All tracks have been digitally remastered to the highest sonic quality possible!

E Melanie __ Ever Since You Never Heard Of Me Cleopatra 889466580826 \$15.98 800 Folk/Americana
Beloved folk icon Melanie originally released this beautiful collection of original songs in 2010, which has become a fan favorite of her mature later period! Drawing on her diverse influences, from rock to world to country and folk, this album offers stirring reflections on love, motherhood, and the fleeting nature of fame! Digitally remastered audio with 6 fantastic bonus tracks featured on the CD and informative liner notes written by Melanie's longtime manager Dave Thompson makes this a reissue not to be missed!

E Mondo Cozmo __ It's Principle Last Gang Records 634164406950 \$13.98 180 Rock
Mondo Cozmo, the enigmatic musical force who commanded notoriety via critically acclaimed albums including, Plastic Soul and number one single Shine, is set to release his latest studio album 'It's PRINCIPLE!'; a varied, grizzled, intense, sincere and intricate rock album produced by Mark Rankin (Queens of the Stone Age, Adele, Florence + the Machine). Making fans from Butch Vig to Bruce Springsteen, who praised his songwriting in a New York Times article, it's an album destined to further elevate this singular singer-songwriter to unprecedented heights. Throughout the process, Cozmo was conscious that he needed to make a concise record that was focused, but he had an unprecedented creative spark. He wrote 70 songs. The title track, grimy rocking It's PRINCIPLE!, is brazen in sound but sincere in their message, but it began as a song built around a lyric and idea, which in this case was So I'm slashing tires on Main Street America. The album has a cocksure bluster of an artist that has run out of f*ks to give, and all the better for it. Killing Floor is a brawny epic, previously released single, Angels, is a wall of sound rock epic with momental lyrics. Sundown In An Age Of Fear, is more abstract but contains a refi ned energy, hard to pinpoint but compelling to it's core, while Wild Horses, stomps us all into oblivion. In the end, Mondo Cozmo's fourth studio

album is his most complete and vulnerable body of work, which marks a new beginning.

E	Morse, Steve Band __ Split Decision	Magna Carta	889466611322	\$10.98	300	Rock
<p>Reissue of the 2002 studio album from one of the most innovative and celebrated guitarists on the planet - the great Steve Morse! This instrumental album contains all the myriad of styles and sounds Morse has been associated with from the Zeppelin-esque riffs of Mechanical Frenzy to the Bach-influenced counterpoint of Busybodies! Available for the first time in a digipak!</p>						
E	Mother Mallard's Portable Masterpiece Co. __ Make Way For Mother Mallard: 50 Years	Cuneiform	045775051321	\$23.98	60	Electronic
<p>Founded in 1969, by composer David Borden, Mother Mallard were the world's first live-performing, all-synthesizer ensemble, who, by 1970, were playing all original compositions. This release celebrates 50 years of work by David Borden and musicians! Included are two CDs, all of which are previously unreleased performances. Disc One is all recordings from the 70s, featuring the original, all-analog, synthesizer ensemble. Disc Two features his ensemble's last studio and live recordings from 2019 and draws from his acclaimed 'the Continuing Story Of Counterpoint' series.</p>						
E	Nails __ Every Bridge Burning	Nuclear Blast	727361537630	\$14.98	1500	Rock
<p>The follow up to 2016's You Will Never Be One of Us comes Every Bridge Burning the fifth studio album from southern California's Nails.</p>						
E	Oceanator __ Everything Is Love & Death	Polyvinyl Records	644110049520	\$14.98	35	Rock
<p>On Oceanator's third full-length album, Everything Is Love and Death, songwriter Elise Okusami showcases her exceptional pop sensibilities, delivering 11 tracks full of melodic depth and lively energy. Produced by Grammy nominated engineer/producer Will Yip (Title Fight, Turnstile, Barteek Strange), the new album features some of the biggest and boldest songs Okusami has ever written, such as the anthemic and sludgy Drift Away, featuring backing vocals from NNAMDI. Oceanator's music has been praised in outlets such as Stereogum, Pitchfork, NPR and SPIN, who described Okusami as having the kind of voice that can silence a room. The band has shared the stage with the likes of Jeff Rosenstock, Laura Jane Grace, PUP, and others with a notable touring history across North America and Europe.</p>						
E	Paloma, Paris __ Cacophony	Netwerk Records	067003150729	\$16.98	150	Rock
<p>The debut album from Paris Paloma, 'Cacophony' follows (and includes) her breakthrough single labour, which has amassed over +190M WW streams. Written around themes of feminine rage, societal expectations on women and deeply embedded misogyny, the album continues the deep consideration and dissection of Paris' own experiences and observations as a woman. Drawing comparisons to artists like Florence + The Machine and Hozier, Paris' songwriting taps into cultural movements, inspiring fans around the world. labour, and subsequent singles including as good a reason, have seen her lyrics and music resonate deeply with an ever growing fanbase. Unheard tracks such as his land are emotive and cinematic, while the gloriously climactic the last woman on earth has become a fan favorite on TikTok. Following sold-out shows in the UK and Europe in 2023, Paris embarks on a second sold-out tour in the U.S. in 2024 ahead of the release of Cacophony.</p>						
E	Pigface __ Gub	Cleopatra	889466611728	\$10.98	300	Electronic
<p>Reissue of the 1990 debut album from industrial supergroup spearheaded by legendary PiL drummer Martin Atkins! Includes contributions from Trent Reznor, Revolting Cocks' Chris Connelly, The Jesus Lizard's David Yow, Skinny Puppy's Nivek Ogre, Ministry's William Rieflin & Paul Barker, KMFDM's en Esch, Steve Albini and more! Wildly experimental, this genre-defying masterpiece has earned it's reputation as one of the most adventurous sound recordings ever made! Contains the original version of Suck that Trent Reznor would later re-record for his 1992 Broken EP as well as several bonus remixes! Packaged in a special 6-panel digipak!</p>						
E	Quyras, Jean-Guihen __ Antonin Kraft - Carl Philipp Emanuel Bach: Cello	Harmonia Mundi	3149020950289	\$23.98	40	Classical Vocals
<p>Moving from the style galant to the Age of Revolutions, this album is an invitation to discover half a century of the cello concerto's history. A few years after a sensational first volume devoted to C.P.E. Bach, Jean-Guihen Queyras, Riccardo Minasi and Ensemble Resonanz pay tribute to the hypersensitivity of the cello and honor with panache the transcendental virtuosity of the unjustly overlooked Antonin Kraft.</p>						
E	Refestramus __ Intourist	Melodic Revolution	755491296721	\$15.98	25	Rock
<p>For fans of Styx, Kansas, Flying Colors, Pattern-Seeking Animals, Lisa Hunt, Motar, Karnataka, and Asia.</p>						
E	Robillard, Duke __ Roll With Me	Stony Plain	772532149624	\$16.98	800	Blues
<p>Back in the early 2000's I was given the OK to start a new blues album for Stony Plain. Somehow after recording nine hot blues tracks, I got another album concept so we started another album session. I said we'd get back to the blues album soon after finishing the new project. As things sometimes go, we got busy with gigging, touring and life. That early blues album we cut kept getting put aside and we kept coming up with new album concepts within months of release of the last one. Finally, after two decades and dozens of recordings, we got to the place where it was time for my final Stony Plain record. All this time I knew we had to get back to the album we had started back in 2005. I knew those tracks were really strong but until I listened to them again, I didn't realize just how strong they really were. - Duke Robillard Duke Robillard is a legacy blues artist who launched his career with A Roomful of Blues in 1967, joined the Fabulous Thunderbirds, played with the Legendary Blues Band, was one-third of the New Guitar Summit, leads his own band and continues to do solo shows, now in his 75th year. With 37 of his own albums plus contributing to dozens more with other artists, Duke is a master of Blues, Swing, Jump Blues and Jazz, and has won the Best Blues Guitarist WC Handy Award twice. He is twice Grammy nominated, has won 4 Blues Awards as Best Guitarist, 4 Maple Blues Awards for International Artist, the Keeping The Blues Alive Award for record production, and is ranked among the World's Best Blues Artists by Downbeat and Living Blues. As a session guitarist and producer, Duke has recorded with Bob Dylan, John Hammond, Ruth Brown, Billy Boy Arnold, Rosco Gordon, Jay McShann, Jimmy Witherspoon, Maria Muldaur, Pinetop Perkins, Joe Louis Walker, Johnny Adams and many more.</p>						
E	Rose, Randy __ Healing	Retroactive Records	637405145052	\$15.98	15	Rock
<p>The drummer and founding member of the iconic Christian rock band, Mad At the World, Randy Rose hit all the right notes with his doom-laden second album from 1993. HM Magazine called it a full-on blitzkrieg assault that hard rockin' metalheads will drool over. Healing pulls from bands like Black Sabbath, Danzig, and Trouble. Influenced by Sabbath classics like Iron Man, Healing is a masterpiece in part because of masterful writing, but also the accomplished doom-style riffing from guitarist Steve Kamanda. Virtually every track is a riff-tastic earworm. Passionate, unrelenting, pulsating riffs. The kind you grab onto and never let go. The kind you are thrilled to hear, no matter how many times you've heard it before. This is an essential dark and heavy classic and the 2024 CD remaster on Retroactive Records features a jewel case and an expanded 12-page lyrics booklet, and even a special write-up direct to fans from Randy Rose! Limited to just 300 CDs!</p>						
E	Rose, Randy __ Sacrificium	Retroactive Records	637405145755	\$15.98	15	Rock
<p>For years, Randy, the drummer and co-founding member of the iconic Christian rockers, Mad At the World, infused the band's sound with a powerful hard rock essence. However, it was in 1991 that he truly elevated their music to new heights with the release of their raw and haunting album, Sacrificium, under Intense Records. This debut album exudes a distinct Danzig vibe, especially evident in Randy's vocals. The music itself is a slow, brooding amalgamation of doomy sludge, heavily influenced by the likes of Black Sabbath and Trouble. Tracks such as Oppression and the more spirited Wicked Ways immediately captivate listeners, with the latter boasting a chorus that lingers in your mind long after the song ends - Would someone please release me, from the ways of this world. Similarly, the relentless riffs of Black Harvest are bound to have metalheads headbanging to it's infectious groove, while Walls of Hate showcases a monstrous Black Sabbath-inspired riff, complemented by stellar guitar work from Randy's brother, Roger Rose. While the Danzig comparisons are warranted, the album draws from a plethora of influences, making it a multifaceted masterpiece. This remastered edition of Sacrificium by Retroactive Records in 2024 is a must-have for any fan of dark and heavy classics. Packaged in a jewel case with an expanded 8-page lyrics booklet and a special message from Randy Rose himself, this limited release of just 300 CDs ensures it's status as a cherished collector's item.</p>						
E	Rosetta Stone __ Under The Weather	Cleopatra	889466573224	\$15.98	800	Rock
<p>One of the longest lasting bands to come out of the hugely influential second wave of gothic rock, Rosetta Stone, returns with a brand new studio album! True to form, this new batch of songs exhude</p>						

dark romance with chiming guitars and lush keyboards along with a slight undercurrent of sinister nostalgia courtesy of bandleader Karl North! Watch for pre-release singles and a massive media blitz to help build the buzz for this highly anticipated album!

D	Shoujyo,Chaos__Konchiku Shoujo	Lawson Ent	4525118100986	\$32.98		J-Pop
Chaos Shoujyo's second full-length album contains 14 tracks of their best-known legacy! They are active in breaking down the barriers and stereotypes of the IDOL genre with their innovative look and wide range of music, including hard-hitting songs. The album is packed with songs that are sure to stick with VISUAL-kei, PUNK, and ROCK lovers.						
E	Stutzmann,Nathalie__Dvorak: Symphony No. 9 From The New World	Warner Classics	5021732263797	\$18.98	300	Orchestral & Symphonic
The first album from Nathalie Stutzmann as conductor features Dvořák's well known Symphony No. 9 From The New World and the lesser known American Suite. Nathalie Stutzmann studied conducting with legendary Finnish teacher Jorma Panula, and has benefited from the mentoring of Simon Rattle and the late Seiji Ozawa. She holds two major posts in the USA - Music Director at the Atlanta Symphony Orchestra, and Principal Guest Conductor of The Philadelphia Orchestra - and has guest engagements with the London Symphony Orchestra, Orchestre de Paris, Bayreuth Festival amongst others. Simon Rattle told the NY times: Nathalie is the real thing. So much love, intensity and sheer technique.						
E	Super Heroines / Eva O__Anthology 1982-1985	Cleopatra	889466608728	\$13.98	240	Rock
The renowned death rock project featuring Eva O of Christian Death and Jill Emery, who later joined Courtney Love's Hole! This anthology collects all tracks from the only two official Heroines LPs - 1982's Cry For Help and 1983's Souls That Save plus rare tracks from the post-humous collection Love & Pain! Some of these recordings appear here for the first time on CD, transferred from vinyl and digitally remastered to achieve the highest sonic quality!						
E	Tone Forest__Tone Forest	Outside In Music	798576307899	\$16.98	50	Jazz
Tone Forest is a contemporary jazz ensemble co-founded in 2018 by Miro Sprague (piano) Jason Ennis (guitar), and Marty Jaffe (bass). Drawing from jazz, world music and free improvisation, the trio cultivates a fresh sound that is adventurous, lyrical, and grounded in a deep sense of beauty and groove. Their collaboration stems back decades from their common roots in western Massachusetts, where they developed deep chemistry and a rich musical bond.						
E	Transport Aerian__Live In Ghent	Melodic Revolution	198026945723	\$15.98	25	Rock
For fans of Riverside, Pain Of Salvation, Porcupine Tree, A Perfect Circle, Discipline, and Mice on Stilts!						
E	Ufo__You Are Here	Cleopatra	889466587320	\$15.98	1200	Rock
Deluxe digipak reissue of this vitally important 2004 album that marked a new era for British classic rock giants, UFO! This album was the debut of UFO's newest guitar slinging superstar, the electrifying Vinnie Moore, who along with drummer Jason Bonham (son of Zep great John Bonham) would revitalize the band's sound over the next decade! This reissue includes a bonus track as well as full lyric booklet!						
D	Utsunomia,Yasushi__Trio	Nomart Editions	4560443380399	\$21.98		Jazz
The 8th installment of the 'Utsunomia MIX' series! Finally, Yasushi Utsunomiya joins as a performer! On March 9, 2024, in the space of Yukio Fujimoto's solo exhibition at Gallery Nomart, a full house of audience lost themselves in the deep realm of sight and sound. Listen to the live recording and relive the unparalleled extraterrestrial sound! MUSICIANS Yasushi Utsunomia: efu's WaveGene (laptop) sara.(es): prepared guitar (orgeled), theremin, e-kalimba, percussion Yukio Fujimoto: typewriter, sound object						
E	Wakeman,Rick__2000 A.D. Into The Future	Purple Pyramid	889466611421	\$10.98	300	Rock
The first ever US pressing of this 1999 studio album from the most celebrated modern keyboardist, the phenomenal Rick Wakeman! This instrumental album showcases Wakeman playing both digital and analog keyboards performing pieces written for a futuristic film festival! No more expensive imports - US fans will be snatching up this rare gem fast!						
E	Wells,Junior__Blues Legend	Cleopatra Blues	889466611520	\$12.98	300	Blues
A superb and thrilling collection of early singles from one of the all-time blues greats, pioneering vocalist and harmonica player Junior Wells! Wells blended numerous styles including soul, gospel and even early rock on these early recordings some of which still remain his most identifiable sides including Hoodoo Man, Lovey Dovey Lovey One, Messin' With The Kid and more! This collection comes packaged with full liner notes from music critic/historian Dave Thompson as well as full personnel listings!						
E	Wintersun__Time II	Nuclear Blast	727361314736	\$14.98	1500	Rock
Finally our patience will be rewarded when Finnish Wintersun's 'time II' album is revealed to the world on August, 30th by Nuclear Blast. 'It has been quite a journey' admits mastermind Jari Mäenpää who has been working on his expansive 'time' project since early 2004. 'time II' includes six epic tracks with individual stories. Yet the subjects are all linked and this red line gives it a conceptual feeling. Entering Wintersun's universe, we are brought into the right mood with the eastern-influenced, atmospheric intro 'Fields Of Snow'. The first real Wintersun track is the metallic brilliance of 'the Way Of The Fire', with fire representing the energy of stars as a source of life, which is also connected to time. In 'One With The Shadows' we experience the magic of an opulence of vocal harmonies, while orchestral arrangements loom up as ornamental move. Jari has a remarkable vision on the lyrics, 'Now I think it is about regret. You are living in the shadows as long as you don't turn regret into something positive to continue your life. In 'Ominous Clouds', clouds are gathering as the interlude journeys towards the next exploring adventure 'storm'. 'this is the heaviest and darkest track on the album,' explains Jari. 'It even has influences from classical music, more precisely from Vivaldi's 'Four Seasons', furious guitars and heavy drums prevail, while the tone remains chaotic.' The last track, 'silver Leaves', with an array of harmonious sounds, partly performed with traditional Chinese instruments like the 'erhu' (similar to the violin or fiddle). Ending on a positive note the song tells the story of finding a calm place and state of mind after the storm, being satisfied with your life and enjoying nature around you, as reflected by the cherry tree garden on the cover.						
E	Wunderhorse__Midas	Communion	5060998463299	\$12.98	150	Rock
In 10 songs and 40 minutes, Wunderhorse capture the raw power and energy that has set them apart as one of the most formidable live acts of recent years. With rugged hooks, unfiltered noise, and fierce melodic sensitivity, Midas rips up the script of traditional second albums and establishes the band as an endlessly addictive and rousing generational talent.						
E	Yannis & The Yaw__Lagos Paris London	Transgressive	5400863157234	\$14.98	300	Rock
In 2016, Foals singer Yannis Philippakis was offered the opportunity of a lifetime: a two-day session with the great drummer Tony Allen. The pair quickly established an intuitive telepathy, and the music, germinated from jams and loops, and was complemented by a unique atmosphere of two cultures and creatives colliding. Joined by Tony's regular collaborators Vincent Taeger (percussion, marimba), Vincent Taurelle (keys) and Ludovic Bruni (bass, guitar) that first meeting resulted in a handful of near complete songs, which were further developed during a couple subsequent sessions. But between scheduling issues and Covid restrictions, the recordings were not completed before Tony passed away in April 2020. Yannis felt a deep duty to complete the project, not only as a bittersweet way to honor and celebrate his old friend, but also because Tony had been so eager to share these songs with the world. The result is this five-track EP, Lagos Paris London, under the Yannis & the Yaw umbrella.						
E	Zanes,Dan / Zanes,Claudia__Pieces Of Home	Smithsonian Folkways	093074509029	\$16.98	150	Folk/Americana
Pieces of Home by Dan + Claudia Zanes is a fresh collection of songs for people of all ages: joyful songs to restore the spirit and uplift the soul. These are old and new tunes, performed by old and new friends, rooted in those crucial American and Haitian folk traditions that call family and neighbors to sing together, dance together, and play together. This album is a front-row ticket to a front porch concert - an invitation to sit and stay for a while. With voices raised in beautiful harmony, Dan and Claudia remind us that with the people we love by our side, we can find home wherever we						

are.

SACD NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Aho / Rautavaara / Helsinki Chamber Choir__Joy & Asymmetry	Bis	7318599926926	\$21.99		Orchestral & Symphonic

Einojuhani Rautavaara and Kalevi Aho, teacher and pupil, are both key figures in the Finnish music of their respective generations. Rautavaara's musical language evolved from neoclassicism through dodecaphony and the stylistic freedom of the 1960s before he eventually allowed himself to choose his expressive idiom according to the individual requirements of his works. Towards the end of his career, his works took on a very consistent, soft-toned character. For his part, Aho also began his career using a freely applied neoclassical style before gradually progressing to a more varied, at times modernist expressive and incisive approach. The works featured on this disc offer a glimpse into the choral output of these two composers who, in addition to demonstrating their stylistic versatility, also reveal their literary curiosity. While Aho draws on contemporary Finnish literature, Rautavaara has recourse to poets of various origins and periods. They are entrusted to the expert voices of the Helsinki Chamber Choir and its conductor, Nils Schreckendiek, who recently won an American Grammy for their disc devoted to the choral works of the late Kaija Saariaho.

VINYL NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	69 Cats__Seven Year Itch	Cleopatra	889466526619	\$21.98	300	Rock

The explosive second full-length album from gothabilly project formed by The 69 Eyes frontman Jyrki 69 and rockabilly guitar legend & Headcat Danny B. Harvey, The 69 Cats! Joining the Cats for this go round is longtime drummer of The Damned, Rat Scabies, and Nekromantix founder Kim Nekroman! The band's cover of Post Malone's Hollywood's Bleeding became a viral hit as did the smoking follow-up single She's Hot!

E	American Analog Set__Golden Band	Numero	825764191913	\$26.98	50	Rock
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The ethereal third album from Texas's slowcore first wavers. A lethargic, sparse, and autumnal album, The Golden Band is where The American Analog Set developed the courage to drive 40 KPH on the autobahn.

E	American Analog Set__Golden Band	Numero	825764191937	\$28.98	100	Rock
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The ethereal third album from Texas's slowcore first wavers. A lethargic, sparse, and autumnal album, The Golden Band is where The American Analog Set developed the courage to drive 40 KPH on the autobahn.

D	Animaniacs: Seasons 1-3 - O.S.T.__Animaniacs: Seasons 1-3 - O.S.T.	iam8Bit	850047432971	\$60.98		Soundtrack
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Music has always been a vital part of the Animaniacs experience. So naturally, when the show made its triumphant return in 2020, it brought with it a whole new slate of fully-orchestrated and sharp-witted songs, performed by the Warner siblings (and their colorful cast of collaborators) themselves. But, as you're probably all-too-aware, a lot has happened since we last saw The Animaniacs. The world has changed, yes, but The Animaniacs have stayed the same - they're still bringing their signature brand of irreverent animated satire to the context of current-day events, with commentary on topics ranging from Amazon Drones to social media and even an all-new updated history of everything. We at iam8bit are teaming up with our friends at WaterTower Music to collect the very best of the Animaniacs' new songs for you here. This is Animaniacs: Seasons 1 - 3 (Soundtrack from the Animated Series) 2xLP! It features all your favorite songs from the 2020-2023 reboot, collected on vinyl for the very first time and pressed on beautiful translucent black wax. For the album art, we were honored to work with a veritable supergroup of Animaniacs veterans: Executive Producer Gabe Swarr (My Life as a Teenage Robot, Kung Fu Panda: Legends of Awesomeness), Storyboard Artist Tony Craig (Lilo & Stitch: The Series, Timon & Pumbaa), and Art Director Roman Laney (The Powerpuff Girls, Bubble Guppies). The result is album art and packaging that quite simply demands display from any Animaniacs superfan. The world has changed, but letting a little Ani-maney, totally insane chaos into your life is still just as important as ever.

E	Archies__Archies	Cleopatra	889466611117	\$24.98	300	Rock
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Special limited edition PINK & BLACK SPLATTER vinyl reissue of the 1968 self-titled debut album by the cartoon superstars of bubble gum pop, The Archies! Features the sticky sweet groovy goodness of Sugar Sugar plus Bang Shang-A-Lang, Archie's Theme and more!

E	Armstrong, Louis__Louis Armstrong & The Dukes Of Dixieland	Lmlr	3700477837907	\$29.98	300	Jazz
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The Dukes of Dixieland was an American, New Orleans Dixieland-style revival band, originally formed in 1948 by brothers Frank Assunto, trumpet; Fred Assunto, trombone; and their father Papa Jac Assunto, trombone and banjo. The original Dukes of Dixieland were featured on the very FIRST STEREO RECORD released November 1957.

E	Believer__Extraction From Mortality	Bombworks Records	637405141788	\$43.98	20	Rock
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Dive into the heart of thrash metal history with Believer's iconic 'Extraction From Mortality,' now reborn on a stunning clear vinyl with purple splatter, a collector's dream brought to you by Bombworks Records. Limited to a mere 300 units, this edition is a rare gem, marking the first-ever release of clear vinyl with purple splatter in the US. The package includes a 12x12 full-color lyrics pictorial insert, providing fans with an immersive journey into the thematic depths of Believer's groundbreaking album. Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1989 release on R.E.X. Records & Roadrunner Records. Believer, revered as technical thrash metal pioneers, stands out for its innovative use of symphonic elements, offering some of the earliest examples of rhythmic and orchestral metal. The lyrics delve into profound themes of philosophy, theology, and social issues, creating a thought-provoking experience that transcends the traditional thrash metal landscape. The clear vinyl with purple splatter edition of 'Extraction From Mortality' is not just an album; it's a piece of metal history, a vibrant testament to Believer's mastery in the realm of thrash. As collectors rejoice at the opportunity to own one of only 300 units, this release stands as a true collector's item. Immerse yourself in the supreme technical thrash metal that defines Believer's legacy and make this clear vinyl with purple splatter edition a centerpiece in your collection. Don't miss your chance to secure this rare piece of metal heritage - grab it now and let the sonic journey unfold!

E	Believer__Sanity Obscure	Bombworks Records	637405142556	\$43.98	15	Rock
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Prepare to be captivated by the sheer brilliance of Believer's masterpiece, 'sanity Obscure,' as Bombworks Records unveils a striking reissue on Blood Red Splatter vinyl. This exclusive edition, limited to just 300 copies, stands as a coveted treasure for dedicated aficionados of technical thrash metal. Immerse yourself in the epic sonic tapestry of Believer, officially licensed and presented with a meticulously crafted 12x12 full-color lyrics and picture insert, all enclosed within a deluxe package. Derived from the original 1990 release on R.E.X. Records and Roadrunner Records, this reissue mirrors the essence of the album but takes the experience to new heights with the allure of Blood Red Splatter vinyl. The album cover exudes sophistication, featuring exclusive information and images that add to its overall allure. Believer, the unparalleled maestros of technical thrash, pioneered the realms of thrash orchestral and symphonic metal, leaving an indelible mark on the metal landscape. Their influence has resonated across stages in the USA and Europe alongside giants such as Bolt Thrower and Sacrifice. Teaming up with Cynic and Pestilence, Believer played a pivotal role in Roadrunner Records' progressive metal/thrash campaign, 'the Breed Beyond.' 'sanity Obscure' transcends the boundaries of a mere album; it is a journey into the soul of metal itself. Witness Believer's artistic prowess as they intricately cover U2's 'Like A Song,' transforming it into a sonic masterpiece that defies genre limitations. The reissue further features an anti-pollution anthem titled 'Nonpoint,' a testament to Believer's socio-conscious artistry and the inspiration behind the name of another acclaimed band, Nonpoint. Believer's 'sanity Obscure' isn't just an album; it is an unstoppable force, a cultural artifact, and a sonic testament to the limitless potential of metal. This Blood Red Splatter vinyl edition is a rare and illustrious gem, destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of metal history - seize it now before this limited treasure becomes a relic of the past! The vinyl is remastered by Rob Colwell at Bombworks Sound.

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D	Bellrays__Heavy Steady Go	Sweet Gee Records	881626806210	\$24.98	300	Rock
<p>Originating from Riverside, California, the BellRays have been mixing punk, rock and soul with the unique authenticity that has made them who they are in today. We created a band and music based on what we love. - explain Lisa Kekaula and Robert Vennum, the founding members of The BellRays. The tradition that the band continued over the last thirty years inspired them to infuse their influences. It's in their DNA. The sound can be described by one simple formula: Emotion + energy = excitement. Their latest album, Heavy Steady Go! Strictly follows this rule but also, provides new coloring and shades to the well-beloved formula. We've heard ourselves described by some variation as 'tina Turner fronting AC/DC' or 'motorhead meets Aretha Franklin' which comes with an expectation to be that every time. - explains Robert Vennum. We are expected to be something that does not exist. This recording is split by two cities, two years and two badass rhythm sections: Mark Cisneros (bass) and Ron Miller (drums) both from Kid Congo & The Pink Monkey Birds in Tucson, AZ and later the return of past drummer Craig Waters (Cody Chestnut, Andre Williams, the Countdowns) and newest arrival, Nico Miles on bass recording in Riverside, CA produced by Lisa and Robert. Heavy Steady Go! #is described by the two as 'a festival in album form'. It's contrasting style mashups and musical collaborations between each quartet is powerfully concentrated rock and roll. Robert and Lisa explain that with these songs we pay homage to Tom Petty, Bon Scott, Fleetwood Mac, Howlin' Wolf, Cheap Trick, Betty Davis, and dozens of others that inspired this album. We wrote and crafted these songs looking at ourselves through the lens of the iconic sounds we heard growing up. Pressed on 180g vinyl / Gatefold jacket.</p>						
E	Black Sherif__Villain I Never Was	Blacko Management	197342628099	\$34.98	150	Init'l & World Music
<p>The Villain I Never Was is the debut studio album from Ghanaian singer and rapper, Black Sherif. Originally released on October 6, 2022, the 14-track album was supported by five singles, Second Sermon (Remix), Soja, 45, Konongo Zongo, & the smash hit, Kwaku The Traveller, which debuted at number 5 on the US Afrobeats Songs Chart. Since the release of The Villain I Never Was, Black Sherif's career has seen considerable growth and accolades, such as Artist of the Year (Ghana Music Awards UK 2022), West African Artist of the Year (The Headies 2023), & Best International Flow (BET Hip-Hop Awards 2023). Now for the first time, fans are able to enjoy this momentous album on vinyl. First pressing limited to 500 copies worldwide.</p>						
E	Black X Sea__Every Tree Shall Fall: One	Graveface	643157454069	\$26.98	200	Electronic
<p>Every Tree Shall Fall: One, the debut release by Black X Sea, is a captivating 22-minute journey of five seamlessly connected tracks. Chris Crisci of The Applesseed Cast and Gabriel Wiley of Mineral blend soothing dream pop with dynamic post-electronic elements, creating an immersive, ever-evolving soundscape. This innovative record, releasing on August 30th via Graveface Records, offers a unique listening experience that is not quite like anything Graveface has released in its 20 years. It's mesmerizing, sad, beautiful, chaotic, ambient and yet retains its post-rock roots at times. RIYL: Explosions in the Sky, Tycho, 65daysofstatic, Holy Fuck, EnoCatch Black X Sea live:7/25 Sleeping Village in Chicago w/ Fever Haze & Dreamend7/27 Post Fest in Indianapolis</p>						
E	Bug Club__On The Intricate Inner Workings Of The System	Sub Pop	098787165609	\$25.98	450	Rock
<p>Loser Edition Smoke Vinyl. The way you're saying it, prolific isn't the right word for The Bug Club. You've got to say it with the trademark Welsh lilt and pay due homage to this inimitable band's origins in the renowned hit factory of Caldicot, South Wales. Do that, and you're about right with how to summarize a group who've released ten singles, two albums, two EPs, three things nobody knew how to describe, and an album under a different band's name, all since 2021, and while playing 200+ gigs a year. Initially comprising the songwriting core of Sam Willmetts (vocals/guitar) and Tilly Harris (vocals/bass) with Dan Matthew (drums), The Bug Club started plying their trade in 2016. They were signed by UK label Bingo Records in Autumn of 2020. BBC 6 Music's Marc Riley was an early champion, hammering the single, booking the band in for a session as soon as it was allowed, and rightfully praising songwriters capable of singing the whole alphabet in a two-minute song and making it work. Third LP On The Intricate Inner Workings Of The System - their first for Sub Pop - sees the band serve up a beefy slab of their speciality Modern-Lovers-meets-Nuggets garage rock. There's B-52's call-and-response fun mixed with AC/DC power chord grunt. Leaning towards fast-paced punk, opening double salvo War Movies and Quality Pints sets out the stall: duel vocal piss-taking, surreal takes on everyday topics that go full circle and become profound, riffs all day long and then all the next day too. Quality Pints deals with the pressing concerns of any conscientious touring outfit, taking to heart the rule of the three R's as penned by renowned fellow pints fan Mark E. Smith of The Fall. Repetition, repetition, repetition. If it's that important, which it is, it's worth saying again. War Movies dresses distorted chugging with a comprehensive 'best of' list for the genre, with Sam Willmetts offering a solo casually chucked out in a way that will make your dad promptly give up any resurgent guitar playing ambitions. And A Bit Like James Bond tackles the UK's sleaziest undercover export at the same time as the embarrassing ego problem that besets much of its population - but it's only heavy (ish) in the fun, loads-of-riffs sense. So, that's what they've been finishing up during their massive month-long break from gigs. In a bid to avoid being branded layabouts, The Bug Club will support their upcoming Sub Pop release with a springtime tour of the UK and Europe beginning May 10, before heading out to the US in September.</p>						
E	Burning Witches__Witch Of The North	Nuclear Blast	727361593315	\$35.98	25	Rock
<p>Swiss heavy metal coven Burning Witches and Nuclear Blast Records proudly present The Witch Of The North, the band's fourth studio album originally released on May 28th, 2021. Perfectly mixed and mastered by V.O. Pulver and produced by German thrash titan Schmier (Destruction), Burning Witches stick to their irrefutable 80's influences (Judas Priest, Iron Maiden, Dio, Accept, Warlock, WASP etc.) and inject an irresistible energy and refreshing vibe, topping it off with classic art by Claudio Bergamin (who illustrated Priest's triumphant Firepower). From the epic title-track, to the album's most catchy anthem 'We Stand As One', over to the ballad 'Lady Of The Woods', and the speedy riff attacks like 'Nine Worlds', The Witch Of The North marks a new highlight in the band's career. No matter if you have followed the band since its humble beginnings in 2015 or just recently fell for their charms, Burning Witches are undoubtedly one of the most sensational bands in heavy metal right now.</p>						
D	Capcom Sound Team__Monster Hunter: World - O.S.T.	Laced Records	5063176002211	\$142.98		Soundtrack
<p>As the series celebrates 20 years in the hunt, Capcom and Laced Records have squadded up to bring the stirring music of Monster Hunter: World to vinyl. This Standard Edition 6LP box set features 83 tracks specially mastered for vinyl, pressed to heavyweight discs in traditional black. Printed, spined inner sleeves - adorned with artwork of the Elder Dragons - are housed in a rigid board slipcase with Wibalin textured wrap. Sleeve art is by the Monster Hunter team. The Monster Hunter: World music team comprised long-time series contributors Tadayoshi Makino, Akihiko Narita, Yuko Komiya, and Masato Kouda, alongside Zhenlan Kang (Resident Evil series). From the Ancient Forest to Elder's Recess, the sometimes soaring, sometimes playful soundtrack is full of memorable moments. Thunderous, layered percussion, aggressive brass, and sweeping string motifs push and pull players through their tense struggles with Teostra, Bazelgeuse, and the like. Whether a hunt has gone very right or very wrong, the music of Monster Hunter: World always serves to immerse hunters in the wilds of the New World.</p>						
D	Capcom Sound Team__Monster Hunter: World - O.S.T.	Laced Records	5063176002112	\$54.98		Soundtrack
<p>As the series celebrates 20 years in the hunt, Capcom and Laced Records have squadded up to bring the stirring music of Monster Hunter: World to vinyl. This double LP features 20 essential track selections, pressed to mustard and blue solid colour vinyl. These come in printed inner sleeves, which slip into a wide-spined outer sleeve printed on reverse board. Sleeve art is by the Monster Hunter team. The Monster Hunter: World music team comprised long-time series contributors Tadayoshi Makino, Akihiko Narita, Yuko Komiya, and Masato Kouda, alongside Zhenlan Kang (Resident Evil series). From the Ancient Forest to Elder's Recess, the sometimes soaring, sometimes playful soundtrack is full of memorable moments. Thunderous, layered percussion, aggressive brass, and sweeping string motifs push and pull players through their tense struggles with Teostra, Bazelgeuse, and the like. Whether a hunt has gone very right or very wrong, the music of Monster Hunter: World always serves to immerse hunters in the wilds of the New World.</p>						
E	Carlile__Human Human - Transparent Blood Orange	Sooper Records	617201805336	\$22.98	30	Rock
<p>Sometimes, if you want to come home to yourself, you have to shake off everything you once thought was real. Human Human, the debut album from Chicago singer, songwriter, and producer Carlile, shines a beacon from that seat of transformation. A full-hearted and inexhaustibly generous pop treasure, Human Human radiates with the joy of unfettered self-acceptance - and all the awkward, terrifying moments of surrender it takes to get to a place where you can finally fall in love with your own beautiful mess. Carlile is the middle name and performance alias of Emily Nichols, a longtime figure in Chicago's thriving underground music ecosystem. Over the past decade, she's issued a streak of glossy synthpop EPs while performing at storied venues and opening for big name indie artists. In that time, she meticulously laid the groundwork for her debut LP Human Human, an unselfconsciously playful and thrilling work of synth-pop recalling the warmth of Robyn and the luster of MUNA in its bold, sweeping arcs. This is an album that savors the pleasure of splashing a full rainbow of feeling against the wall. On Human Human Nichols also focused on expanding her production skills, a step that allowed her the freedom to realize her songs from spark to execution, down to the last details. Prior to this album, I took a back seat role for production. These were the first songs where I was leading the charge, she says. Nichols worked with longtime collaborator Noam Wallenberg to crystallize the demos she had been recording. Together, Nichols and Wallenberg drew out</p>						

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the brightness that rings across Human Human, spangling songs like Illusion with delicate vocal accents and sowing layers upon layers of freewheeling harmonies into Fake Nice. The album features production contributions from a noteworthy list of Chicago artists including Neal Francis, Luke Titus, Macie Stewart (of Finom), and Coccojoey.

E Cave,Nick & Bad Seeds__Wild God Play It Again Sam 5400863157906 \$29.98 2000 Rock
Nick Cave & The Bad Seeds return with new album, Wild God. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Cave's soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds' past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almu (nylon string guitar, acoustic guitar). Wild God... there's no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it, says Nick Cave.

E Cave,Nick & Bad Seeds__Wild God - Clear Play It Again Sam 5400863160050 \$29.98 4000 Rock
White Vinyl. Nick Cave & The Bad Seeds return with new album, Wild God. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Cave's soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds' past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almu (nylon string guitar, acoustic guitar). Wild God... there's no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it, says Nick Cave.

E Cave,Nick & Bad Seeds__Wild God (Bn) Play It Again Sam 5400863163082 \$39.99 750 Rock
Nick Cave & the Bad Seeds return with new album, Wild God. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Caves soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almu (nylon string guitar, acoustic guitar). Wild God... there's no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it, says Nick Cave.

E Cave,Nick & Bad Seeds__Wild God (lex) Clear Play It Again Sam 5400863162597 \$37.98 500 Rock
Nick Cave & The Bad Seeds return with new album, Wild God. Across the ten tracks of the album, the band dance between convention and experimentation, taking left-turns and detours that heighten the rich imagery and emotion in Caves soul-stirring narratives. It is the sound of a group emboldened by reconnection and taking flight. There are moments that touch fondly upon the Bad Seeds past but they are fleeting, and serve only to imbue the relentless and restless forward motion of the band. Produced by Cave and Warren Ellis, and mixed by David Fridmann, Cave began writing the album in 2023. With sessions at Miraval in Provence and Soundtree in London, the Bad Seeds added their unique alchemy, with additional performances from Colin Greenwood (bass) and Luis Almu (nylon string guitar, acoustic guitar). Wild God... there's no fucking around with this record. When it hits, it hits. It lifts you. It moves you. I love that about it, says Nick Cave.

E Cold Gawd__I'll Drown On This Earth Dais 683950557864 \$22.98 10 Rock
Southern California shoegaze squad Cold Gawd return to Dais for their second and most supreme suite yet of crushing downer bliss: 'I'll Drown On This Earth'. From the defiant scream that kicks off opening cut Gorgeous, the album rips in what singer and principal songwriter Matthew Wainwright describes as go for it mode: holding back nothing, wasting no time. Although the bulk of the songs were written in 2022, recording sessions weren't booked until March of 2024, which allowed ample time to refine and distill the music's hooks, heaviness, and haze. The result is a perfect storm of distortion and dream pop, cracked love songs cloaked in swooning walls of noise. Recorded at Paradise Recorders in Anaheim, California with Colin Knight (of post-punk unit Object of Affection), Wainwright tracked the strings while Cameron Fonacier handled drums. The process was efficient and effective, sharpened by years of performance. Anthemic headbangers like Portland, All My Life, My Heart Has Yearned For A Thing I Cannot Name, and Malibu Beach House sound as dynamic as they do dialed-in, soaked into the bones of the players. The lyrics came last, written by Wainwright a week before recording. Moods of surreality (I can hear the blood in my fingers / nothing tunes out / the world's too loud), infatuation (I will follow / everywhere you go / any way to feel / how you glow), and melancholy (God kept me around / for no good reason) flicker and fade within a fog of memory and reverb. As on 2022's 'God Get Me The Fuck Out Of Here', Cold Gawd's contemporary vision of shoegaze manifests intriguingly in outlier moments, like the hushed, whirlpool reverie of Tappan, or the vaporous, slow-grind downtempo of Nudism (complete with regal piano outro). Theirs is a muse as vivid as it is varied, from Loveless, to Drake, post-hardcore and Beach House. Drown evocatively captures the expanding canon of Cold Gawd, dense with riffs and raptures, escape and revelation, channeled from stacked amps and hidden powers: Give praise / to whatever / I got time for / hallelujah.

E Cold Gawd__I'll Drown On This Earth Dais 683950557888 \$24.98 40 Rock
Southern California shoegaze squad Cold Gawd return to Dais for their second and most supreme suite yet of crushing downer bliss: 'I'll Drown On This Earth'. From the defiant scream that kicks off opening cut Gorgeous, the album rips in what singer and principal songwriter Matthew Wainwright describes as go for it mode: holding back nothing, wasting no time. Although the bulk of the songs were written in 2022, recording sessions weren't booked until March of 2024, which allowed ample time to refine and distill the music's hooks, heaviness, and haze. The result is a perfect storm of distortion and dream pop, cracked love songs cloaked in swooning walls of noise. Recorded at Paradise Recorders in Anaheim, California with Colin Knight (of post-punk unit Object of Affection), Wainwright tracked the strings while Cameron Fonacier handled drums. The process was efficient and effective, sharpened by years of performance. Anthemic headbangers like Portland, All My Life, My Heart Has Yearned For A Thing I Cannot Name, and Malibu Beach House sound as dynamic as they do dialed-in, soaked into the bones of the players. The lyrics came last, written by Wainwright a week before recording. Moods of surreality (I can hear the blood in my fingers / nothing tunes out / the world's too loud), infatuation (I will follow / everywhere you go / any way to feel / how you glow), and melancholy (God kept me around / for no good reason) flicker and fade within a fog of memory and reverb. As on 2022's 'God Get Me The Fuck Out Of Here', Cold Gawd's contemporary vision of shoegaze manifests intriguingly in outlier moments, like the hushed, whirlpool reverie of Tappan, or the vaporous, slow-grind downtempo of Nudism (complete with regal piano outro). Theirs is a muse as vivid as it is varied, from Loveless, to Drake, post-hardcore and Beach House. Drown evocatively captures the expanding canon of Cold Gawd, dense with riffs and raptures, escape and revelation, channeled from stacked amps and hidden powers: Give praise / to whatever / I got time for / hallelujah.

E Colouratura__Horizons Wtf Was That - Light Blue Splatter Melodic Revolution 843563175088 \$29.98 10 Rock
For fans of Echolyn, Jethro Tull, Magic Pie, Frank Zappa, Tim Buckley Here is prog as a concept as opposed to a straight musical genre. - Kev Rowland, ProgArchives Honest 70s-style rock music with nods to early Wishbone Ash, early Tull, and Traffic even as hints of Alice In Chains, Soundgarden, and Anekdoten creep in here and there. A thoroughly satisfying listen! - Steve Roberts, ZNR Records)

E Courettes__Hold On We're Comin - Yellow Cleopatra 889466599316 \$27.98 400 Rock
Dynamic garage rock duo The Courettes proudly present this collection of revamped classics from every era! Vocalist/guitarist Flavia Couri and drummer/producer Martin Couri bring a Phil Spector wall-of-sound inspired style to these collaborative tracks that feature guest appearances by The Grass Roots, Sam & Dave, The Flamin' Groovies, Johnny Thunders, and others! Also includes The Courettes' genius contribution to The Cramps tribute album (Bikini Girls With Machine Guns) and the forthcoming Taylor Swift tribute (Shake It Off)!

E Cropper,Steve & The Midnight Hour__Friendlytown Provogue 8712725748540 \$29.98 1250 Rock
Provogue Records is proud to announce the new studio album from the legendary Steve Cropper, 'Friendlytown'. The follow-up to his 2021 album, 'Fire It Up', which debuted at #1 on the Billboard Blues Album Chart, and was nominated for the Best Blues Album at the 64th Grammy Awards, 'Friendlytown' is yet another hit from the guitar hero. Featuring guest appearances from Billy Gibbons, Brian May, and Tim Montana, 'Friendlytown' is a must have for fans of Cropper's world-renowned repertoire. I feel great about this batch of songs. It's packed with great radio hooks, and features some of the best musicians in the world, says Cropper. It's like guitar heaven. 'Friendlytown' is available everywhere on August 23rd, 2024 on DSPs, CD, and a Limited Edition 140 Gram Green Marble LP

Configuration.

E	D. Savage__Mafia Musik - Translucent Purple	D Savage Ent.	197342506779	\$24.98	300	Rap & Hip-Hop
<p>Translucent Purple Vinyl. Mafia Musik is the fourth studio album from mercurial Los Angeles rapper, D. Savage. Initially breaking out in the SoundCloud rap scene in 2016 with the track, 30 Round Clip, D. Savage has blossomed from underground icon to full-fledged star, with Mafia Musik serving as his magnum opus. At 13 tracks, D. Savage relentlessly keeps his foot on the gas for the entire duration of the album, with scorching hits such as Kome On, Dirty Dan, & JOKER, Pt. 2. One of the leading artists in the plugg sub-genre, his delivery and style is melodic and airy, yet far from soft. It's clear the future is bright for D. Savage, and Mafia Musik serves as a great foundation for what is to come for him. 1xLP, Translucent Purple Vinyl</p>						
E	Decry__Falling - White	Cleopatra	889466598319	\$27.98	280	Rock
<p>Deluxe edition reissue of the landmark debut album from L.A.'s hardcore punk legends, Decry! Digitally remastered audio of the entire album plus rare tracks from the band's 7 singles! Includes printed sleeve with the complete lyrics!</p>						
E	Deliverance__Intense Series Live Vol. 1	Retroactive Records	637405142150	\$32.98	20	Rock
<p>Originally recorded in 1992 and released on Intense Records in 1993, this album treats fans to a privileged insider experience with a live in-studio jamming session, something similar to Metallica's \$5.98 EP back in the 80's. You can hear the guys making some jokes, and of course plying hard and fast in their aggressive thrash style. The are six songs, the first a great cover of the song Surrender, from Stryper's Soldiers under Command. If you like old school thrash metal and early Deliverance, Intense Series Live Vol 1 is essential. Available for the very first time on brilliant orange Vinyl! Perfectly remastered by Rob Colwell (Coroner, Tourniquet, Bride, Seventh Angel) for maximum ear candy experience! Limited to just 200 units on Retroactive Records. Don't blink - they will be gone!</p>						
E	Deliverance__Subversive Kind	Retroactive Records	637405141702	\$32.98	20	Rock
<p>2018's The Subversive Kind, represents a 'return to form' of the Deliverance old school speed metal and thrash beginnings. The group's press material summarizes accordingly: We're going to give you, the fan, what you've been asking for and what you want - the old school thrash days of DELIVERANCE. Everything you've always loved about DELIVERANCE since the Greetings Of Death days - you're going to get it with this record. True to form, The Subversive Kind is a classic thrash album complete with all the expected trimmings: unrelenting fast tempos, aggressive riffing, tenacious drumming, shredding guitar leads and The Subversive Kind places little emphasis on guitar solos. Repeat listens reveal just how plentiful and impressive are the solos on each of the album's tracks - each one including a lead guitar break to feature not only Greg Minier (The Crucified) but also original Deliverance/Vengeance guitarist Glenn Rogers, who lends his brash soloing abilities in explosive fashion. Consider Epilogue in this capacity, as found in it's associating subtle melody and thick as-it-gets Impellitteri style guitars with a stretch of soloing that reflects an almost bluesy feel. Likewise, Listen Closely, thrash all the way but imparting some slower doom like tendencies and understated hooks, and The Fold, a choice cut with it's anthem like Maiden-esque riffs and dogged-as-it-gets refrain, are also emboldened with lead guitar but of a more flashy variety. At it's heart, The Subversive Kind is a full on thrash masterpiece in the vein of Destruction, Exodus, Overkill and Sodom. It is beautifully brutal in every way, filled with creativity and fervor that seeks to expand your mind and knock you on your... um, kiester! The 2024 Retroactive Records includes the two new bonus tracks, treated to a 2024 remaster for this vinyl version, and features the previously out-of-print vinyl on on splatter vinyl for the first time ever! The two first-time studio bonus tracks were recorded for fans just for this reissue, and they feature the classic Deliverance line-up. The bonus tracks take this album from 31 minutes (original release) to 39 minutes of face-melting thrash and speed metal! This album features an All-Star cast with players from then original Deliverance line-up, Tourniquet, Vengeance (early), Heretic, and The Crucified. Limited to just 250 copies</p>						
E	Die Happy__Intense Series Live Vol. 4	Retroactive Records	637405140842	\$32.98	15	Rock
<p>These sessions were recorded live in a studio as opposed to at a concert. It gives the fan a priceless insider's view into the band experience. You can tell the members were having fun jamming together, even without the benefit of an audience. The set list contains two tracks from the self-titled debut and two tracks from Volume II. The band has a brilliant take on their classic, Temple of Soul, which treats fans to an exquisite and must-hear version leading some critics to say the track may be Die Happy's finest recorded moment. Thirty-plus years later, expect this version to still send chills down your spine! Intense Live Series Vol. 4 also featured one brand-new Die Happy original (Endless Time) and a crunchy cover of the Petra classic All Over Me from More Power To Ya! This EP would be Die Happy's final release. At least it was a good way for the band to go out. Featuring an all-star lineup with Greg Chaisson (Badlands), Robyn Kyle Basauri (Joshua/Red Sea/Reign of Glory), Doug Thieme (Vengeance Rising), and Glen Mancarus (Vengeance Rising) - expect epic riffs that will rattle your roof and shake your foundations. Remastered by Rob Colwell (Deliverance, Believer, Flotsam & Jetsam), the 2024 Retroactive reissue comes with over 30 minutes of music treating fans to yellow Vinyl for the very first time! Limited to just 200 world-wide. Blink, and they're gone!</p>						
E	Dimmu Borgir__Godless Savage Garden	Nuclear Blast Archiv	4250444192588	\$32.98	60	Rock
<p>Dimmu Borgir, one of the most influential bands in the symphonic black metal scene, have set another milestone in their discography with Godless Savage Garden. This EP, released in 1998, captivates with a brilliant mixture of aggression and melody that impressively demonstrates the band's versatility and musical ability. Right from the start, the listener is greeted with a storm of powerful riffs and majestic orchestral arrangements. The opening track Moonchild Domain immediately shows the typical sound signature of Dimmu Borgir: a perfect symbiosis of merciless heaviness and epic atmosphere. Shagrath's relentless vocals lend the song a dark intensity, which is further enhanced by the sonic density of the instrumentation. A highlight of the EP is undoubtedly the cover of Bathory's Satan My Master. Dimmu Borgir manage to put their own stamp on the classic without losing the original spirit of the song. This speaks to the band's deep understanding and respect for the pioneers of the genre. The re-recording of the song Raabjörn Speiler Draugheimens Skodde from the debut album For All Tid is another example of the band's development. The track sounds fresher and more dynamic, which clearly shows the progress in production technique and the increased musical maturity of the band members. The instrumental track Chaos Without Prophecy is another gem on this EP. It showcases the band's technical finesse and their ability to create complex musical structures that remain accessible and captivating. Godless Savage Garden also features two live tracks that capture the raw energy and stage presence of Dimmu Borgir. Particularly impressive is Stormblåst, which gains an extra dimension of intensity live and shows why Dimmu Borgir are one of the leading live bands in metal. The production on Godless Savage Garden is crystal clear and powerful, making every song an audiovisual experience. The EP serves as a perfect transition between the albums Enthroned Darkness Triumphant and Spiritual Black Dimensions and shows the band at the peak of their creative powers. Overall, Godless Savage Garden is an impressive EP that will delight old fans as well as captivate new listeners. Dimmu Borgir prove once again why they are one of the greats in symphonic black metal. The combination of technical brilliance, emotional depth and epic atmosphere makes this work an indispensable part of any metal collection. Now available as Ltd. Edition black green splatter gatefold!</p>						
E	Enumclaw__Home In Another Life	Run For Cover	810097917279	\$24.98	40	Rock
<p>Enumclaw, led by primary singer/songwriter Aramis Johnson is a movement for the people by the people from Tacoma, WA. With their new second LP Home in Another Life, Enumclaw has grown to be more than just a rock band. Instead they're a community of creatives, videographers, photographers, writers, critics and skaters. They're for the punk ass kids that skate parks in the Tacoma of every city, for the kids who get the deli chicken strips and eat them in the store without paying, for the kids who might not be found at the theatres and amphitheatres but will definitely go off in the pit at the punk venue which used to be a CVS. Home in Another Life packs a lifetime of emotion into it's eleven songs - Johnson sets the personal tone from the start on opener I'm Scared I'll End Up All Alone, a swaying but fierce kickoff track that channels bands like Dinosaur Jr and Archers of Loaf with a modern edge. Singles like Change and Not Just Yet show that the band's ability to write hooks has completely leveled up since their 2022 debut Save the Baby. Would you want me to change? Aramis shouts over a raucous riff from guitarist Nathan Cornell, while the aggressive drum and bass pairing of Ladaniel Gibson and Eli Edwards on Not Just Yet feel integral to the song's headbanging tempo. After a hectic touring schedule with bands like Nothing, illuminati hotties and Toro y Moi, Enumclaw shows no signs of slowing down their non-stop pace. From the start they have prided themselves on being a working-class band, hitting the road as much as possible and burning CDs at merch tables when they've needed to. Home in Another Life captures that energy - it's a soundtrack to be played loud as hell out the window of a mid-2000's sedan or blaring through the walls of your neighbor's apartment building. It's a record built to connect with you - that's the only way Enumclaw has ever operated.</p>						
E	Go Ahead & Die__Go Ahead & Die	Nuclear Blast	727361588687	\$26.98	50	Rock
<p>GO AHEAD AND DIE is a raw, urgent, unrelenting, thrillingly shocking, and vibrant new band. It was born from the mind of creative writer and musician Igor Amadeus Cavallera and the bond of blood</p>						

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and music he shares with his dad, extreme metal icon, and Souffly band leader Max Cavallera. It's tempos are wild, it's contempt for modern social ills palpable, it's riffs monstrous and captivating. They make angry, spiteful, utterly engaging, spirited extreme music for increasingly extreme times. The self-titled debut sees Max and Igor splitting guitar and vocalist duties, with utter madman style drumming from Zach Coleman of the blistering Black Curse and critically acclaimed Khemmis. It sounds like a relic from the glory days of thrash, proto-death metal, and filthy rotten punk, the kind of band that would inspire a teenaged thrasher in 1987 to carve the G.A.A.D. logo into a school desk. The spirits of crust-punk and early grindcore are alive and unwell in Go Ahead And Die. Both Cavalleras love classic bands like Doom, Anti Cimex, English Dogs, Extreme Noise Terror, and Discharge. There's also the sloppy bludgeoning power of bands like Hellhammer, and the ferocity of Terrorizer and Napalm Death, and the singular punch of Max's Nailbomb record. The sessions were captured by engineer Charles Elliot (Abysmal Dawn) and mixed by Arthur Rizk (Power Trip, Cro-Mags, Cavallera Conspiracy). White LP

E Golden Gate__Year One Lmlr 3700477838003 \$29.98 300 Rock
Billy Carlucci and Reid Whitelaw were a pair of New York-based songwriters who, after kicking around the business for several years, hit paydirt in 1968 when they wrote the tune Goody Goody Gumdrops for the 1910 Fruitgum Company.

E Great Dying__Constant Goodbye Well Kept Secret 600609902486 \$22.98 15 Folk/Americana
The music of Will Griffith's The Great Dying is a mix he likes to call dark country. He grew up in Cleveland, Mississippi, where D.I.Y. punk house shows hooked him, and his early bands played The Farmhouse and legendary delta juke joint Po' Monkey's. Songs from The Great Dying's new album, A Constant Goodbye, were born from playing hundreds of shows supporting Bloody Noses & Roses (Dial Back Sound 2018), and it continues where the debut left off. The ballads are still sweet and menaced, the rockers are still hair-raisers, but the new record pushes in new directions, infusing sounds of classic country with faint traces of The Replacements and what was once called alternative rock. The tracks are layered and varied: wall-of-sound arrangements grind against flange-bass and fiddle, with Griffith's barebones acoustic guitar and vocals at the root, and heartbreak all over. Coming from another artist, this blend of influences would tank, but somehow it suits The Great Dying just fine. Pick any number on the new album-it's a winner.

D Hamasyan,Tigran / Wood,Nate__Bird Of A Thousand Voices Naive 3700187684907 \$64.99 Jazz
Last year, Tigran Hamasyan composed his greatest work, inspired by a traditional Armenian tale of the same name: The Bird of a Thousand Voices, is rediscovering this story in a transmedia project, consisting of an innovative livestaged play (world premiere at the Holland Festival on June 8, 2024), two ambitious cinematic fiction music videos, a documentary music video and an online game. The original story of the firebird has been orally transmitted over the centuries and cultures. The folk tale requires a multi-layered, transdisciplinary approach to provide an artistic context for this fascinating story. The mystical bird of a thousand voices is a beautiful metaphor of our times: a world in search of connection and harmony, faced with ecological, psychological and spiritual crises. Any form of recognition and new means of transmitting this beautiful music of the ancient traditions of the Caucasus is therefore important and sets the tone for world curiosity and diversity. The Bird Of A Thousand Voices is part of this context. Tigran is one of the most remarkable jazz pianists and composers of his generation. He combines improvisation with the rich traditional music of his native Armenia. Ten years ago, Tigran and award-winning filmmaker Ruben Van Leer met during a collaboration at the Cite de la Musique in Paris, creating Shadow Theater, a visual musical experience (see ARTE broadcast). They went on to create several music videos together (see Cave of Rebirth & Fides Tua). Armenian culture, geopolitically situated between globalized powers such as Russia, Turkey and Azerbaijan, has been under pressure for centuries. Most recently, in September 2023, Azerbaijan took over Armenian territory. Right after, almost the entire population was expelled from the mountainous region of Nagorno-Karabakh as part of an ethnic cleansing, in the words of the European Parliament. Azerbaijan is now expressly ordering the burning of ancient historical manuscripts in Armenian monasteries. Deluxe vinyl 2LP box set with 3 superb illustrated booklets (80 pages in total).

E Hillbilly Moon Explosion__Back In Time - White Cleopatra 889466590214 \$27.98 300 Rock
New vinyl pressing of the most recent studio album from Swiss rock phenoms and one of the most exciting bands on the planet, The Hillbilly Moon Explosion! Since their previous studio album, released in 2019, the band has teamed up with Cleopatra Records to reissue their catalog and bring THME experience to a whole new audience!

E Holland,Brian__Brian Holland & The Ragabonds Rivermont 620953689215 \$33.98 60 Jazz
The cheerful ragtime combination of piano, banjo, tuba, and drums was first presented on record more than 80 years ago by members of the Lu Watters Yerba Buena Jazz Band (including pianist Wally Rose). Their recording of the Black and White Rag caught on and helped to kickstart the first ragtime revival wave in the 1940s. In 2024, Brian Holland and The Ragabonds revive the instrumentation - but with plenty of surprising twists! Upon first hearing the Ragabonds' take on Scott Joplin's The Ragtime Dance, jazz pianist Jeff Barnhart exclaimed I never want to hear it any other way! The playlist is a mix of old and new compositions spanning nearly a century, yet every track sounds fresh and contemporary in these performances by The Ragabonds. If you have a pulse - and a heart capable of soaring - prepare to smile until your face hurts as you listen to Brian Holland and The Ragabonds. Musicians include: Brian Holland (piano), Katie Cavera (banjo), Paul Hagglund (tuba), and Gareth Price (drums). Includes liner notes by Jeff Barnhart. 14 tracks. 51 minutes. 180 gram vinyl. Limited edition of 500.

E Holy Moses__Master Of Disaster - Orange Brutal Planet 637405141559 \$26.98 20 Rock
Introducing the explosive reissue of (Germany-based) Holy Moses' adrenaline-fueled album, Master Of Disaster! Following their hardcore-influenced album 'No Matter What's The Cause,' Holy Moses briefly disbanded. However, the dynamic duo of Sabina and Andy Classen reunited in the early 2000s, blessing fans with their ferocious sound once again. The first recordings from this reunion surfaced on the 5-track EP, 'master Of Disaster' (2001, Century Media Records). Bursting with animalistic energy reminiscent of the early thrash metal scene, this album delivers a relentless onslaught of chaotic thrash goodness. Brace yourself for tracks like Taste my Blood, showcasing insane speed, and The Hand of Death, a memorable and explosive tune sure to wake the dead (pun intended!). Each song seamlessly transitions into the next, creating a high-octane thrill ride of speed metal mastery. Sabina's elite vocals harken back to the classic thrash vocal performances of yesteryears, solidifying this album as a must-have for thrash metal aficionados. The 2024 Brutal Planet Records orange heavy-weight vinyl reissue includes all five original tracks, a 12x12 Insert featuring lyrics and band pics, with a killer hype sticker. Limited to just 300 copies world-wide. Get ready for an adrenaline rush like no other! For fans of Overkill, Slayer, Sodom, Vengeance Rising, and Kreator, Master Of Disaster is thrash metal done raw, chaotic, angry, and most importantly, done right.

E Immortal__Northern Chaos Gods Nuclear Blast 727361322014 \$26.98 20 Rock
Originally released in 2018, 'Northern Chaos Gods' is the ninth studio album from Norway's Immortal. Ranking at #8 in Decibel magazines Top 40 Albums of 2018, 'Northern Chaos Gods' was recognized by fans and writers alike as a brilliant comeback record after nine years between the release of their prev album 'All Shall Fall'. Metal Hammer described the record as more than just a callous display of premier black metal. It's a frostbitten 'f*k you' to anyone who said that Immortal were finished. On CD, Black LP, limited edition Picture Disc & Cass

D Inomata,Takeshi__New Rock In Europe Lawson Ent 4988031650189 \$49.98 Jazz
Vinyl LP pressing.

E Kadavar__For The Dead Travel Fast Nuclear Blast 727361500115 \$29.98 20 Rock
Dost fear, my dear? the moon shines bright: Hurrah! The dead ride fast by night!Aptly entitled For The Dead Travel Fast after German gothic poet Gottfried August Bürger, Kadavar's doomed fifth record is a perilous journey into the land of the dead, a foray into the bleakest corners of our minds. A heavy, slow-paced, throbbing force of guitar, bass and drums, preciously enriched by spooky synths and a brooding narrative reminiscent of the Victorian death-cult. Beware, this is Kadavar gone pitch-black! Think Hawkwind with old Pink Floyd melodies, eerily sung to you from the grave. Just like the album cover, taken in front of Dracula's alleged crib in Transylvania, mysterious Castle Bran, the whole album is drenched in superstition, Romanian folklore and the mysterious ways of our psyche. Self-recorded and self-produced, For The Dead Travel Fast is Kadavar's very own death cult, an album at the same time uncanny and extremely powerful.

D Kapsoul__Ascent P-Vine 4995879074152 \$45.98 Rap & Hip-Hop
Known in Japan for his collaboration with Japanese rapper Senninso (GaryPayton), KAPSOU has garnered a reputation among hardcore hip-hop fans, and many have been eagerly anticipating

this debut release. The album features a diverse lineup of artists, including NY rapper AA Rashid, a regular contributor to Westside Gunn's projects, LA underground favorite BLU, Declaime (Dudley Perkins) and Georgia Anne Muldrow, known for their releases on Stones Throw, and KAPSOUL's own group Black HairImperial, among others. Additionally, instrumental tracks featuring jazz musicians with close ties to KAPSOUL are also included, resulting in a project with musicality that transcends the boundaries of hip-hop

E	King, Albert__Albert Live	Lmlr	3700477837709	\$39.98	300	Blues
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Albert Nelson was an American guitarist and singer who is often regarded as one of the greatest and most influential blues guitarists of all time. He was nicknamed The Velvet Bulldozer because of his smooth singing and large size - he stood 6 ft 4 in. King was inducted into the Blues Hall of Fame in 1983. He was inducted into the Rock and Roll Hall of Fame in 2013. In 2023, he was ranked number 22 on Rolling Stone's 250 Greatest Guitarists of All Time.

E	Light The Torch__You Will Be The Death Of Me	Nuclear Blast	727361586843	\$26.98	10	Rock
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Since emerging in 2018, Light the Torch have grown stronger together as a band and as friends. Through this growth, the Los Angeles, CA trio-Howard Jones [vocals], Francesco Artusato [guitar], and Ryan Wombacher [bass]-only enhanced every aspect of their signature sound. Upheld by head-spinning seven-string virtuosity, yet also anchored to skyscraping melodies, the group crafted twelve no-nonsense and no-holds-barred metallic anthems on their 2021 second full-length album, You Will Be The Death of Me. The group shot out of the gate as a contender on their full-length debut, Revival (2018). It bowed at #4 on the Billboard US Independent Albums Chart and at #10 on the Hard Rock Albums Chart in addition to receiving acclaim from Revolver, Outburn, and many more. Calm Before the Storm racked up a staggering 14.5 million Spotify streams, while The Safety of Disbelief remains one of SiriusXM Octane's all-time most requested songs. They also crisscrossed North America and Europe on tour with the likes of Trivium, Avatar, In Flames, Ice Nine Kills, Killswitch Engage and August Burns Red to name a few. In late 2019, an idea for the title track Death of Me kicked-started the creative process. The guys returned to Sparrow Sound in Glendale, CA to work with the production team of Josh Gilbert and Joseph McQueen once again [Bullet for My Valentine, As I Lay Dying, Suicide Silence]. This time around, they also welcomed Whitechapel's Alex Rudinger on drums. They kick down the door on You Will Be The Death of Me with the single Wilting In The Light. Howard's instantly recognizable vocals soar over a sweeping riff and rolling beat before culminating on a massive luminous hook. More Than Dreaming opens up the record with gut-punching guitar and another knockout hook. Elsewhere, airy keys wrap around chugging distortion on the title track Death Of Me. After the melodic melancholia of Come Back To The Quicksand, Light the Torch recharge the 1987 Terence Trent D'Arby classic Sign Your Name as the record's climax. Shimmering keys bleed into an overpowering verse before it snaps into the immortal chorus beefed up with thick distortion. In the end, the bond between Light the Torch burns brighter than ever in the music as they deliver a definitive statement with You Will Be The Death Of Me.

E	Mantar__Modern Art Of Setting Ablaze	Nuclear Blast	727361446635	\$26.98	20	Rock
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Mantar's new album, The Modern Art of Setting Ablaze, is a short, sharp shock that hones the hungry riffs and breath-taking pace of their previous records. Comprised of 12 different and catchy tracks averaging 3 or 4 minutes long, this is Mantar at their most refined, no bulls*t moment

E	Mantar__Ode To The Flame	Nuclear Blast	727361367442	\$26.98	20	Rock
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Ever since their inception in early 2013, Northern Germany's two-piece monster, Mantar, has been recognized as one of the hardest working bands in the extreme metal underground. Melting the most sinister elements of black metal, doom and punk through an unfiltered lens of pure primal rage, Mantar have quickly proven to be louder and more ferocious than most bands twice their size. The half-German/half-Turkish duo, consisting of vocalist/guitarist Hanno Klaenhardt and drummer Eric Sakarya, self-released their first 7 single in late 2013 which directly led to a deal with renowned, international metal label Svart Records to record their full-length debut. Recorded in 2013 and titled Death By Burning, the album is a raw, self-produced, and 100% DIY display of power. Death By Burning was released to immense critical acclaim in early 2014 and appeared on numerous year-end best-of lists including Metal Hammer, LA Weekly (US), Exclaim (CA), MetalSucks (US), Terrorizer (UK), Metal Injection (US) and many more. The success of Death By Burning allowed Mantar to bring their extremely intense, dynamic live shows all over the world including several European tours, two US tours and appearances at renowned festivals such as Roadburn (NL), Wacken Open Air (D), Party San (D), SXSW (US), Maryland Deathfest (US), Temples festival (UK), Oya Festival (N), Getaway Rock (S), Jalometalli (FIN), The Fest (US) and numerous others. By the end of 2015 the band played more than 160 shows in 20 countries. 2016 will be an even busier year for the Gruesome Twosome as they prepare to release their highly anticipated new record this April. This evil dose of aural hatred entitled Ode To The Flame will be released worldwide via Nuclear Blast Records and is the ultimate display of raw sonic power. Mantar are already confirmed for numerous festivals around the world including Hellfest (F), Tuska (FIN) and California Deathfest (US) and are on par to bring their scorching live assault to even more corners of the earth throughout the year.

E	Melanie__Ever Since You Never Heard Of Me - Blue	Cleopatra	889466580819	\$27.98	250	Folk/Americana
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Beloved folk icon Melanie originally released this beautiful collection of original songs in 2010, which has become a fan favorite of her mature later period! Drawing on her diverse influences, from rock to world to country and folk, this album offers stirring reflections on love, motherhood, and the fleeting nature of fame! Digitally remastered audio with 6 fantastic bonus tracks featured on the CD and informative liner notes written by Melanie's longtime manager Dave Thompson makes this a reissue not to be missed!

E	Mint Field__Aprender A Ser: Extended	Felte Records	792105762814	\$22.98	15	Rock
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Aprender A Ser: Extended is an EP by Mexico City band Mint Field. It was recorded in the same sessions as Mint Field's latest album Aprender A Ser. Mint Field decided to split the work in an album and an EP as they felt it was too dense for a double album and wanted that these songs to co-exist in another space and have it's own time to shine. As with Aprender A Ser, the EP incorporates influences from shoegaze, trip-hop, dream pop and electronic music. The final track, El mar me veía, the band invited longtime friend and cello player Mabe Fratti to play with them.

E	Mondo Cozmo__It's Principle	Last Gang Records	634164406783	\$30.98	80	Rock
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Mondo Cozmo, the enigmatic musical force who commanded notoriety via critically acclaimed albums including, Plastic Soul and number one single Shine, is set to release his latest studio album 'It's PRINCIPLE!'; a varied, grizzled, intense, sincere and intricate rock album produced by Mark Rankin (Queens of the Stone Age, Adele, Florence + the Machine). Making fans from Butch Vig to Bruce Springsteen, who praised his songwriting in a New York Times article, it's an album destined to further elevate this singular singer-songwriter to unprecedented heights. Throughout the process, Cozmo was conscious that he needed to make a concise record that was focused, but he had an unprecedented creative spark. He wrote 70 songs. The title track, grimy rocking It's PRINCIPLE!, is brazen in sound but sincere in their message, but it began as a song built around a lyric and idea, which in this case was So I'm slashing tires on Main Street America. The album has a cocksure bluster of an artist that has run out of f*cks to give, and all the better for it. Killing Floor is a brawny epic, previously released single, Angels, is a wall of sound rock epic with momental lyrics. Sundown In An Age Of Fear, is more abstract but contains a refined energy, hard to pinpoint but compelling to it's core, while Wild Horses, stomps us all into oblivion. In the end, Mondo Cozmo's fourth studio album is his most complete and vulnerable body of work, which marks a new beginning.

E	Mondo Cozmo__It's Principle	Last Gang Records	634164412777	\$40.98	80	Rock
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Mondo Cozmo, the enigmatic musical force who commanded notoriety via critically acclaimed albums including, Plastic Soul and number one single Shine, is set to release his latest studio album 'It's PRINCIPLE!'; a varied, grizzled, intense, sincere and intricate rock album produced by Mark Rankin (Queens of the Stone Age, Adele, Florence + the Machine). Making fans from Butch Vig to Bruce Springsteen, who praised his songwriting in a New York Times article, it's an album destined to further elevate this singular singer-songwriter to unprecedented heights. Throughout the process, Cozmo was conscious that he needed to make a concise record that was focused, but he had an unprecedented creative spark. He wrote 70 songs. The title track, grimy rocking It's PRINCIPLE!, is brazen in sound but sincere in their message, but it began as a song built around a lyric and idea, which in this case was So I'm slashing tires on Main Street America. The album has a cocksure bluster of an artist that has run out of f*cks to give, and all the better for it. Killing Floor is a brawny epic, previously released single, Angels, is a wall of sound rock epic with momental lyrics. Sundown In An Age Of Fear, is more abstract but contains a refined energy, hard to pinpoint but compelling to it's core, while Wild Horses, stomps us all into oblivion. In the end, Mondo Cozmo's fourth studio album is his most complete and vulnerable body of work, which marks a new beginning. Deluxe Version Bonus 7 included: 1. Operator, I'm Alright. 2. Girl From The North Country (w/ Peter Hayes from BRMC)

D	Morita, Doji__Live At Sapporo Kyouiku Bunka Kaikan	P-Vine	4995879074336	\$66.98		Init'l & World Music
The only officially released live recordings of Doji Morita have been Tokyo Cathedral Saint Mary Live and FM Tokyo Pioneer Sound Approach Live Recording, both recorded in 1978. This album contains live recordings from 1980, and this is the first time ever that recordings from this period have been released.						
E	Mynaeisnt (Uo)__Mynaeisnt (Uo)	Undercurrent	797885116529	\$23.98	200	Rap & Hip-Hop
Mynaeisnt is the debut LP from Virginia Beach, VA artist mynaeisntjmack. Serving as the perfect introduction to his smoky, jazz-laced world, mynaeisnt showcases one of the sharpest pens in hip-hop alongside alt-rap figureheads like Mick Jenkins and Blu. Soul-bearing verses reflecting upon his struggles with mental illness and substance abuse paired with his knack for versatile, forward thinking production make mynaeisnt a must-listen for any hip-hop head. Available on burgundy colored vinyl.						
E	Nails__Every Bridge Burning - Forest Green	Nuclear Blast	727361537616	\$26.98	2500	Rock
For the first time in over 8 years, the blistering assault on our nervous system that can only be described as the sound of NAILS, has reemerged. With Carlos Cruz on drums, Andrew Solis on Bass, Shelby Lermo on Guitars, and Todd Jones on guitar & vocals, the upcoming studio album, EVERY BRIDGE BURNING, will be revealed August 30th, 2024 via Nuclear Blast Records. For this 4th full length album, NAILS have channeled raw emotion into tracks like Imposing Will, a seismic event in the realm of sonic aggression; igniting the pulse, and fueling a fire of hostility. [This track is] special to the record in that I knew we wanted it to be the opener, explains founder Todd Jones. We wanted it to have the effect of an urgency; an immediacy in the music itself. When you push play, you get smacked in the face. Similarly, Give Me the Painkiller hints at an intricate groove while simultaneously causing the urge to peel your skin off. There exists a wild energy that according to Jones is the band's most expressive guitar playing in their history. Plunge into Punishment Map, and confront the decades of misery brought about by Golden State serial killer Joe D'Angelo-a relentless descent into the abyss of human suffering. The guitar work on EVERY BRIDGE BURNING is an expansive force in it's own right, epitomized in tracks like, No More Rivers to Cross. Here, NAILS masterfully navigates a spectrum of moods, showcasing fluidity and intensity that is quintessentially NAILS yet profoundly evolved. The album artwork, a creation by Jeff Whitehead, serves as a visual prelude to the auditory chaos-a stark representation of the aural brutality that NAILS delivers. I really wanted to work with Whitehead again, explains Jones. I wanted the artwork to represent the sound of NAILS visually, and to reference the same figure from our last album cover. The writing process for this album was no different than in record cycles of the past. The foundations of songs are born from riffs, and it is around these riffs that entire tracks are eventually composed. Our writing process is about building songs, explains Jones, not just sitting down and writing them straight through all at once. Recording for the album commenced in Massachusetts at God City Studio with Kurt Ballou (of CONVERGE), whose contribution is integral to The Nails sound, as elucidated by Jones: we've recorded every album with Kurt. He's such an important ingredient as to how we present our music. When our fans want to hear NAILS, they want to hear something that is through the filter of Kurt's engineering. Most importantly, EVERY BRIDGE BURNING was born out of unwavering dedication to NAILS fans and the underground music scene. It echoes their commitment to authenticity and raw power. NAILS remains a beacon of rebellion and resilience in a world hungry for genuine expression. With no shortage of effort or meticulous song arrangement, the time has arrived to become engulfed in the ferocity of NAILS once again as EVERY BRIDGE BURNING unveils a new, but familiar chapter in extreme music. This band was modeled after some of my favorite bands; the type of bands where, when they put out an album, you know what it's going to sound like, describes Jones, it's the delivery of the expectation. The sensory destroying musical onslaught that we've all been missing is back. NAILS is Todd Jones, Carlos Cruz, Andrew Solis, and Shelby Lermo. Forest Green LP						
E	New Found Glory__Forever & Ever X Infinity - Neon Yellow	Hopeless Records	790692720316	\$26.98	250	Rock
After 20+ years of being a band, twelve studio albums, one live album, three EPs, and four cover albums, New Found Glory's ethos has never wavered; they always strive to be the friend you always need and who always understands you. With Forever + Ever x Infinity, the band created an album that is 100% New Found Glory. The band has put together a quintessential NFG record, supremely catchy with sing-along anthems, trademark breakdowns, and sweetly poignant lyrics. This is the record our fans have been waiting for us to make, guitarist Chad Gilbert shares, The old now feels new and fresh. It was a blast finding ourselves again. Combining punk, hardcore, and post-hardcore with emotional lyrics and melody is nothing new for the band that epitomizes heartfelt optimism with DIY work-ethic and spirit. But never has this been more evident than this 15-song barn burner of a record. For Fans of: Yellowcard, +44, Taking Back Sunday, The Ataris Vinyl variant: Neon Yellow						
D	Newton Brothers__Five Nights At Freddy's - O.S.T.	iam8Bit	850047432834	\$50.98		Soundtrack
The premise for Five Nights at Freddy's is inspired by and tinged with familiar nostalgia from our collective childhoods - pizza parties at the family amusement center in Anytown, USA, presided over by archaic animatronic creatures who fancy themselves a rock band. We always knew there was a darkness there, amongst the dusty game cabinets and wobbly tables - something lurking, something... off kilter. It's a plot that jettisoned Freddy Fazbear and pals into the retrosphere of megastardom - a franchise of countless games, books, and merch drenched in depths of lore, with the feature film from director Emma Tammi (and our pals at Blumhouse and Universal) as the culmination of it all. However, an effective horror experience is nothing without it's accompanying sound, and The Newton Brothers certainly showed up for this score. From the opening title track, they hypnotize us with the haunting vocals of a children's choir, cut with the melodies of nursery rhyme horrorshow. It's a chilling hors d'oeuvre, leading into a pulsing, synthy moody main course that is both a 90s throwback and freshly sinister. How could we expect any less from the boys behind the maniacal music of Midnight Mass, The Haunting of Hill House and Doctor Sleep? Like all iam8bit releases, the unboxing is part of the fun, too, with four collectible character jackets featuring everyone's favorite funtime gang - Freddy, Chica, Foxy and Bonnie - adorned with glow-in-the-dark eyes, ensuring even while listening in total darkness, you'll have company. Minted on delicious Pizza Party Red vinyl, it's an absolute feast for fans. It's a killer soundtrack, but be careful. You never know what other surprises could be waiting inside						
D	Nimona - O.S.T.__Nimona - O.S.T.	iam8Bit	850061282002	\$44.98		Soundtrack
Based on ND Stevenson's webcomic-turned-graphic novel, the Oscar-nominated film Nimona is all about subverting expectations and telling authorities to go kick rocks. The story of a wannabe villain sidekick shapeshifter and her in-over-his-head boss is, at once, an animated devil-may-care romp through a science fantasy world and a poignant, thoughtful exploration of the fluidity of identity and self-expression.						
E	Oceanator__Everything Is Love & Death	Polyvinyl Records	644110049513	\$24.98	115	Rock
Transparent Teal Vinyl. On Oceanator's third full-length album, Everything is Love and Death, songwriter Elise Okusami showcases her exceptional pop sensibilities, delivering 11 tracks full of melodic depth and lively energy. Produced by Grammy nominated engineer/producer Will Yip (Title Fight, Turnstile, Barteas Strange), the new album features some of the biggest and boldest songs Okusami has ever written, such as the anthemic and sludgy Drift Away, featuring backing vocals from NNAMDI. Oceanator's music has been praised in outlets such as Stereogum, Pitchfork, NPR and SPIN, who described Okusami as having the kind of voice that can silence a room. The band has shared the stage with the likes of Jeff Rosenstock, Laura Jane Grace, PUP, and others with a notable touring history across North America and Europe.						
E	Ozric Tentacles__Spirals In Hyperspace - Purple Marble	Cleopatra	889466577819	\$39.98	400	Rock
Reissue of the 2004 maximally trippy studio album from pioneering British psychedelic electronic collective, Ozric Tentacles! The band's tenth studio album overall, this release finds the band joined by a special guest appearance by Gong's Steve Hillage and Miquette Giraudy!						
E	Paloma, Paris__Cacophony	Netwerk Records	067003150712	\$41.98	150	Rock
The debut album from Paris Paloma, 'Cacophony' follows (and includes) her breakthrough single labour, which has amassed over +190M WW streams. Written around themes of feminine rage, societal expectations on women and deeply embedded misogyny, the album continues the deep consideration and dissection of Paris' own experiences and observations as a woman. Drawing comparisons to artists like Florence + The Machine and Hozier, Paris' songwriting taps into cultural movements, inspiring fans around the world. labour, and subsequent singles including as good a reason, have seen her lyrics and music resonate deeply with an ever growing fanbase. Unheard tracks such as his land are emotive and cinematic, while the gloriously climactic the last woman on earth has become a fan favorite on TikTok. Following sold-out shows in the UK and Europe in 2023, Paris embarks on a second sold-out tour in the U.S. in 2024 ahead of the release of Cacophony.						
D	Piranha Gundan__Piranha Gundan	King Records	4988003633561	\$53.98		Rock
Vinyl LP pressing.						

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E	Poltz, Steve__ Stardust & Satellites - Coke-Bottle Cosmic Swirl	Red House	033651033011	\$27.98	100	Folk/Americana
<p>Throughout over three decades in music, Steve Poltz has done it all and more - he co-wrote Jewel's Hot 100-topping megahit You Were Meant For Me, fronted '90s underground legends The Rugburns and has built a huge cult following for his solo tours. A gonzo entertainer, storyteller and prolific collaborator (Billy Strings, Molly Tuttle, to name just two), Poltz, now in Nashville, enlisted members of The Wood Brothers for STARDUST AND SATELLITES. It's an album dealing with loss (he's lost both parent's in the past two years), simple joys and childhood memories - summer baseball games, a stint he did with Up With People, and more. This could be his best yet! Now available on limited edition Coke-Bottle Cosmic Swirl vinyl.</p>						
E	Rdv__Downcast	Kuroneko	3700398730981	\$35.98	20	Rock
<p>We left Rendez Vous in January 2020 after a sold-out show at La Cigale in Paris. We find RDV in February 2024 with Sheer, first single from Downcast, their new album due before summer. Back to writing in a context even more poisonous than when Superior State came out, their first full-length released in 2018 which catapulted them to the forefront of a certain scene claiming to be as much new wave as industrial. After a tour of over 100 concerts in 14 countries, including appearances at major European festivals such as Sziget, Fusion, Dour and Paléo, the band has radicalised their work of transcribing the world's violence, stripping away it's synthetic trappings to keep just a suit of guitars on a steel skeleton. Freed from the codes of post-punk, enamelled with glitches and digital distortion, Sheer sounds like a fight to the death between man and machine, two enemy brothers who want to hug as much as they want to choke each other.</p>						
E	Robillard, Duke__ Roll With Me	Stony Plain	772532149679	\$25.98	180	Blues
<p>Back in the early 2000's I was given the OK to start a new blues album for Stony Plain. Somehow after recording nine hot blues tracks, I got another album concept so we started another album session. I said we'd get back to the blues album soon after finishing the new project. As things sometimes go, we got busy with gigging, touring and life. That early blues album we cut kept getting put aside and we kept coming up with new album concepts within months of release of the last one. Finally, after two decades and dozens of recordings, we got to the place where it was time for my final Stony Plain record. All this time I knew we had to get back to the album we had started back in 2005. I knew those tracks were really strong but until I listened to them again, I didn't realize just how strong they really were. - Duke Robillard Duke Robillard is a legacy blues artist who launched his career with A Roomful of Blues in 1967, joined the Fabulous Thunderbirds, played with the Legendary Blues Band, was one-third of the New Guitar Summit, leads his own band and continues to do solo shows, now in his 75th year. With 37 of his own albums plus contributing to dozens more with other artists, Duke is a master of Blues, Swing, Jump Blues and Jazz, and has won the Best Blues Guitarist WC Handy Award twice. He is twice Grammy nominated, has won 4 Blues Awards as Best Guitarist, 4 Maple Blues Awards for International Artist, the Keeping The Blues Alive Award for record production, and is ranked among the World's Best Blues Artists by Downbeat and Living Blues. As a session guitarist and producer, Duke has recorded with Bob Dylan, John Hammond, Ruth Brown, Billy Boy Arnold, Rosco Gordon, Jay McShann, Jimmy Witherspoon, Maria Muldaur, Pinetop Perkins, Joe Louis Walker, Johnny Adams and many more.</p>						
E	Rock Steady__ Ska & Rock Steady Classics From Treasure Isle V. 1	Lmlr	3700477837723	\$29.98	300	Ska
<p>Forming the bridge between ska and reggae, Rock Steady is arguably the most influential of Jamaican music's many sub-genres. Although it lasted only a couple of years, Rock Steady yielded several of the island's most immortal rhythm tracks. It is also probably the most contested of reggae formats, the innovations behind it's irresistible beat claimed by a range of practitioners.</p>						
E	Rosetta Stone__ Under The Weather - Red	Cleopatra	889466573316	\$27.98	500	Rock
<p>One of the longest lasting bands to come out of the hugely influential second wave of gothic rock, Rosetta Stone, returns with a brand new studio album! True to form, this new batch of songs exhude dark romance with chiming guitars and lush keyboards along with a slight undercurrent of sinister nostalgia courtesy of bandleader Karl North! Watch for pre-release singles and a massive media blitz to help build the buzz for this highly anticipated album!</p>						
D	Sea Of Stars - O.S.T.__ Sea Of Stars - O.S.T.	Iam8Bit	850047432445	\$55.98		Soundtrack
<p>Magnificent music is what takes an RPG from great to one of the classics, and one thing's for sure: Sabotage Studio understands what makes the classics. On top of their in-house composer Eric W. Brown working full time on the brilliant music for their modern RPG opus Sea of Stars, they enrolled Yasunori Mitsuda as a guest composer. Anything less than a legendary score simply wouldn't do. We at iam8bit are humbled to play a part in bringing that score to life, here for you. This is the Sea of Stars 2xLP, a veritable epic on Solar Orange and Lunar Blue wax. It's the score to Sea of Stars, with all the swelling highs, whimsical diversions, and touching twists present in the game, forever enshrined on vinyl for your home listening pleasure. Put it on to focus on work or just relax after a long day of grinding. And of course, no iam8bit album would be complete without stunning cover art. Bryce Kho's character design is as stunning as the music itself; simple, yet immediately evocative and recognizable - just the way a modern classic should be.</p>						
E	Sebadoh__ Bakesale - Silver-Metallic	Sub Pop	098787094435	\$24.98	350	Rock
<p>Sebadoh's 1994 album, Bakesale, was the band's fifth full-length album, arguably their best and certainly their most acclaimed. The album expanded the band's sound well beyond the lo-fi, mostly acoustic sound of their prior releases, using killer rock tunes and powerful production to create an absolute stunner of an album. This 30th anniversary, limited colored-vinyl edition on silver-metallic vinyl contains the 2011 remaster of the album, which was overseen by Sebadoh's Lou Barlow and Jason Loewenstein.</p>						
D	Sensational Jazz '70 Vol. 1 & 2 / Various__ Sensational Jazz '70 Vol. 1 & 2 / Various	Lawson Ent	4549767325637	\$66.98		Jazz
<p>The agony of hard bop, the rise of jazz-rock, and the emergence of free jazz. The definitive live recording that captures the chaos and climax of jazz in Japan. Japan's jazz scene around 1970 is very interesting. The agony of hard bop, the rise of jazz-rock, and the emergence of free jazz. New music and values were born one after another, and chaos was reached, and up-and-coming musicians ran at a speed that shook off the meter. This album 'sensational Jazz '70 Vol. 1/2' is famous as a live sound source that contains this appearance and enthusiasm. Shibuya Public Hall on April 30, 1970. The Three Musketeers of Jazz Rock such as Jiro Inagaki, Takeshi Inomata, and Akira Ishikawa have all stepped on the stage, free jazz musicians such as Mototeru Takagi and Itaru Oki have finally taken the stage, and musicians who support the mainstream such as Toshiyuki Miyama and Terumasa Hino have stepped 'beyond'. Led by the sound limited 'mustache', which is said to be the deadliest jazz rock live recording, there are hot performances that make smoke rise. text by Yusuke Ogawa (UNIVERSOUNDS / DEEP JAZZ REALITY) LISTEN: https://youtu.be/Wq1pLKyu61k&list=OLAK5uy_mX3lYfZ7E1UWobRNFmX-RJZe7AZYH6e8s&index=2 Tracklist: Side A1. TWILIGHT IN NEMU / Toshiyuki Miyama and NEWHERD+Terumasa Hino2. MOOD / Itaru Oki Trio Side B1. TOKO / Terumasa Hino Quintet+George Otsuka2. FOUR UNITS / Mototeru Takagi Trio Side C1. BLUE SOUL / Akira Ishikawa and Count Buffaloes2. MIRA / Hiroshi Suzuki Sextet Side D1. SCORE / Jiro Inagaki and Soul Media2. MUSTACHE / Takeshi Inomata and Sound Limited</p>						
D	Spielberg, Steven Presents Animanriacs - O.S.T.__ Steven Spielberg Presents	Iam8Bit	850047432988	\$45.98		Soundtrack
<p>inyl LP pressing.</p>						
E	Stutzmann, Nathalie__ Dvorak: Symphony No. 9 From The New World	Warner Classics	5021732346148	\$27.98	200	Orchestral & Symphonic
<p>The first album from Nathalie Stutzmann as conductor features Dvo ak's well known Symphony No. 9 From The New World. Nathalie Stutzmann studied conducting with legendary Finnish teacher Jorma Panula, and has benefited from the mentoring of Simon Rattle and the late Seiji Ozawa. She holds two major posts in the USA - Music Director at the Atlanta Symphony Orchestra, and Principal Guest Conductor of The Philadelphia Orchestra - and has guest engagements with the London Symphony Orchestra, Orchestre de Paris, Bayreuth Festival amongst others. Simon Rattle told the NY times: Nathalie is the real thing. So much love, intensity and sheer technique.</p>						
D	Tekken 8 - O.S.T.__ Tekken 8 - O.S.T.	Laced Records	5063176039217	\$52.98		Soundtrack
<p>Bandai Namco Europe S.A.S. and Laced Records have formed a tag-team to bring the music of the brand-new entry in a legendary franchise, TEKKEN 8, to vinyl. This double LP features 18 essential tracks specially mastered for vinyl. These will come in printed inner sleeves, that slip into a widespined outer sleeve. Stunning sleeve artwork is by Bandai Namco Entertainment Inc. And illustrator Samuel Donato, depicting Jin and Jun Kazama, and Kazuya Mishima. The TEKKEN 8 music team smashed out banger after banger for the soundtrack, retaining the series' trademark sound of hard-hitting dance music and electronica. Many of the composers are long-time series contributors, with the full team consisting of mifumei, Hiroshi Okubo, AJURIKA, Yoshihito Yano, Go</p>						

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Shiina, sanodg, Rio Hamamoto, Sho Okada, Yuu Miyake, Shogo Nomura, Ayako Saso, Mitsuhiro Kitadani, Shinji Hosoe, Yoshinori Hirai, and Qing Yan. Through solid and unique gameplay on top of an epic storyline, the TEKKEN franchise has sold over 57 million copies, reigning as the best-selling 3D fighting game franchise of all time. TEKKEN™8 & ©Bandai Namco Entertainment Inc.

D Tekken 8 - O.S.T. Tekken 8 - O.S.T. Laced Records 5063176028914 \$135.98 Soundtrack
Bandai Namco Europe S.A.S. and Laced Records have formed a tag-team to bring the music of the brand-new entry in a legendary franchise, TEKKEN 8, to vinyl. This complete OST box set features 42 tracks specially mastered for vinyl. These will come in spined inner sleeves, all housed in a rigid board slipcase. Stunning sleeve artwork is by Bandai Namco Entertainment Inc. And illustrator Samuel Donato, depicting Jin and Jun Kazama, Kazuya Mishima, and newcomers Azucena, Victor Chevalier, and Reina. The TEKKEN 8 music team smashed out banger after banger for the soundtrack, retaining the series' trademark sound of hard-hitting dance music and electronica. Many of the composers are long-time series contributors, with the full team consisting of mifumei, Hiroshi Okubo, AJURIKA, Yoshihito Yano, Go Shiina, sanodg, Rio Hamamoto, Sho Okada, Yuu Miyake, Shogo Nomura, Ayako Saso, Mitsuhiro Kitadani, Shinji Hosoe, Yoshinori Hirai, and Qing Yan. Through solid and unique gameplay on top of an epic storyline, the TEKKEN franchise has sold over 57 million copies, reigning as the best-selling 3D fighting game franchise of all time. TEKKEN™8 & ©Bandai Namco Entertainment Inc.

D Telever Inside The Game P-Vine 4995879074329 \$45.98 Rock
Telever's debut album Inside The Game is now available on vinyl! Shoegaze/post-hardcore band from Thailand.

D Underground Canopy Uncut Gems P-Vine 4995879074305 \$60.98 Jazz
Underground Canopy is Hip-hop fed, Groove infused, Jazz band based in Paris, France. Uncut Gems is a raw exploration of what makes the cornerstone of our world. Dug up from a year long of free playing and experimentations at the UCHQ, these pieces were brought to the surface, like diamonds in the rough, through the direct and spontaneous energy connecting us. These precious moments, these 'gems', were invented and collected during the sessions attended by all the members of Underground Canopy. They are now presented to you, in the form of this authentic record, illustrated by the heartfelt imagery of Davor Gromilovic's artwork which perfectly synthesizes the visual incarnation of the project.

D Voice Of Baceprot Retas P-Vine 4995879074299 \$45.98 Rock
Debut album of Indonesian female metal band Voice of Baceprot! Retas includes a cover of Metallica / Enter Sandman and comes pressed on black vinyl.

D Wiesenfeld, Will Bee & Puppypcat - O.S.T. lam8Bit 850061282026 \$57.98 Soundtrack
Let's face it: Your early twenties can be pretty tough. Meeting new people, carving out your place in the world, and somehow finding the time to make rent in between is challenging stuff. It's helpful to have a grumpy little space-faring best friend by your side, someone to guide you through your intergalactic odJob adventures - or to just be a pal who can share a snack with you on the couch after a long, long day.

E Wintersun Time II - White Nuclear Blast 727361314712 \$26.98 500 Rock
Finally our patience will be rewarded when Finnish Wintersun's 'time II' album is revealed to the world on August, 30th by Nuclear Blast. 'It has been quite a journey' admits mastermind Jari Maenpää who has been working on his expansive 'time' project since early 2004. 'time II' includes six epic tracks with individual stories. Yet the subjects are all linked and this red line gives it a conceptual feeling. Entering Wintersun's universe, we are brought into the right mood with the eastern-influenced, atmospheric intro 'Fields Of Snow'. The first real Wintersun track is the metallic brilliance of 'the Way Of The Fire', with fire representing the energy of stars as a source of life, which is also connected to time. In 'One With The Shadows' we experience the magic of an opulence of vocal harmonies, while orchestral arrangements loom up as ornamental move. Jari has a remarkable vision on the lyrics, 'Now I think it is about regret. You are living in the shadows as long as you don't turn regret into something positive to continue your life. In 'Ominous Clouds', clouds are gathering as the interlude journeys towards the next exploring adventure 'storm'. 'this is the heaviest and darkest track on the album,' explains Jari. 'It even has influences from classical music, more precisely from Vivaldi's 'Four Seasons', furious guitars and heavy drums prevail, while the tone remains chaotic.' The last track, 'silver Leaves', with an array of harmonious sounds, partly performed with traditional Chinese instruments like the 'erhu' (similar to the violin or fiddle). Ending on a positive note the song tells the story of finding a calm place and state of mind after the storm, being satisfied with your life and enjoying nature around you, as reflected by the cherry tree garden on the cover. White LP

E Woe Of Tyrants Kingdom Of Might Brutal Planet 637405148640 \$32.98 20 Rock
Introducing the reissue of Woe of Tyrants' Kingdom of Might on Sage Green Vinyl, limited to 300 units by Brutal Planet Records. Hailing from Ohio, Woe of Tyrants brings a unique blend of thrash-influenced melodic death metal to the table, and this reissue is a testament to their raw talent and relentless energy. Despite initial reservations due to the band's religious label, listeners are encouraged to set aside preconceptions and delve into the musical prowess showcased in Kingdom of Might. While the album retains a strong religious undertone in its lyrics, it steers clear of overt preachiness, allowing the music to speak for itself. From the outset, Kingdom of Might grabs the listener by the throat and refuses to let go. Guitarists Chris Burns and Matt Kincaid deliver blistering riffs that seamlessly traverse between thrash and melodic death metal realms, accompanied by captivating melodies that punctuate the intensity of each track. The album is propelled forward by relentless drumming and a driving bassline, providing a solid foundation for the sonic onslaught. Vocalist's diverse range, from raspy growls to standard death metal vocals, adds depth to the album's sonic landscape, complementing the ferocity of the instrumentation. Despite their relative obscurity, Woe of Tyrants' talent shines through on Kingdom of Might, leaving listeners eager for more. With hopes for increased recognition in the future, this reissue reminds the metal world to the band's skill, which places them at the top of the metal world musically. Kingdom of Might is a relentless onslaught of thrash-influenced melodic death metal that demands attention. Set aside any preconceptions and dive headfirst into the sonic chaos - you won't be disappointed. Mastered for vinyl! by Rob Colwell and includes a 12x12 lyrics insert - metal fans can rejoice this classic album has finally found a way on vinyl! Only 300 units, so grab them faster than the riffing on this album - if you can.

E Woe Of Tyrants Threnody Brutal Planet 637405140958 \$32.98 20 Rock
Unveiling the Ultimate Vinyl Reissue: Woe of Tyrants - Threnody! Attention Metalheads and Vinyl Enthusiasts! Prepare yourselves for a relentless onslaught of musical fury as Brutal Planet Records proudly presents the long-awaited reissue of Woe of Tyrants' monumental album, Threnody, now available in a limited edition orange vinyl pressing! Originally unleashed upon the world in 2010 by Metal Blade Records, Threnody has since solidified its status as a timeless masterpiece of the metal genre. But that's not all! This exclusive reissue, limited to just 300 units, comes packed with a stunning 12x12 lyrics insert, making it an essential addition to any discerning collector's arsenal. What sets Woe of Tyrants apart from the pack, you ask? Well, brace yourselves, because these titans of metal dwell in the realm of Drop D flat tuning - a staggering 4 steps higher than the norm! This unique tuning unleashes a sonic assault where guitars reign supreme, showcasing unparalleled precision and unrivaled shredding prowess. Prepare to be blown away by the sheer virtuosity of their musicianship! But that's just the tip of the molten iceberg. Threnody delivers a relentless barrage of speed, technicality, and thrashy mayhem, accompanied by atmospheric keyboards that add a haunting depth to the sonic landscape. From blistering blast beats to lightning-fast solos and spine-tingling bass drops, every track is a testament to the band's unwavering dedication to the craft. Led by lower/mid-range vocals that exude raw power and intensity, Woe of Tyrants will transport you to a realm where metal reigns supreme. So, if you crave the adrenaline rush of speed metal, the intricacy of technical mastery, and the sheer adrenaline-pumping energy of a live show, look no further than Threnody. This limited run vinyl reissue, meticulously mastered for vinyl by the esteemed Rob Colwell, is not just an album - it's a sonic journey, a testament to the enduring power of metal music. Don't miss your chance to own a piece of metal history. Pick up your copy of Woe of Tyrants' Threnody today, and unleash the fury within!

E Wunderhorse Midas Communion 5060998463282 \$26.98 300 Rock
In 10 songs and 40 minutes, Wunderhorse capture the raw power and energy that has set them apart as one of the most formidable live acts of recent years. With rugged hooks, unfiltered noise, and fierce melodic sensitivity, Midas rips up the script of traditional second albums and establishes the band as an endlessly addictive and rousing generational talent. Black LP, printed inner sleeve

E Yannis & The Yaw Lagos Paris London Transgressive 5400863157210 \$27.98 300 Rock
In 2016, Foals singer Yannis Philippakis was offered the opportunity of a lifetime: a two-day session with the great drummer Tony Allen. The pair quickly established an intuitive telepathy, and the music, germinated from jams and loops, and was complemented by a unique atmosphere of two cultures and creatives colliding. Joined by Tony's regular collaborators Vincent Taeger (percussion,

marimba), Vincent Taurelle (keys) and Ludovic Bruni (bass, guitar) that first meeting resulted in a handful of near complete songs, which were further developed during a couple subsequent sessions. But between scheduling issues and Covid restrictions, the recordings were not completed before Tony passed away in April 2020. Yannis felt a deep duty to complete the project, not only as a bittersweet way to honor and celebrate his old friend, but also because Tony had been so eager to share these songs with the world. The result is this five-track EP, Lagos Paris London, under the Yannis & the Yaw umbrella.

E Yannis & The Yaw__Lagos Paris London (lex) Transgressive 5400863157227 \$27.98 300 Rock
In 2016, Foals singer Yannis Philippakis was offered the opportunity of a lifetime: a two-day session with the great drummer Tony Allen. The pair quickly established an intuitive telepathy, and the music, germinated from jams and loops, and was complemented by a unique atmosphere of two cultures and creatives colliding. Joined by Tony's regular collaborators Vincent Taeger (percussion, marimba), Vincent Taurelle (keys) and Ludovic Bruni (bass, guitar) that first meeting resulted in a handful of near complete songs, which were further developed during a couple subsequent sessions. But between scheduling issues and Covid restrictions, the recordings were not completed before Tony passed away in April 2020. Yannis felt a deep duty to complete the project, not only as a bittersweet way to honor and celebrate his old friend, but also because Tony had been so eager to share these songs with the world. The result is this five-track EP, Lagos Paris London, under the Yannis & the Yaw umbrella.

E Zanes,Dan / Zanes,Claudia__Pieces Of Home Smithsonian Folkways 093074509012 \$20.98 25 Folk/Americana
Pieces of Home by Dan + Claudia Zanes is a fresh collection of songs for people of all ages: joyful songs to restore the spirit and uplift the soul. These are old and new tunes, performed by old and new friends, rooted in those crucial American and Haitian folk traditions that call family and neighbors to sing together, dance together, and play together. This album is a front-row ticket to a front porch concert - an invitation to sit and stay for a while. With voices raised in beautiful harmony, Dan and Claudia remind us that with the people we love by our side, we can find home wherever we are.

12" VINYL NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Russell,Arthur__In The Light Of The Miracle	Be With Records	4251804181266	\$37.98		R&B / Soul

FINALY! The very first commercial release of two legendary remixes of Arthur Russell's In The Light Of The Miracle. Pressed on black 12 vinyl 140 grams.

D Yasuharu,Motomiya__Cocag001 Cocag 4988044822054 \$33.98 Dance Music
The first 200-copy limited release by the domestic vinyl-only label COCAG Records!The A-side has a broken-beat rhythm, with hypnotic synth riffs and chant-like phrases.The B-side is a deep techno/tech house that pushes forward into the darkness with minimal riffs, elegant piano phrases, dub processing, and spatial sound manipulation.Yasuharu Motomiya is a Tokyo-based producer and DJ. He has built up his career as a DJ as well as a music producer, playing both in Japan and abroad. Currently, as a member of CCDC, he is active in a party called KITANOKUNIKARA held at Mitsuki in Shibuya.

7" VINYL NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Ben,Jorge__Carolina Carol Bela / A Ra	Mr Bongo	5024017000001	\$12.98	25	Init'l & World Music

Jorge Ben is a name that any lover of Brazilian music will be very familiar with. He is widely regarded as the James Brown of Brazilian music and is famed for writing the Brazilian anthem 'mas Que Nada'. For the duet 'Carolina, Carol Bela' he teamed up with the singer and guitarist Toquinho. Toquinho is best known for his collaborations, as composer and performer, with bossa nova poet Vinicius de Moraes.'Carolina, Carol Bela' featured on the album Toquinho by Toquinho. It was originally released in 1970 on the small independent Brazilian label, RGE. The song was sampled by DJ Marky and XRS for their Drum & Bass track 'LK' (V Recordings, 2002). This went on to be a huge chart hit across the world, and a number one hit in the UK.João Donato is a Brazilian jazz and bossa nova pianist. He has collaborated with many of the greats of Brazilian Music, including Tom Jobim, Astrud Gilberto and Gilberto Gil. He was one of the few Brazilian artists who went over to perform in the States during the bossa nova boom of the late 60's. The song 'A Ra' was originally released on his seminal album Quem é quem, (EMI, 1973), an album that is full of great tracks and was considered as one of the 100 best albums of all time by the Rolling Stone magazine.

E Ben,Jorge__Xica Da Silva Mr Bongo 5024017000063 \$12.98 25 Init'l & World Music
Two classic cuts from Jorge Ben and Miriam Makeba take either side of this Mr Bongo Brazil 45 reissue.'Xica Da Silva' is one of Jorge Ben's most well-known and well-loved cuts, housed on the legendary Africa Brazil LP that deserves a place in every collection. A magical MPB cut, it instantly transports you to the shores of Rio de Janeiro. With a low-slung funky samba flavour, Ben's absorbing vocal recounts the legend of one of Brazil's oldest black icons.On the flip side, Miriam Makeba serves up an entrancing, slowed-down, grooved-out version of 'Xica da Silva'. A highly influential singer, songwriter, and civil rights activist from South Africa, this low and slow interpretation is doused in strutting guitar, off-beat piano stabs and hypnotic drums providing the perfect platform to let Miriam's vocal shine through. Remastered with refreshed artwork.

E Bossa Tres__Imprevisto / Skim Dum Dum Dum Mr Bongo 5024017000025 \$12.98 25 Init'l & World Music
In Mr Bongo's opinion, 'Imprevisto' is one of the most unmistakable Brazilian jazz records ever made. Dramatic intro and hypnotic piano line, decorated with panned percussion before the hats come in. Then the upright bass. A true classic.Bossa Três formed in 1961 in Rio. They spent most of their early years touring jazz clubs in the USA, before the original line up and their pianist (and perhaps most well-known band member) Luis Carlos Vinhas, returned to Brazil. This is the final track on their Em Forma! LP from 1965, released on Forma. The original pressing of this Brazil 45 was the first time 'Imprevisto' had been released on a 7.We know very little about Ana Rosely. She released four 7 2-track records between 1975 and 1984, the latter featuring the brilliant 'skim Dum Dum Dum'. The original version was released by RGE Discos in 1984, which came as a surprise to us given the sound. It is very difficult to find an original copy in good condition and they are, as ever, increasing in price.Remastered with refreshed artwork.

E Bronze Silver & Brass__Conrad's Lesson Timmion Records 617308078251 \$9.98 10 R&B / Soul
Timmion Records introduces a new instrumental group Bronze, Silver & Brass, an eight-piece brass ensemble that is about to make waves with their debut 7 vinyl single Conrad's Lesson b/w Ward to Ward. This banger of a release blesses you with two spectacular tunes that showcases the group's influences from soulful stage band music to NOLA street funk.On the A-side, Conrad's Lesson delivers a pulsing midtempo groove, driven by funky drums and adorned with beautifully mellow horn melodies. Meanwhile, the B-side gem, Ward to Ward offers upbeat New Orleans second line funk, exuding the spirit of celebration and joy through syncopated beats and spirited horn arrangements.Inspired by the soulful sounds of Kashmere Stage Band, Curtis Mayfield - and of course contemporary trailblazers such as Young Blood Brass Band and Hot 8 Brass Band - Bronze, Silver & Brass boldly blend a gumbo that that oozes musical love without excuses. With this debut single, they invite listeners to celebrate the rich heritage of brass music while keeping things severely funky. Get ready and march to the infectious rhythms of Bronze, Silver & Brass.

E Bronze Silver & Brass__Conrad's Lesson - Transparent Red Timmion Records 617308078268 \$10.98 20 R&B / Soul
Timmion Records introduces a new instrumental group Bronze, Silver & Brass, an eight-piece brass ensemble that is about to make waves with their debut 7 vinyl single Conrad's Lesson b/w Ward to Ward. This banger of a release blesses you with two spectacular tunes that showcases the group's influences from soulful stage band music to NOLA street funk.On the A-side, Conrad's Lesson delivers a pulsing midtempo groove, driven by funky drums and adorned with beautifully mellow horn melodies. Meanwhile, the B-side gem, Ward to Ward offers upbeat New Orleans second line funk, exuding the spirit of celebration and joy through syncopated beats and spirited horn arrangements.Inspired by the soulful sounds of Kashmere Stage Band, Curtis Mayfield - and of course contemporary trailblazers such as Young Blood Brass Band and Hot 8 Brass Band - Bronze, Silver & Brass boldly blend a gumbo that that oozes musical love without excuses. With this debut single,

they invite listeners to celebrate the rich heritage of brass music while keeping things severely funky. Get ready and march to the infectious rhythms of Bronze, Silver & Brass.

E Joyce__Aldeia De Ogum / Summertime Mr Bongo 502401700018 \$12.98 25 Init'l & World Music
Rio-born, Joyce Moreno, is one of the greatest Brazilian artists of all time. The voice, the playing, the writing, they all combine to make her a true allrounder. She possesses the ability to transport, captivate and transcend listeners. With a career that has spanned more than 30 albums and over 50 years, she continues to record and tour the world.'Aldeia de Ogum' is one of her most well-known songs. With a joyfully jazzy arrangement, building Latin percussion, Brazilian flute and tropical atmosphere, this full-bodied samba smash became an anthem amongst London's DJs and dancers in the Acid Jazz days. A favourite of Patrick Forge and Gilles Peterson, it was regularly spun at their legendary Dingwalls sessions. Originally featured on her sought after Feminina LP from 1980, it also appears on our 'Essential' Joyce compilation from 1997. The original pressing of this Brazil 45 was the first time the track had been released on 7.A fellow Rio native, Rosinha was a highly acclaimed composer, arranger and guitarist who played with legends including Baden Powell, Sérgio Mendes and Sivuca. Here we present her stunning cover of the Gershwin classic, 'summertime'. Rosinha's elegant, instrumental interpretation showcases her majestic guitar playing, and what a player she was! Backed with beautifully arranged, emotion-drenched strings, this track is guaranteed to stir your soul.'summertime' is taken from her 1975 RCA LP entitled Um Violão Em Primeiro Plano. The original pressing of this Brazil45 was the first time the track had been released on 7.Remastered with refreshed artwork.

E Lee,Rita__Agora E Moda / Supermarket Mr Bongo 502401700049 \$12.98 25 Init'l & World Music
Mr Bongo's Brazil 45's series serves up another pair of Brazilian classics in the form of Rita Lee & Tutti Frutti 'Agora É Moda' and Pete Dunaway 'supermarket'.'Agora É Moda' is a psychedelic, disco-boogie-groove monster brought to our attention by Greg Caz and Sean Marquand aka Brazilian Beats Brooklyn. Originally released on Rita Lee's 1978 album Babilônia LP on Som Livre, this sublime track is drenched in squelching guitar licks, funk drums and sensuous cosmic vocal flavours.Lee was the lead singer of Brazilian psychedelic rock band Os Mutantes and a hugely important figure in the Tropicalia movement. She sadly passed away in 2023 but her legacy well and truly lives on, loved both in and out of the music world.On the flip side, Pete Dunaway's 'supermarket' is a rare groove/AOR masterpiece with a killer bassline, swaggering guitar and luscious string section layered with a perfectly delivered English vocal.Pete Dunaway, real name Otavio Cardosa was a singer, composer, arranger and multi-instrumentalist from Sao Paulo, who spent the majority of his time composing for TV themes and library instrumentals.Remastered with refreshed artwork.

E Sandra De Sa__Olhos Coloridos / Bons Tempos : Sao Paulo (Good Mr Bongo 502401700056 \$12.98 25 Init'l & World Music
Two 1980s Brazilian boogie bombs from Sandra de Sá and Equipe Rádio Cidade get a remastered reissue as part of Mr Bongo Brazil 45's series. Sandra de Sá's 'Olhos Coloridos' is an '80s MPB/boogie jam, taken from her self-titled 1982 LP on RGE Brazil, that sits perfectly alongside the likes of Tim Maia, Marcos Valle, Robson Jorge and Lincoln Olivetti. No surprise then that Lincoln Olivetti and Robson Jorge feature on the track, backed by some of the members from Banda Black Rio. A joyous combination of funk basslines and dreamy Rhodes that marry with jubilant horns and Sá's incredible vocal tones.On the B side, Equipe Rádio Cidade 'Bons Tempo Sao Paulo (Good Times)' was originally released on a rare promo only 7 inch from 1980. Giving a Brazilian boogie makeover to Good Times by Chic / Rapper's Delight by Sugarhill Gang, the track is voiced by radio DJs from Sao Paulo wishing their listeners a Merry Christmas and Happy New Year. This replayed version, heavy on the clavinet with a samba-infused, cuica-laced percussion breakdown, gives a true Brazilian spin on one of the most distinctive melodies out there.Remastered with refreshed artwork.

E Simonal,Wilson__Nem Vem Que Nao Tem / Nao Adianta Mr Bongo 502401700032 \$12.98 25 Init'l & World Music
Wilson Simonal and Trio Mocotó provide a double dose of Brazilian classics for this Brazil 45's 7 inch. First up, an infectious, samba-MPB hit from one of Brazil's most popular artists of the '60s and early '70s, Wilson Simonal. Originally released on 7 inch by Odeon in 1967 and landing on Simonal's Alegria, Alegria !!! album in the same year, 'Nem Vem Que Nao Tem's fame had a new lease of life in 2002 when it was used as part of the soundtrack to the critically acclaimed film, 'City Of God'. On the B side, one of Jorge Ben's main backing bands and a group that was highly influential to his sound, Trio Mocotó. Alongside recording with Ben on the seminal Força Bruta, Negro É Lindo and Tábua de Esmeralda LPs, they were also key figures in the development of the samba rock sound - a fusion of samba, soul and rock influenced by music from the USA. First appearing on Trio Mocotó's self-titled 1977 Arlequim LP; 'Nao Adianta' is a dynamic orchestral-infused gem, laced with that sun-kissed, samba flavour. Remastered with refreshed artwork.

D What's Love?__Akai Sweet Pea With Bonnie Pink / Shiretoko Warner Music Japan 4943674393749 \$26.98 J-Pop
Limited 7" vinyl single pressing.

D What's Love?__Ano Kane O Narasuno Wa Anata Warner Music Japan 4943674393732 \$26.98 J-Pop
'Kayou' ska band, What's Love?, will release two 7-inch titles featuring pop cover songs!What's Love? does a ska cover of Akiko Wada's national hit 'Ano Kane o Narasuno wa Anata! The original was released in 2001, and the A-side features Yokoyama Ken of Crazy Ken Band on vocals, while the B-side features a vocal version by Kojima Mayumi. This is a must-have for Japanese DJs who love cover songs. LISTEN:Side Ahttps://open. Spotify. com/track/76K6thUznbeWn9mbwEoGPTSide Bhttps://open. Spotify. com/track/1eolQ6YX0rQ8qb2haCOWmSTracklist:Side A1. Ano Kane o Narasuno wa Anata What's Love ?+Ken Yokoyama Side B1. Ano Kane o Narasuno wa Anata What's Love ?+Mayumi Kojima

IMPORT CD NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Beau Brummels__Turn Around: The Complete Recordings 1964-1970	Now Sounds	5013929065833	\$53.99		Rock

The Last Word On An American Classic! 228 Newly Remastered Tracks Across Eight Jam-Packed Compact Discs In Replica Sleeves. 24 Unreleased Cuts, With Many Titles New To CD And Available For The First Time In Period Mono Or Fresh Stereo Mixes. Repackaged As An 8CD Clamshell Box With Detailed Linear Notes, Rare Photos And Memorabilia From The Band's Personal Collections. With their brilliant synthesis of folk and country, baroque and roll, San Francisco's Beau Brummels made a major and lasting contribution to the lexicon of American popular music in the mid-1960s. 'turn Around: The Complete Recordings 1964-1970' is the exhaustive overview of their legacy has so long deserved; presenting the band's classic Autumn and Warner Brothers recordings in definitive fashion. Boasting the stellar songcraft of Ron Elliott and the unique voice of Sal Valentino, the Brummels were amongst the first American units to respond to the British Invasion with innovation rather than imitation. The group remained popular and influential in the US long after their 1965 chart successes with 'Laugh, Laugh' and 'Just A Little', and once the act had devolved to the duo of Valentino and Elliott in 1967, the Beau Brummels moved to the forefront of Warner Brothers' late 1960s pop renaissance with the albums 'triangle' and 'Bradley's Barn', the latter a visionary country-rock masterpiece. Assembled, annotated and mastered by longtime Brummels' aficionado Alec Palao, this major refurbishment of The Beau Brummels' catalogue leaves no stone unturned. The original stereo album masters are accompanied by a comprehensive assortment of out-takes, alternate mixes and 45 RPM versions, and are further enhanced by rarities and unreleased demos drawn from the band's own archives. All the members of the Brummels also contribute to the instructive and heavily-illustrated history of the recordings, housed in a deluxe, handsomely appointed booklet art directed and designed by Steve Stanley.

I	Black Widow__Sabbat Days: The Complete Anthology 1969-1972	Grapefruit	5013929195103	\$50.99		Rock
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First-ever complete anthology of early 70s UK progressive rock band notorious for occult-based lyrics and explicit stage act. Features their three CBS albums, demos, including an early demo version of 'sacrifice', out-takes, live recordings and a pre-Black Widow LP as Pesky Gee! And their final unreleased album from 1972. Inspired by the popularity of Hammer Horror films and Dennis Wheatley novels, in 1969 Leicester progressive rockers Pesky Gee! Became Black Widow and immersed themselves in the occult. Sharing management with Black Sabbath, they signed to CBS and issued concept album 'sacrifice', a Top 40 set that included their calling card, the demonic invocation 'Come To The Sabbat'. Also including two live sets from 1970-71 and all surviving tracks from an aborted 1971 solo LP by vocalist Kay Garrett on which she was backed by Black Widow (who also wrote the songs). Featuring a 40-page booklet that contains the band's full story with quotes and many rare photos/press clippings,'sabbat Days' is a must-have for fans of vintage UK progressive rock, and is a fascinating document of a time when rock music still had the power to offend mainstream society. Aided by Wiccan High Priest Alex Sanders (the most powerful witch in Britain), they developed a stage act that climaxed with the mock-sacrifice of a naked virgin. The show inevitably attracted the interest of the Sunday tabloids and the condemnation of the clergy, and they were refused entry to America in the wake of the Charles Manson atrocities (reported at the time as black magic murders). Reluctantly deciding to drop their stage show, they moved away from occult-based imagery and parted company with Sanders. Two further albums appeared before CBS

dropped them, the band breaking up after being unable to place their final recordings.

I Blues Image__Open Music On CD 8718627236833 \$15.99 Rock
 'Open' is the second studio album by the American rock band Blues Image, originally released in 1970. The band is best known for their hit single 'ride Captain Ride', which is featured on this album. 'Open' blends rock, blues, and Latin influences, showcasing the band's eclectic style and musical adventure. The use of varied instrumentation, including prominent keyboard and percussion elements, contributes to the album's rich and textured sound. The album's lyrics cover a range of themes, from love and introspection to freedom and adventure. The single 'ride Captain Ride' became a significant hit, reaching #4 on the Billboard Hot 100 chart.

I Deuce__On The Loose Sfe 5013929852242 \$44.99 Rock
 The 4 CD box set includes the original album as remastered by Kinky Roland and a selection of the best of their remixes plus 14 previously unreleased versions from Phil Harding's vault. This 54-track comprehensive release also includes a 28-page booklet featuring lyrics, photos and quotes from and about the band's short but impactful reign of pop perfection! This Phil Harding (PWL, East 17, 911, Boyzone) and Ian Curnow written and produced album contains all of Deuce's Top 40 hits 'Call It Love' (UK #11), 'I Need You' (UK #10) and On The Bible (UK #13) and, for the first time, also includes, their 4th and final single 'No Surrender' (UK #29), and all mixes thereof, as produced by PWL legend Mike Stock. Deuce were the brainchild of pop impresario Tom Watkins (Pet Shop Boys, Bros, East 17, Electrice 101).

I Fire Engines__Chrome Dawns Cherry Red 5013929190238 \$20.99 Rock
 Featuring all Fire Engines' Codex Communications/Pop: Aural recorded output. Plus the two 1981 John Peel BBC Sessions, the latter featuring tracks unavailable elsewhere, and essential live recordings including Fire Engines' debut live performance at Leith Community Centre, the band's memorable appearance at 1980's 'Why Does The Pope Not Come To Glasgow?' Edinburgh Fringe and one of the band's legendary 30-minute sets at Edinburgh Valentino's captured during the summer of 1981. And a track from the 2004 'reformed' Fire Engines; 'influencers' now covering the 'influenced' with 2004 Mercury Prize Winners Franz Ferdinand's 'Jacqueline'. With a 32-page illustrated booklet with extensive sleeve notes by accomplished writer Neil Cooper together with a recent interview with all four original members (Davy Henderson, Russell Burn, Murray Slade, Graham Main). Fire Engines' life as a band might have been over before it had barely begun, but the punk sired Edinburgh band's short life blazed with incident and colour. 'Boredom or Fire Engines - You Can't Have Both' went the legend. The small and imperfectly formed back catalogue they left in their wake sounded like they had crawled out of a cellar and come blinking into the inner-city light in a parallel universe somewhere between Leith Walk and CBGB's. Boredom wasn't an option. Edinburgh's incestuous inter-band family tree also included crossovers with The Flowers and Boots for Dancing, both of whom released singles on Bob Last and Hilary Morrison's Pop: Aural label. Following the release of their debut single - 'Get Up and Use Me' / 'Everything's Roses' - on the Codex Communications imprint - Fire Engines too found a home with Last and Morrison's post Fast Product label. Now remastered from Bob Last's original master tapes together with two accompanying.

I Hawkwind__In Search Of Space Atomhenge 5013929635524 \$79.99 Rock
 Deluxe 3 Disc Limited Edition Boxed Set Of The Classic 1971 Album By Hawkwind. Featuring The Original 1971 Mix Newly Remastered From The Original Master Tapes. With A Stunning New Stereo & 5.1 Surround Sound Remix By Stephen W Taylor From The Original Multi-Track Master Tapes With New Mixes Of Session Out-Takes Plus The Single Version Of 'silver Machine' And 'seven By Seven'. Plus A Blu Ray Disc Featuring High Resolution 5.1 Surround Sound & Stereo Mixes Along With The 1972 Silver Machine Promotional Video. With A Lavishly Illustrated Book Which Also Reproduces The Hawkwind Log Book Recorded in 1971, the album was Hawkwind's first true masterwork and saw them fully realise their unique brand of Space Rock and was greeted with acclaim upon its release in October 1971 and was the band's first Top 20 hit. The record was subsequently and deservedly hailed as one of the Greatest Hundred British Rock albums of all time by Classic Rock magazine. This limited edition deluxe box set comprises 2CDs of a new remaster of the original album, along with new stereo mixes by Stephen W Taylor, including the session out-takes of 'Hog Farm' and 'Kiss of the Velvet Whip'. Also included are new mixes of the legendary singles 'silver Machine' and 'seven by Seven'. The set also includes a region free Blu ray disc which features Stephen W Taylor's stunning new 5.1 Surround Sound mixes of the album and bonus tracks including 'silver Machine' and 'seven by Seven'. The set is completed with a 68-page illustrated book with new essay and a reproduction of the rare Hawkwind Log Book making this box set the definitive release and this legendary album.

I Juno Reactor__Before Time Was Now Edsel 740155740238 \$50.99 Electronic
 Juno Reactor - Before Time Was Now is the second instalment from the legendary soundscapes of the electronic music pioneers, covering the period 2001-2018. Four seminal albums set (Labyrinth, Gods and Monsters, The Golden Sun of the Great East, and The Mutant Theatre), newly mastered alongside a newly curated CD compilation of rarities selected by Juno Reactor (Astronauticus), includes music from Matrix Reloaded and Matrix Revolutions. Also includes a print signed by frontman, composer and producer Ben Watkins. Ben Watkins is an essential innovator of modern electronic music and a pioneer of Trance. Over the course of nearly 30 years, Watkins has created a unique driving fusion of electronica, orchestral and global music executed on an epic & symphonic scale. Juno Reactor was formed as an art project in 1990. Ben Watkins wanted to collaborate with other artists, producing exciting projects that were not commercially driven. He wanted to create experimental music and non-musical soundtracks that would work with installations, art pieces, and film projects. Labyrinth ranges from orchestral, industrial, and techno as well as containing Juno Reactor's trademark tribal sound (possibly as best featured in Conquistador II). The album also features two songs from Watkins' collaboration with The Matrix composer Don Davis on the films The Matrix Reloaded and The Matrix Revolutions, Mona Lisa Overdrive (from Reloaded) and Navras (from Revolutions). Gods & Monsters features two remixes of tracks originally from the video game The Matrix: Path of Neo. City of the Sinful was originally used in the video game Ever Had a Dream?, and Immaculate Crucifixion was originally Multiple Smiths, the track played during the Burly Brawl. The Golden Sun of the Great East was originally released in 2013 to great reviews with PopMatters giving the album 8/10, writing, If there's one word that describes the eighth and latest album from Juno Reactor, it is this: epic. The Mutant Theatre was originally released in 2018, with Mushroom Magazine giving the album a perfect rating of 10/10, stating, Juno Reactor's The Mutant Theatre is truly unlike any other dance album out there, as it's tied to a unique performance experience like none other. The album is diverse, every song being it's own story but tied together, and it flows exactly as one would expect the live experience to, with high energy beats, soaring vocals, innovative music styling, and a modern but still solidly traditional production quality. As a total experience, The Mutant Theatre is a 10/10.

I Renaissance__Can You Hear Me Broadcasts 1974-1978 Esoteric 5013929488045 \$38.99 Rock
 New 3 Disc (2CD / Blu Ray) Clamshell Box Of Radio And Television Performances By Renaissance Between 1974 And 1978. Featuring A Previously Unreleased BBC In Concert Performance From 1978, A Previously Unreleased Performance For Swiss TV In 1974 And The 1977 BBC Sight & Sound In Concert TV And Radio Concert. With An Illustrated Booklet. Aside from being a fine act on record, Renaissance were also a marvellous live band, featuring the sublime vocals of singer Annie Haslam. Although Esoteric's expanded Renaissance re-issues featured BBC recordings, this set comprises material previously omitted from these releases. 'Can You Hear Me: Broadcasts 1974-1978' includes the stereo radio version of the band's 1977 BBC Sight & Sound In Concert performance (recently discovered in the archives and issued on CD for the first time) and a previously unreleased performance for BBC Radio's In Concert from October 1978, both newly remastered from the BBC masters. Also included is a region free video Blu Ray disc which features the band's appearance on the Swiss TV show Kaleidospop from 1974 (previously unreleased), the complete 1977 BBC TV Sight & Sound In Concert performance & a performance of Northern Lights from BBC TV's Top of the Pops show. 'Can You Hear Me: Broadcasts 1974-1978' is a collection of wonderful live performances by Renaissance and is an essential addition to their fine body of work.

I Ring The Bells & Sing: Progressive Sounds Of 1975__Ring The Bells & Sing: Esoteric 5013929488342 \$38.99 Rock
 The Next In Esoteric's Series Of Compilations Focussing On The Year In Progressive Rock. A New 4CD Remastered Clamshell Box Set Celebrating The Finest Musical Sounds Of So-Called Progressive Rock Music Of 1975. Five Hours Of Music Featuring Tracks By Barclay James Harvest, Baker Gurvitz Army, Be Bop Deluxe, Camel, Caravan, Gentle Giant, Greenslade, Steve Hackett, Peter Hammill, Hatfield & The North, Hawkwind, Steve Hillage, Man, Manfred Mann's Earthband, Nektar, PFM, Procol Harum, Nektar, Renaissance, Soft Machine, Van Der Graaf Generator, Yes And Many More. Includes An Illustrated Booklet With Essay By Mark Powell. The next release in their series of compilations celebrating so-called Progressive rock music - Ring the Bells and Sing - Progressive Sounds of 1975' is a 4CD clamshell box set which gathers together over five hours of music from 1975. Sometimes dismissed in later years by some critics as a year when rock music was failing to progress, this compilation reveals that 1975 was indeed a year where a great deal of excellent, diverse and creative music continued to be produced by artists for an audience for whom the album was the important format and the iconic television series The Old Grey Whistle Test was essential viewing. The compilation also features lesser-known acts who failed to make a wider

known impression but produced excellent work of a wide breadth such as Druid, Fruupp, Global Village Trucking Company, Kestrel, Stackridge, String Driven Thing. And Wigwam. 'ring The Bells And Sing' Is An Opportunity To Experience Some Diverse progressive sounds of 1975.

I	Sembello, Michael__Without Walls	Music On CD	600753994122	\$16.99	Rock
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Without Walls is the second solo album by Michael Sembello, released in 1986. As songwriter, Sembello penned tracks for Diana Ross & Michael Jackson, but is best known for co-writing & performing the smash hit single 'maniac' from the Flashdance soundtrack.

I	Thunder__Complete Emi Recordings 1989-1995	Hne	5013929930162	\$54.99	Rock
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Thunder's three studio albums for EMI. Plus a host of bonus tracks, single cuts and B-sides. And live recordings from The Town And Country Club and their Monsters Of Rock Donington debut. Formed at the start of 1989 from the core of Terraplane, guitarist and songwriter Luke Morley, singer Danny Bowes and drummer Gary Harry James were joined by Ben Matthews on guitar and keyboards and Mark 'snake' Luckhurst on bass for their debut album which was produced by Duran Duran's Andy Taylor for EMI. 'Backstreet Symphony' (CD1), was released in 1990 featuring no less than five chart singles which led to them opening the 1990 Monsters Of Rock festival, captured in its entirety here on CD3. Their fan base and reputation was further cemented with the release of 'Laughing On Judgement Day' (CD4) in 1992, their second gold album in a row. Featuring the singles 'Low Life In High Places', 'Everybody Wants Her', 'A Better Man' and 'Like a Satellite', the album reached No.2 In the UK album charts. By the time that third record 'Behind Closed Doors' (CD6) was released in 1995, bassist 'snake' Luckhurst had been replaced by Mikael Höglund. A third hit in a row, 'Behind Closed Doors' featured the singles 'stand Up', 'river Of Pain' and 'Castles In The Sand'. By 1996 Thunder had left EMI, leaving behind a legacy of three classic albums and an armful or two of great singles. No slouches when it came to giving their fans value for money, those singles often came with non-album songs or alternative versions, including 'Until The Night Is Through (Dance Dance Dance)', 'I Can Still Hear The Music' and 'No Way Out Of The Wilderness' from 'Backstreet Symphony'; 'she's My Inspiration', 'With A Little Help From My Friends', 'Bigger Than Both Of Us' and 'Dangerous Rhythm' from 'Laughing On Judgement Day' and 'One Pretty Woman', 'the Fire Is Gone', 'Life In A Day' from 'Behind Closed Doors'.

I	Wishbone Ash__No Easy Road	Mad Fish	9781399987127	\$219.99	Rock
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Wishbone Ash CD And Coffee Table Book No Easy Road With Contributions From Martin Turner, Andy Powell, Steve Upton And Laurie Wisefield Limited To 1000 Copies, All Include A Photograph Individually Signed By Four Band Members. Madfish are proud to present No Easy Road, an exclusive Wishbone Ash Coffee Table Book and the first official tribute to the band's life on the road during their classic years from 1970-1980. This beautifully crafted 216 page set offers a unique glimpse into the band's journey and features contributions from Martin Turner, Andy Powell, Steve Upton, Laurie Wisefield and head roadie Mark Emery. No Easy Road includes many previously unseen photographs captured by renowned photographers Jill Furmanovsky (Bob Dylan, Led Zeppelin), Michael Putland (The Rolling Stones, Paul McCartney), Barry Plummer (Jimi Hendrix, Bob Marley) and Dick Barnatt (Alice Cooper, Rod Stewart), alongside personal photographs from the band members' private archive plus images of rare memorabilia and tour ephemera. Each book comes with a photo signed by four band members: Laurie Wisefield, Andy Powell, Steve Upton and Martin Turner. The book comes packed in a rigid slipcase containing a bonus 10-track KRO-NCRV concert CD, originally broadcast in Holland during the landmark Startrucker' 75 Tour - an essential addition for any Wishbone Ash enthusiast.

LIMITED JAPANESE-ONLY PAPER SLEEVE CD NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Treasure__King Kong / Reverse	Avex	4988064972418	\$15.99		K-Pop
I	Treasure__King Kong / Reverse - Limited	Avex	4988064972401	\$15.99		K-Pop

IMPORT VINYL LP NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Africanism (Sinclar, Bob)__Vol Iv	Yellow Productions	3596974653566	\$36.99		Electronic

Discover for the first time on vinyl, the 4th album from the emblematic crew of Yellow Productions: Africanism All Stars led by Bob Sinclar and featuring DJ Spen, Federico Scavo, Roger Sanchez, Eddie Amador, Bt & Baker, in Solveig & DJ Gregory.

I	Deuce__On The Loose	Sfe	5013929852235	\$36.99	Rock
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*The Phil Harding (PWL, East 17, 911, Boyzone) and Ian Curnow written and produced album contains all of Deuce's Top 40 singles chart hits 'Call It Love' (UK #11), 'I Need You' (UK #10) and 'On The Bible' (UK #13) and, for the first time, also includes, as a bonus track, their fourth and final single 'No Surrender' (UK #29) as produced/mixed by PWL legends Mike Stock and Matt Aitken. Deuce were the brainchild of pop impresario Tom Watkins (Pet Shop Boys, Bros, East 17, Electribe 101). Remastered by Kinky Roland. Specially pressed in Dayglo lime green vinyl.

I	Edge Of Sanity__Nothing But Death Remains	Century Media Records	196588905810	\$36.99	Rock
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Edge of Sanity's relentless debut album, Nothing But Death Remains, is available for consumption again 33 years after its initial inception. Exhumed by songwriter/frontman/producer Dan Swanö (Bloodbath, Dissection, Incantation), Nothing But Death Remains crawls menacingly into the light in three forms: the remastered original album version (LP, CD, Digital), a special 2024 remix (CD Bonus and Digital), and a never-before-released 1991 rough mix version in alternative sequence (CD Bonus). First issued in 1991, Edge of Sanity's death-thrash masterpiece features the brutal assaults of Human Aberration, The Dead, Immortal Souls, and the inimitable Tales.... Available as Limited Deluxe 2CD Jewelcase with O-Card and on various 180g vinyl editions, longtime fans and new devotees to the Edge of Sanity faithful will find Nothing But Death Remains in its ultimate cadaverous configuration.

I	Fire Engines__Chrome Dawns	Cherry Red	5013929190214	\$41.99	Rock
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2LP limited vinyl pressing. Featuring all Fire Engines' Codex Communications/Pop: Aural recorded output. Plus the two 1981 John Peel BBC Sessions, the latter featuring tracks unavailable elsewhere. Fire Engines' life as a band might have been over before it had barely begun, but the punk sired Edinburgh band's short life blazed with incident and colour. 'Boredom or Fire Engines - You Can't Have Both' went the legend. The small and imperfectly formed back catalogue they left in their wake sounded like they had crawled out of a cellar and come blinking into the inner-city light in a parallel universe somewhere between Leith Walk and CBGB's. Boredom wasn't an option. Edinburgh's incestuous inter-band family tree also included crossovers with The Flowers and Boots for Dancing, both of whom released singles on Bob Last and Hilary Morrison's Pop: Aural label. Following the release of their debut single - 'Get Up and Use Me' / 'Everything's Roses' - on the Codex Communications imprint - Fire Engines too found a home with Last and Morrison's post Fast Product label. Now remastered from Bob Last's original master tapes together with two accompanying John Peel Sessions, 'Chrome Dawns' is the definite Fire Engines artefact including the 7 inch - 'Candyskin' / 'meat Whiplash' - now regarded as a classic; the mini album - Lubricate Your Living Room - as a wilfully perverse objet d'art; and the 12 - 'Big Gold Dream' - best remembered by some for its sleeve. Despite such limited output, Fire Engines had a rich history the brevity of their lifespan doesn't do justice.

I Hawkwind__In Search Of Space Atomhenge 5013929635531 \$39.99 Rock
New Official Gatefold LP Vinyl Release Of This Classic Album By Hawkwind. Remastered From The Original Master Tapes And Cut At Abbey Road Studios. With Fully Restored Artwork. Recorded in 1971, the album was Hawkwind's first true masterwork, featuring such classic tracks as 'You Shouldn't Do That', 'master of the Universe' and 'We Took the Wrong Step Years Ago'. 'In Search Of Space' saw Hawkwind fully realise their unique brand of Space Rock and was greeted with acclaim upon its release in October 1971 and was the band's first Top 20 hit. The record was subsequently and deservedly hailed as one of the Greatest Hundred British Rock albums of all time by Classic Rock magazine. This official gatefold LP vinyl edition has been remastered from the original master tapes and has been cut at Abbey Road studios. The release also includes a poster.

I Juno Reactor__Labyrinth Demon 5014797909397 \$51.99 Electronic
Issued on vinyl for the first time and pressed on 2 x 140g black vinyl, Juno Reactor's 2004s album, 'Labyrinth', their 6th. Ben Watkins is an essential innovator of modern electronic music and a pioneer of Trance. Over the course of nearly 30 years, Watkins has created a unique driving fusion of electronica, orchestral and global music executed on an epic & symphonic scale. Juno Reactor was formed as an art project in 1990. Ben Watkins wanted to collaborate with other artists, producing exciting projects that were not commercially driven. He wanted to create experimental music and non-musical soundtracks that would work with installations, art pieces, and film projects. Labyrinth ranges from orchestral, industrial, and techno as well as containing Juno Reactor's trademark tribal sound (possibly as best featured in Conquistador II). The album also features two songs from Watkins' collaboration with The Matrix composer Don Davis on the films The Matrix Reloaded and The Matrix Revolutions, Mona Lisa Overdrive (from Reloaded) and Navras (from Revolutions). As well as releasing a string of influential albums as Juno Reactor, Watkins' tracks have been placed in numerous high profile feature films, television programmes and computer games and Ben Watkins composed large sections of the original score for the films The Matrix Reloaded and The Matrix Revolutions, as well as composing the entire orchestral score for Japanese anime feature film Brave Story.

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ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Lane,Jordie__Tropical Depression	Abc	198391838279	\$20.99		Rock
I	Treasure__King Kong / Reverse - Blu-Ray Edition	Avex	4988064972395	\$24.99		K-Pop
I	Treasure__King Kong / Reverse - DVD Edition	Avex	4988064972388	\$24.99		K-Pop

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 08.30.2024 • ORDERS DUE 08.02.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Avmakt__Satanic Inversion Of	Peaceville	801056812919	\$32.99		Rock
I	Electronic Music Anthology: Drum N Bass Session__Electronic Music Anthology: Drum	Wagram	3596974663268	\$33.99		Electronic
I	Falafel__Chord Organ	Warner	093624847090	\$75.99		Rock
I	Falafel__Chord Organ	Warner	093624851608	\$78.99		Rock
I	Link,Pepe__Scenes From My Soul	Music For Dreams	616576256385	\$38.99		Dance Music
I	Maine,Leif / Mathod,Jackson__Volte-Face	Def Presse	5053760119074	\$32.99		Rap & Hip-Hop
I	Nightingale__I.	Insideoutmusic	196588906114	\$36.99		Rock
I	Russack,Emma__About The Girl	Dinosaur City	198391795244	\$44.99		Rock