

**ORDERS DUE: JULY 26, 2024**

# AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

**ISSUE 27 • New Releases**  
**Street Date: August 23, 2024**



# STAND ATLANTIC

WAS HERE

**EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE**

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# Celebrate 85 Years of Mavis Staples

## 25% OFF LPS & CDS

**SALE RUNS THROUGH JULY 31ST**

Hailed by NPR as “one of America’s defining voices of freedom and peace,” Mavis Staples is the kind of once-in-a-generation artist whose impact on music and culture would be difficult to overstate. Celebrating her 85th birthday this July, Staples is both a Blues and a Rock and Roll Hall of Famer;

a civil rights icon; a three-time GRAMMY Award winner (and Lifetime Achievement awardee); a chart-topping soul, gospel, and R&B pioneer; a National Arts Awards Lifetime Achievement recipient; named to Rolling Stone’s Top 200 Singers of All Time at #46; and a Kennedy Center honoree.

**LEFT**  
We'll Never Turn Back  
LP



**MIDDLE**  
Carry Me Home  
LP & CD

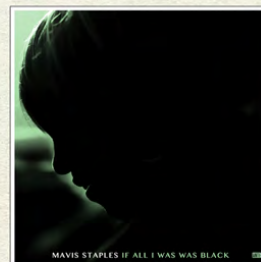


**RIGHT**  
We Get By  
LP & CD

**LEFT**  
Live In London  
LP & CD

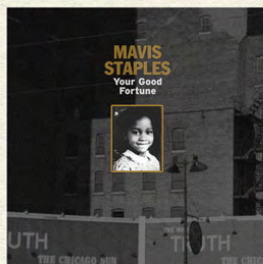


**MIDDLE**  
If All I Was Was Black  
LP & CD



**RIGHT**  
Live On A High Note  
LP & CD

**LEFT**  
Your Good Fortune  
LP & CD



**MIDDLE**  
You Are Not Alone  
LP



**RIGHT**  
Live: At the Hope Hideout  
CD





Nuclear Blast Records featuring the best in heavy metal and hard rock such as EXODUS, MINISTRY, BATTLE BEAST, SABATON, ACCEPT, FEAR FACTORY and many more!

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**JULY 1, 2024 – JULY 31, 2024**



MINISTRY – HopiumForTheMasses  
Green & Yellow Splatter LP  
4065629701611



EXODUS – Persona Non Grata  
Clear w/ Gold, Black and Turquoise 2LP  
727361415914



BATTLE BEAST – Circus Of Doom  
Purple 2LP  
4065629721879



SUFFOCATION – Hymns From The Apocrypha  
Gold LP  
4065629715489



THE HELLCOPPERS – Eyes Of Oblivion  
Transparent Petrol LP  
4065629644680



FEAR FACTORY – Genexus  
Crystal Clear w/ Black & White Splatter 2LP  
727361358037



# VINYL CLEAR OUT NOW AT REDUCED PRICES

ALL VINYL HAS  
PRINTED INNER SLEEVES  
AND OBI STRIPS



**SERGIO MENDES**

**BEAT OF BRAZIL**

▶ **\$19.98LP**  
819514011965



**BAKER GURVITZ ARMY**

**BAKER GURVITZ ARMY**

▶ **\$19.98LP**  
819514012450



**BUCKINGHAMS**

**KIND OF A DRAG**

▶ **\$19.98LP**  
819514012184



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**NO FUTURE UK**

▶ **\$19.98LP**  
819514012153



**SAMSON**

**SHOCK TACTICS**

▶ **\$19.98LP**  
819514012115



**NIGHT RANGER**

**MIDNIGHT MADNESS**

▶ **\$19.98LP**  
3700477832704



**LARRY CORYELL**

**INTRODUCING THE ELEVENTH HOUSE**

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819514012313



**LARRY CORYELL**

**AT MONTREUX**

▶ **\$19.98LP**  
819514011903

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**AUGUST 23, 2024 RELEASES**  
**ORDERS DUE JULY 26, 2024**



# STAND ATLANTIC

## WAS HERE

LP (WHITE) HR7135-1- 790692713516

CD HR7135-2- 790692713523

**Tracklisting:**

1. WAKE UP-SIT DOWN-SHUT UP
2. FRENEMIES
3. **GIRL\$ [feat. PVRIS & Bruses]**
4. FREAKIN' OUT
5. **NOSE BLEED [feat. Sueco]**
6. **LOVE U ANYWAY**
7. KISSIN' KILLER COBRAS
8. **WARZONE**
9. **CRIMINAL [feat. Polaris]**
10. 17
11. 17 // REPRIZE [ONE TAKE]
12. G.A.G.
13. ROCKSTAR
14. **SEX ON THE BEACH**
15. KILL[H]ER

**Discography:**

- Skinny Dipping (2018)
- Pink Elephant (2020)
- F.E.A.R. (2022)

**Artist Profile:** [45k Facebook](#) Followers, [120k Instagram](#) Followers, [30k Twitter](#) Followers, [72k TikTok](#) Followers

**Stand Atlantic** do not give a fuck what you think. It's exactly that attitude that has made them one of the "hottest artists in the world of rock music", according to *Kerrang!*. **WAS HERE**, the fourth album from Sydney's Stand Atlantic doesn't miss it mark. The band features collaboration with Sueco, PVRIS, Polaris, & Bruses, all heavy hitters in the alt, rock, metalcore scenes. Stand Atlantic continues to move forward selling tens of thousands of tickets & selling out dozens of venues along the way. Recent tours include shows with Pierce The Veil, I Prevail, Waterparks, and Mod Sun, and performed at Download Festival (UK) and Good Things Festival (AUS) They don't intend to ever slow down and have new music, bigger tours and more twists on the horizon.

- **Tour:** Co-headlining the inaugural **(US) Summer School Tour** with Scene Queen, Magnolia Park, & The Home Team (1.8-3k capacity venues). Asia Tour (4/30-5/7); US Summer School Tour (7/10-8/17); AUS Tour (8/26-8/30); UK/EU Tour (9/13-10/1)
- **Radio:** Singles **SEX ON THE BEACH** & **WARZONE** premiered/added to Triple J, spins on BBC 1. Triple J *Like a Version* confirmed.
- **Press:** Confirmed for magazine covers at *Rock Sound*, *Kerrang!*, & *Dork*
- **Advertising:** Social Media & Influencer Marketing campaigns
- **Past Sales History:** **F.E.A.R.** debuted #1 on US Alternative New Artist albums & Top New Artists, #3 Heatseekers + debuts #10 on ARIA Chart.

**For Fans Of:** Neck Deep, State Champs, Paramore

IN STORES 23 AUGUST 2024			
<b>File Under:</b> Rock: Stand Atlantic		CD UPC: 790692713523	LP UPC: 790692713516
		<b>\$13.98</b> CD 790692713523	<b>\$24.98</b> LP 790692713516



# STAND ATLANTIC

## WAS HERE

IEX LP (Red) HR7135-1- 790692714315

CD HR7135-2- 790692713523

**Artist Profile:** [45k Facebook](#) Followers, [120k Instagram](#) Followers, [30k Twitter](#) Followers, [72k TikTok](#) Followers

**Stand Atlantic** do not give a fuck what you think. It's exactly that attitude that has made them one of the "hottest artists in the world of rock music", according to *Kerrang!* **WAS HERE**, the fourth album from Sydney's Stand Atlantic doesn't miss it mark. The band features collaboration with Sueco, PVRIS, Polaris, & Bruses, all heavy hitters in the alt, rock, metalcore scenes. Stand Atlantic continues to move forward selling tens of thousands of tickets & selling out dozens of venues along the way. Recent tours include shows with Pierce The Veil, I Prevail, Waterparks, and Mod Sun, and performed at Download Festival (UK) and Good Things Festival (AUS) They don't intend to ever slow down and have new music, bigger tours and more twists on the horizon.

**Tracklisting:**

1. WAKE UP-SIT DOWN-SHUT UP
2. FRENEMIES
3. **GIRL\$ [feat. PVRIS & Bruses]**
4. FREAKIN' OUT
5. **NOSE BLEED [feat. Sueco]**
6. **LOVE U ANYWAY**
7. KISSIN' KILLER COBRAS
8. **WARZONE**
9. **CRIMINAL [feat. Polaris]**
10. 17
11. 17 // REPRIZE [ONE TAKE]
12. G.A.G.
13. ROCKSTAR
14. **SEX ON THE BEACH**
15. KILL[H]ER

**Discography:**

- Skinny Dipping (2018)
- Pink Elephant (2020)
- F.E.A.R. (2022)

- **Tour:** Co-headlining the inaugural **(US) Summer School Tour** with Scene Queen, Magnolia Park, & The Home Team (1.8-3k capacity venues). Asia Tour (4/30-5/7); US Summer School Tour (7/10-8/17); AUS Tour (8/26-8/30); UK/EU Tour (9/13-10/1)
- **Radio:** Singles **SEX ON THE BEACH** & **WARZONE** premiered/added to Triple J, spins on BBC 1. Triple J *Like a Version* confirmed.
- **Press:** Confirmed for magazine covers at *Rock Sound*, *Kerrang!*, & *Dork*
- **Advertising:** Social Media & Influencer Marketing campaigns
- **Past Sales History:** **F.E.A.R.** debuted #1 on US Alternative New Artist albums & Top New Artists, #3 Heatseekers + debuts #10 on ARIA Chart.

**For Fans Of:** Neck Deep, State Champs, Paramore

IN STORES 23 AUGUST 2024			
<b>File Under:</b> Rock: Stand Atlantic		<b>CD UPC:</b> 790692713523	<b>IEX LP UPC:</b> 790692714315
		<b>\$13.98</b> CD 790692713523	<b>\$24.98</b> LP 790692714315





For his electrifying 21st studio album, CHASING THE SUN, acclaimed singer-songwriter and master guitarist **Colin James** assembled a towering roster of musical guests — Americana icon **Lucinda Williams**, harmonica ace **Charlie Musselwhite**, and legendary producer-guitarist **Colin Linden**, to name just three — to amplify seven scorching blues-rock originals and four dazzling covers. Co-written with longtime sidekick **Tom Wilson** (Blackie and the Rodeo Kings) and the **MacDonald Brothers** (The Trews), the new album finds James powerfully building on a repertoire that has earned him eight JUNO Awards, 31 Maple Blues Awards, and induction in the Canadian Music Industry Hall of Fame.

**Colin James'** career has spanned over 35 years, with a track record that includes 20 studio albums and multi-platinum record sales. His 2021 release, *Open Road*, won the JUNO Award for best Blues Album and was nominated for Blues Foundation best Blues Rock Album in 2023. Colin continues to sell out shows across Canada with his trio, full band and *The Little Big Band*. He performs throughout the US extensively and later this fall will embark on a blues river cruise for a week in France.

**MARKETING NOTES**

- ▶ Touring Canada, US and Europe through 2024 and 2025 in support of this album
- ▶ International publicity by Eric Alper (Canada), Mark Pucci (US) and publicists in France/UK and Germany
- ▶ Radio Tracking by G Promo (UK), Brad Hunt and Todd Glazer (US)
- ▶ International Advertising Campaign in Blues/Americana media and Streaming/Socials
- ▶ Album will be released on digital, CD and vinyl with bonus track dropcards



**COLIN JAMES**  
**CHASING THE SUN**

<b>CD</b>		
	7 72532 14992 1	
	Sel#: SPCD1499	SRLP: \$16.99
	File Under: Blues/Americana	
	Box Lot: 30	
Packaging: CD Mailer		
Label: Stony Plain Records		

<b>Vinyl (Non-Returnable)</b>		
	7 72532 14997 6	
	Sel#: SPLP1499	SRP: \$25.99
	File Under: Blues/Americana	
	Box Lot: 25	
	Packaging: 12" Single Jacket LP	
	Label: Stony Plain Records	

**LP Tracklisting**

**Side A** (21:20)

1. Protection (Featuring Lucinda Williams) 4:53
2. I'm Still Alive 5:18
3. Devilment (Featuring Charlie Musselwhite) 3:16
4. Crystal Ball 3:37
5. Star Studded Sky 4:13

**Side B** (20:05)

1. This Song Kills Hate 4:24
2. How It Feels To Be Loved 6:06
3. Too Far Gone 3:51
4. In My Own Dream 4:53
- + Download Card enclosed with two Bonus Tracks**
1. Open Your Mind 4:43
2. Come To Find Out (Featuring Charlie Musselwhite) 5:02

**CD Tracklisting**

1. Protection (Feat. Lucinda Williams) 4:53
2. I'm Still Alive 5:18
3. Devilment (Feat. Charlie Musselwhite) 3:16
4. Crystal Ball 3:37

5. How It Feels To Be Loved 6:06
6. Star Studded Sky 4:13
7. Too Far Gone 3:51
8. In My Own Dream 4:53
9. This Song Kills Hate 4:24
10. Come To Find Out (Feat. Charlie Musselwhite) 5:02
11. Open Your Mind 4:43

▶	<b>\$16.98<sup>cd</sup></b> 772532149921
▶	<b>\$25.99<sup>LP</sup></b> 772532149976



**Artist: VARIOUS ARTISTS**  
**Title: A STRANGE TRIBUTE TO TAYLOR SWIFT**  
**Label: CLEOPATRA**

Street Date: August 23, 2024

- A diverse collection of musical icons from across the genre spectrum completely revamp the songs of country/pop goddess, Taylor Swift!

- Includes performances by indie rockers The Courettes, Runaways legend Cherie Currie, platinum pop singers Tiffany and Samantha Cole, rockabilly queen Linda Gail Lewis, enigmatic Curved Air vocalist Sonja Kristina and lots more!

**Track List:**

1. Shake It Off - The Courettes
2. You Belong With Me - The Dollyrots
3. I Can See You - Cherie Currie & Dead Boys
4. Cardigan - Tiffany
5. Anti-Hero - Samantha Cole
6. Style - Missing Persons
7. Love Story - Linda Gail Lewis
8. Blank Space - Black Oak Arkansas
9. Lavender Haze - Joanna Connor
10. Enchanted - Sonja Kristina
11. Cruel Summer - New Myths
12. Don't Blame Me - K4tey

CD

Selection #: CLO5275

MSRP: \$14.98

File Under: Pop / "Taylor Swift"

Box Lot: 30



8 89466 52752 4

**\$14.98<sup>CD</sup>**  
889466527524

LP

Selection #: CLO5275

MSRP: \$27.98

File Under: Pop / "Taylor Swift"

Box Lot: 30



8 89466 52751 7

**\$27.98<sup>LP</sup>**  
889466527517



# BUILT TO SPILL THERE'S NOTHING WRONG WITH LOVE | 30TH ANNIVERSARY LP



UP006 | RELEASE DATE: AUGUST 23, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



Sub Pop and Built to Spill celebrate the 30th anniversary of the band's landmark 1994 album, *There's Nothing Wrong With Love*, with a new, limited-edition repress on jade blue vinyl!

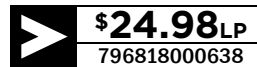
*There's Nothing Wrong with Love* is the second full-length album released by legendary indie rock band Built to Spill. It was originally released September 13, 1994 on the Up Records label. The line-up for the album was Doug Martsch, bassist Brett Nelson, and drummer Andy Capps, with Phil Ek producing. The album features the enduring singles "Car" and "Distopian Dream Girl." Pitchfork.com ranked *There's Nothing Wrong with Love* at #24 on its "Top 100 Albums of the 90s" list, and the album has sold over 139,000 copies.



**TRACKLISTING:**

1. In the Morning
2. Reasons
3. Big Dipper
4. Car
5. Fling
6. Cleo
7. The Source
8. Twin Falls
9. Some
10. Distopian Dream Girl
11. Israel's Song
12. Stab

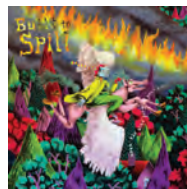
GENRE: Alternative Rock



LP Packaging: Single LP sleeve with custom dust sleeve  
 30th anniversary LP on jade blue vinyl, ltd. to 2,000 copies  
 NON-RETURNABLE  
 Box Lot: 25

ONLINE: Artist page: [https://www.subpop.com/artists/built\\_to\\_spill](https://www.subpop.com/artists/built_to_spill)  
 Facebook: <https://www.facebook.com/builttospill> (171k followers)  
 Twitter: [https://twitter.com/Built\\_2\\_Spill](https://twitter.com/Built_2_Spill) (11k followers)  
 Instagram: <https://www.instagram.com/builttospill> (31k followers)  
 Website: <https://www.builttospill.com>

**ALSO AVAILABLE:**



SP1510  
*When the Wind Forgets Your Name*  
 LP/CD/CS



UP006  
*There's Nothing Wrong With Love*  
 CD



# Illuminati Hotties

## POWER

LP (Ultra Clear) HR7191-1 | 790692719112

IEX LP (Blue) HR7207-1 | 790692720712

CD HR7191-2 | 790692719129

Artist Profile: 62k Facebook, 7k YouTube, 45k Instagram, 13k Twitter & 16k TikTok Likes/Followers

**Tracklisting:**

1. **Can't Be Still**
2. I Would Like, Still Love You
3. Throw (Life Raft)
4. Rot
5. Falling In Love With Somebody Better
6. **The L**
7. Sleeping In
8. **Didn't (feat. Cavetown)**
9. You Are Not Who You Were
10. What's The Fuzz
11. YSL
12. **Power**
13. Everything Changes

**Discography:**

- Kiss Yr Frenemies
- Let Me Do One More

Tenderpunk pioneer ~ **Illuminati Hotties** is the musical project founded by producer/writer, Sarah Tudzin. The new self produced album **Power** with co-production by John Congleton (St. Vincent, Death Cab For Cutie) features the Hotties trademark wit, vibrancy, and is undeniably fun. Tudzin says about lead single *Let Me In*, "I find that something I have in common with most people that I talk to lately is the immense fear of and inability to be alone with ourselves. Constant motion, avoidance, restlessness – anything to keep myself from stagnating have always been my coping mechanisms when my inner monologue starts to get loud." **Power** features Cavetown on single *Didn't*. To support the album, the band is confirmed for a NPR Tiny Desk performance and kicks off their US/Canada headlining tour on September 25 running through November. Previous tours include support dates for boygenius, Death Cab For Cutie, Julien Baker, The Linda Lindas, The Beths, & Carly Rae Jepsen + Festival appearances at Pitchfork Music Festival. Songs by Illuminati Hotties appear in Fortnite and Netflix as well. The previous album, 2001's **Let Me Do One More**, landed on multiple Best Of lists, including NY Times, LA Times, NPR, Spin, Paste, Consequence, Pitchfork, & Esquire. Tudzin contributed a song for Star Wars spinoff show "Ashoka", collabed with Duck's LTD, and produced music for Pom Pom Squad, Speed Ortiz, and Boygenius. Her work with Boygenius was nominated for **3 Grammy** awards and won Best Alternative Music album.



For Fans Of: Mannequin Pussy, The Beths, Ratboys

IN STORES 23 AUGUST 2024			
<p><b>File Under:</b> Rock: I / Illuminati Hotties</p>	<p><b>CD UPC:</b> 790692719129</p> <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> <span style="font-weight: bold; font-size: 1.2em;">\$13.98<sub>CD</sub></span>  <small>790692719129</small> </div>	<p><b>IEX LP:</b> 790692720712</p> <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> <span style="font-weight: bold; font-size: 1.2em;">\$24.98<sub>LP</sub></span>  <small>790692720712</small> </div>	<p><b>LP UPC:</b> 790692719112</p> <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> <span style="font-weight: bold; font-size: 1.2em;">\$24.98<sub>LP</sub></span>  <small>790692719112</small> </div>

# RANDY ROGERS BAND ROLLERCOASTER

As Country music continues broadening its influence in every corner of the modern soundscape, the quickly growing 'Red Dirt' genre, which encapsulates the Western lifestyle and outlaw sound, is taking centerstage lead by acts such as the influential Randy Rogers Band. For over 20 years, the band's roster and traditional approach has remained unchanged and inspired the surge in a new generation of artists. Acts such as Parker McCollum, Koe Wetzel, Flatland Cavalry, and William Beckmann all began their musical careers on the building blocks set forth by Randy Rogers Band. The band's second album, Rollercoaster, is applauded as one of the most impactful collections in the Texas music scene. The influence of this record garnered the band bookings in venues once thought out of reach and made them a pillar of 'Red Dirt' Country music. Now, as the record prepares to celebrate its 20th anniversary, the Randy Rogers Band is releasing a newly re-mastered/re-sequenced edition of Rollercoaster to commemorate the music that ignited their long-lasting journey as a Texas music staple act.

## SELLING POINTS:

- Texas Red Dirt staple band with over 2500 performances throughout the state
- Applauded as one of the most impactful collections in the Texas Music Scene.
- Celebration of 20th anniversary with newly re-mastered/re-sequenced album
- Limited Edition Red Smoke Vinyl

## TOP MARKETS:

Dallas, TX | San Antonio, TX | Houston, TX | Austin, TX  
Oklahoma City, OK | Waco, TX | Shreveport, LA | Tulsa, OK  
Denver, CO | Wichita, KS | Kansas City, MO | Little Rock, AR  
Albuquerque, NM | Los Angeles, CA | Nashville, TN  
and Chicago, IL



STREET DATE: August 23rd, 2024  
LABEL: Tommy Jackson Records  
PRODUCED BY: Radney Foster  
SUGGESTED RETAIL PRICE: \$24.98

TOMMY JACKSON  
RECORDS

## TRACKLIST:

### SIDE A

1. Down And Out
2. Tonights Not The Night
3. Can't Slow Down
4. Love Must Follow You Around
5. They Call It The Hill Country

### SIDE B

6. Somebody Take Me Home
7. Lay It All On You
8. Again
9. This Time Around
10. 10 Miles Deep
11. I Miss You With Me

## TOUR DATES

8/22 Boston, MA	9/7 Spokane, WA	9/27 Fredericksburg, TX	10/11 New Braunfels, TX
8/23 New York, NY	9/10 Everett, WA*	9/28 Pasadena, TX	10/12 Bellville, TX
8/24 Washington, DC	9/13 Lubbock, TX	10/4 Waco, TX	10/17 Prescott Valley, AZ+
8/30 College Station, TX	9/14 Durant, OK	10/5 Cleburne, TX	10/18 Tucson, AZ
8/31 Bedford, TX	9/20 Midland, TX	10/7 Morrison, CO^	10/19 Las Vegas, NV+
9/5 Boise, ID			
9/6 Bozeman, MT*			

\*SUPPORTING IAN MUNSICK

^SUPPORTING FLATLAND CAVALRY

+SUPPORTING PARKER MCCOLLUM

**\$24.98** LP  
840381600174



LP  
SRP: \$24.98  
LP UPC: 840381600174  
LP Cat#: TJRC0174.1  
Box Lot: 20



# FLESHGOD APOCALYPSE



Italy's **FLESHGOD APOCALYPSE** returns with new music for the first time since 2019! After numerous setbacks, including a life-threatening rock-climbing incident and a global pandemic, the band is finally back and hungrier than ever. Known for their unique blend of technical death metal with symphonic elements, "*Opera*" delivers the goods in droves. The complex compositions, intense guitar work, and powerful orchestration is only complimented by their theatrical stage presence.

**ARTIST:** Fleshgod Apocalypse  
**ALBUM TITLE:** Opera  
**STREET DATE:** Aug 23, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

01. Ode to Art (De' Sepolcri)
02. I Can Never Die
03. Pendulum
04. Bloodclock
05. At War with My Soul
06. Morphine Waltz
07. Matricide 8.21
08. Per Aspera Ad Astra
09. Till Death Do Us Part
10. Opera



**CONFIGURATION:** Vinyl (Red Marble)  
**PRICE CODE:** 26.98  
**UPC:** 727361593452  
**SELECTION #:** NB 5934-5

**\$26.98<sup>LP</sup>**  
727361593452



**CONFIGURATION:** CD  
**PRICE CODE:** 14.98  
**UPC:** 727361593438  
**SELECTION #:** NB 5934-3

**\$14.98<sup>CD</sup>**  
727361593438



**\$16.98<sub>CD</sub>**  
810020509472

**\$29.99<sub>LP</sub>**  
810020509465

# THE GEORGIA THUNDERBOLTS

## RISE ABOVE IT ALL

**STREET DATE: AUGUST 23<sup>RD</sup> 2024**

### GENERAL INFORMATION

**Artist:** The Georgia Thunderbolts  
**Title:** Rise Above It All  
**Hometown:** Rome, GA  
**Genre:** Rock / Southern Rock

Mascot Records is proud to announce the latest studio album from The Georgia Thunderbolts entitled 'Rise Above It All'. This album follows the band's debut release, which has quietly become a sensation, amassing millions of streams worldwide. Championed by Vintage Guitar Magazine for their "strong songs, and passionate live performances," and hailed by Rolling Stone Country for their "high-octane mix of chunky guitar, muscular drums, and R&B vocal finesse", The Georgia Thunderbolts are paving the way as leaders in the next wave of southern rock by blending timeless rock influences with their unique flair. 'Rise Above It All' will be available everywhere on August 23<sup>rd</sup>, 2024 on Digital, CD, and a limited edition 500-unit LP configuration.

### TRACKLIST

1. Gonna Shine
2. Rock and Roll Record
3. Rise Above It All
4. Moonlight Play
5. Ain't Got No Money
6. Wait
7. Crawling My Way Back To You
8. She's Gonna Get It
9. Little Jim
10. It Ain't Easy
11. Stand Up
12. Whiskey Talkin'
13. Pricetag

**Side A:** 1 - 6

**Side B:** 7 - 13

### MUSIC VIDEOS

- "Rise Above It All"
- "Gonna Shine"
- "It's Alright"
- "So You Wanna Change The World"
- "Looking For An Old Friend"

**LP - 140 GRAM ORANGE TRANSPARENT VINYL**  
**LTD. 500 UNITS (NON-RETURNABLE)**



**Cat#:** M76921  
**Barcode:** 810020509465  
**Box Lot:** 30  
**List Price:** \$ 29.98

### CD (RETURNABLE)



**Cat#:** M76922  
**Barcode:** 810020509472  
**Box Lot:** 30  
**List Price:** \$ 16.98



### HIGHLIGHTS

- Extensive touring is planned to support the release. [Click here for tour dates.](#)
- 6.2 million cumulative streams.
- 38.5k followers on social media.
- Long-lead press and publicity campaigns – targets include Rolling Stone, Paste, American Songwriter, Classic Rock, Rock Sound, Billboard, Relix, Associated Press, NPR, Guitar World, Premier Guitar, and more.



## Take U On A Ride (EP) - Purple

Infectious Grooves

FORMAT LP: 711574950416 LIST PRICE: \$24.98

MISC ATTRIBUTES: Colored Vinyl, Purple

LABEL: Org Music/Org Music, Llc

GENRE: Heavy Metal

I/S: 500

I/O: 300

BOX LOT: 15

ORDER DATE: 07/26/2024

STREET DATE: Friday, August 23, 2024

**\$26.98<sup>LP</sup>**  
711574950416

### OVERVIEW

Infectious Grooves, the funk metal supergroup led by Suicidal Tendencies frontman Mike Muir, is back! Take You On A Ride (EP) features three unreleased tracks from 1995 along with their first newly recorded song in years. Infectious Grooves features bassist Robert Trujillo (Metallica), drummer Brooks Wackerman (Avenged Sevenfold), Dean Pleasants (Suicidal Tendencies), and other veteran players. The EP comes on 12" vinyl, mastered at 45RPM. Originally pressed for Record Store Day 2020, the album is now widely available on purple color vinyl.

### TRACK LISTING

Funny Farm  
Payback's A Bitch  
What Goes Up  
Take You On A Ride





# Kishi Bashi

## Kantos

### Overview

The latest full-length from Kishi Bashi, **Kantos** is a work of exquisite duality: a party album about the possible end of humanity as we know it, at turns deeply unsettling and sublimely joyful. In a sonic departure from the symphonic folk of his critically lauded 2019 LP *Omoiyari*—a career-defining body of work born from his intensive meditation on the mass incarceration of Japanese-Americans during World War II—the Seattle-born singer/songwriter/producer's fifth studio album encompasses everything from Brazilian jazz and '70s funk to orchestral rock and city pop (a Japanese genre that peaked in the mid-'80s). Informed by an equally kaleidoscopic mix of inspirations—the cult-classic sci-fi novel series *Hyperion Cantos*, the writings of 18th century enlightenment philosopher Immanuel Kant, a revelatory trip to ancient ruins on the island of Crete—**Kantos** ultimately serves as an unbridled exaltation of the human spirit and all its wild complexities.

During the earliest stages of creating songs for the album, Ishibashi's main intent was to return to his highly eclectic musical roots, in part by tapping into his jazz background and by delving into the dance-rock-leaning sensibilities he previously embraced as co-founder of Brooklyn-bred indie band Jupiter One. But not too long into the songwriting process, he stumbled upon an AI-equipped website capable of composing catchy song hooks based on a prompt—a turn of events that quickly catalyzed the existential inquiry at the heart of **Kantos**.

Although his ruminations on AI, transhumanism, and humanity's troubled fate indelibly guided the making of **Kantos**, Ishibashi nonetheless views the album as "less of a warning about this kind of hubris but more a celebration of the very characteristics that make us human: **desire, passion, empathy, and love.**" "If there's anything I want people to come away with when they hear this record, it's a feeling of excitement about the possibilities of human-created art," he says. "Even as we're learning more about all the amazing things AI can do, I think humans will always be one step ahead in terms of our creativity and innovation. There's still no limit to what we have to offer."

### Selling Points

- 5th studio album
- Encompasses everything from Brazilian jazz, '70s funk, orchestral rock & city pop
- Taking inspiration from cult-classic sci-fi novel series *Hyperion Cantos*, the writings of 18th century philosopher Immanuel Kant, & a revelatory trip to the island of Crete
- Produced by Kishi Bashi and mixed by Tucan (Hot Chip, Jungle, Aluna)
- Features Rapper-activist Linqua Franqa & saxophonist Augie Bello
- PURPLE VINYL, Foil-laminated jacket, printed inner-sleeve with lyrics
- Music discovered on *Banana Split*, *The Babysitter's Club*, *God Friended Me*, *Into The Dark*, *Atypical*, the *DC Universe's Titans* and *Rick & Morty*
- Extensive touring in NA and Europe planned for Fall 2024 into 2025

**RIYL:** ELO, Shintaro Sakamoto, Vampire Weekend, Sufjan Stevens, Alex G, Mitski, Sylvan Esso, Steely Dan, of Montreal, Regina Spector, Fleet Foxes, Hot Chip, The Flaming Lips, Alex Cameron, Andrew Bird, Local Natives

### Notable Past Titles:

- JNR461 - *Music from the Song Film: Omoiyari* (2023) LP | CD
- JNR301 - *Omoiyari* (2019) LP | CD
- JNR197 - *Sonderlust* (2016) LP | CD
- JNR092 - *151a* (10th Anniversary Edition) og 2012 / reissue 2022 LP | CD



### Details

**Release Date :** August 23, 2024

**Catalog # :** JNR474

**Formats :** LP-C1, CD, Digital

**Genre :** Indie Pop / Indie Alternative / Progressive

Contemporary City Pop

**List Price :** LP-C1: \$27.98, CD: \$14.98

**Box Lot Quantity :** 20 LP, 30 CD

**Key Markets :** San Jose, CA \*Hometown

**US:** Chicago, IL; LA, CA; NYC/ Brooklyn, NY; Seattle, WA; Portland, OR; Denver, CO; SF/Oakland, CA; Philly, PA;

Atlanta, GA; Dallas, TX; Boston, MA; Washington DC

**INTL:** London, UK; Sydney, Melbourne, Australia; Berlin,

Hamburg, Germany; Paris, France; Toronto, Canada;

Sweden, Japan

**Territory Rights :** Worldwide

**Vinyl Non-Returnable**

**No Exports.**

### Track Listing

1	Violin Akai	1:13
2	Chiba Funk	4:09
3	Late Night Comic	3:53
4	Colorful State	3:53
5	Escape from Knossos	1:47
6	Icarus IV	4:17
7	Hollywood Intermission	0:31
8	Lilliputian Chop	3:37
9	Analogico Brasil	4:22
10	Make Believe	4:20
11	Call It Off	3:30
12	Tokyo Love Story (Love Story Wa Totsuzen Ni)	4:12

### Purple Vinyl

LP-C1

CD





DRAGONBORN, scheduled for release on August 23 on Scrapy Records, is the heroic second album by nuclear phenomenon Jeris Johnson, the self-proclaimed Future of Rock. This is the tale of a young warrior's quest to find his identity and to realize where his destiny will take him. The saga begins with the title song "DRAGONBORN", followed by the album focus track "Story of Our Lives" and the prior single "When The Darkness Comes" which already has 20 million streams and is still streaming over 100,000 daily. These are followed by the epic narrative "Welcome to Valhalla" and nine other powerful gems including the upcoming single "Kiss From A Rose", which is undoubtedly one of the best cover versions ever. This 13 song, 49 minute masterpiece covers almost every form of rock and metal from the hardest head-banging to the most melodic metal you can sing along to or dance to in the tavern!

Right after the album drops, Jeris will do 20 dates on the biggest rock arena tour of the summer with Falling In Reverse, Dance Gavin Dance and Black Veil Brides. He will follow this up with his own national headline tour in the fall. Jeris has already done national touring with Falling In Reverse, Korn, Evanescence, Set It Off and Kim Dracula. He has also performed at every major rock festival in the United States.

In only the last three years, Jeris has become a recognized force in the world of rock and metal in terms of steaming and popularity. Jeris has done 450 million streams to date, including two Gold singles for "Damn!" and "Last Resort (Reloaded)". He has done collabs with such diverse luminaries as Papa Roach, Bring Me The Horizon, Chad Kroeger of Nickleback and Trippie Redd. Jeris is also a beast on social media, with almost 2 million followers on TikTok. Jeris' followers refer to themselves as the "Sword Gang" since Jeris always carries his mighty sword onstage and in his videos, and Jeris has thousands of followers on his DRAGONBORN broadcast channel on IG who are dying to get their hands on this incredible body of work.

- Over 450 million streams to date since the launch of the project in August 2020
- Two Gold singles "damn!" and "Last Resort (Reloaded)"
- 20 dates on upcoming arena tour with Falling In Reverse, Dance Gavin Dance, Black Veil Brides, and Tech N9ne
- Previous tours with Falling In Reverse, Korn, Evanescence, Wage War, Set It Off, and Kim Dracula
- When The Darkness Comes was the most played song for multiple weeks on Octane as well as broke Top 30 in Active Rock Radio
- The lead single from the new album Dragonborn, When The Darkness Comes is currently his best streaming song to date reaching over 100,000 streams daily
- Collaborations with Papa Roach, Bring Me The Horizon, Chad Kroeger of Nickelback, and Trippie Redd
- Nearly 2M followers on Tik Tok

Tracklisting

- DRAGONBORN
- STORY OF OUR LIVES
- WHEN THE DARKNESS COMES
- WELCOME TO VALHALLA
- HERE'S TO THE YEARS
- SIREN SONG
- DOWN WITH THE DYNASTY
- JOHN
- NOT A PERSON (FREAK)
- EAT, DRINK, WAR, REPEAT!
- ODE TO METAL
- KISS FROM A ROSE
- FINISH LINE

Artist - Jeris Johnson  
Title - "Dragonborn"  
Label - Scrapy Records  
8/23 release date  
CD suggested list price - \$13.98  
CD UPC - 797885145925  
LP suggested list price - \$29.98  
LP UPC - 797885145932

▶ <b>\$13.98</b> CD	▶ <b>\$29.98</b> LP
797885145925	797885145932

Not exportable  
Vinyl is not returnable  
Boxlot CD - 30 / LP - 20



**Artist: VARIOUS ARTISTS**

**Title: ABBEY ROAD - A TRIBUTE TO THE BEATLES**

**Label: CLEOPATRA**

Street Date: August 23, 2024

- The biggest Beatles tribute to come along in YEARS with an all-star line up of classic rock icons performing the some of the Fab Four's most well known songs!

- Features performances by members of Toto, Asia, Deep Purple, The Doors, and the MC5 PLUS Sweet, Molly Hatchet, Dweezil and lots more!

- Includes EXCLUSIVE cover versions of "Get Back," "Let It Be," "Yesterday," "Hey Jude," "Tomorrow Never Knows" and many more!

**Track List:**

SIDE A

1. Bobby Kimball (Toto) - Get Back
2. Glenn Hughes (Deep Purple) - Let It Be
3. Sweet - Ticket To Ride
4. Molly Hatchet - Yesterday
5. John Wetton (Asia) & Robby Krieger (The Doors) - All You Need Is Love
6. Fee Waybill (The Tubes) - Lucy In The Sky With Diamonds

SIDE B

1. Mickey Thomas (Starship) & Albert Lee - Something
2. Dweezil Zappa - Tomorrow Never Knows
3. Steve Lukather - Hey Jude
4. Little River Band - In My Life
5. Leif Garrett - Birthday
6. Michael Davis (MC5) - Helter Skelter

LP

Selection #: CLO5766

MSRP: \$27.98

File Under: Rock / Classic Rock

Box Lot: 30



**\$27.98** LP  
889466576614



A TRIBUTE TO THE BEATLES

FEATURING MEMBERS OF THE DOORS, MC5, DEEP PURPLE, TOTO, SWEET, MOLLY HATCHET, LITTLE RIVER BAND, THE TUBES AND MORE!



### Track List:

#### SIDE A

1. 21st Century Schizoid Man feat. Todd Rundgren, Arthur Brown, Mel Collins, Chris Poland & Ian Paice
2. I Talk To The Wind feat. Mel Collins, Django Jakszyk & Jakko M Jakszyk
3. Eptaph feat. Alan Davey, Paul Rudolph, Nik Turner, Adam Hamilton & Danny Faulkner

#### SIDE B

1. Moonchild feat. Joe Lynn Turner, Marty Friedman, Jah Wobble & Chester Thompson
2. The Court Of The Crimson King feat. James LaBrie, Carmine Appice & Steve Hillage



**Artist: VARIOUS ARTISTS**  
**Title: REIMAGINING IN THE COURT OF THE CRIMSON KING**  
**Label: CLEOPATRA**

Street Date: August 23, 2024

- Rock music royalty gather together to recreate one of the most important and influential albums in history, King Crimson's 1969 masterpiece In The Court Of The Crimson King!
- Features performances by King Crimson members Mel Collins and Jakko M. Jakszyk as well as Todd Rundgren, Megadeth's Chris Poland, Deep Purple's Ian Paice, Rainbow's Joe Lynn Turner, Dream Theater's James LaBrie, Cactus's Carmine Appice and more!
- From the first note of "21st Century Schizoid Man" to the epic conclusion of "The Court Of The Crimson King," you'll be transfixed by how each song is interpreted and celebrated by this incredible group of musicians!

LP

Selection #: CLO5896

MSRP: \$27.98

File Under: Rock / Prog Rock

Box Lot: 30Box Lot: 30



**\$27.98<sup>LP</sup>**  
889466589614





**Artist: TODD RUNDGREN**

**Title: LIARS LIVE**

**Label: CLEOPATRA**

Street Date: August 23, 2024

- The blockbuster live album that followed Todd Rundgren's critically and commercially acclaimed 2004 album Liars!
- Liars was viewed by many as a return to the eclectic pop sound of Rundgren's beloved early '70s albums and these live performances feel as magical and as exhilarating as those early albums did back then!
- Rundgren's band is notable for including bassist Kasim Sulton (also featured in Rundgren's prog band Utopia), superstar drummer Prairie Prince, longtime Rundgren guitarist Jesse Grass, and more!

**Track List:**

LP1 SIDE A

1. Truth
2. Buffalo Grass
3. Mammon
4. Fascist Christ

LP1 SIDE B

1. I Hate My Frickin' I.S.P.
2. While My Guitar Gently Weeps
3. God Said
4. Liar

LP2 SIDE A

1. Soul Brother
2. Sweet
3. Past
4. Love Science

LP2 SIDE B

1. Feel It
2. The Want of a Nail
3. Hello It's Me
4. Just One Victory

LP

Selection #: CLO1585

MSRP: \$39.98

File Under: Rock / Art Rock

Box Lot: 25





**Artist: VARIOUS ARTISTS**  
**Title: STONED - A PSYCH TRIBUTE TO THE ROLLING STONES**  
**Label: CLEOPATRA**  
Street Date: August 23, 2024

- GET STONED with these mindblowing psych rock versions of classic Rolling Stones songs performed by the newest leaders of experimental space rock!
- Includes Clinic's hallucinogenic take on "I Know It's Only Rock & Roll (But I Like It)," The Vacant Lots' stimulating version of "She Smiled Sweetly," The Allah-Las' gorgeous "Stoned," and many more!

**Track List:**

1. Lorelle Meets The Obsolete - What A Shame
2. The KVB - Sympathy For The Devil
3. Shiny Darkly - Under My Thumb
4. Yeti Lane - Sway
5. Clinic - It's Only Rock & Roll (But I Like It)
6. Sons Of Hippies - Gimme Shelter
7. The Vacant Lots - She Smiled Sweetly
8. Celestial Bums - Child Of The Moon
9. Tashaki Miyaki - Take It Or Leave It
10. Allah-Las - Stoned
11. Pink Velvet - (I Can't Get No) Satisfaction
12. Pure X - Beast Of Burden
13. Cheval Sombre - As Tears Go By
14. The Tulips - Wild Horses

CD  
Selection #: CLO3431  
MSRP: \$12.98  
File Under: Rock / "The Rolling Stones"  
Box Lot: 30



**\$12.98** CD  
889466343124





**Artist:** FATS DOMINO  
**Title:** LIVE IN MUNICH  
**Label:** CLEOPATRA BLUES  
Street Date: August 23, 2024

- Historic concert from 1977 showcases one of the most vibrant live performances of rock legend, Fats Domino!
- From “Jambalaya (On The Bayou)” to “Blueberry Hill” to “Ain’t That A Shame,” this album overflows with Domino’s most treasured songs and are performed here with an extraordinary band!

**Track List:**

- SIDE A**
1. My Girl Josephine
  2. Blue Monday
  3. Jambalaya (On The Bayou)
  4. I’m Gonna Be A Wheel Someday
  5. I Want To Walk You Home
  6. Whole Lotta Loving
  7. The Fat Man
  8. Blueberry Hill

**SIDE B**

1. Ain’t That A Shame
2. I’m Ready
3. Medley: I’m In Love Again / Honey Chile
4. Medley: So Long / Natural Born Lover / C.C. Rider
5. Be My Guest
6. Red Sails In The Sunset
7. Goin’ Home (Tomorrow)

LP  
Selection #: CLO4485  
MSRP: \$27.98  
File Under: Rock / Oldies  
Box Lot: 30



**\$27.98** LP  
889466448515





magna carta

**Artist: VARIOUS ARTISTS**  
**Title: AN ALL-STAR TRIBUTE TO RUSH**  
**Label: MAGNA CARTA**  
Street Date: August 23, 2024

• Iconic vocalists and venerated musicians come together on this bombastic tribute to prog rock superstars, Rush!

• Includes unique interpretations of tracks from throughout Rush's stellar career including their biggest hits "Tom Sawyer," "Spirit Of The Radio," "Working Man," "Red Barchetta" and lots more!

• Features performances by Sebastian Bach (Skid Row), Steve Morse (Deep Purple), James LaBrie (Dream Theater), Jani Lane (Warrant), Alex Skolnick (Testament), Kip Winger (Winger), Fates Warning, Mike Portnoy (Dream Theater), John Petrucci (Dream Theater), and more!

• Deluxe 2LP vinyl set in RED!

• Previously released as CLO2855

LP

Selection #: CLO6062

MSRP: \$29.98

File Under: Rock / Progressive

Box Lot: 25



**\$29.98LP**  
889466606212

**Track List:**

LP1 SIDE A

1. Working Man - Sebastian Bach & Jake E. Lee
2. By-Tor And The Snow Dog - James LaBrie & John Petrucci
3. Analog Kid - Sebastian Bach & John Petrucci
4. Jacob's Ladder - Sebastian Bach & John Petrucci

LP1 SIDE B

1. Anthem - Mark Slaughter & George Lynch
2. Closer To The Heart - Fates Warning
3. Natural Science - Devin Townsend
4. Red Barchetta - James LaBrie

LP2 SIDE A

1. Lakeside Park - Sebastian Bach
2. Limelight - Kip Winger
3. Tom Sawyer - Sebastian Bach
4. Bastille Day - Jani Lane & Alex Skolnick

LP2 SIDE B

1. A Farewell To Kings - Randy Jackson
2. Spirit Of The Radio - Kip Winger
3. 2112 Overture / Temples Of Syrinx - Jani Lane & Vinnie Moore







**Artist:** AXE  
**Title:** NEMESIS  
**Label:** DEADLINE

Street Date: August 23, 2024

- An AOR classic from Florida hard rock troupe Axe gets a slick reissue!
- This 1984 was the last to feature founding guitarist Michael Osborne, who was tragically killed in a car accident shortly after recording the album, and features some of the group's strangest songs including "Heat In The Street," "Masquerade" and more!
- Limited edition SILVER vinyl!
- Previously released as CLO2482

LP  
Selection #: CLO6064  
MSRP: \$21.98  
File Under: Rock / Hard Rock  
Box Lot: 30



**\$21.98** LP  
889466606410

### Track List:

#### SIDE A

1. Heat in The Street
2. Young Hearts
3. All Through The Night
4. I Think You'll Remember Tonight
5. She's Had The Power
6. Girls, Girls, Girls

#### SIDE B

1. Eagle Flies Alone
2. Keep Playin' That Rock 'N' Roll
3. Foolin' Your Mama Again
4. Let The Music Come Back
5. Masquerade





**Artist: KIM CARNES**  
**Title: BETTE DAVIS EYES**  
**Label: CLEOPATRA**  
Street Date: August 23, 2024

- The unmistakable Kim Carnes delivers a sensational new version of her classic hit, released here for the first time on 7" vinyl!
- "Bette Davis Eyes" spent 9 weeks at the #1 spot on Billboard's Hot 100 chart!
- Limited edition PINK vinyl!
- Previously released as CLO2568

**Track List:**

SIDE A  
Bette Davis Eyes

SIDE B  
Bette Davis Eyes (Instrumental Version)

SP  
Selection #: CLO6061  
MSRP: \$9.98  
File Under: Rock / '80s  
Box Lot: 80



**\$9.98**  
889466606144





**Artist: CHRIST ON A CRUTCH**  
**Title: CRIME PAYS WHEN PIGS DIE**  
**Label: NEW RED ARCHIVES**  
Street Date: August 23, 2024

- The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)!
- This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rawkers!
- Previously released as CLO3307

**Track List:**

- SIDE A**
1. Intro
  2. Paranoid World Vision
  3. Dreams
  4. North Richland
  5. Shit Edge
  6. Nation of Sheep
- SIDE B**
1. Fish People
  2. Christian's Crack Diary
  3. Down
  4. In On Your Joke
  5. Sleep of Reason
  6. Caveat Emptor
  7. Folsom Prison Blues

LP  
Selection #: CLO6068  
MSRP: \$21.98  
File Under: Punk / Hardcore  
Box Lot: 30



**\$21.98**LP  
889466606816





**Artist:** CHRISTIAN DEATH  
**Title:** THE RAGE OF ANGELS  
**Label:** CLEOPATRA

Street Date: August 23, 2024

- A gorgeous picture disc vinyl pressing of the classic 1994 album by death rock cult band Christian Death!
- This album features Christian Death founder Rozz Williams and the lovely Eva O at their most powerful and hypnotic!
- Includes the infamous cover of David Bowie's "Panic In Detroit!"
- Previously released as CLO2061

**Track List:**

SIDE A

1. Trust (The Sacred And Unclean)
2. Lost Minds
3. Still Born / Still Life Part I (for Jeffery Dahmer) (with love)
4. Sex
5. HER Only sIN

SIDE B

1. Bad Year
2. Torch Song
3. Still Born / Still Life, Part II (The Unknown Men)
4. Procession
5. Panic In Detroit (For John Anderson)

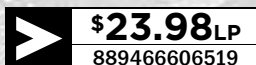
LP

Selection #: CLO6065

MSRP: \$23.98

File Under: Rock / Goth

Box Lot: 30





CLEOPATRA

**Artist:** D.I.

**Title:** STATE OF SHOCK

**Label:** CLEOPATRA

Street Date: August 23, 2024

- Reissue of the earsplitting 1994 album from the original Orange County punk rock legends, D.I.!
- D.I.'s brand of furiously fast, aggressively catchy punk rock made the boys an underground icon in the mid-'80s and continue to attract fans to this day!
- Includes 4 special bonus tracks of newer studio recordings!
- Previously released as CLO3073

**Track List:**

SIDE A

1. Hated
2. Clownhouse
3. What Is Life?
4. Runaround
5. Colors And Blood
6. It's Not Right
7. Paranoid's Demise
8. Dream

SIDE B

1. Better Than Expected
2. Martyr Man
3. Lexicon Devil
4. Two Girls, One Stein
5. Hysteria
6. Buttons
7. Loser

LP

Selection #: CLO6063

MSRP: \$21.98

File Under: Punk / Hardcore

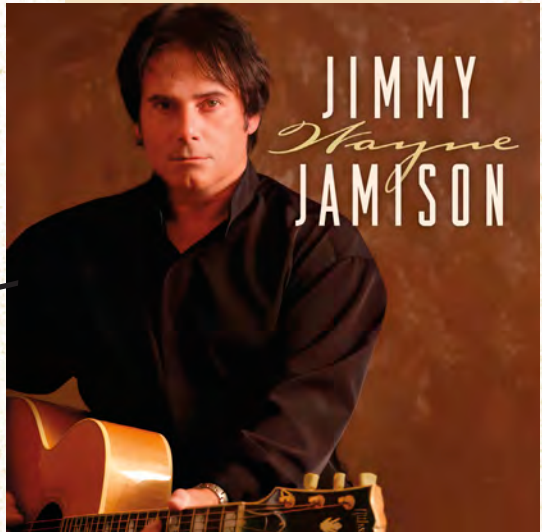
Box Lot: 30



**\$21.98** LP  
889466606311



# JIMMY *Wayne* JAMISON



**\$17.98<sup>CD</sup>**  
843563171530

- **Survivor** lead singer **Jimi Jamison's** **PREVIOUSLY UNRELEASED** 2007 solo album!
- Entirely written and produced by fellow former Survivor member **Jim Peterik**
- All track versions are previously unheard
  - Liner notes essay by Matt Wardlaw (*Ultimate Classic Rock* radio DJ and journalist)
- Second posthumous release from the Jimi Jamison archives
  - Previous release in Iconoclassic's Jimi Jamison Archive Series sold out within one year

After leading **Survivor** to the top of the charts in the mid-'80s with hits like **"I Can't Hold Back," "High on You," "The Search Is Over," "Burning Heart,"** and **"Is This Love,"** powerhouse vocalist **Jimi Jamison** reunited with his former Survivor band-mate, songwriter **Jim Peterik** ("Eye of the Tiger," "Hold on Loosely," "Vehicle") to cut... a country-rock album?

The concept seems perplexing, yet it makes perfect sense. The singer was born Jimmy Wayne Jamison in smalltown Mississippi. He performed songs by The Marshall Tucker Band in his dues paying club days, cut background vocals for Molly Hatchet, and sang prominent harmonies all over ZZ Top's massive *Eliminator* album. Those who knew him best said that you could hear his Southern roots, even when he joined Survivor.

Meanwhile, master songwriter Jim Peterik had written with Lynyrd Skynyrd, 38 Special, and Blackhawk. "I heard what I called 'the yodel' in his voice," he explains. "It's not really Southern, but he's got a catch in his voice that I made sure was in every song."

When we think of country music today, the line often blurs between true old school country, pop, and straight up rock & roll. The same is true with *Jimmy Wayne Jamison*, which at times, doesn't stray too far from the Jimi Jamison that we all know and love so dearly. "It's not like he sings this album with a certain twang or anything like that, it's just Jamison," Peterik offers as an expert summary. "There's really not a huge dividing line, the 'rock Jamison' and what you're hearing on this record. It's not like he's twang-y or anything like that. Maybe it's a little more gentle? But he's still rockin'."

Jimi Jamison's *Jimmy Wayne Jamison* album has **never been heard...until now!**

For fans of Survivor, Lynyrd Skynyrd, 38 Special, The Outlaws, ZZ Top, Molly Hatchet, The Marshall Tucker Band

**TRACK LIST**

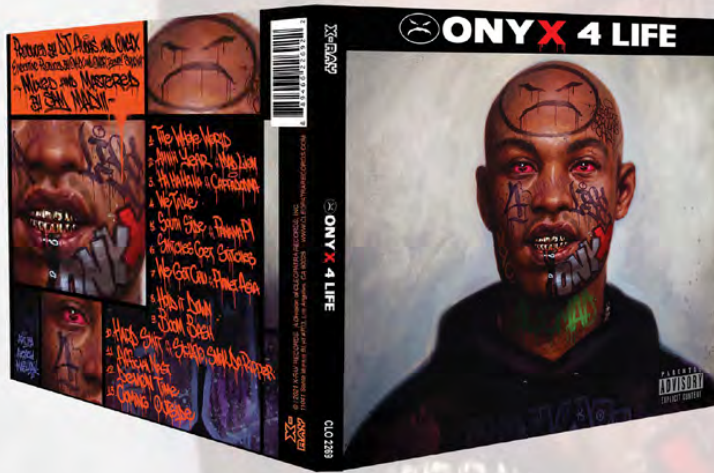
LIVE LIFE  
LOVE YOU ALL OVER  
THE WORLD  
RUNAWAY TRAIN  
STRONG AT THE BROKEN  
PLACES  
I WANNA TOUCH YOU THERE  
HEART OF A WOMAN  
SOUND OF HOME  
ALIVE  
TILL YOU LOVE SOMEONE  
COME DANCING  
A KISS TO REMEMBER  
YOU BY

ARTIST: JIMI JAMISON  
TITLE: JIMMY WAYNE JAMISON  
LABEL: ICONOCLASSIC RECORDS  
STREET DATE: 8/23/24  
FORMAT: CD  
CAT #: ICON 1073  
UPC: 843563171530  
FILE UNDER: ROCK, COUNTRY  
BOX LOT: 30



8 43563 17153 0

ICONOCLASSIC  
RECORDS



**Artist:** ONYX  
**Title:** ONYX 4 LIFE  
**Label:** X-RAY

Street Date: August 23, 2024

- Iconic hip hop duo Fredro Starr & Sticky Fingaz pull out all the stops with this studio album!
- Features guest appearances by Wu Tang Clan member Cappadonna, L.A.'s underground sensation Planet Asia, graffiti legend turned rapper Snak The Ripper and more!
- Check out the explosive video for the album's first single "Coming Outside!"
- Previously released as CLO2269

**Track List:**

1. The Whole World
2. AHH Year feat. Mad Lion
3. Ha Ha Ha feat. Cappadonna
4. We Take
5. South Side feat. Panama Pl
6. Snitches Get Stitches
7. We Got Chu feat. Planet Asia
8. Hold It Down
9. Boom Bash
10. Hard Shit feat. Sickflo & Snak The Ripper
11. Afficial Nast
12. Demon Time
13. Coming Outside

CD

Selection #: CLO6066

MSRP: \$11.98

File Under: Hip Hop / Hardcore

Box Lot: 30



**\$11.98cd**  
 889466606625





**Artist:** QUIET RIOT  
**Title:** METAL HEALTH (BANG YOUR HEAD)  
**Label:** DEADLINE  
Street Date: August 23, 2024

**Track List:**  
SIDE A  
Metal Health (Bang Your Head)  
SIDE B  
Cum On Feel The Noize

- A one-of-a-kind 7" RED vinyl featuring two Quiet Riot tracks that changed the face and sound of popular music!
- Both "Metal Health (Bang Your Head)" and "Cum On Feel The Noize" propelled QR's 1983 album to the top of the Billboard chart, becoming the first heavy metal album to do so!
- Previously released as CLO2494



SP  
Selection #: CLO6067  
MSRP: \$9.98  
File Under: Metal / Heavy Metal  
Box Lot: 80



8 89466 60674 8

**\$9.98**  
889466606748





**Artist:** TOTAL CHAOS  
**Title:** IN GOD WE KILL  
**Label:** CLEOPATRA

Street Date: August 23, 2024

- Revamped, revised and reissued - the notorious 1999 studio album from Los Angeles street punk legends, Total Chaos!
- The audio has been digitally remastered and edited to sharpen the album's sonic impact, which even today hits with full force!
- All new artwork to commemorate this important release!
- Previously released as CLO3028

### Track List:

1. Intro
2. Pain, Agony, Defeat
3. Never Give Up
4. In God We Kill
5. Running With The Youth
6. Take You Down
7. I Am Free
8. Decay Of A Wasteland
9. Feel My Rage
10. Time To Go
11. Colonel Rock
12. Let It Roll
13. What You Gonna Do
14. I Believe In Anarchy

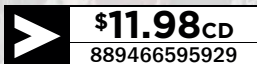
CD

Selection #: CLO5959

MSRP: \$11.98

File Under: Punk / Hardcore

Box Lot: 30





**Artist: ROBOT KIDS ELECTRIC**  
**Title: ELECTROPOP CHRONICLES**  
**Label: BIG EYE**

Street Date: August 23, 2024

- A brand new robotic adventure into children's music - a collection of recordings inspired by the iconic sounds of Kraftwerk!
- Highlights include a delightful reinterpretation of Taylor Swift's "Shake It Off," a whimsical twist on The Weeknd's "Blinding Lights" and, of course, a fun version of Kraftwerk's "The Robots!"
- Featured guests include '80s dance queen Shannon (on "Electric Slide") and Mr. C & DJ Casper who lend their energy to the party favorite "Cha Cha Slide!"

**Track List:**

1. Robot Kids Electric (Theme)
2. Wake Up
3. The Robot Dance
4. Shake It Off
5. Around The World
6. Electric Slide
7. Blinding Lights
8. She Blinded Me With Science
9. Electric Feel
10. The Robots
11. Cha Cha Slide
12. Intergalactic
13. Blue (Da Ba Dee)
14. Baby Robot

**BONUS SINGALONG VERSIONS**

15. Robot Kids Electric (Theme)
16. Wake Up
17. Baby Robot

CD  
Selection #: CLO5942  
MSRP: \$13.98  
File Under: Kids / Electronic  
Box Lot: 30



**\$13.98** CD  
889466594229





**Artist:** MELANIE  
**Title:** LIVE AT MONTREUX JAZZ FESTIVAL  
**Label:** CLEOPATRA  
**Street Date:** August 23, 2024

- The historic live album from American folk chanteuse Melanie performing a spectacular set at the Montreux Jazz Festival in 1971!
- Listen as Melanie performs an eclectic mix of favorites like “The Nickel Song” and “What Have They Done To My Song, Ma” as well as lesser known favorites like “Chords Of Fame” and “Baby Rainbow” plus a superb cover of James Taylor’s “Carolina In My Mind!”

**Track List:**

- SIDE A**
1. Close To It All
  2. Chords Of Fame
  3. Baby Guitar
  4. Alexander Beetle
  5. Nickel Song
  6. Caroline On My Mind

**SIDE B**

1. Peace Will Come (According To Plan)
2. Babe Rainbow
3. What Have They Done To My Song, Ma
4. Lay Down (Candles In The Rain)
5. Montreux Soundcheck Excerpt

LP  
Selection #: CLO5593  
MSRP: \$27.98  
File Under: Folk / Contemporary Folk



**\$27.98<sup>LP</sup>**  
889466559310





**Artist: MELANIE**  
**Title: VICTIM OF THE MOON**  
**Label: CLEOPATRA**  
Street Date: August 23, 2024

- Gorgeous reissue of this gem from the turn of the century by folk music icon Melanie!
- For this album, Melanie showcases a more eclectic mix of genres that includes county, world and pop music!
- All new artwork and remastered audio makes this a must have for fans!

**Track List:**

- SIDE A**
1. And We Fall
  2. The Punishment Fits The Crime
  3. Center Of The Circle
  4. Smile
  5. Till They All Get Home
  6. Right About Now

**SIDE B**

1. It Hurts When Love Is Deep
2. Leftover Emotions
3. You Can Find Anything Here
4. Brand New Key
5. Working Legend
6. Never Had A Clue
7. You Don't Know Me

LP  
Selection #: CLO5598  
MSRP: \$27.98  
File Under: Folk / Contemporary Folk  
Box Lot: 30



**\$27.98LP**  
889466559815





## CLEOPATRA

**Artist: WHEN IN ROME**

**Title: THE PROMISE**

**Label: CLEOPATRA**

Street Date: August 23, 2024

- Highly collectible 7" vinyl of the original 1987 demo recording of the breakthrough hit from British synth-pop band When In Rome, "The Promise!"
- One of the most iconic songs of '80s new wave, "The Promise" became a Top 40 hit on Billboard becoming one of the biggest one hit wonders of the decade!
- Limited edition WHITE vinyl!

### Track List:

#### SIDE A

The Promise (1987 Studio Version)

#### SIDE B

The Promise (1987 Studio Version - Instrumental)

SP

Selection #: CLO5835

MSRP: \$15.98

File Under: Electronic / New Wave

Box Lot: 80



**\$15.98**  
889466583544





## ***Brahms: Complete Symphonies + more***

**Otto Klemperer**

**Packaging:** 6CD Box

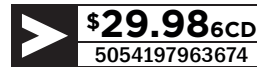
**Release Date:** August 23, 2024

**Price:** \$29.98

**Catalogue Number:** 796367

**UPC:** 5054197963674

\*refer to web dmi for tracklisting\*



### **Release Information:**

Klemperer and Brahms had much in common, which may go some way to explaining the empathy with which Klemperer conducts the works of the great composer. As Richard Osborne says in the accompanying liner notes: 'no detail was insignificant, yet none was allowed to subvert the larger whole'. The recordings in this box have all been remastered in HD from original tapes for the Otto Klemperer Complete Edition in 2023.



# Numero Group

## Margo Guryan: Take A Picture



Catalog Number: NUM608  
 Artist: Margo Guryan  
 Title: Take A Picture  
 Release Date: 8/23/24  
 UPC: LP: 825764160810  
       LP-C2: 825764160896  
 Available format: LP,  
 LP-C2 (Sun Gold Opaque Color Vinyl)  
 Genre: Pop Rock  
 Box Lot: 50  
 List Price: LP: \$24.98  
               LP-C2: \$26.98

Not available for export  
 Vinyl is not returnable Indie Exclusive

### Track Listing

#### Side A

1. Sunday Mornin' 2:15
2. Sun 2:33
3. Love Songs 2:35
4. Thoughts 2:21
5. Don't Go Away 1:59
6. Take A Picture 3:01

#### Side B

1. What Can I Give You 2:27
2. Think Of Rain 2:20
3. Can You Tell 2:30
4. Someone I Know 2:41
5. Love 5:19

Take A Picture is Margo Guryan's one and done classic — one of record collecting's real unheralded masterpieces — bright, breezy, lightly psychedelic, and utterly cosmopolitan, recorded in New York City no less. Newly restored by Jessica Thompson from the original two-track safety masters, this beguilingly melodic 1968 pop tour-de-force has never sounded better.

AVAILABLE IN LIMITED EDITION  
 SUN GOLD OPAQUE COLOR VINYL

**\$24.98<sup>LP</sup>**  
 825764160810

**\$26.98<sup>LP</sup>**  
 825764160896

(COLOR VINYL)





## Movements

### George Li

**Packaging:** 1 CD Jewel Box

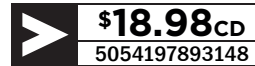
**Release Date:** August 23, 2024

**Price:** \$18.98

**Catalogue Number:** 789314

**UPC:** 5054197893148

\*refer to web dmi for tracklisting\*



### Release Information:

In choosing Movements as the title for this album of piano works, George Li highlights both their structure and their dancing spirit: the 18 movements of Schumann's Davidsbündlertänze (supplemented by his Arabeske in C major) are followed by Ravel's eight Valses nobles et sentimentales and three movements from Stravinsky's score for the ballet Petruskha. "There are intriguing and intoxicating elements in this dance programme that captured me from the outset when crafting it," says the Boston-born pianist. "Broadly speaking, I love the effects of colour and harmony in these works, as well as the general feeling of an evolution, or perhaps a continuous battle, between the introverted and extroverted impulses ... The Davidsbündlertänze embodies the full spectrum of human emotion – despair, anxiety, sorrow, triumph, bliss, or pure love, to name a few ... Another fascinating element in this program is the motivic and harmonic threads which connect the smaller pieces into a cohesive whole. Recently, I've developed a great obsession with learning how to weave musical moments into a single overarching architectural narrative. This program offers a different challenge – giving space for each musical moment to be its own distinct individual voice, while also still maintaining the narrative arc ..."







# MUNICIPAL WASTE



MUNICIPAL WASTE made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their "Tango & Thrash" EP is now released on digital and streaming platforms for the first time and available now on CD, Cass & LP. The first vinyl pressing of *Tango & Thrash* sold out before its original street date.



CONFIGURATION: Vinyl (Red)  
PRICE CODE: 26.98  
UPC: 4065629710682  
SELECTION #: NB 7106-8

**\$26.98<sup>LP</sup>**  
4065629710682

**ARTIST:** Municipal Waste  
**ALBUM TITLE:** Tango & Thrash  
**STREET DATE:** Aug 23, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

01. Escape From New York
02. Big Trouble In Little China
03. Captain Ron/Overboard
04. Backdraft
05. Tango And Thrash
06. Dropped Out
07. Self Abuse
08. Minds Are Controlled
09. Intervention



CONFIGURATION: Cass (Red)  
PRICE CODE: 12.98  
UPC: 4065629710651  
SELECTION #: NB 7106-5

**\$12.98<sup>CD</sup>**  
4065629710651

## OUT NOW



CONFIGURATION: CD  
PRICE CODE: 14.98  
UPC: 4065629710637  
SELECTION #: NB 7106-3

**\$14.98<sup>CD</sup>**  
4065629710637



## **Mahler: Symphony No.5**

**Simon Rattle**

**Berliner Philharmoniker**

**Packaging:** 2LP Vinyl

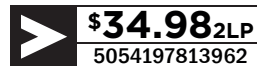
**Release Date:** August 23, 2024

**Price:** \$34.98

**Catalogue Number:** 781396

**UPC:** 5054197813962

\*refer to web dmi for tracklisting\*



### **Release Information:**

In 1999, Sir Simon Rattle was appointed as successor to Claudio Abbado as the orchestra's principal conductor. He gave his first concert as principal conductor on 7 September 2002, leading performances of Gustav Mahler's Symphony No. 5 and Asyla by Thomas Adès, a "spicy mix of traditional and modern" (The Guardian). These performances received incredible reviews from the press worldwide and the Mahler 5 recording released at that time won many awards, being one of his most successful albums so far. This recording is released on vinyl for the very first time. 'Rattle brings a real sense of structural cohesion and an apposite lightness of touch to passages routinely overweighted in the great performances of the past. The finale, deft, vigorous and full of joy, is sure to impress.' GRAMOPHONE





## **Bruckner: Symphony No. 9 in D minor**

**Simon Rattle**

**Berliner Philharmoniker**

**Packaging:** 2LP Vinyl

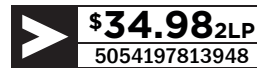
**Release Date:** August 23, 2024

**Price:** \$34.98

**Catalogue Number:** 781394

**UPC:** 5054197813948

\*refer to web dmi for tracklisting\*



### **Release Information:**

Bruckner was working on the Ninth Symphony until the day he died. He left a stark and magnificent torso that marks the end of the 19th-century symphony – but he also left fragments and sketches for a magnificent finale that would cap his life's work. In the latest realisation of a completion that has taken over 20 years, Bruckner's finale crowns his musical last will and testament with an intense and visionary splendour. 'Everything that is strange about this finale is 100% Bruckner,' remarks Sir Simon Rattle. 'And one can see the terror and the fear and the passion which he was going through in his life at that time.'





# SIMONE SIMONS

EPICA's Simone Simons has been spearheading the world of female fronted metal. Enter stage right Arjen Lucassen (AYREON). Her musical partner and longtime collaborator is no stranger to her soaring operatic voice, one that can stir even a gargoyle's stone heart to tears. Together they have crafted a sonic universe that befits the influential figure she is. "*Vermillion*" emerges as a gargantuan goose-bump generator, a universally touching, stellar tour de force.

**ARTIST:** Simone Simons  
**ALBUM TITLE:** Vermillion  
**STREET DATE:** Aug 23, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |  |                            |
|--|----------------------------|
| 01. Aeterna  | 06. Vermillion Dreams      |
| 02. In Love We Rust                                  | 07. The Core               |
| 03. Cradle To The Grave<br>(feat. Alyssa White-Gluz) | 08. Dystopia               |
| 04. Fight or Flight                                  | 09. R.E.D.                 |
| 05. The Weight of My World                           | 10. Dark Night of the Soul |



CONFIGURATION: Vinyl (Clear)  
PRICE CODE: 29.98  
UPC: 4065629725815  
SELECTION #: NB 7258-1

**\$29.98<sup>LP</sup>**  
4065629725815



CONFIGURATION: CD  
PRICE CODE: 14.98  
UPC: 4065629725839  
SELECTION #: NB 7258-3

**\$14.98<sup>CD</sup>**  
4065629725839



# Uniform

## American Standard



*American Standard* begins with a shock. Vocalist **Michael Berdan** stands alone, screaming, "A part of me, but it can't be me. Oh God, it can't." It all starts with an admission. Beneath the harrowing screams, there's the pain of bulimia nervosa. There's the pain of a sickness that is as physical as it is psychological. This is a kind of emergence.

With every movement of *American Standard*, **Uniform** peels off a new layer and tells the story inside of the one that came before it. The lyrics sink down into the core of the innermost self, the small human being crushed in the grip of sickness. To help peel away this narrative of eating disorders, self-hatred, delusion, mania, and ultimate discovery, Berdan sought assistance from a towering pair of outsider literary figures. Alongside **B.R. Yeager** (author of the modern cult-classic *Negative Space*) and **Maggie Siebert** (the mind behind the contemporary body horror masterpiece *Bonding*), the three writers eviscerate the personal material to present a portrait of mental and physical illness as vividly terrifying as anything in the present-day canon. The result is an acute articulation of a state beyond simple agony, capturing the thrilling transcendence and deliverance that sickness can bring in the process.

*American Standard* is surely **Uniform**'s most thematically accomplished and musically self assured album to date. Sections spiral and explode. Motifs drift off into obscurity before reasserting themselves with new power. Genres collide and burst open, forming something idiosyncratic and new. There's a grandeur, due in part to the addition of **Interpol** bassist **Brad Truax** alongside the percussive push and pull of returning drummer **Michael Sharp** and longtime touring drummer **Michael Bloom**, marking his **Uniform** recorded debut here. However, this magnificence is most clearly attributable to the scale and power of guitarist and founder **Ben Greenberg**'s arrangements, matching ever elegantly to the intense lyrical subject matter.

Without a shred of doubt, *American Standard* is a work of art, agonizing in its honesty and relentless in its pursuit of sonic transcendence. It is hideous. It is beautiful. It is necessary.

#### TRACK LISTING:

1. American Standard (21:15)
2. This Is Not a Prayer (06:39)
3. Clemency (07:51)
4. Permanent Embrace (04:02)

#### KEY INFORMATION / SELLING POINTS:

##### Hometown / Key Markets:

- Los Angeles, New York, Austin, London, Paris, Berlin, Mexico City

##### Selling Points / Key Press:

- **Uniform**'s most accomplished and musically self assured album to date
- A vulnerable testament to **Berdan**'s battle with bulimia nervosa
- Available on limited translucent green vinyl
- All vinyl copies come with a 24p booklet

#### Related Catalog:

SBR-170 **Uniform** *Wake in Fright* CD/LP

SBR-204 **Uniform** *The Long Walk* CD/LP

SBR-259 **Uniform** *Shame* CD/LP

SBA-001 **Uniform & The Body** *Mental Wounds Not Healing* LP

SBA-004 **Uniform & The Body** *Mental Wounds Not Healing / Everything That Dies Someday Comes Back* CD

SBA-009 **Boris & Uniform** *Bright New Disease* LP

#### RIYL: The Body, Pharmakon, Sightless Pit, Thou, Street Sects, Full of Hell, Primitive Man

CATALOG #: SBR-346

GENRE: ROCK, INDUSTRIAL METAL, NOISE

RELEASE DATE: 8-23-24

AVAILABLE FORMATS: LP-C3, CD

UPC-LP-C3: 843563176092

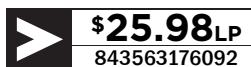
UPC-CD: 843563176757

VINYL IS NOT RETURNABLE

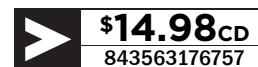
NOT EXPORTABLE

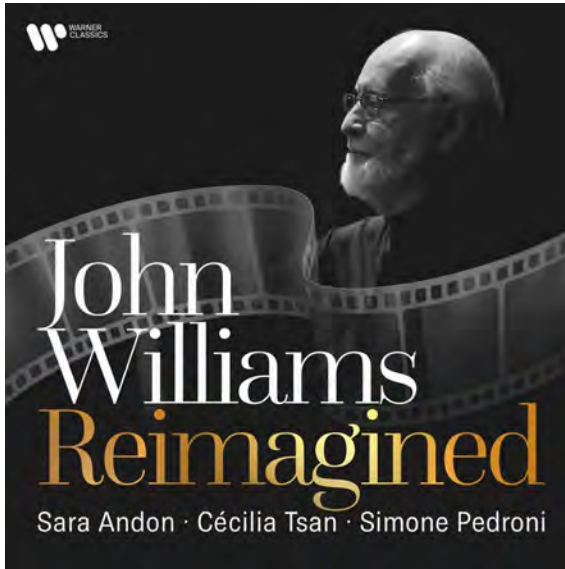
BOX LOT: LP/CD 30

GREEN VINYL LP - \$25.98



CD - \$14.98





## **John Williams Reimagined**

**Sara Andon, Cécilia Tsan,  
Simone Pedroni**

**Packaging:** 2CD Jewel Box

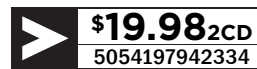
**Release Date:** August 23, 2024

**Price:** \$19.98

**Catalogue Number:** 794233

**UPC:** 5054197942334

\*refer to web dmi for tracklisting\*



### **Release Information:**

John Williams Reimagined is a project of film score producer Robert Townson, who imagined an album where John Williams famous film themes are scored for a chamber trio of flute: Sara Andon, cello: Cécilia Tsan and piano: Simone Pedroni. A double album with hits, spanning a period of more than 50 years of terrific film music from Jane Eyre to the recent The Fabelmans and including, ET, Star Wars, Schindler's List, Jurassic Park.





## **Shostakovich: Complete Symphonies, Cello Concertos, Piano Concertos**

**Mariss Jansons**

**Packaging:** 13CD Box


**Release Date:** August 23, 2024

**Price:** \$59.98

**Catalogue Number:** 795717

**UPC:** 5054197957178

\*refer to web dmi for tracklisting\*

 **\$59.98** 13CD  
5054197957178

### **Release Information:**

Dmitri Shostakovich composed his first symphony in 1925 as a graduation piece at the Leningrad Conservatory and his 15th symphony in 1971, four years before his death. Perhaps more than the symphonic canon of any composer in history, these works reflect the dramatic historical events of his time, in this case the 20th century and specifically the Russian Revolution, Second World War and Stalinist repression. Besides the symphonies, the cello concertos and piano concertos are also included in this set.



Renaissance Records US



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KEEPING CLASSIC MUSIC ALIVE ON  
COMPACT DISC & DELUXE LONG  
PLAYING VINYL SINCE 1993

# Electric Light Orchestra Part II

## *Moment Of Truth*

DOUBLE VINYL LP



This album features "Moment of Truth," the second and final album by ELO Part II, originally released in 1994. In a triumphant revival, the album underwent a meticulous remastering in 2021, breathing new life into its sonic landscape. Noteworthy among its tracks is the compelling single "Power Of A Million Lights."

The release goes beyond a mere musical experience, presenting itself in a lavish package with a gatefold design and including treasures like lost photos, lyric sheets, bonus tracks, and more. This remastered edition not only elevates the auditory journey but also immerses fans in a visual and nostalgic exploration of the album's unique charm.



**\$34.99 LP**  
630428099142

LIMITED EDITION DOUBLE  
**MARBLE VINYL**

- |  |   |
|--|---|
| <p>Side One</p> <ol style="list-style-type: none"> <li>1. Moment of Truth (Overture) (4:07)</li> <li>2. Break Down The Walls (4:27)</li> <li>3. Power Of A Million Lights (4:54)</li> <li>4. Interlude 3 (0:32)</li> <li>5. One More Tomorrow (5:00)</li> </ol> <p>Side Three</p> <ol style="list-style-type: none"> <li>12. Blue Violin (1:10)</li> <li>13. Whiskey Girls (3:37)</li> <li>14. Interlude 1 (0:58)</li> <li>15. Twist Of The Knife (4:30)</li> <li>16. So Glad You Said Goodbye (4:12)</li> <li>17. Underture (2:52)</li> <li>18. The Leaving (0:25)</li> <li>19. Local Hero (demo) (3:48)</li> </ol> | <p>Side Two</p> <ol style="list-style-type: none"> <li>6. Don't Wanna (3:41)</li> <li>7. Voices (4:27)</li> <li>8. Interlude 2 (0:20)</li> <li>9. Vixen (0:04)</li> <li>10. The Fox (4:35)</li> <li>11. Love Or Money (4:08)</li> </ol> <p>Side Four</p> <ol style="list-style-type: none"> <li>20. Power Of A Million Lights (demo) (4:49)</li> <li>21. Love Or Money (demo) (3:56)</li> <li>22. Rain Down Fire (demo) (5:19)</li> <li>23. Breakin' Down The Walls (radio edit) (3:51)</li> <li>24. Power Of A Million Lights (demo) (3:50)</li> </ol> |
|--|---|



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The release goes beyond a mere musical experience, presenting itself in a lavish package with a gatefold design and including treasures like lost photos, lyric sheets, bonus tracks, and more. This remastered edition not only elevates the auditory journey but also immerses fans in a visual and nostalgic exploration of the album's unique charm.



**\$32.98LP**  
630428099135

- | Side One                             | Side Two  |
|--------------------------------------|---|
| 1. Moment of Truth (Overture) (4:07) | 6. Don't Wanna (3:41)                           |
| 2. Break Down The Walls (4:27)       | 7. Voices (4:27)                                |
| 3. Power Of A Million Lights (4:54)  | 8. Interlude 2 (0:20)                           |
| 4. Interlude 3 (0:32)                | 9. Vixen (0:04)                                 |
| 5. One More Tomorrow (5:00)          | 10. The Fox (4:35)                              |
|                                      | 11. Love Or Money (4:08)                        |
| Side Three                           | Side Four                                       |
| 12. Blue Violin (1:10)               | 20. Power Of A Million Lights (demo) (4:49)     |
| 13. Whiskey Girls (3:37)             | 21. Love Or Money (demo) (3:56)                 |
| 14. Interlude 1 (0:58)               | 22. Rain Down Fire (demo) (5:19)                |
| 15. Twist Of The Knife (4:30)        | 23. Breakin' Down The Walls (radio edit) (3:51) |
| 16. So Glad You Said Goodbye (4:12)  | 24. Power Of A Million Lights (demo) (3:50)     |
| 17. Underture (2:52)                 |   |
| 18. The Leaving (0:25)               |   |
| 19. Local Hero (demo) (3:48)         |   |

MOMENT OF TRUTH

JAGJAGUWAR

# MALICE K

## AVANTI

### ABOUT THE ALBUM

There are ghosts all across AVANTI, the debut album from Malice K. At points it's howling and unhinged, a grungy layer atop a lush foundation of melodic capital-s Songwriting, but in other moments it dissolves into a gentle, wistful haunting. Malice K's songs are blunt, uncomplicated and unflinching as he probes the interiority of memories, of mistakes – saturated with an innate intensity that sucks you into his gnarled and visceral world, so barbed it could draw blood.

Malice K is helmed by visual artist and songwriter Alex Korschuh, New York-based but born and raised in Olympia, Washington. Following a stint living in Los Angeles, where he became a member of the artist collective Death Proof Inc., a trip to New York resulted in him simply never leaving the city. A period of chaos ensued, Malice K exhausted and unmoored and ultimately, unwell.

The record is unpredictable across its 11 songs. The album opens with a jarring scream on "Halloween," Malice K's breathless vocals buried beneath a grungy, roving Nineties riff. The track emanates a manic energy, enveloping. It's a fitting entrypoint for the record, and for the vividness of Malice K. The snarling and obsessive "You're My Girl" has a swaggering paranoia: "I got so high I thought my hand touching my hand was your hand." But AVANTI exists in quieter moments too; "Radio," with its fluttering morose cello, moves at an almost glacial pace comparatively. The aching wistfulness of "The Old House" is an album stand-out, anchored in an acoustic guitar, an uneasy lullaby that never quite settles into itself: "I think to myself I got the things that I wanted, but I can't help think there's something else that I forgot to do."

A recent press interview called Malice K a shapeshifter, but he's not amorphous in that way. He's decisive and intense, more concerned with carving his own path, and building his own world. Every part of Malice K is distinctly himself: from his sweaty high-octane shows to the high-flash high-contrast photos; from his gnarled and unsettling illustrations to the studio recordings that vacillate between grief and tenderness, there's an exceptional ferocity across everything Malice K touches.

AVANTI feels lived in, like peering into an abandoned house through a window smeared with grimy fingerprints, relics of a life well-lived scattered inside - despite being a debut, there's the sense that Malice K arrived fully-realized, imperfections and all.

### SELLING POINTS

- Malice K's Jagjaguwar debut featuring "Radio" and "PhD"
- NME cover feature ran fall 2023; "The underground NYC shapeshifter is a true original"
- Press + praise includes: NME (cover), FADER, Office Magazine, Document Journal, Flaunt, Line of Best Fit, Perfectly Imperfect
- Social: 12,000+ Instagram, 9,000+ Spotify, 1,700+ Youtube,
- First pressing on limited-edition gold vinyl



### DETAILS

**CATALOG NUMBER:** JAG455  
**RELEASE DATE:** 2024-08-23  
**FORMAT:** CD / LP / C1 / Digital  
**LP:** \$23.98 | **CD:** \$15.98 | **C1:** \$24.98  
**CD BOX LOT:** 30 | **LP BOX LOT:** 24  
**GENRE:** Alternative  
**KEY MARKETS:** LA, NY/BK, Chicago, London, Paris  
**TERRITORY RESTRICTIONS:** n/a

VINYL NOT RETURNABLE

**\$15.98<sup>CD</sup>**  
656605245522

**\$23.98<sup>LP</sup>**  
656605245515

**\$24.98<sup>LP</sup>**  
656605245539

(COLOR VINYL)

### TRACKS

#### SIDE A

1. Halloween
2. Hold Me Up
3. Song For My Baby
4. The Old House
5. Weed

#### SIDE B

6. Radio
7. You're My Girl
8. Concrete Angel
9. FADE
10. Raining
11. Blue Monday

JAGJAGUWAR





# Tom Harrell

## ALTERNATE SUMMER



### Tom Harrell – trumpet

Dayna Stephens – tenor saxophone (tracks 4, 5, 6 & 8)

Mark Turner – tenor saxophone (tracks 1, 2, 3, 9 & 10)

Luis Perdomo – piano, Fender Rhodes, B-3 organ

Charles Altura – acoustic & electric guitar (tracks 2, 3, 5 & 7)

Ugonna Okegwo – bass • Adam Cruz – drums

**\$16.98<sup>CD</sup>**  
632375734428

- Track Listing*
1. Miramar • 2. Peanut
  3. Alternate Summer • 4. Intermezzo
  5. UV • 6. Chalcedon
  7. Heliotrope • 8. Plateau
  9. Wind • 10. Radius

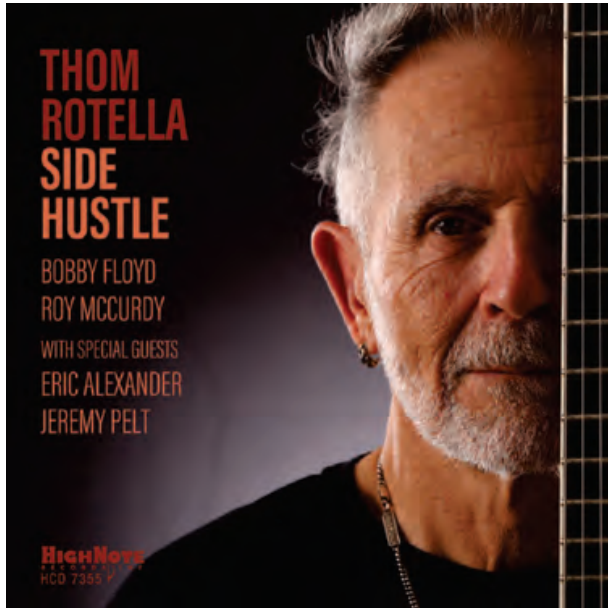
Trumpet player, bandleader, composer, and arranger Tom Harrell picked up rave reviews for 2022's Oak Tree, and here he follows it up with another ambitious, hard-to-resist album, once again made up entirely of his own remarkable compositions. Harrell is highly regarded, not for playing loudly, fast, or high, but rather for his extraordinary talent at fashioning ravishingly beautiful auricular shapes with a wonderfully expressive tone and depth. He is also an exceptionally fine arranger, crafting scores embroidered with felicities of detail and an inevitability which are unique in jazz. Teamed here for the second time with Venezuelan-born pianist **Luis Perdomo**, featuring the tenor saxophones of **Danya Stephens** and **Mark Turner**, the guitar of **Charles Altura** and regular collaborators, German-Nigerian bassist **Ugonna Okegwo** and American drummer **Adam Cruz**, Harrell and his associates emphasize the diverse musical influences of the compositions with a versatility that vividly displays their common strength.



<b>Release Date: August 23, 2024</b>	<b>List Price: \$16.98</b>
<b>Artist: Tom Harrell</b>	<b>Genre: JAZZ</b>
<b>Title: Alternate Summer</b>	<b>Format: Compact Disc</b>
<b>Catalog #: HCD 7344</b>	<b>Packaging: Standard Jewelcase</b>
<b>Label: HighNote Records</b>	<b>Box Lot: 30</b>



# Thom Rotella SIDE HUSTLE



**Thom Rotella – baritone guitar and guitar**  
Bobby Floyd – organ; Gregg Karukas – organ (track 12 only)  
Roy McCurdy – drums; Kendall Kaye – drums (track 12 only)  
Lenny Castro – percussion (tracks 2, 3, 6, 8 & 12)

**With special guests**

**Eric Alexander – tenor saxophone (tracks 4 & 6)**

**Jeremy Pelt – trumpet (tracks 8 & 12)**

**\$16.98<sup>CD</sup>**  
632375735524

- Track Listing*
1. Who Dat? • 2. Love for Sale
  3. Pick Pocket • 4. Side Hustle
  5. Georgia on My Mind • 6. Not So Much
  7. Mr. Mootanda
  8. Don't Mess with Mister T • 9. Roy's Groove
  10. On a Misty Night • 11. Alone Together
  12. Three Views of a Secret / Goodbye Pork Pie Hat

From the moment he picks up his guitar, Thom Rotella's passion for music is palpable. Every phrase is crafted with intuitive care and precision that reflect a total commitment to his art. Each performance is an intimate journey into the expressive potential of jazz, where every chord tells a story and every solo speaks directly to the listener. Beyond his solo work, Rotella's collaborations with legendary artists and contributions to various projects cover an extraordinarily wide spectrum of music and entertainment heavy-hitters including Stanley Turrentine, Tommy Tedesco, Frank Sinatra, Burt Bacharach, Bette Midler and countless others. His compositions and his playing have been featured in high-profile television and film projects such as Family Guy, Ellen DeGeneres, Sex and the City, Criminal Minds and Altos (2015), underscoring his ability to craft memorable and communicative music. Thom Rotella continues to inspire and innovate, as evidenced on his HighNote Records debut recording, Side Hustle.



With the remarkable organist **Bobby Floyd** and the propulsive drumming of **Roy McCurdy**, Rotella swings, smolders and sizzles through a set of imaginative original tunes and standards, with HighNote regulars **Eric Alexander** and **Jeremy Pelt** on hand to welcome him to the label.

**Release Date: August 23, 2024**

**Artist: Thom Rotella**

**Title: Side Hustle**

**Catalog #: HCD 7355**

**Label: HighNote Records**

**List Price: \$16.98**

**Genre: JAZZ**

**Format: Compact Disc**

**Packaging: Standard Jewelcase**

**Box Lot: 30**

from SUNNYSIDE on 8/23/2024

# GLENN ZALESKI STAR DREAMS

*"Glenn Zaleski has quickly become one of the most important pianists of his generation and it's easy to see why." — All About Jazz*

Originally from Massachusetts, Zaleski has become a notable leader and sideman in New York City's jazz scene over the past decade and a half. His recent collaborations have included brilliant stylists, like Cécile McLorin Salvant, Ken Peplowski, and Ravi Coltrane. It was with Coltrane that Zaleski met Douglas, who has been instrumental to Zaleski's trio sound. Zaleski began playing regularly with Jones in Peplowski's ensemble.

During the pandemic, Zaleski introduced the trio with Douglas and Jones at Mezzrow Jazz Club, playing frequently for two years. Zaleski found that Douglas and Jones provided a perfect balance of support and interaction; the swing that they produced was a powerful force with a special rhythmic energy.

Zaleski decided that it would be ideal to record the trio, as their performances had felt amazing and rewarded the audience and band alike. In deciding material, Zaleski chose to continue his tradition of honoring his contemporaries and friends by adding their music to the band's book along with his originals and better-known standards.



## MUSICIANS

GLENN ZALESKI piano  
DEZRON DOUGLAS bass  
WILLIE JONES III Drums

**TITLE** STAR DREAMS

**ARTIST** GLENN ZALESKI

**LABEL** SUNNYSIDE

**UPC** 016728174428

**CATALOG NUMBER** SSC 1744

**GENRE** JAZZ

**CONFIGURATION** 1 CD / DIGIPAK

**MSRP** 16.98

**BOX LOT** 40

**RELEASE DATE** 8/23/2024

## TRACK LISTING

I Wish I Knew | Two Days | Monday | Opus De Funk | Wayne | Star Dreams | Passport | I'M In The Mood For Love

**FACEBOOK** <https://www.facebook.com/SunnysideRecords>

**WEBSITE** <https://www.sunnysiderecords.com>



Sunnyside

# Numero Group

## Eiafuawn: Birds In The Ground

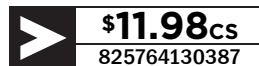
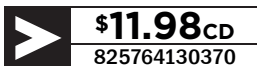


Catalog Number: NUM303  
 Artist: Eiafuawn  
 Title: Birds In The Ground  
 Release Date: 8/23/24  
 UPC: CD: 825764130370  
       CASS: 825764130387  
 Available format: CD, CASS  
 Genre: Indie Rock  
 Box Lot: CD 140 / CASS 250  
 List Price: CD: \$14.98  
             CASS: \$11.98  
 Not available for export  
 Vinyl is not returnable Indie Exclusive  
 Track Listing

While Duster went into hibernation in the year 2000, Clay Parton's four-track never stopped rolling. Recorded alone at home over several years, *Birds In The Ground* is an album of 30-something, post-9/11 malaise. Under his Eiafuawn (Everything Is All Fucked Up And What Not) acronym, Parton hides beneath layers of fuzzy and clean guitars, his hesitant, cottony vocal disappear into noise. This deluxe pressing is packaged in a gorgeous tip on sleeve and includes the complete lyrics for this cryptic entry of the Dusterverse.

1. Bunny 2:47
2. No More Like That 2:05
3. Birds 2:57
4. The Voice Of Music 2:55
5. Bees 3:20
6. The Coffin Was So Light I Thought It Might Float Away 3:51
7. Good God Y'all 3:08
8. Secret Gypsy Language 4:20
9. On A Peplemover 2:05
10. Two Thousand Twelve 3:03
11. The Drunk Pilot And The Romantic Passenger 2:00
12. Modulator Hustle 4:47

AVAILABLE ON CD or CASSETTE





# The Harlem Gospel Travelers Rhapsody

**ARTIST:** The Harlem Gospel Travelers  
**TITLE:** Rhapsody  
**LABEL:** Colemine Records  
**CATALOG NUMBER:** CLMN-12052  
**RELEASE DATE:** 8/23/2024  
**FORMAT:** LP (Black), LP (Midnight Blue), CD  
**LP (BLACK) LIST PRICE:** \$27.98  
**LP (MIDNIGHT BLUE) LIST PRICE:** \$27.98  
**CD LIST PRICE:** \$13.98  
**BOX LOT:** 30 (LP), 100 (CD)  
**GENRE:** R&B, Soul  
**KEY MARKETS:** NYC, Paris, Chicago, LA, Bloomington

**VINYL NOT RETURNABLE**  
**NO EXPORTS**

**HYBRID SOUL, GOSPEL, AND R&B LIKE YOU'VE  
NEVER HEARD IT BEFORE!**

## ABOUT THE LP

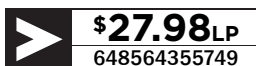
With their new album 'Rhapsody,' the extraordinary vocalists Ifedayo Gatling, Dennis Bailey, and George Marage are able to fully explore the entire range of music that influenced them. The follow-up to their acclaimed 2021 release 'Look Up!', the record is a dive into a lesser-known but hugely important era in the evolution of gospel music.

Starting in the mid-1960s, local gospel groups and singers began incorporating elements of popular soul and funk styles and in 2006, Chicago-based reissue label Numero Group released Good God! A Gospel Funk Hymnal. HGT's longtime friend and mentor Eli "Paperboy Reed" approached the group with the idea of digging through the Numero catalog and recording some of the gospel funk material, reinterpreted in their own way—from the high-energy, old-school soul of "God's Been Good to Me" to the hip-hop-inflected "Get Involved."

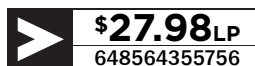
The Harlem Gospel Travelers story began when Gatling and Marage met while studying under Reed's tutelage. The group put out their debut LP, 'He's On Time', to rave reviews in 2019, earning them high profile fans like Elton John and landing them festival slots everywhere from Pilgrimage to Telluride Jazz. Originally a quartet, they brought in Bailey and reconfigured as a trio prior to recording Look Up!, their first album of all original material.

At a moment when the world is reconsidering the concepts of genre and category and who's allowed to participate in which traditions, HGT are squarely on the cultural pulse. "We always found it difficult to stay in this one lane of what people think gospel is supposed to be," says Gatling. "This record allowed us to hear people that were innovators in their own time, pushing how gospel music sounded, and now we've created this project that is message-wise gospel, but the feeling and the sound can be whatever you want it to be."

LP (black):



LP (midnight blue):



CD:



## FOR FANS OF...

Gabriels, Pale Jay, Aaron Frazer, Durand Jones & The Indications, Como Mamas, Eli 'Paperboy' Reed, Naomi Shelton & The Gospel Queens

## SELLING POINTS

- All album selections taken from the catalog of Numero Group
- Gatefold jacket features foil-stamped text!
- Produced by Eli Paperboy Reed & Ifedayo Gatling
- This is the first time we see the band's sound enter a hybrid between gospel and the soul/R&B space, as well as a new visual aesthetic
- Libera Award nominated group!

## TRACKS

- |                          |                             |
|--------------------------|-----------------------------|
| 1. We Don't Love Enough  | 6. Somebody's Watching You  |
| 2. Ever Since            | 7. How Can I Lose           |
| 3. God's Love            | 8. Jesus Rhapsody, Pt. 1    |
| 4. God's Been Good to Me | 9. Have You Tried Jesus     |
| 5. Get Involved          | 10. Searching For The Truth |



## PERSONNEL

LAO TIZER, piano & Fender Rhodes  
ELLIOTTYAMIN, lead vocal  
ERIC MARIENTHAL, saxophones  
DANNY JANKLOW, flute & saxophones  
KAREN BRIGGS, violin  
CHIELI MINUCCI, guitar  
ANTHONY CRAWFORD, electric bass  
CHEIKH N'DOYE, electric bass  
GENE COYE, drums  
MUNYUNGO JACKSON, percussion

## SPECIAL GUESTS

AARON JANIK, trumpet  
KHRISTIAN FOREMAN, trombone  
CAREY FRANK, Hammond B-3 organ  
INDIA CARNEY, background vocal  
DEVIN VELEZ, background vocal

## KEY INFO

- **ARTIST:** The Lao Tizer Band
- **TITLE:** AMPLIFY
- **LABEL:** Yse Records
- **STREET DATE:** August 23, 2024



The Lao Tizer Band returns with an explosive new album! **AMPLIFY** was recorded and filmed LIVE at Hollywood's legendary EastWest Studios, with an all-star cast led by keyboardist, composer and producer **Lao Tizer**. The record includes 5 sizzling original vocals featuring **Elliott Yamin**, a platinum-selling star of *American Idol* fame, plus 4 adventurous instrumentals penned by Tizer. Also appearing are GRAMMY-winning saxophonist **Eric Marienthal** (Chick Corea), guitarist **Chieli Minucci** (Special EFX), drummer **Gene Coye** (Hiromi, Santana), percussionist **Munyrungo Jackson** (Miles Davis, Stevie Wonder) and other greats. This release marks a major evolution for the group with elements of jazz, funk, R&B, soul and jam-band influences, intensified by a super-tight horn section.



## KEY MARKETING

- **Songs from the Swinghouse**, Tizer's last album, made Top 10 on the *Billboard* jazz album chart
- *Swinghouse* videos got over 2MM views on Facebook and nearly 1MM views on YouTube
- Videos produced for all **AMPLIFY** tracks by **Andy LaViolette** (Snarky Puppy)
- Significant digital ad spend planned for each single and the album release
- **Big Hassle PR** pitching press angles to all major outlets
- **Crossover Media** promoting to jazz, smooth jazz, specialty and non-comm radio formats



## TOURING

The band plays over 50 dates a year and 25+ remain in 2024. These include high-profile venues in California, Nevada, Texas, Colorado, Connecticut, Pennsylvania, Delaware, North Carolina, Maryland, Virginia and Michigan. International festivals too!

## TRACKLIST

1. **Down** (5:42)
2. **Boulevard of Stars** (6:20)
3. **Kat's Groove** (8:20)
4. **Why** (7:18)
5. **Shades of Love** (9:50)
6. **The Labyrinth** (7:22)
7. **New Orleans** (5:49)
8. **Carousel** (7:01)
9. **Lullaby** (6:33)

### CD

- Selection # LTB0002
- MSRP: \$16.98
- File under: jazz, R&B, jazz-funk, smooth jazz
- Box lot: 30

**\$16.98** CD  
805859094428





## Georges Prêtre

**Packaging:** 7CD Box

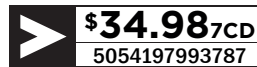
**Release Date:** August 23, 2024

**Price:** \$34.98

**Catalogue Number:** 799378

**UPC:** 5054197993787

\*refer to web dmi for tracklisting\*



### Release Information:

One of the most prominent French conductors of his generation, Georges Prêtre (1924-2017) was celebrated for both opera and orchestral music. A former music director of the Paris Opéra, he has conducted the major orchestras of Europe and the USA. Before becoming Maria Callas's favourite conductor, he was also Francis Poulenc's one, who entrusted him with the premiere of many of his scores. This boxed set, which brings together each of Poulenc's works documented by Prêtre within EMI catalogue, shows the many facets of his music: sincere, spontaneous, moving and capable of astonishingly contrasting registers.





## **Morning / Evening**

**Fazıl Say**

**Packaging:** 2CD Jewel Box

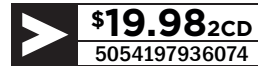
**Release Date:** August 23, 2024

**Price:** \$19.98

**Catalogue Number:** 793607

**UPC:** 5054197936074

\*refer to web dmi for tracklisting\*



### **Release Information:**

"In 2019, I began to think about making concept albums. Of all the ideas I developed, one of the most potent was that of collating works that we would like to listen to in the morning and evening. This was the sentiment behind the creation of the albums Morning and Evening. Consequently, for both albums I sought out music that I found to be reminiscent of either morning or evening, choosing pieces that embodied the unique joy and melancholy of these times of day. Working on the principle that simplicity was suited to morning music, I leaned heavily towards baroque and early classical pieces for the Morning album. The Evening album features classics from the Romantic and late Romantic period. Playing these pieces, I sensed the unique rhythm of morning and evening hidden in their natural flow. I hope you will enjoy listening to them." Fazıl Say



# DERRICK HARRIOTT

## *The Sensational Derrick Harriott Sings Jamaica Reggae*



FORMAT: VINYL LP  
CAT No: DSR-LP-618  
UPC#: 4571179534505  
SLP: \$29.98

STREET DATE: August 23 2024  
GENRE: Reggae  
LABEL: Dub Store Records  
via Virtual Label Group

**\$29.98** LP  
4571179534505

**Dub Store**  
Records

*In 1966, following his debut album the previous year, Derrick Harriott opened his own record shop and distribution at 125 King Street in downtown Kingston. Like so many other Jamaican vocalists, he began to come into his own artistically with the gentler, more reflective rocksteady beat. Heavily influenced by the music then emanating from America rocksteady proved to be an exciting and authentically new wholly Jamaican style and Derrick proved to be one its greatest exponents. A perfectionist who was never satisfied to accept the first, second or third take he became well known as a painstaking task master in the studio in the nicest possible way. He closed the decade with "Sings Jamaican Reggae". This Dub Store release was originally self-released on Harriott's own label, Crystal Records, in 1969.*

*Produced By: Derrick Harriott*

*Recorded At: Federal Recording / Studio engineer: Buddy Davidson*

*Arranged By Bobby Ellis, Boris Gardiner / bass \* C. Jackson / drums \* Tony Bennett / guitar \* E. Smith\*, Hux Brown, Ken Lazarus / percussion [afro-drums] \* Herman, Lespiano \* Gladys / tenor Saxophone \* Val Bennett / \* Alto Saxophone \* Karl Bryan / trombone \* Hansel Smith / trumpet \* N. Bennett, Bobby Ellis, S. Francis*

Track list:

Sitting on Top / Been so Long / Close to Me / Long Time / Standing In / Have Some Mercy / The Girl's Alright with Me / You Really Got a Hold on Me / I'm Not Begging / It's All Right



## GIFT

### Illuminator - LP / CD

- Hometown: New York City
- Limited Edition Retail Exclusive on Glow White/Black Dot Vinyl
- Upcoming US, UK, and EU tours announced including support tour with BODEGA

The year 2020 sure wasn't the most ideal time to form a band, especially for a group of musicians who never played together before. But for New York rock quintet GIFT, this strangest of periods was the auspicious backdrop for a bold new sound – a dizzying blend of early shoegaze, classic '90s alternative rock and even modern pop.

Indeed, that GIFT emerged somewhat fully formed on their 2022 debut album Momentary Presence was a testament to the creative possibilities laying deep within. Now, Illuminator, their Aug. 23 debut album for revered New York independent label Captured Tracks, is the long-awaited payoff of GIFT's ever-growing musical and human chemistry. And while nods are apparent to label forerunners such as Beach Fossils, DIIV and Wild Nothing, GIFT are shepherding those elements into wondrous new vessels for the present moment – sleek, often danceable and frequently mesmerizing.

GIFT – vocalist/guitarist TJ Freda, multi-instrumentalists Jessica Gurewitz and Justin Hrabovsky, drummer Gabe Camarano and bassist Kallan Campbell – are firmly enmeshed in the New York scene as talent buyers, photographers, DJs, audio engineers, art directors and, in the case of Campbell, an owner of the beloved Brooklyn DIY venue Alphaville.

GIFT introduced Illuminator with "Wish Me Away," their first new song in the 18 months since the debut. With its earworm guitar lines, propulsive rhythms, riveting vocals and mind-expanding aural flourishes, "Wish Me Away" is the perfect sonic springboard from Momentary Presence to where GIFT are going next. It's also a potent reminder that you can still preserve that twinkle in your eye even when you feel like everything's slipping away.

On songs such as "Light Runner," "Going In Circles" and "Destination Illumination," Freda demonstrates a newfound confidence and versatility, embracing pop music as a vehicle. The relentless, often painful dance of love has never sounded as exhilarating as on "Going in Circles," while the strident tone poem "Water in My Lungs" conjures the unreal feeling of watching a romantic partner both figuratively and literally fade from view. "This album has a lot of themes of going fast, time passing and things changing," Freda says.

Throughout, Freda and company thankfully do much of the hard work for us: falling in love, heartbreak. Watching events and moments go by like cars on the highway. People you once knew coming in and out. Grieving the loss of different phases. Watching everything happen simultaneously. For these and many other reasons, Illuminator, friends, will be the soundtrack to the throughline of your life.

CT-376

Side A

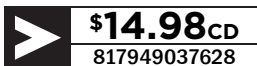
1. Wish Me Away
2. Light Runner
3. To The Stars And Back
4. Going In Circles
5. It's All Too Fast
6. Falling Down

Side B

7. Destination Illumination
8. Later
9. Glow
10. Water In My Lungs
11. Milestones

CD UPC: 817949037628

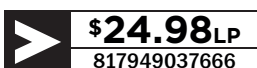
LIST: \$14.98



FORMAT: CD  
BOXLOT: 30  
NO EXPORTS

LP-C1 UPC: 817949037666

LIST: \$24.98



FORM1AT: 12" / LP  
BOXLOT: 50  
NO EXPORTS  
Vinyl Non-Returnable

RELEASE DATE: August 23, 2024

GENRE: Alternative/Indie





# the Softies

## The Bed I Made

Release Date: August 23, 2024

For fans of The Magnetic Fields, Dear Nora, The Pastels



### Selling Points

- The Softies first new studio album in 24 years
- Band members include Rose Melberg (Tiger Trap, Go Sailor) and Jen Sbragia (All Girl Summer Fun Band)
- Tracked at Phil Elverum's Unknown studio in Anacortes, WA
- Recorded by Nicholas Wilbur (Mount Eerie, Black Belt Eagle Scout)
- Vancouver & Portland release shows in August
- Select West & East coast shows in Sept & Oct

### About The Bed I Made

The Softies, comprised of Rose Melberg and Jen Sbragia, embody timeless themes of friendship and self-discovery through their minimalist pop soundworld. Since their formation in 1994, they've created uncluttered and fearlessly vulnerable music, contrasting with prevailing trends. *The Bed I Made*, The Softies' first new studio album in 24 years, showcases growth while reflecting on life's complexities with lyrics drawn from real experiences. Despite individual pursuits and personal losses, Melberg and Sbragia reunite, channeling grief and rejuvenation into an album that captures the essence of their enduring friendship and offers hope and renewal amid life's challenges. Through their perfectly-paired harmonies and telepathic playing, they navigate the present, past, and future, offering a poignant continuation of their musical legacy, resonating like time spent with an old friend who knows you best.

### Tour Dates

- July 26-27 - Glasgow, UK @ Glas-Goes Pop
- Aug 23 - Vancouver, BC @ The Fox Cabaret (record release show)
- Aug 24 - Portland, OR @ Polaris Hall (record release show)
- Sep 29 - Providence, RI @ AS220
- Sep 30 - Boston, MA @ Crystal Ballroom
- Oct 2 - Brooklyn, NY @ Public Records
- Oct 3 - Philadelphia, PA @ PhilaMOCA
- Oct 4 - Washington, DC @ Songbyrd
- Oct 25 - San Francisco, CA @ Bottom of the Hill
- Oct 28 - Long Beach, CA @ Vine
- Oct 29 - Los Angeles, CA @ Scribble
- Oct 30 - Santa Cruz @ SubRosa

### Track Listing

- |                              |                      |
|------------------------------|----------------------|
| 1. Go Back In Time           | 8. Dial Tone         |
| 2. I Said What I Said        | 9. The Bed I Made    |
| 3. To You From Me            | 10. 23rd Birthday    |
| 4. Tiny Flame                | 11. Sigh Sigh Sigh   |
| 5. When I Started Loving You | 12. Headphones       |
| 6. Just Someone              | 13. Foot Path        |
| 7. California Highway 99     | 14. Don't Fall Apart |

### Details

Release Date: August 23, 2024

Catalog Number: FD128

Format: LP, CD, Digital

LP Box Lot: 25

CD Box Lot: 30

LP List Price: \$24.98

CD List Price: \$14.98

Genre: Indie/Alternative

Territory Restrictions: None

Key Markets: Seattle, Portland

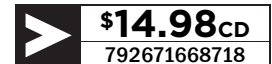
Los Angeles, New York

**VINYL NOT RETURNABLE**

**NO EXPORTS**

Black Vinyl  
FD128lp-C1

CD  
FD128cd

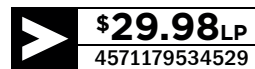


## Janett Silvera: *When I Need You*



FORMAT: VINYL LP  
CAT No: **DSR-LP-522**  
UPC#: **4571179534529**  
SLP: **\$29.98**

STREET DATE: **August 23 2024**  
GENRE: **Reggae**  
LABEL: **Dub Store Records**  
via Virtual Label Group



**Dub Store**  
Records

*Jamaican singer Janet Silvera's enigmatic lovers release from 1977 gets a proper reissue via Dub Store Records. Released by Federal Records subsidiary Wild Flower/RCA in Jamaica, her only release was inspired by the metropolitan soulful sounds coming out of the US, with mellow versions of recognizable hits of the day by Patti Austin, Barbara Streisand, Bob Marley, and Albert Hammond amongst others. Marcia Griffiths participates on backing vocals.*

### **MUSICIANS**

*Backing Vocals* Marcia Griffiths, Orville Wood,  
Peter Gordon-Martin  
*Bass* Val Douglas  
*Congas* Orville Wood  
*Cover, Design* Gillian A. Gordon  
*Drums* Michael (Boo) Richards  
*Engineer* Jerome Fransique, Peter Gordon-Martin  
*Keyboards* Harold Butler, Neville Hinds, Robert Lyn  
*Lead Guitar* Robert (Billy) Johnson  
*Mixed By* Peter Gordon-Martin  
*Percussion* Alvin Haughton, Jerome Fransique,  
Peter Gordon-Martin  
*Producer* Peter Gordon-Martin  
*Rhythm Guitar* Willie Lindo  
*Synthesizer* Neville Hinds  
*Trombone* Jerome Fransique"

### Track list:

- A1. Oh If I Should Lose Your Love
- A2. Evergreen
- A3. Waiting In Vain
- A4. When I Need You
- B1. Say You Love Me
- B2. Dancing To My Own Heartbeat
- B3. Small Talk
- B4. It Wasn't Real

# EARTH LUX - EARTH LUX



▶	<b>\$16.98</b> CD	SELECTION	BOX LOT
	4250444192632	MV0389	30

CD

1. Shine On Me
2. Soul Stalker
3. In Your Heart
4. Back Stage Business
5. Silent Cry Screamer
6. What A Day, What A Life
7. Kyrie Eleison
8. Stormy Tower
9. That Room
10. Paths Of Infinity
11. Lorraine

EARTH LUX is a new band formed by French composer, singer and multi-instrumentalist Steph Honde and Brazilian composer and drummer Fred Mika. Both musicians had previously worked together in the band Sunroad.

In early 2023, Steph and Fred decided to form a parallel band focusing on melodic hard rock, but also incorporating some 70s influences.

Shortly after songwriting began, Fred contacted his German friend, singer, composer, producer and multi-instrumentalist Michael Voss (Michael Schenker Group, Mad Max, Casanova) to take over the bass guitar for EARTH LUX.

And, close to the other musician partnerships, such as the British musician and producer Steve Mann (Eloy, Lionheart MSG), who lives in Germany, for keyboards lines recordings, and the last member was completed by the Irish singer Robin McAuley (Grand Prix, Survivor, Black Swan and also MSG).

GET IT ON CD	FILE UNDER	OUT August 23rd	FD Entertainment Group
	Rock		

DAIS RECORDS

# Geneva Jacuzzi

## Triple Fire

### ABOUT THE ALBUM

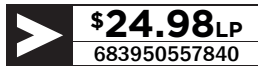
Since first splashing on to the Southern California circuit in the mid-aughts, **Geneva Jacuzzi** (née Garvin) quickly cemented herself as the queen of the Los Angeles underground. Her immersive and unhinged multimedia performances are the stuff of legend, a psychotropic gallery of masks, costumes, confrontation, and massive art installations. Jacuzzi's recordings are equally revered, catchy hooks and cryptic moods dusted in 4-track grit. The arrival of her third official full-length, and Dais Records debut, is cause for such celebration. **Triple Fire** vividly expands and crystallizes Jacuzzi's signature fusion of midnight melody and mutant aerobics across a 12-track hit parade of wildcard synth-pop and sly post-apocalyptic camp. Her enthusiasm for the album is as bold as her body of work: *"Halfway through, we started calling this the record of the prophecy, the record that's going to save mankind."*

Opener "Laps of Luxury" sets the template – a strobe-lit dreamer's delight of swaggering synth bass, Hacienda drum machinery, and sultry vocal spellcasting ("Tragic mysteries I've known for centuries / I burned all memories and turned to fantasy"). The collection burns through shades of sardonic strut ("Art Is Dangerous," "Nu2U," "Keep It Secret"), coldwave kiss off ("Speed Of Light," co-produced by Andrew Clinco of Drab Majesty), retro-futurist body music ("Dry," "Scene Ballerina," "Bow Tie Eater"), and cheeky glitterball pop ("Take It Or Leave It," "Heart Full Of Poison" co-produced by Roderick Edens and Andrew Briggs). She likens the eclectic spectrum of moods to the continuum of human emotions: *"Funny, sexy, sad, scary, witty, hopeful, menacing. Eventually it deconstructs, turns into a party, and then ends sweet and soft."*

Taken as a whole, *Triple Fire* comes as close as any document yet to capturing Jacuzzi's kaleidoscopic alchemy of pop sugar and chaos energy, flickering between icy and ironic, chic and surreal, hungry and heartsick. Hers is a muse as rare as it is regenerative, forever reborn at the precipice of the next chorus: "Someone said that Alcatraz had fallen into the sea / Almost sounded like an angel calling me in a dream / I felt an electric shock when I picked up the microphone."

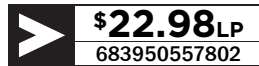
### BARCODES

LP BLACK/WHITE  
SMASH C1:

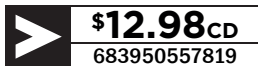


(COLOR VINYL)

LP BLACK VINYL:



COMPACT DISC:



### DETAILS

CATALOG NUMBER	DAIS234
RELEASE DATE	August 23, 2024
FORMAT	LP / CD / Digital
LP BOX LOT	20x2 inners = 40 box
LP LIST PRICE	\$22.98
COLOR LP LIST PRICE	\$24.98 (INDIE EXCLUSIVES)
CD BOX LOT	50x4 inners = 200 box
CD LIST PRICE	\$12.98
GENRE	Dance Pop / Dark Wave / Synthpop
KEY MARKETS	Los Angeles, Brooklyn, Chicago, Portland, Berlin, Seattle, Paris, Montréal, London
TERRITORY RESTRICTIONS - NONE	NOT AVAILABLE FOR EXPORT
VINYL NOT RETURNABLE	

### TRACK LISTING

LP SIDE A:	LP SIDE B:
Laps of Luxury	Take It or Leave It
Art is Dangerous	Keep It Secret
Speed of Light	Rock and a Hard Place
Nu2U	Bow Tie Eater
Dry	Heart Full of Poison
Scene Ballerina	Yo-Yo Boy

### SELLING POINTS & PRESS

For fans of / RIYL: Boy Harsher, Robert Görl, Nite Jewel, Madonna, Drab Majesty, Patriarchy, Depeche Mode, Yellow Magic Orchestra, Sextile, Gina X, Saâda Bonaire, Cabaret Voltaire, Klaus Nomi, Anika, Fad Gadget

First Geneva Jacuzzi album of new material since 2016's *Technophelia*

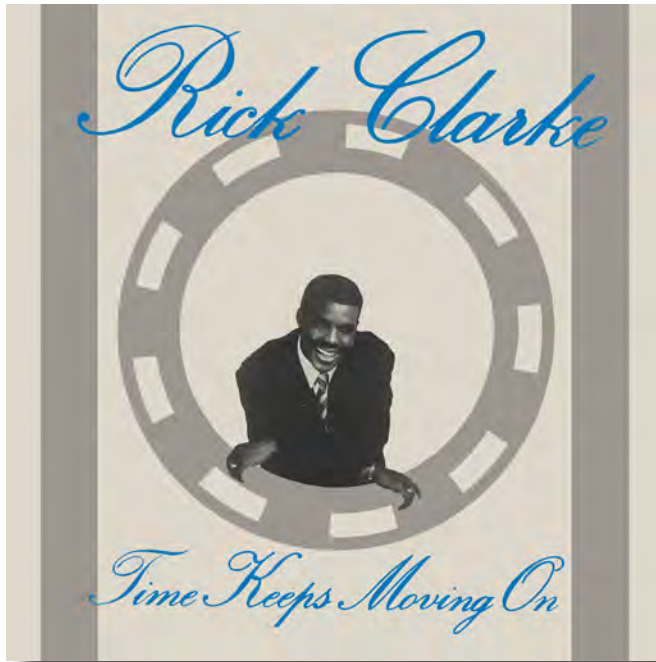
Features collaborations with Andrew Clinco (Drab Majesty / VR SEX), Chris Coady (Beach House, Yeah Yeah Yeahs, Blonde Redhead)

"The Greek goddess of avant-garde lo-fi" - VOGUE Italia

"Geneva Jacuzzi's discography is steeped in mythology, sex and banality" - PAPER Magazine

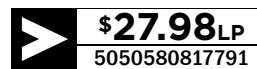


## Rick Clarke: *Time Keeps Moving On*



FORMAT: VINYL / LP  
CAT No: FSRLP144  
UPC#: 5050580817791  
SLP: \$27.98

STREET DATE: August 23 2024  
GENRE: R&B / SOUL  
LABEL: Freestyle  
via Virtual Label Group



***Freestyle Records drops a killer UK soul/early street soul reissue LP in the form of Rick Clarke's hard to come by 'Time Keeps Moving On' album. Originally appearing on the Raven label in 1988, Time Keeps Moving On constituted Rick Clarke's first LP following his work in the earlier eighties as part of brit-funk groups Potion and Side On, and solo output including Love with a Stranger (released on The Specials' Ghost Town's producer John Collins' Local Records imprint) and a few singles for RCA. Largely co-written and co-produced with Peter Hinds (Take Three, Atmosfear, Light of the World) and a guest turn from Master T aka Toyin Agbetu - this is foundational street soul that appeared at a time when the likes of Loose Ends were starting to break through to the US, and Soul II Soul just emerging.***





# Vivaldi in London

## Interpreti Veneziani

### CTDCDI017

The companion album to *Vivaldi in Venice*. Live studio recording on double CD. The music features eight Vivaldi concertos performed on period instruments.

**\$59.98** 2CD  
693692996425

Label: CGN - CHASING THE DRAG  
Catalog#: 17  
Format: CD  
Title: VIVALDI IN LONDON  
Artist: INTERPRETI VENEZIANI  
CHAMBER ORCHESTRA  
St. Date: 8/23/2024  
Category: CL - CLASSICAL  
Country of Origin: US  
Barcode: 693692996425 (UPC)  
Set Count: 2  
Box Quantity: 30



# Vivaldi in London

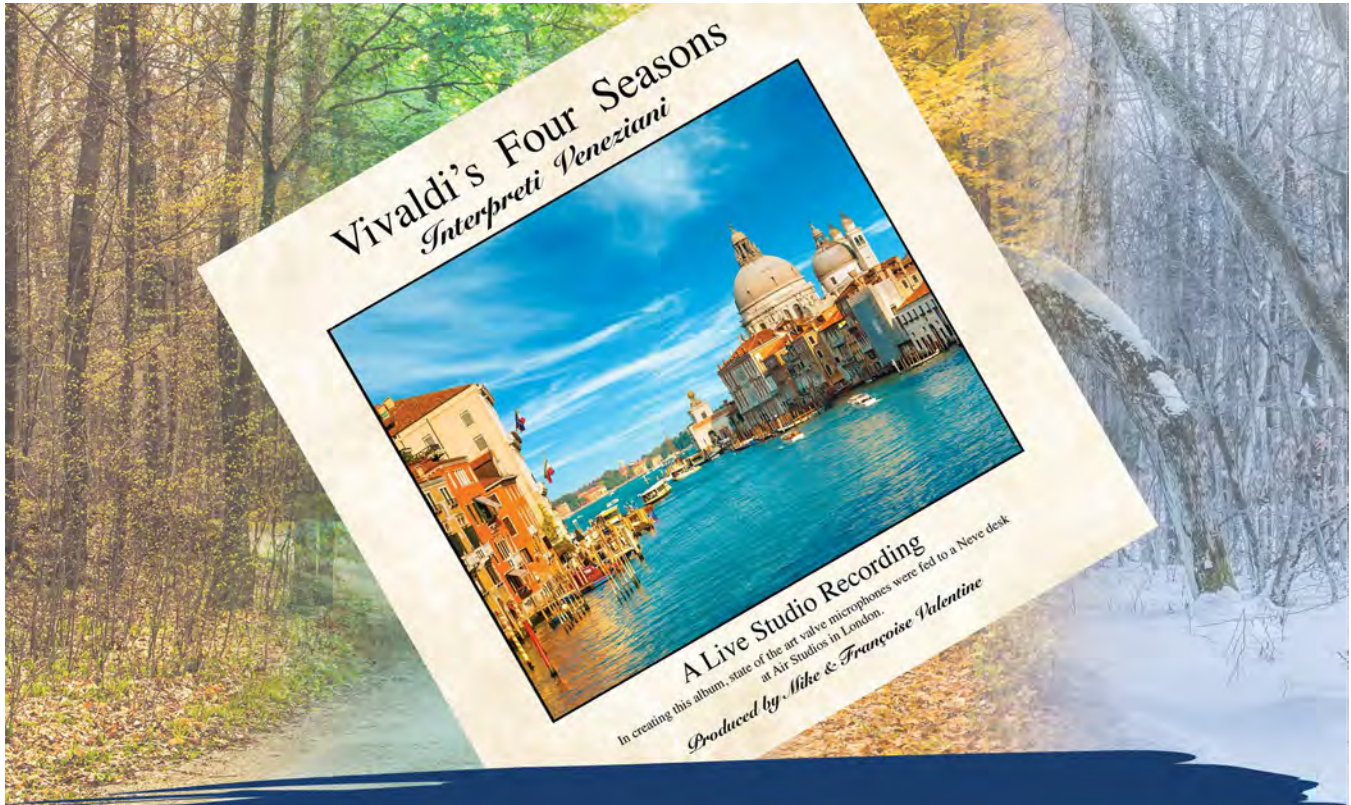
## Interpreti Veneziani

### CTDLPI017

The companion album to *Vivaldi in Venice*. Live recording cut directly to vinyl on imported 180g double LP. The music features eight Vivaldi concertos performed on period instruments.

**\$114.98<sub>2LP</sub>**  
693692996418

Label: CGN - CHASING THE DRAG  
Catalog#: 17  
Format: LP  
Title: VIVALDI IN LONDON  
Artist: INTERPRETI VENEZIANI  
CHAMBER ORCHESTRA  
St. Date: 8/23/2024  
Category: CL - CLASSICAL  
Country of Origin: US  
Barcode: 693692996418 (UPC)  
Set Count: 2  
Box Quantity: 11



# Vivaldi's Four Seasons Interpreti Veneziani

**CTDCDI018**

Chasing The Dragon's first live studio recording release now available on CD.

**\$45.98<sup>CD</sup>**  
693692996326

Label: CGN - CHASING THE DRAG  
Catalog#: 18  
Format: CD  
Title: VIVALDI'S FOUR SEASONS  
Artist: INTERPRETI VENEZIANI  
CHAMBER ORCHESTRA  
St. Date: 8/23/2024  
Category: CL - CLASSICAL  
Country of Origin: US  
Barcode: 693692996326 (UPC)  
Set Count: 1  
Box Quantity: 30

# Kool Keith featuring KutMasta Kurt

## *Diesel Truckers - 20th Anniversary Edition*

**THRESHOLD**  
RECORDINGS



(2-LP set) Housed in a heavy-weight gate-fold jacket with a high-quality matte finish and printed lyrics. The Diesel Truckers first appeared on the infamous 1999 album "First Come, First Served" by Dr. Doom which earned the double K's (Kool Keith and KutMasta Kurt), the honor of being hailed as one of Hip-Hop's most Legendary Team-Ups. Don't sleep on this limited edition of 300 2xLPs on splatter vinyl; packed in an extra heavy weight gatefold cover with high quality matte finish that also features the printed lyrics! Pressed on splatter vinyl

### TRACK LISTING:

1. Diesel Truckers Theme
2. The Orchestrators
3. Break U Off
4. Takin' It Back
5. Mental Side Effects feat. Fat Hed & H
6. I Love You Nancy
7. Diesel Truckin' feat. MC Dopestyle
8. The Legendary
9. Can I Buy You A Drink?
10. I Drop Money
11. Mane
12. Bamboozled feat. Marc Live & Jacky Jasper
13. Serve 'Em A Sentence feat. Motion Man
14. Kenworth's With Wings
15. Game (Bonus Track)

### SELLING POINTS:

- Splatter vinyl.
- Limited Edition of 300.

**CATALOG#:** 9920

**Genre:** Rap

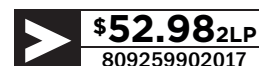
**Street Date:** 8/23/24

**Available Formats:** 2-LP set

**UPC LP:** 809259902017

**Explicit:** Yes

**Vinyl is not returnable**



HARMONIA MUNDI

**AUG 23**



## Aline Piboule

Fauré: Nocturnes & Barcarolles

The *Nocturnes* and *Barcarolles* are key works in Fauré's output for solo piano that reflect his stylistic evolution. From his early efforts, still close to Chopin and Schumann, to the final pieces with their heady yet elusive harmonies, **Aline Piboule** invites us to rediscover a whole world of sound on a sublime Gaveau instrument of 1929.

▶	<b>\$23.98</b> CD	CD
	3149020950395	HMM902510 \$23.98



**[Integral]**

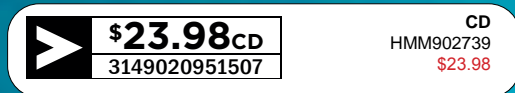
HARMONIA MUNDI

AUG 23

**Julian Prégardien &  
Kristian Bezuidenhout**

Schubert: Die schöne Müllerin

This first release in an exclusive recital collaboration with harmonia mundi presents **Julian Prégardien's** reading of a cycle that explores quintessentially Schubertian themes: nature, love, solitude, death. Taking full advantage of the unique timbres of a Graf-style fortepiano, the young German tenor and **Kristian Bezuidenhout** create an expressive palette of exceptional variety, full of striking contrasts.



# LITTLE HAG

## NOW THAT'S WHAT I CALL LITTLE HAG

Little Hag aptly showcases the wide-ranging songwriting of Avery Mandeville whose biting and relatable songs paint a world that's as complicated as the one we live in. Using 8 producers and studios, from friends' apartments in the tri-state area to Headroom Studios in Philly, she delivers punk rock bangers, deep disco dives, torch songs, folk ballads and much more. The band members have been friends since they were teenagers and together have matured into a fierce rock band.

**"A rare songwriting talent and a true rock star presence"**  
—Under the Radar

**"She's a confrontational frontwoman with a penchant  
for the uncomfortable and taboo"**  
—nj.com

**"Hypnotizing and entertaining"**  
—The Aquarian

## KEY SELLING POINTS

- Videos to accompany each of the three singles: "Suck Out The Pain" "You Blew It" "The Machine" and "All 3".
- Little Hag has opened for Spoon, Bright Eyes and Samia.
- Numerous live sessions including Brooklyn Vegan and WFMU.
- One of the best live bands currently based out of Asbury Park.

## TRACK LIST

1. The Machine
2. Oops!
3. The Suburbs
4. 1000 Birds
5. All 3
6. You Blew It!
7. Would It Kill You?
8. HHSTTHN
9. King Cake
10. Hell Yes
11. Hangin On A Thing
12. God I'm So Annoying
13. Suck Out The Pain



## DETAILS

**CATALOG NUMBER:** BRN312lp

**RELEASE DATE:** August 23, 2024

**FORMAT:** LP

**SRLP (LIST PRICE):** \$21.98

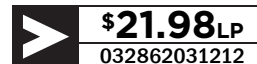
**LP BOX LOT:** 25

**GENRE:** Rock/Alternative

**TERRITORY RESTRICTIONS:** None

**VINYL NOT RETURNABLE**

**LP UPC:** 032862031212





# KANKAWA NAGARRA - WIRLMARNI



**Label:** Mississippi Records  
**Catalog Number:** MRI-210  
**Release date:** August 23, 2024  
**Format:** LP / Digital  
**LP Box Lot:** 36  
**Genre:** Blues, Gospel  
No exports  
Vinyl Not Returnable  
List Price: \$21.98 (black), \$23.98 (transparent red)

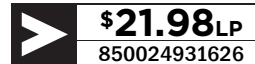
## Side A

1. Kurungal Kurungal
2. Wirlmarni (with Archer)
3. Tell You A Story
4. Butterfly Song
5. Yanin Baliju

## Side B

6. Dollar Sign
7. They Are Coming
8. Canning Basin Blues
9. My Country
10. Got Any Rivers
11. Edge Of The Desert
12. In The Sweet By And By

## LP UPC



## Color LP UPC



**Aboriginal Australian blues, country, and gospel by the great Kankawa Nagarra, Queen of the Bandaral Ngadu Delta.**

These intimate recordings introduce the world outside Australia to Kankawa Nagarra, a beloved Walmatjarri Elder, teacher, human rights advocate, and environmental activist.

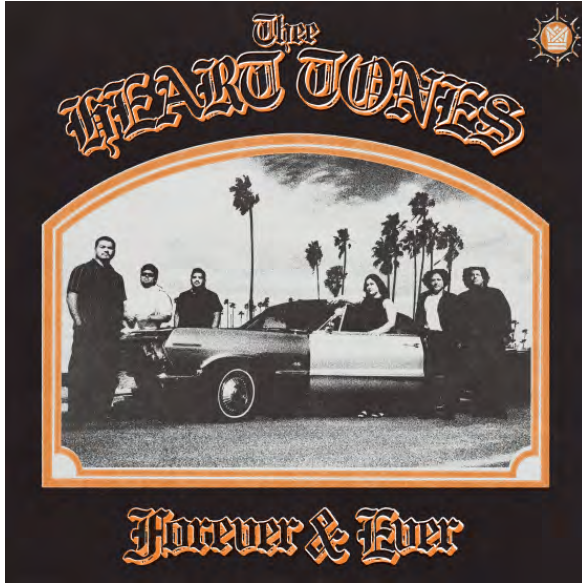
Born in the traditional lands of the Gooniyandi and Walmatjarri peoples of North Western Australia, Kankawa grew up with the tribal songs at cultural ceremonies. When she was taken from her family to the mission, she was taught hymns and Gospel songs with the choir. On the pastoral lease where she was sent to work, Country music was everywhere. She first heard rock and roll on the station gramophone. But it wasn't until many years later her musical journey truly began, when she stopped to listen to a busker outside a shop in Derby, Western Australia. It was the first time she'd heard the blues, and it awakened something in her. Through it, she found a medium to express all her thoughts and feelings, and it inspired her to turn these into songs. The empathy of her message extends from those she sees struggling around her to the entire planet being ravaged for profit.

These twelve tracks, recorded live near her home of Wangkatjungka, WA, offer a cross-section of Kankawa's entire

musical experience - shifting gracefully between musical styles, languages, and moods, backed by the buzz of night bugs and call of daytime birds. In turns humorous, warm, and real about the hardships of life and the pillage of the land she holds dear, the record is the closest thing you can get to spending time with the great Kankawa herself.

We are extremely grateful to release this record alongside Flippin Yeah Records and in collaboration with Kankawa Nagarra. High-quality vinyl comes with a four-page booklet featuring translations, stories, and track notes by the artist.





CATALOG NUMBER: BCR168lp, BCR168cd, BCR168-CAS

RELEASE DATE: 8/23/24

FORMAT: LP, CD, Cassette

STANDARD LP LIST PRICE: \$21.98

CD LIST PRICE: \$14.98

CASSETTE LIST PRICE: \$10.98

LP BOX LOT: 25

CD BOX LOT: 30

GENRE: Soul, R&B

KEY MARKETS: Los Angeles, New York,

Chicago, San Francisco, Phoenix, Albuquerque

NOT FOR EXPORT

VINYL NOT RETURNABLE

**\$21.98<sub>LP</sub>**  
349223016819

**\$14.98<sub>CD</sub>**  
349223016826

**\$10.98<sub>Cs</sub>**  
349223016871

**SELLING POINTS:**

- Produced by Leon Michels (El Michels Affair) & Tommy Brenneck (Menahan Street Band / Charles Bradley)
- Fresh from highschool to the recording studio - modern day Kid Soul music

## THEE HEART TONES FOREVER & EVER

Big Crown Records is proud to present Forever & Ever, the debut album from Thee Heart Tones.

Hailing from Hawthorne, California, Thee Heart Tones are both carrying on a tradition and pushing the boundaries with their music. Lead singer Jazmine Alvarado is just 19 years old and the oldest member of the group, Jorge Rodriguez is 21, but one listen to their record and it becomes blatantly apparent they are a talent well beyond their years.

Thee Heart Tones are Jazmine on vocals, Ricky Cerezo on keys and organ, Jorge on drums, Jeffrey Romero on bass, Peter Chagolla on lead guitar, and Walter Morales on rhythm guitar. As the story goes, "one day I got a DM from Ricky Cerezo asking if I wanted to write a song for his new (then unnamed) band," Jazmine says. "I knew his drummer and the other boys from middle school, so they were familiar faces. They sent me an mp3 of an instrumental they'd written and told me they wanted lyrics, so I wrote some and sent it to them." That song ended up being "Don't Take Me as a Fool," a downbeat, minor key ballad on which Jazmine's sultry, pitch-perfect vocals soar, and which is now destined for their debut album. Ricky went home to play "Don't Take Me As a Fool", recorded as a voice note on his phone, to his dad. "I was hesitant. Dad knew this music better than anyone; he grew up with it. But he grabbed my phone and held it to his ear. His approval meant a lot to me. But he had the same reaction Jorge and I did when we first heard Jazmine sing. 'This is going to be a hit,' he told me. 'You guys have something really special here'." It was that same recording that caught the ears of Leon Michels and Danny Akalepse of Big Crown Records, who both heard the potential in the group immediately. After they signed to the label, Leon flew out to Los Angeles to record their debut album with Tommy Brenneck at Tommy's Diamond West studio. They knocked out 14 songs in five days, capturing the charm of teenage soul and mixing it with their seasoned production prowess and the result is a modern classic Soul album.

Album opener and title track "Forever & Ever" is an infectious two-stepper that instantly lifts your mood while heavy duty B side ballads like "Should I Call You Tonight", "Cry My Tears Away", and "It's Time" hold court with the genre's classics. They pick up the pace and fill the dancefloor with "Need Something More" as Jazmine matter of factly sets the record straight on a Northern Soul styled track. They cover the Alvaro Carrillo penned classic "Sabor A Mi" to great effect, doing it justice and putting their version right up there with the best of them. Another standout is their version of The Vanguards classic "Somebody Please" which they change the tone of and take to a different level. The punching drums of "No Longer Mine" juxtapose Jazmine's honeyed vocals and wind up with the gritty energy of a mid 90s hip hop sample.

Forever & Ever is both a testament to their unmistakable musical chemistry and talent. Their intentions as a band are testament to their collective character. Choosing to cover "Sabor A Mi" "allows us to let our audience know we go back to our roots," Jazmine says. "Growing up in LA, you get influenced by the city, the artwork, the music," Ricky says. "Dad didn't own a lowrider car, but other members of our family did. Impalas. El Caminos. We were influenced by the culture, particularly Chicano culture. And oldies and soul music played a big part." The style. The culture. The nod to the past. "That's what we're going for. We want to connect young Chicanos with their heritage. And we want to unite people — old and young."

### TRACK LISTING

SIDE A	SIDE B
Forever & Ever	Cry My Tears Away
Don't Take Me As A Fool	Need Something More
Somebody Please	When I Met You
No Longer Mine	Highway Of Love
Sabor A Mi	Holding On
Should I Call You Tonight	It's Time

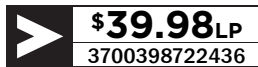
**BIG CROWN**

## Chinese Man

*The Groove Sessions Vol.5*  
included an mp3 coupon and a poster



As An exclusive album to celebrate the 15th anniversary of the CMR label, co-composed by Chinese Man, Baja Frecuencia and Scratch Bandits Crew! Blending scratch music, trip-hop, dub and tropical rhythms, The Groove Sessions Vol.5 showcases the artistic spontaneity and ever-bubbling creativity of the label's artists.



## Kuroneko CMR

### TRACKLIST :

- A1. Introduction (Morning Sun)
- A1. Hold Tight feat. ASM, Youthstar & Illaman
- A2. Break Down
- A3. No Man
- A4. Party At Jay's feat. ASM, Illaman & Youthstar
- FACE B :
- B1. The Drop
- B2. Be Mine
- B3. Beast Is Loose feat. Youthstar, ASM & Illaman
- C1. This One feat. CW Jones & Illaman
- C2. Ayalamih
- C3. To The Beat
- C4. Bonde Do Gigi
- D1. Leng It Off feat. ASM, Illaman, Taiwan MC & Youthstar
- D2. You Can Go
- D3. Not So Samba
- D4. Just Before

**GENRE:** ELECTRO / HIP-HOP/DUB

**FORMAT:** LP /included an mp3 coupon and a poster

**CATALOG:** CMR051LPX

**UPC:** 3700398722436



# Chinese Man

## *Racing With The Sun + Remix*

[Edt Ltd. Marble vinyls colored]



As After two volumes of “Groove Sessions” compilations, the time had come for the three artists to start their race with the sun and create a real debut album with Hip Hop, Dub, Electro and more... “Racing with the Sun” was conceived like the soundtrack to an imaginary film, a strange western set in a ghostly Far West where mysterious characters intertwine on the various tracks. Racing with the Sun” was conceived as the soundtrack to an imaginary film, a strange western set in a ghostly Far West where mysterious characters intertwine throughout the tracks.

**\$44.98<sup>LP</sup>**  
3700398730677



# Kuroneko

### **TRACKLIST :**

- A1. Introduction (Morning Sun)
- A2. One Past
- A3. If you Please
- A4. Miss Chang feat. Taiwan MC & Cyph4
- A5. Saudade
- B1. Stand ! feat. Plex Rock
- B2. Racing With The Sun
- B3. Down feat. Scratch Bandits Crew
- B4. In my Room
- C1. Get Up feat. Ex-I, Lush One & Plex Rock
- C2. Ta Bom feat. General Elektriks
- C3. J.O.G.J.A feat. M2MX, Dubyouth, Kill the DJ
- C4. The King
- D1. The Mourning Son feat. Jeru The Damaja
- D2. One Past (OBF Remix)
- D3. Saudade feat. Femi Kuti & Liliboy (Deluxe)
- D4. Stand ! (Extended Version) feat. Plex Rock
- D5. Racing With The Sun (Deluxe Remix)
- E1. Down (Scratch Bandits Crew Remix)
- E2. In my Room feat. Chali 2na
- E3. Get Up (LeYan & Tomapam Remix)
- E4. Ta Bom feat. TUMI & General Elektriks
- F1. Miss Chang (Tha Trickaz Remix)
- F2. Racing With The Sun (Iration Steppas Remix)
- F3. In my Room (DJ SUV Remix)
- F4. The King – The Libra Priest Suite (DJ Simbad Remix)

**GENRE:** ELECTRO / HIP-HOP/DUB

**FORMAT:** LP Edt Ltd. Marble vinyls colored

**CATALOG:** CMR017LPS

**UPC:** 3700398730677





Soul Step Records

# Coastal Club

## All The Things You Said

**ARTIST:** Coastal Club  
**TITLE:** All The Things You Said  
**LABEL:** Soul Step Records  
**CATALOG NUMBER:** SSR-101  
**RELEASE DATE:** 8/23/2024  
**FORMAT:** LP (Blue with black swirl)  
**LIST PRICE:** \$26.98  
**BOX LOT:** 30 (LP)  
**GENRE:** Indie Rock  
**KEY MARKETS:** Cincinnati, Ohio / Nashville, TN

**VINYL NOT RETURNABLE**  
**NO EXPORTS**

### ABOUT THE LP

Coastal Club are back with another set of infectious melodies and upbeat rhythms on "All The Things You Said." Locked in these grooves are glistening guitar parts, bright and sunny vocals, along with impeccable indie pop/rock arrangements and production. This is record that is going to make you feel good. The positivity just oozes when you drop the needle on this record. Summer can last forever if this record is on your turntable. What are you waiting for? Get this one home, spin it, and feel the sunshine.



**FOR FANS OF...**  
Bleachers, Vampire Weekend, COIN

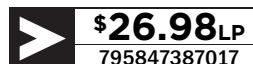
### SELLING POINTS

- "Honey" from their last release hit over 11M streams on Spotify
- Multiple Playlists from lead single, "Cigarettes"
- Ready to embark on a 25+ city tour in support of the new release.

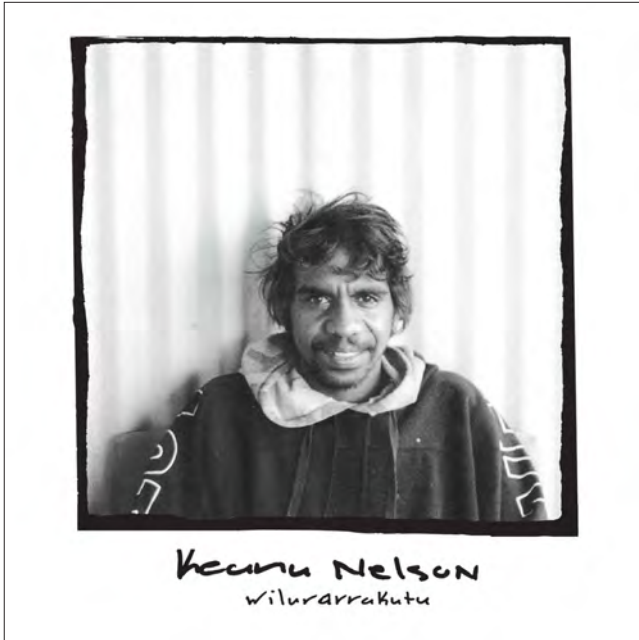
### TRACKS

1. Cigarettes
2. Be Like Me
3. Are You There?
4. Existential
5. Too Close
6. Conversation
7. Lost My Head

LP (Blue with black swirl):



# KEANU NELSON - WILURARRAKUTU



**Label:** Mississippi Records  
**Catalog Number:** MRI-211  
**Release date:** August 23, 2024  
**Format:** LP  
**LP Box Lot:** 36  
**Genre:** Experimental, World  
**Export Restrictions:** None  
Vinyl Not Returnable  
**List Price:** \$21.98 (black), \$23.98 (translucent teal)

**Side A**

1. Family
2. Warumpinya
3. Wati Kutju
4. Kungkaku Wangkapayi
5. Kutjupa Tjuta

**Side B**

6. Nyinarralpi Kulini
7. Lonely Man
8. Watjilpa Wiyangu
9. Tjapinina
10. Kapi Tina

Mississippi Records is proud to reissue the debut album of Australia-based indigenous artist Keanu Nelson.

*Wilurarrakutu* is the brilliant debut from Papunya-based artist Keanu Nelson, an intimate exercise in musical storytelling and reflection. The album's eight tracks, sung in both Papunya Luritja and English, are verses of prose and poetry pulled directly from Nelson's notebooks and set to minimalist, DIY electronic arrangements.

The evocative musical backdrops—featuring Casio keyboards, drum machines, and subtle synth flourishes—were created in collaborative sessions between Nelson and Sydney producer Yuta Matsumura. The two met by chance on Matsumura's visit to Papunya last year. Their impromptu jam sessions form the foundation for *Wilurarrakutu*'s low-key sonic palette, influenced in parts by Papunya's strong local gospel music scene as well as the reggae beats often passed around the remote community via USB sticks and mobile phone transfers.

LP UPC	Color LP UPC
 <b>\$21.98<sup>LP</sup></b> 850024931640	 <b>\$23.98<sup>LP</sup></b> 850024931657

Over these soundscapes, Nelson sings of family, friends, heritage, and culture, with a tone that balances joy and melancholy. They're themes and emotions that also echo through his work as a painter at the Papunya Tjupi Arts Centre. In this way, *Wilurarrakutu* becomes an extension of his art practice - a graceful audio portrait of a place that evokes the resonance of home.



**DARLING**

# FALCON JANE

## Legacy

Sara May grew up on a dirt road just outside a small Ontario town known for its Honda plant and Potato Festival. Over the course of ten indie-leaning, alt-country tracks on *Legacy*, her latest album as Falcon Jane, she expounds on that origin story through the great archetypes of country music: the drinker, the vagabond, the absent father.

She presents these characters with a clarity and empathy that feels almost transgressive—a loving touch that crosses our rural / urban divides. But these are Sara’s stories too: her rural childhood, her move to Toronto, her current home in the working class town of Shelburne, and her life on the road.

She comes by it honest.

And the transformation on *Legacy* isn’t just lyrical. Alongside producer José Contreras (By Divine Right), Falcon Jane refine their sound—pushing toward folk and country like contemporaries Waxahatchee and Angel Olsen. May’s voice, the one constant from 2015’s *Alive n Well* EP, through the dream pop of her 2018 debut album *Feelin’ Freaky*, to the sprawling indie rock of 2020’s *Faith*, is more powerful here, sitting atop the warm, Nashville-leaning production. The result is both striking and blindingly obvious: Sara May has found her way back home.

### SELLING POINTS

- Outlaw Pink vinyl is a limited pressing of 200 copies.
- Recent press support from The Line of Best Fit, Exclaim!, Under the Radar, and more.
- Latest Falcon Jane album peaked at #11 on Canadian radio (NACC Canadian Chart and earshot National Top 50) and #63 on the US NACC Top 200 Chart.

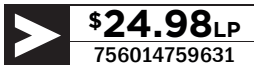
Important Note: Vinyl Not Returnable

### LIST PRICES

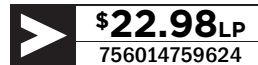
OUTLAW PINK LP:  
**\$24.98**

BLACK LP:  
**\$22.98**

OUTLAW PINK LP UPC:



BLACK LP UPC:



### RELEASE DETAILS

ARTIST:  
Falcon Jane

CATALOG NUMBER:  
DAR037

AVAILABLE FORMATS:  
Outlaw Pink vinyl,  
black vinyl

GENRES:  
Indie Folk, Alt Country,  
Americana

TITLE:  
Legacy

RELEASE DATE:  
August 23, 2024

RECOMMENDED IF YOU LIKE:  
S.G. Goodman,  
Waxahatchee,  
Angel Olsen,  
Lucinda Williams,  
Bonny Light Horseman,  
Margo Price

### TRACKLIST

#### SIDE A

01	Man of Action	03:41
02	Dirty Dog	04:08
03	I Get Myself	04:52
04	Oh My God	02:30
05	Goodbye Moonlight	03:02

#### SIDE B

06	Bad Boy	03:24
07	I Own the Road	04:30
08	How Dare You	03:19
09	Doing Right	03:42
10	Dirt Road	05:12

TERRITORY RESTRICTIONS:

None

LP BOX LOT:

40

**DARLING**



# Kato Hideki & Kramer

## *The Walk*

### Overview

An ambient musical journey interweaving the dual inspirations of poets **Basho** and **Robert Walser**... two 21st Century audio artists seeking out two long-gone language artists to show them a new way to see and hear the world - a monument to listening, hearing space beyond what the physical body experiences - an immemorial *Walk* for the listener, without ever leaving home.

Composed by **Kato Hideki**, a Japanese musician, composer, producer, artist and educator, in collaboration with **Kramer**, an American musician, composer, record producer, "ambient-cinema" filmmaker and artist.

### Selling Points

- First press black vinyl limited to 555 hand-numbered copies
- Debut collaboration between two maverick composers
- Kato Hideki has released music on Tzadik Records, Joyful Noise, Improvised Music (Japan), and Virgin UK, and also produced Bessie award-winning *THEM*
- Kramer founded Shimmy-Disc, collaborating with artists including JD Pinkus (Butthole Surfers), Rob Crow (Pinback), and Pan-American, along with producing spoken word poetry from Allen Ginsberg and Edgar Allen Poe

### Related Titles



*Reverberations of Non-Stop Traffic on Redding Road*  
**Pan American & Kramer**  
Shimmy-2022



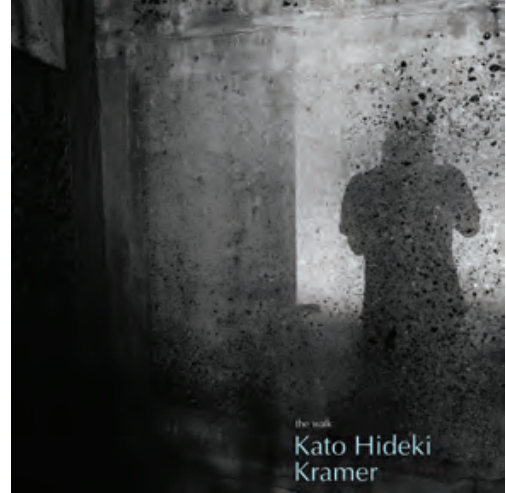
*Rings of Saturn*  
**Kramer & Friends**  
Shimmy-2666



*Baptismal*  
**Laraaji & Kramer**  
Shimmy-2017



*Words & Music, Book One*  
**Kramer**  
Shimmy-2002



### Details

Release Date: August 23, 2024

Catalog #: Shimmy-2025

Available Formats: LP / Digital

Genre: Ambient, Soundtrack, Experimental

List Price: LP-C1: \$25.98

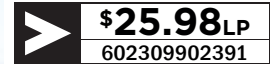
Box Lot Quantity: 20 LP

Key Markets: NYC, Los Angeles, Japan

**No Exports.**

**Vinyl Non-Returnable.**

**LP: 602309902391**



### Track Listing

1	Tranquility	5:18
2	The Calling	4:52
3	The Walk	6:41
4	The Phantom	5:09
5	Impermanence	22:00



**JOYFUL SERVICES**





## ***Complete Erato, EMI Classics & Virgin Classics Recordings***

### **Catherine Collard**

**Packaging:** 7CD Box

**Release Date:** August 23, 2024

**Price:** \$34.98

**Catalogue Number:** 796263

**UPC:** 5054197962639

\*refer to web dmi for tracklisting\*

<b>&gt;</b>	<b>\$34.98</b>	<b>7CD</b>
	5054197962639	

### **Release Information:**

Unanimously acclaimed by her peers, the music-loving public and the press, French pianist Catherine Collard (1947-1993) died far too soon. The memories of her concerts, master classes and generosity are still very much alive today. The recordings made for Erato and EMI gathered here bear witness to her exceptional talent.





## Phantom Idol

Dream Phases

**FORMAT LP:** 198391938283

**LIST PRICE:** \$29.98

**MISC ATTRIBUTES:** Digital Download Card, 180 Gram Vinyl

**LABEL:** Org Music/Org Music, Llc

**GENRE:** Psychedelic/Garage

**HOMETOWN:** Los Angeles - Ca - United States

**I/S:** 20

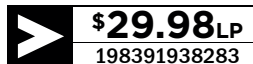
**I/O:** 10

**BOX LOT:** 20

**ANNOUNCE (EMBARGO DATE):** 06/12/2024

**ORDER DATE:** 07/26/2024

**STREET DATE:** Friday, August 23, 2024



### OVERVIEW

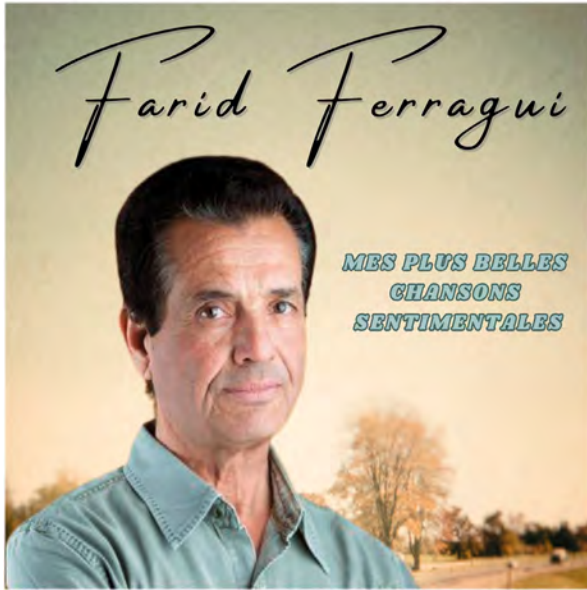
"Phantom Idol" is the Los Angeles psychedelic rock band, Dream Phases, third full length album. The group's sound has a focus on strong songwriting backed with Laurel Canyon folk textures, soulful rhythms and a layer of noise inspired by the band's more left-field influences. Phantom Idol is simultaneously more rocking and more acoustically layered than its predecessor, "New Distractions," implementing krautrock, post-punk, and shoegaze influences. Produced Rob Schnapf and Matt Schuessler, the LP is pressed on 180gram vinyl, and includes a lyric sheet/ photo insert and download card.

### TRACK LISTING

Fate Came Knocking  
Wake Up Time  
Living in a Cave  
Come on Now  
Haunt Me  
No Reflection  
Another Getaway  
Speed of Light  
Way Down  
Not Laughing Anymore  
Middle of the Room  
Turn Away

### SOCIAL MEDIA



**Mes Plus Belles Chansons Sentimentales**

Farid Ferragui

**FORMAT CD:** 3701270203685      **LIST PRICE:** \$20.98**LABEL:** Mlp/Amplified Media Services, Llc**GENRE:** Int'l & World Music**I/S:** 15**I/O:** 8**BOX LOT:** 24**ANNOUNCE (EMBARGO DATE):** 06/14/2024**ORDER DATE:** 07/19/2024**STREET DATE:** Friday, August 16, 2024**OVERVIEW**

Farid Ferragui, nurtured by Kabyle, Western and Oriental music, developed a unique musical style during his studies at the École normale de Tizi Ouzou and in the Maghreb cafés of France. Playing the lute and accompanied by percussion instruments such as the derbouka and bendir, he is known for his profound romances centered on love, with social, political and exile themes. Born on October 25, 1953 in Taka, Kabylia, he began writing poetry as a child and learned solfeggio at the École normale de Tizi-Ouzou. A French teacher in his village, he preferred to work on his voice and set his poems to music on his days off. In the 1970s, when he moved to France to study journalism, he maintained his musical commitment. Signed by the Azwaw label, his first cassette met with great success, thanks to titles such as "Ayul l-gevghane thoulas" and "Win iyifahmen itsrou". Farid Ferragui remains an emblematic figure in Algerian song, creating timeless classics.

**TRACK LISTING**

Thakhathemth /Athine Dhiyirhane/Ayahviv Anfiyi /Sthine Ouassinach /Ayidh /Ghas Hamlagh'k ft.  
Nouara /Aynoudhagh /Akchiche /Oukel gham Rebi Atamayri /Ghas thâredh'dhiyi /Madezi thafsouth /  
Ayene iyi zedh'ghene



## Désir d'insolence

Jeanne Mas

FORMAT LP: 3770030962230 LIST PRICE: \$45.98

MISC ATTRIBUTES: Black

LABEL: La Pocket Factory/Amplified Media Services, Llc

GENRE: France

I/S: 10

I/O: 5

BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 06/14/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024

**\$45.98<sub>LP</sub>**  
3770030962230

### OVERVIEW

The one who shook the top 50 in the 80s (with her hits "Vere première fois", "Johnny, Johnny") released a new album in the fall of 2000: "Désir d'insolence", the seventh album that she mostly writes and composes. Insolent, she is, attacking poems by Paul Verlaine ("Autumn Song") Guillaume Apollinaire ("Le Pont Mirabeau") and Alfred de Vigny ("La Mort du loup"). The synthetic atmosphere it gives them punctuates a record that is generally rather rock, where its lyrics have a taste of disillusionment, like "Le Monde change".

### TRACK LISTING

Désir d'insolence /Comme nous sommes/Paul et le paradis /X-tra-ordinaire/Chanson d'automne /Innocence d'aimer / Le pont Mirabeau /Pas faire ce qu'il faut /Pas grand/Le sens des affaires /Suzan s'en va /Le monde change /Sauvez-moi /La mort du loup

### KEY SELLING POINTS

Black Edition on vinyl



## Les amants de Castille

Jeanne Mas

**FORMAT LP:** 3770030962254      **LIST PRICE:** \$45.98

**MISC ATTRIBUTES:** Black, Limited Edition, Remastered

**LABEL:** La Pocket Factory/Amplified Media Services, Llc

**GENRE:** France

**I/S:** 10

**I/O:** 5

**BOX LOT:** 15

**ANNOUNCE (EMBARGO DATE):** 06/14/2024

**ORDER DATE:** 07/19/2024

**STREET DATE:** Friday, August 16, 2024

**\$45.98<sub>LP</sub>**  
3770030962254

### OVERVIEW

"LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL. For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of "Amants de Castille". She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc. "

### TRACK LISTING

Cid Story /Seuls /Rodrigue as-tu du cœur /Acte III scène 3 /Poussières de Castille /Chimène /Une vie ne suffit pas /L'Infante /La Nuit sans les dieux /Comme avant /Les autres Filles /Vivre à demie libre /Ne pleure pas Chimène/Ma plus belle histoire

### KEY SELLING POINTS

Black Edition on vinyl

"LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL.



## Les amants de Castille

Jeanne Mas

**FORMAT LP:** 3770030962261      **LIST PRICE:** \$49.98

**MISC ATTRIBUTES:** Limited Edition

**LABEL:** La Pocket Factory/Amplified Media Services, Llc

**GENRE:** France

**I/S:** 10

**I/O:** 5

**BOX LOT:** 14

**ANNOUNCE (EMBARGO DATE):** 06/14/2024

**ORDER DATE:** 07/19/2024

**STREET DATE:** Friday, August 16, 2024

**\$49.98<sub>LP</sub>**  
3770030962261

### OVERVIEW

"LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL.

For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of "Amants de Castille". She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc. "

### TRACK LISTING

Cid Story /Seuls /Rodrigue as-tu du cœur /Acte III scène 3 /Poussières de Castille /Chimène /Une vie ne suffit pas /L'Infante /La Nuit sans les dieux /Comme avant /Les autres Filles /Vivre à demie libre /Ne pleure pas Chimène/Ma plus belle histoire

### KEY SELLING POINTS

Splatter Edition Ltd.

**WITHIN THE RUINS**  
P H E N O M E N A  
II



Evolution drives longevity. Within The Ruins relentlessly push forward, incinerating complacency and innovating out of its ashes. The Western Massachusetts quartet raze convention with a sonic sensory onslaught anchored by polyrhythmic bludgeoning, head-nodding grooves, viscerally evocative vocals, and vivid storytelling.

Their controlled chaos has resulted in tens of millions of streams (a rarity for acts this uncompromisingly heavy), packed houses on tour, and widespread acclaim courtesy of Alternative Press, American Songwriter, Loudwire, Metal Injection, Phoenix New Times, and many more.

Now, they continue to evolve on their seventh full-length offering, Phenomena II [MNRK Heavy]. "When you listen to us, we hope you feel like you found some fresh metal," notes Joe. "After doing anything for a long time, it's easy to get stuck in your ways. So, we always try to present something you haven't heard before—and you aren't going to get anywhere else."

**SALES:**

- Double LP + BONUS instrumentals. SMOG color variant.
- Key genres: Metalcore, Deathcore, Progressive Metal
- For fans of: Architects, Lamb of God, The Black Dahlia Murder, After The Burial, Make Them Suffer
- New album Phenomena II out on August 23, 2024 (MNRK Heavy)
- US tour will be announced for Fall 2024.
- Key DSP wins: 60mil+ streams on catalogue to date.
- Key press wins: Alternative Press, Metal Hammer, Metal Injection, American Songwriter, etc.
- Key touring: Hatebreed, As I Lay Dying, Whitechapel, Lorna Shore, Carnifex etc.

**MARKETING:**

- Digital marketing via socials, google ads, etc.
- International touring TBD. Lots of history in Germany, etc.
- 60mil+ catalogue streams to date.
- Spotify ads (marquee, showcase).
- PR being hired in US, UK, GSA.

**MNRK™ HEAVY**

**CD TRACKLIST:**

1. Castle In The Sky
2. Daywalker
3. Demon Killer
4. Level 12
5. Eater of Worlds
6. The Last Son
7. Chaos Reigns
8. Death Mask
9. Corruption
10. A World on Fire
11. Enigma II

**LP TRACKLIST:**

- Side A*
1. Castle In The Sky
  2. Daywalker
  3. Demon Killer
  4. Level 12 (Instrumental)
  5. Eater of Worlds
- Side B*
1. The Last Son
  2. Chaos Reigns
  3. Death Mask (Instrumental)
  4. Corruption
  5. A World on Fire

- Side C*
1. Enigma II (Instrumental)
  2. Castle In The Sky (Instrumental)
  3. Daywalker (Instrumental)
  4. Demon Killer (Instrumental)
  5. Eater of Worlds (Instrumental)
- Side D*
1. The Last Son (Instrumental)
  2. Chaos Reigns (Instrumental)
  3. Corruption (Instrumental)
  4. A World on Fire (Instrumental)

**SINGLES/VIDEOS:**

- Weds, Jun 26, 2024 – "Castle In The Sky" + video, album announce/pre-order
- Weds, Jul 24, 2024 – "The Last Son" + video
- Fri, Aug 23, 2024 – Phenomena II (album) + "Demon Killer" (focus track/video)

**FOR CONSUMERS WHO LIKE:**

Architects, Lamb of God, The Black Dahlia Murder

- withintheruinsofficial 55K+ Followers
- withintheruins 212K+ Followers
- 134K+ followers

Within The Ruins  
Phenomena II  
Catalog #: MNK-LP-441256  
UPC: 634164412562  
Format: LP  
List Price: \$36.98  
Box Lot: 12  
(non-returnable)

Within The Ruins  
Phenomena II  
Catalog #: MNK-CD-441258  
UPC: 634164412586  
Format: CD  
List Price: \$13.98  
Box Lot: 30  
(Returnable)

	<b>\$36.98</b> LP		<b>\$13.98</b> CD
	634164412562		634164412586



# IMPORT HIGHLIGHTS



**Cats In Space**  
**Fire In The Night: Live**  
CD  
5063176040725  
**\$11.99**  
Street Date: 7/12/24  
Rock  
Harmony Factory

2024 release. "Live was recorded during the 'Kickstart the Sun - Part II' theatre tour in 2023. We are super hopped-up with the recording of the album, thanks to our amazing live engineer Pete Russell and the fans who made every night so special throughout the tour. It really has captured the power and excitement of the band's show... It will be a fitting finale to our time with Harmony Factory label, as we head down a new flight path for a very exciting future for all of us in **Cats in Space**."

**Also Available:**  
**Cats In Space - Fire In The Night: Live 2LP (Red) - 5063176036018 \$34.99**  
**Cats In Space - Fire In The Night: Live 2LP (White) - 5063176036117 \$34.99**

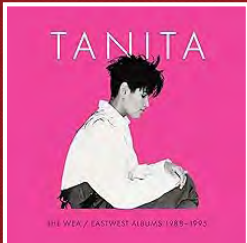
and Reggie Lucas, Freddie Perren, and Leon Sylvers III. 18 bonus tracks include rare single versions, 12-inch mixes, and remixes. 'Grand Slam' (1982) and 'Cross Fire' (1984) are making their authorized worldwide CD debuts. Plus, as a special bonus, the complete 1975 'Spinners Live!' album featuring lead singer Philippé Wynne and a guest appearance from songwriter Linda Creed. Key tracks include the UK No. 1 smash 'Working My Way Back to You/Forgive Me Girl', 'Cupid/I've Loved You for a Long Time', 'Yesterday Once More/Nothing Remains the Same', rap standout 'The Deacon', Thom Bell tribute 'Didn't I Blow Your Mind', Linda Creed rarity 'The Winter of Our Love', Tawatha Agee's 'You Go Your Way (I'll Go Mine)', and 'Magic in the Moonlight'. Splendid remastering by Nick Robbins and top-notch artwork by Roger Williams. A deluxe booklet with comprehensive, album-by-album notes by The Second Disc's Joe Marchese drawing on exclusive quotes from John Edwards, the late Henry Fambrough, Michael Zager, and Tawatha Agee.

annotations for the 24-page booklet. The booklet also includes many rare photos and memorabilia. Each disc is housed in a card recreation of the original album sleeve and features the original label design. The first two discs are expanded versions of the Top Three albums 'Ancient Heart' (2 x Platinum) and 'The Sweet Keeper' (Gold). These albums were worldwide hits. The other discs include the critically acclaimed 'Everybody's Angel', 'Eleven Kinds Of Loneliness' and the 'Lovers In The City' albums, all which feature many legendary musicians including Rod Argent, Jennifer Warnes, Carol Kenyon, Jim Keltner and Helen O'Hara. Tanita Tikaram has just finished recording her much anticipated new album, details of which will be shared shortly. She continues to regularly play live throughout the world.



**The Spinners**  
**Keep On Keepin' On: Atlantic Years**  
7CD Set  
5013929091436  
**\$36.99**  
Street Date: 7/12/24  
Soul/R&B  
Soulmusic Records

Seven CD set. Eagerly-awaited companion volume to **The Spinners'** acclaimed best-selling 2023 box set 'Ain't No Price on Happiness: The Thom Bell Studio Recordings (1972-1979)'. This set consists of expanded editions of all six of The Spinners' Atlantic albums released after the Thom Bell years, including collaborations with red-hot producers Michael Zager, James Mtume



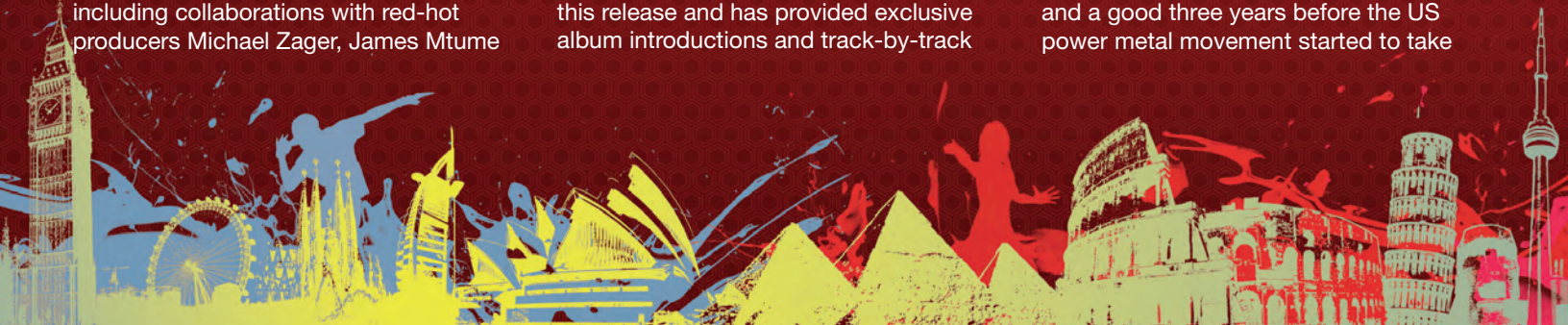
**Tanita Tikaram**  
**Wea/Eastwest Albums 1988-1995**  
5CD Box Set  
5013929117495  
**\$32.99**  
Street Date: 7/12/24  
Rock  
Cherry Red

Five CD clamshell box set. Featuring singer-songwriter **Tanita Tikaram's** first five albums, all of her studio recordings made for WEA and EastWest, recorded between 1988 and 1995. Remastered and including many bonus tracks including B-sides, radio edits and original material. Tanita Tikaram is supporting this release and has provided exclusive album introductions and track-by-track



**TKO**  
**Total Knock Out: The Complete TKO**  
5CD Box Set  
5013929785304  
**\$28.99**  
Street Date: 7/12/24  
Rock  
Lemon

Five CD box set bringing together **TKO's** three classic studio albums. Plus a posthumously released second album 'Round Two', along with numerous rarities, alternate versions and demos. And the post-TKO band Suicide Squad's EP, on CD for the first time ever. To many, Seattle band TKO need no introduction, a pioneering US metal outfit that came out of the gate strongly with their first album 1979's 'Let It Roll' establishing them as American metal leaders at least a year before the NWOBHM acts that were soon to come flooding in from the UK... and a good three years before the US power metal movement started to take





hold Stateside. Band leader Brad Sinsel led TKO through a number of line-up changes throughout the 80s and on an, at times, uneasy path to success. A trip that established them as firm cult favourites with fans; and a highly influential act with musicians as diverse as Pearl Jam's Mike McCready and numerous traditional European metal acts who cite the band as a major influence to this day.



**Lloyd Charmers**  
**Reggae In Wonderland...**  
2CD Set  
5013929284449  
**\$14.99**  
Street Date: 7/12/24  
Reggae  
Dr Bird

Two CDs. First serious anthology of **Lloyd Charmers'** earliest productions. Twelve tracks new to CD. Features some of reggae music's greatest Jamaican performers. The late 60s and early 70s witnessed a transformation of the Jamaican music industry, with the global popularity of the new reggae sound opening the way for a host of ambitious independent record producers to make their mark on the local scene and shores beyond. Among this new breed of record-makers were a number of former recording artists whose influence on the future direction of reggae would prove profound, with their number including Lee 'Scratch' Perry, Winston 'Niney' Holness, Clancy Eccles, Derrick Harriott and the man whose early reggae productions are showcased on this set, Lloyd Charmers. 'Reggae In Wonderland' collects the cream of Charmers' early output as an independent producer from a fascinating period in Jamaican music history, during which reggae underwent a series of transformations that commenced with the driving rhythms of boss reggae and closed with a more measured style that echoed the rock steady sound of the late 60s. The recordings featured here are major hits and long forgotten rarities, performed by some of Jamaica's most accomplished artists, most notably Bob Andy, Ken Boothe, Dave Barker, Owen Gray, B. B. Seaton, Bobby Davis and of course Charmers himself. To quote the

legendary Paul Nicholas, this is reggae like it used to be.



**Cockney Rejects**  
**Greatest Hits Vol 1 /**  
**Greatest Hits Vol 2**  
2CD Set  
5013929610606  
**\$14.99**  
Street Date: 7/12/24  
Punk  
Captain Oi!

38 track 2CD digipack features the most commercially successful releases by famed London Street Punk Oi! Band the Cockney Rejects. Disc 1 is the 'Greatest Hits Vol. 1' debut LP which hit No. 22 in the National Charts. Includes the No. 65 charting singles 'I'm Not A Fool' and 'Bad Man' plus the No. 21 smash 'The Greatest Cockney Rip Off'. The second disc is follow up album naturally called 'Greatest Hits Vol. 2' which reached NO. 23 in the UK charts. Features hits like 'I'm Forever Blowing Bubbles' (No. 35), 'We Can Do Anything' (No. 65) and 'We Are The Firm' (No. 54). Lyrics to all the songs plus liner notes and repros of all relevant picture sleeves are featured in the packed CD booklet.



**Greenslade**  
**At The BBC**  
2CD Set  
4009910146828  
**\$21.99**  
Street Date: 7/12/24  
Rock  
Repertoire Records

Two CD set. **Greenslade's** innovative, groundbreaking and dynamic performances captured by the BBC on two discs. Featuring all of Greenslade's BBC sessions, recorded between 1973 and 1974. Includes two In Concert performances recorded a year apart, offering a glimpse of the excellence of the band in a live environment. 24-page booklet with an interview of Dave Greenslade and liner notes by Chris Welch Approx 120 mins of music, 20 tracks, fully remastered. Formed in September 1972 in the wake of Colosseum's split by ex-members keyboard player Dave

Greenslade and bassist Tony Reeves, with keyboardist Dave Lawson and drummer Andrew McCulloch, Greenslade made their live debut at Frankfurt's Zoom Club in November 1972. In January 1973 Greenslade recorded their first BBC session for Bob Harris's Sounds Of The 70s and their TV debut followed a few weeks later, on BBC's The Old Grey Whistle Test. Later BBC sessions included two In Concert in April 1973 and November 1974. The caliber Greenslade's members ensured that the group would be innovative, groundbreaking and dynamic in their musical approach, and would also be notable due to the absence of a guitarist within their ranks. Originally issued in February 1973, Greenslade was a fine debut album and featured such future classic compositions as 'Feathered Friends', 'Melange', 'Drowning Man' and 'Sundance'. Considered by many to be at their finest on stage, this release is a great opportunity to trace the band's evolution through the BBC's airwaves. In 2000, Greenslade and Reeves, teamed up with vocalist/keyboardist John Young, and recorded a new Greenslade studio album: Large Afternoon. Drummer John Trotter joined in time for a subsequent tour, during which the live album Greenslade 2001 - Live: The Full Edition was recorded.



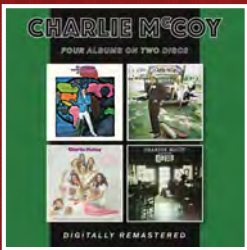
**Willie Nelson**  
**Willie Way**  
CD  
8718627236727  
**\$10.99**  
Street Date: 7/12/24  
Country  
Music On CD

Classic **Willie Nelson** with his album "The Willie Way". The album starts with "You Left Me a Long, Long Time Ago"; pure, classic Willie Nelson and I dare you not to stop and listen, it has such a strong story and message. The songwriting fills this album (except for two covers) with performances as only he knows how. The first cover is from Kris Kristofferson's "Help Me Make It Through the Night". Also, Willie's new uptempo version of "Undo the Right" is easily as good as Johnny Bush's 1968 hit. For the first time on CD.



**The Fixx**  
**Walkabout**  
 CD  
**600753985038**  
**\$11.99**  
 Street Date: 7/12/24  
 Rock  
 Music On CD

"Walkabout" is the fourth studio album by the English new wave band **The Fixx**, originally released in 1986. The first single, "Secret Separation", spent two weeks at #1 in the Billboard Album Rock Tracks chart. The album was produced by Rupert Hine. Singer Cy Curnin started working on the album while temporarily living in Africa. Walkabout was the first album to include bass player Danny Brown as an official member of the band.



**Charlie McCoy**  
**The World Of Charlie McCoy/Nashville...**  
 CD  
**5017261215277**  
**\$12.99**  
 Street Date: 7/12/24  
 Country  
 Beat Goes On

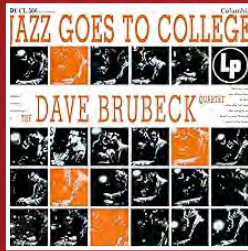
Multi-instrumentalist **McCoy's** Monument Records albums dating from 1968, '74 and '75As well as being a member of Barefoot Jerry and Area Code 615, McCoy has played sessions with everyone from Presley to Dylan! He has either won or been awarded every music honour going, and there's not enough time or space here to list all of his achievements. Digitally remastered and slipcased.



**Art Blakey**  
**Live At Montreux & North Sea**  
 LP  
**8719262036130**  
**\$27.99**  
 Street Date: 7/12/24  
 Jazz  
 Music On Vinyl

180 gram audiophile black vinyl. In the summer of 1980, the jazz world bore witness to an electrifying fusion of talent, rhythm, and soul as **Art Blakey** and the Jazz Messengers Big Band

took the stages of two iconic European festivals: Montreux and North Sea. The Big Band performers, next to Art Blakey on drums, consisted of a stellar line-up with Bill Pierce, Bobby Watson, Valery Ponomarev, James Williams, Charles Fambrough, Wynton Marsalis, Branford Marsalis, Robin Eubanks, Kevin Eubanks and John Ramsey. For the Marsalis brothers, Wynton and Branford, and also Eubanks brothers Robin and Kevin these were their first ever recordings of them together. Tracks include "Minor Thesis," "A Wheel Within A Wheel," "Bit A Bittadose" and two more compositions serve as a testament to the power of improvisation.



**Dave Brubeck**  
**Jazz Goes To College**  
 LP  
**8719262036079**  
**\$25.99**  
 Street Date: 7/12/24  
 Jazz  
 Music On Vinyl

180-gram audiophile black vinyl. In the spring of 1954 Jazz-great **Dave Brubeck** did a tour of North American college campuses. Paul Desmond (alto sax), Bob Bates (bass), and Joe Dodge (drums) joined him and their support of Brubeck's uniformly flawless, ultimately producing what many consider as the most memorable music in the artist's cannon. Enjoyed among college students in the 1950s and early 1960s both the tour and album brought Jazz to a whole new generation.



**Jade Warrior**  
**Borne On The Solar Wind**  
 3CD Box Set  
**5013929487642**  
**\$24.99**  
 Street Date: 7/12/24  
 Rock  
 Esoteric

Three CD clamshell box containing all the **Jade Warrior** albums issued on the legendary Vertigo label in 1971 and 1972. Formed in 1970, Jade Warrior were one of the most original British bands to emerge during the Progressive Rock era. Signing

to Philips' progressive Vertigo label, the band recorded their self-titled debut album in March 1971. A remarkable work, 'Jade Warrior' would be the template upon which the band would build their unique sound - venturing stylistically between ethnic music, melodic, gentle ethereal and ambient sounds and heavier guitar driven rock. In November 1971, the band's second album, 'Released,' was issued. For the sessions the band had now expanded to a quartet with drummer Allan Price adding a new character to the band's sound. The sessions also featured a guest appearance from saxophonist Dave Connors. 'Released' was a huge progression from the band's debut and featured such classic tracks as 'Three-Horned Dragon King', 'Eyes On You' and the epic 14-minute piece 'Barazinbar.' 'Last Autumn's Dream' was the band's third and last album for Vertigo and was arguably the most fully realised album by Jade Warrior during their tenure with the label, featuring such classic tracks as 'A Winter's Tale,' 'Snake,' 'Dark River' and 'Borne On The Solar Wind.' This Esoteric Recordings celebrates the early years of one of Britain's most unique progressive bands and features an illustrated booklet with essay.



**Ian Matthews**  
**If You Saw Thro' My Eyes/Tigers Will...**  
 CD  
**5017261215260**  
**\$11.99**  
 Street Date: 7/12/24  
 Folk  
 Beat Goes On

**Ian Matthews'** two solo albums for Vertigo Records, dating from 1971 and 1972. After the demise of Matthews Southern Comfort he began a solo career, and worked with the likes of Sandy Denny, Richard Thompson and Andy Roberts on these recordings. Soon after, Roberts and Matthews went on to form the critically acclaimed Plainsong. Ian Matthews has had a long and distinguished career, and is rightly held in high esteem by fans and contemporaries alike. He continues to gig and record. Digitally remastered and slipcased, and with extensive new notes.



**CASSETTE NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Eiafuawn__Birds In The Ground	Numero	825764130387	\$11.98	25	Rock
While Duster went into hibernation in the year 2000, Clay Parton's four-track never stopped rolling. Recorded alone at home over several years, Birds To The Ground is an album of 30-something, post-9/11 malaise.						
E	Municipal Waste__Tango & Thrash (lex) Red	Nuclear Blast	4065629710651	\$12.98	100	Rock
Municipal Waste made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their Tango & Thrash EP is now released on digital and streaming platforms for the first time and available on CD, LP & Cass. Red Cass						
D	Qimyygo__Koukaihakumei Cassette.	Lawson Ent	4582725173703	\$22.98		J-Pop
E	Thee Heart Tones__Forever & Ever	Big Crown	349223016871	\$10.98	5	R&B / Soul
Big Crown Records is proud to present Forever & Ever, the debut album from Thee Heart Tones. Hailing from Hawthorne, California, Thee Heart Tones are both carrying on a tradition and pushing the boundaries with their music. Lead singer Jazmine Alvarado is just 19 years old and the oldest member of the group, Jorge Rodriguez is 21, but one listen to their record and it becomes blatantly apparent they are a talent well beyond their years. Thee Heart Tones are Jazmine on vocals, Ricky Cerezo on keys and organ, Jorge on drums, Jeffrey Romero on bass, Peter Chagolla on lead guitar, and Walter Morales on rhythm guitar. As the story goes, one day I got a DM from Ricky Cerezo asking if I wanted to write a song for his new (then unnamed) band, Jazmine says. I knew his drummer and the other boys from middle school, so they were familiar faces. They sent me an mp3 of an instrumental they'd written and told me they wanted lyrics, so I wrote some and sent it to them. That song ended up being Don't Take Me as a Fool, a downbeat, minor key ballad on which Jazmine's sultry, pitch-perfect vocals soar, and which is now destined for their debut album. Ricky went home to play Don't Take Me As a Fool, recorded as a voice note on his phone, to his dad. I was hesitant. Dad knew this music better than anyone; he grew up with it. But he grabbed my phone and held it to his ear. His approval meant a lot to me. But he had the same reaction Jorge and I did when we first heard Jazmine sing. 'this is going to be a hit,' he told me. 'You guys have something really special here!' It was that same recording that caught the ears of Leon Michels and Danny Akalepse of Big Crown Records, who both heard the potential in the group immediately. After they signed to the label, Leon flew out to Los Angeles to record their debut album with Tommy Brenneck at Tommy's Diamond West studio. They knocked out 14 songs in five days, capturing the charm of teenage soul and mixing it with their seasoned production prowess and the result is a modern classic Soul album. Album opener and title track Forever & Ever is an infectious two-stepper that instantly lifts your mood while heavy duty B side ballads like Should I Call You Tonight, Cry My Tears Away, and It's Time hold court with the genre's classics. They pick up the pace and fill the dancefloor with Need Something More as Jazmine matter of factly sets the record straight on a Northern Soul styled track. They cover the Alvaro Carrillo penned classic Sabor A Mi to great effect, doing it justice and putting their version right up there with the best of them. Another standout is their version of The Vanguards classic Somebody Please which they change the tone of and take to a different level. The punching drums of No Longer Mine juxtapose Jazmine's honeyed vocals and wind up with the gritty energy of a mid 90s hip hop sample. Forever & Ever is both a testament to their unmistakable musical chemistry and talent. Their intentions as a band are testament to their collective character. Choosing to cover Sabor A Mi allows us to let our audience know we go back to our roots. Jazmine says. Growing up in LA, you get influenced by the city, the artwork, the music, Ricky says. Dad didn't own a lowrider car, but other members of our family did. Impalas. El Caminos. We were influenced by the culture, particularly the Chicano culture. And oldies and soul music played a big part. The style. The culture. The nod to the past. That's what we're going for. We want to connect young Chicanos with their heritage. And we want to unite people - old and young.						

**CD NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Andon,Sara / Tsan,Cecilia / Pedroni,Simone__John Williams Reimagined	Warner Classics	5054197942334	\$19.98	150	Classical Vocals
John Williams Reimagined is a project of film score producer Robert Townson, who imagined an album where John Williams famous film themes are scored for a chamber trio of flute: Sara Andon, cello: Cecilia Tsan and piano: Simone Pedroni. A double album with hits, spanning a period of more than 50 years of terrific film music from Jane Eyre to the recent The Fabelmans and including, ET, Star Wars, Schindler's List, Jurassic Park.						
D	Carter The Unstoppable Sex Machine__Post Historic Monsters - 2024 Remaster	Chrysalis	0840401701782	\$29.98	600	Rock
Formed in 1987 Fruitbat and Jim Bob, Carter The Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. Hot on the heels of their No. 1 album 1992 The Love Album which propelled the band to pop stardom, Carter USM returned with Post Historic Monsters. To move away from the sound they had become known for, the band explored new musical styles with Jim Bob beginning to write more personal lyrics. The results were met with critical acclaim, and the album climbed to No. 5 on the UK album charts. This new edition features the complete album newly remastered on CD 1, including the singles Lean On Me I Won't Fall Over and Lenny And Terrence. CD 2 features rarities, B-sides, and the single Glam Rock Cops, whilst CD 3 boasts a new live album Up Pompey! Live In Portsmouth recorded on tour in 1993. Completing the set is a DVD featuring promo videos, Top Of The Pops appearances, plus a recently unearthed recording of the band playing at their spiritual home, Brixton Academy, during the Post Historic Monsters tour. All appearing on DVD for the first time and accompanied by exclusive new commentary by Jim Bob and Fruitbat. Whilst Carter USM are no longer active, Jim Bob has recently announced his latest book Where Songs Come From The Lyrics and Origin Stories of 150 Solo and Carter USM Songs due for release in autumn 2024, and Fruitbat will be touring the UK across 2024 with his group Abdoujaparov.						
E	Collard,Catherine__Complete Erato, Emi/Virgin Classics	Erato	5054197962639	\$34.98	10	Classical Vocals
Unanimously acclaimed by her peers, the music-loving public and the press, French pianist Catherine Collard (1947-1993) died far too soon. The memories of her concerts, master classes and generosity are still very much alive today. The recordings made for Erato and EMI gathered here bear witness to her exceptional talent.						
E	Earth Lux__Earth Lux	Metalville	4250444192632	\$16.98	60	Rock
Earth Lux is a new band formed by French composer, singer and multi-instrumentalist Steph Honde and Brazilian composer and drummer Fred Mika. Both musicians had previously worked together in the band Sunroad. In early 2023, Steph and Fred decided to form a parallel band focusing on melodic hard rock, but also incorporating some 70s influences. Shortly after songwriting began, Fred contacted his German friend, singer, composer, producer and multi-instrumentalist Michael Voss (Michael Schenker Group, Mad Max, Casanova) to take over the bass guitar for Earth Lux. And, close to the other musician partnerships, such as the British musician and producer Steve Mann (Eloy, Lionheart MSG), who lives in Germany, for keyboards lines recordings, and the last member was completed by the Irish singer Robin McAuley (Grand Prix, Survivor, Black Swan and also MSG). A short time later, McAuley was suddenly called to rejoin MSG as the definitive singer, replacing Ronnie Romero, who decided to leave the group to pursue a solo career. Fred contacted another friend, American composer, singer and bassist Mark Boals (Yngwie Malmsteen, Ring Of Fire, Uli Jon Roth) to replace Robin (who had even completed one of the album's lyrics). So by mid-2023, Earth Lux was fully formed and hungry for the first album. The album artwork was created by well-known British designer Tristan Greatrex, who has already worked for Lionheart, MSG, UFO and many other artists.						
E	Eiafuawn__Birds In The Ground	Numero	825764130370	\$11.98	100	Rock
While Duster went into hibernation in the year 2000, Clay Parton's four-track never stopped rolling. Recorded alone at home over several years, Birds To The Ground is an album of 30-something, post-9/11 malaise.						
D	Endon__Fall Of Spring 2024 release.	Daymare Recordings	4988044120921	\$25.98		Rock
D	Ferragui,Farid__Mes Plus Belles Chansons Sentimentales	Mlp	3701270203685	\$20.98	8	Int'l & World Music
Farid Ferragui, nurtured by Kabyle, Western and Oriental music, developed a unique musical style during his studies at the École normale de Tizi Ouzou and in the Maghreb cafés of France. Playing						

the lute and accompanied by percussion instruments such as the derbouka and bendir, he is known for his profound romances centered on love, with social, political and exile themes. Born on October 25, 1953 in Taka, Kabylia, he began writing poetry as a child and learned solfeggio at the École normale de Tizi-Ouzou. A French teacher in his village, he preferred to work on his voice and set his poems to music on his days off. In the 1970s, when he moved to France to study journalism, he maintained his musical commitment. Signed by the Azwaw label, his first cassette met with great success, thanks to titles such as Ayul I-gevghane thoulas and Win iyifahmen itsrou. Farid Ferragui remains an emblematic figure in Algerian song, creating timeless classics.

E Fleshgod Apocalypse\_\_Opera Nuclear Blast 727361593438 \$14.98 Rock  
2024 release.

E Geneva Jacuzzi\_\_Triple Fire Dais 683950557819 \$12.98 25 Pop Vocals  
Since first splashing on to the Southern California circuit in the mid-aughts, Geneva Jacuzzi (née Garvin) quickly cemented herself as the queen of the Los Angeles underground. Her immersive and unhinged multimedia performances are the stuff of legend, a psychotropic gallery of masks, costumes, confrontation, and massive art installations. Jacuzzi's recordings are equally revered, catchy hooks and cryptic moods dusted in 4-track grit. The arrival of her third official full-length, and Dais Records debut, is cause for such celebration. 'triple Fire' vividly expands and crystallizes Jacuzzi's signature fusion of midnight melody and mutant aerobics across a 12-track hit parade of wildcard synth-pop and sly post-apocalyptic camp. Her enthusiasm for the album is as bold as her body of work: Halfway through, we started calling this the record of the prophecy, the record that's going to save mankind. Opener Laps of Luxury sets the template - a strobe-lit dreamer's delight of swaggering synth bass, Hacienda drum machinery, and sultry vocal spellcasting (Tragic mysteries I've known for centuries / I burned all memories and turned to fantasy). The collection burns through shades of sardonic strut (Art Is Dangerous, Nu2U, Keep It Secret), coldwave kiss off (Speed Of Light, co-produced by Andrew Clinco of Drab Majesty), retro-futurist body music (Dry, Scene Ballerina, Bow Tie Eater), and cheeky glitterball pop (Take It Or Leave It, Heart Full Of Poison co-produced by Roderick Edens and Andrew Briggs). She likens the eclectic spectrum of moods to the continuum of human emotions: Funny, sexy, sad, scary, witty, hopeful, menacing. Eventually it deconstructs, turns into a party, and then ends sweet and soft. Taken as a whole, 'triple Fire' comes as close as any document yet to capturing Jacuzzi's kaleidoscopic alchemy of pop sugar and chaos energy, flickering between icy and ironic, chic and surreal, hungry and heartsick. Hers is a muse as rare as it is regenerative, forever reborn at the precipice of the next chorus: Someone said that Alcatraz had fallen into the sea / Almost sounded like an angel calling me in a dream / I felt an electric shock when I picked up the microphone.

E Georgia Thunderbolts\_\_Rise Above It All Mascot 810020509472 \$16.98 350 Rock  
Mascot Records is proud to announce the latest studio album from The Georgia Thunderbolts entitled 'rise Above It All'. This album follows the band's debut release, which has quietly become a sensation, amassing millions of streams worldwide. By blending timeless rock influences with their unique flair, The Georgia Thunderbolts are paving the way as leaders in the next wave of southern rock. 'rise Above It All' will be available everywhere on August 23rd, 2024.

E Gift\_\_Illuminator Captured Tracks Rec. 817949037628 \$14.98 40 Rock  
Illuminator, GIFT's sophomore album and first with label Captured Tracks, is the long-awaited payoff of GIFT's ever-growing musical and human chemistry. Nods are apparent to label forerunners such as Beach Fossils, DIIV and Wild Nothing, but GIFT are shepherding those elements into wondrous new vessels for the present moment - sleek, often danceable and frequently mesmerizing.

E Harlem Gospel Travelers\_\_Rhapsody Colemine Records 648564355718 \$13.98 75 Gospel  
With their new album 'rhapsody', the extraordinary vocalists Ifedayo Gatling, Dennis Bailey, and George Marage are able to fully explore the entire range of music that influenced them. The follow-up to their acclaimed 2021 release 'Look Up!', the record is a dive into a lesser-known but hugely important era in the evolution of gospel music. Starting in the mid-1960s, local gospel groups and singers began incorporating elements of popular soul and funk styles and in 2006, Chicago-based reissue label Numero Group released Good God! A Gospel Funk Hymnal. HGT's longtime friend and mentor Eli Paperboy Reed approached the group with the idea of digging through the Numero catalog and recording some of the gospel funk material, reinterpreted in their own way from the high-energy, old-school soul of God's Been Good to Me to the hip-hop-inflected Get Involved. The Harlem Gospel Travelers story began when Gatling and Marage met while studying under Reed's tutelage. The group put out their debut LP, 'He's On Time', to rave reviews in 2019, earning them high profile fans like Elton John and landing them festival slots everywhere from Pilgrimage to Telluride Jazz. Originally a quartet, they brought in Bailey and reconfigured as a trio prior to recording Look Up!, their first album of all original material. At a moment when the world is reconsidering the concepts of genre and category and who's allowed to participate in which traditions, HGT are squarely on the cultural pulse. We always found it difficult to stay in this one lane of what people think gospel is supposed to be, says Gatling. This record allowed us to hear people that were innovators in their own time, pushing how gospel music sounded, and now we've created this project that is message-wise gospel, but the feeling and the sound can be whatever you want it to be.

E Harrell, Tom\_\_Alternate Summer Highnote 632375734428 \$16.98 120 Jazz  
Trumpet player, bandleader, composer, and arranger Tom Harrell picked up rave reviews for 2022's Oak Tree, and here he follows it up with another ambitious, hard-to-resist album, once again made up entirely his own remarkable compositions. Harrell is supremely regarded, not for playing loudly, fast, or high, but rather for his extraordinary talent at fashioning ravishingly beautiful auricular shapes with a wonderfully expressive tone and depth. He is also an exceptionally fine arranger, crafting scores embroidered with felicities of detail and an inevitability which are unique in jazz. Teamed here for the second time with Venezuelan-born pianist Luis Perdomo, featuring the tenor saxophones of Danya Stephens and Mark Turner, the guitar of Charles Altura and regular collaborators, German-Nigerian bassist Ugonna Okegwo and American drummer Adam Cruz, Harrell and his associates emphasize the diverse musical influences of the compositions with a versatility that vividly displays their common strength.

D Hirata, Koichi\_\_Introducing Koichi Hirata: Live At Alfie Live At Alfie 4988044119772 \$28.98 Jazz  
2024 release.

E Illuminati Hotties\_\_Power Hopeless Records 790692719129 \$13.98 250 Rock  
Tenderpunk pioneer - Illuminati Hotties is the musical project founded by producer/writer, Sarah Tuzdin. The new self produced album Power with co-production by John Congleton (St. Vincent, Death Cab For Cutie) features the Hotties trademark wit, vibrancy, and is undeniably fun. Tuzdin says about lead single Let Me In, I find that something I have in common with most people that I talk to lately is the immense fear of and inability to be alone with ourselves. Constant motion, avoidance, restlessness - anything to keep myself from stagnating have always been my coping mechanisms when my inner monologue starts to get loud. Power features Cavetown on single Didn't. To support the album, the band is confirmed for a NPR Tiny Desk performance and kicks off their US/Canada headlining tour on September 25 running through November. Previous tours include support dates for boygenius, Death Cab For Cutie, Julien Baker, The Linda Lindas, The Beths, & Carly Rae Jepsen + Festival appearances at Pitchfork Music Festival. Songs by Illuminati Hotties appear in Fortnite and Netflix as well. The previous album, 2001's Let Me Do One More, landed on multiple Best Of lists, including NY Times, LA Times, NPR, Spin, Paste, Consequence, Pitchfork, & Esquire. Tuzdin contributed a song for Star Wars spinoff show Ashoka, collabed with Duck's LTD, and produced music for Pom Pom Squad, Speed Ortiz, and Boygenius. Her work with Boygenius was nominated for 3 Grammy awards and won Best Alternative Music album. For Fans Of: Mannequin Pussy, The Beths, Ratboys

E Interpreti Veneziani Chamber Orchestra\_\_Vivaldi In London Chasing The Dragon 693692996425 \$59.98 30 Orchestral&Symphonic  
At the beginning of December 2023, Chasing The Dragon brought over to London Italy's leading chamber orchestra, Interpreti Veneziani. CTD decided to make a companion album to their Vivaldi in Venice - however, instead of a live recording, they decided to make a 'Direct Cut' double album. The music features eight Vivaldi concertos. Performed on period instruments, the album sounds amazing. Live Studio Recording on Double CD! The Companion Album to Vivaldi in Venice!

E Interpreti Veneziani Chamber Orchestra\_\_Vivaldi's Four Seasons Chasing The Dragon 693692996326 \$45.98 30 Orchestral&Symphonic  
Vivaldi's Four Seasons was Chasing The Dragon's first release over 10 years ago and it is a Direct Cut album. Although it is also available as a copy master tape, it has never been released as a CD. Many have feared for the CD version. Now, here it is! In creating this album, state of the art valve microphones were fed to a Neve desk at Air Studios in London. Live Studio Recording on CD!

E James, Colin\_\_Chasing The Sun Stony Plain 772532149921 \$16.98 1300 Blues  
For his electrifying 21st studio album, CHASING THE SUN, acclaimed singer-songwriter and master guitarist Colin James assembled a towering roster of musical guests - Americana icon Lucinda

Williams, harmonica ace Charlie Musselwhite, and legendary producer-guitarist Colin Linden, to name just three - to amplify seven scorching blues-rock originals and four dazzling covers. Co-written with longtime sidekick Tom Wilson (Blackie and the Rodeo Kings) and the MacDonald Brothers (The Trews), the new album finds James powerfully building on a repertoire that has earned him eight JUNO Awards, 31 Maple Blues Awards, and induction in the Canadian Music Industry Hall of Fame. Colin James' career has spanned over 35 years, with a track record that includes 20 studio albums and multi-platinum record sales. His 2021 release, *Open Road*, won the JUNO Award for best Blues Album and was nominated for Blues Foundation best Blues Rock Album in 2023. Colin continues to sell out shows across Canada with his trio, full band and The Little Big Band. He performs throughout the US extensively and later this fall will embark on a blues river cruise for a week in France.

E Jamison, Jimi\_\_Jimmy Wayne Jamison Iconoclastic 843563171530 \$17.98 300 Rock  
Survivor lead singer Jimi Jamison's previously unreleased 2007 country-rock solo album! Entirely written and produced by fellow former Survivor bandmate Jim Peterik. After leading Survivor to the top of the charts in the mid-'80s, powerhouse vocalist Jimi Jamison reunited with Jim Peterik to cut... a country-rock album? The concept seems perplexing, yet it makes perfect sense. The singer was born Jimmy Wayne Jamison in smalltown Mississippi. Those who knew him best said that you could hear his Southern roots, no matter what he was singing. Today's country music often blurs the line between true old school country, pop, and straight up rock & roll. The same is true with 'Jimmy Wayne Jamison,' which at times, doesn't stray too far from the Jimi Jamison that we all know and love so dearly. All track versions are previously unheard. Second release in the Jimi Jamison Archive Series.

E Jansons, Mariss\_\_Shostakovich Complete Symphonies Warner Classics 5054197957178 \$59.98 125 Classical Vocals  
Dmitri Shostakovich composed his first symphony in 1925 as a graduation piece at the Leningrad Conservatory and his 15th symphony in 1971, four years before his death. Perhaps more than the symphonic canon of any composer in history, these works reflect the dramatic historical events of his time, in this case the 20th century and specifically the Russian Revolution, Second World War and Stalinist repression. Besides the symphonies, the cello concertos and piano concertos are also included in this set.

E Johnson, Jeris\_\_Dragonborn Scrappy Records 797885145925 \$13.98 125 Rock  
DRAGONBORN, scheduled for release on August 23 on Scrappy Records, is the heroic second album by nuclear phenomenon Jeris Johnson, the self-proclaimed Future of Rock. This is the tale of a young warrior's quest to find his identity and to realize where his destiny will take him. The saga begins with the title song DRAGONBORN, followed by the album track Story of Our Lives and the prior single When The Darkness Comes which already has 20 million streams and is still streaming over 100,000 daily. These are followed by the epic narrative Welcome to Valhalla and nine other powerful gems including the upcoming single Kiss From A Rose, which is undoubtedly one of the best cover versions ever. This 13 song, 49 minute masterpiece covers almost every form of rock and metal from the hardest head-banging to the most melodic metal you can sing along to or dance to in the tavern! Right after the album drops, Jeris will do 20 dates on the biggest rock arena tour of the summer with Falling In Reverse, Dance Gavin Dance and Black Veil Brides. He will follow this up with his own national headline tour in the fall. Jeris has already done national touring with Falling In Reverse, Korn, Evanescence, Set It Off and Kim Dracula. He has also performed at every major rock festival in the United States. In only the last three years, Jeris has become a recognized force in the world of rock and metal in terms of steaming and popularity. Jeris has done 450 million streams to date, including two Gold singles for Damn! and Last Resort (Reloaded). He has done collabs with such diverse luminaries as Papa Roach, Bring Me The Horizon, Chad Kroeger of Nickelback and Trippie Redd. Jeris is also a beast on social media, with almost 2 million followers on TikTok. Jeris' followers refer to themselves as the Sword Gang since Jeris always carries his mighty sword onstage and in his videos, and Jeris has thousands of followers on his DRAGONBORN broadcast channel on IG who are dying to get their hands on this incredible body of work.

E Kishi Bashi\_\_Kantos Joyful Noise Records 602309899158 \$14.98 100 Rock  
The latest full-length from Kishi Bashi, *Kantos* is a work of exquisite duality: a party album about the possible end of humanity as we know it, at turns deeply unsettling and sublimely joyful. In a sonic departure from the symphonic folk of his critically lauded 2019 LP *Omoi-yari* - a career-defining body of work born from his intensive meditation on the mass incarceration of Japanese-Americans during World War II - the Seattle-born singer/songwriter/producer's fifth studio album encompasses everything from Brazilian jazz and '70s funk to orchestral rock and city pop (a Japanese genre that peaked in the mid-'80s). Informed by an equally kaleidoscopic mix of inspirations - the cult-classic sci-fi novel series *Hyperion*, the writings of 18th century enlightenment philosopher Immanuel Kant, a revelatory trip to ancient ruins on the island of Crete - *Kantos* ultimately serves as an unbridled exaltation of the human spirit and all its wild complexities. During the earliest stages of creating songs for the album, Kishi Bashi's main intent was to return to his highly eclectic musical roots, in part by tapping into his jazz background and by delving into the dance-rock-leaning sensibilities he previously embraced as co-founder of Brooklyn-bred indie band Jupiter One. But not too long into the songwriting process, he stumbled upon an AI-equipped website capable of composing catchy song hooks based on a prompt - a turn of events that quickly catalyzed the existential inquiry at the heart of *Kantos*. Although his ruminations on AI, transhumanism, and humanity's troubled fate indelibly guided the making of *Kantos*, Kishi Bashi nonetheless views the album as less of a warning about this kind of hubris but more a celebration of the very characteristics that make us human: desire, passion, empathy, and love. If there's anything I want people to come away with when they hear this record, it's a feeling of excitement about the possibilities of human-created art, he says. Even as we're learning more about all the amazing things AI can do, I think humans will always be one step ahead in terms of our creativity and innovation. There's still no limit to what we have to offer.

E Klemperer, Otto\_\_Brahms: Complete Symphonies + More Warner Classics 5054197963674 \$29.98 250 Classical Vocals  
Klemperer and Brahms had much in common, which may go some way to explaining the empathy with which Klemperer conducts the works of the great composer. As Richard Osborne says in the accompanying liner notes: 'no detail was insignificant, yet none was allowed to subvert the larger whole.' The recordings in this box have all been remastered in HD from original tapes for the Otto Klemperer Complete Edition in 2023.

D Laida, Daida\_\_Parallel Walkure Records 4988044121225 \$27.98 Rock  
2024 release.

E Lao Tizer Band\_\_Amplify Lao Tizer Music Inc 805859094428 \$16.98 100 Jazz  
The Lao Tizer Band returns with *AMPLIFY*, their explosive new album! The project was recorded and filmed LIVE at Hollywood's legendary EastWest Studios, with an all-star cast led by keyboardist, composer and producer Lao Tizer. The record includes 5 sizzling vocal tracks featuring platinum-selling American Idol star Elliott Yamin, plus 4 adventurous instrumentals penned by Tizer. Also appearing are GRAMMY-winning saxophonist Eric Marienthal (Chick Corea), guitarist Chielhi Minucci (Special EFX), drummer Gene Coye (Hiromi, Santana), famed percussionist Munyungo Jackson (Miles Davis, Stevie Wonder) and many others. This release marks a major evolution for the group with elements of jazz, funk, R&B, soul and jam-band influences, accentuated by a super-tight horn section. Videos were produced for all tracks by Andy LaViolette, best-known for his work with Snarky Puppy.

E Li, George\_\_Movements Warner Classics 5054197893148 \$18.98 200 Classical Vocals  
In choosing *Movements* as the title for this album of piano works, George Li highlights both their structure and their dancing spirit: the 18 movements of Schumann's *Davidbündlertänze* (supplemented by his *Arabeske* in C major) are followed by Ravel's eight *Valses nobles et sentimentales* and three movements from Stravinsky's score for the ballet *Petrushka*. There are intriguing and intoxicating elements in this dance programme that captured me from the outset when crafting it, says the Boston-born pianist. Broadly speaking, I love the effects of colour and harmony in these works, as well as the general feeling of an evolution, or perhaps a continuous battle, between the introverted and extroverted impulses... The *Davidbündlertänze* embodies the full spectrum of human emotion - despair, anxiety, sorrow, triumph, bliss, or pure love, to name a few... Another fascinating element in this program is the motivic and harmonic threads which connect the smaller pieces into a cohesive whole. Recently, I've developed a great obsession with learning how to weave musical moments into a single overarching architectural narrative. This program offers a different challenge - giving space for each musical moment to be it's own distinct individual voice, while also still maintaining the narrative arc...

E Malice K\_\_Avanti Jagjaguwar 656605245522 \$15.98 50 Rock  
There are ghosts all across *AVANTI*, the debut album from Malice K. At points it's howling and unhinged, a grungy layer atop a lush foundation of melodic capital-s Songwriting, but in other moments it dissolves into a gentle, wistful haunting. Malice K's songs are blunt, uncomplicated and unflinching as he probes the interiority of memories, of mistakes - saturated with an innate intensity that sucks you into his gnarled and visceral world, so barbed it could draw blood. Malice K is helmed by visual artist and songwriter Alex Kenschuh, New York-based but born and raised in Olympia, Washington. Following a stint living in Los Angeles, where he became a member of the artist collective *Death Proof Inc.*, a tripto New York resulted in him simply never leaving the city. A period of chaos ensued, Malice K exhausted and unmoored and ultimately, unwell. The record is unpredictable across its 11 songs. The album opens with a jarring scream on Halloween, Malice K's breathless vocals buried

beneath a grungy, roving Nineties riff. The track emanates a manic energy, enveloping. It's a fitting entry point for the record, and for the vividness of Malice K. The snarling and obsessive 'You're My Girl' has a swaggering paranoia: I got so high I thought my hand touching my hand was your hand. But AVANTI exists in quieter moments too; Radio, with its fluttering morose cello, moves at an almost glacial pace comparatively. The aching wistfulness of The Old House is analbum stand-out, anchored in an acoustic guitar, an uneasy lullaby that never quite settles into itself: I think to myself I got the things that I wanted, but I can't help think there's something else that I forgot to do. A recent press interview called Malice K a shapeshifter, but he's not amorphous in that way. He's decisive and intense, more concerned with carving his own path, and building his own world. Every part of Malice K is distinctly himself: from his sweaty high-octane shows to the high-flash high-contrast photos; from his gnarled and unsettling illustrations to the studio recordings that vacillate between grief and tenderness, there's an exceptional ferocity across everything Malice K touches. AVANTI feels lived in, like peering into an abandoned house through a window smeared with grimy fingerprints, relics of a life well-lived scattered inside - despite being a debut, there's the sense that Malice K arrived fully-realized, imperfections and all.

**D Melt Banana\_3+5** Azap 657628444824 \$15.98 Rock  
Presenting 3+5, the long-awaited eighth album from Tokyo-based noise-rockers Melt-Banana on their own A-Zap label! The album showcases the duo's visionary musical approach and extraordinary abilities as performers: Yasuko Onuki's giddy, hyperactive vocalizing and Ichiro Agata's glitchy, cyberpunk guitar, delivered at dizzying speed, bathed in aggressive electronic sounds. Their aesthetic approach is exultantly experimental, fusing diverse genres imbued with chaotic energy. As on their previous works, the music on 3+5 is unpredictable, always filled with surprises and excitement. 3+5 synthesizes elements of a variety of extreme musics, hyper-pop, classic punk, vintage metal, and noise. It partakes of Japanese culture overall, especially the subcultures of gaming, anime and underground music. Melt-Banana seek to offer possibilities to musicians who won't start a band if they can't find a drummer, young women afraid to express themselves in their own unfiltered and unique voices, bedroom musicians and egg punks seeking to blend electronic noise with live instrumentation. 3+5 provides a fresh experience and perhaps inspiration for all. While Melt-Banana hasn't explicitly explained the meaning behind the album's title, 3+5, prime numbers symbolize mathematical integrity and independence, which could represent the band's uniqueness and freedom. Why 3+5 and not 1 + 7? One is left to ponder. A band who have justifiably been championed across the world, Tokyo's Melt-Banana have been responsible for some of the most complex punk rock ever made... -Olli Siebelt, BBC

**D One Step Festival 50th Anniversary Edition/ Variou\_\_One Step Festival 50th** Super Fuji Discs 4988044120495 \$90.98 Rock  
The origin of Japanese rock event, 'ONE STEP FESTIVAL' in 1974. This is the 50th anniversary edition of the concert, compiled from the live master recordings (6mm open reel), with the latest remastering in 2024, and 36 of the 41 groups of all performers on 3 CDs (+ video DVD)! From August 4 to 10, 1974, in addition to 39 Japanese musicians, Yoko Ono & Plastic Ono Super Band and Kris Kristofferson & Rita Coolidge from the United States also participated. The other performers include Yuya Uchida, Kenji Sawada & Takayuki Inoue Band, Hiroshi Kamayatsu, Sadistic Mika Band, etc.

**D Onyx\_\_Onyx 4 Life** Cleopatra 889466606625 \$11.98 300 Rap & Hip-Hop  
Iconic hip hop duo Fredro Starr & Sticky Fingaz pull out all the stops with this studio album! Features guest appearances by Wu Tang Clan member Cappadonna, L.A.'s underground sensation Planet Asia, graffiti legend turned rapper Snak The Ripper and more! Check out the explosive video for the album's first single Coming Outside!

**E Piboule, Aline\_\_Fauré: Nocturnes & Barcarolles** Harmonia Mundi 3149020950395 \$23.98 30 Classical Vocals  
The Nocturnes and Barcarolles are key works in Fauré's output for solo piano that reflect his stylistic evolution. From his early efforts, still close to Chopin and Schumann, to the final pieces with their heady yet elusive harmonies, Aline Piboule invites us to rediscover a whole world of sound on a sublime Gaveau instrument of 1929.

**D Potalist\_\_Observable Universe** B.T.H. Records 4988044118935 \$28.98 Rock  
2024 release.

**E Pregardien, Julian\_\_Schubert: Die Schöne Müllerin** Harmonia Mundi 3149020951507 \$23.98 30 Classical Vocals  
This first release in an exclusive recital collaboration with Harmonia Mundi presents Julian Prégardien's reading of a cycle that explores quintessentially Schubertian themes: nature, love, solitude, death. Taking full advantage of the unique timbres of a Graf-style fortepiano, the young German tenor and Kristian Bezuidenhout create an expressive palette of exceptional variety, full of striking contrasts.

**E Prêtre, Georges\_\_Plays Francis Poulenc** Erato 5054197993787 \$34.98 100 Classical Vocals  
One of the most prominent French conductors of his generation, Georges Prêtre (1924-2017) was celebrated for both opera and orchestral music. A former music director of the Paris Opéra, he has conducted the major orchestras of Europe and the USA. Before becoming Maria Callas's favourite conductor, he was also Francis Poulenc's one, who entrusted him with the premiere of many of his scores. This boxed set, which brings together each of Poulenc's works documented by Prêtre within EMI catalogue, shows the many facets of his music: sincere, spontaneous, moving and capable of astonishingly contrasting registers.

**D Robot Kids Electric\_\_Electropop Chronicles** Cleopatra 889466594229 \$13.98 270 Childrens  
A brand new robotic adventure into children's music - a collection of recordings inspired by the iconic sounds of Kraftwerk! Highlights include a delightful reinterpretation of Taylor Swift's Shake It Off, a whimsical twist on The Weeknd's Blinding Lights and, of course, a fun version of Kraftwerk's The Robots! Featured guests include '80s dance queen Shannon (on Electric Slide) and Mr. C & DJ Casper who lend their energy to the party favorite Cha Cha Slide!

**E Rotella, Thom\_\_Side Hustle** Highnote 632375735524 \$16.98 120 Jazz  
From the moment he picks up his guitar, Thom Rotella's passion for music is palpable. Every phrase is crafted with intuitive care and precision that reflect a total commitment to his art. Each performance is an intimate journey into the expressive potential of jazz, where every chord tells a story and every solo speaks directly to the listener. Beyond his solo work, Rotella's collaborations with legendary artists and contributions to various projects cover an extraordinarily wide spectrum of music and entertainment heavy-hitters including Stanley Turrentine, Tommy Tedesco, Frank Sinatra, Burt Bacharach, Bette Midler and countless others. His compositions and his playing have been featured in high-profile television and film projects such as Family Guy, Ellen DeGeneres, Sex and the City, Criminal Minds and Altos (2015), underscoring his ability to craft memorable and communicative music. Thom Rotella continues to inspire and innovate, as evidenced on his HighNote Records debut recording, Side Hustle. With the remarkable organist Bobby Floyd and the propulsive drumming of Roy McCurdy, Rotella swings, smolders and sizzles through a set of imaginative original tunes and standards, with HighNote regulars Eric Alexander and Jeremy Pelt on hand to welcome him to the label.

**E Say, Fazil\_\_Morning / Evening** Warner Classics 5054197936074 \$19.98 100 Classical Vocals  
In 2019, I began to think about making concept albums. Of all the ideas I developed, one of the most potent was that of collating works that we would like to listen to in the morning and evening. This was the sentiment behind the creation of the albums Morning and Evening. Consequently, for both albums I sought out music that I found to be reminiscent of either morning or evening, choosing pieces that embodied the unique joy and melancholy of these times of day. Working on the principle that simplicity was suited to morning music, I leaned heavily towards baroque and early classical pieces for the Morning album. The Evening album features classics from the Romantic and late Romantic period. Playing these pieces, I sensed the unique rhythm of morning and evening hidden in their natural flow. I hope you will enjoy listening to them. Fazil Say

**D Seijun Suzuki 100th Anniversary: Nikkatsu Film\_\_Seijun Suzuki 100th Anniversary** Cinema-Kan 4988044120709 \$33.98 Soundtrack  
Celebrating the 100th anniversary of the birth of master filmmaker Seijun Suzuki! The music is a selection of Nikkatsu-era film music from a world-class body of work that later became known as 'Seijun aesthetics' for its unparalleled, unique, and intense visual style. Included are 'Age of Nudity' by Michiaki Watanabe, 'Everything Goes Wrong' by Keitaro Miho / Norio Maeda, 'Detective Bureau 2-3: Go to Hell Bastards!' by Harumi Ibe, 'Branded to Kill' by Naozumi Yamamoto, 'Tokyo Drifter' by Hajime Kaburagi and many others, tracing the footprint of Seijun Suzuki music in its golden age.

**E Simons, Simone\_\_Vermillion** Nuclear Blast 4065629725839 \$14.98 200 Rock  
Epica's Simone Simons has been spearheading the world of female-fronted metal. Enter stage right Arjen Lucassen (Ayreon). Her musical partner and longtime collaborator is no stranger to her

soaring operatic voice, one that can stir even a gargoyle's stone heart to tears. Together they have crafted a sonic universe that befits the influential figure she is. Vermillion emerges as a gargantuan goose-bump generator, a universally touching, stellar tour de force.

D	Skamotts__Filmska 2024 release.	Playwright	4988044121041	\$28.98		Reggae
E	Softies__Bed I Made The Softies, comprised of Rose Melberg and Jen Sbragia, embody timeless themes of friendship and self-discovery through their minimalist pop soundworld. Since their formation in 1994, they've created uncluttered and fearlessly vulnerable music, contrasting with prevailing trends. The Bed I Made, The Softies' first new studio album in 24 years, showcases growth while reflecting on life's complexities with lyrics drawn from real experiences. Despite individual pursuits and personal losses, Melberg and Sbragia reunite, channeling grief and rejuvenation into an album that captures the essence of their enduring friendship and offers hope and renewal amid life's challenges. Through their perfectly-paired harmonies and telepathic playing, they navigate the present, past, and future, offering a poignant continuation of their musical legacy, resonating like time spent with an old friend who knows you best.	Father/Daughter Rec	792671668718	\$14.98	40	Rock
E	Stand Atlantic__Was Here Stand Atlantic do not give a fuck what you think. It's exactly that attitude that has made them one of the hottest artists in the world of rock music, according to Kerrang! WAS HERE, the fourth album from Sydney's Stand Atlantic doesn't miss it mark. The band features collaboration with Sueco, PVRIS, Polaris, & Bruses, all heavy hitters in the alt, rock, metalcore scenes. Stand Atlantic continues to move forward selling tens of thousands of tickets & selling out dozens of venues along the way. Recent tours include shows with Pierce The Veil, I Prevail, Waterparks, and Mod Sun, and performed at Download Festival (UK) and Good Things Festival (AUS) They don't intend to ever slow down and have new music, bigger tours and more twists on the horizon. For Fans Of: Neck Deep, State Champs, Paramore	Hopeless Records	790692713523	\$13.98	400	Rock
D	Stoned - Psych Tribute To The Rolling Stones / Var__Stoned - Psych Tribute To The GET STONED with these mindblowing psych rock versions of classic Rolling Stones songs performed by the newest leaders of experimental space rock! Includes Clinic's hallucinogenic take on I Know It's Only Rock & Roll (But I Like It), The Vacant Lots' stimulating version of She Smiled Sweetly, The Allah-Las' gorgeous Stoned, and many more!	Cleopatra	889466343124	\$12.98	400	Rock
D	Strange Tribute To Taylor Swift / Various__Strange Tribute To Taylor Swift / Various A diverse collection of musical icons from across the genre spectrum completely revamp the songs of country/pop goddess, Taylor Swift! Includes performances by indie rockers The Courettes, Runaways legend Cherie Currie, platinum pop singers Tiffany and Samantha Cole, rockabilly queen Linda Gail Lewis, enigmatic Curved Air vocalist Sonja Kristina and lots more!	Purple Pyramid	889466527524	\$14.98	1200	Pop Vocals
D	Suzuki,Yasuyuki__Tail Of The Sun: Wild Pure Simple Life - O.S.T. WILD, PURE, SIMPLE LIFE.CD release of the 1996 video game 'tail of the Sun' original soundtrack is on the way!In the mid-90s, when a series of never-before-seen games appeared on the market, the bizarre game of the century, 'tail of the Sun,' is now and will never fade from existence.The soundtrack will be unleashed on the concrete jungle with the latest remastering!This work, which was born from the idea of throwing in everything that came to mind, has become a masterpiece that continues to be loved to this day as a work that appeals to the player's primitive nature and gives strange, indescribable sensations.The music is also a masterpiece of techno/electronic music, mixing from the very primitive rhythms to cosmology, death, love, and even a train announcement.	Cassetron	4988044099210	\$36.98		Soundtrack
D	Takeda,Risa__Parallel World This is the 4th album by Risa Takeda, an out-of-the-box multi-instrumentalist.Following the contemporary musical epic 'the Sorcerer's Castle' (2022), eight of the nine songs on this album, including the highly acclaimed hyper-pop preceding single 'KYOSO MIRAI ROMANTICA' consist of vocal tracks.It is an incidental masterpiece on a solar-system scale, a work of madness and bizarre beauty, a carefully orchestrated improvised melody without a trace of mystery, and a fascinatingly beautiful mineral world.	My Best!	4988044118980	\$28.98		J-Pop
E	Thee Heart Tones__Forever & Ever Big Crown Records is proud to present Forever & Ever, the debut album from Thee Heart Tones.Hailing from Hawthorne, California, Thee Heart Tones are both carrying on a tradition and pushing the boundaries with their music. Lead singer Jazmine Alvarado is just 19 years old and the oldest member of the group, Jorge Rodriguez is 21, but one listen to their record and it becomes blatantly apparent they are a talent well beyond their years.Thee Heart Tones are Jazmine on vocals, Ricky Cerezo on keys and organ, Jorge on drums, Jeffrey Romero on bass, Peter Chagolla on lead guitar, and Walter Morales on rhythm guitar. As the story goes, one day I got a DM from Ricky Cerezo asking if I wanted to write a song for his new (then unnamed) band, Jazmine says. I knew his drummer and the other boys from middle school, so they were familiar faces. They sent me an mp3 of an instrumental they'd written and told me they wanted lyrics, so I wrote some and sent it to them. That song ended up being Don't Take Me as a Fool, a downbeat, minor key ballad on which Jazmine's sultry, pitch-perfect vocals soar, and which is now destined for their debut album. Ricky went home to play Don't Take Me as a Fool, recorded as a voice note on his phone, to his dad. I was hesitant. Dad knew this music better than anyone; he grew up with it. But he grabbed my phone and held it to his ear. His approval meant a lot to me. But he had the same reaction Jorge and I did when we first heard Jazmine sing. 'this is going to be a hit,' he told me. 'You guys have something really special here.' It was that same recording that caught the ears of Leon Michels and Danny Akalepse of Big Crown Records, who both heard the potential in the group immediately. After they signed to the label, Leon flew out to Los Angeles to record their debut album with Tommy Brenneck at Tommy's Diamond West studio. They knocked out 14 songs in five days, capturing the charm of teenage soul and mixing it with their seasoned production prowess and the result is a modern classic Soul album.Album opener and title track Forever & Ever is an infectious two-stepper that instantly lifts your mood while heavy duty B side ballads like Should I Call You Tonight, Cry My Tears Away, and It's Time hold court with the genre's classics. They pick up the pace and fill the dancefloor with Need Something More as Jazmine matter of factly sets the record straight on a Northern Soul styled track. They cover the Álvaro Carrillo penned classic Sabor A Mi to great effect, doing it justice and putting their version right up there with the best of them. Another standout is their version of The Vanduards classic Somebody Please which they change the tone of and take to a different level. The punching drums of No Longer Mine juxtapose Jazmine's honeyed vocals and wind up with the gritty energy of a mid 90s hip hop sample.Forever & Ever is both a testament to their unmistakable musical chemistry and talent. Their intentions as a band are testament to their collective character. Choosing to cover Sabor A Mi allows us to let our audience know we go back to our roots, Jazmine says. Growing up in LA, you get influenced by the city, the artwork, the music, Ricky says. Dad didn't own a lowrider car, but other members of our family did. Impalas. El Caminos. We were influenced by the culture, particularly the Chicano culture. And oldies and soul music played a big part. The style. The culture. The nod to the past. That's what we're going for. We want to connect young Chicanos with their heritage. And we want to unite people - old and young.	Big Crown	349223016826	\$14.98	25	R&B / Soul
D	Total Chaos__In God We Kill Revamped, revised and reissued - the notorious 1999 studio album from Los Angeles street punk legends, Total Chaos! The audio has been digitally remastered and edited to sharpen the album's sonic impact, which even today hits with full force! All new artwork to commemorate this important release!	Cleopatra	889466595929	\$11.98	300	Rock
E	Ultravox__Lament (Deluxe Edition): Limited 40th Anniversary 40th Anniversary Edition of Ultravox's Lament album, originally released in April 1984, followed 3 successful albums with Midge Ure on vocals, along with two full world tours. Produced by the band themselves in the later half of 1983.The album includes the worldwide hit Dancing With Tears In My Eyes, along with One Small Day and the title track Lament.This new 72 track Deluxe Edition box set pulls together a newly remastered version of the album, all the single versions, b-sides, 12 remixes and rarities, along with 45 previously unreleased tracks, including a brand new 1980s style extended remix of every track on the album by Moby, Steve Wilson and Blank& Jones and Midge Ure, new 5.1 and Stereo mixes by Steven Wilson (Porcupine Tree), newly mixed full concert from Hammersmith Odeon 1984, and a handful of work in progress mixes.Format: Limited Edition pressing of 5,000 units worldwide, 12 sized Box Set with 8 Discs (7CD/1DVD), a 20 page booklet, featuring an 8,000 word interview conducted by John Earls (Classic Pop), a reproduction tour programme and previously unseen photographs.	Chrysalis	840401700020	\$86.98	600	Rock
D	Uniform__American Standard American Standard begins with a shock. Vocalist Michael Berdan stands alone,screaming, A part of me, but it can't be me. Oh God, it can't. It all starts with an admission. Beneath the harrowing screams, there's the pain of bulimia nervosa.There's the pain of a sickness that is as physical as it is psychological. This is a kind of emergence. With every movement of American Standard, Uniform peels off a new layer and tells the story inside of the one that came before it. The lyrics sink down into the core of the innermost self, the small human being crushed in the grip of sickness. To helppeel	Sacred Bones	843563176757	\$14.98	200	Rock

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away this narrative of eating disorders, self-hatred, delusion, mania, and ultimatediscovery, Berdan sought assistance from a towering pair of outsider literary figures. Alongside B.R. Yeager (author of the modern cult-classic Negative Space) and Maggie Siebert (the mind behind the contemporary body horror masterpiece Bonding), the three writers eviscerate the personal material to present a portrait of mental and physical illness as vividly terrifying as anything in the present-day canon. The result is an acute articulation of a state beyond simple agony, capturing the thrilling transcendence and deliverance that sickness can bring in the process. American Standard is surely Uniform's most thematically accomplished and musically self-assured album to date. Sections spiral and explode. Motifs drift off into obscurity before reasserting themselves with new power. Genres collide and burst open, forming something idiosyncratic and new. There's a grandeur, due in part to the addition of Interpol bassist Brad Truax alongside the percussive push and pull of returning drummer Michael Sharp and longtime touring drummer Michael Bloom, marking his Uniform recorded debut here. However, this magnificence is most clearly attributable to the scale and power of guitarist and founder Ben Greenberg's arrangements, matching ever elegantly to the intense lyrical subject matter. Without a shred of doubt, American Standard is a work of art, agonizing in its honesty and relentless in its pursuit of sonic transcendence. It is hideous. It is beautiful. It is necessary.

**D Weberndoerfer, Philip\_\_Tides** Shifting Paradigm 198342603260 \$13.98 40 Jazz  
On TIDES, New York guitarist Philip Weberndoerfer offers an imaginative album that celebrates space and openness with a bold approach towards interplay, drifting between melancholy, lightheartedness and fervor. Featuring celebrated saxophonist Dayna Stephens, TIDES is a sonic portrayal of the human condition, revealing itself being at the mercy of a strong current that is life, while trusting that a benevolent force will carry us to safe shores.

**E Within The Ruins\_\_Phenomena li** Mnrk Heavy 634164412586 \$13.98 5 Rock  
Evolution drives longevity. Within the Ruins relentlessly push forward, incinerating complacency and innovating out of its ashes. The Western Massachusetts quartet raze convention with a sonic sensory onslaught anchored by polyrhythmic bludgeoning, head-nodding grooves, viscerally evocative vocals, and vivid storytelling. Their controlled chaos has resulted in tens of millions of streams (a rarity for acts this uncompromisingly heavy), packed houses on tour, and widespread acclaim courtesy of Alternative Press, American Songwriter, Loudwire, Metal Injection, Phoenix New Times, and many more. Now, they continue to evolve on their seventh full-length offering, Phenomena II [MNRK Heavy]. When you listen to us, we hope you feel like you found some fresh metal, notes Joe. After doing anything for a long time, it's easy to get stuck in your ways. So, we always try to present something you haven't heard before and you aren't going to get anywhere else.

**E Zaleski, Glenn\_\_Star Dreams** Sunnyside 016728174428 \$16.98 120 Jazz  
The health of the jazz ecosystem can be discerned by sampling musicians who use tried and true means to express themselves. By listening, it can be ascertained whether there is proper respect for the tradition blended with creative touches that move the music ahead. The piano trio is a perfect vehicle to demonstrate this phenomenon and Glenn Zaleski's trio is an ideal example of a group that holds true to jazz traditions while trying to add something more. Presenting their third release on Sunnyside Records, Star Dreams, Zaleski, bassist Dezron Douglas, and drummer Willie Jones III present an ideal contemporary program that swings but also broadens the language and repertory of the jazz piano trio. Originally from Massachusetts, Zaleski has become a notable leader and sideman in New York City's jazz scene over the past decade and a half. His recent collaborations have included brilliant stylists, like Cécile McLorin Salvant, Ken Peplowski, and Ravi Coltrane. It was with Coltrane that Zaleski met Douglas, who has been instrumental to Zaleski's trio sound. Zaleski began playing regularly with Jones in Peplowski's ensemble. During the pandemic, Zaleski introduced the trio with Douglas and Jones at Mezzrow Jazz Club, playing frequently for two years. Zaleski found that Douglas and Jones provided a perfect balance of support and interaction; the swing that they produced was a powerful force with a special rhythmic energy. Zaleski decided that it would be ideal to record the trio, as their performances had felt amazing and rewarded the audience and band alike. In deciding material, Zaleski chose to continue his tradition of honoring his contemporaries and friends by adding their music to the band's book along with his originals and better-known standards. The trio recorded at Acoustic Studios in Brooklyn, New York in October 2023. The program begins with a bouncy take on Harry Warren's I Wish I Knew, this version based on an arrangement by Zaleski's friend and saxophonist Adam Kolker. Two Days was the first tune that Zaleski ever wrote, but he shelved it initially. He began to reinvestigate the piece over the past few years, finding its ingredients leading to interesting group interpretation. Touring with McLorin Salvant introduced Zaleski to the singer's original, Monday. The trio presents the piece's first instrumental interpretation with poise and taste. Believing that playing a blues is the best barometer of a pianist's style, Zaleski includes Horace Silver's Opus de Funk, a jaunty tune that the pianist fell in love with after hearing the wailing version on Milt Jackson's album, Opus de Jazz. Zaleski's gorgeous ballad Wayne was written while the pianist was in Paris shortly after the legendary saxophonist/composer passed away. The piece includes elements of Shorter's style, including a pentatonic melody and unique harmonic system. The title track's name comes from a conversation with Zaleski's son about what he imagines while he was asleep. The uplifting, playful quality of the tune is balanced by a dream-like mysterious quality. Another way to gauge a musician's capabilities is by having them play chord changes. On Charlie Parker's Passport, Zaleski and the trio handle the challenge with verve. The program concludes with Zaleski's favorite ballad, Jimmy McHugh's I'm In The Mood for Love. The quietly intimate take provides a lovely way to end the album. Ideal jazz performances provide audiences with many things. They can provide joy, surprise, and romance. A great performance should also give a nod to the past while providing glimpses of the future. Glenn Zaleski and his trio deliver their new album, Star Dreams, a view on the modern jazz piano and its blend of tradition and mystery. Glenn Zaleski has quickly become one of the most important pianists of his generation and it's easy to see why. - All About Jazz

**VINYL LP NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Abbey Road - A Tribute To The Beatles / Various__Abbey Road - A Tribute To The Beatles / Various		Purple Pyramid	889466576614	\$27.98	400 Rock
The biggest Beatles tribute to come along in YEARS with an all-star line up of classic rock icons performing the some of the Fab Four's most well known songs! Features performances by members of Toto, Asia, Deep Purple, The Doors, and the MC5 PLUS Sweet, Molly Hatchet, Dweezil and lots more! Includes EXCLUSIVE cover versions of Get Back, Let It Be, Yesterday, Hey Jude, Tomorrow Never Knows and many more!						
D	All-Star Tribute To Rush / Various__All-Star Tribute To Rush / Various	Magna Carta	889466606212	\$29.98	300	Rock
Iconic vocalists and venerated musicians come together on this bombastic tribute to prog rock superstars, Rush! Includes unique interpretations of tracks from throughout Rush's stellar career including their biggest hits Tom Sawyer, Spirit Of The Radio, Working Man, Red Barchetta and lots more! Features performances by Sebastian Bach (Skid Row), Steve Morse (Deep Purple), James LaBrie (Dream Theater), Jani Lane (Warrant), Alex Skolnick (Testament), Kip Winger (Winger), Fates Warning, Mike Portnoy (Dream Theater), John Petrucci (Dream Theater), and more! Deluxe 2LP vinyl set in RED!						
D	Axe__Nemesis	Deadline Music	889466606410	\$21.98	300	Rock
An AOR classic from Florida hard rock troupe Axe gets a slick reissue! This 1984 was the last to feature founding guitarist Michael Osborne, who was tragically killed in a car accident shortly after recording the album, and features some of the group's strangest songs including Heat In The Street, Masquerade and more! Limited edition SILVER vinyl!						
E	Built To Spill__There's Nothing Wrong With Love - Jade Blue	Up.	796818000638	\$24.98	1000	Rock
Sub Pop and Built to Spill celebrate the 30th anniversary of the band's landmark 1994 album, There's Nothing Wrong With Love, with a new, limited-edition repress on jade blue vinyl! There's Nothing Wrong with Love is the second full-length album released by legendary indie rock band Built to Spill. It was originally released September 13, 1994 on the Up Records label. The line-up for the album was Doug Martsch, bassist Brett Nelson, and drummer Andy Capps, with Phil Ek producing. The album features the enduring singles Car and Dystopian Dream Girl. Pitchfork. Com ranked There's Nothing Wrong with Love at #24 on its Top 100 Albums of the 90s list, and the album has sold over 139, 000 copies.						
D	Carter The Unstoppable Sex Machine__Post Historic Monsters - 2024 Remaster	Chrysalis	084040170176	\$40.98	600	Rock
Formed in 1987 by Fruitbat and Jim Bob, Carter the Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. Hot on the heels of their No. 1 album 1992 The Love Album which propelled the band to pop stardom, Carter USM returned with Post Historic Monsters. To move away from the sound they had become known for, the band explored new musical styles with Jim Bob beginning to write more personal lyrics. The results were met with critical acclaim, and the album climbed to No. 5 on the UK album charts. This expanded edition features the complete album across three sides of vinyl, plus a selection of bonus tracks on side four including the single Glam Rock Cops along with B-sides and alternate mixes. Newly remastered by Phil Kinrade at AIR Mastering and pressed on 180g translucent red (LP1) and clear (LP2) vinyl, housed in a gatefold sleeve with poly-lined inner bags. Whilst Carter USM are no longer active, Jim Bob has recently announced his latest book Where Songs Come From The Lyrics and Origin Stories of 150 Solo and Carter USM Songs due for release in autumn 2024, and Les Fruitbat Carter will be touring the UK across 2024 with his group Abdoujaparov.						



E	Chinese Man__Groove Sessions Vol. 5	Kuroneko	3700398722436	\$39.98	20	Electronic
An exclusive album to celebrate the 15th anniversary of the CMR label, co-composed by Chinese Man, Baja Frecuencia and Scratch Bandits Crew! Blending scratch music, trip-hop, dub and tropical rhythms, The Groove Sessions Vol.5 showcases the artistic spontaneity and ever-bubbling creativity of the label's artists.						
E	Chinese Man__Racing With The Sun + Remix	Kuroneko	3700398730677	\$44.98	20	Electronic
After two volumes of Groove Sessions compilations, the time had come for the three artists to start their race with the sun and create a real debut album with Hip Hop, Dub, Electro and more... Racing with the Sun was conceived like the soundtrack to an imaginary film, a strange western set in a ghostly Far West where mysterious characters intertwine on the various tracks. Racing with the Sun was conceived as the soundtrack to an imaginary film, a strange western set in a ghostly Far West where mysterious characters intertwine throughout the tracks.						
D	Christ On Crutch__Crime Pays When Pigs Die	Cleopatra	889466606816	\$21.98	300	Rock
The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)! This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rawkers!						
D	Christian Death__Rage Of Angels	Cleopatra	889466606519	\$23.98	300	Rock
A gorgeous picture disc vinyl pressing of the classic 1994 album by death rock cult band Christian Death! This album features Christian Death founder Rozz Williams and the lovely Eva O at their most powerful and hypnotic! Includes the infamous cover of David Bowie's Panic In Detroit!						
D	Clarke,Rick__Time Keeps Moving On	Freestyle Records	5050580817791	\$27.98	50	R&B / Soul
Freestyle Records drops a killer UK soul/early street soul reissue LP in the form of Rick Clarke's hard to come by 'time Keeps Moving On' album. Originally appearing on the Raven label in 1988, Time Keeps Moving On constituted Rick Clarke's first LP following his work in the earlier eighties as part of brit-funk groups Potion and Side On, and solo output including Love with a Stranger (released on The Specials' Ghost Town's producer John Collins' Local Records imprint) and a few singles for RCA. Largely co-written and co-produced with Peter Hinds (Take Three, Atmosfear, Light of the World) and a guest turn from Master T aka Toyin Agbetu - this is foundational street soul that appeared at a time when the likes of Loose Ends were starting to break through to the US, and Soul II Soul just emerging.						
E	Coastal Club__All The Things You Said	Colemine Records	795847387017	\$26.98	20	Rock
Coastal Club are back with another set of infectious melodies and upbeat rhythms on All The Things You Said. Locked in these grooves are glistening guitar parts, bright and sunny vocals, along with impeccable indie pop/rock arrangements and production. This is record that is going to make you feel good. The positivity just oozes when you drop the needle on this record. Summer can last forever if this record is on your turntable. What are you waiting for? Get this one home, spin it, and feel the sunshine.						
D	Crowbar__Lifesblood For The Downtrodden	Candlelight	5401148006087	\$36.98	200	Rock
Crowbar stalled out after the 2001 LP Sonic Excess in It's Purest Form. Leader Kirk Windstein was dealing with Down, membership was in flux, and Crowbar's infamous label woes were a constant headache. But the long-running New Orleans sludge metal outfit wasn't going to go out like that, and Windstein started the resuscitation process in summer 2003. He tapped original drummer Craig Nunemacher, and Pantera vet Rex Brown offered to handle bass and production. Down II producer Warren Riker also signed on. The result was Lifesblood for the Downtrodden, a typically pummeling tribute to the Art of the Riff, but an album that also found new methods of mayhem. Windstein's vocals never waver from a raging and vengeful wronged-soul growl, but his guitar work searches out tense melodies amidst the animalistic main riffs, and Nunemacher and Brown are relentlessly rhythmic without sacrificing dynamics. Lifesblood for the Downtrodden was an album to change minds about Crowbar.						
D	D.I.__State Of Shock	Cleopatra	889466606311	\$21.98	300	Rock
Reissue of the earsplitting 1994 album from the original Orange County punk rock legends, D.I.! D.I.'s brand of furiously fast, aggressively catchy punk rock made the boys an underground icon in the mid-'80s and continue to attract fans to this day! Includes 4 special bonus tracks of newer studio recordings!						
D	Domino,Fats__Live In Munich	Magna Carta	889466448515	\$27.98	350	Rock
Historic concert from 1977 showcases one of the most vibrant live performances of rock legend, Fats Domino! From Jambalaya (On The Bayou) to Blueberry Hill to Ain't That A Shame, this album overflows with Domino's most treasured songs and are performed here with an extraordinary band!						
D	Doping Panda__Pink Pank	Monchent Records	4988044120273	\$49.98		J-Pop
The first LP release of Doping Panda's career! The classic album from the indies era, which still boasts popularity 20 years after it's original release, is being reissued in analog format!With SYUTA-LOW 'tGMX' TAGAMI (SCAFUL KING/FONTIER BACKYARD) as the producer, this album is an impressive new innovation, a transition from the traditional band sound to a lighter sound with the essence of digi-rock, while still maintaining the melody line developed by the vocalist FURUKAWA. Guest musicians include CUBISMO GRAFICO (NEIL & IRAIZA), Gouta Nishidera (NONA REEVES), KENZI MASUBUCHI (SCAFULL KING) and many more.Tracklist:A1. The way to youA2. Tabloid pubrockA3. Transient happinessB1. Don't stop your melodiesB2. BalladeB3. Candy house						
E	Dream Phases__Phantom Idol	Org Music	198391938283	\$29.98	10	Rock
Phantom Idol is the Los Angeles psychedelic rock band, Dream Phases, third full length album. The group's sound has a focus on strong songwriting backed with Laurel Canyon folk textures, soulful rhythms and a layer of noise inspired by the band's more left-field influences. Phantom Idol is simultaneously more rocking and more acoustically layered than it's predecessor, New Distractions, implementing krautrock, post-punk, and shoegaze influences. Produced Rob Schnapf and Matt Schuessler, the LP is pressed on 180gram vinyl, and includes a lyric sheet/ photo insert and download card.						
E	Electric Light Orchestra Part 2__Moment Of Truth	Renaissance	630428099142	\$34.99	50	Rock
Moment of Truth is the second and final album by ELO Part II, released in October 1994. The cover illustration by Graham Reynolds depicts an incandescent light bulb shattering. The light bulb image continues a visual theme that began with the light bulb depicted on the cover of Electric Light Orchestra's debut album.Now remastered for vinyl in 2021 on limited edition 180-gram vinyl package with gatefold, lost photos, lyric sheets, and bonus tracks. Album features the single, Power Of A Million Lights. Features ELO members Bev Bevan, Mik Kaminski and Kelly Groucutt. This is a limited edition marbled color vinyl variant of 50 copies in North America.						
E	Electric Light Orchestra Part 2__Moment Of Truth	Renaissance	630428099135	\$32.98	120	Rock
Moment of Truth is the second and final album by ELO Part II, released in October 1994. The cover illustration by Graham Reynolds depicts an incandescent light bulb shattering. The light bulb image continues a visual theme that began with the light bulb depicted on the cover of Electric Light Orchestra's debut album.Now remastered for vinyl in 2021 on limited edition 180-gram vinyl package with gatefold, lost photos, lyric sheets, and bonus tracks. Album features the single, Power Of A Million Lights. Features ELO members Bev Bevan, Mik Kaminski and Kelly Groucutt.						
E	Falcon Jane__Legacy	Darling Recordings	756014759624	\$22.98	10	Rock
Sara May grew up on a dirt road just outside a small Ontario town known for it's Honda plant and Potato Festival. Over the course of ten indie-leaning, alt-country tracks on 'Legacy', her latest album as Falcon Jane, she expounds on that origin story through the great archetypes of country music: the drinker, the vagabond, the absent father.She presents these characters with a clarity and empathy that feels almost transgressive-a loving touch that crosses our rural / urban divides. But these are Sara's stories too: her rural childhood, her move to Toronto, her current home in the working class town of Shelburne, and her life on the road.She comes by it honest.And the transformation on 'Legacy' isn't just lyrical. Alongside producer José Contreras (By Divine Right), Falcon Jane refine their sound-pushing toward folk and country like contemporaries Waxahatchee and Angel Olsen. May's voice, the one constant from 2015's 'Alive n Well' EP, through the dream pop of her 2018 debut album 'Feelin' Freaky', to the sprawling indie rock of 2020's 'Faith', is more powerful here, sitting atop the warm, Nashville-leaning production. The result is both striking and blindingly obvious: Sara May has found her way back home.						

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E	Falcon Jane__Legacy	Darling Recordings	756014759631	\$24.98	15	Rock
<p>Sara May grew up on a dirt road just outside a small Ontario town known for it's Honda plant and Potato Festival. Over the course of ten indie-leaning, alt-country tracks on 'Legacy', her latest album as Falcon Jane, she expounds on that origin story through the great archetypes of country music: the drinker, the vagabond, the absent father. She presents these characters with a clarity and empathy that feels almost transgressive-a loving touch that crosses our rural / urban divides. But these are Sara's stories too: her rural childhood, her move to Toronto, her current home in the working class town of Shelburne, and her life on the road. She comes by it honest. And the transformation on 'Legacy' isn't just lyrical. Alongside producer José Contreras (By Divine Right), Falcon Jane refine their sound-pushing toward folk and country like contemporaries Waxahatchee and Angel Olsen. May's voice, the one constant from 2015's 'Alive n Well' EP, through the dream pop of her 2018 debut album 'Feelin' Freaky', to the sprawling indie rock of 2020's 'Faith', is more powerful here, sitting atop the warm, Nashville-leaning production. The result is both striking and blindingly obvious: Sara May has found her way back home.</p>						
D	Fiesta En El Vacio__Rosal	Kuroneko	3700398726960	\$34.98	5	Rock
<p>As a complete artist, Luna Maria Cedron gently and melancholy brings together the influences and facets of her existence. Behind her alias, Fiesta en El Vacio, the artist summons a number of Latin musicalities that make her career: Castilian flamenco, popular ballads from Venezuela meet the new generations of urban music: reggaeton rhythms and sharp electronics. The uncompromising texts leave no alternative: this record claims the emancipation of women, the fight against this order of things that no longer suits anyone. Fiesta en El Vacio is a cry from the heart for and an encouragement to hope.</p>						
E	Fleshgod Apocalypse__Opera - Red Marble	Nuclear Blast	727361593452	\$26.98	400	Rock
<p>Italy's Fleshgod Apocalypse returns with new music for the first time since 2019! After numerous setbacks, including a life-threatening rock-climbing incident and a global pandemic, the band is finally back and hungrier than ever. Known for their unique blend of technical death metal with symphonic elements, Opera delivers the goods in droves. The complex compositions, intense guitar work, and powerful orchestration is only complimented by their theatrical stage presence. Red Marble LP</p>						
E	Geneva Jacuzzi__Triple Fire	Dais	683950557840	\$24.98	60	Pop Vocals
<p>Since first splashing on to the Southern California circuit in the mid-aughts, Geneva Jacuzzi (née Garvin) quickly cemented herself as the queen of the Los Angeles underground. Her immersive and unhinged multimedia performances are the stuff of legend, a psychotropic gallery of masks, costumes, confrontation, and massive art installations. Jacuzzi's recordings are equally revered, catchy hooks and cryptic moods dusted in 4-track grit. The arrival of her third official full-length, and Dais Records debut, is cause for such celebration. 'triple Fire' vividly expands and crystallizes Jacuzzi's signature fusion of midnight melody and mutant aerobics across a 12-track hit parade of wildcard synth-pop and sly post-apocalyptic camp. Her enthusiasm for the album is as bold as her body of work: Halfway through, we started calling this the record of the prophecy, the record that's going to save mankind. Opener Laps of Luxury sets the template - a strobe-lit dreamer's delight of swaggering synth bass, Hacienda drum machinery, and sultry vocal spellcasting (Tragic mysteries I've known for centuries / I burned all memories and turned to fantasy). The collection burns through shades of sardonic strut (Art Is Dangerous, Nu2U, Keep It Secret), coldwave kiss off (Speed Of Light, co-produced by Andrew Clinco of Drab Majesty), retro-futurist body music (Dry, Scene Ballerina, Bow Tie Eater), and cheeky glitterball pop (Take It Or Leave It, Heart Full Of Poison co-produced by Roderick Edens and Andrew Briggs). She likens the eclectic spectrum of moods to the continuum of human emotions: Funny, sexy, sad, scary, witty, hopeful, menacing. Eventually it deconstructs, turns into a party, and then ends sweet and soft. Taken as a whole, 'triple Fire' comes as close as any document yet to capturing Jacuzzi's kaleidoscopic alchemy of pop sugar and chaos energy, flickering between icy and ironic, chic and surreal, hungry and heartsick. Hers is a muse as rare as it is regenerative, forever reborn at the precipice of the next chorus: Someone said that Alcatraz had fallen into the sea / Almost sounded like an angel calling me in a dream / I felt an electric shock when I picked up the microphone.</p>						
E	Geneva Jacuzzi__Triple Fire	Dais	683950557802	\$22.98	25	Pop Vocals
<p>Since first splashing on to the Southern California circuit in the mid-aughts, Geneva Jacuzzi (née Garvin) quickly cemented herself as the queen of the Los Angeles underground. Her immersive and unhinged multimedia performances are the stuff of legend, a psychotropic gallery of masks, costumes, confrontation, and massive art installations. Jacuzzi's recordings are equally revered, catchy hooks and cryptic moods dusted in 4-track grit. The arrival of her third official full-length, and Dais Records debut, is cause for such celebration. 'triple Fire' vividly expands and crystallizes Jacuzzi's signature fusion of midnight melody and mutant aerobics across a 12-track hit parade of wildcard synth-pop and sly post-apocalyptic camp. Her enthusiasm for the album is as bold as her body of work: Halfway through, we started calling this the record of the prophecy, the record that's going to save mankind. Opener Laps of Luxury sets the template - a strobe-lit dreamer's delight of swaggering synth bass, Hacienda drum machinery, and sultry vocal spellcasting (Tragic mysteries I've known for centuries / I burned all memories and turned to fantasy). The collection burns through shades of sardonic strut (Art Is Dangerous, Nu2U, Keep It Secret), coldwave kiss off (Speed Of Light, co-produced by Andrew Clinco of Drab Majesty), retro-futurist body music (Dry, Scene Ballerina, Bow Tie Eater), and cheeky glitterball pop (Take It Or Leave It, Heart Full Of Poison co-produced by Roderick Edens and Andrew Briggs). She likens the eclectic spectrum of moods to the continuum of human emotions: Funny, sexy, sad, scary, witty, hopeful, menacing. Eventually it deconstructs, turns into a party, and then ends sweet and soft. Taken as a whole, 'triple Fire' comes as close as any document yet to capturing Jacuzzi's kaleidoscopic alchemy of pop sugar and chaos energy, flickering between icy and ironic, chic and surreal, hungry and heartsick. Hers is a muse as rare as it is regenerative, forever reborn at the precipice of the next chorus: Someone said that Alcatraz had fallen into the sea / Almost sounded like an angel calling me in a dream / I felt an electric shock when I picked up the microphone.</p>						
E	Georgia Thunderbolts__Rise Above It All	Mascot	810020509465	\$29.98	105	Rock
<p>Mascot Records is proud to announce the latest studio album from The Georgia Thunderbolts entitled 'rise Above It All'. This album follows the band's debut release, which has quietly become a sensation, amassing millions of streams worldwide. By blending timeless rock influences with their unique flair, The Georgia Thunderbolts are paving the way as leaders in the next wave of southern rock. 'rise Above It All' will be available everywhere on August 23rd, 2024.</p>						
E	Gift__Illuminator	Captured Tracks Rec.	817949037666	\$24.98	75	Rock
<p>Illuminator, GIFT's sophomore album and first with label Captured Tracks, is the long-awaited payoff of GIFT's ever-growing musical and human chemistry. Nods are apparent to label forerunners such as Beach Fossils, DIIV and Wild Nothing, but GIFT are shepherding those elements into wondrous new vessels for the present moment - sleek, often danceable and frequently mesmerizing.</p>						
D	Guided By Voices__Tonics & Twisted Chasers	Superior Viaduct	857661008452	\$29.98		Rock
<p>Originally released in 1996 as a limited fan-club pressing for Rockathon, Guided by Voices' Tonics And Twisted Chasers has always existed as an anomaly in Robert Pollard's vast discography. In many ways, the album serves as the tail of a creative comet that in just two years included the classic line-up trilogy of Bee Thousand, Alien Lanes, Under the Bushes, Under the Stars and countless singles that crammed endless hooks in their grooves. In the intervening space, Tonics And Twisted Chasers has taken on a mythic status. It's arguably Pollard's strangest, gnarliest, most enlightened record and also the fans first chance to see the stitches that bind his galaxy of songs. It's like peering at the caliber inside a watch, responsible for making the whole enterprise tick. This nineteen-song collaboration with guitarist Tobin Sprout could be interpreted as spontaneous sketches, late-night improvisations, ideas that blossomed later in the timeline (Knock 'Em Flyin' and Key Losers), but as with anything in Pollard's orbit, it's intention is clear when heard as a cohesive whole. The Pollard tenet that less is more is on full display here. The songs rarely creep past ninety seconds and coalesce much like Pollard's collage-styled visual art. Arena anthems in miniature (158 Years Of Beautiful Sex) bash up against eerie piano laments (Universal Nurse Finger) without any time to breathe, acoustic lullabies that sound like a Midwestern summer's twilight (Look It's Baseball) segue into monochromatic post-rock (Maxwell Jump). The euphoric joy and obtuse melancholy in Pollard's voice is so palpable on the album's standout, Dayton, Ohio 19 Something &amp; 5 (which has since become a live staple), that it's impossible to find a more autobiographical yarn in his catalog. The album's closest analog is 1993's Vampire On Titus, as it contains that album's prickly, dark and shimmering obfuscation that only reveals it's beauty after repeated listens. Tonics And Twisted Chasers maintains the lore because the melodies are so strong. Using a primitive drum machine, Radio Shack effects, minimal instrumentation and the DIY spirit that guided them in the first place, Pollard and Sprout constructed a masterpiece of pop that could only come from a basement in north Dayton, Ohio. Anyone in that hallowed era who happened upon it, kept it as a secret.</p>						
D	Guided By Voices__Tonics & Twisted Chasers	Superior Viaduct	857661008469	\$29.98		Rock
<p>*ON LIMITED TRANSLUCENT ORANGE VINYL!!! Originally released in 1996 as a limited fan-club pressing for Rockathon, Guided by Voices' Tonics And Twisted Chasers has always existed as an anomaly in Robert Pollard's vast discography. In many ways, the album serves as the tail of a creative comet that in just two years included the classic line-up trilogy of Bee Thousand, Alien Lanes, Under the Bushes, Under the Stars and countless singles that crammed endless hooks in their grooves. In the intervening space, Tonics And Twisted Chasers has taken on a mythic status. It's arguably Pollard's strangest, gnarliest, most enlightened record and also the fans first chance to see the stitches that bind his galaxy of songs. It's like peering at the caliber inside a watch, responsible for</p>						

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making the whole enterprise tick. This nineteen-song collaboration with guitarist Tobin Sprout could be interpreted as spontaneous sketches, late-night improvisations, ideas that blossomed later in the timeline (Knock 'Em Flyin' and Key Losers), but as with anything in Pollard's orbit, it's intention is clear when heard as a cohesive whole. The Pollard tenet that less is more is on full display here. The songs rarely creep past ninety seconds and coalesce much like Pollard's collage-styled visual art. Arena anthems in miniature (158 Years Of Beautiful Sex) bash up against eerie piano laments (Universal Nurse Finger) without any time to breathe, acoustic lullabies that sound like a Midwestern summer's twilight (Look It's Baseball) segue into monochromatic post-rock (Maxwell Jump). The euphoric joy and obtuse melancholy in Pollard's voice is so palpable on the album's standout, Dayton, Ohio 19 Something & 5 (which has since become a live staple), that it's impossible to find a more autobiographical yarn in his catalog. The album's closest analog is 1993's Vampire On Titus, as it contains that album's prickly, dark and shimmering obfuscation that only reveals it's beauty after repeated listens. Tonics And Twisted Chasers maintains the lore because the melodies are so strong. Using a primitive drum machine, Radio Shack effects, minimal instrumentation and the DIY spirit that guided them in the first place, Pollard and Sprout constructed a masterpiece of pop that could only come from a basement in north Dayton, Ohio. Anyone in that hallowed era who happened upon it, kept it as a secret.

E Guryan, Margo\_\_Take A Picture Numero 825764160810 \$24.98 100 Rock  
Take A Picture is Margo Guryan's one and done classic - one of record collecting's real unheralded masterpieces - bright, breezy, lightly psychedelic, and utterly cosmopolitan, recorded in New York City no less. Newly restored by Jessica Thompson from the original two-track safety masters, this beguilingly melodic 1968 pop tour-de-force has never sounded better.

E Guryan, Margo\_\_Take A Picture Numero 825764160896 \$26.98 200 Rock  
Take A Picture is Margo Guryan's one and done classic - one of record collecting's real unheralded masterpieces - bright, breezy, lightly psychedelic, and utterly cosmopolitan, recorded in New York City no less. Newly restored by Jessica Thompson from the original two-track safety masters, this beguilingly melodic 1968 pop tour-de-force has never sounded better.

D Harada, Tomoyo\_\_Love Song Covers 4: Music Flight Universal Music Jap 4988031635520 \$53.98 Family  
Take me back to the memory of that song. The fourth Love Song cover album is now available on LP. The fourth installment of the Love Song Cover Series, released in October 2023, will be released as an LP to coincide with the launch tour. The album is the first collection of Western music covers in eight years since Love Stories, and is a selection of classic songs from the 1960s and 1970s that have been loved across generations. The Beatles, Carpenters, and other famous numbers that are favorites of Tomoyo Harada herself. Produced by guitarist/composer Goro Ito, who has been Tomoyo Harada's musical partner for over 15 years. The expressive power of the vocals, which transcends language barriers, is brilliantly matched by the mellow, acoustic-based arrangements by Goro Ito. This is a pop album with a natural taste that only the actress and singer Tomoyo Harada can deliver, singing as if she were the main character of each lyric.

E Harlem Gospel Travelers\_\_Rhapsody Colemine Records 648564355756 \$27.98 100 Gospel  
With their new album 'rhapsody', the extraordinary vocalists Ifedayo Gatling, Dennis Bailey, and George Marage are able to fully explore the entire range of music that influenced them. The follow-up to their acclaimed 2021 release 'Look Up!', the record is a dive into a lesser-known but hugely important era in the evolution of gospel music. Starting in the mid-1960s, local gospel groups and singers began incorporating elements of popular soul and funk styles and in 2006, Chicago-based reissue label Numero Group released Good God! A Gospel Funk Hymnal. HGT's longtime friend and mentor Eli Paperboy Reed approached the group with the idea of digging through the Numero catalog and recording some of the gospel funk material, reinterpreted in their own way from the high-energy, old-school soul of God's Been Good to Me to the hip-hop-inflected Get Involved. The Harlem Gospel Travelers story began when Gatling and Marage met while studying under Reed's tutelage. The group put out their debut LP, 'He's On Time', to rave reviews in 2019, earning them high profile fans like Elton John and landing them festival slots everywhere from Pilgrimage to Telluride Jazz. Originally a quartet, they brought in Bailey and reconfigured as a trio prior to recording Look Up!, their first album of all original material. At a moment when the world is reconsidering the concepts of genre and category and who's allowed to participate in which traditions, HGT are squarely on the cultural pulse. We always found it difficult to stay in this one lane of what people think gospel is supposed to be, says Gatling. This record allowed us to hear people that were innovators in their own time, pushing how gospel music sounded, and now we've created this project that is message-wise gospel, but the feeling and the sound can be whatever you want it to be.

E Harlem Gospel Travelers\_\_Rhapsody Colemine Records 648564355749 \$27.98 25 Gospel  
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E Harrington, Dave\_\_Skull Dream Many Hats Dist 806102128167 \$25.98 40 Jazz  
Dave Harrington - electric and acoustic guitars, pedal steel guitar, electric bass, farfisa organ, piano, wurlitzer electric piano, mellotron, moog, percussion, bamboo flute, electronics Spencer Zahn - acoustic bass, elka synthex, oberheim 4-voice Kenny Wollesen - drums, percussion Samer Ghadry - drums Jeremiah Cymerman - clarinet, electronics Phil Weinrobe - electronics Shahzad Ismaily - drums on broad daylight Horn arrangements by Steven Bernstein (except horn arrangement on Box of Sun by Stuart Bogie) Featuring: Steven Bernstein - trumpet, slide trumpet, euphonium Stuart Bogie - contra-alto clarinet, clarinet Ben Goldberg - clarinet, contra-alto clarinet Briggan Krauss - baritone saxophone Doug Weiselman - tenor saxophone, clarinet, bass clarinet

E Harriott, Derrick\_\_Sensational Derrick Harriott Sings Jamaica Reggae Dub Store Records 4571179534505 \$29.98 80 Reggae  
In 1966, following his debut album the previous year, Derrick Harriott opened his own record shop and distribution at 125 King Street in downtown Kingston. Like so many other Jamaican vocalists, he began to come into his own artistically with the gentler, more reflective rocksteady beat. Heavily influenced by the music then emanating from America rocksteady proved to be an exciting and authentically new wholly Jamaican style and Derrick proved to be one of its greatest exponents. A perfectionist who was never satisfied to accept the first, second or third take he became well known as a painstaking task master in the studio in the nicest possible way. He closed the decade with Sings Jamaican Reggae. This Dub Store release was originally self-released on Harriott's own label, Crystal Records, in 1969. Produced By: Derrick Harriott Recorded At: Federal Recording Studio engineer: Buddy Davidson \* Alto Saxophone \* Karl Bryan arranged By ? Bobby Ellis, Boris Gardiner bass \* C. Jackson drums \* Tony Bennett guitar \* E. Smith\*, Hux Brown, Ken Lazarus liner Notes \* Jackie Estick organ \* Winston Wright percussion [afro-drums] \* Herman, Lespiano \* Gladly tenor Saxophone \* Val Bennett trombone \* Hansel Smith trumpet \* N. Bennett, Bobby Ellis, S. Francis

E Hideki, Kato & Kramer\_\_Walk Shimmy Disc 602309902391 \$25.98 15 Soundtrack  
Kato Hideki's Statement: The Walk is the first collaboration between me and my brother from another mother, Kramer. We started working together in the late summer in 2023, discussing the thematics and the sonic palette of the album. We shared strong connections with the writings by Robert Walser and Basho - both of them walked, dreamed, lived and died on the road. Ambient music was our natural plane for us to transduce the power of their literature into our music as signifiers. Neither of us imagined just to make another ambient record, nor a direct translation of their writings. My instinct was to use various modal colors with modulation - slow yet structured music that sounds deceptively similar to ambient music. Kramer's genius was apparent to me: his ability to elaborate the music as a composer / musician with his keen ears; to frame the album conceptually, sonically and musically as a producer. What you hear in this album is a true collaboration between two artists who trusted each other to let the music transcend. Here you have it, enjoy YOUR walk - dream, live and die well! Kato Hideki - Brooklyn, NY on April 3rd, 2024 Kramer's Statement: Sometime in the latter 20th Century, I became aware of the art of The Brothers Quay, two American animators living in London and making the most beautiful works of art I'd ever experienced in cinema. I noted that some of their work was inspired by... the writings of Robert Walser. Fast forward to 2024 and I have now read every word there was to read (translated into English) by this unique Swiss-German writer. I'd waited decades to find the right 'environment' in which to create music in dedication to this great prose writer and poet, and in 2023, I found that it was not 'the right environment' that I'd been waiting for, but rather, the right collaborator. Kato Hideki and his extraordinary work as composer for film, dance and just about every other creative discipline you can imagine, was equally as inspiring to me for this project as the words and worlds of Walser and Basho. Our journey in collaborative composition began all over the global map, but arrived at the same physical endpoint,

and at the very same point in time. I'm not sure that I would even be interested in music at all, unless there were other artists to partner with as I worked. Working alone means Nothing to me. This months-long act of co-creation I have shared with Kato for THE WALK has made me as happy to be alive as Walser and Basho were so happy to be alive while on their walks, as evidenced by their extraordinary descriptive powers, knowing that the world around them - so simple yet so very complex - made life so wondrous, and so well worth the sometimes seemingly insurmountable struggles of finding a way to survive Today, so that we might try again Tomorrow. -Kramer, April 9, 2024 (Asheville, NC)

D Holy Wow\_\_Trombone Champ - O.S.T. iam8Bit 850061282057 \$51.98 Soundtrack  
Since the dawn of the trombone (Early 15th century or so according to a quick Google search), trombonists all over the world have been compelled to create a wide assortment of brass-powered notes, both sweet and sour. Developer Holy Wow made it their divine mission to document this phenomenon through the medium of interactive electronic entertainment. Trombone Champ is a celebration of the beauty and power of music - not just well-crafted, technically proficient music, but passionate, messy, and goofy melodies, too. Music is about self expression, and self expression simply isn't always tidy and neat. This LP is iam8bit's humble attempt to capture that wonderfully weird energy on wax. The Trombone Champ Vinyl Soundtrack is a 1xLP packed full of sweet, sweet brass-powered tunes, selected and performed (excellently, by the way - no flubbed notes here) by the Holy Wow team themselves. We've pressed it on perfectly imperfect Off-Key Orange and Blaring Blue vinyl. To bring the whole thing together, we tapped artist extraordinaire Iri Chen to craft a visual smorgasbord that tells an epic story of the power of music - no matter how unprofessionally it's played. Toot toot, my friends. Toot toot.

E Illuminati Hotties\_\_Power Hopeless Records 790692719112 \$24.98 500 Rock  
Tenderpunk pioneer - Illuminati Hotties is the musical project founded by producer/writer, Sarah Tuzdin. The new self produced album Power with co-production by John Congleton (St. Vincent, Death Cab For Cutie) features the Hotties trademark wit, vibrancy, and is undeniably fun. Tuzdin says about lead single Let Me In, I find that something I have in common with most people that I talk to lately is the immense fear of and inability to be alone with ourselves. Constant motion, avoidance, restlessness - anything to keep myself from stagnating have always been my coping mechanisms when my inner monologue starts to get loud. Power features Cavetown on single Didn't. To support the album, the band is confirmed for a NPR Tiny Desk performance and kicks off their US/Canada headlining tour on September 25 running through November. Previous tours include support dates for boygenius, Death Cab For Cutie, Julien Baker, The Linda Lindas, The Beths, & Carly Rae Jepsen + Festival appearances at Pitchfork Music Festival. Songs by Illuminati Hotties appear in Fortnite and Netflix as well. The previous album, 2001's Let Me Do One More, landed on multiple Best Of lists, including NY Times, LA Times, NPR, Spin, Paste, Consequence, Pitchfork, & Esquire. Tuzdin contributed a song for Star Wars spinoff show Ashoka, collabed with Duck's LTD, and produced music for Pom Pom Squad, Speed Ortiz, and Boygenius. Her work with Boygenius was nominated for 3 Grammy awards and won Best Alternative Music album. For Fans Of: Mannequin Pussy, The Beths, Ratboys

E Illuminati Hotties\_\_Power (lex) Hopeless Records 790692720712 \$24.98 500 Rock  
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E Indestructable Beat Of Soweto / Various\_\_Indestructable Beat Of Soweto / Various Shanachie Records 016351433312 \$28.98 250 Int'l & World Music  
In South Africa, long-standing racial segregation, codified by apartheid, accelerated the growth of new musical styles in the black townships where black workers sought some re- lease from the daily grind in music and dance. The resultant township music styles, known collectively as mbaqanga, had the raw urgency of postwar Chicago blues in the United States. With accordions, guitars, fiddles, percussion (and ul- timately electric bass and guitar), mbaqanga was rollicking party music inspired by traditional Zulu and Sotho styles in collision with Afro-American rhythm 'n blues, jazz, blues and, later, reggae. Full-throated singing, often harmonized, rode jumpy rhythms and counter melodies with joyous results; no wonder singer/songwriter extraordinaire Paul Simon used township musicians to recreate their sound on his acclaimed Graceland album. The Indestructible Beat Of Soweto collects some of the greatest mbaqanga tracks recorded during 1981-1984. Collectively, they are a moving, irresistible testament to the enduring vitality of the human spirit rising from the direst oppression.

E Infectious Grooves\_\_Take U On A Ride - Green/Purple Splatter Org Music 711574950416 \$26.98 300 Rock  
Infectious Grooves, the funk metal supergroup led by Suicidal Tendencies frontman Mike Muir, is back! Take You On A Ride (EP) features three unreleased tracks from 1995 along with their first newly recorded song in years. Infectious Grooves features bassist Robert Trujillo (Metallica), drummer Brooks Wackerman (Avenged Sevenfold), Dean Pleasants (Suicidal Tendencies), and other veteran players. The EP comes on 12 vinyl, mastered at 45RPM. Originally pressed for Record Store Day 2020, the album is now widely available on Green/Purple Splatter

E Interpreti Veneziani Chamber Orchestra\_\_Vivaldi In London Chasing The Dragon 693692996418 \$114.98 15 Orchestral & Symphonic  
At the beginning of December 2023, Chasing The Dragon brought over to London Italy's leading chamber orchestra, Interpreti Veneziani. CTD decided to make a companion album to their Vivaldi in Venice - however, instead of a live recording, they decided to make a 'Direct Cut' double album. The music features eight Vivaldi concertos. Performed on period instruments, the album sounds amazing. Live Recording Cut Directly to Vinyl on 180g Double LP! The Companion Album to Vivaldi in Venice!

E James, Colin\_\_Chasing The Sun Stony Plain 772532149976 \$25.99 180 Blues  
For his electrifying 21st studio album, CHASING THE SUN, acclaimed singer-songwriter and master guitarist Colin James assembled a towering roster of musical guests - Americana icon Lucinda Williams, harmonica ace Charlie Musselwhite, and legendary producer-guitarist Colin Linden, to name just three - to amplify seven scorching blues-rock originals and four dazzling covers. Co-written with longtime sidekick Tom Wilson (Blackie and the Rodeo Kings) and the MacDonald Brothers (The Trews), the new album finds James powerfully building on a repertoire that has earned him eight JUNO Awards, 31 Maple Blues Awards, and induction in the Canadian Music Industry Hall of Fame. Colin James' career has spanned over 35 years, with a track record that includes 20 studio albums and multi-platinum record sales. His 2021 release, Open Road, won the JUNO Award for best Blues Album and was nominated for Blues Foundation best Blues Rock Album in 2023. Colin continues to sell out shows across Canada with his trio, full band and The Little Big Band. He performs throughout the US extensively and later this fall will embark on a blues river cruise for a week in France.

E Johnson, Jeris\_\_Dragonborn Scrappy Records 797885145932 \$29.98 250 Rock  
DRAGONBORN, scheduled for release on August 23 on Scrappy Records, is the heroic second album by nuclear phenomenon Jeris Johnson, the self-proclaimed Future of Rock. This is the tale of a young warrior's quest to find his identity and to realize where his destiny will take him. The saga begins with the title song DRAGONBORN, followed by the album focus track Story of Our Lives and the prior single When The Darkness Comes which already has 20 million streams and is still streaming over 100,000 daily. These are followed by the epic narrative Welcome to Valhalla and nine other powerful gems including the upcoming single Kiss From A Rose, which is undoubtedly one of the best cover versions ever. This 13 song, 49 minute masterpiece covers almost every form of rock and metal from the hardest head-banging to the most melodic metal you can sing along to or dance to in the tavern! Right after the album drops, Jeris will do 20 dates on the biggest rock arena tour of the summer with Falling In Reverse, Dance Gavin Dance and Black Veil Brides. He will follow this up with his own national headline tour in the fall. Jeris has already done national touring with Falling In Reverse, Korn, Evanescence, Set It Off and Kim Dracula. He has also performed at every major rock festival in the United States. In only the last three years, Jeris has become a recognized force in the world of rock and metal in terms of steaming and popularity. Jeris has done 450 million streams to date, including two Gold singles for Damn! and Last Resort (Reloaded). He has done collabs with such diverse luminaries as Papa Roach, Bring Me The Horizon, Chad Kroeger of Nickelback and Trippie Redd. Jeris is also a beast on social media, with almost 2 million followers on TikTok. Jeris' followers refer to themselves as the Sword Gang since Jeris always carries his mighty sword onstage and in his videos, and Jeris has thousands of followers on his DRAGONBORN broadcast channel on IG who are dying to get their hands on this incredible body of work.

E	Kishi Bashi__Kantos	Joyful Noise Records	602309899141	\$27.98	250	Rock
<p>The latest full-length from Kishi Bashi, Kantos is a work of exquisite duality: a party album about the possible end of humanity as we know it, at turns deeply unsettling and sublimely joyful. In a sonic departure from the symphonic folk of his critically lauded 2019 LP Omoi-yari-a career-defining body of work born from his intensive meditation on the mass incarceration of Japanese-Americans during World War II-the Seattle-born singer/songwriter/producer's fifth studio album encompasses everything from Brazilian jazz and '70s funk to orchestral rock and city pop (a Japanese genre that peaked in the mid-'80s). Informed by an equally kaleidoscopic mix of inspirations-the cult-classic sci-fi novel series Hyperion Cantos, the writings of 18th century enlightenment philosopher Immanuel Kant, a revelatory trip to ancient ruins on the island of Crete-Kantos ultimately serves as an unbridled exaltation of the human spirit and all it's wild complexities. During the earliest stages of creating songs for the album, Ishibashi's main intent was to return to his highly eclectic musical roots, in part by tapping into his jazz background and by delving into the dance-rock-leaning sensibilities he previously embraced as co-founder of Brooklyn-bred indie band Jupiter One. But not too long into the songwriting process, he stumbled upon an AI-equipped website capable of composing catchy song hooks based on a prompt-a turn of events that quickly catalyzed the existential inquiry at the heart of Kantos. Although his ruminations on AI, transhumanism, and humanity's troubled fate indelibly guided the making of Kantos, Ishibashi nonetheless views the album as less of a warning about this kind of hubris but more a celebration of the very characteristics that make us human: desire, passion, empathy, and love. If there's anything I want people to come away with when they hear this record, it's a feeling of excitement about the possibilities of human-created art, he says. Even as we're learning more about all the amazing things AI can do, I think humans will always be one step ahead in terms of our creativity and innovation. There's still no limit to what we have to offer.</p>						
E	Kool Keith / Kutmasta Kurt__Diesel Truckers	Threshold Records	809259902017	\$52.98	30	Rap & Hip-Hop
<p>(2-LP set) Housed in a heavy-weight gatefold jacket with a high-quality matte finish and printed lyrics. The Diesel Truckers first appeared on the infamous 1999 album First Come, First Served by Dr. Doom which earned the double K's (Kool Keith and KutMasta Kurt), the honor of being hailed as one of Hip-Hop's most Legendary Team-Ups. Limited edition of 300 2xLPs pressed on splatter vinyl!</p>						
E	Little Hag__Now That's What I Call Little Hag	Bar/None Records	032862031212	\$21.98	25	Rock
<p>Little Hag aptly showcases the wide-ranging songwriting of Avery Mandeville whose biting and relatable songs paint a world that's as complicated as the one we live in. Using 8 producers and studios, from friends' apartments in their state area to Headroom Studios in Philly, she delivers punk rock bangers, deep disco dives, torch songs, folk ballads and much more. The bandmembers have been friends since they were teenagers and together havematured into a fierce rock band.</p>						
E	Malice K__Avanti	Jagjaguwar	656605245515	\$23.98	30	Rock
<p>There are ghosts all across AVANTI, the debut album from Malice K. At points it's howling and unhinged, a grungy layer atop a lush foundation of melodic capital-s Songwriting, but in other moments it dissolves into a gentle, wistful haunting. Malice K's songs are blunt, uncomplicated and unflinching as he probes the interiority of memories, of mistakes - saturated with innate intensity that sucks you into his gnarled and visceral world, so barbed it could draw blood. Malice K is helmed by visual artist and songwriter AlexKonschuh, New York-based but born and raised in Olympia, Washington. Following a stint living in Los Angeles, where he became a member of the artist collective Death Proof Inc., a trip to New York resulted in him simply never leaving the city. A period of chaos ensued, Malice K exhausted and unmoored and ultimately, unwell. The record is unpredictable across its 11 songs. The album opens with a jarring scream on Halloween, Malice K's breathless vocals buried beneath a grungy, roving Nineties riff. The track emanates a manic energy, enveloping. It's a fitting entry point for the record, and for the vividness of Malice K. The snarling and obsessive You're My Girl has a swaggering paranoia: I got so high I thought my hand touching my hand was your hand. But AVANTI exists in quieter moments too; Radio, with its fluttering morose cello, moves at an almost glacial pace comparatively. The aching wistfulness of The Old House is an album stand-out, anchored in an acoustic guitar, an uneasy lullaby that never quite settles into itself: I think to myself I got the things that I wanted, but I can't help think there's something else that I forgot to do. A recent press interview called Malice K a shapeshifter, but he's not amorphous in that way. He's decisive and intense, more concerned with carving his own path, and building his own world. Every part of Malice K is distinctly himself: from his sweaty high-octane shows to the high-flash high-contrast photos; from his gnarled and unsettling illustrations to the studio recordings that vacillate between grief and tenderness, there's an exceptional ferocity across everything Malice K touches. AVANTI feels lived in, like peering into an abandoned house through a window smeared with grimy fingerprints, relics of a life well-lived scattered inside - despite being a debut, there's the sense that Malice K arrived fully-realized, imperfections and all.</p>						
E	Malice K__Avanti	Jagjaguwar	656605245539	\$24.98	125	Rock
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D	Mas,Jeanne__Desir D'Insolence	La Pocket Factory	3770030962230	\$45.98	5	Int'l & World Music
<p>The one who shook the top 50 in the 80s (with her hits Vere première fois, Johnny, Johnny.) released a new album in the fall of 2000: Désir d'insolence, the seventh album that she mostly writes and composes. Insolent, she is, attacking poems by Paul Verlaine (Autumn Song) Guillaume Apollinaire (Le Pont Mirabeau) and Alfred de Vigny (La Mort du loup). The synthetic atmosphere it gives them punctuates a record that is generally rather rock, where it's lyrics have a taste of disillusionment, like Le Monde change.</p>						
D	Mas,Jeanne__Desir D'Insolence	La Pocket Factory	3770030962247	\$49.98	5	Int'l & World Music
<p>The one who shook the top 50 in the 80s (with her hits Vere première fois, Johnny, Johnny.) released a new album in the fall of 2000: Désir d'insolence, the seventh album that she mostly writes and composes. Insolent, she is, attacking poems by Paul Verlaine (Autumn Song) Guillaume Apollinaire (Le Pont Mirabeau) and Alfred de Vigny (La Mort du loup). The synthetic atmosphere it gives them punctuates a record that is generally rather rock, where it's lyrics have a taste of disillusionment, like Le Monde change.</p>						
D	Mas,Jeanne__Les Amants De Castille	La Pocket Factory	3770030962254	\$45.98	5	Int'l & World Music
<p>LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL. For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of Amants de Castille. She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc.</p>						
D	Mas,Jeanne__Les Amants De Castille	La Pocket Factory	3770030962261	\$49.98	5	Int'l & World Music
<p>LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL. For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of Amants de Castille. She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc.</p>						
D	Melanie__Live At Montreux Jazz Festival	Cleopatra	889466559310	\$27.98	250	Folk/Americana
<p>The historic live album from American folk chanteuse Melanie performing a spectacular set at the Montreux Jazz Festival in 1971! Listen as Melanie performs an eclectic mix of favorites like The</p>						

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Nickel Song and What Have They Done To My Song, Ma as well as lesser known favorites like Chords Of Fame and Baby Rainbow plus a superb cover of James Taylor's Carolina In My Mind!

**D Melanie\_\_Victim Of The Moon** Cleopatra 889466559815 \$27.98 250 Folk/Americana  
Gorgeous reissue of this gem from the turn of the century by folk music icon Melanie! For this album, Melanie showcases a more eclectic mix of genres that includes county, world and pop music! All new artwork and remastered audio makes this a must have for fans!

**D Melt Banana\_\_3+5** Azap 657628444817 \$25.98 Rock  
Presenting 3+5, the long-awaited eighth album from Tokyo-based noise-rockers Melt-Banana on their own A-Zap label!The album showcases the duo's visionary musical approach and extraordinary abilities as performers: Yasuko Onuki's giddy, hyperactive vocalizing and Ichiro Agata's glitchy, cyberpunk guitar, delivered at dizzying speed, bathed in aggressive electronic sounds. Their aesthetic approach is exultantly experimental, fusing diverse genres imbued with chaotic energy. As on their previous works, the music on 3+5 is unpredictable, always filled with surprises and excitement.3+5 synthesizes elements of a variety of extreme musics, hyper-pop, classic punk, vintage metal, and noise. It partakes of Japanese culture overall, especially the subcultures of gaming, anime and underground music.Melt-Banana seek to offer possibilities to musicians who won't start a band if they can't find a drummer, young women afraid to express themselves in their own unfiltered and unique voices, bedroom musicians and egg punks seeking to blend electronic noise with live instrumentation. 3+5 provides a fresh experience and perhaps inspiration for all.While Melt-Banana hasn't explicitly explained the meaning behind the album's title, 3+5, prime numbers symbolize mathematical integrity and independence, which could represent the band's uniqueness and freedom. Why 3+5 and not 1 + 7? One is left to ponder.A band who have justifiably been championed across the world, Tokyo's Melt-Banana have been responsible for some of the most complex punk rock ever made... -Olli Siebelt, BBC

**E Municipal Waste\_\_Tango & Thrash - Red** Nuclear Blast 4065629710682 \$26.98 200 Rock  
Municipal Waste made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their Tango & Thrash EP is now released on digital and streaming platforms for the first time and available on CD, LP & Cass. Red LP

**E Nagarra,Kankawa\_\_Wirlmarni** Mississippi Records 850024931626 \$21.98 10 Blues  
Aboriginal Australian blues, country, and gospel by the great Kankawa Nagarra, Queen of the Bandaral Ngadu Delta. These intimate recordings introduce the world outside Australia to Kankawa Nagarra, a beloved Walmatjarri Elder, teacher, human rights advocate, and environmental activist. Born in the traditional lands of the Goonyandi and Walmatjarri peoples of North Western Australia, Kankawa grew up with the tribal songs at cultural ceremonies. When she was taken from her family to the mission, she was taught hymns and Gospel songs with the choir. On the pastoral lease where she was sent to work, Country music was everywhere. She first heard rock and roll on the station gramophone. But it wasn't until many years later her musical journey truly began, when she stopped to listen to a busker outside a shop in Derby, Western Australia. It was the first time she'd heard the blues, and it awakened something in her. Through it, she found a medium to express all her thoughts and feelings, and it inspired her to turn these into songs. The empathy of her message extends from those she sees struggling around her to the entire planet being ravaged for profit. These twelve tracks, recorded live near her home of Wangkatjungka, WA, offer a cross-section of Kankawa's entire musical experience - shifting gracefully between musical styles, languages, and moods, backed by the buzz of night bugs and call of daytime birds. In turns humorous, warm, and real about the hardships of life and the pillage of the land she holds dear, the record is the closest thing you can get to spending time with the great Kankawa herself. We are extremely grateful to release this record alongside Flippin Yeah Records and in collaboration with Kankawa Nagarra. High-quality vinyl comes with a four-page booklet featuring translations, stories, and track notes by the artist.

**E Nagarra,Kankawa\_\_Wirlmarni** Mississippi Records 850024931633 \$23.98 25 Blues  
Aboriginal Australian blues, country, and gospel by the great Kankawa Nagarra, Queen of the Bandaral Ngadu Delta. These intimate recordings introduce the world outside Australia to Kankawa Nagarra, a beloved Walmatjarri Elder, teacher, human rights advocate, and environmental activist. Born in the traditional lands of the Goonyandi and Walmatjarri peoples of North Western Australia, Kankawa grew up with the tribal songs at cultural ceremonies. When she was taken from her family to the mission, she was taught hymns and Gospel songs with the choir. On the pastoral lease where she was sent to work, Country music was everywhere. She first heard rock and roll on the station gramophone. But it wasn't until many years later her musical journey truly began, when she stopped to listen to a busker outside a shop in Derby, Western Australia. It was the first time she'd heard the blues, and it awakened something in her. Through it, she found a medium to express all her thoughts and feelings, and it inspired her to turn these into songs. The empathy of her message extends from those she sees struggling around her to the entire planet being ravaged for profit. These twelve tracks, recorded live near her home of Wangkatjungka, WA, offer a cross-section of Kankawa's entire musical experience - shifting gracefully between musical styles, languages, and moods, backed by the buzz of night bugs and call of daytime birds. In turns humorous, warm, and real about the hardships of life and the pillage of the land she holds dear, the record is the closest thing you can get to spending time with the great Kankawa herself. We are extremely grateful to release this record alongside Flippin Yeah Records and in collaboration with Kankawa Nagarra. High-quality vinyl comes with a four-page booklet featuring translations, stories, and track notes by the artist.

**E Nelson,Keanu\_\_Wilurarrakutu** Mississippi Records 850024931640 \$21.98 20 Folk/Americana  
Wilurarrakutu is the brilliant debut from Papunya-based artist Keanu Nelson, an intimate exercise in musical storytelling and reflection. The album's eight tracks, sung in both Papunya Luritja and English, are verses of prose and poetry pulled directly from Nelson's notebooks and set to minimalist, DIY electronic arrangements.The evocative musical backdrops-featuring Casio keyboards, drum machines, and subtle synth flourishes-were created in collaborative sessions between Nelson and Sydney producer Yuta Matsumura. The two met by chance on Matsumura's visit to Papunya last year. Their impromptu jam sessions form the foundation for Wilurarrakutu's low-key sonic palette, influenced in parts by Papunya's strong local gospel music scene as well as the reggae beats often passed around the remote community via USB sticks and mobile phone transfers.Over these soundscapes, Nelson sings of family, friends, heritage, and culture, with a tone that balances joy and melancholy. They're themes and emotions that also echo through his work as a painter at the Papunya Tjupi Arts Centre. In this way, Wilurarrakutu becomes an extension of his art practice - a graceful audio portrait of a place that evokes the resonance of home.

**E Nelson,Keanu\_\_Wilurarrakutu** Mississippi Records 850024931657 \$23.98 15 Folk/Americana  
Wilurarrakutu is the brilliant debut from Papunya-based artist Keanu Nelson, an intimate exercise in musical storytelling and reflection. The album's eight tracks, sung in both Papunya Luritja and English, are verses of prose and poetry pulled directly from Nelson's notebooks and set to minimalist, DIY electronic arrangements.The evocative musical backdrops-featuring Casio keyboards, drum machines, and subtle synth flourishes-were created in collaborative sessions between Nelson and Sydney producer Yuta Matsumura. The two met by chance on Matsumura's visit to Papunya last year. Their impromptu jam sessions form the foundation for Wilurarrakutu's low-key sonic palette, influenced in parts by Papunya's strong local gospel music scene as well as the reggae beats often passed around the remote community via USB sticks and mobile phone transfers.Over these soundscapes, Nelson sings of family, friends, heritage, and culture, with a tone that balances joy and melancholy. They're themes and emotions that also echo through his work as a painter at the Papunya Tjupi Arts Centre. In this way, Wilurarrakutu becomes an extension of his art practice - a graceful audio portrait of a place that evokes the resonance of home.

**D Q.A.S.B.\_\_Will** Soul Garden Records 4582725173635 \$48.98 Dance Music  
Three years have passed since the previous album 'Candy Dream', and the sixth album 'Will'shuya Okino, who leads KYOTO JAZZ MASSIVE and KYOTO JAZZ SEXTET, and is not only a DJ / composer / song selector but also a lyricist who is active in a variety of fields such as writing and sound branding, demonstrated his multi-faceted skills as a lyricist. The emperor of Japanese funk, Osaka = monorail, which has already been made into 7 inches and has been well received, JB funk 'the Jet Leg' featuring Ryo Nakata of the monorail, Nancy Wilson's singing and Mellow dancer 'I'm In Love' cover song known for Mr. /Ms. singing in Eryka Badu's 'Honey' Seoul / The album containing all 9 Q. A. S. B. sounds, which develops a wide range from funk tunes to city pop, has finally been completed after 5 years of production!Q. A. S. B. The 'current' Rare Groove band aims to revive Soul/Funk-Rare Groove centered on the 1970s to the present day and pass it on to future generations based on the interpretation of the members who have passed through the dance music scene after that. Formed in 2005. He has released more than 20 7" singles and 5 albums, including 'The Mexican Part 1&2' (2012) and 'Never Did I Stop Loving You' (2014) produced by RYUHEI THE MAN. In 2016, the 11th year of the band's formation, Amy A was replaced by a new singer, a. yu. mi. and released the album 'thinking Of You' in 2018 (LP in 2019). He has received high praise from Yasuyo Konishi, Shuya Okino (KYOTO JAZZ MASSIVE / KYOTO JAZZ SEXTET), and Yusuke Ogawa (universounds). After that, he released 7-inch singles one after another, such as the cover song 'mr. /Ms. / Weekend' by Pizzicato Five, 'the Jet Leg' featuring Ryo Nakata of Osaka=Monorail, and 'Can't You See Me' featuring Hiro-a-key, and released his fifth album 'Candy Dream' in 2021. LISTEN:The Jet Leg feat. Ryo Nakata (OSAKA MONAURAIL)https://open.spotify.com/track/28xPSeEWtjvI9umtsQvfuFWillhttps://open.spotify.com/track/2TLal33C6rQ98OHT89WqkGTracklist:Side AA1 Turn DownA2 KonomatideA3 WillA4 NobodyA5 YakanhikouSide BB1 The Jet Leg feat. Ryo Nakata (OSAKA MONAURAIL)B2 FreedomB3 I'm In LoveB4 Gotta Believe

E	Rattle, Simon / Berliner Philharmoniker__Mahler Symphony No.5	Warner Classics	5054197813962	\$34.98	200	Orchestral & Symphonic
<p>In 1999, Sir Simon Rattle was appointed as successor to Claudio Abbado as the orchestra's principal conductor. He gave his first concert as principal conductor on 7 September 2002, leading performances of Gustav Mahler's Symphony No. 5 and Asyla by Thomas Adès, a spicy mix of traditional and modern (The Guardian). These performances received incredible reviews from the press worldwide and the Mahler 5 recording released at that time won many awards, being one of his most successful albums so far. This recording is released on vinyl for the very first time. 'rattle brings a real sense of structural cohesion and an apposite lightness of touch to passages routinely overweighed in the great performances of the past. The finale, deft, vigorous and full of joy, is sure to impress.' GRAMOPHONE</p>						
E	Rattle, Sir Simon / Berliner Philharmoniker__Bruckner: Symphony No. 9 In D Minor	Warner Classics	5054197813948	\$34.98	175	Classical Vocals
<p>Bruckner was working on the Ninth Symphony until the day he died. He left a stark and magnificent torso that marks the end of the 19th-century symphony - but he also left fragments and sketches for a magnificent finale that would cap his life's work. In the latest realisation of a completion that has taken over 20 years, Bruckner's finale crowns his musical last will and testament with an intense and visionary splendour. 'Everything that is strange about this finale is 100% Bruckner,' remarks Sir Simon Rattle. 'And one can see the terror and the fear and the passion which he was going through in his life at that time.'</p>						
D	Reimagining In The Court Of The Crimson King / Var__Reimagining In The Court Of	Cleopatra	889466589614	\$27.98	400	Rock
<p>Rock music royalty gather together to recreate one of the most important and influential albums in history, King Crimson's 1969 masterpiece In The Court Of The Crimson King! Features performances by King Crimson members Mel Collins and Jakko M. Jakszyk as well as Todd Rundgren, Megadeth's Chris Poland, Deep Purple's Ian Paice, Rainbow's Joe Lynn Turner, Dream Theater's James LaBrie, Cactus's Carmine Appice and more! From the first note of 21st Century Schizoid Man to the epic conclusion of The Court Of The Crimson King, you'll be transfixed by how each song is interpreted and celebrated by this incredible group of musicians!</p>						
E	Rogers, Randy Band__Rollercoaster - Red Smoke	Tommy Jackson Rec.	840381600174	\$24.98	500	Rock
<p>As Country music continues broadening its influence in every corner of the modern soundscape, the quickly growing 'red dirt' genre, which encapsulates the Western lifestyle and outlaw sound, is taking centerstage lead by acts such as the influential Randy Rogers Band. For over 20 years, the band's roster and traditional approach has remained unchanged and inspired the surge in a new generation of artists. Acts such as Parker McCollum, Koe Wetzel, Flatland Cavalry, and William Beckmann all began their musical careers on the building blocks set forth by Randy Rogers Band. The band's second album, Rollercoaster, is applauded as one of the most impactful collections in the Texas music scene. The influence of this record garnered the band bookings in venues once thought out of reach and made them a pillar of 'red dirt' Country music. Now, as the record prepares to celebrate its 20th anniversary, the Randy Rogers Band is releasing a newly re-mastered/re-sequenced edition of Rollercoaster to commemorate the music that ignited their long-lasting journey as a Texas music staple act.</p>						
D	Rundgren, Todd__Liars Live	Cleopatra	889466158513	\$39.98	400	Rock
<p>The blockbuster live album that followed Todd Rundgren's critically and commercially acclaimed 2004 album Liars! Liars was viewed by many as a return to the eclectic pop sound of Rundgren's beloved early '70s albums and these live performances feel as magical and as exhilarating as those early albums did back then! Rundgren's band is notable for including bassist Kasim Sulton (also featured in Rundgren' prog band Utopia), superstar drummer Prairie Prince, longtime Rundgren guitarist Jesse Grass, and more!</p>						
D	Silvera, Janett__When I Need You	Dub Store Records	4571179534529	\$29.98	70	Reggae
<p>Jamaican singer Janet Silvera's enigmatic lovers release from 1977 gets a proper reissue via Dub Store Records. Released by Federal Records subsidiary Wild Flower/RCA in Jamaica, her only release was inspired by the metropolitan soulful sounds coming out of the US, with mellow versions of recognizable hits of the day by Patti Austin, Barbara Streisand, Bob Marley, and Albert Hammond amongst others. Marcia Griffiths participates on backing vocals. MUSICIANS Backing Vocals Marcia Griffiths, Orville Wood, Peter Gordon-Martin Bass Val Douglas Congas Orville Wood Cover, Design Gillian A. Gordon Drums Michael (Boo) Richards Engineer Jerome Fransique, Peter Gordon-Martin Keyboards Harold Butler, Neville Hinds, Robert Lyn Lead Guitar Robert (Billy) Johnson Mixed By Peter Gordon-Martin Percussion Alvin Haughton, Jerome Fransique, Peter Gordon-Martin Producer Peter Gordon-Martin Rhythm Guitar Willie Lindo Synthesizer Neville Hinds Trombone Jerome Fransique</p>						
E	Simons, Simone__Vermillion - Clear	Nuclear Blast	4065629725815	\$29.98	100	Rock
<p>Epica's Simone Simons has been spearheading the world of female fronted metal. Enter stage right Arjen Lucassen (Ayreon). Her musical partner and longtime collaborator is no stranger to her soaring operatic voice, one that can stir even a gargoyle's stone heart to tears. Together they have crafted a sonic universe that befits the influential figure she is. Vermillion emerges as a gargantuan goose-bump generator, a universally touching, stellar tour de force. Clear LP, Gatefold</p>						
D	Socialist Disco Dancing Behind Yugoslavia's / Var__Socialist Disco Dancing Behind	Fox & His Friends	793597119766	\$37.98		Dance Music
<p>A collection of 18 rare disco tracks from Yugoslavia. Compiled by Leri Ahel &amp; Zeljko Luketic from original master tapes. Fox &amp; His Friends label owners Ahel &amp; Luketic selected obscure 7" singles, b-sides, out-of-print releases and dugged deep into the vaults of Jugoton to tell the story of how disco infiltrated clubs and pop music.</p>						
E	Softies__Bed I Made	Father/Daughter Rec	792671668701	\$24.98	75	Rock
<p>The Softies, comprised of Rose Melberg and Jen Sbragia, embody timeless themes of friendship and self-discovery through their minimalist pop soundworld. Since their formation in 1994, they've created uncluttered and fearlessly vulnerable music, contrasting with prevailing trends. The Bed I Made, The Softies' first new studio album in 24 years, showcases growth while reflecting on life's complexities with lyrics drawn from real experiences. Despite individual pursuits and personal losses, Melberg and Sbragia reunite, channeling grief and rejuvenation into an album that captures the essence of their enduring friendship and offers hope and renewal amid life's challenges. Through their perfectly-paired harmonies and telepathic playing, they navigate the present, past, and future, offering a poignant continuation of their musical legacy, resonating like time spent with an old friend who knows you best.</p>						
E	Stand Atlantic__Was Here - White	Hopeless Records	790692713516	\$24.98	600	Rock
<p>Stand Atlantic do not give a fuck what you think. It's exactly that attitude that has made them one of the hottest artists in the world of rock music, according to Kerrang!. WAS HERE, the fourth album from Sydney's Stand Atlantic doesn't miss it mark. The band features collaboration with Sueco, PVRIS, Polaris, &amp; Bruses, all heavy hitters in the alt, rock, metalcore scenes. Stand Atlantic continues to move forward selling tens of thousands of tickets &amp; selling out dozens of venues along the way. Recent tours include shows with Pierce The Veil, I Prevail, Waterparks, and Mod Sun, and performed at Download Festival (UK) and Good Things Festival (AUS) They don't intend to ever slow down and have new music, bigger tours and more twists on the horizon. For fans of: Neck Deep, State Champs, Paramore Vinyl variant: White</p>						
E	Stand Atlantic__Was Here (lex) Red	Hopeless Records	790692714315	\$24.98	600	Rock
<p>Stand Atlantic do not give a fuck what you think. It's exactly that attitude that has made them one of the hottest artists in the world of rock music, according to Kerrang!. WAS HERE, the fourth album from Sydney's Stand Atlantic doesn't miss it mark. The band features collaboration with Sueco, PVRIS, Polaris, &amp; Bruses, all heavy hitters in the alt, rock, metalcore scenes. Stand Atlantic continues to move forward selling tens of thousands of tickets &amp; selling out dozens of venues along the way. Recent tours include shows with Pierce The Veil, I Prevail, Waterparks, and Mod Sun, and performed at Download Festival (UK) and Good Things Festival (AUS) They don't intend to ever slow down and have new music, bigger tours and more twists on the horizon. For Fans Of: Neck Deep, State Champs, Paramore Vinyl color: Red</p>						
D	Strange Tribute To Taylor Swift / Various__Strange Tribute To Taylor Swift / Various	Cleopatra	889466527517	\$27.98	800	Pop Vocals
<p>A diverse collection of musical icons from across the genre spectrum completely revamp the songs of country/pop goddess, Taylor Swift! Includes performances by indie rockers The Courrettes, Runaways legend Cherie Currie, platinum pop singers Tiffany and Samantha Cole, rockabilly queen Linda Gail Lewis, enigmatic Curved Air vocalist Sonja Kristina and lots more!</p>						
D	Suzuki, Yasuyuki__Tail Of The Sun: Wild Pure Simple Life - O.S.T.	Cassetron	4988044099227	\$65.98		Soundtrack
<p>WILD, PURE, SIMPLE LIFE. Limited analog LP (Color Vinyl!) release of the 1996 video game 'tail of the Sun' original soundtrack is on the way! In the mid-90s, when a series of never-before-seen games appeared on the market, the bizarre game of the century, 'tail of the Sun,' is now and will never fade from existence. The soundtrack will be unleashed on the concrete jungle with the latest</p>						

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remastering! This work, which was born from the idea of throwing in everything that came to mind, has become a masterpiece that continues to be loved to this day as a work that appeals to the player's primitive nature and gives strange, indescribable sensations. The music is also a masterpiece of techno/electronic music, mixing from the very primitive rhythms to cosmology, death, love, and even a train announcement.

D Takanaka, Masayoshi \_\_ Insatiable High Universal Music Jap 4988031637449 \$53.98 Int'l & World Music  
Released in 1977 on Kitty Records, An Insatiable High is the third studio album by jazz fusion guitarist Masayoshi Takanaka. This unforgettable features many big LA musicians of the time, including Harvey Mason, Chuck Rainey, and Ritenour.

D Takanaka, Masayoshi \_\_ Super Takanaka Live Universal Music Jap 4988031637456 \$53.98 Int'l & World Music  
53 years after his debut! The remastered popular works of Masayoshi Takanaka, one of Japan's leading super-guitarists, are now available on limited edition colored vinyl! Alex Wharton of Abbey Road Studios, London, has remastered and cut this can't miss album from the original master tapes of SEYCHELLES, TAKANAKA, AN INSATIABLE HIGH, and SUPER TAKANAKA LIVE!

D Takanaka, Masayoshi \_\_ Takanaka Universal Music Jap 4988031637432 \$53.98 Family  
53 years after his debut! The remastered popular works of Masayoshi Takanaka, one of Japan's leading super-guitarists, are now available on limited edition colored vinyl! Alex Wharton of Abbey Road Studios, London, has remastered and cut this can't miss album from the original master tapes of SEYCHELLES, TAKANAKA, AN INSATIABLE HIGH, and SUPER TAKANAKA LIVE!

D Technorider Tammy \_\_ Smilebit (Technorider Tammy 2) Ookami Koubou 4988044119833 \$85.98 Soundtrack  
TECHNORIDER TAMMY is back! 'SMILEBIT - TECHNORIDER TAMMY 2-', which is a powerful work in the style of the classic mini-album and includes a small skit part, will be re-issued on vinyl with an obi strip! The masterpiece 'SMILEBIT - TECHNORIDER TAMMY 2-', a collaboration between voice actress Tomoe Tamiyasu, who is still active as a multi-talented artist, and a group of composers including Shinji Hosoe and Ayako Saso, the core members of SuperSweep co., Ltd. Which produces and distributes game music, is now available on analog record! The pop and psychedelic sound with the cute vocals of 'TAMMY' aka 'tomoe Tamiyasu' who was a newcomer at that time, is addictive and once you listen to it, you can't get it out of your ears. Remastered by Shinji Hosoe.

D Technorider Tammy \_\_ Technorider Tammy Ookami Koubou 4988044119826 \$53.98 Soundtrack  
SuperSweep co., Ltd. And TAMMY aka Tomoe Tamiyasu's techno-pop classic mini-album 'technorider Tammy' is being reissued on vinyl with an obi strip! The masterpiece Technorider Tammy, a collaboration between voice actress Tomoe Tamiyasu, who is still active as a multi-talented artist, and a group of composers including Shinji Hosoe and Ayako Saso, the core members of SuperSweep co., Ltd. Which produces and distributes game music, is now available on analog record! A mini-album that suddenly appeared in 2006! The pop and psychedelic sound with the cute vocals of 'TAMMY' aka 'tomoe Tamiyasu' who was a newcomer at that time, is addictive and once you listen to it, you can't get it out of your ears. Remastered by Shinji Hosoe.

E Thee Heart Tones \_\_ Forever & Ever Big Crown 349223016819 \$21.98 25 R&B / Soul  
Big Crown Records is proud to present Forever & Ever, the debut album from Thee Heart Tones. Hailing from Hawthorne, California, Thee Heart Tones are both carrying on a tradition and pushing the boundaries with their music. Lead singer Jazmine Alvarado is just 19 years old and the oldest member of the group, Jorge Rodriguez is 21, but one listen to their record and it becomes blatantly apparent they are a talent well beyond their years. Thee Heart Tones are Jazmine on vocals, Ricky Cerezo on keys and organ, Jorge on drums, Jeffrey Romero on bass, Peter Chagolla on lead guitar, and Walter Morales on rhythm guitar. As the story goes, one day I got a DM from Ricky Cerezo asking if I wanted to write a song for his new (then unnamed) band, Jazmine says. I knew his drummer and the other boys from middle school, so they were familiar faces. They sent me an mp3 of an instrumental they'd written and told me they wanted lyrics, so I wrote some and sent it to them. That song ended up being Don't Take Me as a Fool, a downbeat, minor key ballad on which Jazmine's sultry, pitch-perfect vocals soar, and which is now destined for their debut album. Ricky went home to play Don't Take Me as a Fool, recorded as a voice note on his phone, to his dad. I was hesitant. Dad knew this music better than anyone; he grew up with it. But he grabbed my phone and held it to his ear. His approval meant a lot to me. But he had the same reaction Jorge and I did when we first heard Jazmine sing. 'this is going to be a hit,' he told me. 'You guys have something really special here.' It was that same recording that caught the ears of Leon Michels and Danny Akalepse of Big Crown Records, who both heard the potential in the group immediately. After they signed to the label, Leon flew out to Los Angeles to record their debut album with Tommy Brenneck at Tommy's Diamond West studio. They knocked out 14 songs in five days, capturing the charm of teenage soul and mixing it with their seasoned production prowess and the result is a modern classic Soul album. Album opener and title track Forever & Ever is an infectious two-stepper that instantly lifts your mood while heavy duty B side ballads like Should I Call You Tonight, Cry My Tears Away, and It's Time hold court with the genre's classics. They pick up the pace and fill the dancefloor with Need Something More as Jazmine matter of factly sets the record straight on a Northern Soul styled track. They cover the Alvaro Carrillo penned classic Sabor A Mi to great effect, doing it justice and putting their version right up there with the best of them. Another standout is their version of The Vanguards classic Somebody Please which they change the tone of and take to a different level. The punching drums of No Longer Mine juxtapose Jazmine's honeyed vocals and wind up with the gritty energy of a mid 90s hip hop sample. Forever & Ever is both a testament to their unmistakable musical chemistry and talent. Their intentions as a band are testament to their collective character. Choosing to cover Sabor A Mi allows us to let our audience know we go back to our roots, Jazmine says. Growing up in LA, you get influenced by the city, the artwork, the music, Ricky says. Dad didn't own a lowrider car, but other members of our family did. Impalas. El Caminos. We were influenced by the culture, particularly the Chicano culture. And oldies and soul music played a big part. The style. The culture. The nod to the past. That's what we're going for. We want to connect young Chicanos with their heritage. And we want to unite people - old and young.

D Thomas, Christopher \_\_ There's Nothing Out There - O.S.T. Terror Vision 643157453765 \$36.99 100 Soundtrack  
When a horror buff tries to warn his friends spending spring break in a house in the woods of impending danger, they scoff at him, that is, until a huge mutant frog starts to pick them up one by one. First ever vinyl release of this gem complete with heavy duty gatefold packaging, colored wax, liner notes by Rolfe Kanefsky and layout/art by Earl Kess.

E Ultravox \_\_ Lament (Deluxe Edition): Limited 40th Anniversary Chrysalis 840401700006 \$40.99 300 Rock  
40th Anniversary Edition of Ultravox's Lament album, originally released in April 1984, followed 3 successful albums with Midge Ure on vocals, along with two full world tours. Produced by the band themselves in the later half of 1983. The album includes the UK top 10 and worldwide hit Dancing With Tears In My Eyes, along with the singles One Small Day and the title track Lament. The album has newly been remastered album, cut at half-speed by Phil Kinrade and Barry Grint at AIR Studios, London. Format: Limited Edition pressing of 3,000 units worldwide, 2LP Vinyl with 2 Etched B-sides, 140gm Black Vinyl, with ¼ Length Slipcase and 4-panel insert inside.

E Ultravox \_\_ Lament (Deluxe Edition): Limited 40th Anniversary Chrysalis 840401700013 \$86.98 300 Rock  
40th Anniversary Edition of Ultravox's Lament album, originally released in April 1984, followed 3 successful albums with Midge Ure on vocals, along with two full world tours. Produced by the band themselves in the later half of 1983. The album includes the UK top 10 and worldwide hit Dancing With Tears In My Eyes, along with the singles One Small Day and the title track Lament. This new 34 track vinyl edition box set pulls together a newly remastered version of the album, a brand new 1980s style extended remix of the album including mixes by Moby, Steve Wilson and Blank & Jones and Midge Ure and a newly mixed full concert from Hammersmith Odeon 1984. 2024 Edition Mastered and Cut by Phil Kinrade and Barry Grint at AIR Mastering, London. Format: Limited Edition pressing of 2,500 Units worldwide as a 5LP Box Set on 140gm Clear Vinyl with 6-panel roll fold insert inside a rigid slipcase.

E Uniform \_\_ American Standard Sacred Bones 843563176092 \$25.98 100 Rock  
American Standard begins with a shock. Vocalist Michael Berdan stands alone, screaming. A part of me, but it can't be me. Oh God, it can't. It all starts with an admission. Beneath the harrowing screams, there's the pain of bulimia nervosa. There's the pain of a sickness that is as physical as it is psychological. This is a kind of emergence. With every movement of American Standard, Uniform peels off a new layer and tells the story inside of the one that came before it. The lyrics sink down into the core of the innermost self, the small human being crushed in the grip of sickness. To help peel away this narrative of eating disorders, self-hatred, delusion, mania, and ultimate discovery, Berdan sought assistance from a towering pair of outsider literary figures. Alongside B.R. Yeager (author of the modern cult-classic Negative Space) and Maggie Siebert (the mind behind the contemporary body horror masterpiece Bonding), the three writers eviscerate the personal material to present a portrait of mental and physical illness as vividly terrifying as anything in the present-day canon. The result is an acute articulation of a state beyond simple agony, capturing the thrilling transcendence and deliverance that sickness can bring in the process. American Standard is surely Uniform's most thematically accomplished and musically self-assured album to date. Sections spiral and explode. Motifs drift off into obscurity before reasserting themselves with new power. Genres collide and burst open, forming something idiosyncratic and new. There's a grandeur, due in part to the addition of Interpol bassist Brad Truax alongside the percussive push and pull of returning drummer Michael Sharp and longtime touring drummer Michael Bloom, marking his Uniform recorded debut here.



However, this magnificence is most clearly attributable to the scale and power of guitarist and founder Ben Greenberg's arrangements, matching ever elegantly to the intense lyrical subject matter. Without a shred of doubt, American Standard is a work of art, agonizing in its honesty and relentless in its pursuit of sonic transcendence. It is hideous. It is beautiful. It is necessary.

**D** Video Game Lofi Sonic Frontiers - O.S.T. Video Game Lofi Sonic Frontiers - O.S.T. Curaga Records 811576038300 \$37.98 Soundtrack  
Gotta go... at a relatively chilled pace! Curaga Records alumni lost: tree returns with their 3rd full-length chill hop release, Video Game LoFi: Sonic Frontiers. From the moment you hit play, lost: tree flips the script on the newest adventures of our favorite blue hedgehog into a mellow, dreamy chill hop soundscape with pop tendencies and a warm lo-fi finish. This 10-track album features collaborations with Save Point, foreteller, GlitchxCity, and lost: tree personally provides incredible vocals throughout with additional vocal features from LiaToGO, and Raayo.

**E** Within The Ruins Phenomena II (lex) Mnrk Heavy 634164412562 \$36.98 5 Rock  
Evolution drives longevity. Within the Ruins relentlessly push forward, incinerating complacency and innovating out of its ashes. The Western Massachusetts quartet raze convention with a sonic sensory onslaught anchored by polyrhythmic bludgeoning, head-nodding grooves, viscerally evocative vocals, and vivid storytelling. Their controlled chaos has resulted in tens of millions of streams (a rarity for acts this uncompromisingly heavy), packed houses on tour, and widespread acclaim courtesy of Alternative Press, American Songwriter, Loudwire, Metal Injection, Phoenix New Times, and many more. Now, they continue to evolve on their seventh full-length offering, Phenomena II [MNRK Heavy]. When you listen to us, we hope you feel like you found some fresh metal, notes Joe. After doing anything for a long time, it's easy to get stuck in your ways. So, we always try to present something you haven't heard before and you aren't going to get anywhere else.

**D** Yakul Gravity Pulls You Home P-Vine 4995879074459 \$45.98 R&B / Soul  
Yakul's latest album, Gravity Pulls You Home is finally here! Modern Jazz-Funk Fusion out of Brighton, United Kingdom. Pressed on black vinyl with an exclusive Japanese obi-strip.

**12" VINYL NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Kovac, Kornelije Report From Sarajevo - O.S.T.	Fox & His Friends	793597119865	\$20.98		Soundtracks & Film Scores

Unreleased themes from Kornelije Kovac for commissioned documentary short 'raport iz Sarajeva', directed by Miodrag Zdravkovic in 1982. This music themes precede the official songs, identents and audio logos for the XIV Winter Olympic Games Sarajevo 1984 opening ceremony made by Kornelije Kovac in his Belgrade based studio from 1982 to 1984.

**7" VINYL NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Carnes, Kim Bette Davis Eyes	Cleopatra	889466606144	\$9.98	300	Rock

The unmistakable Kim Carnes delivers a sensational new version of her classic hit, released here for the first time on 7 vinyl! Bette Davis Eyes spent 9 weeks at the #1 spot on Billboard's Hot 100 chart! Limited edition PINK vinyl!

**D** Central Pastime Paradise Flower Records 4562101861707 \$23.98 Int'l & World Music  
The second single from the well-received previous release, 'samurai,' is now available. This time, the song 'Pastime Paradise,' written by Stevie Wonder and released in 1979 by Ray Barretto, has been updated in the Central style! In 2024, Central is preparing to release its first album in many years, but before that, another strong 7-inch is on the way. The groove created by the percussion, bass, and keyboards working in unison, and the exquisite arrangement of the horn ensemble, which is full of Central style, is a true gem. Tracklist: A. Pastime Paradise (Single Edit) (Stevie Wonder) B. Pastime Paradise (Instrumental)

**D** Chara X In-Sist I Don't Know / On & On Urban Discos 4988044120617 \$20.98 R&B / Soul  
Miraculous 7-inch collaboration single 'I don't know' by Chara and IN-SIST is finally re-released after 10 years! The superb hip tune 'On & On' by IN-SIST is included on the B-side. Chara, a singer who has established a strong position in the J-Pop scene as a Japanese girl pop icon, has clearly etched her roots in black soul music on this eternal soul classic!

**D** Frisco Foolish Heart Lawson Ent 4573471827866 \$19.98 Int'l & World Music  
The A-side, Foolish Heart, is a bold remix of His Glossary from Frisco's sixth album 'tokyo' released in 2018, with the seven-time Grammy nominee Sidney Mills (formerly of Steel Pulse) as the remixer! Featuring JD Smoothie from New York on vocals and internationally acclaimed Eugene Grey from Jamaica on guitar, it's a sweet and soulful song. The B-side, World's End, is the first new song in a long time, and has been well-received at recent live shows, a song that is somehow sad and pop, typical of Frisco, and is sure to make you want to sing along. Be sure to accompany you on a summer evening! Tracklist: Side A1. A Sydney Mills Remix 'Foolish Heart' featuring JD Smoothie, Eugene Grey Side B1. World's end

**D** Ja-Ge George Down Beat Rule Lawson Ent 4582725173659 \$23.98 Int'l & World Music  
Tokyo Original Atypical Ragamuffin Group. MC 'Ja-Ge George' at Rub A Dub Market The famous song 'Down Beat Rule' from the solo album 'the Ja-Ge George' released by Part2Style in 2014 was remastered by his ally e-mura to commemorate the 10th of HMV record shop, and the jacket was also changed to make a miraculous reissue!! He has also appeared at the Fuji Rock Festival, has deep exchanges with overseas artists, and continues to run the line as a reggae/ragamuffin MC! His famous song 'Down Beat Rule', which seems to be packed with his way of life, which is rooted in punk spirit, is electrifying the moment you hear it, and no matter how many times you listen to it, you will be moved. It's a masterpiece that you can't help but go up! It was released in a limited edition of 500 copies at the time, and now it is a 7-inch that is difficult to obtain, so please purchase it as soon as possible! Tracklist: Side A1. Down Beat Rule (Original Ver) Side B2. Down Beat Rule (Jungle Ver)

**D** Quiet Riot Metal Health (Bang Your Head) Deadline Music 889466606748 \$9.98 300 Rock  
A one-of-a-kind 7 RED vinyl featuring two Quiet Riot tracks that changed the face and sound of popular music! Both Metal Health (Bang Your Head) and Cum On Feel The Noize propelled QR's 1983 album to the top of the Billboard chart, becoming the first heavy metal album to do so!

**D** Summer, Natsu 2025 / Kamisamaonegai Cmt Records 4988044120808 \$22.98 Rock  
The lead track '2025' from city pop / reggae singer Natsu Summer's new 2024 release 'Orange Airmail' is now available on 7"! Produced by Cunimondo Takiguchi from RYUSENKEI. A delightful analog (7-inch) cut of '2025,' a danceable lovers' rock song with ama-piano rhythms and steppers! The B-side will include a cover of a hidden Japanese Lovers Rock classic from the 90s.

**D** When In Rome Promise Cleopatra 889466583544 \$15.98 250 Rock  
Highly collectible 7 vinyl of the original 1987 demo recording of the breakthrough hit from British synth-pop band When in Rome, The Promise! One of the most iconic songs of '80s new wave, The Promise became a Top 40 hit on Billboard becoming one of the biggest one hit wonders of the decade! Limited edition WHITE vinyl!

**IMPORT CD NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	America Homecoming	Music On CD	8718627236826	\$15.99		Rock

'Homecoming' is the second studio album by the American folk rock band America, originally released in November 1972. This album solidified America's position in the music industry, building on the success of their self-titled debut album 'America'. The band's harmonious vocals and acoustic guitar work are prominent throughout the album, creating a signature sound that blends folk and rock influences. 'Homecoming' was a commercial success, reaching #9 on the Billboard 200 album chart. The single 'Ventura Highway' was particularly successful, becoming one of America's most

recognizable songs, known for its distinctive guitar riff and evocative lyrics about nostalgia and freedom and a staple of 1970s rock radio.

I	Anderson, Brett__Collected Solo Work	Edsel	740155740832	\$63.99	Rock
<p>With Suede as hot again in 2024 as they were in the '90s glory years - this summer sees them hit the road as co-headliners with Manic Street Preachers - demand has been building for this timely repress of 2017's comprehensive 'Collected Solo Works' by lead singer Brett Anderson. Bringing together all four of Brett's solo albums to date - 'Brett Anderson' (2007), 'Wilderness' (2008), 'slow Attack' (2009) and 'Black Rainbows' (2011) - plus a host of rare B-sides and bonus tracks and a live disc of shows in Berlin (2010) and London (2011), the music comes accompanied by annotations on the studio albums by Brett. For 2024, 'Collected Solo Work' comes newly presented with a 32-page accompanying booklet in CD deluxe gatefold packaging, beautifully designed by Suede designer / photographer Paul Kherra.</p>					
I	Cope, Julian__Jehovahkill	Music On CD	600753998977	\$23.99	Rock
<p>'Jehovahkill' is the seventh solo album by British musician Julian Cope, originally released in November 1992. Known for his eclectic style and adventurous approach to music, Cope's 'Jehovahkill' is often considered one of his most ambitious and critically acclaimed works. The album blends elements of psychedelic rock, krautrock, and post-punk, and it features a mix of personal, political, and mystical themes. The album is produced by Donald Ross &amp; Julian Cope together. While the album did not achieve major commercial success, it has remained a cult favorite among fans and is regarded as a significant achievement in Cope's discography.</p>					
I	Duke, George__From Me To You: Definitive Collection 1977-2000	Robinsons	5013929957428	\$39.99	R&B / Soul
<p>Definitive George Duke Collection that covers the period of 1977 through to 2000 that features his Epic Records and Warner Brothers period. This unique five CD Set containing 87 fantastic tracks, celebrates the storied solo career of a veritable colossus whose multi-faceted music straddled different genres. Contains all of George Duke's biggest Epic hits including 'Dukey Stick', 'say That You Will', 'shine On' and the fabulous extended Mike Mauro's 12 mix of the track 'I Want You For Myself'. Also featured are tracks from the Clarke / Duke Project releases including the Smash Hit 'sweet Baby'. After leaving Epic in 1985 George began a new chapter in his career by joining Elektra Records where he recorded nine albums including 'thief In The Night' and his 1986 self-titled Album, the best tracks of these albums are featured on this release. George Duke continued making records until he died in 2013 aged 67. His passing made the music world a poorer place, but his legacy of 32 solo albums - and contributions as a keyboardist and producer for myriad other artists - ensures that he won't easily be forgotten. Duke was not a mere dabbler in different styles or a shallow dilettante hopping from trend to trend in an aim to stay fashionable or relevant. Rather, he was a true virtuoso of many genres who could play all kinds of music styles with distinction, flair, and authority. Perhaps his eclecticism came in part from the fact that he was apprenticed to two master musicians who were poles apart stylistically: the prog-rock guitarist/composer Frank Zappa and the bebop jazz legend, saxophonist Julian Cannonball Adderley. Both were highly intelligent, polymathic musicians who were similar by ignoring conventional demarcation lines in music, unafraid of mixing genres and flouting the rules. They instilled in Duke an adventurous, explorative streak; Zappa, in particular, liberated the pianist from his early preconceptions and snobbishness about the worth of diverse kinds of music.</p>					
I	Easton, Sheena__Do You	Cherry Pop	5013929448315	\$17.99	Rock
<p>Deluxe 2CD edition of Sheena's 1985 hit collaboration with super producer Nile Rodgers expanded with 21 bonus tracks (14 previously unreleased). First-ever release of the long-lost original full length versions of album tracks - including the previously unreleased uncult versions of singles 'Jimmy Mack' and 'magic Of Love', original alternate 'Break Mix' of 'Do It For Love' and 7 min+ take on the rock-funk workout 'Don't Turn Your Back'. From the original master tapes. 24-page booklet includes rare photography and illuminating new interviews with songwriters Junior Giscombe, Adele Bertie, Charlie Midnight and more by ex-Attitude editor Adam Mattera. As part of Cherry Red's on-going reissue campaign of the star's EMI catalogue, this 2CD Deluxe Edition of 1985's dance-R&amp;B orientated 'Do You' finds Sheena Easton hooking up with Nile Rodgers at his imperial super-producer peak - following his mega hit productions for the likes of David Bowie, Madonna and Duran Duran. Easton had already transitioned to a bonafide stateside superstar with MTV-friendly hits 'strut' and the controversial Prince collaboration 'sugar Walls' on her 1984 platinum-selling set 'A Private Heaven.' For 'Do You' Easton fully embraced her new upbeat, pop- funk direction on tracks like the top 30 US dance hits 'Do It For Love' and classic Motown cover 'Jimmy Mack', as well as sensual groove ballads like 'magic Of Love' and 'When The Lightning Strikes Again'. 14 previously unreleased tracks showcased here include the original full length version of the album - heavily edited on it's initial release - including the original alternate 'Break Mix' of 'Do It For Love' and seven min+ take on the rock-funk workout 'Don't Turn Your Back'.</p>					
I	Exploited__Punks Not Dead / Troops Of Tomorrow	Captain Oi!	5013929610903	\$20.99	Rock
<p>This 49 track 2 CD set features the first two albums by one of the world's biggest selling Punk bands, The Exploited. The first disc is the seminal 'Punks Not Dead' debut which not only topped the Indie Chart in 1981 but also reached No. 20 in the UK National Chart. Among the bonus tracks are the Indie Chart hit singles 'Army Life' (No. 6), 'Exploited Barmy Army' (No. 4), 'Dogs Of War' (No. 2) and 'Dead Cities' (No. 4) which also hit No. 31 in the National chart and saw the band on Top Of The Pops! The second disc is the No. 17 National charting 'troops Of Tomorrow' LP which also topped the UK Independent Chart. It features the No. 50 National Chart hit single 'Attack' plus 'Disorder' which was later covered by Slayer and Ice T. Booklet contains sleeve notes, pictures of all relevant singles plus lots of memorabilia / clippings.</p>					
I	Fanny__Reprise Years 1970-1973	Cherry Red	5013929117396	\$36.99	Rock
<p>4CD box set featuring pioneering 70s US rock band, Fanny, often quoted as the Godmothers of Women Who Rock. Bringing together their repertoire from the period 1970 to 1973. The most comprehensive collection released in over 20 years, brings together the band's four studio albums, plus many of the band's single versions, B-sides and vibrant live performances from the period while signed to Reprise Records. CD1: The band's 1970 debut album 'Fanny' produced by Richard Perry plus 10 related bonus tracks including the single version of 'Changing Horses', the German single edit of 'seven Roads' and the B-side edit of the album track 'shade Me'. All appearing on CD for the first time. CD2: Released in 1971, 'Charity Ball' was the band's second album, again produced by Richard Perry. All eleven tracks from the original album are featured plus the single version of the title track, 'Charity Ball', along with demos from the period. CD3: The eleven-track album, 'Fanny Hill' was released in 1973 and is featured here with ten bonus tracks including the single version of 'Ain't That Peculiar', various live performances and extra tracks. CD4: Todd Rundgren was recruited to produce the band's final album for Reprise Records, 'mother's Pride', released in 1974 features 13 tracks along with eight bonus tracks including the single versions of 'summer Song', 'Wonderful Feeling', 'I Need You Need Me' and 'Last Night I Had A Dream'. All tracks have been sourced from the Warner Bros tape archives. Eight tracks are appearing on CD for the first time. Presented in a clamshell box with each disc housed in a printed card sleeve. The CD booklet features exclusive sleeve notes written by band members June and Jean Millington and Alice de Buhr, sharing their memories of the period. There is also a UK discography.</p>					
I	First Choice__Love Having You Around: Gold Mind Recordings 77-80	Soul Music	5013929091634	\$36.99	R&B / Soul
<p>SoulMusic Records (SMR) in association with The Second Disc presents a 4CD box set of First Choice's groundbreaking recordings for Salsoul's Gold Mind imprint. Featuring 45 tracks including expanded editions of the three full-length albums. Plus a specially curated fourth disc that includes remixes and re-inventions. All audio has been newly remastered by Nick Robbins. Key tracks include 'Doctor Love', 'Let No Man Put Asunder', 'Double Cross' and 'Love Thang' which became club classics during the late 70; as pioneers in the early days of disco, two of First Choice's 1973 recordings for the Philly Groove label, 'Armed And Extremely Dangerous' and 'smarty Pants', achieved pop success in the UK, setting the stage for the timeless anthems contained on this exciting collection which includes the group's R&amp;B, pop and dance charted hits for Gold Mind. First Choice's recordings for Gold Mind have been sampled extensively with over 500 samples of the 'shep Pettibone Original Mix' of 'Let No Man Put Asunder', which was also covered by Mary J. Blige on her 1999 double platinum album, 'mary'. With a deluxe booklet designed by Roger Williams featuring liner notes by author Craig Seymour which includes quotes from a 2024 interview with First Choice original member Rochelle Fleming along with insightful essays from reissue producers Tim Dillinger and Joe Marchese; and reflections from a personal perspective from SoulMusic Records' founder David Nathan. Includes productions from Norman Harris, Ron Kersey, Ron Baker, Earl Young, Bruce Hawes, Thor Baldursson, Tom Moulton, McKinley Jackson, Melvin and Mervin Steals, Allan Felder, Cary Hippy Gilbert and T. G. Conway, with mixes and re-edits by Tee Scott, David Morales, the Basement Boys, Walter Gibbons, Tony Humphries, Danny Tenaglia, Frankie Knuckles, Shep Pettibone, and others</p>					
I	Then Jerico__Before The Future: 1984-1989	Cherry Red	5013929114296	\$39.99	Rock
<p>4CD box set featuring the English 80s rock band Then Jerico. The most comprehensive collection of their recorded output for London Records. Bringing together the band's two studio albums, plus many of the band's singles, B-sides, 12 mixes and demos spanning the period 1984-1989. CD1: The band's 1987 debut album 'First (The Sound of Music)' plus seven related bonus tracks including the single versions of 'the Motive' (Top 20), 'muscle Deep' and the band's cover of Roxy Music's 'Prairie Rose'. CD2: Featuring 16 related bonus tracks from the period of 'First'. Including three extended mixes of 'the Motive', extended mixes of 'muscle Deep' and 'Prairie Rose' and a 12 mix of 'Let Her Fall' from the London Records' archives. CD3: Featuring the 1989 album, 'Big Area (Outside)' with it's ten original tracks plus six bonus tracks, including the Lost Mix of their #13 UK hit single, 'Big Area', and the Extended Mix of 'What Does It Take?' featuring Belinda Carlisle on backing vocals. CD4:</p>					

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'From The Vaults' features eleven previously unreleased tracks including seven demos recorded for the band's 'First' album, two released versions of 'the Motive', two mixes of 'What Does It Take?' with the Great Mix appearing on CD for the first time, and four versions of 'Let Her Fall'. All tracks have been sourced from the London Records' tape archives; 19 tracks are appearing on CD for the first time. Presented in a clamshell box with each disc housed in a printed card sleeve. The 28-page CD booklet features exclusive sleeve notes, and a UK discography. This release has been made with the full cooperation of the band's Mark Shaw.

**I Twilights\_Twilights Time: The Complete 60s Recordings Strawberry 5013929432833 \$34.99 Rock**  
First-ever complete anthology of Australia's finest pop practitioners of the 1960s. 86 tracks across three discs, including many new to CD and 13 previously unissued titles. Features the band's two albums, including both the mono and stereo incarnations of their 1968 pop-psych classic 'Once Upon A Twilight', along with non-LP singles, commercial spots and vintage live material, all suitably remastered. In-depth sleeve notes cover The Twilights' history in unprecedented detail, along with a bounty of rarely-seen images. The multi-talented Twilights were beloved in their native Australia during the 1960s, with a parade of hits and a huge fan base, and the group is still regarded Downunder as one of the very best Australasian acts of all time. But they are also considered by many overseas aficionados as top-notch pop-psych, akin to the Hollies, Move, Idle Race or July. Add to that some exemplary vocal work, instrumental power and inspired original songwriting, and The Twilights emerge a world-class unit. Best known as the starting point for Little River Band vocalist Glenn Shorrock and celebrated Cliff/Tina Turner songsmith Terry Britten, the original Twilights sextet are worthy of investigation by any student of 1960s mod, beat and pop-psych. Known Downunder for their uncanny ability to reproduce Beatles and other complex material, the group's recorded legacy showcases a dexterous ensemble equally capable of tough mod-rock workouts, concise harmony-rich pop nuggets and some truly wiggly orchestrated pop-psych. The 3-CD set comprises The Twilights' complete vintage catalogue, numerous non-LP singles, rarely heard commercial spots and side projects such as Pastoral Symphony and Britten's solo single '2,000 Weeks', plus live material, much of it unissued. Compiled and mastered by Alec Palao, the set also comes with a detailed 10,000 word sleeve note, including fresh interviews with Terry Britten and Twilights' manager Garry Spry, while the booklet is loaded with photos and memorabilia. Twilights Time! Is thus not only the last word on an Australian pop institution but an exhaustive celebration of a tremendous and highly underrated 1960s outfit.

**I Wilde,Kim\_Pop Don't Stop: Greatest Hits Cherry Pop 5013929442399 \$44.99 Rock**  
Kim Wilde needs no introduction, having registered a staggering 30 hits on the UK charts since 1981, and selling over 30 million records globally. Her stellar career is celebrated here with in a truly comprehensive Kim Wilde hits collection, repackaged in a 5CD/2DVD clamshell box set. This extensive collection features the radio edits of many of Kim's classic hits, including 'Kids In America', 'You Came', 'You Keep Me Hangin' On', 'Love Is Holy' and 'Kandy Krush', as well as two brand new tracks - 'shine On' featuring Boy George and 'You're My Karma' with Tom Aspaul. The box set includes additional singles, as well as B-sides and an eclectic selection of remixes, several of which are making their CD debut. This clamshell box also features a booklet with lyrics and a DVD collection of nearly 50 tracks.

**IMPORT VINYL LP NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

**C Artist/Title Label UPC List Price I/S Genre**  
**I Anderson,Ian\_8314 Boxed Madfish 636551826150 \$379.99 Rock**  
Madfish are proud to present 8314 Boxed, an exclusive 10LP collection showcasing the diverse and innovative solo work of Jethro Tull frontman Ian Anderson. Includes exclusive first-time vinyl releases of Divinities: Twelve Dances with God, The Secret Language of Birds (2LP), and Rupi's Dance (2LP). Walk Into Light, Divinities: Twelve Dances with God and Homo Erraticus remastered at half speed by Air Studios. Roaming in the Gloaming LP offers previously unreleased live recordings from 1995-2007. Beautiful side D etchings on 3 of the 10 records. 96 page book with foreword by Ian Anderson, extensive liner notes by Paul Sexton and exclusive pictures.

**I Bach / Gould,Glenn\_Bach: The Goldberg Variations Number One Essentials 8436563185601 \$15.99 ChamberMusic&Recitals**  
180-Gram Vinyl Limited Edition. Contains specially prepared liner notes by Brian Morton. Canadian pianist Glenn Gould (1932-1982) became one of the best-known and most celebrated classical pianists of the 20th century. He was particularly renowned as an interpreter of the keyboard music of Johann Sebastian Bach. Gould's playing was distinguished by his remarkable technical proficiency and his capacity to articulate the polyphonic texture of Bach's music. This release presents Gould's complete original 1955 rendition of Bach's Goldberg Variations (Columbia, ML-5060). The work launched the pianist's career as a renowned international player, and became one of the most well-known piano recordings. Sales were astonishing for a classical album: it was reported to have sold 40,000 copies by 1960, and had sold more than 100,000 by the time of Gould's death in 1982. THE COMPLETE ALBUM -180-GRAM VIRGIN VINYL - LIMITED EDITION -Contains specially prepared liner notes by renowned music writer BRIAN MORTON.

**I Cash,Johnny\_Sings I Walk The Line Number One Essentials 8436563185618 \$15.99 Country**  
180-Gram Vinyl Limited Edition. Contains specially prepared liner notes by Brian Morton. Johnny Cash (1932-2003) developed a unique sound from his early Sun recordings with the Tennessee Two. His unusually deep, resolutely un-decorous voice roared atop the boom chicka-boom guitar style invented by his right-hand man Luther Perkins and a rockabilly-ish slap bass by Marshall Grant. From his early days as a pioneer of rockabilly and rock & roll in the 1950s, to his decades as an international representative of country music, to his resurgence to fame as both a living legend and an alternative country icon in the 1990s, Cash has influenced countless artists and left a body of work matched only by the greatest artists of his time. This LP presents some of his greatest hits, including the classic I Walk the Line. THE COMPLETE ALBUM + 8 BONUS TRACKS -180- GRAM VIRGIN VINYL - LIMITED EDITION -Contains specially prepared liner notes by renowned music writer BRIAN MORTON

**I Coltrane,John\_Plays The Blues 20Th Century Masterworks 8436563185489 \$17.99 Jazz**  
180-Gram Colored Vinyl Edition - (\*) AllMusic. In 1960, and after recording the music to be issued on The Avant Garde (with Don Cherry), Coltrane's Sound and the all-time classic My Favorite Things, he embarked on the making of Coltrane Plays the Blues, a thematic LP consisting of six tunes based on the blues. Blues for Bechet, one of the two pieces on this album on which Trane plays the soprano sax, is obviously dedicated to the jazzman who brought this instrument to jazz: Sidney Bechet. Pianist McCoy Tyner sits out on Blues to Bechet and both takes of Blues to You, reducing the band to a trio on these tracks. THE COMPLETE LP + 2 BONUS TRACKS - 180-GRAM BLUE COLORED VINYL -Contains new specially prepared liner notes by Penguin Guide to Jazz's writer BRIAN MORTON and by Paris' prestigious JAZZ MAGAZINE.

**I Conniff,Ray\_Best Of Ray Conniff Number One Essentials 8436563185649 \$15.99 Jazz**  
180-Gram Vinyl Limited Edition. Includes specially prepared liner notes by Brian Morton. Ray Conniff was a powerful arranger and trombonist who created a subtle combination of big band jazz with the most varied genres of pop music. He became successful early in his career and his music is still played and greatly admired. Presented here are 20 of his all-time greatest hits. 180-GRAM VIRGIN VINYL - 20 TRACKS - Includes specially prepared liner notes by celebrated music writer Brian Morton - LIMITED EDITION

**I Davis,Miles\_Steamin 20th Century Masterworks 8436563185496 \$17.99 Jazz**  
180-Gram Colored Vinyl Edition - (\*) Down Beat. One of the four classic albums Miles Davis recorded in 1956 to fulfill his contract with the Prestige label, Steamin' features him on trumpet leading his iconic quintet with John Coltrane on tenor sax, Red Garland on piano, Paul Chambers on bass and Philly Joe Jones on drums. THE COMPLETE LP + 1 BONUS TRACK - 180-GRAM RED COLORED VINYL -Contains new specially prepared liner notes by Penguin Guide to Jazz's writer BRIAN MORTON and by Paris' prestigious JAZZ MAGAZINE.

**I Easton,Sheena\_Do You: The Uncut Nile Rodgers Sessions Cherry Pop 5013929448308 \$36.99 Rock**  
First-ever release of the long-lost original full length versions of tracks from Sheena's 1985 hit collaboration with super producer Nile Rodgers. Remastered from the original master tapes and pressed on orange coloured vinyl with brand new artwork including full lyrics and rare photos. Features the previously unreleased uncut versions of singles 'Jimmy Mack' and 'magic Of Love', original alternate 'Break Mix' of 'Do It For Love' and 7 minute+ take on the rock-funk workout 'Don't Turn Your Back'. As part of Cherry Red's on-going re-issue campaign of the star's EMI catalogue, this orange vinyl 'Uncut Nile Rodgers Sessions' edition of 1985's dance-R&B orientated 'Do You' features eight previously unreleased full-length versions of tracks from the hit album. 'Do You' finds Sheena Easton hooking up with Nile Rodgers at his imperial 1980s super-producer peak - following mega hit productions for the likes of David Bowie, Madonna and Duran Duran. Easton fully embraces her new upbeat, pop-funk direction on tracks like the Top 30 US dance hits 'Do It For Love' and classic Motown cover 'Jimmy Mack', as well as sensual groove ballads like 'magic Of Love' and 'When The Lightning Strikes Again'.

I	Exploited__Punks Not Dead	Captain Oi!	5013929611009	\$34.99	Rock
<p>Gatefold vinyl re-issue of one of the biggest selling Punk albums of all time. Originally released in 1981 'Punks Not Dead' hit No. 1 in the Independent Chart and No. 20 in the UK National Chart. Now restored to it's original track listing which features new versions of Indie Chart hit singles 'Army Life' (No. 6) and 'Exploited Barmy Army' (No. 4). The inner bag features tons of clippings and memorabilia from the era.</p>					
I	Exploited__Troops Of Tomorrow	Captain Oi!	5013929611108	\$34.99	Rock
<p>An Independent Chart topper when first released in the summer of 1982. Also reached No.17 in the UK National Chart. Includes the No.50 National Charting hit single 'Attack' plus 'Disorder' which was later covered by Slayer and Ice T. Now available as a gatefold vinyl LP complete with inner bag.</p>					
I	Gilberto,Joao__Chega De Saudade	Number One Essential	8436563185632	\$15.99	Int'l & World Music
<p>180-Gram Limited Edition. Includes specially prepared liner notes by Brian Morton. Brazilian singer/song writer João Gilberto was a legend of bossa nova. While Antônio Carlos Jobim set the standard for the creation of bossa nova in the mid-'50s (with songs like The Girl from Ipanema and Desafinado), it was Gilberto who brilliantly reimagined (and, arguably, defined) the genre. In 1959 Gilberto presented his first LP, Chega de Saudade. The title song turned into a hit, launching Gilberto's career and the bossa nova craze. 180-GRAM VIRGIN VINYL - THE COMPLETE LP + 8 BONUS TRACKS - Includes specially prepared liner notes by celebrated music writer Brian Morton - LIMITED EDITION</p>					
I	Holiday,Billie__Solitude	Number One Essentials	8436563185625	\$15.99	Jazz
<p>180-Gram Vinyl Limited Edition. Contains specially prepared liner notes by Brian Morton. After an impasse in which she mostly recorded with tightly arranged groups (for Commodore) and big bands with strings (for Decca), Billie Holiday signed her last long-term contract with Norman Granz. He tried to repeat the small group magic of her early days. Solitude included Billie's first studio sessions for Granz, and features the singer backed by Charlie Shavers on trumpet, Flip Phillips on tenor sax, and the Oscar Peterson Trio plus drummers Alvin Stoller or J. C. Heard. THE COMPLETE ALBUM + 3 BONUS TRACKS -180-GRAM VIRGIN VINYL - LIMITED EDITION - Contains specially prepared liner notes by renowned music writer BRIAN MORTON</p>					
I	Mortal Sin__Mayhem Destruction	Dissonance	5013929019683	\$36.99	Rock
<p>Long overdue vinyl re-issue of Mortal Sin's classic thrash metal debut 'mayhem Destruction', originally released in 1987, with extensive liner notes and contributions from the band. Second pressing on limited edition silver vinyl. Newly remastered, the release features liner notes from revered metal writer Malcolm Dome who conducted new interviews with the band, and also from former touring drummer Steve Hughes, now a hugely successful stand-up comedian.</p>					
I	Seven Sisters__Shadow Of A Falling Star: Part 1	Dissonance	5013929018594	\$36.99	Rock
<p>The latest album from British heavy metal flagbearers. Seven Sisters, available on vinyl once again. 'shadow of A Fallen Star Pt. 1' is the follow up to 2016's 'the Cauldron and the Cross', a release which earned rave reviews and saw them tour extensively in Europe with Haunt. Limited clear base w/pink &amp; blue splatter vinyl pressing.</p>					
I	Sinatra,Frank__In The Wee Small Hours	Number One Essentials	8436563185656	\$15.99	Pop Vocals
<p>180-Gram Vinyl Limited Edition. Includes specially prepared liner notes by Brian Morton. By 1955, Sinatra's ubiquitous presence as an entertainer had completely abolished all memories of his struggles in the early '50s. He began the year by touring Australia for the first time, and less than a week after returning, he would be back in Capitol's KHJ Studios to begin recording one of his most treasured albums. In the Wee Small Hours, a concept album which would enter the Billboard charts on May 28, 1955. It would rise to #2 and remain on the chart for a total of 33 weeks. The album would be inducted into the Grammy Hall of Fame in 1984. 180-GRAM VIRGIN VINYL - THE COMPLETE LP + 1 BONUS TRACK - Includes specially prepared liner notes by celebrated music writer Brian Morton - LIMITED EDITION</p>					

**ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Australian War Film Collection (Danger Close)__Australian War Film Collection (Danger	Via Vision	9337369042343	\$33.99		War
I	Australian War Film Collection (Danger Close)__Australian War Film Collection (Danger	Via Vision	9337369042336	\$26.99		War
I	Avengers: The Emma Peel Collection (1965-1967)__Avengers: The Emma Peel	Imprint	9337369042657	\$147.99		Action / Adventure
I	Broken Trail__Broken Trail	Imprint	9337369042206	\$29.99		Westerns
I	Driver__Driver	Imprint	9337369042169	\$29.99		Action / Adventure
I	Extreme Prejudice__Extreme Prejudice	Imprint	9337369042183	\$29.99		Action / Adventure
I	Great Continental Railway Journeys: Series Seven__Great Continental Railway	Via Vision	9337369042398	\$24.99		Documentary
I	Hard Times__Hard Times	Imprint	9337369042152	\$29.99		Drama
I	Hawk,Hamish__Firmer Hand	So Recordings	822166000690	\$23.99		Rock
I	Invaders: The Complete Series__Invaders: The Complete Series	Via Vision	9337369042527	\$92.99		Horror / Sci-Fi / Fantasy
I	Johnny Handsome__Johnny Handsome	Imprint	9337369042190	\$29.99		Action / Adventure
I	Knight Rider: The Complete Original Series__Knight Rider: The Complete Original	Via Vision	9337369037868	\$113.99		Action / Adventure
I	Long Riders__Long Riders	Imprint	9337369042176	\$50.99		Westerns
I	Magnum P.I.: The Complete Series (2018-2024)__Magnum P.I.: The Complete Series	Via Vision	9337369040349	\$139.99		Action / Adventure
I	Magnum P.I.: The Complete Series (2018-2024)__Magnum P.I.: The Complete Series	Via Vision	9337369040356	\$113.99		Action / Adventure
I	Odd Couple: Together Again__Odd Couple: Together Again	Via Vision	9337369042565	\$22.99		Comedies
I	Outer Limits: The Complete Original Series__Outer Limits: The Complete Original	Via Vision	9337369042572	\$113.99		Horror / Sci-Fi / Fantasy
I	Pyrenees With Michael Portillo__Pyrenees With Michael Portillo	Via Vision	9337369041667	\$22.99		Documentary
I	Radical__Radical	Madman	9322225253407	\$23.99		Drama
I	Royal Blood__Royal Blood: 10Th Anniversary	Warner	5021732263599	\$26.99		Rock
I	Way Home: Season One__Way Home: Season One	Via Vision	9337369040479	\$33.99		Drama
I	Yours Truly__Toxic	Abc	198391941450	\$22.99		Rock

**ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 08.23.2024 • ORDERS DUE 07.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Dead Pioneers__Dead Pioneers	Hassle	5060626467910	\$63.99		Rock
I	Falling In Reverse__Popular Monster	Epitaph	8714092761252	\$41.99		Rock
I	Hawk,Hamish__Firmer Hand	So Recordings	822166000720	\$51.99		Rock
I	Yours Truly__Toxic	Universal	843563176290	\$44.99		Rock