

ORDERS DUE: JULY 19, 2024

AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

ISSUE 26 • New Releases
Street Date: August 16, 2024

SHABOOZEY

**WHERE I'VE BEEN
ISN'T WHERE
I'M GOING**

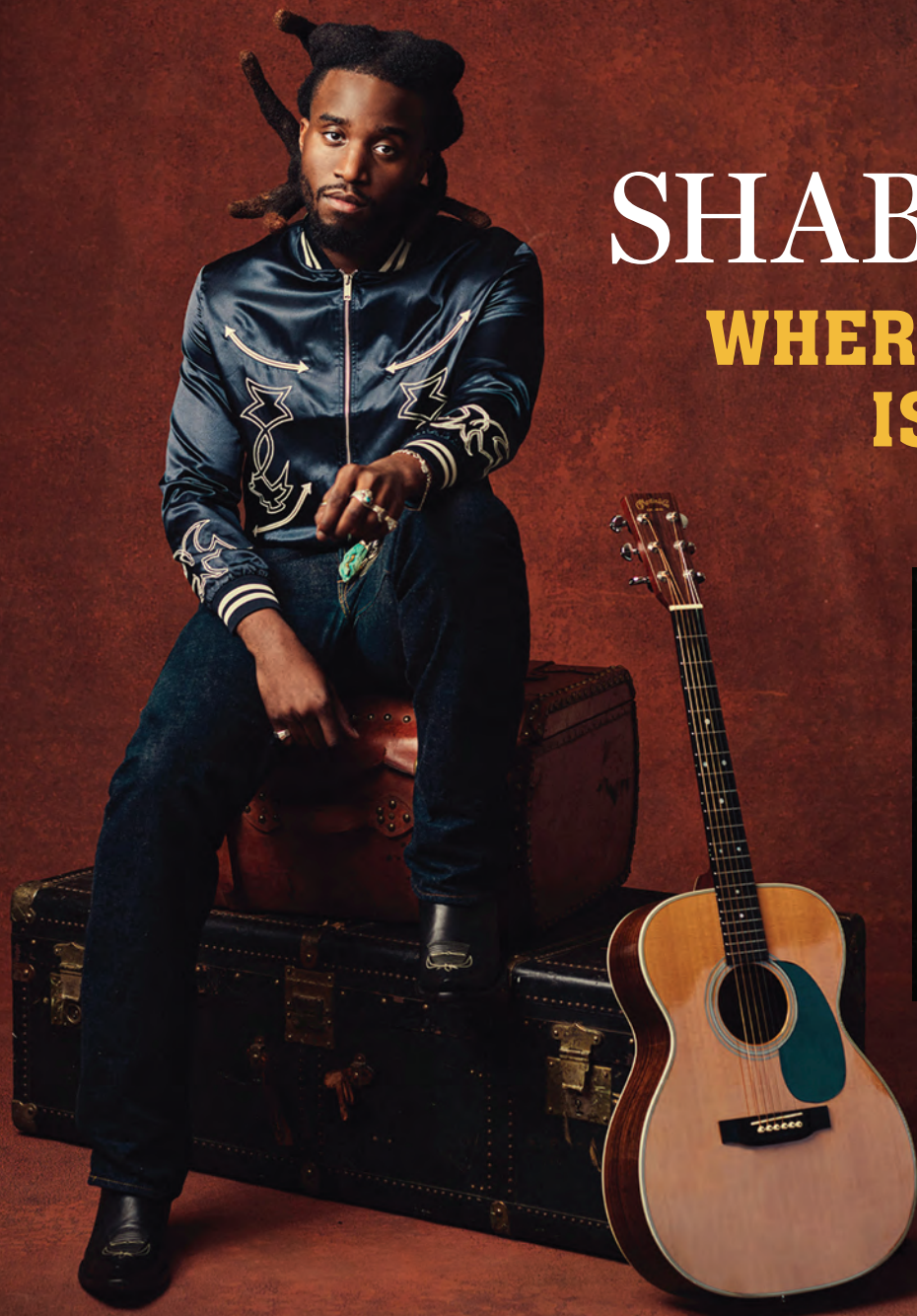


Photo: Daniel Prakopczyk



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POLYVINYL LIMITED EDITION VINYL



◆ **FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES**

RODRIGO AMARANTE

DRAMA



UPC: 644110969064

GOOD MORNING

BARNYARD



UPC: 644110969057

PEDRO THE LION

HAVASU



UPC: 644110969033

OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

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NO MORE BOOKS, BUT
LOTS OF GREAT MUSIC 25% OFF!



SOFT MACHINE
OTHER DOORS
MOONJUNE RECORDS
CD 692287913021



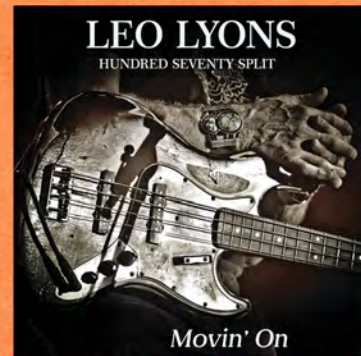
FRIGHTWIG
WE NEED TO TALK...
LTD RED VINYL LP + BONUS 7"
810137040080
CD 810137040097



HANNAH WICKLUND
THE PRIZE
STRAWBERRY MOON RECORDS
LTD PINK VINYL LP
810137040233
CD 8101370403872



RAIN PARADE
LAST RAYS OF A DYING SUN
TRANS BLUE VINYL LP 810137040042
CD 810137040059
CS 810137040066

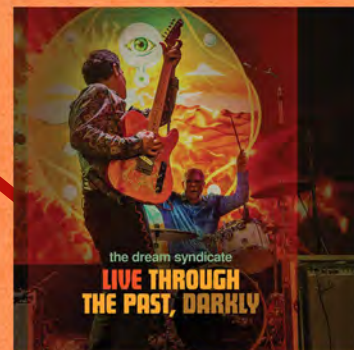


LEO LYONS HUNDRED SEVENTY SPLIT
MOVIN' ON
LTD COLOR VINYL LP
810137040134
CD 810137040141



MOJAVE PHONE BOOTH
HOLLOW THE NUMBERS (DELUXE)
LTD 2 LP TRANS VIOLET & LIME VINYL
810137040158
2 x CD 810137040165

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SALE RUNS
JUNE 1 TO 30



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LTD DELUXE COLOR 2 VINYL LP + BONUS DVD
810137040264
LTD DELUXE CD + BONUS DVD 810137040257

TEMPORARY RESIDENCE LTD.

50% OFF CD • 25% OFF VINYL



EXPLOSIONS IN THE SKY
End



JUNE McDOOM
June McDoom



GRAILS
Anches En Maat



MONO
Pilgrimage of the Soul



ELUVIUM
(Whirring Marvels In) Consensus Reality



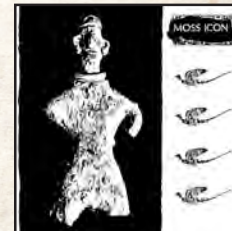
NINA NASTASIA
Riderless Horse



BEAK>
>>>



MOGWAI
As The Love Continues



MOSS ICON
Lyburnum - Anniversary Edition

ALSO ON SALE

EXPLOSIONS IN THE SKY
The Earth Is Not a Cold Dead Place - Anniversary Edition
Those Who Tell the Truth Shall Die - Anniversary Edition

WILLIAM BASINSKI
Lamentations
"... on reflection"

LINCOLN
Repair and Reward

JUNE McDOOM
June McDoom

PARTY DOZEN
The Real Work

MASERATI
Pyramid of the Sun

PINBACK
Some Offcell Voices



AUGUST 16, 2024 RELEASES
ORDERS DUE JULY 19, 2024



SHABOOZEY

WHERE I'VE BEEN, ISN'T WHERE I'M GOING

743K followers 17.5k followers 10k followers 226k subs / 92M+ views

About:

Determined to carve his own lane in the Alt-Country / Hip-Hop space; he crafts a sound that pays homage to a cast of traditional Western influences, such as Bob Dylan, Lead Belly, Johnny Cash, and Leonard Cohen, while looking into the future of what the two genres have yet to introduce.

Remaining true to his Virginia roots, Shaboozey hopes to continue the region's long-standing tradition of producing some of the most prolific creatives of the new millennium. This time through elevating the scope of contemporary hip-hop and introducing a modern Americana culture to a global audience.

Fresh off of his inclusion in the groundbreaking Beyonce album, Cowboy Carter, of which he was the only featured artist to appear twice, Shaboozey is set to release his own album, Where I've Been, Isn't Where I'm Going. An album that has been years in the making, it includes standout singles "Let It Burn," "Vegas," "Anabelle," & the infectiously fun singalong anthem "A Bar Song (Tipsy)." Hundreds of millions of streams later, and appearances on esteemed programs such as COLORS, The Late Show with Stephen Colbert, The Kelly Clarkson Show & The Tonight Show Starring Jimmy Fallon, Shaboozey is set to become the new face of modern American country music.

Key Marketing/Selling:

- Shaboozey is a true crossover artist with, blending country music with influences of contemporary hip-hop
- Shaboozey has 33M+ monthly listeners on Spotify (up 24M from when the Cowboy Carter album released)
- The album, Where I've Been, Isn't Where I'm Going, had over 150k pre-saves on Apple Music
- Where I've Been, Isn't Where I'm Going comes at the perfect time, as the cowboy aesthetic and country music are at a critical nexus in pop culture
- Third studio album from Shaboozey, following the previously released Cowboys Live Forever, Outlaws Never Die (2022) & Lady Wrangler (2018)
- A Bar Song (Tipsy) is a new bar room/college town singalong anthem
- Appeared on Beyonce's Cowboy Carter album
 - Only featured artist to appear twice
 - Received wide-spread acclaim from all major publications (Rolling Stone, LA Times, Variety, USA Today, Time, Billboard & more)
 - Debuted at #31 (Spaghetti) & #61 (Sweet Honey Buckin') on Billboard Hot 100
- Debuted the single "Vegas" via a memorable performance in COLORS & later performed it on the Late Show with Stephen Colbert
- Performed "A Bar Song (Tipsy)" on The Tonight Show with Jimmy Fallon
- A Bar Song (Tipsy) has 750M cumulative streams across DSPs
- A Bar Song (Tipsy) debuts at #3 on Billboards 2024 Song Of The Summer Chart
- A Bar Song (Tipsy) maintains at #4 on Billboard Hot 100 (5th week in top 5)
- A Bar Song (Tipsy) moves up to #6 on Billboard Global 200
- A Bar Song (Tipsy) maintains at #2 on Billboard Hot Country Songs (6 weeks in top 5)
- Shaboozey peaked at #9 and maintains at #11 on Billboard Artist 100
- A Bar Song (Tipsy) back at #1 on Billboard Digital Song Sales
- A Bar Song (Tipsy) at US radio
 - #21 at US Rhythm radio (as of 6/6/24)
 - #19 at US Top 40 radio (as of 6/6/24)
 - #50 at US Urban Mainstream (as of 6/6/24)
- Country radio impacting shortly
- "A Bar Song (Tipsy)" is the #1 song on TouchTunes digital jukebox, unseating the previous number one, "Tennessee Whiskey" by Chris Stapleton, which held the spot for 7 years in a row
- The album was given a 7.7 by Pitchfork
- The album received write ups/reviews from Taste of Country, Billboard, Pitchfork, Rolling Stone & more
- The album was the number one trending topic on Twitter/X on release day

Cover Art unique to physical packaging

Key/Top

Markets:

- Los Angeles, CA
- Washington, DC
- Houston, TX
- New York, NY
- Philadelphia, PA
- Sacramento, CA
- Atlanta, GA
- Minneapolis, MN
- Seattle, WA
- Chicago, IL

Home Market:

Woodbridge, VA

Tracklist:

1. Horses & Hellcats
2. A Bar Song (Tipsy)
3. Last Of My Kind (feat. Paul Cauthen)
4. Anabelle
5. East Of The Massanutten
6. Highway
7. Let It Burn
8. My Fault (feat. Noah Cyrus)
9. Vegas
10. Drink Don't Need No Mix (feat. BigXthaPlug)
11. Steal Her From Me
12. Finally Over

CD (6/21) / LP (8/16)

\$13.98^{CD}
197342569347

\$24.98^{LP}
197342569361

Artist: Shaboozey

Title: Where I've Been, Isn't Where I'm Going

Orders Due: NOW

File Under: s

Genre: Country

Cat: ERE1023 / ERE1024

For Fans of:

Beyonce, Tanner Adell, Willie Jones, Linda Martell



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FALLING IN REVERSE POPULAR MONSTER



FALLING IN REVERSE makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide.

Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters.

With hit songs like "Popular Monster" topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country!

ARTIST:
FALLING IN REVERSE

TITLE:
POPULAR MONSTER

STREET DATE:
AUGUST 16, 2024

This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP.

TOP 10 MARKETS:

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX

TRACKS

- PREQUEL
- POPULAR MONSTER
- ALL MY LIFE (FEAT. JELLY ROLL)
- RONALD (FEAT. TECH N9NE & ALEX TERRIBLE)
- VOICES IN MY HEAD
- BAD GUY (FEAT. SARAYA)
- WATCH THE WORLD BURN
- TRIGGER WARNING
- ZOMBIFIED
- NO FEAR
- LAST RESORT - REIMAGINED



\$27.98LP
045778761210

BLACK LP VERSION

EPI: 87612-1
SRP: \$27.98
UPC: 045778761210
Box Lot: 50
File Under: Rock
Packaging: Standard LP +
24 Page Booklet
Explicit: Yes
Street Date: 8/16/24



\$30.98LP
045778808502

INDIE STORE EXCLUSIVE COLOR: CANDY LAND

EPI: 87612-1
SRP: \$30.98
UPC: 045778808502
Box Lot: 50
File Under: Rock
Packaging: Standard LP +
24 Page Booklet
Explicit: Yes
Street Date: 8/16/24



CD VERSION

EPI: 87612-2
SRP: \$13.98
UPC: 045778761227
Box Lot: 30
File Under: Rock
Packaging: Jewel Case
+ 24 Page Booklet
Explicit: Yes
Street Date: 8/16/24

\$13.98CD
045778761227



AFRIKA BAMBAATAA & SOULSONIC FORCE

PLANET ROCK • THE ALBUM

Tommy Boy reissues exclusive limited edition pressing of Afrika Bambaataa & Soulsonic Force's "Planet Rock"

Considered one of founding fathers of rap, Afrika Bambaataa has long been considered a revolutionary, both within the music business and beyond. Raised in the South Bronx, Afrika Bambaataa made his name as a DJ, rapper and songwriter, eventually becoming the foremost DJ, event organizer and promoter of the large block parties that rocked the neighborhood during the mid-to-late 70's. Leading into the 80's, Bambaataa had found acclaim for releasing countless genre-defining tracks, infusing Hip Hop and Electronic elements into a sound that would influence other artists for years to come.

With the groundbreaking release of Soulsonic Force assisted, "Planet Rock," in 1982, Afrika Bambaataa forever cemented his place in the history books as one of the most revered and innovative artists of his time. Since its release, "Planet Rock" has gone on to be recognized as one of the earliest Hip Hop hits and remains one of the genres most pioneering recordings. A long-time favorite amongst break-dancers, DJ's and music lovers alike, "Planet Rock" was ranked by Rolling Stone magazine at #240 on its list of the 500 Greatest Songs of All Time, and has received Gold certification by the RIAA.

Originally released in 1986 as a collection of previous singles, this highly sought after record has long since been out of production, until now. Ranked at #84 by Slant Magazine on their, "Best Albums of the 1980s" list and was also included in the book, "1001 Albums You Must Hear Before You Die".



Artist: Afrika Bambaataa & Soulsonic Force
Title: Planet Rock • The Album
Label: Tommy Boy Music, LLC
Genre: Old School Hip-Hop
Parental Advisory: No
Release Date: 8/16/24

\$36.98^{LP}
016998100707

LP: Clear w/ 3 color splatter in a printed jacket with silver lamination
Catalog #: TB-1007-0
UPC: 016998100707
SRP: \$36.98



CD: in a 4 panel slipcase
Catalog #: TB-1007-3
UPC: 016998100738
SRP: \$16.98

\$16.98^{CD}
016998100738

Tracklisting/Listen Link

Side A

1. Planet Rock (Original Twelve-Inch Version)
2. Looking for the Perfect Beat (Original Twelve-Inch Version)
3. Renegades of Funk (Remix)

Side B

1. Frantic Situation (Frantic Mix)
2. Who You Funkin' With? (feat. Melle Mel)
3. Go-Go Pop (feat. Trouble Funk)
4. They Made a Mistake





Artist: MELANIE
Title: DRURY LANE 1974
Label: CLEOPATRA
Street Date: August 16, 2024

- Vintage concert recording from folk icon Melanie performing at the Theatre Royal Drury Lane in 1974!
- This reissue features beautiful new artwork as well as 3 bonus tracks never before released!
- This intimate show finds Melanie passionately singing her best songs including “Ringt The Living Bell,” “Beautiful People,” “What Have They Done To My Song, Ma?” and many more!

Track List:

1. We're Through
2. Babe Rainbow
3. Love To Lose Again
4. Chart Song
5. Do It Yourself (Desert Song)
6. Pretty Boy Floyd
7. Yes Sir, That's My Baby
8. Maybe Not For A Lifetime
9. Center Of The Circle
10. Tuning My Guitar
11. Sweet Misery
12. Someday I'll Be A Farmer
13. Wild Horses
14. Ring The Living Bell
15. Beautiful People
16. What Have They Done To My Song, Ma
17. Chords Of Fame
18. Melanie Dialogue

CD
Selection #: CLO5490
MSRP: \$15.98
File Under: Folk / Contemporary Folk
Box Lot: 30



\$15.98cd
889466549021





Artist: MELANIE
Title: LOWCOUNTRY
Label: CLEOPATRA

Street Date: August 16, 2024

- A rare gem of a studio album from 1997 in the extensive catalog of folk singer Melanie gets a much-deserved makeover!
- Fantastic new artwork plus six bonus tracks will make this reissue a must have for Melanie fans who may have passed this over the first time around!

Track List:

1. Be The Sky
2. If My Heart Should Lose Its Way
3. On The Lam From The Law
4. A Song For Robert Johnson
5. Rock and Roll Heart
6. Pretty Boy Dear One
7. Cerulean Blue
8. You Call Yourself A Writer
9. I'm Not In Love Anymore
10. I'm Saving Everything You Do
11. Freedom Knows My Name
12. As Long As We Stand
- BONUS TRACKS
13. Prematurely Grey
14. Cleona Get The Gun
15. These Nights (Live Tarpon Springs 1996)
16. Carbon Monoxide (Live Tarpon Springs 1996)
17. I Work So Hard All Day To Be Beautiful (Live Tarpon Springs 1996)
18. If My Heart Should Lose Its Way (Live Tarpon Springs 1996)

CD
Selection #: CLO5854
MSRP: \$14.98
File Under: Folk / Contemporary
Folk



\$14.98cd
889466585425



TEN YEARS AFTER WOODSTOCK 1969



TRACKLISTING:

1. Spoonful (7:40)
2. Good Morning Little Schoolgirl [False Start] (3:15)
3. Good Morning Little Schoolgirl (7:06)
4. The Hobbit (8:01)
5. I Can't Keep From Crying Sometimes (18:01)
6. Help Me (19:32)
7. I'm Going Home (9:44)

\$18.98^{CD}
5060516096329

OVERVIEW:

Ten Years After's Woodstock performance was, up until that time, their biggest live triumph. Appearing at the festival in August 1969, in front of a 500,000 strong audience, the festival was a landmark moment in musical history, featuring Jimi Hendrix, Crosby, Stills & Nash, The Who, Joe Cocker, Jefferson Airplane, Sly & The Family Stone and many more.

The band played an extraordinary set, including a blistering performance of the anthemic "I'm Going Home" which became a highlight of the award-winning documentary movie "Woodstock: 3 Days Of Peace And Music".

This new release marks the first standalone release of the performance, newly restored and featuring fresh mixes from the original 2" multitrack tapes, with new liner notes by Chris Welch.

FORMAT:

1CD, digisleeve with an eight-page booklet.

TEN YEARS AFTER WOODSTOCK 1969



TRACKLISTING:

Side 1:

1. Spoonful (7:40)
2. Good Morning Little Schoolgirl [False Start] (3:15)
3. Good Morning Little Schoolgirl (7:06)

Side 2:

1. The Hobbit (8:01)
2. I Can't Keep From Crying Sometimes (18:01)

Side 3:

1. Help Me (19:32)

Side 4:

1. I'm Going Home (9:44)

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FORMAT:

2LP, 180g black vinyl, gatefold sleeve with poly-lined inner sleeves.

CATALOG #: CRVX1421

GENRE: Rock / Blues

RELEASE DATE: 16th August 2024

UPC: 5060516096312

OTHER AVAILABLE FORMATS: Indies Exclusive Tie Dye Coloured Vinyl 2LP (CRV1421), 1CD (CRC1421)

\$35.98_{2LP}
5060516096312

TEN YEARS AFTER
WOODSTOCK 1969
[INDIES EXCLUSIVE EDITION]



TRACKLISTING:

- Side 1:**
1. Spoonful (7:40)
2. Good Morning Little Schoolgirl [False Start] (3:15)
3. Good Morning Little Schoolgirl (7:06)
- Side 2:**
1. The Hobbit (8:01)
2. I Can't Keep From Crying Sometimes (18:01)
- Side 3:**
1. Help Me (19:32)
- Side 4:**
1. I'm Going Home (9:44)

OVERVIEW:

Ten Years After's Woodstock performance was, up until that time, their biggest live triumph. Appearing at the festival in August 1969, in front of a 500,000 strong audience, the festival was a landmark moment in musical history, featuring Jimi Hendrix, Crosby, Stills & Nash, The Who, Joe Cocker, Jefferson Airplane, Sly & The Family Stone and many more.

The band played an extraordinary set, including a blistering performance of the anthemic "I'm Going Home" which became a highlight of the award-winning documentary movie "Woodstock: 3 Days Of Peace And Music".

This new release marks the first standalone release of the performance, newly restored and featuring fresh mixes from the original 2" multitrack tapes, with new liner notes by Chris Welch.

FORMAT:

2LP, 140g tie dye purple and white coloured vinyl, gatefold sleeve with poly-lined inner sleeves. Limited to 1,000 units worldwide.

CATALOG #: CRV1421

GENRE: Rock / Blues

RELEASE DATE: 16th August 2024

UPC: 0840401701171

OTHER AVAILABLE FORMATS: Black 2LP (CRVX1421), 1CD (CRC1421)

\$40.98_{2LP}
840401701171

DELICATE STEVE

TITLE:
DELICATE STEVE SINGS

STREET DATE:
8/16/24



Steve Marion, the critically acclaimed—and completely wordless—songwriter and guitarist known as Delicate Steve, has unveiled a new album called *Delicate Steve Sings*. Is the album title a reference to the instantly recognizable “voice” of his guitar? Does he actually sing this time? Has he not been singing all along? That’s the crux of *Sings*—Marion is the rare guitarist where you can put on any of his records and know exactly who’s playing. In an indie rock landscape stuffed end-to-end with guitars and amplifiers, nobody else sounds like this.

That unique voice has kept Steve busy in an unpredictable variety of settings. The sheer spread of his work outside his own records—collaborating with Miley Cyrus and Paul Simon, playing in *Amen Dunes* and the *Black Keys*, and being sampled by Kanye — doesn’t mean Steve’s a chameleon. It means he’s singular.

Delicate Steve Sings is a record centered on channeling iconic voices with his guitar. In doing so, Marion is casting himself in the role of iconic singers like Willie who make standards their own. In the process, he reveals just how singular (dare we say iconic) that voice is. The guitar sings these songs—smoothly, sweetly, boldly, and on its own terms. Recorded with Jonathan Rado on bass, Kosta Galanopolous on drums, Renata Zeiguer providing strings, and co-writer Elliot Bergman, the album features both original songs with titles that suggest they might be new recordings of classics. “I’ll Be There” is smooth like a lost Bill Withers track; “Easy for You” isn’t the Elvis song of the same name, but there’s a hint of the king in there, in addition to Marion’s own takes on classics such as the Emersons’ “Baby,” The Beatles’ “Yesterday” and Otis Redding’s “These Arms of Mine.”

“You’re tapping into something universal and in the consciousness of pop music,” Steve says—tacit permission for his guitar to drift into vocal expressions he’s internalized through years of close, repeated listening. Just like all the great singers.

TRACK LISTING:

- | | |
|-------------------------|-------------------------------|
| 1. CHERRY | 6. MEDIEVAL EYES |
| 2. BABY | 7. WIND WON'T BLOW |
| 3. I'LL BE THERE | 8. STAY WITH ME |
| 4. EASY FOR YOU | 9. WALKIN' |
| 5. YESTERDAY | 10. THESE ARMS OF MINE |

TOP MARKETS: New York, NY; Los Angeles, CA; Chicago, IL; Philadelphia, PA; SF-Oakland-San Jose, CA; Boston, MA; Dallas-Ft. Worth, TX; Detroit, MI; Washington, DC; Houston, TX

BLACK LP
ANT: 88074-1
SRP: \$23.98

UPC: 045778807413
Box Lot: 50
File Under: Alternative
Packaging: Standard LP
with sleeve

Explicit: No
Street Date: 8/16/24



\$23.98^{LP}
045778807413





MO3 LEGEND

171k followers 35k followers 103k subs / 57.7M views

About:

Legend is the second posthumous album from revered Dallas rapper, singer & songwriter, MO3, and follow up to the 2021 posthumous release, *Shottaz 4Eva*, which peaked at #36 on the Billboard 200. Dropping on what would have been his 32nd birthday, *Legend* features previously unheard music from MO3 himself, and sees appearances by Tye Harris, BigXthaPlug, That Mexican OT, Money Man, Fredo Bang, Ralo, NoCap & Tory Lanez. The 14 track album includes the previously released singles "AR (Feat. BigXthaPlug & That Mexican OT)," "Blood Money (Feat. Finesse2Tymes)," "Tidal Wave," & "They Don't Know (Feat. Tory Lanez)." While the loss of MO3 is still being felt, fans continue to celebrate his life and honor his legacy by keeping his music alive. MO3 will forever be a Legend.

Key Marketing/Selling:

- Second posthumous album for MO3
- Culturally revered artist in Dallas, TX, known for his crooning, melodic hooks and painful yet honest lyrics
- Merch drop to coincide with vinyl release
- Vinyl pressed on "yellow jacket" colored vinyl and limited to 1000 units worldwide
- Heavy CD mover historically
- 4 singles previously released, all of which received numerous editorial DSP placement
- The album features 3 of the biggest artists in Texas rap in That Mexican OT, BigXthePlug & Money Man
- Video trucks at various music festivals throughout the US promoting the album
- Wheatpasting campaigns in key markets
- Billboard campaign in key markets
- Multiple music videos released featuring never before seen content
- Partnering with Big Mama's Chicken & Waffles to provide free meals for needy families & selling merch raise funds for Dallas based charities
- The album, *Shottaz 4Eva*, is Certified Gold by the RIAA, and should be platinum shortly

Tracklist:

1. Came Up (Feat. Tye Harris)
2. AR (Feat. BigXthaPlug & That Mexican OT)
3. Tidal Wave
4. Blood Money (Feat. Finesse2Tymes)
5. Time & Time Again (Feat. Money Man & Fredo Bang)
6. For Real
7. Cake Up (Feat. Ralo)
8. Body
9. Yeah Yeah
10. 3:00 AM
11. Shottaz (Feat. NoCap)
12. Middle of The Night
13. I Cried
14. They Don't Know (Feat. Tory Lanez)

Key/Top Markets:

Dallas, TX
Houston, TX
Atlanta, GA
Los Angeles, CA
Chicago, IL
Charlotte, NC
New York, NY
Washington, DC
Detroit, MI
Philadelphia, PA

Home Market:

Dallas, TX

\$13.98CD
197342631815

\$29.98LP
197342631839



Artist: MO3

Title: Legend

Orders Due: NOW

File Under: M

Genre: Hip-Hop/Rap

Cat: ERE1038 / ERE1039

For Fans of:

Boosie Badazz, Fredo Bang, Yung Bleu, Finesse2tymes

VELOCITY GIRL ULTRACOPACETIC (COPACETIC REMIXED AND EXPANDED)



CD/2XLP | SP1640 | RELEASE DATE: AUGUST 16, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



TRACKLISTING:

- | | |
|------------------------|---------------------------------------|
| 1. Pretty Sister | 14. Creepy |
| 2. Crazy Town | 15. Stupid Thing |
| 3. Copacetic | 16. Even Die |
| 4. Here Comes | 17. Here Comes (Peel Session version) |
| 5. Pop Loser | 18. Always (Peel Session version) |
| 6. Living Well | 19. Crazy Town (Peel Session version) |
| 7. A Chang | 20. 57 Waltz (Peel Session version) |
| 8. Audrey's Eyes | 21. Copacetic (Peel Session version) |
| 9. Lisa Librarian | |
| 10. 57 Waltz | |
| 11. Candy Apples | |
| 12. Catching Squirrels | |
| 13. Warm/Crawl | |

GENRE: Alternative Rock

- Long out-of-print 1993 debut album by beloved indie-rock band Velocity Girl back in print with a new, band-approved mix, and a full album of bonus tracks compiling singles, outtakes, and the band's 1993 Peel Session.
- Formed in 1989, Velocity Girl were one of the leading lights of 1990s indie-pop, fusing the hooks of Britpop with the fuzzy guitars of shoegaze. They released three albums on Sub Pop between 1993 and 1996, and reached the mainstream with a song on the platinum-selling soundtrack to the classic teen film *Clueless*.
- Remixed in 2023 by Velocity Girl, and freshly mastered by Golden Mastering.
- *Copacetic* has sold over 36,000 copies. On Spotify, Velocity Girl has over 15k monthly listeners.
- Press and radio album campaigns begin June 12, 2024.
- Hometown: Washington, DC

Velocity Girl formed in 1989 or so at the University of Maryland outside Washington DC, and shortly thereafter settled on the lasting lineup of guitarist Archie Moore (Black Tambourine), guitarist Brian Nelson (Black Tambourine), drummer Jim Spellman (Starry Eyes, Foxhall Stacks, High Back Chairs, Julie Ocean, Piper Club), bassist Kelly Riles (Starry Eyes), and singer Sarah Shannon (Starry Eyes, The Not Its). The band combined English-inspired noisy shoegaze fuzz with scrappy US indie rock and classic '60s-style pop songwriting. A killer single on Slumberland and non-stop touring grabbed the attention of the indie-rock cognoscenti of the day, and, following a heated courtship involving both dinner AND dessert, Velocity Girl signed a contract on a car hood in Hoboken, New Jersey, making Sub Pop their home.

In 1992 the band began work on their debut album, *Copacetic*, at Easley Studios - once home base to the Bar-Kays and other classic soul bands - in Memphis with Bob Weston (Volcano Suns, Shellac) at the helm, and then mixed the album with Weston in Chicago. While the album had strong songs - pop tunes like "Audrey's Eyes," "Pop Loser," and "Living Well" alongside ambitious explorations like "Pretty Sister" and "Here Comes" - the band had little experience with production and lacked the skills to "drive the boat" in the studio. As a result, the album turned out to be a rather stripped-down affair, lacking the lushness of their prior recordings. To the band's ear it was jarring, and they soon realized this wasn't the record they hoped to make. Bob Weston had done exactly what was asked of him and captured the sounds, but the band didn't do its part to articulate a clear vision. But the band's

slot in the studio was over, and Polvo had just showed up to work on their album, so off Velocity Girl went to shoot the video for "Audrey's Eyes." *Copacetic* came out in 1993 and people seemed to like it just fine, but within the band there was a sense of disappointment to the point where most members couldn't stand to hear the record.

Between then and now, the band learned a lot about recording, and Archie Moore developed a career in audio work, and the band finally decided to revisit *Copacetic*. After extensive digging, the 2" tape reels appeared in Jim's ex-wife's mother's house, and in the spring of 2023 Archie began working on a remix.

Song by song the new mixes emerged just as the band envisioned them. Soaring vocals from Sarah (who studied opera in college), chiming lead guitar, juicy fuzzed out rhythm guitars and clear pounding drums. The pop songs are much poppier. The sonic blasts are more powerful, and the record hangs together as a cohesive document that flows from song to song. The approach was not to make a 2024 sounding record but rather to go back to the 1992 mindset and create the record the band should have made then. The result, *UltraCopacetic (Copacetic Remixed and Expanded)*, is an exciting alternate history of *Copacetic*.

And, while they were at it, the band dug up and refreshed the rest of their studio material from the era: *Ultracopacetic* includes "Warm/Crawl" from the Velocity Girl/Tsunami split 7", "Creepy" from the *Crazy Town 7"*, "Stupid Thing" from the *Audrey's Eyes 7"*, and the unreleased album outtake "Even Die." Topping it all off is the band's complete five-song 1993 John Peel session, including two tracks that haven't been heard since the original broadcast. *UltraCopacetic* is truly the definitive version of Velocity Girl's first record.

CD Packaging: Gatefold altpack
NON-RETURNABLE
Box Lot: 40

2xLP Packaging: Gatefold jacket with custom dust sleeves | Loser Edition on opaque red vinyl, ltd. to 2,000 copies
NON-RETURNABLE
Box Lot: 15

\$13.98^{CD}
098787164022

\$32.98^{2LP}
098787164008



Badillac (10th Anniversary Deluxe Edition)

Together Pangea

FORMAT LP: 711574949410

LIST PRICE: \$44.98

MISC ATTRIBUTES: Anniversary Edition, Bonus Tracks, Colored Vinyl

LABEL: Org Music/Org Music, Llc

GENRE: Punk Rock

I/S: 500

I/O: 350

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 05/29/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024

\$44.98LP
711574949410

OVERVIEW

Badillac is the 2014 album from Los Angeles rock band Together Pangea. Their blend of hooky bubblegum pop and primitive punk attitude made the trio standouts among the garage rock boom of the 2010's. The record saw the band taking a leap both commercially and sonically, while still maintaining plenty of their bracing intensity. It's home to some of their biggest songs to this day ("Sick Shit," "River," the album's title track) and set them up to work with The Replacements' Tommy Stinson on their follow-up EP. Initially released on Capitol imprint Harvest Records, Org Music is reissuing a deluxe version of the album for its 10th anniversary. Includes a bonus disc featuring demos and unreleased rarities; pressed on midnight oil and bone mix color vinyl.

TRACK LISTING

Alive
Make Myself True
Badillac
Does He Really Care
River
Offer
Depress
Sick Shit
Cat Man
Why
No Way Out
Where The Night Ends
Drop Dead Town
She Don't Play Nice
For The Davies
How To Get Along
Black N Blue
No Thrill
Why (Demo)
Go Away
No Oz
All Creation

Chuck Berry

Live At The BBC '72



The 50+ year wait is over, as **WDGO MUSIC** has teamed up with **the BBC (U.K.)** to offer some of its most famous past musical TV show performances for the **first time ever on vinyl** (Live at the BBC, Live at the Old Grey Whistle Test, Top of the Pops).

Starting with **Chuck Berry's** iconic **1972 Live show at the BBC Theater**, which happens to be the most viewed live appearance of Chuck on YouTube and a well known gem amongst his diehard fans.

With a **limited run of 500 units only**, this **black exclusive 12" LP** comes in a **gatefold sleeve and printed jacket** designed by Sam Harris, who has recently done artwork for the likes of the Rolling Stones, GnR, Aerosmith, Black Sabbath, Stevie Nicks, Dr. John and others. The audio has been **remastered** specifically for this release by Brian Foraker (Heart, KebMo, John Paul Jones, etc).

Album Track Listing:

Side A:

- Roll Over Beethoven
- Sweet Little 16
- Help Me Information.
- South of the Border
- Beer Drinking Woman
- Nadine

Side B:

- Johnny B Goode
- Oh Carol
- My Ding A Ling
- Let It Rock

UPC 762183936025

Catalog Number WDGOM03

Format 1xLP

Box Lot 25

Genre Rock

\$34.98^{LP}
762183936025



THE ALBUM LEAF IN A SAFE PLACE 20TH ANNIVERSARY LP



SP640

RELEASE DATE: AUGUST 16, 2024

NON-EXPORTABLE OUTSIDE THE U.S.



Sub Pop and The Album Leaf celebrate the 20th anniversary of their landmark album *In a Safe Place* with a lovely limited-edition blue vinyl LP repress. Since its original release in 2004, the album has sold over 50,000 copies, garnered critical acclaim, and led to the songs "On Your Way" and "Eastern Glow" appearing in the FOX show *The O.C.*

Jimmy LaValle has released critically-acclaimed solo work as The Album Leaf (the name comes from a Chopin piece) since 1999's mellow *An Orchestrated Rise to Fall* (Linkwork). During the realization of 2003's *Lifetime or More* (Arena Rock) and *Seal Beach* (Acuarela) EPs, he prepared himself to take on a new direction by founding his rich, textural documents on minimalist beats. At the time of 2003's recording sessions, however, nothing could have prepared LaValle for the experience he had in Iceland.

LaValle befriended Sigur Ros on their first U.S. tour, and they encouraged him northward to Iceland. With the help of his hosts, including members of Sigur Rós and Múm LaValle was able to craft an album that ventures into new territory. Chillingly delicate and more pop-based than ever before, *In a Safe Place* masterfully negotiates the spaces between minimal electronic music and melancholy instrumental neo-rock. The inclusion of vocals from The Black Heart Procession's Pall Jenkins, Sigur Rós' Jon Thor Birgisson, and LaValle himself is one of the striking results from this newly collaborative process.



TRACKLISTING:

1. Window
2. Thule
3. On Your Way
4. Twenty Two Fourteen
5. The Outer Banks
6. Over the Pond
7. Another Day
8. Streamside
9. Eastern Glow
10. Moss Mountain Town

GENRE: Alternative Rock

LP

LP Packaging: Single LP sleeve with insert
20th anniversary edition on limited blue vinyl
NON-RETURNABLE
Box Lot: 25

▶	\$26.98^{LP}
	098787064032

PISSED JEANS KING OF JEANS 15TH ANNIVERSARY LP



SP818 | RELEASE DATE: AUGUST 16, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



- 15th anniversary clear-vinyl repress of Pissed Jeans' third album, *King of Jeans*, limited to 1,000 copies.
- Pitchfork gave the album an 8.3, declaring that *King of Jeans* "consolidates Pissed Jeans' strengths, harnessing their fire-extinguisher splatter into shake-appealing rock action."
- Includes their hit "False Jesii Part 2," which has 3.7 million streams on Spotify.
- Recorded by Alex Newport (Fudge Tunnel, At the Drive-In, Sepultura).
- On Spotify, Pissed Jeans have over 40k monthly listeners and 39k followers.
- Hometown: Allentown/Philadelphia, PA

Sub Pop and Pissed Jeans mark 15 years of *King of Jeans*, Pissed Jeans' thunderous third album, with a fresh clear-vinyl pressing, limited to 1,000 copies. The album, which features the hit "False Jesii, Part 2," is a highlight of the band's catalog, and it earned a glowing 8.3 review from Pitchfork, who declared that *King of Jeans* "consolidates Pissed Jeans' strengths, harnessing their fire-extinguisher splatter into shake-appealing rock action."

If 2005's *Shallow* was Pissed Jeans coping with moving out of their parents' homes, and 2007's *Hope for Men* their initial reaction to the mechanical lifestyle of a wage-earner, *King of Jeans* is their formal and uneasy acceptance of adulthood, by way of one hell of a rock record. Working with renowned producer Alex Newport (who holds a Fudge Tunnel pedigree and has worked with such luminaries as At the Drive-In, The Locust and Sepultura), Pissed Jeans pushed further into the raw, minimal core of heavy rock music with *King of Jeans*. Masters of the mundane, beasts of the banal, high priests of the humdrum: these four high school graduates hardly look further than their own appendages for artistic inspiration, content to execute their own brand of brash and heavy punk music in the Joe Carducci-approved standard rock formation of guitar, bass, drums and vocals. From simple minds and simple fabrics comes this *King of Jeans*. And there can be only one.



TRACKLISTING:

1. False Jesii Part 2
2. Half Idiot
3. Dream Smotherer
4. Pleasure Race
5. She Is Science Fiction
6. Request for Masseur
7. Human Upskirt
8. Lip Ring
9. Spent
10. R-Rated Movie
11. Dominate Yourself
12. Goodbye (Hair)

GENRE: Alternative Rock

LP Packaging: Single-LP jacket with custom dust sleeve
Limited edition of 1,000 copies on clear vinyl
NON-RETURNABLE
Box Lot: 25

\$24.98^{LP}
098787081831

ALSO AVAILABLE:



SP1599
Half Divorced
CD/LP



SP1579
No Convenient Apocaltpe 7"



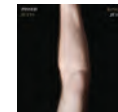
SP1190
Why Love Now
CD/LP+7"



SP109
Shallow
CD/LP



SP1029
Honeys
CD/LP



SP818
King of Jeans
CD



SP730
Hope for Men
CD/LP

SMITHSONIAN
FOLKWAYS
RECORDINGS

THE PO' RAMBLIN' BOYS

WANDERERS LIKE ME

Beneath the steel strings and steely demeanor exemplifying the spirit of bluegrass lies the heart of a wanderer: the heartbroken rambler looking for the next big break and the next story to tell. The Po' Rambin' Boys' *Wanderers Like Me* is a quintessential bluegrass record, full of melodies that burst with energy and emotion and music driven by melancholy but refusing to succumb to it. They confront their losses with original songs that resonate poignantly across the hills and hollers where bluegrass was born. For The Po' Ramblin' Boys wandering is anything but aimless: they ramble not to escape the past but to experience the future.



- *“There’s something about the music of The Po’ Ramblin’ Boys that cuts right through the noise of the world and speaks plainly to the soul.”* – NPR
- *“What’s not to like about the Po’ Ramblin’ Boys? They started in a moonshine distillery not far from Dollarwood. They all wear fabulous threads and hats from Rockmount. And they’re kick ass. Every bit of what they’re reaping this year is 100% earned from good honest work.”* – Americana Highways
- *“The group feeds off of the energy of the sounds of the first generation bluegrass musicians who were recorded 70 years ago, and they cling to that exciting core of the genre by design.”*
– GRAMMY.com
- *“It may seem trite to sum up their stance so succinctly, but, in fact, The Po’ Ramblin’ Boys (and now girl as well) epitomize bluegrass at its best.”* – Bluegrass Today

\$16.98^{CD}
093074026724

\$23.98^{LP}
093074026717

CATALOG #	SF-40267-CD SF-40267-LP
LABEL	Smithsonian Folkways Recordings
GENRE	Bluegrass
FORMAT	CD LP
BOX LOT	30 CD 40 LP
UPC	093074026724 CD 093074026712 LP
MSRP	CD LP

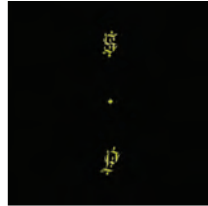
CD & LP STREET DATE: August 16th, 2024

www.folkways.si.edu

SHABAZZ PALACES BLACK UP



LP | SP900 | RELEASE DATE: AUGUST 16, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



TRACKLISTING:

- | | | |
|--|---|---|
| 1. free press and curl | 5. questions, 1 answer) | 8. wraith |
| 2. An echo from the hosts that profess infinitum | 6. Youology | 9. The King's new clothes were made by his own hands |
| 3. Are you... Can you... Were you? (Felt) | 7. Endeavors for Never (The last time we spoke you said you were not here. I saw you though.) | 10. yeah you |
| 4. A treatise dedicated to The Avian Aress from North East Nubis (1000 | 7. Recollections of the | 10. Swerve... the reeping of all that is worthwhile (Noir not withstanding) |

GENRE: Alternative Rock

LP Packaging: Single-LP jacket with custom dust-sleeve
Gold vinyl limited to 1,000 copies
NON-RETURNABLE
Box Lot: 25

\$25.98 LP
098787090031

- Shabazz Palaces' landmark Sub Pop debut, originally released in 2011, back on vinyl and limited to 1,000 copies on gold vinyl!
- Shabazz Palaces is the long-running project of hip-hop legend Ishmael Butler of Dignable Planets.
- *Black Up* has scanned over 45k in the US. Shabazz Palaces has over 110k career scans, 54k of which are physical.
- On Spotify, Shabazz Palaces has over 93k monthly listeners and 122k followers.
- Hometown: Seattle, WA

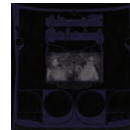
2011's *Black Up* was the first full-length sonic move from Shabazz Palaces, and it remains a milestone of forward-looking hip-hop. This new LP edition is on luxurious and limited gold vinyl.

Black up: Like rich velvet hijabs or gold threaded abayas. Luxury as understood by the modest. Shabazz Palaces. If Bedouins herded beats instead of goats and settled in Seattle instead of the Atlas Mountains, this would be their album. Forward thinkers but nostalgic for a sparer time when ancient astronomers only recognized five planets. Hip hop. Black light uses electromagnetic radiation to eradicate microorganisms, but shabazz didn't come to kill a sound, just to shine their own incandescent lamp on this. Hear. Hard and clear. Fifty thousand years in the making. Honorable.—palaceer pink gators. Produced by Knife Knights.plcrs at Gunbeat Serenade Studio in Outplace Palacelands. It was recorded and mixed in Lixx-alog by Blood.

ALSO AVAILABLE:



SP1613
Robed in Rareness
LP/CD



SP1612
Exotic Birds of Prey
LP/CD



SP1335
The Don of Diamond Dreams
LP/CD/CS



SP1185
Quazars vs. the Jealous Machines
LP/CD/CS



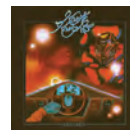
SP1210
Quazars: Born on a Gangster Star
LP/CD/CS



SP1044
Lese Majesty
LP/CD/CS



SP900
Black Up
CD/CS



SP1248
Knife Knights 1 Time Mirage
LP/CD



Immortal

ARTIST: Immortal
ALBUM TITLE: War Against All
STREET DATE: Aug 16, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: LP (Gatefold, Black)
PRICE CODE: 29.98
UPC: 727361580919
SELECTION #: NB 5809-1

\$29.98^{LP}
727361580919

"Overall, this (War Against All) is the IMMORTAL record we were waiting for. Eight really solid songs that unabashedly emulate the glory days of the band. War Against All is a must-have for any Immortal fan." – Metal Injection

Produced and recorded by ENSLAVED's lead guitarist Arve Isdal at Conclave & Earshot Studio in Bergen, Norway, *War Against All* is the tenth studio album from IMMORTAL. Formed by Demonaz (guitars) and Abbath (bass/vocals) in 1990, the band has become one of the most important black metal bands in the world. The band's last record, 2018's *Northern Chaos Gods*, was crowned one of the top 40 albums that year by *Decibel* magazine. *Blabbermouth* described the record as leaving jaws on the floor with the back-to-basics, icepick-to-the-skull barrage.

Track Listing

- | | |
|--------------------------|-------------------------|
| 01. War Against All | 05. Return To Cold |
| 02. Thunders Of Darkness | 06. Nordlandihr |
| 03. Wargod | 07. Immortal |
| 04. No Sun | 08. Blashyrkh My Throne |

Out Now



CONFIGURATION: Vinyl
(Baltic Blue)
PRICE CODE: 29.98
UPC: 4065629618513
SELECTION #: NBA6185-1

\$29.98^{LP}
4065629618513



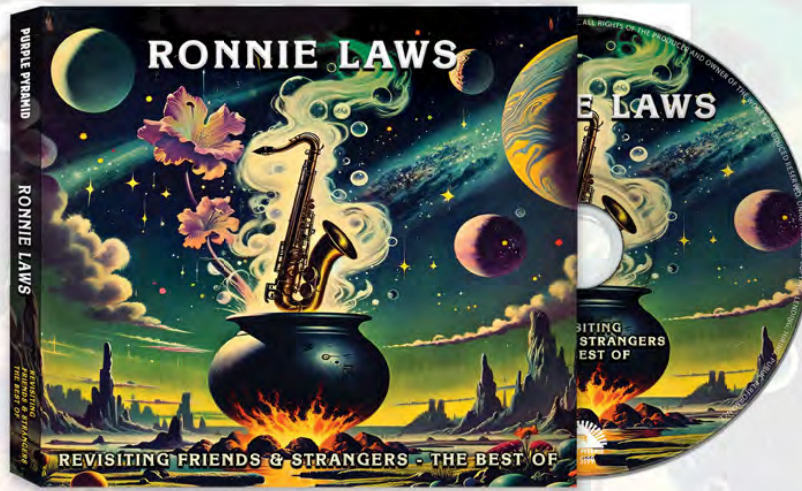
CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629697426
SELECTION #: NBA6974-2

\$14.98^{CD}
4065629697426



CONFIGURATION: Cass (Blue)
PRICE CODE: 12.98
UPC: 4065629697433
SELECTION #: NBA6974-3

\$12.98^{cs}
4065629697433



Artist: RONNIE LAWS
Title: REVISITING FRIENDS & STRANGERS - THE BEST OF
Label: CLEOPATRA
Street Date: August 16, 2024

- Smooth/fusion jazz saxophone legend, and former member of Earth Wind & Fire, Ronnie Laws, revisits some old friends on this collection of recently re-recorded favorites!

- Beautiful new versions of tracks from Laws's '70s Blue Note albums including "Friends & Strangers" and "Tidal Wave" plus a cover of the Isley's "Caravan Of Love," "Who Loves You Better" and more!

Track List:

1. Friends And Strangers
2. Stay Awake
3. Every Generation
4. Tidal Wave
5. Tell Me Something Good
6. Pata Pata
7. I Can't Make You Love Me
8. For The Love Of You
9. Caravan Of Love
10. Who Loves You Better
11. Funky Good Time



CD
Selection #: CLO5199
MSRP: \$14.98
File Under: Jazz / Fusion
Box Lot: 30



\$14.98^{CD}
889466519925





CLEOPATRA

Artist: UK SUBS

Title: THE LAST WILL AND TESTAMENT OF UK SUBS

Label: CLEOPATRA

Street Date: August 16, 2024

- A very special double live album to celebrate the touring curtain call of legendary '77 British punk icons, UK Subs!

- Recorded at the seminal 100 Club in London at the tail end of their 2023 tour in support of their final studio album, Reverse Engineering, this blockbuster concert recording covers every Subs era from "Stranglehold" to "Warhead" to "Down On The Farm" and beyond!

- This is a companion to a CD/DVD set to be released in July!

LP
Selection #: CLO5461
MSRP: \$39.98
File Under: Punk / Brit Punk
Box Lot: 25



8 89466 54611 2

\$39.98^{LP}
889466546112

Track List:

LP1 SIDE A

1. Scum Of The Earth
2. Bitter & Twisted
3. Fear Of Girls
4. Rockers
5. New York State Police
6. Barbie's Dead

LP1 SIDE B

1. Emotional Blackmail
2. Kicks
3. Fragile
4. Kill Me
5. Limo Life
6. Time And Matter

LP2 SIDE A

1. Down On The Farm
2. Tomorrow's Girls
3. Warhead
4. Riot
5. Stranglehold
6. Disease

LP2 SIDE B

1. C.I.D.
2. I Live In A Car
3. I Couldn't Be You
4. Party In Paris
5. Squat 96
6. Keep On Running (Till You Burn)
7. Teenage





GREEN LUNG are a cult band in every sense of the word. Formed in London in 2017, their first two records *Woodland Rites* (2019) and *Black Harvest* (2021) brought a folk horror sensibility to occult rock, attracting a fanatical following in their native UK and beyond, and resulting in international tours with the likes of CLUTCH, festival performances from *Roadburn* to *Bloodstock* to *Download*, and a record deal with the world's biggest independent heavy metal label Nuclear Blast Records. Now, two years after the release of the critically acclaimed *Black Harvest*, the band have unveiled their most ambitious offering yet. *This Heathen Land* is the most complete manifestation of the band's vision to date, fulfilling their long-held goal to, in the words of vocalist Tom Templar, "create the definitive soundtrack to the folk horror film in our heads."

TRACK LISTING

01. Prologue
02. The Forest Church
03. Mountain Throne
04. Maxine (Witch Queen)
05. One for Sorrow
06. Song of the Stones
07. The Ancient Ways
08. Hunters in the Sky
09. Oceans of Time

ARTIST: Green Lung
ALBUM TITLE: This Heathen Land
STREET DATE: Aug 16, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl (Natural & Green Splatter, Gatefold, Limited to 1,200 Worldwide)
PRICE CODE: 29.98
UPC: 4065629687632
SELECTION #: NB 6876-3

\$29.98LP
4065629687632

OUT NOW



CONFIGURATION: Vinyl (Green, Gatefold)
PRICE CODE: 29.98
UPC: 4065629687618
SELECTION #: NB 6876-1

\$29.98LP
4065629687618



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629687601
SELECTION #: NB 6876-0

\$14.98CD
4065629687601



Artist: DEAD OR ALIVE
Title: YOU SPIN ME ROUND
Label: CLEOPATRA
Street Date: August 16, 2024

Track List:

1. You Spin Me Round (Like A Record) (Re-Recorded)
2. Even Better Than The Real Thing
3. Pop Life
4. Why's It So Hard
5. You Spin Me Right Round (Like A Record) (2009 Version)

- A dancefloor-filling EP from 80s New Wave sensation Dead Or Alive featuring their timeless club classic "You Spin Me Round (Like A Record)!"
- Also includes the band's superb cover versions of Madonna, Prince and U2!
- Previously available as CLO3597



CD
Selection #: CLO6053
MSRP: \$9.98
File Under: Electronic / Dance-Pop
Box Lot: 30



\$9.98^{CD}
889466605321





CLEOPATRA

Artist: PRINCE ALLA
Title: BUCKET BOTTOM - GEMS FROM JAH GARDEN
Label: CLEOPATRA

Street Date: August 16, 2024

- Roots reggae and Rastafarian icon Prince Alla revisits some of his greatest moments plus several reggae classics on this stellar collection of brand new studio recordings!

- Features stellar new takes on Prince Alla's best loved song "Bucket Bottom" as well as fan favorites "Lot's Wife" and "Stone" plus his own spin on songs originally performed by Bob Marley ("Natural Mystic"), Gregory Isaacs ("Cool Down The Pace") and many more reggae legends!

Track List:

SIDE A

1. Bucket Bottom
2. Stone
3. Funeral (Nah Go A Them Burial)
4. Cool Down The Pace
5. Giving Thanks
6. Lot's Wife

SIDE B

1. Natural Mystic
2. Youthman In The Ghetto
3. Ethiopian Vibes
4. The Tide Is High
5. Black Rose
6. Silent Night



LP
Selection #: CLO5762
MSRP: \$27.98
File Under: Reggae / Roots Reggae
Box Lot: 30



\$27.98 LP
889466576218



Artist: MOE BANDY
Title: OUTLAW CLASSICS
Label: GOLDENLANE
Street Date: August 16, 2024

- Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics!
- Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheatin' and drinkin' and heal kickin' good times - the best of what country music has to offer!
- Includes Bandy's #1 country singles "Just Good Ol' Boys" and "I Cheated Me Right Out Of You" as well as the Top Ten hits "Hank Williams, You Wrote My Life," "It's A Cheatin' Situation" and more!
- Available on GOLD vinyl with an original illustration!
- Previously available as CLO2705

LP
Selection #: CLO6058
MSRP: \$19.98
File Under: Country / Outlaw
Box Lot: 30



\$19.98 LP
889466605819

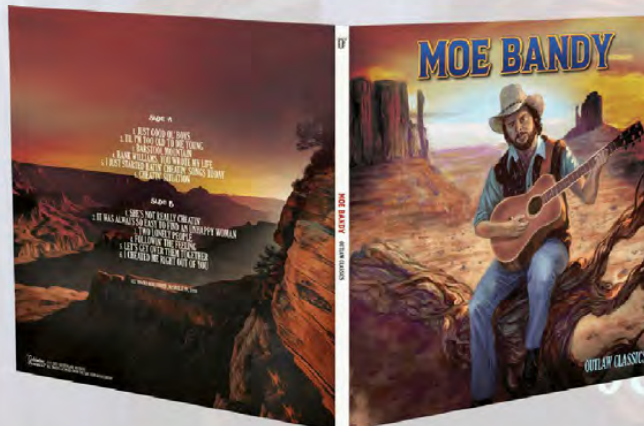
Track List:

SIDE A

1. Just Good Ol' Boys
2. Til I'm Too Old To Die Young
3. Barstool Mountain
4. Hank Williams, You Wrote My Life
5. I Just Started Hatin' Cheatin' Songs
6. Cheatin' Situation

SIDE B

1. She's Not Really Cheatin'
2. It Was Always So Easy To Find An Unhappy Woman
3. Two Lonely People
4. Followin' The Feeling
5. Let's Get Over Them Together
6. I Cheated Me Right Out Of You





Artist: THE HILLBILLY MOON EXPLOSION
Title: BOURGEOIS BABY
Label: CLEOPATRA

Street Date: August 16, 2024

- Re-issue of the seriously sophisticated 2004 sophomore effort from Swiss rockabilly phenoms, The Hillbilly Moon Explosion!
- This album showcases the band's impressive musical chops and their impeccable taste mixing newly arranged classics like "Mambo Italiano" and "How Can You (Have The Blues)" next to their own original material like "Holy Hoochie Coo" and the fabulous title track!
- Previously available as CLO2283

Track List:

1. Holy Hoochie Coo
2. XKE
3. Bourgeois Baby
4. Dead Cat Boogie
5. Zing Zing
6. Reel Kool Kitty
7. Get High Get Low
8. How Can You (Have the Blues)
9. Do I Love You
10. Mambo Italiano
11. Holy Hoochie Coo
12. Inch of Dust
13. Boy in Blue
14. Many Tears Ago

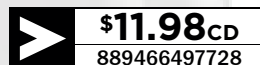
CD

Selection #: CLO4977

MSRP: \$11.98

File Under: Rock / Alternative

Box Lot: 30



na

LOST MAS



Artist: NAZZ
Title: LOST MASTERS & DEMOS
Label: PURPLE PYRAMID
Street Date: August 16, 2024

- ATTENTION COLLECTORS! Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren!

- Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album "Nazz Nazz" created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today!

- Also contains unreleased, alternate mixes from 1967-1968 of tracks such as "Hello, It's Me," "Open My Eyes" and many more not available anywhere else!

- Includes a full-color booklet featuring liner notes and rare photos!

CD

Selection #: CLO5572

MSRP: \$29.98

File Under: Rock / Classic Rock

Box Lot: 8



\$29.98 CD
889466557224

Track List:

DISC 1

1. Forget All About It
2. Only One Winner
3. Magic Me
4. Gonna Cry Today
5. Meridian Leeward
6. Under The Ice
7. Some People
8. Rain Rider
9. Resolution
10. Old Time Lovemaking
11. Featherbedding Lover
12. Take The Hand
13. How Can You Call That Beautiful

DISC 2

1. Loosen Up
2. Sing A Song
3. Good Lovin' Woman
4. It's Not That Easy
5. Sing A Song Reprise
6. Plenty Of Lovin'
7. Letters Don't Count
8. Kiddie Boy
9. Christopher Columbus
10. Hang On Paul
11. Not Wrong Long
12. You Are My Window
13. A Beautiful Song

DISC 3

1. Get Outta Here Baby (Early Version of Rain Rider)
2. Gonna Cry Today (Alt Version - Dick Charles)
3. Hello It's Me (1st Mono Mix - Hit Factory)
4. Gonna Cry Today (Alt Version 2 - Dick Charles)
5. Kiddie Boy (Alt Version - Regent Studios)
6. Magic Me (Alt Version - John Kurland)
7. Magic Me (Mono - Regent Studios)
8. Not Wrong Long (Alt Mix - Regent Studios)
9. Open My Eyes (Alt Version Stereo No Phasing)
10. Open My Eyes (Alt Mix, No Vocals - Dick Charles)
11. Open My Eyes (Alt Version No Phasing - Dick Charles)
12. Old Time Lovemaking (Alt Version - Dick Charles)
13. Only One Winner (Alt Version - Dick Charles)
14. Under the Ice (Alt Version Mastertone)
15. Under the Ice (Stereo - Regent Studios)
16. Back of Your Mind (Alt Version - National Studios)
17. Hello It's Me (Alt Version - John Kurland)



Artist: COLLIN RAYE
Title: EVERLASTING
Label: GOLDENLANE
Street Date: August 16, 2024

- Superstar country icon Collin Raye presents this beautiful and moving collection of premiere ballads and tear-jerking classics!

- Raye's superb voice lends breathtaking emotion to such powerful songs as Dan Fogelberg's classic "Same Old Lang Syne," Phil Collins' "Against All Odds," Bryan Adams' "(Everything I Do) I Do It For You" and a whole lot more!

- First time available on vinyl!
- Previously available as CLO2854

LP
Selection #: CLO6056
MSRP: \$19.98
File Under: Country / Contemporary Country



\$19.98 LP
889466605611

Track List:

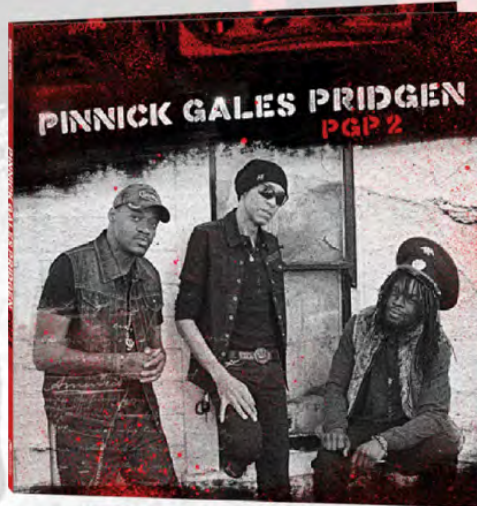
SIDE A

1. Divine Everlasting Love
2. Say Hello to Heaven
3. How Deep Is Your Love
4. (Everything I Do) I Do It for You
5. Against All Odds

SIDE B

1. If
2. We're All Alone
3. She's Got a Way
4. Sorry Seems to Be the Hardest Word
5. How Am I Supposed to Live Without You
6. Same Old Lang Syne





magna carta

Artist: PINNICK GALES PRIDGEN

Title: PGP 2

Label: MANGA CARTA

Street Date: August 16, 2024

• Fantastic reissue of the second gathering of these three spectacular players - King's X's Dug Pinnick, blues guitar phenom Eric Gales and The Mars Volta drummer Thomas Pridgen!

• Originally released in 2014, this sequel outshines the first volume with a harder, more psychedelic edge and songs that could have only been written by these three unique talents!

• First time ever on vinyl - limited edition RED!

• Previously available as CLO2964

Track List:

LP1 SIDE A

1. Every Step Of The Way
2. It's Not My Time To Die
3. Psychofunkadelic Blues

LP1 SIDE B

1. Watchman
2. Have You Cried?

LP2 SIDE A

1. Like You Used To Do
2. Build It Back Up
3. The Past Is The Past

LP2 SIDE B

1. Ladonna
2. I Ain't Got No Money
3. Down To The Bone
4. Jambiance

LP

Selection #: CLO6057

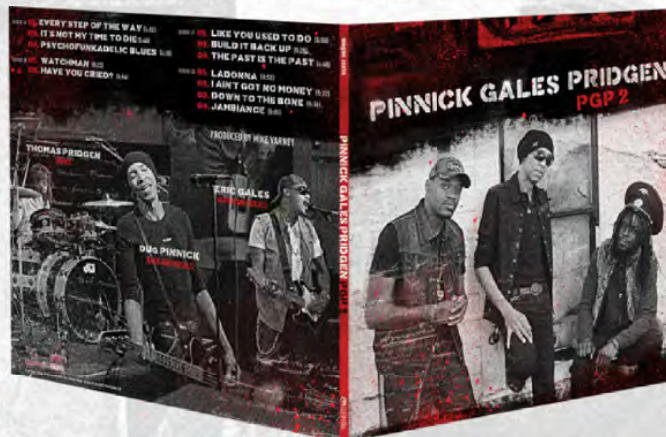
MSRP: \$29.98

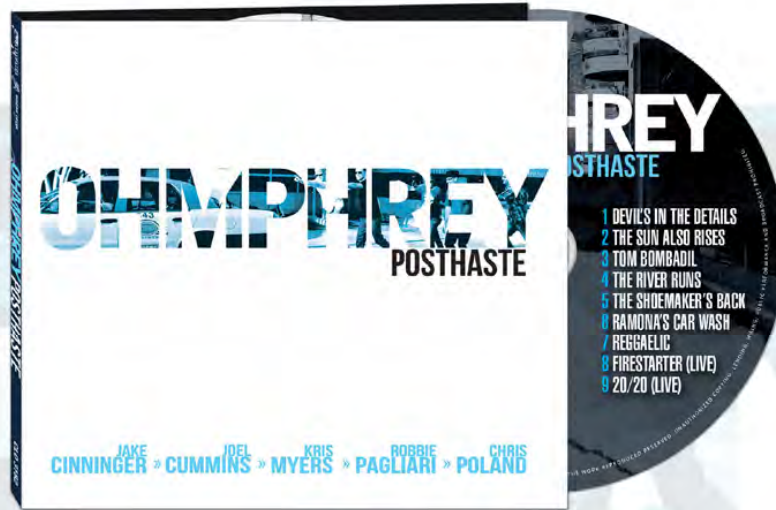
File Under: Rock / Hard Rock

Box Lot: 30



\$29.98LP
889466605710





magna carta

Artist: OHMPHREY

Title: POSTHASTE

Label: MAGNA CARTA

Street Date: August 16, 2024

- Former Megadeth guitarist Chris Poland leads this instrumental collaborative group on this their second album!
- Originally released in 2012, this release has become a highly collectible album!
- Previously available as CLO3182

Track List:

1. Devil's In The Details
2. The Sun Also Rises
3. Tom Bombadil
4. The River Runs
5. The Shoemaker's Back
6. Ramona's Car Wash
7. Reggaelic
8. Firestarter
9. 20/20



CD

Selection #: CLO6054

MSRP: \$11.98

File Under: Metal / Power Metal

Box Lot: 30



\$11.98_{CD}
889466605420





magna carta

Artist: OZRIC TENTACLES
Title: THE FLOOR'S TOO FAR AWAY
Label: MAGNA CARTA
Street Date: August 16, 2024

- Reissue of the 2006 album from highly regarded, immensely influential British psych/prog rock band, Ozric Tentacles!
- Main creative spirit and guitarist Ed Wynne leads the OT troop through 9 tracks of mind-expanding psychedelic fusion rock sprinkled with electronic/techno flourishes for one of the most wild rides in the entire OT catalog!
- Deluxe 6 panel digipak version featuring the artwork of long-time OT cover artist Blim!
- Previously available as CLO2917


Track List:

1. Bolshem
2. Armchair Journey
3. Jelly Lips
4. Vedavox
5. Space Base
6. Disdots
7. Etherclock
8. Splat!
9. Ping



CD
Selection #: CLO6055
MSRP: \$11.98
File Under: Rock / Psychedelic
Box Lot: 30



 **\$11.98^{CD}**
889466605529





magna carta

Artist: RED ZONE RIDER

Title: RED ZONE RIDER

Label: MAGNA CARTA

Street Date: August 16, 2024

- UFO guitarist Vinnie Moore leads this talented band of rockers on this 2014 one-off side project that also featured Brides Of Destruction drummer Scot Coogan and ex-King Kobra vocalist Kelly Keeling!

- This highly underrated album has some of the finest power metal tracks in decades with fan favorites such as "Hell No," "By The Rainbow's End" and more!

- Previously available as CLO3201

Track List:

1. Hell No
2. By The Rainbow's End
3. House Of Light
4. Cloud Of Dreams
5. Save It
6. Never Trust A Woman
7. Obvious
8. The Hand That Feeds You
9. Hit The Road
10. There's A Knowing
11. Count's 77



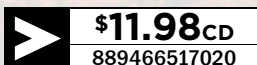
CD

Selection #: CLO5170

MSRP: \$11.98

File Under: Rock / Hard Rock

Box Lot: 30





Artist: SHADOW PROJECT
Title: DREAMS FOR THE DYING
Label: CLEOPATRA

Street Date: August 16, 2024

- A brand new deluxe reissue of the second album from Christian Death-offshoot Shadow Project, 1992's Dreams For The Dying!
- Reissue includes all new digital remastered audio and re-ramped artwork plus the very first ever vinyl pressing!
- Shadow Project was the sonically adventurous, compositionally mature collaboration between Christian Death founder Rozz Williams and co-vocalist Eva O, which also featured bassist Jill Emery of Hole and keyboardist Paris Sadonis!
- Previously available as CLO2422

Track List:

- SIDE A**
1. Static Jesus
 2. Days Of Glory
 3. Funeral Rites (With Equestrian Sympathies)
 4. Lord Of The Flies
- SIDE B**
1. Zaned People
 2. Thy Kingdom Come
 3. Knight Stalker
 4. 23-13

LP
Selection #: CLO6060
MSRP: \$24.98
File Under: Rock / Goth
Box Lot: 30



\$24.98 LP
889466606014





Artist: THE VARUKERS
Title: STILL BOLLOX BUT STILL HERE
Label: CLEOPATRA
Street Date: August 16, 2024

- UK82 legends, The Varukers, re-cut some of their oldest, fiercest, most loved punk rock anthems for this album originally released in 1995!

- As the band wrote at the time, “we wanted to re-record these songs to give them a more updated sound and to represent The Varukers as we stand at present, so put the fucker on and enjoy!”

- Limited edition RED vinyl with printed inner sleeve featuring full lyrics and liner notes!

- Previously available as CLO1290

Track List:

SIDE A

1. Led to the Slaughter
2. Die for Your Government
3. Don't Conform
4. I Don't Wanna Be a Victim
5. Bomb Blast
6. No Hope of a Future
7. Protest & Survive

SIDE B

1. March of the S.A.S.
2. Stop the Killing
3. No Masters No Slaves
4. United We Stand
5. Massacred Millions
6. Soldier Boy
7. Seek Shelter in Hell
8. Enter a New Phase

LP

Selection #: CLO6059

MSRP: \$19.98

File Under: Punk / Hardcore

Box Lot: 30



THESE TRACKS HAVE BEEN RE-RECORDED AND RELEASED ON THIS RECORD AS A LOT OF PEOPLE COULDN'T OBTAIN SONGS OF OUR EARLIER RECORDS. WE WANTED TO RE-RECORD THESE SONGS TO GIVE THEM A MORE UPDATED SOUND AND TO REPRESENT THE VARUKERS AS WE STAND AT PRESENT, SO PUT THE FUCKER ON AND ENJOY.



CLEOPATRA

Artist: **BLACK OAK ARKANSAS**

Title: **EARLY TIMES**

Label: **CLEOPATRA**

Street Date: August 16, 2024

- Special vinyl reissue of the 1974 album from southern rock kings, Black Oak Arkansas!
- This album stands alone in the BOA catalog for being released on the legendary Stax label and produced by iconic Stax producers Jim Stewart and Ron Capone!
- From the horn section blasting out of the leadoff track to the soulful vocals of James “Jim Dandy” Mangrum, this album is as rich musically as it is historically!

Track List:

SIDE A

1. Someone Or Something
2. When I'm Gone
3. Let Us Pray
4. Sly Fox

SIDE B

1. Mean Woman (If You Ever Blues)
2. No One And The Sun
3. Theatre
4. Collective Thinking
5. Older Than Grandpa

LP

Selection #: CLO5731

MSRP: \$27.98

File Under: Rock / Southern Rock

Box Lot: 30



8 89466 57311 8

\$27.98^{LP}
889466573118





Artist: THOR
Title: ELECTRIC EYES
Label: DEADLINE
Street Date: August 16, 2024

- A gift from the Metal Gods! The unreleased album from metal heroes THOR recorded in 1979 as a follow-up to their blockbuster debut Keep The Dogs Away!

- Never before heard recordings that bridge the gap between Thor's glam rock beginnings and his later evolution into full heavy metal in the early '80s!

- Original cover art by comic book artist, Ken Landgraf, who has worked for both DC and Marvel!

- First time ever available on vinyl!

Track List:

SIDE A

1. Special Flight
2. She's A Fancy Lady
3. Interception
4. Wild Thing
5. Electric Eyes

SIDE B

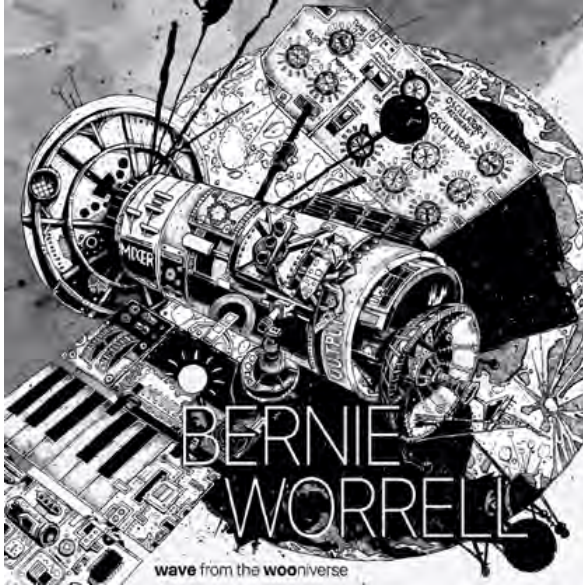
1. Twitch (Let's Go)
2. Storm
3. Poison
4. The Door (Face Behind My Mask)
5. Gladiator Romp

LP
Selection #: CLO0595
MSRP: \$27.98
File Under: Metal / Heavy Metal
Box Lot: 30



\$27.98 LP
889466059513





Wave From The WOOiverse

Bernie Worrell

FORMAT CD: 711574949311 LIST PRICE: \$11.98

LABEL: Org Music/Org Music, Llc

GENRE: R&B

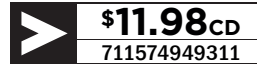
I/S: 300

I/O: 200

BOX LOT: 50

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024



OVERVIEW

Wave From the WOOiverse is a double album from legendary keyboardist Bernie Worrell. As prolific as they come, Worrell was best known as a longtime member of Parliament-Funkadelic, in addition to collaborating with the likes of Talking Heads, Les Claypool, Gov't Mule, Mos Def, and countless others. His latest collection of compositions was completed by a formidable cast of musicians across fourteen different cities, in order to finalize his singular vision. Among the many features are contributions from Bootsy Collins, Jerry Harrison, Leo Nocentelli, Sean Ono Lennon, and Fred Schneider, as well as a previously unissued Funkadelic cut. Originally a co-release for RSD 2024 from Loantaka Records and Org Music, the CD will be available on August 16, 2024.

TRACK LISTING

Intro (Reflections on a Bird) - Feat. Nick Montoya
Distant Star - Feat. Jerry Harrison with Paul Dooley, Alecia Chakour, and Invisible Familiars
What Have they Done to My Funk - Feat. Bootsy Collins, Michael Moon Reuben, Quiwey Collins, and Buckethead
Heapin' Bowl of Gumbo - Feat. Leo Nocentelli, Fred Wesley, Stanton Moore with Lonnie Marshall
Re-Enter Black Light (Phase II) - Feat. Sean Lennon
The Big WOO - Feat. Fred Schneider with Binky Griptight, Marco Benevento, Kyp Malone, Jaleel Bunton, and Steve Scales
Greenpoint - Feat. Steven Bernstein with Smokey Hormel, Mauro Refosco, Scott Hogan, and Michael Jerome
Soldiers of the Stars Feat. Daru Jones and Eric McFadden
When The Rain Subsides - Feat. Will Calhoun
Pedro WOO - Feat. Mike Watt
Contusion (Funkadelic)
Transcendence - Feat. Marc Ribot and Norwood Fisher
Wave From the WOOiverse - feat. Miho Hatori with Sarah La Puerta, Steve Scales, and Invisible Familiars

WILD RIVERS

EIGHTY-EIGHT



LAGUNA BLUE COLORED ECO VINYL

Wild Rivers *Eighty-Eight EP*, originally release in 2018, was written and recorded in Nashville and Ontario and is repressed for the first time on colored vinyl – Eco Laguna Blue.

Formed during their time at Queen's University in Ontario, Wild Rivers has released two full-length albums to date including 2022's *Sidelines*, which landed at #9 on the U.S. Spotify Debut Album Chart. Released to critical acclaim, *Under The Radar* praised, "expertly straddles the lines between folk and indie, offering an empathetic and enveloping comfort and a piece of poignant pop beauty," while *American Songwriter* declared, "Soul-stirring...rich male/female harmonies bring the emotional lyrics to life." Since the release of *Sidelines*, Wild Rivers has been nominated for Breakthrough Group of The Year at the 2023 JUNO Awards, seen their breakout single, "Thinking 'Bout Love," certified Gold in Australia and Platinum in Canada and garnered over 800 million global streams and 4 million monthly listeners on Spotify. The group has also spent much of their career touring across the world including countless sold-out headline shows as well as dates supporting artists such as The Chicks and Noah Kahan.

2024 Tour Dates

Sept 3—Philadelphia, PA—TLA
Sept 4—New York, NY—Irving Plaza
Sept 7—Boston, MA—Paradise Rock Club
Sept 9—Washington, D.C.—Lincoln Theater
Sept 10—Charlotte, NC—The Underground
Sept 11—Nashville, TN—Ryman Auditorium
Sept 15—Dallas, TX—The Studio at The Factory
Sept 16—Austin, TX—Scoot Inn
Sept 17—Houston, TX—Heights Theater
Sept 19—Atlanta, GA—Variety Playhouse
Sept 21—Louisville, KY—Bourbon & Beyond
Sept 22—Chicago, IL—Vic Theater

Sept 23—Minneapolis, MN—First Avenue
Sept 25—Milwaukee, WI—Turner Hall Ballroom
Sept 26—St. Louis, MO—Delmar Hall
Sept 28—Kansas City, MO—The Truman
Sept 30—Denver, CO—Ogden Theater
Oct 2—Salt Lake City, UT—The Complex
Oct 4—Portland, OR—Revolution Hall
Oct 6—Seattle, WA—The Showbox
Oct 9—San Francisco, CA—Regency Ballroom
Oct 11—Los Angeles, CA—The Fonda Theater
Oct 12—San Diego, CA—The Observatory North



SIDE A

1. A WEEK AGO
2. HOWLING
3. CALL IT A NIGHT
4. YOU CAN SIDE
5. I WON'T BE BACK

SIDE B

1. DO RIGHT
2. MOVING TARGET

Format: LP
Genre: Folk



LP UPC: 067003154918

Package: 12" 1LP

Eco Laguna Blue Colored Vinyl

VINYL IS NON-RETURNABLE

LP Box Count: 20

Pricing: MSRP \$22.98

ALSO AVAILABLE:

Songs To Break Up To (Milky Clear) LP

067003652612

Sidelines (Bone) LP 067003128315

Sidelines CD 067003128322



Netwerk Music Group

www.netwerk.com



\$22.98 LP
067003154918

Live at the Old Grey Whistle Test

Mick Ronson



FORMAT 7 SINGLE: 5059580774523 **LIST PRICE:** \$17.98

MISC ATTRIBUTES: Orange

LABEL: Wdgo Music/Amplified Media Services, Llc

GENRE: Rock

I/S: 300

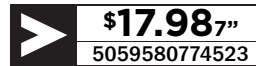
I/O: 150

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 05/31/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024



OVERVIEW

Never before released on vinyl.

Ronson is one of the most underrated guitar players of all time who played such a significant role in influencing musicians in the generations that would follow him and he lived a tremendous life that was cut way too soon. Take a few minutes out and enjoy the sheer beauty of his performance of 'Angel No. 9' which captures Ronson in the peak of his short-lived solo career.

TRACK LISTING

Play Don't Worry/ Angel No. 9

KEY SELLING POINTS

Orange Translucent Heavy Vinyl, 7", Printed Jacket

NUMERO GROUP

SCIENTISTS

YOU GET WHAT YOU DESERVE



CATALOG NUMBER: NUM820

ARTIST: SCIENTISTS

TITLE: YOU GET WHAT YOU DESERVE

RELEASE DATE: 8/16/2024

UPC: LP: 825764182010

LP-C2: 825764182034

AVAILABLE FORMAT: 12" (BLACK, C1 MB32 GHOST, C2 GREEN OPAQUE)

GENRE: ALTERNATIVE ROCK

BOX LOT: 20

LIST PRICE: LP: \$24.98

LP-C2: \$26.98

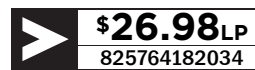
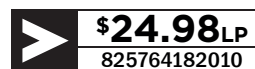
TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

TRACK LISTING

Bad vibes, habits, and breath collide on this ten-song pile up on the freeway to nowhere. Melting neo-grunge, swamprock, and noise punk in a cauldron of drug-addled psychosis, 1985's *You Get What You Deserve* continues Australia's prison-as-country tradition of unhinged lunacy in the face of cultural isolation. Nuke nostalgia, femme fatale sharpshooters, demolition derbies, and a vacation at Hell Beach await.

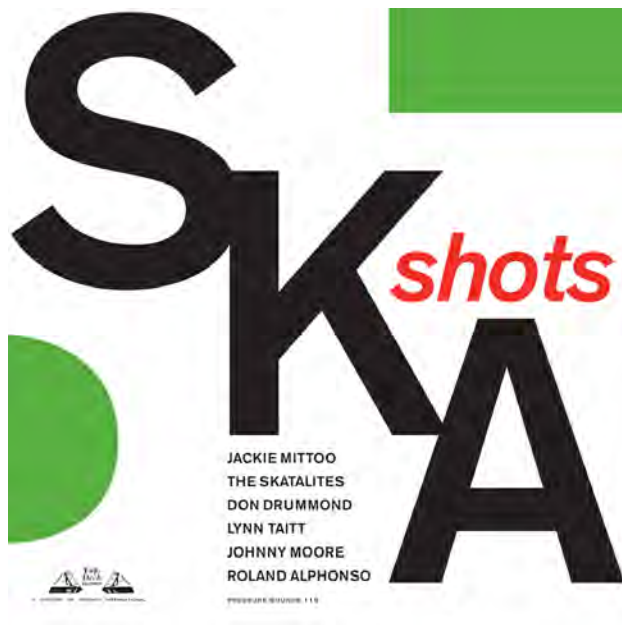
- | | |
|----|-----------------------------|
| A. | |
| A1 | Hell Beach |
| A2 | If It's The Last Thing I Do |
| A3 | Bad Priest |
| A4 | Demolition Derby |
| A5 | It Came Out Of The Sky |
| B. | |
| B1 | Atom Bomb Baby |
| B2 | Go Baby Go |
| B3 | Psycho Cook Supreme |
| B4 | Lead Foot |
| B5 | Murderess In A Purple Dress |



(COLOR VINYL)



VARIOUS ARTISTS: *SKA SHOTS*



PSLP115

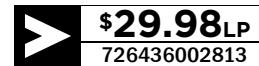
UPC#: 0726436002813

SLP: \$29.98

Format: VINYL

Label: PRESSURE SOUNDS
via Virtual Label

Street Date: AUGUST 5th



Pressure Sounds Skatalites Ska Shots comp features 14 tracks recorded at Studio One

On August 5th 1962, after 300 years of British rule, which had soaked the earth of the island in blood, Jamaica was finally independent. The country that the British left behind was certainly a place of widespread poverty and deep inequality, but there seems to have been a real burst of confidence that came with independence, and the era found its perfect soundtrack in the boldness and exuberance of ska music, which was erupting all over the island.

This optimistic mood found probably its greatest artistic expression in the music of the Skatalites, who formed in June 1964 as a kind of Jamaican supergroup. Justin "Philip" Yap was a young, upcoming producer who had used members of the **Skatalites** for his first tunes, recorded either at RJR (Radio Jamaica and Redifussion) or at Federal studios. Studio One opened just in time to catch the formation of the Skatalites, and is where Justin recorded most of his classic Skatalites sides. He also recorded lots of excellent instrumentals with a smaller brass section, still mainly using members of the Skatalites, but crediting instead the composer or arranger of the tune. Combined with Coxsones own recordings, these productions for Justins Top Deck and Tuneico labels really captured the members of the Skatalites at their magnificent best in the unique atmosphere of Studio One.

Musicians include: Drums Lloyd Knibbs / Bass Lloyd Brevett/Guitar Harold McKenzie, Joshua Rosen, Jerome Jah Jerry Haynes, Lynn Taitt/Piano Jackie Mittoo, Gladstone Anderson / Trombone Don Drummond, Ron Wilson / Alto Saxophone Lester Sterling/ Tenor Saxophone Roland Alphonso, Dennis Ska Campbell, Tommy McCook / Trumpet Johnny Dizzy Moore, Raymond Harper, Oswald Baba Brooks / Percussion Noel Scully Simms



Horse Jumper of Love

Disaster Trick

August 16, 2024

ABOUT THE ALBUM

Horse Jumper of Love thrive on patient and pummeling songs. Since 2013, the Boston trio of singer-guitarist Dimitri Giannopoulos, bassist John Margaris, and drummer James Doran have slowly stretched the fringes of indie rock across five full-length LPs. Their music unwinds with gutting emotional intensity thanks to Giannopoulos' impressionistic lyrics and how the arrangements violently lurch from delicate to bludgeoning. *Disaster Trick*, the band's new album out August 16 via Run For Cover, is their most direct and uncompromising LP yet. Its 11 songs tackle self-destructiveness and healing with jolting lucidity.

Where the band's last LP 2023's *Heartbreak Rules* excelled with quiet, bare-bones songwriting, *Disaster Trick* cranks up the volume and boasts some of the most expansive arrangements of the band's catalog. Recorded at Asheville, North Carolina's Drop of Sun Studios with producer Alex Farrar, the recordings soar with searing guitars and a thunderous rhythm section. "I tried the quiet thing on the last album and I realized there's definitely two parts of me: I like really heavy music, and I like really gentle music," says Giannopoulos. "The two albums I was listening to the most, while we were in the studio were the Leonard Cohen's *Songs From a Room and Hum's Downward is Heavenward*."

Disaster Trick is a dark record but it's never dour. There's a glimmer of hope and humor throughout these 11 songs, written with the grace that only time and growing up can bring. As he sings on "Death Spiral," "I know it sounds dramatic / But I must describe / The way that it felt." There's catharsis when it's needed most. "This album is a reflection on destructive behavior from a lens of more clarity," says Giannopoulos. "A lot of the songs came out of this point where things in my life were going well but I couldn't accept it. I was being a brat. *Disaster Trick* is me cleaning up my act a bit and reflecting on it."



CATALOG NUMBER: RFC272

RELEASE DATE: August 16, 2024

FORMAT: LP

LP LIST PRICE: 24.98

LP BOX LOT: 40

GENRE: Alternative / Indie / Slowcore

KEY MARKETS: Boston, New York, Austin, Chi-cago, Los Angeles, Philadelphia

NO EXPORTS

VINYL NOT RETURNABLE

\$24.98_{LP}
810097917026

\$24.98_{LP}
810097917019

(COLOR VINYL)

SELLING POINTS

- Fifth album from Boston-based slowcore trio
- Produced & engineered by Alex Farrar (Wednesday, Indigo De Souza, Snail Mail)
- 2024 tour dates with DIIV & Alvvays around album release
- Previous touring history with Panchiko, Turnover, Indigo De Souza
- Single 1 (standalone) press coverage from Stereogum, Pitchfork, the Fader, Consequence, BrooklynVegan & More

TRACKLIST

Side A

1. Snow Angel
2. Wink
3. Today's Iconoclast
4. Word
5. Lip Reader

Side B

1. Wait by the Stairs
2. Heavy Metal
3. Curtain
4. Death Spiral
5. Gates of Heaven
6. Nude Descending



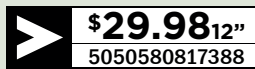
Speed Dealer Moms (feat. John Frusciante & Aaron Funk)

Birth Control Pill

Limited Edition 12" EP
Pressed on marbled vinyl

Cat. #: **EVAR016**
UPC: **5050580817388**
SLP: **\$29.98**

Genre: **Electronic/Experimental**
Label: **EVAR via Virtual Label**
Street Date: **August 16th**



Speed Dealer Moms, the combustible live electronics duo comprising John Frusciante (Red Hot Chili Peppers) and Aaron Funk (Venetian Snares) is over a decade into their idiosyncratic run. On "Birth Control Pill," the duo's third release, the parameters of the chaotic and elegant project come into focus.

If there are virtuosos patching modular synthesizers and slicing up breakbeats, then they were in the room when these two tracks were recorded. The epic title cut is perhaps the most "functional" track the duo has ever recorded. This is ruffneck dnb business, but it's also the Speed Dealer Moms, so there is the requisite descent into chaos. The track's precise melodies are unceremoniously dunked into Funk's signature, ripping breakcore, the drums picking up speed until the crash test dummies hit the walla thrilling, extratone breakdown.

More madness lurks on the B-side, "Benakis," which seemingly nods to the visionary Greek composer. With its unconventional time signature and intricate melodies, this song cycles through breakcore and hard techno before eventually giving the listener a reprieve with a dreamy, beatless outro.

Speed Dealer Moms drive their own, crooked road built on friendship and a telepathic musical connection. The collaboration and encouragement of Funk ushered Frusciante into the dense world of hardcore machine funk. The results of these sessions don't sound quite like anything else, they are electronic records made in fearless pursuit of the new. Funk and Frusciante follow ideas to an illogical endpoint, and this hurtling approach has now resulted in the best and most concise Speed Dealer Moms record yet.



CLEOPATRA

Artist: THERE IS NO US

Title: THERE IS NO US

Label: CLEOPATRA

Street Date: August 16, 2024

- The debut album from Las Vegas industrial metal band There Is No Us!

- Fronted by vocalist Jim Louvau, who has made a name for himself as an award-winning photographer working with such luminaries as Tool's Maynard James Keenan and QOTSA's Josh Homme, with musical direction provided by the wildly talented multi-instrumentalist and former Marilyn Manson member Andy Gerold!

- Mixed by famed audio engineer Sean Beavan (NIN, Marilyn Manson, Slayer)!

Track List:

SIDE A

1. Fame Whore
2. GET FK'D
3. Lunatic
4. Dead Letter
5. Paradigm

SIDE B

1. Circus Sanity
2. What You Create
3. The Proposal
4. Killing in the Name
5. An Eye For An Eye

LP

Selection #: CLO5507

MSRP: \$27.98

File Under: Metal / Industrial Metal

Box Lot: 30



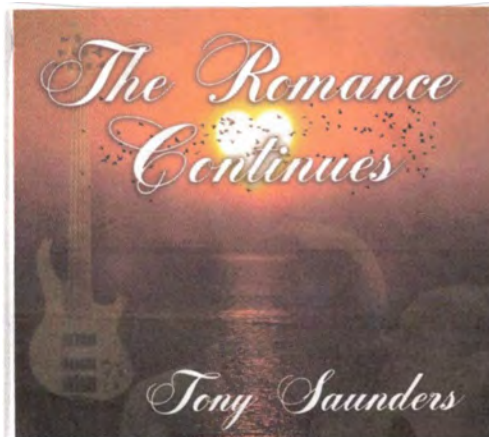
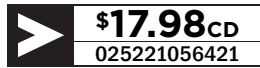
\$27.98^{LP}
889466550713



New Release “The Romance Continues”

BAJA/TSR Records Tony Saunders

CD: BCD564



OVERVIEW:

Tony Saunders new Jazzy/Cool album “The Romance Continues” showcases his musical theme of love. The album includes 15 tracks featuring many top Smooth Jazz musicians contributing to the production. Tony, along with his co-producer and writing collaborator Michael Mani have delivered a prolific and infectious collaboration of catchy tracks that are sure to become radio and streaming mainstays.

This is Tony’s second album on the Baja/TSR Records label with his previous release, “All About Love” having garnered two chart singles “Highway 5” and the remake of “And the Beat Goes On”.

Talking about remakes, check out his latest remake of the Whitney Houston classic “Saving All My Love For You”. In all the album includes many hot tracks Including “Gimme Some More”, “Swagalicious”, “So Be It”, “Fairway Drive and “Saving All My Love For You.

CATEGORY: Smooth Jazz

SALES POINTS:

- National servicing to Smooth Jazz & College radio. Going for adds August 5, 2024.
- National servicing to retail accounts.
- Print advertising in City Hall catalog, One Stop catalogs, Smooth Jazz News, Jazziz, and consumer publications.
- Press servicing to reviewers and columnists with feature articles on Tony Saunders and the new album.
- Listening stations and in-store play campaigns. Online advertising Smoothjazz.com, New Release Now, Smooth Jazz Network, etc.



"Tu-Ner for Lovers is not just music; it's an invitation to experience love and intimacy through a progressive rock prism and a wonderful precursor to their live performances." - Anonymous

From the kitchen of the original **King Crimson** R&D fractional units & **Stick Men** comes **Tu-Ner** featuring touch guitarist **Markus Reuter**, alongside the powerhouse rhythm section of **Pat Mastelotto** on drums and **Trey Gunn** on Warr guitar.

7D Media is thrilled to announce the upcoming release of "Tu-Ner for Lovers," a new CD from the ensemble of Pat Mastelotto, Markus Reuter, and Trey Gunn. Scheduled for release this summer, following the much-anticipated US Tu-Ner tour in May.

"Tu-Ner for Lovers" is taken from their live shows in 2023. It weaves together an immersive audioscape that blends the churning rhythms of Mastelotto, the dripping touch guitar layers of Reuter, and the seductive Warr Guitar of Gunn.

The band just finished a 3 week promotional tour in the USA and will return for more live dates in 2025.

Tu-Ner T-2 Tu-ner for Lovers

Track Listing:

1. The Last Barbie Tango
2. Six Inches Tall
3. The White Thing
4. A Nightingale Sang in Our Tornado
5. Attack of the Puppet People
6. Triangle of Love
7. In a Sacrificial Mood
8. Cardboard Rendezvous
9. You Returned for Me
10. They Call Him Threnody
11. Transistor Valentine
12. I Put a Crush on You
13. Combat and Courtship

TREY GUNN - Warr guitar

PAT MASTELOTTO - drums, electronics

MARKUS REUTER - touch guitar

Catalog Number: 7D 2403

Genre: Progressive

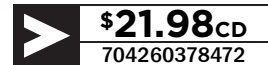
Release Date: August 16, 2024

Available Formats: CD

CD Box Lot: 40

UPC: 704260378472

NOT EXPORTABLE



www.7dmedia.com

www.tu-ner.com



Wishy Triple Seven

tracklist

A side	B side
01. Sick Sweet	06. Little White
02. Triple Seven	07. Busted
03. Persuasion	08. Just Like Sunday
04. Game	09. Honey
05. Love On The Outside	10. Spit

release bio

You could call Wishy's story a lucky one. After prior monikers and iterations, Wishy was born as a kaleidoscope of alternative music's semi-recent history, with traces of shoegaze, grunge and power-pop swirling together. On Triple Seven, Indiana songwriters Kevin Krauter and Nina Pitchkites' musical synergy proves itself to be a rare one—the kind that sounds like someone striking gold. Part sly wink and part warm gratitude, it's only fitting their much anticipated full length debut is titled Triple Seven, where Wishy's penchant for indelible hooks is couched equally in pillowy atmospherics and scathing distortion.

By day Krauter works as a music teacher, giving drum and guitar lessons to students, while Pitchkites is a seamstress by trade and often makes embroidered merch for the band. Coming up in a scene defined by hardcore and emo, Krauter and Pitchkites instead found themselves writing melodies in their heads while driving to work, pulling music from the air and arriving at a bleary, more ethereal interpretation of Midwest expanse. Initially, their music oscillated between hazy dream-pop and heavier alt-rock.

The subject of their songs create a loose web of vignettes and snapshots, capturing Krauter and Pitchkites in a whirlwind couple of years — exiting the pandemic, embarking on an embryonic project, making sense of their musical pasts while forging a musical future alongside one another, each of them on a journey of self-acceptance and self-understanding. Sometimes gorgeous, sometimes festering, and always cathartic, Triple Seven is a vibrant and exhilarating document of self-discovery with the scope and heft of the bygone big-budget rock albums that inspired it.



release info

Release Date: 16 Aug 2024	Catalogue Number: WSP060
LP List Price: \$21.98	Genre: Indie, Rock, Pop, Alternative
LP-C1 List Price: \$25.98	RIYL: Slow Pulp, Hotline TNT, Hole
CD List Price: \$14.98	The Sundays, Jimmy Eat World,
Cass List Price: \$13.98	Silversun Pickups, Cocteau Twins,
	Stereolab, Kevin Krauter, Momma

"Tomato Red" Indie Exclusive Vinyl (LP-C1)
NO EXPORTS - Vinyl & Cass. not returnable

points of interest

- ▶ Debut LP following **critically acclaimed** debut EP *Paradise*
- ▶ Praise from **Pitchfork, New York Times, FADER, Rolling Stone**
- ▶ Named a **top EP of 2023** by Stereogum, Paste, FLOOD Magazine
- ▶ Lead single "Love On The Outside" **premiering on SiriusXMU**
- ▶ EP single "Spinning" in rotation + recent session on SiriusXMU
- ▶ Support dates with **American Football, MJ Lenderman, Narrow Head, Tanukichan**, and more
- ▶ **2024 Festival Appearances** at SXSW, Hopscotch, Logan Square Arts, Indieplaza, and more

LP UPC

▶ **\$21.98^{LP}**
606638763364

LP-C1 UPC

▶ **\$25.98^{LP}**
606638763371

(COLOR VINYL)

CASS UPC

▶ **\$13.98^{cs}**
606638763357

CD UPC

▶ **\$14.98^{cd}**
606638763340

LABEL / SUPPLIER: CRISS CROSS JAZZ RECORDS

MISHA TSIGANOV SEXTET / SEPTET: "PAINTER OF DREAMS"



Like its predecessor, *Painter of Dreams* features two highly reworked standards along with six recent melody-forward compositions, to which Tsiganov applies his signature blend of radical reharmonization, mixed meters, shifting tempos, and changing keys. Otherwise, this ambitious recital presents documents several "firsts." For one thing, Tsiganov expands beyond the saxophone-trumpet-piano-bass-drums format, scoring five of the eight selections for either three or four horns. For another, he broadens his tonal palette beyond the almost entirely acoustic soundscape of his prior Criss Cross oeuvre, liberally weaving the Rhodes and Minimoog into the flow, as well as the preternaturally flexible voice of Hiske Oosterwijk, who also contributes two lyrics. Also, for the first time as a leader, Tsiganov augments the luminous trumpeter-flugelhornist (and 13-time Criss Cross leader) Alex Sipiagin on the front line with alto sax titan Miguel Zenón, who plays for the entirety of the proceedings, and – on three pieces – the transcendent Chris Potter on tenor and soprano saxophones.

"The earlier records had different songs and moods, but the same sound – trumpet-saxophone-piano-bass-drums," Tsiganov says. "I wanted a totally different color." While working on the repertoire, he drew on information accrued in arranging courses with Michael Mossman at Queens College, where he earned a Masters in 2019. "That opened the gate of big band music for me," Tsiganov says. Soon after receiving his degree, Tsiganov informed Sipiagin (a dear friend and musical partner since each emigrated to the United States from Russia more than thirty years ago) that he'd recently completed his first big band arrangement – on a standard – as a student assignment.

"Alex told me he was recording a project of his music for the Romanian Radio Big Band and asked me to arrange a few songs," Tsiganov recalls. "I said I wasn't ready. Alex pushed me: 'I'm sure you can do it.' I did one arrangement. He really liked it and sent it to the band director, who also liked it. Then I did another one. They liked it again. I did a third one, and they liked that, too."

The Album was recorded January 6, 2024 at the Samurai Hotel Recording Studio, NYC. Recording engineer Mike Marciano. Sound engineer Mike Marciano also did the mixing and mastering at Systems Two in NYC. Photography by Anna Yatskevich.

Line up: Misha Tsiganov (piano) – Chris Potter (saxophones, guest appearance) – Miguel Zenon (saxophone) – Alex Sipiagin (trumpet) – Johnathan Blake (drums) – Matt Brewer (bass) – Hiske Oosterwijk (vocals, guest appearance)

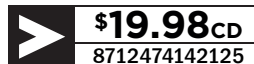
Track Listing:

1. Elusive Dots (10:53)
2. April (10:57)
3. Up Journey (8:52)
4. Painter Of Dreams (9:40)
5. Long Ago And Far Away (8:30)
6. Seeley Street Song (5:22)
7. Chain Of Events (8:33)
8. I Loves You Porgy (10:15)

Catalog number: Criss Cross 1421
Format: CD
Barcode: 87 12474 1421 25
Set Count: 1 CD
Box lot: CD 25
Genre: Jazz

Criss Cross Jazz Records B.V.

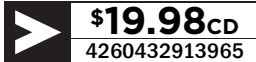
Total CD time: 73.08 min



believe.

Dark Mile Dark Mile

Format	CD
Label	PRIDE & JOY MUSIC
Cat.No.	PJM 13965
Release date	August 16 th , 2024
Genre	HARD ROCK
Barcode	4260432913965
Territory	EUR +AU +US -SCAN -GB



Dark Mile play a sound that can definitely be described as melodic hard rock. But there's a uniqueness in her sound that doesn't make her a copycat. Longtime friends Tracy G (Dio), Paul Alfery (Walk The Walk) and Randy Oviedo (Streek) stood with Mark Huff (Quiet Riot) and have been active in the hard rock music scene for years. They felt that they could create a powerful and distinctive sound if they could draw on this experience. Tracy G will best be known for his years with Ronnie James Dio. Mark Huff toured with Quiet Riot for several years. Paul Alfery released the debut album for Walk the Walk and Randy Oviedo has been playing both live and studio sessions since his time with Streek. Their debut album is best described as big, loud and loud. Crisp guitars, thunderous basses and vocals that demand your attention. Catchy songs with a high degree of musicality. The future looks bright for Dark Mile.

Artist Origin: USA

Facts:

- Priority PR campaign @ GerMusica PR
- Marketing in Europe's leading Melodic Rock publications planned
- Feat. former members of Dio, Quiet Riot, Walk The Walk & Streek
- Release of 1 single and video in advance.
- For fans of: Quiet Riot, Shortino, Dio, Winger, Shortino, Tesla, Night Ranger, Damn Yankees

Tracklist

1. The Boy
2. No Deal
3. I Can't Help You
4. Like Nerver Before
5. Is Anybody Listening
6. Games
7. He Said She Said
8. Maybe On A Sunday
9. Know Me
10. Where's The Love
11. United We Stand
12. Lies

believe.

Marco Glühmann A Fragile Present

Format CD (Digipak)
Label GENTLE ART OF MUSIC
Cat.No. GAOM 077
Release date August 16th, 2024
Genre PROGRESSIVE ROCK
Barcode 4046661788723
Territory WW

\$17.98_{CD}
4046661788723

Format LP (Black Vinyl)
Label GENTLE ART OF MUSIC
Cat.No. GAOM 077LP
Release date August 16th, 2024
Genre PROGRESSIVE ROCK
Barcode 4046661788815
Territory WW

\$29.98_{LP}
4046661788815

Leaving the comfort zone of your own band to embark on new musical paths requires courage. MARCO GLÜHMANN, the singer of one of the most successful German Artrock bands SYLVAN, should not lack this, as he is used to being in the spotlight. It is a testament to his enormous creativity that he used an extended break from his main band to try something new without the necessary compromises, guidelines and restrictions of his fellow musicians. The result is a fantastic album, full of energy and esprit, which moves somewhere between Rock, Artrock and sophisticated Pop Music. After his SYLVAN bandmates Volker Söhl and Johnny Beck presented the VIOLENT JASPER project last year, we can now look forward to their frontman's work "A Fragile Present"!

Marco not only wrote the first single in particular, "My eyes are wide open", in a very short space of time, but most of the lyrics have also remained the same. "The lyric 'Lay your head on me, oh my little boy' still gives me goosebumps, because I imagine myself and my son here and feel the love, the shortness of the moment, but also the responsibility of 'sending' him into this world," the artist continues. The fact that this song in particular was refined by none other than MARILLION guitarist STEVE ROTHERY, one of Marco's musical heroes, is a very special exclamation mark. Speaking of musicians, the line-up reads like a "who's who" of the Artrock/Progressive Rock scene: in addition to the afore mentioned STEVE ROTHERY, BILLY SHERWOOD from YES also makes a guest



Tracklist CD

1. Hear Our Voice
2. Never Say Goodbye
3. Reach Out
4. Faceless (CD only)
5. Look At Me
6. At Home
7. For A While
8. Black The Shade Out
9. One Last Hope
10. Life is Much Too Short (CD only)
11. Running Out Of Time
12. My Eyes Are Wide Open

Tracklist LP

1. Hear Our Voice
2. Never Say Goodbye
3. Reach Out
4. Look At Me
5. At Home
6. For A While
7. Black The Shade Out
8. One Last Hope
9. Running Out Of Time
10. My Eyes Are Wide Open

Line-Up:

Marco Glühmann - vocals, keyboards, guitars

Steve Rothery (Marillion) - guitar on "My eyes are wide open"
Billy Sherwood (YES) - choir on "Hear our voice"
Kalle Wallner (BBW) - guitars

Lotus

How To Dream In Color



Lotus, innovators in blending electronic dance music with the jam band model of improvisation, have captivated audiences with their high-energy, dance-inducing shows and intrepid studio work. Drawing from genres such as psychedelic rock, krautrock, post-rock, disco, and funk, the four-piece band is known for their festival-favorite performances and intriguing songwriting, which seamlessly transitions from high-flying guitar solos to modular synth workouts, combining tightly composed songs with free-ranging group improvisation.

Their 11th studio album, *'How To Dream In Color,'* showcases Lotus's evolution, featuring 12 tracks that traverse a spectrum of soundscapes. While primarily instrumental, this album includes vocals—both traditional and electronically manipulated—integrating elements that create distinct atmospheres for each composition. Highlights include tracks like "How Do I Come Down," a riveting opener with Radiohead-esque vocals from Gabe Otto, the groovy and unique "Watching the Distant Storm," and the driving krautrock instrumental "In the Shadow of the Mountain." The album originated from demos on an old 8-track reel-to-reel tape machine, balancing gritty analog sounds with hi-fi studio production. The album reflects a dreamlike narrative where incongruities blend into a cohesive whole, incorporating guest vocals, horns, violin, handpan, modular synths, and modern electronic techniques.

Building on their extensive touring experience and diverse production styles, Lotus continues innovating and inspiring. Over the last two decades, the band has toured actively throughout the US, working their way up from clubs to world-class venues such as Red Rocks (15 times). They've become festival favorites, playing everything from Bonnaroo to Outside Lands and Electric Forest. This year, the band celebrates the sixteenth anniversary of their annual festival, Summerdance, in Garrettsville, OH.

Much like a live Lotus show, *'How To Dream In Color'* is a journey. It offers a beacon for fans, old and new, inviting them to explore the vibrant and infinite realms of Lotus' musical vision.

TRACK LISTING:

- 01 How Do I Come Down (5:34)
- 02 Splinter (4:15)
- 03 Watching The Distant Storm (4:56)
- 04 On My Block (3:37)
- 05 Reed 6:10
- 06 Can You Hear The Sound (4:07)
- 07 Electric Orange (4:20)
- 08 Bamboo Forest (6:34)
- 09 Glass (3:47)
- 10 In The Shadow of The Mountain (8:31)
- 11 Goodnight Supermoon (3:58)
- 12 Wavvvves (4:48)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Denver, CO; Philadelphia, PA; Pittsburgh, PA; New York, NY; Chicago, IL; Washington, DC; Asheville, NC; Baltimore, MD; San Francisco, CA; Boston, MA; Cleveland, OH; Buffalo, NY

Selling Points / Key Press:

- Eleventh full-length LP but the first LP released to retail
- Fall tour:
 - 10/2 Boston MA, Paradise Rock Club
 - 10/3 New Haven CT, Toad's Place
 - 10/4, Portland ME, State Theatre
 - 10/5 Burlington VT, Higher Ground
 - 10/9 Charlottesville VA, The Jefferson Theater
 - 10/10, Asheville NC, Salvage Station
 - 10/11 Charleston SC, Music Farm
 - 10/12 Pensacola FL, Vinyl Music Hall
 - 10/13 NOLA LA, Tipitina's Uptown
 - 10/16 Huntsville AL, Mars Music Hall
 - 10/17 Charlotte NC, Neighborhood Theatre
 - 10/18 Raleigh NC, Lincoln Theatre
 - 10/19 Towson MD, The Recher
 - 10/24 FT Collins CO, Washington's
 - 10/25 Denver CO, Summit Music Hall
 - 10/26 Denver CO, Summit Music Hall
- 12" x 2LP, Side A/B - marble dark blue&white; Side C/D ultraclear

RiYL:

Core Jam scene - The Disco Biscuits, STS9, Goose, Pretty Light
Wider scene - (electronic / dance / instrumental) - LCD Soundsystem, Bonobo, Franc Moody, Tycho, Four Tet, Jungle, Hot Chip, Khruangbin

CATALOG #: LVM-014

GENRE: Alternative/EDM

RELEASE DATE: 8-16-2024

AVAILABLE FORMAT: LP

UPC: 732388470327

BOX LOT: 15-UNIT

Lotus Vibes Music
www.lotusvibes.com



\$35.98



\$35.98^{LP}
732388470327

VARIOUS ARTISTS:

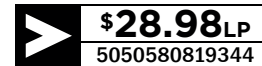
My Greatest Revenge: Flamenco Recordings, 1904-1938



FORMAT: LP
CAT No: **DEATH070LP**

SLP: **\$28.98**

STREET DATE: **August 16th**
GENRE: **INTL/Flamenco**
LABEL: **Death Is Not The End**
via Virtual Label Group



Death Is Not The End presents a limited LP pressing of their collection of haunted, brooding flamenco recordings taken from the early 1900s through to the late 1930s. Focussing in on the cante jondo (or “deep song”) style, seen as the original manifestation of flamenco singing - from which other elements emerged, such as dancing and playing - this survey captures and documents tracks from the form’s earliest recorded stars.

Track list:


1. El Mochuelo - I Remember You Frequently
2. La Andalucita - Tender Whining I Heard
3. El Carbonerillo - I Don't Feel Any Pain
4. Niña de la Puebla - My Pains Are Very Big
5. José Cepero - My Greatest Revenge
6. Pepe de la Matrona - I Abhor What I Adhore
7. Juanito Mojama - It Was Because I Didn't Feel Like It
8. Niño de Cabra - I'm Tired of Living
9. Cojo de Málaga - I Don't Know for What Reason
10. Pepe Pinto - It Has the Colour of Blood
11. Juanito Mojama - How Much Have I Slept
12. La Niña de Los Peines - Now You Go and Leave Me
13. Juan Brevia - They Take Away My Love for You
14. Tomás Pavón - To My Mother of My Soul

U-ROY: *The Seven Gold*



FORMAT: VINYL
CAT No: 333-LP015
BAR CODE: 5050580822832
SLP: \$29.98

GENRE: Reggae
LABEL: 333 via Virtual Label
Group
STREET: August 16th

 **\$29.98^{LP}**
5050580822832

*The late foundation deejay U-Roy recorded **The Seven Gold** at Michael Carroll's Creative Sounds Studio in Kingston (with assistance from engineer, and singer & producer in his own right, Paul Davidson) for Prince Jazzbo's Ujama imprint - with the LP then seeing the light of day on the label in 1987, and now a reissue on Death Is Not The End sub-label 333.*

It features the late, great Ewart Beckford appearing on a range of killer Jazzbo-produced late-80s digitap rhythms - from the inspired Replay version on 'Holo Gow', to the updated digital take on the Heavenless rhythm on 'Jah Jah Call You' and his take on Horace Ferguson's Sensi Addict in 'Musikal Addick'. The bulk of these rhythm tracks were performed by revered multi-instrumentalist Tyrone Downie (a long-time member of Bob Marley & The Wailers since the mid 70s) alongside Tony "Asher" Brissett - another massively undersung session musician perhaps most notable for laying down the initial Sleng Teng rhythm track for Jammys in 1984.

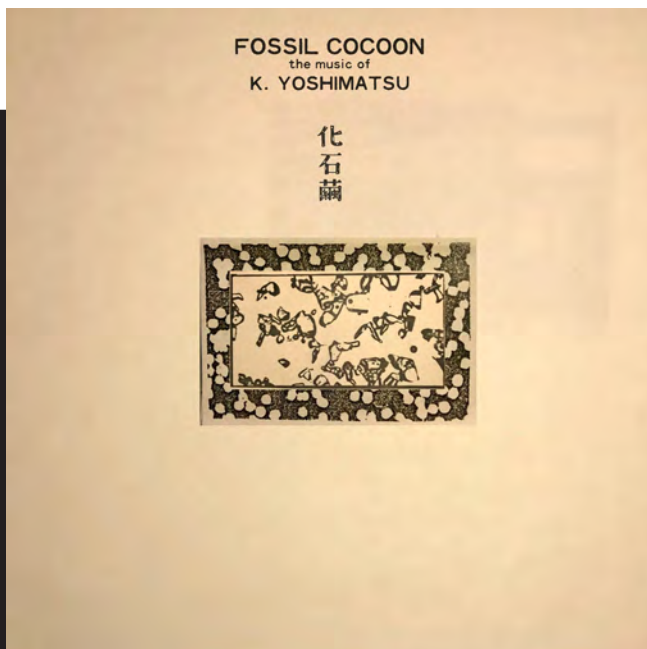
K. Yoshimatsu:

Fossil Cocoon: The Music of K. Yoshimatsu

Cult Japanese outsider composer K. Yoshimatsu's key 1980s works are collected and reissued for the first time on new career retrospective Fossil Cocoon, binding ambient, abstract punk, music concrète and purist songwriting into a single unified artform.

Over a furiously prolific period from 1980 to 1985, K. [Koshiro] Yoshimatsu composed, recorded and released some forty albums in the span of a few years. These records primarily appeared under his own name, some required aliases, and others saw him compose, arrange, and produce for friends and peers in his creative circle. All of them, however, surfaced on Japan's cult and inimitably fertile DD. Records, an astonishingly exhaustive catalogue once described as the most amazing DIY effort ever undertaken to document an alternative music scene. Led by close Yoshimatsu associate T. [Tadashi] Kamada, DD. Records released exactly 222 cassettes of brazenly, addictively weird Japanese outsider music over a period of five years, each with typewritten liner notes and enigmatically constructed Xerox artwork of found materials. The cassettes remain the stuff of collectors' dreams, fetching astronomical prices on the rare occasions they surface in record stores or private sales. However, a keen archivist, Koshiro Yoshimatsu's master recordings remained in his possession (a not unreasonable outcome given that his work was all self-recorded in his home) and meticulously filed, ready for rediscovery.

Yoshimatsu's work is significantly creepier, more acerbic and disembodied than the ambient or New Age music of the era, despite a similarity in raw materials. Yoshimatsu's substantial catalogue now happily, newly sits in a neat collection as Fossil Cocoon, compressing his enormous abilities into single moments.



\$29.98 LP
5053760117438

FORMAT: VINYL
CAT#: SUNLANG5
BAR CODE: 5053760117438
SLP: \$29.98

FILE UNDER: Ambient/ New Music
STREET DATE: August 16th
LABEL: Phantom Limb
via Virtual Label



Dave Bessell
Chromatic Lightning Cage (DiN84)

Track Listing:

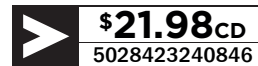
01 After Hours	05:43
02 Forest Under The Sea	03:41
03 Darkening Air	07:17
04 Dream Of The Red Chamber	07:10
05 Ariel	05:01
06 Unheimlich	08:36
07 Nightshade	08:55
08 Moths	09:34
09 Elegy	06:31

Total Time : 62:46

This new release from synthesist Dave Bessell sees him completing a quartet of albums loosely based on the Greek philosophy of the Four Elements, namely Fire, Water, Earth and Air. There's certainly no doubting that "Chromatic Lightning Cage" with its vivid cover is referencing Fire but this personal odyssey started with the concept of Water on his inaugural solo album, "Analogue" released in 2010. This was followed by "Black Horses Of The Sun" (DiN47) - Air, and "Reality Engine" (DiN62) - Earth.

Bessell has also released three collaborations with Parallel Worlds on the DiN imprint as well as being part of the synth supergroup Node. It is interesting that whilst the Berlin School inspired sequencer riffs of the latter dominate the soundstage Bessell largely eschews this approach on his own albums. Rather on this and his other DiN solo releases he explores interesting harmonic progressions with a series of interlocking delicate arpeggios. This is most evident on the opening track "After Hours" as well as the beautiful closing piece "Elegy". Elsewhere Bessell blurs the line between guitar and synth using his stringed instruments as controllers for his modular systems. His music has always had an element of the soundtrack to it and this is certainly highlighted in the track "Ariel" which has a mystical, unearthly quality to its soundscapes. Bessell has noted that the ghosts of Amon Tobin and Nils Frahm wander through this album at times which is certainly an intriguing thought.

Always one to push the boundaries, the cover image for this release (CD and Download) contains an Augmented Reality layer which you can access by viewing the cover image through your phone or iPad. Lovers of Electronica, Downtempo, Ambient and Soundtracks will find much to admire in "Chromatic Lightning Cage" and this new album once again showcases the unique talent of this highly individual musician.



Catalog Number: DiN84

Genre: Electronic

Release Date: June 15, 2023

Available Formats: CD

UPC: 5028423240846

NOT EXPORTABLE



www.7dmedia.com

THE DOWN HILL STRUGGLERS OLD JUNIPER



Old Juniper by The Down Hill Strugglers

The New Yorker said, "The Down Hill Strugglers are, to my ears, the very best interpreters of traditional material presently going." The Down Hill Strugglers is a traditional, Appalachian-style string band, based in Brooklyn, NY and western Wisconsin. The band is set to launch a fall tour and is confirmed for 2024 Brooklyn Folk Fest. The band's music was featured in the film *Inside Llewyn Davis*, starring Oscar Isaac, and *Dreamland*, starring Margot Robbie. The Down Hill Strugglers have performed at The Kennedy Center, Newport Folk Festival, The Old Town School of Folk Music, Pickathon, Mountain Stage, and Bowery Ballroom and has opened for Steve Earle and Patti Smith.

JalopyRecords.org



TRACK LISTING:

SIDE A

1. Gettin' Ready To Go
2. Battle Hollow
3. Picking Dandelions
4. Pillow Stone
5. Valley By the Stream
6. Grayling Waltz

SIDE B

7. Old Juniper
8. Abandoned Orchards That Grow
9. Old Phone Died
10. Whistle Won't Blow
11. Let The Rich Go Bust
12. Girl I Left Behind

MEDIA CAMPAIGN:

Nick Loss-Eaton Media to implement a full-scale publicity campaign in the US, Canada, and UK. Jalopy Records will establish social media campaign in North America, Europe, and Japan.

RIYL:

The New Lost City Ramblers, The Carter Family, John Hartford, Willie Watson, Frank Fairfield, Nora Brown

KEY MARKETS:

New York City, New Orleans, Louisville, KY, Minneapolis, Los Angeles, Durham, NC, Berkeley, CA

ARTIST: The Down Hill Strugglers

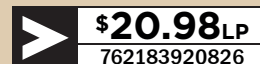
ALBUM: Old Juniper

FILE UNDER: Folk / Old-Time

RELEASE DATE: 8/16/24

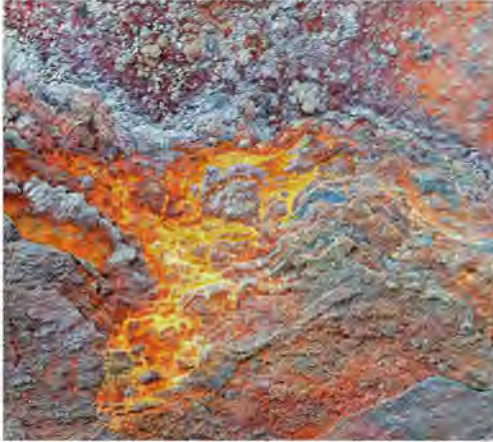
LP CAT # JR021

LP UPC # 762183920826



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Field Lines Cartographer Portable Reality Generator (DiN85)

Track Listing:

- 01 The Sun In Splendour 06:13
- 02 Scattered Light 07:47
- 03 Collapsable Mantra 19:42
- 04 Fog Warning 12:48
- 05 Ascending Waves Of Consciousness 13:54
- 06 Interference Patterns 08:59

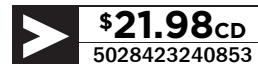
Total Time : 69:34

Mark Burford, aka Field Lines Cartographer, is one of the new generation of musicians crafting original sonic worlds in electronic music using primarily modular synths. He has garnered quite a reputation both for his live performances as well as a series of releases on labels such as Castles In Space, Quiet Details and Woodford Halse. He has also appeared on a couple of the Tone Science albums, most notably Volume 8, which was the Tone Science Live event from last year. Thus the time seemed right to invite Mark to create a long form solo release on the DiN imprint.

What is particularly fascinating is that Burford seems to channel the Kosmische Musik vibe of early Tangerine Dream without actually trying to copy their style. His music just seems to end up in a similar sound world but via a completely different path. In his words; "I've always loved how music creates new worlds - imaginary environments you can live in. As a listener you become immersed in a new reality for the duration of an album. Fully enveloped by textures, melodies, harmonies and rhythms, new pictures appear in the minds-eye, new dreams ... strange & beautiful landscapes sketched in sound. An alternate, portable reality."

With a running time of nearly 70 minutes this is exactly what FLC achieves on this beautiful album. From the opening gentle undulations of 'The Sun In Splendour' the music is both familiar and yet strangely different. The epic, almost 20 minute piece, 'Collapsable Mantra' flirts with Berlin School sequencing but adds something new and fresh to the mix. The music has time and space to gently unfold, to grow organically where texture and harmony become one before finally coming to rest on the shimmering shoreline of the final track 'Interference Patterns'.

As DiN is celebrating its 25th anniversary it's really satisfying to be able to give such talented artists as Field Lines Cartographer a platform from which to spread the word about their fine music.



Catalog Number: DiN85

Genre: Electronic

Release Date: August 15, 2024

Available Formats: CD

UPC: 5028423240853

NOT EXPORTABLE





[MUSIC]

The World We Know

I Can Make A Mess

FORMAT LP: 760532071458 **LIST PRICE:** \$34.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Near Mint/Many Hats Endeavor

GENRE: Indie Rock/Pop

HOMETOWN: Hammonton - New Jersey - Usa

I/S: 40

I/O: 40

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 06/06/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024

KEY MARKETS: Chicago, Los Angeles, New York, Philadelphia

\$34.98_{LP}
760532071458

OVERVIEW

Melted Crayons colored vinyl. I Can Make a Mess, formerly I Can Make a Mess Like Nobody's Business, is an American acoustic/alternative rock band, the side project of Ace Enders, lead singer and guitarist of the Early November. Their sophomore LP "The World We Know" was Ace's first submission into his independent career after Drive Thru Records.

TRACK LISTING

1. Sleep Means Sleeping
2. My Hands Hurt
3. Old Man.....
4. You're Not So Good At Talking Anymore
5. Rosary
6. No Idea Where I'm Going
7. Stop Smoking Because It Isn't Good For You
8. 100 Dollar Bills
9. Baby Steps
10. Light Voices Long Rides
11. Telling Me Goodbye

KEY SELLING POINTS

- First time on vinyl with original artwork
- Limited edition reissue with heavy weight jackets

SOCIAL MEDIA





[MUSIC]

Silver & Gold

I Can Make A Mess

FORMAT LP: 630130886641 LIST PRICE: \$29.98

MISC ATTRIBUTES: 31

LABEL: Nmlt/Mhe005

HOMETOWN: Hammond - New Jersey - Usa

I/S: 30

I/O: 30

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 06/06/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024

KEY MARKETS: Chicago, New York, Los Angeles



OVERVIEW

Red Marble Vinyl. I Can Make a Mess, formerly I Can Make a Mess Like Nobody's Business, is an American acoustic/alternative rock band, the side project of Ace Enders, lead singer and guitarist of the Early November. After five well received albums under the I Can Make A Mess moniker, Ace decided to strip down sonically and put together a Christmas themed album.

TRACK LISTING

1. Silver
2. D.T.H.
3. Mele
4. Blue Xmas
5. Seasons Greetings
6. My Gift
7. Christmas Time Is Here
8. Please Come Home

KEY SELLING POINTS

First time on vinyl

All new artwork

Limited edition of 200

SOCIAL MEDIA





Dawn to Dreams

Lifting the Sky

FORMAT CD: 700435721425

LIST PRICE: \$14.98

LABEL: Thi/Ams001

I/S: 80

I/O: 40

BOX LOT: 80

ANNOUNCE (EMBARGO DATE): 06/06/2024

ORDER DATE: 07/19/2024

STREET DATE: Friday, August 16, 2024

\$14.98cd
700435721425

OVERVIEW

It is not often that an album defies classification, but Lifting the Sky's debut album, "Dawn to Dreams" does so by blending ambient, instrumental and meditative gestures with reaffirming notes of resilience woven through compositional language. This ascending genre is immersive music. Much thought has been done to carefully craft the mellifluous sounds of the flute with the sonorous envelopment of alchemy crystal singing bowls supported by organic and richly textured sounds from other alternative sources. Over 50 bowls were specially chosen to help amplify the energies/qualities of the day as the album starts a dawn and progresses through the night ending with dreams. Other sound sources were carefully chosen. Plant sonification was used to "play" a synthesizer. Field recordings were sprinkled in representing the sounds of the day. Many other sounds were used from unusual sources more often featured in the electronic arts field. Tongue drums, kalimbas and other percussion instruments provide light pulses within the compositions. Produced by Grammy Nominated Producer and critically acclaimed flutist, Peter Gordon. Crystal Alchemy Bowls played by Internationally recognized sound alchemist and gifted healer, Deva Munay. Come listen; come take the journey; wrap yourself in this immersive music tapestry of sound.

TRACK LISTING

Dawn/Awake/Wonderment/Dusk/Dreams



Tone Science Module No. 9 Theories and Conjectures (DiN:TS09)

Track Listing:

- 01 Eala by Loula Yorke 7:44
- 02 Scanner by State Azure 8:23
- 03 Per-Bast by Theda Electronic Music 7:24
- 04 Muad'Dib by Swansither 7:04
- 05 Grasping The Eye Of The Duck by Sulk Rooms 6:43
- 06 Minimum by Tomorrow The Cure 6:18
- 07 Lono by JacqNoise 5:51
- 08 Adaption by Alex Ball 6:23
- 09 And They Shall Have Stars by Michael J. York 6:20

Total Time: 62:28

Tone Science sub-label, from DiN records, continues to explore the world of modular synth music.

Following the success and critical acclaim of the first eight Tone Science compilation albums, DiN label boss Ian Boddy has collated another nine tracks from musicians of varying backgrounds working in the realms of modular synthesis.

As the Tone Science journey continues it never ceases to amaze just how varied and individualistic each musicians work can be. Whilst the hardware is technologically based each artist teases out a reflection of their own musical personality.

This volume kicks off with two pointillistic compositions from Loula Yorke and State Azure with intertwining sequencer patterns flowing and coiling around to create ever changing soundscapes.

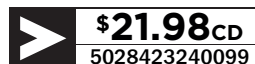
After this energetic start the next pair of tracks from Theda Electronic Music and Swansither enter calmer, ambient territory where careful sculpting of synthesiser voices creates room for expression and atmosphere.

The mid-point of the album sees Sulk Rooms take us into darker territory with a drone based piece that slowly climbs from the undergrowth like some great creature arising from its slumber.

The next three tracks from Tomorrow The Cure, JacqNoise and Alex Ball are rhythmically based and showcase just how different the feel and energy of music made with modular synths can be with pure tones, deep bass and transient blips respectively.

Finally Michael J. York leads us gently into the distance with a beautiful, shimmering cocoon of blissful sound to close out the album.

“Tone Science Module No.9 Theories and Conjectures” continues the journey down the rabbit hole of possibilities and sound worlds inhabited by artists and musicians working in this ever fascinating and varied musical field.



Catalog Number: DiN:TS09

Genre: Electronic

Release Date: July 15, 2023

Available Formats: CD

UPC: 5028423240099

NOT EXPORTABLE



www.7dmedia.com



CHARLIE APICELLA & IRON CITY *meet* The Griots Speak

CALL TO ACTION
CALL TO PRAYER

DANIEL CARTER
CHARLIE APICELLA
WILLIAM PARKER
JUMA SULTAN
WITH
BRAD WHITELEY
AUSTIN WALKER

"The ambience is one of primal spirituality...sparse conversations over the controlled yet riotous ensemble performance. The result is contemplative and thrilling." **All About Jazz**

The Griots Speak's sound is at once cosmic, earthbound, and ancestral. Though new, it's familiar, a continuation of the collective creations of New York City's 1960s Loft scene, developed by the electric bands of the 1970s, and propelled into the future by Charlie Apicella & Iron City, one of New York's more enthralling Hard Bop rhythm sections. *Call To Action / Call To Prayer* is the companion piece to 2023's *Destiny Calling*. Both captured during the same session in Brooklyn, *Destiny Calling* highlighted the compositional scaffolding present in collective improvisation, while *Call to Action*—propelled by drones & grooves within hypnotic swirls and percussive incantations—is presented as an uncut 40-minute improvisation event presented in 8 "movements." The Griots—Daniel Carter, Charlie Apicella, Juma Sultan & William Parker—draw together the indigenous sounds, with organist Brad Whiteley and drummer Austin Walker of Iron City painting in moments of urban energy.

- 1 Call To Action: An Invocation Of Those Who Came Before 3:58
- 2 Call To Action: With Ones Elders 7:14
- 3 Call To Action: Concerted Effort 8:50
- 4 Call To Prayer: Zen Flesh, Zen Bone 4:00
- 5 Call To Prayer: Il Nostro Sogno 3:17
- 6 Call To Prayer: Rapid Synthesis of Novel Patterns 1:42
- 7 Call To Prayer: These Boxes Are Mostly Empty 7:41
- 8 Call To Prayer: Cascading Wave Of Change 4:11

Daniel Carter
saxophones, flute, clarinet,
trumpet, piano

Charlie Apicella
madal drum, Tibetan singing bowls

William Parker
bass, doson ngoni, double reed: gralla,
gembiri, pocket trumpet

Juma Sultan
congas, shakers, percussion

Produced by Charlie Apicella
Executive Producer: Daniel Carter
Recorded by Peter Karl at Acoustic Recording, Brooklyn, NY
Mixed and mastered by Chris Sulit at Trading 8s, Paramus, NJ
Recorded Nov. 13, 2022
Recording session photos by Charlie Apicella
Cover design & layout by John Bishop

with Iron City:
Brad Whiteley organ **Austin Walker** drums



FILE UNDER: JAZZ / WORLD
OA2 22232

\$17.98cd
805552223224

MARKETING:

- Home Markets: NEW YORK
- East Coast Touring
- International press & radio service
- DownBeat full-page label ad

RUSSELL HAIGHT

GO FORTH

Developing his voice in Austin's fertile music scene over the last 20 years, saxophonist Russell Haight recorded "Go Forth" just days before relocating to upstate New York, as a document of the rich musical relationship he shared with his longtime collaborators, pianist Sean Giddings, bassist Ryan Hagler, and drummer Daniel Dufour. The set of 9 Haight originals and two arrangements of classic jazz staples cover a lot of ground, with "Go Forth" and "Mystic Bud" offering high-energy angularity, "Waltz for J," "Reminiscence" and "Rich in Heart," abundant in memorable melodicism, and "Scooch" delivering a Southern funk to the session. Haight's eclectic musical sense, developed through decades of performances, including stints with artists such as pop icon Christopher Cross and blues singer Ruthie Foster, is on full display on this joyous outing.



FILE UNDER: JAZZ
OA2 22233

\$17.98^{CD}
805552223323

MARKETING:

- Home Markets: NEW YORK, AUSTIN
- East Coast Touring
- International press & radio service
- DownBeat full-page label ad

- 1 GO FORTH 5:34
- 2 RICH IN HEART 7:12
- 3 WALTZ FOR J 6:28
- 4 MYSTIC BUD 4:20
- 5 APRIL GRAY 6:12
- 6 INTERLUDE 1:22
- 7 NIGHT AND DAY 5:44
- 8 OVER THE RAINBOW 5:57
- 9 A MORNING WALK 6:25
- 10 REMINISCENCE 5:38
- 11 SCOOCHE 5:23

PRODUCED BY RUSSELL HAIGHT
RECORDED & MIXED BY CHARLIE KRAMSKY AT SPECTRA STUDIOS,
LEANDER, TEXAS / RECORDED ON JULY 10-11, 2023
MASTERED BY JERRY TUBB AT TERRA NOVA MASTERING, AUSTIN, TX
BAND PHOTOS BY COLLIN SHOOK
CAR PHOTO BY RUSSELL HAIGHT
COVER DESIGN & LAYOUT BY JOHN BISHOP

All music by Russell Haight, except: (7) Cole Porter; (8) Harold Arlen

RUSSELL HAIGHT
SAXOPHONES

SEAN GIDDINGS
PIANO

RYAN HAGLER
BASS

DANIEL DUFOUR
DRUMS



ERIC JACOBSON

HEADING HOME

GEOF BRADFIELD
BRUCE BARTH
DENNIS CARROLL
GEORGE FLUDAS

"Eric is the real deal! A truly world class jazz trumpeter...strong, assured technique, a hip dark sound on the trumpet, and expressive without gimmicks." **BRIAN LYNCH**

Through the release of 2023's *Discovery* and tours of the Midwest and New York, trumpeter Eric Jacobson's rapport with his quintet of New York pianist Bruce Barth and the Chicago-based saxophonist Geof Bradfield, bassist Dennis Carroll and drummer George Fludas, has melded into a thriving ensemble performing on the highest levels. His eight original compositions provide the perfect vehicle for Jacobson's warmth-under-fire playing and the band's emotive presence, each perpetually on the verge of ascending even higher. *Heading Home* is an intriguing celebration of friendship, exploration, and a shared passion for the music. It's a sonic journey that takes you from Milwaukee and Chicago to New York—ultimately leading you back home.



FILE UNDER: JAZZ
Origin 82902

\$17.98^{CD}
805558290220

MARKETING:

- Home Markets: CHICAGO, NEW YORK
- East Coast/Midwest Touring
- International press & radio
- DownBeat full-page label ad

- 1 **Survival** 4:28
- 2 **Three of a Kind** 7:25
- 3 **Manty Time** 6:08
- 4 **My Love for Amy** 6:25
- 5 **Sunset Suite** 7:26
- 6 **Pause Time** 7:45
- 7 **You're Alright.**
The World's all Wrong 6:59
- 8 **Heading Home** 4:49

ERIC JACOBSON TRUMPET
GEOF BRADFIELD TENOR SAX
BRUCE BARTH PIANO
DENNIS CARROLL BASS
GEORGE FLUDAS DRUMS

PRODUCED BY
Eric Jacobson & Vijay Tellis-Nayak

RECORDED, MIXED
& MASTERED BY
Vijay Tellis-Nayak
at Transient Sound,
Chicago IL

RECORDED ON
October 29th 2023

LINER NOTES BY
Neil Tesser

COVER PHOTOGRAPH BY
Furkan Yavuz

COVER DESIGN & LAYOUT BY
John Bishop

All music by Eric Jacobson (ASCAP)



Piet Verbist

FLAMENCO JAZZ SUMMIT

El Mar Empieza Aquí

"...deeply melodic forays and from-the-heart blues occupy the same space, unconflicted." - BIRD IS THE WORM

Forceful and mystic, with a beauty and intensity that reminded him of his first hearings of Miles, Mingus, or Monk, Belgian bassist & composer Piet Verbist was pulled into his deep study of Flamenco culture several years ago through a grant from the Royal Conservatory of Antwerp. After a dozen immersive trips to Andalusia to study, perform, and develop a repertoire, Piet presented concerts in Belgium and Málaga with his joint Spanish/Belgian ensemble, recording this album live in Antwerp at the end of 2023. Featuring Carmelo Muriel on the Bansuriney (a Muriel-designed wooden flute), Carlos Cortés on percussion & flamenco guitar, & Juan Sainz on drums, with Belgians Tom Van Dyck on saxophones, and Verbist's son, Milan Verbist on piano, the Flamenco Jazz Summit paints a sonic portrait both exotic and popular at first sight, but the dual cultural melting-pot conceived traditions of jazz and flamenco actually combine to prove deep and inimitable.

- 1 AL-ANDABLUES 7:01 (BULERÍAS)
- 2 NUEVO ALTERADO 7:33 (TANGUILLOS)
- 3 EL MAR EMPIEZA AQUÍ 7:37 (ALEGRÍAS)
- 4 A CHILD IS BORN 6:50 (SOLEÁ)
- 5 LA FILOSOFÍA DEL JAMÓN 13:26
- 6 ASYLUM 10:09
- 7 Y ALLÁ ELLA ESTÁ 10:31 (SEGUIRIYAS)
- 8 BULL 6:08 (BULERÍAS)

All compositions & arrangements by Piet Verbist (SABAM), except:
"A Child Is Born," by Thad Jones (arr. by Piet Verbist)

CARMELO MURIEL
BANSURINEY

TOM VAN DYCK
ALTO & SOPRANO SAX

MILAN VERBIST
PIANO

PIET VERBIST
DOUBLE BASS

CARLOS CORTÉS
PERCUSSION &
FLAMENCO GUITAR

JUAN SAINZ
DRUMS



FILE UNDER: JAZZ
Origin 82901

\$17.98^{CD}
805558290121

MARKETING:

- Home Markets: BELGIUM, SPAIN
- Europe Touring
- International press & radio
- DownBeat full-page label ad

Produced by Piet Verbist for Contour vzw
Recorded live by Pierre Dozin
at the Gele Zaal, De Singel, Antwerpen, Belgium
on December 14 & 15, 2023
Mixed & mastered by Pierre Dozin
Video recorded & edited by Arne Fivez
Cover design & layout by John Bishop

LEX190: Matty POPS



Over the past 14 years, Matthew Tavares (aka Matty) has gone from being the founding member and keyboardist of the acclaimed jazz group BADBADNOTGOOD, to an in demand producer working with some of the biggest names in music, to a song-writer and artist in his own right, whose sensitive and raw output combined with an aversion to following the norms of the music industry has led to a dedicated cult fan base.

Born in Canada in 1990, Tavares grew up in the golden era of blogs, forums and eclectic musical communities that defined the late 2000s. This combination of the internet and an isolated suburban upbringing laid the groundwork for Tavares' genre-bending artistry, an artistry that has seemingly touched the 4 corners of the musical globe and resulted in two Grammy Awards and five nominations.

As a member of BADBADNOTGOOD he released 5 studio albums, collaborated with Kendrick Lamar, Ghostface Killah, MF DOOM, Tyler the Creator, Kali Uchis, co-wrote the viral hit "Time Moves Slow", played in Frank Ocean's debut Coachella set and soundtracked Virgil Abloh's landmark S/S 2019 runway show for Louis Vuiton. As a producer and songwriter he has penned songs for Post Malone, Rosalia, Travis Scott, Kodak Black, Justin Bieber, Camilla Cabello, Jack Harlow and countless others.

As a solo artist under the name Matty, Tavares' releases are more akin to diary entries, both in the frequency of his output and his freedom to shift musical styles depending on his mood. On his forthcoming studio album entitled POPS, Tavares has eschewed his lowkey and understated style for something truly direct and larger than life, all while maintaining the honesty and openness that has defined his past work. An immediate and unusually accessible listen for Tavares, POPS contains eleven songs that constellate around music's greatest subject, the most truly universal force in all our lives - love.

\$27.98^{LP}
5060121301023

\$13.98^{CD}
5060121301115



cont... Matty's upcoming album POPS cannot be understood as an entity distinct from his vast creative portfolio. It encompasses the diversity of his past work, while bringing into the forefront his penchant for musical exploration.

The album weaves a tapestry of shimmering indie-rock and infectious melodies that build on the canon of popular music and take it into the modern era. Expect swirling guitars, driving beats, and Matty's signature ethereal vocals, all coalescing to create a deeply personal and emotionally resonant listening experience. The first single, "FOOL 4 U" is available on all streaming platforms now, 2024 courtesy of Lex Records.

Genres: Alternative Indie / Pop

Hometown: Toronto, Ontario

Key markets: New York, Los Angeles, Chicago, Seattle, Toronto, Vancouver, Denver

RiYL: BadbadNotGood, Bnny, Eyedress, Connan Mockasin

Press & Playlist support:
Clash Music.

Apple Music: INDIY, Today's Indie Rock, Good Times

Spotify: All New Indie, Indie All Stars, New Music Friday Canada, Fresh Finds Indie, Feel Good Indie Rock, Compact Cassette

Spotify: 32,069k
Instagram: 10.4k [@matthewtavares]
YouTube: 792 [@matthewtavares]

1	AROUND THE WORLD	2:52
2	Boyfriend	2:41
3	FOOL 4 U	3:04
4	MADLY	3:07
5	Shes The One	3:34
6	I Love You (Yes I Do)	2:24
7	MY GIRL	2:16
8	Cant Get Enough of Her Love	2:15
9	COOL	1:57
10	Can You Hold Me Tight	4:46
11	Mommy	3:26

Vinyl LEX190LP 180g Clear Vinyl



CD LEX190CD Jewel Case



Michael Rabin on the The Bell Telephone Hour [years: 1950-54]

2
CD

'First of all Rabin's Bell Telephone Hour radio broadcasts, in chronological order, from superior source material'



▶ **\$14.98**CD
5027822430292

Michael Rabin on the Bell Telephone Hour: Years 1950-54 **2 CD**

"The first **complete** issue of Rabin's *Bell Telephone Hour* broadcasts, remastered from superior source material: final discs to follow soon"

(includes 34 tracks; pieces by over 20 different composers, with Concerto excerpts, featuring arrangements by Kreisler, Heifetz, Szigeti, Hartmann etc.)

Michael Rabin, violin
Bell Telephone Orchestra
Donald Voorhees, *conductor*

Disc 1: 78:02 Disc 2: 78:11

Mastered by Gene Gaudette, Urlicht Audio/Visual, NYC

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Parnassus Records, P.O. Box 493,
Woodstock NY 12498-0493

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PACD 96091/2

5 027822 430292 >

Michael Rabin: Bell Telephone Hour: 1950-54 (2CD) PARNASSUS PACD 96091/2

Selection No. PACD96091.2
5027822430292

J.S. Bach Sonatas & Transcriptions

Marina Tarasova (*cello*)
Evgeny Starodubtsev (*piano*)



J.S. Bach: Sonatas & Transcriptions
Marina Tarasova (*cello*) & Evgeny Starodubtsev (*piano*)

MC 3112
MUSICAL
mc
CONCEPTS

Marina Tarasova: "I was inspired to play these works in arrangements for cello and piano! And I wanted listeners to enjoy the beautiful sounds of the cello 'singing'. Life is not meaningless if there is Bach in it! But, organ or harpsichord pieces cannot sing like a cello. These transcriptions are extraordinarily heartfelt."

Sonata in G major (originally) for viola da gamba / harpsichord BWV1027
1. Adagio 3:44 2. Allegro 3:00 3. Andante 3:51 4. Allegro moderato 2:37
Sonata in D major (originally) for viola da gamba / harpsichord BWV1028
5. Adagio 1:55 6. Allegro 3:14 7. Andante 7:15 8. Allegro 3:23
Sonata in G minor (originally) for viola da gamba / harpsichord BWV1029
9. Vivace 4:32 10. Adagio 5:54 11. Allegro 3:05

12. Arioso (Largo from Harpsichord Concerto No.5 BWV 1056) 6:01
13. Adagio from Toccata in C BWV 564 7:33
14. Air from Suite in D for orchestra BWV 1068 4:33
15. Ich ruf' zu dir, Herr Jesu Christ BWV 639 3:14
16. Nun komm, der Heiden Heiland BWV 659 5:34

Recorded at the studio of Victor Popov, Academy of Choral Arts, Moscow (more inside)

Dedicated to David Geringas for his outstanding contribution to the cello art

© & © 2024 Musical Concepts www.altocd.com

5 053534 431128 >

\$12.98 CD
5055354431128

Selection No. MUCO3112.2
5055354431128

KARTEL



Yogisoul returns with his first album in 8 years, a timeless throwback offering & an instant classic that will leave you wondering if you somehow missed this record reminiscent of 90's West Coast Rap. It's that blunt rolling record, with deep G-Funk grooves, skits, and raps provided by US-based rapper Woof. A record inspired by the albums Yogisoul grew up listening to. A combination of his imagination of the West Coast California landscape portrayed by 90's records on Death Row Records, and the real-life experiences of California-based rapper, Woof.

The first track they worked on - **"94 Heavy** - wastes no time setting a vibe and transporting you back to 1994. It's an undeniable head nodder, with smooth horns & deep synth bass that will leave no question about the record's low-end power, and a dope drum swing.

Other notable tracks on the record are **"Comin Thru"**, which is a braggadocious, G-Funk, banger! It contains all the ingredients to classic West Coast Rap albums. A smooth beat for Woof to weave in and out of, talkbox, scratches in the hook, and samples of legendary Los Angeles voices. A track that will make you feel like you should have a forty and a doobie nearby.

The title track, **"Let the Dopeness Begin"**, the self-titled track on the album is an homage to the West Coast Classics radio station on GTA: San Andreas. A cruise with the windows down & a jam that slaps!

- **Limited to 200 copies only.**
- **An homage to classic 90s West-Coast G-Funk & Rap.**
- **Yogisoul is a former member of the Mutual Intentions crew alongside Fredfades & Ivan Ave.**
- **UK PR & radio campaign confirmed.**

YOGI & WOOF
LET THA DOPENESS BEGIN



RELEASE DATE
16th AUGUST 2024

ANNOUNCE DATE
7th JUNE 2024

FORMAT
BLACK LP

FILE UNDER
HIP-HOP

LABEL
KINGUNDERGROUND

TERRITORIES
WORLD

LP TRACKLISTING:

1. Introduction
2. 94' Heavy
3. Hop
4. Comin' Thru
5. Who Got Tha Bomb
6. Don't U Wanna
7. Let Tha Dopeness Begin
8. Lay N Smoke
9. On Tha Daily
10. Yogi's Groove

\$32.98^{LP}
5056032374515



KULP130
5056032374515
List : \$32.98



Companion Patricia Barber

IMXLP6053-45

Impex 1STEP #5 celebrates Patricia Barber's 1999 "return" to The Green Mill, Chicago's fabled jazz club. Conceived as a "companion" to her Grammy®-winning studio album *Modern Cool*, *Companion* finds Barber and her touring band in inspired form, playfully and energetically performing hits and deep tracks from her celebrated oeuvre. *Companion's* fan-favorite reputation is enhanced immeasurably by Jim Anderson's jaw-dropping, lifelike recording.

Label: IPX - IMPEX RECORDS

Catalog#: 6053

Format: LP

Title: COMPANION

Artist: BARBER, PATRICIA

St. Date: 8/16/2024

Category: VO - VOCALS - JAZZ & POP

Country of Origin: US

Barcode: 856276002275 (UPC)

Set Count: 2

\$190.98_{2LP}
856276002275



Ellington Indigos Duke Ellington

IMXLP6058-45

65th anniversary edition mastered by Chris Bellman and pressed at RTI. Available for the first time on AAA 45rpm vinyl. Includes four all-analog mono bonus tracks on vinyl for the first time! Black vinyl strictly limited to 3,000 numbered pressings!

Label: IPX - IMPEX RECORDS
Catalog#: 6058
Format: LP
Title: INDIGOS
Artist: ELLINGTON, DUKE
St. Date: 8/16/2024
Category: JZ - JAZZ
Country of Origin: US
Barcode: 196588237010 (UPC)
Set Count: 2

\$74.98_{2LP}
196588237010

MADDY KIRGO

SHADOW ON MY LIGHT

Out August 16th on Gar Hole Records



Maddy Kirgo writes songs that allude easy definition. Based in New Orleans, Kirgo weaves timeless tunes of warmth and longing, with lyrics that simultaneously feel carefully composed but not overthunk and a voice that will stop you in your tracks. Depending on the day, you may hear a little Gram Parsons or the Beatles, a little Dolly Parton or Weyes Blood, however what makes Maddy so compelling is her ability to rise above and chart her own path, forever adding new rooms to a sonic palace of her own design.

'Shadow on My Light', the her second full-length record, is synthy, New Orleans indie twang at its finest, equally informed by both the sunken city's swampy americana and dreamy pop scenes. Produced by members of Video Age and constructed during the pandemic, "Shadow on My Light" thoughtfully renders tales of hard times, enduring the modern world, and grieving the loss of a friend into playful, yet sincere pop songs, warmed by catchiness and lush compositions and handled with care.

Format	12" Color LP
LP List Price	\$24.98
UPC	762183989823
Label	Gar Hole Records
Cat Number	GHR-023
File Under	Indie Pop, Americana
Top Markets	New Orleans LA, Los Angeles CA, Seattle WA Portland OR, Denver CO

\$24.98^{LP}
762183989823



GAR HOLE
— RECORDS —

S I N D E R L Y N



Tama Gucci *Notes To Self* CD

- Hometown: New York, NY / Miami, FL
- UK/EU tour dates to be announced
- RIYL: Matt Champion, Charli XCX, SOPHIE, Caroline Polachek, Arka, LSDXOXO, Doss, Sega Bodega, Artemas, yeule, A. G. Cook

Tama Gucci has a knack for pushing the envelope. The Miami-raised, New York-based singer, producer and DJ's long awaited debut album, *Notes to Self*, is the culmination of years of forward-thinking pop songwriting and creating intricate club soundscapes. It tracks his evolution from fun-loving cover artist and studious songwriter/producer to self-assured, wholly encompassing visionary.

Tama Gucci's first mixtape, 2017's *Out of Order*, saw him try his hand at writing lyrics and singing melodies over other artists' beats. Two later EPs – 2019's *Fantasy* and 2021's *Almost Blue* – were his first fully self-produced efforts: somewhat surprising given the delicate finesse and sizable ambition of those releases, which seamlessly melded a searing pop euphoria and dance music sophistication.

For a debut album, *Notes to Self* sounds rather seasoned, with him fearlessly dipping in and out of various styles, from the warped rock of "Runaway Pup" and the thrumming dance-oriented R&B of "Didn't Have To" to the blinking electro-pop of "Back Then" and moody, atmospheric techno of "You Lost Me."

Previous releases allowed him to steadily build his sound and cultivate his artistic voice and with *Notes to Self*, he opened his sonic universe to guest contributors. NYC songwriter/producer Cassius Cruz lent an ebullient rap verse to "No More I Love You's"; ambient pop artist Colle (also of Chanel Beads) added heartrendingly beautiful whispers to "You Lost Me"; and Australian multi-hyphenate Jack Slade produced a pair of pop-forward tracks.

Notes to Self also arrives at the perfect time for Tama Gucci, who's become a staple of New York City's queer electronic underground. He's opened for the likes of Erika de Casier and Christine and the Queens, and guested on Caroline Polachek's Club Quarantine set. He has also been making waves in the fashion world where he's scored New York and Milan Fashion Week runway shows for Mirror Palais, Prabal Gurung and Moschino alongside his partner and fellow DJ, Matthew Mazur; has modeled for the likes of tastemakers like Telfar and more, and he also helms his own brand of tongue-in-cheek handmade apparel & clothing, Tama's Corner.

Tama Gucci is immensely proud of how far he has come, and is rightly excited by the prospect of people hearing *Notes to Self*.

LYN066

1. Goodmorning Babe
2. Out Of The Loop
3. Runaway Pup
4. No More "I Love You's"
5. Didn't Have To
6. Stalk Me 151 To 170
7. Wanna Know You
8. At The Moon
9. Only Smoke Trees
10. See You Later
11. Back Then
12. You Lost Me

RELEASE DATE: August 16, 2024

GENRE: Pop / Electronic

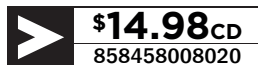
CD UPC: 858458008020

LIST: \$14.98

FORMAT: JEWEL CASE

BOXLOT: 30

NO EXPORTS



Soulful sounds are on...

**About the release**

The soulful instrumental mastery of Cold Diamond & Mink takes center stage in this release that versions two essential tracks from their collaboration with the singer Jonny Benavidez. Both songs are lifted from the album *My Echo, Shadow and Me* that the group recorded together with the golden-voiced Chicano soul brother for New York's Daptone Records.

On the A-side, you get to immerse yourself in the enchanting crossover soul beats of "My Echo, Shadow and Me", the instrumental rendition complementing the previous gems by Benavidez and the band on Timmion Records. Flipping the record exposes another soulful groover in "Playing The Fool" that showcases Cold Diamond & Mink's love for iconic '60s and '70s indie soul by groups like The T.S.U. Toronados and The Commands.

The whole *My Echo, Shadow and Me* LP is getting an instrumental treatment on Timmion, and this single shows that even without the vocals Jonny Benavidez's strong influences from Texas Chicano soul shine through loud and clear.

Selling Points:

- Instrumental versions of the well-received collaboration with singer Jonny Benavidez released on New York's Daptone Records
- Two different instrumental sides of soulful magic that perfect the mood for any occasion

Tracklist Side A:1. My Echo, Shadow & Me
(Inst.)**Tracklist Side B:**

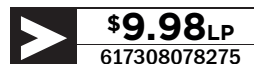
1. Playing The Fool (Inst.)

COLD DIAMOND & MINK**"MY ECHO, SHADOW & ME (Inst.)"**
B/w "PLAYING THE FOOL (Inst.)"**COLD
DIAMOND
AND
MINK****Details:**

Catalog Number: TR759lp
Release Date: 8/16 /2024
Format: 7" vinyl + pic sleeve / Digital
List Price: 7" black vinyl 9.98 USD /
7" color vinyl 10.98 USD
Vinyl Box Lot: 20
Genre: Vintage Soul, Funk, R&B, Instrumental
Key Markets: Germany, USA, UK, France,
Benelux

Barcodes:

STANDARD BLACK 7" VINYL UPC



HUMAN CODE



BREAK THE SILENCE

CD GR1193 / UPC: 765105160164

\$14.98^{CD}
 765105160164

Deluxe CD

GR1193D / UPC: 765105160195

\$21.98^{CD}
 765105160195

Hard Rock / Melodic Metal

ABOUT THE ALBUM:

Rarely does a band come along that seems to have it all—the look, the music, the chops, fan support, and the production. This band has the “it” factor. Introducing Human Code.

Produced by **Dino Elefante**, whose illustrious career spans over 300 records with rock icons like **Kansas, Petra, Mastodon, John Elefante, and Guardian**, as well as **George Ochoa (Recon, Woldview, Deliverance)**. Human Code’s debut album *Break The Silence* is a hard hitting rock album with melodic metal influences and a supergroup of seasoned veterans. Michael Drive, formerly Micheal Lee, lead vocalist of Barren Cross, lends his powerful voice to the band, while George Ochoa, a virtuoso guitarist and keyboardist known for his work with Deliverance, Recon, Worldview, and Vengeance, brings his rich musical experience to the table. Drummer Terry Russell, previously of Word recording artist Holy Soldier, adds his dynamic rhythms, and Todd Libby, a skilled bassist and keyboardist who has graced stages with Recon and Worldview, completes the lineup. This 10-track powerhouse of an album delivers hard-hitting, face-melting rock that transcends the typical 80s metal revival. It’s heavy both musically and lyrically.

“When Dino (Elefante) told us that it was one of the best things he’s heard in 20 years, I was skeptical,” admitted Greg at Girder Records. “But wow, was he 100% accurate in his assessment.”

Tracks like “Socially Incorrect” and the title track “Break The Silence” are poised to become timeless anthems. The best bands have staying power, and their songs endure. Trust us when we say, “This album exceeds all expectations.” With seasoned professionals who have perfected their craft, this collection of rock anthems, combined with an unparalleled stage presence, is second to none.

TRACK LISTING: Break the silence (3:30) / Say what you mean (3:56) / Rain (5:10) / Genetic Dysfunction (5:21) / Don’t Kill the Messenger (4:29) / Evermore (5:32) / 40 Seconds (6:11) / Socially incorrect (4:45) / Blame me (4:49) / Lying whispers (4:33)

BONUS TRACK on Deluxe Edition: Rain (Just Add Water) (5:10)



Deluxe Edition
 w/ trading card, slipcase
 & bonus track



Standard Edition

CHUCK JOHNSON SUN GLORIES

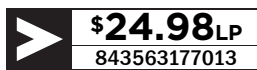
ABOUT THIS RELEASE

On his new album *Sun Glories*, Oakland-based musician, composer, and producer Chuck Johnson explores themes of time, memory, and illusion through his unique blend of pedal steel, synths, organs, strings, and drums. Opening track "Teleos" explores the linear and cyclical qualities of time itself through episodic sections and motifs, which evoke the bittersweet relief and nostalgia that flood the senses with the arrival of the first warm and sunny day after a long, dark, and rainy stretch of winter. According to Johnson, the piece "took a surprising turn when I started adding guitar textures that recall the music I played and listened to when I was much younger." Evocative fields of guitars and pedal steel conspire to spark an intoxicating palimpsest of memories, before being ushered forward by an improvisatory and propulsive drum performance from Ryan Jewell.

The guitar-based "Sylvanshine" captures a moment between improvisation and nascent composition, elevated by a radiant glissandi performance by electro-acoustic saxophonist Cole Pulice. "This track is an appreciative nod to Rachika Nayar, whose recent works have re-opened the electric guitar for me and inspired me to play that instrument again after a hiatus of several years," explains Johnson.

On "Ground Wave" Johnson revisits the composition technique of weaving a small string ensemble into clouds of pedal steel, similar to his approach on "Red Branch Bell" from his 2021 LP *The Cinder Grove*. "When the pedal steel solo comes in at about 3:30, I wanted to make it feel like the ground suddenly disappearing from under the listener's feet." To achieve his vision for this piece, Johnson work with cellist Clarice Jensen (who Johnson has worked with on film scores and in live performances), and violinist Emily Packard (who Johnson knew from his time at Mills College), both of whom layered multiple parts to create a virtual chamber ensemble.

The album concludes with "Broken Spectre," a play on a term describing a ghostly optical illusion caused by sunlight bending over a mountain covered in mist or clouds. Once again Johnson's gorgeous pedal steel melodies build into a hypnotic swirl, which develops an epic sense of grandeur with the addition of Ryan Jewell's anthemic drumming. As the mist clears and the sun breaks through, this final track leaves the listener with a feeling of hope and resolution.



Release Date	Formats	Packaging	Box Lots	List Price
AUGUST 16, 2024	LP	LP JACKET	20	\$24.98
Catalog Number	Genre	Export Restrictions	Return Policy	
WV272	AMBIENT / POST-ROCK	NONE	VINYL IS NON-RETURNABLE	



TRACK LIST

01 Teleos	7:22
02 Superior Mirage	4:57
03 Hovering	7:46
04 Sylvanshine	6:20
05 Ground Wave	6:46
06 Broken Spectre	7:11

PRESS

"...rich music that feels infinitely expressive."

- Pitchfork

"Whether composing for film or creating records of windswept, spectral pedal steel, Chuck Johnson imbues his music with a sense of mystery and dynamic tension."

- Aquarium Drunkard

"...glows with hope and healing."

- Bandcamp

"...turns to yawning pedal steel...to evoke a bodiless choir, kneading out notes of boundless sustain."

- NPR



ROCKABYE BABY!

lullaby renditions of jay z

Rockabye Baby transforms the music of your favorite artists into beautiful instrumental lullabies. Guitars and drums are traded for xylophones and bells, and the volume is turned down from an eleven to a two. Tonight, the cradle will rock.



Selling Points:

- ★ By popular demand, we're re-releasing our long sold-out *Lullaby Renditions of Jay Z*, featuring cloudy blue wax and full color sleeve with children's activities.
- ★ Musician, producer and entrepreneur Jay Z is "the greatest rapper of all time" according to Billboard, and with classics like *The Blueprint* and *The Black Album*, it's hard to disagree. Songs like "Empire State of Mind" and "Hard Knock Life (Ghetto Anthem)" made him an icon of the genre, and his business moves outside of the rap game – and marriage to legend Queen Bey – have made him an all-around pop culture icon.
- ★ With twinkling bells, soothing percussion and more, our instrumental lullabies bring your favorite songs to life in a whole new way, perfect for sharing your favorite music with your baby and easing sleepless nights. Think of us as a bridge connecting who you've always been with who you're becoming in your beautiful new life as a parent. Not a baby? Not a parent? Not a problem. We won't tell if you listen on your own...
- ★ Targeting today's parents and today's tastes, Rockabye Baby has been heard on *The Last of Us*, *ABC World News* and *MTV*, and the award-winning series has been prominently featured in the pages of *The New York Times*, *Blender*, *People*, *Spin*, and on *Entertainment Weekly's* "It List."
- ★ The world's leading lullaby brand, crafting lullabies since 2006, Rockabye Baby has garnered over 3 billion streams, nearly 2 million digital track downloads and has sold over 1.7 million CDs. Rockabye Baby has lullabied over 130 artists, including Beyoncé, Queen, Snoop Dogg, Metallica and Adele.

TRACKLIST:

Side A

Empire State of Mind
Hard Knock Life (Ghetto Anthem)
Izzo (H.O.V.A.)
Big Pimpin'
'03 Bonnie & Clyde
I Just Wanna Love U (Give It 2 Me)

Side B

Girls, Girls, Girls
Show Me What You Got
Can't Knock the Hustle
Heart of the City (Ain't No Love)
Run This Town
Young Forever
Arranged, Produced & Performed by Andrew Bissell



ROCKABYE BABY!

www.rockabyebabymusic.com

RELEASE DATE: August 16, 2024

ARTIST: Rockabye Baby!

TITLE: Lullaby Renditions of Jay Z

FILE UNDER: Rockabye Baby!

CATALOG: LPA 9699

LABEL: Rockabye Baby Music

FORMAT: Vinyl (Non-Returnable)

PACKAGING: Standard jacket, full color sleeve, colored vinyl, includes download card

MSRP: \$29.98

UPC: 027297969995

BOX LOT: 25

\$28.98 LP
027297969995

THERMALITY



ARTIST: THERMALITY
TITLE: THE FINAL HOURS
LABEL: BLACK LODGE RECORDS
STYLE: MELODIC DEATH METAL
ORIGIN: GOTHENBURG (SWEDEN)
RELEASE DATE: 2024-08-16

I was very impressed when listening to Thermality's "The Final Hours". Often when a Swedish band gets labeled as old school melodeath or similar, their sound is still a bit too slick and polished in order to resonate with me personally, both in terms of songwriting and production values. This album is highly recommended for those that want an authentic-sounding throwback to the mid/late '90's Gothenburg sound but still with a personal touch.

Niklas Sundin (ex-Dark Tranquillity)

Embark on a Journey with Thermality's Latest Album

In the heart of Sweden, a stone's throw from the melodic death metal capital of Gothenburg, Thermality was born in 2020. With their roots deeply embedded in the rich soil of 90s and early 2000s melodic death metal, Thermality has quickly established themselves as torchbearers of the genre. Their unique sound blends the nostalgia of melodic death metal's golden era with a fresh and innovative approach, creating music that resonates with fans across the globe.

\$23.98_{CD} Catalogue No. CD: BLOD180CD
Barcode No. 6663666001800

\$31.98_{LP} Catalogue No. LP: BLOD180LP01
Barcode No. 0200000120047
Colour: Splatter

\$36.98_{LP} Catalogue No. LP: BLOD180LP
Barcode No. 6663666401808
Colour: Black



WWW.SOUNDPOLLUTIONDISTRIBUTION.SE



IMPORT HIGHLIGHTS



Now That's What I Call A Summer Party
Various Artists
4CD Set
196588991929
\$15.99
Street Date: 7/05/24
Rock
NOW

Four CD set. NOW Music are pleased to announce NOW That's What I Call A Summer Party! A hit-packed collection of 80 of some of the hottest summer smashes ever across 4-cds! Including huge artists, massive #1s, beloved Dance classics and beat-bumping remixes - all guaranteed to provide the best tunes to soundtrack your celebrations this summer! Includes tracks by Calvin Harris, Mak Ronson featuring Miley Cyrus, Kylie Minogue, Dua Lipa, Tiësto featuring Tate McRae, RAYE & Rudimental, Latto, Lizzo, SZA, Elton John & Britney Spears, Junior Senior, Jax Jones & MNEK, Nathan Dawe x Joel Corry x Ella Henderson, Billy Gillies feat. Hannah Boleyn, Jazzy, and Luude feat. Colin Hay, Coldplay, The Killers, OneRepublic, The Kid LAROI & Justin Bieber, Jack Harlow, Little Mix, Tom Grennan, Jonas Brothers, Maroon 5, PINK, and many others.

Pet Shop Boys, new Order, REM, Duran Duran, Ace of Base, Whitney Houston, Lisa Stansfield, Billy Joel, Annie Lennox, Sade, Sting, Radiohead, Suede, Paul Weller, Paul McCartney, The Bluebells, Urban Cookie Collective, Utah Saints, Bon Jovi, Lenny Kravitz, Manic Street Preachers, Spin Doctors, Crowded House, The Cranberries, 4 Non Blondes, Arrested Development, SWV, Shara Nelson, Robin S, SNAP! Featuring Niki Harris, Haddaway, Bananarama, Kim Wilde, Deborah Harry, Gloria Estefan, Orchestral Manoeuvres In The Dark, Go West, Tears For Fears, and many more.

Also Available:
Now Yearbook 1993 - Various Artists
4CD - 196588893421 \$18.99
Now Yearbook 1993 - Various Artists
3LP - 196588893513 \$35.99

Nhw, Heather Jones and Edward H Dafis, as well as those from Scotland such as Bert Jansch, John Martyn, Al Stewart and Runrig, show that this was no local development but a growing international sound. There was also a significant swell of acts having the same idea in France as can be evidenced by the output included on this set of French artists such as Dan Ar Braz, Kyaldan, Namnètes and Alain Samson. Added to this are the British Rock and Folk Rock bands utilising Celtic forms and sounds such as Fairport Convention, Steeleye Span, Pentangle, East Of Eden, Wishbone Ash, Faces and Trees, all of whom feature here, to give the full picture of one of the most interesting in original strands of rock.



Now Yearbook 1993
Various Artists
4CD Set
196588893322
\$15.99
Street Date: 7/05/24
Rock
NOW

Four CD set. NOW is proud to present the next instalment in our ongoing 'Yearbook' series - and takes a look back 31 years ago - with 78 tracks to celebrate a stellar year of Pop singles... NOW - Yearbook 1993. Includes tracks by Freddie Mercury,



As I Roved Out: A Story Of Celtic Rock
Various Artists
3CD Set
5013929432437
\$21.99
Street Date: 7/05/24
Rock
Strawberry

Three CD compilation that takes a deep dive into a much overlooked but key sub-genre of 1960s-1970s Rock. The first comprehensive overview of this important stylistic off-shoot. Rock music infused with traditional Celtic sounds began to emerge in Ireland in the late 1960s/early 1970s with the likes of Taste, Granny's Intentions, Skid Row and Thin Lizzy all laying down their markers. But this musical development was certainly not restricted to the Emerald Isle as bands from other countries with Celtic heritage also began to merge their own Celtic roots music with rock. Tracks included here by acts from Wales such as Huw Jones, y



The Flying Burrito Brothers
Airborne/Flying...
2CD Set
805772636026
\$8.99
Street Date: 7/05/24
Rock
Retroworld

Two CD set. **The Flying Burrito Bros** are an American country rock band, best known for their influential 1969 debut album, *The Gilded Palace of Sin*. With that album they forged the connection between rock and country, and virtually invented the blueprint for country-rock. Although the group is perhaps best known for its connection to band founders Gram Parsons and Chris Hillman (formerly of The Byrds), the group underwent many personnel changes and has existed in various incarnations. The group disbanded in 1972 but original members Chris Ethridge (bass and keyboards) and pedal steel guitarist Sneaky Pete Kleinow assembled a line-up for *Flying Again* in 1974 that included former Canned Heat



guitarist Joel Scott Hill and erstwhile Byrd multi-instrumentalist Gene Parsons. Ethridge was replaced by Byrds alumnus Skip Battin for the follow up album Airborne two years later. Both albums appear on this 2 CD set at mid-price. A line-up with no original members (and derived from the 2000s-era Burrrito Deluxe) currently performs as The Burrrito Brothers.



Jimmy Cliff
Special/Power & The Glory/Cliff...
2CD Set
805772646520
\$11.99
Street Date: 7/05/24
Reggae
Retroworld

Two CD set. The veteran Jamaican-born vocalist/ songwriter, occasional actor Jimmy Cliff, owner of one of the sweetest voices in popular music, has enjoyed a long, meandering and absorbing career that has frequently embraced vertiginous heights as well as times of struggle and hardship. We celebrate his remarkable talent here with this set of three albums originally released on the Columbia/ CBS record label - namely Special (1982), The Power and the Glory (1983) and Cliff Hanger (1985). This triumvirate of titles reflect the breadth and quality of Cliff's music, which can span the sunniest of positive vibes, whilst also being unafraid to reveal a vulnerable and all-too-human side to his muse that is compelling. Cliff was inducted into the Rock and Roll Hall of Fame in 2010.



Soft Cell
Non-Stop Erotic Cabaret
2CD Set
602458624823
\$26.99
Street Date: 7/05/24
Rock
EMI

Two CD edition housed in hardback cover. The debut album from Marc Almond and Dave Ball, AKA **Soft Cell**, is truly an icon of electronic music. Not only did 'Non-Stop Erotic Cabaret' introduce the

world to the classic singles 'Tainted Love' (one of the biggest global hits of all time) 'Bedsitter' and 'Say Hello Wave Goodbye', it also shocked and delighted in equal measure with a 10-track song cycle straight outta the seedier, sleazier, darker side of life. 'Sex Dwarf', 'Frustration', 'My Secret Life', 'Seedy Films'... four decades on, it still has the power to thrill, shock and swoon. This Deluxe Edition contains highlights from the six CD box set.



Ocean Colour Scene
It's A Beautiful Thing
2CD Set
740155737931
\$21.99
Street Date: 7/05/24
Rock
Edsel

Two CD set. For almost quarter of a century **Ocean Colour Scene** have been recording and releasing an ever-growing catalogue of instantly recognizable and skillfully crafted songs, all supported by an unrelenting live schedule that would put many a younger band to shame. Now seems as good a time as any to catch our breath and celebrate a career that has bought us ten studio albums, 33 singles (many with non-album B-Sides and bonus tracks, adding to their prodigious output) plus live releases and compilations. Released on 14 June 2024 'It's A Beautiful Thing: The Best of Ocean Colour Scene' will be made available as an expanded 44-song 2CD set, a 26-song 2LP set (their first hits collection on vinyl since 2001), and a special HMV 2LP vinyl exclusive set in translucent blue. All formats will include all 17 of their UK Top 40 singles (including 'You've Got It Bad', 'The Day We Caught The Train', 'The Circle', 'Hundred Mile High City', 'Travellers Tune', and 'Better Day'), and - on the 2CD set - a selection of those non-album tracks that are so loved by the band's loyal fanbase. 'It's A Beautiful Thing: The Best Of Ocean Colour Scene' is the latest release by the band working with Demon Music, a partnership that has seen a series of critically acclaimed box sets, with a number of their albums being made available on vinyl for the very first time.



Girls With Guitars
Got Eyes On You
Various Artists
LP
029667022811
\$12.99
Street Date: 7/05/24
Rock
Ace

Vinyl LP pressing. Bona fide all-girl bands the Hairem, the Girls, the Debutantes, the Missfits, the Beat-Chics and the Ace Of Cups are stars of the show on this new vinyl volume in our ear-grabbing "Girls With Guitars" series, providing further confirmation that girls can do what the guys do. This collection opens with 'Get Away From Me' by the mean-sounding Angels (probably not the 'My Boyfriend's Back' group of that name), a slice of feisty she-rock recorded circa 1965 that remained on the shelf at Philadelphia's Swan Records until Ace rescued it about 40 years later, and closes with 'Glue' by the Ace Of Cups, a hippy outfit raved about by Jimi Hendrix in a Melody Maker interview back in 1967. Elsewhere, ballsy-voiced Joyce Harris (think Wanda Jackson meets Tina Turner) teams up with Texas bar band the Daylighters to tear the roof off 'I Got My Mojo Working', teenage ice skater Debbie Williams sings lead with male garage band the Unwritten Law, guitarist Chiyo fronts the Crescents on the instrumental 'Pink Dominos' and, well, you get the picture. Those so inclined can learn more about all the tracks on the swanky inner bag containing a picture-packed 3,000-word track commentary by series compiler Mick Patrick.



Tomorrow's Fashions
Library Electronica
CD
029667110129
\$10.99
Street Date: 7/05/24
Rock
Ace

2024 collection. Nothing said new or modern or futuristic quite like a synthesiser in the 70s and 80s. If you were shooting an advert and you wanted your product or your company to appear forward-thinking and ahead of the game, then you would want something

electronic, something out of the ordinary. When TV producers and advertising directors started searching for music that sounded like "Tubular Bells" - and then Tomita, and later Jean Michel Jarre - music libraries such as de Wolfe, Bruton, Parry and Chappell had to have the tracks readily available. Compiled by Bob Stanley, "Tomorrow's Fashions" varies from advertising jingles and TV themes to space exploration and gorgeous, beatless ambience. Though it's 40-to-50 years old there's a real freshness to this music. Older jazz players Brian Bennett, John Cameron, Alan Hawkshaw and others seized the chance to operate a synth; younger pups including John Saunders and Monica Beale were simply intrigued by the new technology being wheeled into the studios. There's a tangible sense of adventure. "Tomorrow's Fashions" brand of electronica anticipated new age and ambient music. It also had both a direct and indirect influence on pop - the early Human League and the future sounds of Warp Records are all over this collection. Electronic library tracks have been sampled by everyone from MF Doom to Kendrick Lamar. One person's primitive and experimental is another person's space-age lullaby. This was music made in the shadows - in Soho's secretive music library studios - that has now become desirable and influential. The chances are chunks of it will be sampled and used on hit records that have yet to be written. If the musicians' aim was to soundtrack tomorrow's fashions, they couldn't have got it more right.

Also Available:
Tomorrow's Fashions - Various Artists
2LP - 029667022613 \$26.99



Empire Of The Sun
Walking On A Dream
LP (Yellow)
602465276572
\$32.99
Street Date: 7/05/24
Rock
Emi

Limited mustard yellow colored vinyl LP pressing. 2008 debut album from the eclectic pop duo from Australia. The album was produced by band members

Luke Steele and Nick Littlemore, along with Peter Mayes and Donnie Sloan.

Also Available:
Empire Of The Sun - Ice On The Dune
LP (Blue) - 602465276602 \$32.99
Empire Of The Sun - Two Vines
LP (Green) - 602465276589 \$32.99



The Yardbirds
The Ultimate Live
At The BBC
4CD Set
4009910146422
\$42.99
Street Date: 7/05/24
Rock
Repertoire Records

Four CD set. The most definitive and complete set of **The Yardbirds'** BBC appearances to date. Over 89 tracks, of which 30 previously unreleased. With an introduction by Chris Welch. A spined book of track by track, in-depth sessions notes by BBC historian Ashley Wood. Interviews of Jim McCarty and Paul Samwell-Smith by Chris Welch. Sound quality restored and improved, fully remastered. Total playing time: approx. 250 mins. Mono recordings. Celebrating the 60th anniversary of the first documented live appearance by the Yardbirds, this 4CD set features 3 discs' worth of material from Jeff Beck's time on lead guitar with The Yardbirds, while the 4th disc documents the period when Jimmy Page held the lead guitar spot in the band. Over the past 25 years, there have been several issues of Yardbirds BBC material by Repertoire Records, but 30 of the tracks included here have not been heard since broadcast, and almost all the other tracks represent either a massive upgrade in quality or at least some improvement on previous releases. With track by track, in-depth sessions notes with detailed broadcast information by BBC historian Ashley Wood, edited by Chris Welch. Stand by for a detailed and brilliantly researched story of the band and their music, compiled by Ashley Wood, and hear how the Yardbirds' 'Train Kept A Rollin' thanks to all those who rescued and salvaged original BBC archive material, including miraculous performances of classics like 'Jeff's Boogie,' 'White Summer' and 'Dazed And Confused.'



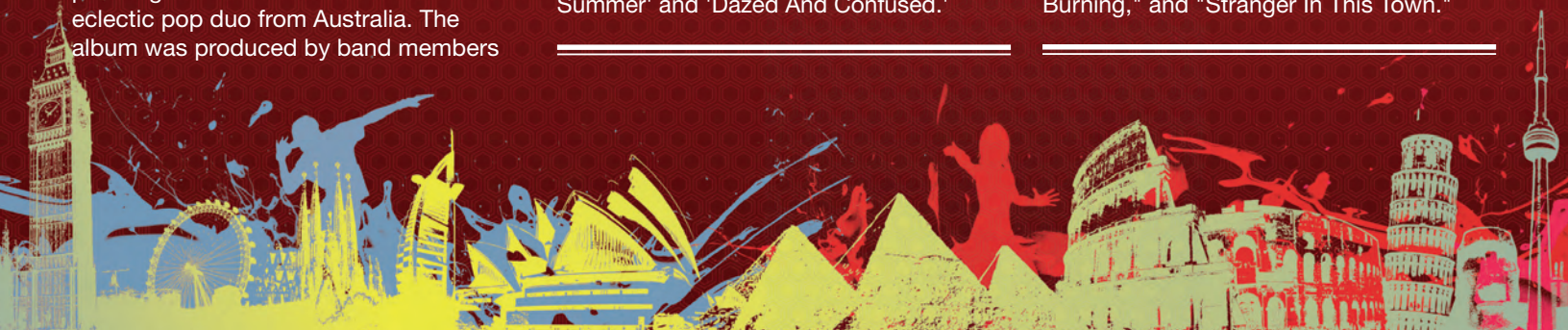
Taj Mahal
Giant Step/De Ole
Folks At Home
CD
805772646629
\$8.99
Street Date: 7/05/24
Rock
Retroworld

Taj Mahal is one of the most prominent figures in late 20th century blues. He is a self-taught singer-songwriter and film composer who plays the guitar, piano, banjo, and harmonica, among many other instruments. He often incorporates elements of world music into his work and has done much to reshape the definition and scope of blues music over the course of his almost 50-year career by fusing it with non-traditional forms, including sounds from the Caribbean, Africa, and the South Pacific. This album brought to you at mid-price was Taj's third studio album. Released in 1969 as a double, "Giant Step" is electric, while "De Ole Folks at Home" is acoustic. It was not a massive commercial success, but certainly consolidated his reputation among fans of rootsy music, and also helped raise his profile still further amongst the musician community. Over half a century later, it has a freshness, charm and sprightliness that has worn particularly well.



Richie Sambora
Stranger In This
Town
LP
600753974049
\$25.99
Street Date: 7/05/24
Rock
Music On Vinyl

180-gram black vinyl. **Stranger In This Town** is the first solo studio album by **Richie Sambora**, the guitarist from Bon Jovi. The 10 tracks on the album feature a more blues-oriented sound, where Richie sings lead vocals and provides the guitars, with help from Bon Jovi mates Tico Torres on drums, David Bryan on keyboards with a guest appearance by Eric Clapton on the track "Mr. Bluesman." Singles from the album were "Ballad Of Youth," "One Light Burning," and "Stranger In This Town."



CASSETTE NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Wishy__Triple Seven	Winspear	606638763357	\$13.98	10	Rock

You could call Wishy's story a lucky one. After prior monikers and iterations, Wishy was born as a kaleidoscope of alternative music's semi-recent history, with traces of shoegaze, grunge and power-pop swirling together. On Triple Seven, Indiana songwriters Kevin Krauter and Nina Pitchkites' musical synergy proves itself to be a rare one-the kind that sounds like someone striking gold. Part sly wink and part warm gratitude, it's only fitting their much anticipated full length debut is titled Triple Seven, where Wishy's penchant for indelible hooks is couched equally in pillowy atmospheric and scathing distortion. Growing up in a scene defined by hardcore and emo, Krauter and Pitchkites instead found themselves writing melodies in their heads while driving to work, pulling music from the air and arriving at a bleary, more ethereal interpretation of Midwest expanse. The subject of their songs create a loose web of vignettes and snapshots, capturing Krauter and Pitchkites in a whirlwind couple of years - exiting the pandemic, embarking on an embryonic project, making sense of their musical pasts while forging a musical future alongside one another, each of them on a journey of self-acceptance and self-understanding. Sometimes gorgeous, sometimes festering, and always cathartic, Triple Seven is a vibrant and exhilarating document of self-discovery with the scope and heft of the bygone big-budget rock albums that inspired it.

CD NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Afrika Bambaataa / Soulsonic Force__Planet Rock - The Album	Tommy Boy Music	016998100738	\$16.98	1000	Rap & Hip-Hop

Planet Rock: The Album is an old school hip hop album by Afrika Bambaataa & Soulsonic Force, originally released in 1986 as a collection of previous singles.

E	Apicella,Charlie & Iron City Meet Griots Speak__Call To Action / Call To Prayer	Oa2	805552223224	\$17.98	30	Jazz
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The ambience is one of primal spirituality... sparse conversations over the controlled yet riotous ensemble performance. The result is contemplative and thrilling. All About Jazz - The Griots Speak's sound is at once cosmic, earthbound, and ancestral. Though new, it's familiar, a continuation of the collective creations of New York City's 1960s Loft scene, developed by the electric bands of the 1970s, and propelled into the future by Charlie Apicella & Iron City, one of New York's more enthralling Hard Bop rhythm sections. Call To Action / Call To Prayer is the companion piece to 2023's Destiny Calling. Both captured during the same session in Brooklyn, Destiny Calling highlighted the compositional scaffolding present in collective improvisation, while Call to Action - propelled by drones & grooves within hypnotic swirls and percussive incantations - is presented as an uncut 40-minute improvisation event presented in 8 movements. The Griots - Daniel Carter, Charlie Apicella, Juma Sultan & William Parker - draw together the indigenous sounds, with organist Brad Whiteley and drummer Austin Walker of Iron City painting in moments of urban energy.

E	Bessell,Dave__Chromatic Lightning Cage	Din Records	5028423240846	\$21.98	40	Electronic
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Lovers of Electronica, Downtempo, Ambient will find much to admire in the new release from synthesist Dave Bessell Chromatic Lightning Cage. Bessell has also released three collaborations with Parallel Worlds as well as being part of the synth supergroup Node. It is interesting that whilst the Berlin School inspired sequencer riffs of the latter dominate the soundstage Bessell largely eschews this approach on his own albums. Rather on this he explores interesting harmonic progressions with a series of interlocking delicate arpeggios. The cover image for this release contains an Augmented Reality layer which you can access by viewing the cover image through your phone or iPad.

E	Costa,Nikka__Dirty Disco	Go Funk Yourself Inc	5056032383944	\$14.98	100	Dance Music
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Known for her powerful vocals, dynamic stage presence, and diverse musical influences, LA-based soul and funk singer Nikka Costa returns from a musical career break with future-forward disco-inspired sounds on 'Dirty Disco'. The lyric Everyone is welcome, everyone's an Avatar denotes a place where anyone can go to be themselves and let their freak flag fly! And sets the tone for her disco and soul fused, progressive album, which is recorded with and produced by Justin Stanley (Prince, Jamie Lidell, Beck etc). Along with the talents of versatile musicians such as Brandon Coleman (Kamasi Washington, Thundercat, Donald Glover, Flying Lotus), Greg Phillinganes (Michael Jackson, Stevie Wonder) and Kaveh Rastegar (John Legend, Beck), Nikka Costa invites you to immerse yourself in her Dirty Disco world. Dirty Disco is about a place anyone can go to be themselves and let their freak flag fly! It's about a place where no one is looking, no one cares what you're doing or what you're into. It could be a disco, but it could also be another planet or headspace or vibe. It's dark and sparkly, blue and purple. Gritty, raw and sexy. Whatever you want it to be. - Nikka Costa

E	Dark Mile__Dark Mile	Pride & Joy	4260432913965	\$19.98	50	Rock
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Dark Mile play a sound that can definitely be described as melodic hard rock. But there's a uniqueness in her sound that doesn't make her a copycat. Longtime friends Tracy G (Dio), Paul Alferly (Walk The Walk) and Randy Oviedo (Streek) stood with Mark Huff (Quiet Riot) and have been active in the hard rock music scene for years. They felt that they could create a powerful and distinctive sound if they could draw on this experience. Tracy G will best be known for his years with Ronnie James Dio. Mark Huff toured with Quiet Riot for several years. Paul Alferly released the debut album for Walk the Walk and Randy Oviedo has been playing both live and studio sessions since his time with Streek. Their debut album is best described as big, loud and loud. Crisp guitars, thunderous basses and vocals that demand your attention. Catchy songs with a high degree of musicality. The future looks bright for Dark Mile. Artist Origin: USATracklist: 1. The Boy, 2. No Deal, 3. I Can't Help You, 4. Like Nerver Before, 5. Is Anybody Listening, 6. Games, 7. He Said She Said, 8. Maybe On A Sunday, 9. Know Me, 10. Where's The Love, 11. United We Stand, 12. Lies

D	Dead Or Alive__You Spin Me Round	Cleopatra	889466605321	\$9.98	300	Electronic
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A dancefloor-filling EP from 80s New Wave sensation Dead or Alive featuring their timeless club classic You Spin Me Round (Like A Record)! Also includes the band's superb cover versions of Madonna, Prince and U2!

E	Falling In Reverse__Popular Monster	Epitaph	045778761227	\$13.98	1000	Rock
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Falling in Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP

D	Ferragui,Farid__Mes Plus Belles Chansons Sentimentales	Mlp	3701270203685	\$20.98	8	Int'l & World Music
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Farid Ferragui, nurtured by Kabyle, Western and Oriental music, developed a unique musical style during his studies at the École normale de Tizi Ouzou and in the Maghreb cafés of France. Playing the lute and accompanied by percussion instruments such as the derbouka and bendir, he is known for his profound romances centered on love, with social, political and exile themes. Born on October 25, 1953 in Taka, Kabylia, he began writing poetry as a child and learned solfeggio at the École normale de Tizi-Ouzou. A French teacher in his village, he preferred to work on his voice and set his poems to music on his days off. In the 1970s, when he moved to France to study journalism, he maintained his musical commitment. Signed by the Azwaw label, his first cassette met with great success, thanks to titles such as Ayul I-gevghane thoulas and Win iyifahmen itsrou. Farid Ferragui remains an emblematic figure in Algerian song, creating timeless classics.

E	Field Lines Cartographer__Portable Reality Generator	Din Records	5028423240853	\$21.98	40	Electronic
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Mark Burford, aka Field Lines Cartographer, is one of the new generation of musicians crafting original sonic worlds in electronic music using primarily modular synths. He has garnered quite a

reputation both for his live performances as well as a series of releases. Thus the time seemed right to invite Mark to create a long form solo release on the DiN imprint titled Portable Reality Generator. With a running time of nearly 70 minutes this is exactly what he achieves on this beautiful album. As DiN is celebrating its 25th anniversary it's really satisfying to be able to give such talented artists a platform from which to spread the word about their fine music.

E Gluhmann,Marco__Fragile Present Gentle Art Of Music 4046661788723 \$17.98 50 Rock

Leaving the comfort zone of your own band to embark on new musical paths requires courage. MARCO GLÜHMANN, the singer of one of the most successful German Artrock bands SYLVAN, should not lack this, as he is used to being in the spotlight. It is a testament to his enormous creativity that he used an extended break from his main band to try something new without the necessary compromises, guidelines and restrictions of his fellow musicians. The result is a fantastic album, full of energy and esprit, which moves somewhere between Rock, Artrock and sophisticated Pop Music. After his SYLVAN bandmates Volker Söhl and Johnny Beck presented the VIOLENT JASPER project last year, we can now look forward to their frontman's work A Fragile Present! MARCO GLÜHMANN composed most of the songs in a kind of frenzy within just a few months, allowing himself to drift freely and casually through harmonies, melodies and lyrics. Only two songs have their origins in the old days: Reach out and Black the shade out come from songwriting sessions around 2010, the latter even including the original intro from the demo back then. These two songs are a kind of window into my musical past, says MARCO GLÜHMANN, and continues: With all the other songs, I let my emotions guide me: the vocal melodies are mostly spontaneous ideas, and the lyrics were largely written during the first demo recording, so everything is very personal. Marco not only wrote the first single in particular, My eyes are wide open, in a very short space of time, but most of the lyrics have also remained the same. The lyric 'Lay your head on me, oh my little boy' still gives me goosebumps, because I imagine myself and my son here and feel the love, the shortness of the moment, but also the responsibility of 'sending' him into this world, the artist continues. The fact that this song in particular was refined by none other than MARILLION guitarist STEVE ROTHERY, one of Marco's musical heroes, is a very special exclamation mark. Speaking of musicians, the line-up reads like a who's who of the Artrock/Progressive Rock scene: in addition to the afore mentioned STEVE ROTHERY, BILLY SHERWOOD from YES also makes a guest appearance: he contributed the choirs on Hear Our Voice in the very best YES style. RPWL guitarist KALLE WALLNER plays most of the guitars on the album and was not only involved as co-producer but also as arranger. SYLVAN guitarist JOHNNY BECK also contributed many parts and the rhythm section consists of drummer TOMMY EBERHARDT and bassist MARKUS GRÜTZNER (RPWL). All of this was recorded, mixed and produced by RPWL mastermind YOGI LANG at Farm Studios, who also played some keyboards. Despite the natural parallels to SYLVAN, the songs on A Fragile Present are much more earthy and sometimes rockier. The arrangements are always reduced to the essentials and the wonderful and highly emotional voice of MARCO GLÜHMANN is always in focus. The ingenious vocal melodies immediately pave the way to the album, which, in addition to all the rock elements, naturally also includes the ballads, where Marco's voice is particularly brilliant: in addition to the aforementioned My eyes are wide open, Hear Our Voice and the very intimate You are not alone are particularly noteworthy. And of course there are also 'proggy' elements, e. g. on Never say good-bye or Look at me. MARCO GLÜHMANN on the album title: 'A Fragile Present' reflects the fragility of the 'gift of life' or the 'transient present', whether in a personal or global context. It's not a concept album, but the songs are nevertheless connected in terms of content, as this fragility and fear of loss accompanied me in the creative process. A Fragile Present is a true picture book album that couldn't be more beautiful. Great and memorable melodies that won't let you go, highly emotional music and great musicians. All this makes the album something to listen to it again and again. Line-Up: Marco Glühmann - vocals, keyboards, guitars Steve Rothery (Marillion) - guitar on My eyes are wide open Billy Sherwood (YES) - choir on Hear our voice Kalle Wallner (RPWL) - guitars, bass Johnny Beck (Sylvan) - guitars Yogi Lang (RPWL) - keyboards Markus Grützner (RPWL) - bass Tommy Eberhardt - drums Tracklisting: 1. Hear Our Voice 2. Never Say Goodbye 3. Reach Out 4. Faceless (CD & Streaming only) 5. Look At Me 6. At Home 7. For A While 8. Black The Shade Out 9. One Last Hope 10. Life is Much Too Short (CD & Streaming only) 11. Running Out Of Time 12. My Eyes Are Wide Open

D Haight,Russell__Go Forth Oa2 805552223323 \$17.98 30 Jazz

Developing his voice in Austin's fertile music scene over the last 20 years, saxophonist Russell Haight recorded Go Forth just days before relocating to upstate New York, as a document of the rich musical relationship he shared with his longtime collaborators, pianist Sean Giddings, bassist Ryan Hagler, and drummer Daniel Dufour. The set of 9 Haight originals and two arrangements of classic jazz staples cover a lot of ground, with Go Forth and Mystic Bud offering high-energy angularity, Waltz for J, Reminiscence and Rich in Heart, abundant in memorable melodicism, and Scooch delivering a Southern funk to the session. Haight's eclectic musical sense, developed through decades of performances, including stints with artists such as pop icon Christopher Cross and blues singer Ruthie Foster, is on full display on this joyous outing.

D Hillbilly Moon Explosion__Bourgeois Baby Cleopatra 889466497728 \$11.98 300 Rock

Re-issue of the seriously sophisticated 2004 sophomore effort from Swiss rockabilly phenoms, The Hillbilly Moon Explosion! This album showcases the band's impressive musical chops and their impeccable taste mixing newly arranged classics like Mambo Italiano and How Can You (Have The Blues) next to their own original material like Holy Hoochie Coo and the fabulous title track!

D Human Code__Break The Silence Girder Records 765105160164 \$14.98 15 Rock

Rarely does a band come along that seems to have it all-the look, the music, the chops, fan support, and the production. This band has the it factor. Introducing Human Code. Produced by Dino Elefante, whose illustrious career spans over 300 records with rock icons like Kansas, Petra, Mastodon, John Elefante, and Guardian, as well as George Ochoa (Recon, Woldview, Deliverance). Human Code's debut album Break The Silence is a hard hitting rock album with Melodic metal influences and a supergroup of seasoned veterans. Michael (Lee) Drive, former lead vocalist of Barren Cross, lends his powerful voice to the band, while George Ochoa, a virtuoso guitarist and keyboardist known for his work with Deliverance, Recon, Worldview, and Vengeance, brings his rich musical experience to the table. Drummer Terry Russell, previously of Word recording artist Holy Soldier, adds his dynamic rhythms, and Todd Libby, a skilled bassist and keyboardist who has graced stages with Recon and Worldview, completes the lineup. This 10-track powerhouse of an album delivers hard-hitting, face-melting rock that transcends the typical 80s metal revival. It's heavy both musically and lyrically. When Dino told us that it was one of the best things he's heard in 20 years, I was skeptical, admitted Greg at Girder Records. But wow, was he 100% accurate in his assessment. Tracks like Socially Incorrect and the title track Break The Silence are poised to become timeless anthems. The best bands have staying power, and their songs endure. Trust us when we say, This album exceeds all expectations. With seasoned professionals who have perfected their craft, this collection of rock anthems, combined with an unparalleled stage presence, is second to none.

E Jacobson,Eric__Heading Home Origin Records 805558290220 \$17.98 30 Jazz

Eric is the real deal! A truly world class jazz trumpeter... strong, assured technique, a hip dark sound on the trumpet, and expressive without gimmicks. - BRIAN LYNCH. Through the release of 2023's Discovery and tours of the Midwest and New York, trumpeter Eric Jacobson's rapport with his quintet of NY pianist Bruce Barth and the Chicago-based saxophonist Geof Bradfield, bassist Dennis Carroll and drummer George Fludas, has melded into a thriving ensemble performing on the highest levels. His eight original compositions provide the perfect vehicle for Jacobson's warmth-under-fire playing and the band's emotive presence, each perpetually on the verge of ascending even higher. Heading Home is an intriguing celebration of friendship, exploration, and a shared passion for the music. It's a sonic journey that takes you from Milwaukee and Chicago to New York - ultimately leading you back home.

D Laws,Ronnie__Revisiting Friends & Strangers - Best Of Purple Pyramid 889466519925 \$14.98 850 Jazz

Smooth/fusion jazz saxophone legend, and former member of Earth Wind & Fire, Ronnie Laws, revisits some old friends on this collection of recently recorded favorites! Beautiful new versions of tracks from Laws's '70s Blue Note albums including Friends & Strangers and Tidal Wave plus a cover of the Isley's Caravan Of Love, Who Loves You Better and more!

D Les Rallizes Denudes__Yaneura Oct 80 Temporal Drift 850054840110 \$26.98 Int'l & World Music

In 1980, Les Rallizes Dénudés welcomed guitarist Fujio Yamaguchi (The Dynamites, Murahachibu, Teardrops) to its fold. The unconventional pairing of inimitable Rallizes frontman Mizutani with Fujio's unrestrained, bluesier styles ushered in a new era for the band that excited fans old and new. This unique arrangement lasted less than a year, but the lineup would leave behind a long-lasting impact among Rallizes fans that can still be felt to this day. Among the seven gigs played by the Fujio-era lineup, one particular show stood out from the rest. YaneUra Oct. '80 contains the blistering performance that took place on October 29, 1980, at the original YaneUra live house in Shibuya, Tokyo. This night, one of a series of gigs played at YaneUra by this lineup, has always been considered one of the certifiable classics among the live tapes that circulated among Rallizes aficionados. Newly mixed and mastered from the best available sources by Rallizes member Makoto Kubota, YaneUra Oct. '80 is the long-awaited, first-ever official release of this show. Built upon the tight rhythm section of bassist Doronco (Kiyohiro Takada) and drummer Kodo Noma, the violent interplay between the twin guitars of Mizutani and Fujio was known to have generated a jet-black aura that would permeate the air during each performance. The intense, 30-minute-plus

medley of I'm the Darkness leading into Flame of Ice in particular can be considered one of the defining performances of the Rallizes entire career.

E	Lifting The Sky__Dawn To Dreams	Thirsty Ear	700435721425	\$14.98	40	Electronic
<p>It is not often that an album defies classification, but Lifting the Sky's debut album, Dawn to Dreams does so by blending ambient, instrumental and meditative gestures with reaffirming notes of resilience woven through compositional language. This ascending genre is immersive music. Much thought has been done to carefully craft the mellifluous sounds of the flute with the sonorous envelopment of alchemy crystal singing bowls supported by organic and richly textured sounds from other alternative sources. Over 50 bowls were specially chosen to help amplify the energies/qualities of the day as the album starts a dawn and progresses through the night ending with dreams. Other sound sources were carefully chosen. Plant sonification was used to play a synthesizer. Field recordings were sprinkled in representing the sounds of the day. Many other sounds were used from unusual sources more often featured in the electronic arts field. Tongue drums, kalimbas and other percussion instruments provide light pulses within the compositions. Produced by Grammy Nominated Producer and critically acclaimed flutist, Peter Gordon. Crystal Alchemy Bowls played by Internationally recognized sound alchemist and gifted healer, Deva MunayCome listen; come take the journey; wrap yourself in this immersive music tapestry of sound.</p>						
E	Matty__Pops	Lex Records	5060121301115	\$13.98	15	Rock
<p>Over the past 14 years, Matthew Tavares (aka Matty) has gone from being the founding member and keyboardist of the acclaimed jazz group BADBADNOTGOOD, to an in demand producer working with some of the biggest names in music, to a song-writer and artist in his own right, whose sensitive and raw output combined with an aversion to following the norms of the music industry has led to a dedicated cult fan base. Born in Canada in 1990, Tavares grew up in the golden era of blogs, forums and eclectic musical communities that defined the late 2000s. This combination of the internet and an isolated suburban upbringing laid the groundwork for Tavares' genre-bending artistry, an artistry that has seemingly touched the 4 corners of the musical globe and resulted in two Grammy Awards and five nominations. As a member of BADBADNOTGOOD he released 5 studio albums, collaborated with Kendrick Lamar, Ghostface Killah, MF DOOM, Tyler the Creator, Kali Uchis, co-wrote the viral hit Time Moves Slow, played in Frank Ocean's debut Coachella set and soundtracked Virgil Abloh's landmark S/S 2019 runway show for Louis Vuiton. As a producer and songwriter he has penned songs for Post Malone, Rosalia, Travis Scott, Kodak Black, Justin Bieber, Camilla Cabello, Jack Harlow and countless others. As a solo artist under the name Matty, Tavares' releases are more akin to diary entries, both in the frequency of his output and his freedom to shift musical styles depending on his mood. On his forthcoming studio album entitled POPS, Tavares has eschewed his lowkey and understated style for something truly direct and larger than life, all while maintaining the honesty and openness that has defined his past work. An immediate and unusually accessible listen for Tavares, POPS contains eleven songs that congregate around music's greatest subject, the most truly universal force in all our lives - love. Matty's upcoming album POPS cannot be understood as an entity distinct from his vast creative portfolio. It encompasses the diversity of his past work, while bringing into the forefront his penchant for musical exploration. The album weaves a tapestry of shimmering indie-rock and infectious melodies that build on the canon of popular music and take it into the modern era. Expect swirling guitars, driving beats, and Matty's signature ethereal vocals, all coalescing to create a deeply personal and emotionally resonant listening experience. The first single, FOOL 4 U is available on all streaming platforms now, 2024 courtesy of Lex Records.</p>						
D	Melanie__Drury Lane 1974	Cleopatra	889466549021	\$15.98	1300	Folk/Americana
<p>Vintage concert recording from folk icon Melanie performing at the Theatre Royal Drury Lane in 1974! This reissue features beautiful new artwork as well as 3 bonus tracks never before released! This intimate show finds Melanie passionately singing her best songs including Ringt The Living Bell, Beautiful People, What Have They Done To My Song, Ma? and many more!</p>						
D	Melanie__Lowcountry	Cleopatra	889466585425	\$14.98	800	Folk/Americana
<p>A rare gem of a studio album from 1997 in the extensive catalog of folk singer Melanie gets a much-deserved makeover! Fantastic new artwork plus six bonus tracks will make this reissue a must have for Melanie fans who may have passed this over the first time around!</p>						
D	Mitchell, Matt__Zealous Angles	Pi Recordings	808713010329	\$15.98	140	Jazz
<p>Zealous Angles is the first documentation of pianist/composer Matt Mitchell's long-running trio featuring bassist Chris Tordini and drummer Dan Weiss. Mitchell has been called by The New York Times a pianist of burrowing focus and an indispensable fixture of the contemporary vanguard. He is an anchor member of several significant and acclaimed creative music ensembles such as Tim Berne's Snakeoil, Dan Weiss's Starebaby, Miles Okazaki's Trickster, Ches Smith's We All Break, Kate Gentile's Find Letter X, Jon Irabagon's Outright!, Anna Webber's Simple Trio, John Hollenbeck's Large Ensemble, Linda Oh's Aventurine, Caroline Davis's Alula, Jonathan Finlayson's Sicilian Defense, and the Dave King Trio. He also performs regularly with many of the foremost musicians and bandleaders in improvised music, including Steve Coleman Dave Douglas, Rudresh Mahanthappa, John Zorn, Darius Jones, among many more. The compositions on Zealous Angles represent Mitchell's explorations into the simultaneous use of polymetric and polyrhythmic music in a group context. Composed elements featuring phrases of different lengths are played simultaneously by each musician, resulting in a wobbly rhythmic tension with pulses locking in in surprising ways. The musicians also have the freedom to direct their interaction by playing any of the lines at any time, with a goal towards playing with maximum improvisational freedom while achieving heightened levels of rhythmic fluidity. Despite the teeter-tottering nature of the music, there is a palpable sense of swing and groove, completely shattering the notions of what is possible within the jazz piano trio tradition.</p>						
D	Nazz / Rundgren, Todd__Lost Masters & Demos	Purple Pyramid	889466557224	\$29.98	300	Rock
<p>ATTENTION COLLECTORS! Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren! Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album Nazz Nazz created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today! Also contains unreleased, alternate mixes from 1967-1968 of tracks such as Hello, It's Me, Open My Eyes and many more not available anywhere else! Includes a full-color booklet featuring liner notes and rare photos!</p>						
D	Ohmphrey / Poland, Chris__Posthaste	Magna Carta	889466605420	\$11.98	300	Rock
<p>Former Megadeth guitarist Chris Poland leads this instrumental collaborative group on their second album! Originally released in 2012, this release has become a highly collectible album!</p>						
D	Ozric Tentacles__The Floor's Too Far Away	Magna Carta	889466605529	\$11.98	300	Rock
<p>Reissue of the 2006 album from highly regarded, immensely influential British psych/prog rock band, Ozric Tentacles! Main creative spirit and guitarist Ed Wynne leads the OT troop through 9 tracks of mind-expanding psychedelic fusion rock sprinkled with electronic/techno flourishes for one of the most wild rides in the entire OT catalog! Deluxe 6 panel digipak version featuring the artwork of longtime OT cover artist Blim!</p>						
E	Po' Ramblin' Boys__Wanderers Like Me	Smithsonian Folkways	093074026724	\$16.98	300	Country
<p>Beneath the steel strings and steely demeanor exemplifying the spirit of bluegrass lies the heart of a wanderer: the heartbroken ramblin' looking for the next big break and the next story to tell. The Po' Ramblin' Boys' Wanderers Like Me is a quintessential bluegrass record, full of melodies that burst with energy and emotion and music driven by melancholy but refusing to succumb to it. They confront their losses with original songs that resonate poignantly across the hills and hollows where bluegrass was born. For The Po' Ramblin' Boys wandering is anything but aimless: they ramble not to escape the past but to experience the future.</p>						
E	Rabin, Michael__Michael Rabin On The Bell Telephone Hour 1950/54	Parnassus	5027822430292	\$14.98	25	ChamberMusic&Recitals
<p>The First Complete issue of Legendary violinist Michael Rabin's Bell Telephone Hour broadcasts, remastered from superior source material. This is the first 2 CD set of 2 issues (4 discs total)</p>						
D	Rdv__Downcast	Kuroneko	3700398730974	\$20.98	20	Rock
<p>We left Rendez Vous in January 2020 after a sold-out show at La Cigale in Paris. We find RDV in February 2024 with Sheer, first single from Downcast, their new album due before summer. Back to</p>						

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writing in a context even more poisonous than when Superior State came out, their first full-length released in 2018 which catapulted them to the forefront of a certain scene claiming to be as much new wave as industrial. After a tour of over 100 concerts in 14 countries, including appearances at major European festivals such as Sziget, Fusion, Dour and Paléo, the band has radicalised their work of transcribing the world's violence, stripping away it's synthetic trappings to keep just a suit of guitars on a steel skeleton. Freed from the codes of post-punk, enamelled with glitches and digital distortion, Sheer sounds like a fight to the death between man and machine, two enemy brothers who want to hug as much as they want to choke each other.

D Red Zone Rider / Moore,Vinnie__Red Zone Rider Magna Carta 889466517020 \$11.98 300 Rock
UFO guitarist Vinnie Moore leads this talented band of rockers on this 2014 one-off side project that also featured Brides Of Destruction drummer Scot Coogan and ex-King Kobra vocalist Kelly Keeling! This highly underrated album has some of the finest power metal tracks in decades with fan favorites such as Hell No, By The Rainbow's End and more!

E Tama Gucci__Notes To Self Sinderlyn 858458008020 \$14.98 20 Pop Vocals
Tama Gucci has a knack for pushing the envelope. The Miami-raised, New York-based singer, producer and DJ's long awaited debut album, Notes to Self, is the culmination of years of forward-thinking pop songwriting and creating intricate club soundscapes. It tracks his evolution from fun-loving cover artist and studious songwriter/producer to self-assured, wholly encompassing visionary. What began as a bedroom SoundCloud project to cover and remix popular songs, quickly blossomed into something far greater. Tama began to write, produce and perform his own music and became enamored with his hometown's queer underground rave scene. For a debut album, Notes to Self sounds rather seasoned, with he fearlessly dipping in and out of various styles, from the warped rock of Runaway Pup and the thrumming dance-oriented R&B of Didn't Have To to the blinking electro-pop of Back Then and moody, atmospheric techno of You Lost Me. The one word that best captures his approach to dance music is tender, with his soft, breathy voice-inspired by Y2K pop artists like t.A.T.u. And Frou Frou-cresting atop waves of throttling beats with a warm sensuality and divine omnipotence. But that's not the only way he utilizes his voice on this album. With songs like Out of the Loop and Stalk Me 151 to 170, he dramatically pitch-shifts his vocals over industrial throbs and cutesy hyperpop, respectively, to invigorating effect. It's easy to lean into the escapism of the music, but lyrically, the album is quite rewarding for anyone paying attention. It's an unabashedly romantic and brooding record, predominantly centering self-growth and happiness and gleaning wisdom from past mistakes. Sprinkling sobering moments of clarity into dance music was a meaningful choice for him, who cherished songs of a similar vein as a child. One of my favorite songs that I specifically remember waiting for the radio to play when I was 10 years old was 'Cry for You' by September, he says. I always admired how it was a sweet, sad song, but also a breakthrough clarity moment over a club beat, and that's definitely something I wanted to capture. In several ways, Notes to Self is a post-breakup clarity album, as it brims with glaringly straightforward, honest lines about coming back into yourself, contemplating your true priorities and forging towards a new, healthier relationship where you can finally breathe again. Good Morning Babe is about reveling in the unexpectedness of a new day. See You Later is an empowering realization that a relationship has run its course and At The Moon chronicles the ecstatic, fairytale-like rush of fresh romance. He describes the record as reimagined Notes app musings and journal entries, and while the album's stylistic experimentalism was fortified by late-night, weed smoke-glazed recording sessions, it's stark candidness was influenced by the daytime writing stints that wrapped up the LP. Notes to Self also arrives at the perfect time for Tama Gucci, who's become a staple of New York City's queer electronic underground. He's opened for the likes of Erika de Casier and Christine and the Queens, and guested on Caroline Polachek's Club Quarantine set. He has also been making waves in the fashion world where he's scored New York and Milan Fashion Week runway shows for Mirror Palais, Prabal Gurung and Moschino alongside his partner and fellow DJ, Matthew Mazur; has modeled for the likes of tastemakers like Telfar and more, and he also helms his own brand of tongue-in-cheek handmade apparel & clothing, Tama's Corner. Tama Gucci is immensely proud of how far he has come, and is rightly excited by the prospect of people hearing Notes to Self.

E Tarasova,Marina__J. S. Bach Cello Sonatas And Transcriptions Musical Concepts 5055354431128 \$12.98 25 ChamberMusic&Recitals
Marina Tarasova: I was inspired to play these works in arrangements for cello and piano! And I wanted listeners to enjoy the beautiful sounds of the cello 'singing'. Life is not meaningless if there is Bach in it ! But, organ or harpsichord pieces cannot sing like a cello. These transcriptions are extraordinarily heartfelt.

E Ten Years After__Woodstock 1969 Chrysalis 5060516096329 \$18.98 1200 Rock
Ten Years After's Woodstock performance was, up until that time, their biggest live triumph. Appearing at the festival in August 1969, in front of a 500,000 strong audience, the festival was a landmark moment in musical history, featuring Jimi Hendrix, Crosby, Stills & Nash, The Who, Joe Cocker, Jefferson Airplane, Sly & The Family Stone and many more. The band played an extraordinary set, including a blistering performance of the anthemic I'm Going Home which became a highlight of the award-winning documentary movie Woodstock: 3 Days Of Peace And Music. This new release marks the first standalone release of the performance, newly restored and featuring fresh mixes from the original 2 multitrack tapes, with new liner notes by Chris Welch. FORMAT:1CD, digisleeve with an eight-page booklet.

E Thermality__Final Hours Black Lodge Records 6663666001800 \$23.98 Rock
In the heart of Sweden, a stone's throw from the melodic death metal capital of Gothenburg, Thermality was born in 2020. With their roots deeply embedded in the rich soil of 90s and early 2000s melodic death metal, Thermality has quickly established themselves as torchbearers of the genre. Their unique sound blends the nostalgia of melodic death metal's golden era with a fresh and innovative approach, creating music that resonates with fans across the globe. Following the acclaimed release of their debut album, Before I Get to Rest, in February 2023, Thermality wasted no time basking in the glow of success. Instead, they channeled the positive worldwide feedback into the creation of their first EP, Tales from the North, which saw the light of day on June 30, 2023. The reception was nothing short of spectacular, further fueling the band's creative fire. Now, Thermality invites you to dive into their latest masterpiece. Recorded at the legendary Studio Fredman and masterfully mixed and mastered by Fredrik Nordström, this album is a testament to the band's dedication to their craft. It embodies the essence of traditional melodic death metal while paying tribute to pioneers like In Flames, Children of Bodom, Amon Amarth, and Arch Enemy. Yet, Thermality's latest work transcends homage, weaving together diverse styles and sounds to forge something truly unique and refreshing. Heavier than it's predecessor yet melodically rich, the album boasts the iconic old-school death metal drums, prominent in the mix, and captivating melodies that are sure to enthrall. Each track is a labor of love, meticulously crafted to engage listeners in a sonic journey that is both familiar and exhilaratingly new. Thermality's latest album is not just a collection of songs; it's an invitation to experience the evolution of melodic death metal through the lens of artists who respect it's origins while daring to explore uncharted territories. Join Thermality as they continue to push the boundaries of the genre, offering a sound that is as timeless as it is groundbreaking. Prepare to be captivated by the sheer dedication and passion poured into every note. This album is a beacon for fans old and new, signaling the vibrant future of melodic death metal. Welcome to Thermality's latest offering - a heavy, melodic masterpiece poised to make it's mark on the world.

E Tone Science Module No.9 Theories / Various__Tone Science Module No.9 Theories Din Records 5028423240099 \$21.98 40 Electronic
Tone Science sub-label, from DiN records, continues to explore the world of modular synth music with Tone Science Module No.9 Theories and Conjectures (DiN#TS09). This volume kicks off with two pointillistic compositions from Loula Yorke and State Azure. The next pair of tracks from Theda Electronic Music and Swansither enter calmer, ambient territory. The mid-point of the album sees Sulk Rooms take us into darker territory with a drone based piece. The next three tracks from Tomorrow The Cure, JacqNoise and Alex Ball are rhythmically based with pure tones, deep bass and transient blips respectively. Finally Michael J. York closes out the album.

E Tony,Saunders__Romance Continues Baja Records 025221056421 \$17.98 80 Jazz
Tony Saunders new album The Romance Continues includes 15 Smooth Jazz songs and features some of the top musicians in the genre. Tony wrote, composed and produced most of the tracks with co-production and composing help from Michael Mani. The result is a very soulful jazz collection of what is sure to be many top charting singles.

E Tsiganov,Misha__Painter Of Dreams Criss Cross 8712474142125 \$19.98 60 Jazz
Like it's predecessor, Painter of Dreams features two highly reworked standards along with six recent melody-forward compositions, to which Tsiganov applies his signature blend of radical reharmonization, mixed meters, shifting tempos, and changing keys. Otherwise, this ambitious recital presents documents several firsts. For one thing, Tsiganov expands beyond the saxophone-trumpet-piano-bass-drums format, scoring five of the eight selections for either three or four horns. For another, he broadens his tonal palette beyond the almost entirely acoustic soundscape of his prior Criss Cross oeuvre, liberally weaving the Rhodes and Minimoog into the flow, as well as the preternaturally flexible voice of Hiske Oosterwijk, who also contributes two lyrics. Also, for the first time as a leader, Tsiganov augments the luminous trumpeter-flugelhornist (and 13-time Criss Cross leader) Alex Sipiagin on the front line with alto sax titan Miguel Zenon, who plays for the entirety

of the proceedings, and - on three pieces - the transcendent Chris Potter on tenor and soprano saxophones.

E Tu-Ner__T2 Tu-Ner For Lovers 7D Media 704260378472 \$21.98 80 Rock

From the kitchen of the original King Crimson R&D fraKctal units & Stick Men comes Tu-Ner featuring touch guitarist Markus Reuter, alongside the powerhouse rhythm section of Pat Mastelotto on drums and Trey Gunn on Warr guitar. 7D Media is thrilled to announce the upcoming release of Tu-Ner for Lovers, a new CD from the ensemble of Pat Mastelotto, Markus Reuter, and Trey Gunn. Scheduled for release this summer, following the much-anticipated US Tu-Ner tour in May. Tu-Ner for Lovers is taken from their live shows in 2023. It weaves together an immersive audioscape that blends the churning rhythms of Mastelotto, the dripping guitar layers of Reuter, and the seductive Warr Guitar of Gunn.

E Velocity Girl__Ultracopacetic (Copacetic Remixed And Expanded) Sub Pop 098787164022 \$13.98 400 Rock

Velocity Girl formed in 1989 or so at the University of Maryland outside Washington DC, and shortly thereafter settled on the lasting lineup of guitarist Archie Moore (Black Tambourine), guitarist Brian Nelson (Black Tambourine), drummer Jim Spellman (Starry Eyes, Foxhall Stacks, High Back Chairs, Julie Ocean, Piper Club), bassist Kelly Riles (Starry Eyes), and singer Sarah Shannon (Starry Eyes, The Not It's). The band combined English-inspired noisy shoegaze fuzz with scrappy US indie rock and classic '60s-style pop songwriting. A killer single on Slumberland and non-stop touring grabbed the attention of the indie-rock cognoscenti of the day, and, following a heated courtship involving both dinner AND dessert, Velocity Girl signed a contract on a car hood in Hoboken, New Jersey, making Sub Pop their home. In 1992 the band began work on their debut album, Copacetic, at Easley Studios - once home base to the Bar-Kays and other classic soul bands - in Memphis with Bob Weston (Volcano Suns, Shellac) at the helm, and then mixed the album with Weston in Chicago. While the album had strong songs - pop tunes like Audrey's Eyes, Pop Loser, and Living Well alongside ambitious explorations like Pretty Sister and Here Comes - the band had little experience with production and lacked the skills to drive the boat in the studio. As a result, the album turned out to be a rather stripped-down affair, lacking the lushness of their prior recordings. To the band's ear it was jarring, and they soon realized this wasn't the record they hoped to make. Bob Weston had done exactly what was asked of him and captured the sounds, but the band didn't do it's part to articulate a clear vision. But the band's slot in the studio was over, and Polvo had just showed up to work on their album, so off Velocity Girl went to shoot the video for Audrey's Eyes. Copacetic came out in 1993 and people seemed to like it just fine, but within the band there was a sense of disappointment to the point where most members couldn't stand to hear the record. Between then and now, the band learned a lot about recording, and Archie Moore developed a career in audio work, and the band finally decided to revisit Copacetic. After extensive digging, the 2 tape reels appeared in Jim's ex-wife's mother's house, and in the spring of 2023 Archie began working on a remix. Song by song the new mixes emerged just as the band envisioned them. Soaring vocals from Sarah (who studied opera in college), chiming lead guitar, juicy fuzzed out rhythm guitars and clear pounding drums. The pop songs are much poppier. The sonic blasts are more powerful, and the record hangs together as a cohesive document that flows from song to song. The approach was not to make a 2024 sounding record but rather to go back to the 1992 mindset and create the record the band should have made then. The result, UltraCopacetic (Copacetic Remixed and Expanded), is an exciting alternate history of Copacetic. And, while they were at it, the band dug up and refreshed the rest of their studio material from the era: Ultracopacetic includes Warm/Crawl from the Velocity Girl/Tsunami split 7, Creepy from the Crazy Town 7, Stupid Thing from the Audrey's Eyes 7, and the unreleased album outtake Even Die. Topping it all off is the band's complete five-song 1993 John Peel session, including two tracks that haven't been heard since the original broadcast. UltraCopacetic is truly the definitive version of Velocity Girl's first record.

E Verbist,Piet__Flamenco Jazz Summit: El Mar Empieza Aqui Origin Records 805558290121 \$17.98 30 Jazz

... deeply melodic forays and from-the-heart blues occupy the same space, unconflicted. BIRD IS THE WORM. Forceful and mystic, with a beauty and intensity that reminded him of his first hearings of Miles, Mingus, or Monk, Belgian bassist & composer Piet Verbist was pulled into his deep study of Flamenco culture several years ago through a grant from the Royal Conservatory of Antwerp. After a dozen immersive trips to Andalusia to study, perform, and develop a repertoire, Piet presented concerts in Belgium and Malaga with his joint Spanish/Belgian ensemble, recording this album live in Antwerp at the end of 2023. Featuring Carmelo Muriel on the Bansuriney (a Muriel-designed wooden flute), Carlos Cortes on percussion & flamenco guitar, & Juan Sainz on drums, with Belgians Tom Van Dyck on saxophones, and Verbist's son, Milan Verbist on piano, the Flamenco Jazz Summit paints a sonic portrait both exotic and popular at first sight, but the dual cultural melting-pot conceived traditions of jazz and flamenco actually combine to prove deep and inimitable.

E Wishy__Triple Seven Winspear 606638763340 \$14.98 15 Rock

You could call Wishy's story a lucky one. After prior monikers and iterations, Wishy was born as a kaleidoscope of alternative music's semi-recent history, with traces of shoegaze, grunge and power-pop swirling together. On Triple Seven, Indiana songwriters Kevin Krauter and Nina Pitchkites' musical synergy proves itself to be a rare one-the kind that sounds like someone striking gold. Part sly wink and part warm gratitude, it's only fitting their much anticipated full length debut is titled Triple Seven, where Wishy's penchant for indelible hooks is couched equally in pillow atmospherics and scathing distortion. Growing up in a scene defined by hardcore and emo, Krauter and Pitchkites instead found themselves writing melodies in their heads while driving to work, pulling music from the air and arriving at a bleazier, more ethereal interpretation of Midwest expanse. The subject of their songs create a loose web of vignettes and snapshots, capturing Krauter and Pitchkites in a whirlwind couple of years - exiting the pandemic, embarking on an embryonic project, making sense of their musical pasts while forging a musical future alongside one another, each of them on a journey of self-acceptance and self-understanding. Sometimes gorgeous, sometimes festering, and always cathartic, Triple Seven is a vibrant and exhilarating document of self-discovery with the scope and heft of the bygone big-budget rock albums that inspired it.

E Worrell,Bernie__Wave From The Wooniverse Org Music 711574949311 \$11.98 200 R&B / Soul

Wave From the WOOIniverse is a double album from legendary keyboardist Bernie Worrell. As prolific as they come, Worrell was best known as a longtime member of Parliament-Funkadelic, in addition to collaborating with the likes of Talking Heads, Les Claypool, Gov't Mule, Mos Def, and countless others. His latest collection of compositions was completed by a formidable cast of musicians across fourteen different cities, in order to finalize his singular vision. Among the many features are contributions from Bootsy Collins, Jerry Harrison, Leo Nocentelli, Sean Ono Lennon, and Fred Schneider, as well as a previously unissued Funkadelic cut. Originally a co-release for RSD 2024 from Loantaka Records and Org Music, the CD will be available on August 16, 2024.

SACD NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Cash,Johnny__At Folsom Prison	Mobile Fidelity	19658867729	\$40.98		Country

THE 1968 ALBUM ON WHICH JOHNNY CASH BECAME A LEGEND: AT FOLSOM PRISON AMONG THE MOST IMPORTANT AND POTENT STATEMENTS OF THE 20th CENTURY Mastered on MoFi's Mastering System and Strictly Limited to 3, 000 Numbered Copies: Mobile Fidelity's SACD Set Plays with Arresting Immediacy, Spaciousness, and Directness. Johnny Cash already knew his way around Folsom Prison when he and his band stepped inside the institution's forbidding walls on the morning of January 13, 1968 to record At Folsom Prison. He'd played there two years prior. But this time was different. Cash took the stage that day for two shows amid a darkening sociopolitical atmosphere and a raging war in Vietnam, as well as the knowledge his career and health hung on by a thread. The Arkansas native shared many of the long odds and abject failures of the inmates for which he performed. The songs he chose, and the conviction with which he delivered them, say as much. The point at which Cash transformed from a country star into a legendary artist, and a bold statement about the American prison state and it's commitment to rehabilitation, the triple-platinum At Folsom Prison remains one of the most important, potent, and fabled records of the 20th century. Mastered on MoFi's renowned mastering system at it's California studio, strictly limited to 3, 000 numbered copies, and housed in mini-LP-style gatefold packaging, Mobile Fidelity's SACD of At Folsom Prison veritably places you in the cafeteria with the hootin' and hollerin' prisoners with which Cash felt a mutual chemistry, sympathy, and spirit. A through-line to the no-frills rawness that helps make this landmark record among the most genuine documents ever committed to tape, this audiophile reissue presents what transpired that winter day with a fullness, directness, spaciousness, and dynamic absent prior versions. You can hear it echo off the walls of the room; pulse through the itchiness of the Tennessee Three's acoustic-based boom-chick rhythms; crackle in the announcements conveyed over the intercom; ring in the comedy of the off-cuff remarks and pair of novelty tunes; sense it in palpable energy that wells up within Cash and his audience. And you can experience it like never before via Cash's knockout singing. The bedrock foundation of all his music, the singer's baritone resonates with profound degrees of depth, pliability, and passion that underscore how much this appearance meant to him - and the extent he was living the narratives. Indeed, every song on At Folsom Prison serves a purpose and speaks to the conditions - mental, emotional, physical, geographical, legal, social - the inmates confronted on a daily basis. Beginning with the explicit messages of the opening 'Folsom Prison Blues,' Cash makes it clear he understands and shares many of their plights. Not for nothing did the myth of Cash having done hard time

persist for decades once this record hit the streets. That's how real it is, and how dedicated Cash remains to conveying every note with the same truth he invests in the impromptu comments he makes between and amid songs. Listen to the sorrow, regret, pity, and loneliness of Merle Travis' 'Dark as the Dungeon,' Cash pulling syllables till they threaten to break and inhabiting the mood of bleak phrases such as 'pleasures are few' and 'the sun never shines.' Witness the isolation, dejection, and sadness punctuating the walking-blues 'I Still Miss Someone,' matched in gravity by a solemn reading of 'the Long Black Veil' - a traditional dirge that involves murder, cheating, and deception. Cash cuts even deeper on a heartbreaking solo rendition of 'Send a Picture of Mother' and plainspoken version of Harlan Howard's 'the Wall,' detailing a suicide disguised as jailbreak through cliched-jaw deliveries that softly curse the impossible situation. In chronicling temptations, mistakes, mortality, punishment, and life 'inside' - for better or worse, the stories of the disenfranchised, forgotten, written-off, and unrepentant - At Folsom Prison also has a blast playing the outlaw role. Cash captures wild-eyed craziness and out-of-control mayhem on a revved-up take of 'Cocaine Blues,' taking extra satisfaction in its dastardly tales by way of voice that shifts into character for the sheriff and judge. The gallows humor and racing drama of '25 Minutes to Go'; quicksilver accents and resigned acceptance of 'I Got Stripes'; train-whistle blare and twangy locomotion of 'Folsom Prison Blues' - all fight the law only to see the law win. Cash remains deeply committed at every moment, and inseparably connected with the tortured souls removed from the goings-on of the outside world. No wonder all but two songs here stem from the day's first performance that saw Cash, Luther Perkins, Marshall Grant, and company give everything. As does the Man in Black's soon-to-be-wife, June Carter. The couple's fiery duet on 'Jackson' scorches; their combination of surrender and fortitude 'Give My Love to Rose' puts us in the dying protagonist's shoes. And with the closing 'Greystone Chapel,' famously penned by convict Glen Sherley, who watched it all happen under the watchful eye of guards, Cash separates the corporeal from the spiritual, relaying lessons about salvation and survival. Heady themes to which he'd return for the remainder of his illustrious career. Numbered Hybrid Stereo SACD LIMITED EDITION OF 3, 000 Track List 1. Folsom Prison Blues 2. Dark as the Dungeon 3. I Still Miss Someone 4. Cocaine Blues 5. 25 Minutes to Go 6. Orange Blossom Special 7. The Long Black Veil 8. Send a Picture of Mother 9. The Wall 10. Dirty Old Egg-Suckin' Dog 11. Flushed from the Bathroom of Your Heart 12. Jackson 13. Give My Love to Rose 14. I Got Stripes 15. Green, Green Grass of Home 16. Greystone Chapel

D Run-Dmc__Run-Dmc Mobile Fidelity 196588929724 \$40.98 Rap & Hip-Hop
The Album That Invented Hardcore Hip-Hop and Spread It's Gospel: Run-D.M.C. Changed the Sound of Music and Popular Culture, Includes 'rock Box,' 'sucker M.C.'s,' and 'Hard Times' 40th Anniversary Edition of Run-D.M.C.'s 1984 Debut Benefits from Definitive Restorative Treatment: Mobile Fidelity's Hybrid SACD Strictly Limited to 2,000 Numbered Copies The impact, influence, and importance of Run-D.M.C.'s self-titled debut - the album that invented hardcore hip-hop and bridged rap, rock, and funk in then-unparalleled ways - cannot be measured. The first full-length record released by Profile Records, the 1984 set permanently changed the sound of music, broadcast streetwise wisdom to every corner of the country, and made the notion of a one-man band a distinct reality. Bolstered by an incendiary blend of staccato deliveries, stark beats, aggressive exchanges, evocative hooks, and socially conscious messages, Run-D.M.C. still hits listeners in the jaw with the same intensity it did nearly 40 years ago when it could be heard booming from ghetto blasters carried around city blocks nationwide. Sourced from the original master tapes, housed in mini-LP-style packaging, and strictly limited to 2,000 numbered copies, Mobile Fidelity's hybrid SACD presents the groundbreaking work cited by Rolling Stone as the 378th Greatest Album of All Time in definitive sound. This 40th anniversary reissue represents the first time this gold-certified effort has been presented in audiophile quality. Run-D.M.C. now plays with a clarity, immediacy, punchiness, and directness worthy of the artistry, urgency, and intellect of the trio's material. The brilliance of Russell Simmons and Larry Smith's production comes into view as if the music is being broadcast on a giant system in a small club - only more focused, lively, and unlimited. Free of dynamic constraints and fatiguing harshness, this LP invites you to turn up the volume and experience the raw, rough, invigorating songs that changed the look, sound, and feel of hip-hop overnight. Think the trio's sparse framework of drum machines, tag-team rhymes, keyboard accents, and turntable scratches is stuck in the mid-80s? Spin MoFi's SACD and gain new appreciation for the music, messages, and production on display on Run-D.M.C. Recorded in the wake of two successful and pioneering singles, both included on the album, Run-D.M.C. effectively took a sheet of coarse-grit sandpaper to the Polish, sheen, and linear presentation of all the hip-hop that preceded it. Stripped to bare-bones foundations, the songs grab your attention and shake you by the collar with a combination of industrial-leaning rhythms, staggered deliveries, dance drama, and hard, minimalist percussion. Then there are the lyrics. The album broadcasts a smart mix of boots-on-the-ground reports, uplifting advice, and then-nascent b-boy culture. In one fell swoop, it's narratives and music rendered the scene's proclivity toward glamor and softness passe. Run-D.M.C.'s tough, cool-minded fashion sense showed the trio walked it's talk and gave fans - particularly those living in long-ignored urban areas - heroes which with they could identify. Kangol hats, black jeans, leather jackets, Adidas sneakers, and gold chains were the new currency. In every regard, Run-D.M.C. signifies the birth of modern hip-hop. Never more obviously than on the groundbreaking 'rock Box,' where rap and rock were first fused. As the first hip-hop video to receive regular rotation on MTV, the track eviscerated racial and social boundaries, awakened musicians and listeners to new possibilities, and redefined both popular music and, ultimately, popular culture. As the Roots' Questlove has stated, it 'knocked down many obstacles, enabling hip-hop to become the new gospel.' Such teaching includes the real-world scripture of 'Hard Times,' utopian hopefulness of 'Wake Up,' and observational truths of 'It's Like That.' Released as the group's debut single well before it's eponymous album, the latter tune established themes and outlooks Run-D.M.C. would embrace during it's career. Namely, the keen awareness of various prejudices, economic ills, and disruptive violence as well as the knowledge that education, self-motivation, and hard work were the ways to escape disadvantages and disillusionment. Inspired and inspirational, the song reflects the spirit and shrewdness that courses throughout Run-D.M.C. That includes a detailed account of the trio's not-so secret weapon ('Jam-Master Jay'), purpose statement ('Hollis Crew (Krush-Groove 2)'), and a revolutionary hybrid autobiographical narrative-dis track ('sucker M.C.'s (Krush-Groove 1)') widely regarded as one of the best hip-hop songs ever created. The same can be said for every moment on Run-D.M.C. Numbered Hybrid Stereo SACD LIMITED EDITION OF 2,000 Track List 1. Hard Times 2. Rock Box 3. Jam-Master Jay 4. Hollis Crew (Krush-Groove 2) 5. Sucker M.C.'s (Krush-Groove 1) 6. It's Like That 7. Wake Up 8. 30 Days 9. Jay's Game

VINYL LP NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Afrika Bambaataa / Soulsonic Force__Planet Rock - The Album	Tommy Boy Music	016998100707	\$36.98	1500	Rap & Hip-Hop
Vinyl LP pressing. Planet Rock: The Album is an old school hip hop album by Afrika Bambaataa & Soulsonic Force, originally released in 1986 as a collection of previous singles.						
E	Album Leaf__In A Safe Place	Sub Pop	098787064032	\$26.98	300	Rock
Sub Pop and The Album Leaf celebrate the 20th anniversary of their landmark album In a Safe Place with a lovely limited-edition blue vinyl LP repress. Since it's original release in 2004, the album has sold over 50,000 copies, garnered critical acclaim, and led to the songs On Your Way and Eastern Glow appearing in the FOX show The O.C. Jimmy LaValle has released critically-acclaimed solo work as The Album Leaf (the name comes from a Chopin piece) since 1999's mellow An Orchestrated Rise to Fall (Linkwork). During the realization of 2003's Lifetime or More (Arena Rock) and Seal Beach (Acuarela) EPs, he prepared himself to take on a new direction by founding his rich, textural documents on minimalist beats. At the time of 2003's recording sessions, however, nothing could have prepared LaValle for the experience he had in Iceland. LaValle befriended Sigur Ros on their first U.S. tour, and they encouraged him northward to Iceland. With the help of his hosts, including members of Sigur Rós and Múm LaValle was able to craft an album that ventures into new territory. Chillingly delicate and more pop-based than ever before, In a Safe Place masterfully negotiates the spaces between minimal electronic music and melancholy instrumental neo-rock. The inclusion of vocals from The Black Heart Procession's Pall Jenkins, Sigur Rós' Jon Thor Birgisson, and LaValle himself is one of the striking results from this newly collaborative process.						
D	Bandy, Moe__Outlaw Classics	Goldenlane	889466605819	\$19.98	300	Country
Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics! Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheating and drinkin' good times - the best of what country music has to offer! Includes Bandy's #1 country singles Just Good Ol' Boys and I Cheated Me Right Out Of You as well as the Top Ten hits Hank Williams, You Wrote My Life, It's A Cheatin' Situation and more! Available on GOLD vinyl with an original illustration!						
E	Barber, Patricia__Companion	Impex Records	856276002275	\$190.98	22	Jazz
Impex 1STEP celebrates Patricia Barber's 1999 return to The Green Mill, Chicago's fabled jazz club. Conceived as a companion to her Grammy-winning studio album Modern Cool, Companion finds Barber and her touring band in inspired form, playfully and energetically performing hits and deep tracks from her celebrated oeuvre. The dynamic interaction between the artist and her reverent audience adds a palpable sense of space and community. At the same time, the fans' hushed attention creates a studio-like sense of precision and detail. The snap and crackle of Barber, her grand piano, and her onstage partners practically leaps off the groove into your listening room! Companion's fan-favorite reputation is enhanced immeasurably by Jim Anderson's jaw-dropping, lifelike recording. Eschewing the crystalline sterility of digital recordings of the time, Anderson's sound is always warm, natural, and lacking unforced hype. Like Anderson, Impex aims to present great						

recordings that are as natural as possible. And we couldn't wait to put our favorite Patricia Barber release, using Jim's analog mix-down master tapes, on 180 grams of VR900 Super Vinyl! The deep, inky black backgrounds and absence of surface noise will pull listeners right into those three evenings in 1999, capturing a seminal modern jazz artist at a creative and professional peak and reveling in a perfectly rendered and joyous audio time capsule. Finally, our deluxe Impex Treatment packages the whole party with a lovely outer slipcase, a booklet containing a new note from Patricia, and a dazzling array of photographs from the evenings by frequent Barber collaborator Valerie Booth, exclusive to our 1STEP Heavy paper stock with spot gloss coating and a faithfully recreated exterior design will satisfy original fans and aesthetes throughout the music-loving world. 2-LP 180 gram, 45 RPM, Limited Edition of 5,000

E Berry, Chuck__Live At The BBC 1972 Wdgo Music 762183936025 \$34.98 300 Rock
Most watched Chuck Berry live performance on YouTube. Never before released on vinyl! Remixed/ Remastered. With a limited run of 500 units only, this black exclusive 12 LP comes in an agatefold sleeve and printed jacket designed by Sam Harris, who has recently done artwork for the likes of the Rolling Stones, Gn'R, Aerosmith, Black Sabbath, Stevie Nicks, Dr. John and others. The audio has been remastered specifically for this release by Brian Foraker (Heart, KebMo, John Paul Jones, etc).

D Black Oak Arkansas__Early Times Cleopatra 889466573118 \$27.98 250 Rock
Special vinyl reissue of the 1974 album from southern rock kings, Black Oak Arkansas! This album stands alone in the BOA catalog for being released on the legendary Stax label and produced by iconic Stax producers Jim Stewart and Ron Capone! From the horn section blasting out of the leadoff track to the soulful vocals of James Jim Dandy Mangrum, this album is as rich musically as it is historically!

D Cash, Johnny__At Folsom Prison Mobile Fidelity 196588719011 \$77.98 Country
THE 1968 ALBUM ON WHICH JOHNNY CASH BECAME A LEGEND: AT FOLSOM PRISON AMONG THE MOST IMPORTANT AND POTENT STATEMENTS OF THE 20th CENTURY Mastered on MoFi's Mastering System: Mobile Fidelity Numbered-Edition 180g 45RPM 2LP Set Plays with Arresting Immediacy, Spaciousness, and Directness Johnny Cash already knew his way around Folsom Prison when he and his band stepped inside the institution's forbidding walls on the morning of January 13, 1968 to record At Folsom Prison. He'd played there two years prior. But this time was different. Cash took the stage that day for two shows amid a darkening sociopolitical atmosphere and a raging war in Vietnam, as well as the knowledge his career and health hung on by a thread. The Arkansas native shared many of the long odds and abject failures of the inmates for which he performed. The songs he chose, and the conviction with which he delivered them, say as much. The point at which Cash transformed from a country star into a legendary artist, and a bold statement about the American prison state and its commitment to rehabilitation, the triple-platinum At Folsom Prison remains one of the most important, potent, and fabled records of the 20th century. Mastered on MoFi's renowned mastering system at its California studio and housed in a Stoughton gatefold jacket, Mobile Fidelity's numbered-edition 180g 45RPM 2LP set of At Folsom Prison veritably places you in the cafeteria with the hootin' and hollerin' prisoners with which Cash felt a mutual chemistry, sympathy, and spirit. A through-line to the no-frills rawness that helps make this landmark record among the most genuine documents ever committed to tape, this audiophile reissue presents what transpired that winter day with a fullness, directness, spaciousness, and dynamic absent prior editions. You can hear it echo off the walls of the room; pulse through the Tennessee Three's itchy, acoustic-based boom-chick rhythms; crackle in the announcements conveyed over the intercom; ring in the comedy of the off-cuff remarks and pair of novelty tunes; sense it in palpable energy that wells up within Cash and his audience. And you can experience it like never before via Cash's knockout singing. The bedrock foundation of all his music, the singer's baritone resonates with profound degrees of depth, pliability, and passion that underscore how much this appearance meant to him - and the extent he was living the narratives. Indeed, every song on At Folsom Prison serves a purpose and speaks to the conditions - mental, emotional, physical, geographical, legal, social - the inmates confronted on a daily basis. Beginning with the explicit messages of the opening 'Folsom Prison Blues,' Cash makes it clear he understands and shares many of their plights. Not for nothing did the myth of Cash having done hard time persist for decades once this record hit the streets. That's how real it is, and how dedicated Cash remains to conveying every note with the same truth he invests in the impromptu comments he makes between and amid songs. Listen to the sorrow, regret, pity, and loneliness of Merle Travis' 'Dark as the Dungeon,' Cash pulling syllables till they threaten to break and inhabiting the mood of bleak phrases such as 'pleasures are few' and 'the sun never shines.' Witness the isolation, dejection, and sadness punctuating the walking-blues 'I Still Miss Someone,' matched in gravity by a solemn reading of 'the Long Black Veil' - a traditional dirge that involves murder, cheating, and deception. Cash cuts even deeper on a heartbreaking solo rendition of 'send a Picture of Mother' and plainspoken version of Harlan Howard's 'the Wall,' detailing a suicide disguised as jailbreak through cliched-jaw deliveries that softly curse the impossible situation. In chronicling temptations, mistakes, mortality, punishment, and life 'inside' - for better or worse, the stories of the disenfranchised, forgotten, written-off, and unrepentant - At Folsom Prison also has a blast playing the outlaw role. Cash captures wild-eyed craziness and out-of-control mayhem on a revved-up take of 'Cocaine Blues,' taking extra satisfaction in its dastardly tales by way of voice that shifts into character for the sheriff and judge. The gallows humor and racing drama of '25 Minutes to Go'; quicksilver accents and resigned acceptance of 'I Got Stripes'; train-whistle blare and twangy locomotion of 'Folsom Prison Blues' - all fight the law only to see the law win. Cash remains deeply committed at every moment, and inseparably connected with the tortured souls removed from the goings-on of the outside world. No wonder all but two songs here stem from the day's first performance that saw Cash, Luther Perkins, Marshall Grant, and company give everything. As does the Man in Black's soon-to-be-wife, June Carter. The couple's fiery duet on 'Jackson' scorches; their combination of surrender and fortitude 'Give My Love to Rose' puts us in the dying protagonist's shoes. And with the closing 'Greystone Chapel,' famously penned by convict Glen Sherley, who watched it all happen under the watchful eye of guards, Cash separates the corporeal from the spiritual, relating lessons about salvation and survival. Heady themes to which he'd return for the remainder of his illustrious career. Numbered 180g 45RPM Vinyl 2LP NUMBERED SPECIAL EDITION 1/4' / 15 IPS analog copy to DSD 256 to analog console to latheTrack List Side One: 1. Folsom Prison Blues 2. Dark as the Dungeon 3. I Still Miss Someone 4. Cocaine Blues Side Two: 1. 25 Minutes to Go 2. Orange Blossom Special 3. The Long Black Veil Side Three: 1. Send a Picture of Mother 2. The Wall 3. Dirty Old Egg-Suckin' Dog 4. Flushed from the Bathroom of Your Heart 5. Jackson Side Four: 1. Give My Love to Rose 2. I Got Stripes 3. Green, Green Grass of Home 4. Greystone Chapel

E Costa, Nikka__Dirty Disco - White Go Funk Yourself Inc 5056032383937 \$33.98 100 Dance Music
Known for her powerful vocals, dynamic stage presence, and diverse musical influences, LA-based soul and funk singer Nikka Costa returns from a musical career break with future-forward disco-inspired sounds on 'Dirty Disco'. The lyric 'Everyone is welcome, everyone's an Avatar' denotes a place where anyone can go to be themselves and let their freak flag fly! And sets the tone for her disco and soul fused, progressive album, which is recorded with and produced by Justin Stanley (Prince, Jamie Lidell, Beck etc). Along with the talents of versatile musicians such as Brandon Coleman (Kamasi Washington, Thundercat, Donald Glover, Flying Lotus), Greg Phillinganes (Michael Jackson, Stevie Wonder) and Kaveh Rastegar (John Legend, Beck), Nikka Costa invites you to immerse yourself in her Dirty Disco world. Dirty Disco is about a place anyone can go to be themselves and let their freak flag fly! It's about a place where no one is looking, no one cares what you're doing or what you're into. It could be a disco, but it could also be another planet or headspace or vibe. It's dark and sparkly, blue and purple. Gritty, raw and sexy. Whatever you want it to be. - Nikka Costa

D Davis, Miles__'round About Midnight Mobile Fidelity 194399826317 \$77.98 Jazz
Hipness Personified: Miles Davis' 'round About Midnight Features Famed Quintet with John Coltrane Playing Memorable Hard Bop and Ballads Sourced from the Original Master Tapes and Pressed on MoFi SuperVinyl: Mobile Fidelity's 180g 33RPM SuperVinyl LP Presents the Music with Engrossing Transparency, Presence, and Focus Numbered-Edition Reissue of 1957 Album Features Ultra-Low Noise Floor, Dead-Quiet Surfaces, and Superb Groove Definition Miles Davis' first album for Columbia, 'round About Midnight, represents the beginning of a three-decade-plus relationship with the famed label and the start of an extended collaboration with saxophonist John Coltrane. It stands as a hard-bop benchmark - a summation of the styles that came before it's creation, an immersion into the period's cutting-edge strains, and a hint of the modalism that would follow. The record remains ageless, it's fundamental cool epitomized by first-rate arrangements and astonishing performances of pensive ballads, bebop classics, and pop standards. Part of Mobile Fidelity's Miles Davis SuperVinyl reissue series, Round About Midnight resonates with newfound palpability and emotionalism on the label's 180g 33RPM SuperVinyl LP. Sourced from the original master tapes and housed in a Stoughton jacket, this numbered-edition collectible traces the individual paths each musician takes in contributing to the whole - from pianist Red Garland's left hand weaving counter-melodic chords to Coltrane infusing a tune with forward, harmony-defying patterns to the extent that iconic pianist Cecil Taylor declared 'Coltrane's what you hear on that record' the first time he heard the album. Indeed, the music sounds cohesive, immediate, and involving. Ballads are warm, lush, gentle, illuminated; upbeat pieces bounce, snap, and energize. The high ceilings at Columbia's 30th Street Studio doubtlessly add to the sonic awe. This is hipness personified. 1/4' / 15 IPS ANALOG MASTER DSD 64 ANALOG CONSOLE LATHENumbered 180g 33RPM SuperVinyl LP NUMBERED SPECIAL EDITION Track List Side One: 1. 'round Midnight 2. Ah-Leu-Cha 3. All of You Side Two: 1. Bye Bye Blackbird 2. Tadd's Delight 3. Dear Old Stockholm

E	Delicate Steve__Delicate Steve Sings	Epitaph	045778807413	\$23.98	500	Rock
<p>Steve Marion, the critically acclaimed and completely wordless-songwriter and guitarist known as Delicate Steve, has unveiled a new album called Delicate Steve Sings. Is the album title a reference to the instantly recognizable voice of his guitar? Does he actually sing this time? Has he not been singing all along? That's the crux of Sings-Marion is the rare guitarist where you can put on any of his records and know exactly who's playing. In an indie rock landscape stuffed end-to-end with guitars and amplifiers, nobody else sounds like this. That unique voice has kept Steve busy in an unpredictable variety of settings. The sheer spread of his work outside his own records-collaborating with Miley Cyrus and Paul Simon, playing in Amen Dunes and the Black Keys, and being sampled by Kanye-doesn't mean Steve's a chameleon. It means he's singular. Delicate Steve Sings is a record centered on channeling iconic voices with his guitar. In doing so, Marion is casting himself in the role of iconic singers like Willie who make standards their own. In the process, he reveals just how singular (dare we say iconic) that voice is. The guitar sings these songs-smoothly, sweetly, boldly, and on it's own terms. Recorded with Jonathan Rado on bass, Kosta Galanopolous on drums, Renata Zeiguer providing strings, and co-writer Elliot Bergman, the album features both original songs with titles that suggest they might be new recordings of classics. I'll Be There is smooth like a lost Bill Withers track; Easy for You isn't the Elvis song of the same name, but there's a hint of the king in there, in addition to Marion's own takes on classics such as the Emersons' Baby, The Beatles' Yesterday and Otis Redding's These Arms of Mine. You're tapping into something universal and in the consciousness of pop music, Steve says-tacit permission for his guitar to drift into vocal expressions he's internalized through years of close, repeated listening. Just like all the great singers.</p>						
E	Down Hill Strugglers__Old Juniper	Jalopy Records	762183920826	\$20.98	40	Folk/Americana
<p>The New Yorker said, The Down Hill Strugglers are, to my ears, the very best interpreters of traditional material presently going. The Down Hill Strugglers is a traditional, Appalachian-style string band, based in Brooklyn, NY and western Wisconsin. The band is set to launch a fall tour and is confirmed for 2024 Brooklyn Folk Fest. The band's music was featured in the film Inside Llewyn Davis, starring Oscar Isaac, and Dreamland, starring Margot Robbie. The Down Hill Strugglers have performed at The Kennedy Center, Newport Folk Festival, The Old Town School of Folk Music, Pickathon, Mountain Stage, and Bowery Ballroom and has opened for Steve Earle and Patti Smith.</p>						
E	Ellington,Duke__Indigos	Impex Records	196588237010	\$74.98	22	Jazz
<p>Duke Ellington's gorgeous 1958 release, already an audiophile stand out on Impex 33-rpm vinyl and 24k Gold CD, gets all the stops pulled out on our 65th Anniversary 45-rpm LPs! Exclusive new packaging and all-analog mastering provides experiential and immersive musical engagement that has The Absolute Sound's Wayne Garcia calling it, A musical gem, sonic knockout. What a record! 5/5 music - 5/5 sonics. Strictly limited to 3,000 black HQ-180 pressings, Ellington Indigos on 45rpm High Quality 180 gram vinyl will once again redefine definitive for this timeless jazz orchestra standard!</p>						
E	Falling In Reverse__Popular Monster	Epitaph	045778761210	\$27.98	1000	Rock
<p>Falling in Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP</p>						
E	Falling In Reverse__Popular Monster (lex) Candyland	Epitaph	045778808502	\$30.98	2500	Rock
<p>Candyland -Colored Vinyl. Falling in Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP</p>						
E	Gluhmann,Marco__Fragile Present	Gentle Art Of Music	4046661788815	\$29.98	50	Rock
<p>Leaving the comfort zone of your own band to embark on new musical paths requires courage. MARCO GLÜHMANN, the singer of one of the most successful German Artrrock bands SYLVAN, should not lack this, as he is used to being in the spotlight. It is a testament to his enormous creativity that he used an extended break from his main band to try something new without the necessary compromises, guidelines and restrictions of his fellow musicians. The result is a fantastic album, full of energy and esprit, which moves somewhere between Rock, Artrrock and sophisticated Pop Music. After his SYLVAN bandmates Volker Söhl and Johnny Beck presented the VIOLENT JASPER project last year, we can now look forward to their frontman's work A Fragile Present! MARCO GLÜHMANN composed most of the songs in a kind of frenzy within just a few months, allowing himself to drift freely and casually through harmonies, melodies and lyrics. Only two songs have their origins in the old days: Reach out and Black the shade out come from songwriting sessions around 2010, the latter even including the original intro from the demo back then. These two songs are a kind of window into my musical past, says MARCO GLÜHMANN, and continues: With all the other songs, I let my emotions guide me: the vocal melodies are mostly spontaneous ideas, and the lyrics were largely written during the first demo recording, so everything is very personal. Marco not only wrote the first single in particular, My eyes are wide open, in a very short space of time, but most of the lyrics have also remained the same. The lyric 'Lay your head on me, oh my little boy' still gives me goosebumps, because I imagine myself and my son here and feel the love, the shortness of the moment, but also the responsibility of 'sending' him into this world, the artist continues. The fact that this song in particular was refined by none other than MARILLION guitarist STEVE ROTHERY, one of Marco's musical heroes, is a very special exclamation mark. Speaking of musicians, the line-up reads like a who's who of the Artrrock/Progressive Rock scene: in addition to the afore mentioned STEVE ROTHERY, BILLY SHERWOOD from YES also makes a guest appearance: he contributed the choir on Hear Our Voice in the very best YES style. RPWL guitarist KALLE WALLNER plays most of the guitars on the album and was not only involved as co-producer but also as arranger. SYLVAN guitarist JOHNNY BECK also contributed many parts and the rhythm section consists of drummer TOMMY EBERHARDT and bassist MARKUS GRÜTZNER (RPWL). All of this was recorded, mixed and produced by RPWL mastermind YOGI LANG at Farm Studios, who also played some keyboards. Despite the natural parallels to SYLVAN, the songs on A Fragile Present are much more earthy and sometimes rockier. The arrangements are always reduced to the essentials and the wonderful and highly emotional voice of MARCO GLÜHMANN is always in focus. The ingenious vocal melodies immediately pave the way to the album, which, in addition to all the rock elements, naturally also includes the ballads, where Marco's voice is particularly brilliant: in addition to the aforementioned My eyes are wide open, Hear Our Voice and the very intimate You are not alone are particularly noteworthy. And of course there are also 'proggy' elements, e. g. on Never say good-bye or Look at me. MARCO GLÜHMANN on the album title: 'A Fragile Present' reflects the fragility of the 'gift of life' or the 'transient present', whether in a personal or global context. It's not a concept album, but the songs are nevertheless connected in terms of content, as this fragility and fear of loss accompanied me in the creative process. A Fragile Present is a true picture book album that couldn't be more beautiful. Great and memorable melodies that won't let you go, highly emotional music and great musicians. All this makes the album something to listen to it again and again. Line-Up: Marco Glühmann - vocals, keyboards, guitars Steve Rothery (Marillion) - guitar on My eyes are wide open Billy Sherwood (YES) - choir on Hear our voice Kalle Wallner (RPWL) - guitars, bass Johnny Beck (Sylvan) - guitars Yogi Lang (RPWL) - keyboards Markus Grütznier (RPWL) - bass Tommy Eberhardt - drums Tracklisting: 1. Hear Our Voice 2. Never Say Goodbye 3. Reach Out 5. Look At Me 6. At Home 7. For A While 8. Black The Shade Out 9. One Last Hope 11. Running Out Of Time 12. My Eyes Are Wide Open</p>						
E	Green Lung__This Heathen Land Natural/Green Splatter	Nuclear Blast	4065629687632	\$29.98	200	Rock
<p>Green Lung are a cult band in every sense of the word. Formed in London in 2017, their first two records Woodland Rites (2019) and Black Harvest (2021) brought a folk horror sensibility to occult rock, attracting a fanatical following in their native UK and beyond, and resulting in international tours with the likes of Clutch, festival performances from Roadburn to Bloodstock to Download, and a record deal with the world's biggest independent heavy metal label Nuclear Blast Records. Now, two years after the release of the critically acclaimed Black Harvest, the band have unveiled</p>						

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their most ambitious offering yet. This *Heathen Land* is the most complete manifestation of the band's vision to date, fulfilling their long-held goal to, in the words of vocalist Tom Templar, create the definitive soundtrack to the folk horror film in our heads.

D Grey October Sound__Lo-Fi Ghibli 2 P-Vine 4995879074503 \$47.98 Int'l & World Music
The album *Lo-Fi Ghibli* became a hit worldwide with covers of Studio Ghibli songs in a Lo-Fi hip-hop style, and it made Grey October Sound known not only in Japan but also overseas. This series became a topic of discussion even on Japanese television, and it's common to see tourists visiting Japan carrying the Lo-Fi Ghibli LP from record stores to the register. P-VINE is thrilled to announce the release of the highly anticipated sequel to this popular work, *Lo-Fi Ghibli 2*. In this new release, Grey October Sound's producers have arranged Ghibli songs not included in Vol. 1, and the visual imagery, including the jacket, continues to be produced by illustrator Rika Hase. Placing this record on your turntable will instantly provide you with a relaxing chill time accompanied by memories of the Ghibli films.

E Horse Jumper Of Love__Disaster Trick Run For Cover 810097917026 \$24.98 75 Rock
Horse Jumper of Love thrive on patient and pummeling songs. Since 2013, the Boston trio of singer-guitarist Dimitri Giannopoulos, bassist John Margaritis, and drummer James Doran have slowly stretched the fringes of indie rock across five full-length LPs. Their music unwinds with gutting emotional intensity thanks to Giannopoulos' impressionistic lyrics and how the arrangements violently lurch from delicate to bludgeoning. *Disaster Trick*, the band's new album out August 16 via Run For Cover, is their most direct and uncompromising LP yet. It's 11 songs tackle self-destructiveness and healing with jolting lucidity. Where the band's last LP 2023's *Heartbreak Rules* excelled with quiet, bare-bones songwriting, *Disaster Trick* cranks up the volume and boasts some of the most expansive arrangements of the band's catalog. Recorded at Asheville, North Carolina's Drop of Sun Studios with producer Alex Farrar, the recordings soar with searing guitars and a thunderous rhythm section. I tried the quiet thing on the last album and I realized there's definitely two parts of me: I like really heavy music, and I like really gentle music, says Giannopoulos. The two albums I was listening to the most, while we were in the studio were the Leonard Cohen's *Songs From a Room and Hum's Downward is Heavenward*. *Disaster Trick* is a dark record but it's never dour. There's a glimmer of hope and humor throughout these 11 songs, written with the grace that only time and growing up can bring. As he sings on *Death Spiral*, I know it sounds dramatic / But I must describe / The way that it felt. There's catharsis when it's needed most. This album is a reflection on destructive behavior from a lens of more clarity, says Giannopoulos. A lot of the songs came out of this point where things in my life were going well but I couldn't accept it. I was being a brat. *Disaster Trick* is me cleaning up my act a bit and reflecting on it.

E Horse Jumper Of Love__Disaster Trick (lex) Run For Cover 810097917019 \$24.98 100 Rock
Horse Jumper of Love thrive on patient and pummeling songs. Since 2013, the Boston trio of singer-guitarist Dimitri Giannopoulos, bassist John Margaritis, and drummer James Doran have slowly stretched the fringes of indie rock across five full-length LPs. Their music unwinds with gutting emotional intensity thanks to Giannopoulos' impressionistic lyrics and how the arrangements violently lurch from delicate to bludgeoning. *Disaster Trick*, the band's new album out August 16 via Run For Cover, is their most direct and uncompromising LP yet. It's 11 songs tackle self-destructiveness and healing with jolting lucidity. Where the band's last LP 2023's *Heartbreak Rules* excelled with quiet, bare-bones songwriting, *Disaster Trick* cranks up the volume and boasts some of the most expansive arrangements of the band's catalog. Recorded at Asheville, North Carolina's Drop of Sun Studios with producer Alex Farrar, the recordings soar with searing guitars and a thunderous rhythm section. I tried the quiet thing on the last album and I realized there's definitely two parts of me: I like really heavy music, and I like really gentle music, says Giannopoulos. The two albums I was listening to the most, while we were in the studio were the Leonard Cohen's *Songs From a Room and Hum's Downward is Heavenward*. *Disaster Trick* is a dark record but it's never dour. There's a glimmer of hope and humor throughout these 11 songs, written with the grace that only time and growing up can bring. As he sings on *Death Spiral*, I know it sounds dramatic / But I must describe / The way that it felt. There's catharsis when it's needed most. This album is a reflection on destructive behavior from a lens of more clarity, says Giannopoulos. A lot of the songs came out of this point where things in my life were going well but I couldn't accept it. I was being a brat. *Disaster Trick* is me cleaning up my act a bit and reflecting on it.

D Human Code__Break The Silence Girder Records 765105160195 \$21.98 15 Rock
Rarely does a band come along that seems to have it all-the look, the music, the chops, fan support, and the production. This band has the it factor. Introducing *Human Code*. Produced by Dino Elefante, whose illustrious career spans over 300 records with rock icons like Kansas, Petra, Mastodon, John Elefante, and Guardian, as well as George Ochoa (Recon, Worldview, Deliverance). *Human Code's* debut album *Break The Silence* is a hard hitting rock album with Melodic metal influences and a supergroup of seasoned veterans. Michael (Lee) Drive, former lead vocalist of Barren Cross, lends his powerful voice to the band, while George Ochoa, a virtuoso guitarist and keyboardist known for his work with Deliverance, Recon, Worldview, and Vengeance, brings his rich musical experience to the table. Drummer Terry Russell, previously of Word recording artist Holy Soldier, adds his dynamic rhythms, and Todd Libby, a skilled bassist and keyboardist who has graced stages with Recon and Worldview, completes the lineup. This 10-track powerhouse of an album delivers hard-hitting, face-melting rock that transcends the typical 80s metal revival. It's heavy both musically and lyrically. When Dino told us that it was one of the best things he's heard in 20 years, I was skeptical, admitted Greg at Girder Records. But wow, was he 100% accurate in his assessment. Tracks like *Socially Incorrect* and the title track *Break The Silence* are poised to become timeless anthems. The best bands have staying power, and their songs endure. Trust us when we say, This album exceeds all expectations. With seasoned professionals who have perfected their craft, this collection of rock anthems, combined with an unparalleled stage presence, is second to none.

E I Can Make A Mess__Silver & Gold Near Mint 630130886641 \$29.98 30 Rock
Red Marble Vinyl. *I Can Make a Mess*, formerly *I Can Make a Mess Like Nobody's Business*, is an American acoustic/alternative rock band, the side project of Ace Enders, lead singer and guitarist of the *Early November*. After five well received albums under the *I Can Make a Mess* moniker, Ace decided to strip down sonically and put together a Christmas themed album.

E I Can Make A Mess__World We Know Near Mint 760532071458 \$34.98 40 Rock
Melted Crayons colored vinyl. *I Can Make a Mess*, formerly *I Can Make a Mess Like Nobody's Business*, is an American acoustic/alternative rock band, the side project of Ace Enders, lead singer and guitarist of the *Early November*. Their sophomore LP *The World We Know* was Ace's first submission into his independent career after *Drive Thru Records*.

E Immortal__War Against All Nuclear Blast Americ 727361580919 \$29.98 500 Rock
Produced and recorded by Enslaved's lead guitarist Arve Isdal at Conclave & Earshot Studio in Bergen, Norway, *War Against All* is the tenth studio album from Immortal. Formed by Demonaz (guitars) and Abbath (bass/vocals) in 1990, the band has become one of the most important black metal bands in the world. The band's last record, 2018's *Northern Chaos Gods*, was crowned one of the top 40 albums that year by Decibel magazine. *Blabbermouth* described the record as leaving jaws on the floor with the back-to-basics, icepick-to-the-skull barrage. Black vinyl

E Johnson,Chuck__Sun Glories Western Vinyl 843563177013 \$24.98 15 Electronic
Chuck Johnson is a California-based composer, producer, and musician. He approaches his work with an ear towards finding faults and instabilities that might reveal latent beauty, with a focus on pedal steel guitar, experimental electronics, alternate tuning systems, and composing for film and television. Recordings of his work have been published by Thrill Jockey, Temporary Residence, Kompakt, Ghostly, and Three Lobed, among others. Between 2011 and 2015 Johnson released a triptych of solo guitar LP's - *A Struggle Not A Thought*, *Crows in the Basilica*, and *Blood Moon Boulder* - that have become touchstones of 21st Century acoustic guitar. *Balsams*, his first album to platform pedal steel guitar, was described by Pitchfork as singular, and a mournful hymn built out of layers of sliding strings, cascading with a zenlike stateliness. In 2019 he collaborated with Marielle V. Jakobsons to release their debut LP as Saariselka for Temporary Residence Ltd. The follow-up to Johnson's acclaimed *Balsams* LP, *The Cinder Grove* delves further into the compositional possibilities of the pedal steel guitar in the context of chamber ensemble arrangements for strings, organ, and piano. Johnson's credits as a film composer include scores for the HBO series *Burden of Proof* and the popular PBS shows *Somewhere South* and *A Chef's Life*. In 2009 he received an MFA in Electronic Music and Intermedia Art from Mills College, where he studied composition and electronic music with Pauline Oliveros, Maggi Payne, Chris Brown, John Bischoff, Laetitia Sonami, and James Fei. His work as a mixing and mastering engineer includes releases by Room40 records, No Quarter, Three Lobed Recordings, Temporary Residence, Bill Orcutt, Allison Russell, Nathan Salsburg, Claire Rousay, Daniel Bachman, Body/Head, and more.

E	Kirgo, Maddy__Shadow On My Light - Blue Smoke	Gar Hole Records	762183989823	\$24.98	20	Rock
<p>Released August 16th, 2024. 140 gram BLUE SMOKE vinyl with printed innersleeve lyric page. Maddy Kirgo writes songs that allude easy definition. Based in New Orleans, Kirgo weaves timeless tunes of warmth and longing, with lyrics that simultaneously feel carefully composed but not overthunk and a voice that will stop you in your tracks. Depending on the day, you may hear a little Gram Parsons or the Beatles, a little Dolly Parton or Weyes Blood, however what makes Maddy so compelling is her ability to rise above and chart her own path, forever adding new rooms to a sonic palace of her own design. 'shadow on My Light', her second full-length record, is synth, New Orleans indie twang at it's finest, equally informed by both the sunken city's swampy americana and dreamy pop scenes. Produced by members of Video Age and constructed during the pandemic, Shadow on My Light thoughtfully renders tales of hard times, enduring the modern world, and grieving the loss of a friend into playful, yet sincere pop songs, warmed by catchiness and lush compositions and handled with care. In advance of new music from Chris coming out later this year, Gar Hole Records is proud to present this first pressing of 'Good Kid', an essential release for fans of modern alt-country and Americana. At the center of that sound are the entwined voices of Casey Jane and Camille, two longtime friends whose songs explore the uncharted territory between genres. There's rarely a melody on Meet The Lostines that the two don't sing together, stacking their lush harmonies against a backdrop of baritone guitar, spring reverb, orchestral strings, Cajun fiddle, upright piano, and Theremin. It's an immersive sound that bridges the gaps between genres, created by two songwriters (along with a revolving door of collaborators, coconspirators, and fellow Big Easy residents) who're happy to build their own world.</p>						
D	Les Rallizes Denudes__Yaneura Oct 80	Temporal Drift	850054840103	\$54.98		Int'l & World Music
<p>In 1980, Les Rallizes Dénudés welcomed guitarist Fujio Yamaguchi (The Dynamites, Murahachibu, Teardrops) to it's fold. The unconventional pairing of inimitable Rallizes frontman Mizutani with Fujio's unrestrained, bluesier styles ushered in a new era for the band that excited fans old and new. This unique arrangement lasted less than a year, but the lineup would leave behind a long-lasting impact among Rallizes fans that can still be felt to this day. Among the seven gigs played by the Fujio-era lineup, one particular show stood out from the rest. Yaneura Oct. '80 contains the blistering performance that took place on October 29, 1980, at the original Yaneura live house in Shibuya, Tokyo. This night, one of a series of gigs played at Yaneura by this lineup, has always been considered one of the certifiable classics among the live tapes that circulated among Rallizes aficionados. Newly mixed and mastered from the best available sources by Rallizes member Makoto Kubota, Yaneura Oct. '80 is the long-awaited, first-ever official release of this show. Built upon the tight rhythm section of bassist Doronco (Kiyohiro Takada) and drummer Kodo Noma, the violent interplay between the twin guitars of Mizutani and Fujio was known to have generated a jet-black aura that would permeate the air during each performance. The intense, 30-minute-plus medley of I'm the Darkness leading into Flame of Ice in particular can be considered one of the defining performances of the Rallizes entire career.</p>						
E	Lotus__How To Dream In Color	Lotus Vibes Music	732388470327	\$35.98	50	Electronic
<p>Lotus were early innovators in fusing electronic dance music with a jam band model of improvisation and ever-changing setlists. The four-piece group also draws on psychedelic rock, krautrock, post-rock, disco, and funk. Their dance-inducing, high-energy shows have made them festival favorites, as they move between high-flying guitar solos and modular synth workouts, with tightly composed songs and free-ranging group improvisation. 2024's How to Dream in Color is Lotus's 11th full-length studio album. While largely an instrumental group, vocals appear on several songs across the record's 12 tracks - both as traditional singing and as manipulated electronic elements; each composition builds it's world and atmosphere. How Do I Come Down is a rocking banger lead-off song with hints of Radiohead and features vocals from Gabe Otto. Watching the Distant Storm layers synths and cut-up vocals to form a groovy, chill, wholly unique experience. In the Shadow of the Mountain is a driving Krautrock instrumental that builds to glorious climax over 8:30 minutes.</p>						
E	Marley, Rita__Who Feels It Knows It	Shanachie	016351430311	\$28.98	250	Reggae
<p>Rita Marley has been one of the most prominent female vocalists on the Jamaican scene going back to the ska era of the early Sixties, when she led the recording group The Soulettes and met Bob Marley. She was there when The Wailers had the first successes, even singing backgrounds on some Wailers recordings, and launched her solo career in the late Sixties. When Peter Tosh and Bunny Wailer departed from The Wailers, Bob Marley recruited Rita along with Judy Mowatt and Marcia Griffiths to be his I-Three backing vocalists and they were a prominent and striking presence on all his major tours and recordings thereafter. •Who Feels It Knows It was Rita's breakthrough debut album. Released in 1981, it is a landmark recording, delivering beautiful versions of compositions by Bob Marley and Bunny Wailer as well as a number of originals, many of them uplifting testimonials of Rastafarian spirituality. It is one of the greatest Reggae albums ever recorded by a female artist. •Shortly before Bob Marley's death, Rita Marley recorded a lighthearted, upbeat anthem called One Draw, which celebrated ganja smoking. Released as a single, it immediately became a hit in Jamaica and when released in the U.S. by Shanachie it ran up th Billboard Dance Chart, making it one of the most iconic and popular Reggae singles of all time. It was included in the debut U.S. release of Who Feels It Knows It, helping it to become one of the best-selling Reggae albums by a female artist.</p>						
D	Mas, Jeanne__Desir D'Insolence	La Pocket Factory	3770030962230	\$45.98	5	Int'l & World Music
<p>The one who shook the top 50 in the 80s (with her hits Vere première fois, Johnny, Johnny.) released a new album in the fall of 2000: Désir d'insolence, the seventh album that she mostly writes and composes. Insolent, she is, attacking poems by Paul Verlaine (Autumn Song) Guillaume Apollinaire (Le Pont Mirabeau) and Alfred de Vigny (La Mort du loup). The synthetic atmosphere it gives them punctuates a record that is generally rather rock, where it's lyrics have a taste of disillusionment, like Le Monde change.</p>						
D	Mas, Jeanne__Desir D'Insolence	La Pocket Factory	3770030962247	\$49.98	5	Int'l & World Music
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D	Mas, Jeanne__Les Amants De Castille	La Pocket Factory	3770030962254	\$45.98	5	Int'l & World Music
<p>LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL. For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of Amants de Castille. She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc.</p>						
D	Mas, Jeanne__Les Amants De Castille	La Pocket Factory	3770030962261	\$49.98	5	Int'l & World Music
<p>LIMITED AND REMASTERED EDITION / FOR THE FIRST TIME ON VINYL. For her new album released in 2003, the singer decided to adapt the story of Chimène and Rodrigue, based on Le Cid. Twenty years after her debut, Jeanne Mas found herself once again in Rome, for the recording of Amants de Castille. She signs the texts, while Piero Calabrese and Philippe Gény compose the titles of this themed disc.</p>						
E	Matty__Pops - Clear	Lex Records	5060121301023	\$27.98	25	Rock
<p>Clear vinyl. 180g heavy weight vinyl. Over the past 14 years, Matthew Tavares (aka Matty) has gone from being the founding member and keyboardist of the acclaimed jazz group BADBADNOTGOOD, to an in demand producer working with some of the biggest names in music, to a song-writer and artist in his own right, whose sensitive and raw output combined with an aversion to following the norms of the music industry has led to a dedicated cult fan base. Born in Canada in 1990, Tavares grew up in the golden era of blogs, forums and eclectic musical communities that defined the late 2000s. This combination of the internet and an isolated suburban upbringing laid the groundwork for Tavares' genre-bending artistry, an artistry that has seemingly touched the 4 corners of the musical globe and resulted in two Grammy Awards and five nominations. As a member of BADBADNOTGOOD he released 5 studio albums, collaborated with Kendrick Lamar, Ghostface Killah, MF DOOM, Tyler the Creator, Kali Uchis, co-wrote the viral hit Time Moves Slow, played in Frank Ocean's debut Coachella set and soundtracked Virgil Abloh's landmark S/S 2019 runway show for Louis Vuiton. As a producer and songwriter he has penned songs for Post Malone, Rosalia, Travis Scott, Kodak Black, Justin Bieber, Camilla Cabello, Jack Harlow and countless others. As a solo artist under the name Matty, Tavares' releases are more akin to diary entries, both in the frequency of his output and his freedom to shift musical styles depending on his mood. On his forthcoming studio album entitled POPS, Tavares has eschewed his lowkey and understated style for something truly direct and larger than life, all while maintaining the honesty and openness that has defined his past work. An immediate and unusually accessible listen for Tavares, POPS contains eleven songs that constellate around music's greatest subject, the most truly universal force in all our lives</p>						

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- love.Matty's upcoming album POPS cannot be understood as an entity distinct from his vast creative portfolio. It encompasses the diversity of his past work, while bringing into the forefront his penchant for musical exploration. The album weaves a tapestry of shimmering indie-rock and infectious melodies that build on the canon of popular music and take it into the modern era. Expect swirling guitars, driving beats, and Matty's signature ethereal vocals, all coalescing to create a deeply personal and emotionally resonant listening experience. The first single, FOOL 4 U is available on all streaming platforms now, 2024 courtesy of Lex Records.

E Mo3__Legend H\$M Music 197342631839 \$29.98 400 Rap & Hip-Hop
Legend is the second posthumous album from revered Dallas rapper, singer & songwriter, MO3, and follow up to the 2021 posthumous release, Shottaz 4Eva, which peaked at #36 on the Billboard 200. Dropping on what would have been his 32nd birthday, Legend features previously unheard music from MO3 himself, and sees appearances by Tye Harris, BigXthaPlug, That Mexican OT, Money Man, Fredo Bang, Ralo, NoCap & Tory Lanez. The 14 track album includes the previously released singles AR (Feat. BigXthaPlug & That Mexican OT), Blood Money (Feat. Finesse2Tymes), Tidal Wave, & They Don't Know (Feat. Tory Lanez). While the loss of MO3 is still being felt, fans continue to celebrate his life and honor his legacy by keeping his music alive. MO3 will forever be a Legend. 1xLP, pressed on Yellow Jacket vinyl.

E My Greatest Revenge / Various__My Greatest Revenge / Various Death Is Not The End 5050580819344 \$28.98 50 Int'l & World Music
Death Is Not The End presents a limited LP pressing of their collection of haunted, brooding flamenco recordings taken from the early 1900s through to the late 1930s. Focussing in on the cante jondo (or deep song) style, seen as the original manifestation of flamenco singing - from which other elements emerged, such as dancing and playing - this survey captures and documents tracks from the form's earliest recorded stars.

D Pinnick Gales Pridgen__Pgp 2 Magna Carta 889466605710 \$29.98 300 Rock
Fantastic reissue of the second gathering of these three spectacular players - King's X's Dug Pinnick, blues guitar phenom Eric Gales and The Mars Volta drummer Thomas Pridgen! Originally released in 2014, this sequel outshines the first volume with a harder, more psychedelic edge and songs that could have only been written by these three unique talents! First time ever on vinyl - limited edition RED!

E Pissed Jeans__King Of Jeans Sub Pop 098787081831 \$24.98 300 Rock
Sub Pop and Pissed Jeans mark 15 years of King of Jeans, Pissed Jeans' thunderous third album, with a fresh clear-vinyl pressing, limited to 1,000 copies. The album, which features the hit False Jesii, Part 2, is a highlight of the band's catalog, and it earned a glowing 8.3 review from Pitchfork, who declared that King of Jeans consolidates Pissed Jeans' strengths, harnessing their fire-extinguisher splatter into shake-appealing rock action. If 2005's Shallow was Pissed Jeans coping with moving out of their parents' homes, and 2007's Hope for Men their initial reaction to the mechanical lifestyle of a wage-earner, King of Jeans is their formal and uneasy acceptance of adulthood, by way of one hell of a rock record. Working with renowned producer Alex Newport (who holds a Fudge Tunnel pedigree and has worked with such luminaries as At the Drive-In, The Locust and Sepultura), Pissed Jeans pushed further into the raw, minimal core of heavy rock music with King of Jeans. Masters of the mundane, beasts of the banal, high priests of the humdrum: these four high school graduates hardly look further than their own appendages for artistic inspiration, content to execute their own brand of brash and heavy punk music in the Joe Carducci-approved standard rock formation of guitar, bass, drums and vocals. From simple minds and simple fabrics comes this King of Jeans. And there can be only one.

E Po' Ramblin' Boys__Wanderers Like Me Smithsonian Folkways 093074026717 \$23.98 100 Country
Beneath the steel strings and steely demeanor exemplifying the spirit of bluegrass lies the heart of a wanderer: the heartbroken Rambler looking for the next big break and the next story to tell. The Po' Rambler Boys' Wanderers Like Me is a quintessential bluegrass record, full of melodies that burst with energy and emotion and music driven by melancholy but refusing to succumb to it. They confront their losses with original songs that resonate poignantly across the hills and hollows where bluegrass was born. For The Po' Ramblin' Boys wandering is anything but aimless: they ramble not to escape the past but to experience the future.

D Prince Alla__Bucket Bottom - Gems From Jah Garden Cleopatra 889466576218 \$27.98 350 Rock
Roots reggae and Rastafarian icon Prince Alla revisits some of his greatest moments plus several reggae classics on this stellar collection of brand new studio recordings! Features stellar new takes on Prince Alla's best loved song Bucket Bottom as well as fan favorites Lot's Wife and Stone plus his own spin on songs originally performed by Bob Marley (Natural Mystic), Gregory Isaacs (Cool Down The Pace) and many more reggae legends!

D Raye, Collin__Everlasting Goldenlane 889466605611 \$19.98 300 Country
Superstar country icon Collin Raye presents this beautiful and moving collection of premiere ballads and tear-jerking classics! Raye's superb voice lends breathtaking emotion to such powerful songs as Dan Fogelberg's classic Same Old Lang Syne, Phil Collins' Against All Odds, Bryan Adams' (Everything I Do) I Do It For You and a whole lot more! First time available on vinyl!

D Rockabye Baby__Lullaby Renditions Of Jay Z Rockabye Baby Music 027297969995 \$28.98 Childrens
By popular demand, we're re-releasing our long sold-out Lullaby Renditions of Jay Z, featuring cloudy blue wax and full color sleeve with children's activities.

D Run Dmc__Run-Dmc Mobile Fidelity 196588114915 \$77.98 Rap & Hip-Hop
The Album That Invented Hardcore Hip-Hop: Run-D.M.C. Changed the Sound of Music and Popular Culture, Includes the Groundbreaking Tracks Rock Box, Sucker M.C.'s, and Hard Times 40th Anniversary Edition of Run-D.M.C.'s 1984 Debut Benefits from Definitive Restorative Treatment on Mobile Fidelity's 180g SuperVinyl 33RPM LP: Strictly Limited to 3,000 Numbered Copies The impact, influence, and importance of Run-D.M.C.'s self-titled debut - the album that invented hardcore hip-hop and bridged rap, rock, and funk in then-unparalleled ways - cannot be measured. The first full-length released by Profile Records, the 1984 set permanently changed the sound of music, broadcast streetwise wisdom to every corner of the country, and made the notion of a one-man band a distinct reality. Bolstered by an incendiary blend of staccato deliveries, stark beats, aggressive exchanges, evocative hooks, and socially conscious messages, Run-D.M.C. still hits listeners in the jaw with the same intensity it did four decades ago when it could be heard booming from ghetto blasters carried around city blocks nationwide. Sourced from the original master tapes, pressed on MoFi SuperVinyl, strictly limited to 3,000 numbered copies, and released in commemoration of the album's 40th anniversary, Mobile Fidelity's 180g SuperVinyl 33RPM LP is the definitive-sounding version of the groundbreaking work cited by Rolling Stone as the 378th Greatest Album of All Time. This reissue also represents the first time this gold-certified effort has been presented in audiophile quality. Benefitting from the ultra-low noise floor, superb groove definition, and dead-quiet surfaces of SuperVinyl, Run-D.M.C. now plays with a clarity, immediacy, punchiness, and directness worthy of the artistry, urgency, and intellect of the trio's material. The brilliance of Russell Simmons and Larry Smith's production comes into view as if the music is being broadcast on a giant system in a small club - only more focused, lively, and unlimited. Free of dynamic constraints and fatiguing harshness, this LP invites you to turn up the volume and experience the raw, rough, invigorating songs that changed the look, sound, and feel of hip-hop overnight. Think the trio's sparse framework of drum machines, tag-team rhymes, keyboard accents, and turntable scratches is stuck in the mid-80s? Spin MoFi's SuperVinyl LP and gain new appreciation for the music, messages, and production on display on Run-D.M.C. Recorded in the wake of two successful and pioneering singles, both included on the album, Run-D.M.C. effectively took a sheet of coarse-grit sandpaper to the Polish, sheen, and linear presentation of all the hip-hop that preceded it. Stripped to bare-bones foundations, the songs grab your attention and shake you by the collar with a combination of industrial-leaning rhythms, staggered deliveries, dance drama, and hard, minimalist percussion. Then there are the lyrics. The LP broadcasts a smart mix of boots-on-the-ground reports, uplifting advice, and then-nascent b-boy culture. In one fell swoop, it's narratives and music rendered the scene's proclivity toward glamor and softness passé. Run-D.M.C.'s tough, cool-minded fashion sense showed the trio walked it's talk and gave fans - particularly those living in long-ignored urban areas - heroes which with they could identify. Kangol hats, black jeans, leather jackets, Adidas sneakers, and gold chains were the new currency. In every regard, Run-D.M.C. signifies the birth of modern hip-hop. Never more obviously than on the groundbreaking Rock Box, where rap and rock were first fused. As the first hip-hop video to receive regular rotation on MTV, the track eviscerated racial and social boundaries, awakened musicians and listeners to new possibilities, and redefined both popular music and, ultimately, popular culture. As the Roots' Questlove has stated, it knocked down many obstacles,

enabling hip-hop to become the new gospel. Such teaching includes the real-world scripture of Hard Times, utopian hopefulness of Wake Up, and observational truths of It's Like That. Released as the group's debut single well before it's eponymous album, the latter tune established themes and outlooks Run-D.M.C. would embrace during it's career. Namely, the keen awareness of various prejudices, economic ills, and disruptive violence as well as the knowledge that education, self-motivation, and hard work were the ways to escape disadvantages and disillusionment. Inspired and inspirational, the song reflects the spirit and shrewdness that courses throughout Run-D.M.C. That includes a detailed account of the trio's not-so secret weapon (Jam-Master Jay), purpose statement (Hollis Crew (Krush-Groove 2)), and a revolutionary hybrid autobiographical narrative-dis track (Sucker M.C.'s (Krush-Groove 1)) widely regarded as one of the best hip-hop songs ever created. The same can be said for every moment on Run-D.M.C. MoFi SuperVinyl Developed by NEOTECH and RTI, MoFi SuperVinyl is the most exacting-to-specification vinyl compound ever devised. Analog lovers have never seen (or heard) anything like it. Extraordinarily expensive and extremely painstaking to produce, the special proprietary compound addresses two specific areas of improvement: noise floor reduction and enhanced groove definition. The vinyl composition features a new carbonless dye (hold the disc up to the light and see) and produces the world's quietest surfaces. This high-definition formula also allows for the creation of cleaner grooves that are virtually indistinguishable from the original lacquer. MoFi SuperVinyl provides the closest approximation of what the label's engineers hear in the mastering lab. 1/2 / 15 IPS analog master to DSD 256 to analog console to lathe. Numbered 180g 33RPM SuperVinyl LPLIMITED EDITION OF 3,000

E Scientists__You Get What You Deserve Native Sound 825764182034 \$26.98 125 Rock
Bad vibes, habits, and breath collide on this ten-song pile up on the freeway to nowhere. Melting neo-grunge, swamprock, and noise punk in a cauldron of drug-addled psychosis, 1985's You Get What You Deserve continues Australia's prison-as-country tradition of unhinged lunacy in the face of cultural isolation. Nuke nostalgia, femme fatale sharpshooters, demolition derbies, and a vacation at Hell Beach await.

E Scientists__You Get What You Deserve Numero 825764182010 \$24.98 50 Rock
Bad vibes, habits, and breath collide on this ten-song pile up on the freeway to nowhere. Melting neo-grunge, swamprock, and noise punk in a cauldron of drug-addled psychosis, 1985's You Get What You Deserve continues Australia's prison-as-country tradition of unhinged lunacy in the face of cultural isolation. Nuke nostalgia, femme fatale sharpshooters, demolition derbies, and a vacation at Hell Beach await.

E Shabazz Palaces__Black Up Sub Pop 098787090031 \$25.98 300 Rap & Hip-Hop
2011's Black Up was the first full-length sonic move from Shabazz Palaces, and it remains a milestone of forward-looking hip-hop. This new LP edition is on luxurious and limited gold vinyl. Black up: Like rich velvet hijabs or gold threaded abayas. Luxury as understood by the modest. Shabazz Palaces. If Bedouins herded beats instead of goats and settled in Seattle instead of the Atlas Mountains, this would be their album. Forward thinkers but nostalgic for a sparer time when ancient astronomers only recognized five planets. Hip hop. Black light uses electromagnetic radiation to eradicate microorganisms, but shabazz didn't come to kill a sound, just to shine their own incandescent lamp on this. Hear. Hard and clear. Fifty thousand years in the making. Honorable. -palaceer pink gators. Produced by Knife Knights. Plcrs at Gunbeat Serenade Studio in Outplace Palacelands. It was recorded and mixed in Lixx-alog by Blood.

E Shaboozey__Where I've Been Isn't Where I'm Going American Dogwood 197342569361 \$24.98 500 Country
1xLP, Gatefold Jacket, Black Vinyl, Protective Poly-lined Sleeves, Marketing Sticker. Rising multi-media artist Shaboozey intends to build his own world. Determined to carve his own lane in the Alt-Country / Hip-Hop space; he crafts a sound that pays homage to a cast of traditional Western influences, such as Bob Dylan, Lead Belly, Johnny Cash, and Leonard Cohen, while looking into the future of what the two genres have yet to introduce. Remaining true to his Virginia roots, Shaboozey hopes to continue the region's long-standing tradition of producing some of the most prolific creatives of the new millennium. This time through elevating the scope of contemporary hip-hop and introducing a modern Americana culture to a global audience. Fresh off of his inclusion in the groundbreaking Beyonce album, Cowboy Carter, of which he was the only featured artist to appear twice, Shaboozey is set to release his own album, Where I've Been, isn't Where I'm Going. An album that has been years in the making, it includes standout singles Let It Burn, Vegas, Anabelle, & the infectiously fun singalong anthem A Bar Song (Tipsy). Millions of streams later, and appearances on esteemed programs such as COLORS and The Late Show with Stephen Colbert, Shaboozey is set to become the new face of modern American country music.

D Shadow Project / Williams, Rozz__Dreams For The Dying Cleopatra 889466606014 \$24.98 300 Rock
A brand new deluxe reissue of the second album from Christian Death-offshoot Shadow Project, 1992's Dreams For The Dying! Reissue includes all new digital remastered audio and revamped artwork plus the very first ever vinyl pressing! Shadow Project was the sonically adventurous, compositionally mature collaboration between Christian Death founder Rozz Williams and co-vocalist Eva O, which also featured bassist Jill Emery of Hole and keyboardist Paris Sadonis!

E Ska Shots / Various__Ska Shots / Various Pressure Sounds 726436002813 \$29.98 125 Ska
On August 5th 1962, after 300 years of British rule, which had soaked the earth of the island in blood, Jamaica was finally independent. The country that the British left behind was certainly a place of widespread poverty and deep inequality, but there seems to have been a real burst of confidence that came with independence. Newsreels of the day show well-dressed crowds reacting with enthusiasm and excitement, and the era found it's perfect soundtrack in the boldness and exuberance of ska music, which was erupting all over the island. This optimistic mood found probably it's greatest artistic expression in the music of the Skatalites, who formed in June 1964 as a kind of Jamaican supergroup. Justin 'Philip' Yap was a young, upcoming producer who had used members of the Skatalites for his first tunes, recorded either at RJR (Radio Jamaica and Redifussion) or at Federal studios. Studio One opened just in time to catch the formation of the Skatalites, and is where Justin recorded most of his classic Skatalites sides. He also recorded lots of excellent instrumentals with a smaller brass section, still mainly using members of the Skatalites, but crediting instead the composer or arranger of the tune. Combined with Coxson's own recordings, these productions for Justin's Top Deck and Tuneico labels really captured the members of the Skatalites at their magnificent best in the unique atmosphere of Studio One. Musicians include: Drums Lloyd Knibbs / Bass Lloyd Brevett / Guitar Harold McKenzie, Joshua Rosen, Jerome 'Jah Jerry' Haynes, Lynn Taitt / Piano Jackie Mittoo, Gladstone Anderson / Trombone Don Drummond, Ron Wilson / Alto Saxophone Lester Sterling / Tenor Saxophone Roland Alphonso, Dennis 'ska' Campbell, Tommy McCook / Trumpet Johnny 'Dizzy' Moore, Raymond Harper, Oswald 'Baba' Brooks / Percussion Noel 'scully' Simms Recorded at Studio One, JBC Studio and Federal Studio, Kingston Jamaica

E Ten Years After__Woodstock 1969 Chrysalis 5060516096312 \$35.98 900 Rock
Ten Years After's Woodstock performance was, up until that time, their biggest live triumph. Appearing at the festival in August 1969, in front of a 500,000 strong audience, the festival was a landmark moment in musical history, featuring Jimi Hendrix, Crosby, Stills & Nash, The Who, Joe Cocker, Jefferson Airplane, Sly & The Family Stone and many more. The band played an extraordinary set, including a blistering performance of the anthemic I'm Going Home which became a highlight of the award-winning documentary movie Woodstock: 3 Days Of Peace And Music. This new release marks the first standalone release of the performance, newly restored and featuring fresh mixes from the original 2 multitrack tapes, with new liner notes by Chris Welch. FORMAT: 2LP, 180g black vinyl, gatefold sleeve with poly-lined inner sleeves.

E Ten Years After__Woodstock 1969 (lex) Tie Dye Purple Chrysalis 840401701171 \$40.98 450 Rock
Ten Years After's Woodstock performance was, up until that time, their biggest live triumph. Appearing at the festival in August 1969, in front of a 500,000 strong audience, the festival was a landmark moment in musical history, featuring Jimi Hendrix, Crosby, Stills & Nash, The Who, Joe Cocker, Jefferson Airplane, Sly & The Family Stone and many more. The band played an extraordinary set, including a blistering performance of the anthemic I'm Going Home which became a highlight of the award-winning documentary movie Woodstock: 3 Days Of Peace And Music. This new release marks the first standalone release of the performance, newly restored and featuring fresh mixes from the original 2 multitrack tapes, with new liner notes by Chris Welch. FORMAT: 2LP, 180g tie dye purple and white coloured vinyl, gatefold sleeve with poly-lined inner sleeves. Limited to 1,000 units worldwide.

D There Is No Us__There Is No Us Cleopatra 889466550713 \$27.98 100 Rock
The debut album from Las Vegas industrial metal band There Is No Us! Fronted by vocalist Jim Louvau, who has made a name for himself as an award-winning photographer working with such luminaries as Tool's Maynard James Keenan and QOTSA's Josh Homme, with musical direction provided by the wildly talented multi-instrumentalist and former Marilyn Manson member Andy Gerold!

Mixed by famed audio engineer Sean Beavan (NIN, Marilyn Manson, Slayer)!

E Thermality__Final Hours Black Lodge Records 6663666401808 \$31.98 Rock
In the heart of Sweden, a stone's throw from the melodic death metal capital of Gothenburg, Thermality was born in 2020. With their roots deeply embedded in the rich soil of 90s and early 2000s melodic death metal, Thermality has quickly established themselves as torchbearers of the genre. Their unique sound blends the nostalgia of melodic death metal's golden era with a fresh and innovative approach, creating music that resonates with fans across the globe. Following the acclaimed release of their debut album, *Before I Get to Rest*, in February 2023, Thermality wasted no time basking in the glow of success. Instead, they channeled the positive worldwide feedback into the creation of their first EP, *Tales from the North*, which saw the light of day on June 30, 2023. The reception was nothing short of spectacular, further fueling the band's creative fire. Now, Thermality invites you to dive into their latest masterpiece. Recorded at the legendary Studio Fredman and masterfully mixed and mastered by Fredrik Nordström, this album is a testament to the band's dedication to their craft. It embodies the essence of traditional melodic death metal while paying tribute to pioneers like In Flames, Children of Bodom, Amon Amarth, and Arch Enemy. Yet, Thermality's latest work transcends homage, weaving together diverse styles and sounds to forge something truly unique and refreshing. Heavier than it's predecessor yet melodically rich, the album boasts the iconic old-school death metal drums, prominent in the mix, and captivating melodies that are sure to enthrall. Each track is a labor of love, meticulously crafted to engage listeners in a sonic journey that is both familiar and exhilaratingly new. Thermality's latest album is not just a collection of songs; it's an invitation to experience the evolution of melodic death metal through the lens of artists who respect it's origins while daring to explore uncharted territories. Join Thermality as they continue to push the boundaries of the genre, offering a sound that is as timeless as it is groundbreaking. Prepare to be captivated by the sheer dedication and passion poured into every note. This album is a beacon for fans old and new, signaling the vibrant future of melodic death metal. Welcome to Thermality's latest offering - a heavy, melodic masterpiece poised to make it's mark on the world.

E Thermality__Final Hours Black Lodge Records 200000120047 \$36.98 Rock
In the heart of Sweden, a stone's throw from the melodic death metal capital of Gothenburg, Thermality was born in 2020. With their roots deeply embedded in the rich soil of 90s and early 2000s melodic death metal, Thermality has quickly established themselves as torchbearers of the genre. Their unique sound blends the nostalgia of melodic death metal's golden era with a fresh and innovative approach, creating music that resonates with fans across the globe. Following the acclaimed release of their debut album, *Before I Get to Rest*, in February 2023, Thermality wasted no time basking in the glow of success. Instead, they channeled the positive worldwide feedback into the creation of their first EP, *Tales from the North*, which saw the light of day on June 30, 2023. The reception was nothing short of spectacular, further fueling the band's creative fire. Now, Thermality invites you to dive into their latest masterpiece. Recorded at the legendary Studio Fredman and masterfully mixed and mastered by Fredrik Nordström, this album is a testament to the band's dedication to their craft. It embodies the essence of traditional melodic death metal while paying tribute to pioneers like In Flames, Children of Bodom, Amon Amarth, and Arch Enemy. Yet, Thermality's latest work transcends homage, weaving together diverse styles and sounds to forge something truly unique and refreshing. Heavier than it's predecessor yet melodically rich, the album boasts the iconic old-school death metal drums, prominent in the mix, and captivating melodies that are sure to enthrall. Each track is a labor of love, meticulously crafted to engage listeners in a sonic journey that is both familiar and exhilaratingly new. Thermality's latest album is not just a collection of songs; it's an invitation to experience the evolution of melodic death metal through the lens of artists who respect it's origins while daring to explore uncharted territories. Join Thermality as they continue to push the boundaries of the genre, offering a sound that is as timeless as it is groundbreaking. Prepare to be captivated by the sheer dedication and passion poured into every note. This album is a beacon for fans old and new, signaling the vibrant future of melodic death metal. Welcome to Thermality's latest offering - a heavy, melodic masterpiece poised to make it's mark on the world.

D Thor__Electric Eyes Deadline Music 889466059513 \$27.98 210 Rock
A gift from the Metal Gods! The unreleased album from metal heroes THOR recorded in 1979 as a follow-up to their blockbuster debut *Keep The Dogs Away!* Never before heard recordings that bridge the gap between Thor's glam rock beginnings and his later evolution into full heavy metal in the early '80s! Original cover art by comic book artist, Ken Landgraf, who has worked for both DC and Marvel! First time ever available on vinyl!

E Together Pangea__Badillac (10th Anniversary Deluxe Edition) Org Music 711574949410 \$44.98 350 Rock
Badillac is the 2014 album from Los Angeles rock band Together Pangea. Their blend of hooky bubblegum pop and primitive punk attitude made the trio standouts among the garage rock boom of the 2010's. The record saw the band taking a leap both commercially and sonically, while still maintaining plenty of their bracing intensity. It's home to some of their biggest songs to this day (*Sick Shit*, *River*, the album's title track) and set them up to work with The Replacements' Tommy Stinson on their follow-up EP. Initially released on Capitol imprint Harvest Records, Org Music is reissuing a deluxe version of the album for it's 10th anniversary. Includes a bonus disc featuring demos and unreleased rarities; pressed on midnight oil and bone mix color vinyl.

D Uk Subs__Last Will & Testament Of Uk Subs Cleopatra 889466546112 \$39.98 800 Rock
A very special double live album to celebrate the touring curtain call of legendary '77 British punk icons, UK Subs! Recorded at the seminal 100 Club in London at the tail end of their 2023 tour in support of their final studio album, *Reverse Engineering*, this blockbuster concert recording covers every Subs era from *Stranglehold* to *Warhead* to *Down On The Farm* and beyond! This is a companion to a CD/DVD set to be released in July!

E U-Roy__Seven Gold Death Is Not The End 5050580822832 \$29.98 50 Reggae
The late foundation deejay U-Roy recorded *The Seven Gold* at Michael Carroll's Creative Sounds Studio in Kingston (with assistance from engineer, and singer & producer in his own right, Paul Davidson) for Prince Jazzbo's Ujama imprint - with the LP then seeing the light of day on the label in 1987, and now a reissue on Death Is Not The End sub-label 333. It features the late, great Ewart Beckford appearing on a range of killer Jazzbo-produced late-80s digitap rhythms - from the inspired Replay version on 'Holo Gow', to the updated digital take on the Heavenless rhythm on 'Jah Jah Call You' and his take on Horace Ferguson's *Sensi Addict* in 'musikal Addick'. The bulk of these rhythm tracks were performed by revered multi-instrumentalist Tyrone Downie (a long-time member of Bob Marley & The Wailers since the mid 70s) alongside Tony Asher Brissett - another massively undersung session musician perhaps most notable for laying down the initial Sleng Teng rhythm track for Jammys in 1984.

D Varukers__Still Bollox But Still Here Cleopatra 889466605918 \$19.98 300 Rock
UK82 legends, The Varukers, re-cut some of their oldest, fiercest, most loved punk rock anthems for this album originally released in 1995! As the band wrote at the time, we wanted to re-record these songs to give them a more updated sound and to represent The Varukers as we stand at present, so put the fucker on and enjoy! Limited edition RED vinyl with printed inner sleeve featuring full lyrics and liner notes!

E Velocity Girl__Ultracapacetic (Copacetic Remixed And Expanded) Sub Pop 098787164008 \$32.98 400 Rock
Velocity Girl formed in 1989 or so at the University of Maryland outside Washington DC, and shortly thereafter settled on the lasting lineup of guitarist Archie Moore (Black Tambourine), guitarist Brian Nelson (Black Tambourine), drummer Jim Spellman (Starry Eyes, Foxhall Stacks, High Back Chairs, Julie Ocean, Piper Club), bassist Kelly Riles (Starry Eyes), and singer Sarah Shannon (Starry Eyes, The Not It's). The band combined English-inspired noisy shoegaze fuzz with scrappy US indie rock and classic '60s-style pop songwriting. A killer single on Slumberland and non-stop touring grabbed the attention of the indie-rock cognoscenti of the day, and, following a heated courtship involving both dinner AND dessert, Velocity Girl signed a contract on a car hood in Hoboken, New Jersey, making Sub Pop their home. In 1992 the band began work on their debut album, *Copacetic*, at Easley Studios - once home base to the Bar-Kays and other classic soul bands - in Memphis with Bob Weston (Volcano Suns, Shellac) at the helm, and then mixed the album with Weston in Chicago. While the album had strong songs - pop tunes like *Audrey's Eyes*, *Pop Loser*, and *Living Well* alongside ambitious explorations like *Pretty Sister* and *Here Comes* - the band had little experience with production and lacked the skills to drive the boat in the studio. As a result, the album turned out to be a rather stripped-down affair, lacking the lushness of their prior recordings. To the band's ear it was jarring, and they soon realized this wasn't the record they hoped to make. Bob Weston had done exactly what was asked of him and captured the sounds, but the band didn't do it's part to articulate a clear vision. But the band's slot in the studio was over, and Polvo had just showed up to work on their album, so off Velocity Girl went to shoot the video for *Audrey's Eyes*. *Copacetic* came out in 1993 and people seemed to like it just fine, but within the band there was a sense of disappointment to the point where most members couldn't stand to hear the record. Between then and now, the band learned a lot about recording, and Archie Moore developed a career

in audio work, and the band finally decided to revisit Copacetic. After extensive digging, the 2 tape reels appeared in Jim's ex-wife's mother's house, and in the spring of 2023 Archie began working on a remix. Song by song the new mixes emerged just as the band envisioned them. Soaring vocals from Sarah (who studied opera in college), chiming lead guitar, juicy fuzzed out rhythm guitars and clear pounding drums. The pop songs are much poppier. The sonic blasts are more powerful, and the record hangs together as a cohesive document that flows from song to song. The approach was not to make a 2024 sounding record but rather to go back to the 1992 mindset and create the record the band should have made then. The result, UltraCopacetic (Copacetic Remixed and Expanded), is an exciting alternate history of Copacetic. And, while they were at it, the band dug up and refreshed the rest of their studio material from the era: Ultracopacetic includes Warm/Crawl from the Velocity Girl/Tsunami split 7, Creepy from the Crazy Town 7, Stupid Thing from the Audrey's Eyes 7, and the unreleased album outtake Even Die. Topping it all off is the band's complete five-song 1993 John Peel session, including two tracks that haven't been heard since the original broadcast. UltraCopacetic is truly the definitive version of Velocity Girl's first record.

E Wild Rivers__Eighty Eight - Laguna Blue **Netwerk Records** **067003154918** **\$22.98** **160** **Folk/Americana**
Laguna Blue Vinyl. Canadian outfit Wild Rivers immerse their folk-pop originals into the warm musical styles of the artists that influenced them. With their EP 'Eighty-Eight', the four-piece band blends exquisite harmonies, and beautiful songwriting.

E Wishy__Triple Seven **Winspear** **606638763371** **\$25.98** **75** **Rock**
You could call Wishy's story a lucky one. After prior monikers and iterations, Wishy was born as a kaleidoscope of alternative music's semi-recent history, with traces of shoegaze, grunge and power-pop swirling together. On Triple Seven, Indiana songwriters Kevin Krauter and Nina Pitchkites' musical synergy proves itself to be a rare one-the kind that sounds like someone striking gold. Part sly wink and part warm gratitude, it's only fitting their much anticipated full length debut is titled Triple Seven, where Wishy's penchant for indelible hooks is couched equally in pillowy atmospheric and scathing distortion. Growing up in a scene defined by hardcore and emo, Krauter and Pitchkites instead found themselves writing melodies in their heads while driving to work, pulling music from the air and arriving at a bleary, more ethereal interpretation of Midwest expanse. The subject of their songs create a loose web of vignettes and snapshots, capturing Krauter and Pitchkites in a whirlwind couple of years - exiting the pandemic, embarking on an embryonic project, making sense of their musical pasts while forging a musical future alongside one another, each of them on a journey of self-acceptance and self-understanding. Sometimes gorgeous, sometimes festering, and always cathartic, Triple Seven is a vibrant and exhilarating document of self-discovery with the scope and heft of the bygone big-budget rock albums that inspired it.

E Wishy__Triple Seven **Winspear** **606638763364** **\$21.98** **15** **Rock**
You could call Wishy's story a lucky one. After prior monikers and iterations, Wishy was born as a kaleidoscope of alternative music's semi-recent history, with traces of shoegaze, grunge and power-pop swirling together. On Triple Seven, Indiana songwriters Kevin Krauter and Nina Pitchkites' musical synergy proves itself to be a rare one-the kind that sounds like someone striking gold. Part sly wink and part warm gratitude, it's only fitting their much anticipated full length debut is titled Triple Seven, where Wishy's penchant for indelible hooks is couched equally in pillowy atmospheric and scathing distortion. Growing up in a scene defined by hardcore and emo, Krauter and Pitchkites instead found themselves writing melodies in their heads while driving to work, pulling music from the air and arriving at a bleary, more ethereal interpretation of Midwest expanse. The subject of their songs create a loose web of vignettes and snapshots, capturing Krauter and Pitchkites in a whirlwind couple of years - exiting the pandemic, embarking on an embryonic project, making sense of their musical pasts while forging a musical future alongside one another, each of them on a journey of self-acceptance and self-understanding. Sometimes gorgeous, sometimes festering, and always cathartic, Triple Seven is a vibrant and exhilarating document of self-discovery with the scope and heft of the bygone big-budget rock albums that inspired it.

E Yogi & Woof__Let Tha Dopeness Begin **King Underground** **5056032374515** **\$32.98** **25** **Rap & Hip-Hop**
Yogisoul returns with his first album in 8 years, a timeless throwback offering & an instant classic that will leave you wondering if you somehow missed this record reminiscent of 90's West Coast Rap. It's that blunt rolling record, with deep G-Funk grooves, skits, and raps provided by US-based rapper Woof. A record inspired by the albums Yogisoul grew up listening to. A combination of his imagination of the West Coast California landscape portrayed by 90's records on Death Row Records, and the real-life experiences of California-based rapper, Woof. The first track they worked on - 94 Heavy - wastes no time setting a vibe and transporting you back to 1994. It's an undeniable head nodder, with smooth horns & deep synth bass that will leave no question about the record's low-end power, and a dope drum swing. Other notable tracks on the record are Comin Thru, which is a braggadocious, G-Funk, banger! It contains all the ingredients to classic West Coast Rap albums. A smooth beat for Woof to weave in and out of, talkbox, scratches in the hook, and samples of legendary Los Angeles voices. A track that will make you feel like you should have a forty and a doobie nearby. The title track, Let the Dopeness Begin, the self-titled track on the album is an homage to the West Coast Classics radio station on GTA: San Andreas. A cruise with the windows down & a jam that slaps!

E Yoshimatsu,K.__Fossil Cocoon: The Music Of K. Yoshimatsu **Phantom Limb** **5053760117438** **\$29.98** **50** **New Age / Meditation**
Cult Japanese outsider composer K. Yoshimatsu's key 1980's works are collected and reissued for the first time on new career retrospective Fossil Cocoon, binding ambient, abstract punk, music concrete and purist songwriting into a single unified artform. Over a furiously prolific period from 1980 to 1985, K. [Koshiro] Yoshimatsu composed, recorded and released some forty albums in the span of a few years. These records primarily appeared under his own name, some required aliases, and others saw him compose, arrange, and produce for friends and peers in his creative circle. All of them, however, surfaced on Japan's cult and inimitably fertile DD. Records, an astonishingly exhaustive catalogue once described as the most amazing DIY effort ever undertaken to document an alternative music scene. Led by close Yoshimatsu associate T. [Tadashi] Kamada, DD. Records released exactly 222 cassettes of brazenly, additively weird Japanese outsider music over a period of five years, each with typewritten liner notes and enigmatically constructed Xerox artwork of found materials. The cassettes remain the stuff of collectors' dreams, fetching astronomical prices on the rare occasions they surface in record stores or private sales. However, a keen archivist, Koshiro Yoshimatsu's master recordings remained in his possession (a not unreasonable outcome given that his work was all self-recorded in his home) and meticulously filed, ready for rediscovery. Over the breadth of Yoshimatsu's work - solo, ensemble, and in composition for labelmates - we see a remarkable generosity of musical talent. Some records (such as those produced for Fumie Yasamura, represented here in Violet and Escape) are formed of hazy, gliding 4-track pop songs coursing with hallucinogenic electricity. Others, such as 1982's Poplar (and it's namesake track on this collection), combine bucolic nylon-string guitar rambles, vibrantly coloured with sequenced MIDI arpeggiation and the dulcet bloops of early computer programming. Deeper still, Pastel Nostalgia, from the 1983 album of the same name, marries childlike piano with a wailing siren tone and dripping tap percussion. It is significantly creepier, more acerbic and disembodied than the ambient or New Age music of the era, despite a similarity in raw materials. Yoshimatsu's substantial catalogue now happily, newly sits in a neat collection as Fossil Cocoon, compressing his enormous abilities into single moments.

D Yukimura,Izumi__Super Generation **Lgp Alpha** **4547366676150** **\$60.98** **Int'l & World Music**
To celebrate 50 years of historical masterpieces by Ryoichi Hattori, revived with an urban flair by Izumi Yukimura and Caramel Mama, Alpha is reissuing the first original record they exclusively released in 1974 on vinyl!

12" VINYL NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Speed Dealer Moms__Birth Control Pill	Evar Records	5050580817388	\$29.98	100	Electronic

Speed Dealer Moms, the combustible live electronics duo comprising John Frusciante (Red Hot Chili Peppers) and Aaron Funk (Venetian Snares) is over a decade into their idiosyncratic run. On Birth Control Pill, the duo's third release, the parameters of the chaotic and elegant project come into focus. If there are virtuosos patching modular synthesizers and slicing up breakbeats, then they were in the room when these two tracks were recorded. The epic title cut is perhaps the most functional track the duo has ever recorded. This is ruffneck dnb business, but it's also the Speed Dealer Moms, so there is the requisite descent into chaos. The track's precise melodies are unceremoniously dunked into Funk's signature, ripping breakcore, the drums picking up speed until the crash test dummies hit the wall-a thrilling, extratone breakdown. More madness lurks on the B-side, Benakis, which seemingly nods to the visionary Greek composer. With it's unconventional time signature and intricate melodies, this song cycles through breakcore and hard techno before eventually giving the listener a reprieve with a dreamy, beatless outro. Speed Dealer Moms drive their own, crooked

road built on friendship and a telepathic musical connection-the collaboration and encouragement of Funk ushered Frusciante into the dense world of hardcore machine funk. The results of these sessions don't sound quite like anything else, they are electronic records made in fearless pursuit of the new. Funk and Frusciante follow ideas to an illogical endpoint, and this hurtling approach has now resulted in the best and most concise Speed Dealer Moms record yet. Limited Edition 12 pressed on marbled vinyl.

7" VINYL NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Cold Diamond / Mink & Jonny Benavidez__My Echo, Shadow And Me (Instrumental)	Timmmion Records	617308078275	\$9.98	15	R&B / Soul
<p>The soulful instrumental mastery of Cold Diamond & Mink takes center stage in this release that versions two essential tracks from their collaboration with the singer Jonny Benavidez. Both songs are lifted from the album My Echo, Shadow and Me that the group recorded together with the golden-voiced Chicano soul brother for New York's Daptone Records. On the A-side, you get to immerse yourself in the enchanting crossover soul beats of My Echo, Shadow and Me, the instrumental rendition complementing the previous gems by Benavidez and the band on Timmmion Records. Flipping the record exposes another soulful groover in Playing The Fool that showcases Cold Diamond & Mink's love for iconic '60s and '70s indie soul by groups like The T.S.U. Toronados and The Commands. The whole My Echo, Shadow and Me LP is getting an instrumental treatment on Timmmion, and this single shows that even without the vocals Jonny Benavidez's strong influences from Texas Chicano soul shine through loud and clear.</p>						
E	Ronson, Mick__Live At The Old Grey Whistle Test	Wdgo Music	5059580774523	\$17.98	150	Rock
<p>Never before released on vinyl. Ronson is one of the most underrated guitar players of all time who played such a significant role in influencing musicians in the generations that would follow him and he lived a tremendous life that was cut way too soon. Take a few minutes out and enjoy the sheer beauty of his performance of Angel No. 9' which captures Ronson in the peak of his short-lived solo career.</p>						

IMPORT CD NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Cameo__Kights Of The Soundtable / Alligator Woman / Style	Robinsons	5013929957329	\$20.99		R&B / Soul
<p>Four fantastic Cameo albums: 'Knights Of The Sound Table' (1981), 'Alligator Woman' (1982), 'style' (1983), and 'she's Strange' (1984) in one gloriously danceable funk-fuelled double CD package. Cameo was the brainchild of producer, drummer, and singer Larry Blackmon, who joined forces with the New Jersey singer Tomi Jenkins in 1974. The first of the four Albums to feature on this package is 'Knights Of The Sound Table' which was a huge commercial success. It spent three weeks at No. 2 in the US R&B Albums Chart, it also rose to No. 44 on The American Billboard Top 200 chart, maintaining Cameo's crossover appeal. It features the tracks 'Freaky Dancin' a Top 3 U. S. R&B hit. The second Album 'Alligator Woman' was the first Cameo album recorded in Atlanta. It was preceded by the first single 'Just Be Yourself', which spent 15 weeks in the US R&B Singles Chart, peaking at No. 12. An infectious slice of new wave-tinged Minneapolis-style punk-funk, Inexplicably, the song appeared on the album with a shorter title: 'Be Yourself.' 'style', the third album in this set was Cameo's first on their newly founded label, Atlanta Artists imprint. It also marked a further change in the band's line up, leaving the band as four funkateers: Blackmon, Jenkins, Charlie Leftenant and Nathan Singleton. To complete this fabulous package is the Gold certified 'she's Strange' sblum, the single of the same name entered the R&B Singles chart in February 1984 and by April, it had risen to pole position, spending a month at the top spot. This package includes sleeve notes by journalist Charles Waring, Contributor to MOJO, Record Collector</p>						
I	Gerry & The Pacemakers__I Like It: Anthology 1963-1966	Strawberry	5013929432734	\$29.99		Rock
<p>Gerry And The Pacemakers were the first band to have their first three singles top the UK Singles Chart.3 CD set featuring 98 tracks including the hit Songs. Here are were one of the foremost exponents of Merseybeat and shared both a manager, Brian Epstein, and a producer, George Martin, with The Beatles who they often supported. Like The Beatles they started out playing at legendary Liverpool clubs such as The Cavern and successfully followed The Beatles to the USA in 1964 as part of the British Invasion. In their early days Gerry And The Pacemakers were The Beatles' biggest rivals though they were soon eclipsed by the Fab Four. The recording of Lennon and McCartney's 'Hello Little Girl' here was intended to be their third single but not originally released. All songs from their American and Canadian albums are included, many of which weren't originally issued in the UK. Their entire, exciting concert recorded at the Oakland Auditorium, California on 24 October 1964 is presented in stereo, as well as the four mono mixes of tracks extracted for use on the 'Gerry In California' EP, and demonstrates why they were such a popular live act.</p>						
I	Meek, Joe__1962 From Taboo To Telstar: Hits Misses Outtakes	Cherry Red	5013929791237	\$34.99		Rock
<p>An In-Depth Exploration Of Joe Meek's 1962 Work, Culminating In The Global Hit 'telstar'.Featuring John Leyton, The Tornados, Mike Berry, The Outlaws, Michael Cox, Geoff Goddard, Ray Dexter And More. Includes 52 Previously Unheard Recordings - Stereo Versions, Alternate Takes And Mixes, Demos And Previously Unreleased Songs. With A Detailed Chronology, Sleeve notes And Tea Chest Tape Notes. All Material Taken From The Original Tapes And Restored And Mastered By Alan Wilson At Western Star. In the pre-Beatle era, when British pop was a veritable smorgasbord of genres and musical ideas without a dominant narrative, Joe Meek sampled almost everything on offer. From novelty hits to sound effect laden masterpieces, straight forward pre-beat pop and light instrumentals to cinematic ballads, his work with excellent singers such as JOHN LEYTON and MIKE BERRY, alongside talented writers like GEOFF GODDARD and RAY DEXTER, always carried his signature studio techniques, still years ahead of many major commercial studios. 'FROM TABOO TO TELSTAR' is the first in a series of chronological sets charting work at Meek's studio year-by-year. Featuring singles and B-sides (many heard in stereo for the first time), alongside alternate versions, demos and tracks recorded but unreleased, this is not only a document of a world about to be hit by a mop-topped tsunami but a window into the incredible creativity enabled by one man and his vision of independence and experimentation. Hear the gestation of 'TELSTAR', marvel at the majesty of 'LONE RIDER' and wonder at the kitchen sink humour of ALAN KLEIN's 'THE CAT'. Meanwhile, a light is shone on the genius of GEOFF GODDARD through several unreleased tracks, while JENNY MOSS, BILLIE DAVIS, GERRY HARLOW et al stand up and shout for the girls. THE MOONTREKKERS, CLIFF BENNETT, ANDY CAVELL, TONY VICTOR, HOUSTON WELLS, PETER JAY, RICKY WAYNE, KENNY HOLLYWOOD... they're all heard here as they've never been heard before, straight off the tapes.</p>						
I	People Funny Boy: The Upsetter Singles 1968-1969__People Funny Boy: The Upsetter Dr Bird		5013929284647	\$20.99		Reggae
<p>First extensive anthology of Lee Perry's early productions. Today, Lee 'scratch' Perry is widely acknowledged by both fans and experts alike as being one of the finest talents to emerge during the golden age of Jamaican music. But his climb to the top of the musical ladder was neither easy nor swift: after working as a jack-of-all- trades for Studio One boss Clement 'Coxson' Dodd, he made his mark as a recording artist and arranger in the mid-60s before overseeing recording sessions for a number of up-and- coming record label owners. Finally, in mid-1968, he finally possessed the necessary funds and expertise to join their ranks and become a fully independent producer. Perry's innovative approach and understanding of local music trends swiftly brought him national success with a number of popular singles issued on Upset, the label he co-owned with his friends and fellow musical creatives, Lynford Anderson and Barrington Lambert. Within months, he had become a fully independent operator, releasing further best-selling 45s on his Upsetter label, with the popularity of the discs attracting the attention of London-based Trojan Records, which created a British version of his imprint early 1969. Throughout this time, Perry's output particularly found favour among Britain's skinhead music fans, and that autumn their buying power proved instrumental in propelling his production of Val Bennett & The Upsetters' irresistible dancefloor-filler 'return Of Django' into the upper echelons of the UK pop charts. It's success not only exposed Perry's music to a global audience but also provided the income to enable him to continue his experimentation with sound that in time would culminate some of the most compelling records ever to see issue. This collection, which brings together the recordings that launched Perry's career as an independent record producer, features a fascinating mixture of styles, ranging from the soulful rhythms of rock steady to the dynamic sounds of boss reggae, with the resulting mix not only providing a compelling listening experience, but also a fascinating insight into the early musical development of one of Jamaican music's most influential, innovative and successful music makers.</p>						
I	Roots With Quality / Various__Roots With Quality / Various	Dr Bird	5013929284548	\$20.99		Reggae
<p>38 tracks new to CD. Includes numerous dancehall classics from the early 80s. Features some of the biggest stars of the dancehall era. During the years that followed his breakthrough as an independent record producer in the early 1970s, Winston Holness AKA Niney The Observer repeatedly demonstrated an unerring ability to produce significant works. By the onset of the next decade</p>						

and the arrival of the new dancehall sound, he was well and truly established as one of Jamaica's most innovative and successful music makers, having secured major hits for some of the island's finest talents, their number including Dennis Brown, Gregory Isaacs, Freddie McGregor, Horace Andy and The Heptones. Niney maintained his magic touch throughout the early 80s, working primarily with up-and-coming young performers, such as Don Carlos, Peter Broggs, Yellowman and Purple Man, whom he backed in the studio with the exemplarity musicianship of Jamaica's premier session crew, The Roots Radics. Now, for the first time ever, the very best of his dancehall output from the early 80s has been assembled for this 2CD collection, with the first disc showcasing vocal works and CD2 presenting the best of his dub sides from the period. And with almost 40 tracks new to CD this is a must-have collection for all fans of high quality pre-digital reggae sounds.

IMPORT VINYL LP NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Chairmen Of The Board__Skin I'm In: 50Th Anniversary	Demon	5014797911116	\$29.99		Rock
The funkiest release on the HDH label and last album from Detroit soul group Chairmen of the Board saw a concerted movement away from harmony soul towards the psychedelic funk-rock sound of Funkadelica. This record features backing from Parliament-Funkadelic musicians Eddie Hazel (guitar) Bernie Worrell (keyboards and organ), Billy bass Nelson (bass) and Tiki Fullwood (drums) who all give the music an enthusiastic funk injection. • Reissued on 140g black vinyl with newly mastered audio from Phil Kinrade at AIR Studios, an obi strip and a printed inner featuring a liner note from Soul Trilogy author Stuart Cosgrove, enjoy this limited edition 50th anniversary release of Skin I'm In - brought to you with SOUL by Demon Music Group. Get on down with the get down.						
I	Ocean Colour Scene__On Top Of Everything: More B Sides	Demon	5014797911222	\$121.99		Rock
Limited four colored vinyl LP box set. All beginnings start with a name. And so, in October 1989, Simon Fowler, Steve Cradock, Damon Minchella and Oscar Harrison sat down together, chose their three favourite words, arranged them in a satisfactory order and became Ocean Colour Scene. Thirty five years on, and Ocean Colour Scene are still together: making music and regularly selling out huge concert halls across the country. They have the support of an extraordinarily dedicated and loyal fan base who cherish their music and hold close to their hearts a lifetime of memories supporting the group. This latest boxset continues Demon Records' ongoing celebration of one of Britain's finest bands and for this edition we present a treasure trove of lesser-known Ocean Colour Scene classics. Within this 4LP set you'll find four discs filled to the brim with all the B-sides and rarities release by OCS over the course of their career thus far. Running in chronological order you'll find tracks such as the Free inspired 'so Sad' and ' Men Of Such Opinion ' (Simon's favourite self-written lyric), 'I Need A Love Song' and 'Justine' - the B-side tracks to the OCS classic The Day We Caught The Train single, 'On The Way Home' taken from the Travellers Tune 1997 release, Expensive Chair & Mariners Way which feature P.P. Arnold and 'Hello Monday' which is from the Hundred Mile High City single. The artwork is an outtake from the iconic Tony Briggs shot from the single The Day We Caught The Train. This box set is put together in full coordination with the band.						
I	Ocean Colour Scene__On Top Of Everything: More B Sides	Demon	5014797911239	\$121.99		Rock
Includes autographed insert. Limited four colored vinyl LP box set. All beginnings start with a name. And so, in October 1989, Simon Fowler, Steve Cradock, Damon Minchella and Oscar Harrison sat down together, chose their three favourite words, arranged them in a satisfactory order and became Ocean Colour Scene. Thirty five years on, and Ocean Colour Scene are still together: making music and regularly selling out huge concert halls across the country. They have the support of an extraordinarily dedicated and loyal fan base who cherish their music and hold close to their hearts a lifetime of memories supporting the group. This latest boxset continues Demon Records' ongoing celebration of one of Britain's finest bands and for this edition we present a treasure trove of lesser-known Ocean Colour Scene classics. Within this 4LP set you'll find four discs filled to the brim with all the B-sides and rarities release by OCS over the course of their career thus far. Running in chronological order you'll find tracks such as the Free inspired 'so Sad' and ' Men Of Such Opinion ' (Simon's favourite self-written lyric), 'I Need A Love Song' and 'Justine' - the B-side tracks to the OCS classic The Day We Caught The Train single, 'On The Way Home' taken from the Travellers Tune 1997 release, Expensive Chair & Mariners Way which feature P.P. Arnold and 'Hello Monday' which is from the Hundred Mile High City single. The artwork is an outtake from the iconic Tony Briggs shot from the single The Day We Caught The Train. This box set is put together in full coordination with the band.						

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	&Team__Aoarashi - Limited Edition	Virgin	4988031656099	\$20.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Ej	Virgin	4988031656112	\$15.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Harua	Virgin	4988031656174	\$15.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Jo	Virgin	4988031656167	\$15.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Maki	Virgin	4988031656198	\$15.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Yuma	Virgin	4988031656150	\$15.99		K-Pop
I	&Team__Aoarashi - Member Solo Jacket: Taki	Virgin	4988031656181	\$15.99		K-Pop
I	&Team__Aoarashi - Regular Edition	Virgin	4988031656105	\$13.99		K-Pop
I	&Team__Aoarashi - Solo Jacket: Fuma	Virgin	4988031656129	\$15.99		K-Pop
I	&Team__Aoarashi - Solo Mebe Rjacket: Nicholas	Virgin	4988031656143	\$15.99		K-Pop
I	&Team__Aoarashi - Solo Member Jacket: K	Virgin	4988031656136	\$15.99		K-Pop
I	Anchorman: The Legend Of Ron Burgundy__Anchorman: The Legend Of Ron Burgundy	Paramount	5056453206907	\$68.99		Comedies
I	Bowness,Tim__Powder Dry	Kscope	802644802077	\$20.99		Rock
I	Cadfael: The Complete Series__Cadfael: The Complete Series	Via Vision	9337369042350	\$50.99		Drama
I	Chief: The Complete Series__Chief: The Complete Series	Via Vision	9337369039732	\$92.99		Drama
I	Comsat Angels__Sleep No More	Music On CD	600753998700	\$16.99		Rock
I	Doomsday Outlaw__Hard Times	Justice Brothers	5053760119012	\$20.99		Rock
I	First Aid Kit__Stay Gold	Sony	198028080712	\$36.99		Rock
I	Hornblower: The Ultimate Collection__Hornblower: The Ultimate Collection	Via Vision	9337369042404	\$41.99		Drama
I	Lewis: The Complete Series__Lewis: The Complete Series	Via Vision	9337369042435	\$99.99		Drama
I	Loudness__Thunder In The East	Music On CD	8718627236840	\$15.99		Rock
I	Police Rescue: The Complete Series__Police Rescue: The Complete Series	Via Vision	9337369042800	\$109.99		Drama
I	Touching Evil: The Complete Series__Touching Evil: The Complete Series	Via Vision	9337369042619	\$41.99		Drama
I	Vek,Tom__Confirm Yourself	Tom Vek	5053760118589	\$13.99		Rock

ALSO RECOMMENDED IMPRT VINYL NEW RELEASE STREET DATE: 08.16.2024 • ORDERS DUE 07.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bowness,Tim__Powder Dry	Kscope	802644824277	\$32.99		Rock
I	Doomsday Outlaw__Hard Times (Redux)	Justice Brothers	5053760119029	\$63.99		Rock