

ORDERS DUE: JULY 12, 2024

AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

ISSUE 25 • New Releases
Street Date: August 9, 2024



DESTROY BOYS

FUNERAL SOUNDTRACK #4



Photo: Ashley Gellman

EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

To place an order please contact your Alliance Entertainment Sales Representative
AMPED™ Distribution • Sunrise, FL 800.329.7664 • Irvine, CA 866.666.1170 • Woodland, CA 866.778.7373

TABLE OF CONTENTS

AMPED DEALS.....PAGE 3

NEW RELEASES:

AUGUST 9, 2024 RELEASES / ORDERS JULY 12, 2024.....PAGE 8

IMPORT HIGHLIGHTS.....PAGE 74

NEW RELEASE FORM.....PAGE 77

POLYVINYL LIMITED EDITION VINYL



◆ **FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES**

RODRIGO AMARANTE

DRAMA



UPC: 644110969064

GOOD MORNING

BARNYARD



UPC: 644110969057

PEDRO THE LION

HAVASU



UPC: 644110969033

OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

◆ **SALE ENDS JUNE 24, 2024**

CELEBRATE PRIDE



UP TO 20% OFF - SHOP NOW!
5/15/24 - 6/30/24

DE LA SOUL



Dive into De La Soul's timeless beats on CD, LP, and cassette!
Enjoy a 30% discount for a limited time.

[SHOP NOW!](#)

 **SALE**
30% OFF



NO MORE TEACHERS,
NO MORE BOOKS, BUT
LOTS OF GREAT MUSIC 25% OFF!



SOFT MACHINE
OTHER DOORS
MOONJUNE RECORDS
CD 692287913021



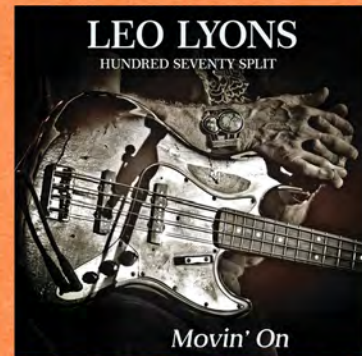
FRIGHTWIG
WE NEED TO TALK...
LTD RED VINYL LP + BONUS 7"
810137040080
CD 810137040097



HANNAH WICKLUND
THE PRIZE
STRAWBERRY MOON RECORDS
LTD PINK VINYL LP
810137040233
CD 8101370403872



RAIN PARADE
LAST RAYS OF A DYING SUN
TRANS BLUE VINYL LP 810137040042
CD 810137040059
CS 810137040066



LEO LYONS HUNDRED SEVENTY SPLIT
MOVIN' ON
LTD COLOR VINYL LP
810137040134
CD 810137040141



MOJAVE PHONE BOOTH
HOLLOW THE NUMBERS (DELUXE)
LTD 2 LP TRANS VIOLET & LIME VINYL
810137040158
2 x CD 810137040165

SCHOOL'S OUT
SALE RUNS
JUNE 1 TO 30



THE DREAM SYNDICATE
LIVE THROUGH THE PAST, DARKLY
LTD DELUXE COLOR 2 VINYL LP + BONUS DVD
810137040264
LTD DELUXE CD + BONUS DVD 810137040257

TEMPORARY RESIDENCE LTD.

50% OFF CD • 25% OFF VINYL



EXPLOSIONS IN THE SKY
End



JUNE McDOOM
June McDoom



GRAILS
Anches En Maat



MONO
Pilgrimage of the Soul



ELUVIUM
(Whirring Marvels In) Consensus Reality



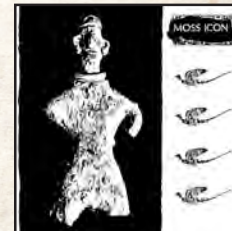
NINA NASTASIA
Riderless Horse



BEAK>
>>>



MOGWAI
As The Love Continues



MOSS ICON
Lyburnum - Anniversary Edition

ALSO ON SALE

EXPLOSIONS IN THE SKY
The Earth Is Not a Cold Dead Place - Anniversary Edition
Those Who Tell the Truth Shall Die - Anniversary Edition

WILLIAM BASINSKI
Lamentations
"... on reflection"

LINCOLN
Repair and Reward

JUNE McDOOM
June McDoom

PARTY DOZEN
The Real Work

MASERATI
Pyramid of the Sun

PINBACK
Some Offcell Voices



AUGUST 9, 2024 RELEASES
ORDERS DUE JULY 12, 2024



DESTROY BOYS

Funeral Soundtrack #4

LP (Transparent Red) HR7089-1 | 790692708918

CD HR7089-2 | 790692708925

Artist Profile: 100k YouTube Subscribers, 116k Instagram, 13k Twitter & 38k TikTok Followers

Tracklisting:

1. Bad Guy
2. **Plucked**
3. Beg For The Torture
4. Praying
5. Amor divino
6. **Shadow (I'm Breaking Down)**
7. Shedding Skin
8. Should've Been Me
9. You Don't Know
10. You Hear Yes
11. Boyfeel

Discography:

- Open Mouth, Open Heart
- Make Room
- Sorry, Mom

\$13.98 CD
790692708925

\$24.98 LP
790692708918

Started in Sacramento by Alexia Roditis & Violet Mayugba while still in high-school, **Destroy Boys** released two albums then joined Hopeless in 2021 releasing the acclaimed album *Open Mouth, Open Heart*. In support, the band toured Europe with Alkaline Trio & Taking Back Sunday, performed at Slam Dunk, Roskilde, SBAM!, Sziget & crisscrossed the US several times with lauded performances at Riot Fest, Dia De Los Deftones, & Coachella. Additionally, they supported Blink-182 + Turnstile & Pierce The Veil in 2023. Upcoming 2024 shows include Lollapalooza + shows with Cavetown & Mother Mother. Additionally, they also created & curate their own annual fest: DestroyFest. Spotify would declare the band their 2024 Artist to Watch.

Working with Carlos De La Garza (Bad Religion, Paramore, The Linda Lindas) the new album **Funeral Soundtrack #4** embraces everything from garage punk to 90's college indie rock. Single "*Shadow (I'm Breaking Down)*" reached #34 at Alternative Radio with heavy airplay on SiriusXM, KKBA, 91X, WEQX, & more. Multiple singles from the album will be worked to radio. The new album features Missy Dabice of Mannequin Pussy + Kat Moss of Scowl.

For Fans Of: Blink-182, Green Day, Mannequin Pussy

IN STORES 9 AUGUST 2024

File Under: Rock: D / Destroy Boys DESTROYBOYS		CD UPC: 790692708925	LP UPC: 790692708918



Artist: UFO
Title: SHOWTIME
Label: CLEOPATRA

Street Date: August 9, 2024

• Deluxe edition reissue of the 2005 live album from British hard rock masters, UFO!

• This blockbuster 4 disc set (two CDs and two DVDs) captures the historic line-up of vocalist Phil Mogg, guitarist Vinnie Moore, bassist Pete Way and keyboardist/guitarist Paul Raymond PLUS superstar drummer Jason Bonhom (son of Led Zeppelin drummer John Bonham)!

• In addition to the full show, the accompanying DVDs include bonus features including a “making of” documentary and additional footage of the band recording 6 songs in a studio in Hanover, Germany the same year!

Track List:

CD 1

1. Mother Mary
2. When Daylight Goes To Town
3. Let It Roll
4. I'm A Loser
5. This Kids
6. The Wild One
7. Fighting Man
8. Only You Can Rock Me
9. Baby Blue
10. Mr. Freeze

CD 2

1. Love To Love
2. Too Hot To Handle
3. Lights Out
4. Rock Bottom
5. Doctor Doctor
6. Shoot Shoot

DVD 1

1. Mother Mary
2. When Daylight Goes To Town
3. Let It Roll
4. I'm A Loser
5. This Kid's
6. The Wild One
7. Fighting Man
8. Shoot Shoot
9. Doctor Doctor
10. Rock Bottom
11. Lights Out
12. Too Hot To Handle
13. Love To Love
14. Mr. Freeze
15. Baby Blue
16. Only You Can Rock Me

DVD 2: BONUS STUDIO RECORDINGS 2005

1. Pack It Up And Go
2. Try Me
3. Love To Love
4. Slipping Away
5. Cherry
6. Profession Of Violence

CD

Selection #: CLO5763

MSRP: \$26.98

File Under: Rock / Classic Rock

Box Lot: 20



8 89466 57632 4

\$26.98^{CD}
889466576324





Artist: UFO
Title: THE MONKEY PUZZLE
Label: CLEOPATRA
Street Date: August 9, 2024

- Reissue of the landmark 18th studio album from British hard rock legends, UFO!
- Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way!
- Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history!

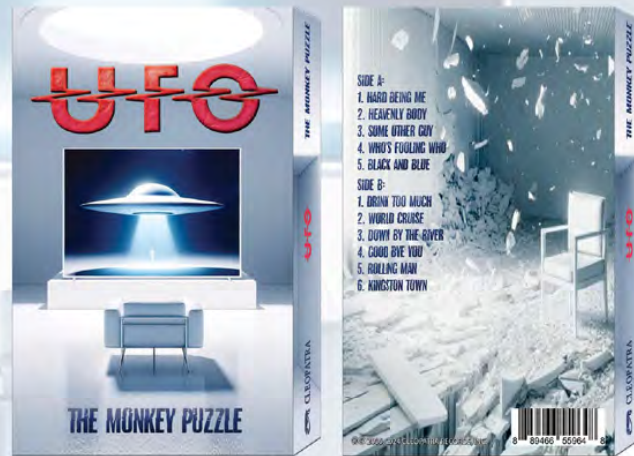
Track List:

- SIDE A**
1. Hard Being Me
 2. Heavenly Body
 3. Some Other Guy
 4. Who's Fooling Who
 5. Black And Blue
- SIDE B**
1. Drink Too Much
 2. World Cruise
 3. Down By The River
 4. Good Bye You
 5. Rolling Man
 6. Kingston Town

CT
Selection #: CLO5596
MSRP: \$15.98
File Under: Rock / Classic Rock
Box Lot: 30



\$15.98cs
889466559648





CONWAY THE MACHINE

Slant Face Killah

664k followers
 142.3k followers
 121k followers
 216k subs / 123M+ views

ABOUT:

Following his most commercially and critically successful year to date, Conway the Machine returns with his first full-length offering of 2024, "Slant Face Killah." Long teased as the second half of the chart-topping 2023 album, "WON'T HE DO IT," fans see Conway the Machine embracing his killer instincts on the mic, and doing so with versatility - rapping over the familiar gritty, dark beats fans remember discovering him on during his come up (Milano Nights, Pt. 1) to more unconventional beats, showcasing his ability to adapt and grow (Raw!). With an impressive feature list including Method Man, Raekwon, Joey Bada\$\$, Larry June, Key Glock, Jay Worthy & more, and production from heavyweight producers such as The Alchemist, Daringer, Conductor Williams, Cardo, Swizz Beatz & more, The Machine illustrates both his reach in today's rap game, as well as his ability as a tastemaker. Known for consistently delivering quality music for his die-hard fans, The Machine is back to put his stamp on 2024. 2xLP Vinyl, includes Gatefold Jacket.

KEY MARKETING/SELLING:

- Conway the Machine is a member of the well known Hip-Hop collective, Griselda, which includes artists such as Westside Gunn & Benny the Butcher
- Griselda/Drumwork titles are heavy physical movers and rarely offered at retail
- Documentary detailing the album creation process released on YouTube
- Features include Stove God Cooks, Larry June, Method Man, SK Da King, Flee Lord, Joey Bada\$\$, Key Glock, Rya Maxwell, Tech N9ne, Jay Worthy, T.F., 2 Eleven, Ab-Soul & Raekwon, with production handled by The Alchemist, Swizz Beatz, Cool & Dre, Camouflage Monk, Beat Butcha, Conductor Williams, Cardo, Don Cannon, Cubeatz, Daringer, Napes & More
- Music videos released for several tracks, with more videos to come post release
- Album trailer released, including footage of him linking up with pop star Dua Lipa
- Press/radio coverage from outlets such as RapRadar, HotNewHipHop, XXL, Essence, HipHopDX, Revolt, BrooklynVegan & more
- Interview released with Clash Magazine
- Green Splatter & Brown/Black Splatter D2C variants released
- Get On Down & HHV Exclusive variants also released

TRACKLIST:

1. Despartar
2. Muttly (feat. Stove God Cooks)
3. Give & Give (feat. Cool & Dre)
4. Milano Nights, Pt. 1
5. Kin Xpress (feat. Larry June)
6. Meth Back! (feat. Method Man, SK Da King & Flee Lord)
7. Ninja Man (feat. Swizz Beatz)
8. Vertino (feat. Joey Bada\$\$)
9. Ten / Rya Interlude (feat. Key Glock & Rya Maxwell)
10. Dasani
11. Raw! (feat. Tech N9ne)
12. Surf & Turf (feat. Jay Worthy, T.F., 2 Eleven & Ab-Soul)
13. Karimi
14. The Red Moon In Osaka (feat. Raekwon)

KEY/TOP MARKETS:

New York, NY
 Los Angeles, CA
 Washington, DC
 Chicago, IL
 Philadelphia, PA
 Charlotte, NC
 Boston, MA
 Baltimore, MD
 Atlanta, GA
 Dallas, TX

HOME MARKET:

Buffalo, NY



➤ **\$13.98^{CD}**
197342611091

➤ **\$29.98^{LP}**
197342611107

Artist: Conway the Machine

Title: Slant Face Killah

Orders Due: NOW

File Under: c

Genre: Hip-Hop/Rap

Cat: ERE1009 / ERE1000

For Fans of:

Westside Gunn, Benny the Butcher, Roc Marciano, Busta Rhymes





Still on a natural high following a hugely successful two-year tour with the German metal veterans **HELLOWEEN** that took both bands all over the world together, the award-winning Swedes **HAMMERFALL** are back to avenge the fallen!

That's right, the quintet of **Oscar**, singer **Joacim Cans**, bass player **Fredrik Larsson**, guitarist **Pontus Norgen**, and drummer **David Wallin** are back with ten brand new solid pieces of classic heavy metal on their 13th album *Avenge The Fallen*.

The album was recorded in Sweden by **HAMMERFALL** guitarist **Pontus** and mixed by **Fredrik Nordström** at **Studio Fredman**, once again co-creating a true and genuine **HAMMERFALL** sound that the fans have come to love.

Tracks like the heavy opener 'Avenge The Fallen' will surprise fans in many ways and immediately grab their attention, while the follow-up 'The End Justifies' is classic **HAMMERFALL** in every sense possible. A song destined for glory.

While many of the songs on *Avenge The Fallen* were crafted on the road, there's also songs from the album based upon ideas spawned as far back as 20 years prior. The beautiful ballad 'Hope Springs Eternal' being one of those ideas and a perfect example of the creativeness between **Oscar** and **Joacim**, who all these years later, continue to keep inspiring each other while crafting new music. It's this kinship and musical connection that is the real secret weapon to the success of **HAMMERFALL** and their new album *Avenge The Fallen*.

ARTIST: Hammerfall
ALBUM TITLE: Avenge the Fallen
STREET DATE: Aug 9, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl (Gold, Gatefold)
PRICE CODE: 29.98
UPC: 4065629720919
SELECTION #: NB 7209-1

\$29.98^{LP}
4065629720919

TRACK LISTING

- | | |
|-----------------------|--------------------------|
| 01. Avenge The Fallen | 06. Hope Springs Eternal |
| 02. The End Justifies | 07. Burn It Down |
| 03. Freedom | 08. Capture The Dream |
| 04. Hail To The King | 09. Rise Of Evil |
| 05. Hero To All | 10. Time Immemorial |



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629720933
SELECTION #: NB 7209-3

\$14.98^{CD}
4065629720933



CLEOPATRA

Artist: TODD RUNDGREN

Title: HEALING LIVE

Label: CLEOPATRA

Street Date: August 2, 2024

- Live audio-video spectacular recorded during a special limited tour in 2010 (only six shows) celebrating the 1981 album Healing!
- A concept album that links music and spirituality, Healing is one of Rundgren's most acclaimed solo albums and features the single "Time Heals," the video for which was the eighth video to appear on a fledgling new channel called MTV!
- To bring this album to life, Rundgren employed not only some of his best players, including Kasim Sulton, Prairie Prince and Greg Hawkes, but also a full 10-person choir!

Track List:

CD/DVD

1. Healer
2. Pulse
3. Iesh
4. Golden Goose
5. Compassion
6. Shine
7. Tiny Demons
8. Healing, Pts. 1, 2 & 3
9. Time Heals
10. Sons Of 1984

CD

Selection #: CLO3018

MSRP: \$17.98

File Under: Rock / Classic Rock

Box Lot: 30



\$17.98CD
889466301827



\$16.98_{CD}
766397482927

\$29.98_{LP}
766397483016



RELEASE DATE	August 9, 2024
LABEL	Compass Records
FILE UNDER	Bluegrass

FORMAT	CD
CAT#	4829
PACKAGING	Wallet
BOX LOT	50
LIST PRICE	\$16.98
UPC	766397482927

FORMAT	Black & White Swirl LP (140) Gram
CAT#	4830
PACKAGING	Jacket
BOX LOT	25
LIST PRICE	\$29.98
UPC	766397483016

TRACK TITLES

- Mambo Banjo
- Leaving Cottondale
- Fantasy
- Daytime TV
- Wolf Moon
- From The Coast
- Weetabix
- Bright And Early
- Waltzing With Tula
- Reddy Rooster
- Sundaze
- Simple Pleasures

CD & DL ONLY BONUS TRACKS

- Wolf Moon (Unreleased Demo)
- Waltzing With Tula (Unreleased Demo)
- Sundaze (Unreleased Demo)

Alison Brown

SIMPLE PLEASURES (REMIXED & REMASTERED)

Alison's GRAMMY-nominated debut album, unavailable on all formats since the early 2000s, and now available on LP/CD/DL only for a limited time.

REMIXED AND REMASTERED from 192kHz/36-bit transfers of the original multi-track tapes.

LP – features **LIMITED EDITION BLACK & WHITE SWIRL** + album download code with **3 never-before-released bonus tracks**

CD – includes **3 never-before-released BONUS TRACKS**

Both formats include a **4-COLOR BOOKLET** with liner notes from Alison Brown, Dave Dennison, and Mike Marshall, plus **ARCHIVAL PHOTOS** and **SESSION DOCUMENTS**.

Featuring **DAVID GRISMAN, ALISON KRAUSS, MIKE MARSHALL, MATT EAKLE, RICHARD GREENE, TODD PHILLIPS.**

PRODUCED BY DAVID GRISMAN

OUT OF THE BOX RESPONSE TO THE 1990 RELEASE:

"One of the brightest new banjo players in bluegrass." —**The Wall Street Journal**

"Her variations and forays into contemporary musical forms, along with high-speed "breakdown" picking, would make anyone sit up and take notice." —**USA Today**

Unavailable on all formats since the early 2000s, **Alison Brown's** GRAMMY-nominated debut album **SIMPLE PLEASURES** was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award).

The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort **David Grisman** (architect of "Dawg Music," the jazz-influenced breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included **Alison Krauss** (fiddle), **David Grisman** (mandolin), **Mike Marshall** (guitar, fiddle, mandolin), **Matt Eakle** (flute), **Joe Craven** (percussion) and **Jim Kerwin** (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including "Mambo Banjo," "Leaving Cottondale," and "Weetabix."

For the 2024 reissue, the original 8-track, 1" multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by **Matt Coles** at Compass Sound Studio in Nashville. **SIMPLE PLEASURES** will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer **Dave Dennison**, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by **Richard Greene** and featuring David Grisman (mandolin), Mike Marshall (guitar), **Todd Phillips** (bass), and Greene (fiddle).

Originally released on Vanguard Records in 1990, **SIMPLE PLEASURES** earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a GRAMMY nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: "It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers."

One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group.



COMPASS RECORDS GROUP
compassrecords.com

AMPED Distributed by Amped Distribution

Futurebirds

EASY COMPANY

"The most captivating rock act touring today" - ROLLING STONE

"The Futurebirds, based in Athens, Georgia, are masters of reverb-steeped country rock infused with Southern charm" - THE NEW YORKER

"Futurebirds: Mixing Neil & Crazy Horse with My Morning Jacket" - USA TODAY

"Stunning" - PITCHFORK

By matching the sharply-written songs of three distinct frontmen with a progressive mix of rock & roll, electrified folk, and cosmic American roots music, Futurebirds have built an audience that's as wide as the band's own sound. With Easy Company, Futurebirds' fifth studio album, that sound reaches a new peak.

Featuring four songs apiece from singer/songwriters Womack, Johnson, and Carter King, Easy Company feels like a celebration of the tight-knit bonds that have held Futurebirds aloft since 2008. Back then, the guys were college students at the University of Georgia, building a buzz around town with shows at fraternity houses and local bars. Years later, they've become headliners at bucket-list venues like The Ryman and The Fillmore, collaborating with fellow genre benders like My Morning Jacket's Carl Broemel along the way.

*** OVER 72 MILLION CAREER STREAMS IN THE US**

*** AAA, COLLEGE, ALT SPECIALTY RADIO CAMPAIGNS**

*** ALBUM HEADLINE TOUR HITTING 1000-2000CAPS LIKE THE RYMAN, 9:30 CLUB & BROOKLYN STEEL**

*** SUPPORT FOR NATHANIEL RATELIFF @ RED ROCKS, ADDITIONAL DATES WITH SHAKEY GRAVES**

*** SOCIAL REACH 87K**

\$29.98 LP	\$11.98 CD
803020268517	803020268524

TRACK LIST:

MOVIN' ON
5 A.M.
SOLITAIRES
IT'S ALRIGHT
FEEL LESS BAD
EASY COMPANY (FEAT. MAXAHATCHEE)
BURNOUT
UP AND OUT
COLORADOS
BLOOM
SOFT DRUGS (FEAT. PATTERSON HOOD)
BABYFACED GOD OF TERROR



GENRE: Alternative
RELEASE DATE: 08.09.24
AVAILABLE FORMATS: LP, CD
BOXLOT: 15 LP, 30 CD
VINYL UPC: 803020268517
CD UPC: 803020268524
CD CATALOG#: CD: DUA-2685-2
VINYL CATALOG#: DUA-2685-1
NO RETURNS ON VINYL

DUALTONE



TRACK LISTING:

SIDE A

1. Never Be Lonely
2. Pink Smoke
3. More Lost
4. Apparition
5. Grief Has Feathers

SIDE B

6. Oyster Cuts
7. Screensaver
8. If Only
9. Fake Flowers
10. Reckless

Oyster Cuts, the Merge Records debut of Quivers, finds the Melbourne, Australia-based outfit awash in the kind of emotions people tend to fear losing themselves in. Finding love after grief, the outsized guitar pop of Quivers gleams like the surface of an ocean, beneath which lies a reef that is at turns beautiful and painful, its features alien and sharp enough to wound. Propelled by melodies that at times recall Galaxie 500 and The Pretenders, Quivers make music that is tender and tough, compelling the listener to dive in again and again, each song a new angle on all of your feelings.

Oyster Cuts is sunshine pop with blood in the water. The losses and loves that have informed Quivers' music since their inception—the sudden loss of a brother in the cracked optimism of *We'll Go Riding on the Hearses* (2018) and the life in and after grief of *Golden Doubt* (2021)—ripple into *Oyster Cuts*, which is committed to moving forward while accepting that some feelings, like grief, are a cycle. Crucially, Quivers committed to moving forward with each other. Paring away the choir and strings of *Golden Doubt*, *Oyster Cuts* is a showcase for what's still possible when four people—Sam Nicholson (guitars), Bella Quinlan (bass), Michael Panton (guitars), and Holly Thomas (drums)—make music together.

In utilizing tape loops—which open and close *Oyster Cuts*, circling the album like sharks—Quivers place emphasis on repetition, deploying patterned riffs and navigating circular thoughts until they swell to their breaking point. Their dreamy strain of sun-faded jangle pop is leaner and more muscular as a result, their keenly observed palette darkened with blushes of The Cure, Echo & the Bunnymen, and The Durutti Column. Within this framework, Quivers break new ground as a band, adding dimension to their hallmark group vocals by having Quinlan take lead on four songs, homing in on the interwoven guitars of Nicholson and Panton, and driving it all home on the purposeful groove of Quinlan and Thomas.

Quivers' songs feel like long-running conversations between friends in the sense that a conversation is both an act of speech and a space people hold for each other. The first two tracks on *Oyster Cuts*, "Never Be Lonely" and "Pink Smoke," take those private universes composed of shared language, memories, snatches of songs, and the light of a cell phone's screen mid-doomscroll and turn them into a beacon, searching lyrics set ablaze by massive hooks.

"All I ever wanted was a true friend / All I wanted was a friend with benefits / All I ever wanted was transcendence," sing Quinlan and Thomas at the outset of the album, and *Oyster Cuts* spools out into the horizon from there. The four members of Quivers are not only given to exploring this space but to filling as much of it with themselves as possible, locking in on each other no matter how hazy and chaotic matters of the heart can get. Every moment of catharsis Quivers conjure from the ether is an invitation to join them. Listening to them soar where others would ruminate, their invitation is impossible to resist.

MRG 856

Quivers

Oyster Cuts

➤ **\$13.98_{CD}**
673855085623

➤ **\$24.98_{LP}**
673855085616

August 9, 2024

Box Lot: CD is 50 | LP is 60
UPC: CD is 673855085623 | LP is 673855085616
Format: CD is a wallet + a mini poster insert
LP is black vinyl in a jacket + printed insert
File Under: Alternative
Export: North America



Artist: ENUFF Z'NUFF

Title: LIVE AND PEACE 2009

Label: DEADLINE

Street Date: August 9, 2024

- One of the final live performances by melodic rock hitmakers Enuff Z'nuff featuring founding vocalist/frontman, Donny Vie!
- Recorded during their world tour in support of the highly acclaimed studio album Dissonance, this monster 2CD double live album captures fresh performances of all the band's best moments including "Fly High Michelle," "New Thing," "Baby Loves You," "Right By Your Side," and more!
- First ever digipak release!

Track List:

DISC 1

1. Rock N' World
2. We're All Alright
3. Kitty
4. Baby Loves You
5. For Now
6. Vacant Love
7. There Goes My Heart
8. High
9. The Jean Genie
10. Stoned

DISC 2

1. Right By Your Side
2. Time To Let You Go
3. Blue Island
4. Heaven Or Hell
5. Dissonance
6. In The Groove
7. Come Together
8. Fly High Michelle
9. New Thing
10. The Love Train

CD

Selection #: CLO2178

MSRP: \$17.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 21782 1

\$17.98 CD
889466217821





Artist: PRINCE ALLA
Title: BUCKET BOTTOM - GEMS FROM JAH GARDEN
Label: CLEOPATRA

- Roots reggae and Rastafarian icon Prince Alla revisits some of his greatest moments plus several reggae classics on this stellar collection of brand new studio recordings!
- Features stellar new takes on Prince Alla's best loved song "Bucket Bottom" as well as fan favorites "Lot's Wife" and "Stone" plus his own spin on songs originally performed by Bob Marley ("Natural Mystic"), Gregory Isaacs ("Cool Down The Pace") and many more reggae legends!
- Includes 2 bonus tracks of Prince Alla's first recordings released on 7" in 1969!

Track List:

1. Bucket Bottom
 2. Stone
 3. Funeral
 4. Cool Down The Pace
 5. Give Thanks
 6. Natural Mystic
 7. Youthman
 8. Ethiopian Vibes
 9. Tide Is High
 10. Black Rose
 11. Silent Night
- BONUS TRACKS**
12. Rough Way Ahead - Keith Blake & The Hi-Tals
 13. Rough Way Ahead Version - Keith Blake & The Hi-Tals

CD
Selection #: CLO5762
MSRP: \$14.98
File Under: Reggae / Roots Reggae
Box Lot: 30



\$14.98CD
889466576225





Artist: REAL LIFE
Title: SEND ME AN ANGEL
Label: CLEOPATRA
Street Date: August 9, 2024

- Celebrate the return of '80s new wave with Aussie synth superstars Real Life as they present these newly recorded, exclusive cover versions of these blockbuster songs!

- Includes a new version of the band's chart-topping single "Send Me An Angel" as well as innovative twists on Eurythmic's "Sweet Dreams," Gary Numan's "Cars," New Order's "Blue Monday" and lots more!

Track List:

1. Send Me An Angel (2009 Version)
2. Sweet Dreams (Are Made Of This)
3. Cars
4. Fade To Grey
5. Everything Counts
6. Blue Monday
7. Primary
8. Everybody's Got To Learn Sometime
9. Shout
10. Nowhere Girl
11. I Melt With You
12. Tainted Love
13. The Model
14. Send Me An Angel (1983 Remix)
15. Send Me An Angel (12" Remix)

CD
Selection #: CLO2674
MSRP: \$13.98
File Under: Rock / New Wave
Box Lot: 30



\$13.98 CD
889466267420





Artist: WILLIE NELSON
Title: AMERICAN REBEL
Label: GOLDENLANE
Street Date: August 9, 2024

- A hand-selected compilation of early '60s tracks from national treasure and one of the most iconic American vocalists, songwriters and rebels, Willie Nelson!
- Highlighted by such timeless classics as "New Way To Cry," "A Moment Isn't Very Long," "Let's Pretend We're Strangers," "Any Old Arms Won't Do" and more!
- Digitally remastered audio for superior sonic quality!
- Previously available as CLO3163

Track List:

1. A New Way To Cry
2. A Moment Isn't Very Long
3. Blame It On The Times
4. The End Of Understanding
5. Go Away
6. I Didn't Sleep A Wink
7. I Feel Sorry For Him
8. Let's Pretend We're Strangers
9. One Step Beyond
10. Pride Wins Again
11. Suffering In Silence
12. Any Old Arms Won't Do
13. The Face Of A Fighter
14. Following Me Around
15. I Hope So
16. Why Are You Pickin' On Me
17. I Can't Find The Time
18. You'll Always Have Someone

CD

Selection #: CLO6030

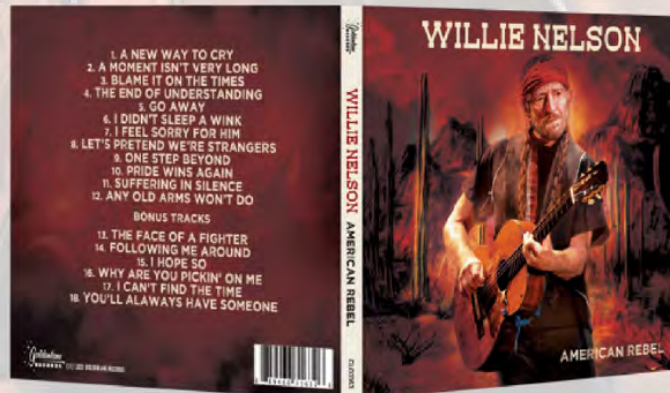
MSRP: \$12.98

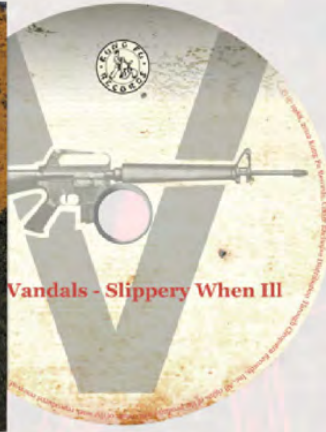
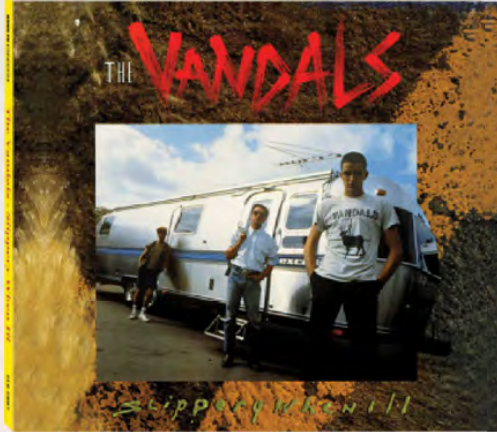
File Under: Country / Outlaw

Box Lot: 30



\$12.98_{CD}
889466603020





Artist: THE VANDALS
Title: SLIPPERY WHEN ILL
Label: KUNG FU

Street Date: August 9, 2024

- The second album from the clown princes of punk rock, Southern California's The Vandals!
- Originally released in 1988, the album was later reissued as The Vandals Play Really Bad Original Country Tunes in 1999, but for this reissue we've restored the original artwork as well as the full track list PLUS 2 bonus tracks!
- First ever digipak packaging!
- Previously available as CLO2887

Track List:

1. Clowns Are Experts (At Making Us Laugh)
2. Susanville
3. Desert Woman
4. In America
5. Elvis Decanter
6. Goop All Over The Phone (Pleasant All Over The Bill)
7. Shi'te Punk
8. Gator Hide
9. Long Hair Queer
10. (Illa Zilla) Lady Killa
- BONUS TRACKS
11. Play That Country Tuba, Cowboy
12. Complain



CD
Selection #: CLO6025
MSRP: \$10.98
File Under: Punk / Pop Punk
Box Lot: 30



\$10.98^{CD}
889466602528





Artist: NAZZ

Title: LOST MASTERS & DEMOS

Label: PURPLE PYRAMID

Street Date: August 9, 2024

- ATTENTION COLLECTORS! Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren!

- Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album "Nazz Nazz" created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today!

- Also contains unreleased, alternate mixes from 1967-1968 of tracks such as "Hello, It's Me," "Open My Eyes" and many more not available anywhere else!

- Includes a full-color booklet featuring liner notes and rare photos!

- Previously available as CLO3271

LP

Selection #: CLO6032

MSRP: \$99.98

File Under: Rock / Classic Rock

Box Lot: 30



\$99.98^{LP}
889466603211

Track List:

LP1 SIDE A

1. Forget All About It
2. Only One Winner
3. Magic Me
4. Gonna Cry Today
5. Meridian Leeward
6. Under The Ice

LP1 SIDE B

1. Some People
2. Rain Rider
3. Resolution
4. Old Time Lovemaking
5. Featherbedding Lover
6. Take The Hand
7. How Can You Call That Beautiful

LP2 SIDE A

1. Loosen Up
2. Sing A Song
3. Good Lovin' Woman
4. Sing A Song Reprise
5. It's Not That Easy
6. Plenty Of Lovin'
7. Letters Don't Count
8. Kiddie Boy
9. Christopher Columbus

LP2 SIDE B

1. Hang On Paul
2. Not Wrong Long
3. You Are My Window
4. A Beautiful Song

LP3 SIDE A

1. Get Outta Here Baby (early version of Rain Rider)
2. Gonna Cry Today (Alt Version - Dick Charles)
3. Hello It's Me (1st Mono Mix - Hit Factory)
4. I'm Gonna Cry Today (Alt. Version - Dick Charles)

LP3 SIDE B

1. Kiddie Boy (Alt Version - Regent Sound)
2. Magic Me (Alt. Version - John Kurland)
3. Magic Me (Mono - Regent Studios)
4. Not Wrong Long (Alt. Mix - Regent Studios)

LP4 SIDE A

1. Old Time Lovemaking (Alt. Version - Dick Charles)
2. Open My Eyes (Alt. Version Stereo No Phasing)
3. Open My Eyes (Alt. Mix, No Vocals - Dick Charles)
4. Open My Eyes (Alt. Version No Phasing - Dick Charles)

LP4 SIDE B

1. There Is Only One Winner (Alt. Version - Dick Charles)
2. Under The Ice (Alt. Version Mastertone)
3. Under The Ice (Stereo - Regent Studios)
4. Back Of Your Mind (Alt. Version - National Studios)
5. Hello It's Me (Alt. Version - John Kurland)



Artist: VARIOUS ARTISTS
Title: FLY LIKE AN EAGLE - A TRIBUTE TO STEVE MILLER
Label: CLEOPATRA
Street Date: August 9, 2024

- A whole host of space cowboys, gangsters of love, and legendary music icons from around the globe gather together for this special tribute to classic rock's longest running joker, Steve Miller Band!

- Includes performances by members of Yes, Asia, XTC, Wishbone Ash, Dream Theater, Survivor, and Curved Air PLUS Steve Stevens, Peter Banks, Steve Morse and more!

- Re-experience the classic hits from throughout Miller's career with all new renditions of "The Joker," "Rock'n Me," "Take The Money And Run," "Jet Airliner," "Jungle Love" and more!

- Previously available as CLO3027

Track List:
SIDE A

1. Take the Money and Run - Colin Moulding (XTC) & Tony Kaye (Yes)
2. Jet Airliner - John Wetton (King Crimson/Asia) & Steve Stevens (Billy Idol)
3. Living in the USA - Fee Waybill (The Tubes) & Derek Sherinian (Dream Theater)
4. Abracadabra - John Parr & Rick Wakeman (Yes)
5. Swingtown - Martin Turner (Wishbone Ash) & Geoff Downes (Asia/Yes)
6. Winter Time - Sonja Kristina (Curved Air) & Peter Banks (Yes)

SIDE B

1. The Joker - John Wesley (Porcupine Tree)
2. Jungle Love - Joe Lynn Turner (Rainbow) & Steve Morse (Deep Purple)
3. Space Cowboy - Jimi Jamison (Survivor) & Jordan Rudess (Dream Theater)
4. Rock'n Me - Rod Argent (The Zombies) & Steve Hillage (Gong)
5. Fly Like an Eagle - Nektar & Geoff Downes (Asia/Yes)



LP

Selection #: CLO6031

MSRP: \$19.98

File Under: Rock / Classic Rock

Box Lot: 30





Artist: AGENT ORANGE

Title: BLOODSTAINS

Label: CLEOPATRA

Street Date: August 9, 2024

- SoCal punk rock raconteurs, Agent Orange, bring these recut versions of their most popular songs to 7" vinyl!
- The band's surf rock tinged sound made them a stand-out favorite among SoCal bands and earned them the attention of famed KROQ DJ Rodney Biggenheimer!
- Backed with the band's ferocious cover of Metallica's "Seek & Destroy!"
- Previously available as CLO3511

Track List:

SIDE A

1. Bloodstains
2. Everything Turns Grey

SIDE B

1. Seek & Destroy

SP

Selection #: CLO6033

MSRP: \$10.98

File Under: Punk / Surf Punk

Box Lot: 30



\$10.98*
889466603341





Artist: MOE BANDY
Title: OUTLAW CLASSICS
Label: GOLDENLANE
Street Date: August 9, 2024

- Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics!
- Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheatin' and drinkin' and heal kickin' good times - the best of what country music has to offer!
- Includes Bandy's #1 country singles "Just Good Ol' Boys" and "I Cheated Me Right Out Of You" as well as the Top Ten hits "Hank Williams, You Wrote My Life," "It's A Cheatin' Situation" and more!
- Available on RED vinyl with an original illustration!
- Previously available as CLO2704

LP
Selection #: CLO6004
MSRP: \$19.98
File Under: Country / Outlaw
Box Lot: 30



\$19.98LP
889466600418

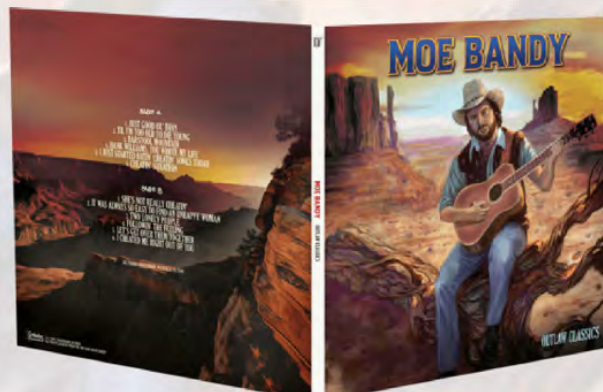
Track List:

SIDE A

1. Just Good Ol' Boys
2. Til I'm Too Old To Die Young
3. Barstool Mountain
4. Hank Williams, You Wrote My Life
5. I Just Started Hatin' Cheatin' Songs
6. Cheatin' Situation

SIDE B

1. She's Not Really Cheatin'
2. It Was Always So Easy To Find An Unhappy Woman
3. Two Lonely People
4. Followin' The Feeling
5. Let's Get Over Them Together
6. I Cheated Me Right Out Of You





Artist: CACTUS
Title: THE BIRTH OF CACTUS - 1970
Label: PURPLE PYRAMID

Street Date: August 9, 2024

- A stunning, historic vintage live show unearthed from the archives of the very first public performance by classic rock heroes Cactus, appearing on a bill with The Jimi Hendrix Experience, Grateful Dead and Steve Miller Band!

- This is where it all began for the quartet dubbed “The American Led Zeppelin” - vocalist Rusty Day, guitarist Jim McCarty, bassist Tim Bogert, and drummer Carmine Appice!

- Listen as the band rips through some of the key tracks from their landmark debut album including “Parchman Farm,” “Feel So Good” and “No Need To Worry” plus some smokin’ hot blues numbers!

- Previously available as CLO3156

LP

Selection #: CLO6024

MSRP: \$21.98

File Under: Rock / Psychedelic
Rock



\$21.98 LP
889466602412

Track List:

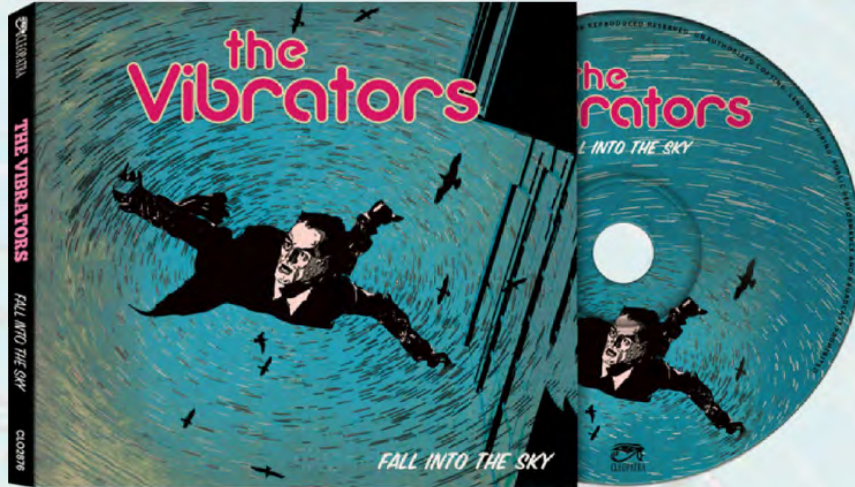
SIDE A

1. One Way...Or Another
2. Sweet Sixteen
3. No Need To Worry

SIDE B

1. Medley: Let Me Swim / Big Mama Boogie / Oleo
2. Feel So Good
3. Parchman Farm





Artist: THE VIBRATORS
Title: FALL INTO THE SKY
Label: CLEOPATRA
Street Date: August 9, 2024

- The final studio album from one of the longest-running, best-loved punk bands on the planet, The Vibrators!
- Knox, Eddie and the boys have written another great collection of songs to create this finely crafted finale that offers a triumphant resolution to a most astounding 45+ year career!
- Previously available as CLO2876

Track List:

1. The Owl And The Kangaroo
2. He's A Psycho
3. Burning Me Up
4. Battlefield
5. Rock My World
6. Dry Down Under
7. Fall Into The Sky
8. Tomorrow
9. Devil's Playground
10. Brain Failure
11. Love's Changed
12. Sat' Nite
13. Part Of Your World
14. So Long

CD
Selection #: CLO6029
MSRP: \$10.98
File Under: Punk / Brit Punk
Box Lot: 30



\$10.98_{CD}
889466602924





Artist: 12 STONES

Title: PICTURE PERFECT

Label: CLEOPATRA

Street Date: August 9, 2024

- The long-awaited vinyl companion to the 2017 studio album from veteran alt-metal heroes, 12 Stones!

- “We all agree that this is our favorite album yet. Cleopatra Records gave us creative freedom to make the record we wanted to make.” - founder/vocalist Paul McCoy

- In addition to the 12 killer new songs, this album also includes recently recorded versions of the band’s two biggest hits “Anthem For The Underdog” and “We Are One!”

- Limited edition YELLOW vinyl!

- Previously available as CLO2740

LP

Selection #: CLO6038


MSRP: \$21.98

File Under: Metal / Alternative

Box Lot: 30



8 89466 60381 5

 **\$21.98^{LP}**
889466603815

Track List:

SIDE A

1. The Killer
2. Blessing
3. Voodoo Doll
4. Nothing To Say
5. Time
6. Picture Perfect
7. Save Yourself

SIDE B

1. Lerne
2. Memphis
3. Hey Man
4. How Long
5. Hello Suicide
6. Anthem For The Underdog (Picture Perfect Session)
7. We Are One (Picture Perfect Session)





Artist: HELIOS CREED
Title: BUSTING THROUGH THE VAN ALLAN BELT
Label: CLEOPATRA
Street Date: August 9, 2024

- A mindshattering solo effort from 1994 by guitarist/co-creator of post-rock experimental band Chrome, the brilliant Helios Creed!
- Creed brings along an array of talent on this interstellar musical journey including Hawkwind co-founder Nik Turner, Pressurehead's Len Del Rio and Tommy Grenas, Hawkwind electronic guru Del Dettmar and more!
- Appearing for the first time ever as a digipak CD!
- Previously available as CLO2992

- Track List:**
1. Feelings
 2. Busting Through The Van Allan Belt
 3. Screamer
 4. Alien Lady
 5. Hyperventilation
 6. Late Bloomer
 7. Lactating Purple
 8. Drowning Sin
 9. Bubble Butt

CD
Selection #: CLO6037
MSRP: \$10.98
File Under: Rock / Alternative
Box Lot: 30



\$10.98^{CD}
889466603723





 CLEOPATRA

Artist: CRYING VESSEL

Title: BEFORE LIVE WAS DEATH

Label: CLEOPATRA

Street Date: August 9, 2024

- The dark and mesmerizing studio album from heavily acclaimed duo of producer/vocalist Slade Templeton and percussionist Basil Oberli, collectively known as Crying Vessel!
- Buzz built for this release thanks to a series of captivating videos for the singles “Nevermind,” “Left For Dead,” and “Blossom!”
- This was the first CV album to be released simultaneously on both CD and vinyl formats!
- Previously available as CLO2807

Track List:

SIDE A

1. Left For Dead
2. The Fourth Entity
3. It's So Strange
4. Blossom
5. Nevermind
6. It's Starting To Kill

SIDE B

1. Those Burning Words
2. A Helping Hand
3. Roadblocks
4. The Raven's Call
5. For A Second Of Love

LP


Selection #: CLO6034

MSRP: \$19.98

File Under: Rock / Goth

Box Lot: 30



 **\$19.98LP**
889466603419





magna carta

Artist: JAMES LABRIE'S MULLMUZZLER

Title: 2

Label: MAGNA CARTA

Street Date: August 9, 2024

- The 2001 sophomore effort from the phenomenal solo project of Dream Theater vocalist, James LaBrie, finally comes to all formats including vinyl
- Working with several of the same musicians from the previous Mullmuzzler album, LaBrie cranks up the energy and ferociousness on this set of 10 original songs!
- Features dazzling artwork from illustrator Dave McKean, who has worked with Neil Gaiman, Stephen King, Ray Bradbury and others!
- Previously available as CLO2948

Track List:

LP1 SIDE A

1. Afterlife
2. Venice Burning

LP1 SIDE B

1. Confronting The Devil
2. Falling
3. Stranger

LP2 SIDE A

1. A Simple Man
2. Save Me
3. Believe

LP2 SIDE B

1. Listening
2. Tell Me

LP

Selection #: CLO6007

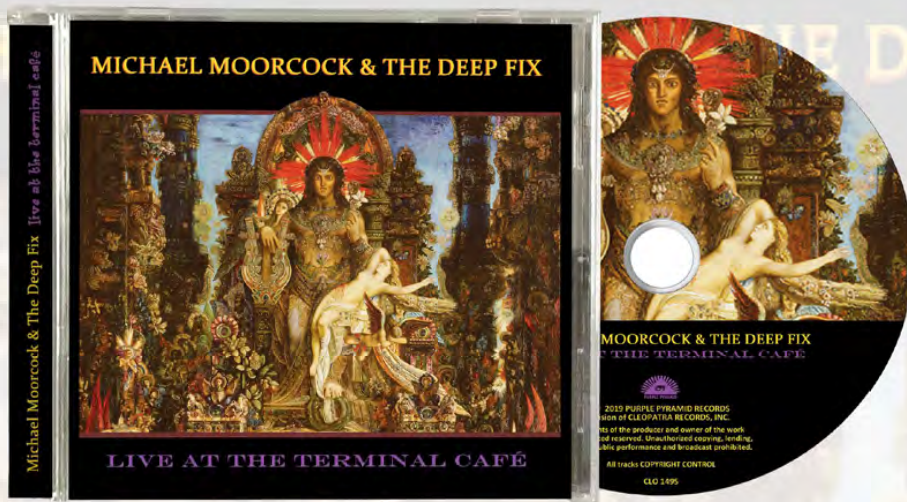
MSRP: \$29.98

File Under: Metal / Progressive
Metal



\$29.98^{LP}
889466600715





Artist: MICHAEL MOORCOCK & THE DEEP FIX

Title: LIVE AT THE TERMINAL CAFÉ

Label: PURPLE PYRAMID

Street Date: August 9, 2024

- Sci-Fi/fantasy author and enigmatic British musician who has collaborated with Hawkwind, Robert Calvert, Blue Öyster Cult and others proudly presents this 2019 studio album!

- This is the third album by Moorcock's Deep Fix, the band named after a fictional group from one of Moorcock's most famous characters, Jerry Cornelius!

- Packaged with full lyrics in a gorgeously designed booklet!

- Previously available as CLO3232

Track List:

1. The Effects Of Entropy
2. Terminal Café
3. The Dream Of Eden
4. Sam Oakenhurst's Story
5. St. James Infirmary
6. The Heat Of The New Orleans Night
7. Lou
8. A Man Like Me
9. Mississippi Turn Round
10. Blood
11. Eden Revisited

CD

Selection #: CLO6035

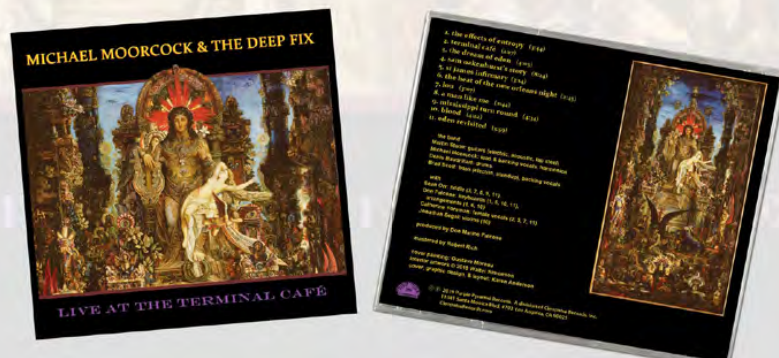
MSRP: \$12.98

File Under: Rock / Prog Rock

Box Lot: 30



\$12.98^{CD}
889466603525





Artist: PRIEST
Title: BODY MACHINE
Label: CLEOPATRA

Street Date: August 9, 2024

• Former members of Grammy award-winning theatrical metal band GHOST formed this dark electronic project and are about to absolutely consume your soul with this 2022 studio album of all original material!

• Includes buzzed about singles, both of which were accompanied by excellent videos, "Signal In The Noise" and "Techno Girl!"

• Produced by another GHOST alumni Simon Söderberg who was the guitarist and producer on GHOST's debut album Opus Eponymous!

• Previously available as CLO2859

Track List:

1. A Signal In The Noise
2. Ghost Writer
3. Hell Awaits
4. Phantom Pain
5. Blacklisted
6. Perfect Body Machine
7. Techno Girl
8. Crystalline Lace
9. Nightcrawler
10. Keep On Burning

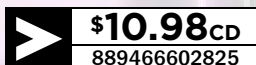
CD

Selection #: CLO6028

MSRP: \$10.98

File Under: Electronic / Industrial

Box Lot: 30





Artist: THE SWEET
Title: ODENSE BLITZ
Label: CLEOPATRA

Street Date: August 9, 2024

- A vintage live performance recorded in Denmark 1976 by glam rock crowd-pleasers The Sweet!
- Includes riveting performances of the band's best-loved songs including "Ballroom Blitz," "Action," "Fox On The Run" and lots more!
- Packaged with liner notes penned by the recently departed Steve Priest!
- Previously available as CLO3106

LP
Selection #: CLO5342
MSRP: \$29.98
File Under: Rock / Glam Rock
Box Lot: 30



8 89466 53421 8

\$29.98^{LP}
889466534218

Track List:

LP1 SIDE A

1. Ballroom Blitz
2. Yesterday's Rain
3. Burning / Someone Else Will / Blockbuster
4. Restless

LP1 SIDE B

1. Cockroach
2. Burn On The Flame / Healer
3. AC/DC
4. Keep It In

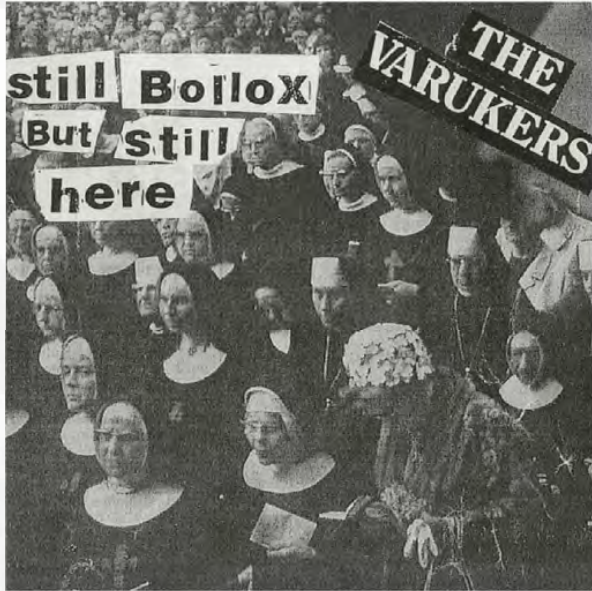
LP2 SIDE A

1. Man With The Golden Arm
2. The Lies In Your Eyes
3. The Six-Teens
4. Turn It Down

LP2 SIDE B

1. Action
2. Set Me Free
3. Fox On The Run





Artist: THE VARUKERS
Title: STILL BOLLOX BUT STILL HERE
Label: CLEOPATRA
Street Date: August 9, 2024

- UK82 legends, The Varukers, re-cut some of their oldest, fiercest, most loved punk rock anthems for this album originally released in 1995!
- As the band wrote at the time, "we wanted to re-record these songs to give them a more updated sound and to represent The Varukers as we stand at present, so put the fucker on and enjoy!"
- Limited edition WHITE vinyl with printed inner sleeve featuring full lyrics and liner notes!
- Previously available as CLO25875

LP
Selection #: CLO6036
MSRP: \$21.98
File Under: Punk / Hardcore
Box Lot: 30



\$21.98^{LP}
889466603617

Track List:

- SIDE A**
1. Led to the Slaughter
 2. Die for Your Government
 3. Don't Conform
 4. I Don't Wanna Be a Victim
 5. Bomb Blast
 6. No Hope of a Future
 7. Protest & Survive
- SIDE B**
1. March of the S.A.S.
 2. Stop the Killing
 3. No Masters No Slaves
 4. United We Stand
 5. Massacred Millions
 6. Soldier Boy
 7. Seek Shelter in Hell
 8. Enter a New Phase





Teenage Gizzard

King Gizzard & the Lizard Wizard

FORMAT CD: 711574950010

LIST PRICE: \$10.98

LABEL: Org Music/Org Music, Llc

GENRE: Psychedelic/Garage

I/S: 300

I/O: 200

BOX LOT: 50

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024

\$10.98_{CD}
711574950010

OVERVIEW

Teenage Gizzard is a compilation album featuring early recordings of King Gizzard & the Lizard Wizard, recorded between 2010 and 2011 in Victoria, Australia.

Tracks 1-8 recorded some time in 2010 in Angelsea, Victoria, Australia
Tracks 9+10 recorded some time in 2011 in Carlton, Victoria, Australia

Mixed by Stu Mackenzie

TRACK LISTING

Hey There
Ants And Bats
Sleep
Summer
Eddie Cousin
Fried
Good To Me
Tomb/Beach
Trench Foot
Life Is Cool



Apoptosis

Inner Wave

FORMAT LP: 711574950218

LIST PRICE: \$29.98

MISC ATTRIBUTES: 31, 52

LABEL: OgiC/Org100

HOMETOWN: Los Angeles - Ca - Usa

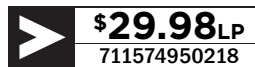
I/S: 400

I/O: 200

BOX LOT: 15

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024




OVERVIEW

Inner Wave's fourth LP *Apoptosis* is a trip into the band's familiar realm of electronic, soul, and garage-rock. This time, however, the details are especially intricate; *Apoptosis* is experimental yet intentional. It is far-fetched in theory, but not out of reach in its final presentation. The LP name is derived from a biological term for the death of cells, Sotelo explains. Like their recent tribulation and renewal, the process of apoptosis is normal—part of an organism's development.

TRACK LISTING

One in a Million
Rey
Fever
Memory(Trees)
June
Reach
Nature
Take 3
O
Air
Mystery
Bones

**III****Inner Wave****FORMAT LP:** 711574950119**LIST PRICE:** \$29.98**LABEL:** Ogic/Org100**I/S:** 250**I/O:** 125**BOX LOT:** 15**ANNOUNCE (EMBARGO DATE):** 05/31/2024**ORDER DATE:** 07/12/2024**STREET DATE:** Friday, August 09, 2024 **\$29.98^{LP}**
711574950119**OVERVIEW**

The first pressing of LA-based band Inner Wave's debut LP, released for its 10th anniversary. The band blends lo-fi indie rock and groovy psychedelia for an intoxicating sound that has won them many devoted fans all over the world.

TRACK LISTING

Change Your Mind
American Spirits
Happy 21
Feel Better
King's Cup
R.DKRD
Solar
Pseudo



Artist: OZMA

Title: ROCK AND ROLL PART THREE

Label: KUNG FU

Street Date: August 9, 2024

- New pressing of this classic emo punk debut album by Pasadena, CA trailblazers, Ozma!
- Originally released in 2000, this album launched the band on to the burgeoning pop punk scene, earning comparison to bands such as Weezer, Nada Surf, and The Get Up Kids, all of whom Ozma supported on tour!

Track List:

SIDE A

1. Domino Effect
2. Apple Trees
3. Shooting Stars
4. Natalie Portman
5. The Ups and Downs
6. If Only I had a Heart
7. Rocks

SIDE B

1. Baseball
2. Battlescars
3. In Search of 1988
4. Last Dance

LP

Selection #: CLO5903

MSRP: \$27.98


File Under: Punk / Pop Punk


Box Lot: 30



\$27.98 LP
889466590313








SIAMESE

Elements

Label	Territory	Pre-Order Start	Release Date	
Long Branch Records	North America	16/05/2024	09/08/2024	
Genre		Sub Genre		
Metal		Metalcore		
Format	SRP	Cat.-Nr.	EAN/UPC	Barcode
CD	\$ 15.98	248842	886922488429	
LP (black)	\$ 29.98	248841	886922488412	



INFO

Hailing from a small country with big dreams, Siamese stands out as a beacon of hope in the Danish music scene. Drawing inspiration from bands like Architects and Bad Omens, Siamese navigates the contemporary heavy music landscape with finesse.

As they gear up for their upcoming album "ELEMENTS," Siamese embarks on a journey of exploration and evolution. With tracks already gaining traction on Octane and Kerrang! Radio, "ELEMENTS" not only showcases their heavier sound but also commemorates their 10-year journey as Siamese and having shared stages with heavyweights such as Korn, Corey Taylor, Nothing More and Beartooth it is clear that for Siamese, the journey is far from over. After all, how can you slow down when you've stared down the end and emerged victorious?

\$15.98^{CD}

886922488429

CD

- 1 The Shape of Water (feat. Ten56)
- 2 Vertigo
- 3 Predator
- 4 Chemistry
- 5 Through My Head (feat. Resolve)
- 6 On Fire
- 7 God Is A Woman
- 8 Utopia
- 9 Hurricane
- 10 This Is Not A Song

- FFO: Bad Omens, Bring Me The Horizon, Architects, Enter Shikari
- Origin: Copenhagen, DK

\$29.98^{LP}

886922488412

Vinyl:

- Side A
- 1 The Shape of Water (feat. Ten56)
 - 2 Vertigo
 - 3 Predator
 - 4 Chemistry
 - 5 Through My Head (feat. Resolve)

Side B

- 1 On Fire
- 2 God Is A Woman
- 3 Utopia
- 4 Hurricane
- 5 This Is Not A Song

- Spotify - Top Tracks:
Ocean Bed - 5.2m+
Can't Force The Love - 4.2m+
Home - 3.4m+

- Stunning new Siamese studio album
- Guest features by ten56 and Resolve
- Band gained over 60 million streams worldwide
- Nothing More US arena support tour (18 dates throughout the US + Set It Off, From Ashes To New in August/September)
- Corey Taylor EU arena support tour (11 dates throughout Europe in May/June)
- Singles have been playlisted at SiriusXM Octane, Full Metal Jackie Radio, BBC Radio 1 Rock Show and Kerrang! Radio
- Incredible reactions from influential rock media and DSP playlist tastemakers
- Band previously toured the US with Bury Tomorrow as well as the UK & EU with Nothing More, Beartooth, Wage War, Dance Gavin Dance among others and performed at Roskilde Festival '23

- International metal/rock influencer campaign
- Extensive online marketing campaigns on YouTube, TikTok, Instagram, Reddit and Facebook
- Spotify Marquee & Showcase campaigns
- Amazon Marketing services for both digital and physical product
- US active rock radio campaign via The Syndicate

- CD Edition in Jewel Case
- Vinyl Edition in LP Sleeve with black vinyl

- PR Team:
Press/Online PR - Freeman Promotions & Napalm Records PR
Radio PR - The Syndicate

"Get your ears around these guys before they take off" Rock Sound (UK)

"Siamese have an incredible spirit and deliver a crystal-clear, anthemic sound." Kerrang Radio (UK)



CRADLE OF FILTH

For the last quarter of a century, **CRADLE OF FILTH** have assumed the role of dark metal diarists, exploring the amorphous horrors that lurk in humanity's shadows and reveling in the opulence of mortal sin across centuries powered by bleak romance and a lust for the sensually grotesque.

A relentless series of invigorating and enthralling studio albums have kept the band firmly in the bloodshot public eye and despite numerous line-up shuffles and subtle stylistic shifts over the years, **CRADLE OF FILTH** have slithered from grand triumph to grand triumph.

Originally released in 2017 *Cryptoriana - The Seductiveness Of Decay* represents an onwards and upwards drive for the band, building on the success of their prev record *Hammer Of The Witches* and pushing further with the venomous musicology to create something that is both unique and loyal to the band's previous incarnations.



ARTIST: Cradle of Filth
ALBUM TITLE: Cryptoriana - The Seductiveness Of Decay
STREET DATE: Aug 9, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|--------------------------------|---|
| 01. Exquisite Torments Await | 07. You Will Know The Lion
By His Claw |
| 02. Heartbreak And Seance | 08. Death And The Maiden |
| 03. Achingly Beautiful | Bonus (LP only): |
| 04. Wester Vespertine | 09. The Night At Catafalque Manor |
| 05. The Seductiveness Of Decay | 10. Alison Hell |
| 06. Vengeful Spirit | |

CONFIGURATION: Vinyl
(Gold, Double LP, Gatefold)
PRICE CODE: 35.98
UPC: 727361380571
SELECTION #: NB 3805-7

\$35.98_{2LP}
727361380571

OUT NOW



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361380502
SELECTION #: NBA3805-0

\$14.98_{cd}
727361380502



Rival Schools

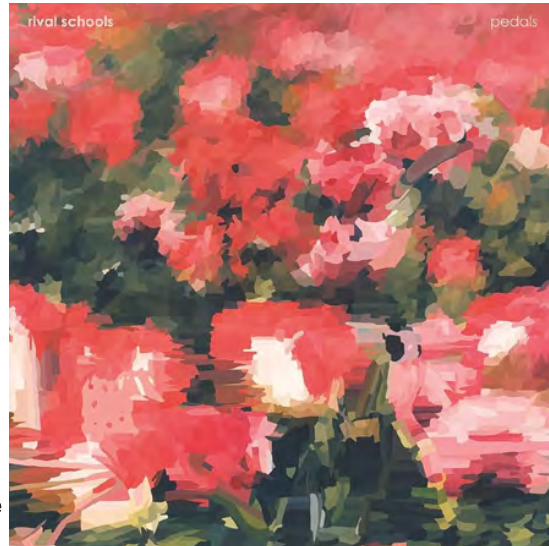
Pedals

August 9, 2024

ABOUT THE ALBUM

Rival Schools and Run For Cover Records have once again been united by fate to release the band's 2011 sophomore LP Pedals, available for the first time on vinyl in years. Much like the 2022 reissue of Rival School's first LP, this reissue features packaging updates curated specifically by the band to create the definitive version of this record. The album's artwork has been updated with new gatefold packaging and a slip-case cover along with an updated set of lyrics and liner notes. In addition to all ten original tracks, the second disc of this edition includes three b-sides and four live tracks.

Rival Schools started as the once-new project of vocalist/guitarist Walter Schreifels, who as a member of Youth of Today, Gorilla Biscuits and Quicksand routinely reinvented the sound of hardcore. In Rival Schools he was joined by bandmates Ian Love, Cache Tolman and Sammy Siegler, whose other projects at the time include Iceburn, CIV and Glassjaw. Pedals continued the legacy of blending pop melodies with hardcore ethos that the band cemented 10 years before on their debut album United By Fate.



CATALOG NUMBER: RFC273
RELEASE DATE: August 9, 2024
FORMAT: 2xLP
LP LIST PRICE: 39.98
LP BOX LOT: 20
GENRE: Alternative / Rock / Hardcore
KEY MARKETS: New York, Los Angeles, Philadelphia, Boston, Atlanta, Chicago
NO EXPORTS
VINYL NOT RETURNABLE

\$39.98 LP
 810097917071

SELLING POINTS

- Reissue of 2011 sophomore LP from iconic NYC band
- Updated packaging includes slipcase cover & new gatefold art
- Reissued as double album for the first time ever, 2nd disc features 3 b-sides & 4 live songs
- Features members of Quicksand, Gorilla Biscuits, Glassjaw, CIV



TRACKLIST

- | | |
|--|---|
| <p><i>Side A</i></p> <ol style="list-style-type: none"> 1. Wring It Out 2. 69 Guns 3. Eyes Wide Open 4. Choose Your Adventure 5. Racing To Red Lights <p><i>Side B</i></p> <ol style="list-style-type: none"> 1. Shot After Shot 2. A Parts For B Actors 3. Big Waves 4. Small Doses 5. The Ghost Is Out There | <p><i>Side C</i></p> <ol style="list-style-type: none"> 1. You Should Have Hung Out 2. Arranged Marriages 3. Paranoid Detectives <p><i>Side D</i></p> <ol style="list-style-type: none"> 1. Wring It Out (Live) 2. 69 Guns (Live) 3. Small Doses (Live) 4. The Ghost Is Out There (Live) |
|--|---|





Rival Schools

Found

August 9, 2024

ABOUT THE ALBUM

Rival Schools's *Found* is a collection of rarities, demos and alternate takes of songs collected in the years following the release of their 2001 debut *United By Fate*. Initially released over ten years ago, the band has teamed up with Run For Cover Records for a limited reissue to release alongside the reissue of their 2011 album *Pedals*. *Found* features eleven songs that show the range of sounds the band tinkered with in the ten years between these albums - it's a must have for any fan of the band, available again on limited color vinyl.

Rival Schools started as the once-new project of vocalist/guitarist Walter Schreifels, who as a member of Youth of Today, Gorilla Biscuits and Quicksand routinely reinvented the sound of hardcore. In *Rival Schools* he was joined by bandmates Ian Love, Cache Tolman and Sammy Siegler, whose other projects at the time include Iceburn, CIV and Glassjaw.



CATALOG NUMBER: RFC274

RELEASE DATE: August 9, 2024

FORMAT: LP

LP LIST PRICE: 29.98

LP BOX LOT: 40

GENRE: Alternative / Rock / Hardcore

KEY MARKETS: New York, Los Angeles, Philadelphia, Boston, Atlanta, Chicago

NO EXPORTS

VINYL NOT RETURNABLE

\$29.98 LP
810097917101

Vinyl - Half Green Half Cream
UPC 810097917101



SELLING POINTS

- Reissue of 2013 compilation LP from iconic NYC band
- Collection features rarities, b-sides and alternate versions of songs from *United By Fate* (2001) and *Pedals* (2013)
- Reissued on color vinyl on Run For Cover
- Features members of Quicksand, Gorilla Biscuits, Glassjaw, CIV
- Features a Buzzcocks Cover

TRACKLIST

Side A

1. Dreamlife Avenger
2. Reaching Out
3. Indisposable Heroes
4. Paranoid Detectives
5. On The Fray
6. The Soft Skin

Side B

1. Tell It All To Me
2. Missing Glider
3. Big Waves
4. Sofia Loren
5. Why Can't I Touch It



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



THE DEAD TONGUES BODY OF LIGHT/ I AM A CLOUD

Album Info:

Across the last 15 years, Ryan Gustafson of The Dead Tongues has emerged as one of modern folk's most distinct voices. As idiosyncratic and spectral as the songs have sometimes been, Gustafson has always tied his visions and verses to the kinds of hooks you tuck away like talismans, pulled out in case of emergency. *Dust*, *Unsung Passage*, *Desert: The Dead Tongues'* albums remain some of the more compelling and curious works in their field on this side of a century. The latest edition to The Dead Tongues' catalog, the song-centric and magnetic *Body of Light* and the discursive and wonderfully elliptical *I Am a Cloud*, is 16 complete tunes split across interweaving and disparate albums.

The albums feature performances by Jenn Wasner (Wye Oak, Bon Iver), Mat Davidson (Twain), Matt Douglas (The Mountain Goats), Joe Westerlund (Califone, Megafaun), Jeff Ratner (Bing and Ruth), and more. Gustafson wanted to dedicate the studio time to not just recording songs but also making something new, with new improvisations.

The two albums, released digitally as distinct standalone releases, join together in the physical format as a beautiful, deluxe, double album. The 2LP package features a meticulously embossed cover, and gorgeous custom inner-sleeves for each album.



Details:

CATALOG NUMBER: PSY044
RELEASE DATE: August 9, 2024
FORMAT: 2LP/2CD
GENRE: Rock/Folk
TERRITORY RESTRICTIONS: None
VINYL NON-RETURNABLE

2LP UPC:
850056058414
\$34.98

2CD UPC:
850056058407
\$14.98

Track Listing:

- | | |
|--------------------------|----------------------------|
| Body of Light | I Am A Cloud |
| 01 Body of Light | 01 Lightning |
| 02 Dirt For A Dying Sun | 02 I'm A Cloud Now |
| 03 Dreamer | 03 Formations |
| 04 Fading Away | 04 A Bridge |
| 05 Daylily | 05 Where Love All Happened |
| 06 Moonshadow | 06 Letters of Returning |
| 07 Wolves | 07 Even Here, Even Now |
| 08 Big Nothing | |
| 09 Hard Times, Sore Eyes | |



\$14.98_{2CD}
850056058407

\$34.98_{2LP}
850056058414



[MUSIC] [VIDEO]

Nafuschia In Fantasy

Sal Dulu

FORMAT LP: 5060121301078 LIST PRICE: \$26.98

LABEL: Lex Records/Lex Records Ltd

GENRE: Electronic

HOMETOWN: Dublin - Ireland

I/S: 100

I/O: 500

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/28/2024

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024

\$26.98LP
5060121301078

OVERVIEW

Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, "seeing what happens." You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's *Xompulse*, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, *Nafuschia In Fantasy*, named in part after his girlfriend.

His work broadly fits under the umbrella of instrumental hip-hop - although, *Nafuschia In Fantasy* does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue.

Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collagist sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way.

And so, *Nafuschia In Fantasy* takes that blank canvas and revels in experimenting with all the possibilities.

TRACK LISTING

1. Maximous Maybe Not
2. Full Metal
3. Trapped In Container Hell
4. Neri eyes ft. Fly Anakin.
5. Don't Fade Away.
6. Something is Missing
7. Bulldog In Paris
8. All Day Apathy
9. Purple Heaven
10. Battlestar
11. Nafuschia

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Sal Dulu	Nafuschia In Fantasy	5060121300941	\$13.98

SOCIAL MEDIA





[VIDEO]

Nafuschia In Fantasy

Sal Dulu

FORMAT CD: 5060121300941 **LIST PRICE:** \$13.98

LABEL: Lex Records/Lex Records Ltd

GENRE: Electronic

HOMETOWN: Dublin - Ireland

I/S: 50

I/O: 300

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 05/28/2024

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024

> \$13.98_{CD}
5060121300941

OVERVIEW

Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, "seeing what happens." You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's *Kompulse*, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, *Nafuschia In Fantasy*, named in part after his girlfriend.

His work broadly fits under the umbrella of instrumental hip-hop - although, *Nafuschia In Fantasy* does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue.

Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collagist sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way.

And so, *Nafuschia In Fantasy* takes that blank canvas and revels in experimenting with all the possibilities.

TRACK LISTING

1. Maximous Maybe Not
2. Full Metal
3. Trapped In Container Hell
4. Neri eyes ft. Fly Anakin.
5. Don't Fade Away.
6. Something is Missing
7. Bulldog In Paris
8. All Day Apathy
9. Purple Heaven
10. Battlestar
11. Nafuschia

SOCIAL MEDIA





[MUSIC] [VIDEO]

Nafuchsia In Fantasy.

Sal Dulu

FORMAT LP: 5060121300859 LIST PRICE: \$24.98

LABEL: Lex Records/Lex Records Ltd

GENRE: Electronic

HOMETOWN: Dublin - Ireland

I/S: 50

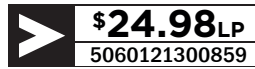
I/O: 300

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/28/2024

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024



OVERVIEW

Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, "seeing what happens." You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's *Xompulse*, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, *Nafuschia In Fantasy*, named in part after his girlfriend.

His work broadly fits under the umbrella of instrumental hip-hop - although, *Nafuschia In Fantasy* does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue.

Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collage sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way.

And so, *Nafuschia In Fantasy* takes that blank canvas and revels in experimenting with all the possibilities.

TRACK LISTING

1. Maximous Maybe Not
2. Full Metal
3. Trapped In Container Hell
4. Neri eyes ft. Fly Anakin.
5. Don't Fade Away.
6. Something is Missing
7. Bulldog In Paris
8. All Day Apathy
9. Purple Heaven
10. Battlestar
11. Nafuschia

SOCIAL MEDIA



NUMERO GROUP

SUPER DJATA BAND, ZANI DIABATÉ
VOLUME 2



CATALOG NUMBER: NUM816
ARTIST: SUPER DJATA BAND,
 ZANI DIABATÉ
TITLE: VOLUME 2
RELEASE DATE: 8/9/2024
UPC: LP: 825764181617
 LP-C1 (D2C): 825764181624
 LP-C2: 825764181648
AVAILABLE FORMAT: 12" (BLACK, C1 PURPLE
 AND BLUE NEBULA, C2 WHITE OPAQUE)
GENRE: WORLD
BOX LOT: 20
LIST PRICE: LP: \$24.98
 LP-C1: \$26.98
 LP-C2: \$26.98

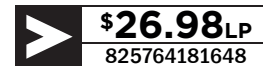
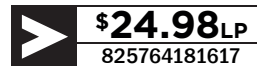
TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

TRACK LISTING

- A.
- A1 Kanou
- A2 Fassiya
- A3 Mougoutigui
- A4 Soundiata
- B.
- B1 Souraka
- B2 Djegnonko Djugu
- B3 Faux Galant
- B4 Zan Sourou

Connecting Wasulu hunter music, griot praises, Senufo pastoral dances, Fula and Mandingo repertoire alongside Western psychedelia, blues and afro-beat, Zani Diabaté's Super Djata Band was among Mali's top orchestras of the 1980s. On their 1982 album, Diabaté enshrines himself within the pantheon of mythical West African guitarists, hypnotically picking through eight vivid compositions on his path to godhead status.





[MUSIC]

LUNO

Blood Cultures

FORMAT LP: 843563176696 **LIST PRICE:** \$30.98

LABEL: Many Hats Dist/Many Hats

GENRE: Indie Rock/Pop

HOMETOWN: Brooklyn - New York - Usa

I/S: 80

I/O: 80

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 05/29/2024

ORDER DATE: 07/12/2024

STREET DATE: Friday, August 09, 2024

KEY MARKETS: NYC, LA, Chicago

\$30.98LP
843563176696

OVERVIEW

Black vinyl. Fourth edition of third Album from Blood Cultures, originally released in 2021. Featured highly streamed Blood Cultures song, Set it on Fire with 6 MM streams, 2 MM views on YouTube. Blood Cultures is an anonymous experimental indie-pop project based out of Brooklyn, NY. Blood Cultures' genre-bending sound is often characterized as psych pop, electro-pop, and bedroom pop. Blood Cultures released their first album Happy Birthday in 2017, second album Oh Uncertainty! A Universe Despairs in September 2019, and their third most recent record, LUNO, on May 28, 2021.

TRACK LISTING

- Keeps Bringing Me Back
- Deep Sea Diver
- Set it on Fire
- Graveyard Vibes
- Andromeda
- When the Night Calls...
- Cabin Fever Freestyle
- Beneath the Moon & Me

KEY SELLING POINTS

This is the 4th edition. Previous 3x editions all sold out. 1,500 copies

Third Album from Blood Cultures, originally released in 2021

Most popular song on LUNO has 6 MM streams, 2 MM views on YouTube

"Set it on Fire" featured in commercial sync for SONOS (2022) & heavily featured in indie video game trailer Skate Story (2022)

SOCIAL MEDIA



The Devil's Egg

STARRING
 THE HOOTEN HALLERS

A group of three disillusioned teenaged punks find themselves transported into a terrifying alternate universe in *The Devil's Egg*, a new fantasy rock opera from Missouri music renegades **The Hooten Hallers**. Throughout 13 spellbinding tracks, the music flows through a rainbow of musical genres from R&B and metal to punk and prog rock. Captivating audiences with their high-energy romps for nearly 20 years, the satisfying vocal pairing of **John Randall's** gravel and **Andy Rehm's** falsetto, along with **Kellie Everett's** low woodwinds, weave between basslines and melodies to round out one of modern music's most unexpected power trios. While musically diverse, the rock opera's coming-of-age storyline ties it all together, conjuring the science fiction of *Stranger Things* and the folklore of the Coen brothers to transport characters through an epic and transformative quest. In the end, the kids form unusual alliances to attempt their escape, allowing The Hooten Hallers to take listeners on their wildest, most cinematic journey yet.



TRACKLISTING



ACT I

- 1 Prologue
- 2 The Devil's Egg
- 3 It's Getting Hard to Be a Kid These Days
- 4 Get In, Losers
- 5 Touch It

ACT II

- 6 Enter the Egg
- 7 Inside the Egg
- 8 The Captive Souls
- 9 Sky Beast
- 10 The Queen of Space
- 11 Unlock the Rock
- 12 Crack the Egg
- 13 Epilogue: A New Universe is Born

Artist

The Hooten Hallers

Release Date

August 9, 2024

Genre

Rock, R&B/Soul

Catalog Number

THH-421

CD UPC

762183921120

LP UPC

762183921229

Touring Info

The Devil's Egg World Tour: the rock opera performed in its entirety each night, in addition to other fan favorites, throughout the USA, Europe, and beyond

RIYL

George Thorogood, Tom Waits, Morphine, ZZ Top, Queen, Reverend Peyton's Big Damn Band



➤ **\$14.98^{CD}**
 762183921120

➤ **\$29.98^{LP}**
 762183921229

free dirt



CATALOG NUMBER: BCR179lp, BCR179lp-C2, BCR179cd, BCR179-CAS
RELEASE DATE: 8/9/24
FORMAT: LP, Colored LP, CD
STANDARD LP LIST PRICE: \$21.98
COLORED LP LIST PRICE: \$22.98
CD LIST PRICE: \$14.98
CASSETTE LIST PRICE: \$10.98
LP BOX LOT: 25
CD BOX LOT: 30
GENRE: Soul, R&B
KEY MARKETS: New York, Los Angeles, Chicago, San Francisco, Philadelphia
NOT FOR EXPORT
VINYL NOT RETURNABLE

\$14.98_{2CD}
349223017922

\$10.98_{CS}
349223017960

\$21.98_{LP}
349223017915

\$22.98_{LP}
349223017953
(COLOR VINYL)

SELLING POINTS:

- Soul music from Surabaya, Indonesia

VINYL COLOR IS CLEAR MERAH

CASSETTE IS CLEAR RED

THEE MARLOES PERAK

Big Crown Records is proud to present Perak, the debut album from Thee Marloes.

When you first hear Thee Marloes, their particular soul sound may seem familiar enough. There are the weighty drums, a crooning guitar, and a beautiful voice singing about unrequited love and the complications inherent in affairs of the heart. But then there is something undeniably different about Thee Marloes and their music, something new and distinct. And while you may be acquainted with soul music, you've probably never heard it from Surabaya, Indonesia—the place they call home.

Thee Marloes are Natassya Sianturi singing and playing keys, Tommy Satwick on drums, and Sinatrya ("Raka") Dharaka on guitar and handling production. Their sound has the universal appeal of soul, jazz, and pop, but with a distinct approach attributable to their local culture and global influence. The world's introduction to Thee Marloes' debut album Perak, started with "Midnight Hotline" the scorching A side to their debut 7" on Big Crown. A punchy dance-floor number with an infectious chorus, vibey piano, and jazzy guitar licks. Contrasting that energy in the classic plug and ballad pairing dynamic, the B side "Beri Cinta Waktu" has all the makings of a beloved soul ballad but the lyrics are in Indonesian. Regardless of any language barrier, the sentiment in their music is palpable, helping to make their songs relatable and heartfelt. The rest of Perak fits perfectly in between those bookends of both energy and language. "I Know" is a mid-tempo burner that talks about pulling the veil of lies off a love affair founded on falsehood. "Not Today" is right up there with the grooviest feel good songs you could ever play on a Sunday morning with Natassya reminding us to make space for ourselves no matter what life throws our way. "Mungkin Saja" brings the tempo back up with another dance floor smoker while "True Love" finds Thee Marloes dipping into the soulful side of jazz with a beat ballad that could soundtrack a Tarantino dance scene. "Over" starts out with a heavy drum break and evolves into an epic arrangement drenched in layers of gorgeous melodies capturing the havoc of a love affair that ends abruptly perfectly.

Perak is a journey from the heart of Surabaya into the spirit of the soul sound. It's about creating a space where none existed, and doing it because you love it. You can tell that Thee Marloes enjoy making their music, from the process of writing and recording, to performing in front of crowds. "We want to share what we live," Natassya tells us. No matter what language you speak or culture you come from, Thee Marloes music and energy is so charming that we will all be keeping it close to the turntable for years to come.

TRACK LISTING

SIDE A	SIDE B
I Know	Mungkin Saja
Logika	Not Today
Summer	Over
Midnight Hotline	No One Else
Beri Cinta Waktu	Nona
True Love	Thank You

PRESS:

"This is horror metal at a high level! The music is transformed into its own catchy diabolical beast!" ~Metal-Temple.com
 "Recreates that Hammer movie vibe classic bands like Mercyful Fate and Witchfynde invoked!" ~www.metalcrypt.com
 "There is a real character to this album!" ~Metal-Temple.com
 "It truly feels like he's channeling dark forces with each verse and the delivery is convincing." ~Metal Trenches

OVERVIEW

True Heavy Metal / Thrash Leaders MALAMORTE return with their masterful 8th album & the Horror Metal Masterpiece of 2024!

By now, MALAMORTE needs no introduction. Led by Italian metal legend Alessandro Nunziati, MALAMORTE's uniquely crafted True Heavy Metal / Thrash / Occult Rock has taken the entire heavy metal scene by storm with his 7 prior internationally acclaimed albums!

With their eighth album "Abisso", MALAMORTE unleashes 8 fresh riff-driven hard rock / heavy metal masterpieces, heavily inspired by mid-era King Diamond. The addition of artfully arranged synth weaves a menacing tension throughout the album that simultaneously injects even more melody driven rhythm and 'pop'-catch appeal to this exceptional album. Baleful mid-range vocals deliver Nunziati's signature occult/horror lyrics that explore the depths of the abyss within each of us... or is it an invitation to embrace that darkness?!

MARKETING HIGHLIGHTS

- * The Highly Anticipated 8th album from the Italian Horror Heavy Metal / Thrash Metal gods!
- * On June 28th the album announcement for "Abisso" will be released along with the 1st "teaser" video "Abisso (part 2)".
- * 2nd Official Video & 1st Single "I Am the Scourge" will be released on July 12th. Several exclusive track premieres at top magazines on July 26th.
- * Adding at Radio on August 5th.
- * Full page print advertising in Decibel, Outburn, New Noise, Legacy Highwire Daze and other hard music mags. Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others.

KEY SALES POINTS

- * The highly anticipated 8th album by scene legend MALAMORTE!
- * Led by front-man Alessandro Nunziati (Lord Vampyr, Theatres des Vampires, Cain, Shadowsreign)!
- * Features a killer production from Music Up Studio!
- * Superb hammer-horror-esque cover art by Badic art (Mausoleum, Demonical, Skeletal Remains, Disincarnate)!
- * True Heavy Metal / Thrash Metal of the Highest Quality!
- * Mandatory for fans of King Diamond, Ghost, Portrait, Attic, Them, In Solitude, Mercyful Fate, Judas Priest & Death SS!

KEY MARKETS:

New York, LA, Chicago, Houston, Philadelphia, San Diego, Dallas, Jacksonville, San Francisco, Seattle, Denver, Portland, Boston, Atlanta



Artist: Malamorte
 Title: Abisso
 Street: 08/09/2024
 Genre: Rock / Metal / Thrash Metal
 Explicit: Yes
 Format: CD
 List Price: \$14.98
 Catalog #: Dead324
 UPC: 768586032425

COMPACT DISC



TRACK LISTING

1. Abisso (5:13)
2. Abisso (part 2) (5:06)
3. Abisso (part 3) (4:01)
4. The Convent (4:06)
5. I Am the Scourge (5:40)
6. Begotten (3:57)
7. The Lie of Sin (4:22)
8. Welcome Darkness (5:16)

\$14.98^{CD}
768586032425

Also Available on Moribund Records by MALAMORTE & ALEX NUNZIATI (Malamorte Singer Solo Band): <10% Deal on Catalog through 08.16.24>

- DEAD295 MALAMORTE "Omen" CD 768586029524
- DEAD280 MALAMORTE "Mass Cult Suicide" CD 768586028022
- DEAD278 MALAMORTE "God Needs Evil" CD 768586027728
- DEAD303 ALEX NUNZIATI "Black Space Void" CD 768586030322
- DEAD293 ALEX NUNZIATI "Il Mangiatore di Peccati" CD 768586029326



MAUSOLEUM DEFILING THE DECAYED

PRESS:

"MAUSOLEUM resurrect the spirit of the days of ancient Death Metal perfectly!" ~voicesfromthedarkside.de
"This is old school death metal done right, no breakdowns, no gang vocals and no "Core" to be found here at all, just a lot of "Gore!"! ~uftureviews.blogspot.com/
* from "Back from the Funeral"

OVERVIEW

WORSHIP AT THE REVITALIZED ALTAR OF MAUSOLEUM'S ZOMBIECULT DEATH METAL!

Mausoleum, the infernal purveyors of Zombiecult Death Metal, rise once again from the depths of the macabre! Allied in a pact with renowned USA label Moribund Records, Mausoleum meets a sinister milestone in their ghastly journey with their first full-length studio album since 2011!

Mausoleum exists simply to vomit forth hideous death-stench sickness into the very face of the stale and sterile, mechanical "technical Death Metal" drivel of today. The grisly death-rattling morbidity that is scraped off their mortician's slab, with its loathsome gore-shrieking vocals, its doomful cacophony of down-tuned guitars, and its barbarous drum bludgeoning, is a throwback to those fiendish days of yore when death metal was new and nasty!

Mausoleum now emerges from the crypt to defile all with their highly anticipated 3rd full-length album, "Defiling the Decayed." These nine tracks of gut-wrenching horror and death promise to engulf you in a torrent of old-school brutal death metal. Unearth the Horror, Embrace the Madness and Worship Before the Altar of Mausoleum's Death Metal!

Zombiecult Death Metal is back!

MARKETING HIGHLIGHTS

- * The Highly Anticipated 3rd album from the US Gods of Zombie Cult Death Metal!
- * On June 28th the album announcement for "Defiling the Decayed" will be released along with the 1st "teaser" video "Curse of the Tomb".
- * 2nd Official Video & 1st Single "Clawing the Lid of the Coffin" will be released on July 12th. Several exclusive track premieres at top magazines on July 26th.
- * Adding at Radio on July 29th.
- * A 3rd Official Video "Defiling the Decayed" will be released on August 9th.
- * Full page print advertising in Decibel, Outburn, New Noise, Legacy Highwire Daze and other hard music mags. Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others.

KEY SALES POINTS

- * The highly anticipated 3rd album from the US Gods of Zombie Cult Death Metal!
- * Product Highlight Sticker with sales points!
- * Features current & former member of Morpheus Descends, Incantation, Engorge & Abazagorath!
- * Classic Death Metal production by Rob Yench at The Funeral Home in Johnstown, Pennsylvania!
- * Mastered by Roland Rodas at Cavern of Echos Studios Toronto (Antediluvian, Gatekeeper, Dire Omen)!
- * Killer cover art by Rick Zesati (Sithlord)!
- * The perfect embodiment of the pre-digital era Death Metal sound!
- * Mandatory for fans of Incantation, Autopsy, Death, Morpheus Descends, Impetigo, Acid Witch, Fornicator & Cannibal Corpse!



Artist: Mausoleum
Title: Defiling the Decayed
Street: 08/09/2024
Genre: Rock / Metal / Death Metal
Explicit: Yes
Format: CD
List Price: \$14.98
Catalog #: Dead320
UPC: 768586032029



Format: LP (black) Lim. Ed. 250
List Price: \$28.98
Catalog #: Dead320LP
UPC: 768586032012
* Non-Returnable *



Format: LP (CI Green) Lim. Ed. 250
List Price: \$29.98
Catalog #: Dead320LPG
UPC: 768586032036
* Non-Returnable *



TRACK LISTING

1. Beyond the Cemetery Gates (4:12)
2. Nine Eternities in Doom (4:11)
3. Clawing the Lid of the Coffin (4:10)
4. Curse of the Tomb (6:03)
5. Catacombs of Eternal Dread (3:35)
6. Gravefucked (5:46)
7. Undead Dissection (5:11)
8. Torn Apart (3:16)
9. Defiling the Decayed (4:06)

➤ **\$14.98** CD
768586032029

➤ **\$28.98** LP
768586032012

➤ **\$29.98** LP
768586032036

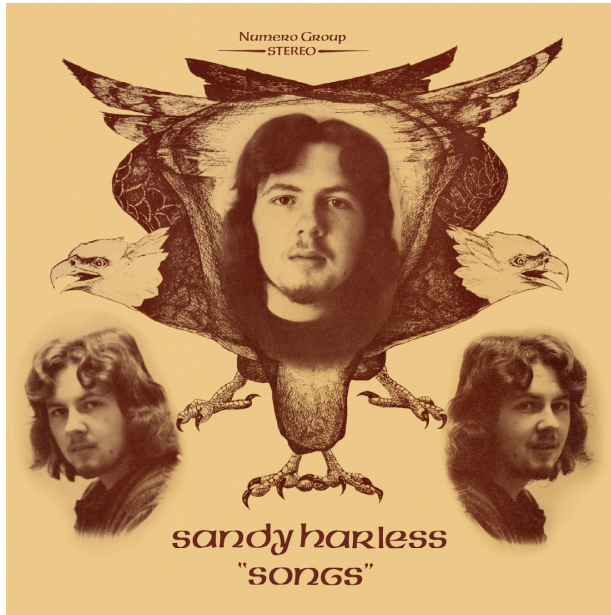
KEY MARKETS:

New York, LA, Chicago, Houston, Philadelphia, San Diego, Dallas, Jacksonville, San Francisco, Seattle, Denver, Portland, Boston, Atlanta



Numero Group

Sandy Harless: Songs



Arriving as the hippy movement was discovering its peaceful easy '70s feelings, Sandy Harless' Songs LP is Chillicothe, Ohio's lone contribution to the Cosmic American Music movement. Financed from a 27-aquarium fish breeding business, the album shows its Appalachian roots with a tight weave of mountain folk, rural rock, and pastoral country. Real people music.

AVAILABLE IN LIMITED EDITION
BROWN EAGLE R.I.P. VINYL

\$24.98^{LP}
825764628013

\$26.98^{LP}
825764628044

Catalog Number: NUM1280

Artist: Sandy Harless

Title: Songs

Release Date: 8/9/24

UPC: LP: 825764628013

LP-C2: 825764628044

Available format: LP,

LP-C2 (Brown Eagle R.I.P. Vinyl)

Genre: Country, Folk

Box Lot: 50

List Price: LP: \$24.98

LP-C2: \$26.98

Not available for export

Vinyl is not returnable Indie Exclusive

Track Listing

SIDE A

1. I Knew Her Well
2. My Guitar
3. Day To Day
4. Friend
5. Sing A Song
6. Another Day
7. California Bound

SIDE B

1. Eagle R.I.P.
2. Gratitude
3. Love Song
4. Louisiana Woman
5. Who Said?
6. Farewell My Friend



believe.



Kadavar
Kadavar (The First Album Ltd. Anniversary Boxset)

Format 2LP+CD+DVD+Book
Label ROBOTOR RECORDS
Cat.No. RRR008LP1
Release date August 9th, 2024
Genre PSYCHEDELIC ROCK

Barcode 7421123087205
Territory WW



An East German, a West German and an Austrian meet... What might sound like the start of a somewhat corny joke does, in retrospect and without mincing words, represent both the creation myth and the starting point of one of the most successful and intriguing rock bands of our time. That band is none other than Kadavar. Founded in 2010 in Berlin, they have kept climbing higher on posters for huge rock festivals across the globe for 15 years and are now in the same league as the biggest names in psychedelic and stoner rock. Following a whirlwind ride, Kadavar is now on a level with the legendary artists that inspired them and have become an institution in their own right. A success story that defies the decline of the music industry - making it all the more dazzling. These are self-made men.

Now, the legendary debut album "Kadavar" will be re-released as an extensive boxset, after being physically sold out for many years and for the first time on the band's own label Robotor Records.

The box, limited to 1000 copies, contains the debut album in its original form with 6 songs and is pressed on transparent vinyl.

The bonus LP "Demos & Rarities" is a picture disc with the picture of the original master tape of the record in a sleeve with a picture of the original master tape box.

On top of the demo tracks "Forgotten Past" and "Black Sun", it contains the track "Tomorrow's Dead" which previously has only been released on the vinyl compilation "10 years 8MM Musik".

The song "Living In Your Head" has been originally the b-side of the single "Creature Of the Demon".

The tracks "The Man I Shot" and "Broken Wings" were originally released on the split album "White Ring" with Aqua Nebula Oscillator. Now all these rare songs from the early Kadavar days will be pressed on one LP for the first time.

Also the documentary "MammutTigerWolf" of director Irem Schwarz has never been released before and allows never before seen insights into the rehearsals, gigs and recording sessions of Kadavar in their first years.

The photo book "The Early Days" contains a wide range of photographs from this period and a text by the musician and author Hendrik Otremba.

Last but not least, the demo CD had to be a part of this box set. 2010, Tiger, Lupus and Mammut recorded a few songs and burned them on CDs. They made copies of the cover in a little job center copy shop in Berlin and handed them to every long-haired dude they came across. Now the demo CD has been recreated with the original artwork. One time only.

So with these contents the "Kadavar First Album Anniversary Box" becomes a unique collection of music, artwork, pictures and video, documenting the early days of Kadavar as never seen before.

Tracklist

Album LP:

- A1 All Our Thoughts
- A2 Black Sun
- A3 Forgotten Past
- B1 Goddess Of Dawn
- B2 Creature Of the Demon
- B3 Purple Sage

Bonus LP (Picture Disc):

- C1 Forgotten Past (Demo)
- C2 Black Sun (Demo)
- C3 Living In Your Head
- D1 Tomorrow's Dead
- D2 Broken Wings
- D3 The Man I Shot

Demo CD:

- 1. Forgotten Past (Demo)
- 2. Black Sun (Demo)

DVD:

"MammutTigerWolf" Documentary

\$91.98BOX
7421123087205

Box Contents

- Debut Album (Gatefold / 180 gr Vinyl / transparent Vinyl)
- Bonus LP "Demos & Rarities" (Picture Disc)
- Fotobook "The Early Days", 32 pages
- Bonus CD "The Original Demo"
- DVD "Mammut Tiger Wolf" Documentary

SOFT ROCK

JOHN CHRISTENSEN

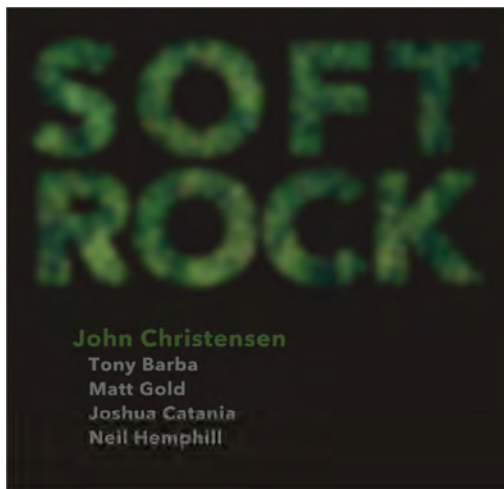


Soft Rock is the sophomore album from acclaimed bassist and composer **John Christensen**, following his celebrated 2018 debut **Dear Friend**. Featuring **Tony Barba**, **Matt Gold**, **Joshua Catania** and **Neil Hemphill**, this powerful record masterfully blends jazz and rock, showcasing Christensen's unique vision and musical prowess.

John Christensen began his bass studies in high school with **Chris Wood** of the group **Medeski Martini and Wood**. After brief stints at Berklee College and North Texas, Christensen moved to San Francisco and played in the burgeoning music scene during the late 90's. Since moving to Wisconsin in 1999, he has become one of the most sought after bass players in the midwest for his versatility, creativity and collaborative spirit. He is a co-founder of the band **Lesser Lakes Trio** with **Devin Drobka** and **Jamie Breiwick** as well as the improvised hip hop trio **KASE**. He is also a member of the collective **Precarious Towers** featuring notable members **Sharel Cassity** and **Johannes Wallmann** among others. He has shared the stage with such luminaries as **Maria Schneider**, **Miguel Zenon** and **Russ Johnson**.

One *Soft Rock*, Christensen continues to develop his voice as a composer. These tunes, written as odes and anthems to simple and grand things alike, are built to inspire. From the minute majesty in a moss covered diorama like drama found deep in the forest, to pondering impersonal pulsars, the compositions embrace their roots in 90's classic adult contemporary. With no saccharine vocals to betray any lack of mystery, the melodic idiosyncrasies of

Christensen's tune-smithing are laid bare. Different from his first album, *Dear Friend*, is Christensen's need to "Soft Rock" out a little bit on this one.



TRACK LISTING

1. The Loudest Whisper (3:20)
2. Impossible Happy (4:48)
3. Raised Box (5:54)
4. A Tall Glass of Bob (4:33)
5. I Am Free (6:12)
6. Minute Majesty (3:20)
7. Pulsar (6:58)
8. Happy Jacks (4:13)

PERSONNEL

John Christensen - bass
 Tony Barba - tenor saxophone
 Matt Gold - electric and acoustic guitars, organ, mellotron
 Joshua Catania - piano, Fender Rhodes and Wurlitzer
 Neil Hemphill - drums



Label: Shifting Paradigm Records
 Catalog Number: SP206
 UPC: 198342244760
 Street Date: August 9, 2024



\$13.98 CD
 198342244760



12 ENSEMBLE

Metamorphosis

12 ENSEMBLE

\$15.98_{CD}
3760396022983

(CLASSICAL) (MODERN CLASSICAL)

The internationally acclaimed 12 Ensemble return with their third studio album *Metamorphosis*, recorded at the iconic Abbey Rd studios.

From the divine nature of transformation to alien visions of new worlds and rebirth, the conductor-less 12 Ensemble explore Renaissance hymn reborn as futuristic prayer, ancient Japanese ritual, otherworldly operatic arias and a monumental elegy that sees the ensemble harness its biggest forces to date.





12 ENSEMBLE

Metamorphosis

12 ENSEMBLE

\$33.99 LP
3760396021856

(CLASSICAL) (MODERN CLASSICAL)

The internationally acclaimed 12 Ensemble return with their third studio album *Metamorphosis*, recorded at the iconic Abbey Rd studios.

From the divine nature of transformation to alien visions of new worlds and rebirth, the conductor-less 12 Ensemble explore Renaissance hymn reborn as futuristic prayer, ancient Japanese ritual, otherworldly operatic arias and a monumental elegy that sees the ensemble harness its biggest forces to date.



William Primrose Viola Treasures

Walton & Bartók
Concertos
Mendelssohn Octet
Encores:
Paganini & Foster

Newly Re-mastered!

William Primrose Viola Treasures

Walton & Bartók
Concertos
Mendelssohn
Octet
Encores:
Paganini & Foster

Newly Re-mastered!

PARNASSUS
Limited Edition Series



\$12.98_{CD}
5055354409141

William Primrose: Viola Treasures **PACL 95014**

"depth of rich and floated tone ... pizzicato spot on ... rhythmic nuances conveyed with dazzling precision" "These reveal Primrose in all his technical and expressive glory. The range of tone-colours is phenomenal, the left hand's digital dexterity... the bow arm's seductive slowness or biting incision" (MusicWeb) **All newly re-mastered**

[Time 79:36]

Béla Bartók: Concerto for Viola, Sz120 (completed Series) [21:11]
New Symphony Orchestra conducted by Tibor Serly; Kingsway Hall, London, 1951

Felix Mendelssohn: Octet in E flat major, Op.20 [28:00]
with Jascha Heifetz, Gregor Platignersky, violins: Israel Baker, Arnold Belnick, Joseph Stepansky, viola 2: Virginia Majewski; cello 2: Gabor Rejto; rec. 1961

William Walton: Concerto for Viola (1929) [22:31]
Philharmonia Orchestra conducted by Sir William Walton, London, July 1946

Encores:

Niccolò Paganini: Violin Concerto No.2 in B minor, Op.7 [3:58]
*III. Rondo - "La Campanella" (arr: Kreisler for violin, then for viola by Primrose)
Recorded: 1937; Harry Isaacs, piano*

S. Foster: I Dream of Jeannie with the Light Brown Hair [3:34]
*(arr: Heifetz for violin/piano, then for viola by Primrose) with piano accompaniment;
Recording of the US Forces Radio Service 1943*

Re-mastered for Parnassus by Paul Arden-Taylor
(www.dinmore-records.co.uk)
© & © 2024 Parnassus c/o www.alltcd.com

5 055354 409141

Selection No. PACL95014.2
5055354409141

Strange Party

Artist **STRANGE PARTY**
Release **Sleepwalking Through Life**
Label **Futurismo**
Date **9th August 2024**
Genre **New Wave, Post Punk, No Wave, Jazz Funk**

Futurismo proudly present a work of lost musical wonderment; the never before released album *Sleepwalking Through Life* by New York luminaries **Strange Party**.

In the downtown clubs of New York, 1980, this stylish group of eccentric and talented artists and musicians gathered under the umbrella of musical cohort and downtown legend Klaus Nomi (featured on a track here) to create a multi sensory latin-infused new wave performance art-pop extravaganza the Soho press once called 'the best party band in New York'.

Never before released, *Sleepwalking Through Life* is a snapshot of a time in New York when art, music, fashion and clublife were not mutually exclusive entities. Described as Dada disco, **Strange Party's** allure was not just down the prowess of the skilled musicians, but also the left field aesthetics of their visual themes. Each show would be tailored around a concept, whether that be Mermaids on Heroin or Beatnik Romans, there was profound willingness to turn art into fun through performance rock 'n' roll.

Strange Party's unique take on the world was also relayed in the ensemble groups unique membership. Counted among its alumni was Joey Arias (art-star famed for his performance alongside Bowie and Nomi on SNL, now praised drag performer), Tony Frere (commercial producer and jazz singer), George Elliott (composer, of the band Come On), Page Wood (illustrator and Kenneth Anger collaborator) plus several other members of severe and individual talents. There was also the operatic new wave icon Klaus Nomi of course, while not in the band, his live band was made up mostly of **Strange Party** band members.

Pulling in from a spectrum of jazz, funk, disco, latino and punk at a time when New York was a hive of cross pollination and creativity gave **Strange Party** a unique sound. While they may or may not have influenced other artists; listen to 'I Hear The...' for example, and you might draw comparisons to 'This Must Be The Place' by Talking Heads, their innate blend of musicianship, dynamite vocals, theatrics, style and wit, ensured they were equally well received playing in clubs like Danceteria for Manhattan's scene-makers and intelligentsia as they were playing for the clientele of discerning restaurants. Which is why *Sleepwalking Through Life* is such a rare gem; a recording over 40 years after the fact just as intriguing and relevant as it surely was then. History may have been raked over several times already, yet here we are, something new from the past.

This never before released LP comes in limited edition 'Roman Beatnik' coloured vinyl and CD digipak options. It is packaged in a gloss laminated sleeve printed using metallic gold ink, featuring a newly scanned image of the band by the famed photographer Michael Halsband, it also contains a colour inner sleeve and a fold out insert with liner notes. For fans of Klaus Nomi, Talking Heads, Devo, Konk.

Key Points

- Never before released album
- Limited edition colour vinyl
- Bonus demo tracks
- Gloss sleeve with metallic ink
- Fold-out insert with liners
- Cover photo by Michael Halsband

Tracklist

- Sleepwalking Through Life
- Imitators
- I Hear The...
- Tiny Tiger Town
- Strange Party Theme
- Phobia
- Jewels From Miami Beach
- Now What (featuring Klaus Nomi)
- Funk Planet Porno Planet
- Mummies In Tuxedos
- The Hush (Demo) /
- Unagi (Demo)
- Cellulita (Demo)



Futurismo

REPUBLIC OF MUSIC

➤ **\$49.98LP**
5053760116929

➤ **\$19.98CD**
5053760118626



LUKA SULIC

Life

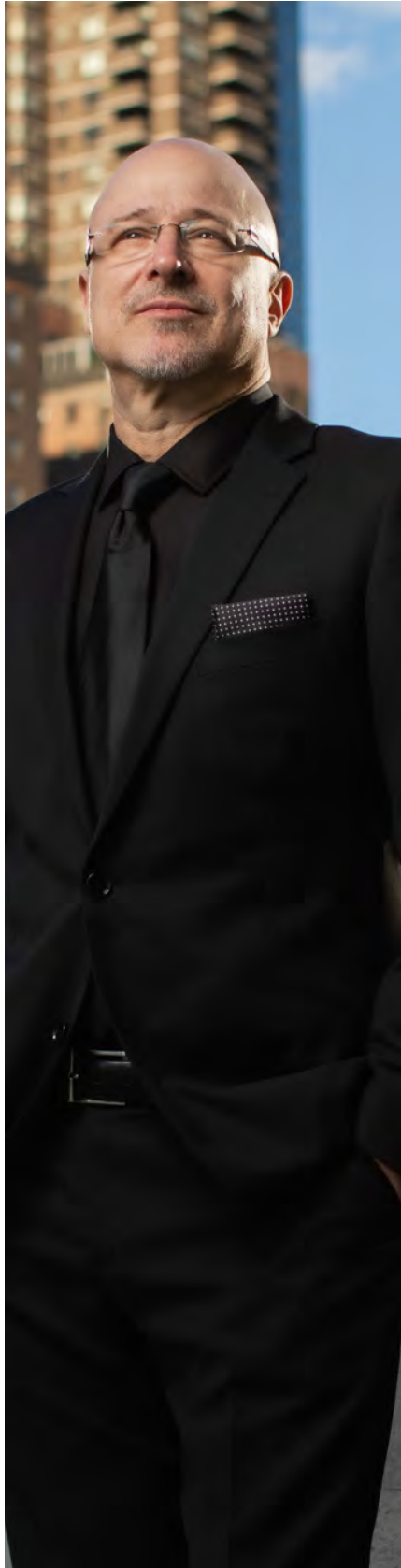
PLATOON

\$15.98 CD
5059449424293

CLASSICAL

In 2022 Luka Sulic stepped back from the intense touring schedule of 2Cellos to make space for creativity and to focus on family life - he has recently welcomed his fourth child. For new album LIFE, released on Platoon on 22 March, Luka returned to his compositional roots to create music with an evocative sound world, enriched with luscious harmonies, soaring strings and a cello line of transcendent beauty.





FROM THE EARTH

BEN WOLFE

RELEASES 8.9.2024

FILE UNDER: JAZZ

For this project I recorded ten of my original compositions – eight new ones, and fresh versions of two previously recorded. I’m extremely proud of **The Understated** and look forward to its release. I love creating music with these musicians and feel a special connection within this group.

ABOUT BEN:

There is no doubt that after decades as one of the most sought-after bassists in jazz, performing with top names such as **Wynton Marsalis, Harry Connick Jr., Diana Krall** and many others, award-winning composer and bandleader Ben Wolfe is clear about his creative direction.

TRACK LISTING

1. The Poet Speaks - (5:13)
2. Occam’s Razor - (3:55)
3. Ballad in B - (2:39)
4. Anagram - (4:28)
5. So Indeed - (2:13)
6. Waltz - (3:35)
7. Beautiful You - (2:59)
8. Triangle Man - (3:20)
9. Love is Near - (5:40)
10. Barely Spoken - (5:39)



“IN THIS MUSIC MINGUS AND MILES DAVIS MEET BARTOK AND BERNARD HERRMANN”

-BEN RATLIFF, NY TIMES

CREDITS

Ben Wolfe, bass
Nicole Glover, tenor saxophone
Orrin Evans, piano
Aaron Kimmel, drums
Russell Malone, guitar
Sullivan Fortner, piano
Producer: Ben Wolfe
Recording Engineer: Todd Whitelock
Mix Engineer: Todd Whitelock
Mastering Engineer: Chris Muth

\$16.98^{CD}
798576309794

\$29.98^{LP}
843563177846



Soulful sounds are on...



EMILIA SISCO

"LET ME IN"

B/w "WAY PAST MIDNIGHT (INST.)"

About the release

One of the prominent growing voices in Timmion Record's roster, singer Emilia Sisco blesses your turntable with another deep soul ballad. Joining hands with Cold Diamond & Mink, Emilia pours a generous helping of deep soul magic into "Let Me In", gliding over the southern-tinged beat with melodic grace.

It's almost impossible to remain ambivalent to Emilia's talent when the spine-tingling chorus with its clever twists rolls in. The bittersweet love song's timeless feel pours over the listener like the flooding Mississippi, anthemic but understated. Flipping the single, we get to revisit Emilia's previous single "Love Can Carry Me" but this time in instrumental mode, titled as "Way Past Midnight". It's not just a vocal strip down, but this time Cold Diamond & Mink has equipped the track with a jazzy Grant Green styled lead guitar. Tasty.

You would have to be a cold-blooded robot not to feel something from this soulful double sider. Forget the dance floors and bedrooms for a minute, these songs are the best fertilizer for your personal mind garden.

Selling Points:

- Deep soul magic in "Let Me In", written by Emilia Sisco, gliding over southern-tinged beats with melodic grace, delivering a timeless bittersweet love song that captivates listeners

- The instrumental titled as "Way Past Midnight" features Cold Diamond & Mink's jazzy Grant Green-styled lead guitar, adding a new dimension to the soulful ballad and showcasing the group's versatility.

- These songs are not just for the dance floors; they're timeless music that's perfect for getting is touch with your emotions, making them essential additions to any vinyl collection.



Details:

Catalog Number: TR760lp

Release Date: 8/9/2024

Format: 7" vinyl + pic sleeve / Digital

List Price: 7" black vinyl 9.98 USD /
7" color vinyl 10.98 USD

Vinyl Box Lot: 20

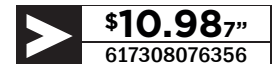
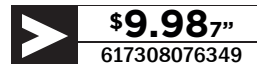
Genre: Vintage Soul, Deep Soul, R&B

Key Markets: Germany, USA, UK, France,
Benelux

Barcodes:

STANDARD BLACK 7" VINYL UPC

COLOR 7" VINYL UPC



Tracklist Side A:

1. Let Me In

Tracklist Side B:

1. Way Past Midnight (Inst.)

John Davis

Love in the Time of Capital

Overview

Are you a mannequin in the eyes of your beloved? Does your partner compare your relationship to a factory that emits plumes of smoke? Are you in love with a seductive and destructive Credit Default Swap? Someone who sucks you in with skyrocketing short term erotic returns - only to ghost you until you crash so hard that you end up broke(n) in your own bed? Do you pay \$300 an hour out of pocket to a psychiatrist who promises to help you strike a deal with a difficult parent - one that will produce more stable long term returns on your psychic investments?

If so, then you, my friend, may be drowning in the sea of **Love in the Time of Capital**. It's where everyone would love to drown. It's a new album from **John Davis** of **The Folk Implosion** that finds him backed with confidence by Eli Moore and Andrew Dorsett of the indie pop band Lake. It was recorded by Nich Wilbur at the Unknown, a cavernous recording studio in Anacortes, WA that has been a favorite destination for indie rockers around the nation. Ben Brodin recorded Megan Siebe playing strings on two tracks at his Hidden Branch studio in Omaha, and the album was mixed by Scott Solter in Durham NC.

Arrangements are based on the classic power pop trio of drums, bass and electric guitar. Those elements are tastefully embellished with organs and pianos that call to mind records by classic rock bands like Tom Petty's Heartbreakers. That is, if the Heartbreakers were filtered through the Northwestern International Pop Underground tradition, and cast a critical eye on how commodity culture shapes the way we think of ourselves and our intimate relationships. The album also features four ballads, three drum and electric guitar free, for all you late night introspective heads.

Selling Points

- Songwriter behind The Folk Implosion
- First album in 4 years, following *Outside a Small City*
- Available on green smoke colored vinyl
- RIYL: Tom Petty, Beat Happening, Bob Dylan, K Records, Folk Implosion

Related Titles



Walk Thru Me
The Folk Implosion
JNR450



Take a Look Inside
The Folk Implosion
JNR421



Details

Release Date : August 9, 2024

Record Label : Inundation Records

Catalog # : IND008

Available Formats : LP-C1

Genre : Alternative, Folk, Singer-Songwriter

List Price : LP-C1: \$24.98

Box Lot Quantity : 20 LP

Key Markets : NC, NYC, Los Angeles, Austin, Chicago, London, Toronto, Sydney, Berlin

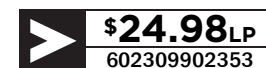
No Exports.

Vinyl Non-Returnable.

LP-C1

GREEN SMOKE

602309902353



Track Listing

1	Fantasies	5:26
2	Mannequin	3:23
3	Here in a Darkroom	5:02
4	Change	4:39
5	You Give Me Things	4:17
6	Don't Google Me	4:54
7	Let's Make a Memory	3:11
8	Don't Be an Angel	4:12
9	Kick Drum	4:28
10	The Bottom Line	4:54
11	Métro	4:50



JOYFUL SERVICES

3625 E. Raymond St., Indy IN 46203
info@joyful.services

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



Slippers

So You Like Slippers?

August 9, 2024

ABOUT THE ALBUM

So You Like Slippers? Is the debut record from Slippers, the new project from Madeline B.B. from Los Angeles, California. Madeline is an illustrator and animator currently studying at Cal Arts, has directed music videos for Of Montreal, and also plays in the band Le Pain and was formerly in NYC's Yucky Duster.



CATALOG NUMBER: LMO109
RELEASE DATE: August 9, 2024
FORMAT: LP
LP LIST PRICE: 24.98
DISCOUNT: N/A
LP BOX LOT: 40
GENRE: Alternative / Rock
KEY MARKETS: New York, Los Angeles, Philadelphia
NO EXPORTS
VINYL NOT RETURNABLE

\$24.98_{LP}
810097916869

LP - Kelly Green Vinyl
UPC 810097916869



SELLING POINTS

- Debut LP on Lame-O Records
- Color vinyl release
- Artwork & videos were created by the artist
- Prior to this project, she was in the NYC band Yucky Duster

TRACKLIST

Side A

1. XTC
2. Pretend World
3. On The Line
4. Nice Weather
5. Lock You Out

Side B

1. Blueberry Peel
2. The Bus
3. Crowd Source
4. Why Do It Well
5. Awake Somehow



Vladimir MARTYNOV Come In!

Leonid DESYATNIKOV Poor Liza



\$17.98 CD
5055354481529



Selection No. NRHN99152.2
5055354481529



RECORD CLUB

Only **400 Copies** Available For Indie Retail!

- All Records 180g , Pressed on Colored Vinyl
- Proudly Manufactured in New Orleans, LA



Eddie Bo "The Other Side Of Eddie Bo"

Eddie Bo's mythical first LP is a sublime piece of raw New Orleans funk. Originally released in 1977 in tiny quantities on his own Bo-Sound imprint, TRC presents the first ever reissue. Now is your chance to finally hear this masterpiece of rare groove, soul, jazz, and funk without spending your rent on an original!

Track Listing

Side A

1. Don't Stop It
2. Searching (For The Real Thing)
3. Sun Won't Shine
4. Sneaking In

Side B

1. Stepper Step
2. First Time Around
3. I Wanna Go
4. Perfect Combination



\$39.98_{LP}
676821941428

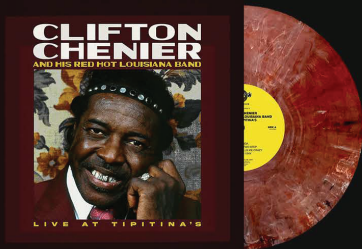
DECADES OF ARCHIVAL MUSIC, REISSUES, AND NEW RELEASES



RECORD CLUB

Only **500 Copies** Available For Indie Retail!

- All Records 180g , Pressed on Colored Vinyl
- Proudly Manufactured in New Orleans, LA



Clifton Chenier "Live At Tipitina's"

This extraordinary 1980's performance features the undisputed Zydeco King, Clifton Chenier, at the height of his powers, delivering a captivating and energetic live performance at the iconic Tipitina's.

Track Listing

Side A

1. Calinda
2. Louisiana Two Step
3. Everybody Calls Me Crazy
4. What'd I Say

Side B

1. I'm A Hog For You Baby
2. Party Down (At The Blue Angel Club)
3. Three O'Clock Blues
4. Feelin' Happy



\$39.98_{LP}
676821981776

DECADES OF ARCHIVAL MUSIC, REISSUES, AND NEW RELEASES



RECORD CLUB

Only **500 Copies** Available For Indie Retail!

- All Records 180g , Pressed on Colored Vinyl
- Proudly Manufactured in New Orleans, LA

EARL KING
STREET PARADE



Earl King "Street Parade"

Street Parade, produced by the legendary Allen Toussaint and featuring The Meters, epitomizes the essence of New Orleans R&B. Earl King's soulful vocals, Toussaint's masterful production, and The Meters' tight instrumentation converge in a musical celebration. A collaboration of unparalleled talent, Street Parade remains a cornerstone in the legacy of New Orleans musical heritage.

Track Listing

Side A

1. Street Parade - Part 1
2. You Make Me Feel Good
3. Some People Are
4. Fallin'
5. A Mother's Love
6. Mama & Papa

Side B

1. Medieval Days
2. This Is What I Call Living
3. Do The Grind
4. A Part Of Me
5. Love Look Out For Me
6. Street Parade - Part 2
7. Up On The Hill *Bonus Track



\$39.98^{LP}
659465007507

DECADES OF ARCHIVAL MUSIC, REISSUES, AND NEW RELEASES



NEW RELEASE INFORMATION



Artist/Band: Langhorns
Title: Showstopper (Vinyl LP)
Release date: 20240809
Label: Adore Music
Style: Rock
Origin: SE

Style: Surfrock
Origin: Sweden / Lund
Territory: World ex Sweden
Boxlot LP: 20

Sound Like: (The Lively Ones, Dick Dale, Pollo Del Mar, Big Lazy, Link Wray)
File Under: (Surf rock, instrumental)
Tag Words: (Showstopper, Surf and twang)

\$36.98^{LP}
8100953600462

Catalogue No.	Format	Description	Barcode	Pricecode
ADM092	LP	Showstopper (Vinyl LP)	8100953600462	S017

SELLING POINTS

- Modern Surf Rock Revival: Langhorns, the iconic band from Lund, Sweden, renowned for their unique and innovative surf rock style, is bringing the genre into the present day with their latest album, "Showstopper."
- Langhorns' sound maintains the distinctive essence from their previous albums "Langhorns 1998," "Club Gabardino 1999," and "Mission Exotica 2003," all under Bad Taste Records.
- Diverse Influences: While their music pays homage to surf rock legends like The Ventures and Dick Dale, Langhorns creatively blend other genres such as post-punk, indie rock, and even hints of Dr. John and Tom Waits, creating a rich and varied soundscape.
- Expanding Surf Rock Boundaries: "Showstopper" showcases that surf rock can transcend its traditional boundaries, offering a varied but cohesive album that appeals to both hardcore surf rock enthusiasts and new listeners alike. With "Showstopper," Langhorns solidify their legacy and continue to shape the future of surf rock, making it an essential listen for fans of the genre and beyond.

OVERVIEW

Langhorns is the band from Lund, Sweden that, with their equally natural and innovative style, has brought surf rock out of history books and into modern times. To the delight of both devoted fans and newly awakened listeners, the album "Showstopper" (Adore Music/Bad Taste Empire) is now being released on vinyl and on streaming platforms in May. The sound is as always typical for Langhorns, following the line from the albums "Langhorns 1998", "Club Gabardino 1999", and "Mission Exotica 2003" (all on Bad Taste Records).

The members are recognizable from bands such as The Sinners, Torsson, and Liberator, and the result is a tight combo that always puts the song first - whether it's a two-minute skewed riff, an elegant mahogany boat on the waves, or a proud pony on the run. The legacy of legendary bands like The Ventures and Dick Dale can be heard as an underlying tremolo chord throughout Langhorns' music, but what has given the band its prominent position within modern surf rock is the creative fusion with other musical expressions. While some label their songs with terms like twang and exotica, others make connections to post-punk and indie rock, while still others hear echoes from such diverse artists as Dr. John and Tom Waits. However, in the songs, an equally witty and direct guitar always leads the band collective on its very own highway through a musically undulating landscape where the trees bear fruit all year round.

Much of the album is recorded live in the studio with only room microphones. "I wanted to record us simple and straightforward - that's when we are the best, playing with energy but at the same time relaxed. And then the sound of the room adds so much, ties it all together," says Michael Sellers, the band's leader and primary songwriter.

With the new album "Showstopper," Langhorns fortifies their position as an influential band on the international surf rock scene. It's no wonder that the band's songs become the subject of countless cover versions from bands around the world, and soon YouTube will undoubtedly be flooded with versions of the new album's palette of future modern standards within the genre. "We've always worked well live, and I think the listener gets a glimpse of that on the new album, which is very little 'studio' in the usual sense," says Michael, continuing: "It feels like the songs have really acquired their unique flavors, and the result is a varied but cohesive album. Surf doesn't always have to be surf."



Artist: STEVE MARRIOTT
Title: LOST & FOUND 1973-1977
Label: CLEOPATRA
Street Date: August 9, 2024

- The first of three single CD anthologies of rare studio and live recordings from the celebrated voice of Humble Pie, Steve Marriott!
- A mix of original and cover versions, these songs show the rich and varied talents of Marriott whose legacy is primed for wider discovery by today's rock/blues fans!
- All tracks have been digitally remastered to the highest sonic quality possible!

Track List:

1. Jesus Loves Me (1973)
2. Sea Of Change (1974)
3. Rainy Changes (1974)
4. Think (1974)
5. It's All Over (1975)
6. We Can Work It Out (1975)
7. Funky To The Bone (1975)
8. There 'Tis (1975)
9. Louisiana Blues (1975)
10. Nobody But You (1975)
11. You're a Heartbreaker (1975)
12. Run Rudolph Run (1976)
13. They Call It Love (But It Smells Like Pussy) (1976)
14. You Don't Know Me (1976)
15. Late Night Lady (1976)
16. Midnight Of My Life (1976)
17. Let's Spend The Night Together (1976)
18. Soldier (1976)
19. Street Rat (1976)
20. Bluegrass Interval (1976)
21. Signed Sealed (1976)
22. Toe Rag (1977)
23. Smilin' In Tune (1977)
24. Saylarvee (1977)

CD
Selection #: CLO5936
MSRP: \$14.98
File Under: Rock / Blues Rock
Box Lot: 30



\$14.98CD
89466 59362 8
889466593628



GET DOWN TO IT



Rubellan Remasters releases dynamically remastered CD & LP reissues with a focus on 80's New Wave & Classic Alternative



Side 1:

1. Rock In This Pocket (Song Of David)
2. Blood Makes Noise
3. In Liverpool
4. 99.9F°
5. Blood Sings
6. Fat Man And Dancing Girl

Side 2:

1. (If You Were) In My Movie
2. As A Child
3. Bad Wisdom
4. When Heroes Go Down
5. As Girls Go
6. Song Of Sand

Singer/Songwriter Suzanne Vega appeared on the scene in the mid-80s with her folk inspired music. Originally acoustic-led with touches of keyboards, the debut self-titled album found its biggest success in the UK where the single Marlene On The Wall entered the top 40. The second album, Solitude Standing, took a more pop/rock approach and achieved USA success with the single Luka. The album's originally acappella opening track, Tom's Diner, was remixed into a dance track in 1990 and became a hit in multiple countries. Vega's 1992 fourth album, 99.9F°, was her most diverse yet. The album became an underground hit in the USA being embraced by alternative music crowd. But unlike the loud guitars or heavy dance beats of most alternative music of the day, 99.9F° was very melodic and still retained some of the acoustic style of earlier albums. The music video for Blood Makes Noise was given heavy rotation on MTV's underground video show 120 Minutes, partially because of the out-of-character industrial vibe. Further singles for the title track and When Heroes Go Down were also well-received and cemented 99.9F° as a classic. Remastered from original tapes and presented in a deluxe gatefold sleeve, 99.9F° is reissued on a strictly limited one-time only pressing on colored vinyl.

\$29.98^{LP}
699838917231



IMPORT HIGHLIGHTS



Rusty Egan Presents Blitzed
Various Artists
4LP
5014797911208
\$70.99
Street Date: 6/28/24
Rock
Demon

Limited four vinyl LP pressing containing 36 tracks. London, 1979. From the rubble and ashes of punk a new youth cult was emerging. Divinely inspired by Bowie, Roxy Music and Kraftwerk, a new tribe the press started labelling New Romantics, or Futurists, discarded punk's old hat claims towards authenticity and protest, in pursuit of glamour, make up, dressing up and dancing. Their home was The Blitz Club, a tiny wine bar at the edge of Covent Garden and what went on there between 1979 and 1980 would genuinely change the world. The other name for this cult? Blitz Kids. Without necessarily knowing it, The Blitz was birthing the next wave of British pop stars. A young Boy George ran the cloakroom, it's host and doorman was a young Steve Strange, soon to be the frontman of Visage, Spandau Ballet played their first gig there and on a given night you might find yourself dancing next to a member of Ultravox. And the club had a mighty soundtrack, assembled painstakingly by it's resident DJ Rusty Egan. Rusty's sets brought together heroes like Eno, Iggy, and Lou Reed cool European electronic pioneers like Kraftwerk, Telex and Yello, the electronic side of disco Cerrone, Hot Chocolate, Amanda Lear) and cutting edge film soundtracks from the likes of Vangelis, Giorgio Moroder and Barry de Vorzon. Rusty also span the nascent sounds of Britian's next new wave Japan, Landscape, the Human League, Visage, Ultravox, Fad Gadget... Compiled exhaustively from his DJ sets, 'Rusty Egan Presents Blitzed!' brings together the sounds of a night at the club circa 1980.

Beautifully presented with contemporary photography from Sheila Rock, Peter Ashworth and Terry Smith, the booklets also contain sleeve notes from Alexis Petridis and Rusty himself.

Also Available:
Rusty Egan Presents Blitzed - Various
4CD - 740155738532 \$47.99



Shampoo
Complete
Shampoo
3CD + DVD
5013929931046
\$31.99
Street Date: 6/28/24
Rock
90/9

Deluxe three CD + NTSC/Region 0 DVD edition. The entire **Shampoo** back catalogue presented in one attractive girl powered package! Three CDs containing a total of 57 audio tracks, including three full-length studio albums - 'We Are Shampoo' (1994), 'Girl Power' (1996) and 'Absolute Shampoo' (2000), plus all the duo's A-sides, B-sides, 12" mixes and rarities! Includes five UK top 40 entries, including the hit singles 'Trouble', 'Viva La Megababes', 'Delicious', 'Girl Power' and 'I Know What Boys Like'. Seven tracks are previously unreleased in the UK and another is appearing on CD for the first time! Exclusive DVD including nine full length promo video clips, plus bonus features. Packaged in a clamshell box with spot gloss detail, each album is in it's own individual mini LP replica card wallet and the set comes accompanied by a 28-page full colour booklet, which includes a new career retrospective liner note, a recent interview with Jacqui and Carrie, tonnes of unseen photos from the girls' own personal collection and an illustrated discography.



Peter Baumann
Phase By Phase:
The Virgin Albums
3CD Set
5013929487147
\$21.99
Street Date: 6/28/24
Rock
Esoteric

Three CD set containing all the albums recorded for Virgin Records between 1976 and 1981 by former Tangerine Dream member **Peter Baumann**. Includes the albums Romance '76, Trans Harmonic Nights, And Repeat Repeat. As a key member of Tangerine Dream, Peter Baumann's contribution was felt on the classic albums released by Virgin Records issued between 1974 and 1976, 'Phaedra', 'Rubicon', 'Ricochet' and 'Stratosphere'. In 1976 he embarked on a solo career with his classic work 'Romance '76', recorded in July and August that year in Berlin and Munich. The result was a remarkable album that is now held in huge esteem by aficionados of German electronic music. His next work as a solo artist was the equally remarkable and ground-breaking album 'Trans Harmonic Nights', recorded in Berlin between July 1978 and January 1979, a release which pre-empted and influenced the protagonists of synthesizer-based music that would burst forth in the 1980s. His third and final album for Virgin Records was 'Repeat Repeat', which saw him adopt a more song-based approach to his writing, stylistically akin with the prevailing mood of the early 1980s. Recorded in New York and at Compass Point studios in Nassau in the Bahamas, 'Repeat Repeat' was co-produced by Baumann and Robert Palmer. 'Phase By Phase' is the first time all of Peter Baumann's solo works issued by Virgin Records have been gathered together in one collection.





Cranes
Collected Works
Volume 1: 1989-97
6CD Set
5013929117099
\$31.99
Street Date: 6/28/24
Rock
Cherry Red

Six CD set exploring **Cranes'** output on the Dedicated label, 1989-1997. Includes albums, b-sides, remixes, rarities and live recordings. Formed in 1986 by siblings Alison and Jim Shaw, Cranes remain one of the most distinctive bands of the late 1980s and 1990s, their ever-mutating sound defying categorization and existing outside of the zeitgeist. Their recorded output during their initial ten-year incarnation is collected together here for the first time, from the raw 1989 mini album 'Self-Non-Self' (originally released on Bite Back!) through to the sophisticated 1997 epic 'Population Four'. Curated and overseen by singer Alison Shaw on behalf of the band, and resplendent in artwork by 4AD legend Chris Bigg (with detailed liner notes and discographic information), 'Collected Works Vol 1' serves as timely reminder of Cranes' magnificence as they evolved from stark, noisy soundscapes to bolder, more elaborate instrumentation and arrangements. With hints of ethereal rock, dream pop, shoegaze, industrial and neo-classical, theirs was a sound truly like no other.



Spooky Tooth
It's All About
LP
805520240901
\$22.99
Street Date: 6/28/24
Rock
Proper Records

Limited 180gm vinyl LP pressing. This re-issue of the **Spooky Tooth's** debut album replicates the original 1968 Island Records UK release. Formed from the group Art (vocalist Mike Harrison, guitarist Luther Grosvenor, bassist Greg Ridley and drummer Mike Kellie) who came to the attention of Chris Blackwell. He suggested adding American-in-London keyboard player Gary Wright and Spooky Tooth was born. Offering a heady brew

of heavy blues and soul and being much loved by the underground in the late 60s, they are ripe for rediscovery. Recorded at Olympic and produced by Jimmy Miller, their debut album, It's All About today is like hearing a missing link: Powerful soul-tinged rock, suffused with an incredible sweetness, on their originals and judiciously selected covers. Released in June 1968. It contained a version of Bob Dylan's basement tape Too Much Of Nothing, a blistering take on the Nashville Teens Tobacco Road and, of the originals, the Jimmy Miller-Gary Wright co-write It's About A Roundabout could almost be northern soul with it's driving beat. It's All About is a lovely, often surprising, album to revisit.



Spooky Tooth
Spooky Two
LP
805520240918
\$22.99
Street Date: 6/28/24
Rock
Proper Records

Limited 180gm vinyl LP pressing. This re-issue of the **Spooky Tooth's** second album replicates the original 1969 Island Records UK release and is pressed onto heavyweight 180g vinyl housed in a gatefold sleeve. Released in March 1969, Spooky Two was heavier and less quirky than the group's debut. If a listener needs to understand what Spooky Tooth were about, they should revel in the mastery of their version of Larry Weiss' Evil Woman (the only non-original on the album) which had been covered by Guy Darrell and the Troggs before the group came to record it. A heavy, nine-minute blues, it established Luther Grosvenor (later to be 'Ariel Bender' in Mott The Hoople) as one of the great British guitarists of his era. Of the originals, Gary Wright was establishing himself as the group's main writer hear the Cream-inspired drama of Lost In My Dream and the storming Better By You, Better Than Me, which was later to be covered infamously by Judas Priest. Mike Harrison's voice is on fine, fine form throughout. Spooky Two is one of THE great British rock records of the late 60s.



The Vibrators
Pure Mania
LP (Magenta)
8719262030435
\$27.99
Street Date: 6/28/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on translucent magenta coloured 180-gram audiophile vinyl. Pure Mania is the debut album by **The Vibrators**, who have always been considered one of the most important punk pioneers in the UK. The band was formed in 1976 by Ian 'Knox' Carnochan, Pat Collier, John Ellis and John 'Eddie' Edwards. In 1976 they were backed by Sex Pistols producer Chris Spedding, who recommended the band to the successful RAK label. The band had legendary shows on John Peel's BBC Radio 1 and played the pioneering punk venue: London's Roxy Club. The band supported Iggy Pop and Mott the Hoople frontman Ian Hunter. Pure Mania has always been considered a true punk classic that was essential to the birth of the British punk scene. Even the Stiff Little Fingers took their name from a track on the album. The Guinness Encyclopedia of Popular Music also named Pure Mania as one of the 50 greatest punk albums of all time.

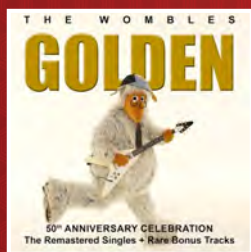


Ian Matthews
If You Saw Thro My
Eyes / Tigers Will...
CD
5017261215260
\$11.99
Street Date: 6/28/24
Rock
Beat Goes On

Ian Matthews' two solo albums for Vertigo Records, dating from 1971 and 1972. After the demise of Matthews Southern Comfort he began a solo career, and worked with the likes of Sandy Denny, Richard Thompson and Andy Roberts on these recordings. Soon after, Roberts and Matthews went on to form the critically acclaimed Plainsong. Ian Matthews has had a long and distinguished career, and is rightly held in high esteem by fans and contemporaries alike. He continues to gig and record.



Digitally remastered and slipcased, and with extensive new notes.



The Wombles

Golden

LP

802987072212

\$39.99

Street Date: 6/28/24

Rock

Dramatico

Limited vinyl LP pressing. Celebrating 50 years since **The Wombles'** UK chart domination, Dramatico Entertainment releases Golden. A limited edition LP, 'Golden' contains all the Wombles' singles, remastered and in chronological order with bonus rare tracks.



The Byron Band

On The Rocks... Again

3CD Set

5013929932029

\$23.99

Street Date: 6/28/24

Rock

HNE

Three CD set including **The Byron Band's** debut album, demos, rehearsals and live recordings. Although David Byron's musical career originated in mid-1960s London, the rock singer born David Garrick, will always be most closely associated with Uriah Heep. Fronting Uriah Heep for ten classic albums, from their '... Very 'Eavy... Very 'Umble' (1970) debut until 'High And Mighty' (1976), Byron released his first solo LP in 1975 with 'Take No Prisoners'. In 1981 David Byron joined forces with Robin George to form The Byron Band. With Robin George on guitars, Mel Collins on saxophone, Bob Jackson on keyboards, Roger Flavelle on bass, John Shearer on drums and The Powder Puffs adding backing vocals, The Byron Band released 'On The Rocks' (CD1), their debut for Creole Records, in 1981. Featuring eight tracks, including the single 'Rebecca', this collection also includes the non-album single 'Every Inch Of The Way', 'Routine', the B-Side of 'Every Inch Of The Way', and 'Tired Eyes', the B-side of 'Rebecca'. CD2 features 13

tracks of writing, home demos in 1982, including 'She Was Good', 'Fool For A Pretty Face' and 'My Kind Of Lady'. CD3 starts with a rehearsal recording from 1981 followed by a rare live show, recorded in Liverpool in 1980. It concludes with 'Angel Song', a lighter track by Robin George recorded in 1985 featuring Charlie Morgan on drums and Pino Palladino on bass, included as a tribute to David Byron. Byron sadly passed away at the age of 38 at his Berkshire home in 1985.



Chapman/Whitney

Streetwalkers -

50th Anniversary

CD

5013929487741

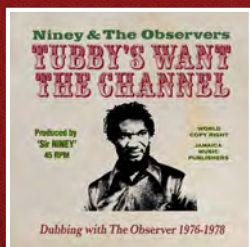
\$12.99

Street Date: 6/28/24

Rock

Esoteric

Digitally remastered and expanded edition. Released in May 1974 following the break-up of Family, the album was the first project by **Chapman** and **Whitney** in what would become the band Streetwalkers. Joining vocalist Roger Chapman and guitarist Charlie Whitney in the sessions were such luminaries as bassists John Wetton, Ric Grech, drummers Mike Giles and Ian Wallace, keyboard Player Max Middleton and saxophonist Mel Collins. This new expanded 50th Anniversary edition of this classic album has been newly remastered from the master tapes and also includes seven bonus tracks comprising 'The Crack', a rare single B-side, a previously unreleased mix of 'Call Ya' and a complete BBC Radio 1 John Peel session from June 1974. This new expanded remastered release also features an illustrated booklet with a new essay.



Ninety & The Observers

Tubby's Wants The...

2CD Set

5013929284142

\$14.99

Street Date: 6/28/24

Reggae

Dr Bird

Two CDs. Includes dub mixes of numerous roots classics. 28 tracks new to CD.

Featuring essential mixes by the legendary **King Tubby**. Renowned for his innovative approach to music-making, Winston 'Ninety' Holness was among the first of Jamaica's record producers to experiment with the sound of dub, frequently enlisting the services of the sub-genre's acknowledged master, King Tubby. It is unsurprising therefore that his dub mixes from the latter 1970s rate among the finest examples of style, especially given the quality of the recordings that provided their source. This collection gathers together 40 such mixes that first saw issue on 7" singles during what is now widely recognised as the golden age of the dub, with almost ¾ of the tracks being featured on CD for the first time. Masterfully remastered for the format, fans can at last acquire, enjoy and experience these essential dub mixes without spending years and a small fortune trying to obtain copies of the original Observer 7" singles.



Al Stewart

Past Present &

Future - 50th

3CD + Blu-ray

5013929487543

\$48.99

Street Date: 6/28/24

Rock

Esoteric

Deluxe three CD + Blu-ray edition. This 50th Anniversary boxed set edition of this special album features the original 1973 album mix (newly remastered from the original master tapes), along with wonderful new stereo and 5.1 Surround sound mixes of the album by Stephen W Taylor. The set also includes a full concert recorded at The Howff in Hampstead, London in 1974, newly remixed from the original multi track tapes by Stephen W Taylor, which includes a guest appearance by Andy Powell of Wishbone Ash, and additional bonus tracks drawn from singles. This limited edition boxed set also features an illustrated 68-page book with a new essay by **Al Stewart** aficionado Neville Judd and a facsimile promotional poster and a set of four postcards and is a fitting tribute to a much treasured and legendary masterpiece by a consummate song writer and performer.

CASSETTE NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Mamaleek__Vida Blue	Flenser	657628444442	\$15.98		Rock
<p>Time is a slippery fish. Loss has inspired Mamaleek's latest full-length album, titled Vida Blue. This marks the San Francisco Bay Area metal deconstructionists' eighth album and their third as a full lineup. Tragedy struck in March of 2023 when the band lost a longtime friend and member, keyboardist Eric Livingston, leaving the group, which began as a duo of two brothers and later expanded to a five-piece, now with only four members. Despite this profound loss, Mamaleek persevered, performing as a quartet at various festivals, including the 2023 edition of Tilburg. The band returned to the studio to create new material that appropriately reflects their journey through loss and honors their fallen comrade. The resulting album draws inspiration from the legacy of Oakland As baseball legend Vida Blue, whose former team coincidentally announced its relocation to Las Vegas that same year. The band members themselves describe this poignant chapter in their own words: Time is a slippery fish. Maybe only someone like Vida could grasp it. Although he's left time behind, his image and that lefty heat remain in the memories of many. Eventually they'll be forgotten, and hopefully replaced with even more exultant ones. This musical recording is a reflection on loss and it's acceptance. We explore several examples for each song, including the loss of pride, of money, of glory, of country, of sanity, of a favorite sports team, of significant others, and, every day, one's self. It also explores various associated moods-fear, panic, reverence, stoicism, and steadfastness-to arrive at a resolution: Loss is only a test, the glue that holds and erodes each memory, the connection that binds and loosens us all, pitch by pitch, inning by inning. This is your celebration. Vida Blue is a person, moment, and memory, together the crystallization of apocalypse: unveiling, disclosure.</p>						
E	Thee Marloes__Perak	Big Crown	349223017960	\$10.98	10	R&B
<p>Big Crown Records is proud to present Perak, the debut album from Thee Marloes. When you first hear Thee Marloes, their particular soul sound may seem familiar enough. There are the weighty drums, a crooning guitar, and a beautiful voice singing about unrequited love and the complications inherent in affairs of the heart. But then there is something undeniably different about Thee Marloes and their music, something new and distinct. And while you may be acquainted with soul music, you've probably never heard it from Surabaya, Indonesia-the place they call home. Thee Marloes are Natassya Sianturi singing and playing keys, Tommy Satwick on drums, and Sinatrya (Raka) Dharaka on guitar and handling production. Their sound has the universal appeal of soul, jazz, and pop, but with a distinct approach attributable to their local culture and global influence. The world's introduction to Thee Marloes' debut album Perak, started with Midnight Hotline the scorching A side to their debut 7 on Big Crown. A punchy dancefloor number with an infectious chorus, vibey piano, and jazzy guitar licks. Contrasting that energy in the classic plug and ballad pairing dynamic, the B side Beri Cinta Waktu has all the makings of a beloved soul ballad but the lyrics are in Indonesian. Regardless of any language barrier, the sentiment in their music is palpable, helping to make their songs relatable and heartfelt. The rest of Perak fits perfectly in between those bookends of both energy and language, I Know is a mid-tempo burner that talks about pulling the veil of lies off a love affair founded on falsehood. Not Today is right up there with the grooviest feel good songs you could ever play on a Sunday morning with Natassya reminding us to make space for ourselves no matter what life throws our way. Mungkin Saja brings the tempo back up with another dance floor smoker while True Love finds Thee Marloes dipping into the soulful side of jazz with a beat ballad that could soundtrack a Tarantino dance scene. Over starts out with a heavy drum break and evolves into an epic arrangement drenched in layers of gorgeous melodies capturing the havoc of a love affair that ends abruptly perfectly. Perak is a journey from the heart of Surabaya into the spirit of the soul sound. It's about creating a space where none existed, and doing it because you love it. You can tell that Thee Marloes enjoy making their music, from the process of writing and recording, to performing in front of crowds. We want to share what we live, Natassya tells us. No matter what language you speak or culture you come from, Thee Marloes music and energy is so charming that we will all be keeping it close to the turntable for years to come.</p>						
E	UFO__Monkey Puzzle	Cleopatra	889466559648	\$15.98	150	Rock
<p>Reissue of the landmark 18th studio album from British hard rock legends, UFO! Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way! Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history!</p>						

CD NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	12 Ensemble__Metamorphosis	Diggers Factory	3760396022983	\$15.98	25	Classical Vocals
<p>The internationally acclaimed 12 Ensemble return with their third studio album Metamorphosis, recorded at the iconic Abbey Rd studios. From the divine nature of transformation to alien visions of new worlds and rebirth, the conductor-less 12 Ensemble explore Renaissance hymn reborn as futuristic prayer, ancient Japanese ritual, otherworldly operatic arias and a monumental elegy that sees the ensemble harness it's biggest forces to date. Harnessing the transformative sound and arresting commitment of this trail-blazing string collective, Strauss' iconic Metamorphosen for 23 solo strings is at the heart of a powerful record which includes a rare recording of Claude Vivier's cult-classic 1980's work Zipangu. Listeners can also look forward to new music from two of today's leading composers: a new adaptation of the aria from Oliver Leith's critically-acclaimed Royal Opera House opera Last Days and a fresh look at an ancient hymn reborn by Edmund Finnis.</p>						
D	Aceldama__V7	Lost Realm Records	5601218180482	\$13.98	15	Rock
<p>Let's cut to the chase: this is what lost and forgotten metal is all about. Unreleased stuff, rare tapes, and so on... Although they were formed in 1989, ACELDAMA are best known for their Blood album, released in 1996. In 1992 they recorded V7, an album that was only available on cassette tape and a very rare item nowadays. After some many years, we will be able to enjoy a CD version of this forgotten Michigan thrash metal band! ACELDAMA could easily enter the elite club of the thrash metal power trios! It's not easy to get such a powerful sound with only three band members. Even if they haven't reached the heights of classic bands like DESTRUCTION, WHIPLASH or SODOM, it's worth highlighting the dark and intense style of their compositions. A warning has to be made: ACELDAMA is not your typical American thrash band. Here you will find a style much more closer to British thrash heroes DEATHWISH or TORANAGA. Fans of these two bands will surely enjoy songs like Sung By The Priest or Blackened Souls. Deluxe edition limited to 500 copies, comprising a 8-page booklet with rare photos and a in-depth band interview conducted by Chris Papadakis (Forgotten-Scroll magazine).</p>						
E	Bashmet, Yuri__Vladimir Martynov Come In: Leonid Desyatnikov Poor	Northern Flowers	5055354481529	\$17.98	10	Chamber Music & Recitals
<p>A new pair of interesting works: one a chamber opera based on a Russian Novel; one a work for 4 star musicians</p>						
D	Belong__Realistic Ix	Kranky	796441824229	\$18.98		Rock
<p>Realistic IX, the third full-length by the duo of Michael Jones and Turk Dietrich aka Belong, is both an expansion and excavation of their signature acid-washed songcraft. Bleached guitars, metronomic drums, and buried voices rev, swirl, and seethe across shifting gradients of haze and hypnosis, alternately driving and diffuse. Melodies surge closer to the surface, flexing their form before resubmerging into quickening currents of feedback. Elsewhere the elements dissipate into a dusk of murk and microtonalities, electricity liberated back into infinite night. Although it's been thirteen years since Belong's prior Kranky offering, Common Era, none of the duo's rare synergy has decayed in the interim. Jones and Dietrich's commitment to oblique states of motorik drone and liminal emotion continues to evolve and unfold, increasingly tactile and unreal, an alluring glow glimpsed through fogged windows at witching hours.</p>						
E	Black Star__No Fear Of Time	Rhymesayers Ent	826257038722	\$14.98	210	Rap & Hip-Hop
<p>A quarter century since their 1998 debut, No Fear of Time finally reunites one of the greatest hip-hop duos of all-time, Black Star. Group members yasiin bey and Talib Kweli first joined forces to deliver their iconic breakout, Mos Def and Talib Kweli are Black Star, which quickly became one of hip-hop's most revered works and launched both already-rising stars into the stratosphere. Although each has since enjoyed success and acclaim in their individual careers, they've never realigned for a sophomore follow-up to that release until now. Produced entirely by renowned beatsmith Madlib, No Fear of Time has a future vibe with vintage soul. The 9-track album was recorded guerrilla-style in hotels and dressing rooms around the globe, and initially saw a non-traditional release, being made available exclusively on a subscription-based podcast platform. Now, the album is officially available on physical formats for fans worldwide to own and appreciate the triumphant return of Black Star.</p>						

E	Bloodest Saxophone__Extreme Heat	Dialtone Records	688923003317	\$14.98	25	Blues
<p>Koda Young Corn Shintaro and his Tokyo - Based jump blues ensemble Bloodest Saxophone first traveled to Austin in 2017 to perform at the Eastside Kings Festival and to record the Dialtone album Texas Queens 5. During this sessions Crystal Thomas, one of the quest vocalists, bonded artistically with these ace instrumentalists. Impressed by her synergistic spirit and strong singing, Shintaro invited Thomas to tour with his troupe in Japan and Hong Kong in 2018. She then returned the next year to perform with them at the Fuji Rock Festival and later played the Lucerne Festival in Switzerland. In 2022 they happily reunited in Austin to make this new album - the culmination of their creative alliance thus far. Fans of either Bloodest Saxophone or Crystal Thomas should be well pleased, for this dynamic recording belongs equally to both. As Shintaro has noted, not only is Thomas a contributing songwriter, but when they perform together, she essentially become a member of the band. In turn, the musicians play with a sonic fever that enhances her soulful singing across a wide rang of superb material.</p>						
E	Brown,Alison__Simple Pleasures (Remixed And Remastered)	Compass Records	766397482927	\$16.98	750	Folk/Americana
<p>Unavailable on all formats since the early 2000s, Alison Brown's Grammy-nominated debut album Simple Pleasures was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award). The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort David Grisman (architect of Dawg Music, the jazz-influenced breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included Alison Krauss (fiddle), David Grisman (mandolin), Mike Marshall (guitar, fiddle, mandolin), Matt Eakle (flute), Joe Craven (percussion) and Jim Kerwin (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including Mambo Banjo, Leaving Cottontale, and Weetabix. For the 2024 reissue, the original 8-track, 1 multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by Matt Coles at Compass Sound Studio in Nashville. Simple Pleasures will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer Dave Dennison, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by Richard Greene and featuring David Grisman (mandolin), Mike Marshall (guitar), Todd Phillips (bass), and Greene (fiddle). Originally released on Vanguard Records in 1990, Simple Pleasures earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a Grammy nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers. One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group. She is the recipient of the USA Artists Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association. A pioneer among women in the music industry, Alison was the first female to win an Instrumentalist of the Year award from the International Bluegrass Music Association; in 2019, she became the first female 5-string banjoist to be inducted into the American Banjo Museum's Hall of Fame. Alison serves as Vice President of the Board of Governors of the Recording Academy, on the advisory board of the Salt Lick Incubator and the Earl Scruggs Center, and as co-chair of the Steve Martin Banjo Prize. Over the course of her career, she has continued to break down barriers for the 5-string banjo through both her solo discography and her live performances with the Alison Brown Quintet, as well as frequent collaborations with actor/comedian/banjoist Steve Martin, The Indigo Girls, and others. Alison's 2023 release, On Banjo, received critical acclaim for charting new territory for the 5-string banjo and a Best Album of the Year nod from AllMusic.</p>						
E	Burke,Raymond__Southland Recordings 1958/60	Ghb Jazz Foundation	762247509929	\$12.98	10	Jazz
<p>No one sounded quite like Raymond Burke. He's clearly heard all of the great clarinetists from Leon Roppolo on down, and absorbed a bit from each of them. He had a beautiful dark tone that was pure New Orleans. This album was produced by Joe Mares, one of the legends in New Orleans music. He built a small recording studio in his shop and entertained his jazz friends when the day's work was done. He produced records for national companies, then started the Southland label; he ran it for thirty years and produced 41 albums before he sold the label to George Buck of GHB/Jazzology. This session includes ten unissued tracks from Southland sessions from 1960 and 1958 - two were recorded for broadcast at Dan's Pier 500, a popular Bourbon Street club best known as one of Al Hirt's first gigs, and one recorded in the famous French Quarter studio run by Cosimo Matassa, who was best known for recording most of the great sides by Fats Domino.</p>						
E	Christensen,John__Soft Rock	Shifting Paradigm	198342244760	\$13.98	40	Jazz
<p>Soft Rock is the sophomore album from acclaimed bassist and composer John Christensen, following his celebrated 2018 debut Dear Friend. Featuring Tony Barba, Matt Gold, Joshua Catania and Neil Hemphill, this powerful record masterfully blends jazz and rock, showcasing Christensen's unique vision and musical prowess.</p>						
E	Creed,Helios__Busting Through The Van Allan Belt	Cleopatra	889466603723	\$10.98	300	Rock
<p>A mindshattering solo effort from 1994 by guitarist/co-creator of post-rock experimental band Chrome, the brilliant Helios Creed! Creed brings along an array of talent on this interstellar musical journey including Hawkwind co-founder Nik Turner, Pressurehed's Len Del Rio and Tommy Grenas, Hawkwind electronic guru Del Dettmar and more! Appearing for the first time ever as a digipak CD!</p>						
E	Dead Boys__Ignorance In Action (Rarities)	Cleopatra	889466590528	\$14.98	800	Rock
<p>Previously unreleased vintage demo sessions and live recordings of the bad boys of punk rock, Dead Boys! Includes the rare 1987 reunion 12 single plus sessions from Kirk Yano's After Dark studio in Cleveland from 1978! Also includes the previously unreleased early live performance from Max's Kansas City on Halloween 1976 featuring their version of Ducks Deluxe's Don't Mind Rockin' Tonight!</p>						
E	Dead Tongues__Body Of Light / I Am A Cloud	Psychic Hotline	850056058407	\$14.98	125	Rock
<p>As The Dead Tongues, Ryan Gustafson has emerged as one of the most distinct voices in modern folk. Now, he's made the most poignant music of his career: the song-centric Body of Light, and the wonderfully elliptical I Am A Cloud. Two albums that together unspool the duality of his inner world.</p>						
E	Destroy Boys__Funeral Soundtrack 4	Hopeless Records	790692708925	\$13.98	400	Rock
<p>Started in Sacramento by Alexia Roditis & Violet Mayugba while still in high-school, Destroy Boys released two albums then joined Hopeless in 2021 releasing the acclaimed album Open Mouth, Open Heart. In support, the band toured Europe with Alkaline Trio & Taking Back Sunday, performed at Slam Dunk, Roskilde, SBAM!, Sziget & crisscrossed the US several times with lauded performances at Riot Fest, Dia de los Deftones, & Coachella. Additionally, they supported Blink-182 + Turnstile & Pierce The Veil in 2023. Upcoming 2024 shows include Lollapalooza + shows with Cavetown + Mother Mother. Additionally, they also created & curate their own annual fest: DestroyFest. Spotify would declare the band their 2024 Artist to Watch. Working with Carlos de la Garza (Bad Religion, Paramore, The Linda Lindas) the new album Funeral Soundtrack #4 embraces everything from garage punk to 90's college indie rock. Single Shadow (I'm Breaking Down) reached #34 at Alternative Radio with heavy airplay on SiriusXM, KKBA, 91X, WEQX, & more. Multiple singles from the album will be worked to radio. The new album features Missy Dabice of Mannequin Pussy + Kat Moss of Scowl. For Fans Of: Blink-182, Green Day, Mannequin Pussy</p>						
E	Eldridge,Roy__Swing Trumpets	Ghb Jazz Foundation	762247419228	\$15.98	10	Jazz
<p>This release, Swing Trumpets: Roy Eldridge & Charlie Shavers, represents sessions recorded for the World Broadcasting System (WBS), including previously unissued alternate takes. WBS was a transcription company created in the early years of commercial radio that provided popular contemporary music programming on 16 discs to subscribing radio stations. These nationally syndicated music broadcasts were not commercially available to the public and are unique in this regard. The George H. Buck Jazz Foundation formally purchased the World Broadcast Service company in 1969. This historic collection was sourced from existing 16 Acetates, Test Pressings, and World Subscription Discs, and has been beautifully restored. The release is a must for any collection of swing era vocal groups.</p>						
E	Enuff Z'Nuff__Live & Peace 2009	Deadline Music	889466217821	\$17.98	400	Rock
<p>One of the final live performances by melodic rock hitmakers Enuff Z'nuff featuring founding vocalist/frontman, Donny Vie! Recorded during their world tour in support of the highly acclaimed studio album Dissonance, this monster 2CD double live album captures fresh performances of all the band's best moments including Fly High Michelle, New Thing, Baby Loves You, Right By Your Side, and more! First ever digipak release!</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Futurebirds__Easy Company	Dualtone Music Group	803020268524	\$11.98	350	Rock
<p>By matching the sharply-written songs of three distinct frontmen with a progressive mix of rock & roll, electrified folk, and cosmic American roots music, Futurebirds have built an audience that's as wide as the band's own sound. With Easy Company, Futurebirds' fifth studio album, that sound reaches a new peak. Featuring four songs apiece from singer/songwriters Womack, Johnson, and Carter King, Easy Company feels like a celebration of the tight-knit bonds that have held Futurebirds aloft since 2008. Back then, the guys were college students at the University of Georgia, building a buzz around town with shows at fraternity houses and local bars. Years later, they've become headliners at bucket-list venues like The Ryman and The Fillmore, collaborating with fellow genre benders like My Morning Jacket's Carl Broemel along the way.</p>						
E	Goldman,Jonathan__Sonic Oasis	Spirit Music	198391920233	\$14.98		New Age / Meditation
<p>From international pioneering Healing Sounds pioneering music master Jonathan Goldman comes SONIC OASIS a new collection of recording each under 3 minutes of length to be used by today's busy listeners who want to have stress relief through listening to just one or all of these amazing and relaxing Healing Sounds. This offering of 26 uniquely mixed and edited versions of Goldman's relaxing, chill out atmospheric favorites including never before released tracks. Using specific healing frequencies, mantras, intervals, instruments, chants and sequences, Jonathan Goldman creates flowing, timeless sounds that will enable you to experience deep inner space. Goldman blends ancient and sacred sounds with futuristic psycho-acoustic recording techniques to create a powerful, throbbing, and hypnotic experience. AMG REVIEWScience has shown that listening to just 3 minutes of this type of music will lower your heart rate, respiration, brain waves and improve immunological functions. Release stress with SONIC OASIS!</p>						
E	Hammerfall__Avenge The Fallen	Nuclear Blast	4065629720933	\$14.98	900	Rock
<p>Following a successful two-year world tour the award-winning Swede's Hammerfall are back! Forged on the road, the quintet have returned with ten new, solid pieces of classic heavy metal with the album Avenge The Fallen. Encompassing themes of Freedom, represented by faithful warrior Hector choosing his own path on the artwork. Much like Hammerfall have and always will do. Touring North America, EU Summer Festivals and Europe Fall/Winter 2024.</p>						
E	Hooten Hallers__Devil's Egg	Garlic Press	762183921120	\$14.98	75	Rock
<p>A group of three disillusioned teenaged punks find themselves transported into a terrifying alternate universe in The Devil's Egg, a new fantasy rock opera from Missouri music renegades The Hooten Hallers. Throughout 13 spellbinding tracks, the music flows through a rainbow of musical genres from R&B and metal to punk and prog rock. Captivating audiences with their high-energy romps for nearly 20 years, the satisfying vocal pairing of John Randall's gravel and Andy Rehm's falsetto, along with Kellie Everett's low woodwinds, weave between basslines and melodies to round out one of modern music's most unexpected power trios. While musically diverse, the rock opera's coming-of-age storyline ties it all together, conjuring the science fiction of Stranger Things and the folklore of the Coen brothers to transport characters through an epic and transformative quest. In the end, the kids form unusual alliances to attempt their escape, allowing The Hooten Hallers to take listeners on their wildest, most cinematic journey yet.</p>						
E	Johnson,James P__Broadcast Recordings 1944	Ghb Jazz Foundation	762247817529	\$13.98	10	Jazz
<p>This release, James P. Johnson - World Broadcast Recordings ft. Unissued Tracks 1944, represents sessions recorded for the World Broadcasting System (WBS), including previously unissued alternate takes. WBS was a transcription company created in the early years of commercial radio that provided popular contemporary music programming on 16 discs to subscribing radio stations. These nationally syndicated music broadcasts were not commercially available to the public and are unique in this regard. The George H. Buck Jazz foundation formally purchased the World Broadcast Service company in 1969. This historic collection was sourced from existing 16 Acetates, Test Pressings, and World Subscription Discs, and has been beautifully restored. The release is a must for any collection of swing era vocal groups.</p>						
E	Jordan,Louis__World Broadcast Recordings 1944/45	Ghb Jazz Foundation	762247419327	\$24.98	10	Jazz
<p>This release, Louis Jordan - World Broadcast Recordings 1944/45, represents sessions recorded for the World Broadcasting System (WBS), including previously unissued alternate takes. WBS was a transcription company created in the early years of commercial radio that provided popular contemporary music programming on 16 discs to subscribing radio stations. These nationally syndicated music broadcasts were not commercially available to the public and are unique in this regard. The George H. Buck Jazz Foundation formally purchased the World Broadcast Service company in 1969. This historic collection was sourced from existing 16 Acetates, Test Pressings, and World Subscription Discs, and has been beautifully restored. The release is a must for any collection of swing era vocal groups.</p>						
E	King Gizzard & The Lizard Wizard__Teenage Gizzard	Org Music	711574950010	\$10.98	200	Rock
<p>Teenage Gizzard is a compilation album featuring early recordings of King Gizzard & the Lizard Wizard, recorded between 2010 and 2011 in Victoria, Australia. Tracks 1-8 recorded some time in 2010 in Angelsea, Victoria, Australia Tracks 9+10 recorded some time in 2011 in Carlton, Victoria, Australia Mixed by Stu Mackenzie</p>						
E	Kite__VII	Dais	683950557741	\$12.98	25	Dance Music
<p>Since surfacing into the Scandinavian synth-pop scene 16 years ago, Nicklas Stenemo and Christian Hutchinson Berg aka Kite have steadily grown from local icons to a global phenomenon, yet until now they've never released a full-length studio album. 'VII' breaks the ice, collecting 14 of the duo's deepest and most dynamic anthems into a stormy saga of immersive, apocalyptic emotion. Sourced from a series of six 7-inch singles released over the past half-decade, the collection persuasively showcases Kite's distinctly cinematic strain of Swedish darkwave in all its glory and desolation. Stenemo and Berg had both logged time in other bands before joining forces in the mid-aughts, although their unique chemistry became apparent immediately. After forming in Malmö, Sweden, they soon relocated to Stockholm, further refining their fusion of brooding synths, booming rhythm, and vocal theatrics over a string of celebrated, numbered EPs (named I through VI). Despite their rising profile, Kite then and now have largely refrained from publicity, allowing their music to speak for itself - which it clearly has, as Kite's live performances have become the stuff of legend, prompting frequent festival invitations, international tours, and limited engagements on prestigious stages (recently at the Royal Swedish Opera, and Dalhalla, the former limestone quarry turned open air amphitheater, to name a few). 'VII' offers a compendium of Kite's potent recent discography, including collaborations with Blanck Mass, Anna von Hausswolff, and Henric de la Cour. From yearning dystopian pop (Hand Out The Drugs, Bowie '95), to widescreen existential balladry (Tranas Stenslanda, Glassy Eyes), and sleek New Romantica (Remember Me, Teenage Bliss), Kite's wavelength is one of soaring heights and abysmal depths, anguish and ecstasy, pouring one's burning, battered heart into the here and now. Their years of visceral commitment and artistic integrity have been hard fought and hard won; it bleeds between the words and melodies in one holy moment after another: I switch my ways / To seize the day / To face my life / Not fade to gray.</p>						
D	Malamorte__Abisso	Moribund Records	768586032425	\$14.98	60	Rock
<p>True Heavy Metal / Thrash Leaders MALAMORTE return with their masterful 8th album & the Horror Metal Masterpiece of 2024! By now, MALAMORTE needs no introduction. Led by Italian metal legend Alessandro Nunziati, MALAMORTE's uniquely crafted True Heavy Metal / Thrash / Occult Rock has taken the entire heavy metal scene by storm with his 7 prior internationally acclaimed albums! With their eighth album Abisso, MALAMORTE unleashes 8 fresh riff-driven hard rock / heavy metal masterpieces, heavily inspired by mid-era King Diamond. The addition of artfully arranged synth weaves a menacing tension throughout the album that simultaneously injects even more melody driven rhythm and 'pop'-catch appeal to this exceptional album. Baleful mid-range vocals deliver Nunziati's signature occult/horror lyrics that explore the depths of the abyss within each of us... or is it an invitation to embrace that darkness?!</p>						
E	Marriott,Steve__Lost & Found 1973-1977	Cleopatra	889466593628	\$14.98	400	Rock
<p>The first of three single CD anthologies of rare studio and live recordings from the celebrated voice of Humble Pie, Steve Marriott! A mix of original and cover versions, these songs show the rich and varied talents of Marriott whose legacy is primed for wider discovery by today's rock/blues fans! All tracks have been digitally remastered to the highest sonic quality possible!</p>						
D	Mausoleum__Defiling The Decayed	Moribund Records	768586032029	\$14.98	60	Rock
<p>WORSHIP AT THE REVITALIZED ALTAR OF MAUSOLEUM'S ZOMBIECULT DEATH METAL! Mausoleum, the infernal purveyors of Zombiecult Death Metal, rise once again from the depths of the macabre! Allied in a pact with renowned USA label Moribund Records, Mausoleum meets a sinister milestone in their ghastly journey with their first full-length studio album since 2011! Mausoleum exists simply to vomit forth hideous death-stench sickness into the very face of the stale and sterile, mechanical technical Death Metal drivel of today. The grisly death-rattling morbidity that is scraped off their mortician's slab, with it's loathsome gore-shrieking vocals, it's doomful cacophony of down-tuned guitars, and it's barbarous drum bludgeoning, is a throwback to those fiendish days of yore</p>						

when death metal was new and nasty! Mausoleum now emerges from the crypt to defile all with their highly anticipated 3rd full-length album, Defiling the Decayed. These nine tracks of gut-wrenching horror and death promise to engulf you in a torrent of old-school brutal death metal. Unearth the Horror, Embrace the Madness and Worship Before the Altar of Mausoleum's Death Metal!Zombiecult Death Metal is back!PRESS:MAUSOLEUM resurrect the spirit of the days of ancient Death Metal perfectly! -voicesfromthedarkside. DeThis is old school death metal done right, no breakdowns, no gang vocals and no Core to be found here at all, just a lot of Gore! -ufutureviews. #blogspot. com/* from Back from the FuneralKEY SALES POINTS:* The highly anticipated 3rd album from the US Gods of Zombie Cult Death Metal!* Product Highlight Sticker with sales points!* Features current & former member of Morpheus Descends, Incantation, Engorge & Abazagorath!* Classic Death Metal production by Rob Yench at The Funeral Home in Johnstown, Pennsylvania!* Mastered by Roland Rodas at Cavern of Echos Studios Toronto (Antediluvian, Gatekeeper, Dire Omen)!* Killer cover art by Rick Zesati (Sithlord)!* The perfect embodiment of the pre-digital era Death Metal sound!* Mandatory for fans of Incantation, Autopsy, Death, Morpheus Descends, Impetigo, Acid Witch, Fornicator & Cannibal Corpse!MARKETING / PROMOTION:* 1st teaser Video Curse of the Tomb and album announcement will be released on June 28th, 2024. * 2nd Official Music Video & 1st single Clawing the Lid of the Coffin will be released on July 12th, 2024. * Adding at Radio on July 29th, servicing 400+ loud rock, specialty & college stations via Skateboard Marketing. * A third Official Music Video Defiling the Decayed will be released on August 9th, 2024. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags July - December. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Exclusive track stream previews at key online magazines starting July 26th. * Retail marketing \$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * 11 x 17 Promotional Posters available for all retailers!* Full album stream preview September @ moribundcult. #com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads!* 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text):* The Highly Anticipated 3rd album from the US Gods of Zombie Cult Death Metal!* On June 28th the album announcement for Defiling the Decayed will be released along with the 1st teaser video Curse of the Tomb. * 2nd Official Video & 1st Single Clawing the Lid of the Coffin will be released on July 12th. Several exclusive track premieres at top magazines on July 26th. * Adding at Radio on July 29th. * A 3rd Official Video Def

E Moorcock,Michael & The Deep Fix__Live At The Terminal Cafe Purple Pyramid 889466603525 \$12.98 300 Rock
Sci-Fi/fantasy author and enigmatic British musician who has collaborated with Hawkwind, Robert Calvert, Blue Oyster Cult and others proudly presents this 2019 studio album! This is the third album by Moorcock's Deep Fix, the band named after a fictional group from one of Moorcock's most famous characters, Jerry Cornelius! Packaged with full lyrics in a gorgeously designed booklet!

D Myramainz__No World For Angels - The Demos Lost Realm Records 5601218180475 \$13.98 15 Rock
A never released before gem from Kent, Washington. Finest power/thrash metal, for fans of Meliah Rage, Powermad and Strychnine! Their 1988 and 1990 demos available in CD from the first time. Includes special liner notes and rare photos. Limited to 500 copies.

E Nelson,Willie__American Rebel Goldenlane 889466603020 \$12.98 300 Country
A hand-selected compilation of early '60s tracks from national treasure and one of the most iconic American vocalists, songwriters and rebels, Willie Nelson! Highlighted by such timeless classics as New Way To Cry, A Moment Isn't Very Long, Let's Pretend We're Strangers, Any Old Arms Won't Do and more! Digitally remastered audio for superior sonic quality!

E Pontchartrian Shakers__Pontchartrain Shakers Ghb Jazz Foundation 762247904625 \$15.98 10 Blues
The Pontchartrain Shakers, one of the New Orleans area's favorite live blues bands, are Amedee Frederick and Jojjo Wight, both lifelong musicians, friends, and now partners in and out of the band. Both have played professionally in southeast Louisiana since their teens. Working, playing music, and living on both sides of Lake Pontchartrain, the two formed the band in 2018 and named it for all their 'shaking' back and forth from shore to shore.

E Priest__Body Machine Cleopatra 889466602825 \$10.98 300 Electronic
Former members of Grammy award-winning theatrical metal band GHOST formed this dark electronic project and are about to absolutely consume your soul with this 2022 studio album of all original material! Includes buzzed about singles, both of which were accompanied by excellent videos, Signal In The Noise and Techno Girl! Produced by another GHOST alumni Simon Söderberg who was the guitarist and producer on GHOST's debut album Opus Eponymous!

E Primrose,William__William Primrose: Viola Treasures Parnassus 5055354409141 \$12.98 25 ChamberMusic&Recitals
depth of rich and floated tone... pizzicato spot on... rhythmic nuances conveyed with dazzling precision These reveal Primrose in all his technical and expressive glory. The range of tone-colours is phenomenal, the left hand's digital dexterity... The bow arm's seductive slowness or biting incision (MusicWeb) All newly re-mastered

E Prince Alla__Bucket Bottom - Gems From Jah Garden Cleopatra 889466576225 \$14.98 400 Rock
Roots reggae and Rastafarian icon Prince Alla revisits some of his greatest moments plus several reggae classics on this stellar collection of brand new studio recordings! Features stellar new takes on Prince Alla's best loved song Bucket Bottom as well as fan favorites Lot's Wife and Stone plus his own spin on songs originally performed by Bob Marley (Natural Mystic), Gregory Isaacs (Cool Down The Pace) and many more reggae legends! Includes 2 bonus tracks of Prince Alla's first recordings released on 7 in 1969!

E Quivers__Oyster Cuts Merge Records 673855085623 \$13.98 500 Rock
Oyster Cuts, the Merge Records debut of Quivers, finds the Melbourne, Australia-based outfit awash in the kind of emotions people tend to fear losing themselves in. Finding love after grief, the outsized guitar pop of Quivers gleams like the surface of an ocean, beneath which lies a reef that is at turns beautiful and painful, it's features alien and sharp enough to wound. Propelled by melodies that at times recall Galaxie 500 and The Pretenders, Quivers make music that is tender and tough, compelling the listener to dive in again and again, each song a new angle on all of your feelings. Oyster Cuts is sunshine pop with blood in the water. The losses and loves that have informed Quivers' music since their inception-the sudden loss of a brother in the cracked optimism of We'll Go Riding on the Hearse (2018) and the life in and after grief of Golden Doubt (2021)-ripple into Oyster Cuts, which is committed to moving forward while accepting that some feelings, like grief, are a cycle. Crucially, Quivers committed to moving forward with each other. Paring away the choir and strings of Golden Doubt, Oyster Cuts is a showcase for what's still possible when four people-Sam Nicholson (guitars), Bella Quinlan (bass), Michael Panton (guitars), and Holly Thomas (drums)-make music together. In utilizing tape loops-which open and close Oyster Cuts, circling the album like sharks-Quivers place emphasis on repetition, deploying patterned riffs and navigating circular thoughts until they swell to their breaking point. Their dreamy strain of sun-faded jangle pop is leaner and more muscular as a result, their keenly observed palette darkened with blushes of The Cure, Echo & the Bunnymen, and The Durutti Column. Within this framework, Quivers break new ground as a band, adding dimension to their hallmark group vocals by having Quinlan take lead on four songs, homing in on the interwoven guitars of Nicholson and Panton, and driving it all home on the purposeful groove of Quinlan and Thomas. Lead single Apparition is a slice of jangle-damaged AM radio gold. When Nicholson begins singing, Don't get ahead of yourself / Don't patent your sorrow / If your heart's not open yet, just try again tomorrow, the song takes on the shape of a forgotten favorite resurfacing on a late-night drive, it's revelations and understanding tumbling into place with startling clarity. Title track Oyster Cuts, featuring Quinlan on lead vocals, is more intimate, narrating the process of surfacing from heartache, warmly illuminated by a droning synth and guitars that sound like pizzicato violin by the end of the song. Quivers' songs feel like long-running conversations between friends in the sense that a conversation is both an act of speech and a space people hold for each other. The first two tracks on Oyster Cuts, Never Be Lonely and Pink Smoke, take those private universes composed of shared language, memories, snatches of songs, and the light of a cell phone's screen mid-doomscroll and turn them into a beacon, searching lyrics set ablaze by massive hooks. All I ever wanted was a true friend / All I wanted was a friend with benefits / All I ever wanted was transcendence, sing Quinlan and Thomas at the outset of the album, and Oyster Cuts spools out into the horizon from there. The four members of Quivers are not only given to exploring this space but to filling as much of it with themselves as possible, locking in on each other no matter how hazy and chaotic matters of the heart can get. Every moment of catharsis Quivers conjure from the ether is an invitation to join them. Listening to them soar where others would ruminate, their invitation is impossible to resist.

E Real Life__Send Me An Angel Cleopatra 889466267420 \$13.98 400 Rock
Celebrate the return of '80s new wave with Aussie synth superstars Real Life as they present these newly recorded, exclusive cover versions of these blockbuster songs! Includes a new version of the band's chart-topping single Send Me An Angel as well as innovative twists on Eurhythmic's Sweet Dreams, Gary Numan's Cars, New Order's Blue Monday and lots more!

E	Rundgren, Todd__Healing Live	Cleopatra	889466301827	\$17.98	900	Rock
<p>Live audio-video spectacular recorded during a special limited tour in 2010 (only six shows) celebrating the 1981 album Healing! A concept album that links music and spirituality, Healing is one of Rundgren's most acclaimed solo albums and features the single Time Heals, the video for which was the eighth video to appear on a fledgling new channel called MTV! To bring this album to life, Rundgren employed not only some of his best players, including Kasim Sulton, Prairie Prince and Greg Hawkes, but also a full 10-person choir!</p>						
E	Sal Dulu__Nafuschia In Fantasy	Lex Records	5060121300941	\$13.98	50	Electronic
<p>Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, seeing what happens. You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's Xompulse, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, Nafuschia In Fantasy, named in part after his girlfriend. His work broadly fits under the umbrella of instrumental hip-hop - although, Nafuschia In Fantasy does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue. Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collage sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way. And so, Natuschia In Fantasy takes that blank canvas and revels in experimenting with all the possibilities.</p>						
D	Scarlet__Phantasm	Lost Realm Records	5601218180345	\$13.98	15	Rock
<p>Scarlet's second album 'Phantasm' brought an even bigger Hard Rock approach, compared to the band's first album, released in 1983. While the shock-rock theme remains, the band tries a more radio-friendly songwriting, much in vogue in the mid-1980s, and by adding some glam motifs as well. Guitar driving Hard 'n' Heavy that will please fans of early DOKKEN, early RATT and 80's ALICE COPPER era. This CD edition comes with a 16 page booklet comprising band biography, lyrics and rare photos. Remastered audio and enhanced artwork. Limited to 300 hand numbered copies.</p>						
E	Siamese__Elements	Long Branch Records	886922488429	\$15.98	200	Rock
<p>Hailing from a small country with big dreams, Siamese stands out as a beacon of hope in the Danish music scene. Drawing inspiration from bands like Architects and Bad Omens, Siamese navigates the contemporary heavy music landscape with finesse. As they gear up for their upcoming album ELEMENTS, Siamese embarks on a journey of exploration and evolution. With tracks already gaining traction on Octane and Kerrang! Radio, ELEMENTS not only showcases their heavier sound but also commemorates their 10-year journey as Siamese and having shared stages with heavyweights such as Korn, Corey Taylor, Nothing More and Beartooth it is clear that for Siamese, the journey is far from over. After all, how can you slow down when you've stared down the end and emerged victorious?</p>						
E	Strange Party__Sleepwalking Through Life	Futurismo	5053760118626	\$19.98	25	Rock
<p>Futurismo proudly present a work of lost musical wonderment; the never before released album Sleepwalking Through Life by New York luminaries Strange Party. In the downtown clubs of New York, 1980, this stylish group of eccentric and talented artists and musicians gathered under the umbrella of musical cohort and downtown legend Klaus Nomi (featured on a track here) to create a multi-sensory latin-infused new wave performance art-pop extravaganza the Soho press once called 'the best party band in New York'. 'sleepwalking Through Life' is a snapshot of a time in New York when art, music, fashion and club life were not mutually exclusive entities. Described as Dada disco, Strange Party's allure was not just down the prowess of the skilled musicians, but also the left field aesthetics of their visual themes. Each show would be tailored around a concept, whether that be Mermaids on Heroin or Beatnik Romans, there was profound willingness to turn art into fun through performance rock 'n' roll. Strange Party's unique take on the world was also relayed in the ensemble groups unique membership. Counted among it's alumni was Joey Arias (art-star famed for his performance alongside Bowie and Nomi on SNL, and now praised drag performer), Tony Frere (commercial producer, Kenneth Anger collaborator and jazz singer), George Elliott (composer, formerly of the band Come On), Page Wood (illustrator and Bloomingdale's bag designer) plus several other members of severe and individual talents. There was also the operatic new wave icon Klaus Nomi of course, while not in the band, his live band was made up mostly of Strange Party band members. Pulling in from a spectrum of jazz, funk, disco, latino and punk, the bands influence on other artists of the time can certainly be heard. Talking Heads were there. Listen to 'I Hear the...' for example, and you will undoubtedly draw comparisons to 'this Must Be the Place'; but that was downtown NY, a hive of creativity and cross pollination and Strange Party are a fine example of exactly that. Their innate blend of musicianship, dynamite vocals, theatrics, style and wit, ensured they were equally well received playing in clubs like Danceteria for Manhattan's scene-makers and intelligentsia as they were playing for the clientele of discerning restaurants. Which is why Sleepwalking Through Life is such a rare gem; a recording over 40 years after the fact just as intriguing and relevant as it surely was then. History may have been raked over several times already, yet here we are, something brand new from the past.</p>						
E	Sulic, Luka__Life	Diggers Factory	5059449424293	\$15.98	25	Classical Vocals
<p>In 2022 Luka Sulic stepped back from the intense touring schedule of 2Cellos to make space for creativity and to focus on family life - he has recently welcomed his fourth child. For new album LIFE, released on Platoon on 22 March, Luka returned to his compositional roots to create music with an evocative sound world, enriched with luscious harmonies, soaring strings and a cello line of transcendent beauty. Luka's musical foundation was built upon original composition, and an innate skill in instrumental arrangements - this album is his debut as composer and arranger. From a young age he began developing works for solo cello, and he has always been drawn to the rich expressive sound-world of a string orchestra - a sound able to take the listener to greater emotional depths. The tracks on this album are from ideas that have been gradually forming for many years, and given space to nurture these they have evolved into Luka's musical depiction of LIFE. Within the Classical tradition there's often not enough emphasis on space for creativity during the learning process - with rigid structures and enforced techniques becoming an obstacle to creative freedom! Luka adds 'You can learn an enormous amount from immersing yourself in the mastery of Beethoven and Dvorák, but you can also learn a lot from Max Martin. It's so important to keep an open mind, in order not to stagnate in the process! He believes that ultimate expression is only possible when you create something yourself, and at home with family this creativity was given the chance to develop organically. Luka has drawn inspiration from nature and family relationships, from life's kaleidoscope of struggles and joy, pouring his soul into these personal works. These new tracks are an example of a musician mastering his craft.</p>						
E	Thee Marloes__Perak	Big Crown	349223017922	\$14.98	25	R&B
<p>Big Crown Records is proud to present Perak, the debut album from Thee Marloes. When you first hear Thee Marloes, their particular soul sound may seem familiar enough. There are the weighty drums, a crooning guitar, and a beautiful voice singing about unrequited love and the complications inherent in affairs of the heart. But then there is something undeniably different about Thee Marloes and their music, something new and distinct. And while you may be acquainted with soul music, you've probably never heard it from Surabaya, Indonesia - the place they call home. Thee Marloes are Natassya Sianturi singing and playing keys, Tommy Satwick on drums, and Sinatrya (Raka) Dharaka on guitar and handling production. Their sound has the universal appeal of soul, jazz, and pop, but with a distinct approach attributable to their local culture and global influence. The world's introduction to Thee Marloes' debut album Perak, started with Midnight Hotline the scorching A side to their debut 7 on Big Crown. A punchy dancefloor number with an infectious chorus, vibey piano, and jazzy guitar licks. Contrasting that energy in the classic plug and ballad pairing dynamic, the B side Beri Cinta Waktu has all the makings of a beloved soul ballad but the lyrics are in Indonesian. Regardless of any language barrier, the sentiment in their music is palpable, helping to make their songs relatable and heartfelt. The rest of Perak fits perfectly in between those bookends of both energy and language, I Know is a mid-tempo burner that talks about pulling the veil of lies off a love affair founded on falsehood. Not today is right up there with the grooviest feel good songs you could ever play on a Sunday morning with Natassya reminding us to make space for ourselves no matter what life throws our way. Mungkin Saja brings the tempo back up with another dance floor smoker while True Love finds Thee Marloes dipping into the soulful side of jazz with a beat ballad that could soundtrack a Tarantino dance scene. Over starts out with a heavy drum break and evolves into an epic arrangement drenched in layers of gorgeous melodies capturing the havoc of a love affair that ends abruptly perfectly. Perak is a journey from the heart of Surabaya into the spirit of the soul sound. It's about creating a space where none existed, and doing it because you love it. You can tell that Thee Marloes enjoy making their music, from the process of writing and recording, to performing in front of crowds. We want to share what we live, Natassya tells us. No matter what language you speak or culture you come from, Thee Marloes music and energy is so charming that we will all be keeping it close to the turntable for years to come.</p>						
D	Tyrant__King Of Kings	Lost Realm Records	0611677404673	\$17.98	15	Rock
<p>20th Anniversary edition of Tyrant's third album 'King of Kings'. Comes with a DVD with some rare live recordings from the band.</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	UFO__Showtime	Cleopatra	889466576324	\$26.98	1700	Rock
Deluxe edition reissue of the 2005 live album from British hard rock masters, UFO! This blockbuster 4 disc set (two CDs and two DVDs) captures the historic line-up of vocalist Phil Mogg, guitarist Vinnie Moore, bassist Pete Way and keyboardist/guitarist Paul Raymond PLUS superstar drummer Jason Bonhom (son of Led Zeppelin drummer John Bonham)! In addition to the full show, the accompanying DVDs include bonus features including a making of documentary and additional footage of the band recording 6 songs in a studio in Hanover, Germany the same year!						
E	Vandals__Slippery When Ill	Kung Fu Records	889466602528	\$10.98	300	Rock
The second album from the clown princes of punk rock, Southern California's The Vandals! Originally released in 1988, the album was later reissued as The Vandals Play Really Bad Original Country Tunes in 1999, but for this reissue we've restores the original artwork as well as the full track list PLUS 2 bonus tracks! First ever digipak packaging!						
E	Vibrators__Fall Into The Sky	Cleopatra	889466602924	\$10.98	300	Rock
The final studio album from one of the longest-running, best-loved punk bands on the planet, The Vibrators! Knox, Eddie and the boys have written another great collection of songs to create this finely crafted finale that offers a triumphant resolution to a most astounding 45+ year career!						
E	Wolfe,Ben__Understated	Outside In Music	798576309794	\$16.98	25	Jazz
For this project I recorded ten of my original compositions - eight new ones, and fresh versions of two previously recorded. I'm extremely proud of The Understated and look forward to it's release. I love creating music with these musicians and feel a special connection within this group.About Ben: There is no doubt that after decades as one of the most sought-after bassists in jazz, performing with top names such as Wynton Marsalis, Harry Connick Jr., Diana Krall and many others, award-winning composer and bandleader Ben Wolfe is clear about his creative direction.						

VINYL LP NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	12 Stones__Picture Perfect	Cleopatra	889466603815	\$21.98	300	Rock
The long-awaited vinyl companion to the 2017 studio album from veteran alt-metal heroes, 12 Stones! We all agree that this is our favorite album yet. Cleopatra Records gave us creative freedom to make the record we wanted to make. - founder/vocalist Paul McCoy In addition to the 12 killer new songs, this album also includes recently recorded versions of the band's two biggest hits Anthem For The Underdog and We Are One! Limited edition YELLOW vinyl!						
D	Asako,Toki__Peppermint Time: 20th Anniversary Best (Pt20)	Lawson Ent	4988064871407	\$50.98		J-Pop
From Toki Asako's all-time best album 'Peppermint Time -20th Anniversary Best-' commemorating the 20th anniversary of her solo debut, Asako Toki carefully selected 10 songs just for this superb VINYL BEST album! Toki Asako's all-time best album 'Peppermint Time -20th Anniversary Best-', which was released on April 24, 2024 to commemorate the 20th anniversary of her solo debut, will be available on analog vinyl!The analog edition is the ultimate VINYL BEST, featuring 10 songs that Asako Toki selected from the 31 songs on the best album that she would like to hear on vinyl!For the analog edition, she has selected 10 songs from the 31 songs on the best album that she would like to hear on vinyl!Profile:Singer born in Tokyo in 1976. She debuted in 1997 as the lead vocalist of Cymbals. After disbanding in 2004, he started his solo career, and 2024 will mark the 20th anniversary of his solo debut. She has garnered attention for her work in the Uniqlo commercial song 'How Beautiful' (2009), which she appeared in, and the Shiseido 'Elixir Superieur' commercial song 'Gift -Anata wa Madonna-' (2011). Her latest album is 'twilight' released in November 2021. She is also active as a writer, writing lyrics for other artists such as V6, JUJU, SKE48 Team K?, Ken Miyake, and Penthouse. She works as a 'voice specialist', including guest participation in commercial music and artist works, narration, and navigating TV and radio programs. She writes essays and columns, including a series of columns that delve into the appeal of K-POP from various angles, 'Asako Toki presents Adult Swamp - We areher addicted to her K-POP -', she is also active as a writer. WATCH:https://youtu.be/90fL6fVw04gLISTEN:https://open.spotify.com/album/7meBtgpFcPhXVrtwytoHITracklist:Side A01. STRIPE02. Tokyo Drive03. SUPERSTAR04. Fancy Time05. Peppermint TownSide B01. Utsukushii Kao (with Raisan)02. Emerald03. Rain Dancer04. Natsuyo No Magic05. Ice Cream Talk feat. G. RINA						
E	Bandy,Moe__Outlaw Classics	Goldenlane	889466600418	\$19.98	300	Country
Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics! Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheatin' and drinkin' and heal kickin' good times - the best of what country music has to offer! Includes Bandy's #1 country singles Just Good Ol' Boys and I Cheated Me Right Out Of You as well as the Top Ten hits Hank Williams, You Wrote My Life, It's A Cheatin' Situation and more! Available on RED vinyl with an original illustration!						
D	Barber In The Livingroom__Moon & Palms	Lawson Ent	4582725173642	\$49.98		J-Pop
Vinyl LP pressing. Get ready for the night breeze and a runway into the starry sky! Barber in the Livingroom, the Fukuoka-based city pop band known for their soulful vocals and groovy rhythms, is dropping their much-awaited second album. Moon & Palms follows the success of their debut, promising a journey from dusk to night, with artwork by Hiroshi Nagai. Produced remotely like their first, the album weaves distant melodies into a tapestry of urban lights and evening flights.						
D	Basie,Count__Basie Jam	Analogue Prod.	753088015519	\$52.98		Jazz
Basie Jam is two sides of some of the best swing ever recorded. This record was produced by Norman Granz and Pablo Records. Granz, responsible for one of the greatest jazz labels ever - Verve - knew what he was doing in a studio.The Big Band sound of Count Basie and the other orchestra leaders dominated dance halls and the airwaves for almost two decades. This late 1973 session features the Count with an eight-piece band. As the title indicates, this recording is like a jam session, so all the tracks are based around the blues. After a classic Basie Piano intro the first track 'Doubling Blues' swings like mad, but then you notice there's something different going on when the solos start. What's different is that Basie is playing Organ for most of the rest of the track and the difference is amazing. The little Piano phrases that we're all so used to hearing Basie play aren't there. Then after six minutes the piano comes back in and we finish track with Basie as we started. For more of Basie's organ playing have a listen to 'One-Nighter' - a lovely medium tempo number on which he plays a restrained introductory solo, before Zoot Sims plays the opening tenor sax solo. The running time is just under 50 minutes, and with only five tracks on the album that tells you that the musicians were given plenty of opportunity to stretch out. They do, and it's well worth getting a copy of this album.Cut from metal parts mastered by Doug Sax from the original analog master tape. Pressed at Quality Record Pressings for superior sound quality, and housed in a handsome Stoughton Printing tip-on gatefold jacket.180-gram vinylCut from parts mastered by Doug Sax from the original analog master tapePressed at Quality Record PressingsHoused in Stoughton Printing tip-on gatefold jacketTracklist:Side 11. Doubling Blues (6:57)2. Hanging Out (9:23)3. Red Bank Blues (8:50)Side 21. One-Nighter (11:30)2. Freeport Blues (9:44)						
D	Belong__Realistic Ix	Kranky	796441824212	\$25.98		Rock
Realistic IX, the third full-length by the duo of Michael Jones and Turk Dietrich aka Belong, is both an expansion and excavation of their signature acid-washed songcraft. Bleached guitars, metronomic drums, and buried voices rev, swirl, and seethe across shifting gradients of haze and hypnosis, alternately driving and diffuse. Melodies surge closer to the surface, flexing their form before resubmerging into quickening currents of feedback. Elsewhere the elements dissipate into a dusk of murk and microtonalities, electricity liberated back into infinite night.Although it's been thirteen years since Belong's prior Kranky offering, Common Era, none of the duo's rare synergy has decayed in the interim. Jones and Dietrich's commitment to oblique states of motorik drone and liminal emotion continues to evolve and unfold, increasingly tactile and unreal, an alluring glow glimpsed through fogged windows at witching hours.						
E	Black Star__No Fear Of Time	Rhymesayers Ent	826257038715	\$29.98	1500	Rap & Hip-Hop
A quarter century since their 1998 debut, No Fear of Time finally reunites one of the greatest hip-hop duos of all-time, Black Star. Group members yasiin bey and Talib Kweli first joined forces to deliver their iconic breakout, Mos Def and Talib Kweli are Black Star, which quickly became one of hip-hop's most revered works and launched both already-rising stars into the stratosphere. Although each has since enjoyed success and acclaim in their individual careers, they've never realigned for a sophomore follow-up to that release until now.Produced entirely by renowned beatsmith Madlib, No Fear of Time has a future vibe with vintage soul. The 9-track album was recorded guerrilla-style in hotels and dressing rooms around the globe, and initially saw a non-traditional release, being made available exclusively on a subscription-based podcast platform. Now, the album is officially available on physical formats for fans worldwide to own and appreciate the triumphant return of Black Star.						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Blood Cultures__Luno	Many Hats Dist	843563176696	\$30.98	80	Rock
<p>Black vinyl. Fourth edition of third Album from Blood Cultures, originally released in 2021. Featured highly streamed Blood Cultures song, Set it on Fire with 6 MM streams, 2 MM views on YouTube. Blood Cultures is an anonymous experimental indie-pop project based out of Brooklyn, NY. Blood Cultures' genre-bending sound is often characterized as psych pop, electro-pop, and bedroom pop. Blood Cultures released their first album Happy Birthday in 2017, second album Oh Uncertainty! A Universe Despairs in September 2019, and their third most recent record, LUNO, on May 28, 2021.</p>						
D	Bloodlust__Guilty As Sin	Lost Realm Records	5600581218181	\$24.98	15	Rock
<p>It is with great pleasure that we bring you the long-awaited vinyl reissues of BLOODLUST's cult albums: Guilty As Sin, originally released in 1986, and Terminal Velocity, originally released in 1988. BLOODLUST don't need big introductions. They are one of the bands of the Golden Age of Californian Metal, recognized for their fast and furious playing style and that, without a doubt, represent a constant influence for the new wave of bands that are appearing. This reissue of Guilty As Sin will bring the original 7 tracks, plus 3 unreleased tracks taken from the 1987 Anti-Life demo. A brand new mastering conducted by Bart Gabriel for best audio experience! Limited to 100 numbered copies on white vinyl, this deluxe edition includes: 8-page booklet with liner notes, lyrics, rare photos/clippings, band promo photo, hand-numbered certificate card, woven patch.</p>						
D	Bloodlust__Terminal Velocity	Lost Realm Records	5600591218188	\$24.98	10	Rock
<p>It is with great pleasure that we bring you the long-awaited vinyl reissues of BLOODLUST's cult albums: Guilty As Sin, originally released in 1986, and Terminal Velocity, originally released in 1988. BLOODLUST don't need big introductions. They are one of the bands of the Golden Age of Californian Metal, recognized for their fast and furious playing style and that, without a doubt, represent a constant influence for the new wave of bands that are appearing. This reissue of Terminal Velocity will bring the original 4 tracks, plus 5 unreleased tracks taken from the 1987 demo and two 2005 versions of Guilty As Sin and Too Scared To Tun tracks. A brand new mastering conducted by Bart Gabriel for best audio experience! Limited to 100 numbered copies on red vinyl, this deluxe edition includes: 8-page booklet with liner notes, lyrics, rare photos/clippings, band promo photo, hand-numbered certificate card, woven patch.</p>						
E	Bo,Eddie__Other Side Of Eddie Bo	501 Record Club Llc	676821941428	\$39.98	200	Jazz
<p>Colored Vinyl. 180 gram. Product made in New Orleans. Eddie Bo's mythical first LP is a sublime piece of raw New Orleans funk. Originally released in 1977 in tiny quantities on his own Bo-Sound imprint, TRC presents the first ever reissue. Now is your chance to finally hear this masterpiece of rare groove, soul, jazz, and funk without spending your rent on an original!</p>						
E	Brown,Alison__Simple Pleasures (Remixed And Remastered)	Compass Records	766397483016	\$29.98	200	Folk/Americana
<p>Unavailable on all formats since the early 2000s, Alison Brown's Grammy-nominated debut album Simple Pleasures was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award). The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort David Grisman (architect of Dawg Music, the jazz-influenced breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included Alison Krauss (fiddle), David Grisman (mandolin), Mike Marshall (guitar, fiddle, mandolin), Matt Eakle (flute), Joe Craven (percussion) and Jim Kerwin (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including Mambo Banjo, Leaving Cottontale, and Weetabix. For the 2024 reissue, the original 8-track, 1 multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by Matt Coles at Compass Sound Studio in Nashville. Simple Pleasures will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer Dave Dennison, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by Richard Greene and featuring David Grisman (mandolin), Mike Marshall (guitar), Todd Phillips (bass), and Greene (fiddle). Originally released on Vanguard Records in 1990, Simple Pleasures earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a Grammy nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers. One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group. She is the recipient of the USA Artists Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association. A pioneer among women in the music industry, Alison was the first female to win an Instrumentalist of the Year award from the International Bluegrass Music Association; in 2019, she became the first female 5-string banjoist to be inducted into the American Banjo Museum's Hall of Fame. Alison serves as Vice President of the Board of Governors of the Recording Academy, on the advisory board of the Salt Lick Incubator and the Earl Scruggs Center, and as co-chair of the Steve Martin Banjo Prize. Over the course of her career, she has continued to break down barriers for the 5-string banjo through both her solo discography and her live performances with the Alison Brown Quintet, as well as frequent collaborations with actor/comedian/banjoist Steve Martin, The Indigo Girls, and others. Alison's 2023 release, On Banjo, received critical acclaim for charting new territory for the 5-string banjo and a Best Album of the Year nod from AllMusic.</p>						
E	Cactus__Birth Of Cactus - 1970	Purple Pyramid	889466602412	\$21.98	300	Rock
<p>A stunning, historic vintage live show unearthed from the archives of the very first public performance by classic rock heroes Cactus, appearing on a bill with The Jimi Hendrix Experience, Grateful Dead and Steve Miller Band! This is where it all began for the quartet dubbed The American Led Zeppelin - vocalist Rusty Day, guitarist Jim McCarty, bassist Tim Bogert, and drummer Carmine Appice! Listen as the band rips through some of the key tracks from their landmark debut album including Parchman Farm, Feel So Good and No Need To Worry plus some smokin' hot blues numbers!</p>						
D	Carriere,Linda__Produced By Haruomi Hosono	Lawson Ent	4547366676167	\$50.98		R&B
<p>Linda Carriere's fantastic debut album produced by Haruomi Hosono in 1977. All lyrics were written by James Regan. Composed by Haruomi Hosono (4 songs), Tatsuro Yamashita (2 songs), Minako Yoshida (2 songs), Akiko Yano (1 song), and Hiroshi Sato (1 song). 10 songs in total were newly written by a superb team of artists. At the time, a small number of test pressings of the rough mixes were distributed to insiders for promotional purposes, but they were never released. The album has received numerous requests for its release, and now it is finally being released with the latest mix by GOH HOTODA in the presence of Haruomi Hosono! Profile: Born in New Orleans. She began singing at a youth club called Mavericks Flat in Los Angeles, where she moved to attend UCLA. She caught the attention of Haruomi Hosono, who was looking for a vocalist for the first production produced by ALFA MUSIC, and in 1977 she recorded the album 'Linda Carriere' in Tokyo. After that, she joined the legendary R&B group DYNASTY and continued her professional career. Tracklist: A1. Up On His Luck Words by James Regan Music by Tatsuro Yamashita A2. Loving Makes It So Words by James Raygun Music by Minako Yoshida A3. Sunday Girl Words by James Raygun Music by Haruomi Hosono A4. All That Bad Words by James Raygun Music by Haruomi Hosono A5. Proud Soul Words by James Raygun Music by Minako Yoshida B1. Laid Back Mad Or Mellow Words by James Reagan Music by Akiko Yano B2. Child On An Angel's Arm Words by James Regan Music by Haruomi Hosono B3. Vertigo Words by James Reagan Music by Hiroshi Sato B4. Love Celebration Words: James Reagan Music by Tatsuro Yamashita B5. Socrates Lyrics by James Reagan Music by Haruomi Hosono</p>						
D	Chassol__Chassol Plays Basquiat	Ludi Magister	3516628454110	\$43.98		Jazz
<p>A year ago, the Philharmonie de Paris invited French musician extraordinaire Christophe Chassol to write a musical piece as part of the Basquiat Soundtracks exhibition. Chassol took on this commission to offer a poetic and unique work around the painter and his creative gesture. From his research were born seven daring compositions, which we find here on a magnificent limited edition vinyl, as, captured live in the prestigious concert hall.</p>						
E	Chenier,Clifton__Live At Tipitina's / June 7 1980 - Rusty Marble	501 Record Club Llc	676821981776	\$39.98	250	Blues
<p>Colored Vinyl, Rust Marble. Made in NOLA. This extraordinary 1980's performance features the undisputed Zydeco King, Clifton Chenier, at the height of his powers, delivering a captivating and energetic live performance at the iconic Tipitina's.</p>						
D	Chichibu,Eri__Crossing Reality	Reborn Wood	4526180682592	\$54.98		Rock

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

D	Child Saint__Anthology	Lost Realm Records	560391125784	\$25.98	15	Rock
<p>Heavy Metal is made of legends. And when it comes to US Metal, we fans have been lucky to see many of these legends emerge from the mists of oblivion through excellent reissues, thus offering a new opportunity for bands to relive their music, but also the chance to share their musical achievements with a new audience. We are very proud to contribute to the return of another heavy metal legend! After a long wait, we will finally have the delight of working with CHILD SAINT on their anthology! Heavy metal traditionalists, US Metal enthusiasts, loyal vinyl collectors, they're all well acquainted with CHILD SAINT, and it's not just because of the rarity of their 1988 EP, or the excellent live performances they delivered. This band reminds us, once again, that the best don't always win in the music business. How far could they have gone? The vicissitudes inherent to life didn't give us an answer to that question. However, we hope this anthology can bring a glimpse of what might have been. Officially reissued on vinyl for the first time, this anthology will comprise numerous studio songs (mostly unreleased) and never seen before photos of the golden years of the band! Limited to 400 numbered copies on black vinyl, this deluxe edition includes: gatefold cover with lyrics and photos, 4-page insert with biography and photos, A3 reproduction of a vintage band poster, two band promo photos, with different lineups, hand-numbered certificate card.</p>						
D	City Pop Groovy '90s: Girls & Boys / Various__City Pop Groovy '90s: Girls & Boys	Great Tracks	4547366673586	\$72.98		Rock
E	Conway The Machine__Slant Face Killah	Drumwork Music Group	197342611107	\$29.98	1000	Rap & Hip-Hop
<p>Black Vinyl, Gatefold Jacket. Following his most commercially and critically successful year to date, Conway the Machine returns with his first full length offering of 2024, Slant Face Killah. Long teased as the second half of the chart-topping 2023 album, WON'T HE DO IT, fans see Conway the Machine embracing his killer instincts on the mic, and doing so with versatility - rapping over the familiar gritty, dark beats fans remember discovering him on during his come up (Milano Nights, Pt. 1) to more unconventional beats, showcasing his ability to adapt and grow (Raw!). With an impressive feature list including Method Man, Raekwon, Joey Bada\$\$, Larry June, Key Glock, Jay Worthy & more, and production from heavyweight producers such as The Alchemist, Daringer, Conductor Williams, Cardo, Swizz Beatz & more, The Machine illustrates both his reach in today's rap game, as well as his ability as a tastemaker. Known for consistently delivering quality music for his die-hard fans, The Machine is back to put his stamp on 2024. 2xLP Vinyl, includes Gatefold Jacket.</p>						
E	Cradle Of Filth__Cryptoriana - Seductiveness Of Decay (lex) Gold	Nuclear Blast	727361380571	\$35.98	150	Rock
<p>For the last quarter of a century, Cradle of Filth have assumed the role of dark metal diarists, exploring the amorphous horrors that lurk in humanity's shadows and reveling in the opulence of mortal sin across centuries powered by bleak romance and a lust for the sensually grotesque. A relentless series of invigorating and enthralling studio albums have kept the band firmly in the bloodshot public eye and despite numerous line-up shuffles and subtle stylistic shifts over the years, Cradle of Filth have slithered from grand triumph to grand triumph. Originally released in 2017 Cryptoriana - The Seductiveness Of Decay represents an onwards and upwards drive for the band, building on the success of their prev record Hammer Of The Witches and pushing further with the venomous muscology to create something that is both unique and loyal to the band's previous incarnations. Double Gold LP, Gatefold W bonus tracks</p>						
E	Crying Vessel__Before Life Was Death	Cleopatra	889466603419	\$19.98	300	Rock
<p>The dark and mesmerizing studio album from heavily acclaimed duo of producer/vocalist Slade Templeton and percussionist Basil Oberli, collectively known as Crying Vessel! Buzz built for this release thanks to a series of captivating videos for the singles Nevermind, Left For Dead, and Blossom! This was the first CV album to be released simultaneously on both CD and vinyl formats!</p>						
E	Davis, John__Love In The Time Of Capital	Joyful Services	602309902353	\$24.98	15	Rock
<p>Are you a mannequin in the eyes of your beloved? Does your partner compare your relationship to a factory that emits plumes of smoke? Are you in love with a seductive and destructive Credit Default Swap? Someone who sucks you in with skyrocketing short term erotic returns - only to ghost you until you crash so hard that you end up broke(n) in your own bed? Do you pay \$300 an hour out of pocket to a psychiatrist who promises to help you strike a deal with a difficult parent - one that will produce more stable long term returns on your psychic investments? If so, then you, my friend, may be drowning in the sea of Love in the Time of Capital. It's where everyone would love to drown. It's a new album from John Davis of The Folk Implosion that finds him backed with confidence by Eli Moore and Andrew Dorsett of the indie pop band Lake. It was recorded by Nich Wilbur at the Unknown, a cavernous recording studio in Anacortes, WA that has been a favorite destination for indie rockers around the nation. Ben Brodin recorded Megan Siebe playing strings on two tracks at his Hidden Branch studio in Omaha, and the album was mixed by Scott Solter in Durham NC. Arrangements are based on the classic power pop trio of drums, bass and electric guitar. Those elements are tastefully embellished with organs and pianos that call to mind records by classic rock bands like Tom Petty's Heartbreakers. That is, if the Heartbreakers were filtered through the Northwestern International Pop Underground tradition, and cast a critical eye on how commodity culture shapes the way we think of ourselves and our intimate relationships. The album also features four ballads, three drum and electric guitar free, for all you late night introspective heads.</p>						
E	Dead Tongues__Body Of Light / I Am A Cloud	Psychic Hotline	850056058414	\$34.98	90	Rock
<p>As The Dead Tongues, Ryan Gustafson has emerged as one of the most distinct voices in modern folk. Now, he's made the most poignant music of his career: the song-centric Body of Light, and the wonderfully elliptical I Am A Cloud. Two albums that together unspool the duality of his inner world.</p>						
E	Destroy Boys__Funeral Soundtrack 4 - Transparent Red	Hopeless Records	790692708918	\$24.98	600	Rock
<p>Started in Sacramento by Alexia Roiditis & Violet Mayugba while still in high-school, Destroy Boys released two albums then joined Hopeless in 2021 releasing the acclaimed album Open Mouth, Open Heart. In support, the band toured Europe with Alkaline Trio & Taking Back Sunday, performed at Slam Dunk, Roskilde, SBAM!, Sziget & crisscrossed the US several times with lauded performances at Riot Fest, Dia de los DeTones, & Coachella. Additionally, they supported Blink-182 + Turnstile & Pierce The Veil in 2023. Upcoming 2024 shows include Lollapalooza + shows with Cavetown + Mother Mother. Additionally, they also created & curate their own annual fest: DestroyFest. Spotify would declare the band their 2024 Artist to Watch. Working with Carlos de la Garza (Bad Religion, Paramore, The Linda Lindas) the new album Funeral Soundtrack #4 embraces everything from garage punk to 90's college indie rock. Single Shadow (I'm Breaking Down) reached #34 at Alternative Radio with heavy airplay on SiriusXM, KKBA, 91X, WEQX, & more. Multiple singles from the album will be worked to radio. The new album features Missy Dabice of Mannequin Pussy + Kat Moss of Scowl. For Fans Of: Blink-182, Green Day, Mannequin Pussy Vinyl variant: Transparent red</p>						
D	Fitzgerald, Ella__Take Love Easy	Analogue Prod.	753088159015	\$52.98		Jazz
<p>Ella Fitzgerald and guitarist Joe Pass teamed up in 1973 for a set of duets for this album. The fabulous pairing's highlights include 'Don't Be That Way' and 'A Foggy Day.' The album is the first of four studio albums that Ella recorded with Pass, and it was the latest in a long line of duets for Ella with just one other instrument. Cut from metal parts mastered by Stan Ricker from the original analog master tape, and pressed at Quality Record Pressings for optimal sound quality, this Analogue Productions 180-gram reissue is an audiophile treasure. Housed in a Stoughton Printing tip-on jacket. 180-gram vinyl Cut from parts mastered by Stan Ricker from the original analog master tape Pressed at Quality Record Pressings Housed in Stoughton Printing tip-on single pocket jacket Tracklist: Side 11. Take Love Easy (4:32) 2. Once I Loved (2:15) 3. Don't Be That Way (4:38) 4. You're Blase (3:24) 5. Lush Life (3:29) Side 21. A Foggy Day (6:05) 2. Gee Baby, Ain't I Good To You (4:00) 3. You Go To My Head (5:40) 4. I Want To Talk About You (3:25)</p>						
E	Fly Like An Eagle - Tribute To Steve Miller / Var__Fly Like An Eagle - Tribute To Steve	Cleopatra	889466603112	\$19.98	300	Rock
<p>A whole host of space cowboys, gangsters of love, and legendary music icons from around the globe gather together for this special tribute to classic rock's longest running joker, Steve Miller Band! Includes performances by members of Yes, Asia, XTC, Wishbone Ash, Dream Theater, Survivor, and Curved Air PLUS Steve Stevens, Peter Banks, Steve Morse and more! Re-experience the classic hits from throughout Miller's career with all new renditions of The Joker, Rock'n Me, Take The Money And Run, Jet Airliner, Jungle Love and more!</p>						
D	Furuuchi, Toko__Cashmere Music	Pony Canyon	4524135179982	\$72.98		J-Pop
<p>Toko Furuuchi's two popular albums, 'Futsu no Koto' and 'CASHMERE MUSIC,' released during her tenure at Pony Canyon from 2003 to 2007, will be released as her first analog records on August 3rd. Did. 'CASHMERE MUSIC' released in 2005 is the 14th original album created with four arrangers: Toshiyuki Mori, Shin Kono, Yuta Saito, and Ryuji Yamamoto. A wide range of musical arrangements, from classic urban AOR numbers, catchy 80's sounds, and funky songs to electro and hip-hop sound approaches, combined with Furuuchi's unique world of wistful poetry, will create a new album. It also suggests a new direction. Specifications are limited edition / 2-LP set / pure virgin edition / with obi and gatefold jacket. SIDE D includes a bonus track, 'somewhere in TOKYO' (not included on CD), the first collaboration song with Kirinji's Takaki Horikomi, and Cappuccino's, known as a new pop group formed in 1981 by the duo of Yu Aku and Shunichi Tokura. Contains a cover of 'Lily from 9 o'clock' (not included on CD). Cutting Engineer: Katsutoshi Kitamura (MIXER'S LAB). 'the two albums 'Futsu no Koto' and 'CASHMERE MUSIC,' which are now being reissued on vinyl, were</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

carefully crafted at the time, and I have a lot of fond memories of them. Even now, many of the songs are often sung at my concerts, and I still have an ongoing affinity and love for them. I hope you will enjoy them anew as vinyl records. -Toko Furuuchi LISTEN: <https://open.spotify.com/album/5ZUF53YnHYHU8nyAyPCeaTracklist:SIDE A1>. KISEKI2. 10%3. Kokoro Tangle SIDE B4. Beautiful Days5. Like knocking on the door6. Buy a coat7. Gerbera SIDE C8. Good friend9. Pale moon10. As usual11. Happy SIDE D LP only Coupling from the single CD 'Buy a coat' Includes 2 bonus songs1. somewhere in TOKYO (co-written with Kirinji and Takaki Horikome)2. Lily from 9 o'clock (lyrics: Yu Aku, composition: Shunichi Tokura, cover song of Cappuccino)

D Furuuchi, Toko__Futsuu No Koto (Ordinary Things) Pony Canyon 4524135179975 \$72.98 J-Pop
Toko Furuuchi's two popular albums, 'Futsuu no Koto' and 'CASHMERE MUSIC', which were released during her Pony Canyon era from 2003 to 2007, will be released as analog records for the first time on August 3, 2024. The album 'Futsuu no Koto' will celebrate its 20th anniversary in 2024. It contains ten songs, including self-produced band-arranged songs by Furuuchi herself, that depict the encounters and partings of a man and a woman, as well as happy love story. Those songs emerge vivid scenes, as if you were watching a movie. The timeless songs, which has not diminished even after two decades, continues to be performed at her concert. In SIDE D, 4 tracks of live recordings taken place at Sapporo Clock Tower in 2004 will be included as bonus tracks. Cutting Engineer : Katsutoshi Kitamura (MIXER'S LAB). 'the two albums 'Futsuu no Koto' and 'CASHMERE MUSIC', which are now being reissued on vinyl, were carefully crafted at the time, and I have a lot of fond memories of them. Even now, many of the songs are often sung at my concerts, and I still have an ongoing affinity and love for them. I hope you will enjoy them anew as vinyl records. -Toko Furuuchi LISTEN: <https://open.spotify.com/album/19oCsMpVm1o7RiChA4qMazTracklist:SIDE A1>. Ordinary Things2. Superman3. From the beginning SIDE B4. stay5. weak point6. Kokoromad SIDE C7. OK, OK8. Sayonara Aishite Tahit9. My Universe10. Awayuki SIDE D LP only Bonus recording from '2004 Sapporo City Clock Tower Acoustic Live'1. My Universe2. OK, OK3. Starry Sky4. Awayuki

E Futurebirds__Easy Company Dualtone Music Group 803020268517 \$29.98 750 Rock
By matching the sharply-written songs of three distinct frontmen with a progressive mix of rock & roll, electrified folk, and cosmic American roots music, Futurebirds have built an audience that's as wide as the band's own sound. With Easy Company, Futurebirds' fifth studio album, that sound reaches a new peak. Featuring four songs apiece from singer/songwriters Womack, Johnson, and Carter King, Easy Company feels like a celebration of the tight-knit bonds that have held Futurebirds aloft since 2008. Back then, the guys were college students at the University of Georgia, building a buzz around town with shows at fraternity houses and local bars. Years later, they've become headliners at bucket-list venues like The Ryman and The Fillmore, collaborating with fellow genre benders like My Morning Jacket's Carl Broemel along the way.

E Haines, Nathan__Notes Emk 9421018244988 \$37.98 25 Electronic
Renowned New Zealand musician Nathan Haines announces his eleventh studio album and first solo album since 2014. Nathan's vibrant career has solidified his status as a leading figure in contemporary jazz and electronic music, and throughout his career he has distinguished himself as a masterful saxophonist, flautist, and composer, celebrated for his innovative fusion of jazz with elements of soul, funk, and dance music. Notes maintains the jazz sound he is famed for, whilst also seeing the artist embrace the electronic/house and disco scene. A labour of love, work on the album started several years ago alongside the now deceased UK producer Phil Asher who had produced Nathan's two most successful albums Sound Travels and Squire For Hire. Regarded as one of the finest DJs and producers to emerge from the UK, playing a pivotal role in bridging the gap between 4/4 and broken beat, this was the first time Nathan and Phil had worked together in over eighteen years. Phil passed away during the recording of the album, but he appears on a number of tracks, and his spirit and influence can be felt throughout the entire release. The album features a number of guest vocalists, including UK soul-diva Vanessa Freeman (Bugz In The Attic, 4 Hero, Kaidi Tatham, Kyoto Jazz Massive), and exciting young talent Ajuna Oakes, Ruby Cesan, La Coco and EO (NZ). Alongside Nathan's own musicianship, the album also features bass from Razor-N-Tape label founder Jkriv and electronic jazz pioneer Mark de Clive-Lowe, with both bringing a wealth of collaboration and musicality to the project. Long time collaborator and much respected UK based producer Marc Mac (one half the highly influential and respected duo 4Hero) provides beats for a number alongside Nathan's father Kevin on acoustic bass. Highly respected DJ and producer Frank Booker (Razor and Tape) drops his signature beats on three tracks which fits nicely alongside Asher's drum work. The album's one cover see's Nathan teaming up with vocalist Rachel Clarke on their version of Storm by US 80's vocal group Rare Silk - this track is entirely acoustic and is one of the album's special moments both artistically and musically. The past years have seen Haines continuing to establish himself as one of NZ's best DJs and live performers, working on releases and remixes with the likes of Chaos in the CBD, Frank Booker, Jkriv, Ray Mang and many others. He has also just released a solo album on Goldie's Metalheadz label under his Sci-clone alias co-produced with DJ A-Sides to excellent reviews and featuring a wealth of talent and musicianship.

D Hamada, Kingo__Midnight Cruisin' Lawson Ent 4943674392827 \$47.98 J-Pop
Limited clear vinyl LP pressing. Reissue of Hamada Kingo's 4th album Midnight Cruisin', originally released in 1982. Don't miss out on this superb urban and mellow masterpiece featuring many talented musicians such as, Makoto Matsushita!

E Hammerfall__Avenge The Fallen Nuclear Blast 4065629720919 \$29.98 600 Rock
Following a successful two-year world tour the award-winning Swede's Hammerfall are back! Forged on the road, the quintet have returned with ten new, solid pieces of classic heavy metal with the album Avenge The Fallen. Encompassing themes of Freedom, represented by faithful warrior Hector choosing his own path on the artwork. Much like Hammerfall have and always will do. Touring North America, EU Summer Festivals and Europe Fall/Winter 2024. Gold LP in Gatefold Jacket

E Harless, Sandy__Songs Numero 825764628013 \$24.98 25 Folk/Americana
Arriving as the hippy movement was discovering it's peaceful easy '70s feelings, Sandy Harless' Songs LP is Chillicothe, Ohio's lone contribution to the Cosmic American Music movement. Financed from a 27-aquarium fish breeding business, the album shows it's Appalachian roots with a tight weave of mountain folk, rural rock, and pastoral country. Real people music.

E Harless, Sandy__Songs Numero 825764628044 \$26.98 50 Folk/Americana
Arriving as the hippy movement was discovering it's peaceful easy '70s feelings, Sandy Harless' Songs LP is Chillicothe, Ohio's lone contribution to the Cosmic American Music movement. Financed from a 27-aquarium fish breeding business, the album shows it's Appalachian roots with a tight weave of mountain folk, rural rock, and pastoral country. Real people music.

D Healey, Jeff Band__Road House Lost Soundtrack - O.S.T. Mondo 196588166013 \$65.98 Soundtrack
Mondo, in partnership with Sony Music, and the Jeff Healey estate are proud to present the complete, unreleased soundtrack to the 1989 cult-classic ROAD HOUSE, featuring never before heard music by The Jeff Healey Band. The previous soundtrack release for the film only contained 4 of the 12 songs The Jeff Healey Band recorded and performed in the film itself - this album features all of those songs plus another 7 (!) recorded for those sessions but never before unearthed... until now. Painstakingly restored by Roger Costa and the Jeff Healey estate, this is a love letter to Jeff Healey and his incredible talents as well as the film's long legacy in equal measure. Featuring an 8 page booklet with comprehensive liner notes and oral history compiled by Roger Costa, never before seen behind the scenes photos from the estate of Jeff Healey as well as photographs by Peter Sorel. Package design and layout by Mo Shafeek.

D Hell Gun__Kings Of Beyond Lost Realm Records 5601218180635 \$22.98 15 Rock
Formed in 2013, Hell Gun are one of the countless examples of the indefeasible bridge between the old and the new. Although a bit overlooked, Brazil has always been a very prolific country in quality heavy metal. Hell Gun are no exception to this long tradition, and with only a few years of existence, they have brought us one of the most solid albums of recent years. In a perfect mix of heavy and power, the nine songs that make up the album Kings Of Beyond are a must for all those who follow the revival of traditional metal, especially dedicated to the sound of the 80s. Limited to 150 numbered copies on black vinyl this edition includes: lyrics insert, band promo photo, A3 poster, hand numbered certificate card.

D Hirotsugu, Junko__Blendy Pony Canyon 4524135182999 \$53.98 J-Pop
DJ Yoshizawa dynamite. Jp, an avid record digger and 'wamono' style expert who has been active as a professional DJ, remixer, composer, and producer in Japan since the late 80s, published his record guidebook 'Wamono A to Z' in 2015. The book introduced many classic and rare Japanese Groove records that were not yet known at the time. Now, DJ Yoshizawa dynamite. Jp recommends four rare light mellow funk and soft rock LPs by Junko Hirotsugu, Kyoko Omiya & Orange, and Chie Sawa. These LPs were released on the independent Japanese label Pony Canyon from 1974 to 1980. These albums feature the participation of Haruomi Hosono, Ken Sato, Masaki Matsubara, Masataka Matsuyota, Masayoshi Takanaka, Shigeru Suzuki, Taeko Onuki, Tatsuo Hayashi, Tatsuro Yamashita, Tetsuji Hayashi, Yuji Toriyama, Yukihiro Takahashi, and others. All songs have been digitally remastered and reissued on translucent color vinyl with a Japanese obi. Put the needle on the record, turn up the volume, and dig into 'Wamono A to Z' right now! LISTEN: <https://open.spotify.com/album/4nWhJ7ZipUZXMuK78viZvTracklist:SIDE A1>. Blue Rainy Station2. Sayonarawa

Watashi Kara3. Memory by seaside4. Day Dreamin'5. Mizuiro No MachiSIDE B1. Hohoemi Ni Nemurasete2. Period3. In My Heart4. Waratte Sugoshitara5. Maku Wa Tojite

D Hirotani,Junko__Sono Ai Ni Pony Canyon 4524135182982 \$53.98 J-Pop

DJ Yoshizawa dynamite. Jp, an avid record digger and 'wamono' style expert who has been active as a professional DJ, remixer, composer, and producer in Japan since the late 80s, published his record guidebook 'Wamono A to Z' in 2015. The book introduced many classic and rare Japanese Groove records that were not yet known at the time. Now, DJ Yoshizawa dynamite. Jp recommends four rare light mellow funk and soft rock LPs by Junko Hirotani, Kyoko Omiya & Orange, and Chie Sawa. These LPs were released on the independent Japanese label Pony Canyon from 1974 to 1980. These albums feature the participation of Haruomi Hosono, Ken Sato, Masaki Matsubara, Masataka Matsutoya, Masayoshi Takanaka, Shigeru Suzuki, Taeko Onuki, Tatsuo Hayashi, Tatsuro Yamashita, Tetsuji Hayashi, Yuji Toriyama, Yukihiko Takahashi, and others. All songs have been digitally remastered and reissued on translucent color vinyl with a Japanese obi. Put the needle on the record, turn up the volume, and dig into 'Wamono A to Z' right now!LISTEN:https://open. #spotify. com/album/2ouEdeoZT3zJ2bNiIBMayTracklist:SIDE A1. koto meguri2. Toi Jokei3. Koitsu4. Summer Moonlight5. Snow FallSIDE B1. Sono Ai Ni2. Last Scene... Sayonara3. Asa Moya No Nakade4. Kimino Akai Hoppe Ni Chu Shichao5. Sugisatte Yuku Mono

E Hooten Hallers__Devil's Egg Garlic Press 762183921229 \$29.98 75 Rock

A group of three disillusioned teenaged punks find themselves transported into a terrifying alternate universe in The Devil's Egg, a new fantasy rock opera from Missouri music renegades The Hooten Hallers. Throughout 13 spellbinding tracks, the music flows through a rainbow of musical genres from R&B and metal to punk and prog rock. Captivating audiences with their high-energy romps for nearly 20 years, the satisfying vocal pairing of John Randall's gravel and Andy Rehm's falsetto, along with Kellie Everett's low woodwinds, weave between basslines and melodies to round out one of modern music's most unexpected power trios. While musically diverse, the rock opera's coming-of-age storyline ties it all together, conjuring the science fiction of Stranger Things and the folklore of the Coen brothers to transport characters through an epic and transformative quest. In the end, the kids form unusual alliances to attempt their escape, allowing The Hooten Hallers to take listeners on their wildest, most cinematic journey yet.

D Horii Katsumi Project__Hot Is Cool Great Tracks 4547366675368 \$49.98 Rock

A masterpiece of urban fusion with impressive illustration by Hideto Suzuki!Katsumi Horii PROJECT's first album 'HOT IS COOL' released in 1987 is being reissued on Clear Blue Vinyl!Katsumi Horii, a composer, arranger, and professor at Tokyo College of Music, has composed and produced many TV, animation, commercial, film scores, and stage works, including music for the 'Doraemon' movie series (1999-2005) and music for NHK's drama series, and has employed many top-class musicians for this album. This is the first album of his fusion project. The album reflects the atmosphere of the late 1980s, with a catchy urban fusion style that makes extensive use of synthesizers and programming rhythms. The project started with the concept of collaboration with popular illustrator Hideto Suzuki. For the reissue, the album was cut based on high-spec sound data digitally converted to 96Khz/24bit from the original master tapes, and pressed at Sony Music's domestic factory in Japan as a complete limited version. Original release: March 21, 1987. Musicians: Katsumi Horii (key), Hiroyuki Namba (key), Yoshihiro Naruse (b), Hirokuni Korekata (g), Nobuo Kurata (key), Susumu Kazuhara (flh), Hidefumi Toki (sax), Masato Kawase (perc), etc.Tracklist:SIDE 11. NON-STOP PARADISE2. HOT IS COOL3. TO MY COAST4. CAN'T GO BACK TONIGHTSIDE 21. AND MY PARTY BEGAN2. OUT OF THE BLUE3. HOLY SUNSET4. ALONE, AT LAST

E Inner Wave__Apoptosis Org Music 711574950218 \$29.98 200 Rock

Inner Wave's fourth LP Apoptosis is a trip into the band's familiar realm of electronic, soul, and garage-rock. This time, however, the details are especially intricate; Apoptosis is experimental yet intentional. It is far-fetched in theory, but not out of reach in its final presentation. The LP name is derived from a biological term for the death of cells, Sotelo explains. Like their recent tribulation and renewal, the process of apoptosis is normal-part of an organism's development.

E Inner Wave__lii Org Music 711574950119 \$29.98 125 Rock

The first pressing of LA-based band Inner Wave's debut LP, released for its 10th anniversary. The band blends lo-fi indie rock and groovy psychedelia for an intoxicating sound that has won them many devoted fans all over the world.

D Ito,Mayumi__Stay With Me / Koibito No Iru Jikan Teichiku Records 4988004175152 \$49.98 J-Pop

Vinyl LP pressing. Mayumi Ito's 2nd album, which was released only on CD in 1990. Mayumi Ito, a female singer who debuted with the theme song of the TV drama Kokoro Gawari in '88 and captivated with her ennuï vocals as a lyricist who also worked on Akina Nakamori's DEAR FRIEND, is finally on record.

D Iwabuchi,Makoto__Super Moon Lawson Ent 4549767322216 \$47.98 J-Pop

Vinyl LP pressing. Don't miss the 1977 debut album from singer-songwriter Makoto Iwabuchi, a collaboration with members of Tin Pan Alley and Moonriders. Each song is a masterpiece, showcasing the unique talents of each performer. Moonlight Flight stands out with its captivating arrangement of floating strings and electric piano, hailed as a classic of 70s city pop/light mellow.

D Junk Fujiyama__City Of Admiration: City Pop Covers Pony Canyon 4524135184955 \$47.98 Rock

Vinyl LP pressing.

D Junk Fujiyama__Dreamin' Pony Canyon 4524135141262 \$47.98 Rock

A contemporary city pop masterpiece with Junk's emotional vocals and a 70s/80s taste. Includes a cover of Akira Fuse's 'You are more beautiful than a rose.' Analog cutting by Shinya Matsushita of PICCOLO AUDIO WORKS (Latest original album released in August 2023)Tracklist:Side A1. DREAMIN'2. CATCH THE RAINBOW (Album Version)3. NIGHT CRUISING4. SOUTHERN CROSSSide B1. That's SEPTEMBER2. After the Rain (Album Version)3. STEP BY STEP4. MID-SUMMERS5. UTOPIA6. You're More Beautiful Than a Rose

D Kadavar__Kadavar (The First Album Ltd. Anniversary Boxset) Robotor Records 7421123087205 \$91.98 50 Rock

2LP+CD+DVD+Photobook. An East German, a West German and an Austrian meet... What might sound like the start of a somewhat corny joke does, in retrospect and without mincing words, represent both the creation myth and the starting point of one of the most successful and intriguing rock bands of our time. That band is none other than Kadavar. Founded in 2010 in Berlin, they have kept climbing higher on posters for huge rock festivals across the globe for 15 years and are now in the same league as the biggest names in psychedelic and stoner rock. Following a whirlwind ride, Kadavar is now on a level with the legendary artists that inspired them and have become an institution in their own right. A success story that defies the decline of the music industry - making it all the more dazzling. These are self-made men. Now, the legendary debut album Kadavar will be re-released as an extensive boxset, after being physically sold out for many years and for the first time on the band's own label Robotor Records. The box, limited to 1000 copies, contains the debut album in its original form with 6 songs and is pressed on transparent vinyl. The bonus LP Demos & Rarities is a picture disc with the picture of the original master tape of the record in a sleeve with a picture of the original master tape box. On top of the demo tracks Forgotten Past and Black Sun, it contains the track Tomorrow's Dead which previously has only been released on the vinyl compilation 10 years 8MM Musik. The song Living In Your Head has been originally the b-side of the single Creature Of the Demon. The tracks The Man I Shot and Broken Wings were originally released on the split album White Ring with Aqua Nebula Oscillator. Now all these rare songs from the early Kadavar days will be pressed on one LP for the first time. Also the documentary MammutTigerWolf of director Irem Schwarz has never been released before and allows never before seen insights into the rehearsals, gigs and recording sessions of Kadavar in their first years. The photo book The Early Days contains a wide range of photographs from this period and a text by the musician and author Hendrik Otremba. Last but not least, the demo CD had to be a part of this box set. 2010, Tiger, Lupus and Mammut recorded a few songs and burned them on CDs. They made copies of the cover in a little job center copy shop in Berlin and handed them to every long-haired dude they came across. Now the demo CD has been recreated with the original artwork. One time only. So with these contents the Kadavar First Album Anniversary Box becomes a unique collection of music, artwork, pictures and video, documenting the early days of Kadavar as never seen before. Box Contents- Debut Album (Gatefold / 180 gr Vinyl / transparent Vinyl)- Bonus LP Demos & Rarities (Picture Disc)- Fotobuch The Early Days, 32 pages- Bonus CD The Original Demo- DVD Mammut Tiger Wolf DocumentaryTracklist: Album LP: A1 All Our ThoughtsA2 Black SunA3 Forgotten PastB1 Goddess Of DawnB2 Creature Of the DemonB3 Purple SageBonus LP (Picture Disc): C1 Forgotten Past (Demo)C2 Black Sun (Demo)C3 Living In Your HeadD1 Tomorrow's Dead D2 Broken WingsD3 The Man I ShotDemo CD: 1. Forgotten Past (Demo) 2. Black Sun (Demo)DVD: MammutTigerWolf Documentary

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	King, Earl__Street Parade - Orange Burst	501 Record Club Llc	659465007507	\$39.98	250	Blues
Colored Vinyl, Orange burst. 180 gram. Made in NOLA. Street Parade, produced by the legendary Allen Toussaint and featuring The Meters, epitomizes the essence of New Orleans R&B. Earl King's soulful vocals, Toussaint's masterful production, and The Meters' tight instrumentation converge in a musical celebration. A collaboration of unparalleled talent, Street Parade remains a cornerstone in the legacy of New Orleans musical heritage.						
E	Kite__Vii	Dais	683950557734	\$32.98	50	Dance Music
Since surfacing into the Scandinavian synth-pop scene 16 years ago, Nicklas Stenemo and Christian Hutchinson Berg aka Kite have steadily grown from local icons to a global phenomenon, yet until now they've never released a full-length studio album. 'vii' breaks the ice, collecting 14 of the duo's deepest and most dynamic anthems into a stormy saga of immersive, apocalyptic emotion. Sourced from a series of six 7-inch singles released over the past half-decade, the collection persuasively showcases Kite's distinctly cinematic strain of Swedish darkwave in all it's glory and desolation. Stenemo and Berg had both logged time in other bands before joining forces in the mid-aughts, although their unique chemistry became apparent immediately. After forming in Malmö, Sweden, they soon relocated to Stockholm, further refining their fusion of brooding synths, booming rhythm, and vocal theatrics over a string of celebrated, numbered EPs (named I through VI). Despite their rising profile, Kite then and now have largely refrained from publicity, allowing their music to speak for itself - which it clearly has, as Kite's live performances have become the stuff of legend, prompting frequent festival invitations, international tours, and limited engagements on prestigious stages (recently at the Royal Swedish Opera, and Dalhalla, the former limestone quarry turned open air amphitheater, to name a few). 'vii' offers a compendium of Kite's potent recent discography, including collaborations with Blanck Mass, Anna von Hausswolff, and Henric de la Cour. From yearning dystopian pop (Hand Out The Drugs, Bowie '95), to widescreen existential balladry (Tranas Stenslanda, Glassy Eyes), and sleek New Romantica (Remember Me, Teenage Bliss), Kite's wavelength is one of soaring heights and abysmal depths, anguish and ecstasy, pouring one's burning, battered heart into the here and now. Their years of visceral commitment and artistic integrity have been hard fought and hard won; it bleeds between the words and melodies in one holy moment after another: I switch my ways / To seize the day / To face my life / Not fade to gray.						
D	Kuroki, Mayumi__12 No Rakugaki	King Records	4988003633943	\$55.98		J-Pop
Vinyl LP pressing. Tatsuro Yamashita is known for providing the first song, and this work appeared as an album that exceeded 10,000 in the Premiere Record Encyclopedia and was also called the dream album of dreams. This is an indispensable piece not only for 70s idol lovers, but also for Tatsuro Yamashita fans. The artists were Shunichi Tokura, Yu Aku, and others in this work released in '75. The songs Koibito to Yobarete and Hokkyoku Mawari from the album are provided / arranged by Tatsuro Yamashita, and performed by Sugar Babe + Akiko Yano.						
D	Kyoko Omiya & Orange__Kyoko Omiya & Orange	Pony Canyon	4524135183002	\$53.98		J-Pop
DJ Yoshizawa dynamite. Jp, an avid record digger and 'wamono' style expert who has been active as a professional DJ, remixer, composer, and producer in Japan since the late 80s, published his record guidebook 'Wamono A to Z' in 2015. The book introduced many classic and rare Japanese Groove records that were not yet known at the time. Now, DJ Yoshizawa dynamite. Jp recommends four rare light mellow funk and soft rock LPs by Junko Hirofumi, Kyoko Omiya & Orange, and Chie Sawa. These LPs were released on the independent Japanese label Pony Canyon from 1974 to 1980. These albums feature the participation of Haruomi Hosono, Ken Sato, Masaki Matsubara, Masataka Matsuyaya, Masayoshi Takanaka, Shigeru Suzuki, Taeko Onuki, Tatsuo Hayashi, Tatsuro Yamashita, Tetsuji Hayashi, Yuji Toriyama, Yukihiro Takahashi, and others. All songs have been digitally remastered and reissued on translucent color vinyl with a Japanese obi. Put the needle on the record, turn up the volume, and dig into 'Wamono A to Z' right now! LISTEN: https://youtu.be/v_NuH-mmxYATracklist:SIDE A1. MIRAGE2. ONLY MUSIC3. MAGICAL LADY4. Toki wo Modoshite5. IN THE RAINSIDE B1. Namida no Twilight2. SHINING ISLAND3. Miss Rock'n Roll4. SEASON5. SHADOWS						
E	Labrie, James / Mullmuzzler__2	Magna Carta	889466600715	\$29.98	300	Rock
The 2001 sophomore effort from the phenomenal solo project of Dream Theater vocalist, James LaBrie, finally comes to all formats including vinyl! Working with several of the same musicians from the previous Mullmuzzler album, LaBrie cranks up the energy and ferociousness on this set of 10 original songs! Features dazzling artwork from illustrator Dave McKean, who has worked with Neil Gaiman, Stephen King, Ray Bradbury and others!						
E	Langhorns__Showstopper	Adore Music	8100953600462	\$36.98		Rock
OVERVIEW Langhorns is the band from Lund, Sweden that, with their equally natural and innovative style, has brought surf rock out of history books and into modern times. To the delight of both devoted fans and newly awakened listeners, the album Showstopper (Adore Music/Bad Taste Empire) is now being released on vinyl! and on streaming platforms in May. The sound is as always typical for Langhorns, following the line from the albums Langhorns 1998, Club Gabardino 1999, and Mission Exotica 2003 (all on Bad Taste Records). The members are recognizable from bands such as The Sinners, Torsson, and Liberator, and the result is a tight combo that always puts the song first - whether it's a two-minute skewed riff, an elegant mahogany boat on the waves, or a proud pony on the run. The legacy of legendary bands like The Ventures and Dick Dale can be heard as an underlying tremolo chord throughout Langhorns' music, but what has given the band it's prominent position within modern surf rock is the creative fusion with other musical expressions. While some label their songs with terms like twang and exotica, others make connections to post-punk and indie rock, while still others hear echoes from such diverse artists as Dr. John and Tom Waits. However, in the songs, an equally witty and direct guitar always leads the band collective on it's very own highway through a musically undulating landscape where the trees bear fruit all year round. Much of the album is recorded live in the studio with only room microphones. I wanted to record us simple and straightforward - that's when we are the best, playing with energy but at the same time relaxed. And then the sound of the room adds so much, ties it all together, says Michael Sellers, the band's leader and primary songwriter. With the new album Showstopper, Langhorns fortifies their position as an influential band on the international surf rock scene. It's no wonder that the band's songs become the subject of countless cover versions from bands around the world, and soon YouTube will undoubtedly be flooded with versions of the new album's palette of future modern standards within the genre. We've always worked well live, and I think the listener gets a glimpse of that on the new album, which is very little 'studio' in the usual sense, says Michael, continuing: It feels like the songs have really acquired their unique flavors, and the result is a varied but cohesive album. Surf doesn't always have to be surf.						
D	Lust__Hollywood Roxx - 76-80 Studio Sessions	Lost Realm Records	5600521218189	\$24.98	10	Rock
Do you want to know what the Hollywood Metal was? More often than not, certain releases go unnoticed. Music collectors end up not having a clear idea of how the music in it's interior represents an historical landmark. We proudly bring you Lust, the first band of Keith Deen (vocalist for HOLY TERROR, who sadly left us in 2012). Keith, together with riff-master Austin Carrino, left a musical legacy with Lust that transports us to what we can call 'the first wave of Hollywood Metal'. That's right! They were in the earthquake's epicenter, so to speak, even before QUIET RIOT, MÖTLEY CRÜE, etc. Limited to 100 numbered copies on yellow vinyl, this edition includes: 350g rough-cardboard cover, 4-page insert with lyrics, biography, liner notes and rare photos, band promo photo, hand numbered certificate card, woven patch.						
D	Mamaleek__Vida Blue	Flenser	657628444435	\$36.98		Rock
*ON LIMITED EMERALD VINYL!!! Time is a slippery fish. Loss has inspired Mamaleek's latest full-length album, titled Vida Blue. This marks the San Francisco Bay Area metal deconstructionists' eighth album and their third as a full lineup. Tragedy struck in March of 2023 when the band lost a longtime friend and member, keyboardist Eric Livingston, leaving the group, which began as a duo of two brothers and later expanded to a five-piece, now with only four members. Despite this profound loss, Mamaleek persevered, performing as a quartet at various festivals, including the 2023 edition of Tilburg. The band returned to the studio to create new material that appropriately reflects their journey through loss and honors their fallen comrade. The resulting album draws inspiration from the legacy of Oakland As baseball legend Vida Blue, whose former team coincidentally announced it's relocation to Las Vegas that same year. The band members themselves describe this poignant chapter in their own words: Time is a slippery fish. Maybe only someone like Vida could grasp it. Although he's left time behind, his image and that lefty heat remain in the memories of many. Eventually they'll be forgotten, and hopefully replaced with even more exultant ones. This musical recording is a reflection on loss and it's acceptance. We explore several examples for each song, including the loss of pride, of money, of glory, of country, of sanity, of a favorite sports team, of significant others, and, every day, one's self. It also explores various associated moods-fear, panic, reverence, stoicism, and steadfastness-to arrive at a resolution: Loss is only a test, the glue that holds and erodes each memory, the connection that binds and loosens us all, pitch by pitch, inning by inning. This is your celebration. Vida Blue is a person, moment, and memory, together the crystallization of apocalypse: unveiling, disclosure.						
D	Mamaleek__Vida Blue	Flenser	657628444411	\$33.98		Rock
Time is a slippery fish. Loss has inspired Mamaleek's latest full-length album, titled Vida Blue. This marks the San Francisco Bay Area metal deconstructionists' eighth album and their third as a full lineup. Tragedy struck in March of 2023 when the band lost a longtime friend and member, keyboardist Eric Livingston, leaving the group, which began as a duo of two brothers and later expanded to a five-piece, now with only four members. Despite this profound loss, Mamaleek persevered, performing as a quartet at various festivals, including the 2023 edition of Tilburg. The band returned to						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

the studio to create new material that appropriately reflects their journey through loss and honors their fallen comrade. The resulting album draws inspiration from the legacy of Oakland As baseball legend Vida Blue, whose former team coincidentally announced it's relocation to Las Vegas that same year. The band members themselves describe this poignant chapter in their own words: Time is a slippery fish. Maybe only someone like Vida could grasp it. Although he's left time behind, his image and that lefty heat remain in the memories of many. Eventually they'll be forgotten, and hopefully replaced with even more exultant ones. This musical recording is a reflection on loss and it's acceptance. We explore several examples for each song, including the loss of pride, of money, of glory, of country, of sanity, of a favorite sports team, of significant others, and, every day, one's self. It also explores various associated moods-fear, panic, reverence, stoicism, and steadfastness-to arrive at a resolution: Loss is only a test, the glue that holds and erodes each memory, the connection that binds and loosens us all, pitch by pitch, inning by inning. This is your celebration. Vida Blue is a person, moment, and memory, together the crystallization of apocalypse: unveiling, disclosure.

D Mamiya, Takako__Love Trip Lawson Ent 4988031645314 \$49.98 J-Pop
Kazuo Shiina, Hiroyuki Namba, Yoshihiro Naruse, Akira Inoue, and other talented musicians collaborated on Takako Mamiya's sole album from 1982, a timeless masterpiece embodying the essence of 80s city pop. Now, it's being re-released on limited edition clear sky blue vinyl.

D Matsubara, Masaki__Painted Woman Pony Canyon 4524135182975 \$53.98 Rock
Legendary Japanese guitarist Masaki Matsubara's two solo albums will be reissued on PURE VIRGIN VINYL by CANYON/AGHARTA label, which is known worldwide for its CITY POP works in recent years! A CITY POP classic album SNIPER featuring vocals of popular AOR singer Jesse Barish, known as the composer of Marty Balin's hit single Hearts, which was also a worldwide hit tune. Painted Woman includes the popular song Silly Crush, features Eric Tagg of Lee Ritenour band on vocal, which has been played 2.5 million times on Spotify (as of March 2024) and is enjoyed by listeners worldwide, including in L.A. and Jakarta, Bangkok, Santiago, Seoul, etc. These are two masterpieces that the world has been eager to see reissued. For inquiries about products, please contact local record stores.

D Matsubara, Masaki__Sniper Pony Canyon 4524135182968 \$53.98 Rock
Legendary Japanese guitarist Masaki Matsubara's two solo albums will be reissued on PURE VIRGIN VINYL by CANYON/AGHARTA label, which is known worldwide for its CITY POP works in recent years! A CITY POP classic album SNIPER featuring vocals of popular AOR singer Jesse Barish, known as the composer of Marty Balin's hit single Hearts, which was also a worldwide hit tune. Painted Woman includes the popular song Silly Crush, features Eric Tagg of Lee Ritenour band on vocal, which has been played 2.5 million times on Spotify (as of March 2024) and is enjoyed by listeners worldwide, including in L.A. and Jakarta, Bangkok, Santiago, Seoul, etc. These are two masterpieces that the world has been eager to see reissued. For inquiries about products, please contact local record stores.

D Matsubara, Miki__Aya Pony Canyon 4524135184993 \$47.98 Rock
Miki Matsubara's 5th original album 'Aya' (1982) is reprinted in color vinyl (clear red) for the first time in analog form. An ambitious work that includes arrangements by Tetsushi Hayashi, Tsugutoshi Goto, Jun Sato, and others, as well as self-arrangements! Original release: December 5, 1982 LISTEN: [D Matsubara, Miki__Revue Pony Canyon 4524135184979 \\$47.98 Rock
Pony Canyon is pleased to present the 2024 reissue of Miki Matsubara's acclaimed Revue! This album features lyrics by Masao Urino, Shun Taguchi, and SHOW, and was composed by Kaname Nemoto, Ken Sato, Etsuko Yamakawa, and Ginji Ito. Arrangements were done by Tetsuji Hayashi and Shiro Sagisu, with the participation of numerous talented musicians. This can't miss city pop album not only showcases Matsubara's original songs but also highlights her versatility and talent.](https://open.spotify.com/album/09EpdDgUqPcYoHRcUMJba7Tracklist:Side A1. Change2. Trump's Castle3. Prophecy4. Salad*5. On nights when we can't meet6. Side B1. 10cm Heels2. Sugar Me3. Alone Bocchi ga Funte4. Bay City Romance5. Mrs.</p>
</div>
<div data-bbox=)

D Mausoleum__Defiling The Decayed Moribund Records 768586032012 \$28.98 10 Rock
WORSHIP AT THE REVITALIZED ALTAR OF MAUSOLEUM'S ZOMBIECULT DEATH METAL! Mausoleum, the infernal purveyors of Zombiecult Death Metal, rise once again from the depths of the macabre! Allied in a pact with renowned USA label Moribund Records, Mausoleum meets a sinister milestone in their ghastly journey with their first full-length studio album since 2011! Mausoleum exists simply to vomit forth hideous death-stench sickness into the very face of the stale and sterile, mechanical technical Death Metal drivel of today. The grisly death-rattling morbidity that is scraped off their mortician's slab, with its loathsome gore-shrieking vocals, its dooeful cacophony of down-tuned guitars, and its barbarous drum bludgeoning, is a throwback to those fiendish days of yore when death metal was new and nasty! Mausoleum now emerges from the crypt to defile all with their highly anticipated 3rd full-length album, Defiling the Decayed. These nine tracks of gut-wrenching horror and death promise to engulf you in a torrent of old-school brutal death metal. Unearth the Horror, Embrace the Madness and Worship Before the Altar of Mausoleum's Death Metal! Zombiecult Death Metal is back! PRESS: MAUSOLEUM resurrect the spirit of the days of ancient Death Metal perfectly! -voicesfromthedarkside. De This is old school death metal done right, no breakdowns, no gang vocals and no Core to be found here at all, just a lot of Gore! -futureviews. #blogspot.com/* from Back from the Funeral KEY SALES POINTS: * The highly anticipated 3rd album from the US Gods of Zombie Cult Death Metal! * Product Highlight Sticker with sales points! * Features current & former member of Morpheus Descends, Incantation, Engorge & Abazagorath! * Classic Death Metal production by Rob Yench at The Funeral Home in Johnstown, Pennsylvania! * Mastered by Roland Rodas at Cavern of Echos Studios Toronto (Antediluvian, Gatekeeper, Dire Omen)! * Killer cover art by Rick Zesati (Sithlord)! * The perfect embodiment of the pre-digital era Death Metal sound! * Mandatory for fans of Incantation, Autopsy, Death, Morpheus Descends, Impetigo, Acid Witch, Fornicator & Cannibal Corpse! MARKETING / PROMOTION: * 1st teaser Video Curse of the Tomb and album announcement will be released on June 28th, 2024. * 2nd Official Music Video & 1st single Clawing the Lid of the Coffin will be released on July 12th, 2024. * Adding at Radio on July 29th, servicing 400+ loud rock, specialty & college stations via Skateboard Marketing. * A third Official Music Video Defiling the Decayed will be released on August 9th, 2024. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags July - December. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Exclusive track stream previews at key online magazines starting July 26th. * Retail marketing \$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * 11 x 17 Promotional Posters available for all retailers! * Full album stream preview September @ moribundcult. #com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads! * 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text): * The Highly Anticipated 3rd album from the US Gods of Zombie Cult Death Metal! * On June 28th the album announcement for Defiling the Decayed will be released along with the 1st teaser video Curse of the Tomb. * 2nd Official Video & 1st Single Clawing the Lid of the Coffin will be released on July 12th. Several exclusive track premieres at top magazines on July 26th. * Adding at Radio on July 29th. * A 3rd Official Video Def

D Mausoleum__Defiling The Decayed Moribund Records 768586032036 \$29.98 10 Rock
WORSHIP AT THE REVITALIZED ALTAR OF MAUSOLEUM'S ZOMBIECULT DEATH METAL! Mausoleum, the infernal purveyors of Zombiecult Death Metal, rise once again from the depths of the macabre! Allied in a pact with renowned USA label Moribund Records, Mausoleum meets a sinister milestone in their ghastly journey with their first full-length studio album since 2011! Mausoleum exists simply to vomit forth hideous death-stench sickness into the very face of the stale and sterile, mechanical technical Death Metal drivel of today. The grisly death-rattling morbidity that is scraped off their mortician's slab, with its loathsome gore-shrieking vocals, its dooeful cacophony of down-tuned guitars, and its barbarous drum bludgeoning, is a throwback to those fiendish days of yore when death metal was new and nasty! Mausoleum now emerges from the crypt to defile all with their highly anticipated 3rd full-length album, Defiling the Decayed. These nine tracks of gut-wrenching horror and death promise to engulf you in a torrent of old-school brutal death metal. Unearth the Horror, Embrace the Madness and Worship Before the Altar of Mausoleum's Death Metal! Zombiecult Death Metal is back! PRESS: MAUSOLEUM resurrect the spirit of the days of ancient Death Metal perfectly! -voicesfromthedarkside. De This is old school death metal done right, no breakdowns, no gang vocals and no Core to be found here at all, just a lot of Gore! -futureviews. #blogspot.com/* from Back from the Funeral KEY SALES POINTS: * The highly anticipated 3rd album from the US Gods of Zombie Cult Death Metal! * Product Highlight Sticker with sales points! * Features current & former member of Morpheus Descends, Incantation, Engorge & Abazagorath! * Classic Death Metal production by Rob Yench at The Funeral Home in Johnstown, Pennsylvania! * Mastered by Roland Rodas at Cavern of Echos Studios Toronto (Antediluvian, Gatekeeper, Dire Omen)! * Killer cover art by Rick Zesati (Sithlord)! * The perfect embodiment of the pre-digital era Death Metal sound! * Mandatory for fans of Incantation, Autopsy, Death, Morpheus Descends, Impetigo, Acid Witch, Fornicator & Cannibal Corpse! MARKETING / PROMOTION: * 1st teaser Video Curse of the Tomb and album announcement will be released on June 28th, 2024. * 2nd Official Music Video & 1st single Clawing the Lid of the Coffin will be released on July 12th, 2024. * Adding at Radio on July 29th, servicing 400+ loud rock, specialty & college stations via Skateboard Marketing. * A third Official Music Video Defiling the Decayed will be released on August 9th, 2024. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags July - December. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Exclusive track stream

previews at key online magazines starting July 26th. * Retail marketing \$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * 11 x 17 Promotional Posters available for all retailers! Full album stream preview September @ moribundcult. #com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads! * 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text): * The Highly Anticipated 3rd album from the US Gods of Zombie Cult Death Metal! * On June 28th the album announcement for Defiling the Decayed will be released along with the 1st teaser video Curse of the Tomb. * 2nd Official Video & 1st Single Clawing the Lid of the Coffin will be released on July 12th. Several exclusive track premieres at top magazines on July 26th. * Adding at Radio on July 29th. * A 3rd Official Video Def

E	Meat Beat Manifesto__Satyricon Meat Beat Manifesto / SATYRICON	Pias America	5400863142834	\$27.98	25	Dance Music
D	Midnight Spell__Sky Destroyer We are proud to present one of the most blazing NWOAHM acts, currently setting on fire the worldwide traditional metal scene: MIDNIGHT SPELL, with their debut album Sky Destroyer! Founded in 2017, MIDNIGHT SPELL was created to carry the torch of real heavy metal and push the boundaries of the genre to it's limits. Featuring varied songwriting from straight-forward rage to catchy, more melodic compositions, through pounding drums, masterful guitar solos, and soaring vocals, the quintet strives to be nothing less than the full package of what a heavy metal band should be. Following the release of the demo, Between The Eyes, the band is now ready to take their sound to the next level and unleash upon the world their first full-length album, Sky Destroyer. Limited to 150 numbered copies on black vinyl this edition includes: lyrics insert, A3 poster, band promo photo, hand-numbered certificate card	Lost Realm Records	5601218180444	\$22.98	15	Rock
D	Natsukawa,Rimi__Uta Sagashi (Request Cover Album) Rimi Natsukawa is a Japanese singer. She is best known for her 2001 single 'Nada Soso,'this is a cover album under the theme of 'Uta Sagashi,' a project by Rimi Natsukawa to search for encounters with famous Japanese songs.The album contains 8 songs selected based on requests from fans, including 'Cosmos' by Momoe Yamaguchi, 'shonen Jidai' by Yosui Inoue, and other classic songs of the era, with her heart-stirring voice and soft acoustic sound full of originality.Tracklist:SIDE A 1. Jidai2. Hana saku tabiji3. Cosmos4. SakuraSIDE B1. Nagori Yuki2. Shonen jidai3. Magiete Goran Yoru no Hoshi wo4. Chiisana Koi no Uta	Lawson Ent	4582782930769	\$53.98		J-Pop
E	Nazz / Rundgren,Todd__Lost Masters & Demos ATTENTION COLLECTORS! Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren! Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album Nazz Nazz created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today! Also contains unreleased, alternate mixes from 1967-1968 of tracks such as Hello, It's Me, Open My Eyes and many more not available anywhere else! Includes a full-color booklet featuring liner notes and rare photos!	Purple Pyramid	889466603211	\$99.98	300	Rock
D	Ohashi,Junko__Full House Experience the timelessness of the City Pop album released in 1979, featuring Junko Ohashi's captivating vocals and the refined performance of the second generation Minoya Central Station, now exclusively available on milky pink vinyl. Don't miss this re-release!	Lawson Ent	4988031645291	\$49.98		J-Pop
D	Ohashi,Junko__Magical Ohashi Junko No Sekai 3 Get your hands on a 2-disc set featuring the top albums of 1983, packed with debut tracks like Love is Magic, a duet with Yoshinori Monta, and A LOVE AFFAIR, originally released as a commercial song for Clarion. This limited vinyl re-release is not to be missed!	Lawson Ent	4988031645321	\$66.98		J-Pop
D	Ohashi,Junko__Pagoda Junko Ohashi's 14th album from her days with Epic Records is now available on vinyl for the first time!This is a selection by DJ CHINTAM (BLOW UP), a well-known author of 'Japanese Mono A to Z.' This is the first analog release of Junko Ohashi's 14th album released during her tenure at Epic Records. This is the first analog release of Junko Ohashi's 14th album, released while she was with Epic Records!The lyricist is Machiko Ryu, the composer is Ken Sato, and the arrangers are Nobuyuki Shimizu, Akira Inoue, and Satoshi Nakamura. LISTEN: https://open.spotify.com/track/2glE48Ju7ps3Sw9Jr8pKeZ Tracklist:Disc 1A1: Toki no BazarA2: Tokyo CallingB1: Hohoemi no Mukougawa B2: Asayake ni KieteDisc 2A1: Snow FallA2: THE POWER OF CITYA3: Ballad ni ShiteB1: Kanojo no April MorningB2: YOU CAN LOVE SOMEONE	Great Tracks	4547366675801	\$67.98		Rock
D	Ohashi,Junko__Question This is a selection by DJ CHINTAM (BLOW UP), a well-known author of 'Japanese Groove A to Z.' This is the 13th album released by Junko Ohashi during her tenure at Epic Records, and is now available for the first time on vinyl! This is the first analog release of Junko Ohashi's 13th album released during her tenure at Epic Records!The album features lyricists Goro Matsui, Yukinojo Mori, and Saeko Nishio, composers Ichiro Hada, Ken Sato, and Hideya Nakazaki, and arrangers Nobuyuki Shimizu and Shiro Sagisu. LISTEN: https://open.spotify.com/track/2LeTyakoL3RDRKQlhysFBQ Tracklist:Disc 1A1: ReactionA2: Sleepless HeartB1: Kanashii Hodo JealousyB2: Yokogao (Profile)B3: Anatani TsumsumareteDisc-2A1: Chikyuujou no NatsuA2: Odorasete*A3: Tameiki ni DakareteB1: RakuenB2: Panorama	Great Tracks	4547366675795	\$67.98		Rock
D	Okazaki,Yuki__So Many Friends Limited yellow colored vinyl LP pressing. Released in 1981.The long-awaited reissue due to the reevaluation of the city pop boom in recent years is now available on color vinyl!With Kenji Iwakura, Kenji Omura, Jun Aoyama, and other gorgeous members, the album faithfully reproduces the West Coast sound that was popular at the time, and also writes the lyrics himself. A work that can be heard without discomfort even in the current scene with a straight singing voice that has molted into an adult.	Lawson Ent	4943674375356	\$47.98		J-Pop
D	Onuki,Taeko__Grey Skies Taeko Onuki's 1st album 'Grey Skies' will be released on white collar vinyl! (Originally released on September 25, 1976)After Sugababes disbanded, he signed a solo artist contract with Crown Records. Recorded between June - August 1976, Tatsuro Yamashita, Ryuichi Sakamoto, Makoto Yano, and Tin Pan Alley (Haruomi Hosono, Shigeru Suzuki, Tatsuo Hayashi) participated in this masterpiece of city pop. LISTEN: https://youtu.be/H0uvQuZCaRg Tracklist:Side A1. Toki no Hazimari 2. Yakusoku 3. One'sLove 4. Gogo no Kyuusoku 5. Ai ha Maboroshi Side B6. Wander Lust 7. Mati 8. Itudemo Sobani 9. When I Met The Grey Sky 10. Breakin' Blue	Nippon Crown	4988007310260	\$47.98		Rock
D	Onuki,Taeko__Mignonne Taeko Onuki's third album, which includes many classic songs such as 'side Profile,' 'sudden Gift,' 'the Sea and the Boy,' and '4:00 A.M.'. The arrangers were Ryuichi Sakamoto and Kazuzo Seo. Haruomi Hosono, Yukihiro Takahashi, Shigeru Suzuki and others participated in the backing. Released in 1978. Cut by master Bernie Grundman, it is now available again on 180g heavyweight vinyl. Tracklist:Side-A: 1. The Shrew Girl 2. Profile 3. Twilight 4. If I Could Fly in the Sky 5. Wind OrganSide-B: 1. I Can't Start Saying It 2. 4:00A.M. 3. A Sudden Gift 4. The Sea and the Boy 5. Yearning	Great Tracks	4547366670875	\$51.98		Rock
D	Onuki,Taeko__Sunshower Taeko Onuki's 2nd album 'SUNSHOWER' will be released in clear pink vinyl specifications! (Originally released on July 25, 1977)Featuring gorgeous musicians such as Ryuichi Sakamoto and Chris Parker, this is a great city pop album that incorporates fusion, crossover, and AOR. LISTEN: https://youtu.be/9uSRhU6BNqA Tracklist:Side A1. Summer Connection 2. Kusuri wo Takusan3. Nani mo Iranai 4. Tokai 5. Karappo no IsuSide B6. Law Of Nature 7. Dare no Tame ni 8. Silent Seamer 9. Sargasso Sea 10. Furiko no Yagi	Nippon Crown	4988007310253	\$47.98		Rock
D	Oshima,Lisako__Violin Studio Ghibli Famous songs from Studio Ghibli films with soothing violin playing. An instrumental cover album that delivers famous songs from Studio Ghibli films with soothing arrangements and performances by Lisako Oshima, a young violinist from an art college who is based on classical music. In a small classical style, we will recreate the masterpieces of Studio Ghibli works that you will want to listen	Insense Music Works	4580278267573	\$47.98		Soundtrack

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

to forever. The artwork on the jacket was done by Yoichi Watanabe, a painter who works on the background of Studio Ghibli's works. Newly drawn jacket by anime artist Shinichiro Yamada from Ghibli! We will deliver it with the best art for LPs. Artist: Lisako OshimaA violinist from Aichi Prefecture. He began playing the violin in the United States at the age of five. Graduated from the Faculty of Music, Tokyo University of the Arts. He has won national and international competitions. He has appeared in many media such as TV and Live. He is also active in recording many other anime and movies. <https://b-island.co.jp/message/Arrangement> : Lisako OshimaViolin & Viola : Lisako OshimaCello : Lisa GrayPiano : Keigo TakakuraTracklist:Side A1. Itsumon Nandodemo ('sen to Chihiro no Kamikakushi' Yori)2. Hikoukigumo ('Kazetachinu' Yori)3. Kaze no Toorimichi ('tonari no Totoro' Yori)4. Teru no Uta ('Gedo Senki' Yori)5. Arrietty's Song ('Karigurashi no Arrietty' Yori)6. Ano Natsue ('sen to Chihiro no Kamikakushi' Yori)7. Haretahini ('majono Takkyu Bin' Yori)Side B1. Chikyugi ('Kimitachi wa Douikiruka' Yori)2. Umi no Mieru Machi ('majono Takkyu Bin' Yori)3. Futatabi ('sen to Chihiro no Kamikakushi' Yori)4. Kimi o Nosete ('tenku no Shiro Laputa' Yori)5. Sekai no Yakusoku ('Hawu no Ugokushiro Yori)6. Tokiniwa Mukashi no Hanashio ('Kurenai no Buta' Yori)Performance/Arrangement: Lisako Oshima

E Ozma__Rock & Roll Part Three Kung Fu Records 889466590313 \$27.98 200 Rock
New pressing of this classic emo punk debut album by Pasadena, CA trailblazers, Ozma! Originally released in 2000, this album launched the band on to the burgeoning pop punk scene, earning comparison to bands such as Weezer, Nada Surf, and The Get Up Kids, all of whom Ozma supported on tour!

E Quivers__Oyster Cuts Merge Records 673855085616 \$24.98 500 Rock
Oyster Cuts, the Merge Records debut of Quivers, finds the Melbourne, Australia-based outfit wash in the kind of emotions people tend to fear losing themselves in. Finding love after grief, the outsized guitar pop of Quivers gleams like the surface of an ocean, beneath which lies a reef that is at turns beautiful and painful, it's features alien and sharp enough to wound. Propelled by melodies that at times recall Galaxie 500 and The Pretenders, Quivers make music that is tender and tough, compelling the listener to dive in again and again, each song a new angle on all of your feelings. Oyster Cuts is sunshine pop with blood in the water. The losses and loves that have informed Quivers' music since their inception-the sudden loss of a brother in the cracked optimism of We'll Go Riding on the Hearses (2018) and the life in and after grief of Golden Doubt (2021)-ripple into Oyster Cuts, which is committed to moving forward while accepting that some feelings, like grief, are a cycle. Crucially, Quivers committed to moving forward with each other. Paring away the choir and strings of Golden Doubt, Oyster Cuts is a showcase for what's still possible when four people-Sam Nicholson (guitars), Bella Quinlan (bass), Michael Panton (guitars), and Holly Thomas (drums)-make music together. In utilizing tape loops-which open and close Oyster Cuts, circling the album like sharks-Quivers place emphasis on repetition, deploying patterned riffs and navigating circular thoughts until they swell to their breaking point. Their dreamy strain of sun-faded jangle pop is leaner and more muscular as a result, their keenly observed palette darkened with blushes of The Cure, Echo & the Bunnymen, and The Durutti Column. Within this framework, Quivers break new ground as a band, adding dimension to their hallmark group vocals by having Quinlan take lead on four songs, homing in on the interwoven guitars of Nicholson and Panton, and driving it all home on the purposeful groove of Quinlan and Thomas. Lead single Apparition is a slice of jangle-damaged AM radio gold. When Nicholson begins singing, Don't get ahead of yourself / Don't patent your sorrow / If your heart's not open yet, just try again tomorrow, the song takes on the shape of a forgotten favorite resurfacing on a late-night drive, it's revelations and understanding tumbling into place with startling clarity. Title track Oyster Cuts, featuring Quinlan on lead vocals, is more intimate, narrating the process of surfacing from heartache, warmly illuminated by a droning synth and guitars that sound like pizzicato violin by the end of the song. Quivers' songs feel like long-running conversations between friends in the sense that a conversation is both an act of speech and a space people hold for each other. The first two tracks on Oyster Cuts, Never Be Lonely and Pink Smoke, take those private universes composed of shared language, memories, snatches of songs, and the light of a cell phone's screen mid-doomscroll and turn them into a beacon, searching lyrics set ablaze by massive hooks. All I ever wanted was a true friend / All I wanted was a friend with benefits / All I ever wanted was transcendence, sing Quinlan and Thomas at the outset of the album, and Oyster Cuts spools out into the horizon from there. The four members of Quivers are not only given to exploring this space but to filling as much of it with themselves as possible, locking in on each other no matter how hazy and chaotic matters of the heart can get. Every moment of catharsis Quivers conjure from the ether is an invitation to join them. Listening to them soar where others would ruminate, their invitation is impossible to resist.

D Rashinban__Eienn No Uta / Adrenaline Drive P-Vine 4995879074190 \$45.98 Rock
P-Vine is proud to present the reissue of several Rashinban albums on vinyl for the first time ever including Eienn No Uta / Adrenaline Drive! First time on vinyl.

D Rashinban__Song Line P-Vine 4995879074176 \$66.98 Int'l & World Music
P-Vine is proud to present the reissue of several Rashinban albums on vinyl for the first time ever, including acclaimed Song Line! Pressed on black vinyl.

D Ritenour, Lee__Brasil Pony Canyon 4524135184306 \$53.98 Jazz
After 40 years, Ritenour & Grusin have completed the sequel to their masterpiece! 180g heavy board with echoes from their award-winning Brazilian influenced 1985 album, 'Harlequin', 'Brasil' was recorded in Sao Paulo and Rio de Janeiro in 2023 with the top Brazilian players, including world-famous Ivan Lins, Chico Pinheiro, Celso Fonseca & Tatiana Parra. An outstanding harmonica player, Gregoire Maret is also featured on 3 songs. Dave Grusin says 'to say this project was a thrill is a radical understatement. The music from that culture has been a major source of our inspiration for many years... and the opportunity to revisit that genre with these current authentic players was a huge pleasure'. 180 Gram Vinyl (Japanese edition only) Lee Ritenour: He's been an enfant terrible of '70s fusion, a crossover star of the '80s pop chart, an honorary exponent of Brazilian jazz, and the fingers behind '90s supergroup, Fourplay. Ritenour's accolades include: 45 albums, Grammy award winner, plus 16 Grammy nominations, Alumnus of the year at USC, Los Angeles' Jazz Society Honoree (2019), plus thousands of sessions with legends such as Frank Sinatra, Pink Floyd, B. B. King, Tony Bennett, among others. Dave Grusin: He grew up in Colorado, where he became particularly adept at jazz piano. He took his playing and arranging skills with him to New York, then L. A., where he moved into television and eventually film. In short time, he became a fixture and a legend. His sophisticated and witty comedies include Heaven Can Wait (Academy Award nominated), Tootsie (Academy Award and Grammy Award nominated), The Goonies, Murder by Death, The Graduate (Grammy Award winner), and The Goodbye Girl. His award-winning scores can be heard in such movies as The Milagro Beanfield War (Academy Award winner and Golden Globe nominated), Reds, and The Fabulous Baker Boys (Academy Award and Golden Globe nominated, Grammy winner). LISTEN: <https://open.spotify.com/album/4M70jM7Y3MYcNMHgVbsRyu> Tracklist: Side A01 Cravo e Canela (Clove and Cinnamon) 02 For the Palms03 Catavento 04 Vitoriosa (Victorious) 05 Canto Invierno (Winter Song) Side B01 Meu Samba Torto (My Crooked Samba) 02 Stone Flower03 Boca de Siri (Keep it Quiet)04 Lil' Rock Way

E Rival Schools__Found Run For Cover 810097917101 \$29.98 75 Rock
Rival Schools's Found is a collection of rarities, demos and alternate takes of songs collected in the years following the release of their 2001 debut United By Fate. Initially released over ten years ago, the band has teamed up with Run For Cover Records for a limited reissue to release alongside the reissue of their 2011 album Pedals. Found features eleven songs that show the range of sounds the band tinkered with in the ten years between these albums - it's a must have for any fan of the band, available again on limited color vinyl. Rival Schools started as the once-new project of vocalist/guitarist Walter Schreifels, who as a member of Youth of Today, Gorilla Biscuits and Quicksand routinely reinvented the sound of hardcore. In Rival Schools he was joined by bandmates Ian Love, Cache Tolman and Sammy Siegler, whose other projects at the time include Iceburn, CIV and Glassjaw.

E Rival Schools__Pedals Run For Cover 810097917071 \$39.98 150 Rock
Rival Schools and Run For Cover Records have once again been united by fate to release the band's 2011 sophomore LP Pedals, available for the first time on vinyl in years. Much like the 2022 reissue of Rival School's first LP, this reissue features packaging updates curated specifically by the band to create the definitive version of this record. The album's artwork has been updated with new gatefold packaging and a slip-case cover along with an updated set of lyrics and liner notes. In addition to all ten original tracks, the second disc of this edition includes three b-sides and four live tracks. Rival Schools started as the once-new project of vocalist/guitarist Walter Schreifels, who as a member of Youth of Today, Gorilla Biscuits and Quicksand routinely reinvented the sound of hardcore. In Rival Schools he was joined by bandmates Ian Love, Cache Tolman and Sammy Siegler, whose other projects at the time include Iceburn, CIV and Glassjaw. Pedals continued the legacy of blending pop melodies with hardcore ethos that the band cemented 10 years before on their debut album United By Fate.

D Sakiya, Kenjiro__Kiss Of Life Lawson Ent 4582725173543 \$59.98 Rock
SSW/composer/arranger Kenjiro Sakiya's third album 'Kiss Of Life', released in 1989 and one of the earliest to adopt house music, will be re-released on vinyl. The original version was pressed in small numbers during the transition from records to CDs, making it extremely rare! Acity pop/boogie masterpiece with a superb urban groove created by a transparent high-pitched voice and house tracks with elements of funk and rock! Kenjiro Sakiya also arranged and produced the version of Yuki Saito's 'Yume no Naka e', which also incorporates house music into the arrangement. Tracklist: Side A1. 1000 Doors2. Memory Than Jewelry3. I Wanna Dance4. Sweet Like Poison5. Till The End Of Time (re-mix)/Side B1. Black Star2. Satellite Of Love3. Close To Me4. Hold You In The Wind (re-mix)5. Kiss Of Life

E	Sal Dulu__Nafuschia In Fantasy	Lex Records	5060121300859	\$24.98	50	Electronic
<p>Black Vinyl. Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, seeing what happens. You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's <i>Xompulse</i>, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, <i>Nafuschia In Fantasy</i>, named in part after his girlfriend. His work broadly fits under the umbrella of instrumental hip-hop - although, <i>Nafuschia In Fantasy</i> does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue. Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collagist sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way. And so, <i>Nafuschia In Fantasy</i> takes that blank canvas and revels in experimenting with all the possibilities.</p>						
E	Sal Dulu__Nafuschia In Fantasy - Lilac	Lex Records	5060121301078	\$26.98	100	Electronic
<p>Lilac Color Vinyl. Sal Dulu's, real name Senan Magee, way of making music sits somewhere in that same vein of unplanned experimentation. The Dublin-based producer's expansive yet fragmentary worlds are born out of sitting in the studio late into the night and, as he puts it, seeing what happens. You can hear that sense of hazy, explorative nocturnal freedom on his acclaimed debut album, 2021's <i>Xompulse</i>, which won praise from the Guardian, Bandcamp, the Line of Best Fit, the Financial Times and more. Now, having signed to Lex Records, he is gearing up to release the record's vibrant follow-up, <i>Nafuschia In Fantasy</i>, named in part after his girlfriend. His work broadly fits under the umbrella of instrumental hip-hop - although, <i>Nafuschia In Fantasy</i> does have a stellar feature from Virginia rapper Fly Anakin on the almost liturgic 'Neri Eyes'. This is a record that swells with the soft, mundane excitement of the quotidian, cut through with textures of voice notes from his girlfriend. There are also lines from '70s American TV adverts which resonated with him; Sal Dulu enjoyed experimenting with his new modular synthesiser to pitch these almost unrecognisably, reflecting some kind of inner-monologue. Skittering jazz beats, plush keys and synthesised choirs, along with colourful flecks and splats of distorted brass and collagist sampled vocals, all bring to life the flickering, relentless cascading of his ruminations in an almost painterly way. And so, <i>Nafuschia In Fantasy</i> takes that blank canvas and revels in experimenting with all the possibilities.</p>						
D	Sato,Hiroshi__Awakening	Great Tracks	4547366675726	\$49.98		Rock
<p>Hiroshi Sato's masterpiece <i>Awakening</i> has been reissued for the fourth time in a new color 'Pastel Blue Vinyl'. The album was cut by world-renowned engineer Bernie Grundman based on high-spec sound data digitally converted to 96KHz/24bit from the original master tapes. The pressing was done at Sony Music's factory in Japan. This is Hiroshi Sato's fourth original album released in June 1982 after his career in Los Angeles, and his first album for Alpha Records. Featuring Canadian female vocalist Wendy Matthews and using the most advanced drum machine at the time, 'LinnDrum,' this mellow and soulful album is a perfect fusion of Sato's sound sense and the atmosphere of American West Coast, and has transcended generations, continues to influence many musicians. Guest guitarists include Tatsuro Yamashita, Tsunehide Matsuki, and Yuji Toriyama! Limited edition. LISTEN: https://open.spotify.com/album/0bBj6hYg0NLPJtiQIKXNRd Tracklist: SIDE A1. AWAKENING2. YOU'RE MY BABY3. BLUE AND MOODY MUSIC4. ONLY A LOVE AFFAIR5. LOVE AND PEACESIDE B1. FROM ME TO YOU2. I CAN'T WAIT3. IT ISN'T EASY4. AWAKENING5. SAY GOODBYE</p>						
D	Sawa,Chie__23: Twenty-Three Years Old	Pony Canyon	4524135183118	\$53.98		J-Pop
<p>DJ Yoshizawa dynamite. Jp, an avid record digger and 'wamono' style expert who has been active as a professional DJ, remixer, composer, and producer in Japan since the late 80s, published his record guidebook 'Wamono A to Z' in 2015. The book introduced many classic and rare Japanese Groove records that were not yet known at the time. Now, DJ Yoshizawa dynamite. Jp recommends four rare light mellow funk and soft rock LPs by Junko Hirotani, Kyoko Omiya & Orange, and Chie Sawa. These LPs were released on the independent Japanese label Pony Canyon from 1974 to 1980. These albums feature the participation of Haruomi Hosono, Ken Sato, Masaki Matsubara, Masataka Matsuyota, Masayoshi Takanaka, Shigeru Suzuki, Taeko Onuki, Tatsuo Hayashi, Tatsuro Yamashita, Tetsuji Hayashi, Yuji Toriyama, Yukihiro Takahashi, and others. All songs have been digitally remastered and reissued on translucent color vinyl with a Japanese obi. Put the needle on the record, turn up the volume, and dig into 'Wamono A to Z' right now! LISTEN: https://open.spotify.com/album/78zjp7PILVglehXIASKJt0 Tracklist: SIDE A1. Like Janis2. 23 Years Old3. Lover's Evening4. Long Afternoon5. Barefoot6. Faded RosesSIDE B1. Kaleidoscope2. Sea Gull3. Don't be Worry4. Morning without You5. Night's Lily6. Ending</p>						
E	Siamese__Elements	Long Branch Records	886922488412	\$29.98	100	Rock
<p>Hailing from a small country with big dreams, Siamese stands out as a beacon of hope in the Danish music scene. Drawing inspiration from bands like Architects and Bad Omens, Siamese navigates the contemporary heavy music landscape with finesse. As they gear up for their upcoming album <i>ELEMENTS</i>, Siamese embarks on a journey of exploration and evolution. With tracks already gaining traction on Octane and Kerrang! Radio, <i>ELEMENTS</i> not only showcases their heavier sound but also commemorates their 10-year journey as Siamese and having shared stages with heavyweights such as Korn, Corey Taylor, Nothing More and Beartooth it is clear that for Siamese, the journey is far from over. After all, how can you slow down when you've stared down the end and emerged victorious?</p>						
E	Slippers__So You Like Slippers	Run For Cover	810097916869	\$24.98	15	Rock
<p>So You Like Slippers? Is the debut record from Slippers, the new project from Madeline B.B. from Los Angeles, California. Madeline is an illustrator and animator currently studying at Cal Arts, has directed music videos for Of Montreal, and also plays in the band Le Pain and was formerly in NYC's Yucky Duster.</p>						
E	Strange Party__Sleepwalking Through Life	Futurismo	5053760116929	\$49.98	25	Rock
<p>Futurismo proudly present a work of lost musical wonderment; the never before released album <i>Sleepwalking Through Life</i> by New York luminaries Strange Party. In the downtown clubs of New York, 1980, this stylish group of eccentric and talented artists and musicians gathered under the umbrella of musical cohort and downtown legend Klaus Nomi (featured on a track here) to create a multi-sensory latin-infused new wave performance art-pop extravaganza the Soho press once called 'the best party band in New York'. 'sleepwalking Through Life' is a snapshot of a time in New York when art, music, fashion and clublife were not mutually exclusive entities. Described as Dada disco, Strange Party's allure was not just down the prowess of the skilled musicians, but also the left field aesthetics of their visual themes. Each show would be tailored around a concept, whether that be Mermaids on Heroin or Beatnik Romans, there was profound willingness to turn art into fun through performance rock 'n' roll. Strange Party's unique take on the world was also relayed in the ensemble groups unique membership. Counted among it's alumni was Joey Arias (art-star famed for his performance alongside Bowie and Nomi on SNL, and now praised drag performer), Tony Frere (commercial producer, Kenneth Anger collaborator and jazz singer), George Elliott (composer, formerly of the band Come On), Page Wood (illustrator and Bloomingdale's bag designer) plus several other members of severe and individual talents. There was also the operatic new wave icon Klaus Nomi of course, while not in the band, his live band was made up mostly of Strange Party band members. Pulling in from a spectrum of jazz, funk, disco, latino and punk, the bands influence on other artists of the time can certainly be heard. Talking Heads were there. Listen to 'I Hear the...' for example, and you will undoubtedly draw comparisons to 'this Must Be the Place'; but that was downtown NY, a hive of creativity and cross pollination and Strange Party are a fine example of exactly that. Their innate blend of musicianship, dynamite vocals, theatrics, style and wit, ensured they were equally well received playing in clubs like Danceteria for Manhattan's scene-makers and intelligentsia as they were playing for the clientele of discerning restaurants. Which is why <i>Sleepwalking Through Life</i> is such a rare gem; a recording over 40 years after the fact just as intriguing and relevant as it surely was then. History may have been raked over several times already, yet here we are, something brand new from the past.</p>						
D	Sugiyama,Koichi__Symphonic Suite Dragon Quest Xi: Echoes Of An	King Records	4988003538491	\$114.98		Soundtrack
<p>Triple 180gm vinyl LP pressing. This blockbuster, released in November 2018, has been analog cut at Abbey Road Studios in London and is now available as a 3LP set. The heavy 180g high-quality vinyls have been mastered by Miles Showell of Abbey Road Studios from the original masters using half-speed mastering. This unique opportunity to experience the world of Dragon Quest music on vinyl offers a different listening experience from CDs and high-resolution sound sources.</p>						
E	Super Djata Band / Diabate,Zani__Volume 2	Numero	825764181617	\$24.98	50	Int'l & World Music
<p>Connecting Wasulu hunter music, griot praises, Senoufo pastoral dances, Fula and Mandingo repertoire alongside Western psychedelia, blues and afro-beat, Zani Diabaté's Super Djata Band was among Mali's top orchestras of the 1980s. On their 1982 album, <i>Diabaté</i> enshrines himself within the pantheon of mythical West African guitarists, hypnotically picking through eight vivid compositions on his path to godhead status.</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Super Djata Band / Diabate,Zani__Volume 2	Numero	825764181648	\$26.98	100	Int'l & World Music
Connecting Wasulu hunter music, griot praises, Senufo pastoral dances, Fula and Mandingo repertoire alongside Western psychedelia, blues and afro-beat, Zani Diabaté's Super Djata Band was among Mali's top orchestras of the 1980s. On their 1982 album, Diabaté enshrines himself within the pantheon of mythical West African guitarists, hypnotically picking through eight vivid compositions on his path to godhead status.						
E	Sweet__Odense Blitz	Cleopatra	889466534218	\$29.98	300	Rock
A vintage live performance recorded in Denmark 1976 by glam rock crowd-pleasers Sweet! Includes riveting performances of the band's best-loved songs including Ballroom Blitz, Action, Fox On The Run and lots more! Packaged with liner notes penned by the recently departed Steve Priest!						
D	Takanaka,Masayoshi__Seychelles	Universal Japan	4988031637425	\$47.98		Int'l & World Music
D	Takizawa,Yoichi__Leonids No Kanata Ni	Great Tracks	4547366675351	\$49.98		Rock
Yoichi Takizawa's 'Leonids No Kanata Ni', which is highly acclaimed as a mystical masterpiece, has been reissued on vinyl! This album is a masterpiece of city pop music, perfected by Hiroshi Sato's brilliant arrangements and Yoichi Takizawa's talent as a melody maker! The participated musicians are Shuichi Murakami (drums), Tatsuo Hayashi (drums), Jun Aoyama (drums), Shigeru Suzuki (guitar), Tsunehide Matsuki (guitar), Masaki Matsubara (guitar), Yuji Toriyama (guitar), Hiroshi Sato (keyboards), Naoya Matsuoka (acoustic piano) Kenji Takamizu (Bass), Hiroki Ito (Bass), and others. The analog reissue was cut from the original master tapes based on the high-spec sound data digitally converted to 96KHz/24bit and pressed at the Sony Music factory in Japan. Transparent yellow-green vinyl. LISTEN: https://open.spotify.com/album/3IT5sPOR4AAyALivCHYdy6Tracklist:Side A1 . Saishuu Bus2. HIGH UP TO THE SKY3. Memorandum4. Leonids No Kanata Ni5. Shiroi Toki no Nagare Ni Side B1. Yasashii Asa No Tameni 2. Last Story3. ShioKaze no Lullaby4. New Caledonia5. Marina Highway						
D	Tanimura,Yumi__Face	Great Tracks	4547366670455	\$47.98		Rock
Singer/songwriter Yumi Tanimura releases her 1988 second album 'Face' on long-awaited vinyl for the first time. Listen: https://open.spotify.com/album/4NlC8hURqBG3A1U2WpKESTracklist:SIDE-A1 . Umarete no Asa (Brand-New Sunshine)2. Subete Wagamama3. Glass no Gozen Yoji4. Asa Wa Asa Uso Wa Uso 5. TonightSIDE-B1. Kamome no Youni2. FEEL ME3. Natsu no Owari4. Koi Wo Shinasai						
E	Thee Marloes__Perak	Big Crown	349223017915	\$21.98	50	R&B
Big Crown Records is proud to present Perak, the debut album from Thee Marloes. When you first hear Thee Marloes, their particular soul sound may seem familiar enough. There are the weighty drums, a crooning guitar, and a beautiful voice singing about unrequited love and the complications inherent in affairs of the heart. But then there is something undeniably different about Thee Marloes and their music, something new and distinct. And while you may be acquainted with soul music, you've probably never heard it from Surabaya, Indonesia-the place they call home. Thee Marloes are Natassya Sianturi singing and playing keys, Tommy Satwick on drums, and Sinatrya (Raka) Dharaka on guitar and handling production. Their sound has the universal appeal of soul, jazz, and pop, but with a distinct approach attributable to their local culture and global influence. The world's introduction to Thee Marloes' debut album Perak, started with Midnight Hotline the scorching A side to their debut 7 on Big Crown. A punchy dancefloor number with an infectious chorus, vibey piano, and jazzy guitar licks. Contrasting that energy in the classic plug and ballad pairing dynamic, the B side Beri Cinta Waktu has all the makings of a beloved soul ballad but the lyrics are in Indonesian. Regardless of any language barrier, the sentiment in their music is palpable, helping to make their songs relatable and heartfelt. The rest of Perak fits perfectly in between those bookends of both energy and language, I Know is a mid-tempo burner that talks about pulling the veil of lies off a love affair founded on falsehood. Not Today is right up there with the grooviest feel good songs you could ever play on a Sunday morning with Natassya reminding us to make space for ourselves no matter what life throws our way. Mungkin Saja brings the tempo back up with another dance floor smoker while True Love finds Thee Marloes dipping into the soulful side of jazz with a beat ballad that could soundtrack a Tarantino dance scene. Over starts out with a heavy drum break and evolves into an epic arrangement drenched in layers of gorgeous melodies capturing the havoc of a love affair that ends abruptly perfectly. Perak is a journey from the heart of Surabaya into the spirit of the soul sound. It's about creating a space where none existed, and doing it because you love it. You can tell that Thee Marloes enjoy making their music, from the process of writing and recording, to performing in front of crowds. We want to share what we live, Natassya tells us. No matter what language you speak or culture you come from, Thee Marloes music and energy is so charming that we will all be keeping it close to the turntable for years to come.						
E	Thee Marloes__Perak (lex)	Big Crown	349223017953	\$22.98	75	R&B
Big Crown Records is proud to present Perak, the debut album from Thee Marloes. When you first hear Thee Marloes, their particular soul sound may seem familiar enough. There are the weighty drums, a crooning guitar, and a beautiful voice singing about unrequited love and the complications inherent in affairs of the heart. But then there is something undeniably different about Thee Marloes and their music, something new and distinct. And while you may be acquainted with soul music, you've probably never heard it from Surabaya, Indonesia-the place they call home. Thee Marloes are Natassya Sianturi singing and playing keys, Tommy Satwick on drums, and Sinatrya (Raka) Dharaka on guitar and handling production. Their sound has the universal appeal of soul, jazz, and pop, but with a distinct approach attributable to their local culture and global influence. The world's introduction to Thee Marloes' debut album Perak, started with Midnight Hotline the scorching A side to their debut 7 on Big Crown. A punchy dancefloor number with an infectious chorus, vibey piano, and jazzy guitar licks. Contrasting that energy in the classic plug and ballad pairing dynamic, the B side Beri Cinta Waktu has all the makings of a beloved soul ballad but the lyrics are in Indonesian. Regardless of any language barrier, the sentiment in their music is palpable, helping to make their songs relatable and heartfelt. The rest of Perak fits perfectly in between those bookends of both energy and language, I Know is a mid-tempo burner that talks about pulling the veil of lies off a love affair founded on falsehood. Not Today is right up there with the grooviest feel good songs you could ever play on a Sunday morning with Natassya reminding us to make space for ourselves no matter what life throws our way. Mungkin Saja brings the tempo back up with another dance floor smoker while True Love finds Thee Marloes dipping into the soulful side of jazz with a beat ballad that could soundtrack a Tarantino dance scene. Over starts out with a heavy drum break and evolves into an epic arrangement drenched in layers of gorgeous melodies capturing the havoc of a love affair that ends abruptly perfectly. Perak is a journey from the heart of Surabaya into the spirit of the soul sound. It's about creating a space where none existed, and doing it because you love it. You can tell that Thee Marloes enjoy making their music, from the process of writing and recording, to performing in front of crowds. We want to share what we live, Natassya tells us. No matter what language you speak or culture you come from, Thee Marloes music and energy is so charming that we will all be keeping it close to the turntable for years to come.						
D	Tomita,Tamlyn__Sweet Surprise	Universal Japan	4988031645307	\$47.98		J-Pop
Vinyl LP pressing. Tamlyn Tomita, known for her roles in American films like Best Kid 2, has reissued her 1987 album as an LP. Born in Okinawa, Tamlyn brings us catchy 80's pop tunes blending English and Japanese lyrics. One of the album's charms is the mix of Japanese vocals, offering a unique twist to the danceable tracks.						
E	Varukers__Still Bollox But Still Here	Cleopatra	889466603617	\$21.98	300	Rock
UK82 legends, The Varukers, re-cut some of their oldest, fiercest, most loved punk rock anthems for this album originally released in 1995! As the band wrote at the time, we wanted to re-record these songs to give them a more updated sound and to represent The Varukers as we stand at present, so put the fucker on and enjoy! Limited edition WHITE vinyl with printed inner sleeve featuring full lyrics and liner notes!						
E	Vega,Suzanne__99.9F	Rubellan Remasters	699838917231	\$29.98	100	Rock
Singer/Songwriter Suzanne Vega appeared on the scene in the mid-80s with her folk inspired music. Originally acoustic-led with touches of keyboards, the debut self-titled album found it's biggest success in the UK where the single Marlene On The Wall entered the top 40. The second album, Solitude Standing, took a more pop/rock approach and achieved USA success with the single Luka. The album's originally acappella opening track, Tom's Diner, was remixed into a dance track in 1990 and became a hit in multiple countries. Vega's 1992 fourth album, 99.9F°, was her most diverse yet. The album became an underground hit in the USA being embraced by alternative music crowd. But unlike the loud guitars or heavy dance beats of most alternative music of the day, 99.9F° was very melodic and still retained some of the acoustic style of earlier albums. The music video for Blood Makes Noise was given heavy rotation on MTV's underground video show 120 Minutes, partially because of the out-of-character industrial vibe. Further singles for the title track and When Heroes Go Down were also well-received and cemented 99.9F° as a classic. Remastered from original tapes and presented in a deluxe gatefold sleeve, 99.9F° is reissued on a strictly limited one-time only pressing on colored vinyl!						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

D	Velvet Songs / Various__Velvet Songs / Various	Grand Gallery	4580336441334	\$59.98		Rock
This album, which was produced by Grand Gallery in 2011 before the city pop boom, has been reissued for the first time on LP with a new track order and other arrangement for analog! This is a concept album that covers only songs from Alpha Records. All the songs on this album were newly recorded for this album. Track List:SIDE A1. Tabito Nanao/Velvet easter2. Keiichi Sokabe/Kojinteki Message3. bird/Ame no station4. Cubismo Grafico feat. Ayaka Kushibiki/Hoshifuru MayonakaSIDE B1. Wyolica/Sotugyou Shashin2. Kimyo Reitaro Travel Swing Orchestra/Rouge no dengon3. Takeshi Nakatsuka/Hikoukigumo4. Nobuyuki Nakajima/Velvet easter						
D	Vodu__Final Conflict	Lost Realm Records	5601218180420	\$19.98	15	Rock
We are proud to present the reissue of VODU's debut album, The Final Conflict. The band does not need big introductions, for all those who are true fans of Brazilian Metal, or staunch vinyl collectors. Formed in São Paulo in the early 80s, VODU are among the first heavy metal bands to sign a record deal. The debut album The Final Conflict was the first release of the mythical Rock Brigade Records (VULCANO, VIPER, HARPPIA) and unequivocally established the boundaries in Brazilian Speed/Thrash. Get ready for an explosive dose of fast and fierce metal, in a total of 11 songs finally reissued in a luxury vinyl edition. Limited to 200 copies on black vinyl. Includes: A3 poster, band promo photo, lyrics insert, hand numbered certificate card.						
D	Vodu__Seeds Of Destruction + No Way	Lost Realm Records	5601218180437	\$22.98	15	Rock
After the success of the album The Final Conflict, VODU continued on it's way to being one of the leading bands in the Brazilian metal scene. The album Seeds Of Destruction released in 1988 was undoubtedly the epitome of it's career. Let's be honest: we are talking about one of the best thrash albums made in Brazil! Excellent songwriting, heavy production and a high dose of sonic fury make this album essential for any record collector or of speed/thrash fanatic! A tremendous album that also includes the special participation of André Matos (R.I.P.) from VIPER, on the backing vocals. In this special edition, we also added the rare 1989 EP No Way with it's 5 songs (2 live performances and 3 studio recordings). A total of 13 songs in a deluxe edition that no one can miss! Limited to 200 copies on black vinyl. Includes: gatefold cover, A3 poster, lyrics insert, 16-page booklet with liner notes and rare photos, hand numbered certificate card.						
E	Wolfe,Ben__Understated	Outside In Music	843563177846	\$29.98	25	Jazz
For this project I recorded ten of my original compositions - eight new ones, and fresh versions of two previously recorded. I'm extremely proud of The Understated and look forward to it's release. I love creating music with these musicians and feel a special connection within this group.About Ben: There is no doubt that after decades as one of the most sought-after bassists in jazz, performing with top names such as Wynton Marsalis, Harry Connick Jr., Diana Krall and many others, award-winning composer and bandleader Ben Wolfe is clear about his creative direction.						
D	Yagami,Junko__Communication	Lawson Ent	4943674392810	\$47.98		J-Pop
Limited white colored vinyl LP pressing. The electro-boogie masterpiece album COMMUNICATION released by Junko Yagami in 1985 is finally being reissued for the first time! COMMUNICATION was originally released in 1985 by Junko Yagami, a talented SSW who boasts tremendous popularity among Wamono-CITYPOP fans. At that time, Shiro Sagisu, Ken Yajima, and Masaaki Omura participated in the arrangement of this work, which was released as the first release on the MOON label. Starting with IMAGINATION with full throttle in the 80's, the single CHEATER was used as an insert song for the TBS Friday drama Yurusenai Kekkon. Includes 10 songs including the best electro boogie song COMMUNICATION, which is also the title of the album, and the electro reggae tune Johannasberg. I think there are many fans who have been waiting for it because it is a popular board with many people from overseas!						
D	Yamamoto,Naozumi__Branded To Kill - O.S.T.	Cinema-Kan	4988044099203	\$74.98		Soundtrack
Commemorating the 100th anniversary of Seijun Suzuki! The soundtrack of his masterpiece and most unique work, Branded to Kill, will be reissued in limited edition as a color vinyl. Although it triggered director Seijun Suzuki to lose his job for 10 years, this work, which later became the animated TV series Lupin the Third, continues to exert a unique appeal among avant-garde hard-boiled works in many countries. This film, which is also highly acclaimed in Japan and abroad in terms of music, has been newly remastered to commemorate the 100th anniversary of the director's birth.						
D	Yano,Akiko__Super Folk Song	Great Tracks	4547366671599	\$51.98		Rock
Akiko Yano's first cover album, featuring songs of Morio Agata, Tatsuro Yamashita, Motoharu Sano, Taeko Onuki, etc. 3rd pressing, release on 180g vinyl. LISTEN:https://open. Spotify. com/album/6NGrRIOTm1L9m2xlF8GnQe Tracklist:SideA1 SUPER FOLK SONG2 Oosamu Machi3 SOMEDAY4 Yokogao5 Natsu ga Owaru6 HOW CAN I BE SURE7 MORE AND MORE AMORSide B1 Sprinkler2 Oh Paris3 Soredake de Ureshii4 Hei no Uede5 Chuuu Sen6 PRAYER						
D	Zero Boys__History Of	Secretly Canadian	656605018935	\$33.98	150	Rock
When the Ramones lost it, the Zero Boys found it; Adding a slam brigade fist to the Blitzkrieg Beat. The Zero Boys managed to come with one of the best early 80's punk records, or one of the best records ever, period. From 1979 to 1983, the Indianapolis-based Zero Boys were the finest hardcore blitz in the Midwest if not all the lower 48 states. Compiled and released as a post-mortem following the band's breakup, History Of... is the proof, if more was needed, that their take of American hardcore wasn't all white bread numbers. Yeah, they played shows with Minor Threat, Dead Kennedys, Subhumans, and others but in Terry Hollywood Howe's guitar there was harmonious terror and unstoppable cadence. Terry's licks and chops - a leap beyond two or three chord punk - offered a zone and measured count for drummer Mark Cutsinger and bassist David Tufty Clough, a rhythm unit in par with the Minutemen if not The Meteors, to run lines like quicksilver. Meanwhile, frontman, Paul Z Mahern provides a constant wash from beginning to end. Originally released in 1984 with a limited-edition reissue in 2009, this 40th anniversary edition includes the original LP of 'History Of...' and a 7 featuring four live recordings never previously pressed to vinyl and recorded at iconic hardcore/punk venue Crazy Al's in 1980: Livin' In The 80's, Stick To Your Guns, Commies, and I'm Absent.						

12" SINGLE NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Anna__4 Colors 45Rpm Ep	Pony Canyon	4524135184320	\$34.98		J-Pop
Anna releases a summer-oriented 12" featuring four songs produced by Toshiki Kadomatsu!Four songs were selected from the album 'ANNA' and will be released as a 12" single (45rpm) in color VINYL. LISTEN (audio is full album):https://youtu. Be/ghImVsomHhoTracklist:SIDE: A1. 'Colors (Album Version)' [2nd single] (Akio Inoue/Toshio Kadomatsu/Toshiki Kadomatsu)2. 'YOU & ME' (Toshiki Kadomatsu/Toshiki Kadomatsu/Toshiki Kadomatsu/Hiroshi Yamada)SIDE : B1. 'LAST DANCING' [4th single] (Yumi Kadoya/Toshio Kadomatsu/Toshio Kadomatsu)2. 'return Road Kadomatsu T. Special Chorus Version'						
D	Bugs + Tsubame__Hello New World	Wavdsgn / Ccs Record	4526180551782	\$38.98		Rock
'HELLO NEW WORLD' is a collaboration album by BUGS (Weekend CITY PLAY BOYZ) and producer/track maker TSUBAME (TOKYO HEALTH CLUB), released digitally. The music videos of the songs, which featured AAAMYYY (Tempalay) and Shota Aratani (yonawo), were also a hot topic, and now this is the long-awaited analog version. This work reflects the taste of 'a new genre-less worldview' that BUGS and TSUBAME each have, including alternative, hip-hop, rock, and dance music. In addition to the 11 tracks featuring AAAMYYY, Shota Aratani (yonawo), MANON, and Calli Stepus (CCS records.), who are close friends of the two, the album also includes a remix by TOSHIKI HAYASHI (%C), who is also a close friend of the two, as an exclusive analog track. The artwork was done by GUCCIMAZE, who is known for his artwork for Flying Lotus, Nicki Minaj, and others.Tracklist:A1. NEW WORLD A2. NO SAD!! feat. AAAMYYY A3. LOVE YOU feat. MANON A4. CHERRY PIE A5. BUGS BUNNY A6. DRUGS feat. Shota Aratani (yonawo) B1. COLD SUNFLOWER B2. #F6BFC B3. WHY feat. Calli Stepus B4. ALL MY FRIENDS B5. HELLO B6. DRUGS feat. Shota Aratani (yonawo) -TOSHIKI HAYASHI(%C) REMIX-						
D	De De Mouse Vs Cherryboy Function__Parallel Youth	Not Records	4526180358602	\$19.98		Rock
SIDE A includes 'rave 92', a bold and funny song that is nothing but rave and has never been released on CD, and 'rave 93' from the EP 'youth 99' released in June as a 3rd anniversary project of DE DE MOUSE and not records. SIDE B includes two remixes by CHERRYBOY FUNCTION of 'satan disco 999' and 'rave 93' from 'youth 99'. 'youth 99' started with CHERRYBOY FUNCTION's request to 'release that rave-like new song', and is completed by the cool and solid remix by CHERRYBOY FUNCTION, the person involved! Mastering was done by Nagata Kazunao, head of ExT						

Recordings. This is an analog cut version that combines a wild charm different from the CD version. It is a limited edition first production, so hurry up. Track List A1. Rave 92 [4:07] A2. Rave 93 [6:32] B1. #satan disco 999 (CBF XXXmix) [5:18] B2. Rave 93 (CBF XXXmix) [5:16]

D ECD__Kimi Wa Barayori Utukushii Avex 4542114776441 \$33.98 J-Pop
ECD's Shibuya-kei classic straight ball cover is a limited reprint of analog only after 23 years! The fancy singing voice reminiscent of Scritti Politti of Masumi Arichika, an ally from the Variete era, is also worth listening to. The remix by 'tatsuo Sunaga' of Coupling is also a must-listen. The vinyl color is a clear red board, speaking of roses! Tracklist: Side A1. Kimi ha Barayori Utukushii Featuring Masumi Arichika from TV JESUS2. Kimi ha Barayori Utukushii (Instrumental) Side AA1. Kimi ha Barayori Utukushii (Audio Musica N'11 Mix) Remixed by Sunaga t Experience

D Tohyama, Hitomi__Next Door Edit & Backing Tracks Ep Lawson Ent 4549767322223 \$42.98 J-Pop
Limited 12 vinyl single pressing.

D Tohyama, Hitomi__Sexy Robot Edit & Backing Tracks Ep Lawson Ent 4549767188379 \$42.98 Dance Music
Limited 12 vinyl single pressing.

7" SINGLE NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	45Trio__Am I The Same Girl	Bloom Music	4562101890110	\$20.98		R&B

45Trio will release their first vocal album since moving to BLOOM MUSIC. This time they chose 'Am I The Same Girl', a young soul classic co-written by Eugene Record of 'Chi-Lites' and Sonny Sanders, sung by Barbara Acklin, which became a hit. The song was covered by Swing Out Sister in '92, and now, after a lapse of time, Momoko Suzuki and Reiko Oda from Cosa Nostra are featured on this 45Trio version. The B-Side features a cover of 'soulful Strut,' originally released under the name Young-Holt Unlimited! The organ spins a melody that is sure to be used in a variety of situations. This version is sure to be a colorful addition to this year's midsummer season! This time, they picked 'Am I The Same Girl,' a classic young soul song written by Eugene Record of the Chi-Lites and Sonny Sanders. It was originally sung by Barbara Acklin and became a hit. Swing Out Sister covered it in '92, and now, after a long time, Momoko Suzuki and Reiko Oda from Cosa Nostra are featured on this 45Trio version. The B-side features a cover of 'soulful Strut,' originally released under the name Young-Holt Unlimited. The organ spins a melody that is sure to be used in a variety of situations. This version is sure to be a colorful addition to this year's midsummer season! Tracklist: A1. Am I the Same Girl B1. Soulful Strut (Organ Mix)

D	4Aces__2Am Feat. Ace The Chosen One / S.Y.P.T.	Brilliant Works	4526180703280	\$24.98		Rock
---	--	-----------------	---------------	---------	--	------

4Aces is a dream band of four talented musicians who are iconic not only in the jazz world but also in various scenes across genres. The long-awaited physical & 7-inch version of the single '2am feat. Ace The Chosen One' from the EP 'TAPES OF ACES -Side A-' released digitally in February, which expanded the band's sound and possibilities with guest appearances! LISTEN: https://youtu.be/_s4DKZc9YWU Tracklist: A1. 2am feat. Ace The Chosen One B1. SYPT

E	Agent Orange__Bloodstains	Cleopatra	889466603341	\$10.98	300	Rock
---	---------------------------	-----------	--------------	---------	-----	------

SoCal punk rock raconteurs, Agent Orange, bring these recut versions of their most popular songs to 7 vinyl! The band's surf rock tinged sound made them a standout favorite among SoCal bands and earned them the attention of famed KROQ DJ Rodney Biggenheimer! Backed with the band's ferocious cover of Metallica's Seek & Destroy!

D	Airi__Chuo Freeway / Music Book	Claudia	4526180701194	\$26.98		Rock
---	---------------------------------	---------	---------------	---------	--	------

It's been a year since the release of the highly popular 'tokai/MIDNIGHT PRETENDERS' Jazz singer Airi's city pop cover is back on the new label 'claudia' launched by J-Jazz new hero Sone Mao! This time, it's a cover of Yuming Arai Yumi's famous song 'Chuo Freeway' released in 1976! It starts with a filtered drum break and Sone's trumpet solo brings it to a climax! The B-side is a cover of 'MUSIC BOOK' co-written by Yamashita Tatsuro and Yoshida Minako. This is also a more mellow piece with the skillful combination of piano and trumpet by Sone, who is known as a 'two-sword jazz player'. Over the course of a year, he shows off his more distinctive 'adult city pop'. Track List A. Chuo Freeway B. Music Book

D	Citrus Sun__What's Going On / What Color Is Love	Jet Set	4582782930981	\$24.98		R&B
---	--	---------	---------------	---------	--	-----

Marvin Gaye and Terry Callier's 70s soul classic are now 45 cut from the album 'People of Tomorrow' (2014). LISTEN: <https://open.spotify.com/album/6i5mmDfs9kOL2PLMQdFYw0> Tracklist: SIDE A1. What's Going On SIDE B1. What Color Is Love

E	Cold Diamond & Mink / Sisco, Emilia__Let Me In	Timmion Records	617308076356	\$10.98	15	R&B
---	--	-----------------	--------------	---------	----	-----

One of the prominent growing voices in Timmion Record's roster, singer Emilia Sisco blesses your turntable with another deep soul ballad. Joining hands with Cold Diamond & Mink, Emilia pours a generous helping of deep soul magic into Let Me In, gliding over the southern-tinged beat with melodic grace. It's almost impossible to remain ambivalent to Emilia's talent when the spine-tingling chorus with its clever twists rolls in. The bittersweet love song's timeless feel pours over the listener like the flooding Mississippi, anthemic but understated. Flipping the single, we get to revisit Emilia's previous single Love Can Carry Me but this time in instrumental mode, titled Way Past Midnight. It's not just a vocal strip down, but this time Cold Diamond & Mink has equipped the track with a jazzy Grant Green styled lead guitar. Tasty. You would have to be a cold-blooded robot not to feel something from this soulful double sider. Forget the dance floors and bedrooms for a minute, these songs are the best fertilizer for your personal mind garden.

E	Cold Diamond & Mink / Sisco, Emilia__Let Me In	Timmion Records	617308076349	\$9.98	15	R&B
---	--	-----------------	--------------	--------	----	-----

One of the prominent growing voices in Timmion Record's roster, singer Emilia Sisco blesses your turntable with another deep soul ballad. Joining hands with Cold Diamond & Mink, Emilia pours a generous helping of deep soul magic into Let Me In, gliding over the southern-tinged beat with melodic grace. It's almost impossible to remain ambivalent to Emilia's talent when the spine-tingling chorus with its clever twists rolls in. The bittersweet love song's timeless feel pours over the listener like the flooding Mississippi, anthemic but understated. Flipping the single, we get to revisit Emilia's previous single Love Can Carry Me but this time in instrumental mode, titled Way Past Midnight. It's not just a vocal strip down, but this time Cold Diamond & Mink has equipped the track with a jazzy Grant Green styled lead guitar. Tasty. You would have to be a cold-blooded robot not to feel something from this soulful double sider. Forget the dance floors and bedrooms for a minute, these songs are the best fertilizer for your personal mind garden.

D	Cosmic Mauve__San Roque / Kite	Ultra-Vybe, Inc.	4526180698845	\$25.98		Rock
---	--------------------------------	------------------	---------------	---------	--	------

Track List SIDE A: San Roque SIDE B: Kite

D	Dan, Yuji__Weekend	Lawson Ent	4988008093810	\$22.98		J-Pop
---	--------------------	------------	---------------	---------	--	-------

Limited 7 vinyl single pressing.

D	Fujiyama, Junk__Koukiatsu Girl / That Must Be September	Light Mellow Wamono	4988044844537	\$21.98		Rock
---	---	---------------------	---------------	---------	--	------

An analog single of Tatsuro Yamashita's classic cover, which was previously only available for digital release! It includes 'Koukiatsu Girl' newly mixed for this analog release, and the lead song 'That Must Be September' from the latest original album 'DREAMIN' on the B-side. The song was written, composed, and arranged by Junk Fujiyama's sound creator, Tatsuki Kamiya, who has worked on all of Junk Fujiyama's recent works, creating an ongoing city-pop sound. Tracklist: A1. Koukiatsu Girl B1. That Must Be September

D	Haruno__Spring Has Come / Spring Has Come (Pas Tasta Remix)	Kissing Fish Records	4988044120341	\$24.98		Rock
---	---	----------------------	---------------	---------	--	------

Limited 7 vinyl single pressing.

D	Ikkubaru__Cloudless Night	Ca Va Records	4571167369775	\$23.98		Rock
Ikkubaru will be participating in City Pop on Vinyl 2024 for the first time! Two songs released as a split single cassette with TWEEDIES on CASSETTE STORE DAY in 2017 are now available on 7-inch for the first time! Includes 'Cloudless Night' (remastered) and 'skyline' with guest appearance by Monari Wakida!Tracklist:A. Cloudless NightB. Skyline						
D	Mao Uchu__Shiosai	Studio Kiki	4582782930899	\$24.98		J-Pop
City Pop number by Mao Uchu, miida and The Department will be released on 7" for the first time!Japanese singer-songwriter Mao Uchu's 'SHIOSAI' is made even more gorgeous by miida and The Department's 70'-80's arrangement.Tracklist:SIDE A1. SHIOSAISIDE B1. MO ODORENAI						
D	Nautilus__Life Feat. Emi Tawata / Master Blaster (Jammin')	Urban Discos	4988044099470	\$21.98		R&B
Limited 7 vinyl single pressing.						
D	Nunoya,Fumio__Taifu13Gou / Tsumetaionna	Universal Japan	4988031645338	\$23.98		J-Pop
Limited 7 vinyl single pressing.						
D	Ohashi,Junko__Love Affair / I Love You So	Lawson Ent	4988031645345	\$25.98		J-Pop
The 7-inch version of the acclaimed album MAGICAL Ohashi Junko no Sekai III will be reissued on limited edition clear sky blue vinyl. This release includes two urban groove tracks that are currently enjoying immense popularity.						
D	Rowell,Christian__Rapp Snitch Knishes	Jet Set	4582782930974	\$29.98		Rap & Hip-Hop
A cover of MF DOOM's 'rapp Snitch Knishes' from his 5th album 'mm... Food' released in 2004! Includes a cover produced by Mac DeMarco. This release, by pianist Christian Rowell based in Florida, was released in 2021. With vocals that show respect for Quasimoto and a jazzy touch added to the boom-bap, this is a amazing cover. The B-side includes a version produced by Mac DeMarco, a Canadian treasure and a key figure in the indie scene of the 2010s, and an instrumental version that has been streamed close to a million times on Spotify. This 7-inch release is now available!LISTEN:https://youtu.be/EA5-T1KboHAhttps://youtu.be/miOf3GgExUTracklist:SIDE A1. Rapp Snitch KnishesSIDE B1. Rapp Snitch Knishes (prod. Mac DeMarco)2. Rapp Snitch Knishes (Instrumental)						
D	Sokabe,Keiichi__Slow Motion / Caffeine No Jyooou 7Inch Edit	Avex	4542114776502	\$22.98		J-Pop
Limited 7 vinyl single pressing.						
D	Toki,Asako__Night In New York	Universal Japan	4988031644621	\$23.98		J-Pop
Limited 7 vinyl single pressing.						
E	Trans-X__Living On Video / Message On The Radio	Extra Term Audio	850947008917	\$9.98	250	Dance Music
40th anniversary release of the international dance hit 'Living on Video'. This highly influential and beloved classic has been covered by countless artists and DJs across all dance genres. Remastered from the original 1983 recordings.						
D	Utena__Natsu No Hikari Ni (Summer Light) / Moon	Exhume Exhume	4560452131678	\$23.98		R&B
The hottest authentic soul jazz band from Fukuoka, UTENA, is here! The first release from EXHUME EXHUME PRODUCTION, a new label run by Horishi FLATT THE LAIDBACK, who also works as a DJ, and releasing works produced by sound production!Side A is a cover of the Japanese mellow groove classic Natsu Hikari ni/Tasumiko Yamaga with a black, smoky soul-jazz arrangement, and side AA MOON is the ultimate organic new soul song written by vocalist KAYO and composed by guitarist Soraha aka KEIJI. His debut work and signature song, Double Cider, is a double A-side single!Profile:Soul jazz band based in Fukuoka. Formed by Yamagiwa Mai (Key), Seigo Takeshita (Dr.), and Toshiyuki Morishige (Bass), each of whom has played a variety of genres of music. 'UTENA' refers to a flat-topped table on which things can be placed. In Buddhist terminology, it means a lotus pedestal on which a Buddha or BodhisatVa is seated. The name was chosen with the hope that it would serve as a beautiful platform for the sensibilities and expressions of the musicians who perform with us.Based on UTENA, we have held live performances with various guest musicians, and in March 2023, Kayo (Vo) and Akakeiji Soraba (Gt) joined. We began our full-fledged activities as a soul jazz band with a crossover of various elements. In August 2024, under the production of DJ FLATT THE LAIDBACK, he will release his debut 7-inch work, Summer Light /MOON, from the emerging label EXHUME EXHUME PRODUCTION.Track list:Side A: Summer Light/Tasumiko Yamaga, a masterpiece that has long been highly supported by Japanese groove connoisseurs and is now globally recognized and popular, is considered a '20's classic'. Cover with the next level best jazzy soul arrangement! A gorgeous and emotional singing voice, a guitar bursting with tearful riffs, a pleasantly fluctuating keyboard tone, solid and tight drumming, a lively and ridged bass line, and percussion that hints at an ethnic side. The one-of-a-kind groove that brings everything together embodies the bitter ending of an adult's love, which is a little different from the original song.In addition, the indigenous trumpet and psychedelic effect guitar ensemble introduced in the second half invite the listener to another space, or rather, to a paradise.Side AA: MOONAn original song that represents UTENA, which has a dramatic and magnificent worldview that begins with a light guitar phrase. KAYO's positive and gentle lyrics combine the evanescence and yearning for a future filled with unseen hope with the light of the moon, and the strong and beautiful singing voice will bring tears to your eyes. Just like side A, it's a great masterpiece of Japanese new soul that will captivate anyone, with it's tearful guitar play, beautiful keyboard play, and iron-clad rhythm section all coming together!Track list:Side A: Summer LightSide AA: MOON						

BLU-RAY NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	America's Deadliest Home Video__America's Deadliest Home Video	Terror Vision	799793163244	\$35.98	25	Horror / Sci-Fi / Fantasy
When Doug (Danny Bonaduce) ventures out on a road trip, he packs his home video camera expecting to film his adventures. Unexpectedly, he runs into three criminals led by Dryer (Mick Wynnhoff) who abduct the vacationer and force him to turn his lens on their atrocious blood-spilling exploits. Will Doug remain a victim, or will he succumb to the madness and lose himself in the murderous mayhem?						
E	Blood Car__Blood Car	Terror Vision	799793163282	\$35.98	25	Horror / Sci-Fi / Fantasy
ARE GAS PRICES KILLING YOU? In a future where gas prices have hit an astronomical \$40 a gallon, kindergarten teacher Archie Andrews (Mike Brune) has had enough. The environmentalist is determined to find an alternative energy source for his car, and while experimenting an accidental cut provides unintended inspiration and Archie discovers all his car needs is... blood. As the only person in town who can afford to drive, Archie attracts all sorts of attention, including that of sex-crazed Denise (Katie Rowlett) and the two race into a mutually beneficial arrangement taken to increasing extremes. Before long the government catches wind of Archie's corpuscle fuel concept and sends agents to track him down as he is simultaneously pursued by sweet Wheatgrass Girl (Anna Clumsky), the only person in Archie's world who sees him for who he really is.						
E	Copperhead__Copperhead	Terror Vision	683404977514	\$35.98	25	Horror / Sci-Fi / Fantasy
An apocalyptic vision of greed, paranoia, crime, vengeance, and death! The vengeful father, the fanatical mother, the rebellious daughter, the unlucky son, and the greedy son-in-law come to the remote hideout with the priceless stolen ancient Inca gold necklace. Then, mysteriously, deadly copperheads begin to appear. Is their neighbor, the artist, planting them? Are the snakes attracted by mice that infest the abandoned church? Is there another explanation having to do with the father's vicious murder of the South American family who found the Inca necklace? Magnum pistols and tearful prayers can't stop the hundreds of copperheads that surround them. Seldom has vengeance been so exquisitely cruel or so graphically portrayed. Probably the snakiest of all the horror movies ever made and each and every copperhead in the movie was fully equipped with poison. You can literally see venom dripping from the copperheads' fangs in the horrific conclusion. Graphic and powerful. COPPERHEAD is a tale of crime and punishment revealed through dreams and paranoid suspicions. It moves with lightning-quick cutting and pounding, relentless electronic score.						

E	Dante's Inferno__Dante's Inferno	Terror Vision	799793163367	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Inferno, directed by Italian filmmakers Francesco Bertolini, Adolfo Padovan, and Giuseppe de Liguorois (contemporaries of pioneer filmmakers Méliès and Segundo de Chomón), was one of the first feature-length films ever created. This is especially significant to us because it was one of the first horror films ever shown on the big screen. Made over the course of 3 years, from 1908 to 1911, what they were able to do in those early years with special effects and very few rules is remarkable. Dante's Inferno, aka L'Inferno aka Inferno, is loosely based on Alighieri's poem of the same name. Our lead, Dante (played by Salvatore Papa), is guided through the Nine Circles Of Hell, an allegory for the sins committed by humanity on Earth.</p>						
E	Dawning__Dawning	Terror Vision	791126731052	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Haejin Park is a trauma therapist living and working in the big city. When she gets a call from her sister after a difficult breakup, she is forced to face her family's dark past. During her visit, her own repressed trauma of their father's suicide that happened 10 years prior starts to surface.</p>						
E	Dead Air__Dead Air	Terror Vision	799793163190	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>ALL AMERICA'S WORST FEARS REALIZED. AT ONCE. DJ Logan Burnhardt (Bill Moseley) and his show crew are trapped in their downtown radio station as the city around them erupts into chaos. A biological weapon has been unleashed that turns people into homicidal maniacs and the streets run red as flesh-ripping hordes lay ruin to anyone they encounter. Can Logan and his team carve a path through the carnage to find freedom?</p>						
E	Door__Door	Terror Vision	799793163275	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Yasuko Honda (Keiko Takahashi) lives a quiet life with her son and husband. One day the family is visited by a salesman who won't take no for an answer. The pushy intruder gets his hand crushed in the door as he is attempting to force a brochure into the apartment, which initiates a series of increasingly terrifying experiences for the Hondas.</p>						
E	Door li__Door li	Terror Vision	616054012533	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Ai is a call girl that makes good money for what she does but there's always at risk no matter how good the money is. The job makes her feel free and in control and likes the danger that surrounds her. Her clients vary from normal to weird but her new client: Mr. Mamiya is... different. Mamiya is strange, charming, and very captivating which makes Ai very interested in what he has to offer and what he wants. Mr. Mamiya likes to explore sexuality and the art of S&M which intrigues Ai and continues to meet with him, and their relationship gets deeper and deeper.</p>						
E	Dream Stalker__Dream Stalker	Terror Vision	799793163381	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>IN YOUR DREAMS NO ONE HEARS YOU SCREAM! Welcome to the world of Brittney Meredith, a young fashion model in demand. She has it all; youth, beauty, and a handsome fiancé named Ricky. Tragedy strikes when Ricky is killed in a motocross accident. Brittney has only Ricky's precious gift, a music box, to remember his undying love. The world and dreams of Brittany quickly change to nightmares, as Ricky comes back to pledge his eternal love for her once more. Ricky goes on a murderous rampage to have Brittney all to himself. As he gets closer to fulfilling his deadly desire, Brittney must figure out a way to stop her fatal nightmares... but, in your dreams no one hears you SCREAM!</p>						
E	Escape From Hellhole__Escape From Hellhole	Terror Vision	799793163183	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Indri (Gudi Sintara) thinks she has found her ticket out of rural life when friend Kartina (Siska Widowaty) shares an opportunity to relocate to the city and start life anew. What Indri doesn't know is that Kartina has sold her to wealthy businessman M.G. (Dicky Zulkarnaen), a sadist who delights in brutalizing virgins for his own pleasure. Indri has no intent of surrendering herself to the madman, but ends up thrown into a makeshift prison where she joins a group of women being abused by carnage-hungry guards. Now it is up to Indri to lead her fellow captives in the fight for freedom and to Escape From Hell Hole.</p>						
E	Family Dinner__Family Dinner	Terror Vision	616054012601	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Simi heads to her aunt Claudia's house for Easter weekend. Claudia is a popular nutritionist who's written best-selling health books, so for Simi, spending a few days together could help change her diet and inspire weight loss. What should've been a nice holiday weekend with family, however, quickly reveals itself to be anything but. Simi's cousin, Filipp, is curiously hostile towards her, while Filipp's stepdad, Stefan, is curiously the opposite towards Simi, all while Claudia's dietary guidance verges on becoming overly militant. What's causing everyone to act so strangely and aggressively? The answers are even worse than Simi's worst nightmares.</p>						
E	Head__Head	Terror Vision	799793163251	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Peter is an easygoing man-child with a handful of mommy issues. His love for his mother is matched only by the welts from her beating him with a cane... and the affections of a hot punk rocker. After whacking off in an alley post-rejection, Peter hears a voice calling out to him for help - and it's a woman! He goes to help, only to discover the sexual odyssey he never knew he needed. Now this horny youngish man murders people in order to feed his blood-hungry true love: a telekinetic mannequin head.</p>						
E	Hell's Highway__Hell's Highway	Terror Vision	799793163206	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Four college friends take a fateful road trip on Hell's Highway... a direct route to terror. They pick up Lucinda, a deviant hitchhiker with lust for the kill. The group thinks they have rid themselves of the vicious pick-up, but she soon starts appearing around every corner and down every bend like a murderous mirage. Is this the work of the Devil or something else and can anyone stop her killing spree?</p>						
E	Hollow Gate__Hollow Gate	Terror Vision	799793163299	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Halloween night turns from fun into a fight for survival as a group of teens end up in the hands of a madman who has trapped them on the grounds of his compound. By axe, dog, knife, and lawnmower Mad Mark Walters (Addison Randall) delights in playing costumed death games with his captives as the police grapple with rumors of the horror befalling the missing youths. Who will survive to trick-or-treat again and what will be left of them?</p>						
E	In The Woods__In The Woods	Terror Vision	616054012632	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>On a hunting trip to the woods, Alex Kerwood and Wayne Higley stumble onto a mysterious burial site. They dig it up and find the skull of a strange horned creature. Misty and eerie, the woods take on a whole new terror for Alex and Wayne, as they find their way out and attempt to resume their normal lives as firefighters but the clock ticks as they fight to stay alive from the creature that is hunting them.</p>						
E	Jar__Jar	Terror Vision	799793163350	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>Paul (Gary Wallace) is traveling home one evening after work when he finds an old man who is injured on the side of the road. Paul stops and carries the man to his care in order to take him home and clean him up. The old man tells Paul about a jar that he cannot leave there and for him to pick it up. Paul then gets home and the old man disappears but the jar remains... and consumes Paul. Are things spiraling for Paul? Is the jar making him see visions? What could be next?</p>						
D	Killer!__Killer!	Terror Vision	799793163220	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>A man (Duke Ernsberger) driven mad by medical experiments loses himself in a downward spiral of cannibalism and murder as he embarks on a deadly rampage. As the body count increases the tables are turned and the hunter becomes the hunted when a group of locals set out to stop him.</p>						
E	Lost In The 80's: Joe Zaso Collection__Lost In The 80's: Joe Zaso Collection	Terror Vision	799793163213	\$35.98	25	Horror / Sci-Fi / Fantasy
<p>4 film collection: After more than 30 years in relative obscurity, Terror Vision is thrilled to deliver the official release of Screambok, Screambok II, Maligno, and It's Only A Movie for their worldwide physical media debut. Between the ages of 13 and 18 filmmaker Joe Zaso made four movies with his family and friends. On foot, by mail, and by phone the young director marketed his creations to area video stores, earning shelf space among commercial studio tapes. Once rental stores fell by the wayside, Zaso's movies were relegated to tape trading and bootleg circles where their legend</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

continued to grow

E	Love & Saucers__Love & Saucers	Terror Vision	814456025117	\$35.98	25	Documentary
The strange story of David Huggins, a 72-year-old Hoboken man who claims to have had a lifetime of encounters with otherworldly beings - including an interspecies romance with an extra-terrestrial woman (with whom he lost his virginity to), and chronicled it all in surreal impressionist paintings, few of which have ever been seen.						
E	Nail Gun Massacre__Nail Gun Massacre	Terror Vision	616054012564	\$35.98	25	Horror / Sci-Fi / Fantasy
A young woman is sexually assaulted by a group of construction workers at a building site in a small Texas town. Suddenly, mutilated bodies begin turning up. Nailed up. Nailed to trees. Nailed to pavement. Nailed to each other! The nail gun maniac is deadly and no one knows who they'll hammer down next. It's a piercing, no holds-barred, trip into industrial strength horror!						
E	Newlydeads__Newlydeads	Terror Vision	799793163336	\$35.98	25	Horror / Sci-Fi / Fantasy
This wonderfully gruesome tale of horror tells the story of five newlywed couples who arrive at the Newlywed Hotel, a beautiful lakeside resort run by Lloyd Stone. Their arrival has been plagued by a supernatural ghost hellbent on preventing her playboy ex-lover from getting married. Wedded bliss turns to horror as the guests are brutally murdered one by one. Only Lloyd possesses the power to stop the newlyweds from becoming... THE NEWLYDEADS!						
E	Night Of The Bastard__Night Of The Bastard	Terror Vision	799793163329	\$35.98	25	Horror / Sci-Fi / Fantasy
Disgruntled hermit Reed lives a solitary life in the desert. After chasing away a group of youths trying to party near his home, his peaceful life is violently upheaved when a group of demonic cultists lay siege to his house. Forced to partner up with one of the partygoers, Reed and his newfound colleague must defend themselves into the night, all while long-buried and disturbing secrets are revealed to him as part of the cult's evil master plan. Director Eric Boccio and actor/producer/musician London May's (of the Danzig fronted band Samhain, et al) first feature-length film under their exploitation-themed slate, YOUR FUNERAL, is a supernatural take on the siege film with a scorched earth performance by May. NIGHT OF THE BASTARD is equal parts white-knuckle tension and blood-soaked terror that hearkens back to the 1970s action-heavy horror of RACE WITH THE DEVIL.						
E	Old Kung Fu Master__Old Kung Fu Master	Terror Vision	616054012557	\$35.98	25	Horror / Sci-Fi / Fantasy
From actor/director Cheng-Liang Kwan (Showdown At The Equator and The Eight Robbers) comes An Old Kung-Fu Master! A drunken master takes on some new disciples from a Kung-Fu school and he teaches them his secret styles of martial arts to take on a greedy warlord that is trying to take over the land. Old Kung-Fu Master has a HUGE slate of classic veteran actors and martial artists like: Cecilia Wong! Charles Heston! Lap Ban Chan! Chok-Chow Cheung! And More!						
E	Popatopolis__Popatopolis	Terror Vision	799793163374	\$35.98	25	Horror / Sci-Fi / Fantasy
LET'S POP SOME TOPS! Jim Wynorski was the first to cast Traci Lords in mainstream cinema. He directed Heather Locklear in The Return Of Swamp Thing. He discovered Jennifer Love Hewitt. Now, the man behind The Bare Wench Project and The Devil Wears Nada must make a movie in three days. He has a successful formula (a big chase and a big chest) and a catchy title (Witches Of Breastwick). But now he must cut the schedule, the crew, the makeup, and the food to focus on the only special effects he can really afford: the buxom assets of Julie K. Smith, Monique Parent, and Stormy Daniels. Humorous and insightful, the award-winning documentary peeks into the pop-topping world of B-movies before they disappear from our shelves forever.						
E	President's Day__President's Day	Terror Vision	799793163398	\$35.98	25	Horror / Sci-Fi / Fantasy
EVERYONE'S DYING FOR A VOTE! At Lincoln High, the student council elections are a matter of life and death. It's campaign season and school is buzzing about who's going to be class president, but when a psycho dressed as Abraham Lincoln starts hacking up candidates, everyone must run... for their lives.						
E	Psycho Sisters__Psycho Sisters	Terror Vision	616054012625	\$35.98	25	Horror / Sci-Fi / Fantasy
INSANITY IS THE DIAGNOSIS... REVENGE IS THE CURE! As little girls Jackie and Jane witnessed the gruesome deaths of their parents. As teenagers they watched helplessly as their younger sister was attacked and murdered. Now Jackie and Jane are being released from a psychiatric institute after years of therapy. Ellenville, New Jersey will now have a couple of serial killers moving in! Jane is the tougher older sister who views the slayings as business-as-usual. Jackie begins softening in her murderous ways, curious to experience romance and love - encouraged by her dead sister's ghost. The bodies start piling up with the police scratching their heads, but no one could fathom these two sweet girls are up to no good!						
E	River__River	Terror Vision	791126731045	\$35.98	25	Horror / Sci-Fi / Fantasy
River follows some staff and guests that are staying at an Inn in Kibune Kyoto in Japan. The guests and staff are all enjoying their time at this beautiful vacation spot, but they get pulled and trapped into a time loop.						
E	Satanik__Satanik	Terror Vision	616054012540	\$35.98	25	Horror / Sci-Fi / Fantasy
Satanik is a Spanish-Italian co-production that tells a story about Dr. Marnie Bannister, a scientist horrifically scarred from her past. In a lab in Madrid where she works, a colleague has successfully created a substance able to regenerate cells. However, the animals he experiments on become aggressive and dangerous. Dr. Bannister wants to be the guinea pig in the trial, but they refuse her. Therefore, she kills for the substance, takes it, and transforms into a beautiful young woman... and also a vicious killer who will go to great lengths to keep her secret.						
E	Slashers__Slashers	Terror Vision	799793163312	\$35.98	25	Horror / Sci-Fi / Fantasy
ARE YOU GAME? \$!a\$her\$ is a hit Japanese game show where contestants win millions of dollars if they can survive the unthinkable. A group of Americans step up to the challenge and into the labyrinthian set where three masked maniacs will stop at nothing to ensure the participants pay the ultimate price in their pursuit of the prize. Let the gory games begin!						
E	What Happens Next Will Scare You__What Happens Next Will Scare You	Terror Vision	799793163343	\$35.98	25	Horror / Sci-Fi / Fantasy
Working late on their Halloween feed, a motley crew of clickbait journalists share their top thirteen scariest viral videos. When an early entry curses the snarky hipsters, they must distinguish fact from fiction before a tidal wave of terrifying supernatural activity leads to real-life murder. From instructional exorcism tapes to Sasquatch dash-cam encounters, director Chris LaMartina delivers a fearsome found footage anthology loaded up with gore and giggles. Fans of WNUF Halloween Special take note: Everyone's favorite paranormal research couple, the Bergers, pop up to investigate a grisly teddy bear in a segment that pays loving homage to Leonard Nimoy's In Search Of... series.						
E	Woodchipper Massacre__Woodchipper Massacre	Terror Vision	799793163305	\$35.98	25	Horror / Sci-Fi / Fantasy
Jon, Tom, and Denise suffer under the intense rule of their uptight religious aunt, and when a struggle over a forbidden knife in the house results in the accidental death of the overbearing caretaker the trio panic. Looking for a way to cover their tracks the kids realize they just might have the perfect way to dispose of a body with a woodchipper, but the unthinkable quickly spirals out of control as crime scene cover up turns into bloody chaos and the body count quickly mounts.						

IMPORT CD NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	999_999 / Seperates	Captain Oi!	5013929611306	\$20.99		Rock
36 track 2CD digipak covering the first two albums by 1977 Punk Rock legends 999. Disc 1 is the self-titled debut album which reached No. 53 in the UK National Chart. It includes the singles 'I'm Alive', 'Nasty Nasty', 'Emergency' and 'me And My Desire'. The second disc is the 'seperates' album which features the Top 40 single 'Homicide' plus the anthemic 'Feelin' Alright With The Crew' 45. Lyrics to all the songs are included in the booklet along with pictures of all relevant record sleeves.						

I Angelic Upstarts__We Gotta Get Out Of This Place / Two Million Captain Oi! 5013929611405 \$20.99 Rock
This 34 track 2CD digipack features the second and third studio albums by Street Punk legends the Angelic Upstarts. Disc 1 is 1980's 'We've Gotta Get Out Of This Place' which hit No. 54 in the UK National Chart. It features the hit singles 'Never Ad Nothin' (No. 52), 'Out Of Control' (No. 58) and 'We Gotta Get Out Of This Place' (No. 65). The second disc is 1981's 'two Million Voices' which reached No. 32 in the UK National Chart. Features the hit singles 'Last Night Another Soldier' (No. 51) and 'Kids On The Street' (No. 57). The booklet features lyrics to all the songs plus reprints of all related singles sleeves.

I Discharge__Why / Hear Nothing See Nothing Say Nothing Captain Oi! 5013929611207 \$20.99 Rock
This 2 CD, 45 track digipack features all of the best known and most influential tracks by Hardcore Punk legends Discharge. Disc 1 has the 'Why' mini-LP which topped the Independent Chart in May 1981. Among the bonus tracks are the singles 'realities Of War' (No.5), 'Fight Back' (No.4) and 'Decontrol' (No.2). Disc 2 is the debut 'Hear Nothing See Nothing Say Nothing' album which reached No.2 in the Indie Chart and No.40 in the UK National Chart. Bonus tracks on this disc include the 'Never Again' single (No.3), 'state Violence State Control' (No.4) and the 'Warning' 12 (No.6). The booklet contains lyrics to all the songs plus scans of all relevant picture sleeves. More than just a CD reissue, these are the songs that influenced two generations of metal with the likes of Metallica, Anthrax, Sepultura, Soulfly and Arch Enemy all covering songs featured on this release.

I Jones,Jones__Live At The O2 Cherry Red 5013929808324 \$17.99 Rock
On 24th March 2024, approximately 40 years after they last played together on the same bill, Howard Jones performed live at The O2 Arena in London as the Special Guest of his great friends OMD. Howard's spectacular and vibrant performance that night is captured on this amazing live recording. Featuring live versions of many of Howard's big hit singles including 'New Song', 'What Is Love?', 'Hide & Seek', 'Pearl In The Shell', 'Like To Get To Know You Well', 'things Can Only Get Better' plus Howard's cover version of Kajagoogoo's 'too Shy' accompanied by his friend and former Kajagoogoo band member Nick Beggs. Packaged in a digi-sleeve. Contains a 464mm x 348mm pull-out poster featuring the great cover shot of Howard performing live at the O2.

I Legend Of Zelda: Tears Of The Kingdom - O.S.T.__Legend Of Zelda: Tears Of The. Columbia 4549767322629 \$193.99 Soundtrack
A total of 344 songs on 9 CDs, including songs from the game and songs used in trailers. The total recording time is approximately 11 hours. This edition includes a sword-shaped USB, which contains high-resolution and 5.1-channel sound sources, allowing you to experience the magnificent game world in greater depth and higher definition. The three-sided luxury box with tall size digipak.

I Legend Of Zelda: Tears Of The Kingdom - O.S.T.__Legend Of Zelda: Tears Of The Columbia 4549767322636 \$135.99 Soundtrack
A total of 344 songs on 9 CDs, including songs from the game and songs used in trailers. The total recording time is approximately 11 hours. Tall size digipak.

IMPORT VINYL LP NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Hong Da Bin__Giggles	Ctyl	8809704427241	\$71.99		K-Pop
Vinyl LP pressing.						
I	Simply Red__Home: 20Th Anniversary	Demon	5014797910416	\$37.99		Rock
Released in March 2003, Home was Simply Red's eighth album. It was preceded by Top Ten hit Sunrise, (which includes the sample of Hall & Oates I Can't Go For That (No Can Do)), earning a Double Silver Disc for sales of 400,000. The album also includes three more hits in Fake, Home and the fabulous cover of The Stylistics' You Make Me Feel Brand New, which reached number 7. • The album peaked at number 2 in the UK album charts, and went on to qualify for a Double Platinum Disc for sales of 600,000. • This 20th Anniversary Edition has been newly mastered from the original production tapes, and is housed in a new gatefold sleeve. The inner sleeve features the lyrics, credits and a previously unseen photo, and the record is pressed on 180g black vinyl.						

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	8Mm__8Mm	Imprint	9337369035895	\$37.99		Drama
I	Exwhyz__Sweet & Sour	Universal	4988031649367	\$59.99		J-Pop
I	Exwhyz__Sweet & Sour	Universal	4988031649374	\$27.99		J-Pop
I	Exwhyz__Sweet & Sour - Limited Edition	Universal	4988031649350	\$93.99		J-Pop
I	Film Focus: Harvey Keitel (1992-1999)__Film Focus: Harvey Keitel (1992-1999)	Imprint	9337369041841	\$177.99		Drama
I	Guy She Was Interested In Wasn't A Guy At All__Guy She Was Interested In Wasn't A	Universal	4988031642108	\$44.99		Rock
I	Jaws 3: Ultimate Collectors Edition__Jaws 3: Ultimate Collectors Edition	Universal	5053083268237	\$87.99		Action / Adventure
I	Juror__Juror	Imprint	9337369031408	\$37.99		Drama
I	Kampire Presents: A Dancefloor In Ndola / Various__Kampire Presents: A Dancefloor In	Strut	4062548085891	\$16.99		Dance Music
I	Lord Of The Rings Trilogy: Theatrical & Extended__Lord Of The Rings Trilogy	Warner	5051892229722	\$169.99		Horror / Sci-Fi / Fantasy
I	Lovely Runner__Lovely Runner - Photo Essay	Cj E&M	8800249769544	\$74.99		K-Pop
I	Men Of Respect__Men Of Respect	Imprint	9337369036076	\$37.99		Drama
I	Monkey Man__Monkey Man	Universal	9305000084397	\$60.99		Action / Adventure
I	Nct Nation: To The World In Seoul / Various__Nct Nation: To The World In Seou	Avex	4580055364310	\$139.99		K-Pop
I	Police__Synchronicity - Deluxe Edition	Universal	4988031750025	\$41.99		Rock
I	Police__Synchronicity - Super Deluxe Edition	Universal	4988031750049	\$209.99		Rock
I	Smoke / Blue In The Face__Smoke / Blue In The Face	Imprint	9337369041919	\$69.99		Comedies

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 08.09.2024 • ORDERS DUE 07.12.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bob Marley: One Love - O.S.T.__Bob Marley: One Love - O.S.T.	Universal	4988031642146	\$60.99		Soundtrack
I	Kampire Presents: A Dancefloor In Ndola / Various__Kampire Presents: A Dancefloor In	Strut	4062548085884	\$39.99		Dance Music