

ORDERS DUE: JULY 5, 2024



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ISSUE 24 • New Releases
Street Date: August 2, 2024

MELANIE



SILVER ANNIVERSARY



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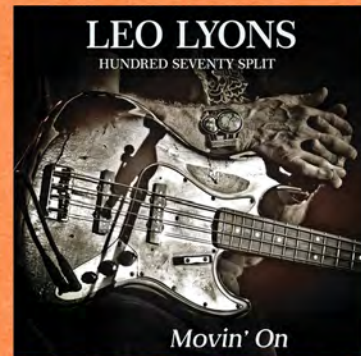
FRIGHTWIG
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CS 810137040066

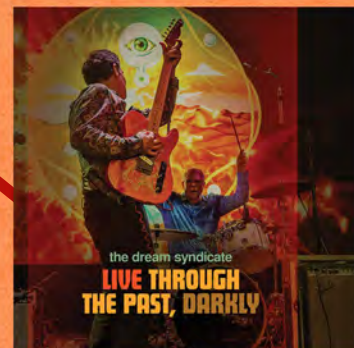


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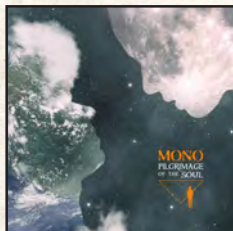
EXPLOSIONS IN THE SKY
End



JUNE McDOOM
June McDoom



GRAILS
Anches En Maat



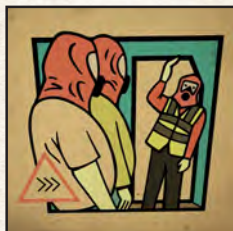
MONO
Pilgrimage of the Soul



ELUVIUM
(Whirring Marvels In) Consensus Reality



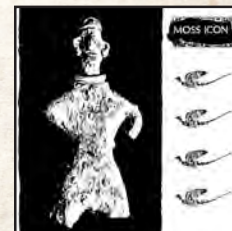
NINA NASTASIA
Riderless Horse



BEAK\ggg



MOGWAI
As The Love Continues



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The Earth Is Not a Cold Dead Place - Anniversary Edition
Those Who Tell the Truth Shall Die - Anniversary Edition

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Lamentations
"... on reflection"

LINCOLN
Repair and Reward

JUNE McDOOM
June McDoom

PARTY DOZEN
The Real Work

MASERATI
Pyramid of the Sun

PINBACK
Some Offcell Voices





Artist: THE DAMNED
Title: FIENDISH SHADOWS
Label: CLEOPATRA
Street Date: August 2, 2024

- Fully restored deluxe edition of the 1985 live album from punk pioneers The Damned!
- This version has been newly remastered and includes several tracks that were left off the original release!
- Includes full liner notes and a personal message from drummer Rat Scabies!

Track List:

1. Curtain Call (Part 1)
2. Shadow of Love
3. Neat Neat Neat
4. Wait For The Blackout
5. Grimly Fiendish
6. Stranger On The Town
7. Is It A Dream
8. There'll Come A Day
9. Smash It Up
10. I Had Too Much To Dream Last Night
11. Looking At You
12. Gun Fury
13. Street Of Dreams
14. Curtain Call (Part 2)
15. Lust For Life
16. Love Song
17. New Rose
18. Disco Man
19. Born To Kill

CD
Selection #: CLO3824
MSRP: \$14.98
File Under: Punk / Brit Punk
Box Lot: 30



\$14.98 CD
889466382420





Track List:

DISC 1

1. Brand New Key
2. Too Late To Go
3. Long Long Time
4. Beautiful People
5. Candles In The Rain
6. My Rainbow Race
7. Babe Rainbow
8. Cyclone
9. Ruby Tuesday
10. Percieve It
11. Friends & Co.
12. The Sun and Moon
13. Ring Around the Moon
14. Peace Will Come (According To Plan)
15. Look What They've Done To My Song, Ma
16. Natural Man (San Bernardino)

DISC 2

1. Close To It All
2. Ballerina
3. How Can I Help You Say Goodbye
4. Taking A Bath
5. If I Needed You
6. Count The Days You're Gone
7. Record Machine
8. Every Breath You Take
9. I Never Had A Clue
10. If My Heart Should Lose Its Way
11. Prematurely Grey
12. Unchained Melody
13. You Don't Know Me
14. Bitterblue
15. Missing You
16. Long Long Time (Rehearsal & Song)
17. Purple Haze (Live 1994-02-12)
18. Life Will Not Go Away (Live Tarpon Springs 1996)
19. Gimme A Little Kiss



Artist: MELANIE
Title: SILVER ANNIVERSARY
Label: CLEOPATRA
Street Date: August 2, 2024

- A superb, all-encompassing anthology of works written and/or performed by one of the most beloved American folk artists of all time, Melanie!

- Originally released in 1993, commemorating her 25th year as a recording artist, this compilation has been expanded and revamped into a gorgeous 2CD set that showcases the full breadth of Melanie's career!

CD
Selection #: CLO5875
MSRP: \$19.98
File Under: Folk / Contemporary
Folk



8 89466 58752 8

\$19.98CD
889466587528





Artist: 21ST CENTURY SCHIZOID BAND
Title: PICTURES OF A CITY - LIVE IN NEW YORK
Label: CLEOPATRA
Street Date: August 2, 2024

- Massive 2CD set of King Crimson songs performed by the rightful successor to the Crimson throne, 21st Century Schizoid Band!
- Composed of several King Crimson alumni, including Mel Collins, Ian Wallace, Jakko M Jakszyk, and Ian McDonald, 21st Century Schizoid Band have been carrying the torch of King Crimson since 2002!
- This live performance was recorded in 2005 and receives a total makeover here with brand new artwork and a full digital audio remaster for a crystal clear listening experience!

- Track List:**
- DISC 1**
1. Pictures Of A City
 2. Catfood
 3. Let There Be Light
 4. Cirkus
 5. Spend Us Three
 6. Cadence And Cascade
 7. In The Court Of The Crimson King
 8. Ladies Of The Road
 9. Catelys Ashes
 10. Formentera Lady
 11. Sailor's Tale

- DISC 2**
1. I Talk To The Wind
 2. Epitaph
 3. 21st Century Schizoid Man
 4. Starless

CD
Selection #: CLO5600
MSRP: \$18.98
File Under: Rock / Prog Rock
Box Lot: 30



\$18.98CD
889466560026



Tommy Boy Releases 7" Vinyl of Coolio Hit

FANTASTIC VOYAGE

FANTASTIC VOYAGE (INSTRUMENTAL)

"Fantastic Voyage" is the third single off Coolio's 1994 debut album, *It Takes a Thief*. The song not only put Coolio on the map but also solidified his status as a talented lyricist and an iconic figure of the G-funk era. "Fantastic Voyage" samples the 1980 funk hit "Fantastic Voyage" by Lakeside and is a playful celebration of life, inviting listeners to join Coolio on a metaphorical journey full of good vibes and positivity. The track peaked at number 2 on the US Billboard Hot 100 chart and is certified Platinum by the RIAA. This 7" single features the instrumental version as the b-side.



Artist: Coolio
Title: *Fantastic Voyage/Fantastic Voyage (Instrumental)*
Label: Tommy Boy Records
Genre: Hip Hop
Parental Advisory: Yes
Configuration: 7" in a custom printed jacket
Catalog #: TB-5558-1
UPC: 016998555811
SRP: \$12.98
Release Date: August 2nd, 2024

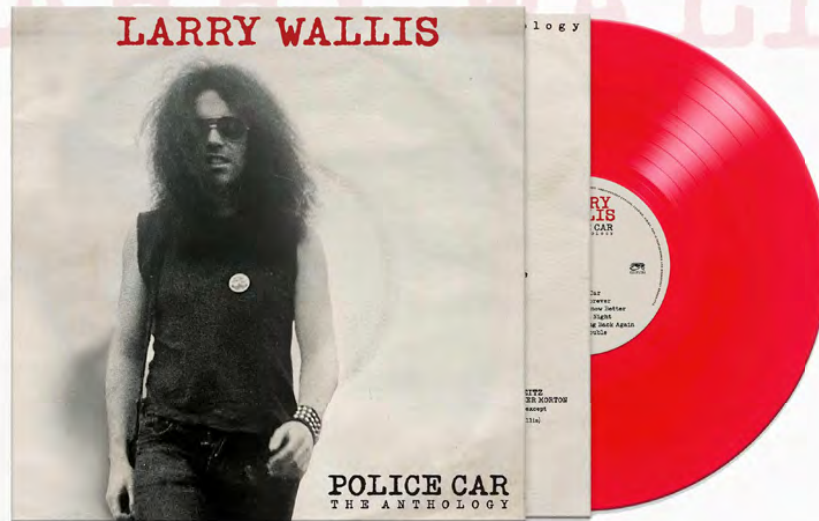
TRACKLIST

\$12.98^{7"}
016998555811

Side A
A1. Fantastic Voyage

Side B
B1. Fantastic Voyage (Instrumental)





Artist: LARRY WALLIS
Title: POLICE CAR: THE ANTHOLOGY
Label: CLEOPATRA
Street Date: August 2, 2024

- An essential collection of tracks from famed Motörhead, Pink Fairies and one-time UFO guitarist, Larry Wallis!
- Pulling from Wallis's early solo efforts including the Stiff Records classic "Police Car" and his under-appreciated later albums, this collection brings the full picture of Wallis's genius to light!
- Each track has been remixed and remastered to reflect Wallis's legacy of hard driving, real deal rock and roll!
- CD version includes 4 bonus tracks of various Wallis projects including a live performance with UFO from 1972!

Track List:

1. Police Car
 2. Leather Forever
 3. Old Enough To Know Better
 4. Crying All Night
 5. I Think It's Coming Back Again
 6. Seeing Double
 7. Story Of My Life
 8. I Can't See What It's Got To Do With Me
 9. Don't Fuck With Dimitri
 10. Mrs. Hippy Burning
 11. Where The Freaks Hang Out
 12. R We Having Fun Yet?
- CD ONLY TRACKS**
13. I Love You So You're Mine
 14. Downtown Jury
 15. Meatman
- BONUS TRACKS**
16. Street Fighting Man - Pink Fairies & Paul Rudolph
 17. Amanda - Shagrath
 18. Scorpius - Steve Peregrin Took
 19. Silver Bird (Live 1972) - UFO

CD

Selection #: CLO5838
MSRP: \$14.98
File Under: Rock / Hard Rock
Box Lot: 30



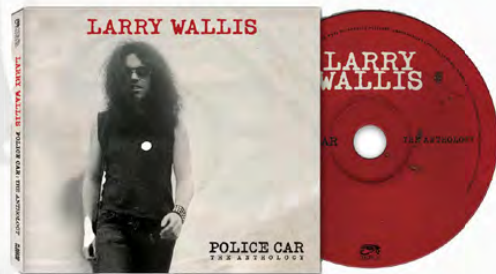
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889466583827

LP

Selection #: CLO5838
MSRP: \$27.98
File Under: Rock / Hard Rock
Box Lot: 30



\$27.98^{LP}
889466583810





Artist: FATS DOMINO
Title: LIVE IN MUNICH
Label: CLEOPATRA BLUES
Street Date: August 2, 2024

- Historic concert from 1977 showcases one of the most vibrant live performances of rock legend, Fats Domino!

- From “Jambalaya (On The Bayou)” to “Blueberry Hill” to “Ain’t That A Shame,” this album overflows with Domino’s most treasured songs and are performed here with an extraordinary band!

Track List:

1. My Girl Josephine
2. Blue Monday
3. Jambalaya (On The Bayou)
4. I’m Gonna Be A Wheel Someday
5. I Want To Walk You Home
6. Whole Lotta Loving
7. The Fat Man
8. Blueberry Hill
9. Ain’t That A Shame
10. I’m Ready
11. Medley: I’m In Love Again / Honey Chile
12. Medley: So Long / Natural Born Lover / C.C. Rider
13. Be My Guest
14. Red Sails In The Sunset
15. Goin’ Home (Tomorrow)

CD
Selection #: CLO4485
MSRP: \$13.98
File Under: Rock / Boogie Rock
Box Lot: 30



8 89466 44852 2

\$13.98 CD
889466448522





Blind Guardian

Right on time for their show at 2024's edition of Wacken Open Air, BLIND GUARDIAN proudly present "Somewhere Far Beyond Revisited" which includes a complete re-recording of this classic of 1992's "Somewhere Far Beyond", a landmark record for Germany's heavy metal titans. After three albums on No Remorse Records, it was the band's major label debut coming out via Virgin Records and opened doors to the Japanese market resulting in a wider availability and presence on the global metal scene. After finding the right balance of speed, heaviness, melodies, drama and irresistible choruses on 1990's "Tales From The Twilight World", "Somewhere Far Beyond" honed this approach to perfection, evolving further on a conceptual level and increasingly daring take on BLIND GUARDIAN's sonic range. "Somewhere Far Beyond" experimented with keyboards, orchestrations, and folk elements, the latter manifesting in the group's best-known song and live staple, "The Bard Song (In The Forest)", whereas other tracks like "Ashes to Ashes", the rapid "Journey Through the Dark" or "The Quest For Tanelorn" connected well with previous mostly fast-paced albums yet offered an additional push in dynamics.

ARTIST: Blind Guardian
ALBUM TITLE: Somewhere Far Beyond Revisited
STREET DATE: Aug 2, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Time What is Time (Revisited)
02. Journey Through the Dark (Revisited)
03. Black Chamber (Revisited)
04. Theatre of Pain (Revisited)
05. The Quest for Tanelorn (Revisited)
06. Ashes to Ashes (Revisited)
07. The Bard's Song – In the Forest (Revisited)
08. The Bard's Song – The Hobbit (Revisited)
09. The Piper's Calling (Revisited)
10. Somewhere Far Beyond (Revisited)

Additional Tracks found on Limited Edition 2-CD + Blu-Ray:

- CD-2 Tracks:**
01. Time What is Time (Live at Rock Hard Festival 2022)
 02. Journey Through the Dark (Live at Rock Hard Festival 2022)
 03. Black Chamber (Live at Hellfest 2022)
 04. Theatre of Pain (Live at Rock Hard Festival 2022)
 05. The Quest for Tanelorn (Live at Rock Hard Festival 2022)
 06. Ashes to Ashes (Live at Rock Hard Festival 2022)
 07. The Bard's Song – In the Forest (Live at Rock Hard Festival 2022)
 08. The Bard's Song – The Hobbit (Live at Rock Hard Festival 2022)
 09. The Piper's Calling (Live at Rock Hard Festival 2022)
 10. Somewhere Far Beyond (Live at Rock Hard Festival 2022)

Blu-Ray Tracks:

01. Time What is Time (Live at Rock Hard Festival 2022)
02. Journey Through the Dark (Live at Rock Hard Festival 2022)
03. Black Chamber (Live at Rock Hard Festival 2022)
04. Theatre of Pain (Live at Rock Hard Festival 2022)
05. The Quest for Tanelorn (Live at Rock Hard Festival 2022)
06. Ashes to Ashes (Live at Rock Hard Festival 2022)
07. The Bard's Song – In the Forest (Live at Rock Hard Festival 2022)
08. The Bard's Song – The Hobbit (Live at Rock Hard Festival 2022)
09. The Piper's Calling (Live at Rock Hard Festival 2022)
10. Somewhere Far Beyond (Live at Rock Hard Festival 2022)
11. Time What is Time (Live at Hellfest 2022)
12. Journey Through the Dark (Live at Hellfest 2022)
13. Black Chamber (Live at Hellfest 2022)
14. Theatre of Pain (Live at Hellfest 2022)
15. The Quest for Tanelorn (Live at Hellfest 2022)
16. Ashes to Ashes (Live at Hellfest 2022)
17. The Bard's Song – In the Forest (Live at Hellfest 2022)
18. The Bard's Song – The Hobbit (Live at Hellfest 2022)
19. The Piper's Calling (Live at Hellfest 2022)
20. Somewhere Far Beyond (Live at Hellfest 2022)



CONFIGURATION: Vinyl (Trans Blue, Double LP, 24 Page Booklet)
PRICE CODE: 30.98
UPC: 4065629726874
SELECTION #: NB 7268-7

\$30.98LP
4065629726874



CONFIGURATION: 2-CD + Blu Ray (Limited Edition Digi Pak)
PRICE CODE: 23.98
UPC: 4065629726805
SELECTION #: NB 7268-0

\$23.98CD
4065629726805



CONFIGURATION: CD (Jewel)
PRICE CODE: 14.98
UPC: 4065629726836
SELECTION #: NB 7268-3

\$14.98CD
4065629726836



Artist: PETER BANKS
Title: TWO SIDES OF
Label: PURPLE PYRAMID
Street Date: August 2, 2024

- Limited edition reissue of the 1973 solo album from original Yes guitarist and one of the most inventive musicians of the early prog rock era, Peter Banks!

- Includes guest appearances by Genesis members Phil Collins and Steve Hackett, Focus guitarist Jan Akkerman, King Crimson bassist/vocalist John Wetton, and more!

Track List:

Track List:

1. Vision of the King feat. Jan Akkerman
2. The White Horse Vale: On the Hill/Lord of the Dragon
3. Knights: The Falcon/The Bear
4. Battles feat. Jan Akkerman
5. Knights (Reprise) feat. Phil Collins, Steve Hackett & John Wetton
6. Last Eclipse feat. Jan Akkerman
7. Beyond the Lonliest Sea feat. Jan Akkerman
8. Stop That! feat. Phil Collins & Jan Akkerman
9. Get Out of My Fridge feat. Phil Collins & Jan Akkerman

CD

Selection #: CLO4849

MSRP: \$13.98

File Under: Rock / Prog Rock

Box Lot: 30



8 89466 48492 6

\$13.98^{CD}
889466484926





Artist: MARCUS NAND

Title: THE TRAVELER

Label: CLEOPATRA

Street Date: August 2, 2024

- A true guitar virtuoso, Marcus Nand proudly presents his first ever solo album of all original material!

- Born in Spain and a student of flamenco guitar along with blues and rock, Nand has incorporated his diverse influences on such projects as the Los Angeles-based metal band Freak Of Nature, which featured White Lion singer Mike Tramp, and the world music-influenced rock band Ziroq with famed David Bowie bassist Carmine Rojas!

- Each song is composed or co-written by Nand who pours his heart and soul into this bluesy, soulful, supremely melodic set of tunes!

- Includes guest appearances by Mike Tramp, Carmine Rojas, Steve Stevens and more!

Track List:

1. The Traveler
2. Living For A Dream
3. Alive
4. Make A Little Time
5. Long Way Down
6. Who Do You Hold?
7. A Beautiful Thing
8. Do We Bleed?
9. Gypsy Song
10. Destined To Fly

CD

Selection #: CLO5761

MSRP: \$14.98

File Under: Rock / Contemporary Rock



8 89466 57612 6

\$14.98^{CD}
889466576126

LP

Selection #: CLO5761

MSRP: \$27.98

File Under: Rock / Contemporary Rock



8 89466 57611 9

\$27.98^{LP}
889466576119





Artist: PUNK ROCK KARAOKE WITH MILO AUKERMAN

Title: MANNY, MOE AND JACK

Label: CLEOPATRA

Street Date: August 2, 2024

- Notorious punk rock supergroup, Punk Rock Karaoke, are back - this time with Descendents' vocalist Milo Aukerman!

- Teaming with Aukerman are PRK members Greg Hetson (Circle Jerks/Bad Religion), Darrin Pfeiffer (Goldfinger), Randy Bradbury (Pennywise) and Stan Lee (The Dickies), who tear into a Dickie's classic on the A-side and the Bad Brains epic "Pay To Cum" on the B-side!

Track List:

SIDE A

Manny, Moe And Jack

SIDE B

Pay To Cum

SP

Selection #: CLO5534

MSRP: \$16.98

File Under: Punk / Pop Punk

Box Lot: 30



\$16.98
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CLIPPING CLPPNG



10TH ANNIVERSARY EDITION | 2XLP | SP1071 | RELEASE DATE: AUGUST 2, 2024 | NON-EXPORTABLE OUTSIDE OF THE US.

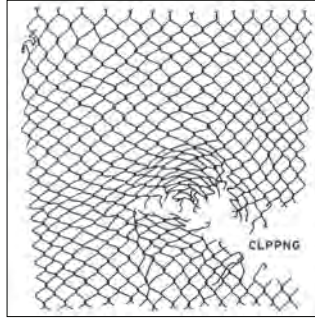


"clipping. makes party music for the club you wish you hadn't gone to, the car you don't remember getting in, and the streets you don't feel safe on" (Press release for clipping.'s debut, *Midcity*, September 2012).

Since the above was written, things have changed for clipping. The band found that listeners were more ready for them than they'd first imagined. Before 2013's *Midcity*, the trio of rapper Daveed Diggs and producers Jonathan Snipes and William Hutson did not expect to find an audience for their abrasive brand of rap music. The project was initially a remix project, an aside to the members' main occupations - Diggs is a stage actor, while Snipes composes music for film, and Hutson is an established noise music artist (Snipes and Hutson collaborated on the score to 2013s IFC documentary *Room 237*). But, since the formation of clipping., the field of commercial music enlarged ever so slightly, making room again for noisier, more adventurous elements in electronic production (though clipping. insist they simply make rap music).

CLPPNG is a much more ambitious project than *Midcity*. The album features guest verses from some of the band's strongest influences, including Gangsta Boo (formerly of Three 6 Mafia, and currently of Da Mafia 6ix), Guce (longtime Bay Area mainstay, member of Bullys Wit Fullys), King T (all-around West Coast gangster rap legend, founder of the Likwit Crew, and mentor to Xzibit and Tha Alkaholiks). For the first single from the album, "Work Work", clipping. joined up with Cocc Pistol Cree, a newcomer from Compton best known for her appearance on DJ Mustard's mixtape *Ketchup*, and her song 'Lady Killa.'

CLPPNG stretches the band's experimental sounds to fit a wider emotional range. *Midcity* had anger and aggression figured out, but CLPPNG fits the group's harsh electronics to club tracks, a slow jams, songs to strip to, and more. Relying heavily on musique-concrète techniques, the trio built many of the tracks out of field recordings and acoustic sounds. The beat for "Tonight (featuring Gangsta Boo)" evokes a nasty, late night encounter with its fleshy slaps and squishy, biological noises, while "Dream" utilizes natural ambiances to create a bleary, hypnagogic mis-en-scène. But the band hasn't gone soft; the album's intro is likely the most uncompromisingly brutal piece of music they've yet recorded, and "Or Die (featuring Guce)" is as mean as anything on *Midcity*. CLPPNG is an album that demonstrates the variety of sounds available when the 'rules' of a genre are willfully questioned.



- TRACKLISTING:**
1. Intro*
 2. Body & Blood
 3. Work Work (Feat. Cocc Pistol Cree)
 4. Summertime (Feat. King T)
 5. Taking Off
 6. Tonight (Feat. Gangsta Boo)
 7. Dream
 8. Get Up (Feat. Mariel Jacoda)
 9. Or Die (Feat. Guce)
 10. Inside Out
 11. Story 2
 12. Dominoes
 13. Ends*
 14. Williams Mix (Feat. Tom Erbe)
 15. Run Out ^
- *CD only, ^vinyl only

GENRE: Hip Hop/Rap

- Clipping celebrates the 10th anniversary of their 2014 Sub Pop debut, *clppng*, with a new colored-vinyl edition, limited to 1,000 copies.
- Features the hit song "Work Work (feat. Cocc Pistol Cree)," Clipping's top streaming track with nearly 8 million streams on Spotify and 2.7 million views on YouTube.
- In addition to multiple albums with Clipping, MC Daveed Diggs has, since the release of *clppng*, appeared in a number of major film, TV, and theater productions, including two roles in the original cast of the Tony and Grammy winning megahit musical *Hamilton*.
- Clipping has over 137k career scans, and *clppng* has over 35k scans.

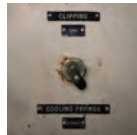
\$29.98^{LP}
098787107135

2xLP
Packaging: 6-panel, 2-pocket sleeve with spot-gloss and custom dust-sleeves
Limited nightshade-red vinyl
Box Lot: 15
NON-RETURNABLE

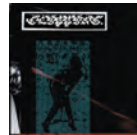
ONLINE:

Artist page (incl. album art and a focus track): <https://www.subpop.com/artists/clipping>
Facebook: <https://www.facebook.com/clppng> 40k followers
Twitter: <https://twitter.com/clppng> 53k followers
Instagram: <https://www.instagram.com/clppng/?hl=en> 68k followers
Website: <http://www.clppng.com/>
Spotify: 231k monthly listeners, 231k followers.

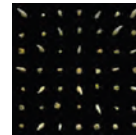
ALSO AVAILABLE:



SP1597
Topsy
7"



SP1425
Wriggle (Expanded)
LP



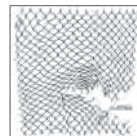
SP1331
Visions of Bodies Being Burned
2xLP / CD / CS



SP1330
There Existed an Addiction to Blood
2xLP / CD / CS



SP1173
Splendor & Misery
LP / CD / CS



SP1071
CLPPNG
CD

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J.R.C.G. GRIM ICONIC...(SADISTIC MANTRA)



CD / LP | SP 1641 | RELEASE DATE: AUGUST 2, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



HIGHLIGHTS:

- The debut Sub Pop album by art-punk ensemble J.R.C.G., led by Justin Gallego (also of Dreamdecay), is filled with ominous, darkly melodic tracks that stir Krautrock, Latin rhythms, and post-punk into a hypnotic stew.
- Recorded by Justin Gallego at his home studio, and co-produced by Gallego and Seth Manchester at Machines With Magnets.
- Press and radio album campaigns begin May 14, 2024.
- Hometown: Tacoma, WA

To experience Justin R. Cruz Gallego's pulverizing Sub Pop debut is to get burned down to ashes and burst forth, born anew. *Grim Iconic...(Sadistic Mantra)*, the Tacoma-based artist's second album, is driven by opposing forces: noisy abstractions and tightly structured beats, anguish and dissolution at the outside world and empowerment within, apathy and catharsis. *Grim Iconic...(Sadistic Mantra)* weds scouring electronics to hooky songs and Gallego's powerful drumming in a way that feels visceral and new. It's his most personal statement to date, at once playful and intent, driven and combustible, total fucking chaos mixed into glints of broken-glass beauty.

Born in Tucson, Arizona, Gallego experienced culture shock as a child after relocating to the frigid climes of the Pacific Northwest. He found solace in the Seattle punk scene centered around Iron Lung Records and has since remained a fixture in the underground community.

"I see this record as first and foremost a musical statement," Gallego says. "I grew up in punk and DIY subcultures, but before that I had Latin music playing in the background through my childhood and every phase of adolescence. It was surprisingly natural to incorporate. I realized I wanted to go deeper into these rhythms. I wanted to make a record that felt as experimental as much as it felt from the perspective of a Latino. When I got a glimmer of that possibility, it felt exciting."

Lead single "Dogear" is a face-melting party starter that sounds like someone forced Talking Heads and Rudimentary Peni to share a practice space. "I wanted a song that felt playful in the way it attempted to be dissonant without taking itself too seriously," Gallego says. "Cholla Beat" is even more ambitious, an anthemic mix of WAR and Wire led by unruly synthesizers spiraling down a labyrinth of production.



TRACKLISTING:

1. Grim Iconic
2. 34
3. Dogear
4. Drummy
5. Liv
6. Party People (Heaven)
7. Junk Corrido
8. Cholla Beat
9. World i

GENRE: Alternative Rock

Gallego's influences for the album are vast, ranging from British documentary filmmaker Adam Curtis to electric Miles Davis to audio miscreants like Demdike Stare and Oneohtrix Point Never. But it's Gallego's assured sonic vision that resounds the loudest. And, while J.R.C.G. is a solo project, conceived and executed primarily in Gallego's home studio, he found strength in opening the project to others, starting with Seth Manchester as co-producer. Manchester's penchant for bone-rattling frequencies, as seen in his production work with The Body, Battles, and Mdou Moctar, made him a natural fit for Gallego. Together, they retained the intimacy of Gallego's home recordings while taking advantage of the hi-fi stylings of his Machines With Magnets Studio in Rhode Island. The closing song, "World i," offers a glimpse into the live experience of *Grim Iconic...(Sadistic Mantra)*, with upwards of seven band members blasting off. The album features a fascinating mix of supporting players, many of whom cycle through J.R.C.G.'s live lineup: Morgan Henderson (The Blood Brothers, Fleet Foxes), Jason Clackley (Dreamdecay, The Exquisites), Jon Scheid (Dreamdecay, U Sco), Erica Miller (Casual Hex, Big Bite), Veronica Dye (Terminator) Phil Cleary (U Sco), and Alex Gaziano (Dreamdecay, Kidcrash, Science Amplification).

Taken as a whole, *G.I.S.M.* is a whirlwind of sound, pummeling, and cleansing. It's a sweaty, thrilling aural adventure and, like a great basement show, it'll leave you breathless, exhausted, and wanting to repeat it all over again. As any good mantra should.

\$13.98 CD
098787164121

CD
CD Packaging: Gatefold altpack
Box Lot: 40

\$25.98 LP
098787164107

LP
LP Packaging: Single-pocket jacket with OBI and custom dust sleeve
Limited Edition on clear vinyl
NON-RETURNABLE
Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track): https://www.subpop.com/artists/j_r_c_g
Instagram: https://www.instagram.com/j_r_c_g
TikTok: @j_r_c_g_music



Artist: WILSON PICKETT
Title: THE ORIGINAL SOUL SHAKER
Label: GOLDNLANE
Street Date: August 2, 2024

- Vintage singles from R&B/Soul pioneer Wilson Pickett showcase the groundbreaking sound that became influential to an entire generation of soul artists!
- Includes both a stereo and mono mix of the ballad “If You Need Me,” which Solomon Burke took to the #2 spot on the R&B charts, as well as Pickett’s first hit “It’s Too Late” (a #7 R&B hit), plus many more soul shakin’ tracks!
- Available in gorgeous GOLD vinyl in gatefold jacket!
- Previously available as CLO2756

Track List:

- SIDE A**
1. I’m Down To My Last Heartbreak
 2. I Can’t Stop
 3. It’s Too Late (Mono)
 4. If You Need Me
 5. Baby Call On Me
 6. I’m Gonna Love You
- SIDE B**
1. Baby Don’t You Weep
 2. Peacebreaker
 3. R.B. Special (Robert’s Monkey Beat)
 4. It’ll Never Be The Same
 5. Give Your Lovin’ Right Now
 6. I’m Down To My Last Heartbreak (Mono)
 7. If You Need Me (Mono)

LP
Selection #: CLO6003
MSRP: \$21.98
File Under: R&B / Soul
Box Lot: 30



\$21.98 LP
889466600319





Artist: QUIET RIOT
Title: ALIVE AND WELL - DELUXE EDITION
Label: DEADLINE
Street Date: August 2, 2024

- A blockbuster deluxe edition reissue of the 1999 album that reunited the classic Quiet Riot line-up of Kevin DuBrow, Carlos Cavazo, Rudy Sarzo & Frankie Banali!
- Double the metal madness with this 2LP set featuring digitally remastered audio and packaged with rare demo tracks as bonus!
- Showcased in a gatefold jacket with vintage photos, full-color sleeves and RED & BLACK SPLATTER vinyl!
- Previously available as CLO2864

Track List:

- LP1 SIDE A
1. Don't Know What I Want
 2. Angry
 3. Alive And Well
 4. The Ritual

- LP1 SIDE B
1. Overworked And Underpaid
 2. Slam Dunk (Way To Go!)
 3. Too Much Information
 4. Against The Wall
 5. Highway To Hell

- LP1 SIDE A
1. Sign Of The Times (1999 Version)
 2. Don't Wanna Let You Go (1999 Version)
 3. The Wild And The Young (1999 Version)
 4. Mama Weer All Crazee Now (1999 Version)

- LP2 SIDE B
1. Cum On Feel The Noize (1999 Version)
 2. Metal Health (Bang Your Head) (1999 Version)
 3. Thunderbird (Demo)
 4. Love's A Bitch (Demo)
 5. Let's Get Crazy (Demo)
 4. Love's A Bitch (Demo)
 5. Let's Get Crazy (Demo)

LP
Selection #: CLO6011
MSRP: \$29.98
File Under: Metal / Heavy Metal
Box Lot: 25



\$29.98 LP
889466601118





Artist: MOE BANDY
Title: OUTLAW CLASSICS
Label: GOLDENLANE
Street Date: August 2, 2024

- Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics!
- Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheatin' and drinkin' and heal kickin' good times - the best of what country music has to offer!
- Includes Bandy's #1 country singles "Just Good Ol' Boys" and "I Cheated Me Right Out Of You" as well as the Top Ten hits "Hank Williams, You Wrote My Life," "It's A Cheatin' Situation" and more!
- Previously available as CLO2704

Track List:

1. Just Good Ol' Boys
2. Til I'm Too Old To Die Young
3. Barstool Mountain
4. Hank Williams, You Wrote My Life
5. I Just Started Hatin' Cheatin' Songs
6. Cheatin' Situation
7. She's Not Really Cheatin'
8. It Was Always So Easy To Find An Unhappy Woman
9. Two Lonely People
10. Followin' The Feeling
11. Let's Get Over Them Together
12. I Cheated Me Right Out Of You

CD
Selection #: CLO6004
MSRP: \$11.98
File Under: Country / Outlaw
Box Lot: 30



\$11.98CD
889466600425



Arthur Brown



Artist: ARTHUR BROWN

Title: MONSTER'S BALL

Label: CLEOPATRA

Street Date: August 2, 2024

- The terrifyingly entertaining studio album from God of Hellfire and theatrical rock icon, Arthur Brown!
- This macabre-themed masterpiece finds Brown joined by a murderer's row of talented collaborators including The Stooges' James Williamson, Gong's Steve Hillage, Deep Purple drummer Ian Paice, Vanilla Fudge's Mark Stein, Hawkwind co-founder Nik Turner, R&B superstar Shuggie Otis, and so much more!
- Includes original tracks co-written with producer Alan Davey as well as superb cover versions and a fantastic update of Brown's signature hit "Fire!"
- Previously available as CLO2214

Track List:

SIDE A

1. Lucifer Sam feat. Ian Paice & Steve Hillage
2. Screamin' Ball (At Dracula's Hall) feat. Alan Davey
3. I Feel Free feat. James Williamson & Rat Scabies
4. Bucket O' Blood feat. Nik Turner
5. Zombie Yelp feat. Roye Albrighton & Mark Stein
6. Whistlin' Past The Graveyard feat. The Sinclairs

SIDE B

1. Fire feat. James Williamson, Brian Auger & Carmine Appice
2. The Monster Hop feat. Shuggie Otis
3. Curse Of The Hearse
4. Mad Witch
5. The Vampire feat. The Coffin Daggers
6. Late Last Night feat. Steve Hillage, Roye Albrighton, Gilli Smyth & Joel Vandroogenbroeck



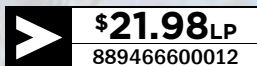
LP

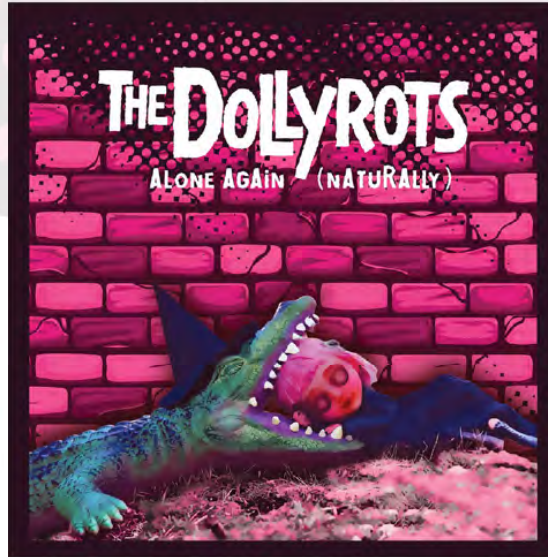
Selection #: CLO6000

MSRP: \$21.98

File Under: Rock / Classic Rock

Box Lot: 30





Artist: THE DOLLYROTS
Title: ALONE AGAIN (NATURALLY)
Label: CLEOPATRA
Street Date: August 2, 2024


Track List:
SIDE A
Alone Again (Naturally)

SIDE B
That's Not Even All

- Stylish power punk duo The Dollyrots showcase their talent for arrangement transforming the Gilbert O'Sullivan 1972 soft rock hit "Alone Again (Naturally)" into a high energy, fist-pumping punk rock anthem!
- Backed with a killer original track that has more hooks than most punk bands' whole albums! • Limited Edition PINK vinyl!
- Previously available as CLO2866

SP
Selection #: CLO6005
MSRP: \$11.98
File Under: Rock / Alternative
Box Lot: 80



 **\$11.98**
889466600548





Artist: CACTUS
Title: THE BIRTH OF CACTUS - 1970
Label: PURPLE PYRAMID
Street Date: August 2, 2024

- A stunning, historic vintage live show unearthed from the archives of the very first public performance by classic rock heroes Cactus, appearing on a bill with The Jimi Hendrix Experience, Grateful Dead and Steve Miller Band!

- This is where it all began for the quartet dubbed “The American Led Zeppelin” - vocalist Rusty Day, guitarist Jim McCarty, bassist Tim Bogert, and drummer Carmine Appice!

- Listen as the band rips through some of the key tracks from their landmark debut album including “Parchman Farm,” “Feel So Good” and “No Need To Worry” plus some smokin’ hot blues numbers!

- Previously available as CLO3155

LP
Selection #: CLO6001
MSRP: \$21.98
File Under: Rock / Classic Rock
Box Lot: 30



\$21.98_{LP}
889466600111

Track List:

SIDE A

1. One Way...Or Another
2. Sweet Sixteen
3. No Need To Worry

SIDE B

1. Medley: Let Me Swim / Big Mama Boogie / Oleo
2. Feel So Good
3. Parchman Farm





Live at Bonnaroo '22

King Gizzard & the Lizard Wizard

FORMAT CD: 711574949915 LIST PRICE: \$10.98

LABEL: Org Music/Org Music, Llc

GENRE: Psychedelic/Garage

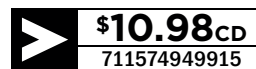
I/S: 500

I/O: 300

BOX LOT: 50

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024



OVERVIEW

Live at Bonnaroo '22 captures Melbourne psych-rockers King Gizzard & the Lizard Wizard at their most freewheeling and ferocious. Taking the stage at the Tennessee festival to a captive audience as the clock struck midnight, the band ripped through this eleven-song set with intensity, letting up only to space out on certain tracks like the near ten-minute "Magenta Mountain" and a poignant rendition of fan favorite "Work This Time". This official bootlegger version of the release is spread out across two LPs, with one pressed on plutonium and the other on magma color vinyl. The release was mastered for vinyl by Kern Haug and pressed at Furnace Record Pressing, with artwork by Michael Rogers.

TRACK LISTING

Robot Stop
Hot Water
The Grim Reaper
Mars for the Rich
Hell
Planet B
Gaia
Magenta Mountain
The Garden Goblin
Work This Time
The Dripping Tap

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	King Gizzard &	Live at Bonnaroo '22	711574945313	\$39.98



magna carta

Artist: THE MISSION
Title: RESURRECTION - THE BEST OF
Label: CLEOPATRA

Street Date: August 2, 2024

- Anthology of fan favorites from the band that rose from the ashes of goth rock icons The Sisters Of Mercy featuring multi-talented frontman Wayne Hussey, The Mission!
- Hussey's trademark melodic vocals, dense atmospheric keyboards and soaring guitar riffs are all on display here with such classics as "Butterfly On A Wheel," "Wasteland," "Severina," "Like A Child Again" and many more!
- Also included is a full disc of rare cover versions and remixes for the likes of Berlin, Missing Persons, Gene Loves Jezebel and more!
- Previously available as CLO2772

CD
Selection #: CLO6012
MSRP: \$14.98
File Under: Rock / Goth
Box Lot: 30



\$14.98 CD
889466601224

Track List:

- DISC 1
1. Prelude: Anniversary
 2. Wasteland
 3. Severina
 4. Love Me To Death
 5. Interlude: Never Forever
 6. Beyond The Pale
 7. Deliverance
 8. Without You
 9. Like A Child Again
 10. Sacrilege
 11. You Make Me Breathe
 12. Crystal Ocean
 13. Interlude: Suffer The Children
 14. Butterfly On A Wheel
 15. Interlude: Infection
 16. Hands Across The Ocean
 17. 1969
 18. Resurrection

DISC 2: BONUS

1. After All
2. All I Want is You
3. Love Me Two Times
4. Heartache (The Mission Remix) - Gene Loves Jezebel
5. Destination Unknown (The Mission Remix) - Missing Persons
6. Spiritual Cramp (The Mission Remix) - Christian Death
7. Ballroom Blitz (The Mission Remix) - The Sweet
8. The More You Live, The More You Love (The Mission Remix) - A Flock Of Seagulls
9. Take My Breath Away (The Mission Remix) - Berlin
10. Tiny Demons (The Mission Remix) - Todd Rundgren
11. It's A Long Way To The Top (If You Wanna Rock 'N' Roll) (The Mission Remix) - Lemmy & Jake E. Lee
12. I Want You to Want Me (The Mission Remix) - Jani Lane



MICHAEL SCHENKER GROUP HEAVY HITTERS

MICHAEL SCHENKER GROUP HEAVY HITTERS



Artist: MICHAEL SCHENKER GROUP
Title: HEAVY HITTERS
Label: DEADLINE
Street Date: August 2, 2024

- An all-star lineup of platinum musicians featuring ex-Scorpions, ex-U.F.O. guitar slayer Michael Schenker pay tribute to some of the greatest rock songs ever!
- Heart-pounding, fist shaking, all new renditions of rock classics such as “War Pigs,” “Money” and “Hair Of The Dog” just to name a few!
- Features Sebastian Bach (Skid Row), Tommy Shaw (Styx), Edgar Winter, Tony Levin PLUS members from Judas Priest, Iron Maiden, Deep Purple, Black Sabbath, Ozzy and more!
- Gorgeous RED vinyl in a gatefold jacket with bonus instru-

Track List:

LP1 SIDE A

1. All Shook Up feat. Joe Lynn Turner
2. Blood Of The Sun feat. Leslie West
3. Doctor, Doctor feat. Jeff Scott Soto
4. War Pigs feat. Tim “Ripper” Owens

LP1 SIDE B

1. I’m Not Talking feat. Mark Slaughter
2. Money feat. Tommy Shaw
3. Out In The Fields feat. Gary Bardeen
4. Hair Of The Dog feat. Paul Dianno

LP2 SIDE A

1. I Don’t Live Today feat. Sebastian Bach
2. Politician feat. Jeff Pilson
3. Save Yourself feat. Robin McAuley
4. Finding My Way feat. Sebastian Bach

LP2 SIDE B

1. Blood Of The Sun (Instrumental)
2. Doctor Doctor (Instrumental)
3. War Pigs (Instrumental)
4. Out In The Fields

LP

Selection #: CLO6006

MSRP: \$29.98

File Under: Rock / Hard Rock

Box Lot: 25



8 89466 60061 6

\$29.98LP
889466600616





WHARF CAT RECORDS
WCR 155

Drop Nineteens

Delaware

TRACKLIST

- | | |
|-----------------------|-----------------------|
| 1. Delaware | 7. Reberymemberer |
| 2. Ease It Halen | 8. Angel |
| 3. Winona | 9. My Aquarium |
| 4. Kick The Tragedy | 10. (Plus Fish Dream) |
| 5. Baby Wonder's Gone | |
| 6. Happen | |

\$34.98_{LP}
843563173138

On the eve of Drop Nineteens' first live performances in 30 years, we are excited to announce the reissue of the band's 1992 shoegaze masterpiece, *Delaware*. "Reissue" is slightly misleading as Delaware has never actually been issued on vinyl in the United States.

Delaware is the debut studio album by American band Drop Nineteens released on June 19, 1992. Despite the album's release over 30 years ago, and the band remaining inactive from 1993 onwards this album has remained a favorite of shoegaze fans for decades, and was listed as one of the 50 best shoegaze albums of all time by Pitchfork in 2016. This lasting love of the record has cemented the band as one of the most influential bands of the genre from their time.

Over the last several years the album has found a new audience that has championed *Delaware* along side of the band's mostly UK 90's contemporaries. A new legion of Drop Nineteens fans have likely discovered their music through streaming services, rather than on 120 Minutes.

Tracks like the towering "Kick The Tragedy" and pop songs "Winona" & "Delaware" sit next to more experimental moments like "Reberymemberer." And while the album is certainly a wild ride, it all flows together as easily as singers' Greg Ackell and Paula Kelley's vocals.

Now for the first time, this record will be available via a USA pressing on yellow colored vinyl. Remastered for vinyl by Carl Saff the album will be available on June 21st.



RELEASE INFO

Catalog Number: WCR 155
Release Date: 08/02/2024
Genre: Alternative, Rock
Formats: Color Vinyl [Yellow] \$34
Vinyl Non-Returnable
Key Territories: NYC, Boston, Los Angeles, and London
RIYL: Chapter House, Lilys, Ride, My Bloody Valentine, Slowdive, Deerhunter, Alvvays, Pixies
LP Box Lot: 40

PRESS

Their debut album, Delaware, is one of the great American shoegaze records of the scene's original era – Brooklyn Vegan

It's magnificent, a welcome return from a band that could so easily have been lost to the sands of time. – Stereogum

a welcome return from one of America's most undersung indie bands, giving new generations a chance to bring them to light. –Bandcamp

VINYL UPC-C1





Artist: KHIA

Title: MY NECK, MY BACK (LICK IT)

Label: X-RAY

Street Date: August 2, 2024

- A tasty 7" vinyl from one of the original queens of underground Dirty South street rap, Khia, singing her Top 50 smash hit!
- Khia paved the way for numerous other sexually provocative and powerful female hip hop stars including Cardi B and Megan Thee Stallion!
- B-side features a club pumping EDM remix of the track from BENZI & BLVD. that has over 2 million streams on digital platforms!
- Previously available as CLO1840

Track List:

SIDE A

My Neck, My Back (Lick It)

SIDE B

My Neck, My Back (Lick It)

[BENZI & BLVD. Remix]



SP

Selection #: CLO6009

MSRP: \$11.98

File Under: Hip Hop / Rap

Box Lot: 80



\$11.98⁷
889466600944



magna carta

Artist: JAMES LABRIE'S MULLMUZZLER

Title: 2

Label: MAGNA CARTA

Street Date: August 2, 2024

- The 2001 sophomore effort from the phenomenal solo project of Dream Theater vocalist, James LaBrie, finally comes to vinyl!
- Working with several of the same musicians from the previous Mullmuzzler album, LaBrie cranks up the energy and ferociousness on this set of 10 original songs!
- Features dazzling artwork from illustrator Dave McKean, who has worked with Neil Gaiman, Stephen King, Ray Bradbury and others!
- Previously available as CLO2948

CD

Selection #: CLO6007

MSRP: \$14.98

File Under: Metal / Prog Metal

Box Lot: 30



8 89466 60072 2

\$14.98^{CD}
889466600722

Track List:

1. Afterlife
2. Venice Burning
3. Confronting The Devil
4. Falling
5. Stranger
6. A Simple Man
7. Save Me
8. Believe
9. Listening
10. Tell Me



LIQUID TRIO EXPERIMENT

TONY LEVIN + MIKE PORTNOY + JORDAN RUDESS



magna carta

Artist: LIQUID TRIO EXPERIMENT
Title: SPONTANEOUS COMBUSTION
Label: MAGNA CARTA
Street Date: August 2, 2024

- The 2007 studio album entirely improvised by Dream Theater's Mike Portnoy and Jordan Rudess plus King Crimson bassist Tony Levin!
- This was set to be the third album from Liquid Tension Experiment, which also included Dream Theater guitarist John Petrucci, but when Petrucci's wife suddenly went into labor, the remaining members soldiered on and recorded this adventurous album!
- Available for the first time ever on vinyl!
- Previously available as CLO2730

Track List:

- LP1 SIDE A
1. Chris & Kevin's Bogus Journey
 2. Hot Rod
 3. RPP
 4. Hawaiian Funk

- LP1 SIDE B
1. Cappuccino
 2. Jazz Odyssey
 3. Fire Dance

- LP2 SIDE A
1. The Rubberband Man
 2. Holes
 3. Tony's Nightmare
 4. Boom Boom

- LP2 SIDE B
1. Return Of The Rubberband Man
 2. Disneyland Symphony

LP

Selection #: CLO6002

MSRP: \$29.98

File Under: Metal / Instrumental

Box Lot: 25



\$29.98_{LP}
889466600210





Artist: LOVE/HATE

Title: BEST OF - RE-CUT

Label: DEADLINE

Street Date: August 2, 2024

- A Los Angeles hard rock institution, Jizzy Pearl's Love/Hate, revisit their late '80s, early '90s heyday on this killer studio collection!
- Includes electrifying re-cut versions of the band's biggest, best loved songs including "Blackout In The Red Room," "Why Do You Think They Call It Dope," "She's An Angel" and more!
- Jizzy Pearl is such a powerhouse vocalist that he not only sang in Love/Hate but also L.A. Guns, Ratt, Quiet Riot, and others!
- Previously available as CLO3142

Track List:

1. The Boozer
2. Yucca Man
3. Tumbleweed
4. Fuel To Run
5. Spinning Wheel
6. Superfragilistic
7. She's An Angel
8. Why Do You Think They Call It Dope?
9. Wasted In America
10. Blackout In The Red Room
11. Driver
12. Walk On
13. Wish I Had More Time

CD

Selection #: CLO6008

MSRP: \$11.98

File Under: Rock / Hard Rock

Box Lot: 30



\$11.98^{CD}
889466600821





magna carta

Artist: PINNICK GALES PRIDGEN

Title: PINNICK GALES PRIDGEN

Label: MAGNA CARTA

Street Date: August 2, 2024

- Three totally unique talents effortlessly blend on this brilliant side project from 2013!
- Consists of King's X frontman Dug Pinnick, blues guitar phenom Eric Gales and Mars Volta drummer Thomas Pridgen!
- With these three powerhouse musicians given the opportunity to cut loose, this album rocks harder than any of the members' previous efforts and has become a highly sought after album among collectors and fans!
- All original material plus one dynamic cover of Cream's "Sunshine Of Your Love!"
- Now making its debut on vinyl in gorgeous BLUE!
- Previously available as CLO2799

Track List:

LP1 SIDE A

1. Collateral Damage
2. Angels and Aliens
3. For Jasmine
4. Hang On, Big Brother

LP1 SIDE B

1. Wishing Well
2. Hate Crime
3. Lascivious
4. Black Jeans

LP2 SIDE A

1. Sunshine of Your Love
2. Been So High (The Only Place to Go Is Down)

LP2 SIDE B

1. Me and You
2. The Greatest Love
3. Frightening

LP

Selection #: CLO6010

MSRP: \$29.98

File Under: Rock / Hard Rock

Box Lot: 25



\$29.98^{LP}
889466601019



Chrystabell & David Lynch

Cellophane Memories



The origin of **Chrystabell** and **David Lynch**'s album *Cellophane Memories* comes from a vision that David experienced during a nighttime walk through a forest of tall trees, over the tops of which he saw a bright light. As he recalls it, the light became the lilt of Chrystabell's voice and revealed a secret to him. It is from these mysterious convergences of light and sound, day and night, starry sky and black forest that Chrystabell and David's collaboration has continued to blossom.

For *Cellophane Memories*, the two have traveled through different portals. Fittingly, many of the songs are set in fairytale forests, mountain peaks, swimming holes, crepuscular highways and darkened bedrooms. These are the abodes of both loneliness and romance, the sorts of sublime landscapes where people often travel alone in search of a wayward lover. But they are also shapeless atmospheres—of color, weather and breath: blue and white skies, red roses, darkening thunderheads, swirling winds and summer perfumes, which quickly immerse the traveler in the supernatural sensations of other worlds.

Time is a mercurial creature in Chrystabell and David's songs. The characters are little more than oblique sketches of time's quotidian melodramas: people arrive and depart as strangers, strangers fall into despair and love, lovers part at the crossroads and reunite in a dream. In this quantum matinee of everyday life, each character is both a star and a background extra. Elisions in time reappear over and over within Chrystabell's vocals, which emerge and dissolve and loop back in layers of harmony and history. They are mantled by David's, and late composer **Angelo Badalamenti**'s, orchestra of waldeinsamkeit-inspired strings, oneiric guitar glissandi and clouds of reverb, whose melodies are like the sensation of time pausing for a first kiss.

As with much of Chrystabell and David's work from the past, *Cellophane Memories* returns us to a central question: what is a mystery? Alas, the riddle remains unanswered. But all mystery contains slivers of those conceits and feelings described above: the departing and the coming-back, the landscape, atmosphere and breath, the topsy turvy mechanisms of time, memories of the bygone, a distant light radiating from darkness, music within silence, love.

TRACK LISTING:

1. She Knew (3:12)
2. The Sky Falls (3:50)
3. You Know The Rest (3:25)
4. So Much Love (3:51)
5. Two Lovers Kiss (3:18)
6. The Answers to The Questions (5:50)
7. With Small Animals (3:19)
8. Reflections in a Blade (4:06)
9. Dance of Light (4:08)
10. Sublime Eternal Love (2:52)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Los Angeles, New York, Austin, London, Paris, Berlin, Mexico City

Selling Points / Key Press:

- The new collaboration album between acclaimed cult director **David Lynch** and American singer songwriter **Chrystabell**
- A cinematic and beautifully otherworldly record, paired with Lynchian poetry
- Available on limited edition clear vinyl

Related Catalog:

- SBR-109 **David Lynch** *The Big Dream* LP
- SBR-252 **David Lynch** featuring **Jack Cruz** *The Flame of Love 7"*
- SBR-291 **David Lynch** *Ghost of Love b/w Imaginary Girl*
- SBR-3008 **David Lynch & Alan R. Splet** *Eraserhead Original Soundtrack Recording* LP/CD
- SBR-3015 **David Lynch** *The Air Is On Fire* LP
- SBR-3018 **Marek Zebrowski & David Lynch** *Polish Night Music* LP

RIYL: Angelo Badalamenti, Dean Hurley, Thought Gang, Julee Cruise, SQÜRL, This Mortal Coil

CATALOG #: SBR-344

GENRE: ALTERNATIVE, EXPERIMENTAL, POP NOIR

RELEASE DATE: 8-2-24

AVAILABLE FORMATS: LP, LP-C3, CD

UPC-LP: 843563175866

UPC-LP-C3: 843563175538

UPC-CD: 843563175545

VINYL IS NOT RETURNABLE

NOT EXPORTABLE

BOX LOT: LP/CD 30

BLACK VINYL LP - \$22.98

\$22.98^{LP}
843563175866

CLEAR VINYL LP - \$23.98

\$23.98^{LP}
843563175538

CD - \$14.98

\$14.98^{CD}
843563175545

Sacred Bones Records
www.sacredbonesrecords.com



Artist: UFO

Title: THE MONKEY PUZZLE

Label: CLEOPATRA

Street Date: August 2, 2024

- Reissue of the landmark 18th studio album from British hard rock legends, UFO!
- Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way!
- Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history!

Track List:

SIDE A

1. Hard Being Me
2. Heavenly Body
3. Some Other Guy
4. Who's Fooling Who
5. Black And Blue

SIDE B

1. Drink Too Much
2. World Cruise
3. Down By The River
4. Good Bye You
5. Rolling Man
6. Kingston Town
14. Love To Love (Hannover Sessions)



LP
Selection #: CLO5597
MSRP: \$27.98
File Under: Rock / Hard Rock
Box Lot: 30



\$27.98^{LP}
889466559716

WHY?

The Well I Fell Into

▶	\$12.98_{CD} 602309902339
▶	\$22.98_{LP} 602309902179

Overview

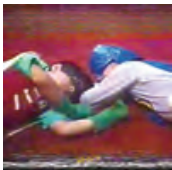
For nearly three decades, **WHY?** have thrived in subverting expectations. Across seven unpredictable and adventurous studio albums, the band led by Cincinnati songwriter **Yoni Wolf** has stretched the fringes of psychedelic pop, hip-hop, and electronic music. No matter the genre experiments and thematic departures, their discography is remarkably consistent, anchored by Wolf's disarming lyrical transparency. His writing is provocative, self-lacerating, and always considered, coming from a place of blunt emotional openness.

The Well I Fell Into, the eighth full-length from WHY?, is Wolf at his most cohesive and poignant. An autopsy of heartbreak, the album charts the ups and downs of a devastating breakup while trading bitterness for healing. Self-released on **Waterlines**, Wolf's new label that follows in the footsteps of **Anticon**, the trailblazing artist-run collective he co-founded, its 14 tracks stand as the band's prettiest and most immediate work yet.

Selling Points

- First album in 5 years, following **AOKOHIO** (Joyful Noise Recordings)
- Self released on Waterlines, the new record label from Anticon co-founder, Yoni Wolf
- Available on "Her Shadow" colored vinyl, limited to 1500
- Extensive US touring in support of album release
- RIYL: Anticon, TV on the Radio, Animal Collective, Dirty Projectors, Modest Mouse

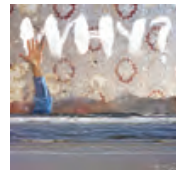
Related Titles



AOKOHIO
JNR302



Alopecia
JNR270



Moh Lhean
JNR222



Details

Release Date : August 2, 2024

Record Label: Waterlines

Catalog # : WL002

Available Formats : LP-C1 / CD

Genre : Indie, Alternative, Folk

List Price : LP-C1: \$22.98 / CD: \$12.98

Box Lot Quantity : 20 LP / 40 CD

Key Markets : Cincinnati, NYC, Los Angeles, Austin

No Exports.

Vinyl Non-Returnable.

LP-C1 **LTD TO 1500**

HER SHADOW
602309902179



CD
602309902339



Track Listing

1	Lauderdale Detour	0:39
2	Marigold	3:28
3	Brand New	3:28
4	G-dzillah G'dolah	3:25
5	When We Do The Dance	2:38
6	Jump	3:28
7	Later at The Loon	3:38
8	Nis(s)an Dreams, Pt. 1	3:28
9	The Letters, Etc.	3:49
10	What's Me?	2:35
11	Sin Imperial	4:10
12	Versa Go!	4:32
13	Sending Out a Pamphlet	3:06



JOYFUL SERVICES

NUMERO GROUP

CHARLES BROWN
I JUST WANT TO TALK TO YOU



CATALOG NUMBER: NUM088
ARTIST: CHARLES BROWN
TITLE: I JUST WANT TO TALK TO YOU
RELEASE DATE: 8/2/2024
UPC: LP: 825764108812

LP-C2: 825764108836
AVAILABLE FORMAT: 12" (BLACK, C1 TERRAPIN
MARBLE C2 SLEEPY CREEK SILVER)
GENRE: COUNTRY
BOX LOT: 20
LIST PRICE: LP: \$26.98

LP-C2: \$28.98
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

Queer country rock from south of the Mason-Dixon line. High school folkie Charles Brown teamed up with regional rural rock rascals Sleepy Creek, triggering an unrequited inter-band love story and this album's melancholy title track. This 15-song LP gathers Brown's solo and band work from 1976-'82, and Jon Freeman's accompanying essay dissects the origin story of this private press pioneer.

- A
A1 Just Want To Talk To You
A2 Tennessee Woman
A3 Talk Too Much Blues
A4 Restless
A5 The Hurtin' Kind
A6 Livin' In A Suitcase
A7 Circles
A8 Trouble Is
- B
B1 All The Time
B2 Like A Stone (Love Without Love)
B3 Where Did The Love Go?
B4 Colorado (My Lady Says)
B5 On The Corner
B6 The Hurtin' Kind (Demo)
B7 I Just Want To Talk To You (Live)

LP (BLACK)



LP-C2



from SUNNYSIDE on 8/2/2024

MICHAEL WOLFF MEMOIR

"Michael Wolff is one of the greatest musicians I have ever played with."

— Sonny Rollins, Jazz Legend

After a miraculous triumph over a four year battle with a rare form of misdiagnosed cancer that had him at death's door, internationally renowned pianist/composer Michael Wolff continues to celebrate his incredible recovery and life on "Memoir," his first studio album in four years, set for release August 2, 2024.

In "Memoir" Michael Wolff is with his longtime collaborators bassist Ben Allison and drummer Allan Mednard, the 11-track collection is a deeply inspired compilation of new music and fresh interpretations of some of Wolff's favorite unreleased original compositions he decided to revisit. True to its title, "Memoir" is a rhythmically dynamic, yet simultaneously soulful exploration that showcases the rich, intricate quality of Wolff's playing and the musicianship of all three artists. With over 21 solo albums to his credit, "Memoir" is one of Wolff's most personal and significant records to date. "I wanted every note and song to resonate emotionally with the listener and reflect the journey of my experiences. This album conveys a feeling that's very personal and thoughtful, but still has great energy," stated Wolff.

TRACK LISTING

Left Out | Afternoon | Zawinul | Leland | On My Mind | Jamaican Turnaround | Could Be | No Lo Contendre | Wheel Of Life | Sad Clown | You've Changed

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>



MUSICIANS

MICHAEL WOLFF piano

BEN ALLISON bass

ALLAN MEDNARD Drums

TITLE MEMOIR

ARTIST MICHAEL WOLFF

LABEL SUNNYSIDE

UPC 016728172622

CATALOG NUMBER SSC 1726

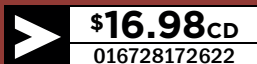
GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 8/2/2024



Sunnyside

believe.**Mister Misery**
Mister Misery

Format	CD
Label	AFM RECORDS
Cat.No.	AFM 9122
Release date	August 2 nd , 2024
Genre	Gothic Metal
Barcode	884860571425
Territory	WW



Blending clean and gritty vocals with high-voltage riffs and anthemic choruses, MISTER MISERY have developed a unique sound and style, and one that captures the essence of all the sub-genres in modern heavy music. The upcoming self-titled third album is more refined and mature while still retaining their unique energy. MISTER MISERY are getting ready to take over 2024!

Sweden's favourite Horror Metal ghouls MISTER MISERY return in 2024 with a new epos; their self-titled third album, "Mister Misery".

Be prepared to enter a dark and twisted world inhabited by peculiar creatures like "the Crooked Man" or the countess "Erzsébet". MISTER MISERY masterfully weave together tales from their personal past with figures that could be the monsters hiding under our beds.

With their innovative blend of different Metal Subgenres, MISTER MISERY never wanted to fit into any boxes but instead created a box of their own with their unique approach to Modern Metal.

MISTER MISERY's self-titled third album will be released during the band's appearance at Wacken Open Air on August 2nd, 2024 by AFM Records.

MARKETING/PROMOTION**PRESS**

- International Promotion via Mona Miluski (All Noir)
- Sampling of all relevant magazines
- Selected ads (print) in all relevant magazines, e.g. Rock Hards, Rock It (DE/ UK), Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth, Classic Rock, Metalian, Fireworks, Powerplay, Slam etc
- Expecting interviews & reviews: Metal Hammer GR, Rolling Stone, Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth a.m.
- Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
- Sampling all relevant online and printed magazines in Europe & US

SOCIAL MEDIA/WEB

- IG/FB Ads, linked to the DSPs; YouTube PreRoll Ads, Print Ads, Banner

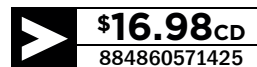
FACTS

- Availabel as CD Jewelcase and TRANSPARENT RED/BLACK MARBLED Vinyl
- Sweden's favourite Horror Metal ghouls MISTER MISERY with their 3rd album!
- Toured Europe with established Gothic Rock Power The 69 Eyes
- Supported Nightwish and Dream Theater in front of over 15.000 people
- Releaseshow 2024 at Wacken Open Air

Tracklist

1. Root of All Evil
2. Erzsébet (The Countess)
3. Eye of the Storm
4. Hand of Death
5. The Doomsday Clock
6. Crooked Man
7. Survival of the Sickest
8. Until the End
9. Haters
10. Sinner or Saint
11. Ripper
12. The Dark Legacy

For Fans Of:

Avatar, Ice Nine Kills,
Motionless in White, Lord of
the Lost, Rob Zombie



Still Willing

Personal Trainer

FORMAT CD: 5065019688149 LIST PRICE: \$13.98

LABEL: Bella Union/Believe Direct Limited

GENRE: Alternative Rock

I/S: 100

I/O: 50

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 05/22/2024

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024

\$13.98_{CD}
5065019688149

OVERVIEW

Dutch septet Personal Trainer churn out songs that sound like all your favorite indie rock luminaries jam-packed into big-beaming pop psalms. Off the back of their self-released debut LP *Big Love Blanket* (2022), the band return this year with *Still Willing*, released this August via Bella Union.

The band's formative years were marked by a revolving door of plucky scenesters, with Willem Smit – the band's conductor and cheerleader – as its affable pivot figure. But now with shows at festivals such as SXSW (US), Best Kept Secret (NL), End of the Road Festival (UK), Great Escape (UK) and Wilderness (UK) under their belt, the band nascent state-of-flux has cemented into a steady seven-piece renowned for their rousing and unpredictable live shows.

TRACK LISTING

- Upper Ferntree Gully
- I Can Be Your Personal Trainer
- Cyan
- Round
- New Bad Feeling
- Intangible
- Testing The Alarm
- Still Willing
- You Better Start Scrubbing
- What Am I Supposed To Say And Their ways

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Personal Traine	Still Willing	5065019688064	\$28.98



Still Willing

Personal Trainer

FORMAT LP: 5065019688064 **LIST PRICE:** \$28.98

MISC ATTRIBUTES: Black

LABEL: Bella Union/Believe Direct Limited

GENRE: Alternative Rock

I/S: 150

I/O: 50

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 05/22/2024

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024

\$28.98^{LP}
5065019688064

OVERVIEW

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TRACK LISTING

Upper Ferntree Gully
I Can Be Your Personal Trainer
Cyan
Round
New Bad Feeling
Intangible
Testing The Alarm
Still Willing
You Better Start Scrubbing
What Am I Supposed To Say And Their ways

believe.

Asenblut Entfesselt

Format CD (Digipak)
Label MASSACRE
Cat.No. MASD 1404
Release date August 2nd, 2024
Genre Viking Metal

Barcode 4028466914040
Territory WW

"Entfesselt" marks a breakthrough, a new era of ASENBLUT.

Years of changing line-ups and internal struggles have come to an end, and the band only knows one direction: forward. "Entfesselt" turned out rougher, more direct and more powerful than any ASENBLUT album before!

10 tracks filled with raw energy and emotion, considering the lowest lows and celebrating the highest highs. The songwriting was done by Balrogh in close collaboration with Tetzl, who directed the songs and wrote all the lyrics.

It is no coincidence that the choruses of a lot of songs draw you in and make you sing along and pump your fist! For the sound, the band decided to go a bit more in-your-face: Big guitars, strong and harsh growls and thundering drums.

PROMOTION / MARKETING

- Release of 3 digital singles and video clips prior to the album's release, additional video clip to be released on album's release day
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in July/August/September with Deliver The Galaxy etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

OFFICIAL BAND LINKS

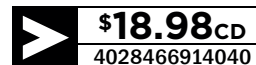
<https://asenblut.de>
<https://www.facebook.com/asenblutband>
<https://www.instagram.com/asenblutofficial>
https://www.youtube.com/channel/UCfpL-QhQasPm_o9zR8CPJcA



Tracklist

Tracklisting:

1. Das Ende der Götter
2. Entfesselt
3. Unbesiegbar
4. Wie ein Berserker
5. Arm in Arm
6. Hexengericht
7. Wölfe des Meeres
8. Blut und Sand
9. Dagon
10. Nox Nostra Est



THE ALBUM OF A LIFETIME

KEELWORLD



ALL-NEW BRAND-NEW SONGS FROM

**RON KEEL BAND - STEELER - KEEL
IRONHORSE - RON KEEL
EMERALD SABBATH - RONNIE LEE KEEL**

CD/DIGITAL AUG 2 - VINYL NOV 25

 **\$14.98_{CD}**
085218091491



 amplified distribution

RFKMEDIA.COM

High Heels Favourite Light Classics

Iain Sutherland Concert Orchestra

High Heels - 23 Favourite Light Classics **ALC 1492**
Iain Sutherland Concert Orchestra *alto*

Iain Sutherland was awarded the Gold Badge of Merit by the British Academy of Songwriters, Composers and Authors for Lifetime Achievement and his unique contribution. His others, also in superb sound: ALC1192- *The Merry-makers - 20 British Light Classics*, ALC 1392 - *Sailing By - 25 more British Light Classics*, ALC1206- *Manhattan Playboys - 20 American Light Classics*, ALC 1250 *Orient Express - 20 Europe & Beyond Light Classics*, ALC 1324 'Blue Tango' - *Very Best of Leroy Anderson*

[Time 78:45: Hi-Fi Stereo (1983-8)]

High Heels (Trevor Duncan) * *Rhythm on Rails* (Charles Williams) * *Robert Farnon Favourites: Melody Fair - Jumping Bean - Peanut Polka - Colditz March* (TV theme) - *Derby Day - Portrait of a Flirt - A La Claire Fontaine* * *Holiday for Strings* (David Rose) * *Sabor Flamenco* (Trad arr Iain Sutherland) * *Leroy Anderson's Irish Suite: The Irish Washerwoman - The Minstrel Boy - The Rakes o' Mallow - The Wearing of the Green - Last Rose of Summer - The Girl I Left Behind Me* * *Mambo d'Amore* (Iain Sutherland) * *Holiday for Trombones* (David Rose) * *Peter Hope's Ring of Kerry Suite. Jaunting Car - Lough Leane - Killorglin Fair* * *Pink Champagne* (Wright/Forrest arr. Wally Stott) * *Sapphires and Sables* (Peter Yorke)

Re-mastered for ALTO by Paul Arden-Taylor (www.dinmore-records.co.uk)
Some tracks Licensed from River Records

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5 055354 414923

\$10.98^{CD}
5055354414923

Selection No. AOTL1492.2
5055354414923



**High Heels
Favourite Light Classics**
Iain Sutherland Concert Orchestra

24 Tunes including:
Robert Farnon Favourites
Holiday for Strings
High Heels
Rhythm on Rails
Leroy Anderson's Irish Suite
Pink Champagne
Sapphire & Sables
& more ...

alto



Classics for Clarinet

Jack Brymer

Concertos by Mozart, Krommer & Weber
Baermann: Adagio • Debussy: Rhapsodie



\$10.98^{CD}
5055354414879

ALC 1483 *alto* **Classics for Clarinet / Jack Brymer** *clarinet* **ALC 1483**

[Mozart] "His command is absolute, the mood calmly resigned ... The underlying melancholy (missed here by many) is fully brought out ... [others] Weber's *concertino*, excellently exploits the clarinet's qualities ... Baermann's *Adagio* has a certain melodic grace of an operatic kind ; and Debussy's *Rhapsodie* (competition work) has a lot of characteristic things, and never suggests that it was a piece he really had to write ... Brymer's playing will be familiar from many recordings. He has a smooth technique, a lovely liquid tone - rich and warm in the clarion register, oily and vibrant in the chalumeau.... He phrases Kramáf with grace in the outer movements and expression in the *Adagio*; a skilful, thoroughly musical performance". (Gramophone)

[TIME 74:17; stereo 1959/66]

Mozart: Clarinet Concerto in A major, K622 [30:55]
I. Allegro 13:32 II. Adagio 8:45 III. Rondo: Allegro 8:38
with Royal Philharmonic Orchestra / Sir Thomas Beecham 1959

Krommer/Kramáf: Clarinet Concerto in Eb major, Op.36 [21:10]
I. Allegro 10:27 II. Adagio 5:29 III. Rondo: Allegro moderato 5:13


Weber: Clarinet Concertino in C minor / Eb major [8:44]
Baermann: Adagio for clarinet & strings [5:05]
Debussy: Première Rhapsodie [7:49]
with Vienna State Opera Orchestra / Felix Prohaska
Recorded in Vienna 1966 by Vanguard / Producer Seymour Solomon

Re-mastered for Alto by Gene Gaudette & Paul Arden-Taylor
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alto

ALC 1483 *alto*

Classics for Clarinet / Jack Brymer



5 055354 414831 >

Classics for Clarinet
Jack Brymer

Concertos by Mozart, Krommer & Weber
Baermann: Adagio • Debussy: Rhapsodie



alto

Selection No. AOTL1483.2
5055354414831



Just What The Doctor Ordered

Razor White

FORMAT LP: 5600811218189 LIST PRICE: \$24.98

MISC ATTRIBUTES: Black

LABEL: Lost Realm Records/Amplified Media Services, Llc

GENRE: Rock

I/S: 50

I/O: 25

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 05/17/2024

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024

\$24.98LP
5600811218189

OVERVIEW

"When talking about heavy metal from New Orleans, Louisiana, it's impossible not to mention RAZOR WHITE. Although the band is partly known for being the first band that Philip Anselmo (PANTERA, DOWN, NECROPHAGIA) was part of, RAZOR WHITE represents much more than that, especially for aficionados of heavy metal made in the United States. An example of this is the tremendous 1988 cassette ("The Black Demo"), which contains a valuable proof of what late 80's US Metal could offer.

But RAZOR WHITE aren't just a page of 80's metal glory. The 1991 album "Just What The Doctor Ordered" represented the natural next step for many bands at the time: an album with a better production and more mature, only released on CD, being nowadays a highly sought after collectors item.

[More]

KEY SELLING POINTS

A3 insert,

band promo photo,

hand numbered certificate

TRACK LISTING

- Backdoor To Heaven
- Get Close To Me
- Little Bit Of Faith
- Made In Paradise
- 2 Young 2 B In Love
- Someday
- Back Into My Heart
- Can't Shake The Heartache
- The Day We Said Goodbye
- Little Bit Of Faith (2020 Version)



The Universe Doesn't Care About You

Sacred Alien

FORMAT LP: 5601218180925 LIST PRICE: \$24.98

MISC ATTRIBUTES: Black

LABEL: Lost Realm Records/Amplified Media Services, Llc

GENRE: Heavy Metal

I/S: 50

I/O: 25

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/17/2024

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024

\$24.98_{LP}
5601218180925

OVERVIEW

"In a partnership between Lost Realm Records and Classic Metal Records, we bring you the vinyl edition of Sacred Alien's first studio album ""The World Doesn't Care About You"".

In 2020 we already had the opportunity to work with these NWOBHM legends, with the vinyl release of ""Legends"" (compilation of studio and unreleased songs recorded between 1980 and 1983), which was a success given the tremendous acceptance by fans and followers of this British band. An edition that was sold out in just 2 months! ""The Universe Doesn't Care About You"" is the logical continuation of the band's legacy. With a total of 9 songs, Sacred Alien once again offers us a sonic journey between parallel universes, extraterrestrial forces and the meaning of life."

KEY SELLING POINTS

includes an 8-page insert

TRACK LISTING

Contact
Beautiful Delusion
The Universe (Doesn't Care About You)
Good News/Bad News
Escape Velocity
'Oumuamua - The Messenger
Death Note
Give It All You Got
The Countdown



Shot Down

Traitor

FORMAT LP: 5600931218182 LIST PRICE: \$24.98

MISC ATTRIBUTES: Black

LABEL: Lost Realm Records/Amplified Media Services, Llc

GENRE: Heavy Metal

I/S: 50

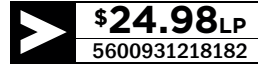
I/O: 25

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/17/2024

ORDER DATE: 07/05/2024

STREET DATE: Friday, August 02, 2024



OVERVIEW

"We're back to California... And once again with a reissue of a rare record that's highly sought after by collectors around the world. After the great undertaking we conducted with lost metal bands like CHILD SAINT and more recently with KNIGHTMARE II, it is with great pleasure that we bring you the first official reissue of TRAITOR and their mini-album "Shot Down"!"

All those who are familiar with "Show Down" know that it is impossible to remain indifferent to songs like "The Way It Used To Feel", "Have You Ever" or "Feel The Steel". Formed in 1984 in Bellflower, California, TRAITOR began their short-lived career with the release of the one-sided flexi-single "Feel The Steel" that same year. In the following year, they would release the mini-album "Shot Down" containing a total of five original songs, which takes us unquestionably to the best US Metal made independently in the 80s.

[More]

TRACK LISTING

The Way It Used To Feel (Org. Mix)
 Have You Ever (Org. Mix)
 Feel The Steel (Org. Mix)
 Traitor (Org. Mix)
 Shot Down (Org. Mix)
 The Way It Used To Feel (Alt. Mix)
 Have You Ever (Alt. Mix)
 Feel The Steel (Alt. Mix)
 Traitor (Alt. Mix)
 Shot Down (Alt. Mix)

KEY SELLING POINTS

4-page insert,

promo photo,

hand numbered certificate

ALSO AVAILABLE


CONFIG	ARTIST	TITLE	UPC	LIST
CD	Traitor	Shot Down	5601218180932	\$15.98

AMESTIGON

“Mysterious Realms”

Label: Kyrck Productions & Armour

Configuration:

LP (BLACK)
KYRCK24 LP 884388874244 **\$33.98_{LP}**
884388874244

Genre: Black Metal • Explicit: No



Austria has spawned a very distinct black metal cult that has always been removed from its German and French neighbours. Spearheaded by individualist acts such as ABIGOR and SUMMONING, it was inevitable that the evolutionary tree of this scene would develop branches in exploration of new creative directions. AMESTIGON are so closely related to the two bands previously mentioned both in terms of their revolving members and in style that they have become regarded as bonded by blood. At the time of their founding in Vienna in 1993, vocalist and keyboard player Tharen, who sang on the 1993 ABIGOR demos and guitarist Thurisaz, who later became the frontman of ABIGOR, started the first band of their own. True to their original mission statement of making ground-breaking works from genre-shaping bands available again, Kyrck Productions & Armour is now presenting two early works of AMESTIGON for the first time on vinyl. “Mysterious Realms” features material from the 1996 split with ANGIZIA and the ltd. EP “Remembering Ancient Origins”. The latter was released in 2000 and featured ABIGOR and SUMMONING vocalist Silenius.

RELEASE DATE: AUGUST 2ND, 2024

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

NO HOLIDAY



Merzbow

"Circular Reference"

Recorded in 2023.

Merzbow continues his newer ventures of extreme sonic dynamics.

Deluxe spot gloss varnish on textured sleeve with booklet.



Merzbow
circular reference



Catalog Number: *NOHL4*

Release Date: *08/02/2024*

Format: *2XLP/CD*

Box Lot: *30*

Genre: *Experimental, noise*

No Export

Vinyl Not Returnable

List Price: *\$45.98*

Barcode: *617308076332*

Tracklist Disc One:

1. Plasma 2050A
2. Pigeon Blood Part 1

Tracklist Disc Two:

1. Plasma 2050B
2. 10-Muko
3. Pigeon Blood Part 2



\$45.98LP
617308076332

Soulful sounds are on...



ROSETTES
"SOUVENIR"
B/w "GREEN RAY"

About the release

Timmion Records adds new talent to their ranks with Rosettes' latest 7" vinyl single, introducing two tracks by the group that seamlessly blend elements of soul and jazz with a smooth pop sensibility. As a group that some have coined "Khuuangbin of the North" Rosettes bring a fresh cinematic perspective to contemporary soul music.

On the A-side, "Souvenir", offers a mellow and introspective deep soul experience, showcasing lead singer Tytti Roto's knack for emotive storytelling and displaying the band's versatility and melodic depth. Meanwhile, the B-side's "Green Ray," they deliver a psychedelic soul groover propelled by a funky backbeat, inviting listeners on a rootsy sonic journey that might be best observed behind color-tinged 1960s sunglasses.

Faithfully drawing inspiration from innovators like Cymande and Isaac Hayes the band infuses their sound with experimental elements, but still ensure that the songs remain catchy and accessible. These two understated bangers will surely win the hearts of anybody, who likes their soul raw and independent.

Selling Points:

- Rosettes seamlessly blend soul, jazz and psych elements with a smooth pop sensibility, offering a fresh perspective on contemporary soul music.
- "Green Ray" takes listeners on a funky psychedelic trip, while deep soul track "Souvenir" showcases emotive storytelling and melodic depth.
- Raw and independent soul inspired by artists like Cymande and Isaac Hayes infusing experimental elements into their music while ensuring catchy accessibility.
- Produced by Cold Diamond & Mink (Bobby Oroza, Pratt & Moody, etc.)



Details:

Catalog Number: TR758lp
Release Date: 8/2/2024
Format: 7" vinyl + pic sleeve / Digital
List Price: 7" black vinyl 9.98 USD /
7" color vinyl 10.98 USD
Vinyl Box Lot: 20
Genre: Vintage Soul, R&B, Indie, Pop-Jazz
Key Markets: Germany, USA, UK, France, Benelux, Finland

Barcodes:

STANDARD BLACK 7" VINYL UPC

COLOR 7" VINYL UPC



DIGITAL 1 UPC

\$9.98⁷
617308076417

\$10.98⁷
617308076424

Tracklist Side A:

1. Souvenir

Tracklist Side B:

1. Green ray



PIXEY MILLION DOLLAR BABY

Million Dollar Baby is Pixey's most accomplished and ambitious pop project to date, written between her bedroom in Liverpool and studios in London over the course of a year and a half. Self-produced by Pixey herself, alongside Tom McFarland (Jungle, Olivia Dean, Alfie Templeman) and Rich Turvey (Rachel Chinouriri, Blossoms, The Coral), the record follows her journey of self-discovery as an artist and shedding the illusions surrounding it. Combining her love for 90s breakbeats with her pop prowess and skill as a producer, Million Dollar Baby samples and interpolates some of her favourite tracks to not only bridge the gap between old sounds and new, but to craft an entirely new sound altogether.

Across her career to date, Pixey has picked up acclaim from The Times, The Sunday Times Culture, Notion, The Forty Five, NME, The Independent, DIY, Dork, The Line Of Best Fit, CLASH and more. She has also received swathes of tastemaker support across national radio at the likes of BBC Radio 1, where she has received a plethora of accolades including Best New Pop, Poppest Record, Future Bop, two Tune Of The Week nods and over 100M plays and 20M impressions across her entire catalogue.

Man Power | Million Dollar Baby | The Thrill Of It | Best Friend | Damage | Give A Little Of Your Love | Love Like Heaven | Bring Back The Beat | Oxygen | The War In My Mind



Catno CD: CCLP18CD
Barcode CD: 5053760116394
Catno LP: CCLP18
Barcode LP: 5053760116363

Artist: Pixey
Title: Million Dollar Baby
Label: Chess Club
Street Date: 2nd August 24

\$17.98^{CD}
5053760116394

\$33.98^{LP}
5053760116363



Sun Ra and his Astro Infinity Arkestra

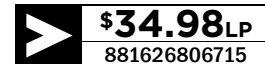
Strange Strings (Expanded Edition)



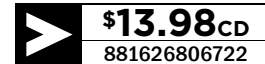
**Remastered with Bonus Tracks*

**Liner notes by Irwin Chusid, and an expanded essay by David Toop*

cat#: CMR008LP
upc#: 881626806715
slp: \$34.98 / 2xLP



cat #: CMR008
upc#: 881626806722
slp: \$13.98 / CD



Street Date: AUGUST 2nd
Label: Cosmic Myth Records
via Virtual Label

Fans of Sun Ra's Space Bop and genre-bending jazz were in for a shock with Strange Strings. Even in the eclectic and sometimes baffling Sun Ra catalog, Strange Strings is an outlier. It's primitive, it's sophisticated, but it's not a gradient of either. It's brutal, yet highly sensitive. Is it music, or just noise? Or noise as music? John Cage could not be reached for comment.

For this album, Sun Ra collected an arsenal of exotic string instruments and handed them out to his Arkestra on the precept that "strings could touch people in a special way." That the Arkestrans didn't know how to play or tune these instruments was not beside the point—it was the point. Ra framed it "a study in ignorance." The result was primitive, yet sophisticated; brutal, yet highly sensitive. In his essay for this expanded edition of the 1967 Saturn LP, musician-curator David Toop calls Strange Strings "saturated in mystery."

The original 1967 Saturn LP version of Strange Strings was monophonic, contained three tracks, and suffered distortion in the mastering (perhaps due to the high-decibel studio performance and excessive reverb). Yet some sessions were captured in stereo. A dozen strange-string works have been located, five of which are included on this remastered edition. (The others have been released on other labels; see discography inside gatefold.) No track titles appeared on the original Saturn LP verso, but the three works issued were later identified as "World's Approaching," the LP title track, and an inversion of the title, "Strings Strange." A belatedly discovered tape box listed the third recording as "Strange Strange," a title which has been used in this edition.



Cosmic Myth Records is dedicated to issuing remastered and fully authorized out of print titles from Sun Ra's Saturn Records catalog..

Nass El Ghiwane

Trance Gnawa Music From Morocco



Kuroneko



TRACKLIST :

01. Ya chafi, Ya Afi (O Healer)
02. El Mekkaoui (The Meccan)
03. Lahdia (The Offering)
04. Hamdouchia
05. El Gasba (The Flute)
06. Antiwa

GENRE: WORLD/GNAWA/MAROC

FORMAT: LP

CATALOG: MIR13LP

UPC: 3701270203722

\$39.98LP
3701270203722

In North Africa, a ziara is a spiritual ceremony where people come to exorcise demons, purify their bodies and loudly reaffirm their attachment to God, the prophet and the deities who claim to embody him. On this occasion, there are uncontrolled outbursts from the audience, but this has nothing to do with Roman orgies, as it lacks ostensible debauchery, aphrodisiacs or saturnalia - it is merely a blurring of the line between the religious and the superstitious. In a shrill parable, cries erupt from chests, twisting through vertical space and setting everything ablaze; a delirious chorus is chanted, ending in syncopation, and the litany, whose leitmotif Ya Chai, Ya Afi (O Healer...), shouted in unison, builds to a crescendo until the body is totally exhausted. An intoxicating ecstasy reminiscent of a voodoo ritual. What mystics call "union in God", a God who would multiply himself.

The most brilliant performers of this type of ceremony are called the Gnawa. Originally from black Africa, mainly Sudan and Senegal, they were forcibly implanted in southern Maghreb by Tuareg raiders seeking to use them as slaves. After several decades of servitude, they managed to emerge from their painful condition, which they evoke in some of their songs, and - because of cross-fertilization - to form a mixed race known as the hormis (the reddish). They then grouped together in mystical brotherhoods, the most important of which were based in Morocco, and devoted themselves to rituals through which, while attesting to the greatness and omnipotence of Allah, they pursued their fatal liaisons with the djins or djenoun, genie-like spirits that may be either benevolent or hostile.

But above all, the Gnawa, who never abjured their faith in animist divinities, distinguish themselves by their bewitching music, dance and rhythms, which are believed to hold therapeutic virtues. During the festivities, all movements are orchestrated and staged by the maâlem, or master (one of the most famous is Si Mohamed Chaouki), for he alone knows all the rules. He is a master of the instrument that aids healing, the guembri, a kind of acoustic bass strummed with three gut strings and knows which melody-remedy matches each patient possessed by a particular spirit. All this is accompanied by dekka (frenzied handclapping) and animal sacrifices (chickens, goats and, on rare occasions, bulls).

In recent years, the Gnawa musical and rhythmic tradition, which borrows from both Middle Eastern arabesques and African percussion, has enjoyed a marked revival among Moroccan artists of the new generation. But until now, only the very popular group Nass El Ghiwane has been able, with talent, faithfulness and authenticity, to reconstitute the Gnawa spirit, as witnessed by this album. So, join them, and get into the trance.

TRACKLIST

- | | |
|---------------------------------|--------------------------|
| 01. Ya chafi, Ya Afi (O Healer) | 04. Hamdouchia |
| 02. El Mekkaoui (The Meccan) | 05. El Gasba (The Flute) |
| 03. Lahdia (The Offering) | 06. Antiwa |



IMPORT HIGHLIGHTS



Now Millennium 2006-2007
Various Artists
4CD Set
196588831522
\$15.99
Street Date: 6/21/24
Rock
NOW

Four CDs. NOW is pleased to announce this addition in the Millennium series - NOW - Millennium 2006-2007. Includes 85 tracks showcasing more unforgettable sounds of the 2000s from two fantastic years in music! Includes tracks by Amy Winehouse, Gnarls Barkley, Nelly Furtado, Christina Aguilera, Corinne Bailey Rae, Fergie, Meck, P!nk, Kelly Clarkson, James Morrison, The Feeling, McFly, Emma Bunton, Ronan Keating, Westlife, Scissor Sisters, Robbie Williams, Pet Shop Boys, The Killers, Fall Out Boy, The Zutons, The Fratellis, Razorlight, Leona Lewis, Britney Spears, Justin Timberlake, Ne-Yo, Amerie, Akon, and many others.

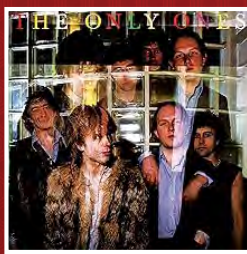
Also Available:
Now Millennium 2006-2007 - Various
4CD - 196588831621 \$18.99
Now Millennium 2006-2007 - Various
2LP (Color) - 196588831713 \$28.99



T. Rex
Zinc Alloy
2CD Set
740155739430
\$23.99
Street Date: 6/21/24
Rock
Edsel

Two CDs. March 2024 marked the 50th anniversary of the release of the **T. Rex** album "Zinc Alloy & The Hidden Riders Of Tomorrow". Recorded in Munich and co-produced by Tony Visconti and Marc Bolan, it was the first album to feature

Gloria Jones on vocals and marked Bolan's growing interest in US music styles. The album included "Teenage Dream" and was accompanied by the hit singles "The Groover" and "Truck On (Tyke)", which have been added to CD1, along with their three B-sides. In this special 2CD set, CD2 contains "The Alternate Zinc Alloy: Change", a bonus disc of 24 fascinating 'work-in-progress' versions and demos, which (as far as possible) mirrors the original album's running order. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8-page booklet which includes the lyrics, plus annotation about the bonus disc.



The Only Ones
The Only Ones
LP (Green)
8719262033924
\$28.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on translucent green coloured 180-gram audiophile vinyl. Two years after their formation, the English power pop band **The Only Ones** released their self-titled debut album in 1978. Led by the raffish and slightly scuzzy romance-obsessed Peter Perrett, The Only Ones played not-so-fast guitar rock that sounded deeply indebted to the New York Dolls and other mid-70s proto-punks. Their debut album The Only Ones is regarded as a classic of the first wave of UK punk and features the brilliant hit "Another Girl, Another Planet", which is their most successful track and has since been covered by many other performers. Since the Nineties, the album has appeared on several all-time greatest albums lists,

including the book 1001 Albums You Must Hear Before You Die in 2006.

Also Available:
Only Ones - Baby's Got A Gun
LP (Color) - 8719262033948 \$28.99
Only Ones - Even Serpents Shine
LP (Color) - 8719262033931 \$28.99



Antique Songs For Children's...
Various Artists
3CD Set
5013929337237
\$23.99
Street Date: 6/21/24
Rock
EL

Three CD set. A panoramic view of some of the major influences that informed the Scott Walker aesthetic; going some way perhaps to explaining this most enigmatic and influential of artists. 3CD Box Set with a 36-page booklet. The mahogany voice of Scott Walker dignified pop in the 1960s and exemplified what Johnny Marr described as "that gothic and beautiful gloom that was as much about England in the 60s as was 'Day Tripper'." Both as lead singer in the Walker Brothers, and then as a solo artist, Scott created a succession of unforgettable recordings - including 'Make It Easy On Yourself', 'The Sun Ain't Gonna Shine Any More', 'Montague Terrace', 'Copenhagen', 'Boy Child' - that gave the 60s a deeper, more poetic dimension; but, allergic to fame, he turned his back on it all to devote himself to composition for film and his personal ventures to the outer limits of pop. In the America of his youth, Scott encountered Mozart and Haydn, West Coast jazz, the cinema of Ingmar Bergman and the "Beats"; while later in Europe, he was captivated by the troubadour style of Jacques Brel and the guile of the French singer-songwriters Charles Aznavour and



Léo Ferré. At one point, he even entered a Benedictine monastery to study Gregorian chant. The dark, brooding soundscapes of 20th century classical composers; Sibelius, Delius and Mahler encouraged the melancholic arrangements that adorn the eternal Scott's '1' to '4' of 1967-69, while the critically celebrated, fertile, but uncompromising late works evidence the abstractions of Webern, the tone clusters of Ligeti, the sharp contours of Berg, the grave beauty of Schubert lieder.

12-track letter to technology, space, love and a grand return to form for a band whose 1980 hit 'Enola Gay' occupied the world's stage at last year's Olympics Opening Ceremony. As percolating synth-pop is pulled along at different speeds and executed with needle-sharp finesse, late night electro ballads collide with big sounding club cuts on a record which also features three interlude tracks, including dystopian missive 'Please Remain Seated' and 'Decimal', which is accompanied by this suitably mechanical video, directed by German motion and graphic designer Henning M. Lederer.

by **Monaco**, a side project of New Order bassist Peter Hook. When New Order went on a hiatus after 1993's Republic, Hook took the group's sound and spirit with him and founded Monaco together with David Potts. Hook's distinctive pulsating bass lines united New Order's marriage of post-punk and pop, creating an identity so recognizable that Monaco's first single, "What Do You Want From Me?", was often mistaken for a New Order track. Upon its release, the album hit #11 on the UK album charts and sold more than 500,000 copies worldwide. Music For Pleasure is for the first time available as an expanded edition featuring 6 bonus tracks, including remixes by Joey Negro and Farley & Heller. The 2LP Music For Pleasure (Expanded Edition) is available as a limited edition of 2000 copies on orange coloured vinyl, housed in a gatefold sleeve, and includes a 4-page booklet.



80s Number #2s & Number #3's
Various Artists
3CD Set
196588991820
\$7.99
Street Date: 6/21/24
Rock
Sony

Three CD set. Step back into the vibrant era of the 1980s with "80s - #2s and #3s," a dynamic compilation that showcases the iconic tracks that dominated the charts just shy of the top spot. This collection features a blend of electrifying pop, soulful ballads, and dance floor anthems, embodying the diverse musical landscape of the decade. "80s - #2s and #3s" is a celebration of the songs that provided the soundtrack to a decade of innovation and excess. Whether you're reliving your youth or discovering these hits for the first time, this album promises a deep connection with the vibrant rhythms and poignant lyrics of the 1980s. Perfect for collectors and new fans alike, this album is a testament to the lasting impact of 80s music.

Also Available:
OMD - History Of Modern
LP (White) - 5060204805325 \$36.99



The Men They Couldn't Hang
Silver Town
LP (Clear)
8719262035638
\$30.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 500 individually numbered copies on crystal clear vinyl. Silver Town is the 1989 studio album by **The Men They Couldn't Hang**, a British folk punk group formed in 1984. The band were well known in the UK punk scene, sharing connections with David Bowie, The Pogues and Stiff Little Fingers. Silver Town is their fourth studio album, of which several singles were released, including "A Place in the Sun" and "Rain Steam & Speed."



Complete Obscure Records Collection
Various Artists
10CD Set
8018344499260
\$155.99
Street Date: 6/21/24
Rock
Dialogo

Limited 10 CD box set. The first-ever CD box set gathering the entire 10 album collection released by Brian Eno's Obscure Records. Originally issued between 1975 and 1978, nearly 50 years on the output of Obscure remains radically forward-thinking - offering glimpses of a future yet to be fully seen - and amounts to one of the most important, influential, and creatively accomplished album series ever conceived. Curated by Eno and the composers Gavin Bryars and Michael Nyman - issuing the recording debuts of Bryars, Nyman, John Adams, Christopher Hobbs, David Toop, Max Eastley, Jan Steele, Simon Jeffes / The Penguin Café Orchestra, and Harold Budd, in addition to important works by John Cage, Tom Phillips, and John White - Obscure's collective output is a groundbreaking landmark in the histories of Minimalism, modern composition, and Experimental music, and laid much of the groundwork for the soon to emerge



OMD
English Electric
LP (Red)
5060204804922
\$33.99
Street Date: 6/21/24
Rock
100 Percent

Limited red colored vinyl LP pressing. Written, recorded, produced and mixed by OMD - Andy McCluskey and Paul Humphreys - 'English Electric' is a



Monaco
Music For Pleasure
LP (Orange)
600753997918
\$33.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 2000 individually numbered copies on orange coloured 180-gram audiophile vinyl. Music For Pleasure is the 1997 debut studio album



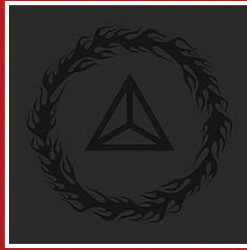
movement of Ambient music. Illuminating the remarkable, and largely otherwise undocumented, creative ferment within and between the British and American scenes of experimental music during the mid to late 1970s. Offering each of Obscure's albums, completely remastered and housed in faithful replicas of their original covers and liner notes, as well as a booklet filled with rare photos, archival material and texts by - among others - Gavin Bryars, Bradford Bailey, David Toop, Max Eastley, Richard Bernas, and Tom Recchion, this historic collection marks the first time this seminal series has received a complete reissue.



**Having A Rave Up!
British R&B
Sounds Of 1964**
3CD Set
5013929194601
\$21.99
Street Date: 6/21/24
Soul/R&B
Grapefruit

Three CD anthology of hard-edged British R&B from the genre's pivotal year (1964). Featuring hit singles, key album tracks, cult classics and some fabulous previously unreleased recordings. While 1963 belonged to the Merseyside-led beat boom, the following year saw the emergence of homegrown R&B as market leaders The Rolling Stones were joined on the Thames Delta by a host of equally young, raw and enthusiastic British blues-hounds. The Pretty Things, The Yardbirds and Manfred Mann would all come to national prominence, but many other putative king bees - The Artwoods, Downliners Sect, early Ronnie Wood outfit The Birds - would have to settle for a more localized audience. Other hard-up heroes trying to pay the rent included The Who (as The High Numbers), Steve Marriott (as leader of The Moments) and Rod 'The Mod' Stewart (with The Hoochie Coochie Men), who all gave early notice of their developing talent to an indifferent world. With 91 great tracks, three great chords and a 48-page booklet that's overflowing with rare photos and memorabilia, the most blues wailing 'Having A Rave-Up!'

is a thrilling reminder of a time when rock music was young, loud and dangerous.



Mudvayne
**End Of All Things
To Come**
LP (Purple)
8719262035539
\$37.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 1500 individually numbered copies on purple marbled 180-gram audiophile vinyl. In 2002, the American heavy metal band **Mudvayne** released their sophomore album *The End Of All Things To Come*, which expanded their sound with a more versatile range of sounds, dynamic, moods and vocalization. The band wrote the album's songs in less than a month, drawing inspiration from their self-imposed isolation during the songwriting process, and crafted a more mature sound which drew from jazz and progressive rock influences, as well as elements of death metal and thrash metal. For the production, Mudvayne worked with three-time Grammy Award winner David Bottrill. The album spawned two singles: "Not Falling" and "World So Cold", which were both a commercial success and charted well.

Also Available:
Mudvayne - LD 50
LP (Color) - 8719262035522 **\$37.99**
Mudvayne - Lost & Found
LP (Color) - 8719262035546 **\$37.99**



**Corrosion Of
Conformity**
Live Volume
LP (Silver)
8719262025912
\$31.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on silver coloured 180-gram audiophile vinyl. *Live Volume* is the first live album by American heavy

metal band **Corrosion of Conformity**, which was originally released in 2001. The album was recorded on April 20, 2001, at the Harpos Concert Theatre in Detroit, Michigan. Although the group began with strong punk leanings, they were one of the first groups to merge punk and metal. *Live Volume* features live recordings from their entire 'metal period' from *Blind* until *America's Volume Dealer*, including "Albatross," "Clean My Wounds," "Vote With A Bullet," and "Congratulations Song."



**The Vaughan
Brothers**
Family Style
LP (Blue)
8719262035355
\$27.99
Street Date: 6/21/24
Rock
Music On Vinyl

Limited edition of 2000 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl. *Family Style* is a blues rock album by **The Vaughan Brothers**, originally released in 1990. The album features the brethren guitarists and vocalists, Jimmie and Stevie Ray Vaughan, in their only studio collaboration. In his early years, Stevie Ray Vaughan often remarked that he would like to do an album with his brother. He fulfilled that wish in his very last studio performance, which was released nearly a month after his death. The liner notes end with "Thanks Mama V. for letting us play." With slick production from Nile Rodgers, this is bluesy, but far from purist. Jimmie makes his vocal debut on "White Boots" and "Good Texan," and the brothers blur the lines between their expected guitar styles - Stevie sometimes going for a less sustainy twang, Jimmie moving into Albert King territory. The album received mixed reviews. Critics praised the songwriting of both brothers, and highlighted songs such as "D/FW", "Tick Tock", and "Telephone Song", while some criticized the lack of their own personal styles, and the songs straying too far from traditional blues. The album peaked at number seven on the Billboard 200 Albums chart.

CD NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	21st Century Schizoid Band__Pictures Of A City - Live In New York	Cleopatra	889466560026	\$18.98	800	Rock
<p>Massive 2CD set of King Crimson songs performed by the rightful successor to the Crimson throne, 21st Century Schizoid Band! Composed of several King Crimson alumni, including Mel Collins, Ian Wallace, Jakko M Jakszyk, and Ian McDonald, 21st Century Schizoid Band have been carrying the torch of King Crimson since 2002! This live performance was recorded in 2005 and receives a total makeover here with brand new artwork and a full digital audio remaster for a crystal clear listening experience!</p>						
E	Asenblut__Entfesselt	Massacre	4028466914040	\$18.98	50	Rock
<p>Entfesselt marks a breakthrough, a new era of ASENBLUT. Years of changing line-ups and internal struggles have come to an end, and the band only knows one direction: forward. Entfesselt turned out rougher, more direct and more powerful than any ASENBLUT album before! 10 tracks filled with raw energy and emotion, considering the lowest lows and celebrating the highest highs. The songwriting was done by Balrogh in close collaboration with Tetzel, who directed the songs and wrote all the lyrics. It is no coincidence that the choruses of a lot of songs draw you in and make you sing along and pump your fist! For the sound, the band decided to go a bit more in-your-face: Big guitars, strong and harsh growls and thundering drums. Also available as Ltd. Boxset (500) & Ltd. Colored vinyl! Content: CD Digipak, Asenblut leather bracer, sticker, autograph card</p>						
E	Bandy,Moe__Outlaw Classics	Goldenlane	889466600425	\$11.98	300	Country
<p>Outlaw country pioneer Moe Bandy is celebrated on this collection of recut classics! Bandy embodied the country ethos of writing and performing songs about real people and real life, songs about cheating and drinkin' and heal kickin' good times - the best of what country music has to offer! Includes Bandy's #1 country singles Just Good Ol' Boys and I Cheated Me Right Out Of You as well as the Top Ten hits Hank Williams, You Wrote My Life, It's A Cheatin' Situation and more!</p>						
E	Banks,Peter__Two Sides Of	Purple Pyramid	889466484926	\$13.98	400	Rock
<p>Limited edition reissue of the 1973 solo album from original Yes guitarist and one of the most inventive musicians of the early prog rock era, Peter Banks! Includes guest appearances by Genesis members Phil Collins and Steve Hackett, Focus guitarist Jan Akkerman, King Crimson bassist/vocalist John Wetton, and more!</p>						
E	Blind Guardian__Somewhere Far Beyond Revisited	Nuclear Blast	4065629726805	\$23.98	250	Rock
<p>Right on time for their show at 2024's edition of Wacken Open Air, Blind Guardian proudly present Somewhere Far Beyond Revisited which includes a complete re-recording of this classic as well as a live celebration of 1992's Somewhere Far Beyond, a landmark record for Germany's heavy metal titans. After three albums on No Remorse Records, it was the band's major label debut coming out via Virgin Records and opened doors to the Japanese market resulting in a wider availability and presence on the global metal scene. After finding the right balance of speed, heaviness, melodies, drama and irresistible choruses on 1990's Tales From The Twilight World, Somewhere Far Beyond honed this approach to perfection, evolving further on a conceptual level and increasingly daring take on Blind Guardian's sonic range. Somewhere Far Beyond experimented with keyboards, orchestrations, and folk elements, the latter manifesting in the group's best-known song and live staple, 'The Bard Song (In The Forest)', whereas other tracks like 'Ashes to Ashes', the rapid 'Journey Through the Dark' or 'The Quest For Tanelorn' connected well with previous mostly fast-paced albums yet offered an additional push in dynamics. 2-CD and 1-Blu-ray, limited edition</p>						
E	Blind Guardian__Somewhere Far Beyond Revisited	Nuclear Blast	4065629726836	\$14.98	450	Rock
<p>Right on time for their show at 2024's edition of Wacken Open Air, Blind Guardian proudly present Somewhere Far Beyond Revisited which includes a complete re-recording of this classic of 1992's Somewhere Far Beyond, a landmark record for Germany's heavy metal titans. After three albums on No Remorse Records, it was the band's major label debut coming out via Virgin Records and opened doors to the Japanese market resulting in a wider availability and presence on the global metal scene. After finding the right balance of speed, heaviness, melodies, drama and irresistible choruses on 1990's Tales From The Twilight World, Somewhere Far Beyond honed this approach to perfection, evolving further on a conceptual level and increasingly daring take on Blind Guardian's sonic range. Somewhere Far Beyond experimented with keyboards, orchestrations, and folk elements, the latter manifesting in the group's best-known song and live staple, 'The Bard Song (In The Forest)', whereas other tracks like 'Ashes to Ashes', the rapid 'Journey Through the Dark' or 'The Quest For Tanelorn' connected well with previous mostly fast-paced albums yet offered an additional push in dynamics.</p>						
E	Blue Deal__Can'T Kill Me Twice	Dixiefrog	7421095118907	\$15.98	10	Blues
<p>'Can't Kill Me Twice' is the second album by German blues-rock band Blue Deal and the first to be released on the Dixiefrog label. With this eleven-track album, the quartet from the Black Forest are one of the great hopefuls of this timeless genre. The compositions are perfect, combining melodic force and relentless rhythm, which brings out the talent of the leader, singer Joe Fisher, whose voice is reminiscent of Paul Rodgers, but also that of Tom Vela, the guitarist-producer of the album, undoubtedly a future big name on the 6-string. This album is the perfect calling card for a band destined for a bright future!</p>						
E	Chrystabell / Lynch,David__Cellophane Memories	Sacred Bones	843563175545	\$14.98	250	Rock
<p>The origin of Chrystabell and David Lynch's album Cellophane Memories comes from a vision that David experienced during a nighttime walk through a forest of tall trees, over the tops of which he saw a bright light. As he recalls it, the light became the lilt of Chrystabell's voice and revealed a secret to him. For Cellophane Memories, the two have traveled through different portals. Elisions in time reappear over and over within Chrystabell's vocals, which emerge and dissolve and loop back in layers of harmony and history. They are mantled by David's, and late composer Angelo Badalamenti's, orchestra of waldeinsamkeit-inspired strings, oneiric guitar glissandi and clouds of reverb, whose melodies are like the sensation of time pausing for a first kiss.</p>						
E	Damned__Fiendish Shadows	Cleopatra	889466382420	\$14.98	850	Rock
<p>Fully restored deluxe edition of the 1985 live album from punk pioneers The Damned! This version has been newly remastered and includes several tracks that were left off the original release! Includes full liner notes and a personal message from drummer Rat Scabies!</p>						
E	Domino,Fats__Live In Munich	Cleopatra	889466448522	\$13.98	450	Rock
<p>Historic concert from 1977 showcases one of the most vibrant live performances of rock legend, Fats Domino! From Jambalaya (On The Bayou) to Blueberry Hill to Ain't That A Shame, this album overflows with Domino's most treasured songs and are performed here with an extraordinary band!</p>						
E	Iain Sutherland Concert Orchestra__High Heels - Favourite Light Classics	Alto	5055354414923	\$10.98	25	Orchestral&Symphonic
<p>Iain Sutherland was awarded the Gold Badge of Merit by the British Academy of Songwriters, Composers and Authors for Lifetime Achievement and his unique contribution. His others, also in superb sound: ALC1192- The Merrymakers - 20 British Light Classics, ALC 1392 - Sailing By - 25 more British Light Classics, ALC1206- Manhattan Playboys - 20 American Light Classics, ALC 1250 Orient</p>						

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E J.R.C.G._Grim Iconic (Sadistic Mantra) Sub Pop 098787164121 \$13.98 150 Rock

To experience Justin R. Cruz Gallego's pulverizing Sub Pop debut is to get burned down to ashes and burst forth, born anew. Grim Iconic...(Sadistic Mantra), the Tacoma-based artist's second album, is driven by opposing forces: noisy abstractions and tightly structured beats, anguish and dissolution at the outside world and empowerment within, apathy and catharsis. Grim Iconic...(Sadistic Mantra) weds scouring electronics to hooky songs and Gallego's powerful drumming in a way that feels visceral and new. It's his most personal statement to date, at once playful and intent, driven and combustible, total fucking chaos mixed into glints of broken-glass beauty. Born in Tucson, Arizona, Gallego experienced culture shock as a child after relocating to the frigid climes of the Pacific Northwest. He found solace in the Seattle punk scene centered around Iron Lung Records and has since remained a fixture in the underground community. I see this record as first and foremost a musical statement, Gallego says. I grew up in punk and DIY subcultures, but before that I had Latin music playing in the background through my childhood and every phase of adolescence. It was surprisingly natural to incorporate. I realized I wanted to go deeper into these rhythms. I wanted to make a record that felt as experimental as much as it felt from the perspective of a Latino. When I got a glimmer of that possibility, it felt exciting. Lead single Dogear is a face-melting party starter that sounds like someone forced Talking Heads and Rudimentary Peni to share a practice space. I wanted a song that felt playful in the way it attempted to be dissonant without taking itself too seriously, Gallego says. Cholla Beat is even more ambitious, an anthemic mix of WAR and Wire led by unruly synthesizers spiraling down a labyrinth of production. Gallego's influences for the album are vast, ranging from British documentary filmmaker Adam Curtis to electric Miles Davis to audio miscreants like Demdike Stare and Oneohtrix Point Never. But it's Gallego's assured sonic vision that resounds the loudest. And, while J.R.C.G. is a solo project, conceived and executed primarily in Gallego's home studio, he found strength in opening the project to others, starting with Seth Manchester as co-producer. Manchester's penchant for bone-rattling frequencies, as seen in his production work with The Body, Battles, and Mdou Moctar, made him a natural fit for Gallego. Together, they retained the intimacy of Gallego's home recordings while taking advantage of the hi-fi stylings of his Machines With Magnets Studio in Rhode Island. The closing song, World i, offers a glimpse into the live experience of Grim Iconic...(Sadistic Mantra), with upwards of seven band members blasting off. The album features a fascinating mix of supporting players, many of whom cycle through J.R.C.G.'s live lineup: Morgan Henderson (The Blood Brothers, Fleet Foxes), Jason Clackley (Dreamdecay, The Exquisites), Jon Scheid (Dreamdecay, U Sco), Erica Miller (Casual Hex, Big Bite), Veronica Dye (Terminator) Phil Cleary (U Sco), and Alex Gaziano (Dreamdecay, Kidcrash, Science Amplification). Taken as a whole, G.I.S.M. is a whirlwind of sound, pummeling, and cleansing. It's a sweaty, thrilling aural adventure and, like a great basement show, it'll leave you breathless, exhausted, and wanting to repeat it all over again. As any good mantra should.

E Keel,Ron__Keelworld Rfk Media 085218091491 \$14.98 50 Rock

Ron Keel delivers all-new brand-new music from his iconic projects Ron Keel Band, Steeler, Keel, IronHorse, Emeralds Sabbath, and solo songs

E King Gizzard & The Lizard Wizard__Live At Bonnaroo 22 Org Music 711574949915 \$10.98 300 Rock

Live at Bonnaroo '22 captures Melbourne psych-rockers King Gizzard & the Lizard Wizard at their most freewheeling and ferocious. Taking the stage at the Tennessee festival to a captive audience as the clock struck midnight, the band ripped through this eleven-song set with intensity, letting up only to space out on certain tracks like the near ten-minute Magenta Mountain and a poignant rendition of fan favorite Work This Time. This official bootlegger version of the release is spread out across two LPs, with one pressed on plutonium and the other on magma color vinyl. The release was mastered for vinyl by Kern Haug and pressed at Furnace Record Pressing, with artwork by Michael Rogers.

E Kouyate,Abdoulaye__Fefanyi Dixiefrog 7421095118655 \$15.98 25 Int'L & World Music

After years spent sublimating the music of the artists he accompanies with his guitar playing and the softness of his Kora (Ba Cissoko, Mariama, Jain and Gabi Hartmann among others), Abdoulaye Kouyaté is putting his creative energy into a personal project that brings together his original compositions. As well as being a virtuoso guitarist, Abdoulaye Kouyaté is also a master of melody and a singer with a hushed timbre. At times deep and touching, at other times rhythmic and danceable, his mixed music oscillates between ballads, kora instrumentals and Afropop-sounding tracks borrowing their rhythms from coupé décalé, zouk or traditional Guinean yolé. Abdoulaye commissioned Patrick Ruffino to produce the album, accompanied by Yannick Vela on bass and Nicolas Grupp on drums. The album is enriched by valuable contributions from Peul flute player Dramane Dembele, singer Gabi Hartmann, bassist Guy Nsangué, saxophonist Robbie Marshall, cellist Guillaume Latil, djembefola player Dartagnan Camara and backing vocals from singer Djene Kouyaté. The diversity of this first album is astonishing. Sung in Soussou (the language of the Guinean capital, Conakry) and in French, several tracks are inspired by Abdoulaye's romantic youth in Conakry between 1990 and 2000. It was a time when he was perfecting his guitar skills by following in the footsteps of local musicians, hosting wild expatriate parties at the Grand Hôtel Camayenne with his band, and falling in love for the first time (Inondi, Doumedira, On fait quoi? and Nitinama among others). The carefree days of Guinea were followed by the jungle of Europe, adult life, responsibilities, the cold, and the difficult learning curve. These life lessons inspire tracks such as Douniéma (the grudge-holder), Saré (everything has a price) and Inamakana (if you can't help your neighbour, don't make him suffer). The track Fefanyi (the benefactor), which gives the album its title, picks up on the griot tradition, from which the Kouyatés come, of 'singing the praises' of great men and generous benefactors.

E Labrie,James / Mullmuzzler__2 Magna Carta 889466600722 \$14.98 300 Rock

The 2001 sophomore effort from the phenomenal solo project of Dream Theater vocalist, James LaBrie, finally comes to vinyl! Working with several of the same musicians from the previous Mullmuzzler album, LaBrie cranks up the energy and ferociousness on this set of 10 original songs! Features dazzling artwork from illustrator Dave McKean, who has worked with Neil Gaiman, Stephen King, Ray Bradbury and others!

E Love/Hate__Best Of Re-Cut Deadline Music 889466600821 \$11.98 300 Rock

A Los Angeles hard rock institution, Jizzy Pearl's Love/Hate, revisit their late '80s, early '90s heyday on this killer studio collection! Includes electrifying re-cut versions of the band's biggest, best loved songs including Blackout In The Red Room, Why Do You Think They Call It Dope, She's An Angel and more! Jizzy Pearl is such a powerhouse vocalist that he not only sang in Love/Hate but also L.A. Guns, Ratt, Quiet Riot, and others!

E Melanie__Silver Anniversary Cleopatra 889466587528 \$19.98 800 Folk/Americana

A superb, all-encompassing anthology of works written and/or performed by one of the most beloved American folk artists of all time, Melanie! Originally released in 1993, commemorating her 25th year as a recording artist, this compilation has been expanded and revamped into a gorgeous 2CD set that showcases the full breadth of Melanie's career!

E Mission__Resurrection Best Of Cleopatra 889466601224 \$14.98 300 Rock

Anthology of fan favorites from the band that rose from the ashes of goth rock icons The Sisters Of Mercy featuring multi-talented frontman Wayne Hussey, The Mission! Hussey's trademark melodic vocals, dense atmospheric keyboards and soaring guitar riffs are all on display here with such classics as Butterfly On A Wheel, Wasteland, Severina, Like A Child Again and many more! Also included is a full disc of rare cover versions and remixes for the likes of Berlin, Missing Persons, Gene Loves Jezebel and more!

E Mister Misery__Mister Misery Afrm Records 884860571425 \$16.98 100 Rock

Blending clean and gritty vocals with high-voltage riffs and anthemic choruses, MISTER MISERY have developed a unique sound and style, and one that captures the essence of all the sub-genres in modern heavy music. The upcoming self-titled third album is more refined and mature while still retaining their unique energy. MISTER MISERY are getting ready to take over 2024!Sweden's

favourite Horror Metal ghouls MISTER MISERY return in 2024 with a new epos; their self-titled third album, Mister Misery. Be prepared to enter a dark and twisted world inhabited by peculiar creatures like the Crooked Man or the countess Erzsébet. MISTER MISERY masterfully weave together tales from their personal past with figures that could be the monsters hiding under our beds. With their innovative blend of different Metal Subgenres, MISTER MISERY never wanted to fit into any boxes but instead created a box of their own with their unique approach to Modern Metal. MISTER MISERY's self-titled third album will be released during the band's appearance at Wacken Open Air on August 2nd, 2024 by AFM Records.

E Nand, Marcus__Traveler Cleopatra 889466576126 \$14.98 400 Rock
A true guitar virtuoso, Marcus Nand proudly presents his first ever solo album of all original material! Born in Spain and a student of flamenco guitar along with blues and rock, Nand has incorporated his diverse influences on such projects as the Los Angeles-based metal band Freak Of Nature, which featured White Lion singer Mike Tramp, and the world music-influenced rock band Ziroq with famed David Bowie bassist Carmine Rojas! Each song is composed or co-written by Nand who pours his heart and soul into this bluesy, soulful, supremely melodic set of tunes! Includes guest appearances by Mike Tramp, Carmine Rojas, Steve Stevens and more!

E New Zealand Chamber Orchestra__Bridge & Holst: Music For String Orchestra Alto 5055354414879 \$10.98 25 Orchestral & Symphonic
Braithwaite has conducted British music to very good effect, and this shows him in equally favourable light... recorded sound is first class, and the orchestra of a high standard... (Suite) 'Nocturne' is the most deeply felt movement, and he conducts in a very expressive fashion. Cherry Ripe and Sir Roger de Coverley - Braithwaite brings out their cheerful, extrovert qualities effectively... He conducts sensitively in There is a willow... (Holst) The melancholia of the Lyric Movement is deeply felt... Fugal Concerto has more to offer than originally recognized (Gramophone)

E Personal Trainer__Still Willing Bella Union 5065019688149 \$13.98 50 Rock
Dutch septet Personal Trainer churn out songs that sound like all your favorite indie rock luminaries jam-packed into big-beaming pop psalms. Off the back of their self-released debut LP Big Love Blanket (2022), the band return this year with Still Willing, released this August via Bella Union. The band's formative years were marked by a revolving door of plucky scenesters, with Willem Smit - the band's conductor and cheerleader - as it's affable pivot figure. But now with shows at festivals such as SXSW (US), Best Kept Secret (NL), End of the Road Festival (UK), Great Escape (UK) and Wilderness (UK) under their belt, the band nascent state-of-flux has cemented into a steady seven-piece renowned for their rousing and unpredictable live shows.

E Pixey__Million Dollar Baby Chess Club 5053760116394 \$17.98 10 Rock
Million Dollar Baby is Pixey's most accomplished and ambitious pop project to date, written between her bedroom in Liverpool and studios in London over the course of a year and a half. Self-produced by Pixey herself, alongside Tom McFarland (Jungle, Olivia Dean, Alfie Templeman) and Rich Turvey (Rachel Chinouriri, Blossoms, The Coral), the record follows her journey of self-discovery as an artist and shedding the illusions surrounding it. Combining her love for 90s breakbeats with her pop prowess and skill as a producer, Million Dollar Baby samples and interpolates some of her favourite tracks to not only bridge the gap between old sounds and new, but to craft an entirely new sound altogether. This album is more than just music to me, she says, it's the final form of years of trying to prove myself. I've always felt as if I'm so close to something but never quite there. This is the story the album tells; navigating the perception of myself through the male gaze, whilst also trying to take some power back and form my truest identity. The sentiment of the album is this: the path to fulfilment isn't a performance for others but instead, is a journey of becoming your authentic self. Across her career to date, Pixey has picked up acclaim from The Times, The Sunday Times Culture, Notion, The Forty Five, NME, The Independent, DIY, Dork, The Line Of Best Fit, CLASH and more. She has also received swathes of tastemaker support across national radio at the likes of BBC Radio 1, where she has received a plethora of accolades including Best New Pop, Poppest Record, Future Bop, two Tune Of The Week nods and over 100 plays and 20M impressions across her entire catalogue.

D Sun Ra / Astro Infinity Arkestra__Strange Strings (Expanded Edition) Cosmic Myth Records 881626806722 \$13.98 300 Jazz
For this album, Sun Ra collected an arsenal of exotic string instruments and handed them out to his Arkestra on the precept that strings could touch people in a special way. That the Arkestrans didn't know how to play or tune these instruments was not beside the point-it was the point. Ra framed it a study in ignorance. The result was primitive, yet sophisticated; brutal, yet highly sensitive. In his essay for this expanded edition of the 1967 Saturn LP, musician-curator David Toop calls Strange Strings saturated in mystery. Fans of Sun Ra's Space Bop and genre-bending jazz were in for a shock with Strange Strings. Even in the eclectic and sometimes baffling Sun Ra catalog, Strange Strings is an outlier. It's primitive, it's sophisticated, but it's not a gradient of either. It's brutal, yet highly sensitive. Is it music, or just noise? Or noise as music? John Cage could not be reached for comment. Ra had accumulated an arsenal of exotic string instruments from curio shops and music stores. At his makeshift rehearsal/recording space (Sun Studio = Ra's apartment at 48 East 3rd Street), these artifacts were handed out to members of the Arkestra on the precept that strings could touch people in a special way. That the Arkestrans didn't know how to play these instruments was not beside the point-it was the point. Ra termed it a study in ignorance. To this unconventional string section he added a few sonic oddities, including a large piece of tempered sheet metal on which was chiseled the letter X. The band's space vocalist Art Jenkins rounded out the ensemble. The original 1967 Saturn LP version of Strange Strings was monophonic, contained three tracks, and suffered distortion in the mastering (perhaps due to the high-decibel studio performance and excessive reverb). Yet some sessions were captured in stereo. A dozen strange-string works have been located, five of which are included on this remastered edition. (The others have been released on other labels; see discography inside gatefold.) No track titles appeared on the original Saturn LP verso, but the three works issued were later identified as World's Approaching, the LP title track, and an inversion of the title, Strings Strange. A belatedly discovered tape box listed the third recording as Strange Strange, a title which has been used in this edition.

E Supersoul Brothers__By The Way Dixiefrog 7421095118853 \$15.98 15 Rock
The up-and-coming soul sensation The SuperSoul Brothers have announced the release of their new album 'By The Way' on 17 May 2024, and have shared their new single and video 'lien video.' 'By The Way' is a smooth, pure and immersive old-school modern soul track that shows the introspective side of the band. Vocalist David Noël expresses the importance of the path of life to be taken in the face of time flying by. His life force reinforces his interpretation, making it deeply expressive, and you feel the impact of every word with every second of listening. Behind him, the band performs with style, grace and modernity, grooving firmly to support this story of self-respect and the passing opportunities of life and love. The song's video clip is also very artistic and does much to reinforce the mood created by SSB. The tight-knit band does not disappoint. The album is a great success. The SuperSoul Brothers are the busiest soul-funk rock band in the South West, and are back with their new album 'By The Wayne' on 17 May 2024 on Dixiefrog Records. This is the band's third album, and it will be preceded by the eponymous... Their latest album, soberly entitled 'By The Way', raises the bar, with SSB taking big risks and experimenting with funkier studio sounds. David Noël's voice, taken to new heights by his musicians, is once again a fragile bridge between the old and the new. It's delicate, it's exquisite, it's fresh, but above all, it's danceable as ever. This more mature album explores themes of introspection, loss, sharing, joy and the passage of time. Each track portrays the band's journey through life, filled with moments of both happiness and hardship. This new opus features 12 tracks that oscillate between Rock & Soul and Nola Funk. Each song is an event, a universe. This combo is a real band, united around their lead, vibrating and composing together. Playing simple is the hardest thing in the world, and the SuperSoul Brothers are sure to win your heart, just as they recently won the hearts of the American South by finishing in the semi-finals of the International Blues Challenge in Memphis, USA, in January 2024. In short, this new album, with its polished arrangements, is a collection of heavy anthems that come from the heart. It's an album to listen to, sing along to and dance to, contemplative and jubilant. SSB is made up of singer David Noël, guitarist Pierre-Antoine Dumora, bassist Ludovic Timoteo, drummer Olivier Pelfigues, trombonist Julien Suhubiette, keyboardist Julien Stantau and the sweet voice of Miss Claire Rousselot-Paillez. Drawing on the best elements of James Brown, Otis Redding, Little Richard and Lee Fields, Feelgood Dave is widely regarded as one of the finest frontmen of his generation. The band will be presenting their new show on 3 June 2024 at the New Morning in Paris. It's already shaping up to be an exceptional evening! The first single from the album, 'By The Way', is also available from today. The singer talks about the meaning of this track: 'This song is about the passage of time and the importance of life choices. We all live on this earth 'in passing'. Let's make this short passage a path full of flowers. Our personal journeys often lead us to lose our way, but there's that inner voice that whispers to you that change begins first and foremost with you. Vintage Trouble formed in Pau at the end of 2015 and since 2021 have been hitting the stages in France and all over the world with the help of the legendary Dixiefrog Records label and their booker David

Kilhofer of Music For Ever Production. Their acclaimed performances at Jazz in Marciac, Pause Guitare Festival and the IBC in the USA have made them a rising star on the French soul scene.

E Wallis,Larry__Police Car Anthology Cleopatra 889466583827 \$14.98 600 Rock
An essential collection of tracks from famed Motörhead, Pink Fairies and one-time UFO guitarist, Larry Wallis! Pulling from Wallis's early solo efforts including the Stiff Records classic Police Car and his underappreciated later albums, this collection brings the full picture of Wallis's genius to light! Each track has been remixed and remastered to reflect Wallis's legacy of hard driving, real deal rock and roll! CD version includes 4 bonus tracks of various Wallis projects including a live performance with UFO from 1972!

E Why__Well I Fell Into Joyful Services 602309902339 \$12.98 75 Rock
For nearly three decades, WHY? have thrived in subverting expectations. Across seven unpredictable and adventurous studio albums, the band led by Cincinnati songwriter Yoni Wolf has stretched the fringes of psychedelic pop, hip-hop, and electronic music. No matter the genre experiments and thematic departures, their discography is remarkably consistent, anchored by Wolf's disarming lyrical transparency. His writing is provocative, self-lacerating, and always considered, coming from a place of blunt emotional openness. The Well I Fell Into, the eighth full-length from WHY?, is Wolf at his most cohesive and poignant. An autopsy of heartbreak, the album charts the ups and downs of a devastating breakup while trading bitterness for healing. Self-released on Waterlines, Wolf's new label that follows in the footsteps of Anticon, the trailblazing artist-run collective he co-founded, it's 14 tracks stand as the band's prettiest and most immediate work yet.

E Wolff,Michael__Memoir Sunnyside 016728172622 \$16.98 120 Jazz
After a miraculous triumph over a four year battle with a rare form of misdiagnosed Cancer that had him at death's door, internationally renowned pianist/composer Michael Wolff continues to celebrate his incredible recovery and life on Memoir, his first studio album in four years, set for release August 2, 2024 on Sunnyside Records. The highly anticipated collection will be available on Amazon, Spotify, iTunes, and Wolff's website (www.Michaelwolff.com) or wherever you purchase your music. Wolff is known for playing with a Who's Who of jazz legends from Cal Tjader, Cannonball Adderly, and Sonny Rollins, to his mentor and friend, Bill Evans, to Herbie Hancock, Nancy Wilson, (he was also her musical director,) Sheila E. , Christian McBride and so many more. In pop culture he's best known for his five-year run as the musical director and bandleader for Arsenio Hall on the star's award-winning, late night TV talk show. Memoir features Wolff in his trio with longtime collaborators bassist Ben Allison and drummer Allan Mednard, the 11-track collection is a deeply inspired compilation of new music and fresh interpretations of some of Wolff's favorite unreleased original compositions he decided to revisit. True to it's title, Memoir is a rhythmically dynamic, yet simultaneously soulful exploration that showcases the rich, intricate quality of Wolff's playing and the musicianship of all three artists. With over 21 solo albums to his credit, Memoir is one of Wolff's most personal and significant records to date. I wanted every note and song to resonate emotionally with the listener and reflect the journey of my experiences. This album conveys a feeling that's very personal and thoughtful, but still has great energy, stated Wolff. That 'personal feeling' is expressed in several ballads reflective of Wolff's more contemplative playing and composition, most notably on the charming and seductive Afternoon written spontaneously at the piano while his wife, actress/writer/director Polly Draper was busy in the kitchen on a sunny New York afternoon. A melancholy feeling is also expressed in another reflective piece, (and the album's sole cover,) You've Changed. Originally popularized by Billie Holiday, Wolff's interpretation evokes an emotional and tactile feeling, motivated by his memory of finally waking up after so long and beginning the process of exploring his inner self. The record is a musical expression of Wolff's amazing life story and how his experiences have impacted his evolution as a musician whose fresh perspectives continue to move his music forward. Memoir follows the publication of Wolff's recent Amazon best-selling autobiography, On That Note: A Memoir of Jazz, Tics and Survival, which chronicles his life and musical career from his unique roots growing up in the segregated south, his lifelong struggle with Tourette's Syndrome, to his rise to fame in the jazz world and pop culture, and ultimately his amazing conquest over the grueling, life-threatening battle with the rare cancer that almost stole his life. The pieces on 'Memoir' truly reflect who I am today as an artist and person, he adds. Having gone through the frightening cancer battle and facing my mortality has made me a more mature artist. Writing the book was like finding myself and this music reflects and builds on my personal story of struggle and ultimately triumph over the odds. Wolff explains. My intention was to create an album that would be an important testament to my life and music. I wanted to make everything as meaningful as I could, not pushing for anything specific, but simply going with the feeling. With this material I was a musical explorer, able to find the melody within the melody, always at the mercy of inspiration.. Wolff expressed.

VINYL LP NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Amestigon__Mysterious Realms	Kyrck Prod. & Armour	884388874244	\$33.98	20	Rock
Austria has spawned a very distinct black metal cult that has always been removed from it's German and French neighbours. Spearheaded by individualist acts such as ABIGOR and SUMMONING, it was inevitable that the evolutionary tree of this scene would develop branches in exploration of new creative directions. Amestigon are so closely related to the two bands previously mentioned both in terms of their revolving members and in style that they have become regarded as bonded by blood. At the time of their founding in Vienna in 1993, vocalist and keyboard player Tharen, who sang on the 1993 ABIGOR demos and guitarist Thurisaz, who later became the frontman of ABIGOR, started the first band of their own. True to their original mission statement of making ground-breaking works from genre-shaping bands available again, Kyrck Productions & Armour is now presenting two early works of Amestigon for the first time on vinyl. Mysterious Realms features material from the 1996 split with ANGIZIA and the ltd. EP Remembering Ancient Origins. The latter was released in 2000 and featured ABIGOR and SUMMONING vocalist Silenius.						
E	Blind Guardian__Somewhere Far Beyond Revisited - Blue	Nuclear Blast	4065629726874	\$30.98	300	Rock
Right on time for their show at 2024's edition of Wacken Open Air, Blind Guardian proudly present Somewhere Far Beyond Revisited which includes a complete re-recording of this classic of 1992's Somewhere Far Beyond, a landmark record for Germany's heavy metal titans. After three albums on No Remorse Records, it was the band's major label debut coming out via Virgin Records and opened doors to the Japanese market resulting in a wider availability and presence on the global metal scene. After finding the right balance of speed, heaviness, melodies, drama and irresistible choruses on 1990's Tales From The Twilight World, Somewhere Far Beyond honed this approach to perfection, evolving further on a conceptual level and increasingly daring take on Blind Guardian's sonic range. Somewhere Far Beyond experimented with keyboards, orchestrations, and folk elements, the latter manifesting in the group's best-known song and live staple, 'The Bard Song (In The Forest)', whereas other tracks like 'Ashes to Ashes', the rapid 'Journey Through the Dark' or 'The Quest For Tanelorn' connected well with previous mostly fast-paced albums yet offered an additional push in dynamics. Gatefold LP, trans blue, w 24 page booklet						
E	Brown,Arthur__Monster'S Ball	Cleopatra	889466600012	\$21.98	300	Rock
The terrifyingly entertaining studio album from God of Hellfire and theatrical rock icon, Arthur Brown! This macabre-themed masterpiece finds Brown joined by a murderer's row of talented collaborators including The Stooges' James Williamson, Gong's Steve Hillage, Deep Purple drummer Ian Paice, Vanilla Fudge's Mark Stein, Hawkwind co-founder Nik Turner, R&B superstar Shuggie Otis, and so much more! Includes original tracks co-written with producer Alan Davey as well as superb cover versions and a fantastic update of Brown's signature hit Fire!						
E	Brown,Charles__Just Want To Talk To You	Nuromo	825764108812	\$26.98	25	Country
Queer country rock from south of the Mason-Dixon line. High school folkie Charles Brown teamed up with regional rural rock rascals Sleepy Creek, triggering an unrequited inter-band love story and this album's melancholy title track. This 15-song LP gathers Brown's solo and band work from 1976-'82, and Jon Freeman's accompanying essay dissects the origin story of this private press pioneer.						

E	Brown, Charles__Just Want To Talk To You	Número	825764108836	\$28.98	125	Country
<p>Queer country rock from south of the Mason-Dixon line. High school folkie Charles Brown teamed up with regional rural rock rascals Sleepy Creek, triggering an unrequited inter-band love story and this album's melancholy title track. This 15-song LP gathers Brown's solo and band work from 1976-'82, and Jon Freeman's accompanying essay dissects the origin story of this private press pioneer.</p>						
E	Cactus__Birth Of Cactus 1970	Purple Pyramid	889466600111	\$21.98	300	Rock
<p>A stunning, historic vintage live show unearthed from the archives of the very first public performance by classic rock heroes Cactus, appearing on a bill with The Jimi Hendrix Experience, Grateful Dead and Steve Miller Band! This is where it all began for the quartet dubbed The American Led Zeppelin - vocalist Rusty Day, guitarist Jim McCarty, bassist Tim Bogert, and drummer Carmine Appice! Listen as the band rips through some of the key tracks from their landmark debut album including Parchman Farm, Feel So Good and No Need To Worry plus some smokin' hot blues numbers!</p>						
E	Chrystabell / Lynch, David__Cellophane Memories	Sacred Bones	843563175866	\$22.98	40	Rock
<p>The origin of Chrystabell and David Lynch's album Cellophane Memories comes from a vision that David experienced during a nighttime walk through a forest of tall trees, over the tops of which he saw a bright light. As he recalls it, the light became the lilt of Chrystabell's voice and revealed a secret to him. For Cellophane Memories, the two have traveled through different portals. Elisions in time reappear over and over within Chrystabell's vocals, which emerge and dissolve and loop back in layers of harmony and history. They are mantled by David's, and late composer Angelo Badalamenti's, orchestra of waldeinsamkeit-inspired strings, oneiric guitar glissandi and clouds of reverb, whose melodies are like the sensation of time pausing for a first kiss.</p>						
E	Chrystabell / Lynch, David__Cellophane Memories	Sacred Bones	843563175538	\$23.98	200	Rock
<p>The origin of Chrystabell and David Lynch's album Cellophane Memories comes from a vision that David experienced during a nighttime walk through a forest of tall trees, over the tops of which he saw a bright light. As he recalls it, the light became the lilt of Chrystabell's voice and revealed a secret to him. For Cellophane Memories, the two have traveled through different portals. Elisions in time reappear over and over within Chrystabell's vocals, which emerge and dissolve and loop back in layers of harmony and history. They are mantled by David's, and late composer Angelo Badalamenti's, orchestra of waldeinsamkeit-inspired strings, oneiric guitar glissandi and clouds of reverb, whose melodies are like the sensation of time pausing for a first kiss.</p>						
E	Clipping__Clppng	Sub Pop	098787107135	\$29.98	350	Rap & Hip-Hop
<p>Clipping celebrates the 10th anniversary of their 2014 Sub Pop debut, clppng, with a new colored-vinyl edition, limited to 1,000 copies. clpping. Makes party music for the club you wish you hadn't gone to, the car you don't remember getting in, and the streets you don't feel safe on (Press release for clpping.'s debut, Midcity, September 2012). Since the above was written, things have changed for clpping. The band found that listeners were more ready for them than they'd first imagined. Before 2013's Midcity, the trio of rapper Daveed Diggs and producers Jonathan Snipes and William Hutson did not expect to find an audience for their abrasive brand of rap music. The project was initially a remix project, an aside to the members' main occupations - Diggs is a stage actor, while Snipes composes music for film, and Hutson is an established noise music artist (Snipes and Hutson collaborated on the score to 2013's IFC documentary Room 237). But, since the formation of clpping., the field of commercial music enlarged ever so slightly, making room again for noisier, more adventurous elements in electronic production (though clpping. #insist they simply make rap music). CLPPNG is a much more ambitious project than Midcity. The album features guest verses from some of the band's strongest influences, including Gangsta Boo (formerly of Three 6 Mafia, and currently of Da Mafia 6ix), Guce (longtime Bay Area mainstay, member of Bullys Wit Fullys), King T (all-around West Coast gangster rap legend, founder of the Likwit Crew, and mentor to Xzibit and Tha Alkaholiks). For the first single from the album, Work Work, clpping. #joined up with Cocc Pistol Cree, a newcomer from Compton best known for her appearance on DJ Mustard's mixtape Ketchup, and her song 'Lady Killa.' CLPPNG stretches the band's experimental sounds to fit a wider emotional range. Midcity had anger and aggression figured out, but CLPPNG fits the group's harsh electronics to club tracks, a slow jams, songs to strip to, and more. Relying heavily on musique-concrète techniques, the trio built many of the tracks out of field recordings and acoustic sounds. The beat for Tonight (featuring Gangsta Boo) evokes a nasty, late night encounter with it's fleshy slaps and squishy, biological noises, while Dream utilizes natural ambiances to create a bleary, hypnagogic mis-en-scène. But the band hasn't gone soft; the album's intro is likely the most uncompromisingly brutal piece of music they've yet recorded, and Or Die (featuring Guce) is as mean as anything on Midcity. CLPPNG is an album that demonstrates the variety of sounds available when the 'rules' of a genre are willfully questioned.</p>						
E	Dirty Heads__Home - Phantoms Of Summer: Acoustic Sessions (10Th	Endurance Music	846070067914	\$29.98	1500	Rock
<p>Home - Phantoms of Summer is the third album by reggae/rock/rap hybrid band The Dirty Heads that features key tracks Sloth's Revenge, Garland and Warming Sun. The album was originally released on October 29, 2013 and now comes a Limited Edition Zoetrope Picture Disc Vinyl that creates a flip book style illusion but across vinyl so once it starts playing the vinyl itself looks animated across the picture.</p>						
E	Drop Nineteens__Delaware	Wharf Cat Records	843563173138	\$34.98	300	Rock
<p>On the eve of Drop Nineteens' first live performances in 30 years, we are excited to announce the reissue of the band's 1992 shoegaze masterpiece, Delaware. Reissue is slightly misleading as Delaware has never actually been issued on vinyl in the United States. Delaware is the debut studio album by American band Drop Nineteens released on June 19, 1992. Despite the albums release over 30 years ago, and the band remaining inactive from 1993 onwards this album has remained a favorite of shoegaze fans for decades, and was listed as one of the 50 best shoegaze albums of all time by Pitchfork in 2016. This lasting love of the record has cemented the band as one of the most influential bands of the genre from their time. Over the last several years the album has found a new audience that has championed Delaware along side of the band's mostly UK 90's contemporaries. A new legion of Drop Nineteens fans have likely discovered their music through streaming services, rather than on 120 Minutes. Tracks like the towering Kick The Tragedy and pop songs Winona & Delaware sit next to more experimental moments like Reberymemberer. And while the album is certainly a wild ride, it all flows together as easily as singers' Greg Ackell and Paula Kelley's vocals. Now for the first time, this record will be available via a USA pressing on yellow colored vinyl. Remastered for vinyl by Carl Saff the album will be available on June 21st.</p>						
D	Hayase, Yukako__So Utsu	Universal Muisic Jap	4988031637562	\$55.98		Int'L & World Music
<p>Yukako Hayase released her debut album on Sixty Records in 1986. Yasushi Akimoto handled the lyrics and production for all but one of her songs. With her laid-back voice, worldly-wise attitude, and European-inspired sound, this album has gained renewed appreciation in recent years for it's ahead-of-it's-time vibe.</p>						
D	Kyoto Jazz Sextet__Succession	Lawson Ent	4582725173604	\$62.98		J-Pop
<p>A dramatic encounter between the elite group led by Shuya Okino and a legendary drummer. Connecting the past and present of Japanese jazz and illuminating the future that is an extension of it. *Kyoto Jazz Sextet is an acoustic jazz unit started in 2015 by Shuya Okino of Kyoto Jazz Massive, a DJ/music producer unit that is active worldwide. With the concept of expressing the 'current state of jazz' rather than just a nostalgic hobby, he has released two albums so far: 'MISSION' (2015) and 'UNITY' (2017). *Fully featuring Takeo Moriyama, the pinnacle of Japanese jazz drumming. The two performed together for the first time as headliners at Tokyo Crossover/Jazz Festival 2021 held at Shinkiba ageHa@STUDIO COAST on November 20, 2021. The audience was overwhelmed by the spirited collaboration that transcended generations. *In addition to Moriyama's representative repertoire, which is popular among club jazz listeners, the album includes a new song 'Father Forest' written by Shuya Okino. The all-analog recording and cutting from a half-inch analog tape master create a robust and dynamic sound. Kyoto Jazz SextetShinpei Ruike trumpetKen Kurihara tenor saxophoneYusuke Hirado pianoYoshihito P'Koizumi. bassShuya Okino (vision, sound effect on Watarase)featuring Takeo Moriyama drumsProduced by Shuya Okino (Kyoto Jazz Massive)</p>						

Recorded, Mixed and Mastered by Akihito Yoshikawa (STUDIO Dede)*Live informationKyoto Jazz Sextet feat. TAKEO MORIYAMA3rd Album 'SUCCESSION' LP Release LiveFriday, September 20, 2024 @COTTON CLUBLISTEN:https://open.spotify.com/album/6pei1xkdrwwDsZLOYn9gzTracklist:Side A01. Forest*Mode02. Miagetegoran Yoruno HoshioSide B01. Father*Forest02. KazeSide C01. Sunrise02. No*More*AppleSide D01. Watarase

E Liquid Trio Experiment__Spontaneous Combustion Magna Carta 889466600210 \$29.98 300 Rock
The 2007 studio album entirely improvised by Dream Theater's Mike Portnoy and Jordan Rudess plus King Crimson bassist Tony Levin! This was set to be the third album from Liquid Tension Experiment, which also included Dream Theater guitarist John Petrucci, but when Petrucci's wife suddenly went into labor, the remaining members soldiered on and recorded this adventurous album! Available for the first time ever on vinyl!

D Masuo,Motoaki__First (1973) Universal Muisc Jap 4988031637555 \$55.98 Rock
Motoaki Masuo, known for his active role as a guitarist in the 1970s and 1980s, debuted his album on Polydor in 1973. This album, a hidden gem of Japanese soft rock, showcases his talent as a songwriter, arranger, and singer. Notable guests on the album include Masami Tsuchiya, who later formed Ippudo, as well as Takeru Sato and Tetsuji Hayashi.

E Merzbow__Circular Reference No Holiday 617308076332 \$45.98 20 Electronic
Merzbow continues his newer ventures of extreme sonic dynamics. Deluxe spot gloss varnish on textured sleeve with booklet.

E Nand,Marcus__Traveler Cleopatra 889466576119 \$27.98 400 Rock
A true guitar virtuoso, Marcus Nand proudly presents his first ever solo album of all original material! Born in Spain and a student of flamenco guitar along with blues and rock, Nand has incorporated his diverse influences on such projects as the Los Angeles-based metal band Freak Of Nature, which featured White Lion singer Mike Tramp, and the world music-influenced rock band Ziroq with famed David Bowie bassist Carmine Rojas! Each song is composed or co-written by Nand who pours his heart and soul into this bluesy, soulful, supremely melodic set of tunes! Includes guest appearances by Mike Tramp, Carmine Rojas, Steve Stevens and more!

E Nass El Ghiwane__Trance Gnawa Music From Morocco Elmir Records 3701270203722 \$39.98 10 Int'L & World Music
In North Africa, a ziara is a spiritual ceremony where people come to exorcise demons, purify their bodies and loudly reaffirm their attachment to God, the prophet and the deities who claim to embody him. On this occasion, there are uncontrolled outbursts from the audience, but this has nothing to do with Roman orgies, as it lacks ostensible debauchery, aphrodisiacs or saturnalia - it is merely a blurring of the line between the religious and the superstitious. In a shrill parable, cries erupt from chests, twisting through vertical space and setting everything ablaze; a delirious chorus is chanted, ending in syncopation, and the litany, whose leitmotif Ya Chai, Ya Afi (O Healer...), shouted in unison, builds to a crescendo until the body is totally exhausted. An intoxicating ecstasy reminiscent of a voodoo ritual. What mystics call union in God, a God who would multiply himself. The most brilliant performers of this type of ceremony are called the Gnawa. Originally from black Africa, mainly Sudan and Senegal, they were forcibly implanted in southern Maghreb by Tuareg raiders seeking to use them as slaves. After several decades of servitude, they managed to emerge from their painful condition, which they evoke in some of their songs, and - because of cross-fertilization - to form a mixed race known as the hormis (the reddish). They then grouped together in mystical brotherhoods, the most important of which were based in Morocco, and devoted themselves to rituals through which, while attesting to the greatness and omnipotence of Allah, they pursued their fatal liaisons with the djins or djenoun, genie-like spirits that may be either benevolent or hostile. But above all, the Gnawa, who never abjured their faith in animist divinities, distinguish themselves by their bewitching music, dance and rhythms, which are believed to hold therapeutic virtues. During the festivities, all movements are orchestrated and staged by the maâlem, or master (one of the most famous is Si Mohamed Chaouki), for he alone knows all the rules. He is a master of the instrument that aids healing, the guembri, a kind of acoustic bass strummed with three gut strings and knows which melody-remedy matches each patient possessed by a particular spirit. All this is accompanied by dekka (frenzied handclapping) and animal sacrifices (chickens, goats and, on rare occasions, bulls). In recent years, the Gnawa musical and rhythmic tradition, which borrows from both Middle Eastern arabesques and African percussion, has enjoyed a marked revival among Moroccan artists of the new generation. But until now, only the very popular group Nass El Ghiwane has been able, with talent, faithfulness and authenticity, to reconstitute the Gnawa spirit, as witnessed by this album. So, join them, and get into the trance.

D Never Young Beach__Fam Fam Roman Label / Bayon 4562350465398 \$47.98 Rock
Never Young Beach, also known as Never Young Beach, celebrates their 10th anniversary in 2024, and two of their early indie albums are being reissued in remastered vinyl!Neveryoung Beach will celebrate their 10th anniversary in 2024. To commemorate their 10th anniversary, their debut album 'YASHINOKI HOUSE' (2015) and their second album 'fam fam' (2016) will be re-released as 12-inch vinyl remastered anniversary editions!At the time of release, the first press limited edition records were quickly sold out and were rarely available in stores. These two early works will be reprinted as remastered versions with new sound quality. This may be your last chance! The two titles will be released simultaneously on July 17th as first press limited editions. Watch:<https://youtu.be/PL9-6rCIGXsListen:https://open.spotify.com/album/1bW2uDVW151tFRreQYFWQ0Tracklist:SIDE A01. Pink Jungle House02. Motel03. Riding a Bike04. #fam fam05. An Ordinary DaySIDE B06. If It Rains07. If We Meet in Our Dreams08. A Bright Future09. Farewell Song>

D Never Young Beach__Yashinoki House Roman Label / Bayon 4562350465381 \$47.98 Rock
The long-awaited remastered analog 12-inch of the two early indie works by Never Young Beach, also known as Never Young Beach, which celebrated its 10th anniversary in 2024, is back!Never Young Beach will celebrate their 10th anniversary in 2024. To commemorate the 10th anniversary of their debut work 'YASHINOKI HOUSE' in 2015 and their second album 'fam fam' in 2016, it has been decided to re-release the analog 12-inch as a remastered anniversary edition!At the time of release, the first press limited records sold out in an instant, and the two early works, which are also phantom records that were almost never lined up in stores, will be reprinted as remastered editions with new sound quality. This may be your last chance! The two titles will be released simultaneously on July 17th as a first press limited edition. Watch:<https://youtu.be/62R6acSJZ3MListen:https://open.spotify.com/album/2nk1F6uY1FH7MXqh9H1ISTrack list:SIDE A01. I don't care02. Wait a minute03. At a coffee shop I don't go to often04. The futon flaps on a nice day for a walk05. RadioSIDE B01. Pink Jungle House02. Waiting at the station03. What does it feel like?04. Summer made it so05. #chill morning>

D Noidunzuri__Houyou P-Vine 4995879074206 \$47.98 Rock
The long-awaited LP reissue of the avant-garde pop band Noizunzuri, acclaimed as the Japanese Neu!, is here. This first album, originally released in 1985 through Telegraph, features the enigmatic participation of Jun Togawa on vocals. It's a bizarre record that represents indigenous Japanese rock originating from Kyoto!

E Personal Trainer__Still Willing Bella Union 5065019688064 \$28.98 50 Rock
Dutch septet Personal Trainer churn out songs that sound like all your favorite indie rock luminaries jam-packed into big-beaming pop psalms. Off the back of their self-released debut LP Big Love Blanket (2022), the band return this year with Still Willing, released this August via Bella Union. The band's formative years were marked by a revolving door of plucky scenesters, with Willem Smit - the band's conductor and cheerleader - as it's affable pivot figure. But now with shows at festivals such as SXSW (US), Best Kept Secret (NL), End of the Road Festival (UK), Great Escape (UK) and Wilderness (UK) under their belt, the band nascent state-of-flux has cemented into a steady seven-piece renowned for their rousing and unpredictable live shows. Black LP

E	Pickett,Wilson__Original Soul Shaker	Goldenlane	889466600319	\$21.98	300	R&B
<p>Vintage singles from R&B/Soul pioneer Wilson Pickett showcase the groundbreaking sound that became influential to an entire generation of soul artists! Includes both a stereo and mono mix of the ballad If You Need Me, which Solomon Burke took to the #2 spot on the R&B charts, as well as Pickett's first hit It's Too Late (a #7 R&B hit), plus many more soul shakin' tracks! Available in gorgeous GOLD vinyl in gatefold jacket!</p>						
E	Pinnick Gales Pridgen__Pinnick Gales Pridgen	Magna Carta	889466601019	\$29.98	300	Rock
<p>Three totally unique talents effortlessly blend on this brilliant side project from 2013! Consists of King's X frontman Dug Pinnick, blues guitar phenom Eric Gales and Mars Volta drummer Thomas Pridgen! With these three powerhouse musicians given the opportunity to cut loose, this album rocks harder than any of the members' previous efforts and has become a highly sought after album among collectors and fans! All original material plus one dynamic cover of Cream's Sunshine Of Your Love! Now making it's debut on vinyl in gorgeous BLUE!</p>						
E	Pixey__Million Dollar Baby	Chess Club	5053760116363	\$33.98	10	Rock
<p>Million Dollar Baby is Pixey's most accomplished and ambitious pop project to date, written between her bedroom in Liverpool and studios in London over the course of a year and a half. Self-produced by Pixey herself, alongside Tom McFarland (Jungle, Olivia Dean, Alfie Templeman) and Rich Turvey (Rachel Chinouriri, Blossoms, The Coral), the record follows her journey of self-discovery as an artist and shedding the illusions surrounding it. Combining her love for 90s breakbeats with her pop prowess and skill as a producer, Million Dollar Baby samples and interpolates some of her favourite tracks to not only bridge the gap between old sounds and new, but to craft an entirely new sound altogether. This album is more than just music to me, she says, it's the final form of years of trying to prove myself. I've always felt as if I'm so close to something but never quite there. This is the story the album tells; navigating the perception of myself through the male gaze, whilst also trying to take some power back and form my truest identity. The sentiment of the album is this: the path to fulfillment isn't a performance for others but instead, is a journey of becoming your authentic self. Across her career to date, Pixey has picked up acclaim from The Times, The Sunday Times Culture, Notion, The Forty Five, NME, The Independent, DIY, Dork, The Line Of Best Fit, CLASH and more. She has also received swathes of tastemaker support across national radio at the likes of BBC Radio 1, where she has received a plethora of accolades including Best New Pop, Poppest Record, Future Bop, two Tune Of The Week nods and over 100 plays and 20M impressions across her entire catalogue.</p>						
D	Purdey,Samuel__Musically Adrift - Blue	P-Vine	4995879074213	\$47.98		Rock
<p>The duo unit Samuel Purdey, consisting of Gavin Dodds and Barney Harle, both former members of Jamiroquai during it's early tours, released their only album Musically Adrift in 1999. This album, which involved talents from the Steely Dan circle such as producer Elliot Scheiner and guitarist Elliot Randall, continues to shine even a quarter-century after it's release, serving as an enduring masterpiece in the realm of contemporary AOR. P-VINE is delighted to reissue this work on colored vinyl. The album features standout tracks like Lucky Radio, which was also released as a 7-inch single, along with the enchanting chord progressions and vocal harmonies of Whatever I Do, the disco-infused number Only When I'm With You with memorable talkbox phrases, and a cover of Carole King's Bitter With The Sweet. Each song is a masterpiece that allows you to savor the subtleties of songwriting within a mellow groove.</p>						
E	Quiet Riot__Alive & Well - Red & Black Splatter	Deadline Music	889466601118	\$29.98	300	Rock
<p>A blockbuster deluxe edition reissue of the 1999 album that reunited the classic Quiet Riot line-up of Kevin Dubrow, Carlos Cavazo, Rudy Sarzo & Frankie Banali! Double the metal madness with this 2LP set featuring digitally remastered audio and packaged with rare demo tracks as bonus! Showcased in a gatefold jacket with vintage photos, full-color sleeves and RED & BLACK SPLATTER vinyl!</p>						
E	Razor White__Just What The Doctor Ordered	Lost Realm Records	5600811218189	\$24.98	25	Rock
<p>When talking about heavy metal from New Orleans, Louisiana, it's impossible not to mention Razor White. Although the band is partly known for being the first band that Philip Anselmo (PANTERA, DOWN, NECROPHAGIA) was part of, Razor White represents much more than that, especially for aficionados of heavy metal made in the United States. An example of this is the tremendous 1988 cassette (The Black Demo), which contains a valuable proof of what late 80's US Metal could offer. But Razor White aren't just a page of 80's metal glory. The 1991 album Just What The Doctor Ordered represented the natural next step for many bands at the time: an album with a better production and more mature, only released on CD, being nowadays a highly sought after collectors item. Released on vinyl for the first time and remastered for the best sound experience. Essential for all US Metal, Melodic Metal and Hard Rock fans! A3 insert, band promo photo, hand numbered certificate</p>						
E	Sacred Alien__Universe Doesn't Care About You	Lost Realm Records	5601218180925	\$24.98	25	Rock
<p>In a partnership between Lost Realm Records and Classic Metal Records, we bring you the vinyl edition of Sacred Alien's first studio album The World Doesn't Care About You. In 2020 we already had the opportunity to work with these NWOBHM legends, with the vinyl release of Legends (compilation of studio and unreleased songs recorded between 1980 and 1983), which was a success given the tremendous acceptance by fans and followers of this British band. An edition that was sold out in just 2 months! The Universe Doesn't Care About You is the logical continuation of the band's legacy. With a total of 9 songs, Sacred Alien once again offers us a sonic journey between parallel universes, extraterrestrial forces and the meaning of life.</p>						
E	Schenker,Michael Group__Heavy Hitters	Deadline Music	889466600616	\$29.98	300	Rock
<p>An all-star lineup of platinum musicians featuring ex-Scorpions, ex-U.F.O. guitar slayer Michael Schenker pay tribute to some of the greatest rock songs ever! Heart-pounding, fist shaking, all new renditions of rock classics such as War Pigs, Money and Hair Of The Dog just to name a few! Features Sebastian Bach (Skid Row), Tommy Shaw (Styx), Edgar Winter, Tony Levin PLUS members from Judas Priest, Iron Maiden, Deep Purple, Black Sabbath, Ozzy and more! Gorgeous RED vinyl in a gatefold jacket with bonus instrumental versions so fans can hear every note Schenker plays!</p>						
D	Sun Ra / Astro Infinity Arkestra__Strange Strings (Expanded Edition)	Cosmic Myth Records	881626806715	\$34.98	300	Jazz
<p>For this album, Sun Ra collected an arsenal of exotic string instruments and handed them out to his Arkestra on the precept that strings could touch people in a special way. That the Arkestrans didn't know how to play or tune these instruments was not beside the point-it was the point. Ra framed it a study in ignorance. The result was primitive, yet sophisticated; brutal, yet highly sensitive. In his essay for this expanded edition of the 1967 Saturn LP, musician-curator David Toop calls Strange Strings saturated in mystery. Fans of Sun Ra's Space Bop and genre-bending jazz were in for a shock with Strange Strings. Even in the eclectic and sometimes baffling Sun Ra catalog, Strange Strings is an outlier. It's primitive, it's sophisticated, but it's not a gradient of either. It's brutal, yet highly sensitive. Is it music, or just noise? Or noise as music? John Cage could not be reached for comment. Ra had accumulated an arsenal of exotic string instruments from curio shops and music stores. At his makeshift rehearsal/recording space (Sun Studio = Ra's apartment at 48 East 3rd Street), these artifacts were handed out to members of the Arkestra on the precept that strings could touch people in a special way. That the Arkestrans didn't know how to play these instruments was not beside the point-it was the point. Ra termed it a study in ignorance. To this unconventional string section he added a few sonic oddities, including a large piece of tempered sheet metal on which was chiseled the letter X. The band's space vocalist Art Jenkins rounded out the ensemble. The original 1967 Saturn LP version of Strange Strings was monophonic, contained three tracks, and suffered distortion in the mastering (perhaps due to the high-decibel studio performance and excessive reverb). Yet some sessions were captured in stereo. A dozen strange-string works have been located, five of which are included on this remastered edition. (The others have been released on other labels; see discography inside gatefold.) No track titles appeared on the original Saturn LP verso, but the three works issued were later identified as World's Approaching, the LP title track, and an inversion of the title, Strings Strange. A belatedly discovered tape box listed the third recording as Strange Strange, a title which has been used in this edition.</p>						

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E Supersoul Brothers__By The Way Dixiefrog 7421095118754 \$29.98 15 Rock

The up-and-coming soul sensation The SuperSoul Brothers have announced the release of their new album 'By The Way' on 17 May 2024, and have shared their new single and video "lien video." 'By The Way' is a smooth, pure and immersive old-school modern soul track that shows the introspective side of the band. Vocalist David Noël expresses the importance of the path of life to be taken in the face of time flying by. His life force reinforces his interpretation, making it deeply expressive, and you feel the impact of every word with every second of listening. Behind him, the band performs with style, grace and modernity, grooving firmly to support this story of self-respect and the passing opportunities of life and love. The song's video clip is also very artistic and does much to reinforce the mood created by SSB. The tight-knit band does not disappoint. The album is a great success. The SuperSoul Brothers are the busiest soul-funk rock band in the South West, and are back with their new album 'By The Wayne' on 17 May 2024 on Dixiefrog Records. This is the band's third album, and it will be preceded by the eponymous... Their latest album, soberly entitled 'By The Way', raises the bar, with SSB taking big risks and experimenting with funkier studio sounds. David Noël's voice, taken to new heights by his musicians, is once again a fragile bridge between the old and the new. It's delicate, it's exquisite, it's fresh, but above all, it's danceable as ever. This more mature album explores themes of introspection, loss, sharing, joy and the passage of time. Each track portrays the band's journey through life, filled with moments of both happiness and hardship. This new opus features 12 tracks that oscillate between Rock & Soul and Nola Funk. Each song is an event, a universe. This combo is a real band, united around their lead, vibrating and composing together. Playing simple is the hardest thing in the world, and the SuperSoul Brothers are sure to win your heart, just as they recently won the hearts of the American South by finishing in the semi-finals of the International Blues Challenge in Memphis, USA, in January 2024. In short, this new album, with its polished arrangements, is a collection of heavy anthems that come from the heart. It's an album to listen to, sing along to and dance to, contemplative and jubilant. SSB is made up of singer David Noël, guitarist Pierre-Antoine Dumora, bassist Ludovic Timoteo, drummer Olivier Pelfigues, trombonist Julien Suhubiette, keyboardist Julien Stantau and the sweet voice of Miss Claire Rousselot-Paillez. Drawing on the best elements of James Brown, Otis Redding, Little Richard and Lee Fields, Feelgood Dave is widely regarded as one of the finest frontmen of his generation. The band will be presenting their new show on 3 June 2024 at the New Morning in Paris. It's already shaping up to be an exceptional evening! The first single from the album, 'By The Way', is also available from today. The singer talks about the meaning of this track: 'This song is about the passage of time and the importance of life choices. We all live on this earth 'in passing'. Let's make this short passage a path full of flowers. Our personal journeys often lead us to lose our way, but there's that inner voice that whispers to you that change begins first and foremost with you. Vintage Trouble formed in Pau at the end of 2015 and since 2021 have been hitting the stages in France and all over the world with the help of the legendary Dixiefrog Records label and their booker David Kilhofer of Music For Ever Production. Their acclaimed performances at Jazz in Marciac, Pause Guitare Festival and the IBC in the USA have made them a rising star on the French soul scene.

E Traitor__Shot Down Lost Realm Records 5600931218182 \$24.98 25 Rock

We're back to California... And once again with a reissue of a rare record that's highly sought after by collectors around the world. After the great undertaking we conducted with lost metal bands like CHILD SAINT and more recently with KNIGHTMARE II, it is with great pleasure that we bring you the first official reissue of Traitor and their mini-album Shot Down! All those who are familiar with Show Down know that it is impossible to remain indifferent to songs like The Way It Used To Feel, Have You Ever or Feel The Steel. Formed in 1984 in Bellflower, California, Traitor began their short-lived career with the release of the one-sided flexi-single Feel The Steel that same year. In the following year, they would release the mini-album Shot Down containing a total of five original songs, which takes us unquestionably to the best US Metal made independently in the 80s. We are delighted to bring the first ever official reissue of Shot Down on vinyl. A limited edition with the quality that Lost Realm Records has accustomed you to. With a total of 12 tracks, this reissue will feature the 5 songs from the original Shot Down version released in 1985, as well as an alternative mix version, never released before! All tracks fully remastered for the best sound experience.

E UFO__Monkey Puzzle Cleopatra 889466559716 \$27.98 175 Rock

Reissue of the landmark 18th studio album from British hard rock legends, UFO! Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way! Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history!

E Wallis,Larry__Police Car Anthology Cleopatra 889466583810 \$27.98 250 Rock

An essential collection of tracks from famed Motörhead, Pink Fairies and one-time UFO guitarist, Larry Wallis! Pulling from Wallis's early solo efforts including the Stiff Records classic Police Car and his underappreciated later albums, this collection brings the full picture of Wallis's genius to light! Each track has been remixed and remastered to reflect Wallis's legacy of hard driving, real deal rock and roll!

D Warm,Hannah__Jct Lawson Ent 4582725173581 \$48.98 Rock

Singer-songwriter, designer, video creator, and many other aspects of multi-creator Hannah Warm's third album 'JCT', which was digitally released in 2023, is now available on LP! The album features a wide variety of tracks, including 'Bay,' a dance number with a comfortable urban, fast-paced groove, 'Wear Dark Blue,' a piano-based organic soul, 'Just in Time,' with its nostalgic, mellow sound, and 'Be Crazy,' which runs with house beats. The album contains 10 tracks. As the title of JCT (Junction) suggests, this album is a concentrated work of the current state of Hannah Warm's sound, a crossover of diverse musical styles. Hannah Warm Profile Hannah Warm is a multifaceted singer-songwriter, designer, and video creator with sophisticated R&B, soul, and electro-based tunes and a cool, inclusive voice reminiscent of Tracey Thorn and Shaadee. She has collaborated with international artists such as LA producer/rapper XL Middleton and Indonesian singer Revo Marty, and has released her debut album, Tokimeki Records, on a monthly basis in 2019. He has also collaborated with international artists such as LA producer/rapper XL Middleton and Indonesian singer Revo Marty, as well as participating in the Tokimeki Records label. In February 2023, he released his second album 'Coral' on LP, which was well received. In July of the same year, the third album 'JCT' was released digitally, and 'Just in Time' from the album, including a remix by LA based producer XL Middleton, will be released as a 7" at the end of June 2024. LISTEN: <https://open.spotify.com/album/2fVEKsHOAfozCSTHYtq1d8Tracklist:Side A1>. BAY2. Be Crazy3. Wear Dark Blue4. JUST IN TIME5. Lush LifeSide B1. WAVE OF LUV2. Flash And Straight3. Free Your Mind4. Time To Go5. Beyond the mirage

E Why__Well I Fell Into Joyful Services 602309902179 \$22.98 150 Rock

For nearly three decades, WHY? have thrived in subverting expectations. Across seven unpredictable and adventurous studio albums, the band led by Cincinnati songwriter Yoni Wolf has stretched the fringes of psychedelic pop, hip-hop, and electronic music. No matter the genre experiments and thematic departures, their discography is remarkably consistent, anchored by Wolf's disarming lyrical transparency. His writing is provocative, self-lacerating, and always considered, coming from a place of blunt emotional openness. The Well I Fell Into, the eighth full-length from WHY?, is Wolf at his most cohesive and poignant. An autopsy of heartbreak, the album charts the ups and downs of a devastating breakup while trading bitterness for healing. Self-released on Waterlines, Wolf's new label that follows in the footsteps of Anticon, the trailblazing artist-run collective he co-founded, it's 14 tracks stand as the band's prettiest and most immediate work yet.

7" VINYL NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Coolio__Fantastic Voyage	Tommy Boy Music	016998555811	\$12.98	700	Rap & Hip-Hop

Fantastic Voyage is a song by American rapper Coolio, released in March 1994 by Tommy Boy Records as the third single from his debut album, It Takes a Thief (1994). It peaked at number 12 on the US Billboard Hot R&B Singles chart, two on the Billboard Hot Rap Singles chart and number three on the Billboard Hot 100. It sold one million copies domestically and received a platinum certification from the Recording Industry Association of America (RIAA).

E	Dollyrots__Alone Again Naturally - Pink	Cleopatra	889466600548	\$11.98	300	Rock
Stylish power punk duo The Dollyrots showcase their talent for arrangement transforming the Gilbert O'Sullivan 1972 soft rock hit Alone Again (Naturally) into a high energy, fist-pumping punk rock anthem! Backed with a killer original track that has more hooks than most punk bands' whole albums! Limited Edition PINK vinyl!						
E	Khia__My Neck My Back Lick It	X-Ray / Cleopatra	889466600944	\$11.98	300	Rap & Hip-Hop
A tasty 7 vinyl from one of the original queens of underground Dirty South street rap, Khia, singing her Top 50 smash hit! Khia paved the way for numerous other sexually provocative and powerful female hip hop stars including Cardi B and Megan Thee Stallion! B-side features a club pumping EDM remix of the track from BENZI & BLVD. That has over 2 million streams on digital platforms!						
E	Punk Rock Karaoke / Aukerman,Milo__Manny Moe & Jack	Cleopatra	889466553448	\$16.98	350	Rock
Notorious punk rock supergroup, Punk Rock Karaoke, are back - this time with Descendents' vocalist Milo Aukerman! Teaming with Aukerman are PRK members Greg Hetson (Circle Jerks/Bad Religion), Darrin Pfeiffer (Goldfinger), Randy Bradbury (Pennywise) and Stan Lee (The Dickies), who tear into a Dickie's classic on the A-side and the Bad Brains epic Pay To Cum on the B-side!						
E	Rosettes__Souvenir	Timmion Records	617308076417	\$9.98	10	Jazz
Timmion Records adds new talent to their ranks with Rosettes' latest 7 vinyl single, introducing two tracks by the group that seamlessly blend elements of soul and jazz with a smooth pop sensibility. As a group that some have coined Khruangbin of the North Rosettes bring a fresh cinematic perspective to contemporary soul music. On the A-side, Souvenir, offers a mellow and introspective deep soul experience, showcasing lead singer Tytti Roto's knack for emotive storytelling and displaying the band's versatility and melodic depth. Meanwhile, the B-side's Green Ray, they deliver a psychedelic soul groover propelled by a funky backbeat, inviting listeners on a rootsy sonic journey that might be best observed behind color-tinged 1960s sunglasses. Faithfully drawing inspiration from innovators like Cymande and Isaac Hayes the band infuses their sound with experimental elements, but still ensure that the songs remain catchy and accessible. These two understated bangers will surely win the hearts of anybody, who likes their soul raw and independent.						
E	Rosettes__Souvenir	Timmion Records	617308076424	\$10.98	15	Jazz
Timmion Records adds new talent to their ranks with Rosettes' latest 7 vinyl single, introducing two tracks by the group that seamlessly blend elements of soul and jazz with a smooth pop sensibility. As a group that some have coined Khruangbin of the North Rosettes bring a fresh cinematic perspective to contemporary soul music. On the A-side, Souvenir, offers a mellow and introspective deep soul experience, showcasing lead singer Tytti Roto's knack for emotive storytelling and displaying the band's versatility and melodic depth. Meanwhile, the B-side's Green Ray, they deliver a psychedelic soul groover propelled by a funky backbeat, inviting listeners on a rootsy sonic journey that might be best observed behind color-tinged 1960s sunglasses. Faithfully drawing inspiration from innovators like Cymande and Isaac Hayes the band infuses their sound with experimental elements, but still ensure that the songs remain catchy and accessible. These two understated bangers will surely win the hearts of anybody, who likes their soul raw and independent.						

IMPORT CD NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Baker,Chet__Baby Breeze	Universal	4988031649923	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.						
I	Baker,Chet__Baker's Holiday	Universal	4988031649961	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.						
I	Blakey,Art & The Jazz Messengers__Buttercorn Lady	Universal	4988031649992	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.						
I	Bricklin__Anthology: The Complete Story	Melodic Rock Classics	762184220123	\$114.99		Rock
Limited eight CD set. Bricklin will be best known to AOR fans for their massive cult anthem 'Walk Away' and their much-loved debut album Bricklin, but there has always been so much more to the band. From Schoolboys to Bricklin to Martin's Dam, the core has always been brothers Brian and Scott Bricklin and together with MelodicRock Classics, are finally putting all their recorded work together in one place for the first time - with an absolute plethora of additional demos and unreleased songs. Bricklin - Anthology - The Complete Story (1979-1999) gathers the Bricklin debut and both Martin's Dam albums along with the best of their song recordings over the years, the majority of which were previously unreleased until now. We also get a dive back into the start of the brothers' work in their first band Schoolboys. This 8CD Deluxe Box Set leaves no stone unturned in showcasing the guys' unique writing style. As a special treat for Bricklin fans, MRC and the band are excited to announce that Disc 2 of the set includes a brand new 2023 Bricklin song - 'Backseat Driver'.						
I	Charlie Parker 10Th Memorial Concert / Various__Charlie Parker 10Th Memorial	Universal	4988031649954	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.						
I	Dolphy,Eric__Last Date	Universal	4988031649947	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.						
I	Gillespie,Dizzy__Jambo Caribe	Universal	4988031649930	\$26.99		Jazz
Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since its establishment in 1962 as a subsidiary label of Mercury						

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I Jackson,Melvin__Funky Skull Universal 4988031650011 \$26.99 Jazz

Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since it's establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.

I Jackson,Milt__Milt Jackson At The Museum Of Modern Art Universal 4988031649978 \$26.99 Jazz

Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since it's establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.

I Kirk,Roland Quartet__Rip Rig & Panic Universal 4988031649985 \$26.99 Jazz

Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since it's establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.

I Mccann,Les__Les Mccann Plays The Hits Universal 4988031650004 \$26.99 Jazz

Japanese UHQCD pressing, part of Universal Japan's Limelight Records: Collection of Masterpieces and Rare Records campaign. Since it's establishment in 1962 as a subsidiary label of Mercury Records, Limelight Records has produced hidden masterpieces by Oscar Peterson, Art Blakey, Eric Dolphy, and others. This time, we have selected 10 of the label's best and rarest recordings and reissued them on UHQCD. This is the first UHQCD release of all the titles and the first CD release in Japan for some of them. 2024.

I Stephenson,Van__Same Pen Different Voices Melodic Rock Classics 762184220826 \$22.99 Rock

The arrival of any new VAN STEPHESON music is met with huge anticipation. This release is just a little different from the norm, but no less exciting or musically brilliant. This is Van Stephenson, but with a little help from his friends. As most will be aware, over the course of the last couple of years, I have been archiving Van's vast collection of unreleased songs and demos. There are more than 500, covering all styles from 70s singer/songwriter, 80s AOR and pop to 90s country... and then some. The ultimate goal is to pay tribute to Van with some form of all-inclusive box set/s. During the course of sorting the archives into categories, a certain number of tracks were found to feature vocalists other than Van. I decided that the box sets should be dedicated to just Van with his songs, so the idea came to put together a separate release that featured these songs - Van's own or co-written demos and the various vocalists used on those original sessions. Hence the title - 'Same Pen, Different Voices'. And while Van's voice may be absent from this release - his spirit and his style are all over it, with some absolute melodic classics about to be launched. This is a double disc of lost Van Stephenson tunes written with many of his regular writing partners such as Dave Innis, Sam Lorber, Robert White Johnson, Bob Farrell and Dave Robbins. But that isn't all. Lost among the hundreds of songs were a set of session tracks written with Dann Huff for the classic Giant 'Time To Burn' album. One of those songs has already been featured on the 'Van's Versions' release ('Get Over It'), but I'm excited to announce the others will all make their debut on this release, and they all feature the voice of Dann Huff himself. Three of these tracks have never been released before and I must thank Dann for his co-operation in this release and allowing the tracks to finally see the light of day. It doesn't stop there - there is a trilogy of songs co-written with Jaime Kyle (previously released), two featuring vocalist Robert White Johnson and another featuring TJ Seals, son of Dan Seals. The awesome cover art is the brainchild of Arnaud Leger.

IMPORT VINYL LP NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Behemoth__Satanica: 25th Anniversary Edition	Peaceville	801056816115	\$33.99		Rock

Twenty-Fifth Anniversary Vinyl Pressing Of The 1999 Studio Album Of Relentless Brutality From The Polish Death Metal Titans. Presented On Limited Smoke Grey Marble-Effect Vinyl. Behemoth was born in Poland in 1991, formed by band mastermind, Nergal. The evolution of Behemoth grew out of early demos & studio recordings with strong black metal roots & atmospheric, into brutal extreme metal. They stamped their own identity on the metal world with their ferocious compositions, with an accomplished maturity in both songwriting & execution. 'Satanica' was Behemoth's fourth album. Originally released in 1999 & recorded at Starcraft Stimulation Studios, the album was produced & mixed by Nergal & contains 8 songs of pummeling, blackened, Death Metal where technical riffs & whirlwind drums back up mainman Nergal's unearthly vocals to produce what was deemed the band's most intense & brutal release to date. Behemoth are one of the true leaders of the Extreme Metal scene with a strong catalogue of albums & years of extensive live work, allied to an increasing mastery of the genre.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Double Crossers__Double Crossers	Eureka	5060000705379	\$32.99		Action / Adventure
I	Rof-Mao__Dive !N	Universal	4988031645260	\$16.99		J-Pop
I	Rof-Mao__Dive !N - Limited Edition	Universal	4988031645253	\$56.99		J-Pop
I	Sakamoto,Ryuichi__Neo Geo	Sony	4547366655445	\$34.99		Rock

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 08.02.2024 • ORDERS DUE 07.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Sakamoto,Ryuichi__Neo Geo	Sony	4547366655438	\$53.99		Rock
I	Sakamoto,Ryuichi__Neo Geo - Limited Edition	Sony	4547366655421	\$193.99		Rock
I	Self Esteem / Shears,Jake / 2023 London Cast__Cabaret: The Maida Vale Session	Polydor	602465521511	\$32.99		Musicals&CastRecordings