

**ORDERS DUE:** JUNE 28, 2024

# AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

ISSUE 23 • New Releases  
Street Date: July 26, 2024



**07.26.24**

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ALBUM IN  
OVER SEVEN  
YEARS!



## FALLING IN REVERSE

POPULAR MONSTER



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**NEW RELEASE FORM**.....PAGE 119

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# POLYVINYL LIMITED EDITION VINYL



◆ **FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES**

## RODRIGO AMARANTE

DRAMA



UPC: 644110969064

## GOOD MORNING

BARNYARD



UPC: 644110969057

## PEDRO THE LION

HAVASU



UPC: 644110969033

## OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

◆ **SALE ENDS JUNE 24, 2024**

# CELEBRATE PRIDE



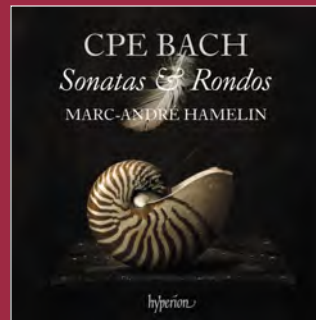
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**hyperion****LABEL SALE****50% OFF CATALOG TITLES\*****INCLUDES THESE HIGHLIGHTS & MORE****Angela Hewitt**

Love Songs

**Marc-André Hamelin**

C.P.E Bach: Sonatas &amp; Rondos

**Stephen Hough**

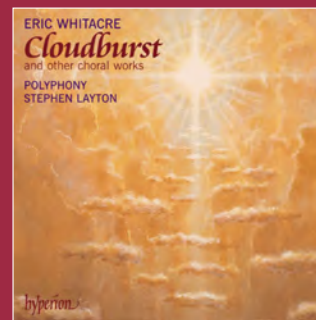
Chopin: Nocturnes

**Gerald Finley & Julius Drake**

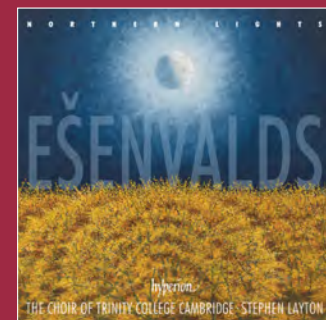
Schubert: Die schöne Müllerin

**Polyphony**

Whitacre: Cloudburst

**Choir of Trinity College**

Ešenvalds: Northern Lights

**MAY 1 - JUNE 30, 2024**

\*Select titles excluded

**[Integral]**

NO MORE TEACHERS,  
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SOFT MACHINE  
OTHER DOORS  
MOONJUNE RECORDS  
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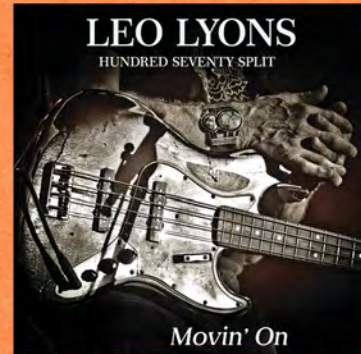
FRIGHTWIG  
WE NEED TO TALK...  
LTD RED VINYL LP + BONUS 7"  
810137040080  
CD 810137040097



HANNAH WICKLUND  
THE PRIZE  
STRAWBERRY MOON RECORDS  
LTD PINK VINYL LP  
810137040233  
CD 8101370403872



RAIN PARADE  
LAST RAYS OF A DYING SUN  
TRANS BLUE VINYL LP 810137040042  
CD 810137040059  
CS 810137040066

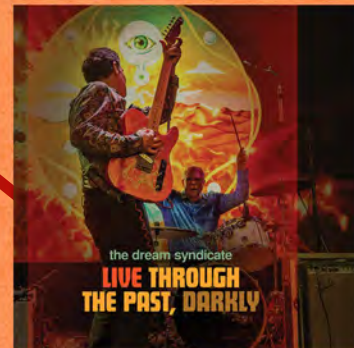


LEO LYONS HUNDRED SEVENTY SPLIT  
MOVIN' ON  
LTD COLOR VINYL LP  
810137040134  
CD 810137040141



MOJAVE PHONE BOOTH  
HOLLOW THE NUMBERS (DELUXE)  
LTD 2 LP TRANS VIOLET & LIME VINYL  
810137040158  
2 x CD 810137040165

SCHOOL'S OUT  
SALE RUNS  
JUNE 1 TO 30



THE DREAM SYNDICATE  
LIVE THROUGH THE PAST, DARKLY  
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810137040264  
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*FAIRYTALE*

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819514012085



**DONAVAN**

*WHAT'S BIN DID &  
WHAT'S BIN HID*

▶ **\$19.98LP**  
819514012078



**FOUNDATIONS**

*BUILD ME UP  
BUTTERCUP*

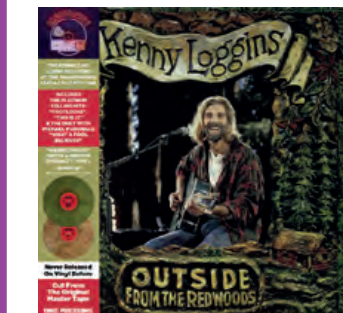
▶ **\$19.98LP**  
819514012160



**FOUNDATIONS**

*FROM THE  
FOUNDATIONS*

▶ **\$19.98LP**  
819514012122



**KENNY  
LOGGINS**

*OUTSIDE FROM  
THE REDWOODS*

▶ **\$29.98LP**  
3700477833527



**SERGIO  
MENDES**

*BEAT OF BRAZIL*

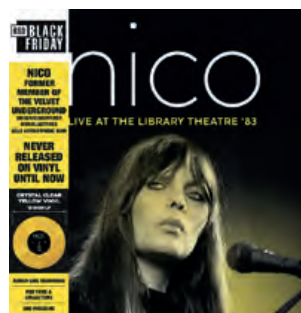
▶ **\$19.98LP**  
819514011965



**NICO**

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THE HACIENDA  
'83*

▶ **\$19.98LP**  
3700477834913



**NICO**

*LIVE AT  
THE LIBRARY  
THEATRE '83*

▶ **\$19.98LP**  
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# FALLING IN REVERSE POPULAR MONSTER



FALLING IN REVERSE makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide.

*Popular Monster*, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters.

With hit songs like "Popular Monster" topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country!

ARTIST:  
**FALLING IN REVERSE**

TITLE:  
**POPULAR MONSTER**

STREET DATE:  
**JULY 26, 2024**

This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP.

**TOP 10 MARKETS:**

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX

**TRACKS:**

- Prequel
- Popular Monster
- All My Life
- Ronald
- Voices In My Head
- Bad Guy
- Watch The World Burn
- Trigger Warning
- ZOMBIFIED
- NO FEAR
- Last Resort - Reimagined



**BLACK LP VERSION**  
EPI: 87612-1  
SRP: \$27.98  
UPC: 045778761210  
Box Lot: 50  
File Under: Rock  
Packaging: Standard LP +  
24 Page Booklet  
Explicit: Yes  
Street Date: 7/26/24



**CD VERSION**  
EPI: 87612-2  
SRP: \$13.98  
UPC: 045778761227  
Box Lot: 30  
File Under: Rock  
Packaging: Jewel Case  
+ 24 Page Booklet  
Explicit: Yes  
Street Date: 7/26/24



**INDIE STORE EXCLUSIVE COLOR: CANDY LAND**  
EPI: 87612-1  
SRP: \$30.98  
UPC: 045778808502  
Box Lot: 50  
File Under: Rock  
Packaging: Standard LP +  
24 Page Booklet  
Explicit: Yes  
Street Date: 7/26/24

**\$27.98<sup>LP</sup>**  
045778761210

**\$30.98<sup>LP</sup>**  
045778808502

**\$13.98<sup>CD</sup>**  
045778761227







## I Against I (Plutonium Color Vinyl)

Bad Brains

FORMAT LP: 711574946815 LIST PRICE: \$26.98

MISC ATTRIBUTES: 31, 52

LABEL: OgiC/Org100

I/S: 2500

I/O: 2000

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/07/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024

**\$26.98LP**  
711574946815

### OVERVIEW

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

### TRACK LISTING

Intro  
I Against I  
House of Suffering  
Re-Ignition  
Secret 77  
Let Me Help  
She's Calling You  
Sacred Love  
Hired Gun  
Return to Heaven



## I Against I

Bad Brains

FORMAT LP: 711574946716

LIST PRICE: \$24.98

LABEL: Ogie/Org100

I/S: 2000

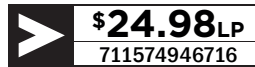
I/O: 1500

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/07/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024



### OVERVIEW

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

### TRACK LISTING

Intro  
I Against I  
House of Suffering  
Re-Ignition  
Secret 77  
Let Me Help  
She's Calling You  
Sacred Love  
Hired Gun  
Return to Heaven



## I Against I

Bad Brains

FORMAT CD: 711574946518 LIST PRICE: \$12.98

LABEL: Org Music/Org Music, Llc

GENRE: Punk Rock

I/S: 1000

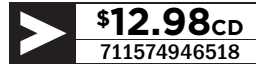
I/O: 750

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 05/07/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024



### OVERVIEW

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

### TRACK LISTING

Intro  
I Against I  
House of Suffering  
Re-Ignition  
Secret 77  
Let Me Help  
She's Calling You  
Sacred Love  
Hired Gun  
Return to Heaven

### ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Bad Brains	I Against I	711574946716	\$24.98



## I Against I

Bad Brains

**FORMAT CASSETTES** 711574946617 **LIST PRICE:** \$9.98

**LABEL:** Org Music/Org Music, Llc

**GENRE:** Punk Rock

**I/S:** 1000

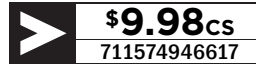
**I/O:** 750

**BOX LOT:** 50

**ANNOUNCE (EMBARGO DATE):** 05/07/2024

**ORDER DATE:** 06/28/2024

**STREET DATE:** Friday, July 26, 2024



### OVERVIEW

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

### TRACK LISTING

- Intro
- I Against I
- House of Suffering
- Re-Ignition
- Secret 77
- Let Me Help
- She's Calling You
- Sacred Love
- Hired Gun
- Return to Heaven

### ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Bad Brains	I Against I	711574946716	\$24.98
CD	Bad Brains	I Against I	711574946518	\$12.98



## I Against I (Punk Note LP)

Bad Brains

FORMAT LP: 711574947218 LIST PRICE: \$26.98

LABEL: Org Music/Org Music, Llc

GENRE: Punk Rock

I/S: 1000

I/O: 700

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 05/07/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024

**\$26.98<sup>LP</sup>**  
711574947218

### OVERVIEW

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remastering campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

This "Punk Note" edition comes with alternate packaging artwork from designer John Yates (Stealworks). The artwork is a nod to Reid Miles and Francis Wolff, and their amazing work at the Blue Note label.

### TRACK LISTING

Intro  
I Against I  
House of Suffering  
Re-Ignition  
Secret 77  
Let Me Help  
She's Calling You  
Sacred Love  
Hired Gun  
Return to Heaven



## Product Details

CATALOG NUMBER: A24M026

LABEL: A24 Music

RELEASE DATE: July 26, 2024

FORMATS: 2XLP, CD

LP BOXLOT: 15      LP LIST PRICE: \$40.98

CD BOXLOT: 35      CD LIST PRICE: \$14.98

GENRE: Alternative/Indie

VINYL COLOR: Pressed on big suit silver vinyl

KEY MARKETS: Los Angeles, New York,  
Chicago, Dallas, San Francisco

TERRITORY RESTRICTION: Not Available for Export

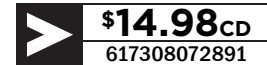
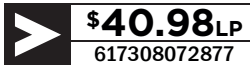
VINYL NOT RETURNABLE

BIG SUIT SILVER LP  
A24M026LP-C1

6 17308 07287 7

CD  
A24M026CD

6 17308 07289 1

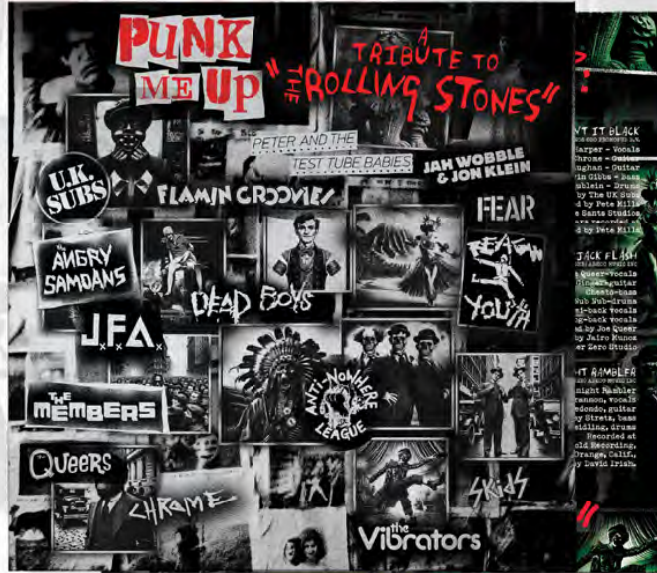


## Selling Points

Spanning the tracklist of the original album, the fresh, exciting, and utterly surprising reinterpretations create new content for longtime Talking Heads fans and introduce a new generation to the magic of the music. The brilliant selection of artists recontextualizes STOP MAKING SENSE in popular music and culture, with a focus on generational and stylistic breadth.

## Tracklist

- 1 PSYCHO KILLER / Miley Cyrus
- 2 HEAVEN / The National
- 3 THANK YOU FOR SENDING ME AN ANGEL / Blondshell
- 4 FOUND A JOB / The Linda Lindas
- 5 SLIPPERY PEOPLE / Él Mató a un Policía Motorizado
- 6 BURNING DOWN THE HOUSE / Paramore
- 7 LIFE DURING WARTIME / Dj Tunez
- 8 MAKING FLIPPY FLOPPY / Teezo Touchdown
- 9 SWAMP / Jean Dawson
- 10 WHAT A DAY THAT WAS / The Cavemen.
- 11 THIS MUST BE THE PLACE (NAIVE MELODY) / Bad Bad Not Good (Feat. Norah Jones)
- 12 ONCE IN A LIFETIME / Kevin Abstract
- 13 GENIUS OF LOVE / Toro Y Moi (feat Brijean)
- 14 GIRLFRIEND IS BETTER / Girl in Red
- 15 TAKE ME TO THE RIVER / Lorde
- 16 CROSSEYED AND PAINLESS / Chicano Batman (Feat. Money Mark)



**Artist: VARIOUS ARTISTS**  
**Title: PUNK ME UP - A TRIBUTE TO THE ROLLING STONES**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- Hot on the heels of the wildly successful Punk Floyd - A Tribute To Pink Floyd comes this punk rock salute to the bad boys of British rock, The Rolling Stones!
- Reverent but revolutionary takes on Stones classics performed by veteran punk/garage rockers FEAR, UK Subs, Dead Boys, The Members, The Vibrators, Anti-Nowhere League, Jah Wobble & Jon Klein, Flamin' Groovies and more!
- Longtime Stones fans and punk rock devotees will both be surprised to hear how well these familiar songs transform into supercharged punk anthems!

**Track List:**

1. Start Me Up - Jah Wobble & Jon Klein
2. Mother's Little Helper - Peter And The Test Tube Babies
3. Honky Tonk Women - Fear
4. Rocks Off - Reagan Youth
5. Paint It Black - UK Subs & Dead Boys
6. Jumpin' Jack Flash - The Members
7. Midnight Rambler - JFA
8. Satisfaction - The Vibrators
9. Sympathy For The Devil - Anti-Nowhere League
10. She Said Yeah - Flamin' Groovies
11. Wild Horses - Skids
12. Miss You - Angry Samoans
13. Angie - The Members
14. Gimme Shelter - Chrome
15. Street Fighting Man - Pink Fairies [CD ONLY]

CD

Selection #: CLO5546

MSRP: \$14.98

File Under: Rock / "The Rolling Stones"



8 89466 55462 9

**\$14.98** CD  
889466554629

LP

Selection #: CLO5546

MSRP: \$27.98

File Under: Rock / "The Rolling Stones"



8 89466 55461 2

**\$27.98** LP  
889466554612





**CLEOPATRA**

**Artist: MELANIE**  
**Title: SEVENTH WAVE**  
**Label: CLEOPATRA**

Street Date: July 26, 2024

- Brand new reissue of this breezy, west coast vibing album from folk rock icon, Melanie!
- Features the production talents of Toto mastermind David Paich as well as performances by numerous top level studio musicians including Toto drummer Jeff Porcaro, members of Andy Gibbs band, jazz pianist Roger Kellaway, Billy Joel bassist Doug Stegmeyer and more!
- The lead off track “Every Breath Of The Way” was a hit in the UK!
- This reissue features completely revamped artwork and 8 bonus tracks along with liner notes by music historian Dave Thompson!

**Track List:**

1. Every Breath Of The Way
2. Apathy
3. Dance To The Music
4. Lovers Lullaby
5. If You Go Your Way
6. Son Of A Rotten Gambler
7. Lonesome Eyes
8. The Nickel Song
9. Lovin’ The Boy Next Door
10. Lay Down Sally
11. Didn’t You Ever Love Somebody
12. What Do I Keep
13. Crazy Lady
14. Clever Boy
15. Don’t Pull It Away
16. It Is Not A Job For Me
17. Put A Hat On Your Head
18. What Do I Keep (Alternate Version 1)
19. What Do I Keep (Alternate Version 2)
20. Darling Be Home Soon

CD

Selection #: CLO5583

MSRP: \$14.98

File Under: Folk / Contemporary

Box Lot: 30



**\$14.98<sup>CD</sup>**  
889466558320







**Artist: UFO**  
**Title: THE MONKEY PUZZLE**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- Reissue of the landmark 18th studio album from British hard rock legends, UFO!
- Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way!
- Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history!
- CD version includes bonus tracks recorded live in 2005!

**Track List:**

1. Hard Being Me
2. Heavenly Body
3. Some Other Guy
4. Who's Fooling Who
5. Black And Blue
6. Drink Too Much
7. World Cruise
8. Down By The River
9. Good Bye You
10. Rolling Man
11. Kingston Town
- BONUS TRACKS [CD ONLY]
12. Pack It Up And Go (Hannover Sessions)
13. Try Me (Hannover Sessions)

CD  
Selection #: CLO5596  
MSRP: \$14.98  
File Under: Rock / Hard Rock  
Box Lot: 30



**\$14.98<sup>CD</sup>**  
889466559624

LP  
Selection #: CLO5596  
MSRP: \$27.98  
File Under: Rock / Hard Rock  
Box Lot: 30



**\$27.98<sup>LP</sup>**  
889466559617





**Artist:** LINDA GAIL LEWIS  
**Title:** ROCKABILLY QUEEN  
**Label:** CLEOPATRA

Street Date: July 26, 2024

- Linda Gail Lewis, the undisputed Queen Of Rockabilly and sister of Rock legend Jerry Lee Lewis, announces her coronation with this stellar album of original and classic songs!

- Features production and performances by rockabilly guitar hero Danny B. Harvey as well as famed Stray Cat drummer Slim Jim Phantom!

- Lewis, a piano playing phenom and vivacious vocalist much like her brother, carries on the great tradition of early American rock, even recording portions of this album at the legendary Sun Studios!

**Track List:**

1. Funnel Of Love
2. Baby, Please Don't Go
3. Friday's Child
4. Train Kept A-Rollin'
5. Flipsville
6. I Knew That You Were Leaving
7. Diggin' My Way Out Of Hell
8. Eeny Meeny Miney Moe
9. Bang Bang
10. Seven Long Years
11. Don't Give Me No Lip
12. Boogie Woogie Throwdown
- BONUS TRACKS
13. See You Later Alligator with Bill Haley & His Comets
14. The Lion Sleeps Tonight with The Tokens
15. I Want A Hippopotamus For Christmas

CD

Selection #: CLO4945  
 MSRP: \$14.98  
 File Under: Rock / Rockabilly  
 Box Lot: 30

LP

Selection #: CLO4945  
 MSRP: \$27.98  
 File Under: Rock / Rockabilly  
 Box Lot: 30



8 89466 49452 9

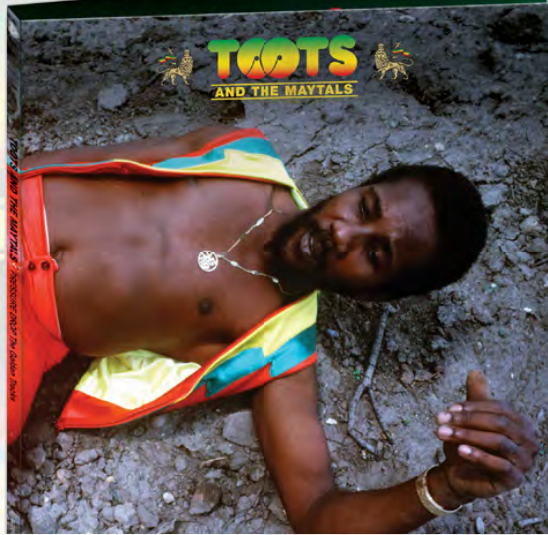


8 89466 49451 2

**\$14.98<sup>CD</sup>**  
 889466494529

**\$27.98<sup>LP</sup>**  
 889466494512





**Artist: TOOTS & THE MAYTALS**  
**Title: PRESSURE DROP - THE GOLDEN TRACKS**  
**Label: PURPLE PYRAMID**  
Street Date: July 26, 2024

• Celebrate the life of legendary reggae master Frank “Toots” Hibbert with this fantastic collection of his best-loved songs and covers!

• Features the all-time classics “Pressure Drop,” “54-46 Was My Number,” “Funky Kingston” and covers of John Denver and Stevie Wonder PLUS bonus Ska, Dub and Instrumental versions! • Special limited edition tri-colored, RASTA-themed vinyl!

#### Track List:

##### SIDE A

1. Pressure Drop
2. 54-46 Was My Number
3. Funky Kingston
4. Take Me Home, Country Roads
5. Higher Ground

##### SIDE B

1. Pressure Drop (Ska Version)
2. 54-46 Was My Number (Dub Version)
3. Pressure Drop (Pressure House Mix)
4. 54-46 Was My Number (Erik Gold Dubstep Remix)
5. Pressure Drop (Instrumental Version)

LP  
Selection #: CLO5745  
MSRP: \$29.98  
File Under: Reggae / Classic Reggae  
Box Lot: 30



**\$29.98<sup>LP</sup>**  
889466574511



# SKINNY PUPPY TOO DARK PARK

**NOW AVAILABLE ON VINYL FOR THE FIRST TIME IN 30 YEARS TO CELEBRATE THE 35TH ANNIVERSARY SINCE RELEASE**

**LEGENDS OF ELECTRONIC INDUSTRIAL MUSIC  
RESTORED TO ORIGINAL ART ON CLASSIC BLACK VINYL**

**10 Best Industrial Albums – Metal Hammer**

Influential industrial pioneers **Skinny Puppy** welcomed audiences into the embrace of the seminal *Too Dark Park* in 1990. One of the band's most influential records, it includes "Tormentor," "Spasmolytic," and more. In addition to praise from *Vice* and many more, *Metal Hammer* fittingly named it one of the "10 Best Industrial Albums," and *Spin* summed it up best as a "return to the bloodbath." A menacing and massive pastiche of H.P. Lovecraft-style cosmic horror, addiction, mental disarray, and the disintegration of nature, *Too Dark Park* remains a cataclysmic and chaotic classic through and through.

**ALSO AVAILABLE:**



**Bites**  
LP UPC: 067003000215



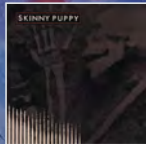
**Last Rights**  
LP UPC: 067003020817



**Mind: The Perpetual Intercourse**  
LP UPC: 067003006811



**Rabies**  
LP UPC: 067003004015



**Remission**  
LP UPC: 067003008211



**Remix Dys Temper**  
CD UPC: 067003021326



**Too Dark Park**  
CD UPC: 067003006828



**Nettwerk Music Group**  
www.nettwerk.com



**TRACK LIST:**

SIDE A

1. Convulsion
2. Tormentor
3. Spasmolytic
4. Rash Reflection
5. Natures Revenge

SIDE B

1. Shore Lined Poison
2. Grave Wisdom
3. T.F.W.O.
4. Morpheus Laughing
5. Reclamation

Street Date: 06/28/2024  
Genre: Pop/Electronic  
Format: LP

LP UPC: 067003006811  
Package: 12" Black Vinyl  
VINYL IS NON-RETURNABLE

LP Box Count: 40  
Pricing: SLP \$29.98



**\$29.98 LP**  
067003006811

**\$29.98 LP**  
067003006811



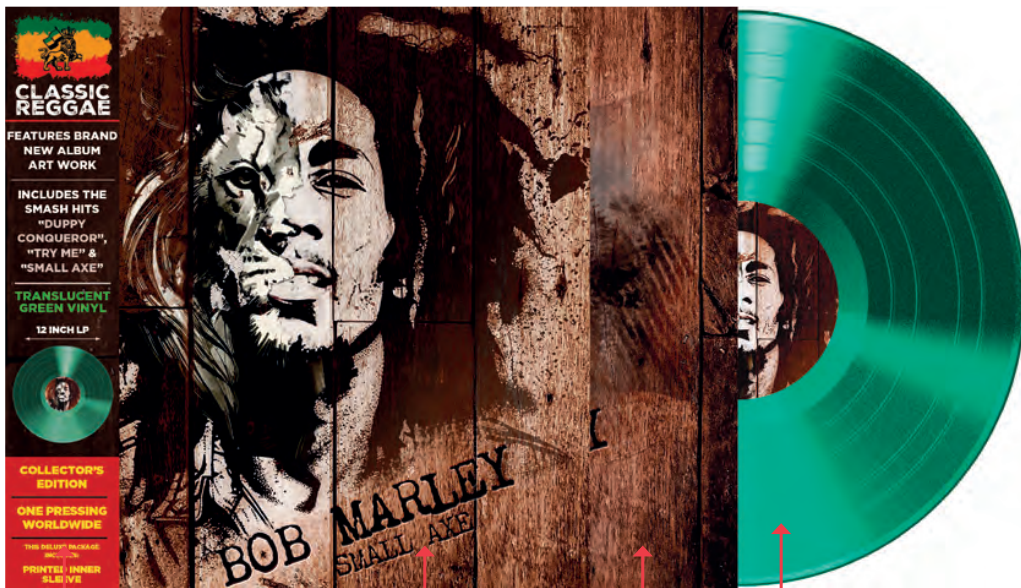
# BOB MARLEY

## SMALL AXE



**Features Brand New Album Art Work**

**Includes The Smash Hits "Duppy Conqueror", "Try Me" & "Small Axe"**



OBI Strip  
(Side spine)

Cardboard  
Jacket

Printed  
Inner Sleeve

Translucent  
Green Vinyl

### TRACK LISTING

#### SIDE A

1. It's Alright
2. Duppy Conqueror
3. Rainbow Country
4. Send Me That Love
5. Satisfy My Soul Babe
6. Jah Is Mighty (Corner Stone Alternate)
7. No Sympathy - Vocal: Peter Tosh
8. Try Me
9. Put It On

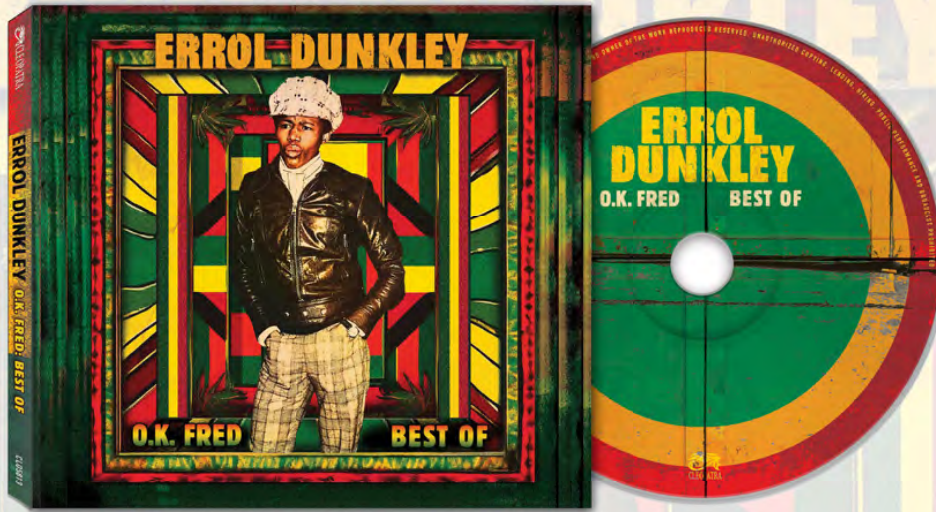
#### SIDE B

1. Fussing and Fighting
2. Soul Almighty
3. Small Axe
4. Go Tell It on the Mountain  
Vocal: Peter Tosh
5. Can't You See - Vocal: Peter Tosh
6. Do It Twice
7. Back Out
8. Soul Captives
9. Natural Mystic



**\$29.98LP**  
3700477837730

Collector's Edition  
Only One Pressing Worldwide



**Artist: ERROL DUNKLEY**  
**Title: OK FRED - BEST OF**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- Jamaican reggae legend Errol Dunkley releases this brand new studio album highlighting his rich legacy as well as the legacy of Jamaican music!
- Celebrating nearly 6 astonishing decades of recording, Dunkley revisits two of his biggest hits, “OK Fred” and “Black Cinderella,” as well as other favorites composed by Bob Marley, Toots Hibbert and others!

**Track List:**

1. Please Stop Your Lying
2. Black Cinderella
3. A Little Way Different
4. Book Of Rules
5. You're Gonna Need Me
6. Dreamland
7. OK Fred
8. Darling Ooh (Your Love Is Amazing)
9. Sit Down And Cry
10. Keep The Pressure Down
11. Waiting In Vain
12. Blue Christmas

CD  
Selection #: CLO5813  
MSRP: \$14.98  
File Under: Reggae / Classic Reggae  
Box Lot: 30



**\$14.98<sub>CD</sub>**  
889466581328





**Artist:** VARIOUS ARTISTS  
**Title:** A TRIBUTE TO ZZ TOP  
**Label:** CLEOPATRA  
Street Date: July 26, 2024

- The biggest, baddest, most nationwide gathering of southern rock and hard rock icons paying tribute to the legendary trio of boogie blues arena rock, ZZ Top!

- Performances by Molly Hatchet, Atlanta Rhythm Section, former Lynyrd Skynyrd drummer Artimus Pyle, Pat Travers, Walter Trout and much more!

- Liner notes by southern rock aficionado Martin Popoff!

- Includes 2 bonus tracks featuring ZZ Top guitarist/vocalist Billy Gibbons!

**Track List:**

1. Molly Hatchet - Sharp Dressed Man
  2. Jim Dandy's Black Oak Arkansas - La Grange
  3. Atlanta Rhythm Section - Sharp Dressed Man / Gimme All Your Lovin'
  4. Artimus Pyle (Lynyrd Skynyrd Alumni) - Legs
  5. Pat Travers - Jesus Just Left Chicago
  6. Walter Trout - Gimme All Your Lovin'
  7. Fee Waybill (of The Tubes) - Cheap Sunglasses
  8. The Artimus Pyle Band - Pearl Necklace
  9. Winters Brothers Band - Planet Of Women
  10. Sky Sunlight Saxon (of The Seeds) - Sharp Dressed Man
  11. National Dust - I'm Bad, I'm Nationwide
  12. Pat Travers - Waitin' For The Bus
  13. The Long Island Street Survivors - Heard It On The X
  14. Jason McMaster (of Dangerous Toys) - Tush
- BONUS TRACKS**
15. Ministry feat. Billy Gibbons - Sharp Dressed Man
  16. William Shatner feat. Billy Gibbons - Rudolph The Red-Nosed Reindeer

CD  
Selection #: CLO5895  
MSRP: \$14.98  
File Under: Rock / Hard Rock  
Box Lot: 30



**\$14.98** CD  
889466589522





**Artist: STEVE PLUNKETT**

**Title: STRAIGHT UP**

**Label: CLEOPATRA**

Street Date: July 26, 2024

- The long awaited second solo album, his first since 1991, from lead vocalist and primary creative force behind '80s platinum hard rockers Autograph, Steve Plunkett!

- This album has everything you'd expect from Plunkett - high energy, razor sharp guitars, rock hooks galore and top quality production that will make you believe it's the '80s all over again!

- Plunkett has become one of rock's most in-demand songwriters with bands like The Go-Go's, Edgar Winter and Vixen recording his songs as well as production work with Cyndi Lauper and Graham Nash!

Track List:

1. Rock Machine
2. Here We Go
3. First Step
4. Six String Hero
5. Rock Star
6. We're Gonna Jam
7. Knock Out Punch
8. On The Stage
9. Gotta Jump
10. Start It Up



CD

Selection #: CLO5836

MSRP: \$14.98

File Under: Rock / Hard Rock

Box Lot: 30



**\$14.98<sub>CD</sub>**  
889466583629

STRAIGH





# Sabaton

SABATON's tenth album, "*The War to End All Wars*", was released on March 4, 2022. Written and recorded in 2021 during the COVID global pandemic, the band crafted a concept album of 11 brand new songs that dive deep into previously unexplored atrocities, miracles and events tied to the early 20th century's World War I. All physical releases contain the opening song "Sarajevo", not found on the digital release.

ARTIST: Sabaton  
ALBUM TITLE: The War to End All Wars  
STREET DATE: July 26, 2024  
GENRE: Metal  
LABEL: Nuclear Blast

## Track Listing

01. Sarajevo
02. Stormtroopers
03. Dreadnought
04. The Unkillable Soldier
05. Soldier of Heaven
06. Hellfighters
07. Race To The Sea
08. Lady of the Dark
09. The Valley of Death
10. Christmas Truce
11. Versailles



CONFIGURATION: CD  
PRICE CODE: 13.98  
UPC: 4065629631079  
SELECTION #: NB 6310-7



**\$13.98<sub>cd</sub>**  
4065629631079

## Out Now



CONFIGURATION: Vinyl (Black)  
PRICE CODE: 27.98  
UPC: 4065629632632  
SELECTION #: NB 6326-3



**\$27.98<sub>LP</sub>**  
4065629632632



# Sabaton

WE ARE SABATON. WE PLAY HEAVY METAL.

Sweden's SABATON are one of the most unique, exciting and beloved bands in modern metal. The band has carved out a reputation as one of the hardest working bands in the business, gaining legions of fans across the globe.

Originally released in 2019 and comprised of eleven tracks, "The Great War" is SABATON's ninth studio album. A concept record, "The Great War" was written around the retelling of battles and experiences during World War 1.

Since the band's inception in 1999 they have delivered ten highly regarded studio albums, several of which, including "Carolus Rex" (2012) and "Heroes" (2014), have been certified platinum in the band's home country. Additionally SABATON has scored multiple industry awards and nominations, not to mention launching their own annual festival and cruise.

ARTIST: Sabaton  
ALBUM TITLE: The Great War  
STREET DATE: July 26, 2024  
GENRE: Metal  
LABEL: Nuclear Blast America

## TRACK LISTING

- |                                |   |
|--------------------------------|---|
| 01. The Future Of Warfare      | 07. Great War                             |
| 02. Seven Pillars Of Wisdom    | 08. A Ghost In The Trenches               |
| 03. 82nd All The Way           | 09. Fields Of Verdun                      |
| 04. The Attack Of The Dead Men | 10. The End Of The War<br>To End All Wars |
| 05. Devil Dogs                 | 11. In Flanders Fields                    |
| 06. The Red Baron              |   |



CONFIGURATION: CD  
PRICE CODE: 13.98  
UPC: 727361503833  
SELECTION #: NB 5038-3

**\$13.98<sup>CD</sup>**  
727361503833

## OUT NOW



CONFIGURATION: Vinyl (Black)  
PRICE CODE: 29.98  
UPC: 727361486518  
SELECTION #: NB 4865-1

**\$29.98<sup>LP</sup>**  
727361486518



Even before the release of "The Last Stand" in 2016 the platinum selling, Falun-based heavy metal band **SABATON** were headlining some of the biggest European festivals and playing massive stadium concerts in front of tens of thousands of enthusiastic fans with legendary comrades, such as **IRON MAIDEN** and **SCORPIONS**.

"*The Last Stand*" is simply a perfect addition to **SABATON**'s discography, which already contains some of the most heroic heavy metal known to man. If the previous record, the straightforward heavy metal assault "*Heroes*", showed the unstoppable power of **SABATON**'s eloquent line-up, huge-sounding "*The Last Stand*" conquers whole new kingdoms.

### TRACK LISTING

01. Sparta
02. Last Dying Breath
03. Blood Of Bannockburn
04. Diary Of An Unknown Soldier
05. The Lost Battalion
06. Rorke's Drift
07. The Last Stand
08. Hill 3234
09. Shiroyama
10. Winged Hussars
11. The Last Battle

ARTIST: Sabaton  
ALBUM TITLE: The Last Stand  
STREET DATE: July 26, 2024  
GENRE: Metal  
LABEL: Nuclear Blast America



CONFIGURATION: CD  
PRICE CODE: 13.98  
UPC: 727361377830  
SELECTION #: NB 3778-3



**\$13.98** CD  
727361377830

# JAGJAGUWAR

## CRACK CLOUD

### Red Mile

#### ABOUT THE ALBUM

Crack Cloud has always been something beyond a rock band: both profound and grand, vaporous and elusive. The first iteration of Crack Cloud was formed nearly a decade ago as a proxy-rehab outlet on the fringes of Calgary. Over time, two EPs and accompanying visual pieces were produced out of the residence known as Red Mile. By 2017, several members had relocated to Vancouver, working out of harm reduction centers and low-barrier shelters. Sobriety, self-reformation and the idealism of their work further formed an ethos for Crack Cloud. It was during these years that the band produced their astounding 2020 album Pain Olympics. At once, their vision became expansive, cinematic.

Now, Red Mile is a bit of a homecoming. Members have returned to Calgary. But Calgary/home has become a liminal space, a place of flux. After a decade of personal and collective growth, what does home even mean? Red Mile is, for them, something like samsara: a return and a rebirth.

Red Mile's sound breathes expansive energy into the circuitous, street bound sonics of Crack Cloud's prior material. Fizzling synths intertwine with chiming pianos. Songs layer like Russian nesting dolls; one may find a Ramones chorus set within a desolate Western prog soundtrack only to watch it erupt into a joyous anthem. Real-ass guitars — alternately lilting, scuzzy and soaring — ring out across wide sun-bleached spaces. In 2024, the cumulative effect is (in rock instrumentation terms) naturalistic. Any whiff of embalmed nostalgia is absent. Even the close of the album — a winding, allmost Jerry Garcia guitar noodle that leads us out of Red Mile — is delivered without sentimentality. Principal songwriter Zach Choy's lyrics are cutting but merciful, with a sharp self awareness that never slides into self-satisfaction. Crack Cloud as artists are critical — and ultimately as forgiving — of themselves as they are the melting world around them. The songs balance an easy charm and cathartic power: affirming life without denying death.

Recorded predominantly between the outskirts of Joshua Tree California, and Calgary, Alberta, this record is informed by a bittersweet mélange of old and new. The sprawling, novelistic structures of their previous albums are condensed and sharpened, while maintaining their refusal to delve into superficiality. Through playful melodies and elliptical guitar soliloquy, they deliver a final product of exceptional depth and distinctly unprecious warmth. Crack Cloud have produced a mature, vital work that interrogates the platitudes of the rock-n-roll lifestyle, but ultimately exalts its sacredness.

Red Mile's de facto thesis statement "The Medium" is itself a rock song meditation: an ode to the form and its practitioners. This genre that — typical, repeatable, corporatized as it can be — somehow still has the power to help us live through life. We see the dusty sentiment of "I love rock and roll" exhumed, taken apart, and stitched back together. It's a song guided by faith — if the medium helps us proclaim our love today, it's worth protecting from derision tomorrow. We live in an era where music seems to love hitting its head against the wall. Crack Cloud's Red Mile is the sound — the feeling! — of the bricks giving way.

#### SELLING POINTS

- Calgary-based punk collective returns with their fourth album and Jagjaguwar debut!
- Previous press + praise includes Bandcamp, Pitchfork, DIY, The Guardian, BrooklynVegan, Loud & Quiet and many more
- Crack Cloud has played hundreds of shows across US/CAN and UK/EU; extensive touring planned for 2024/2025.
- First LP pressing on limited edition Freefall Blue Vinyl



#### DETAILS

**CATALOG NUMBER:** JAG463  
**RELEASE DATE:** 2024-07-26  
**FORMAT:** CD | LP | LP-C1 | Digital  
**CD BOX LOT:** 30 | **LP BOX LOT:** 24  
**LP \$23.98 | CD: \$14.98 | C1: \$25.98**  
**GENRE:** Alternative  
**KEY MARKETS:** London, LA, NYC, Chicago, Paris, Melbourne  
**TERRITORY RESTRICTIONS:** WW ex. Canada  
**VINYL NOT RETURNABLE**

#### CD UPC

656605246321



656605246321

#### LP UPC

656605246314



656605246314

#### LP-C1 UPC

656605246338



656605246338

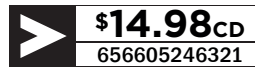
#### TRACKS

##### SIDE A

1. Crack Of Life
2. The Medium
3. Blue Kite
4. Lack Of Lack

##### SIDE B

5. Epitaph
6. I Am (I Was)
7. Ballad Of Billy
8. Lost On The Red Mile



JAGJAGUWAR





# LOUIS ARMSTRONG

## *The Definitive Album*

### *By Louis Armstrong*



**A Historic Evening of Jazz in Chicago - 1959**

**Vinyl Has Been Out of Print & Completely Unavailable Until Now**

OBI Strip  
(Side spine)

Cardboard  
Jacket

Printed  
Inner Sleeve

Translucent  
Blue Vinyl

**TRACK LISTING**

- Side A**
1. Back O' Town Blues
  2. Sweethearts On Parade
  3. Sugar Foot Stomp
  4. Canal Street Blues
  5. Bill Bailey Won't You Please Come Home

- Side B**
1. Someday You'll Be Sorry
  2. Struttin' With Some Barbecue
  3. I Ain't Gonna Give Nobody None Of My Jelly Roll
  4. Cornet Chop Suey
  5. My Bucket's Got A Hole In It



**\$29.98<sup>LP</sup>**  
3700477837891

Collector's Edition  
Only One Pressing Worldwide



**Artist:** AFROMAN  
**Title:** CRAZY RAP  
**Label:** X-RAY

Street Date: July 26, 2024

- Hip hop artist extraordinaire Afroman, known for his breakout hit single, 2000's "Because I Got High," gets even higher on this studio album!
- All new musical celebrations of Afroman's favorite green herb as well as newly recorded versions of his classic tracks "Because I Got High," "Palmdale," "She Won't Let Me Fuck," and "Crazy Rap!"
- Previously available as CLO3211

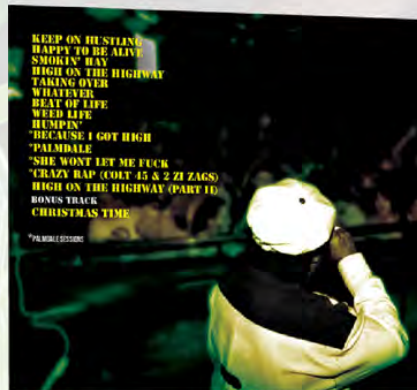
**Track List:**

1. Keep on Hustling
2. Happy to Be Alive
3. Smokin' Hay
4. High on the Highway
5. Taking Over
6. Whatever
7. Beat of Life
8. Weed Life
9. Humpin'
10. Because I Got High
11. Palmdale
12. She Won't Let Me Fuck
13. Crazy Rap
14. High on the Highway, Pt. II
15. Christmas Time

CD  
Selection #: CLO5976  
MSRP: \$9.98  
File Under: Hip Hop / Rap  
Box Lot: 30



**\$9.98**CD  
889466597626



ER



**Artist: BONNIE TYLER**

**Title: TOTAL ECLIPSE OF THE HEART**

**Label: CLEOPATRA**

Street Date: July 26, 2024

- The zenith of '80s rock, the Steinman-penned Bonnie Tyler-sung power ballad to end all power ballads, is presented here in all its glory!
- These recently re-cut versions features Tyler's incredibly passionate vocals and a wide variety of musical backing tracks including an orchestral version that brings in gorgeous strings and horns!
- Also includes Tyler's re-cut version of her other collaboration with Steinman, the galloping "Holding Out For A Hero," as heard recently in the Super Mario Bros movie!
- Previously available as CLO2901

**Track List:**

1. Total Eclipse Of The Heart
2. Total Eclipse Of The Heart (Instrumental Version)
3. Total Eclipse Of The Heart (Orchestral Version)
4. Total Eclipse Of The Heart (Acapella Version)
5. Total Eclipse Of The Heart (SMiTHMUSix Remix)
6. Holding Out For A Hero
7. Holding Out For A Hero (Instrumental Version)
8. Holding Out For A Hero (Acapella Version)
9. Holding Out For A Hero (Club Remix)
10. Total Eclipse Of The Heart (Orchestral Version - Instrumental)
11. Total Eclipse Of The Heart (Dub Mix)

CD

Selection #: CLO5972

MSRP: \$9.98

File Under: Rock / '80s

Box Lot: 30





**Artist: SAMMY KERSHAW**  
**Title: I WON'T BACK DOWN**  
**Label: GOLDENLANE**  
Street Date: July 26, 2024

- For the first time on vinyl - the essential 2015 studio album from platinum-selling country superstar Sammy Kershaw!
- The album is a mixture of all things Kershaw, ranging from the romantic yearnings of “Lay Back Down” to the heartfelt regret of the haunting “I Had To Give That Up Too” and the light-hearted feel of “Fixer Upper” plus the magnificent Tom Petty cover “I Won’t Back Down!”
- Special 2LP GOLD vinyl edition contains not just the complete album but a one-side 12” with recently recut versions of some of Kershaw’s biggest hits including “She Don’t Know She’s Beautiful,” “Queen Of My Double Wide Trailer” and more!
- Previously available as CLO2571

**Track List:**

LP1 SIDE A

1. Take a Letter Maria
2. Lay Back Down
3. Grillin' and Chillin'
4. Fixer Upper
5. Groove
6. I Won't Back Down

LP1 SIDE B

1. I Had to Give That up Too
2. I Can't Wait to Waste a Little Time
3. Send in the Rodeo Clowns
4. Don't Move
5. Why You Wanna Do Me This Way
6. Let's Lay Here Forever

LP2 SIDE A

1. She Don't Know She's Beautiful
2. Queen Of My Double Wide Trailer
3. Louisiana Hot Sauce
4. Love Of My Life
5. Third Rate Romance

LP2 SIDE B

BLANK

LP

Selection #: CLO5970

MSRP: \$29.98

File Under: Country / Contemporary Country

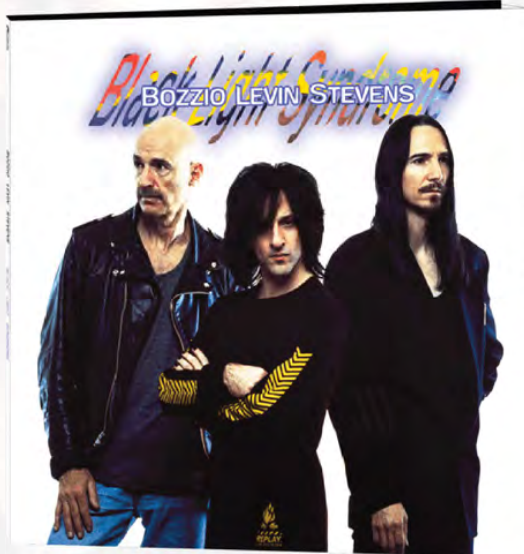
Box Lot: 25



**\$29.98LP**  
889466597015







magna carta

**Artist: BOZZIO LEVIN STEVENS**  
**Title: BLACK LIGHT SYNDROME**  
**Label: MAGNA CARTA**

Street Date: July 26, 2024

- 3 virtuosos of progressive rock join forces on this mythic 1997 studio album!
- This album has been heralded as one of the most unique and mesmerizing recordings of its time with each track being wholly improvised and performed by this immensely talented trio!
- Ranging in styles from rock to fusion to prog-metal to flamenco - there's something here for everyone to enjoy!
- Available in CLEAR vinyl!
- Previously available as CLO2868

**Track List:**

- LP1 SIDE A
1. Sun Road
  2. Dark Corners
- LP1 SIDE B
1. Duende
  2. Black Light Syndrome
- LP2 SIDE A
1. Falling In Circles
  2. Book Of Hours
- LP2 SIDE B
1. Chaos Control
  2. Walking Dream
  3. T & T Vignette
  4. Roadside America Medley

LP

Selection #: CLO5981

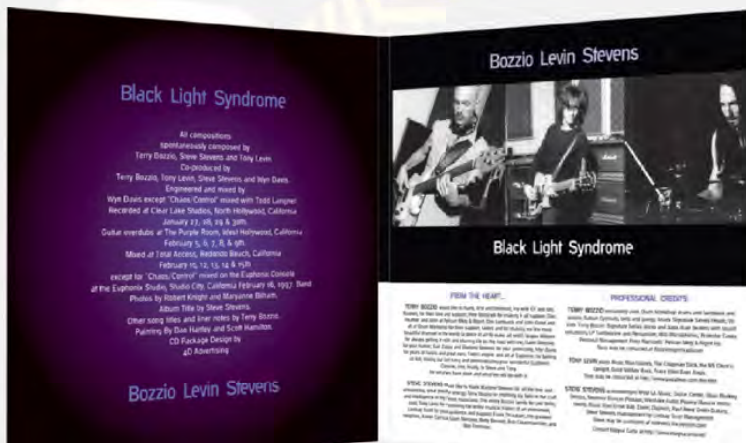
MSRP: \$29.98

File Under: Rock / Prog Rock

Box Lot: 25



**\$29.98 LP**  
889466598111



W  
O  
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**CLEOPATRA**

**Artist: ARTHUR BROWN**  
**Title: MONSTER'S BALL**  
**Label: CLEOPATRA**

Street Date: July 26, 2024

- The terrifyingly entertaining studio album from God of Hellfire and theatrical rock icon, Arthur Brown!
- This macabre-themed masterpiece finds Brown joined by a murderer's row of talented collaborators including The Stooges' James Williamson, Gong's Steve Hillage, Deep Purple drummer Ian Paice, Vanilla Fudge's Mark Stein, Hawkwind co-founder Nik Turner, R&B superstar Shuggie Otis, and so much more!
- Includes original tracks co-written with producer Alan Davey as well as superb cover versions and a fantastic update of Brown's signature hit "Fire!"
- Previously available as CLO3263

LP  
Selection #: CLO5971  
MSRP: \$25.98  
File Under: Rock / Theatrical Rock  
Box Lot: 30



**\$25.98<sub>LP</sub>**  
889466597114

**Track List:**

**SIDE A**

1. Lucifer Sam feat. Ian Paice & Steve Hillage
2. Screamin' Ball (At Dracula's Hall) feat. Alan Davey
3. I Feel Free feat. James Williamson & Rat Scabies
4. Bucket O' Blood feat. Nik Turner
5. Zombie Yelp feat. Roye Albrighton & Mark Stein
6. Whistlin' Past The Graveyard feat. The Sinclairs

**SIDE B**

1. Fire feat. James Williamson, Brian Auger & Carmine Appice
2. The Monster Hop feat. Shuggie Otis
3. Curse Of The Hearse
4. Mad Witch
5. The Vampire feat. The Coffin Daggers
6. Late Last Night feat. Steve Hillage, Roye Albrighton, Gilli Smyth & Joel Vandroogenbroeck





# LIONEL HAMPTON

## *Lionel .... Plays Drums, Vibes, Piano*



**Grammy Award Winner Lionel Hampton Delivers One Of His Greatest Recordings**

**Vinyl Has Been Out of Print & Completely Unavailable Until Now**

**OBI Strip (Side spine)**

**Cardboard Jacket**

**Printed Inner Sleeve**

**Translucent Orange Vinyl**

**TRACK LISTING**

- Side A**
1. Just One Of Those Things
  2. Lazy Thoughts
  3. The Man I Love
  4. One Step From Heaven
  5. Darn That Dream
  6. Stardust

- Side B**
1. Tracking Problem
  2. Lullaby Of Birdland
  3. Blues For Stephen
  4. And The Angels Sing
  5. Our Love Is Here To Stay
  6. I Know That You Know

**\$29.98LP**  
3700477837969

Collector's Edition  
Only One Pressing Worldwide





**Artist: VARIOUS ARTISTS**  
**Title: RAMBLIN' MAN - A TRIBUTE TO THE ALLMAN BROTHERS BAND**  
**Label: GOLDENLANE**  
Street Date: July 26, 2024

- One of rock's biggest genre bending juggernauts gets their due tribute by an eclectic group of country, rock, and blues legends on this very special release!
- Features energetic covers of the group's classic hits "Midnight Rider," "Ramblin' Man," "Whipping Post" as well as one of the most famous instrumental songs in all of rock music "Jessica" and more!
- Includes performances by Leon Russell, Steve Morse, Pat Travers, Commander Cody, Molly Hatchet, Oak Ridge Boys, Artimus Pyle Band, Reese Wynans (Double Trouble), Tinsley Ellis, Robben Ford and more!
- Previously available as CLO3115

**Track List:**

1. Midnight Rider - Pat Travers
2. Ramblin' Man - Oak Ridge Boys, Tinsley Ellis & Kevin McKendree
3. Melissa - Molly Hatchet
4. Blue Sky - Artimus Pyle Band
5. Whipping Post - Jimmy Hall & Steve Morse
6. Jessica - Roy Rogers, John Wesley & Jim Eshelman
7. One Way Out - Robben Ford & Martin Gerschwitz
8. Soulshine - Debbie Davies & Melvin Seals [CD ONLY]
9. Statesboro Blues - Eli Cook [CD ONLY]
10. Memory of Elizabeth Reed - Eric Gales [CD ONLY]
11. Southbound - Commander Cody & Sonny Landreth
12. I'm No Angel (Gregg Allman Solo) - Leon Russell, Reese Wynans & Ronnie Earl

CD  
Selection #: CLO5973  
MSRP: \$9.98  
File Under: Rock / Southern Rock  
Box Lot: 30



8 89466 59732 9

**\$9.98<sup>CD</sup>**  
889466597329

LP  
Selection #: CLO5973  
MSRP: \$19.98  
File Under: Rock / Southern Rock  
Box Lot: 30



8 89466 59731 2

**\$19.98<sup>LP</sup>**  
889466597312





**Artist:** AXE  
**Title:** OFFERING  
**Label:** DEADLINE  
Street Date: July 26, 2024

- Classic AOR fans won't be able to resist this killer re-issue of the 1982 monster album from FL hard rockers, Axe!
- Featuring the band's best known and best loved tune, the anthemic "Rock N' Roll Party In The Streets," this album became the band's calling card and earned them touring spots with every major metal act from Iron Maiden to KISS to Mötley Crüe!
- Packaged in a faithful replication of the original vinyl jacket with a unique RED & BLUE SPLATTER vinyl!
- Previously available as CLO2450

**Track List:**  
SIDE A  
1. Rock 'n' Roll Party In The Streets  
2. Video Inspiration  
3. Steal Another Fantasy  
4. Jennifer  
5. I Got The Fire

SIDE B  
1. Burn The City Down  
2. Now or Never  
3. Holdin' On  
4. Silent Soldiers

LP  
Selection #: CLO5980  
MSRP: \$25.98  
File Under: Rock / Hard Rock  
Box Lot: 30



8 89466 59801 2

**\$25.98 LP**  
889466598012





**Artist: BRAIN EATERS**

**Title: BRAIN EATERS**

**Label: CLEOPATRA**

Street Date: July 26, 2024

- An exhaustive compilation of everything recorded by the short-lived NY goth/punk group, Brain Eaters, who featured Pete "Damien" Marshall on guitar, later of Samhain!
- Taking their name from the 1958 cult horror film, Brain Eaters combined their love of death and the macabre with their love of raw, raunchy, in-your-face punk rock!
- First time ever appearing on 12" vinyl!
- Previously available as CLO3050

**Track List:**

**SIDE A**

1. Night Must Fall
2. Crimson Nights
3. Fiend Without A Face
4. Ballad Of Arcane
5. Fear Of God
6. Deathdream

**SIDE B**

1. Torture Garden
2. The Unman
3. Witchmaker
4. Lunatic
5. All Souls Day
6. Twilight Punks Will Wail
7. Dusk Til Dawn

LP

Selection #: CLO5978

MSRP: \$24.98

File Under: Rock / Goth

Box Lot: 30



**\$24.98** LP  
889466597817





**Artist:** BRAINTICKET  
**Title:** LIVE IN ROME 1973  
**Label:** PURPLE PYRAMID  
Street Date: July 26, 2024

- A vintage live album from groundbreaking psychedelic rock act Brainticket - now available on SPLATTER vinyl!
- Features selections from the critically adored Brainticket album Celestial Ocean and several improvisational segments where bandleader Joel Vandroogenbroeck leads his musicians in a mind-melting musical freakout!
- Previously available as CLO3303

**Track List:**

- SIDE A
1. Intro
  2. Egyptian Kings
  3. Jam 1
  4. Jam 2
  5. Egyptian Kings (Reprise)
  6. Jardins / Rainbow
- SIDE B
1. Era Of Technology, Part 1
  2. Jam 3
  3. Era Of Technology, Part 2
  4. Visions
  5. Intro (Reprise)
  6. To Another Universe / The Space Between

LP  
Selection #: CLO5979  
MSRP: \$25.98  
File Under: Rock / Psychedelic  
Box Lot: 30



**\$25.98 LP**  
889466597916





**Artist: HELIOS CREED**  
**Title: BUSTING THROUGH THE VAN ALLAN BELT**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- A mindshattering solo effort from 1994 by guitarist/co-creator of post-rock experimental band Chrome, the brilliant Helios Creed!
- Creed brings along an array of talent on this interstellar musical journey including Hawkwind co-founder Nik Turner, Pressurehead's Len Del Rio and Tommy Grenas, Hawkwind electronic guru Del Dettmar and more!
- Appearing for the first time on vinyl!
- Previously available as CLO2992

LP  
Selection #: CLO5977  
MSRP: \$22.98  
File Under: Rock / Alternative  
Box Lot: 30



**\$22.98** LP  
889466597718

### Track List:

#### SIDE A

1. Feelings
2. Busting Through The Van Allan Belt
3. Screamer
4. Alien Lady
5. Hyperventilation
6. Late Bloomer
7. Lactating Purple

#### SIDE B

1. Drowning Sin
2. Bubble Butt







# ORQUESTRA BROADWAY

## *New York City Salsa*



**Features the Mega-Massive-Hits “Trumpet Y Flauta” & “Ven A Bailar Son Montuno”**

**Vinyl Has Been Out of Print & Completely Unavailable Until Now**



OBI Strip  
(Side spine)

Cardboard  
Jacket

Printed  
Inner Sleeve


Translucent  
Blue Vinyl

### TRACK LISTING

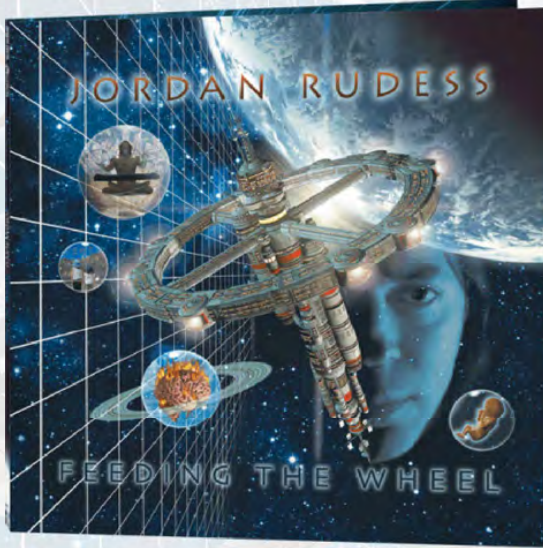
- SIDE A**
1. PELENCHO
  2. NO SE VA PODER
  3. SIN CONFIANZA CONMIGO
  4. VEN A BAILAR SON MONTUNO

- SIDE B**
1. TROMPETA Y FLAUTA
  2. COMO YO TE QUIERO
  3. VOY
  4. YO NO SE



 **\$29.98LP**  
3700477837778

Collector's Edition  
Only One Pressing Worldwide



magna carta

**Artist: JORDAN RUDESS**  
**Title: FEEDING THE WHEEL**  
**Label: MAGNA CARTA**  
Street Date: July 26, 2024

- Reissue of the 2001 album from one of the most fearless adventurers in music right now, Dream Theater keyboardist Jordan Rudess!
- This stunning album ranges from mindblowing rock fusion to epic progressive metal!
- Features an incredible array of talented guests including drummer Terry Bozzio, Steve Morse, DT bandmate John Petrucci, superstar bassist Billy Sheehan and more!
- Previously available as CLO2963

**Track List:**

- LP1 SIDE A  
1. The Voice (Intro)  
2. Quantum Soup
- LP1 SIDE B  
1. Shifting Sands  
2. Dreaming In Titanium  
3. Ucan Icon  
4. Center Of The Sphere
- LP2 SIDE A  
1. Crack The Meter  
2. Headspace  
3. Revolving Door
- LP2 SIDE B  
1. Interstices  
2. Feed The Wheel

LP  
Selection #: CLO5974  
MSRP: \$29.98  
File Under: Rock / Prog Rock  
Box Lot: 25



**\$29.98LP**  
889466597411





**Artist: VARIOUS ARTISTS**  
**Title: SYNTHESIZER CLASSICS**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- The modern-day wizards and veteran knights of the keyboard reinvent several classic tracks that laid the foundation of electronic music and influenced thousands of synth-sational artists and players!
- Featues performaces by such heralded pros as Yes's Rick Wakeman, Asia's Geoff Downes and Larry Fast alongside the next generation including, Dream Theater's Derek Sherinian and Jordan Rudess!
- Classic compositions by Kraftwerk, Mike Oldfield, Jean-Michel Jarre, John Carpenter and more!
- Previously available as CLO3053

#### Track List:

1. Tubular Bells - Derek Sherinian
2. Magic Fly - Rick Wakeman
3. Pulsar - Geoff Downes
4. Chase - Jordan Rudess
5. Oxygene (Part 4) - Patrick Moraz
6. Escape From New York - Thijs Van Leer
7. Tour De France - Nyte Jewel
8. Visitors - Larry Fast

CD  
Selection #: CLO5975  
MSRP: \$9.98  
File Under: Electronic / Prog  
Box Lot: 30



**\$9.98**CD  
889466597527





**Artist: VARIOUS ARTISTS**  
**Title: AN ALL-STAR TRIBUTE TO SHANIA TWAIN**  
**Label: CLEOPATRA**  
Street Date: July 26, 2024

- An all-star, woman-powered salute to the music of country pop superstar, Shania Twain, now available on vinyl for the very first time!
- Features performances by an eclectic assortment of female vocalists including Lisa Loeb, Juice Newton, Wanda Jackson, Tiffany, Lynn Anderson and more!

**Track List:**

- SIDE A**
1. Honey, I'm Home - Bonnie Bramlett
  2. Whose Bed Have Your Boots Been Under - Wanda Jackson
  3. Don't Be Stupid - Lisa Loeb
  4. I Won't Leave You Lonely - Lynn Anderson
  5. You've Got A Way - Tiffany
  6. Whatever You Do! Don't! - Cherie Currie (of The Runaways) with Rick Derringer

- SIDE B**
1. That Don't Impress Me Much - Pearl Aday (of Meatloaf)
  2. Come On Over - Juice Newton
  3. Man I Feel Like A Woman - Rose
  4. You're Still The One - Kacey (of Big Brother & The Holding Company)
  5. I'm Jealous Of The Rain - Kelly MoneyMaker (of Exposé)
  6. Ain't No Particular Way - Janelle Sadler

LP  
Selection #: CLO5533  
MSRP: \$29.98  
File Under: Country / "Shania Twain"  
Box Lot: 30



**\$29.98<sup>LP</sup>**  
889466553318





# YARN



The new album, **Born Blessed Grateful & Alive** featuring 12 brand spanking new cuts as performed by **Blake Christiana, Robert Bonhomme, Rick Bugel, Damian Calcagne, Johnny Grubb, Heather Hannah, Mike Robinson (Railroad Earth), Andy Falco (Infamous Stringdusters), Mike Sivilli (Dangermuffin), & Elliott Peck (Midnight North)**

Produced by **Blake Christiana & Damian Calcagne**

**EVERYWHERE JULY 26TH, 2024**

**\$14.98<sup>CD</sup>**  
845121049442

**\$24.98<sup>LP</sup>**  
845121049435

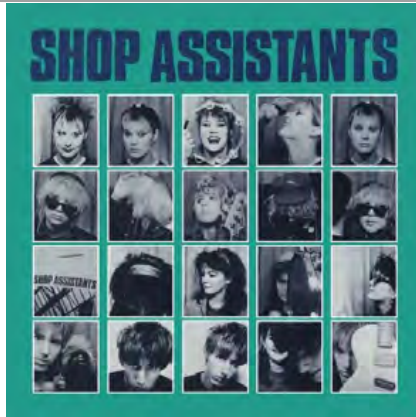
**Born, Blessed, Grateful & Alive** is yet another milestone in the evolution of Yarn's music. **BORN** in a time of a near implosion of the band and **BLESSED** by a generous cast of unique and super talented collaborators. The band is beyond **GRATEFUL** for yet another chance to hone in on the philosophy of their music, and **ALIVE** more than ever before with the heartbeat of their collective human experience.

A collection of 12 songs to keep you company in this lonely and nearly impossible to navigate life...

1. **TURN OFF THE NEWS**
2. **SOMETHING'S GOTTA CHANGE**
3. **HEART SO HARD**
4. **PLAY FREEBIRD**
5. **TRAVELING KIND**
6. **I WANT YOU**
7. **WAKE UP**
8. **MAYBE SOMEDAY**
9. **NOMAD MAN**
10. **THESE WORDS ALONE**
11. **DOWN AT THE DANCEHALL**
12. **GRIEVE ON**

**SYM  
PHO  
NIC**

# SHOP ASSISTANTS WILL ANYTHING HAPPEN

**TRACKLISTING:**

## Side 1:

1. I Don't Wanna Be Friends With You
2. All Day Long
3. Before I Wake
4. Caledonian Road
5. All That Ever Mattered
6. Fixed Grin
7. Somewhere In China

## Side 2:

1. Train From Kansas City
2. Home Again
3. Seems To Be
4. After Dark
5. All Of The Time
6. What A Way To Die
7. Nature Lover

**OVERVIEW:**

Shop Assistants formed in Edinburgh in 1984 and quickly gained a cult following, playing with kindred spirits the Pastels and the Jesus & Mary Chain and gaining positive coverage in fanzines and the music press. Their Shopping Parade EP and Safety Net single both hit the top of the indie charts and charmed listeners with their unique melodic blend of punk rock and 60s pop.

The band signed to Geoff Travis' new Chrysalis Records imprint, Blue Guitar, in 1986 for the release of their debut album 'Will Anything Happen'. The album has since become a cult classic and is an essential listen for fans of indie, dream-pop, and shoe gaze. Stand-out songs include the lead single 'I Don't Wanna Be Friends With You', 'All Day Long', and 'Somewhere In China'.

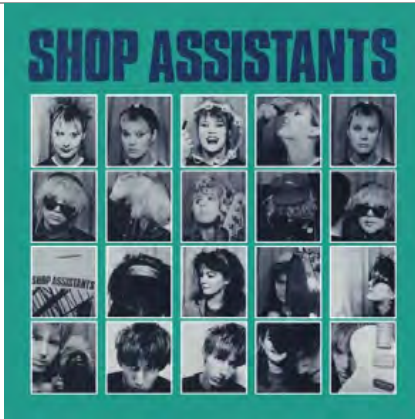
Out of print for over a decade, vinyl copies now fetch impressive prices amongst collectors. This new reissue features the album newly remastered from the original tapes by Phil Kinrade and cut by Barry Grint at AIR Mastering. Pressed on 140g black vinyl, housed in a sleeve with spot-UV detailing and a printed inner sleeve with lyrics and photos. 2CD expanded edition also available featuring previously unreleased recordings.

**CATALOG #:** CRV1640**GENRE:** Indie / Pop**RELEASE DATE:** 26<sup>th</sup> July 2024**UPC:** 0840401701065**ALSO AVAILABLE:****2CD expanded edition****CATALOG #:** CRC1640 **UPC:** 0840401703731

**\$30.98<sup>LP</sup>**  
840401701065

**\$30.98** Retail  
1LP 140g black vinyl

**SHOP ASSISTANTS  
WILL ANYTHING HAPPEN  
(2CD EXPANDED EDITION)**



**TRACKLISTING:**

**CD 1 – WILL ANYTHING HAPPEN (2024 REMASTER):**

1. I Don't Wanna Be Friends With You 2. All Day Long 3. Before I Wake 4. Caledonian Road 5. All That Ever Mattered 6. Fixed Grin 7. Somewhere In China 8. Train From Kansas City 9. Home Again 10. Seems To Be 11. After Dark 12. All Of The Time 13. What A Way To Die 14. Nature Lover **B-SIDES:** 15. Looking Back 16. All Day Long (Slow Version) **INSTRUMENTAL DEMOS:** 17. I Don't Wanna Be Friends With You\* 18. After Dark\* 19. A Million Miles From Home\*

**CD 2\* – STUDIO OUTTAKES:**

1. Looking Back [Rough Mix] 2. Caledonian Road [Rough Mix] 3. What A Way To Die [Rough Mix] 4. Fixed Grin [Roundhouse Version] 5. Train From Kansas City [Roundhouse Version] 6. Before I Wake [Roundhouse Version] 7. All That Ever Mattered [Rough Mix] **LIVE IN LONDON 03/10/1986:** 8. Seems To Be [Live] 9. Nature Lover [Live] 10. Something To Do [Live] 11. Switzerland [Live] **LIVE IN DEINZE 05/10/1986:** 12. Home Again [Live] 13. It's Up To You [Live] 14. Safety Net [Live] **JOHN PEEL SESSION 11/11/1986:** 15. Fixed Grin [Live] 16. I Don't Wanna Be Friends With You [Live] 17. Ace Of Spades [Live] 18. Before I Wake [Live]

\*previously unreleased

**OVERVIEW:**

Shop Assistants formed in Edinburgh in 1984 and quickly gained a cult following, playing with kindred spirits the Pastels and the Jesus & Mary Chain and gaining positive coverage in fanzines and the music press. Their Shopping Parade EP and Safety Net single both hit the top of the indie charts and charmed listeners with their unique melodic blend of punk rock and 60s pop.

The band signed to Geoff Travis' new Chrysalis Records imprint, Blue Guitar, in 1986 for the release of their debut album 'Will Anything Happen'. The album has since become a cult classic and is an essential listen for fans of indie, dream-pop, and shoe gaze. Stand-out songs include the lead single 'I Don't Wanna Be Friends With You', 'All Day Long', and 'Somewhere In China'.

This newly expanded edition has been remastered from the original master tapes and compiled in collaboration with David Keegan and Laura McPhail from the band. CD 1 features the newly remastered version of 'Will Anything Happen' accompanied by B-sides from the era, plus previously unreleased instrumental demos from 1986. CD 2 contains a further 18 previously unreleased tracks including recently unearthed alternate versions and rough mixes from the making of the album, live recordings from London and Deinze, and a John Peel session featuring a cover version of Motörhead's 'Ace Of Spades'. The discs are housed in a 6-panel digisleeve with a 12-page booklet featuring lyrics and photographs. Also available on 140g black vinyl.

**CATALOG #:** CRC1640

**GENRE:** Indie / Pop

**RELEASE DATE:** 26th July 2024

**UPC:** 0840401703731

**ALSO AVAILABLE:** 1LP 140g black vinyl

**CATALOG #:** CRV1640 **UPC:** 0840401701065

**\$21.98<sup>CD</sup>**  
840401703731

**\$21.98** Retail  
2CDs, 12-page booklet, 6-panel digisleeve



## STAR STUNTED SANTA DOG



This cover of The Residents' "Santa Dog" was created by **Sam Coomes** (Quasi, Jon Spencer & The Hitmakers), **Rob Crow** (Pinback, PLOSIVS), **Zach Hill** (Death Grips, Hella), **Mike Morasky** (Steel Pole Bath Tub), **Ego Plum**, and **Aaron Tanner** (Off-Ox) to celebrate the release of the coffee table book, *The Residents: A Sight for Sore Eyes, Vol. 1*.

Also features a hidden track on side B by **Mike Morasky** (Steel Pole Bath Tub)!

### TRACK LISTING

#### Side A

1. Santa Dog

#### Side B

1. Santa Dog (Mike Morasky)

**RELEASE DATE:** July 26, 2024  
**FORMAT:** 10" Vinyl  
**CATALOG:** MVR001  
**SUGGESTED:** \$15.99  
**FILE UNDER:** Rob Crow (Rock/Pop)  
**UPC:** 380735164254

**\$15.99<sub>LP</sub>**  
380735164254

### KEY SELLING POINTS

- Compiled and arranged by **Rob Crow** (Pinback, PLOSIVS)
- Features contributions from **Zach Hill** (Death Grips, Hella) who is considered to be one of the greatest drummers currently alive, by both fans and critics





## STAR STUNTED II MAHOGANY WOOD



This cover of The Residents' and Renaldo & The Loaf's "Mahogany Wood" was created by **Neil Burke** (Men's Recovery Project), **Rob Crow** (Pinback, PLOSIVS), **Roy Mayorga** (Ministry, Nausea), **Dren McDonald**, **Nick Rhodes** (Duran Duran), and **Aaron Tanner** (Off-Ox) to celebrate the release of the coffee table book, *The Residents: A Sight for Sore Eyes, Vol. 2!*

### TRACK LISTING

Side A

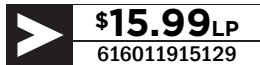
1. Mahogany Wood

Side B

1. Mahogany Wood (Joshua Blair Mix)

**RELEASE DATE:** July 26, 2024  
**FORMAT:** 10" Vinyl  
**CATALOG:** MVR001

**SUGGESTED:** \$15.99  
**FILE UNDER:** Rob Crow (Rock/Pop)  
**UPC:** 616011915129



### KEY SELLING POINTS

- Compiled and arranged by **Rob Crow** (Pinback, PLOSIVS)
- Features contributions from **Nick Rhodes** (Duran Duran) who has sold 100 million records and has had 21 top 40 singles in the US Billboard Hot 100
- Features a mix by GRAMMY Award Winner, **Joshua Blair** (Paul McCartney, Mark Ronson)!



## Uncle Joe's Spirit House

William Parker Organ Quartet

FORMAT LP: 642623100417 LIST PRICE: \$24.98

LABEL: Centering Records/Virtual Label, Llc

GENRE: Jazz

I/S: 200

I/O: 140

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 05/17/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024

**\$24.98<sub>LP</sub>**  
642623100417

### OVERVIEW

A gorgeous soul-jazz organ quartet album that hearkens back to early-mid 60s sessions of similar form; fully revitalized by William Parker's indelible compositions and the generous musical gifts of Darryl Foster, Cooper-Moore and Gerald Cleaver.

This very special project was produced by Parker for his own Centering Records imprint. Dedicated to his Aunt Carrie Lee & Uncle Joe (pictured on album cover), it was created to celebrate their 65th wedding anniversary in 2010. Released on CD edition back then, this is a newly mastered-for-vinyl first-time/one-time Centering Records LP issue, released in Spring 2024.

"A family thing. And a lot more than that: one of the great bassist's most joyful, sunshine-filled records. An album of very accessible creative jazz with irresistible grooves. A federating record. A gem." –Monsieur Délire

"Though mysticism and spirituality play a hand in his expansive aesthetic, so do earthly concerns like social justice and family. A deeply personal offering from a musician whose role as a scene leader and social activist is as significant as his instrumental prowess." –All About Jazz

"For a guy who's rightly regarded as a load-bearing column holding up much of the New York avant-jazz scene, bassist William Parker records some remarkably mainstream-friendly albums. Don't let this pass you by. It's emotional, hard-grooving, occasionally abstract but often raw and bluesy music that shakes hands with the past before striding confidently into the future." –Burning Ambulance

### TRACK LISTING

Ennio's Tag  
Let's Go Down to the River  
Buddha's Joy  
Uncle Joe's Spirit House  
Jacques' Groove  
The Struggle



## AMBLARE

S/T



**“Sludgy, melodic, and spacey—not unlike Hum.”**

BrooklynVegan

**“Emotive, post-hardcore-ish alt-rock.”**

Scene Point Blank

This eight-song behemoth is as expansive as it is explosive. Echoing the monstrous drums of Hum from **Bryan St. Pere**, **Matt McGuyer** (Mock Orange) and **Alex Wallwork** (Faerie Ring) fill out the sound with the near-dissonant blasts of snarling low-end along with powerful yet approachable vocals and colossal guitar.

**RELEASE DATE:** July 26, 2024


**FORMAT:** 12" Vinyl

**CATALOG:** MVR003

**SUGGESTED:** \$25.99

**FILE UNDER:** Hum (Rock/Pop)

**UPC:** 616011915112

 **\$25.99<sup>LP</sup>**  
616011915112

### TRACK LISTING

Side A

1. Starlight\*
2. Iridesce
3. Underest
4. Flyin'

Side B

1. The Splits\*
2. Mine'd
3. Undivided
4. Weak End

### KEY SELLING POINTS

- **Bryan St. Pere's** (Hum) final recording before his death in 2021
- Recorded by **Matt Talbott** (Hum). Mixed by **Mario Quintero** (Spotlights).

Secretly Canadian

# Baby Rose

## Slow Burn

### About the album

Less than a year after her album *Through and Through*, Baby Rose returns with *Slow Burn*, a collection of songs that explode her sonic palette from progressive R&B into a rawer, richer and more sprawling lens of American music. Here, Rose asserts herself as not only a once-in-tentime vocalist, but as a formidable songwriter connecting the dots where Muscle Shoals meets psych, psych meets jazz, jazz meets Americana, and the right players bring it all together. Produced by BADBADNOTGOOD, Rose and the band found an instant but seemingly endless well of inspiration; what started as an introduction became a day, became a song, became a night, became *Slow Burn*.

Baby Rose was already a powerful position player — she can share the stage with Robert Glasper without breaking a sweat, or close an epic film like *Creed III*, for which she performed the closing credit song, with steely confidence. When Rose first met with BADBADNOTGOOD the idea was to say hello, get acquainted, see what a collaboration could, over time, potentially become. But the connection was instant, and together they put down lead single “One Last Dance” in just that first meeting. It was Rose’s first freestyle vocal, and it snapped crucial pieces of her vision into focus. “I’ve known deep down there were new spaces and sounds that I could rise to,” Rose explains. “I’ve always been into different sounds that bring in those rawer textures.” And so while the speed of their collaboration thrilled and surprised Rose, the potential and the end results did not. “We moved quickly,” she says, “and it really was a faucet. Once we got ‘One Last Dance,’ it became clear everything was going to flow.”

The songs on *Slow Burn* were inspired in part by Rose’s experiences driving between her family’s home bases: the noise and chaos of DC and the quiet, Carolina countryside. Rose would crank music and let her mind drift, making room for the internal monologues and imagined dialogues you might not otherwise dare to hear. There’s a dreaminess in those moments, and they smolder on *Slow Burn*: memories lose their realities, feelings replace happenings. *Slow Burn*’s title track, for example, sets soft, ambling drums against Rose’s lyrical repetitions, as she traces those recollections—some lives, some felt—with patient, insistent desire.

The standout “One Last Dance” arrives disguised as a love song, but is actually an ode to a lost friendship, and an imagined dream of one more day like the old days. Reality blurs with feeling again, vocals layer into lullaby, and BADBADNOTGOOD’s bassist Chester Hansen brings that dreamlike quality to a sneaky, cautious but loving undertone. In fact most of the songs on *Slow Burn* have that stealthy, shadowed feel, like they’re arriving on tiptoe: intimate but a little dangerous, tender but a little mysterious.

As complete and compelling a work as this is, *Slow Burn* points to a bigger, higher ascent in Baby Rose’s future. “I feel boundless,” says Rose. “It’s one thing carrying the weight of the emotion I’m going to bring as a vocalist and lyricist, but now I feel like I’m the head on a body with all these players and artists and other limbs. I’m in love with that process. When you have the right energy and the right synergy,” she says, “all that’s left is to trust yourself.”

### Selling Points

- ~ ‘Slow Burn’ produced by BADBADNOTGOOD
- ~ Early playlisting across myriad genres – Rock/Alternative, R&B, Jazz, Soul, Indie, and mood playlists!
- ~ Press + praise includes HypeBeast (Best New Music), Essence (Best New Music), Exclaim!, KCRW, Rated R&B and more
- ~ Previous features/collabs include *Creed III* Soundtrack (and closing credits), *Q*, *Dreamville* and more
- ~ First vinyl pressing on limited-edition clear smoke vinyl



### Details

CATALOG NUMBER: SC490  
RELEASE DATE: July 26th 2024  
FORMAT: LP-C1/Digital  
LP-C1 LIST PRICE: \$22.98  
DISCOUNT: 5% (standard) through 2 weeks after release date  
LP BOX LOT: 24  
GENRE: Alternative  
KEY MARKETS: New York, Los Angeles, Memphis, Boston, Nashville, San Francisco, Chicago

NO EXPORTS  
VINYL NOT RETURNABLE

LP-C1 UPC:  
656605049021



**\$22.98 LP**  
656605049021

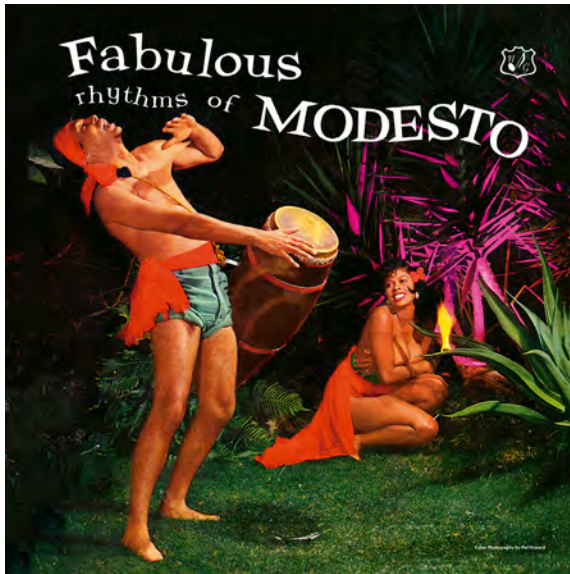
### Tracks

- |  |  |
|--|--|
| <p>SIDE A:</p> <ol style="list-style-type: none"> <li>1) On My Mind</li> <li>2) Slow Burn</li> <li>3) Caroline feat. Mereba</li> </ol> | <p>SIDE B:</p> <ol style="list-style-type: none"> <li>4) Weekness</li> <li>5) It's Alright</li> <li>6) One Last Dance</li> </ol> |
|--|--|



# NUMERO GROUP

## MODESTO DURAN: FABULOUS RHYTHMS OF MODESTO



**AVAILABLE  
IN LIMITED EDITION  
SANGRE DE CHANGO  
(OPAQUE RED)  
COLORED VINYL**

A DISCIPLE OF MAMBO INNOVATOR PEREZ PRADO, THE CUBAN-BORN MODESTO DURAN WAS A PIVOTAL FIGURE IN LATIN DANCE MUSIC'S TRANSITIONARY MID-CENTURY PERIOD. HIS GENTLE SLAPS CAN BE HEARD ACROSS DOZENS OF 1950s MEGA-SELLERS, FROM ESQUIVEL TO BELAFONTE, EARTHA KTTIT TO LENA HORNE. ON HIS 1960 SOLO DEBUT, DURAN GATHERS A WHO'S WHO OF CONGA-MEN, INCLUDING MONGO SANTAMARIA, WILLIE BOBO, AND JUAN CHEDA, DELIVERING A CINEMATIC AND PERCUSSIVE MELANGE OF AFRO-CUBAN, CHA CHA, AND EXOTIC JAZZ STYLES FOR THE DISCERNING LISTENER.

SIGN UP TO OUR SHOP EXCLUSIVE NEWSLETTER TO BE THE FIRST TO HEAR ABOUT UPCOMING NUMERO GROUP RELEASES [HERE](#).

**CATALOG NUMBER:** NUM060  
**ARTIST:** MODESTO DURAN  
**TITLE:** FABULOUS RHYTHMS OF MODESTO  
**RELEASE DATE:** 07/26/2024  
**UPC:** LP: 825764160612 / LP-C2: 825764160643  
**AVAILABLE FORMAT:**  
LP,  
LP-C1 (SANGRE DE CHANGO RED COLORED VINYL)  
**GENRE:** LATIN, AFRO-CUBAN  
**BOX LOT:** 24  
**LIST PRICE:**  
LP: \$26.98  
LP-C1: \$28.98

**VINYL IS NOT RETURNABLE**

### TRACK LISTING

#### SIDE A

AFRO-CU  
SILENT ISLAND  
BEM-BE-CU  
CHUQUI BAMBO  
PIRANHA  
ANGRY DRUMS

#### SIDE B

GORO-GU  
CORO-CORO  
BACA-VACA  
GUA-GUA-CO  
JUNGLE DREAM  
CHANGO

**\$24.98<sup>LP</sup>**  
825764160612

LP



**\$28.98<sup>LP</sup>**  
825764160643

LP-C2



**believe.**

➤	<b>\$19.98<sub>CD</sub></b> 4251267716210
➤	<b>\$35.98<sub>LP</sub></b> 4251267716234

## Ironflame Kingdom Torn Asunder

**Format** CD (Slipcase)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 941  
**Release date** July 26th, 2024  
**Genre** Heavy Metal

**Barcode** 4251267716210  
**Territory** WW



**Format** LP (Galaxy Vinyl)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 941LPSP  
**Release date** July 26th, 2024  
**Genre** Heavy Metal

**Barcode** 4251267716234  
**Territory** WW -Amazon -NB

### Tracklist

1. Blood And Honor
2. Soul Survivors
3. Majesty Of Steel
4. Mistress Of Desire
5. Standing Tall
6. Sword Of A Thousand Truths
7. Riding The Dragons
8. Shadow Of The Reaper
9. Cold Flesh Falls
10. Exile Of The Sun

CD Format: 12 pages booklet, slipcase

Since the eighties, Cleveland has always been a hotspot for great heavy metal music. Ohio-based Andrew D'Caga continues this tradition in true style. Over the past years, the multi-instrumentalist has been active in more than half a dozen bands, among them Brimstone Coven and Icarus Witch. His main priority, however, is his own project Ironflame, for which he writes the music, lyrics, handles all the instruments and sings. Originally formed in 2016, Ironflame have released four full-length records to great critical acclaim and fantastic fan reactions. 2017's »Lightning Strikes The Crown« was followed by »Tales Of Splendor And Sorrow« (2018), »Blood Red Victory« (2020) and their High Roller debut »Where Madness Dwells« (2022). And now it's time for the brand new studio album bearing the name of »Kingdom Torn Asunder«.



## Plethora Reloaded

Pinata Protest

**FORMAT LP:** 614511880527      **LIST PRICE:** \$20.99

**MISC ATTRIBUTES:** Colored Vinyl, Red, Remastered

**LABEL:** Saustex Media/Burnside Distribution Corp.

**GENRE:** Punk Rock

**HOMETOWN:** San Antonio - Tx - Us

**I/S:** 100

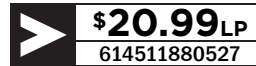
**I/O:** 100

**BOX LOT:** 20

**ANNOUNCE (EMBARGO DATE):** 05/16/2024

**ORDER DATE:** 06/28/2024

**STREET DATE:** Friday, July 26, 2024



### OVERVIEW

Saustex Records is pleased to announce the re-release of the now-classic Piñata Protest debut album 'Plethora (Reloaded)' on vinyl. This accordion-fronted conjunto punk band began over a half-decade of hard traveling in 2011 and have won thousands of hardcore fans in the time since, headlining and doing extended tours with acts including The Reverend Horton Heat, Brujeria, Agent Orange, Guttermouth and many more at hundreds of shows across the USA, Mexico and Canada. Piñata Protest's rowdy vibe is captured perfectly on the LP with set list perennials including 'Cantina', 'Campesino', 'Scene Unseen' and 'Cold Fries' and displays their dexterity at folding numerous styles including conjunto, cumbia, ska and hardcore into their own brand of "Punk rock like Abuela (Grandma) used to make!" This remastered version is pressed on red/white swirl vinyl referred to as the "Sangre de mis Enemigos" (blood of my enemies) vinyl.

### TRACK LISTING

Side A: 1. Polka Time

2. Cantina
3. Campesino
4. Jackeee
5. Suckcess
6. Scene Unseen
7. Denied Rights

Side B: 1. No Que Si

2. Love Taco
3. Matador
4. Maquilapolis
5. Rocket
6. Cold Fries



# Rainer Maria

## Look Now Look Again



STREET DATE: JULY 26, 2024

**\$25.98LP**  
644110969316

1. Rise
2. Planetary
3. Broken Radio
4. Feeling Neglected
5. Breakfast of Champions
6. The Reason the Night is Long
7. Lost, Dropped and Cancelled
8. Centrifuge
9. Melting!

### LP

Catalog: PRC-9693-1

Pink Stripe w/ Brown Splatter vinyl  
w/ download card in jacket

List: \$25.98 Boxlot: 30



LP IS NON-RETURNABLE

### FOR FANS OF

Braid, The Promise Ring, Jawbox,  
Hey Mercedes, Jets To Brazil

**Polyvinyl Record Co.**

### ABOUT THE ALBUM

The guitar is tuned open and sings through a cranked old Fender amp, the melodic bass rolls, drums pound and the lyrical trade-off between Kaia and Caithlin is capable of puncturing a grapefruit size hole through the heart.

Without a doubt, *Look Now Look Again* is the definitive Rainer Maria album to own.

With the aid of Smart Studios' Mark Haines (Poster Children, Son Volt) and Elliot Dicks (Joan of Arc), Rainer Maria's second album has become a Polyvinyl classic and set the standard against which the band will always be judged.

To celebrate 25 years of Rainer Maria's *Look Now Look Again*, the essential title is now available on a fresh pressing on Pink Stripe w/ Brown Splatter vinyl — matching the iconic cover.

### SELLING POINTS

- The definitive album from a pioneering band of the Midwest DIY scene
- A special variant for the album's 25th anniversary
- Praise for *Look Now Look Again* includes **Pitchfork (8.3)** and **Rolling Stone (40 Greatest Emo Albums of All Time)**
- 20K copies scanned to date

"*Look Now Look Again* is one of the greatest albums of emo's revered second wave, and it is evermore relevant as women's vulnerability has become the center of independent rock at large." —Pitchfork

### ALSO AVAILABLE

- *Past Worn Searching* (PRC-9480) LP/CD
- *A Better Version of Me* (PRC-9482) LP/CD
- *Long Knives Drawn* (PRC-9483) LP



# Rivermont

## Bridgetown Sextet *Functionizin'*

Jazz and Swing of the 1920s and '30s

CD

In the realm of "20s-style jazz," one of the hottest bands in the land hails from Portland, Oregon. Bridgetown Sextet stomps, struts, swings, and moans through 11 top tunes of the era, including selections by Jelly Roll Morton, Clarence Williams, Fats Waller, Count Basie, and even Jimmie Rodgers! The music is fun, hot, danceable, and refreshingly devoid of any caricature or corn. As two-time Grammy nominee Colin Hancock says in his liner notes to this recording: "These cats are not dabbling in the music but are experts... [they] are simply fantastic, and this record has the receipts to show it!" Bridgetown Sextet is actually a septet (but "sextet" sounds... well... sexier!) comprised of Andrew Oliver (piano), Sam Dechenne (trumpet and cornet), David Evans (tenor sax and clarinet), John Moak (trombone), Doug Sammons (guitar, banjo, vocals), Eric Gruber (string bass), and Tyson Stubelek (drums). For their debut Rivermont album, they are joined by special guests Dee Settlemier (vocal), Garner Pruitt (cornet), and Chris Shuttleworth (tuba). *Functionizin'* is a musical party you'll want to re-live often. 11 tracks. 41 minutes.



- 1 State and Madison
- 2 Arkansas Blues
- 3 Fickle Fay Creep
- 4 Now That I Need You
- 5 I Gotta Right to Sing the Blues
- 6 Them Things Got Me
- 7 He May Be Your Man (But He Comes to See Me Sometimes)
- 8 When Jenny Does Her Low Down Dance
- 9 Functionizin'
- 10 Jimmie's Mean Mama Blues
- 11 Tight Like This

**Label:** Rivermont ([www.rivermontrecords.com](http://www.rivermontrecords.com))  
**CD catalogue number:** BSW-2263  
**CD UPC:** 620953684821  
**Genre:** Jazz  
**Release Date:** 2024-07-26  
**Artist Hometown:** Portland, Oregon, USA

**\$20.98<sup>CD</sup>**  
 620953684821

Rivermont

# The Fried Seven

## Late to the Party

Jazz of the Roaring '20s  
by one of Europe's hottest young bands

CD | 180g Vinyl

If you like your jazz hot — really hot — The Fried Seven serve up some of the scorchin'-est 1920s-style jazz to be found anywhere. Weaned on classic records by King Oliver, Jelly Roll Morton, Duke Ellington, Louis Armstrong, and others, the Seven bring a youthful, virtuosic twist to their music-making that makes it all the more engaging and authentic. Based in Amsterdam, they have fast become favorites on the European jazz scene, playing to packed crowds across the continent and reaching thousands more through their cleverly-staged YouTube videos. Rivermont is pleased to present their debut album, *Late to the Party*, a collection of 1920s stompers (recorded on vintage analogue equipment in 2023) along with a few ballads that prove that the Fried Seven can play sweet as well as hot. The Fried Seven consists of: Pablo Castillo (cornet), Matteo Paggi (trombone), Marti Mitjavila (tenor sax and clarinet), Pepijn Mouwen (alto sax, clarinet, and arrangements), Cem Karayalcin (guitar, banjo), Simon Osuna (string bass), and Carlos Ayuso (drums). For this album, they are joined by special guest vocalist Laura Dooge. 12 tracks. 43 minutes.



- 1 Deep Henderson
- 2 Every Tub
- 3 Guess Who's in Town
- 4 The Chant
- 5 I Knew You When
- 6 New Down Home Blues
- 7 Too Bad
- 8 Sugar Foot Strut
- 9 Cannon Ball Blues
- 10 Sweet Little Papa
- 11 Duke's Tiger Rag
- 12 Was It a Dream?

**Label:** Rivermont ([www.rivermontrecords.com](http://www.rivermontrecords.com))  
**CD catalogue number:** BSW-2264  
**Vinyl catalogue number:** BLV-2264  
**CD UPC:** 620953684722  
**Vinyl UPC:** 620953684715  
**Genre:** Jazz  
**Release Date:** 2024-07-26  
**Artist Hometown:** Amsterdam, The Netherlands

**VINYL LIMITED TO 750 COPIES**  
**VINYL IS NOT RETURNABLE**

➤ **\$20.98<sub>CD</sub>**  
620953684722

➤ **\$33.98<sub>LP</sub>**  
620953684715

# Mark Hummel

## *True Believer*



### TRACK LISTING:

1. High Time For The Devil
2. Ghosted
3. Headed For A Heartache
4. Double Trouble
5. What The Hell
6. Jackknifed
7. Stop Messin Round
8. Broken Heart
9. Who
10. Mr Two/Thirds
11. The Toddle
12. Lil Electric Guitar
13. Shufflin Days

Most of the tunes on “True Believer” are Hummel originals that, in the best blues tradition, offer some pungent commentary on today’s world, from the cold impersonality of technology (“Ghosted”) to the current state of humanity (“High Time for the Devil”) to the lowlife who steals your parking spot (“Mr. Two Thirds”). We also get a feel for Mark’s wide-ranging musical influences as he puts his own stamp on tunes by Elvin Bishop, Otis Rush, BB King, Fleetwood Mac, and Little Walter. Hummel’s brilliant harp work is featured throughout “True Believer,” with his searing amplified playing on “High Time for the Devil,” his third-position mastery on “Ghosted,” and his beautiful chromatic work on “You’re Breaking My Heart” being particularly impressive. Junior Watson demonstrates once again why he is one of the most exciting guitarists anywhere with his playing on “Double Trouble” and “Stop Messin’ Around,” and Bob Welch’s piano makes “Headed for a Heartache” a special cut. No blues band goes anywhere without a first-class rhythm section, and Roy, Bermudes and drummer Wes Starr are all that and more.

**CATALOG#:** 10040

**Genre:** Blues

**Street Date:** 7/26/24

**Available Formats:** CD

**UPC:** 666449218491



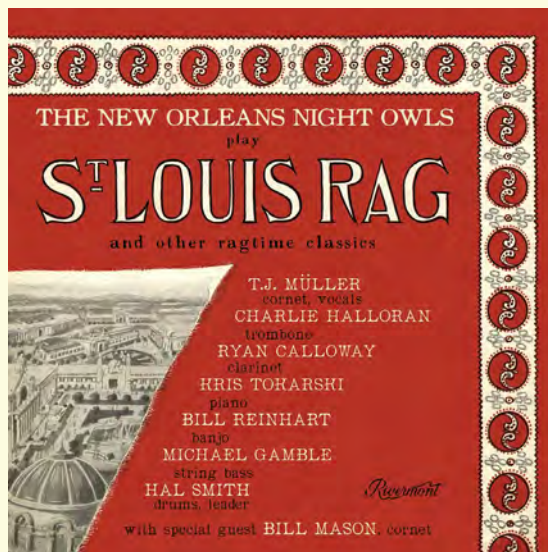
# Rivermont

## New Orleans Night Owls St. Louis Rag

Classic Ragtime in the New Orleans style

CD

Drummer Hal Smith, long a favorite in traditional jazz circles, organized the New Orleans Night Owls in 2021 to play New Orleans Revival-style traditional jazz. (Think: Bunk Johnson, George Lewis, and the Preservation Hall Jazz Band.) Smith pulled together top musicians from across the United States: Oregon, California, St. Louis, and — of course — New Orleans, and the band played to great acclaim at the Bix Beiderbecke Jazz Festival (Davenport, Iowa) and the San Diego Jazz Fest in 2022. For their debut Rivermont recording, the Night Owls play jazz arrangements of classic rags and ragtime-era songs with plenty of heat and authentic New Orleans flavor. T.J. Müller shines on cornet and vocals while pianist Kris Tokarski seasons the ensemble with echoes of Jelly Roll Morton. Charlie Halloran's robust trombone and Ryan Calloway's colorful clarinet combine with the solid rhythmic drive of Bill Reinhart's banjo, Michael Gamble's thumping bass, and Hal Smith's musical drumming to round out this exciting and distinctive group. Fans of the venerable St. Louis Ragtimers will be pleased to hear cornetist Bill Mason guest on several tracks, providing a living link to the height of the New Orleans jazz revival of the 1940s and 1950s. 17 tracks. 64 minutes.



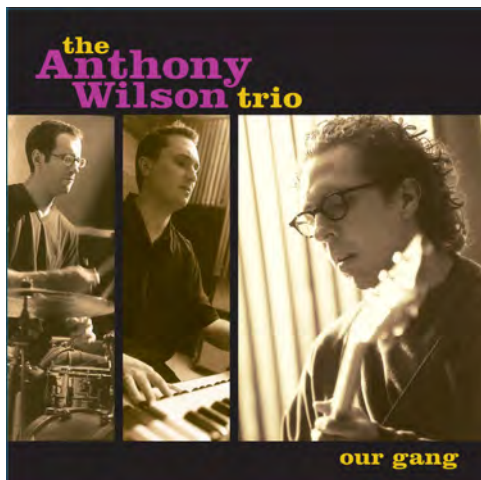
- 1 Sapho Rag
- 2 Whistling Rufus
- 3 Fig Leaf Rag
- 4 The Oceana Roll
- 5 Grace and Beauty
- 6 At a Georgia Camp Meeting
- 7 Sensation — A Rag
- 8 Sun Flower Slow Drag
- 9 Mister Johnson, Turn Me Loose
- 10 Dusty Rag
- 11 St. Louis Tickle
- 12 Pine Apple Rag
- 13 Cataract Rag
- 14 Kerry Mills' Rag Time Dance
- 15 The Minstrel Man
- 16 Maple Leaf Rag
- 17 St. Louis Rag

**Label:** Rivermont ([www.rivermontrecords.com](http://www.rivermontrecords.com))  
**CD catalogue number:** BSW-2266  
**CD UPC:** 620953682926  
**Genres:** Jazz | Ragtime  
**Release Date:** 2024-07-26  
**Artist Hometown:** New Orleans, Louisiana, USA  
 St. Louis, Missouri, USA

**\$20.98<sup>CD</sup>**  
620953682926

# The Anthony Wilson Trio

## *Our Gang*

**Groove Note**

(2-LP Set) 45RPM 180 GRAM. Wilson's *Our Gang* is the culmination of his more recent ideas, in both originals and standards, and this album includes some stunning performances of standards like *Chitlins Con Carne* (By Kenny Burrell), *I Want You - She's So Heavy* (from *Abbey Road*), and *Prelude To A Kiss* (Strayhorn). The album also contains further evidence of Anthony Wilson's skill and talent as a composer as demonstrated by original compositions like *Our Gang* and *Britta's Blues*. The sterling back-up by Ferber and Bagg also deserves special mention with organist Bagg in particular exchanging great solos on the Hammond B-3 with Wilson. Recorded by the A-list team of producer Joe Harley (ECM, Enja) and Mike Ross (engineer) at Cello Studios in Hollywood, this remarkable session serves not only to cement the much vaunted reputation established with the *Mama* albums but in fact greatly extends Wilson's high profile position as one jazz's finest talents.

---

**TRACK LISTING:**

1. *Our Gang*
2. *Chitlins Con Carne*
3. *Britta's Blues*
4. *Luck Be A Lady*
5. *I Want You (She's So Heavy)*
6. *Prelude To A Kiss*
7. *Time Flies*
8. *Road Trip*

---

**SELLING POINTS:**

- 180 gram
- 2-LP 45rpm set
- RTI pressing

---

**CATALOG#:** 100845**Genre:** Jazz**Street Date:** 7/26/24**Available Formats:** 2-LP**UPC:** 660318100818**Vinyl is not returnable****> \$63.98<sub>2LP</sub>**  
660318100818



# LOW HUM

To celebrate the 5 year anniversary of Low Hum's seminal debut album 'Room To Breathe' Last Gang will be releasing a special run of Translucent Orange Crush vinyl. Since the release of Room to Breathe, follow up Nonfiction in 2021 and most recently 2024's Terra Incognita, Low Hum has garnered praise from tastemakers like NPR, KCRW, Clash and Rolling Stone, CoS, with Flood Magazine describing the record as "floating in similar sonic atmospheres as Tame Impala and High Fidelity legends, Beta Band."

"It's a compelling, dynamic, deeply satisfying composition..." – Consequence Of Sound

Low Hum, the kaleidoscopic creation of artist Collin Desha, lives in a Lo-fi meets Hi-fi futurism: blending heavy fuzzed-out riffs, oceanic tranquility, and pop sensibilities, juxtaposed alongside melodious synths and honeyed, harmonious vocals. The album explores uncharted sonic territories in a journey through psychedelic soundscapes with grounding lyrical concepts that call to our courageous self; to face the unknown. Room To Breathe features defining singles Comatose, Nebraska and Fake Reality.

### Marketing

- Ongoing Meta, Tik Tok, X (Twitter) posting via the artist channels
- Social Media, Spotify, Google, Youtube digital marketing campaign launching Jan 1st and running through release date
- Room To Breathe available for the first time on 180G Translucent Orange Crush vinyl
- Last Gang and Low Hum segmented email campaign

### For Consumers Who Like

Foals, Tame Impala, Spoon, The Flaming Lips, Warpaint, Radiohead

### Hometown Market

Los Angeles, CA

### Key Highlights

- +60 Million Global streams
- 'Comatose' single +30M views on Youtube
- Key press support: CoS, Clash, Billboard, Flaunt, NPR, KCRW
- Low Hum currently on tour supporting Meltt and Ra Ra Riot



### Album Tracklisting

1. Fake Reality
2. Strange Love
3. I Don't Know Me Like You Do
4. Room To Breathe
5. Nebraska
6. Crimson Cardinal
7. Sun Chaser
8. Sink Your Teeth In
9. Comatose

### Top Selling DMA Markets

- Los Angeles
- Denver
- Chicago
- Seattle
- Phoenix
- Dallas
- San Antonio
- Houston
- Minneapolis
- Sacramento



Low Hum "Room To Breathe"

Catalog #: LGE-LP-441132

UPC: 634164411329

Format: LP

Box Lot: 25

List Price: \$32.98

180G (Translucent Orange Crush vinyl)

(Non-Returnable)



**Artist: Øresund Space Collective Title: Orgone Unicorn**

An all instrumental prog-space-jazz rock musician collective from Scandinavia.  
The band has released 32 studio albums and 12 live records.

**Orgone Unicorn**

is the band's 44th release since 2006, and includes many of the same musicians that played on 2023's *Everyone is Evil*: Prog rock god **Mattias Olsson** on drums, multi-instrumentalist **Jonathan Segel**, **Martin Weaver** (Dark, Wicked lady, Doctors of Space) on drum machines, **Dr Space** on synths, **Hasse Horrigmoe** (Tangle Edge) on bass, and **Luis Simões** (Saturnia) on guitar, gong, and noise box. The album also features UK producer **Larry Lush** on keys, and **KG Westman**, who returns to the band for the first time since 2016 on sitar and synthesizers.

The music has a bit of a dark proggy mood at times and the band even experiments with the use of drum machines! The CD features extended versions and two tracks not on the vinyl version of the release.

**LABEL: THE LASER'S EDGE****CD: Catalog #LE1081 • UPC: 763232108127****SELLING POINTS:**

- Øresund Space Collective is an international space rock super group
- *Orgone Unicorn* is their 44th release
- Featured members include:

**Mattias Olsson** (Anglagard), **Jonathan Segel** (Camper Von Beethoven), **Martin Weaver** (Dark, Wicked Lady, Doctors Of Space), **Luis Simões** (Saturnia), **Hasse Horrigmoe** (Tangle Edge), **Dr. Space**

- **RIYL: Pink Floyd, Ozric Tentacles, Hawkwind**

**TRACK LISTING:**

- CD1:** 1) Skin Walker, 2) Eno's Donut, 3) Orgone Unicorn, 4) Red Panda in Rhodes  
**CD2:** 1) David Graham's Wormhole Ride, 2) Kraut Toe Trip, 3) Omnia Magnifico



**\$18.98<sup>CD</sup>**  
763232108127

**Artist: Øresund Space Collective Title: Orgone Unicorn**

An all instrumental prog-space-jazz rock musician collective from Scandinavia.  
The band has released 32 studio albums and 12 live records.

**Orgone Unicorn**

is the band's 44th release since 2006, and includes many of the same musicians that played on 2023's *Everyone is Evil*: Prog rock god **Mattias Olsson** on drums, multi-instrumentalist **Jonathan Segel**, **Martin Weaver** (Dark, Wicked lady, Doctors of Space) on drum machines, **Dr Space** on synths, **Hasse Horrigmoe** (Tangle Edge) on bass, and **Luis Simões** (Saturnia) on guitar, gong, and noise box. The album also features UK producer **Larry Lush** on keys, and **KG Westman**, who returns to the band for the first time since 2016 on sitar and synthesizers.



The music has a bit of a dark proggy mood at times and the band even experiments with the use of drum machines! The CD features extended versions and two tracks not on the vinyl version of the release.

**LABEL: THE LASER'S EDGE**

**Vinyl: Catalog #LE1081LP • UPC: 763232108110**

**SELLING POINTS:**

- Øresund Space Collective is an international space rock super group
- *Orgone Unicorn* is their 44th release
- Featured members include: **Mattias Olsson** (Anlagard), **Jonathan Segel** (Camper Von Beethoven), **Martin Weaver** (Dark, Wicked Lady, Doctors Of Space), **Luis Simões** (Saturnia), **Hasse Horrigmoe** (Tangle Edge), **Dr. Space**
- RIYL: Pink Floyd, Ozric Tentacles, Hawkwind

**TRACK LISTING:**

- Side A:** 1) Skin Walker
- Side B:** 1) Eno's Donut, 2) Orgone Unicorn
- Side C:** 1) Kraut Toe Trip
- Side D:** 1) Omnia Magnifico



**\$34.98<sup>LP</sup>**  
763232108110



# SOULBOUND - OBSYDIAN



▶	<b>\$16.98</b> CD	SELECTION	BOX LOT
	4250444192427	MV0379	30

## O B S Y D I A N

CD

1. obsYdian
2. Burn
3. Insane
4. Forever In The Dark
5. Saint Sinner
6. Lioness
7. Isolate
8. Heartless
9. Paralyzed
10. Remain (Part 1)
11. Remain (Part 2)

Welcome to "obsYdian"! With dark elegance, full of reflection and a certain toughness, the new Soulbound album represents the band's journey through the last few years, both musically and in terms of content. "obsYdian" unites a spectrum of intense themes. These range from the intense confrontation with one's own inner demons to socially critical observations and deep, personal experiences, such as the topic of farewell.

When trying to categorize Soulbound in a musical category, the band is often compared to genres such as gothic rock or industrial metal. However, if you ask the guys, they say: we make "we-dontgiveafuckmetal", the main thing is that it bangs and is fun. They always remain approachable without developing any rock star airs and graces.

GET IT ON CD	FILE UNDER Rock	OUT July 26th	FD Entertainment Group
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**believe.**

## Manilla Road The Deluge (Picture Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 176PD  
**Release date** July 26th, 2024  
**Genre** Heavy Metal

**Barcode** 4251267716791  
**Territory** WW -Amazon -NB



**\$45.98<sub>LP</sub>**  
4251267716791

High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY

Side A: 1. Dementia 2. Shadow in the Black 3. Divine Victim 4. Hammer of the Witches 5. Morbid Tabernacle 6. Isle of the Dead Side B: 7. Taken by Storm 8. The Deluge 9. Friction in Mass 10. Rest in Pieces

**believe.**

## Manilla Road Mystification (Picture Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 581PD  
**Release date** 12.07.2024  
**Genre** Heavy Metal

**Barcode** 4251267718191  
**Territory** WW -Amazon -NB



**>** **\$45.98<sub>LP</sub>**  
4251267718191

High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY

Side A: 1. Haunted Palace 2. Spirits Of The Dead 3. Valley Of Unrest 4. Mystification 5. Masque Of The Red Death Side B: 6. Up From The Crypt 7. Children Of The Night 8. Dragon Star 9. Death By The Hammer

**believe.**

## Manilla Road Open The Gates (Picture Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 228PD  
**Release date** July 26th, 2024  
**Genre** Heavy Metal

**Barcode** 4251267716807  
**Territory** WW -Amazon -NB



**\$45.98<sub>LP</sub>**  
4251267716807

High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY

Disc 1 (33 1/2 RPM) Side A: 1. Metalström 2. Open The Gates 3. Astronomica 4. Weavers Of The Web Side B: 5. Heavy Metal To The World 6. The Fires Of Mars 7. Road Of Kings 8. Hour Of The Dragon  
Disc 2 (45 RPM) Side A: 1. The Ninth Wave Side B: 2. Witches Brew

**believe.**

## Warlord

...And The Cannons Of Destruction Have Begun (Pic. LP)

<b>Format</b>	LP
<b>Label</b>	HIGH ROLLER RECORDS
<b>Cat.No.</b>	HRR 714PD
<b>Release date</b>	12.07.2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4251267718139
<b>Territory</b>	WW -Amazon -NB



**\$45.98<sub>LP</sub>**  
4251267718139

High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastered by Patrick W. Engel at Temple of Disharmony

1. Beginning 2. Lucifer's Hammer 3. Lost And Lonely Days 4. Black Mass 5. Soliloquy 6. Aliens 7. MCMLXXXIV 8. Child Of The Damned 9. Deliver Us From Evil 10. End

# believe.

## Warlord

### Deliver Us (180g Black Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 951LP  
**Release date** July 26th, 2024  
**Genre** Heavy Metal

**Barcode** 4251267718146  
**Territory** WW -Amazon -NB



High Roller Records, 180g black vinyl, ltd 500, 2 bonus tracks (Mrs. Victoria + Lucifer's Hammer), 425gsm heavy cardboard cover, lyric sheet, poster, A5 photocard, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Deliver Us 2. Winter Tears 3. Child Of The Damned 4. Penny For A Poor Man 5. Black Mass 6. Lucifer's Hammer 7. Mrs. Victoria (Compilation Track) 8. Lucifer's Hammer (Compilation Track)

▶ **\$47.98<sub>LP</sub>**  
4251267718146

▶ **\$45.98<sub>LP</sub>**  
4251267718153

PICTURE DISC

**believe.**

## Hellbringer

### Awakened From The Abyss (Black Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 498LP3  
**Release date** 26.07.2024  
**Genre** Thrash Metal

**Barcode** 4251267716456  
**Territory** WW -Amazon -NB



**\$37.98<sub>LP</sub>**  
4251267716456

High Roller Records, reissue 2024, black vinyl, ltd 350, lyric sheet

1. Fall Of The Cross 2. Coven Of Darkness 3. Realm Of The Heretic 4. Iron Gates 5. Spectre Of Rebirth 6. Awakened From The Abyss 7. Dark Overseer

**believe.**

## Hellbringer

### Dominion Of Darkness (Black Vinyl)

**Format** LP  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 254LP3  
**Release date** 26.07.2024  
**Genre** Thrash Metal

**Barcode** 4251267716432  
**Territory** WW -Amazon -NB



**\$37.98<sup>LP</sup>**  
4251267716432

High Roller Records, reissue 2024, black vinyl, ltd 350, lyric sheet

Side A: 1. Dominion of Darkness 2. Sermon of Death 3. Deceiver's Chamber 4. Necromancer's Return Side B: 5. Bell of the Antichrist 6. Satanic Destructor 7. Hellbringer 8. The Rites of Evil 9. Demon's Blood



**GAVIN HARRISON & ANTOINE FAFARD RETURN WITH A NEW  
 UNIQUE JOURNEY INTO THEIR MUSICAL UNIVERSE**



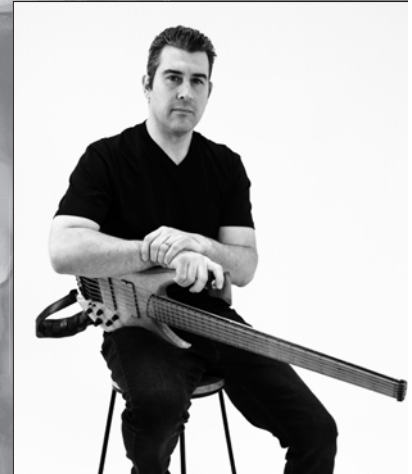
**\$16.98<sup>CD</sup>**  
 615068902922

The CD package is provided in a 4-panel digipak with a 20-page booklet



**GAVIN**

*Perpetual Mutations* follows the first collaboration between Gavin Harrison and Antoine Fafard that came out four years prior. As it was in the first effort, all the music on this album was entirely performed and doesn't include any programmed instrument. *Perpetual Mutations* features an eclectic blend of musical arrangements and includes nine collaborators from different nationalities and continents.



**ANTOINE**

ARTIST: **GAVIN HARRISON & ANTOINE FAFARD**  
 ALBUM: **Perpetual Mutations**  
 LABEL: **Harmonic Heresy**  
 FORMATS: **1CD and 1LP**  
 LENGTH: **46min**  
 GENRE: **Jazz-Fusion/Progressive Rock**

TRACK LISTING

- 01 - **Dark Wind** (5:42)
- 02 - **Deadpan Euphoria** (4:59)
- 03 - **Viral Information 101** (5:06)
- 04 - **Objective Reality** (4:59)
- 05 - **Quiescent II** (3:16)
- 06 - **Spontaneous Plan** (5:22)
- 07 - **Pentalogic Structure** (5:27)
- 08 - **Solus Souls II** (5:36)
- 09 - **Safety Meeting** (5:36)



The 180 gram vinyl version of the album is presented in a gatefold cover

**\$29.98<sup>LP</sup>**  
 615068902939





## On The Edge Of A Lost And Lonely World Humanist

FORMAT LP: 5065019688057 LIST PRICE: \$28.98

MISC ATTRIBUTES: Black, Gatefold Lp Jacket

LABEL: Bella Union/Believe Direct Limited

GENRE: Heavy Metal

I/S: 120

I/O: 50

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 04/22/2024

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024

**> \$28.98<sub>LP</sub>**  
5065019688057

### OVERVIEW

On The Edge Of A Lost And Lonely World is the sophomore album from Humanist, the moniker of frequent Mark Lanegan collaborator Rob Marshall. The album features an array of guests including Depeche Mode's Dave Gahan, Midlake's Tim Smith, Isobel Campbell, and Ed Harcourt, amongst others. Commenting on the album, Marshall says... "During a time when the world seemed to teeter off its axis, and I grappled with personal illness and losses, music became my lifeline once more. Like a soothing medication, each note and lyric offered a glimmer of hope in the midst of darkness. Collaborating on the tracks felt like a shared journey through the universal language of music, allowing me to find my voice amidst the chaos. The title, On The Edge Of A Lost And Lonely World, felt deeply fitting then and continues to resonate now, embodying the essence of this profound musical exploration. I truly believe this album represents my finest work yet, a testament to resilience and the power of art to illuminate even the darkest of times." Black LP

### TRACK LISTING

The Beginning ft Carl Hancock Rux  
Too Many Rivals ft Tim Smith  
The Immortal ft Ed Harcourt  
This Holding Pattern ft James Cox  
Brother ft Dave Gahan  
Born To Be ft Peter Hayes  
Keep Me Safe ft Rachel Fannan  
Dark Side Of Your Window ft James Allan  
Love You More ft Isobel Campbell  
The End ft Madman Butterfly



**On The Edge Of A Lost And Lonely World**  
 Humanist

**FORMAT CD:** 5065019688088      **LIST PRICE:** \$13.98

**LABEL:** Bella Union/Believe Direct Limited

**GENRE:** Alternative Rock

**I/S:** 90

**I/O:** 30

**BOX LOT:** 30

**ANNOUNCE (EMBARGO DATE):** 04/22/2024

**ORDER DATE:** 06/28/2024

**STREET DATE:** Friday, July 26, 2024

**> \$13.98 CD**  
**5065019688088**

**OVERVIEW**

On The Edge Of A Lost And Lonely World is the sophomore album from Humanist, the moniker of frequent Mark Lanegan collaborator Rob Marshall. The album features an array of guests including Depeche Mode's Dave Gahan, Midlake's Tim Smith, Isobel Campbell, and Ed Harcourt, amongst others. Commenting on the album, Marshall says... "During a time when the world seemed to teeter off its axis, and I grappled with personal illness and losses, music became my lifeline once more. Like a soothing medication, each note and lyric offered a glimmer of hope in the midst of darkness. Collaborating on the tracks felt like a shared journey through the universal language of music, allowing me to find my voice amidst the chaos. The title, On The Edge Of A Lost And Lonely World, felt deeply fitting then and continues to resonate now, embodying the essence of this profound musical exploration. I truly believe this album represents my finest work yet, a testament to resilience and the power of art to illuminate even the darkest of times."

**TRACK LISTING**

- The Beginning (My God) ft Carl Hancock Rux
- Happy ft Ed Harcourt
- Too Many Rivals ft Tim Smith
- The Immortal ft Ed Harcourt
- This Holding Pattern ft James Cox
- Brother ft Dave Gahan
- Born To Be ft Peter Hayes
- Keep Me Safe ft Rachel Fannan
- Dark Side Of Your Window ft James Allan
- Love You More ft Isobel Campbell
- Lonely Night ft Madman Butterfly
- The Presence Of Haman ft Madman Butterfly
- The End ft Madman Butterfly

**ALSO AVAILABLE**

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Humanist	On The Edge Of A Lost	5065019688057	\$28.98



**I-TAWEH**  
**MUSICALLY SPEAKING**

01-LONG ROAD HOME...4:57 <i>Featuring Mermans Mosengo</i>	06-LEGGO BEAST...4:02
02-MAN FEEL IT...4:57	07-SWEET CAROLINE...4:23
03-THE CAPITAL...4:32	08-FEEL LIKE...4:36
04-LET I GO...3:48	09-HIGHER...4:33
05-REALITY CHECK...3:44	10-COLLIE MAN...5:48

Drums: Courtney "Bam Dredrick",  
Donavan "Puss" Miller  
Bass: Donovan "I-Taweh" Cunningham,  
Devon Bradshaw  
Keyboards: Paris Lamont Dennis  
Guitar: Ian "Beazy" Coleman,  
Elton "Ely B" Brown, Nnamdi Robinson,  
Donavan "I-Taweh" Cunningham  
Ukulele: Donovan "I-Taweh" Cunningham

Percussion: Donovan "I-Taweh" Cunningham,  
Alton Sandrum Vanhorne,  
Nathan Mercier  
Harmony: Shereda Sharpe, Donovan  
"I-Taweh" Cunningham  
Horns: Dean Frazer, Micah Shalom,  
Okel McIntyre, Isax Injah  
Harmonica: Mermans Mosengo  
Graphics: Jahbe

Recorded at Temple Studio  
Arranged & Composed by I-Taweh  
Mixed by Nathan Mercier  
Mastered by Scratch Master  
Produced by Tap Nat Muzik  
Executive Producer Max van den Berg  
Distributed by Evidence Music

# I-TAWEH

## Musically Speaking

EVIDENCE MUSIC

REGGAE

**\$29.98** LP  
3760396024567

Here is "Musically Speaking," the latest masterpiece from the legendary Jamaican roots reggae artist, I-Taweh. This album is a profound testament to I-Taweh's musical journey, deeply rooted in his upbringing amidst the hills of St. Ann, Jamaica. Raised in Prickly Pole, just a few kilometers from Bob Marley's Nine Mile, I-Taweh spent his formative years immersed in the rhythms of agriculture and music, shaping his authentic sound and narrative prowess.





## LONDON MUSIC WORKS

The Story Of Wick (Music from the John Wick movies)

SILVA SCREEN RECORDS

(SOUNDTRACK)

**\$29.98 LP**  
3760396024109

Immerse yourself in the raw and exhilarating universe of John Wick with the iconic soundtrack now available on vinyl. Experience the pulse-pounding action of the films like never before by listening to the carefully curated selection of tracks that perfectly capture the mood and intensity of the series. From thrilling electronic rhythms to beautifully haunting melodies, the John Wick OST vinyl is a must-have for any fan of the franchise. Add it to your collection today and bring the cinematic world of John Wick to life in your own home.



# LUCIANO - In The Name Of Love

It's no secret that Reggae music has many ties to Gospel. Not only did many Reggae artists take their first musical steps in church choirs, but also have messages praising God or of universal love, and certain melodic patterns common to both genres.

Luciano aka The Messenger combines the two, delivering **'In The Name Of Love'**, produced by him and Anthony Cargill under the wings of their recently launched label Mountain Peak Records: "The album has been orchestrated to touch the minds of people, because really we need to address matters that concern the well-being of our people, the lifestyle and how we're living" says the singer who, from the very onset of his career, ceaselessly creates lyrics and melodies to uplift, inspire and encourage reflection.

**In the Name of Love** is a very conscious, spiritual album promising comfort and soothing to those troubled by the wrongs of the world. According to Luciano, it is only the tip of the iceberg, with



## MOUNTAIN PEAK RECORDS

CD: Catalog # MPRCD0001

UPC: 8800155884034

1. Wade In The Water
2. Hear Oh Lord
3. In The Name Of Love
4. The Prophet Rides Again
5. Better Place
6. Leave it Up To You Oh Jah
7. Ooh La La La
8. Serve Jah (Acoustic)
9. Don't Walk Away
10. Jah Send Your Blessings (Remix)
11. Haul And Pull Up
12. Bondage
13. In The Name Of Love (Remix)
14. Stand Up For Jah

**\$15.98<sub>CD</sub>**  
8800155884034



**believe.****> \$19.98<sup>CD</sup>**  
4251267717934**> \$37.98<sup>LP</sup>**  
4251267717958

## Scald

### Ancient Doom Metal

**Format** CD (Slipcase)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 947  
**Release date** July 26<sup>th</sup>, 2024  
**Genre** Doom Metal

**Barcode** 4251267717934  
**Territory** WW

**Format** LP (Sea Blue Vinyl)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 947LPB  
**Release date** July 26<sup>th</sup>, 2024  
**Genre** Doom Metal

**Barcode** 4251267717958  
**Territory** WW -Amazon -NB



#### Tracklist

1. Ancient Doom Metal
2. Young God Resurrected
3. Master Of The Lake
4. Far Northern Corner
5. ALU (My Protection)
6. The Liberating Spells Of Fire
7. The Enemy Among Us (CD Bonus track)

Scald from Yarsoslavl in Russia were formed by bassist Velignor in the second half of 1993. A year later their first proper demo tape "North Winds" was recorded. However, it was their cassette album under the original title of "Will Of Gods Is A Great Power", released in October 1997 on MetalAgen (one of the biggest labels in Russia at the time), that made them an underground cult name in international doom circles. At this point in time their charismatic singer Agyl was already dead (he was tragically killed in a train accident on September 6th 1997), and the band as such didn't exist anymore.

24 years later, in 2021, High Roller Records issued the ultimate edition of the album under the new title of "Will Of The Gods Is Great Power". As a result, Scald were gaining battalions of new fans and went on to achieve a whole new level of popularity.

After a one-off live appearance at the Hammer Of Doom festival in 2019, Scald are back for good with a brand new studio album aptly christened "Ancient Doom Metal". It was recorded by the four original Scald members Velignor (bass), Harald (guitars), Karry (guitars), Ottar (drums and percussion) plus Felipe Plaza Kutzbach (known for his work with Procession and Capilla Ardiente) on vocals.

#### Vinyl format:

sea-blue vinyl - ltd 400, insert, 425gsm heavy cardboard cover, 16 pages booklet

# The Softies

## Winter Pageant

On their second album, *Winter Pageant*, **The Softies** move forward with focused delight. It's the combination of **Jen Sbragia (All Girl Summer Fun Band)** and **Rose Melberg (Tiger Trap, Gaze, Go Sailor)** that molds **The Softies'** panoply: feathers and thorns, fawn and fearless, fable and friction.

Originally released in 1997, *Winter Pageant* is the drama of utter melancholia documenting the broken promises, missed phone calls, conversations stalled, love lost. Colossal tasks recorded two guitars deep, forming a new Iliad, chapters on brave deeds and the power of love on the move. You can live for love, or you could live for the splendid cascade of guitar on guitar, voice over voice: **The Softies**.

*Winter Pageant* was recorded by Stuart Hallerman (**Soundgarden, KARP**) at his Avast! recording studio in Seattle, Washington.

"...Their best songs are the saddest, where the guitar line suggests something falling—leaves, rain, tears, hopes. If the division between pop and rock separates people who believe in romance and people who demystify it, the **Softies** walk the line with gymnastic grace." – *Spin*



### DETAILS

**CATALOGUE NUMBER:** KLP061

**RELEASE DATE:** July 26, 2024

**FORMAT:** LP, DIGITAL ALBUM

**List Price:** LP \$24.98

**LP UPC:** 789856106110

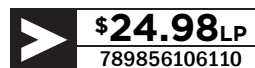


### SONGS --

-

**SIDE ONE:** 1. Pack Your Things and Go 2. So Sad 3. Over 4. No One at all 5. Tracks and Tunnels 6. Excellent 7. My Foolish Way

**SIDE TWO:** 1. The Best Days 2. Fortune 3. Splintered Hands 4. About You 5. Anywhere but Here 6. Winter Pageant 7. Make up Your Mind





# FROM THE EARTH ANDROMEDA TURRE

**RELEASES 7.26.2024****FILE UNDER: JAZZ**

Vocalist, composer, and SiriusXM's Real Jazz host Andromeda Turre's new album *From The Earth* is an immersive four-part jazz suite, rooted in environmental justice. Presented as four concertos, each segment of the *From The Earth* suite is connected to a North American community affected by climate change, and is sonically reflective of their respective biospheres. Enriched by recorded interviews with leaders of these communities that are also affected by the remnants of systems such as redlining and colonization, this poignant and creative contemporary jazz suite is an arresting call to action, and continues the long-standing tradition of using jazz as a tool for activism.

## TRACK LISTING

1. Ingression Interlude - [3:08]
2. Geosphere - [3:21]
3. Grandmother's Permission - [3:26]
4. Earth Waltz - [7:28]
5. Atmosphere - [5:14]
6. Ms. Margaret's Lament - [5:32]
7. Finger on the Trigger - [3:35]
8. Hydrosphere - [7:30]
9. Sin Agua No Hay Vida - [4:56]
10. Contigo - [3:26]
11. Cryosphere - [3:32]
12. Oracle Interlude - [1:06]
13. Amulena - [4:13]
14. Critical Mass feat. ELEW - [5:33]



"DANGEROUSLY ATTRACTIVE...  
SOULFUL VOICE"

THE NEW YORK TIMES

## CREDITS

Andromeda Turre - voice, piano, crystal bowls, bell tree  
 Steve Turre - Trombone and Shells  
 Chelsea Baratz - Sax & Ewi  
 ELEW - piano  
 Richie Goods - Bass  
 Gene Lake - Drums  
 Chien Chien Lu - marimba & Vibraphone  
 Jacqueline Acevedo - Percussion  
 Riza Printup - Harp  
 Harold E. Smith - didgeridoo, chimes & gong  
 Betty Neals - poem  
 Produced by - Scott Jacoby  
 Released on STARBILT RECORDS

**PUBLICITY:**

**LYDIA LIEBMAN  
PROMOTIONS//**

**\$16.98 CD**  
198342859971

**SYM  
PHO  
NIC**

# CUNEIFORM RECORDS

## YANG Rejoice!

French composer and guitarist Frédéric L'Épée formed his first serious band, Shylock, a legendary name in French progressive rock, and waxed two highly collectible albums with that group in the mid 70s; he then moved on to the guitar-centric combo Philharmonie, which produced a further five full-length LPs; and he has been working with YANG since 2004.

The quartet's fifth release, *Rejoice!* — their third for Cuneiform — follows similarly to their their last release, *Designed For Disaster*, which featured a guest vocalist for the entire album. This time the vocalist is the wonderful Carla Kihlstedt, who has many notable releases to her credit, but may be best known for her great work with *Sleepytime Gorilla Museum!*

Yang's compositions primarily have their genesis in the music of Bach, minimalism, and, of course, the progressive rock he gravitated towards as a teenager, with King Crimson's Robert Fripp as his acknowledged guru, but there are passages on *Rejoice!* that sound very much like what Steve Reich, might have arrived at had he been writing for two guitars, electric bass, drums and vocals, rather than for percussion ensemble.



**Frédéric L'Épée:** guitars, keyboards, chorus

**Laurent James:** guitars, vocals, chorus

**Nico Gomez:** bass, chorus

**Volodia Brice:** drums

with

**Carla Kihlstedt:** vocals



**LABEL:** Cuneiform

**STREET:** July 26, 2024

**FILE UNDER:** Rock / Art Rock / Progressive Rock

➤ **\$16.98CD**  
045775052427



# SPLASH

## JOAN HUTTON SUE ORFIELD

Co-leaders Joan Hutton and Sue Orfield return to Shifting Paradigm Records with their second album of original music, *Splash*. Drawing inspiration from memories of their youth, *Splash* is a collection of quirky and nostalgic musical snapshots.

Hutton's "Lake Rosseau 1980" reminisces about her favorite childhood lake in Ontario. "Wakanda Park" was inspired by dusk on Lake Menomin and showcases Orfield's characteristically powerful and melodic tenor playing. From Dave Schmalenberger's irresistible drum groove on the opening track "Splash" to Ted Godbout's inspired and masterful piano solo on "Playhouse Bats," each piece is brought to life by the creativity and musicianship of this quintet. "For Anita" — a tribute to Orfield's first piano teacher — features a beautiful, soulful bass cadenza by Kameron Markworth, while Hutton's alto playing on the wistful "City Lights and Fireflies" is thoughtful and compelling. The album closes with a dreamy take on Henry Mancini's timeless reverie, "Moon River." With tight harmonies and precise arrangements, the strength of this duo lies as much in their joyful collaboration as it does their distinct, stylistic differences.

Canadian native Joan Hutton is a performer, composer and educator residing in Minneapolis. Her diverse interests have taken her from jazz, free improvisation and funk to classical chamber music and pit orchestras. She also leads her own group, the Joan Hutton Jazz Project, and is a member of the acclaimed Anicia Saxophone Quartet. Sue Orfield is an award-winning tenor saxophonist, composer and educator who tours internationally and has recorded on hundreds of albums. She makes her home in the Chippewa Valley of Wisconsin and leads her own blues and bluegrass groups. She is a longtime member of the Tiptons Saxophone Quartet & Drums and hosted her own TV show, The Sue Orfield Show.

### TRACK LISTING

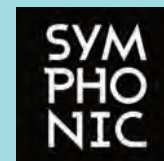
- 1 Splash 5:25
- 2 Atari Afternoon 6:21
- 3 Playhouse Bats 5:07
- 4 Lake Rosseau 1980 6:00
- 5 Wakanda Park 4:43
- 6 #sixfeet 4:32
- 7 City Lights And Fireflies 5:40
- 8 Unwitting Man About Town 3:32
- 9 For Anita 6:36
- 10 Popcorn 6:13
- 11 Moon River 5:16

### PERSONNEL

Joan Hutton - alto saxophone & bass clarinet  
Sue Orfield - tenor saxophone  
Ted Godbout - piano  
Kameron Markworth - bass  
David Schmalenberger - drums & percussion



**\$13.98<sup>CD</sup>**  
198342119761



Label: Shifting Paradigm Records  
Catalog Number: SP205  
UPC: 198342119761  
Street Date: July 26, 2024  
[www.shiftingparadigmrecords.com](http://www.shiftingparadigmrecords.com)



## Hail Satan

Mastodonna

FORMAT LP: 711574949717 LIST PRICE: \$24.98

MISC ATTRIBUTES: 180 Gram Vinyl, Pink

LABEL: Org Music/Org Music, Llc

GENRE: Heavy Metal

HOMETOWN: Tucson - Az - Usa

I/S: 50

I/O: 40

BOX LOT: 15

ORDER DATE: 06/28/2024

STREET DATE: Friday, July 26, 2024

**\$24.98<sub>LP</sub>**  
711574949717

### OVERVIEW

Mastodonna is Tucson's premier death metal Madonna cover band. their upcoming full length record consists of 8 Madonna songs that have been brutally torn apart and sewn back together wrong, giving the listener a haunting sense of nostalgia mixed with the urgent need to smash and destroy.

### TRACK LISTING

Prayer  
Groove  
Dress  
Papa  
Bad Girl  
Death  
Border  
Live

TROUBLE IN MIND  
**NIGHTSHIFT**  
*Homosapien*

**ABOUT THE ALBUM:**

It's been three years since Glasgow musical collective NIGHTSHIFT's last album ("Zöe", 2021) & aside from an odds & sods tape compilation "Made Of The Earth", the group has remained relatively quiet on the recorded front. Newly regrouped into a quartet, the band has readied their proper follow up to "Zöe" & their third album "Homosapien", again for Chicago's Trouble In Mind Records.

Recorded & mixed in the band's rehearsal space by members Chris White & Rob Alexander, "Homosapien" started to take shape in Summer 2023. Writing had begun prior, but due to a crucial lineup change, the band had to start again. Thankfully, once they regrouped, the assembly and recording of the new set of songs was fun and relatively quick.

Notably, the band has lost some members, gained a new member & shuffled some roles; former drummer Chris White (Spinning Coin) is now on guitar. His distinctive playing delivers a countrified energy that is central to the album, leading the song structures into more succinct and colorful places, matching the upbeat and playful nature the band has always drawn strength from, only more so now under his stylish approach. Primary vocalist & keyboardist Eothen Stern (also of 2 Ply)'s lyrical gifts illuminate the group's output with an optimistic urgency that is unmatched. On "Homosapien" she wears her heart on her sleeve, but even in the song's darkest moments, the words create a sense of hope and potential. She doesn't shy away from politics or contemporary love languages and finds humor, earnestness, and critique at every turn. Andrew Robert Daig continues to play bass (Dancer/Robert Sotelo) and provides occasional lead vocals on tunes like "Together We Roll" & "Mellow Baby". Newest member & drummer Rob Alexander (Tarantula/Radio Banter) allows for a second new development in the band dynamic. Replacing Chris (his longtime friend from childhood) is no mean feat. Thankfully his drumming is an avalanche of skillful technique with a glorious abandon that swerves it away from the academic and absolutely into a wild and tactile performance that lifts the sound of the album (he also plays accordion and tin whistle). Friend & colleague Ray Aggs (Shopping, RAGGS) also contributes fiddle to "Sure Look" & "Phone".

NIGHTSHIFT's newest songs were born out of some genuinely existential times (birth, death and love all played a very real part in the gestation of the new record). Songs like first single "Crystal Ball", "Cut" & "Side Effects" all touch upon struggle created by an ever encroaching fascist government (exacerbated by Brexit) & the effects austerity has upon their people. Other songs like "Sure Look", "Phone" & "Crush" deal with matters of the heart while "Your Good Self" & "Together We Roll" take on self-preservation & community. It's a great irony that the band are sculpting their most succinct and tuneful music yet from this potential chaos, but it's this unexpected quality that drives them onwards into a dizzying universe.

"Homosapien" is released on July 27th via Trouble In Mind on black vinyl, limited 'fruit basket' swirled vinyl & will stream on most DSPs worldwide.

**POINTS OF INTEREST:**

- Third album from the Glasgow group
- Released on limited "Fruit Basket" swirled vinyl & black vinyl.
- Recorded at the band's practice space by members Chris White & Rob Alexander
- Mastered by Miley Young
- Features Ray Aggs (Shopping) on violin on "Sure Look" & "Phone"



**DETAILS**

Catalog Number: TIM188  
Release Date: July 26th, 2024  
Format: LP, LP-C1, Digital  
LP List Price: \$19.98  
LP-C1 List Price: \$20.98  
Box Lot LP: 20  
Box Lot LP-C1: 20  
Genre: Indie, Alternative, Post-Punk, Pop  
KEY MARKETS: USA, UK, Germany, Switzerland, France, Japan

**NO EXPORTS  
VINYL NOT RETURNABLE**



**TRACKS:**

**SIDE ONE:**

1. Crystal Ball
2. Sure Look
3. Together We Roll
4. S.U.V.
5. Your Good Self
6. Cut

**SIDE TWO:**

7. Side Effects
8. Phone
9. Y.T. Tutorial
10. Mellow Baby
11. Crush



TROUBLE IN MIND RECORDS  
www.troubleinmindrecords.com

# Muddy Waters And His Band

## *Live In Los Angeles 1954*



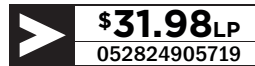
GNP Crescendo proudly presents a brand new, never-before-heard recording that is essential listening for any student of the blues. Live In Los Angeles 1954 captures the father of the electric blues, Muddy Waters, at the peak of his powers, in a riveting performance that easily explains an immense reputation that continues to this day.

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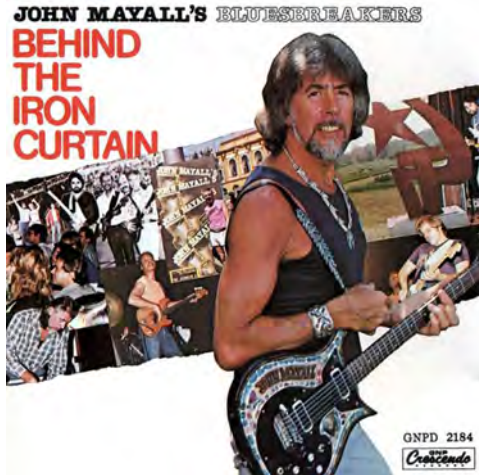
**TRACK LISTING:**

1. Baby Please Don't Go
2. Hoochie Coochie Man
3. I Just Want To Make Love To You
4. I'm Ready
5. Interview
6. Oh Yeah

---

**CATALOG#:** 9057**Genre:** Blues**Street Date:** 7/26/24**Available Formats:** 10"**UPC:** 052824905719**Vinyl is not returnable**

## John Mayall's Bluesbreakers *Behind The Iron Curtain*

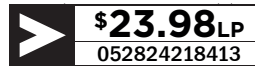


Recorded in Szeged, Hungary in 1985, John Mayall reclaims the “Bluesbreakers” name to highlight a quintet featuring two lead guitarists, Coco Montoya and Walter Trout, along with a rhythm section of Bobby Haynes (bass), and Joe Yuele (drums). The album was recorded in concert in Hungary in June 1985, and takes a fairly bluesy approach, with lots of space for the guitarists to shine, a format similar to that of The Bluesbreakers lineups of 1965-1968.

---

**TRACK LISTING:**

1. Somebody's Acting Like A Child
  2. Rolling With The Blues
  3. The Laws Must Change
  4. Parchman Farm
  5. Have You Heard
  6. Fly Tomorrow
  7. Steppin' Out
- 

**CATALOG#:** 2184**Genre:** Blues**Street Date:** 7/26/24**Available Formats:** LP**UPC:** 052824218413



ORIGIN RECORDS

www.originarts.com

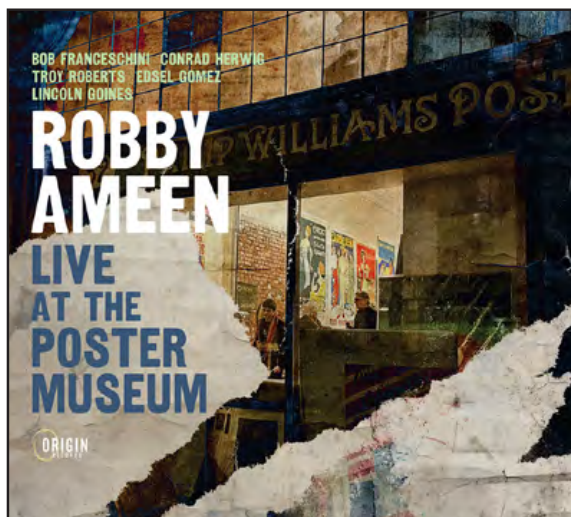
# ROBBY AMEEN

## LIVE AT THE POSTER MUSEUM

BOB FRANCESCHINI CONRAD HERWIG TROY ROBERTS  
EDEL GOMEZ LINCOLN GOINES

*"When Ameen lets rip, as he does in charged, kaleidoscopic bursts throughout, he unleashes a veritable deluge of Afro-Cuban, jazz and post-bop rhythms."* **JAZZWISE (UK)**

In the spirit of New York's loft scene of the '70s, master drummer Robby Ameen searched out performance alternatives when faced with the Covid shutdown. Tribeca's decades-old Phillip Williams Poster shop offered space for Ameen to video teach, rehearse and eventually present a weekly series in its expansive storefront, replete with the world's largest collection of vintage posters to warm the sounds. With his longtime band of Bob Franceschini, Conrad Herwig, Troy Roberts, Edsel Gomez, and Lincoln Goines in tow, Ameen created an intimate neighborhood salon, overflowing with fiery original Afro-Cuban music with deep strains of contemporary hard bop and funk. "Live at the Poster Museum" was recorded and filmed during the last of the series' concerts, the musicians, volunteers and audience all deeply owning the significant collective experience they created.



FILE UNDER: JAZZ

Origin 82900



**\$17.98 CD**  
805558290022

**MARKETING:**

- Home Markets: NEW YORK
- Coordinated Publicity Campaign
- International Touring
- International press & radio
- DownBeat full-page label ad

- 1 FAST EYE 9:43**
- 2 UNA MUY ANITA 11:29**
- 3 2'S & 3'S 9:12**
- 4 OLEO 8:49**
- 5 MIXOLOGY 6:23**
- 6 LUCIA'S WAWA 9:11**
- 7 SWIFTBOATING 5:18**

ALL SONGS BY ROBBY AMEEN, ASCAP, EXCEPT:  
(4) BY SONNY ROLLINS, ARR. BY ROBBY AMEEN

- BOB FRANCESCHINI** tenor & soprano saxes  
**CONRAD HERWIG** trombone  
**TROY ROBERTS** tenor saxophone  
**EDEL GOMEZ** fender rhodes  
**LINCOLN GOINES** acoustic bass  
**ROBBY AMEEN** drums

Produced by Robby Ameen  
Recorded and Mixed by David Fields  
Live at Phillip Williams Posters, Tribeca, NYC  
Mixed by Dave Kowalski, Hackensack, NJ  
Recorded on February 1, 2024  
Mastered by Steve Fallone at Sterling Sound, NYC  
Liner Notes by Kip Hanrahan  
Photos & Video by Nelson Hume  
Cover Design & Layout by John Bishop



# Louis And Bebe Barron

## *Forbidden Planet - Original Soundtrack*



After two years of production MGM had created something unique in the movie *Forbidden Planet* - to the extent in fact that the studio's music department was at a loss to know how to score the film. At this time Louis and Bebe Barron, two young artists in the field of electronic music, were brought in to provide "something different."

### TRACK LISTING:

1. Main Title (Overture)
2. Deceleration
3. Once Around Altair
4. Landing, The
5. Flurry Of Dust - A Robot Approaches
6. Shangri-La In The Desert, A / Garden with Cuddly Tiger
7. Graveyard - A Night With Two Moons
8. Robby, Make Me A Gown
9. An Invisible Monster Approaches
10. Robby Arranges Flowers, Zaps Monkey
11. Love At The Swimming Hole
12. Morbius' Study
13. Ancient Krell Music
14. The Mind Booster - Creation of Matter
15. Krell Shuttle Ride And Power Station
16. Giant Footprints In The Sand
17. "Nothing Like This Claw Found in Nature"
18. Robby, The Cook, And 60 Gallons Of Booze
19. Battle With Invisible Monster
20. "Come Back To Earth With Me"
21. The Monster Pursues - Morbius is Overcome
22. Homecoming, The
23. Overture (Reprise)

**CATALOG#:** 8001

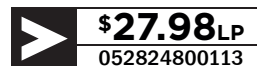
**Genre:** Soundtrack

**Street Date:** 7/26/24

**Available Formats:** LP

**UPC:** 052824800113

**Vinyl is not returnable**



# Clifton Chenier

## *New Orleans*



The “King of Zydeco”, Chenier, is a member of the Louisiana Music Hall of Fame, The Blues Hall of Fame, and a Grammy Lifetime Achievement Award winner. He is presented here with 13 set of all original compositions. Recorded in the late ‘70s with one of his classic bands, which featured his brother on washboard, saxophonist John Hart, and guitarist Paul Senegal, among others. The album is textbook Chenier --- which means it rocks & rolls, wails and shouts. It’s may be a typical record for the king of zydeco, but that means it’s very, very enjoyable.

TRACK LISTING:

1. Boogie Louisiane
2. Cotten-Picker Blues
3. J’Aime Pain De Mais - (I Love Corn-Bread)
4. Pousse Cafe Waltz
5. Hello Rosa-Lee
6. Jusque Parce Que T’Aime - (Only Because I Love You)
7. Boogiein’ In New Orleans
8. Rumblin’ On The Bayou
9. I’m Gonna Take You Home Tonite
10. Mon Vieux Buggy - (My Old Buggy)
11. Crying My Heart Out To You
12. Tous Les Jours
13. Mardi Gras Boogie

**CATALOG#:** 2119  
**Genre:** Cajun/Zydeco  
**Street Date:** 7/26/24  
**Available Formats:** LP  
**UPC:** 052824211919  
**Vinyl is not returnable**

➤	<b>\$20.98LP</b>
	052824211919

# MAI-LIIS

## KALEIDOSCOPE

*"Female singer-songwriters and jazz singers, they are quickly judged on the basis of comparisons to Joni Mitchell and Norah Jones. Mai-Liis is one of the few to pass the test."*

**Georges Tonla Briquet, Jazz 'halo (Belgium)**

With the release of her second recording, Mai-Liis has come into her own with a fresh set of tunes that are signature to her compelling musical storytelling. Through a voice that's uniquely hers, along with the ongoing writing partnership with composer/pianist Darin Clendenin, Mai-Liis' honest and understated delivery draws the listener in with its intimate calling, creating the feeling that you are who she is speaking to. With a great affinity for the works of Joni Mitchell, Norah Jones, Kurt Weill, and Leonard Cohen, Mai-Liis' work harkens back to songwriters of an earlier time. She delivers songs that are vulnerable and relatable. She can swing and she can phrase. She is the real deal.

- 1 Book 5:09
- 2 Wash Away the Wrong 5:03
- 3 What if I Met You Then 5:02
- 4 New Year's Ditty 3:23
- 5 Whitehorse, Yukon 4:37
- 6 Elmo 4:26
- 7 Wondrin' 4:41
- 8 Daddy's Girl Blues 4:09
- 9 Springtime 3:37

Lyrics by Mai-Liis, Music by Mai-Liis & Darin Clendenin, except (6,8) by Mai-Liis

Produced by Greta Matassa  
Recorded & mixed by Ben Lange at David Lange Studios, Edgewood, WA / Nov. 2023 - Jan. 2024  
Mastered by Ross Nyberg at Nyberg Mastering, Issaquah, WA  
Photography by Steve Korn / Cover design & layout by John Bishop

### MAI-LIIS VOCALS

**DAVID LEE JOYNER** PIANO  
**DARIN CLENDENIN** PIANO (1,9)  
**CLIPPER ANDERSON** BASS  
**BRIAN MONRONEY** GUITAR  
**MARK IVESTER** DRUMS AND PERCUSSION

### GUEST SOLOISTS:

**CHARLIE PORTER** TRUMPET  
**ALEXEY NIKOLAEV** ALTO AND TENOR SAXOPHONE  
**SUSAN PASCAL** VIBRAPHONE  
**HANS TEUBER** ALTO FLUTE



FILE UNDER: VOCAL / JAZZ  
OA2 22231



**\$17.98<sup>CD</sup>**  
805552223125

### MARKETING:

- Home Markets: SEATTLE
- West Coast Touring
- International press & radio service
- DownBeat full-page label ad

TRouble IN MIND

# Mountain Movers

## *Walking After Dark*

**ABOUT THE ALBUM:**

The current lineup of New Haven's long running Mountain Movers (guitarist/vocalist Dan Greene, bassist Rick Omonte, guitarist Kryssi Battalene, & drummer Ross Menze) have been playing together for over a decade now, making their recorded debut on a slew of singles released from 2011-2013, but it wasn't until 2015's "Death Magic" (released on New Haven label Safety Meeting) that the potential of that iteration of the group became clear, Mountain Movers are a force of nature. The camaraderie & sensitivity to each others playing has only grown over time, crystallizing on the group's trio of albums for Trouble In Mind; 2017's eponymous "Mountain Movers" served as a reintroduction of the group to a larger audience, while 2018's "Pink Skies" raged like a group confident in its strengths, and 2020's prescient "World What World" - written & recorded before the world shut down - slightly shifted focus away from the jams & back toward the weight of guitarist/songwriter Dan Greene's poetic tales of magical realism. The band's ninth album "Walking After Dark" finds a happy medium between both aspects of the band's strengths; Greene's lyrical compositions and the group's long-form improvised jams.

To those that are tuned in, that feeling of communion is evident in the Movers' playing. The members swap & cycle effortlessly through instruments without missing a beat, utilizing the downtime of lockdown to write & record every jam in their practice space. Those piles of tapes would eventually get edited & sequenced into "Walking After Dark", a tour-de-force double-album that balances fried, stony brilliance with outré excursions of experimental serenity.

Consider the opening track "Bodega On My Mind" that ambles in like a road-worn traveller, its lysergic folk strums peppered with acidic lead lines from Battalene's Telecaster, eventually giving way to "The Sun Shines On The Moon, where the group's sizzling guitars are buoyed by Omonte's pillowy bass & Menze's percussion. From there on out, tracks like "Factory Dream" give the listener a taste of The Movers' modus operandi here; a mixture of (more) traditional song craft interspersed between long-form, improvised pieces of modern psychedelia. The group shuffles through instruments; synths, drum machines, auto-harp, various forms of percussion (and whatever else was laying around) as well as the trad guitar/bass/drums configuration to craft a suite of songs that - while not necessarily similar in composition - feel unified in their overall sonic scope. Tracks like the 14-minute "Reclamation Yard", whose deep-space electronic pulse is juxtaposed against side C opener "See The City's" persistent acoustic strum that showcase similar ideas of the 'spirituality' of losing ones self in repetition, but executed differently. In many ways "Walking After Dark's" duality feels like a merger of "On The Beach"-era Neil Young & the collective freak-outs of Amon Düül, taking inspiration in the 'incorporeality' of free music and lacing it with Greene's hazy, haunting lyricism and is an exciting step forward for a band that's already a few steps ahead.

"Walking After Dark" is released on black double-vinyl in a full color gatefold jacket & includes an insert with artwork & lyrics by member Dan Greene.

**POINTS OF INTEREST:**

- Ninth album from this long-running New Haven group
- The band's first true double album
- (2010's "Apple Mountain" was a 'sesquialbum', or a 1.5 album)
- Mastered by Caufield Schnug (Sweeping Promises)
- Recorded by the band themselves in their practice space



**DETAILS**

Catalog Number: TIM186  
Release Date: July 26th, 2024  
Format: LP, Digital  
2xLP List Price: \$29.98  
Box Lot 2xLP: 10  
Genre: Psychedelia, Electronic, Free Music, Rock, Experimental  
KEY MARKETS: USA, France, UK, Germany, Spain, Japan

**\$27.98<sup>LP</sup>**  
769293392499

**NO EXPORTS  
VINYL NOT RETURNABLE**

2xLP UPC:  
769293392499



**TRACKS:**

- |                               |                                |
|-------------------------------|--------------------------------|
| <b>SIDE ONE:</b>              | <b>SIDE THREE:</b>             |
| 1. Bodega On My Mind          | 6. See The City                |
| 2. The Sun Shines On The Moon | 7. In The Desert, In The Flood |
| 3. Factory Dream              | 8. Night Birds In The Trees    |
|                               | 9. We Are All Flowers          |
| <b>SIDE TWO:</b>              | <b>SIDE FOUR:</b>              |
| 4. My Holy Shrine             | 10. Ice Dream                  |
| 5. Reclamation Yard           |                                |



TRouble IN MIND RECORDS  
www.troubleinmindrecords.com

# Lost Realm Records



## RAZOR WHITE "RAZOR WHITE"

- 80s N.O.L.A. HEAVY METAL
- OFFICIALLY RELEASED FOR THE FIRST TIME
- OVER 30 MINUTES OF AUDIO, FULLY REMASTERED
- A3 INSERT WITH PHOTOS, LYRICS AND BAND BIOGRAPHY (LP VERSION)
- 12-PAGE BOOKLET (CD VERSION)
- BLACK VINYL LIMITED TO 250 NUMBERED COPIES
- CD EDITION LIMITED TO 1000 COPIES

CAT. NUMBER: REALM080LP / REALM080CD  
BARCODE: 5600801218182 (LP) / 5601218180802 (CD)  
FORMAT: LP / CD (JEWEL CASE)



### TRACKLISTING

A1. NEVER CRY WOLF A2. WHAT MY EYES HAVE SEEN A3. DOG EAT DOG A4. COME ON STRONG A5. DAMAGE IS DONE B1. DOG EAT DOG (ALT. VERSION) B2. DAMAGE IS DONE (ALT. VERSION) B3. HOME OF THE BRAVE

When talking about heavy metal from New Orleans, Louisiana, it's impossible not to mention RAZOR WHITE. Although the band is partly known for being the first band that Philip Anselmo (PANTERA, DOWN, NECROPHAGIA) was part of, RAZOR WHITE represents much more than that, especially for aficionados of heavy metal made in the United States. An example of this is the tremendous 1988 cassette ("The Black Demo"), which contains a valuable proof of what late 80's US Metal could offer.

Even though the band's influences are obvious, RAZOR WHITE with its debut demo cassette manages to bring a set of original songs that simply become irresistible for anyone who appreciates Melodic Power Metal made in the United States. Songs like "Never Cry Wolf", "What My Eyes Have Seen" and "Damage Is Done" were a perfect invitation to a band still at the beginning of its career.

Released on vinyl for the first time and remastered for the best sound experience. Essential for all US Metal, Melodic Metal and Hard Rock fans! Limited edition on CD also available.

For fans of: 80s PANTERA, LEATHERWOLF, ICON, KEEL, EARLY W.A.S.P.

Promo video for "Never Cry Wolf" available on the Lost Realm Records YouTube channel.

➤ **\$16.98**CD  
5601218180802

➤ **\$24.98**LP  
5600801218182



# AUDIO

*Adrenaline*

**AUDIO**  
**ADRENALINE**  
**Don't Censor Me**  
**VINYL**  
GR1194LP

**\$34.98<sup>LP</sup>**  
765105160126

**Rock**

In 1993 Audio Adrenaline dropped one of their biggest albums, *Don't Censor Me*. The song "Big House" reached number 1 on Christian radio, and is often regarded as one of the band's biggest hits. It received 1990's Song of the Decade by CCM Magazine. I would imagine that it was also the encore for many shows. With over 8 million streams on Spotify this song is just one of the many great hits you'll find on this 42 minutes and 42 seconds of funky rock and blissfully stunning album *Don't Censor Me*.

Until now, *Don't Censor Me* was only released on CD and cassette. It's hard to believe that 2023, was the 30th anniversary of this great record. **Now for the first time ever, you can own it on vinyl.** The vinyl is pressed **adrenaline orange marbled swirl** and includes 2-sided insert with lyrics. It is also part of the prestigious Limited Run Vinyl collection, making it a collector's dream for audiophiles and fans alike. Get ready for nostalgia overload and get ready to experience "Big House" in a big way.

**TRACK LISTING:**  
Can't Take God Away / A.K.A.  
Public School / Soulmate / My World View / Big House / Jesus & The California Kid / Don't Censor Me / Let Love / We're A Band / Rest Easy / My Scum Sweetheart



## SELLING POINTS

- Release date: 07/26/2024
- Includes hit songs "Big House," "We're a Band and Can't Take God Away"
- Adrenaline Orange Vinyl
- 2-Sided Insert
- Limited Run Vinyl series
- Originally released on CD/Cassette in 1993
- 2024 Girder Music (GR1194)
- Produced by Toby Mac, Joey Elwood, Todd Collins, Steve Griffith
- Mastered by Hank Williams
- Audiophile Quality
- Limited to Just 300 Copies Worldwide
- 2024 Girder Records, GR1194LP
- UPC: 765105160126



# Classics for Clarinet

## Jack Brymer

Concertos by Mozart, Krommer & Weber  
Baermann: Adagio • Debussy: Rhapsodie



alto

Classics for Clarinet / Jack Brymer *clarinet*

ALC 1483

ALC 1483

[Mozart] "His command is absolute, the mood calmly resigned ... The underlying melancholy (missed here by many) is fully brought out ... [others] Weber's *concertino*, excellently exploits the clarinet's qualities ... Baermann's *Adagio* has a certain melodic grace of an operatic kind ; and Debussy's *Rhapsodie* (competition work) has a lot of characteristic things, and never suggests that it was a piece he really had to write ... Brymer's playing will be familiar from many recordings. He has a smooth technique, a lovely liquid tone - rich and warm in the clarion register, oily and vibrant in the chalumeau.... He phrases Kramář with grace in the outer movements and expression in the Adagio; a skilful, thoroughly musical performance". (Gramophone)

[TIME 74:17; stereo 1959/66]

**Mozart: Clarinet Concerto in A major, K622 [30:55]**  
I. Allegro 13:32 II. Adagio 8:45 III. Rondo: Allegro 8:38  
with Royal Philharmonic Orchestra / Sir Thomas Beecham 1959

**Krommer/Kramář: Clarinet Concerto in Eb major, Op.36 [21:10]**  
I. Allegro 10:27 II. Adagio 5:29 III. Rondo: Allegro moderato 5:13

**Weber: Clarinet Concertino in C minor / Eb major [8:44]**

**Baermann: Adagio for clarinet & strings [5:05]**

**Debussy: Première Rhapsodie [7:49]**

with Vienna State Opera Orchestra / Felix Prohaska  
Recorded in Vienna 1966 by Vanguard/Producer Seymour Solomon

Re-mastered for Alto by Gene Gaudette & Paul Arden-Taylor  
© & © 2024 Alto Distribution www.altocd.com



alto

Classics for Clarinet / Jack Brymer

ALC 1483

alto



### Classics for Clarinet

#### Jack Brymer

Concertos by Mozart, Krommer & Weber  
Baermann: Adagio • Debussy: Rhapsodie



alto

**\$10.98<sup>CD</sup>**  
5055354414831

Selection No. AOTL1483.2  
5055354414831



**KK NULL x Joel Gilardini - Psychic Drones 3**

**Label:** GIVE/TAKE  
**Catalog Number:** GT065  
**Release Date:** July 19th, 2024  
**Format:** CD  
**Packaging:** 4-Panel Digipak  
**Genre:** Electronic, Ambient, Drone, Noise  
**Hometown:** Tokyo, Japan  
**RIYL:** Aphex Twin, Merzbow, ZENI GEVA

**Tracklist:**

- |                                   |        |
|-----------------------------------|--------|
| 1. immutable still stands         | (5:59) |
| 2. loosen beliefs                 | (8:34) |
| 3. disjointed cores               | (6:20) |
| 4. dark voyance                   | (5:41) |
| 5. chthonic ephemerals            | (5:33) |
| 6. epileptic deviation            | (6:47) |
| 7. earthy feelings of disillusion | (7:21) |
| 8. the great destroyer            | (5:07) |
| 9. pandemonium                    | (4:41) |
| 10. any further wishes?           | (5:10) |
| 11. adrifting                     | (3:38) |

Japan-based KK NULL and Swiss guitarist Joel Gilardini team up to present the the third installment of their *Psychic Drones* series. Noise devotee KK NULL (the mastermind behind ZENI GEVA including work with the late Steve Albini, John Zorn, Sonic Youth, Merzbow, and countless others) and Gilardini, a sound researcher and experimentalist have been collaborating on their expansive and evocative series since 2020.

Clocking in at over an hour in length, for all of its foggy din, *Psychic Drones 3* is exceptionally varied in tone. Noise, dark ambient, and drone are well-represented, yet as a whole, the piece is a fantastic emotional voyage in both synthetic and organic sound design, making incredible use of spatial mixing throughout.

From *Psychic Drones 3's* opening of intercepted menacing sub-bass transmissions to its final noise oscillation as the faint rhythm of heartbeats and EKG equipment fade out, the album is a prime example of audio as paint on canvas. Soothing arpeggios fade into screeching noise as surges of overwhelming warmth wash in and out. Amidst all of this chaos, there's a surprising, yet carefully curated mix of clarity and calm.

*"Born out of the admiration for each other's works, during the spring of 2020 we decided to join forces and started working on the project. Psychic Drones can be introverted and reflective, or a full-blast explosion. It's a full-dimensional sonic journey inside the human psyche and its deepest shades."* -KK NULL

Experience the phenomena of *Psychic Drones 3*.  
 Pre-order now on limited CD.



**>** **\$15.98** CD  
 762183990225

GIVE / TAKE



# Shostakovich

## Symphony No.4 Music for Hamlet

Kyrill Kondrashin  
Edward Serov





**ALC 1484** *alto* **Dmitri Shostakovich Symphony No.4 in C minor** **ALC 1484**  
 Moscow Philharmonic Symphony Orchestra / Kirill Kondrashin  
 Suite for the play 'Hamlet' *alto*  
**ALC 1484** *alto* **St. Petersburg Chamber Orchestra / Edward Serov**


"Kondrashin's *Fourth* was made shortly after the first performance and is altogether outstanding. It is both spontaneous and imaginative ... its intensity of feeling and refinement of detail are matched by recording quality of striking range for its period." (Gramophone) "Of the film scores ... *Hamlet* was made of sterner stuff. This music is close in spirit to the major works he was working on at the time, you'll find many of the same textures and sometimes even the same music here." (Gramophone)

**Hamlet: Suite from the Incidental Music, Op.32a [15:52]** Time 76:07  
 [1] Introduction and Night Watch 2:42 Stereo 1966/84  
 [2] Flourish and Dance Music 2:17  
 [3] Chase 1:48 [4] Actors' Pantomime 1:44  
 [5] Ophelia's Song 1:47 [6] A Lullaby 1:28  
 [7] Requiem 1:50 [8] Fortinbras' March 2:12

**Symphony No.4 in C minor, Op.43 [60:06]**  
 [9] I. Allegretto poco moderato - Presto 25:42  
 [10] II. Moderato con moto 8:22  
 [11] III. Largo - Allegro 26:01

 Edward Serov  
 Kirill Kondrashin

Mastered for *alto* by Paul Arden-Taylor  
 (www.dinmore-records.co.uk)  
 © & © 2024 Alto Distribution www.altocd.com

 5 055354 414848 >

*alto*

**Shostakovich**  
 Symphony No.4  
 Music for Hamlet



Kyrill Kondrashin  
 Edward Serov *alto*

**\$10.98<sup>CD</sup>**  
 5055354414848

Selection No. AOTL1484.2  
 5055354414848



# BLAKE NEELY

## Masters of the Air (Apple TV+ Original Series Soundtrack)

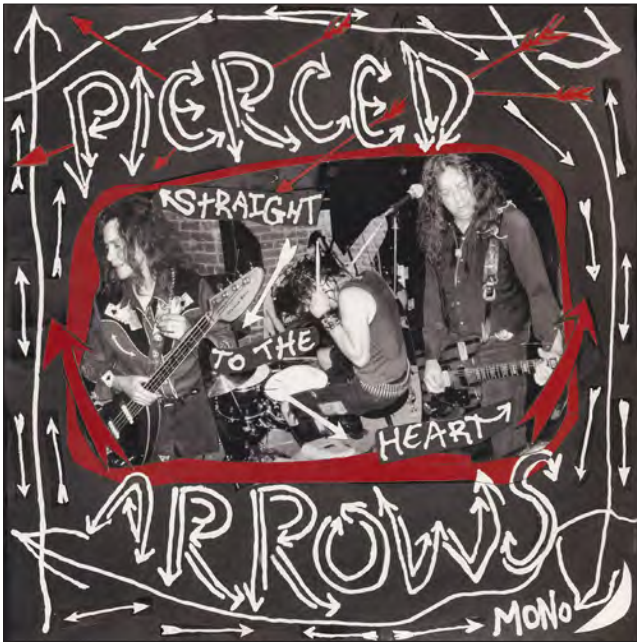
PLATOON

**\$33.99<sup>LP</sup>**  
3760396021573

(SOUNDTRACK)

The original soundtrack of the Apple TV+ original series "Masters of the Air" features epic and innovative music by EMMY® Award-winning composer Blake Neely. Created by the executive producers of "Band of Brothers" and "The Pacific," Steven Spielberg, Tom Hanks, and Gary Goetzman, the series boasts a stellar cast including Oscar-nominee Austin Butler, Callum Turner, Anthony Boyle, Nate Mann, Rafferty Law, Oscar-nominee Barry Keoghan, Josiah Cross, Branden Cook, and Ncuti Gather.



**PIERCED ARROWS - STRAIGHT TO THE HEART**

**Label:** Mississippi Records  
**Catalog Number:** MOR-07  
**Release date:** July 23, 2024  
**Format:** LP / Digital  
**LP Box Lot:** 36  
**Genre:** Rock, Punk  
 No exports  
 Vinyl Not Returnable  
 List Price: \$21.98

**Side A**

1. Guns of Thunder
2. Black Rainbows
3. Caroline
4. In My Brain
5. Walking Wounded
6. Shades

**Side B**

7. Frankenstein
8. The Wait
9. C-U
10. Up On A Cloud
11. Lost
12. Hills On Fire

Pierced Arrow's first record! Fred And Toody Cole's post Dead Moon band with Legendary rocker Kelly Haliburton on drums. Most musicians get softer with age, but Fred and Toody brought a harder edge to Pierced Arrow's than their earlier bands. A legendary record back in print for the first time since it initially came out in 2008. A killer!

**LP UPC**

850024931664



**\$21.98<sup>LP</sup>**  
850024931664

**MISSISSIPPI RECORDS**[www.mississippirecords.net](http://www.mississippirecords.net)



## Colleen Dow

*Inside Voices Deluxe Edition*

July 26 2024

### ABOUT THE ALBUM

The complete collection of Colleen Dow's singles and EP "Inside Voices" as they were intended to be on one album. Dow has laid out the blueprint on how to write a masterful album full of memorable hooks while blending indie rock and pop music. Confessional lyrics and emotive vocals plead over whirling synths, guitars, and drum machines. The soundtrack to your summer.

Colleen Dow (they/them) knows the value of collaboration. After all, their debut album with Thank You, I'm Sorry was named I'm Glad We're Friends, an evergreen reference to the Minneapolis band's tight-knit camaraderie and in-universe narratives. Inspired by similar alone-but-together experiments like The Postal Service and the electronic longing of Now, Now's various incarnations, their solo work branches away from syrupy indie-punk towards the iridescence of pop and synth-drenched stardust. Dow's internal critic continues to hold court.



**CATALOG NUMBER:** CYLS132

**RELEASE DATE:** July 26, 2024

**FORMAT:** LP

**LP LIST PRICE:** 23.98

**DISCOUNT:** None

**LP BOX LOT:** 25

**GENRE:** Alternative / Indie / Pop

**KEY MARKETS:** Chicago, IL, Portland, OR, Seattle, WA, Philadelphia, PA

**NO EXPORTS**

**VINYL NOT RETURNABLE**



Baby Blue LP  
UPC 756014231731



### SELLING POINTS

- 2022 EP on vinyl for the first time w/ 5 singles as b-sides
- Emotional vocals that hook in listeners with a singsong style
- Indie Pop that has roots in indie rock
- Lead singer of Thank You, I'm Sorry

### TRACKLIST

*Side A*

1. Bummer Summer
2. Childhood Home
3. Radiator
4. Redline
5. Lil Kid

*Side B*

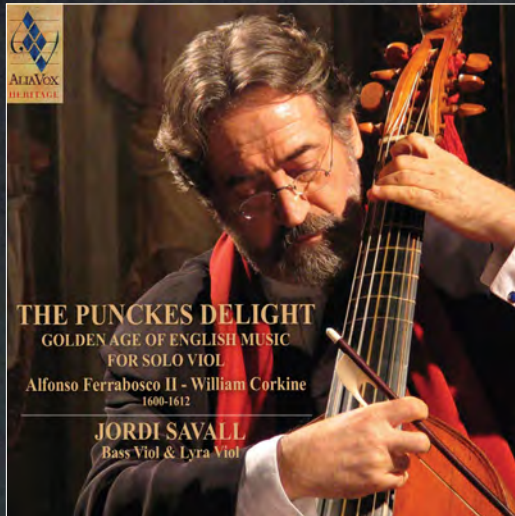
1. Periwinkle
2. Sorry
3. Bumbum
4. Yeah
5. Lists



Press Contact: Count Your Lucky Stars

ALIA VOX

JUL 25



## Jordi Savall

### The Punckes Delight

Originally released in 1979 under the title *Lessons for the Lyra-Viol*, this album is a definitive recording of works composed at the beginning of the 17th Century by William Corkine and Alfonso Ferrabosco. The title refers to one of Corkine's pieces, part of a suite dedicated to love. This album enables us to enjoy the fantastic sound of Jordi Savall playing two magnificent instruments. A solo recording full of surprises and variety.



**\$26.98**SACD  
8435408099592

SACD  
AVS9959  
\$26.98



# KARTEL



The mighty Becker & Mukai return with a tidal wave of sonic highways with new album Spirit Only, this time travelling outside of their East London studio bunker to Japanese mountains, with pit stops in Mali and Trinidad & Tobago.

Experimenting between balearic, indie dance, psychedelic, folk and electronica, Spirit Only is a complete body of work, confident and unashamed.

- **Second studio album from super-project formed of Susumu Mukai (Zongamin, Vanishing Twin, Floating Points live band) and Jean-Gabriel Becker (Parisian cinema composer).**
- **Featured guests include Alexis Taylor (of Hot Chip), Yama Warashi (PRAH Recordings), Fimber Bravo (of 20th Century Steel Band) and Kadialy Kouyate. .**
- **Previous acclaim from Trax, Ransom Note, NTS, WorldWideFM, DJ Mag, The Quietus, Bandcamp, Beatport and more.**
- **Full UK PR campaign led by Kartel Agency**

## BECKER & MUKAI SPIRIT ONLY



### RELEASE DATE

26<sup>th</sup> JULY 2024

### ANNOUNCE DATE

03<sup>rd</sup> MAY 2024

### FORMAT

BLACK VINYL LP

### FILE UNDER

ELECTRONICA  
BALEARIC  
EXPERIMENTAL

### LABEL

SaS RECORDINGS

### TERRITORIES

WORLD

### TRACKLISTING :

- A1. Spirit Only
- A2. Sunshine Demagogue
- A3. Wild Away
- A4. Kinoko No Kioku
- A5. Moon High
- B1. Ni Vu Ni Connu
- B2. Meditative Blip
- B3. Toumado
- B4. Azores Part 2
- B5. Deja Vu



**SAS018**  
5056032386532  
List : \$32.98



# KARTEL



Rising Sheffield five-piece **Dearthworms** are set to release their debut album *Sapsucker*; a ferocious yet considered blend of jagged noise, wonk-rock, and a touch of experimental post-punk, in the vein of the Pixies, The Fall, Shame, Gilla Band, Protomartyr, Uranium Club.

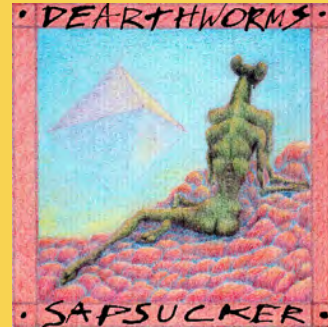
Infused with eerie, surreal lyrics, stepping into *Sapsucker* is to dive head first into a parallel universe populated by snivelling, pathetic men, tales of eroticism, ruminations on death, and even a giant worm rooted in North-East folklore.

The band, who all have a longstanding history of being in various other bands in Sheffield inc. **Blood Sport**, **Amorous Dialogues**, **Knorke** and **Stray Bullet**, are a by-product of the local DIY space **Hatch**; a place that has existed as a creative incubator and experimental breeding ground.

Lyndon Hobson's production captures the tone of the album itself, which is one equally rooted in anxious introspection as much as it is noisy and cathartic outpourings. This is a debut album that is genuinely distinct and singular, filled with varying twists and turns and off-kilter movements.

- **UK DATES THIS SPRING + UK TOUR THIS SUMMER**
- **FEATURING MEMBERS OF BLOOD SPORT, AMOROUS DIALOGUES, KNORKE & STRAY BULLET**
- **FULL UK MEDIA CAMPAIGN INC. PRESS, ONLINE & RADIO**

## DEARTHWORMS SAPSUCKER



**RELEASE DATE**  
26<sup>th</sup> JULY 2024

**ANNOUNCE DATE**  
30<sup>th</sup> APRIL 2024

**FORMAT**  
BLACK VINYL LP

**FILE UNDER**  
ROCK  
POST-PUNK  
INDIE

**LABEL**  
REDUNDANT SPAN RECORDS

**TERRITORIES**  
WORLD

### TRACKLISTING :

1. Waste of Skin
2. Strike Low
3. Blessed Child
4. The Worm Swallows The Dirt
5. Rorthide
6. Boys In The Wood
7. Landsknecht's Message
8. No Surprises
9. Warlock of Change



**RSR003LP**  
5056032385702  
List : \$27.98

**\$27.98<sup>LP</sup>**  
5056032385702



## NEW RELEASE INFORMATION



**Artist/Band:** Disloyal  
**Title:** Divine Miasmata (Digipack)  
**Release date:** 20240726  
**Label:** Black Lion Records  
**Style:** Death/Thrash/Black  
**Origin:** PL

Pre-Listen link (only for internal use):  
<https://promo.theorchard.com/WkfpJ2mHbrlkgb1mp1PD>

Style: Polish Death metal Blackend Metal, metal  
Origin: Poland Ktrzyn, Warmia-Masuria  
Territory: Worldwide  
Boxlot CD:30

Sound Like: (Decapitated, Hate, Vader, Vesania, Anaal Nathrakh, Zyklon)

File Under: (death black, atmospheric, death metal)  
Tag Words: (darkness, grim, coldness religion,)

### VIDEOS:

Betrayed Faith: <https://youtu.be/boeGw0la-gc>  
The Black Pope: <https://youtu.be/kQI49Zhi2WA>

Catalogue No.	Format	Description	Barcode	Pricecode
BLP0157D	CD	Divine Miasmata (Digipack)	0753389069990	S011

**\$23.98<sub>CD</sub>**  
753389069990

### SELLING POINTS

- \* Disloyals new album, "Divine Miasmata," is their darkest record yet, blending catchy, atmospheric, and groovy elements for an unforgettable experience.
- \* "Divine Miasmata" packs a punch and never gets dull, delivering track after track of relentless energy. Perfect for fans of Decapitated, Hate, Vader, and Vesania, this album showcases the best of Polish blackened death metal.
- \* This is blackened death metal at its finest
- \* Disloyal has electrified audiences across Poland, Germany, and Eastern Europe with their powerful performances.
- \* The new album promises solid death metal done the Polish way, delivering powerful and authentic tracks that fans will love.
- \* Disloyals new album presents an underlying darkness and eerie atmosphere, delivering a captivating and haunting experience. From dissonant riffs to melodic harmonies to crushing riffs, this release showcases their musical prowess and depth.

### LINE-UP

Artyom Serdyuk - guitars  
Jaroslaw "Jaro" Paprota - drums  
Konstantin Kolesnikov - vocals  
Kolya Kislyi - bass  
Yahor Liatkouski - guitars (live)

### TRACKLIST

- 1 DIVINE MISMATA
- 2 SILENT REVOLUTION
- 3 THE BLACK POPE
- 4 1347-1352
- 5 STELLA PECCATORUM

Sound Pollution Distribution AB | [www.soundpollutiondistribution.se](http://www.soundpollutiondistribution.se)





## NEW RELEASE INFORMATION



**Artist/Band:** Duskwalker  
**Title:** Underground Forever  
**Release date:** 20240726  
**Label:** Black Lion Records  
**Style:** Death/Thrash/Black  
**Origin:** CA

Pre-Listen link (only for internal use):  
<https://promo.theorchard.com/cfADGuD0sxxTdcnEn2NF>

Style: Brutal Death Metal, Thrash Heavy metal  
 Origin: Canada (Niagara Falls, Ontario)  
 Territory: Worldwide  
 Boxlot CD: 25

Sound Like: Warbringer, Goatwhore, Municipal Waste, SKELETONWITCH & Sadus  
 File Under: (death black, atmospheric, melodic metal)  
 Tag Words: (darkness, grim, coldness)

VIDEOS:  
 Crippled At The Core: <https://youtu.be/1sfe5fkz07U>  
 The Loss: <https://youtu.be/5O98QDqoZZA>

Catalogue No.	Format	Description	Barcode	Pricecode
BLP0158	CD	Underground Forever	0753389069983	S011

**\$23.98<sub>CD</sub>**  
 753389069983

### SELLING POINTS

\* Duskwalker continues to push their musical limits while stripping back with an aggressive and raw production. Their 3rd album 'Underground Forever' represents the bands current sonic template, hard hitting anthemic death metal injected with thrash and rock.

\* Mixed and mastered by Marko Tervonen (The Crown)

\* Experience the unparalleled sound of Duskwalker's new album, "Underground Forever." This release elevates their signature style, delivering a powerful blend of brutal death metal, thrash, and rock. Prepare for an album that's as groovy as it is fast, packed with relentless energy and a fresh, dynamic edge. Don't miss out on this next-level masterpiece!

\* Get ready to dominate the summer festival pit with Duskwalker's new album, "Underground Forever." This electrifying release is guaranteed to keep you moshing all season long!

\* Duskwalker's sound fuses brutal Florida death metal guitars with '80s thrash and Bay Area thrash aggression, catering perfectly to fans of both death and thrash metal.

\* Duskwalker's new album, "Underground Forever," offers everything fans crave: fast, pounding blast beats, groovy rhythms, straightforward thrash, and pig-squealing brutal death metal vocals.

### LINE-UP

John Robinson: Guitars  
 Joey Scaringi: Vocals  
 Cale Costello: Drums  
 John Neadow: Bass

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# MAD DECENT

John Glacier & SURF GANG —  
JGSG CD



**TRACK LISTING:**

1. WAIT 4 ME
2. DIAMONDS ON MY OWN
3. MINDMAP
4. TOPIC
5. FRIENDLY FIRE
6. REGAL
7. TELESCOPE

**ARTIST HIGHLIGHTS:**

- Influential collective SURF GANG is widely credited with ushering in a new era of rap music, with founder and producer Evilgiane championing next-gen heroes and working with established heavyweights Kendrick Lamar, A\$AP Rocky, Baby Keem, Earl Sweatshirt and more.
- Garnering a cult following for her elusive talents, East London rapper John Glacier's prominence quickly rose after tapping in with Frank Ocean producer Vegyn for her 2021 debut SHILOH: Lost For Words.

TITLE: JGSG  
ARTIST: John Glacier & SURF GANG  
LABEL: Surf Gang Records  
UPC: 810072047359  
CATALOG NUMBER: SGMD003CD  
GENRE:  
CONFIGURATION: CD  
MSRP: \$10.98  
RELEASE DATE: December 4, 2023

**FROM THE PRESS:**

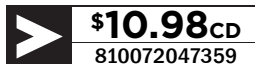
- "Meet Surf Gang, the Gen-Z Rap Heroes You Didn't Know You Needed" - Rolling Stone
- "Evilgiane & Surf Gang Are Changing The Sound Of Hip-Hop" - Stereogum
- "John Glacier: the Hackney rapper mingling catharsis and mystery" - The Guardian
- "John Glacier, the renegade London rapper on the rise" - Dazed

**OVERVIEW:**

SURF GANG, the rap collective and NYC-based label founded by producer Evilgiane, has had a busy year. Between a flurry of releases with collaborators like 454, Serane, and Matt Ox (just to name a few), they teamed up with Hackney rapper and producer John Glacier on JGSG. After her 2021 debut release, SHILOH: Lost For Words, on powerhouse producer Vegyn's label PLZ Make It Ruins, Glacier continues to push the boundaries of art rap with JGSG — a perfect pairing of introspection and experimentation.

**HIGHLIGHTS:**

- CD in jewel case



**SURF GANG:**

Spotify: Surf Gang | 189K monthly listeners  
Instagram: @surfgang1 | 33.1K followers  
Facebook: /url/ | page like count  
Twitter: @1surfgang | 6.5K followers  
YouTube: @SURFGANG1 | 22.3K subscribers

**John Glacier:**

Spotify: John Glacier | 288K monthly listeners  
Instagram: @johnglacier | 14.8K followers

# MAD DECENT

## DANNY L HARLE — HARLECORE (REMIXES) LP



TITLE: Harlecore (Remixes)  
ARTIST: Danny L Harle  
LABEL: Mad Decent  
UPC: 810072042552  
Catalog #: MAD556V  
GENRE: Dance/Electronic  
CONFIGURATION: Picture Disc LP  
MSRP: \$30.00  
RELEASE DATE: 10/14/22

### OVERVIEW:

Danny L Harle invites electronic music's superstars, high speed club legends and cutting edge ascendant names alike to colour the 'Harlecore' universe in their own wildly creative vision. The 9 track 'Harlecore (Remixes)' moves Danny L Harle's utopian euphoric brainchild one step closer to the real world, with the likes of Flume, Nia Archives, VTSS, Hixxy and more twisting and manipulating the sounds of Club Harlecore to their own will.

### HIGHLIGHTS:

- Limited Edition picture disc LP featuring fan-favorite MC Boing imagery on both sides
- Housed in a clear PVC sleeve

**\$32.98<sup>LP</sup>**  
810072042552

### TRACK LISTING:

#### SIDE A:

1. Danny L Harle & On A Mountain (Flume Remix)
2. Boing Beat (VTSS Remix)
3. On A Mountain (ascendant vierge version)
4. Interlocked (feat. Pussy Riot) [Lil Texas Remix]
5. Take My Heart Away (Yasutaka Nakata Remix)

#### SIDE B:

6. Where Are You Now (Nia Archives Remix)
7. Shining Stars (Hixxy Remix)
8. Do You Remember (Minimal Violence Remix)
9. Tommy Cash - X-Ray (Harlecore Re-edit)

### ARTIST HIGHLIGHTS:

- Co-Writer and Co-Producer of Dua Lipa's new album Radical Optimism alongside Tame Impala's Kevin Parker.
- Has collaborated with artists ranging from Charli XCX, Rina Sawayama, Carly Rae Jepsen, Clairo, Flume, Caroline Polachek, and more.
- Member of supergroup Alto Arc with members of Deafheaven and Hundred Waters.
- Produced official 'Harlecore' remixes for 100 geecs, Ed Sheeran, Khalid, Clairo and more.

### FROM THE PRESS:

- "A glimpse at utopia" - DAZED (Best Albums of 2021)
- "darts back and forth between electronic subgenres with a maximalist nostalgia, creating a primer for the world of millennial rave" - NPR (Best Electronic Music of 2021)
- "Harlecore can ferry you to a world that's brighter and more interesting than your own" - Pitchfork
- "A sleepless cyber club fantasia" - The FADER
- "Designed to make you lose your shit" - Resident Advisor



Spotify: Danny L Harle | 227.7K monthly listeners  
Instagram: @dannylharle | 59.1K followers  
Twitter: @DannyLHarle | 25.2K followers  
Facebook: /DannyLHarle/ | 15K followers  
YouTube: @DannyLHarleEuphoric | 19.5K subscribers

# Akira Ifikube & Various Artists

## *The Best Of Godzilla 1954-1975 - Original Soundtrack*



(2-LP SET) Several men have contributed to the scores of the Godzilla films, but it is clearly Akira Ifikube's work which dominates the series. Though he wrote the music for the first film under tremendous pressure - even beginning the score before the film was even finished - the motifs he created would permeate the films, so that, when listened to in one sitting, as we have assembled for you here, it is like an epic opera.

**CATALOG#:** 8055

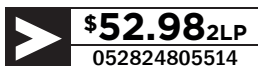
**Genre:** Soundtrack

**Street Date:** 7/26/24

**Available Formats:** 2-LP

**UPC:** 052824805514

**Vinyl is not returnable**



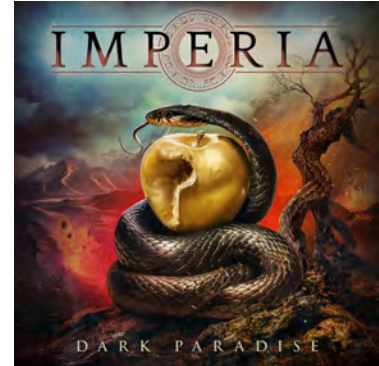
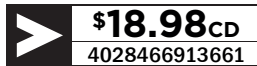
### TRACK LISTING:

1. Godzilla 1954 - Footsteps FX
2. Godzilla 1954 - Main Title
3. Godzilla 1954 - Ootojima Temple Festival
4. Godzilla 1954 - Japanese Army March
5. Godzilla 1954 - Godzilla Comes Ashore
6. Godzilla 1954 - Godzilla's Rampage
7. Godzilla 1954 - Ending
8. Godzilla Raids Again - Main Title
9. King Kong Vs. Godzilla - Helicopter / Man Screams / SOS FX
10. King Kong Vs. Godzilla - Main Title
11. King Kong Vs. Godzilla - King Kong Roars FX
12. King Kong Vs. Godzilla - Planning King Kong's Transport
13. Mothra - Mothra's Song
14. Mothra Vs. Godzilla - Mothra FX
15. Mothra Vs. Godzilla - Main Title
16. Mothra Vs. Godzilla - Sacred Springs
17. Ghidorah the Three Headed Monster - Main Title / Monsters Appear In Yokohama
18. Invasion of the Astro-Monster - UFO Approaches / Monsters Fight FX / Monster Battle March - (main title)
19. Son of Godzilla - Main Title
20. Son of Godzilla - Godzilla Vs. Kumonga
21. Son of Godzilla - Ending
22. Destroy All Monsters - Godzilla FX / Toho Mark / Main Title
23. Destroy All Monsters - Title Credits
24. Destroy All Monsters - Four Monsters Attack Tokyo
25. Destroy All Monsters - Destroying The Remote Control
26. Destroy All Monsters - Showdown On Mt. Fuji
27. Destroy All Monsters - Ending
28. Monsters Attack - Cute Kid Theme / Monsters Fight
29. Godzilla Vs. Hedorah - Godzilla's Fight
30. Godzilla Vs. Gigan - Main Title
31. Godzilla Vs. Gigan - Main Title Repeat
32. Godzilla Vs. Gigan - Godzilla March (Record Version)
33. Godzilla Vs. Megalon - Jet Jaguar / Megalon FX
34. Godzilla Vs. Megalon - Main Title
35. Godzilla Vs. Megalon - Godzilla Of Monster Island
36. Godzilla Vs. MechaGodzilla - MechaGodzilla FX
37. Godzilla Vs. MechaGodzilla - Godzilla Vs. Anguiras
38. Godzilla Vs. MechaGodzilla - Miyarabi's Prayer
39. Terror of MechaGodzilla - Main Title
40. Terror of MechaGodzilla - MechaGodzilla II
41. Terror of MechaGodzilla - Godzilla's Entrance
42. Terror of MechaGodzilla - Ending
43. Theme From Godzilla

**believe.**

## Imperia Dark Paradise

<b>Format</b>	CD (Digipak)
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASD 1366
<b>Release date</b>	July 26 <sup>th</sup> , 2024
<b>Genre</b>	Symphonic Metal
<b>Barcode</b>	4028466913661
<b>Territory</b>	WW



IMPERIA's new album "Dark Paradise" stands as a testament to their evolution and enduring commitment to their unique and captivating sound, which is seamlessly blending symphonic and rock elements into a unified musical experience. Get ready for a truly captivating album!

The "Dark Paradise" album by IMPERIA is a continuation of the musical style established in their previous release, "The Last Horizon".

The collaboration between IMPERIA and Jacob Hansen for mixing guarantees a high-quality sound, given Hansen's reputation for excellence in his field. Meanwhile, the band's guitarist, Jan Yrlund, brings his artistic vision to the forefront, ensuring that the visual aspect of the album matches the depth and complexity of the music.

With this collaborative effort, "Dark Paradise" is poised to deliver both sonically and visually, promising a captivating experience for fans of IMPERIA's music.

### PROMOTION / MARKETING

- Release of 2 digital singles and video clips prior to the album's release
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in June/July/August with Voice etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

### Tracklist

1. Better Place
2. Reach My Tears
3. The Family Chain
4. The Tree Of Life
5. Reflection
6. Soldiers Of Hell
7. Void Of Emptiness
8. Hope Of Joy
9. Lost Souls
10. The Demons' Fireplace

# MICK KOLASSA ALL KINDS OF BLUES



Mick Kolassa has been a blues fan most of his life – all kinds of blues. His previous albums have all contained a few subgenres of blues, but in this album, his 15th blues, he wanted to include as many as he could – the result is the aptly named *ALL KINDS OF BLUES*.

The album opens with **THANK YOU MEMPHIS**, which reflects not only that special Memphis Sound, but Mick's appreciation for the place he has called home for the past few years. **WHERE LOVE TAKES ME** is a blues song in the tradition of Mississippi

Electric Blues style, Dexter Allen's guitar work on this track is special! **DID YOU EVER WONDER** is a New Orleans Style rumba co-written by Mick and Doug MacLeod, who joins Mick on vocals. The Blues Rocker **TOO OLD TO DIE YOUNG** is Mick coming to terms with his latest birthday! **HAPPY ENDINGS** is one of Mick's slow, minor key blues songs, but done in a jazz style, again with Dexter Allen on guitar.

To be sure he covered as many styles as possible, Mick penned his first song about AI love, **AMY IODINE**. The band decided that this song is the first of a new subgenre: Post-Contemporary Acid Blues. Hang on, it's different! **YOU BUMPED ME AGAIN** is a very funky song about repeated rejection, while **DOES YOUR MAMA KNOW** is a blues love song almost Rockabilly. **EATING MY SOUL** is a dark and brooding slow minor key blues.

**CAN'T SING NO BLUES TONIGHT** is an acoustic blues tune, drawing heavily from old Delta Blues, that tells the story of a very sad experience for a fictional musician. **THAT DON'T MEAN** is a Chicago Blues style protest song and **BAD DECISION**, co-written by Mick and Eric Hughes is a country blues tune about a lonely man in a bar – with an interesting idea. The album closes with **A YANKEE HEADING HOME**, an Americana song explaining Mick's decision to move back to Michigan after living in and around Memphis for over three decades.

This album, produced by Jeff Jensen, is Mick's 15th blues album. It displays and celebrates Mick's love of the world of blues – in all its styles and all of its glory!



This album is a labor of love; 100% of the net proceeds will go to The Blues Foundation, split between two very important programs: the HART Fund and Generation Blues. Go to [www.blues.org](http://www.blues.org) to find out how you can support the blues.



ARTIST: Mick Kolassa  
TITLE: All Kinds of Blues  
FORMAT: CD 14 Tracks  
LABEL: Endless Blues Records  
RELEASE DATE: 07-19-2024  
CATALOGUE # MMMK072024  
UPC # 762183985627

**\$15.98<sup>CD</sup>**  
762183985627



## TRACK LISTING

1. **Thank You Memphis** (2:41) M Kolassa
2. **Where Love Takes Me** (2:56) M Kolassa
3. **Did You Ever Wonder?** (3:41) M Kolassa & D MacLeod
4. **Too Old to Die Young** (3:08) M Kolassa
5. **Happy Endings** (3:08) M Kolassa
6. **Amy Iodine** (5:43) M Kolassa
7. **You Bumped Me Again** (4:05) M Kolassa
8. **Does Your Mama Know?** (3:37) M Kolassa
9. **Eating My Soul** (3:37) M Kolassa
10. **Can't Sing No Blues Tonight** (3:13) M Kolassa
11. **That Don't Mean** (3:00) M Kolassa
12. **Somebody Else's Whiskey** (4:00) M Kolassa
13. **Bad Decisions** (4:43) M Kolassa & E Hughes
14. **A Yankee Heading Home** (2:50) M Kolassa

## THE MUSICIANS

**Mick Kolassa** VOCALS, GUITAR (4,10,14) / **Jeff Jensen** GUITAR (1,3,4,6,8-14) / **Dexter Allen** GUITAR, BASS (2,5,7) / **Eric Hughes** HARMONICA (1,8,13) GUITAR (13) / **Joey Robinson** KEYS AND DRUMS (2,5,7) / **Doug MacLeod** GUITAR AND VOCALS (3) / **Bill Ruffino** BASS (3,4,6,9,10,11,12,14) PERCUSSION / **James Cunningham** DRUMS (4,6,9,12) **Tom Lonardo** DRUMS (1,3,8,10,11,13) **Leo Goff** BASS (1,8,12) / **Rick Steff** PIANO (4,6,10,12) B3 (1,9,12) ACCORDION (3) MINI MOOG (6) / **Marc Franklin** TRUMPET (1,2,7,11) / **Kirk Smothers** SAXOPHONE (1,2,7,9,11)

[roszakradio.com](http://roszakradio.com)  
[mimsmick.com](http://mimsmick.com)




# MATT MITCHELL: *Zealous Angels*



FORMAT: CD  
CAT No: Pi 103  
BARCODE: 808713010329  
SLP: \$15.98  
GENRE: Jazz  
STREET DATE: July 26th 2024  
LABEL: PI Recordings  
via Virtual Label Group

## MUSICIANS

Matt Mitchell - piano  
Chris Tordini – bass  
Dan Weiss - drums

 **\$15.98<sup>CD</sup>**  
808713010329

*Zealous Angels* is the first documentation of pianist/composer Matt Mitchell's long-running trio featuring bassist Chris Tordini and drummer Dan Weiss. Mitchell has been called by *The New York Times* "a pianist of burrowing focus and an indispensable fixture of the contemporary vanguard." He is an anchor member of several significant and acclaimed creative music ensembles such as Tim Berne's Snakeoil, Dan Weiss's Starebaby, Miles Okazaki's Trickster, Ches Smith's We All Break, Kate Gentile's Find Letter X, Jon Irabagon's Outright!, Anna Webber's Simple Trio, John Hollenbeck's Large Ensemble, Linda Oh's Aventurine, Caroline Davis's Alula, Jonathan Finlayson's Sicilian Defense, and the Dave King Trio. He also performs regularly with many of the foremost musicians and bandleaders in improvised music, including Steve Coleman Dave Douglas, Darius Jones, John Zorn, Rudresh Mahanthappa, among many more.

The compositions on *Zealous Angels* represent Mitchell's explorations into the simultaneous use of polymetric and polyrhythmic music in a group context. Composed elements featuring phrases of different lengths are played simultaneously by each musician, resulting in a wobbly rhythmic tension with pulses locking in in surprising ways. The musicians also have the freedom to direct their interaction by playing any of the lines at any time, with a goal towards playing with maximum improvisational freedom while achieving heightened levels of rhythmic fluidity. Despite the teeter-tottering nature of the music, there is a palpable sense of swing and groove, completely shattering the notions of what is possible within the jazz piano trio tradition.

 **PI RECORDINGS**

# MAD DECENT

Demi Riquísimo —  
Windows 95 Anthem Vinyl



**TRACK LISTING:**

SIDE A:

1. Windows 95 Anthem
2. The Force

SIDE B:

3. Windows 95 Anthem (Chloé Caillet Remix)
4. The Force (Spray Remix)

**ARTIST HIGHLIGHTS:**

Demi Riquísimo is a nostalgia machine, from the decades-old music-making hardware he uses in his studio to his vinyl-infused DJ sets down to his roller-blading hobby and iconic look. His vinyl-only label Semi Delicious boasts rare, sold-out releases with underground UK all-stars like Kassian, Black Loops, and more. He's released some of his own work on staple labels Life & Death, Shall Not Fade, and HOMAGE.

In the first few years of launching the project, Riquísimo's demand was enough to perform across the UK, EU, and Australia, being booked for events like Arts House, Adonis, Xe54, and Oslo, as well as festival slots at Glastonbury, Latitude, Wilderness and El Dorado. With remixes for UNKLE, Elder Island, TSHA, Rosie Lowe, Chromeo, and HiFi Sean, tastemakers and fans alike wait eagerly for the next surefire addition to DJs' arsenal.

**FROM THE PRESS:**

"Demi Riquísimo's newest double A-side is anything but one genre. The lead track, "Windows 95 Anthem" is a fun adventure that sits somewhere between '90s progressive house and Italo house" - Magnetic Mag

TITLE: Windows 95 Anthem  
ARTIST: Demi Riquísimo  
LABEL: Higher Ground  
UPC: 810072048660  
CATALOG NUMBER: HIGH175V  
GENRE: Dance/Electronic  
CONFIGURATION: 12" Vinyl EP  
MSRP: \$15.00  
RELEASE DATE: March 12, 2024

**OVERVIEW:**

London based artist and 'Semi Delicious' label head Demi Riquísimo has earned global recognition for his unique acid and Italo house inspired sound. His first proper release on Higher Ground "Windows 95 Anthem" follows recent notable tracks on Ninja Tune, DJ Tennis' Life & Death and his own label Semi Delicious, as well as collaborations with Carlita, UNKLE, TSHA, and more. The tracks receive remix treatments from tastemakers Spray and Chloé Caillet, with Chloé's remix arriving shortly after the launch of her own label imprint and global party series.

**HIGHLIGHTS:**

- 12" black vinyl packaged in a white disco sleeve

**\$16.98<sup>12</sup>**  
810072048660



Spotify: Demi Riquísimo | 50.5K monthly listeners  
Instagram: @demi\_riquisimo | 15.7K followers  
Twitter: @demiriquisimo | 1.7K followers



# Sara K THE CHESKY COLLECTION

**Title:** The Chesky Collection  
**Artist:** Sara K  
**Genre:** Folk, Blues, Audiophile  
**Release Date:** 26/7/24

## TRACKLISTING:

### SIDE 1

1. What's A Little More Rain
2. I Couldn't Change Your Mind
3. Miles Away
4. Vincent
5. Whipping Post
6. Stop Those Bells

### SIDE 2:

1. Horse I Used To Ride
2. He Got You
3. If I Don't See You Later
4. Tell Me I'm Not Dreamin
5. If I Could Sing Your Blues



**Configuration:** 180g Black Vinyl LP

**UPC:** 4895241431302

**Selection Number:** EVLP060BL

**Box Lot:** 40

## ALBUM SYNOPSIS:

Born and raised in Dallas, Texas, **Sara K** has spent her whole life around music. Her extensive career has seen her rise to cult status in Europe within the audiophile & folk-blues scenes. This unique collection of songs spans across her years recording for **Chesky Records** as a discerning vocalist and songwriter. Taking on classic songs like "Vincent" by Don McLean and "The Whipping Post" by The Allman Brothers Band with her own interpretative, emotive flair, as well as with her own original tracks. The **180g Black Vinyl** will be released on the **5th July 2024**.



**\$35.98<sup>LP</sup>**  
4895241431302



ICONOCLASSIC  
RECORDS

S A L T O F T H E E A R T H

ARTIST: **The Soul Searchers**

FORMAT: **CD**

TITLE: **Salt of the Earth  
(50th Anniversary Edition)**

CAT #: **ICON 1080**

LABEL: **Iconoclassic Records**

UPC: **843563175989**

STREET DATE: **7/26/24**

GENRE: **R&B**

FILE UNDER: **The Soul Searchers  
Chuck Brown & The Soul Searchers  
Chuck Brown**

BOX LOT: **30**



**KEY SELLING POINTS**

- 50th Anniversary Edition
- Lead vocals by The Godfather of Go-Go, Chuck Brown (“Bustin’ Loose”)
- Features the heavily sampled “Ashley’s Roachclip”
- Liner notes by Justin Richmond (*Wax Poetics*)
- Digitally remastered by Donald Cleveland
- First time on CD in the U.S.

**OVERVIEW**

**50th Anniversary Edition** of the classic sophomore album by D.C.-based **Funk and Go-Go legends, The Soul Searchers**. Originally released in 1974 by Sussex Records, *Salt of the Earth* spotlights the **Godfather of Go-Go, Chuck Brown**, on gritty funk jams “Blow Your Whistle” and “Funk to the Folks.” The instrumental “Ashley’s Roachclip” features perhaps the most sampled drum break in history, instantly recognizable as the basis for genre-spanning hits by Run-D.M.C., Duran Duran, Milli Vanilli, Ice Cube, Mick Jagger, P.M. Dawn, New Order, Eric B. & Rakim, EMF, LL Cool J, and many, many more. Beyond its grooves, the album surprises with the tender balladry of “We Share” and a soulful rendition of Bacharach and David’s “Close to You.” This first-ever U.S. CD reissue of the highly influential *Salt of the Earth* features new liner notes by Justin Richmond (*Wax Poetics*).



**TRACK LISTING**

1. *I Rolled It You Hold It*
2. *Blow Your Whistle*
3. *Close to You*
4. *Funk to the Folks*
5. *Ain’t It Heavy*
6. *Windsong*
7. *Ashley’s Roachclip*
8. *We Share*
9. *If It Ain’t Funky*

**\$15.98<sup>CD</sup>**  
843563175989



## NEW RELEASE INFORMATION



**Artist/Band:** Sulo  
**Title:** Rough Diamond + Rare Gems And Rowdy Tracks (2CD)  
**Release date:** 20240726  
**Label:** Wild Kingdom  
**Style:** Pop,rock,soul  
**Origin:** SE

**Boxlot:**  
2CD: 30  
2LP: 15

**ROUGH DIAMONDS**  
Produced and recorded by Tomas Skogsberg at Sunlight studio.

**RARE GEMS AND ROWDY TRACKS**  
Produced by Kevin Poree at Berry Street studio London, by Otto Wellton at Kingside Studio, by Chris Laney at Polar Studio and Stefan Bellnäs at Studio Underground.

**Info:**  
2CD version comes in exclusive Gatefold digipack.

2LP in Gatefold version and color vinyl versions.  
Vinyl 1 in Yellow version and vinyl 2 comes in Red.

Catalogue No.	Format	Description	Barcode	Pricecode
KING127CD	CD	Rough Diamond + Rare Gems And Rowdy Tracks (2CD)	5553555001275	S012
KING127LP	LP	Rough Diamond + Rare Gems And Rowdy Tracks (2LP)	5553555401273	S023

**\$25.98<sup>CD</sup>**  
5553555001275

**\$48.98<sup>LP</sup>**  
5553555401273

### SELLING POINTS

\* A Renaissance Rocker's Odyssey: Presenting Sulo Karlsson as a multifaceted artist whose roots in classic English 70's rock are enriched by explorations into country, soul, pop, and beyond. This double album serves as a comprehensive showcase of his evolution and breadth as a musician.

\* A Treasure Trove Re-emerges: The re-release of Sulo's debut solo album "Rough Diamonds," long out of stock and previously unavailable on vinyl or digital platforms, offers fans and new listeners alike a rare opportunity to experience the origins of his solo career with updated accessibility.

\* Star-studded Collaborations: Highlighting the impressive roster of guest artists such as Nicke Andersson (Hellacopters), Dregen (Backyard Babies), Brian Robertson (Thin Lizzy), and Crystal Gayle, among others, emphasizing the respect and recognition Sulo commands among peers across diverse musical genres.

\* A Dual Journey: The original "Rough Diamonds" album paired with the "Rare Gems and Rowdy Tracks" offers a dual journey through Sulo's punky glam beginnings and into his wider musical explorations, showcasing his versatility and depth as a songwriter and performer.

\* Exclusive Content: The addition of 12 never-before-released tracks provides an enticing lure for collectors and fans, offering

### LINE-UP

Sulo -Lead and backing vocals  
Kent Axen -Guitar  
Markus Ljungberg-Guitar  
Örjan Andersson-Bass  
Fredrik Lundberg-Drums, backing vocals  
The Duke of Honk-Keys  
Mikael Swahn -Piano  
Nicke Anderson-Guitar  
Boba Lindström-Keys  
Crystal Gayle -Vocals  
Chris Spedding-Guitars  
Tomas Skogsberg-Guitars  
Dregen -Percussion  
Johan Johansson-Drums  
Stefan Bellnäs-Bass, pedal steel,  
Johan Håkansson-Drums  
Kevin Poree -Guitar, Drums, bass, keys, backing vocals  
Laura Critchley-Vocals  
Brian Robertson-Guitar  
Ian Haugland-Drums  
Nalle Pahlsson-Bass  
TJ Davis-Vocals  
Otto Wellton -Piano, backing vocals  
Linda Öst -Backing vocals  
Acka Matérn-Accordion

Sound Pollution Distribution AB | [www.soundpollutiondistribution.se](http://www.soundpollutiondistribution.se)



# IMPORT HIGHLIGHTS



**Carmen**  
Albums 1973-1975  
3CD Set  
5013929487345  
**\$21.99**  
Street Date: 6/14/24  
Rock  
Esoteric

Three CD box set featuring all the albums recorded by the unique Progressive Rock band **Carmen** between 1973 and 1975. **Carmen** initially came together in Los Angeles as seven-piece band formed by guitarist DAVID CLARK ALLEN and his sister ANGELA ALLEN in 1970. The band's unique style blended both Progressive Rock and Flamenco styles, with Angela Allen also being an accomplished Flamenco dancer aside from being keyboard player. Despite interest from music mogul Clive Davis, the band failed to make any headway in getting a record contract they relocated to London in 1973. The Allens soon assembled a new line-up of the band with Flamenco dancer and vocalist ROBERTO AMARAL and British musicians JOHN GLASCOCK (bass) and PAUL FENTON (drums). Their unique live performances soon came to attention of DAVID BOWIE who became a friend of the band. Famed producer TONY VISCONTI produced the band's debut album 'Fandangos in Space' in 1973. This was followed in 1974 by the album 'Dancing on a Cold Wind'. Carmen undertook extensive touring and appeared on the Midnight Special US TV show with Bowie before parting company with Tony Visconti. The band's last album, 'The Gypsies' appeared on the Mercury label in 1975 in the USA and Japan, following it's release Carmen disbanded with John Glascock joining JETHRO TULL. 'The Albums 1973-1975' gathers together all of these albums, serving as a fine introduction to the music of a unique Progressive Rock band.



**Jesse Johnson**  
Jesse Johnson  
Revue/Shockadelica...  
2CD Set  
5013929957121  
**\$14.99**  
Street Date: 6/14/24  
Soul/R&B  
Robinsons

Two CD set. For the first time, all three of Jesse Johnson's albums available on one package. Featuring 'Jesse Johnson's Revue', 'Shockadelica' and 'Every Shade Of Love'. Plus five Bonus Tracks. Jesse Johnson had appeared as a member of the group The Time in Prince's movie Purple Rain, which quickly exploded into an international blockbuster and spawned a multi- platinum-selling soundtrack album loaded with hit singles. But a few weeks later, Jesse Johnson quit The Time, following singer Morris Day and drummer Jellybean Johnson (no relation) through the exit door. Johnson's aspiration to sign a solo record deal was finally realized in 1984 when he inked a contract with A&M Records. Before he cut tracks for his debut album, he wrote and produced a couple of funky synth-pop songs for Janet Jackson's second album, 'Dream Street'. Later in 84, he began work writing and producing 'Jesse Johnson's Revue', the self- titled album of a six-piece band Johnson had assembled and led; they included former Time members Mark Cadenas (keys) and Gerry Hubbard (bass), alongside guitarist Michael Baker, keyboardist Tim Bradley, and drummer Bobby Vandell. The album included three Top Ten R&B singles, 'Be Your Man', 'Can You Help Me' and 'I Want My Girl'. The follow up album 'Shockadelica' included the collaboration with Sly Stone, 'Crazay' which peaked at number two in the U.S. R&B chart, you will find the extended version included in the bonus tracks. The final album 'Every Shade Of Love' features another top five R&B chart smash, 'Love Struck' and again the bonus tracks feature

the Dance Mix of this fantastic cut. The package includes in depth sleeve notes by journalist Charles Waring who contributes to MOJO, Record Collector.



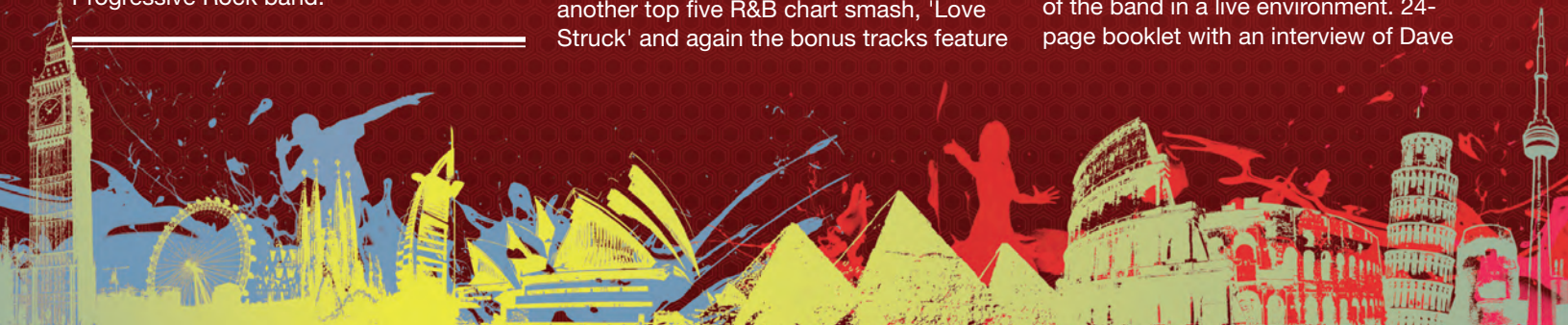
**The Last Resort**  
Way Of Life:  
Skinhead Anthems  
CD  
5013929610804  
**\$11.99**  
Street Date: 6/14/24  
Rock  
Captain Oi!

Long overdue CD revamp of the debut album by Oi! Legends **The Last Resort**. Originally released in 1982 the album spent three months in the Top Ten of the Independent Chart. Now comes with 13 bonus tracks to provide a complete round up of all of the recordings by the original incarnations of the band including the ultra- rare cassette-single 'Violence In Our Minds.'



**Greenslade**  
At The BBC  
2CD Set  
4009910146828  
**\$21.99**  
Street Date: 6/14/24  
Rock  
Repertoire Records

Two CD set. **Greenslade's** innovative, groundbreaking and dynamic performances captured by the BBC on two discs. Featuring all of Greenslade's BBC sessions, recorded between 1973 and 1974. Includes two In Concert performances recorded a year apart, offering a glimpse of the excellence of the band in a live environment. 24-page booklet with an interview of Dave



Greenslade and liner notes by Chris Welch  
 Approx 120 mins of music, 20 tracks, fully remastered. Formed in September 1972 in the wake of Colosseum's split by ex-members keyboard player Dave Greenslade and bassist Tony Reeves, with keyboardist Dave Lawson and drummer Andrew McCulloch, Greenslade made their live debut at Frankfurt's Zoom Club in November 1972. In January 1973 Greenslade recorded their first BBC session for Bob Harris's Sounds Of The 70s and their TV debut followed a few weeks later, on BBC's The Old Grey Whistle Test. Later BBC sessions included two In Concert in April 1973 and November 1974. The caliber Greenslade's members ensured that the group would be innovative, groundbreaking and dynamic in their musical approach, and would also be notable due to the absence of a guitarist within their ranks. Originally issued in February 1973, Greenslade was a fine debut album and featured such future classic compositions as 'Feathered Friends', 'Melange', 'Drowning Man' and 'Sundance'. Considered by many to be at their finest on stage, this release is a great opportunity to trace the band's evolution through the BBC's airwaves. In 2000, Greenslade and Reeves, teamed up with vocalist/keyboardist John Young, and recorded a new Greenslade studio album: Large Afternoon. Drummer John Trotter joined in time for a subsequent tour, during which the live album Greenslade 2001 - Live: The Full Edition was recorded.

pop rock to melancholy ballad; from yacht rock to prog epic. Engineered by Grammy winning engineer, Zach Ziskin. Perdomo is best known as one of the featured guitarists in the movie Echo In The Canyon, where he plays alongside Jakob Dylan, Fiona Apple, Beck, Norah Jones and Brian Wilson. Perdomo is also known for being a member of The Dave Kerzner Band, Marshall Crenshaw's touring band, as well as having a number of other side projects such as The Dirty Diamond, Appice Perdomo Project and The Parlophonics.



**Dirty Pretty Things**  
**Waterloo To Anywhere**  
 LP  
 805520240604  
**\$22.99**  
 Street Date: 6/14/24  
 Rock  
 Proper Records

Limited 180gm vinyl LP pressing. Waterloo To Anywhere is the debut album from the short-lived, briefly adored **Dirty Pretty Things** - Originally released on Vertigo Records in May 2006, the album reached No 3 in the UK charts and spawned three Top 40 singles - This re-issue is pressed on high-quality 180g black vinyl. What do you do after being in the Libertines, one of the most notorious British bands of the early 21st Century? For Carl Bart, you form Dirty Pretty Things, something of an indie supergroup of their moment. Joining Bart was Libertines drummer Gary Powell, guitarist Anthony Rossomando, who'd stood in for Doherty, and former Cooper Temple Clause bassist, Didz Hammond. Leading Waterloo To Anywhere was the infectious UK Top 5 hit Bang Bang You're Dead, which set the tone for the fabulous collection of rock, punk and ska. Recorded in Los Angeles with producer Dave Sardy and then later in Glasgow with Tony Doogan, the album showed the strength of the group's writing. Away from the standard high-octane indie of Gin & Milk and You F\*cking Love It, The Gentry Cove was particularly captivating, marrying Bart's fascinating wordplay with robust Clash reggae/sea shanty interludes. Two years later, it was all over; Bart and Powell rejoined the Libertines (and Rossomando later going on to win an Oscar for co-writing Shallow from the film A Star Is Born).



**4 Skins**  
**Good The Bad & The 4 Skins**  
 CD  
 5013929610705  
**\$11.99**  
 Street Date: 6/14/24  
 Rock  
 Captain Oi!

Expanded re-issue of the debut album by leading Oi! Band **The 4 Skins** which spent a month in the UK National Charts on it's release in March 1982 as well as topping the Independent Chart. This release features all of the recordings made by the Panther / Jon Jacobs / Hoxton Tom / Pete Abbot incarnation of the band. The booklet features lyrics to all the songs plus many rare previously unpublished pictures from the original album photo session.



**Fernando Perdomo**  
**Self**  
 CD  
 5060854800688  
**\$11.99**  
 Street Date: 6/14/24  
 Rock  
 Spirit Of The Unicorn

2024 release. "Self" is not just an album. It is a definition of who I am. It is the most complete statement I have ever made as a recording artist. - **Fernando Perdomo**. A journey into the musical world of renowned guitarist Fernando Perdomo. The album contains an eclectic collection of seven songs which demonstrate Perdomo's versatility. From



**Julian Cope**  
**World Shut Your Mouth**  
 LP  
 805520240864  
**\$22.99**  
 Street Date: 6/14/24  
 Rock  
 Proper Records

Limited 180gm vinyl LP pressing. Originally issued in 1984, World Shut Your Mouth saw the mercurial leader of The Teardrop Explodes establish himself as a fully-fledged solo artist - Never re-pressed in it's original format, this re-issue faithfully replicates the original 1984 Mercury Records UK release and is pressed onto high quality 180g vinyl.



**Ethiopians**  
**Slave Call**  
 LP (Orange)  
 8719262034204  
**\$27.99**  
 Street Date: 6/14/24  
 Reggae  
 Music On Vinyl

Limited edition of 750 individually numbered copies on orange coloured 180-gram audiophile vinyl. Deep Nyabinghi

drumming and chanting on a version of the **Ethiopian** national anthem gets things underway on *Slave Call*, a majestic journey through the spiritual roots of reggae. Later songs add guitars, bass, keyboards, and horns to build a more standard reggae sound on that foundation, but there's always a dignified restraint and the profundity of the nyabingi beat. The entire album revolves around Leonard Dillon's Rastafarian beliefs, with even the cover of the Beatles' "Let It Be" rewritten to a religious end.



**Bill Evans**  
**Momentum**  
LP  
8719262035072  
**\$32.99**  
Street Date: 6/14/24  
Jazz  
Music On Vinyl

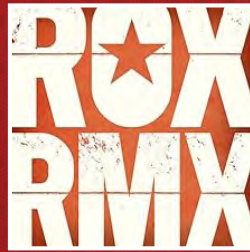
180 gram audiophile black vinyl. For the first time on vinyl, acclaimed jazz artist **Bill Evans'** *Momentum* album is the 1972 live album recorded at a concert at Stadsschouwburg in Groningen, the Netherlands. The trio includes, next to Bill Evans on piano, Eddie Gomez on bass and Marty Morell on drums. The ensemble plays compositions by Bill Evans, Miles Davis' "Nardis" and Michel Legrand's "What Are You Doing The Rest Of Your Life". The album received the prestigious German award Preis Der Deutschen Schallplattenkritik.



**Golden Earring**  
**You Know We Love You**  
LP (Red)  
8719262033146  
**\$38.99**  
Street Date: 6/14/24  
Rock  
Music On Vinyl

Limited edition of 1000 individually numbered copies on red coloured 180-gram audiophile vinyl. In 2021, Golden Earring announced their parting after more than 60-years as a group. This meant that their last live show, held at the Rotterdam Ahoy on 16th November 2019, was also their final performance as a band. With

this knowledge, the excellent audio recordings of this tremendous concert were unshelved in close cooperation with the band and John Sonneveld - the band's long-time technical assistance and producer. The result: *You Know We Love You! You Know We Love You!* Is the ultimate goodbye of this legendary Dutch rock band and is available as a limited edition of 1000 individually numbered copies on red coloured vinyl. This 3LP is housed in a deluxe trifold sleeve featuring a collage of photos that fans of Golden Earring submitted during the past year.



**Roxette**  
**Rox RMX**  
LP  
5054197816567  
**\$36.99**  
Street Date: 6/14/24  
Rock  
Warner

Vinyl LP pressing. First collection of remixes from the **Roxette** vaults spanning 35+ years of "remixes created by big names, tiny names, on huge budgets and no budgets at all."



**Yo-Yo Ma / Kathryn Stott**  
**Songs From The...**  
LP (Orange)  
8719262033603  
**\$38.99**  
Street Date: 6/14/24  
Classical  
Music On Vinyl

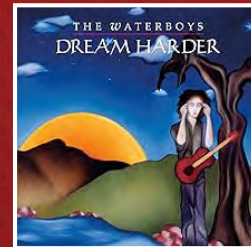
Limited edition of 750 copies on orange coloured 180-gram audiophile vinyl. **Yo-Yo Ma** is one of the most famous and best cellists in the world and has been awarded 18 Grammys, among others. After some very successful excursions into the musical world of jazz, American folk music and traditional Chinese music, the cellist is now releasing another classical album. With his longtime friend, pianist Kathryn Stott, Yo-Yo Ma has recorded well-known and popular classical melodies on *Songs From The Arc Of Life*. The album begins and ends with two popular "Ave Maria" settings: Bach/Gounod's bright, radiant version begins, and Schubert's more

reflective, serious version concludes. In between are beloved classics such as "Brahms' Lullaby", Dvorák's "Lieder", Elgar's "Salut d'Amour", Jacob Gade's "Jalousie", Saint-Saëns' "Swan", as well as atmospheric pieces by Debussy, Fauré, Gershwin and Tchaikovsky.



**Ike Turner and Tina**  
**Nuff Said**  
LP  
600753989951  
**\$27.99**  
Street Date: 6/14/24  
Soul/R&B  
Music On Vinyl

Gatefold 180-gram audiophile black vinyl. 'Nuff Said was the third album recorded by husband-and-wife duo **Ike and Tina Turner** in 1971, following up the 1970 hit album *Workin' Together*. All tracks were recorded at Ike & Tina's recording studio Bolic Sound, Inglewood, California. The album features compositions by Leon Ware, Philip Reese, Aillene Bullock, Ike & Tina and the funky two-part instrumental track "'Nuff Said."



**The Waterboys**  
**Dream Harder**  
LP  
600753988503  
**\$25.99**  
Street Date: 6/14/24  
Rock  
Music On Vinyl

180-gram audiophile black vinyl with insert. *Dream Harder* is the sixth studio album by **The Waterboys**, released in 1993. Scottish singer-songwriter and bandmember Mike Scott produced the album together with acclaimed producer Bill Price, which resulted in a return to the rock-based sound. The song "Love And Death" was an arrangement of a poem by the Irish poet William Butler Yeats, "The Return Of Jimi Hendrix" a tribute to the famous guitarist, and other songs contain references to pre-historical religion. The album peaked at #5 in the UK Albums chart, reached several European charts and the US Billboard 200.

**CASSETTE NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Bad Brains__I Against I	Org Music	711574946617	\$9.98	750	Rock

I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

D	Summer,Natsu__Orange Airmail	Cmt Records	4988044120334	\$24.98		Rock
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CASSETTE. 2024 release from the Japanese singer.

**CD NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Abase__Awakening	Think! Records	4988044119871	\$28.98		Jazz

2024 release.

E	Afroman__Crazy Rap	X-Ray / Cleopatra	889466597626	\$9.98	300	Rap & Hip-Hop
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Hip hop artist extraordinaire Afroman, known for his breakout hit single, 2000's Because I Got High, gets even higher on this studio album! All new musical celebrations of Afroman's favorite green herb as well as newly recorded versions of his classic tracks Because I Got High, Palmdale, She Won't Let Me Fuck, and Crazy Rap!

D	Amalakamala__Laamakamaal	Arcangelo	4988044120310	\$22.98		Rock
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2024 release.

E	Ameen,Robby__Live At The Poster Museum	Origin Records	805558290022	\$17.98	30	Jazz
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When Ameen let's rip, as he does in charged, kaleidoscopic bursts throughout, he unleashes a veritable deluge of Afro-Cuban, jazz and post-bop rhythms. JAZZWISE (UK) In the spirit of New York's loft scene of the '70s, master drummer Robby Ameen searched out performance alternatives when faced with the Covid shutdown. Tribeca's decades-old Phillip Williams Poster shop offered space for Ameen to video teach, rehearse and eventually present a weekly series in its expansive storefront, replete with the world's largest collection of vintage posters to warm the sounds. With his longtime band of Bob Franceschini, Conrad Herwig, Troy Roberts, Edsel Gomez, and Lincoln Goines in tow, Ameen created an intimate neighborhood salon, overflowing with fiery original Afro-Cuban music with deep strains of contemporary hard bop and funk. Live at the Poster Museum was recorded and filmed during the last of the series' concerts, the musicians, volunteers and audience all deeply owning the significant collective experience they created.

E	Axel__Savage Axe Demos 83/86	Lost Realm Records	762470720580	\$16.98	25	Rock
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Inspired by their idols Kiss, two childhood friends Stefaan Lambrecht (guitar / vocals) and Ben Smeesters (guitar / leadvocals) form the Belgian band Axel. A bunch of songs were written by Stefaan and Ben before drummer Filip Zahirovic and bassplayer Frank Jacobs joined the band. The first gig in 1982 didn't pass unnoticed, on a local festival they were proclaimed to be the loudest band. The first recordings happened with two new musicians. Lead guitarist Benny Bulté and bassplayer Wim Neirinck joined Axel and the first demo Attack I was a fact. March 1984 founding member Ben Smeesters left the band because of personal reasons. A new singer, Jerry Vanschelvergem, came in to record the second demo Effort II. In 1985 the song Money appeared on the compilation album Speed Metal Hell by the American record label New Renaissance and was followed by the new demo We Won't Give Up. In the same year yet another song, Sweet Burning Angel, appeared on the compilation EP Metal Power V on the Dutch Iceman label. The band got very well known in Belgium and Holland through a lot of shows in clubs and local festivals. Unfortunately the singer got some difficulties with his vocal chords by the intensity of gigs, so he had to leave in the summer of 1986. He got replaced by the new lead singer Denis Nagels, this man had a very powerful voice and this led to a more Heavy Metal style of music. In November 1986 they went into a professional studio in Brussels to record 5 new songs (the renowned 24-track demo). A new musical highlight for Axel that gave them the opportunity for a record deal but the band did split up and no album has ever been released. Presented in a 12-page booklet with some lyrics, rare pictures and memorabilia, this double CDs compiles all the demos of the first era of the band from the rawer Hard Rock from the first demo to the much refined Heavy Metal in the vein of Ostrogoth of their 86 Demo. A true testimony of the golden era of Belgian Steel!

E	Bad Brains__I Against I	Org Music	711574946518	\$12.98	750	Rock
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I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.

E	Black Rose__Walk It How You Talk It	Lost Realm Records	5601218180789	\$17.98	15	Rock
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It's with great pleasure that we bring you the much sought after reissue of the second album by one of NWOBHM's most cherish bands! Formed in 1980, Black Rose are righteous possessors of immemorial recordings throughout their already long career. After classics like No Point Runnin' / Sucker for Your Love released on a 7 in 1982, or as well as the debut album Boys Will Be Boys from 1984, the band took an important step in their career, recording one of the best melodic heavy metal albums from the British 80's metal scene. In this reissue we have not only added the album Walk It How You Talk It, but also the Nightmare EP from 1985, in a total of 13 songs specially remastered for CD. In addition, live footage and TV appearances videos will be available in a bonus DVD. A deluxe edition with a 20-page booklet with detailed band biography, song lyrics and rare photos. Limited to 500 copies.

E	Bridgetown Sextet__Functionizin'	Rivermont	620953684821	\$20.98	90	Jazz
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In the realm of '20s-style jazz, one of the hottest bands in the land hails from Portland, Oregon. Bridgetown Sextet stomps, struts, swings, and moans through 11 top tunes of the era, including selections by Jelly Roll Morton, Clarence Williams, Fats Waller, Count Basie, and even Jimmie Rodgers! The music is fun, hot, danceable, and refreshingly devoid of any caricature or corn. As two-time Grammy nominee Colin Hancock says in his liner notes to this recording: These cats are not dabbling in the music but are experts... [they] are simply fantastic, and this record has the receipts to show it! Bridgetown Sextet is actually a septet (but sextet sounds... well... sexier!) comprised of Andrew Oliver (piano), Sam Dechenne (trumpet and cornet), David Evans (tenor sax and clarinet), John Moak (trombone), Doug Sammons (guitar, banjo, vocals), Eric Gruber (string bass), and Tyson Stubelek (drums). For their debut Rivermont album, they are joined by special guests Dee Settlemier (vocal), Garner Pruitt (cornet), and Chris Shuttleworth (tuba). Functionizin' is a musical party you'll want to re-live often. 11 tracks. 41 minutes.

E	Brymer,Jack__Classics For Clarinet	Alto	5055354414831	\$10.98	25	Classical Vocals
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His command is absolute, the mood calmly resigned... The underlying melancholy (missed here by many) is fully brought out... [others] Weber's concertino, excellently exploits the clarinet's qualities... Baermann's Adagio has a certain melodic grace of an operatic kind; and Debussy's Rhapsodie (competition work) has a lot of characteristic things, and never suggests that it was a piece he really had to write... Brymer's playing will be familiar from many recordings: He has a smooth technique, a lovely liquid tone - rich and warm in the clarion register, oily and vibrant in the chalumeau... He phrases Kramá with grace in the outer movements and expression in the Adagio; a skillful, thoroughly musical performance. (Gramophone)

E	Crack Cloud__Red Mile	Jagjaguwar	656605246321	\$14.98	200	Rock
<p>Crack Cloud has always been something beyond a rock band: both profound and grand, vaporous and elusive. The first iteration of Crack Cloud was formed nearly a decade ago as a proxy-rehab outlet on the fringes of Calgary. Over time, two EPs and accompanying visual pieces were produced out of the residence known as Red Mile. By 2017, several members had relocated to Vancouver, working out of harm reduction centers and low-barrier shelters. Sobriety, self-reformation and the idealism of their work further formed an ethos for Crack Cloud. It was during these years that the band produced their astounding 2020 album Pain Olympics. At once, their vision became expansive, cinematic. Now, Red Mile is a bit of a homecoming. Members have returned to Calgary. But Calgary/home has become a liminal space, a place of flux. After a decade of personal and collective growth, what does home even mean? Red Mile is, for them, something like samsara: a return and arebirth. Red Mile's sound breathes expansive energy into the circuitous, streetbound sonics of Crack Cloud's prior material. Fizzing synths intertwine with chiming pianos. Songs layer like Russian nesting dolls; one may find a Ramones chorus set within a desolate Western prog soundtrack only to watch it erupt into a joyous anthem. Real-ass guitars - alternately lilting, scuzzy and soaring - ring out across wide sun-bleached spaces. In 2024, the cumulative effect is (in rock instrumentation terms) naturalistic. Any whiff of embalmed nostalgia is absent. Even the close of the album - awinding, allmost Jerry Garcia guitar noodle that leads us out of Red Mile - is delivered without sentimentality. Principal songwriter Zach Choy's lyrics are cutting but merciful, with a sharp self-awareness that never slides into self-satisfaction. Crack Cloud as artists are critical - and ultimately as forgiving - of themselves as they are the melting world around them. The songs balance an easy charm and cathartic power: affirming life without denying death. Recorded predominantly between the outskirts of Joshua Tree California, and Calgary, Alberta, this record is informed by a bittersweet mélange of old and new. The sprawling, novelistic structures of their previous albums are condensed and sharpened, while maintaining their refusal to delve into superficiality. Through playful melodies and elliptical guitar soliloquy, they deliver a final product of exceptional depth and distinctly unprecious warmth. Crack Cloud have produced a mature, vital work that interrogates the platitudes of the rock-n-roll lifestyle, but ultimately exalts its sacredness. Red Mile's de facto thesis statement The Medium is itself a rock song meditation: an ode to the form and its practitioners. This genre that - typical, repeatable, corporatized as it can be - somehow still has the power to help us live through life. We see the dusty sentiment of I love rock and roll exhumed, taken apart, and stitched back together. It's a song guided by faith - if the medium helps us proclaim our love today, it's worth protecting from derision tomorrow. We live in an era where music seems to love hitting its head against the wall. Crack Cloud's Red Mile is the sound - the feeling! - of the bricks giving way.</p>						
E	Damien__St. Clair Tapes	Lost Realm Records	5801218180240	\$16.98	25	Rock
<p>We know all stories must come to an end. Some stories end in a dramatic way, others turn out to be more enlightening... But the beginnings are always important and essential, because there is where we will find the wills, the hopes, the challenges, and above all, the determination to go further. The story of Damien is far from over, but we can now have a more precise notion of how the beginning was. With the recordings present in the ST. CLAIR TAPES, we'll be able to join the moment Damien was making the main hits, for it's two future successful full-length albums. It is with a tremendous pleasure we bring this CD+DVD release, venturing in Damien's early years! 15 songs with alternative versions from both 'Every Dog Has Its Day' and 'stop This War' full-length albums, flawlessly remastered by Bart Gabriel, plus rare live footage from Damien's early years. It includes 16 page booklet with official band biography, full lyrics and rare photos! Prepare yourselves for an unmissable piece of Damien's music!</p>						
E	Disloyal__Divine Miasmata	Black Lion Records	753389069990	\$23.98		Rock
<p>Polish death-metal maniacs Disloyal are back with their fifth full-length album, Divine Miasmata. Marking the band's natural progression, Divine Miasmata is a proposal, that simply cannot be ignored. This is easily the band's most complex, catchy, atmospheric, groovy, and dark record to date. Combining hard-labor musical craftsmanship with top-notch artistic finesse, this release will surely become a bright star on the firmament of Polish death metal. The main cover artwork is by Naphula Art, adding a visually stunning dimension to the release. Divine Miasmata was recorded at Monroe Sound Studio and engineered, mixed and mastered by Arkadiusz Aro Jablonski. The album was produced by Arkadiusz Aro Jablonski and Disloyal. All music on the album was written by Artyom Serdyuk, except Intro, composed by Konstantin Kolesnikov. Lyrics were written by Wojciech Mytnik. Album track Ravens Of Starvation is based on a poem by Diana Suhova.</p>						
E	Dunkley, Errol__Ok Fred - Best Of	Cleopatra	889466581328	\$14.98	500	Reggae
<p>Jamaican reggae legend Errol Dunkley releases this brand new studio album highlighting his rich legacy as well as the legacy of Jamaican music! Celebrating nearly 6 astonishing decades of recording, Dunkley revisits two of his biggest hits, OK Fred and Black Cinderella, as well as other favorites composed by Bob Marley, Toots Hibbert and others!</p>						
E	Duskwalker__Underground Forever	Black Lion Records	753389069983	\$23.98		Rock
<p>Duskwalker are a 4 piece Canadian death metal band. Formed in 2015, the band blends extreme and traditional metal. Duskwalker continues to push their musical limits while stripping back with an aggressive and raw production. Their 3rd album 'Underground Forever' represents the band's current sonic template, hard hitting anthemic death metal injected with thrash and rock.</p>						
E	Everyone's Getting Involved / Various__Everyone's Getting Involved / Various	A24 Music	617308072891	\$14.98	2000	Rock
<p>Spanning the tracklist of the original album, the fresh, exciting, and utterly surprising reinterpretations create new content for longtime Talking Heads fans and introduce a new generation to the magic of the music. The brilliant selection of artists recontextualizes STOP MAKING SENSE in popular music and culture, with a focus on generational and stylistic breadth.</p>						
E	Falling In Reverse__Popular Monster	Epitaph	045778761227	\$13.98	1000	Rock
<p>Falling in Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry's hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP</p>						
E	Fried Seven__Late To The Party	Rivermont	620953684722	\$20.98	90	Jazz
<p>If you like your jazz hot - really hot - The Fried Seven serve up some of the scorchin'-est 1920s-style jazz to be found anywhere. Weaned on classic records by King Oliver, Jelly Roll Morton, Duke Ellington, Louis Armstrong, and others, the Seven bring a youthful, virtuosic twist to their music-making that makes it all the more engaging and authentic. Based in Amsterdam, they have fast become favorites on the European jazz scene, playing to packed crowds across the continent and reaching thousands more through their cleverly-staged YouTube videos. Rivermont is pleased to present their debut album, Late to the Party, a collection of 1920s stompers (recorded on vintage analogue equipment in 2023) along with a few ballads that prove that the Fried Seven can play sweet as well as hot. The Fried Seven consists of: Pablo Castillo (cornet), Matteo Paggi (trombone), Marti Mitjavila (tenor sax and clarinet), Pepijn Mouwen (alto sax, clarinet, and arrangements), Cem Karayalcin (guitar, banjo), Simon Osuna (string bass), and Carlos Ayuso (drums). For this album, they are joined by special guest vocalist Laura Dooge. 12 tracks. 43 minutes.</p>						
E	Glacier, John__Jgsg	Mad Decent	810072047359	\$10.98	50	Rap & Hip-Hop
<p>SURF GANG, the rap collective and NYC-based label founded by producer Evligrane, has had a busy year. Between a flurry of releases with collaborators like 454, Serane, and Matt O x (just to name a few), they teamed up with Hackney rapper and producer John Glacier on JGSG. After her 2021 debut release, SHILOH: Lost For Words, on powerhouse producer Vegyn's label PLZ Make It Ruins, Glacier continues to push the boundaries of art rap with JGSG - a perfect pairing of introspection and experimentation.</p>						
D	Hamada, Kenji__Tokyo Tower	Rokudo Record	4988044844568	\$33.98		J-Pop
<p>2024 release.</p>						
E	Humanist__On The Edge Of A Lost And Lonely World	Bella Union	5065019688088	\$13.98	30	Rock
<p>On The Edge Of A Lost And Lonely World is the sophomore album from Humanist, the moniker of frequent Mark Lanegan collaborator Rob Marshall. The album features an array of guests including Depeche Mode's Dave Gahan, Midlake's Tim Smith, Isobel Campbell, and Ed Harcourt, amongst others. Commenting on the album, Marshall says... During a time when the world seemed to teeter off its axis, and I grappled with personal illness and losses, music became my lifeline once more. Like a soothing medication, each note and lyric offered a glimmer of hope in the midst of darkness.</p>						

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Collaborating on the tracks felt like a shared journey through the universal language of music, allowing me to find my voice amidst the chaos. The title, *On The Edge Of A Lost And Lonely World*, felt deeply fitting then and continues to resonate now, embodying the essence of this profound musical exploration. I truly believe this album represents my finest work yet, a testament to resilience and the power of art to illuminate even the darkest of times.

E	Hummel, Mark__True Believer	Rockinitus Records	666449218491	\$17.98	90	Blues
<p>Most of the tunes on <i>True Believer</i> are Hummel originals that, in the best blues tradition, offer some pungent commentary on today's world, from the cold impersonality of technology (<i>Ghosted</i>) to the current state of humanity (<i>High Time for the Devil</i>) to the lowlife who steals your parking spot (<i>Mr. Two Thirds</i>). We also get a feel for Mark's wide-ranging musical influences as he puts his own stamp on tunes by Elvin Bishop, Otis Rush, BB King, Fleetwood Mac, and Little Walter. Hummel's brilliant harp work is featured throughout <i>True Believer</i>, with his searing amplified playing on <i>High Time for the Devil</i>, his third-position mastery on <i>Ghosted</i>, and his beautiful chromatic work on <i>You're Breaking My Heart</i> being particularly impressive. Junior Watson demonstrates once again why he is one of the most exciting guitarists anywhere with his playing on <i>Double Trouble</i> and <i>Stop Messin' Around</i>, and Bob Welch's piano makes <i>Headed for a Heartache</i> a special cut. No blues band goes anywhere without a first-class rhythm section, and Roy Bermudes and drummer Wes Starr are all that and more.</p>						
E	Hutton, Joan / Orfield, Sue__Splash	Shifting Paradigm	198342119761	\$13.98	40	Jazz
<p>Co-leaders Joan Hutton and Sue Orfield return to Shifting Paradigm Records with their second album of original music, <i>Splash</i>. Drawing inspiration from memories and experiences of the past, <i>Splash</i> is a collection of quirky and nostalgic musical snapshots. This cohesive group, featuring collaborators Ted Godbout, Kameron Markworth and Dave Schmalenberger, delivers material that is sometimes unpredictable yet deeply rooted in melody.</p>						
E	Imperia__Dark Paradise	Massacre	4028466913661	\$18.98		Rock
<p>Imperia's new album <i>Dark Paradise</i> stands as a testament to their evolution and enduring commitment to their unique and captivating sound, which is seamlessly blending symphonic and rock elements into a unified musical experience. Get ready for a truly captivating album! The <i>Dark Paradise</i> album by Imperia is a continuation of the musical style established in their previous release, <i>The Last Horizon</i>. The collaboration between Imperia and Jacob Hansen for mixing guarantees a high-quality sound, given Hansen's reputation for excellence in his field. Meanwhile, the band's guitarist, Jan Yrlund, brings his artistic vision to the forefront, ensuring that the visual aspect of the album matches the depth and complexity of the music. With this collaborative effort, <i>Dark Paradise</i> is poised to deliver both sonically and visually, promising a captivating experience for fans of Imperia's music.</p>						
E	Ironflame__Kingdom Torn Asunder	High Roller	4251267716210	\$19.98	100	Rock
<p>High Roller Records, 12 pages booklet, slipcase, Since the eighties, Cleveland has always been a hotspot for great heavy metal music. Ohio-based Andrew D'Caga continues this tradition in true style. Over the past years, the multi-instrumentalist has been active in more than half a dozen bands, among them <i>Brimstone Coven</i> and <i>Icarus Witch</i>. His main priority, however, is his own project <i>Ironflame</i>, for which he writes the music, lyrics, handles all the instruments and sings. Originally formed in 2016, <i>Ironflame</i> have released four full-length records to great critical acclaim and fantastic fan reactions. 2017's »Lightning Strikes The Crown« was followed by »Tales Of Splendor And Sorrow« (2018), »Blood Red Victory« (2020) and their High Roller debut »Where Madness Dwells« (2022). And now it's time for the brand new studio album bearing the name of »Kingdom Torn Asunder«.</p>						
E	Khan, Koda__Tales From The Darkside 83-88	Lost Realm Records	5601218180086	\$15.98	15	Rock
<p>A new US Metal CD release to our ranks, this time one of the most well-kept secrets from the Washington 80s metal scene: Koda Khan! Formed in 1983, they were one of the earliest heavy metal bands in their hometown Seattle. They have made quite an impact in their local scene at the time, gathering a faithful fan-base, who supported their lofty stage performances: a mixture of introspective heavy metal, with pompous insanity! One of those performances was at the mythical Northwest Metalfest, sided with bands like <i>OVERLORD</i>, <i>SATO</i> and <i>METAL CHURCH</i>! This compilation CD will comprise a total of fifteen songs, re-mastered from original analog sources. A must-have for any obscure US Metal fan!</p>						
E	Kk Null / Gilardini, Joel__Psychic Drones 3	Give/Take	762183990225	\$15.98	25	Electronic
<p>Japan-based <i>KK NULL</i> and Swiss guitarist Joel Gilardini team up to present the the third installment of their <i>Psychic Drones</i> series. Gilardini, a sound researcher and experimentalist and noise devotee <i>KK NULL</i> (the mastermind behind <i>ZENI GEVA</i> including work with the late Steve Albini, John Zorn, Sonic Youth, Merzbow, and countless others) have been collaborating on their expansive and evocative series since 2020. Clocking in at over an hour in length, for all of it's foggy din, <i>Psychic Drones 3</i> is exceptionally varied in tone. Noise, dark ambient, and drone are well-represented, yet as a whole, the piece is a fantastic emotional voyage in both synthetic and organic sound design, making incredible use of spatial mixing throughout. From <i>Psychic Drones 3</i>'s opening of intercepted menacing sub-bass transmissions to it's final noise oscillation as the faint rhythm of heartbeats and EKG equipment fade out, the album is a prime example of audio as paint on canvas. Soothing arpeggios fade into screeching noise as surges of overwhelming warmth wash in and out. Amidst all of this chaos, there's a surprising, yet carefully curated mix of clarity and calm. Born out of the admiration for each other's works, during the spring of 2020 we decided to join forces and started working on the project. <i>Psychic Drones</i> can be introverted and reflective, or a full-blast explosion. It's a full-dimensional sonic journey inside the human psyche and it's deepest shades. -<i>KK NULL</i></p>						
E	Kolassa, Mick__All Kinds Of Blues	Endless Blues	762183985627	\$15.98	50	Blues
<p>Mick Kolassa has been a blues fan most of his life - all kinds of blues. His previous albums have all contained a few subgenres of blues, but in this album, his 15th blues, he wanted to include as many as he could - the result is the aptly named <i>ALL KINDS OF BLUES</i>.</p>						
E	Kondrashin, Kirill__Shostakovich: Sym 4 In C Minor Music For The Play	Alto	5055354414848	\$10.98	25	Orchestral & Symphonic
<p><i>Kondrashin's Fourth</i> was made shortly after the first performance and is altogether outstanding. It is both spontaneous and imaginative... it's intensity of feeling and refinement of detail are matched by recording quality of striking range for it's period. (Gramophone) Of the film scores... <i>Hamlet</i> was made of sterner stuff. This music is close in spirit to the major works he was working on at the time, you'll find many of the same textures and sometimes even the same music here. (Gramophone)</p>						
E	Kreutzer / Stuttgart / Wegener__Der Taucher	Carus	4009350835368	\$22.99		Orchestral & Symphonic
<p>Konradin Kreutzer wrote his opera <i>Der Taucher</i> for the Stuttgart court theatre. Many years after the Stuttgart premiere in 1813, Kreutzer reworked the work for Vienna. Subsequently, this version was always performed. A recording of the original version is now available for the first time. Under the direction of Frieder Bernius, the Kammerchor and Hofkapelle Stuttgart perform this operatic rarity together with Sarah Wegener and Philipp Mathmann (both soprano). After 200 years, a composer whose trademarks are catchy, lyrical melodies and colorful instrumentation will be brought to life once again.</p>						
E	Lewis, Linda Gail__Rockabilly Queen	Goldenlane	889466494529	\$14.98	800	Rock
<p>Linda Gail Lewis, the undisputed Queen Of Rockabilly and sister of Rock legend Jerry Lee Lewis, announces her coronation with this stellar album of original and classic songs! Features production and performances by rockabilly guitar hero Danny B. Harvey as well as famed Stray Cat drummer Slim Jim Phantom! Lewis, a piano playing phenom and vivacious vocalist much like her brother, carries on the great tradition of early American rock, even recording portions of this album at the legendary Sun Studios!</p>						
E	Lofton__Straight Between The Eyes	Lost Realm Records	5601218180154	\$13.98	15	Rock
<p>Hailing from Baltimore, Maryland and setting sail for our Lost Realm... We are proud to announce <i>LOFTON</i>! Originally released in cassette, the mini-album »STRAIGHT BETWEEN THE EYES« ranks among the rarest US Metal tapes of the 80s, being officially released in CD now for the first time! In the mini-album we can find six songs of pure 80s Metal, full of enticing guitar riffage, astonishing high pitched vocals and song lyrics that will provide a reliable time-travel to late 80s, with the life on the streets theme, or the Cold War. A must have for fans of <i>Warrior</i> and <i>Sound Barrier</i>! Includes three never released before songs, 12-page booklet with songs lyrics, rare photos and band biography written by the band's mastermind John Lofton! Limited to 500 copies.</p>						

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E	Luciano__In The Name Of Love	Mountain Peak Rec.	8800155884034	\$15.98	50	Reggae
<p>It's no secret that Reggae music has many ties to Gospel. Not only did many Reggae artists take their first musical steps in church choirs, but also have messages praising God or of universal love, and certain melodic patterns common to both genres. Luciano aka The Messenger combines the two, delivering In The Name Of Love, produced by him and Anthony Cargill under the wings of their recently launched label Mountain Peak Records: The album has been orchestrated to touch the minds of people, because (...) we need to address matters that concern the well-being of our people, the lifestyle and how we're living says the singer who, from the very onset of his career, ceaselessly creates lyrics and melodies to uplift, inspire and encourage reflection. The spiritual connection is made clear from the first song Wade In The Water, a Gospel classic originally sung by Ramsey Lewis. Up next, the equally masterfully recorded Hear Oh Lord is the first of many tracks dedicated to the Almighty. Jah Send Your Blessings, Leave It All Up To You Oh Jah, Stand Up For Jah and the acoustic Serve Jah all touch on the human wish for divine assistance. Other issues broached are the lack of individual freedom in Bondage, the problem of violence in Jamaica (Haul And Pull Up), and, of course, love (Better Place). The latter subject is explicitly taken up in the title track in a pure piano-version and a more Reggae-based remix. Special mention goes to The Prophet Rides Again, a cover of and dedication to the work of the great Dennis Brown. My personal favourite, however, is Ooh La La La, an anti-war-tune that presents Luciano at his best, both vocally and riddim-wise. In The Name Of Love is a very conscious, spiritual album promising comfort and soothing to those troubled by the wrongs of the world. According to Luciano, it is only the tip of the iceberg, with many more works in the making!</p>						
E	Luv Hunter__Luv Hunter	Lost Realm Records	5601218180178	\$16.98	15	Rock
<p>As is commonly known, the Heavy Metal world is replete with examples of bands/artists that had everything to reach the peaks of stardom (the music, the attitude, the looks), but for one reason or another, they weren't able to receive the rewards for their hard work. As we advanced into the end of the 80s, the examples are more and more abundant. In that category, we will have to include Luv Hunter. How such a tremendous band didn't went big?... This question roamed our minds during the past months, as we were working on this release. Formed in 1985 in Las Vegas by two friends, Walter Robbins and David Milligan, Luv Hunter is such a fine example of the best late 80s US Metal had to offer! Don't be fooled by the band moniker, because here you will only find pure Heavy Metal, with lots of power and melodies, that will remind you the best moments of bands like OBSESSION, BANSHEE or LEATHERWOLF! This more-than-deserved CD re-release will comprise the full self-titled album, plus unreleased tracks, in a total of 14 songs of pure metal hysteria! But there is more! The intensity of playing live was an essential part of Luv Hunter. Because of that, this release will include a DVD with three live performances: 1987 in Las Vegas, 1990 in Tokyo (a never-seen-before footage) and the 2013 reunion, when they were inducted in the Las Vegas 80s Rock Hall of Fame! The 20-page booklet will include the official band biography written by David Milligan, songs lyrics and rare photos! It's definitely a MUST-HAVE for any late US Metal fancier!</p>						
E	Maelstrom__Chicago Meltdown 83-89	Lost Realm Records	5601218180185	\$15.98	14	Rock
<p>Hailing from Chicago, Illinois, Maelstrom can easily enter in those ranks. Formed in 1983 by two brothers, Joe and Nick Sanzeri, together with childhood friend Jeff Haske, Maelstrom has gained some interest in recent years, among 80s Speed fans and Chicago Metal enthusiasts, fueled by their obscure amateur video 'H-Bomb'. Their demo recordings can be considered extremely rare nowadays (web world included), especially their insane 1986 demo 'Hammerhead'. It is with a great delight that we bring all those songs for you, available on CD for the first time! In the 'CHICAGO MELTDOWN 83-89' CD, be prepared for 10 songs of pure Speed Metal madness, with a good amount of early-EXCITER/ABATTOIR vibes: the entire 'Hammerhead' and 'Break Down The Wall' demos, with 2 bonus tracks, including the 'Unleash The Dogs' song, present in the notable compilation LP of Chicago's best bands 'Chicago Metal Works Battalion #1' (SLAUTER XSTROYES, PARADOXX, WAR CRY, etc)! Comes with a 12-page booklet containing the band biography (written by Joe Sanzeri), band photos and song lyrics. Limited to 500 copies.</p>						
E	Mai-Liis__Kaleidoscope	Oa2	805552223125	\$17.98	30	Jazz
<p>Female singer-songwriters and jazz singers, they are quickly judged on the basis of comparisons to Joni Mitchell and Norah Jones. Mai-Liis is one of the few to pass the test. -Georges Tonla Briquet, Jazz 'halo (Belgium) With the release of her second recording, Mai-Liis has come into her own with a fresh set of tunes that are signature to her compelling musical storytelling. Through a voice that's uniquely hers, along with the ongoing writing partnership with composer/pianist Darin Clendenin, Mai-Liis' honest and understated delivery draws the listener in with it's intimate calling, creating the feeling that you are who she is speaking to. With a great affinity for the works of Joni Mitchell, Norah Jones, Kurt Weill, and Leonard Cohen, Mai-Liis' work harkens back to songwriters of an earlier time. She delivers songs that are vulnerable and relatable. She can swing and she can phrase. She is the real deal.</p>						
E	Mamma,Amanda__Back To Life	Next Records	805554200629	\$15.98	150	Rock
<p>American Singer-Songwriter Amanda Mammana transcends barriers, speaks to the depths of the human experience, and has inspired millions of listeners around the world with her captivating originals and her stunning audition and appearance on Season 17 of NBC's America's Got Talent. Her debut album 'Back to Life', Produced by the acclaimed Founder of Next Records, Jeff Baker and supported by an all-star team of musicians and collaborators, is a testament to the transformative power of perseverance. From poignant ballads to uplifting anthems, drawing on elements of folk, indie pop, and rock, Amanda Mammana seeks to empower listeners to embrace their own journey and find strength, hope and life in the face of adversity.</p>						
E	Melanie__Seventh Wave	Cleopatra	889466558320	\$14.98	1200	Folk/Americana
<p>Brand new reissue of this breezy, west coast vibing album from folk rock icon, Melanie! Features the production talents of Toto mastermind David Paich as well as performances by numerous top level studio musicians including Toto drummer Jeff Porcaro, members of Andy Gibbs band, jazz pianist Roger Kellaway, Billy Joel bassist Doug Stegmeyer and more! The lead off track Every Breath Of The Way was a hit in the UK! This reissue features completely revamped artwork and 8 bonus tracks along with liner notes by music historian Dave Thompson!</p>						
E	Metal Church__Final Sermon (Live In Japan 2019)	Rat Pak Records	638647816229	\$13.98	2000	Rock
<p>Produced by Kurt Vanderhoof, this Special Edition live release features the final recorded performance of Mike Howe with Metal Church, which took place over two nights at Club Citta in Kawasaki, Japan during their 2019 Damned If You Do Tour.</p>						
E	Mitchell,Matt__Zealous Angles	Pi Recordings	808713010329	\$15.98	140	Jazz
<p>Zealous Angles is the first documentation of pianist/composer Matt Mitchell's long-running trio featuring bassist Chris Tordini and drummer Dan Weiss. Mitchell has been called by The New York Times a pianist of burrowing focus and an indispensable fixture of the contemporary vanguard. He is an anchor member of several significant and acclaimed creative music ensembles such as Tim Berne's Snakeoil, Dan Weiss's Starebaby, Miles Okazaki's Trickster, Ches Smith's We All Break, Kate Gentile's Find Letter X, Jon Irabagon's Outright!, Anna Webber's Simple Trio, John Hollenbeck's Large Ensemble, Linda Oh's Aventurine, Caroline Davis's Alula, Jonathan Finlayson's Sicilian Defense, and the Dave King Trio. He also performs regularly with many of the foremost musicians and bandleaders in improvised music, including Steve Coleman Dave Douglas, Rudresh Mahanthappa, John Zorn, Darius Jones, among many more. The compositions on Zealous Angles represent Mitchell's explorations into the simultaneous use of polymetric and polyrhythmic music in a group context. Composed elements featuring phrases of different lengths are played simultaneously by each musician, resulting in a wobbly rhythmic tension with pulses locking in in surprising ways. The musicians also have the freedom to direct their interaction by playing any of the lines at any time, with a goal towards playing with maximum improvisational freedom while achieving heightened levels of rhythmic fluidity. Despite the teeter-tottering nature of the music, there is a palpable sense of swing and groove, completely shattering the notions of what is possible within the jazz piano trio tradition.</p>						
D	Nakamura,Yasuko__Day In Day Out: Live At Alfie	Live At Alfie	4988044119000	\$29.98		Jazz
<p>2024 release.</p>						
E	New Orleans Night Owls__St. Louis Rag	Rivermont	620953682926	\$20.98	90	Jazz
<p>Drummer Hal Smith, long a favorite in traditional jazz circles, organized the New Orleans Night Owls in 2021 to play New Orleans Revival-style traditional jazz. (Think: Bunk Johnson, George Lewis, and the Preservation Hall Jazz Band.) Smith pulled together top musicians from across the United States: Oregon, California, St. Louis, and - of course - New Orleans, and the band played to great acclaim at the Bix Beiderbecke Jazz Festival (Davenport, Iowa) and the San Diego Jazz Fest in 2022. For their debut Rivermont recording, the Night Owls play jazz arrangements of classic rags and ragtime-era songs with plenty of heat and authentic New Orleans flavor. TJ M&amp;uuml;ller shines on cornet and vocals while pianist Kris Tokarski seasons the ensemble with echoes of Jelly Roll Morton. Charlie Halloran's robust trombone and Ryan Calloway's colorful clarinet combine with the solid rhythmic drive of Bill Reinhart's banjo, Michael Gamble's thumping bass, and Hal Smith's musical drumming to round out this exciting and distinctive group. Fans of the venerable St. Louis Ragtimers will be pleased to hear cornetist Bill Mason guest on several tracks, providing a living link to the height of the New Orleans jazz revival of the 1940s and 1950s. 17 tracks. 64 minutes.</p>						

E	Oresund Space Collective__Orgone Unicorn	Laser's Edge	763232108127	\$18.98	60	Rock
<p>ØSC is an all instrumental prog-space-jazz rock musician collective from Scandinavia. The band has released 27 studio albums and 13 live records. This is the bands 44th release since 2006 and features many of the same musicians that played on Everyone is Evil. Prog rock god, Mattias Olsson on drums, multi-instrumentalist Jonathan Segel (many instruments), UK producer Larry Lush (keys), Martin Weaver (Dark, Wicked lady, Doctors of Space) on drum machines, Luis Simões (Saturnia) guitar, GONG, noise box, Hasse Horrigmoe from Tangle Edge on bass, and Dr Space on synths. KG Westman returns to the band for the first time since 2016 on sitar and synthesizers. The music has a bit of a dark proggy mood at times and the band even experiments with the use of Drum machines! The CD features extended versions and two tracks not on the vinyl version of the release.</p>						
E	Plunkett, Steve__Straight Up	Cleopatra	889466583629	\$14.98	400	Rock
<p>The long awaited second solo album, his first since 1991, from lead vocalist and primary creative force behind '80s platinum hard rockers Autograph, Steve Plunkett! This album has everything you'd expect from Plunkett - high energy, razor sharp guitars, rock hooks galore and top quality production that will make you believe it's the '80s all over again! Plunkett has become one of rock's most in-demand songwriters with bands like The Go-Go's, Edgar Winter and Vixen recording his songs as well as production work with Cyndi Lauper and Graham Nash!</p>						
E	Punk Me Up - Tribute To Rolling Stones / Various__Punk Me Up - Tribute To Rolling	Cleopatra	889466554629	\$14.98	1300	Rock
<p>Hot on the heels of the wildly successful Punk Floyd - A Tribute To Pink Floyd comes this punk rock salute to the bad boys of British rock, The Rolling Stones! Reverent but revolutionary takes on Stones classics performed by veteran punk/garage rockers FEAR, UK Subs, Dead Boys, The Members, The Vibrators, Anti-Nowhere League, Jah Wobble &amp; Jon Klein, Flamin' Groovies and more! Longtime Stones fans and punk rock devotees will both be surprised to hear how well these familiar songs transform into supercharged punk anthems!</p>						
E	Ramblin' Man - Tribute To Allman Brothers / Var__Ramblin' Man - Tribute To Allman	Goldenlane	889466597329	\$9.98	300	Rock
<p>One of rock's biggest genre bending juggernauts gets their due tribute by an eclectic group of country, rock, and blues legends on this very special release! Features energetic covers of the group's classic hits Midnight Rider, Ramblin' Man, Whipping Post as well as one of the most famous instrumental songs in all of rock music Jessica and more! Includes performances by Leon Russell, Steve Morse, Pat Travers, Commander Cody, Molly Hatchet, Oak Ridge Boys, Artimus Pyle Band, Reese Wynans (Double Trouble), Tinsley Ellis, Robben Ford and more!</p>						
E	Rightful Heir__Wills Of Iron - Metal Battlegrounds 86-89	Lost Realm Records	5601218180192	\$15.98	14	Rock
<p>Time to announce another hidden treasure, directly from the realms of lost Heavy Metal! RIGHTFUL HEIR from Ohio can easily represent what 80s-style Medieval Metal is all about! Powerful and enticing songwriting, brightly combined with fantasy and medieval warfare themes, in an addictive Heavy Metal adventure, like the ones we all long for! Together with guitarist and band mastermind Rick Miller, we were able to secure all the band's rare demos for a limited CD edition. With a total of 20 songs, 'THE WILLS OF IRON - METAL BATTLEGROUNDS 86-89' will cover the band's early stages as FURIOUS HATRED, followed by the two RIGHTFUL HEIR rare demos, plus both Rick Miller's band projects after Rightful Heir's demise: MILD PSYCHOSIS and QUEEN OF THE DAMNED! If you are looking for HEATHENS RAGE and OVERLORDE vibes, search no more! Includes a 16-page booklet with songs lyrics, band biography and rare band photos. Dynamic mastering accomplished by Bart Gabriel (CIRITH UNGOL, PAGAN ALTAR, SORTILEGE). Limited to 500 copies.</p>						
E	Sabatón__Great War	Nuclear Blast	727361503833	\$13.98	300	Rock
<p>Sweden's Sabatón are one of the most unique, exciting and beloved bands in modern metal. The band has carved out a reputation as one of the hardest working bands in the business, gaining legions of fans across the globe. Originally released in 2019 and comprised of eleven tracks, The Great War is Sabatón's ninth studio album. A concept record, The Great War was written around the retelling of battles and experiences during World War 1. Since the band's inception in 1999 they have delivered ten highly regarded studio albums, several of which, including Carolus Rex (2012) and Heroes (2014), have been certified platinum in the band's home country. Additionally Sabatón has scored multiple industry awards and nominations, not to mention launching their own annual festival and cruise.</p>						
E	Sabatón__Last Stand	Nuclear Blast	727361377830	\$13.98	300	Rock
<p>Even before the release of The Last Stand in 2016 the platinum selling, Falun-based heavy metal band Sabatón were headlining some of the biggest European festivals and playing massive stadium concerts in front of tens of thousands of enthusiastic fans with legendary comrades, such as IRON MAIDEN and SCORPIONS. The Last Stand is simply a perfect addition to Sabatón's discography, which already contains some of the most heroic heavy metal known to man. If the previous record, the straightforward heavy metal assault Heroes, showed the unstoppable power of Sabatón's eloquent line-up, huge-sounding The Last Stand conquers whole new kingdoms.</p>						
E	Sabatón__War To End All Wars	Nuclear Blast	4065629631079	\$13.98	300	Rock
<p>Sabatón's tenth album, The War to End All Wars, was released on March 4, 2022. Written and recorded in 2021 during the COVID global pandemic, the band crafted a concept album of 11 brand new songs that dive deep into previously unexplored atrocities, miracles and events tied to the early 20th century's World War I. All physical releases contain the opening song Sarajevo, not found on the digital release.</p>						
E	Scald__Ancient Doom Metal	High Roller	4251267717934	\$19.98	50	Rock
<p>Scald from Yaroslavl in Russia were formed by bassist Velignor in the second half of 1993. A year later their first proper demo North Winds was recorded. However, it was their cassette album under the original title of Will Of Gods Is A Great Power, released in October 1997 on MetalAgen (one of the biggest labels in Russia at the time), that made them an underground cult name in international doom circles. At this point in time their charismatic singer Agyl was already dead (he was tragically killed in a train accident on September 6th 1997), and the band as such didn't exist anymore. 24 years later, in 2021, High Roller Records issued the ultimate edition of the album under the new title of Will Of The Gods Is Great Power. As a result, Scald were gaining battalions of new fans and went on to achieve a whole new level of popularity. After a one-off live appearance at the Hammer Of Doom festival in 2019, Scald are back for good with a brand new studio album aptly christened Ancient Doom Metal. It was recorded by the four original Scald members Velignor (bass), Harald (guitars), Karry (guitars), Ottar (drums and percussion) plus Felipe Plaza Kutzbach (known for his work with Procession and Capilla Ardiente) on vocals.</p>						
E	Sheol Hades__Metal Disease	Lost Realm Records	5601218180147	\$12.98	10	Rock
<p>Before joining Intrepid, taking the bass guitar duty for the recording of the thunderous 'the Message' mini-album, Victor von Glahn had already recorded a powerful demo tape with his band Sheol Hades! The tape, recorded in 1986, was named 'METAL DISEASE' and it was definitely a appropriate name, considering the metal we can find inside it! Ravishing Speed Metal, with a fierce bass guitar sound and high pitched screams! Old-school headbangers will surely appreciate this mixture of 'Hell Awaits'-era Slayer, with early Flotsam and Jetsam and an obvious resemblance with Destruction vocals! A limited edition MCD of 500 copies, with the 6 songs from the demo tape, 12-page booklet, including lyrics, photos and band biography!</p>						
D	Shima, Yusuke__Silent Jazz Case 5	Playwright	4988044098565	\$29.98		Jazz
<p>2024 release.</p>						
E	Shop Assistants__Will Anything Happen	Chrysalis	840401703731	\$21.98	120	Rock
<p>Shop Assistants formed in Edinburgh in 1984 and quickly gained a cult following, playing with kindred spirits the Pastels and the Jesus &amp; Mary Chain and gaining positive coverage in fanzines and the music press. Their Shopping Parade EP and Safety Net single both hit the top of the indie charts and charmed listeners with their unique melodic blend of punk rock and 60s pop. The band signed to Geoff Travis' new Chrysalis Records imprint, Blue Guitar, in 1986 for the release of their debut album 'Will Anything Happen'. The album has since become a cult classic and is an essential listen for fans of indie, dream-pop, and shoe gaze. Stand-out songs include the lead single 'I Don't Wanna Be Friends With You', 'All Day Long', and 'somewhere In China'. This newly expanded edition has been remastered from the original master tapes and compiled in collaboration with David Keegan and Laura McPhail from the band. CD 1 features the newly remastered version of 'Will Anything Happen' accompanied by B-sides from the era, plus previously unreleased instrumental demos from 1986. CD 2 contains a further 18 previously unreleased tracks including recently unearthed alternate versions and rough mixes from the making of the album, live recordings from London and Deizne, and a John Peel session featuring a cover version of Motörhead's 'Ace Of Spades'. The</p>						

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discs are housed in a 6-panel digisleeve with a 12-page booklet featuring lyrics and photographs. Also available on 140g black vinyl.

E	Soul Searchers__Salt Of The Earth (50Th Anniversary Edition)	Iconoclastic	843563175989	\$15.98	210	R&B
<p>50th Anniversary Edition of the classic sophomore album by D.C.-based Funk and Go-Go legends, The Soul Searchers. Originally released in 1974 by Sussex Records, Salt of the Earth spotlights the Godfather of Go-Go, Chuck Brown, on gritty funk jams Blow Your Whistle and Funk to the Folks. The instrumental Ashley's Roachclip features perhaps the most sampled drum break in history, instantly recognizable as the basis for genre-spanning hits by Run-D.M.C., Duran Duran, Milli Vanilli, Ice Cube, Mick Jagger, P.M. Dawn, New Order, Eric B. &amp; Rakim, EMF, LL Cool J, and many, many more. Beyond it's grooves, the album surprises with the tender balladry of We Share and a soulful rendition of Bacharach and David's Close to You. This first-ever U.S. CD reissue of the highly influential Salt of the Earth features new liner notes by Justin Richmond (Wax Poetics).</p>						
E	Soulbound__Obsydian	Metalville	4250444192427	\$16.98	60	Rock
<p>Welcome to obsYdian! With dark elegance, full of reflection and a certain toughness, the new Soulbound album represents the band's journey through the last few years, both musically and in terms of content. obsYdian unites a spectrum of intense themes. These range from the intense confrontation with one's own inner demons to socially critical observations and deep, personal experiences, such as the topic of farewell. When trying to categorize Soulbound in a musical category, the band is often compared to genres such as gothic rock or industrial metal. However, if you ask the guys, they say: we make wedontgiveafuckmetal, the main thing is that it bangs and is fun. They always remain approachable without developing any rock star airs and graces. The group is characterized by it's down-to-earth attitude and humanity. Their fans appreciate Soulbound for their closeness, openness and honest statements. And Soulbound are not afraid to address serious topics such as the stigmatization of mental illness or to make clear statements against discrimination and exclusion. obsYdian is not just an album for the musicians; it is an expression of their development, views and feelings. Welcome to our new chapter obsYdian!</p>						
E	Sulo__Rough Diamond + Rare Gems & Rowdy Tracks	Wild Kingdom	5553555001275	\$25.98		Rock
<p>2024 release.</p>						
D	Summer,Natsu__Orange Airmail	Cmt Records	4988044120327	\$29.98		Rock
<p>2024 release from the Japanese singer.</p>						
E	Synthesizer Classics / Various__Synthesizer Classics / Various	Cleopatra	889466597527	\$9.98	300	Electronic
<p>The modern-day wizards and veteran knights of the keyboard reinvent several classic tracks that laid the foundation of electronic music and influenced thousands of synth-sational artists and players! Feautres performances by such heralded pros as Yes's Rick Wakeman, Asia's Geoff Downes and Larry Fast alongside the next generation including, Dream Theater's Derek Sherinian and Jordan Rudess! Classic compositions by Kraftwerk, Mike Oldfield, Jean-Michel Jarre, John Carpenter and more!</p>						
D	Tears Of Tragedy__Wonder Arts	Walkure Records	4988044119901	\$33.98		Rock
<p>2024 release.</p>						
E	Tribute To Zz Top / Various__Tribute To Zz Top / Various	Cleopatra	889466589522	\$14.98	400	Rock
<p>The biggest, baddest, most nationwide gathering of southern rock and hard rock icons paying tribute to the legendary trio of boogie blues arena rock, ZZ Top! Performances by Molly Hatchet, Atlanta Rhythm Section, former Lynyrd Skynyrd drummer Artimus Pyle, Pat Travers, Walter Trout and much more! Liner notes by southern rock aficionado Martin Popoff!</p>						
E	Turre,Andromeda__From The Earth	Outside In Music	198342859971	\$16.98	50	Jazz
<p>Vocalist, composer, and SiriusXM's Real Jazz host Andromeda Turre's new album From The Earth is an immersive four-part jazz suite, rooted in environmental justice. Presented as four concertos, each segment of the From The Earth suite is connected to a North American community affected by climate change, and is sonically reflective of their respective biospheres. Enriched by recorded interviews with leaders of these communities that are also affected by the remnants of systems such as redlining and colonization, this poignant and creative contemporary jazz suite is an arresting call to action, and continues the long-standing tradition of using jazz as a tool for activism.</p>						
E	Tyler,Bonnie__Total Eclipse Of The Heart	Cleopatra	889466597220	\$9.98	300	Rock
<p>The zenith of '80s rock, the Steinman-penned Bonnie Tyler-sung power ballad to end all power ballads, is presented here in all it's glory! These recently re-cut versions features Tyler's incredibly passionate vocals and a wide variety of musical backing tracks including an orchestral version that brings in gorgeous strings and horns! Also includes Tyler's re-cut version of her other collaboration with Steinman, the galloping Holding Out For A Hero, as heard recently in the Super Mario Bros movie!</p>						
E	Ufo__Monkey Puzzle	Cleopatra	889466559624	\$14.98	1200	Rock
<p>Reissue of the landmark 18th studio album from British hard rock legends, UFO! Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way! Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history! CD version includes bonus tracks recorded live in 2005!</p>						
D	Yamamoto,Naozumi__Branded To Kill - O.S.T.	Cinema-Kan	4988044099197	\$34.98		Soundtrack
<p>Commemorating the 100th anniversary of Seijun Suzuki!The soundtrack of his masterpiece and most unique work, 'Branded to Kill', will be reissued on CD.Although it triggered director Seijun Suzuki to lose his job for 10 years, this work, which later became the animated TV series 'Lupin the Third', continues to exert a unique appeal among avant-garde hard-boiled works in many countries.This film, which is also highly acclaimed in Japan and abroad in terms of music, has been newly remastered to commemorate the 100th anniversary of the director's birth.</p>						
E	Yang__Rejoice	Cuneiform	045775052427	\$16.98	50	Rock
<p>French composer and guitarist Frédéric L'Épée formed his first serious band, Shylock, a legendary name in French progressive rock, and waxed two highly collectible albums with that group in the mid 70s; he them moved on to the guitar-centric combo Philharmonie, which produced a further five full-length LPs; and he has been working with YANG since 2004. The quartet's fifth release, Rejoice! - their third for Cuneiform - follows similarly to their their last release, Designed For Disaster, which featured a guest vocalist for the entire album. This time the vocalist is the wonderful Carla Kihlstedt, who has many notable releases to her credit, but may be best known for her great work with Sleepytime Gorilla Museum! Yang's compositions primarily have their genesis in the music of Bach, minimalism, and, of course, the progressive rock he gravitated towards as a teenager, with King Crimson's Robert Fripp as his acknowledged guru, but there are passages on Rejoice! that sound very much like what Steve Reich, might have arrived at had he been writing for two guitars, electric bass, drums and vocals, rather than for percussion ensemble. French composer and guitarist Frédéric L'Épée formed his first serious band, Shylock, a legendary name in French progressive rock, and waxed two highly collectible albums with that group in the mid 70s; he them moved on to the guitar-centric combo Philharmonie, which produced a further five full-length LPs; and he has been working with YANG since 2004. The quartet's fifth release, Rejoice! - their third for Cuneiform - follows similarly to their their last release, Designed For Disaster, which featured a guest vocalist for the entire album. This time the vocalist is the wonderful Carla Kihlstedt, who has many notable releases to her credit, but may be best known for her great work with Sleepytime Gorilla Museum! Yang's compositions primarily have their genesis in the music of Bach, minimalism, and, of course, the progressive rock he gravitated towards as a teenager, with King Crimson's Robert Fripp as his acknowledged guru, but there are passages on Rejoice! that sound very much like what Steve Reich, might have arrived at had he been writing for two guitars, electric bass, drums and vocals, rather than for percussion ensemble.</p>						
E	Yarn__Born Blessed Grateful & Alive	333 Entertainment	845121049442	\$14.98	175	Rock
<p>Born, Blessed, Grateful &amp; Alive is yet another milestone in the evolution of Yarn's music. Born in a time of a near implosion of the band. Blessed by a generous cast of unique and super talented collaborators; grateful for yet another chance to hone in on the philosophy of their music, and alive more then ever before with the heartbeat of our collective human experience. A collection of 12</p>						

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songs to keep you company in this lonely and often times, seemingly impossible to navigate life.

D	Yuka Noda__Ka Ri Bu No Yu Me: Light Fusion Fantasy	Sad Disco	4988044119567	\$33.98	Jazz
CD version of the gem of Japanese mellow fusion, which has been receiving a lot of attention from the City Pop-Balearic side of the music scene!The album contains many masterpieces such as 'Ka Ri Bu No Yu Me,' a Balearic/light fusion song with the scent of the ocean, 'manhattan Blue,' a popular number that she also arranged, and 'Click My Heart,' a techno-pop song with a lovely and catchy electric organ. This is a piece that overflows with a unique sense of floating and loveliness, fully showcasing the diverse charms of the electronic organ known as the 'Electone'. The cover illustration by Tom Akamine is also excellent!LISTEN: <a href="https://open.spotify.com/album/2mpQYJwiQQLvPohUtVWYIY">https://open.spotify.com/album/2mpQYJwiQQLvPohUtVWYIY</a> Tracklist: 1. Caribbean Dream2. Summer Breeze3. Manhattan Blue4. Bloody Mary5. Monochrome Afternoon6. Jumping Bean7. City Girl8. Clip My Heart9. Midnight Whisper10. Day Dream					
D	Zombie Ritual__Dawn Of The Zombie Slaughter	B.T.H. Records	4988044118911	\$29.98	Rock
2012 album from the Japanese Metal band.					
D	Zombie Ritual__Day Of The Zombie Demons	B.T.H. Records	4988044118928	\$29.98	Rock
2024 album from the Japanese Metal band.					
D	Zombie Ritual__Night Of The Zombie Party	B.T.H. Records	4988044118904	\$29.98	Rock
2004 album from the Japanese Metal band.					

**SACD NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Savall,Jordi__Punckes Delight	Alia Vox	8435408099592	\$26.98	15	Orchestral & Symphonic
Originally released in 1979 under the title Lessons for the Lyra-Viol, this album is a definitive recording of works composed at the beginning of the 17th Century by William Corkine and Alfonso Ferrabosco. The title refers to one of Corkine's pieces, part of a suite dedicated to love. This album enables us to enjoy the fantastic sound of Jordi Savall playing two magnificent instruments. A solo recording full of surprises and variety.						

**VINYL LP NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	All-Star Tribute To Shania Twain / Various__All-Star Tribute To Shania Twain / Various	Cleopatra	889466553318	\$29.98	250	Country
An all-star, woman-powered salute to the music of country pop superstar, Shania Twain, now available on vinyl for the very first time! Features performances by an eclectic assortment of female vocalists including Lisa Loeb, Juice Newton, Wanda Jackson, Tiffany, Lynn Anderson and more!						
E	Amblare__Amblare	Melodic Virtue	616011915112	\$25.99	100	Rock
This eight-song behemoth is as expansive as it is explosive. Echoing the monstrous drums of Hum from the late Bryan St. Pere, Matt McGuery (Mock Orange) and Alex Wallwork (Faerie Ring) fill out the sound with the near-disonant blasts of snarling low-end along with powerful yet approachable vocals and colossal guitar. This LP is pressed on 160 gram Black vinyl.						
E	Armstrong,Louis__Definitive Album By Louis Armstrong - Blue	Lmlr	3700477837891	\$29.98	300	Jazz
Translucent Blue. An absolute treasure, with outstanding sound that brings the great instrumental and vocal prowess of the greatest jazz man ever front and center. Louis has long been recognized as the most influential trumpeter ever, but his vocal talents have often been overlooked.						
E	Audio Adrenaline__Don't Censor Me	Limited Run Vinyl	765105160126	\$34.98	25	Religious
In 1993 Audio Adrenaline dropped one of their biggest albums, Don't Censor Me. The song Big House reached number 1 on Christian radio, and is often regarded as one of the band's biggest hits. It received 1990's Song of the Decade by CCM Magazine. I would imagine that it was also the encore for many show. With over 8 million streams on Spotify this songs is just one of the many great hits you'll on this 42 minutes and 42 seconds of funky rock and blissfully stunning album Don't Censor Me. Until now, Don't Censor Me was only released on CD and cassette. It's hard to believe that 2023, was the 30th anniversary of this great record. Now for the first time ever, you can own it on vinyl. The vinyl is pressed adrenaline orange marble swirl and includes 2-sided insert with lyrics. It is also part of the prestigious Limited Run Vinyl collection, making it a collectors dream for audiophiles and fans alike. Get ready for nostalgia overload and get r eady to experience Big House in a big big way.						
E	Axe__Offering	Deadline Music	889466598012	\$25.98	300	Rock
Classic AOR fans won't be able to resist this killer reissue of the 1982 monster album from FL hard rockers, Axe! Featuring the band's best known and best loved tune, the anthemic Rock N' Roll Party In The Streets, this album became the band's calling card and earned them touring spots with every major metal act from Iron Maiden to KISS to Mötley Crüe! Packaged in a faithful replication of the original vinyl jacket with a unique RED & BLUE SPLATTER vinyl!						
E	Baby Rose / Badbadnotgood__Slow Burn	Secretly Canadian	656605049021	\$22.98	100	Rock
Less than a year after her album Through and Through, Baby Rose returns with Slow Burn, a collection of songs that explode her sonic palette from progressive R&B into a rawer, richer and more sprawling lens of American music. Here, Rose asserts herself as not only a once-in-ten-lifetimes vocalist, but as a formidable songwriter connecting the dots where Muscle Shoals meets psych, psych meets jazz, jazz meets Americana, and the right players bring it all together. Produced by BADBADNOTGOOD, Rose and the band found an instant but seemingly endless well of inspiration; what started as an introduction became a day, became a song, became a night, became Slow Burn.Baby Rose was already a powerful position player - she can share the stage with Robert Glasper without breaking a sweat, or close an epic film like Creed III, for which she performed the closing credit song, with steely confidence. When Rose first met with BADBADNOTGOOD the idea was to say hello, get acquainted, see what a collaboration could, over time, potentially become. But the connection was instant, and together they put down lead single One Last Dance in just that first meeting. It was Rose's first freestyle vocal, and it snapped crucial pieces of her vision into focus. I've known deep down there were new spaces and sounds that I could rise to, Rose explains. I've always been into different sounds that bring in those rawer textures. And so while the speed of their collaboration thrilled and surprised Rose, the potential and the end results did not. We moved quickly, she says, and it really was a faucet. Once we got 'One Last Dance', it became clear everything was going to flow.The songs on Slow Burn were inspired in part by Rose's experiences driving between her family's home bases: the noise and chaos of DC and the quiet, Carolina countryside. Rose would crank music and let her mind drift, making room for the internal monologues and imagined dialogues you might not otherwise dare to hear. There's a dreaminess in those moments, and they smolder on Slow Burn: memories lose their realities, feelings replace happenings. Slow Burn's title track, for example, sets soft, ambling drums against Rose's lyrical repetitions, as she traces those recollections-some lives, some felt- with patient, insistent desire.The standout One Last Dance arrives disguised as a love song, but is actually an ode to a lost friendship, and an imagined dream of one more day like the old days. Reality blurs with feeling again, vocals layer into lullaby, and BADBADNOTGOOD's bassist Chester Hansen brings that dreamlike quality to a sneaky, cautious but loving undertone. In fact most of the songs on Slow Burn have that stealthy, shadowed feel, like they're arriving on tiptoe: intimate but a little dangerous, tender but a little mysterious.As complete and compelling a work as this is, Slow Burn points to a bigger, higher ascent in Baby Rose's future. I feel boundless, says Rose. It's one thing carrying the weight of the emotion I'm going to bring as a vocalist and lyricist, but now I feel like I'm the head on a body with all these players and artists and other limbs. I'm in love with that process. When you have the right energy and the right synergy, she says, all that's left is to trust yourself.						

E	Bad Brains__I Against I	Org Music	711574946716	\$24.98	1500	Rock
I Against I is the third studio album from Bad Brains, originally released in 1986 on SST Records. It remains the best-selling album in the band's catalog, showcasing Bad Brains' unique fusion of punk rock, hardcore punk, reggae, and heavy metal influences. It remains influential to this day, inspiring countless punk, ska, reggae, and hardcore bands with its innovative sound and uncompromising attitude. This reissue marks the eighth release in the remaster campaign, re-launching the Bad Brains Records label imprint. In coordination with the band, Org Music has overseen the restoration and remastering of the iconic Bad Brains' recordings. The audio was mastered by Dave Gardner and pressed at Furnace Record Pressing.						
E	Bad Brains__I Against I - Plutonium	Org Music	711574946815	\$26.98	2000	Rock
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E	Bad Brains__I Against I - Punk Note	Org Music	711574947218	\$26.98	700	Rock
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E	Barron,Louis & Bebe__Forbidden Planet - O.S.T.	Gnp	052824800113	\$27.98	30	Soundtrack
After two years of production MGM had created something unique in the movie Forbidden Planet - to the extent in fact that the studio's music department was at a loss to know how to score the film. At this time Louis and Bebe Barron, two young artists in the field of electronic music, were brought in to provide something different.						
E	Becker & Mukai__Spirit Only	Sas Recordings	5056032386532	\$32.98	10	Electronic
The mighty Becker & Mukai return with a tidal wave of sonic highways with new album Spirit Only, this time travelling outside of their East London studio bunker to Japanese mountains, with pit stops in Mali and Trinidad & Tobago. Experimenting between balearic, indie dance, psychedelic, folk and electronica, Spirit Only is a complete body of work, confident and unashamed.						
E	Bozzio Levin Stevens__Black Light Syndrome	Magna Carta	889466598111	\$29.98	300	Rock
3 virtuosos of progressive rock join forces on this mythic 1997 studio album! This album has been heralded as one of the most unique and mesmerizing recordings of its time with each track being wholly improvised and performed by this immensely talented trio! Ranging in styles from rock to fusion to prog-metal to flamenco - there's something here for everyone to enjoy! Available in CLEAR vinyl!						
E	Brain Eaters__Brain Eaters	Cleopatra	889466597817	\$24.98	300	Rock
An exhaustive compilation of everything recorded by the short-lived NY goth/punk group, Brain Eaters, who featured Pete Damien Marshall on guitar, later of Samhain! Taking their name from the 1958 cult horror film, Brain Eaters combined their love of death and the macabre with their love of raw, raunchy, in-your-face punk rock! First time ever appearing on 12 vinyl!						
E	Brainticket__Live In Rome 1973	Purple Pyramid	889466597916	\$25.98	300	Rock
A vintage live album from groundbreaking psychedelic rock act Brainticket - now available on SPLATTER vinyl! Features selections from the critically adored Brainticket album Celestial Ocean and several improvisational segments where bandleader Joel Vandroogenbroeck leads his musicians in a mind-melting musical freakout!						
E	Brown,Arthur__Monster's Ball	Cleopatra	889466597114	\$25.98	300	Rock
The terrifyingly entertaining studio album from God of Hellfire and theatrical rock icon, Arthur Brown! This macabre-themed masterpiece finds Brown joined by a murderer's row of talented collaborators including The Stooges' James Williamson, Gong's Steve Hillage, Deep Purple drummer Ian Paice, Vanilla Fudge's Mark Stein, Hawkwind co-founder Nik Turner, R&B superstar Shuggie Otis, and so much more! Includes original tracks co-written with producer Alan Davey as well as superb cover versions and a fantastic update of Brown's signature hit Fire!						
E	Chenier,Cliften & His Red Hot Louisiana Band__New Orleans	Gnp	052824211919	\$20.98	30	Cajun / Zydeco
The King of Zydeco, Chenier, is a member of the Louisiana Music Hall of Fame, The Blues Hall of Fame, and a Grammy Lifetime Achievement Award winner. He is presented here with 13 set of all original compositions. Recorded in the late '70s with one of his classic bands, which featured his brother on washboard, saxophonist John Hart, and guitarist Paul Senegal, among others. The album is textbook Chenier - which means it rocks & rolls, wails and shouts. It's may be a typical record for the king of zydeco, but that means it's very, very enjoyable.						
E	Crack Cloud__Red Mile	Jagjaguwar	656605246314	\$23.98	50	Rock
Crack Cloud has always been something beyond a rock band: both profound and grand, vaporous and elusive. The first iteration of Crack Cloud was formed nearly a decade ago as a proxy-rehab outlet on the fringes of Calgary. Over time, two EPs and accompanying visual pieces were produced out of the residence known as Red Mile. By 2017, several members had relocated to Vancouver, working out of harm reduction centers and low-barrier shelters. Sobriety, self-reformation and the idealism of their work further formed an ethos for Crack Cloud. It was during these years that the band produced their astounding 2020 album Pain Olympics. At once, their vision became expansive, cinematic. Now, Red Mile is a bit of a homecoming. Members have returned to Calgary. But Calgary/home has become a liminal space, a place of flux. After a decade of personal and collective growth, what does home even mean? Red Mile is, for them, something like samsara: a return and arebirth. Red Mile's sound breathes expansive energy into the circuitous, streetbound sonics of Crack Cloud's prior material. Fizzling synths intertwine with chiming pianos. Songs layer like Russian nesting dolls; one may find a Ramones chorus set within a desolate Western prog soundtrack only to watch it erupt into a joyous anthem. Real-ass guitars - alternately lilting, scuzzy and soaring - ring out across wide sun-bleached spaces. In 2024, the cumulative effect is (in rock instrumentation terms) naturalistic. Anywhiff of embalmed nostalgia is absent. Even the close of the album - awinding, allmost Jerry Garcia guitar noodle that leads us out of Red Mile - is delivered without sentimentality. Principal songwriter Zach Choy's lyrics are cutting but merciful, with a sharp self awareness that never slides into self-satisfaction. Crack Cloud as artists are critical - and ultimately as forgiving - of themselves as they are the melting world around them. The songs balance an easy charm and cathartic power: affirming life without denying death. Recorded predominantly between the outskirts of Joshua Tree California, and Calgary, Alberta, this record is informed by a bittersweet mélange of old and new. The sprawling, novelistic structures of their previous albums are condensed and sharpened, while maintaining their refusal to delve into superficiality. Through playful melodies and elliptical guitar soliloquy, they deliver a final product of exceptional depth and distinctly unprecious warmth. Crack Cloud have produced a mature, vital work that interrogates the platitudes of the rock-n-roll lifestyle, but ultimately exalts its sacredness. Red Mile's de facto thesis statement The Medium is itself a rock song meditation: an ode to the form and its practitioners. This genre that - typical, repeatable, corporatized as it can be - somehow still has the power to help us live through life. We see the dusty sentiment of I love rock and roll exhumed, taken apart, and stitched back together. It's a song guided by faith - if the medium helps us proclaim our love today, it's worth protecting from derision tomorrow. We live in an era where music seems to love hitting its head against the wall. Crack Cloud's Red Mile is the sound - the feeling! - of the bricks giving way.						
E	Crack Cloud__Red Mile	Jagjaguwar	656605246338	\$25.98	350	Rock
Crack Cloud has always been something beyond a rock band: both profound and grand, vaporous and elusive. The first iteration of Crack Cloud was formed nearly a decade ago as a proxy-rehab outlet on the fringes of Calgary. Over time, two EPs and accompanying visual pieces were produced out of the residence known as Red Mile. By 2017, several members had relocated to Vancouver, working out of harm reduction centers and low-barrier shelters. Sobriety, self-reformation and the idealism of their work further formed an ethos for Crack Cloud. It was during these years that the band produced their astounding 2020 album Pain Olympics. At once, their vision became expansive, cinematic. Now, Red Mile is a bit of a homecoming. Members have returned to Calgary. But Calgary/						

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**E Creed, Helios\_\_Busting Through The Van Allan Belt** Cleopatra 889466597718 \$22.98 300 Rock  
A mindshattering solo effort from 1994 by guitarist/co-creator of post-rock experimental band Chrome, the brilliant Helios Creed! Creed brings along an array of talent on this interstellar musical journey including Hawkwind co-founder Nik Turner, Pressurehead's Len Del Rio and Tommy Grenas, Hawkwind electronic guru Del Dettmar and more! Appearing for the first time on vinyl!

**E Dearthworms\_\_Sapsucker** Redundant Span Rec. 5056032385702 \$27.98 10 Rock  
Rising Sheffield five-piece Dearthworms are set to release their debut album Sapsucker; a ferocious yet considered blend of jagged noise, wonk-rock, and a touch of experimental post-punk, in the vein of the Pixies, The Fall, Shame, Gilla Band, Protomartyr, Uranium Club. Infused with eerie, surreal lyrics, stepping into Sapsucker is to dive head first into a parallel universe populated by snivelling, pathetic men, tales of eroticism, ruminations on death, and even a giant worm rooted in North-East folklore. The band, who all have a longstanding history of being in various other bands in Sheffield inc. Blood Sport, Amorous Dialogues, Knorke and Stray Bullet, are a by-product of the local DIY space Hatch; a place that has existed as a creative incubator and experimental breeding ground. Lyndon Hobson's production captures the tone of the album itself, which is one equally rooted in anxious introspection as much as it is noisy and cathartic outpourings. This is a debut album that is genuinely distinct and singular, filled with varying twists and turns and off-kilter movements.

**E Dow, Colleen\_\_Inside Voices** Run For Cover 756014231731 \$23.98 15 Rock  
The complete collection of Colleen Dow's singles and EP Inside Voices as they were intended to be on one album. Dow has laid out the blueprint on how to write a masterful album full of memorable hooks while blending indie rock and pop music. Confessional lyrics and emotive vocals plead over whirling synths, guitars, and drum machines. The soundtrack to your summer. Colleen Dow (they/ them) knows the value of collaboration. After all, their debut album with Thank You, I'm Sorry was named I'm Glad We're Friends, an evergreen reference to the Minneapolis band's tight-knit camaraderie and in-universe narratives. Inspired by similar alone-but-together experiments like The Postal Service and the electronic longing of Now, Now's various incarnations, their solo work branches away from syrupy indie-punk towards the iridescence of pop and synth-drenched stardust. Dow's internal critic continues to hold court.

**E Duran, Modesto & Orchestra\_\_Fabulous Rhythms Of Modesto** Numero 825764160612 \$24.98 25 Latin Pop  
A disciple of mambo innovator Perez Prado, the Cuban-born Modesto Duran was a pivotal figure in Latin dance music's transitional mid-century period. His gentle slaps can be heard across dozens of 1950s mega-sellers, from Esquivel to Belafonte, Eartha Kitt to Lena Horne. On his 1960 solo debut, Duran gathers a who's who of conga-men, including Mongo Santamaria, Willie Bobo, and Juan Cheda, delivering a cinematic and percussive melange of afro-Cuban, cha cha, and exotic jazz styles for the discerning listener.

**E Duran, Modesto & Orchestra\_\_Fabulous Rhythms Of Modesto** Numero 825764160643 \$28.98 100 Latin Pop  
A disciple of mambo innovator Perez Prado, the Cuban-born Modesto Duran was a pivotal figure in Latin dance music's transitional mid-century period. His gentle slaps can be heard across dozens of 1950s mega-sellers, from Esquivel to Belafonte, Eartha Kitt to Lena Horne. On his 1960 solo debut, Duran gathers a who's who of conga-men, including Mongo Santamaria, Willie Bobo, and Juan Cheda, delivering a cinematic and percussive melange of afro-Cuban, cha cha, and exotic jazz styles for the discerning listener.

**E Everyone's Getting Involved / Various\_\_Everyone's Getting Involved / Various** A24 Music 617308072877 \$40.98 2000 Rock  
Spanning the tracklist of the original album, the fresh, exciting, and utterly surprising reinterpretations create new content for longtime Talking Heads fans and introduce a new generation to the magic of the music. The brilliant selection of artists recontextualizes STOP MAKING SENSE in popular music and culture, with a focus on generational and stylistic breadth.

**E Falling In Reverse\_\_Popular Monster** Epitaph 045778761210 \$27.98 1000 Rock  
Falling In Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP

**E Falling In Reverse\_\_Popular Monster (lex) Candyland** Epitaph 045778808502 \$30.98 2500 Rock  
Candyland -Colored Vinyl. Falling in Reverse makes anthems that provoke and inspire. Unnervingly ahead of the pack and yet always decisively right on time, their mix of bombastic declarations and intimate confessions connect with diverse crowds worldwide. Popular Monster, is their first full-length album in over seven years; an eleven song masterpiece, featuring five tracks that are bonafide smash hits, (three certified gold and one certified 2x platinum). Not ones to rest on their laurels, the six new tracks are incredible, and feature unexpected collaborations with some of the music industry hottest hitters. With hit songs like Popular Monster topping the rock radio charts and earning them their first 2x platinum single, the band's momentum only grows stronger, and their live performances are big reason why. From playing top festivals, to arena opening stints for Avenged Sevenfold, and Disturbed, to co-headlining with legends like Papa Roach, and now selling out headline shows in arenas across the country! This album package will include a 24-page, 4 color booklet with lyrics and imagery from their YouTube Trending music videos, sized for the formats CD and LP

**D Fishmans\_\_Kuchu (Aerial): The Best Of Fishmans** Pony Canyon 4524135175618 \$69.98 J-Pop  
Drummer Kinichi Motegi, currently with the Tokyo Ska Paradise Orchestra, curated a selection of tracks for this album based on the concept of 'Kuchu (Aerial)' and 'Uchu (Universe)'; featuring music from two labels in 2005. The album has been highly requested by Fishmans fans for an analog version and is available as a limited edition on clear sky blue 2LP. The best songs 'Air' and 'Uchu', released simultaneously in 2005 as a joint project between Pony Canyon and Universal Music, will be released simultaneously by the two companies as a 2-disc analog record set and colored vinyl. This work is a best work selected by drummer Kinichi Mogi (currently of Tokyo Ska Paradise Orchestra) based on the concept of 'air' and 'space', transcending the boundaries of manufacturers, and there is a demand among Fishmans fans for an analog version. An expensive piece. Cutting master will be used by New York Sterling Sound. Set of 2 colored vinyl (clear sky blue). Limited production trackLISTEN: [https://www.Youtube.com/playlist?list=OLAK5uy\\_ndnRfwGT7w75-iG1-gtQljh3Dm7caaglg](https://www.Youtube.com/playlist?list=OLAK5uy_ndnRfwGT7w75-iG1-gtQljh3Dm7caaglg)Tracklist: Side A (13'11")1. RUNNING MAN 3'34"2. GO GO ROUND THIS WORLD! 3'59"3. Chance 5'38"side B (18'45")1. BABY BLUE 6'09"2. MY LIFE 3'51"3. Weather Report 8'45"side C (17'06")1. Wasurechau Hitotoki 5'49"2. IN THE FLIGHT 5'37"3. SEASON 5'40"side D (18'39")1. Hikouki (Live) 7'06"2. Kansha (Odoroki) 5'50"3. Ikareta Baby 5'43'

D	Fishmans__Uchu (Universe): The Best Of Fishmans	Lawson Ent	4988031634929	\$72.98		J-Pop
<p>Drummer Kinichi Motegi, currently with the Tokyo Ska Paradise Orchestra, curated a selection of tracks for this album based on the concept of 'Kuchu (Aerial)' and 'Uchu (Universe)', featuring music from two labels in 2005. The album has been highly requested by Fishmans fans for an analog version and is available as a limited edition on clear orange 2LP. The documentary 'Fishmans', which was released in 2021 to mark the 30th anniversary of their debut, received great support and attracted over 30,000 viewers, and Fishmans continues to gain new fans on a global scale. The best albums 'Air' and 'Uchu', which were released simultaneously in 2005 as a joint project between Pony Canyon and Universal Music, will be released simultaneously by both companies on July 24th as a two-disc set of colored vinyl. This work is an all-time best song based on the image concept of 'air' and 'space' and was selected by drummer Kinichi Mogi (currently of Tokyo Ska Paradise Orchestra) beyond the boundaries of the label, and fans have been asking for it to be made into a record. A work with a high price. 'Aerial' is planned to be a clear sky blue color vinyl version, and 'space' is a clear orange colored vinyl version. The master is scheduled to use a new cutting master by Sterling Sound, which mastered the CD version. Commenting on the release of this record, Mogi said, 'I'm really happy that my long-cherished desire has come true! Since it's being released as a two-disc set, we were conscious of the selection of songs for the analog version, and we wanted people to enjoy not only the sound quality but also the flow of each side. I cherished it more than anything,' he commented. Even after vocalist Shinji Sato, who wrote and composed most of their songs, passed away suddenly in 1999, Fishmans has continued to perform live, inviting various guest musicians, mainly Mogi. Please check out Fishmans' future activities as they continue to evolve. LISTEN:<a 7"="" href="https://open.spotify.com/track/5F17p0C3O5ELIYLmUFQ5sChtts://open.spotify.com/track/36Thm3dOVuCR4SFyzwJioNTracklist:SIDE A1. Zutto Mae2. Kibun3. MAGIC LOVESIDE B1. Everyday Everynight2. SLOW DAYS3. Anoko ga NemutteruSIDE C1. Taylorinai Tennshi2. MELODY3. Night CruisingSIDE D1. WALKING IN THE RHYTHM2. Atarashii Hito&lt;/a&gt;&lt;/p&gt; &lt;/td&gt; &lt;/tr&gt; &lt;tr&gt; &lt;td&gt;E&lt;/td&gt; &lt;td&gt;Fried Seven__Late To The Party&lt;/td&gt; &lt;td&gt;Rivermont&lt;/td&gt; &lt;td&gt;620953684715&lt;/td&gt; &lt;td&gt;\$33.98&lt;/td&gt; &lt;td&gt;60&lt;/td&gt; &lt;td&gt;Jazz&lt;/td&gt; &lt;/tr&gt; &lt;tr&gt; &lt;td colspan="> <p>If you like your jazz hot - really hot - The Fried Seven serve up some of the scorchin'-est 1920s-style jazz to be found anywhere. Weaned on classic records by King Oliver, Jelly Roll Morton, Duke Ellington, Louis Armstrong, and others, the Seven bring a youthful, virtuosic twist to their music-making that makes it all the more engaging and authentic. Based in Amsterdam, they have fast become favorites on the European jazz scene, playing to packed crowds across the continent and reaching thousands more through their cleverly-staged YouTube videos. Rivermont is pleased to present their debut album, Late to the Party, a collection of 1920s stompers (recorded on vintage analogue equipment in 2023) along with a few ballads that prove that the Fried Seven can play sweet as well as hot. The Fried Seven consists of: Pablo Castillo (cornet), Matteo Paggi (trombone), Marti Mitjavila (tenor sax and clarinet), Pepijn Mouwen (alto sax, clarinet, and arrangements), Cem Karayalcin (guitar, banjo), Simon Osuna (string bass), and Carlos Ayuso (drums). For this album, they are joined by special guest vocalist Laura Dooge. 12 tracks. 43 minutes. 180 gram. Limited edition of 750.</p> </a></p>						
E	Hampton,Lionel__Lionel Plays Drums Vibes Piano	Lmlr	3700477837969	\$29.98	300	Jazz
<p>Translucent Orange. The outstanding Audiophile album showcases Hamptons breathtaking talents during the early days of Stereophonic recordings. Features Hampton alternating between vibes, piano and drums.</p>						
E	Harle,Danny L__Harlecure (Remixes)	Mad Decent	810072042552	\$32.98	50	Dance Music
<p>Danny LHarle invites electronic music's superstars, high speed club legends and cutting edge ascendant names alike to colour the 'Harlecure'universe ni their own wildly creativevision. The 9 track 'Harlecure (Remixes)' moves Danny L Harle's utopian euphoric brainchild one step closer to the real world, with the likes of Flume, Nia Archives, VTSS, Hixxy and more twisting and manipulating the s o u n d sof ClubHarlecure to their own will.</p>						
E	Harrison,Gavin / Fafard,Antoine__Perpetual Mutations	Timeless Momentum	615068902939	\$29.98	50	Jazz
<p>Perpetual Mutations is an original album project released in 2024, following the first collaboration between Gavin Harrison and Antoine Fafard, which debuted four years prior. Similar to their initial effort, all the music on this album is entirely performed and excludes any programmed instruments. Perpetual Mutations showcases an eclectic blend of musical arrangements and includes contributions from nine collaborators representing various nationalities and continents.</p>						
E	Hellbringer__Awakened From The Abyss	High Roller	4251267716456	\$37.98	50	Rock
<p>High Roller Records, reissue 2024, black vinyl, ltd 350, lyric sheet 1. Fall Of The Cross 2. Coven Of Darkness 3. Realm Of The Heretic 4. Iron Gates 5. Spectre Of Rebirth 6. Awakened From The Abyss 7. Dark Overseer</p>						
E	Hellbringer__Dominion Of Darkness	High Roller	4251267716432	\$37.98	50	Rock
<p>High Roller Records, reissue 2024, black vinyl, ltd 350, lyric sheetSide A: 1. Dominion of Darkness 2. Sermon of Death 3. Deceiver's Chamber 4. Necromancer's Return Side B: 5. Bell of the Antichrist 6. Satanic Destructor 7. Hellbringer 8. The Rites of Evil 9. Demon's Blood</p>						
D	Hisaishi,Joe__Joe Hisaishi In Vienna	Universal Muisic Jap	4988031624852	\$77.98		Int'l & World Music
<p>Deutsche Grammophon presents the world premiere recordings of two large-scale symphonic works by the composer behind the iconic Studio Ghibli sound.Hisaishi conducts the Wiener Symphoniker in his Symphony No. 2 live at the legendary Vienna Musikverein.World-class violist Antoine Tamestit joins the performers in the recording of Viola Saga.I sincerely wish for my own music to sound just as natural as the formation of clouds or the growth rings of trees, which evolve slowly, in just the way they are supposed to. - Joe Hisaishi</p>						
D	Holkenborg,Tom__Skull & Bones - O.S.T.	Laced Records	5063176004819	\$54.98		Soundtrack
<p>Vinyl LP pressing.</p>						
E	Humanist__On The Edge Of A Lost And Lonely World	Bella Union	5065019688057	\$28.98	50	Rock
<p>On The Edge Of A Lost And Lonely World is the sophomore album from Humanist, the moniker of frequent Mark Lanegan collaborator Rob Marshall. The album features an array of guests including Depeche Mode's Dave Gahan, Midlake's Tim Smith, Isobel Campbell, and Ed Harcourt, amongst others. Commenting on the album, Marshall says... During a time when the world seemed to teeter off it's axis, and I grappled with personal illness and losses, music became my lifeline once more. Like a soothing medication, each note and lyric offered a glimmer of hope in the midst of darkness. Collaborating on the tracks felt like a shared journey through the universal language of music, allowing me to find my voice amidst the chaos. The title, On The Edge Of A Lost And Lonely World, felt deeply fitting then and continues to resonate now, embodying the essence of this profound musical exploration. I truly believe this album represents my finest work yet, a testament to resilience and the power of art to illuminate even the darkest of times. Black LP</p>						
D	I Love You Orchestra Swing Style__Sweet Spare	Urban Discos	4988044099722	\$45.98		R&B
<p>The long-awaited LP release of 'sWEET SPARE,' the third album by I love you Orchestra Swing Style (LYOSS), a leading Japanese JAZZ x CITYPOP band. The album features a danceable instrumental sound based on jazz and swing, and includes nine tracks featuring vocals from Hiro-a-key, Tamuraryo &amp; Namichie, and Korean neo-soul sensation dosii. LISTEN:<a 7"="" href="https://open.spotify.com/album/6fOmtJfu7XciZl8g2SRSJITracklist:A1. Sweet SpareA2. Be There feat. Hiro-a-key (Sweet Spare ver.)A3. Lemon DropA4. Swan feat. dosiiB1. Nod OffB2. Espresso NoonB3. MirageB4. Cinnamon feat. Tamuraryo &amp; NamichieB5. Oddysey&lt;/a&gt;&lt;/p&gt; &lt;/td&gt; &lt;/tr&gt; &lt;tr&gt; &lt;td&gt;E&lt;/td&gt; &lt;td&gt;Ifukube,Akira__Best Of Godzilla 1954-1975 - O.S.T.&lt;/td&gt; &lt;td&gt;Gnp&lt;/td&gt; &lt;td&gt;052824805514&lt;/td&gt; &lt;td&gt;\$52.98&lt;/td&gt; &lt;td&gt;30&lt;/td&gt; &lt;td&gt;Soundtrack&lt;/td&gt; &lt;/tr&gt; &lt;tr&gt; &lt;td colspan="> <p>(2-LP SET) Several men have contributed to the scores of the Godzilla films, but it is clearly Akira Ifukube's work which dominates the series. Though he wrote the music for the first film under tremendous pressure - even beginning the score before the film was even finished - the motifs he created would permeate the films, so that, when listened to in one sitting, as we have assembled for you here, it is like an epic opera.</p> </a></p>						
E	Intrepid__Message	Lost Realm Records	5607965423216	\$26.98	12	Rock
<p>What can we say? It is simply one of the best 80's US Metal cassettes ever recorded! Don't be confused by the criticism and the interpretation of the history: The Message by Intrepid was never a</p>						



demo but an album, released only in cassette format in the 1988. Let's see: the production, the songwriting and the whole concept behind these recordings make it one of the albums (or mini-album, if you prefer) that never got the recognition it deserved. After the CD release in 2017 (it seems like it was yesterday!), the well-deserved vinyl edition finally appears! Little surprised? Then read on, because the big surprise is the fact that in this vinyl edition we have included three unreleased songs, that were well kept in our metal vaults! Plenty of reasons not to miss out on this limited edition, with a new remaster made specially for vinyl by Bart Gabriel and a new artwork inspired by the band's original concept. Limited to 105 numbered copies on blue vinyl, this edition includes: insert, A3 poster, hand numbered certificate card, woven patch.

**E Ironflame\_\_Kingdom Torn Asunder - Galaxy High Roller 4251267716234 \$35.98 50 Rock**  
 Since the eighties, Cleveland has always been a hotspot for great heavy metal music. Ohio-based Andrew D'Caga continues this tradition in true style. Over the past years, the multi-instrumentalist has been active in more than half a dozen bands, among them Brimstone Coven and Icarus Witch. His main priority, however, is his own project Ironflame, for which he writes the music, lyrics, handles all the instruments and sings. Originally formed in 2016, Ironflame have released four full-length records to great critical acclaim and fantastic fan reactions. 2017's »Lightning Strikes The Crown« was followed by »Tales Of Splendor And Sorrow« (2018), »Blood Red Victory« (2020) and their High Roller debut »Where Madness Dwells« (2022). And now it's time for the brand new studio album bearing the name of »Kingdom Torn Asunder«.

**E I-Taweh\_\_Musically Speaking Diggers Factory 3760396024567 \$29.98 50 Reggae**  
 Here is Musically Speaking, the latest masterpiece from the legendary Jamaican roots reggae artist, I-Taweh. This album is a profound testament to I-Taweh's musical journey, deeply rooted in his upbringing amidst the hills of St. Ann, Jamaica. Raised in Prickly Pole, just a few miles from Bob Marley's Nine Mile, I-Taweh spent his formative years immersed in the rhythms of both agriculture and music, shaping his authentic sound and narrative prowess. Recognized as a legendary guitarist and bassist, having worked with notable artists such as Sade, Capleton, and Luciano, as well as being a member of the Mystic Revelation of Rastafari and the global Playing For Change movement, I-Taweh embarks once again on a solo journey with his fourth album. At the onset of the pandemic, I-Taweh sought solace on his farm, dedicating four years of transformation to crafting Musically Speaking. This opus showcases his evolution as a multifaceted artist, featuring collaborations with esteemed Jamaican musicians such as Beezy Coleman, Courtney Bam Deidrick, and Dean Frasier. From the evocative blues-infused track Long Road Home, featuring the vocals and harmonica of Mermans Mosenko, to the rhythmic complexities of The Capital, each song offers a window into I-Taweh's diverse musical palette and personal journey. As a soloist, I-Taweh's commitment to social justice and human rights resonates through his lyrics and compositions. His debut album, Overload, was widely acclaimed, reflecting his unique fusion of Jamaican roots and global influences. With Musically Speaking, I-Taweh remains a captivating force on the global stage, blending deep lyricism, dynamic stage presence, and unparalleled talent. From soul-stirring ballads like Sweet Caroline to the infectious island rhythms of Feel Like and Higher, his music transcends borders, spreading love and unity to all who listen. This album is a testament to I-Taweh's art, merging roots reggae with a distinct flavor of the 1970s.

**E Jenkins,Ella\_\_Long Time To Freedom Smithsonian Folkways 093070775411 \$23.98 125 Childrens**  
 At the start of the 1970s, Ella Jenkins released A Long Time to Freedom, an album made for all ages but geared toward adult listeners. In the album, she adapts long-established, historically significant Black gospel songs, spirituals, and blues songs collected from the churches, jukeboxes, and record stores of her youth. Songs including I'm Gonna Tell God All My Troubles and How High's the Water reflect her active role in the ongoing struggle for Black liberation in mid-century America. Joining Ella are her accompanists Brother John Sellers, who learned to sing in churches and collaborated with Northern blues legends, and Joseph Brewer, who enjoyed a career participating in world-famous symphonies and operas, representing the changing makeup of traditionally exclusionary musical spaces.

**E Jenkins,Ella\_\_You'll Sing A Song & I'll Sing A Song Smithsonian Folkways 093070766419 \$23.98 125 Childrens**  
 You'll Sing A Song and I'll Sing A Song is one of Ella Jenkins' most celebrated albums for young listeners. It has nurtured the minds of multiple generations of children, introducing them to basic musical building blocks while fostering a spirit of togetherness and inclusivity. The title track, written by Jenkins, was added to the National Recording Registry at the Library of Congress in 2007. It has also been recorded by countless other musicians, including Raffi. You'll Sing A Song and I'll Sing A Song is as much a classic of 20th century folk music as it is a foundational text of early childhood music education as it establishes participatory and democratic frameworks with which children and adults alike can explore their own creative impulses.

**D Kasai,Kimiko\_\_Perigo A Noite Lawson Ent 4988031645284 \$47.98 J-Pop**  
 Kimiko Kasai, who has had a spectacular career as a jazz vocalist, performing with Mal Waldron, Gil Evans, Herbie Hancock, and others, moved to Toshiba EMI in 1987 and released an LP of electro-pop Japanese works. He is in charge of the songwriting of all the songs himself, and makes you listen to the adult and exotic majestic singing. LISTEN: <https://www.Dailymotion.com/video/x6h5sqi>Tracklist:Side A1. DANCING IN THE PAST2. Nikui Aitsu3. Memai4. Futaribocchi no HEAVEN5. LOVER BOYSide B1. May in Venice2. SENSUAL3. SEE YOU... LATER4. CONGRATULATIONS5. Wakare

**D Kaze Chorus Dan\_\_Aiuro No Kisetsu (Produced By Haruomi Hosono) Fuji 4988044119581 \$50.98 Rock**  
 The long-awaited reissue of Kaze Chorus Dan's cherished Japanese soft rock album, Aiuro no Kisetsu (The Season of The Color of Love), is finally here, now available in analog LP format. Originally released in July 1975, this album, produced and arranged by Haruomi Hosono, is a testament to his multifaceted talents as a producer, lyricist, composer, arranger, and musician. With its beautiful mixed choruses, tight performances by the Tin Pan Alley family, and a Western groove reminiscent of A&M, this album remains a hidden gem of soft rock.

**E Kershaw,Sammy\_\_Won't Back Down Goldenlane 889466597015 \$29.98 300 Country**  
 For the first time on vinyl - the essential 2015 studio album from platinum-selling country superstar Sammy Kershaw! The album is a mixture of all things Kershaw, ranging from the romantic yearnings of Lay Back Down to the heartfelt regret of the haunting I Had To Give That Up Too and the light-hearted feel of Fixer Upper plus the magnificent Tom Petty cover I Won't Back Down! Special 2LP GOLD vinyl edition contains not just the complete album but a one-side 12 with recently recut versions of some of Kershaw's biggest hits including She Don't Know She's Beautiful, Queen Of My Double Wide Trailer and more!

**D Koda,Masato / Hasegawa,Kento\_\_El Shaddai Ascension Of The Metatron - O.S.T. Wayo Records 3516628459016 \$66.98 Soundtrack**  
 Relive Enoch's mystical journey in his quest to defeat the fallen angels! El Shaddai Ascension of the Metatron is for the first time in vinyl format! To celebrate the occasion, in partnership with CRIM headed by creator and designer Sawaki Takeyasu, here's the game's original soundtrack in a magnificent Gatefold 2 x LP edition with white discs. The El Shaddai Ascension of the Metatron soundtrack is composed and arranged by Masato Kōda and Kento Hasegawa, and features a variety of epic orchestral pieces and sacred, dreamlike melodies. It has been praised for its quality and distinctive style, which fits perfectly with the game's artistic design and narrative.

**D Kudou,Junko\_\_Akaneiro No Carnival Lawson Ent 4988031645277 \$47.98 J-Pop**  
 Junko Kudo, who is also known for providing lyrics to Miori Yusa and many other artists, Her debut album as a singer-songwriter released in 1984 is reissued on LP. Tetsuya Komuro and Daisuke Hyuga participate in the arrangement and performance, and it is a fairytale pop gem with ephemeral whispering vocals on a melancholic tune with floating synths. LISTEN: <https://youtu.be/knA9LIBTK98>Tracklist:Side A1. Seimikadukisai 2. Ra\*panpa3. Gasutou Door4. Caramel ga Yattekita 5. Jijwaru ZeldaSide B1. Nekoyoneko2. Yuugao Neesan3. Sumire\*Tulip4. Tentoura no Lovesong5. Chiheisen (SayariSayara)

**E Lewis,Linda Gail\_\_Rockabilly Queen Goldenlane 889466494512 \$27.98 500 Rock**  
 Linda Gail Lewis, the undisputed Queen Of Rockabilly and sister of Rock legend Jerry Lee Lewis, announces her coronation with this stellar album of original and classic songs! Features production and performances by rockabilly guitar hero Danny B. Harvey as well as famed Stray Cat drummer Slim Jim Phantom! Lewis, a piano playing phenom and rollicking vocalist like her brother, carries on the great tradition of early American rock, even recording portions of this album at the legendary Sun Studios!

E	London Music Works__Story Of Wick - O.S.T.	Diggers Factory	3760396024109	\$29.98	50	Soundtrack
Immerse yourself in the raw and thrilling universe of John Wick with the iconic original soundtrack, now available on vinyl. Experience the pulse-pounding action of the films like never before as you listen to the meticulously curated selection of tracks that perfectly capture the mood and intensity of the series. From heart-pounding electronic rhythms to beautifully haunting melodies, the John Wick OST vinyl is a must-have for any franchise fan. Add it to your collection today and bring the cinematic world of John Wick to life in your own home.						
E	Low Hum__Room To Breathe	Last Gang Records	634164411329	\$32.98	80	Rock
To celebrate the 5 year anniversary of Low Hum's seminal debut album 'room To Breathe' Last Gang will be releasing a special run of Translucent Orange Crush vinyl. Since the release of Room to Breathe, follow up Nonfiction (2021) and most recently 2024's Terra Incognita, Low Hum has garnered praise from tastemakers like NPR, KCRW, Clash and Rolling Stone, CoS, with Flood Magazine describing the record as floating in similar sonic atmospheres as Tame Impala and High Fidelity legends, Beta Band. Low Hum, the kaleidoscopic creation of artist Collin Desha, lives in a Lo-fi meets Hi-fi futurism: blending heavy fuzzed-out riffs, oceanic tranquility, and pop sensibilities, juxtaposed alongside melodious synths and honeyed, harmonious vocals. The album explores uncharted sonic territories in a journey through psychedelic soundscapes. Room To Breathe features defining singles Comatose, Nebraska and Fake Reality.						
E	Lumineers__Live From Wrigley Field	Dualtone Music Group	803020255616	\$54.98	3000	Rock
In September of 2022, with over 40,000 fans in attendance, The Lumineers took fans on a anthemic, foot-stomping journey with the BRIGHTSIDE World Tour, ending their largest worldwide tour to date at Chicago's historic Wrigley Field. Highlighting career favorite tracks like Ho Hey, Ophelia, and Stubborn Love along with modern favorites A.M Radio, Brightside and more, both their sophisticated songwriting and impressive instrumentation and performance chops were on full display. For the band's first live album ever, the performance will be pressed on a 3-LP vinyl set. Hear The Lumineers like you've never heard them before.						
E	Lumineers__Live From Wrigley Field (lex)	Dualtone Music Group	803020272217	\$54.98	2500	Rock
In September of 2022, with over 40,000 fans in attendance, The Lumineers took fans on a anthemic, foot-stomping journey with the BRIGHTSIDE World Tour, ending their largest worldwide tour to date at Chicago's historic Wrigley Field. Highlighting career favorite tracks like Ho Hey, Ophelia, and Stubborn Love along with modern favorites A.M Radio, Brightside and more, both their sophisticated songwriting and impressive instrumentation and performance chops were on full display. For the band's first live album ever, the performance will be pressed on a 3-LP vinyl set. Hear The Lumineers like you've never heard them before.						
E	Manilla Road__Deluge	High Roller	4251267716791	\$45.98	50	Rock
High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY Side A: 1. Dementia 2. Shadow in the Black 3. Divine Victim 4. Hammer of the Witches 5. Morbid Tabernacle 6. Isle of the Dead Side B: 7. Taken by Storm 8. The Deluge 9. Friction in Mass 10. Rest in Pieces						
E	Manilla Road__Mystification	High Roller	4251267718191	\$45.98	50	Rock
High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY Side A: 1. Haunted Palace 2. Spirits Of The Dead 3. Valley Of Unrest 4. Mystification 5. Masque Of The Red Death Side B: 6. Up From The Crypt 7. Children Of The Night 8. Dragon Star 9. Death By The Hammer						
E	Manilla Road__Open The Gates	High Roller	4251267716807	\$45.98	50	Rock
High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastering by Patrick W. Engel at TEMPLE OF DISHARMONY Disc 1 (33 1/2 RPM) Side A: 1. Metalström 2. Open The Gates 3. Astrononica 4. Weavers Of The Web Side B: 5. Heavy Metal To The World 6. The Fires Of Mars 7. Road Of Kings 8. Hour Of The Dragon Disc 2 (45 RPM) Side A: 1. The Ninth Wave Side B: 2. Witches Brew						
E	Marley,Bob__Small Axe	Lmlr	3700477837730	\$29.98	500	Reggae
Translucent Green. Jamaican reggae singer, guitarist, and songwriter. Considered one of the pioneers of the genre, Marley fused elements of reggae, ska, and rocksteady in his music and was renowned for his distinctive vocal and songwriting style.						
E	Mastodonna__Hail Satin	Org Music	711574949717	\$24.98	40	Rock
Mastodonna is Tucson's premier death metal Madonna cover band. Their upcoming full length record consists of 8 Madonna songs that have been brutally torn apart and sewn back together wrong, giving the listener a haunting sense of nostalgia mixed with the urgent need to smash and destroy.						
E	Mayhall,John / Bluesbreakers__Behind The Iron Curtain	Gnp	052824218413	\$23.98	30	Blues
Recorded in Szeged, Hungary in 1985, John Mayall reclaims the Bluesbreakers name to highlight a quintet featuring two lead guitarists, Coco Montoya and Walter Trout, along with a rhythm section of Bobby Haynes (bass), and Joe Yuele (drums). The album was recorded in concert in Hungary in June 1985, and takes a fairly bluesy approach, with lots of space for the guitarists to shine, a format similar to that of The Bluesbreakers lineups of 1965-1968.						
E	Metal Church__Final Sermon (Live In Japan 2019)	Rat Pak Records	638647816328	\$29.98	500	Rock
Produced by Kurt Vanderhoof, this Special Edition live release features the final recorded performance of Mike Howe with Metal Church, which took place over two nights at Club Citta in Kawasaki, Japan during their 2019 Damned If You Do Tour.						
D	Moku__Mokuroku / Mokuroku 2	Suzo	4988044119291	\$37.98		J-Pop
'Graveyard Club Music' MOKU. Selected and edited two self-produced EPs, and announced the first nationally distributed album 'mOKUROKU / MOKUROKU 2'. The four-piece band 'mOKU' sings pure Japanese lyrics that are strongly influenced by folk music over a gloomy dance beat that makes ghosts dance. The dub elements, which are as deep as the roots in the ground, seem to take them in a completely different direction from the artists who came before them, while still retaining the dim but tasteful psychedelics of Shintaro Sakamoto and Kikagakumoyo. Tracklist: A1. Nose A2. Curly hair A3. Dream pillow A4. Dig a hole B1. Shishimura B2. Incense smoke B3. Atsugari B4. It doesn't rain						
E	Mountain Movers__Walking After Dark	Trouble In Mind	769293392499	\$27.98	30	Rock
The current lineup of New Haven's long running Mountain Movers (guitarist/vocalist Dan Greene, bassist Rick Omonte, guitarist Kryssi Battalene, & drummer Ross Menze) have been playing together for over a decade now, making their recorded debut on a slew of singles released from 2011-2013, but it wasn't until 2015's Death Magic (released on New Haven label Safety Meeting) that the potential of that iteration of the group became clear; Mountain Movers are a force of nature. The camaraderie & sensitivity to each others playing has only grown over time, crystallizing on the group's trio of albums for Trouble In Mind; 2017's eponymous Mountain Movers served as a reintroduction of the group to a larger audience, while 2018's Pink Skies raged like a group confident in it's strengths, and 2020's prescient World What World - written & recorded before the world shut down - slightly shifted focus away from the jams & back toward the weight of guitarist/songwriter Dan Greene's poetic tales of magical realism. The band's ninth album Walking After Dark finds a happy medium between both aspects of the band's strengths; Greene's lyrical compositions and the group's long-form improvised jams. To those that are tuned in, that feeling of communion is evident in the Movers' playing. The members swap & cycle effortlessly through instruments without missing a beat, utilizing the downtime of lockdown to write & record every jam in their practice space. Those piles of tapes would eventually get edited & sequenced into Walking After Dark, a tour-de-force double-album that balances fried, stony brilliance with outré excursions of experimental serenity. Consider the opening track Bodega On My Mind that ambles in like a road-worn traveler, it's lysergic folk strums peppered with acidic lead lines from Battalene's Telecaster, eventually giving way to The Sun Shines On The Moon, where the group's sizzling guitars are buoyed by Omonte's pillowy bass & Menze's percussion. From there on out, tracks like Factory Dream give the listener a taste of The Movers' modus operandi here; a mixture of (more) traditional song craft interspersed between long-form, improvised pieces of modern psychedelia. The group shuffles through instruments; synths, drum machines, auto-harp, various forms of percussion (and whatever else was laying around) as well as the trad guitar/bass/drums configuration to craft a suite of songs that - while not necessarily similar in composition - feel unified in their overall sonic scope. Tracks like the 14-minute Reclamation						

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Yard, whose deep-space electronic pulse is juxtaposed against side C opener See The City's persistent acoustic strum that showcase similar ideas of the 'spirituality' of losing ones self in repetition, but executed differently. In many ways Walking After Dark's duality feels like a merger of On The Beach-era Neil Young & the collective freak-outs of Amon Düül, taking inspiration in the 'incorporeality' of free music and lacing it with Greene's hazy, haunting lyricism and is an exciting step forward for a band that's already a few steps ahead. Walking After Dark is released on black double-vinyl in a full color gatefold jacket & includes an insert with artwork & lyrics by member Dan Greene.

**E Neely,Blake\_\_Master Of The Air - O.S.T.** Diggers Factory 3760396021573 \$33.99 25 Soundtrack  
The soundtrack for the Apple TV+ original series Masters of the Air features an epic and innovative score by EMMY® Award-winning composer Blake Neely. Created by Band of Brothers and The Pacific executive producers Steven Spielberg, Tom Hanks and Gary Goetzman, the series features a stellar cast including Academy Award nominee Austin Butler, Callum Turner, Anthony Boyle, Nate Mann, Rafferty Law, Academy Award nominee Barry Keoghan, Josiah Cross, Branden Cook and Ncuti Gather. Based on the book of the same name by Donald L. Miller, 'masters of the Air' follows the men of the 100th Bomb Group (the 'Bloody Hundredth') as they carry out perilous bombing raids over Nazi Germany and face the freezing conditions, lack of oxygen and sheer terror of fighting at 25,000 feet. The portrait of the psychological and emotional price paid by these young men who helped destroy the horror of Hitler's Third Reich is at the heart of Masters of the Air.

**E Nightshift\_\_Homosapien** Trouble In Mind 785034136702 \$20.98 40 Rock  
It's been three years since Glasgow musical collective Nightshift's last album (Zöe, 2021) & aside from an odds & sods tape compilation Made Of The Earth, the group has remained relatively quiet on the recorded front. Newly regrouped into a quartet, the band has readied their proper follow up to Zöe & their third album Homosapien, again for Chicago's Trouble In Mind Records. Recorded & mixed in the band's rehearsal space by members Chris White & Andrew Doig, Homosapien started to take shape in Summer 2023. Writing had begun prior, but due to a crucial lineup change, the band had to start again. Thankfully, once they regrouped, the assembly and recording of the new set of songs was fun and relatively quick. Notably, the band has lost some members, gained a new member & shuffled some roles; former drummer Chris White (Spinning Coin) is now on guitar. His distinctive playing delivers a countrified energy that is central to the album, leading the song structures into more succinct and colorful places, matching the upbeat and playful nature the band has always drawn strength from, only more so now under his stylish approach. Primary vocalist & keyboardist Eothen Stern (also of 2 Ply)'s lyrical gifts illuminate the group's output with an optimistic urgency that is unmatched. On 'Homosapien' she wears her heart on her sleeve, but even in the song's darkest moments, the words create a sense of hope and potential. She doesn't shy away from politics or contemporary love languages and finds humor, earnestness, and critique at every turn. Andrew Robert Doig continues to play bass (Dancer/Robert Sotelo) and provides occasional lead vocals on tunes like Together We Roll & Mellow Baby. Newest member & drummer Rob Alexander (Tarantula/Radio Banter) allows for a second new development in the band dynamic. Replacing Chris (his longtime friend from childhood) is no mean feat. Thankfully his drumming is an avalanche of skillful technique with a glorious abandon that swerves it away from the academic and absolutely into a wild and tactile performance that lifts the sound of the album (he also plays accordion and tin whistle). Friend & colleague Ray Aggs (Shopping, RAGGS) also contributes fiddle to Sure Look & Phone. Nightshift's newest songs were born out of some genuinely existential times (birth, death and love all played a very real part in the gestation of the new record). Songs like first single Crystal Ball, Cut & Side Effects all touch upon struggle created by an ever encroaching fascist government (brought about by Brexit) & the effects austerity has upon their people. Other songs like Sure Look, Phone & Crush deal with matters of the heart while Your Good Self & Together We Roll take on self-preservation & community. It's a great irony that the band are sculpting their most succinct and tuneful music yet from this potential chaos, but it's this unexpected quality that drives them onwards into a dizzying universe. 'Homosapien' is released on July 27th via Trouble In Mind on black vinyl, limited technicolor fruit basket' swirled vinyl & will stream on most DSPs worldwide.

**E Nightshift\_\_Homosapien** Trouble In Mind 785034136696 \$19.98 15 Rock  
It's been three years since Glasgow musical collective Nightshift's last album (Zöe, 2021) & aside from an odds & sods tape compilation Made Of The Earth, the group has remained relatively quiet on the recorded front. Newly regrouped into a quartet, the band has readied their proper follow up to Zöe & their third album Homosapien, again for Chicago's Trouble In Mind Records. Recorded & mixed in the band's rehearsal space by members Chris White & Andrew Doig, Homosapien started to take shape in Summer 2023. Writing had begun prior, but due to a crucial lineup change, the band had to start again. Thankfully, once they regrouped, the assembly and recording of the new set of songs was fun and relatively quick. Notably, the band has lost some members, gained a new member & shuffled some roles; former drummer Chris White (Spinning Coin) is now on guitar. His distinctive playing delivers a countrified energy that is central to the album, leading the song structures into more succinct and colorful places, matching the upbeat and playful nature the band has always drawn strength from, only more so now under his stylish approach. Primary vocalist & keyboardist Eothen Stern (also of 2 Ply)'s lyrical gifts illuminate the group's output with an optimistic urgency that is unmatched. On 'Homosapien' she wears her heart on her sleeve, but even in the song's darkest moments, the words create a sense of hope and potential. She doesn't shy away from politics or contemporary love languages and finds humor, earnestness, and critique at every turn. Andrew Robert Doig continues to play bass (Dancer/Robert Sotelo) and provides occasional lead vocals on tunes like Together We Roll & Mellow Baby. Newest member & drummer Rob Alexander (Tarantula/Radio Banter) allows for a second new development in the band dynamic. Replacing Chris (his longtime friend from childhood) is no mean feat. Thankfully his drumming is an avalanche of skillful technique with a glorious abandon that swerves it away from the academic and absolutely into a wild and tactile performance that lifts the sound of the album (he also plays accordion and tin whistle). Friend & colleague Ray Aggs (Shopping, RAGGS) also contributes fiddle to Sure Look & Phone. Nightshift's newest songs were born out of some genuinely existential times (birth, death and love all played a very real part in the gestation of the new record). Songs like first single Crystal Ball, Cut & Side Effects all touch upon struggle created by an ever encroaching fascist government (brought about by Brexit) & the effects austerity has upon their people. Other songs like Sure Look, Phone & Crush deal with matters of the heart while Your Good Self & Together We Roll take on self-preservation & community. It's a great irony that the band are sculpting their most succinct and tuneful music yet from this potential chaos, but it's this unexpected quality that drives them onwards into a dizzying universe. 'Homosapien' is released on July 27th via Trouble In Mind on black vinyl, limited technicolor fruit basket' swirled vinyl & will stream on most DSPs worldwide.

**D Noviello, Frank\_\_ Surprise!** Jazz Room Records 5050580824997 \$41.98 Jazz  
Big thanks to a certain Mr. Gilles Peterson who first alerted Paul Murphy, Head of Jazz Room Records to this Spiritual Jazz meets Bebop gem when he played the track 'I've Known Rivers' on his show on BBC6 MUSIC. Paul immediately took steps to contact Mr. Noviello with a view to release this previously unknown (to him anyway) hidden delight. It's Frank Noviello's debut album and a mixed bag of Jazz Standards and highly original covers and originals. Randy Westons's 'High Fly' has a really grooving arrangement, Vocal Bebop in the original 'tribal Dance' and the highlight in the Gary Bartz/Langston Hughes Spiritual Jazz outing 'I've Known Rivers'. If you're known to glide in and around to that Mark Murphy bag then this is hip to the trip for you! Tracklisting: A1. If I Were a Bell (3:18)A2. High Fly (7:14)A3. Some Other Time (7:52)B1. Tribal Dance (4:44)B2. Autumn's Call (6:58)B3. I've Known Rivers (6:12)

**E Oresund Space Collective\_\_Orgone Unicorn** Laser's Edge 763232108110 \$34.98 25 Rock  
OSC is an all instrumental prog-space-jazz rock musician collective from Scandinavia. The band has released 27 studio albums and 13 live records. This is the bands 44th release since 2006 and features many of the same musicians that played on Everyone is Evil. Prog rock god, Mattias Olsson on drums, multi-instrumentalist Jonathan Segel (many instruments), UK producer Larry Lush (keys), Martin Weaver (Dark, Wicked lady, Doctors of Space) on drum machines, Luis Simões (Saturnia) guitar, GONG, noise box, Hasse Hørrigmo from Tangle Edge on bass, and Dr Space on synths. KG Westman returns to the band for the first time since 2016 on sitar and synthesizers. The music has a bit of a dark proggy mood at times and the band even experiments with the use of Drum machines! The CD features extended versions and two tracks not on the vinyl version of the release.

**E Orquesta Broadway\_\_New York City Salsa** Lmlr 3700477837778 \$29.98 300 Tropical  
Translucent Blue. Orquesta Broadway was an American mid-1960s/late 1980s New York-based salsa band. They issued almost 20 albums between 1964 and 1987. Orquesta Broadway and Tipica 73 were two popular New York salsa bands that played in the charanga format.

**E Parker, William Organ Quartet\_\_Uncle Joe's Spirit House** Centering Records 642623100417 \$24.98 140 Jazz  
A gorgeous soul-jazz organ quartet album that harkens back to early-mid 60s sessions of similar form; fully revitalized by William Parker's indelible compositions and the generous musical gifts of Darryl Foster, Cooper-Moore and Gerald Cleaver. This very special project was produced by Parker for his own Centering Records imprint. Dedicated to his Aunt Carrie Lee & Uncle Joe (pictured on album cover), it was created to celebrate their 65th wedding anniversary in 2010. Released on CD edition back then, this is a newly mastered-for-vinyl first-time/one-time Centering Records LP issue, released in Spring 2024. A family thing. And a lot more than that: one of the great bassist's most joyful, sunshine-filled records. An album of very accessible creative jazz with irresistible grooves. A federating record. A gem. -Monsieur Délire Though mysticism and spirituality play a hand in his expansive aesthetic, so do earthly concerns like social justice and family. A deeply personal offering from a musician whose role as a scene leader and social activist is as significant as his instrumental prowess. -All About Jazz For a guy who's rightly regarded as a load-bearing column holding up much of the New York avant-jazz scene, bassist William Parker records some remarkably mainstream-friendly albums. Don't let this pass you by. It's emotional, hard-grooving, occasionally abstract

but often raw and bluesy music that shakes hands with the past before striding confidently into the future. -Burning Ambulance

E	Pierced Arrows__Straight To The Heart	Mississippi Records	850024931664	\$21.98	25	Rock
Pierced Arrow's first record! Fred And Toody Cole's post Dead Moon band with Legendary rocker Kelly Haliburton on drums. Most musicians get softer with age, but Fred and Toody brought a harder edge to Pierced Arrow's than their earlier bands. A legendary record back in print for the first time since it initially came out in 2008. A killer!						
E	Pinata Protest__Plethora Reloaded	Saustex Media	614511880527	\$20.99	100	Rock
Saustex Records is pleased to announce the re-release of the now-classic Piñata Protest debut album 'Plethora (Reloaded)' on vinyl. This accordion-fronted conjunto punk band began over a half-decade of hard traveling in 2011 and have won thousands of hardcore fans in the time since, headlining and doing extended tours with acts including The Reverend Horton Heat, Brujeria, Agent Orange, Guttermouth and many more at hundreds of shows across the USA, Mexico and Canada. Piñata Protest's rowdy vibe is captured perfectly on the LP with set list perennials including 'Cantina', 'Campesino', 'scene Unseen' and 'Cold Fries' and displays their dexterity at folding numerous styles including conjunto, cumbia, ska and hardcore into their own brand of Punk rock like Abuela (Grandma) used to make! This remastered version is pressed on red/white swirl vinyl referred to as the Sangre de mis Enemigos (blood of my enemies) vinyl.						
E	Punk Me Up - Tribute To Rolling Stones / Various__Punk Me Up - Tribute To Rolling	Cleopatra	889466554612	\$27.98	800	Rock
Hot on the heels of the wildly successful Punk Floyd - A Tribute To Pink Floyd comes this punk rock salute to the bad boys of British rock, The Rolling Stones! Reverent but revolutionary takes on Stones classics performed by veteran punk/garage rockers FEAR, UK Subs, Dead Boys, The Members, The Vibrators, Anti-Nowhere League, Jah Wobble & Jon Klein, Flamin' Groovies and more! Longtime Stones fans and punk rock devotees will both be surprised to hear how well these familiar songs transform into supercharged punk anthems!						
E	Rain Parade__Last Stop On The Underground (1ex)	Label 51 Recordings	810137040707	\$16.98	500	Rock
Four new studio recordings from the legendary Paisley Underground band. One-time limited pressing on CD and 12 vinyl. Proposed indie store exclusive. OK to export worldwide, also (not being released via our UK/EU/Aust/NZ license).						
E	Rainer Maria__Look Now Look Again (25Th Anniversary Edition)	Polyvinyl Records	644110969316	\$25.98	100	Rock
The guitar is tuned open and sings through a cranked old Fender amp, the melodic bass rolls, drums pound and the lyrical trade-off between Kaia and Caithlin is capable of puncturing a grapefruit size hole through the heart. Without a doubt, Look Now Look Again is the definitive Rainer Maria album to own. With the aid of Smart Studios' Mark Haines (Poster Children, Son Volt) and Elliot Dicks (Joan of Arc), Rainer Maria's second album has become a Polyvinyl classic and set the standard against which the band will always be judged. To celebrate 25 years of Rainer Maria's Look Now Look Again, the essential title is now available on a fresh pressing on Pink Stripe w/ Brown Splatter vinyl - matching the iconic cover.						
E	Ramblin' Man - Tribute To Allman Brothers / Var__Ramblin' Man - Tribute To Allman	Goldenlane	889466597312	\$19.98	300	Rock
One of rock's biggest genre bending juggernauts gets their due tribute by an eclectic group of country, rock, and blues legends on this very special release! Features energetic covers of the group's classic hits Midnight Rider, Ramblin' Man, Whipping Post as well as one of the most famous instrumental songs in all of rock music Jessica and more! Includes performances by Leon Russell, Steve Morse, Pat Travers, Commander Cody, Molly Hatchet, Oak Ridge Boys, Artimus Pyle Band, Reese Wynans (Double Trouble), Tinsley Ellis, Robben Ford and more!						
E	Razor White__Razor White	Lost Realm Records	5600801218182	\$24.98	30	Rock
When talking about heavy metal from New Orleans, Louisiana, it's impossible not to mention Razor White. Although the band is partly known for being the first band that Philip Anselmo (PANTERA, DOWN, NECROPHAGIA) was part of, Razor White represents much more than that, especially for aficionados of heavy metal made in the United States. An example of this is the tremendous 1988 cassette (The Black Demo), which contains a valuable proof of what late 80's US Metal could offer. Even though the band's influences are obvious, Razor White with it's debut demo cassette manages to bring a set of original songs that simply become irresistible for anyone who appreciates Melodic Power Metal made in the United States. Songs like Never Cry Wolf, What My Eyes Have Seen and Damage Is Done were a perfect invitation to a band still at the beginning of it's career. Released on vinyl for the first time and remastered for the best sound experience. Essential for all US Metal, Melodic Metal and Hard Rock fans!						
E	Rudess, Jordan__Feeding The Wheel	Magna Carta	889466597411	\$29.98	300	Rock
Reissue of the 2001 album from one of the most fearless adventurers in music right now, Dream Theater keyboardist Jordan Rudess! This stunning album ranges from mindblowing rock fusion to epic progressive metal! Features an incredible array of talented guests including drummer Terry Bozzio, Steve Morse, DT bandmate John Petrucci, superstar bassist Billy Sheehan and more!						
D	Ryusenkei__Illusions: Escape From The Busy Commition Of The	Great Tracks	4547366676143	\$49.98		Rock
The much-talked-about album with Sincere as the vocalist is finally available as an analog version! Alpha 55th Anniversary Project: Kunimondo Takiguchi's project Streamline welcomes singer-songwriter Sincere (Cynthia) as vocalist and makes the first work as Ryusenkei an analog version! Completely limited edition Analog A-type semi-double jacket specification Cutting: Katsutoshi Kitamura (Mixer's Lab) Sony Shizuoka press edition LISTEN: <a href="https://youtu.be/VXcyRx4LU3o">https://youtu.be/VXcyRx4LU3o</a> Tracklist: A1. Super Generation 2. Moon Pulse 3. You are Toriko 4. Tasogare 5. Monkey Business Part 2 B1. Time Traveler 2. Midnight Driver 3. Silent Love Melody 4. Maybe Then the two of us 5. Return home						
E	Sara K.__Chesky Collection	Evosound	4895241431302	\$35.98	100	Jazz
Born and raised in Dallas, Texas, Sara K has spent her whole life around music. Her extensive career has seen her rise to cult status in Europe within the audiophile & folk-blues scenes. This unique collection of songs spans across her years recording for Chesky Records as a discerning vocalist and songwriter. Taking on classic songs like Vincent by Don McLean and The Whipping Post by The Allman Brothers Band with her own interpretative, emotive flair, as well as with her own original tracks. The 180g Black Vinyl will be released on the 26th July 2024.						
E	Scald__Ancient Doom Metal - Sea Blue	High Roller	4251267717958	\$37.98	50	Rock
Scald from Yaroslavl in Russia were formed by bassist Velignor in the second half of 1993. A year later their first proper demo tape North Winds was recorded. However, it was their cassette album under the original title of Will Of Gods Is A Great Power, released in October 1997 on MetalAgen (one of the biggest labels in Russia at the time), that made them an underground cult name in international doom circles. At this point in time their charismatic singer Agyl was already dead (he was tragically killed in a train accident on September 6th 1997), and the band as such didn't exist anymore. 24 years later, in 2021, High Roller Records issued the ultimate edition of the album under the new title of Will Of The Gods Is Great Power. As a result, Scald were gaining battalions of new fans and went on to achieve a whole new level of popularity. After a one-off live appearance at the Hammer Of Doom festival in 2019, Scald are back for good with a brand new studio album aptly christened Ancient Doom Metal. It was recorded by the four original Scald members Velingor (bass), Harald (guitars), Karry (guitars), Ottar (drums and percussion) plus Felipe Plaza Kutzbach (known for his work with Procession and Capilla Ardiente) on vocals.						
D	Shibuya, Takeshi__Famous Composers	Kissing Fish Records	4988044119529	\$50.98		Jazz
Two miraculous collections of melodies that only Takeshi Shibuya can express, recorded on a piano that only he can play. These two gems, recorded directly to 2-track using a 24-bit DVD system and with excellent sound quality, are now available on LP for the first time! Long-awaited reissue of two solo piano works by Takeshi Shibuya recorded at Hanzomon TFM Hall on June 4, 2007. As the title suggests, these two superb pieces are divided by two selections: 'pieces with beautiful melodies' and 'pieces highlighting great composers who composed jazz standards'. The selections in 'famous composers' highlight the great composers of jazz standards, and has a total of 7 songs including 'Come Sandy, 'skating in Central Park, ' etc. Tracklist: A1. Skating in Central Park A2. Cam Sandy A3. Peace B1. 2 degrees east 3 degrees west B2. Candy Tree B3. Love You Madley B4. Lotus Blossom						
D	Shibuya, Takeshi__Famous Melodies	Kissing Fish Records	4988044119512	\$50.98		Jazz
Two miraculous collections of melodies that only Takeshi Shibuya can express, recorded on a piano that only he can play. These two gems, recorded directly to 2-track using a 24-bit DVD system and						

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with excellent sound quality, are now available on LP for the first time! Long-awaited reissue of two solo piano works by Takeshi Shibuya recorded at Hanzomon TFM Hall on June 4, 2007. As the title suggests, these two superb pieces are divided by two selections: 'pieces with beautiful melodies' and 'pieces highlighting great composers who composed jazz standards.' The selection of songs in 'famous melodies' focuses on 7 songs with beautiful melodies, and includes the standards 'Danny Boy' and 'Smoke Gets in Your Eyes,' and other songs. Tracklist: A1. Danny Boy A2. Medley Blonde Jenny / Day Dream / Snow Fall A3. Just a Gigolo A4. My Man B1. Polkadot and Moonbeams B2. Smoke stings your eyes B3. I can't bring myself to say it

**E Shop Assistants\_\_Will Anything Happen** Chrysalis 840401701065 \$30.98 150 Rock  
Shop Assistants formed in Edinburgh in 1984 and quickly gained a cult following, playing with kindred spirits the Pastels and the Jesus & Mary Chain and gaining positive coverage in fanzines and the music press. Their Shopping Parade EP and Safety Net single both hit the top of the indie charts and charmed listeners with their unique melodic blend of punk rock and 60s pop. The band signed to Geoff Travis' new Chrysalis Records imprint, Blue Guitar, in 1986 for the release of their debut album 'Will Anything Happen'. The album has since become a cult classic and is an essential listen for fans of indie, dream-pop, and shoe gaze. Stand-out songs include the lead single 'I Don't Wanna Be Friends With You,' 'All Day Long,' and 'somewhere In China.' Out of print for over a decade, vinyl copies now fetch impressive prices amongst collectors. This new reissue features the album newly remastered from the original tapes by Phil Kinrade and cut by Barry Grint at AIR Mastering. Pressed on 140g black vinyl, housed in a sleeve with spot-UV detailing and a printed inner sleeve with lyrics and photos. 2CD expanded edition also available featuring previously unreleased recordings.

**E Skinny Puppy\_\_Too Dark Park** Nettwerk Records 067003006811 \$29.98 750 Rock  
Influential industrial pioneers Skinny Puppy welcomed audiences into the embrace of the seminal Too Dark Park in 1990. One of the band's most influential records, it includes Tormentor, Spasmolytic, and more. In addition to praise from Vice and many more, Metal Hammer fittingly named it one of the 10 Best Industrial Albums, and Spin summed it up best as a return to the bloodbath. A menacing and massive pastiche of H.P. Lovecraft-style cosmic horror, addiction, mental disarray, and the disintegration of nature, Too Dark Park remains a cataclysmic and chaotic classic through and through.

**E Softies\_\_Winter Pageant** K. Records 789856106110 \$24.98 50 Rock  
On their second album, Winter Pageant, The Softies move forward with focused delight. It's the combination of Jen Sbragia (All Girl Summer Fun Band) and Rose Melberg (Tiger Trap, Gaze, Go Sailor) that molds The Softies' panoply: feathers and thorns, fawn and fearless, fable and friction. Originally released in 1997, Winter Pageant is the drama of utter melancholia documenting the broken promises, missed phone calls, conversations stalled, love lost. Colossal tasks recorded two guitars deep, forming a new Iliad, chapters on brave deeds and the power of love on the move. You can live for love, or you could live for the splendid cascade of guitar on guitar, voice over voice: The Softies. Winter Pageant was recorded by Stuart Hallerman (Soundgarden, KARP) at his Avast! Recording studio in Seattle, Washington.

**E Star Stunted\_\_Santa Dog** Melodic Virtue 380735164254 \$15.99 75 Rock  
This cover of The Residents' Santa Dog was created by Sam Coomes (Quasi, Jon Spencer & The Hitmakers), Rob Crow (Pinback, PLOSIVS), Zach Hill (Death Grips, Hella), Mike Morasky (Steel Pole Bath Tub), Ego Plum, and Aaron Tanner (Off-Ox) to celebrate the release of the coffee table book, The Residents: A Sight for Sore Eyes, Vol. 1. Also features a hidden track on side B by Mike Morasky (Steel Pole Bath Tub)! This 10 single is pressed on transparent yellow vinyl.

**E Star Stunted li\_\_Mahogany Wood** Melodic Virtue 616011915129 \$15.99 150 Rock  
This cover of The Residents' and Renaldo & The Loaf's Mahogany Wood was created by Neil Burke (Men's Recovery Project), Rob Crow (Pinback, PLOSIVS), Roy Mayorga (Ministry, Nausea), Dren McDonald, Nick Rhodes (Duran Duran), and Aaron Tanner (Off-Ox) to celebrate the release of the coffee table book, The Residents: A Sight for Sore Eyes, Vol. 2!

**E Sulo\_\_Rough Diamond + Rare Gems & Rowdy Tracks** Wild Kingdom 5553555401273 \$48.98 Rock  
Vinyl LP pressing.

**D Taeko Onuki\_\_Taeko Onuki Concert 2023** Lawson Ent 4549767319025 \$67.98 J-Pop  
This is the complete recording of the Tokyo concert by Taeko Onuki in November 2023. With the band, consisting of Hirokazu Ogura (Gt), Masato Suzuki (Ba), Takashi Numazawa (Dr), Tatsuo Hayashi (Dr), Febian Reza Pane (Pf), Toshiyuki Mori (Key), and Shohei Amimori (Key), who has been arranging the band in recent years, she performs many well known songs. This is a disc that fans will drool over! Recording date: Saturday, November 18, 2023 Venue: Showa Women's University Hitomi Memorial Auditorium Profile: Born in Tokyo. In 1973, she formed Sugar Babe with Tatsuro Yamashita and others. They released the album 'SONGS' in 1975 and disbanded in 1976. In the same year, she made her solo debut with 'Grey Skies'. Since their concert at Suntory Hall in 1987, they have continued to perform in parallel with the band's C formation and acoustic live performances, and have released 27 original albums to date. Her works include her essay collection 'my Way of Living' (Shinchosha, 2013) and many other publications. He has also produced many works related to commercials, movies, TV, and game music, including the main theme for the movie 's hall we dance?' (directed by Masayuki Suo, 1996), and music producer for 'tokyo Biyori' (directed by Nao Takenaka). He has created numerous soundtracks, including 'Best Music Award' at the 21st Japan Academy Awards in 1998. He is also known for his songs that are friendly to children, such as 'metropolitan Museum of Art' and 'Peter Rabbit and His Love.' Her second album 'SUNSH OWER' became a hot topic during the city pop boom in recent years, and many of her albums were re-released on analog in the 2010s. Tracklist: 1. Yokogao 2. Tokai 3. Funade 4. Genwaku 5. Machi 6. Asa no palette 7. One Fine Day With You 8. Mon doux Soleil 9. Volcano 10. Atarashii shirt 11. Yume 12. Hoshi no kiseki 13. Niji 14. Shikisai Toshi 15. Happy-go-Lucky 16. Totsuzen no okurimono 17. Dreamland

**D Tanaka,Kohei\_\_One Piece Land Of Wano - O.S.T.** Microids Records 3701627800727 \$67.98 Soundtrack  
One Piece's ultimate arc finally available on vinyl! Determined to do battle with Kaido, Luffy is going to need his entire crew if he's to succeed. So much the better, as we finally meet up with Zoro, Robin, Franky and the rest of the crew. In this medieval Japanese atmosphere, the adventure promises to be thrilling! With these BGMS, Kohei Tanaka, star composer of the entire One Piece series, revisits traditional Japanese songs to adapt them to the grand world of piracy, while adding more orchestral music. This allows fans to feel the epic yet terrifying side of this arc, which features one of the greatest battles in the entire One Piece saga. Kohei Tanaka has also made a name for himself in other works such as Assassination Classroom and the Sakura Wars video game series.

**E Toots & Maytals\_\_Pressure Drop - The Golden Tracks** Cleopatra 889466574511 \$29.98 800 Reggae  
Vinyl LP pressing.

**E Ufo\_\_Monkey Puzzle** Cleopatra 889466559617 \$27.98 500 Rock  
Reissue of the landmark 18th studio album from British hard rock legends, UFO! Originally released in 2006, this album features 4 out of 5 members of the band's classic line-up with the return of founding drummer Andy Parker, who joins vocalist Phil Mogg and guitarist Paul Raymond, and is also the final UFO to feature iconic bassist Pete Way! Guitarist Vinnie Moore aids in delivering one of the hardest rocking, Zeppelin-esque albums of UFO's long history! CD version includes bonus tracks recorded live in 2005!

**E Wakas\_\_Metal De Los Dioses** Lost Realm Records 5601218180048 \$19.98 15 Rock  
New Peruvian band Wakas, are a breath of fresh air in the underground Heavy Metal scene, with their mystical dark Heavy Metal sung in their native language. This is their first recording previously released on cassette, issued now on vinyl with exclusive cover art. The lyric content deals with their ancient pre-Hispanic Pagan Inca mythology. Musically they melt influences of Cirith Ungol, Pentagram and local heroes Sentencia.

**E Warlord\_\_Cannons Of Destruction Have Begun(Piclp** High Roller 4251267718139 \$45.98 50 Rock  
High Roller Records, picture disc, ltd 500, handnumbered, deluxe plastic bag, cardboard insert, mastered by Patrick W. Engel at Temple of Disharmony 1. Beginning 2. Lucifer's Hammer 3. Lost And Lonely Days 4. Black Mass 5. Soliloquy 6. Aliens 7. MCMLXXXIV 8. Child Of The Damned 9. Deliver Us From Evil 10. End

**E Warlord\_\_Deliver Us** High Roller 4251267718146 \$47.98 50 Rock  
High Roller Records, 180g black vinyl, ltd 500, 2 bonus tracks (Mrs. Victoria + Lucifer's Hammer), 425gsm heavy cardboard cover, lyric sheet, poster, A5 photocard, mastered for vinyl by Patrick

W. Engel at Temple of Disharmony Deliver Us 2. Winter Tears 3. Child Of The Damned 4. Penny For A Poor Man 5. Black Mass 6. Lucifer's Hammer 7. Mrs. Victoria (Compilation Track) 8. Lucifer's Hammer (Compilation Track)

E Warlord\_\_Deliver Us High Roller 4251267718153 \$45.98 50 Rock  
High Roller Records, picture disc, ltd 500, handnumbered, 2 bonus tracks (Mrs. Victoria + Lucifer's Hammer), cardboard insert, mastered for vinyl by Patrick W. Engel at Temple of Disharmony Deliver Us 2. Winter Tears 3. Child Of The Damned 4. Penny For A Poor Man 5. Black Mass 6. Lucifer's Hammer 7. Mrs. Victoria (Compilation Track) 8. Lucifer's Hammer (Compilation Track)

E Warlord\_\_Lost And Lonely Days / Aliens High Roller 4251267718160 \$45.98 50 Rock  
High Roller Records, insert, ltd 460, handnumbered Side A 1. Lost And Lonely Days Side B 2. Aliens

E Waters, Muddy\_\_Live In Los Angeles 1954 Gnp 052824905719 \$31.98 30 Blues  
GNP Crescendo proudly presents a brand new, never-before-heard recording that is essential listening for any student of the blues. Live In Los Angeles 1954 captures the father of the electric blues, Muddy Waters, at the peak of his powers, in a riveting performance that easily explains an immense reputation that continues to this day.

D Wilson, Anthony Trio\_\_Our Gang Groove Note Records 660318100818 \$63.98 90 Jazz  
(2-LP Set) 45RPM 180 GRAM. Wilson's Our Gang is the culmination of his more recent ideas, in both originals and standards, and this album includes some stunning performances of standards like Chitlins Con Carne (By Kenny Burrell), I Want You - She's So Heavy (from Abbey Road), and Prelude To A Kiss (Strayhorn). The album also contains further evidence of Anthony Wilson's skill and talent as a composer as demonstrated by original compositions like Our Gang and Britta's Blues. The sterling back-up by Ferber and Bagg also deserves special mention with organist Bagg in particular exchanging great solos on the Hammond B-3 with Wilson. Recorded by the A-list team of producer Joe Harley (ECM, Enja) and Mike Ross (engineer) at Cello Studios in Hollywood, this remarkable session serves not only to cement the much vaunted reputation established with the Mama albums but in fact greatly extends Wilson's high profile position as one jazz's finest talents.

E Yarn\_\_Born Blessed Grateful & Alive 333 Entertainment 845121049435 \$24.98 75 Rock  
Born, Blessed, Grateful & Alive is yet another milestone in the evolution of Yarn's music. Born in a time of a near implosion of the band. Blessed by a generous cast of unique and super talented collaborators; grateful for yet another chance to hone in on the philosophy of their music, and alive more than ever before with the heartbeat of our collective human experience. A collection of 12 songs to keep you company in this lonely and often times, seemingly impossible to navigate life.

D Yuka Noda\_\_Ka Ri Bu No Yu Me: Light Fusion Fantasy Sad Disco 4988044119574 \$45.98 Jazz  
The much-anticipated analog release of the standout Japanese mellow fusion album, Ka Ri Bu No Yu Me: Light Fusion Fantasy, is finally here! The album features standout City Pop tracks like Ka Ri Bu No Yu Me, a Balearic-infused tune with an oceanic vibe, Manhattan Blue, a beloved number arranged by the artist, and Click My Heart, a techno-pop gem highlighted by its charming electric organ melody. It's a piece that exudes a unique sense of weightlessness and charm, perfectly showcasing the diverse allure of the Electone. Also noteworthy is the captivating cover illustration by Tom Akamine!

**12" VINYL NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Riguissimo, Demi__Windows 95 Anthem	Mad Decent	810072048660	\$16.98	50	Dance Music

London based artist and 'semi Delicious' label head Demi Riguissimo has earned global recognition for his unique acid and Italo house inspired sound. His first proper release on Higher Ground Windows 95 Anthem follows recent notable tracks on Nina Tune, DJ Tennis' Life & Death and his own label Semi Delicious, as well as collaborations with Carlita, UNKLE, TSHA, and more. The tracks receive remix treatments from tastemakers Spray and Chloé Caillet, with Chloé's remix arriving shortly after the launch of her own label imprint and global party series.

**7" VINYL NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Hunnigale, Peter__Let's Stay Together / I'm Still In Love	Jet Set	4582782930929	\$25.98		Reggae

UK lovers singer Peter Hunnigale's covers of Al Green's classic mellow songs 'Let's Stay Together' and 'I'm Still In Love With You' are now available! The A-side is a cover of Al Green's indomitable masterpiece 'Let's Stay Together' released in 1971, and the B-side is also a cover of the superb sweet 'I'm Still In Love With You' also released by Al Green in 1972 with the Peter's sweet vocal. LISTEN: <https://youtu.be/#t2Q1MrgmiMhttps://youtu.be/G2n9vtmQNpoTracklist:SIDE A1. Let's Stay Together SIDE B1. I'm Still In Love>

D Mahbie\_\_Light Feat. Tamaan.Jp / Hotaru No Hikari (Step Limited 7" vinyl single pressing. Astrolage 4988044119949 \$21.98 Rap & Hip-Hop

D Morning Musume\_\_Daite Hold On Me! / Tatoeba Limited 7" vinyl single pressing. Tower Records Label 4997184188425 \$26.98 J-Pop

D Morning Musume\_\_One Two Three / The Matenro Show Limited 7" vinyl single pressing. Tower Records Label 4997184188449 \$26.98 J-Pop

D Natalie\_\_Free / Wishing On A Star Jet Set 4582782930936 \$25.98 Reggae  
Deniece Williams' refreshingly cool cover is reissued in a Japanese delusion-jacketed edition! This is a great cover of the mellow classic soul 'Free' released in early 2000 by Natalie, a singer with a charming falsetto voice. Side A features a refreshing cover of Deniece Williams' mellow soul classic 'Free,' while Side B boldly covers Rose Royce's soul classic 'Wishing On A Star.' 'the beat is fast and furious, and the melody is mysterious. Both sides of this single are remarkable. LISTEN: <https://youtu.be/g117iHdo5Wshhttps://youtu.be/LBccXyHPH4wTracklist:SIDE A1. Free SIDE B1. Wishing On A Star>

D Soulclap\_\_Thrill's Gone / When I Get Low Urban Discos 4988044099463 \$21.98 R&B  
From Soulclap to The Soulclap. Popular songs from their 4th album 'WE'RE ROLLIN'' will be released as 7inch singles! In addition to 'thrill's Gone,' which features the smoky Latin R&B melody and TAIKI N. 's vocals, the album includes a swingin' cover of Ella Fitzgerald's 'When I Get Low,' which is well-known from the Determinations. Listen: <https://soundcloud.com/diwproducts/a1-thrills-gone-trailerTracklist:A1. Thrill's Gone B1. When I Get Low>

D Taiyo & Ciscomoon\_\_Magic Of Love / Versus Limited 7" vinyl single pressing. Tower Records Label 4997184188456 \$26.98 J-Pop

**IMPORT CD NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Ardley,Neil / New Jazz Orchestra__Camden 70	Beat Goes On Records	5017261215215	\$15.99		Jazz
<p>Formed in 1963 as the New Jazz Orchestra, the band had an evolving membership featuring the cream of Britain's young jazz musicians. At the time of these recordings, the band featured (amongst others) Barbara Thompson, Mike Gibbs and Harry Beckett, plus the musicians from Colosseum. Material includes Jack Bruce's 'rope Ladder To The Moon', Ardley's 'shades Of Blue' and Michael Garrick's 'Dusk Fire', the latter immortalized by the Ian Carr/Don Rendell Quintet on BGOC615. Ardley left in 1971, and not long after the New Jazz Orchestra disbanded, reappearing for a one-off concert in 1993. Digitally remastered and slipcased, and with extensive new notes by Charles Waring.</p>						
I	Bruce,Jack__Songs For A Tailor - 2CD/2Blu-Ray Deluxe Box Set	Esoteric	5013929487840	\$84.99		Rock
<p>Deluxe 2CD / 2 Multi-Region Blu Ray Disc Deluxe Boxed Set Edition Of The Classic Album By Jack Bruce. Newly Remastered And Mixed From The Original Master Tapes. Featuring An Additional 32 Bonus Tracks Drawn From Stephen W Tayler's New 5.1 Surround Sound &amp; Stereo Mixes Of The Album And A Video Blu Ray Of The 1970 Documentary Film Rope Ladder To The Moon. Includes An Illustrated Book With An Essay By Sid Smith. Songs For A Tailor' was Jack Bruce's first solo project to be released after the demise of Cream in November 1968. Eager to make his debut solo album distinctly diverse from the music he had recorded with Cream, it featured music which stylistically drew on jazz, folk, classical and rock influences. Joining Jack and producer Felix Pappalardi for the recording sessions at London's Morgan Studios were some of Britain's best musicians such as Chris Spedding, Jon Hiseman, Dick Heckstall-Smith, John Marshall, Art Themen and Henry Lowther. One session was also notable for the presence of George Harrison. 'songs For A Tailor' was a chart success in both the UK and the USA and is now rightly regarded as a masterpiece and one of Jack's seminal works. This boxed set edition features the original 1969 album mix (newly remastered from the original master tapes), along with wonderful new stereo and 5.1 Surround sound mixes of the album by Stephen W Tayler (from the original 8-track master tapes) and previously unreleased session out-takes and demos. The set also includes the marvellous 1970 documentary Rope Ladder to the Moon on Blu Ray video for the first time. Originally screened by the BBC, this film features live performances and an insight into Jack's heritage, life and influences.</p>						
I	Cale,John__Ship Of Fools: The Island Albums 3	Esoteric	5013929488144	\$30.99		Rock
<p>New Remastered 3CD Clamshell Box Featuring The Three Albums And Singles Recorded By John Cale For Island Records. Includes The Albums 'Fear', 'slow Dazzle' And 'Helen Of Troy' With Seven Bonus Tracks. Featuring Guest Musicians Brian Eno, Phil Manzanera, Richard Thompson, Chris Spedding And Phil Collins. With An Illustrated Booklet And Essay. Following his dismissal from The Velvet Underground in the Autumn of 1968, Cale acted as a producer and arranger on albums by The Stooges and Nico before venturing out as a solo artist with his debut album 'vintage Violence' in 1970. Following the release of a collaborative album with Terry Riley he signed with Reprise Records and recorded two albums for the label. In 1974 John Cale relocated to London and signed with Island Records, for whom he was to release three inventive and influential albums within a period of just over a year. 'Fear', released in September 1974, was a fine work and featured contributions from Brian Eno and Phil Manzanera (also credited as executive producers) and Richard Thompson. 'slow Dazzle' appeared in April 1975, featuring Eno and Manzanera, along with guitarist Chris Spedding, and included a superb cover of 'Heartbreak Hotel' and the avant garde spoken word piece 'the Jeweller'. Cale's final Island album, 'Helen of Troy', was issued in November 1975 and was completed shortly after he had finished producing the Patti Smith album 'Horses'. The record featured Spedding and Eno along with contributions from Phil Collins. 'ship of Fools' features all three John Cale albums issued by Island Records, along with seven bonus tracks drawn from rare singles and session out-takes and has been newly remastered.</p>						
I	Cookie Crew__Pick Up On This: 1987-1992	Cherry Pop	5013929448100	\$39.99		Rock
<p>The first career overview of Britain's most celebrated female rap act. Contains both albums - 'Born This Way' and 'Fade To Black' - and all of the singles. Plus an abundance of remixes with 20 of the tracks being issued here on CD for the first time. Both members, Cookie Pryce and Susan Banfield, have been interviewed exclusively for the sleeve notes and have also opened their photo archive, providing a wealth of rare images. Disc 1 features 'Born This Way', as well as Cookie Crew's first appearance on record when they joined Beatmasters for their hit single 'rok Da House', alongside a remix of the single that's not been available on CD before. It also features their debut single in their own right, 'Females'. Disc 2 features 'Fade To Black' as well as bonus tracks. Disc 3 contains remixes, eight of which have never been issued on CD before. Disc 4 is comprised of remixes, eleven of which have never been issued before.</p>						
I	Devil Rides In: Spellbinding Satanic Magick / Var__Devil Rides In: Spellbinding Satanic Strawberry		5013929432635	\$34.99		Rock
<p>3CD Set Exploring Rock's Dark Underbelly And Explorations In The Occult, Witchcraft, Bad Majick And Satanism From 1966 Onwards. From Monstrous Heavyweights Genesis, Jethro Tull, Free, Black Widow, Cozy Powell And Van Der Graaf Generator To Unexpected Dabblers Such As Sandie Shaw, Strawbs And Dave Dee And Co. Curated And Overseen By Martin 'Cally' Callomon Of Antar, Bam-Caruso And Penklyn Burn Stock. As the Fab dream of the first half of the 1960s began to fade and the acid took it's unpredictable hold, spirituality in it's many forms provided some outlet for many of pop and rock's weariest souls and most enthusiastic experimenters. As the rock became harder and more progressive, the drugs grew dirtier and peace and love began to falter, the individualistic indulgence promised by the occult and it's many sisters drew it's cloak around already established acts and birthed countless other bastard and hybrid offspring. Divided into several offshoots and outlets - Buried Underground, Phantom Sabbaths, Popular Satanism, She Devils, Folk Devils, Evil Jazz, Beelzefunk and Incantation Chants - 'the Devil Rides In' captures a snapshot of that time and place, when rock, jazz, funk and folk took a step into the darkness, returning with tales of possession, witchcraft, covens, occult ceremonies, black masses, sabbats and encounters with He Who Walks Backwards himself. Enthusiastic and celebratory in places, damaged and cautionary in others, these artists offered a counter balance to the thread of Christian and Eastern spirituality also working it's way into rock at that time. Sometimes overtly, sometimes veiled, but always with something to say.</p>						
I	Dogs D'Amour__Dynamite China Years: Complete Recordings 1988-93	Hne	5013929929920	\$60.99		Rock
<p>8CD complete collection of recordings released by China Records. Featuring what most consider to be the classic line-up of The Dogs D'Amour; Jo 'Dog' Almeida on guitar, Steve James on bass, the onomatopoeic Bam on drums, and of course fronted by songwriter and singer, the inimitable Tyla. Propelled by the albums' three singles 'the Kid from Kensington', 'I Don't Want You to Go' and 'How Come It Never Rains' edging their way up the charts, when The Dogs D'Amour's genre-defining 1988 debut 'In The Dynamite Jet Saloon' (CD2) was released in 1988, it must have looked like the band was an overnight sensation. But this couldn't have been further from the truth. The Dogs D'Amour originally formed in 1983, and had already recorded two previous debut albums. First was 1984's now highly collectable 'the State We're In', for Finnish label Kumibeat. Further recordings were made in 1985 and 1986 for Watanabe Records in Japan, and it's the latter where this collection kicks off. 'the (Un)Authorised Bootleg Album' (CD1) was the record originally intended for Japan. The second set in this collection is the aforementioned 'In the Dynamite Jet Saloon' (CD2), bursting with classics. A highly prolific band in their earliest days, 'Errol Flynn' (re-titled 'King Of The Thieves' in the States) (CD3) was released in 1989 as was the extended mini-album, 'A Graveyard Of Empty Bottles Vol. 1' (CD4), a collection of acoustic songs that reached the UK Top 20. 1990 saw the release of '... Straight?!' (CD5) featuring the singles 'victims of Success', 'Empty World' and 'Back On The Juice'. Unfortunately, and in true rock 'n' roll tradition, the band split up on stage in Los Angeles in 1991. Thankfully the band regrouped for the self-explanatory '... More Unchartered Heights Of Disgrace' (CD6) in 1993. This eight CD collection is completed with no less than two discs of rarities, live tracks and B-sides with 'singles, B-Sides &amp; Rarities' (CD7) and 'Even More Singles, B-Sides &amp; Rarities' (CD8), making this the most complete and comprehensive collection of the band's recordings for China.</p>						
I	Fairport Convention__It All Came Round Again: Onstage & On Air 1982-90	Madfish	636551828758	\$179.99		Folk/Americana
<p>Limited Edition 11CD+DVD Set - Live At Cropredy Festival Plus BBC Concert Sessions And More. For the first time ever, fans can experience the timeless magic of Fairport Convention's 'Golden Years' all in one place with this meticulously crafted and comprehensive 11CD and DVD deluxe boxset 'It All Came Round Again: Onstage and On Air 1982-90'. The set includes over 160 tracks, 57 of which are previously unreleased recordings. Also included in this limited edition set is a replica festival programme signed by Simon Nicol, Dave Pegg, Dave Mattacks and Richard Thompson. With access to hours of live performances both on stage at Cropredy and in over 100 minutes in session for the BBC, this bespoke Madfish offering, curated by Bert Jansch/John McLaughlin biographer Colin Harper, is the definitive tribute to the legendary British folk-rock band's enduring legacy. The Fairport Convention legend was forged between 1967 and 1979 - 12 years, 16 albums, umpteen line-ups and four exhausted people at the end of it. In August 1980, the last line-up - Simon Nicol, Dave Swarbrick, Dave Pegg and Bruce Rowland - reunited for a day in a farmer's field in Cropredy, Oxfordshire, establishing the iconic 'Fairport's Cropredy Convention' festival in the process. Five relatively quiet years passed by before, in 1985 and by popular demand, a new recording and touring Fairport Convention assembled around Peggy and Simon. Everything moved up a gear. There would be four new albums by 1990 and BBC Radio welcomed the reborn folk-rockers with remarkable regularity. Included inside: Limited edition 11CD + DVD set with 60-page book and slipcase. Reproduction memorabilia signed by four members of the legendary 1970 Full House line-up: Richard Thompson, Simon Nicol, Dave Pegg, Dave Mattacks. Live at Cropredy Festival 1982-84 and 1986-87 plus BBC concerts and studio sessions. Guest performances from Ralph McTell, June Tabor,</p>						

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Ian Anderson & Martin Barre (Jethro Tull) over 160 tracks - 57 previously unreleased Over 100 minutes of BBC DVD content including three bonus sessions from 1972-76 Mastering is by the mighty Eric and the 60-page booklet features an extensive new essay by Kate Bush/John Martyn biographer Graeme Thomson, new appreciations by Fairport biographers Patrick Humphries and Nigel Schofield, vintage interview features by Colin Irwin and Mat Snow and superb photography from Dave Peabody.

I	Heaven 17__Luxury Gap - Deluxe Gatefold	Edsel	740155740535	\$33.99	Rock
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Original members of Sheffield's Human League, Martyn Ware and Ian Craig Marsh left after the first two albums and formed Heaven 17 in 1980. Named after a fictional band in Anthony Burgess's A Clockwork Orange, they recruited Glenn Gregory on vocals (who had been the original choice for lead singer of the Human League). Released in April 1983, second album The Luxury Gap featured the Top 5 hits Temptation and Come Live With Me Me, as well as Crushed By The Wheels Of and Let Me The album was certified Platinum in February 1984 for sales of over 300,000. In this special deluxe remastered 2CD set, Disc One features the original album, while bonus Disc Two contains four A and B sides, an original demo and seven 12 versions. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8 page booklet which includes all the album lyrics and the credits.

I	Heaven 17__Penthouse & Pavement - Deluxe Gatefold	Edsel	740155740436	\$33.99	Rock
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Original members of Sheffield's Human League, Martyn Ware and Ian Craig Marsh left after the first two albums and formed Heaven 17 in 1980. Named after a fictional band in Anthony Burgess's A Clockwork Orange, they recruited Glenn Gregory on vocals (who had been the original choice for lead singer of the Human League). Signed to Virgin Records, debut single (We Don't Need This) Fascist Groove attracted a lot of attention in March 1981, and a BBC Radio 1 ban. Recorded in Sheffield and London, debut album Penthouse And Pavement was released in September 1981 and was certified Gold the following year, and also contained the singles Play To Win, Penthouse And Pavement, and The Height Of The Fighting. In this special deluxe remastered 2CD set, Disc One features the original album, while bonus Disc Two contains the six non album A and B sides, five original demos and four 12 versions. The two CDs are presented in brand new seven inch deluxe gatefold packaging, with an 8 page booklet which includes all the album lyrics and the credits.

I	Heaven Sent: Rise Of New Pop 1979-1983 / Various__Heaven Sent: Rise Of New Pop	Cherry Red	5013929117792	\$34.99	Rock
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4CD Set Exploring The Evolution Of The 'New Pop' Movement, 1979-1983. Featuring The Human League, Fun Boy Three, Soft Cell, Scritti Politti, The Style Council, Heaven 17, The Cure, Eurythmics, Tears For Fears, Altered Images, Art Of Noise And Countless Other Big Names And Lesser-Known Gems. A term forever associated with tastemaker NME scribe turned Svengali Paul Morley, 'New Pop' came to describe any forward-thinking British music of the early 1980s which wasn't 'rockist' (macho men with guitars, etc.) or overtly punky and anti-establishment in outlook. New Pop was an aspiration. Punk had shaken up the UK music industry - and more importantly, had inspired a generation of art students, budding musicians and others with a sense of what was possible. By the end of 1979, while many artists continued to forge a futuristic vision for guitar-based rock music, others saw the potential of reinventing Pop. But this was not chintzy, tacky pop of the kind that had survived punk's great reset. Instead, credible, progressively minded artists sought to bring back life to the radio, to make the single count as Morley himself put it. Taking it's cue from 1979's big three - M, Flying Lizards and The Buggles - 'Heaven Sent' explores five seismic years that saw aspiration and success replace anti-success, DIY culture for many. Covering a broad musical palette packed, image conscious, highly curated and too sharp for anybody over twenty-five to understand, this was in many ways as much an overhaul of pop music as punk had been of the tired rock scene. Subtler and less anarchic certainly, but always fresh and inventive. Conceived and curated by the team behind many of our most critically acclaimed post punk, pop and electronica compilations, 'Heaven Sent' is a time capsule period piece, framing perfectly that period between the post-punk aftershock and the mid-80s dominance of Thatcherite High Street pop. A must for collectors and musical historians alike.

I	Holloway,Loleatta__We're Getting Stronger: Gold Mind / Salsoul	Soul Music	5013929091535	\$46.99	R&B
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SoulMusic Records (SMR) in association with The Second Disc presents this definitive, first-time-ever 5CD box set by this Grammy-nominated artist believed to be the most-sampled female singer in popular music. A total of 58 tracks which includes expanded editions of the four full-length albums recorded during her association with Salsoul's Gold Mind Records and a specially curated fifth disc that includes remixes, instrumentals, acapellas and reinventions from her Gold Mind/Salsoul catalog. All audio has been newly remastered by Nick Robbins. Key tracks include her #1 Dance smash, 'Love Sensation', written and produced by Grammy-nominated multi-hyphenate Dan Hartman, her first Top Three dance hit, 'Hit and Run', and her cover of Debby Boone's 'You Light Up My Life', which earned Ms. Holloway her singular Grammy nomination. Includes productions by Norman Harris, Ron Kersey, Bunny Sigler, Ron Tyson and Vincent Montana Jr., all synonymous with the Philly Sound, as well as Floyd Smith, Bobby Womack, Tom Moulton and Patrick Adams, with mixes and re-edits by Larry Levan, Walter Gibbons, Shep Pettibone, Danny Krivit, and others. Every album features legendary musicians including The Trammps' Earl Young, Bobby Eli, Ron Baker, Steve Gadd, Cornell Dupree, Richard Tee, George Bussey, Larry Washington and Gordon Edwards of Stuff with The Waters and The Sweethearts of Sigma (Barbara Ingram, Carla Benson and Evette Benton), among others, providing background vocals. A deluxe booklet designed by Ray Curenton includes comprehensive notes by the collection's producer, God's Music Is My Life's Tim Dillinger creating the most in-depth biographical account of Holloway's career on record with rare photographs and artifacts.

I	Hull,Alan__Alright On The Night: Live At Clifton Poly 1975	Beat Goes On Records	5017261215307	\$13.99	Folk/Americana
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A live album from the Lindisfarne founder member and main songwriter. Lindisfarne had a long and distinguished career, notching up big selling albums and singles. In 1973 they split and Hull embarked on a solo career. This joyous album contains solo material as well as some of Lindisfarne's best known songs. Tragically, Hull died suddenly at the young age of fifty; however, his work and genius live on. Digitally remastered and in digipak packaging.

I	Kershaw,Nik__Mca Years: The Box Set	Cherry Pop	5013929446809	\$75.99	Rock
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The first complete retrospective of Nik Kershaw's early career and has been done in conjunction with Nik who has overseen the project. A 10CD box set featuring all of the MCA albums as well as four discs of B-Sides, Remixes and Extended Mixes, some of which have never appeared on CD before as well as a live show from Hammersmith released for the first time in its entirety. The DVD - NTSC 0. features promo videos and the Hammersmith show from 1985 pulled together for the first time. The extensive booklet contains new notes by Paul Sinclair who interviewed Nik about the history and his recollections behind these albums and his life in the 80s. Newly mastered audio overseen by Nik Kershaw with Tony Dixon.

I	Lateef,Yusef__Blue Yusef Lateef	Music On CD	8718627236673	\$15.99	Jazz
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On The Blue Yusef Lateef (1968), listeners get an amazing chapter from the late '60s, an amazing period when everything in the world of Jazz was changing. Yusef Lateef was big on concept recordings. This album examines all the different ranges of emotion contained within the blues genre. With a band that included Detroit Jazz gods Roy Brooks on drums and Kenny Burrell on guitar, Blue Mitchell on trumpet, Hugh Lawson on piano, Sonny Red on alto, Bob Cranshaw on electric bass, and a very young Cecil McBee on acoustic bass, you get the idea that Lateef was after something different. Lateef performs on not only his tenor and flute, but bamboo and pneumatic flutes, tamboura, koto, and others; Lateef was exploring the outer reaches of the blues as they might appear and appeal to Eastern as well as Western cultures. The Blue Yusef Lateef is one wild album. In sound, it is the very best the '60s had to offer in terms of experimentation and accessibility. This is blues you can dance to, but also meditate to and marvel at. On this CD is the bonus track DB Blues included.

I	Lees,John / Barclay James Harvest__Philharmonic: The Orchestral Concert - Deluxe	Esoteric	5013929480834	\$60.99	Rock
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Clamshell Box Set Of The Orchestral Concert By John Lees' Barclay James Harvest. 2 CDS & 1 Blu-ray HD VIDEO DISC (REGION FREE) & 1 DVD VIDEO (NTSC / REGION FREE).Booklet.. In The Early 1970s Barclay James Harvest Pioneered The Fusion Of Rock And Classical Music, Touring With Their Own Orchestra Own Symphony Orchestra. On The 23rd September 2023, A Stunning And Unique Concert Took Place Which Saw The First Performance By Any Incarnation Of Barclay James Harvest With A Symphony Orchestra To Take Place In UK Since 1973. Joining JLBH For This Memorable Concert Was The Sraithwaite Philharmonic Orchestra, Arranged And Conducted By Benjamin Elin. The Performance Featured Classic BJH Songs Such As 'the Poet', 'After The Day', 'mocking Bird', 'she Said', 'Galadriel', 'Poor Man's Moody Blues' And 'Hymn', And Newer Pieces Such As 'On Leave', Along With Two Pieces Not Performed Live Since 1973, Woolly Wolstenholme's Evocative 'moonwater' (Sung By Guest Vocalist Eleanor Sanders) And The Epic And Majestic 'Dark Now My Sky'. 'PHILHARMONIC! THE ORCHESTRAL CONCERT' Has Been Mixed In Both Stereo And 5.1 Surround Sound By Stephen W Tayler And Captures The Entire Concert On 2CDs, A Region Free High-Definition Blu Ray Video With 5.1 Surround Sound And An NTSC / Region Free DVD Of This Stunning Concert Film Of One Of The Most Memorable Concerts Staged By Any Incarnation Of Barclay James Harvest.

I	Mangione,Chuck__Journey To A Rainbow / Eyes Of The Veiled	Beat Goes On Records	5017261215291	\$16.99	Jazz
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Two Mangione albums dating from 1983 and 1985, originally for Columbia Records. Former Art Blakey sidesman Chuck Mangione has had a long and distinguished career as a master of the flugel horn. His recorded work is vast and Mangione has won Grammys for his work. Interestingly, Philly producer Tom Bell collaborated with Mangione on 'Eyes Of The Veiled Temptress'. Digitally remastered and slipcased. With extensive new notes by Charles Waring

I	Producers__Producers	Cherry Red	5013929117990	\$46.99	Rock
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Producers (previously known as the Trevor Horn Band), were formed in 2006, they include record producers Trevor Horn (bass and vocals), Steve Lipson (guitar), and musicians Lol Creme (guitar and vocals) and Ash Soan (drums). Producer Chris Braide (keyboards and vocals) was originally a member but left in 2009 due to work commitments, though still contributed to the band's debut album 'made in Basing Street' (released under the name Producers), released on 25 June 2012. 5CD set compiled in conjunction with the band includes the original album as well as an alternate version, remixes, out-takes and instrumentals all overseen by Steve Lipson (with assistance from Andy Pearce). extensive booklet features a new interview with the band by Record Collector's Daryl Easlea who details the process of the making of this classic record.

I	Torme__Bernie Torme Archives Vol 2: 1985-1993	Hne	5013929930520	\$46.99	Rock
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Follow up to 'Lightning Strikes - Volume One (1982-1983)' comes Tormé's 'the Bernie Tormé Archives Vol 2: 1985-1993'. With all previously released material remastered by Eric Tormey. Although he came to prominence with the hit albums recorded with the band Gillan, followed by a brief tenure with Ozzy Osbourne, Bernie had originally dabbled in the London punk scene of the late 1970s. Before forming Tormé in 1985, eschewing the power trio format of his previous solo records to team up with former Girl vocalist and future LA Gun Phil Lewis on lead vocals plus Chris Heilman on bass and Ian Whitewood on drums, with Bernie's former Gillan band mate Colin Towns guesting on keyboards. Signing to Cherry Red's Zebra Records for 1985's 'Back To Babylon' (CD1), which now comes with the three songs from the 1986 'so You Wanna Be A Star' EP plus bonus tracks. Retaining the same band line-up for 1987's 'Die Pretty, Die Young' (CD2), unfortunately Tormé (the group) didn't last long enough to properly promote the record, as the band imploded shortly after it's release, with singer Phil Lewis relocating to the States to join LA Guns with guitarist Traci Guns, Chris Heilmann joining Shark Island, Ian Whitewood joining Sham 69 and Bernie forming Desperado with Twisted Sister's Dee Snider and Iron Maiden's Clive Burr. Following it's release the band were put on hold, but not before they recorded 'Official Bootleg' (CD3), with Tormé captured live in London during Easter 1987 which now includes 'the Revolution' and 'Arabia' recorded at Brunel, plus the studio version of 'my Baby Love A Vampire'. Reforming Tormé with former Samson vocalist Gary Owen, bassist John Pearce and drummer Chris Jones, 'Demolition Ball' (CDs 4 and 5) was released in 1993. This sterling collection of songs was a perfect vehicle for Bernie's singular and underrated talents as an influential lead guitarist. Eight demos from the album are also included.

I	Toyah__Minx	Edsel	740155739836	\$30.99	Rock
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Toyah's first solo album Minx was released in July 1985 on CBS's label Portrait Records (home at the time to Cyndi Lauper), presenting a sophisticated sound and image for Toyah Willcox who to date had enjoyed eight top 75 singles and five studio albums with the band Toyah. Minx was produced by Christopher Neil, with a musician line-up featuring Peter Van Hooke, Ian Wherry and Adrian Lee who made up the majority of Mike Rutherford's Mike + The Mechanics. The rhythm section of Killing Joke guested on a cover of School's Out. Toyah collaborator Simon Darlow played keyboards and co-wrote several tracks including lead single Don't Fall In Love (I Said). The album also features unique readings of Latin Quarter's America For Beginners and Rare Bird's Sympathy, the latter being the first time Toyah would be heard accompanied by an orchestra. Originally recorded in 1984, this very special 40th Anniversary set expands the album into a deluxe 2CD edition for the first time. • CD1 features the original album with two bonus tracks originally available on the 1985 cassette & CD formats only plus two non-album B-Sides, two extended 12 versions, and a 12 remix. • CD2 contains 16 rarities of which 14 are previously unreleased, including: • The unheard album session demo The Fight and a 7 Remix of third single World In Action • Two previously unreleased home demos of Lou Reed's Perfect Day and Alice Cooper's School's Out, recorded by Toyah and Joel Bogen in the spring 1984. • Two previously unreleased instrumental demos of All In A Rage and Snow Covers The Kiss recorded by Joel Bogen • Eight previously unreleased Backing Tracks of Minx songs, retaining their distinctive backing vocals by Toyah. The two CDs are presented in brand new seven-inch deluxe gatefold packaging. An 8-page booklet features rare photos by Terence Donovan and Curator's Notes by Toyah archivist Craig Astley detailing the origins of the bonus tracks and rarities.

I	Uncle Slam__Will Work For Food / When God Dies - Deluxe	Dissonance	5013929023963	\$20.99	Rock
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21 track double CD package from often overlooked 'crossover' act Uncle Slam, featuring two cult albums from the early to mid 90s. CD 1 features their second studio album from 1993 'Will Work For Food'. CD 2 features their third and final studio effort 'When God Dies', originally released in 1995. Formed in Los Angeles in 1987, Uncle Slam mixed punk attitude with metal riffs in a style known as 'crossover', popularised by bands like Suicidal Tendencies, Corrosion of Conformity and D. R. I., emerging from the ashes of a previous act known as The Brood. The original incarnation of the band featured former Suicidal Tendencies' drummer Amery Smith, and the band went on to include a revolving cast of former Suicidal members including Louiche Mayorga and R. J. Herrera on bass at different points. 'Will Work For Food' contains a radical reworking of Led Zeppelin's classic 'Dazed And Confused', while both albums feature artwork by the iconic Ed Repka, whose images graced many classic metal albums of the late '80s and early '90s. This release features exclusive liner notes from respected journalist Mark Freebase who conducted an in-depth look back at Uncle Slam's short lived but cult output, and includes an interview from Virus guitarist and Uncle Slam superfan Coke McFinlay.

I	Weird Science - O.S.T.__Weird Science - O.S.T.	Music On CD	600753991381	\$16.99	Soundtrack
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While John Hughes made a directorial splash at the helm of earnest, coming of age stories like Sixteen Candles and The Breakfast Club, the legendary writer and director showed he could play fast and loose with reality with 1985's Weird Science. To match the irreverent and modern edge of the film, the score is packed with new wave and post-punk gems from artists like Oingo Boingo, Killing Joke and Kim Wilde, providing the film with a bit of bite. Weird Science is a more surreal outing than most of Hughes' films, a trait the film's soundtrack reinforces beautifully with a collection of songs by artists who weren't afraid to do something new and different. The film's theme song, Weird Science, was performed by Oingo Boingo and written by the band's frontman Danny Elfman.

**JAPANESE-ONLY SHM\_CD NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bro,Jakob__Gefion	Universal	4988031636046	\$22.99		Jazz
I	Corea,Chick / Bollani,Stefano__Orvieto	Universal	4988031635971	\$22.99		Jazz
I	Dejohnette,Jack__Made In Chicago	Universal	4988031636039	\$22.99		Jazz
I	Gustavsen,Tord Trio__Other Side	Universal	4988031636077	\$22.99		Jazz
I	Iyer,Vijay Trio__Uneasy	Universal	4988031636114	\$22.99		Jazz
I	Kuhn,Steve__Wisteria	Universal	4988031635995	\$22.99		Jazz
I	Miller,Dominic__Absinthe	Universal	4988031636084	\$22.99		Jazz
I	Muthspiel,Wolfgang__Angular Blues	Universal	4988031636091	\$22.99		Jazz
I	Muthspiel,Wolfgang__Driftwood	Universal	4988031636022	\$22.99		Jazz
I	Parks,Aaron__Find The Way	Universal	4988031636060	\$22.99		Jazz
I	Potter,Chris__Sirens	Universal	4988031635988	\$22.99		Jazz
I	Towner,Ralph / Muthspiel,Wolfgang / Grigoryan__Travel Guide	Universal	4988031636008	\$22.99		Jazz
I	Vallon,Colin__Le Vent	Universal	4988031636015	\$22.99		Jazz
I	Wasilewski,Marcin Trio__En Attendant	Universal	4988031636107	\$22.99		Jazz
I	Wasilewski,Marcin Trio__Spark Of Life	Universal	4988031636053	\$22.99		Jazz

**IMPORT VINYL LP NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bruce,Jack__Songs For A Tailor	Esoteric	5013929487949	\$39.99		Rock

This official gatefold LP vinyl edition fully restores the original LP artwork, has been remastered from the original master tapes and has been cut at Abbey Road studios. The album was Jack's first

solo project to be released after the demise of Cream in November 1968. Eager to make his debut solo album distinctly diverse from the music he had recorded with Cream, it featured music which stylistically drew on jazz, folk, classical and rock influences. Joining Jack and producer Felix Pappalardi for the recording sessions at London's Morgan Studios were some of Britain's best musicians such as Chris Spedding, Jon Hiseman, Dick Heckstall-Smith, John Marshall, Art Themen and Henry Lowther. One session was also notable for the presence of George Harrison. 'songs For A Tailor' was a chart success in both the UK and the USA and is now rightly regarded as a masterpiece and one of Jack's seminal works.

**I Heaven 17\_\_Luxury Gap - 180Gm Black Vinyl** Demon Records 5014797911840 \$41.99 Rock  
Original members of Sheffield's Human League, Martyn Ware and Ian Craig Marsh left after the first two albums and formed Heaven 17 in 1980. Named after a fictional band in Anthony Burgess's A Clockwork Orange, they recruited Glenn Gregory on vocals (who had been the original choice for lead singer of the Human League). Released in April 1983, second album The Luxury Gap featured the Top 5 hits Temptation and Come Live With Me Me, as well as Crushed By The Wheels Of Industry and Let Me Go. The album was certified Platinum in February 1984 for sales of over 300,000. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half speed mastering. Half speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response. Presented in it's original sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly lined inner sleeve, with all the lyrics and credits plus photos on the 4 page insert.

**I Heaven 17\_\_Penthouse & Pavement - 180Gm Black Vinyl** Demon Records 5014797911833 \$41.99 Rock  
Original members of Sheffield's Human League, Martyn Ware and Ian Craig Marsh left after the first two albums and formed Heaven 17 in 1980. Named after a fictional band in Anthony Burgess's A Clockwork Orange, they recruited Glenn Gregory on vocals (who had been the original choice for lead singer of the Human League). Signed to Virgin Records, debut single (We Don't Need This) Fascist Groove attracted a lot of attention in March 1981, and a BBC Radio 1 ban. Recorded in Sheffield and London, debut album Penthouse And was released in September 1981 and was certified Gold the following year, and also contained the singles Play To Win, Penthouse And Pavement, and The Height Of The Fighting. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half speed mastering. Half speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response. Presented in it's original sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly lined inner sleeve, with all the lyrics and credits plus photos on the 4 page insert

**I Producers\_\_Producers** Cherry Red 5013929189317 \$42.99 Rock  
Producers (previously known as the Trevor Horn Band), were formed in 2006, they include record producers Trevor Horn (bass and vocals), Steve Lipson (guitar), and musicians Lol Creme (guitar and vocals) and Ash Soan (drums). Producer Chris Braide (keyboards and vocals) was originally a member but left in 2009 due to work commitments, though still contributed to the band's debut album 'made in Basing Street' (released under the name Producers), released on 25 June 2012. The extensive booklet features a new interview with the band by Record Collector's Daryl Easlea who details the process of the making of this classic record.

**IMPORT 7" VINYL NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	T.Rex__Children Of The Revolution / Jitterbug Love	Demon	5014797911956	\$27.99		Rock

Following the success of Demon Records' highly-collectable 7 picture disc releases of T. Rex's 1973 singles, we now turn to the 1972 singles, again featuring photos from the Keith Morris archive. • The first release is the absolute classic Children Of The Revolution, originally released in September 1972, and these days amongst Marc Bolan's best remembered songs. It peaked in the UK charts at number 2, where it stayed for three weeks (spending ten weeks in the charts in total), while Slade's Mama Weer All Crazee Now was at number 1, followed by David Cassidy's How Can I Be Sure and Lieutenant Pigeon's Mouldy Old Dough. • The song has been covered by the Violent Femmes, The Scorpions, Kesha and U2's Bono for the film Moulin Rouge. • Neither Children Of The Revolution or it's B-sides Jitterbug Love and Sunken Rags appeared on the Tanx album, released in March 1973.

**ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Avengers: The Cathy Gale Years__Avengers: The Cathy Gale Years	Via Vision	9337369030630	\$99.99		Action / Adventure
I	Barfly__Barfly	Imprint	9337369042121	\$29.99		Drama
I	British Film Classics: Korda Collection 1__British Film Classics: Korda Collection 1	Via Vision	9337369041964	\$32.99		Horror / Sci-Fi / Fantasy
I	Classic 100: Feel Good (Highlights) / Various__Classic 100: Feel Good (Highlights)	Abc	198391822407	\$29.99		Rock
I	Dxteen__Quest	Universal	4571487595496	\$30.99		J-Pop
I	Dxteen__Quest - Version A	Universal	4571487595472	\$36.99		J-Pop
I	Dxteen__Quest - Version B	Universal	4571487595489	\$36.99		J-Pop
I	Fairytales: A True Story__Fairytales: A True Story	Via Vision	9337369041971	\$22.99		Family
I	Harry Palmer Collection (1965-1967)__Harry Palmer Collection (1965-1967)	Imprint	9337369042138	\$50.99		Drama
I	Jaws The Shark__Wasteland	So Recordings	822166000652	\$16.99		Rock
I	Joy Hotel__Ceremony	So Recordings	822166001024	\$19.99		Rock
I	Man In A Suitcase: The Complete Series__Man In A Suitcase: The Complete Series	Via Vision	9337369041995	\$74.99		Action / Adventure
I	Night Of The Fox: The Mini-Series__Night Of The Fox: The Mini-Series	Via Vision	9337369042022	\$20.99		Drama
I	Octpath__Fun	Universal	4988031648452	\$16.99		J-Pop
I	Octpath__Fun - Limited Edition	Universal	4988031648445	\$24.99		J-Pop
I	Osterman Weekend: Theatrical Cut__Osterman Weekend: Theatrical Cut	Imprint	9337369042145	\$29.99		Drama
I	Portillo's Greatest Railway Journeys: Series One__Portillo's Greatest Railway Journeys	Via Vision	9337369042039	\$36.99		Documentary
I	Sandbaggers: The Complete Series__Sandbaggers: The Complete Series	Via Vision	9337369042091	\$63.99		Drama
I	Secret Service: The Complete Series__Secret Service: The Complete Series	Via Vision	9337369039657	\$38.99		Family
I	Torme__Bernie Torme Archives Vol 2: 1985-1993	Hne	5013929930575	\$46.99		Rock
I	Twice__Dive	Warner	4943674392247	\$34.99		K-Pop
I	Twice__Dive - Version A	Warner	4943674392223	\$46.99		K-Pop
I	Twice__Dive - Version B	Warner	4943674392230	\$41.99		K-Pop

**ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 07.26.2024 • ORDERS DUE 06.28.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Beardfish__Destined Solitaire (15Th Anniversary Edition)	Insideoutmusic	196588950018	\$47.99		Rock
I	Jaws The Shark__Wasteland	So Recordings	822166000669	\$36.99		Rock
I	Joy Hotel__Ceremony	So Recordings	822166001031	\$37.99		Rock
I	Saint-Saens: The Definite Works / Various__Saint-Saens: The Definite Works / Various	Universal	028948700653	\$71.99		Orchestral & Symphonic