

**ORDERS DUE: JUNE 21, 2024**



A Division of Alliance Entertainment. Nasdaq: AENT

# DR. DOG

THEIR 2024 SELF-TITLED ALBUM

ISSUE 22 • New Releases  
Street Date: July 19, 2024

THEIR FIRST  
ALBUM SINCE 2018  
COMING JULY 19th

WE BUY GOLD RECORDS



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# POLYVINYL LIMITED EDITION VINYL



◆ **FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES**

## RODRIGO AMARANTE

DRAMA



UPC: 644110969064

## GOOD MORNING

BARNYARD



UPC: 644110969057

## PEDRO THE LION

HAVASU



UPC: 644110969033

## OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

◆ **SALE ENDS JUNE 24, 2024**

**20% CATALOG SALE**

# Rainbow Kitten Surprise



**RKS**

075678658389



**Seven + Mary**

075678658396

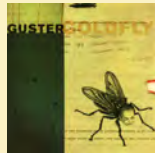
# GUSTER

## Limited Discount Sale

20% DEAL IN EFFECT NOW until 05/31/2024



*Ganging Up on the Sun*  
LP UPC: 093624996514



*Goldfly*  
LP UPC: 067003112819



*Keep It Together*  
LP UPC: 067003120012



*Keep It Together IEX  
- Kelly Green*  
LP UPC: 067003143912



*Look Alive*  
LP UPC: 067003116817



*Lost & Gone Forever*  
LP UPC: 067003112314



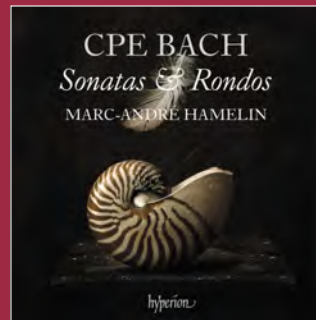
Nettwerk Music Group  
[www.nettwerk.com](http://www.nettwerk.com)

**hyperion****LABEL SALE****50% OFF CATALOG TITLES\*****INCLUDES THESE HIGHLIGHTS & MORE****Angela Hewitt**

Love Songs

**Marc-André Hamelin**

C.P.E Bach: Sonatas &amp; Rondos

**Stephen Hough**

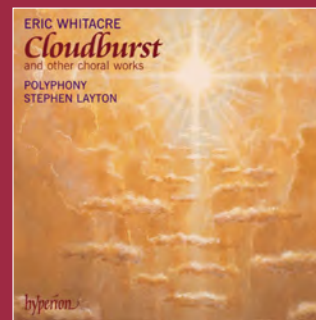
Chopin: Nocturnes

**Gerald Finley & Julius Drake**

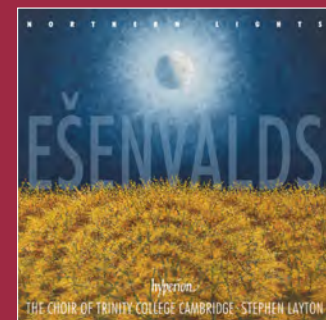
Schubert: Die schöne Müllerin

**Polyphony**

Whitacre: Cloudburst

**Choir of Trinity College**

Ešenvalds: Northern Lights

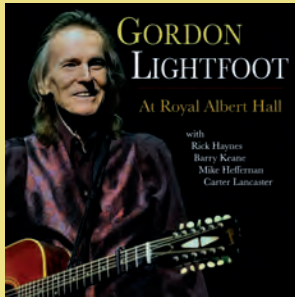
**MAY 1 - JUNE 30, 2024**

\*Select titles excluded

**[Integral]**

# CATALOGUE SALE!!

True North, Linus and Stony Plain Records



**Gordon Lightfoot**  
*At Royal Albert Hall*  
803057084173



**Sweet Relief**  
*Tribute To Joey Spampinato*  
803057057320



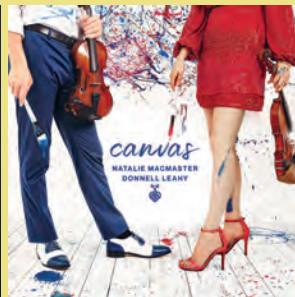
**Jane Bunnett & Maqueque**  
*Playing With Fire*  
803057078820



**Taj Mahal**  
*Savoy*  
772532147071



**Crystal Shawanda**  
*Midnight Blues*  
620638079423



**Natalie MacMaster & Leahy Donnell**  
*Canvas*  
803057078721



**James Keelaghan**  
*Second Hand*  
803057070220



**Marc Jordan & Amy Sky**  
*He Sang She Sang*  
803057066322



**Marc Jordan**  
*Waiting For The Sun To Rise*  
803057073023



**Steven Page**  
*Excelsior*  
803057075478



**Meredith Moon**  
*Constellations*  
620638080771



**Finny McConnell**  
*Dark Streets Of Love*  
620638074428

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PRODUCT DETAILS

**CATALOG NUMBER:** WBGR015

**LABEL:** We Buy Gold Records

**RELEASE DATE:** Jul 19, 2024

**FORMATS:** LP, CD

**LP BOXLOT:** 25

**LP LIST PRICE:** \$25.98

**CD BOXLOT:** 35

**CD LIST PRICE:** \$14.98

**GENRE:** Indie Rock

**KEY MARKETS:** LA, NY, Chicago, London, Denver, Seattle, Dallas, Philadelphia, Sydney, Melbourne

**TERRITORY RESTRICTIONS:** Not Available for Export

**VINYL NOT RETURNABLE**



TRACKLISTING:

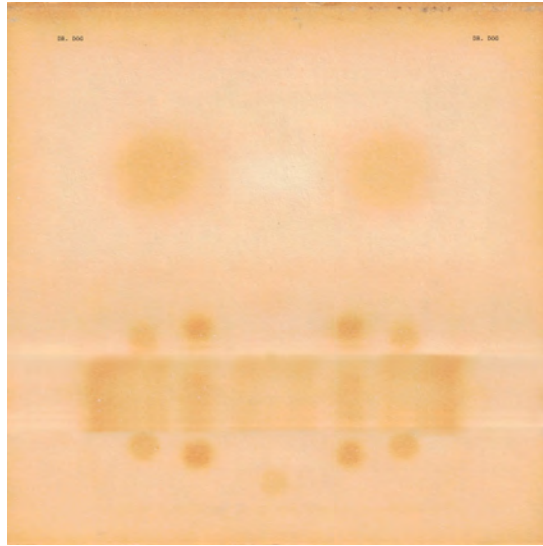
SIDE A

1. Authority
2. Lost Ones
3. Fat Dog
4. Talk is Cheap
5. What a Night'll Do

SIDE B

6. Tell Your Friends
7. Still Can't Believe
8. Fine White Lies
9. White Dove
10. Handyman
11. Love Struck

	<b>\$14.98<sub>CD</sub></b> 617308076363
	<b>\$25.98<sub>LP</sub></b> 617308070248



**Dr. Dog  
Dr. Dog**

For more than two decades, Dr. Dog have maintained a shared devotion to the unruly alchemy of making music. When it came time to create their eleventh studio album, the Philadelphia-bred band adopted an entirely new way of working together, embracing a multilayered process designed to foster a deeper synergy among its five members (bassist Toby Leaman, lead guitarist Scott McMicken, rhythm guitarist Frank McElroy, keyboardist Zach Miller, and drummer Eric Slick). After beginning that journey with a close-knit session at Leaman's uncle's cabin in the Pennsylvania woods, Dr. Dog steadily made their way toward the joyfully unfettered psych-rock of their new self-titled LP.

Mixed by multi-Grammy-winner Matt Ross-Spang (Jason Isbell, Drive-By Truckers), *Dr. Dog* finds McMicken taking the helm as producer for the first time in the history of the decidedly egalitarian band. True to the eclectic spirit that's always animated the band, *Dr. Dog's* 11 tracks shift from soul to surf-rock to symphonic pop with an exuberance made all the more powerful by their revitalized creative energy. "There isn't really a concept or cohesive idea that unifies this collection of tunes," says McMicken. "In the end it's about us being together, doing the work, and showing up as our truest selves." Their first full-length since 2018's *Critical Equation*, *Dr. Dog* reveals a band – over twenty years into their storied career – growing together and evolving, fully committed to the singular work of dreaming up songs that brighten the mind and expand the soul.

**SELLING POINTS**

First Album since 2018's *Critical Equation*

Performing at Red Rocks in Summer 2024

Previous Track, "Where'd All the Time Go?" has over 340 million Spotify Streams



# Travis Tritt Reissues *Homegrown*

Filmed live at Bell Auditorium in Augusta, Georgia, Travis Tritt: *Homegrown* finds the beloved chart-topper performing in his home state and rocking to a packed house with some of his most enduring hits. During the night, Tritt entertains the audience with his thoughts on songwriting, his life-long respect for veterans, and his experience with the legendary Waylon Jennings. This release features an impressive career-spanning set featuring a wide range of classics such as "Put Some Drive In Your Country," "I'm Gonna Be Somebody," "Whisky On Ice," "Country Club," "Here's A Quarter (Call Someone Who Cares)," "T-R-O-U-B-L-E," and "Lonesome, On'ry And Mean," among many others on 2 CDs.



## TRACKLIST

- 1-1 Put Some Drive In Your Country
- 1-2 Move It On Over
- 1-3 I'm Gonna Be Somebody
- 1-4 Whiskey Ain't Workin'
- 1-5 Where Corn Don't Grow
- 1-6 Ten Feet Tall & Bulletproof
- 1-7 Take It Easy
- 1-8 Anymore
- 1-9 Whiskey On Ice
- 1-10 Drift Off To Dream
- 1-11 Help Me Hold On
- 1-12 Don't Give Your Heart To A Rambler
  
- 2-1 Here's A Quarter
- 2-2 Country Club
- 2-3 It's A Great Day To Be Alive
- 2-4 Modern Day Bonnie & Clyde
- 2-5 Honky Tonk History
- 2-6 A Couple More Years
- 2-7 Lonesome, On'ry & Mean
- 2-8 T-R-O-U-B-L-E
- 2-9 Homesick

**Artist:** Travis Tritt  
**Title:** *Homegrown*  
**Label:** Painted Desert Music  
**Genre:** Country  
**Parental Advisory:** No  
**Configuration:** CD x 2  
**Catalog #:** POR0208  
**UPC:** 728028484045  
**SRP:** \$9.99  
**Release Date:** July 19, 2024

**\$9.99** 2CD  
728028484045

# Travis Tritt Reissues

## *A Man and His Guitar*

Multi-award winning artist and country music hit-maker Travis Tritt's live album, *A Man and His Guitar - Live From The Franklin Theatre*, features Tritt at his best; performing an unplugged solo concert that gives fans the rare opportunity to hear a fresh take on some of his biggest hits, including "Help Me Hold On," "Anymore," and "Best of Intentions," in a stripped down, pure form. Shot and recorded at the historic Franklin Theatre in Franklin, Tennessee, this record spotlights Tritt's distinctively soulful voice and his exceptional guitar prowess in an intimate theater setting. Previously unreleased renditions of "Come And Go Blues" and "Pickin' At It" are also included on this 2-disc CD and DVD.



**Artist:** Travis Tritt  
**Title:** *A Man and His Guitar*  
**Label:** Painted Desert Music  
**Genre:** Country  
**Parental Advisory:** No  
**Configuration:** CD x 2 / DVD x 1  
**Catalog #:** POR0206 / POR43374  
**UPC:** 728028433739 / 728028433746  
**SRP:** \$9.99 / \$14.99  
**Release Date:** July 19, 2024

## TRACKLIST

▶ **\$9.99<sub>2CD</sub>**  
 728028433739

▶ **\$14.99<sub>DVD</sub>**  
 728028433746

- 1-1 It's All About the Money
- 1-2 Where Corn Don't Grow
- 1-3 The Pressure Is On
- 1-4 I'm Gonna Be Somebody
- 1-5 James Otto Introduction
- 1-6 Lord Have Mercy on the Working Man (with James Otto)
- 1-7 Country Club
- 1-8 Country Ain't Country No More
- 1-9 500 Miles Away From Home
- 1-10 Here's a Quarter
- 1-11 Best of Intentions
- 1-12 Drift Off to Dream
- 1-13 Help Me Hold On

- 2-1 Marty Stuart Introduction
- 2-2 Whiskey Ain't Workin' (with Marty Stuart)
- 2-3 Pickin' At It (with Marty Stuart)
- 2-4 Come and Go Blues
- 2-5 The Story of Anymore
- 2-6 Anymore
- 2-7 I Walk the Line
- 2-8 Are You Sure Hank Done It This Way
- 2-9 A Long Time Ago
- 2-10 Mama's Don't Let Your Babies Grow Up to Be Cowboys
- 2-11 Lone Wolf
- 2-12 It's A Great Day to Be Alive
- 2-13 T-R-O-U-B-L-E
- 2-14 Modern Day Bonnie and Clyde



# IN FLAMES

**ARTIST:** In Flames  
**ALBUM TITLE:** Colony (25th Anniversary)  
**STREET DATE:** July 19, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |                          |                         |
|--------------------------|-------------------------|
| 01. Embody the Invisible | 07. Coerced Coexistence |
| 02. Ordinary Story       | 08. Resin               |
| 03. Scorn                | 09. Behind Space '99    |
| 04. Colony               | 10. Insipid 2000        |
| 05. Zombie Inc.          | 11. The New Word        |
| 06. Pallar Anders Visa   | 12. Man Made God        |

## TOUR DATES

DIRECT  
SUPPORT  
FROM



MAY 01	PORTLAND, ME	State Theatre
MAY 02	HAMPTON BEACH, NH	Hampton Beach Casino Ballroom
MAY 03	BROOKLYN, NY	Warsaw
MAY 04	WILMINGTON, DE	The Queen
MAY 05	NORFOLK, VA	The Norva
MAY 07	CHARLESTON, SC	Charleston Music Hall
MAY 08	GREENSBORO, NC	Piedmont Hall
MAY 09	ATLANTA, GA	Buckhead
MAY 10	DAYTONA, FL	Rockville
MAY 12	HUNTSVILLE, AL	Mars Music Hall
MAY 14	NASHVILLE, TN	Marathon Music Works
MAY 16	PITTSBURGH, PA	Mr. Small's Theatre
MAY 17	BUFFALO, NY	The Town Ballroom
MAY 18	COLUMBUS, OH	Sonic Temple
MAY 19	MILWAUKEE, MI	Milwaukee Metal Fest
MAY 21	DETROIT, MI	St. Andrews
MAY 22	ST. LOUIS, MO	The Hawthorn
MAY 23	OKLAHOMA CITY, OK	Diamond Ballroom
MAY 24	AUSTIN, TX	Emo's
MAY 25	HOUSTON, TX	House of Blues
MAY 26	DALLAS, TX	House of Blues

In a music scene full of seemingly endless subgenres and transient trends, IN FLAMES are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward.

Nuclear Blast is excited to celebrate the 25th Anniversary of IN FLAMES' ground breaking fourth album "Colony".



CONFIGURATION: LP (Silver)

PRICE CODE: 26.98

UPC: 727361039943

SELECTION #: NB 0399-4

**\$26.98<sup>LP</sup>**  
727361039943

## OUT NOW



CONFIGURATION: CD

PRICE CODE: 14.98

UPC: 4065629615529

SELECTION #: NBA6155-2

**\$14.98<sup>CD</sup>**  
4065629615529



# IX IN FLAMES

In a music scene full of seemingly endless subgenres and transient trends, IN FLAMES are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward.

Nuclear Blast is excited to celebrate the 30th Anniversary of IN FLAMES' ground breaking debut album "Lunar Strain".

ARTIST: In Flames  
 ALBUM TITLE: Lunar Strain (30th Anniversary)  
 STREET DATE: July 19, 2024  
 GENRE: Metal  
 LABEL: Nuclear Blast

## TRACK LISTING

- |                       |                          |
|-----------------------|--------------------------|
| 01. Behind Space      | 06. Everlost (Part II)   |
| 02. Lunar Strain      | 07. Hårgalåten           |
| 03. Starforsaken      | 08. In Flames            |
| 04. Dreamscape        | 09. Upon an Oaken Throne |
| 05. Everlost (Part I) | 10. Clad in Shadows      |

## TOUR DATES

DIRECT  
 SUPPORT  
 FROM



MAY 01	PORTLAND, ME	State Theatre
MAY 02	HAMPTON BEACH, NH	Hampton Beach Casino Ballroom
MAY 03	BROOKLYN, NY	Warsaw
MAY 04	WILMINGTON, DE	The Queen
MAY 05	NORFOLK, VA	The Norva
MAY 07	CHARLESTON, SC	Charleston Music Hall
MAY 08	GREENSBORO, NC	Piedmont Hall
MAY 09	ATLANTA, GA	Buckhead
MAY 10	DAYTONA, FL	Rockville
MAY 12	HUNTSVILLE, AL	Mars Music Hall
MAY 14	NASHVILLE, TN	Marathon Music Works
MAY 16	PITTSBURGH, PA	Mr. Small's Theatre
MAY 17	BUFFALO, NY	The Town Ballroom
MAY 18	COLUMBUS, OH	Sonic Temple
MAY 19	MILWAUKEE, WI	Milwaukee Metal Fest
MAY 21	DETROIT, MI	St. Andrews
MAY 22	ST. LOUIS, MO	The Hawthorn
MAY 23	OKLAHOMA CITY, OK	Diamond Ballroom
MAY 24	AUSTIN, TX	Emo's
MAY 25	HOUSTON, TX	House of Blues
MAY 26	DALLAS, TX	House of Blues



CONFIGURATION: LP (Trans Blue)  
 PRICE CODE: 26.98  
 UPC: 727361544218  
 SELECTION #: NB 5442-1

**\$26.98<sup>LP</sup>**  
 727361544218

## OUT NOW

TITLE: LUNAR STRAIN + SUBTERRANEAN  
 CONFIGURATION: CD  
 PRICE CODE: 14.98  
 UPC: 4065629615222  
 SELECTION #: NBA6152-2

**\$14.98<sup>CD</sup>**  
 4065629615222



# IN FLAMES

In a music scene full of seemingly endless subgenres and transient trends, **IN FLAMES** are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward.

Nuclear Blast is excited to celebrate the 20th Anniversary of **IN FLAMES**'s ground breaking seventh album "*Soundtrack To Your Escape*".

## TRACK LISTING

- |                          |                                    |
|--------------------------|------------------------------------|
| 01. F(r)iend             | 08. In Search for I                |
| 02. The Quiet Place      | 09. Borders and Shading            |
| 03. Dead Alone           | 10. Superhero of the Computer Rage |
| 04. Touch of Red         | 11. Dial 595-Escape                |
| 05. Like You Better Dead | 12. Bottled                        |
| 06. My Sweet Shadow      | 13. Discover Me Like Emptiness     |
| 07. Evil in a Closet     |                                    |

## TOUR DATES

DIRECT  
SUPPORT  
FROM



MAY 01	PORTLAND, ME	State Theatre
MAY 02	HAMPTON BEACH, NH	Hampton Beach Casino Ballroom
MAY 03	BROOKLYN, NY	Warsaw
MAY 04	WILMINGTON, DE	The Queen
MAY 05	NORFOLK, VA	The Norva
MAY 07	CHARLESTON, SC	Charleston Music Hall
MAY 08	GREENSBORO, NC	Piedmont Hall
MAY 09	ATLANTA, GA	Buckhead
MAY 10	DAYTONA, FL	Rockville
MAY 12	HUNTSVILLE, AL	Mars Music Hall
MAY 14	NASHVILLE, TN	Marathon Music Works
MAY 16	PITTSBURGH, PA	Mr. Small's Theatre
MAY 17	BUFFALO, NY	The Town Ballroom
MAY 18	COLUMBUS, OH	Sonic Temple
MAY 19	MILWAUKEE, WI	Milwaukee Metal Fest
MAY 21	DETROIT, MI	St. Andrews
MAY 22	ST. LOUIS, MO	The Hawthorn
MAY 23	OKLAHOMA CITY, OK	Diamond Ballroom
MAY 24	AUSTIN, TX	Emo's
MAY 25	HOUSTON, TX	House of Blues
MAY 26	DALLAS, TX	House of Blues

ARTIST: In Flames  
 ALBUM TITLE: Soundtrack To Your Escape  
 (20th Anniversary)  
 STREET DATE: July 19, 2024  
 GENRE: Metal  
 LABEL: Nuclear Blast



CONFIGURATION: LP (Trans Yellow, Double LP, Side D Etching)  
 PRICE CODE: 32.98  
 UPC: 727361127916  
 SELECTION #: NB 1279-1

**\$32.98<sub>2LP</sub>**  
 727361127916

## OUT NOW



CONFIGURATION: CD  
 PRICE CODE: 14.98  
 UPC: 4065629615826  
 SELECTION #: NB 6158-2

**\$14.98<sub>CD</sub>**  
 4065629615826



ARTIST: In Flames  
 ALBUM TITLE: Siren Charms (10th Anniversary)  
 STREET DATE: July 19, 2024  
 GENRE: Metal  
 LABEL: Nuclear Blast

### TRACK LISTING

- |                             |                              |
|-----------------------------|------------------------------|
| 01. In Plain View           | 08. Rusted Nail              |
| 02. Everything's Gone       | 09. Dead Eyes                |
| 03. Paralyzed               | 10. Monsters in the Ballroom |
| 04. Through Oblivion        | 11. Filtered Truth           |
| 05. With Eyes Wide Open     | 12. The Chase                |
| 06. Siren Charms            | 13. Become the Sky           |
| 07. When the World Explodes |                              |

### TOUR DATES

DIRECT SUPPORT FROM 	MAY 01	PORTLAND, ME	State Theatre
	MAY 02	HAMPTON BEACH, NH	Hampton Beach Casino Ballroom
	MAY 03	BROOKLYN, NY	Warsaw
	MAY 04	WILMINGTON, DE	The Queen
	MAY 05	NORFOLK, VA	The Norva
	MAY 07	CHARLESTON, SC	Charleston Music Hall
	MAY 08	GREENSBORO, NC	Piedmont Hall
	MAY 09	ATLANTA, GA	Buckhead
	MAY 10	DAYTONA, FL	Rockville
	MAY 12	HUNTSVILLE, AL	Mars Music Hall
	MAY 14	NASHVILLE, TN	Marathon Music Works
	MAY 16	PITTSBURGH, PA	Mr Small's Theatre
	MAY 17	BUFFALO, NY	The Town Ballroom
	MAY 18	COLUMBUS, OH	Sonic Temple
MAY 19	MILWAUKEE, MI	Milwaukee Metal Fest	
MAY 21	DETROIT, MI	St. Andrews	
MAY 22	ST. LOUIS, MO	The Hawthorn	
MAY 23	OKLAHOMA CITY, OK	Diamond Ballroom	
MAY 24	AUSTIN, TX	Emo's	
MAY 25	HOUSTON, TX	House of Blues	
MAY 26	DALLAS, TX	House of Blues	

In a music scene full of seemingly endless subgenres and transient trends, **IN FLAMES** are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward.

**Nuclear Blast** is excited to celebrate the 10th Anniversary of **IN FLAMES'** eleventh studio album "**Siren Charms**".



CONFIGURATION: LP (Trans Green, Double LP, Side D Etching)  
 PRICE CODE: 32.98  
 UPC: 4065629719616  
 SELECTION #: NB 7196-1

**\$32.98<sub>2LP</sub>**  
**4065629719616**



**Artist: MELANIE**  
**Title: VICTIM OF THE MOON**  
**Label: CLEOPATRA**  
Street Date: July 19, 2024

- Gorgeous reissue of this gem from the turn of the century by folk music icon Melanie!
- For this album, Melanie showcases a more eclectic mix of genres that includes county, world and pop music!
- All new artwork and remastered audio makes this a must have for fans!

**Track List:**

1. And We Fall
2. The Punishment Fits The Crime
3. Center Of The Circle
4. Smile
5. Till They All Get Home
6. Right About Now
7. It Hurts When Love Is Deep
8. Leftover Emotions
9. You Can Find Anything Here
10. Brand New Key (Brand New Version)
11. Working Legend
12. Never Had A Clue
13. You Don't Know Me
- BONUS TRACKS
14. This House
15. The Wonderer
16. I Can Do This...
17. Prone To Wander
18. Come Away And Go
19. Poet Is King
20. Last Call

CD

Selection #: CLO5598

MSRP: \$14.98

File Under: Folk / Contemporary

Box Lot: 30



**\$14.98cd**  
889466559822





**CLEOPATRA**

**Artist: MELANIE**

**Title: THE MAGIC BUS SESSIONS**

**Label: CLEOPATRA**

Street Date: July 19, 2024

- Rare vintage recordings from counterculture folk hero Melanie, performing on a live radio broadcast in 1972!

- Intimate, warm and deeply moving, Melanie pours her effervescent essence into each of these superb songs giving a richly nuanced performance!

**Track List:**

**SIDE A**

1. Poet
2. Lay Your Hands Across the Six Strings
3. Center Of The Circle
4. Steppin'
5. Some Say (I Got The Devil)

**SIDE B**

1. Hearing The News
2. Any Guy
3. Deep Down Low
4. Ring The Living Bell
5. What Wondrous Love

LP

Selection #: CLO5542

MSRP: \$27.98

File Under: Folk / Contemporary

Box Lot: 30



**\$27.98<sup>LP</sup>**  
889466554216







**Artist: THE RAVEONETTES**  
**Title: SING...**

**Label: CLEOPATRA**

Street Date: July 19, 2024

- Beloved indie rock duo The Raveonettes offer up this amazing studio album of revamped classics!
- Inspired covers of The Shangri-Las, The Cramps, Buddy Holly, Gram Parsons, The Shirelles, The Velvet Underground, The Everly Brothers and lots more!
- Will be heavily promoted by the band who will be on their first US tour in decades starting May 30 through June 14!

**Track List:**

1. I Love How You Love Me
2. Goo Goo Muck
3. The Girl On Death Row
4. All I Have To Do Is Dream
5. Will You Love Me Tomorrow
6. Venus In Furs
7. Wishing
8. Return Of The Grievous Angel
9. Shakin' All Over
10. Leader Of The Pack
- BONUS TRACKS [CD ONLY]
11. The Kids Are Alright
12. The End

CD

Selection #: CLO5786  
MSRP: \$14.98  
File Under: Rock / Indie  
Box Lot: 30



8 89466 57862 5

**\$14.98<sup>CD</sup>**  
889466578625

LP

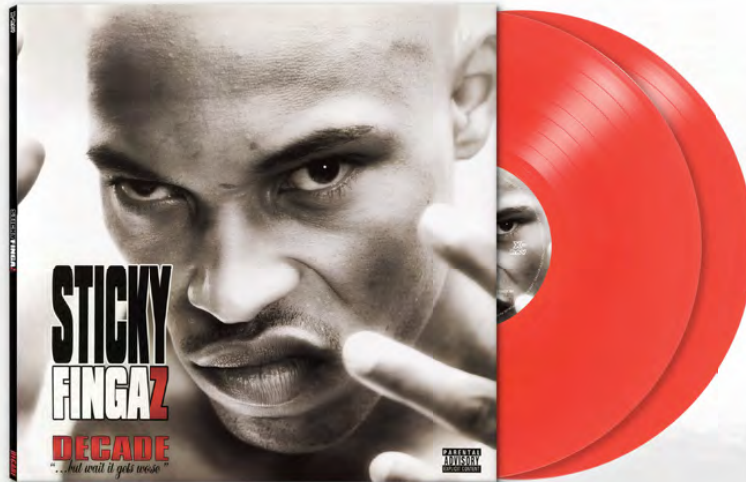
Selection #: CLO5786  
MSRP: \$27.98  
File Under: Rock / Indie  
Box Lot: 30



8 89466 57861 8

**\$29.98<sup>LP</sup>**  
889466578618





**Artist:** STICKY FINGAZ  
**Title:** DECADE...BUT WAIT IT GETS WORSE  
**Label:** X-RAY  
**Street Date:** July 19, 2024

- Long demanded reissue of the fiery 2003 solo album from iconic member of legendary hip hop group Onyx, Sticky Fingaz!
- Brash, mean, and as real as it gets, Sticky spits fire across these 17 tracks that also feature special guest performances by actor/rapper Omar Epps (Juice / Love & Basketball), Sticky's cohort in Onyx Fredro Starr, frequent collaborator X-1, and more!
- First time available as a digipak CD and a 2LP vinyl set!

**Track List:**

1. Intro feat. Iceman
2. Let's Do It feat. X-1 & Columbo
3. What Chu Here For feat. Omar Epps, Detroit Diamond & Rio
4. Can't Call It
5. Hot Now
6. I Love da Streets feat. Omar Epps
7. Bad Guy feat. My Quan
8. Shot Up
9. Girl
10. Caught in da Game
11. No More feat. My Quan
12. Do da Dam Thing feat. eST & X-1
13. Another Niguh
14. I Don't Know feat. Fredro Starr
15. Suicide Letter
16. Just Like Us feat. Genovese & X-1
17. Get Smashed Up feat. Lex & Thirty & Seven O.D.



CD  
Selection #: CLO1503  
MSRP: \$14.98  
File Under: Rap / Gangsta Rap  
Box Lot: 30

LP  
Selection #: CLO1503  
MSRP: \$44.98  
File Under: Rap / Gangsta Rap  
Box Lot: 25



**\$14.98** CD  
889466150326

**\$44.98** LP  
889466150319



# GRATEFUL: THE MUSIC PLAYS THE BAND



A 17-track collection of the finest Grateful Dead songs performed by key members of the band's musical community. The project features bands influenced by the music of the Grateful Dead who've since expanded their sounds in various musical directions - from live grooves to Afrobeat to sultry synth driven pop. GRATEFUL stands as an illustration of a remarkable musical community, and will support the efforts of the non-profit Grateful Guitars Foundation, and further their efforts to put music in schools.

## MARKETING

- A collection of exclusive music releases, both live and studio, from a cross-section of top bands in the worldwide jamband community.
- Aggregate artist social media audience of over 1,200,000 followers - including Oteil Burbridge (349K) and Dark Star Orchestra (390K).
- Tie-ins with major community events and festivals - Dark Star Jubilee, Free Dead in the Park, Grateful Guitars Anniversary Benefit and more through Summer 2024 and beyond.
- Ongoing social media content rollout across Grateful Guitars Foundation Facebook and Youtube channels featuring label head and philanthropist Andy Logan on the mission and the music, as well as a video series launch in Q3 2024 on the overall jamband community.
- Co-promotions with all featured artists on the compilation including social content and concert merch promotion.

## TRACKLISTING

### DISC ONE:

1. Jack Straw - Dark Star Orchestra
2. Friend of the Devil - David Nelson Band
3. Peggy-O - Alex Jordan & Friends
4. Candyman - Katie Skene & Andrea Whitt
5. They Love Each Other - ALO
6. One More Saturday Night - BERTHA: Grateful Drag
7. Loser - Michael James Wheeler
8. Touch of Grey - Doom Flamingo
9. So Many Roads - John Kadlecik
10. Music Never Stopped - Cubensis

### DISC TWO:

1. China Cat Sunflower > I Know You Rider - La Horsa Blanca
2. Stella Blue - Oteil Burbridge
3. Mississippi HalfStep Uptown Toodleo - Unlimited Devotion
4. Sugaree - Brown Eyed Women
5. See What Love Can Do - Jerry's Middle Finger
6. Dark Star - Afro Dead
7. Morning Dew - Dark Star Orchestra

Gross proceeds from the album release will benefit The Grateful Guitars Foundation.



**\$19.98<sup>2CD</sup>**  
843563175880





 CLEOPATRA

Artist: THE BRAINS

Title: THE MONSTER WITHIN

Label: CLEOPATRA

Street Date: July 19, 2024

- Supercharged reissue of the 2013 behemoth from psychobilly megastars The Brains!
- Brains frontman Rene D La Muerte continues to push the boundaries of punk-infused psychobilly and this brilliant album includes the title track that has over 1,000,000 streams on Spotify!
- Reissue includes revamped artwork and a brand new vinyl pressing!

**Track List:**

1. The Monster Within
2. Give It All
3. Misery
4. The Damned
5. Bleed
6. Stay Back
7. Elektrik Shock
8. Rest In Pieces
9. Cucaracha In Leather
10. Kill Kill
11. Suffering And Pain
12. Devil In Disguise
13. Lies
14. Rolling Down

CD

Selection #: CLO3985

MSRP: \$14.98

File Under: Punk / Psychobilly

Box Lot: 30



 **\$14.98<sub>CD</sub>**  
889466398520

LP


Selection #: CLO3985

MSRP: \$27.98

File Under: Punk / Psychobilly

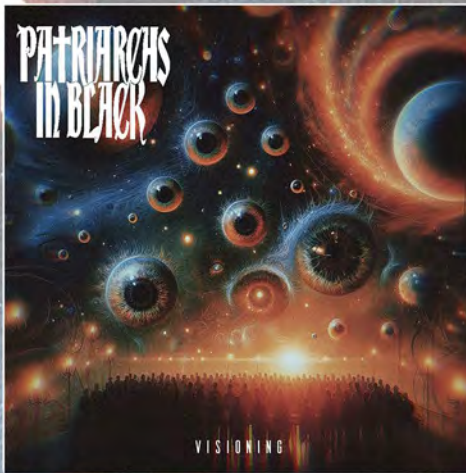
Box Lot: 30



 **\$27.98<sub>LP</sub>**  
889466398513



# PATRIARCHS IN BLACK - VISIONING



▶	<b>\$16.98</b> CD	SELECTION	BOX LOT
	4250444192502	MV0383	30

▶	<b>\$26.98</b> LP	SELECTION	BOX LOT
	4250444192519	MV0383-V	20

CD

1. Entry
2. What Do They Know (For The Champions)
3. Before I Go
4. Heart If Spite
5. Low Price
6. Welcome To Hell Again
7. Whiskey On My Mind
8. Empty Cup
9. Curse My Name
10. A Few Good Men
11. Birth
12. Visioning

VINYL

Side A:

1. Entry
2. What Do They Know (For The Champions)
3. Before I Go
4. Heart If Spite
5. Low Price
6. Welcome To Hell Again

Side B:

7. Whiskey On My Mind
8. Empty Cup
9. Curse My Name
10. A Few Good Men
11. Birth
12. Visioning

Former Type O Negative/ Danzig drummer Johnny Kelly and guitarist riff writer Dan Lorenzo (Hades / Non-Fiction) formed Patriarchs In Black at the end of 2021. The project included well known guests on vocals and bass including Karl Agell ( COC Blind/Lie Heavy) , Jimmy Gnecco, Dewey Bragg ( Kill Devil Hill/Bill Ward) among others. Their debut single "Demon of Regret" came out January 2022 and the full album "Reach For The Scars" was released July 1st 2022. Their 2nd album "My Veneration" was released October 6th 2023 with multiple guest vocalists and bassists.

For the forthcoming 3rd studio album "Visioning" Dan Lorenzo has written twelve new songs. Beside drummer Johnny Kelly it features again a bunch of great singers and bass players, like Dave Neabore (Dog Eat Dog), Karl Agell (Corrosion Of Confirmation), Eric Morgan (A Pale Horse Named Death), Mark Sunshine (Riotgod), Jason McMaster (Watchtower), Kyle Thomas (Exhorder) and many more.

The songs on "Visioning" combine elements of classic doom metal with modern sounds as well as excursions into hardcore/crossover.

GET IT ON LP OR CD	FILE UNDER	OUT July 19th	FD Entertainment Group
	Hea v y M t a l		



**Artist: 21ST CENTURY SCHIZOID BAND**

**Title: LIVE IN ITALY**

**Label: CLEOPATRA**

Street Date: July 19, 2024

- A stellar live album from the only King Crimson tribute band worthy of its name, the famed 21st Century Schizoid Band!
- Led by current Crimson vocalist Jakko M. Jakszyk plus KC alumni Mel Collins, Peter Giles and others!
- Revelatory performances of KC classics like “The Court Of The Crimson King” and “Epitaph” plus newer material!

**Track List:**

1. Schizoid Intro
2. A Man, A City
3. Let There Be Light
4. The Court Of The Crimson King
5. Ladies Of The Road
6. Improv / Sailor's Tail
7. Birdman
8. Epitaph
9. Catleys Ashes



CD

Selection #: CLO5776

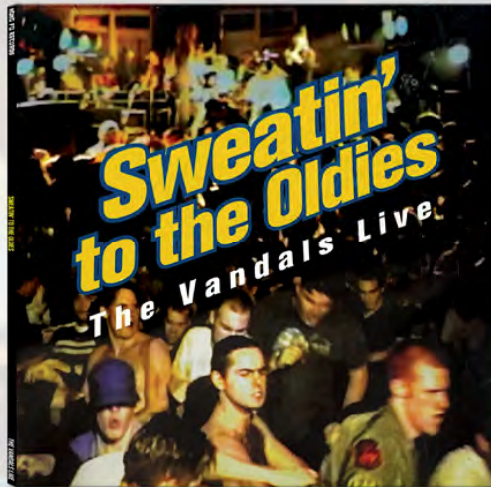
MSRP: \$14.98

File Under: Rock / Progressive Rock

Box Lot: 30



**\$14.98<sup>CD</sup>**  
889466577628



**Artist:** THE VANDALS  
**Title:** SWEATIN' TO THE OLDIES  
**Label:** KUNG FU

Street Date: July 19, 2024

- Fun and hit packed double vinyl reissue of the 1991 live album from lovable goofballs of punk rock, The Vandals!
- This is the complete show with 3 additional bonus tracks that hasn't been available since the albums initial release in '91!
- Revel in the days when punk rock was still dangerous, rebellious and a blast!

**Track List:**

**LP1 SIDE A**

1. Anarchy Burger (Hold The Government)
2. The Legend of Pat Brown
3. Join Us For Pong
4. Pizza Tran

**LP1 SIDE B**

1. The Master Race In Outer Space
2. Wanna Be Manor
3. Mohawk Town
4. Lady Killer

**LP2 SIDE A**

1. Girls Turn 18 Every Day
2. Hey Homes!
3. Pirate's Life
4. Summer Lovin'
5. Urban Struggle

**LP2 SIDE B**

1. Teenage Idol
2. (But Then) She Spoke
3. N.I.M.B.Y.
4. And Now We Dance

LP  
Selection #: CLO5552  
MSRP: \$39.98  
File Under: Punk / Pop Punk  
Box Lot: 25



**\$39.98 LP**  
889466555213





**Artist: WAYLON JENNINGS**

**Title: ORIGINAL OUTLAW**

**Label: GOLDENLANE**

Street Date: July 19, 2024

- Special reissue of this excellent compilation of 12 early recordings from the infamous outlaw of country music, Waylon Jennings!
- Includes “Don’t Think Twice, It’s Alright,” “White Lightnin’,” “Crying,” “It’s So Easy” and more!
- Features production and guest appearances by the late great icon of early rock music, Buddy Holly!
- Previously available as CLO3288

**Track List:**

SIDE A

1. When Sin Stops
2. Jole Blon
3. Crying
4. Don’t Think Twice, It’s Alright
5. White Lightnin’
6. Sally Was A Good Old Girl

SIDE B

1. Love’s Gonna Live Here
2. Dream Baby (How Long Must I Dream)
3. Big Mamou
4. Abilene
5. Money (That’s What I Want)
6. Lorena

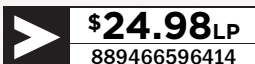
LP

Selection #: CLO5964

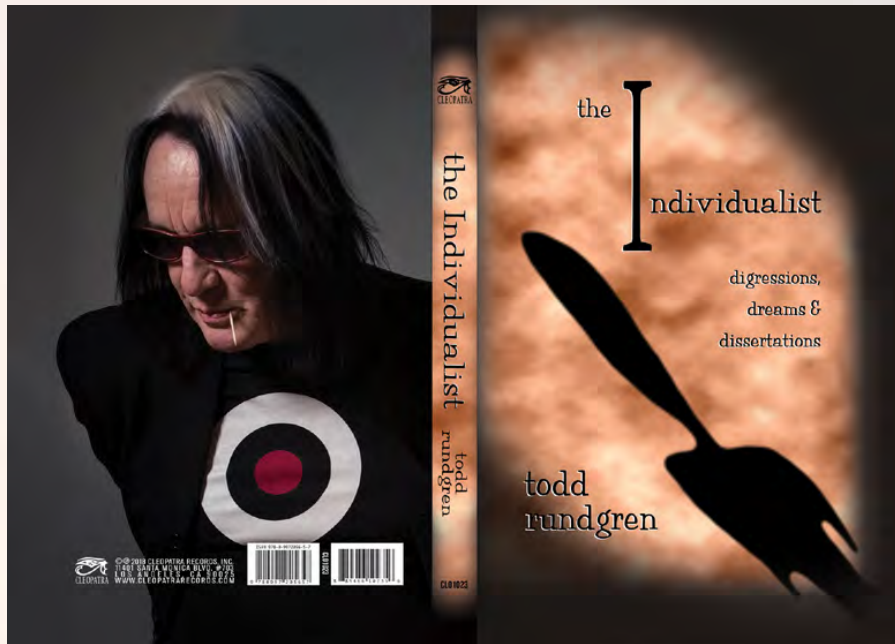
MSRP: \$24.98

File Under: Country / Outlaw

Box Lot: 30







**Artist: TODD RUNDGREN**  
**Title: THE INDIVIDUALIST**  
**Label: CLEOPATRA**

Street Date: July 19, 2024

- Legendary songwriter, guitarist, producer and now an official nominee for the Rock N' Roll Hall Of Fame, Todd Rundgren, pens his first ever autobiography reflecting on both his phenomenal career as well as his rollercoaster of a personal life!

- Over 200 pages of recollections, structured into bite-sized 3 paragraph chapters, about Rundgren's encounters with rock royalty including Janis Joplin, Brian Wilson, Ringo Starr, Patti Smith, The NY Dolls, Meatloaf, and many more along with numerous photos never before published!

- Previously available as CLO1023

**BOOK**

Selection #: CLO5954

MSRP: \$13.98

File Under: Rock Biography

Box Lot: 10



8 89466 59545 5

**\$13.98** BOOK  
889466595455

**Track List:**

- CONTENTS
- Baba - 07
- Birth - 08
- Westbrook - 09
- Music - 10
- Kindergarten - 11
- Randolph - 12
- June - 13
- Teeth - 14
- Xmas - 15
- Guitar - 16
- Writing - 17
- Cornfield - 18
- Vacation - 19
- Hernia - 20
- Neighbors - 21
- Bowling - 22
- Theremin - 23
- Pinball - 24
- Tower - 25
- Fireworks - 26
- Lump - 27
- Mall - 28
- Ben - 29
- Electronique - 30



**Artist: VARIOUS ARTISTS**  
**Title: A TRIBUTE TO JETHRO TULL**  
**Label: MAGNA CARTA**  
Street Date: July 19, 2024

- Stars of prog rock and art rock gather to pay homage to one of the most unique and undeniably brilliant British bands, Jethro Tull!
- Includes performances by fellow prog rockers Magellan, Dream Theater's Derek Sherinian, keyboard legend Keith Emerson, Roxy Music guitarist Phil Manzanera, Grammy winning blues artist Charles Musselwhite and more!
- Originally released in 1996, this release has been thoroughly revamped with all new artwork and deluxe packaging with GOLD vinyl!
- Previously available as CLO2784

- Track List:**
- LP1 SIDE A
1. A Tull Tale - Magellan feat. Stan Johnson
  2. Aqualung - Magellan
  3. Up The 'Pool - Roy Harper & Colm O'Sullivan
- LP1 SIDE B
1. Nothing Is Easy - John Wetton & Phil Manzanera
  2. Mother Goose - Lief Sorbye & Robert Berry
  3. Minstrel In The Gallery - Lief Sorbye & Robert Berry
  4. One Brown Mouse - Echolyn
- LP2 SIDE A
1. Cat's Squirrel - Charlie Musselwhite & Derek Trucks
  2. To Cry You A Song - Glenn Hughes & Derek Sherinian
  3. New Day Yesterday - Robby Steinhardt & Phil Manzanera
- LP2 SIDE B
1. Teacher - Wolfstone feat. Derek Sherinian
  2. Living In The Past - Keith Emerson
  3. Locomotive Breath - Tempest
  4. Life's A Long Song - Dave Pegg & Matt Pegg

LP  
Selection #: CLO5963  
MSRP: \$29.98  
File Under: Rock / Prog Rock  
Box Lot: 25



**\$29.98** LP  
889466596315





**Artist:** VARIOUS ARTISTS  
**Title:** METALLIC ASSAULT - A TRIBUTE TO METALLICA  
**Label:** DEADLINE

Street Date: July 19, 2024

- Brand new to vinyl - present and past members of SLAYER, FEAR FACTORY, ANTHRAX, S.O.D., TESTAMENT, MOTO-RHEAD, OZZY, SABBATH pay tribute to Metallica!

- Includes brutal new versions of old school favorites like “Battery” and “Seek & Destroy” as well as mega-platinum hits like “Nothing Else Matters” and “Sad But True!”

- Every true fan of metal will absolutely need

LP  
Selection #: CLO5953  
MSRP: \$29.98  
File Under: Metal / Heavy Metal  
Box Lot: 25



**\$29.98LP**  
889466595318

**Track List:**

**LP1 SIDE A**

**1. Battery**

Eric A.K. (Flotsam & Jetsam)  
Mike Clark (Suicidal Tendencies)  
Robert Trujillo (Metallica)  
Dave Lombardo (Slayer)

**2. Sad But True**

Joey Belladonna (Anthrax)  
Bruce Kulick (KISS)  
Marco Mendoza (Thin Lizzy)  
Eric Singer (KISS)

**3. Welcome Home (Sanitarium)**

Whitfield Crane (Ugly Kid Joe)  
John Marshall (Metal Church)  
Scott Ian (Anthrax)  
Tony Levin (King Crimson)  
Mikkey Dee (Motörhead)

**LP2 SIDE A**

**1. Whiplash**

Billy Milano (Stormtroopers Of Death)  
Scott Ian (Anthrax)  
Phil Soussan (Dio)  
Vinny Appice (Dio)

**2. Nothing Else Matters**

John Oliva (Savage)  
Bob Balch (Fu Manchu)  
Lemmy Kilmister (Motörhead)  
Gregg Bissonette (David Lee Roth)

**3. Seek & Destroy**

Chuck Billy (Testament)  
Jake E. Lee (Ozzy Osbourne)  
Jimmy Bain (Rainbow)  
Aynsley Dunbar (Journey)

**LP1 SIDE B**

**1. The Unforgiven**

Doug Pinnick (King's X)  
Vernon Reid (Living Colour)  
Tony Franklin (The Firm)  
Frankie Banali (Quiet Riot)

**2. The Thing That Should Not Be**

John Garcia (Kyuss)  
Kurd T Vanderhoof (Metal Church)  
Jeff Pilson (Dokken)  
Jason Bonham (Bonham)

**3. Enter Sandman**

Burton C. Bell (Fear Factory)  
John Christ (Danzig)  
Robert Trujillo (Metallica)  
Tommy Aldridge (Whitesnake)

**LP2 SIDE B**

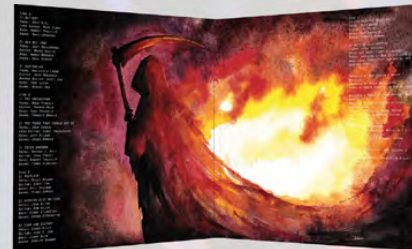
**1. For Whom The Bell Tolls**

Eric Bloom (Blüe Öyster Cult)  
Al Pitrelli (Megadeth)  
Tony Franklin (The Firm)  
Aynsley Dunbar (Journey)

**BONUS TRACK**

**2. Nothing Else Matters**

Lemmy Kilmister (Motörhead)  
Rat Scabies (The Damned)





**Artist: ANTI-FLAG**  
**Title: DIE FOR THE GOVERNMENT**  
**Label: NEW RED ARCHIVES**  
Street Date: July 19, 2024

- Highly collectible PICTURE DISC pressing of Anti-Flag's politically charged 1996 debut album!
- Features blistering hardcore punk rock anthems such as "You've Got To Die For The Government," "Red, White And Brainwashed," "Police State In The USA" and more!
- This is the album that put Anti-Flag on the map and led to their numerous appearances on the Vans Warped Tour as well as their eventual signing to Fat Wreck Chords!
- Previously available as CLO2659

**Track List:**

- SIDE A**
1. You'd Do the Same
  2. Die for the Government
  3. Drink Drank Punk
  4. Rotten Future
  5. Safe Tonight
  6. Red, White & Brainwashed
  7. Davey Destroyed the Punk Scene
  8. Summer Squatter Go Home
  9. She's My Little Gogo Dancer
- SIDE B**
1. Police State in the USA
  2. Punk By the Book
  3. F\*\*k Police Brutality
  4. I'm Being Watched By the CIA
  5. Kill the Rich
  6. No More Dead
  7. Confused Youth
  8. Your Daddy Was a Rich Man, Your Daddy's F\*\*king Dead

LP  
Selection #: CLO5960  
MSRP: \$23.98  
File Under: Punk / Hardcore  
Box Lot: 30



**\$23.98** LP  
889466596018





**Artist:** CAPTAIN BEYOND  
**Title:** LIVE IN TEXAS - OCTOBER 6, 1973  
**Label:** PURPLE PYRAMID  
Street Date: July 19, 2024

- A full length concert album from one of the greatest undiscovered gems of '70s rock, Captain Beyond!
- Formed in 1971 by members of Deep Purple, Iron Butterfly & Johnny Winter's band, Captain Beyond is heavy, spacey and most definitely FAR OUT!
- This show was recorded just after the release of the band's second album, Sufficiently Breathless, during their tour with King Crimson!
- Liner notes by noted rock historian Dave Thompson!
- Previously available as CLO3140

LP  
Selection #: CLO5955  
MSRP: \$27.98  
File Under: Rock / Psychedelic  
Rock  
Box Lot: 25



**\$27.98<sup>LP</sup>**  
889466595516

**Track List:**

- LP1 SIDE A
1. Intro
  2. Distant Sun
  3. Dancing Madly Backwards (On A Sea Of Air)
  4. Armworth
  5. Myopic Void
- LP1 SIDE B
1. Drifting In Space
  2. Pandora's Box (It's War)
  3. Thousand Days Of Yesterday
- LP2 SIDE A
1. Frozen Over
  2. Guitar Solo
  3. Mesmerization Eclipse
- LP2 SIDE B
1. Drum Solo
  2. Mesmerization Eclipse (Reprise)
  3. Stone Free





**Artist:** CHROME  
**Title:** ANOTHER WORLD  
**Label:** CLEOPATRA  
**Street Date:** July 12, 2024

- Brand new vinyl pressing of the groundbreaking 1985 album from experimental rock icons, Chrome!
- This is the second album of the Damon Edge era of Chrome and laid the groundwork for the hugely influential cold wave sound Edge developed through the '80s and into the early '90s!
- Unique SPLATTER vinyl design!
- Previously available as CLO2706

**Track List:**

**SIDE A**

1. And If You Come Around
2. I Found out Today
3. Our Good Dreams
4. Stranger from Another World (From Another Galaxy)

**SIDE B**

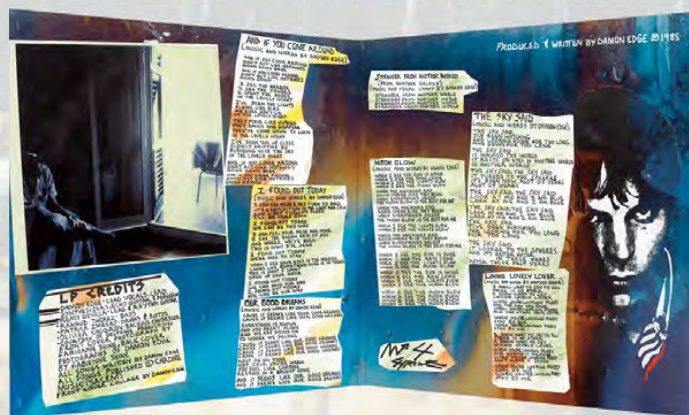
1. Moon Glow
2. The Sky Said
3. Loving Lovely Lover

LP  
Selection #: CLO5958  
MSRP: \$26.98  
File Under: Rock / Alternative  
Box Lot: 30



8 89466 59581 3

**\$26.98** LP  
889466595813





**Artist:** JOSIE COTTON  
**Title:** EVERYTHING IS OH YEAH  
**Label:** CLEOPATRA  
Street Date: July 19 2024

- From the music sensation that asked “Johnny, Are You Queer?,” the incredibly talented Josie Cotton, comes this long lost album originally recorded in 1986 but never released...UNTIL NOW!

- This album was to be the follow up to Josie’s second album for Elektra, the critically acclaimed From The Hip!

- Features special guest appearances by Brian Setzer of The Stray Cats, Hunt Sales (Iggy Pop, Tin Machine), producer Geza X (Dead Kennedys, Germs), Paul Roessler (45 Grave, Nina Hagen) and more!

- Now available on WHITE vinyl!

- Previously available as CLO3063

LP  
Selection #: CLO5961  
MSRP: \$19.98  
File Under: Rock / Alternative  
Box Lot: 30



8 89466 59611 7

**\$19.98** LP  
889466596117

**Track List:**

SIDE A

1. Everything Is Oh Yeah
2. The Way You Rock
3. If You Really Want Me To
4. Boulevard
5. Sometimes Girl
6. The Night Before

SIDE B

1. Love’s Love
2. Hand Over your Heart
3. Money
4. Far Away From The Crowd
5. Fine As You Are
6. Here Comes My Baby





magna carta

**Artist: JORDAN RUDESS**

**Title: THE ROAD HOME**

**Label: MAGNA CARTA**

Street Date: July 19, 2024

- Keyboard savant Jordan Rudess, best known for his role with prog metal giants Dream Theater, offers new interpretations of old classics on this 2007 studio album!

- This album includes Rudess's unique twists on Genesis's "Dance On A Volcano," ELP's beloved epic "Tarkus," Gentle Giant's "Just The Same" plus compositions by Yes, King Crimson, and more!

- Features guest performances by vocalist Kip Winger, guitarist Bumblefoot, Steven Wilson of Porcupine Tree, Ed Wynne of Ozric Tentacles and more!

- First time ever on vinyl!

- Previously available as CLO3010

LP

Selection #: CLO5957

MSRP: \$29.98

File Under: Rock / Prog Rock

Box Lot: 25



**\$29.98 LP**  
889466595714

**Track List:**

LP1 SIDE A

1. Dance On A Volcano

LP1 SIDE B

1. Sound Of Chaser

LP2 SIDE A

1. Just The Same

2. JR Piano Medley: Soon / Supper's Ready / I Talk To The Wind / And You And I

LP2 SIDE B

1. Piece Of The Pi

2. Tarkus







magna carta

**Artist: ALEX SKOLNICK TRIO**  
**Title: LAST DAY IN PARADISE**  
**Label: MAGNA CARTA**

Street Date: July 19, 2024

- From the extraordinarily talented guitarist of Testament, Trans-Siberian Orchestra, Savatage and others comes this unique side project!

- Skolnick and his trio, bassist Nathan Peck and drummer Matt Zebroski, perform jazz influenced rock of both original compositions as well as covers such as their stunningly unique take on Rush's "Tom Sawyer!"

- Originally released in 2007, this album has been overlooked for too long and is ripe for rediscovery by the legion of fans of Skolnick, who continues to perform and record regularly!

- First time on vinyl!

- Previously available as CLO3008

**Track List:**

LP1 SIDE A

1. Mercury Retrograde
2. Last Day In Paradise
3. Tom Sawyer

LP1 SIDE B

1. Shades Of Grey
2. Practica Lo Que Predicas (Practice What You Preach)
3. The Lizard

LP2 SIDE A

1. Channel 4
2. Revelation (Mother Earth)

LP2 SIDE B

1. Out There Somewhere
2. Western Sabbath Stomp

LP

Selection #: CLO5962

MSRP: \$29.98

File Under: Metal / Alternative

Box Lot: 30



**\$29.98** LP  
889466596216





**Artist:** SOiL  
**Title:** PLAY IT FORWARD  
**Label:** CLEOPATRA  
**Street Date:** July 19, 2024

- Hard rock heroes SOiL unleash their newest studio monster - a diverse and powerful covers album!
- Features a smashing version of Foo Fighters’ “Monkey Wrench” plus Neil Young’s “Rockin’ In The Free World” that have proved immensely popular amongst the group’s sizable and intensely loyal fanbase!
- Previously available as CLO3161

**Track List:**

- SIDE A**
1. Runnin’ Down A Dream
  2. Thunder Kiss ‘65
  3. Nightmare
  4. No Voices In The Sky
  5. Snap Your Fingers Snap Your Neck
  6. Monkey Wrench
- SIDE B**
1. What It’s Like
  2. I Wanna Be Sedated
  3. Rockin’ In The Free World
  4. Unsung
  5. Black Betty

LP  
Selection #: CLO5956  
MSRP: \$19.98  
File Under: Metal / Alternative  
Box Lot: 30



**\$19.98 LP**  
889466595615





**Artist:** TOTAL CHAOS  
**Title:** IN GOD WE KILL  
**Label:** CLEOPATRA  
Street Date: July 19, 2024

- Revamped, revised and reissued - the notorious 1999 studio album from Los Angeles street punk legends, Total Chaos!
- The audio has been digitally remastered and edited to sharpen the album's sonic impact, which even today hits with full force!
- All new artwork to commemorate this important release!
- First ever vinyl pressing!
- Previously available as CLO3028

### Track List:

#### SIDE A

1. Intro
2. Pain, Agony, Defeat
3. Never Give Up
4. In God We Kill
5. Running With The Youth
6. Take You Down
7. I Am Free

#### SIDE B

1. Decay Of A Wasteland
2. Feel My Rage
3. Time To Go
4. Colonel Rock
5. Let It Roll
6. What You Gonna Do
7. I Believe In Anarchy

LP  
Selection #: CLO5959  
MSRP: \$19.98  
File Under: Punk / Hardcore  
Box Lot: 30



**\$19.98** LP  
889466595912





**Artist:** VARIOUS ARTISTS  
**Title:** A GOTHIC TRIBUTE TO THE DOORS  
**Label:** CLEOPATRA  
 Street Date: July 19, 2024

- The best known names in gothic and industrial music ride the storm of The Doors' dark psychedelic rock on this unique tribute album!
- With performances by The Electric Hellfire Club, Rosetta Stone, Nosferatu, Kevin Haskins of Bauhaus, Alien Sex Fiend and more, this album will light your gothic fire!

#### Track List:

##### SIDE A

1. Love Me Two Times - The Mission UK
2. L.A. Woman (Kevin Haskins Remix) - Eating Crow
3. Hello, I Love You - The Newlydeads
4. Five To One - Alien Sex Fiend
5. Light My Fire - The Electric Hellfire Club

##### SIDE B

1. Strange Days - Spahn Ranch
2. Peace Frog - Mephisto Walz
3. The Spy - Eerie Von
4. People Are Strange - Nosferatu
5. The End - Rosetta Stone

LP  
 Selection #: CLO5522  
 MSRP: \$27.98  
 File Under: Rock / Gothic  
 Box Lot: 30



**\$27.98<sup>LP</sup>**  
 889466552212



FEATURING THE MISSION ALIEN SEX FIEND SPAHN RANCH ROSETTA STONE

# Monoxide

## *The Chainsmoker 2*



- 01 INTRO (0:34)
- 02 F.A.F.O. (2:58)
- 03 BLOWN AWAY FEAT. JAMES GARCIA (3:50)
- 04 I SEE EVERYBODY DEAD (3:30)
- 05 YOU SAID IT (SKIT) (0:31)
- 06 SMOKE TRAIN FEAT. BLAZE AND JOE BLACK (5:03)
- 07 NOT NORMAL FEAT. JAMIE MADROX (3:14)
- 08 IS THAT YOU? (SKIT) (1:55)
- 09 ANXIETY FEAT. BOONDOX AND JAMES GARCIA (3:00)
- 10 BAD MEDICINE (2:16)
- 11 B.M.A. FEAT. JAMIE MADROX AND G-MO SKEE (3:44)
- 12 NIGHT THEY ALL DIED (4:37)  
FEAT. JAMIE MADROX AND THE R.O.C.
- 13 TURN THE LIGHTS OFF (4:38)

**Hometown / Key Markets:**


- Detroit, Denver, Chicago, Minneapolis, Columbus, Dallas, Seattle, Philadelphia, Sacramento

**Selling Points / Key Press:**

- First solo record from Monoxide since 2004's Chainsmoker LP
- On tour this fall as one half of the rap/rock duo Twiztid
- Solid gold shimmer vinyl limited to 500 made exclusive to retail
- The retail exclusive variant tracks include featured artists and label mates Jamie Madrox (Twiztid), Blaze Ya Dead Homie, BoonDox, The R.O.C., James Garcia, G-Mo Skee, & Joe Black
- Music video available for his track Not Normal

RiYL: Twiztid, Blaze Ya Dead Homie, ABK, Jamie Madrox

**Catalog #: MNE210LP****Genre: Rap/Hip-Hop****Release Date: 7-19-2024****Available Formats: Vinyl****UPC: 196922807695****Box Lot: 25**

	<b>\$24.98<sup>LP</sup></b> 196922807695
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**Artist:** UFO  
**Title:** THE VISITOR  
**Label:** CLEOPATRA  
Street Date: July 19, 2024

- Revamped reissue of the 2009 undiscovered gem from British hard rock icons UFO!
- This is the third UFO album to feature guitar slinging super-hero Vinnie Moore, who is responsible for most of the musical arrangements on this hard hitting, meaty album!
- Reissue includes remastered audio and revamped artwork

**Track List:**

SIDE A

1. Saving Me
2. On The Waterfront
3. Hell Driver
4. Stop Breaking Down
5. Rock Ready

SIDE B

1. Living Proof
2. Can't Buy A Thrill
3. Forsaken
4. Villains & Thieves
5. Stranger In Town

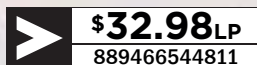
LP

Selection #: CLO5448

MSRP: \$32.98

File Under: Rock / Classic Rock

Box Lot: 30



NSO

JUL 19



## William Shatner, National Symphony & Steven Reineke

### So Fragile, So Blue

*So Fragile, So Blue* is about something we all have in common; this beautiful planet Earth that we all call home. At the core of this project is **William Shatner** and his remarkable talent for storytelling. In 2021, Shatner made a historic journey into space on Blue Origin's rocket, New Shepard. Just before the launch, Shatner shared a meal with two old friends, Robert Sharenow and Dan Miller. For many years the trio had written songs together—firstly in person, and later over Zoom throughout the pandemic. "I met Robert and Dan for dinner and of course began to talk about writing a song about going up into space and made some notes. But then I went up and I came down and then I made some phone calls. One of the phone calls was to Robert and Dan. I said "You know, that song we started to write about space? Forget about it. It doesn't work." The experience was beyond anything we could have imagined. We have to write a song about it, but it's not the one we jotted down that Sunday. So, we started to write a song, encapsulating, distilling what I experienced going up into space. We called it 'So Fragile, So Blue' and it does distil everything I felt and saw." Later, the songs would take on a new form thanks to another long-term friend, Ben Folds, who was fascinated by Shatner's experience going into space. Folds, who is Artistic Advisor at the Kennedy Center, brought new collaborators to the project—the wonderful composer and orchestrator Jherek Bischoff and bluegrass violin virtuoso and composer Gabe Witcher, who wrote original underscoring for the songs to create new orchestral works. The friends' creation was brought to life by its final contributors, conductor Steven Reineke and the **National Symphony Orchestra**, at the Kennedy Center in April 2022.

➤	<b>\$20.98</b> CD	CD HARDBACK
	810038861920	NSO0019 \$20.98
➤	<b>\$26.98</b> LP	100% BIO VINYL
	810038861913	NSO0019LP \$26.98



**JAGJAGUWAR**

# Bizhiki Unbound

## ABOUT THE ALBUM

Unbound opens with a single, trembling chord that rises and descends before meeting a warm, beguiling voice, a voice singing in a tradition that's been heard in this northern river country for millennia. The music that follows is a soulful dialogue between the ancient tradition of powwow singing and a contemporary musical palette. On Unbound, the powwow style of singing is entwined with synthesized voice modulation, and hand drumming is accented with electronic samples and beats — the harmonies and resonances are equal parts cultural and musical.

Geographically, Bizhiki is almost wholly a made-in-Wisconsin project, a collaboration between Dylan Bizhikiins Jennings, Joe Rainey and the multi-instrumentalist Sean Carey (S. Carey), who for years has been a secret weapon within the Bon Iver family. Bizhikiins Jennings grew up singing within the powwow tradition, around the Lac Du Flambeau and Lac Courte Oreilles reservations in Central Wisconsin. He now makes his home in Northern Wisconsin, on the Bad River reservation on the shores of Lake Superior. He's joined on the album by his adopted brother, Rainey, a Red Lake Ojibwe powwow singer from Minneapolis who now makes his home within his wife's Oneida Nation on the shores of Lake Michigan.

The collaboration between these three musicians first began at the Eaux Claires festival in 2015. The festival was being organized on Ojibwe's ancestral homelands, and the organizers didn't feel right without the inclusion of the native communities who lived nearby. Bizhikiins Jennings remembers getting an invitation to play the festival and thinking "I wish more people would say this — that instead of reading from some land acknowledgement, that they would say 'we're gonna give your people space and just invite you to do what you wanna do.'" The open-endedness of the initial invitation and the "let's just do something together" spirit continues to inform Bizhiki's process.

Recording steadily over the course of years — and between several projects from Bizhiki's members, including two solo albums (Joe Rainey's Niineta and S. Carey's Break Me Open) — the trio chipped away at an expansive, ambitious and unique record that sounds like no other music being made today. Unbound is a collaboration between a group of singers and musicians at a particular time and place, exchanging ideas in an open-ended dialogue deeply considering the resources that we're trying to share, generations into the future.

## Selling Points

- Bizhiki is the collaborative endeavor of celebrated solo artists S. Carey, Dylan Bizhikiins Jennings, and Joe Rainey
- S. Carey is a celebrated solo artist with over 150,000,000 streams ATD; Carey is also a longtime member (touring and recording) of Bon Iver
- Rainey's debut album Niineta was featured in the New York Times, Guardian, Pitchfork, The Current and others
- S. Carey press + radio history includes NPR, Under the Radar, Pitchfork, Line of Best Fit, Exclaim!, Paste, and many more
- First LP pressing on limited edition Sky Blue vinyl



## DETAILS

**CATALOG NUMBER:** JAG465  
**RELEASE DATE:** 2024-07-19  
**FORMAT:** Digital | CD | LP | C1  
**CD BOX LOT:** 30 | **LP BOX LOT:** 24  
**CD:** \$14.98 | **LP:** \$23.98 | **CT:** \$24.98  
**GENRE:** Alternative  
**KEY MARKETS:** Milwaukee, Minneapolis, Chicago, Detroit, Madison  
**TERRITORY RESTRICTIONS:** n/a

VINYL NOT RETURNABLE

**\$14.98<sup>CD</sup>**  
656605246529

**\$23.98<sup>LP</sup>**  
656605246512

**\$24.98<sup>LP</sup>**  
656605246536  
(SKY BLUE VINYL)

## TRACKS

### SIDE A

1. Franklin Warrior
2. Unbound
3. SGC
4. She's All We Have
5. Rez News
6. Nashke!

### SIDE B

7. Float Back By
8. Trying To Live
9. Gigawaabamin (Come Through) (feat. Mike Sullivan)
10. Call Me Home
11. Medicine River

**JAGJAGUWAR**



SECRETLY DISTRIBUTION





# Parlor Greens

## In Green We Dream

**ARTIST:** Parlor Greens  
**TITLE:** In Green We Dream  
**LABEL:** Colemine Records  
**CATALOG NUMBER:** CLMN-12062  
**RELEASE DATE:** 7/19/2024  
**FORMAT:** LP (Black), LP (Parlor Green), CD  
**LP (BLACK) LIST PRICE:** \$26.98  
**LP (PARLOR GREEN) LIST PRICE:** \$26.98  
**CD LIST PRICE:** \$13.98  
**BOX LOT:** 30 (LP) 100 (CD)  
**GENRE:** R&B, Soul  
**KEY MARKETS:** Los Angeles, NYC, Seattle, Paris, Chicago



**VINYL NOT RETURNABLE**  
**NO EXPORTS**

### Gritty Organ Jazz From Colemine Supergroup

#### ABOUT THE LP

Perhaps one of the most exciting and anticipated projects in the world of heavy instrumental music is Parlor Greens, a fresh organ trio on Colemine Records! You could say that Parlor Greens are greater than the sum of their parts...however, the individual parts are simply stellar on their own. **Tim Carman** (GA-20) on drums, **Jimmy James** (True Loves, formerly Delvon Lamarr Organ Trio) on guitar, and **Adam Scone** (Scone Cash Players, The Sugarman 3) on organ.

Parlor Greens started off as an idea before it even had a name. Carman had been chatting with Colemine label boss Terry Cole about their shared love for organ combo records of yesterday on labels like Blue Note and Prestige. Cole said he'd love to have an organ trio be the first project at the label's new studio, **Portage Lounge, located in Loveland, Ohio**. So when Carman tapped James and Scone for the session, the stage was set. Carman and Cole had started work a day early to dial in the drum sound, so when the rest of this murderer's row arrived they hit the ground running. It was instant chemistry. Within the first ten minutes of everyone plugging in, a song was written and recorded, "West Memphis". And over the next three days, these three maestros conducted a beautiful and soulful symphony straight to tape. As natural and fun as three old friends getting together after a long absence, only this was the first time they had written and performed together. True magic.

So this is the result of that session. Eleven cuts. Ten originals. Two sides. All killer, no filler. Straight to the old reliable Tascam 388 tape machine, mixed up nice and dirty for your enjoyment. Parlor Greens are proud to present their debut long player, *In Green / We Dream*.

#### FOR FANS OF...

Grant Green, The Meters, Idris Muhammad, Big John Patton, Charles Earland, Delvon Lamarr Organ Trio

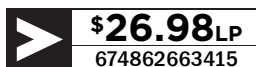
#### SELLING POINTS

- Debut album from Colemine supergroup, Parlor Greens
- Band contains members from Delvon Lamarr Organ Trio, GA-20, and Scone Cash Players
- Parlor Greens has plans to tour in the fall of 2024
- Produced by Leroi Conroy

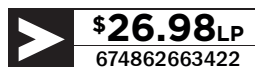
#### TRACKS

1. Driptorch
2. Sugar Maple
3. In Green We Dream
4. West Memphis
5. Flowers For Sharon
6. Parlor Strut
7. The Ripper
8. Steam Presser
9. The Jelly Roll
10. Irish Goodbye
11. My Sweet Lord

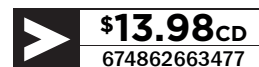
LP (black): 674862663415



LP (Parlor Green): 674862663422



CD: 674862663477



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

from SUNNYSIDE on 7/19/2024

# MATT PAVOLKA

## DISCIPLINARY ARCHITECTURE

**B**andleaders frequently have different ensembles that represent particular aspects of their musical personalities. Bassist/composer Matt Pavolka maintains a handful of groups, some focusing on his writing in more traditional jazz formats and others that provide more open, raucous fare. The Matt Pavolka Band represents the latter, their freewheeling style on full display on their new recording, **Disciplinary Architecture**.

**T**he album title, **Disciplinary Architecture**, comes from a twentieth century architectural concept of influencing public behavior through design of public spaces, like putting spikes on benches to prevent sleeping or ridges on curbs to discourage skateboarding.

**T**hough it would seem from this title that Pavolka would be setting up roadblocks for his ensemble, he readily affords them vehicles for their dynamic performances, which were finally recorded at Bacque Recording on May 31, 2022. The recording presents the pieces in the order they were recorded, usually in a single take, lending it a very visceral, live feeling.

### TRACK LISTING

An Aged Flamingo In A Dried-Up Pool | And Then We Towed New Zealand Out To Sea | Lighter-Complexioned Invaders From The North | Ricin Beans | Nuts And Bulbs (For Drenka) | Defeating The Porpoise | The Word For Moonlight Is Moonlight | Disciplinary Architecture | Vile, In The Sunshine Crawling



### MUSICIANS

**MATT PAVOLKA** Upright Bass  
**BEN MONDER** Electric Guitar  
**SANTIAGO LEIBSON** Keyboards  
**ALLAN MEDNARD** Drums

**TITLE** DISCIPLINARY ARCHITECTURE

**ARTIST** MATT PAVOLKA

**LABEL** SUNNYSIDE

**UPC** 016728173421

**CATALOG NUMBER** SSC 1734

**GENRE** JAZZ

**CONFIGURATION** 1 CD / DIGIPAK

**MSRP** 16.98

**BOX LOT** 40

**RELEASE DATE** 7/19/2024

**\$16.98<sub>CD</sub>**  
016728173421



Sunnyside

**believe.**

## Act Of Creation Moments To Remain

**Format** CD (Digipak)  
**Label** MASSACRE  
**Cat.No.** MASD 1406  
**Release date** July 19<sup>th</sup>, 2024  
**Genre** Death Metal  
**Barcode** 4028466914064

**\$18.98<sub>CD</sub>**  
4028466914064



**Format** LP (Ltd. black Vinyl)  
**Label** MASSACRE  
**Cat.No.** MASL 1406  
**Release date** July 19<sup>th</sup>, 2024  
**Genre** Death Metal  
**Barcode** 4028466924063

**\$26.98<sub>LP</sub>**  
4028466924063

### Tracklist CD

1. Awake (CD Bonus Track)
2. Come With Me
3. Under Friendly Fire
4. Egoist
5. Moments To Remain
6. Cry Of A Peacecrow (CD Bonus Track)
7. Dying Inside
8. Confront The Truth
9. Lost Little Soul
10. Beyond Reality
11. Agonizing Slumber
12. Into Dreams (CD Bonus Track)

### Tracklist LP

- Side A
1. Come With Me
  2. Under Friendly Fire
  3. Egoist
  4. Moments To Remain
  5. Dying Inside
- Side B
6. Confront The Truth
  7. Lost Little Soul
  8. Beyond Reality
  9. Agonizing Slumber

ACT OF CREATION's intense, complex and uncompromising melodic death metal album "Moments To Remain" perfectly captures the band's energy and features a massive wall of sound that still leaves enough room for the subtle nuances of ACT OF CREATION's signature sound.

"Moments To Remain" can be seen as a continuation of the last three ACT OF CREATION albums, but it should still be seen as a stand-alone release. The whole album is based on the concept of reviewing an entire day and thinking about certain topics while sitting by the water.

The result is an album that, despite all its complexity, makes no compromises when it comes to a powerful performance and thus invites the listener on a highly emotional journey through the musical world of ACT OF CREATION.

### PROMOTION / MARKETING

- Release of 2 digital singles and video clips prior to the album's release, additional video clip to be released on album's release day
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines

### ALBUM DISCOGRAPHY

- 2010 - Secret Memoirs Of A Forced Fate
- 2011 - Endstation
- 2016 - Thion
- 2020 - The Uncertain Light 2024 - Moments To Remain



# Lilacs & Champagne

## FANTASY WORLD

▶ **\$14.98<sup>CD</sup>**  
656605325224

▶ **\$27.98<sup>LP</sup>**  
656605325217

▶ **\$29.98<sup>LP</sup>**  
656605325248  
(PURPLE VINYL)

**CATALOG NUMBER:** TRR252  
**RELEASE DATE:** July 19, 2024  
**FORMAT:** CD / LP / LP-C1  
**LIST PRICE:**  
**CD:** \$14.98 / **LP:** \$27.98 / **LP-C1:** \$29.98  
**UPC CD:** 656605325224  
**UPC LP:** 656605325217  
**UPC LP-C1:** 656605325248  
**BOX LOT:** CD: 35 / LP: 50 / LP-C1: 50  
**GENRE:** Electronic  
**SECONDARY GENRE:** Hip-hop  
**KEY MARKETS:** All major markets  
**VINYL IS NOT RETURNABLE**

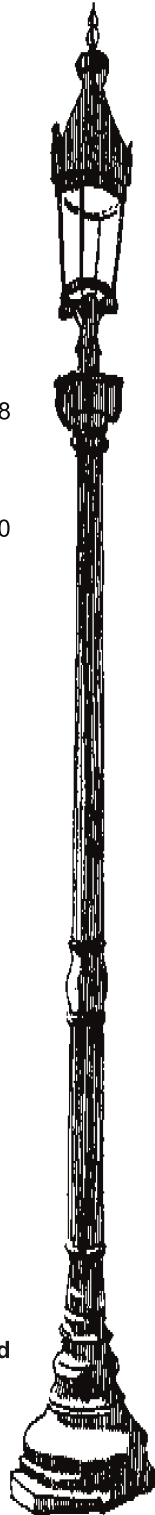
### TRACK LISTING

1. Ill Gotten Gains (2:49)
2. Rude Dream (3:13)
3. Fantasy Land (2:19)
4. Melissa (2:37)
5. Betraying Yourself (2:44)
6. Ready Rubbed Blue (2:03)
7. Evil Has No Boundaries (2:42)
8. No More Sherry (2:59)
9. Gentle Man (2:31)
10. Leprotic Phantasies (2:06)
11. 144 York Way (2:40)
12. Last Frontier (2:16)
13. Dr. Why (3:14)
14. Ordinary Man (4:08)

### SALES POINTS

- The first new album from **Lilacs & Champagne** in nearly a decade
- Features members of **Grails, Om, Holy Sons, Zombi, and Nickel Plated**

**TEMPORARY RESIDENCE**  
LIMITED



### BIO

Nearly a decade after their last album, **Lilacs and Champagne** picks up right where that record, *Midnight Features Vol. 2: Made Flesh*, left off. With bizarre excursions into pillowy, sentimental made-for-TV music – and children's choirs incanting the blackest dread-filled music the band has conjured to date – *Fantasy World* is both transcendent and traumatic.

Despite sharing two founding members of **Grails** (multi-instrumentalists **Emil Amos** and **Alex Hall**) *Fantasy World* only peripherally resembles their core group. **Lilacs & Champagne** have exaggerated their early record's implications and accelerated their mercurial rearranging of music history by deftly incorporating live instrumentation and samples with equal amounts of deference and disregard.

Previously existing primarily in a realm adjacent to instrumental hip-hop (**J Dilla, Clams Casino, Madlib**), *Fantasy World* exposes **Lilacs & Champagne's** deeper lineage as playful tape-collage culture jammers in the vein of legendary sound satirists, **Negativland** and **Severed Heads**. It embraces the effect of a child entering a dollar store: the immediate euphoria felt upon discovering the seemingly endless aisles piled impossibly high with novelty toys, utensils, party decorations, and toiletries eventually gives way to the overwhelming realization that they're actually just a tourist in a perilous mountain of colorful garbage. From those mountains, **Lilacs & Champagne** mold monuments to curiosity and confusion.

**Indie Retail Exclusive:** Deep Purple Colored Vinyl (TRR252LP-C1; Edition of 1,500) available while supplies last.

AMPED • NOT AVAILABLE FOR EXPORT

# WORSHIPPER

## “One Way Trip”

Label: Magnetic Eye Records

Configuration:

CD

➤ **\$13.98<sup>CD</sup>**  
884388880665

LP (BLACK)

➤ **\$31.98<sup>LP</sup>**  
884388880672

LP (MARBLE)

➤ **\$34.98<sup>LP</sup>**  
884388880689



Genre: Hard Rock / Psychedelic • Explicit: No

With their third full-length, “One Way Trip”, Boston, MA psychedelic hard rockers WORSHIPPER have perfected their grand balancing act between classic hard rock and old school heavy metal that is empowered to soar high with the injection of a healthy dose of psychedelia. Rock and metal are all about the hooks and riffs, and the American quartet serves out those catchy delicacies in more than generous helpings. Lyrically, WORSHIPPER take a kaleidoscopic view of the human condition through a psychedelic lens. The order of the tracks has been influenced by the psychological horror thriller “Jacob’s Ladder” in which a Vietnam veteran is plagued by flashbacks and monstrous visions that added a loose circular concept to the entire album. When WORSHIPPER were founded in 2014, it was clear to singer and guitarist John Brookhouse, drummer Dave Jarvis, bass player and backing vocalist Bob Maloney, and guitarist Alejandro Necochea that

their new band had to stand out given the high concentration of like-minded and talented local peers. With the mission statement of bringing something exciting and fresh to the table, the still intact original line-up has cranked out impeccable heady and heavy stuff with an emphatic focus on real songs with hooky melodies, creepy vocal harmonies, and twin guitar heroics from the moment of inception. WORSHIPPER’s gift for catchy epic songwriting did not go unnoticed, and soon a record deal established the band globally with the albums “Shadow Hymns” (2016) and “Light in the Wire” (2019) receiving worldwide praise. With “One Way Trip”, WORSHIPPER not only fulfil the high expectations their third full-length was saddled with, but the Americans are obviously enjoying doing exactly what they’re best at: writing great songs for an album that has only killers and no fillers!

RELEASE DATE: JULY 19<sup>TH</sup>, 2024



# Jim Campilongo 4TET

## *She Loved The Coney Island Freak Show*



Billboard Magazine calls Jim Campilongo “an American treasure”, an accolade which this guitarist’s artistry and influential career has richly earned him. Timeout NYC describes Campilongo perfectly “New York has no shortage of guitar heroes but few cover as many bases as Jim Campilongo reveals a range that extends from seductive country-swing to atmospheric jazz and well beyond.” and the NEW YORKER says “There it was again: the stinging treble, the spooky overtones, the strings snapping and booming under his hands the sound of a Tele being played as skillfully and exuberantly as it can be played it sounded like nothing and nobody else sounded like Jim Campilongo.” The Jim Campilongo 4TET is driven by long time Brooklyn collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov’t Mule) and Dan Rieser (Rosanne Cash, Youn Sun Nah) who all bring their sound and style to create a unique distilled power. Their chemistry, focus and mutual admiration is apparent in making this musical unit sound like a joyous army.

### TRACK LISTING:

1. Dragon Stamp
2. She Loved The Coney Island Freak Show
3. Sleepyhead
4. Thing
5. Sunset Park
6. Perfect Sunday
7. This Is A Quiet Street
8. Gee Baby Ain’t I Good to You
9. Do Not Disturb
10. Sal’s Waltz
11. Alien Star\*
12. Denisse\*

\*CD only

**CATALOG#:** 56

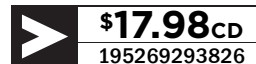
**Genre:** Rock

**Street Date:** 7/19/24

**Available Formats:** CD/LP

**UPC CD:** 195269293826

**UPC LP:** 061297937691



**LABEL / SUPPLIER: CRISS CROSS JAZZ RECORDS**

## ANTONIO FARAO TRIO: "TRIBUTES"



"I'm proud to be part of Criss Cross," Antonio Faraò says of his maiden voyage for the label. For the occasion, which transpired in Meudon Studios in Paris in July 2023, the Milan-based pianist, then 58, convened an equivalently virtuosic trio comprising bassist John Patitucci and drummer Jeff Ballard, presented them with eight originals and two standards, and let them loose. Each member operates at a creative peak on this lyric, kinetic, beautifully proportioned 65-minute recital.

It's Faraò's sixth trio album, but his first since *Domì*, from 2011, when he documented ten compositions with bassist Darryl Hall and drummer Andre Ceccarelli, showcasing his mastery of counterpoint, endless melodic invention and well-calibrated touch. Preceding that were two theme albums for Italy's CAM Jazz label devoted to interpretations of Italian film music – on *Woman's Perfume*, with Ceccarelli and electric bassist Dominique Di Piazza, he elaborated on themes by Italian film composer Armando Trovajoli and his own tones parallel to them, and operated similarly but more freewheelingly on *Takes on Pasolini*, triologuing interactively throughout with veteran maestros Miroslav Vitous on bass and Daniel Humair on drums. A cinematic quality suffuses the 11 Faraò originals that appear on *Encore*, from 2004, with European partners Martin Gjakonovski and Dejan Terzić.

Titled *Tributes*, Faraò's Criss Cross debut is closer in feel and attitude to the albums *Black Inside*, *Thorn* and *Next Stories*, recorded for Enja between 1998 and 2001, where Faraò joined forces, respectively, with top-of-the-pyramid, New York-seasoned masters Ira Coleman and Jeff Watts, Drew Gress and Jack deJohnette, and Ed Howard and Gene Jackson. Functioning completely as a peer, he addresses the dialects of his pianistic heroes – universal "postbop" influences as Herbie Hancock, Chick Corea, McCoy Tyner, Keith Jarrett, Bill Evans and Kenny Kirkland, as well as Oscar Peterson, Erroll Garner, Lennie Tristano, and Martial Solal – on their own terms of engagement, with the fluency of a native speaker. He assimilates their styles, refracts them into a personal argot, alchemizing challenging rhythms and highbrow harmony into graceful melodies. He eschews ironic deflection and gratuitous structural complication, sustaining an attitude of in-the-moment creation and a fierce will to swing.

The Album was recorded July 26, 2023 at Studio de Meudon, Paris. Recording engineer Julien Basseres. Sound engineer Mike Marciano did the mixing and mastering at Systems Two in NYC. Photography by Marco Glaviano.

Line up: Antonio Faraò – piano / John Patitucci – bass / Jeff Ballard – drums

Track Listing:

1. Tributes (6:19)
2. Right One (6:51)
3. Shock (6:53)
4. I Love You (7:30)
5. Tender (7:21)
6. MT (4:33)
7. Memories Of Calvi (6:36)
8. Syrian Children (4:58)
9. Song For Shorter (7:35)
10. Matrix (5:40)

Total CD time: 64:23 min

Catalog number: Criss Cross 1420  
Format: CD  
Barcode: 8712474142026  
Set Count: 1 CD  
Box lot: CD 25  
Genre: Jazz

**\$19.98<sup>CD</sup>**  
**8712474142026**

**MILES DAVIS**  
**THE MILES STYLE**

**WNTS**

**JAZZ**

**\$29.98 LP**  
3760396020958

**SIDE A**

- 01 It Never Entered My Mind (Richard Rodgers) 4:02
- 02 Fran Dance (Miles Davis) 5:49
- 03 Blue In Green (Miles Davis) 5:35
- 04 On the Champs Elysees (Miles Davis) 2:51

**SIDE B**

- 01 In Your Own Sweet Way (Dave Brubeck) 5:41
- 02 When I Fall In Love (Victor Young) 4:22
- 03 Yesterdays (Jerome Kern) 3:44
- 04 Petit Bac Blues (Miles Davis) 2:53

Masters by Studio 545 Mastering (Paris)  
Manufactured by La Manufacture des  
Disques WNTS  
Licensed from UMG - High Fidelity  
Recording - Limited Edition  
Music selection by J. Carter  
Reviewed by Principal Curator for WNTS  
Cuts  
Photo by Christian Roder  
Artwork / Packaging: Adriano

"I never starting out again, I wouldn't listen to records. I very rarely listen to jazz records because they all do the same thing. I only listen to original musicians like Ahmad Jamal and Duke Ellington, musicians like Clark Terry, Dizzy Gillespie, Sonny Rollins, and John Coltrane." A true icon, Miles Davis has left an indelible mark on the genre through his recordings. "The Miles Style" is a compilation of his masterpieces; the timeless quality of the album and Miles Davis's ability to reshape jazz make it a classic.

This is a vinyl release offering excellent sound quality. Our records are pressed in France on a semi-automatic "Nipper" press at La Manufacture des Disques. We take every care to ensure a high quality result, and our vinyls are manufactured piece by piece. We use a French compound specially designed to enhance groove and dynamics. Original Deluxe Collector's rights reserved. Limited-time availability in a volume of applicable items. © 2024 WNTS Corp.

# MILES DAVIS

## The Miles Style

WNTS

JAZZ

**\$29.98 LP**  
3760396020958

"If I were to start all over again, I wouldn't listen to records. I very rarely listen to jazz records because they all do the same thing. I only listen to original musicians like Ahmad Jamal and Duke Ellington, musicians like Clark Terry, Dizzy Gillespie, Sonny Rollins, and John Coltrane." A true icon, Miles Davis has left an indelible mark on the genre through his recordings. "The Miles Style" is a compilation of his masterpieces; the timeless quality of the album and Miles Davis's ability to reshape jazz make it a classic.







# OLIVER LEITH

## Last Days

PLATOON

( CLASSICAL ) ( OPERA )

**\$33.98**<sub>2LP</sub>  
3760396022976

Oliver Leith's critically-acclaimed chamber opera *Last Days* premiered in a sold-out run of performances at London's Royal Opera House in October 2022. In this new studio recording, released on Platoon in June 2024, the stellar cast return to their original roles and the 12 Ensemble led by Jack Sheen anchor Leith's tightly wrought and deeply imaginative score.





# LONDON MUSIC WORKS

## Music From Succession

SILVA SCREEN RECORDS

(SOUNDTRACK)

**\$29.98 LP**  
3760396024116

Dive into the immersive universe of Succession like never before with the official vinyl soundtrack. Discover the sonic landscape that accompanies the captivating drama of the Roy family's power struggles, embodied through a selection of tracks that capture the essence of the acclaimed series.



# NUMERO GROUP

STEPHEN COLEBROOKE

## SHAKE YOUR CHIC BEHIND B/W STAY AWAY FROM MUSIC

**CATALOG NUMBER:** ES095**ARTIST:** STEPHEN COLEBROOKE**TITLE:** SHAKE YOUR CHIC BEHIND B/W STAY AWAY FROM MUSIC**RELEASE DATE:** 7/19/2024**UPC:** LP: 825764709569

LP-C1: 825764709576

**AVAILABLE FORMAT:** 7" (BLACK, C1 TROPICS GREEN COLORED VINYL)**GENRE:** R&B, SOUL**BOX LOT:** 96**LIST PRICE:** LP: \$9.98

LP-C1: \$10.98

**TERRITORY RESTRICTIONS:** None**VINYL IS NOT RETURNABLE**

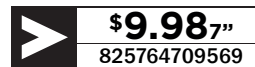
### TRACK LISTING

A1

A. Shake Your Chic Behind

B1

B. Stay Away From Music



(GREEN VINYL)

Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly "My Thing" and the Hamilton Brothers' calypso-disco smash "Music Makes The World Go 'Round" in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired "Stay Away From Music" for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

# MOVE THAT THING

by the

## EVER-LOVING JUG-BAND



Jug band music for the new '20s! The jug is the central focus for the album, answering the question what would a one-gallon jug bass sound like in early rock-n-roll, psychedelic and garage rock, traditional jazz, and wall-of-sound pop.

Fourth record for duo that spent the 2010s on the road across North America touring, busking, and making fans. Ever-Lovin' Jug Band has played Brooklyn Folk Festival, Rotterdam "Bluegrass" Festival,

Montreal's Festival Folk Sur le Canal, and POP! Montreal. In addition to their own recordings made via vintage tape machines, band member Bill Howard has done recording for Mashed Potato Records and Esther Rose.

Band to make full music videos for every track.

#### MEDIA CAMPAIGN:

Nick Loss-Eaton Media to implement a full-scale publicity campaign in the US, Canada, and UK. Jalopy Records will establish social media campaigns in North America, Europe, and Japan.

#### RETAIL CAMPAIGN:

Pre-release downloads and streams available to retail.

#### RIYL:

Memphis Jug Band, 13th Floor Elevators, Captain Beefheart, The Insect Trust, Magical Mystery Tour-era Beatles, Nuggets

#### KEY MARKETS:

Montreal, New York, New Orleans, Tokyo, Toronto



#### TRACK LISTING:

##### SIDE A

1. Cabbage White
2. Little Rubber Boots
3. Enter The Fish Man
4. The Sit Around
5. Five Pin
6. I Got Bit

##### SIDE B

7. What's That Wow?!
8. In Love With You
9. What Kind Of Ball Is That!?
10. Boom Box Rag
11. Pussycat Man
12. Dreamland

ARTIST: Ever-Lovin' Jug Band  
ALBUM: Move That Thing  
FILE UNDER: Psychedelic Rock/Folk  
RELEASE DATE: 7/19/24  
LP CAT # JR020  
LP UPC # 762183917321

**\$20.98<sup>LP</sup>**  
762183917321



# NUMERO GROUP

## HAMILTON BROTHERS MUSIC MAKES THE WORLD GO 'ROUND



**CATALOG NUMBER:** ES096

**ARTIST:** HAMILTON BROTHERS

**TITLE:** MUSIC MAKES THE WORLD GO 'ROUND

**RELEASE DATE:** 7/19/2024

**UPC:** LP: 825764709668

LP-C1: 825764709675

**AVAILABLE FORMAT:** 7" (BLACK, C1  
CASTAWAY CLEAR PINK VINYL)

**GENRE:** R&B, SOUL

**BOX LOT:** 96

**LIST PRICE:** LP: \$9.98

LP-C1: \$10.98

**TERRITORY RESTRICTIONS:** None

**VINYL IS NOT RETURNABLE**

Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly "My Thing" and the Hamilton Brothers' calypso-disco smash "Music Makes The World Go 'Round" in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired "Stay Away From Music" for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

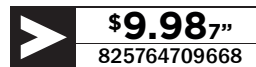
### TRACK LISTING

A1

A. Music Makes The World Go Round'

B1

B. Music Makes The World Go Round'  
(Instrumental)



(CLEAR PINK VINYL)

# NUMERO GROUP

## WILFRED LUCKIE MY THING B/W WAIT FOR ME



**CATALOG NUMBER:** ES094  
**ARTIST:** WILFRED LUCKIE  
**TITLE:** MY THING B/W WAIT FOR ME  
**RELEASE DATE:** 7/19/2024  
**UPC:** LP: 825764709460  
 LP-C1: 825764709477  
**AVAILABLE FORMAT:** 7" (BLACK, C1  
 MARITIME BLUE COLORED VINYL)  
**GENRE:** R&B, SOUL  
**BOX LOT:** 96  
**LIST PRICE:** LP: \$9.98  
 LP-C1: \$10.98  
**TERRITORY RESTRICTIONS:** None  
**VINYL IS NOT RETURNABLE**

Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly "My Thing" and the Hamilton Brothers' calypso-disco smash "Music Makes The World Go 'Round" in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired "Stay Away From Music" for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

### TRACK LISTING

A1  
 A. My Thing

B1  
 B. Wait For Me

**\$9.98<sup>7</sup>**  
 825764709460

**\$10.98<sup>7</sup>**  
 825764709477  
 (BLUE VINYL)

# Elori Saxl

## Drifts and Surfaces

### ABOUT THIS RELEASE

*Drifts and Surfaces* is a three-piece set, with each work originating from commissions, and unified by shared themes: the flux between ephemeral movement and everyday stasis, the paradox of extraordinary and mundane beauty, and the ambition and idleness, that defines living in the 21st century. Saxl continues to utilize chamber-music ensemble alongside analog synth and digital experimentation, deeply tuning into textural emotion and the vivid details of small actions. While her 2021 breakthrough LP, *The Blue of Distance*, processed recordings from the Adirondacks and Lake Superior, Saxl's source material here comes primarily from live percussion and other instrumentation.

The project started in 2018 in Brooklyn's Red Hook neighborhood at the practice space that Saxl's band shares with the percussion trio Tigü. Later that year, they performed a residency together and captured the piece before the pandemic set in. In 2021, she began a new commission with Chicago's Third Coast Percussion.

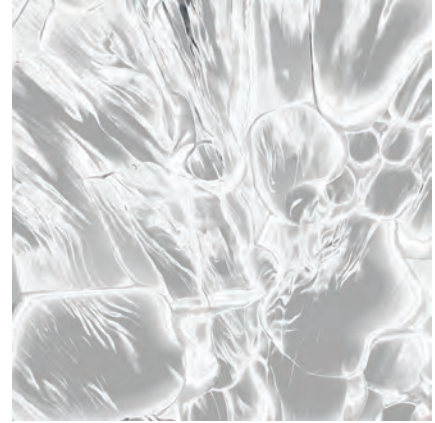
Drifts shares its title with Kate Zambreno's 2020 novel, where the protagonist becomes entranced by the work of Chantal Ackerman, which presents the typically female invisible forms of domestic labor as equally valuable to activities more commonly seen as productive. Saxl posits Drifts in the spirit of that feminist thesis: "It feels like there's a little lineage here of women exploring this idea and celebrating small action that I hope I am continuing the work of."

The final piece, "Surfaces," was commissioned by the Guggenheim Museum in conjunction with the Alex Katz retrospective in 2022. The group — comprised of Henry Solomon on baritone saxophone, Robby Bowen on glass marimba, and Saxl — leans into light, ruminative tones inspired by the pioneering painter's present-minded approach. Katz's work deals with the optical perception of "quick things passing," like the liminality of dusk when an object's outlines start to become unclear. "The ways in which our perception of things change not because they change but because we change," explains Saxl. "I wanted to have these really minor changes feel dramatic, to mirror the imagined movement in his paintings."

Stepping back to view "Surfaces" within the set, Saxl finds the stream that runs throughout, the concept of the self as part of something greater. "Katz's depiction of multiple generations of New York City artists inspired me to think about how there is no individual 'me' as an artist without both the artists who came before me and the community of artists I've grown alongside. The delineation between us blurs, and I feel as though I am carried on an interwoven surface formed by the community around me. At the same time, I know that eventually, I have to turn inwards and swim out alone."

**\$15.98<sub>CD</sub>**  
843563170052

**\$27.98<sub>LP</sub>**  
843563171707



### TRACK LIST

01 Drifts I	12:33
02 Drifts II	5:28
03 Surfaces	5:47

### PRESS

"...quietly mesmerizing...unusually beautiful, drawing on the gushing orchestral minimalism of 1970s Steve Reich, the dramatic harmonics of Philip Glass' *Glassworks*, and even Matmos' flair for found-sound samples..."

- Pitchfork

"...reminders of Brian Eno's early ambient outings...potent." (8/10)

- UNCUT

"...distinctive and highly enjoyable...a highly immersive experience."

- Pop Matters

"...Saxl has produced an album perfect for decompressing..."

- The New Yorker

### MORE INFO

- Limited to 500 copies packaged in a custom designed clear PVC jacket
- Crystal clear vinyl
- Includes obi strip with info
- Features Henry Solomon of HAIM

Release Date	Formats	Packaging	Box Lots	List Price
JULY 19, 2024	LP-C1 / CD	CUSTOM CLEAR JACKET / JEWELCASE	LP-C1 18 / CD 25	LP: \$27.98 / CD: \$15.98
Cat Number	Genre	Export Restrictions	Return Policy	
WV266	AMBIENT	NONE	VINYL IS NON-RETURNABLE	



# SANCTUS REAL

WITH *Brennley Brown*



## SANCTUS REAL w/ Brennley Brown 7" VINYL

CV001

**\$12.98<sup>7"</sup>**  
765105160157

Acoustic / Rock

Introducing the exclusive 7" vinyl release of 'Won't Let Me Go (Acoustic)' by Sanctus Real featuring Brennley Brown. Exclusively released on Girder Music/Christian Vinyl. **Originally featured in their 2022 EP of the same name, this acoustic rendition became a digital-only release in 2023. Now, for the first time, experience the soulful magic on vinyl.**

This special 7" project marks a first for Girder Music and Christian Vinyl collaboration. Inspired by an upcoming live event with Brennley Brown, we seized the opportunity to bring this song to vinyl for the first time, with a particular fondness for the captivating track 'Won't Let Me Go.' The collaboration swiftly gained momentum with the enthusiastic participation of Mikel from Framework Records, Brennley, and Sanctus Real.

"As newcomers to the vinyl pressing scene, we sought guidance from Greg at Girder Records, renowned for his remarkable reissues of Petra, DeGarmo & Key, Rez Band as well as others. Impressed by his work and after a fortuitous meeting last winter, Greg graciously joined forces with us. The outcome of this collaboration is this limited pressing, available exclusively through Christian Vinyl and Girder Music".

Don't miss your chance to own a piece of musical history!

**TRACK LISTING:**  
Won't Let Me Go (Acoustic)



### SELLING POINTS

- New 7" single
- Features guest vocals by Brennley Brown, finalist on the twelfth season of NBC's reality show *The Voice*
- 2024 Girder Music / Christian Vinyl
- Style: Acoustic / Rock
- 2,595,063 Monthly Spotify Listeners
- UPC: 765105159878





JACK MAGNET SCIENCE  
FUTURE FORECAST



# JACK MAGNET SCIENCE FUTURE FORECAST

**Jakob Magnússon** has lived many lives that are a confluence of extraordinary musical talent, TV & film production work, environmental activism, and even a stint as the cultural attaché of the Icelandic embassy in London. His new musical project, **Jack Magnet Science**, is the latest endeavor in his rolodex of multi-hyphenism. The project is an amalgamation of members of the prolific Icelandic band **Stuðmenn**, which he co-founded, and top call US-based jazz titans such as **Peter Erskine** (Weather Report, Steps Ahead) and **Matthew Garrison** (Shapeshifter, The Zawinul Syndicate). The future-forward ensemble will release their debut album, **'Future Forecast'** on June 7, 2024 via Floki Studios.

**Future Forecast** is a double entendre nodding to the band's admiration for Magnússon's fascinating environmental work background that includes developing a weather control device with British scientists that has been successfully used for years at various musical festivals. In the autumn of 2022, the newly formed group convened at Floki Studios, located in a remote area of Northern Iceland and decided to operate off the most simple, yet perhaps somewhat risky premise: Let's play and see what happens.

The musicians improvised for three days which culminated into hours of improvised music split over 72 tracks that then provided the basis for 7 brand new tracks, each detailing a sonic exploration of its own. All musicians involved recounted transformative experiences at Floki Studios that rekindled their love for making music, "This musical experience reignited my passion for creating and recording new music," reflected Erskine in a radio interview shortly after the sessions.

That is the sound of **Future Forecast**—a way forward, without boundaries, suddenly aware of how many more possibilities await.

### PRODUCTION CREDITS:

**Musicians:** Jack Magnet (Keyboards), Peter Erskine (Drums), Matthew Garrison (Bass), Eyþór Gunnarsson (Keyboards), Ragga Gísla (Vocals), DÍSA (Vocals), Sigtryggur Badursson (Drums/Percussion), Einar Scheving (Drums/Percussion), Gundmundur Petursson (Guitar), Ari Bragi Kárason (Trumpet/Flugelhorn), Phil Doyle (Saxophone), Jól Pálsson (Saxophone), Egill Ólafsson (Vocals), Þorleifur Gaukur Davíðsson (Harmonica)

**Produced by** Jack Magnet

**Tracking Engineer(s):** Joshua Fairman, Wade Koeman

**Recording Studio:** Floki Studios

**Overdub Engineer:** Árni Hjörvar

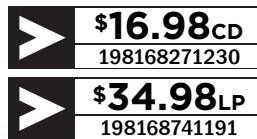
**Overdub Studio:** Áhá Sound

**Mixed by** Daniel Goodwin

**Mixing Studio:** The Isokon

**Mastered by** Scott Kinsey

**Mastering Studio:** Hey Now Music



### Track List:

#### Side A:

- 01 Wild Card
- 02 Space Pasadena
- 03 Dreams of Delphi

#### Side B:

- 01 ITSYAMO
- 02 ReAct!
- 03 RuPtures

Also Available from Floki Studios:  
George Porter Jr., Selcouth Quartet



**Maïa Barouh***Aïda*

Composed, written, arranged and produced by Maïa over a period of several years, she dug deep, starting with the basics: her voice and her flute, her primary instruments. She then builds around them, but without embellishment. The result is raw, airy and profound, but also quirky, funny and sometimes grating, for example when she talks about feminism or anti-Asian racism.

**TRACKLIST :**

1. A L'endroit
2. A l'envers
3. Chansons
4. Ondo
5. Le p'tit dej
6. L'Amitié
7. Ogiyodiora
8. Le courant
9. Etranger
10. Boule qui roule
11. L'Amitié

**GENRE:** FRENCH ROCK**FORMAT:** CD + LP**CATALOG:** SHL2142CD**UPC:** 3356577521422**CATALOG:** SHL2143LP**UPC:** 3356577521439

**\$32.98<sup>LP</sup>**  
3356577521439

**\$19.98<sup>CD</sup>**  
3356577521422

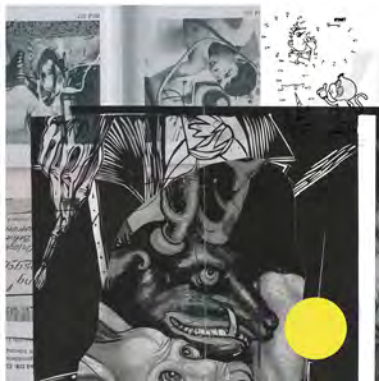
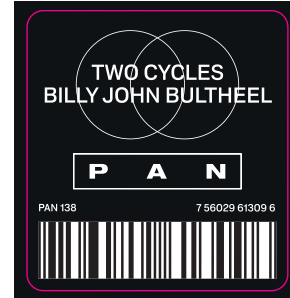


# BILLY BULTHEEL

## TWO CYCLES

Format: LP  
Label: PAN  
Cat. No.: PAN138lp  
Release Date: 19 July 2024  
LP Box Lot: tbc  
LP List Price: \$29.98  
Genre: Experimental  
Key Markets: EU  
NO EXPORTS  
VINYL NOT RETURNABLE

**\$29.98 LP**  
756029613096



### SIDE A

1. The Arcades Project
2. Mt. Analogue
3. Empire of the Senseless
4. The Man without Content
5. The Snows of Venice
6. Serpent Song
7. Foot Soldiers of the Fold

### SIDE B

8. Game Theory
9. Decreation
10. 5SSP
11. The Thief's Journal
12. 9ssp
13. Gigue

Billy Bultheel's debut solo album is an ambitious distillation of the composer's, sprawling litany of influences and his unique approach to site-specific composition. A compilation of pieces created between 2016 and 2023, the album is a forceful testament to Bultheel's expansive performance practice and collaborations with cutting-edge visual artists like Anne Imhof and James Richards.

Drawing inspiration from industrial music and metal as well as medieval and baroque polyphony, Bultheel devised a way to present this collection of works side-by-side. The record is split into two distinct cycles: the Snow Cycle, which collects Bultheel's electro-acoustic and compositional work, and the Game Cycle, which assembles his electronic productions. These two suites have unmistakable symmetry; Bultheel's traditional compositions are bolstered by his understanding of electronic production, while his electronic pieces are moulded by his knowledge of classical and traditional music. "Two Cycles" is an album that exhibits duality, embodying the dichotomy of Bultheel's roles as both an ensemble composer and an electronic producer.

While "Two Cycles" is his inaugural solo endeavor, it's not Bultheel's first foray into PAN's extended universe. Since 2012, he has been an active collaborator alongside the German visual artist and choreographer Anne Imhof and US artist Eliza Douglas. Notably, their creative synergy bore fruit in the form of "FAUST" in 2019 and "SEX" in 2021, both of which were released on PAN. Last year, Bultheel joined forces with Alexander Iezzi, operating under the moniker "33," where they skillfully amalgamated club music with the raw authenticity of DIY punk and the intricate charm of baroque harmonies on the C.A.N.V.A.S.-released album "33-69".

However, Bultheel's true artistic sanctuary resides within the realm of live performance. From a very young age, he harbored an ardent desire to fuse the timeless elegance of renaissance music with the avant-garde allure of distorted electronics. His quest was further guided by a deep reverence for the ritualistic aspects of communal experiences. Inspired by pioneering composers such as Karlheinz Stockhausen and Iannis Xenakis, and baroque masters like Claudio Monteverdi, Bultheel has undertaken a relentless mission to deconstruct the traditional confines of the concert hall and explore new territories for musical experiences. In doing so, he orchestrates performances in unconventional settings, compelling both musicians and spectators to approach his music as a geographic composition.



# Greg Saunier

## *We Sang, Therefore We Were*

### Overview

It's already hard to describe what Deerhoof sounds like. So we'll skip that part and say this sounds a lot like Deerhoof with a different singer. And in keeping with 30-year Hoofian tradition, melodies soar, big hit earwigs abound, harmonies are complex, and keys change frequently and unexpectedly. Arrangements are in a constant state of impatient agitation. Emotions run high but delivery is usually a falsetto deadpan. **We Sang, Therefore We Were** is grief delivered in code.

Greg plays everything save for a few birds who join in singing now and again. He keeps the instrumentarium severely limited, the sound shambling and anti-slick. It turns out Greg is a really good bass player and guitar player, if a bit more rudimentary and slicing compared to his Deerhoof bandmates. He does play more angry guitar solos.

But don't expect another Chippendale/Saunier speed-drum freakout; the songwriting is gorgeous and sophisticated, and drums are almost an afterthought. Here, song is Queen. The singing is high and whispery, tending towards the three-part harmony. What we're saying is: **We Sang, Therefore We Were** sounds a bit like **Deerhoof** fronted by **The Andrews Sisters**.

This is a peek inside the mind of one of indie rock's most celebrated drummers, many of whose fans may not even realize the relentlessness of his musicianship and compositional prolificacy. Mozartian chords and sounds insinuate themselves here and there on this record, finally taking over in a big climax at the end, when the drums break off unexpectedly into a laugh-or-cry orchestral outpouring that ironically may be the rawest part of a very raw album.

"Satomi, Ed, John and I were chatting between shows in Austin in early December. They encouraged me to make a record on my own. With no one to please but myself, it came together way faster than usual. It was basically done by the holidays. I had been excited by the announcement that the new Rolling Stones record was going to sound 'angry.' I thought, 'Yes, I'm angry too.' But Hackney Diamonds turned out more like cotton candy than punk rock. So I went back to Nirvana. I always loved the catchy melody over massive distortion, the way their songs refused to conform to simple major or minor scales, the dark sarcasm which still resonates in this age of phony blue-check-washing of fascism."

The album cover is all text, penned by Greg on the familiar topic of interspecies absurdist operatic anti-Cartesian revolution. The songs' lyrics are all drawn from this epic poem. White House spokespersons are recast as The Queen of the Night from The Magic Flute, The Queen of the Night is recast as a mockingbird singing all night in a battle for survival, and ultimately the mockingbird is recast as a campy drag artist taking pleasure in her own aggressive, tireless music-making.

### Selling Points

**-Greg Saunier's debut solo album**

- Rolling Stone mentioned Saunier in list of 100 greatest drummers of all time together with "a generation of trailblazing 21st-century avant-rock percussionists that includes Zach Hill and Brian Chippendale"
- Pressed to **Purple Vinyl**

**Recommended If You Like:** Deerhoof, Rolling Stones, Syd Barrett, Captain Beefhart, Nirvana, The Andrews Sisters, Caetano Veloso, Black Moth Super Rainbow, The Kinks, El Guincho, 100 Geecs, Noam Chomsky

**Related Titles:**

- Deerhoof - *Miracle-Level* (2021) LP | CD
- Deerhoof - *Actually, You Can* (2021) LP | CD
- Deerhoof - *Future Teenage Cave Artists* (2020) LP | CD
- Deerhoof - *Apple O'* (2003) 2xLP



### Details

Release Date : July 19, 2024

Catalog # : JNR457

Formats : LP-C1, Digital

Genre : Alternative / Indie Rock / Garage Rock

List Price : LP: \$27.98

Box Lot Quantity : 20 LP

Key Markets : Tucson, AZ \*Hometown

US: Brooklyn/NYC, NY; Los Angeles, CA; Portland, OR;

Tucson, AZ; Chicago, IL; SF/Oakland, CA; Philadelphia, PA; Boston, MA; Seattle, WA; Austin, TX

INTL: UK, Canada, Australia, Germany

Territory Rights : Worldwide

**Vinyl Non-Returnable.**

**No Exports.**

### Track Listing

1	There Were Rebels	3:21
2	Front-load the Fun	3:03
3	Yeah You, Person	2:29
4	Don't Design Yourself This Way	2:43
5	Furrowed Sugarloaf	2:29
6	Rip the Atmosphere from the Wind	2:59
7	Grow Like a Plant	2:37
8	No One Displayed the Vigor Necessary to Avert Disaster's Approach	2:25
9	Blame Yourself	3:11
10	Instead of Queen	2:34
11	Not for Mating, Not for Pleasure, Not for Territory	2:45
12	Playing Tunes of Victory on the Instruments of Our Defeat	6:49

**PURPLE Vinyl**





[MUSIC]

## greenhouse

aldn

FORMAT LP: 843563173312

LIST PRICE: \$29.98

MISC ATTRIBUTES: Green

LABEL: Many Hats Dist/Many Hats

GENRE: Alternative Rock

HOMETOWN: Reston - Virginia - Usa

I/S: 250

I/O: 250

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/18/2024

ORDER DATE: 06/21/2024

STREET DATE: Friday, July 19, 2024

KEY MARKETS: NYC, Chicago, LA



### OVERVIEW

Green Vinyl. The internet is real life in 2021, but aldn had made his home in the digital universe years ago. Growing up in Virginia in the early oughts, aldn was skateboarding and playing video games like most preteen kids when his older brother introduced him to a new toy: an ableton launchpad. By the time he was a precocious 12, he had acquired one of his own for his birthday. Still in the discovery phase of his own musical education, he absorbed everything, and was especially drawn towards artists that were abrasively themselves, whether it be the rave in the sky dubstep of early Skrillex, Linkin Park's anthemic grunge or A Tribe Called Quest's inimitably cool and distinguished rhymes. Before Pollen existed and the New Yorker was writing think-pieces on the irrelevance of genre, aldn already felt a kinship for the unending potential that comes with making sounds that nobody else has heard before.

[More]

### KEY SELLING POINTS

First time in retail, green vinyl

aldn's debut and only full length album, released in 2021

Cult fan following amongst gen-z electronic, hyperpop scene - consistency can be seen with 28K Tik Tok followers, each video gets at least 25K views

Released a series of singles in 2023, continuing into 2024

### SOCIAL MEDIA



### TRACK LISTING

1. happy ever after
2. i'm alright
3. 2ppm
4. glitter
5. precious
6. dog eat dog
7. what was the last thing u said



# IMPORT HIGHLIGHTS



**Now That's What I Call Rock Anthems**  
Various Artists  
4CD Set  
196588850325  
**\$15.99**  
Street Date: 6/07/24  
Rock  
NOW

Four CD set. Introducing NOW That's What I Call Rock Anthems! Get ready to crank up the volume and let the music take you on a journey through 79 epic hits, spread across 4 CDs. Includes tracks by Queen, Def Leppard, Meat Loaf, Bon Jovi, Survivor, Europe, Run DMC & Aerosmith, Billy Joel, Iron Maiden, Motörhead, Pretenders, Cher, ZZ Top, Pat Benatar, The Who, Paul McCartney & Wings, Yes, Bruce Springsteen, Status Quo, Golden Earring, Rainbow, Joe Walsh, Gerry Rafferty, Patti Smith, Free, Santana, and many, many more.

**Also Available:**  
**Now That's What I Call Rock Anthems - VA 3LP (Purple) - 196588850417 \$35.99**

vin & The Blue Notes, The Tymes, Diana Ross & Marvin Gaye, Dionne Warwick & The Spinners, KC & The Sunshine Band, Commodores, Roberta Flack, Elvis Presley,, Andy Williams, and many others.



**China Crisis**  
**China Greatness**  
2CD Set  
658238688493  
**\$14.99**  
Street Date: 5/31/24  
Rock  
Last Night From

Two CDs. A beautifully packaged compilation of **China Crisis'** greatest hits and favorite tracks - The chosen songs have been arranged by Jack Hymers and recorded and mixed in a cinematic style by three-time Grammy Award winning engineer Mark Phythian. Featuring "Wishful Thinking," "Arizona Sky," "Christian," "King In A Catholic Style," "Black Man Ray," "It's Never Too Late," and many more. A reissue of their album Working With Fire and Steel has also been announced, alongside China Greatness, their upcoming compilation LP.

Trevor Rabin and keyboard player Tony Kaye. A ground-breaking project, Talk was one of the very first albums to be recorded and edited entirely digitally, without using traditional audio tape. To celebrate it's 30th anniversary, Spirit of Unicorn Music re-issue this masterpiece of progressive rock with extensive sleeve notes written by Jerry Ewing, editor of PROG magazine who spoke exclusively to Trevor Rabin and Jon Anderson about their recollections of writing and recording this classic. All format versions are fully remastered by renowned engineer Andy Pearce. The album has been "out of print" for some considerable time and is much sought after by fans and collectors.

**Also Available:**  
**Yes - Talk - 30th Anniversary Edition CD - 5060854800718 \$13.99**  
**Yes - Talk - 30th Anniversary Edition 2LP - 5060854800701 \$32.99**



**Now Yearbook Extra 1974**  
Various Artists  
3CD Set  
196588903021  
**\$14.99**  
Street Date: 6/07/24  
Rock  
NOW

Three CD set. NOW Music proudly presents 64 more essential singles from the incredible year in Pop that was 1974. Includes tracks by Queen, Elton John, Suzi Quatro, Mud, Slade, Mott The Hoople, Alice Cooper, Status Quo, David Essex, Alvin Stardust, Steve Harley & Cockney Rebel, Bay City Rollers, Love Unlimited Orchestra, MFSB, Harold Mel-



**Yes**  
**Talk - 30th Anniversary Edition**  
4CD Set  
5060854800695  
**\$49.99**  
Street Date: 5/31/24  
Rock  
Spirit Of Unicorn

Deluxe four CD edition features bonus tracks and an unreleased live show from New York, 1992. Originally released in 1994, Talk was the 14th studio album by progressive legends **Yes** - and the last to feature guitarist



**Capercaillie**  
**Re-Loved**  
CD  
5055014601106  
**\$12.99**  
Street Date: 6/07/24  
Rock  
Vertical Records

2024 release. Celebrating 40 years in 2024, **Capercaillie** present ReLoved, an album of new symphonic arrangements recorded with the BBC Scottish Symphony Orchestra and with new arrangements from Greg Lawson (Grit Orchestra), Donald Shaw and Kate St John. Widely respected trailblazers of Celtic music, Capercaillie are credited with being the major force in bringing Gaelic music to the major stage and inspiring the great resurgence so evident today. Comprising



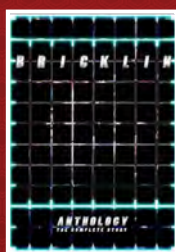
of material from their much-loved repertoire, ReLoved encapsulates the spirit of Capercaille - with strident waulking songs collected from the Hebrides such as Hi Ri'm Bo and Mile Marbhaig; hypnotic groove infused instrumentals; epic modern ballads such as Manus Lunny's Servant To The Slave; and poignant love songs like Iain Ghlinn Cuaich.

**Also Available:**  
**Capercaille - Re-Loved**  
**LP - 5055014601113 \$24.99**



**White Lion**  
**Mane Attraction**  
**LP**  
**8719262035478**  
**\$25.99**  
**Street Date: 6/07/24**  
**Rock**  
**Music On Vinyl**

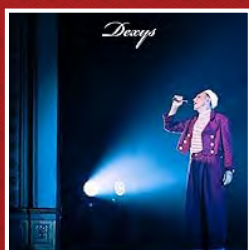
Limited 180gm audiophile vinyl LP pressing. Mane Attraction is the fourth studio album from the New York-based glam metal band White Lion. The album featured the singles "Love Don't Come Easy", the eight-minute heavy rock epic track "Lights and Thunder", and a re-recorded version of their debut single "Broken Heart". It was the last album that featured both Greg D'Angelo and James Lomenzo in the line-up. For the first time since it's original release in 1991, the album is getting a reissue.



**Bricklin**  
**Anthology:**  
**The Complete Story**  
**8CD Set**  
**762184220123**  
**\$85.99**  
**Street Date: 6/07/24**  
**Rock**  
**Melodic Rock Classics**

Limited eight CD set. **Bricklin** will be best known to AOR fans for their massive cult anthem 'Walk Away' and their much-loved debut album Bricklin, but there has always been so much more to the band. From Schoolboys to Bricklin to Martin's Dam, the core has always been brothers Brian and Scott Bricklin and together with MelodicRock Classics, are finally putting

all their recorded work together in one place for the first time - with an absolute plethora of additional demos and unreleased songs. Bricklin - Anthology - The Complete Story (1979-1999) gathers the Bricklin debut and both Martin's Dam albums along with the best of their song recordings over the years, the majority of which were previously unreleased until now. We also get a dive back into the start of the brothers' work in their first band Schoolboys. This 8CD Deluxe Box Set leaves no stone unturned in showcasing the guys' unique writing style. As a special treat for Bricklin fans, MRC and the band are excited to announce that Disc 2 of the set includes a brand new 2023 Bricklin song - 'Backseat Driver.'



**Dexys**  
**Feminine Divine**  
**Plus Dexys Classics**  
**2CD Set**  
**5060204806971**  
**\$13.99**  
**Street Date: 6/07/24**  
**Rock**  
**100 Percent**

Two CDs. 2024 live album celebrating the band's triumphant 2023 tour in support of The Feminine Divine, plus a selection of **Dexys** classics. Recorded across the course of the tour.

**Also Available:**  
**Feminine Divine Plus Dexys Classics: Live**  
**2LP - 5060204806988 \$34.99**  
**Feminine Divine Plus Dexys Classics: Live**  
**2LP (Color)- 5060204807008 \$34.99**



**Didn't I Blow Your**  
**Mind: Thom Bell**  
**Various Artists**  
**CD**  
**029667110624**  
**\$11.99**  
**Street Date: 6/07/24**  
**Soul/R&B**  
**Kent**

2024 collection. **Thom Bell**, along with Kenny Gamble and Leon Huff, was part of the holy trinity of Philly soul. Reaching an apogee in the early to mid-70s with records for the Delfonics ('Didn't I Blow Your Mind This Time'), Stylistics

('Betcha By Golly, Wow'), the Detroit Spinners ('The Rubberband Man'), and Dionne Warwick ('Then Came You'), Bell was the classically trained arranger who introduced the celeste, the French horn and the harpsichord to soul music. This is the sequel to "Ready Or Not", Ace's first acclaimed compilation of the late Thom Bell's productions and arrangements. Put together by Saint Etienne's Bob Stanley, "Didn't I Blow Your Mind?" combines some of Bell's biggest and best loved 70s hits with rarities and 80s quiet storm classics such as Deniece Williams' 'Silly' and Phyllis Hyman's seductive 'Let Somebody Love You'. Elton John lines up alongside soul legends like Lou Rawls and Eloise Laws. This collection will appeal to Northern Soul collectors as well as pulling in lovers of smooth 70s and 80s soul. Bob Stanley's sleeve-notes - with a rare interview with Bell himself - and a wealth of rare photos are icing on the cake. Bell's unique and instantly identifiable Philly sound has proved timeless.



**Mono**  
**Formica Blues**  
**LP (Yellow)**  
**8719262035577**  
**\$27.99**  
**Street Date: 6/07/24**  
**Electronic**  
**Music On Vinyl**

Limited edition of 1000 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. **Mono** was an English trip hop duo that scored a hit in 1996 with their first single "Life In Mono". Three singles followed before releasing their debut album Formica Blues. The album reached #71 in the UK album charts and reached #137 on the Billboard 200 in the US. The sound of the album is described as to wallow in the sound of television and film theme tunes of the Sixties and Seventies, but both to embellish and underpin it with jazzy breakbeats and Massive Attack synthy atmospheres. A logical reference since the album was produced by Martin Virgo, who collaborated with furthermore Massive Attack and Björk.



**Miracle Mile**  
**East Of Ely**  
 CD  
 658238688585  
**\$12.99**  
 Street Date: 6/07/24  
 Rock  
 Last Night From

2024 release. East of Ely is **Miracle Mile's** first album since 2012. It was largely written on the Suffolk coast and later recorded between London and Norfolk. Both Trevor and Marcus found bucolic bliss in coastal retreat. The detachment informed the writing process and limited the palette to primary colors. You won't be dancing but we hope that the songs offer some kind of balmy relief to your day. "Trevor Jones finds the poetry in real life; Marcus Cliffe anchors it in the sweetest pop. Gorgeous as ever. You may cry." - The Sunday Times.

**Also Available:**  
**Miracle Mile - East Of Ely**  
 LP - 658238688578 **\$25.99**



**Taproot**  
**Gift**  
 LP (Clear)  
 8719262034778  
**\$27.99**  
 Street Date: 6/07/24  
 Rock  
 Music On Vinyl

Limited edition of 666 individually numbered copies on crystal clear 180-gram audiophile vinyl. Gift is the third studio album and major label debut by American alternative metal band Taproot. It was released on June 27, 2000. The singles "Again & Again" and "I" both entered the rock chart and the album itself has sold over 250,000 copies to date. In a time when Michigan exploded as a hotbed of electronica and white-boy hip-hop innovation, Ann Arbor's Taproot emerged to restore Michigan to the riff-laden, rock & roll glory of the '70s. Having built a heavy underground following through its live performances, early self-released albums, and website, Taproot stepped into the national spotlight with their debut.



**Santana**  
**Moonflower**  
 2LP (Orange)  
 8719262033467  
**\$37.99**  
 Street Date: 6/07/24  
 Rock  
 Music On Vinyl

Limited edition of 2000 individually numbered copies on orange coloured 180-gram audiophile vinyl. Although **Santana** had been famous for his live shows since his performance at Woodstock, the 1977 album Moonflower was his first live release (albeit interspersed with a series of studio recordings). It showcases the best of Santana in the mid-Seventies: the Latin-infused blues/rock, the spiritual jazz fusion, the unstoppable energy of Santana on stage. A cover version of The Zombies' mid-Sixties song "She's Not There" was released as a single and became Santana's first Top 40 hit in over five years. The live material was recorded during the supporting tour for the Amigos album. This is the first of 5 albums with drummer Graham Lear.



**Richard Hawley**  
**In This City They Call You Love**  
 CD  
 4099964028768  
**\$13.99**  
 Street Date: 6/07/24  
 Rock  
 BMG

The 2024 album by **Richard Hawley** sees Richard ditch the distortion pedals and go back into making voice most prominent. Following the universal acclaim for 'Standing At The Sky's Edge', the award-winning musical based on his songs, in May Richard Hawley returns with 'In This City They Call You Love', his ninth studio album and his first since 2019's 'Further'. 'In This City They Call You Love' features 12 outstanding songs, many of which can be described as 'vintage Hawley' and are amongst some of the finest ballads he's ever written.

**Also Available:**  
**In This City They Call You Love**  
 LP - 4099964028775 **\$25.99**



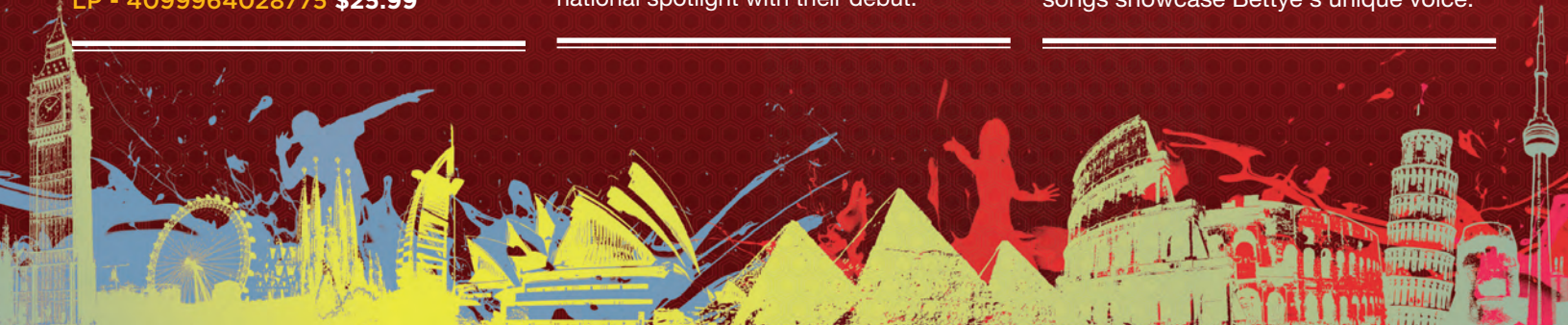
**Armin Van Buuren**  
**Communication 1-3**  
 LP (Clear)  
 8719262034433  
**\$22.99**  
 Street Date: 6/07/24  
 Rock  
 Music On Vinyl

Limited edition of 666 individually numbered copies on crystal clear 180-gram audiophile vinyl. Gift is the third studio album and major label debut by American alternative metal band Taproot. It was released on June 27, 2000. The singles "Again & Again" and "I" both entered the rock chart and the album itself has sold over 250,000 copies to date. In a time when Michigan exploded as a hotbed of electronica and white-boy hip-hop innovation, Ann Arbor's Taproot emerged to restore Michigan to the riff-laden, rock & roll glory of the '70s. Having built a heavy underground following through its live performances, early self-released albums, and website, Taproot stepped into the national spotlight with their debut.



**Bettye Swann**  
**Bettye Swann**  
 2LP  
 600753974032  
**\$33.99**  
 Street Date: 6/07/24  
 Soul/R&B  
 Music On Vinyl

180 gram audiophile black vinyl. Soul artist **Bettye Swann** was born in Shreveport, USA on October 24, 1944, and spent her first nineteen years in Louisiana. After the contract expired, she signed to Capitol Records and teamed up with producer Wayne Shuler and recorded a R&B version of Hank Cochran's country song "Don't Touch Me". On this comprehensive self-titled double album, compiled by Mark Ainley, classic songs such as "Tell Me Like It Is", "Stand By Your Man", "(My Heart Is) Closed For The Season", "Willie & Laura Mae Jones" plus eighteen heartfelt soul songs showcase Bettye's unique voice.





CD NEW RELEASE STREET DATE: **07.19.2024** • ORDERS DUE **06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	21st Century Schizoid Band__Live In Italy	Cleopatra	889466577628	\$14.98	800	Rock
A stellar live album from the only King Crimson tribute band worthy of it's name, the famed 21st Century Schizoid Band! Led by current Crimson vocalist Jakko M. Jakszyk plus KC alumns Mel Collins, Peter Giles and others! Revelatory performances of KC classics like The Court Of The Crimson King and Epitaph plus newer material!						
E	Act Of Creation__Moments To Remain	Massacre	4028466914064	\$18.98	100	Rock
Act of Creation's intense, complex and uncompromising melodic death metal album Moments To Remain perfectly captures the band's energy and features a massive wall of sound that still leaves enough room for the subtle nuances of Act of Creation's signature sound. Moments To Remain can be seen as a continuation of the last three Act of Creation albums, but it should still be seen as a stand-alone release. The whole album is based on the concept of reviewing an entire day and thinking about certain topics while sitting by the water. The result is an album that, despite all it's complexity, makes no compromises when it comes to a powerful performance and thus invites the listener on a highly emotional journey through the musical world of Act of Creation.						
E	Barouh, Maia__Aida	Kuroneko	3356577521422	\$19.98	15	Int'l & World Music
Composed, written, arranged and produced by Maia over a period of several years, she dug deep, starting with the basics: her voice and her flute, her primary instruments. She then builds around them, but without embellishment. The result is raw, airy and profound, but also quirky, funny and sometimes grating, for example when she talks about feminism or anti-Asian racism.						
E	Bizhiki__Unbound	Jagjaguwar	656605246529	\$14.98	100	Rock
Unbound opens with a single, trembling chord that rises and descends before meeting a warm, beguiling voice, a voicing in a tradition that's been heard in this northern river country for millennia. The music that follows is a soulful dialogue between the ancient tradition of powwow singing and contemporary musical palette. On Unbound, the powwow style of singing is entwined with synthesized voice modulation, and hand drumming is accented with electronic samples and beats - the harmonies and resonances are equal parts cultural and musical. Geographically, Bizhiki is almost wholly a made-in-Wisconsin project, a collaboration between Dylan Bizhiki Jennings, Joe Rainey and the multi-instrumentalist Sean Carey (S. Carey), who for years has been a secret weapon within the Bon Iver family. Bizhiki Jennings grew up singing within the powwow tradition, around the Lac Du Flambeau and Lac Courte Oreilles reservations in Central Wisconsin. He now makes his home in Northern Wisconsin, on the Bad River reservation on the shores of Lake Superior. He's joined on the album by his adopted brother, Rainey, a Red Lake Ojibwe powwow singer from Minneapolis who now makes his home within his wife's Oneida Nation on the shores of Lake Michigan. The collaboration between these three musicians first began at the Eaux Claires festival in 2015. The festival was being organized on Ojibwe's ancestral homelands, and the organizers didn't feel right without the inclusion of the native communities who lived nearby. Bizhiki Jennings remembers getting an invitation to play the festival and thinking I wish more people would say this - that instead of reading from some land acknowledgement, that they would say 'we're gonna give your people space and just invite you to do what you wanna do'. The open-endedness of the initial invitation and the let's just do something together spirit continues to inform Bizhiki's process. Recording steadily over the course of years - and between several projects from Bizhiki's members, including two solo albums (Joe Rainey's Niineta and S. Carey's Break Me Open) - the trio chipped away at an expansive, ambitious and unique record that sounds like no other music being made today. Unbound is a collaboration between a group of singers and musicians at a particular time and place, exchanging ideas in an open-ended dialogue deeply considering the resource.						
D	Brains__Monster Within	Cleopatra	889466398520	\$14.98	400	Rock
Supercharged reissue of the 2013 behemoth from psychobilly megastars The Brains! Brains frontman Rene D La Muerte continues to push the boundaries of punk-infused psychobilly and this brilliant album includes the title track that has over 1,000,000 streams on Spotify! Reissue includes revamped artwork and a brand new vinyl pressing!						
E	Campilongo, Jim 4Tet__She Loved The Coney Island Freak Show	Blue Hen Records	195269293826	\$17.98	60	Rock
Billboard Magazine calls Jim Campilongo an American treasure, an accolade which this guitarist's artistry and influential career has richly earned him. Timeout NYC describes Campilongo perfectly New York has no shortage of guitar heroes but few cover as many bases as Jim Campilongo reveals a range that extends from seductive country-swing to atmospheric jazz and well beyond. and the NEW YORKER says There it was again: the stinging treble, the spooky overtones, the strings snapping and booming under his hands the sound of a Tele being played as skillfully and exuberantly as it can be played it sounded like nothing and nobody else sounded like Jim Campilongo. The Jim Campilongo 4TET is driven by long time Brooklyn collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser (Rosanne Cash, Youn Sun Nah) who all bring their sound and style to create a unique distilled power. Their chemistry, focus and mutual admiration is apparent in making this musical unit sound like a joyous army.						
D	Darkness__Gasoline Solution	Massacre	4028466910486	\$18.98	100	Rock
Finally available again, but re-mixed, remastered, with a re-recorded bass and a new artwork: The reissue of DARKNESS' comeback album The Gasoline Solution, which was originally released in 2016!						
E	Dr. Dog__Dr. Dog	We Buy Gold Records	617308076363	\$14.98	700	Rock
For more than two decades, Dr. Dog have maintained a shared devotion to the unruly alchemy of making music. When it came time to create their eleventh studio album, the Philadelphia-bred band adopted an entirely new way of working together, embracing a multilayered process designed to foster deeper synergy among it's five members (bassist Toby Leaman, lead guitarist Scott McMicken, rhythm guitarist Frank McElroy, keyboardist Zach Miller, and drummer Eric Slick). After beginning that journey with a close-knit session at Leaman's uncle's cabin in the Pennsylvania woods, Dr. Dog steadily made their way toward the joyfully unfettered psych-rock of their new self-titled LP. Mixed by multi-Grammy-winner Matt Ross-Spang (Jason Isbell, Drive-By Truckers), Dr. Dog finds McMicken taking the helm as producer for the first time in the history of the decidedly egalitarian band. True to the eclectic spirit that's always animated the band, Dr. Dog's 11 tracks shift from soul to surf-rock to symphonic pop with an exuberance made all the more powerful by their revitalized creative energy. There isn't really a concept or cohesive idea that unifies this collection of tunes, says McMicken. In the end it's about us being together, doing the work, and showing up as our truest selves. Their first full length since 2018's Critical Equation, Dr. Dog reveals a band - over twenty years into their storied career - growing together and evolving, fully committed to the singular work of dreaming up songs that brighten the mind and expand the soul.						
E	Elori Saxl__Drifts & Surfaces	Western Vinyl	843563170052	\$15.98	30	Electronic
Drifts and Surfaces is a three-piece set, with each work originating from commissions, and unified by shared themes: the flux between ephemeral movement and everyday stasis, the paradox of extraordinary and mundane beauty, and the ambition and idleness, that defines living in the 21st century. Saxl continues to utilize chamber-music ensemble alongside analog synth and digital experimentation, deeply tuning into textural emotion and the vivid details of small actions. While her 2021 breakthrough LP, The Blue of Distance, processed recordings from the Adirondacks and Lake Superior, Saxl's source material here comes primarily from live percussion and other instrumentation. The project started in 2018 in Brooklyn's Red Hook neighborhood at the practice space that Saxl's band shares with the percussion trio Tigre. Later that year, they performed a residency together and captured the piece before the pandemic set in. In 2021, she began a new commission with Chicago's Third Coast Percussion. Drifts shares its title with Kate Zambreno's 2020 novel, where the protagonist becomes entranced by the work of Chantal Ackerman, which presents the typically female invisible forms of domestic labor as equally valuable to activities more commonly seen as productive. Saxl posits Drifts in the spirit of that feminist thesis: It feels like there's a little lineage here of women exploring this idea and celebrating small action that I hope I am continuing the work of. The final piece, Surfaces, was commissioned by the Guggenheim Museum in conjunction with the Alex Katz retrospective in 2022. The group - comprised of Henry Solomon on baritone saxophone, Robby Bowen on glass marimba, and Saxl - leans into light, ruminative tones inspired by the pioneering painter's present-minded approach. Katz's work deals with the optical perception of quick things passing, like the liminality of dusk when an object's outlines start to become unclear. The ways in which our perception of things change not because they change but because we change, explains Saxl. I wanted to have these really minor changes feel dramatic, to mirror the imagined movement in his paintings. Stepping back to view Surfaces within the set, Saxl finds the stream that runs throughout, the concept of the self as part of something greater. Katz's depiction of multiple generations of New York City artists inspired me to think about how there is no individual 'me' as an artist without both the artists who came before me and the community of artists I've grown alongside. The delineation between us blurs, and I feel as though I am carried on an interwoven surface formed by the community around me. At the same time, I know that eventually, I have to turn inwards and swim out alone.						
E	Farao, Antonio Trio__Tributes	Criss Cross	8712474142026	\$19.98	60	Jazz
I'm proud to be part of Criss Cross, Antonio Fara• says of his maiden voyage for the label. For the occasion, which transpired in Meudon Studios in Paris in July 2023, the Milan-based pianist, then						

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58, convened an equivalently virtuosic trio comprising bassist John Patitucci and drummer Jeff Ballard, presented them with eight originals and two standards, and let them loose. Each member operates at a creative peak on this lyric, kinetic, beautifully proportioned 65-minute recital. Titled Tributes, Fara's Criss Cross debut is closer in feel and attitude to the albums Black Inside, Thorn and Next Stories, recorded for Enja between 1998 and 2001, where Fara\* joined forces, respectively, with top-of-the-pyramid, New York-seasoned masters Ira Coleman and Jeff Watts, Drew Gress and Jack deJohnette, and Ed Howard and Gene Jackson. Functioning completely as a peer, he addresses the dialects of his pianistic heroes - universal postbop influences as Herbie Hancock, Chick Corea, McCoy Tyner, Keith Jarrett, Bill Evans and Kenny Kirkland, as well as Oscar Peterson, Erroll Garner, Lennie Tristano, and Martial Solal - on their own terms of engagement, with the fluency of a native speaker. He assimilates their styles, refracts them into a personal argot, alchemizing challenging rhythms and highbrow harmony into graceful melodies. He eschews ironic deflection and gratuitous structural complication, sustaining an attitude of in-the-moment creation and a fierce will to swing. The Album was recorded July 26, 2023 at Studio de Meudon, Paris. Recording engineer Julien Basseres. Sound engineer Mike Marciano did the mixing and mastering at Systems Two in NYC. Photography by Marco Glaviano.

E Grateful: The Music Plays The Band / Various\_\_Grateful: The Music Plays The Band Alp 843563175880 \$19.98 400 Rock  
A seventeen-track collection of some of the finest Grateful Dead songs performed by key members of the band's greater musical community. The project features longtime and newcomer bands influenced by the music of the Grateful Dead and expanding their sound in various musical directions - from live grooves to Afrobeat to sultry synth driven pop. The GRATEFUL project stands as an illustration of a remarkable musical community, and will support the efforts of the non-profit Grateful Guitars Foundation, and further their efforts to put music in schools.

D Jack Magnet Science\_\_Future Forecast Color Red 198168271230 \$16.98 25 Jazz  
Jakob Magnusson has lived many lives that are a confluence of extraordinary musical talent, TV & film production work, environmental activism, and even a stint as the cultural attache of the Icelandic embassy in London. His new musical project, Jack Magnet Science, is the latest endeavor in his rolodex of multi-hyphenism. The project is an amalgamation of members of the prolific Icelandic band Stuomenn, which he co-founded, and top call US-based jazz titans such as Peter Erskine (Weather Report, Steps Ahead) and Matthew Ganison (Shapeshifter, The Zawinul Syndicate). The future-forward ensemble will release their debut album, 'Future Forecast' on June 7, 2024 via Floki Studios. Future Forecast is a double entendre nodding to the band's admiration for Magnusson's fascinating environmental work background that includes developing a weather control device with British scientists that has been successfully used for years at various musical festivals. In the autumn of 2022, the newly formed group convened at Floki Studios, located in a remote area of Northern Iceland and decided to operate off the most simple, yet perhaps somewhat risky premise: Let's play and see what happens. The musicians improvised for three days which culminated into hours of improvised music split over 72 tracks that then provided the basis for 7 brand new tracks, each detailing a sonic exploration of it's own. All musicians involved recounted transformative experiences at Floki Studios that rekindled their love for making music, 'this musical experience reignited my passion for creating and recording new music, reflected Erskine in a radio interview shortly after the sessions. That is the sound of Future Forecast-a way forward, without boundaries, suddenly aware of how many more possibilities await.

E Lilacs & Champagne\_\_Fantasy World Temporary Residence 656605325224 \$14.98 75 Electronic  
Nearly a decade after their last album, Lilacs and Champagne picks up right where that record, Midnight Features Vol. 2: Made Flesh, left off. With bizarre excursions into pillow, sentimental made-for-TV music - and children's choirs incanting the blackest dread-filled music the band has conjured to date - Fantasy World is both transcendent and traumatic. Despite sharing two founding members of Grails (multi-instrumentalists Emil Amos and Alex Hall) Fantasy World only peripherally resembles their core group. Lilacs & Champagne have exaggerated their early record's implications and accelerated their mercurial rearranging of music history by deftly incorporating live instrumentation and samples with equal amounts of deference and disregard. Previously existing primarily in a realm adjacent to instrumental hip-hop (J Dilla, Clams Casino, Madlib), Fantasy World exposes Lilacs & Champagne's deeper lineage as playful tape-collage culture jammers in the vein of legendary sound satirists, Negativland and Severed Heads. It embraces the effect of a child entering a dollar store: the immediate euphoria felt upon discovering the seemingly endless aisles piled impossibly high with novelty toys, utensils, party decorations, and toiletries eventually gives way to the overwhelming realization that they're actually just a tourist in a perilous mountain of colorful garbage. From those mountains, Lilacs & Champagne mold monuments to curiosity and confusion.

E Melanie\_\_Victim Of The Moon Cleopatra 889466559822 \$14.98 800 Folk/Americana  
Gorgeous reissue of this gem from the turn of the century by folk music icon Melanie! For this album, Melanie showcases a more eclectic mix of genres that includes county, world and pop music! All new artwork and remastered audio makes this a must have for fans!

E Oneida\_\_Expensive Air Joyful Noise Records 602309899127 \$14.98 100 Rock  
A song is a song until it isn't, until it's pushed to it's limits and beyond to become harder, faster and more dissonant. The music on Oneida's 17th full-length album, Expensive Air, all started as tightly structured, melodic rock songs-very much in line with the non-stop bangers of Success from 2022-but along the way, they changed. Bobby Matador sketched the structures of these songs from his home base in Boston, then sent the demos to Oneida's New York contingent: Kid Millions, Hanoi Jane, Shahin Motia and Barry London. We were working out the songs in New York without Bobby. We would start out riding the riffs, and then Shahin and Jane would add wild, out-of-tune licks, said Kid Millions. It seemed so perfect. Oneida has long straddled gray-area boundaries between the NYC punk/psych/rock world and the art/experimental world, playing at gritty rock clubs and elevated cultural institutions, including the Guggenheim, MoMA PS1, ICA London, MassMOCA and the Knoxville Museum of Art. The band has been known for extended live improvisational performances, collaborating onstage with Mike Watt, members of Flaming Lips, Portishead, Boredoms, Yo La Tengo, Dead C, Godspeed You! Black Emperor, and many others. Oneida's members juggle a wide variety of other music projects. Drummer Kid Millions has played with Spiritualized, Royal Trux and Boredoms and releases solo compositions under his own name and as Man Forever. Shahin Motia founded noise-punk's Ex Models and currently plays in Knyfe Hits. Kid and Fat Bobby perform and release music as People of the North, and Bobby's outside projects New Pope and Nurse & Soldier each released new albums in 2023. Oneida's previous album, Success, came after a four-year hiatus, unleashing the band's pent up creative energy in a set of catchy, accessible, nearly poppy songs. Song structure remained important in the run up towards Expensive Air, but so was the instinctual, improvisatory interplay that has always been a part of Oneida's process. The band had been playing live together for two years, sharpening it's attack and pushing it's songs to go harder, faster and wilder. Oneida recorded Expensive Air in three sessions scattered across 2023, convening at Colin Marston's Menegroth The Thousand Caves studio in Woodhaven, Queens, whenever they had a few songs ready. Marston and the band mixed the album in February 2024 at Menegroth. The new album expands on what Oneida achieved with Success, but also pushes past it, laying down irresistible song structures then blowing them to psychedelic bits. I found myself thinking about this record as a darker, looser, louder, counterpart to Success, he explains. Both records charge forward from the jump and mix the elliptical with the blunt, and longing with self-mockery. But Success is like laughing in a car gunning carelessly through an ice storm, and Expensive Air is how you laugh at yourself as the car spins into the ditch, or a tree. Same trip, but a little closer to the bone.

E Parlor Greens\_\_In Green We Dream Colemine Records 674862663477 \$13.98 125 R&B  
Perhaps one of the most exciting and anticipated projects in the world of heavy instrumental music is Parlor Greens, a fresh organ trio on Colemine Records! You could say that Parlor Greens are greater than the sum of their parts however, the individual parts are simply stellar on their own. Tim Carman (GA-20) on drums, Jimmy James (True Loves, formerly Delvon Lamarr Organ Trio) on guitar, and Adam Scone (Scone Cash Players, The Sugarman 3) on organ. Scone is perhaps the most tasteful living organist on planet Earth (and beyond) and to watch him play is to truly watch a master at work. He bends the organ to his will like a true mastercraftsman. He's a veteran of the soul revival scene, having played on many Daptone recording sessions since their inception, but also has learned from some of the legends of soul jazz: Melvin Sparks and The Turbanator himself Dr. Lonnie Smith. Jimmy James needs no introduction to many as he's been seen all over the world performing with instrumental groups The True Loves and the Delvon Lamarr Organ Trio. Perhaps the most dangerous right hand in all of soul music, his signature funky approach can be identified by even the most novice of music fans, a feat most musicians could only dream of. Tim Carman. The backbone. The pocket. Having cut his teeth touring the world with blues group GA-20, Carman's expertise in the world of blues shuffles might make him an unlikely candidate to lay the foundation for the funky Parlor Greens, but this debut LP shows otherwise. Steady, heavy pockets and as funky as they come. Parlor Greens started off as an idea before it even had a name. Carman had been chatting with Colemine label boss Terry Cole about their shared love for organ combo records of yesterday on labels like Blue Note and Prestige. Cole said he'd love to have an organ trio be the first project at the label's new studio, Portage Lounge, located in Loveland, Ohio. So when Carman tapped James and Scone for the session, the stage was set. Carman and Cole had started work a day early to dial in the drum sound, so when the rest of this murderer's row arrived they hit the ground running. It was instant chemistry. Within the first ten minutes of everyone plugging in, a song was written and recorded, West Memphis. And over the next three days, these three maestros conducted a beautiful and soulful symphony straight to tape. As natural and fun as three old friends getting together after a long absence, only this was the first time they had written and performed together. True magic. So this is the result of that session. Eleven cuts. Ten originals. Two sides. All killer, no filler. Straight to the old reliable Tascam 388 tape machine, mixed up nice and dirty for your enjoyment. Parlor Greens are proud to present their debut long player, In Green / We Dream.

E Patriarchs In Black\_\_Visioning Metalville 4250444192502 \$16.98 210 Rock  
Former Type O Negative/ Danzig drummer Johnny Kelly and guitarist riff writer Dan Lorenzo (Hades / Non-Fiction) formed Patriarchs in Black at the end of 2021. The project included well known guests on vocals and bass including Karl Agell (COC Blind/Lie Heavy), Jimmy Gnecco, Dewey Bragg (Kill Devil Hill/Bill Ward) among others. Their debut single Demon of Regret came out January 2022

and the full album Reach For The Scars was released July 1st 2022. Their 2nd album My Veneration was released October 6th 2023 with multiple guest vocalists and bassists. For the forthcoming 3rd studio album Visioning Dan Lorenzo has written twelve new songs. Beside drummer Johnny Kelly it features again a bunch of great singers and bass players, like Dave Neabore (Dog Eat Dog), Karl Agell (Corrosion Of Conformity), Eric Morgan (A Pale Horse Named Death), Mark Sunshine (Riotgod), Jason McMaster (Watchtower), Kyle Thomas (Exhorder) and many more. The songs on Visioning combine elements of classic doom metal with modern sounds as well as excursions into hardcore/crossover. The album was mixed and mastered at JROD Productions by Jon Ciocari. It's SO fun and not putting too much pressure on singers to come up with one or two amazing lyrics and melodies a year. I write a LOT of riffs/music. Our third album came together very easily. FUN FUN FUN says Dan.

**E Pavolka, Matt\_\_Disciplinary Architecture** Sunnyside 016728173421 \$16.98 120 Jazz  
Bandleaders frequently have different ensembles that represent particular aspects of their musical personalities. Bassist/composer Matt Pavolka maintains a handful of groups, some focusing on his writing in more traditional jazz formats and others that provide more open, raucous fare. The Matt Pavolka Band represents the latter, their freewheeling style on full display on their new recording, Disciplinary Architecture. Pavolka established this quartet nearly twenty years ago, the original ensemble featuring guitarist Ben Monder, keyboard player Pete Rende, and drummer Ted Poor. This group played frequently and had a loose book of pieces that were springboards to their openly improvised performances centered around the remarkable guitar of Ben Monder and his special rapport with keyboardist Rende. In the 2010s, this ensemble became less of a focus, as Pavolka established a couple of other projects. Towards the end of that decade he began to focus more of his energy on this group again. By this point Rende and Poor had moved on and been replaced by Santiago Leibson and Allan Mednard to form a new version of the band. Rehearsals and performances revealed a fresh, visceral energy from this incarnation of the group, leading Pavolka to consider a new recording. To that end, he began to write new pieces that frequently allude to another one of his passions, the written word. As a fan of many dark-toned, contemporary fiction writers, the overall feel of this new collection of pieces took on a post-apocalyptic vibe. Though the group had initially aimed to record in April 2020, they were derailed because of the pandemic. This led Pavolka to focus more on his composing, as he took to iBeam rehearsal space in Brooklyn, where he wrote for hours without interruption. The themes of the pieces he wrote were inspired by the dour times, as he fitted quotes from his favorite writers, radio personalities, and unintentionally ironic overheard statements to fit the music. The album title, Disciplinary Architecture, comes from a twentieth century architectural concept of influencing public behavior through design of public spaces, like putting spikes on benches to prevent sleeping or ridges on curbs to discourage skateboarding. Though it would seem from this title that Pavolka would be setting up roadblocks for his ensemble, he readily affords them vehicles for their dynamic performances, which were finally recorded at Baqueira Recording on May 31, 2022. The recording presents the pieces in the order they were recorded, usually in a single take, lending it a very visceral, live feeling. Matt Pavolka is a man of wide appetites, as his frequent references to literature and obscure references demonstrate, but he doubles down on the visceral with this quartet, as can be heard on his mind-bending new recording, Disciplinary Architecture.

**E Raveonettes\_\_Sing** Cleopatra 889466578625 \$14.98 800 Rock  
Beloved indie rock duo The Raveonettes offer up this amazing studio album of revamped classics! Inspired covers of The Shangri-Las, The Cramps, Buddy Holly, Gram Parsons, The Shirelles, The Velvet Underground, The Everly Brothers and lots more! Will be heavily promoted by the band who will be on their first US tour in decades starting May 30 through June 14!

**E Shatner, William\_\_So Fragile So Blue** National Symphony 810038861920 \$20.98 150 Orchestral & Symphonic  
So Fragile, So Blue is about something we all have in common; this beautiful planet Earth that we all call home. At the core of this project is William Shatner and his remarkable talent for storytelling. In 2021, Shatner made a historic journey into space on Blue Origin's rocket, New Shepard. Just before the launch, Shatner shared a meal with two old friends, Robert Sharenow and Dan Miller. For many years the trio had written songs together—firstly in person, and later over Zoom throughout the pandemic. I met Robert and Dan for dinner and of course began to talk about writing a song about going up into space and made some notes. But then I went up and I came down and then I made some phone calls. One of the phone calls was to Robert and Dan. I said You know, that song we started to write about space? Forget about it. It doesn't work. The experience was beyond anything we could have imagined. We have to write a song about it, but it's not the one we jotted down that Sunday. So, we started to write a song, encapsulating, distilling what I experienced going up into space. We called it 'so Fragile, So Blue' and it does distill everything I felt and saw. Later, the songs would take on a new form thanks to another long-term friend, Ben Folds, who was fascinated by Shatner's experience going into space. Folds, who is Artistic Advisor at the Kennedy Center, brought new collaborators to the project—the wonderful composer and orchestrator Jherek Bischoff and bluegrass violin virtuoso and composer Gabe Witcher, who wrote original underscoring for the songs to create new orchestral works. The friends' creation was brought to life by its final contributors, conductor Steven Reineke and the National Symphony Orchestra, at the Kennedy Center in April 2022.

**E Sticky Fingaz\_\_Decade But Wait It Gets Worse** Cleopatra 889466150326 \$14.98 500 Rap & Hip-Hop  
Long demanded reissue of the fiery 2003 solo album from iconic member of legendary hip hop group Onyx, Sticky Fingaz! Brash, mean, and as real as it gets, Sticky spits fire across these 17 tracks that also feature special guest performances by actor/rapper Omar Epps (Juice / Love & Basketball), Sticky's cohort in Onyx Fredro Starr, frequent collaborator X-1, and more! First time available as a digipak CD and a 2LP vinyl set!

**E Tritt, Travis\_\_Homegrown** Easy Street Records 728028484045 \$9.99 1000 Country  
Filmed live at Bell Auditorium in Augusta, Georgia, Travis Tritt: Homegrown finds the beloved chart-topper performing in his home state and rocking to a packed house with some of his most enduring hits. During the night, Tritt entertains the audience with his thoughts on songwriting, his life-long respect for veterans, and his experience with the legendary Clayton Jennings. This release features an impressive career-spanning set featuring a wide range of classics such as Put Some Drive In Your Country, I'm Gonna Be Somebody, Whisky On Ice, Country Club, Here's A Quarter (Call Someone Who Cares), T-R-O-U-B-L-E, and Lonesome, On'ry And Mean, among many others on 2 CDs.

**E Tritt, Travis\_\_Man & His Guitar (Franklin Theatre)** Painted Desert Music 728028433739 \$9.99 1000 Country  
Multi-award winning artist and country music hit-maker Travis Tritt's live album, A Man and His Guitar - Live From The Franklin Theatre, features Tritt at his best; performing an unplugged solo concert that gives fans the rare opportunity to hear a fresh take on some of his biggest hits, including Help Me Hold On, Anymore, and Best of Intentions, in a stripped down, pure form. Shot and recorded at the historic Franklin Theatre in Franklin, Tennessee, this record spotlights Tritt's distinctively soulful voice and his exceptional guitar prowess in an intimate theater setting. Previously unreleased renditions of Come And Go Blues and Pickin' At It are also included on this 2-disc CD.

**E Worshipper\_\_One Way Trip** Magnetic Eye 884388880665 \$13.98 100 Rock  
With their third full-length, One Way Trip, Boston, MA psychedelic hard rockers Worshipper have perfected their grand balancing act between classic hard rock and old school heavy metal that is empowered to soar high with the injection of a healthy dose of psychedelia. Rock and metal are all about the hooks and riffs, and the American quartet serves out those catchy delicacies in more than generous helpings. Lyrically, Worshipper take a kaleidoscopic view of the human condition through a psychedelic lens. The order of the tracks has been influenced by the psychological horror thriller Jacob's Ladder in which a Vietnam veteran is plagued by flashbacks and monstrous visions that added a loose circular concept to the entire album. When Worshipper were founded in 2014, it was clear to singer and guitarist John Brookhouse, drummer Dave Jarvis, bass player and backing vocalist Bob Maloney, and guitarist Alejandro Necochea that their new band had to stand out given the high concentration of like-minded and talented local peers. With the mission statement of bringing something exciting and fresh to the table, the still intact original line-up has cranked out impeccable heady and heavy stuff with an emphatic focus on real songs with hooky melodies, creepy vocal harmonies, and twin guitar heroics from the moment of inception. Worshipper's gift for catchy epic songwriting did not go unnoticed, and soon a record deal established the band globally with the albums Shadow Hymns (2016) and Light in the Wire (2019) receiving worldwide praise. With One Way Trip, Worshipper not only fulfil the high expectations their third full-length was saddled with, but the Americans are obviously enjoying doing exactly what they're best at: writing great songs for an album that has only killers and no fillers!

**DVD NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Tritt, Travis__Man & His Guitar (Franklin Theatre)	Painted Desert Music	728028433746	\$14.99	1000	Country

Multi-award winning artist and country music hit-maker Travis Tritt's live album, A Man and His Guitar - Live From The Franklin Theatre, features Tritt at his best; performing an unplugged solo concert that gives fans the rare opportunity to hear a fresh take on some of his biggest hits, including Help Me Hold On, Anymore, and Best of Intentions, in a stripped down, pure form. Shot and recorded at the historic Franklin Theatre in Franklin, Tennessee, this record spotlights Tritt's distinctively soulful voice and his exceptional guitar prowess in an intimate theater setting. Previously unreleased renditions of Come And Go Blues and Pickin' At It are also included on this DVD.

**SACD NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Simon & Garfunkel__Bridge Over Troubled Water	Mobile Fidelity	196588551321	\$40.98		Folk/Americana
<p>Simon and Garfunkel's Beloved Swan Song: Bridge Over Troubled Water Features Meticulous Production, Gorgeous Songwriting, and Healing Spirit Sourced from the Original Master Tapes and Strictly Limited to 3,000 Numbered Copies: Mobile Fidelity's Hybrid SACD Brings You Closer to the Record Rolling Stone Named the 172nd Greatest Album of All Time Unifying, soothing, comforting: Simon and Garfunkel's Bridge over Troubled Water quickly became the album of an era upon release in 1970, the benchmark set serving as a beacon of hope and hymn of reassurance during a time marked by polarizing changes, social unrest, uncertain politics, and the dawn of a new era. These uplifting reasons - to say nothing about the gorgeous songwriting, meticulous production, and watershed performances - attest to why it is more relevant than ever in our current climate. Bridge over Troubled Water simultaneously suggests and proves that music heals all wounds and lifts all boats. Sourced from the original master tapes, housed in mini-LP gatefold-sleeve packaging, and strictly limited to 3,000 numbered copies, Mobile Fidelity's hybrid SACD elevates the sonic and emotional impact of this epochal album. You'll enjoy deep-black backgrounds, wide soundstages, pointillist details, and broad dynamics. Not for nothing is Bridge over Troubled Water one of the finest-sounding albums ever made. Featuring instrumentation helmed by members of Los Angeles' famed Wrecking Crew as well as multiple choral and string sections, songs took hundreds of hours to complete and involved pioneering recording techniques. Evoking Phil Spector's live 'Wall of Sound' approach as well as inventive effects, Bridge over Troubled Water is a triumph of texture, atmosphere, and architecture. Mobile Fidelity's SACD brings the record's traits to the fore. Whether the reverberation generated by Garfunkel's cassette recorder on 'Cecilia,' echoing drums captured in a corridor heard throughout 'the Boxer,' automobile noises peppering 'Baby Driver,' layers of voices dotting 'the Only Boy Living in New York,' or echo-chamber percussion on the title track, everything comes across with audiophile-grade accuracy, clarity, and presence. The best-selling record in the U.S. for several years running, and winner of six Grammy Awards - including nods for Record of the Year, Album of the Year, Song of the Year, and Best Engineered Recording - Bridge over Troubled Water endures as a staple of accessible sophistication, angelic elegance, effortless singing, unhinged ambition, and therapeutic spirit. Simon and Garfunkel's collaborative ethos and soaring harmonies - combined with reflective narratives centered on the American experience, friendship, romance, and farewells - combine to turn the 11-track work into a paean to resolution, reconciliation, calm, and balance. Home to the legendary title track graced by Garfunkel's pacifying solo lead vocals as well as the equally famous folk ballad 'the Boxer,' Peruvian-based 'El Condor Pasa (If I Could),' upbeat 'Cecilia,' and rock 'n' rolling 'Baby Driver,' Bridge over Troubled Water remains as renowned for its musical diversity as its lyrical poignancy. Moving beyond the templates they'd perfected on four prior albums, Simon and Garfunkel embrace a then-unimaginable swath of styles. Rock, pop, gospel, country, R&amp;B, South American, and jazz strains course throughout the songs, each sparked with bold experiments yet grounded in a well-orchestrated melange of melody, rhythm, and classicism that makes each song feel personal, familiar, and warm. Numbered Hybrid Stereo SACD LIMITED EDITION OF 3,000 Track List 1. Bridge Over Troubled Water 2. El Condor Pasa 3. Cecilia 4. Keep the Customer Satisfied 5. So Long, Frank Lloyd Wright 6. The Boxer 7. Baby Driver 8. The Only Boy Living in New York 9. Why Don't You Write Me 10. Bye Bye Love 11. Song for the Asking</p>						
D	Van Halen__li (lex)	Mobile Fidelity	821797224468	\$40.98		Rock
<p>DANCE THE NIGHT AWAY WITH MOBILE FIDELITY'S ULTRA-TRANSPARENT HYBRID SACD How do you follow up one of the most groundbreaking albums ever made? For Van Halen, the answer was obvious. Treading the same path the band took to stardom on its debut, and upping the fun factor and musicianship, Van Halen II extinguished any possibilities of a sophomore slump. Leveraging its years of experience as a tight-knit live band, and drawing on material initially recorded for its professional demos with Kiss leader Gene Simmons, the quartet completed the 1979 set in under a month while inviting fans to 'dance the night away.' Did they ever. Van Halen II's brilliance continues to resonate today. Mastered from the original analog tapes, Mobile Fidelity's numbered-edition hybrid SACD of Van Halen II let's it all hang out.</p>						

**VINYL LP NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Act of Creation__Moments To Remain	Massacre	4028466924063	\$26.98	50	Rock
<p>Act of Creation's intense, complex and uncompromising melodic death metal album Moments To Remain perfectly captures the band's energy and features a massive wall of sound that still leaves enough room for the subtle nuances of Act of Creation's signature sound. Moments To Remain can be seen as a continuation of the last three Act of Creation albums, but it should still be seen as a stand-alone release. The whole album is based on the concept of reviewing an entire day and thinking about certain topics while sitting by the water. The result is an album that, despite all its complexity, makes no compromises when it comes to a powerful performance and thus invites the listener on a highly emotional journey through the musical world of Act of Creation.</p>						
E	Aldn__Greenhouse - Green	Many Hats Dist	843563173312	\$29.98	250	Rock
<p>Green Vinyl. The internet is real life in 2021, but Aldn had made his home in the digital universe years ago. Growing up in Virginia in the early oughts, Aldn was skateboarding and playing video games like most preteen kids when his older brother introduced him to a new toy: an ableton launchpad. By the time he was a precocious 12, he had acquired one of his own for his birthday. Still in the discovery phase of his own musical education, he absorbed everything, and was especially drawn towards artists that were abrasively themselves, whether it be the rave in the sky dubstep of early Skrillex, Linkin Park's anthemic grunge or A Tribe Called Quest's inimitably cool and distinguished rhymes. Before Pollen existed and the New Yorker was writing think-pieces on the irrelevance of genre, Aldn already felt a kinship for the unending potential that comes with making sounds that nobody else has heard before. These days, the genre tag of pop music can be defined as a melting pot of various styles that forge an undeniable as well as indefinable connection. To be a pop star in 2021 is to be as unique as you are universal, making records that ring just as true to those on the outskirts of society; a celebration of weirdness as a community that's come into its own. Already making beats for free for his high school friends, Aldn started uploading his own tracks to Soundcloud, where he would wake up in the morning, decide to drop a track, and see it echo through comments, plays, and retweets across the platform. At the forefront of the kids who grew up against the background of both online utopias and the bold-faced and often disillusioned reality of being a member of Gen Z, Aldn traces the emo music of the early oughts, from Fall out Boy to Fog Lake, in a direct bloodline to what he himself creates: an innovative interpretation of what's deeply personal becoming an emblem of a greater feeling: when we're alone we're also together. greenhouse is Aldn's debut and only full length album, released in 2021, featuring his most streamed song, what was the last thing u said.</p>						
E	Anti-Flag__Die For The Government	New Red Archives	889466596018	\$23.98	300	Rock
<p>Highly collectible PICTURE DISC pressing of Anti-Flag's politically charged 1996 debut album! Features blistering hardcore punk rock anthems such as You've Got To Die For The Government, Red, White And Brainwashed, Police State In The USA and more! This is the album that put Anti-Flag on the map and led to their numerous appearances on the Vans Warped Tour as well as their eventual signing to Fat Wreck Chords!</p>						
E	Barouh, Maia__Aida	Kuroneko	3356577521439	\$32.98	10	Int'l & World Music
<p>Composed, written, arranged and produced by Maia over a period of several years, she dug deep, starting with the basics: her voice and her flute, her primary instruments. She then builds around them, but without embellishment. The result is raw, airy and profound, but also quirky, funny and sometimes grating, for example when she talks about feminism or anti-Asian racism.</p>						
E	Bizhiki__Unbound	Jagjaguwar	656605246536	\$24.98	75	Rock
<p>Unbound opens with a single, trembling chord that rises and descends before meeting a warm, beguiling voice, a voicing in a tradition that's been heard in this northern river country for millennia. The music that follows is a soulful dialogue between the ancient tradition of powwow singing and a contemporary musical palette. On Unbound, the powwow style of singing is entwined with synthesized voice modulation, and hand drumming is accented with electronic samples and beats - the harmonies and resonances are equal parts cultural and musical. Geographically, Bizhiki is almost wholly a made-in-Wisconsin project, a collaboration between Dylan Bizhiki Jennings, Joe Rainey and the multi-instrumentalist Sean Carey (S. Carey), whose years has been a secret weapon within the Bon Iver family. Bizhiki Jennings grew up singing within the powwow tradition, around the Lac Du Flambeau and Lac Courte Oreilles reservations in Central Wisconsin. He now makes his home in Northern Wisconsin, on the Bad River reservation on the shores of Lake Superior. He's joined on the album by his adopted brother, Rainey, a Red Lake Ojibwe powwow singer from Minneapolis who now makes his home within his wife's Oneida Nation on the shores of Lake Michigan. The collaboration between these three musicians first began at the Eaux Claires festival in 2015. The festival was being organized on Ojibwe's ancestral homelands, and the organizers didn't feign without the inclusion of the native communities who lived nearby. Bizhiki Jennings remembers getting an invitation to play the festival and thinking I wish more people would say this - that instead of reading from some land acknowledgement, that they would say 'we're gonna give you people space and just invite you to do what you wanna do.' The open-endedness of the initial invitation and the let's just do something together spirit continues to inform Bizhiki's process. Recording steadily over the course of years - and between several projects from Bizhiki's members, including two solo albums (Joe Rainey's Niineta and S. Carey's Break Me Open) - the trio chipped away at an expansive, ambitious and unique record that sounds like no other music being made today. Unbound is a collaboration between a group of singers and musicians at a particular time and place, exchanging ideas in an open-ended dialogue deeply considering the resource</p>						

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E	Bizhiki__Unbound	Jagjaguwar	656605246512	\$23.98	130	Rock
<p>Unbound opens with a single, trembling chord that rises and descends before meeting a warm, beguiling voice, a voicing in a tradition that's been heard in this northern river country for millennia. The music that follows is a soulful dialogue between the ancient tradition of powwow singing and a contemporary musical palette. On Unbound, the powwow style of singing is entwined with synthesized voice modulation, and hand drumming is accented with electronic samples and beats - the harmonies and resonances are equal parts cultural and musical. Geographically, Bizhiki is almost wholly a made-in-Wisconsin project, a collaboration between Dylan Bizhiki Jennings, Joe Rainey and the multi-instrumentalist Sean Carey (S. Carey), who for years has been a secret weapon within the Bon Iver family. Bizhiki Jennings grew up singing within the powwow tradition, around the Lac Du Flambeau and Lac Courte Oreilles reservations in Central Wisconsin. He now makes his home in Northern Wisconsin, on the Bad River reservation on the shores of Lake Superior. He's joined on the album by his adopted brother, Rainey, a Red Lake Ojibwe powwow singer from Minneapolis who now makes his home within his wife's Oneida Nation on the shores of Lake Michigan. The collaboration between these three musicians first began at the Eaux Claires festival in 2015. The festival was being organized by Ojibwe's ancestral homelands, and the organizers didn't feel right without the inclusion of the native communities who lived nearby. Bizhiki Jennings remembers getting an invitation to play the festival and thinking I wish more people would say this - that instead of reading from some land acknowledgement, that they would say 'we're gonna give your people space and just invite you to do what you wanna do.' The open-endedness of the initial invitation and the let's just do something together spirit continues to inform Bizhiki's process. Recording steadily over the course of years - and between several projects from Bizhiki's members, including two solo albums (Joe Rainey's Niineta and S. Carey's Break Me Open) - the trio chipped away at an expansive, ambitious and unique record that sounds like no other music being made today. Unbound is a collaboration between a group of singers and musicians at a particular time and place, exchanging ideas in an open-ended dialogue deeply considering the resource.</p>						
E	Brains__Monster Within - Red	Cleopatra	889466398513	\$27.98	400	Rock
<p>Supercharged reissue of the 2013 behemoth from psychobilly megastars The Brains! Brains frontman Rene D La Muerte continues to push the boundaries of punk-infused psychobilly and this brilliant album includes the title track that has over 1,000,000 streams on Spotify! Reissue includes revamped artwork and a brand new vinyl pressing!</p>						
E	Bultheel, Billy__Two Cycles	Pan	756029613096	\$29.98	15	Electronic
<p>Billy Bultheel's debut solo album is an ambitious distillation of the composer's sprawling litany of influences and his unique approach to site-specific composition. A compilation of pieces created between 2016 and 2023, the album is a forceful testament to Bultheel's expansive performance practice and collaborations with cutting-edge visual artists like Anne Imhof and James Richards.</p>						
E	Campilongo, Jim 4Tet__She Loved The Coney Island Freak Show	Blue Hen Records	061297937691	\$31.98	60	Rock
<p>Billboard Magazine calls Jim Campilongo an American treasure, an accolade which this guitarist's artistry and influential career has richly earned him. Timeout NYC describes Campilongo perfectly: New York has no shortage of guitar heroes but few cover as many bases as Jim Campilongo reveals a range that extends from seductive country-swing to atmospheric jazz and well beyond. and the NEW YORKER says There it was again: the stinging treble, the spooky overtones, the strings snapping and booming under his hands the sound of a Tele being played as skillfully and exuberantly as it can be played it sounded like nothing and nobody else sounded like Jim Campilongo. The Jim Campilongo 4TET is driven by long time Brooklyn collaborators Luca Benedetti (Ron Carter Steve Gadd), Andy Hess (John Scofield, Gov't Mule) and Dan Rieser (Rosanne Cash, Youn Sun Nah) who all bring their sound and style to create a unique distilled power. Their chemistry, focus and mutual admiration is apparent in making this musical unit sound like a joyous army.</p>						
E	Captain Beyond__Live In Texas - October 6, 1973	Purple Pyramid	889466595516	\$27.98	300	Rock
<p>A full length concert album from one of the greatest undiscovered gems of '70s rock, Captain Beyond! Formed in 1971 by members of Deep Purple, Iron Butterfly &amp; Johnny Winter's band, Captain Beyond is heavy, spacey and most definitely FAR OUT! This show was recorded just after the release of the band's second album, Sufficiently Breathless, during their tour with King Crimson! Liner notes by noted rock historian Dave Thompson!</p>						
E	Chrome__Another World	Cleopatra	889466595813	\$26.98	300	Rock
<p>Brand new vinyl pressing of the groundbreaking 1985 album from experimental rock icons, Chrome! This is the second album of the Damon Edge era of Chrome and laid the groundwork for the hugely influential cold wave sound Edge developed through the '80s and into the early '90s! Unique SPLATTER vinyl design!</p>						
E	Cotton, Josie__Everything Is Oh Yeah	Cleopatra	889466596117	\$19.98	300	Rock
<p>From the music sensation that asked Johnny, Are You Queer?, the incredibly talented Josie Cotton, comes this long lost album originally recorded in 1986 but never released... UNTIL NOW! This album was to be the follow up to Josie's second album for Elektra, the critically acclaimed From The Hip! Features special guest appearances by Brian Setzer of The Stray Cats, Hunt Sales (Iggy Pop, Tin Machine), producer Geza X (Dead Kennedys, Germs), Paul Roessler (45 Grave, Nina Hagen) and more! Now available on WHITE vinyl!</p>						
E	Davis, Miles__Miles Style	Diggers Factory	3760396020958	\$29.98	50	Jazz
<p>If I had to do it all over again, I wouldn't listen to records. I very rarely listen to jazz records because they all do the same thing. I only listen to original musicians like Ahmad Jamal and Duke Ellington, musicians like Clark Terry, Dizzy Gillespie, Sonny Rollins and John Coltrane. A true icon, Miles Davis left an indelible mark on the genre through his recordings. The Miles Style is a compilation of his masterpieces, the timeless quality of the album and Miles Davis' ability to reshape jazz make it a classic. Translated with DeepL. Com (free version)</p>						
E	Dr. Dog__Dr. Dog	We Buy Gold Records	617308070248	\$25.98	1000	Rock
<p>For more than two decades, Dr. Dog have maintained a shared devotion to the unruly alchemy of making music. When it came time to create their eleventh studio album, the Philadelphia-bred band adopted an entirely new way of working together, embracing a multilayered process designed to foster deeper synergy among its five members (bassist Toby Leaman, lead guitarist Scott McMicken, rhythm guitarist Frank McElroy, keyboardist Zach Miller, and drummer Eric Slick). After beginning that journey with a close-knit session at Leaman's uncle's cabin in the Pennsylvania woods, Dr. Dog steadily made their way toward the joyfully unfettered psych-rock of their new self-titled LP. Mixed by multi-Grammy-winner Matt Ross-Spang (Jason Isbell, Drive-By Truckers), Dr. Dog finds McMicken taking the helm as producer for the first time in the history of the decidedly egalitarian band. True to the eclectic spirit that's always animated the band, Dr. Dog's 11 tracks shift from soul to surf-rock to symphonic pop with an exuberance made all the more powerful by their revitalized creative energy. There isn't really a concept or cohesive idea that unifies this collection of tunes, says McMicken. In the end it's about us being together, doing the work, and showing up as our truest selves. Their first full length since 2018's Critical Equation, Dr. Dog reveals a band - over twenty years into their storied career - growing together and evolving, fully committed to the singular work of dreaming up songs that brighten the mind and expand the soul.</p>						
E	Elori Saxl__Drifts & Surfaces	Western Vinyl	843563171707	\$27.98	25	Electronic
<p>Drifts and Surfaces is a three-piece set, with each work originating from commissions, and unified by shared themes: the flux between ephemeral movement and everyday stasis, the paradox of extraordinary and mundane beauty, and the ambition and idleness, that defines living in the 21st century. Saxl continues to utilize chamber-music ensemble alongside analog synth and digital experimentation, deeply tuning into textural emotion and the vivid details of small actions. While her 2021 breakthrough LP, The Blue of Distance, processed recordings from the Adirondacks and Lake Superior, Saxl's source material here comes primarily from live percussion and other instrumentation. The project started in 2018 in Brooklyn's Red Hook neighborhood at the practice space that Saxl's band shares with the percussion trio Tigre. Later that year, they performed a residency together and captured the piece before the pandemic set in. In 2021, she began a new commission with Chicago's Third Coast Percussion. Drifts shares its title with Kate Zambreno's 2020 novel, where the protagonist becomes entranced by the work of Chantal Ackerman, which presents the typically female invisible forms of domestic labor as equally valuable to activities more commonly seen as productive. Saxl posits Drifts in the spirit of that feminist thesis: It feels like there's a little lineage here of women exploring this idea and celebrating small action that I hope I am continuing the work of. The final piece, Surfaces, was commissioned by the Guggenheim Museum in conjunction with the Alex Katz retrospective in 2022. The group - comprised of Henry Solomon on baritone saxophone, Robby Bowen on glass marimba, and Saxl - leans into light, ruminative tones inspired by the pioneering painter's present-minded approach. Katz's work deals with the optical perception of quick things passing, like the liminality of dusk when an object's outlines start to become unclear. The ways in which our perception of things change not because they change but because we change, explains Saxl. I wanted to have these really minor changes feel dramatic, to mirror the imagined movement in his paintings. Stepping back to view Surfaces within the set, Saxl finds the stream that runs throughout, the concept of the self as part of something greater. Katz's depiction of multiple generations of New York City artists inspired me to think about how there is no individual 'me' as an artist without both the artists who came before me and the community of artists I've grown alongside. The delineation between us blurs, and I feel as though I am carried on an interwoven surface formed by the community around me. At the same time, I know that eventually, I have to turn inwards and swim out alone.</p>						

E	Ever-Lovin' Jug Band__Move That Thing	Jalopy Records	762183917321	\$20.98	40	Rock
Jug band music for the new '20s! The jug is the central focus for Ever-Lovin' Jug Band's fourth album 'move That Thing,' answering the question, what would a one-gallon jug bass sound like in early rock-n-roll, psychedelic and garage rock, traditional jazz, and wall-of-sound pop?						
E	Gothic Tribute To Doors / Various__Gothic Tribute To Doors / Various	Cleopatra	889466552212	\$27.98	250	Rock
The best known names in gothic and industrial music ride the storm of The Doors' dark psychedelic rock on this unique tribute album! With performances by The Electric Hellfire Club, Rosetta Stone, Nosferatu, Kevin Haskins of Bauhaus, Alien Sex Fiend and more, this album will light your gothic fire!						
E	In Flames__Colony (25th Anniversary) - Silver	Nuclear Blast	727361039943	\$26.98	400	Rock
In a music scene full of seemingly endless subgenres and transient trends, In Flames are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward. The band's relentless drive to innovate in light of their success is something that's been inherent in In Flames' approach from day one and it's something they've never lost sight of despite their countless accolades and constant reinventions. We decided early on we are going to do this band our way and aren't going to think about what the flavor of the month is, explains guitarist Björn Gelotte. In the end we are the ones who are going to have to play these songs and stand behind them and as long as we love what we you do and make the listener feel it then that's what makes it an In Flames song, he continues. That may sound like a cliché but it's true. We need the music to be as interesting to us as it is to our fans because this has never just been a job for us, it's a way of life. Silver LP, 25th Anniversary Edition						
E	In Flames__Lunar Strain (30th Anniversary) - Blue	Nuclear Blast	727361544218	\$26.98	400	Rock
In a music scene full of seemingly endless subgenres and transient trends, In Flames are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward. The band's relentless drive to innovate in light of their success is something that's been inherent in In Flames' approach from day one and it's something they've never lost sight of despite their countless accolades and constant reinventions. We decided early on we are going to do this band our way and aren't going to think about what the flavor of the month is, explains guitarist Björn Gelotte. In the end we are the ones who are going to have to play these songs and stand behind them and as long as we love what we you do and make the listener feel it then that's what makes it an In Flames song, he continues. That may sound like a cliché but it's true. We need the music to be as interesting to us as it is to our fans because this has never just been a job for us, it's a way of life. Transparent Blue, Anniversary Edition						
E	In Flames__Siren Charms (10th Anniversary) - Trans Green	Nuclear Blast	4065629719616	\$32.98	400	Rock
In a music scene full of seemingly endless subgenres and transient trends, In Flames are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward. The band's relentless drive to innovate in light of their success is something that's been inherent in In Flames' approach from day one and it's something they've never lost sight of despite their countless accolades and constant reinventions. We decided early on we are going to do this band our way and aren't going to think about what the flavor of the month is, explains guitarist Björn Gelotte. In the end we are the ones who are going to have to play these songs and stand behind them and as long as we love what we you do and make the listener feel it then that's what makes it an In Flames song, he continues. That may sound like a cliché but it's true. We need the music to be as interesting to us as it is to our fans because this has never just been a job for us, it's a way of life. Double LP, Side D Etching, Trans Green Anniversary Edition						
E	In Flames__Soundtrack To Your Escape (20th Ann.) - Yellow	Nuclear Blast	727361127916	\$32.98	400	Rock
In a music scene full of seemingly endless subgenres and transient trends, In Flames are an example of what it means to steadfastly stay true to your vision. Since forming in Gothenburg, Sweden, in 1990 the legendary melodic metal act has toured the planet countless times and influenced many of today's biggest metal acts without ever ceasing to push their own signature sound forward. The band's relentless drive to innovate in light of their success is something that's been inherent in In Flames' approach from day one and it's something they've never lost sight of despite their countless accolades and constant reinventions. We decided early on we are going to do this band our way and aren't going to think about what the flavor of the month is, explains guitarist Björn Gelotte. In the end we are the ones who are going to have to play these songs and stand behind them and as long as we love what we you do and make the listener feel it then that's what makes it an In Flames song, he continues. That may sound like a cliché but it's true. We need the music to be as interesting to us as it is to our fans because this has never just been a job for us, it's a way of life. Side D Etching, Double LP, Trans Yellow Anniversary Edition						
D	Inushiki__Winds Of Araebisu	Provincia Records	4595123510063	\$47.98		Rock
Vinyl LP pressing.						
D	Jack Magnet Science__Future Forecast	Color Red	198168741191	\$34.98	20	Jazz
Jakob Magnusson has lived many lives that are a confluence of extraordinary musical talent, TV & film production work, environmental activism, and even a stint as the cultural attache of the Icelandic embassy in London. His new musical project, Jack Magnet Science, is the latest endeavor in his rolodex of multi-hyphenism. The project is an amalgamation of members of the prolific Icelandic band Stuomenn, which he co-founded, and top call US-based jazz titans such as Peter Erskine (Weather Report, Steps Ahead) and Matthew Ganson (Shapeshifter, The Zawinul Syndicate). The future-forward ensemble will release their debut album, 'Future Forecast' on June 7, 2024 via Floki Studios. Future Forecast is a double entendre nodding to the band's admiration for Magnusson's fascinating environmental work background that includes developing a weather control device with British scientists that has been successfully used for years at various musical festivals. In the autumn of 2022, the newly formed group convened at Floki Studios, located in a remote area of Northern Iceland and decided to operate off the most simple, yet perhaps somewhat risky premise: Let's play and see what happens. The musicians improvised for three days which culminated into hours of improvised music split over 72 tracks that then provided the basis for 7 brand new tracks, each detailing a sonic exploration of it's own. All musicians involved recounted transformative experiences at Floki Studios that rekindled their love for making music, 'this musical experience reignited my passion for creating and recording new music, reflected Erskine in a radio interview shortly after the sessions. That is the sound of Future Forecast-a way forward, without boundaries, suddenly aware of how many more possibilities await.						
E	Jennings,Waylon__Original Outlaw	Goldenlane	889466596414	\$24.98	300	Country
Special reissue of this excellent compilation of 12 early recordings from the infamous outlaw of country music, Waylon Jennings! Includes Don't Think Twice, It's Alright, White Lightnin', Crying, It's So Easy and more! Features production and guest appearances by the late great icon of early rock music, Buddy Holly!						
E	Knives__What We See In Their Eyes	Hound Gawd! Records	4018939545321	\$24.98	50	Rock
Limited Edition!With a pop-infused flair and a barrage of saxophone infused noise that puts a refreshing twist on punk, Bristolian quintet Knives have boldly plunged into the UK alternative circuit. After making waves with a storming cover of Kate Bush's 'Babooshka' and their 2023 EP Newshounds, the ferocious sextet are back with their new EP What We See In Their Eyes. The record drops worldwide on May 3rd, 2024. Format: Limited 140G Crystal-Clear-White Marbled vinyl!TRACKLIST: Side 11. Happiness (2:23)2. Doppelgänger (2:45)Side 21. Headcase (3:19)2. Dead In The Eyes (2:01)3. Sadness (2:19)KEY SELLING POINTS: - Limited marbled vinyl and standard black vinyl available- Called A fresh perspective on Punk by UK Press- Press campaign in UK by Bark PR- Supported by UK and EU tour datesTOUR DATES23. 03. 2024 - UK - Bristol - Ritual Union29. 03. 2024 - UK - Bristol - Reverie Fest13. 04. 2024 - UK - Bristol - Outer Town Festival20. 04. 2024 - UK - London - Hit The South Festival03. 05. 2024 - UK - London - Waiting Room04. 05. 2024 - UK - Bristol - Strange Brew05. 05. 2024 - UK - Manchester - Castle Hotel18. 05. 2024 - UK - London - The Oslo Hackney23. 06. 2024 - BE - Izel - Fete de la Musique10. 07. 2024 - UK - Cheltenham - 2000 Trees FestivalLINKS: Facebook: https://www.facebook.com/knivesnoiseInstagram: https://www.instagram.com/knivesnoiseTikTok: https://www.tiktok.com/@knivesnoiseYouTube: https://www.youtube.com/@knivesnoiseApple Music: https://music.apple.com/de/artist/knives/1652580282Spotify: https://open.spotify.com/intl-de/artist/2YoHhPouaTT96k3dUQ8WZKsi=jFD_RKN7ShCVhnc9GA8RngLinktree: https://linktr.ee/knivesnoisePress Quotes:- There's a bright future ahead of this lot - Hardbeat Magazine- Knives have fearlessly dived into the UK alternative scene, and continue to built on their early reputation - Destroy/Exist- With a pop twist on Punk, the Band dives into the UK alternative circuit, delivering robust basslines and fiery vocals reminiscent of a punk town crier - Idioteq- Knives embody all the essential components for a Punk powerhouse to flourish - Music Crowns- Doppelganger serves as the appetiser, offering a tantalising glimpse into what Knives has in store with their upcoming EP, 'What We See In Their Eyes' - The PunkSite- If Knives weren't already on your radar 'Doppelganger' is sure to grab your attention and leave their name seared into your brain - Noizze- An enticing peek at their upcoming EP which is set to serve as a reflection and confrontation of their personal yet relatable frustrations - Earmilk- Doppelganger features their extravagant whirl-winding noise mixed with classic aggressive Post Punk						

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rhythms which creates something really special to listen to - Greedy- A forceful single which goes deep into a weighty theme. #showcases the band's dynamic style, and offers a fresh perspective on Punk - Destroy/ExistExtended info: With a pop-infused flair and a barrage of saxophone infused noise that puts a refreshing twist on punk, Bristolian quintet Knives have boldly plunged into the UK alternative circuit. After making waves with a storming cover of Kate Bush's 'Babooshka' and their 2023 EP Newshounds, the ferocious sextet are back with their new EP What We See In Their Eyes. Bristolian noise collective Knives have stormed the UK alternative scene with their pop infused amalgamation of Post-punk, Hardcore, Rap, and Noise. They return with their sophomore EP, 'What We See In Their Eyes', which channels their discontent with certain individuals in Bristol who defy the city's welcoming image. Serving as a sonic reflection, the mosh-pit inducing EP beckons listeners to step into the shoes of the disgruntled. Knives embody all the essential components for a punk powerhouse to flourish. Vocalist Jay Schottlander's fierce delivery akin to a punk town crier infuses their music with raw energy and urgency. Ben Marshall's pulsating bass lines drive their distinct sound forward with unstoppable momentum. The dynamic interplay between guitarists Dan Farren and Josh Cook unleashes crunchy riffs, adding a gritty edge to their sonic palette. Erin Cook's hard-hitting drums provide an electrifying backbone, while Maddy Hill's bluesy saxophone and distinctive vocals inject a unique feminine touch, creating an enthralling contrast with Schottlander's baritone howls. Together, these elements converge in the collaborative brilliance that defines Knives. 'What We See In Their Eyes' encourages audiences to confront those they resent and ponder the unsaid sentiments they long to convey. Knives have revelled in an impressive response. From selling out Rough Trade Bristol to playing shows alongside flagship punk bands; McLusky, CLT DRP, Tokky Horror, LIFE, and Enola Gay, their chaotic live set captures attention from anyone in the audience. 2024 is set out to be an exhilarating year for Knives as they promise more shouting anthems critiquing our societal challenges as well as many more shows across the UK and EU.

E Leith, Oliver\_\_Last Days Diggers Factory 3760396022976 \$33.99 50 Opera / Operetta  
Oliver Leith's critically-acclaimed chamber opera Last Days premiered in a sold-out run of performances at London's Royal Opera House in October 2022. In this new studio recording, released on Platoon in June 2024, the stellar cast return to their original roles and the 12 Ensemble led by Jack Sheen anchor Leith's tightly wrought and deeply imaginative score. Based on the cult film Last Days written and directed by Gus Van Sant, this new opera from composer Oliver Leith and librettist Matt Copson plunges into the torment that created a modern myth, as we witness the undoing of Blake, whose self-destructive spiral lies at the heart of the 90 minute opera.

E Lilacs & Champagne\_\_Fantasy World Temporary Residence 656605325217 \$27.98 50 Electronic  
Nearly a decade after their last album, Lilacs and Champagne picks up right where that record, Midnight Features Vol. 2: Made Flesh, left off. With bizarre excursions into pillowy, sentimental made-for-TV music - and children's choirs incanting the blackest dread-filled music the band has conjured to date - Fantasy World is both transcendent and traumatic. Despite sharing two founding members of Grails (multi-instrumentalists Emil Amos and Alex Hall) Fantasy World only peripherally resembles their core group. Lilacs & Champagne have exaggerated their early record's implications and accelerated their mercurial rearranging of music history by deftly incorporating live instrumentation and samples with equal amounts of deference and disregard. Previously existing primarily in a realm aDJacent to instrumental hip-hop (J Dilla, Clams Casino, Madlib), Fantasy World exposes Lilacs & Champagne's deeper lineage as playful tape-collage culture jammers in the vein of legendary sound satirists, Negativland and Severed Heads. It embraces the effect of a child entering a dollar store: the immediate euphoria felt upon discovering the seemingly endless aisles piled impossibly high with novelty toys, utensils, party decorations, and toiletries eventually gives way to the overwhelming realization that they're actually just a tourist in a perilous mountain of colorful garbage. From those mountains, Lilacs & Champagne mold monuments to curiosity and confusion.

E Lilacs & Champagne\_\_Fantasy World Temporary Residence 656605325248 \$29.98 100 Electronic  
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E London Music Works\_\_Music From Succession Diggers Factory 3760396024116 \$29.98 50 Soundtrack  
Dive into the immersive universe of Succession like never before with the official vinyl soundtrack. Explore the sonic landscape that accompanies the gripping drama of the Roy family power struggles, embodied through a selection of tracks that capture the essence of the acclaimed series. Featuring both original compositions and carefully curated classics, the Succession vinyl soundtrack offers an emotional journey through the highs and lows of the Roy dynasty. From moments of intense family conflict to triumphs in corporate conquest, each track transports you deeper into the heart of the story, making it a must-have for fans and collectors alike. Indulge in the luxurious experience of vinyl and elevate your listening sessions with the rich, warm tones that only analog audio can provide. Add the Succession vinyl soundtrack to your collection today and immerse yourself in the world of power, wealth, and family intrigue.

E Los Campesinos\_\_All Hell Many Hats Dist 5061041820502 \$34.98 150 Rock  
Double LP, Milky Clear w/ Black splatter. Exclusive colourway for US retail - includes lyric sheet. The UK's first and only emo band Los Campesinos! Return with their highly-anticipated seventh album, All Hell. It is perhaps their most ambitious and assured album yet, whilst simultaneously recalling everything we've come to love about LC! #over their faultless discography. Recorded between October 2023 and February 2024, it is the first album to be wholly self-produced by band member Tom Bromley (having co-produced previous albums Sick Scenes and NO BLUES). The album is also self-released on the band's own Heart Swells record label. In the band's words All Hell is an album about... Drinking for fun and drinking for misery // adult acne // adult friendship // football // death and dying // love and sex // late-stage capitalism // Orpheus // day dreaming // night terrors // the heart as an organ and as a burden // Tears of the Kingdom // the punks on the playlist // increments of time // climate apocalypse // the moon the moon the moon!!!

E Luckie, Wilfred\_\_My Thing / Wait For Me Numero 825764709460 \$9.98 25 R&B  
Numero's Hottest Sounds Around trio gathers castaway late-70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

E Luckie, Wilfred\_\_My Thing / Wait For Me Numero 825764709477 \$10.98 40 R&B  
Numero's Hottest Sounds Around trio gathers castaway late-70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

E Melanie\_\_Magic Bus Sessions Cleopatra 889466554216 \$27.98 250 Folk/Americana  
Rare vintage recordings from counterculture folk hero Melanie, performing on a live radio broadcast in 1972! Intimate, warm and deeply moving, Melanie pours her effervescent essence into each of these superb songs giving a richly nuanced performance!

E Metallic Assault Tribute To Metallica / Various\_\_Metallic Assault Tribute To Metallica Deadline Music 889466595318 \$29.98 300 Rock  
Brand new to vinyl - present and past members of SLAYER, FEAR FACTORY, ANTHRAX, S.O.D., TESTAMENT, MOTORHEAD, OZZY, SABBATH pay tribute to Metallica! Includes brutal new versions of old school favorites like Battery and Seek & Destroy as well as mega-platinum hits like Nothing Else Matters and Sad But True! Every true fan of metal will absolutely need this amazing release - without it, they must turn in their studded metal head badges immediately!

E Monoxide\_\_Chainsmoker II Magik Ninja Ent. 196922807695 \$24.98 250 Rap & Hip-Hop  
After 20 years, Twiztid's Monoxide aka the Chainsmoker is back with his follow up to the 2004 Chainsmoker LP with The Chainsmoker II complete with 13 tracks featuring Twiztid partner Jamie Madrox and MNE labelmates Blaze, Boondox, The R.O.C., James Garcia, G-Mo Skee, & Joe Black! This retail exclusive vinyl is pressed on gold vinyl.

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E	Oneida__Expensive Air	Joyful Noise Records	602309899110	\$27.98	100	Rock
<p>A song is a song until it isn't, until it's pushed to it's limits and beyond to become harder, faster and more dissonant. The music on Oneida's 17th full-length album, Expensive Air, all started as tightly structured, melodic rock songs-very much in line with the non-stop bangers of Success from 2022-but along the way, they changed. Bobby Matador sketched the structures of these songs from his home base in Boston, then sent the demos to Oneida's New York contingent: Kid Millions, Hanoi Jane, Shahin Motia and Barry London. We were working out the songs in New York without Bobby. We would start out riding the riffs, and then Shahin and Jane would add wild, out-of-tune licks, said Kid Millions. It seemed so perfect. Oneida has long straddled gray-area boundaries between the NYC punk/psych/rock world and the art/experimental world, playing at gritty rock clubs and elevated cultural institutions, including the Guggenheim, MoMA PS1, ICA London, MassMOCA and the Knoxville Museum of Art. The band has been known for extended live improvisational performances, collaborating onstage with Mike Watt, members of Flaming Lips, Portishead, Boredoms, Yo La Tengo, Dead C, Godspeed You! Black Emperor, and many others. Oneida's members juggle a wide variety of other music projects. Drummer Kid Millions has played with Spiritualized, Royal Trux and Boredoms and releases solo compositions under his own name and as Man Forever. Shahin Motia founded noise-punk's Ex Models and currently plays in Knyfe Hits. Kid and Fat Bobby perform and release music as People of the North, and Bobby's outside projects New Pope and Nurse &amp; Soldier each released new albums in 2023. Oneida's previous album, Success, came after a four-year hiatus, unleashing the band's pent up creative energy in a set of catchy, accessible, nearly poppy songs. Song structure remained important in the run up towards Expensive Air, but so was the instinctual, improvisatory interplay that has always been a part of Oneida's process. The band had been playing live together for two years, sharpening it's attack and pushing it's songs to go harder, faster and wilder. Oneida recorded Expensive Air in three sessions scattered across 2023, convening at Colin Marston's Menegroth The Thousand Caves studio in Woodhaven, Queens, whenever they had a few songs ready. Marston and the band mixed the album in February 2024 at Menegroth. The new album expands on what Oneida achieved with Success, but also pushes past it, laying down irresistible song structures then blowing them to psychedelic bits. I found myself thinking about this record as a darker, looser, louder, counterpart to Success, he explains. Both records charge forward from the jump and mix the elliptical with the blunt, and longing with self-mockery. But Success is like laughing in a car gunning carelessly through an ice storm, and Expensive Air is how you laugh at yourself as the car spins into the ditch, or a tree. Same trip, but a little closer to the bone.</p>						
E	Parlor Greens__In Green We Dream	Colemine Records	674862663422	\$26.98	100	R&B
<p>Perhaps one of the most exciting and anticipated projects in the world of heavy instrumental music is Parlor Greens, a fresh organ trio on Colemine Records! You could say that Parlor Greens are greater than the sum of their parts however, the individual parts are simply stellar on their own. Tim Carman (GA-20) on drums, Jimmy James (True Loves, formerly Delvon Lamarr Organ Trio) on guitar, and Adam Scone (Scone Cash Players, The Sugarman 3) on organ. Scone is perhaps the most tasteful living organist on planet Earth (and beyond) and to watch him play is to truly watch a master at work. He bends the organ to his will like a true mastercraftsman. He's a veteran of the soul revival scene, having played on many Daptone recording sessions since their inception, but also has learned from some of the legends of soul jazz: Melvin Sparks and The Turbanator himself Dr. Lonnie Smith. Jimmy James needs no introduction to many as he's been seen all over the world performing with instrumental groups The True Loves and the Delvon Lamarr Organ Trio. Perhaps the most dangerous right hand in all of soul music, his signature funky approach can be identified by even the most novice of music fans, a feat most musicians could only dream of. Tim Carman. The backbone. The pocket. Having cut his teeth touring the world with blues group GA-20, Carman's expertise in the world of blues shuffles might make him an unlikely candidate to lay the foundation for the funky Parlor Greens, but this debut LP shows otherwise. Steady, heavy pockets and as funky as they come. Parlor Greens started off as an idea before it even had a name. Carman had been chatting with Colemine label boss Terry Cole about their shared love for organ combo records of yesterday on labels like Blue Note and Prestige. Cole said he'd love to have an organ trio be the first project at the label's new studio, Portage Lounge, located in Loveland, Ohio. So when Carman tapped James and Scone for the session, the stage was set. Carman and Cole had started work a day early to dial in the drum sound, so when the rest of this murderer's row arrived they hit the ground running. It was instant chemistry. Within the first ten minutes of everyone plugging in, a song was written and recorded, West Memphis. And over the next three days, these three maestros conducted a beautiful and soulful symphony straight to tape. As natural and fun as three old friends getting together after a long absence, only this was the first time they had written and performed together. True magic. So this is the result of that session. Eleven cuts. Ten originals. Two sides. All killer, no filler. Straight to the old reliable Tascam 388 tape machine, mixed up nice and dirty for your enjoyment. Parlor Greens are proud to present their debut long player, In Green / We Dream.</p>						
E	Parlor Greens__In Green We Dream	Colemine Records	674862663415	\$26.98	20	R&B
<p>Perhaps one of the most exciting and anticipated projects in the world of heavy instrumental music is Parlor Greens, a fresh organ trio on Colemine Records! You could say that Parlor Greens are greater than the sum of their parts however, the individual parts are simply stellar on their own. Tim Carman (GA-20) on drums, Jimmy James (True Loves, formerly Delvon Lamarr Organ Trio) on guitar, and Adam Scone (Scone Cash Players, The Sugarman 3) on organ. Scone is perhaps the most tasteful living organist on planet Earth (and beyond) and to watch him play is to truly watch a master at work. He bends the organ to his will like a true mastercraftsman. He's a veteran of the soul revival scene, having played on many Daptone recording sessions since their inception, but also has learned from some of the legends of soul jazz: Melvin Sparks and The Turbanator himself Dr. Lonnie Smith. Jimmy James needs no introduction to many as he's been seen all over the world performing with instrumental groups The True Loves and the Delvon Lamarr Organ Trio. Perhaps the most dangerous right hand in all of soul music, his signature funky approach can be identified by even the most novice of music fans, a feat most musicians could only dream of. Tim Carman. The backbone. The pocket. Having cut his teeth touring the world with blues group GA-20, Carman's expertise in the world of blues shuffles might make him an unlikely candidate to lay the foundation for the funky Parlor Greens, but this debut LP shows otherwise. Steady, heavy pockets and as funky as they come. Parlor Greens started off as an idea before it even had a name. Carman had been chatting with Colemine label boss Terry Cole about their shared love for organ combo records of yesterday on labels like Blue Note and Prestige. Cole said he'd love to have an organ trio be the first project at the label's new studio, Portage Lounge, located in Loveland, Ohio. So when Carman tapped James and Scone for the session, the stage was set. Carman and Cole had started work a day early to dial in the drum sound, so when the rest of this murderer's row arrived they hit the ground running. It was instant chemistry. Within the first ten minutes of everyone plugging in, a song was written and recorded, West Memphis. And over the next three days, these three maestros conducted a beautiful and soulful symphony straight to tape. As natural and fun as three old friends getting together after a long absence, only this was the first time they had written and performed together. True magic. So this is the result of that session. Eleven cuts. Ten originals. Two sides. All killer, no filler. Straight to the old reliable Tascam 388 tape machine, mixed up nice and dirty for your enjoyment. Parlor Greens are proud to present their debut long player, In Green / We Dream.</p>						
E	Patriarchs In Black__Visioning	Metalville	4250444192519	\$26.98	80	Rock
<p>Former Type O Negative/ Danzig drummer Johnny Kelly and guitarist riff writer Dan Lorenzo (Hades / Non-Fiction) formed Patriarchs in Black at the end of 2021. The project included well known guests on vocals and bass including Karl Agell (COC Blind/Lie Heavy), Jimmy Gnecco, Dewey Bragg (Kill Devil Hill/Bill Ward) among others. Their debut single Demon of Regret came out January 2022 and the full album Reach For The Scars was released July 1st 2022. Their 2nd album My Veneration was released October 6th 2023 with multiple guest vocalists and bassists. For the forthcoming 3rd studio album Visioning Dan Lorenzo has written twelve new songs. Beside drummer Johnny Kelly it features again a bunch of great singers and bass players, like Dave Neabore (Dog Eat Dog), Karl Agell (Corrosion Of Confirmity), Eric Morgan (A Pale Horse Named Death), Mark Sunshine (Riotgod), Jason McMaster (Watchtower), Kyle Thomas (Exhorder) and many more. The songs on Visioning combine elements of classic doom metal with modern sounds as well as excursions into hardcore/crossover. The album was mixed and mastered at JROD Productions by Jon Ciocari. It's SO fun and not putting too much pressure on singers to come up with one or two amazing lyrics and melodies a year. I write a LOT of riffs/music. Our third album came together very easily. FUN FUN FUN says Dan.</p>						
E	Raveonettes __Sing - Glow In The Dark	Cleopatra	889466578618	\$29.98	600	Rock
<p>Beloved indie rock duo The Raveonettes offer up this amazing studio album of revamped classics! Inspired covers of The Shangri-Las, The Cramps, Buddy Holly, Gram Parsons, The Shirelles, The Velvet Underground, The Everly Brothers and lots more! Will be heavily promoted by the band who will be on their first US tour in decades.</p>						
E	Rudess, Jordan __Road Home	Magna Carta	889466595714	\$29.98	300	Rock
<p>Keyboard savant Jordan Rudess, best known for his role with prog metal giants Dream Theater, offers new interpretations of old classics on this 2007 studio album! This album includes Rudess's unique twists on Genesis's Dance On A Volcano, ELP's beloved epic Tarkus, Gentle Giant's Just The Same plus compositions by Yes, King Crimson, and more! Features guest performances by vocalist Kip Winger, guitarist Bumblefoot, Steven Wilson of Porcupine Tree, Ed Wynne of Ozric Tentacles and more! First time ever on vinyl!</p>						
D	Russo, Jeff __Ripley - O.S.T.	Waxwork Records	850053152405	\$46.98		Soundtrack
<p>In collaboration with NETFLIX, Waxwork Records is excited to present RIPLEY Original Netflix Series Soundtrack Music by Jeff Russo. Tom Ripley, a grifter scraping by in early 1960s New York, is hired by a wealthy man to travel to Italy to try to convince his vagabond son to return home. Tom's acceptance of the job is the first step into a complex life of deceit, fraud, and murder. The limited series drama is based on Patricia Highsmith's bestselling Tom Ripley novels. Andrew Scott plays Tom Ripley. Dakota Fanning plays Marge Sherwood. Johnny Flynn plays Dickie Greenleaf. Two-time Grammy nominee and Emmy-winning composer Jeff Russo is at the top of his field, scoring varied and compelling music for television, film, and video games. Russo won the Emmy and received two additional Emmy nominations for his thrilling and angst-producing score on FX's Emmy and Golden Globe-winning series Fargo. He currently scores two Peabody Award-nominated shows: CBS's reimagining of the iconic cult-classic series Star Trek: Discovery; and FX's Legion, starring Dan Stevens and Aubrey Plaza; as well as Netflix's The Umbrella Academy, starring Ellen Page, Tom</p>						

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Hopper, and Mary J. Blige, based on the popular comic book series by Gerard Way and Gabriel Ba; and Noah Hawley's feature directorial debut from Fox Searchlight, *Lucy In the Sky*, starring Natalie Portman and John Hamm. Russo began his music career in 1990, after founding his rock band TONIC. The group quickly achieved great success and in 2003, received two Grammy nominations, one for Best Rock Performance by a Duo or Group with Vocal for *Take Me As I Am*, and one for Best Rock Album. The band was a great showcase for Russo's guitar work and songwriting that allowed him to branch out and begin his solo career in producing and composing. Waxwork Records is proud to present RIPLEY Original Netflix Series Soundtrack by Jeff Russo as a deluxe double LP featuring 180 gram Black & Clear swirled vinyl housed in heavyweight gatefold packaging with design and layout by Matt Needle and including a 12x12 insert.

**E Saunier, Greg\_\_We Sang Therefore We Were** Joyful Noise Records 602309899103 \$27.98 15 Rock  
It's already hard to describe what Deerhoof sounds like. So we'll skip that part and say this sounds a lot like Deerhoof with a different singer. And in keeping with 30-year Hoofian tradition, melodies soar, big hit earwigs abound, harmonies are complex, and keys change frequently and unexpectedly. Arrangements are in a constant state of impatient agitation. Emotions run high but delivery is usually a falsetto deadpan. *We Sang, Therefore We Were* is grief delivered in code. Greg plays everything save for a few birds who join in singing now and again. He keeps the instrumentarium severely limited, the sound shambling and anti-slick. It turns out Greg is a really good bass player and guitar player, if a bit more rudimentary and slicing compared to his Deerhoof bandmates. He does play more angry guitar solos. But don't expect another Chippendale/Saunier speed-drum freakout; the songwriting is gorgeous and sophisticated, and drums are almost an afterthought. Here, song is Queen. The singing is high and whispery, tending towards the three-part harmony. What we're saying is: *We Sang, Therefore We Were* sounds a bit like Deerhoof fronted by The Andrews Sisters. This is a peek inside the mind of one of indie rock's most celebrated drummers, many of whose fans may not even realize the relentlessness of his musicianship and compositional prolificacy. Mozartian chords and sounds insinuate themselves here and there on this record, finally taking over in a big climax at the end, when the drums break off unexpectedly into a laugh-or-cry orchestral outpouring that ironically may be the rawest part of a very raw album. Satomi, Ed, John and I were chatting between shows in Austin in early December. They encouraged me to make a record on my own. With no one to please but myself, it came together way faster than usual. It was basically done by the holidays. I had been excited by the announcement that the new Rolling Stones record was going to sound 'angry.' I thought, 'Yes, I'm angry too.' But Hackney Diamonds turned out more like cotton candy than punk rock. So I went back to Nirvana. I always loved the catchy melody over massive distortion, the way their songs refused to conform to simple major or minor scales, the dark sarcasm which still resonates in this age of phony blue-check-washing of fascism. The album cover is all text, penned by Greg on the familiar topic of interspecies absurdist operatic anti-Cartesian revolution. The songs' lyrics are all drawn from this epic poem. White House spokespersons are recast as *The Queen of the Night* from *The Magic Flute*, *The Queen of the Night* is recast as a mockingbird singing all night in a battle for survival, and ultimately the mockingbird is recast as a campy drag artist taking pleasure in her own aggressive, tireless music-making.

**E Shatner, William\_\_So Fragile So Blue** National Symphony 810038861913 \$26.98 30 Orchestral & Symphonic  
*So Fragile, So Blue* is about something we all have in common; this beautiful planet Earth that we all call home. At the core of this project is William Shatner and his remarkable talent for storytelling. In 2021, Shatner made a historic journey into space on Blue Origin's rocket, *New Shepard*. Just before the launch, Shatner shared a meal with two old friends, Robert Sharenow and Dan Miller. For many years the trio had written songs together—firstly in person, and later over Zoom throughout the pandemic. I met Robert and Dan for dinner and of course began to talk about writing a song about going up into space and made some notes. But then I went up and I came down and then I made some phone calls. One of the phone calls was to Robert and Dan. I said 'You know, that song we started to write about space? Forget about it. It doesn't work. The experience was beyond anything we could have imagined. We have to write a song about it, but it's not the one we jotted down that Sunday. So, we started to write a song, encapsulating, distilling what I experienced going up into space. We called it 'so Fragile, So Blue' and it does distill everything I felt and saw. Later, the songs would take on a new form thanks to another long-term friend, Ben Folds, who was fascinated by Shatner's experience going into space. Folds, who is Artistic Advisor at the Kennedy Center, brought new collaborators to the project—the wonderful composer and orchestrator Jherek Bischoff and bluegrass violin virtuoso and composer Gabe Witcher, who wrote original underscoring for the songs to create new orchestral works. The friends' creation was brought to life by it's final contributors, conductor Steven Reineke and the National Symphony Orchestra, at the Kennedy Center in April 2022.

**D Simon & Garfunkel\_\_Bridge Over Troubled Water** Mobile Fidelity 196588551413 \$77.98 Folk/Americana  
Simon and Garfunkel's Beloved Swan Song: *Bridge Over Troubled Water* Features Meticulous Production, Gorgeous Songwriting, and Healing Spirit Sourced from the Original Master Tapes and Limited to 4,000 Numbered Copies: Mobile Fidelity's 180s SuperVinyl 33RPM LP Plays with Staggering Detail, Clarity, and Definition Unifying, soothing, comforting: Simon and Garfunkel's *Bridge over Troubled Water* quickly became the album of an era upon release in 1970, the benchmark set serving as a beacon of hope and hymn of reassurance during a time marked by polarizing changes, social unrest, uncertain politics, and the dawn of a new era. These uplifting reasons - to say nothing about the gorgeous songwriting, meticulous production, and watershed performances - attest to why it is more relevant than ever in our current climate. Music, *Bridge over Troubled Water* simultaneously suggests and proves, heals all wounds and lifts all boats. The seminal effort Rolling Stone named the 51st Greatest Album of All Time reaches illustrious sonic and emotional heights on Mobile Fidelity's 180g SuperVinyl 33RPM LP. Pressed on MoFi SuperVinyl and strictly limited to 4,000 numbered copies, this ultra-hi-fi collector's edition brings you closer to music that picks up where the duo's Bookends leaves off. You'll enjoy deep-black backgrounds and pointillist details. Seemingly every note, breath, and movement is reproduced with exquisite accuracy, clarity, and balance. Each rotation benefits from SuperVinyl's ultra-low noise floor and superb groove definition. The best-selling record in the U.S. for several years running and winner of six Grammy Awards - including nods for Record of the Year, Album of the Year, Song of the Year, and Best Engineered Recording - *Bridge over Troubled Water* endures as a staple of accessible sophistication, angelic elegance, effortless singing, unhinged ambition, and therapeutic spirit. While it would turn out to be the final studio set for a duo surrounded by creative and personal disagreement, Simon and Garfunkel's collaborative ethos and soaring harmonies - combined with reflective narratives centered on the American experience, friendship, romance, and farewells - combine to turn the 11-track work into a paean to resolution, reconciliation, calm, and balance. Home to the legendary title track graced by Garfunkel's pacifying solo lead vocals as well as the equally famous folk ballad 'the Boxer,' Peruvian-based 'El Condor Pasa,' upbeat 'Cecilia,' and rock 'n' rolling 'Baby Driver,' *Bridge over Troubled Water* remains as renowned for it's musical diversity as it's lyrical poignancy. Moving beyond the templates they'd perfected on four prior albums, Simon and Garfunkel embrace a then-unimaginable swath of styles. Rock, pop, gospel, country, R&B, South American, and jazz strains course throughout the songs, each sparked with bold experiments yet grounded in a well-orchestrated melange of melody, rhythm, and classicism that makes everything personal, familiar, and warm. Not for nothing is *Bridge over Troubled Water* one of the finest-sounding albums ever made. Featuring instrumentation helmed by members of Los Angeles's famed Wrecking Crew as well as multiple choral and string sections, songs took hundreds of hours to complete and involved pioneering recording techniques. Evoking both Phil Spector's live 'Wall of Sound' approach as well as inventive effects, *Bridge over Troubled Water* is a triumph of texture, atmosphere, and architecture. Our audiophile edition brings the record's unique traits to the fore. Whether the reverberation generated by Garfunkel's cassette recorder on 'Cecilia,' echoing drums captured in a corridor heard throughout 'the Boxer,' automobile noises peppering 'Baby Driver,' layer upon layer of voices dotting 'the Only Boy Living in New York,' or echo-chamber percussion on the title track, details comes through with stunning accuracy, clarity, and dimensionality. In every regard, *Bridge over Troubled Water* exudes genius. 1/4" / 15 IPS analog master to DSD 256 to analog console to lathe Numbered 180g 33RPM SuperVinyl LPLIMITED EDITION OF 4,000 Track List Side One: 1. Bridge Over Troubled Water 2. El Condor Pasa 3. Cecilia 4. Keep the Customer Satisfied 5. So Long, Frank Lloyd Wright Side Two: 1. The Boxer 2. Baby Driver 3. The Only Boy Living in New York 4. Why Don't You Write Me 5. Bye Bye Love 6. Song for the Asking

**E Skolnick, Alex Trio\_\_Last Day In Paradise** Magna Carta 889466596216 \$29.98 300 Rock  
From the extraordinarily talented guitarist of Testament, Trans-Siberian Orchestra, Savatage and others comes this unique side project! Skolnick and his trio, bassist Nathan Peck and drummer Matt Zebroski, perform jazz influenced rock of both original compositions as well as covers such as their stunningly unique take on Rush's *Tom Sawyer*! Originally released in 2007, this album has been overlooked for too long and is ripe for rediscovery by the legion of fans of Skolnick, who continues to perform and record regularly! First time on vinyl!

**E Sleep Token\_\_Take Me Back To Eden** Spinefarm 5401148006063 \$44.98 2000 Rock  
With fan worship more intense than ever, and worldwide interest and intrigue growing at runaway speed, Sleep Token are set to reach bold new heights with their third studio album, *Take Me Back To Eden*. This is the spectacular final chapter to the trilogy that started with their 2019 debut album, *Sundowning*. More than an hour of music across 12 distinctive tracks, it features the heaviest moments thus far recorded by Sleep Token (Chokehold & The Summoning), along with some of the most commercial and certainly the most emotional, with a slew of other tones, textures and tangents touched on in-between. Sleep Token boldly reconfirm a true love of the epic (the title track is eight minutes plus), whilst further exploring and developing those elements that keep the music removed from any kind of pack, howling at a moon that's all it's own. What comes next, only time will tell, but what's certain is that it won't be bound by convention.

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E	Soil__Play It Forward	Cleopatra	889466595615	\$19.98	300	Rock
Hard rock heroes Soil unleash their newest studio monster - a diverse and powerful covers album! Features a smashing version of Foo Fighters' Monkey Wrench plus Neil Young's Rockin' In The Free World that have proved immensely popular amongst the group's sizable and intensely loyal fanbase!						
E	Sticky Fingaz__Decade But Wait It Gets Worse	Cleopatra	889466150319	\$44.98	275	Rap & Hip-Hop
Long demanded reissue of the fiery 2003 solo album from iconic member of legendary hip hop group Onyx, Sticky Fingaz! Brush, mean, and as real as it gets, Sticky spits fire across these 17 tracks that also feature special guest performances by actor/rapper Omar Epps (Juice / Love & Basketball), Sticky's cohort in Onyx Fredro Starr, frequent collaborator X-1, and more! First time available as a digipak CD and a 2LP vinyl set!						
D	Tanimura,Yumi__Believe In	Cbs	4547366670295	\$60.98		Family
Singer-songwriter Yumi Tanimura's first album Believe In will be reissued on LP. The LP Believe In (2024 Cutting) is a new cut in 2024 from the original master and will be released in the domestic press. It is a new cutting/newly remastered sound source that delves deeply into the original sound source of 1987 and evokes new emotions, and we hope that those who have listened to it so far will enjoy it to their heart's content again.						
E	Total Chaos__In God We Kill	Cleopatra	889466595912	\$19.98	300	Rock
Revamped, revised and reissued - the notorious 1999 studio album from Los Angeles street punk legends, Total Chaos! The audio has been digitally remastered and edited to sharpen the album's sonic impact, which even today hits with full force! All new artwork to commemorate this important release! First ever vinyl pressing!						
E	Tribute To Jethro Tull / Various__Tribute To Jethro Tull / Various	Magna Carta	889466596315	\$29.98	300	Rock
Stars of prog rock and art rock gather to pay homage to one of the most unique and undeniably brilliant British bands, Jethro Tull! Includes performances by fellow prog rockers Magellan, Dream Theater's Derek Sherinian, keyboard legend Keith Emerson, Roxy Music guitarist Phil Manzanera, Grammy winning blues artist Charles Musselwhite and more! Originally released in 1996, this release has been thoroughly revamped with all new artwork and deluxe packaging with GOLD vinyl!						
E	Ufo__Visitor	Cleopatra	889466544811	\$32.98	175	Rock
Revamped reissue of the 2009 undiscovered gem from British hard rock icons UFO! This is the third UFO album to feature guitar slinging superhero Vinnie Moore, who is responsible for most of the musical arrangements on this hard hitting, meaty album! Reissue includes remastered audio and revamped artwork!						
D	Van Halen__li (lex)	Mobile Fidelity	821797203326	\$169.98		Rock
DANCE THE NIGHT AWAY WITH MOBILE FIDELITY's FULLY RESTORED ULTRADISC ONE-STEP BOX SET! How do you follow up one of the most groundbreaking albums ever made? For Van Halen, the answer was obvious. Treading the same path the band took to stardom on it's debut, and upping the fun factor and musicianship, Van Halen II extinguished any possibilities of a sophomore slump. Leveraging it's years of experience as a tight-knit live band, and drawing on material initially recorded for it's professional demo with Kiss leader Gene Simmons, the quartet completed the 1979 set in under a month while inviting fans to 'dance the night away.' Did they ever. Van Halen II's brilliance continues to resonate today. Mastered from the original analog tapes, pressed on MoFi SuperVinyl, and strictly limited and numbered, Mobile Fidelity's UltraDisc One-Step 180g 45RPM 2LP set of Van Halen II let's it all hang out.						
E	Vandals__Sweatin' To The Oldies	Kung Fu Records	889466555213	\$39.98	600	Rock
Fun and hit packed double vinyl reissue of the 1991 live album from lovable goofballs of punk rock, The Vandals! This is the complete show with 3 additional bonus tracks that hasn't been available since the album's initial release in '91! Revel in the days when punk rock was still dangerous, rebellious and a blast!						
E	Worshipper__One Way Trip	Magnetic Eye	884388880689	\$34.98	60	Rock
With their third full-length, One Way Trip, Boston, MA psychedelic hard rockers Worshipper have perfected their grand balancing act between classic hard rock and old school heavy metal that is empowered to soar high with the injection of a healthy dose of psychedelia. Rock and metal are all about the hooks and riffs, and the American quartet serves out those catchy delicacies in more than generous helpings. Lyrically, Worshipper take a kaleidoscopic view of the human condition through a psychedelic lens. The order of the tracks has been influenced by the psychological horror thriller Jacob's Ladder in which a Vietnam veteran is plagued by flashbacks and monstrous visions that added a loose circular concept to the entire album. When Worshipper were founded in 2014, it was clear to singer and guitarist John Brookhouse, drummer Dave Jarvis, bass player and backing vocalist Bob Maloney, and guitarist Alejandro Necochea that their new band had to stand out given the high concentration of like-minded and talented local peers. With the mission statement of bringing something exciting and fresh to the table, the still intact original line-up has cranked out impeccable heady and heavy stuff with an emphatic focus on real songs with hooky melodies, creepy vocal harmonies, and twin guitar heroics from the moment of inception. Worshipper's gift for catchy epic songwriting did not go unnoticed, and soon a record deal established the band globally with the albums Shadow Hymns (2016) and Light in the Wire (2019) receiving worldwide praise. With One Way Trip, Worshipper not only fulfill the high expectations their third full-length was saddled with, but the Americans are obviously enjoying doing exactly what they're best at: writing great songs for an album that has only killers and no fillers!						
E	Worshipper__One Way Trip	Magnetic Eye	884388880672	\$31.98	40	Rock
With their third full-length, One Way Trip, Boston, MA psychedelic hard rockers Worshipper have perfected their grand balancing act between classic hard rock and old school heavy metal that is empowered to soar high with the injection of a healthy dose of psychedelia. Rock and metal are all about the hooks and riffs, and the American quartet serves out those catchy delicacies in more than generous helpings. Lyrically, Worshipper take a kaleidoscopic view of the human condition through a psychedelic lens. The order of the tracks has been influenced by the psychological horror thriller Jacob's Ladder in which a Vietnam veteran is plagued by flashbacks and monstrous visions that added a loose circular concept to the entire album. When Worshipper were founded in 2014, it was clear to singer and guitarist John Brookhouse, drummer Dave Jarvis, bass player and backing vocalist Bob Maloney, and guitarist Alejandro Necochea that their new band had to stand out given the high concentration of like-minded and talented local peers. With the mission statement of bringing something exciting and fresh to the table, the still intact original line-up has cranked out impeccable heady and heavy stuff with an emphatic focus on real songs with hooky melodies, creepy vocal harmonies, and twin guitar heroics from the moment of inception. Worshipper's gift for catchy epic songwriting did not go unnoticed, and soon a record deal established the band globally with the albums Shadow Hymns (2016) and Light in the Wire (2019) receiving worldwide praise. With One Way Trip, Worshipper not only fulfill the high expectations their third full-length was saddled with, but the Americans are obviously enjoying doing exactly what they're best at: writing great songs for an album that has only killers and no fillers!						
D	X000X__Ningyou	Cutting Edge	4945817960955	\$57.98		J-Pop
Ningyou by x0o0x_ is now available on vinyl! The title track, released on February 29, 2020, garnered an immense amount of positive feedback from online communities and international audiences. By 2024, it accumulated over 21 million views on YouTube and has attracted 1.14 million subscribers to the artist's channel. This album marks x0o0x_s debut full-length release, featuring both re-recorded tracks from his early independent career and fresh arrangements contributed by external producers.						

**7" VINYL NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Colebrooke,Stephen__Shake Your Chic Behind / Stay Away From Music	Numero	825764709569	\$9.98	25	R&B
Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrooke's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)						
E	Colebrooke,Stephen__Shake Your Chic Behind / Stay Away From Music	Numero	825764709576	\$10.98	40	R&B
Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and						

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the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

E	Hamilton Brothers__Music Makes The World Go 'round	Numero	825764709668	\$9.98	25	R&B
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Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

E	Hamilton Brothers__Music Makes The World Go 'round	Numero	825764709675	\$10.98	40	R&B
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Numero's Hottest Sounds Around trio gathers castaway late-'70s grooves from across the Greater Antilles. Stan Chaman's Trinidadian Semp concern delivered Wilfred Luckie's wobbly My Thing and the Hamilton Brothers' calypso-disco smash Music Makes The World Go 'round in 1978. Across the sea, Frank Penn's G.B.I studio tracked Stephen Colebrook's Doobies-inspired Stay Away From Music for the cruise ship curious. All three are housed in a custom Numero sleeve inspired by Edward Seaga's Caribbean music manufacturing and distribution powerhouse WIRL (West Indies Records Ltd.)

E	Sanctus Real__Won't Let Me Go	Limited Run Vinyl	765105160157	\$12.98	25	Religious
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Introducing the exclusive 7 vinyl release of 'Won't Let Me Go (Acoustic)' by Sanctus Real featuring Brennley Brown. Exclusively released on Girder Music Christian Vinyl. Originally featured in their 2022 EP of the same name, this acoustic rendition became a digital-only release in 2023. Now, for the first time, experience the soulful magic on vinyl. This special 7 project marks a first for Girder Music Christian Vinyl collaboration. Inspired by an upcoming live event with Brennley Brown, we seized the opportunity to bring this song to vinyl for the first time, with a particular fondness for the captivating track 'Won't Let Me Go'. The collaboration swiftly gained momentum with the enthusiastic participation of Mikel from Framework Records, Brennley, and Sanctus Real. As newcomers to the vinyl pressing scene, we sought guidance from Greg at Girder Records, renowned for his remarkable reissues of Petra, DeGarmo & Key, Rez Band as well as others. Impressed by his work and after a fortuitous meeting last winter, Greg graciously joined forces with us. The outcome of this collaboration is this limited pressing, available exclusively through Christian Vinyl and Girder Music. Don't miss your chance to own a piece of musical history!

**BOOK NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Rundgren, Todd__Individualist	Cleopatra	889466595455	\$13.98	300	Rock

Legendary songwriter, guitarist, producer and now an official nominee for the Rock N' Roll Hall Of Fame, Todd Rundgren, pens his first ever autobiography reflecting on both his phenomenal career as well as his rollercoaster of a personal life! Over 200 pages of recollections, structured into bite-sized 3 paragraph chapters, about Rundgren's encounters with rock royalty including Janis Joplin, Brian Wilson, Ringo Starr, Patti Smith, The NY Dolls, Meatloaf, and many more along with numerous photos never before published!

**IMPORT CD NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Can't Seem To Come Down: American Sounds Of 1968__Can't Seem To Come Down: American Sounds Of 1968	Grapefruit	5013929194809	\$30.99		Rock

Follow-up to Grapefruit's hugely popular US 1967 anthology 'march Of The Flower Children'. Hit singles, cult classics and tracks from 1968's key albums as the American music scene moved on from the Summer of Love. While psychedelia had been the dominant musical force in 1967, the scene fragmented the following year. Although many acts remained immersed in garage-punk and psychedelic pop, a growing number of heavily-amplified, blues-based hard rock bands like Blue Cheer, Steppenwolf and Iron Butterfly - all of whom enjoyed sizeable hit singles in 1968 - emerged to pave the way for what would develop into heavy metal. Manufactured pop in the form of bubblegum dominated the singles chart, The Byrds and other easy riders developed a country/rock hybrid, a phalanx of folk-based singer/songwriters came to the fore, while Bob Dylan and his occasional playmates The Band pioneered a more organic, rustic sound that would come to be known as Americana. Over four hours and 3 CDs, 'Can't Seem To Come Down: The American Sounds Of 1968' weaves together these various strands to provide a fascinating overview of the year. The set encompasses national and regional hit singles, unexpected flops (The Grateful Dead, The Left Banke), subsequently influential mavericks (Velvet Underground, Beefheart, Silver Apples) and vital cuts from many of the year's most keenly-awaited albums (Dylan, The Band, Mothers of Invention, The Byrds, Beach Boys, Buffalo Springfield, etc). It also features a number of hugely collectable one-off singles from young provincial bands, who visited local studios to preserve their sound for posterity before the real world - and possibly the increasing conflict in Vietnam intervened. Including a 48-page booklet filled with biographical details, rare photos and quotes, 'Can't Seem To Come Down' is another essential Grapefruit purchase.

I	Fardon, Don__I'm Alive: The Don Fardon Anthology 1967-1974	Strawberry	5013929432536	\$33.99		Rock
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3CD set containing 81 tracks including 'Indian Reservation', a UK #3 hit in 1970 and a global million seller. Plus his hit 1970 tribute to footballer George Best, 'Belfast Boy' and club favourite 'I'm Alive', recorded in 1969, that peaked at #12 in the independent singles chart in 2010. Featuring numerous tracks previously unreleased on CD including Fardon's never re-issued debut solo single, 'It's Been Nice Lovin' You' (1967 version) and B side, 'I Won't Be Long' and the half live / half studio album, Don Fardon & The Gang On Tour In Scandinavia recorded in 1970. With eight never commercially issued tracks drawn from BBC World Service programme Top Of The Pops including recordings of 'Indian Reservation', 'Belfast Boy' and a cover of The Beatles' 'Back In The USSR' Don Fardon first tasted fame as the singer in Coventry's cult freakbeat legends The Sorrows, when their single, 'take A Heart', made #21 in the UK chart in 1965. Though The Sorrows aren't covered by this box, Don's excellent 1968 solo version of 'take A Heart' is included as is his 1969 solo take on another Sorrows' single, 'Let The Live Live'. All of Fardon's singles from the 1967 to 1974 era, including many not issued in the UK, are featured such as 'Indian Reservation', 'Belfast Boy' and 'I'm Alive' but also 'the Letter', 'Gimme Gimme Good Lovin', mod favourite 'treat Her Right', 1974's glam stomper 'Don't Do That' and more plus all the tracks from albums, The Lament Of The Cherokee Indian (1968), The Love Story Of Don Fardon (1969), I've Paid My Dues (1970), Released (1970) and I'm Alive (1970).

I	Into The Sixties - Towards A Cosmic Music / Var__Into The Sixties - Towards A Cosmic	El	5013929337336	\$33.99		Jazz
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In the 1960's the monumental success of The Beatles re-wrote the language of pop, drove a revolution in social mobility and prompted a new creative confidence in the arts. They re-defined what it was to be British. By 1966 The Beatles were untouchable and in expansive mood - 'revolver' found them drawing on an eclectic, wholly unprecedented palette of musical colours. George Martin's passion for the impressionism of Debussy and Ravel and his knowledge of the inner workings of the orchestra facilitated the group's ambitions which culminated in 'sgt. Pepper'; a stunning synthesis of Modern and Indian classical music, electronic and avant-garde procedures, progressive jazz and surrealist poetry. In Britain, The Beatles' fearless pioneering prepared an enlightened audience for such indelible cultural landmarks as Lindsay Anderson's highly subversive if and Patrick McGooan's dark fairytale, The Prisoner; radical productions which, like The Beatles in their pomp, struck at the very heart of the Establishment. 'Into The Sixties' is a panorama of the visionary musical forces that inspired The Beatles and such contemporaries as The Pink Floyd and The Mothers of Invention in their explosion of the decade. From Ornette Coleman to Coltrane to Cage, from Sun Ra to Stockhausen, from Berio to Varese; musical prophets, spiritual adventurers. What jazz critic John Fordham wrote of Coltrane might apply to each: He always sounded as if he was striving for what still lay out of reach. It wasn't just the search for more music, or a different music. It sounded like the search for another world, and another life

I	James Gang__Newborn / Jesse Come Home	Music On CD	8718627236697	\$15.99		Rock
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The James Gang was an American rock band formed in Cleveland, Ohio in 1966. In 1975 the James Gang released the album Newborn with guitarist Richard Shack and vocalist Bubba Keith. The album was produced by Tom Dowd. In 1976 they released the album Jesse Come Home with Bob Webb and Phil Giallombardo, produced by Ron & Howard Albert. This collection combines both of those albums onto a single disc. Jesse Come Home was the James Gang's final album. After Jesse Come Home failed to make the charts, Jimmy Fox and Dale Peters decided to disbanding the James Gang.

I	Miles, John__Albums 1983-1993	Lemon	5013929785205	\$34.99		Rock
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Three-disc 40 track clamshell box set featuring the last trio of studio albums by the late rock legend John Miles. The first disc is 1983's 'Play On' album, making it's debut on CD. Produced by Gus

Dudgeon (known for his work with Elton John) the album features the singles 'song For You' and 'the Right To Sing' and now also comes with the addition of two non-LP, non- CD B-siDisc two is 1985's 'transition' album, released as the John Miles Band and appearing here on CD for the first time. It features the singles 'Blinded' and 'I Need Your Love' plus the non-LP non-CD 'Good So Bad' among the bonus tracks. The final disc is 1993's 'Upfront' album which includes the singles 'What Goes Around,' 'Oh How The Years Go By' and 'One More Day'. The sleeve notes have been written by Stephen Carson who oversees the Official John Miles website.

| **Roots Rock Rebels: When Punk Met Reggae 1975-1982\_\_Roots Rock Rebels: When Punk Met Reggae 1975-1982** 5013929117891 \$30.99 Rock  
54 track 3CD clamshell box focusing on the period of time between 1975-1982 when reggae influenced & inspired punk in the UK. Featuring key tracks by The Clash, Burning Spear, Generation X, Culture, Public Image Ltd, Steel Pulse, The Specials, Dennis Brown, Ruts, Madness, Black Uhuru and many more. Plus a selection of obscure gems from the likes of 4th Street Orchestra, African Stone, Basement 5, Electric Guitars, Sir Horatio, Talisman, The Pop Group and Black Symbol. Front cover image from the photo library of legendary photographer Syd Shelton. 28-page fully illustrated booklet containing a foreword sleeve note by Don Letts AKA The Rebel Dread plus notes on each track with relevant sleeve illustrations. In the words of Don Letts AKA The Rebel Dread: Looking back, I see it as a turning point, a cultural crossroads when different genres collided, giving birth to something entirely new. It was a celebration of diversity and a rejection of homogeneity. It's impact has it rippled through the years, influencing subsequent generations of musicians and shaping the landscape of alternative music. The fusion of punk and reggae became a blueprint for bands seeking to break free from the constraints of genre. As DJ at The Roxy (the UK's first live punk rock venue) I was lucky enough to see these ideas blossom to become what we now call the 'punk reggae party' and forty-five years later it's message is still in full effect.

| **Sidebottom, Frank\_\_Little Box Of Bobbins: Frank's Fantastic Anthology** Cherry Red 5013929190634 \$33.99 Spoken / Comedy  
Featuring well over 100 songs. The most detailed and definitive look at the career of cult hero Frank Sidebottom. With an introduction by former bandmate Mark Radcliffe and an exclusive interview with Chris (Frank) Sievey's son Stirling. As well as the interview, Stirling has also opened up the Sievey audio archive to provide 20 previously unreleased tracks of Frank performing at various gigs in Manchester from 1985-1988. The compilation also includes, for the first time on CD, 16 tracks from Frank's EPs for Regal Zonophone from 1985-1986. Disc 1 contains 'Frank Sidebottom's ABC & D... The Best Of...'; Cherry Red's first Frank collection, initially released in 1999. Disc 2 contains 'E, F, G & H. The Best Of... Volume Two'; Cherry Red's 2009 follow-up. Disc 3 is made up of 36 tracks that have never been on CD before with 20 of those never having been released at all.

| **Strummer, Joe\_\_Walker - O.S.T.** Music On CD 600753991398 \$16.99 Rock  
Joe Strummer had become friendly with filmmaker Alex Cox when Strummer contributed some songs to the soundtrack of Cox's movie Sid and Nancy. In 1987, when Cox began filming his ambitious film about the life of American mercenary William Walker, he brought Strummer along to play a small role in the film and compose the score. Strummer's music turned out to be just as ambitious as the film itself; Walker bears almost no resemblance to Strummer's work with The Clash, instead aiming for an airy fusion of several Latin musical styles. Strummer only sings on three cuts The Unknown Immortal, Tennessee Rain and Tropic of No Return, which sound more like Mexican folk tunes than anything else. Strummer obviously took his assignment seriously and rather than forcing a period piece set in 1850 to bend to the force of his music, he pulled back on his rock influences and fashioned a series of simple but evocative pieces that conjure up the mystery and beauty of Nicaragua with commendable sense of dynamics and grace. In short, Strummer could have become a first-rate film composer if he'd stuck with it, and while Walker is something of an anomaly in his discography, it's also a lovely and engaging set of music.

**ALSO RECOMMENDE IMPORT NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
	Ado__Zanmu	Universal	4988031649152	\$36.99		J-Pop
	Ado__Zanmu - Limited	Universal	4988031649107	\$85.99		J-Pop
	Ado__Zanmu - Limited	Universal	4988031649114	\$42.99		J-Pop
	Ado__Zanmu - Limited	Universal	4988031649138	\$75.99		J-Pop
	Ado__Zanmu - Limited	Universal	4988031649145	\$42.99		J-Pop
	Babymetal__Babymetal World Tour 2023-2024 Legend Mm	Toy's Factory	4988061782560	\$125.99		Rock
	Babymetal__Babymetal World Tour 2023-2024 Legend Mm	Toy's Factory	4988061782584	\$115.99		Rock
	Boynextdoor__And - Jaehyun Edition	Universal	4988031648537	\$13.99		K-Pop
	Boynextdoor__And - Leehan Edition	Universal	4988031648551	\$13.99		K-Pop
	Boynextdoor__And - Regular Edition	Universal	4988031648506	\$13.99		K-Pop
	Boynextdoor__And - Riwoo Edition	Universal	4988031648520	\$13.99		K-Pop
	Boynextdoor__And - SungHo Edition	Universal	4988031648513	\$13.99		K-Pop
	Boynextdoor__And - Taesan Edition	Universal	4988031648544	\$13.99		K-Pop
	Boynextdoor__And - Version A	Universal	4988031648483	\$20.99		K-Pop
	Boynextdoor__And - Version B	Universal	4988031648490	\$20.99		K-Pop
	Boynextdoor__And - Woonhak Edition	Universal	4988031648568	\$13.99		K-Pop
	Burns, Cat__Early Twenties	Rca	198028033527	\$19.99		Pop Vocals
	Granblue Fantasy__Granblue Fantasy - New Character Song	Sony	4534530150547	\$17.99		Soundtrack
	In Hearts Wake__Incarnation	Unfd	198391709364	\$20.99		Rock
	Kidz Bop Kids__Kidz Bop 2024 Vol 2	Universal	888072602724	\$20.99		Childrens
	Spektra__Hypnotized	Avalon	4527516023317	\$33.99		Rock
	Tuff Turf__Tuff Turf	La Entertainment	9360808000154	\$13.99		Drama

**ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 07.19.2024 • ORDERS DUE 06.21.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
	Babymetal__Babymetal World Tour 2023-2024 Legend Mm 20 Night	Toy's Factory	4988061381336	\$63.99		Rock
	Babymetal__Babymetal World Tour 2023-2024 Legend Mm 21 Night	Toy's Factory	4988061381350	\$63.99		Rock
	Burns, Cat__Early Twenties	Rca	198028033916	\$33.99		Pop Vocals
	Come Play With Breed Vol 2 / Various__Come Play With Breed Vol 2 / Various	Come Play With Me	044003408517	\$22.99		Rock
	Kiioto__As Dust We Rise	Nude	5053760116738	\$39.99		Rock
	Psychotic Waltz__Into The Everflow	Insideoutmusic	196588817014	\$32.99		Rock
	Psychotic Waltz__Mosquito	Insideoutmusic	196588817113	\$32.99		Rock
	Psychotic Waltz__To Chase The Stars (Demos 1987 - 1989)	Insideoutmusic	196588817212	\$42.99		Rock
	Rah & The Ruffcats__Orile To Berlin	Sonar Kollektiv	821730048717	\$33.99		Rock