

ORDERS DUE: JUNE 14, 2024

AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

LOVE DIRECTION

ISSUE 21 • New Releases
Street Date: July 12, 2024

THE DIP

DUALTONE

EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

To place an order please contact your Alliance Entertainment Sales Representative
AMPED™ Distribution • Sunrise, FL 800.329.7664 • Irvine, CA 866.666.1170 Woodland, CA 866.778.7373

TABLE OF CONTENTS

AMPED DEALS.....PAGE 3

NEW RELEASES:

JULY 12, 2024 RELEASES / ORDERS JUNE 14, 2024.....PAGE 8

IMPORT HIGHLIGHTS.....PAGE 96

NEW RELEASE FORM.....PAGE 98

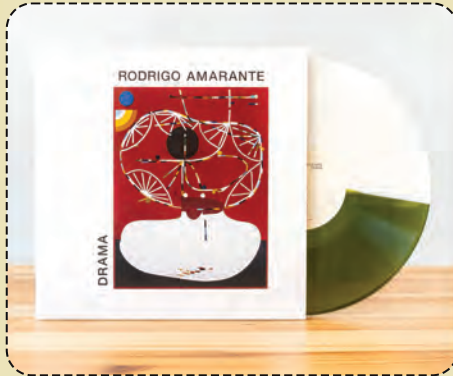
POLYVINYL LIMITED EDITION VINYL



◆ **FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES**

RODRIGO AMARANTE

DRAMA



UPC: 644110969064

GOOD MORNING

BARNYARD



UPC: 644110969057

PEDRO THE LION

HAVASU



UPC: 644110969033

OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

◆ **SALE ENDS JUNE 24, 2024**

20% CATALOG SALE

Rainbow Kitten Surprise



RKS

075678658389



Seven + Mary

075678658396

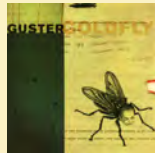
GUSTER

Limited Discount Sale

20% DEAL IN EFFECT NOW until 05/31/2024



Ganging Up on the Sun
LP UPC: 093624996514



Goldfly
LP UPC: 067003112819



Keep It Together
LP UPC: 067003120012



*Keep It Together IEX
- Kelly Green*
LP UPC: 067003143912



Look Alive
LP UPC: 067003116817



Lost & Gone Forever
LP UPC: 067003112314



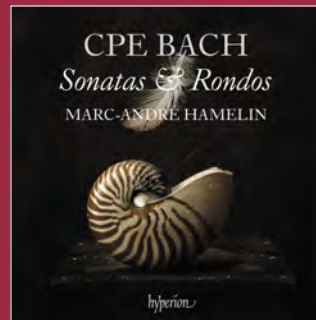
Nettwerk Music Group
www.nettwerk.com

hyperion**LABEL SALE****50% OFF CATALOG TITLES*****INCLUDES THESE HIGHLIGHTS & MORE****Angela Hewitt**

Love Songs

**Marc-André Hamelin**

C.P.E Bach: Sonatas & Rondos

**Stephen Hough**

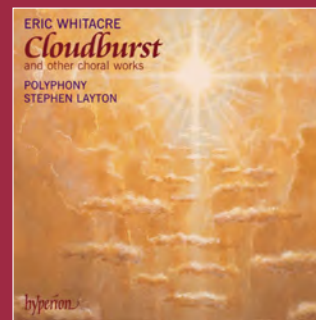
Chopin: Nocturnes

**Gerald Finley & Julius Drake**

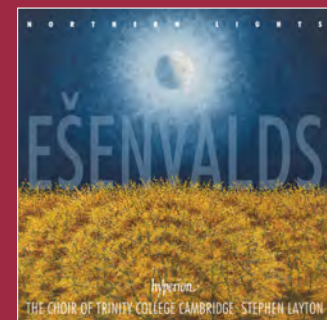
Schubert: Die schöne Müllerin

**Polyphony**

Whitacre: Cloudburst

**Choir of Trinity College**

Ešenvalds: Northern Lights

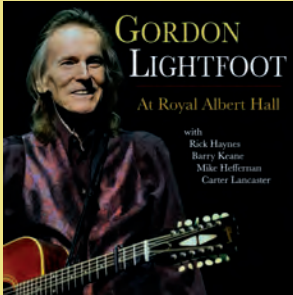
**MAY 1 - JUNE 30, 2024**

*Select titles excluded

[Integral]

CATALOGUE SALE!!

True North, Linus and Stony Plain Records



Gordon Lightfoot
At Royal Albert Hall
803057084173



Sweet Relief
Tribute To Joey Spampinato
803057057320



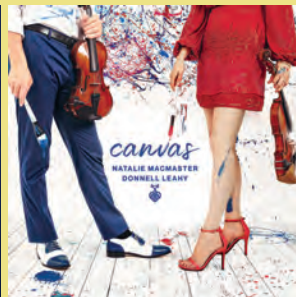
Jane Bunnett & Maqueque
Playing With Fire
803057078820



Taj Mahal
Savoy
772532147071



Crystal Shawanda
Midnight Blues
620638079423



Natalie MacMaster & Leahy Donnell
Canvas
803057078721



James Keelaghan
Second Hand
803057070220



Marc Jordan & Amy Sky
He Sang She Sang
803057066322



Marc Jordan
Waiting For The Sun To Rise
803057073023



Steven Page
Excelsior
803057075478



Meredith Moon
Constellations
620638080771



Finny McConnell
Dark Streets Of Love
620638074428

Save up to 50% on CDs & 20% on Vinyl

Sale ends May 31, 2024



truenorthrecords.com | linusentertainment.com | stonyplainrecords.com

JULY 12, 2024 RELEASES
ORDERS DUE JUNE 14, 2024

\$29.98^{LP}
803020259515

\$31.99^{LP}
803020269514

\$11.98^{CD}
803020259522

THE DIP

LOVE DIRECTION

The Dip is a 6-piece rhythm and blues band from Seattle who blend the best parts of funk and soul street music with the bounce of rock n' roll dance halls to create timeless songs of love and life. 'Love Direction', The Dip's fourth studio record and latest album on Dualtone Records is an 11-song collection with a full spread of talented guest musicians across the tracks. Distant horns, funkier guitars and even a touch of pedal steel guitar from Will Van Horn on the introspective "Fill My Cup", The Dip sound as crisp as ever while exploring new sonic territories.

⇒ **200 MILLION+ CAREER STREAMS | 130,000 ALBUM SALES | 10,000+ VINYL SALES**

⇒ **TRIPLE A + NONCOMM RADIO PUSH FROM DUALTONE**

⇒ **2022'S STICKING WITH IT DEBUTED AT #1 BILLBOARD CURRENT R&B ALBUMS CHART**

⇒ **HEADLINE TOURING IN 1500-3000 CAPS, FOLLOWING UP SOLD-OUT SHOWS AT THE FILLMORE SAN FRANCISCO, BROOKLYN STEEL, AND TWO NIGHTS AT THE SHOWBOX AT THE MARKET**

⇒ **FESTIVAL APPEARANCES AT BOURBON AND BEYOND, HIGH WATER, BONNAROO SUPPORT FOR THE TESKEY BROTHERS, THE BLACK PUMAS & LAKE STREET DIVE**



GENRE: Alternative
RELEASE DATE: 07.12.24
AVAILABLE FORMATS: LP, CD
BOXLOT: 15 LP, 30 CD
VINYL UPC: 803020259515
CD UPC: 803020259522
CD CATALOG#: CD: DUA-2595-2
VINYL CATALOG#: DUA-2595-1
NO RETURNS ON VINYL

DUALTONE



Escape With Me

Vincent Ingala

FORMAT CD: 016351551528 LIST PRICE: \$18.98

LABEL: Shanachie/Shanachie Entertainment Corp

GENRE: Jazz

I/S: 2000

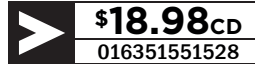
I/O: 1500

BOX LOT: 60

ANNOUNCE (EMBARGO DATE): 05/02/2024

ORDER DATE: 06/14/2024

STREET DATE: Friday, July 12, 2024



OVERVIEW

With special guest Lindsey Webster!

- Smooth Jazz saxophonist Vincent Ingala's astounding 15 #1 Billboard Contemporary Jazz hit singles, including the 2023 Airplay Song of the Year, and his recent triumphs as Sirius XM Watercolors Breakthrough Artist Of The Year and Billboard Smooth Jazz Artist Of The Year Establish him as one of the hottest stars on the contemporary jazz scene today.
- Highlights include Vincent's exciting collaboration with Smooth Jazz diva Lindsey Webster on the Ultra Nate classic "Free," the romantic "Escape With Me," the ultra-funky "Ramp It Up" and much more!

KEY SELLING POINTS

Radio: The launch of the first single to contemporary jazz radio is slated for June 17 th !

Touring: Vincent kicks off a coast to coast tour in late June in support of this release.

TRACK LISTING

- Movin' and Shakin'
- Fantasy or Reality
- Let's Get To It
- Escape With Me
- La-La Means I Love You
- That Familiar Feeling
- Ramp It Up
- Midnight Confession
- Lene's Groove
- Free (feat. Lindsey Webster)

SOCIAL MEDIA





Artist: MELANIE
Title: LIVE AT MONTREUX JAZZ FESTIVAL
Label: CLEOPATRA
Street Date: July 12, 2024

- The historic live album from American folk chanteuse Melanie performing a spectacular set at the Montroux Jazz Festival in 1971!

- Listen as Melanie performs an eclectic mix of favorites like “The Nickel Song” and “What Have They Done To My Song, Ma” as well as lesser known favorites like “Chords Of Fame” and “Baby Rainbow” plus a superb cover of James Taylor’s “Carolina In My Mind!”

Track List:

1. Close To It All
2. Chords Of Fame
3. Baby Guitar
4. Alexander Beetle
5. Nickel Song
6. Caroline On My Mind
7. Peace Will Come (According To Plan)
8. Baby Rainbow
9. What Have They Done To My Song, Ma
10. Lay Down (Candles In The Rain)
11. Montreux Soundcheck Excerpt



CD
Selection #: CLO5593
MSRP: \$14.98
File Under: Folk / Vintage Folk
Box Lot: 30



\$14.98cd
889466559327





\$39.98_{LP}
617308075373

Tracklist

- 1 Anthems for a Seventeen Year-Old Girl (yeule)
- 2 Another Season (Frances Quinlan)
- 3 Starburned and Unkissed (Caroline Polachek)
- 4 Riding Around in the Dark (Florist)
- 5 Big Glow (Barteets Strange)
- 6 Taper (Maria BC)
- 7 Psychic Wound (King Woman)
- 8 If I Could (Jay Som)
- 9 Green (L’Rain)
- 10 Moonlight (The Weather Station)
- 11 Photograph (Drab Majesty)
- 12 The 90s (Proper)
- 13 How Can I Get Out? (Sadurn)
- 14 Bury (King Woman)
- 15 Claw Machine (Sloppy Jane feat. Phoebe Bridgers)
- 16 Tonight Tonight (Snail Mail) *Bonus Track

Selling Points

Original Soundtrack for A24’s I SAW THE TV GLOW, featuring 16 original songs by an all-star ensemble, including Caroline Polachek, Florist and Jay Som. Also featuring a vinyl-only exclusive bonus track, “Tonight Tonight” by Snail Mail. Pressed on violet vinyl.

CATALOG NUMBER:	LP LIST PRICE:
A24M027lp-C1	\$39.98
LABEL:	LP BOXLOT:
A24 Music	15
RELEASE DATE:	GENRE:
July 12, 2024	Alternative/Indie
FORMATS:	KEY MARKETS:
2XLP	New York
VINYL COLOR:	Los Angeles
Violet	San Francisco
TERRITORY RESTRICTION:	Toronto
Not Available For Export	Chicago



VINYL NOT RETURNABLE



TYPE O NEGATIVE

The 2022 reissue of the seventh & final studio album from New York metal legends TYPE O NEGATIVE. When "Dead Again" was released in 2007 it became the band's highest charting album of their career. The 2-LP & Cass contains 10 tracks. Limited edition Clear Green White Black Splatter, on double LP and in a gorgeous gatefold jacket

ARTIST: Type O Negative
ALBUM TITLE: Dead Again
STREET DATE: July 12, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING (2-CD 20 tracks, LP & Cass 10 tracks)

01. Dead Again
02. Tripping A Blind Man
03. The Profit Of Doom
04. September Sun
05. Halloween In Heaven
06. These Three Things
07. She Burned Me Down
08. Some Stupid Tomorrow
09. An Ode to Locksmiths
10. Hail And Farewell To Britain
11. Everything Dies (live)
12. My Girlfriend's Girlfriend (live)
13. Are You Afraid / Gravitational Constant (live)
14. Black Sabbath (intro) / Christian Woman (live)
15. Love You To Death (live)
16. Black No. 1 (Little Miss Scare-All) (live)
17. Anesthesia (live at Wacken Open Air 2007)
18. Christian Woman (live at Wacken Open Air 2007)
19. Love You To Death (live at Wacken Open Air 2007)
20. Kill You Tonight (live at Wacken Open Air 2007)



CONFIGURATION: 2-LP (Clear Green White Black Splatter, Double LP, Gatefold)
PRICE CODE: 35.98
UPC: 4065629648909
SELECTION #: NB6489-0

\$35.98^{LP}
4065629648909

AVAILABLE NOW



CONFIGURATION: 2-CD
PRICE CODE: 17.98
UPC: 4065629635428
SELECTION #: NBA 6354-2

\$17.98^{CD}
4065629635428



CONFIGURATION: Cass (Black)
PRICE CODE: 12.98
UPC: 4065629635404
SELECTION #: NBA 6354-0

\$12.98^{CS}
4065629635404



Artist: MISSING PERSONS
Title: LIVE IN SANTA CLARITA, CA - OCTOBER 10, 1982
Label: CLEOPATRA
Street Date: July 12, 2024

- A brilliant vintage live performance from the groundbreaking '80s new wave act, Missing Persons!
- Recorded just after the release of their blockbuster 1982 debut album, Spring Sessions M., this concert finds the band, which includes vibrant vocalist Dale Bozzio, massively acclaimed drummer Terry Bozzio and future Duran Duran guitarist Warren Cuccurullo, firing on all cylinders and captivating the audience!
- Vocalist Bozzio continues to keep the Missing Persons flame burning with a new album that came out earlier this year as well as live performances across the US!

Track List:

1. Mental Hopscotch
2. Noticeable One
3. Words
4. Tears
5. It Ain't None Of Your Business
6. Bad Streets
7. Windows
8. Here And Now
9. Walking In L.A.
10. No Way Out
11. I Like Boys
12. Destination Unknown

CD

Selection #: CLO5433
MSRP: \$14.98
File Under: Rock / New Wave
Box Lot: 30



8 89466 54332 6

\$14.98^{CD}
889466543326

LP

Selection #: CLO5433
MSRP: \$27.98
File Under: Rock / New Wave
Box Lot: 30



8 89466 54331 9

\$27.98^{LP}
889466543319



believe.

Snowy White Unfinished Business

Format CD
Label SNOWY WHITE
Cat.No. SWWF 2024
Release date July 12th, 2024
Genre BLUESROCK
Barcode 884860577120
Territory WW

\$16.98_{CD}
884860577120

Format LP (Black Vinyl)
Label SNOWY WHITE
Cat.No. SWWF 2024LP
Release date July 12th, 2024
Genre BLUESROCK
Barcode 884860577014
Territory WW

\$29.98_{LP}
884860577014

The British guitar legend SNOWY WHITE releases a brand new album with "Unfinished Business". In 2022 he achieved the first German chart position in his career with "Driving on the 44" (#27 in the official German album charts).

With his previous albums, 'The Situation' and 'Driving On The 44', the former Thin Lizzy guitarist and Pink Floyd and Roger Waters touring guitarist has shown that he is one of the greats when it comes to soulful, nuanced Blues Rock. On the nine tracks of his new album we once again experience the blues master in great shape. The lively opener and namesake of the album offers a promising invitation, and also makes it clear that Snowy White has once again done a great job - contrary to what the title suggests. In his inimitably reserved "understated" style, Snowy illuminates a wide variety of situations in life on the following tracks, always accompanied and commented on by his distinctive guitar playing. The result is a mature, coherent and immensely satisfying album. Snowy White has developed his very own 'English' blues style, which is characterized by clear, straightforward blues phrases that he refines with harder riffs. The songs seem very direct, human and authentic - as if he wanted to address each listener personally. Few people have mastered this art as well as the British guitarist and singer.



Tracklist CD

1. Unfinished Business
2. Evening Blues
3. Alone With Me
4. Overland And See
5. Long Time
6. Endless Green, Deepest Blue
7. White Cloud
8. Sweet Little Secret
9. All The Way Home

Tracklist LP

Side 1

1. Unfinished Business
2. Evening Blues
3. Alone With Me
4. Overland And See
5. Long Time

Side 2

1. Endless Green, Deepest Blue
2. White Cloud
3. Sweet Little Secret
4. All The Way Home

CHRIS COHEN PAINT A ROOM

Hardly Art

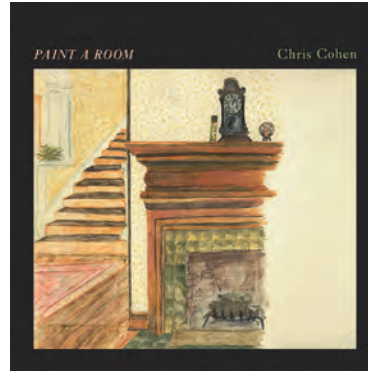


- The Hardly Art debut by accomplished singer-songwriter and longtime Deerhoof member Chris Cohen is a gem of casually complicated pop.
- Chris Cohen has also performed as a member of The Curtains, Natural Dreamers, and backing Cass McCombs, Danielson, Kurt Vile, and more. He produced Weyes Blood's 2016 album *Front Row Seat to Earth*, and work by Gun Outfit and Le Ren.
- On Spotify, Chris Cohen has over 32k monthly listeners and over 24k followers.
- Press and radio album campaigns begin May 1, 2024.
- Hometown: Richmond, CA

Chris Cohen was always a quiet kid. In fact, this introversion was one reason he began playing music as a toddler—to communicate without speaking, to identify with others without the direct representation of words. It has worked, too, with Cohen's terrific stint in the mighty Deerhoof and his own captivating art-rock act The Curtains, preceding production and session work for the likes of Weyes Blood, Kurt Vile, Le Ren, and Marina Allen. Somewhere along that long way, Cohen started writing lyrics. He found that, though it didn't come naturally, the process offered a new sense of self-discovery and reckoning, a way to see himself and the world from unexpected angles. His three twilit albums of casually complicated pop during the last decade radiated these epiphanies: handling family strife, navigating advancing age, and understanding social woes.

But Cohen has never had as much to sing so directly as he does on *Paint a Room*, his first album in five years and his debut for Hardly Art. If Cohen's meanings have previously lurked inside the tessellated musical layers he built alone, they are newly clear and resonant here, animated and underscored for the first time by a band playing in real time. There is the endless miasma of state violence on the subversively melodious opener "Damage," the existential exhaustion of modernity on the horn-traced jangle "Laughing": this is Cohen communicating with friends not only through his deep understanding of groove, harmony, and hook but also with his listeners through songs that croon of our uneasy little era.

On *Paint a Room*, Cohen's music feels like a warm spring breeze, easy to love and gentle to feel. But it's often carrying something heavy, as if blowing in from some unseen storm cloud. *Paint a Room* both reckons with reality and conjures an alternate one, where nighttime walks and a neighbor's wind chimes offer endless escapes for the imagination, space for the mind to roam. Sublime and sun-lit, these 10 songs consider dreamy new ways out of old predicaments, clearly stating the problem and dancing and singing their way somewhere new.



TRACKLISTING:

1. Damage
2. Paint a Room
3. Sunever
4. Cobb Estate
5. Laughing
6. Wishing Well
7. Dog's Face
8. Night or Day
9. Physical Address
10. Randy's Chimes

Paint a Room features Jeff Parker contributing the fluttering horn arrangement on "Damage," and Parker collaborator Josh Johnson (who produced Meshell Ndegeocello's Grammy-Award-winning album *The Omnichord Real Book*) supplying flute, sax, and clarinet arrangements throughout the record.

CATALOG #: HAR173 **RELEASE DATE:** 07/12/24

FORMAT: LP/CD **GENRE:** Alternative Rock
NON-EXPORTABLE OUTSIDE OF THE US

LP

\$24.98^{LP}
098787317305

NON-RETURNABLE

Packaging: Single-LP jacket with custom dust sleeve

Box Lot: 25

Limited first pressing on red vinyl

CD

\$13.98^{CD}
098787317329

Packaging: Gatefold altpack

Box Lot: 40

Artist page (incl. album art and a focus track):

<https://www.hardlyart.com/collections/chris-cohen>

Instagram: <https://www.instagram.com/chrifcohen> (11k followers)



Artist: RICK WAKEMAN
Title: GASTANK HIGHLIGHTS
Label: PURPLE PYRAMID

Street Date: July 12, 2024

- The official sampler of musical highlights from the British television variety show hosted by keyboard legend Rick Wakeman!

- Includes unique performances by a host of stellar guests including Thin Lizzy's Phil Lynott, folk hero Donovan, The Animal's Eric Burdon, The Who's John Entwistle, Steve Hackett, Deep Purple drummer Ian Paice and more!

- Packaged with superb artwork and photos from the live performances!

- Previously available as CLO 3236

LP

Selection #: CLO5941

MSRP: \$19.98

File Under: Rock / Progressive

Box Lot: 30



Track List:

SIDE A

1. Gastank Theme
2. Little Lady feat. Rick Parfitt
3. Heart Attack feat. Eric Burdon & Alvin Lee
4. Catherine Parr
5. Growing Up feat. Phil Lynott & John Sykes
6. The Man's A Fool feat. Phil Lynott & John Sykes

SIDE B

1. Mellow Yellow feat. Donovan
2. Lucille feat. Alvin Lee, Chris Farlowe, Ian Paice & Rick Parfitt
3. Camino Royale (Hackett To Pieces) feat. Steve Hackett
4. Possibly feat. Ian Paice & Howie Casey
5. Twist & Shout feat. John Entwistle
6. Go America feat. John Entwistle, Steve Harley & Tony Ashton

Dead Oceans

CASSANDRA JENKINS

My Light, My Destroyer

About the album

Cassandra Jenkins is quite simply one of the best songwriter-storytellers currently making music. Hers is a specific and singular corner of the Great American Songwriters, artists like David Berman, Adrienne Lenker, Jeff Tweedy and Sufjan Stevens. They're artists connected by a sense of immediacy, not just in the writing – which is precise, evocative, brutal at times, pitch-back funny right when you need it – but by their delivery, by the way they sing with an immersive, total belief that carries you through their songs. These are the artists and songs that sneak up and really live with us forever, and on My Light, My Destroyer, Jenkins joins their ranks.

What's most remarkable about My Light, My Destroyer is it captures an artist at an exciting leap in her evolution. So much about the album feels of-a-kind with its predecessors; field recordings and found sound permeate, narrative songwriting crashes into heady, swirling compositions. Jenkins sings with what can only be described as a power-whisper (think Sufjan Stevens, Annie Lennox, Margo Timmins or YHF-era Tweedy), her vocals up close and intimate but subtly confrontational. But it all feels bigger here, more finely honed, bolder and richer than her previous work and than her peers.

Born and raised in New York City, Jenkins has been touring and performing since she was a child, self-releasing her early recordings before releasing breakthrough An Overview on Phenomenal Nature in 2021. On My Light, My Destroyer, many of the songs are devoted to specific feelings, and to really getting inside those feelings as opposed to getting inside a narrative arc. Lead single "Only one" is one example, as Jenkins's asserts that a moment, or a song, can be wholly myopic; it can embody a singular feeling, and provides no answers.

Songs like Devotion, Delphinium Blue, Clams Casino, Echo, and Only One, speak to the liberating quality of focused observation, even to the point of disillusionment. "There's this idea about disillusionment that I've held onto," she says. "I really appreciate disillusionment as a process to discover new, unexpected outcomes. We let go of expectations this way. Expectations hold us back. It's easy to focus on jadedness or disappointment but I actually see it more as freedom."

Selling Points

- ~ PRESS: Previous Press support includes Pitchfork Rising, Talkhouse, Under the Radar, KEXP, Nylon, Stereogum and many more. An Overview on Phenomenal Nature made dozens of 2021 Year End Best-of lists including: Loud and Quiet (#4), Under the Radar (#5), Stereogum (#10), Pitchfork (#17 + BNM, #2 for Hard Drive +BNT), Uncut, Rough Trade, Paste, The Guardian, and many more
- ~ STREAMING: Over 70,000 Monthly Listeners on Spotify; multiple singles over 3M streams to date; playlisting history includes Infinite Indie Folk, badass, Folk Arc and more
- ~ SESSIONS: Pitchfork x Abbey Road Studios, Live on KEXP (at home), Brooklyn Vegan Show (Vans Channel) remix + some older ones
- ~ Touring + collaboration history includes Craig Finn, Kevin Morby, Eleanor Friedberger, Purple Mountains, Lola Kirke and others. Cassandra has appeared at Austin City Limits, Outside Lands, Newport Folk Festival, and Pickathon as well as touring with Kevin Morby, Courtney Barnett and Mitski.
- ~ SOCIAL: Instagram 15,000+; Youtube 3500+; Spotify 35,000+
- ~ First vinyl pressing on limited edition Pink Clear Wave vinyl



Details

CATALOG NUMBER: DOC346
RELEASE DATE: July 12th 2024
FORMAT: CD/LP/LP-C1/Digital
CD LIST PRICE: \$14.98
LP LIST PRICE: \$25.98
LP-C1 LIST PRICE: \$26.98

>	\$14.98_{CD} 656605164625
>	\$25.98_{LP} 656605164618
>	\$26.98_{LP} 656605164632

CD BOX LOT: 30
LP BOX LOT: 24
GENRE: Alternative
KEY MARKETS: New York, Los Angeles, Chicago, Boston, Nashville, San Francisco, Chicago

NO EXPORTS
VINYL NOT RETURNABLE

CD UPC: 656605164625	LP UPC: 656605164618
LP-C1 UPC: 656605164632	

Tracks

- | | |
|--------------------|--------------------------|
| SIDE A: | SIDE B: |
| 1) Devotion | 7) Omakase |
| 2) Clams Casino | 8) Music?? |
| 3) Delphinium Blue | 9) Petco |
| 4) Shatner's Theme | 10) Attente Téléphonique |
| 5) Aurora, IL | 11) Tape and Tissue |
| 6) Betelgeuse | 12) Only One |
| | 13) Hayley |



FRUIT BATS THE RUMINANT BAND

**SUB
POP**

15TH ANNIVERSARY EDITION

LP

SP830

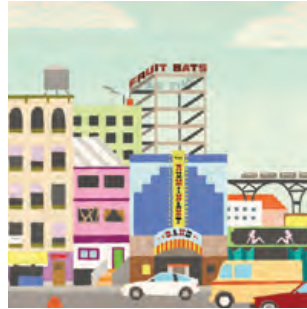
RELEASE DATE: JULY 12, 2024

NON-EXPORTABLE
OUTSIDE OF THE US.



- Fruit Bats celebrate the 15th anniversary of their acclaimed 2009 album *The Ruminant Band* with a new, limited-edition pink vinyl pressing!
- The band was a key act in the early-2000s wave of indie rock that included The Shins, The Decembrists, The Postal Service. Fruit Bats leader Eric Johnson toured in The Shins for three years prior to releasing *The Ruminant Band*.
- The album was praised on release by The A.V. Club, Robert Christgau, and Pitchfork, who described it as “the best thing [frontman Eric Johnson has] done yet... *The Ruminant Band* only gets more rewarding as it settles in.”
- *The Ruminant Band* has scanned over 30k, and Fruit Bats have over 301k career scans.

Over the course of the band’s prior three records, Eric D. Johnson’s Fruit Bats have looked for ways to file down the cynical edge of modern life and found many. Using bright melodies, defiantly major-key chord structures, natural imagery mixed with the occasional blazing insight and tender observation, the Fruit Bats have never shied away from darkness, but more uncommon in this day and age, they’ve refused to shy away from light. With *The Ruminant Band*, this tradition continues in characteristically rich and involving fashion. From the barn-floor stomp of “Hobo Girl” and the Fleetwood Mac-esque shimmy of the title track to



TRACKLISTING:

1. Primitive Man
2. The Ruminant Band
3. Tegucigalpa
4. Beautiful Morning Light
5. The Hobo Girl
6. Being on Our Own
7. My Unusual Friend
8. Singing Joy to the World
9. The Blessed Breeze
10. Feather Bed
11. Flamingo

GENRE: Alternative Rock

the propulsive yet spacious ‘70s country-rock jam “Tegucigalpa” and the parlor piano soft-shoe of “Flamingo,” *The Ruminant Band* makes good on Johnson’s recent message board promise: “We are going to choogle for you.” Though he has spent the handful of years between Fruit Bats records playing with peers as heralded and forward-thinking as Vetiver and The Shins, the songwriting and production on *The Ruminant Band* mark a further crystallization of Johnson’s own melodic instincts and overall vision over the past near-decade, abetted by brothers-in-arms who know both bluster and restraint.

\$25.98^{LP}
098787083033

LP Packaging: Tip-on sleeve

Box Lot: 25

NON-RETURNABLE

Limited edition on pink vinyl

ONLINE: Artist page: https://www.subpop.com/artists/fruit_bats

Instagram: http://instagram.com/fruit_bats

Twitter: https://twitter.com/Fruit_Bats

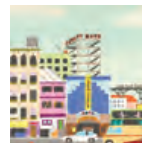
Facebook: <http://www.facebook.com/fruitbatmusic>

Website: <http://www.fruitbatmusic.com/>

ALSO AVAILABLE:



SP935
Tripper
CD



SP830
The Ruminant Band
CD



SP634
Spelled in Bones
CD

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

Numero Group

Laraaji: Glimpses of Infinity



An overview of Laraaji's earliest works, *Glimpses of Infinity* gathers selections from his 1978 debut *Celestial Vibration* and six additional studio sessions from the era. Full of discovery and wonderment, *Glimpses of Infinity* is a miraculous chronicle of new age's most fabled artist.

AVAILABLE IN LIMITED EDITION
OCEAN BLUE VINYL

Catalog Number: NUM179G

Artist: Laraaji

Title: Glimpses Of Infinity

Release Date: 7/12/24

UPC: LP: 825764317917

LP-C2: 825764317931

Available format: LP,

LP-C2 (Ocean Blue Vinyl)

Genre: New Age

Box Lot: 50

List Price: LP: \$24.98

LP-C2: \$26.98

Not available for export

Vinyl is not returnable Indie Exclusive

Track Listing

Side A

Bethlehem (Glimpse)

All Pervading (Glimpse)

Segue To Infinity (Glimpse)

Kalimba [I] (Glimpse)

Side B

Koto (Glimpse)

Ocean (Glimpse)

Kalimba 2 (Glimpse)

Kalimba 4 (Glimpse)



	\$24.98_{LP} 825764317917		\$26.98_{LP} 825764317931
--	---	--	---

LP



8 25764 31791 7

LP-C2



8 25764 31793 1

KARTEL



➤	\$30.98^{LP} 5056032382244
➤	\$33.98^{LP} 5056032382596
➤	\$14.98^{CD} 5056032382237

New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album – ‘Goodthing’ – a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith’s penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James.

Tracing elements of her sound to her childhood in rough Bedford-Stuyvesant, Brooklyn, Bette connects the soul music she heard on the corners with the gospel music she heard in church and around the house every weekend - “My mother listened to nothing but gospel,” she recalls, citing Mahalia Jackson and Reverend James Cleveland as other influences.

The album sees her sound scale new heights, and build on the accolades she received on 2017’s debut ‘Jetlagger’ and 2020’s ‘The Good, The Bad, and The Bette’, and her tremendous range and power combined with ‘Goodthing’’s infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

.....

“The next big-voiced soul sensation out of Brooklyn” - **MOJO**
“Bette Smith puts soul back into fashion” - **Rolling Stone**

- **Album produced by Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini)**
- **Features co-writes with Eg White (Adele, Kylie, Florence & The Machine, Dua Lipa etc)**
- **UK, US, & EU promo teams**
- **Previous media support from Billboard, MOJO, Uncut, Rolling Stone, New York Times, American Songwriter, Elle, Paste, All Things Considered & others**
- **UK & EU touring planned for 2024**

BETTE SMITH GOODTHING



RELEASE DATE
12th JULY 2024

ANNOUNCE DATE
26th JANUARY 2024

FORMAT
CD
BLACK LP

FILE UNDER
SOUL
R&B
ROCK

LABEL
BETTE SMITH

TERRITORIES
WORLD

TRACKLISTING :

1. Goodthing
2. Happiness
3. Eternal Blessings
4. M.O.N.E.Y
5. Neptune
6. Whup 'Em Good
7. Time Goes Slower
8. Darkest Hour
9. More Than A Billionaire
10. Lived And Died A Thousand Times
11. Beautiful Mess
12. Cave
13. No More Love Songs



BS001LP
5056032382244
List : \$30.98



BS1LPX
5056032382596
List : \$33.98



BS001CD
5056032382237
List : \$14.98

DAZE

RECORD LABEL AND LIFESTYLE
BASED OUT OF CONNECTICUT USA.
SPECIALIZING IN QUALITY
HARDCORE, METAL AND PUNK.

Pain of Truth - Not Through Blood



UPC - 617513586657

Suggested List Price - \$24.98

Long awaited debut LP from New York hardcore/metal band PAIN OF TRUTH. This hard hitting LP is for fans of HATEBREED, TERROR. Featuring guest vocals by VEIN, 200 STAB WOUNDS, MADBALL and more. Available on Yellow Smoke vinyl limited to 1000 pieces.

\$24.98 LP
617513586657

Pain of Truth - No Blame... Just Facts



UPC - 843563156223

Suggested List Price - \$22.98

2020 debut EP from PAIN OF TRUTH. 5 tracks demonstrating what P O T are about. Featuring guest vocals from KING NINE, BILLY CLUB SANDWICH, LIFES QUESTION and more. Available on Tan vinyl limited to 600 pieces.

\$22.98 12"
843563156223

King Nine - Scared to Death



UPC - 887158593994

Suggested List Price - \$24.98

King Nine's Scared to Death LP long out of print since 2014. Brand new 10th anniversary edition gatefold LP. For fans of TERROR, SWORN ENEMY, DEATH THREAT. Available on Clear Light Blue w/ Baby Blue and Black Splatter vinyl limited to 300 pieces.

\$24.98 LP
887158593994

Stand Still - Steps Ascending



UPC - 797885012258

Suggested List Price - \$24.98

Debut full length record from Long Island NY's STAND STILL. Melodic Hardcore/Pop Punk FFO THE MOVIELIFE, SAVES THE DAY, CRIME IN STEREO. Available on Sky Blue w/ White and Grey Splatter vinyl limited to 350 pieces.

\$23.98 LP
797885012258

Haywire - Conditioned For Demolition



UPC - 617513907551

Suggested List Price - \$11.98

HAYWIRE from Boston MA. Hardcore/Punk featuring members of CONSERVATIVE MILITARY IMAGE, C4. For fans of SLAPSHOT, AGNOSTIC FRONT. Available on 11 track CD.

\$11.98 CD
617513907551

Volcano - Fool 2 Tha Game



UPC - 702338874000

Suggested List Price - \$23.98

VOLCANO debut EP. Death metal influenced hardcore featuring members of Sanguisugabogg. For fans of CANDIRIA, DEVOURMENT. Available on Blood Red vinyl with silk screened B-Side art limited to 700 pieces.

\$23.98 12"
702338874000

xWeaponx/World of Pleasure - Split



UPC - 659783410003

Suggested List Price - \$23.98

Split release between xWeaponx (members of Knocked Loose, Harms Way, Gates To Hell) and World of Pleasure (members of Serration) FFO FIIRST BLOOD, THROWDOWN. Available on Transparent Blue vinyl w/ silk screened B-Side art limited to 1000 pieces.

\$23.98 12"
659783410003

Simulakra - Reincarnation



UPC - 617513971422

Suggested List Price - \$23.98

Sophomore release for Delaware's SIMULAKRA. Brutal metallic hardcore in the vein of SEPULTURA, MERAUDER. Available on Transparent Light Blue w/ Grey, Red and Black Splatter Vinyl with silk screened B-Side artwork limited to 300 pieces.

\$23.98 12"
617513971422

Momentum - Momentum



UPC - 798576216993

Suggested List Price - \$10.98

Los Angeles California presents MOMENTUM. Debut 2021 full length release now available on 10 track CD. For fans of HATEBREED, TWITCHING TONGUES, KICKBACK.

\$10.98 CD
798576216993

Domain - Lifes Cold Grasp



UPC - 617513902570

Suggested List Price - \$23.98

DOMAIN from Florida USA. 90s influenced hardcore in the vein of EARTH CRISIS, HARVEST and FOUNDATION. Long awaited debut LP available now on classic black vinyl.

\$23.98 LP
617513902570

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



Circa Survive
Blue Sky Noise (Remastered)

LP (Clear Blue w/ Splatter) - **HR2475-1** – 790692247516

ARTIST PROFILE: 406k Facebook Followers / 383k Spotify Followers / 151k Instagram Followers / 73k Twitter Followers

Track Listing:

1. Strange Terrain
2. Get Out
3. Glass Arrows
4. I Felt Free
5. Imaginary Enemy
6. Through The Desert Alone
7. Frozen Creek
8. Fever Dreams
9. Spirit Of The Stairwell
10. The Longest Mile
11. Compendium
12. Dyed In The Wool

\$35.98^{LP}
790692247516

Emerging out of the Philadelphia suburb of Doylestown, Circa Survive is known for being the leaders of progressive emo rock and boasts one of the most rabid fanbases in the scene. Their major label debut, Blue Sky Noise, completely remastered, shows the band at their best. With songs like "GET OUT" with its soaring vocals that hit the most aggressive peaks to the sweetest melodies, and "I Felt Free" with its vulnerable yet edgy guitar tones that are cacophonous and gratifying, Circa Survive continues to juxtapose volatility with beauty.

Produced by David Bottrill (Tool, Muse, The Smashing Pumpkins), the band explored their more progressive rock and pop sides to create the fan favorite album that remains a classic to this day.

For Fans Of: Thrice, Taking Back Sunday, Dance Gavin Dance, Coheed and Cambria

IN STORES July 12, 2024 LP MSRP: \$35.98		
FILE UNDER: Alternative / C		LP UPC: 790692247516



WATAIN crawled out of Satan's c**t in 1998 and has since then ascended and grown into one of the world's most well-known and notorious Black Metal bands. Their legacy is often referred to with fear, love, confusion, or awe, but seldom with indifference.

Their infamous live shows have become a worldwide phenomenon; inimitable ceremonies of wild Black Metal fanaticism where the sacred and solemn collides with raw unadulterated force.

With their greatly anticipated seventh studio album, WATAIN continues to arouse and electrify their audience with an unmistakable, adventurous brand of Black Metal Magic, processed and distilled over the course of a 25-year long history.

Recorded live inside an old church on the Swedish countryside, "The Agony & Ecstasy of Watain" takes the listener one step closer to the innermost heart of a band that despite always being surrounded by rumors and controversy has always strived for the most sincere and genuine ways of expression.

With 10 songs written by the founding trinity of WATAIN (E. Danielsson, H. Jonsson and P. Forsberg), it is also the first Watain album to be recorded with a full line up completed by A. Lillo, H. Eriksson and E. Forcas.

The material is further enriched by noble contributions from Farida Lemouchi (Ex THE DEVIL'S BLOOD, now in MOLASSES) and Gottfrid Ahman (ex IN SOLITUDE, now in PAGA).

The lyrics, always central in WATAIN, range from profound contemplation to manic proselytism, meticulously exploring the winding depths of both mind and spirit with a new sense of clarity and determination.

Characterized by a twisted beauty and primal ecstatic force, WATAIN is the wolf that keeps on hunting, fearless and free, in the dark night of man.



CONFIGURATION: Vinyl (Green Marble)
PRICE CODE: 26.98
UPC: 4065629633998
SELECTION #: NB 6339-9

\$26.98^{LP}
4065629633998

Out Now



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629634001
SELECTION #: NBA6340-0

\$17.98^{CD}
4065629634001



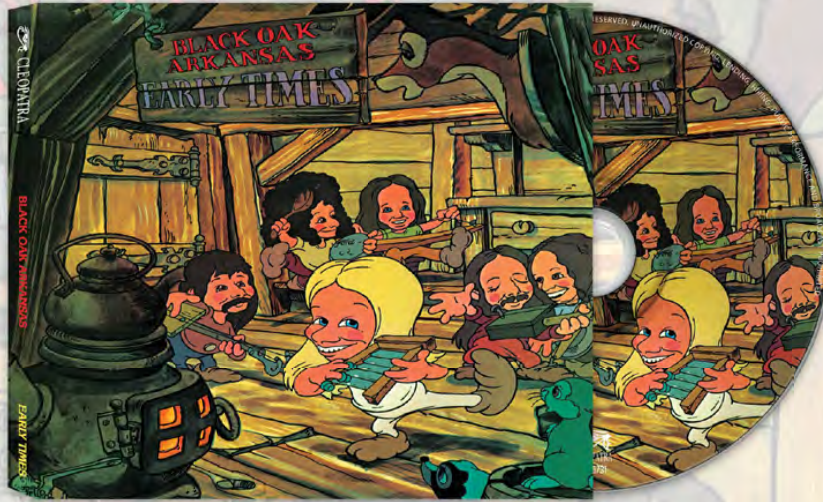
CONFIGURATION: Cassette (Black with Gold)
PRICE CODE: 12.98
UPC: 4065629634049
SELECTION #: NBA6340-4

\$12.98^{cs}
4065629634049

ARTIST: Watain
ALBUM TITLE: The Agony & Ecstasy of Watain
STREET DATE: July 12, 2024
GENRE: Metal
LABEL: Nuclear Blast

Track Listing

- | | |
|---------------------------------|-----------------------------|
| 01. Ecstasies In Night Infinite | 06. Not Sun Nor Man Nor God |
| 02. The Howling | 07. Before The Cataclysm |
| 03. Serimosa | 08. We Remain |
| 04. Black C**t | 09. Funeral Winter |
| 05. Leper's Grace | 10. Septentrion |



Artist: BLACK OAK ARKANSAS

Title: EARLY TIMES

Label: CLEOPATRA

Street Date: July 12, 2024

- Special deluxe bonus track edition of the 1974 album from southern rock kings, Black Oak Arkansas!

- This album stands alone in the BOA catalog for being released on the legendary Stax label and produced by iconic Stax producers Jim Stewart and Ron Capone!

- From the horn section blasting out of the leadoff track to the soulful vocals of James “Jim Dandy” Mangrum, this album is as rich musically as it is historically!

- Includes 2 bonus tracks!

Track List:

1. Someone Or Something
2. When I'm Gone
3. Let Us Pray
4. Sly Fox
5. Mean Woman (If You Ever Blues)
6. No One And The Sun
7. Theater
8. Collective Thinking
9. Older Than Grandpa

BONUS TRACKS

10. Jim Dandy (To The Rescue) (Live 1976)
11. Hold Me Down



CD

Selection #: CLO5731

MSRP: \$14.98

File Under: Rock / Southern Rock

Box Lot: 30



8 89466 57312 5

\$14.98cd
889466573125



GHOST BATH refers to the act of committing suicide by submerging one's self in a body of water. The band **GHOST BATH** writes and creates under the assumption that music is an extension of one's own soul. They journey through the sorrow and sadness that all lives experience, but leave a glimmer of hope. They portray both deep anguish and angelic soundscapes that are sure to leave an impression on the listener.

Track Listing

- | | |
|--------------------------|--------------------------------|
| 01. Convince Me to Bleed | 07. I hope death finds me well |
| 02. Hide from the Sun | 08. For it is a Veil |
| 03. Shrines of Bone | 09. Unbearable |
| 04. Sanguine Mask | 10. Flickering Wicks of Black |
| 05. A Crystal Lattice | |
| 06. Sinew and Vein | |


ARTIST: Ghost Bath
ALBUM TITLE: Self Loather
STREET DATE: July 12, 2024
GENRE: Metal
LABEL: Nuclear Blast

Out Now




CONFIGURATION: Cass (Black)
PRICE CODE: 12.98
UPC: 727361593247
SELECTION #: NB 5932-4

\$12.98cs
727361593247



CONFIGURATION: Vinyl (Trans-Violet w/ Black Splatter, limited to 1,000 copies)
PRICE CODE: 29.98
UPC: 727361593285
SELECTION #: NBA 5932-8

\$29.98LP
727361593285



CONFIGURATION: CD
PRICE CODE: 13.98
UPC: 727361593223
SELECTION #: NB 5932-2

\$13.98cd
727361593223



Artist: DOWN BY LAW

Title: CRAZY DAYS

Label: KUNG FU

Street Date: July 12, 2024

- Punk rock hero Dave Smalley returns with a powerful new Down By Law studio album that longtime fans and newcomers alike will enjoy!
- With over 30 years of punk rock mayhem under their studded belts and unequivocally heralded as one of the most influential modern punk bands, DBL have had plenty of “crazy days” and they bring all of that experience and history to this new album!
- Smalley is joined once again by longtime guitarist Sam Williams and new drummer Matt Morris for 12 original slabs of pure, superpowered modern punk rock with both energy and depth!

Track List:

1. Stand Up, Stand Down
2. Crazy Days
3. Drink Deep
4. Break Away
5. Requiem
6. Not Just You
7. Tradition
8. Fire Away
9. Wandering Train
10. Set Me Free
11. Time After Last
12. Let It Slip

CD
Selection #: CLO5526
MSRP: \$14.98
File Under: Punk / Alternative
Box Lot: 30



8 89466 55262 5

\$14.98^{CD}
889466552625

LP
Selection #: CLO5526
MSRP: \$27.98
File Under: Punk / Alternative
Box Lot: 30



8 89466 55261 8

\$27.98^{LP}
889466552618





Artist: VARIOUS ARTISTS
Title: ABBEY ROAD - A TRIBUTE TO THE BEATLES
Label: CLEOPATRA
Street Date: July 12, 2024

- The biggest Beatles tribute to come along in YEARS with an all-star line up of classic rock icons performing the some of the Fab Four's most well known songs!

- Features performances by members of Toto, Asia, Yes, The Doors, Deep Purple, and MC5 PLUS Sweet, Molly Hatchet, Jackson Browne and lots more!

- Includes EXCLUSIVE cover versions of "Get Back," "Let It Be," "Yesterday," "Here Comes The Sun," "Strawberry Fields Forever," "Hey Jude," "Tomorrow Never Knows" and many, many more!

Track List:

1. Bobby Kimball (Toto) - Get Back
2. Glenn Hughes (Deep Purple) - Let It Be
3. Sweet - Ticket To Ride
4. Molly Hatchet - Yesterday
5. John Wetton (Asia) & Robby Krieger (The Doors) - All You Need Is Love
6. Air Supply - The Long And Winding Road
7. Richard Page (Mr. Mister) & Steve Morse (Deep Purple) - Here Comes The Sun
8. David Pack (Ambrosia) - Day Tripper
9. Fee Waybill (The Tubes) - Lucy In The Sky With Diamonds
10. Alex Ligertwood (Santana) - We Can Work It Out
11. Mickey Thomas (Starship) & Albert Lee - Something
12. Dweezil Zappa - Tomorrow Never Knows
13. David Jenkins (Pablo Cruise) - Strawberry Fields Forever
14. Steve Lukather (Toto) - Hey Jude
15. Molly Hatchet - Back In The USSR
16. Little River Band - In My Life
17. Leif Garrett - Birthday
18. Jackson Browne & Robby Krieger (The Doors) - Across The Universe
19. Michael Davis (MC5) - Helter Skelter
20. Tangerine Dream - Tomorrow Never Knows

CD
Selection #: CLO5766
MSRP: \$14.98
File Under: Rock / Classic Rock
Box Lot: 30



8 89466 57662 1
\$14.98 CD
889466576621





Artist: KOTTONMOUTH KINGS

Title: HIDDEN STASH

Label: CLEOPATRA

Street Date: July 12, 2024

- For the first time ever on vinyl - the legendary 1999 B-sides compilation filled with some of the earliest beats, bangers and bong-loads of the most celebrated hip hop hybrid collective ever, Kottonmouth Kings!
- This was the final release to feature beloved rapper Saint Dog as a member of the KMK crew prior to his return to the fold in 2021 for the Kingdom Come album!

Track List:

- SIDE A
1. Frontline
 2. Old (So High)
 3. Roll It Up
 4. Shouts Going Out
 5. Pimp Twist

- SIDE B
1. Everyday
 2. 1605 Life
 3. Love Songs
 4. Three Horny Devils
 5. Freaks
 6. Nightlife

LP
Selection #: CLO1048
MSRP: \$27.98
File Under: Hip Hop / Alternative
Box Lot: 30



\$27.98 LP
889466104817





Artist: UFO
Title: THE VISITOR
Label: CLEOPATRA
Street Date: July 12, 2024

- Revamped reissue of the 2009 undiscovered gem from British hard rock icons UFO!
- This is the third UFO album to feature guitar slinging superhero Vinnie Moore, who is responsible for most of the musical arrangements on this hard hitting, meaty album!
- Reissue includes remastered audio and revamped artwork

LP
Selection #: CLO5449
MSRP: \$29.98
File Under: Rock / Hard Rock
Box Lot: 30



\$29.98^{LP}
889466544910

Track List:

SIDE A

1. Saving Me
2. On The Waterfront
3. Hell Driver
4. Stop Breaking Down
5. Rock Ready

SIDE B

1. Living Proof
2. Can't Buy A Thrill
3. Forsaken
4. Villains & Thieves
5. Stranger In Town





magna carta

Artist: TERRY BOZZIO & BILLY SHEEHAN

Title: NINE SHORT FILMS

Label: MAGNA CARTA

Street Date: July 12, 2024

• Superstar drummer Terry Bozzio (Frank Zappa/Missing Persons) and insanely talented bassist/vocalist Billy Sheehan (David Lee Roth/Mr. Big) united in 2002 for this superb studio album!

• The album assembles simply one of the best rhythm sections ever and then uses that platform to build a complex yet catch hard rock experience!

• First time available on vinyl!

• Previously available as CLO3022

Track List:

LP1 SIDE A

1. Live By The Gun
2. Black Wisdom
3. Water And Blood

LP1 SIDE B

1. Tornado Alley
2. Distant Horses
3. One More Winter

LP2 SIDE A

1. Edge Of A Circle
2. Finger Painting

LP2 SIDE B

1. The Last Page
2. Sub Continent

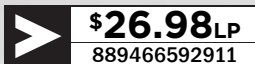
LP

Selection #: CLO5929

MSRP: \$26.98

File Under: Rock / Hard Rock

Box Lot: 25





CLEOPATRA
Artist: UK SUBS**Title: ENDANGERED SPECIES****Label: CLEOPATRA**

Street Date: July 12, 2024

- A true punk rock classic gets a well-deserved Deluxe Edition reissue featuring 32 bonus tracks including demos, outtakes, and rarities!
- Packaged in a gorgeous 6 panel digi with a full-color 16-page booklet featuring insightful liner notes written by Jack Rabid, editor and publisher of NY's The Big Takeover magazine!
- This 1982 album, widely considered the highpoint of the Subs' illustrious career, contains the original version of "Down On The Farm" which was later covered by Guns N' Roses on their Spaghetti Incident? album!
- Previously available as CLO2585

CD

Selection #: CLO5925


MSRP: \$14.98

File Under: Punk / Brit Punk

Box Lot: 30



8 89466 59252 2


\$14.98_{CD}
889466592522
Track List:

DISC 1

1. Endangered Species
2. Living Dead
3. Countdown
4. Ambition
5. Lie Down And Die
6. Fear Of Girls
7. Down On The Farm
8. Sensitive Boys
9. /8x5
10. Ice Age
11. I Robot
12. Flesh Wound
13. Plan Of Action (B-Side Countdown 7" Single)
14. I Don't Need Your Love (Outtake)
15. Shoot You Down (Demo)
16. /8x5 (Demo)
17. Countdown (Demo)
18. Ambition (Demo)
19. Sensitive Boys (Demo)
20. I Don't Need Your Love (Demo)

DISC 2

1. Self Destruct (Shake Up City EP)
2. Police State (Shake Up The City EP)
3. War Of The Roses (Shake Up The City EP)
4. New Barbarians (A.W.O.L. "Shelved" EP)
5. Ship Wrecked (A.W.O.L. "Shelved" EP)
6. Enemy Awaits (A.W.O.L. "Shelved" EP)
7. Limo Life (Studio Session - New York)
8. Cocaine (Studio Session - New York)
9. Self Destruct (Live 1982)
10. War Of The Roses (Live 1982)
11. Police State (Live 1982)
12. Emotional Blackmail (Live 1982)
13. Holy Land (Live 1982)
14. Warhead (Live 1982)
15. Left For Dead (Live 1982)
16. Endangered Species (Live 1982)
17. Enemy Awaits (Live 1982)
18. Crash Course (Live 1982)
19. No Heart (Live 1982)
20. Tomorrow's Girls (Live 1982)
21. I Live In A Car (Live 1982)
22. C.I.D. (Live 1982)
23. Stranglehold (Live 1982)
24. New Barbarians (Live 1982)



Artist: MICHAEL SCHENKER GROUP

Title: HEAVY HITTERS

Label: DEADLINE

Street Date: July 12, 2024

- An all-star lineup of platinum musicians featuring ex-Scorpions, ex-U.F.O. guitar slayer Michael Schenker pay tribute to some of the greatest rock songs ever!
- Heart-pounding, fist shaking, all new renditions of rock classics such as “War Pigs,” “Money” and “Hair Of The Dog” just to name a few!
- Features Sebastian Bach (Skid Row), Tommy Shaw (Styx), Edgar Winter, Tony Levin PLUS members from Judas Priest, Iron Maiden, Deep Purple, Black Sabbath, Ozzy and more!
- Gorgeous WHITE vinyl in a gatefold jacket with bonus instrumental versions so fans can hear every note Schenker plays!
- Previously available as CLO2628

Track List:

LP1 SIDE A

1. All Shook Up feat. Joe Lynn Turner
2. Blood Of The Sun feat. Leslie West
3. Doctor, Doctor feat. Jeff Scott Soto
4. War Pigs feat. Tim “Ripper” Owens

LP1 SIDE B

1. I’m Not Talking feat. Mark Slaughter
2. Money feat. Tommy Shaw
3. Out In The Fields feat. Gary Barden
4. Hair Of The Dog feat. Paul Dianno

LP2 SIDE A

1. I Don’t Live Today feat. Sebastian Bach
2. Politician feat. Jeff Pilson
3. Save Yourself feat. Robin McAuley
4. Finding My Way feat. Sebastian Bach

LP2 SIDE B

1. Blood Of The Sun (Instrumental)
2. Doctor Doctor (Instrumental)
3. War Pigs (Instrumental)
4. Out In The Fields

LP

Selection #: CLO5932

MSRP: \$29.98

File Under: Rock / Hard Rock

Box Lot: 25



\$29.98_{LP}
889466593215



George
LYNCH



Artist: GEORGE LYNCH & JEFF PILSON

Title: WICKED UNDERGROUND

Label: DEADLINE

Street Date: July 12, 2024

- A special reissue of the monster 2003 album from former Dokken bandmates, George Lynch & Jeff Pilson!
- Includes a special bonus track "Top Of The World" - an all-new Lynch/Pilson composition and recording exclusive to this reissue!
- Limited edition GREEN vinyl in a gatefold jacket!
- Previously available as CLO3198

LP

Selection #: CLO5935

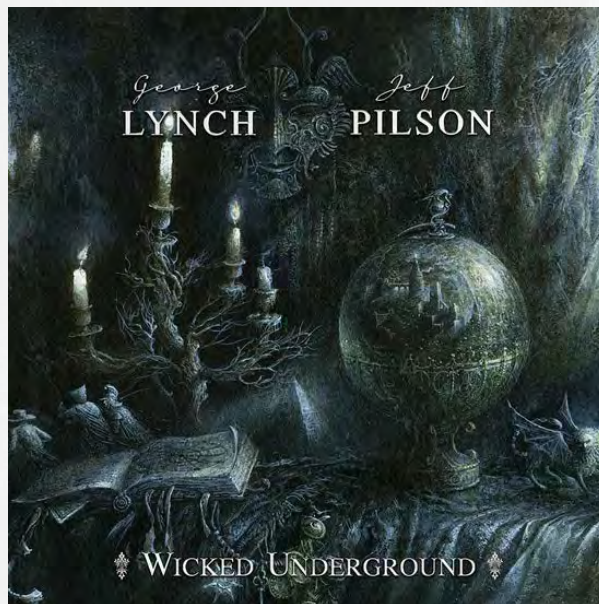
MSRP: \$29.98

File Under: Metal / Heavy Metal

Box Lot: 25



\$29.98_{LP}
889466593512



Track List:

LP1 SIDE A

1. Breath & A Scream
2. Beast In The Box
3. When You Bleed

LP1 SDIE B

1. Vaccine
2. Ever Higher
3. Zero The End

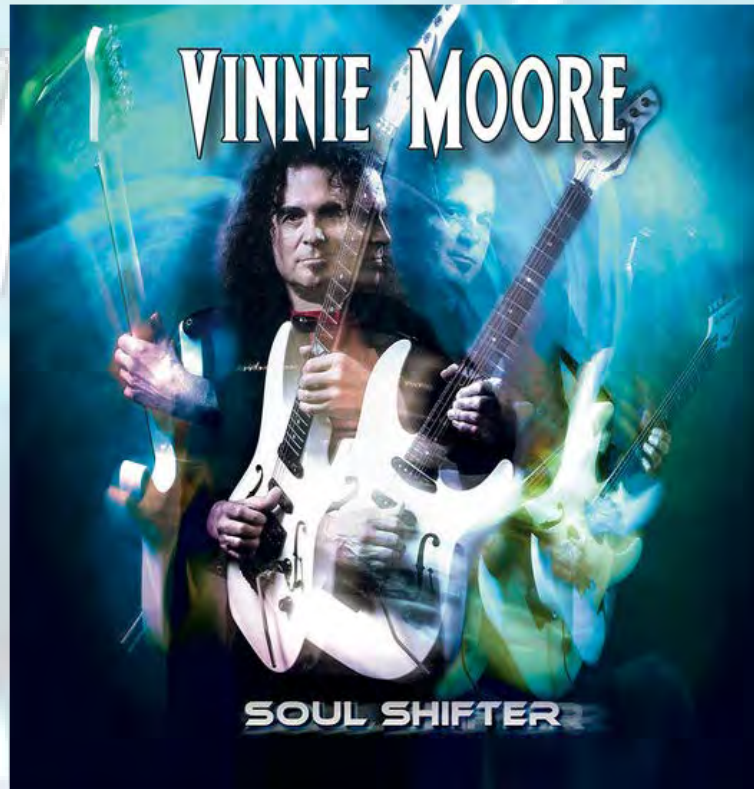
LP2 SIDE A

1. The Evil That You Are
2. Awaken
3. Cromanic
4. Goodbye Utopia

LP2 SIDE B

1. Inner View
2. Closer To None
3. Top Of The World

WICKED UNDERGROUND



Artist: VINNIE MOORE
Title: SOUL SHIFTER
Label: CLEOPATRA

Street Date: July 12, 2024

- The mind-melting musical acrobatics of legendary UFO guitarist Vinnie Moore are on full display for this 2019 instrumental studio album!
- Moore reputation as one of the most technically-gifted guitarists is matched only by his astounding songwriting abilities and his aptitude for complex musical arrangements!

Track List:

1. Funk Bone Jam
2. Same Sun Shines
3. Kung Fu Grip
4. Mystified
5. Brother Carlos
6. Gainesville Station
7. Soul Rider
8. Mirage
9. Heard You Were Gone
10. Across The Ages

CD

Selection #: CLO5816

MSRP: \$14.98

File Under: Rock / Guitar Instrumentals

Box Lot: 30



8 89466 58162 5

 **\$14.98^{CD}**
889466581625

SOUL SHIFTER

**CLEOPATRA****Artist: TEMPEST**
Title: THE DOUBLE-CROSS
Label: MAGNA CARTA
Street Date: July 12, 2024

- The epic 2006 album from folk metal veterans Tempest - now available on all formats including vinyl!
- Drawing from Celtic folk traditions and Norwegian nautical themes, The Double-Cross is a riveting concept album that will keep listeners enthralled from start to finish!
- First ever vinyl pressing!
- Previously available as CLO3148

LP
Selection #: CLO5924
MSRP: \$22.98
File Under: Metal / Prog Metal
Box Lot: 30**\$22.98^{LP}**
889466592416**Track List:**

SIDE A

1. Captain Kid
2. Slippery Slide
3. Hangman
4. Black Eddy
5. Whoever You Are
6. Vision Quest

SIDE B

1. Per Spelmann
2. Cabar Feidh
3. Eppy Moray
4. Wizard's Walk



magna carta

Artist: JORDAN RUDESS

Title: 4NYC

Label: MAGNA CARTA

Street Date: July 12, 2024

- The deeply moving concert album from Dream Theater keyboardist Jordan Rudess performing on September 24, 2001 - less than two weeks after the World Trade Center attacks!

- Born in Long Island, Rudess performs a moving tribute to his home state and the resilience of its people with an entire concert of improvised compositions!

- Now available on vinyl for the first time ever!

- Previously available as CLO3130

Track List:

LP1 SIDE A

1. My Thoughts
2. If I Could
3. A Step Beyond

LP1 SIDE B

1. Outcast
2. Lamb Chops
3. Within
4. One Voice

LP2 SIDE A

1. Real Time
2. Mourning After
3. Darkness To Day

LP2 SIDE B

1. Speed As Light
2. On My World
3. For You

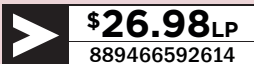
LP

Selection #: CLO5926

MSRP: \$26.98

File Under: Rock / Piano Instrumentals

Box Lot: 25





magna carta

Artist: DUG PINNICK
Title: EMOTIONAL ANIMAL
Label: MAGNA CARTA
Street Date: July 12, 2024

- Reissue of the critically acclaimed 2005 debut solo album from King's X singer/bassist, Dug Pinnick!
- This is the first album to appear under Pinnick's own name, and he uses it to cut loose with several uptempo rockers as well as poignant ballads offering a thorough portrait of this gifted artist!
- Fans of King's X and modern hard rock will not want to miss this superb album!
- First time ever on vinyl!
- Previously available as CLO3029

Track List:

- LP1 SIDE A
1. Crashing
 2. Beautiful
 3. Change
 4. Noon
- LP1 SIDE B
1. Missing
 2. Equal Rights
 3. Hey Would You Know
- LP2 SIDE A
1. Zepp
 2. Haven't Been Here Before
 3. Bite
 4. Keep Up
- LP2 SIDE B
1. Are You Gonna Come?
 2. Wrong
 3. Freak The Funk Out
 4. Mr. Hateyourself

LP
Selection #: CLO5927
MSRP: \$29.98
File Under: Rock / Hard Rock
Box Lot: 25



\$29.98^{LP}
889466592713



magna carta

Artist: GLEN DROVER**Title: METALUSION****Label: MAGNA CARTA**

Street Date: July 12, 2024



- Smashing reissue of the 2011 debut solo album from legendary metal guitarist who has been a member of King Diamond, Megadeth, Testament and others!

- This instrumental album showcases Drover's immense skill not only as a player but as an incredibly talented writer and arranger!

- Guest performers include several brilliant guitarists including Megadeth's Chris Poland, UFO's Vinnie Moore, Arch Enemy's Jeff Loomis, Testament's Steve Smyth, and others!

- First time available on vinyl!

- Previously available as CLO3239

Track List:

SIDE A

1. Ground Zero feat. Chris Poland (Megadeth) & Vinnie Moore (UFO)
2. Frozen Dream feat. Steve Smyth (Testament)
3. Egyptian Danza
4. Colors Of Infinity

SIDE B

1. Illusions Of Starlight
2. Don't Let The World Pass You By
3. Mirage feat. Jeff Loomis (Arch Enemy)
4. Ascension
5. The Purple Lagoon
6. Filthy Habits

LP

Selection #: CLO5928

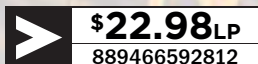
MSRP: \$22.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 59281 2





magna carta

Artist: DEREK SHERINIAN
Title: PLANET X
Label: MAGNA CARTA

Street Date: July 12, 2024

- The 1999 debut solo album from the extraordinarily talented keyboardist who has played with Dream Theater, Yngwie Malmsteen's band and many more!
- This is one wild ride of an album as Sherinian explores his diverse interests in jazz, metal, rock, fusion and more!
- Also features bass work from Tony Franklin and liner notes from the one and only Alice Cooper!
- First time ever on vinyl!
- Previously available as CLO3101

Track List:

SIDE A

1. Atlantis: Apocalypse 1470 B.C.
2. Atlantis: Sea Of Antiquity
3. Atlantis: Lost Island
4. Crab Nebulae
5. Money Shot

SIDE B

1. Box
2. Day In The Sun
3. State Of Delirium
4. Space Martini
5. Brunei Babylon

LP

Selection #: CLO5930

MSRP: \$22.98

File Under: Rock / Prog Rock

Box Lot: 30



8 89466 59301 7

\$22.98 LP
889466593017



**CLEOPATRA****Artist: SOiL****Title: PLAY IT FORWARD****Label: CLEOPATRA**

Street Date: July 12, 2024

- Hard rock heroes SOiL unleash their newest studio monster - a diverse and powerful covers album!

- Features a smashing version of Foo Fighters' "Monkey Wrench" plus Neil Young's "Rockin' In The Free World" that have proved immensely popular amongst the group's sizable and intensely loyal fanbase!

- Previously available as CLO2933

LP

Selection #: CLO5931

MSRP: \$22.98

File Under: Metal / Alternative

Box Lot: 30

**\$22.98^{LP}**
889466593116**Track List:**

SIDE A

1. Runnin' Down A Dream
2. Thunder Kiss '65
3. Nightmare
4. No Voices In The Sky
5. Snap Your Fingers Snap Your Neck
6. Monkey Wrench

SIDE B

1. What It's Like
2. I Wanna Be Sedated
3. Rockin' In The Free World
4. Unsung
5. Black Betty



Artist: BOBBY KIMBALL
Title: MYSTERIOUS SESSIONS
Label: PURPLE PYRAMID

Street Date: July 12, 2024

- The voice of Toto brings out the best of his vocal talents on this incredible collection of studio recordings!
- Features Kimball's unique take on 3 Toto megahits plus songs by Pink Floyd, The Beatles, Aerosmith, Journey and more PLUS an unreleased cover of Level 42's "Something About You!!"
- Includes guest appearances by Mike Porcaro (Toto), Nektar, Billy Sherwood (Yes), Patrick Moraz (The Moody Blues), Tony Kaye (Yes), Alan White (Yes), Derek Sherinian (Dream Theater) and others!
- First ever vinyl pressing!
- Previously available as CLO2936

LP

Selection #: CLO5933

MSRP: \$19.98

File Under: Rock / Prog Rock

Box Lot: 30



\$19.98^{LP}
889466593314



Track List:

SIDE A

1. Hold The Line
2. Have A Cigar feat. Bruce Kulick, Mike Porcaro & Greg Bissonette
3. Get Back feat. Tony Kaye & Alan White
4. I'm Not In Love
5. Who's Crying Now feat. Billy Sherwood

SIDE B

1. Africa feat. Nektar & Patrick Moraz
2. Give A Little Bit
3. The Dance feat. Gary Griffin
4. Something About You
5. Rosanna





Artist: WORLD TRADE

Title: EUPHORIA

Label: MAGNA CARTA

Street Date: July 12, 2024

- A revamped and reissued version of the second album from prog rock supergroup featuring Yes veterans Chris Squire, Jay Schellen & Billy Sherwood!
- All new artwork and new digipak packaging make this a must-have for prog rock aficionados!
- Appearing on vinyl here for the first time - in gorgeous BLUE!
- Previously available as CLO2771

Track List:

LP1 SIDE A

1. One World Going Round
2. Dark Sky
3. The Evolution Song

LP1 SIDE B

1. Golden Age
2. The Wake Of The Storm
3. In Your Mind

LP2 SIDE A

1. Not The Only One
2. Euphoria
3. Say Goodbye

LP2 SIDE B

1. One By One By One
2. Wheels Of Life

LP

Selection #: CLO5934

MSRP: \$29.98

File Under: Rock / Prog Rock

Box Lot: 25





Artist: VARIOUS ARTISTS
Title: A METAL TRIBUTE TO METALLICA
Label: CLEOPATRA
Street Date: July 12, 2024

- A brutal, hardcore metal tribute to the uncontested legends of metal, Metallica!
- Originally released in 2000, this album included a young, up-and-coming Swedish band who would go on to become one of today's biggest metal bands with over 2 million monthly listeners on Spotify, In Flames!
- Offers an eclectic mix of metal styles from black to death to melodic to classic metal!

Track List:

SIDE A

1. Metal Militia - Ex-Mortem
2. Creeping Death - Physical Attraction
3. Master of Puppets - Holocaust
4. One - Ungrateful

SIDE B

1. Fight Fire With Fire - Luciferion
2. Battery - Pagandom
3. Fade to Black - Miscreant
4. Leper Messiah - Afflicted
5. Eye of The Beholder - In Flames

LP
Selection #: CLO4757
MSRP: \$27.98
File Under: Metal / "Metallica"
Box Lot: 30



\$27.98^{LP}
889466475719



NUMERO GROUP

VARIOUS ARTISTS: **ECCENTRIC SOUL: THE CUCA LABEL**



CATALOG NUMBER: NUM098LP
ARTIST: VARIOUS ARTISTS
TITLE: **ECCENTRIC SOUL: THE CUCA LABEL**
RELEASE DATE: 07/12/2024
UPC: LP: 825764109819 / LP-C2: 825764109895
AVAILABLE FORMAT:
LP,
LP-C2 (OPAQUE RED COLORED VINYL)
GENRE: FUNK / SOUL
BOX LOT: 13
LIST PRICE:
LP: \$34.98
LP-C2: \$36.98

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

TWILITERS - RESTLESS LOVE
HARVEY SCALES & THE SEVEN SOUNDS - GLAMOUR GIRL
THE DEVILS & THE DEVILETTES - I'LL SAY "YES"
LITTLE ARTIE & THE PHARAOHS - IT PUZZLES ME
BIRDLEGS & PAULINE - TOO MUCH AT STAKE
BETTY MOORER - THE LONG HOT SUMMER
THE ESQUIRES - YOU DON'T CARE

SIDE B

SUPREMES FOUR - I LOST MY JOB (AND I'VE GOT TO FIND ANOTHER)
HARVEY SCALES & THE SEVEN SOUNDS - TEN THOUSAND YEARS
BETTY MOORER - ONE MORE TIME
THE DEVILS & THE DEVILETTES - I'M LEAVING YOU
SUPREMES FOUR - I LOVE YOU, PATRICIA
TWILITERS - WE THREE

SIDE C

THE DEVILS & THE DEVILETTES - TELL ME
STEP BY STEP - TIME AFTER TIME
HARVEY SCALES & THE SEVEN SOUNDS - INDEPENDENCY
BETTY MOORER - MY MAN LIVES
TWILITERS - CAN'T YOU STAY A LITTLE LONGER
THE DEVILS FT. J. WATSON VANCE - LOVE AND UNDERSTANDING

SIDE D

STEP BY STEP - SHE'S GONE
TWISTIN' HARVEY - EVERY STEP OF THE WAY
TWILITERS - GIRL OF MY DREAMS
FANTASTIC SIX - I NEVER KNEW LOVE
ARTIE & THE PHARAOHS - I'LL TAKE CARE OF YOU
BIRDLEGS & PAULINE - MIST OF A DREAM
REX SWANIGAN AND THE FABULOUS TROUBADORES - TRIBUTE TO JIMI HENDRIX

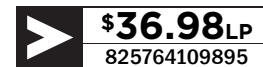
LATE NIGHT '60S R&B CAUGHT ON TAPE AT JIM KIRCHSTEIN'S JACK-OF-ALL GENRES CUCA STUDIO. RE-LEASED ON MINUSCULE PRESSINGS INTO THE WISCONSIN WILDERNESS, THESE 26 SASQUATCH-RARE TRACKS UNCOVER THE SOULFUL PATHS BETWEEN THE CHICAGO, MILWAUKEE, ROCKFORD, AND ROCKFORD SCENES. FEATURING HARVEY SCALES, STEP BY STEP, BETTY MOORER, SEVEN SOUNDS, TWILITERS, BIRDLEGS & PAULINE, ESQUIRES, ARTIE & THE PHARAOHS, AND FANTASTIC SIX, THIS 2XLP TELLS AN ALTERNATE HISTORY OF SOUL MUSIC THAT COULD ONLY HAPPEN IN THE HINTERLANDS ON HIGHWAY 12.

**AVAILABLE
IN LIMITED EDITION
THE DEVILETTES (OPAQUE RED COLORED VINYL)**

SIGN UP TO OUR SHOP EXCLUSIVE NEWSLETTER TO BE THE FIRST TO HEAR ABOUT UPCOMING NUMERO GROUP RELEASES [HERE](#).



LP



LP-C2



from SUNNYSIDE on 7/12/2024

HARRY SKOLER RED BRICK HILL

Though the story behind Red Brick Hill comes from a place of great hurt, Harry Skoler has created a gorgeous and redemptive album of heartfelt music.

Things of beauty can come from the release of one's traumas. Harry Skoler experienced the loss of a friend as a teenager, a passing that deeply impacted the clarinetist/composer and left an indelible mark on his person. On his new recording, Red Brick Hill, Skoler revisits the past and delivers the story instrumentally with an incredible array of musicians in an effort to cleanse his soul, keep his friend's legacy alive, and to, hopefully, help others with such burdens through the gift of music.

In August 2022, Skoler and his son went to New York City to record the album at Sear Sound. Prior to the session, Skoler told the story to which his son replied that Skoler should tell the ensemble that he and Smith had assembled, which included vibraphonist Joel Ross, bassist Dezron Douglas, and drummer Johnathan Blake, the story. The musicians listened to the story with empathy and promised to tell the tale through their playing. The recording evidences the ensemble's empathy, as the music highlights the ensemble's connection throughout.

The recording is programmatic. Skoler first introduces his first friendship with "NanCee," a bittersweet theme song for his dear friend led by Ross's resonant vibes. The lovely ballad "Last Star, Last Night" reflects on how even though there are millions of stars in the sky, like people on earth, it may be that star's last moment, as Bill probably realized it was near his last moment when no one else could. The piece also features a touching guest appearance by pianist Christian Sands. "ascent" is the first of three duo pieces. This duet with Douglas represents Bill's walk up the hill with the box to deliver to Skoler. Marquis Hill adds his emotive trumpet to Skoler's strident clarinet frontline on the emotionally diminished "blue, mostly," while "abyss" is a thoughtful duo between Skoler and Blake, interpreting Skoler's frantic run up the snow-covered red brick hill upon learning of his friend's shocking loss.

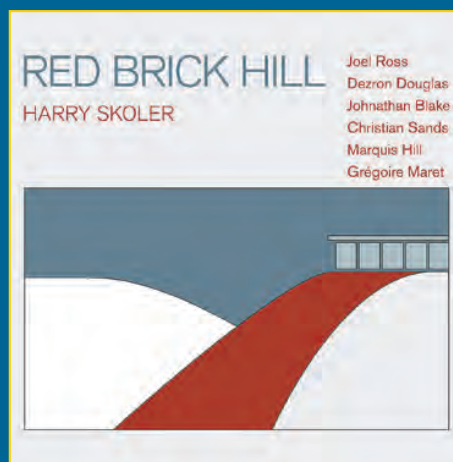
TRACK LISTING

Last Star, Last Night (prologue) | NanCee | ascent | blue, mostly | abyss | Last Star, Last Night | AppleHands | Beneath Bequeath | harbinger | here. still. | Red Brick Hill | furthering | still. here. | Last Star, Last Night (epilogue)

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>

\$16.98_{CD}
016728174824



MUSICIANS

HARRY SKOLER clarinet
JOEL ROSS vibraphone
DEZRON DOUGLAS bass
JOHNATHAN BLAKE drums
CHRISTIAN SANDS piano
MARQUIS HILL trumpet
GRÉGOIRE MARET harmonica

TITLE RED BRICK HILL

ARTIST HARRY SKOLER

LABEL SUNNYSIDE

UPC 016728174824

CATALOG NUMBER SSC 1748

GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 7/12/2024



Sunnyside

Lakecia Benjamin



Lakecia Benjamin’s new album, *Phoenix Reimagined*, focuses on the music from her acclaimed Phoenix project and adds three new songs. It was captured live-in-studio at Brooklyn’s the Bunker – a great-sounding space whose alumni include everyone from Brad Mehldau to Bang on a Can to the Black Keys. Combining the spontaneous magic of a live LP with the crisp, crystalline audio that only a studio date can deliver, *Phoenix Reimagined* illustrates that vibrant togetherness between Benjamin and her live listeners. In the case of the Bunker show, that meant pretty much anyone who adores music as much as she does. “I was like, you know what? Let’s celebrate life. Let’s celebrate everything. I’m going to invite everybody to this studio,” Benjamin recalls with a chuckle. “The studio personnel were lucky I didn’t just open the door!” The atmosphere took the saxophonist back to her earliest years hitting the NYC jam-session scene: the heat, the camaraderie, the competition, the hard-earned lessons. “It just reminded me why I love music,” she says. The packed-out crowd was privy to an all-star quartet Benjamin assembled to record the title track, featuring guitarist John Scofield, trumpeter Randy Brecker and drummer Jeff “Tain” Watts.

“Ms. Benjamin’s music is every bit as assertive and vital,”
 - Martin Johnson, *The Wall Street Journal*

The alto saxophonist Lakecia Benjamin plays jazz that is sprinkled with the rich flavors of funk and soul—she’s a crafty traditionalist who remains in step with the rhythms of the young generation
 - *The New Yorker*

NPR Tiny Desk
 Major TV Appearance TBA

EU Spring Tour
 Major US and EU tour dates lining up.



TRACKLIST

- 01: Intro - Live
- 02: Trane - Live
- 03: Phoenix Reimagined - Live
- 04: Let Go - Live
- 05: Mercy - Live
- 06: Amerikkan Skin Intro - Live
- 07: Amerikkan Skin - Live
- 08: Peace is Possible - Live
- 09: New Mornings - Live
- 10: My Favorite Things - Live
- 11: Spirit - Live

Artist: Lakecia Benjamin
 Title: *Phoenix Reimagined (Live)*
 Release Date: July 12, 2024

\$14.98^{CD}
 198342678916





Brijean Macro

ABOUT THE ALBUM

Since their debut as Brijean, the project of percussionist/singer-songwriter Brijean Murphy (the percussive heartbeat for live bands like Mitski, Poolside, and Toro y Moi) and multi-instrumentalist/producer Doug Stuart has moved with ingenuity, fusing psych-pop abstraction with dance floor sensibilities. Through the body and mind, rhythm and lyricism, they make sense of the worlds around and within; 2021's *Feelings* celebrated self-reflection; 2022's *Angelo* processed loss, coinciding with the duo's first headlining tour, which doubled down on the material's desire to move. Now, across the playful expanse of *Macro*, arriving in 2024 on Ghostly International, Brijean engages different sides of themselves, the paradox of being alive. They've leveled up to meet the complexities and harmonies of the human experience with their most dynamic songwriting yet. Colorful, collaborative, sophisticated, and deeply fun, the album animates a macrosom with characters, moods, and points of view rooted in the notion that no feeling is final and the only way out is through.

SELLING POINTS

- The most cohesive, dynamic, collaborative, and song-forward album to date from percussionist/singer-songwriter Brijean Murphy and multi-instrumentalist/producer Doug Stuart
- For *Macro*, the band welcomed various collaborators into their living room in LA, including drum parts from Chris Cohen and Khruangbin's "DJ" Johnson Jr.
- With a strong visual identity via Portland-based design agency FISK, *Macro* brings the band's personality forward and emphasizes the album's multi-character thematic world — the visuals will be incorporated into supporting events in 2024
- Past press includes NPR, SPIN, Gorilla vs. Bear, Fact Magazine, Loud & Quiet, Under The Radar, and others
- With a strong visual identity via Portland-based design agency FISK, *Macro* brings the band's personality forward and emphasizes the album's multi-character thematic world — the visuals will be incorporated into supporting events in 2024
- Khruangbin, Stereolab, Broadcast, Toro y Moi, Poolside, Buscabulla, Little Dragon, Salami Rose

▶	\$23.98^{LP} 804297843810
▶	\$24.98^{LP} 804297843834
▶	\$14.98^{CD} 804297843827



DETAILS

CATALOG NUMBER: G1438
RELEASE DATE: 2024-07-12
FORMAT: G1438lp,G1438lp-cl,G1438cd
CD BOX LOT: 35 | **LP BOX LOT:** 10
G1438lp: \$23.98, G1438lp-cl: \$24.98, G1438cd: \$14.98
GENRE: Indie Pop, Dance
VINYL NOT RETURNABLE



TRACKS

- | | |
|---------------------|--------------------|
| 01. Get Lost | 07. Counting |
| 02. Euphoric Avenue | 08. Counting Sheep |
| 03. Bang Bang Boom | 09. Workin' On It |
| 04. After Life | 10. Scenic Route |
| 05. Roxy | 11. Roller Coaster |
| 06. Breathe | 12. Laura |




Exclusively Distributed By Secretly Distribution



Flotsam And Jetsam

Flotsam And Jetsam (Ltd. Gtf. Clear 2 Vinyl)

Format	2LP
Label	AFM RECORDS
Cat.No.	AFM 57515
Release date	July 12 th , 2024
Genre	Thrash Metal
Barcode	884860574211
Territory	WW -Amazon

	\$32.98 _{2LP}
	884860574211



Flotsam And Jetsam's 2016 studio album marked one of the highlights in the band's history. Brimming with confidence, the power/thrash cult band from Phoenix (Arizona) made it their „self-titled“ one. And it's all there: „Flotsam And Jetsam“ has the characteristic guitar work, high intensity, great melodies and towering above it all: Erik A.K. - one of the finest voices in metal.

For Fans Of: Metallica, Testament, Death Angel, Sacred Reich, Forbidden

Tracklist

- Side A
1. Seventh Seal
 2. Life Is A Mess
 3. Taser
- Side B
4. Iron Maiden
 5. Verge Of Tragedy
 6. Creeper Side C
 7. L.o.t.d.
 8. The incantation
 9. Monkey Wrench
- Side D
10. Time To Go
 11. Smoking Gun
 12. Forbidden Territories



[MUSIC]

OVERVIEW

Black vinyl. It's tempting to intellectualize Font, the Austin-based quintet whose driving music of sampled stabs, dance beats, and euphoric choruses could be labeled with all manner of hyphenated pseudo-genres ("art-rock," "dance-punk," "noise-pop"). However, their music quickly makes clear the inadequacy of those kinds of labels. As drummers Jack Owens and Logan Wagner lock into a co-constructed groove, Roman Parnell's bass bridges the kinetic back line to multi-instrumentalist and environment-shaper Anthony Laurence. From this density emerge frontman Thom Waddill's associative lyrics and electric-shock dance. Font's debut album *Strange Burden* shows the band both translating the intensity of their live shows into the studio and polishing the surfaces of their music to juxtapose and dislocate genres with a quick-footed, nearly pop-art sensibility. Patchworked over years of improvising, playing, recording and re-recording both in studios and at home, *Strange Burden* is the fever-dream document of Font's

[More]

KEY SELLING POINTS

Debut record from buzzy, Austin-based, indie band Font, releasing July 12th

Supporting Yard Act for 8 West Coast dates in May 2024

Font has only released two songs and has built a lot of organic buzz over the last two years with dynamic live show, SXSW performances in 2023 and 2024, performing often around Texas and in NYC

Strange Burden

Font

FORMAT LP: 843563176009 LIST PRICE: \$21.98

LABEL: Acrx/Mhe001

HOMETOWN: Austin - Tx - Usa

I/S: 80

I/O: 80

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 05/01/2024

ORDER DATE: 06/14/2024

STREET DATE: Friday, July 12, 2024

KEY MARKETS: Austin, NYC, LA



TRACK LISTING

The Golden Calf
Hey Kekule
Looking At Engines
Sentence I
It
Cattle Prod
Natalie's Song


SOCIAL MEDIA



Tyrant

Fight For Your Life (Galaxy Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 903LPGX
Release date July 12th, 2024
GenreBarcode Heavy Metal
Territory 4251267716937
WW -Amazon -NB

 **\$36.98_{LP}**
4251267716937



High Roller Records, reissue 2024, blue/ white galaxy effect vinyl, ltd 300, 2 inserts, poster, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Tracklist

Side A:

1. Dark Eyes Of London
2. Up The Hammer
3. Fight For Your Life
4. Metal Rules
5. Streetfighter

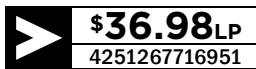
Side B

6. Two Down One To Go
7. Goddess
8. Danger
9. Can't Stand Still
10. We Will Rock

Tyrant

Ruling The World (Galaxy Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 904LPGX
Release date	July 12th, 2024
Genre	Heavy Metal
Barcode	4251267716951
Territory	WW -Amazon -NB



High Roller Records, reissue 2024, mustard/ brown galaxy effect vinyl, ltd 300, insert, poster, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Tracklist

Side A:

1. Burn You
2. Blind Revolution
3. Set 'Em on Fire
4. Killing the Peace We Fall
5. Wild Cats

Side B:

6. She Makes Me Hot (Hot)
7. Wild and Free
8. Ruling the World
9. Beat It
10. On the Wings of Endless Pain

Tyrant Running Hot (Galaxy Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 905LPGX
Release date July 12th, 2024
Genre Heavy Metal
Barcode 4251267716975
Territory WW -Amazon -NB

\$36.98_{LP}
4251267716975

High Roller Records, reissue 2024, red/ beer galaxy effect vinyl, ltd 300, insert, poster, A5 photo card, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of Disharmony



Tracklist

Side A:

1. Rock Your Bottom
2. Breakout
3. Taste Of Paradise
4. When The Raven Flies Again
5. Running Hot

Side B:

6. Fire At Sea
7. Take The Most Dangerous Way
8. Get Ready
9. She's A Killer
10. Starlight

Angel Dust Into The Dark Past (Picture Disc)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 751PD
Release date July 12th, 2024
Genre Thrash Metal
Barcode 4251267716876
Territory WW -Amazon -NB

\$34.98_{LP}
4251267716876



High Roller Records, deluxe plastic bag, cardboard insert, handnumbered, ltd 500, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Tracklist

Side A:

1. Into the Dark Past
2. I'll Come Back
3. Legions of Destruction
4. Gambler

Side B:

5. Fighter's Return
6. Atomic Roar
7. Victims of Madness
8. Marching for Revenge

Angel Dust

To Dust You Will Decay (Picture Disc)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 752PD
Release date July 12th, 2024
Genre Thrash Metal
Barcode 4251267716883
Territory WW -Amazon -NB

\$34.98_{LP}
4251267716883



High Roller Records, deluxe plastic bag, cardboard insert, handnumbered, ltd 500, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Tracklist

Side A:

1. 3rd Challenge
2. Mr. Inferno
3. Wings of an Angel
4. Into the Dark Past (Chapter II)
5. The King

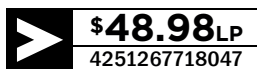
Side B:

6. To Dust You Will Decay
7. Stranger
8. The Duell
9. Hold On

Morbid Saint

Swallowed By Hell (Yellow Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 955LPY
Release date	July, 12 th 2024
Genre	Thrash Metal
Barcode	4251267718047
Territory	WW -Amazon



It's quite a sensation that another MORBID SAINT album is being released these days, more than 30 years after their second LP "Destruction System" was recorded but not finished until its official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record "Spectrum of Death" (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). "Swallowed By Hell" was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. "You couldn't ask for a better lineup," says guitarist and co-founder Jim Fergades. "We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen."

Tracklist

1. Rise From The Ashes
2. Swallowed By Hell
3. Bloody Floors
4. Burn Pit
5. Fear Incarnate
6. Fuck Them All
7. Bleed Them Dry
8. Pine Tuxedo
9. Killer Instinct
10. Psychosis



THE EMPTY POCKETS

THE EMPTY POCKETS harness a joyful friction between blues rock, Americana, and folk, spiked with roots soul. The Chicago quartet leans on an airtight musical dialogue honed by countless miles on the road, and a procession of Billboard-charting indie releases, including their #1 Blues Albums, "Outside Spectrum" & "Gotta Find The Moon"

TWO #1 BILLBOARD BLUES ALBUMS



ARTIST: THE EMPTY POCKETS
ALBUM: Outside Spectrum
GENRE: Blues
LABEL: MT Pockets

\$14.98^{CD}
860011666103

TRACK LISTING

01. Outside Spectrum
02. Heart of Ash
03. Privatize the Profits
04. A Bird Does Not Sing
05. No Matter What They Say
06. Youth Vaping
07. Tense Car Tab Confrontation
08. Hold Your Lamp Up
09. That Gun
10. Mrs. Sacramento (feat. Laurence Juber)
11. Maybe Next Time



ARTIST: THE EMPTY POCKETS
ALBUM: Gotta Find The Moon
GENRE: Blues
LABEL: MT Pockets

\$14.98^{CD}
859773998768

TRACK LISTING

01. Gotta Find The Moon
02. Make It Through
03. Sour Lime
04. Slow Down or We're Gone
05. Typhoid Mary
06. Shocked By An Electrician
07. Fortune
08. I Put Your Name In a Song
09. Meet on the Ledge
10. Unknown Unknowns
11. Carried Away
12. Nobody Knows You When You're Down & Out
13. Helluva Day
14. Daylight



LINVAL THOMPSON

Ganja Man

IRIE ITES RECORDS

(REGGAE)

\$15.98 CD
3760396024055

SIDE A

- 01 - GANJA MAN
- 02 - GET READY
- 03 - WHAT TIME IS IT
- 04 - TUNE IN *FEAT. TRINITY*
- 05 - GHETTO YOUTH

SIDE B

- 06 - SWEET REGGAE MUSIC
- 07 - POLICE MAN
- 08 - TIME SO RUFF
- 09 - TROD ALONG
- 10 - MARCUS GARVEY SAYS

Author: Linval Thompson • Featuring: Tenby
Musicians: Roots Radics, Jammys, Mad Tone,
The Lighnins, Irie Ites All Stars, Nambo Robinson & Dean Fraser
Mixing/Mastering: Roberto Sanchez & Irie Ites
Label: Irie Ites Records • Edition: Irie Ites Int'l
Photos: Marc Lohry • Design: Tobuz Art Graphic
Digital distribution: Evidence Music
Physical distribution: Diggers Factory & Irie Ites

Booking: trites@hotmail.fr
Promotion: musical.impact@hotmail.com

LINVAL THOMPSON
GANJA MAN REFERENCE: II LP 15

With a career spanning over 50 years, Linval Thompson is one of the last living legends of Jamaican reggae. Singer and producer on the famous Thompson Sound label, he has crossed the decades, leaving his indelible mark on roots reggae with numerous hits such as "I Love Marijuana", "Jah Jah The Conqueror" and "Don't Cut Off Your Dreadlocks", as well as albums and singles he has produced with the biggest names in the game, including Barrington Levy, Eek A Mouse, Johnny Osbourne, Freddie McGregor, Horace Andy and Freddie McKay...

His discretion and humility, despite owning one of the biggest reggae catalogs in the world, make him a cornerstone of the music.





LINVAL THOMPSON

Ganja Man

IRIE ITES RECORDS

(REGGAE)

\$29.98 LP
3760396024048

SIDE A

- 01 - GANJA MAN
- 02 - GET READY
- 03 - WHAT TIME IS IT
- 04 - TUNE IN *FEAT. TRINITY*
- 05 - GHETTO YOUTH

SIDE B

- 06 - SWEET REGGAE MUSIC
- 07 - POLICE MAN
- 08 - TIME SO RUFF
- 09 - TROD ALONG
- 10 - MARCUS GARVEY SAYS

Author: Linval Thompson • Featuring: Tenby
Musicians: Roots Radics, Jammy's, Mad Tonia,
The Ligeians, Irie Ites All Stars, Namboo Robinson & Dean Fraser
Mixing/Mastering: Roberto Sanchez & Irie Ites
Label: Irie Ites Records • Edition: Irie Ites Int'l
Photos: Marc Lohry • Design: Tobouz Art Graphic
Digital distribution: Evidence Music
Physical distribution: Diggers Factory & Irie Ites

Booking: trites@hotmail.fr
Promotion: musicalimpact@hotmail.com

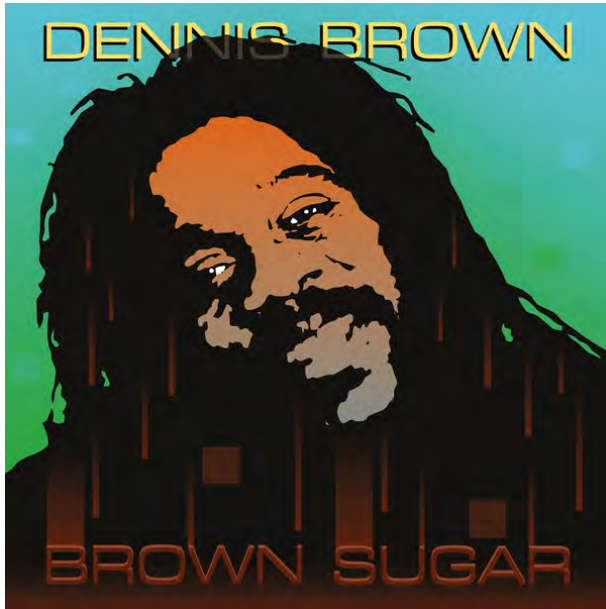
LINVAL THOMPSON
GANJA MAN REFERENCE: II LP 15

IRIE ITES RECORDS EVIDENCE MUSIC DIGGERS FACTORY

With a career spanning over 50 years, Linval Thompson is one of the last living legends of Jamaican reggae. Singer and producer on the famous Thompson Sound label, he has crossed the decades, leaving his indelible mark on roots reggae with numerous hits such as "I Love Marijuana", "Jah Jah The Conqueror" and "Don't Cut Off Your Dreadlocks", as well as albums and singles he has produced with the biggest names in the game, including Barrington Levy, Eek A Mouse, Johnny Osbourne, Freddie McGregor, Horace Andy and Freddie McKay...

His discretion and humility, despite owning one of the biggest reggae catalogs in the world, make him a cornerstone of the music.





DENNIS BROWN
Brown Sugar
RAS RECORDS

(REGGAE)

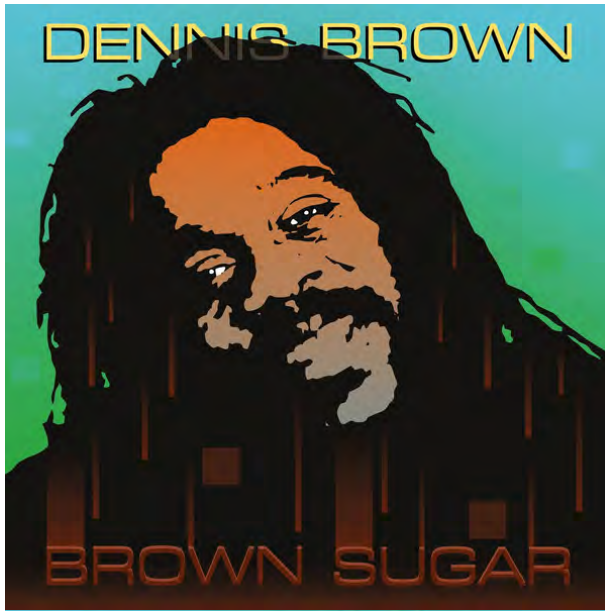
\$15.98^{CD}
3760396023546

Produced by Sly & Robbie, Brown Sugar was first released on the TAXI label in 1986, then reissued in 1988 on the RAS RECORDS label.

Backed by the TAXI GANG (Sly & Robbie accompanied by Robbie Lyn: synth, Lloyd "Gitsy" Willis: guitar), this album contains the classic REVOLUTION, a huge Dennis Brown track.

Based on the original 1986 tapes, and after impeccable mastering, Diggers Factory is proud to present this must-have Dennis Brown opus, as a 180 g LP, in a 350 g sleeve, to give the listener optimum listening comfort and a definitive version of this masterpiece.





DENNIS BROWN

Brown Sugar

RAS RECORDS

(REGGAE)

\$29.98 LP
3760396023553

Produced by Sly & Robbie, Brown Sugar was first released on the TAXI label in 1986, then reissued in 1988 on the RAS RECORDS label.

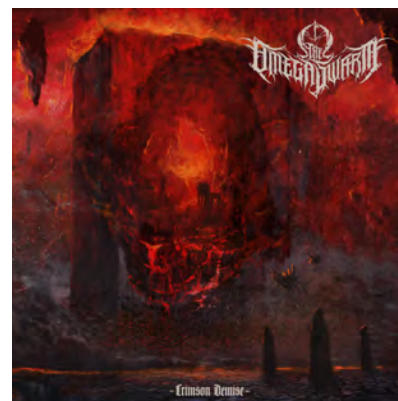
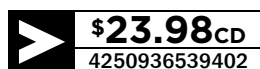
Backed by the TAXI GANG (Sly & Robbie accompanied by Robbie Lyn: synth, Lloyd "Gitsy" Willis: guitar), this album contains the classic REVOLUTION, a huge Dennis Brown track.

Based on the original 1986 tapes, and after impeccable mastering, Diggers Factory is proud to present this must-have Dennis Brown opus, as a 180 g LP, in a 350 g sleeve, to give the listener optimum listening comfort and a definitive version of this masterpiece.



The Omega Swarm Crimson Demise

Format	CD
Label	VAN RECORDS
Cat.No.	VAN 394
Release date	July, 12 th 2024
Genre	Death Metal
Barcode	4250936539402
Territory	World



THE OMEGA SWARM, an atmospheric death metal group from Germany, started in 2022, very humble, very secluded. **T.**, renowned from crafting four fabulous albums to date with **Sulphur Aeon**, did not have a fully fledged live act in mind when composing early demos and shaping the skeleton of his - at that time - nameless new creature. A true creator at heart, T. embraces the meticulous work on riffs, tones, sounds, the adventurous spirit of building and realizing ideas, experimenting with his much beloved set of guitars and synths to produce astonishing vibes and songs that are meaningful yet extreme, melodic yet harsh and mount in THE OMEGA SWARM's debut album, a record, a testimony dedicated to the essence of art itself.

As down-to-earth T. is, he is not the type of person to stick with one sonic formula, he looks out for 'something more', 'something different'. Having finalized what Sulphur Aeon wanted to express for the time being on 2023's monumental "Seven Crowns and Seven Seals", THE OMEGA SWARM are his main focus right now, and the band's line-up completed by vocalist Christian Schettler (known from his work in label mates Wound) and drummer Max Scheefeldt (ex Misanthrope Monarch), gels perfectly.

Musically, THE OMEGA SWARM were spawned from T.'s experiments with rhythmic patterns, layers of synths, elaborate leads and slightly more technical riffing structures. Probably, the only obvious parallels to Sulphur Aeon are an emphasis on a dense, captivating atmosphere, epic elements, and an overarching darkness as well as realizing after completing their first recordings that also THE OMEGA SWARM bear the quality to be more than just a 'bedroom project'.

Recorded at Feire Records and s/w records studios, mixed and produced by longterm partner Simon Werner, V. Santura (Triptykon, Dark Fortress) got tapped for mastering and provided the final polish for "Crimson

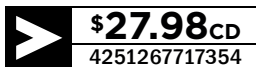
Tracklist

1. Black Veiled Source
2. Deceivers
3. Vortex Of The Benighted
4. Lethal Increase
5. Entity Destroyer
6. Cold Cosmic Mirror
7. Vacuum Within

Tankard

Alcoholic Metal

Format	CD (Slipcase)
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 150CD2
Release date	July 12 th , 2024
Genre	Thrash Metal
Barcode	4251267717354
Territory	WW



High Roller Records, reissue 2024, slipcase, booklet, 2-sided A5 poster,

Original cassette transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in October 2023.




Tracklist

1. Incredible Loudness
2. Devils Game
3. Arson
4. Mercenary
5. Heavy Metal
6. Death By Whips
7. Rundown Quarter
8. Alcohol
9. Intro
10. Zombie Attack
11. Deadly Intention
12. Mercenary
13. Poison
14. Alien
15. Thunder And Lightning
16. Acid Death
17. Screaming Victims


Intranced

Muerte Y Metal

Format CD (Slipcase)
Label HIGH ROLLER RECORDS
Cat.No. HRR 924
Release date June 7th, 2024
Genre Heavy Metal
Barcode 4251267717989
Territory WW

 **\$27.98_{CD}**
4251267717989

Format LP (Neon Yellow Vinyl)
Label HIGH ROLLER RECORDS
Cat.No. HRR 924LPY
Release date July, 12th 2024
Genre Heavy Metal
Barcode 4251267718009
Territory WW -Amazon -NB

 **\$36.98_{LP}**
4251267718009



Tracklist

1. Reyes De Las Tinieblas
2. Switchblade
3. Fantasy
4. I Dunno Nothin'
5. Muerte Y Metal
6. Entra La Tormenta
7. Lady Lightning
8. Intranced - Pulse
9. Passionate Pretender
10. See You On The Other Side

High Roller Records!

Before Intranced signed with High Roller Records, they released an EP and a single (summarized on the mini-album "Enhanced"). "Muerte Y Metal" is now their first full album.

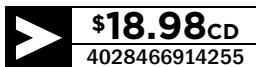
CD - slipcase

LP - High Roller Records, neon yellow vinyl, ltd 350, 425gsm heavy cardboard cover, insert, download code.

Voice

Holy Or Damned (Digipak)

Format	CD
Label	MASSACRE
Cat.No.	MASD 1425
Release date	July 12 th , 2024
Genre	Heavy Metal
Barcode	4028466914255
Territory	WW



VOICE return with an album that will make every metal fan's heart beat faster!

After their successful comeback in 2017 with the album "The Storm", they now return to their roots and present a multi-faceted new album with "Holy Or Damned", in which each song seamlessly flows to the next, while the suspense is continuously maintained.

This work undoubtedly belongs in the collection of every metalhead who appreciates catchy hooklines, a well-thought-out musical concept and an impressive production.

With "Holy Or Damned", the band captures the essence of over 30 years of musical creativity.

Particularly noteworthy are the guest musicians that VOICE has invited on this album: Guitarist Ragnar Zolberg (Sign, ex-Pain Of Salvation) enriches the song "Dream On" with his solo. Equally impressive is the contribution on bass by Hans-Jürgen "Jäcki" Reznicek (Silly) on the song "Tears In The Dust".

PROMOTION / MARKETING

- Release of 2 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations

Tracklist

1. Nevermore
2. The Silence of Prescience
3. In This World
4. Dream On
5. Schizo Dialogues
6. Tears in the Dust
7. Chatroom Whispering
8. Privateer (Bonus Track)
9. Let's Go Ahead (Bonus Track)
10. Only Grey Remain (Bonus Track)
11. Petrified Dreams

Cloven Hoof

The Opening Ritual (Black Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 556LP2
Release date July 12th, 2024
Genre Heavy Metal
Barcode 4251267715183
Territory WW -Amazon -NB

\$34.98^{LP}
4251267715183

High Roller Records, reissue 2024, 180g black vinyl, ltd 500, insert, A2 poster, mastered for vinyl by Patrick W. Engel at Temple of Disharmony



Tracklist

Side A:

1. The Gates of Gehenna
2. Stormrider

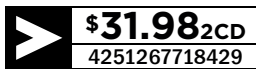
Side B:

3. Back in the USA
4. Starship Sentinel

Scarab

Rolling Like Thunder (2CD Slipcase)

Format	2CD
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 178CD2
Release date	July 12th, 2024
Genre	Heavy Metal
Barcode	4251267718429
Territory	WW



High Roller Records, reissue 2024, slipcase, poster, 24 page booklet

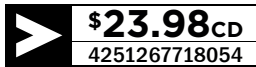
Tracklist

Disc 1: 1. Don't Stare 2. All Night Long 3. For Whom Does the Bell Toll 4. Horsemen of the Apocalypse 5. Stop the Rock 6. Acid Trap 7. Hell on Wheels 8. Let Us Pray 9. Rolling like Thunder 10. Into the Labyrinth

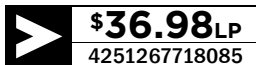
Disc 2: 1. Poltergeist 2. Hell on Wheels 3. Fighting for the Right (live) 4. Vampyre (live) 5. Hell Hotel (live) 6. Rock Don't Live Here Anymore (live) 7. Prisoners (live) 8. Hell Hotel 9. Dead on My Feet

Slaughter Messiah Exorcized To None

Format	CD (MCD, Slipcase)
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 959
Release date	July 12th, 2024
Genre	Thrash Metal
Barcode	4251267718054
Territory	WW



Format	LP (Galaxy Vinyl)
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 959LPGX
Release date	July 12th, 2024
Genre	Thrash Metal
Barcode	4251267718085
Territory	WW -Amazon -NB



Tracklist

1. Exorcized To None
2. Bells Of Damnation
3. Slaughter Messiah
4. Exorcized To None (Live)
5. Bells Of Damnation (Live)
6. Slaughter Messiah (Live)

It's been five years since Slaughter Messiah released their debut album "Cursed to the Pyre", which after several long sold-out short format releases and demos (compiled as "Putrid Decade of Morbid Terror" in 2021) put them at the forefront of the international scene with their signature black speed metal sound.

Now the Belgian four-piece finally shows a new sign of life in the shape of "Exorcized to None", an EP featuring one new song and two re-recorded classics plus all three tracks as live renditions from shows in Poland, Germany and Austria. This six-track release follows a successful tour in South America and introduces new guitarist D. Horse.

As all of Slaughter Messiah's back catalogue, "Exorcized to None" is bound to soon become a sought-after rarity - secure your copy now!



Armlock

Seashell Angel Lucky Charm

July 12, 2024

ABOUT THE ALBUM

Australian duo Armlock make music for having your head in the clouds. On new album *Seashell Angel Lucky Charm*, Simon Lam and Hamish Mitchell bring you on a steady ascension through compressed and heavenly sonic realms. The band's second proper release, and first for Run For Cover Records, showcases the songwriters' experimental electronic roots through an indie rock lens. Free from distortion or overindulgence, *Seashell Angel Lucky Charm* is a collection of consistent rhythms decorated with clean guitar tones and eccentricities. Through playful layers of vocal harmony and minimal arrangements, Armlock capture the inventive and un-complicated essence of Pinback or Alex G.

Self-described as "indie rock with a touch of spirituality and emo," Armlock's journey into a higher realm is seeped with the looming confusion that comes with exploring the unknown. With an introverted demeanor, Armlock explores the human desire to find guidance in a world much bigger than its people. Album highlight "Guardian" cuts to the heart of the album and its central theme — the desperate search for a spiritual guide. Vocalist Lam sifts through his everyday life that feels laden with meaning. "Ready for my essence to be found / Cos I'm seeing their number all around / Guide me safe lead me from harm / My seashell angel lucky charm." Guitar bends and piano rolls ping across the song's structure until it fades into an airy soundscape where Lam yearns for his "guardian" through hushed vocals and chirping birds.

Armlock's genre-spanning musical influences coalesce best on album opener "Ice Cold." One trap beat away from a Bladee track, the song begins with robotic voices reminiscent of Boards of Canada and evolves into the meditative warmth found in Adrienne Lenker's more lo-fi work. There's a subdued tenderness to Lam's vocal delivery as he ponders the loss of a friendship and introduces the album's fixation on air signs and higher dimensions.

Every sound on *Seashell Angel Lucky Charm* feels precise and intentional, making the anthemic choruses on tracks like "Fear" and "El Oh Ve Ee" feel expertly placed and pop-oriented. These two songs show Armlock's savvy with harmony as they use octaves of angelic sounds to stretch a simple one-word chorus until it soars with meaning. Unlike most indie rockers, Armlock use guitar as a tool in their belt rather than a vessel for songwriting. Where their 2021 EP *Trust* set foundations in downtempo acoustic guitar, Lam and Mitchell's evolved songwriting is a testament to where an elec-

**CATALOG NUMBER: RFC271****RELEASE DATE: July 12 2024****FORMAT: LP****LP LIST PRICE: 23.98****LP BOX LOT: 40****GENRE: Alternative / Indie / Electronic****KEY MARKETS: New York, Los Angeles, Austin, Boston, Philadelphia, Chicago, Atlanta****NO EXPORTS****VINYL NOT RETURNABLE**Coke Bottle Cloud Vinyl
UPC 810097916623**\$23.98^{LP}**
810097916623

SELLING POINTS

- First release on RFC from Australian duo
- Previous show history with Fiddlehead
- Music video for single 'Ice Cold'
- Limited edition color vinyl with etched b-side
- US shows in 2024 to promote release

TRACKLIST

Side A

1. Ice Cold
2. Fear
3. Guardian
4. El Oh Vee Ee
5. Seashell Angel Lucky Charm
6. Godsend
7. Fair

Side B

Etched b-side



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



P.M.



Artist: TRISTON PALMA

Title: JOKER SMOKER

Label: CLEOPATRA

Street Date: July 12, 2024

- Kingston Jamaica legend Triston Palma revives his 1982 classic ode to ganja with this stellar recent recording!
- This white label vinyl is a rare collectible (ONLY 100 COPIES MADE) and features both a Dub version of the track as well as an Acapella version!

Track List:

SIDE A

1. Joker Smoker
2. Joker Smoker (Dub Mix)

SIDE B

1. Joker Smoker (12" Mix)
2. Joker Smoker (Acapella)



LP
Selection #: CLO5523
MSRP: \$29.98
File Under: Reggae / Classic Reggae
Box Lot: 30



\$29.98^{LP}
889466552311

KARTEL



Being back in the prairies after decades away opened up boxes of tightly wrapped insanity, delicate stuff, and bizarre things. The joy and sorrow of the place drives me into the Blues studio to make more art for you. It's made with big heart from way out West, to keep you alive and virile."

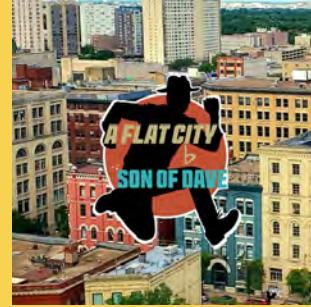
Welcome back. Where's the party at? Son Of Dave's 11th album kicks off with homecoming outbursts. After 26 years in London UK he's back in the Canadian Prairies demanding as much attention as always. Themes of flat Midwest cities, classic-rock lovin' truckers, and a weird call for More Mayonnaise will keep his multitude of international fans chuckling. The usual Son Of Dave bag of tricks colours the album: Blues-harmonica, beat-box, cheap electric guitar, and that voice that shouts and croons his own brand of Blues infused old-school R&B.

As always, he messes with different rhythms: Funk, Boogaloo, Rock-Steady, or Techno, always doing it his own way. How do you categorize a Son of Dave album? He's become his own style, loved and shared by millions of fans worldwide. That's why you'll find his music in the Breaking Bad soundtrack and many more. You'll hear it on college radio or boomer generation blues radio programs from Switzerland to Argentina. A true maverick Bluesman.

Most of the record is done completely himself. All writing, instruments, editing, recording, mixing and artwork. You're welcome. Three exceptions are "Where's The Party At", produced by long-time collaborator Tim Gordine in London, and two recorded on Vancouver Island by Zac Cohen at lovely Woodshop Studios, "Yahoos" and "I Told You All I Know". The album will be released on July 12th. Four singles will lead up. Plenty of videos and fun coming. Shows and tours forthcoming.

- **Digital PR handled by Flying Colours, Toronto based. \$1000 per single budgeted for online.**
- **Traditional niche PR done by Joe Cushley based in UK.**
- **BBC plays, EU radio, and Blues /Roots publications worldwide.**
- **Likely to be playlisted at Spotify and Apple, as they always support an album**
- **5 full length videos to accompany singles and focus track.**

SON OF DAVE A FLAT CITY



RELEASE DATE
12th JULY 2024

ANNOUNCE DATE
27th MARCH 2024

FORMAT
1LP
CD

LABEL
GODDAMN RECORDS

FILE UNDER
BLUES
ALT-BLUES
SINGER-SONGWRITER

TERRITORIES
WORLD

COUNTRY OF MANUFACTURE

TRACK LISTING :

1. Where's The Party At
2. Try A Little Hound Dog
3. He Likes That Classic Rock
4. A Flat City
5. Take Your Baby To A Jazz And Blues Bar
6. More Mayonnaise
7. Yahoos
8. Hogshed
9. I Told You All I Know
10. Werewolves Of London
11. Everything Goes

SODLP006CD
5056032384958



SODLP006
5056032384965



HARMONIA MUNDI

JUL 12



**Jean Brégnac, Chantal Santon
Jeffery, Nicolas Bouils
& Marie Rouquié**

Liebe Amalia...

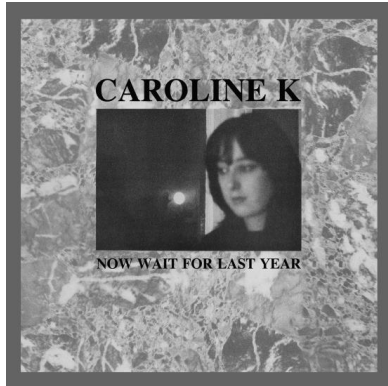
Princess Anna Amalia of Prussia – patron of the arts, collector, woman of letters and composer – was an extraordinary personality. The flautist Jean Brégnac pays her vibrant homage with a program featuring works by her protégés Carl Philipp Emanuel and Wilhelm Friedemann Bach, her mentor Johann Philipp Kimberger, and the princess herself.

▶	\$23.98 CD	CD
	3149020952054	HMM905378 \$23.98



Kuroneko

MANNEQUIN RECORDS

**Caroline K***Now Wait For The Last Year***ELECTRO / COLD WAVE/
INDUSTRIAL / AMBIENT****\$37.98^{LP}**
3700398731087

Mannequin Records is proud to present the official reissue of Caroline K's outstanding 1985 album, "Now Wait For Last Year."

This haunting, wistful work of post-industrial synthesizer music sees the late Nocturnal Emissions co-founder only solo record. The music on "Now Wait For Last Year" seems to exist firmly outside of it. Tags like industrial, minimal synth or proto-techno can't really do justice to the richly cinematic sound-world that Caroline K describes: from the sustained ambient tension of sidelong opener "The Happening World" to the future-primitive rhythms and stately piano flourishes "Animal Lattice", and the melancholic, deep-frozen synth sequences of "Cheart".

**TRACKLIST :**

1. *The Happening World*
2. *Animal Lattice*
3. *Chearth*
4. *Tracking With Close-Ups*
5. *Leaving*



Webbed Wing

Vol. III

July 12, 2024

ABOUT THE ALBUM

Fronted by vocalist/guitarist Taylor Madison, and with Jake Clarke on drums and Mike Paulshock on bass, Webbed Wing cement their place in modern rock supremacy across 10 tracks of fuzzed-out pop nostalgia on new album Vol III. One impossibly-catchy anthem after another, loaded with Madison's signature sardonic wit, makes for one of the most exciting alternative rock records of the year. Taking notes from the likes of The Lemonheads and Teenage Fanclub, "Further" opens Webbed Wing's new album Vol. III with a bang—in less than 10 seconds, we're all the way in with Webbed Wing as they expertly intertwine the vibrancy of modern pop, the heaviness of grunge, and the sincerity of country. Brazen and self-deprecating, "Burn It Down" finds Madison unpacking what it means to fly too close to the sun. Its mid-tempo mastery is a testament to the trio's connection as musicians and friends; everything about this song just works. Drawing inspiration from big country ballads and shoegaze gems alike, the song shows off a different side of what listeners can expect from Vol. III.



CATALOG NUMBER: MM041

RELEASE DATE: July 12, 2024

FORMAT: LP

LP LIST PRICE: 24.98

DISCOUNT: None

LP BOX LOT: 40

GENRE: Alternative / Indie / Rock

KEY MARKETS: Philadelphia, New York, Los Angeles, Boston, Austin, Atlanta

NO EXPORTS

VINYL NOT RETURNABLE

Blue Swirl Vinyl
810097916777



\$24.98 LP
810097916777

SELLING POINTS

- Third album from Philly band, recorded & produced by Will Yip (Turnstile, Title Fight)
- Single coverage from BrooklynVegan, Stereogum & More
- Spring tour w/ Movements + Tigers Jaw
- Music video for Further single
- Color Vinyl

TRACKLIST

Side A

1. Further
2. Tortuga
3. Burn It Down
4. So It Goes
5. Hero's Death

Side B

1. Change Me
2. I Shared a Cell
3. Take It From Me
4. Where Mortal Men Dare Not Tread
5. My Front Door



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



SERGE GAINSBOURG

À la radio

INA

(CHANSON FRANÇAISE)

\$15.98 CD
3760396023720

In 1964 and 1966, when Serge Gainsbourg took part in two public radio recordings, he was undoubtedly the star of the evening. In his own words, this marked the end of his "blue period", a mix of left-bank chanson, jazz influences and exotic rhythms. Alone at the piano or accompanied by guitar and double bass, Gainsbourg masterfully takes on the roles of disappointed lover and disillusioned cynic alike.

When Serge Gainsbourg timidly replied to Juliette Gréco in 1959, he had just been spotted. Invited to appear on the famous "Club d'Essai" in 1958 and on the "Discoparade" show in 1961 and 1962, Gainsbourg sang his first, already deliciously naughty songs, accompanying himself on the piano.





SERGE GAINSBOURG

À la radio

INA

(CHANSON FRANÇAISE)

\$29.98 LP
3760396023713

In 1964 and 1966, when Serge Gainsbourg took part in two public radio recordings, he was undoubtedly the star of the evening. In his own words, this marked the end of his "blue period", a mix of left-bank chanson, jazz influences and exotic rhythms. Alone at the piano or accompanied by guitar and double bass, Gainsbourg masterfully takes on the roles of disappointed lover and disillusioned cynic alike.

When Serge Gainsbourg timidly replied to Juliette Gréco in 1959, he had just been spotted. Invited to appear on the famous "Club d'Essai" in 1958 and on the "Discoparade" show in 1961 and 1962, Gainsbourg sang his first, already deliciously naughty songs, accompanying himself on the piano.



Disciple



DISCIPLE

By God

2x VINYL

GR1151LP

\$44.98_{2LP}
765105159830

Rock

DISCIPLE THIRD FULL-LENGTH STUDIO ALBUM BY GOD went on to win the Inspirational Life Award in 2001 and earned them two Number 1 Christian rock hits with the songs “By God” and “God of Elijah,” along with two Dove Award nominations.

REVIEW:

By fusing the styles and sounds of their first 3 releases, Disciple succeeding in surpassing everything they had accomplished up to this point. The musicality became a much more important element of the Disciple sound - the compositions in general more complex, the drumming more to the forefront and the huge riffs, and huge production sound even more massive. The intensity of the lyrical praises and convictions were no less “in your face” but they now enjoyed a more musically grounded platform from which to speak. Not rock stars, but on *By God*, Disciple commanded your attention in every aspect and in doing so garnered qualities which so many bands dream of but few attain – quality, credibility, notoriety and relevance with impact. – Jonathan “Doc” Swank, Heaven’s Metal Magazine.

TRACK LISTING:

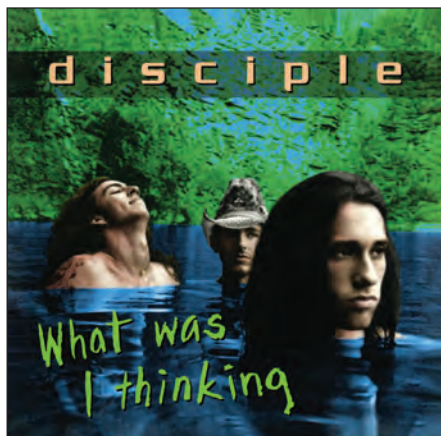
By God / Not Rock Stars / God Of Elijah / Knocked Down / Blow The House Down / Coal / Salt Lamp / You Are Here / Thousand Things / Untitled / Whiny Britches / You Rock My Socks Off / Untitled / Hate Your Guts / Whether They Like It Or Not / Not Since Breakfast



SELLING POINTS

- Remastered for Vinyl
- Originally Release in 2001
- High-Quality Gatefold Jacket
- 2024 Girder Records, GR1151LP
- UPC: 765105159830

Disciple



DISCIPLE What Was I Thinking 2x VINYL

GR1146LP

\$44.98_{2LP}
765105159847

Rock

DISCIPLE'S FIRST FULL LENGTH ALBUM *WHAT WAS I THINKING*, was release on their own independent label. in 1995. The album was produced by first-time producer Travis Wyrick, former guitar player of the band Sage.

REVIEW: Just when you thought the days were gone where bands could blow you away musically and spiritually! Those were my initial thoughts when I first listened to the debut from Disciple in the mid '90's. Rough and raw around the edges, these songs spanned the gap between the Alice in Chains type grunge rock of the early 90's and the post-grunge groove rock that would dominate the latter part of the decade – and they still rock hard with relevance to this day.

– Jonathan “Doc” Swank, Heaven's Metal Magazine

Disciple's first four albums have been completely remastered by Rob Colwell (Bombworks Sound) and given the Girder treatment (as some once coined it) layout by Scott Waters (NoLifeTilMetal).

TRACK LISTING:

Alone / Felt /
Mothman / Crawl
Away / One Drop /
Stronghold / Praise
You Lord / Presence
/ Sorry / Take Me /
Why / Jeckyl & Hyde /
Amazing Grace Blues
/ Going Home /
Mercy



SELLING POINTS

- First Time Ever On Vinyl
- Sage Green Vinyl
- Remastered for Vinyl
- Original Cover Art
- Originally Release in 1995
- High-Quality Gatefold Jacket
- 2024 Girder Records, GR1146 LP
- UPC: 765105159847



LUMBEROB

HUNTER GATHER

Overview

LUMBEROB has always strived for maximalist sonic vaudeville, always hoped for real electro gabber hardcore noise art, always grabbed for frenzied illegibility, always lurched loosely improvised from a psych-swamp of love.

On the new album, HUNTER GATHER, LUMBEROB swings swanky as proper pop deviance. Built from the same loopy logic which drives the stomping slaphappy force of his live show, these tunes are crafted out of lovely and weirdly thunk out loud and large soundscapes. Mixed and mastered by Shimmy-Disc founder Kramer (Daniel Johnston, JD Pinkus, Pan American), the album surprises, estranged from obvious categorization. These slippery little bouncy bangers are bold exercises in genre discovery. It sounds like nothing and it goes with everything.

LUMBEROB is a tough act to follow, a surreally inventive performer who spins giddy with excitement, dancing dumb and banging hard. That's just what he does, and HUNTER GATHER is a refined encapsulation of that energy. There's truly a beautiful stupidity to be found here.

HUNTER GATHER is noise-pop, art-rock, psych-primitive, dumb-dance. The album teams with bright sounds, spinning visions, and brut poetics. It curves furiously like a naughty noodle and, yes, it spins you dizzy at times. Nothing is old in that feeling ever. Listen loudly.

Selling Points

- Available on clear vinyl
- Follow up to 2022 debut on Shimmy-Disc, "Language Learner"
- Produced, mixed and mastered by Kramer (Daniel Johnston, JD Pinkus)

Noteworthy Quotes

"This music is urgent madness, at times overflowing decorative, at times lasciviously spastic, with an unpredictably eclectic sonic vaudeville energy. Call it Dada Ska. Call it Circus Soul. Call it Rob & Roll." - It's Psychedelic Baby Mag

"Raw and spastic, illegible, direct, live and always improvised" - Elmore Mag

"It's dance music, but not of the overly pretentious variety you may hear at a nightclub." - V13



Details

Release Date: July 12, 2024
Catalog #: Shimmy-2024
Available Formats: LP / Digital
Genre: Alternative, Robot Dance
List Price: LP-C1: \$25.98
Box Lot Quantity: 20 LP
Key Markets: NYC, Austin, Indianapolis

No Exports.
Vinyl Non-Returnable.

LP-C1 (CLEAR VINYL)
602309902148



Track Listing

1	collapse	1:25
2	dance anyway	1:45
3	huntgather	2:09
4	mouthmoon my genre	3:14
5	steamwork	1:41
6	folkgesture	2:49
7	goodness knows	2:52
8	deliciously	1:10
9	maybelle	2:42
10	love is mine	0:48
11	my goth acquaintance	3:33
12	blanket pardon	1:45
13	slow-mo	1:16
14	slam into the sky	2:45
15	nobody mind	1:50
16	dark swimmer	3:30
17	jump sweet	2:07
18	you'll never know	1:37

\$25.98LP
602309902148

Soulful sounds are on...



EMILIA SISCO

"LEMON & LIME SOURS"
B/w "LOVE CAN CARRY ME"

About the release

Emilia Sisco's latest 7" vinyl single is a testament to the timeless allure of vintage soul music. Backed by the esteemed Timmion Records house band Cold Diamond & Mink, Sisco delivers a stellar double-sider that captivates you from start to finish.

On the A-side's "Lemon Lime Sour" Sisco's spirited vocals soar over infectious crossover soul terrain, creating an irresistible groove that celebrates the bittersweet feeling of falling in love. The track's joyful energy invites audiences for a dance along its uplifting message.

Flipping the record reveals the B-side, "Love Can Carry Me," a soul-stirring beat ballad that showcases Sisco's growth both as a songwriter and a vocalist. The song's emotive lyrics and dark melodies create an intimate atmosphere, drawing listeners into its introspective narrative of resilience and hope.

During these tumultuous times, the two tracks encapsulate what funky, emotion-driven music made by real humans is all about, blending Sisco's undeniable vocal talent with Cold Diamond & Mink's impeccable musical craftsmanship. With its universal themes and timeless appeal, the new single is poised to resonate with soul music enthusiasts around the globe.

Selling Points:

- The new single showcases Sisco's dynamic range as both a vocalist and a songwriter, appealing to a diverse audience of soul music enthusiasts

- As a mark of quality, both songs are written together with the funky Timmion Records house band Cold Diamond & Mink

- Two different sides channel the essence of timeless vintage soul music

Tracklist Side A:

1. Lemon & Lime Sours

Tracklist Side B:

1. Love Can Carry Me



Details:

Catalog Number: TR755lp
Release Date: 7/12/2024
Format: 7" vinyl + pic sleeve / Digital
List Price: 7" black vinyl 9.98 USD /
7" color vinyl 10.98 USD
Vinyl Box Lot: 20
Genre: Vintage Soul, Deep Soul, R&B
Key Markets: Germany, USA, UK, France, Benelux

Barcodes:

STANDARD BLACK 7" VINYL UPC



6 17308 07549 6

COLOR 7" VINYL UPC



6 17308 07550 2

DIGITAL 1 UPC



6 17308 07393 5

	\$9.98 ⁷
	617308075496
	\$10.98 ⁷
	617308075502

[PIAS]**JUL 12**

HighSchool Accelerator

Buzz-worthy post-punk outfit **HighSchool** continue their ascendant 2024 with their highly-awaited second studio EP, *Accelerator*. Collating singles "August 19", "Doesn't Matter" and "She Took You to Narnia", HighSchool's second EP builds seamlessly on the sounds of their 2021 cult-classic debut *Forever At Last*. Having spent the intervening years polishing their craft across Melbourne and their adopted home of London, *Accelerator* was produced by rising producer Finn Billingham, mixed by GRAMMY-winning engineer Philippe Weiss (Earl Sweatshirt, Nas, Drake) and mastered by Blur and Depeche Mode producer Ben Hillier. The resulting five-track collection is suffused with emotionally charged and elliptical songwriting, conjuring the tangible aura of the band's post-punk forebears as filtered through a lens of contemporary lo-fi bedroom pop.

**\$24.98**^{12"}
9332727128844**CRYSTAL LP**
PIASAU018EP
\$24.98

- EP added at KEXP (Seattle, WA)
- Support tours with Provoker and zzzahara across 14 North America dates in March and April
- Headline shows at The Resident (Los Angeles) and Alphaville (Brooklyn, NY) in April
- Played 4 SXSW showcases highlighted by Clash Magazine's – The Backyard showcase
- Featured on DIY Magazine, Northern Transmissions, and Rolling Stone

**[Integral]**



THE RARE SOUNDS

INTRODUCING: THE RARE SOUNDS

It all started at The Yardbird Suite in Leeds, UK in 1996. The legendary jazz-funk revivalists, The Greyboy Allstars, embarked on their maiden voyage to the UK with a stop at the legendary jazz club hosted by **Eddie Roberts** and a supporting set from his organ trio, The Three Deuces. That night sparked a mutual admiration between both groups as they had met their cross-continental counterparts who were reinvigorating 60s boogaloo soul-jazz. It was a once-in-a-lifetime connection between devout loyalists of exploring vintage tones, digging for records, and forging paths as trailblazers of the funk and soul revival in the late 90s and early 00s.

Roberts would later form the international funk group The New Mastersounds' in 1999 whose expansive career has issued 12 studio albums, earned coveted appearances at international festivals, and even made headway on the Billboard contemporary jazz albums charts with the release of their 2019 studio album 'Shake It' that celebrated the group's 20th anniversary. Meanwhile, The Greyboy Allstars continued to preserve the heritage of jazz-funk giants while cultivating timeless music of their own as individual members of the group would flourish into sought-after collaborators, notable film composers, and studio standouts.



With Roberts residing in the US, collaboration with members of The Greyboy Allstars became frequent, especially between him and keyboardist/organist **Robert Walter**. Using his own record label and music platform, Color Red, as a springboard, they could now travel back in time to their initial meeting 26 years ago and assemble the dream team of funk enthusiasts and analog recording devotees featuring Roberts on guitar, Walters on keyboards, GBA's **Chris Stillwell** on bass, and GBA alum **Zak Najor** on drums.

Despite being a brand new project, all four members of **The Rare Sounds** have played in numerous projects with each other over the years and have automatic chemistry and musical shorthand. Everyone gets all the references and shares a common language and love for the traditions of the music. The group recorded 10 tracks for their debut LP at Hyde Street Studios in San Francisco, CA in August 2021 and made their live debut at Cervantes' Masterpiece Ballroom in Denver, CO for two packed-out nights leaving listeners in eager anticipation of what's to come. The group will release their debut LP via Color Red in 2024.

PRODUCTION CREDITS:

Catalog Number: BVWST-103-VLP
Genre: Funk | Soul | Jazz
Musicians: Eddie Roberts (Guitar), Robert Walter (Organ), Zak Najor (Drums/Percussion), Chris Stillwell (Bass)
Produced by Eddie Roberts
Tracking Engineer: Desmond Shea
Mixed by Eddie Roberts
Mastered by Doug Krebs
Artwork by Christopher Ball / Deep Groove Designs

TRACK LIST:

Side A:

- 01 Half A Mind
- 02 Those Things You Do
- 03 PYG
- 04 Lost Backpack

Side B:

- 01 Yeah, You!
- 02 Headwaters Of The River Jordan
- 03 One Hand
- 04 Through Being Cool

▶ **\$16.98**CD
198168784204

▶ **\$34.98**LP
198168937372

ALSO AVAILABLE ON COLOR RED:

The New Mastersounds, Lucas de Mulder, WRD Trio



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

TREES AND TIMBER

Since their inception in 2010, Trees and Timber have carved a niche for themselves in the indie music scene with their fearless experimentation and unwavering dedication to artistic integrity. From their humble beginnings as a 5-piece outfit to their daring foray into a "band with zero members," Trees and Timber have continued to captivate audiences with their electrifying performances and genre-defying sound.



UNCLE STANLEY

Following the success of their debut LP, "Hello My Name is Love," Trees and Timber present a new LP, "Uncle Stanley," featuring the single "Liar's Den". Infusing raw introspection with a glam rock swagger, the band invites listeners on a journey through the labyrinth of self-doubt and societal facades. Crafted amidst the spontaneity of creative fervor and the pulse of eclectic influences, "Liar's Den" is more than just a song, it's a visceral exploration of identity and perception. From the gut-wrenching lyrics to the haunting melodies, every note resonates with the band's unwavering commitment to confronting the complexities of the human experience. At its core, 'Liar's Den' embodies the essence of Trees and Timber - daring, authentic, and unapologetically bold. The band wanted to capture the essence of insecurity and doubt while infusing it with the magnetic allure of glam rock. The result is a sonic journey that confronts the masks we wear and the truths we hide.



- TRACKS:**
 Many Thanks, Uncle Stanley
 Liar's Den
 Forever Burning
 Open Hearts
 Mama's In A Cult
 Any Place Love
 Superghost
 Mt Do
 Ian Thank Stan
 Rascal
 You Are Gone
 All The Best

	\$13.98 CD 689466421101
	\$24.98 LP 689466421972




Bonus Content!!!
 Gapless album with studio banter and interludes not included in the digital release.



VUUR & ZIJDE "Boezem"

Label: **Prophecy Productions**

Configuration:

CD HARDCOVER BOOK
PRO 389 LU 884388879201 **\$34.98^{CD}**
884388879201LP (BLACK)
PRO 389 LP 884388879171 **\$30.98^{LP}**
884388879171LP (MARBLE)
PRO 389 LPC-1 884388879188 **\$33.98^{LP}**
884388879188

Genre: Post Punk / Black Metal • Explicit: No

"Boezem" ('Bosom'), the debut full-length of Dutch quintet **VUUR & ZIJDE** ("Fire & Silk") quite remarkably revolves around themes of conditional and unconditional love – and the difference between those, the liberation of intimacy, and motherhood. Obviously, this album politely abstains from going through the motions of tedious heavy metal clichés. Although the Dutch have deep roots in black metal and have been or still are members in such established bands as LASTER, NUSQUAMA, SILVER KNIFE, GREY AURA, WITTE WIEVEN, and TERZIJ DE HORDE, they have shifted stylistically away from their 2020 split-album with IMPAVIDA. Having grown from a trio to a 5-piece has brought a wider range of influences and ideas to the table. The changes are subtle but enough to locate a part of their sound in the evolving and exciting realms of post-black metal. The black side of the music is mainly expressed

through whirling drum attacks and buzzing guitar riffs. Yet there is a second strong pillar on which "Boezem" rests, as bands that started out as post-punk acts and developed into more dreamy, meditative sounds such as COCTEAU TWINS and even DEAD CAN DANCE are also named as a source of inspiration. Synthesizer sounds and the beautiful voice of singer Famke naturally contribute to that side of **VUUR & ZIJDE**. With "Boezem", **VUUR & ZIJDE** achieve a perfect balance between their contradictory poles. The aggressive side with elements of black metal that have been transformed into post-black metal contrasts with the light side of shoegaze, post-punk, and wave. Both are entwined in an endless dance that creates fascinating new music, which is at the same time beautiful and yet full of thorns – just like a black rose.

RELEASE DATE: JULY 12TH, 2024

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

Yvan Cujious & Louis Winsberg

Une Voix, Six Cordes (Hommage à Claude Nougaro)



To mark the 20th anniversary of Claude Nougaro's death, Yvan Cujious and Louis Winsberg have decided to pay tribute to him with an album entitled "Une voix, six cordes - De Claude à Nougaro", which revisits Claude's incredible repertoire on guitar and vocals, a repertoire we're more used to hearing on piano. For this project, Yvan Cujious and Louis Winsberg surround themselves with prestigious guest friends: Francis Cabrel, Thomas Dutronc, Anne Sila, the Toulousans Bigflo and Oli, as well as great musicians like Rocky Gresset and Jean-Marie Ecay, all united by a shared love of Claude Nougaro. This album, this wonderful adventure, is ultimately nothing more than a story of friendship, almost a family affair... Thank you, Claude!

Kuroneko



TRACKLIST :

01. Ex-Agir
01. Le cinéma
02. Cécile ma fille ft. **FRANCIS CABREL**
03. La pluie fait des claquettes
04. Le jazz et la java
05. Armstrong ft. **THOMAS DUTRONC**
06. Les Don Juan
07. Rimes ft. **ANNE SILA**
08. Une petite fille
09. A bout de souffle
10. Toulouse ft. **BIGFLO & OLI**

CATALOG:1V6CNOUGCD

GENRE: French Chanson

FORMAT:CD

UPC:3700398731100





Rosario Giuliani Quartet “Logbook – Live at Sounds”

Italian saxophonist Rosario Giuliani has a special affection for Brussels, and especially the Sounds Jazz Club, which marked the starting point of his international career. 25 years later, strengthened by his experience alongside the great names of jazz and countless concerts across Europe and the world, Giuliani is back in Belgium, backed up by some of the top names on the Italian jazz scene: Sasha Mashin on drums, Pietro Lussu on piano and Dario Deidda on bass.

The quartet presents a journey through Rosario's compositions, from the oldest to the most modern, always magnified by the talent of each musician and the unique interplay that unites them, making this moment of recording unforgettable and magical.

Recorded at Sounds Jazz Club in Brussels by Jonas Verrijdt in December 2023

Mastered by Dave Darlington in New York, 2024

TRACKLIST

1. Backing home / 2. Interference / 3. MMKK 4. London by Night
5. West and Dance / 6. Suite et poursuite II / 7. Suite et poursuite III



Artist: Rosario Giuliani
Title: Logbook - Live at Sounds
Label: Hypnote Records
Catalog Number: HR035
Genre: Jazz
Configuration: Digipack
EAN: 5063473241603
Release date: June 14, 2024

LINE UP

Rosario Giuliani: alto sax, compositions
Pietro Lussu: piano
Dario Deidda: electric bass
Sasha Mashin: drums

\$13.98_{CD}
5063473241603

Kuroneko



Minuit Machine *Violent Rains*

ELECTRO / DARKWAVE**> \$20.98_{CD}**
3700398730837**> \$37.98_{LP}**
3700398730820

Minuit Machine is a duo from Paris known for their darkwave. Their 2013 debut EP Blue Moon showed a keen ear for using synth pads and harmonics to strike a melancholy mood whereas their first LP Live & Destroy showed them working with punchier and more up-tempo rhythms. Violent Rain is a reunion of all these musical genres. Influences are certainly worn on sleeves, and Minuit Machine are no exception, but what separates the wheat from the chaff is whether those classic sounds are being imitated or used as a toolset for exploring themes and ideas which are come by honestly. The emotion of Minuit Machine's music, rife with drama and gothic excess, leaves no question as to their motives.

**TRACKLIST :**

1. June 7
2. Battles
3. Everlasting
4. Black is My Anger
5. Relapse
6. Inner Self
7. The Earth
8. Honey
9. Famous or Dead
10. She Devil (2015 Remix)

TENHI VINYL RE-ISSUES

Label: Prophecy Productions • Genre: Nordic Folk • Explicit: No



Airut:Aamujen

LP (black)
AB 017 LPC-1 884388868410

\$31.98^{LP}
884388868410

LP (clear)
AB 017 LPC-2 884388873117

\$33.98^{LP}
884388873117

Kauan (incl. bonus tracks)

2LP (black)
PRO 017 LPC-1 884388868342

\$48.98^{2LP}
884388868342

2LP (clear)
PRO 017 LPC-2 884388873100

\$52.98^{2LP}
884388873100

Väre (incl. bonus tracks)

2LP (black)
PRO 053 LPC-1 884388868359

\$48.98^{2LP}
884388868359

2LP (clear)
PRO 053 LPC-2 884388873124

\$52.98^{2LP}
884388873124

Maaäet (incl. bonus tracks)

2LP (black)
PRO 081 LPC-1 884388868366

\$48.98^{2LP}
884388868366

2LP (clear)
PRO 081 LPC-2 884388873223

\$52.98^{2LP}
884388873223

Savio

2LP (black)
PRO 119 LPC-1 884388868380

\$48.98^{2LP}
884388868380

2LP (clear)
PRO 119 LPC-2 884388873605

\$52.98^{2LP}
884388873605

Kertomuksia / Hallavedet (incl. bonus track)

LP (black)
PRO 352 LP 884388868335

\$34.98^{LP}
884388868335

LP (clear)
PRO 352 LPC-1 884388873230

\$37.98^{LP}
884388873230

Kaski

2LP (black)
PRO 353 LP 884388868373

\$40.98^{2LP}
884388868373

2LP (clear)
PRO 353 LPC-1 884388873247

\$44.98^{2LP}
884388873247

RELEASE DATE: JULY 12TH, 2024

Kuroneko



Le Prince Harry *A Long Way Down*



INDIE/SYNTH-PUNK

\$35.98^{LP}
3700398730936

After a relative rest for the two Liège heads, it is time to get back to business. And this business requires four hands to play, very rapidly, and two ears, to be listened to very loudly. Trapped in a frantic chase on a Belgian highway, finally on a slope, this time, we are missing the brakes... and avoiding the famous ruts is imperative for survival. So here we are, grazing the slide in a shower of magnificent sparks, while being hit by these ten punchy pieces releasing a crazy energy. Even if the forays towards EBM become more and more pop (if we can use that word here), Punk becomes always more synthetic, Kraut is percussive and martial, but with PRINCE HARRY, it's a long time that the Indus has been moving very fast: at 140bpm on the emergency lane. "A Long Way Down" is the fourth LP from the Belgian duo to find asylum on the Parisian label. After 5 years of discretion - almost absence - this curious pink album propels us to the unthinkable frontiers of electronic punk, lo-fi EBM and garage new-beat.



TRACKLIST :

1. *Sea of Trees*
2. *This Is Zip Pop*
3. *Dolce Latte*
4. *Dig Deep*
5. *A Long Way From The Top*
6. *Le Hachoir de Judas*
7. *Not Much Fun*
8. *Nice And Kind*
9. *La Banane du Vide*
10. *Blow*

JAZZ ISLANDS OVER THE SEA



JAZZ ISLANDS "over the sea" is a musical menu of a Jazz from elsewhere ... mixed, perfumed, woody with the scents of the islands ... against a background of Afro culture ...A journey in the middle of the oceans, to the four corners of the world, in the Caribbean, from Haiti to Guadeloupe via Martinique and Jamaica, then in the Pacific through New Caledonia, Tahiti to arrive on the Indian Ocean in Réunion, Mauritius and Madagascar ...30 "flavors" including 6 new ... the excellence of pianists Alain Jean Marie, Mario Canonge, Cedric Duchemann to bass virtuosos Michel Alibo, Patrick Andy, Linley Marthe, to the sublime voices of Tanya St Val, Ralph Thamar, Darline Desca, punctuated by drummers such as Jean Claude Montredon, Paco Sery, Claude Vamur, Karim Ziad with the percussions of a Dédé St Prix in fusion back to New Orleans, to the swing of guitarists Stéphane Hernandez, Michel Poroï, Cyio Brown, to name a fewJAZZ ISLANDS "over the sea", a breath of fresh air on the planet Jazz!Design and production by Erick Siar for Couleurs Music Publishing.

TRACKLIST :

- | | |
|--|--|
| <ul style="list-style-type: none"> 01. <i>Tu ne m'aimes plus</i> ft. Tanya St-Val 02. <i>Tropical Blues</i> ft. Alain Jean-Marie 03. <i>Chenn la pétè</i> ft. Ras Tea, Rico 04. <i>New Coast</i> ft. Claude Vamur 05. <i>Kannajazz</i> ft. Wilfried Bedacier 06. <i>Vortex</i> ft. Cédric Duchemann 07. <i>Love is Blind</i> ft. Darline Desca 08. <i>Nous voulons</i> ft. Dédé Saint Prix & The New Orléans Project 09. <i>Péi mwen jodi</i> ft. Kélia Paulin 10. <i>Emyily's Groove</i> ft. Jowee Omicil 11. <i>Mambo veri</i> ft. Michel Poroï 12. <i>A Blessing Waiting to Happen</i> ft. Cyio Brown 13. <i>Pour Maëlle</i> ft. Stephane Fernandez 14. <i>Island Bird</i> ft. Linley Marthe 15. <i>Vidé bo kay</i> ft. Mario Canonge | <ul style="list-style-type: none"> 16. <i>Vavaka</i> ft. Patrick Andy 17. <i>West Indies</i> ft. Max Hartock 18. <i>Danyzilée</i> ft. Claudel Atride 19. <i>Blues of Jenny</i> ft. Ronald Tulle 20. <i>Si ou pati</i> ft. Ralph Thamar 21. <i>M'anvi</i> ft. Darline Desca 22. <i>Gade loulouse</i> ft. Marina Carlisle 23. <i>Petit havre</i> ft. Bérose 24. <i>What Did He Say?</i> ft. Cédric Duchemann 25. <i>Madingwa</i> ft. Claude Vamur 26. <i>Yamoussa</i> ft. Ronald Tulle 27. <i>Kénambre</i> ft. Claudel Atride 28. <i>Korigan's Love</i> ft. Alain Jean-Marie 29. <i>Le temps-Instrumental</i> ft. Vizo 30. <i>Cha pistache</i> ft. Fal Frett |
|--|--|

CATALOG:PRO068CD
GENRE: French Pop
FORMAT:CD
UPC: 3700398730790
Street Day: 21/06/2024

➤	\$20.98^{CD} 3045052301023
---	--

Jean Michel Rotin

Une Histoire de Musique: History Groov



Discovered through the group Emeric, he is an iconic artist on the Afro-Caribbean scene. His success can be heard as far afield as Africa. He is the author and composer of the famous "Lé ou Lov", known to all, as well as many essential hits on the zouk planet. A style, a voice, an unusual look for the man who is regarded as the custodian of Zouk RNB. He is also behind the launch of artists such as Kaysha, Alexandre Junrel, Rockemza... 'History Groov' retraces Jean Michel Rotin's incredible discography! We're expecting a book, a new album and an autobiography book at the end of the album.

TRACKLIST :

- | | | |
|--------------------|---------------------------|---------------------|
| 01. Groov | 31. Interlude meci | 60. Sof vou |
| 02. Tourbillon | 32. Jijman Denye | 61. Lé ou lov' |
| 03. Je revendique | 33. Kon vou | 62. Boss |
| 04. De nouveau | 34. Pa ni dezod | 63. Voyou |
| 05. Jistan | 35. Zouk andidan | 64. Baby |
| 06. Dance Love | 36. Interlude même école | 65. Planet Lanmou |
| 07. Recommence | 37. Ballad Avenue | 66. Fidèl |
| 08. Too Far | 38. 23 rue des sentiments | 67. Chut je t'aime |
| 09. Pawol rapote | 39. Midnite Room | 68. Styl |
| 10. Surprise | 40. Natation | 69. Viré |
| 11. Fow komprann | 41. Interlude Time | 70. Senorita diez |
| 12. Wu kom back | 42. Hollywood | 71. Parket moun |
| 13. Outro | 43. Why Now | 72. Keltisha |
| 14. Mwen ni to | 44. Dézolé | 73. Pran ké en mwen |
| 15. Se'w | 45. Magnifik | 74. Jaloux |
| 16. O'Neal | 46. Rédemptoin | 75. Cherrylane |
| 17. Bondyé | 47. Sweet | 76. Enn plenn form |
| 18. Blésé | 48. Intro Welcome | 77. Vini |
| 19. Zouk an nou | 49. Sé baw | 78. Koud zie |
| 20. An trup | 50. My Love | |
| 21. Sex | 51. Ella | |
| 22. Stop! | 52. Un homme | |
| 23. Intro 1 | 52. Cigaret | |
| 24. Baby baby baby | 53. Révé | |
| 25. Hollyday | 54. Héros | |
| 26. Common | 55. On Dot'Blues | |
| 27. Zouk is Dead | 56. Zig mwen | |
| 28. Nou | 57. Help | |
| 29. Belle allé | 58. Rété simp' | |
| 30. Intro 2 | 59. Adyé en nou | |

Catalog: 1V6CNOUGCD
Genre: French Chanson
FT: CD/Digipack
UPC: 3700398731100
Street Day: 21/06/2024

\$23.98^{CD}
3045052301047

ROCKABYE BABY!

lullaby renditions of foo fighters

Rockabye Baby transforms the music of your favorite artists into beautiful instrumental lullabies. Guitars and drums are traded for xylophones and bells, and the volume is turned down from an eleven to a two. Tonight, the cradle will rock.

Selling Points:

- ★ For the first time on vinyl, Rockabye Baby presents fan-favorite *Lullaby Renditions of Foo Fighters*, featuring translucent yellow wax, full color sleeve with children's activities and full-color, fold-out poster!
- ★ American alt-rockers Foo Fighters have been a mainstay on radio, album charts, and in the hearts of devoted fans since the band's inception in 1995. Founded by Nirvana drummer, guitarist, singer and songwriter Dave Grohl, the band has released 11 studio albums and garnered hits including "Everlong," "Learn to Fly" and "My Hero."
- ★ With twinkling bells, soothing percussion and more, our instrumental lullabies bring your favorite songs to life in a whole new way, perfect for sharing your favorite music with your baby and easing sleepless nights. Think of us as a bridge connecting who you've always been with who you're becoming in your beautiful new life as a parent. Not a baby? Not a parent? Not a problem. We won't tell if you listen on your own...
- ★ Targeting today's parents and today's tastes, Rockabye Baby has been heard on *The Last of Us*, ABC World News and MTV, and the award-winning series has been prominently featured in the pages of *The New York Times*, *Blender*, *People*, *Spin*, and on *Entertainment Weekly's* "It List."
- ★ The world's leading lullaby brand, crafting lullabies since 2006, Rockabye Baby has garnered over 3 billion streams, nearly 2 million digital track downloads and has sold over 1.7 million CDs. Rockabye Baby has lullabied over 130 artists, including Beyoncé, Queen, Snoop Dogg, Metallica and Adele.



TRACKLIST:

Side A

Everlong
Monkey Wrench
Learn to Fly
My Hero
Arlandria
This Is a Call

Side B

All My Life
The Pretender
Times Like These
Best of You
Next Year
Big Me

**Performed and produced by
Andrew Bissell**



ROCKABYE BABY!

www.rockabyebabymusic.com

RELEASE DATE: July 12, 2024

ARTIST: Rockabye Baby!

TITLE: Lullaby Renditions of Foo Fighters

FILE UNDER: Rockabye Baby!

CATALOG: LP 9689

LABEL: Rockabye Baby Music

FORMAT: Vinyl (Non-Returnable)

PACKAGING: Standard jacket, full color sleeve, colored vinyl, poster, includes download card

MSRP: \$29.98

UPC: 027297968912

BOX LOT: 25

\$24.98^{LP}
027297968912

Kuroneko



Voltage Control

Voltage Control (1990-1992)

ELECTRO/ TECHNO/EBM

\$37.98^{LP}
700398731097

Mannequin Records is elated to present a compilation of the EBM-Techno Dutch pioneers Voltage Control aka Arno Peeters & Tibor Fülöp, with a selection their killer dancefloor track on the legendary Belgian label Antler Subway. Inspired by Front 242, Skinny Puppy and Clock DVA, Arno and Tibor were fellow students at the Centre of Electronic Music (CEM) in Arnhem, Netherlands during the mid 80's. After getting a record deal with the Belgian Antler Subway, they started producing their first EP and Acid House hit Europe. They took the chance to incorporate some of those influences in their first record, 'Force D'Inquisition', in 1990. Track A1 is the legendary 'Apocalypse', which was quiet a hit at the time both in the EBM and Acid scene, with gentlemen like Franckie Knuckles playing it hardly. Arno Peeters was later part of Random XS and Urban Electro on Djax-Up-Beats. In memory of Tibor Fülöp, 17-03-2010. For fans of: Front 242, Nitzer Ebb, Phuture, the later acid period of Psychic TV.



TRACKLIST :

A1 *Antithesis Song*
A2 *Apocalypse (full)*
A3 *Jack Hallucinates*
A4 *Outer Space Odyssey (Part V)*
B1 *Cybertron Technoid 829*
B2 *Silicon Pleasures*
B3 *Quatarr*
B4 *Texas*



Kiiōtō As Dust We Rise

Kiiōtō is the love-child of Lou Rhodes, Mercury-nominated singer/songwriter and founder member of Lamb, and multi-platinum songwriter and keyboardist Rohan Heath. Together, they have recorded an album that is both richly instinctive and inquisitive: drawing on the roads the pair have taken to reach this point, *As Dust We Rise* arrives infused with a transporting spirit of ongoing exploration and discovery.



Written and partially recorded in Lou and Rohan's home studios in London and Wiltshire, the songs were then taken to producer Simon Byrt's studio. Contributors included Valerie Etienne of acid-jazz outfit Galliano. Byrt's advocacy of analogue recording and vintage equipment proved instrumental to the record's warm air and organic sound, nurtured lovingly into being with the help of guest musicians on live drums, strings, bass, guitar and horns: collaborative processes, say Lou and Rohan, that they intend to develop on their next album.

"It's a record that doesn't shy away from the big themes of life," Lou says, "we kinda rolled up our sleeves on this one."

Hem | Josephine Street | Here Comes The Flood | The Sea | Ammonite | Song For Bill | Pain Killer | Jeanerette | Spanish Moss | Wild Geese | Quilt

Artist: Kiioto
Title: As Dust We Rise Street
Date: 12th July 2024 Label:
Nude Records
Catno CD: NUDE28CD
Barcode CD: 5053760116714
Catno LP: NUDE28LP
Barcode LP: 5053760116721
Standard Grey LP

\$34.98^{LP}
5053760116721

\$15.98^{CD}
5053760116714



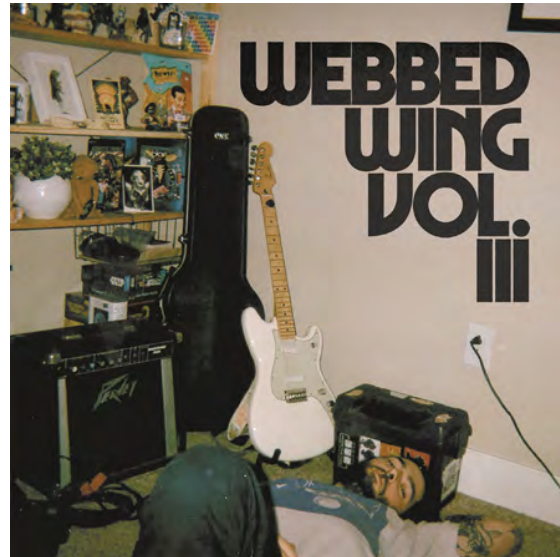
Webbed Wing

Vol. III

July 12, 2024

ABOUT THE ALBUM

Fronted by vocalist/guitarist Taylor Madison, and with Jake Clarke on drums and Mike Paulshock on bass, Webbed Wing cement their place in modern rock supremacy across 10 tracks of fuzzed-out pop nostalgia on new album Vol III. One impossibly-catchy anthem after another, loaded with Madison's signature sardonic wit, makes for one of the most exciting alternative rock records of the year. Taking notes from the likes of The Lemonheads and Teenage Fanclub, "Further" opens Webbed Wing's new album Vol. III with a bang—in less than 10 seconds, we're all the way in with Webbed Wing as they expertly intertwine the vibrancy of modern pop, the heaviness of grunge, and the sincerity of country. Brazen and self-deprecating, "Burn It Down" finds Madison unpacking what it means to fly too close to the sun. Its mid-tempo mastery is a testament to the trio's connection as musicians and friends; everything about this song just works. Drawing inspiration from big country ballads and shoegaze gems alike, the song shows off a different side of what listeners can expect from Vol. III.



CATALOG NUMBER: MM041

RELEASE DATE: July 12, 2024

FORMAT: LP

LP LIST PRICE: 24.98

DISCOUNT: None

LP BOX LOT: 40

GENRE: Alternative / Indie / Rock

KEY MARKETS: Philadelphia, New York, Los Angeles, Boston, Austin, Atlanta

NO EXPORTS

VINYL NOT RETURNABLE

Blue Swirl Vinyl
810097916777



\$24.98 LP
634413112250

SELLING POINTS

- Third album from Philly band, recorded & produced by Will Yip (Turnstile, Title Fight)
- Single coverage from BrooklynVegan, Stereogum & More
- Spring tour w/ Movements + Tigers Jaw
- Music video for Further single
- Color Vinyl

TRACKLIST

Side A

1. Further
2. Tortuga
3. Burn It Down
4. So It Goes
5. Hero's Death

Side B

1. Change Me
2. I Shared a Cell
3. Take It From Me
4. Where Mortal Men Dare Not Tread
5. My Front Door



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Plantation, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



IMPORT HIGHLIGHTS



Blow Monkeys
Together/Alone
CD
658238688356
\$12.99
Street Date: 5/31/24
Rock
Last Night From

2024 release from the British Pop band fronted by Dr. Robert. Together/Alone, their first album since 2021's Journey to You, is another sumptuous collection of wonderfully crafted pop songs.

Also Available:
Blow Monkeys - Together/Alone
LP - **658238688332 \$23.99**



Sheena Easton
Private Heaven -
40th Anniversary
2LP (Red)
5013929448001
\$32.99
Street Date: 5/31/24
Rock
Cherry Pop

Double red colored vinyl LP pressing. First-ever vinyl repress of the platinum-plus 1984 EMI album - expanded on double LP with 12" mixes, B- sides and previously-unreleased tracks to mark the 40th anniversary of release. Remastered from the original master tapes and pressed on red coloured vinyl with new gatefold artwork including full lyrics and rare photos. Features rare and previously-unreleased mixes of the Prince-penned smash 'Sugar Walls', Japanese-only single 'Hungry Eyes' and unearthed ballad 'Have You Ever Been In Love'. As part of Cherry Red's ongoing re-issue campaign of the star's EMI catalogue, this double red vinyl 40th Anniversary Edition of 1984's new wave-orientated 'A Private Heaven' represents **Sheena Easton's** US

commercial peak, with material ranging from the Grammy-nominated 'Strut' to show-stopping power ballad 'Hard To Say It's Over'. The #1 Dance/#3 R&B chart success of the controversial 'Sugar Walls' resulted in Sheena being the only artist in US history to score top three hits in each of Billboard's main charts: Hot 100, R&B, Dance, AC and Country.



80's Movie Hits
Collected
Various Artists
2LP (Color)
8719262033627
\$33.99
Street Date: 5/31/24
Rock
Music On Vinyl

Limited edition of 1500 individually numbered copies on translucent blue & gold coloured 180-gram audiophile vinyl. The Eighties spawned many iconic films such as Footloose, Dirty Dancing, Ghostbusters, Rocky and The Breakfast Club. Despite all the different genres, they all had something in common: great film music. 80's Movies Hits Collected is a collection of music that is inextricably linked to Eighties movie classics, including Queen, Billy Ocean, Lionel Richie, The Bangles, Duran Duran, Pat Benatar, Tina Turner and Survivor amongst many others.



Howard Jones
Human's Lib - 2024
New Stereo Mix
DLX CD + Blu-ray
5013929190337
\$19.99
Street Date: 5/24/24
Rock
Cherry Red

Deluxe CD + Blu-Ray edition. The Blu-ray disc contains a 5. 1 Surround Sound Mix

and 96/24 LPCM 2024 New Stereo Mix of the entire 'Human's Lib' album plus bonus tracks 'Always Asking Questions', 'New Song (Farmyard Version)' and 'China Dance'. The 5. 1 Surround Sound Remix and 2024 New Stereo Mix created from the original multi-track master tapes by the original 'Human's Lib' album engineer Stephen W Tayler. The Blu-ray disc also contains Dolby Atmos mixes of 'What Is Love?', 'Hide And Seek' and 'New Song (Farmyard Version)' created from the original multi-track master tapes by Bob Clearmountain. The CD contains the 2024 New Stereo Mix of the entire 'Human's Lib' album plus bonus tracks 'Always Asking Questions', 'New Song (Farmyard Version)' and 'China Dance'. Packaged in a digipack with a fully illustrated 12-page CD booklet containing brand new interviews with **Howard Jones** and Stephen W Tayler in conversation with Anil Prasad discussing the 5. 1 Surround Sound Remix and 96/24 LPCM 2024 New Stereo Mix. All region.

Also Available:
Howard Jones - Dream Into Action
DLX CD/Blu-ray - **5013929190436 \$19.99**



No Songs
Tomorrow
Various Artists
4CD Set
5013929117198
\$25.99
Street Date: 5/31/24
Rock
Cherry Red

Four CD set. Featuring The Cure, Dead Can Dance, Clan Of Xymox, Cocteau Twins, Soft Cell, Tones On Tail, In The Nursery, Attrition, Iron Curtain, Alien Sex Fiend, Cranes, Kirlian Camera, Neon and many others. As the post-punk dust began to settle, a particular strand of artist began applying a knowingly distant, colder



aesthetic to their work. While much of the scene began to be dominated by bigger budget, commercially minded former punk and new wave acts, a darker undercurrent did survive, often more interesting, more dangerous and sexier than anything that could be heard on Top Of The Pops at the time. The first generation of the dark-wave movement consisted of bands that were equally influenced by the fractured drama of Depeche Mode, Siouxsie & the Banshees and The Cure as they were by the art damaged experimentation of Cabaret Voltaire, Wire and Throbbing Gristle, always rich in Gothic spirt, societal displacement, urban isolation and sexual energy. **'No Songs Tomorrow'** collects together the true progenitors and risk takers of this Venn diagram scene, each of whom set forth in uncharted territory in the post-punk minefield, expressing parts of themselves others dare not in the truest and darkest of fashions. From familiar names to underground gems and collectables, and painting with a broad international palette, this might be considered a companion piece to several of our previous offerings, 'Silhouettes And Statues', 'Close to The Noise Floor', 'Still In A Dream' and 'Cherry Stars Collide' among them. We recommend late night listening, either home alone or dripping with sweat on a rotting dancefloor.



The Rascals
Complete Atlantic
Recordings
7CD Box Set
5013929066021
\$49.99
Street Date: 5/31/24
Rock
Now Sounds

Seven CD box set. The group's entire Atlantic Records output 1965-1971. 152 carefully remastered tracks across seven compact discs. The first four albums presented in both stereo and mono, along with significant single edits and foreign language versions. For the first time on any **Rascals** re-issue, 14 previously unreleased tracks. 60-page booklet with detailed notes and rare illustrations from The Rascals Archives. In the mid-1960s, the Rascals fused the best of rock and soul with memorable hits like 'Good Lovin'' and 'I Ain't Gonna Eat Out My Heart Any-

more", and they remain the most beloved of acts of that era. The electrifying quartet of Felix Cavaliere, Eddie Brigati, Gene Cornish and Dino Danelli defined the term blue-eyed soul. As the hits mounted up, the group expanded their musical horizons and revealed a powerful songcraft with introspective originals 'Groovin' and 'How Can I Be Sure,' future standards both. And their 1968 smashes 'A Beautiful Morning' and 'People Got To Be Free' remain among the greatest celebrations of peace and harmony ever cut to disc. Although the Rascals are principally remembered for their singles, their albums were also studded with gems, and showcased not just their signature rock and R&B styles but also a progressive exploration of jazz, Eastern modes, psychedelia and other diverse styles. This set presents the full complement of their cornerstone Atlantic recordings, featuring the band's seven LPs for the label -the first four in both mono and stereo variations-along with assorted non-LP singles, foreign language versions and, for the very first time on a Rascals re-issue, 14 previously unreleased tracks. 'It's Wonderful' is the definitive compendium of the group's first five years 1965-1970, charting their growth from New York club band to international superstars. Compiled and suitably remastered by Alec Palao, this major refurbishment of their catalogue leaves no stone unturned. A nearly 10,000-word essay by Richie Unterberger provides an in-depth account of their career, and is supplanted by an extensive session history and copious illustrations from the Rascals Archives. All housed in a deluxe, handsomely appointed box art directed and designed by Steve Stanley.



Salsoul Orchestra
It's Good For The
Soul:
8CD Set
5013929092136
\$40.99
Street Date: 5/31/24
Rock
Soulmusic Records

Eight CD set. SoulMusic Records and The Second Disc present the definitive first-ever box set celebrating **The Salsoul Orchestra's** groundbreaking albums produced, arranged, and conducted by Vincent Montana, Jr. Comprising six Salsoul

Orchestra albums including collaborations with "First Lady of Salsoul" Carol Williams and "Cuchi-Cuchi" superstar Charo - all generously expanded. Plus the only album from The Salsoul Strings, rare compilation tracks, and numerous new-to- CD mixes. A total of 103 sizzling tracks including such floor-fillers as 'Salsoul Hustle', 'It's Good for the Soul', the epic 'Magic Bird of Fire', 'Run Away' featuring Loleatta Holloway, 'Nice 'n' Naasty', 'Tangerine', 'Salsoul 3001', Carol Williams' 'More', and Charo's 'Dance a Little Bit Closer' and 'Cuchi-Cuchi'. Every album features the legendary musicians of Philadelphia's MFSB including The Tramps' Earl Young, Bobby Eli, Jack Faith, Norman Harris, Ronnie Baker, Ron Kersey, Charles Collins, Larry Washington, T.J. Tindall, and conductor Vince Montana on the vibes - plus The Sweethearts of Sigma and Don Renaldo's Horns and Strings with percussion legends Manny Oquendo, Jerry Gonzalez, and Andy Gonzalez of salsa band Libre join Peter "Choki" Quintero, Osvaldo "Chiwawa" Martinez, and Ray Armando to put the "salsa" in Salsoul.



SNAFU
You Know It Ain't
Easy - Anthology
4CD Set
5013929194502
\$28.99
Street Date: 5/31/24
Rock
Grapefruit

Four CD set. First-ever complete anthology of hotly-tipped early 70s British rock band led by pre-Whitesnake guitarist Micky Moody and former Freedom singer Bobby Harrison. Includes their three albums, singles, studio out-takes, live recordings and BBC sessions. Formed in early 1973, **SNAFU** were something of a minor British rock/blues supergroup, featuring former members of such bands as Procol Harum, Skip Bifferty, Ginger Baker's Airforce, Juicy Lucy, Paladin and Tramline. Immediately pushed by their management company World-Wide Artists (who also handled Black Sabbath) as a major new force in British rock music, Snafu promoted their debut LP - the second album to be recorded at Richard Branson's new studio The Manor, with 'Tubular Bells' the first - with an appearance

on The Old Grey Whistle Test, various BBC radio sessions and tours with the era's leading bands. In addition to being held in high regard by the likes of Bob Harris and John Peel, Snafu's live shows and studio albums received positive reviews in the music press, with their rich musical stew drawing comparisons with everyone from the Steve Miller Band and Iron Butterfly to Little Feat and Lynyrd Skynyrd. However, they were unable to make a commercial breakthrough, and they collapsed in early 1976 when guitarist Micky Moody was lured away by former Deep Purple singer David Coverdale for a liaison that led to the band Whitesnake. A 4CD set, 'You Know It Ain't Easy: The Anthology' assembles all three of their studio albums, non-LP singles, various BBC sessions and a live show recorded during their final tour to stand as the ultimate package of a band who never quite made the transition from critical acclaim to chart success.



Dead Or Alive
Running Wild:
The Inevitable Years
 LP
 5013929188914
\$25.99
 Street Date: 5/31/24
 Rock
 Cherry Red

Vinyl LP pressing. Having been 'discovered' working in Liverpool's Probe Records during the punk rock explosion of the late 1970s, Pete Burns quickly found himself fronting his very own band, Nightmares In Wax, who quickly mutated into the more familiar Dead or Alive. A star was born. But prior to pop superstardom, tabloid-tantalizing celebrity and his later revival and recognition as an icon of gay punk and pop culture, Pete led Dead or Alive into far darker waters, as one of the earliest explorers of the post-punk Goth scene. Captured on two remarkable 7" singles originally released on Liverpool label Inevitable, the band also caught the attention of the ever-reliable John Peel, and recorded material for his seminal BBC Radio One program. 'Running Wild' compiles those early singles and related Peel Session highlights, bringing the latter to vinyl for the first time. Pressed on berry red vinyl, and housed in a cover photograph by Dead or Alive's then manager

Francesco Mellina, 'Running Wild presents an early glimpse at the phenomenon Pete would become, and a long overdue back story accompaniment for fans and collectors alike.



Atreyu
Congregation Of
The Damned
 LP (Gold)
 8719262034808
\$28.99
 Street Date: 5/31/24
 Rock
 Music On Vinyl

Limited edition of 1500 individually numbered copies on gold coloured 180-gram audiophile vinyl. With their 2009 release, Congregation of the Damned, the Southern California-based Metalcore quintet **Atreyu** blew all preconceptions out of the water, commanding us yet again to expect the unexpected. Not only is the record more like a well-crafted continuation of the minefield-strewn path they were on when they recorded 2006's A Death-Grip on Yesterday, it's filled with some of the band's darkest, most political material to date. Not only have Atreyu been fueled by their passion, they've been motivated by their determination to point out the ugliness they've witnessed all around them.



Gina G
Fresh! - Remastered
& Expanded Edition
 2CD + DVD
 5013929930568
\$27.99
 Street Date: 5/31/24
 Rock
 90/9

Two CDs + DVD. Antipodean pop queen **Gina G** burst onto the scene in 1996 with the UK's Eurovision entry, 'Ooh Aah... Just a Little Bit'. An instant party classic, it actually only finished eighth in Oslo that year, but became a platinum-certified #1 in the UK and a Grammy-nominated global smash. CD1 features the original album, freshly remastered for 2024 from the original studio tapes and updated to include the showstopping Eurovision version of 'Ooh Aah... Just a Little

Bit'. Bonus tracks include a previously unreleased ballad, 'Waiting on Your Love', the single mix of 'Gimme Some Love' and the floor-filling commercial 12" mixes of the other five singles. Documenting the collision of mainstream pop and underground club culture in the 90s, CD2 contains an eclectic selection of reworks, ranging from full vocal club mixes and U.S. radio remixes to cooler fare from such luminaries as Hysteria Ego, DJ Tonka and Todd Terry, whose Acid Dub mix of 'Every Time I Fall' became a bona-fide speed garage anthem under the pseudonym of G. O. D. 'Unlimited'. Across the 2CD set, no less than a dozen cuts were previously promo-only, vinyl-only or unreleased. All six promo videos are released together for the first time on DVD, together with Gina's 1996 Eurovision performance. Each disc is housed in an individual card sleeve showcasing David LaChapelle's iconic original photo shoot, presented in a clamshell outer box, with special print finish throughout and the original 1997 artwork lovingly refreshed. The 24-page booklet includes additional photos, new sleeve notes from Eurovision expert Marcel Rijs, full lyrics and an illustrated discography.



Ladies Of The
80s Collected
Various Artists
 LP (Gold)
 600753995068
\$33.99
 Street Date: 5/31/24
 Rock
 Music On Vinyl

Limited edition of 2000 copies on red coloured 180-gram audiophile vinyl. **Ladies Of The 80s Collected** highlights the best of the Eighties with groups and artists scoring #1 hits all over the world. Tracks include the #1 hit "How Will I Know" by Whitney Houston, Pat Benatar's "Love Is A Battlefield", Kylie Minogue's sing-a-long "I Should Be So Lucky", Prince protégé Sheila E.'s "The Glamorous Life", teenage popstars songs by Debbie Gibson's "Only In My Dreams", Tiffany's "I Think We're Alone Now" next to pop-songs by The Bangles' "Manic Monday", Propaganda's "Duel" plus 19 more tracks from the "Ladies Of The 80s."



CASSETTE NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Ghost Bath__Self Loather	Nuclear Blast	727361593247	\$12.98	25	Rock

The fourth release from Ghost Bath, Black Cass

D	Scarcity__Promise Of Rain	Flenser	657628442943	\$15.98		Rock
---	---------------------------	---------	--------------	---------	--	------

The Promise Of Rain, the sophomore album of the experimental black metal band Scarcity, is an embodiment of the hard-to-believe truth that burdens are easier to bear when distributed, a realization Brendon Randall-Myers (conductor of the Glenn Branca Ensemble) grappled with extensively while writing this record. This is a sweat-drenched album about dispersion, about spreading, about the collective relieving of burdens through shared experience: one doesn't have to go through everything alone. When Scarcity's debut album Aveilut was written in early 2020, Randall-Myers and vocalist Doug Moore (Pyrrhon, Weeping Sores, Glorious Depravity, and Seputus) never expected to be able to play their songs live. The cathartic experience of playing something that came from a place of isolation out to people in a live setting is the root of the intensity in The Promise Of Rain. The Promise Of Rain begins where the craziest climaxes of Aveilut end, and is the first Scarcity record to include Tristan Kasten-Krause (Sigur Ros, Steve Reich, LEYA) on bass, Dylan Dilella (Pyrrhon) on guitar and Lev Weinstein (Krallice) on drums. Rather than building density with the quasi-orchestral layering on Aveilut, Scarcity challenged themselves to document what five people in a room could do, recording most of The Promise Of Rain in one or two takes, capturing the physical effort and urgency of a live performance. Scarcity forges a completely fresh sound in The Promise Of Rain with their alarming guitar work and melodic arpeggiating, shedding dead skin and breaking ground with sheer vulnerability. The lyrics for The Promise Of Rain were inspired by a trip Moore took to the high deserts of southern Utah in 2023. To thrive in the desert is an act of abnegation- he observes, you do right by the land and receive it's gifts, or it does away with you. The necessity of adaptation is as evident in the desert as it is to the landscape of the human experience. The transformation of ideas and beliefs, the grief of losing relationships that had to end, and the fear involved in forming new ones under the grip of mental illness is conjured over and over again on this panoramic album.

CD NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Abbey Road Tribute To The Beatles / Various__Abbey Road Tribute To The Beatles / Various	Cleopatra	889466576621	\$14.98	410	Rock

The biggest Beatles tribute to come along in YEARS with an all-star line up of classic rock icons performing the some of the Fab Four's most well known songs! Features performances by members of Toto, Asia, Yes, The Doors, Deep Purple, and MC5 PLUS Sweet, Molly Hatchet, Jackson Browne and lots more! Includes EXCLUSIVE cover versions of Get Back, Let It Be, Yesterday, Here Comes The Sun, Strawberry Fields Forever, Hey Jude, Tomorrow Never Knows and many, many more!

E	Barouh, Maia__Aida	Kuroneko	3356577521422	\$19.98	15	Int'l & World Music
---	--------------------	----------	---------------	---------	----	---------------------

Composed, written, arranged and produced by Maïa over a period of several years, she dug deep, starting with the basics: her voice and her flute, her primary instruments. She then builds around them, but without embellishment. The result is raw, airy and profound, but also quirky, funny and sometimes grating, for example when she talks about feminism or anti-Asian racism.

E	Barouh, Maia__Kodama	Kuroneko	3356577521361	\$19.98	15	Int'l & World Music
---	----------------------	----------	---------------	---------	----	---------------------

The latest album, produced by Martin Meissonnier, mixing original tracks with reworkings of traditional Japanese songs.

E	Barouh, Maia__L'Amitie	Kuroneko	3590070021199	\$19.98	7	Int'l & World Music
---	------------------------	----------	---------------	---------	---	---------------------

L'Amitié is the meeting between Kazumi, a soprano singer from Kobe, and Maïa, who at the time was a flautist/saxophonist in the Kabocha Shokai street band. A Zen monk, Shimizu (known to all as David), mad about experimental music and jazz, and a passionate (but broke) producer, suggested they make an album together, which they produced between Japan and France, surrounded by musical friends from all walks of life.

E	Beakv__Vvvv	Temporary Residence	656605443720	\$14.98	150	Rock
---	-------------	---------------------	--------------	---------	-----	------

This is the fourth Beak studio album, imaginatively titled . At it's core we always wanted it to be head music - listened to as an album, not as individual songs. This is why we are releasing this album with no singles or promo tracks. The recording and writing initially began in a house called Pen y Bryn in Talsarnau, Wales in the fallout from the weirdness of the COVID days. Remote and with only ourselves and the view of Portmeirion in the distance, we got to work. With the opening track, Strawberry Line (our tribute to our dear furry friend Alfie Barrow, who appears on the albums cover) as the metronomic guide for the album, we then resumed recording, as before, at Invada studios in Bristol, whilst still touring around Europe and North/South America. After playing hundreds of gigs and festivals over the years we felt that touring had started to influence our writing to the point we weren't sure who we were anymore. So we decided to go back to the origins of where we were at on our first album - with zero expectations and just playing together in a room. Hopefully we have achieved this.

E	Benjamin, Lakecia__Phoenix Reimagined (Live)	Ropeadope	198342678916	\$14.98	100	Jazz
---	--	-----------	--------------	---------	-----	------

Lakecia Benjamin's new album focuses on the music from her acclaimed Phoenix project and adds three new songs. It was captured live-in-studio at Brooklyn's the Bunker, whose alumni include everyone from Brad Mehldau to Bang on a Can to the Black Keys. Features guitarist John Scofield, trumpeter Randy Brecker and drummer Jeff Tain Watts.

E	Black Oak Arkansas__Early Times	Cleopatra	889466573125	\$14.98	800	Rock
---	---------------------------------	-----------	--------------	---------	-----	------

Special deluxe bonus track edition of the 1974 album from southern rock kings, Black Oak Arkansas! This album stands alone in the BOA catalog for being released on the legendary Stax label and produced by iconic Stax producers Jim Stewart and Ron Capone! From the horn section blasting out of the leadoff track to the soulful vocals of James Jim Dandy Mangrum, this album is as rich musically as it is historically! Includes 2 bonus tracks!

E	Bregnac, Jean__Liebe Amalia	Harmonia Mundi	3149020952054	\$23.98	40	Classical Vocals
---	-----------------------------	----------------	---------------	---------	----	------------------

Princess Anna Amalia of Prussia - patron of the arts, collector, woman of letters and composer - was an extraordinary personality. The flautist Jean Brégnac pays her vibrant homage with a program featuring works by her protégés Carl Philipp Emanuel and Wilhelm Friedemann Bach, her mentor Johann Philipp Kirnberger, and the princess herself.

E	Brijean__Macro	Ghostly Int'l	804297843827	\$14.98	25	Rock
---	----------------	---------------	--------------	---------	----	------

Since their debut as Brijean, the project of percussionist/singer-songwriter Brijean Murphy (the percussive heartbeat for live bands like Mitski, Poolside, and Toro y Moi) and multi-instrumentalist/producer Doug Stuart has moved with ingenuity, fusing psych-pop abstraction with dance floor sensibilities. Through the body and mind, rhythm and lyricism, they make sense of the worlds around and within; 2021's Feelings celebrated self-reflection; 2022's Angeloprocessed loss, coinciding with the duo's first headlining tour, which doubled down on the material's desire to move. Now, across the playful expanse of Macro, arriving in 2024 on Ghostly International, Brijean engages different sides of themselves, the paradox of being alive. They've leveled up to meet the complexities and harmonies of the human experience with their most dynamic songwriting yet. Colorful, collaborative, sophisticated, and deeply fun, the album animates a macrocosm with characters, moods, and points of view rooted in the notion that no feeling is final and the only way out is through.

E	Brown, Dennis__Brown Sugar	Diggers Factory	3760396023546	\$15.98	50	Reggae
---	----------------------------	-----------------	---------------	---------	----	--------

Produced by Sly & Robbie, Brown Sugar was first released on the TAXI label in 1986, then reissued in 1988 on the RAS RECORDS label. Backed by the TAXI GANG (Sly & Robbie accompanied by Robbie Lyn: synth, Lloyd Gitsy Willis: guitar), this album contains the classic REVOLUTION, a huge Dennis Brown track. Based on the original 1986 tapes, and after impeccable mastering, Diggers Factory is proud to present this must-have Dennis Brown opus, as a 180 g LP, in a 350 g sleeve, to give the listener optimum listening comfort and a definitive version of this masterpiece.

E	Cohen,Chris__Paint A Room	Hardly Art	098787317329	\$13.98	75	Rock
<p>Chris Cohen was always a quiet kid. In fact, this introversion was one reason he began playing music as a toddler-to communicate without speaking, to identify with others without the direct representation of words. It has worked, too, with Cohen's terrific stint in the mighty Deerhoof and his own captivating art-rock act The Curtains, preceding production and session work for the likes of Weyes Blood, Kurt Vile, Le Ren, and Marina Allen. Somewhere along that long way, Cohen started writing lyrics. He found that, though it didn't come naturally, the process offered a new sense of self-discovery and reckoning, a way to see himself and the world from unexpected angles. His three twilit albums of casually complicated pop during the last decade radiated these epiphanies: handling family strife, navigating advancing age, and understanding social woes. But Cohen has never had as much to sing so directly as he does on Paint a Room, his first album in five years and his debut for Hardly Art. If Cohen's meanings have previously lurked inside the tessellated musical layers he built alone, they are newly clear and resonant here, animated and underscored for the first time by a band playing in real time. There is the endless miasma of state violence on the subversively melodious opener Damage, the existential exhaustion of modernity on the horn-traced jangle Laughing; this is Cohen communicating with friends not only through his deep understanding of groove, harmony, and hook but also with his listeners through songs that croon of our uneasy little era. On Paint a Room, Cohen's music feels like a warm spring breeze, easy to love and gentle to feel. But it's often carrying something heavy, as if blowing in from some unseen storm cloud. Paint a Room both reckons with reality and conjures an alternate one, where nighttime walks and a neighbor's wind chimes offer endless escapes for the imagination, space for the mind to roam. Sublime and sun-lit, these 10 songs consider dreamy new ways out of old predicaments, clearly stating the problem and dancing and singing their way somewhere new. Paint a Room features Jeff Parker contributing the fluttering horn arrangement on Damage, and Parker collaborator Josh Johnson (who produced Meshell Ndegeocello's Grammy-Award-winning album The Omnichord Real Book) supplying flute, sax, and clarinet arrangements throughout the record.</p>						
E	Cujious,Yvan / Winsberg,Louis__1 Voix 6 Cordes (Hommage A Claude Nougaro)	Kuroneko	3700398731100	\$19.98	20	Int'l & World Music
<p>To mark the 20th anniversary of Claude Nougaro's death, Yvan Cujious and Louis Winsberg have decided to pay tribute to him with an album entitled Une voix, six cordes - de Claude à Nougaro, which revisits Claude's incredible repertoire on guitar and vocals, a repertoire we're more used to hearing on piano. For this project, Yvan Cujious and Louis Winsberg surround themselves with prestigious guest friends: Francis Cabrel, Thomas Dutronc, Anne Sila, the Toulousans Bigflo and Oli, as well as great musicians like Rocky Gresset and Jean-Marie Ecay, all united by a shared love of Claude Nougaro. This album, this wonderful adventure, is ultimately nothing more than a story of friendship, almost a family affair... Thank you, Claude!</p>						
E	Dip__Love Direction	Dualtone Music Group	803020259522	\$11.98	350	Rock
<p>The DIP is a Seattle-based Rhythm and Blues band that is known for its poignant songwriting, detailed arrangements, and vintage sound. Featuring a three-piece horn section, the group's music harkens back to earlier soul and funk influences while hinting at the jazz foundations that brought the band's members together. Love Direction, the follow-up to 2022's Sticking With It (which landed at #1 on the Billboard Current R&B Albums Chart) is the band's fourth full-length studio album. Despite the title, this latest record isn't a collection of straightforward love songs, but an investigation into the different angles and challenges that relationships can bring. Expanding on the album's theme, Eddy notes These aren't 'Love Songs' in the most obvious sense. They deal with the middle stages, the hinterlands of love and life together - figuring someone out and what they need, learning how to communicate, and examining your own faults. We set out to write music that felt more grown, a little wiser. The songs that emerged all pointed in the Love Direction.</p>						
E	Down By Law__Crazy Days	Kung Fu Records	889466552625	\$14.98	500	Rock
<p>Punk rock hero Dave Smalley returns with a powerful new Down by Law studio album that longtime fans and newcomers alike will enjoy! With over 30 years of punk rock mayhem under their studded belts and unequivocally heralded as one of the most influential modern punk bands, DBL have had plenty of crazy days and they bring all of that experience and history to this new album! Smalley is joined once again by longtime guitarist Sam Williams and new drummer Matt Morris for 12 original slabs of pure, superpowered modern punk rock with both energy and depth!</p>						
E	Empty Pockets__Gotta Find The Moon	Mt Pockets	859773998768	\$14.98	50	Blues
<p>Following their sensational rise to the top with the acclaimed 2022 'Outside Spectrum,' which secured a coveted #1 spot on the Billboard Blues Albums Chart, Chicago Roots Rock powerhouse The Empty Pockets are back to raise the bar even higher. Brace yourself for the studio masterpiece, 'Gotta Find the Moon' - a collection of twelve fresh originals and two exceptional covers, meticulously recorded at the iconic Abbey Road Studios in London, England.</p>						
E	Empty Pockets__Outside Spectrum	Mt Pockets	860011666103	\$14.98	50	Blues
<p>Outside Spectrum explodes with blistering performances and oozes with characteristic industrious spirit, imagination and heart. The album delivers The Empty Pockets first #1 rank on Billboard along with carefully crafted songs soaked in technicolor tones, stripped of 21st century technology while still brimming with innovation. Not to mention an amazing guitar contribution from Grammy Award Winning former Wings member, Laurence Juber.</p>						
E	Gainsbourg,Serge__La Radio	Diggers Factory	3760396023720	\$15.98	25	Int'l & World Music
<p>In 1964 and 1966, when Serge Gainsbourg took part in two public radio recordings, he was undoubtedly the star of the evening. In his own words, this marked the end of his blue period, a mix of left-bank chanson, jazz influences and exotic rhythms. Alone at the piano or accompanied by guitar and double bass, Gainsbourg masterfully takes on the roles of disappointed lover and disillusioned cynic alike. When Serge Gainsbourg timidly replied to Juliette Gréco in 1959, he had just been spotted. Invited to appear on the famous Club d'Essai in 1958 and on the Discoparade show in 1961 and 1962, Gainsbourg sang his first, already deliciously naughty songs, accompanying himself on the piano.</p>						
E	Giuliani,Rosario Quartet__Logbook Live At Sounds	Hypnote Records	5063473241603	\$13.98	20	Jazz
<p>Rosario Giuliani completed his studies at the L. Refice conservatory in Frosinone, where he distinguished himself with brilliant results. Tenacity, talent, a deep passion for all types of music and great technical prowess have brought him to the forefront of the European and international jazz scene. Critics speak of him as a true revelation, in France as a blessing. The enthusiastic, triumphant tone used by the press to describe the characteristics of Giuliani's playing stems directly from the particular sound he creates. With nonchalance, he draws from his instruments a fluid, sometimes dazzling phrasing that naturally brings him closer to the great saxophonists of jazz history. But if this musician has been inspired, it's his instinctive originality that is striking, and which is easily found, not only in his instrumental approach, but also in his compositions.</p>						
D	Harrison,Gavin / Fafard,Antoine__Perpetual Mutations	Timeless Momentum	615068902922	\$16.98	50	Jazz
<p>Perpetual Mutations is an original album project released in 2024, following the first collaboration between Gavin Harrison and Antoine Fafard, which debuted four years prior. Similar to their initial effort, all the music on this album is entirely performed and excludes any programmed instruments. Perpetual Mutations showcases an eclectic blend of musical arrangements and includes contributions from nine collaborators representing various nationalities and continents.</p>						
E	Haywire__Conditioned For Demolition	Daze	617513907551	\$11.98	120	Rock
<p>Haywire from Boston, MA. Hardcore/punk featuring members of CONSERVATIVE MILITARY IMAGE, C. For fans of SLAPSHOT and Agnostic Front. Available on 11 track CD.</p>						
E	Jazz Islands Over The Sea / Various__Jazz Islands Over The Sea / Various	Kuroneko	3045052301023	\$20.98	8	Jazz
<p>JAZZ ISLANDS over the sea is a musical menu of a Jazz from elsewhere... mixed, perfumed, woody with the scents of the islands... against a background of Afro culture... A journey in the middle of the oceans, to the four corners of the world, in the Caribbean, from Haiti to Guadeloupe via Martinique and Jamaica, then in the Pacific through New Caledonia, Tahiti to arrive on the Indian Ocean in Réunion, Mauritius and Madagascar... 30 flavors including 6 new... The excellence of pianists Alain Jean Marie, Mario Canonge, Cedric Duchemann to bass virtuosos Michel Alibo, Patrick Andy, Linley Marthe, to the sublime voices of Tanya St Val, Ralph Thamar, Darline Desca, punctuated by drummers such as Jean Claude Montredon, Paco Sery, Claude Vamur, Karim Ziad with the percussions of a Dédé St Prix in fusion back to New Orleans, to the swing of guitarists Stéphane Hernandez, Michel Poroi, Cyio Brown, to name a few... JAZZ ISLANDS over the sea, a breath of fresh air on the planet Jazz! Design and production by Erick Siar for Couleurs Music Publishing.</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Jenkins, Cassandra__My Light My Destroyer	Dead Oceans	656605164625	\$14.98	200	Rock
<p>Cassandra Jenkins is quite simply one of the best songwriter-storytellers currently making music. Hers is a specific and singular corner of the Great American Songwriters, artists like David Berman, Adrienne Lenker, Jeff Tweedy and Sufjan Stevens. They're artists connected by a sense of immediacy, not just in the writing - which is precise, evocative, brutal at times, pitch-back funny right when you need it - but by their delivery, by the way they sing with an immersive, total belief that carries you through their songs. These are the artists and songs that sneak up and really live with us forever, and on My Light, My Destroyer, Jenkins joins their ranks. What's most remarkable about My Light, My Destroyer is it captures an artist at an exciting leap in her evolution. So much about the album feels of-a-kind with its predecessors; field recordings and found sound permeate, narrative songwriting crashes into heady, swirling compositions. Jenkins sings with what can only be described as a power whisper (think Sufjan Stevens, Annie Lennox, Margo Timmins or YHF-era Tweedy), her vocals up close and intimate but subtly confrontational. But it all feels bigger here, more finely honed, bolder and richer than her previous work and than her peers. Born and raised in New York City, Jenkins has been touring and performing since she was a child, self-releasing her early recordings before releasing breakthrough An Overview on Phenomenal Nature in 2021. On My Light, My Destroyer, many of the songs are devoted to specific feelings, and to really getting inside those feelings as opposed to getting inside a narrative arc. Lead single Only one is one example, as Jenkins asserts that a moment, or a song, can be wholly myopic; it can embody a singular feeling, and provides no answers. Songs like Devotion, Delphinium Blue, Clams Casino, Echo, and Only One, speak to the liberating quality of focused observation, even to the point of disillusionment. There's this idea about disillusionment that I've held onto, she says. I really appreciated disillusionment as a process to discover new, unexpected outcomes. We let go of expectation this way. Expectations hold us back. It's easy to focus on jadedness or disappointment but I actually see it more as freedom.</p>						
E	John Gomez & Nick The Record Present Tangent / Var__John Gomez & Nick The	Mr Bongo	5024017000162	\$16.98	75	Dance Music
<p>To celebrate 10 years of one of London's most loved underground club nights, Tangent, Mr Bongo are thrilled to launch this new compilation series. Crafted by it's two residents, John Gómez and Nick the Record, it aims to transmit a taste of Tangent's spirit. A party rooted in inclusivity and open-mindedness, whose name captures the spontaneous switches in musical direction that are a defining element of their nights. For the compilation, the pair have cherry-picked a selection of their prized, rare and dancefloor-ready tracks from around the globe, that have soundtracked the past decade of parties. Friends for close to 20 years, music lovers, record obsessives and internationally renowned DJs in their own right, John and Nick have two lifetimes worth of musical knowledge to draw from. John a long-standing NTS Radio resident and compiler for Music From Memory. Nick one of the UK's go-to record dealers, resident DJ since the '90s at one of Japan's pioneering parties, Life Force, and co-captain / co-edit-expert of Record Mission with Dan Tyler (IDJut Boys). In 2014, the pair decided to bring some of Life Force's grassroots principles to the UK, whilst channelling underground clubbing institution Plastic People's meticulous attitude to sound. Tangent grew from being a small gathering of friends, to an established fixture in London's nightlife, whilst always maintaining a strict no guest DJ policy. As London's clubs have become increasingly reliant on international guests, we wanted to emphasize the importance of a club night growing through it's residents, John and Nick reflect. With 10 years of the duo at the helm, an intimate connection between DJ and dancefloor has been built, allowing for freedom of expression on both sides of the decks. Tangent reaches around the globe and across different eras to make connections that stimulate emotional reverberations in the unfamiliar. Where the blissfully Balearic 'Laberinto' by Miguel Perikás, goes hand-in-hand with the Cameroonian hip-house of King B.'s 'Love is Crazy'. The thundering 'Amek Amek' by L'Innovateur D'Joe Ahmed et le Zoukabye, rubs shoulders with the soulful Caribbean-influenced touch of Champagn's 'Bel Ti Négress'. And Pellegrin El Kady's afro-cosmic 'seiva de Carnaval', crosses paths with Kajou's Kompa disco anthem 'tet Chajé'. Tangent's longevity is in part down to it having always embraced contemporary sounds. The sub-rattling bass of Srirajah Sound System's stunning Molam dub stepper 'si Phan Don Lovers Rock' and the slow, woozy mantra of leftfield dancehall explorer Androo's 'Lyriso', are two shining examples. This compilation represents an ongoing dialogue between past and present, transporting listeners to the heart of a pure musical experience, where open minds and open hearts are eager to follow the tangent.</p>						
D	Kaviraj, Kavyesh__Fables	Shifting Paradigm	197999475121	\$13.98	40	Jazz
<p>Pianist and composer Kavyesh Kaviraj imbues his life and stories into his music, carefully weaving all of his influences into a boundary-breaking modern jazz outfit. His debut original album FABLES unfolds after a long journey of honing his craft in Oman, India and now the Twin Cities. Accompanied by some of Minnesota's finest musicians, FABLES is a vivid journey through this young composer's lens.</p>						
E	Kioto__As Dust We Rise	Nude Records	5053760116714	\$15.98	10	Rock
<p>Kioto is the love-child of Lou Rhodes, Mercury-nominated singer/songwriter and founder member of Lamb, and multi-platinum songwriter and keyboardist Rohan Heath. Together, they have recorded an album that is both richly instinctive and inquisitive: drawing on the roads the pair have taken to reach this point, As Dust We Rise arrives infused with a transporting spirit of ongoing exploration and discovery. Written and partially recorded in Lou and Rohan's home studios in London and Wiltshire, the songs were then taken to producer Simon Byrt's studio. Contributors included Valerie Etienne of acid-jazz outfit Galliano. Byrt's advocacy of analogue recording and vintage equipment proved instrumental to the record's warm air and organic sound, nurtured lovingly into being with the help of guest musicians on live drums, strings, bass, guitar and horns: collaborative processes, say Lou and Rohan, that they intend to develop on their next album. It's a record that doesn't shy away from the big themes of life, Lou says, we kinda rolled up our sleeves on this one.</p>						
E	Melanie__Live At Montreux Jazz Festival	Cleopatra	889466559327	\$14.98	1200	Folk/Americana
<p>The historic live album from American folk chanteuse Melanie performing a spectacular set at the Montreux Jazz Festival in 1971! Listen as Melanie performs an eclectic mix of favorites like The Nickel Song and What Have They Done To My Song, Ma as well as lesser known favorites like Chords Of Fame and Baby Rainbow plus a superb cover of James Taylor's Carolina In My Mind!</p>						
E	Minuit Machine__Violent Rains	Synth Religion	3700398730837	\$20.98	15	Electronic
<p>Minuit Machine is a duo from Paris known for their darkwave. Their 2013 debut EP Blue Moon showed a keen ear for using synth pads and harmonics to strike a melancholy mood whereas their first LP Live & Destroy showed them working with punchier and more up-tempo rhythms. Violent Rain is a reunion of all these musical genres. Influences are certainly worn on sleeves, and Minuit Machine are no exception, but what separates the wheat from the chaff is whether those classic sounds are being imitated or used as a toolset for exploring themes and ideas which are come by honestly. The emotion of Minuit Machine's music, rife with drama and gothic excess, leaves no question as to their motives.</p>						
E	Missing Persons__Live In Santa Clarita, Ca	Cleopatra	889466543326	\$14.98	800	Rock
<p>A brilliant vintage live performance from the groundbreaking '80s new wave act, Missing Persons! Recorded just after the release of their blockbuster 1982 debut album, Spring Sessions M., this concert finds the band, which includes vibrant vocalist Dale Bozzio, massively acclaimed drummer Terry Bozzio and future Duran Duran guitarist Warren Cuccurullo, firing on all cylinders and captivating the audience! Vocalist Bozzio continues to keep the Missing Persons flame burning with a new album that came out earlier this year as well as live performances across the US!</p>						
E	Momentum__Momentum	Daze	798576216993	\$10.98	120	Rock
<p>Los Angeles California presents Momentum. Debut 2021 full length release now available on 10 track CD. For fans of HATEBREED, TWITCHING TONGUES and KICKBACK.</p>						
E	Moore, Vinnie__Soul Shifter	Cleopatra	889466581625	\$14.98	300	Rock
<p>The mind-melting musical acrobatics of legendary UFO guitarist Vinnie Moore are on full display for this 2019 instrumental studio album! Moore reputation as one of the most technically-gifted guitarists is matched only by his astounding songwriting abilities and his aptitude for complex musical arrangements!</p>						
E	Omega Swarm__Crimson Demise	Van Records	4250936539402	\$23.98	50	Rock
<p>THE Omega Swarm, an atmospheric death metal group from Germany, started in 2022, very humble, very secluded. T., renowned for crafting four fabulous albums to date with Sulphur Aeon, did not have a fully fledged live act in mind when composing early demos and shaping the skeleton of his - at that time - nameless new creature. A true creator at heart, T. embraces the meticulous work on riffs, tones, sounds, the adventurous spirit of building and realizing ideas, experimenting with his much beloved set of guitars and synths to produce astonishing vibes and songs that are meaningful yet extreme, melodic yet harsh and mount in THE Omega Swarm's debut album, a record, a testimony dedicated to the essence of art itself. As down-to-earth T. is, he is not the type of person to stick with one sonic formula, he looks out for 'something more', 'something different!' Having finalized what Sulphur Aeon wanted to express for the time being on 2023's monumental Seven Crowns and Seven Seals, THE Omega Swarm are his main focus right now, and the band's line-up completed by vocalist Christian Schettler (known from his work in label mates Wound)</p>						

and drummer Max Scheefeldt (ex Misanthrope Monarch), gels perfectly. Musically, THE Omega Swarm were spawned from T.'s experiments with rhythmic patterns, layers of synths, elaborate leads and slightly more technical riffing structures. Probably, the only obvious parallels to Sulphur Aeon are an emphasis on a dense, captivating atmosphere, epic elements, and an overarching darkness as well as realizing after completing their first recordings that also THE Omega Swarm bear the quality to be more than just a 'bedroom project'. Recorded at Feire Records and s/w records studios, mixed and produced by longterm partner Simon Werner, V. Santura (Triptykon, Dark Fortress) got tapped for mastering and provided the final Polish for Crimson Demise, an album proudly and effortlessly transgressing death and black metal and rounded off by a stellar vocal performance that sees Chris reach a similar range of growls, screams, and clean parts as Peter Tägtgren in his prime. Conceptually, the group abandons eldritch Lovecraftian horrors in favour of straight-forward apocalyptic themes. No matter if it is a virus, vicious bacteria, mad dictators, climate change, religious and political ideologies, corrupted technology, terrorism or war, mankind has marked itself for extinction - in shiny neon colours to make even an alien species galaxies away see what fools we truly are. Humanity cannot agree on a common truth, let alone a strategy for solving it's manifold problems, Chris explains, and thus does not form a unity at all. The only common denominator that unites us all is our destructiveness, which could jeopardize man's entire existence eventually. Utopia has been replaced by dystopian scenarios. Which forms of negative human behaviour currently affects ourselves and society and ultimately leads into a future end time is part of the lyrical concept of THE Omega Swarm. But do not be afraid just yet, before the doomsday clock tolls for the last time, you shall be granted the pleasure to experience a diverse, intense and mesmerizing piece of metal this newly formed trio is more than willing to take from bedroom to stage! 1. Black Veiled Source 2. Deceivers 3. Vortex Of The Benighted 4. Lethal Increase 5. Entity Destroyer 6. Cold Cosmic Mirror 7. Vacuum Within

E	Rare Sounds__Introducing: The Rare Sounds	Color Red	198168784204	\$16.98	25	Jazz
---	---	-----------	--------------	---------	----	------

It all started at The Yardbird Suite in Leeds, UK in 1996. The legendary jazz-funk revivalists, The Greyboy Allstars, embarked on their maiden voyage to the UK with a stop at the legendary jazz club hosted by Eddie Roberts and a supporting set from his organ trio, The Three Deuces. That night sparked a mutual admiration between both groups as they had met their cross-continental counterparts who were reinvigorating 60s boogaloo soul-jazz. It was a once-in-a-lifetime connection between devout loyalists of exploring vintage tones, digging for records, and forging paths as trailblazers of the funk and soul revival in the late 90s and early 00s. Roberts would later form the international funk group The New Mastersounds' in 1999 whose expansive career has issued 12 studio albums, earned coveted appearances at international festivals, and even made headway on the Billboard contemporary jazz albums charts with the release of their 2019 studio album 'shake it' that celebrated the group's 20th anniversary. Meanwhile, The Greyboy Allstars continued to preserve the heritage of jazz-funk giants while cultivating timeless music of their own as individual members of the group would flourish into sought-after collaborators, notable film composers, and studio standouts. With Roberts residing in the US, collaboration with members of The Greyboy Allstars became frequent especially between him and keyboardist/organist Robert Walter. Using his own record label and music platform, Color Red, as a springboard, they could now travel back in time to their initial meeting 26 years ago and assemble the dream team of funk enthusiasts and analog recording devotees featuring Roberts on guitar, Walters on keyboards, GBAs Chris Stillwell on bass, and GBA alum Zak Najor on drums. Despite being a brand new project all four members of The Rare Sounds have played in numerous projects with each other over the years and have automatic chemistry and musical shorthand. Everyone gets all the references and shares a common language and love for the traditions of the music. The group recorded 10 tracks for their debut LP at Hyde Street Studios in San Francisco, CA in August 2021 and made their live debut at Cervantes' Masterpiece Ballroom in Denver, CO for two packed-out nights leaving listeners in eager anticipation of what's to come. The group will release their debut LP via Color Red in 2024.

E	Rotin, Jean-Michel__Une Histoire De Musquie : History Groov	Kuroneko	3045052301047	\$23.98	8	Int'l & World Music
---	---	----------	---------------	---------	---	---------------------

Discovered through the group Emery, he is an iconic artist on the Afro-Caribbean scene. His success can be heard as far afield as Africa. He is the author and composer of the famous Lé ou Lov, known to all, as well as many essential hits on the zouk planet. A style, a voice, an unusual look for the man who is regarded as the custodian of Zouk RNB. He is also behind the launch of artists such as Kaysha, Alexandre Junrel, Rockemza... History Groov' retraces Jean Michel Rotin's incredible discography! We're expecting a book, a new album and an autobiography book at the end of the album.

E	Scarab__Rolling Like Thunder	High Roller	4251267718429	\$31.98	50	Rock
---	------------------------------	-------------	---------------	---------	----	------

High Roller Records, reissue 2024, slipcase, poster, 24 page booklet Disc 1: 1. Don't Stare 2. All Night Long 3. For Whom Does the Bell Toll 4. Horsemen of the Apocalypse 5. Stop the Rock 6. Acid Trap 7. Hell on Wheels 8. Let Us Pray 9. Rolling like Thunder 10. Into the Labyrinth Disc 2: 1. Poltergeist 2. Hell on Wheels 3. Fighting for the Right (live) 4. Vampyre (live) 5. Hell Hotel (live) 6. Rock Don't Live Here Anymore (live) 7. Prisoners (live) 8. Hell Hotel 9. Dead on My Feet

D	Scarcity__Promise Of Rain	Flenser	657628442929	\$15.98		Rock
---	---------------------------	---------	--------------	---------	--	------

The Promise Of Rain, the sophomore album of the experimental black metal band Scarcity, is an embodiment of the hard-to-believe truth that burdens are easier to bear when distributed, a realization Brendon Randall-Myers (conductor of the Glenn Branca Ensemble) grappled with extensively while writing this record. This is a sweat-drenched album about dispersion, about spreading, about the collective relieving of burdens through shared experience: one doesn't have to go through everything alone. When Scarcity's debut album Aveilut was written in early 2020, Randall-Myers and vocalist Doug Moore (Pyrrhon, Weeping Sores, Glorious Depravity, and Seputus) never expected to be able to play their songs live. The cathartic experience of playing something that came from a place of isolation out to people in a live setting is the root of the intensity in The Promise Of Rain. The Promise Of Rain begins where the craziest climaxes of Aveilut end, and is the first Scarcity record to include Tristan Kasten-Krause (Sigur Ros, Steve Reich, LEYA) on bass, Dylan Diella (Pyrrhon) on guitar and Lev Weinstein (Krallice) on drums. Rather than building density with the quasi-orchestral layering on Aveilut, Scarcity challenged themselves to document what five people in a room could do, recording most of The Promise Of Rain in one or two takes, capturing the physical effort and urgency of a live performance. Scarcity forges a completely fresh sound in The Promise Of Rain with their alarming guitar work and melodic arpeggiating, shedding dead skin and breaking ground with sheer vulnerability. The lyrics for The Promise Of Rain were inspired by a trip Moore took to the high deserts of southern Utah in 2023. To thrive in the desert is an act of abnegation- he observes, you do right by the land and receive it's gifts, or it does away with you. The necessity of adaptation is as evident in the desert as it is to the landscape of the human experience. The transformation of ideas and beliefs, the grief of losing relationships that had to end, and the fear involved in forming new ones under the grip of mental illness is conjured over and over again on this panoramic album.

E	Skoler, Harry__Red Brick Hill	Sunnyside	016728174824	\$16.98	120	Jazz
---	-------------------------------	-----------	--------------	---------	-----	------

Things of beauty can come from the release of one's traumas. Harry Skoler experienced the loss of a friend as a teenager, a passing that deeply impacted the clarinetist/composer and left an indelible mark on his person. On his new recording, Red Brick Hill, Skoler revisits the past and delivers the story instrumentally with an incredible array of musicians in an effort to cleanse his soul, keep his friend's legacy alive, and to, hopefully, help others with such burdens through the gift of music. Skoler grew up in a house his father designed at the top of a red brick hill. Though there weren't many children in their neighborhood, Skoler was able to develop deep friendships with a young girl named Nancy and a quiet, serious boy named Bill. When they were teenagers, Bill moved away from the hill but first brought Skoler a box of his childhood toys and trinkets. It wasn't until later that Skoler was walking with a friend and saw Bill's mother pulling into his friend's house. Curious as to her appearance, Skoler asked his friend about Bill. His friend told Skoler that he wasn't supposed to tell him anything. Pressing the friend, Skoler found out that Bill was dead. Running back to his house in a frenzy, Skoler dove into the past weeks' newspapers, only to find an article relating Bill's suicide. Devastated, Skoler received no solace from his parents and found that they had even asked that others not tell him of Bill's demise. The loss and the actions of those around him had lasting effects on Skoler. It was only through making music that he was able to deal with the loss and feel the spirit of his lost friend. Through time and with help, Skoler was able to confront his emotions and find appropriate outlets to express them. In 2022 Skoler began work on a new project and it was producer Walter Smith III who encouraged Skoler's decision to take the story and work it into a musical narrative. In August 2022, Skoler and his son went to New York City to record the album at Sear Sound. Prior to the session, Skoler told the story to which his son replied that Skoler should tell the ensemble that he and Smith had assembled, which included vibraphonist Joel Ross, bassist Dezron Douglas, and drummer Johnathan Blake, the story. The musicians listened to the story with empathy and promised to tell the tale through their playing. The recording evidences the ensemble's empathy, as the music highlights the ensemble's connection throughout. The recording is programmatic. Skoler first introduces his first friendship with NanCee, a bittersweet theme song for his dear friend led by Ross's resonant vibes. The lovely ballad Last Star, Last Night reflects on how even though there are millions of stars in the sky, like people on earth, it may be that star's last moment, as Bill probably realized it was near his last moment when no one else could. The piece also features a touching guest appearance by pianist Christian Sands. ascent is the first of three duo pieces. This duet with Douglas represents Bill's walk up the hill with the box to deliver to Skoler. Marquis Hill adds his emotive trumpet to Skoler's strident clarinet frontline on the emotionally diminished blue, mostly, while abyss is a thoughtful duo between Skoler and Blake, interpreting Skoler's frantic run up the snow-covered red brick hill upon learning of his friend's shocking loss.

E	Slaughter Messiah__Exorcized To None	High Roller	4251267718054	\$23.98	50	Rock
---	--------------------------------------	-------------	---------------	---------	----	------

It's been five years since Slaughter Messiah released their debut album Cursed to the Pyre, which after several long sold-out short format releases and demos (compiled as Putrid Decade of Morbid

Terror in 2021) put them at the forefront of the international scene with their signature black speed metal sound. Now the Belgian four-piece finally shows a new sign of life in the shape of Exorcized to None, an EP featuring one new song and two re-recorded classics plus all three tracks as live renditions from shows in Poland, Germany and Austria. This six-track release follows a successful tour in South America and introduces new guitarist D. Horse. As all of Slaughter Messiah's back catalogue, Exorcized to None is bound to soon become a sought-after rarity - secure your copy now! 1. Exorcized To None 2. Bells Of Damnation 3. Slaughter Messiah 4. Exorcized To None (Live) 5. Bells Of Damnation (Live) 6. Slaughter Messiah (Live)

E Smith,Bette__Goodthing Bette Smith 5056032382237 \$14.98 150 R&B
New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'The Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

E Snowy White__Unfinished Business Snowy White 884860577120 \$16.98 500 Rock
The British guitar legend SNOWY WHITE releases a brand new album with Unfinished Business. In 2022 he achieved the first German chart position in his career with Driving on the 44 (#27 in the official German album charts). With his previous albums, 'the Situation' and 'Driving On The 44', the former Thin Lizzy guitarist and Pink Floyd and Roger Waters touring guitarist has shown that he is one of the greats when it comes to soulful, nuanced Blues Rock. On the nine tracks of his new album we once again experience the blues master in great shape. The lively opener and namesake of the album offers a promising invitation, and also makes it clear that Snowy White has once again done a great job - contrary to what the title suggests. In his inimitably reserved understated style, Snowy illuminates a wide variety of situations in life on the following tracks, always accompanied and commented on by his distinctive guitar playing. The result is a mature, coherent and immensely satisfying album. Snowy White has developed his very own 'English' blues style, which is characterized by clear, straightforward blues phrases that he refines with harder riffs. The songs seem very direct, human and authentic - as if he wanted to address each listener personally. Few people have mastered this art as well as the British guitarist and singer. Tracklisting: 1. Unfinished Business 2. Evening Blues 3. Alone With Me 4. Overland And See 5. Long Time 6. Endless Green, Deepest Blue 7. White Cloud 8. Sweet Little Secret 9. All The Way Home

E Son Of Dave__Flat City Goddam Records 5056032384958 \$14.98 40 Blues
Being back in the prairies after decades away opened up boxes of tightly wrapped insanity, delicate stuff, and bizarre things. The joy and sorrow of the place drives me into the Blues studio to make more art for you. It's made with big heart from way out West, to keep you alive and virile. Welcome back. Where's the party at? Son Of Dave's 11th album kicks off with homecoming outbursts. After 26 years in London UK he's back in the Canadian Prairies demanding as much attention as always. Themes of flat Midwest cities, classic-rock lovin' truckers, and a weird call for More Mayonnaise will keep his multitude of international fans chuckling. The usual Son Of Dave bag of tricks colours the album: Blues-harmonica, beat-box, cheap electric guitar, and that voice that shouts and croons his own brand of Blues infused old-school R&B. As always, he messes with different rhythms: Funk, Boogaloo, Rock-Steady, or Techno, always doing it his own way. How do you categorize a Son of Dave album? He's become his own style, loved and shared by millions of fans worldwide. That's why you'll find his music in the Breaking Bad soundtrack and many more. You'll hear it on college radio or boomer generation blues radio programs from Switzerland to Argentina. A true maverick Bluesman. Most of the record is done completely himself. All writing, instruments, editing, recording, mixing and artwork. You're welcome. Three exceptions are Where's The Party At, produced by long-time collaborator Tim Gordine in London, and two recorded on Vancouver Island by Zac Cohen at lovely Woodshop Studios, Yahoos and I Told You All I Know. The album will be released on July 12th. Four singles will lead up. Plenty of videos and fun coming. Shows and tours forthcoming.

E Spyres,Michael__In The Shadows Erato 5054197879821 \$19.98 100 ChamberMusic&Recitals
Michael Spyres is a singer who challenges and reshapes perceptions - as his albums BariTenor and Contra-Tenor have shown. Now, preparing for his debut at the Bayreuth Festival in Summer 2024, he searches In the Shadows to reveal more about Wagner and the origins of his music dramas. Wagner evokes a varying spectrum of emotions - awe, ecstasy, even trepidation, explains Spyres. This album endeavours to illuminate the composers who languish in the shadows, who formed the foundation of Wagner's compositions and sculpted the framework of vocal writing for the Wagnerian tenor. In the Shadows culminates with three arias by Wagner - from Lohengrin and the lesser-known Die Feen and Rienzi. Preceding them are early 19th century arias by composers of the French, German and Italian schools: Méhul, Beethoven, Rossini, Meyerbeer, Weber, Auber, Spontini, Bellini and Marschner. Spyres' distinguished companions in his exploration are the players of Les Talens Lyriques and their conductor Christophe Rousset. Michael Spyres's new album seeks to illuminate the composers who languish in the shadows: those who formed the foundation for Wagner's compositions and sculpted the vocal writing framework of the Wagnerian tenor. In performing and exploring works by pre-Wagnerian composers such as Auber, Bellini, Berlioz, Mehul, Meyerbeer, Rossini, and Spontini, he shines a light on the influences that shaped Wagner into the legendary composer he became. For Michael Spyres, Mehul and Spontini laid the groundwork for Wagner's orchestral and dramatic palette; Meyerbeer, Halevy, and Rossini shaped his understanding of compositional form, overtures, and the structural nuances of storytelling. On the his most recent album, Contra-Tenor, Gramophone wrote: ... it's an enthralling disc as one might expect, and the best of it is sensational indeed.

E Tankard__Alcoholic Metal High Roller 4251267717354 \$27.98 50 Rock
High Roller Records, reissue 2024, slipcase, booklet, 2-sided A5 poster, Original cassette transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in October 2023. 1. Incredible Loudness 2. Devils Game 3. Arson 4. Mercenary 5. Heavy Metal 6. Death By Whips 7. Rundown Quarter 8. Alcohol 9. Intro 10. Zombie Attack 11. Deadly Intention 12. Mercenary 13. Poison 14. Alien 15. Thunder And Lightning 16. Acid Death 17. Screaming Victims

E Thompson,Linval__Ganja Man Diggers Factory 3760396024055 \$15.98 50 Reggae
With a career spanning over 50 years, Linval Thompson is one of the last living legends of Jamaican reggae. Singer and producer on the famous Thompson Sound label, he has crossed the decades, leaving his indelible mark on roots reggae with numerous hits such as I Love Marijuana, Jah Jah The Conqueror and Don't Cut Off Your Dreadlocks, as well as albums and singles he has produced with the biggest names in the game, including Barrington Levy, Eek A Mouse, Johnny Osbourne, Freddie McGregor, Horace Andy and Freddie McKay...His discretion and humility, despite owning one of the biggest reggae catalogs in the world, make him a cornerstone of the music. After many years of collaboration on stage and in the studio, Linval Thompson and French label Irie Ites Records have joined forces to produce this new album entitled Ganja Man. Comprising 10 tracks and 5 dub versions, this opus showcases Linval's unmistakable voice, recognizable from the very first notes. The album's themes revolve around current social issues, in which the artist encourages us to surpass ourselves on a daily basis and to fight against the corruption of the most powerful. He also highlights the plant he loves so much on Ganja man, the album's eponymous track. Lyrics that will speak to the greatest number of people! As for the musicians, they include the cream of reggae composers such as the Roots Radics, Jammys, Med Tone, The Ligerians, Irie Ites All Stars, Nambo Robinson and Dean Fraser... All mixed by Roberto Sanchez and Irie Ites for a rootsy result in the image of 70's albums. Of particular note is the exceptional presence of singer and toaster Trinity, featuring on the track Tune In. Ganja Man is an album that will undoubtedly mark Linval's long career, and will undoubtedly be one of his landmark albums. A must-have for all Reggae Roots fans! After a highly acclaimed performance at the Rebel Salute 2024 festival in Jamaica, one of the world's biggest reggae events, Linval will be celebrating his 70th birthday this year, and will be touring Europe this summer and in October and November 2024 to promote this new album. Entitled Thompson Sound Tour, he'll be appearing on stage with Eek-A-Mouse and U-Brown, whom he's chosen to accompany him!

E Trees & Timber__Uncle Stanley Swoon Records 689466421101 \$13.98 20 Rock
Since their inception in 2010, Trees and Timber have carved a niche for themselves in the indie music scene with their fearless experimentation and unwavering dedication to artistic integrity. Following the success of their debut LP, Hello My Name is Love, Trees and Timber present a new LP, Uncle Stanley, featuring the single Liar's Den. Infusing raw introspection with a glam rock swagger, the band invites listeners on a journey through the labyrinth of self-doubt and societal facades.

E UK Subs__Endangered Species Cleopatra 889466592522 \$14.98 300 Rock
A true punk rock classic gets a well-deserved Deluxe Edition reissue featuring 32 bonus tracks including demos, outtakes, and rarities! Packaged in a gorgeous 6 panel digi with a full-color 16-page booklet featuring insightful liner notes written by Jack Rabid, editor and publisher of NY's The Big Takeover magazine! This 1982 album, widely considered the highpoint of the Subs' illustrious career, contains the original version of Down On The Farm which was later covered by Guns N' Roses on their Spaghetti Incident? album!

E Vincent Ingalá__Escape With Me Shanachie 016351551528 \$18.98 1500 Jazz
With special guest Lindsey Webster! Smooth Jazz saxophonist Vincent Ingalá's astounding 15 #1. Billboard Contemporary Jazz hit singles, including the 2023 Airplay Song of the Year, and his recent triumphs as Sirius XM. Watercolors Breakthrough Artist Of The Year and Billboard Smooth Jazz Artist Of The Year Establish him as one of the hottest stars on the contemporary jazz scene today. Highlights include Vincent's exciting collaboration with Smooth Jazz diva Lindsey Webster on the Ultra Nate classic Free, the romantic Escape With Me, the ultra-funky Ramp It Up and much more!

E Voice__Holy Or Damned Massacre 4028466914255 \$18.98 50 Rock
VOICE return with an album that will make every metal fan's heart beat faster! After their successful comeback in 2017 with the album The Storm, they now return to their roots and present a multi-faceted new album with Holy Or Damned, in which each song seamlessly flows to the next, while the suspense is continuously maintained. This work undoubtedly belongs in the collection of every metalhead who appreciates catchy hooklines, a well-thought-out musical concept and an impressive production. The lyrics on the album deal with the highs and lows of human existence. They are about being loved and hated and show how our view of the world can change in a matter of seconds. With Holy Or Damned, the band captures the essence of over 30 years of musical creativity. Particularly noteworthy are the guest musicians that VOICE has invited on this album: Guitarist Ragnar Zolberg (Sign, ex-Pain Of Salvation) enriches the song Dream On with his solo. Equally impressive is the contribution on bass by Hans-Jürgen Jäckel Reznicek (Silly) on the song Tears In The Dust. CD contains 3 additional songs that are not on the LP

E Vuur & Zijde__Boezem Prophecy 884388879201 \$34.98 20 Rock
Boezem ('Bosom'), the debut full-length of Dutch quintet Vuur & Zijde (Fire & Silk) quite remarkably revolves around themes of conditional and unconditional love - and the difference between those, the liberation of intimacy, and motherhood. Obviously, this album politely abstains from going through the motions of tedious heavy metal clichés. Although the Dutch have deep roots in black metal and have been or still are members in such established bands as LASTER, NUSQUAMA, SILVER KNIFE, GREY AURA, WITTE WIEVEN, and TERZIJ DE HORDE, they have shifted stylistically away from their 2020 split-album with IMPAVIDA. Having grown from a trio to a 5-piece has brought a wider range of influences and ideas to the table. The changes are subtle but enough to locate a part of their sound in the evolving and exciting realms of post-black metal. The black side of the music is mainly expressed through whirling drum attacks and buzzing guitar riffs. Yet there is a second strong pillar on which Boezem rests, as bands that started out as post-punk acts and developed into more dreamy, meditative sounds such as COCTEAU TWINS and even DEAD CAN DANCE are also named as a source of inspiration. Synthesizer sounds and the beautiful voice of singer Famke naturally contribute to that side of Vuur & Zijde. The vocalist is also responsible for various lyrics penned in Frysk (Frisian). This language is still spoken in a few Dutch and German areas along the coast up to the Danish border. The other lyrics are written in Dutch. With Boezem, Vuur & Zijde achieve a perfect balance between their contradictory poles. The aggressive side with elements of black metal that have been transformed into post-black metal contrasts with the light side of shoegaze, post-punk, and wave. Both are entwined in an endless dance that creates fascinating new music, which is at the same time beautiful and yet full of thorns - just like a black rose.

VINYL LP NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C Artist/Title Label UPC List Price I/S Genre
E Angel Dust__Into The Dark Past High Roller 4251267716876 \$34.98 50 Rock
High Roller Records, deluxe plastic bag, cardboard insert, handnumbered, ltd 500, mastered for vinyl by Patrick W. Engel at Temple of DisharmonySide A: 1. Into the Dark Past 2. I'll Come Back 3. Legions of Destruction 4. Gambler Side B: 5. Fighter's Return 6. Atomic Roar 7. Victims of Madness 8. Marching for Revenge

E Angel Dust__To Dust You Will Decay High Roller 4251267716883 \$34.98 50 Rock
High Roller Records, deluxe plastic bag, cardboard insert, handnumbered, ltd 500, mastered for vinyl by Patrick W. Engel at Temple of DisharmonySide A: 1. 3rd Challenge 2. Mr. Inferno 3. Wings of an Angel 4. Into the Dark Past (Chapter II) 5. The King Side B: 6. To Dust You Will Decay 7. Stranger 8. The Duell 9. Hold On

E Armlock__Seashell Angel Lucky Charm Run For Cover 810097916623 \$23.98 50 Rock
Australian duo Armlock make music for having your head in the clouds. On new album Seashell Angel Lucky Charm, Simon Lam and Hamish Mitchell bring you on a steady ascension through compressed and heavenly sonic realms. The band's second proper release, and first for Run For Cover Records, showcases the songwriters' experimental electronic roots through an indie rock lens. Free from distortion or overindulgence, Seashell Angel Lucky Charm is a collection of consistent rhythms decorated with clean guitar tones and eccentricities. Through playful layers of vocal harmony and minimal arrangements, Armlock capture the inventive and uncomplicated essence of Pinback or Alex G. Self-described as indie rock with a touch of spirituality and emo, Armlock's journey into a higher realm is seeped with the looming confusion that comes with exploring the unknown. With an introverted demeanor, Armlock explores the human desire to find guidance in a world much bigger than it's people. Album highlight Guardian cuts to the heart of the album and it's central theme - the desperate search for a spiritual guide. Vocalist Lam sifts through his everyday life that feels laden with meaning. Ready for my essence to be found / Cos I'm seeing their number all around / Guide me safe lead me from harm / My seashell angel lucky charm. Guitar bends and piano rolls ping across the song's structure until it fades into an airy soundscape where Lam yearns for his guardian through hushed vocals and chirping birds. Armlock's genre-spanning musical influences coalesce best on album opener Ice Cold. One trap beat away from a Bladee track, the song begins with robotic voices reminiscent of Boards of Canada and evolves into the meditative warmth found in Adrienne Lenker's more lo-fi work. There's a subdued tenderness to Lam's vocal delivery as he ponders the loss of a friendship and introduces the album's fixation on air signs and higher dimensions. Every sound on Seashell Angel Lucky Charm feels precise and intentional, making the anthemic choruses on tracks like Fear and El Oh Ve Ee' feel expertly placed and pop-oriented. These two songs show Armlock's savvy with harmony as they use octaves of angelic sounds to stretch a simple one-word chorus until it soars with meaning. Unlike most indie rockers, Armlock use guitar as a tool in their belt rather than a vessel for songwriting. Where their 2021 EP Trust set foundations in downtempo acoustic guitar, Lam and Mitchell's evolved songwriting is a testament to where an electric guitar can amplify a song's groove, or usher in sonic space.

E Barouh, Maia__Aida Kuroneko 3356577521439 \$32.98 10 Int'l & World Music
Composed, written, arranged and produced by Maia over a period of several years, she dug deep, starting with the basics: her voice and her flute, her primary instruments. She then builds around them, but without embellishment. The result is raw, airy and profound, but also quirky, funny and sometimes grating, for example when she talks about feminism or anti-Asian racism.

E Barouh, Maia__Kodama Kuroneko 3356577521385 \$32.98 15 Int'l & World Music
The latest album, produced by Martin Meissonnier, mixing original tracks with reworkings of traditional Japanese songs.

D Basie, Count__Basie Jam Analogue Prod. 753088015519 \$52.98 Jazz
Basie Jam is two sides of some of the best swing ever recorded. This record was produced by Norman Granz and Pablo Records. Granz, responsible for one of the greatest jazz labels ever - Verve - knew what he was doing in a studio. The Big Band sound of Count Basie and the other orchestra leaders dominated dance halls and the airwaves for almost two decades. This late 1973 session features the Count with an eight-piece band. As the title indicates, this recording is like a jam session, so all the tracks are based around the blues. After a classic Basie Piano intro the first track 'Doubling Blues' swings like mad, but then you notice there's something different going on when the solos start. What's different is that Basie is playing Organ for most of the rest of the track and the difference is amazing. The little Piano phrases that we're all so used to hearing Basie play aren't there. Then after six minutes the piano comes back in and we finish track with Basie as we started. For more of Basie's organ playing have a listen to 'One-Nighter' - a lovely medium tempo number on which he plays a restrained introductory solo, before Zoot Sims plays the opening tenor sax solo. The running time is just under 50 minutes, and with only five tracks on the album that tells you that the musicians were given plenty of opportunity to stretch out. They do, and it's well worth getting a copy of this album. Cut from metal parts mastered by Doug Sax from the original analog master tape. Pressed at Quality Record Pressings for superior sound quality, and housed in a handsome Stoughton Printing tip-on gatefold jacket. 180-gram vinyl/Cut from parts mastered by Doug Sax from the original analog master tape Pressed at Quality Record Pressings/Housed in Stoughton Printing tip-on gatefold jacket Tracklist: Side 11. Doubling Blues (6:57) 2. Hanging Out (9:23) 3. Red Bank Blues (8:50) Side 21. One-Nighter (11:30) 2. Freeport Blues (9:44)

E Bozzio, Terry / Sheehan, Billy__Nine Short Films Magna Carta 889466592911 \$26.98 300 Rock
Superstar drummer Terry Bozzio (Frank Zappa/Missing Persons) and insanely talented bassist/vocalist Billy Sheehan (David Lee Roth/Mr. Big) united in 2002 for this superb studio album! The album

assembles simply one of the best rhythm sections ever and then uses that platform to build a complex yet catch hard rock experience! First time available on vinyl!

E	Brijean__Macro	Ghostly Int'l	804297843834	\$24.98	100	Rock
<p>Since their debut as Brijean, the project of percussionist/singer-songwriter Brijean Murphy (the percussive heartbeat for live bands like Mitski, Poolside, and Toro y Moi) and multi-instrumentalist/producer Doug Stuart has moved with ingenuity, fusing psych-pop abstraction with dance floor sensibilities. Through the body and mind, rhythm and lyricism, they make sense of the worlds around and within; 2021's <i>Feelings</i> celebrated self-reflection; 2022's <i>Angeloprocessed</i> loss, coinciding with the duo's first headlining tour, which doubled down on the material's desire to move. Now, across the playful expanse of <i>Macro</i>, arriving in 2024 on Ghostly International, Brijean engages different sides of themselves, the paradox of being alive. They've leveled up to meet the complexities and harmonies of the human experience with their most dynamic songwriting yet. Colorful, collaborative, sophisticated, and deeply fun, the album animates a macrocosm with characters, moods, and points of view rooted in the notion that no feeling is final and the only way out is through.</p>						
E	Brijean__Macro	Ghostly Int'l	804297843810	\$23.98	25	Rock
<p>Since their debut as Brijean, the project of percussionist/singer-songwriter Brijean Murphy (the percussive heartbeat for live bands like Mitski, Poolside, and Toro y Moi) and multi-instrumentalist/producer Doug Stuart has moved with ingenuity, fusing psych-pop abstraction with dance floor sensibilities. Through the body and mind, rhythm and lyricism, they make sense of the worlds around and within; 2021's <i>Feelings</i> celebrated self-reflection; 2022's <i>Angeloprocessed</i> loss, coinciding with the duo's first headlining tour, which doubled down on the material's desire to move. Now, across the playful expanse of <i>Macro</i>, arriving in 2024 on Ghostly International, Brijean engages different sides of themselves, the paradox of being alive. They've leveled up to meet the complexities and harmonies of the human experience with their most dynamic songwriting yet. Colorful, collaborative, sophisticated, and deeply fun, the album animates a macrocosm with characters, moods, and points of view rooted in the notion that no feeling is final and the only way out is through.</p>						
E	Brown, Dennis__Brown Sugar	Diggers Factory	3760396023553	\$29.98	50	Reggae
<p>Produced by Sly & Robbie, <i>Brown Sugar</i> was first released on the TAXI label in 1986, then reissued in 1988 on the RAS RECORDS label. Backed by the TAXI GANG (Sly & Robbie accompanied by Robbie Lyn: synth, Lloyd Gitsy Willis: guitar), this album contains the classic <i>REVOLUTION</i>, a huge Dennis Brown track. Based on the original 1986 tapes, and after impeccable mastering, Diggers Factory is proud to present this must-have Dennis Brown opus, as a 180 g LP, in a 350 g sleeve, to give the listener optimum listening comfort and a definitive version of this masterpiece.</p>						
E	Caroline K__Now Wait For The Last Year	Kuroneko	3700398731087	\$37.98	30	Electronic
<p>Mannequin Records is proud to present the official reissue of Caroline K's outstanding 1985 album, <i>Now Wait For Last Year</i>. This haunting, wistful work of post-industrial synthesizer music sees the late Nocturnal Emissions co-founder only solo record. The music on <i>Now Wait For Last Year</i> seems to exist firmly outside of it. Tags like industrial, minimal synth or proto-techno can't really do justice to the richly cinematic sound-world that Caroline K describes: from the sustained ambient tension of sidelong opener <i>The Happening World</i> to the future-primitive rhythms and stately piano flourishes <i>Animal Lattice</i>, and the melancholic, deep-frozen synth sequences of <i>Cheart</i>.</p>						
D	Christopher Cross__Christopher Cross	Seeker Music Group	8721056921614	\$33.99	1000	Rock
<p>Christopher Cross's debut album boasts nine legendary hits, solidifying its status as one of the most successful LPs of the classic rock era. This masterpiece is a treasure trove of chart-toppers, including the iconic <i>Sailing</i>, a timeless number one that cemented Cross as a superstar and earned him all four general field awards in a single ceremony at the 1980 Grammy Awards, bringing home Record of the Year (<i>Sailing</i>), Album of the Year (<i>Christopher Cross</i>), Song of the Year (<i>Sailing</i>) and Best New Artist at the 23rd Annual Grammy Awards. This feat was not replicated for 39 years, until Billie Eilish won all four awards at the 62nd Annual Grammy Awards in 2020. Other top hits like <i>Ride Like The Wind</i>, featuring superstar Michael McDonald, further showcase the album's crossover appeal across all formats in 1979. The album features some of the most sought after musicians of the era including Don Henley, Larry Carlton, Eric Johnson, and more! Produced by legendary producer, Michael Omartian. Seeker Music is proud to present this iconic new pressing on pink vinyl, featuring a limited edition lyric poster insert.</p>						
E	Circa Survive__Blue Sky Noise - Clear Blue W/ Blue Yellow & Red	Hopeless Records	790692247516	\$35.98		Rock
<p><i>Clear Blue W/ Blue, Yellow & Red Splatter</i>. Emerging out of the Philadelphia suburb of Doylestown, <i>Circa Survive</i> is known for being the leaders of progressive emo rock and boasts one of the most rabid fanbases in the scene. Their major label debut, <i>Blue Sky Noise</i>, completely remastered, shows the band at their best. With songs like <i>GET OUT</i> with its soaring vocals that hit the most aggressive peaks to the sweetest melodies, and <i>I Felt Free</i> with its vulnerable yet edgy guitar tones that are cacophonous and gratifying, <i>Circa Survive</i> continues to juxtapose volatility with beauty. Produced by David Bottrill (<i>Tool</i>, <i>Muse</i>, <i>The Smashing Pumpkins</i>), the band explored their more progressive rock and pop sides to create the fan favorite album that remains a classic to this day.</p>						
E	Cloven Hoof__Opening Ritual	High Roller	4251267715183	\$34.98	50	Rock
<p>High Roller Records, reissue 2024, 180g black vinyl, ltd 500, insert, A2 poster, mastered for vinyl by Patrick W. Engel at Temple of Disharmony. Side A: 1. <i>The Gates of Gehenna</i> 2. <i>Stormrider</i> Side B: 3. <i>Back in the USA</i> 4. <i>Starship Sentinel</i></p>						
E	Cohen, Chris__Paint A Room	Hardly Art	098787317305	\$24.98	450	Rock
<p>Chris Cohen was always a quiet kid. In fact, this introversion was one reason he began playing music as a toddler to communicate without speaking, to identify with others without the direct representation of words. It has worked, too, with Cohen's terrific stint in the mighty Deerhoof and his own captivating art-rock act <i>The Curtains</i>, preceding production and session work for the likes of <i>Weyes Blood</i>, <i>Kurt Vile</i>, <i>Le Ren</i>, and <i>Marina Allen</i>. Somewhere along that long way, Cohen started writing lyrics. He found that, though it didn't come naturally, the process offered a new sense of self-discovery and reckoning, a way to see himself and the world from unexpected angles. His three twilight albums of casually complicated pop during the last decade radiated these epiphanies: handling family strife, navigating advancing age, and understanding social woes. But Cohen has never had as much to sing so directly as he does on <i>Paint a Room</i>, his first album in five years and his debut for <i>Hardly Art</i>. If Cohen's meanings have previously lurked inside the tessellated musical layers he built alone, they are newly clear and resonant here, animated and underscored for the first time by a band playing in real time. There is the endless miasma of state violence on the subversively melodious opener <i>Damage</i>, the existential exhaustion of modernity on the horn-traced jangle <i>Laughing</i>; this is Cohen communicating with friends not only through his deep understanding of groove, harmony, and hook but also with his listeners through songs that croon of our uneasy little era. On <i>Paint a Room</i>, Cohen's music feels like a warm spring breeze, easy to love and gentle to feel. But it's often carrying something heavy, as if blowing in from some unseen storm cloud. <i>Paint a Room</i> both reckons with reality and conjures an alternate one, where nighttime walks and a neighbor's wind chimes offer endless escapes for the imagination, space for the mind to roam. Sublime and sun-lit, these 10 songs consider dreamy new ways out of old predicaments, clearly stating the problem and dancing and singing their way somewhere new. <i>Paint a Room</i> features Jeff Parker contributing the fluttering horn arrangement on <i>Damage</i>, and Parker collaborator Josh Johnson (who produced Meshell Ndegeocello's Grammy-Award-winning album <i>The Omnichord Real Book</i>) supplying flute, sax, and clarinet arrangements throughout the record.</p>						
D	Creamy Mami__Memory Of Creamy Mami (40Th Anniversary Edition)	Lawson Ent	4988008093612	\$47.98		Soundtrack
<p>Limited transparent pink colored vinyl LP pressing. Includes poster.</p>						
E	Dip__Love Direction	Dualtone Music Group	803020259515	\$29.98	1500	Rock
<p>The DIP is a Seattle-based Rhythm and Blues band that is known for its poignant songwriting, detailed arrangements, and vintage sound. Featuring a three-piece horn section, the group's music harkens back to earlier soul and funk influences while hinting at the jazz foundations that brought the band's members together. <i>Love Direction</i>, the follow-up to 2022's <i>Sticking With It</i> (which landed at #1 on the Billboard Current R&B Albums Chart) is the band's fourth full-length studio album. Despite the title, this latest record isn't a collection of straightforward love songs, but an investigation into the different angles and challenges that relationships can bring. Expanding on the album's theme, Eddy notes <i>These aren't 'Love Songs'</i> in the most obvious sense. They deal with the middle stages, the hinterlands of love and life together - figuring someone out and what they need, learning how to communicate, and examining your own faults. We set out to write music that felt more grown, a little wiser. The songs that emerged all pointed in the <i>Love Direction</i>.</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Disciple__By God	Limited Run Vinyl	765105159830	\$44.98	25	Religious
By fusing the styles and sounds of their first 3 releases, Disciple succeeding in surpassing everything they had accomplished up to this point. The musicality became a much more important element of The Disciple sound - the compositions in general more complex, the drumming more to the forefront and the huge riffs, and huge production sound even more massive. The intensity of the lyrical praises and convictions were no less in your face but they now enjoyed a more musically grounded platform from which to speak. Not rock stars, but on By God, Disciple commanded your attention in every aspect and in doing so garnered qualities which so many bands dream of but few attain - quality, credibility, notoriety and relevance with impact. - Jonathan Doc Swank, Heaven's Metal Magazine.						
E	Disciple__What Was I Thinking	Limited Run Vinyl	765105159847	\$44.98	25	Religious
Disciple's first full length album What Was I Thinking, was release on their own independent label. In 1995. The album was produced by first-time producer Travis Wyrick, former guitar player of the band Sage. Just when you thought the days were gone where bands could blow you away musically and spiritually! Those were my initial thoughts when I first listened to the debut from Disciple in the mid '90's. Rough and raw around the edges, these songs spanned the gap between the Alice in Chains type grunge rock of the early 90's and the post-grunge groove rock that would dominate the latter part of the decade - and they still rock hard with relevance to this day. Now for the first time every you can get this on vinyl.						
E	Domain__Lifes Cold Grasp	Daze	617513902570	\$23.98	120	Rock
Domain from Florida USA. 90s influence hardcore in the vein of EARTH CRISIS, HARVEST and FOUNDATION. Long awaited debut LP.						
E	Down By Law__Crazy Days - Red Marble	Kung Fu Records	889466552618	\$27.98	250	Rock
Punk rock hero Dave Smalley returns with a powerful new Down by Law studio album that longtime fans and newcomers alike will enjoy! With over 30 years of punk rock mayhem under their studded belts and unequivocally heralded as one of the most influential modern punk bands, DBL have had plenty of crazy days and they bring all of that experience and history to this new album! Smalley is joined once again by longtime guitarist Sam Williams and new drummer Matt Morris for 12 original slabs of pure, superpowered modern punk rock with both energy and depth!						
E	Drover,Glen__Metalusion	Magna Carta	889466592812	\$22.98	300	Rock
Smashing reissue of the 2011 debut solo album from legendary metal guitarist who has been a member of King Diamond, Megadeth, Testament and others! This instrumental album showcases Drover's immense skill not only as a player but as an incredibly talented writer and arranger! Guest performers include several brilliant guitarists including Megadeth's Chris Poland, UFO's Vinnie Moore, Arch Enemy's Jeff Loomis, Testament's Steve Smyth, and others! First time available on vinyl!						
E	Eccentric Soul Cuca Label / Various__Eccentric Soul Cuca Label / Various	Numero	825764109819	\$34.98	75	R&B
Late night '60s R&B caught on tape at Jim Kirchstein's jack-of-all genres Cuca studio. Released on minuscule pressings into the Wisconsin wilderness, these 26 sasquatch-rare tracks uncover the soulful paths between the Chicago, Milwaukee, Rockford, and Rockford scenes. Featuring Harvey Scales, Step By Step, Betty Moorer, Seven Sounds, Twiliters, Birdlegs & Pauline, Esquires, Artie & The Pharaohs, and Fantastic Six, this 2xLP tells an alternate history of soul music that could only happen in the Hinterlands on Highway 12.						
E	Eccentric Soul Cuca Label / Various__Eccentric Soul Cuca Label / Various	Numero	825764109895	\$36.98	150	R&B
Late night '60s R&B caught on tape at Jim Kirchstein's jack-of-all genres Cuca studio. Released on minuscule pressings into the Wisconsin wilderness, these 26 sasquatch-rare tracks uncover the soulful paths between the Chicago, Milwaukee, Rockford, and Rockford scenes. Featuring Harvey Scales, Step By Step, Betty Moorer, Seven Sounds, Twiliters, Birdlegs & Pauline, Esquires, Artie & The Pharaohs, and Fantastic Six, this 2xLP tells an alternate history of soul music that could only happen in the Hinterlands on Highway 12.						
E	Flotsam & Jetsam__Flotsam & Jetsam	AFM Records	884860574211	\$32.98	80	Rock
Flotsam And Jetsam's 2016 studio album marked one of the highlights in the band's history. Brimming with confidence, the power/thrash cult band from Phoenix (Arizona) made it their self-titled one. And it's all there: Flotsam And Jetsam has the characteristic guitar work, high intensity, great melodies and towering above it all: Erik A.K. - one of the finest voices in metal.						
E	Font__Strange Burden	Acrophase Records	843563176009	\$21.98	80	Rock
Black vinyl. It's tempting to intellectualize Font, the Austin-based quintet whose driving music of sampled stabs, dance beats, and euphoric choruses could be labeled with all manner of hyphenated pseudo-genres (art-rock, dance-punk, noise-pop). However, their music quickly makes clear the inadequacy of those kinds of labels. As drummers Jack Owens and Logan Wagner lock into a co-constructed groove, Roman Parnell's bass bridges the kinetic back line to multi-instrumentalist and environment-shaper Anthony Laurence. From this density emerge frontman Thom Waddill's associative lyrics and electric-shock dance. Font's debut album Strange Burden shows the band both translating the intensity of their live shows into the studio and polishing the surfaces of their music to juxtapose and dislocate genres with a quick-footed, nearly pop-art sensibility. Patchworked over years of improvising, playing, recording and re-recording both in studios and at home, Strange Burden is the fever-dream document of Font's nascent stage. It careens from precipice to precipice, revelation to revelation; over the course of a lean 28 minutes, the record covers a dizzying amount of ground. It draws from the past - New Wave, No Wave, rock, punk, pop - but rejects nostalgia, relentlessly pushing their influences into the future.						
E	Fruit Bats__Ruminant Band - Pink	Sub Pop	098787083033	\$25.98	250	Rock
Fruit Bats celebrate the 15th anniversary of their acclaimed 2009 album The Ruminant Band with a new, limited-edition pink vinyl pressing!Over the course of the band's prior three records, Eric D. Johnson's Fruit Bats have looked for ways to file down the cynical album of modern life and found many. Using bright melodies, defiantly major-key chord structures, natural imagery mixed with the occasional blazing insight and tender observation, the Fruit Bats have never shied away from darkness, but more uncommon in this day and age, they've refused to shy away from light. With The Ruminant Band, this tradition continues in characteristically rich and involving fashion. From the barn-floor stomp of Hobo Girl and the Fleetwood Mac-esque shimmy of the title track to the propulsive yet spacious '70s country-rock jam Tegucigalpa and the parlor piano soft-shoe of Flamingo, The Ruminant Band makes good on Johnson's recent message board promise: We are going to choogle for you. Though he has spent the handful of years between Fruit Bats records playing with peers as heralded and forward-thinking as Vetiver and The Shins, the songwriting and production on The Ruminant Band mark a further crystallization of Johnson's own melodic instincts and overall vision over the past near-decade, abetted by brothers-in-arms who know both bluster and restraint.						
E	Gainsbourg,Serge__La Radio	Diggers Factory	3760396023713	\$29.98	25	Int'l & World Music
In 1964 and 1966, when Serge Gainsbourg took part in two public radio recordings, he was undoubtedly the star of the evening. In his own words, this marked the end of his blue period, a mix of left-bank chanson, jazz influences and exotic rhythms. Alone at the piano or accompanied by guitar and double bass, Gainsbourg masterfully takes on the roles of disappointed lover and disillusioned cynic alike. When Serge Gainsbourg timidly replied to Juliette Gréco in 1959, he had just been spotted. Invited to appear on the famous Club d'Essai in 1958 and on the Discoparade show in 1961 and 1962, Gainsbourg sang his first, already deliciously naughty songs, accompanying himself on the piano.						
D	Gillespie,Dizzy__Dizzy Gillespie's Big 4	Analogue Prod.	753088015816	\$52.98		Jazz
The relationship between Dizzy Gillespie and Ray Brown goes back to the mid-1940s when Brown was the bassist in Gillespie's magnificent big band. Joe Pass and Mickey Roker came along somewhat later. When he heard them, Dizzy understood immediately that they were worthy of admission into the inner circle of musicians whose artistic life was centered in the bebop tradition that he and Charlie Parker had established. The core of that tradition is perfectly expressed in this blistering version of 'Be Bop,' a piece Dizzy wrote in 1942 that still tests musicians' ability to express themselves at high velocity. Gillespie's tender side and harmonic wisdom are disclosed in 'Hurry Home' and 'September Song,' his blues expressiveness in his classic 'Birks' Works.' Pass solos beautifully and rounds out a stunning rhythm section. Cut from metal parts mastered by Doug Sax from the original analog master tape. Pressed at Quality Record Pressings for superior sound quality, and housed in a Stoughton Printing tip-on single pocket jacket. 180-gram vinyl Cut from parts mastered by Doug Sax from the original analog master tape Pressed at Quality Record Pressings Housed in Stoughton Printing tip-on single pocket jacket Tracklist: Side 11. Tanga (8:14) 2. Hurry Home (6:24) 3. Russian Lullaby (6:45) Side 21. Be Bop (Dizzy's Fingers) (4:28) 2. Birks Works (8:54) 3. September Song (2:46) 4. Jitterbug Waltz (6:53)						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E I Saw The TV Glow - O.S.T. | I Saw The TV Glow - O.S.T. A24 Music 617308075373 \$39.98 1200 Soundtrack
Original Soundtrack for A24's I SAW THE TV GLOW, featuring 16 original songs by an all-star ensemble, including Caroline Polachek, Florist and Jay Som. Also featuring a vinyl-only exclusive bonus track, Tonight Tonight by Snail Mail. Pressed on violet vinyl.

E Intranced__Muerte Y Metal - Neon Yellow High Roller 4251267718009 \$36.98 50 Rock
High Roller Records, neon yellow vinyl, ltd 350, 425gsm heavy cardboard cover, insert, download code. Before Intranced signed with High Roller Records, they released an EP and a single (summarized on the mini-album Enhanced). Muerte y Metal is now their first full album. 1. Reyes de Las Tinieblas 2. Switchblade 3. Fantasy 4. I Dunno Nothin' 5. Muerte y Metal 6. Entra La Tormenta 7. Lady Lightning 8. Intranced - Pulse 9. Passionate Pretender 10. See You On The Other Side

E Jenkins,Cassandra__My Light My Destroyer Dead Oceans 656605164618 \$25.98 50 Rock
Cassandra Jenkins is quite simply one of the best songwriter-storytellers currently making music. Hers is a specific and singular corner of the Great American Songwriters, artists like David Berman, Adrianne Lenker, Jeff Tweedy and Sufjan Stevens. They're artists connected by a sense of immediacy, not just in the writing - which is precise, evocative, brutal at times, pitch-back funny right when you need it - but by their delivery, by the way they sing with an immersive, total belief that carries you through their songs. These are the artists and songs that sneak up and really live with us forever, and on My Light, My Destroyer, Jenkins joins their ranks. What's most remarkable about My Light, My Destroyer is it captures an artist at an exciting leap in her evolution. So much about the album feels of-a-kind with its predecessors; field recordings and found sound permeate, narrative songwriting crashes into heady, swirling compositions. Jenkins sings with what can only be described as a powerwhisper (think Sufjan Stevens, Annie Lennox, Margo Timmins or YHF-era Tweedy), her vocals up close and intimate but subtly confrontational. But it all feels bigger here, more finely honed, bolder and richer than her previous work and than her peers. Born and raised in New York City, Jenkins has been touring and performing since she was a child, self-releasing her early recordings before releasing breakthrough An Overview on Phenomenal Nature in 2021. On My Light, My Destroyer, many of the songs are devoted to specific feelings, and to really getting inside those feelings as opposed to getting inside a narrative arc. Lead single Only one is one example, as Jenkins asserts that a moment, or a song, can be wholly myopic; it can embody a singular feeling, and provides no answers. Songs like Devotion, Delphinium Blue, Clams Casino, Echo, and Only One, speak to the liberating quality of focused observation, even to the point of disillusionment. There's this idea about disillusionment that I've held onto, she says. I really appreciated disillusionment as a process to discover new, unexpected outcomes. We let go of expectation this way. Expectations hold us back. It's easy to focus on jadedness or disappointment but I actually see it more as freedom.

E Jenkins,Cassandra__My Light My Destroyer Dead Oceans 656605164632 \$26.98 300 Rock
Cassandra Jenkins is quite simply one of the best songwriter-storytellers currently making music. Hers is a specific and singular corner of the Great American Songwriters, artists like David Berman, Adrianne Lenker, Jeff Tweedy and Sufjan Stevens. They're artists connected by a sense of immediacy, not just in the writing - which is precise, evocative, brutal at times, pitch-back funny right when you need it - but by their delivery, by the way they sing with an immersive, total belief that carries you through their songs. These are the artists and songs that sneak up and really live with us forever, and on My Light, My Destroyer, Jenkins joins their ranks. What's most remarkable about My Light, My Destroyer is it captures an artist at an exciting leap in her evolution. So much about the album feels of-a-kind with its predecessors; field recordings and found sound permeate, narrative songwriting crashes into heady, swirling compositions. Jenkins sings with what can only be described as a powerwhisper (think Sufjan Stevens, Annie Lennox, Margo Timmins or YHF-era Tweedy), her vocals up close and intimate but subtly confrontational. But it all feels bigger here, more finely honed, bolder and richer than her previous work and than her peers. Born and raised in New York City, Jenkins has been touring and performing since she was a child, self-releasing her early recordings before releasing breakthrough An Overview on Phenomenal Nature in 2021. On My Light, My Destroyer, many of the songs are devoted to specific feelings, and to really getting inside those feelings as opposed to getting inside a narrative arc. Lead single Only one is one example, as Jenkins asserts that a moment, or a song, can be wholly myopic; it can embody a singular feeling, and provides no answers. Songs like Devotion, Delphinium Blue, Clams Casino, Echo, and Only One, speak to the liberating quality of focused observation, even to the point of disillusionment. There's this idea about disillusionment that I've held onto, she says. I really appreciated disillusionment as a process to discover new, unexpected outcomes. We let go of expectation this way. Expectations hold us back. It's easy to focus on jadedness or disappointment but I actually see it more as freedom.

E John Gomez & Nick The Record Present Tangent / Var__John Gomez & Nick The Mr Bongo 7119691300115 \$35.98 75 Dance Music
To celebrate 10 years of one of London's most loved underground club nights, Tangent, Mr Bongo are thrilled to launch this new compilation series. Crafted by its two residents, John Gómez and Nick the Record, it aims to transmit a taste of Tangent's spirit. A party rooted in inclusivity and open-mindedness, whose name captures the spontaneous switches in musical direction that are a defining element of their nights. For the compilation, the pair have cherry-picked a selection of their prized, rare and dancefloor-ready tracks from around the globe, that have soundtracked the past decade of parties. Friends for close to 20 years, music lovers, record obsessives and internationally renowned DJs in their own right, John and Nick have two lifetimes worth of musical knowledge to draw from. John a long-standing NTS Radio resident and compiler for Music From Memory. Nick one of the UK's go-to record dealers, resident DJ since the '90s at one of Japan's pioneering parties, Life Force, and co-captain / co-edit-expert of Record Mission with Dan Tyler (IDJut Boys). In 2014, the pair decided to bring some of Life Force's grassroots principles to the UK, whilst channelling underground clubbing institution Plastic People's meticulous attitude to sound. Tangent grew from being a small gathering of friends, to an established fixture in London's nightlife, whilst always maintaining a strict no guest DJ policy. As London's clubs have become increasingly reliant on international guests, we wanted to emphasize the importance of a club night growing through its residents, John and Nick reflect. With 10 years of the duo at the helm, an intimate connection between DJ and dancefloor has been built, allowing for freedom of expression on both sides of the decks. Tangent reaches around the globe and across different eras to make connections that stimulate emotional reverberations in the unfamiliar. Where the blissfully Balearic 'Laberinto' by Miguel Perikás, goes hand-in-hand with the Cameroonian hip-house of King B.'s 'Love is Crazy'. The thundering 'Amek Amek' by L'Innovateur D'Joe Ahmed et le Zoukabye, rubs shoulders with the soulful Caribbean-influenced touch of Champaign's 'Bel Ti Négress'. And Pellegriin El Kady's afro-cosmic 'seiva de Carnaval', crosses paths with Kajou's Kompa disco anthem 'tet Chajé'. Tangent's longevity is in part down to it having always embraced contemporary sounds. The sub-rattling bass of Srirajah Sound System's stunning Molam dub stepper 'si Phan Don Lovers Rock' and the slow, woozy mantra of leftfield dancehall explorer Androo's 'Lyriso', are two shining examples. This compilation represents an ongoing dialogue between past and present, transporting listeners to the heart of a pure musical experience, where open minds and open hearts are eager to follow the tangent.

E John Gomez & Nick The Record Present Tangent / Var__John Gomez & Nick The Mr Bongo 5024017000131 \$33.98 100 Dance Music
To celebrate 10 years of one of London's most loved underground club nights, Tangent, Mr Bongo are thrilled to launch this new compilation series. Crafted by its two residents, John Gómez and Nick the Record, it aims to transmit a taste of Tangent's spirit. A party rooted in inclusivity and open-mindedness, whose name captures the spontaneous switches in musical direction that are a defining element of their nights. For the compilation, the pair have cherry-picked a selection of their prized, rare and dancefloor-ready tracks from around the globe, that have soundtracked the past decade of parties. Friends for close to 20 years, music lovers, record obsessives and internationally renowned DJs in their own right, John and Nick have two lifetimes worth of musical knowledge to draw from. John a long-standing NTS Radio resident and compiler for Music From Memory. Nick one of the UK's go-to record dealers, resident DJ since the '90s at one of Japan's pioneering parties, Life Force, and co-captain / co-edit-expert of Record Mission with Dan Tyler (IDJut Boys). In 2014, the pair decided to bring some of Life Force's grassroots principles to the UK, whilst channelling underground clubbing institution Plastic People's meticulous attitude to sound. Tangent grew from being a small gathering of friends, to an established fixture in London's nightlife, whilst always maintaining a strict no guest DJ policy. As London's clubs have become increasingly reliant on international guests, we wanted to emphasize the importance of a club night growing through its residents, John and Nick reflect. With 10 years of the duo at the helm, an intimate connection between DJ and dancefloor has been built, allowing for freedom of expression on both sides of the decks. Tangent reaches around the globe and across different eras to make connections that stimulate emotional reverberations in the unfamiliar. Where the blissfully Balearic 'Laberinto' by Miguel Perikás, goes hand-in-hand with the Cameroonian hip-house of King B.'s 'Love is Crazy'. The thundering 'Amek Amek' by L'Innovateur D'Joe Ahmed et le Zoukabye, rubs shoulders with the soulful Caribbean-influenced touch of Champaign's 'Bel Ti Négress'. And Pellegriin El Kady's afro-cosmic 'seiva de Carnaval', crosses paths with Kajou's Kompa disco anthem 'tet Chajé'. Tangent's longevity is in part down to it having always embraced contemporary sounds. The sub-rattling bass of Srirajah Sound System's stunning Molam dub stepper 'si Phan Don Lovers Rock' and the slow, woozy mantra of leftfield dancehall explorer Androo's 'Lyriso', are two shining examples. This compilation represents an ongoing dialogue between past and present, transporting listeners to the heart of a pure musical experience, where open minds and open hearts are eager to follow the tangent.

E Kiioto__As Dust We Rise - Grey Nude Records 5053760116721 \$34.98 10 Rock
Grey Colour Vinyl Kiioto is the love-child of Lou Rhodes, Mercury-nominated singer/songwriter and founder member of Lamb, and multi-platinum songwriter and keyboardist Rohan Heath. Together,

they have recorded an album that is both richly instinctive and inquisitive: drawing on the roads the pair have taken to reach this point, As Dust We Rise arrives infused with a transporting spirit of ongoing exploration and discovery. Written and partially recorded in Lou and Rohan's home studios in London and Wiltshire, the songs were then taken to producer Simon Byrt's studio. Contributors included Valerie Etienne of acid-jazz outfit Galliano. Byrt's advocacy of analogue recording and vintage equipment proved instrumental to the record's warm air and organic sound, nurtured lovingly into being with the help of guest musicians on live drums, strings, bass, guitar and horns: collaborative processes, say Lou and Rohan, that they intend to develop on their next album. It's a record that doesn't shy away from the big themes of life, Lou says, we kinda rolled up our sleeves on this one.

E	Kimball,Bobby__Mysterious Sessions	Purple Pyramid	889466593314	\$19.98	300	Rock
---	------------------------------------	----------------	--------------	---------	-----	------

The voice of Toto brings out the best of his vocal talents on this incredible collection of studio recordings! Features Kimball's unique take on 3 Toto megahits plus songs by Pink Floyd, The Beatles, Aerosmith, Journey and more PLUS an unreleased cover of Level 42's Something About You!! Includes guest appearances by Mike Porcaro (Toto), Nektar, Billy Sherwood (Yes), Patrick Moraz (The Moody Blues), Tony Kaye (Yes), Alan White (Yes), Derek Sherinian (Dream Theater) and others! First ever vinyl pressing!

E	King Nine__Scared To Death	Daze	887158593994	\$24.98	120	Rock
---	----------------------------	------	--------------	---------	-----	------

New 10th anniversary edition gatefold LP. For fans of TERROR, SWORN ENEMY, DEATH THREAT. Available on clear light blue w baby blue and black splatter vinyl.

E	Kottonmouth Kings__Hidden Stash - Green Marble	Cleopatra	889466104817	\$27.98	400	Rap & Hip-Hop
---	--	-----------	--------------	---------	-----	---------------

For the first time ever on vinyl - the legendary 1999 B-sides compilation filled with some of the earliest beats, bangers and bong-loads of the most celebrated hip hop hybrid collective ever, Kottonmouth Kings! This was the final release to feature beloved rapper Saint Dog as a member of the KMK crew prior to his return to the fold in 2021 for the Kingdom Come album!

E	Laraaji__Glimpses Of Infinity	Numero	825764317917	\$24.98	50	New Age / Meditation
---	-------------------------------	--------	--------------	---------	----	----------------------

An overview of Laraaji's earliest works, Glimpses of Infinity gathers selections from his 1978 debut Celestial Vibration and six additional studio sessions from the era. Full of discovery and wonderment, Glimpses of Infinity is a miraculous chronicle of new age's most fabled artist.

E	Laraaji__Glimpses Of Infinity	Numero	825764317931	\$26.98	200	New Age / Meditation
---	-------------------------------	--------	--------------	---------	-----	----------------------

An overview of Laraaji's earliest works, Glimpses of Infinity gathers selections from his 1978 debut Celestial Vibration and six additional studio sessions from the era. Full of discovery and wonderment, Glimpses of Infinity is a miraculous chronicle of new age's most fabled artist.

E	Le Prince Harry__Long Way Down	Teenage Menopause	3700398730936	\$35.98	8	Rock
---	--------------------------------	-------------------	---------------	---------	---	------

After a relative rest for the two Liège heads, it is time to get back to business. And this business requires four hands to play, very rapidly, and two ears, to be listened to very loudly. Trapped in a frantic chase on a Belgian highway, finally on a slope, this time, we are missing the brakes... and avoiding the famous ruts is imperative for survival. So here we are, grazing the slide in a shower of magnificent sparks, while being hit by these ten punchy pieces releasing a crazy energy. Even if the forays towards EBM become more and more pop (if we can use that word here), Punk becomes always more synthetic, Kraut is percussive and martial, but with PRINCE HARRY, it's a long time that the Indus has been moving very fast: at 140bpm on the emergency lane. A Long Way Down is the fourth LP from the Belgian duo to find asylum on the Parisian label. After 5 years of discretion - almost absence - this curious pink album propels us to the unthinkable frontiers of electronic punk, lo-fi EBM and garage new-beat.

E	Leisure Hour__Sunny Side	Joyful Services	634413112250	\$24.98	15	Rock
---	--------------------------	-----------------	--------------	---------	----	------

Everyone you love will end up dead, Isaiah Neal sings on Ivy Tech, the second track from Leisure Hour's upcoming The Sunny Side. It's a matter-of-fact lyrics delivered in a matter-of-fact way-but a second later, Grace Dudas and Raegan Gordon join in to harmonize on a booming whoa-oh-oh-oh chorus. In the span of about three seconds, Leisure Hour's whole ethos becomes clear. The Sunny Side is the result of years of writing and recording, the culmination of a half-decade of lineup changes; by now, Leisure Hour's reached their final form: bassist/vocalist Dudas, guitarist/vocalist Neal, and drummer/vocalist Gordon. The Sunny Side, according to the band, is about love, loss, and struggle with mental health as a middle class individual, and maybe it was a case of life mimicking art. The three of them struggled to come up with enough money to record and produce these songs the way they envisioned; they picked up extra shifts at their jobs and, in true DIY fashion, decided to throw as many music festivals as they could to drum up enough cash to bring these songs to life, and the community around us rallied together to make this album happen, and for that we are eternally grateful. That gratitude is the driving force behind The Sunny Side. The eleven songs that comprise the record are built on shaky hopes and the anticipation of disappointment, but along with that comes a teeth-gritting resilience and a hard-won appreciation for those small victories. I can't forgive you, Dudas sings at the end of Forgiveness, but she follows it quickly with But I'm trying to, and then she repeats it over and over. Maybe she's just trying to convince herself, but it's the effort that matters. Leisure Hour won't stop looking on the sunny side anytime soon, and they're trying their damndest to convince you to do the same.

E	Lumberob__Hunter Gather	Joyful Services	602309902148	\$25.98	25	Rock
---	-------------------------	-----------------	--------------	---------	----	------

Lumberob has always strived for maximalist sonic vaudeville, always hoped for real electro gabber hardcore noise art, always grabbed for frenzied illegibility, always lurched loosely improvised from a psych-swamp of love. On the new album, HUNTER GATHER, Lumberob swings swanky as proper pop deviance. Built from the same loopy logic which drives the stomping slaphappy force of his live show, these tunes are crafted out of lovely and weirdly thunk out loud and large soundscapes. Mixed and mastered by Shimmy-Disc founder Kramer (Daniel Johnston, JD Pinkus, Pan American), the album surprises, estranged from obvious categorization. These slippery little bouncy bangers are bold exercises in genre discovery. It sounds like nothing and it goes with everything. Lumberob is a tough act to follow, a surreally inventive performer who spins giddy with excitement, dancing dumb and banging hard. That's just what he does, and HUNTER GATHER is a refined encapsulation of that energy. There's truly a beautiful stupidity to be found here. HUNTER GATHER is noise-pop, art-rock, psych-primitive, dumb-dance. The album teams with bright sounds, spinning visions, and brut poetics. It curves furiously like a naughty noodle and, yes, it spins you dizzy at times. Nothing is old in that feeling ever. Listen loudly.

E	Lynch,George / Pilson,Jeff__Wicked Underground	Deadline Music	889466593512	\$29.98	300	Rock
---	--	----------------	--------------	---------	-----	------

A special reissue of the monster 2003 album from former Dokken bandmates, George Lynch & Jeff Pilson! Includes a special bonus track Top Of The World - an all-new Lynch/Pilson composition and recording exclusive to this reissue! Limited edition GREEN vinyl in a gatefold jacket!

D	Mahti__Konsertti I	Vhf Records	783881016314	\$36.98		Rock
---	--------------------	-------------	--------------	---------	--	------

Third album from Finnish group Mahti, a collaboration between three members of stalwart avant-rock legends Circle and Hannu Saha. Saha plays the Kantele, a traditional Finnish acoustic instrument which can have five, ten, fifteen, or thirty-six strings, and which is plucked like a zither or harp, producing a delicate string sound. Following their two very limited studio albums on UK label Riot Season, Konsertti I is an excellent recording of the group in live performance, capturing their understated and beautiful mix of ambient, electronic, and string music. Saha's Kantele centers the music, sometimes plucking out melodic arpeggios, at others blending in with the burbling-but-subtle electronic and electric guitar backdrop. Doesn't really sound like anything else, but recommended to fans of AR & Machines, Ash Ra Temple, Richter Band, Durutti Column, etc. These ancient musicians played their 'mahti'... and the sound they produced was called 'musiikki'!

E	Metal Tribute To Metallica / Various__Metal Tribute To Metallica / Various	Deadline Music	889466475719	\$27.98	250	Rock
---	--	----------------	--------------	---------	-----	------

A brutal, hardcore metal tribute to the uncontested legends of metal, Metallica! Originally released in 2000, this album included a young, up-and-coming Swedish band who would go on to become one of today's biggest metal bands with over 2 million monthly listeners on Spotify, In Flames! Offers an eclectic mix of metal styles from black to death to melodic to classic metal!

E	Minuit Machine__Violent Rains	Synth Religion	3700398730820	\$37.98	15	Electronic
---	-------------------------------	----------------	---------------	---------	----	------------

Minuit Machine is a duo from Paris known for their darkwave. Their 2013 debut EP Blue Moon showed a keen ear for using synth pads and harmonics to strike a melancholy mood whereas their first LP Live & Destroy showed them working with punchier and more up-tempo rhythms. Violent Rain is a reunion of all these musical genres. Influences are certainly worn on sleeves, and Minuit

Machine are no exception, but what separates the wheat from the chaff is whether those classic sounds are being imitated or used as a toolset for exploring themes and ideas which are come by honestly. The emotion of Minuit Machine's music, rife with drama and gothic excess, leaves no question as to their motives.

E Missing Persons__Live In Santa Clarita, Ca Cleopatra 889466543319 \$27.98 400 Rock
A brilliant vintage live performance from the groundbreaking '80s new wave act, Missing Persons! Recorded just after the release of their blockbuster 1982 debut album, Spring Sessions M., this concert finds the band, which includes vibrant vocalist Dale Bozzio, massively acclaimed drummer Terry Bozzio and future Duran Duran guitarist Warren Cuccurullo, firing on all cylinders and captivating the audience! Vocalist Bozzio continues to keep the Missing Persons flame burning with a new album that came out earlier this year as well as live performances across the US!

E Morbid Saint__Swallowed By Hell - Yellow High Roller 4251267718047 \$48.98 50 Rock
It's quite a sensation that another Morbid Saint album is being released these days, more than 30 years after their second LP Destruction System was recorded but not finished until it's official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record Spectrum of Death (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). Swallowed By Hell was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. You couldn't ask for a better lineup, says guitarist and co-founder Jim Fergades. We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen. 1. Rise From The Ashes 2. Swallowed By Hell 3. Bloody Floors 4. Burn Pit 5. Fear Incarnate 6. Fuck Them All 7. Bleed Them Dry 8. Pine Tuxedo 9. Killer Instinct 10. Psychosis

E Pain Of Truth__Not Through Blood Daze 617513586657 \$24.98 120 Rock
Hardcore / Metal band from the New York region. For fans of Hatebreed, Terror and Madball. Debut Full Length record featuring guest vocals from Scott (Terror), Justice (Trapped Under Ice), Freddy (Madball), Brendan (Incendiary) and much more

E Palma,Triston__Joker Smoker Cleopatra 889466552311 \$29.98 50 Reggae
Kingston Jamaica legend Triston Palma revives his 1982 classic ode to ganja with this stellar recent recording! This white label vinyl is a rare collectible and features both a Dub version of the track as well as an Acapella version!

E Pigeons Playing Ping Pong__Psychology No Coincidence 617308072310 \$42.98 200 Rock
Pigeons Playing Ping Pong has been turning heads coast-to-coast with their high-energy psychedelic funk shows for over 15 years. In 2014, the fledgling flock released their now-classic studio album, 'Psychology'. Featuring fan-favorite songs like Horizon and Melting Lights, the album has produced 40 million streams on Spotify alone. Since it's release, 'Psychology' has come to represent everything the band stands for, with it's hypnotic hybrid of funk, rock, and infectious groove. Recording 'Psychology' feels like a lifetime ago, says singer/guitarist Greg Ormont. We were really just finding our identity as a band, but everything seemed to come together in the studio in a way that we all knew felt special. Looking back, the album laid the foundation for our growth, helped shape who we are as musicians, and the songs continue to be staples of our live catalog today. Ten years later, 'Psychology' still stands the test of time, and PPPP celebrates the anniversary with the first-ever vinyl pressing of their definitive studio work. Available on limited edition 180g Splatter Vinyl on July 12, 2024. We've always wanted to release 'Psychology' on vinyl, so we couldn't think of a better way to mark the 10-year anniversary than with it's first-ever vinyl pressing!

E Pinnick,Dug__Emotional Animal Magna Carta 889466592713 \$29.98 300 Rock
Reissue of the critically acclaimed 2005 debut solo album from King's X singer/bassist, Dug Pinnick! This is the first album to appear under Pinnick's own name, and he uses it to cut loose with several uptempo rockers as well as poignant ballads offering a thorough portrait of this gifted artist! Fans of King's X and modern hard rock will not want to miss this superb album! First time ever on vinyl!

E Rare Sounds__Introducing: The Rare Sounds Color Red 198168937372 \$34.98 20 Jazz
It all started at The Yardbird Suite in Leeds, UK in 1996. The legendary jazz-funk revivalists, The Greyboy Allstars, embarked on their maiden voyage to the UK with a stop at the legendary jazz club hosted by Eddie Roberts and a supporting set from his organ trio, The Three Deuces. That night sparked a mutual admiration between both groups as they had met their cross-continental counterparts who were reinvigorating 60s boogaloo soul-jazz. It was a once-in-a-lifetime connection between devout loyalists of exploring vintage tones, digging for records, and forging paths as trailblazers of the funk and soul revival in the late 90s and early 00s. Roberts would later form the international funk group The New Mastersounds in 1999 whose expansive career has issued 12 studio albums, earned coveted appearances at international festivals, and even made headway on the Billboard contemporary jazz albums charts with the release of their 2019 studio album 'shake It' that celebrated the group's 20th anniversary. Meanwhile, The Greyboy Allstars continued to preserve the heritage of jazz-funk giants while cultivating timeless music of their own as individual members of the group would flourish into sought-after collaborators, notable film composers, and studio standouts. With Roberts residing in the US, collaboration with members of The Greyboy Allstars became frequent especially between him and keyboardist/organist Robert Walter. Using his own record label and music platform, Color Red, as a springboard, they could now travel back in time to their initial meeting 26 years ago and assemble the dream team of funk enthusiasts and analog recording devotees featuring Roberts on guitar, Walters on keyboards, GBAs Chris Stillwell on bass, and GBA alum Zak Najor on drums. Despite being a brand new project all four members of The Rare Sounds have played in numerous projects with each other over the years and have automatic chemistry and musical shorthand. Everyone gets all the references and shares a common language and love for the traditions of the music. The group recorded 10 tracks for their debut LP at Hyde Street Studios in San Francisco, CA in August 2021 and made their live debut at Cervantes' Masterpiece Ballroom in Denver, CO for two packed-out nights leaving listeners in eager anticipation of what's to come. The group will release their debut LP via Color Red in 2024.

D Rockabye Baby!__Lullaby Renditions Of Foo Fighters Rockabye Baby Music 027297968912 \$24.98 Childrens
Do your baby's cries make your nights everlong? Are even the best of you begging for silence? When your little monkey throws a wrench in your plans at bedtime, break out these angelic versions of the Foo Fighters' biggest hits. It's times like these we learn to sleep again.

E Rudess,Jordan__4Nyc Magna Carta 889466592614 \$26.98 300 Rock
The deeply moving concert album from Dream Theater keyboardist Jordan Rudess performing on September 24, 2001 - less than two weeks after the World Trade Center attacks! Born in Long Island, Rudess performs a moving tribute to his home state and the resilience of it's people with an entire concert of improvised compositions! Now available on vinyl! for the first time ever!

D Scarcity__Promise Of Rain Flenser 657628443131 \$29.98 Rock
The Promise Of Rain, the sophomore album of the experimental black metal band Scarcity, is an embodiment of the hard-to-believe truth that burdens are easier to bear when distributed, a realization Brendon Randall-Myers (conductor of the Glenn Branca Ensemble) grappled with extensively while writing this record. This is a sweat-drenched album about dispersion, about spreading, about the collective relieving of burdens through shared experience: one doesn't have to go through everything alone. When Scarcity's debut album Avelut was written in early 2020, Randall-Myers and vocalist Doug Moore (Pyrrhon, Weeping Sores, Glorious Depravity, and Seputus) never expected to be able to play their songs live. The cathartic experience of playing something that came from a place of isolation out to people in a live setting is the root of the intensity in The Promise Of Rain. The Promise Of Rain begins where the craziest climaxes of Avelut end, and is the first Scarcity record to include Tristan Kasten-Krause (Sigur Ros, Steve Reich, LEYA) on bass, Dylan Diella (Pyrrhon) on guitar and Lev Weinstein (Krallice) on drums. Rather than building density with the quasi-orchestral layering on Avelut, Scarcity challenged themselves to document what five people in a room could do, recording most of The Promise Of Rain in one or two takes, capturing the physical effort and urgency of a live performance. Scarcity forges a completely fresh sound in The Promise Of Rain with their alarming guitar work and melodic arpeggiating, shedding dead skin and breaking ground with sheer vulnerability. The lyrics for The Promise Of Rain were inspired by a trip Moore took to the high deserts of southern Utah in 2023. To thrive in the desert is an act of abnegation- he observes,

you do right by the land and receive it's gifts, or it does away with you. The necessity of adaptation is as evident in the desert as it is to the landscape of the human experience. The transformation of ideas and beliefs, the grief of losing relationships that had to end, and the fear involved in forming new ones under the grip of mental illness is conjured over and over again on this panoramic album.

D Scarcity__Promise Of Rain Flenser 657628442912 \$27.98 Rock
The Promise Of Rain, the sophomore album of the experimental black metal band Scarcity, is an embodiment of the hard-to-believe truth that burdens are easier to bear when distributed, a realization Brendon Randall-Myers (conductor of the Glenn Branca Ensemble) grappled with extensively while writing this record. This is a sweat-drenched album about dispersion, about spreading, about the collective relieving of burdens through shared experience: one doesn't have to go through everything alone. When Scarcity's debut album Aveilut was written in early 2020, Randall-Myers and vocalist Doug Moore (Pyrrhon, Weeping Sores, Glorious Depravity, and Sepetus) never expected to be able to play their songs live. The cathartic experience of playing something that came from a place of isolation out to a live setting is the root of the intensity in The Promise Of Rain. The Promise Of Rain begins where the craziest climaxes of Aveilut end, and is the first Scarcity record to include Tristan Kasten-Krause (Sigur Ros, Steve Reich, LEYA) on bass, Dylan Dilella (Pyrrhon) on guitar and Lev Weinstein (Krallice) on drums. Rather than building density with the quasi-orchestral layering on Aveilut, Scarcity challenged themselves to document what five people in a room could do, recording most of The Promise Of Rain in one or two takes, capturing the physical effort and urgency of a live performance. Scarcity forges a completely fresh sound in The Promise Of Rain with their alarming guitar work and melodic arpeggiating, shedding dead skin and breaking ground with sheer vulnerability. The lyrics for The Promise Of Rain were inspired by a trip Moore took to the high deserts of southern Utah in 2023. To thrive in the desert is an act of abnegation- he observes, you do right by the land and receive it's gifts, or it does away with you. The necessity of adaptation is as evident in the desert as it is to the landscape of the human experience. The transformation of ideas and beliefs, the grief of losing relationships that had to end, and the fear involved in forming new ones under the grip of mental illness is conjured over and over again on this panoramic album.

E Schenker,Michael Group__Heavy Hitters Deadline Music 889466593215 \$29.98 300 Rock
An all-star lineup of platinum musicians featuring ex-Scorpions, ex-U.F.O. guitar slayer Michael Schenker pay tribute to some of the greatest rock songs ever! Heart-pounding, fist shaking, all new renditions of rock classics such as War Pigs, Money and Hair Of The Dog just to name a few! Features Sebastian Bach (Skid Row), Tommy Shaw (Styx), Edgar Winter, Tony Levin PLUS members from Judas Priest, Iron Maiden, Deep Purple, Black Sabbath, Ozzy and more! Gorgeous WHITE vinyl in a gatefold jacket with bonus instrumental versions so fans can hear every note Schenker plays!

E Sherinian,Derek__Planet X Magna Carta 889466593017 \$22.98 300 Rock
The 1999 debut solo album from the extraordinarily talented keyboardist who has played with Dream Theater, Yngwie Malmsteen's band and many more! This is one wild ride of an album as Sherinian explores his diverse interests in jazz, metal, rock, fusion and more! Also features bass work from Tony Franklin and liner notes from the one and only Alice Cooper! First time ever on vinyl!

E Sisco,Emilia / Cold Diamond & Mink__Lemon N Lime Sours Timmion Records 617308075496 \$9.98 10 R&B
Emilia Sisco's latest 7 vinyl single is a testament to the timeless allure of vintage soul music. Backed by the esteemed Timmion Records house band Cold Diamond & Mink, Sisco delivers a stellar double-sider that captivates you from start to finish. On the A-side's Lemon n Lime Sours Sisco's spirited vocals soar over infectious crossover soul terrain, creating an irresistible groove that celebrates the bittersweet feeling of falling in love. The track's joyful energy invites audiences for a dance along it's uplifting message. Flipping the record reveals the B-side, Love Can Carry Me, a soul-stirring beat ballad that showcases Sisco's growth both as a songwriter and a vocalist. The song's emotive lyrics and dark melodies create an intimate atmosphere, drawing listeners into it's introspective narrative of resilience and hope. During these tumultuous times, the two tracks encapsulate what funky, emotion-driven music made by real humans is all about, blending Sisco's undeniable vocal talent with Cold Diamond & Mink's impeccable musical craftsmanship. With it's universal themes and timeless appeal, the new single is poised to resonate with soul music enthusiasts around the globe.

E Sisco,Emilia / Cold Diamond & Mink__Lemon N Lime Sours Timmion Records 617308075502 \$10.98 25 R&B
Emilia Sisco's latest 7 vinyl single is a testament to the timeless allure of vintage soul music. Backed by the esteemed Timmion Records house band Cold Diamond & Mink, Sisco delivers a stellar double-sider that captivates you from start to finish. On the A-side's Lemon n Lime Sours Sisco's spirited vocals soar over infectious crossover soul terrain, creating an irresistible groove that celebrates the bittersweet feeling of falling in love. The track's joyful energy invites audiences for a dance along it's uplifting message. Flipping the record reveals the B-side, Love Can Carry Me, a soul-stirring beat ballad that showcases Sisco's growth both as a songwriter and a vocalist. The song's emotive lyrics and dark melodies create an intimate atmosphere, drawing listeners into it's introspective narrative of resilience and hope. During these tumultuous times, the two tracks encapsulate what funky, emotion-driven music made by real humans is all about, blending Sisco's undeniable vocal talent with Cold Diamond & Mink's impeccable musical craftsmanship. With it's universal themes and timeless appeal, the new single is poised to resonate with soul music enthusiasts around the globe.

E Slaughter Messiah__Exorcized To None High Roller 4251267718085 \$36.98 50 Rock
It's been five years since Slaughter Messiah released their debut album Cursed to the Pyre, which after several long sold-out short format releases and demos (compiled as Putrid Decade of Morbid Terror in 2021) put them at the forefront of the international scene with their signature black speed metal sound. Now the Belgian four-piece finally shows a new sign of life in the shape of Exorcized to None, an EP featuring one new song and two re-recorded classics plus all three tracks as live renditions from shows in Poland, Germany and Austria. This six-track release follows a successful tour in South America and introduces new guitarist D. Horse. As all of Slaughter Messiah's back catalogue, Exorcized to None is bound to soon become a sought-after rarity - secure your copy now! Exorcized To None 2. Bells Of Damnation 3. Slaughter Messiah 4. Exorcized To None (Live) 5. Bells Of Damnation (Live) 6. Slaughter Messiah (Live)

E Slow Pulp__Ep2 / Big Day Miscellaneous Record 843563157848 \$22.98 70 Rock
12 EP, Cloudy Orange Vinyl. Slow Pulp started to gain traction based off their two debut releases, EP2 and Big Day. This release on vinyl shows the best of the band's roots on one packaging. Slow Pulp has gone on to sign to indie tastemaker label Winspear and release their two highly acclaimed full-length albums, Moveys in 2020 and Yard in 2023.

E Smith,Bette__Goodthing Bette Smith 5056032382244 \$30.98 150 R&B
New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'the Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

E Smith,Bette__Goodthing (lex) Bette Smith 5056032382596 \$33.98 150 R&B
Gold Vinyl. New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'the Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

E Snowy White__Unfinished Business Snowy White 884860577014 \$29.98 50 Rock
The British guitar legend SNOWY WHITE releases a brand new album with Unfinished Business. In 2022 he achieved the first German chart position in his career with Driving on the 44 (#27 in the

official German album charts). With his previous albums, 'the Situation' and 'Driving On The 44'; the former Thin Lizzy guitarist and Pink Floyd and Roger Waters touring guitarist has shown that he is one of the greats when it comes to soulful, nuanced Blues Rock. On the nine tracks of his new album we once again experience the blues master in great shape. The lively opener and namesake of the album offers a promising invitation, and also makes it clear that Snowy White has once again done a great job - contrary to what the title suggests. In his inimitably reserved understated style, Snowy illuminates a wide variety of situations in life on the following tracks, always accompanied and commented on by his distinctive guitar playing. The result is a mature, coherent and immensely satisfying album. Snowy White has developed his very own 'English' blues style, which is characterized by clear, straightforward blues phrases that he refines with harder riffs. The songs seem very direct, human and authentic - as if he wanted to address each listener personally. Few people have mastered this art as well as the British guitarist and singer. Tracklisting: Side 11. Unfinished Business 2. Evening Blues 3. Alone With Me 4. Overland And See 5. Long Time Side 2 1. Endless Green, Deepest Blue 2. White Cloud 3. Sweet Little Secret 4. All The Way Home

E Soil__Play It Forward Cleopatra 889466593116 \$22.98 300 Rock
Hard rock heroes Soil unleash their newest studio monster - a diverse and powerful covers album! Features a smashing version of Foo Fighters' Monkey Wrench plus Neil Young's Rockin' In The Free World that have proved immensely popular amongst the group's sizable and intensely loyal fanbase!

E Son Of Dave__Flat City Goddam Records 5056032384965 \$30.98 25 Blues
Being back in the prairies after decades away opened up boxes of tightly wrapped insanity, delicate stuff, and bizarre things. The joy and sorrow of the place drives me into the Blues studio to make more art for you. It's made with big heart from way out West, to keep you alive and virile. Welcome back. Where's the party at? Son Of Dave's 11th album kicks off with homecoming outbursts. After 26 years in London UK he's back in the Canadian Prairies demanding as much attention as always. Themes of flat Midwest cities, classic-rock lovin' truckers, and a weird call for More Mayonnaise will keep his multitude of international fans chuckling. The usual Son Of Dave bag of tricks colours the album: Blues-harmonica, beat-box, cheap electric guitar, and that voice that shouts and croons his own brand of Blues infused old-school R&B. As always, he messes with different rhythms: Funk, Boogaloo, Rock-Steady, or Techno, always doing it his own way. How do you categorize a Son of Dave album? He's become his own style, loved and shared by millions of fans worldwide. That's why you'll find his music in the Breaking Bad soundtrack and many more. You'll hear it on college radio or boomer generation blues radio programs from Switzerland to Argentina. A true maverick Bluesman. Most of the record is done completely himself. All writing, instruments, editing, recording, mixing and artwork. You're welcome. Three exceptions are Where's The Party At, produced by long-time collaborator Tim Gordine in London, and two recorded on Vancouver Island by Zac Cohen at lovely Woodshop Studios, Yahoos and I Told You All I Know. The album will be released on July 12th. Four singles will lead up. Plenty of videos and fun coming. Shows and tours forthcoming.

D Speed__Only One Mode Flatspot Records 843563176337 \$36.98 Rock
To catch everyone up: Australian hardcore band Speedis putting their foot down on the world. For hardcore kids from Sydney, which is where Speed's from and what they represent, this is a first. Everyone in the band has been going to shows for years-real moshers,' always up front, dancing. (The full lineup: Aaron Siow and brother Jem, on bass and vocals respectively, Josh Clayton and Dennis Vichidvongsa on guitars, and Kane Vardon on drums.) During a lull period in their home scene-there were no new bands going on-the guys stepped up and tapped in. Speed decided to start out hard and traditional-a high level aesthetic decision that, every five years, an all-time hardcore band does. A reset. For their first year, the group referred to itself on flyers and in interviews as two words, 'speed HARDCORE,' to make things extra simple. This is what they're about: hardcore, played hard, played fast, 'for us, by us'-explicit, immediate, definitive-hinting at all the crucial bands that have come before them. Their new debut full-length, Only One Mode, exemplifies their growth and distillation. It's a concept album in one sense: a manual that explains, directly, Speed's beliefs, the five guys' personalities, what they bring to the table, and what's special about their scene. Topics are sharp: 'real Life Love,' about the loyalty and realness they've learnt from hardcore, shows how Speed connected through showing up; a depth of expression and emotion set against very punishing music. 'the First Test' is full of dynamics-held notes, a tasteful flute break-and speaks on finding oneself as a marginalized individual-in Siow's case, as an Asian-born Australian: striking out alone and growing in a beautiful and ugly world. 'Kill Cap' displays real vulnerability-heartache, regret, spiritual themes, an homage to the friends and family lost to suicide. Lyrics on Only One Mode embrace perspectives, pore over big ideas and small detailed moments. About the tunes on the record: Harder than the single-more breakdowns, and longer ones; it's heavy '90s metallic hardcore, in conversation with HATEBREED, MERAUDER, BIOHAZARD. There are more groove parts; vocals are tough and emotive, there are none of the longer melodic parts that hardcore bands occasionally give in to when they rise to a popular level; all artistic decisions that are new for hardcore bands from Australia. About that popularity: It's new for a hardcore band to be big, unprecedented for one from Australia. Big in two ways-for hardcore kids from Sydney, playing good shows worldwide, proudly representing their scene. And second, for any band from the scene playing hard music, crossing over hard into the larger world. It's quick work to find Speed doing both: headlining shows in England, New York, Japan, globally, turning in blazing sets at Sound & Fury and This Is Hardcore, among other massive heavy-music festivals. Seven-figure viewed videos-their set at S&F, short films for their songs-and tunes headlining video game soundtracks. Famous folks wearing their jerseys, people new to the scene showing up to more gigs. Speedknow that because of these global crossover moments, they might be some people's first hardcore band; the idea is that they'll get introduced not only to Speed, but also to the scene and the people behind it. Find Speed, and you'll find Sydney hardcore; find a band making hard music, find more energy back home. Which is what's happening. Only One Mode, like their previous records, is being released on Last Ride and Flatspot Records, their homes from the start. The album was produced by Elliott Gallart, Siow's oldest high-school friend. Jack Rudder, a longtime partner and collaborator, has directed all of Speed's music videos. The cover photo was taken by James Hartley, the prolific Australian hardcore photographer from the 2000s, when Speed first started as young hardcore kids going to shows. Speed isn't 180-ing, but is going deeper into hardcore, into Sydney-now the world has caught up. This is a hardcore band from Australia who surpassed what they thought they might do at the start, and has since doubled down, Only One Mode, as fast and as hard as possible. Speed is doing what they do for the love of their friends, family, and the culture of Australian hardcore. They're under the global spotlight for now, bright enough that their whole scene's right there with them. TRACK LIST 1. Real Life Love 2. Don't Need 3. No Love But For Our Ow 4. Only Foes... 5. The First Test 6. Kill Cap 7. Send Them 2 Sydney 8. Shut It Down 9. I Mean It 10. Caught In A Craze

E Stand Still__Steps Ascending Daze 797885012258 \$23.98 120 Rock
Debut full length record from Long Island NY's Stand Still. Melodic Hardcore/Pop Punk FFO THE MOVIELIFE, SAVES THE DAY and CRIME IN STEREO. Available on sky blue w/ white and grey splatter vinyl

D Taylor, Ian / Bond, Adam__Runescape - O.S.T. Laced Records 5024545923414 \$54.98 Soundtrack
Fancy a spin of Sea Shanty 2 for old times' sake? RuneScape: Original Soundtrack Classics takes a nostalgic journey through some of the most beloved tracks from Old School RuneScape and the early days of RuneScape. The vinyl album is arranged to follow the first journey a player might have taken through Gielinor. The digital download includes 19 bonus tracks, bursting with player favourites.

E Tempest__Double-Cross Magna Carta 889466592416 \$22.98 300 Rock
The epic 2006 album from folk metal veterans Tempest - now available on all formats including vinyl! Drawing from Celtic folk traditions and Norwegian nautical themes, The Double-Cross is a riveting concept album that will keep listeners enthralled from start to finish! First ever vinyl pressing!

E Temple, Luke & The Cascading Moms__Certain Limitations Western Vinyl 843563174975 \$24.98 30 Rock
Ex-Here We Go Magic frontman Luke Temple emerges with a new project, Luke Temple and The Cascading Moms. Debut album, Certain Limitations. Lauded for his contributions to Here We Go Magic and Art Feynman, Luke Temple brings his signature off-kilter grooves and melodies to his new project's debut album Certain Limitations. The trio's sound takes influence from the likes of Dire Straits and The Velvet Underground, weaving together intricate guitar work, and a propulsive rhythm section, with a touch of jazz sensibility that recalls the ECM catalog. A product of serendipity, The Cascading Moms were formed when in need of a band for an upcoming show, Temple brought together Kosta Galanopolous, a collaborator from his Art Feynman project, and Stuart, a musician he already knew in LA. When these three came together to rehearse, a spark ignited, revealing a creative connection that transcended that first show that brought them together. The album's lead single, I Can Dream, originally appeared on Art Feynman's Half Price At 3:30. However, after reworking it with the Cascading Moms, the song took on a new life. This reinvention exemplifies Certain Limitations' core concept: a collection of songs honed and reshaped through the improvisations and collaborative spirit of three musicians creating and exploring a new sonic world.

E Tenhi__Airut Aamujen Prophecy 884388868410 \$31.98 10 Int'l & World Music
Merely eight months after their studio album 'maaäet', Tenhi presented the piano-dominated 'Airut: Aamujen', the next chapter in the band's own 'Airut' saga in autumn 2006. The album is the sequel to

Tenhi's 'Airut: Civi' EP (2001), especially to the track 'Kielo'. It was originally released in a small limited edition through Tenhi's own Utustudio label in December 2004 under the name Harmaa. After signing this project to Auerbach Tonträger / Prophecy Productions as well, we wanted to re-release it under the name of TENHI and so bring the saga back together.

E	Tenhi__Airut Aamujen	Prophecy	884388873117	\$33.98	10	Int'l & World Music
---	----------------------	----------	--------------	---------	----	---------------------

Merely eight months after their studio album 'maaäet', Tenhi presented the piano-dominated 'Airut: Aamujen', the next chapter in the band's own 'Airut' saga in autumn 2006. The album is the sequel to Tenhi's 'Airut: Civi' EP (2001), especially to the track 'Kielo'. It was originally released in a small limited edition through Tenhi's own Utustudio label in December 2004 under the name Harmaa. After signing this project to Auerbach Tonträger / Prophecy Productions as well, we wanted to re-release it under the name of TENHI and so bring the saga back together.

E	Tenhi__Kaski	Prophecy	884388873247	\$44.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

Originally released in 2006 as part of Tenhi's Folk Aesthetic 1996-2006 compilation, the album Kaski is now available as a standalone work for the first time, doing justice to it's distinct artistic character.

E	Tenhi__Kaski	Prophecy	884388868373	\$40.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

Originally released in 2006 as part of Tenhi's Folk Aesthetic 1996-2006 compilation, the album Kaski is now available as a standalone work for the first time, doing justice to it's distinct artistic character.

E	Tenhi__Kauan	Prophecy	884388868342	\$48.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

The first complete Tenhi album Kauan contains calm and solemn songs, which - typically for Tenhi - trepan inevitably into contemplation and prepare an ease of mind. Even on a sunny winter-afternoon melancholy arises, although hopeful parts appear and show us through all this fog, that there's still light and hope.

E	Tenhi__Kauan	Prophecy	884388873100	\$52.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

The first complete Tenhi album Kauan contains calm and solemn songs, which - typically for Tenhi - trepan inevitably into contemplation and prepare an ease of mind. Even on a sunny winter-afternoon melancholy arises, although hopeful parts appear and show us through all this fog, that there's still light and hope.

E	Tenhi__Kertomuksia / Hallavedet	Prophecy	884388873230	\$37.98	10	Int'l & World Music
---	---------------------------------	----------	--------------	---------	----	---------------------

Kertomuksia / Hallavedet combines Tenhi's releases before their debut album Kauan for the first time on one sound carrier: the demo Kertomuksia (1997) and the EP Hallavedet (1998). Included as a bonus is the song 'Etäisyksien Taa' from Tenhi's promo tape (1997).

E	Tenhi__Kertomuksia / Hallavedet	Prophecy	884388868335	\$34.98	10	Int'l & World Music
---	---------------------------------	----------	--------------	---------	----	---------------------

Kertomuksia / Hallavedet combines Tenhi's releases before their debut album Kauan for the first time on one sound carrier: the demo Kertomuksia (1997) and the EP Hallavedet (1998). Included as a bonus is the song 'Etäisyksien Taa' from Tenhi's promo tape (1997).

E	Tenhi__Maaæt	Prophecy	884388868366	\$48.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

There have been comfortingly few changes in Tenhi since their last album Väre; this Finnish band is still performing it's unique brand of nature music, music that is above all atmospheric and touching. But there's a lot more to it: for years now, the musicians have been stressing the meaning of the aesthetics beyond their compositions, as Tenhi is meant to be a reflection of their sensitive perception of nature, not only in sound, but also in lyrics and pictures. Maybe a pictorial comparison can help to understand Tenhi's development. Our new songs are run through by our perception of the Earth, multi-instrumentalist Tyko Saarikko tells us. Our gaze isn't directed towards the horizon anymore, but towards the soil beneath our feet and the nature in our immediate surroundings. Musically, vocals, piano, and violin are clearly mixed to the fore, giving Maaæt a more immediate expression. This picturesque character is mirrored in symbolic images that have been specifically created for the twelve new tracks, adding a fairy-tale quality to the whole work of art. This album is much more personal, much darker than it's predecessors, says the versatile musician who associates Maaæt with the smell of a forest ground covered in autumn leaves. The band allows single melodies enough space to unfold a deep capacity for fascination, dismissing all superficial questions of styles or genres. The Finnish lyrics are also very profound, weaving around motifs such as retreat, vulnerability, esoteric moods, and nature mysticism. Whatever name you'd like to put on Tenhi's manifold creative undertakings - the band members themselves describe it as Folk-influenced progressive music -, with Maaæt, they succeeded in crafting a warm-hearted deepening of their music. Musically, vocals, piano, and violin are clearly mixed to the fore, giving Maaæt a more immediate expression. This picturesque character is mirrored in symbolic images that have been specifically created for the twelve new tracks, adding a fairy-tale quality to the whole work of art.

E	Tenhi__Maaæt	Prophecy	884388873223	\$52.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

There have been comfortingly few changes in Tenhi since their last album Väre; this Finnish band is still performing it's unique brand of nature music, music that is above all atmospheric and touching. But there's a lot more to it: for years now, the musicians have been stressing the meaning of the aesthetics beyond their compositions, as Tenhi is meant to be a reflection of their sensitive perception of nature, not only in sound, but also in lyrics and pictures. Maybe a pictorial comparison can help to understand Tenhi's development. Our new songs are run through by our perception of the Earth, multi-instrumentalist Tyko Saarikko tells us. Our gaze isn't directed towards the horizon anymore, but towards the soil beneath our feet and the nature in our immediate surroundings. Musically, vocals, piano, and violin are clearly mixed to the fore, giving Maaæt a more immediate expression. This picturesque character is mirrored in symbolic images that have been specifically created for the twelve new tracks, adding a fairy-tale quality to the whole work of art. This album is much more personal, much darker than it's predecessors, says the versatile musician who associates Maaæt with the smell of a forest ground covered in autumn leaves. The band allows single melodies enough space to unfold a deep capacity for fascination, dismissing all superficial questions of styles or genres. The Finnish lyrics are also very profound, weaving around motifs such as retreat, vulnerability, esoteric moods, and nature mysticism. Whatever name you'd like to put on Tenhi's manifold creative undertakings - the band members themselves describe it as Folk-influenced progressive music -, with Maaæt, they succeeded in crafting a warm-hearted deepening of their music. Musically, vocals, piano, and violin are clearly mixed to the fore, giving Maaæt a more immediate expression. This picturesque character is mirrored in symbolic images that have been specifically created for the twelve new tracks, adding a fairy-tale quality to the whole work of art.

E	Tenhi__Saivo	Prophecy	884388873605	\$52.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

The long gestation period of Saivo (four years) shouldn't come as a surprise to anyone who knows and treasures Tenhi's modus operandi. The Finnish musicians follow their vision mercilessly down to the smallest minutiae, which means that all of the songs have seen various arrangements and the adding of new elements until all the details of the album fit into the overall picture. On Saivo, Tenhi use a largely consistent instrumentation to inform the tracks with cohesion and unison. Guitar and piano are the predominant instruments; at times, they are supplemented by percussion, strings, and polyphonic vocals, all in order to create a melancholic realm of sound characterised by this-worldly sorrow and other-worldly joy. The result is an album that is introverted in the truest sense of the word: just as it is believed that Saivo, the realm of the dead, may only be reached by an access under ambiguous lakes and that the journey leads to a mirror image of this world, Tenhi's Saivo also looks to the inner realms.

E	Tenhi__Saivo	Prophecy	884388868380	\$48.98	10	Int'l & World Music
---	--------------	----------	--------------	---------	----	---------------------

The long gestation period of Saivo (four years) shouldn't come as a surprise to anyone who knows and treasures Tenhi's modus operandi. The Finnish musicians follow their vision mercilessly down to the smallest minutiae, which means that all of the songs have seen various arrangements and the adding of new elements until all the details of the album fit into the overall picture. On Saivo, Tenhi use a largely consistent instrumentation to inform the tracks with cohesion and unison. Guitar and piano are the predominant instruments; at times, they are supplemented by percussion, strings, and polyphonic vocals, all in order to create a melancholic realm of sound characterised by this-worldly sorrow and other-worldly joy. The result is an album that is introverted in the truest sense of the word: just as it is believed that Saivo, the realm of the dead, may only be reached by an access under ambiguous lakes and that the journey leads to a mirror image of this world, Tenhi's Saivo also looks to the inner realms.

E	Tenhi_Vare	Prophecy	884388868359	\$48.98	10	Int'l & World Music
<p>On their second album, Tenhi once again take the listener into the endless depths of Lapland. However, the development of the band is clear to hear. The pieces are more diverse, combining the atmospheric, partly rocky moments of their debut album Kauan with the shamanistic sounds of their mini CD airt: ciwi. Vare creates images before your mind's eye... pictures of unspoiled countryside and deep forests far away from civilisation</p>						
E	Tenhi_Vare	Prophecy	884388873124	\$52.98	10	Int'l & World Music
<p>On their second album, Tenhi once again take the listener into the endless depths of Lapland. However, the development of the band is clear to hear. The pieces are more diverse, combining the atmospheric, partly rocky moments of their debut album Kauan with the shamanistic sounds of their mini CD airt: ciwi. Vare creates images before your mind's eye... pictures of unspoiled countryside and deep forests far away from civilisation</p>						
E	Thompson,Linval_Ganja Man	Diggers Factory	3760396024048	\$29.98	50	Reggae
<p>With a career spanning over 50 years, Linval Thompson is one of the last living legends of Jamaican reggae. Singer and producer on the famous Thompson Sound label, he has crossed the decades, leaving his indelible mark on roots reggae with numerous hits such as I Love Marijuana, Jah Jah The Conqueror and Don't Cut Off Your Dreadlocks, as well as albums and singles he has produced with the biggest names in the game, including Barrington Levy, Eek A Mouse, Johnny Osbourne, Freddie McGregor, Horace Andy and Freddie McKay...His discretion and humility, despite owning one of the biggest reggae catalogs in the world, make him a cornerstone of the music. After many years of collaboration on stage and in the studio, Linval Thompson and French label Irie Ites Records have joined forces to produce this new album entitled Ganja Man. Comprising 10 tracks and 5 dub versions, this opus showcases Linval's unmistakable voice, recognizable from the very first notes. The album's themes revolve around current social issues, in which the artist encourages us to surpass ourselves on a daily basis and to fight against the corruption of the most powerful. He also highlights the plant he loves so much on Ganja man, the album's eponymous track. Lyrics that will speak to the greatest number of people! As for the musicians, they include the cream of reggae composers such as the Roots Radics, Jammys, Med Tone, The Ligerians, Irie Ites All Stars, Nambo Robinson and Dean Fraser... All mixed by Roberto Sanchez and Irie Ites for a rootsy result in the image of 70's albums. Of particular note is the exceptional presence of singer and toaster Trinity, featuring on the track Tune In. Ganja Man is an album that will undoubtedly mark Linval's long career, and will undoubtedly be one of his landmark albums. A must-have for all Reggae Roots fans! After a highly acclaimed performance at the Rebel Salute 2024 festival in Jamaica, one of the world's biggest reggae events, Linval will be celebrating his 70th birthday this year, and will be touring Europe this summer and in October and November 2024 to promote this new album. Entitled Thompson Sound Tour, he'll be appearing on stage with Eek-A-Mouse and U-Brown, whom he's chosen to accompany him!</p>						
D	Tomutonttu Ja Lehtisalo__Tomutonttu Ja Lehtisalo	Vhf Records	783881016215	\$24.98		Rock
<p>Finland has long had a uniquely progressive underground, with thriving punk, avant, jazz, and rock scenes with oversized output and impact. Jussi Lehtisalo's (Circle, Pharaoh Overlord, Mahti, etc) label Ekro has been at the center of this activity for the last three decades, with a stream of excellent and conceptually bonkers releases covering music of all types. Here Lehtisalo joins up with Jan Anderzén (of Kemiälliset Ystäväät among others) for an album of absolutely fun and unusual miniature duets that sound like alien Library music beamed in from the outerlands. Tracks like Luukku Yksi and Puistossa use a charmingly retro synth-y sound palate and Cluster-like melodic sensibility to make accessible some deceptively out music. Some cuts (like Kylpy) have a vague hint of early '80s post-punk / new wave vibes, bouncing along in a friendly way with odd interjections of sample debris and electronics jumping out of the mix to keep it weird. The surging Hymy yössä could be music for the credits of the world's hippest newscast. Beautiful jacket by renown Helsinki-based artist Dylan Ray Arnold, bringing the die-cut techniques of their gallery pieces like Growth of the Night Plants to LP form.</p>						
E	Trees & Timber__Uncle Stanley	Swoon Records	689466421972	\$24.98	20	Rock
<p>Since their inception in 2010, Trees and Timber have carved a niche for themselves in the indie music scene with their fearless experimentation and unwavering dedication to artistic integrity. Following the success of their debut LP, Hello My Name is Love, Trees and Timber present a new LP, Uncle Stanley, featuring the single Liar's Den. Infusing raw introspection with a glam rock swagger, the band invites listeners on a journey through the labyrinth of self-doubt and societal facades.</p>						
E	Type O Negative__Dead Again	Nuclear Blast	4065629648909	\$35.98	300	Rock
<p>The 2022 reissue of the seventh & final studio album from New York metal legends Type O Negative. When Dead Again was released in 2007 it became the band's highest charting album of their career. The 2-LP & Cass contains 10 tracks. Limited edition Clear Green White Black Splatter, on double LP and in a gorgeous gatefold jacket</p>						
E	Tyrant__Fight For Your Life	High Roller	4251267716937	\$36.98	50	Rock
<p>High Roller Records, reissue 2024, blue/ white galaxy effect vinyl, ltd 300, 2 inserts, poster, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of DisharmonySide A: 1. Dark Eyes Of London 2. Up The Hammer 3. Fight For Your Life 4. Metal Rules 5. Streetfighter Side B 6. Two Down One To Go 7. Goddess 8. Danger 9. Can't Stand Still 10. We Will Rock</p>						
E	Tyrant__Ruling The World	High Roller	4251267716951	\$36.98	50	Rock
<p>High Roller Records, reissue 2024, mustard/ brown galaxy effect vinyl, ltd 300, insert, poster, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of DisharmonySide A: 1. Burn You 2. Blind Revolution 3. Set 'Em on Fire 4. Killing the Peace We Fall 5. Wild Cats Side B: 6. She Makes Me Hot (Hot) 7. Wild and Free 8. Ruling the World 9. Beat It 10. On the Wings of Endless Pain</p>						
E	Tyrant__Running Hot	High Roller	4251267716975	\$36.98	50	Rock
<p>High Roller Records, reissue 2024, red/ beer galaxy effect vinyl, ltd 300, insert, poster, A5 photo card, 425gsm heavy cardboard cover, mastered for vinyl by Patrick W. Engel at Temple of DisharmonySide A: 1. Rock Your Bottom 2. Breakout 3. Taste Of Paradise 4. When The Raven Flies Again 5. Running Hot Side B: 6. Fire At Sea 7. Take The Most Dangerous Way 8. Get Ready 9. She's A Killer 10. Starlight</p>						
E	Ufo_Visitor - Gold	Cleopatra	889466544910	\$29.98	400	Rock
<p>Revamped reissue of the 2009 undiscovered gem from British hard rock icons UFO! This is the third UFO album to feature guitar slinging superhero Vinnie Moore, who is responsible for most of the musical arrangements on this hard hitting, meaty album! Reissue includes remastered audio and revamped artwork!</p>						
E	Underoath__They're Only Chasing Safety	Many Hats Dist	843563174517	\$29.98	800	Rock
<p>Mint and White Blend Vinyl. They're Only Chasing Safety is the fourth studio album by American melodic hardcore band Underoath. It was released on June 15, 2004, through Solid State Records. Following the release of their third studio album, The Changing of Times (2002), half of the band's members were replaced. After finalizing the line-up with vocalist Spencer Chamberlain, the band recorded They're Only Chasing Safety with producer James Paul Wisner (Dashboard Confessional, Further Seems Forever, Paramore). In the heavy and punk music scene, the album is considered a watershed moment. The blend of heavy metal and hardcore influences with a strong pop/punk sensibility spawned a new branch of heavy music. The sound eventually became synonymous with the screamo scene of the mid-2000s. The record went gold in 2011.</p>						
E	Voltage Control__Voltage Control (1990-1992)	Kuroneko	700398731097	\$37.98	25	Electronic
<p>Mannequin Records is elated to present a compilation of the EBM-Techno Dutch pioneers Voltage Control aka Arno Peeters & Tibor Fülöp, with a selection their killer dancefloor track on the legendary Belgian label Antler Subway. Inspired by Front 242, Skinny Puppy and Clock DVA, Arno and Tibor were fellow students at the Centre of Electronic Music (CEM) in Arnhem, Netherlands during the mid 80's. After getting a record deal with the Belgian Antler Subway, they started producing their first EP and Acid House hit Europe. They took the chance to incorporate some of those influences in their first record, 'Force D'Inquisition', in 1990. Track A1 is the legendary 'Apocalypse', which was quiet a hit at the time both in the EBM and Acid scene, with gentlemen like Frankie Knuckles playing it hardy. Arno Peeters was later part of Random XS and Urban Electro on DJax-Up-Beats. In memory of Tibor Fülöp, 17-03-2010. For fans of: Front 242, Nitzer Ebb, Phuture, the later acid period of</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

Psychic TV.

E	Vuur & Zijde__Boezem	Prophecy	884388879171	\$30.98	15	Rock
---	----------------------	----------	--------------	---------	----	------

Boezem ('Bosom'), the debut full-length of Dutch quintet Vuur & Zijde (Fire & Silk) quite remarkably revolves around themes of conditional and unconditional love - and the difference between those, the liberation of intimacy, and motherhood. Obviously, this album politely abstains from going through the motions of tedious heavy metal cliches. Although the Dutch have deep roots in black metal and have been or still are members in such established bands as LASTER, NUSQUAMA, SILVER KNIFE, GREY AURA, WITTE WIEVEN, and TERZIJ DE HORDE, they have shifted stylistically away from their 2020 split-album with IMPAVIDA. Having grown from a trio to a 5-piece has brought a wider range of influences and ideas to the table. The changes are subtle but enough to locate a part of their sound in the evolving and exciting realms of post-black metal. The black side of the music is mainly expressed through whirling drum attacks and buzzing guitar riffs. Yet there is a second strong pillar on which Boezem rests, as bands that started out as post-punk acts and developed into more dreamy, meditative sounds such as COCTEAU TWINS and even DEAD CAN DANCE are also named as a source of inspiration. Synthesizer sounds and the beautiful voice of singer Famke naturally contribute to that side of Vuur & Zijde. The vocalist is also responsible for various lyrics penned in Frysk (Frisian). This language is still spoken in a few Dutch and German areas along the coast up to the Danish border. The other lyrics are written in Dutch. With Boezem, Vuur & Zijde achieve a perfect balance between their contradictory poles. The aggressive side with elements of black metal that have been transformed into post-black metal contrasts with the light side of shoegaze, post-punk, and wave. Both are entwined in an endless dance that creates fascinating new music, which is at the same time beautiful and yet full of thorns - just like a black rose.

E	Vuur & Zijde__Boezem	Prophecy	884388879188	\$33.98	20	Rock
---	----------------------	----------	--------------	---------	----	------

Boezem ('Bosom'), the debut full-length of Dutch quintet Vuur & Zijde (Fire & Silk) quite remarkably revolves around themes of conditional and unconditional love - and the difference between those, the liberation of intimacy, and motherhood. Obviously, this album politely abstains from going through the motions of tedious heavy metal cliches. Although the Dutch have deep roots in black metal and have been or still are members in such established bands as LASTER, NUSQUAMA, SILVER KNIFE, GREY AURA, WITTE WIEVEN, and TERZIJ DE HORDE, they have shifted stylistically away from their 2020 split-album with IMPAVIDA. Having grown from a trio to a 5-piece has brought a wider range of influences and ideas to the table. The changes are subtle but enough to locate a part of their sound in the evolving and exciting realms of post-black metal. The black side of the music is mainly expressed through whirling drum attacks and buzzing guitar riffs. Yet there is a second strong pillar on which Boezem rests, as bands that started out as post-punk acts and developed into more dreamy, meditative sounds such as COCTEAU TWINS and even DEAD CAN DANCE are also named as a source of inspiration. Synthesizer sounds and the beautiful voice of singer Famke naturally contribute to that side of Vuur & Zijde. The vocalist is also responsible for various lyrics penned in Frysk (Frisian). This language is still spoken in a few Dutch and German areas along the coast up to the Danish border. The other lyrics are written in Dutch. With Boezem, Vuur & Zijde achieve a perfect balance between their contradictory poles. The aggressive side with elements of black metal that have been transformed into post-black metal contrasts with the light side of shoegaze, post-punk, and wave. Both are entwined in an endless dance that creates fascinating new music, which is at the same time beautiful and yet full of thorns - just like a black rose.

E	Wakeman,Rick__Gastank Highlights	Purple Pyramid	889466594113	\$19.98	300	Rock
---	----------------------------------	----------------	--------------	---------	-----	------

The official sampler of musical highlights from the British television variety show hosted by keyboard legend Rick Wakeman! Includes unique performances by a host of stellar guests including Thin Lizzy's Phil Lynott, folk hero Donovan, The Animal's Eric Burdon, The Who's John Entwistle, Steve Hackett, Deep Purple drummer Ian Paice and more! Packaged with superb artwork and photos from the live performances!

E	Watain__Agony & Ecstasy Of Watain - Green Marble	Nuclear Blast	4065629633998	\$26.98	75	Rock
---	--	---------------	---------------	---------	----	------

Watain crawled out of Satan's c*t in 1998 and has since then ascended and grown into one of the world's most well-known and notorious Black Metal bands. Their legacy is often referred to with fear, love, confusion, or awe, but seldom with indifference. Their infamous live shows have become a worldwide phenomenon; inimitable ceremonies of wild Black Metal fanaticism where the sacred and solemn collides with raw unadulterated force. With their greatly anticipated seventh studio album, Watain continues to arouse and electrify their audience with an unmistakable, adventurous brand of Black Metal Magic, processed and distilled over the course of a 25-year long history. Recorded live inside an old church on the Swedish countryside, The Agony & Ecstasy of Watain takes the listener one step closer to the innermost heart of a band that despite always being surrounded by rumors and controversy has always strived for the most sincere and genuine ways of expression. With 10 songs written by the founding trinity of Watain (E. Danielsson, H. Jonsson and P. Forsberg), it is also the first Watain album to be recorded with a full line up completed by A. Lillo, H. Eriksson and E. Forcas. The material is further enriched by noble contributions from Farida Lemouchi (Ex The Devil's Blood, now in Molasses) and Gottfrid Åhman (ex In Solitude, now in PÅGÅ). The lyrics, always central in Watain, range from profound contemplation to manic proselytism, meticulously exploring the winding depths of both mind and spirit with a new sense of clarity and determination. Characterized by a twisted beauty and primal ecstatic force, Watain is the wolf that keeps on hunting, fearless and free, in the dark night of man.

E	Webbed Wing__Vol. Iii	Run For Cover	810097916777	\$24.98	30	Rock
---	-----------------------	---------------	--------------	---------	----	------

Fronted by vocalist/guitarist Taylor Madison, and with Jake Clarke on drums and Mike Paulshock on bass, Webbed Wing cement their place in modern rock supremacy across 10 tracks of fuzzed-out pop nostalgia on new album Vol III. One impossibly-catchy anthem after another, loaded with Madison's signature sardonic wit, makes for one of the most exciting alternative rock records of the year. Taking notes from the likes of The Lemonheads and Teenage Fanclub, Further opens Webbed Wing's new album Vol. III with a bang in less than 10 seconds, we're all the way in with Webbed Wing as they expertly intertwine the vibrancy of modern pop, the heaviness of grunge, and the sincerity of country. Brazen and self-deprecating, Burn It Down finds Madison unpacking what it means to fly too close to the sun. It's mid-tempo mastery is a testament to the trio's connection as musicians and friends; everything about this song just works. Drawing inspiration from big country ballads and shoegaze gems alike, the song shows off a different side of what listeners can expect from Vol. III.

E	World Trade__Euphoria	Magna Carta	889466593413	\$29.98	300	Rock
---	-----------------------	-------------	--------------	---------	-----	------

A revamped and reissued version of the second album from prog rock supergroup featuring Yes veterans Chris Squire, Jay Schellen & Billy Sherwood! All new artwork and new digipak packaging make this a must-have for prog rock aficionados! Appearing on vinyl here for the first time - in gorgeous BLUE!

12" VINYL NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Highschool__Accelerator	Pias America	9332727128844	\$24.98	25	Rock

Buzz-worthy post-punk outfit Highschool continue their ascendant 2024 with their highly-awaited second studio EP, Accelerator. Collating singles August 19, Doesn't Matter and She Took You to Narnia, Highschool's second EP builds seamlessly on the sounds of their 2021 cult-classic debut Forever At Last. Having spent the intervening years polishing their craft across Melbourne and their adopted home of London, Accelerator was produced by rising producer Finn Billingham, mixed by GRAMMY-winning engineer Philippe Weiss (Earl Sweatshirt, Nas, Drake) and mastered by Blur and Depeche Mode producer Ben Hillier. The resulting five-track collection is suffused with emotionally charged and elliptical songwriting, conjuring the tangible aura of the band's post-punk forebears as filtered through a lens of contemporary lo-fi bedroom pop.

E	Pain Of Truth__No Blame Just Facts	Daze	843563156223	\$22.98	120	Rock
---	------------------------------------	------	--------------	---------	-----	------

2020 debut EP from Pain of Truth. 5 tracks demonstrating what P O T are about. Featuring guest vocals from KING NINE, BILLY CUB SANDWICH, LIFES QUESTION and more. Available on tan vinyl.

E	Simulakra__Reincarnation	Daze	617513971422	\$23.98	120	Rock
---	--------------------------	------	--------------	---------	-----	------

Sophomore release for Delaware's Simulakra. Brutal metallic hardcore in the vein of SEPULTURA, MERAUDER. Available on transparent light blue with grey, red and black splatter vinyl with silk screened B-side artwork.

E	Volcano__Fool 2 Tha Game	Daze	702338874000	\$23.98	120	Rock
---	--------------------------	------	--------------	---------	-----	------

Volcano debut EP. Death metal influenced hardcore featuring members of Sanguisugabogg. For fans of CANDIRIA, DEVOURMENT. Available on blood red vinyl with silk screened b-side art.

E Xweapon / World Of Pleasure__Weapon Of Pleasure Split Daze 659783410003 \$23.98 120 Rock
Split release between xWeapon (members of Knocked Loose, Harms Way, Gates To Hell) and World Of Pleasure (members of Serration) FFO FIRST BLOOD, THROWDOWN. Available on Transparent blue vinyl w/silk screened B-side art.

7" VINYL NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C Artist/Title Label UPC List Price I/S Genre
D Monta, Yoshinori / Ohashi, Junko __Isn't It Magic Universal Music Jap 4988031630693 \$30.98 Int'l & World Music
Two major duets by Yoshinori Monta and Junko Ohashi are released simultaneously on analog 7inch single vinyl! In April 1983, Natsu Onna Sonia became a big hit under the name Yoshinori Monta with Junko Ohashi, and the following June 1984, Koi wa Magic was released simultaneously, this time under the name Junko Ohashi with Yoshinori Monta! The couplings include Yoshinori Monta's solo song Harbor Light and Junko Ohashi's solo song A LOVE AFFAIR, respectively.

D Monta, Yoshinori / Ohashi, Junko __Natsuonna Sonia Universal Music Jap 4988031630686 \$30.98 Int'l & World Music
Two major duets by Yoshinori Monta and Junko Ohashi are released simultaneously on analog 7inch single vinyl! In April 1983, Natsu Onna Sonia became a big hit under the name Yoshinori Monta with Junko Ohashi, and the following June 1984, Koi wa Magic was released simultaneously, this time under the name Junko Ohashi with Yoshinori Monta! The couplings include Yoshinori Monta's solo song Harbor Light and Junko Ohashi's solo song A LOVE AFFAIR, respectively.

E Sae, Kelli __Good Feeling Reel People Music 5065019813121 \$18.98 10 Dance Music
Accomplished NYC singer-songwriter Kelli Sae unveils joyful new single Good Feeling on 21st June 2024, the first fruit of her fourth solo artist album due early next year. Good Feeling swings, sways and shimmies with playful Latino spirit; a summer-fun delight all about seizing the day and embracing love and life. Sae's sizzling vocals dance in and around deft keys, layered horns, tight guitar parts and, of course, that infectious percussion. Verses switch up to agile scat solos and down to emotive breakdowns - it's the very best of feelings... Good Feeling is produced by Chris Franck, co-founder of Da Lata, chief instigator behind Zeep, Smoke City and Batu, and long-standing mastermind for a wealth of other studio projects and remixes. The record features a talented cast of musicians including award-winning Brazilian composer Rafael Martini, who arranged and conducted the horn sections in one of Latin music's truest heartlands Belo Horizonte. Kelli Sae's story has it all. An internationally acclaimed artist, she previously shone as lead vocalist for renowned jazz-funk collectives Incognito, Count Basic and Defunkt, and worked with Tina Turner, Chaka Khan, Patti LaBelle, Ashford & Simpson and Me'shell Ndegeocello among others. Born of Puerto Rican, African and French descent, Sae has soulful eclecticism in her blood. The exciting mix of sounds, cultures and influences across her three, independently-released solo albums to date is testament to this, as well as her respected forays into composing, playwrighting and stage performance. Good Feeling is Kelli Sae's latest impactful outing for Reel People Music, following singles Good Love, Right Now and Believe In A Brighter Day earlier this decade. The special relationship is set to blossom further over the coming months. We. Can't. Wait.

IMPORT CD NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C Artist/Title Label UPC List Price I/S Genre
I 7 Seconds __Ourselves / Soulforce Revolution - Deluxe Edition Dissonance 5013929023864 \$20.99 Rock
22 track double CD package from massively influential hardcore punk act 7 Seconds. Featuring two cult albums from the more experimental part of their discography. CD1 features their 1998 studio album 'Ourselves', which at the time featured a radical change of direction after the more conventional hardcore punk of earlier releases. CD2 features the cult follow up, the 1989 studio effort 'soulforce Revolution'. Formed in Reno, Nevada in 1980, 7 Seconds are an iconic name in hardcore punk circles, a band that pioneered US hardcore alongside the likes of such luminaries as Minor Threat, Dead Kennedys, Circle Jerks, Black Flag and Bad Brains - however 7 Seconds promoted a straight edge lifestyle and by the late 80s had moved beyond hardcore's musical limitations, embracing a more straightforward sound, albeit with the same underlying core values. This pair of recordings are sometimes referred to as 7 Seconds 'U2 era', a slightly derogatory term which overlooks the band's ambitious attempts to take hardcore in new directions, a path later embraced by the likes of Quicksand, At The Drive-In, Far, and in the modern era Turnstile and Angel Du\$t. 7 Seconds frontman Kevin Seconds remains an inspirational figure in the hardcore scene, including carving out a formidable solo career, and as a somewhat reluctant figurehead for the straight edge scene and lifestyle. This release features exclusive liner notes from respected journalist Mark Freebase, with contributions from 7 Seconds contemporaries Joe D Foster - (Unity/Ignite/No For An Answer), Israel Joseph I - (Bad Brains, Fireburn), Scoot Horton - (Awkward Thought / Shell Shock / The Kulprits) and journalist and superfan James Sherry.

I Charmers, Lloyd & Friends __Reggae In Wonderland The Splash Singles 1968-1973 Dr Bird 5013929284449 \$20.99 Reggae
First serious anthology of Lloyd Charmers' earliest productions. Twelve tracks new to CD. Features some of reggae music's greatest Jamaican performers. The late 60s and early 70s witnessed a transformation of the Jamaican music industry, with the global popularity of the new reggae sound opening the way for a host of ambitious independent record producers to make their mark on the local scene and shores beyond. Among this new breed of record-makers were a number of former recording artists whose influence on the future direction of reggae would prove profound, with their number including Lee 'scratch' Perry, Winston 'Niney' Holness, Clancy Eccles, Derrick Harriott and the man whose early reggae productions are showcased on this set, Lloyd Charmers. 'reggae In Wonderland' collects the cream of Charmers' early output as an independent producer from a fascinating period in Jamaican music history, during which reggae underwent a series of transformations that commenced with the driving rhythms of boss reggae and closed with a more measured style that echoed the rock steady sound of the late 60s. The recordings featured here are major hits and long forgotten rarities, performed by some of Jamaica's most accomplished artists, most notably Bob Andy, Ken Boothe, Dave Barker, Owen Gray, B. B. Seaton, Bobby Davis and of course Charmers himself. To quote the legendary Paul Nicholas, this is reggae like it used to be!

I Cockney Rejects __Greatest Hits Vol 1 / Greatest Hits Vol 2 Captain Oi! 5013929610606 \$20.99 Rock
38 track 2CD digipack features the most commercially successful releases by famed London Street Punk Oi! Band the Cockney Rejects. Disc 1 is the 'Greatest Hits Vol. 1' debut LP which hit NO. 22 in the National Charts. Includes the No. 65 charting singles 'I'm Not A Fool' and 'Bad Man' plus the No. 21 smash 'the Greatest Cockney Rip Off'. The second disc is follow up album naturally called 'Greatest Hits Vol. 2' which reached NO. 23 in the UK charts. Features hits like 'I'm Forever Blowing Bubbles' (No. 35), 'We Can Do Anything' (No. 65) and 'We Are The Firm' (No. 54). Lyrics to all the songs plus liner notes and repros of all relevant picture sleeves are featured in the packed CD booklet.

I Observer Master Mix Collection / Various __Observer Master Mix Collection / Various Dr Bird 5013929284241 \$38.99 Reggae
Most recordings not officially available for 5 decades. Includes some of the giants of Jamaican music. Features many of the biggest reggae hits of the late 70s. After first being introduced in the early 70s, the 12 single had become the format of choice for many of Jamaica's leading producers by the decade's close, with few Kingston-based music makers more attracted to it's range and flexibility than Winston Holness AKA Niney the Observer. Between 1977 and 1978, Niney released a series of 'disco-mix' singles in both Jamaica and the UK, with a number of these coming housed in eye-catching 'Observer Master Mix'-branded picture sleeves. Popular among DJs and record buyers on both sides of the Atlantic, the singles showcased the work of some of reggae leading artists, whose number included such Jamaican music luminaries as Gregory Isaacs, Dennis Brown, Horace Andy, Junior Byles and Freddie McGregor. Yet despite the widespread popularity of these extended mixes, most have remained officially unavailable on any format since their original issue almost half a century ago. Now at long last, the best of these recordings can finally be enjoyed once more without the need to pay a small fortune for the privilege, with this anthology comprising a veritable feast of superior roots, dub and DJ sounds. While the tracks range from major hits to painfully rare obscurities, the quality of the material remains of the highest order throughout, culminating in a truly essential collection for all those appreciative of late 70s reggae sounds.

I Rain __Tomorrow Never Comes: The Nyc Sessions 1967-1968 Grapefruit 5013929194908 \$17.99 Rock
First-ever release of lost psychedelic pop album from post-Lomax Alliance Anglo-American trio. Classic Beatles-meets-West-Coast sound from band who played at the Fillmore and the Whisky a Go-Go but failed to land a recording contract. When post-Undertakers, Brian Epstein-managed UK/US group Lomax Alliance split in mid-1967, Jackie Lomax signed as a solo act with the nascent Apple while his three former colleagues returned to New York. After a US- only single (recorded with Lomax still involved) was issued in the name One, the trio renamed themselves Rain after their

favourite Beatles B-side. With the assistance of Young Rascals engineer (and former Undertakers guitarist) Chris Huston, they cut an acetate-only album of original material that combined Beatles-indebted song construction and harmonies with an early Buffalo Springfield/Byrds-style West Coast feel. Despite playing in and around Los Angeles and San Francisco at such venues as the Whisky a Go-Go and the Fillmore, they were unable to place the LP, and split after a brief spell as The Gypsy Wizards Band. Now gaining it's first-ever issue, 'tomorrow Never Comes: The NYC Sessions 1967-1968' features a selection of superb original songs, three of which were reworked from the aborted Lomax Alliance LP plus six previously unissued bonus tracks cut a few months later as The Gypsy Wizards Band. Housed in a package that features reproductions of some vintage US handbills and posters as well as photos from Rain's young NY friend Linda Eastman, this revelatory piece of lost musical history is highly recommended to anyone who values the more melodic end of the West Coast psychedelic pop spectrum.

IMPORT VINYL LP NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Cash,Johnny__Rebel Sings	Vinyl Passion	8719039006779	\$19.99		Country
The Rebel Sings is a collection of Johnny Cash recordings as released on six U.S. EP's in the late fifties. Don't Take Your Guns To Town, Cash's breakout single on Columbia; Five Feet High And Rising, Frankie's Man, Johnny and Rock Island Line are among the hits here. The final four tracks show Cash's penchant for concept albums. The Rebel - Johnny Yuma (the theme for the Western TV show The Rebel) was a hit single. With the addition of Remember The Alamo, The Ballad Of Boot Hill and Lorena, Cash presents four songs reminiscing on 19th century life in the West, something Cash would revisit frequently in his career.						
I	Coltrane,John__Birdland 1962	Vinyl Passion	8719039006786	\$19.99		Jazz
This may be one of the pearls in the history of jazz recordings, the John Coltrane Quartet featuring; McCoy Tyner, Jimmy Garrison, and Elvin Jones with guest Eric Dolphy. It's the John Coltrane Quartet at it's peak with Elvin Jones confirming once again his rank as one of the all times greatest percussionists. The program on that fiery broadcast night in February 1962 on Symphony Sid's (a long-time jazz disc jockey in the United States) radio program included three long selections: Mr. PC, Miles' Mode (aka Red Planet), and a nearly 20-minute reading of My Favorite Things, which Trane always performed as an extended jam.						
I	Cope,Julian__Fried	Proper Records	805520240871	\$32.99		Rock
Julian Cope's second album of 1984 - Never re-pressed in it's original format, this re-issue faithfully replicates the original Mercury Records UK release with poster, and is pressed onto high quality 180g vinyl.						
I	Hardy,Francoise__Tous Les Garcons Et Les Filles	Vinyl Passion	8719039006748	\$19.99		Rock
Françoise Hardy auditioned for Vogue Records at 18 and went on to top charts with her very first release, a 1962 self-titled record now known as Tous Les Garcons Et Les Filles based on it's hit song. From there, the infamously timid Hardy became one of the few French pop stars of the era to cross over, jetting from England to France to record, serving as a muse to designers like Yves Saint Laurent, and inspiring Bob Dylan and Mick Jagger. That debut showcases Hardy at her simplest, wringing rockabilly-tinged pop magic from modest jazz percussion and steel guitar. Hardy wrote most of her own material, setting her far apart from her peers, and on her debut she penned every song but two. Her lyrics would never hew this close to yé-yé traditions again: See the whoa-oh-oh echoing on tracks like Il Est Tout Pour Moi and her cover of Bobby Lee Trammell's Oh Oh Chéri. The title track Tous Les Garcons Et Les Filles remains an iconic vision of Hardy's aesthetic: frank music for romantic wallflowers. They walk in love without fear of tomorrow, she sings in French of the young couples she watches on the street. Yes but me, I'm single with a tormented soul, yes but me, I'm single because nobody loves me.						
I	Simone,Nina__At Town Hall	Vinyl Passion	8719039006793	\$19.99		Jazz
Nina Simone at Town Hall is the first live album by Nina Simone, originally released in 1959. It was her third album of that year and her first live album. The basis for the record was Simone's performance at the Town Hall, New York, on 12 September 1959. All of the songs performed at the concert are on the album; however, three of the tracks are studio versions cut the following month. This LP also includes two bonus tracks recorded during a concert at The Village Gate, New York in 1961.						

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bay: Series One__Bay: Series One	Via Vision	9337369042060	\$24.99		Drama
I	Benny Hill Annuals: Ultimate Collection 1970-1989__Benny Hill Annuals: Ultimate	Via Vision	9337369042244	\$112.99		Comedies
I	City Of Lost Children__City Of Lost Children	Studio Canal	9305000084410	\$46.99		Drama
I	Crow__Crow	Paramount	9305000084441	\$46.99		Action / Adventure
I	Delicatessen__Delicatessen	Studio Canal	9338176029183	\$46.99		Drama
I	Enter Shikari__Dancing On The Frontline	So Recordings	822166001284	\$20.99		Rock
I	Jensen Code: The Complete Series__Jensen Code: The Complete Series	Via Vision	9337369042084	\$29.99		Family
I	Lizard In A Woman's Skin__Lizard In A Woman's Skin	Umbrella	9344256029820	\$44.99		Mystery / Suspense
I	Ozploitation Rarities Volume 1__Ozploitation Rarities Volume 1	Umbrella	9344256029790	\$99.99		Mystery / Suspense
I	Peeping Tom__Peeping Tom	Studio Canal	9305000084571	\$46.99		Horror / Sci-Fi / Fantasy
I	Raid__Raid	Umbrella	9344256029806	\$59.99		Action / Adventure
I	Sharpe: The Classic Collection__Sharpe: The Classic Collection	Via Vision	9337369042046	\$75.99		Drama
I	Tomorrow X Together__Chikai	Universal	4988031648339	\$13.99		K-Pop
I	Tomorrow X Together__Chikai	Universal	4988031648353	\$13.99		K-Pop
I	Tomorrow X Together__Chikai	Universal	4988031648360	\$13.99		K-Pop
I	Tomorrow X Together__Chikai	Universal	4988031648377	\$13.99		K-Pop
I	Tomorrow X Together__Chikai	Universal	4988031648384	\$13.99		K-Pop
I	Tomorrow X Together__Chikai	Universal	4988031648391	\$13.99		K-Pop
I	Tomorrow X Together__Chikai - Version A	Universal	4988031648315	\$20.99		K-Pop
I	Tomorrow X Together__Chikai - Version B	Universal	4988031648322	\$20.99		K-Pop
I	Whiteley__Whiteley	Via Vision	9337369042107	\$19.99		Documentary
I	Wills & The Willing__Another Long Week	Smash & Grab	5037300065663	\$17.99		Rock

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 07.12.2024 • ORDERS DUE 06.14.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Enter Shikari__Dancing On The Frontline	So Recordings	822166000416	\$41.99		Rock
I	Hisaishi,Joe / Yonezu,Kenshi__Boy & The Heron - O.S.T.	Tokuma	4988008093711	\$56.99		Soundtrack
I	Jessb__Feels Like Home	Warner	5021732276742	\$83.99		Rock
I	Karydas,Eves__Burnt Tapes	Zeitgeist	726436002394	\$39.99		Rock
I	Metallica__Hardwired To Self-Destruct	Mercury	602455726759	\$75.99		Rock
I	Pop Vulture__Another Success	Come Play With Me	044003405882	\$30.99		Rock