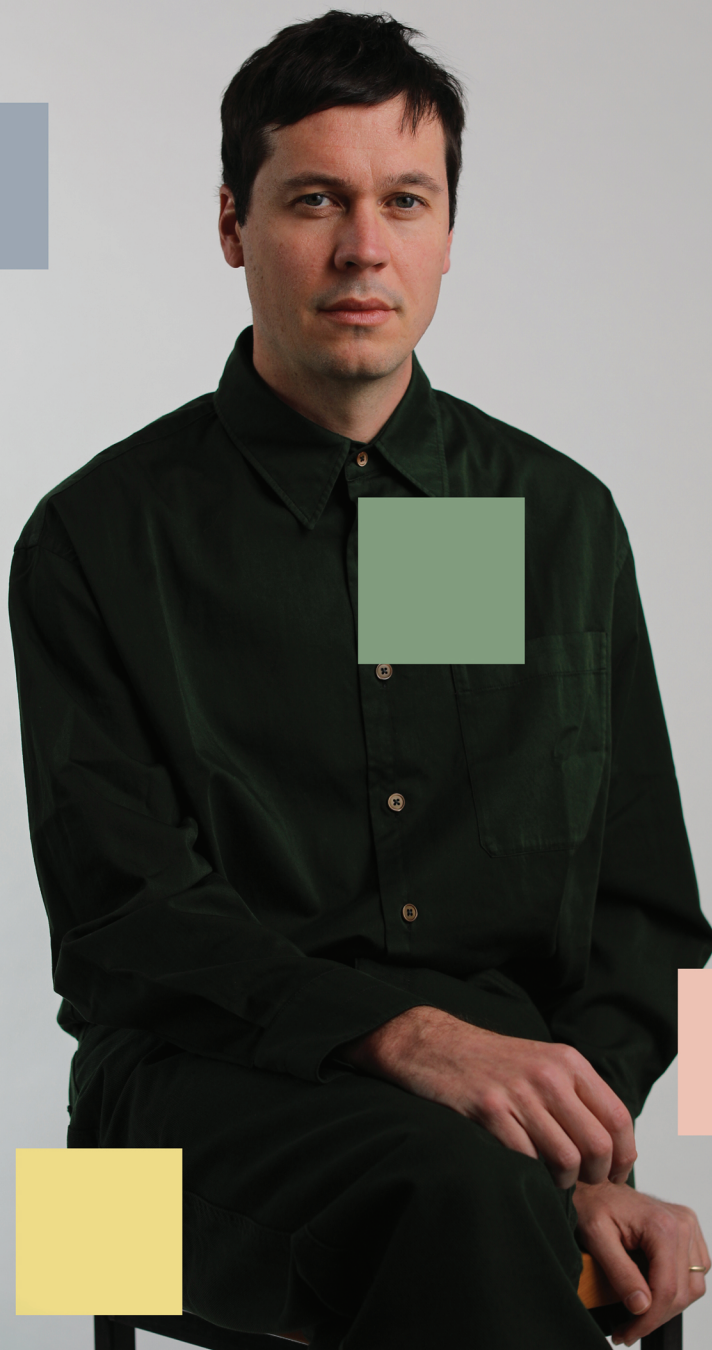


ORDERS DUE: MAY 31, 2024

AMPEDTM

A Division of Alliance Entertainment. Nasdaq: AENT

ISSUE 19 • New Releases
Street Date: June 28, 2024



WASHED OUT
*NOTES FROM
A QUIET LIFE*
JUNE 28th

ALSO INSIDE:
Change Of Distribution Notice for
Timmion Records

**SUB
POP**

photo by Ernest Greene

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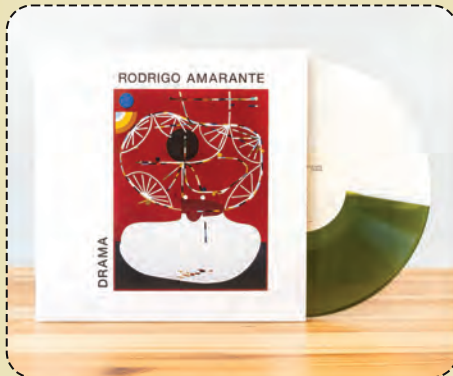
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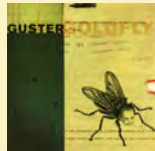
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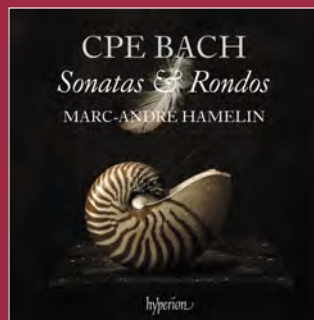
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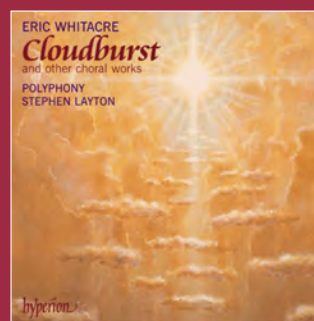
Stephen Hough
Chopin: Nocturnes



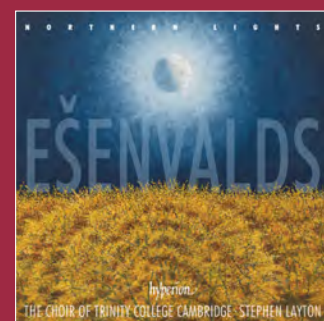
Gerald Finley & Julius Drake
Schubert: Die schöne Müllerin



Polyphony
Whitacre: Cloudburst



Choir of Trinity College
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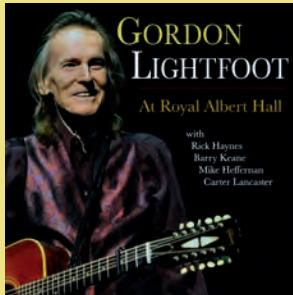
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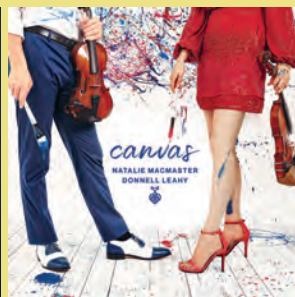
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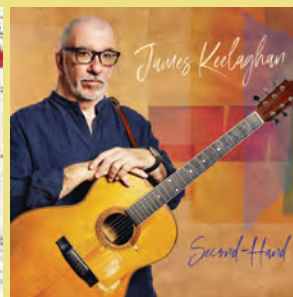
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WASHED OUT NOTES FROM A QUIET LIFE

**SUB
POP**

CD/LP | SP1600 | RELEASE DATE: JUNE 28, 2024

NON-EXPORTABLE
OUTSIDE OF THE US.



Welcome To Endymion: *Notes From a Quiet Life*

The music of Washed Out has always levitated over a timeless frontier. You can sense it in his immersive, amorphous vocals, the expansive soundscapes, the wistful storytelling. It's a sweet spot where, says its creative force, Ernest Greene, "any sort of association or memory from the past can transport you instantly. I love that."

Greene's transcendent output has earned him the moniker of "Godfather of Chillwave" by Pitchfork and a co-sign from Portlandia, which borrowed his track, "Feel It All Around," for its utopian theme song. His latest, *Notes From a Quiet Life* (out June 28, Sub Pop) arrives after delivering more than a decade of distinct and disparate creative re-imaginings at a remarkably high level (five albums, two EPs). *Notes* is bold in its intuitiveness: Greene has left the treadmill of music-as-a-business, instead letting his artistic interests lead the way. "Each album," says Green, who also paints and sculpts, "is a world-building exercise."

The Georgia native left Atlanta in 2021 to move back to the countryside he knew growing up. Where escapism once flooded his thoughts, today he is preoccupied with the universe of wonder in the reality around him. He named the former horse farm he moved to "Endymion" (after the pastoral John Keats poem about a lovesick shepherd — its opening line: "A thing of beauty is a joy for ever"), and it has shaped all that he's created there, from his music to his albums' creative direction to his planned large scale visual-art experiments.

"I've read that every five, maybe 10, years, you're practically a different person — like literally, on a cellular level," Greene explains. "The things that you're going through will end up changing you, and you're kind of a different person. This album is a reflection of that. Experimenting with painting and sculpture helps my music. They influence each other. That was a kind of realization for me. I don't want to look back on my life one day, and be like, 'Oh, it was all about maximizing productivity,'" he says. "I want to enjoy this."

"That purity of vision is what makes *Notes From a Quiet Life* so potent. It's the first album Greene wholly self-produced, with some mixing assistance from Nathan Boddy (James Blake, Mura Masa) and David Wrench (Caribou, Florence + the Machine). "Early in my career, I had a lack of technical skill, and there were some things I wasn't 100% enthusiastic about," he says, noting Jean-Michel Basquiat's distinct, self-driven method as an inspiration. "Something that I was looking for was...I didn't want any illusion of anyone else's influences. I wanted to see this through to the end. And honestly, that was a big challenge."

Illustrating that, Greene's list of influences for *Notes From a Quiet Life* are mostly sculpture icons: minimalist legend Donald Judd, abstract expressionist Cy Twombly, and modernists Barbara Hepworth and Henry Moore. Of the latter, he observes, "The majority of his working life was spent on his country estate, and he wasn't living a cosmopolitan lifestyle. He was focused on just making good work, you know?"

Notes from a Quiet Life is Washed Out's fifth album.



TRACKLISTING:

1. Waking Up
2. Say Goodbye
3. Got Your Back
4. Hardest Part
5. A Sign
6. Second Sight
7. Running Away
8. Wait on You
9. Wondrous Life
10. Letting Go

GENRE: Alternative Rock

HIGHLIGHTS:

- The brand new album by chillwave pioneer Washed Out is filled with the lush, sun-baked electronic pop that has won Washed Out legions of fans since 2009.
- Recorded by Washed Out's Ernest Greene at his home studio, mixed by Nathan Boddy and David Wrench, and mastered in the UK at Metropolis.
- Washed Out has over 801k career scans, 155k of which are physical.
- On Spotify, Washed Out has over 1.2 million monthly listeners and over 483k followers.
- Press and radio album campaigns begin May 2, 2024.
- Hometown: Georgia, USA

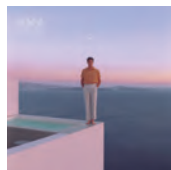
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The Fabulous Thunderbirds is a familiar name for anyone into contemporary blues and blues rock. This is the band that created classic albums like *T-Bird Rhythm* and *Tuff Enuff*, powered by hits like the title track and "Wrap It Up," *Tuff Enuff* went platinum, selling more than one million copies. Led by founding member Kim Wilson, the Fabulous Thunderbirds have been nominated for Grammy Awards six times and for Blues Music Awards more than 20 times.

Formed in 1974, the band celebrates their 50th anniversary with the release of their first new studio album in eight years - *Struck Down*. *Struck Down* features 9 original new songs co-written by Hamilton bluesman Steve Strongman & Kim Wilson and a stellar cover of Memphis Minnie's song "Nothin' in Ramblin." The album was produced by Kim Wilson, Steve Strongman & Glen Parrish, recorded in New Jersey and Hamilton, and mixed by Shelly Yakus (John Lennon/U2/Tom Petty). Guests include Billy Gibbons on the first single "Payback Time", and Bonnie Raitt, Taj Mahal, Keb' Mo' and Mick Fleetwood on the sole cover song on the album, Memphis Minnie's "Nothing In Ramblin." Stand out tracks include the opening track "Struck Down By The Blues" featuring Steve Strongman on guitar, the Cajun-flavored "Don't Make No Sense" featuring Terrance Simien on accordion, "Watcha Do To Me" featuring Elvin Bishop, and the wistful closing track "Sideline."

The band continues to tour internationally selling out venues and headlining festivals with the current line-up of Kim Wilson on vocals and harmonica, Johnny Moeller on guitar, Bob Welsh on keyboards & guitar, Rudy Albin on drums, and Steve Kirsty on bass.

PUBLICITY

- ▶ International Radio Campaign with Todd Glazer (blues) and Brad Hunt (americana/roots)
- ▶ Publicity in US and Canada by Mark Pucci and Eric Alper.
- ▶ International media campaign with advertisements in Living Blues, Blues Music Magazine, No Depression and Big City Blues.
- ▶ Touring through 2024-2025.

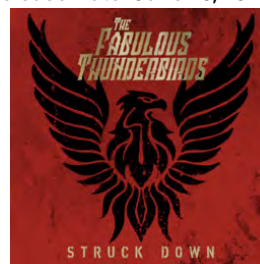
Tracklisting same order for both CD & LP – Side A

1. Struck Down By The Blues (ft Steve Strongman) 3:41
2. Don't Make No Sense (ft Terrance Simien) 2:47
3. Payback Time (ft Billy Gibbons) 3:35
4. Nothing in Ramblin (ft Bonnie Raitt, Keb' Mo, Taj Mahal & Mick Fleetwood) 3:55
5. Won't Give Up 3:35

Side B

1. The Hard Way 4:06
2. Watcha Do To Me (ft Elvin Bishop) 3:09
3. I've Got Eyes 4:07
4. That's Cold 2:18
5. Sideline 4:03

Release Date: June 28, 2024



THE FABULOUS THUNDERBIRDS STRUCK DOWN

| | | |
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| | 7 72532 14952 5 | |
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| | 7 72532 14957 0 | |
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"Nothing More continues to innovate and rejuvenate the genre.
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NØTHING MORE CARNAL



Three-time Grammy nominees and San Antonio, Texas-born quartet, **NOTHING MORE** return with their highly awaited 8th album **CARNAL**, scheduled for release on June 28th.

The album features 15 songs with introspective philosophical lyrics with unapologetically massive anthems. Since their emergence in 2003, Nothing More has earned rock radio chart history with #1 singles with both "This is the Time (Ballast)" and "Go To War" and already has seven Active Rock Radio Top-10 singles in their repertoire. "CARNAL" further proves their expertise in the rock genre and beyond. Available for pre-order everywhere now including digital download, CD, vinyl and cassette.

ARTIST: NOTHING MORE
TITLE: CARNAL
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SALES HIGHLIGHTS

- Over 850M all-time streams for the band across Spotify, Apple, Amazon, Pandora, and Deezer
- Nothing More Consumption/Growth By Platform as of April 2024 (Past 12 Months)
 - Spotify Streams: +87.5M streams
 - Spotify Followers: 423.7k total followers (+52.6k followers past 12 months; 14%)
 - Spotify Monthly Listeners: 6.02M listeners (4%)
 - Apple Music Streams: +17.9M streams
 - Amazon Music Streams: +8.46M streams
 - Pandora Streams: +48.3M streams (38%)
 - TikTok Followers: 90.5k total followers (+14.2k followers past 12 months; 19%)
 - TikTok Likes: 552.7k total likes (+105.4k past 12 months; 24%)
 - Instagram Followers: 221.2k total followers (+14.4k followers past 12 months; 7%)
- 129M global on-demand streams in 2023
- Over 175M all-time YouTube views

TOURING

- Worldwide Co-Headline Touring in Arenas & Amphitheaters with Bands such as: **VOLBEAT, FIVE FINGER DEATH PUNCH, SHINEDOWN, BREAKING BENJAMIN**



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Keke Wyatt

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GENRE: R&B

I/S: 2000

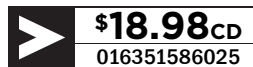
I/O: 1500

BOX LOT: 60

ANNOUNCE (EMBARGO DATE): 04/20/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024



OVERVIEW

Keke Wyatt burst on the scene at age 18 with hit duets with Avant and a gold-selling debut album. Widely recognized as one of the greatest R&B voices of her generation, she is also an actress and has appeared in such high-profile reality shows as R&B Divas, Marriage Boot Camp, and Keke's World.

- "Certified," her fifth album, is produced by Blac Elvis (Usher, Beyonce) and features a strong set of original material as well as a stunning rendition of the standard "Unchained Melody."

TRACK LISTING

My Ex
Somebody
She
Water Into Wine
Come Back To Me
Unchained Melody
Scared
CERTIFIED MAIL
Open
I'm Just Being Honest

KEY SELLING POINTS

RADIO: "Water Into Wine," the first single, hit the urban AC Top 25. A second single will be worked to urban ac radio nationally.

TOURING: Keke constantly tours to sold-out audiences nationally in clubs, theaters and on festivals.

SOCIAL MEDIA



believe.



Anvil One And Only

Format CD (Digipak)
Label AFM RECORDS
Cat.No. AFM 9159
Release date June 28th, 2024
Genre Power Metal

> \$18.98_{CD}
884860572729

Barcode 884860572729
Territory WW



Format LP (Ltd. Gtf. Black Vinyl)
Label AFM RECORDS
Cat.No. AFM 9151
Release date June 28th, 2024
Genre Power Metal

> \$32.98_{LP}
884860576413

Barcode 884860572613
Territory WW -Amazon

Tracklist

1. One And Only
2. Feed Your Fantasy
3. Fight For Your Rights
4. Heartbroken
5. Gold And Diamonds
6. Dead Man Shoes
7. Truth Is Dying
8. Rocking The World
9. Run Away
10. World Of Fools
11. Condemned Liberty
12. Blind Rage

Format LP (Ltd. Gtf. Gold Vinyl)
Label AFM RECORDS
Cat.No. AFM 91511
Release date June 28th, 2024
Genre Power Metal

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Territory WW -Amazon

Prepare to experience the relentless force of metal legends Anvil with their latest album, "One and Only." As pioneers of the genre, Anvil has forged a path of uncompromising metal excellence for over four decades, and "One and Only" is a testament to their enduring power and influence. Their 20th studio album (!) showcases Anvil at their finest, delivering a relentless onslaught of blistering riffs, thunderous drums, and anthemic choruses that will leave you electrified. With tracks that resonate with the raw energy and passion that define their sound, "One and Only" solidifies Anvil's place as true masters of heavy metal.

MARKETING: SOCIAL MEDIA/WEB
- Facebook/Instagram posts, Youtube ads, display ads/web banners, newsletters etc.
- 3 singles incl. 3 top-class videos in advance

SELLING POINTS

- The mighty new, 20th(!) studio album by the Canadian heavy metal cult band!
- Mix and mastering by Jörg Uken (Soundlodge Studio; e.g. Stormwarrior, Dew-Scented)
- Produced by Martin 'Mattes' Pfeiffer (e.g. U.D.O.) & Jörg Uken
- Anvil gained fame far beyond the metal scene through the award-winning 2010 documentary "Anvil - The Story Of Anvil"
- Anvil are one of the most consistent, touring bands in the genre and have significantly influenced even world stars such as Metallica and Guns'n'Roses
- Over 200,000 followers on social media and an extremely loyal and consistent worldwide fan base

LOMA HOW WILL I LIVE WITHOUT A BODY?

**SUB
POP**

CD / LP | SP 1474 | RELEASE DATE: JUNE 28, 2024 | NON-EXPORTABLE OUTSIDE OF THE U.S.



HIGHLIGHTS:

- New album by art-rock group Loma, feat. Jonathan Meiburg of Shearwater and Emily Cross of Cross Record.
- Recorded by the band in Dorset, UK, featuring a creative collaboration with Laurie Anderson.
- On Spotify, Loma has over 75k monthly listeners and 27k followers.
- Press and radio album campaigns begin April 16, 2024

January 2023, Dorset. Snow is piled at the door, icy roads are closed, and Emily Cross is in a coffin. Not a setting typical for a rebirth. But for Loma, this is where they bring their band back from the brink. "It's like a demon enters the room, whenever we get together", writer, singer and instrumentalist Cross says of the struggle to bring new Loma music into the world. Following the release of their 2020 second album *Don't Shy Away*, Loma's three members were cast around the globe and the band—not for the first time—entered a deep sleep. Multi-instrumentalist and recording engineer Dan Duszynski remained in his studio in *Don't Shy Away*'s central Texas heart, but Cross, a UK citizen, moved to Dorset, and writer and instrumentalist Jonathan Meiburg left the US for Germany to research a book. In the pandemic years, even being in the same room was impossible, and attempts to start a new record faltered.

The following winter, in an attempt to salvage the record and the band, Cross suggested they regroup in the UK, in the tiny stone house—once a coffin-maker's workshop—where she works as an end-of-life doula. With minimal recording gear and few instruments, Loma turned two whitewashed rooms into a makeshift studio, using a padded coffin as a vocal booth. It was a turning point. They scrapped much of what they'd made, letting a new place set a new course. The one-lane roads, hedgerows and dark skies of Dorset gave the new songs an ineffable but unmistakable Englishness. The band used the ruin of a 12th-century chapel as a reverb chamber—surprising hillwalkers who peeked in to find them singing to no one—and the sounds of Cross's chilly workshop wormed their way into the recording: a leaky pipe, a drummer's brushes on a metal lampshade, the voices left on an ancient answering machine.

What emerged was *How Will I Live Without A Body?*: a gorgeous, unique, and oddly comforting album about partnership, loss, regeneration, and fighting the feeling that we're all in this alone. Many of its songs have a feeling of restless motion; faceless characters drift through meetings and partings, tangling together and slipping away. "I Swallowed A Stone" is like a nightmare with a happy ending; "How It Starts" and "Broken Doorbell"



TRACKLISTING:

1. Please, Come In
2. Arrhythmia
3. Unbraiding
4. I Swallowed a Stone
5. How It Starts
6. Dark Trio
7. A Steady Mind
8. Pink Sky
9. Broken Doorbell
10. Affinity
11. Turnaround

GENRE: Alternative Rock

reflect on the challenge (and necessity) of wrestling with agoraphobia. Though the record nods to the trio's separate lives—a German percussion ensemble, a pair of Texan owls, and the surf at Chesil Beach make guest appearances—the core of Loma's sound remains intact: earthy, organic and deeply human, anchored by Cross's cool, clear voice.

Loma's previous album, *Don't Shy Away*, was galvanized by the unexpected encouragement and contributions of Brian Eno. This time, they found inspiration in another hero, Laurie Anderson, who offered a chance to work with an AI trained on her entire body of work. Meiburg sent her a photo from his book-in-progress about the once and future life of Antarctica; Anderson's AI responded with two haunting poems. "We used parts of them in a few songs," he says. "And then Dan noticed that one of its lines, 'How will I live without a body?' would be a perfect name for the album, since we nearly lost sight of each other in the recording process."

In the end, Loma's efforts to reconnect with one another are the album's central focus: what do you owe a shared past, when everyone and everything has changed? "Making this record tested us all," says Duszynski. "I think that feeling was alchemized through the music." Alchemized, because *How Will I Live Without A Body?* is by no means a stressed-out record: an undercurrent of deep calm runs through it. But maybe 'relaxed' isn't the right word. It's more like a feeling of relief, of making it through a tough journey together.

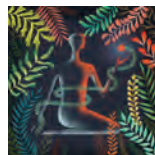
CD Packaging: Gatefold altpack
Box Lot: 40

LP Packaging: Embossed jacket with custom dust sleeve
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ALSO AVAILABLE:



SP1366
Don't Shy Away
CD / LP



SP1214
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Artist: MELANIE

Title: THE CLEARWATER FLORIDA SESSIONS 1987-1994

Label: CLEOPATRA

Street Date: June 28, 2024

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Track List:

DISC 1

1. Rock and Roll Heart
2. To Be A Star
3. Another Lie
4. Cyclone
5. Roadburn
6. On The Lam From The Law
7. Wonderer
8. Only Goes To Show You
9. It's A Fine World
10. Window Pane
11. Racing Heart
12. What Have They Done To The Rain
13. Only Goes To Show You (Remix)
14. Ruby Tuesday
15. Prematurely Grey
16. Chosen Few
17. Lovin' The Boy Next Door
18. i Can't Help But Wonder
19. Tonight's The Kind Of Night
20. Rock 'N' Roll Heart (Remix)
21. Undertow

DISC 2

1. Estate Sale
2. Silence Is King
3. I Will Get Over
4. Rock and Roll Heart (Version 2)
5. A Hard Rain's A-Gonna Fall
6. Gone With The Wind
7. Fallen Angel
8. Wear It Like A Flag
9. Detroit Or Buffalo (Version 2)
10. Arrow
11. Freedom Knows My Name
12. Purple Haze
13. Live Coal
14. Life Will Not Go Away
15. Tonight's the Kind of Night (Version 2)
16. Wear It Like A Flag (Version 2)
17. Some Day I'll Be An Old Record
18. Silence Is King (Remix)

CD

Selection #: CLO5722

MSRP: \$22.98

File Under: Folk / Contemporary Folk

Box Lot: 30



8 89466 57222 7



\$22.98^{CD}

889466572227



FLORIDA

SKINNY PUPPY TOO DARK PARK

**NOW AVAILABLE ON VINYL FOR THE FIRST TIME IN
30 YEARS TO CELEBRATE THE 35TH ANNIVERSARY
SINCE RELEASE**

**LEGENDS OF ELECTRONIC INDUSTRIAL MUSIC
RESTORED TO ORIGINAL ART ON CLASSIC BLACK VINYL**

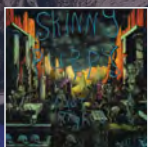
10 Best Industrial Albums – Metal Hammer

Influential industrial pioneers **Skinny Puppy** welcomed audiences into the embrace of the seminal *Too Dark Park* in 1990. One of the band's most influential records, it includes "Tormentor," "Spasmolytic," and more. In addition to praise from *Vice* and many more, *Metal Hammer* fittingly named it one of the "10 Best Industrial Albums," and *Spin* summed it up best as a "return to the bloodbath." A menacing and massive pastiche of H.P. Lovecraft-style cosmic horror, addiction, mental disarray, and the disintegration of nature, *Too Dark Park* remains a cataclysmic and chaotic classic through and through.

ALSO AVAILABLE:



Bites
LP UPC: 067003000215



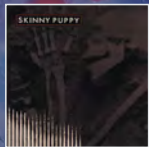
Last Rights
LP UPC: 067003020817



Mind: The Perpetual Intercourse
LP UPC: 067003006811



Rabies
LP UPC: 067003004015



Remission
LP UPC: 067003008211



Remix Dys Temper
CD UPC: 067003021326



Too Dark Park
CD UPC: 067003006828



TRACK LIST:

SIDE A

1. Convulsion
2. Tormentor
3. Spasmolytic
4. Rash Reflection
5. Natures Revenge

SIDE B

1. Shore Lined Poison
2. Grave Wisdom
3. T.F.W.O.
4. Morpheus Laughing
5. Reclamation

Street Date: 06/28/2024
Genre: Pop/Electronic
Format: LP

LP UPC: 067003006811
Package: 12" Black Vinyl
VINYL IS NON-RETURNABLE

LP Box Count: 40
Pricing: SLP \$29.98



\$29.98LP
067003006811

\$16.98^{CD}
766397482927

\$24.98^{LP}
766397483016



| | |
|--------------|-----------------|
| RELEASE DATE | June 28, 2024 |
| LABEL | Compass Records |
| FILE UNDER | Bluegrass |

| | |
|------------|--------------|
| FORMAT | CD |
| CAT# | 4829 |
| PACKAGING | Wallet |
| BOX LOT | 50 |
| LIST PRICE | \$16.98 |
| UPC | 766397482927 |

| | |
|------------|-----------------------------|
| FORMAT | Classic Black LP (140) Gram |
| CAT# | 4830 |
| PACKAGING | Jacket |
| BOX LOT | 25 |
| LIST PRICE | \$24.98 |
| UPC | 766397483016 |

TRACK TITLES

1. Mambo Banjo
2. Leaving Cottontale
3. Fantasy
4. Daytime TV
5. Wolf Moon
6. From The Coast
7. Weetabix
8. Bright And Early
9. Waltzing With Tula
10. Reddy Rooster
11. Sundaze
12. Simple Pleasures

CD & DL ONLY BONUS TRACKS

13. Wolf Moon (Unreleased Demo)
14. Waltzing With Tula (Unreleased Demo)
15. Sundaze (Unreleased Demo)

Alison Brown

SIMPLE PLEASURES (REMIXED & REMASTERED)

"One of the brightest new banjo players in bluegrass." – **The Wall Street Journal**

"Her variations and forays into contemporary musical forms, along with high-speed "breakdown" picking, would make anyone sit up and take notice." – **USA Today**

Unavailable on all formats since the early 2000s, **Alison Brown's** GRAMMY-nominated debut album ***SIMPLE PLEASURES*** was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award).

The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort **David Grisman** (architect of "Dawg Music," the jazz-influenced breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included **Alison Krauss** (fiddle), **David Grisman** (mandolin), **Mike Marshall** (guitar, fiddle, mandolin), **Matt Eakle** (flute), **Joe Craven** (percussion) and **Jim Kerwin** (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including "Mambo Banjo," "Leaving Cottontale," and "Weetabix."

For the 2024 reissue, the original 8-track, 1" multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by **Matt Coles** at Compass Sound Studio in Nashville. ***SIMPLE PLEASURES*** will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer **Dave Dennison**, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by **Richard Greene** and featuring David Grisman (mandolin), Mike Marshall (guitar), **Todd Phillips** (bass), and Greene (fiddle).

Originally released on Vanguard Records in 1990, ***SIMPLE PLEASURES*** earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a GRAMMY nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: "It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers."

One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group. She is the recipient of the USA Artists Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association. A pioneer among women in the music industry, Alison was the first female to win an Instrumentalist of the Year award from the International Bluegrass Music Association; in 2019, she became the first female 5-string banjoist to be inducted into the American Banjo Museum's Hall of Fame. Alison serves as Vice President of the Board of Governors of the Recording Academy, on the advisory board of the Salt Lick Incubator and the Earl Scruggs Center, and as co-chair of the Steve Martin Banjo Prize. Over the course of her career, she has continued to break down barriers for the 5-string banjo through both her solo discography and her live performances with the Alison Brown Quintet, as well as frequent collaborations with actor/comedian/banjoist Steve Martin, The Indigo Girls, and others. Alison's 2023 release, ***ON BANJO***, received critical acclaim for charting new territory for the 5-string banjo and a Best Album of the Year nod from AllMusic.

ALSO AVAILABLE



On Banjo
CD: 766397478821
LP: 766397481517



Fair Weather
CD: 766397429229
LP: 766397474618



COMPASS RECORDS GROUP
compassrecords.com



Distributed by Amped Distribution

Dead Oceans

AARON FRAZER

Into The Blue

About the album

"Into The Blue is the clearest portrait of who I am as an artist. It's me through and through," says multi-instrumentalist Aaron Frazer. A daring blend of soul, psychedelia, spaghetti western, disco, gospel and hip-hop, Into the Blue represents the impressive range of Frazer's sonic talents. Frazer maintains the unmistakable falsetto and classic songwriting he's known for, but plants Into the Blue firmly in the now with a hip-hop mentality at its core, weaving together genres and production techniques to form something new.

Into The Blue was conceived, like so many classic records, out of actual heartbreak. Frazer moved cross-country from Brooklyn to Los Angeles and embarked on a journey that's reflected in the album's themes of grief, loneliness, and searching for healing. "Into The Blue really means heading into the unknown. That has been the last year of my life and I'm still in the blue," Frazer explains. "But there are also songs here that celebrate love and the giddiness of a new relationship and all that. That's part of a breakup to me, processing the whole thing, remembering the things that were right as much as the things that were wrong."

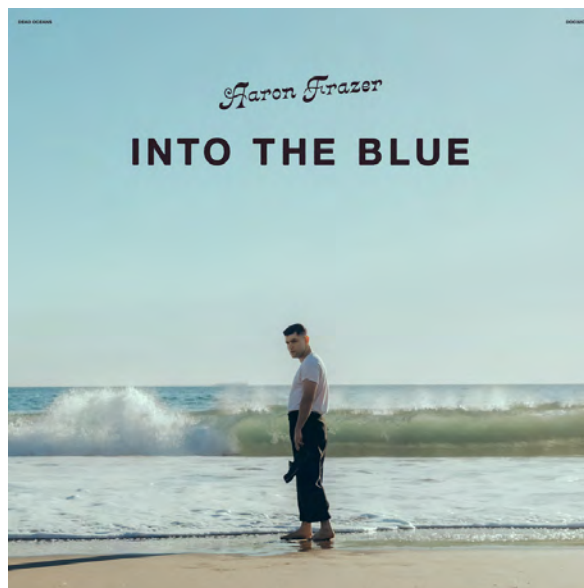
Frazer wrote on every track and played several live instruments on the album. The title track, "Into The Blue", is a haunting, resolute anthem, combining cinematic strings and tough-as-nails breakbeats as Frazer heads west. "Here I go, to a place where the broken heart knows," he sings. "It's all I can do. Back into the blue." "Payback" is an explosive dancefloor heater, featuring shimmering tambourines and driving bass lines. Northern soul drums meet snarling fuzz guitar, hurtling towards its epic conclusion.

The album features moments of towering arrangements, recalling David Axelrod and Ennio Morricone, balanced by rawness, incorporating iPhone recordings and one-take vocals. For Into the Blue, Frazer enlisted Grammy-winner Alex Goose as co-producer, known for his crate-digging samples and collaborations with hip-hop artists like Freddie Gibbs, Madlib and Brockhampton. Frazer also experimented with samples for the first time on a record, drawing from unexpected sources like 90s R&B group Hi-Five.

Though Into the Blue is born out of heartbreak, Frazer hopes it leaves listeners with a sense of optimism. "You know, you can still laugh on a day when you're grieving," he says, "there's no peaks without valleys," he says, but Into The Blue sees Aaron Frazer at new heights.

Selling Points

- ~ Aaron Frazer (of Durand Jones & the Indications) returns with his second solo LP
- ~ Produced by Alex Goose (Freddie Gibbs, Madlib, Danny!) and featuring Cancamusa (Mon Laferte) on advance single "Dime", contributions from Dan Auerbach, Nick Waterhouse and more
- ~ Previous press + praise includes Billboard, NPR, American Songwriter, Under the Radar + more; TV w CBS Saturday and The Tonight Show
- ~ First LP pressing on limited edition on frosted coke bottle clear vinyl



Details

CATALOG NUMBER: DOC320

RELEASE DATE: June 28th 2024

FORMAT: CD/LP/LP-C1/Digital

CD LIST PRICE: \$14.98

LP LIST PRICE: \$23.98

LP-C1 LIST PRICE: \$25.98

CD BOX LOT: 30

LP BOX LOT: 24

GENRE: Alternative

KEY MARKETS: New York, Los Angeles, Memphis, Boston, Nashville, San Francisco, Chicago

NO EXPORTS

VINYL NOT RETURNABLE

> \$14.98^{CD}
656605162027

> \$23.98^{LP}
656605162010

> \$25.98^{LP}
656605162034

(COLOR VINYL)

Tracks

SIDE A:

- 1) Thinking of You
- 2) Into The Blue
- 3) Fly Away
- 4) Payback
- 5) Dime feat. Cancamusa
- 6) Perfect Strangers

SIDE B:

- 7) Time Will Tell
- 8) I Don't Wanna Stay
- 9) Play On
- 10) Easy To Love
- 11) The Fool





MRG 844

Previous Industries *Service Merchandise*

\$13.98^{CD}
673855084428



CD - \$13.98

\$22.98^{LP}
673855084411



LP - \$22.98

June 28, 2024

Box Lot: CD is 50 | LP is 60
UPC: CD is 673855084428 | LP is 673855084411
Format: CD is a 4-panel wallet | LP is black vinyl in a jacket + stock inner sleeve
File Under: Alternative
Export: USA, Mexico and Central America Only

MERGE
RECORDS

www.mergerecords.com

TRACK LISTING:

| SIDE A | SIDE B |
|--------------------|---------------|
| 1. Showbiz | 7. Babbages |
| 2. Pliers | 8. Fotomat |
| 3. Braids | 9. Dominick's |
| 4. Roebuck | 10. Zayre |
| 5. Montgomery Ward | 11. Kay Bee |
| 6. White Hen | |

Previous Industries is three Chicagoans with a deep, shared history—Open Mike Eagle, Video Dave, and STILL RIFT—who currently reside in LA. In a city where transplants often say they find it hard to connect with new people, these guys found a way around that by delving into the past to rekindle old connections. When that connection was made, they seemed to stay in the past, rapping about anything and everything but always bolstered by nostalgia and shared memories.

Service Merchandise, their debut LP as a unit, is named after a largely defunct retail chain, as are many of the songs on the album. Orbiting the dead mall as a spiritual concept, Previous Industries tackle nostalgia, heartbreak, joy, and disposability from three distinct points of view, weaving in and out of beats by Child Actor, Quelle Chris, and Smoke Bonito to create something new from a discarded past. The record was mixed by Kenny Segal (Armand Hammer, billy woods) and mastered by GRAMMY-winning engineer Daddy Kev (Flying Lotus, Thundercat).

KEY:

- Open Mike Eagle is an emcee, comedian and podcaster. He coined the term “art rap” to describe his musical style, which draws inspiration from Freestyle Fellowship, De La Soul, They Might Be Giants and Pavement.
- *Service Merchandise* is mastered by GRAMMY winner Daddy Kev and produced by GRAMMY & OSCAR-nominated Quelle Chris, Child Actor and Smoke Bonito
- Focus tracks are “Showbiz,” “Braids,” “Pliers” and “Zayre”
- North American tour dates run July 22 through August 3 and September 26 through October 10.



Fun (Aqua Color Vinyl)

Daniel Johnston

FORMAT LP: 711574948314 **LIST PRICE:** \$29.98

MISC ATTRIBUTES: Blue, Colored Vinyl

LABEL: Org Music/Org Music, Llc

GENRE: Indie Rock/Pop

I/S: 500

I/O: 500

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 04/10/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024

\$29.98_{LP}
711574948314

OVERVIEW

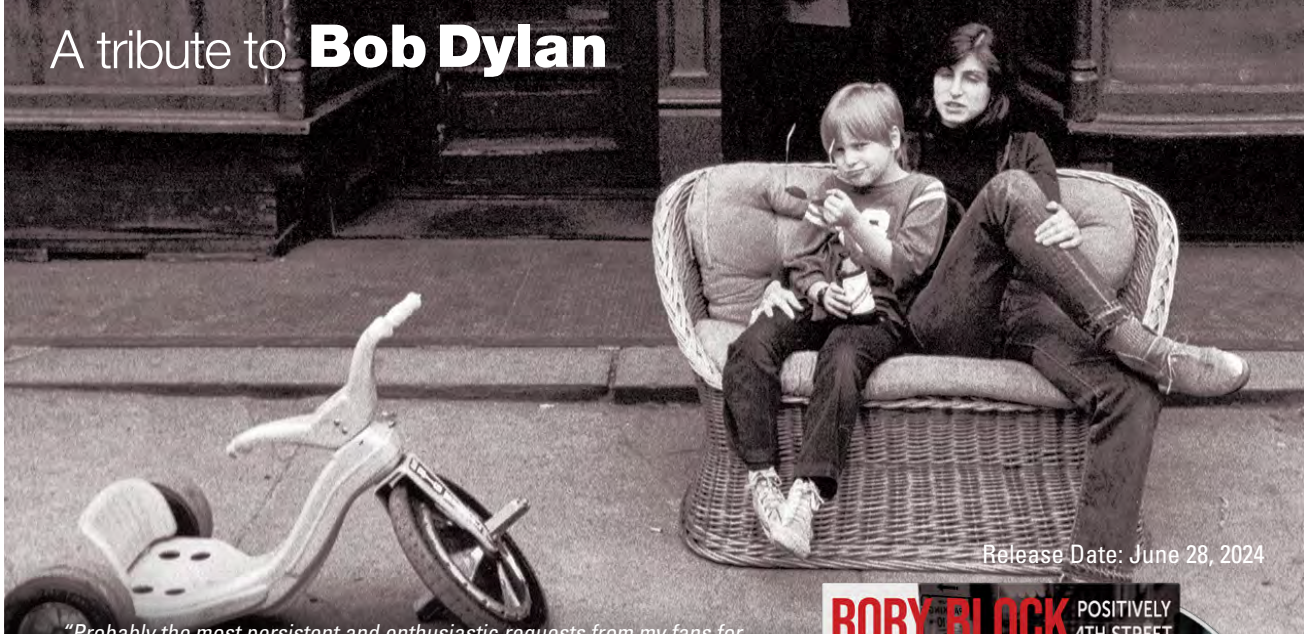
Daniel Johnston's major label debut *Fun* was originally released in 1994 on Atlantic Records while he was housed in a mental institution. Featuring some of Daniel's finest songwriting and boasting the most "accessible" sound of his eccentric and deep catalog, producer Paul Leary (*Butthole Surfers*) eloquently preserves the singer/songwriter's earnest appeal and wraps it in sympathetic musical support. The aspiring cartoonist's playful, symbol-heavy sketches have graced many of his album covers, including *Fun*.

TRACK LISTING

Love Wheel
Life In Vain
Crazy Love
Catie
Happy Time
Mind Contorted
Jelly Beans
Foxy Girl
Sad Sac + Tarzan
Psycho Nightmare
Silly Love
Circus Man
Love Will See You Through
Lousy Weekend
Delusion + Confusion
When I Met You
My Little Girl
Rock 'n' Roll / EGA

RORY BLOCK POSITIVELY 4TH STREET

A tribute to **Bob Dylan**



Release Date: June 28, 2024

"Probably the most persistent and enthusiastic requests from my fans for anything outside of the blues genre has been the repeated calls to record a Bob Dylan tribute. As with all my recordings, the songs that move me the most deeply, touching heart and soul, are the ones I choose to record." - Rory Block

Taking a break from her award-winning *Power Women of The Blues* series, which has shone a light on women songwriters and performer over her three most recent albums, Rory throws her skills as a finger-picker and traditional blues arranger behind one of the greatly respected leading artists and songwriter of all-time: Bob Dylan. Performing all instruments herself, Rory combines acoustic and slide guitars, as well as drums and acoustic bass, to create a one-of-a-kind arrangement of Dylan's songbook.

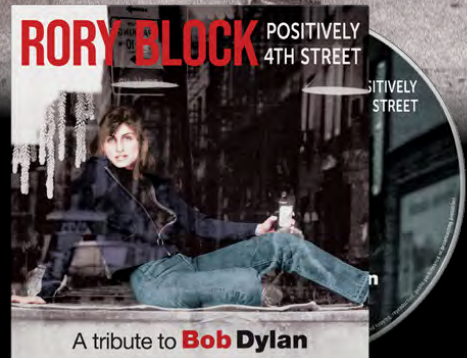
Rory Block is a Gold-album selling and 7-time Blues Music Award winner, widely regarded as the top female performer of traditional country-blues. Rory's commitment as a blues preservationist with an ear for finding the soul of every song she performs has rewarded her with accolades from the blues and roots music community.

Marketing

- ▶ International radio campaign led by Todd Glazer (blues) and Brad Hunt (folk, americana, roots)
- ▶ Publicity in the US and Canada by Mark Pucci and Eric Alper
- ▶ International advertising campaign that includes American Songwriter, No Depression and Living Blues magazines
- ▶ Weekly livestream series has been running for 3 years with large established audience

Tracklisting

- | | | |
|------------------------------|--------------------------------|--------------------------------------|
| 1. Everything Is Broken 3:28 | 4. Not Dark Yet 6:04 | 7. A Hard Rain's A - Gonna Fall 7:06 |
| 2. Ring Them Bells 2:43 | 5. Hey, Mr Tambourine Man 3:39 | 8. Mother Of Muses 6:39 |
| 3. Like A Rolling Stone 6:27 | 6. Positively 4th Street 5:05 | 9. Murder Most Foul 20:42 |



RORY BLOCK
POSITIVELY 4TH STREET



CD Sel#: SPCD1493 | **SRLP:** 16.98
File Under: Americana/Blues/Folk
Box Lot: 45
Packaging: CD Mailer
Label: Linus Entertainment

\$16.98^{CD}
772532149327



Rock For Light (Burnt Orange)

Bad Brains

FORMAT LP: 711574948512 **LIST PRICE:** \$26.98

MISC ATTRIBUTES: Colored Vinyl, Orange

LABEL: Org Music/Org Music, Llc

GENRE: Punk Rock

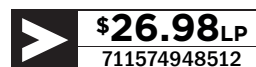
I/S: 500

I/O: 400

BOX LOT: 15

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024



OVERVIEW

Rock for Light is the second full-length album by Bad Brains, released in 1983. It was produced by Ric Ocasek of The Cars. We're proud to present the original mix of the album, for the first time in decades, as the band originally intended. Most fans will be more familiar with the 1991 reissue, which was remixed by Ocasek and bass player Darryl Jenifer. In addition to new mixes, that version used an altered track order. The audio was remastered by Dave Gardner and pressed at Furnace Record Pressing. This variant was pressed on burnt orange color vinyl.

TRACK LISTING

Coptic Times
Attitude
We Will Not
Sailin' On
Rally Round Jah Throne
Right Brigade
F.V.K. (Fearless Vampire Killers)
Riot Squad
The Meek Shall Inherit The Earth
Joshua's Song
Banned In D.C.
How Low Can A Punk Get
Big Takeover
I And I Survive
Destroy Babylon
Rock For Light
At The Movies



Originally released in 2007, *The Blackening* is MACHINE HEAD's sixth studio album. Reissued in 2024 on Nuclear Blast, *The Blackening* remains a classic record in the band's catalog and features popular tracks from the band's catalog like "Aesthetics of Hate", "Halo", "Hallowed Be Thy Name" and more

ARTIST: Machine Head
ALBUM TITLE: The Blackening
STREET DATE: June 28, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|------------------------------------|------------------------|
| 01. Clenching The Fists Of Dissent | 05. Slanderous |
| 02. Beautiful Mourning | 06. Halo |
| 03. Aesthetics Of Hate | 07. Wolves |
| 04. Now I Lay Thee Down | 08. A Farewell To Arms |



CONFIGURATION: Vinyl
(Black Ghostly)
PRICE CODE: 35.98
UPC: 727361568313
SELECTION #: NBA 5683-1

\$35.98^{2LP}
727361568313



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361568320
SELECTION #: NBA 5683-2

\$14.98^{CD}
727361568320



Through the Ashes of Empires is the fifth studio album from American heavy metal band **MACHINE HEAD**. Originally released in 2003 *Through the Ashes of Empires* will be reissued in 2024 on Nuclear Blast

ARTIST: Machine Head
ALBUM TITLE: Through the Ashes of Empires
STREET DATE: June 28, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|-----------------------------------|---------------------------------|
| 01. Imperium | 06. Days Turn Blue to Grey |
| 02. Bite the Bullet | 07. Vim |
| 03. Left Unfinished | 08. Seasons Wither |
| 04. Elegy | 09. All Falls Down |
| 05. In the Presence of My Enemies | 10. Wipe the Tears |
| | 11. Descend the Shades of Night |



CONFIGURATION: Vinyl
(Ghostly Blue)
PRICE CODE: 35.98
UPC: 727361569877
SELECTION #: NBA 5698-7

\$35.98_{2LP}
727361569877



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361569822
SELECTION #: NB 5698-2

\$14.98_{CD}
727361569822

THE VASELINES

THE WAY OF THE VASELINES

**SUB
POP**

CD / 2XLP

SP 145

LP RELEASE DATE: JUNE 28, 2024

NON-EXPORTABLE OUTSIDE OF THE U.S.

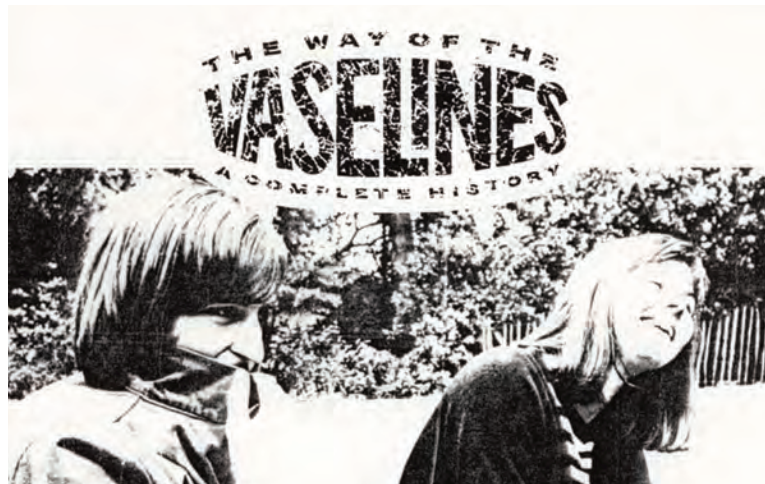


HIGHLIGHTS:

- Remastered and refreshed edition of the definitive compilation of The VaseLines early material from the 1980s and 1990s.
- *The Way of the VaseLines* was originally released in 1992 on CD only. This is the first vinyl release of the compilation.
- On Spotify, The VaseLines have over 126k monthly listeners and over 70k followers.
- Hometown: Glasgow, Scotland
- Posters and play copies will be available.

The VaseLines have long been celebrated by musicians and music enthusiasts across genres and across the globe, including super-fan Kurt Cobain. Emerging in the mid-eighties under the wing of The Pastels's Stephen McRobbie, The VaseLines came to define the sly wit and irresistible pop hooks of the era's Scottish indie scene. Sub Pop's remastered reintroduction of *The Way of The VaseLines* is an opportunity for those already familiar with the Scottish band's brief career to delve deeper into their body of work, while those new to their music can experience firsthand why so many hold them in such high regard. Originally mastered from a cassette tape (and since remastered on much better equipment in the new millennium), *The Way of The VaseLines* compiles the band's two EPs (*Son of a Gun* and *Dying for It*) and their sole LP release (*Dum-Dum*).

This 2024 edition is the first ever vinyl release of *The Way of The VaseLines*, which originally came out on CD in 1992.



TRACKLISTING:

- | | |
|---------------------------------|------------------------------|
| 1. Son Of A Gun | 10. Monsterpussy |
| 2. Rory Rides Me Raw | 11. Bitch |
| 3. You Think You're A Man | 12. No Hope |
| 4. Dying For It | 13. Oliver Twisted |
| 5. Molly's Lips | 14. The Day I Was A Horse |
| 6. Teenage Superstars | 15. Dum-Dum |
| 7. Jesus Wants Me For A Sunbeam | 16. Hairy |
| 8. Sex Sux (Amen) | 17. Lovecraft |
| 9. Slushy | 18. Dying For It (The Blues) |
| | 19. Let's Get Ugly |

GENRE: Alternative Rock

CD - Out Now!

CD Packaging: Gatefold altpack
Box Lot: 40

\$13.98^{CD}
098787014525

2xLP Packaging: Double-wide jacket
with custom dust sleeves
NON-RETURNABLE

Box Lot: 15

\$29.98^{LP}
098787014518

PUBLICITY: Album serviced to all music & lifestyle media.



SAMIAM **ASTRAY**

LP (Yellow) HR7120-1 – 790692712014

Artist Profile: 30K Facebook Followers, 15k Instagram Followers, 17k Tik Tok Views

Tracklisting:

1. Sunshine
2. Wisconsin
3. Super Brava
4. Mud Hill
5. Paraffin
6. Calloused
7. Mexico
8. Dull
9. Curbside
10. Bird Bath
11. How Long
12. Why Do We



Oakland's **Samiam** unleashed their sixth album, "Astray," in 2000, and it's a heart-wrenching masterpiece. Samiam blends punk energy with alt-rock vibes and a melancholic undertone, all wrapped in a smartly produced soundscape. Astray doesn't shy away from darkness, confronting heavy themes like suicide with raw honesty and searing emotion. The music itself reflects the weight, rumbling bass-heavy guitars amplifying the somber mood. Amidst the intensity, gems like "Mud Hill," "Sunshine," & "Dull" (arguably their crown jewel) shines through, resonating with anyone who's ever felt the weight of sadness. Marking a band turning point, this was Samiam's last album with founding guitarist James Brogan and first with bassist Sean Kennerly. In 2023, Samiam would regroup and release "Stowaway" their ninth album and remain one of the most endearing and enduring punk bands of their generation.

For Fans Of: Jawbreaker, Dillinger Four, Face to Face, Lagwagon

\$24.98^{LP}
790692712014

| IN STORES 28 JUNE 2024 | | |
|------------------------------|---|--|
| FILE UNDER: Rock / Samiam |  | LP UPC: 790692712014 |
| | |  |



Tracklisting:

1. BDSM
2. 18+
3. Whips and Chains
4. Pink Push-Up Bra
5. Mutual Masturbation
6. Girls Gone Wild [Feat. Wargasm]
7. POV [Feat. The Ready Set]
8. Hot Singles In Your Area
9. MILF
10. Amateur
11. Stuck [Feat. 6arelyhuman]
12. Finger
13. PEG
14. Oral Fixation
15. Climax

Discography:

- BIMBOCORE
- BIMBOCORE VOL. 2

> \$13.98^{CD}
790692702527

> \$28.98^{LP}
790692716418

Scene Queen

Hot Singles In Your Area

LP (Half & Half – Pink & Blue) HR7164-1– 790692716418

CD HR7025-2– 790692702527

Artist Profile: 152k YouTube Subscribers Followers, 187k Instagram Followers, 31k Twitter Followers, 630k TikTok Followers
16.4M Tik Tok Likes

“Put a knife up to his boner, cut him” with those nine words a trend was born & **Scene Queen** (along with the genre name she coined, “BimboCore”) was introduced to the world. Fast forward a year later, Scene Queen has taken over the world & the BimboCore movement continues to grow.

Boasting sold out tours in the US & the UK, festival appearances at Slam Dunk and Reading/Leeds, multiple magazine covers (including Kerrang!, Rock Sound, & Metal Hammer), & the prestigious Heavy Music Award for Best International Breakthrough Artist.

While her debut album **Hot Singles In Your Area** tells the story of Scene Queen coming into her own & enjoying being single, young, and free, the album reflects a broader meaning as well. The album explores & pays homage to the early internet era as well as all the sex workers who have laid the foundation for BimboCore to exist. As an outspoken advocate for LGBTQIAA rights and a fearless crusader against misogyny, body-shaming, & sex-shaming, Scene Queen proves that you can name every song after a different category of pornography and be valiantly sex-positive while doing a two-step into a metal/hardcore breakdown. BimboCore forever.

For Fans Of: Ashnikko, Bring Me The Horizon, Poppy

Tour: Touring UK/EU (April/May) with PVRIS in 3-5,000 capacity rooms. Co-headlining the inaugural (USA) Summer School Tour in July/August with Stand Atlantic, Magnolia Park, & The Home Team (1,800-3,000 cap rooms). Confirmed for 2024 Download Festival (UK).

Press: Confirmed for upcoming Rock Sound: The Album Story cover (Summer 2024). Nominated for Heavy Music Award: Best Breakthrough Live Music Artist (2024)

IN STORES 28 JUNE 2024

File Under: Rock: S
/ Scene Queen



CD UPC: 790692702527



LP UPC: 790692716418





Tracklisting:

1. BDSM
2. 18+
3. Whips and Chains
4. Pink Push-Up Bra
5. Mutual Masturbation
6. Girls Gone Wild [Feat. Wargasm]
7. POV [Feat. The Ready Set]
8. Hot Singles In Your Area
9. MILF
10. Amateur
11. Stuck [Feat. 6arelyhuman]
12. Finger
13. PEG
14. Oral Fixation
15. Climax

Discography:

- BIMBOCORE
- BIMBOCORE VOL. 2

| | |
|-------------|-----------------------------|
| > | \$13.98^{CD} |
| | 790692702527 |
| > | \$28.98^{LP} |
| | 790692702510 |

Scene Queen

Hot Singles In Your Area

LP (Pink & Blue Swirl) HR7025-1– 790692702510

CD HR7025-2– 790692702527

Artist Profile: 152k Youtube Subscribers Followers, 187k Instagram Followers, 31k Twitter Followers, 630k TikTok Followers
16.4M Tik Tok Likes

“Put a knife up to his boner, cut him” with those nine words a trend was born & Scene Queen (along with the genre name she coined, “BimboCore”) was introduced to the world. Fast forward a year later, Scene Queen has taken over the world & the BimboCore movement continues to grow. Boasting sold out tours in the US & the UK, festival appearances at Slam Dunk and Reading/Leeds, multiple magazine covers (including Kerrang!, Rock Sound, & Metal Hammer), & the prestigious Heavy Music Award for Best International Breakthrough Artist, Scene Queen has continued to champion female artists in heavy music and tackle controversial issues that plague the scene. While her debut album ***Hot Singles In Your Area*** tells the story of Scene Queen coming into her own & enjoying being single, young, and free, the album reflects a broader meaning as well. The album explores & pays homage to the early internet era as well as all the sex workers who have laid the foundation for BimboCore to exist. As an outspoken advocate for LGBTQIAA rights and a fearless crusader against misogyny, body-shaming, & sex-shaming, Scene Queen proves that you can name every song after a different category of pornography and be valiantly sex-positive while doing a two-step into a metal/hardcore breakdown. BimboCore forever.

For Fans Of: Ashnikko, Bring Me The Horizon, Poppy

Tour: Touring UK/EU (April/May) with PVRIS in 3-5,000 capacity rooms. Co-headlining the inaugural (USA) Summer School Tour in July/August with Stand Atlantic, Magnolia Park, & The Home Team (1,800-3,000 cap rooms). Confirmed for 2024 Download Festival (UK).

Press: Confirmed for upcoming *Rock Sound*: The Album Story cover (Summer 2024). Confirmed nomination for Heavy Music Award: Best Breakthrough Live Music Artist (2024)

IN STORES 28 JUNE 2024

File Under: Rock: S
/ Scene Queen



CD UPC: 790692702527



LP UPC: 790692702510





The 2024 LP reissue of **EMMURE**'s 2020 release *Hindsight*. Following the monumental success of their last album, *Look At Yourself* and countless tours over the last several years, **EMMURE** wrapped up the recording of their highly anticipated, eighth studio album.

ARTIST: Emmure
ALBUM TITLE: Hindsight
STREET DATE: June 28, 2024
GENRE: Metal
LABEL: Sharptone

TRACK LISTING

- | | |
|--|----------------------------|
| 01. (F)inally (U)nderstanding (N)othing | 07. Thunder Mouth |
| 02. Trash Folder | 08. Pan's Dream |
| 03. Pigs Ear | 09. 203 |
| 04. Gypsy Disco | 10. Informal Butterflies |
| 05. I've Scene God | 11. Action 52 |
| 06. Persona Non Grata | 12. Bastard Ritual |
| | 13. Uncontrollable Descent |



CONFIGURATION: Vinyl
(Orange Blue Sunburst)
PRICE CODE: 26.98
UPC: 727361559571
SELECTION #: ST 5595-7

\$26.98^{LP}
727361559571

AVAILABLE NOW



CONFIGURATION: CD
PRICE CODE: 12.98
UPC: 727361528621
SELECTION #: ST 5286-2

\$12.98^{cd}
727361528621

LORRIE MORGAN

DEAD GIRL WALKING



Artist: LORRIE MORGAN
Title: DEAD GIRL WALKING
Label: CLEOPATRA

Street Date: June 28, 2024

- One of Nashville's brightest stars, country music luminary Lorrie Morgan, weathers the storm to offer her most personal and powerful new studio album yet!

- In the midst of recording this new project, Morgan's longtime friend and producer, Richard Landis, passed away but Morgan turned tragedy into triumph, completing the project and fulfilling Landis's vision for the album!

- This is Morgan's first album of all original material since 2016 and will be supported with a full scale US tour, priming her fanbase for the release like never before!

Track List:

1. Hands On You
2. Dead Girl Walking
3. Me And Tequila
4. I Think It's Jesus
5. Mirror, Mirror
6. Days Like These
7. What Will I Do?
8. I Think You're The Greatest
9. I Almost Called Him Baby By Mistake
10. You Send Me

CD

Selection #: CLO5484
MSRP: \$15.98
File Under: Country /
Contemporary Country
Box Lot: 30



\$15.98^{CD}
889466548420

LP

Selection #: CLO5484
MSRP: \$27.98
File Under: Country /
Contemporary Country
Box Lot: 30



\$27.98^{LP}
889466548413





RINGO STARR

The Yellow CD Submarine Editions



CD "vinyl look-a-like"



\$14.98^{CD}
819514012672

1981 After THE BEATLES



Includes Six Bonus Tracks

- | | |
|---|--|
| 1. PRIVATE PROPERTY | BONUS |
| 2. WRACK MY BRAIN | 11. WAKE UP |
| 3. DRUMMING IS MY MADNESS | 12. RED AND BLACK BLUES |
| 4. ATTENTION | 13. BRANDY |
| 5. STOP AND TAKE THE TIME TO SMELL THE ROSES | 14. STOP AND TAKE THE TIME TO SMELL THE ROSES (Original Vocal Version) |
| 6. DEAD GIVEAWAY | 15. YOU CAN'T FIGHT LIGHTNING |
| 7. YOU BELONG TO ME | 16. HAND GUN PROMOS |
| 8. SURE TO FALL (IN LOVE WITH YOU) | |
| 9. NICE WAY | |
| 10. BACK OFF BOOGALOO | |



\$14.98^{CD}
819514012665

1983 After THE BEATLES



Includes Bonus Track

- | | |
|-------------------------------------|--|
| 1. IN MY CAR | BONUS |
| 2. HOPELESS | 11. AS FAR AS WE CAN GO (Early Version) |
| 3. ALIBI | |
| 4. BE MY BABY | |
| 5. SHE'S ABOUT A MOVER | |
| 6. I KEEP FORGETTIN' | |
| 7. PICTURE SHOW LIFE | |
| 8. AS FAR AS WE CAN GO | |
| 9. EVERYBODY'S IN A HURRY BUT ME | |
| 10. GOING DOWN | |



Artist: TODD RUNDGREN

Title: LIARS LIVE

Label: CLEOPATRA

Street Date: June 28, 2024

- The blockbuster live album that followed Todd Rundgren's critically and commercially acclaimed 2004 album Liars!

- Liars was viewed by many as a return to the eclectic pop sound of Rundgren's beloved early '70s albums and these live performances feel as magical and as exhilarating as those early albums did back then!

- Rundgren's band is notable for including bassist Kasim Sulton (also featured in Rundgren's prog band Utopia), superstar drummer Prairie Prince, longtime Rundgren guitarist Jesse Grass, and more!

Track List:

DISC 1

1. Truth
2. Buffalo Grass
3. Mammon
4. Fascist Christ
5. I Hate My Frickin' I.S.P.
6. While My Guitar Gently Weeps
7. God Said
8. Liar
9. Soul Brother

DISC 2

1. Flaw
2. Sweet
3. Past
4. Love Science
5. Born to Synthesize
6. Feel It
7. The Want of a Nail
8. Hello It's Me
9. Just One Victory

CD

Selection #: CLO1585

MSRP: \$19.98

File Under: Rock / Art Rock

Box Lot: 30



\$19.98CD

889466158520





Kingdom of Giants

KINGDOM OF GIANTS is poised to soar beyond “best kept secret” status and into the modern metal and post-hardcore stratosphere, with a continuously evolving sound that pushes both the band and its audience forward. While firmly rooted in classic metalcore elements, familiar to fans of KILLSWITCH ENGAGE and AS I LAY DYING or international counterparts like ARCHITECTS UK and NORTHLANE, the six-piece California band bravely color outside the lines of the safe and predictable.

ARTIST: Kingdom of Giants
ALBUM TITLE: Passenger
STREET DATE: June 28, 2024
GENRE: Metal
LABEL: Sharptone

track listing

- | | |
|-----------------|----------------|
| 01. Two Suns | 07. Wayfinder |
| 02. Night Shift | 08. Blue Dream |
| 03. Sync | 09. Sleeper |
| 04. Side Effect | 10. Bleach |
| 05. 00397 | 11. Lost Hills |
| 06. Burner | 12. The Ride |



CONFIGURATION: Vinyl
(Clear Orange Black Splatter)
PRICE CODE: 26.98
UPC: 727361538842
SELECTION #: ST 5388-4

\$26.98^{LP}
727361538842

available now



CONFIGURATION: CD
PRICE CODE: 12.98
UPC: 727361538828
SELECTION #: ST 5388-2

\$12.98^{cd}
727361538828



CURRENTS

The CT band **CURRENTS** are a death metal-infused metalcore band who channel their own unique perspective and personal experience. Since their inception in 2011 they've released three full length albums, 2023's "*The Death We Seek*" is the band's latest.

ARTIST: Currents
ALBUM TITLE: The Way it Ends
STREET DATE: June 28, 2024
GENRE: Metal
LABEL: Sharptone

TOUR DATES

OPENING FOR
**THE AMITY
AFFLICTION**

| | | |
|--------|------------------------|----------------------------------|
| APR 26 | SAN DIEGO, CA | @ SOMA |
| APR 27 | WHEATLAND, CA | @ Hard Rock Live Sacramento |
| APR 29 | PORTLAND, OR | @ Roseland Theater |
| APR 30 | SEATTLE, WA | @ The Showbox |
| MAY 1 | SPOKANE, WA | @ Knitting Factory Concert House |
| MAY 3 | BOISE, ID | @ Knitting Factory Concert House |
| MAY 4 | SALT LAKE CITY, UT | @ The Depot |
| MAY 5 | DENVER, CO | @ Fillmore Auditorium |
| MAY 7 | HOUSTON, TX | @ House Of Blues Houston |
| MAY 8 | NEW ORLEANS, LA | @ House Of Blues New Orleans |
| MAY 10 | DAYTONA BEACH, FL | @ Welcome To Rockville 2024 |
| MAY 12 | NORTH MYRTLE BEACH, SC | @ House Of Blues Myrtle Beach |
| MAY 13 | ATLANTA, GA | @ Hell At The Masquerade |
| MAY 14 | RALEIGH, NC | @ The Ritz |
| MAY 15 | RICHMOND, VA | @ The National |
| MAY 16 | MCKEES ROCKS, PA | @ Roxian Theatre |
| MAY 17 | MCKEES ROCKS, PA | @ Roxian Theatre |
| MAY 18 | COLUMBUS, OH | @ Sonic Temple Festival 2024 |
| MAY 20 | DETROIT, MI | @ The Fillmore Detroit |
| MAY 21 | TORONTO, ON | @ The Danforth Music Hall |
| MAY 22 | MONTREAL, QC | @ L'Olympia |
| MAY 24 | BOSTON, MA | @ House Of Blues Boston |
| MAY 25 | BROOKLYN, NY | @ Brooklyn Paramount |
| MAY 26 | PHILADELPHIA, PA | @ Franklin Music Hall |
| MAY 27 | SILVER SPRING, MD | @ The Fillmore |
| MAY 29 | CHICAGO, IL | @ Concord Music Hall |
| MAY 31 | ST. LOUIS, MO | @ The Pageant |
| JUN 1 | OKLAHOMA CITY, OK | @ Diamond Ballroom |
| JUN 2 | FORT WORTH, TX | @ Panther Island Pavilion |
| JUN 3 | SAN ANTONIO, TX | @ Vibes Event Center |
| JUN 5 | TEMPE, AZ | @ Marquee Theatre |
| JUN 6 | LOS ANGELES, CA | @ The Novo |

TRACK LISTING

- | | |
|------------------------|----------------------|
| 01. It Was Never There | 06. Let me Leave |
| 02. A Flag to Wave | 07. Origin |
| 03. Poverty of Self | 08. Split |
| 04. Monsters | 09. Second Skin |
| 05. Kill the Ache | 10. How I Fall Apart |



CONFIGURATION: Vinyl (Black Smoke)
PRICE CODE: 26.98
UPC: 4065629605148
SELECTION #: ST 6051-4

\$26.98LP
4065629605148

AVAILABLE NOW



CONFIGURATION: CD
PRICE CODE: 12.98
UPC: 727361532628
SELECTION #: ST 5326-2

\$12.98CD
727361532628



Artist: VINNIE MOORE

Title: AERIAL VISIONS

Label: CLEOPATRA

Street Date: June 28, 2024

- The 2015 solo album from UFO's explosive guitar shredding master, Vinnie Moore!

- Includes guest performances by Sebastian Bach/Helmet bassist Rob De Luca, Dixie Dregs bassist Dave LaRue, and more!

- These all instrumental cuts showcase Moore's guitar-pyrotechnics as well as his extraordinary compositional talents!

Track List:

1. Mustang Shuffle
2. Now's The Time
3. Faith
4. Slam
5. La Grange
6. Looking Back
7. Aerial Vision
8. The Dark Dream
9. Calling Out
10. A Million Miles Gone

CD

Selection #: CLO5817

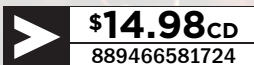
MSRP: \$14.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 58172 4





JAMES BROWN

At Studio 54

New York City



Never Before Released On Vinyl

Includes all the "Godfather of Soul" Blockbuster Hits



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Translucent
Red Vinyl

TRACK LISTING

SIDE A

1. GONNA HAVE A FUNKY GOOD TIME
2. GET UP OFFA THAT THING
3. BODY HEAT
4. GET UP / SEX MACHINE
5. TRY ME
6. THE PAYBACK (PART OF MEDLEY)
7. IT'S A MAN'S MAN'S MAN'S WORLD (PART OF MEDLEY)

SIDE B

1. PAPA'S GOT A BRAND NEW BAG
2. GET ON THE GOOD FOOT
3. IT'S A MAN'S MAN'S MAN'S WORLD
4. LOST SOMEONE (PART OF MEDLEY)
5. I GOT THE FEELIN'
6. COLD SWEAT
7. PLEASE, PLEASE, PLEASE
8. IT'S TOO FUNKY IN HERE



Collector's Edition
Only One Pressing Worldwide

\$29.98^{LP}
3700477836757



Artist: IGGY POP

Title: GIMME SOME SKIN - THE 7" COLLECTION

Label: CLEOPATRA

Street Date: June 28, 2024

- A special singles collection from the undisputed king of modern punk rock, Iggy Pop!
- Features classic recordings both with and without The Stooges - all packaged with a full-color booklet with photos and detailed liner notes!
- Previously available as CLO2052

CD

Selection #: CLO5879

MSRP: \$10.98

File Under: Punk / Punk Rock

Box Lot: 30



\$10.98_{CD}
889466587924



Track List:

1. I Can't Explain
2. Lonely Boy
3. Cock in My Pocket
4. Tight Pants
5. I Got a Right
6. White Christmas (Guitar Stooge Mix)
7. Money (That's What I Want)
8. Open up and Bleed (Single Edit)
9. I Wanna Be Your Dog (Fast Version)
10. Johanna
11. Gimme Some Skin
12. I'm so Glad
13. Louie, Louie
14. Scene of the Crime



Artist: 12 STONES

Title: PICTURE PERFECT

Label: CLEOPATRA

Street Date: June 28, 2024

- The vinyl companion to the 2017 studio album from veteran alt-metal heroes, 12 Stones!
- “We all agree that this is our favorite album yet. Cleopatra Records gave us creative freedom to make the record we wanted to make.” - 12 Stones founder/vocalist Paul McCoy
- In addition to the 12 killer new songs, this album also includes recently recorded versions of the band’s two biggest hits “Anthem For The Underdog” and “We Are One!”
- Previously available as CLO2776

Track List:

SIDE A

1. The Killer
2. Blessing
3. Voodoo Doll
4. Nothing To Say
5. Time
6. Picture Perfect
7. Save Yourself

SIDE B

1. Lerlene
2. Memphis
3. Hey Man
4. How Long
5. Hello Suicide
6. Anthem For The Underdog (Picture Perfect Session)
7. We Are One (Picture Perfect Session)



LP

Selection #: CLO5885

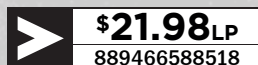
MSRP: \$21.98

File Under: Metal / Alternative Metal

Box Lot: 30



8 89466 58851 8





Track Listing:

1. 24 Hour Roadside Resistance
2. Dinkas When I Close My Eyes
3. Pestilent Existence
4. Committing the Truth
5. Nothing to Lose
6. I Think You Think Too Much
7. The Next Song
8. Ugly Desires
9. Killing the Truth
10. Policeman
11. I'm Weak Inside
12. Stuck in a Rut
13. The Excuse
14. The Source of Strontium 90

Also Available:

- *Exchange CD*
790692068425
- *Restorations Of Chaos & Order CD* 790692000722
- *All Fall Down LP*
790692691616

AGAINST ALL AUTHORITY 24 Hour Roadside RESISTANCE

LP (Red w/ Black Splatter) HR6917-1 – 790692691715

RESISTANCE IS NEVER FUTILE REFUSE TO BECOME ROADKILL

Recognized as one of the most outspoken, politically active bands in punk rock. The third album from **Against All Authority** is now available on vinyl for the first time since 2000! On **24 Hour Roadside RESISTANCE**, the Florida punks lean into their punk/hardcore roots presenting meaningful intelligent lyrics, hard hitting riffs and enough ska/horns to keep the pit happy.

Against All Authority started skating first. Joe Koontz (guitar) and Danny Lore (Tim Coats) met through a mutual friend and original drummer Milan Aguero. Talking about starting a band somewhere between the Subhumans and Operation Ivy. Adding ska elements, they helped connect the ska-punk scene with the values of punk and hardcore bands that came before them.

Having toured with bands like Hot Water Music, Alkaline Trio, and Less Than Jake, **Against All Authority** shows no signs of stopping with shows throughout the US, Mexico and Canada in 2024 and celebrate the 25th anniversary of **24 Hour Roadside RESISTANCE** in 2025.

For Fans Of: Dillinger Four, NOFX, Pennywise

IN STORES June 28, 2024



FILE UNDER: Punk / A



\$25.98_{LP}
790692691715

LP UPC: 790692691715



THE L

THE LITTER

**ACTION
WOMAN
E.P.**



Artist: THE LITTER
Title: ACTION WOMAN EP
Label: PURPLE PYRAMID
Street Date: June 28, 2024

- A stellar EP featuring 4 previously unreleased version of garage rock classics from The Litter 1967-1968!
- Includes an alternate version of the classic "Action Woman!"
- Previously available as CLO0831

Track List:

SIDE A

1. Action Woman (Alt Take)
2. Somebody Help Me (Alt Take)

SIDE B

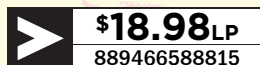
1. Kaleidoscope (Alt Take)
2. Tallyman (Alt Take)

LP

Selection #: CLO5888
MSRP: \$18.98
File Under: Rock / Garage
Box Lot: 30



8 89466 58881 5





Artist: MAGIC WANDS

Title: JUPITER

Label: CLEOPATRA

Street Date: June 28, 2024

- The 2016 album from indie rock icons Magic Wands, whose previous album Aloha Moon was praised by Spin magazine as “a sexy and propulsive stunner” and earned the band opening slots for The Kills, The Horrors, The Breeders, The Black Keys and more!

- Main duo Chris and Dexy self-produced this modern rock epic featuring densely layered guitar tracks, swirling pop vocals, and neo-psych grooves!

- Previously available as CLO2766

LP

Selection #: CLO5880

MSRP: \$15.98

File Under: Rock / Indie

Box Lot: 30



8 89466 58801 3



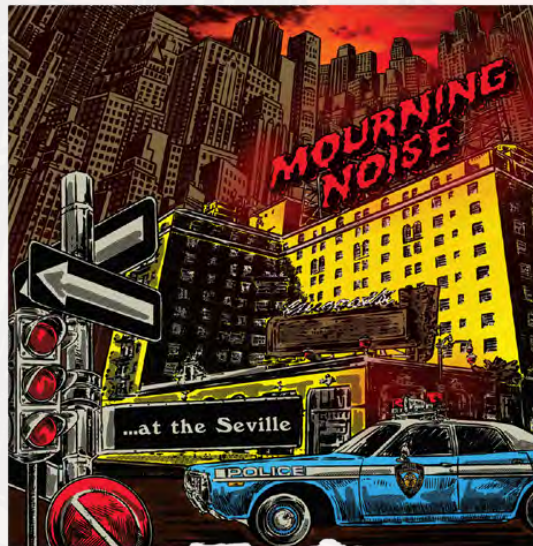
Track List:

SIDE A

1. Jupiter
2. Chariot
3. Dream Street
4. Love Soldier
5. Lazer Bitch

SIDE B

1. Himalaya
2. I'll Never Go There Again
3. Heartbeat
4. Jupiter II



Artist: MOURNING NOISE
Title: AT THE SEVILLE
Label: CLEOPATRA
Street Date: June 28, 2024

- The early '80s horror punk band returns from the dead with a new set of studio recordings!
- This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris "Draphobia" Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed!
- Previously available as CLO3371

SP
Selection #: CLO5878
MSRP: \$9.98
File Under: Punk / Punk Rock
Box Lot: 30



\$9.98
8 89466 58784 9
1889466587849

Track List:

SIDE A

1. Misery Loves Me
2. ...at the Seville

SIDE B

1. Book Of The Dead
2. Green





LEE "SCRATCH" PERRY presents *The Mighty Upsetters Heart of the Dragon*



**The True Pioneer of Jamaican Reggae
Dub Music**

**Vinyl Has Been Out of Print & Completely
Unavailable Until Now**



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Translucent
Yellow Vinyl

TRACK LISTING

SIDE A

1. ENTER THE DRAGON
2. THEME FROM HONG KONG
3. HEART OF THE DRAGON
4. HOLD THEM KUNG FU
5. FLAMES OF THE DRAGON
6. SCORCHING IRON

SIDE B

1. BLACK BELT JONES
2. SKANGO
3. FUNGAA
4. BLACK BELT
5. IRON FIST
6. KUNG FU MAN



**CLASSIC
REGGAE**

Collector's Edition
Only One Pressing Worldwide

\$29.98^{LP}
3700477836566



Artist: STORMTROOPER
Title: I'M A MESS
Label: NEW RED ARCHIVES
Street Date: June 28, 2024

- A limited deluxe edition hand numbered 7" reissue of one of the earliest known punk singles, "I'm A Mess," memorably described by early '70s British music press as "the sound of a commuter being shoved under a tube train!"
- Comes with a bonus CD of unreleased rehearsal tapes showcasing this young band who were cranking out punk rock tunes before punk rock existed!
- Liner notes written by Nigel Goodall, author of several notable biographies of Johnny Depp, Kylie Minogue, Demi Moore, and more!
- Previously available as CLP1171

SP

Selection #: CLO5887

MSRP: \$9.98

File Under: Punk / Punk Rock

Box Lot: 80



8 89466 58874 7



Track List:
SIDE A
I'm A Mess

SIDE B
It's Not Me

BONUS CD

1. I'm A Mess
2. It's Not Me
3. Wish I Could (1975 Version)
4. Coming My Way (1975 Version)
5. I'm On Fire (1978 Version)
6. Coming My Way (1978 Version)
7. Only Want To Be With You (2003 Recording)
8. I'm A Mess (2003 Version)
9. 1975 REHEARSAL TAPES
10. Ride The Sky (Version 1)
11. Ride The Sky (Version 2)
12. Blue Suits (Version 1)
13. Blue Suits (Version 2)
14. Parachute Diver (Version 1)
15. Parachute Diver (Version 2)
16. Streetwalker Queen
17. I'm A Mess (Version 1)
18. I'm A Mess (Version 2)
19. It's Not Me (Version 1)
20. It's Not Me (Version 2)
21. Wish I Could (Version 1)
22. Wish I Could (Version 2)
23. Coming My Way



Artist: DENIZ TEK & THE GOLDEN BREED

Title: BERMUDA

Label: CLEOPATRA

Street Date: June 28, 2024

- A ferocious 7" from founding member of Radio Birdman, guitarist Deniz Tek, featuring a cover of a song by psychedelic rock icon Roky Erickson of 13th Floor Elevators!

- Previously available as CLP0238

Track List:

SIDE A

Bermuda

SIDE B

Calendar Girl

SP

Selection #: CLO5884

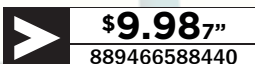
MSRP: \$9.98

File Under: Rock / Garage

Box Lot: 80



8 89466 58844 0





Artist: THOR
Title: HAMMER OF JUSTICE
Label: DEADLINE

Street Date: June 29, 2024

- Limited edition BLUE vinyl pressing (only 300 made) of the newest album of killer metal riffs and thundering rhythms from the might heavy metal god, Thor!
- This year Thor is celebrating his 50th anniversary as a heavy metal hero with numerous performances across North America!
- Previous available as CLO1296!

Track List:

SIDE A

1. Beginning of the End
2. Warp 5000
3. Return of the Thunderhawk
4. Victory
5. As the Dragon Flies
6. It's Our Right

SIDE B

1. Beyond the Wall
2. Destroyinator
3. Hammer of Justice
4. Wötan
5. The End

LP

Selection #: CLO5883

MSRP: \$15.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 58831 0

\$15.98^{LP}
889466588310



magna carta

Artist: UNDER THE SUN

Title: UNDER THE SUN

Label: MAGNA CARTA

Street Date: June 28, 2024

- The phenomenal self-titled album, originally released in 2000, by bombastic prog rock heroes, Under The Sun!
- Heavily influenced by such prog giants as Rush, Yes, and Dream Theater, UTS bring a fresh modern energy along with mindblowing musical chops to this 10-track album!
- Mixed by famed Rush producer Terry Brown!
- Previously available as CLO3165

Track List:

1. The Golden Voyage
2. Tracer
3. Seeing Eye God
4. Gardens Of Autumn
5. Perfect World
6. Reflections
7. Breakwater
8. The Time Being:
 - a. In The Valley Of The Shadow Of
 - b. Passage Angel
 - c. Scream For Redemption
9. Dream Catcher
10. From Henceforth Now And Forever (PS 124)

CD

Selection #: CLO5882

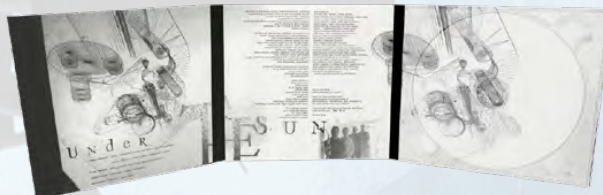
MSRP: \$10.98

File Under: Rock / Progressive

Box Lot: 30



\$10.98^{CD}
889466588228





Artist: VERSUS THE WORLD

Title: VERSUS THE WORLD

Label: KUNG FU

Street Date: June 28, 2024

- The fiery 2005 debut album from Vans Warped Tour veterans, Versus The World, now available in a deluxe 6-panel digipak!

- Founded by vocalist Donald Spence and former The Ataris bassist Mike Davenport, Versus The World toured with everyone from No Use For A Name to Social Distortion to Bouncing Souls!

- The track "Forgive Me" from this album was featured on the extremely popular WWE Smackdown vs. Raw 2007 videogame!

- Previously available as CLO2719

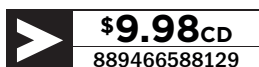
CD

Selection #: CLO5881

MSRP: \$9.98

File Under: Punk / Pop Punk

Box Lot: 30



Track List:

1. Transmission0617
2. Is There No End?
3. Don't Let Go
4. Ghost In The Bottle
5. Medellin
6. Victim
7. Blasphemy And Treason
8. Love Every Scar
9. Seconds To Shine
10. If I Died
11. Forgive Me
12. In Spite Of The World
13. Nowhere Fast





Artist: JOE LOUIS WALKER
Title: BLUES COMIN' ON
Label: CLEOPATRA BLUES
Street Date: June 28, 2024

- Blue vinyl pressing of this 2020 album from Soulful blues phenom, and Blues Hall Of Fame inductee, Joe Louis Walker!

- Features guest performances by fellow blues icons Keb' Mo', Eric Gales, and Albert Lee PLUS Detroit soul singer Mitch Ryder, harmonica virtuoso Lee Oskar, Hot Tuna's Jorma Kaukonen, punk rock vocalist Charlie Harper, legendary session player Waddy Wachtel, and so many more!

- This album explodes with the passionate playing and soulful melodies that have made Walker a favorite among true blues aficionados including The Rolling Stones!

- Previously available as CLO2736

LP

Selection #: CLO4724

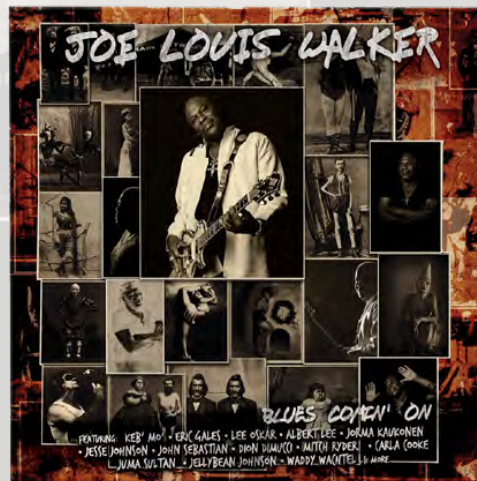
MSRP: \$21.98

File Under: Blues / Contemporary Blues



8 89466 47241 1

\$21.98^{LP}
889466472411

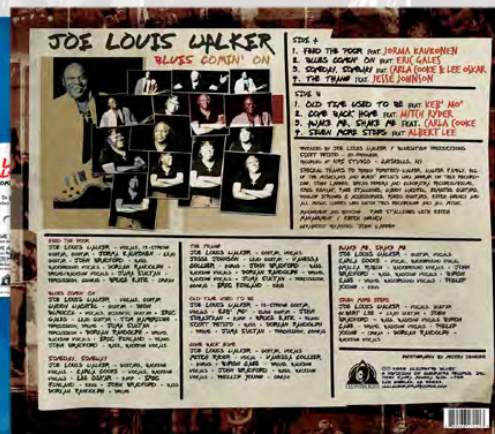


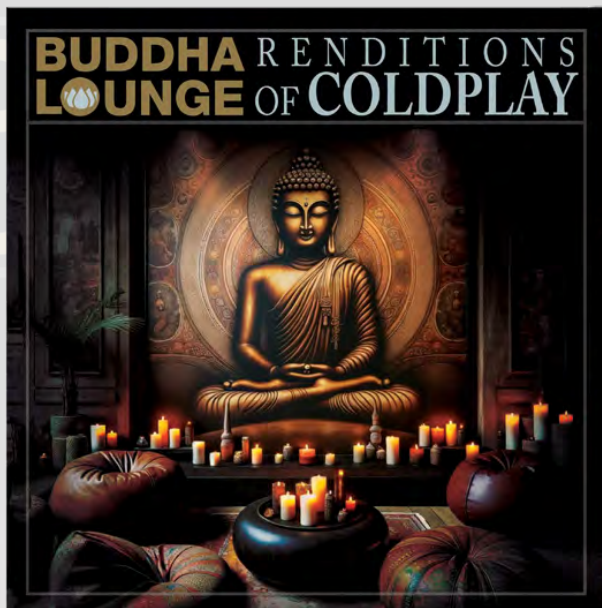
Track List: SIDE A

1. Feed the Poor feat. Jorma Kaukonen
2. Blues Comin' On feat. Eric Gales
3. Someday, Someway feat. Carla Cooke & Lee Oskar
4. The Thang feat. Jesse Johnson

SIDE B

1. Old Time Used To Be feat. Keb' Mo'
2. Come Back Home feat. Mitch Ryder
3. Awake Me Shake Me feat. Carla Cooke
4. Seven More Steps feat. Albert Lee





Artist: VARIOUS ARTISTS

Title: BUDDHA LOUNGE RENDITIONS OF COLDPLAY

Label: CLEOPATRA

Street Date: June 28, 2024

• Mystical, Far Eastern versions of hit singles by Coldplay, including "Yellow," "Speed Of Sound," "Clocks," "Talk," "Fix You," "The Scientist" and more!

• First ever pressing on vinyl!

SIDE A

1. Yellow
2. Fix You
3. Speed Of Sound
4. Clocks
5. In My Place

SIDE B

1. Talk
2. The Scientist
3. Trouble
4. The Hardest Part
5. Don't Panic

LP

Selection #: CLO5396

MSRP: \$27.98

File Under: Rock / "Coldplay"

Box Lot: 30



8 89466 53961 9

\$27.98^{LP}
889466539619





[MUSIC]

OVERVIEW

Back cherry vinyl, new pressing of Hot Mulligan's second full length album, you'll be fine, featuring their most streamed song "EQUIP SUNGLASSES", now with over 30M streams, and another favorite BCKYRD, with over 17M. you'll be fine thrust Hot Mulligan into the pop punk limelight, showcasing their musicality and songwriting prowess, and earning them a Pitchfork review. Since forming in Lansing, Michigan in 2014, Hot Mulligan have ascended from basements to the buzziest pop-punk band in the scene on the back of three beloved albums; 2018's Pilot and 2020's you'll be fine, and 2023's Why Would I Watch. Fenton + Honest & Cunning is a double EP with Hot Mulligan's first two releases, both Fenton and Honest & Cunning releasing in 2015. These two EPs launches Hot Mulligan's career and started building thier buzz in the pop punk world. The band has since played many sold out tours in the US, Europe, and Australia and New Zealand, opened arenas for Fall Out Boy, and are set to continue their ascent in

[More]

KEY SELLING POINTS

Black Cherry Vinyl, new pressing

Hot Mulligans second full length record, released in 2020

Features hit songs *EQUIP SUNGLASSES* and BCKYRD

Releasing on the back of supporting Fall Out Boy in arenas in March + April 2024 before full US headline run in 1-3k cap rooms in April-May 2024 and UK/EU festival in Summer 2024

you'll be fine

Hot Mulligan

FORMAT LP: 843563175972

LIST PRICE: \$26.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Wax Bodega/Many Hats

GENRE: Alternative Rock

HOMETOWN: Lansing - Mi - Usa

I/S: 250

I/O: 250

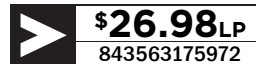
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 04/04/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024

KEY MARKETS: NYC, LA, Chicago, Philly



TRACK LISTING

OG Bule Sky
Equip Sunglasses
Feal Like Crab
Green Squirrel In Pretty Bad Shape
Dirty Office Bongos
Analog Fade (New Bule Sky)
We're Gonna Make It To Kilby!
Digging In
SPS
BCKYRD
The Song Formerly Known As Intro

SOCIAL MEDIA





[MUSIC]

OVERVIEW

Laguna vinyl. New pressing of Hot Mulligan's most recent album, Why Would I Watch, featuring hit songs Shhh! Golf Is On and No Shoes in the Coffeeshop (Or Socks). When HOT MULLIGAN took to social media to declare themselves #1 Hot New Band, it would have been easy to write off the terminally online emo quartet's proclamation as yet another irreverent entry into their bag of tricks. But it turns out Hot Mulligan have a way of manifesting things into existence, whether it's name-dropping Michelle Branch and Mark Hoppus in song titles and netting responses from both (only one got the joke) or, true to their word, becoming synonymous with the newest waves of pop-punk and emo – err, post-emo, the genre Hot Mully have claimed responsibility for inventing. (Go ahead and fact-check it; they'll wait.) Since forming in Lansing, Michigan, in 2014, the college friends – vocalist Tades Sanville, guitarists Chris Freeman and Ryan Malicsi and drummer Brandon Blakeley – have ascended from basements to buzz band on

[More]

KEY SELLING POINTS

Laguna vinyl, new pressing

Releasing on the back of supporting Fall Out Boy in arenas in March + April 2024 before full US headline run in 1-3k cap rooms in April-May 2024 and UK/EU festival in Summer 2024

Biggest and most popular, fan and critically acclaimed

Features massive tracks Shhh! Golf Is On and No Shoes in the Coffeeshop (Or

Why Would I Watch

Hot Mulligan

FORMAT LP: 843563175675 **LIST PRICE:** \$26.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Wax Bodega/Many Hats

GENRE: Alternative Rock

HOMETOWN: Lansing - Mi - Usa

I/S: 150

I/O: 150

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 04/04/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024

KEY MARKETS: NYC, LA, Chicago, Philly

\$26.98^{LP}
843563175675

TRACK LISTING

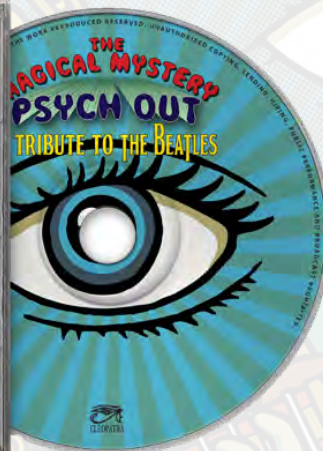
Shouldn't Have a Leg Hole But I Do
It's a Family Movie She Hates Her Dad
And I Smoke
This Song is Called it's Called What's it Called
No Shoes in the Coffee Shop (Or Socks)
Christ Alive My Toe Dammit Hurts
Betty
Cock Party 2 (Better Than The First)
Shhhh! Golf is On
Gans Media Retro Games
Smahccked My Head Awf
John "The Rock" Cena, Can You Smell What the Undertaker

ALSO AVAILABLE

| CONFIG | ARTIST | TITLE | UPC | LIST |
|--------|--------------|-------------------|--------------|---------|
| CD | Hot Mulligan | Why Would I Watch | 843563161548 | \$14.98 |

SOCIAL MEDIA





Artist: VARIOUS ARTISTS

Title: THE MAGICAL MYSTERY PSYCH OUT - A TRIBUTE TO THE BEATLES

Label: CLEOPATRA

Street Date: June 21, 2024

- Modern psychedelic rock bands pull out all the stops on this mesmerizing tribute to inarguably the most influential rock band of all-time, The Beatles - available on both CD & vinyl!

- These exclusive versions are unlike any Beatles covers you've heard with performances by German psych band Electric Moon, British duo The KVB, The Underground Youth, The Vacant Lots, and a whole lot more!

Track List:

1. Tomorrow Never Knows - Electric Moon
2. Rain - Sugar Candy Mountain
3. Julia - The Vacant Lots
4. The Word - The Blank Tapes
5. Martha My Dear - The Ruby Suns
6. Taxman - The KVB
7. Come Together - The Underground Youth
8. Love You To - Fantasmies
9. Cry Baby Cry - Quilt
10. And I Love Her - The Lucid Dream
11. Helter Skelter - Kikagaku Moyo
12. Sun King - Strangers Family Band

CD

Selection #: CLO3426

MSRP: \$13.98

File Under: Rock / Classic Rock

Box Lot: 30



8 89466 34262 2

\$13.98^{CD}
889466342622



William Parker & Ellen Christi

Cereal Music



CD in 6-panel digipak

CAT No: **AUM119**

UPC#: **642623311929**

SLP: **\$14.98**

****CD has 3 Bonus Tracks which are included on the vinyl DL card.*

LIMITED EDITION VINYL

CAT No: **AUM119-LP**

UPC#: **642623311912**

SLP: **\$24.98**

Vinyl is limited to 500 worldwide

LABEL: **Aum Fidelity / Virtual Label**
STREET: **June 28th 2024**

\$14.98_{CD}
642623311929

\$24.98_{LP}
642623311912

William Parker: texts, recitation, +bass, flutes (on select tracks)

Ellen Christi: sound design, production, +vocals (on select tracks)

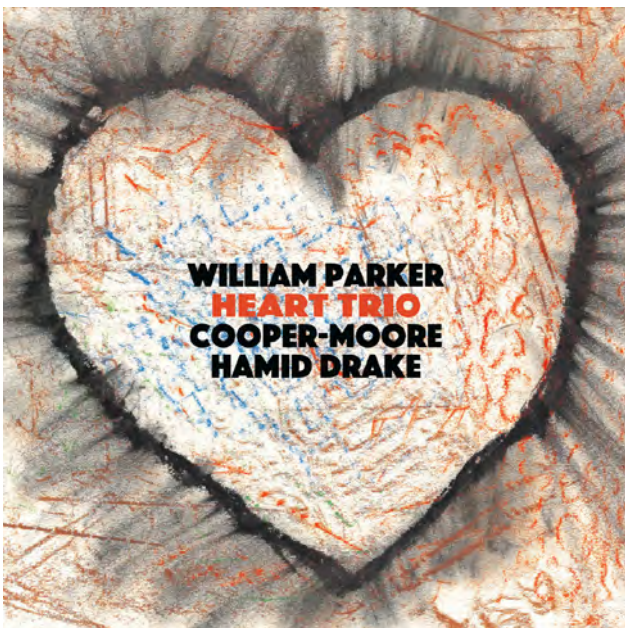
Cereal Music is bassist-composer-leader-poet William Parker's first spoken word album—observations from a profound life devoted to the path of finding truth in beauty and speaking truth to power. Parker's words are further illuminated by deeply sensitive sound design created by likewise devoted artist on the same path, producer and singer Ellen Christi.

William Parker's music—in its vast scope & range of form—has been an elemental nutrient of countless listeners lives for nigh on five decades. William's words—whether published on page or spoken from the stage—are part of that music. They speak on the beauty of life itself, amplifying the light of life ever-present, even in exceptionally difficult circumstance. As his first artistic expression, Parker began writing as a young person growing up in the South Bronx projects, presenting an alternate perception of often bleak surroundings and living conditions in the neighborhood. This early awareness that there was another way of being in the world, has suffused his development into a singularly generous artist and human being.

Ellen Christi's singing brings that same affirmation in the beauty of life. She & Parker's previous work together, *The Majesty of Jah*, is a tremendous feature for her voice. That album also includes the track, "Baldwin", w/ his ever-powerful words and voice resonating even more profoundly within the sonic architecture created around them by Christi. Here, she does the same for the words & voice of William Parker.

WILLIAM PARKER/COOPER MOORE/HAMID DRAKE

Heart Trio



CD in 6-panel digipak

CAT No: **AUM118**

UPC#: **642623311820**

SLP: **\$14.98**

****CD has a Bonus Track which is included on the vinyl DL card.*

LIMITED EDITION VINYL

CAT No: **AUM118-LP**

UPC#: **642623311813**

SLP: **\$24.98**

Vinyl is limited to 600 worldwide

LABEL: Aum Fidelity via Virtual Label
STREET: June 28th 2024

> \$14.98_{CD}
642623311820

> \$24.98_{LP}
642623311813

William Parker: doson ngoni, shakuhachi, bass dudek, Serbian flute in F#, Ney flute
Cooper-Moore: ashimba, hoe-handle harp
Hamid Drake: frame drum, drum kit

Heart Trio features three lifelong-devoted fellow travelers on the path of healing through sound. World-renowned & revered bassist-composer-leader William Parker has performed and recorded extensively with both Cooper-Moore & Hamid Drake over the past 30+ years. And, the three of them are core since 2012 in Parker's reborn In Order To Survive quartet. Heart Trio is, remarkably then, their debut as a trio on record.

All of this music was collectively composed at the time of its creation. This is music for sunrise and sunset. Daily music. Healing, centering, mantra, heart music. From William's notes included with the release: "The theory behind this music is the music itself. Empty and fill the heart and soul with sound, letting it dance. Without pretense. We are trying to get to a flow—Earth, sky, and flowing water sounds that jump out of the painting."

In June 2024 William Parker will receive Lifetime of Achievement Honors at NYC's Vision Festival, the world's premier event for experimental / avant jazz music. The celebration will take place 6/18 at Roulette in Brooklyn.

Tracklisting

- 1. Atman (3:25)***
- 2. Five Angels By The Stream (8:02)***
- 3. Mud Dance (4:22)***
- 4. Serbia (6:15)***
- 5. Kondo (14:44)***
- 6. For Rafael Garrett (6:10)***
- 7. Processional (9:09) *CD only***



Artist: ENUFF Z'NUFF

Title: THE 1987 DEMOS

Label: DEADLINE

Street Date: June 28, 2024

- The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff!

- Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases!

- Fans have long treasured these songs - including their massive hit single "Fly High Michelle" plus "New Thing" and "I Could Never Be Without You" - but they've never heard these early versions!

Track List:

SIDE A

1. New Thing
2. She Wants More
3. Fly High Michelle
4. Hot Little Summer Girl
5. In The Groove

SIDE B

1. Little Indian Angel
2. For Now
3. Kiss The Clown
4. I Could Never Be Without You
5. Finger On The Trigger



LP

Selection #: CLO5436

MSRP: \$29.98

File Under: Rock / Hard Rock

Box Lot: 30

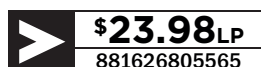


8 89466 54361 6

\$29.98 LP
889466543616

Combo Daguerre: Fracassines

Cat#: **BBES64.1**
UPC#: **881626805565**
SLP: **\$23.98**
Format: **Vinyl LP**
Genre: **World/ Psych/ Alternative**
Street Date: **June 28th 2024**
Label: **Barbes Records**
via Virtual Label



barbès
records



The debut from Combo Dageurre, an offshoot of the Internationally reknown Brooklyn based cumbia and chicha band Chicha Libre.

*After dealing in mostly Latin tropical styles for over a decade with the psychedelic cumbias of his band Chicha Libre, Brooklyn-based Olivier Conan now leads **Combo Daguerre**, a group that performs original French tunes with a psychedelic edge and a mostly Latin crew. Its hybrid style is informed by boleros, cumbia, 60's rock, French chanson, Gainsbourg and 1930s surrealism.*

The combo is named after Daguerre, usually credited as one of the inventors of photography, but Daguerre also refers to a street in the 14th arrondissement of Paris, steps away from where Conan grew up a street lovingly documented by Nouvelle Vague filmmaker Agnès Varda.

Combo Daguerre started as francophone offshoot of Chicha Libre, the cumbia and chicha band that has spent close to a decade touring around the world - and like its predecessor, the project owes much to New York city where cultural and linguistic borders are fluid and Pan-Latin influences can be found in every possible musical genre. Its music is filled with joy and darkness, deep grooves and dirges, nostalgia, and futurism and deals with exile, misplaced nostalgia, and a language adulterated by distance.

believe.



ILLDISPOSED In Chambers Of Sonic Disgust (Digipak)

Format CD (Digipak)
Label MASSACRE
Cat.No. MASD 1375
Release date June 28th, 2024
Genre Death Metal

Barcode 4028466913753
Territory WW
B2B-
Artist Origin Denmark



\$18.98^{CD}
4028466913753

ILLDISPOSED's new album "In Chambers Of Sonic Disgust" is full of anger and frustration, making it the band's most ambitious and creative album to date! Sandie The Lilith of Defacing God has contributed guest vocals to two songs on this album. "In Chambers Of Sonic Disgust", the new album from ILLDISPOSED, is full of anger and frustration, making it the band's most ambitious and creative album to date! Sandie The Lilith from Defacing God has contributed guest vocals to two songs on the album. Guest-Musicians: Sandie The Lilith (Defacing God): Guest vocals on "Lay Low" and "I Suffer"

PROMOTION / MARKETING

- Release of 2 digital singles prior to the album's release, additional video clip to be released on the album's release day
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in May/June/July with Holy Mother etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

ALBUM FACTS

- Recorded and produced by ILLdisposed
- Mixed and mastered by Tue Madsen at Antfarm Studio
- Synth by Jonas Friis Andersen, additional synth by Rasmus Schmidt
- Cover artwork by Timon Kokott, layout by Cobra

OFFICIAL BAND LINKS

<https://www.illdisposed.dk>
<https://www.facebook.com/illdisposed1>
https://www.instagram.com/illdisposed_official

Tracklisting:

1. Spitting Your Pain
2. I Walk Among The Living
3. Lay Low
4. The Ill-Disposed
5. Flying Free
6. Start Living Again
7. For Us
8. I Suffer
9. And Of My Hate
10. All Electric
11. Pain Suffer Me

Dobet Gnahoré: Zouzou



UPC: **853001008717**
Cat#: **CNB-CD-171 / CUMB171.2**
Format: **CD**
SLP: **\$14.98**
Street Date: **June 28th**
File Under: **International/Africa**
Label: **Cumbancha**

\$14.98_{CD}
853001008717

 **cumbancha**

African superstar and GRAMMY winner Dobet Gnahoré takes listeners on a powerful musical journey with her highly anticipated new album, Zouzou.

This captivating collection of songs is a celebration of Ivoirian rhythms, cultures, and modern sounds that will leave you inspired and uplifted. Zouzou offers an unforgettable blend of tradition and innovation, offering a fresh take on timeless themes such as resilience, unity, and the power of womanhood. Dobet Gnahoré's dynamic vocals and skilled musicianship shine throughout the album, creating a sound that is both unique and universally appealing.

Zouzou was produced by Momo Wang, aka Dr. Wang, one of Abidjans most in demand beat makers and producer for top international talents such as Malian R&B superstar Aya Nakamura, leading coupé-décale singer Ariel Sheney and many others. The project serves as a powerful tribute to contemporary Africas impressive creative energy and the rich traditions that continue to inspire a new generation of artists.

TRACKLISTING:

- 1 Nan Plu Dan (3:57)
- 2 Zouzou (3:08)
- 3 Ayoka (4:04)
- 4 Libonou (3:40)
- 5 Espoir (3:20)
- 6 Ghui Agui Bah (3:08)
- 7 Dobet (3:16)
- 8 Kômou Bébé (3:15)
- 9 Gni (3:23)
- 10 You (2:24)
- 11 Srikpi Ah Blilé (3:15)

NORTH AMERICAN TOUR DATES

- June 21 – Green River Festival - Greenfield, MA
- June 26 – Middlesex, VT
- June 27 – Center for the Arts at The Armory - Boston, MA
- June 28 – Arts & Ideas – New Haven, MA
- July 18 – Freight & Salvage – Berkeley, CA
- July 20 – Harrison Folk Festival – Harrison Hot Springs, BC
- July 21 – Vancouver Folk Festival – Vancouver, BC



Artist: UK SUBS & DEAD BOYS

Title: CARNABY ST.

Label: CLEOPATRA

Street Date: June 28, 2024

- Two punk rock giants, true legends on their respective sides of the Atlantic, unite for a trio of cover tunes from the British invasion in a once-in-a-lifetime collaboration!

- Features the immortal UK Subs frontman Charlie Harper on the mic, Dead Boys guitarist Cheetah Chrome and longtime Subs bassist Alvin Gibbs along with relative newcomers Steve Straughan and Stefan Häublen!

- Named for London's cultural epicenter for the hippie and mod movements that were the precursors to the punk rock revolution!

SP

Selection #: CLO5452

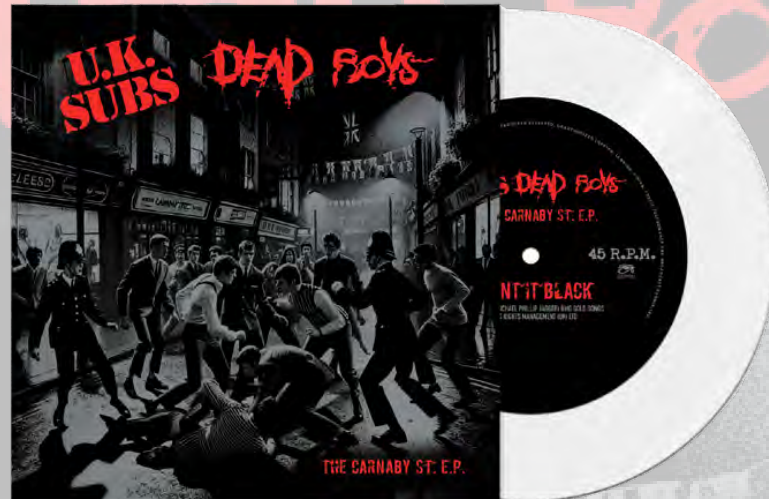
MSRP: \$15.98

File Under: Punk / Punk Rock

Box Lot: 80



\$15.98
889466545245



Track List:

SIDE A

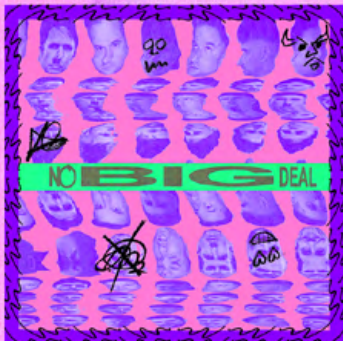
1. Paint It Black

SIDE B

1. For Your Love

2. Taxman





WALKER & ROYCE NO BIG DEAL

61.8k followers 15.2k followers 72k followers 1.2k subs / 235k views

About:

Walker & Royce have released their highly-anticipated sophomore album *No Big Deal* out now via Dirtybird Records. Embarking on a four-part mission to bring the party back to dance music, Walker & Royce have embraced the boisterous, unruly nature of their over-the-top signature to deliver 10 non-stop anthems. A highly collaborative body of work, *No Big Deal* features a colorful collection of characters including comedian/musician Reggie Watts, Grammy-nominated and multi-platinum selling artist James Patterson (and 1/2 of the electronic duo The Knocks), peak-time queen VNSSA, Grammy-nominated vocalist Barney Bones, and more.

From the tongue-in-cheek lyricism of 'I Don't Remember' and 'Might Just' to the overzealous charisma imparted on tracks like 'Motivashun' and 'Fatalistic Groove', *No Big Deal* boasts the sense of humor and lightheartedness that Walker & Royce have brought to countless dance floors throughout their career. The album is hallmarked by the kaleidoscopic elements of their dance music roots: catchy vocals, playful melodies, thumping basslines, and relentless four-on-the-floor percussion. *No Big Deal* is a wondrous homage to the weird and wacky tropes that have distinguished Walker & Royce's no-holds-barred style for more than a decade. An auditory yearbook cataloging Walker & Royce's sonic inspirations from their early days in New York City's 90s underground raves to the Dirtybird BBQs and Campouts where they found their home, *No Big Deal* is a victory lap for Walker & Royce as they cement their status as headliners and hitmakers. *No Big Deal* is a reminder to enjoy the 'Cheap Thrills' that life presents, to 'Get Down Down' and adopt a motto like 'Let's Live It Up'. 2xLP, Gatefold Jacket, Picture Disc, cut at 45rpm. First pressing limited to 500 copies.

Key Marketing/Selling:

- Playful, quirky tech-house that isn't afraid to dip into other genres
- Walker & Royce have been performing in the dance/club circuit since 2012
- Walker & Royce are performing at multiple festivals in 2024, including Lollapalooza and Beyond Wonderland, and have played at several high profile venues across the world, such as Red Rocks Amphitheatre, Petco Park, Bill Graham Civic Auditorium & more
- Recently performed a sold out show with John Summit/Experts Only at Stanford's Frost Amphitheater
- Walker & Royce regularly perform at iconic nightclubs across the country
- To celebrate the album, Walker & Royce hosted a secret Dim-Sum pop up party with over 2000 RSVPs, and a line around block
- Just wrapped up an extensive nationwide *No Big Deal* tour from 10/27-2/23
- Partnered with Insomniac & their cannabis company, RNBW, for a golden ticket contest to win signed gear and 2 tickets to Beyond Wonderland
- Partnered with Perfect Circuit to give away a Novation Peak Hybrid Polyphonic Synthesizer, in celebration of the album release
- Received wide acclaim in the dance community for the "I Don't Remember" music video
- Features on the album include comedian/musician Reggie Watts, Grammy-nominated and multi-platinum selling artist James Patterson (and 1/2 of the electronic duo The Knocks), peak-time queen VNSSA, Grammy-nominated vocalist Barney Bones, Glass Petals, Elohim, & ZOF
- Walker & Royce have previously collaborated with notable artists such as Green Velvet, DIPLO & Channel Tres, and many more
- Walker & Royce's previous album, *Self Help*, has been pressed twice on vinyl, with both pressings selling out
- 2xLP, Gatefold Jacket, Picture Discs, 45 RPM

Tracklist:

1. Let's Live It Up (feat. Harm Franklin)
2. Fatalistic Groove (feat. Barney Bones)
3. Cheap Thrills (feat. Barney Bones)
4. Get Down Down (feat. Reggie Watts)
5. I Don't Remember (feat. VNSSA)
6. Tha Tea
7. Might Just (feat. James Patterson)
8. Motivashun (feat. Reggie Watts)
9. Stop Time (feat. Glass Petals & Elohim)
10. Did You Mean It (feat. ZOF)

Key/Top Markets:

Los Angeles, CA
San Francisco, CA
New York, NY
Denver, CO
San Diego, CA
Chicago, IL
Seattle, WA
Phoenix, AZ
Sacramento, CA

Home Market:

New York, NY

\$34.98^{LP}
197342545501



Artist: Walker & Royce

Title: No Big Deal

Orders Due: NOW

File Under: w

Genre: Electronic

Cat: DB344V

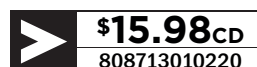
For Fans of:

Claude VonStroke, Justin Martin, Will Clarke

KIM CASS: *Levs*



FORMAT: CD
CAT No: **Pi 102**
BARCODE: **808713010220**
SLP: **\$15.98**
GENRE: **Jazz**
STREET DATE: **June 28th 2024**
LABEL: **PI Recordings**
via Virtual Label Group



*Bassist Kim Cass is among a vanguard group of Brooklyn-based improvisors who are creating works at the leading-edge of rhythmic acuity. **Levs**, his debut with Pi Recordings, features pianist **Matt Mitchell** and drummer **Tyshawn Sorey**, who calls Cass “a singular composer and player: the man can do things that doesn't seem possible on the bass, displaying a technical command of the instrument on the level of the most celebrated virtuosic performers in any genre of music.”*

*The compositions on **Levs** are deeply idiosyncratic, built on stilts of complex, poly-rhythmic structures over a sea of harmonic murkiness. Cass plays with a precision often combining with the piano as a unified voice that seems beyond the instrument's technical limitations. Sorey's structured improvisations on the drums alternately reinforces and disrupts. It might project a façade of free improvisation, but exists as the direct result of intense, energetic coordination. **Levs** is volatile yet dreamlike, and imbued with a sense of ominous mystery.*

TRACKS

1. *Slag*2:54
2. *Fog Face*3:18
3. *Gs*2:25
4. *Levs*3:50
5. *Time*2:05
6. *Ripley*3:07
7. *Rumple*3:59
8. *Jungle*2:49
9. *Body*2:00
10. *Tentacle*3:27
11. *Sea Vine*3:06
12. *Minor*2:18
13. *Trench*6:08

MUSICIANS

Kim Cass – bass, sampling
Matt Mitchell - piano and prophet-6
Tyshawn Sorey - drums
Laura Cocks - flutes (all tracks except 1, 5, 11)
Adam Dotson - euphonium (all tracks except 1, 5, 9, 11)



[MUSIC]

OVERVIEW

Purple Vinyl. Growing up an only child in a small town in Oregon, Tessa Violet always had a deep desire to create authentic connections with people. YouTube was the first platform which allowed her to foster those connections; as she grew up, and the platform evolved, it became a place for many budding musicians to flock. After moving to LA, Tessa released her debut album *Bad Ideas* in Fall 2019 - rounding out a breakout year for the rising artist. Tessa's sophomore album, *MY GOD!*, was released in July 2023, to much praise from her engaged and excited fanbase. Her online following continues to grow with over 1.8M Youtube subscribers, 1.1M Monthly Listeners and 1.2M followers on Tik Tok.

Maybe Trapped, Mostly Troubled was originally released in 2014 as Tessa's debut album, and has since been taken down from all streaming platforms. It is being released in 2024 as a 10 year anniversary of its original release. The

[More]

KEY SELLING POINTS

Purple vinyl, first time in retail

10 year anniversary vinyl of debut album, re-released on streaming and on vinyl since being pulled down from all streaming 5 years ago

Super engaged online following since career launched on Youtube where she has 1.8M Youtube subscribers, 1.1M Spotify Monthly Listeners, 1.2M Tik Tok

Announcing on her birthday, 3/20, releasing on 6/20, two days before show at

Maybe Trapped Mostly Troubled

Tessa Violet

FORMAT LP: 843563173824

LIST PRICE: \$34.98

MISC ATTRIBUTES: 31

LABEL: Mhed/Mhe001

HOMETOWN: Los Angeles - California - Usa

I/S: 120

I/O: 120

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024

KEY MARKETS: LA, NYC, Nashville



TRACK LISTING

Just Right
Broken Record
Small
Make Me A Robot
Like You Used To
Tennessee
Sorry I'm Not Sorry
Spend Some Time
This I Pray For You
The Things I Do
Now That We're Done
10 Years Later (voice memo)

SOCIAL MEDIA





Artist: UFO

Title: AIN'T MISBEHAVIN'

Label: CLEOPATRA

Street Date: June 21, 2024

- Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M!

- Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy!

- Bonus tracks include vintage live performances that fans and collectors will treasure!

Track List:

SIDE A

1. Between A Rock & A Hard Place
2. Another Saturday Night
3. At War With The World
4. Hunger In The Night
5. Easy Money
6. Rock Boyz, Rock

SIDE B

1. Lonely Cities (Of The Heart)
2. Only You Can Rock Me (Live In Milwaukee 1986)
3. Doctor Doctor (Live In Milwaukee 1986)

LP

Selection #: CLO5545

MSRP: \$29.98

File Under: Rock / Classic Rock

Box Lot: 30



8 89466 55451 3

\$29.98LP
889466554513



Christine Jensen Jazz Orchestra harbour

"Jensen writes in three dimensions, with a quiet kind of authority that makes the many elements cohere. Wayne Shorter, Maria Schneider and Kenny Wheeler come to mind." – DownBeat

"Always a compelling writer, capable of strong lyricism combined with harmonic invention and plenty of narrative twists and turns, Jensen's music not only impresses on a first encounter, but reveals more with each and every listen." – All About Jazz

Canadian Saxophonist and composer **Christine Jensen** has led a distinct voice to the creative jazz scene for the last twenty-five years with her large and small ensembles. As a **Downbeat** Critic's Poll winner for Rising Star Big Band, Arranger, and Soprano Saxophonist, she is constantly in motion as an improviser, composer and bandleader.

Her third jazz orchestra album entitled *Harbour* follows previous releases *Habitat* (2013) and *Treelines* (2010). It features her Montreal-based orchestra, along with guest soloists New York based **Ingrid Jensen** on trumpet and electronics, Gary Versace on piano, Chet Doxas on tenor saxophone, Jon Wikan on drums and Montreal-based Steve Raegele on guitar. This album captures over a decade of her compositions and commissions, with her sister's improvisations infused throughout.

"I think of this collection of songs as my commissioning series, with each piece marking time since the beginnings of life for my daughter Liv, who is now thirteen. I chose the title 'Harbour' because I think of it as a place of shelter on the water, a respite before the new migrations that await on land. This ensemble of family and friends represents that feeling to me, as we all came out of so much turbulence to land together in a room, where my music could take flight. The musicians that I had the privilege to perform and record with took all this to another level and brought their own characters in through their masterful sounds and improvisations. This time around, I can't be more thrilled with the magic that has surfaced, from the sculpting of forms to the performances that are so lovingly interpreted."



TRACK LIST:

1. **Passing Lions Gate**
2. **Swirlaround**
3. **Wink**
4. **Surge**
5. **Harbour**
6. **Cascadian Fragments**
7. **Fantasy On Blue**

Street Date: 06/28/2024
Genre: Jazz
Format: CD

CD UPC: 068944864225
Package: 6 panel – eco-wallet
LP Box Count: 30

ALSO AVAILABLE:

Habitat
CD UPC: 068944858323

Treelines
CD UPC: 068944855926



LIMBONIC ART "Opus Daemoniacal"

Label: Kyrck Productions & Armour

Configuration:

| | |
|--|--|
| CD | GATEFOLD LP (BLACK) |
| > \$13.98^{CD} 884388878877 | > \$28.98^{LP} 884388878884 |
| GATEFOLD LP (MARBLE) | CD LEATHER BOOK |
| > \$31.98^{LP} 884388878891 | > \$36.98^{CD} 884388878907 |

Genre: Black Metal • Explicit: No



LIMBONIC ART are back! Their ninth full-length "Opus Daemoniacal" is black as a raven, fierce as a wolf, majestic as an eagle, and mighty as the legendary Norwegian black metal pioneers that mastermind, vocalist, and multi-instrumentalist Vidar "Daemon" Jensen founded in 1993 have always been. "Opus Daemoniacal" continues along the more straightforward black metal path that the Norwegian has chosen for his last releases yet this album also deliberately harks back to the dense atmospheric and cinematic feel of LIMBONIC ART's groundbreaking early works. After having turned into a duo, the debut album "Moon in the Scorpio" was released in 1996 via Nocturnal Art Productions – the label of EMPEROR guitarist Samoth aka Tomas Thormodsæter Haugen. Their at the time

quite unique combination of harsh Nordic black metal with cinematic elements inspired by romantic and classic orchestral music proved extremely influential in the following years. With their sophomore full-length "In Abhorrence Dementia" (1997) and the third album "Epitome of Illusions" (1998) LIMBONIC ART gradually reduced the symphonic elements of their sound. In February 2003, the duo broke up, but Daemon reformed the band in 2006. He continued to release the LIMBONIC ART albums "Phantasmagoria" (2010) and "Spectre Abysm" (2017). "Opus Daemoniacal" connects the present to the early sound of the Norwegian cult act, which is bound to appeal to friends of their first albums as well as to a new generation of classic Norse black metal connoisseurs.

RELEASE DATE: JUNE 28TH, 2024



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

Prefuse 73

\$13.98^{CD}
878390009831

\$13.98^{CD}
878390009848

\$31.98^{LP}
878390009855



New Strategies for Modern Crime: Volumes 1 & 2



Pioneering electronic musician, composer and producer: Prefuse 73 aka Guillermo Scott Herren announces his new album, New Strategies for Modern Crime Volume 1 & 2.

His first new album since 2018's Sacrifices, New Strategies for Modern Crime sees Herren delving further into his ground breaking take on experimental hip-hop through orchestrated arrangements via the optic of the media's sensationalism of crime, blended with influences from lost soundtracks, musique concrète, jazz and beat-tape music to create something wholly unique.

Herren's musical journey began in the mid-1990s when he emerged on the underground scene under various aliases, experimenting with different styles and genres. In 2001, Herren released his groundbreaking debut album, Vocal Studies + Uprock Narratives, which immediately garnered attention for its avant-garde sound. The album combined glitchy electronic beats, intricate samples, and fragmented vocals, establishing Prefuse 73 as a trailblazer in the burgeoning genre of electronic hip-hop.

Prefuse 73 continued to push boundaries with subsequent releases, including One Word Extinguisher and Surrounded by Silence, showcasing his ability to seamlessly fuse disparate elements and create his own distinctive style. Throughout his career, Prefuse 73 has collaborated with a diverse array of artists, including MF Doom, Ghostface Killah, GZA, El-P, Sam Prekop, Helado Negro, and more.

His work reflects a constant evolution, with each album offering a new perspective on the intersection of electronic and hip-hop music. Prefuse 73's impact on the electronic music scene extends beyond his discography; he has inspired a generation of producers to embrace experimentation and challenge conventional norms. Guillermo Scott Herren's artistic journey continues to evolve, leaving an indelible mark on the landscape of contemporary electronic music.

- Press support from Future Sounds, KCRW, Stereogum, The Fader, Brooklyn Vegan, Stereogum, Spin and more
- Artwork by Bracca Studio
- Available on two CDs (Volume 1 and Volume 2) and 180g Claret double LP

"Herren's work on New Strategies digs deep into the cinematic possibilities of jazz." - Bandcamp Daily

"He's also always had a knack for assembling sounds into the aural equivalent of life-sized mobiles made of complex moving parts. His ability to convey a sense of the sublime with golden-tinged synth swells is second to none." - PopMatters

Genre: Electronic, Jazz

Hometown / key markets : New York, Chicago, Los Angeles
RiYL: Teebs, Clark, Boom Bip, Plaid, Squarepusher, Autechre, BadBadNotGood, Nosaj Thing, Lex Records

- Volume1
- 1.Forever Chase (scene one)
 - 2.A Lord Without Jewels
 - 3.Clean Up Scene Apprentice
 - 4.The End of Air
 - 5.She Needs No Introduction
 - 6.Onboard, Overboard
 - 7.Fare La Corna (full scene)
 - 8.Full Recollection
 - 9.Lullabies & Awakenings
 - 10.Empath Lords
 - 11.Desperate Demise
 - 12.Wrong Suspect

- Volume 2
- 1.Lion Chorus
 - 2.Vast Wildlife Poison
 - 3.Canine Chorus
 - 4.Fare Le Corna
 - 5.Complete Rejection
 - 6.245 Wagon Talk
 - 7.Weather Systems
 - 8.II Calibro
 - 9.Python Print
 - 10.New Crime Rising Reflection
 - 11.Canine Chorus (scene two)
 - 12.La Parte Centrale
 - 13.Lion Chorus (scene two)

New Strategies for
Modern Crime Vol. 1
LEX180CD1
878390009831

New Strategies for
Modern Crime Vol. 2
LEX180CD2
878390009848

New Strategies for
Modern Crime Vol. 1 & 2
LEX180LP
878390009855





Artist: UTOPIA

Title: OBLIVION

Label: CLEOPATRA

Street Date: June 28, 2024

- Reissue of the 1984 album from the prog rock side project of producer/musician/agent provocateur Todd Rundgren!

- Features the classic line-up of Kasim Sulton, Roger Powell and Willie Wilcox who embrace a more contemporary pop sound and create one of the most accessible, hook-laden Utopia albums ever!

- Includes bonus material as well as brand new artwork!

Track List:

SIDE A

1. Itch In My Brain
2. Love With A Thinker
3. Bring Me My Longbow
4. If I Didn't Try
5. Too Much Water
6. Maybe I Could Change

SIDE B

1. Crybaby
2. Welcome To My Revolution
3. Winston Smith Takes It On The Jaw
4. I Will Wait
5. Fix Your Gaze (Bonus Track)

LP

Selection #: CLO5428

MSRP: \$27.98

File Under: Rock / Art Rock

Box Lot: 30



8 89466 54281 7

\$27.98^{LP}
889466542817





[MUSIC]

OVERVIEW

Midnight Haze vinyl. Never Before Seen, Never Again Found is the debut LP from Quinte West, Ontario band Arm's Length. Along with its title, titanic emo punk compositions, and melodic beauty, Never Before Seen, Never Again Found feels like a defining record of a new generation of emo because of where it's from: three young people grappling with the brutality, confusion, and deep-rooted family traumas of 21st century life amid the funerals, farm fields, and stripmalls of a rural, small-town Ontario community, with little hope of getting out. It is a record that is, like all great emo records, stuck in a pit of darkness, clawing and fighting like hell to get into the light. They might not get there, but at least Never Before Seen, Never Again Found is proof of that fight."

KEY SELLING POINTS

New pressing of debut album from Arm's Length on Midnight Haze vinyl

First ever US headlining tour in March - April 2024: 30 dates in 300-500 cap rooms, most dates selling out or close to, many rooms upgraded

Continually gaining traction online, high engagement on every post, fans are excited

Never Before Seen, Never Again Found Arm's Length

FORMAT LP: 843563176184 **LIST PRICE:** \$25.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Wax Bodega/Many Hats

GENRE: Alternative Rock

HOMETOWN: Toronto - Ontario - Usa

I/S: 80

I/O: 80

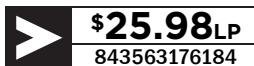
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 04/18/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024

KEY MARKETS: Toronto, Chicago, NYC, Philly



TRACK LISTING

- Overture
- Object Permanence
- Aries (Moth Song)
- Tough Love
- Formative Age
- Muscle Memory
- Playing Mercy
- Everything As I Knew It
- In Loving Memory
- Family and Friends
- Dirge

SOCIAL MEDIA



KARTEL



Here at Mr Bongo we have been inundated with people asking us to reissue this release. Ana Frango Elétrico's **petit cult classic masterpiece** 'Little Electric Chicken Heart' from 2019, which was **only ever released on vinyl and CD in Brazil and Japan**, has fast become a collector's item.

Well received by fans, DJs, and reviewers on release, The Needle Drop expressed "Ana Frango Elétrico's authentically vintage fusion of chamber pop, rock, samba and jazz is a real blast!" listing it as one of its Top 50 Albums of 2019. The album's reputation has been slowly building ever since, gaining a **Latin Grammy nomination** in 2020, and now solidly cementing itself as a **gem of contemporary Brazilian music**.

Across the album's nine tracks, Ana blends elements and influences from **MPB, Tropicália, indie rock, punk and pop**, forging them together with a sumptuous dose of her signature style. The finesse of 'Saudade' kicks off the LP, one of Ana's most known tracks to a non-Brazilian audience. A sublime opener, beginning with a spellbinding piano solo before transcending into a beautiful dream-laden slice of warmth, complete with luscious jazzy horns and deft vocal delivery. 'Promessa e previsões' follows, the only track on the album not to be written by Ana, instead being penned by **Chico França**. It's a swelling and sweeping twilight groover, building and breaking across absorbing peaks.

Other highlights on the album include the anthemic 'Chocolate', which was a firm favourite with a packed sing-along crowd when we heard Ana perform it live. Elsewhere, 'Se No Cinema' hits with its quirky allure, charm and catchy melodies before transforming into a carnival spirit.

Tapping into the richness of **Brazil's new wave of musical energy**, the album also includes a heavyweight lineup of collaborations with artists such as **Dora Morelenbaum (Bala Desejo), Tim Bernardes, Antonio Neves** and **Guilherme Lirio** to name but a few.

A short, sweet and refreshing record, that leaves nothing to waste, marrying playful ideas with poignant themes. 'Little Electric Chicken Heart' is a **future classic** and will beguile fans of '70s Brazilian recordings, **Gal Costa, Mac DeMarco, Stereolab, Superorganism, Caetano Veloso** and more.

- **A Latin Grammy nominated 2019 masterpiece, issued for the first time outside of Brazil and Japan.**
- **"Ana Frango Elétrico's authentically vintage fusion of chamber pop, rock, samba and jazz is a real blast!" – The Needle Drop**
- **Single LP in gatefold sleeve with printed insert, also available in transparent blue vinyl variant.**

**ANA FRANGO
ELÉTRICO
LITTLE ELECTRIC CHICKEN
HEART**



RELEASE DATE

28th JUNE 2024

ANNOUNCE DATE

17th APRIL 2024

FORMAT

VINYL LP (TRANSPARENT BLUE)

VINYL LP (BLACK)

CD

FILE UNDER

MPB

POP

INDIE

SAMBA

ROCK

LABEL

MR BONGO

TERRITORIES

WORLD excl. BRAZIL, JAPAN

TRACKLISTING :

1. Saudade
2. Promessa e Previsões
3. Se no Cinema
4. Tem Certeza?
5. Chocolate
6. Vinheta
7. Torturadores
8. Devia Ter Ficado Menos
9. Caspa

MRBCD309

7119691300023



\$14.98^{CD}

7119691300023

MRBLP309

7119691299815



\$32.98^{LP}

7119691299815

MRBLP309B

7119691299914



\$33.98^{LP}

7119691299914

STOREFRONT CHURCH

PRESENTS

INK & OIL

"THE BARITONE GUITARS AND SWEEPING STRINGS TRULY EARN THE WELL-WORN QUALIFIERS OF "WESTERN" AND "CINEMATIC," EQUALLY EVOCATIVE OF DAVID LYNCH, ENNIO MORRICONE, OR THERE WILL BE BLOOD."

IAN COHEN STEREOGUM

"MAJESTIC"

BROOKLYNVEGAN

"EPIC IN SCOPE AND GORGEOUS IN ITS MELODY"

NEW NOISE MAGAZINE

"EVERY MOMENT OF 'THE HIGH ROOM' HITS HARD"

STEREOGUM

ABOUT THE NEW ALBUM

The new album, five years in the making, conceived in the pandemic during forced isolation and rolling fires in Los Angeles, finds Lukas looking for a connection out of complete isolation. "My cynical, atheistic worldview was killing me, I was looking for a way into some kind of faith, and my own imagination seemed like it could be a way in."



ABOUT THE ARTIST

Lukas Frank is the songwriter, producer and multi-instrumentalist behind Storefront Church. Its members include a large rotating cast similar in makeup to Broken Social Scene or Black Country New Road. Contributions have ranged from Laetitia Sadier, Phoebe Bridgers, Zachary Cole Smith (DIIV), George Clarke (Deafheaven), Circuit Des Yeux, Lauren Auder, Cassidy Turbin (Beck), Sam Wilkes, and a dozen more.

There are many stories that accompany Ink & Oil. While all of these stories speak to something from Lukas's past, there is genuine mystery as to what's factually real and what's emotionally real. Lukas finds his inspiration in the tension between the two; the gray area where memory and belief overtake accepted truth and certainty to then reform into something deeper; something that Lukas feels can be described simply as Faith



Storefront Church contributed their song "The Gift" to the Netflix Series The Queen's Gambit, as well as performed opening slots for Weyes Blood, Madison Cunningham, DIIV, Deafheaven. In the new year, they're releasing a single featuring Laetitia Sadier with a tour to follow. Storefront Church has demonstrated an unheard of versatility in their ability to open for soft rock balladeer Weyes Blood as well as for the seminal metal act Deafheaven

Recently opened for Weyes Blood, DIIV, Deafheaven & Madison Cunningham.

His recent Covers EP features Phoebe Bridgers, Circuit Des Yeux, Lauren Auder & George Clarke of Deafheaven

SYM
PHO
NIC

39K MONTHLY LISTENERS ON SPOTIFY. ~2 MILLION PLAYS ON TOP SONG.

7.5 K FOLLOWERS ON INSTAGRAM @STOREFRONTCHURCH

\$34.98LP
843563175590

Turnover

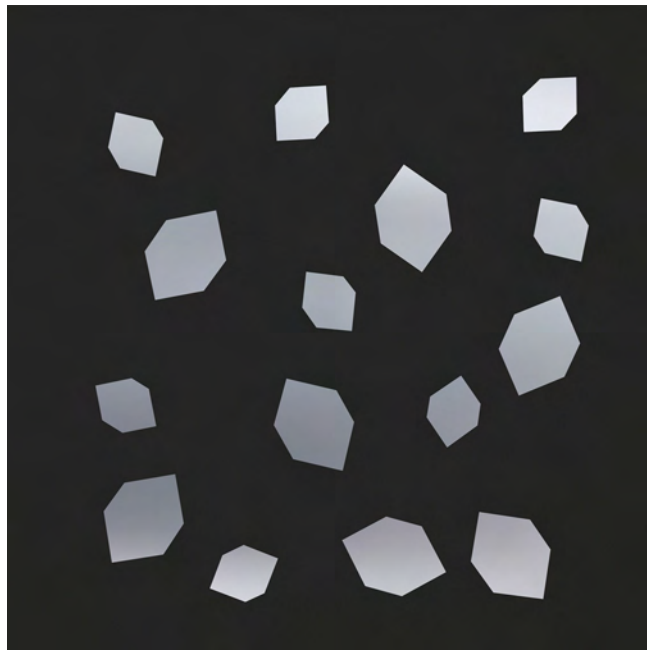
Myself in the Way: Remixes

June 28 2024

ABOUT THE ALBUM

Turnover have teamed up with a team of collaborators to release *Myself in the Way: Remixes*, a new vinyl release that features reimagined versions of the band's infectious and trippy album *Myself in the Way*. Artists like Young Guv and Anthenagin offer drum & bass updates to singles "Myself in the Way" and "Wait Too Long," while prior touring partner Healing Potpourri adds to the psychedelic trance of "Mountains Made of Clouds." Even Turnover's own Austin Getz contributes three remixes, turning songs like "People That We Know" and "Stone Station" into trance-influenced electronic jams. Youtube sensation Frank Watkinson closes out the album with a different interpretation of "Mountains Made of Clouds," with only an acoustic guitar and the song's heart-breaking lyrics to recontextualize the song as what feels like a timeless folk-ballad.

Go deeper into the world of Turnover with *Myself in the Way: Remixes*, a limited edition vinyl pressing of ten reimagined tracks from Turnover's 2022 album *Myself in the Way*. Vinyl edition includes die-cut jacket & reflective silver inner-sleeve.



CATALOG NUMBER: RFC251dlx

RELEASE DATE: June 28 2024

FORMAT: LP

LP LIST PRICE: 21.98

LP BOX LOT: 40

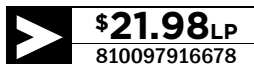
GENRE: Alternative / Indie / Dance

KEY MARKETS: Virginia Beach, New York, Los Angeles, Dallas, Boston, San Francisco

NO EXPORTS

VINYL NOT RETURNABLE

Vinyl LP - Clear



SELLING POINTS

- 10 remixes of songs from latest LP *Myself in the Way* (2022)
- Limited edition one time pressing of 1000 total copies (600 available on clear vinyl)
- Features remixes from RFC artists Young Guv, Healing Potpourri
- Tracks included on *Myself in the Way Deluxe Edition* digitally
- Turnover touring US & UK in 2024
- Touring history with Men I Trust, Beach Fossils, Turnstile, Citizen

TRACKLIST

Side A

1. Myself in the Way (middlestates Remix)
2. Myself in the Way (Young Guv Remix)
3. Wait Too Long (Anthenagin Remix)
4. Wait Too Long (EXIT COST Remix)
5. People That We Know (Toy Problem Remix)

Side B

6. Mountains Made of Clouds (Healing Potpourri Remix)
7. Ain't Love Heavy (Hush Remix)
8. Stone Station (Toy Problem Remix)
9. Bored of God / Orlando (Toy Problem Remix)
10. Mountains Made of Clouds (Frank Watkinson Version)



HARMONIA MUNDI

JUNE 28



\$23.98_{CD}
3149020950913

CD
HAF8905337
\$23.98

William Christie & Justin Taylor

Conversation - Gaspard Le Roux:
Suites for 2 Harpsichords

An outlier in the French harpsichord world, Gaspard Le Roux composed music of unique inventiveness and richness at the end of the reign of Louis XIV. Juxtaposing his pieces with others by Lully, Marais and François Couperin, **William Christie** and **Justin Taylor** have found the ideal alchemy to do full justice to the myriad colors of these Suites, as virtuosic as they are rich in new emotions.



[Integral]

Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
COMPACT DISC & DELUXE LONG
PLAYING VINYL SINCE 1993

Freddie King

Alive In America



Freddie King was an American blues guitarist, singer and songwriter. He is considered one of the "Three Kings of the Blues Guitar". Mostly known for his soulful and powerful voice and distinctive guitar playing, King had a major influence on electric blues music and on many later blues guitarists. This album features a performance by Freddie King recorded Live in Denver on May 27th, 1974, at Ebbets Field.

Side A Side D

1. I'm Ready
2. No Sunshine
3. Ghetto Woman

Side B

4. Come On (Let The Good Times Roll)

5. Pack It Up

Side C

6. Have You Ever Loved A Woman

7. #4

8. TV Mama

9. Goin' Down

Side E

10. Wee Baby Blues

11. Freddie's Blues

12. That's Alright

Side F

13. Big Legged Woman

14. Sweet Home Chicago



\$36.98^{LP}
630428079236

Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
COMPACT DISC & DELUXE LONG
PLAYING VINYL SINCE 1993

Herbie Hancock

Jammin' With Herbie



This album features Herbie Hancock's more contemporary beginning sounds. His groundbreaking career commenced with Donald Byrd's group, followed by a transformative period with the Miles Davis Quintet in 1963. Renowned for reshaping jazz rhythm sections, Hancock's post-bop contributions were pivotal.

Side One

1. Maulana
2. Mr. Lucky (Rock Your Soul)
3. Kamili

Side Three

7. Jammin' with Herbie
8. Cat Call
9. Daydream (Soul Power)

Side Two

4. Dunia
5. Hot Piano
6. Live & Awake

Side Four

10. Herbie's Blues
11. Hot And Heavy
12. Far Out
13. Scoochie



\$28.99^{LP}

630428068841



The Folk Implosion

Walk Thru Me

Overview

"How the fuck are we going to turn this into a song?" That's the question Lou Barlow and John Davis have asked themselves since co-founding **The Folk Implosion** in the early 1990s. Beginning with improvised jams featuring Barlow on bass and Davis on drums, the duo develop their beat-driven pop collages from the ground up. It's the process they used on their debut cassette, *Walk Through This World with the Folk Implosion*, and one they've returned to 30 years later on their spellbinding, self-referencing reunion, **Walk Thru Me**.

Separated from their homes in Massachusetts and North Carolina, Barlow and Davis collaborated remotely, flashing back to their early friendship as penpals. A sweaty bass and drums session went down in Barlow's attic, before they booked studio time with producer Scott Salter (St. Vincent, Spoon, The Mountain Goats).

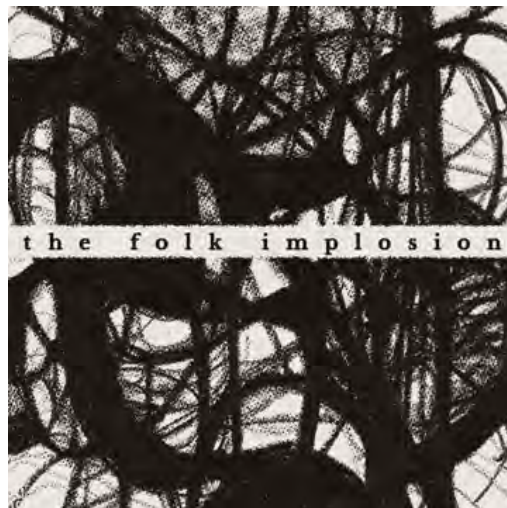
Contrasts and comparisons are the keys to unlocking Walk Thru Me, and the Folk Implosion as a whole. Beyond the audible differences between Barlow's soft voice and Davis's urgent, reedy proclamations, their approaches to songwriting are strikingly distinct. While Barlow approached his lyrics from a protective paternal perspective ("My Little Lamb"), Davis paid tribute to his late father, shining a light on their complicated relationship ("The Day You Died"). Finally, Davis's Persian music studies in weekly Zoom lessons inspired him to integrate traditional Middle Eastern instruments such as the setar, oud, saz, and tombak.

"Because we're so separate, part of this album is me desperately trying to telepathically communicate to John and Scott, who are 700 miles away from me," Barlow concludes. "A big part of what I consider to be the Folk Implosion is taking disparate things and turning them into pop."

Selling Points

- 1st new full-length in 20 years!
- Band behind the breakthrough 90's single "Natural One" from the KIDS soundtrack
- Recent Domino reissue "Music from KIDS"
- Band features lo-fi legend Lou Barlow
- North America PR by Riot Act / UK PR by Ken Lower
- Radio by Tigerbomb
- East Coast / Midwest touring in 2024

Recommended If You Like: Lou Barlow, Sebadoh, Superchunk, Sonic Youth, Guided By Voices, Dinosaur Jr., Pavement, Fugazi, Yo La Tengo, Thurston Moore, Low



Details

Release Date : June 28, 2024

Catalog # : JNR450

Formats : LP-C1, CD, Digital

Genre : Indie Rock / Lo-Fi / Classic

List Price : LP: \$27.98, CD: \$14.98

Box Lot Quantity : 20 LP, 30 CD, 1 Cass

Key Markets : Lou - Massachusetts *Hometown

John - North Carolina *Hometown

US: Brooklyn/NYC, NY; LA, CA; Austin, TX;

Chicago, IL; Portland, OR; Seattle, WA; Boston, MA;

Philadelphia, PA; Atlanta, GA; Denver, CO

INTL: London, UK; Toronto, Canada;

Melbourne/Sydney, AUS; Berlin, Germany; France;

Spain; Amsterdam, NL

Territory Rights : Worldwide

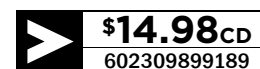
Vinyl Non-Returnable.

No Exports.

Track Listing

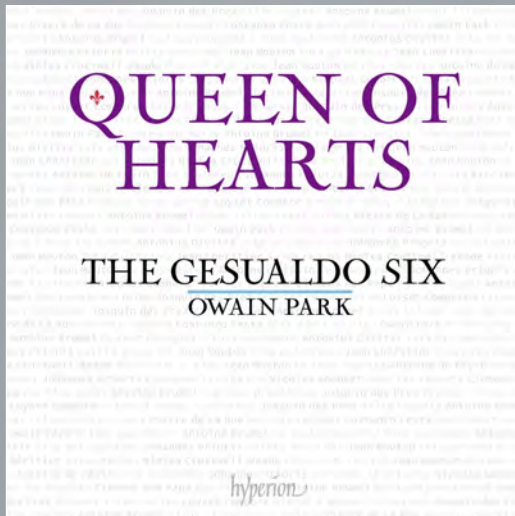
| | | |
|----|---------------------------|------|
| 1 | Crepuscular | 3:07 |
| 2 | The Day You Died | 4:57 |
| 3 | Walk Thru Me | 3:59 |
| 4 | My Little Lamb | 3:40 |
| 5 | Bobblehead Doll | 2:38 |
| 6 | The Fable and the Fact | 4:33 |
| 7 | Right Hand Over the Heart | 3:28 |
| 8 | Water Torture | 2:50 |
| 9 | O.K. to Disconnect | 3:36 |
| 10 | Moonlit Kind | 4:31 |

White Vinyl



HYPERION

JUNE 28



The Gesualdo Six & Owain Park

Queen of Hearts

The infallible **Gesualdo Six** trademarks of consummate musicianship and scholarly integrity are much in evidence here. *Queen of Hearts* addresses and reflects on queens spiritual (the Virgin Mary) and temporal (Mary Tudor and Anne Boleyn, among others) in a program of music largely of the sixteenth century, but spiced with two short works from the twenty-first.

\$19.98^{CD}
034571284538

CD
CDA68453
\$19.98



[Integral]

DON'T SLEEP MUSIC

JUNE 28



\$27.98^{LP}
5400863147679

LP
DONTZZZ9LP
\$27.98

LUCI

They Say They Love You

Charlotte-born-and-raised artist **LUCI** has always sought music as a refuge. The Don't Sleep signee's catalogue, buoyed by 2022's debut EP, *Juvenilia* showcases a blend of R&B, Hip-Hop, trip-hop, and whatever else she has the whim to explore. The future is now for LUCI, who's debut album, *They Say They Love You*, was recorded in Ambridge, Pennsylvania as well as LA, and explores themes of love, loneliness, perseverance amid uncertainty, self-care, and coming of age. The album includes production from William J Sullivan (Kid Cudi, Ye, 070shake, Paris Texas), Louallday (Doja Cat, Tylor, the Creator, Outkast, Khelani, Dckwrth), Elias Abid and Edmund Irwinsinger (Glass Animals), and others. LUCI says she wants *They Say They Love You*, like all of her music, to "touch all the senses. My inspiration comes from the fact that great art exists in the world. And if I can touch people, move people, and it makes people want to do things for the better. I want to be the example of doing what you love, and being relentless about it."



[Integral]

NUMERO GROUP

VARIOUS ARTISTS: SHANGHAI'D SOUL EPISODE 12



Everybody's still talking about the good ol' days! A rough and rugged collection of ol' dirty classics that have inspired swarms of killer beats. A head nod to the sounds of Shaolin, the twelve chambers of Shanghai'd Soul have moved lyrical chefs and production geniuses alike to compose some of their most ominous hip-hop. Gods and Earths alike will appreciate the raw funk and smoother-than-a-Lexus soul that come together like Voltron on this special compilation.

As sampled by J. Cole, The Game, Cappadonna, The Avalanches, Kanye, Hudson Mohawke, Anderson .Paak, Loyle Corner, Meek Mill, T.I., Quavo, Danny Brown, and hundreds more.

**AVAILABLE
IN LIMITED EDITION
KASAYA YELLOW & BLACK
SPLATTER COLORED VINYL**

\$26.98_{LP}
825764401210

\$28.98_{LP}
825764401296

(COLOR VINYL)



CATALOG NUMBER: NBR012

ARTIST: VARIOUS ARTISTS

TITLE: SHANGHAI'D SOUL EPISODE 12

RELEASE DATE: 06/28/2024

UPC: LP: 825764401210 / LP-C1: 825764401296

AVAILABLE FORMAT:

LP,

LP-C1 (YELLOW & BLACK SPLATTER COLORED VINYL)

GENRE: FUNK / SOUL

BOX LOT: 24

LIST PRICE:

LP: \$26.98

LP-C2: \$28.98

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

THE PROFESSIONALS - THEME FROM THE GODFATHER

PONDEROSA TWINS PLUS ONE - BOUND

THE NOTATIONS - WHAT MORE CAN I SAY

TOMMY MCGEE - TO MAKE YOU HAPPY

DYSON'S FACES - CRY SUGAR

T.L. BARRETT - NOBODY KNOWS

SIDE B

SYL JOHNSON - DIFFERENT STROKES

SALTY MILLER - MUSIC MAKES ME HIGH

GREENFLOW - I GOT'CHA

THE SPIRITUAL HARMONIZERS - GOD'S LOVE

FAMILY CIRCLE - MARIYA

WHOLE TRUTH - CAN YOU LOSE BY FOLLOWING GOD

JANEL LEPPIN

Ensemble Volcanic Ash: To March Is To Love

CUNEIFORM RECORDS

A composer and cellist who's honed a singular synthesis of composition, orchestration and improvisation, while heavily involved for decades with Washington D.C.'s vibrant new music, jazz, rock and improvised music scenes **Janel Leppin** steps forward as a bandleader once more with the second, even stronger, release by her acclaimed **Ensemble Volcanic Ash**.

The six-piece group melds an illustrious array of D.C. talent into a glimmering expressive organism that surges, expands, ebbs and dances in multiple directions at once and features musicians from noted, forward-thinking ensembles such as Irreversible Entanglements, The Messthetics, Priests, Silt Trio, Kyp Malone, Marissa Nadler and more!

Ensemble Volcanic Ash exquisitely captures...melody, harmony, and noise at a furious clip. They both tug at the heartstrings and bust ears...with near-effortless command..." – Brad Cohan / JazzTimes

Janel Leppin – cello
Anthony Pirog – guitar
Luke Stewart – bass
Brian Settles – tenor saxophone
Sarah Hughes – alto saxophone
Larry Ferguson – drums



LABEL: Cuneiform
STREET: June 28, 2024
FILE UNDER: Jazz

\$16.98^{CD}
045775052922



Vinyl pressing is a limited edition of only 300!

\$29.98^{LP}
045775052915

ZACHARY FINNEGAN

GUIDANCE & GRATITUDE

SHIFTING
PARADIGM
RECORDS

In poignant reflection, Chicago-based trumpeter **Zachary Finnegan** unveils his debut masterpiece, ***Guidance & Gratitude***, which is the culmination of a nine-year odyssey. Enriched by his upbringing, life's teachings, and personal tribulations, Finnegan's debut album, is a testament to resilience and growth. In October 2023, Finnegan completed his first 4-continent, 31-country, 140+ show World Tour with 5-time Grammy Winner, **Michael Bublé**. In Chicago, he performs alongside jazz luminaries like Thaddeus Tukes and Matt Ulery, frequenting top clubs such as the **Green Mill** and **Constellation**. When asked why he's creating his debut album now, Finnegan states, "The moment feels right. It's time to document this chapter of my life." After years as a sought-after sideman, he's poised to step into the bandleader role; showcasing his style and musical voice.

Produced by esteemed saxophonist **Greg Ward II**, the album boasts a who's who of Chicago's rising stars in the contemporary jazz scene, with **Lenard Simpson III** on saxophones, **Matt Gold** on guitar, **Julius Tucker** on piano, **Ethan Phillion** on bass and **Camila Mennitte** on drums. Three tracks also feature a string quartet.

On this album, Finnegan's experiences sculpt both the musician and the man, infusing humanity into every note. The music unfurls as a majestic symphony, blending swing, groove, orchestral flourishes, and diverse tempos, each instrument and solo a luminous gem. Yet, transcending mere composition, Finnegan crafts a sweeping artistic masterpiece, eloquently narrating a nine-year odyssey, guiding listeners through a profound and transformative journey.



**SYM
PHO
NIC**

TRACK LISTING

1. Urban Motion 5:50
2. Deceptive Rhetoric 7:07
3. Guidance and Gratitude 7:57
4. The Angel Tribute 3:38
5. The Movement 9:11
6. Invitation 8:52
7. New Beginnings 6:44
8. Vigorous Pursuit 7:19
9. Perseverance 7:25

PERSONNEL

Zachary Finnegan - compositions, arrangements, trumpet, flugelhorn
Lenard Simpson III - alto & soprano saxophones
Matt Gold - guitar
Julius Tucker - piano
Ethan Phillion - bass
Camila Mennitte Pereyra - drums
String Quartet - tracks 3-5



Label: Shifting Paradigm Records
Catalog Number: SP202
UPC: 198342244746
Street Date: June 28, 2024

\$13.98^{CD}
198342244746

LSO LIVE

JUNE 28



\$26.98 SACD
822231189428

3 SACD
LSO0894
\$26.98

London Symphony Orchestra & Sir Mark Elder

Meyerbeer: *Le prophète*

Recorded live in concert at Festival d'Aix-en-Provence in 2023, this album sees the **London Symphony Orchestra** and conductor **Sir Mark Elder** join forces with **Lyon Opera Chorus**, **Maîtrise des Bouches-du-Rhône**, the **Mediterranean Youth Orchestra**, and an incredible cast of soloists to bring to life Meyerbeer's visionary historical drama, *Le prophète*. The opera is loosely based on a true story. In the 1500s, a charismatic innkeeper is converted to Anabaptism by itinerant preachers. After becoming a preacher himself, John of Leiden came to Münster and established a tyrannical rule, renaming it Jerusalem and proclaiming himself king, before later being killed. Add to this a bride who is a fighter, and the most formidable mother figure ever shown on an operatic stage, and *Le prophète* is the quintessential grand opera—a spectacular large-scale work that made the Paris Opera the leading stage in Europe, and Meyerbeer a composer admired and envied by the greatest. The first performances at Paris Opera were also notable for being the first time that electrical lighting was used at that theatre, to suggest a sunrise – a process specially created by the French physicist Léon Foucault and photographer Jules Duboscq.



[Integral]

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LOW HUM TERRA INCOGNITA

Low Hum, the kaleidoscopic creation of artist Collin Desha, lives in a Lo-fi meets Hi-fi futurism: blending heavy fuzzed-out riffs, oceanic tranquility, and pop sensibilities, juxtaposed alongside melodious synths and honeyed, harmonious vocals. The album explores uncharted sonic territories in a journey through psychedelic soundscapes with grounding lyrical concepts that call to our courageous self; to face the unknown.

The consummate Low Hum bass synth tone and ripping riffs on opening track "Meet Me In The Sky" are instant welcome-to-the-show earworms. "Only If You Say So" winds through multiple hairpin curves with its dark, driving arpeggiator ending blissfully in an ethereal wall of sound, while the writhing guitar and haunting vocals on "Sultry" keep you sleeping with one eye open. Album closer, "Your Love" is a true testament to Desha's multifaceted nature and depth of artistry in its sensitive and heart-baring simplicity.

"It's a compelling, dynamic, deeply satisfying composition..."
– Consequence Of Sound

Low Hum continue to shape their distinct sound and identity on Terra Incognita and since the release of Room to Breathe, his 2019 debut, with follow up Nonfiction in 2021, Low Hum has garnered praise from tastemakers like NPR, KCRW, Clash and Rolling Stone, CoS, with Flood Magazine describing the record as "floating in similar sonic atmospheres as Tame Impala and High Fidelity legends, Beta Band."

Track Listing

- | | |
|----------------------|----------------------------------|
| 1 Meet Me In The Sky | 6 Only If You Say So |
| 2 Dead Weight | 7 Waiting For The Wrong Time |
| 3 Sultry | 8 Blinders |
| 4 Got 2 Give | 9 Walking Sideways (Honest Room) |
| 5 Hints | 10 Your Love |

Key Highlights

- +60 Million Global streams
- +40 Million Youtube views
- 'Only If You Say So' single +200K views on Youtube
- PRESS: CoS, Paste, Flood, NPR, KCRW, Clash (UK), Billboard
- RADIO: Currently working 'Only If You Say So' to Triple A & Specialty formats
- TOURING: April/May US Tours w/ Meltt and Ra Ra Riot

Marketing

- Ongoing Meta, Tik Tok, X (Twitter) posting via the artist channels
- Social Media, Spotify, Google, Youtube digital marketing campaign
- "Only If You Say So" single serviced to Alternative/Specialty radio outlets Feb 23
- Last Gang and Low Hum segmented email campaign
- Marcomm DM drop campaign via Laylo

For Consumers Who Like:

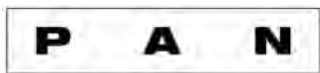
Foals, Tame Impala, Spoon, The Flaming Lips, Warpaint, Radiohead

Top Selling DMA Markets:

| | | |
|-------------|-------------|-------------|
| Los Angeles | Dallas | Seattle |
| Denver | San Antonio | Pheonix |
| Chicago | Huston | Minneapolis |
| | | Sacramento |

Low Hum
Terra Incognita
LGE-LP-440729
UPC: 634164407292
Format: LP
Box Lot: 25
\$32.98 SRP
180G (Opaque Citrus vinyl)
(Non-Returnable)





Asma Maroof, Patrick Belaga, Tapiwa Svosve

The Sport of Love

Format: LP

Label: PAN

Cat. No.: PAN134lp

Release Date: 28 June 2024

LP Box Lot: tbc

LP List Price: \$23.98

Genre: Experimental

Key Markets: EU

NO EXPORTS

VINYL NOT RETURNABLE



SIDE A:

01. G Major Kinda Love
02. Delicate Distance Between Boulders
03. Wicked City

SIDE B:

04. The Stranger
05. Sport

\$23.98^{LP}
756029613089

In the late 18th century, reason and rational thought was idealized and viewed as the most progressive way to comprehend a rapidly industrializing society. The snap reaction was Romanticism, an artistic movement that prioritized emotion, imagination and intuition - things that can't be quantified but have sustained culture for millennia. Now in a digitally accelerated age where our lives are not only measured but distributed in binary, a similarly hot-blooded creative response is long overdue. On *The Sport of Love*, seasoned collaborators Asma Maroof, Patrick Belaga and Tapiwa Svosve consider the language, competition and contradiction of modern romance: its yearning, incomprehensible vastness and the inevitable darkness and fleeting fragility. For the trio, love is the emotion that propels all of us whether we acknowledge it or not, and its expression can be realized in many forms.

"I know my musical collaborators on an arguably more intimate level than many of the friendships that are exclusively born of word-based language," says Belaga. The cellist and composer has been developing a relationship with Los Angeles-based DJ-producer Maroof (also known as Asmara) and Svosve, a Swiss saxophonist and electro-acoustic musician, for many years; the three are all part of *Moved by the Motion*, a "roving band" that also includes artist and filmmaker Wu Tsang, performer and dancer Tosh Basco and dancer Josh Johnson. As a three-piece ensemble, their interaction is fluid and physical, and with Svosve and Belaga on sax, flute, piano and cello, Maroof sculpts the sounds into textured, effervescent fantasies. "A lot of the songs were improvised and then I made sense of the madness," she explains.

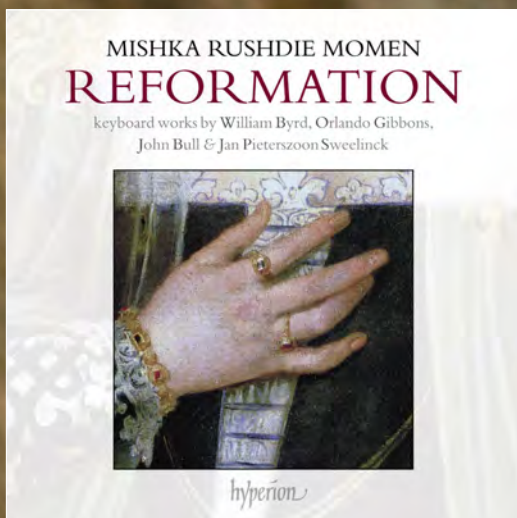
The music emerged like smoke from the embers of soundtrack work they collaborated on in 2021. After finishing scores for Virgil Abloh's Louis Vuitton A/W 2021 collection film, *Peculiar Contrast*, *Perfect Light* and Bafic's documentary short *Sub Eleven Seconds*, the trio were left with unanswered questions and excess energy. They considered the idea of creating an imaginary score to a romantic movie, using love to dictate its movement and narrative. So opening track 'G Major Kind of Love' is the intoxicating first blush, characterized by a drowned sax solo that sounds like a siren call from beneath the ocean. 'Delicate Distance Between Boulders' is quivering and hesitant, using gentle piano motifs against reverberating flute sounds and subtle, goosebump inducing electronic treatments.

Everything comes into sharp focus on the album's lengthy central piece 'The Stranger', that brings in additional instrumentation from harpist Ayha Simone and percussionist Mathieu Edward. The three friends saw this particular composition as a journey within itself, charting the anxiety, harmony and uncertainty of love. Shifting from gooey freeform jazz into gurgling noise and bleak ambient drone, it connects the dots between Dorothy Ashby, Arve Henriksen, Jon Hassell and Hildur Guðnadóttir while voyaging into parts unknown. It's a finale of sorts that wrestles with the complexity of the album's themes, returning to earlier refrains and prolonging their tension.

Fittingly, the record is tied together by artwork from the trio's friend Tosh Basco, and several tracks have already been used by Wu Tsang in a piece for SFMoMa. *The Sport of Love* is powered by physical connection in a digital world, and breathes a mysterious allure that's never been more urgent.

HYPERION

JUNE 28



Mishka Rushdie Momen

Reformation

"Encountering a palace of riches" is how pianist (and Hyperion debutante) **Mishka Rushdie Momen** describes her experience of playing Tudor keyboard music, a varied selection of which is included here. It's a description which could apply equally to the listener discovering the music in performances as convincingly idiomatic as these.



\$19.98^{LP}
034571284453

CD
CDA68445
\$19.98

[Integral]



Album Info:

Shortly after the release of their gorgeous debut EP *Again, There* last year, Brooklyn songwriter h. pruz (Hannah Pruzinsky) upended their whole life. After the end of a long-term relationship, they fell deep into the throes of new love; they quit their full-time job to spend most of their time playing music. What was left in the ashes of that old life was a beautiful, fulfilling new one, but first they had to untangle the grief and the guilt that came with leaving it all behind—the result of that being the nine-song album, *No Glory*.

Lyrical, *No Glory* derives its power by touching on a range of pivotal moments from different emotional vantages. A widely revered voice in the NYC indie-folk scene, Pruzinsky's rare talents include the patience and allergy to artifice and overstatement in their songwriting. They take cues from similarly restrained but inimitable voices like Diane Cluck with her pastoral "intuitive folk," Adrienne Lenker and her open-veined word association, along with the plainspoken catharsis of Lorde and the sotto voce confessions of Sufjan Stevens. Often, the dominant states of being reflected in these songs are heartsickness, regret, and emotional exhaustion of different vintages. Behind and alongside these impressions, though, there is an unmistakable sense of hope. Pruzinsky sketches hypotheses about more constructive ways to live that feel just within reach, granting grace to those that have hurt them the most and—a much harder task—themselves.

The record's production on *No Glory* feels as bright and accommodating as the songwriting. Infringing on the clarity of the guitar and voice—sometimes built from Pruzinsky's first-shot demo takes—are faint glissandos of synths, winds, and incidental noise tucked away in corners of the stereo image. It directly evokes the space in which it was largely written and recorded: a small cabin in upstate New York with no running water. Co-producer and multi-instrumentalist Felix Walworth (Told Slant, Florist) and Pruzinsky favored echoey room mics in the mix, making the space itself feel like a voice in the music. Mixed by Rick Spataro and mastering by Heather Jones.

Press:

- NPR's New Music Friday
- For the Rabbits
- Country Queer
- Various Small Flames
- The Ugly Hug

Playlisting:

- Spotify's Fresh Finds Folk
- Secretly Canadian: Secretly Indie
- Radio play on WNYU89.1
- La Blogothèque: Weekly Top

Track Listing:

1. Dark Sun
2. Dawn
3. Worldfire
4. I Keep Changing
5. Angel
6. Like Mist
7. Hurting
8. Return Retreat
9. Useful



\$26.98^{LP}
5061024580232



Queen of Jeans

All Again

June 28, 2024

ABOUT THE ALBUM

All Again. That's the title of the upcoming full-length record from Philadelphia's Queen of Jeans. The LP tracks an entire arc that, by the final hazy vibrato wash of "Do It All Again," bleeds back into the ambient first seconds of the record. "Thought I'd call tonight, hear how you're dealing," Miriam Devora sings to a distant lover on opener "All My Friends" in a neon-lit, melancholy tenor, the precise sound of lonesome love. The full band joins her in a beautiful night time sway, but it's still no use: "I got all my friends around, but I'm not home til I'm alone with you."

The rest of the record follows this relationship as it tumbles through loneliness and longing, to elation and joy, to pain and anger, and finally to its foggy close, where Devora admits, "If I got to do it all again, I'd find you there like I did back then."

Releasing on Memory Music, All Again is principally an enveloping, rich indie-rock record, changing dance partners between cheek-to-cheek '60s pop sweetness, '90s alt-rock dirt, spacious and pained emo, and the songcraft and melodicism of the sharpest acoustic singer-songwriter acts. Devora (vocals, guitar, keys) and Matheson Glass (lead guitar, piano) took extra care this time to create a Queen of Jeans full-length that reflected in sound and structure the emotional depths they were exploring.

It's the first time since their 2015 debut, Dig Yourself, that they've had a full band, with drummer Patrick Wall and bassist Andrew Nitz, to build with. Where on releases like 2022's sparkling lockdown-pop Hiding In Place Devora and Glass had gone into producer and mix/master engineer Will Yip's Studio 4 with sketches and worked with Yip to arrange the songs in studio, this time, they went in with a complete vision for the record. That allowed them to use studio time to expand the record's sonic boundaries. "We had a lot more room to play with some of the ear candy we've always wanted to explore and get weirder in the studio," says Glass.

Those elements lend a physicality and playfulness to the memory and emotions that unfurl through All Again. "We're trying to tell the story of when you look back at an important relationship," says Glass. "Years go by, and the more you reflect on it, it becomes more warped and the facts become a little bit more murky. We wanted to play with that and get surreal with the story." (Literally: listen for a "monster" voice in the already-released banger "Karaoke.") The record's artwork, conceptualized by Devora, renders this idea with devastating clarity.

All Again releases this summer on Memory Music.



CATALOG NUMBER: MM040

RELEASE DATE: June 28, 2024

FORMAT: LP

LP LIST PRICE: 24.98

DISCOUNT: None

LP BOX LOT: 40

GENRE: Alternative / Indie / Rock

KEY MARKETS: Philadelphia, New York, Los Angeles, Boston, Austin, Atlanta

NO EXPORTS

VINYL NOT RETURNABLE

Amber Gold Swirl Vinyl
810097916593

\$24.98^{LP}
810097916593

SELLING POINTS

- Follows 2022's Hiding In Place EP (Memory Music)
- Produced by Will Yip (Turnover, Movements, Turnstile)
- Touring with Anthony Green spring 2024
- Announce coverage from BrooklynVegan, Substream & more

TRACKLIST

Side A

1. All My Friends
2. Horny Hangover
3. Karaoke
4. Enough to Go Around
5. Neighbors

Side B

1. Let Me Forget
2. Books in Bed
3. Bitter Pill
4. Go Down Easy
5. Last to Try
6. Do It All Again





**Purveyors of timeless cult rock, pop, prog, psych, folk, DIY
sounds from the sixties, seventies to present day.**



SUPER 8 RETRO METRO

Street Date June 28, 2024 **Catalog no.** TLAK1178

Genre Rock / Classic Rock / Powerpop **Format** CD

MSRP \$14.98 (CD) **UPC** 720053285697

- New album from prolific singer/songwriter Paul 'Trip' Ryan
- RIYL: Allah-Las, Thee Oh Sees, Teenage Fanclub, The Byrds

CD RETURNABLE
NO EXPORT TO UK

TRACKLIST

1. Retro Metro
2. Keep Doing It
3. Take It From Me
4. Lies
5. Almost Anything
6. Mary Jane
7. You Look Right Through Me
8. Tell It Like It Is
9. Every Word Is True
10. Just A Song
11. Another Me
12. Just Me & You

\$14.98^{CD}
720053285697

Step into a sonic time machine with "Retro Metro," the ninth album from Paul 'Trip' Ryan's one-man powerhouse, SUPER 8. This time, Ryan takes a deep dive into his first musical love: the jangly, guitar-driven pop of the sixties. But don't be fooled – these twelve tracks are no mere throwbacks. They're fresh, vibrant, and infused with Ryan's unique perspective and passion.

As a solo artist and multi-instrumentalist, Ryan is a master of his craft, weaving intricate melodies and irresistible hooks that feel both classic and cutting-edge. "Retro Metro" marks Ryan's first release on the Think Like A Key Music label, and it's a testament to his enduring creativity and relentless pursuit of the perfect pop song.

So, whether you're a die-hard SUPER 8 fan or a newcomer to Ryan's musical universe, "Retro Metro" is an invitation to explore the past through a modern lens. Get ready to fall in love with the sixties all over again – or maybe for the first time. This is an album that demands to be heard, felt, and celebrated.

"Paul loves music. And also understands his audience."

-The Big Takeover

"...if I could press a button and make one unsung musician a household name, he'd be pretty close to the top of my list."

-Into Creative



Erini



Erini is a vocalist of jazz and Greek traditional music who blurs the lines between genres and explores intercultural dialogue. Heard by over 1 million people during her tour with Cirque Du Soleil, Erini's voice is characterized by ornaments from the Greek tradition and inspired by far-ranging influences such as jazz, pop and classical music.

Erini's debut album "Fos" ("light" in Greek) is a collection of 13 Greek traditional songs from Asia Minor (modern-day Turkey), handpicked by Erini, to shed light on the rich musical heritage of Greek refugees from Asia Minor. After the Greco-Turkish war (1919-1922), over 1.5 million Greeks were forcefully displaced from Asia Minor. The New York-based Greek vocalist is greatly moved by her great-grandparents' story, as they were among the refugees forced to abandon their homes in 1923. This inspired Erini to create this album in their honor. Erini's unique musical versatility, cultivated by her Cirque Du Soleil tours and her Berklee education, has birthed a modern revisitation and cross-genre orchestration of the Asia Minor-Greek standards. Co-produced by Grammy-nominated arranger Gonzalo Grau, the album introduces a range of themes including love, sorrow and alienation. In the beloved classic "Menexedes Kai Zoumpoulia" (Violets and hyacinths), Anatolian strings play in the style of a waltz, where East meets West. Conveying the agony of losing one's home is the song "Giati Pouli M' Den Kelaidis" (Why don't you sing, my little bird), where Erini's free time singing allows her to dwell on a range of emotions, while a classical string orchestra follows her in dramatic succession. In "Amanes Kalinihtas" (A Good Night Amanes), Erini reimagines the ancient form of "amanes" - poetry sung in an improvisational style, and decorates it with a classical string quintet. This album is very close to Erini's heart and her roots; her whole family is featured on one song and there is a duet between herself and her mother. "Fos" is an ode to Asia Minor-Greek refugees, highlighting their struggles, whilst honoring their cultural heritage.

Debut Album | Publicity and Tour in process.

EMI Greece release partner.

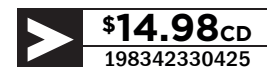


TRACKLIST

- 01: Menexedes Kai Zoumpoulia
- 02: Ipne Pou Pairneis Ta Paidia
- 03: Ena Trehantiraki
- 04: Smyrneiko Minore
- 05: Amanes Kalinihtas
- 06: Giati Pouli M' Den Kelaidis
- 07: Margaritarenia Mou
- 08: Korasion Etragoudage
- 09: Apo Xeno Topo
- 10: Olmaz
- 11: Matia Mou Matia
- 12: Milo Mou Kai Mantarini
- 13: Ti Se Mellei Esenane

Artist: Erini

Title: Fos



Nation Beat



Funk. Bop. Forró. Brass.
Pounded by calloused hands, blasted from
tightened lips,
It calls across time and continents, uplifting hearts
and moving hips and feet.
It's the force that blew through Louis Armstrong in
the twenties.
It's the power that gets Brazilians dancing in the
streets for Carnival.
It's the freedom that sets the music on fire.

It's Nation Beat.

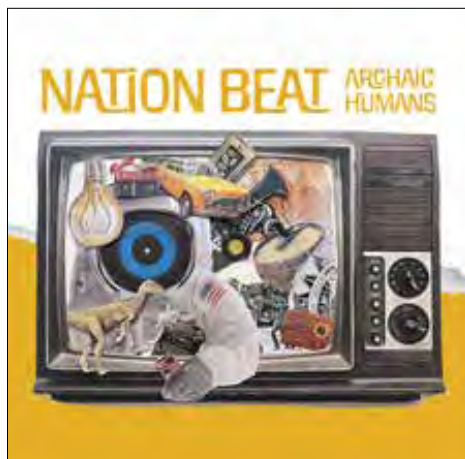
When band leader Scott Kettner looks at a map, he
sees a direct line that connects the rivers of
northeastern Brazil to the parishes of New Orleans
and the streets of NYC. It's a connection that came
to him in 1999 amid the swirling dancers, ecstatic
musicians, and powerful percussionists parading in
the streets during Carnival in Recife, Brazil. He was
there at the urging of his mentor, NEA Jazz Master
Billy Hart, to study maracatu, the region's complex,
dance-inducing rhythm. He came home with a
vision, a vision that achieves its highest, funkier,
and most expansive expression to date with the
release of Nation Beat's latest offering, Archaic
Humans. It's Nation Beat in overdrive.

Upcoming Press:

Music Connection
NPR
BBC6
Jazz In Europe
33 1/3

"globe-spinning, dangerously funky."
(The Village Voice)

"the most original and alluring fusion
group I have heard in years." (NPR)



TRACKLIST

- 01: Try Try Try
- 02: Science Tribes
- 03: Maracatu Gigante
- 04: Archaic Humans
- 05: Always Spring With You
- 06: Forró le Fonque
- 07: Give A Little
- 08: Mo Forró
- 09: Race Car
- 10: Rhythm of Your Dream
- 11: Be The Change
- 12: Inútil Paisagem
- 13: A New Flow

Artist: Nation Beat
Title: Archaic Humans

\$14.98^{CD}
198342511800



PATRON SAINT OF TIRELESS LOSERS



ABOUT THIS RELEASE

Gabriel Birnbaum cuts straight to the spiritual essence of the characters he inhabits, painting affecting and lovingly drawn scenes bolstered by cathartic hooks. Like one of his own espoused patron saints, Paul Simon, Birnbaum sets new challenges for himself with each recording, honing the nuts and bolts of his songcraft and pinpointing unexpected new aesthetic contexts for it. The lush and psychedelic folk-rock songs on his new album Patron Saint of Tireless Losers confidently cut to the essence of his artistry, highlighting a mature narrative voice, and a consistently surprising musical syntax. As much as anything Birnbaum has put into the world, it's a tour de force that thrives on both self-assuredness and restlessness—marks of a crucial and constantly evolving artist whose work it's impossible to turn away from once you tap into its frequency.

ADDITIONAL INFO

- Gabe's music has been covered by Pitchfork, NPR, Brooklyn Vegan, and more
- Gabe produced the recently released Mutual Benefit album
- RIYL: Wilco, Elliott Smith, Harry Nilsson, Pedro The Lion, Randy Newman



TRACK LIST

| | |
|---------------------------------|---------|
| 01 Laughing Backwards | 3 : 0 2 |
| 02 A Sleeping Dog, A Heavy Sigh | 3 : 5 0 |
| 03 Alison, Alone Again | 3 : 1 3 |
| 04 See You Happ | 2 : 5 6 |
| 05 Same As Me | 3 : 4 1 |
| 06 Wild at Heart | 4 : 1 0 |
| 07 The More They Come Around | 2 : 2 6 |
| 08 Perfect Again | 2 : 5 1 |
| 09 A Feeling Unbroken | 2 : 5 1 |
| 10 Lost In Your Eyes | 4 : 0 3 |
| 11 A Drunk | 3 : 0 7 |
| 12 Drinking Year | 3 : 5 8 |

PRESS

"deeply romantic, enraptured with being in love and alive, while not the least bit shy to exercise demons across stately ballads and plugged-in power pop prayers." - **Aquarium Drunkard**

"Birnbaum's deep, soulful drawl invites comparisons to Craig Finn and Joe Henry, a burnished instrument that serves the songs extremely well."

- **Pop Matters**

Release Date
JUNE 28, 2024

Formats
LP

Packaging
STANDARD LP JACKET

Box Lots
LP 20

Catalog Number
WV258

Genre
INDIE/SINGER-SONGWRITER

Export Restrictions
NONE

\$24.98^{LP}
843563170045

Return Policy
VINYL IS NON-RETURNABLE





BlissBliss – Horizons



Making of Horizons

The basic tracks were cut back in March 2019 at engineer and guitar player, Mark Townsend's (Reliant K, DC Talk, Jennifer Knapp) S-s-studio with Mark seated in the engineer and guitar chair. With Lang's instrument of choice being drums, he enthusiastically covered that role. Eric Bikales (Stevie Wonder, Cher, Patti LaBelle, Tom Waits) brought his unique flavor and years of experience to keys and Zane Bliss (BlissBliss, The Juke House Saints, studio), their son, like a seasoned pro, created melodic and driving bass for the new arrangements.

Additional Musicians:

David Davidson (Sheryl Crow, Katy Perry, Jason Mraz, Colin Hay), Tabitha Fair (Sting, Travis Tritt, Michael McDonald, Amy Grant, Celine Dion, Vanessa Williams), Kim Keyes (Peter Cetera, Amy Grant, Vince Gill, Billy Joel, Reba McEntire, Rascal Flatts), Soren Wohlers (arranger, vocal and musical director, Nashville studio), Scott Bernard (Kenny Loggins, studio), Kurt Stowe (Juke House Saints, studio), Mark Douthit (Lionel Richie, Elton John, Amy Grant, Billy Joel, Vanessa Williams) and Kelly Johnson (Bryan Duncan, studio).

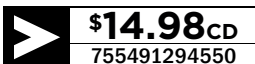
"It was such an awesome experience, seeing these new songs come together in the studio with great players. We've done this a lot of times, but it always feels new and exciting! These songs came together so well!"

Band Origin:

USA

File Under:

Pop / Rock / Sophisti-pop



Horizons - Track-list

1. Your Number's Up
2. Do or Die
3. Searching For Summertime
4. Drive
5. Talking Through Fences
6. What's Going On
7. Crimson Love

Total Running Time: 34 Minutes

BlissBliss is:

Lead Vocals: Renee Bliss
Guitars: Mark Lee Townsend, Kurt Stowe, Scott Bernard, Lang Bliss
Keys: Eric Bikles, Caleb Dinger
Drums: Lang Bliss
Sax: Mark Douthit
Violins and Violas: David Davidson
Cello: Paul Nelson
Programming: Lang Bliss

Additional Musicians:

Background Vocalists-Tabitha Fair, Kim Keyes, Soren Wohlers, Irene Kelly, Renee Bliss, Lang Bliss, Kurt Stowe
Strings Arranged by David Davidson

Recording Info:

S-s-studio Nashville. TN engineered Mark Lee Townsend
Different World Studio, Spring Hill, TN engineered by Lang Bliss
Strings recorded at Blue Grotto Studio, Brentwood. TN
Engineered by Sean Spence
Mixed and Mastered by Sefi Carmel at Soundtrack Creation-London

As one observer stated

"BlissBliss is an elixir of pop, groove, and jazz where elegance reigns supreme!"

Might appeal to listeners of:

Sting, Swing Out Sister, Steely Dan, Brand New Heavies, Joe Jackson, Basia, Every Thing But The Girl, and Sade

Configuration:

CD housed in 4-panel full-color gatefold Digipak

Additional Info:

CD Catalog Number: PSR -1-013
CD UPC: 755491 294550
Label: PeacockSunrise Records
Distribution: Melodic Revolution Records
Availability: All Territories

Key Selling Points:

Fourth studio release featuring many popular guest artist.

Features the singles "Do or Die" and a stunning reinterpretation of the Marvin Gaye classic "What's Going On?"
Promotional materials are provided to print and digital media, reviewers, and radio.



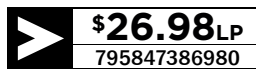
Soul Step Records

Matt Duncan

I Will Write Your Song, Vol. 1

ARTIST: Matt Duncan
TITLE: I Will Write Your Song, Vol. 1
LABEL: Soul Step Records
CATALOG NUMBER: SSR-098
RELEASE DATE: 6/28/2024
FORMAT: LP (Peach)
LP (PEACH) LIST PRICE: \$26.98
BOX LOT: 30 (LP)
GENRE: Indie Pop, R&B
KEY MARKETS: New York City, NY / Lexington, KY / Nashville, TN

VINYL NOT RETURNABLE
NO EXPORTS



FOR FANS OF...
Vulfpeck, Steely Dan, Electric Light Orchestra

ABOUT THE LP

Matt Duncan, for fans of Vulfpeck, Steely Dan, and Electric Light Orchestra. This album is a musical trip down memory lane. Remember when your Mom and Dad were listening and getting down to the AM Radio? This album is that vibe. These songs are stories from real people who wanted songs about their lives written by Matt Duncan during the pandemic. Matt Duncan's incredible ability to arrange is on full display as the different stories lend themselves to different sounds. Retro and authentic music fills the grooves to the brim on this LP. Piano riffs, swelling horn arrangements, and funky bass lines are ahead on this LP from Indie Music's best kept secret. We can't wait for you to spin this LP, and maybe you'll get Matt Duncan to write your song next.

SELLING POINTS

- Artwork by Robert Beatty
- Matt Duncan has gotten over 30M Streams on Spotify without a Major label backing - a true grassroots artist.

TRACKS

- | | |
|----------------------|-------------------------------|
| 1. Lighthouse | 7. Supernova Disco Queen |
| 2. NYC Kids | 8. O Petra! |
| 3. Northeast | 9. Second Wind |
| 4. Captain Chrome | 10. The Bluebird Of Happiness |
| 5. Charting The Days | 11. Nora and Rowan |
| 6. Coast To Coast | 12. Thank You |



Emerald City Council – Motion Carries - CD



About Motion Carries

The album was written and produced by Brent Bristow and boasts a wide variety of styles and influences. The album has a unique blend of saxophone and guitar-driven material that fans of both classic and modern progressive rock will love. The album includes several guest appearances.

Multi-Grammy/Emmy-winning engineer and producer Jamie Tate, mixed and mastered the material at the Rukkus Room Studio in Nashville. Artist Thomas Ewerhard provided the cover artwork that perfectly captures the spirit of the music.

Bristow says of the album, "Producing this album has pushed me on many levels as a musician and songwriter. Everyone who worked on it put their heart and soul into bringing this material to life, which forced me to be better, and I could not be more grateful. While the songs can all stand on their own, I think we are providing a true album experience for those that want to lose themselves in music for an hour."

Motion Carries Sessions

The band features Jake Livgren (Proto-Kaw, nephew of Kansas' Kerry Livgren), Noah Hungate (Team Illuminati, son of Toto's David Hungate), Jeremy Nichols (Erin Coburn), Seth Hankerson, and Brent Bristow, (Star Trek Rat Pack, Professor of Music at Arkansas State University-Beebe). Brandon Goff, Associate Professor of Music Industry at Francis Marion University, has also contributed significant guitar work as a special collaborator to the band.

Guest appearances include guitar solos from Paul Bielatorowicz (Carl Palmer, Neal Morse), and Mike Thompson (The Sons of Kirk), plus contributions from actors Jeffery Combs (Star Trek, Re-Animator) and Steve Rankin (Star Trek, X-Files).

Band Origin:
USA

Track-list

1. Realize I - Escape From The Ancient 04:56
2. Realize II - Brutal Camouflage 04:59
3. Noisy Talking 04:46
4. Mortal Game 06:16
5. Ice Thinning 05:22
6. Platforms of Illusion 20:35
7. Diversion 1 03:00
8. No Thanks To You 04:32
9. Realize III - The Comfort Of Suffering 06:15

Total Running Time: 60 Minutes

Emerald City Council are:

Jake Livgren- lead and backing vocals, keyboards
Noah Hungate-drums
Jeremy Nichols-bass
Seth Hankerson-guitar
Brent Bristow-saxophones, keyboards, recorder, guitar, vocals

Guest performances:

Brandon Goff-lead guitar on tracks 1 and 4
Paul Bielatorowicz-guitar solos on track 3
Jeffery Combs-narration on track 1 and acoustic guitar on track 7
Steve Rankin-acoustic guitar, guitar solo, and mandolin on track 7
Mike Thompson-guitar solo on track 8

Additional musicians:

Phillip Moore-acoustic guitar on track 2
Heather Bristow additional vocals on tracks 2 and 4
Douglas Case-additional guitar and backing vocals on track 3
Calvin Barnes-acoustic guitar on tracks 6 and 9

Configuration:

CD housed in 4-panel full-color gatefold Digipak.

File Under:

Rock / Progressive Rock

Additional Info:

CD Catalog No. MRRCD 22240
CD UPC: 195269 273828
Label: Melodic Revolution Records
Availability: All Territories

\$15.98^{CD}
195269273828

Key Selling Points:

Debut Album featuring an all star cast of popular musicians. Highly praised album by fans and critics alike. The CD was sold-out and re-pressed within weeks of its release. Promotional materials are provided to print and digital media, reviewers, and radio.

Might appeal to listeners of:

Transatlantic, Kansas, Flying Colors, Native Window, Proto-Kaw, Neil Morse Band, Alan Parsons Project



Emerald City Council – **Motion Carries** - LP



About Motion Carries

The album was written and produced by Brent Bristow and boasts a wide variety of styles and influences. The album has a unique blend of saxophone and guitar-driven material that fans of both classic and modern progressive rock will love. The album includes several guest appearances.

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Motion Carries Sessions

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Guest appearances include guitar solos from Paul Bielatowicz (Carl Palmer, Neal Morse), and Mike Thompson (The Sons of Kirk), plus contributions from actors Jeffery Combs (Star Trek, Re-Animator) and Steve Rankin (Star Trek, X-Files).

Band Origin:
USA

Track-list Side 1

1. Realize I - Escape From The Ancient 04:56
2. Realize II - Brutal Camouflage 04:59
3. Noisy Talking 04:46

Track-list Side 2

1. Mortal Game 06:16
2. Ice Thinning 05:22

Track-list Side 3

1. Platforms of Illusion 20:35

Track-list Side 4

1. Diversion 1 03:00
2. No Thanks To You 04:32
2. Realize III - The Comfort Of Suffering 06:15

Total Running Time: 60 Minutes

Emerald City Council are:

Jake Livgren- lead and backing vocals, keyboards
Noah Hungate-drums
Jeremy Nichols-bass
Seth Hankerson-guitar
Brent Bristow-saxophones, keyboards, recorder, guitar, vocals

Additional Performances:

Brandon Goff-lead guitar on tracks 1 and 4
Paul Bielatowicz-guitar solos on track 3
Jeffrey Combs-narration on track 1 and acoustic guitar on track 7
Steve Rankin-acoustic guitar, guitar solo, and mandolin on track 7
Mike Thompson-guitar solo on track 8
Phillip Moore-acoustic guitar on track 2
Heather Bristow additional vocals on tracks 2 and 4
Douglas Case-additional guitar and backing vocals on track 3
Calvin Barnes-acoustic guitar on tracks 6 and 9

Configuration:

Limited Edition Heavy weight Emerald Green Double LP housed in 4-panel full-color gatefold.

File Under:

Rock / Progressive Rock

Additional Info:

LP Catalog No. MRRRLP-12-012

LP UPC: 711574 955213

Label: Melodic Revolution Records

Availability: All Territories

\$46.98^{LP}
711574955213

Key Selling Points:

Debut Album featuring an all-star cast of popular musicians. Highly praised album by fans and critics alike.
The CD was sold-out and re-pressed within weeks of its release.
Promotional materials are provided to print and digital media, reviewers, and radio.

Might appeal to listeners of:

Transatlantic, Kansas, Flying Colors, Native Window, Proto-Kaw, Neil Morse Band, Alan Parsons Project

Soulful sounds are on...



About the release

Get a taste of everybody's favourite terrestrial with something extra, Jimi Tenor and his fresh brand of galactic balladry with two single versions from his upcoming album on Timmion Records, "Is There Love In Outer Space?". On the A-side, the title track effortlessly merges cosmic synth flourishes with a soulful backbeat, Jimi's smooth vocal and flute stylings, delivering a splendid questioning continuum to Sun Ra's similarly named statement.

Flipping to the B-side, the mostly instrumental "Orbiting Telesto" launches us to the outer rings of Saturn with a healthy helping of vintage sci-fi movie soundtrack and library music themes. Accompanied by the down and dirty energy of Cold Diamond & Mink, Jimi's seasoned artistry shines through, showcasing his ability to blend celestial sounds with gritty moon dust funk.

With these two tracks, Tenor teases our appetite for the cosmically themed album in the pipeline for 2024. These songs crafted together with the Timmion crew serve as a testament to Jimi's unique ability to create captivating moods that transcend the usual.

Selling Points:

- Two very different tracks from downtempo cosmic soul to jazzy instrumental groove that suit various moods
- Cult artist active since the early 1990s who has released records on labels like Warp and Kindred Spirits

JIMI TENOR

"IS THERE LOVE IN OUTER SPACE?"
B/w "ORBITING TELESTO"

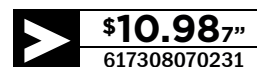
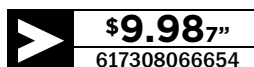


Details:

Catalog Number: TR747lp
Release Date: June 28, 2024
Format: 7" vinyl + pic sleeve / Digital
List Price: 7" black vinyl 9.98 USD /
7" color vinyl 10.98 USD
Vinyl Box Lot: 20
Genre: Raw Cosmic Synth Soul, R&B
Key Markets: Germany, USA, UK, France, Benelux, Outer Space

Barcodes:

STANDARD BLACK 7" VINYL UPC COLOR 7" VINYL UPC



Tracklist Side A:

1. Is there Love In Outer Space?

Tracklist Side B:

1. Orbiting Telesto



Nothing For No One

Distressed

FORMAT CD: 198026056443 **LIST PRICE:** \$15.98

MISC ATTRIBUTES: Digipack Packaging

LABEL: Melodic Revolution/Amplified Media Services, LLC

GENRE: Rock

I/S: 25

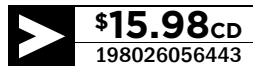
I/O: 10

BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 04/20/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024



OVERVIEW

May appeal to fans of Kyuss, Red Fang, Queens of the Stone Age, Helmet, Sonic Youth, and Soundgarden

TRACK LISTING

Neckbreaker
Distressor
Hyped
By the God
Dirty
Standing Still
Separated
Nothing for No One
Burn Out
Machina



New Moon In The Evil Age

Janel & Anthony

FORMAT LP: 045775052717 **LIST PRICE:** \$59.98

MISC ATTRIBUTES: Black, Limited Edition

LABEL: Cuneiform/Amplified Media Services, LLC

GENRE: Jazz

I/S: 20

I/O: 10

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 04/03/2024

ORDER DATE: 05/31/2024

STREET DATE: Friday, June 28, 2024



OVERVIEW

- Janel Leppin : cello, keyboards, electronics, voice
- Anthony Pirog : guitar, electronics
- Janel Leppin and Anthony Pirog are frequently cited as highly influential within Washington D.C.'s respected and evolving music scene as bandleaders and creative voices. Their Cuneiform Records debut *Where is Home* (2012) is considered a crucial recording from the burgeoning region. The two have crafted a double-LP opus which crosses genres and mirrors their exploratory and dialogic working methods. *New Moon in the Evil Age* is their long-awaited follow up to *Where is Home* and will have immediate appeal to fans of jazz, modern composition and indie music.

- Janel and Anthony make it clear in conversation that *New Moon in the Evil Age* is a harbinger of things to come and the distillation of a twenty year process.

[\[More\]](#)

KEY SELLING POINTS

Only 300 copies made on vinyl!

TRACK LISTING

New Moon
Boom Boom
Bells Ring In The Distance
jamie's Song
Fog Curls Round Cypress
Slight Sense
Rain Falls In San Francisco
Rhizome
Pacific Grove Monarch
Crystal Wish
Surf The Dead
Evil Age
Sweet and Sour
Dreams Come Alive
Innocent Human
Flyover Iceland
Heart's Hearth
Dripping Prisms
Find a Way

ALSO AVAILABLE

| CONFIG | ARTIST | TITLE | UPC | LIST |
|--------|-----------------|----------------------|--------------|---------|
| CD | Janel & Anthony | New Moon In The Evil | 045775052724 | \$23.98 |

Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
COMPACT DISC & DELUXE LONG
PLAYING VINYL SINCE 1993

Marvin Gaye

Alive In America



This album features a culmination of hits, showcasing an impressive array of musical accomplishments. Recorded in 1983, months prior to his death, it serves as a poignant testament to the artist's talent and marks a significant chapter in their illustrious career. As it nears the end of the artist's musical journey, the collection becomes a retrospective exploration of their legacy, loaded with chart-topping tracks that encapsulate the essence of their artistic evolution.

Side One

1. I Heard It Through The Grapevine
2. Come Get To This
3. Let's Get It On
4. God Is My Friend
5. What's Goin' On

Side Three

9. Rockin' After Midnight
10. Distant Lover

Side Two

6. Inner City Blues
7. Joy
8. Medley - Ain't Nothing Like The Real Thing, Heaven Must Have Sent You, Let's Be Friends, If This World Were Mine, If I Could Build This Whole World Around You

Side Four

11. Sexual Healing
12. Got To Give It Up, Pts. I & II



\$28.99_{LP}
630428074934

MICKEY GILLEY

THE SINGLES COLLECTION A'S & B'S 1960-1969



Artist: MICKEY GILLEY
Title: THE SINGLES COLLECTION
A'S & B'S 1960-1969
Label: CLEOPATRA

Street Date: June 28, 2024

- A comprehensive and compelling compilation of early singles from one of rock and country's biggest pioneers and brightest luminaries, Mickey Gilley!
- All vintage recordings from Gilley's most productive and adventurous phase of his career as he established himself as both a singer and songwriter!
- Includes Gilley's first hit song, "Now I Can Live Again," from his 1967 debut album as well as such memorable tracks as "Turn Around (I'll Be Following You)," "Fraulein," and more!
- Previously available as CLO2708

Track List:

SIDE A

1. Is It Wrong
2. Turn Around (I'll Be Following You)
3. My Babe
4. A World Of My Own
5. Fraulein
6. I'm To Blame
7. Night After Night (Love After Love)

SIDE B

1. Lonely Wine
2. I Miss You So
3. A New Way To Live
4. Without You
5. Now I Can Live Again
6. She's Still Got A Hold On You
7. There's No One Like You

LP

Selection #: CLO5886

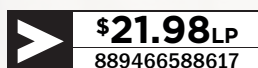
MSRP: \$21.98

File Under: Country / Classic Country

Box Lot: 30



8 89466 58861 7





NEW RELEASE INFORMATION



Artist/Band: Codex Mortis
Title: Tale of Woe The
Release date: 20240628
Label: Black Lion Records
Style: Death/Thrash/Black
Origin: NL

Style: Dutch Blackend Death Metal, melodic
Origin: Amsfoort Netherlands
Boxlot CD: 25

Sound Like: (God Dethroned, Rotting Christ, The Crown, Hypocrisy, Necrophobic, Vomitory, Unleashed, Aspyx, Misery Index, Kataklysm, Hate, Vader)

File Under: (death, black, melodic metal)

Tag Words: (darkness, grim, coldness,

> \$23.98_{CD}
734690050495

| Catalogue No. | Format | Description | Barcode | Pricecode |
|---------------|--------|-----------------|---------------|-----------|
| BLP156 | CD | Tale of Woe The | 0734690050495 | S011 |

SELLING POINTS

Codex Mortis assaults your ears with their hard hitting dutch Blackend death metal

Straight forward fast brutal blackend death

The songwriting is tight and filled with little flourishes;

Mixed and mastered by Ronnie Björnström (Aeon, Vomitory, Blood Red Throne, Sorcerer, Meshuggah, Reincarnate, Buried Realm, 220 volt, Nightrage, Bodyfarm,

If you like your death metal without a bunch of extra then this album is for you.

The songs are short consistent and hard hitting from the first note to the last.

Even when slowing down you cant help but to get caught up in the storm.

Blackend death with a bit of Swedish blackend death thrown in.

vicious uptempo riffs immediately assaults your senses and doesn't let up for the duration of the entire album

LINE-UP

Vocals by Dirk Willems
Drums by Michiel van der Plicht
Guitars by Arjan van Dune
Bass by Mathieu Westerveld
Lead Guitar by Bram Hilhorst

TRACKLIST

- 1 FORSAKEN
- 2 CAPRICIOUS DISEMBODIED VILLAIN

Sound Pollution Distribution AB | www.soundpollutiondistribution.se

LISTENABLE RECORDS



RELEASE DATE : 28TH OF JUNE, 2024

CRYSTAL VIPER 'The Silver Key'

CD : \$14.98

LISB.764.2

BARCODE : 3760053847645

FORMAT : LIMITED EDITION O CARD CD
WITH EXCLUSIVE BONUS TRACK

\$14.98^{CD}
3760053847645

VINYL : \$39.98

LISB.765.1

BARCODE : 3760053847652

FORMAT : LIMITED EDITION BROWN
VINYL WITH EXCLUSIVE BONUS TRACK

\$29.98^{LP}
3760053847652

TRACKLISTING :

- | | |
|----------------------------------|--|
| 01. RETURN TO PROVIDENCE (1:43) | 09. ESCAPE FROM YADDITH (5:04) |
| 02. FEVER OF THE GODS (4:09) | 10. COSMIC FORCES OVERTAKE (4:46) |
| 03. OLD HOUSE IN THE MIST (4:21) | 11. GODS OF THUNDER OF WIND AND OF RAIN (5:22) |
| 04. THE KEY IS LOST (4:07) | (BONUS TRACK ON CD/ DIGITAL) |
| 05. HEADING KADATH (4:03) | 12. SCREAM! |
| 06. BOOK OF THE DEAD (4:03) | (BONUS TRACK ON VINYL ONLY) |
| 07. THE SILVER KEY (5:01) | |
| 08. WAYFARING DREAMER (3:58) | |



CRYSTAL VIPER take no prisoners, and strike back with a brand new studio album: "The Silver Key"! Due to all lyrics being once again inspired by the works of the father of Cosmic Horror, Howard Phillips Lovecraft, the album is a natural continuation of the previous full length release, "The Cult", which came out on Listenable Records in 2021. In fact, working title of the new album was "The Cult II". However, "The Silver Key" is an album with very own identity and character, and is without a doubt the most intense release that CRYSTAL VIPER ever recorded.

"The Silver Key" is heavier, faster, but at the same more epic and melodic than their previous works. In the past the band was very often balancing between Power Metal and Heavy Metal, but here, there's no doubt that we are talking about pure Heavy Metal. First few minutes of new album make it obvious that we're dealing with worshippers of Metal gods such as JUDAS PRIEST or IRON MAIDEN, as the album is full of epic and catchy vocal lines, twin guitar leads, ripping solos and all of this with massive, yet very dynamic rhythm

section. The band had very unique approach to songwriting and production which was almost like a tribute to the mentioned classic acts, but except that CRYSTAL VIPER decided to show their love for the Metal culture and its current state, and incorporated in their songs several new elements, characteristic for other subgenres. So don't get fooled by the term "female-fronted" which usually is associated with softer genres: CRYSTAL VIPER, founded and led by the vocalist and bassist Marta Gabriel (for the record: who for the last few years played rhythm guitar for the band), is simply as that METAL, and very serious about it.

Since the release of the debut album in 2007, the band keeps on touring, and is playing at both huge festival stages and small venues, being faithful to their very own words - we are Metal Nation! With "The Silver Key" being 9th (!) studio album of the band, it's also clear they're one of the most hard working and most determined acts of the new generation.

"The Silver Key" was produced and mastered by the Heavy Metal veteran Bart Gabriel, and was recorded and mixed by Rafal Kossakowski. Its cover artwork was painted by respected Guatemalan artist Mario Lopez, who was also responsible for the cover artwork of the previous album, "The Cult". Like before, CD and vinyl version of the album will include different bonus tracks. "I guess everyone expected us to record another classic Heavy Metal cover songs, but we have decided to do something unusual this time, and we recorded BATHORY and MISFITS covers" says Marta Gabriel. "Both bands had huge influence on me, Quorthon was an amazing composer, and I actually even named my horse after him! And as our new album has both this very in-your-face energy and horror vibes, we thought that the MISFITS song will also be a very good choice" she adds.

For fans of: Iron Maiden, Judas Priest, Marta Gabriel, Warlock, Burning Witches



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



NEW RELEASE INFORMATION



Artist/Band: Drift Into Black
Title: Voices Beneath the Rubble
Release date: 20240628
Label: Black Lion Records
Style: Doom/Stoner
Origin: US

Style: Doom Metal, melodic Gothic metal
Origin: New Jersey USA
Boxlot CD:25

Sound Like: (Candlemass, Anathema, My Dying Bride, Amorphis, Katatonia)
File Under: (Melodic doom, atmospheric, melodic metal)
Tag Words: (darkness, grim, coldness)

\$23.98^{CD}
753389070019

| Catalogue No. | Format | Description | Barcode | Pricecode |
|---------------|--------|---------------------------|---------------|-----------|
| BLP0161 | CD | Voices Beneath the Rubble | 0753389070019 | S011 |

SELLING POINTS

Atmospheric Doom Metal for fans of Candlemass, My Dying Bride.

This monstrous delivery is a concept album and a testament to the band's evolution as musicians and storytelling. Their latest effort is a sonic experience that weaves through multiple emotions throughout.

Drift Into Black's sound is a fusion of gothic doom, traditional heavy metal, and some progressive elements, all imbued with emotional depth. With "Voices Beneath the Rubble," their upcoming release promises to be their most immersive album to date.

Featuring ex keyboard player of doom band Grey Skies fallen

With "Voices Beneath the Rubble," listeners will be immersed in complex storytelling along with a heavy, dark, and sometimes beautiful experience in cinematic fashion.

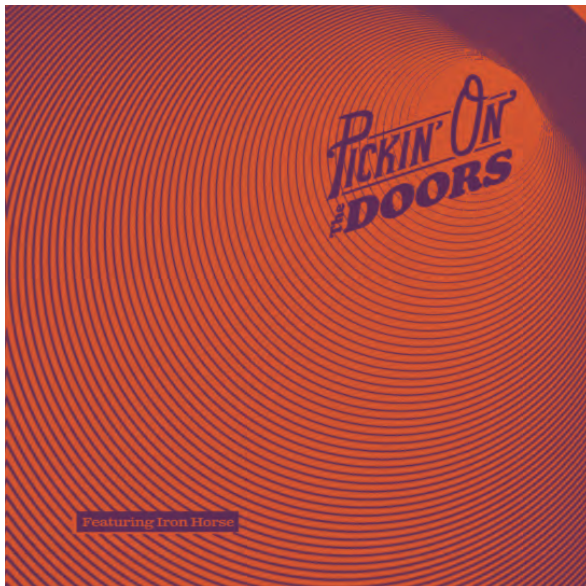
LINE-UP

Craig Rossi- Vocals, guitars keyboards
Paul LaPlaca - Bass, guitars, keyboards
Klemen Markelj - Drum

TRACKLIST

- 1 THE HORNS OF DESPAIR
- 2 IN TURMOIL
- 3 THE GREAT MACHINE
- 4 VOICES BENEATH THE RUBBLE
- 5 LAST HOPE
- 6 FOREVER KING
- 7 BLOOD STORM
- 8 WHATS LEFT IN THE FIRE

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Break On Through (To the Other Side)

Love Her Madly

Roadhouse Blues

Hello, I Love You

L.A. Woman

Love Me Two Times

People Are Strange

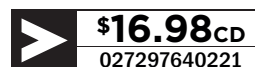
Love Street

Strange Days

Touch Me

Bird of Prey

Riders on the Storm



On *Pickin' On The Doors*, bluegrass quartet Iron Horse turn their focus to one of the most iconoclastic bands of the 60s. Here, the Alabama ensemble take twelve fan-favorites by The Doors and reinvent them in an authentic bluegrass style. From "Break On Through" to "Roadhouse Blues," Iron Horse bring a charming lightness and joy to The Doors' fieriest tunes. The *Pickin' On* series is one of the most beloved traditions at CMH, and we're so pleased to bring this newest addition to the series, sure to delight listeners of all kinds, and maybe even lend nonbelievers a new appreciation for the music of The Doors.

- ▶ The *Pickin' On* series has continued for over three decades, producing over 80 albums of bluegrass renditions of heavy metal, music from films, indie rock and more.
- ▶ Alabama quartet Iron Horse have been the main recording artist for *Pickin' On* since 2003, lending incredible musicianship, clever and heartfelt arrangements, and beautiful vocals harmonies to the series.
- ▶ Formed in 1965, The Doors are responsible for eight consecutive gold certified LPs and have sold over 100 million records worldwide, making them one of the bestselling artists of all time. In 1993, they were inducted into the Rock and Roll Hall of Fame.
- ▶ Founded in 1975 by Martin Haerle, CMH Records has released albums from artists whose monumental influence on American roots music is unparalleled. The label is responsible for essential recordings throughout the 70s and 80s by bluegrass, old time and traditional country legends such as Merle Travis, The Osborne Brothers, Mac Wiseman, Joe Maphis, Jim & Jesse McReynolds, Grandpa Jones, Lester Flatt and Eddie Adcock.
- ▶ The label remains a proud family business, now run by Martin's son David. Described by the *Los Angeles Times* as a "stubborn, curious Silver Lake music company," the label has been a strong proponent for honest music and has found success with its classic catalog and its ongoing *Pickin' On* series, which features bluegrass interpretations of contemporary artists.



RELEASE DATE: JUN 28, 2024
ARTIST: PICKIN' ON SERIES
TITLE: PICKIN' ON THE DOORS FEATURING
IRON HORSE

CATALOG: CD 6402
LABEL: CMH RECORDS
FORMAT: CD

UPC: 027297640221
BOX LOT: 30
MSRP: \$16.98



CMHRECORDS.COM

believe.
Presents

PETIT BISCUIT

« DISCIPLINE »



CD digisleeve
+ 24-page poster + sticker
CAT# : BLV8197
BARCODE : 3700187681975

\$14.98_{CD}
3700187681975

Transparent orange LP vinyl, gatefold sleeve
+ 8-page poster + sticker
CAT# : BLV8198
BARCODE : 3700187681982

\$27.98_{LP}
3700187681982

Petit Biscuit is back in the spotlight with the upcoming release of his new album "**Discipline**". Having started his career at the age of 15, the French electro wunderkind has already conquered the world with his dream pop hits and captivating melodies. Following the worldwide success of his previous releases, the 24-year-old producer/songwriter/performer is now ready to unveil his new creations, with his own voice at the heart of his songs.

Petit Biscuit, the celebrated French electronic music producer, stands tall as an independent artist in today's music landscape. His remarkable success and global recognition are a testament to his unique talent, carving his own path and maintaining full control over his creative vision and musical direction. His studio albums, "Presence" and "Parachute," have showcased his remarkable talent and garnered critical acclaim.

With 4 billion career streams and his breakout hit "Sunset Lover" achieving an astonishing milestone of 15 times platinum certification worldwide, Petit Biscuit has delighted audiences around the globe with his captivating melodies and distinct sound. Always pushing the boundaries of what is an electronic music live show, he delivered mesmerizing performances at the likes of Coachella or Lollapalooza in the US, Listen Out in Australia, the Vieilles Charrues and a Zénith (arena) tour in France.

As anticipation builds for Petit Biscuit's upcoming third album, fans eagerly await another musical milestone in his extraordinary career, which started when he was only 15 years old. Prepare to be swept away by the evocative melodies and innovative sounds that define the artistry of Petit Biscuit.

LISTENABLE RECORDS

SABIRE

RELEASE DATE : 28TH OF JUNE, 2024

SABIRE

Jätt

>CD: \$14,98

LIBS.529.2

BARCODE : 3760053845290

FORMAT : LIMITED EDITION O CARD CD



>VINYL: \$39,98

LIBS.530.1

BARCODE : 3760053845306

FORMAT : LIMITED EDITION GATEFOLD
DOUBLE MARBLE VINYL



TRACKLISTING :

- 01 - THE DOORWAY (ENTRY) 3:43
- 02 - PURE FUCKING HELL 3:56
- 03 - ICE COLD LUST 5:02
- 04 - I'M A ROCK 4:40
- 05 - JUST A TOUCH OF ACID 4:55
- 06 - ALONE AGAIN 4:27
- 07 - CALL ME BASTARD 4:17
- 08 - THE RIVER (CENTRE) 2:46

- 09 - THE LAST DAY 5:33
- 10 - TOXIC MAN 5:00
- 11 - YOUR RENDING HANDS 6:14
- 12 - CHAINED DOWN 7:12
- 13 - THE SHADOW IN MY HEART 4:58
- 14 - RIP, RIP, KILL!!! 3:31
- 15 - THE STAIRS (EXIT) 3:24



SABIRE now return in 2024 with a much anticipated 15 track epic, self-styled "half-concept" album, "Jätt", which took 5 years to make.

SABIRE began at the tail end of 2010 as an idea to have a band that played simply what came naturally on guitar to Scarlett Monastyrski with no set genre or category. Simply the natural music. Shortly thereafter, the concept grew to accompany that sound with a big show and distinctive stylisation. The biting and sharp sound production, along with their personal lyrics, birthed for them a label for their music: ACID METAL.

Not to be confused with the mind altering substance, Acid Metal took its name from the concentrated corrosive fluid not unlike the blood of the Xenomorph in the Alien films. The instruments are awash with acidic modulation, "like a drop of acid in the dark." The lyrics all hold a tinge of biting realism that once realised by the listener, stings them like a

droplet of acid resting upon their skin. To take their metaphor further, their distinctive production style let's stand apart from the rest of the "modern" sound that degrades the potency of many new bands. They call it "brick culture," because it all sounds the same. Concentrated acid burns all the way through anything solid leaving a hot trail behind it, like the band continues to do so with garnering the attention of the world of heavy music.

Band leader Scarlett Monastyrski comments :
" 'Jätt' is meant to be THE sound of SABIRE. A monolith to what we stand for artistically. We wanted this album to be its own art piece rather than simply a collection of arbitrary songs, a really 'blue' coloured sound. The physical copies hold beautifully styled texts detailing the concept for those chosen songs, as well as small epistles to accompany each track."

" 'Jätt' is a "blue" sounding album; the colour. You may

understand that more when listening to the album yourself. The cover of 'Jätt', "Dante and Virgil in the Ninth Circle of Hell" - Gustav Doré, 1861, could be seen through a symbolic lense in which the listener is symbolised as Dante, the artist as Virgil, and the bodies locked within the ice of frozen lake as the music surrounding them; we as the artist are shepherding the listener through the mire. This could be perceived like this, or you may just see it as an attractive album cover. "

"We put our heart and soul into this one and can't wait to give our Wild Ones and Acid Fiends what they've been so patiently waiting for."

SABIRE are a band with a hellbent determination to be different, break the mold, and shake up the status quo. Unafraid to show their hearts. The band bows to no one and will bring their Acid Metal to the world, burning all through the monotony of modern heavy metal.





NEW RELEASE INFORMATION



Artist/Band: Stillborn
Title: Netherworlds
Release date: 20240628
Label: Black Lodge
Style: Hard rock, Heavy Metal
Origin: SE

Boxlot CD: 25
Boxlot 2LP: 15

o Scheduled single titles and release dates:
Single/video 1 - "Katharsis", 2024-05-24
Focus track - "Children Of Darkness", 2024-06-28

VIDEOS:
Album pre-listen: <https://youtu.be/hbhuMXrQni4>
COMING: "Katharsis"

| Catalogue No. | Format | Description | Barcode | Pricecode |
|---------------|--------|-------------------------------|---------------|-----------|
| BLOD178CD | CD | Netherworlds | 6663666001787 | S011 |
| BLOD178LP | LP | Netherworlds (2LP Black) | 6663666401785 | S020 |
| BLOD178LP01 | LP | Netherworlds (2LP Ocean Blue) | 020000118204 | S023 |

> \$23.98^{CD}
6663666001787

> \$41.98^{LP}
6663666401785

> \$48.98^{LP}
200000118204

SELLING POINTS

o Legacy Continuation: "Netherworlds" follows the acclaimed albums "Nocturnals" and the cult classic "Necrospirituals," delivering their groundbreaking gothic metal with a fresh, evolved sound.

o Enhanced Musical Experience: This album offers elaborated and majestic songs, with a crispier, more beautiful, and heavier production than its predecessors, setting a new standard for the genre.

o Guitars recorded by the renowned Ingemar Scott Henning at the prestigious Stakens Vind, Studio Henning, and Studio Bomboozle Bonanza, ensuring top-notch sound quality.

o Drums captured by Peter Asp at Studio Bomboozle Bonanza, promising dynamic and powerful beats.

o Produced by Stillborn.

o Mastered by Johan Reivén at Audiolord Mastering (LOK, Hardcore Superstar, The Haunted, RAM, Hellsongs, Moses, Christian Dohber, Långfinger, Boogiemann and more)

o Artwork by Peter Asp.

LINE-UP

Kari Hokkanen - bass guitar, lead vocals
Ingemar Scott Henning - guitar, additional instruments
Erik Sandquist - guitar
Peter Asp - Drums

TRACKLIST

- 1 NEOPHYTE
- 2 CHILDREN OF DARKNESS

Sound Pollution Distribution AB | www.soundpollutiondistribution.se



A Division of Alliance Entertainment
Nasdaq: AENT

April 29, 2024

Dear AMPED™ Customer,

Effective immediately, AMPED™ will handle distribution for the attached releases from Timmion Records through Secretly Distribution.

AMPED™ will be accepting orders and returns for all returnable products effective immediately for the titles in the attachment.

These titles were previously distributed by Redeye who will no longer be accepting orders or returns effective immediately.

Please contact your AMPED™ representative if you have any questions.

Thank you,

A handwritten signature in black ink, appearing to read 'Pip Smith'.

Pip Smith
Vice President of Sales
AMPED™

AMPED WELCOMES TIMMION RECORDS!



About Timmion Records:

Timmion Records, located in Helsinki, Finland, is an independent music enterprise, which is fueled with a uniquely understated passion for raw soul and funk music. In over fifteen years its operation has grown to include one main record label and various sublabels, an analog multitrack recording studio as well as world-renowned facility for cutting vinyl master lacquers.

The label really found their current streak in 2009 with deep ballad releases such as **Willie West's** "The Devil Gives Me Everything", which became a surprising hit among the lowrider soul crowd in southern California. This sound has been at the core of the output on the recently founded **Stylart** subsidiary by acts such as **Bobby Oroza, Fred, Jonny Benavidez**, and **Pratt & Moody**.

In addition to prime soul music, during its existence Timmion has ventured into Folk, Popcorn R&B, and most recently to Soul Jazz with the release of the Finnish trumpet great **Jukka Eskola's** SOUL TRIO album and latin soul single with **Bardo Martinez**, the lead vocalist of **Chicano Batman**. Recent and upcoming releases feature a jazz funk album by **Ernie Hawks** and **Jonny Benavidez**, new material from **Jimi Tenor, Jeb Loy Nichols** as well as **Emilia Sisco** and many more.

Whatever Timmion will be up to in the future, will surely be soulful, beautifully unrefined, and slightly out of the box. And it will always be on vinyl.

Current roster includes: **Bardo Martinez, Jimi Tenor, Jeb Loy Nichols, Emilia Sisco, Jonny Benavidez, The Soul Investigators, Willie West, Little Ann, Sami Linna Quartet**, and **Thee Baby Cuffs**.

| Label Name | Artist | Title | Upc+Chk Digit | Format | List Price | Street Date |
|-----------------|---|--|---------------|--------|------------|-------------|
| Timmion Records | Benavidez,Jonny | My Echo Shadow And Me | 823134121218 | LP | \$28.98 | 6/30/2023 |
| Timmion Records | Benavidez,Jonny | My Echo Shadow And Me | 823134921214 | LP | \$28.98 | 6/30/2023 |
| Timmion Records | Benavidez,Jonny | My Echo Shadow And Me | 823134991224 | CD | \$17.98 | 7/21/2023 |
| Timmion Records | Benavidez,Jonny | My Echo Shadow And Me / Playing The Fool | 5050580803367 | 7" | \$9.98 | 7/14/2023 |
| Timmion Records | Benavidez,Jonny & Cold Diamond & Mink | Let's Get Together | 5050580691889 | 7" | \$8.98 | 5/25/2018 |
| Timmion Records | Cold Diamond & Mink | From Us To You... With Love | 5050580759350 | LP | \$20.98 | 7/9/2021 |
| Timmion Records | Cold Diamond & Mink | Ueen Of Soul Pt 1 / Queen Of Soul Pt 2 | 5050580723672 | 7" | \$8.98 | 9/30/2016 |
| Timmion Records | Ernie Hawks & The Soul Investigators | Scorpio Walk/Message Of Love | 5050580684782 | 7" | \$8.98 | 1/19/2018 |
| Timmion Records | Eskola,Jukka Soul Trio | Tiny B/Stick Of A Branch | 5050580706392 | 7" | \$8.98 | 2/15/2019 |
| Timmion Records | Fred | Sweet Thing / She's Outta Sight (Inst.) | 8231340072316 | 7" | \$9.98 | 12/11/2020 |
| Timmion Records | Hawks,Ernie & The Soul Investigators | Cold Turkey Time/Trackin' Down | 5050580693579 | 7" | \$8.98 | 6/15/2018 |
| Timmion Records | Hawks,Ernie & The Soul Investigators | Scorpio Man | 5050580683365 | CD | \$14.98 | 3/23/2018 |
| Timmion Records | Hawks,Ernie & The Soul Investigators | Scorpio Man Theme/Journey To The Bottom | 5050580664852 | 7" | \$8.98 | 1/13/2017 |
| Timmion Records | Little Ann | Deep Shadows | 3700398705569 | LP | \$20.98 | 10/31/2009 |
| Timmion Records | Nichols,Jeb Loy | Jeb Loy | 5050580759312 | LP | \$20.98 | 6/18/2021 |
| Timmion Records | Nichols,Jeb Loy | Jeb Loy | 5050580759992 | CD | \$14.98 | 6/25/2021 |
| Timmion Records | Pratt & Moody | Wheels Turning / Wheels Turning (Instrumental) | 823134900912 | 7" | \$10.98 | 10/2/2020 |
| Timmion Records | Sisco,Emilia / Cold Diamond & Mink | Trouble / It Will Get Better | 5050580805101 | 7" | \$9.98 | 7/21/2023 |
| Timmion Records | Smith,Carlton Jumel | 1634 Lexington Avenue | 5050580706347 | LP | \$25.98 | 5/10/2019 |
| Timmion Records | Smith,Carlton Jumel | 1634 Lexington Avenue | 5050580706385 | CD | \$15.98 | 5/10/2019 |
| Timmion Records | Smith,Carlton Jumel | Love Our Love Affair / Instrumental | 5050580719651 | 7" | \$8.98 | 8/16/2019 |
| Timmion Records | Smith,Carlton Jumel / Cold Diamond & Mink | I Can't Love You Anymore | 5050580684942 | 7" | \$8.98 | 2/9/2018 |
| Timmion Records | Smith,Carlton Jumel / Cold Diamond & Mink | This Is What Love Looks Like | 5050580709614 | 7" | \$8.98 | 3/1/2019 |
| Timmion Records | West,Willie & Cold Diamond & Mink | Give It Back/Give It Back (Instrumental) | 5050580670785 | 7" | \$8.98 | 5/5/2017 |
| Timmion Records | West,Willie & The Soul Investigators | After The Storm/After The Storm (Instrumental) | 5050580729735 | 7" | \$8.98 | 8/19/2016 |
| Timmion Records | West,Willie & The Soul Investigators | Just Can't Leave You Alone | 5050580704770 | 7" | \$8.98 | 12/7/2018 |
| Timmion Records | Willis,Nicole & The Soul Investigators | Happiness In Every Style | 6417698200027 | CD | \$14.98 | 10/2/2015 |



IMPORT HIGHLIGHTS



Madness
Oui Oui Si Si Ja Ja Da Da
Deluxe 2CD
4050538829464
\$13.99
Street Date: 5/17/24
Rock
Union Square

Deluxe two CD edition. Originally released in 2012, Oui Oui, Is Is, Ja Ja, Da Da is the eleventh studio album from **Madness**. Preceded by the triumphant 'comeback' album, The Liberty of Norton Folgate, the band considered various titles for this album before settling on the name alongside the legendary artist, Peter Blake. Known for The Beatles iconic Sgt. Peppers Lonely Hearts Club Band artwork, Blake designed this unique cover art with the rejected album names appearing crossed out on the front cover. Boasting a myriad of pop gems and majestic dub cuts, the album was the band's seventh record to reach the UK's top ten album chart, proving once again that Madness was still at the top of their game, over 30 years on. This reissue includes eleven bonus tracks which didn't appear on the original CD as well as liner notes featuring interviews with band members Mike Barson, Chrissyboy Foreman and Daniel 'Woody' Woodgate, which are exclusive to the reissues.

band's live set. This expanded reissue contains the original CD along with a bonus disc containing 14 bonus tracks as well as brand new exclusive liner notes which feature interviews with band members Suggs, Mike Barson, Chrissyboy Foreman and Lee Thompson.



G.B.H.
Complete Singles Collection
Deluxe 2CD
5013929610408
\$14.99
Street Date: 5/17/24
Rock
Captain Oi!

Deluxe two CD set containing all of the singles issued by UK/82 Punk Rock legends **G.B.H.** Also features rare later collectable 45's 'Punk As Fuck!!' and 'Punk Rock Ambulance'. The booklet contains notes and illustrations of each of the featured singles. Often cited as a major influence by the likes of Slayer, Sepultura, Metallica and numerous other bastions of the Thrash Metal scene, G.B.H. are still a major force on the international punk scene to this day, appearing at festivals like 'Rebellion', 'Punk N Disorderly' and 'Warped.'

recorded at Hammersmith Odeon, London across the final two nights of the tour. The album presents 15 songs centred around material from the band's Top Ten albums 'Anthem' and 'The Changeling'. The album is named after 'Warrior Rock', the B-Side of Toyah's 1982 single 'Brave New World'. The band's hit singles 'It's A Mystery', 'I Want To Be Free' and 'Thunder In The Mountains' all feature on the album alongside fan favorites 'Ieya', 'Danced' and 'War Boys'. This expanded re-issue now documents 'The Changeling Tour', Toyah's highly successful run of 25 UK concert dates in June/July 1982 in a more comprehensive fashion. The 3CD set was compiled by Craig Astley and Joel Bogen and presents 41 remastered tracks from master tapes/archive sources featuring 26 previously unreleased bonus tracks. A total of 19 different songs feature from 11 different gigs, recorded at nine different locations. For the first time ever, the "four sides" of the original live double album are included on CD - unabridged and uncut. Nick Watson/Fluid Mastering has remastered the package from the original master tapes and archive sources, overseen by Joel Bogen.

Also Available:
Toyah - Warrior Rock Toyah On Tour
2LP (Green) - 5013929190016 **\$32.99**



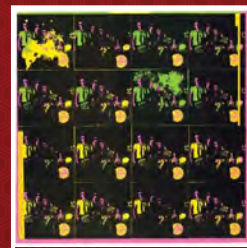
Madness
Can't Touch Us Now
Deluxe 2CD
4050538829495
\$13.99
Street Date: 5/17/24
Rock
Union Square

Deluxe two CD edition. Originally released in 2016, the album features the fan favorite 'Mr Apples', which is now a staple in the



Toyah
Warrior Rock - Toyah On Tour
3CD
5013929190030
\$23.99
Street Date: 5/17/24
Rock
Cherry Red

Digitally remastered and expanded three CD edition of **Toyah's** 1982 Top 20 album. Originally released as a live double album in October 1982, 'Warrior Rock' was



The Boys
The Boys
LP
809236001368
\$24.25
Street Date: 5/17/24
Rock
Call Of The Void

Vinyl LP pressing. Arguably one of the best punk albums of the 70s, The Boys self-titled debut (produced by Dangerfield & Steel) is a cult UK classic. The album

is filled with the pop punk gems, the kind of immediate salvos that would elevate Buzzcocks into the charts. In the intervening years, the history of punk rock has been written and re-written and a whole heap of bands have been sidelined. The Boys' debut album, re-mastered here still sounds as fresh and immediate as it did back then and it also includes two classic punk rock singles in 'I Don't Care' and 'First Time' (the latter, along with The Undertones "Teenage Kicks", the ultimate punk anthem of teenage romance and adolescent angst). Along with the Sex Pistols, Clash and the Damned, The Boys were part of the first wave of the mid-1970's UK punk explosion. Armed with an arsenal of killer Steel/Dangerfield songs The Boys became the first UK punk band to sign an album deal in January 1977 and subsequently released two albums, their self-titled debut and the follow-up "Alternative Chartbusters" in quick succession. Highly regarded by the music press and their contemporaries, yet somehow criminally ignored by a wider punk audience, unable to grasp their heritage of vintage rock 'n' roll that went back to Chuck Berry courtesy of The Beatles. Their well-crafted songs, together with Steel and Dangerfield's layered harmonies, even led to them being described as 'The Beatles of Punk.'

Also Available:

The Boys - Alternative Chartbusters LP - 809236001382 \$24.25



**Golden Earring
Back Home:
Complete Leiden
CD
8719262035461
\$31.99
Street Date: 5/17/24
Rock
Music On Vinyl**

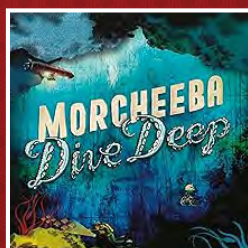
Remastered 180 gram audiophile black vinyl in a gatefold sleeve with liner notes. Back Home - Complete Leiden 1984 Concert is the live album by **Golden Earring** which features the live recordings of their legendary sold-out show at the Groenoordhallen in Leiden. The recordings are available on vinyl in it's entirety. Dick Maas (famous Dutch filmmaker, Amsterdamned o.a.) and his

crew were present to film the concert that became known as 'Live from the Twilight Zone'. It was broadcast in the USA by MTV, then still in it's early days.



**Ladies Of The
80s Collected
Various Artists
LP (Red)
600753995068
\$33.99
Street Date: 5/17/24
Rock
Music On Vinyl**

Limited edition of 2000 copies on red coloured 180-gram audiophile vinyl. Ladies Of The 80s Collected highlights the best of the Eighties with groups and artists scoring #1 hits all over the world. Tracks include the #1 hit "How Will I Know" by Whitney Houston, Pat Benatar's "Love Is A Battelfield", Kylie Minogue's sing-a-long "I Should Be So Lucky", Prince protégé Sheila E.'s "The Glamorous Life", teenage popstars songs by Debbie Gibson's "Only In My Dreams", Tiffany's "I Think We're Alone Now" next to pop-songs by The Bangles' "Manic Monday", Propaganda's "Duel" plus 19 more tracks from the "Ladies Of The 80s."



**Morcheeba
Dive Deep
LP (Red)
8719262035249
\$27.99
Street Date: 5/17/24
Rock
Music On Vinyl**

Limited edition of 1500 individually numbered copies on crystal clear 180-gram audiophile vinyl. British electronic band Morcheeba released their sixth studio album Dive Deep, which was the second album without former lead singer Skye Edwards. Instead, band members (and brothers) Ross and Paul Godfrey collaborated with several guest performers for the recordings, including rapper Cool Calm Pete, Norwegian alternative singer-songwriter Thomas Dybdahl, French singer Manda Zamolo and pop/rock acclaimed vocalist Judie Tzuke. Two singles were released prior to the

album release date, "Enjoy The Ride" and "Gained The World."



**Starz
Coliseum Rock
CD
600753976456
\$11.99
Street Date: 5/17/24
Rock
Music On CD**

Coliseum Rock is the fourth and final studio album by the American hard rock band **Starz**. The album was released in 1978. Recorded in Toronto, it was produced by Jack Richardson.



**Rod Stewart
Fly Me To The
Moon: Great...
LP (Red)
8719262035157
\$35.99
Street Date: 5/17/24
Rock
Music On Vinyl**

180-gram audiophile black vinyl. The Great American Songbook series of pop standards and is considered by many as the best album in the series. On the album, **Stewart** swings around through well-known songs such as "Fly Me To The Moon", "What A Difference A Day Makes", "Beyond The Sea", and "I've Got You Under My Skin" among others.



**Jaco Pastorius
Invitation
LP (Red)
8719262034785
\$27.99
Street Date: 5/17/24
Rock
Music On Vinyl**

Limited edition of 1500 individually numbered copies on red colored 180-gram audiophile vinyl. Invitation was the third album by **Jaco Pastorius**, originally released in 1983 while the bassist was a member of Weather Report. This is a live album recorded at various venues during



a tour of Japan, featuring his Word of Mouth big band. While his debut album Jaco Pastorius showcased his eclectic and impressive skills on the electric bass, both Invitation and his previous album, Word of Mouth focused more on his ability to arrange for a larger band. This album features mostly numbers written by other artists. The exceptions are Continuum, from his debut album, and Liberty City, from Word of Mouth, as well as Reza, an original number bookending his version of John Coltrane's Giant Steps. The band's all-star cast included Randy Brecker, Bobby Mintzer, Toots Thielemans, Peter Erskine, Othello Molineaux and Don Alias.



Willie Nelson
Words Don't Fit The Picture
 LP (Blue)
 8719262030534
\$27.99
 Street Date: 5/17/24
 Rock
 Music On Vinyl

Limited edition of 1500 individually numbered copies on translucent blue colored 180-gram audiophile vinyl. The Words Don't Fit The Picture is Willie Nelson's fourteenth studio album, and one of his last at RCA Records. Originally released in 1972, the album was released not long before he made his big break with Shotgun Willie. Nelson wrote or co-wrote everything here. The album is most notable for containing Nelson's first solo recording of "Good Hearted Woman", a song that he had composed with his great friend Waylon Jennings.

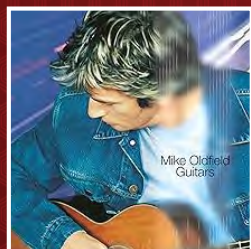
of the album was to only perform it using guitar- like instruments. Oldfield plays all the music on the album, using only guitars of various types. The most remarkable usage is that of his Roland MIDI-equipped guitars, which he uses to trigger drum samples and produce string-like sounds. "Four Winds" is a four-part work, whose sections are musical portraits of the four compass points (North, South, East and West).



Silverchair
Frogstomp
 2LP
 8719262034518
\$31.99
 Street Date: 5/17/24
 Rock
 Music On Vinyl

Double 180-gram audiophile black vinyl LP pressing with etched D-side housed in gatefold jacket. Includes printed inner sleeves. Australian post-grunge band Silverchair released their debut album Frogstomp when the band members were only 15 years of age. In just nine days, they recorded a fantastic album, in which they show that even young teenagers know how to rock. In the tradition of Pearl Jam and Nirvana they recorded an album sounding like Stone Temple Pilots. Daniel Johns is not only a great vocalist, but also a good guitar player, both playing slow as fast songs. Yes, this is definitely one of the best efforts you can make when you're still this young! And even now years after it's release it sounds fantastic.

performing as half of the popular duo, The Charmers. Subsequent solo works along with a spell with The Uniques vocal trio ultimately led on to a move into record production. Over the years that immediately followed, his output as both a performer and producer included multiple major reggae hits, most notably Ken Boothe's chart-topping version of 'Everything I Own,' the success of which confirmed Charmer's position as one of the Jamaica's finest talents. Soon after this international best-seller, he produced works by a number of other leading Jamaican-based acts, their number including keyboard maestro Harold Butler, popular singer Dobby Dobson and the multi-talented Richard Ace - and it is these three supremely gifted artists whose work primarily comprises this collection. CD1 opens with Butler's widely sought-after 'Gold Connection' album, an instrumental collection from 1976 featuring nine superior reggae and soul instrumental sides. The remainder of the disc collects the remainder of Charmers's productions from the period, which features major hits and rarities performed by a variety of gifted artists, with all recordings pre-dating his permanent relocation to the UK around the close of that same year. The second disc presents Dobby Dobson's oft-overlooked tribute to the pre-ska era. The bonus material includes Dobson's popular updates of a further two oldies but goodies, along with tracks from a previously unissued album project aimed at showcasing the considerable vocal and keyboard talents of Richard Ace.



Mike Oldfield
Guitars
 LP (Blue)
 8719262034761
\$27.99
 Street Date: 5/17/24
 Rock
 Music On Vinyl

Limited edition of 1000 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl with insert. Guitars by Mike Oldfield was originally released in 1999. The concept



Harold Butler
Gold Connection
 2CD Set
 5013929284043
\$14.99
 Street Date: 5/17/24
 Rock
 Dr Bird

Two CD edition. Few Jamaican music makers have demonstrated greater versatility or proficiency than Lloyd Charmers, who first made his name on the Jamaican music scene as a youthful singer- songwriter in the early 60s,



Witchfinder General
Death Penalty
 LP (Color)
 5016681108114
\$31.99
 Street Date: 5/17/24
 Rock
 Heavy Metal Recs

Limited orange and yellow splatter colored vinyl LP pressing. The 1982 classic debut album "Death Penalty" has been re-issued for the first time with this new track listing featuring two rare live tracks.



CASSETTE NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|----------------------|--------------------|--------------|------------|-----|-------|
| E | Nothing More__Carnal | Better Noise Music | 846070069048 | \$15.98 | 50 | Rock |

Three-time Grammy nominees and San Antonio, Texas-born quartet, NOTHING MORE return with their highly awaited 8th album CARNAL, scheduled for release on June 28th. The album features 15 songs with introspective philosophical lyrics with unapologetically massive anthems. Since their emergence in 2003, Nothing More has earned rock radio chart history with #1 singles with both This is the Time (Ballast) and Go To War and already has seven Active Rock Radio Top-10 singles in their repertoire. CARNAL further proves their expertise in the rock genre and beyond.

CD NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|-------------------|-------------|--------------|------------|-----|-------|
| E | Anvil__One & Only | AFM Records | 884860572729 | \$18.98 | 800 | Rock |

Prepare to experience the relentless force of metal legends Anvil with their latest album, One and Only. As pioneers of the genre, Anvil has forged a path of uncompromising metal excellence for over four decades, and One and Only is a testament to their enduring power and influence. Their 20th studio album (!) showcases Anvil at their finest, delivering a relentless onslaught of blistering riffs, thunderous drums, and anthemic choruses that will leave you electrified. With tracks that resonate with the raw energy and passion that define their sound, One and Only solidifies Anvil's place as true masters of heavy metal.

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|---|---|----------------------|--------------|---------|--|------|
| D | Biafra, Jello / Doa__Last Scream Of The Missing Neighbors | Alternative Tentacle | 721616007824 | \$17.98 | | Rock |
|---|---|----------------------|--------------|---------|--|------|

Reissue. First post-Dead Kennedys solo album. Killer hard edged 1989 collaboration with the Canadian punk band DOA.

| | | | | | | |
|---|----------------------|--------------------|--------------|---------|----|------|
| E | Blissbliss__Horizons | Melodic Revolution | 755491294550 | \$14.98 | 20 | Rock |
|---|----------------------|--------------------|--------------|---------|----|------|

Featuring the marvin Gaye Hit (What's Going On)

| | | | | | | |
|---|------------------------------------|-------------|--------------|---------|-----|-------|
| E | Block, Rory__Positively 4th Street | Stony Plain | 772532149327 | \$16.98 | 500 | Blues |
|---|------------------------------------|-------------|--------------|---------|-----|-------|

Probably the most persistent and enthusiastic requests from my fans for anything outside of the blues genre has been the repeated calls to record a Bob Dylan tribute. As with all my recordings, the songs that move me the most deeply, touching heart and soul, are the ones I choose to record. Rory Block Taking a break from her award-winning Power Women of The Blues series, which has shone a light on women songwriters and performers over her three most recent albums, Rory throws her skills as a finger-picker and traditional blues arranger behind one of the greatly respected leading artists and songwriter of all-time: Bob Dylan. Performing all instruments herself, Rory combines acoustic and slide guitars, as well as drums and acoustic bass, to create a one-of-a-kind arrangement of Dylan's songbook. Rory Block is a Gold-album selling and 7-time Blues Music Award winner, widely regarded as the top female performer of traditional country-blues. Rory's commitment as a blues preservationist with an ear for finding the soul of every song she performs has rewarded her with accolades from the blues and roots music community.

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|---|--|-----------------|--------------|---------|-----|----------------|
| E | Brown, Alison__Simple Pleasures (Remixed And Remastered) | Compass Records | 766397482927 | \$16.98 | 750 | Folk/Americana |
|---|--|-----------------|--------------|---------|-----|----------------|

Unavailable on all formats since the early 2000s, Alison Brown's Grammy-nominated debut album Simple Pleasures was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award). The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort David Grisman (architect of Dawg Music, the jazz-influenced breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included Alison Krauss (fiddle), David Grisman (mandolin), Mike Marshall (guitar, fiddle, mandolin), Matt Eakle (flute), Joe Craven (percussion) and Jim Kerwin (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including Mambo Banjo, Leaving Cottondale, and Weetabix. For the 2024 reissue, the original 8-track, 1 multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by Matt Coles at Compass Sound Studio in Nashville. Simple Pleasures will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer Dave Dennison, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by Richard Greene and featuring David Grisman (mandolin), Mike Marshall (guitar), Todd Phillips (bass), and Greene (fiddle). Originally released on Vanguard Records in 1990, Simple Pleasures earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a Grammy nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers. One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group. She is the recipient of the USA Artists Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association. A pioneer among women in the music industry, Alison was the first female to win an Instrumentalist of the Year award from the International Bluegrass Music Association; in 2019, she became the first female 5-string banjoist to be inducted into the American Banjo Museum's Hall of Fame. Alison serves as Vice President of the Board of Governors of the Recording Academy, on the advisory board of the Salt Lick Incubator and the Earl Scruggs Center, and as co-chair of the Steve Martin Banjo Prize. Over the course of her career, she has continued to break down barriers for the 5-string banjo through both her solo discography and her live performances with the Alison Brown Quintet, as well as frequent collaborations with actor/comedian/banjoist Steve Martin, The Indigo Girls, and others. Alison's 2023 release, On Banjo, received critical acclaim for charting new territory for the 5-string banjo and a Best Album of the Year nod from AllMusic.

| | | | | | | |
|---|-----------------|---------------|--------------|---------|-----|------|
| E | Cass, Kim__Levs | Pi Recordings | 808713010220 | \$15.98 | 125 | Jazz |
|---|-----------------|---------------|--------------|---------|-----|------|

Bassist Kim Cass is among a vanguard group of Brooklyn-based improvisers who are creating works at the leading-edge of rhythmic acuity. Levs, his debut with Pi Recordings, features pianist Matt Mitchell and drummer Tyshawn Sorey, who called Cass a singular composer and player: the man can do things that doesn't seem possible on the bass, displaying a technical command of the instrument on the level of the most celebrated virtuosic performers in any genre of music. The compositions on Levs are deeply idiosyncratic, built on stilts of complex, polyrhythmic structures over a sea of harmonic murkiness. Cass plays with a precision - often combining with the piano as a unified voice - that seems beyond the instrument's technical limitations. Sorey's structured improvisations on the drums alternately reinforces and disrupts. It might project a façade of free improvisation, but exists as the direct result of intense, energetic coordination. Levs is volatile yet dreamlike, and imbued with a sense of ominous mystery.

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|---|--|----------------|---------------|---------|----|------------------|
| E | Christie, William / Taylor, Justin__Conversation - Gaspard Le Roux: Suites For 2 | Harmonia Mundi | 3149020950913 | \$23.98 | 60 | Classical Vocals |
|---|--|----------------|---------------|---------|----|------------------|

An outlier in the French harpsichord world, Gaspard Le Roux composed music of unique inventiveness and richness at the end of the reign of Louis XIV. Juxtaposing his pieces with others by Lully, Marais and François Couperin, William Christie and Justin Taylor have found the ideal alchemy to do full justice to the myriad colors of these Suites, as virtuosic as they are rich in new emotions.

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|---|--------------------------------|--------------------|--------------|---------|--|------|
| E | Codex Mortis__Tales Of Woe The | Black Lion Records | 734690050495 | \$23.98 | | Rock |
|---|--------------------------------|--------------------|--------------|---------|--|------|

2024 release.

| | | | | | | |
|---|---------------------------|--------------------|---------------|---------|----|------|
| D | Crystal Viper__Silver Key | Listenable Records | 3760053847645 | \$14.98 | 50 | Rock |
|---|---------------------------|--------------------|---------------|---------|----|------|

Crystal Viper take no prisoners, and strike back with a brand new studio album: The Silver Key! Due to all lyrics being once again inspired by the works of the father of Cosmic Horror, Howard Phillips Lovecraft, the album is a natural continuation of the previous full length release, The Cult, which came out on Listenable Records in 2021. In fact, working title of the new album was The Cult II. However, The Silver Key is an album with very own identity and character, and is without a doubt the most intense release that Crystal Viper ever recorded. The Silver Key is heavier, faster, but at the same more epic and melodic than their previous works. In the past the band was very often balancing between Power Metal and Heavy Metal, but here, there's no doubt that we are talking about pure Heavy Metal. First few minutes of new album make it obvious that we're dealing with worshippers of Metal gods such as JUDAS PRIEST or IRON MAIDEN, as the album is full of epic

and catchy vocal lines, twin guitar leads, ripping solos and all of this with massive, yet very dynamic rhythm section. The band had very unique approach to songwriting and production which was almost like a tribute to the mentioned classic acts, but except that Crystal Viper decided to show their love for the Metal culture and it's current state, and incorporated in their songs several new elements, characteristic for other subgenres. So don't get fooled by the term female-fronted which usually is associated with softer genres: Crystal Viper, founded and led by the vocalist and bassist Marta Gabriel (for the record: who for the last few years played rhythm guitar for the band), is simply as that METAL, and very serious about it. Since the release of the debut album in 2007, the band keeps on touring, and is playing at both huge festival stages and small venues, being faithful to their very own words - we are Metal Nation! With The Silver Key being 9th (!) studio album of the band, it's also clear they're one of the most hard working and most determined acts of the new generation. The Silver Key was produced and mastered by the Heavy Metal veteran Bart Gabriel, and was recorded and mixed by Rafal Kossakowski. It's cover artwork was painted by respected Guatemalan artist Mario Lopez, who was also responsible for the cover artwork of the previous album, The Cult. Like before, CD and vinyl version of the album will include different bonus tracks. I guess everyone expected us to record another classic Heavy Metal cover songs, but we have decided to do something unusual this time, and we recorded BATHORY and MISFITS covers says Marta Gabriel. Both bands had huge influence on me, Quorthon was an amazing composer, and I actually even named my horse after him! And as our new album has both this very in-your-face energy and horror vibes, we thought that the MISFITS song will also be a very good choice she adds.

D Danish National Symphony Orchestra__Raiders Of The Symphony Euroarts 880242699671 \$17.98 50 Classical Vocals
Get ready to enjoy music from the Indiana Jones films, The Mummy, Angels and Demons, The Adventures of Tintin and Lawrence of Arabia with music by John Williams, Jerry Goldsmith, Hans Zimmer and many more.

E Decosimo, Joseph / Richardson, Luke / Schrey, Cleek__Beehive Cathedral Dear Life Records 795847876672 \$14.98 10 Folk/Americana
In April 2021, Joseph Decosimo, Luke Richardson, and Cleek Schrey-three of the most compelling interpreters in the American traditional music scene-gathered at a cabin in Tennessee to explore their collective repertoire of Old-time fiddle and banjo tunes, gleaned from visits with older players, field recordings, and vintage 78s. In between roaming the surrounding limestone bluffs, hunting morels, and foraging ramps, they nestled into their music and recorded themselves in the cabin-turned-studio. Working with fiddle, hardanger d'amore (a fiddle with sympathetic strings), banjos, and a 19th-century pump organ, the trio captured both the sonic details of their instruments and a generous musical interplay rooted in a dozen years of collaboration. Their debut album, Beehive Cathedral, presents resonant, thoughtful, and expansive explorations of Appalachian and American music. The results showcase deep study and enveloping, exhilarating performances. A rich vein of stories and relationships to people and places underpin Beehive Cathedral. Much of the album draws on Decosimo's experiences learning the music of Tennessee's Cumberland Plateau, where he grew up and worked as a folklorist. A key source of inspiration was fiddler Clyde Davenport (1921-2020), Clyde was a social and musical trickster who knew hundreds of old tunes and had an uncanny ability to recall each piece in exquisite detail, says Decosimo. During my visits, he'd play breathtaking local pieces from his father Will, who was born in 1868. His father had learned some of them from a neighbor who was born in 1829. These brushes with deep time and place inspire the trio's flowing renditions of Davenport's Betty Baker' and Drunken Hiccups, as well as his driving Lost Girl (wherein a fierce storm can be heard in background). The whistling of Davenport's neighbor Evelyn Sharp gave rise to Schrey and Decosimo's careening pizzicato-filled version of Red Bird. Chimes' came from Richardson's tuning explorations on a custom-built 6-string banjo inherited from the late Thomas Jackson, who had used it to accompany the great guitarist Norman Blake. Luke unearthed Can't Jump Josie from a field recording from just over the Alabama line from his home in Lawrenceburg, Tennessee. Other pieces reference an Alan Lomax field recording, crackly 78 recordings, a shape note hymnal, and a 1782 Glaswegian tune book. The members of the trio are veteran performers in the Old-time scene, where they've worked with renowned string bands The Bucking Mules and Bigfoot. Beehive Cathedral draws on the group's experiences making music together at Southern fiddlers' conventions, in the back of NYC pubs, on stages, and in their homes. It also sources energy from their broader musical lives, including Cleek's participation in NYC's experimental sound community and Joseph's collaborations with Durham, NC indie and folk projects Wye Oak, Hiss Golden Messenger, and Jake Xerxes Fussell. With this recording, the trio departs from the string band format that has defined the genre, especially since the Old-time music revival of the 1970s made guitar, bass, and chordal accompaniment features of the music. Untethering the music from chord patterns and guitars, they reimagine older approaches to the music filled with tonal ambiguity, drone, and bittersweet dissonance. You can't step in the same river twice, Richardson notes, hinting at the vast interpretive possibilities that these tunes present.

E Distressed__Nothing For No One Melodic Revolution 198026056443 \$15.98 10 Rock
May appeal to fans of Kyuss, Red Fang, Queens of the Stone Age, Helmet, Sonic Youth, and Soundgarden

E Drift Into Black__Voices Beneath The Rubble Black Lion Records 753389070019 \$23.98 Rock
2024 release.

E Emerald City Council__Motion Carries Melodic Revolution 195269273828 \$15.98 15 Rock
The band features Jake Livgren (Proto-Kaw, nephew of Kansas' Kerry Livgren), Noah Hungate (Team Illuminati, son of Toto's David Hungate), Jeremy Nichols (Erin Coburn), Seth Hankerson, and Brent Bristow, (Star Trek Rat Pack, Professor of Music at Arkansas State University-Beebe). Brandon Goff, Associate Professor of Music Industry at Francis Marion University, has also contributed significant guitar work as a special collaborator to the band. Guest appearances include guitar solos from Paul Bielatowicz (Carl Palmer, Neal Morse), and Mike Thompson (The Sons of Kirk), plus contributions from actors Jeffery Combs (Star Trek, Re-Animator) and Steve Rankin (Star Trek, X-Files). Might appeal to listeners of: Transatlantic, Kansas, Flying Colors, Native Window, Proto-Kaw, Neil Morse Band, Alan Parsons Project

E Erini__Fos Ropeadope 198342330425 \$14.98 25 Int'l & World Music
Erini is a vocalist of jazz and Greek traditional music who blurs the lines between genres and explores intercultural dialogue. Heard by over 1 million people during her tour with Cirque Du Soleil, Erini's voice is characterized by ornaments from the Greek tradition and inspired by far-ranging influences such as jazz, pop and classical music. Erini's debut album Fos (light in Greek) is a collection of 13 Greek traditional songs from Asia Minor (modern-day Turkey).

E Fabulous Thunderbirds__Struck Down Stony Plain 772532149525 \$16.98 1800 Blues
The Fabulous Thunderbirds is a familiar name for anyone into contemporary blues and blues rock. This is the band that created classic albums like T-Bird Rhythm and Tuff Enuff, powered by hits like the title track and Wrap It Up. Tuff Enuff went platinum, selling more than one million copies. Led by founding member Kim Wilson, the Fabulous Thunderbirds have been nominated for Grammy Awards six times and for Blues Music Awards more than 20 times. Formed in 1974, the band celebrates their 50th anniversary with the release of their first new studio album in eight years - Struck Down. Struck Down features 9 original new songs co-written by Hamilton bluesman Steve Strongman & Kim Wilson and a stellar cover of Memphis Minnie's song Nothin' in Ramblin. The album was produced by Kim Wilson, Steve Strongman & Glen Parrish, recorded in New Jersey and Hamilton, and mixed by Shelly Yakus (John Lennon/U2/Tom Petty). Guests include Billy Gibbons on the first single Payback Time, and Bonnie Raitt, Taj Mahal, Keb' Mo' and Mick Fleetwood on the sole cover song on the album, Memphis Minnie's Nothing In Rambling. Stand out tracks include the opening track Struck Down By The Blues featuring Steve Strongman on guitar, the Cajun-flavored Don't Make No Sense featuring Terrance Simien on accordion, Watcha Do To Me featuring Elvin Bishop, and the wistful closing track Sideline. The band continues to tour internationally selling out venues and headlining festivals with the current line-up of Kim Wilson on vocals and harmonica, Johnny Moeller on guitar, Bob Welsh on keyboards & guitar, Rudy Albin on drums, and Steve Kirsty on bass.

E Finnegan, Zachary__Guidance & Gratitude Shifting Paradigm 198342244746 \$13.98 40 Jazz
Chicago-based trumpeter Zachary Finnegan unveils Guidance & Gratitude, his debut as leader, and the culmination of a nine year odyssey. Enriched by his upbringing and life's teachings, Guidance and Gratitude is a testament to resilience and growth. Produced by Greg Ward II, the music unfurls as a majestic symphony, blending swing, groove, and orchestral flourishes with a stellar group of musicians who transcend the compositions, including rising stars Lenard Simpson III and Matt Gold.

E Folk Implosion__Walk Thru Me Joyful Noise Records 602309899189 \$14.98 25 Rock
How the fuck are we going to turn this into a song? That's the question Lou Barlow and John Davis have asked themselves since co-founding the Folk Implosion in the early 1990s. Beginning with improvised jams featuring Barlow on bass and Davis on drums, the duo develop their beat-driven pop collages from the ground up. It's the process they used on their debut cassette, Walk Through This World with the Folk Implosion, and one they've returned to 30 years later on their spellbinding, self-referencing reunion, Walk Thru Me. Separated from their homes in Massachusetts and North Carolina, Barlow and Davis collaborated remotely, flashing back to their early friendship as penpals. A sweaty bass and drums session went down in Barlow's attic, before they booked studio time

with producer Scott Salter (St. Vincent, Spoon, The Mountain Goats). Contrasts and comparisons are the keys to unlocking Walk Thru Me, and the Folk Implosion as a whole. Beyond the audible differences between Barlow's soft voice and Davis's urgent, reedy proclamations, their approaches to songwriting are strikingly distinct. While Barlow approached his lyrics from a protective paternal perspective (My Little Lamb), Davis paid tribute to his late father, shining a light on their complicated relationship (The Day You Died). Finally, Davis's Persian music studies in weekly Zoom lessons inspired him to integrate traditional Middle Eastern instruments such as the setar, oud, saz, and tombak. Because we're so separate, part of this album is me desperately trying to telepathically communicate to John and Scott, who are 700 miles away from me, Barlow concludes. A big part of what I consider to be the Folk Implosion is taking disparate things and turning them into pop.

E Frazer, Aaron__Into The Blue Dead Oceans 656605162027 \$14.98 600 R&B
Into The Blue is the clearest portrait of who I am as an artist. It's me through and through, says multi-instrumentalist Aaron Frazer. A daring blend of soul, psychedelia, spaghetti western, disco, gospel and hip-hop, Into The Blue represents the impressive range of Frazer's sonic talents. Frazer maintains the unmistakable falsetto and classic songwriting he's known for, but plants Into The Blue firmly in the now with a hip-hop mentality at its core, weaving together genres and production techniques to form something new. Into The Blue was conceived, like so many classic records, out of actual heartbreak. Frazer moved cross-country from Brooklyn to Los Angeles and embarked on a journey that's reflected in the album's themes of grief, loneliness, and searching for healing. Into The Blue really means heading into the unknown. That has been the last year of my life and I'm still in the blue, Frazer explains. But there are also songs here that celebrate love and the giddiness of a new relationship and all that. That's part of a breakup to me, processing the whole thing, remembering the things that were right as much as the things that were wrong. Frazer wrote on every track and played several live instruments on the album. The title track, Into The Blue, is a haunting, resolute anthem, combining cinematic strings and tough-as-nails breakbeats as Frazer heads west. Here I go, to a place where the broken heart knows, he sings. It's all I can do. Back into the blue. Payback is an explosive dancefloor heater, featuring shimmering tambourines and driving bass lines. Northern soul drums meet snarling fuzz guitar, hurdling towards its epic conclusion. The album features moments of towering arrangements, recalling David Axelrod and Ennio Morricone, balanced by rawness, incorporating iPhone recordings and one-take vocals. For Into The Blue, Frazer enlisted Grammy-winner Alex Goose as coproducer, known for his crate-digging samples and collaborations with hip-hop artists like Freddie Gibbs, Madlib and Brockhampton. Frazer also experimented with samples for the first time on a record, drawing from unexpected sources like 90s R&B group Hi-Five. Though Into The Blue is born out of heartbreak, Frazer hopes it leaves listeners with a sense of optimism. You know, you can still laugh on a day when you're grieving, he says, there's no peaks without valleys, he says, but Into The Blue sees Aaron Frazer at new heights.

E Gesualdo Six / Owain Park__Queen Of Hearts Hyperion 034571284538 \$19.98 50 Classical Vocals
The infallible Gesualdo Six trademarks of consummate musicianship and scholarly integrity are back in evidence here. Queen of Hearts addresses and reflects on queens spiritual (the Virgin Mary) and temporal (Mary Tudor and Anne Boleyn, among others) in a program of music largely of the sixteenth century, but spiced with two short works from the twenty-first.

E Gnashore, Dobet__Zouzou Cumbancha 853001008717 \$14.98 175 Int'l & World Music
African superstar and GRAMMY winner Dobet Gnashore takes listeners on powerful musical journey with her highly anticipated new album, Zouzou. This captivating collection of songs is a celebration of Ivorian rhythms, cultures, and modern sounds that will leave you inspired and uplifted. Zouzou offers an unforgettable blend of tradition and innovation, offering a fresh take on timeless themes such as resilience, unity, and the power of womanhood. Dobet Gnashore's dynamic vocals and skilled musicianship shine throughout the album, creating a sound that is both unique and universally appealing. Zouzou was produced by Momo Wang, aka Dr. Wang, one of AbiDjan's most in demand beat makers and producer for top international talents such as Malian R&B superstar Aya Nakamura, leading coupé-décalé singer Ariel Sheney and many others. The project serves as a powerful tribute to contemporary Africa's impressive creative energy and the rich traditions that continue to inspire a new generation of artists.

E Illdisposed__In Chambers Of Sonic Disgust Massacre 4028466913753 \$18.98 200 Rock
Illdisposed's new album In Chambers Of Sonic Disgust is full of anger and frustration, making it the band's most ambitious and creative album to date! Sandie The Lilith of Defacing God has contributed guest vocals to two songs on this album. In Chambers Of Sonic Disgust, das neue Album von Illdisposed, ist voller Wut und Frustration, was es zum bis dato ambitioniertesten und kreativsten Album der Band macht! Sandie The Lilith von Defacing God hat zu zwei Songs des Albums GasTVocals beigetragen. Guest-Musicians: Sandie The Lilith (Defacing God): Guest vocals on Lay Low and I Suffer

D Iron Horse__Pickin' On The Doors Cmh Records 027297640221 \$16.98 Folk/Americana
On Pickin' On The Doors, bluegrass quartet Iron Horse turn their focus to one of the most iconoclastic bands of the 60s. Here, the Alabama ensemble take twelve fan-favorites by The Doors and reinvent them in an authentic bluegrass style. From Break On Through to Roadhouse Blues, Iron Horse bring a charming lightness and joy to The Doors' fieriest tunes. The Pickin' On Series is one of the most beloved traditions at CMH, and we're so pleased to bring this newest addition to the series, sure to delight listeners of all kinds, and maybe even lend nonbelievers a new appreciation for the music of The Doors.

E Janel & Anthony__New Moon In The Evil Age Cuneiform 045775052724 \$23.98 45 Jazz
Janel Leppin : cello, keyboards, electronics, voice Anthony Pirog : guitar, electronics Janel Leppin and Anthony Pirog are frequently cited as highly influential within Washington D.C.'s respected and evolving music scene as bandleaders and creative voices. Their Cuneiform Records debut Where is Home (2012) is considered a crucial recording from the burgeoning region. The two have crafted a double-LP opus which crosses genres and mirrors their exploratory and dialogic working methods. New Moon in the Evil Age is their long-awaited follow up to Where is Home and will have immediate appeal to fans of jazz, modern composition and indie music. Janel and Anthony make it clear in conversation that New Moon in the Evil Age is a harbinger of things to come and the distillation of a twenty year process. This recording is only their third as a duo and this fact is somewhat surprising given the fact that they both have been exceptionally active over the past decade. The 19 tracks of New Moon In The Evil Age, like the years it took to record it, flash by rather quickly, which is a testament to their vision and working process. The album has a pretty clear division point, given that the first ten tracks are instrumental while the remaining nine are vocal and electronics-heavy. Rather than interpolating and ping-ponging sensibilities from song to song, the arc from soaring string interplay to synth-driven layered avant-pop is clear. Leppin remarks that this album is organic to us. We've never been married to a particular genre and avoid limitations in our music.

E Jensen, Christine__Harbour Justin Time Records 068944864225 \$13.98 100 Jazz
Jensen writes in three dimensions, with a quiet kind of authority that makes the many elements cohere. Wayne Shorter, Maria Schneider and Kenny Wheeler come to mind. - DownBeat Always a compelling writer, capable of strong lyricism combined with harmonic invention and plenty of narrative twists and turns, Jensen's music not only impresses on a first encounter, but reveals more with each and every listen. - All About Jazz Canadian Saxophonist and composer Christine Jensen has led a distinct voice to the creative jazz scene for the last twenty-five years with her large and small ensembles. As a Downbeat Critic's Poll winner for Rising Star Big Band, Arranger, and Soprano Saxophonist, she is constantly in motion as an improviser, composer and bandleader. Her third jazz orchestra album entitled 'Harbour' follows previous releases 'Habitat' (2013) and 'treelines' (2010). It features her Montreal-based orchestra, along with guest soloists New York based Ingrid Jensen on trumpet and electronics, Gary Versace on piano, Chet Doxas on tenor saxophone, Jon Wikan on drums and Montreal-based Steve Raegele on guitar. This album captures over a decade of her compositions and commissions, with her sister's improvisations infused throughout. I think of this collection of songs as my commissioning series, with each piece marking time since the beginnings of life for my daughter LIV, who is now thirteen. I chose the title 'Harbour' because I think of it as a place of shelter on the water, a respite before the new migrations that await on land. This ensemble of family and friends represents that feeling to me, as we all came out of so much turbulence to land together in a room, where my music could take flight. The musicians that I had the privilege to perform and record with took all this to another level and brought their own characters in through their masterful sounds and improvisations. This time around, I can't be more thrilled with the magic that has surfaced, from the sculpting of forms to the performances that are so lovingly interpreted.

E Leppin, Janel__Ensemble Volcanic Ash: To March Is To Love Cuneiform 045775052922 \$16.98 45 Jazz
A composer and cellist who's honed a singular synthesis of composition, orchestration and improvisation, while heavily involved for decades with Washington D.C.'s vibrant new music, jazz, rock and improvised music scenes Janel Leppin steps forward as a bandleader once more with the second, even stronger, release by her acclaimed Ensemble Volcanic Ash. The six-piece group melds an illustrious array of D.C. talent into a glimmering expressive organism that surges, expands, ebbs and dances in multiple directions at once and features musicians from noted, forward-thinking ensembles such as Irreverent Entanglements, The Messthetics, Priests, Silt Trio, Kyp Malone, Marissa Nadler and more! Ensemble Volcanic Ash exquisitely captures... melody, harmony, and noise at a furious clip. They both tug at the heartstrings and bust ears... with near-effortless command... - Brad Cohan / JazzTimes

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| E | Limbonic Art__Opus Daemoniacal | Kyrck Prod. & Armour | 884388878877 | \$13.98 | 100 | Rock |
| Limbonic Art are back! Their ninth full-length Opus Daemoniacal is black as a raven, fierce as a wolf, majestic as an eagle, and mighty as the legendary Norwegian black metal pioneers that mastermind, vocalist, and multi-instrumentalist Vidar Daemon Jensen founded in 1993 have always been. Opus Daemoniacal continues along the more straightforward black metal path that the Norwegian has chosen for his last releases yet this album also deliberately harks back to the dense atmospheric and cinematic feel of Limbonic Art's groundbreaking early works. After having turned into a duo, the debut album Moon in the Scorpio was released in 1996 via Nocturnal Art Productions - the label of EMPEROR guitarist Samoth aka Tomas Thormodsater Haugen. Their at the time quite unique combination of harsh Nordic black metal with cinematic elements inspired by romantic and classic orchestral music proved extremely influential in the following years. With their sophomore full-length In Abhorrence Dementia (1997) and the third album Epitome of Illusions (1998) Limbonic Art gradually reduced the symphonic elements of their sound. In February 2003, the duo broke up, but Daemon reformed the band in 2006. He continued to release the Limbonic Art albums Phantasmagoria (2010) and Spectre Abyss (2017). Opus Daemoniacal connects the present to the early sound of the Norwegian cult act, which is bound to appeal to friends of their first albums as well as to a new generation of classic Norse black metal connoisseurs. | | | | | | |
| E | Limbonic Art__Opus Daemoniacal | Kyrck Prod. & Armour | 884388878907 | \$36.98 | 30 | Rock |
| Limbonic Art are back! Their ninth full-length Opus Daemoniacal is black as a raven, fierce as a wolf, majestic as an eagle, and mighty as the legendary Norwegian black metal pioneers that mastermind, vocalist, and multi-instrumentalist Vidar Daemon Jensen founded in 1993 have always been. Opus Daemoniacal continues along the more straightforward black metal path that the Norwegian has chosen for his last releases yet this album also deliberately harks back to the dense atmospheric and cinematic feel of Limbonic Art's groundbreaking early works. After having turned into a duo, the debut album Moon in the Scorpio was released in 1996 via Nocturnal Art Productions - the label of EMPEROR guitarist Samoth aka Tomas Thormodsater Haugen. Their at the time quite unique combination of harsh Nordic black metal with cinematic elements inspired by romantic and classic orchestral music proved extremely influential in the following years. With their sophomore full-length In Abhorrence Dementia (1997) and the third album Epitome of Illusions (1998) Limbonic Art gradually reduced the symphonic elements of their sound. In February 2003, the duo broke up, but Daemon reformed the band in 2006. He continued to release the Limbonic Art albums Phantasmagoria (2010) and Spectre Abyss (2017). Opus Daemoniacal connects the present to the early sound of the Norwegian cult act, which is bound to appeal to friends of their first albums as well as to a new generation of classic Norse black metal connoisseurs. | | | | | | |
| E | Loma__How Will I Live Without A Body | Sub Pop | 098787147421 | \$13.98 | 400 | Rock |
| January 2023, Dorset. Snow is piled at the door, icy roads are closed, and Emily Cross is in a coffin. Not a setting typical for a rebirth. But for Loma, this is where they bring their band back from the brink. It's like a demon enters the room, whenever we get together, writer, singer and instrumentalist Cross says of the struggle to bring new Loma music into the world. Following the release of their 2020 second album Don't Shy Away, Loma's three members were cast around the globe and the band-not for the first time-entered a deep sleep. Multi-instrumentalist and recording engineer Dan Duszynski remained in his studio in Don't Shy Away's central Texas heart, but Cross, a UK citizen, moved to Dorset, and writer and instrumentalist Jonathan Meiburg left the US for Germany to research a book. In the pandemic years, even being in the same room was impossible, and attempts to start a new record faltered. The following winter, in an attempt to salvage the record and the band, Cross suggested they regroup in the UK, in the tiny stone house-once a coffin-maker's workshop-where she works as an end-of-life doula. With minimal recording gear and few instruments, Loma turned two whitewashed rooms into a makeshift studio, using a padded coffin as a vocal booth. It was a turning point. They scrapped much of what they'd made, letting a new place set a new course. The one-lane roads, hedgerows and dark skies of Dorset gave the new songs an ineffable but unmistakable Englishness. The band used the ruin of a 12th-century chapel as a reverberating chamber-surprising hillwalkers who peeked in to find them singing to no one-and the sounds of Cross's chilly workshop wormed their way into the recording: a leaky pipe, a drummer's brushes on a metal lampshade, the voices left on an ancient answering machine. What emerged was How Will I Live Without A Body?: a gorgeous, unique, and oddly comforting album about partnership, loss, regeneration, and fighting the feeling that we're all in this alone. Many of its songs have a feeling of restless motion; faceless characters drift through meetings and partings, tangling together and slipping away. I Swallowed A Stone is like a nightmare with a happy ending; How It Starts and Broken Doorbell reflect on the challenge (and necessity) of wrestling with agoraphobia. Though the record nods to the trio's separate lives- a German percussion ensemble, a pair of Texan owls, and the surf at Chesil Beach make guest appearances-the core of Loma's sound remains intact: earthy, organic and deeply human, anchored by Cross's cool, clear voice. Loma's previous album, Don't Shy Away, was galvanized by the unexpected encouragement and contributions of Brian Eno. This time, they found inspiration in another hero, Laurie Anderson, who offered a chance to work with an AI trained on her entire body of work. Meiburg sent her a photo from his book-in-progress about the once and future life of Antarctica; Anderson's AI responded with two haunting poems. We used parts of them in a few songs, he says. And then Dan noticed that one of its lines, 'How will I live without a body?' would be a perfect name for the album, since we nearly lost sight of each other in the recording process. In the end, Loma's efforts to reconnect with one another are the album's central focus: what do you owe a shared past, when everyone and everything has changed? Making this record tested us all, says Duszynski. I think that feeling was alchemized through the music. Alchemized, because How Will I Live Without A Body? is by no means a stressed-out record: an undercurrent of deep calm runs through it. But maybe 'relaxed' isn't the right word. It's more like a feeling of relief, of making it through a tough journey together. | | | | | | |
| E | Machine Head__Blackening | Nuclear Blast | 727361568320 | \$14.98 | 400 | Rock |
| Originally released in 2007, 'the Blackening' is Machine Head's sixth studio album. Reissued in 2024 on Nuclear Blast, 'the Blackening' remains a classic record in the band's catalog and features popular tracks from the band's catalog like Aesthetics of Hate, Halo, Hallowed Be Thy Name and more | | | | | | |
| E | Machine Head__Through The Ashes Of Empire | Nuclear Blast | 727361569822 | \$14.98 | 400 | Rock |
| The fifth studio album from American heavy metal band Machine Head. Originally released in 2003 'through the Ashes of Empire' will be reissued in 2024 on Nuclear Blast | | | | | | |
| E | Magical Mystery Psych Out / Various__Magical Mystery Psych Out / Various | Cleopatra | 889466342622 | \$13.98 | 240 | Rock |
| Modern psychedelic rock bands pull out all the stops on this mesmerizing tribute to inarguably the most influential rock band of all-time, The Beatles - available on both CD & vinyl! These exclusive versions are unlike any Beatles covers you've heard with performances by German psych band Electric Moon, British duo The KVB, The Underground Youth, The Vacant Lots, and a whole lot more! | | | | | | |
| E | Melanie__Clearwater Florida Sessions 1987 -1994 | Cleopatra | 889466572227 | \$22.98 | 750 | Folk/Americana |
| A bountiful 2CD compilation of studio sessions from folk icon Melanie that fans will undoubtedly cherish in the wake of her recent passing! This period represents one of Melanie's most prolific and the peak of her powers as both a performer and songwriter! Packaged in a deluxe 6-panel digipack with a full-color booklet and liner notes from manager Dave Thompson! | | | | | | |
| E | Mishka Rushdie Momen__Reformation | Hyperion | 034571284453 | \$19.98 | 30 | Classical Vocals |
| Encountering a palace of riches is how pianist (and Hyperion debutante) Mishka Rushdie Momen describes her experience of playing Tudor keyboard music, a varied selection of which is included here. It's a description which could apply equally to the listener discovering the music in performances as convincingly idiomatic as these. | | | | | | |
| E | Moore,Vinnie__Aerial Visions | Cleopatra | 889466581724 | \$14.98 | 400 | Rock |
| The 2015 solo album from UFO's explosive guitar shredding master, Vinnie Moore! Includes guest performances by Sebastian Bach/Helmet bassist Rob de Luca, Dixie Dregs bassist Dave LaRue, and more! These all instrumental cuts showcase Moore's guitar-pyrotechnics as well as his extraordinary compositional talents! | | | | | | |
| E | Morgan,Lorrie__Dead Girl Walking | Cleopatra | 889466548420 | \$15.98 | 1800 | Country |
| One of Nashville's brightest stars, country music luminary Lorrie Morgan, weathers the storm to offer her most personal and powerful new studio album yet! In the midst of recording this new project, Morgan's longtime friend and producer, Richard Landis, passed away but Morgan turned tragedy into triumph, completing the project and fulfilling Landis's vision for the album! This is Morgan's first album of all original material since 2016 and will be supported with a full scale US tour, priming her fanbase for the release like never before! | | | | | | |
| D | Mountain Goats__Coroner's Gambit | Merge Records | 673855080024 | \$13.98 | 500 | Rock |
| Originally released in October 2000, The Coroner's Gambit finds John Darnielle between physical and sonic spaces, five of it's sixteen songs recorded in Simon Joyner's Omaha, Nebraska, studio, five more at home in Colo, Iowa, and the rest in Ames. The album came together slowly; The Mountain Goats had released music every year from 1991 to 1998, but between the release of that year's | | | | | | |

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New Asian Cinema EP and The Coroner's Gambit, 1999 passed without an official Mountain Goats release. The additional time that went into The Coroner's Gambit paid off: It is a breakthrough for Darnielle as a songwriter and practitioner of the full-length album. His characters are sharply drawn, the immaculately appointed lore of the worlds they occupy providing them some shelter from the storm. He has grown as a guitarist and in voice, wringing moments of sweetness and humor from songs of fury and lament, nimbly modulating from mourning to longing, passing air through the lungs of the dead and survivors alike. The mix of home and studio recordings, songs where Darnielle's only accompaniment is his guitar and the whirr of his boombox and songs featuring additional instrumentation (banjo, percussion), grants The Coroner's Gambit a thrilling sense of immediacy while pointing towards a future that is soon to break open with All Hail West Texas and Tallahassee. The Coroner's Gambit is a masterpiece in it's own right, an introspective epic that further burnishes Darnielle's reputation as one of our greatest songwriters, one whose gift for confessional fabulism knows few rivals. In the ensuing years since it's original release, The Coroner's Gambit has become somewhat tricky to pin down in it's entirety. Releasing the CD for the segment of The Mountain Goats massive who just wanted the songs, and the LP for those drawn to the ephemera of the album as a package, original vinyl copies were housed in a paper bag that had additional Darnielle-penned liner notes printed on them. One thousand vinyl copies were issued, and, based on reports from the collector's scene, far fewer than one thousand bags survive to the present, it's text living on largely through Flickr albums and fansites. The 2024 reissue marks the passage of time with new text and liner notes by Darnielle.

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| E | Munchner Philharmoniker__Franck: Symphony In D Minor Debussy: Trois | Munchner Philharmonie | 754523560465 | \$21.99 | 50 | Classical Vocals |
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This release from the archive of the Munich Philharmonic honours two iconic works from the repertoire of French symphonic music of the late 19th century: César Franck's Symphony in D minor and Claude Debussy's Nocturnes. Franck's only symphony testifies to grandeur and French elegance, while Debussy's Nocturnes capture the special atmosphere of the night with all it's twilight colours and movements. In the remastered concert recordings from 1991 and 1983, legendary conductor Sergiu Celibidache interprets the two masterpieces with all their drama and finesse.

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| E | Nation Beat__Archaic Humans | Ropeadope | 198342511800 | \$14.98 | 25 | Jazz |
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Funk. Bop. Forró. Brass. Pounded by calloused hands, blasted from tightened lips, it calls across time and continents, uplifting hearts and moving hips and feet. It's the force that blew through Louis Armstrong in the twenties. It's the power that gets Brazilians dancing in the streets for Carnival. It's the freedom that sets the music on fire. It's Nation Beat.

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| E | Nothing More__Carnal | Better Noise Music | 846070069024 | \$15.98 | 2500 | Rock |
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Three-time Grammy nominees and San Antonio, Texas-born quartet, NOTHING MORE return with their highly awaited 8th album CARNAL, scheduled for release on June 28th. The album features 15 songs with introspective philosophical lyrics with unapologetically massive anthems. Since their emergence in 2003, Nothing More has earned rock radio chart history with #1 singles with both This is the Time (Ballast) and Go To War and already has seven Active Rock Radio Top-10 singles in their repertoire. CARNAL further proves their expertise in the rock genre and beyond.

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| E | Parker,William__Cereal Music | Aum Fidelity | 642623311929 | \$14.98 | 225 | Jazz |
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Cereal Music is bassist-composer-leader-poet William Parker's first spoken word album -observations from a profound life devoted to the path of finding truth in beauty & speaking truth to power. Parker's words are further illuminated by deeply sensitive sound design created by likewise devoted artist on the same path, producer and singer Ellen Christi. William Parker's music -in it's vast scope & range of form- has been an elemental nutrient of countless listeners lives for nigh on five decades. William's words -whether published on page or spoken from the stage- are part of that music. They speak on the beauty of life itself, amplifying the light of life ever-present, even in exceptionally difficult circumstance. As his first artistic expression, Parker began writing as a young person growing up in the South Bronx projects, presenting an alternate perception of often bleak surroundings and living conditions in the neighborhood. This early awareness that there was another way of being in the world, has suffused his development into a singularly generous artist and human being. Ellen Christi's singing brings that same affirmation in the beauty of life. She & Parker's previous work together, The Majesty of Jah, is a tremendous feature for her voice. That album also includes the track, Baldwin, w/ his ever-powerful words and voice resonating even more profoundly within the sonic architecture created around them by Christi. Here, she does the same for the words & voice of William Parker.

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| E | Parker,William__Heart Trio | Aum Fidelity | 642623311820 | \$14.98 | 200 | Jazz |
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Heart Trio features three lifelong-devoted fellow travelers on the path of healing through sound. World-renowned & revered bassist-composer-leader William Parker has performed and recorded extensively with both Cooper-Moore & Hamid Drake over the past 30+ years. And, the three of them are core since 2012 in Parker's reborn In Order To Survive quartet. Heart Trio is, remarkably then, their debut as a trio on record. William here plays doson ngoni, dudek, and flutes of bamboo, cedar & walnut. Cooper-Moore on his hand-crafted ashimba and harp; Hamid Drake on frame drum and drum kit. All of this music was collectively composed at the time of it's creation. This is music for sunrise and sunset. Daily music. Healing, centering, mantra, heart music. From William's notes included with the release: The theory behind this music is the music itself. Empty and fill the heart and soul with sound, letting it dance. Without pretense. We are trying to get to a flow-Earth, sky, and flowing water sounds that jump out of the painting. William Parker will receive Lifetime of Achievement Honors at Vision 2024. The celebration will take place June 18, 2024 at Roulette, Brooklyn.

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| D | Petit Biscuit__Discipline | Ecurie Records | 3700187681975 | \$14.98 | 50 | Electronic |
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2024 release.

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| E | Pletnev,Mikhail__Rachmaninoff: Piano Concertos & Paganini Rhapsody | Euroarts | 880242473479 | \$24.98 | 50 | Classical Vocals |
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Mikhail Pletnev and the newly formed Rachmaninoff International Orchestra (RIO) performed under the baton of Kent Nagano all four Rachmaninoff piano concertos and the Rhapsody on a Theme of Paganini in October 2023.

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| E | Pop,Iggy__Gimme Some Skin - 7 Collection | Cleopatra | 889466587924 | \$10.98 | 300 | Rock |
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A special singles collection from the undisputed king of modern punk rock, Iggy Pop! Features classic recordings both with and without The Stooges - all packaged with a full-color booklet with photos and detailed liner notes!

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| E | Prefuse 73__New Strategies For Modern Crime Vol. 1 | Lex Records | 878390009831 | \$13.98 | 80 | Jazz |
|---|--|-------------|--------------|---------|----|------|

Pioneering electronic musician, composer and producer: Prefuse 73 aka Guillermo Scott Herren announces his new album, New Strategies for Modern Crime Vol. 1. His first new album since 2018's Sacrifices, New Strategies for Modern Crime Vol. 1 sees Herren delving further into his ground breaking take on experimental hip-hop through orchestrated arrangements via the optic of the media's sensationalism of crime, blended with influences from lost soundtracks, musique concrète, jazz and beat-tape music to create something wholly unique. Herren's musical journey began in the mid-1990s when he emerged on the underground scene under various aliases, experimenting with different styles and genres. However, it was with the creation of Prefuse 73 when he truly found his unique voice. In 2001, Herren released his groundbreaking debut album, Vocal Studies + Uprock Narratives, which immediately garnered attention for it's avant-garde sound. The album skillfully combined glitchy electronic beats, intricate samples, and fragmented vocals, establishing Prefuse 73 as a trailblazer in the burgeoning genre of electronic hip-hop. Prefuse 73 continued to push boundaries with subsequent releases, including One Word Extinguisher and Surrounded by Silence, showcasing his ability to seamlessly fuse disparate elements and create his own distinctive style. Characterized by intricate production and unconventional time signatures, Herren's releases have gone on to influence an entire generation of electronic musicians. Throughout his career, Prefuse 73 has collaborated with a diverse array of artists, including MF Doom, Ghostface Killah, GZA, El-P, Sam Prekop, Helado Negro, and more. His work reflects a constant evolution, with each album offering a new perspective on the intersection of electronic and hip-hop music. Prefuse 73's impact on the electronic music scene extends beyond his discography; he has inspired a generation of producers to embrace experimentation and challenge conventional norms. Guillermo Scott Herren's artistic journey continues to evolve, leaving an indelible mark on the landscape of contemporary electronic music

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| E | Prefuse 73__New Strategies For Modern Crime Vol. 2 | Lex Records | 878390009848 | \$13.98 | 80 | Jazz |
|---|--|-------------|--------------|---------|----|------|

Pioneering electronic musician, composer and producer: Prefuse 73 aka Guillermo Scott Herren announces his new album, New Strategies for Modern Crime Vol. 2. His first new album since 2018's Sacrifices, New Strategies for Modern Crime Vol. 1 sees Herren delving further into his ground breaking take on experimental hip-hop through orchestrated arrangements via the optic of the media's sensationalism of crime, blended with influences from lost soundtracks, musique concrète, jazz and beat-tape music to create something wholly unique. Herren's musical journey began in the mid-1990s when he emerged on the underground scene under various aliases, experimenting with different styles and genres. However, it was with the creation of Prefuse 73 when he truly found his unique voice. In 2001, Herren released his groundbreaking debut album, Vocal Studies + Uprock Narratives, which immediately garnered attention for it's avant-garde sound. The album skillfully

combined glitchy electronic beats, intricate samples, and fragmented vocals, establishing Prefuse 73 as a trailblazer in the burgeoning genre of electronic hip-hop. Prefuse 73 continued to push boundaries with subsequent releases, including One Word Extinguisher and Surrounded by Silence, showcasing his ability to seamlessly fuse disparate elements and create his own distinctive style. Characterized by intricate production and unconventional time signatures, Herrens releases have gone on to influence an entire generation of electronic musicians. Throughout his career, Prefuse 73 has collaborated with a diverse array of artists, including MF Doom, Ghostface Killah, GZA, El-P, Sam Prekop, Helado Negro, and more. His work reflects a constant evolution, with each album offering a new perspective on the intersection of electronic and hip-hop music. Prefuse 73's impact on the electronic music scene extends beyond his discography; he has inspired a generation of producers to embrace experimentation and challenge conventional norms. Guillermo Scott Herren's artistic journey continues to evolve, leaving an indelible mark on the landscape of contemporary electronic music

E Previous Industries__Service Merchandise Merge Records 673855084428 \$13.98 500 Rap & Hip-Hop
Previous Industries is three Chicagoans with a deep, shared history-Open Mike Eagle, Video Dave, and STILL RIFT-who currently reside in LA. In a city where transplants often say they find it hard to connect with new people, these guys found a way around that by delving into the past to rekindle old connections. When that connection was made, they seemed to stay in the past, rapping about anything and everything but always bolstered by nostalgia and shared memories. Service Merchandise, their debut LP as a unit, is named after a largely defunct retail chain, as are many of the songs on the album. Orbiting the dead mall as a spiritual concept, Previous Industries tackle nostalgia, heartbreak, joy, and disposability from three distinct points of view, weaving in and out of beats by Child Actor, Quelle Chris, and Smoke Bonito to create something new from a discarded past. The record was mixed by Kenny Segal (Armand Hammer, Billy Woods) and mastered by GRAMMY-winning engineer Daddy Kev (Flying Lotus, Thundercat). The style of rap crafted throughout Service Merchandise is a previous industry in and of itself. It's conceived and manufactured by a rap group trading verses in a way that evokes greats like de la Soul and contemporaries like Armand Hammer and Earl Sweatshirt; it comes from a world of freestyle cyphers and open mics (pun intended) and rap battles seemingly bygone where hip-hop communities are formed on Instagram and Discord. But that doesn't mean this industry, birthed in the increasingly distant past, is dead. Quite the contrary; it's thriving.

E Ringo Starr Of The Beatles__Old Wave: Yellow Submarine Edition Culture Factory Usa 819514012665 \$14.90 1000 Rock
Old Wave... 1983 studio album. Critically known as Ringo's most overlooked album & Ringo's solo masterpiece. Produced by Joe Walsh & Russ Ballard. This release has NEVER been released on the CD YELLOW vinyl look-a-like format. Special Format: YELLOW CD (Vinyl Look-A-Like Compact Disc). This polycarbonate CD is black in color on both sides. The front includes groove vinyl design with a record label. The sound includes High-Res remastering that will play in any CD player. The packaging includes a cardboard jacket, printed inner sleeve and an OBI side spine. This is a MUST for fans/collectors of Ringo Starr and The Beatles. The package includes an OBI strip, single cardboard CD jacket, printed inner sleeve and yellow vinyl look-a-like disc with record label. It also includes the BONUS track As Far As We Can Go (Early version).

E Ringo Starr Of The Beatles__Stop & Smell The Roses: Yellow Submarine Edition Culture Factory Usa 819514012672 \$14.98 1000 Rock
Ringo Starr achieved international fame as the drummer for THE BEATLES. Stop and Smell the Roses is a studio album originally released in 1981 which includes contributions from Paul McCartney, Ronnie Wood and Stephen Stills. This deluxe CD includes six bonus tracks. Format: CD (Vinyl Look-A-Like Compact Disc). This polycarbonate CD is YELLOW in color on both sides. The front includes groove vinyl design with a record label. The sound includes High-Res remastering that will play in any CD player. The packaging includes a cardboard jacket, printed inner sleeve and an OBI side spine. This is a MUST for all fans/collectors of THE BEATLES.

E Rundgren, Todd__Liars Live Cleopatra 889466158520 \$19.98 800 Rock
The blockbuster live album that followed Todd Rundgren's critically and commercially acclaimed 2004 album Liars! Liars was viewed by many as a return to the eclectic pop sound of Rundgren's beloved early '70s albums and these live performances feel as magical and as exhilarating as those early albums did back then! Rundgren's band is notable for including bassist Kasim Sulton (also featured in Rundgren's prog band Utopia), superstar drummer Prairie Prince, longtime Rundgren guitarist Jesse Grass, and more!

D Sabire__Jatt Listenable Records 3760053845290 \$14.98 50 Rock
SABIRE began at the tail end of 2010 as an idea to have a band that played simply what came naturally on guitar to Scarlett Monastyrski with no set genre or category. Simply the natural music. Shortly thereafter, the concept grew to accompany that sound with a big show and distinctive stylisation. The biting and sharp sound production, along with their personal lyrics, birthed for them a label for their music: ACID METAL. Not to be confused with the mind altering substance, Acid Metal took its name from the concentrated corrosive fluid not unlike the blood of the Xenomorph in the Alien films. The instruments are awash with acidic modulation, like a drop of acid in the dark. The lyrics all hold a tinge of biting realism that once realised by the listener, stings them like a droplet of acid resting upon their skin. To take their metaphor further, their distinctive production style let's stand apart from the rest of the modern sound that degrades the potency of many new bands. They call it brick culture, because it all sounds the same. Concentrated acid burns all the way through anything solid leaving a hot trail behind it, like the band continues to do so with garnering the attention of the world of heavy music. SABIRE now return in 2024 with a 15 track epic, self-styled half-concept album, Jatt, which took 5 years to make.

E Scene Queen__Hot Singles In Your Area Hopeless Records 790692702527 \$13.98 156 Rock
Put a knife up to his boner, cut him with those nine words a trend was born & Scene Queen (along with the genre name she coined, Bimbocore) was introduced to the world. Fast forward a year later, Scene Queen has taken over the world & the Bimbocore movement continues to grow. Boasting sold out tours in the US & the UK, festival appearances at Slam Dunk and Reading/Leeds, multiple magazine covers (including Kerrang!, Rock Sound, & Metal Hammer), & the prestigious Heavy Music Award for Best International Breakthrough Artist. While her debut album Hot Singles In Your Area tells the story of Scene Queen coming into her own & enjoying being single, young, and free, the album reflects a broader meaning as well. The album explores & pays homage to the early internet era as well as all the sex workers who have laid the foundation for Bimbocore to exist. As an outspoken advocate for LGBTQIAA rights and a fearless crusader against misogyny, body-shaming, & sex-shaming, Scene Queen proves that you can name every song after a different category of pornography and be valiantly sex-positive while doing a two-step into a metal/hardcore breakdown. Bimbocore forever.

E Stillborn__Netherworlds Black Lodge Records 6663666001787 \$23.98 Rock
Following the monumental success of their previous album Nocturnals, the band unleashes an even darker opus that pays homage to their cult classic Necrospiruals while carving out new realms of sonic exploration. With Netherworlds, Stillborn propels their distinctive sound to new heights, crafting songs that are both hauntingly beautiful and crushingly heavy.

E Super 8__Retro Metro Think Like A Key Rec 720053285697 \$14.98 30 Rock
Step into a sonic time machine with Retro Metro, the eleventh album from Paul 'trip' Ryan's one-man powerhouse, SUPER 8. This captivating collection of twelve original songs, inspired by Ryan's deep love for '60s jangly guitar pop, showcases his mastery of the craft, weaving intricate melodies and irresistible hooks that feel both classic and cutting-edge indie. Retro Metro marks Ryan's first release on the Think Like A Key Music label, and it's a testament to his enduring creativity and relentless pursuit of the perfect pop song. Get ready to fall in love with the sixties all over again - or maybe for the first time. This is an album that demands to be heard, felt, and celebrated.

E Under The Sun__Under The Sun Magna Carta 889466588228 \$10.98 300 Rock
The phenomenal self-titled album, originally released in 2000, by bombastic prog rock heroes, Under the Sun! Heavily influenced by such prog giants as Rush, Yes, and Dream Theater, UTS bring a fresh modern energy along with mindblowing musical chops to this 10-track album! Mixed by famed Rush producer Terry Brown!

E Versus The World__Versus The World Kung Fu Records 889466588129 \$9.98 300 Rock
The fiery 2005 debut album from Vans Warped Tour veterans, Versus the World, now available in a deluxe 6-panel digipak! Founded by vocalist Donald Spence and former The Ataris bassist Mike Davenport, Versus the World toured with everyone from No Use For A Name to Social Distortion to Bouncing Souls! The track Forgive Me from this album was featured on the extremely popular WWE Smackdown vs. Raw 2007 videogame!

E **Washed Out__Notes From A Quiet Life** Sub Pop 098787160024 \$13.98 1500 Rock
Notes From a Quiet Life is the new album by chillwave pioneer Washed Out. It is filled with the lush, sun-baked electronic pop that has won over legions of fans since 2009. It was recorded by Washed Out's Ernest Greene at his home studio, mixed by Nathan Boddy and David Wrench, and mastered in the UK at Metropolis.

E **Wyatt,Keke__Certified** Shanachie 016351586025 \$18.98 1500 R&B
Keke Wyatt burst on the scene at age 18 with hit duets with Avant and a gold-selling debut album. Widely recognized as one of the greatest R&B voices of her generation, she's also an actress and has appeared in such high-profile reality shows as R&B Divas, Marriage Boot Camp, and Keke's World. Certified, her fifth album, is produced by Blac Elvis (Usher, Beyonce) and features a strong set of original material as well as a stunning rendition of the standard Unchained Melody.

SACD NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|----------|--------------|------------|-----|------------------|
| E | London Symphony Orchestra__Meyerbeer: Le Prophete | Lso Live | 822231189428 | \$26.98 | 30 | Opera / Operetta |

Recorded live in concert at Festival d'Aix-en-Provence in 2023, this album sees the London Symphony Orchestra and conductor Sir Mark Elder join forces with Lyon Opera Chorus, Maîtrise des Bouches-du-Rhône, the Mediterranean Youth Orchestra, and an incredible cast of soloists to bring to life Meyerbeer's visionary historical drama, Le prophète. The opera is loosely based on a true story. In the 1500s, a charismatic innkeeper is converted to Anabaptism by itinerant preachers. After becoming a preacher himself, John of Leiden came to Münster and established a tyrannical rule, renaming it Jerusalem and proclaiming himself king, before later being killed. Add to this a bride who is a fighter, and the most formidable mother figure ever shown on an operatic stage, and Le prophète is the quintessential grand opera-a spectacular large-scale work that made the Paris Opera the leading stage in Europe, and Meyerbeer a composer admired and envied by the greatest. The first performances at Paris Opera were also notable for being the first time that electrical lighting was used at that theatre, to suggest a sunrise - a process specially created by the French physicist Léon Foucault and photographer Jules Duboscq.

VINYL LP NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|----------------------------|-----------|--------------|------------|-----|-------|
| E | 12 Stones__Picture Perfect | Cleopatra | 889466588518 | \$21.98 | 300 | Rock |

The vinyl companion to the 2017 studio album from veteran alt-metal heroes, 12 Stones! We all agree that this is our favorite album yet. Cleopatra Records gave us creative freedom to make the record we wanted to make. - 12 Stones founder/vocalist Paul McCoy In addition to the 12 killer new songs, this album also includes recently recorded versions of the band's two biggest hits Anthem For The Underdog and We Are One!

E **94 East / Prince__Minneapolis Genius (lex)** Lmlr 3700477837884 \$39.98 500 Rock
Minneapolis Genius is 1975 - 1978 Studio Recordings featuring PRINCE on every track. This is the 1st release of 4, 94 EAST studio albums. The first LP has been out of print and unavailable until now. The second Bonus LP has never before been released on vinyl. This deluxe package includes double color vinyl, an OBI side spine and printed inner sleeve.

E **Against All Authority__24 Hour Roadside Resistance - Red W/ Black** Hopeless Records 790692691715 \$25.98 300 Rock
Recognized as one of the most outspoken, politically active bands in punk rock. The third album from Against All Authority is now available on vinyl for the first time since 2000! On 24 Hour Roadside RESISTANCE, the Florida punks lean into their punk/hardcore roots presenting meaningful intelligent lyrics, hard hitting riffs and enough ska/horns to keep the pit happy. Against All Authority started skating first. Joe Koontz (guitar) and Danny Lore (Tim Coats) met through a mutual friend and original drummer Milan Aguero. Talking about starting a band somewhere between the Subhumans and Operation Ivy. Adding ska elements, they helped connect the ska-punk scene with the values of punk and hardcore bands that came before them. Having toured with bands like Hot Water Music, Alkaline Trio, and Less Than Jake, Against All Authority shows no signs of stopping with shows throughout the US, Mexico and Canada in 2024 and celebrate the 25th anniversary of 24 Hour Roadside RESISTANCE in 2025. For Fans Of: Dillinger Four, NOFX, PennywiseVinyl color Red w/ black splatter

E **Anvil__One & Only** AFM Records 884860572613 \$33.98 125 Rock
Prepare to experience the relentless force of metal legends Anvil with their latest album, One and Only. As pioneers of the genre, Anvil has forged a path of uncompromising metal excellence for over four decades, and One and Only is a testament to their enduring power and influence. Their 20th studio album (!) showcases Anvil at their finest, delivering a relentless onslaught of blistering riffs, thunderous drums, and anthemic choruses that will leave you electrified. With tracks that resonate with the raw energy and passion that define their sound, One and Only solidifies Anvil's place as true masters of heavy metal.

E **Anvil__One & Only** AFM Records 884860576413 \$32.98 80 Rock
Prepare to experience the relentless force of metal legends Anvil with their latest album, One and Only. As pioneers of the genre, Anvil has forged a path of uncompromising metal excellence for over four decades, and One and Only is a testament to their enduring power and influence. Their 20th studio album (!) showcases Anvil at their finest, delivering a relentless onslaught of blistering riffs, thunderous drums, and anthemic choruses that will leave you electrified. With tracks that resonate with the raw energy and passion that define their sound, One and Only solidifies Anvil's place as true masters of heavy metal.

E **Arm's Length__Never Before Seen Never Again Found** Wax Bodega 843563176184 \$25.98 80 Rock
Midnight Haze vinyl. Never Before Seen, Never Again Found is the debut LP from Quinte West, Ontario band Arm's Length. Along with it's title, titanic emo punk compositions, and melodic beauty, Never Before Seen, Never Again Found feels like a defining record of a new generation of emo because of where it's from: three young people grappling with the brutality, confusion, and deep-rooted family traumas of 21st century life amid the funerals, farm fields, and stripmalls of a rural, small-town Ontario community, with little hope of getting out. It is a record that is, like all great emo records, stuck in a pit of darkness, clawing and fighting like hell to get into the light. They might not get there, but at least Never Before Seen, Never Again Found is proof of that fight.

D **Atlus Sound Team__Persona 3 Portable - O.S.T.** Iam8Bit 850047432803 \$44.98 Soundtrack
Persona 3 Portable is more than just a handheld adaptation of Atlus' renowned roleplaying game. It's a full-blown reimaging, introducing fans to Kotone, an all-new female protagonist who brought with her new Social Links, story tweaks, and, of course, new music. The Persona 3 Portable vinyl soundtrack represents the very best of that new P3P music, all carefully selected by the Atlus Sound Team themselves. From the fresh opening theme Soul Phrase to the brand-new battle tune Wiping All Out, this LP is your chance to experience the music of P3P like never before. Plus, it wouldn't be a Persona x iam8bit release without incredible album art from our friend Drew Wise - and much like Persona 3 Portable itself, Drew's art is more than just an adaptation of our Persona 3 4xLP cover. It's a full-fledged companion piece, perfect for claiming a spot next to that set on your record shelf.

D **Atlus Sound Team__Persona 4 Golden - O.S.T.** Iam8Bit 850047432797 \$44.98 Soundtrack
Persona 4 Golden features a ton of upgrades and enhancements to the 4th entry in Atlus' flagship RPG series - including new characters, Social Links, a new dungeon, and more - but the most remarkable thing about this enhanced re release is it's unique and unmatched sense of style. P4G is truly golden, more than living up to it's moniker with an aesthetic that shines oh-so-brightly. This release, then, is iam8bit's humble attempt to capture some of that glittery magic in vinyl form. This is the Persona 4 Golden vinyl soundtrack, an LP packed with Atlus Sound Team's hand-selected favorite tracks from P4G. From the new intro song Shadow World to the fresh battle theme Time to Make History, this LP is sure to transport you back behind the TV each and every time you spin it up. And what's a Persona x iam8bit release without album art from our pal Drew Wise? This unique Midnight Channel'-inspired die cut jacket let's you display the record in multiple ways, making it the perfect companion to our Persona 4 (4xLP). It's time to make your record collection a little more golden.

| | | | | | | |
|--|---|-----------------------|--------------|---------|-----|---------|
| E | Bad Brains__Rock For Light - Burnt Orange | Org Music | 711574948512 | \$26.98 | 400 | Rock |
| Rock for Light is the second full-length album by Bad Brains, released in 1983. It was produced by Ric Ocasek of The Cars. We're proud to present the original mix of the album, for the first time in decades, as the band originally intended. Most fans will be more familiar with the 1991 reissue, which was remixed by Ocasek and bass player Darryl Jenifer. In addition to new mixes, that version used an altered track order. The audio was remastered by Dave Gardner and pressed at Furnace Record Pressing. This variant was pressed on burnt orange color vinyl. | | | | | | |
| D | Biafra,Jello & The Guantanamo School Of Medicine __Audacity Of Hype | Alternative Tentacle | 721616041132 | \$29.98 | | Rock |
| *BACK IN PRINT ON LIMITED BLUE VINYL!!! In the twenty or so years since his brainchild, The Dead Kennedys, officially disbanded, Jello Biafra has made a career of spoken word gigs interspersed with musical collaborations with some of the most compelling figures in underground music. Recording projects and touring with the likes of Melvins, NoMeansNo, DOA, Mojo Nixon, and Lard (with Ministry's Al Jorgensen) among others have kept his punk as political weapon message sharp, but the lack of his own band made these collaborations usually short-lived and left Biafra with a ton of songs that never saw the light of day.Inspired by The Stooges gig on Iggy Pop's 60th birthday in San Francisco, Biafra laid plans for his own 50th birthday party and finally decided it was time to start a band of his own. After cramming practices for a month, the four-piece dubbed themselves Jello Biafra and the Axis of Merry Evildoers! And featured Biafra, Ralph Spight (Victims Family, Freak Accident, Hellworms), Jon Weiss (Sharkbait, Horsey), and Billy Gould (Faith No More) The band took the stage in a sold-out two-night stand at San Francisco's Great American Music Hall. Flush from that exhilarating triumph, nine months of rehearsal and writing followed; they added ace guitarist Kimo Ball (Freak Accident, Carneyball Johnson, Mol Triffid, Griddle), and christened themselves Jello Biafra and the Guantanamo School of Medicine. The Audacity of Hype was produced by Biafra and engineered by hip hop producer and longtime co-conspirator Matt Kelley (Hieroglyphics, The Coup, Digital Underground, Victims Family, Tumor Circus) at Prairie Sun Recording in Cotati, CA, and San Francisco's Hyde Street Studios. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of The Dead Kennedys while adding a healthy dose of Detroit-style proto-punk flavored with Weiss' industrial excursions into metal percussion. Topically, the album explores how the forced Iraqnophobia and Homeland Insecurity continues to feed lawlessness at the top (The Terror of Tiny Town) vs. a runaway police state and class war toward the bottom (Three Strikes and Electronic Plantation, originally done by The No WTO Combo, Biafra's one-off collaboration with Krist Novelselic and Kim Thayil). Clean as a Thistle becomes more timely every day as family values blowhards from Sanford to Berlusconi are caught in sinful trysts, while album closer I Won't Give Up offers an Age of Obama anthem on how change comes from agitation from below, not from glamour and sound bites from the top.Thirty years on, Biafra solidifies and expands his uncompromising vision and updates it for the new century, with a powerhouse band that promises to be a terrifying live machine. Jon Weiss's brother Andrew (Rollins Band, Ween, Butthole Surfers) has filled the live bass position recently left vacant by Gould's return to Faith No More. | | | | | | |
| D | Biafra,Jello / Doa __Last Scream Of The Missing Neighbors | Alternative Tentacle | 721616007831 | \$29.98 | | Rock |
| *ORIGINALLY FROM 1989 AND BACK IN PRINT ON LIMITED COLORED VINYL AFTER NEARLY 20 YEARS!!! The album-length result of Biafra's collaboration with long-time associates D.O.A. for the super soundtrack of Terminal City Ricochet! Both DKs and D.O.A. began playing music in the same week of 1978, so perhaps this project was bound to happen. It sure seems like it... .. a roaring rock record that puts [Biafra's] trademark whiny vocals and songs to D.O.A.'s meat-and-cojones guitar power. Through a half-dozen numbers like 'Wish I Was in El Salvador,' 'Attack of the Peacekeepers' and the epic 'Full Metal Jackoff,' Last Scream proudly re-hoists the DK flag in all but name. - Trouser Press | | | | | | |
| D | Biafra,Jello / Doa __Last Scream Of The Missing Neighbors | Alternative Tentacle | 721616007817 | \$27.98 | | Rock |
| Vinyl LP pressing. First post-Dead Kennedys solo album. Killer hard edged 1989 collaboration with the Canadian punk band DOA. | | | | | | |
| D | Biafra,Jello / Guantanamo School Of Medicine __Audacity Of Hype | Alternative Tentacles | 721616041118 | \$27.98 | | Rock |
| *BACK IN PRINT!!! Note new price. In the twenty or so years since his brainchild, The Dead Kennedys, officially disbanded, Jello Biafra has made a career of spoken word gigs interspersed with musical collaborations with some of the most compelling figures in underground music. Recording projects and touring with the likes of Melvins, NoMeansNo, DOA, Mojo Nixon, and Lard (with Ministry's Al Jorgensen) among others have kept his punk as political weapon message sharp, but the lack of his own band made these collaborations usually short-lived and left Biafra with a ton of songs that never saw the light of day.Inspired by The Stooges gig on Iggy Pop's 60th birthday in San Francisco, Biafra laid plans for his own 50th birthday party and finally decided it was time to start a band of his own. After cramming practices for a month, the four-piece dubbed themselves Jello Biafra and the Axis of Merry Evildoers! And featured Biafra, Ralph Spight (Victims Family, Freak Accident, Hellworms), Jon Weiss (Sharkbait, Horsey), and Billy Gould (Faith No More) The band took the stage in a sold-out two-night stand at San Francisco's Great American Music Hall. Flush from that exhilarating triumph, nine months of rehearsal and writing followed; they added ace guitarist Kimo Ball (Freak Accident, Carneyball Johnson, Mol Triffid, Griddle), and christened themselves Jello Biafra and the Guantanamo School of Medicine. The Audacity of Hype was produced by Biafra and engineered by hip hop producer and longtime co-conspirator Matt Kelley (Hieroglyphics, The Coup, Digital Underground, Victims Family, Tumor Circus) at Prairie Sun Recording in Cotati, CA, and San Francisco's Hyde Street Studios. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of The Dead Kennedys while adding a healthy dose of Detroit-style proto-punk flavored with Weiss' industrial excursions into metal percussion. Topically, the album explores how the forced Iraqnophobia and Homeland Insecurity continues to feed lawlessness at the top (The Terror of Tiny Town) vs. a runaway police state and class war toward the bottom (Three Strikes and Electronic Plantation, originally done by The No WTO Combo, Biafra's one-off collaboration with Krist Novelselic and Kim Thayil). Clean as a Thistle becomes more timely every day as family values blowhards from Sanford to Berlusconi are caught in sinful trysts, while album closer I Won't Give Up offers an Age of Obama anthem on how change comes from agitation from below, not from glamour and sound bites from the top.Thirty years on, Biafra solidifies and expands his uncompromising vision and updates it for the new century, with a powerhouse band that promises to be a terrifying live machine. Jon Weiss's brother Andrew (Rollins Band, Ween, Butthole Surfers) has filled the live bass position recently left vacant by Gould's return to Faith No More. | | | | | | |
| E | Birnbaum,Gabriel __Patron Saint Of Tireless Losers | Western Vinyl | 843563170045 | \$24.98 | 20 | Rock |
| On his acclaimed LPs with his experimental rock band Wilder Maker, Brooklyn singer-songwriter Gabriel Birnbaum's animus has been breaking molds. Records like 2018's sprawling concept album Zion and last year's guest-lead-singer-filled treasure trove Male Models highlighted the 37-year-old musician's penchant for formal adventurousness, stylistic pivots, and lyrical verbosity-the kind that mirrors the flow of a warm and spirited conversation, betraying a fascination with influences from Bob Dylan to Billy Woods. On his albums billed to Gabriel Birnbaum, he focuses on economy and direct emotional resonance, bending classic American songforms to his will. Following 2019's Not Alone-and coming after a busy period of production and arranging work for artists like Mutual Benefit and Katie Von Schleicher-his stunning new solo album Patron Saint of Tireless Losers is the most immediate and narratively kaleidoscopic collection of songs of his career-both deeply personal and enigmatic in a way that encourages serial listeners. With sensitivity and patience, Birnbaum cuts straight to the spiritual essence of the characters he inhabits, painting affecting and lovingly drawn scenes bolstered by cathartic hooks.Recorded in the winter of 2019, Patron Saint-like Not Alone-channels the production methodology of Neil Young and Crazy Horse: made in a few days with none of the players having heard the material ahead of time. Birnbaum-an accomplished saxophonist as well as guitarist and singer-has one foot in the world of NYC jazz and avant-garde music, and works with players who mix indie rock and Americana bonafides with free-improv instincts: Will Graefe (guitar/bass), Adam Brisbin (guitar/bass), and Jason Nazary (drums). The spontaneity of the playing shapes the dramatic situation in each track; at turns, they build to the point of obscuring the chord structure and exploding the tempo-see Nazary mimicking the turbulent thought process of the narrator in Same As You. Elsewhere, they assume a more atmospheric role, stripping back to evoke the story's mise-en-scene, as in the gorgeous, gently restless A Drunk. Elsewhere, the songs and arrangements adopt a more restrained presentation, based on striking melodic counterpoint, recalling Wilco or Elliott Smith at their most baroque.Anyone who has followed any part of Gabriel Birnbaum's diverse and inevitably compelling musical exploits over the past couple of decades knows that his governing impulse has always been to avoid stock perspectives and familiar platitudes. Like one of his own espoused patron saints-Paul Simon-Birnbaum sets new challenges for himself with each recording, honing the nuts and bolts of his songcraft and pinpointing unexpected new aesthetic contexts for it. (He's proved his ability with hooky AM-rock earworms, long-form blues exegeses, infectious riff-rock, au courante R&B, and more.) The lush and psychedelic folk-rock songs on Patron Saint of Tireless Losers confidently cut to the essence of his artistry, highlighting a mature narrative voice and always surprising musical syntax. As much as anything Birnbaum has put into the world, it is a tour de force that thrives on both self-assuredness and restlessness-marks of a crucial and constantly evolving artist whose work it's impossible to turn away from once you tap into it's frequency. | | | | | | |
| E | Brown,Alison __Simple Pleasures (Remixed And Remastered) | Compass Records | 766397483016 | \$24.98 | 200 | Country |
| Unavailable on all formats since the early 2000s, Alison Brown's Grammy-nominated debut album Simple Pleasures was a leap forward for Scruggs-rooted banjo playing when it was first released in 1990. This led to her immediate recognition as a banjo pioneer and to her win in 1991 of the Banjo Player of the Year award from the International Bluegrass Music Association (the first female to win an Instrumentalist of the Year award). The album was produced in 1989 by acoustic music icon and frequent Jerry Garcia cohort David Grisman (architect of Dawg Music, the jazz-influenced | | | | | | |

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breakout fringe of the bluegrass genre) and recorded with a cast of all-star musicians at Dawg Studio in Marin, CA. Players on the sessions included Alison Krauss (fiddle), David Grisman (mandolin), Mike Marshall (guitar, fiddle, mandolin), Matt Eakle (flute), Joe Craven (percussion) and Jim Kerwin (bass). The album's 12 tunes were all written by Alison and include the first recorded versions of some of her most well-known compositions, including Mambo Banjo, Leaving Cottontale, and Weetabix. For the 2024 reissue, the original 8-track, 1 multitrack tapes were transferred at a resolution of 192kHz/36-bit, and remixed and mastered by Matt Coles at Compass Sound Studio in Nashville. Simple Pleasures will be released on LP, CD, and all digital platforms and features liner notes from Mike Marshall, recording engineer Dave Dennison, and Alison. The CD and DL versions include 3 bonus tracks of never-before-released demos recorded at Fantasy Studios in Berkeley, CA, in 1988, produced by Richard Greene and featuring David Grisman (mandolin), Mike Marshall (guitar), Todd Phillips (bass), and Greene (fiddle). Originally released on Vanguard Records in 1990, Simple Pleasures earned extensive critical praise both for Alison's compositions as well as her instrumental prowess and received a Grammy nomination for Best Bluegrass Album. In his liner notes for the reissue, Mike Marshall wrote: It is SO fun to revisit this first album of Alison's and to remember how she put her own stamp on the acoustic music scene back in the early 90s both as a composer and monster instrumentalist. It was refreshing and very much needed to have a woman showing us guys what was what and, in the process, paving the way for the next generation of virtuoso female bluegrass pickers. One of the most multi-faceted minds in roots music, Alison Brown is a GRAMMY-winning musician, GRAMMY-nominated producer, and co-founder of Compass Records Group. She is the recipient of the USA Artists Fellowship in Music and the Distinguished Achievement Award from the International Bluegrass Music Association. A pioneer among women in the music industry, Alison was the first female to win an Instrumentalist of the Year award from the International Bluegrass Music Association; in 2019, she became the first female 5-string banjoist to be inducted into the American Banjo Museum's Hall of Fame. Alison serves as Vice President of the Board of Governors of the Recording Academy, on the advisory board of the Salt Lick Incubator and the Earl Scruggs Center, and as co-chair of the Steve Martin Banjo Prize. Over the course of her career, she has continued to break down barriers for the 5-string banjo through both her solo discography and her live performances with the Alison Brown Quintet, as well as frequent collaborations with actor/comedian/banjoist Steve Martin, The Indigo Girls, and others. Alison's 2023 release, On Banjo, received critical acclaim for charting new territory for the 5-string banjo and a Best Album of the Year nod from AllMusic.

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|---|--|------|---------------|---------|-----|------|
| E | Brown, James__At Studio 54 New York City | Lmlr | 3700477836757 | \$29.98 | 300 | Jazz |
|---|--|------|---------------|---------|-----|------|

The central progenitor of funk music and a major figure of 20th-century music, he is referred to by nicknames the Hardest-Working Man in Show Business, Godfather of Soul, Mr. Dynamite, and Soul Brother No. 1. In a career that lasted more than 50 years, he influenced the development of several music genres. Brown was one of the first 10 inductees into the Rock and Roll Hall of Fame on January 23, 1986.

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| E | Buddha Coldplay / Various__Buddha Lounge Renditions Of Coldplay / Various | Cleopatra | 889466539619 | \$27.98 | 250 | Rock |
|---|---|-----------|--------------|---------|-----|------|

Mystical, Far Eastern versions of hit singles by Coldplay, including Yellow, Speed Of Sound, Clocks, Talk, Fix You, The Scientist and more! First ever pressing on vinyl!

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| D | Clarke-Boland Sextett__Music For The Small Hours | Groove Diggers | 4995879074237 | \$47.98 | | Jazz |
|---|--|----------------|---------------|---------|--|------|

Formed by Kenny Clarke and Francy Boland, the Clarke-Boland Sextett, with the participation of numerous musicians from both Europe and the United States, made significant contributions to the development of jazz in Europe. At the core of this ensemble, the powerhouse sextet consisting of Kenny Clarke, Francy Boland, Sahib Shihab, Jimmy Woode, Joe Harris, and Sadi came together to record the album Music For The Small Hours in 1967, and it is now set to be reissued with an obi. This album spans a wide range of styles, from standards like Burt Bacharach's Wives and Lovers to Brazilian and Afro-Cuban influences such as Luiz Bonfá's Ebony Samba and Dizzy Gillespie's Tin Tin Deo. Additionally, it features original compositions like Shihab's Please, Don't Leave, where he takes on vocal duties. The entire recording exudes a sophisticated and relaxed mood, showcasing the utmost skill of this formidable sextet. Music For The Small Hours is a masterpiece that deserves a place in the history of European jazz, boasting the ultimate level of refinement.

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| E | Combo Daguerre__Fracassines | Barbes | 881626805565 | \$23.98 | 150 | Int'l & World Music |
|---|-----------------------------|--------|--------------|---------|-----|---------------------|

After dealing in mostly Latin tropical styles for over a decade with the psychedelic cumbias of his band Chicha Libre, Brooklyn-based Olivier Conan now leads Combo Daguerre, a group that performs original French tunes with a psychedelic edge and a mostly Latin crew. It's hybrid style is informed by boleros, cumbia, 60's rock, French chanson, Gainsbourg and 1930s surrealism. The combo is named after Daguerre, usually credited as one of the inventors of photography, but Daguerre also refers to a street in the 14th arrondissement of Paris, steps away from where Conan grew up - a street lovingly documented by Nouvelle Vague filmmaker Agnès Varda. Combo Daguerre started as francophone offshoot of Chicha Libre, a cumbia and chicha band that spent close to a decade touring around the world - and like it's predecessor, the project owes much to New York city where cultural and linguistic borders are fluid and Pan-Latin influences can be found in every possible musical genre. It's music is filled with joy and darkness, deep grooves and dirges, nostalgia, and futurism and deals with exile, misplaced nostalgia, and a language adulterated by distance.

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| D | Crystal Viper__Silver Key | Listenable Records | 3760053847652 | \$29.98 | 50 | Rock |
|---|---------------------------|--------------------|---------------|---------|----|------|

Crystal Viper take no prisoners, and strike back with a brand new studio album: The Silver Key! Due to all lyrics being once again inspired by the works of the father of Cosmic Horror, Howard Phillips Lovecraft, the album is a natural continuation of the previous full length release, The Cult, which came out on Listenable Records in 2021. In fact, working title of the new album was The Cult II. However, The Silver Key is an album with very own identity and character, and is without a doubt the most intense release that Crystal Viper ever recorded. The Silver Key is heavier, faster, but at the same more epic and melodic than their previous works. In the past the band was very often balancing between Power Metal and Heavy Metal, but here, there's no doubt that we are talking about pure Heavy Metal. First few minutes of new album make it obvious that we're dealing with worshippers of Metal gods such as JUDAS PRIEST or IRON MAIDEN, as the album is full of epic and catchy vocal lines, twin guitar leads, ripping solos and all of this with massive, yet very dynamic rhythm section. The band had very unique approach to songwriting and production which was almost like a tribute to the mentioned classic acts, but except that Crystal Viper decided to show their love for the Metal culture and it's current state, and incorporated in their songs several new elements, characteristic for other subgenres. So don't get fooled by the term female-fronted which usually is associated with softer genres: Crystal Viper, founded and led by the vocalist and bassist Marta Gabriel (for the record: who for the last few years played rhythm guitar for the band), is simply as that METAL, and very serious about it. Since the release of the debut album in 2007, the band keeps on touring, and is playing at both huge festival stages and small venues, being faithful to their very own words - we are Metal Nation! With The Silver Key being 9th (!) studio album of the band, it's also clear they're one of the most hard working and most determined acts of the new generation. The Silver Key was produced and mastered by the Heavy Metal veteran Bart Gabriel, and was recorded and mixed by Rafal Kossakowski. It's cover artwork was painted by respected Guatemalan artist Mario Lopez, who was also responsible for the cover artwork of the previous album, The Cult. Like before, CD and vinyl version of the album will include different bonus tracks. I guess everyone expected us to record another classic Heavy Metal cover songs, but we have decided to do something unusual this time, and we recorded BATHORY and MISFITS covers says Marta Gabriel. Both bands had huge influence on me, Quorthon was an amazing composer, and I actually even named my horse after him! And as our new album has both this very in-your-face energy and horror vibes, we thought that the MISFITS song will also be a very good choice she adds.

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| E | Currents__Way It Ends - Black Smoke | Sharptone Records | 4065629605148 | \$26.98 | 200 | Rock |
|---|-------------------------------------|-------------------|---------------|---------|-----|------|

The CT band Currents are a death metal-infused metalcore band who channel their own unique perspective and personal experience. Since their inception in 2011 they've released two albums, 2017's The Place I feel Safest and the ep I Let the Devil In (2018), and toured North America and most of Europe with the likes of As I Lay Dying, We Came as Romans, Fit for a King and more. Black Smoke LP

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|---|--|-------------------|--------------|---------|----|----------------|
| E | Decosimo, Joseph / Richardson, Luke / Schrey, Cleek__Beehive Cathedral | Dear Life Records | 795847876665 | \$21.98 | 15 | Folk/Americana |
|---|--|-------------------|--------------|---------|----|----------------|

In April 2021, Joseph Decosimo, Luke Richardson, and Cleek Schrey-three of the most compelling interpreters in the American traditional music scene-gathered at a cabin in Tennessee to explore their collective repertoire of Old-time fiddle and banjo tunes, gleaned from visits with older players, field recordings, and vintage 78s. In between roaming the surrounding limestone bluffs, hunting morels, and foraging ramps, they nestled into their music and recorded themselves in the cabin-turned-studio. Working with fiddle, hardanger d'amore (a fiddle with sympathetic strings), banjos, and a 19th-century pump organ, the trio captured both the sonic details of their instruments and a generous musical interplay rooted in a dozen years of collaboration. Their debut album, Beehive Cathedral, presents resonant, thoughtful, and expansive explorations of Appalachian and American music. The results showcase deep study and enveloping, exhilarating performances. A rich vein of stories and relationships to people and places underpin Beehive Cathedral. Much of the album draws on Decosimo's experiences learning the music of Tennessee's Cumberland Plateau, where he grew up and worked as a folklorist. A key source of inspiration was fiddler Clyde Davenport (1921-2020), Clyde was a social and musical trickster who knew hundreds of old tunes and had an uncanny ability to recall each piece in exquisite detail, says Decosimo. During my visits, he'd play breathtaking local pieces from his father Will, who was born in 1868. His father had learned some of them from a neighbor who was born in 1829. These brushes with deep time and place inspire the trio's flowing renditions of Davenport's Betty Baker' and Drunken Hiccups, as well as his driving Lost Girl (wherein a fierce storm can be heard in background). The whistling of Davenport's neighbor Evelyn Sharp gave rise to Schrey and Decosimo's careening pizzicato-filled version of Red Bird.

Chimes' came from Richardson's tuning explorations on a custom-built 6-string banjo inherited from the late Thomas Jackson, who had used it to accompany the great guitarist Norman Blake. Luke unearthed Can't Jump Josie from a field recording from just over the Alabama line from his home in Lawrenceburg, Tennessee. Other pieces reference an Alan Lomax field recording, crackly 78 recordings, a shape note hymnal, and a 1782 Glaswegian tune book. The members of the trio are veteran performers in the Old-time scene, where they've worked with renowned string bands The Bucking Mules and Bigfoot. Beehive Cathedral draws on the group's experiences making music together at Southern fiddlers' conventions, in the back of NYC pubs, on stages, and in their homes. It also sources energy from their broader musical lives, including Cleek's participation in NYC's experimental sound community and Joseph's collaborations with Durham, NC indie and folk projects Wye Oak, Hiss Golden Messenger, and Jake Xerxes Fussell. With this recording, the trio departs from the string band format that has defined the genre, especially since the Old-time music revival of the 1970s made guitar, bass, and chordal accompaniment features of the music. Untethering the music from chord patterns and guitars, they reimagine older approaches to the music filled with tonal ambiguity, drone, and bittersweet dissonance. You can't step in the same river twice, Richardson notes, hinting at the vast interpretive possibilities that these tunes present.

D Dragon Ball: Hit Song Collection (TV Manga)___Dragon Ball: Hit Song Collection (TV Lawson Ent 4549767193397 \$49.98 Soundtrack
A collection of hit songs released at the time of the TV anime 'Dragon Ball' broadcast, including rare insert songs, reissued on clear orange vinyl. It is a disc that is exactly one star ball (Eshinchi) specification! A collection of hit songs that includes the iconic opening theme of the series, 'makafushigi Adventure!', released in 1986 as well as the show's ending theme, 'romantic Ageruyo: 'son Goku Song' sung by Masako Nozawa, the voice actor of Son Goku, the main character of Dragon Ball, 'Wolf Hurricane' sung by Toru Furuya, who is also a voice actor of Yamcha and familiar with Hoshi Hyuma of 'Kyojin no Hoshi' and Amuro Ray of 'Kidousenshi Gundam', 10 songs including 'mutenroushi no Oshie' sung by Kame Sennin's voice actor Kohei Miyauchi! A must-have for Dragon Ball fans!

E Duncan, Matt___I Will Write Your Song Vol. 1 Colemine Records 795847386980 \$26.98 15 Rock
Matt Duncan, for fans of Vulpeck, Steely Dan, and Electric Light Orchestra. This album is a musical trip down memory lane. Remember when your Mom and Dad were listening and getting down to the AM Radio? This album is that vibe. These songs are stories from real people who wanted songs about their lives written by Matt Duncan during the pandemic. Matt Duncan's incredible ability to arrange is on full display as the different stories lend themselves to different sounds. Retro and authentic music fills the grooves to the brim on this LP. Piano riffs, swelling horn arrangements, and funky bass lines are ahead on this LP from Indie Music's best kept secret. We can't wait for you to spin this LP, and maybe you'll get Matt Duncan to write your song next.

E Emerald City Council___Motion Carries Melodic Revolution 711574955213 \$46.98 10 Rock
The band features Jake Livgren (Proto-Kaw, nephew of Kansas' Kerry Livgren), Noah Hungate (Team Illuminati, son of Toto's David Hungate), Jeremy Nichols (Erin Coburn), Seth Hankerson, and Brent Bristow, (Star Trek Rat Pack, Professor of Music at Arkansas State University-Beebe). Brandon Goff, Associate Professor of Music Industry at Francis Marion University, has also contributed significant guitar work as a special collaborator to the band. Guest appearances include guitar solos from Paul Bielawicz (Carl Palmer, Neal Morse), and Mike Thompson (The Sons of Kirk), plus contributions from actors Jeffery Combs (Star Trek, Re-Animator) and Steve Rankin (Star Trek, X-Files). Might appeal to listeners of: Transatlantic, Kansas, Flying Colors, Native Window, Proto-Kaw, Neil Morse Band, Alan Parsons Project

E Emmure___Hindsight - Orange Blue Sunburst Sharptone Records 727361559571 \$26.98 150 Rock
The 2024 LP reissue of the band's 2020 release. Following the monumental success of their last album, Look At Yourself and countless tours over the last several years, Emmure wrapped up the recording of their highly anticipated, eighth studio album.

E Enuff Z'Nuff___1987 Demos Deadline Music 889466543616 \$29.98 200 Rock
The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff! Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases! Fans have long treasured these songs - including their massive hit single Fly High Michelle plus New Thing and I Could Never Be Without You - but they've never heard these early versions!

E Fabulous Thunderbirds___Struck Down Stony Plain 772532149570 \$25.98 480 Blues
The Fabulous Thunderbirds is a familiar name for anyone into contemporary blues and blues rock. This is the band that created classic albums like T-Bird Rhythm and Tuff Enuff, powered by hits like the title track and Wrap It Up. Tuff Enuff went platinum, selling more than one million copies. Led by founding member Kim Wilson, the Fabulous Thunderbirds have been nominated for Grammy Awards six times and for Blues Music Awards more than 20 times. Formed in 1974, the band celebrates their 50th anniversary with the release of their first new studio album in eight years - Struck Down. Struck Down features 9 original new songs co-written by Hamilton bluesman Steve Strongman & Kim Wilson and a stellar cover of Memphis Minnie's song Nothin' in Ramblin. The album was produced by Kim Wilson, Steve Strongman & Glen Parrish, recorded in New Jersey and Hamilton, and mixed by Shelly Yakus (John Lennon/U2/Tom Petty). Guests include Billy Gibbons on the first single Payback Time, and Bonnie Raitt, Taj Mahal, Keb' Mo' and Mick Fleetwood on the sole cover song on the album, Memphis Minnie's Nothing In Ramblin. Stand out tracks include the opening track Struck Down By The Blues featuring Steve Strongman on guitar, the Cajun-flavored Don't Make No Sense featuring Terrance Simien on accordion, Watcha Do To Me featuring Elvin Bishop, and the wistful closing track Sideline. The band continues to tour internationally selling out venues and headlining festivals with the current line-up of Kim Wilson on vocals and harmonica, Johnny Moeller on guitar, Bob Welsh on keyboards & guitar, Rudy Albin on drums, and Steve Kirsty on bass.

D Flower Travellin' Band___Made In Japan Warner Music Japan 4943674392681 \$69.98 Rock
FLOWER TRAVELLIN' BAND's iconic third album, MADE IN JAPAN, is finally being reissued on vinyl! Regarded as one of the boldest new rock bands of it's time, Flower Travelin' Band (FTB) delivers a masterpiece with this album, exploring every imaginable avenue and showcasing the band's inherent charm. Notably, it marks their first recording venture in Canada. In our efforts to remain faithful to the original release, we've painstakingly selected materials for the reissue that closely resemble the original cardboard jacket. Featuring: Joe Yamanaka on vocals Hideki Isima on guitar Jun Kozuki on bass George Wada on drums

D Flower Travellin' Band___Make Up Warner Music Japan 4943674392674 \$67.98 Rock
The 2024 reissue of FLOWER TRAVELLIN' BAND's final album of the 70s, MAKE UP, is finally here! Recognized as one of the most influential new rock bands of their era, Flower Travelin' Band (FTB) presents their last offering of the decade, brimming with a raw, live energy that epitomizes their signature style. This album encapsulates the essence of the band's sound and ethos. Produced by Flower Travelin' Band, Yuya Uchida, and Ikuzo Orita. Featuring: Joe Yamanaka on vocals Hideki Isima on guitar Jun Kozuki on bass George Wada on drums
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D Flower Travellin' Band___Satori Warner Music Japan 4943674392759 \$49.98 Rock
FLOWER TRAVELLIN' BAND's album SATORI is getting a reissue on white vinyl! Originally released in 1971, this album marked a significant milestone as the first Japanese artist's work intentionally tailored for international audiences. It made waves not only in Japan but also in the United States and Canada, where the single SATORI PART 2 climbed to number 8 on the charts. The album's distinctiveness lies in its infusion of Eastern and Japanese musical elements, a reflection of the growing interest in Oriental philosophy across Europe and America during that time. In the early '70s, Japan was transitioning from the pop-centric GS genre to a more folk-influenced sound, with rock still finding its niche. Despite this, FLOWER TRAVELLIN' BAND garnered support for their pioneering sound, both at home and abroad, maintaining their popularity over the years. The album features: Joe Yamanaka on vocals Hideki Isima on guitar Jun Kozuki on bass George Wada on drums

E Folk Implosion___Walk Thru Me Joyful Noise Records 602309899172 \$27.98 50 Rock
How the fuck are we going to turn this into a song? That's the question Lou Barlow and John Davis have asked themselves since co-founding the Folk Implosion in the early 1990s. Beginning with improvised jams featuring Barlow on bass and Davis on drums, the duo develop their beat-driven pop collages from the ground up. It's the process they used on their debut cassette, Walk Through This World with the Folk Implosion, and one they've returned to 30 years later on their spellbinding, self-referencing reunion, Walk Thru Me. Separated from their homes in Massachusetts and North Carolina, Barlow and Davis collaborated remotely, flashing back to their early friendship as penpals. A sweaty bass and drums session went down in Barlow's attic, before they booked studio time

with producer Scott Salter (St. Vincent, Spoon, The Mountain Goats). Contrasts and comparisons are the keys to unlocking Walk Thru Me, and the Folk Implosion as a whole. Beyond the audible differences between Barlow's soft voice and Davis's urgent, reedy proclamations, their approaches to songwriting are strikingly distinct. While Barlow approached his lyrics from a protective paternal perspective (My Little Lamb), Davis paid tribute to his late father, shining a light on their complicated relationship (The Day You Died). Finally, Davis's Persian music studies in weekly Zoom lessons inspired him to integrate traditional Middle Eastern instruments such as the setar, oud, saz, and tombak. Because we're so separate, part of this album is me desperately trying to telepathically communicate to John and Scott, who are 700 miles away from me, Barlow concludes. A big part of what I consider to be the Folk Implosion is taking disparate things and turning them into pop.

E Frazer, Aaron__Into The Blue Dead Oceans 656605162010 \$23.98 100 R&B
Into The Blue is the clearest portrait of who I am as an artist. It's me through and through, says multi-instrumentalist Aaron Frazer. A daring blend of soul, psychedelia, spaghetti western, disco, gospel and hip-hop, Into The Blue represents the impressive range of Frazer's sonic talents. Frazer maintains the unmistakable falsetto and classic songwriting he's known for, but plants Into The Blue firmly in the now with a hip-hop mentality at its core, weaving together genres and production techniques to form something new. Into The Blue was conceived, like so many classic records, out of actual heartbreak. Frazer moved cross-country from Brooklyn to Los Angeles and embarked on a journey that's reflected in the album's themes of grief, loneliness, and searching for healing. Into The Blue really means heading into the unknown. That has been the last year of my life and I'm still in the blue, Frazer explains. But there are also songs here that celebrate love and the giddiness of a new relationship and all that. That's part of a breakup to me, processing the whole thing, remembering the things that were right as much as the things that were wrong. Frazer wrote on every track and played several live instruments on the album. The title track, Into The Blue, is a haunting, resolute anthem, combining cinematic strings and tough-as-nails breakbeats as Frazer heads west. Here I go, to a place where the broken heart knows, he sings. It's all I can do. Back into the blue. Payback is an explosive dance floor heater, featuring shimmering tambourines and driving bass lines. Northern soul drums meet snarling fuzz guitar, hurdling towards its epic conclusion. The album features moments of towering arrangements, recalling David Axelrod and Ennio Morricone, balanced by rawness, incorporating iPhone recordings and one-take vocals. For Into The Blue, Frazer enlisted Grammy-winner Alex Goose as coproducer, known for his crate-digging samples and collaborations with hip-hop artists like Freddie Gibbs, Madlib and Brockhampton. Frazer also experimented with samples for the first time on a record, drawing from unexpected sources like 90s R&B group Hi-Five. Though Into The Blue is born out of heartbreak, Frazer hopes it leaves listeners with a sense of optimism. You know, you can still laugh on a day when you're grieving, he says, there's no peaks without valleys, he says, but Into The Blue sees Aaron Frazer at new heights.

E Frazer, Aaron__Into The Blue Dead Oceans 656605162034 \$25.98 700 R&B
Into The Blue is the clearest portrait of who I am as an artist. It's me through and through, says multi-instrumentalist Aaron Frazer. A daring blend of soul, psychedelia, spaghetti western, disco, gospel and hip-hop, Into The Blue represents the impressive range of Frazer's sonic talents. Frazer maintains the unmistakable falsetto and classic songwriting he's known for, but plants Into The Blue firmly in the now with a hip-hop mentality at its core, weaving together genres and production techniques to form something new. Into The Blue was conceived, like so many classic records, out of actual heartbreak. Frazer moved cross-country from Brooklyn to Los Angeles and embarked on a journey that's reflected in the album's themes of grief, loneliness, and searching for healing. Into The Blue really means heading into the unknown. That has been the last year of my life and I'm still in the blue, Frazer explains. But there are also songs here that celebrate love and the giddiness of a new relationship and all that. That's part of a breakup to me, processing the whole thing, remembering the things that were right as much as the things that were wrong. Frazer wrote on every track and played several live instruments on the album. The title track, Into The Blue, is a haunting, resolute anthem, combining cinematic strings and tough-as-nails breakbeats as Frazer heads west. Here I go, to a place where the broken heart knows, he sings. It's all I can do. Back into the blue. Payback is an explosive dance floor heater, featuring shimmering tambourines and driving bass lines. Northern soul drums meet snarling fuzz guitar, hurdling towards its epic conclusion. The album features moments of towering arrangements, recalling David Axelrod and Ennio Morricone, balanced by rawness, incorporating iPhone recordings and one-take vocals. For Into The Blue, Frazer enlisted Grammy-winner Alex Goose as coproducer, known for his crate-digging samples and collaborations with hip-hop artists like Freddie Gibbs, Madlib and Brockhampton. Frazer also experimented with samples for the first time on a record, drawing from unexpected sources like 90s R&B group Hi-Five. Though Into The Blue is born out of heartbreak, Frazer hopes it leaves listeners with a sense of optimism. You know, you can still laugh on a day when you're grieving, he says, there's no peaks without valleys, he says, but Into The Blue sees Aaron Frazer at new heights.

E Gaye, Marvin__Alive In America Renaissance 630428074934 \$28.99 25 R&B
When Gaye signed with Tamla, he pursued a career as a performer of jazz music and standards, having no desire to become an R&B performer. Before the release of his first single, Gaye started spelling his surname with added e, in the same way as did Sam Cooke. Author David Ritz wrote that Gaye did this to silence rumors of his sexuality, and to put more distance between himself and his father. Marvin helped shape the sound of Motown in the 1960s, first as an in-house session player and later as a solo artist with a string of successes, which earned him the nicknames Prince of Motown and Prince of Soul. In 1962, Gaye found success as co-writer of the Marvelettes track Beechwood 4-5789, on which he also played drums. His first solo success, Stubborn Kind of Fellow, was later released that September, reaching No. 8 on the R&B chart and No. 46 on the Billboard Hot 100. Gaye first reached the pop top 40 with the dance song, Hitch Hike, peaking at No. 30 on the Hot 100. Pride and Joy became Gaye's first top ten single after its release in 1963. The three singles and songs from the 1962 sessions were included on Gaye's second album, That Stubborn Kind of Fellow, released on Tamla in January 1963. Starting in October 1962, Gaye performed as part of the Motortown Revue, a series of concert tours headlined at the north and southeastern coasts of the United States as part of the Chitlin' Circuit, a series of rock shows performed at venues that welcomed predominantly black musicians. A filmed performance of Gaye at the Apollo Theater took place in June 1963. Later that October, Tamla issued the live album, Marvin Gaye Recorded Live on Stage. Can I Get a Witness became one of Gaye's early international successes. In 1964, Gaye recorded a successful duet album with singer Mary Wells titled Together, which reached No. 42 on the pop album chart. The album's two-sided single, including Once Upon a Time and 'What's the Matter With You Baby, each reached the top 20. Gaye's next solo success, How Sweet It Is (To Be Loved By You), which Holland-Dozier-Holland wrote for him, reached No. 6 on the Hot 100 and reached the top 50 in the UK. Gaye started getting television exposure around this time, on shows such as American Bandstand. Also in 1964, he appeared in the concert film The T.A.M.I. Show. Gaye had two number-one R&B singles in 1965 with the Miracles-composed I'll Be Doggone and Ain't That Peculiar. Both songs became million-sellers. After this, Gaye returned to jazz-derived ballads for a tribute album to the recently-deceased Nat King Cole. After recording It Takes Two with Kim Weston, Gaye began working with Tammi Terrell on a series of duets, mostly composed by Ashford & Simpson, including Ain't No Mountain High Enough, Your Precious Love, Ain't Nothing Like the Real Thing and You're All I Need to Get By. In October 1967, Terrell collapsed in Gaye's arms during a performance in Farmville, Virginia. Terrell was subsequently rushed to Farmville's Southside Community Hospital, where doctors discovered she had a malignant tumor in her brain. Gaye's Motown songs include Ain't That Peculiar, How Sweet It Is (To Be Loved by You), and I Heard It Through the Grapevine. He also recorded duets with Mary Wells, Kim Weston, Tammi Terrell, and Diana Ross. During the 1970s, Gaye recorded the albums What's Going On (1971) and Let's Get It On (1973) and became one of the first artists in Motown to break away from the reins of a production company. His later recordings influenced several R&B subgenres, such as quiet storm and neo soul. Sexual Healing, released in 1982 on the album Midnight Love, won him his first two Grammy Awards. Gaye's last televised appearance was on Motown 25: Yesterday, Today, Forever; and Soul Train. This concert recording was made several months before his untimely death. Limited edition of 50 marbled color vinyl albums.

E Gilley, Mickey__Singles Collection As & B's 1960-1969 Goldenlane 889466588617 \$21.98 300 Country
A comprehensive and compelling compilation of early singles from one of rock and country's biggest pioneers and brightest luminaries, Mickey Gilley! All vintage recordings from Gilley's most productive and adventurous phase of his career as he established himself as both a singer and songwriter! Includes Gilley's first hit song, Now I Can Live Again, from his 1967 debut album as well as such memorable tracks as Turn Around (I'll Be Following You), Fraulein, and more!

D Grey October Sound__Timeless Lo-Fi Vol. 2 P-Vine 4995879074107 \$47.98 Rap & Hip-Hop
The brand new one of TIMELESS LO-FI series is here! A beat-maker crew called Grey October Sound gained international recognition not only in Japan but also overseas through their covers of Studio Ghibli songs titled Lo-Fi Ghibli and City Pop covers titled Lo-Fi City Pop. Even now, when they are globally known for their covers of Ghibli and City Pop, we still feel that their music is underrated. In order to overturn that evaluation, we confidently release this TIMELESS LO-FI 2.

E Hancock, Herbie__Jammin With Herbie Renaissance 630428068841 \$28.99 50 Jazz
Hancock started his career with trumpet player Donald Byrd's group. He recorded his first solo album Takin' Off for Blue Note Records in 1962. Watermelon Man (from Takin' Off) was to provide Mongo Santamaria with a hit single, but more importantly for Hancock, Takin' Off caught the attention of Miles Davis, who was at that time assembling a new band. Hancock was introduced to Davis by the young drummer Tony Williams, a member of the new band. Hancock received considerable attention when, in May 1963, he joined Davis's Second Great Quintet. Davis personally sought out Hancock, whom he saw as one of the most promising talents in jazz. The rhythm section Davis organized was young but effective, comprising bassist Ron Carter, 17-year-old drummer Williams,

and Hancock on piano. After George Coleman and Sam Rivers each took a turn at the saxophone spot, the quintet gelled with Wayne Shorter on tenor saxophone. This quintet is often regarded as one of the finest jazz ensembles yet. While in Davis's band, Hancock also found time to record dozens of sessions for the Blue Note label, both under his own name and as a sideman with other musicians Hancock also recorded several less well-known but still critically acclaimed albums with larger ensembles - My Point of View (1963), Speak Like a Child (1968) and The Prisoner (1969), albums which featured flugelhorn, alto flute and bass trombone in addition to the traditional jazz instrumentation. 1963's Inventions and Dimensions was an album of almost entirely improvised music, teaming Hancock with bassist Paul Chambers and two Latin percussionists, Willie Bobo and Osvaldo Chihuahua Martinez. During this period, Hancock also composed the score to Michelangelo Antonioni's film Blowup (1966), the first of many film soundtracks he recorded in his career. As well as feature film soundtracks, Hancock recorded a number of musical themes used on American television commercials for such then well-known products as Pillsbury's Space Food Sticks, Standard Oil, Tab Diet Cola, and Virginia Slims cigarettes. Hancock also wrote, arranged and conducted a spy-type theme for a series of F. William Free commercials for Silva Thins cigarettes. Hancock liked it so much he wished to record it as a song but the ad agency would not let him. He rewrote the harmony, tempo and tone and recorded the piece as the track He Who Lives in Fear from The Prisoner (1969). Davis had begun incorporating elements of rock and popular music into his recordings by the end of Hancock's tenure with the band. Despite some initial reluctance, pianist Hancock began doubling on electric keyboards, including the Fender Rhodes electric piano at Davis's insistence. Hancock adapted quickly to the new electronic keyboard instruments, which proved to be important in his future artistic endeavors. Under the pretext that he had returned late from a honeymoon in Brazil, Hancock was dismissed from Davis's band. In the summer of 1968 Hancock formed his own sextet. However, although Davis soon disbanded his quintet to search for a new sound, Hancock, despite his departure from the working band, continued to appear on Davis's records for the next few years. Appearances included In a Silent Way, A Tribute to Jack Johnson and On the Corner. Hancock left Blue Note in 1969, signing with Warner Bros. Records. In 1969, Hancock composed the soundtrack for Bill Cosby's animated prime-time television special Hey, Hey, Hey, It's Fat Albert. Music from the soundtrack was later included on Fat Albert Rotunda (1969), an R&B-inspired album with strong jazz overtones. Hancock became fascinated with electronic musical instruments. Together with the profound influence of Davis's Bitches Brew (1970), this fascination culminated in a series of album in which electronic instruments were coupled with acoustic instruments. This compilation is culled from those 1960s albums and singles. Limited marble vinyl edition of 50 albums.

E Hot Mulligan__Why Would I Watch Wax Bodega 843563175675 \$26.98 150 Rock
Laguna vinyl. New pressing of Hot Mulligan's most recent album, Why Would I Watch, featuring hit songs Shhh! Golf Is On and No Shoes in the Coffeeshop (Or Socks). When HOT MULLIGAN took to social media to declare themselves #1 Hot New Band, it would have been easy to write off the terminally online emo quartet's proclamation as yet another irreverent entry into their bag of tricks. But it turns out Hot Mulligan have a way of manifesting things into existence, whether it's name-dropping Michelle Branch and Mark Hoppus in song titles and netting responses from both (only one got the joke) or, true to their word, becoming synonymous with the newest waves of pop-punk and emo - err, post-emo, the genre Hot Mully have claimed responsibility for inventing. (Go ahead and fact-check it; they'll wait.) Since forming in Lansing, Michigan, in 2014, the college friends - vocalist Tades Sarville, guitarists Chris Freeman and Ryan Malicsi and drummer Brandon Blakeley - have ascended from basements to buzz band on the back of two beloved albums, 2018's Pilot and 2020's you'll be fine. Now, bolstered by hundreds of millions of Spotify streams, the band's third LP, Why Would I Watch, cements their evolution as one the most versatile and profoundly moving bands in the underground.

E Hot Mulligan__You'll Be Fine Wax Bodega 843563175972 \$26.98 250 Rock
Back cherry vinyl, new pressing of Hot Mulligan's second full length album, you'll be fine, featuring their most streamed song EQUIP SUNGLASSES*, now with over 30M streams, and another favorite BCKYRD, with over 17M. You'll be fine thrust Hot Mulligan into the pop punk limelight, showcasing their musicality and songwriting prowess, and earning them a Pitchfork review. Since forming in Lansing, Michigan in 2014, Hot Mulligan have ascended from basements to the buzziest pop-punk band in the scene on the back of three beloved albums; 2018's Pilot and 2020's you'll be fine, and 2023's Why Would I Watch. Fenton + Honest & Cunning is a double EP with Hot Mulligan's first two releases, both Fenton and Honest & Cunning releasing in 2015. These two EPs launches Hot Mulligan's career and started building their buzz in the pop punk world. The band has since played many sold out tours in the US, Europe, and Australia and New Zealand, opened arenas for Fall Out Boy, and are set to continue their ascent in 2024.

D Jamal,Ahmad__Live At Bubba's Who's Who In Jazz 730167344760 \$19.98 150 Jazz
This intimate center stage recording from Bubba's Jazz Restaurant in 1980 is a potent reminder of how good Ahmad Jamal's live performances could be. Bubba's Jazz Restaurant was considered one of the most famous jazz clubs in the world, with it's performance roster presenting the Who's Who of the jazz world. Jamal sadly passed away in 2023. He was a luminary in the world of jazz; his distinct style marrying the elegance of classical music with the improvisational spirit of jazz. Jamal referred to his style as American Classical Music. Teamed up with bassist Sabu Adeyola and drummer Payton Crossley, the trio here interprets an exciting array of standards including Waltz for Debbie and Autumn in New York. Complete with extended liner notes, this reissue comes pressed on heavyweight virgin vinyl.

E Janel & Anthony__New Moon In The Evil Age Cuneiform 045775052717 \$59.98 10 Jazz
Janel Leppin : cello, keyboards, electronics, voice Anthony Pirog : guitar, electronics Janel Leppin and Anthony Pirog are frequently cited as highly influential within Washington D.C.'s respected and evolving music scene as bandleaders and creative voices. Their Cuneiform Records debut Where is Home (2012) is considered a crucial recording from the burgeoning region. The two have crafted a double-LP opus which crosses genres and mirrors their exploratory and dialogic working methods. New Moon in the Evil Age is their long-awaited follow up to Where is Home and will have immediate appeal to fans of jazz, modern composition and indie music. Janel and Anthony make it clear in conversation that New Moon in the Evil Age is a harbinger of things to come and the distillation of a twenty year process. This recording is only their third as a duo and this fact is somewhat surprising given the fact that they both have been exceptionally active over the past decade. The 19 tracks of New Moon In The Evil Age, like the years it took to record it, flash by rather quickly, which is a testament to their vision and working process. The album has a pretty clear division point, given that the first ten tracks are instrumental while the remaining nine are vocal and electronics-heavy. Rather than interpolating and ping-ponging sensibilities from song to song, the arc from soaring string interplay to synth-driven layered avant-pop is clear. Leppin remarks that this album is organic to us. We've never been married to a particular genre and avoid limitations in our music.

E Johnston,Daniel__Fun - Aqua Org Music 711574948314 \$29.98 500 Rock
Daniel Johnston's major label debut Fun was originally released in 1994 on Atlantic Records while he was housed in a mental institution. Featuring some of Daniel's finest songwriting and boasting the most accessible sound of his eccentric and deep catalog, producer Paul Leary (Butthole Surfers) eloquently preserves the singer/songwriter's earnest appeal and wraps it in sympathetic musical support. The aspiring cartoonist's playful, symbol-heavy sketches have graced many of his album covers, including Fun.

E King,Freddie__Alive In America Renaissance 630428079236 \$36.98 50 Blues
Freddie King (September 3, 1934 - December 28, 1976) was an American blues guitarist, singer and songwriter. He is considered one of the Three Kings of the Blues Guitar (along with Albert King and B.B. King, none of whom were blood related). Mostly known for his soulful and powerful voice and distinctive guitar playing, King had a major influence on electric blues music and on many later blues guitarists. King moved to Chicago when he was a teenager; there he formed his first band the Every Hour Blues Boys with guitarist Jimmie Lee Robinson and drummer Frank Sonny Scott. As he was repeatedly being rejected by Chess Records, he got signed to Federal Records, and got his break with single Have You Ever Loved a Woman and instrumental Hide Away, which reached number five on the Billboard magazine's rhythm and blues chart in 1961. It later became a blues standard. King based his guitar style on Texas blues and Chicago blues influences. The album Freddy King Sings showcased his singing talents and included the record chart hits You've Got to Love Her with a Feeling and I'm Tore Down. He later became involved with producers who were more oriented to rhythm and blues and rock and was one of the first bluesmen to have a multiracial backing band at performances. Nearly constant touring took its toll on King-he was on the road almost 300 days out of the year. In 1976 he began suffering from stomach ulcers. His health quickly deteriorated, and he died on December 28 of complications from this illness and acute pancreatitis, at the age of 42. According to those who knew him, King's untimely death was due to stress, a legendary hard-partying lifestyle, and a poor diet of consuming Bloody Marys because as he told a journalist, they've got food in them. King had an intuitive style, often creating guitar parts with vocal nuances. He achieved this by using the open-string sound associated with Texas blues and the raw, screaming tones of West Side, Chicago blues. King's combination of the Texas and Chicago sounds gave his music a more contemporary feel than that of many Chicago bands who were still performing 1950s-style music, and he befriended the younger generation of blues musicians. Recorded live in Denver May 27, 1974 at Ebbets Field. Limited edition of 50 marble colored vinyl albums.

E Kingdom Of Giants__Passenger - Clear Orange Black Splatter Sharptone Records 727361538842 \$26.98 125 Rock
Kingdom of Giants is poised to soar beyond best kept secret status and into the modern metal and post-hardcore stratosphere, with a continuously evolving sound that pushes both the band

and it's audience forward. While firmly rooted in classic metalcore elements, familiar to fans of KILLSWITCH ENGAGE and AS I LAY DYING or international counterparts like ARCHITECTS UK and NORTHLANE, the six-piece California band bravely color outside the lines of the safe and predictable. The earliest incarnation of Kingdom of Giants hit the road before ever entering a studio. Ground Culture (2014) was the first true introduction to the scene. All the Hell You've Got to Spare (2017) followed. Both records were quickly recognized in the underground press for their deliberate emotional intensity. Kingdom of Giants is unafraid to tackle tougher subjects within their songs. This is dark, heavy, often evil sounding music, but it is all driven by a sense of optimism and purpose. Like the brightest spots of latter day Bring Me The Horizon, Passenger, the band's fourth record, is a deft blend of bottom-heavy modern metal and melodic hardcore, with structural nods to smart pop and hip-hop, without sounding confused or incohesive. Perhaps most excitingly, Kingdom of Giants has found a way to infuse the 12-song album with elements of the 80s inspired synthwave and chillwave movements, popularized by groundbreaking retrofuturistic acts like THE MIDNIGHT.

D Kitty Craft__Beats & Breaks From The Flower Patch
Vinyl LP pressing. Darla Records 708527038314 \$52.98 Electronic

E Leppin, Janel__Ensemble Volcanic Ash: To March Is To Love
Cuneiform 045775052915 \$29.98 30 Jazz
A composer and cellist who's honed a singular synthesis of composition, orchestration and improvisation, while heavily involved for decades with Washington D.C.'s vibrant new music, jazz, rock and improvised music scenes Janel Leppin steps forward as a bandleader once more with the second, even stronger, release by her acclaimed Ensemble Volcanic Ash. The six-piece group melds an illustrious array of D.C. talent into a glimmering expressive organism that surges, expands, ebbs and dances in multiple directions at once and features musicians from noted, forward-thinking ensembles such as Irreversible Entanglements, The Messthetics, Priests, Silt Trio, Kyp Malone, Marissa Nadler and more! Ensemble Volcanic Ash exquisitely captures... melody, harmony, and noise at a furious clip. They both tug at the heartstrings and bust ears... with near-effortless command... - Brad Cohan / JazzTimes

E Limbonic Art__Opus Daemoniacal
Kyrck Prod. & Armour 884388878884 \$28.98 30 Rock
Limbonic Art are back! Their ninth full-length Opus Daemoniacal is black as a raven, fierce as a wolf, majestic as an eagle, and mighty as the legendary Norwegian black metal pioneers that mastermind, vocalist, and multi-instrumentalist Vidar Daemon Jensen founded in 1993 have always been. Opus Daemoniacal continues along the more straightforward black metal path that the Norwegian has chosen for his last releases yet this album also deliberately harks back to the dense atmospheric and cinematic feel of Limbonic Art's groundbreaking early works. After having turned into a duo, the debut album Moon in the Scorpio was released in 1996 via Nocturnal Art Productions - the label of EMPEROR guitarist Samoth aka Tomas Thormodsater Haugen. Their at the time quite unique combination of harsh Nordic black metal with cinematic elements inspired by romantic and classic orchestral music proved extremely influential in the following years. With their sophomore full-length In Abhorrence Dementia (1997) and the third album Epitome of Illusions (1998) Limbonic Art gradually reduced the symphonic elements of their sound. In February 2003, the duo broke up, but Daemon reformed the band in 2006. He continued to release the Limbonic Art albums Phantasmagoria (2010) and Spectre Abysm (2017). Opus Daemoniacal connects the present to the early sound of the Norwegian cult act, which is bound to appeal to friends of their first albums as well as to a new generation of classic Norse black metal connoisseurs.

E Limbonic Art__Opus Daemoniacal
Kyrck Prod. & Armour 884388878891 \$31.98 40 Rock
Limbonic Art are back! Their ninth full-length Opus Daemoniacal is black as a raven, fierce as a wolf, majestic as an eagle, and mighty as the legendary Norwegian black metal pioneers that mastermind, vocalist, and multi-instrumentalist Vidar Daemon Jensen founded in 1993 have always been. Opus Daemoniacal continues along the more straightforward black metal path that the Norwegian has chosen for his last releases yet this album also deliberately harks back to the dense atmospheric and cinematic feel of Limbonic Art's groundbreaking early works. After having turned into a duo, the debut album Moon in the Scorpio was released in 1996 via Nocturnal Art Productions - the label of EMPEROR guitarist Samoth aka Tomas Thormodsater Haugen. Their at the time quite unique combination of harsh Nordic black metal with cinematic elements inspired by romantic and classic orchestral music proved extremely influential in the following years. With their sophomore full-length In Abhorrence Dementia (1997) and the third album Epitome of Illusions (1998) Limbonic Art gradually reduced the symphonic elements of their sound. In February 2003, the duo broke up, but Daemon reformed the band in 2006. He continued to release the Limbonic Art albums Phantasmagoria (2010) and Spectre Abysm (2017). Opus Daemoniacal connects the present to the early sound of the Norwegian cult act, which is bound to appeal to friends of their first albums as well as to a new generation of classic Norse black metal connoisseurs.

E Litter__Action Woman Ep
Purple Pyramid 889466588815 \$18.98 300 Rock
A stellar EP featuring 4 previously unreleased version of garage rock classics from The Litter 1967-1968! Includes an alternate version of the classic Action Woman!

E Loma__How Will I Live Without A Body
Sub Pop 098787147407 \$24.98 800 Rock
January 2023, Dorset. Snow is piled at the door, icy roads are closed, and Emily Cross is in a coffin. Not a setting typical for a rebirth. But for Loma, this is where they bring their band back from the brink. It's like a demon enters the room, whenever we get together, writer, singer and instrumentalist Cross says of the struggle to bring new Loma music into the world. Following the release of their 2020 second album Don't Shy Away, Loma's three members were cast around the globe and the band-not for the first time-entered a deep sleep. Multi-instrumentalist and recording engineer Dan Duszynski remained in his studio in Don't Shy Away's central Texas heart, but Cross, a UK citizen, moved to Dorset, and writer and instrumentalist Jonathan Meiburg left the US for Germany to research a book. In the pandemic years, even being in the same room was impossible, and attempts to start a new record faltered. The following winter, in an attempt to salvage the record and the band, Cross suggested they regroup in the UK, in the tiny stone house-once a coffin-maker's workshop-where she works as an end-of-life doula. With minimal recording gear and few instruments, Loma turned two whitewashed rooms into a makeshift studio, using a padded coffin as a vocal booth. It was a turning point. They scrapped much of what they'd made, letting a new place set a new course. The one-lane roads, hedgerows and dark skies of Dorset gave the new songs an ineffable but unmistakable Englishness. The band used the ruin of a 12th-century chapel as a reverberant chamber-surprising hillwalkers who peeked in to find them singing to no one-and the sounds of Cross's chilly workshop wormed their way into the recording: a leaky pipe, a drummer's brushes on a metal lampshade, the voices left on an ancient answering machine. What emerged was How Will I Live Without A Body?: a gorgeous, unique, and oddly comforting album about partnership, loss, regeneration, and fighting the feeling that we're all in this alone. Many of it's songs have a feeling of restless motion; faceless characters drift through meetings and partings, tangling together and slipping away. I Swallowed A Stone is like a nightmare with a happy ending; How It Starts and Broken Doorbell reflect on the challenge (and necessity) of wrestling with agoraphobia. Though the record nods to the trio's separate lives- a German percussion ensemble, a pair of Texan owls, and the surf at Chesil Beach make guest appearances-the core of Loma's sound remains intact: earthy, organic and deeply human, anchored by Cross's cool, clear voice. Loma's previous album, Don't Shy Away, was galvanized by the unexpected encouragement and contributions of Brian Eno. This time, they found inspiration in another hero, Laurie Anderson, who offered a chance to work with an AI trained on her entire body of work. Meiburg sent her a photo from his book-in-progress about the once and future life of Antarctica; Anderson's AI responded with two haunting poems. We used parts of them in a few songs, he says. And then Dan noticed that one of it's lines, 'How will I live without a body?' would be a perfect name for the album, since we nearly lost sight of each other in the recording process. In the end, Loma's efforts to reconnect with one another are the album's central focus: what do you owe a shared past, when everyone and everything has changed? Making this record tested us all, says Duszynski. I think that feeling was alchemized through the music. Alchemized, because How Will I Live Without A Body? is by no means a stressed-out record: an undercurrent of deep calm runs through it. But maybe 'relaxed' isn't the right word. It's more like a feeling of relief, of making it through a tough journey together.

E Low Hum__Terra Incognita
Last Gang Records 634164407292 \$32.98 30 Rock
Low Hum, the kaleidoscopic creation of artist Collin Desha, lives in a Lo-fi meets Hi-fi futurism: blending heavy fuzzed-out riffs, oceanic tranquility, and pop sensibilities, juxtaposed alongside melodious synths and honeyed, harmonious vocals. The album explores uncharted sonic territories in a journey through psychedelic soundscapes with grounding lyrical concepts that call to our courageous self; to face the unknown. The consummate Low Hum bass synth tone and ripping riffs on opening track Meet Me In The Sky are instant welcome-to-the-show earworms. Only If You Say So winds through multiple hairpin curves with it's dark, driving arpeggiator ending blissfully in an ethereal wall of sound, while the writhing guitar and haunting vocals on Sultry keep you sleeping with one eye open. Album closer, Your Love is a true testament to Desha's multifaceted nature and depth of artistry in it's sensitive and heart-baring simplicity. It's a compelling, dynamic, deeply satisfying composition... Consequence Of Sound -Low Hum continue to shape their distinct sound and identity on Terra Incognita and since the release of Room to Breathe, his 2019 debut, with follow up Nonfiction in 2021, Low Hum has garnered praise from tastemakers like NPR, KCRW, Clash and Rolling Stone, CoS, with Flood Magazine describing the record as floating in similar sonic atmospheres as Tame Impala and High Fidelity legends, Beta Band.

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|---|--|--------------------|---------------|----------|------|---------------|
| E | Luci__They Say They Love You | Don't Sleep Music | 5400863147679 | \$27.98 | 50 | Rap & Hip-Hop |
| Charlotte-born-and-raised artist Luci has always sought music as a refuge. The Don't Sleep signee's catalogue, buoyed by 2022's debut EP, <i>Juvenilia</i> showcases a blend of R&B, Hip-Hop, trip-hop, and whatever else she has the whim to explore. The future is now for Luci, who's debut album, <i>They Say They Love You</i> , was recorded in Ambridge, Pennsylvania as well as LA, and explores themes of love, loneliness, perseverance amid uncertainty, self-care, and coming of age. The album includes production from William J Sullivan (Kid Cudi, Ye, 070shake, Paris Texas), Louallday (Doja Cat, Tylor, the Creator, Outkast, Khelani, Dckwrth), Elias Abid and Edmund Irwinsinger (Glass Animals), and others. Luci says she wants <i>They Say They Love You</i> , like all of her music, to touch all the senses. My inspiration comes from the fact that great art exists in the world. And if I can touch people, move people, and it makes people want to do things for the better. I want to be the example of doing what you love, and being relentless about it. | | | | | | |
| E | Machine Head__Blackening - Black Ghostly | Nuclear Blast | 727361568313 | \$35.98 | 400 | Rock |
| Originally released in 2007, 'the Blackening' is Machine Head's sixth studio album. Reissued in 2024 on Nuclear Blast, 'the Blackening' remains a classic record in the band's catalog and features popular tracks from the band's catalog like <i>Aesthetics of Hate</i> , <i>Halo</i> , <i>Hallowed Be Thy Name</i> and more. Double LP, Gatefold, Ghostly Black LP | | | | | | |
| E | Machine Head__Through The Ashes Of Empire - Ghostly Blue | Nuclear Blast | 727361569877 | \$35.98 | 400 | Rock |
| The fifth studio album from American heavy metal band Machine Head. Originally released in 2003 'through the Ashes of Empire' will be reissued in 2024 on Nuclear Blast. Double LP, Gatefold, Ghostly Blue LPs | | | | | | |
| E | Magic Wands__Jupiter | Cleopatra | 889466588013 | \$15.98 | 300 | Rock |
| The 2016 album from indie rock icons Magic Wands, whose previous album <i>Aloha Moon</i> was praised by Spin magazine as a sexy and propulsive stunner and earned the band opening slots for The Kills, The Horrors, The Breeders, The Black Keys and more! Main duo Chris and Dexy self-produced this modern rock epic featuring densely layered guitar tracks, swirling pop vocals, and neo-psych grooves! | | | | | | |
| E | Marroof,Asma__Sport Of Love | Pan | 756029613089 | \$23.98 | 30 | Jazz |
| On <i>The Sport of Love</i> , seasoned collaborators Asma Marroof, Patrick Belaga and Tapiwa Svosve consider the language, competition and contradiction of modern romance: it's yearning, incomprehensible vastness and the inevitable darkness and fleeting fragility. For the trio, love is the emotion that propels all of us whether we acknowledge it or not, and it's expression can be realized in many forms. | | | | | | |
| D | Matsutoya,Yumi__Yu-Ming Banzai! (Best Of) | Lawson Ent | 4988031597644 | \$341.98 | | J-Pop |
| Vinyl LP pressing. | | | | | | |
| D | Matsuura,Aya__Two | Lawson Ent | 4582725173529 | \$75.98 | | J-Pop |
| Aya Matsuura's acclaimed second album, <i>T.W.O.</i> , will finally be released on vinyl for the first time ever! This album features a collection of big hit singles showcasing a wide range of sounds, from the catchy Momoiro Kataomoi to the energetic Yeah! Meccha Holiday, the cool vibes of The Bigaku, and the emotionally charged Sougen no Hito with memorable lyrics by Hibari Misora. It's a super masterpiece! | | | | | | |
| D | Matsuura,Aya__X3 | Lawson Ent | 4582725173536 | \$75.98 | | J-Pop |
| Aya Matsuura's beloved third album, <i>X3</i> , will finally be released on vinyl for the first time ever! This album features a range of hits, from <i>Ne-e?</i> , famously featured in an FT Shiseido commercial, to <i>GOOD BYE Natsuo</i> , capturing the fleeting essence of summer romance, and <i>The Last Night</i> , a heartfelt ballad. All tracks have made it onto the Oricon charts, including 3 singles that reached the top 3. Additionally, enjoy Matsuura's rendition of <i>GET UP!</i> ! Rapper and the <i>HIGH TUNED</i> Mix of <i>Yeah! Meccha Holiday!</i> Packed with her trademark charm, this is a must-have for fans of Matsuura. | | | | | | |
| E | Morgan,Lorrie__Dead Girl Walking | Cleopatra | 889466548413 | \$27.98 | 500 | Country |
| One of Nashville's brightest stars, country music luminary Lorrie Morgan, weathers the storm to offer her most personal and powerful new studio album yet! In the midst of recording this new project, Morgan's longtime friend and producer, Richard Landis, passed away but Morgan turned tragedy into triumph, completing the project and fulfilling Landis's vision for the album! This is Morgan's first album of all original material since 2016 and will be supported with a full scale US tour, priming her fanbase for the release like never before! | | | | | | |
| D | Mountain Goats__Coroner's Gambit | Merge Records | 673855080017 | \$26.98 | 500 | Rock |
| Originally released in October 2000, <i>The Coroner's Gambit</i> finds John Darnielle between physical and sonic spaces, five of it's sixteen songs recorded in Simon Joyner's Omaha, Nebraska, studio, five more at home in Colo, Iowa, and the rest in Ames. The album came together slowly; <i>The Mountain Goats</i> had released music every year from 1991 to 1998, but between the release of that year's <i>New Asian Cinema</i> EP and <i>The Coroner's Gambit</i> , 1999 passed without an official <i>Mountain Goats</i> release. The additional time that went into <i>The Coroner's Gambit</i> paid off: It is a breakthrough for Darnielle as a songwriter and practitioner of the full-length album. His characters are sharply drawn, the immaculately appointed lore of the worlds they occupy providing them some shelter from the storm. He has grown as a guitarist and in voice, wringing moments of sweetness and humor from songs of fury and lament, nimbly modulating from mourning to longing, passing air through the lungs of the dead and survivors alike. The mix of home and studio recordings, songs where Darnielle's only accompaniment is his guitar and the whirr of his boombox and songs featuring additional instrumentation (banjo, percussion), grants <i>The Coroner's Gambit</i> a thrilling sense of immediacy while pointing towards a future that is soon to break open with <i>All Hail West Texas</i> and <i>Tallahassee</i> . <i>The Coroner's Gambit</i> is a masterpiece in it's own right, an introspective epic that further burnishes Darnielle's reputation as one of our greatest songwriters, one whose gift for confessional fabulism knows few rivals. In the ensuing years since it's original release, <i>The Coroner's Gambit</i> has become somewhat tricky to pin down in it's entirety. Releasing the CD for the segment of <i>The Mountain Goats</i> massive who just wanted the songs, and the LP for those drawn to the ephemera of the album as a package, original vinyl copies were housed in a paper bag that had additional Darnielle-penned liner notes printed on them. One thousand vinyl copies were issued, and, based on reports from the collector's scene, far fewer than one thousand bags survive to the present, it's text living on largely through Flickr albums and fansites. The 2024 reissue marks the passage of time with new text and liner notes by Darnielle. | | | | | | |
| E | Nothing More__Carnal | Better Noise Music | 846070069017 | \$24.98 | 1000 | Rock |
| Three-time Grammy nominees and San Antonio, Texas-born quartet, NOTHING MORE return with their highly awaited 8th album <i>CARNAL</i> , scheduled for release on June 28th. The album features 15 songs with introspective philosophical lyrics with unapologetically massive anthems. Since their emergence in 2003, Nothing More has earned rock radio chart history with #1 singles with both <i>This is the Time</i> (Ballast) and <i>Go To War</i> and already has seven Active Rock Radio Top-10 singles in their repertoire. <i>CARNAL</i> further proves their expertise in the rock genre and beyond. | | | | | | |
| D | Novectacle__House In Fata Morgana Volume li - O.S.T. | Materia Collective | 811576038331 | \$57.98 | | Soundtrack |
| Vinyl LP pressing. | | | | | | |
| E | P.O.D.__Veritas | Mascot | 8712725745990 | \$29.98 | 240 | Rock |
| Mascot Records is P.O.D.to announce the new studio album from hard rock icons, P.O.D., entitled 'veritas'. Five years removed from their previous studio album, 'Circles', P.O.D. returns with arguably their hardest-hitting record yet. We're still here and creating some of the best music we've ever made, says guitarist Marcos Curiel. This go-round, however, P.O.D. decided to get back to the basics. These songs are a throwback to me and remind me of the raw, unbridled energy of classic South San Diego P.O.D., offers bassist Traa Daniels. Written over several years, with the band typically writing a tune or two at a time in L.A. with <i>The Heavy</i> , 'veritas' is a cannon shot of adrenaline to the ear drums. And for a band that has never shied away from wearing their heart on their sleeve, it's also one of the most emotionally inspired albums of their career. 'veritas' is available everywhere on May 3rd, 2024 on LP, CD, and Digital. | | | | | | |

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|--|--|---------------------|---------------|---------|-----|---------------|
| E | P.O.D. Veritas (Revolver) | Mascot | 8712725747659 | \$31.98 | 100 | Rock |
| Mascot Records is P.O.D. to announce the new studio album from hard rock icons, P.O.D., entitled 'veritas'. Five years removed from their previous studio album, 'Circles', P.O.D. returns with arguably their hardest-hitting record yet. We're still here and creating some of the best music we've ever made, says guitarist Marcos Curiel. This go-round, however, P.O.D. decided to get back to the basics. These songs are a throwback to me and remind me of the raw, unbridled energy of classic South San Diego P.O.D., offers bassist Traa Daniels. Written over several years, with the band typically writing a tune or two at a time in L.A. with The Heavy, 'veritas' is a cannon shot of adrenaline to the ear drums. And for a band that has never shied away from wearing their heart on their sleeve, it's also one of the most emotionally inspired albums of their career. 'veritas' is available everywhere on May 3rd, 2024 on LP, CD, and Digital. | | | | | | |
| E | Parker, William Cereal Music | Aum Fidelity | 642623311912 | \$24.98 | 125 | Jazz |
| Cereal Music is bassist-composer-leader-poet William Parker's first spoken word album -observations from a profound life devoted to the path of finding truth in beauty & speaking truth to power. Parker's words are further illuminated by deeply sensitive sound design created by likewise devoted artist on the same path, producer and singer Ellen Christi. William Parker's music -in it's vast scope & range of form- has been an elemental nutrient of countless listeners lives for nigh on five decades. William's words -whether published on page or spoken from the stage- are part of that music. They speak on the beauty of life itself, amplifying the light of life ever-present, even in exceptionally difficult circumstance. As his first artistic expression, Parker began writing as a young person growing up in the South Bronx projects, presenting an alternate perception of often bleak surroundings and living conditions in the neighborhood. This early awareness that there was another way of being in the world, has suffused his development into a singularly generous artist and human being. Ellen Christi's singing brings that same affirmation in the beauty of life. She & Parker's previous work together, The Majesty of Jah, is a tremendous feature for her voice. That album also includes the track, Baldwin, w/ his ever-powerful words and voice resonating even more profoundly within the sonic architecture created around them by Christi. Here, she does the same for the words & voice of William Parker. Jacket printed on reverse board. Includes insert w/ illuminating notes & full-res download card w/ 3 bonus tracks. | | | | | | |
| E | Parker, William Heart Trio | Aum Fidelity | 642623311813 | \$24.98 | 140 | Jazz |
| Heart Trio features three lifelong-devoted fellow travelers on the path of healing through sound. World-renowned & revered bassist-composer-leader William Parker has performed and recorded extensively with both Cooper-Moore & Hamid Drake over the past 30+ years. And, the three of them are core since 2012 in Parker's reborn In Order To Survive quartet. Heart Trio is, remarkably then, their debut as a trio on record. William here plays doson ngoni, dudek, and flutes of bamboo, cedar & walnut. Cooper-Moore on his hand-crafted ashimba and harp; Hamid Drake on frame drum and drum kit. All of this music was collectively composed at the time of it's creation. This is music for sunrise and sunset. Daily music. Healing, centering, mantra, heart music. From William's notes included with the release: The theory behind this music is the music itself. Empty and fill the heart and soul with sound, letting it dance. Without pretense. We are trying to get to a flow-Earth, sky, and flowing water sounds that jump out of the painting. William Parker will receive Lifetime of Achievement Honors at Vision 2024. The celebration will take place June 18, 2024 at Roulette, Brooklyn. Jacket printed on reverse board. Includes full-res download card w/ all * tracks. Strictly limited LP edition of 600. | | | | | | |
| D | Pecker Pecker Power | Lawson Ent | 4549767319711 | \$47.98 | | Dance Music |
| Vinyl LP pressing. | | | | | | |
| E | Perry, Lee Presents The Mighty Upsetters Heart Of The Dragon | Lmlr | 3700477836566 | \$29.98 | 300 | Reggae |
| Lee Scratch Perry was a Jamaican record producer, composer and singer noted for his innovative studio techniques and production style. Perry was a pioneer in the 1970s development of dub music with his early adoption of remixing and studio effects to create new instrumental or vocal versions of existing reggae tracks. | | | | | | |
| D | Petit Biscuit Discipline - Transparent Orange | Ecurie Records | 3700187681982 | \$27.98 | 200 | Electronic |
| Vinyl LP pressing. | | | | | | |
| E | Prefuse 73 New Strategies For Modern Crime Vol. 1 & 2 | Lex Records | 878390009855 | \$31.98 | 100 | Jazz |
| Pioneering electronic musician, composer and producer: Prefuse 73 aka Guillermo Scott Herren announces his new album, New Strategies for Modern Crime Vol. 2. His first new album since 2018's Sacrifices, New Strategies for Modern Crime Vol. 1 sees Herren delving further into his ground breaking take on experimental hip-hop through orchestrated arrangements via the optic of the medias sensationalism of crime, blended with influences from lost soundtracks, musique concrète, jazz and beat-tape music to create something wholly unique. Herrens musical journey began in the mid-1990s when he emerged on the underground scene under various aliases, experimenting with different styles and genres. However, it was with the creation of Prefuse 73 when he truly found his unique voice. In 2001, Herren released his groundbreaking debut album, Vocal Studies + Uprock Narratives, which immediately garnered attention for it's avant-garde sound. The album skillfully combined glitchy electronic beats, intricate samples, and fragmented vocals, establishing Prefuse 73 as a trailblazer in the burgeoning genre of electronic hip-hop. Prefuse 73 continued to push boundaries with subsequent releases, including One Word Extinguisher and Surrounded by Silence, showcasing his ability to seamlessly fuse disparate elements and create his own distinctive style. Characterized by intricate production and unconventional time signatures, Herrens releases have gone on to influence an entire generation of electronic musicians. Throughout his career, Prefuse 73 has collaborated with a diverse array of artists, including MF Doom, Ghostface Killah, GZA, El-P, Sam Prekop, Helado Negro, and more. His work reflects a constant evolution, with each album offering a new perspective on the intersection of electronic and hip-hop music. Prefuse 73's impact on the electronic music scene extends beyond his discography; he has inspired a generation of producers to embrace experimentation and challenge conventional norms. Guillermo Scott Herren's artistic journey continues to evolve, leaving an indelible mark on the landscape of contemporary electronic music | | | | | | |
| E | Previous Industries Service Merchandise | Merge Records | 673855084411 | \$22.98 | 600 | Rap & Hip-Hop |
| Previous Industries is three Chicagoans with a deep, shared history-Open Mike Eagle, Video Dave, and STILL RIFT-who currently reside in LA. In a city where transplants often say they find it hard to connect with new people, these guys found a way around that by delving into the past to rekindle old connections. When that connection was made, they seemed to stay in the past, rapping about anything and everything but always bolstered by nostalgia and shared memories. Service Merchandise, their debut LP as a unit, is named after a largely defunct retail chain, as are many of the songs on the album. Orbiting the dead mall as a spiritual concept, Previous Industries tackle nostalgia, heartbreak, joy, and disposability from three distinct points of view, weaving in and out of beats by Child Actor, Quelle Chris, and Smoke Bonito to create something new from a discarded past. The record was mixed by Kenny Segal (Armand Hammer, Billy Woods) and mastered by GRAMMY-winning engineer Daddy Kev (Flying Lotus, Thundercat). The style of rap crafted throughout Service Merchandise is a previous industry in and of itself. It's conceived and manufactured by a rap group trading verses in a way that evokes greats like de la Soul and contemporaries like Armand Hammer and Earl Sweatshirt; it comes from a world of freestyle cyphers and open mics (pun intended) and rap battles seemingly bygone where hip-hop communities are formed on Instagram and Discord. But that doesn't mean this industry, birthed in the increasingly distant past, is dead. Quite the contrary; it's thriving. | | | | | | |
| E | Pruz, H. No Glory | Mtn Laurel Rec. Co. | 5061024580232 | \$26.98 | 30 | Rock |
| Shortly after the release of their gorgeous debut EP Again, There last year, Brooklyn songwriter h. pruz (Hannah Pruzinsky) upended their whole life. After the end of a long-term relationship, they fell deep into the throes of new love; they quit their full-time job to spend most of their time playing music. The result of that being the nine-song album, No Glory. Produced by Pruzinsky and Felix Walworth (Told Slant / Florist). | | | | | | |
| E | Queen Of Jeans All Again | Run For Cover | 810097916593 | \$24.98 | 30 | Rock |
| It's the first time since their 2015 debut, Dig Yourself, that they've had a full band, with drummer Patrick Wall and bassist Andrew Nitz, to build with. Where on releases like 2022's sparkling lockdown-pop Hiding In Place Devora and Glass had gone into producer and mix/master engineer Will Yip's Studio 4 with sketches and worked with Yip to arrange the songs in studio, this time, they went in with a complete vision for the record. That allowed them to use studio time to expand the record's sonic boundaries. We had a lot more room to play with some of the ear candy we've always wanted to explore and get weirder in the studio, says Glass. Those elements lend a physicality and playfulness to the memory and emotions that unfurl through All Again. We're trying to tell the story of when you look back at an important relationship, says Glass. Years go by, and the more you reflect on it, it becomes more warped and the facts become a little bit more murky. We wanted to play with that and get surreal with the story. (Literally: listen for a monster voice in the already-released banger Karaoke.) The record's artwork, conceptualized by Devora, renders this idea with devastating clarity. | | | | | | |

It starts and ends at these bookends, Devora explains of the first and last songs, but the bookends-and really, most of the spaces along the way-could be the beginning or the end, depending on how and when you hear them. Devora wrote All My Friends while Glass was away working another tour. It's a sweet, intimate love song, but in context on All Again, it's also an introduction to the record's story. Many of the songs follow this example: personal experiences that are recontextualized in a semi-fictional narrative. Lead single Horny Hangover is destined for a spot in the messy situationism canon with it's instant-anthem chorus: I get a horny hangover every time you cross my mind, Devora groans, the victim of irrepressible magnetism. The slow heartache waltz of All My Friends will release next, followed by Bitter Pill, a driving churn of overdrive and charged drums that backdrop a turn in the story, where sadness and denial mutate into anger. You're like, 'Fuck you, your best friends, everyone who is related to you,' explains Devora. This phase continues on Go Down Easy, a heavy look at abuse and substance use that recasts queer relationships with nuance and humanity. This one, too, is destined for live sing-alongs, with it's delicious gang-chant: God damn you, and I mean it! After the heart-pounding indie-rock romance of Last To Try comes the woozy, lovesick closer, Do It All Again. But in these distant closing seconds, you just barely catch a hummed melody that reminds you of everything that was just experienced, and carries you back to the beginning. Even when something is over, it's not really over, is it?

D RaTVader__Ultros - O.S.T. Laced Records 5063176029119 \$54.98 Soundtrack
Transcendent dreams demand tangible manifestation, and so we present RaTVader's mesmerising, mystical soundtrack for the psychedelic metroidvania ULTROS on wax. 15 tracks have been specially mastered for vinyl and will be pressed onto heavyweight discs, to be housed in a deluxe gatefold sleeve. Sleeve art is by Niklas El Huervo Åkerblad, the visionary artist for ULTROS, and renowned artistic and musical contributor to the iconic Hotline Miami series. Oscar Rydelius - AKA RaTVader - created a mellifluous, melodic soundtrack that sounds both organically human and alien at the same time. Hypnotic musical build-ups are patiently drawn out. He took the lead from Åkerblad/El Huervo's mesmerising art, while ensuring ULTROS' music leaves room for the eyes. The score is peppered with field recordings of nature sounds from the Amazon rainforest and Peruvian instruments like whistling jars and bone flutes, giving some tracks a 1960s and '70s New Age feeling. Classical instruments like the Cello and Flute, as well as haunting vocals, sail atop dense harmonic tapestries. For parts of the recording during the COVID pandemic, Rydelius and Åkerblad rented cabins on the Swedish island of Gotland (a notable Ingmar Bergman and Tarkovsky filming location) in order to soak up the natural vibes of that environment. Central to the soul of the soundtrack is Cello player Björn Risberg, whose lyrical playing features prominently. Joining him were multi-flute instrumentalist Adrian Åsling Sellius, violinist Agnes Högberg and vocalist Anna-Maria Lundberg, in addition to El Huervo on multiple tracks. The vinyl track selection focuses on the world and Sarcophagus of ULTROS. RaTVader personally curated the tracklist so that listeners would spin the vinyl, lay flat on the floor, and enter the world of the game, aiming for a pleasant and present experience.

D Relaxin With Japanese Lovers / Various__Relaxin With Japanese Lovers / Various Jpt 4547366663235 \$60.98 Int'l & World Music
20 YEARS SINCE VOL. 1 IN 2003. It is no exaggeration to say that RELAXIN' WITH JAPANESE LOVERS was the beginning of the Japanese lovers boom. In December last year, the reissue of VOL.1 and the latest edition of the series, VOL.8, were released on CD, and VOL. Following the analog version of 8, the long-awaited VOL.1 will also be released on analog vinyl as SELECTIONS with 8 songs from the CD. The liner notes written by writer and DJ Ryohei Matsunaga and a dialogue with the main staff to commemorate the 20th anniversary of the series by Satoshi Mochizuki (music Natalie) are added to the same content as the CD, resulting in a lovely content that will color the lovers! Not only VOL.8 but also VOL.1 analog edition is a coveted piece for Japanese lovers fans who have been waiting for it.

D Sabire__Jatt Listenable Records 3760053845306 \$39.98 50 Rock
SABIRE began at the tail end of 2010 as an idea to have a band that played simply what came naturally on guitar to Scarlett Monastyrski with no set genre or category. Simply the natural music. Shortly thereafter, the concept grew to accompany that sound with a big show and distinctive stylisation. The biting and sharp sound production, along with their personal lyrics, birthed for them a label for their music: ACID METAL. Not to be confused with the mind altering substance, Acid Metal took it's name from the concentrated corrosive fluid not unlike the blood of the Xenomorph in the Alien films. The instruments are awash with acidic modulation, like a drop of acid in the dark. The lyrics all hold a tinge of biting realism that once realised by the listener, stings them like a droplet of acid resting upon their skin. To take their metaphor further, their distinctive production style let's stand apart from the rest of the modern sound that degrades the potency of many new bands. They call it brick culture, because it all sounds the same. Concentrated acid burns all the way through anything solid leaving a hot trail behind it, like the band continues to do so with garnering the attention of the world of heavy music. SABIRE now return in 2024 with a 15 track epic, self-styled half-concept album, Jätt, which took 5 years to make.

E Samiam__Astray - Yellow Hopeless Records 790692712014 \$24.98 200 Rock
Oakland's Samiam unleashed their sixth album, Astray, in 2000, and it's a heart-wrenching masterpiece. Samiam blends punk energy with alt-rock vibes and a melancholic undertone, all wrapped in a smartly produced soundscape. Astray doesn't shy away from darkness, confronting heavy themes like suicide with raw honesty and searing emotion. The music itself reflects the weight, rumbling bass-heavy guitars amplifying the somber mood. Amidst the intensity, gems like Mud Hill. Sunshine. & Dull (arguably their crown jewel) shines through, resonating with anyone who's ever felt the weight of sadness. Marking a band turning point, this was Samiam's last album with founding guitarist James Brogan and first with bassist Sean Kennerly. In 2023, Samiam would regroup and release Stowaway their ninth album and remain one of the most endearing and enduring punk bands of their generation. For Fans Of: Jawbreaker, Dillinger Four, Face to Face, Lagwagon/Vinyl color yellow

E Samiam__Astray (Down In The Valley) Hopeless Records 790692712113 \$26.98 300 Rock
Oakland's Samiam unleashed their sixth album, Astray, in 2000, and it's a heart-wrenching masterpiece. Samiam blends punk energy with alt-rock vibes and a melancholic undertone, all wrapped in a smartly produced soundscape. Astray doesn't shy away from darkness, confronting heavy themes like suicide with raw honesty and searing emotion. The music itself reflects the weight, rumbling bass-heavy guitars amplifying the somber mood. Amidst the intensity, gems like Mud Hill. Sunshine. & Dull (arguably their crown jewel) shines through, resonating with anyone who's ever felt the weight of sadness. Marking a band turning point, this was Samiam's last album with founding guitarist James Brogan and first with bassist Sean Kennerly. In 2023, Samiam would regroup and release Stowaway their ninth album and remain one of the most endearing and enduring punk bands of their generation. For Fans Of: Jawbreaker, Dillinger Four, Face to Face, Lagwagon/Vinyl variant yellow w/ red & orange splatter

E Scene Queen__Hot Singles In Your Area Hopeless Records 790692702510 \$28.98 360 Rock
Put a knife up to his boner, cut him with those nine words a trend was born & Scene Queen (along with the genre name she coined, Bimbocore) was introduced to the world. Fast forward a year later, Scene Queen has taken over the world & the Bimbocore movement continues to grow. Boasting sold out tours in the US & the UK, festival appearances at Slam Dunk and Reading/Leeds, multiple magazine covers (including Kerrang!, Rock Sound, & Metal Hammer), & the prestigious Heavy Music Award for Best International Breakthrough Artist. While her debut album Hot Singles In Your Area tells the story of Scene Queen coming into her own & enjoying being single, young, and free, the album reflects a broader meaning as well. The album explores & pays homage to the early internet era as well as all the sex workers who have laid the foundation for Bimbocore to exist. As an outspoken advocate for LGBTQIAA rights and a fearless crusader against misogyny, body-shaming, & sex-shaming, Scene Queen proves that you can name every song after a different category of pornography and be valiantly sex-positive while doing a two-step into a metal/hardcore breakdown. Bimbocore forever. Vinyl Variant: Pink and Blue Swirl

E Scene Queen__Hot Singles In Your Area (lex) Hopeless Records 790692716418 \$28.98 200 Rock
Put a knife up to his boner, cut him with those nine words a trend was born & Scene Queen (along with the genre name she coined, Bimbocore) was introduced to the world. Fast forward a year later, Scene Queen has taken over the world & the Bimbocore movement continues to grow. Boasting sold out tours in the US & the UK, festival appearances at Slam Dunk and Reading/Leeds, multiple magazine covers (including Kerrang!, Rock Sound, & Metal Hammer), & the prestigious Heavy Music Award for Best International Breakthrough Artist. While her debut album Hot Singles In Your Area tells the story of Scene Queen coming into her own & enjoying being single, young, and free, the album reflects a broader meaning as well. The album explores & pays homage to the early internet era as well as all the sex workers who have laid the foundation for Bimbocore to exist. As an outspoken advocate for LGBTQIAA rights and a fearless crusader against misogyny, body-shaming, & sex-shaming, Scene Queen proves that you can name every song after a different category of pornography and be valiantly sex-positive while doing a two-step into a metal/hardcore breakdown. Bimbocore forever. Vinyl color pink and blue

E Shanghai'D Soul Episode 12 / Various__Shanghai'D Soul Episode 12 / Various Numero 825764401296 \$28.98 50 R&B
Everybody's still talking about the good ol' days! A rough and rugged collection of ol' dirty classics that have inspired swarms of killer beats. A head nod to the sounds of Shaolin, the twelve chambers

of Shanghai'd Soul have moved lyrical chefs and production geniuses alike to compose some of their most ominous hip-hop. Gods and Earths alike will appreciate the raw funk and smoother-than-a-Lexus soul that come together like Voltron on this special compilation. As sampled by J. Cole, The Game, Cappadonna, The Avalanches, Kanye, Hudson Mohawke, Anderson.Paak, Loyle Corner, Meek Mill, T.I., Quavo, Danny Brown, and hundreds more.

E Shanghai'D Soul Episode 12 / Various__Shanghai'D Soul Episode 12 / Various Numero 825764401210 \$26.98 50 R&B
Everybody's still talking about the good ol' days! A rough and rugged collection of ol' dirty classics that have inspired swarms of killer beats. A head nod to the sounds of Shaolin, the twelve chambers of Shanghai'd Soul have moved lyrical chefs and production geniuses alike to compose some of their most ominous hip-hop. Gods and Earths alike will appreciate the raw funk and smoother-than-a-Lexus soul that come together like Voltron on this special compilation. As sampled by J. Cole, The Game, Cappadonna, The Avalanches, Kanye, Hudson Mohawke, Anderson.Paak, Loyle Corner, Meek Mill, T.I., Quavo, Danny Brown, and hundreds more.

D Shoji, Osamu__Jataka Warner Music Japan 4943674392766 \$47.98 Electronic
The reissue of JATAKA, a pioneering album by synthesizer virtuoso Osamu Shoji (also known as Osamu Tokairin), is finally here! JATAKA stands as an ambient to experimental synthesizer masterpiece from the late 70s, showcasing Osamu Shoji's prowess as a composer, arranger, and synthesizer player. The album features a total of 8 tracks, with highlights including PYRAMID ION, where cosmic synth elements shine. The anticipation for this reissue is palpable, as the album has become highly sought after in the used market, with its scarcity driving up prices and generating considerable interest from overseas enthusiasts!

E Skinny Puppy__Too Dark Park Nettwerk Records 067003006811 \$29.98 750 Rock
Influential industrial pioneers Skinny Puppy welcomed audiences into the embrace of the seminal Too Dark Park in 1990. One of the band's most influential records, it includes Tormentor, Spasmolytic, and more. In addition to praise from Vice and many more, Metal Hammer fittingly named it one of the 10 Best Industrial Albums, and Spin summed it up best as a return to the bloodbath. A menacing and massive pastiche of H.P. Lovecraft-style cosmic horror, addiction, mental disarray, and the disintegration of nature, Too Dark Park remains a cataclysmic and chaotic classic through and through.

E Stillborn__Netherworlds Black Lodge Records 6663666401785 \$41.98 Rock
Following the monumental success of their previous album Nocturnals, the band unleashes an even darker opus that pays homage to their cult classic Necrospirituals while carving out new realms of sonic exploration. With Netherworlds, Stillborn propels their distinctive sound to new heights, crafting songs that are both hauntingly beautiful and crushingly heavy.

E Stillborn__Netherworlds - Ocean Blue Black Lodge Records 200000118204 \$48.98 Rock
Following the monumental success of their previous album Nocturnals, the band unleashes an even darker opus that pays homage to their cult classic Necrospirituals while carving out new realms of sonic exploration. With Netherworlds, Stillborn propels their distinctive sound to new heights, crafting songs that are both hauntingly beautiful and crushingly heavy.

E Storefront Church__Ink & Oil Storefront Church 843563175590 \$34.98 75 Rock
Ink & Oil is a 12 song epic with a full live orchestra on every song. Written and performed in Los Angeles, the record is sweeping and cinematic, it follows the inner world of Singer/ Songwriter and composer Lukas Frank, as he has visions of lost family members visiting him in the night. The music is evocative of Scott Walker, Nick Cave, Brian Wilson and contemporaries such as Black Country New Road or Weyes Blood.

E Thor__Hammer Of Justice Deadline Music 889466588310 \$15.98 300 Rock
Limited edition BLUE vinyl pressing (only 300 made) of the newest album of killer metal riffs and thundering rhythms from the might heavy metal god, Thor! This year Thor is celebrating his 50th anniversary as a heavy metal hero with numerous performances across North America!

E Turnover__Myself In The Way Remixes Run For Cover 810097916678 \$21.98 75 Rock
Turnover have teamed up with a team of collaborators to release Myself in the Way: Remixes, a new vinyl release that features reimagined versions of the band's infectious and trippy album Myself in the Way. Artists like Young Guv and Anthenagin offer drum & bass updates to singles Myself in the Way and Wait Too Long, while prior touring partner Healing Potpourri adds to the psychedelic trance of Mountains Made of Clouds. Even Turnover's own Austin Getz contributes three remixes, turning songs like People That We Know' and Stone Station into trance-influenced electronic jams. Youtube sensation Frank Watkinson closes out the album with a different interpretation of Mountains Made of Clouds, with only an acoustic guitar and the song's heartbreaking lyrics to recontextualize the song as what feels like a timeless folk-ballad. Go deeper into the world of Turnover with Myself in the Way: Remixes, a limited edition vinyl pressing of ten reimagined tracks from Turnover's 2022 album Myself in the Way. Vinyl edition includes die-cut jacket & reflective silver inner-sleeve.

E Ufo__Ain't Misbehavin Cleopatra 889466554513 \$29.98 100 Rock
Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M! Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy! Bonus tracks include vintage live performances that fans and collectors will treasure!

E Utopia / Rundgren, Todd__Oblivion Cleopatra 889466542817 \$27.98 90 Rock
Reissue of the 1984 album from the prog rock side project of producer/musician/agent provocateur Todd Rundgren! Features the classic line-up of Kasim Sulton, Roger Powell and Willie Wilcox who embrace a more contemporary pop sound and create one of the most accessible, hook-laden Utopia albums ever! Includes bonus material as well as brand new artwork!

E Vaselines__Way Of The Vaselines Sub Pop 098787014518 \$29.98 350 Rock
The Vaselines have long been celebrated by musicians and music enthusiasts across genres and across the globe, including super-fan Kurt Cobain. Emerging in the mid-eighties under the wing of The Pastels's Stephen McRobbie, The Vaselines came to define the sly wit and irresistible pop hooks of the era's Scottish indie scene. Sub Pop's remastered reintroduction of The Way of The Vaselines is an opportunity for those already familiar with the Scottish band's brief career to delve deeper into their body of work, while those new to their music can experience firsthand why so many hold them in such high regard. Originally mastered from a cassette tape (and since remastered on much better equipment in the new millennium), The Way of The Vaselines compiles the band's two EPs (Son of a Gun and Dying for It) and their sole LP release (Dum-Dum). This 2024 edition is the first ever vinyl release of The Way of The Vaselines, which originally came out on CD in 1992.

E Violet, Tessa__Maybe Trapped Mostly Troubled Many Hats Dist 843563173824 \$34.98 120 Rock
Purple Vinyl. Growing up an only child in a small town in Oregon, Tessa Violet always had a deep desire to create authentic connections with people. YouTube was the first platform which allowed her to foster those connections; as she grew up, and the platform evolved, it became a place for many budding musicians to flock. After moving to LA, Tessa released her debut album Bad Ideas in Fall 2019 - rounding out a breakout year for the rising artist. Tessa's sophomore album, MY GOD!, was released in July 2023, to much praise from her engaged and excited fanbase. Her online following continues to grow with over 1.8M Youtube subscribers, 1.1M Monthly Listeners and 1.2M followers on Tik Tok. Maybe Trapped, Mostly Troubled was originally released in 2014 as Tessa's debut album, and has since been taken down from all streaming platforms. It is being released in 2024 as a 10 year anniversary of its original release. The album launched Tessa's following on Youtube and is still highly regraded by many of her long time fans.

D Vynehall, Leon__Music For The Uninvited Studio Ooze 198391498619 \$45.98 Dance Music
Leon Vynehall's critically acclaimed ode to the formative cassette mixtapes of his youth, Music For The Uninvited, celebrates 10 years with a reissue on his Studio Ooze imprint, and comes with 2 previously unreleased bonus tracks, 'Peaces' and 'Blue', recorded during the same sessions. There's a stirring musicality of nostalgic disposition at the heart of Leon Vynehall's 'music From The Uninvited'. Originally released on Martyn's 3024 imprint in 2014, it's premise across seven tracks was sincere yet simple; a strikingly personal tribute to the flow and textures of the cassette mixtape

through the sounds of modern dance music. Specifically, it was influenced by Vynehall's early childhood memories of listening to his Mum's funk, soul, and hip-hop tape collection while she drove him to and from school. This conceptual infrastructure, paired with it's wide-eyed dancefloor inclinations, helped elevate the release beyond it's immediate club surroundings into something much grander and widely celebrated. A warbling textural continuum of tape hiss, aided by the record's mastering from tape, and Vynehall's unrivaled knack for melody and hooks forms the celebrated core of 'music For The Uninvited'. It's rousingly immersive as a result, enhanced by a symphonic soul courtesy of Laurie Ross (aka Eagle For Hands) and his cello playing on tracks like 'Inside The Deku Tree' and 'Be Brave, Clenched Fists'. The influence of sampling also looms large, with the record's anthemic centerpiece 'It's Just (House Of Dupree)' showcasing this best in it's famous inclusion of Willi Ninja's dialog from the documentary 'voguing: The Message'. Tracks like 'Goodthing' and 'Pier Children' offer the release's most club-focused moments in their bump'n'swing house moods and grooves. In contrast, the swooning Balearica of 'Christ Air' and 'st. Sinclair' offer a gorgeous two-part conclusion to it's original tracklisting. The previously unreleased 'Peaces' and 'Blue' are both included here for the first time to commemorate the record's decade anniversary, two tracks recorded in 2013 during the same sessions that are lovingly complementary to the original collection in their warm and low-slung house grooves. Reflecting on 'music For The Uninvited' a decade on offers us a wonderful opportunity to celebrate Vynehall's perennial talent within the modern electronic music landscape, offering a highly personalized glimpse into the early origins of his now singular style. While his output has transformed gloriously since it's release, this reissue gives us a timely reminder of the immovable power of music from the heart. Tracklisting: A1. Inside The Deku Tree A2. Goodthing B1. Be Brave, Clench Fists B2. Pier Children C1. It's Just (House of Dupree) C2. Christ Air D1. St. Sinclair D2. Peaces (2013 Archive) D3. Blue (2013 Archive)

E Walker & Royce__No Big Deal Dirtybird 197342545501 \$34.98 150 Electronic
Walker & Royce have released their highly-anticipated sophomore album No Big Deal out now via Dirtybird Records. Embarking on a four-part mission to bring the party back to dance music, Walker & Royce have embraced the boisterous, unruly nature of their over-the-top signature to deliver 10 non-stop anthems. A highly collaborative body of work, No Big Deal features a colorful collection of characters including comedian/ musician Reggie Watts, Grammy-nominated and multi-platinum selling artist James Patterson (and 1/2 of the electronic duo The Knocks), peak-time queen VNSSA, Grammy-nominated vocalist Barney Bones, and more. From the tongue-in-cheek lyricism of 'I Don't Remember' and 'might Just' to the overzealous charisma imparted on tracks like 'motivashun' and 'Fatalistic Groove', No Big Deal boasts the sense of humor and lightheartedness that Walker & Royce have brought to countless dance floors throughout their career. The album is hallmarked by the kaleidoscopic elements of their dance music roots: catchy vocals, playful melodies, thumping basslines, and relentless four-on-the-floor percussion. No Big Deal is a wondrous homage to the weird and wacky tropes that have distinguished Walker & Royce's no-holds-barred style for more than a decade. An auditory yearbook cataloging Walker & Royce's sonic inspirations from their early days in New York City's 90s underground raves to the Dirtybird BBQs and Campouts where they found their home, No Big Deal is a victory lap for Walker & Royce as they cement their status as headliners and hitmakers. No Big Deal is a reminder to enjoy the 'Cheap Thrills' that life presents, to 'Get Down Down' and adopt a motto like 'Let's Live It Up'. 2xLP, Gatefold Jacket, Picture Disc, cut at 45rpm. First pressing limited to 500 copies.

E Walker, Joe Louis__Blues Comin' On Cleopatra 889466472411 \$21.98 300 Blues
Blue vinyl pressing of this 2020 album from Soulful blues phenom, and Blues Hall Of Fame inductee, Joe Louis Walker! Features guest performances by fellow blues icons Keb' Mo', Eric Gales, and Albert Lee PLUS Detroit soul singer Mitch Ryder, harmonica virtuoso Lee Oskar, Hot Tuna's Jorma Kaukonen, punk rock vocalist Charlie Harper, legendary session player Waddy Wachtel, and so many more! This album explodes with the passionate playing and soulful melodies that have made Walker a favorite among true blues aficionados including The Rolling Stones!

E Washed Out__Notes From A Quiet Life - Honeydew-Melon Sub Pop 098787160000 \$24.98 3500 Rock
Notes From A Quiet Life is the new album by chillwave pioneer Washed Out. It is filled with the lush, sun-baked electronic pop that has won over legions of fans since 2009. It was recorded by Washed Out's Ernest Greene at his home studio, mixed by Nathan Boddy and David Wrench, and mastered in the UK at Metropolis.

D Yokoyama, Seiji__Saint Seiya Vol.3 - O.S.T. Microids Records 3701627800475 \$69.98 Soundtrack
The Knights of the Zodiac, always on the attack... Saint Seiya, also known as the Knights of the Zodiac, is a Japanese animated series created by Masami Kurumada in 1986. It tells the story of the Knights of Bronze who fight to protect the goddess Athena. The series was a huge success and spawned an extensive franchise, with TV series, films, video games, figurines, and toys.

7" VINYL NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|------------|---------------|------------|-----|-------|
| D | Hannah Warm__Just In Time (XI Middleton Remix) / Just In Time | Lawson Ent | 4582725173574 | \$23.98 | | J-Pop |

Funk evangelist XL Middleton remixes 'JUST IN TIME' from Hannah Warm's 3rd album 'JCT'! A dance tune that combines a modern funk sound centered on glittering synthesizers with the city pop taste of the original song. Side B includes the nostalgic and mellow original version. Hannah Warm is a multi-talented creator who is a singer-songwriter, designer, and video creator, and is active in a wide range of activities, including participating in Tokimeki Records and collaborating with overseas artists. LA-based producer/rapper XL Middleton remixed 'JUST IN TIME' from her third album 'JCT', which she released last year. He runs the label 'moFunk Records' which is popular in Japan with a style inherited from G-funk, and has been active in connecting funk and city pop, such as releasing albums that sampled city pop completely. This is a remix that is unique to him, combining his signature modern funk sound centered on glittering synthesizers with the city pop taste of the original song. Side B includes the nostalgic and mellow groove original version. Hannah Warm profileA multi-talented creator with various aspects including singer-songwriter, designer, and video creator. Her appeal is her sophisticated R&B, soul, and electro-based tunes, as well as her cool, inclusive singing voice that is reminiscent of Tracy Thorne and Sade. Since her debut in 2019, her songs have been digitally released monthly and have become a hot topic, being picked up as top songs on Spotify and Apple Music's official playlists. She has been active both domestically and internationally, including as a vocalist for 'tokimeki Records' and collaborating with Indonesian singer-songwriter 'revo Marty'. 'she is also actively releasing analogues, and the 7inch vinyl 'Purple / Current' released on 'rECORD STORE DAY JAPAN 2022' was sold out on the first day. She released her second album 'Coral' as an LP in February 2023, and it has been well received. In July 2023, the 3rd album 'JCT' will be released. 'JUST IN TIME', included in the album, is scheduled to be released as a 7-inch at the end of June this year, including a remix by LA-based producer XL Middleton. XL Middleton profileA California-based artist/producer/DJ and one of the leading artists of the West Coast funk scene. He has received praise from major websites such as Uproxx, OK Player, and HipHopDX, and his collaboration with Crooked I, which is signed to Eminem's label, has been talked about. He also received national press coverage in the Washington Post, where his album 'tap Water' made it to the best of the year list. He has toured the world in Japan, China, Canada, and Europe, contributing to the revival of modern funk, especially featuring synth bass. It's sound aims to bridge the modern funk/'80s boogie sound with his '90s G-He funk, and he also hosts MoFunk Records, a label dedicated to promoting his modern funk sound. He has also released music on labels such as Bastard Jazz, Soul Clap, Star Creature, and Omega Supreme. In addition to his own solo music, he has produced music for labelmate and modern funk songstress Moniquea and his Zacky Force Funk, as well as for notable artists such as Soul Clap, Funkadelic, Lynda Dawn, Howard Johnson, Libretto & Buscrates, and B. Bravo. We also do remix production. 'LISTEN:https://open.spotify.com/album/5Wiw1s5Wci0KyrxqTKKFLTracklist:Side A1. JUST IN TIME (XL Middleton Remix)Side B1. JUST IN TIME

E Jones, Durand__Witchoo / Love Will Work It Out Colemine Records 674862661886 \$9.98 15 R&B
Colemine Records is proud to announce a brand new pressing of Witchoo / Love Will Work It Out on a brand new limited edition color variant. Witchoo is a light-as-a-feather funk number powered by Mike Montgomery's wiggly bassline, and Aaron Frazer and Durand Jones' engaging high/low vocal harmonies, all imbued with a quiet, but unmistakable confidence. Jazzy keys and ambient conversation lend the song a smoothly celebratory vibe, as do it's group-chant choruses: Come through, bring the crew / I just wanna be witchoo! Driven by effortlessly tight musicianship, Witchoo is an irresistible ode to getting together and having a good time-with a cathartic summer right around the corner in the States, the band's timing couldn't be better. Seeing Frazer, Jones and The Indications moving from isolation to joyous togetherness in the accompanying visual (dir. Weird Life) just hammers the excitement home. Love Will Work It Out finds Durand Jones reflecting on the state of America in 2020. Ultimately, the song's message is one of optimism, as Jones declares on the chorus that love will work it out. That comes from my grandmother, who raised me and really believed in what Dr. King stood for, he told Mojo. She's long gone now, but after George Floyd died, and I was feeling despair and doubt, I'd think about things that she would say. And that song is

the sort of thing she would tell me, like, it's hard right now, but don't give up.

E Jones, Durand__Witchoo / Love Will Work It Out Colemine Records 674862661893 \$9.98 40 R&B
Colemine Records is proud to announce a brand new pressing of Witchoo / Love Will Work It Out on a brand new limited edition color variant. Witchoo is a light-as-a-feather funk number powered by Mike Montgomery's wiggly bassline, and Aaron Frazer and Durand Jones' engaging high/low vocal harmonies, all imbued with a quiet, but unmistakable confidence. Jazzy keys and ambient conversation lend the song a smoothly celebratory vibe, as do it's group-chant choruses: Come through, bring the crew / I just wanna be witchoo! Driven by effortlessly tight musicianship, Witchoo is an irresistible ode to getting together and having a good time-with a cathartic summer right around the corner in the States, the band's timing couldn't be better. Seeing Frazer, Jones and The Indications moving from isolation to joyous togetherness in the accompanying visual (dir. Weird Life) just hammers the excitement home. Love Will Work It Out finds Durand Jones reflecting on the state of America in 2020. Ultimately, the song's message is one of optimism, as Jones declares on the chorus that love will work it out. That comes from my grandmother, who raised me and really believed in what Dr. King stood for, he told Mojo. She's long gone now, but after George Floyd died, and I was feeling despair and doubt, I'd think about things that she would say. And that song is the sort of thing she would tell me, like, it's hard right now, but don't give up.

E Mourning Noise__At The Seville Cleopatra 889466587849 \$9.98 300 Rock
The early '80s horror punk band returns from the dead with a new set of studio recordings! This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris Draphobia Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed!

D Onegram__Samidare No Ato Ni (After The Long Rain) Flower Records 4562101861684 \$23.98 Reggae
Onegram, who sold out their cover of KIRINJI's classic song 'Aliens' immediately, released a new song! The song 'samidare No Ato Ni (After the long rain)' on Side-A is a straight and mellow lovers' rock song with their unique arrangement and sound. The B-side features a Funky Disco Reggae cover of 'It's Just Begun' by Jimmy Castor Bunch, a classic that appeared on the previous 'random Access Music' album and has been long awaited as a single. LISTEN: <https://soundcloud.com/flowerrecords/side-a-224531709>

E Stormtrooper__I'm A Mess New Red Archives 889466588747 \$9.98 300 Rock
A limited deluxe edition hand numbered 7 reissue of one of the earliest known punk singles, 'I'm A Mess', memorably described by early '70s British music press as the sound of a commuter being shoved under a tube train! Comes with a bonus CD of unreleased rehearsal tapes showcasing this young band who were cranking out punk rock tunes before punk rock existed! Liner notes written by Nigel Goodall, author of several notable biographies of Johnny Depp, Kylie Minogue, Demi Moore, and more!

E Tek, Deniz Tek & The Golden Breed__Bermuda Cleopatra 889466588440 \$9.98 300 Rock
A ferocious 7 from founding member of Radio Birdman, guitarist Deniz Tek, featuring a cover of a song by psychedelic rock icon Roky Erickson of 13th Floor Elevators!

E Tenor, Jimi__Is There Love In Outer Space? Timmion Records 617308066654 \$9.98 10 R&B
Get a taste of everybody's favourite terrestrial with something extra, Jimi Tenor and his fresh brand of galactic balladry with two single versions from his upcoming album on Timmion Records, Is There Love In Outer Space?. On the A-side, the title track effortlessly merges cosmic synth flourishes with a soulful backbeat, Jimi's smooth vocal and flute stylings, delivering a splendid questioning continuum to Sun Ra's similarly named statement. Flipping to the B-side, the mostly instrumental Orbiting Telesto launches us to the outer rings of Saturn with a healthy helping of vintage sci-fi movie soundtrack and library music themes. Accompanied by the down and dirty energy of Cold Diamond & Mink, Jimi's seasoned artistry shines through, showcasing his ability to blend celestial sounds with gritty moon dust funk. With these two tracks, Tenor teases our appetite for the two cosmically themed albums in the pipeline for 2024. These songs crafted together with the Timmion crew serve as a testament to Jimi's unique ability to create captivating moods that transcend the usual.

E Tenor, Jimi__Is There Love In Outer Space? Timmion Records 617308070231 \$10.98 15 R&B
Get a taste of everybody's favourite terrestrial with something extra, Jimi Tenor and his fresh brand of galactic balladry with two single versions from his upcoming album on Timmion Records, Is There Love In Outer Space?. On the A-side, the title track effortlessly merges cosmic synth flourishes with a soulful backbeat, Jimi's smooth vocal and flute stylings, delivering a splendid questioning continuum to Sun Ra's similarly named statement. Flipping to the B-side, the mostly instrumental Orbiting Telesto launches us to the outer rings of Saturn with a healthy helping of vintage sci-fi movie soundtrack and library music themes. Accompanied by the down and dirty energy of Cold Diamond & Mink, Jimi's seasoned artistry shines through, showcasing his ability to blend celestial sounds with gritty moon dust funk. With these two tracks, Tenor teases our appetite for the two cosmically themed albums in the pipeline for 2024. These songs crafted together with the Timmion crew serve as a testament to Jimi's unique ability to create captivating moods that transcend the usual.

E UK Subs / Dead Boys__Carnaby St. Cleopatra 889466545245 \$15.98 150 Rock
Two punk rock giants, true legends on their respective sides of the Atlantic, unite for a trio of cover tunes from the British invasion in a once-in-a-lifetime collaboration! Features the immortal UK Subs frontman Charlie Harper on the mic, Dead Boys guitarist Cheetah Chrome and longtime Subs bassist Alvin Gibbs along with relative newcomers Steve Straughan and Stefan Häublen! Named for London's cultural epicenter for the hippie and mod movements that were the precursors to the punk rock revolution!

BLU-RAY NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

C Danish National Symphony Orchestra__Raiders Of The Symphony Euroarts 880242699640 \$34.97 50 Classical Vocals
Get ready to enjoy music from the Indiana Jones films, The Mummy, Angels and Demons, The Adventures of Tintin and Lawrence of Arabia with music by John Williams, Jerry Goldsmith, Hans Zimmer and many more.

D Perlman, Itzhak__Brahms: Complete Chamber Music Euroarts 880242640130 \$74.99 150 Classical Vocals
This is the complete video release of Brahms' chamber music with several reference recordings. Moreover, the 16 hours of SD-quality video materials presented here on a single Blu-ray disc are equivalent to about eight standard DVD releases. This edition features great performances by today's most outstanding artists showcasing their thrilling artistry in inimitable performances. A must for any Brahms aficionado!

IMPORT CD NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

C Buddha Bar Beach: 10 Years / Various__Buddha Bar Beach: 10 Years / Various George V Records 3596974606623 \$32.99 Electronic
In July 2014, in association with Radio FG, George V Records released the first Buddha-Bar Beach compilation. After 10 years of collaboration with the most fashionable places (Nikki Beach, CDLC Barcelona, SLS Miami,...) and the most popular DJs (Be Svendsen, Camilo Franco, Notre Dame, Sebastien Leger, Paul Kalkbrenner,...) the concept has taken off to settle in the most beautiful places on the planet: Mykonos, Abu Dhabi, Mauritius, Crete, Bodrum, Porto Montenegro, Santorini, etc. And many more to come. To celebrate this first decade, the small Parisian label is releasing a triple album especially designed to take you on a journey throughout the day. CD 1 will take you into a morning/chill atmosphere, the second, a bit spicier has been specially designed to enjoy an aperitif at sunset, and the last one will immerse you in the Deep House atmosphere of the clubs of Ibiza, Mykonos or Tulum. Special edition strictly limited to 1 500 copies worldwide.

I Byron Band / Byron, David / George, Robin__On The Rocks Again Hne 5013929932029 \$33.99 Rock
3CD set including The Byron Band's debut album, demos, rehearsals and live recordings. Although David Byron's musical career originated in mid-1960s London, the rock singer born David Garrick,

will always be most closely associated with Uriah Heep. Fronting Uriah Heep for ten classic albums, from their '... Very 'Eavy... Very 'Umbble' (1970) debut until 'High And Mighty' (1976), Byron released his first solo LP in 1975 with 'Take No Prisoners'. In 1981 David Byron joined forces with Robin George to form The Byron Band. With Robin George on guitars (while also adding bass guitar on 'Little By Little'), Mel Collins on saxophone, Bob Jackson on keyboards, Roger Flavell on bass, John Shearer on drums and The Powder Puffs adding backing vocals, The Byron Band released 'On The Rocks' (CD1), their debut for Creole Records, in 1981. Featuring eight tracks, including the single 'rebecca', this collection also includes the non-album single 'Every Inch Of The Way', 'routine', the B-Side of 'Every Inch Of The Way', and 'tired Eyes', the B-side of 'rebecca'. CD2 features 13 tracks of writing, home demos in 1982, including 'she Was Good', 'Fool For A Pretty Face' and 'my Kind Of Lady'. CD3 starts with a rehearsal recording from 1981, including 'How Do You Sleep?', 'safety In Numbers' and 'I Need Love', all written by David Byron and Robin George. The rehearsal recording is followed by a rare live show, recorded in Liverpool in 1980. The Liverpool show features 'Bad Girl', 'start Believing', 'How Do You Sleep?', 'Piece Of My Love' from the On The Rocks album, fan-pleasing covers of Uriah Heep classics 'July Morning' and 'sweet Lorraine', and finishes off with Chuck Berry's 'roll Over Beethoven'. CD3 concludes with 'AngelSong', a lighter track by Robin George recorded in 1985 featuring Charlie Morgan on drums and Pino Palladino on bass, included as a tribute to David Byron. Byron sadly passed away at the age of 38 at his Berkshire home in 1985.

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| I | Chapman - Whitney__Streetwalkers - 50th Anniversary | Esoteric | 5013929487741 | \$17.99 | Rock |
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Remastered From The Original Master Tapes With Seven Bonus Tracks. Released in May 1974 following the break-up of FAMILY, the album was the first project by Chapman and Whitney in what would become the band STREETWALKERS. Joining vocalist ROGER CHAPMAN and guitarist CHARLIE WHITNEY in the sessions were such luminaries as bassists JOHN WETTON, RIC GRECH, drummers MIKE GILES and IAN WALLACE, keyboard player MAX MIDDLETON and saxophonist MEL COLLINS. This new expanded 50th Anniversary edition of this classic album has been newly remastered from the master tapes and also includes seven bonus tracks comprising 'the Crack', a rare single B-side, a previously unreleased mix of 'Call Ya' and a complete BBC Radio 1 John Peel session from June 1974. This new expanded remastered release also features an illustrated booklet with a new essay.

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| I | Cranes__Collected Works Volume 1: 1989-1997 | Cherry Red | 5013929117099 | \$44.99 | Rock |
|---|---|------------|---------------|---------|------|

Extensive 6CD Box Set Exploring Cranes' Output On The Dedicated Label, 1989-1997. Includes Albums, B-Sides, Remixes, Rarities And Live Recordings. Curated In Association With Cranes Founder And Vocalist Alison Shaw. Artwork By 4ad Graphic Design Legend Chris Big. Formed in 1986 by siblings Alison and Jim Shaw, Cranes remain one of the most distinctive bands of the late 1980s and 1990s, their ever-mutating sound defying categorization and existing outside of the zeitgeist. Their recorded output during their initial ten-year incarnation is collected together here for the first time, from the raw 1989 mini album 'self-Non-Self' (originally released on Bite Back!) through to the sophisticated 1997 epic 'Population Four'. Curated and overseen by singer Alison Shaw on behalf of the band, and resplendent in artwork by 4AD legend Chris Bigg (with detailed liner notes and discographic information), 'Collected Works Vol 1' serves as timely reminder of Cranes' magnificence as they evolved from stark, noisy soundscapes to bolder, more elaborate instrumentation and arrangements. With hints of ethereal rock, dream pop, shoegaze, industrial and neo-classical, theirs was a sound truly like no other. The band were hailed by Robert Smith of the Cure who took them under his wing and they supported the band on the world tour to promote the 1992 WISH album. The track Jewel was later mixed by Robert Smith featured in this box set. A must for fans and a perfect all-in-one deep dive for the curious, 'Collected Works Vol 1' is an emotionally charged time capsule showcasing one of the finest bands of the 1990s. A recently revived Cranes continue to perform with more unmissable gigs scheduled for 2024.

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| I | Fields, Richard Dimples__Albums 1980-1985 | Robinsongs | 5013929957220 | \$29.99 | R&B |
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Triple CD release including five early 80s Richard Dimples Fields' albums. Featuring 'Dimples', 'mr Look So Good', 'Give Everybody Some', 'mMM...' and 'Dark Gable'. With in-depth sleeve notes by journalist Joe Marchese who has been writing about music daily at TheSecondDisc. Com since 2010 (in 2015, he launched Second Disc Records which has released over 50 titles to date). This package kicks off with 'Dimples' the first album he recorded after being signed to Boardwalk by Neil Bogart, who had previously run Casablanca Records, the home of Donna Summer and Parliament among others. Bogart had a lot of faith in his talent after spotting him on American Bandstand and his industry clout positioned Dimples to attract a wide, mainstream audience far beyond his previous cult independent LPs. The standout that looms large on 'Dimples' is 'she's Got Papers on Me' which sounds much like a stock soul ballad of the day: lush and pretty, with swooning background vocals and a sincere lead, but Dimples isn't serenading a love, instead, he's complaining that he'd rather be with his mistress than with his wife who, unfortunately, holds that pesky marriage license (the papers in question). Ironically, it was never released as a single. 'Dimples' was followed with the 'mr Looks So Good' album, the lead cut 'If It Ain't One Thing It's Another' was his breakthrough track, reaching #1 on the R&B Chart and cracking the Top 50 on the Billboard chart. The 'Give Everybody Some' album followed featuring the singles 'People Treat You Funky (When Ya Ain't Got No Money)' and 'Don't Ever Stop Chasing Your Dreams'. After leaving Boardwalk, Dimples signed with RCA and recorded the album MMM... the label put its weight behind the glossy, uptempo, and double infidelity-themed 'Your Wife Is Cheatin' on Us' which peaked at #32 in the R&B chart. On the follow up album 'Dark Gable' Fields simply became Dimples for the standout cut 'shake 'Em Down'. Sadly Richard Dimples Fields died in January 2000 following a stroke.

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| I | Jade Warrior__Borne On The Solar Wind: The Vertigo Albums | Esoteric | 5013929487642 | \$34.99 | Rock |
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New 3CD Clamshell Boxed Set Featuring All The Jade Warrior Albums Issued On The Legendary Vertigo Label In 1971 And 1972. Formed in 1970, JADE WARRIOR were one of the most original British bands to emerge during the Progressive Rock era. The first incarnation of the band featured TONY DUHIG (guitars) and JON FIELD (flutes, percussion), both of whom had been in the psychedelic group JULY, and GLYN HAVARD (bass, vocals). Signing to Philips' progressive Vertigo label, the band recorded their self-titled debut album in March 1971. A remarkable work, 'JADE WARRIOR' would be the template upon which the band would build their unique sound - venturing stylistically between ethnic music, melodic, gentle ethereal and ambient sounds and heavier guitar driven rock. Upon it's release the album was acclaimed by critics and has since acquired legendary status for it's sheer inventiveness. In November 1971, the band's second album, 'RELEASED', was issued. For the sessions the band had now expanded to a quartet with drummer ALLAN PRICE adding a new character to the band's sound. The sessions also featured a guest appearance from saxophonist DAVE CONNORS. 'RELEASED' was a huge progression from the band's debut and featured such classic tracks as 'THREE-HORNED DRAGON KING', 'EYES ON YOU' and the epic 14-minute piece 'BARAZINBAR'. 'LAST AUTUMN'S DREAM' was the band's third and last album for Vertigo and was arguably the most fully realised album by Jade Warrior during their tenure with the label, featuring such classic tracks as 'A WINTER'S TALE', 'SNAKE', 'DARK RIVER' and 'BORNE ON THE SOLAR WIND'. This Esoteric Recordings celebrates the early years of one of Britain's most unique progressive bands and features an illustrated booklet with essay.

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| I | Matthews, Ian__If You Saw Thro My Eyes / Tigers Will Survive | Beat Goes On | 5017261215260 | \$16.99 | Rock |
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Ian Matthews' two solo albums for Vertigo Records, dating from 1971 and 1972. After the demise of Matthews Southern Comfort he began a solo career, and worked with the likes of Sandy Denny, Richard Thompson and Andy Roberts on these recordings. Soon after, Roberts and Matthews went on to form the critically acclaimed Plainsong. Ian Matthews has had a long and distinguished career, and is rightly held in high esteem by fans and contemporaries alike. He continues to gig and record. Digitally remastered and slipcased, and with extensive new notes.

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| I | McCoy, Charlie__World Of Charlie Mccoy / Nashville Hit Man | Beat Goes On | 5017261215277 | \$17.99 | Country |
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Multi-instrumentalist McCoy's Monument Records albums dating from 1968, '74 and '75As well as being a member of Barefoot Jerry and Area Code 615, McCoy has played sessions with everyone from Presley to Dylan! He has either won or been awarded every music honour going, and there's not enough time or space here to list all of his achievements. Digitally remastered and slipcased. With new notes.

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| I | Pallas__Eyes In The Night: The Recordings 1981-1986 | Esoteric | 5013929487444 | \$87.99 | Rock |
|---|---|----------|---------------|---------|------|

A New 7 Disc Boxed Set Anthology With 6 CD And 1 Blu-ray Video Celebrating The Music Of Neo Prog Band Pallas 1981 - 1986. Featuring The Albums Arrive Alive, The Sentinel, The Wedge, Singles And The 'Knightmoves' Ep Along With BBBC Recordings Of The Band's Reading Festival Appearance In 1983 And A Session For The Friday Rock Show In March 1984 And A CD Of A Previously Unissued Concert Recorded At Ritz's, Aberdeen In October 1985. Also Includes A Blu-ray Video Disc (Region Free) Featuring The Entire 'Live From London' Concert Recorded In May 1985 And The 1984 Promotional Video For 'Eyes In The Night (Arrive Alive)'. All Newly Remastered From The Original Master Tapes. PALLAS were at the vanguard of the so-called Neo Prog movement which emerged in the UK in the early 1980s. Hailing from Aberdeen, the roots of band went back as far as 1974, but by 1980 Pallas had settled upon a line-up of EUAN LOWSON (vocals), GRAEME MURRAY (bass, guitar, vocals), NIALL MATTHEWSON (guitar), RONNIE BROWN (keyboards) and DEREK FORMAN (drums) and had begun to earn a devoted cult following in Scotland. A UK tour with MARILLION saw PALLAS perform at The Marquee Club in London and their self-released live album 'Arrive Alive' began to attract attention from the major record labels. Appearing at the Reading Festival in 1983, Pallas then signed to EMI's Harvest label and recorded the album 'the Sentinel' with former Yes and ELP producer Eddy Offord. The album reached the UK Top 50 in 1984 and was later remixed for release in the USA and is now regarded as a classic of the neo prog era. The following year Euan Lowson departed the band to be replaced by vocalist ALAN REED. This revised line-up recorded 'the Knightmoves' EP issued that year and also recorded a live concert for the Live in London TV series. The band's next album 'the Wedge' was another UK chart entry. After

a dormant period of some years Pallas re-emerged in 1999 and have continued to record and occasionally tour, recently issuing their sixth studio album. The set also includes a lavishly illustrated booklet with essay by Pallas expert Mike Bentley and a poster.

I Rusty Egan Presents Blitzed / Various Edsel 740155738532 \$67.99 Rock
London, 1979. From the rubble and ashes of punk a new youth cult was emerging. Divinely inspired by Bowie, Roxy Music and Kraftwerk, a new tribe the press started labelling New Romantics, or Futurists, discarded punk's old hat claims towards authenticity and protest, in pursuit of glamour, make up, dressing up and dancing. Their home was The Blitz Club, a tiny wine bar at the edge of Covent Garden and what went on there between 1979 and 1980 would genuinely change the world. The other name for this cult? Blitz Kids. Without necessarily knowing it, The Blitz was birthing the next wave of British pop stars. A young Boy George ran the cloakroom, it's host and doorman was a young Steve Strange, soon to be the frontman of Visage, Spandau Ballet played their first gig there and on a given night you might find yourself dancing next to a member of Ultravox. Fashion designers in Regency ballgowns mingled with secretaries in rubber, post boys dressed as Biggles danced next to art school kids dressed as Pierrot. David Bowie assembled his extras for the 'Ashes To Ashes' video from the Blitz kids. Mick Jagger was refused entry. Too square. And the club had a mighty soundtrack, assembled painstakingly by it's resident DJ Rusty Egan. Rusty's sets brought together heroes like Eno, Iggy, and Lou Reed cool European electronic pioneers like Kraftwerk, Telex and Yello, the electronic side of disco Cerrone, Hot Chocolate, Amanda Lear and cutting edge film soundtracks from the likes of Vangelis, Giorgio Moroder and Barry de Vorzon. Rusty also spans the nascent sounds of Britian's next new wave Japan, Landscape, the Human League, Visage, Ultravox, Fad Gadget... Compiled exhaustively from his DJ sets, 'rusty Egan Presents Blitzed!' brings together the sounds of a night at the club circa 1980 on either 66 track 4CD or 36 track 4LP sets. Beautifully presented with contemporary photography from Sheila Rock, Peter Ashworth and Terry Smith, the booklets also contain sleeve notes from Alexis Petridis and Rusty himself.

I Shampoo__Complete Shampoo 90/9 5013929931046 \$44.99 Rock
The entire Shampoo back catalogue presented in one attractive girl powered package! Three CDs containing a total of 57 audio tracks, including three full-length studio albums - 'We Are Shampoo' (1994), 'Girl Power' (1996) and 'Absolute Shampoo' (2000), plus all the duo's A-sides, B-sides, 12 mixes and rarities! Includes five UK top 40 entries, including the hit singles 'trouble', 'viva La Megababes', 'Delicious', 'Girl Power' and 'I Know What Boys Like'. Seven tracks are previously unreleased in the UK and another is appearing on CD for the first time! Exclusive DVD including nine full length promo video clips, plus bonus features. Packaged in a clamshell box with spot gloss detail, each album is in it's own individual mini LP replica card wallet and the set comes accompanied by a 28-page full colour booklet, which includes a new career retrospective liner note, a recent interview with Jacqui and Carrie, tonnes of unseen photos from the girls' own personal collection and an illustrated discography. O-Oh! Shampoo's 'trouble' is 30-years old! Jacqui and Carrie, those blond-haired teenage terminators, were tearing up the pop charts in the summer of 1994 with their absolute smash 'trouble'. Now, with recent affection from a host of current pop superstars like Miley Cyrus, whose cover of Shampoo's 'Delicious' has been on constant rotation on the Gucci Flora fragrance TV ad now for two years, and Charli XCX, what better time to celebrate 30 years of Shampoo! 90/9 Records are very pleased to present our Shampoo megabox, which brings together all three of the much loved duo's albums, 'We Are Shampoo', 'Girl Power' and 'Absolute Shampoo'. These feature all of their UK singles, including five UK top 40 entries, plus their early non-album singles for Saint Etienne's Ice Rink label, all their B-sides, 12 mixes, rarities and videos! DVD NTSC 0

I Spinners__Keep On Keepin On: Atlantic Years - Phase 2: 79-84 Soulmusic Records 5013929091436 \$51.99 R&B
Eagerly-awaited companion volume to The Spinners' acclaimed best-selling 2023 box set 'Ain't No Price on Happiness: The Thom Bell Studio Recordings (1972-1979)'. 7CD box set consisting of expanded editions of all six of The Spinners' Atlantic albums released after the Thom Bell years, including collaborations with red-hot producers Michael Zager, James Mtume and Reggie Lucas, Freddie Perren, and Leon Sylvers III. 18 bonus tracks include rare single versions, 12-inch mixes, and remixes. 'Grand Slam' (1982) and 'Cross Fire' (1984) are making their authorized worldwide CD debuts. Plus, as a special bonus, the complete 1975 'spinners Live!' album featuring lead singer Philippe Wynne and a guest appearance from songwriter Linda Creed. Key tracks include the UK No. 1 smash 'Working My Way Back to You/Forgive Me Girl', 'Cupid/I've Loved You for a Long Time', 'Yesterday Once More/Nothing Remains the Same', rap standout 'the Deacon', Thom Bell tribute 'Didn't I Blow Your Mind', Linda Creed rarity 'the Winter of Our Love', Tawatha Agee's 'You Go Your Way (I'll Go Mine)', and 'magic in the Moonlight'. Splendid remastering by Nick Robbins and top-notch artwork by Roger Williams. A deluxe booklet with comprehensive, album-by-album notes by The Second Disc's Joe Marchese drawing on exclusive quotes from John Edwards, the late Henry Fambrough, Michael Zager, and Tawatha Agee.

I Stewart,Al__Past Present & Future - 50Th Anniversary Esoteric 5013929487543 \$68.99 Rock
This 50th Anniversary boxed set edition of this special album features the original 1973 album mix (newly remastered from the original master tapes), along with wonderful new stereo and 5.1 Surround sound mixes of the album by Stephen W Tayler. The set also includes a full concert recorded at The Howff in Hampstead, London in 1974, newly remixed from the original multi track tapes by Stephen W Tayler, which includes a guest appearance by Andy Powell of Wishbone Ash, and additional bonus tracks drawn from singles. This limited edition boxed set also features an illustrated 68-page book with a new essay by Al Stewart aficionado Neville Judd and a facsimile promotional poster and a set of four postcards and is a fitting tribute to a much treasured and legendary masterpiece by a consummate song writer and performer. Blu ray All region.

I Tikaram,Tanita__Wea/Eastwest Albums 1988 - 1995 Cherry Red 5013929117495 \$46.99 Rock
5CD 81-track clamshell box set. Featuring singer-songwriter Tanita Tikaram's first five albums, all of her studio recordings made for WEA and EastWest, recorded between 1988 and 1995. Remastered and including many bonus tracks including B-sides, radio edits and original material. Tanita Tikaram is supporting this release and has provided exclusive album introductions and track-by-track annotations for the 24-page booklet. The booklet also includes many rare photos and memorabilia. Each disc is housed in a card recreation of the original album sleeve and features the original label design. The first two discs are expanded versions of the Top Three albums 'Ancient Heart' (2 x Platinum) and 'the Sweet Keeper' (Gold). These albums were worldwide hits. The other discs include the critically acclaimed 'Everybody's Angel', 'Eleven Kinds Of Loneliness' and the 'Lovers In The City' albums, all which feature many legendary musicians including Rod Argent, Jennifer Warnes, Carol Kenyon, Jim Keltner and Helen O'Hara. Tanita Tikaram has just finished recording her much anticipated new album, details of which will be shared shortly. She continues to regularly play live throughout the world.

I TKO__Total Knock Out: The Complete Tko Lemon 5013929785304 \$39.99 Rock
5CD box set bringing together TKO's three classic studio albums. Plus a posthumously released second album 'round Two', along with numerous rarities, alternate versions and demos. And the post-TKO band Suicide Squad's EP, on CD for the first time ever. To many, Seattle band TKO need no introduction, a pioneering US metal outfit that came out of the gate strongly with their first album 1979's 'Let It Roll' establishing them as American metal leaders at least a year before the NWOBHM acts that were soon to come flooding in from the UK... and a good three years before the US power metal movement started to take hold Stateside. Band leader Brad Sinsel led TKO through a number of line-up changes throughout the 80s and on an, at times, uneasy path to success. A trip that established them as firm cult favourites with fans; and a highly influential act with musicians as diverse as Pearl Jam's Mike McCready and numerous traditional European metal acts who cite the band as a major influence to this day.

I Vannelli,Gino__Nightwalker Beat Goes On 5017261215284 \$15.99 Rock
Canadian singer-songwriter Vannelli's 1981 album for Arista. After much success at A&M he moved to Arista with great fanfare, but it proved an unhappy relationship, though the album produced the US Top 10 hit 'Living Inside Myself'. Nightwalker was a Canadian Gold album and a US Top 20 album. Since the '80s, Vannelli has recorded sporadically, but still continues to perform. Digitally remastered and slipcased. With extensive new notes

IMPORT VINYL NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---------------------------|-------|---------------|------------|-----|-------|
| I | Payne,Freda__Band Of Gold | Demon | 5014797911055 | \$34.99 | | Rock |

Reissue of seminal HDH release from Detroit-born vocalist Freda Payne. Released in 1970 on the Motown break-off label Holland-Dozier-Holland - a partnership between former Motown songwriters Eddie and Brian Holland and Lamont Dozier - Band of Gold was a huge commercial success for the label. • Features the classic singles Unhocked Generation and Band of Gold - a single that sold over 2 million copies and became a gold record. • Textbook female vocal soul with a post-Motown sound signature, the most commercially successful and widely recognised album that Freda Payne

ever released. • Repressed on 140g GOLD vinyl as part of the Demon Music Group HDH reissue series, with an obi strip and a printed inner, featuring a new liner note from Soul Trilogy author Stewart Cosgrove. • Newly remastered audio from Phil Kinrade at AIR studios. • Reissued for the first time on limited gold vinyl. • Band of Gold - reissued with SOUL by Demon Music Group.

I Richards, Claire__My Wildest Dreams Demon 5014797911574 \$37.99 Rock
With a hit-making, chart-topping, 25+ year career already behind her as a member of STEPS, following on from the success with her second solo album, Euphoria, which reached #2 in the Albums Chart as well as the #1 Vinyl LP Chart, Claire Richards' debut solo album MY WILDEST DREAMS, is now released on vinyl for the first time. • MY WILDEST DREAMS reached the UK Top 10 in 2019 and showcases Claire's incredible vocal range on the singles 'On My Own', 'shame On You', 'these Wings' and 'End Before We Start'. • The album features a range of prodigious producers including Steve Anderson, Ash Howes, 'Biff' Stannard, Cutfather and P&D, and Jez Ashurst to name but a few. • The 12-track album is pressed as a Pink Colour Vinyl LP and comes with a Limited Edition Signed Print.

I Rusty Egan Presents Blitzed / Various__Rusty Egan Presents Blitzed / Various Demon 5014797911208 \$94.99 Rock
London, 1979. From the rubble and ashes of punk a new youth cult was emerging. Divinely inspired by Bowie, Roxy Music and Kraftwerk, a new tribe the press started labelling New Romantics, or Futurists, discarded punk's old hat claims towards authenticity and protest, in pursuit of glamour, make up, dressing up and dancing. Their home was The Blitz Club, a tiny wine bar at the edge of Covent Garden and what went on there between 1979 and 1980 would genuinely change the world. The other name for this cult? Blitz Kids. Without necessarily knowing it, The Blitz was birthing the next wave of British pop stars. A young Boy George ran the cloakroom, it's host and doorman was a young Steve Strange, soon to be the frontman of Visage, Spandau Ballet played their first gig there and on a given night you might find yourself dancing next to a member of Ultravox. Fashion designers in Regency ballgowns mingled with secretaries in rubber, post boys dressed as Biggles danced next to art school kids dressed as Pierrot. David Bowie assembled his extras for the 'Ashes To Ashes' video from the Blitz kids. Mick Jagger was refused entry. Too square. And the club had a mighty soundtrack, assembled painstakingly by it's resident DJ Rusty Egan. Rusty's sets brought together heroes like Eno, Iggy, and Lou Reed cool European electronic pioneers like Kraftwerk, Telex and Yello, the electronic side of disco Cerrone, Hot Chocolate, Amanda Lear) and cutting edge film soundtracks from the likes of Vangelis, Giorgio Moroder and Barry de Vorzon. Rusty also span the nascent sounds of Britain's next new wave Japan, Landscape, the Human League, Visage, Ultravox, Fad Gadget... Compiled exhaustively from his DJ sets, 'rusty Egan Presents Blitzed!' brings together the sounds of a night at the club circa 1980 on either 66 track 4CD or 36 track 4LP sets. Beautifully presented with contemporary photography from Sheila Rock, Peter Ashworth and Terry Smith, the booklets also contain sleeve notes from Alexis Petridis and Rusty himself.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|----------------------|---------------|------------|-----|--------------------|
| I | Adderley, Cannonball__Somethin Else | Universal | 4988031635223 | \$23.99 | | Jazz |
| I | Aurora Teagarden Mysteries: Something New__Aurora Teagarden Mysteries: | Via Vision | 9337369041438 | \$16.99 | | Drama |
| I | Blakey, Art & The Jazz Messengers__Big Beat | Universal | 4988031635384 | \$23.99 | | Jazz |
| I | Blakey, Art & The Jazz Messengers__Moanin | Universal | 4988031635247 | \$23.99 | | Jazz |
| I | Brown, Clifford__Memorial Album | Universal | 4988031635353 | \$23.99 | | Jazz |
| I | Burrell, Kenny__Midnight Blue | Universal | 4988031635261 | \$23.99 | | Jazz |
| I | Chambers, Paul__Base On Top | Universal | 4988031635315 | \$23.99 | | Jazz |
| I | Clark, Sonny__Cool Struttin | Universal | 4988031635230 | \$23.99 | | Jazz |
| I | Coleman, Ornette__At The Golden Circle Vol 1 | Universal | 4988031635391 | \$23.99 | | Jazz |
| I | Coleman, Ornette__At The Golden Circle Vol 2 | Universal | 4988031635407 | \$23.99 | | Jazz |
| I | Davis, Miles__Volume 2 | Universal | 4988031635339 | \$23.99 | | Jazz |
| I | Dolphy, Eric__Out To Lunch | Universal | 4988031635308 | \$23.99 | | Jazz |
| I | Gordon, Dexter__Go | Universal | 4988031635346 | \$23.99 | | Jazz |
| I | Green, Grant__Feelin The Spirit | Universal | 4988031635360 | \$23.99 | | Jazz |
| I | Hancock, Herbie__Maiden Voyage | Universal | 4988031635254 | \$23.99 | | Jazz |
| I | Henderson, Joe__Page One | Universal | 4988031635322 | \$23.99 | | Jazz |
| I | Hifi Sean / McAlmont, David__Daylight | Plastique Recordings | 5053760116622 | \$17.99 | | Electronic |
| I | Miami Vice: Extended Director's Edition__Miami Vice: Extended Director's Edition | Via Vision | 9337369041520 | \$17.99 | | Action / Adventure |
| I | Mobley, Hank__Soul Station | Universal | 4988031635278 | \$23.99 | | Jazz |
| I | Night Train: Transcontinental Landscapes 1968-2019__Night Train: Transcontinental | Two-Piers | 5053760116592 | \$17.99 | | Rock |
| I | Powell, Bud__Amazing Bud Powell Vol 1 | Universal | 4988031635292 | \$23.99 | | Jazz |
| I | Princess Of Thieves__Princess Of Thieves | Via Vision | 9337369041582 | \$16.99 | | Family |
| I | Rollins, Sonny__Night At The Village Vanguard: Complete Masters | Universal | 4988031635216 | \$34.99 | | Jazz |
| I | Sheila E__Glamorous Life | Music On CD | 8718627236420 | \$15.99 | | R&B |
| I | Shorter, Wayne__Speak No Evil | Universal | 4988031635285 | \$23.99 | | Jazz |
| I | Silver, Horace__Six Pieces Of Silver | Universal | 4988031635377 | \$23.99 | | Jazz |
| I | World At War__World At War | Via Vision | 9337369040448 | \$74.99 | | Documentary |

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 06.28.2024 • ORDERS DUE 05.31.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|--|----------------------|---------------|------------|-----|------------------------|
| I | Club Kuru__Before The World | Dog Holiday | 5037300068770 | \$36.99 | | Jazz |
| I | G4__G4 20 | Amick Productions | 5037300071497 | \$37.99 | | Rock |
| I | Hifi Sean / McAlmont, David__Daylight | Plastique Recordings | 5053760116615 | \$34.99 | | Electronic |
| I | Jools__97 Percent / Fka | Hassle | 5060626467811 | \$19.99 | | Rock |
| I | Night Train: Transcontinental Landscapes 1968-2019__Night Train: Transcontinental | Two-Piers | 5053760116608 | \$48.99 | | Rock |
| I | Petty Country: Country Music Celebration Tom Petty__Petty Country: Country Music y | Big Machine | 843930109234 | \$61.99 | | Country |
| I | Stravinsky / Debussy / Makela, Klaus__Stravinsky: Petrouchka / Debussy: Jeux & | Decca | 028948701476 | \$53.99 | | Orchestral & Symphonic |
| I | Wombles__Golden | Dramatico | 802987072212 | \$56.99 | | Rock |