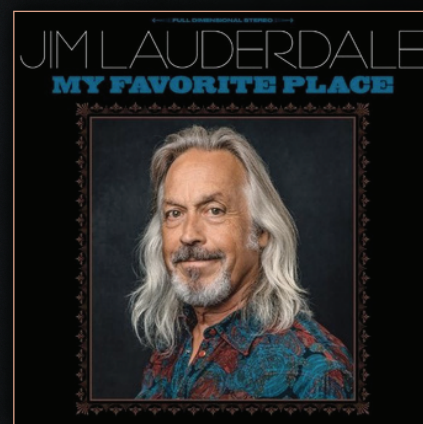


ORDERS DUE: MAY 24, 2024

AMPED™

A Division of Alliance Entertainment. Nasdaq: AENT

ISSUE 18 • New Releases
Street Date: June 21, 2024



JUNE 21st
SKY CRUNCH RECORDS

JIM LAUDERDALE

MY FAVORITE PLACE

photo by Mike Dunn

EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

To place an order please contact your Alliance Entertainment Sales Representative
AMPED™ Distribution • Sunrise, FL 800.329.7664 • Irvine, CA 866.666.1170 • Woodland, CA 866.778.7373



TABLE OF CONTENTS

AMPED DEALS.....PAGE 3

NEW RELEASES:

JUNE 21, 2024 RELEASES / ORDERS MAY 24 2024.....PAGE 7

IMPORT HIGHLIGHTS.....PAGE 76

NEW RELEASE FORM.....PAGE 79

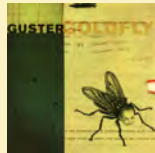
GUSTER

Limited Discount Sale

20% DEAL IN EFFECT NOW until 05/31/2024



Ganging Up on the Sun
LP UPC: 093624996514



Goldfly
LP UPC: 067003112819



Keep It Together
LP UPC: 067003120012



*Keep It Together IEX
- Kelly Green*
LP UPC: 067003143912



Look Alive
LP UPC: 067003116817



Lost & Gone Forever
LP UPC: 067003112314



Nettwerk Music Group
www.nettwerk.com

POLYVINYL LIMITED EDITION VINYL



◆ FIRST TIME AVAILABLE AT RETAIL. 10% OFF SELECT TITLES

RODRIGO AMARANTE

DRAMA



UPC: 644110969064

GOOD MORNING

BARNYARD



UPC: 644110969057

PEDRO THE LION

HAVASU



UPC: 644110969033

OF MONTREAL

FREEWAVE LUCIFER F<CK F^CK F>CK



UPC: 644110969033

◆ SALE ENDS JUNE 24, 2024

20% CATALOG SALE

Rainbow Kitten Surprise



RKS

075678658389



Seven + Mary

075678658396

hyperion

LABEL SALE

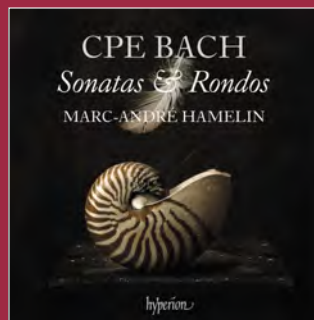
50% OFF CATALOG TITLES*

INCLUDES THESE HIGHLIGHTS & MORE

Angela Hewitt
Love Songs



Marc-André Hamelin
C.P.E Bach: Sonatas & Rondos



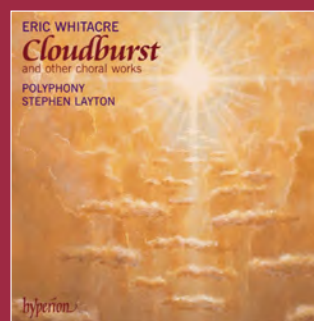
Stephen Hough
Chopin: Nocturnes



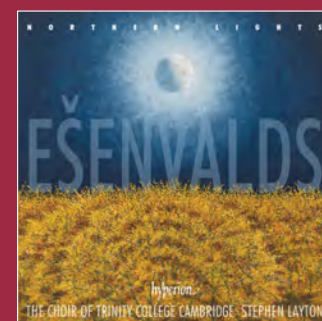
Gerald Finley & Julius Drake
Schubert: Die schöne Müllerin



Polyphony
Whitacre: Cloudburst



Choir of Trinity College
Ešenvalds: Northern Lights



MAY 1 - JUNE 30, 2024

*Select titles excluded

[Integral]



Jim Lauderdale My Favorite Place Street Date 6/21/2024

Highlights

- National Press Campaign -IVY PR
- #4 Most Added At Americana Radio
- Tour- Merlefest, Pickin' In The Pines
 Bristol, Cavefest,

Track Listing

▶ **\$15.98^{CD}**
 843563175569

▶ **\$22.98^{LP}**
 843563175576

*My Favorite Pace (2:34) / Mrs Green (4:00) / The Lightning
 Tree (3:55) / You'll Be Gone By Then (3:40) / Sweethearts
 Remember (2:19) / Don't You Treat 'Em That Way (2:36) /
 Baby Steps (3:46) / I'm A Lucky Loser (2:33) / We Ought To
 Celebrate (3:35) / You've Got A Shine (3:51) / What's
 Important After All (3:37)*

Label: Sky Crunch Records
 File Under: Americana
 Export: No
 Box Lot 1LP-25 | CD30
 LP - \$22.98
 CD-\$15.98

"Jim Lauderdale is a consummate entertainer, a sharp dressed man as well, a terrific songwriter and a great singer."- **George Strait**

"He's my favorite part of Americana music" - **Ketch Secor**, Old Crow Medicine Show

"He's a man of great style, an exceptional songwriter and tremendous singer"
 - **Elvis Costello**

"Jim Lauderdale could easily be called a renaissance man. He's a great singer, great guitar player and there's no way you could miss his work as a songwriter."
 - **Ricky Skaggs**

Also Available!

Jim Lauderdale Game Changer CD-SKY0029 | LP-SKY0030
Jim Lauderdale And The Po' Ramblin' Boys
The Long And Lonesome Letting Go CD-SKY0026 | LP-SKY0027
Jim Lauderdale And Donna The Buffalo Wait Until Spring LP-SKY0025

ALL ALONG

SANCTUS REAL

Street Date: June 21st, 2024

File under: Christian Pop



7 62183 62792 3

Streaming link:

<https://s.disco.ac/ilychtafzauy>

Track List

- When The Good Times End
- Won't Let Me Go (Album Version)
- How Many Times
- My God Is Still The Same
- Victory
- All Along
- What He's Done Before
- Rebel
- Used To Be
- Dare to Hope
- Won't Let Me Go (Acoustic) with Brenneley Brown

Socials

- Website www.sanctusreal.com
- Facebook **631K followers**
<http://www.facebook.com/sanctusrealmusic>
- Instagram **82.1K followers**
<http://instagram.com/sanctusreal>
- X **123.4K followers**
<https://twitter.com/sanctusreal>
- YouTube **183K subscribers**
<https://www.youtube.com/user/SanctusRealMusic>

\$11.98^{CD}
 762183627923

All Along Sanctus Real

Sanctus Real introduces its 10th studio album featuring their latest massive song "My God Is Still The Same" and latest radio single "All Along". This album is a collection of songs written over the past few years with an emphasis on bringing hope during what feels like many hopeless seasons. The band continues to break new creative ground while keeping to the mission of Jesus that drives each and every song.

After 20 years of touring, 24 radio hits and full album sales exceeding 750,000, Sanctus Real cemented itself as a trusted brand in Christian music. But in 2016, original members Mark Graalman and Chris Rohman experienced a windfall of change that shook the foundation of everything they had built. They parted ways with close friend and lead singer, Matt Hammitt. He left the band to spend more time with his family.

Enter Dustin Lolli, Sanctus Real's new lead singer and creative influence. When Lolli met Graalman and Rohman, he was working as a full-time worship leader in Michigan and performing in a folk duo with his wife.

"We immediately loved Dustin's approach to songwriting and lyric structure," says Graalman, "and knew he could be a refreshing addition to the band."

With a new lead singer in place, the trio began writing songs and recording music together. Lolli's soulful vocals are noticeably different from the band's original sound, but the focus of the music remains - hope found in an unchanging savior. While the new songs are certainly influenced by the outward changes the band has experienced, the message is centered on how change can bring about personal redemption. Stripping away what was and getting down to the one thing that matters has given the band a new voice and solidified the purpose behind it.





SCHIZOPHRENIA



ARTIST: Cavalera
ALBUM TITLE: Schizophrenia (Re-Recorded)
STREET DATE: June 21, 2024
GENRE: Metal
LABEL: Nuclear Blast

After the extremely well received re-recordings of the first two SEPULTURA releases (“*Bestial Devastation*” (1985), “*Morbid Visions*” (1986), founding brothers Max and Iggor Cavalera now also re-recorded their 1987 landmark album *Schizophrenia*. An all time classic that was just lacking a proper production. Arthur Rizk (SOULFLY, KREATOR) gave these newly recorded songs the punch and atmosphere that they needed, making *Schizophrenia* an album to be revisited and not to be missed in 2024

TRACK LISTING

01. Intro - Re-Recorded
02. From The Past Comes The Storms - Re-Recorded
03. To The Wall - Re-Recorded
04. Escape To The Void - Re-Recorded
05. Inquisition Symphony - Re-Recorded
06. Screams Behind The Shadows - Re-Recorded
07. Septic Schizo - Re-Recorded
08. The Abyss - Re-Recorded
09. R.I.P. (Rest In Pain) - Re-Recorded
10. Nightmares Of Delirium



CONFIGURATION: Vinyl (Curacao)
 PRICE CODE: 26.98
 UPC: 4065629724474
 SELECTION #: NB 7244-7

\$26.98^{LP}
 4065629724474



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 4065629724436
 SELECTION #: NB 7244-3

\$14.98^{CD}
 4065629724436



CONFIGURATION: Cass
 PRICE CODE: 12.98
 UPC: 4065629724450
 SELECTION #: NB 7244-5

\$12.98^{CD}
 4065629724450



As the world we live in grows darker and more bewildering with every passing day, the transformative power of music has never been more vital. Formed in the small French town of Bagnols-sur-Cèze at the dawn of the century, underground icons **ALCEST** have always been clear about their desire to transport listeners to somewhere different, somewhere better. Led by founder and multi-instrumentalist **Neige**, the French artists have been one of the most consistently radical voices in all of heavy music, with a sound that eschews metal's often myopic devotion to casting shadows, in favour of a sublime blend of darkness and blinding bright light. Recorded by **Neige** and drummer **Winterhalter** themselves, Alcest's seventh full length release *Les Chants de L'Aurore* pulls off the neat trick of sounding both huge and intimate. From the opening "Komorebi" onwards, **ALCEST** sound reborn and revitalised, as their most cherished trademarks are reinvented for a new era, and with new depths and sophistication on display.



ARTIST: Alcest
ALBUM TITLE: Les Chants de l'Aurore
STREET DATE: June 21, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|--------------------|-------------------------|
| 01. Komorebi | 05. Réminiscence |
| 02. L'Envol | 06. L'Enfant de la Lune |
| 03. Améthyste | 07. L'Adieu |
| 04. Flamme Jumelle | |

CONFIGURATION: Vinyl
 (Gatefold, Trans Yellow)
 PRICE CODE: 26.98
 UPC: 4065629692216
 SELECTION #: NB 6922-1

\$26.98^{LP}
 4065629692216



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 4065629692223
 SELECTION #: NB 6922-2

\$14.98^{CD}
 4065629692223



Artist: UTOPIA
Title: OBLIVION
Label: CLEOPATRA
 Street Date: June 21, 2024

- Reissue of the 1984 album from the prog rock side project of producer/musician/agent provocateur Todd Rundgren!
- Features the classic line-up of Kasim Sulton, Roger Powell and Willie Wilcox who embrace a more contemporary pop sound and create one of the most accessible, hook-laden Utopia albums ever!
- Includes bonus material as well as brand new artwork!

Track List:

1. Itch In My Brain
 2. Love With A Thinker
 3. Bring Me My Longbow
 4. If I Didn't Try
 5. Too Much Water
 6. Maybe I Could Change
 7. Crybaby
 8. Welcome To My Revolution
 9. Winston Smith Takes It On The Jaw
 10. I Will Wait
- BONUS TRACKS
11. Fix Your Gaze
 12. Crybaby (Instrumental)

CD

Selection #: CLO5427
 MSRP: \$14.98
 File Under: Rock / Prog Rock
 Box Lot: 30



8 89466 54272 5

\$14.98^{CD}
 889466542725

LP

Selection #: CLO5427
 MSRP: \$27.98
 File Under: Rock / Prog Rock
 Box Lot: 30



8 89466 54271 8

\$27.98^{LP}
 889466542718





Artist: MELANIE
Title: THE MAGIC BUS SESSIONS
Label: CLEOPATRA
 Street Date: June 21, 2024

- Rare vintage recordings from counterculture folk hero Melanie, performing on a live radio broadcast in 1972!
- Intimate, warm and deeply moving, Melanie pours her effervescent essence into each of these superb songs giving a richly nuanced performance!

Track List:

1. Poet
2. Lay Your Hands Across the Six Strings
3. Center Of The Circle
4. Steppin'
5. Some Say (I Got The Devil)
6. Hearing The News
7. Any Guy
8. Deep Down Low
9. Ring The Living Bell
10. What Wondrous Love



CD
 Selection #: CLO5542
 MSRP: \$13.98
 File Under: Folk / Contemporary
 Folk



\$13.98^{CD}
 889466554223



Artist: THE TURBO A.C.'S
Title: AUTOMATIC - DELUXE EDITION
Label: CLEOPATRA
 Street Date: June 21, 2024

- Deluxe reissue of the 2003 breakout album from NY's high octane punk rock rebels, The Turbo A.C.'s!
- The band's fourth full-length studio album and their first working with producer and NY hardcore punk rock legend Billy Milano (Stormtroopers Of Death, The Psychos)!
- Features the band's best known track "The Future," a fist-pumping anthem that showcases the group's trademark high energy and catchy, shout-along choruses!
- CD version includes a full-disc of demo recordings as bonus tracks!

Track List:

DISC 1

1. Mafioso
2. Nightmare
3. Automatic
4. Collision Course
5. Perfect Crime
6. Apache
7. The Future
8. Substance
9. Way Of The Devil
10. Denied
11. Face Of Disaster
12. Desperate
13. OD'd In Denver (Bonus Track)

DISC 2 [CD ONLY]

1. Nightmare (Demo)
2. Automatic (Demo)
3. Mafioso (Demo)
4. Perfect Crime (Demo)
5. Apache (Demo)
6. The Future (Demo)
7. OD'd In Denver (Demo)
8. Desperate (Demo)
9. Substance (Instrumental Demo)
10. Way Of The Devil (Demo)
11. Collision Course (Demo)
12. Do Or Die (Demo)
13. Face Of Disaster (Demo)

CD

Selection #: CLO5475
 MSRP: \$16.98
 File Under: Punk / Power Punk
 Box Lot: 30



8 89466 54752 2

\$16.98^{CD}
 889466547522

LP

Selection #: CLO5475
 MSRP: \$29.98
 File Under: Punk / Power Punk
 Box Lot: 30



8 89466 54751 5

\$29.98^{LP}
 889466547515





PRODUCT DETAILS

CATALOG NUMBER: STR037
LABEL: Spinning Top Records
RELEASE DATE: Jun 21, 2024
FORMATS: LP, CD
LP BOXLOT: 50
LP LIST PRICE: \$35.98
CD BOXLOT: 35
CD LIST PRICE: \$14.98
GENRE: Alternative, Indie
KEY MARKETS: Sydney, Melbourne, Brisbane, LA, NY, Chicago, London, Denver, Seattle
TERRITORY RESTRICTIONS: Not Available for Export

VINYL NOT RETURNABLE

STR037lp-C1
 Splatter Bee Vinyl

➤	\$35.98^{LP}
	612789326303

STR037cd

➤	\$14.98^{CD}
	612789326358

TRACKLISTING:

SIDE A

1. Constant Picnic
2. (I'm) Stung
3. Neon River

SIDE B

4. So Lo
5. Black Lung
6. Sunrise For The Lonely
7. Elf Bar Blues

SIDE C

8. Edge of the World Pt. 3
9. Stars In Silken Sheets
10. Boys Don't Crash

SIDE D

11. O, UV Ray
12. Last Elvis
13. Elephant Gun
14. Fell From Grace With The Sea



Pond Stung!

Pond are one of the most versatile, inquisitive, and accomplished bands of the psychedelic rock vanguard.

The last four Pond albums have been showcases of tidiness and brevity, 10 ideas always tucked into 40 minutes or so. But on Stung!, they gleefully, madly, and wilfully lean into double-LP largesse, tapping the spirit of Tusk and Sign 'O' the Times by funnelling 14 songs into the most unfettered and splendid hour of their recording career.

Stung! delivers some of Pond's most glorious rock songs ever and also some of their least rock moments, all psychedelic drapery or funk vim. In that epic, as in Stung! at large, Allbrook speaks to our collective modern paradox of being disappointed in or even disconsolate over a world that we know more about than any prior generation but also being in awe of it and (sometimes) each other, too. There are so many reasons to cry and so many reasons to marvel. Can't they all, Pond suggests with Stung!, be reasons to sing?

SELLING POINTS

Limited Edition of 5,000 on 180g Splatter Bee Vinyl

International touring throughout 2024



Artist: IGGY & THE STOOGES

Title: MORE POWER

Label: CLEOPATRA

Street Date: June 21, 2024

- Digitally remastered collection of rare studio recordings from punk icons Iggy Pop and The Stooges recorded in the same year the band released their seminal album Raw Power - available as a gorgeous picture disc!
- Includes gems such as “Cock In My Pocket,” “Tight Pants,” “I Got A Right” and lots more, remastered to pristine audio fidelity for a unique look into one of the greatest punk rock bands ever!
- Previously available as CLO1837

Track List:

SIDE A

1. Tight Pants
2. I'm A Man
3. I Got A Right
4. Money (That's What I Want)
5. Scene Of The Crime
6. Gimme Some Skin
7. Open Up And Bleed

SIDE B

1. Cock In My Pocket
2. I'm Sick Of You
3. Louie, Louie
4. Cry For Me
5. Born In A Trailer

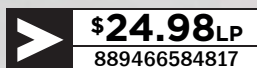
LP

Selection #: CLO5848

MSRP: \$24.98

File Under: Punk / Punk Rock

Box Lot: 30





Artist: IRON BUTTERFLY
Title: LIVE IN SWEDEN 1971
Label: PURPLE PYRAMID
 Street Date: June 21, 2024

- Brilliant vintage live performance from Iron Butterfly featuring a mind-blowing 24 minute version of the all-time psych rock classic “In-A-Gadda-Da-Vida!”
- Deluxe gatefold jacket contains full liner notes!
- Limited edition PURPLE vinyl!
- Previously available as CLO2790

Track List:

- SIDE A
 Butterfly Bleu (23:12)
- SIDE B
 In-a-Gadda-da-Vida (24:29)

LP
 Selection #: CLO5846
 MSRP: \$22.98
 File Under: Rock / Psychedelic
 Box Lot: 30



\$22.98 LP
 889466584619





CLEOPATRA

Artist: TODD RUNDGREN
Title: LIVE IN CHICAGO '91
Label: CLEOPATRA
 Street Date: June 21, 2024

- Reissue of a double live album by celebrated producer/songwriter Todd Rundgren with completely revamped artwork!
- Recorded at the historic Riviera Theatre in Chicago, this live performance draws heavily from Rundgren's late '80s, early '90s albums that found Rundgren writing some of the most accessible and soulful material of his career!
- Includes fan favorites "Hello It's Me," "Love Of The Common Man," "The Want Of A Nail" and lots more!

Track List:

- LP1 SIDE A
1. Love Science
 2. Real Man
 3. Love of the Common Man
 4. Johnee Jingo

- LP1 SIDE B
1. Parallel Lines
 2. Secret Society
 3. Something to Fall Back On
 4. Rock Love

- LP2 SIDE A
1. Feel It
 2. Second Wind
 3. The Want of a Nail

- LP2 SIDE B
1. Hello It's Me
 2. Jesse
 3. Public Servant

LP
 Selection #: CLO1590
 MSRP: \$44.98
 File Under: Rock / Art Rock
 Box Lot: 25



\$44.98^{LP}
 89466159015





Artist: THE HEAD CAT
Title: ROCK N' ROLL ON THE SUNSET STRIP
Label: CLEOPATRA
Street Date: June 21, 2024

- New limited edition SILVER vinyl pressing of this spectacular night of rockabilly mayhem captured live at the legendary Cat Club in Hollywood CA!

- Lemmy of Motorhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey light up the stage in this awesome concert appearance featuring some all time classics "Good Rockin' Tonight," "Blue Suede Shoes," "Reelin' And Rockin'," "Lawdy, Miss Clawdy" and more!

- Previously available as CLO2862

Track List:

SIDE A

1. Good Rockin' Tonight
2. Lawdy Miss Clawdy
3. Talkin' 'Bout You
4. Something Else
5. Reelin' And Rockin'
6. Fool's Paradise
7. Bye Bye Johnny

SIDE B

1. Sick And Tired
2. Bad Boy
3. Matchbox
4. Back In The USA
5. Baby What You Want Me To Do
6. Blue Suede Shoes

LP

Selection #: CLO5847

MSRP: \$22.98

File Under: Rock / Rockabilly

Box Lot: 30



\$22.98^{LP}
889466584718



Doomed Forever Forever Doomed

Zakk Sabbath



FORMAT LP: 884388880535

LIST PRICE: \$32.98

MISC ATTRIBUTES: Colored Vinyl, Cream, Gatefold Lp Jacket

LABEL: Magnetic Eye/Weltnetz Inc.

GENRE: Heavy Metal

I/S: 500

I/O: 300

BOX LOT: 12

ANNOUNCE (EMBARGO DATE): 04/12/2024

ORDER DATE: 05/24/2024

STREET DATE: Friday, June 21, 2024

\$32.98_{LP}
884388880535

OVERVIEW

ZAKK SABBATH are back with an even more massive dose of pure BLACK SABBATH worship! Celebrating more than 50 years of Birmingham's most famous four, the 'inventors' of heavy metal are being honoured by the preeminent tribute trio led by guitarist and singer Zakk Wylde with the double album "Doomed Forever Forever Doomed". This loving tribute contains the Americans' brilliant take on BLACK SABBATH's second and third full-lengths, the classic heavy metal masterpieces "Paranoid" (1970) and "Master of Reality" (1971). ZAKK SABBATH were founded by BLACK LABEL SOCIETY guitarist and singer Zakk Wylde, who is widely renowned for his many years as lead guitarist for OZZY OSBOURNE and now PANTERA. Pure passion for classic metal has driven ZAKK SABBATH to erect an even more monolithic monument to BLACK SABBATH than before with the double album "Doomed Forever Forever Doomed".

TRACK LISTING

LP1 War Pigs
Paranoid
Planet Caravan
Iron Man
Electric Funeral
Hand of Doom
Rat Salad
Fairies Wear Boots
LP2 Sweet Leaf
After Forever
Embryo
Children of the Grave
Orchid
Lord of this World
Solitude
Into the Void



**NEVILLE
STAPLE**

RETURN OF JUDGE ROUGHNECK



Artist: NEVILLE STAPLE
Title: RETURN OF JUDGE ROUGHNECK
Label: CLEOPATRA
 Street Date: June 21, 2024

- Studio album from ska's reigning Rude Boy, Judge Roughneck himself, Neville Staple!
- Originally the toaster for UK superstars The Specials, Staple continues his critically acclaimed solo career with this album of new material plus several bonus dub mixes!
- Features guest appearances by former Geraldine Fibbers and The Jayhawks violinist Jessy Greene as well as producer Ed Rome!
- Neville Staple recreates his famous Judge Roughneck character, first seen as part of the "Stupid Marriage" song from the Specials debut album!
- Previously available as CLO0504

Track List:

- LP1 SIDE A
1. Return Of Judge Roughneck
 2. Bangarang
 3. Down My Street
 4. Lunatics
 5. Crime Don't Pay
 6. Gang Fever

- LP1 SIDE B
1. Politician Man
 2. Maga Dog
 3. Run
 4. Be Happy
 5. Sweet Sensation
 6. Enjoy Yourself

- LP2 SIDE A
1. Maga Dub
 2. Crime Dub
 3. Roadblock
 4. Dub Fever
 5. Jah Baddis Dubplate

- LP2 SIDE B
1. Dub Street
 2. Bang Bang
 3. Dub Crazy
 4. Legal Dub

LP

Selection #: CLO5849
 MSRP: \$21.98
 File Under: Rock / Ska
 Box Lot: 25



8 89466 58491 6

\$21.98_{LP}
 889466584916



Artist: CIRCA:

Title: CIRCA:

Label: PURPLE PYRAMID

Street Date: June 21, 2024

- The highly sought after 2007 debut album by short-lived prog rock supergroup featuring no less than 3 Yes alumni - Tony Kaye (keyboards), Alan White (drums) and Billy Sherwood (bass/vocals)!
- This special collector's re-issue features a bonus DVD of the entire album performed live as well as a 40 minute instrumental journey through 3 decades of Yes, behind the scenes footage and more!
- Previously available as CLO1614

Track List:

1. Cut the Ties
2. Don't Let Go
3. Together We Are
4. Information Overload
5. Trust in Something
6. Keeper of the Flame
7. Life Going By
8. Look Inside
9. Brotherhood of Man

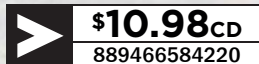
CD

Selection #: CLO5842

MSRP: \$10.98

File Under: Rock / Progressive

Box Lot: 30





WHARF CAT RECORDS
WCR 155

Drop Nineteens

Delaware

TRACKLIST

- | | |
|-----------------------|-----------------------|
| 1. Delaware | 7. Reberymemberer |
| 2. Ease It Halen | 8. Angel |
| 3. Winona | 9. My Aquarium |
| 4. Kick The Tragedy | 10. (Plus Fish Dream) |
| 5. Baby Wonder's Gone | |
| 6. Happen | |



On the eve of Drop Nineteens' first live performances in 30 years, we are excited to announce the reissue of the band's 1992 shoegaze masterpiece, *Delaware*. "Reissue" is slightly misleading as Delaware has never actually been issued on vinyl in the United States.

Delaware is the debut studio album by American band Drop Nineteens released on June 19, 1992. Despite the album's release over 30 years ago, and the band remaining inactive from 1993 onwards this album has remained a favorite of shoegaze fans for decades, and was listed as one of the 50 best shoegaze albums of all time by Pitchfork in 2016. This lasting love of the record has cemented the band as one of the most influential bands of the genre from their time.

Over the last several years the album has found a new audience that has championed *Delaware* along side of the band's mostly UK 90's contemporaries. A new legion of Drop Nineteens fans have likely discovered their music through streaming services, rather than on 120 Minutes.

Tracks like the towering "Kick The Tragedy" and pop songs "Winona" & "Delaware" sit next to more experimental moments like "Reberymemberer." And while the album is certainly a wild ride, it all flows together as easily as singers' Greg Ackell and Paula Kelley's vocals.

Now for the first time, this record will be available via a USA pressing on yellow colored vinyl. Remastered for vinyl by Carl Saff the album will be available on June 21st.

RELEASE INFO

Catalog Number: WCR 155
 Release Date: 06/21/2024
 Genre: Alternative, Rock
 Formats: Color Vinyl [Yellow] \$34
 Vinyl Non-Returnable
 Key Territories: NYC, Boston, Los Angeles, and London
 RIYL: Chapter House, Lilys, Ride, My Bloody Valentine, Slowdive, Deerhunter, Alvvays, Pixies
 LP Box Lot: 40

PRESS

Their debut album, Delaware, is one of the great American shoegaze records of the scene's original era – Brooklyn Vegan

It's magnificent, a welcome return from a band that could so easily have been lost to the sands of time. – Stereogum

a welcome return from one of America's most undersung indie bands, giving new generations a chance to bring them to light. –Bandcamp

VINYL UPC-C1

\$34.98_{LP}
 843563173138



Artist: FRONT LINE ASSEMBLY
Title: TOTAL TERROR PART II 1986/87
Label: CLEOPATRA
 Street Date: June 21, 2024

- The second half of the earliest known recordings from FLA mastermind Bill Leeb, released for the first time on vinyl!
- Includes production work from Leeb's longtime partner in crime, Rhys Youth Fulber!
- Fully remastered by Die Krupps' Jürgen Engler!
- Gorgeous PURPLE MARBLE vinyl!
- Previously available as CLO2798

Track List:
 LP1 SIDE A
 1. Assassination
 2. Intensive Care Unit
 3. Immobilized

LP1 SIDE B
 1. They're Going To Kill Us
 2. Stimulant Combat
 3. Hatred By Society

LP2 SIDE A
 1. Intruder
 2. Face Puller
 3. A.E.C. Krunch

LP2 SIDE B
 1. Cro-Magnon
 2. Guilty
 3. Attack Decay
 4. The Bonening

LP
 Selection #: CLO5843
 MSRP: \$29.98
 File Under: Electronic / Industrial
 Box Lot: 25



\$29.98 LP
 889466584312



GREEN LEAF "The Head & The Habit"

Label: Magnetic Eye Records

Configuration:

CD
 MER128 88438880252

\$13.98^{CD}
 884388880252

GATEFOLD LP (WHITE)
 MER128LP 884388880269

\$32.98^{LP}
 884388880269

GATEFOLD LP (RED)
 M128LP/B1 884388880276

\$32.98^{LP}
 884388880276

GATEFOLD LP (MARBLE)
 MER128LP/B2 884388880702

\$35.98^{LP}
 884388880702

CD BOOK
 MER128LU 884388880283

\$33.98^{CD}
 884388880283



Genre: Heavy Rock • Explicit: No

With their ninth full-length "The Head & The Habit", Swedish heavy rockers GREENLEAF have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. This is perfectly complemented by the soulfulness, intuitive sense of melody, and depth of character that the vocals of classically-trained singer Arvid Hällagård bring to the sound of GREENLEAF. Apart from world-class vocal lines and massive riffs with electric fuzz-power, GREENLEAF have put extra thought into the themes of "The Head & The Habit", which lift its lyrics far above much of the often cliché-ridden genre. As the album title implies, the new songs resemble symbolic short stories that revolve around emotional struggles and even mental illness. Written by the vocalist, the lyrics reflect real life experience as Hällagård works with people who suffer from problems with drug abuse and psychological health.

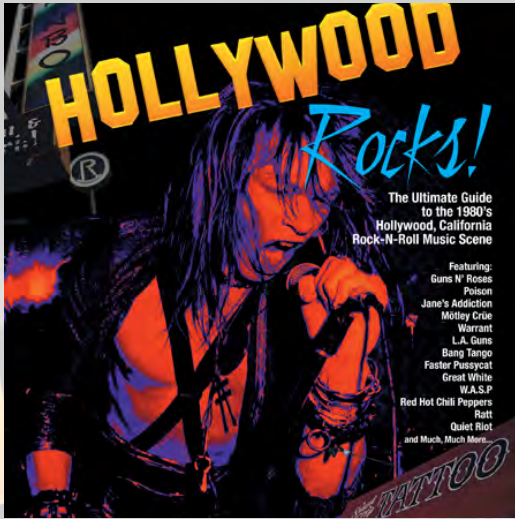
With "The Head & The Habit", GREENLEAF combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

RELEASE DATE: JUNE 21ST, 2024



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



Artist: VARIOUS ARTISTS
Title: HOLLYWOOD ROCKS! [HARDBACK]
Label: CLEOPATRA
 Street Date: June 21, 2024

- Hollywood Rocks is the definitive 200 page compendium of rare and exclusive archives documenting the bands of the '80s Sunset Strip scene in Hollywood - before they were signed!
- Features glossy, full color reproductions of press releases, event flyers, concert and promotional photos of Guns 'N' Roses, Motley Crue, Poison, Jane's Addiction, Quiet Riot and other legendary '80s metal bands!
- The legend of the Sunset Strip has only grown, still capturing the minds of a whole new generation of metal maniacs, and this time capsule will transport every reader back to days when it all started!
- Previously available as CLP1314

BK
 Selection #: CLO5844
 MSRP: \$16.98
 File Under: Rock / Glam Rock
 Box Lot: 10



\$16.98BK
 889466584459

Track List:

I. BANDS

- L.A. Guns
- Quiet Riot
- Motley Crue
- Stryper
- Ruff Cutt
- Salty Dog
- Tuff
- W.A.S.P.
- Warrant
- Johnny Crash
- D. Molls
- Candy (Gilby Clarke)
- Dokken
- Cathouse
- Pretty Boy Floyd
- Jetboy
- Glamour Punks
- Black 'N Blue
- Steeler
- Armored Saint
- Guns 'N' Roses
- Bang Tango
- Lizzy Borden
- London
- Ratt
- Leatherwolf
- Great White
- Poison
- Ruby Slippers
- Razzle
- Rebel Rebel
- Lions & Ghosts
- Red Hot Chili Peppers
- Faster Pussycat
- Jane's Addiction

II. Flyers

Various flyers

III. Media

Various magazines and advertisements

- Rock City News/Ruben Blue Story
- Brian Perera Story
- Marc Ferrari Interview

IV. Venues

Various clubs and concert venues of the time

- Whisky a GoGo
- Rainbow Bar & Grill
- Troubadour
- The Roxy Theatre
- Gazzari's
- Riki Rachtman's Cathouse
- Country Club
- Club Lingerie
- White Trash au GoGo
- Coconut Teazer

V. Fashion

Various clothing stores, tattoo parlors and hair salons of the time



Artist: LEATHER STRIP
Title: APPRECIATION IV
Label: CLEOPATRA
Street Date: June 21, 2024

- Industrial icon Claus Larsen presents the fourth chapter in his long-running covers project!
- As with the other volumes in this series, Larsen dramatically reworks the songs of his musical influences including Björk, Nine Inch Nails, Depeche Mode, Killing Joke, and more!
- Previously available as CLO1612

Track List:

1. Army of Me
2. Love Like Blood
3. White Horse
4. Reptile
5. Last Caress
6. Waiting for the Night
7. Hey Man Nice Shot
8. Faster Than Light
9. Eyes Without a Face
10. Wild in the Streets

CD
Selection #: CLO5850
MSRP: \$10.98
File Under: Electronic / Industrial
Box Lot: 30



\$10.98_{CD}
889466585029



Artist: SANTANA
Title: 1968 SAN FRANCISCO
Label: PURPLE PYRAMID
Street Date: June 21, 2024

- Historic live performance by one of the greatest rock bands ever, Santana - featuring early incarnations of "Evil Ways," "Soul Sacrifice" and many other show stopping jams!
- Packaged in a special 6 panel digipak!
- Previously available as CLP2161

Track List:

1. Soul Sacrifice
2. Santana Jam
3. Evil Ways
4. Medley: Let's Get Ourselves Together / Jin-Go-Lo-Ba
5. Rock Me
6. Just Ain't Good Enough
7. Funky Piano
8. The Way You Do Me

CD
Selection #: CLO5845
MSRP: \$10.98
File Under: Rock / Classic Rock
Box Lot: 30



> \$10.98^{CD}
889466584527



Artist: SKOLD
Title: NEVER IS NOW
Label: CLEOPATRA
 Street Date: June 21, 2024

- The 2019 studio album from Tim Sköld, former member of Marilyn Manson, KMFDM, & Shotgun Messiah!
- Never Is Now is the much anticipated follow-up to 2016's The Undoing and perfect for fans of industrial metal!
- Includes the single "Small World" that has over 1.5 million streams!
- Previously available as CLO1172

Track List:

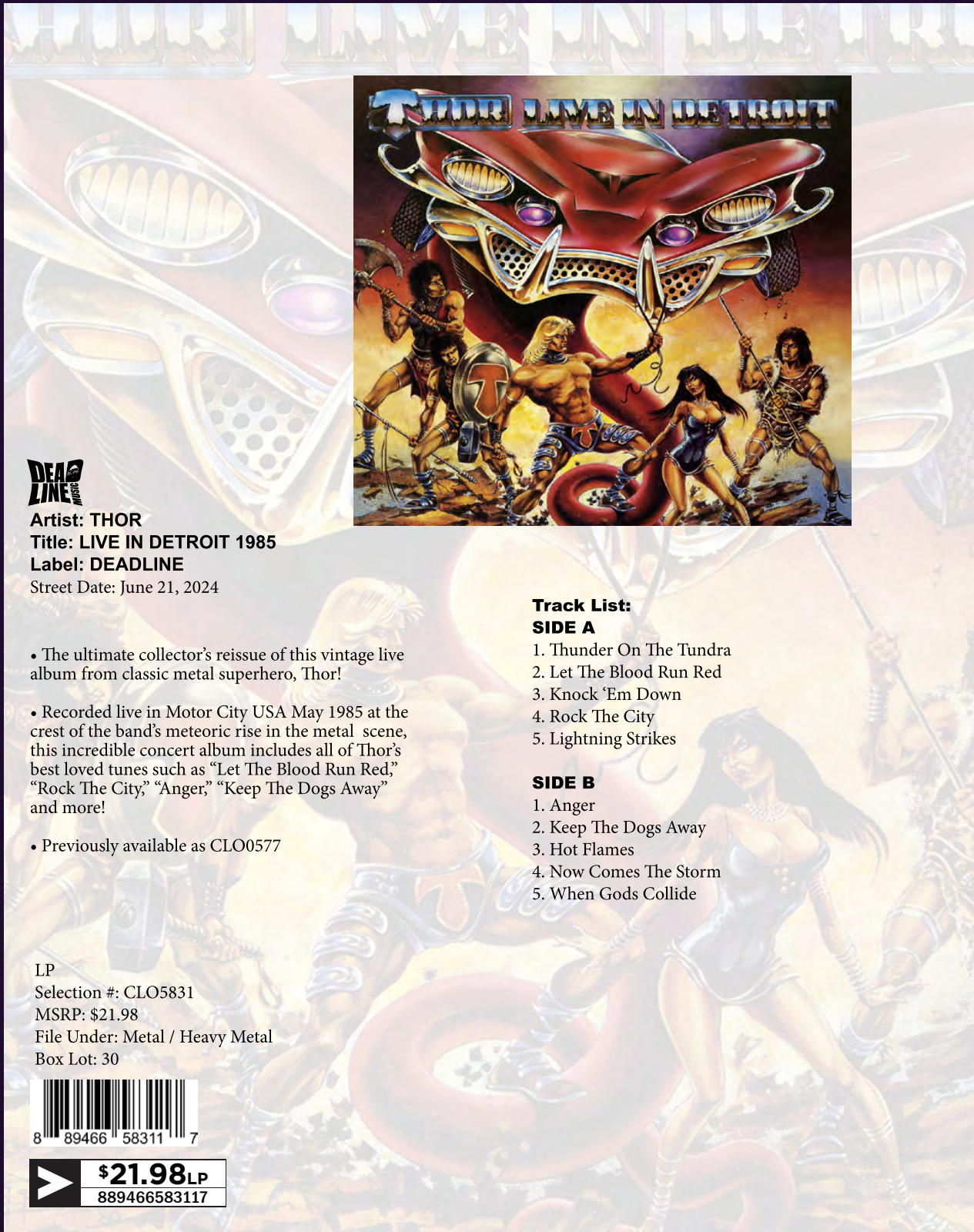
1. Never Is Now
2. Small World
3. Pharmaceuticals
4. Roses
5. Please Remain Calm
6. Ravenous
7. In Another Life
8. This Is the End
9. Idle Hands
10. Temple of Rage
11. Be Brave
12. American Bluff
13. This Is What You Get
14. Insatiable
15. And So

CD
 Selection #: CLO5852
 MSRP: \$10.98
 File Under: Metal / Industrial Metal
 Box Lot: 30



\$10.98_{CD}
 889466585227

NEVER IS NOW



Artist: THOR

Title: LIVE IN DETROIT 1985

Label: DEADLINE

Street Date: June 21, 2024

- The ultimate collector's reissue of this vintage live album from classic metal superhero, Thor!
- Recorded live in Motor City USA May 1985 at the crest of the band's meteoric rise in the metal scene, this incredible concert album includes all of Thor's best loved tunes such as "Let The Blood Run Red," "Rock The City," "Anger," "Keep The Dogs Away" and more!
- Previously available as CLO0577

LP

Selection #: CLO5831

MSRP: \$21.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$21.98_{LP}
889466583117



Track List:

SIDE A

1. Thunder On The Tundra
2. Let The Blood Run Red
3. Knock 'Em Down
4. Rock The City
5. Lightning Strikes

SIDE B

1. Anger
2. Keep The Dogs Away
3. Hot Flames
4. Now Comes The Storm
5. When Gods Collide



Artist: MAMIE VAN DOREN
Title: UNTAMED YOUTH
Label: STARDUST
 Street Date: June 21, 2024

- Superb reissue of a rare 45 featuring the singing talents of '50s sex symbol and Hollywood starlet Mamie Van Doren belting out tunes from her 1957 B-movie exploitation flick "Untamed Youth!"

- Previously available as CLP1717

Track List:

SIDE A

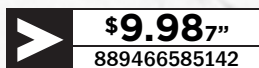
1. Salamander
2. Oo Ba La Baby

SIDE B

1. Go, Go, Calypso!
2. Rollin' Stone

SP

Selection #: CLO5851
 MSRP: \$9.98
 File Under: Pop / Vocal Pop
 Box Lot: 80





[MUSIC]

OVERVIEW

Sky Blue and Mint Green. Here, Hear is an ongoing creative series born in 2007 as a way to deepen understanding of themes and ideas present in proper album releases through added musical and lyrical context for listeners interested in small peeks behind the songwriting curtain.

Changing forms, approaches, and mediums periodically throughout it's history, the current iteration of the project exists as creative writing prompts introduced and followed by one individual member before being passed along to the others one by one for contribution in a sort of musical game of telephone. The end results are songs written and recorded layer by layer, member by member, all around a central suggestion or restriction, discussed at length on Patreon and via recorded podcast conversations dissecting the experience.

[More]

KEY SELLING POINTS

First physical release since 2019

Part of an on going project that stems from the bands first release in 2007

Sky Blue and Mint Green Vinyl

Here, Hear IV

La Dispute

FORMAT LP: 843563174654

LIST PRICE: \$25.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Many Hats Dist/Many Hats

GENRE: Alternative Rock

HOMETOWN: Grand Rapids - Mi - Usa

I/S: 250

I/O: 250

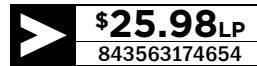
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/24/2024

STREET DATE: Friday, June 21, 2024

KEY MARKETS: Los Angeles, Chicago, Dallas



TRACK LISTING

1. Thirteen
2. Fourteen
3. Fifteen
4. Sixteen
5. Kinross
6. The Crash
7. Light And Shadows
8. Reformation

SOCIAL MEDIA





Artist: ENUFF Z'NUFF
Title: THE 1987 DEMOS
Label: DEADLINE
 Street Date: June 21, 2024

- The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff!
- Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases!
- Fans have long treasured these songs - including their massive hit single "Fly High Michelle" plus "New Thing" and "I Could Never Be Without You" - but they've never heard these early versions!

LP
 Selection #: CLO5435
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$27.98^{LP}
 889466543517

Track List:
SIDE A

1. New Thing
2. She Wants More
3. Fly High Michelle
4. Hot Little Summer Girl
5. In The Groove

SIDE B

1. Little Indian Angel
2. For Now
3. Kiss The Clown
4. I Could Never Be Without You
5. Finger On The Trigger





Artist: UFO
Title: AIN'T MISBEHAVIN'
Label: CLEOPATRA
 Street Date: June 21, 2024

- Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M!
- Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy!
- Bonus tracks include vintage live performances that fans and collectors will treasure!

Track List:

SIDE A

1. Between A Rock & A Hard Place
2. Another Saturday Night
3. At War With The World
4. Hunger In The Night
5. Easy Money
6. Rock Boyz, Rock

SIDE B

1. Lonely Cities (Of The Heart)
2. Only You Can Rock Me (Live In Milwaukee 1986)
3. Doctor Doctor (Live In Milwaukee 1986)

LP
 Selection #: CLO5544
 MSRP: \$29.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$29.98LP
 889466554414





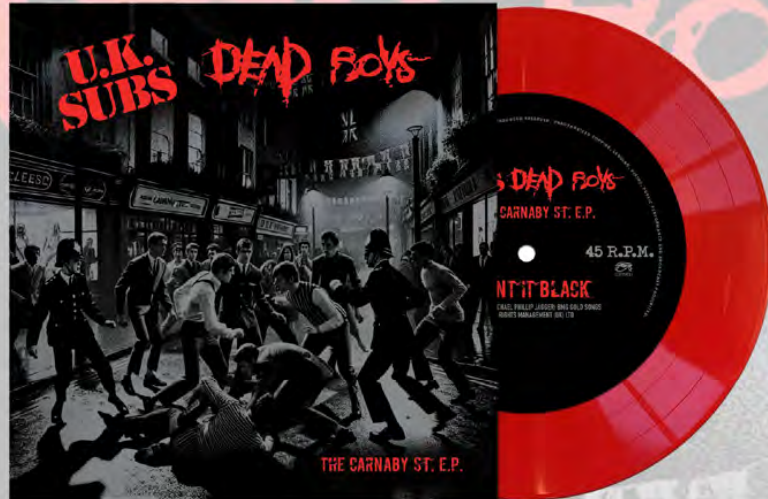
Artist: UK SUBS & DEAD BOYS
Title: CARNABY ST.
Label: CLEOPATRA
 Street Date: June 21, 2024

- Two punk rock giants, true legends on their respective sides of the Atlantic, unite for a trio of cover tunes from the British invasion in a once-in-a-lifetime collaboration!
- Features the immortal UK Subs frontman Charlie Harper on the mic, Dead Boys guitarist Cheetah Chrome and longtime Subs bassist Alvin Gibbs along with relative newcomers Steve Straughan and Stefan Häublen!
- Named for London's cultural epicenter for the hippie and mod movements that were the precursors to the punk rock revolution!

SP
 Selection #: CLO5447
 MSRP: \$15.98
 File Under: Punk / British Punk
 Box Lot: 80



\$15.98
 889466544743



Track List:

- SIDE A
 1. Paint It Black
- SIDE B
 1. For Your Love
 2. Taxman





CATALOG NUMBER: BCR0931p
RELEASE DATE: 6/21/24
FORMAT: COLORED LP
COLORED LP LIST PRICE: : \$22.98
GENRE: Indie Pop, Soul, R&B
KEY MARKETS: New York, Los Angeles, Miami, Chicago, San Francisco, San Antonio, Denver
NOT FOR EXPORT
VINYL NOT RETURNABLE

VINYL COLOR IS **CLEAR ORANGE**

\$22.98^{LP}
 349223009347

SELLING POINTS:

- Unreleased songs by The Shacks
- Produced by El Michels Affair and Max Shrager
- Features their viral cover of "Crimson & Clover"

THE SHACKS BIG CROWN VAULTS VOL. 2

When Big Crown was brand new The Shacks were one of the first bands we signed. Shannon was still 17, so we had to wait until her eighteenth birthday to sign the contract. Their introduction to the world was a feature on an El Michels Affair track "Strange Boy" and it did not take long for them to catch on from there. Next was the B side of that El Michels Affair 45 "No Surprise" and the momentum kept going for them. We followed up with their self titled debut EP and that's when things started to move faster. The Shacks got invited to tour the US and Europe with Chicano Batman and Khruangbin. It was during one of those runs that the Apple ad happened. Their cover of "This Strange Effect" got placed in a global ad campaign and the director insisted that Shannon star in the spot. That ad ran on every major TV network in the US, playing during the Superbowl, SNL, and every other high profile thing airing during that time. Then they rolled it out across the globe amassing something to the tune of a billion views. We released their highly anticipated first full length Haze in 2018 and they were touring all over the country and Europe promoting the record and riding the wave of success from accolade to accolade.

As fate would have it though, before the next album was finished, things fell apart for the band. Choosing to part ways in 2020 for good, Shannon and Max set out on different paths to pursue separate careers and leave The Shacks behind. During the heyday for them when they were not on the road they were recording and they were very prolific in their output. A lot of those songs never saw the light of day. Here on Big Crown Vaults Vol. 2 we put some of the best of those unreleased tracks and some things that never saw a vinyl pressing together for the fans to enjoy. The Shacks catalog of music is incredible and will be here forever for us to enjoy. Keep an ear out for what is next from Shannon and Max, they are two very talented people that we loved working with.

TRACK LISTING

Side A

- For Real
- Trip To Japan
- Wings
- Smile Now, Cry Later
- Gentle feat. El Michels Affair
- Sunday

Side B

- Crimson & Clover
- Wind
- Bambi
- Drone
- My Guy
- All I Could See



CLEOPATRA

Artist: MOURNING NOISE
Title: SCREAMS / DREAMS
Label: CLEOPATRA

Street Date: June 21, 2024

- The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris “Draphobia” Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed!
- All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more!
- Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR!
- Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!

Track List:

SIDE A

1. Black Cadillac
2. Screams Dreams
3. We Want You Dead
4. Kiss Of Death
5. Frozen Fever
6. Sin

SIDE B

1. Island Of Unknown
2. Empty Streets
3. The Changeling
4. Stranger Hearts
5. Embalmed With Love
6. Angel Lounge

LP
 Selection #: CLO5582
 MSRP: \$27.98
 File Under: Punk / Horror Punk
 Box Lot: 30



\$27.98^{LP}
 889466558214



Daniel Davies *Ghost of the Heart*



In the last decade, **Daniel Davies** has become a lauded composer of atmospheric, synth-heavy instrumental music — for film and TV scores, alongside **John Carpenter** on the director's *Lost Themes* albums, and on solo releases like *Signals* and *Spies*. But in his previous musical life, **Davies** was a rocker, touring all over the world with heavy bands like *Year Long Disaster* and *Karma to Burn*. After setting rock music aside to focus on his soundtrack and instrumental work, the multi-instrumentalist has found himself falling back in love with loud guitars over the past couple of years.

Ghost of the Heart, the first full-length alt-rock album **Davies** has ever released under his own name, captures the excitement of that rediscovered love. After a decade of making music that either had to match a filmed image or create a mental one, he sounds liberated by the concrete, reliable logic of verse/chorus/verse. The songs on *Ghost of the Heart* don't fit neatly into any one subgenre: they're moody, heavy, and a little proggy, but with a strong pop sensibility and lots of melody. The album divulges **Davies'** affinity for hooky, forward-thinking bands like **Radiohead** and **Blur**, but more than anything, *Ghost of the Heart* feels natural, like he's tapping back into something fundamental about himself as a musician. "My first love is writing rock songs," **Davies** says. "It just felt like the right time to get back to it."

Ghost of the Heart is a special album for **Davies**. It sees him returning to his origins in rock music, but it also couldn't have been made without the lessons of his time in the film world. In the truest sense, it's a career-defining work, one that showcases everything he's learned in his decades as a musician. It reveals a door that, now opened, can take **Davies** anywhere he wants to go.

TRACK LISTING:

- | | |
|--------------------------------|-----------------------------|
| 1. I Know Why (4:06) | 6. Still the Servant (5:03) |
| 2. Presence on the Hill (4:44) | 7. Big Crush (3:58) |
| 3. In to You (3:16) | 8. Wait (4:48) |
| 4. It Takes a Lot (3:15) | 9. Those Eyes (3:35) |
| 5. Ghost of the Heart (3:42) | |

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Los Angeles, Paris, Chicago, London, Berlin, Sydney

Selling Points / Key Press:

- Co-creator of the score for the recent **David Gordon Green** directed **Halloween** series, **John Carpenter's Anthology**, and **John Carpenter's Lost Themes** series.
- Previous solo albums covered favorably in **The Wire**, **Flood**, **Treble**, **Bloody Disgusting** and others.
- Available on limited edition clear vinyl

Related Catalog:

- SBR-272 **Daniel Davies Spies**
- SBR-242 **Daniel Davies Signals**
- SBR-123 **John Carpenter, Cody Carpenter, Daniel Davies Lost Themes**
- SBR-150 **John Carpenter, Cody Carpenter, Daniel Davies Lost Themes II**
- SBR-177 **John Carpenter, Cody Carpenter, Daniel Davies Anthology: Movie Themes 1974-1998**
- SBR-213 **John Carpenter, Cody Carpenter, Daniel Davies Halloween OST**
- SBR-265 **John Carpenter, Cody Carpenter, Daniel Davies Lost Themes III**
- SBR-263 **John Carpenter, Cody Carpenter, Daniel Davies Halloween Kills OST**
- SBR-308 **John Carpenter, Cody Carpenter, Daniel Davies Firestarter OST**
- SBR-315 **John Carpenter, Cody Carpenter, Daniel Davies Halloween Ends**
- SBR-324 **John Carpenter, Cody Carpenter, Daniel Davies Anthology II (Movie Themes 1976-1988)**
- SBR-335 **John Carpenter, Cody Carpenter, Daniel Davies Lost Themes IV: Noir**

RIYL: **John Carpenter, CHVRCHES, Trent Reznor and Atticus Ross, Oneohtrix Point Never, Queens of the Stone Age, Radiohead, Blur**

CATALOG #: SBR-343
 GENRE: ROCK, ALTERNATIVE
 RELEASE DATE: 6-21-24
 AVAILABLE FORMATS: LP-C3, CD
 UPC-LP-C3: 843563174845
 UPC-CD: 843563174852
 VINYL IS NOT RETURNABLE
 NOT EXPORTABLE
 BOX LOT: LP/CD 30

\$23.98^{LP}
 843563174845

\$14.98^{CD}
 843563174852



Artist: ONYX
Title: GHETTO ANTHEMS
Label: X-RAY

Street Date: June 21, 2024

- Hip hop legends reclaim the gangster rap throne with this powerful set of revamped and supercharged versions of their best moments!

- Features guest appearances by the voice of iconic rapper DMX on the new version of the blockbuster hit “Shut Em Down” as well as German industrial masters Die Krupps on Onyx’s groundbreaking rap/metal hybrid single “Judgment Night!”

- Onyx founding duo, Fredro Starr & Sticky Fingaz, haven’t lost an ounce of the passion, ferocity or incredible vocal talents that have made them one of hip hop’s living legends!

Track List:

SIDE A

1. Shut Em Down feat. DMX
2. Throw Ya Gunz
3. Raze It Up
4. Judgment Night feat. Die Krupps
5. Turndafucup
6. Bacdafucup
7. Wakedafucup
8. All We Got Iz Us (Evil Streets)

SIDE B

1. Shiftee
2. Whut Whut
3. Bichasniguz
4. Walk In New York
5. WTF U Talkin’ About
6. Slam
7. Last Dayz

CT

Selection #: CLO5116

MSRP: \$14.98

File Under: Hip Hop / Gangsta Rap

Box Lot: 30



\$15.98cs
 889466511646





RENDEZVOUS POINT



Dream Chaser

Label	Territory	Pre-Order Start	Release Date	
Long Branch Records	North America	11/04/2024	21/06/2024	
Genre	Sub Genre			
Metal	Metal			
Format	SRP	Cat.-Nr.	EAN/UPC	Barcode
CD	\$ 15.98	248522	886922485220	
LP	\$ 29.98	248521	886922485213	

INFO

FOR FANS OF: Soen, Leprous, Tesseract, Devin Townsend

With their highly anticipated third full-length album "Dream Chaser" Norwegian Progressive Metal masters Rendezvous Point are following the footsteps from their critically acclaimed sophomore album "Universal Chaos". The 5-piece around Leprous drummer Baard Kolstad, keyboardist Nicolay Tangen Svennæs, singer Geirmund Hansen, guitarist Petter Hallaråker and bass player Gunn-Hilde Erstad continues to push boundaries with more concise songwriting and a wider focus on groove, riffs, melodies and hooks. "Dream Chaser" delves deep into the realm of artistic exploration, focusing on the relentless pursuit of perfection. With themes ranging from societal disillusionment to personal growth, "Dream Chaser" is offering a compelling glimpse into the human experience. Rendezvous Point invites listeners to join them on their journey exploring the complexities of modern existence and the depths of emotional turmoil.

\$15.98^{CD}
 886922485220

CD

1. Don't Look Up
2. Oslo Syndrome
3. Utopia
4. Fireflies
5. Presence
6. Wildflower
7. The Tormented
8. Still Water

\$29.98^{LP}
 886922485213

Vinyl

- Side A
1. Don't Look Up
 2. Oslo Syndrome
 3. Utopia
 4. Fireflies
- Side B
1. Presence
 2. Wildflower
 3. The Tormented
 4. Still Water

Sales Arguments:

- Third studio album by the progressive metal band around Leprous drummer Baard Kolstad
- Extensive touring in 2024
- Additional posts and marketing activities via Leprous' social media profiles
- CD version in jewel case
- LP version comes with splattered white-viola vinyl

Marketing / Promotion:

- Amazon Marketing Services for both physical and digital product
- Spotify Marquee campaigns
- Marketing coops with PROG, Eclipsed amongst others

Social Media:

Spotify - 15.2k+
 Facebook - 7.6k+
 Instagram - 3.6k+

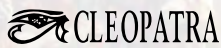
Release Timeline:

14.03. / 1st single "Don't Look Up"
 11.04. / 2nd single "Oslo Syndrome"
 + album announcement & pre-order start
 08.05. / 3rd single "Utopia"
 07.06. / 4th single "Presence"

Line Up:

Geirmund Hansen - Vocals
 Baard Kolstad - Drums
 Nicolay Tangen Svennæs - Keyboards
 Petter Hallaråker - Guitar
 Gunn-Hilde Erstad - Bass

Errors and omissions excepted | SPV GmbH | Boulevard der EU 8 | 30539 DE - Hannover | www.spv.de



Artist: THE CONVALESCENCE
Title: HARVESTERS OF FLESH AND BONE
Label: CLEOPATRA
Street Date: June 21, 2024

- The long-awaited vinyl pressing of the newest studio album of face-melting guitar riffs, deadly lyrics and head-exploding vocals by The Convalescence!
- Hailing from Toledo OH, The Convalescence formed in 2011 and have been slowly building their audience releasing four previous albums and performing countless shows!
- The album's first single "Undead Swarm" cracked the Top 10 of iTunes Metal Chart and is on target to be the band's most streamed track of all-time!

Track List:
SIDE A

1. Harvesters Of Flesh And Bone
2. Reaper
3. Bloodletter
4. No Survivors
5. Sacrificial Offering

SIDE B

1. 79 Years
2. The Worst Of All Creations
3. Undead Swarm
4. Ignite The Flames
5. Fire & Blood
6. Experiment Complete

LP
Selection #: CLO4833
MSRP: \$29.98
File Under: Metal / Metalcore
Box Lot: 30



\$29.98 LP
889466483318





O T E R N O
<ATRÁS/ALEM>

Album Info:

O Terno's 2019 DIY masterpiece of modern Brazilian pop, <atrás/além>, is now widely available on vinyl for the first time. The album (which features Devendra Banhart and Shintaro Sakamoto) had its first limited domestic vinyl pressing evaporate instantly, necessitating this essential Psychic Hotline pressing and an opportunity to introduce O Terno ("The Suit" - they both have three pieces, get it?) to a wider audience with their fourth and finest album.

At its core the band is made up of Tim Bernardes (lead singer, songwriter, guitarist and piano player), Guilherme "Peixe" D'Almeida (bass) and Gabriel "Biel" Basile (drums) though all three play a part in producing, with Bernardes stepping forward to mix this record as well as composing and arranging <atrás/além>'s orchestral elements.

A distinct departure from their previous albums - more sixties pop and less indie and psych rock - <atrás/além> is the product of the band working in a familiar studio (RISCO) surrounded by a creative community. In the studio, they followed the open-source formula mapped out by The Beatles, The Kinks, Os Mutantes, Harry Nilson and others: write a good song (the hardest part), create a simple, yet elegant arrangement for bass, drums and guitar/piano, adorn the song with complementary instruments and melodies, and record it well, employing studio wizardry selectively and intentionally. As a result, the album sounds both retro in its analog texture and minimalist production, but contemporary in Bernardes' songwriting and vocal style, which owes as much to Robin Pecknold (Fleet Foxes) and Grizzly Bear as to Milton Nascimento, Caetano Veloso or John Lennon.

Available as a beautiful 2LP, and limited to 2 color variants, both of 750 copies.



Details:

CATALOG NUMBER: PSY047
RELEASE DATE: June 21, 2024
FORMAT: 2LP/CD
GENRE: Indie/Latin/World
TERRITORY RESTRICTIONS: Worldwide, ex-Brazil
VINYL NON-RETURNABLE
 North American 2LP
 Limited to 750 copies on Red vinyl
 850056058315
 International 2LP
 Limited to 750 copies on Blue vinyl
 850056058452
CD UPC:
 850056058469

Track Listing:

- 01 tudo que eu não fiz
- 02 pegando leve
- 03 eu vou
- 04 atrás / além
- 05 nada / tudo
- 06 pra sempre será
- 07 volta e meia
- 08 bielzinho / bielzinho
- 09 o bilhete
- 10 profundo / superficial
- 11 passado / futuro
- 12 e no final

> \$32.98LP
 850056058315

> \$11.98cd
 850056058469



from CAM JAZZ on 6/21/2024

PIERANUNZI-JOHNSON-BARON

HINDSIGHT LIVE AT LA SEINE MUSICALE

A trio that no longer needs introduction... Italian pianist Enrico Pieranunzi with bassist Marc Johnson and drummer Joey Baron, or rather his "American trio"

If it ever seems that the art of the jazz piano trio has gone as far as anyone can reasonably take it – this given the legacy of great artists like Art Tatum, Bill Evans, Cecil Taylor, Ahmad Jamal and Keith Jarrett – the new recording by Italian master Enrico Pieranunzi is a triumphant assertion of the durability and creative vitality of the form. Working with two of the most musical players in the business, bassist Marc Johnson and drummer Joey Baron, Pieranunzi largely avoids the Broadway songbook in favour of original compositions coloured by his deep love and understanding of jazz but also his knowledge of classical and Baroque form, folk and other popular music.

As a title, **Hindsight** may imply a looking back, but Pieranunzi recognises that that is the only way to move the music forward. The themes here may seem both naggingly familiar and utterly fresh. It's music of great generosity and openness, not a self-consciously magisterial statement by a great artist content to rest on his own reputation, but a contract of promise with the audience that jazz is far from running out of new things to say and new feelings to express.

TRACK LISTING

Je Ne Sais Quoi | Everything I Love | B.Y.O.H. (Bring Your Own Heart) | Don't Forget The Poet | Hindsight | Molto Ancora (Per Luca Flores) | Castle Of Solitude | The Surprise Answer

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>



MUSICIANS

ENRICO PIERANUNZI piano
 MARC JOHNSON bass
 JOEY BARON drums

TITLE HINDSIGHT
ARTIST PIERANUNZI-JOHNSON-BARON

LABEL SUNNYSIDE

UPC 016728506328

CATALOG NUMBER CAM 5063

GENRE JAZZ

CONFIGURATION 1 CD

MSRP 16.98

BOX LOT 40

RELEASE DATE 6/21/2024

\$16.98 CD
 016728506328



CODY DICKINSON

Homemade

Vinyl, CD & Digital Album Out June 21, 2024

RELEASE DATE	June 21, 2024
LABEL	Strong Place Music
FILE UNDER	Blues, Rock, Americana
FORMATS	CD, LP & Digital
CD UPC	762183984927
LP UPC	762183982626



"He keeps the tone of classic blues while seamlessly implementing modern tropes through gritty electric melodies and his signature soaring vocals."
 - **Glide Magazine**

TRACK TITLES:

1. Homemade Blues
2. Big City
3. Walk Right In - *featuring Tikyra Jackson (Southern Avenue)
4. Goodbye Albuquerque Tuesday Night
5. Blackout Curtains
6. Easy
7. As Fast As It Comes
8. Homewrecker
9. Worldwide
10. Can't Feel at Home - *featuring Tikyra Jackson (Southern Avenue)

TOUR DATES ONGOING:

- 6/21 - 23 - Horseshoe Festival, Mammoth Lakes, CA
 - 6/25 - 28 - Northeast Club shows
 - 6/29 - Hill Country Picnic, Waterford, MS
 - 7/04 - Town of Frisco 4th of July, Frisco, CO
 - 7/06 - Waterfront Blues, Portland, OR
 - 7/10 - Tremblant Blues Festival, Mt. Tremblant QC
 - 7/11- Party in the Park, Rochester, NY
 - 7/12- The Newton Theatre, Newton, NJ
 - 7/13. Briggs Farm Blues Festival, Nescopeck, NJ
- For more confirmed dates: www.CodyDickinson.com

As a founding member of North Mississippi Allstars, Cody Dickinson has earned five Grammy nominations including a nod for the band's 2023 album Set Sail. He earned a Blues Music Award nomination for Best Drummer this year as well as his first Grammy win as a producer for the critically acclaimed 'Take Me to the River; project. Now releasing his highly anticipated album, "Homemade" he is known for his exceptional skills as a multi-instrumentalist, Cody has garnered a loyal fan base with his unique blend of blues, rock, and Americana. With each release, he pushes boundaries and captivates listeners with his soulful and electrifying performances.

Music enthusiasts and fans alike are eagerly awaiting the release of "Homemade" and are excited to embark on this musical journey with Cody Dickinson.



\$12.98_{CD}
762183984927

\$22.98_{LP}
762183982626

TRANSGRESSIVE

JUNE 21



The Joy

The Joy

The Joy grew up on Ladysmith Black Mambazo, but their harmonies harken back to another vocal tradition. Mbube meaning 'lion', gives some indication of the elemental power its practitioners summon when bursting into song. In this part of South Africa, where the Zulu tradition of a cappella singing is central to the cultural identity of its people, you'll have to transcend the sum of your constituent parts to truly command attention. But singing together as teenage boys for the first time, Pastor (Ntokozo Bright Magcaba), Duzie (Melokuhle Mkhungo), Guduza (Sphelele Hlophe), Sthombe (Phelelani Sithole) and Marcus (Sanele Ngcobo) have no reason to pause and consider that. Alicia Keys and Jennifer Hudson pronounce themselves fans, the latter calling them "my favourite group". Sessions produced by longtime champion Two Inch Punch amass millions of streams either in spite or because of the fact that they correspond to nothing else competing for your attention in the modern musical firmament.

▶	\$27.98 LP	CD
	5400863159122	TRANS795CD \$14.98
▶	\$14.98 CD	LP
	5400863159139	TRANS795X \$27.98



[Integral]

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



PRODUCT DETAILS

CATALOG NUMBER: DWR12002
LABEL: Diamond West Records
RELEASE DATE: Jun 21, 2024
FORMATS: LP
LP BOXLOT: 50
LP LIST PRICE: \$19.98
GENRE: Funk, Soul
KEY MARKETS: São Paulo, Rio de Janeiro, Paris, LA, NY, Chicago, London, Denver, Seattle
TERRITORY RESTRICTIONS: Not Available for Export

VINYL NOT RETURNABLE

▶	\$19.98_{LP}
	617308073782

TRACKLISTING:

SIDE A

1. Tropical Man
2. Tropical Man (Club Mix)
3. Tropical Man (No Drums)

SIDE B

4. Mis Filos
5. Mis Filos (TV Mix)
6. Tropical Man (TV Mix)



Menahan Street Band, Rogé Tropical Man

It's the origin story for a Samba Super Hero: **Rogé, a mild-mannered sambista is accidentally exposed to intense levels of funk and transforms into . . . "Tropical Man."** The song isn't his first collaboration with Tommy "TNT" Brenneck, the producer behind Budos Band, Charles Bradley, Molly Lewis, and Menahan Street and more, but it's the perfect introduction to the Brazilian singer, songwriter and guitarist. Building off of last year's *Curyman*, Rogé's international debut on Diamond West Records, the *Tropical Man 12"* EP documents one insane night in the studio with the Menahan Street Band as they unlock a previously unreachable hybrid of samba and soul music.

Over one insane night sandwiched between two weekends of Coachella performances for the east coast-based El Michels Affair (many of whose members overlap with the Menahan Street Band) Rogé, Tommy and gang wrote and recorded two new songs live to tape at Diamond West studios in Pasadena, California. In addition to a few different mixes of "Tropical Man," the 12" EP to be released on Jun 21st, 2024 features two versions of "Mis Filos," a slinky mid-tempo ode to Rogé's children that could easily pass for a previously undiscovered early-seventies slice of syncopated, soft-psych samba soul.

SELLING POINTS

Limited Edition of 1,000

Rogé touring internationally throughout 2024

First new music from Menahan Street Band since 2021's "The Exciting Sounds of the Menahan Street Band"



[MUSIC] [VIDEO]

The First Time...For The Last Time

Shania Twain

FORMAT LP: 630428050044

LIST PRICE: \$29.99

MISC ATTRIBUTES: Colored Vinyl, Gatefold Lp Jacket, Limited Edition

LABEL: Renaissance/Renaissance Digital Ent Group

GENRE: Rock

HOMETOWN: Timmins - Ontario - Canada

I/S: 60

I/O: 60

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 04/04/2024

ORDER DATE: 05/24/2024

STREET DATE: Friday, June 21, 2024

KEY MARKETS: New York, Boston, Los Angeles, Nashville, Chicago, Atlanta, Ho

OVERVIEW

THE FIRST TIME... FOR THE LAST TIME is collection of demos a then-unknown Shania Twain recorded in the late 1980s and early 1990s for Canadian label Limelight Records. Written in collaboration with Los Angeles producer Paul Sabu, the songs here are not country music, but rather well-crafted, energetically performed pop/rock fare. Though the production is often dated (particularly on the cruise-ship-dance-party-sounding "For the Love of Him" and the Laura Branigan-esque "It's Alright"), the tracks definitely offer repeated glimpses of Twain's superstar potential. There are even a few country-tinged numbers ("Bite My Lip," "Luv Eyes") that presage Twain and Mutt Lange's multi-platinum Nashville/arena rock hybrids. Offered here as a deluxe remastered package on Marbled Blood Red vinyl on 180 gram stock. Limited edition of 60 in North America.

[More]

KEY SELLING POINTS

limited edition marbled color vinyl

gatefold LP jacket

rare unseen photos

remastered

TRACK LISTING

- 1 All Fired Up and No Place to Go
- 2 Wild and Wicked
- 3 The Heart Is Blind
- 4 For the Love of Him
- 5 Bite My Lip
- 6 Two Hearts One Love
- 7 Luv Eyes
- 8 Send It with Love
- 9 It's Alright
- 10 Hate to Love
- 11 Lost My Heart
- 12 Don't Gimme That (Once Over)
- 13 Rhythm Made Me Do It
- 14 Half Breed
- 15 Love
- 16 I Ain't Gonna Eat Out My Heart Anymore
- 17 It's Alright (Club Mix)
- 18 For the Love of Him (Dance Mix)
- 19 Hate to Love (Marcus Kane Mix)
- 20 Hate to Love (Nick Fiorucci Mix)

\$29.99 LP
630428050044

SOCIAL MEDIA



A Country Western

Life on the Lawn

▶ **\$13.98** CD
618119938000

▶ **\$23.98** LP
618119938017



Double-sided insert included.

A Country Western's latest record, *Life on the Lawn*, showcases their evolution with a blend of louder guitars, playful feedback, and centered vocals, interwoven with sparser moments that have long captivated their audience. This time around their thematic exploration delves into pressing issues like environmental destruction, capitalism, navigating a hyper-digital society, self-realization, loss, and even the enig-

The band stands tall on lead single "The Dreamer." Hearty riffs and electronic accents set the song up for a masterful chorus that is hard to not rock your head to: "I was always a dreamer... But you, you called me a loser." Meanwhile, second single "Ridgeline" starts off as a tender guitar track, that builds into a climax of realization... around "the end of the world and existing in a wasteland of rot and pollution."

Other goodies on the record include a guest vocal performance from Samira Winter (of Winter) on "How Far," a new wave of noise on "Great is the Grip of the Hawk," and a slow burner "Wasting the Weekends."

High praise for the lead single has come from folks already...

"...this is the kind of punchy, poppy post-grunge track I'd expect to encounter on MTV in 1996, and I mean that as a compliment." - **Stereogum**

"As the shoegaze bubble continues to expand and mutate, the band embrace a more textbook indie rock style and "The Dreamer" is Life on the Lawn's leading example. The first single is as rollicking as A Country Western have ever been, with uptempo chugs in classic rock n' roll fashion."

- **Post-Trash**

Spotify playlist add to "undercurrents" (~300k listeners)

Street Date: June 21, 2024

RIYL: They Are Gutting A Body of Water, Duster, Knifeplay, Hotline TNT, waveform*, feeble little horse, Pinback, Blue Smiley

Tracklist:

- | | |
|----------------------------------|--------------------------|
| 1. Great is the Grip of the Hawk | 6. Ridgeline |
| 2. Sidewalk | 7. Magnetic |
| 3. The Dreamer | 8. For A Voter |
| 4. The Spine | 9. Hiding Out |
| 5. How Far (ft. Winter) | 10. Wasting the Weekends |

Key Tracks: 3, 5, 6

Marketing Drivers:

Upcoming spring dates in NJ, Baltimore, Harrisonburg, DC, Philadelphia, Boston, New Haven, and NYC with more TBA this year.

Features first ever collaboration with dreamy shoegaze darling, Winter.

Performed with: DIIV, Wednesday, Pardoner, Teethe, waveform*, Aeon Station (fka The Wrens), Astrobrite, feeble little horse, Cloud Nothings

Mentioned numerous times in **Stereogum's** "The New Wave Of American Shoegaze" article with peers Full Body 2 and TAGABOW.

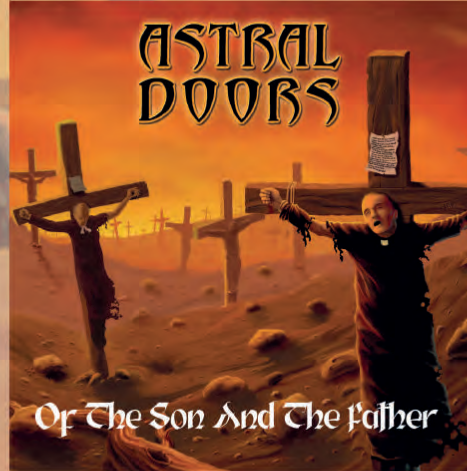
"A bleary-eyed lull, the album seems to only be on the brink of consciousness. Downtempo beats, distorted vocals, and drowsy guitars obscure their minimalist lyrics that mimic the half-formed thoughts you have right before falling asleep." - **WXPN**

CRAFTED
SOUNDS



SYM
PHONIC

ASTRAL DOORS - OF THE SON AND THE FATHER



▶	\$26.98_{LP}	SELECTION	BOX LOT
	4250444190423	MV0028-VG	20

LP:

A

1. THE AGITATOR
2. ONE NIGHT AT THE CINEMA
3. THE BASEBALL LEAGUE
4. FREAKSHOW SUPERSTAR
5. MARCH OF THE TIN FOIL HATS

B

1. PRIME EVIL
2. KILLER WITHOUT A GUN
3. THE GREAT CONSPIRACY
4. THIS MUST BE THE SOLUTION
5. REQUIEM POSTLUDE

The fantastic debut album of the Swedish Hard'n'Heavy legend for the first time on orange vinyl including printed inner sleeve with lyrics and liner notes!

With "Of The Son And The Father" in 2002 the band from Borlänge laid the foundation for their successful career with worldwide chart successes that continue to this day. Tracks like the title song or the epic "Cloudbreaker" are still an essential part of every Astral Doors concert.

"Of The Son And The Father" shines in the style of a "Headless Cross" (Black Sabbath). Every track on this album is sugar and it goes down like oil. "10 out of 10 on Crossfire Metal."

"On their debut album ASTRAL DOORS really hit the retro notch and celebrate on "Of The Son And Of The Father" perfect Hard Rock / Metal in the sense of old heroes like Black Sabbath, Rainbow and Deep Purple." (music reviews)

"Of The Son And The Father" is an introductory work, which is timeless and of which the Swedes can be incredibly proud. (Stormbringer).

GET IT ON LP	FILE UNDER	OUT: June 21st	
	Heavy Metal		

HARMONIA MUNDI

JUNE 21



Pavel Kolesnikov & Samson Tsoy

Schubert: Divertissement à la Hongroise, Fantaisie in F Minor

For their very first recording with harmonia mundi, the duo formed by **Pavel Kolesnikov** and **Samson Tsoy** offers us three closely related works: Schubert's celebrated *Fantasy*, his *Divertissement à la hongroise*, full of contrasts between bursts of energy and enigmatic mists, and Leonid Desyatnikov's *Trompe-l'œil*, written specifically 'to echo' the Fantasy. This program is an intriguing hall of mirrors.

▶ **\$23.98^{CD}**
 3149020950791

CD
 HMM902716
~~\$23.98~~



[Integral]



[MUSIC] [VIDEO]

Alive In America '73

Little Feat

FORMAT LP: 630428074033

LIST PRICE: \$32.99

MISC ATTRIBUTES: Colored Vinyl, Gatefold Lp Jacket, Limited Edition

LABEL: Renaissance/Renaissance Digital Ent Group

GENRE: Rock

HOMETOWN: Los Angeles - California - United States

I/S: 50

I/O: 50

BOX LOT: 16

ANNOUNCE (EMBARGO DATE): 04/04/2024

ORDER DATE: 05/24/2024

STREET DATE: Friday, June 21, 2024

KEY MARKETS: Los Angeles, San Francisco, Seattle, Denver, Houston, Dallas,

OVERVIEW

Transparent red vinyl. Side "F" is blank. The eponymous first album delivered to Warner Bros. Was recorded mostly in August and September 1970, and was released in January 1971. In 1972 Little Feat reformed, with bassist Kenny Gradney replacing Estrada. The band also added a second guitarist in Paul Barrere and percussionist Sam Clayton (brother of session singer Merry Clayton and the brother-in-law of the jazz saxophonist Curtis Amy) and as a result the band was expanded from a quartet to a sextet.

This new lineup radically altered the band's sound, leaning toward New Orleans funk. The group went on to record Dixie Chicken (1973)-one of the band's most popular albums, which incorporated New Orleans musical influences and styles- as well as Feats Don't Fail Me Now (1974), which was a studio-recorded attempt to capture some of the energy of their live shows. This recording was made in

[More]

KEY SELLING POINTS

three LP set with gatefold jacket

lyrics, photos

marbled color vinyl

TRACK LISTING

- 1 Apolitical Blues
- 2 Two Trains
- 3 Got No Shadow Pt. 1
- 4 The Fan
- 5 Texas Rose Cafe
- 6 Snakes on Everything
- 7 Cat Fever
- 8 Fat Man in the Bathtub
- 9 Walkin' All Night
- 10 Sailin' Shoes
- 11 Dixie Chicken
- 12 Hamburger Midnight
- 13 Got No Shadow Pt. 2
- 14 On Your Way Down
- 15 Willin'
- 16 Cold, Cold, Cold

\$32.99^{LP}
 630428074033

SOCIAL MEDIA



CAMERATA MEDIOLANENSE

“Atalanta Fugiens”

Label: Prophecy Productions

Configuration:

CD
AB 127 88438880221

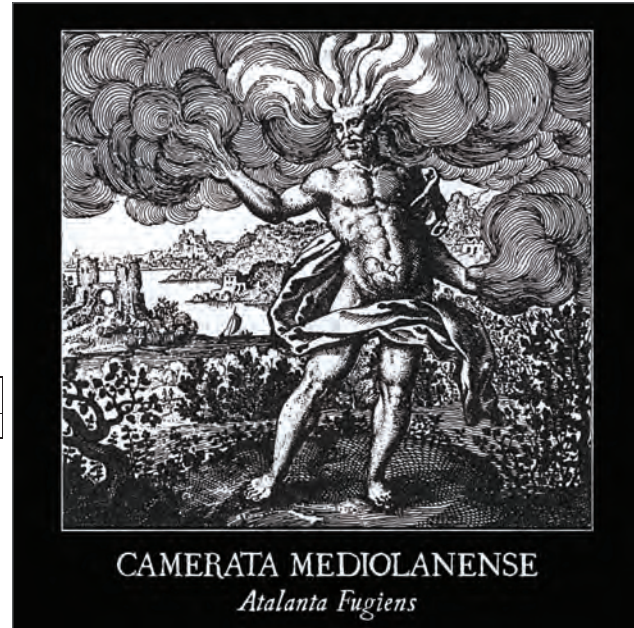
\$13.98^{CD}
884388880221

LP (BIO PURPLE)
AB 127 LP 88438880238

\$34.98^{LP}
884388880238

2CD BOOK
AB 127 LU 88438880245

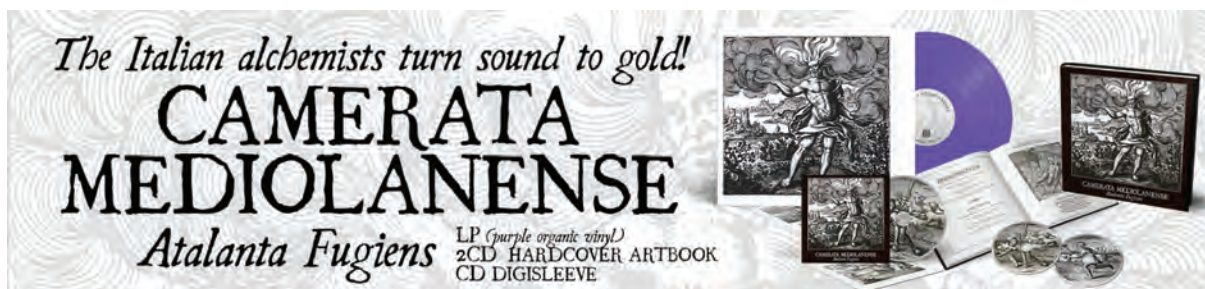
\$39.98^{CD}
884388880245



Genre: Neo-Classical / Neofolk • Explicit: No

CAMERATA MEDIOLANENSE are one of these extremely rare musical gems that are hard to categorize. The Italians defy all expectations and transcend the usual conventions about formats, style, and how to generally compose and perform music. With the sixth studio album “Atalanta Fugiens” (“Atalanta Fleeing”), CAMERATA MEDIOLANENSE return to what might be dubbed their ‘classic style’, which means a strong set of percussion from the rhythm section with light touches of the keyboards achieving a perfect balance with the soaring melodies performed by all vocalists consisting of the wonderful sopranos Carmen, Chiara, and Desirée in the lead as well as harmonious choirs. The Italian ensemble’s often rather martial rhythms are accompanied by high-impact melodies built on ancient scales. Two harpsichords, bass viola, and the recurring presence of disturbing sounds, the unconventional manipulation of reverb and delay as well as the use of noise, all aim to create a sound that touches both the heavenly and the infernal. It goes without saying that such carefully crafted music with a strong vocal focus is perfectly reflected in fascinating and well-researched lyrics. The album title “Atalanta Fugiens” refers to an eponymous volume that was released at the beginning of the early modern period in 1617. Written by the German physician and alchemist Michael Maier, this emblem book contains 50 discourses with illustrations by Matthias Merian, each of which is accompanied by an epigrammatic verse, prose, and a musical fugue. After studying the enigmatic book for more than ten years, CAMERATA MEDIOLANENSE composed entirely new music for a selection of emblems starting with the first and ending with the last. With “Atalanta Fugiens”, CAMERATA MEDIOLANENSE carry the immense weight and strength of 30 years of creating a unique musical experience way up high to a new shining pinnacle.

RELEASE DATE: JUNE 21ST, 2024





BONUS MATERIALS INCLUDE:

Introduction to Never Open That Door (No abras nunca esa puerta) and If I Should Die Before I Wake (Si muero antes de despertar) - by author, film historian, and "noirchaeologist" Eddie Muller

If I Should Die Before I Wake (Si muero antes de despertar) - an exceedingly rare archival conservation scan of Carlos Hugo Christensen's third part of the film trilogy

Audio Commentary for Never Open That Door (No abras nunca esa puerta) - by author and film historian Guido Segal

New Documentary on Cornell Woolrich - produced by Steven C. Smith and writer/film historian Alan K. Rode, and featuring interviews with writer/film historians Gary Phillips, Maria Elena de las Carreras, and Halley Sutton

Souvenir Booklet - with rare original photographs, posters, and ephemera

Newly Recorded Conversation - with Argentina's leading film archivist and cinema historian Fernando Martín Peña

Souvenir Booklet - with rare original photographs, posters, and ephemera

New English Subtitled Translations

Spanish SDH Subtitles

Reversible Cover Artwork

NEVER OPEN THAT DOOR

(No abras nunca esa puerta)

BLU-RAY / DVD DUAL-FORMAT EDITION

"This extraordinary 1952 Argentinian noir...is probably the most bedarkened, beshadowed film I've seen, full of extreme closeups, unexpected sound effects and music. It deserves to be restored and reissued." —Paul Schrader

Preserved by the Film Noir Foundation in 2013 and now beautifully restored through UCLA Film & Television Archive, **Never Open That Door (No abras nunca esa puerta)** is a significant example of the cross-cultural cinematic legacy shared by the United States and Argentina during the post-WWII era. Based on two short stories by American master of suspense fiction Cornell Woolrich (*Rear Window*, *Phantom Lady*, *The Bride Wore Black*), the film is brilliantly directed by Argentine filmmaker Carlos Hugo Christensen with extraordinary cinematography by Pablo Taberner. Says FNF founder Eddie Muller about this recent restoration, "It is a revelation to experience the work of an all-American author, in Spanish, and rendered as well—or perhaps better—than any Hollywood adaptation of his work."

Never Open That Door is one of the most evocative realizations of Woolrich ever produced, featuring masterful sequences of sustained suspense. Said Buenos Aires film critic Horacio Bernades, "Rarely has an Argentine film been more purely cinematic than this." Originally a three-part anthology of Woolrich tales, *Never Open That Door* was released separately from the 73-minute film *If I Should Die Before I Wake (Si muero antes de despertar)* adapted by screenwriter Alejandro Casona and Christensen. An exceedingly rare archival conservation scan of *If I Should Die Before I Wake* is featured in this publication.

Director: Carlos Hugo Christensen

Featuring: Ángel Magana, Roberto Escalada, Norma Giménez

Blu-ray & DVD / 1952 / Argentina / Spanish English subtitles

158 mins / All Regions

Flicker Alley: FA 6885

UPC: 6-17311-68859-1

▶ **\$39.98^{BR}**
 617311688591



EMPHASISENTERTAINMENT.COM



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



➤ **\$14.98^{CD}**
762183917628

➤ **\$29.98^{LP}**
762183917727



Sam Reider

The Golem and Other Tales

On *The Golem and Other Tales*, Sam Reider and the Human Hands expand the boundaries of instrumental roots music. Led by Latin GRAMMY-nominated composer, accordionist, and pianist Sam Reider, the ensemble includes contemporary instrumental luminaries Alex Hargreaves (Billy Strings), Eddie Barbash (Jon Batiste), Dominick Leslie (Molly Tuttle), Duncan Wickel (Rising Appalachia), Roy Williams (Stephane Wrembel), and Andrew Ryan (Kaia Kater). At the album's core is "The Golem," an epic tone poem about the Jewish legend of a clay man brought to life by a Rabbi to deliver his community from evil. It's a cautionary tale of humanity's hubris, a commentary on the act of artistic creation, and a gentle nod to the contemporary debate over artificial intelligence. The suite features alongside five other original compositions that elicit diverse echoes of Django Reinhardt, Duke Ellington, and Astor Piazzolla. With *The Golem and Other Tales*, Sam Reider and the Human Hands cement their status as a dynamic force in acoustic music, fully realizing their instrumental virtuosity and emotional depth.





Artist: Sam Reider and the Human Hands
 Album: The Golem and Other Tales
 Release Date: 6-28-2024
 File Under: Folk, Instrumental, Acoustic
 CD/DIGI UPC: 762183917628
 LP UPC: 762183917727
 DIGI Cat #: HHM-01



1. Lunatico
2. The Fire Road
3. Mourning Dove
4. Ancient Technology
5. Fugue for Väsen
6. The Golem: I. In Darkness, a Rabbi's Prayer
7. The Golem: II. A Mysterious Stranger with an Extraordinary Idea
8. The Golem: III. Gathering Clay, Making a Man
9. The Golem: IV. Awakening Life with a Word
10. The Golem: V. A Power Too Great to Control
11. The Golem: VI. The Golem Falls in Love
12. The Golem: VII. The Rabbi Chases and Destroys His Creation
13. The Golem: VIII. Return to Mud

"modern folk music"


"Destined to spark your creativity, imagination and wanderlust for the natural world"


"Delightfully distinctive"


DISRIBUTED BY *free dirt* samreidermusic.com

Grammy winning Solid Air Records presents

Bill Perry GUITAR JOURNEYS

Bill Perry composes wonderfully melodic and energetic instrumentals...lots of them! I've enjoyed the journey of hearing these take shape over the years and hope you enjoy Bill Perry's Guitar Journeys for many to come. ~ James Jensen



DISC ONE

The Road Not Taken
 Fire and Ice
 Ghost House
 Stopping by Woods
 on a Snowy Evening
 Revelation
 Bereft
 Desert Places
 Lost in Heaven
 In Hardwood Groves
 Acquainted with the Night
 Prelude to Gold
 Nothing Gold Can Stay
 Into My Own

DISC TWO

Images
 Forever
 New Day
 This August Moon
 Before I Wake
 Blessed
 Soli Deo Gloria
 Our Father
 The Good Shepherd
 Fallen
 The Way
 Psalm 23
 Only So An Hour
 A Question

DISC THREE

Where the Sidewalk Ends
 Tell the Stones
 Trees
 The Dying of the Light
 My Little One
 Ghost in the Garden
 Redemption
 Beside Still Waters
 For This is Love
 The House by the Side of
 the Road
 Not Quite There
 Let Evening Come
 The Road Begins

MORE COLLECTIONS



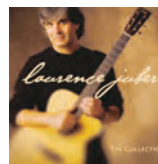
NICK CHARLES



DAVID CULLEN



JIM EARR



LAWRENCE JUBER



TRACY MOORE



DOUG SMITH

"Perry unites jazz, folk, and classical elements in a sonorous, easy to enjoy mix. Lovely music to kick back with."

~ Jason Victor Serinus

"Exquisitely executed and beautifully recorded playing."

~ Barry Cleveland, *Guitar Player Magazine*

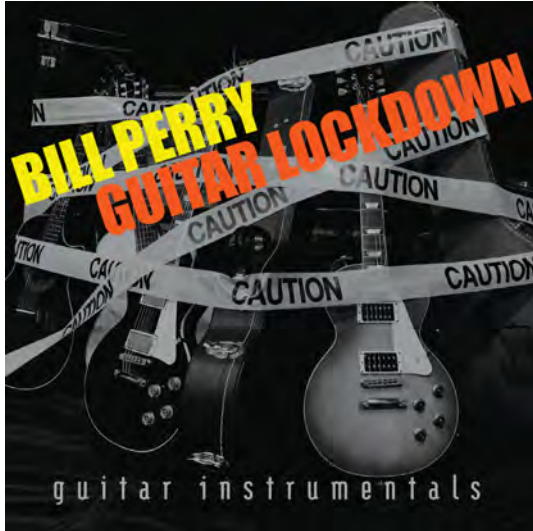
"Perry is a phenomenal guitarist with lightning fast fingers and a creative core that would melt Vesuvius."

~ Carol Swanson



\$20.98 CD
 614145211421

Bill Perry *Guitar Lockdown*



Several years ago when I started this album, I had several goals in mind. First, that this musical collection be not only diverse in its style and use of multiple guitars both acoustic and electric, but also to create music that is both FUN to play and FUN to listen to. From acoustic pieces like “Shimmer,” “Solace” and “Olivia” to rock tunes like “Area 51,” “Storm,” “Fly” and everything in between, I think I accomplished these goals and I hope you all agree! Eco-pack packaging.

TRACK LISTING:

1. Mirage
2. Slip N’ Slide
3. Olivia
4. Area 51
5. Solace
6. Guitar Journeys
7. Storm
8. Shimmer
9. Fly
10. Golden Time
11. Liquid Air
12. Getaway
13. The Climb
14. Fender Bender
15. Seven Angels

#-BONUS TRACK

16. Area 51 (Band Version)

CATALOG#: 2117

Genre: Rock

Street Date: 6/21/24

Available Formats: CD

UPC: 614145211728

➤	\$17.98^{CD}
	614145211728



Track Listing

- A1. three
- A2. one
- A3. six
- A4. seven ½
- B1. two
- B2. five
- B3. nine
- B4. eight
- B5. four

Cat#: RVNGNL98

LP Release Date: June 21st, 2024

Formats: LP / Digital

Genre: Electronic / Ambient / Jazz

Non Exportable

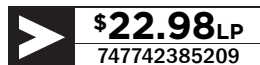
Vinyl Not Returnable

LP

LP Box Lot: 25 Inner / 50 Outer

LP SRP: \$22.98

LP UPC: 747742385209



BLACK DECELERANT — REFLECTIONS VOL. 2: BLACK DECELERANT

Black Decelerant, the duo of **Khari Lucas**, aka **Contour**, and **Omari Jazz**, explore spiritual jazz traditions through contemporary tone and texture, fostering sonic meditations on themes of Black being and nonbeing, life and mourning, expansion and limitation, and the individual and collective. Their self-titled debut album, and the collaboration's core intention, inspires a space for listeners to find stillness and solace, while providing a basis for a movement beyond "the moment"

Black Decelerant is an album guided by process and intuition. Since meeting in 2016, Lucas and Jazz dreamed of a collaborative album that could utilize formless music in both political and poetic ways. They eventually cultivated the project in 2020 across six months of remote sessions (living in South Carolina and Oregon respectively), communicating through improvised instrumentals and sample-based production as reflections of their inner and outer worlds.

"It felt like a remedy to some of the existential stress we were feeling during the time," says Lucas. "Simultaneously being in the height of lockdown and thinking about encroaching fascism and anti-Blackness, in the US especially. The making of the record felt very meditative and offered a dimension to ground us."

Listening and responding to one another in real time, the sessions became a vessel to channel ideas around Black humanity, primordially and ontology, and slowness as a cumulative technology for protection against violence and extraction. The album's ten compositions configure vast, resonant landscapes with signals, weathers and spirits, suspended in memory and distilled in time.

The Black Decelerant machine recalibrates archival relics and acoustic impulses into collages of amalgamated timbres, where harmony exists not without discordance. Across the expansive space of the record, cadent storms of modulated sound ascend beside serene melodic spells. Piano keys and bass lines tumble in free fall throughout the release, accompanied on tracks "two" and "eight" by the spectral trumpet improvisations of **Jawwaad Taylor**.

The duo arrived at their name upon reading **Aria Dean's** *Notes on Blacceleration*, an article which explores Accelerationism within the context of Black being or non-being as a foundational tenet of capitalism. Coupled with the record's intended effect, "Black Decelerant" references the music being an invitation to slow down, while hinting at the shared politics between themselves and the artists and thinkers who inspire them.

"Part of it is about challenging the space that asks that you do more than your natural state and actively pushes you towards over-exertion or exhaustion, and all these late stage capitalist ideas," says Jazz. "Rest is so wrapped up in

that and the absence of it for Black people is something that needs to be challenged in multiple ways."

The record emerges as a portal and a mirror to a way of living, which as Lucas and Jazz explain, is about leaning into the mind and body's natural inclination to do what is nourishing for it, away from commodified or virtuous iterations of rest and care attached to capitalism and white supremacy. *Black Decelerant* serves as both a tonic and journal in a tradition laid forth by musical and philosophical ancestry, a radiant offering and invitation.

Black Decelerant will be released June 21st, 2024 in vinyl and digital editions. The album represents the second volume of Reflections, a new series of contemporary collaborations orchestrated by RVNG Intl.

Artist Highlights

- *Black Decelerant* is the second installment of **Reflections**, a series showcasing contemporary collaborations orchestrated by RVNG Intl., recently inaugurated by **Steve Gunn** and **David Moore**
- *Reflections Vol. 2* brings together **Black Decelerant**, the duo of **Khari Lucas**, aka **Contour**, and **Omari Jazz**, who explore spiritual jazz traditions through contemporary tone and texture, fostering sonic meditations on themes of Black being and nonbeing, life and mourning, expansion and limitation, and the individual and collective.
- Lucas' profile as **Contour** began ascending with the 2020 album *Love Suite* and 2022 follow up *Onwards!*, which Pitchfork called "jagged, natural, and unpredictable" alongside an 8.0 rating. Jazz's most recent album was 2020's *Dream Child*, since which he has remained busy with co-productions, scoring work, and launching his own sample pack.
- Lucas and Jazz cultivated this collaborative project in 2020 across six months of remote sessions (living in South Carolina and Oregon respectively), communicating through improvised offerings of instrumentation and sample-based production as expressions of their inner and outer worlds.
- The duo's name is a reference to **Aria Dean's** *Notes on Blacceleration*, an article which explores Accelerationism within the context of Black being or non-being as a foundational tenet of capitalism. The name "Black Decelerant" is intended as a prompt to slow down, while also hinting at Lucas and Jazz's shared politics and the artists and thinkers who inspire them.
- *Black Decelerant* will be released **June 21st, 2024** in vinyl and digital editions.
- RIYL: **Contour**, **Omari Jazz**, **Space Afrika**, **Pharoah Sanders** and **Floating Points**, **Nala Sinephro**, **Laraaji**, **Jon Hassell**, **Don Cherry**





ANTHONY BRANKER & IMAGINE

Songs My Mom Liked

"Honing a hybrid of freewheeling post-bop and social commentary, abetted by judicious dollops of funk, fusion, spoken word, clave and polyrhythmic percussion...Branker incorporates these elements in broad, bold strokes, like a muralist. He has yet to make a bad record." - JAZZTIMES

Celebrating the life and resilience of his 88-year-old mother, composer Dr. Anthony Branker's 10th Origin release is a gift to Joan Branker who has been mightily challenged by the ongoing cognitive decline of dementia. Conceptualized after witnessing how her face would brighten and her body would start to move when listening to his earlier music, he was driven to re-imagine 11 of these compositions, along with "If," written by his daughter at 11, for his brilliant ensemble, *Imagine*. Saxophonist Donny McCaslin, trumpeter Philip Dizack, pianist Fabian Almazan, bassist Linda May Han Oh, drummer Rudy Royston, guitarist Pete McCann, and vocalist Aubrey Johnson, each bring inspired musicianship and deep soul to the lyrical flow, ingenious rhythmic interplay, and spirited performances that have come to define Branker's projects. "Songs My Mom Liked" is yet another engrossing project and celebration of life, from the mind and pen of Anthony Branker.

- 1 Praise 6:02
- 2 Sketches of Selim 7:02
- 3 The Holy Innocent
(for KB and the Children of Gaza) 5:43
- 4 Crystal Angel 7:15
- 5 Land of Milk & Honey 6:15
- 6 The House of the Brotherhood
of the Black Heads 6:58
- 7 Three Gifts
(From a Nigerian Mother to God) 6:25
- 8 Imani (Faith) 5:47 *For Mom*
- 9 Hope 5:45
- 10 When We Said Goodbye 5:31
- 11 To Be Touched (By the Spirit) 5:47
- 12 If 6:06

All compositions and arrangements by Anthony Branker, J Prof Music, BMI; except (12), written by Parris Branker, arranged by Anthony Branker, J Prof Music, BMI

- DONNY MCCASLIN**
TENOR & SOPRANO SAXOPHONES
- PHILIP DIZACK**
TRUMPET
- FABIAN ALMAZAN**
PIANO
- LINDA MAY HAN OH**
DOUBLE BASS
- RUDY ROYSTON**
DRUMS
- PETE MCCANN**
GUITAR
- AUBREY JOHNSON**
VOCALS
- ANTHONY BRANKER**
COMPOSER & MUSICAL DIRECTOR



FILE UNDER: JAZZ
Origin 82896

\$17.98^{CD}
805558289620

MARKETING:

- Home Markets: NEW YORK
- Coordinated Publicity Campaign
- Publicity: Fully Altered Media
- Radio Promotion: Lisa Reedy
- International press & radio
- DownBeat full-page label ad

PRODUCED BY Anthony Branker
RECORDED BY Mike Marciano of Systems Two, NY
 at Samurai Hotel Recording Studios, Astoria, NY
RECORDED ON January 8, 2024
MIXED BY Mike Marciano & Anthony Branker at Systems Two, NY
MASTERED BY Mike Marciano at Systems Two, NY
COVER PHOTOGRAPH BY Rudy Royston
COVER DESIGN & LAYOUT BY John Bishop



JARED HALL INFLUENCES

Tal Cohen Michael Glynn John Bishop

"...Hall's expressive, probing trumpet style, offers a masterful, wide ranging sound, and varied emotional landscape." - ALL ABOUT JAZZ

With his second Origin release, Jared Hall directs his attention to the influences that first kindled and then nourished and sustained his life path as a trumpeter/composer. Thoughts of Woody Shaw, Tom Harrell, Wallace Roney and others provided the inspiration for the 8 original compositions, along with Gigi Gryce's classic, "Minority," while their adventurous spirits, technical brilliance and commitment to a voice infuse the performances by Hall's quartet. Miami-based, Grammy-winning pianist Tal Cohen's exhilarating interplay along with the dynamic lift from Seattle's Michael Glynn on bass and drummer John Bishop launches "Song for Shaw" with a '70's momentum. They deliver an expansive warmth on "Dear Roy" for Hall to reflect on Roy Hargrove within, and the tribute to his main mentor Brian Lynch, "Professor B.L.," is imbued with a Latin-tinged fire.



FILE UNDER: JAZZ
 Origin 82898

\$17.98^{CD}
 805558289828

MARKETING:

- Home Markets: SEATTLE
- Coordinated Publicity Campaign
- International press & radio
- DownBeat full-page label ad

- | | |
|--------------------------------------|---------------------------|
| 1 SONG FOR SHAW 6:01 | JARED HALL trumpet |
| 2 DEAR ROY 5:08 | TAL COHEN piano |
| 3 PROFESSOR B.L. 4:45 | MICHAEL GLYNN bass |
| 4 ONE FOR WALLACE 6:36 | JOHN BISHOP drums |
| 5 LET THE CHILDREN DANCE 5:13 | |
| 6 BEYOND THE THORNS 4:28 | |
| 7 HARRELL 5:11 | |
| 8 MINORITY 5:11 | |
| 9 DREAM STEPS 5:17 | |

All music composed by Jared Hall (Jared Hall Music), except: (8) Gigi Gryce (Melotone)

Produced by Jared Hall
 Recorded by Robb Davidson at
 Avast! Recording Co., Seattle, WA
 on February 8, 2022
 Mixed by Dave Darlington
 at Bass Hit Studio, New York, NY and
 Brian Lynch at Hollistic MusicWorks Studio, Miami, FL
 Mastered by by Dave Darlington
 at Bass Hit Studio, New York, NY
 Cover photo by Vince Allis
 Photos by Lisa Hagen-Glynn & Jim Levitt
 Cover design & layout by John Bishop

JIHEE HEO

FLOW

VINCENT HERRING
 ALEXANDER CLAFFY
 JOE FARNSWORTH

“Fluid single note runs join colorful chordal voicings, as Heo establishes where this unit fits into the great tradition of the jazz trio.” **All About Jazz**

Now almost 15 years into her New York City life, South Korean pianist & composer Jihee Heo has thrived during her deep journey into the city's towering jazz piano legacy. Her studies in Amsterdam and at the Manhattan School of Music blended experimental jazz with classical and bop, but the rich connection she discovered with drummer Joe Farnsworth and bassist Alex Claffy several years ago awakened sounds she's had stored away since she first encountered jazz. Now a steady presence in New York's clubs, this trio's journey is documented on “Flow,” which was, appropriately enough, recorded by Maureen Sickler at Rudy Van Gelder's famed studio in Englewood, NJ. Joining the trio for two tunes is the alto titan, Vincent Herring. “Pianist Jihee Heo has a beautiful legato touch that builds on sturdy lyricism and lustrous harmonies but her work also is filled with delicate, detailed figures.” **Downbeat**

- 1 **NEW YORKER STEP** 4:26
- 2 **I CAN SEE ONLY ONE STEP AHEAD** 5:23
- 3 **OPENING THE NEW DOOR** 4:53
- 4 **EXTREME NOISE BLOCKER** 4:44
- 5 **AQUELLOS OJOS VERDES** 6:08
- 6 **THE HIDDEN GIANT** 5:39
- 7 **IN A SENTIMENTAL MOOD** 5:41
- 8 **THE LATE BLOOMER** 6:13

All music by Jihee Heo, Heonah Music (BMI), except:
 (5) by Adolfo Utrera; (7) by Duke Ellington

JIHEE HEO PIANO
ALEXANDER CLAFFY BASS
JOE FARNSWORTH DRUMS
VINCENT HERRING ALTO SAX (6,8)

PRODUCED BY Jihee Heo
 RECORDED BY Maureen Sickler
 RECORDED AT: Rudy Van Gelder Studio, Englewood, NJ
 RECORDING DATE: September 21, 2023
 MIXED & MASTERED BY Katsuhiko Naito, Brooklyn, NY
 PHOTOS BY Drew Bordeaux
 COVER DESIGN & LAYOUT BY John Bishop



FILE UNDER: JAZZ
 OA2 22229

\$17.98^{CD}
 80555222920

MARKETING:

- Home Markets: NEW YORK
- International Touring
- International press & radio service
- DownBeat full-page label ad

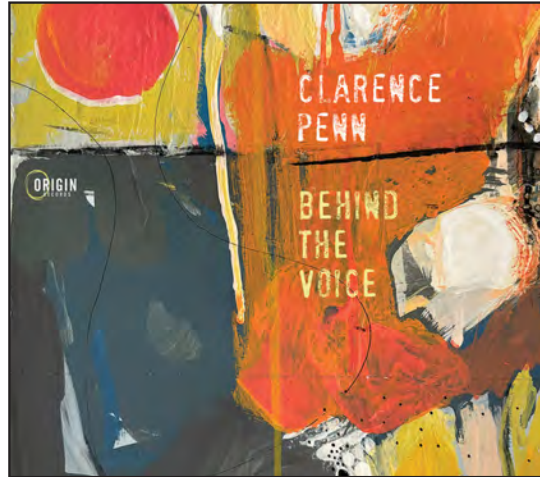


CLARENCE PENN

BEHIND THE VOICE

"...gesture and space surging from a place of heart-felt and fluid integrity...Penn exudes such enthusiasm and love for the music—it is simply impossible not to feel uplifted." - **JAZZTIMES**

Clarence Penn has been one of the most dynamic drummers in jazz since his New York City arrival 33 years ago. His work with Wynton Marsalis, Betty Carter, Diane Reeves and Michael Brecker has been extensively documented, as have his own musical explorations, including 2014's "Monk: The Lost Files." "Behind the Voice" goes a whole new direction as Penn unfurls inventive reimaginings of the works of influential drummers behind some of the greatest pop music created. Songs by Phil Collins, Levon Helm, Stevie Wonder, Peter Gabriel & Dave Grohl receive expansive modern treatments through Penn's production along with a bevy of collaborators, including vocalists Kurt Elling, Aaron Marcellus & Toku, guitarists Adam Rogers & Gilad Hekselman, and many more. "...a celebration of their artistry, their passion, and their indelible mark on the music we cherish."



FILE UNDER: JAZZ
 Origin 82897

\$17.98^{CD}
 805558289729

MARKETING:

- Home Markets: NEW YORK, L.A.
- Coordinated Publicity Campaign
- International press & radio
- DownBeat full-page label ad

- 1 SEND ONE YOUR LOVE 3:19
- 2 COME TALK TO ME 5:36
- 3 GROWING TRADE 4:09
- 4 SOMETIMES IT SNOWS
 IN APRIL 5:54
- 5 EVERLONG 3:56
- 6 HEART OF THE MATTER 4:59
- 7 WHY CAN'T IT WAIT TILL
 MORNING 3:49
- 8 HUMAN NATURE 3:57
- 9 YOU ARE 3:46

drums, percussion, keyboards, vocorder
CLARENCE PENN

- vocal** AARON MARCELLUS (1,7)
 KURT ELLING (2), TOKU (3)
 CHELSEA JACKSON (4,9)
 EMILY BRADEN (6)
- guitar** GILAD HEKSELMAN (2)
 TOM GUARNA (3), CHRISTOPHER
 BRUCE (4), ADAM ROGERS (5,8)
- bass** JAMES GENUS (2,3)
 DARRELL FREEMAN (7)
- YASUSHI NAKAMURA (8,9)**
- harmonica** GREGOIRE MARET (3)
- piano,keys, organ** SHEDRICK MITCHELL (3,4,7)
- saxes** DOUG DEHAYS (3)
- trombone** MARSHALL GILKES

produced, arranged, recorded by
 CLARENCE PENN

Produced by Clarence Penn
 Recorded by Clarence Penn at
 Penn Station Studio, Brooklyn, NY, Sept 2021-July 2023
 Mixed by Charles Haynes at contrlroom studio, Boston, MA
 Mastered by Chris Longwood at
 Chris Longwood Mastering, Houston, TX
 Art by Marie Danielsson / Photos by Ethan Hill
 Cover design & layout by John Bishop

Gear Fab Records Presents Psychedelic States - New Jersey In The 60's Volume 2



We make it back to the Garden State and boy did we find some fantastic unreleased tapes and Acetates, as well as some rare and uncompiled 45s. Featuring 29 tracks and lots of band photos and bios!

The tracks are:

- 1) The Young Monkey Men-I'm Waiting For The Letter
- 2) The What-Nots-Morning
- 3) December's Children-Society
- 4) The Offset-Aluminum 304
- 5) The Abstract Sound-Blacked Out Mind
- 6) The Saucer Men-Another Chance
- 7) Alexander Rabbit-I Didn't Even Thank Her
- 8) The Conchords-Magic Long Machine
- 9) December's Children-Get Out Of My Life, Woman
- 10) Jagged Edge-Pound, Shilling & Sixpence
- 11) The Young Monkey Men-Bald Headed Woman
- 12) The Galaxies IV-Don't Lose Your Mind
- 13) The Prince & The Paupers-Don't Wake Up
- 14) December's Children-Don't Say No
- 15) The Dimensions-Yesterday's Love
- 16) The Fried Brothers-Don't Tell Me What To Do
- 17) The Girl Seekers-Gone
- 18) The What-Nots-I Need You Baby
- 19) Jagged Edge-Just Let Me Be
- 20) The Rising Tides-Take The World As It Comes
- 21) The Ruins-The Gordel Postulate
- 22) The Young Monkey Men-I Believed You
- 23) The Offset-There's More Where That Came From
- 24) The Lost Sound-She Won't Have Me
- 25) The Nightwatch-Too Long
- 26) The Offset (Dover) I Sold My Soul To Rock And Roll
- 27) The Wild Things-She Put Me Down
- 28) The Young Monkey Men-I Love You
- 29) Thorn & The Four Roses- In Sherwood Forest

\$16.98^{CD}
 645270031127

Total Time-74:11

ANTHONY STANCO STANCO'S TIME

"...the emotional source of each of Stanco's tracks is always something incredible that speaks to places we've all been, a place we've all shared." **PARIS MOVE**

Detroit-bred trumpeter & composer Anthony Stanco is a 5th generation Italian-American, steeped in the tenets of Black American Music: blues, bebop, and the progressive fire that fuels modern jazz. In his sound, the guidance of Dizzy Gillespie, Lee Morgan, Clifford Brown, and Miles Davis, as well as his close mentors Marcus Belgrave and Rodney Whitaker, is evident and clearly celebrated. Full of joyous, vibrant discoveries, "Stanco's Time" announces not only a trumpeter entering his prime-time, but also suggests the idea of traveling back to New York's 52nd Street circa 1955, with fresh, fiery sounds billowing out of clubs, marking a monumental cultural revolution. Along with his quintet —guitarist Randy Napoleon, pianist Xavier Davis, Rodney Whitaker on bass and drummer Joe Farnsworth—Stanco deftly avoids the trap of repertory imitation and hero worship by imbuing his originals and arrangements with life, fire and relevancy.

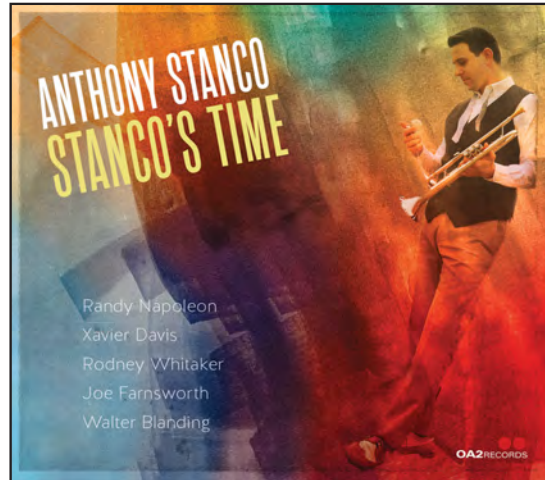
- 1 Showtime 5:21
- 2 Stanco's Time 6:33
- 3 Hot House 4:10
- 4 If You Could See Me Now 7:34
- 5 Josie Rosie 6:27
- 6 Dig 2:08
- 7 Deep Time 7:35
- 8 Worth the Time 7:35
- 9 Do Nothing till You Hear from Me 6:54
- 10 Minor Time 5:18
- 11 Ask Me Now 3:07
- 12 Now's the Time 6:40

Music by Anthony Stanco (BMI)

Except: (3,4) Tadd Dameron; (6) Miles Davis; (9) Duke Ellington; (11) Thelonious Monk; (12) Charlie Parker

ANTHONY STANCO TRUMPET
RANDY NAPOLEON GUITAR
XAVIER DAVIS PIANO
RODNEY WHITAKER BASS
JOE FARNSWORTH DRUMS
WALTER BLANDING TENOR SAX (8,9,12)

Produced by Anthony Stanco
 Recorded, mixed & mastered by Corey DeRushia
 at Troubadour Recording Studios, Lansing, MI
 Recorded on August 3 & 4, 2023
 Band photo by Sarah Whitaker
 Stanco photos by Alirna Korieva
 Cover design & layout by John Bishop
Anthony Stanco is a Bach Trumpet Endorsing Artist



FILE UNDER: JAZZ
 OA2 22230

\$17.98^{CD}
 805552223026

MARKETING:

- Home Markets: MICHIGAN
- MidWest Touring
- International press & radio service
- DownBeat full-page label ad

ZZK Records

Indus

Negra

About the Album

Four years after releasing their debut record, Indus are back in 2024 with *Negra*, their second album. This record explores the essence of the night through dance, seduction and mystery, while paying homage to Colombian amphibious cultures and the land as that place that has seen us moving and that we always return to.

With these ten songs Barranquilla producer Óscar Alford, along with Andres Mercado and a select group of collaborators, builds a bridge between the sounds and histories of the Pacific and the Caribbean, bringing together territories like a river running through them and connecting them. Oscar says that on this record "there's this confluence of various cultural universes, on the one hand there's the traditional music of the coast and river areas, there are various maestros who collaborated on the record and they brought that, also there's electronica which is a universal language, and even hip hop and more urban genres like dembow."

The record kicks off with "Deja," a ritual of initiation, a galactic, synthetic entrance into a place of plenty, a journey to the ethereal and the night. It's followed, like light and guide, by the song "Alfa Indi," with Gamera singer Nelda Piña, a release of electronic sounds evoking creation in all its senses.

The night is an excuse for and a generator of desire, seduction and flirting in "Candela tu Trá," in collaboration with Tomás Llerena, grandson of the legendary Petrona Martínez. The earth is evident in tracks like "Canción del muerto," homage to the marimba maestro Gualajo, with his brother Pacho Torres and Bogotá rapper N. Hardem, a song that could be a farewell ritual and tribute to the land as the place to which we always return, one that holds the history of those who walked that land and left their mark on it. We hear this in "Corre Cimarrón" with Ka Oddun, portraying the journeys of fleeing enslaved ancestors as they tried to survive until they reached the palenque, a place of freedom.

Negra explores the mysticism of the night and the cosmos within the Colombian musical tradition. A dialog between root rhythms, voices and synths with bases oscillating between techno-champeta, afro-tech and future-dembow. With this record Indus comes across as one of the most versatile acts on the Latin American scene, especially in the way they reinterpret ancestral music and resignify its sound.

Selling Points

Negra is the second long player by Indus, the project led by Barranquilla producer Óscar Alford. The album features collaborations with icons of traditional Colombian music like Nelda Piña and Pacho Torres. Also new urban music artists like N. Hardem, Tomás Llerena (grandson of Petrona Martínez) and other musicians from the Pacific and Caribbean.

The concept of the record is the land and the night. The fertile, diverse land of the tropics represented by ancestral rhythms and voices, the night reflected in acid sequences evoking the frenzy of the fiesta.

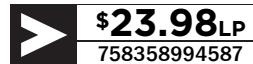
Indus *Negra*



DETAILS

CATALOG NUMBER: ZZK058
RELEASE DATE: TBA June 21st., 2024
FORMAT: LP/Digital
LP LIST PRICE: TBA \$23.98
LP BOX LOT: 20
GENRE: Electronic
KEY MARKETS: Colombia, Europe, Latin America, Canada, USA

VINYL NOT RETURNABLE



Tracks

SIDE A:

1. Deja (Intro)
2. Alfa Indi feat Nelda Piña
3. Candela tu Trá feat Tomás Llerena
4. Canción del Muerto feat Pacho Torres y N. Hardem
5. Ayupi

SIDE B:

1. La Tunda feat La Tunda y Mc Ukibe
2. Al Amanecer feat Grupos Puma Blanca y Palmeras
3. Corre Cimarrón feat Ka Oddun
4. Cae el Sol feat Jose Reb
5. Guatavita





THE OPTIMIST EMILIANO LASANSKY

RELEASES 6.21.2024
 FILE UNDER: JAZZ

The music of bassist and composer Emiliano Lasansky unifies elements of the past and present in exciting and unexpected new ways. Born and raised in Iowa City, Iowa and currently residing in Los Angeles, CA, Emiliano currently maintains a busy schedule as a performer across the West Coast and beyond. Recent highlights include a 2023 ASCAP Foundation Award in composition as well as a master's degree from the prestigious Herbie Hancock Institute of Jazz Performance at UCLA (formerly the Thelonious Monk Institute).

TRACK LISTING

1. The Optimist
2. L.P.'s Tune
3. Dependence
4. Drum Intro (feat. Benjamin Ring)
5. Follow the Thread
6. Alto Intro (feat. Devin Daniels)
7. Motionless
8. Piano Interlude (feat. Javier Santiago)
9. Love In Small Spaces
10. Fountain of Youth
11. Things As They Are
12. Bass Interlude
13. Young Corn (feat. Genevieve Artadi)



\$16.98^{CD}
 798576300890

**HERBIE
 HANCOCK INSTITUTE
 MEMBER**

third prize in the
 Scott LaFaro Bass
 Competition at the
 International Society
 of Bassists
 conference

PUBLICITY:

Red Cat Publicity
 Redcatjazz@mac.com



OUTSIDE IN MUSIC
www.outsideinmusic.com



SWIM SURREAL IN THE HALF LIGHT

Co-written and produced by Zero 7



Lead single 'The Crowd' sums up the record's mood. A slice of subtly psychedelic soul undercut by plaintive electric piano and driving bass motif, its warm soundscape evokes late-night, summertime adventures and bittersweet self-reflection.

'Bloom' saunters seductively before surrendering to a chorus so catchy it should come with a health warning, 'Say Nothing' is a breezy slice of yacht soul. 'Back To Earth', fuelled by disco strings, is contemplation as the summer sun burns, while the neon-lit atmospherics of 'Masquerade' are topped by a super-smooth falsetto from guest vocalist Lou Stone.

**REPUBLIC
OF MUSIC** ★



Elsewhere, there's the irresistible instrumental 'Less Talk'. The spare, ambient throb of 'Exile' which houses some of the angriest words on the record ("An ocean in between us is not far enough/Stay gone") and leads listeners into the gentle healing offered by the sublime closing piano ballad, 'An Endless Wave'.

Artist: Swim Surreal
Title: In The Half Light
Label: Make Records
Street Date: 21st June 2024
Catno CD: MRCDSS1
Barcode CD: 5053760117124
Catno LP: MRVLPSS1
Barcode LP: 5053760115298

➤ **\$19.98^{CD}**
5053760117124

➤ **\$39.98^{LP}**
5053760115298

'Don't Call It Love' sits at the album's centre. As the initial spark that took us to the present, it's arguably the beating heart of this collection – spiritually, at least. Swim Surreal transports listeners to another time, place, and mental space. Nine songs telling a tale that begun in the half light and, somehow, resides there still.

The Crowd | Bloom | Say Nothing | Don't Call It Love | Back to Earth | Less Talk | Masquerade (feat. Lou Stone) | Exile | An Endless Wave

SPEEDY WUNDERGROUND **JUNE 21**



▶	\$27.98LP	LP SWP014V \$27.98
	5400863157883	

O. WeirdOs

Few things compare to the experience of watching **O.** live. Featuring the immense, vibrational bass-weight of Joe Henwood's baritone saxophone played through his array of dub and distortion pedals, as well as the blisteringly precise yet expressively fierce drumming of Tash Keary, the South London duo's shows are an assault of sound. With only two instruments, **O.** encompass everything from the euphoria of a dancefloor drop to ear-worm hooks. Their debut EP *Slice* was "a snapshot of different sides of the band, it's a playful taster," Tash says. "Whereas with the album, we're getting louder and more intense, experimenting with noise and our metal influences." On *WeirdOs*, the songs are honed through sprawling, improvised jams, resulting in finely-crafted music that channels massive energy. "It's total freedom," Joe says. "Two people taking every risk." Listen and revel in the madness.



[Integra]



Jahnah Camille

i tried to freeze light, but only remember a girl

tracklist

A side

- 01. flesh
- 02. roadkill
- 03. elliot

B side

- 04. paper doll
- 05. carnival sounds

release bio

Introducing Jahnah Camille (pronounced Hannah), a young artist emerging from the DIY scene of Birmingham, Alabama. Camille's songs capture the rollercoaster of teenage angst, heartbreak and introspection over a well-made bed of driving guitars and catchy, compact melodies. A five-track EP infused with anxiety and grit, i tried to freeze light, but only remember a girl, is a shining introductory project smoothed over by Camille's sugar-sweet voice and cutting lyricism.

Much of the EP's songs were written and recorded while Camille was still in high school, taking trips back and forth from Atlanta to record. In the time following, Camille dug into the local DIY scene, steadily gaining an impressive resume of opening slots as she cut her teeth supporting acts like Clairo, Soccer Mommy, Cryogeyser and Wednesday as they came through town. Now 19 years old, Camille delivers an excellent snapshot of those uncertain and wildly hopeful late teen years. i tried to freeze light captures Camille approaching heartbreak and self-perception from a variety of angles—each track playing slightly with genre and cadence and infused with influence from her musical heroes, like Liz Phair and Fiona Apple.

The EP pulls at a range of alternative rock and pop threads, there's the 90s alternative rock opener "flesh" and the country-gaze-tinged "roadkill." Camille then softens on the swooning synth-layered ode to love lost, "elliot," before relaxing into a folksy, acoustic "paper doll." I wanna talk and not spill out carnival sounds" Camille confides on closer "carnival sounds"—a track that illuminates the singer's art-pop influences and knack for revealing tender and at times searing admissions through her lyricism. While misunderstandings color the emotional sentiment of the EP, Camille's artistry and expression come through clear as day on i tried to freeze light, presenting her as a promising young voice with real talent and a hunger for musical experimentation.



release info

Release Date: 21 June 2024 **Catalogue Number:** WSP063

Cass List Price: \$11.98 **Genre:** Indie, Rock, Alternative

RIYL: Soccer Mommy, Vagabon, Olivia Rodrigo, Blondshell, Clairo, Arlo Parks, Samia, Snail Mail, Japanese Breakfast

NO EXPORTS - Cass. not returnable

points of interest

- Debut EP from the 19-year-old Birmingham, AL native Lyrically driven indie rock with shoegaze, grunge, and art pop influences
- Has shared the stage with Wednesday, Soccer Mommy, Clairo, and more
- Some of her musical heroes include The Sundays, Liz Phair, Minnie Riperton, Horse Jumper of Love, Tanukichan, Fiona Apple, Stereolab, Broadcast, Björk, Japanese Breakfast, Pretty Sick, and Asobi Seksu.

CASS UPC

\$12.98cs

606638763241



Girder Records is proud to announce the long-awaited reissues of two seminal albums from the iconic Christian music group 2nd Chapter of Acts: *Singer Sower* and *Mansion Builder*. These beloved albums, originally released in 1983 and 1978 respectively, are set to be available for pre-order starting Wednesday, March 27, 2024.

MANSION BUILDER: A TESTAMENT TO TRAILBLAZING CHRISTIAN MUSIC
Mansion Builder represents a pivotal moment in 2nd Chapter of Acts' career as they made their Sparrow Records debut. Featuring lush harmonies and stellar production, this album includes standout tracks such as "Psalm 93," "Rainbow," and a stirring rendition of Keith Green's "Make My Life a Prayer to You."

Remastered and reissued for the first time since 1991, *Mansion Builder* serves as a timeless reminder of the band's pioneering role in the Christian music movement of the 70s.

ABOUT 2ND CHAPTER OF ACTS: Since their inception in 1972, 2nd Chapter of Acts—comprising siblings Annie Herring, Nelly Greisen, and Matthew Ward—has been synonymous with Jesus Music. With millions of Spotify streams and a legacy that spans decades, their music continues to resonate with audiences around the world.

TRACKS:

Rod And Staff / Mansion Builder / Ps. 93 / Gold In The Clouds / I'll Give My Life Away / Rainbow / Well, Haven't You Heard / Lightning Flash / Starlight, Starbright / Make My Life A Prayer To You / Daydreamer



SELLING POINTS

- Collector's Edition
- Dynamic Digital Remastered
- 12-page booklet with lyrics & photos
- Originally Release on Sparrow Records in 1978
- Officially Licensed
- UPC: 765105160027

The 2nd Chapter of Acts



SECOND CHAPTER OF ACTS Singer Sower CD

GR1195

\$15.98_{CD}
765105160010

Rock / CCM

Girder Records is proud to announce the long-awaited reissues of two seminal albums from the iconic Christian music group 2nd Chapter of Acts: *Singer Sower* and *Mansion Builder*. These beloved albums, originally released in 1983 and 1978 respectively, are set to be available for pre-order starting Wednesday, March 27, 2024.

SINGER SOWER: A TIME CAPSULE OF 80'S CHRISTIAN MUSIC

Singer Sower encapsulates the spirit of the 80's Christian music scene with its synthesis of heartfelt songwriting, tight harmonies, and innovative production. Featuring guitars and synths by Kerry Livgren and three-part harmonies from Matthew Ward, Annie Herring, and Nelly Greisen, this album marked a significant transition for 2nd Chapter of Acts.

Remastered for optimal sound quality, *Singer Sower* showcases the band's ability to adapt to the sounds of a new decade while retaining their signature style. With tracks like "Room Noise," "Ocean Liner," and the poignant tribute to Keith Green, "Lift Me Up," this album is a testament to the enduring impact of 2nd Chapter of Acts.

ABOUT 2ND CHAPTER OF ACTS:

Since their inception in 1972, 2nd Chapter of Acts—comprising siblings Annie Herring, Nelly Greisen, and Matthew Ward—has been synonymous with Jesus Music. With millions of Spotify streams and a legacy that spans decades, their music continues to resonate with audiences around the world.

TRACKS:

Room Noise / Beware My Heart / Ocean Liner / Takin' The Easy Way / No One Will Have A Secret / Spin Your Light / Open Up My Blind Eyes / I'm Wastin' No More Time / Lift Me Up



SELLING POINTS

- Collector's Edition
- Kerry Livgren (Kansas) on synthesizers & guitars
- Dynamic Digital Remastered
- 12-page booklet with lyrics & photos
- Originally Release on Sparrow Records in 1983
- Officially Licensed
- UPC: 765105160010



Artist: LONDON MAY

Title: DEVILUTION - THE EARLY YEARS 1981-1993

Label: CLEOPATRA

Street Date: June 21, 2024

- A devilishly good sampling of the early years and evolution of renowned stickman London May, drummer for numerous seminal punk/noise bands in the '80s and early '90s!

- Features previously unreleased tracks by Samhain, Dag Nasty, and Circle Jerks, plus rare tracks by Lunch Box (with TSOL's Ron Emory), Distorted Pony (produced by Steve Albini), and more!

- Previously available as CLO1693

Track List:

SIDE A

1. Fist Fight
2. Talons and Claws
3. Sleestak Weather
4. To Walk The Night (Live '99)
5. What I See
6. The Godfather
7. Can I Say
8. Shaky on the Wrong Floor

SIDE B

1. Nuthin'
2. Number One
3. Come and Get It
4. How Many More?
5. Hod
6. Dept. of Existence
7. Wonderful

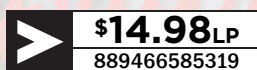
LP

Selection #: CLO5853

MSRP: \$14.98

File Under: Rock / Alternative

Box Lot: 30



CHICHA LIBRE: TEQUILA Y AGUARDIENTE

Cat#: BBES63.1
 UPC#: 881626803516
 SLP: \$17.98
 Format: 12" EP
 Genre: World/Cumbia
 Label: Barbes Records
 via Virtual Label

 **\$17.98**_{12"}
 881626803516

side a
 Tequila
 Caminito De Mi Tierra

side b
 Tequila (Rebajado Remix)
 Caminito De Mi Tierra (Rustico
 Remix)



Brooklyn's Chicha Libre have been at the forefront of a global movement to revalorize Chicha - psychedelic cumbia from Peru.

Chicha was first popularized outside of Peru by "The Roots of Chicha" compilation released by Chicha Libre's own Olivier Conan via Barbes Records. Chicha Libre started out as a tribute to Peruvian pioneers but have evolved into one of the world's preeminent Tropical Psychedelic bands. While they remain true to its Chicha roots, their music has taken a more psychedelic turn, drawing from its members' alternative background. Like its mentors, Chicha Libre uses surf guitar, organ sounds and Latin percussion to play a mixture of borrowed and homegrown sounds, but its music is a freeform reinvention, not an exercise in nostalgia. Synth sounds, treated guitars, French songs, classical music and pop debris from three continents contribute to Chicha Libre's freeform approach to the tropical genre. The cumbia beats that form the basis of the music are both as inherent and as foreign to them as they are to many generations of South American musicians who embraced a style they rarely grew up with.

barbès
records



FINK BEAUTY IN YOUR WAKE

FINK, Long-established alt-folk trio, return with Fin Greenall's eighth studio album under the genre-hopping moniker. Coalescing around the emergent urgency in each of the album's ten tracks and intimate, closed-door sessions in picturesque Cornwall, the soul-reaching 'Beauty In Your Wake' is released on the band's R'COUP'D label

Now resident in Berlin, native Cornishman Greenall, one time collaborator with John Legend, Amy Winehouse, Colin Stetson and more, sought the solitude and back-to-earth atmosphere of the small village of Zennor. The band were invited to record at producer Sam Okell's newly built studio. Okell is the Grammy Award-winning engineer and mixer of The Beatles' Get Back and Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Release.

Imagining that those conditions could percolate a lo-fi, classic English folk album, the joint creative restlessness of the band and Okell instead pushed 'Beauty In Your Wake' into the expansive realms of FINK's commercially and critically successful albums of the noughties and 2010's, and is a triumphant return to self. FINK's music has always been woven into a broader global tapestry, not least because the band's music has featured on countless film and TV soundtracks such as Better Call Saul, The Walking Dead, and most recently on the latest series of True Detective. Going 'overground' in the music world for the first time in 1997 as a dance-orientated signee to Ninja Tunes' sister label N-Tone.

What Would You Call Yourself | The Only Thing That Matters | Be Forever Like a Curse | It's Like You Ain't Mine No More | Follow You Down | I Don't See You as the Others Do | One Last Gift | Don't Forget to Leave | So We Find Ourselves | When I Turn This Corner

CDX: Deluxe CD – Special Limited Hard Book sleeve with 28pp Booklet (Limited to 1500 copies)

LP: Black vinyl & 28pp 12" booklet insert

LPC1: Standard weight, Limited Indies Exclusive, Cornish Blue Coloured vinyl & 28pp 12" Booklet insert

Artist: Fink
Title: Beauty In Your Wake
Label: R'Coup'D
Street Date: 5th July 2024
Catno CD: RCPDCD23
Barcode CD: 5053760115656
Catno CDX: RCPDCDX23
Barcode CDX: 5053760117148
Catno LP: RCPD23
Barcode LP: 5053760115663
Catno LPC1: RCPD23X
Barcode LPC1: 5053760116516

➤	\$17.98 CD
	5053760115656
➤	\$19.98 CD
	5053760117148
➤	\$33.98 LP
	5053760115663
➤	\$36.98 LP
	5053760116516

R'COUP'D

REPUBLIC OF MUSIC*



FOREIGN HANDS



ARTIST: Foreign Hands
ALBUM TITLE: What's Left Unsaid
STREET DATE: June 21, 2024
GENRE: Hardcore Metal
LABEL: Sharptone

TOUR DATES

OPENING FOR
BETTER LOVERS

APR 18	INDIANAPOLIS, IN	@ Old National Centre
APR 19	ST LOUIS, MO	@ Off Broadway
APR 20	LAWRENCE, KS	@ Bottleneck
APR 22	ALBUQUERQUE, NM	@ Launchpad
APR 23	TUCSON, AZ	@ 191 Toole
APR 24	SAN DIEGO, CA	@ Brick By Brick
APR 27	LAS VEGAS, NV	@ Sick New World
APR 29	ROSEVILLE, CA	@ Goldfield Trading Post
APR 30	PORTLAND, OR	@ Hawthorne Theater
MAY 2	BOISE, ID	@ Knitting Factory
MAY 3	SEATTLE, WA	@ El Corazon
MAY 4	VANCOUVER, BC	@ Rickshaw
MAY 6	EDMONTON, AB	@ Starlite Room
MAY 7	CALGARY, AB	@ Dickens
MAY 9	WINNIPEG, MB	@ Exchange Event Center
MAY 10	FARGO, ND	@ The Aquarium
MAY 11	MINNEAPOLIS, MN	@ Fine Line
MAY 12	MADISON, WI	@ Majestic Theater
MAY 14	GRAND RAPIDS, MI	@ Pyramid Scheme
MAY 15	COLUMBUS, OH	@ King of Clubs
MAY 16	LONDON, ON	@ London Music Hall

FOREIGN HANDS makes chaotic and melodic music with passionate devotion. Acolytes of the early 2000s metalcore sound, the Delaware-and-Pennsylvania-bred band injects the style with fresh innovation. FOREIGN HANDS' raucous sound, high-energy live shows, and carefully crafted visual aesthetic summon the best of the beloved style with reverence and iconoclasm, forging their own identity. As audiences have witnessed via tours with like-minded bands, including STICK TO YOUR GUNS, COUNTERPARTS, DYING WISH, and BOUNDARIES, FOREIGN HANDS doesn't do anything halfway. The spirited fire of that live show combines with technical and catchy bombast on 2024's *What's Left Unsaid*. FOREIGN HANDS' full-length debut arrived with power, authenticity, and extraordinary creative chaos. It's their second collaboration with producer Will Putney (KNOCKED LOOSE, VEIN.FM, BODY COUNT). "As far as Y2K-style metalcore goes, there might not be a more promising band right now than FOREIGN HANDS," wrote Brooklyn Vegan, who included both the *Lucid Noise* and *Bleed the Dream* EPs on their list of Best Punk Releases of 2022. "[They make] raw, heavy, dramatic metalcore that sounds just like you remember it sounding in 2000, with a freshness that makes it sound better today." The praise was similarly enthusiastic from Rock Sound, Stereogum, No Echo, and Veil of Sound. KNOCKED LOOSE guitarist Isaac Hale became an early champion for the band, offering to help them sort through a few songs. They made the incredibly well-received five-song *Bleed the Dream* EP in Chicago with producer Andy Nelson (WEEKEND NACHOS, THE DEVIL WEARS PRADA, 156/SILENCE). Foreign Hands toe the line between the modern metalcore sound and underground hardcore. *What's Left Unsaid*, produced and mixed by Putney, wasn't far behind. "Conditioned for a Head-On Collision" features STATIC DRESS vocalist Olii Appleyard. "God Under Fingernails," by contrast, is fast, crazy, and crushing. Together, the songs represent both ends of the FOREIGN HANDS spectrum.

TRACK LISTING

01. Resetting the Senses
02. A Memory in Latency
03. God Under Fingernails
04. Laceration Wings
05. Horror Domain
06. Conditioned for a Head-On Collision
07. Shapeless in the Dark
08. Adversity's Spitting Image
09. Until the Sun Fades
10. Magnetic Roses



CONFIGURATION: Vinyl
 (Trans Ruby)
 PRICE CODE: 28.98
 UPC: 4065629719272
 SELECTION #: ST 7192-7

\$28.98 LP
 4065629719272



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 4065629719272
 SELECTION #: ST 7192-2

\$14.98 CD
 4065629719272



Rise of the Northstar

Demonstrating My Saiya Style

METAL / NU-METAL

**LP / KURO1LP
 3700398729718**

Rise Of The Northstar is the rising star of French metal internationally. Known for their incredible stage performances, the band has recently set fire to the stages of the biggest French and European festivals such as Hellfest (FR), Cabaret Vert (FR), Resurrection (ES), Full Force (DE), Jera (NL), Alactraz (BE)... After ranking top 20 in France with its latest album "SHOWDOWN" released on April 7, 2023, and top 30 in Germany (Number 1 Amazon), ROTN releases for the first time on vinyl its EP "DEMONSTRATING MY SAIYA STYLE" whose eponymous title is a fan favorite counting more than 8M views on Youtube. The bonus track "Phoenix", so far only available on the Japanese edition of the debut album "Welcame", is also added to this edition.



- TRACKLIST :**
- 01. *Bejita's Revenge*
 - 02. *Sound Of Wolves*
 - 03. *Show Me Your Respect*
 - 04. *Against All*
 - 05. *Demonstrating My Saiya Style*
 - 06. *Protect Ya Chest*
 - 07. *Phoenix*

\$34.98^{LP}
 3700398729718

Numero Group

Unwound: A Single History 1991 - 2001



An expanded and remastered 25th anniversary edition of the mythical Olympia, Washington, trio's out of print singles and compilation tracks, *A Single History 1991-2001* gathers odds and ends from across Unwound's first decade. From their earliest post-hardcore squeals on "Crab Nebula" to the dub-inspired death march of "Behold The Salt," this 23-track double LP fills in the distorted gaps of their initial seven album run.

"I'd rather eat decomposed fish than listen to this."—Pitchfork

AVAILABLE IN LIMITED EDITION
 BEHOLD THE SALT VINYL

Catalog Number: NUM1297
 Artist: Unwound
 Title: A Single History 1991-2001
 Release Date: 6/21/24
 UPC: LP: 825764129718
 LP-C2: 825764129732
 Available format: LP,
 LP-C2 (Behold The Salt Vinyl)
 Genre: Indie Rock
 Box Lot: 30
 List Price: LP: \$32.98
 LP-C2: \$34.98
 Not available for export
 Vinyl is not returnable Indie Exclusive

Track Listing

SIDE A

1. You Speak Jealousy
2. Stumbling Block
3. Crab Nebula
4. Caterpillar
5. Miserific Condition
6. Eternalux
7. New Radio Hit

SIDE B

1. Broken E-Strings
2. Totality
3. Mkultra
4. Negated
5. Said Serial
6. Census
7. Plight

SIDE C

1. Seen Not Heard
2. Mile Me Deaf
3. Solo Sonata
4. The Light At The End Of The Tunnel Is A Train

SIDE D

1. Corpse Pose
2. Everything Is Weird
3. Torch Song
4. Lazslo
5. Behold The Salt





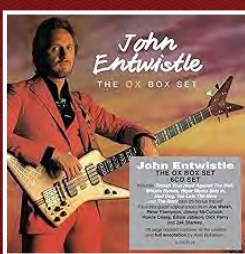
IMPORT HIGHLIGHTS



**John Entwistle
Whistle Rymes
LP (Red)
5014797911369
\$27.99
Street Date: 5/10/24
Rock
Demon**

Limited translucent red vinyl LP pressing housed in the original gatefold sleeve. As The Who navigated their incendiary path through the sixties, **John Entwistle** (nick-named The Ox) showed that he was a talented songwriter as well as being a formidable musician. Whilst no doubt thrilled to be the bass guitarist of such a successful band, Entwistle had voiced his discontent to others within the greater Who family about the lack of outlets for his songs, and this perhaps informed the decision for their label, Track Records, to sanction a recording budget for a solo album. Entwistle had been writing songs and making demos of them at home, and was amassing a stockpile of material. Entwistle's second solo album, released in May 1972, features Peter Frampton and Jimmy McCulloch (of Thunderclap Newman, later of Wings) on lead guitars, and the single "I Wonder."

**Also Available:
John Entwistle - Rigor Mortis Sets In
LP (Orange) - 5014797911376 \$27.99**



**John Entwistle
The Ox Box Set
6CD Box Set
740155737832
\$35.99
Street Date: 5/10/24
Rock
Edsel**

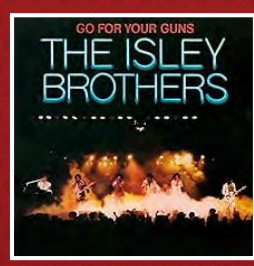
Six CD set. As The Who navigated their incendiary path through the sixties, **John**

Entwistle (nick-named The Ox) showed that he was a talented songwriter as well as being a formidable musician. Whilst no doubt thrilled to be the bass guitarist of such a successful band, Entwistle had voiced his discontent to others within the greater Who family about the lack of outlets for his songs, and this perhaps informed the decision for their label, Track Records, to sanction a recording budget for a solo album. Entwistle had been writing songs and making demos of them at home, and by the end of 1970, he had enough material for an album, the first CD in this 6CD box set... This clamshell box set includes Entwistle's six solo albums: Smash Your Head Against The Wall, Whistle Rymes, Rigor Mortis Sets In, Mad Dog, Too Late The Hero and The Rock, plus 29 bonus tracks! The albums feature guest appearances from Joe Walsh, Peter Frampton, Jimmy McCulloch, Howie Casey, Eddie Jobson, Dick Parry and Zak Starkey. The albums are presented in CD facsimiles of the original gatefold and individual sleeves, and the 28 page booklet contains all the credits and full annotation by Alan Robinson.

**Also Available:
Smash Your Head Against The Wall
LP (Green) - 5014797911352 \$27.99**

Includes tracks by Queen, Paul McCartney & Wings, Sparks, Sweet, Slade, Suzi Quatro, Alvin Stardust, Mud, David Essex, Bay City Rollers, Leo Sayer, The Wombles, Carl Douglas, Barry White, Diana Ross & Marvin Gaye, The Stylistics, The Three Degrees, Elton John, Cher, The Arros, 10cc, Bryan Ferry, The Hollies, George McCrae, Hot Chocolate, The Drifters, Johnny Bristol, Showaddywaddy, The Rubettes, Wizzard, First Class, Olivia Newton-John, New Seekers, Roxy Music, and many others.

**Also Available:
Now Yearbook 1974 - Various Artists
4CD Set - 196588423925 \$18.99
Now Yearbook 1974 - Various Artists
3LP (Green) - 196588424014 \$35.99**



**The Isley Brothers
Go For Your Guns
LP (Blue)
8719262024700
\$27.99
Street Date: 5/10/24
Soul/R&B
Music On Vinyl**

Go For Your Guns is available as a limited edition of 1500 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl, is housed in a gatefold sleeve and includes an insert. With a career spanning more than eight decades, **The Isley Brothers** have one of the longest, most influential and most diverse careers in popular music. The group began in 1954 as an American family music group originally from Cincinnati, Ohio, which began as a vocal trio consisting of brothers O'Kelly Isley Jr., Rudolph Isley and Ronald Isley. The Isley Brothers have sold over 18 million records in the United States alone. Go For Your Guns is the fifteenth album by The Isley Brothers. Originally released in mid-April



**Now Yearbook
1974
Various Artists
4CD Set
196588423826
\$15.99
Street Date: 5/10/24
Rock
NOW**

Four CD set. NOW is proud to present the next instalment in our ongoing 'Yearbook' series - and take a trip back 50 years in Pop history - with 82 tracks on 4 CDs, to celebrate a stellar year of Pop singles.



1977, the album peaked a month later at No. 1 on Billboard's Top Soul chart, and at No. 6 on the Billboard 200. The album includes "Footsteps In The Dark" as sampled by hip hop artist Ice Cube for his hit "It Was A Good Day". The song peaked at No. 7 on the Billboard Hot R&B/Hip-Hop Songs chart and No. 25 on the 1993 Billboard Hot R&B/Hip-Hop Songs chart.



ABC
Skyscraping
LP
8719262035492
\$27.99
Street Date: 5/10/24
Rock
Music On Vinyl

180-gram audiophile black vinyl. After five years of radio silence, Martin Fry regrouped his group ABC in 1997 for the successful comeback album Skyscraping. After a break with more dance-pop oriented albums, the band returned to the beloved and catchy sound of perhaps the ultimate new romantic pop album, The Lexicon of Love. On Skyscraping, Martin Fry has a dream collaboration with another hero of early 80s pop music: Glenn Gregory of Heaven 17. The result is a wonderful return to the glory days of ABC, but this time with half an eye on the new millennium. The album spawned three singles, all of which reached the UK Singles Chart, and brought the band back into the public eye.



The Bathers
Sirenesque
LP
658238688707
\$26.99
Street Date: 5/10/24
Rock
Last Night From

Vinyl LP pressing. Sirenesque marks the return of Chris Thomson and **The Bathers** with their eighth studio album. Features 12 sumptuous new tracks performed by the band along with the Scottish Session Orchestra. Mastered by long-time collaborator Paul McGeechan.



Junkie XL
Mad Max: Fury Road - O.S.T.
LP (Color)
8719262034945
\$38.99
Street Date: 5/10/24
Soundtrack
Music On Vinyl

Limited edition of 1000 individually numbered copies on smoke coloured 180-gram audiophile vinyl. Mad Max: Fury Road's epic score is written by Tom Holkenborg, aka **Junkie XL**, a Grammy nominated and multi-Platinum producer, musician, and composer. Junkie XL's versatility puts him on the cutting edge of contemporary music, as well as in the vanguard of exciting new film composers.



The Saints
Eternally Yours
LP (Pink)
8719262031524
\$27.99
Street Date: 5/10/24
Rock
Music On Vinyl

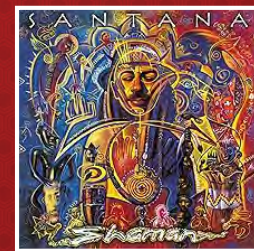
Eternally Yours is available as a limited edition of 1000 individually numbered copies on pink coloured 180-gram audiophile vinyl and includes an insert. After releasing their debut album (I'm) Stranded to both critical and commercial success, **The Saints** followed up with the 1978 album Eternally Yours. The set features some of their most popular tracks to this day, including "Know Your Product", "Private Affair", and "This Perfect Day."



**Francis Rossi/
Hannah Rickard**
We Talk Too Much
LP
4029759197102
\$25.99
Street Date: 5/10/24
Rock
Earmusic

Vinyl LP pressing. **Francis Rossi**, founder of the mighty Quo, has confirmed a very special vinyl edition of his collaborative album "We Talk Too Much" which he recorded together with vocalist Hannah

Rickard. The pair met when Hannah Rickard worked with Status Quo on the hugely successful 'Aquostic' projects. Reconnecting with one of Rossi's true loves, "We Talk Too Much" is a collection of Country-flavored duets, all of them exclusive to this release. This album, originally released in 2019, added another chapter to Francis' incredibly successful career; it was his highest UK charting solo release so far and landed at No.1 in the UK Country Album Charts and No.1 in the UK Independent Album Breakers Chart. This LP edition also includes the previously unreleased bonus track 'Broken Memory'.



Santana
Shaman
LP (Purple)
8719262032170
\$38.99
Street Date: 5/10/24
Rock
Music On Vinyl

Limited edition of 2000 individually numbered copies on translucent purple coloured 180-gram audiophile vinyl. **Carlos Santana's** nineteenth studio album Shaman was released in 2002 and debuted at #1 on the Billboard 200. Just like it's predecessor Supernatural, Santana invited contemporary artists to collaborate with him across genres including neo-soul, pop, rock, metal, and opera. Artists such as Seal, P.O.D., Chad Kroeger, Dido, Michelle Branch, Macy Gray, Music, Citizen Cope, Alejandro Lerner, Plácido Domingo, and Ozomatli can be heard on the album.



**Jon Langford &
The Men Of Gwent**
Lost On Land & Sea
LP (Color)
5070002558446
\$12.99
Street Date: 5/10/24
Rock
Last Night From

2024 release from the veteran singer/songwriter best known for his work with the Mekons and The Three Johns.

Lost on Land & Sea is **Jon Langford's Men of Gwent** third album for Country Mile Records - The band spent time locked away in a rural mid Wales studio recording every track 'live' with minimal overdubs. Taking local stories and individuals from their hometown, Newport. The 12 songs weave in and out of a mostly true but partly imagined landscape where all the characters are set adrift at the mercy of the tides of time. The cover art by Jon Langford returns the infamous Newport Cherub (the town emblem on the old bridge) from Manchester back to Newport after the Stone Roses borrowed it for the cover of their 'Love Spreads' single in 1994.

of flyers and posters, all topped off with a signed, numbered certificate of authenticity.

experiencing them for the first time, this collection is a testament to the enduring power and diversity of 70s music.



Angelic Upstarts
Teenage Warning
 CD
 5013929610507
\$11.99
 Street Date: 5/10/24
 Rock
 Captain Oi!



Smash Hits
The 80s
 Various Artists
 2LP
 190295753436
\$37.99
 Street Date: 5/10/24
 Rock
 Rhino

Welcome 'stand-alone' CD re-issue for the debut album from street punk legends **Angelic Upstarts**. Originally issued in 1979 and produced by Sham 69's Jimmy Pursey, the album hit No. 25 and spent seven weeks in the UK national chart. The booklet contains lyrics to all the songs and brand-new liner notes and is packaged with a card slip case. This is the first in a new range of 'stand-alone' punk rock classics from Captain Oi! - a series of absolute essentials for all collectors of punk and it's many sub-genres.

Double vinyl LP pressing. Celebrating a monumental decade for music, birthing numerous timeless classics that pushed music to new heights, 'Smash Hits: The 80s' takes the very best tracks from the decade across 2LPs providing the soundtrack to the era. This must-have collection contains hits featuring New Order, Duran Duran, Spandau Ballet, The Smiths & Talk Talk.



David Essex
All The Fun Of The Fair
 Deluxe CD + DVD
 5056083213085
\$89.99
 Street Date: 5/10/24
 Rock
 Gonzo

Deluxe CD + DVD edition. Premiering in 2008, the **David Essex** stage musical, All The Fun Of The Fair, took audiences on a thrilling roller coaster ride through some of Essex's most beloved songs, via an emotional story starring the singer himself. And now, compiled in this super-deluxe CD+DVD box set, is all the music from the show, plus a memorable performance filmed live on stage. In the lead role of Levi Lee, a funfair-owner mourning the loss of his wife and struggling to keep his business open, Essex led a world-class cast through a tale of romance and danger, as prophesied by fortune teller Rosa. With Lee's unruly son falling for the daughter of a heatless businessman, and Lee himself finding hope in the eyes of the mystical clairvoyant, the tale draws towards it's suspenseful conclusion. Featuring cast recordings of classic David Essex songs, including "Gonna Make You A Star", "Hold Me Close", "Silver Dream Machine" and more, the All The Fun Of The Fair super-deluxe box set contains a big-top's worth of goodies, including the music on CD and a filmed performance on DVD, plus a reproduction program and an array



70's Number 2's & Number 3's
 Various Artists
 3CD Set
 196588828423
\$7.99
 Street Date: 5/10/24
 Rock
 Sony

Three CD set. Unveil a treasure trove of 70s classics with "70s - #2s and #3s," the definitive collection of tracks that ascended to the silver and bronze podium positions on the charts. This compilation celebrates the songs that became the heartbeat of a decade, proving that the spotlight shines just as bright on those that nearly reached the top. Includes tracks by Blondie, M, Roxy Music, Boney M, Heatwave, A Taste of Honey, Candi Staton, Hot Chocolate, Elvis Presley, John Miles, Don McLean, Status Quo, and many others. "70s - #2s and #3s" isn't just a nostalgic walk down memory lane; it's a celebration of the tracks that defined a generation and continue to inspire today. Whether you're rediscovering these beloved hits or



Jon Langford & The Men Of Gwent
Lost On Land & Sea
 LP
 5070002558453
\$23.99
 Street Date: 5/10/24
 Rock
 Last Night From

Vinyl LP pressing. 2024 release from the veteran singer/songwriter best known for his work with the Mekons and The Three Johns. Lost on Land & Sea is **Jon Langford's Men of Gwent** third album for Country Mile Records - The band spent time locked away in a rural mid Wales studio recording every track 'live' with minimal overdubs. Taking local stories and individuals from their hometown, Newport. The 12 songs weave in and out of a mostly true but partly imagined landscape where all the characters are set adrift at the mercy of the tides of time. The cover art by Jon Langford returns the infamous Newport Cherub (the town emblem on the old bridge) from Manchester back to Newport after the Stone Roses borrowed it for the cover of their 'Love Spreads' single in 1994.



CASSETTE NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Camille, Jahnah__I Tried To Freeze Light But Only Remember A Girl	Winspear	606638763241	\$12.98	5	Rock
<p>Introducing Jahnah Camille (pronounced Hannah), a young artist emerging from the DIY scene of Birmingham, Alabama. Camille's songs capture the rollercoaster of teenage angst, heartbreak and introspection over a well-made bed of driving guitars and catchy, compact melodies. A five-track EP infused with anxiety and grit, i tried to freeze light, but only remember a girl, is a shining introductory project smoothed over by Camille's sugar-sweet voice and cutting lyricism. Much of the EP's songs were written and recorded while Camille was still in high school, taking trips back and forth from Atlanta to record. In the time following, Camille dug into the local DIY scene, steadily gaining an impressive resume of opening slots as she cut her teeth supporting acts like Clairo, Soccer Mommy, Cryogeyser and Wednesday as they came through town. Now 19 years old, Camille delivers an excellent snapshot of those uncertain and wildly hopeful late teen years. i tried to freeze light captures Camille approaching heartbreak and self-perception from a variety of angles-each track playing slightly with genre and cadence and infused with influence from her musical heroes, like Liz Phair and Fiona Apple. The EP pulls at a range of alternative rock and pop threads, there's the 90s alternative rock opener flesh and the country-gaze-tinged roadkill. Camille then softens on the swooning synth-layered ode to love lost, Elliot, before relaxing into a folksy, acoustic paper doll. I wanna talk and not spill out carnival sounds Camille confides on closer carnival sounds-a track that illuminates the singer's art-pop influences and knack for revealing tender and at times searing admissions through her lyricism. While misunderstandings color the emotional sentiment of the EP, Camille's artistry and expression come through clear as day on i tried to freeze light, presenting her as a promising young voice with real talent and a hunger for musical experimentation.</p>						
E	Cavalera__Schizophrenia	Nuclear Blast	4065629724450	\$12.98	100	Rock
<p>After the extremely well received re-recordings of the first two SEPULTURA releases (Bestial Devastation (1985), Morbid Visions (1986), founding brothers Max and Iggor Cavalera now also re-recorded their 1987 landmark album Schizophrenia. An all time classic that was just lacking a proper production. Arthur Rizk (SOULFLY, KREATOR) gave these newly recorded songs the punch and atmosphere that they needed, making Schizophrenia an album to be revisited and not to be missed in 2024</p>						
E	Onyx__Ghetto Anthems	X-Ray / Cleopatra	889466511646	\$15.98	150	Rap & Hip-Hop
<p>Hip hop legends reclaim the gangster rap throne with this powerful set of revamped and supercharged versions of their best moments! Features guest appearances by the voice of iconic rapper DMX on the new version of the blockbuster hit Shut Em Down as well as German industrial masters Die Krupps on Onyx's groundbreaking rap/metal hybrid single Judgment Night! Onyx founding duo, Fredro Starr & Sticky Fingaz, haven't lost an ounce of the passion, ferocity or incredible vocal talents that have made them one of hip hop's living legends!</p>						

CD NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	2nd Chapter Of Acts__Mansion Builder	Girder Records	765105160027	\$15.98	25	Religious
<p>Since the release of their first 45s in 1972, 2nd Chapter of Acts, consisting of siblings Annie Herring, Nelly Greisen, and Matthew Ward, has been synonymous with Jesus Music. They combined earnest, high quality songwriting with tight vocal harmonies and top notch production to create music that has endured through the years. Millions of Spotify streams stand a testimony of their enduring popularity with lovers of classic CCM. Mansion Builder marked a change for the group as they left longtime label Myrrh Records and made this album their Sparrow Records debut. The album featured an all-star cast of musicians including Michael Omartian, Koinonia's Abraham Laboriel, and Grammy-nominated Richard Souther. This release marks the first time this album has been issued in any format since 1991. This incredible album has been give the full Girder Treatment, fully remastered and includes lyrics and photos in a jewel case.</p>						
E	2nd Chapter Of Acts__Singer Sower	Girder Records	765105160010	\$15.98	25	Religious
<p>Since the release of their first 45s in 1972, 2nd Chapter of Acts, consisting of siblings Annie Herring, Nelly Greisen, and Matthew Ward, has been synonymous with Jesus Music. They combined earnest, high quality songwriting with tight vocal harmonies and top notch production to create music that has endured through the years. Millions of Spotify streams stand a testimony of their enduring popularity with lovers of classic CCM. 1983's Singer Sower shows the band fully embracing the aesthetic of the 80s as they transitioned to the sounds of a new decade. With it's synthesizers and 80s era drum sound, Singer Sower is a time capsule for a bygone era of CCM that set out to prove that it belonged in the music landscape and deserved a seat at the table with any other pop/rock act on the scene. Available here on this fully remastered CD for it's first reissue since 1991, Singer Sower is a bright spot that shouldn't be missed in an era that cannot be forgotten.</p>						
E	A Country Western__Life On The Lawn	Crafted Sounds	618119938000	\$13.98	25	Rock
<p>A Country Western's latest record, Life on the Lawn, showcases the band's evolution with a blend of louder guitars, playful feedback, and centered vocals, interwoven with sparser moments that have long captivated their audience. Whether they are standing tall on anthemic single The Dreamer or rocking back into an on-brand, guitar-layered performance in Ridgeline, A Country Western is doing it their own way, and shamelessly displaying their full range of sonic capabilities over 10 new tracks.</p>						
E	Alcest__Les Chants De L'Aurore	Nuclear Blast	4065629692223	\$14.98	1200	Rock
<p>As the world we live in grows darker and more bewildering with every passing day, the transformative power of music has never been more vital. Formed in the small French town of Bagnols-sur-Cèze at the dawn of the century, underground icons Alcest have always been clear about their desire to transport listeners to somewhere different, somewhere better. Led by founder and multi-instrumentalist Neige, the French artists have been one of the most consistently radical voices in all of heavy music, with a sound that eschews metal's often myopic devotion to casting shadows, in favour of a sublime blend of darkness and blinding bright light. Recorded by Neige and drummer Winterhalter themselves, Alcest's seventh full length release Les Chants de L'Aurore pulls off the neat trick of sounding both huge and intimate. From the opening Komorebi onwards, Alcest sound reborn and revitalised, as their most cherished trademarks are reinvented for a new era, and with new depths and sophistication on display.</p>						
D	Alter Ego__Where Will We Go?	Playwright	4988044118768	\$29.98		Jazz
<p>Club jazz trio 'Alter Ego', which has created numerous dramas with it's beautiful and poetic melodies and cool sound, releases it's 6th full-length album to the world! This time around, the trio goes beyond the boundaries of a trio and is joined by guest players trumpeter Yusuke Shima and saxophonist Yozo (tsukuyomi). A total of 10 dramatic songs that color the listener's emotions and scenes.</p>						
E	Armstrong, Vanessa Bell__Today	Shanachie	016351585929	\$18.98	1500	Gospel
<p>Vanessa Bell Armstrong is one of the greatest and most beloved gospel vocalists of the past 40 years. She is a seven-time Grammy nominee and Stellar Award winner who has scored such gospel radio hits as Peace Be Still, You Bring Out The Best In Me, and Pressing On. One of the rare gospel artists to have had pop success, she also appeared in the Broadway play Don't Get Me Started and sang the theme song for the television series Amen. Today is Vanessa's highly anticipated first album in a decade. Featuring production from such gospel notables as John P. Kee and Donald Lawrence, the album delivers her patented mix of traditional church and contemporary styles.</p>						
E	Branker, Anthony & Imagine__Songs My Mom Liked	Origin Records	805558289620	\$17.98	30	Jazz
<p>Celebrating the life and resilience of his 88-year-old mother, composer Dr. Anthony Branker's 10th Origin release is a gift to Joan Branker who has been mightily challenged by the ongoing cognitive decline of dementia. Conceptualized after witnessing how her face would brighten and her body would start to move when listening to his earlier music, he was driven to re-imagine 11 of these compositions, along with If, written by his daughter at 11, for his brilliant ensemble, Imagine. Saxophonist Donny McCaslin, trumpeter Philip Dizack, pianist Fabian Almazan, bassist Linda May Han Oh, drummer Rudy Royston, guitarist Pete McCann, and vocalist Aubrey Johnson, each bring inspired musicianship and deep soul to the lyrical flow, ingenious rhythmic interplay, and spirited</p>						

performances that have come to define Branker's projects. Songs My Mom Liked is yet another engrossing project and celebration of life, from the mind and pen of Anthony Branker. Honing a hybrid of freewheeling post-bop and social commentary, abetted by judicious dollops of funk, fusion, spoken word, clave and polyrhythmic percussion. Branker incorporates these elements in broad, bold strokes, like a muralist. He has yet to make a bad record - JazzTimes

E Camerata Mediolanense__Atalanta Fugiens Prophecy 884388880221 \$13.98 50 Folk/Americana
Camerata Mediolanense are one of these extremely rare musical gems that are hard to categorise. With the sixth studio album Atalanta Fugiens (Atalanta Fleeing), Camerata Mediolanense return to what might be dubbed their 'classic style', which means a strong set of percussion from the rhythm section with light touches of the keyboards achieving a perfect balance with the soaring melodies performed by sopranos in the lead as well as harmonious choirs. The Italian ensemble's often rather martial rhythms are accompanied by high-impact melodies built on ancient scales. Two harpsichords, bass viola, and the recurring presence of disturbing sounds, the unconventional manipulation of reverb and delay as well as the use of noise, all aim to create a sound that touches both the heavenly and the infernal.

E Camerata Mediolanense__Atalanta Fugiens Prophecy 884388880245 \$39.98 20 Folk/Americana
Camerata Mediolanense are one of these extremely rare musical gems that are hard to categorise. With the sixth studio album Atalanta Fugiens (Atalanta Fleeing), Camerata Mediolanense return to what might be dubbed their 'classic style', which means a strong set of percussion from the rhythm section with light touches of the keyboards achieving a perfect balance with the soaring melodies performed by sopranos in the lead as well as harmonious choirs. The Italian ensemble's often rather martial rhythms are accompanied by high-impact melodies built on ancient scales. Two harpsichords, bass viola, and the recurring presence of disturbing sounds, the unconventional manipulation of reverb and delay as well as the use of noise, all aim to create a sound that touches both the heavenly and the infernal.

E Cavalera__Schizophrenia Nuclear Blast 4065629724436 \$14.98 1250 Rock
After the extremely well received re-recordings of the first two SEPULTURA releases (Bestial Devastation (1985), Morbid Visions (1986), founding brothers Max and Iggor Cavalera now also re-recorded their 1987 landmark album Schizophrenia. An all time classic that was just lacking a proper production. Arthur Rizk (SOULFLY, KREATOR) gave these newly recorded songs the punch and atmosphere that they needed, making Schizophrenia an album to be revisited and not to be missed in 2024

E Circa__Circa Purple Pyramid 889466584220 \$10.98 300 Rock
The highly sought after 2007 debut album by short-lived prog rock supergroup featuring no less than 3 Yes alumni - Tony Kaye (keyboards), Alan White (drums) and Billy Sherwood (bass/vocals)! This special collector's re-issue features a bonus DVD of the entire album performed live as well as a 40 minute instrumental journey through 3 decades of Yes, behind the scenes footage and more!

E Davies,Daniel__Ghost Of The Heart Sacred Bones 843563174852 \$14.98 150 Rock
In the last decade, Daniel Davies has become a lauded composer of atmospheric, synth-heavy instrumental music for film and TV scores, alongside John Carpenter on the director's Lost Themes albums, and on solo releases like Signals and Spies. But in his previous musical life, Davies was a rocker, touring all over the world with heavy bands like Year Long Disaster and Karma to Burn. Aftersetting rock music aside to focus on his soundtrack and instrumental work, the multi-instrumentalist has found himself falling back in love with loud guitar over the past couple of years. Ghost of the Heart, the first full-length alt-rock album Davies has ever released under his own name, captures the excitement of that rediscovered love. After a decade of making music that either had to match a filmed image or create a mental one, he sounds liberated by the concrete, reliable logic of verse/chorus/verse. The songs on Ghost of the Heart don't fit neatly into any one subgenre: they're moody, heavy, and a little proggy, but with a strong pop sensibility and lots of melody. The album divulges Davies' affinity for hooky, forward-thinking bands like Radiohead and Blur, but more than anything, Ghost of the Heart feels natural, like he's tapping back into something fundamental about himself as a musician. My first love is writing rock songs, Davies says. It just felt like the right time to get back to it. Ghost of the Heart is a special album for Davies. It sees him returning to his origins in rock music, but it also couldn't have been made without the lessons of his time in the film world. In the truest sense, it's a career-defining work, one that showcases everything he's learned in his decades as a musician. It reveals a door that, now opened, can take Davies anywhere he wants to go.

E Dickinson,Cody__Homemade Petaluma Records 762183984927 \$12.98 100 Rock
HOMEMADE is the new solo album from Cody Dickinson, a principal member of the legendary North Mississippi Allstars w/ whom Dickinson has earned five GRAMMY nominations, including a nod for the band's 2023 album Set Sail. He earned a Blues Music Award nomination for Best Drummer this year as well. His numerous film credits are highlighted by Take Me to the River: Memphis and Take Me to the River: New Orleans, the GRAMMY winning documentaries / albums he co-produced/created, which showcased brand new musical collaborations from multiple generations of legendary and award-winning Memphis and Mississippi Delta musicians. He has shared the stage with the likes of Robert Plant, the Allman Brothers Band, Tedeschi Trucks Band, Mavis Staples, and Patty Griffin among countless others.

D Fink__Beauty In Your Wake R'Coup'D 5053760115656 \$17.98 25 Rock
Fink, Long-established alt-folk trio, return with Fin Greenall's eighth studio album under the genre-hopping moniker. Coalescing around the emergent urgency in each of the album's ten tracks and intimate, closed-door sessions in picturesque Cornwall, the soul-reaching 'Beauty In Your Wake' is released on the band's R'COUP'd label. Now resident in Berlin, native Cornishman Greenall, one time collaborator with John Legend, Amy Winehouse, Colin Stetson and more, sought the solitude and back-to-earth atmosphere of the small village of Zennor, on the county's picturesque Atlantic coast for the agenda-free, organic recording sessions. The band were invited to record at producer Sam Okell's newly built studio and were the first band to create there. Okell is the Grammy Award-winning engineer and mixer of The Beatles' Get Back and Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Release. Imagining that those conditions could percolate a lo-fi, classic English folk album, the joint creative restlessness of the band and Okell instead pushed 'Beauty In Your Wake' into the expansive realms of Fink's commercially and critically successful albums of the noughties and 2010's, and is a triumphant return to self. Fink's music has always been woven into a broader global tapestry, not least because the band's music has featured on countless film and TV soundtracks such as Better Call Saul, The Walking Dead, and most recently on the latest series of True Detective. Going 'overground' in the music world for the first time in 1997 as a dance-orientated signee to Ninja Tunes' sister label N-Tone, Greenall's life in music has travelled diverse roads and lit numerous corners of the international music business. The reformed, classic Fink line-up is the same as that which first recorded the band's breakthrough album, Biscuits For Breakfast (2006), a release that proved to be a springboard for widespread international touring.

D Fink__Beauty In Your Wake R'Coup'D 5053760117148 \$19.98 25 Rock
Fink, Long-established alt-folk trio, return with Fin Greenall's eighth studio album under the genre-hopping moniker. Coalescing around the emergent urgency in each of the album's ten tracks and intimate, closed-door sessions in picturesque Cornwall, the soul-reaching 'Beauty In Your Wake' is released on the band's R'COUP'd label. Now resident in Berlin, native Cornishman Greenall, one time collaborator with John Legend, Amy Winehouse, Colin Stetson and more, sought the solitude and back-to-earth atmosphere of the small village of Zennor, on the county's picturesque Atlantic coast for the agenda-free, organic recording sessions. The band were invited to record at producer Sam Okell's newly built studio and were the first band to create there. Okell is the Grammy Award-winning engineer and mixer of The Beatles' Get Back and Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Release. Imagining that those conditions could percolate a lo-fi, classic English folk album, the joint creative restlessness of the band and Okell instead pushed 'Beauty In Your Wake' into the expansive realms of Fink's commercially and critically successful albums of the noughties and 2010's, and is a triumphant return to self. Fink's music has always been woven into a broader global tapestry, not least because the band's music has featured on countless film and TV soundtracks such as Better Call Saul, The Walking Dead, and most recently on the latest series of True Detective. Going 'overground' in the music world for the first time in 1997 as a dance-orientated signee to Ninja Tunes' sister label N-Tone, Greenall's life in music has travelled diverse roads and lit numerous corners of the international music business. The reformed, classic Fink line-up is the same as that which first recorded the band's breakthrough album, Biscuits For Breakfast (2006), a release that proved to be a springboard for widespread international touring.

E Foreign Hands__What's Left Unsaid Sharptone Records 4065629719227 \$14.98 180 Rock
Foreign Hands makes chaotic and melodic music with passionate devotion. Acolytes of the early 2000s metalcore sound, the Delaware-and-Pennsylvania-bred band injects the style with fresh

innovation. Foreign Hands' raucous sound, high-energy live shows, and carefully crafted visual aesthetic summon the best of the beloved style with reverence and iconoclasm, forging their own identity. As audiences have witnessed via tours with like-minded bands, including Stick To Your Guns, Counterparts, Dying Wish, and Boundaries, Foreign Hands doesn't do anything halfway. The spirited fire of that live show combines with technical and catchy bombast on 2024's What's Left Unsaid. Foreign Hands' full-length debut arrived with power, authenticity, and extraordinary creative chaos. It's their second collaboration with producer Will Putney (Knocked Loose, Vein. FM, Body Count). As far as Y2K-style metalcore goes, there might not be a more promising band right now than Foreign Hands, wrote Brooklyn Vegan, who included both the Lucid Noise and Bleed the Dream EPs on their list of Best Punk Releases of 2022. [They make] raw, heavy, dramatic metalcore that sounds just like you remember it sounding in 2000, with a freshness that makes it sound better today. The praise was similarly enthusiastic from Rock Sound, Stereogum, No Echo, and Veil of Sound. Knocked Loose guitarist Isaac Hale became an early champion for the band, offering to help them sort through a few songs. They made the incredibly well-received five-song Bleed the Dream EP in Chicago with producer Andy Nelson (Weekend Nachos, The Devil Wears Prada, 156/Silence). Foreign Hands toe the line between the modern metalcore sound and underground hardcore. What's Left Unsaid, produced and mixed by Putney, wasn't far behind. Conditioned for a Head-On Collision features Static Dress vocalist Olli Appleyard. God Under Fingernails, by contrast, is fast, crazy, and crushing. Together, the songs represent both ends of the Foreign Hands spectrum.

E Greenleaf__Head & The Habit Magnetic Eye 884388880252 \$13.98 300 Rock
 With their ninth full-length The Head & The Habit, Swedish heavy rockers Greenleaf have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. Apart from world-class vocal lines and massive riffs with electric fuzz-power, Greenleaf have put extra thought into the themes of The Head & The Habit, which lift it's lyrics far above much of the often cliché-ridden genre. With The Head & The Habit, Greenleaf combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

E Greenleaf__Head & The Habit Magnetic Eye 884388880283 \$33.98 50 Rock
 With their ninth full-length The Head & The Habit, Swedish heavy rockers Greenleaf have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. Apart from world-class vocal lines and massive riffs with electric fuzz-power, Greenleaf have put extra thought into the themes of The Head & The Habit, which lift it's lyrics far above much of the often cliché-ridden genre. With The Head & The Habit, Greenleaf combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

E Hall,Jared__Influences Origin Records 805558289828 \$17.98 30 Jazz
 With his second Origin release, Jared Hall directs his attention to the influences that first kindled and then nourished and sustained his life path as a trumpeter/composer. Thoughts of Woody Shaw, Tom Harrell, Wallace Roney and others provided the inspiration for the 8 original compositions, along with Gigi Gryce's Minority, while their adventurous spirits, technical brilliance and commitment to a voice infuse the performances by Hall's quartet. Miami-based, Grammy-winning pianist Tal Cohen's exhilarating interplay along with the dynamic lift from Seattle's Michael Glynn on bass and drummer John Bishop launches Song for Shaw with a '70's momentum. They deliver an expansive warmth on Dear Roy for Hall to reflect on Roy Hargrove within, and the tribute to his main mentor Brian Lynch, Professor B.L., is imbued with a Latin-tinged fire. ... Hall's expressive, probing trumpet style, offers a masterful, wide ranging sound, and varied emotional landscape. - PAUL RAUCH, All About Jazz

E Heo,Jihee__Flow Oa2 805552222920 \$17.98 30 Jazz
 Now almost 15 years into her New York City life, South Korean pianist & composer Jihee Heo has thrived during her deep journey into the city's towering jazz piano legacy. Her studies in Amsterdam and at the Manhattan School of Music blended experimental jazz with classical and pop, but the rich connection she discovered with drummer Joe Farnsworth and bassist Alex Claffy several years ago awakened sounds she's had stored away since she first encountered jazz. Now a steady presence in New York's clubs, this trio's journey is documented on Flow, which was, appropriately enough, recorded by Maureen Sickler at Rudy Van Gelder's famed studio in Englewood, NJ. Joining the trio for two tunes is the alto titan, Vincent Herring. Pianist Jihee Heo has a beautiful legato touch that builds on sturdy lyricism and lustrous harmonies, but her work also is filled with delicate, detailed figures. -Downbeat. Fluid single note runs join colorful chordal voicings, as Heo establishes where this unit fits into the great tradition of the jazz trio. - All About Jazz

D Honsinger,Tristan__From The Broken World C.A.E. Record 4988044119352 \$33.98 Jazz
 Produced by Maki Asakawa in 1992. Cellist TRISTAN HONSINGER's 'Classical Free' works with Toshinori Kondo and Takeshi Shibuya have been reissued on CD! This is the second work in the 'ZERO HOUR' series released after 'NOYURI'. This free jazz piece features the classical Honsinger bow, the mesmerizing trumpet of Toshinori Kondo, and the powerful touch of Takeshi Shibuya. The content is wonderful with moments of serene aspect and intense intertwining of sounds. Tracklist: 1. Green Yellow Blue 2. Oh!!!K... SSSSS3. I want 'OKYOing' instead 4. Travels with Priscilla and Tish 5. The Sneeze Cloud 6. China, Snakes, Wind, and Ghosts

E Joy__Joy Transgressive 5400863159139 \$14.98 30 Int'l & World Music
 The Joy grew up on Ladysmith Black Mambazo, but their harmonies harken back to another vocal tradition. Mbube meaning 'lion', gives some indication of the elemental power it's practitioners summon when bursting into song. In this part of South Africa, where the Zulu tradition of a cappella singing is central to the cultural identity of it's people, you'll have to transcend the sum of your constituent parts to truly command attention. But singing together as teenage boys for the first time, Pastor (Ntokozo Bright Magcaba), Duzie (Melokuhle Mkhungo), Guduza (Sphelele Hlophe), Sthombe (Phelelani Sithole) and Marcus (Sanele Ngcobo) have no reason to pause and consider that. Alicia Keys and Jennifer Hudson pronounce themselves fans, the latter calling them my favourite group. Sessions produced by longtime champion Two Inch Punch amass millions of streams either in spite or because of the fact that they correspond to nothing else competing for your attention in the modern musical firmament.

E Kolesnikov,Pavel / Tsoy,Samson__Schubert: Divertissement A La Hongroise Fantaisie Harmonia Mundi 3149020950791 \$23.98 60 Classical Vocals
 For their very first recording with harmonia mundi, the duo formed by Pavel Kolesnikov and Samson Tsoy offers us three closely related works: Schubert's celebrated Fantasy, his Divertissement à la hongroise, full of contrasts between bursts of energy and enigmatic mists, and Leonid Desyatnikov's Trompe-l'œil, written specifically 'to echo' the Fantasy. This program is an intriguing hall of mirrors.

E Lasansky,Emiliano__Optimist Outside In Music 798576300890 \$16.98 25 Jazz
 Stuart Mack is a trumpeter and composer based in New York who is rapidly rising through the ranks of top-tier musicians. He has worked with jazz groups and legends such as David Liebman, Vanguard Jazz Orchestra, Romero Lubambo, Jihe Lee Orchestra, and the Mike Holober Group. Now, after years of honing his presence and identity as a musician, Mack presents Vibrations, a debut that is woven throughout with the artistic thread that first and foremost shows the deep longing within the human soul for beauty that music can satisfy.

E Lauderdale,Jim__Long & Lonesome Letting Go Sky Crunch Records 843563168493 \$15.98 50 Rock
 Whether as co-writer, bandleader, master of ceremonies or musical ambassador for musical styles or states, Jim Lauderdale has been one of Americana music's all-time great collaborators. And his new album with the Po' Ramblin' Boys, The Long and Lonesome Letting Go, stands as one of the best collaborative works in his 36-album discography. Po' Ramblin' Boys just really speak to and resonate with me, says Lauderdale. I hear so much of the great traditional bluegrass sound in them and it makes me so happy to see a younger band of their generation carrying the style forward so well. They're all so great in what they all do, both individually and as a performing band. I've always been blown away by them, so I was just very excited that they were interested in collaborating with me. Based in Nashville, Po' Ramblin' Boys first crossed paths with Lauderdale at the annual MerleFest festival in North Carolina a few years back, when they asked him to sit in on their set on

the festival's Hillside Stage. Lauderdale returned the favor the following year, bringing Po' Ramblin' Boys out for his show on the Cabin Stage. They kept crossing paths at other festivals, too, finally deciding to move ahead with a record. It was a dream gig for all the Po' Ramblin' Boys, but especially mandolinist C.J. Lewandowski - a fan since he started seeing Lauderdale shows while growing up in Missouri. When he came to ask about making an album, we were seriously blown away, says Lewandowski. It was really validating - Jim Lauderdale calling US to do a bluegrass album, we must be doing something right. He's good at everything, just being himself and he fits into so well into so many different genres, but especially bluegrass. Lauderdale co-wrote all 12 songs on the album, half of them with Po' Ramblin' Boys guitarist Josh Rinkel, and they're all classic old-school bluegrass with excellent ensemble arrangements. Lauderdale and Rinkel worked on their co-writes in a number of sessions, starting with I'm Only So Good - which concludes, at being good. Like most Lauderdale co-writes, it grew organically out of a conversation. We got together and got to talking, and Josh mentioned a situation that was tempting him, Lauderdale recalls. And he said, 'I'm only so good at being good.' It kind of wrote itself from there, and that set the course for us to co-write six of these songs. Other co-writers include 10-time IBMA Award winner Becky Buller, North Carolina old soul Joe Newberry, well-traveled producer/songwriter Jimmy Ritchey, and rising young guns Logan Ledger and Alex Leach. Also of note is the song that kicks off the album, the title track, co-written with Bob Minner - and featuring Lauderdale trading verses with Bluegrass Hall of Famer Del McCoury. It's the first time they've ever recorded together. I felt like that song ought to kick off the record, and somebody in Po' Ramblin' Boys said, 'You know, Del would sound great on this,' Lauderdale says. Of course! So we reached out and luckily he was available. It didn't feel right to just have him on the chorus, so he and I switch off a few lines in the verses. I'd never gotten to record with Del before, so that was a real treat.

E Lauderdale, Jim__My Favorite Place Sky Crunch Records 843563175569 \$15.98 500 Rock
 Jim Lauderdale is the Grammy Award Winning Singer, Songwriter and Performer known as one of Americana's most steadfast champions. His new album My Favorite Place is his 37th album.

E Leather Strip__Appreciation Iv Cleopatra 889466585029 \$10.98 300 Electronic
 Industrial icon Claus Larsen presents the fourth chapter in his long-running covers project! As with the other volumes in this series, Larsen dramatically reworks the songs of his musical influences including Björk, Nine Inch Nails, Depeche Mode, Killing Joke, and more!

E Melanie__Magic Bus Sessions Cleopatra 889466554223 \$13.98 750 Folk/Americana
 Rare vintage recordings from counterculture folk hero Melanie, performing on a live radio broadcast in 1972! Intimate, warm and deeply moving, Melanie pours her effervescent essence into each of these superb songs giving a richly nuanced performance!

D Miyazawa, Akira__Noyuri C.A.E. Record 4988044119345 \$33.98 Jazz
 In 1992, Akira Miyazawa produced this supreme duo work with Takeshi Shibuya under the direction of Maki Asakawa. This is a precious collection of infinitely beautiful and masterful performances, in which the painstaking exchanges between the duo are deeply felt, finally reissued on CD! This is the first of the precious records left behind by Maki Asakawa, who named it the 'ZERO HOUR' Series. The lively performance of Akira Miyazawa in his later years and the soft touch of Takeshi Shibuya are somewhat melancholy, and the performance, filled with the charm of jazz that has not faded away yet, is a work that can be leaned on by all kinds of people. Tracklist: 1. Wild Yuri (6:02) 2. 12+2 (2:12) 3. Autumn (3:51) 4. BEYOND THE FLAMES (5:09) 5. SEA HORSE (3:34) 6. Lake Hamana (5:02) 7. WATER BEETLE (3:26) 8. DOZING BLUES (2:57)

E O Terno__Atras/Alem Psychic Hotline 850056058469 \$11.98 50 Rock
 O Terno's 2019 DIY masterpiece of modern Brazilian pop, atrás/além, is now widely available on vinyl for the first time. The album (which features Devendra Banhart and Shintaro Sakamoto) had it's first limited domestic vinyl pressing evaporate instantly, necessitating this essential Psychic Hotline pressing and an opportunity to introduce O Terno (The Suit - they both have three pieces, get it?) to a wider audience with their fourth and finest album atrás/além. At it's core the band is made up of Tim Bernardes (lead singer, songwriter, guitarist and piano player), Guilherme Peixe DAlmeida (bass) and Gabriel Biel Basile (drums) though all three play a part in producing, with Bernardes stepping forward to mix this record as well as composing and arranging atrás/além 's orchestral elements. A distinct departure from their previous albums - more sixties pop and less indie and psych rock - atrás/além is the product of the band working in a familiar studio (RISCO) surrounded by a creative community. In the studio, they followed the open-source formula mapped out by The Beatles, The Kinks, Os Mutantes, Harry Nilson and others: write a good song (the hardest part), create a simple, yet elegant arrangement for bass, drums and guitar/piano, adorn the song with complementary instruments and melodies, and record it well, employing studio wizardry selectively and intentionally. As a result, the album sounds both retro in it's analog texture and minimalist production, but contemporary in Bernardes' songwriting and vocal style, which owes as much to Robin Pecknold (Fleet Foxes) and Grizzly Bear as to Milton Nascimento, Caetano Veloso or John Lennon.

E Penn, Clarence__Behind The Voice Origin Records 805558289729 \$17.98 30 Jazz
 Clarence Penn has been one of the most dynamic drummers in jazz since his New York City arrival 33 years ago. His work with Wynton Marsalis, Betty Carter, Diane Reeves and Michael Brecker has been extensively documented, as have his own musical explorations, including 2014's Monk: The Lost Files. Behind the Voice goes a whole new direction as Penn unfurls inventive reimaginings of the works of influential drummers behind some of the greatest pop music created. Songs by Phil Collins, Levon Helm, Stevie Wonder, Peter Gabriel & Dave Grohl receive expansive modern treatments through Penn's production along with a bevy of collaborators, including vocalists Kurt Elling, Aaron Marcellus & Toku, guitarists Adam Rogers & Gilad Hekselman, and many more. ... a celebration of their artistry, their passion, and their indelible mark on the music we cherish. ... gesture and space surging from a place of heart-felt and fluid integrity... Penn exudes such enthusiasm and love for the music-it is simply impossible not to feel uplifted. - JAZZ TIMES

E Perry, Bill__Guitar Journeys Solid Air 614145211421 \$20.98 30 New Age / Meditation
 3-CD collection of instrumentals uniting jazz, folk, and classical elements in an easy listening mix. Eco-pack. Bill Perry composes wonderfully melodic and energetic instrumentals. Lots of them! I've enjoyed the journey of hearing these take shape over the years and hope you enjoy Bill Perry's Guitar Journeys for many to come. - James Jensen. Exquisitely executed and beautifully recorded playing. - Barry Cleveland, Guitar Player Magazine

E Perry, Bill__Guitar Lockdown Solid Air 614145211728 \$17.98 30 Rock
 Several years ago when I started this album, I had several goals in mind. First, that this musical collection be not only diverse in it's style and use of multiple guitars both acoustic and electric, but also to create music that is both FUN to play and FUN to listen to. From acoustic pieces like Shimmer, Solace and Olivia to rock tunes like Area 51, Storm, Fly and everything in between, I think I accomplished these goals and I hope you all agree! Eco-pack.

E Pieranunzi, Enrico / Johnson/Baron__Hindsight: Live At La Seine Musicale Camjazz 016728506328 \$16.98 120 Electronic
 If it ever seems that the art of the jazz piano trio has gone as far as anyone can reasonably take it - this given the legacy of great artists like Art Tatum, Bill Evans, Cecil Taylor, Ahmad Jamal and Keith Jarrett - the new recording by Italian master Enrico Pieranunzi is a triumphant assertion of the durability and creative vitality of the form. Working with two of the most musical players in the business, bassist Marc Johnson and drummer Joey Baron, Pieranunzi largely avoids the Broadway songbook in favour of original compositions coloured by his deep love and understanding of jazz but also his knowledge of classical and Baroque form, folk and other popular music. As a title, Hindsight may imply a looking back, but Pieranunzi recognises that that is the only way to move the music forward. The themes here may seem both naggingly familiar and utterly fresh. It's music of great generosity and openness, not a self-consciously magisterial statement by a great artist content to rest on his own reputation, but a contract of promise with the audience that jazz is far from running out of new things to say and new feelings to express.

E Pond__Stung Spinning Top Records 612789326358 \$14.98 175 Rock
 Pond are one of the most versatile, inquisitive, and accomplished bands of the psychedelic rock vanguard. The last four Pond albums have been showcases of tidiness and brevity, 10 ideas always tucked into 40 minutes or so. But on Stung!, they gleefully, madly, and wilfully lean into double-LP largesse, tapping the spirit of Tusk and Sign 'O' the Times by funnelling 14 songs into the most

unfettered and splendid hour of their recording career. Stung! Delivers some of Pond's most glorious rock songs ever and also some of their least rock moments, all psychedelic drapery or funkvim. In that epic, as in Stung! #at large, Allbrook speaks to our collective modern paradox of being disappointed in or even disconsolate over a world that we know more about than any prior generation but also being in awe of it and (sometimes) each other, too. There are so many reasons to cry and so many reasons to marvel. Can't they all, Pond suggests with Stung!, be reasons to sing?

E Psychedelic States - New Jersey In The 60's Vol. 2__ Psychedelic States - New Jersey Gear Fab Records 645270031127 \$16.98 30 Rock
We make it back to the Garden State and boy did we find some fantastic unreleased tapes and acetates, as well as some rare and uncompiled 45s. Featuring 29 tracks and lots of band photos and bios!

E Reider, Sam__ Golem & Other Tales Human Hands Music 762183917628 \$14.98 40 Jazz
On The Golem and Other Tales, Sam Reider and the Human Hands expand the boundaries of instrumental roots music. Led by Latin GRAMMY-nominated composer, accordionist, and pianist Sam Reider, the ensemble includes contemporary instrumental luminaries Alex Hargreaves (Billy Strings), Eddie Barbash (Jon Batiste), Dominick Leslie (Molly Tuttle), Duncan Wickel (Rising Appalachia), Roy Williams (Stephane Wrembel), and Andrew Ryan (Kaia Kater). At the album's core is The Golem, an epic tone poem about the Jewish legend of a clay man brought to life by a Rabbi to deliver his community from evil. It's a cautionary tale of humanity's hubris, a commentary on the act of artistic creation, and a gentle nod to the contemporary debate over artificial intelligence. The suite features alongside five other original compositions that elicit diverse echoes of Django Reinhardt, Duke Ellington, and Astor Piazzolla. With The Golem and Other Tales, Sam Reider and the Human Hands cement their status as a dynamic force in acoustic music, fully realizing their instrumental virtuosity and emotional depth.

E Rendezvous Point__ Dream Chaser Long Branch Records 886922485220 \$15.98 150 Rock
FOR FANS OF: Soen, Leprous, Tesseract, Devin Townsend With their highly anticipated third full-length album Dream Chaser Norwegian Progressive Metal masters Rendezvous Point are following the footsteps from their critically acclaimed sophomore album Universal Chaos. The 5-piece around Leprous drummer Baard Kolstad, keyboardist Nicolay Tangen Sverre, singer Geirmund Hansen, guitarist Petter Hallaråker and bass player Gunn-Hilde Erstad continues to push boundaries with more concise songwriting and a wider focus on groove, riffs, melodies and hooks. Dream Chaser delves deep into the realm of artistic exploration, focusing on the relentless pursuit of perfection. With themes ranging from societal disillusionment to personal growth, Dream Chaser is offering an compelling glimpse into the human experience. Rendezvous Point invites listeners to join them on their journey exploring the complexities of modern existence and the depths of emotional turmoil.

E Sanctus Real__ All Along Framework Records 762183627923 \$11.98 2000 Religious
Sanctus Real introduces its 10th studio album featuring their latest massive song My God Is Still The Same and latest radio single All Along. This album is a collection of songs written over the past few years with an emphasis on bringing hope during what feels like many hopeless seasons. The band continues to break new creative ground while keeping to the mission of Jesus that drives each and every song.

E Santana__ 1968 San Francisco Purple Pyramid 889466584527 \$10.98 300 Rock
Historic live performance by one of the greatest rock bands ever, Santana - featuring early incarnations of Evil Ways, Soul Sacrifice and many other show stopping jams! Packaged in a special 6 panel digipak!

E Skold__ Never Is Now Cleopatra 889466585227 \$10.98 300 Rock
The 2019 studio album from Tim Sköld, former member of Marilyn Manson, KMFDM, & Shotgun Messiah! Never Is Now is the much anticipated follow-up to 2016's The Undoing and perfect for fans of industrial metal! Includes the single Small World that has over 1.5 million streams!

E Stanco, Anthony__ Stanco's Time Oa2 805552223026 \$17.98 30 Jazz
Detroit-bred trumpeter & composer Anthony Stanco is a 5th generation Italian-American, steeped in the tenets of Black American Music: blues, bebop, and the progressive fire that fuels modern jazz. In his sound, the guidance of Dizzy Gillespie, Lee Morgan, Clifford Brown, and Miles Davis, as well as his close mentors Marcus Belgrave and Rodney Whitaker, is evident and clearly celebrated. Full of joyous, vibrant discoveries, Stanco's Time announces not only a trumpeter entering his prime time, but also suggests the idea of traveling back to New York's 52nd Street circa 1955, with fresh, fiery sounds billowing out of clubs, marking a monumental cultural revolution. Along with his quintet - guitarist Randy Napoleon, pianist Xavier Davis, Rodney Whitaker on bass and drummer Joe Farnsworth - Stanco deftly avoids the trap of repertory imitation and hero worship by imbuing his originals and arrangements with life, fire and relevancy. ... The emotional source of each of Stanco's tracks is always something incredible that speaks to places we've all been, a place we've all shared. PARIS MOVE

E Swim Surreal__ In The Half Light Make Records 5053760117124 \$19.98 20 Rock
Lead single 'the Crowd' sums up the record's mood. A slice of subtly psychedelic soul undercut by plaintive electric piano and driving bass motif, it's warm soundscape evokes late-night, summertime adventures and bittersweet self-reflection. 'Bloom' saunters seductively before surrendering to a chorus so catchy it should come with a health warning, 'say Nothing' is a breezy slice of yacht soul. 'Back To Earth', fuelled by disco strings, is contemplation as the summer sun burns, while the neon-lit atmospherics of 'masquerade' are topped by a super-smooth falsetto from guest vocalist Lou Stone. Elsewhere, there's the irresistible instrumental 'Less Talk' The spare, ambient throb of 'Exile' which houses some of the angriest words on the record (An ocean in between us is not far enough/ Stay gone) and leads listeners into the gentle healing offered by the sublime closing piano ballad, 'An Endless Wave'. 'Don't Call It Love' sits at the album's centre. As the initial spark that took us to the present, it's arguably the beating heart of this collection - spiritually, at least. Swim Surreal transports listeners to another time, place, and mental space. Nine songs telling a tale that begun in the half light and, somehow, resides there still.

D Taylor, John__ Fragment Rings 4988044087965 \$33.98 Jazz
In 1975, the lead album 'Fragment' by the acclaimed UK jazz pianist John Taylor, which was previously only released on cassette tape and hailed as a gem of UK jazz, is now being remastered and will be reissued on CD!! The original recordings released on cassette tape serve as highlights of performances by John Taylor and a group of elite musicians, including Kenny Wheeler, with whom Taylor has collaborated since his debut album 'Pause, And Think Again'. These recordings represent the finest moments of British jazz in the 1970s, serving as a documentary of that era's musical excellence. LISTEN: <https://soundcloud.com/diwproducts/john-taylor-sextet-fragment> Tracklist: 1. Interfusion 2. Fragment 3. The Other One 14. Happy Landing - Easter Eve 5. The Other One 26. Room For Improvement 7. For Chris 8. Irene

D Textures__ Silhouettes Listenable Records 3760053847621 \$14.98 30 Rock
After such classics as Silhouettes or Dualism, they were recognized as one of the first bands to develop the modern technical metal genre, all while sharing the stage with illustrious acts such as Meshuggah, Gojira, Machine Head and The Dillinger Escape Plan. When disbanding in 2018, Dutch Math Metal wizards Textures left a significant hole in the global progressive metal community. However, after a break of 6 years, the pioneering Dutch metal six-piece has resurrected and announced their reunion with a new album and a return to the stages in 2024. Textures has made significant contributions to the music industry since their formation in 2001. One of the band's first achievements came in 2003 when they self-released their genre-defining debut album, Polars. This full-length release quickly caught the attention of Listenable Records (Gojira, Soilwork), leading to its official re-release a year later. With their do-it-yourself approach, Textures not only produced their albums themselves, always took care of their own artwork, but also built multiple studios over the years to keep track with the band's progress. In 2011, Textures got signed to the roster of Nuclear Blast and released their two latest albums Dualism and Phenotype. Throughout their career, they have had the honor of sharing the stage with illustrious acts such as Meshuggah, Sepultura, Machine Head and The Dillinger Escape Plan and even saw bands like Gojira, Volbeat, Parkway Drive and Architects support them in their early years of their musical journey. Additionally, they have toured alongside esteemed acts including Periphery, Amorphis, All That Remains and Arch Enemy, solidifying their influence on the modern metal scene. With their 3rd and 4th albums Silhouettes and Dualism, the combo's innovative and distinct sound came to the forefront when they were recognized as one of the first bands to develop the modern Djent genre. Their pioneering efforts have

influenced other notable bands such as Periphery, Animals as Leaders and Tesseract, carving a path for a new wave of technical and heavy music. Over the years, Textures has garnered a devoted international fanbase. Especially in India, the band quickly reached great popularity, headlined festivals and performed in front of thousands of music enthusiasts. Yet of course, they also left an impact on the European scene, where they played renowned festivals including Hellfest (France), Lowlands (Netherlands), Graspop (Belgium), Tuska Metal Fest (Finland), BrutalAssault (Czech Republic) and many more. Their electrifying live shows quickly solidified their status as a must-see act at major metal festivals worldwide - and now, the band returns to claim their spot again. For fans of : MESHUGGAH, PERIPHERY, ARCHITECT, SOILWORK, TESSERACT

E Turbo A.C.'s__Automatic Cleopatra 889466547522 \$16.98 450 Rock
Deluxe reissue of the 2003 breakout album from NY's high octane punk rock rebels, The Turbo A.C.'s! The band's fourth full-length studio album and their first working with producer and NY hardcore punk rock legend Billy Milano (Stormtroopers Of Death, The Psychos)! Features the band's best known track The Future, a fist-pumping anthem that showcases the group's trademark high energy and catchy, shout-along choruses!

D Uematsu,Takao__Come From With C.A.E. Record 4988044119369 \$33.98 Jazz
Produced by Maki Asakawa in 1992.Spatial, fusion, and jazz works by Takao Uematsu.The rare sound source featuring Hiro Tsunoda, Bobby Watson, and Takeshi Shibuya has finally been reissued on CD!'COME FROM WITH' is one of the few works under Takao Uematsu's name released following 'NOYURI' and 'FROM THE BROKEN WORLD'.From the first track, one might expect a fusion-like atmosphere, but the composition of the entire album is relative, with each song complementing the others, including a mellow number.Tracklist:1. NO CERTAIN TERMS2. CRY ME A RIVER3. WHAT'S HAPPEN4. I LOVE YOU MORE THAN YOU'LL EVER KNOW5. SONNY IS BLUE6. JAs LOVE7. A SONG FOR YOU

D Utollo Teshikai__Cat Soup (Nekojiru-Sou) - O.S.T. Sad Disco 4988044099920 \$33.98 Soundtrack
More than 20 years after it's release, the 2001 OVA work 'Cat Soup' based on the 'Nekojiru' manga by the tag team of Tatsuo Sato and Masaaki Yuasa, continues to attract a large cult-like fan base. The soundtrack by Utollo Teshikai, which has been extremely difficult to find, is being reissued on CD and analog for the first time!-The composer, producer, and synthesizer player Utollo Teshikai is known not only as a composer and arranger who has provided music for many singers and musicians, including Shigeru Matsuzaki and Hiromi Ota, but also for his work on obscure and outstanding image albums, such as the soundtrack disc for picture book author Shigeru Tamura's works. The album features a total of 19 gems, including dark ambient/new age compositions reminiscent of Italian cult noise artist Maurizio Bianchi, as well as fantastical compositions with ethnic moods. This is a masterpiece that demonstrates the quintessence of Utollo Teshikai's ability to capture the sensibility of the original manga and anime, and to make it work as sound, music, and theatrical accompaniment. Tracklist:1. Opening (M-1)2. Whale Circus (M-2)3. Illusion (M-3)4. Bird swallowing the sky (M-4)5. Nyatta and others on the ship (M-5)6. Ikezukuri fish (M-6)7. Fish dream (M-7)8. The Karakara World (M-8)9. Strange Uncle (M-9)10. Water Elephant (M-10)11. Red Glass Sea (M-11)12. Rotating clock hands (M-12)13. Tin Garden -Metallic World- (M-13)14. Ending (M-14)15. Opening (Video Edit)16. The bird that swallowed the sky (alternate version)17. Strange Uncle (different version)18. Fish Dream (Video Edit)19. Water Elephant (Video Edit)

E Utopia__Oblivion Cleopatra 889466542725 \$14.98 800 Rock
Reissue of the 1984 album from the prog rock side project of producer/musician/agent provocateur Todd Rundgren! Features the classic line-up of Kasim Sulton, Roger Powell and Willie Wilcox who embrace a more contemporary pop sound and create one of the most accessible, hook-laden Utopia albums ever! Includes bonus material as well as brand new artwork!

SACD NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Moon With Tsuyoshi Yamamoto__Midnight Sun	Somethin'Cool	4988044099876	\$37.98		Jazz

2024 release.

D Run-DMC__Run-DMC Mobile Fidelity 196588929724 \$40.98 Rap & Hip-Hop
The Album That Invented Hardcore Hip-Hop and Spread It's Gospel: Run-D.M.C. Changed the Sound of Music and Popular Culture, Includes 'rock Box,' 'sucker M.C.'s,' and 'Hard Times' 40th Anniversary Edition of Run-D.M.C.'s 1984 Debut Benefits from Definitive Restorative Treatment: Mobile Fidelity's Hybrid SACD Strictly Limited to 2,000 Numbered CopiesThe impact, influence, and importance of Run-D.M.C.'s self-titled debut - the album that invented hardcore hip-hop and bridged rap, rock, and funk in then-unparalleled ways - cannot be measured. The first full-length record released by Profile Records, the 1984 set permanently changed the sound of music, broadcast streetwise wisdom to every corner of the country, and made the notion of a one-man band a distinct reality. Bolstered by an incendiary blend of staccato deliveries, stark beats, aggressive exchanges, evocative hooks, and socially conscious messages, Run-D.M.C. still hits listeners in the jaw with the same intensity it did nearly 40 years ago when it could be heard booming from ghetto blasters carried around city blocks nationwide.Sourced from the original master tapes, housed in mini-LP-style packaging, and strictly limited to 2,000 numbered copies, Mobile Fidelity's hybrid SACD presents the groundbreaking work cited by Rolling Stone as the 378th Greatest Album of All Time in definitive sound. This 40th anniversary reissue represents the first time this gold-certified effort has been presented in audiophile quality. Run-D.M.C. now plays with a clarity, immediacy, punchiness, and directness worthy of the artistry, urgency, and intellect of the trio's material.The brilliance of Russell Simmons and Larry Smith's production comes into view as if the music is being broadcast on a giant system in a small club - only more focused, lively, and unlimited. Free of dynamic constraints and fatiguing harshness, this LP invites you to turn up the volume and experience the raw, rough, invigorating songs that changed the look, sound, and feel of hip-hop overnight. Think the trio's sparse framework of drum machines, tag-team rhymes, keyboard accents, and turntable scratches is stuck in the mid-80s? Spin MoFi's SACD and gain new appreciation for the music, messages, and production on display on Run-D.M.C.Recorded in the wake of two successful and pioneering singles, both included on the album, Run-D.M.C. effectively took a sheet of coarse-grit sandpaper to the Polish, sheen, and linear presentation of all the hip-hop that preceded it. Stripped to bare-bones foundations, the songs grab your attention and shake you by the collar with a combination of industrial-leaning rhythms, staggered deliveries, dance drama, and hard, minimalist percussion. Then there are the lyrics. The album broadcasts a smart mix of boots-on-the-ground reports, uplifting advice, and then-nascent b-boy culture. In one fell swoop, it's narratives and music rendered the scene's proclivity toward glamor and softness passe. Run-D.M.C.'s tough, cool-minded fashion sense showed the trio walked it's talk and gave fans - particularly those living in long-ignored urban areas - heroes which with they could identify. Kangol hats, black jeans, leather jackets, Adidas sneakers, and gold chains were the new currency. In every regard, Run-D.M.C. signifies the birth of modern hip-hop. Never more obviously than on the groundbreaking 'rock Box,' where rap and rock were first fused. As the first hip-hop video to receive regular rotation on MTV, the track eviscerated racial and social boundaries, awakened musicians and listeners to new possibilities, and redefined both popular music and, ultimately, popular culture. As the Roots' Questlove has stated, it 'knocked down many obstacles, enabling hip-hop to become the new gospel.'such teaching includes the real-world scripture of 'Hard Times,' utopian hopefulness of 'Wake Up,' and observational truths of 'It's Like That.' Released as the group's debut single well before it's eponymous album, the latter tune established themes and outlooks Run-D.M.C. would embrace during it's career. Namely, the keen awareness of various prejudices, economic ills, and disruptive violence as well as the knowledge that education, self-motivation, and hard work were the ways to escape disadvantages and disillusionment. Inspired and inspirational, the song reflects the spirit and shrewdness that courses throughout Run-D.M.C. That includes a detailed account of the trio's not-so secret weapon ('Jam-Master Jay'), purpose statement ('Hollis Crew (Krush-Groove 2)'), and a revolutionary hybrid autobiographical narrative-dis track ('sucker M.C.'s (Krush-Groove 1)') widely regarded as one of the best hip-hop songs ever created. The same can be said for every moment on Run-D.M.C.Numbered Hybrid Stereo SACDLIMITED EDITION OF 2,000Track List1. Hard Times2. Rock Box3. Jam-Master Jay4. Hollis Crew (Krush-Groove 2)5. Sucker M.C.'s (Krush-Groove 1)6. It's Like That7. Wake Up8. 30 Days9. Jay's Game

VINYL LP NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	A Country Western__Life On The Lawn	Crafted Sounds	618119938017	\$23.98	60	Rock

A Country Western's latest record, Life on the Lawn, showcases the band's evolution with a blend of louder guitars, playful feedback, and centered vocals, interwoven with sparser moments that

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

have long captivated their audience. Whether they are standing tall on anthemic single The Dreamer or rocking back into an on-brand, guitar-layered performance in Ridgeline, A Country Western is doing it their own way, and shamelessly displaying their full range of sonic capabilities over 10 new tracks.

E Alcatrazz__Best Of Alcatrazz Renaissance 630428010239 \$28.99 50 Rock
 Alcatrazz is a heavy metal band formed in 1983 by Graham Bonnet, Jimmy Waldo, and Gary Shea. They are best known for their songs Island in the Sun, Hiroshima Mon Amour, and God Blessed Video. They are also notable for featuring a previously-unknown Yngwie Malmsteen as their lead guitarist for a year, who was then replaced by Steve Vai, with whom they recorded one album. The band went through a number of line-up changes, with Bonnet being the only member to be in every incarnation of Alcatrazz. Yngwie Malmsteen was the original guitarist of Alcatrazz from 1983 to 1984, and was subsequently replaced by Steve Vai, and then by Danny Johnson in the original incarnation of the band up until 1987. This is a collection of their best tracks from their first four albums. This is the limited edition marbled color version, with only 50 copies available in North America.

E Alcest__Les Chants De LAurore - Trans Yellow Nuclear Blast 4065629692216 \$26.98 800 Rock
 As the world we live in grows darker and more bewildering with every passing day, the transformative power of music has never been more vital. Formed in the small French town of Bagnols-sur-Cèze at the dawn of the century, underground icons Alcest have always been clear about their desire to transport listeners to somewhere different, somewhere better. Led by founder and multi-instrumentalist Neige, the French artists have been one of the most consistently radical voices in all of heavy music, with a sound that eschews metal's often myopic devotion to casting shadows, in favour of a sublime blend of darkness and blinding bright light. Recorded by Neige and drummer Winterhalter themselves, Alcest's seventh full length release Les Chants de LAurore pulls off the neat trick of sounding both huge and intimate. From the opening Komorebi onwards, Alcest sound reborn and revitalised, as their most cherished trademarks are reinvented for a new era, and with new depths and sophistication on display. Rudy vinyl color

E Armstrong,Louis & His All-Stars__Jazz Is Back In Grand Rapids - Purple Org Music 711574948116 \$39.98 350 Jazz
 This 1956 concert by Louis Armstrong & His All-Stars is a historical gem, which is finally getting its vinyl debut with this double LP release. Recorded on March 26, 1956, at the Civic Auditorium in Grand Rapids, MI, it affords jazz fans a chance to hear what the barnstorming Armstrong's shows were like in heartland America. Armstrong's affable presence is pervasive, but not always center stage, as each member of the All-Stars gets his turn in the course of the revue. The release was remastered for vinyl from analog tape and pressed at Pallas Group in Germany on purple vinyl.

E Astral Doors__Of The Son & The Father Metalville 4250444190423 \$26.98 60 Rock
 The fantastic debut album of the Swedish Hard'n'Heavy legends for the first time on green transparent vinyl including printed inner sleeve with lyrics and liner notes!With Of The Son And The Father in 2002 the band from Borlänge laid the foundation for their successful career with worldwide chart successes that continue to this day.

E Bereal,Charlie__11-11-11 Colemine Records 674862663286 \$26.98 5 R&B
 When it comes to musical performance, Charlie Bereal has done it all. Over the course of his 20+ year career, he's performed with and written for some of the greatest Hip Hop and R&B artists of our time (JAY-Z, Aaliyah, Snoop Dogg, and Missy Elliot to name a few). Now, he's shifting gears to focus on his career as a solo artist. On 5/10/2024, Charlie will re-release his second full-length record entitled 11-11-11 via Karma Chief and Colemine Records.Originally released in 2019, 11-11-11 was recorded over the course of a few casual hangs in Los Angeles. Charlie invited his friends Jaius Mosey and Raphael Saadiq to join him in the studio and the trio started to jam. We were just recording for fun - it wasn't for a specific project at first. Afterward, I listened back and decided to turn the best parts into individual songs. This flexible approach combined with Charlie's masterful production resulted in a soulful, psychedelic blend of original R&B. Think Sly and the Family Stone or Funkadelic.Charlie was born in Los Angeles and raised in Pasadena, CA. Musical talent runs in his family. He started performing at his grandfather's church at a very young age. My grandfather was a pastor, and my dad was a preacher, he explained. I started playing in the church band when I was 10, and I was drumming even earlier than that. When he was 16, Charlie and his brother Kenneth started making music professionally. He still works on music with his cousins on a regular basis. I come from a very talented family. I can count at least seven family members who play professionally these days. Beyond the re-release of his second record, Charlie plans to record another album at Colemine's studio in Ohio. Stay tuned for more original music from this Grammy nominated legend.

E Bereal,Charlie__11-11-11 Colemine Records 674862663293 \$26.98 25 R&B
 When it comes to musical performance, Charlie Bereal has done it all. Over the course of his 20+ year career, he's performed with and written for some of the greatest Hip Hop and R&B artists of our time (JAY-Z, Aaliyah, Snoop Dogg, and Missy Elliot to name a few). Now, he's shifting gears to focus on his career as a solo artist. On 5/10/2024, Charlie will re-release his second full-length record entitled 11-11-11 via Karma Chief and Colemine Records.Originally released in 2019, 11-11-11 was recorded over the course of a few casual hangs in Los Angeles. Charlie invited his friends Jaius Mosey and Raphael Saadiq to join him in the studio and the trio started to jam. We were just recording for fun - it wasn't for a specific project at first. Afterward, I listened back and decided to turn the best parts into individual songs. This flexible approach combined with Charlie's masterful production resulted in a soulful, psychedelic blend of original R&B. Think Sly and the Family Stone or Funkadelic.Charlie was born in Los Angeles and raised in Pasadena, CA. Musical talent runs in his family. He started performing at his grandfather's church at a very young age. My grandfather was a pastor, and my dad was a preacher, he explained. I started playing in the church band when I was 10, and I was drumming even earlier than that. When he was 16, Charlie and his brother Kenneth started making music professionally. He still works on music with his cousins on a regular basis. I come from a very talented family. I can count at least seven family members who play professionally these days. Beyond the re-release of his second record, Charlie plans to record another album at Colemine's studio in Ohio. Stay tuned for more original music from this Grammy nominated legend.

E Black Decelerant__Reflections Vol. 2: Black Decelerant Rvng Int'l 747742385209 \$22.98 30 Electronic
 Black Decelerant, the duo of Khari Lucas, aka Contour, and Omari Jazz, explores jazz traditions, improvising with synthesizers, guitars, and electronics as a practice laid forth by their musical ancestors. This experience allows for sonic meditations on themes such as Black being/nonbeing, mourning/life, expansion/limitation, and the individual/the collective. The two strive to create a sonic surface which can simultaneously allow Black listeners a place to be still, and to serve as a basis for a movement beyond the moment.

E Blake,Elijah__Elijah Mnrk Music 634164409296 \$29.98 100 R&B
 Elijah Blake, THE TWO TIME GRAMMY® AWARD WINNING, MULTI-HYPHENATE ARTIST, RETURNS AS A MATURE AND DEFT STORYTELLING VOCALIST ON HIS LATEST WORK, THE SELF-TITLED ALBUM, Elijah. The industry knows Blake as a celebrated and prolific songwriter whose pen has laced the tracks crooned by some of the world's most iconic artists - Usher, Rihanna, Alicia Keys,Justin Bieber, DIPLO, Mary J. Blige, Britney Spears and many more.Elijah's ardent fans - those enraptured by the soulful melisma and gritty groans that color Blake's voice and style in hues reminiscent of Prince and Hendrix - have been riding with him since he released his major-label debut, Shadows & Diamonds. On Elijah., Blake invites his audience to delve into personal experiences and emotions, touching on themes of love and self-discovery.Folksy, autobiographical ballads like Rainberry Woods invites listeners into glimpses of Blake's not-so-easy coming-of-age in Southern Florida. The smooth-as-silk, symphonic R&B bangers,Ghostbusters and Magic Moment, are as sonically emotive as they are personally vulnerable. The title of his album, Elijah., is both a literal announcement and a profound way forward for an artist who has accomplished so much and, yet, might very well be entering an era of unbridled creativity and self-awareness, with his unique approach to songwriting and vocal delivery setting him apart. With a distinct musical style that blends R&B, soul, and pop elements, Elijah is creating some of the most lyrically and sonically dynamic music yet.For Fans Of:Miguel, Prince, Daniel Caesar, Frank Ocean

D Budd,Roy__Get Carter - O.S.T. Beatball 8809114690846 \$50.98 Soundtrack
 This is the soundtrack to Get Carter (1971), the all-time classic British gangster flick starring Michael Caine and directed by Mike Hodges. It became the bridge by which jazz musician Roy Budd successfully expanded his horizons to film music, with a score brimming with moments of his genius. To commemorate the 50th anniversary of the film's opening, we drew on the original Japanese (1971) and British (1998) OST releases to put together an expanded edition of the OST - including a bonus disc featuring various different outtakes and bits of dialogue. This is the 3rd instalment

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

in Beatball's series of Roy Budd Classic Soundtrack Scores, packed with a jazzy (and groovy) score done in Budd's signature style, as well as key lines of dialogue for you to relive the scenes from the film!

D Budd,Roy__Get Carter - O.S.T. Beatball 8809114690006 \$50.98 Soundtrack
 This is the soundtrack to Get Carter (1971), the all-time classic British gangster flick starring Michael Caine and directed by Mike Hodges. It became the bridge by which jazz musician Roy Budd successfully expanded his horizons to film music, with a score brimming with moments of his genius. To commemorate the 50th anniversary of the film's opening, we drew on the original Japanese (1971) and British (1998) OST releases to put together an expanded edition of the OST - including a bonus disc featuring various different outtakes and bits of dialogue. This is the 3rd installment in Beatball's series of Roy Budd Classic Soundtrack Scores, packed with a jazzy (and groovy) score done in Budd's signature style, as well as key lines of dialogue for you to relive the scenes from the film!

E Camerata Mediolanense__Atalanta Fugiens Prophecy 884388880238 \$34.98 20 Folk/Americana
 Camerata Mediolanense are one of these extremely rare musical gems that are hard to categorise. With the sixth studio album Atalanta Fugiens (Atalanta Fleeing), Camerata Mediolanense return to what might be dubbed their 'classic style', which means a strong set of percussion from the rhythm section with light touches of the keyboards achieving a perfect balance with the soaring melodies performed by sopranos in the lead as well as harmonious choirs. The Italian ensemble's often rather martial rhythms are accompanied by high-impact melodies built on ancient scales. Two harpsichords, bass viola, and the recurring presence of disturbing sounds, the unconventional manipulation of reverb and delay as well as the use of noise, all aim to create a sound that touches both the heavenly and the infernal.

E Cavalera__Schizophrenia - Curacao Nuclear Blast 4065629724474 \$26.98 1500 Rock
 After the extremely well received re-recordings of the first two SEPULTURA releases (Bestial Devastation (1985), Morbid Visions (1986), founding brothers Max and Iggor Cavalera now also re-recorded their 1987 landmark album Schizophrenia. An all time classic that was just lacking a proper production. Arthur Rizk (SOULFLY, KREATOR) gave these newly recorded songs the punch and atmosphere that they needed, making Schizophrenia an album to be revisited and not to be missed in 2024. Curacao LP

D Chicha Libre__Tequila Y Aguardiente Barbes 881626803516 \$17.98 150 Mexican
 Chicha Libre have been at the forefront of a global movement to revalorize Chicha - psychedelic cumbia from Peru. Chicha was first popularized outside of Peru by a compilation released by Chicha Libre's own Olivier Conan via Barbes Records, entitled The Roots of Chicha. The band started out as a tribute to Peruvian pioneers but quickly evolved into one of the world's preeminent Tropical Psychedelic bands. While the band remains true to it's Chicha roots, the music has taken a more psychedelic turn, drawing from it's members' alternative background. Like it's mentors, Chicha Libre uses surf guitar, organ sounds and Latin percussion to play a mixture of borrowed and homegrown sounds, but it's music is a freeform reinvention, not an exercise in nostalgia. Synth sounds, treated guitars, French songs, classical music and pop debris from three continents contribute to Chicha Libre's freeform approach to the tropical genre. The cumbia beats that form the basis of the music are both as inherent and as foreign to them as they are to many generations of South American musicians who embraced a style they rarely grew up with.

E Convalescence__Harvesters Of Flesh & Bone Cleopatra 889466483318 \$29.98 130 Rock
 The long-awaited vinyl pressing of the newest studio album of face-melting guitar riffs, deadly lyrics and head-exploding vocals by The Convalescence! Hailing from Toledo OH, The Convalescence formed in 2011 and have been slowly building their audience releasing four previous albums and performing countless shows! The album's first single Undead Swarm cracked the Top 10 of iTunes Metal Chart and is on target to be the band's most streamed track of all-time!

E Davies,Daniel__Ghost Of The Heart Sacred Bones 843563174845 \$23.98 150 Rock
 In the last decade, Daniel Davies has become a lauded composer of atmospheric, synth-heavy instrumental music for film and TV scores, alongside John Carpenter on the director's Lost Themes albums, and on solo releases like Signals and Spies. But in his previous musical life, Davies was a rocker, touring all over the world with heavy bands like Year Long Disaster and Karma to Burn. After setting rock music aside to focus on his soundtrack and instrumental work, the multi-instrumentalist has found himself falling back in love with loud guitar over the past couple of years. Ghost of the Heart, the first full-length alt-rock album Davies has ever released under his own name, captures the excitement of that rediscovered love. After a decade of making music that either had to match a filmed image or create a mental one, he sounds liberated by the concrete, reliable logic of verse/chorus/verse. The songs on Ghost of the Heart don't fit neatly into any one subgenre: they're moody, heavy, and a little proggy, but with a strong pop sensibility and lots of melody. The album divulges Davies' affinity for hooky, forward-thinking bands like Radiohead and Blur, but more than anything, Ghost of the Heart feels natural, like he's tapping back into something fundamental about himself as a musician. My first love is writing rock songs, Davies says. It just felt like the right time to get back to it. Ghost of the Heart is a special album for Davies. It sees him returning to his origins in rock music, but it also couldn't have been made without the lessons of his time in the film world. In the truest sense, it's a career-defining work, one that showcases everything he's learned in his decades as a musician. It reveals a door that, now opened, can take Davies anywhere he wants to go.

E Dickinson,Cody__Homemade Petaluma Records 762183982626 \$22.98 100 Rock
 HOMEMADE is the new solo album from Cody Dickinson, a principal member of the legendary North Mississippi Allstars w/ whom Dickinson has earned five GRAMMY nominations, including a nod for the band's 2023 album Set Sail. He earned a Blues Music Award nomination for Best Drummer this year as well. His numerous film credits are highlighted by Take Me to the River: Memphis and Take Me to the River: New Orleans, the GRAMMY winning documentaries / albums he co-produced/created, which showcased brand new musical collaborations from multiple generations of legendary and award-winning Memphis and Mississippi Delta musicians. He has shared the stage with the likes of Robert Plant, the Allman Brothers Band, Tedeschi Trucks Band, Mavis Staples, and Patty Griffin among countless others.

E Drop Nineteens__Delaware Wharf Cat Records 843563173138 \$34.98 300 Rock
 On the eve of Drop Nineteens' first live performances in 30 years, we are excited to announce the reissue of the band's 1992 shoegaze masterpiece, Delaware. Reissue is slightly misleading as Delaware has never actually been issued on vinyl in the United States. Delaware is the debut studio album by American band Drop Nineteens released on June 19, 1992. Despite the album's release over 30 years ago, and the band remaining inactive from 1993 onwards this album has remained a favorite of shoegaze fans for decades, and was listed as one of the 50 best shoegaze albums of all time by Pitchfork in 2016. This lasting love of the record has cemented the band as one of the most influential bands of the genre from their time. Over the last several years the album has found a new audience that has championed Delaware along side of the band's mostly UK 90's contemporaries. A new legion of Drop Nineteens fans have likely discovered their music through streaming services, rather than on 120 Minutes. Tracks like the towering Kick The Tragedy and pop songs Winona & Delaware sit next to more experimental moments like Reberry member. And while the album is certainly a wild ride, it all flows together as easily as singers' Greg Ackell and Paula Kelley's vocals. Now for the first time, this record will be available via a USA pressing on yellow colored vinyl. Remastered for vinyl by Carl Saff the album will be available on June 21st.

E Enuff Z'Nuff__1987 Demos Cleopatra 889466543517 \$27.98 200 Rock
 The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff! Performed by the band's classic lineup of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases! Fans have long treasured these songs - including their massive hit single Fly High Michelle plus New Thing and I Could Never Be Without You - but they've never heard these early versions!

D Fink__Beauty In Your Wake R'Coup'D 5053760115663 \$33.98 25 Rock
 Fink, Long-established alt-folk trio, return with Fin Greenall's eighth studio album under the genre-hopping moniker. Coalescing around the emergent urgency in each of the album's ten tracks and intimate, closed-door sessions in picturesque Cornwall, the soul-reaching 'Beauty In Your Wake' is released on the band's R'COUP'd label. Now resident in Berlin, native Cornishman Greenall, one time

To place an order please contact your AMPED™ Sales Representative

collaborator with John Legend, Amy Winehouse, Colin Stetson and more, sought the solitude and back-to-earth atmosphere of the small village of Zennor, on the county's picturesque Atlantic coast for the agenda-free, organic recording sessions. The band were invited to record at producer Sam Okell's newly built studio and were the first band to create there. Okell is the Grammy Award-winning engineer and mixer of The Beatles' Get Back and Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Release. Imagining that those conditions could percolate a lo-fi, classic English folk album, the joint creative restlessness of the band and Okell instead pushed 'Beauty In Your Wake' into the expansive realms of Fink's commercially and critically successful albums of the noughties and 2010's, and is a triumphant return to self. Fink's music has always been woven into a broader global tapestry, not least because the band's music has featured on countless film and TV soundtracks such as Better Call Saul, The Walking Dead, and most recently on the latest series of True Detective. Going 'overground' in the music world for the first time in 1997 as a dance-orientated signee to Ninja Tunes' sister label N-Tone, Greenall's life in music has travelled diverse roads and lit numerous corners of the international music business. The reformed, classic Fink line-up is the same as that which first recorded the band's breakthrough album, Biscuits For Breakfast (2006), a release that proved to be a springboard for widespread international touring.

D Fink__Beauty In Your Wake (lex) R'CouP'D 5053760116516 \$36.98 25 Rock
 Fink, Long-established alt-folk trio, return with Fin Greenall's eighth studio album under the genre-hopping moniker. Coalescing around the emergent urgency in each of the album's ten tracks and intimate, closed-door sessions in picturesque Cornwall, the soul-reaching 'Beauty In Your Wake' is released on the band's R'COUP'd label. Now resident in Berlin, native Cornishman Greenall, one time collaborator with John Legend, Amy Winehouse, Colin Stetson and more, sought the solitude and back-to-earth atmosphere of the small village of Zennor, on the county's picturesque Atlantic coast for the agenda-free, organic recording sessions. The band were invited to record at producer Sam Okell's newly built studio and were the first band to create there. Okell is the Grammy Award-winning engineer and mixer of The Beatles' Get Back and Sgt. Pepper's Lonely Hearts Club Band 50th Anniversary Release. Imagining that those conditions could percolate a lo-fi, classic English folk album, the joint creative restlessness of the band and Okell instead pushed 'Beauty In Your Wake' into the expansive realms of Fink's commercially and critically successful albums of the noughties and 2010's, and is a triumphant return to self. Fink's music has always been woven into a broader global tapestry, not least because the band's music has featured on countless film and TV soundtracks such as Better Call Saul, The Walking Dead, and most recently on the latest series of True Detective. Going 'overground' in the music world for the first time in 1997 as a dance-orientated signee to Ninja Tunes' sister label N-Tone, Greenall's life in music has travelled diverse roads and lit numerous corners of the international music business. The reformed, classic Fink line-up is the same as that which first recorded the band's breakthrough album, Biscuits For Breakfast (2006), a release that proved to be a springboard for widespread international touring.

E Foreign Hands__What's Left Unsaid - Trans Ruby Sharptone Records 4065629719272 \$28.98 100 Rock
 Foreign Hands makes chaotic and melodic music with passionate devotion. Acolytes of the early 2000s metalcore sound, the Delaware-and-Pennsylvania-bred band injects the style with fresh innovation. Foreign Hands' raucous sound, high-energy live shows, and carefully crafted visual aesthetic summon the best of the beloved style with reverence and iconoclasm, forging their own identity. As audiences have witnessed via tours with like-minded bands, including Stick To Your Guns, Counterparts, Dying Wish, and Boundaries, Foreign Hands doesn't do anything halfway. The spirited fire of that live show combines with technical and catchy bombast on 2024's What's Left Unsaid. Foreign Hands' full-length debut arrived with power, authenticity, and extraordinary creative chaos. It's their second collaboration with producer Will Putney (Knocked Loose, Vein. FM, Body Count). As far as Y2K-style metalcore goes, there might not be a more promising band right now than Foreign Hands, wrote Brooklyn Vegan, who included both the Lucid Noise and Bleed the Dream EPs on their list of Best Punk Releases of 2022. [They make] raw, heavy, dramatic metalcore that sounds just like you remember it sounding in 2000, with a freshness that makes it sound better today. The praise was similarly enthusiastic from Rock Sound, Stereogum, No Echo, and Veil of Sound. Knocked Loose guitarist Isaac Hale became an early champion for the band, offering to help them sort through a few songs. They made the incredibly well-received five-song Bleed the Dream EP in Chicago with producer Andy Nelson (Weekend Nachos, The Devil Wears Prada, 156/Silence). Foreign Hands toe the line between the modern metalcore sound and underground hardcore. What's Left Unsaid, produced and mixed by Putney, wasn't far behind. Conditioned for a Head-On Collision features Static Dress vocalist Olli Appleyard. God Under Fingernails, by contrast, is fast, crazy, and crushing. Together, the songs represent both ends of the Foreign Hands spectrum. Ruby LP includes poster

E Front Line Assembly__Total Terror Part Ii 1986/87 Cleopatra 889466584312 \$29.98 300 Electronic
 The second half of the earliest known recordings from FLA mastermind Bill Leeb, released for the first time on vinyl! Includes production work from Leeb's longtime partner in crime, Rhys Youth Fulber! Fully remastered by Die Krupps' Jürgen Engler! Gorgeous PURPLE MARBLE vinyl!

E Greenleaf__Head & The Habit Magnetic Eye 884388880269 \$32.98 70 Rock
 With their ninth full-length The Head & The Habit, Swedish heavy rockers Greenleaf have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. Apart from world-class vocal lines and massive riffs with electric fuzz-power, Greenleaf have put extra thought into the themes of The Head & The Habit, which lift it's lyrics far above much of the often cliché-ridden genre. With The Head & The Habit, Greenleaf combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

E Greenleaf__Head & The Habit Magnetic Eye 884388880276 \$32.98 70 Rock
 With their ninth full-length The Head & The Habit, Swedish heavy rockers Greenleaf have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. Apart from world-class vocal lines and massive riffs with electric fuzz-power, Greenleaf have put extra thought into the themes of The Head & The Habit, which lift it's lyrics far above much of the often cliché-ridden genre. With The Head & The Habit, Greenleaf combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

E Greenleaf__Head & The Habit Magnetic Eye 884388880702 \$35.98 80 Rock
 With their ninth full-length The Head & The Habit, Swedish heavy rockers Greenleaf have reached the pinnacle of a long evolution. The musical handwriting and well-honed mastery of guitarist Tommi Holappa, who has been a pioneer and pillar of the European stoner rock scene for more than 25 years, shines clearly through. Apart from world-class vocal lines and massive riffs with electric fuzz-power, Greenleaf have put extra thought into the themes of The Head & The Habit, which lift it's lyrics far above much of the often cliché-ridden genre. With The Head & The Habit, Greenleaf combine an awareness of past triumphs with mature craftsmanship, showcasing their confidence in how to rock stronger, harder, and more to the point than ever before. The Swedes melt thunderous riff-magic, enrapturing and soul-heavy vocals, frenetic rhythms and driving attacks into a ear-catching, sparkling alloy of hard rocking anthems!

D Guild Wars 2: Secrets Of The Obscure - O.S.T.__Guild Wars 2: Secrets Of The Obscure Materia Collective 811576038614 \$65.98 Soundtrack
 It's the end of the Dragon Cycle and new threats are rising! Guild Wars 2: Secrets of the Obscure immerses you in the world of a devastated Tyria, guiding you to soar above the clouds and into a new realm of mystery and magic. Secrets of the Obscure brings you even more adventure with this collection of epic orchestral melodies. Now on 2xLP, Maestro Maclaine Dieme has helped to compose over 32 tracks for the newest expansion in the saga. You can expect a breathtaking arrangement of brass, harps, violins, and flutes coupled with synth melodies and a choir of demonic chanting. Product mockups are visual representations of what these are estimated to look like and may differ from the final product.

E Head Cat__Rock N' Roll Riot On The Sunset Strip Cleopatra 889466584718 \$22.98 300 Rock
 New limited edition SILVER vinyl pressing of this spectacular night of rockabilly mayhem captured live at the legendary Cat Club in Hollywood CA! Lemmy of Motorhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey light up the stage in this awesome concert appearance featuring some all time classics Good Rockin' Tonight, Blue Suede Shoes, Reelin' And Rockin', Lawdy, Miss Clawdy and more!

D	Heaven & Earth__Can't Seem To Forget You	P-Vine	4995879074114	\$45.98		R&B
<p>Heaven & Earth was a soul vocal group based in Chicago in the mid-1970s, and throughout their career, they left behind four high-quality albums. Among them, this first album released from Clarence Johnson's G.E.C. Label could be considered their most overflowing work of the charm of their sweet vocals. This piece, where you can thoroughly enjoy Dwight Dukes' consistently sweet falsetto, has never been reissued on record since its release in 1976 until today. The P-VINE edition includes the additional track Promises, which was only released on a single.</p>						
D	Holkenborg, Tom / Di Lorio, Antonio__Godzilla X Kong The New Empire - O.S.T.	Waxwork Records	850053152252	\$46.98		Soundtrack
<p>In partnership with WaterTower Music, Waxwork Records is thrilled to release GODZILLA x KONG: THE NEW EMPIRE Original Motion Picture Soundtrack by Tom Holkenborg! The epic monster-battle continues with an all-new adventure that pits the almighty Kong and the fearsome Godzilla against a colossal undiscovered threat hidden within our world. Godzilla x Kong: The New Empire (Original Motion Picture Soundtrack) features 23 new tracks created for the film by Grammy-nominated composer Tom Holkenborg, aka Junkie XL (Mad Max: Fury Road, Deadpool, Zack Snyder's Justice League) as well as composer Antonio Di Lorio. Composer, Tom Holkenborg says, I'm a huge Godzilla and Kong fan, and loved working with director Adam Wingard on 2021's GODZILLA VS. KONG, so returning to these monsters to score their biggest adventure yet was a dream come true. These are two of the most enduring names in Hollywood and Adam has done an amazing job implementing his vision for these icons. I was also delighted to be able to name Antonio Di Lorio, an incredibly talented composer, who has worked with me for many years, as my co-composer on this movie. I couldn't be more enthusiastic to continue my adventures with Adam and expand our creative relationship in the Monsterverse. Waxwork Records is excited to present GODZILLA x KONG: THE NEW EMPIRE as a deluxe double LP featuring the original soundtrack by Tom Holkenborg pressed to 180 Gram colored vinyl, housed in heavyweight gatefold jackets with matte satin coating, a 12x12 heavyweight art print insert, and design and layout by Matt Needle.</p>						
D	Honsinger, Tristan__From The Broken World	C.A.E. Record	4988044119321	\$71.98		Jazz
<p>Produced by Maki Asakawa in 1992. First double-LP release of the album created by cellist Tristan Honsinger with Toshinori Kondo and Takeshi Shibuya! This is the second work in the 'ZERO HOUR' series released after 'NOYURI!'. This free jazz piece features the classical Honsinger bow, the mesmerizing trumpet of Toshinori Kondo, and the powerful touch of Takeshi Shibuya. The content is wonderful with moments of serene aspect and intense intertwining of sounds. Disc 1A1. Green Yellow Blue (3:45)A2. Oh!!! K-SSSSS (9:42)A3. I want 'tOKYOing' Instead (5:05)B1. Travels with Priscilla and Tish (14:23)B2. The Sneezing Cloud (3:33)Disc 2C1. China, Snakes Wind, and Ghosts (18:12)</p>						
D	H-Street - 35th Anniversary / Various__H-Street - 35th Anniversary / Various	Stereo Ronin Records	3516628453915	\$43.98		Rock
<p>In the early 1990s, before the era of social media dominance, skateboarding culture found its voice through magazines and VHS video releases, notably from brands like Santa Cruz and Powell Peralta. These videos not only shaped the skateboarding world but also influenced creativity across various industries worldwide. In 1988 and 1989, two groundbreaking videos, Shackle Me Not and Hokus Pokus, emerged from the fledgling skateboard company: H-Street, unleashed a seismic shift in street skateboarding. These videos are revered as iconic masterpieces, celebrated for their innovative skateboarding sequences and unforgettable soundtracks. What's particularly interesting about Hokus Pokus was its soundtrack, largely comprised of demo cassettes, unsigned artists, and bands with loose ties to the brand. Some of the songs were goofy, others almost anthemic, and few sounded of their time. Perhaps it was the repetition or the fact that Matt Hensley could have skated to the sounds of a broken oven and it would have been iconic, but the songs in Hokus Pokus became a secret handshake for the hardcore-people who really gave a shit about skateboarding's culture not just the act. Artless / Anthony Pappalardo When we were filming for Shackle Me Not we were still a brand new company and hardly anybody knew who we were and it was so brand new. I was so busy skating and I noticed there was like a movement in skateboarding, you could feel there was a change in the way, in the tide, not just white H-Street but with every company. I think that video, the H-Street video was saw raw, with the crazy music, and you know, just the wackiness of all of it, I think that feeling went out into the world, and kids everywhere understood you don't need to live 20mn away from Del Mar to actually be part of what's happening. I think that just opened up the world of skateboarding to more people. Matt Hensley - Pro skater and Floggin Molly band member. Fast forward 35 years, and H-Street, in collaboration with Paris (France) based label Stereo Ronin Records, embarks on a momentous project to release special edition vinyl soundtracks from these seminal videos. This exclusive release features meticulously remastered tracks, including new versions and previously unreleased gems on vinyl, making it a treasure trove for any skateboarding enthusiast. Curated from bands like Kirk & The Jerks, Sub Society, Wonderful Broken Thing, The Cry, Potential Threat and Figure Ground, representing the golden era of skateboarding music, this album promises an unparalleled experience for fans of Punk Rock, Indy Rock, and of course, skateboarding. Working alongside RTM Studio in Paris, Stereo Ronin Records has undertaken a remastering journey, ensuring that this vinyl edition delivers a truly unique sonic experience, capturing the essence of a bygone era while resonating with contemporary audiences.</p>						
E	Iggy & The Stooges__More Power	Cleopatra	889466584817	\$24.98	300	Rock
<p>Digitally remastered collection of rare studio recordings from punk icons Iggy Pop and The Stooges recorded in the same year the band released their seminal album Raw Power - available as a gorgeous picture disc! Includes gems such as Cock In My Pocket, Tight Pants, I Got A Right and lots more, remastered to pristine audio fidelity for a unique look into one of the greatest punk rock bands ever!</p>						
E	Indus__Negra	Zzk	758358994587	\$23.98	25	Electronic
<p>Four years after releasing their debut record, Indus are back in 2024 with Negra, their second album. This record explores the essence of the night through dance, seduction and mystery, while paying homage to Colombian amphibious cultures and the land as that place that has seen us moving and that we always return to. With these ten songs Barranquilla producer Óscar Alford, along with Andres Mercado and a select group of collaborators, builds a bridge between the sounds and histories of the Pacific and the Caribbean, bringing together territories like a river running through them and connecting them. Óscar says that on this record there's this confluence of various cultural universes, on the one hand there's the traditional music of the coast and river areas, there are various maestros who collaborated on the record and they brought that, also there's electronica which is a universal language, and even hip hop and more urban genres like dembow. The record kicks off with Deja, a ritual of initiation, a galactic, synthetic entrance into a place of plenty, a journey to the ethereal and the night. It's followed, like light and guide, by the song Alfa Indi, with Gamero singer Nelda Piña, a release of electronic sounds evoking creation in all its senses. The night is an excuse for and a generator of desire, seduction and flirting in Candela tu Trá, in collaboration with Tomás Llerena, grandson of the legendary Petrona Martínez. The earth is evident in tracks like Canción del muerto, homage to the marimba maestro Gualajo, with his brother Pacho Torres and Bogotá rapper N. Hardem, a song that could be a farewell ritual and tribute to the land as the place to which we always return, one that holds the history of those who walked that land and left their mark on it. We hear this in Corre Cimarrón with Ka Oddun, portraying the journeys of fleeing enslaved ancestors as they tried to survive until they reached the palenque, a place of freedom. Negra explores the mysticism of the night and the cosmos within the Colombian musical tradition. A dialog between root rhythms, voices and synths with bases oscillating between techno-champeta, afro-tech and future-dembow. With this record Indus comes across as one of the most versatile acts on the Latin American scene, especially in the way they reinterpret ancestral music and resignify its sound.</p>						
E	Iron Butterfly__Live In Sweden 1971	Purple Pyramid	889466584619	\$22.98	300	Rock
<p>Brilliant vintage live performance from Iron Butterfly featuring a mind-blowing 24 minute version of the all-time psych rock classic In-A-Gadda-Da-Vida! Deluxe gatefold jacket contains full liner notes! Limited edition PURPLE vinyl!</p>						
E	Joy__Joy	Transgressive	5400863159122	\$27.98	100	Int'l & World Music
<p>The Joy grew up on Ladysmith Black Mambazo, but their harmonies harken back to another vocal tradition. Mbube meaning 'lion', gives some indication of the elemental power it's practitioners summon when bursting into song. In this part of South Africa, where the Zulu tradition of a cappella singing is central to the cultural identity of its people, you'll have to transcend the sum of your constituent parts to truly command attention. But singing together as teenage boys for the first time, Pastor (Ntokozo Bright Magcaba), Duzie (Melokuhle Mkhungo), Guduza (Sphelele Hlophe), Stombe (Phelelani Sithole) and Marcus (Sanele Ngcobo) have no reason to pause and consider that. Alicia Keys and Jennifer Hudson pronounce themselves fans, the latter calling them my favourite group. Sessions produced by longtime champion Two Inch Punch amass millions of streams either in spite or because of the fact that they correspond to nothing else competing for your attention in the modern musical firmament.</p>						

To place an order please contact your AMPED™ Sales Representative

E	La Dispute__Here, Hear Iv	Many Hats Dist	843563174654	\$25.98	250	Rock
<p>Sky Blue and Mint Green. Here, Hear is an ongoing creative series born in 2007 as a way to deepen understanding of themes and ideas present in proper album releases through added musical and lyrical context for listeners interested in small peeks behind the songwriting curtain. Changing forms, approaches, and mediums periodically throughout it's history, the current iteration of the project exists as creative writing prompts introduced and followed by one individual member before being passed along to the others one by one for contribution in a sort of musical game of telephone. The end results are songs written and recorded layer by layer, member by member, all around a central suggestion or restriction, discussed at length on Patreon and via recorded podcast conversations dissecting the experience. The most recent entry, titled 16, began with a prompt from bass player Adam Vass called This Song Will Self-Destruct where contributing members were challenged to break something periodically as the composition progressed. The final product is what you hear: five musicians who took five different approaches to self-destruction, for a host of different reasons, and a song that slowly degrades as it heads toward it's end, though it remains fully listenable despite the nature of the prompt. In partnership with Here, Hear, the last few years have seen the introduction of a new writing exercise called MEANTIME, which flip La Dispute's standard music-first approach to songcraft in favor of entries constructed by individual instrumentalists around spoken vocal recordings. Born from a desire to remain creatively engaged while apart during COVID shutdown, MEANTIME songs are poems before songs, words written and recorded that come to life sonically only when passed from vocalist Jordan Dreyer to one of the band's musicians for structure, texture, and mood.</p>						
E	Lauderdale,Jim__Long & Lonesome Letting Go	Sky Crunch Records	843563168509	\$22.98	50	Rock
<p>Whether as co-writer, bandleader, master of ceremonies or musical ambassador for musical styles or states, Jim Lauderdale has been one of Americana music's all-time great collaborators. And his new album with the Po' Ramblin' Boys, The Long and Lonesome Letting Go, stands as one of the best collaborative works in his 36-album discography. Po' Ramblin' Boys just really speak to and resonate with me, says Lauderdale. I hear so much of the great traditional bluegrass sound in them and it makes me so happy to see a younger band of their generation carrying the style forward so well. They're all so great in what they all do, both individually and as a performing band. I've always been blown away by them, so I was just very excited that they were interested in collaborating with me. Based in Nashville, Po' Ramblin' Boys first crossed paths with Lauderdale at the annual MerleFest festival in North Carolina a few years back, when they asked him to sit in on their set on the festival's Hillside Stage. Lauderdale returned the favor the following year, bringing Po' Ramblin' Boys out for his show on the Cabin Stage. They kept crossing paths at other festivals, too, finally deciding to move ahead with a record. It was a dream gig for all the Po' Ramblin' Boys, but especially mandolinist C.J. Lewandowski - a fan since he started seeing Lauderdale shows while growing up in Missouri. When he came to ask about making an album, we were seriously blown away, says Lewandowski. It was really validating - Jim Lauderdale calling US to do a bluegrass album, we must be doing something right. He's good at everything, just being himself and he fits into so well into so many different genres, but especially bluegrass. Lauderdale co-wrote all 12 songs on the album, half of them with Po' Ramblin' Boys guitarist Josh Rinkel, and they're all classic old-school bluegrass with excellent ensemble arrangements. Lauderdale and Rinkel worked on their co-writes in a number of sessions, starting with I'm Only So Good - which concludes, at being good. Like most Lauderdale co-writes, it grew organically out of a conversation. We got together and got to talking, and Josh mentioned a situation that was tempting him, Lauderdale recalls. And he said, 'I'm only so good at being good.' It kind of wrote itself from there, and that set the course for us to co-write six of these songs. Other co-writers include 10-time IBMA Award winner Becky Buller, North Carolina old soul Joe Newberry, well-traveled producer/songwriter Jimmy Ritchey, and rising young guns Logan Ledger and Alex Leach. Also of note is the song that kicks off the album, the title track, co-written with Bob Minner - and featuring Lauderdale trading verses with Bluegrass Hall of Famer Del McCoury. It's the first time they've ever recorded together. I felt like that song ought to kick off the record, and somebody in Po' Ramblin' Boys said, 'You know, Del would sound great on this,' Lauderdale says. Of course! So we reached out and luckily he was available. It didn't feel right to just have him on the chorus, so he and I switch off a few lines in the verses. I'd never gotten to record with Del before, so that was a real treat.</p>						
E	Lauderdale,Jim__My Favorite Place	Sky Crunch Records	843563175576	\$22.98	300	Rock
<p>Jim Lauderdale is the Grammy Award Winning Singer, Songwriter and Performer known as one of Americana's most steadfast champions. His new album My Favorite Place is his 37th album.</p>						
E	Little Feat__Alive In America 73	Renaissance	630428074033	\$32.99	50	Rock
<p>Transparent red vinyl. Side F is blank. The eponymous first album delivered to Warner Bros. Was recorded mostly in August and September 1970, and was released in January 1971. In 1972 Little Feat reformed, with bassist Kenny Gradney replacing Estrada. The band also added a second guitarist in Paul Barrere and percussionist Sam Clayton (brother of session singer Merry Clayton and the brother-in-law of the jazz saxophonist Curtis Amy) and as a result the band was expanded from a quartet to a sextet. This new lineup radically altered the band's sound, leaning toward New Orleans funk. The group went on to record Dixie Chicken (1973)-one of the band's most popular albums, which incorporated New Orleans musical influences and styles-as well as Feats Don't Fail Me Now (1974), which was a studio-recorded attempt to capture some of the energy of their live shows. This recording was made in between the Dixie Chicken and Feats Don't Fail Me Now albums. Recorded live in Denver on July 20, 1973 at Ebbet's Field.Limited edition of 50 (North America) marbled red vinyl.</p>						
D	Martin's,Terrace Gray Area__Live At The Jammjam	P-Vine	4995879074046	\$60.98		Jazz
<p>Along with Terrace Martin, Gray Area also features Ronald Bruner Jr., Kamasi Washington, Maurice Mobetta Brown, Ben Wendel, Paul Cornish, and Joshua Crumby. The album captured performances played in the JammJam, signature event of Jammcard Music which was originally just available on digital platforms.After a short introduction, the band performed a jazz cover of For Free? which Terrace wrote with Kendrick Lamar (the original is on Kendrick's To Pimp a Butterfly, which Terrace co-wrote and produced). Kamasi Washington featured on two songs, Juno and Stop Trippin', both of which were nearly 20 minutes long heated jam sessions. The set is filled with some of the most exciting and powerful jazz music created in years. And Studio A of United Recording was literally packed with 300 audiences surrounding the performers.</p>						
E	May,London__Devilution - Early Years 1981-1993	Cleopatra	889466585319	\$14.98	300	Rock
<p>A devilishly good sampling of the early years and evolution of renowned stickman London May, drummer for numerous seminal punk/noise bands in the '80s and early '90s! Features previously unreleased tracks by Samhain, Dag Nasty, and Circle Jerks, plus rare tracks by Lunch Box (with TSOL's Ron Emory), Distorted Pony (produced by Steve Albini), and more!</p>						
E	Menahan Street Band__Tropical Man	Diamond West Records	617308073782	\$19.98	75	Jazz
<p>It's the origin story for a Samba Super Hero: Rog , a mild-mannered sambista is accidentally exposed to intense levels of funk and transforms into... Tropical Man. The song isn't his first collaboration with Tommy TNT Brenneck, the producer behind Budos Band, Charles Bradley, Molly Lewis, and Menahan Street and more, but it's the perfect introduction to the Brazilian singer, songwriter and guitarist. Building off of last year's Curyman, Rog 's international debut on Diamond West Records, the Tropical Man 12 EP documents one insane night in the studio with the Menahan Street Band as they unlock a previously unreachable hybrid of samba and soul music. Over one insane night sandwiched between two weekends of Coachella performances for the east coast-based El Michels Affair (many of whose members overlap with the Menahan Street Band) Roge, Tommy and gang wrote and recorded two new songs live to tape at Diamond West studios in Pasadena, California. In addition to a few different mixes of Tropical Man, the 12 EP to be released on May 10th, 2024 features two versions of Mis Filos, a slinky mid-tempo ode to Roge's children that could easily pass for a previously undiscovered early-seventies slice of syncopated, soft-psych samba soul.</p>						
D	Micalizzi.Franco__Stridulum The Visitor - O.S.T.	Beatball	8809114690815	\$40.98		Soundtrack
<p>This is the masterful score that Italian composer Franco Micalizzi created for the 1979 Sci-fi horror film Stridulum (aka. The Visitor). The Giulio Paradisi film featured a star-studded cast including Mel Ferrer, John Huston, and Shelley Winters. Although it wasn't as commercially successful as expected at the time, it's unique subject matter and expressive style eventually attracted a cult following. While Micalizzi is better known for his 'Poliziotteschi' flic scores and collaborations with director Umberto Lenzi, his trademark sound is unmistakably present on Stridulum with it's visually evocative, engaging, and spacey take on funk. The film's commercial performance aside, all this is enough to make Stridulum one of Micalizzi's most captivating, if eccentric, works. Packed with great tracks such as the film's main theme, the multiple variations on the 'sadness Theme', and the standout sci-fi disco-funk of 'Jerzy Again', the Stridulum score offers plenty in the way of listening enjoyment. The present re-issue features the original artwork from the 1979 first pressing, along with bonus tracks including 7 alternate tracks and outtakes.</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

D	Minyo Crusaders__Echoes Of Japan	P-Vine	4995879074121	\$56.98		Int'l & World Music
<p>The Minyo Crusaders' 2017 debut album Echoes of Japan LP will be back in stock on vinyl! This edition is available in all territories. Purists beware, as these ten Japanese musicians have decided to give a cumbia, reggae, salsa, Ethiopian groove, and Afro-funk twist to min'yo, an ancestral Japanese folk song genre of which they were all fans before they met. Their debut album, the eminently exotic (even zany) Echoes Of Japan, features ten tracks from the min'yo repertoire sung in the grand tradition of the style, to the sound of Afro-Latino brass and percussion. A delightful example of successful fusion, however unlikely it may seem.</p>						
D	Miyazawa,Akira__Noyuri	C.A.E. Record	4988044119314	\$55.98		Jazz
<p>This is the supreme duo work that Akira Miyazawa left with Takeshi Shibuya under the production of Maki Asakawa in 1992. This is the first LP release of this infinitely beautiful collection of masterful performances, in which the painstaking exchanges between the duo are deeply moving! This is the first of the precious records left behind by Maki Asakawa, who named it the 'ZERO HOUR' Series. The lively performance of Akira Miyazawa in his later years and the soft touch of Takeshi Shibuya are somewhat melancholy, and the performance, filled with the charm of jazz that has not faded away yet, is a work that can be leaned on by all kinds of people. Tracklist: A1. Wild Lily (6:02) A2. 12+2 (2:12) A3. Autumn (3:51) A4. BEYOND THE FLAMES (5:09) B1. SEA HORSE (3:34) B2. Lake Hamana (5:02) B3. WATER BEETLE (3:26) B4. DOZING BLUES (2:57)</p>						
D	Moon With Tsuyoshi Yamamoto__Midnight Sun	Somethin'Cool	4988044097025	\$50.98		Jazz
<p>Moon, a Korean jazz diva, will release a standard vocal album on LP with the Tsuyoshi Yamamoto Trio! Lacquer cutting is done by the master Toru Kotetsu, making it a must-listen for audiophiles. The latest work from MOON is a collaboration with Tsuyoshi Yamamoto, a leading Japanese pianist who has captivated audiophiles as well as jazz fans, and is also extremely popular in Asia. The album features a selection of classic songs including 'misty,' the swinging 'twisted,' and the melodious ballad 'In the Middle of a Kiss. The album includes 12 tracks, including Moon's original 'Look to the Moon'. We cannot take our eyes off the birth of this powerful tag team. Tracklist: A1. I Let a Song Go Out of My Heart A2. Midnight Sun A3. You Do Something to Me *LP limited edition song A4. Misty A5. Send in Crowns B1. I Didn't Know What Time It Was B-2 Girl Talk B3. I Got It Bad That Ain't Good B-4 A Cottage for Sale B5. Twisted</p>						
E	Mourning Noise__Screams / Dreams	Cleopatra	889466558214	\$27.98	175	Rock
<p>The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris Draphobia Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed! All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more! Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onion PR! Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!</p>						
E	Noahfinnce__Stuff From My Brain / My Brain After Therapy	Hopeless Records	790692712410	\$24.98	120	Rock
<p>Noahfinnce's STUFF FROM MY BRAIN / MY BRAIN AFTER THERAPY is a collection of songs written before and after therapy. The debut double EP collection features guest vocals from Chris Freeman of Hot Mulligan and builds the world of Noahfinnce's unique, hyperactive brain. The project tackles issues like depression, anxiety, ADHD, past trauma and the path toward prioritizing mental health. Deeply personal, but always expressed with a cheeky, quirky, not-so-serious sense of humor, Noahfinnce showcases the big personality that has amassed a huge YouTube following and has led him toward being a leading voice in Trans/LGBTQ+ youth issues. With songs like AFTER THERAPY and LIFE'S A BIT, Noahfinnce is poised to break out as this year's new star of the new wave of pop punk. Vinyl variant color purple</p>						
D	Noborikawa,Seijin__Seijin Noborikawa & Sadao China	Respect Record	4988044844414	\$45.98		J-Pop
<p>Master and disciples who have mastered the art of folk music have teamed up to create a superb masterpiece of Okinawan folk music, finally available on vinyl to commemorate the 20th anniversary of the release of this album! Following the release of Seijin Noborikawa's 'spiritual Unity' LP, which was released in 2021 and sold out immediately, this album was also selected for analog under the supervision of Tadaashi Fujita. This is the depth of a true, atmospheric, Okinawan island song a. k. a 'shima Uta'. Tracklist: A1. Narknee -Tama Tou A2. Goldwork A3. Kanayo A4. Sukikanner A5. Atchame Elementary School B1. Nineteen Spring B2. Harvest B3. Hantahara B4. Maeto elementary school owner B5. Hikimono Argument- Karafune Doi</p>						
E	O Terno__Atras/Alem	Psychic Hotline	850056058315	\$32.98	125	Rock
<p>O Terno's 2019 DIY masterpiece of modern Brazilian pop, atrás/além, is now widely available on vinyl for the first time. The album (which features Devendra Banhart and Shintaro Sakamoto) had it's first limited domestic vinyl pressing evaporate instantly, necessitating this essential Psychic Hotline pressing and an opportunity to introduce O Terno (The Suit - they both have three pieces, get it?) to a wider audience with their fourth and finest album atrás/além. At it's core the band is made up of Tim Bernardes (lead singer, songwriter, guitarist and piano player), Guilherme Peixe D'Almeida (bass) and Gabriel Biel Basile (drums) though all three play a part in producing, with Bernardes stepping forward to mix this record as well as composing and arranging atrás/além's orchestral elements. A distinct departure from their previous albums - more sixties pop and less indie and psych rock - atrás/além is the product of the band working in a familiar studio (RISCO) surrounded by a creative community. In the studio, they followed the open-source formula mapped out by The Beatles, The Kinks, Os Mutantes, Harry Nilson and others: write a good song (the hardest part), create a simple, yet elegant arrangement for bass, drums and guitar/piano, adorn the song with complementary instruments and melodies, and record it well, employing studio wizardry selectively and intentionally. As a result, the album sounds both retro in it's analog texture and minimalist production, but contemporary in Bernardes' songwriting and vocal style, which owes as much to Robin Pecknold (Fleet Foxes) and Grizzly Bear as to Milton Nascimento, Caetano Veloso or John Lennon.</p>						
E	O.__Weirdos	Speedy Wunderground	5400863157883	\$27.98	15	Rock
<p>Few things compare to the experience of watching O. live. Featuring the immense, vibrational bass-weight of Joe Henwood's baritone saxophone played through his array of dub and distortion pedals, as well as the blisteringly precise yet expressively fierce drumming of Tash Keary, the South London duo's shows are an assault of sound. With only two instruments, O. encompass everything from the euphoria of a dancefloor drop to ear-worm hooks. Their debut EP Slice was a snapshot of different sides of the band, it's a playful taster, Tash says. Whereas with the album, we're getting louder and more intense, experimenting with noise and our metal influences. On WeirdOs, the songs are honed through sprawling, improvised jams, resulting in finely-crafted music that channels massive energy. It's total freedom, Joe says. Two people taking every risk. Listen and revel in the madness.</p>						
E	Pond__Stung (lex)	Spinning Top Records	612789326303	\$35.98	400	Rock
<p>Pond are one of the most versatile, inquisitive, and accomplished bands of the psychedelic rock vanguard. The last four Pond albums have been showcases of tidiness and brevity, 10 ideas always tucked into 40 minutes or so. But on Stung!, they gleefully, madly, and wilfully lean into double-LP largesse, tapping the spirit of Tusk and Sign 'O' the Times by funnelling 14 songs into the most unfettered and splendid hour of their recording career. Stung! Delivers some of Pond's most glorious rock songs ever and also some of their least rock moments, all psychedelic drapery or funk. In that epic, as in Stung! #at large, Allbrook speaks to our collective modern paradox of being disappointed in or even disconsolate over a world that we know more about than any prior generation but also being in awe of it and (sometimes) each other, too. There are so many reasons to cry and so many reasons to marvel. Can't they all, Pond suggests with Stung!, be reasons to sing?</p>						
E	Reider,Sam__Golem & Other Tales	Human Hands Music	762183917727	\$29.98	40	Jazz
<p>On The Golem and Other Tales, Sam Reider and the Human Hands expand the boundaries of instrumental roots music. Led by Latin GRAMMY-nominated composer, accordionist, and pianist Sam Reider, the ensemble includes contemporary instrumental luminaries Alex Hargreaves (Billy Strings), Eddie Barbash (Jon Batiste), Dominick Leslie (Molly Tuttle), Duncan Wickel (Rising Appalachia), Roy Williams (Stephane Wrembel), and Andrew Ryan (Kaia Kater). At the album's core is The Golem, an epic tone poem about the Jewish legend of a clay man brought to life by a Rabbi to deliver his community from evil. It's a cautionary tale of humanity's hubris, a commentary on the act of artistic creation, and a gentle nod to the contemporary debate over artificial intelligence. The suite features alongside five other original compositions that elicit diverse echoes of Django Reinhardt, Duke Ellington, and Astor Piazzolla. With The Golem and Other Tales, Sam Reider and the Human Hands cement their status as a dynamic force in acoustic music, fully realizing their instrumental virtuosity and emotional depth.</p>						

To place an order please contact your AMPED™ Sales Representative

E	Rendezvous Point__Dream Chaser	Long Branch Records	886922485213	\$29.98	40	Rock
<p>FOR FANS OF: Soen, Leprous, Tesseract, Devin Townsend With their highly anticipated third full-length album Dream Chaser Norwegian Progressive Metal masters Rendezvous Point are following the footsteps from their critically acclaimed sophomore album Universal Chaos. The 5-piece around Leprous drummer Baard Kolstad, keyboardist Nicolay Tangen Svønnæs, singer Geirmund Hansen, guitarist Peltter Hallaråker and bass player Gunn-Hilde Erstad continues to push boundaries with more concise songwriting and a wider focus on groove, riffs, melodies and hooks. Dream Chaser delves deep into the realm of artistic exploration, focusing on the relentless pursuit of perfection. With themes ranging from societal disillusionment to personal growth, Dream Chaser is offering an compelling glimpse into the human experience. Rendezvous Point invites listeners to join them on their journey exploring the complexities of modern existence and the depths of emotional turmoil.</p>						
E	Rise Of The Northstar__Demonstrating My Saiya Style	Kuroneko	3700398729718	\$34.98	15	Rock
<p>Rise of the Northstar is the rising star of French metal internationally. Known for their incredible stage performances, the band has recently set fire to the stages of the biggest French and European festivals such as Hellfest (FR), Cabaret Vert (FR), Resurrection (ES), Full Force (DE), Jera (NL), Alacraz (BE)... After ranking top 20 in France with its latest album SHOWDOWN released on April 7, 2023, and top 30 in Germany (Number 1 Amazon), ROTN releases for the first time on vinyl its EP DEMONSTRATING MY SAIYA STYLE whose eponymous title is a fan favorite counting more than 8M views on Youtube. The bonus track Phoenix, so far only available on the Japanese edition of the debut album Welcame, is also added to this edition.</p>						
D	Ronnie April's Positive Energy__Volume 1	Jazz Room Records	5050580822597	\$45.98		Jazz
<p>The legendary release by Ronnie April's Positive Energy, pressed by Ronnie on his own Jude imprint and distributed only locally by him without success, leading to the disappearance of all but a few copies. An impossibly rare holy grail which has changed hands in the past for as much as £300! 'snowflake' has been a staple of the jazz-dance scene for years and the track was even bootlegged at one point! Most importantly, the music is amazing - composer, arranger, producer, saxophonist, clarinetist and flautist, Ronnie April has performed with many greats such as Tito Puente, Frank Foster, Nat Adderley, Lionel Hampton, and Louis Armstrong, to name a few. It's a limited pressing at 500 copies only. Tracklisting: A1. Peg-Leg Ape (4:20) A2. Rasmonde (5:50) A3. Dancer's Theme (4:43) A4. Jazz You (4:22) B1. Snowflake (4:26) B2. Sure, Sure, Sure (4:36) B3. Diamonds for Ida (5:04) B4. A Ballad for Sir James (Chinook) (4:20) B5. Peg-Leg Ape (Chaser) (0:48)</p>						
D	Run Dmc__Run-Dmc	Mobile Fidelity	196588114915	\$77.98		Rap & Hip-Hop
<p>The Album That Invented Hardcore Hip-Hop: Run-D.M.C. Changed the Sound of Music and Popular Culture, Includes the Groundbreaking Tracks Rock Box, Sucker M.C.'s, and Hard Times 40th Anniversary Edition of Run-D.M.C.'s 1984 Debut Benefits from Definitive Restorative Treatment on Mobile Fidelity's 180g SuperVinyl 33RPM LP: Strictly Limited to 3,000 Numbered Copies The impact, influence, and importance of Run-D.M.C.'s self-titled debut - the album that invented hardcore hip-hop and bridged rap, rock, and funk in then-unparalleled ways - cannot be measured. The first full-length released by Profile Records, the 1984 set permanently changed the sound of music, broadcast streetwise wisdom to every corner of the country, and made the notion of a one-man band a distinct reality. Bolstered by an incendiary blend of staccato deliveries, stark beats, aggressive exchanges, evocative hooks, and socially conscious messages, Run-D.M.C. still hits listeners in the jaw with the same intensity it did four decades ago when it could be heard booming from ghetto blasters carried around city blocks nationwide. Sourced from the original master tapes, pressed on MoFi SuperVinyl, strictly limited to 3,000 numbered copies, and released in commemoration of the album's 40th anniversary, Mobile Fidelity's 180g SuperVinyl 33RPM LP is the definitive-sounding version of the groundbreaking work cited by Rolling Stone as the 378th Greatest Album of All Time. This reissue also represents the first time this gold-certified effort has been presented in audiophile quality. Benefitting from the ultra-low noise floor, superb groove definition, and dead-quiet surfaces of SuperVinyl, Run-D.M.C. now plays with a clarity, immediacy, punchiness, and directness worthy of the artistry, urgency, and intellect of the trio's material. The brilliance of Russell Simmons and Larry Smith's production comes into view as if the music is being broadcast on a giant system in a small club - only more focused, lively, and unlimited. Free of dynamic constraints and fatiguing harshness, this LP invites you to turn up the volume and experience the raw, rough, invigorating songs that changed the look, sound, and feel of hip-hop overnight. Think the trio's sparse framework of drum machines, tag-team rhymes, keyboard accents, and turntable scratches is stuck in the mid-80s? Spin MoFi's SuperVinyl LP and gain new appreciation for the music, messages, and production on display on Run-D.M.C. Recorded in the wake of two successful and pioneering singles, both included on the album, Run-D.M.C. effectively took a sheet of coarse-grit sandpaper to the Polish, sheen, and linear presentation of all the hip-hop that preceded it. Stripped to bare-bones foundations, the songs grab your attention and shake you by the collar with a combination of industrial-leaning rhythms, staggered deliveries, dance drama, and hard, minimalist percussion. Then there are the lyrics. The LP broadcasts a smart mix of boots-on-the-ground reports, uplifting advice, and then-nascent b-boy culture. In one fell swoop, it's narratives and music rendered the scene's proclivity toward glamor and softness passé. Run-D.M.C.'s tough, cool-minded fashion sense showed the trio walked it's talk and gave fans - particularly those living in long-ignored urban areas - heroes which with they could identify. Kangol hats, black jeans, leather jackets, Adidas sneakers, and gold chains were the new currency. In every regard, Run-D.M.C. signifies the birth of modern hip-hop. Never more obviously than on the groundbreaking Rock Box, where rap and rock were first fused. As the first hip-hop video to receive regular rotation on MTV, the track eviscerated racial and social boundaries, awakened musicians and listeners to new possibilities, and redefined both popular music and, ultimately, popular culture. As the Roots' Questlove has stated, it knocked down many obstacles, enabling hip-hop to become the new gospel. Such teaching includes the real-world scripture of Hard Times, utopian hopefulness of Wake Up, and observational truths of It's Like That. Released as the group's debut single well before it's eponymous album, the latter tune established themes and outlooks Run-D.M.C. would embrace during it's career. Namely, the keen awareness of various prejudices, economic ills, and disruptive violence as well as the knowledge that education, self-motivation, and hard work were the ways to escape disadvantages and disillusionment. Inspired and inspirational, the song reflects the spirit and shrewdness that courses throughout Run-D.M.C. That includes a detailed account of the trio's not-so secret weapon (Jam-Master Jay), purpose statement (Hollis Crew (Krush-Groove 2)), and a revolutionary hybrid autobiographical narrative-dis track (Sucker M.C.'s (Krush-Groove 1)) widely regarded as one of the best hip-hop songs ever created. The same can be said for every moment on Run-D.M.C. MoFi SuperVinyl Developed by NEOTECH and RTI, MoFi SuperVinyl is the most exacting-to-specification vinyl compound ever devised. Analog lovers have never seen (or heard) anything like it. Extraordinarily expensive and extremely painstaking to produce, the special proprietary compound addresses two specific areas of improvement: noise floor reduction and enhanced groove definition. The vinyl composition features a new carbonless dye (hold the disc up to the light and see) and produces the world's quietest surfaces. This high-definition formula also allows for the creation of cleaner grooves that are virtually indistinguishable from the original lacquer. MoFi SuperVinyl provides the closest approximation of what the label's engineers hear in the mastering lab. 1/2 / 15 IPS analog master to DSD 256 to analog console to lathe. Numbered 180g 33RPM SuperVinyl LP LIMITED EDITION OF 3,000</p>						
E	Rundgren, Todd__Live In Chicago '91	Cleopatra	889466159015	\$44.98	300	Rock
<p>Reissue of a double live album by celebrated producer/songwriter Todd Rundgren with completely revamped artwork! Recorded at the historic Riviera Theatre in Chicago, this live performance draws heavily from Rundgren's late '80s, early '90s albums that found Rundgren writing some of the most accessible and soulful material of his career! Includes fan favorites Hello It's Me, Love Of The Common Man, The Want Of A Nail and lots more!</p>						
E	Sabbath, Zakk__Doomed Forever Forever Doomed	Magnetic Eye	884388880535	\$32.98	300	Rock
<p>Zakk Sabbath are back with an even more massive dose of pure BLACK SABBATH worship! Celebrating more than 50 years of Birmingham's most famous four, the 'inventors' of heavy metal are being honoured by the preeminent tribute trio led by guitarist and singer Zakk Wylde with the double album Doomed Forever Forever Doomed. This loving tribute contains the Americans' brilliant take on BLACK SABBATH's second and third full-lengths, the classic heavy metal masterpieces Paranoid (1970) and Master of Reality (1971). Zakk Sabbath were founded by BLACK LABEL SOCIETY guitarist and singer Zakk Wylde, who is widely renowned for his many years as lead guitarist for OZZY OSBOURNE and now PANTERA. Pure passion for classic metal has driven Zakk Sabbath to erect an even more monolithic monument to BLACK SABBATH than before with the double album Doomed Forever Forever Doomed.</p>						
D	Seira Kariya__Always Fresh	Urban Discos	4988044097452	\$45.98		J-Pop
<p>Seira Kariya's first album 'Always Fresh', released in 2022, is now available on long-awaited LP! This is their first full-length album after 7 years since her debut. The album tells a story of trying to hold on to the future while living through a difficult time with urban and danceable music, and is filled with heartbreaking melancholy and pop brilliance. Also includes a cover of tofubeats' 'suisei', a song with which she has a close relationship. LISTEN: https://open.spotify.com/album/0wZnuLPUUTV5Xkpt9XYmkrhttps://youtu.be/kfD7kntK2Y Tracklist: A1. Shududan A2. ZAWA MAKE IT A3. Colorful World A4. ONE S'MORE A5. Let's talk B1. Odora Never Cry B2. HOME B3. HYPE B4. Mercury B5. Midnight TV B6. Honest thoughts</p>						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

E	Shacks__Big Crown Vaults Vol. 2	Big Crown	349223009347	\$22.98	200	Rock
<p>When Big Crown was brand new The Shacks were one of the first bands we signed. Shannon was still 17, so we had to wait until her eighteenth birthday to sign the contract. Their introduction to the world was a feature on an El Michels Affair track Strange Boy and it did not take long for them to catch on from there. Next was the B side of that El Michels Affair 45 No Surprise and momentum kept going for them. We followed up with their self-titled debut EP and that's when things started to move faster. The Shacks got invited to tour the US and Europe with Chicano Batman and Khruangbin. It was during one of those runs that the Apple ad happened. Their cover of This Strange Effect got placed in a global ad campaign and the director insisted that Shannon star in the spot. That ad ran on every major TV network in the US, playing during the Super Bowl, SNL, and every other high profile thing airing during that time. Then they rolled it out across the globe amassing something to the tune of a billion views. We released their highly anticipated first full-length Haze in 2018 and they were touring all over the country and Europe promoting the record and riding the wave of success from accolade to accolade. As fate would have it though, before the next album was nished, things fell apart for the band. Choosing to part ways in 2020 for good, Shannon and Max set out on different paths to pursue separate careers and leave The Shacks behind. During the heyday for them when they were not on the road they were recording and they were very prolific in their output. A lot of those songs never saw the light of day. Here on Big Crown Vaults Vol. 2 we put some of the best of those unreleased tracks and some things that never saw a vinyl pressing together for the fans to enjoy. The Shacks catalog of music is incredible and will be here forever for us to enjoy. Keep an ear out for what is next from Shannon and Max, they are two very talented people that we loved working with.</p>						
D	Stalin__Fish Inn	P-Vine	4995879081006	\$47.98		Rock
<p>Hilton Felton is a keyboardist with a strong following amongst rare groove fans for his sophisticated, mellow and groovy playing. He has released many albums during his career on his own label, Hilton's Concept, Inc. And Family And Friends. This is the first time that P-VINE has reissued this gem, which is sought after by many collectors due to the excellence of the music and the rarity of the record. For this reissue, all tracks have been given state-of-the-art mastering. There are numerous cover versions of the Jackson 5's well-known hit 'Never Can Say Goodbye' (M3), but it is safe to say that this version by Hilton Felton is by far the best quality. Also impressive is the jazz-funk cover of the Delfonics classic 'La, La Means I Love You' (M5), including the opening track 'Family And Friends' (M1), which enjoys a superb groove created by Hilton's soft playing. The original compositions will satisfy even the most demanding jazz listener. The groovy soul of 'the Power Of Love (It's In My Heart)' (M8), featuring vocals from a young Angela Winbush and Hilton Felton themselves, is also a wonderful performance that offers great depth of sound.</p>						
E	Staple, Neville__Return Of Judge Roughneck	Cleopatra	889466584916	\$21.98	300	Reggae
<p>Studio album from ska's reigning Rude Boy, Judge Roughneck himself, Neville Staple! Originally the toaster for UK superstars The Specials, Staple continues his critically acclaimed solo career with this album of new material plus several bonus dub mixes! Features guest appearances by former Geraldine Fibbers and The Jayhawks violinist Jessy Greene as well as producer Ed Rome! Neville Staple recreates his famous Judge Roughneck character, first seen as part of the Stupid Marriage song from the Specials debut album!</p>						
E	Swim Surreal__In The Half Light	Make Records	5053760115298	\$39.98	20	Rock
<p>Lead single 'the Crowd' sums up the record's mood. A slice of subtly psychedelic soul undercut by plaintive electric piano and driving bass motif, it's warm soundscape evokes late-night, summertime adventures and bittersweet self-reflection. 'Bloom' saunters seductively before surrendering to a chorus so catchy it should come with a health warning, 'say Nothing' is a breezy slice of yacht soul. 'Back To Earth', fuelled by disco strings, is contemplation as the summer sun burns, while the neon-lit atmospheric 'masquerade' are topped by a super-smooth falsetto from guest vocalist Lou Stone. Elsewhere, there's the irresistible instrumental 'Less Talk'! The spare, ambient throb of 'Exile' which houses some of the angriest words on the record (An ocean in between us is not far enough/ Stay gone) and leads listeners into the gentle healing offered by the sublime closing piano ballad, 'An Endless Wave'. 'Don't Call It Love' sits at the album's centre. As the initial spark that took us to the present, it's arguably the beating heart of this collection - spiritually, at least. Swim Surreal transports listeners to another time, place, and mental space. Nine songs telling a tale that begun in the half light and, somehow, resides there still.</p>						
D	Taylor, John__Fragment	Rings	4988044060319	\$69.98		Jazz
<p>In 1975, the lead album 'Fragment' by the acclaimed UK jazz pianist John Taylor, which was previously only released on cassette tape and hailed as a gem of UK jazz, is now being remastered and released for the first time on 2LP, following its immediate sellout upon its limited CD release in 2022!! The original recordings released on cassette tape serve as highlights of performances by John Taylor and a group of elite musicians, including Kenny Wheeler, with whom Taylor has collaborated since his debut album 'Pause, And Think Again'. These recordings represent the finest moments of British jazz in the 1970s, serving as a documentary of that era's musical excellence. LISTEN: https://soundcloud.com/diwproducts/john-taylor-sextet-fragment Tracklist: Disc 1A1. InterfusionA2. FragmentB1. The Other One 1B2. Happy Landing - Easter Eve Disc 2C1. The Other One 2C2. Room For ImprovementC3. IreneD1. For Chris</p>						
D	Textures__Silhouettes	Listenable Records	3760053847638	\$34.98	25	Rock
<p>Orange Starburst Vinyl. After such classics as Silhouettes or Dualism, they were recognized as one of the first bands to develop the modern technical metal genre, all while sharing the stage with illustrious acts such as Meshuggah, Gojira, Machine Head and The Dillinger Escape Plan. When disbanding in 2018, Dutch Math Metal wizards Textures left a significant hole in the global progressive metal community. However, after a break of 6 years, the pioneering Dutch metal six-piece has resurrected and announced their reunion with a new album and a return to the stages in 2024. Textures has made significant contributions to the music industry since their formation in 2001. One of the band's first achievements came in 2003 when they self-released their genre-defining debut album, Polars. This full-length release quickly caught the attention of Listenable Records (Gojira, Soilwork), leading to its official re-release a year later. With their do-it-yourself approach, Textures not only produced their albums themselves, always took care of their own artwork, but also built multiple studios over the years to keep track with the band's progress. In 2011, Textures got signed to the roster of Nuclear Blast and released their two latest albums Dualism and Phenotype. Throughout their career, they have had the honor of sharing the stage with illustrious acts such as Meshuggah, Sepultura, Machine Head and The Dillinger Escape Plan and even saw bands like Gojira, Volbeat, Parkway Drive and Architects support them in their early years of their musical journey. Additionally, they have toured alongside esteemed acts including Periphery, Amorphis, All That Remains and Arch Enemy, solidifying their influence on the modern metal scene. With their 3rd and 4th albums Silhouettes and Dualism, the combo's innovative and distinct sound came to the forefront when they were recognized as one of the first bands to develop the modern Djent genre. Their pioneering efforts have influenced other notable bands such as Periphery, Animals as Leaders and Tesseract, carving a path for a new wave of technical and heavy music. Over the years, Textures has garnered a devoted international fanbase. Especially in India, the band quickly reached great popularity, headlined festivals and performed in front of thousands of music enthusiasts. Yet of course, they also left an impact on the European scene, where they played renowned festivals including Hellfest (France), Lowlands (Netherlands), Graspop (Belgium), Tuska Metal Fest (Finland), Brutal Assault (Czech Republic) and many more. Their electrifying live shows quickly solidified their status as a must-see act at major metal festivals worldwide - and now, the band returns to claim their spot again. For fans of: MESHUGGAH, PERIPHERY, ARCHITECT, SOILWORK, TESSERACT</p>						
E	Thor__Live In Detroit 1985	Deadline Music	889466583117	\$21.98	300	Rock
<p>The ultimate collector's reissue of this vintage live album from classic metal superhero, Thor! Recorded live in Motor City USA May 1985 at the crest of the band's meteoric rise in the metal scene, this incredible concert album includes all of Thor's best loved tunes such as Let The Blood Run Red, Rock The City, Anger, Keep The Dogs Away and more! The ultimate collector's reissue of this vintage live album from classic metal superhero, Thor! Recorded live in Motor City USA May 1985 at the crest of the band's meteoric rise in the metal scene, this incredible concert album includes all of Thor's best loved tunes such as Let The Blood Run Red, Rock The City, Anger, Keep The Dogs Away and more!</p>						
E	Turbo A.C.'s__Automatic	Cleopatra	889466547515	\$29.98	210	Rock
<p>Deluxe reissue of the 2003 breakout album from NY's high octane punk rock rebels, The Turbo A.C.'s! The band's fourth full-length studio album and their first working with producer and NY hardcore punk rock legend Billy Milano (Stormtroopers Of Death, The Psychos)! Features the band's best known track The Future, a fist-pumping anthem that showcases the group's trademark high energy and catchy, shout-along choruses!</p>						

To place an order please contact your AMPED™ Sales Representative

E	Twain,Shania__First Time For The Last Time	Renaissance	630428050044	\$29.99	60	Rock
<p>THE FIRST TIME... FOR THE LAST TIME is collection of demos a then-unknown Shania Twain recorded in the late 1980s and early 1990s for Canadian label LimeLight Records. Written in collaboration with Los Angeles producer Paul Sabu, the songs here are not country music, but rather well-crafted, energetically performed pop/rock fare. Though the production is often dated (particularly on the cruise-ship-dance-party-sounding For the Love of Him and the Laura Branigan-esque It's Alright), the tracks definitely offer repeated glimpses of Twain's superstar potential. There are even a few country-tinged numbers (Bite My Lip, Luv Eyes) that presage Twain and Mutt Lange's multi-platinum Nashville/arena rock hybrids. Offered here as a deluxe remastered package on Marbled Blood Red vinyl on 180 gram stock. Limited edition of 60 in North America.</p>						
D	Uematsu,Takao__Come From With	C.A.E. Record	4988044119338	\$55.98		Jazz
<p>Produced by Maki Asakawa in 1992.Spatial, fusion, jazz work by Takao Uematsu.This is the first LP release of this valuable sound source featuring Hiro Tsunoda, Bobby Watson, and Takeshi Shibuya!'COME FROM WITH' is one of the few works under Takao Uematsu's name released following 'NOYURI' and 'FROM THE BROKEN WORLD'.From the first track, one might expect a fusion-like atmosphere, but the composition of the entire album is relative, with each song complementing the others, including a mellow number.Tracklist:A1. NO CERTAIN TERMS (5:56)A2. CRY ME A RIVER (4:33)A3. WHAT'S HAPPEN (2:20)A4. I LOVE YOU MORE THAN YOU'LL EVER KNOW (5:40)B1. SONNY IS BLUE (6:21)B2. JA'S LOVE (6:02)B3. A SONG FOR YOU (5:31)</p>						
E	Ufo__Ain't Misbehavin	Cleopatra	889466554414	\$29.98	200	Rock
<p>Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy MI Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy! Bonus tracks include vintage live performances that fans and collectors will treasure!</p>						
E	Unwound__Single History: 1991-1997	Nuero	825764129718	\$32.98	50	Rock
<p>An expanded and remastered 25th anniversary edition of the mythical Olympia, Washington, trio's out of print singles and compilation tracks, A Single History 1991-2001 gathers odds and ends from across Unwound's first decade. From their earliest post-hardcore squeals on Crab Nebula to the dub-inspired death march of Behold The Salt, this 23-track double LP fills in the distorted gaps of their initial seven album run.I'd rather eat decomposed fish than listen to this.-Pitchfork</p>						
E	Unwound__Single History: 1991-2001	Nuero	825764129732	\$34.98	150	Rock
<p>An expanded and remastered 25th anniversary edition of the mythical Olympia, Washington, trio's out of print singles and compilation tracks, A Single History 1991-2001 gathers odds and ends from across Unwound's first decade. From their earliest post-hardcore squeals on Crab Nebula to the dub-inspired death march of Behold The Salt, this 23-track double LP fills in the distorted gaps of their initial seven album run.I'd rather eat decomposed fish than listen to this.-Pitchfork</p>						
D	Utollo Teshikai__Cat Soup (Nekojiru-Sou) - O.S.T.	Sad Disco	4988044099937	\$45.98		Soundtrack
<p>More than 20 years after it's release, the 2001 OVA work 'Cat Soup' based on the 'Nekojiru' manga by the tag team of Tatsuo Sato and Masaaki Yuasa, continues to attract a large cult-like fan base. The soundtrack by Utollo Teshikai, which has been extremely difficult to find, is being reissued on CD and analog for the first time!The composer, producer, and synthesizer player Utollo Teshikai is known not only as a composer and arranger who has provided music for many singers and musicians, including Shigeru Matsuzaki and Hiromi Ota, but also for his work on obscure and outstanding image albums, such as the soundtrack disc for picture book author Shigeru Tamura's works. The album features a total of 19 gems, including dark ambient/new age compositions reminiscent of Italian cult noise artist Maurizio Bianchi, as well as fantastical compositions with ethnic moods. This is a masterpiece that demonstrates the quintessence of Utollo Teshikai's ability to capture the sensibility of the original manga and anime, and to make it work as sound, music, and the theatrical accompaniment. Tracklist:A1. Opening (M-1)A2. Whale Circus (M-2)A3. Illusion (M-3)A4. The bird that swallowed the sky (M-4)A5. Nyatta and others on the ship (M-5)A6. Ike -zukuri (M-6)A7. Fish dream (M-7)A8. The world from Karakara (M-8)A9. Strange uncle (M-9)B1. Water Elephant (M-10) B2. Red Glass Sea (M-11)B3. Rotating clock hands (M-12)B4. Tin Garden -Metallic World- (M-13)B5. Ending (M-14)B6. Opening (Video Edit)B7. The bird that swallowed the sky (different version)B8. Weird uncle (different version)B9. Fish Dream (Video Edit)B10. Water Elephant (Video Edit)</p>						
E	Utopia__Oblivion	Cleopatra	889466542718	\$27.98	350	Rock
<p>Reissue of the 1984 album from the prog rock side project of producer/musician/agent provocateur Todd Rundgren! Features the classic line-up of Kasim Sulton, Roger Powell and Willie Wilcox who embrace a more contemporary pop sound and create one of the most accessible, hook-laden Utopia albums ever! Includes bonus material as well as brand new artwork!</p>						

12" VINYL NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Bts__For You / Let Me Know - Japanese Version	Pony Canyon	4524135176394	\$30.98		K-Pop
<p>BTS is now one of the biggest artists in the world. FOR YOU was released in 2015 as their first original Japanese single, and for the first time it reached No. 1 on the Japanese Oricon singles chart. The A-side of the single will feature the song, while the B-side will include the Japanese version of Let Me Know, which was also included on the CD release. The 12-inch vinyl will be available in pure color and transparent vinyl. This is the first analog release in 12-inch/45 RPM format from the latest digital remastered sound source. LISTEN: https://youtu.be/TTG6nxwdhYA</p>						
D	Constantine Weir__Watta Wooli / Out Of Many One People	Hot Buttered Record	4988044099289	\$40.98		Jazz
<p>In the AFROxJAZZxGLOBAL BASS scene, Galliano's Constantine Weir adds a new dimension. And incredibly, Congo Natty is joining as a producer. Featuring lyrics inspired by Islamic mysticism, accompanied by robust electronic bass music that floods the auditory senses. Constantine Weir initially signed with Acid Jazz Records, helmed by Gilles Peterson, and rose to prominence in the 1990s with the acid jazz group Galliano. He has also collaborated with S'Express, Paul Weller, Pressure Drop, Amy Winehouse, Outside, Ocean Colour Scene, Congo Natty, as well as contributed to works by Japanese artists such as United Future Organization (U. F. O) and Hiroshi Kamayatsu. LISTEN: https://soundcloud.com/diwproducts/a-1-watta-wooi-trailerTracklist:A1. Watta WooliB1. Out of many one people</p>						

7" VINYL NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Halfby__Yakanhiko / Yakanhiko (Halfby Night Breaks	Niwi! Records	4988044099913	\$21.98		J-Pop
<p>The much-talked-about cover of Yoshitaka Minami's 'Yakanhikou' is now available on 7inch release!From Yoshitaka Minami's 70's urban pop sound masterpiece album 'sOUTH OF THE BORDER', for which Ryuichi Sakamoto wrote all the songs, Halfby has produced a superb cover of the famous song 'Yakanhikou', which has a brilliant Brazilian essence of samba and bossa nova, with Keiichi Sokabe on guest vocals.</p>						
D	Hyang,Rung__Trapped / Trapped (Kan Sano Remix)	Kissing Fish Records	4988044118775	\$24.98		R&B
<p>The long-awaited analog 7-inch release of 'trapped,' a chill R&B classic by singer/songwriter 'rung Hyang,' known for his collaborations with TENDRE, SIRUP, and Taichi Mukai, among others!The B-side features a brand new remix by Kan Sano, a producer that Tom Misch has been paying attention to, and you can only hear it here!While respecting the world of the original song, the remix is updated to be groovier and features Kan Sano's whispering voice and jazzy piano, making it resonate with the current neo-soul of the 2010s and beyond. LISTEN: https://youtu.be/OPIY2c400am</p>						

E	Kenmore,Dewey__It's Never Too Late	Colemine Records	674862662647	\$9.98	15	R&B
Crack open the fire hydrants and break out the popsicles, as Dewey Kenmore hits us with another bonafide block-party staple! It's Never Too Late is the highly anticipated sophomore 7 single, a sun-drenched, Latin-soul sureshot that is arriving just in time to burn off that winter gloom. Also joining Dewey & co. This time around are the West Coast legends, The Boogaloo Assassins, on background vocal duties, adding a little sweetness under Dewey's raw vocal stylings. Your summer anthem has arrived!						
E	Kenmore,Dewey__It's Never Too Late	Colemine Records	674862662630	\$9.98	5	R&B
Crack open the fire hydrants and break out the popsicles, as Dewey Kenmore hits us with another bonafide block-party staple! It's Never Too Late is the highly anticipated sophomore 7 single, a sun-drenched, Latin-soul sureshot that is arriving just in time to burn off that winter gloom. Also joining Dewey & co. This time around are the West Coast legends, The Boogaloo Assassins, on background vocal duties, adding a little sweetness under Dewey's raw vocal stylings. Your summer anthem has arrived!						
E	Thee Sinseers__For You / Si Lloraras	Colemine Records	674862663330	\$9.98	15	R&B
Freshly following their debut LP, Colemine Records is here to introduce the newest 45 from Thee Sinseers. The A-side, For You is a man's devotional message that promises it's the real deal this time. The group's sweet, verbed out harmonies set the stage for Joey Quinoñes' artful croon. The B-side is the instrumental version of their album's closing track, Sincerely Yours. Here it's aptly renamed Si Llorarás (if you will cry). This tune sends the listener off into the sunset with a gentle lap steel guitar tune reminiscent of Santo & Johnny's Sleepwalk.						
E	Thee Sinseers__For You / Si Lloraras	Colemine Records	674862663347	\$9.98	30	R&B
Freshly following their debut LP, Colemine Records is here to introduce the newest 45 from Thee Sinseers. The A-side, For You is a man's devotional message that promises it's the real deal this time. The group's sweet, verbed out harmonies set the stage for Joey Quinoñes' artful croon. The B-side is the instrumental version of their album's closing track, Sincerely Yours. Here it's aptly renamed Si Llorarás (if you will cry). This tune sends the listener off into the sunset with a gentle lap steel guitar tune reminiscent of Santo & Johnny's Sleepwalk.						
E	Uk Subs / Dead Boys__Carnaby St	Deadline Music	889466544743	\$15.98	200	Rock
Two punk rock giants, true legends on their respective sides of the Atlantic, unite for a trio of cover tunes from the British invasion in a once-in-a-lifetime collaboration! Features the immortal UK Subs frontman Charlie Harper on the mic, Dead Boys guitarist Cheetah Chrome and longtime Subs bassist Alvin Gibbs along with relative newcomers Steve Straughan and Stefan Häublen! Named for London's cultural epicenter for the hippie and mod movements that were the precursors to the punk rock revolution!						
E	Van Doren,Mamie__Untamed Youth	Cleopatra	889466585142	\$9.98	300	Jazz
Superb reissue of a rare 45 featuring the singing talents of '50s sex symbol and Hollywood starlet Mamie van Doren belting out tunes from her 1957 B-movie sexploitation flick Untamed Youth!						

BLU-RAY NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Never Open That Door__Never Open That Door	Flicker Alley	617311688591	\$39.98	40	Foreign Film
This extraordinary 1952 Argentinian noir... is probably the most darkened, beshadowed film I've seen, full of extreme closeups, unexpected sound effects and music. It deserves to be restored and reissued. - Paul Schrader Preserved by the Film Noir Foundation in 2013 and now beautifully restored through UCLA Film & Television Archive, Never Open That Door (No abras nunca esa puerta) is a significant example of the cross-cultural cinematic legacy shared by the United States and Argentina during the post-WWII era. Based on two short stories by American master of suspense fiction Cornell Woolrich (Rear Window, Phantom Lady, The Bride Wore Black), the film is brilliantly directed by Argentine filmmaker Carlos Hugo Christensen with extraordinary cinematography by Pablo Taberner. Says FNF founder Eddie Muller about this recent restoration, It is a revelation to experience the work of an all-American author, in Spanish, and rendered as well - or perhaps better - than any Hollywood adaptation of his work. Never Open That Door is one of the most evocative realizations of Woolrich ever produced, featuring masterful sequences of sustained suspense. Said Buenos Aires film critic Horacio Bernardes, Rarely has an Argentine film been more purely cinematic than this. Originally a three-part anthology of Woolrich tales, Never Open That Door was released separately from the 73-minute film If I Should Die Before I Wake (Si muero antes de despertar) adapted by screenwriter Alejandro Casona and Christensen. An exceedingly rare archival conservation scan of If I Should Die Before I Wake is featured in this publication.						

BOOKS NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Hollywood Rocks__Hollywood Rocks	Cleopatra	889466584459	\$16.98	300	Consumer Accessories
Hollywood Rocks is the definitive 200 page compendium of rare and exclusive archives documenting the bands of the '80s Sunset Strip scene in Hollywood - before they were signed! Features glossy, full color reproductions of press releases, event flyers, concert and promotional photos of Guns 'N' Roses, Motley Crue, Poison, Jane's Addiction, Quiet Riot and other legendary '80s metal bands! The legend of the Sunset Strip has only grown, still capturing the minds of a whole new generation of metal maniacs, and this time capsule will transport every reader back to days when it all started!						

IMPORT CD NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Antique Songs For Children's Carousel / Various__Antique Songs For Children's	EI	5013929337237	\$33.99		Rock
A panoramic view of some of the major influences that informed the Scott Walker aesthetic; going some way perhaps to explaining this most enigmatic and influential of artists. 3CD Box Set with a 36-page booklet. The mahogany voice of Scott Walker dignified pop in the 1960s and exemplified what Johnny Marr described as that gothic and beautiful gloom that was as much about England in the 60s as was 'Day Tripper'. Both as lead singer in the Walker Brothers, and then as a solo artist, Scott created a succession of unforgettable recordings - including 'make It Easy On Yourself', 'the Sun Ain't Gonna Shine Any More', 'montague Terrace', 'Copenhagen', 'Boy Child' - that gave the 60s a deeper, more poetic dimension; but, allergic to fame, he turned his back on it all to devote himself to composition for film and his personal ventures to the outer limits of pop. In the America of his youth, Scott encountered Mozart and Haydn, West Coast jazz, the cinema of Ingmar Bergman and the Beats; while later in Europe, he was captivated by the troubadour style of Jacques Brel and the guile of the French singer-songwriters Charles Aznavour and Léo Ferré. At one point, he even entered a Benedictine monastery to study Gregorian chant. The dark, brooding soundscapes of 20th century classical composers; Sibelius, Delius and Mahler encouraged the melancholic arrangements that adorn the eternal Scott's '1' to '4' of 1967-69, while the critically celebrated, fertile, but uncompromising late works evidence the abstractions of Webern, the tone clusters of Ligeti, the sharp contours of Berg, the grave beauty of Schubert lieder.						
I	As I Roved Out: A Story Of Celtic Rock 1968-1978__As I Roved Out: A Story Of Celtic	Strawberry	5013929432437	\$30.99		Folk/Americana
3CD compilation that takes a deep dive into a much overlooked but key sub-genre of 1960s-1970s Rock. The first comprehensive overview of this important stylistic off-shoot. Rock music infused with traditional Celtic sounds began to emerge in Ireland in the late 1960s/early 1970s with the likes of Taste, Granny's Intentions, Skid Row and Thin Lizzy all laying down their markers. But this musical development was certainly not restricted to the Emerald Isle as bands from other countries with Celtic heritage also began to merge their own Celtic roots music with rock. Tracks included here by acts from Wales such as Huw Jones, y Nhw, Heather Jones and Edward H Dafis, as well as those from Scotland such as Bert Jansch, John Martyn, Al Stewart and Runrig, show that this was no local development but a growing international sound. There was also a significant swell of acts having the same idea in France as can be evidenced by the output included on this set of						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

French artists such as Dan Ar Braz, Kyaldan, Namnètes and Alain Samson. Added to this are the British Rock and Folk Rock bands utilising Celtic forms and sounds such as Fairport Convention, Steeleye Span, Pentangle, East Of Eden, Wishbone Ash, Faces and Trees, all of whom feature here, to give the full picture of one of the most interesting in original strands of rock.

I Chateaux__Spirit Of Chateaux Dissonance 5013929024069 \$33.99 Rock
 27 track, 3 disc set from cult NWOBHM act Chateaux featuring their first three full length studio albums, originally released on Ebony Records. CD 1 features their debut cult classic full-length recording, 'Chained And Desperate', originally released in 1983, with two bonus tracks from the band's rare 1982 debut 7 single. CD 2 features the follow up 'FirePower', originally released in 1984, while CD 3 features the band's 1985 full length 'Highly Strung'. Chateaux formed in 1981 in Cheltenham, originally under the name Stealer, and made their recorded debut on the Ebony Records compilation 'metal Maniaxe' with the song 'Young Blood', later released as a 7 single. Chateaux's debut 'Chained And Desperate' featured Steve Grimmett on vocals, who was also a member of Grim Reaper at the time, and later Onslaught and Lionsheart. m This release is complimented with the addition of liner notes from expert NWOBHM historian John Tucker, who conducted brand new interviews with Chateaux superfans Bill Steer (Carcass) and Ian Chains (Cauldron).

I Dobby__Warrangu: River Story ABC 1971905189796 \$19.99 Rap & Hip-Hop
 WARRANGU; River Story is a collection of cultural knowledge of three rivers that form the surrounding tribal boundaries in Brewarrina NSW. The stories follow the Bogan River to the South, the Culgoa River to the North, and the Barwon River to the east. My grandmother Mary Clapham Nee Shearer was born and raised in Brewarrina. Her father, George Shearer, was born under the birthing tree on Murrawarri land on the Culgoa at Corella Station. WARRANGU; River Story is a journey back home to my family's history, a connection to Culture.

I Having A Rave Up: British R&B Sounds Of 1964 / Var__Having A Rave Up: British R&B Grapefruit 5013929194601 \$30.99 Rock
 Four-hour, 3CD anthology of hard-edged British R&B from the genre's pivotal year. Featuring hit singles, key album tracks, cult classics and some fabulous previously unreleased recordings. While 1963 belonged to the Merseyside-led beat boom, the following year saw the emergence of homegrown R&B as market leaders The Rolling Stones were joined on the Thames Delta by a host of equally young, raw and enthusiastic British blues-hounds. The Pretty Things, The Yardbirds and Manfred Mann would all come to national prominence, but many other putative king bees - The Artwoods, Downliners Sect, early Ronnie Wood outfit The Birds - would have to settle for a more localised audience. Other hard-up heroes trying to pay the rent included The Who (as The High Numbers), Steve Marriott (as leader of The Moments) and Rod 'the Mod' Stewart (with The Hoochie Coochie Men), who all gave early notice of their developing talent to an indifferent world. As a new wave of acne-scarred teenage degenerates clambered out of the primordial R&B soup, the R&B revolution spread throughout the land: Newcastle likely lads The Animals topped the charts, Birmingham outfit The Spencer Davis Group also made early commercial progress, while The Betterdays were initially banned from Plymouth dancehalls for playing what the local Mecca ballroom manager described as n* music. Although more musically sophisticated Flamingo Club regulars like Georgie Fame and Zoot Money are also represented, the emphasis on 'Having A Rave-Up! - The British R&B Sounds of 1964' is on what would subsequently be labelled as garage R&B/punk, with the bigger names joined by such equally artless hopefuls as The Fairies, The Cops 'n' Robbers, The Authentics and The Primitives. In addition to the various hits and misses, our overview includes tracks from ultra-rare private pressings and numerous previously unissued tracks, including a pulverising six-minute rave-up from The Tridents, featuring Jeff Beck just before he jumped ship to join The Yardbirds. With 91 great tracks, three great chords and a 48-page booklet that's overflowing with rare photos and memorabilia, the most blueswailing 'Having A Rave-Up!' is a thrilling reminder of a time when rock music was young, loud and dangerous.

I Hollier,Tim__Time Has A Way Of Losing You: Tim Hollier Anth Grapefruit 5013929194700 \$34.99 Folk/Americana
 Complete anthology of 1968-1971 recordings by highly regarded British singer/songwriter Tim Hollier. Comprises all three albums from the period, non-LP single cuts, BBC recordings and previously unreleased tracks salvaged from a one-known-copy Apple acetate. Recorded at the height of the late 60s/early 70s singer/songwriter boom, Tim Hollier's three albums - 'message To A Harlequin', 'tim Hollier' and 'skysail' - went largely under the radar at the time but are now extremely collectable. Guest on the opening night of a Beckenham folk club run by his friend David Bowie, Hollier recorded his first and third albums with the assistance of Donovan arranger John Cameron, while his self-titled second set - considered by many pundits to be his strongest - featured backing from a small, sympathetic rock group. Hollier was a regular on London's folk club circuit for several years alongside the likes of Paul Simon, Al Stewart and Nick Drake, but retired from live work after a disastrous, drug-impaired performance at the Queen Elizabeth Hall in January 1972. He continued to record sporadically throughout the remainder of the decade before moving (with great success) into the world of music publishing - by which point his trio of late Sixties/early Seventies albums had attracted belated acclaim on the collector network. A 3CD set, 'time Has A Way Of Losing You: The Tim Hollier Anthology' naturally includes all three of those albums in full and adds a non-album single, a handful of BBC radio performances and five previously unissued tracks, taped at a March 1969 Wigmore Hall show that was cut on an Apple label acetate. With some fabulous period-piece photos (including shots of Bowie performing mime at Wigmore Hall as Hollier played), 'time Has A Way Of Losing You' is an essential purchase for aficionados of vintage singer/songwriter fare.

I Niney & The Observers__King Tubbys Wants The Channel Dubbing With The Dr Bird 5013929284142 \$20.99 Reggae
 Includes dub mixes of numerous roots classics. 28 tracks new to CD. Featuring essential mixes by the legendary King Tubby. Renowned for his innovative approach to music-making, Winston 'Niney' Holness was among the first of Jamaica's record producers to experiment with the sound of dub, frequently enlisting the services of the sub-genre's acknowledged master, King Tubby. It is unsurprising therefore that his dub mixes from the latter 1970s rate among the finest examples of style, especially given the quality of the recordings that provided their source. This collection gathers together 40 such mixes that first saw issue on 7 singles during what is now widely recognised as the golden age of the dub, with almost ¾ of the tracks being featured on CD for the first time. Masterfully remastered for the format, fans can at last acquire, enjoy and experience these essential dub mixes without spending years and a small fortune trying to obtain copies of the original Observer 7 singles.

I T.Rex__Zinc Alloy Edsel 740155739430 \$33.99 Rock
 March 2024 marked the 50th anniversary of the release of the T. Rex album Zinc Alloy & The Hidden Riders Of Tomorrow. Recorded in Munich and co-produced by Tony Visconti and Marc Bolan, it was the first album to feature Gloria Jones on vocals and marked Bolan's growing interest in US music styles. The album included Teenage Dream and was accompanied by the hit singles The Groover and Truck On (Tyke), which have been added to CD1, along with their three B-sides. In this special 2CD set, CD2 contains The Alternate Zinc Alloy: Change, a bonus disc of 24 fascinating 'work-in-progress' versions and demos, which (as far as possible) mirrors the original album's running order. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8-page booklet which includes the lyrics, plus annotation about the bonus disc.

I Volcano Dancehall Albums Collection / Various__Volcano Dancehall Albums Collection Dr Bird 5013929284340 \$20.99 Reggae
 4 essential early dancehall albums. Most recordings unavailable on any format for decades. Features three superstars of the original dancehall era. As the 1970s drew to a close, Jamaican music underwent one of its periodical stylistic shifts, with the roots sound that had found favour with reggae audiences throughout much of the decade supplanted by a brasher less ethereal style that soon came to be known as 'dancehall'. One of the most overlooked genres in the island's rich musical history, dancehall mixed hard-edged elements of roots and dub with the goodtime upbeat vibes of 60s ska, rock steady and early reggae, with its development providing a badly needed injection of excitement into the nation's music scene. Arguably the most influential Kingston-based music maker from this time was Henry 'Junjo' Lawes, who launched his career as an independent record producer in 1978, having previously made his mark working alongside Linval Thompson. After seeing his work released on a number of Jamaican music labels, he achieved his first major success the following year, with such hit singles as 'Bounty Hunter', 'shine Eye Gal' and 'Looking My Love', performed by up-and-coming singer-songwriter Barrington Levy. Soon after, Lawes produced the singer's debut album, 'Bounty Hunter' - released on Hyman Wright's Hi Life label - the popularity of which further cemented the reputations of both men. Over the years that immediately followed, Lawes demonstrated his mastery of the dancehall sound by producing a series of best-selling singles and albums on his Volcano and Jah Guidance and Arrival labels, while his determination to remain a key player on the local scene was demonstrated by the formation of his venerated Volcano sound system. Among the many newcomers with whom he worked during this period were youthful DJs Charlie Chaplin and Cocoa Tea, whose associations with the producer spawned such dancehall classics as 'rocking Dolly', 'I've Lost My Sonia', 'Hey Youthman', 'International Robbery' and 'Yankee'skank', all of which were included across a trio of popular long-players: 'Weh Dem A Go Down', 'sound System' and 'Dancehall Rockers'. This long overdue collection, which brings together Barrington Levy's breakthrough album along with the above Cocoa Tea and Charlie Chaplin collections and a handful of rare bonus tracks, provides a wonderful opportunity to enjoy original Jamaican dancehall at its very best, produced and performed by some of its finest talents.

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	East Wind: Revolutionary Japanese Jazz In The 70s__East Wind: Revolutionary	Universal	4988031645536	\$32.99		Jazz

IMPORT VINYL LP NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Hermanos Gutierrez__Sonido Cosmico	Concord	888072596757	\$46.99		Latin Pop

Limited coke bottle clear vinyl. On 2024 album 'sonido Cósmico', Hermanos Gutiérrez embark on a sonic exploration that defies the conventional boundaries of instrumental music. The collection is a richly textured tapestry, interwoven with the intricate threads of Latin rhythms and ephemeral atmospherics: each track a vignette, a carefully crafted narrative without words, where the brothers' transcendent guitars speak in a language all their own. There is a subtle sophistication in the way Hermanos Gutiérrez fuses the elemental with the experimental. The album resonates with the echoes of their Latin musical heritage, yet it is undeniably contemporary in its execution, both nuanced and expansive. Sonido Cosmico stands as a reflective mirror to the band's evolving artistry, united by music across age and geographical divides: a sound mosaic as celestial as it's title, an expression of a band that has found its voice in the vast universe of modern instrumental music.

I	Shinoda, Mike__Post Traumatic	Warner	093624850700	\$78.99		Rock
---	-------------------------------	--------	--------------	---------	--	------

Post Traumatic is the first solo album by Mike Shinoda using his own name. Released in June 2018, it is Mike's second solo album following The Rising Tied by Fort Minor. The album deals with Mike's process of coming to terms with Chester Bennington's passing.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Gamma Ray__Insanity & Genius: Anniversary Edition	Ear Music	4029759197003	\$20.99		Rock
I	Gamma Ray__Land Of The Free: Anniversary Edition	Ear Music	4029759198116	\$20.99		Rock
I	Gaynormel__Come With Me	Right Track	5060955401531	\$17.99		Rock
I	Gilberto, Joao__Chega De Saudade	Jazz Samba	8436563185694	\$12.99		Jazz
I	Hawkins, Coleman__Encounters Ben Webster	Essential Jazz	8435723701255	\$12.99		Jazz
I	Headie One__Last One	Sony	196588924422	\$19.99		Rap & Hip-Hop
I	Hockey Dad__Rebuild Repeat	Farmer & The Owl	4099964036855	\$26.99		Rock
I	Jobim, Antonio Carlos__Desafinado	Jazz Samba	8436563185687	\$12.99		Jazz
I	Lafontaines__Business As Usual	So Recordings	738572327323	\$16.99		Rock
I	MCDuff, Brother Jack / Benson, George Quartet__Legendary 1963-1964 Concerts	Fingerpoppin	8436563185373	\$15.99		Jazz
I	Mcfarlane, Zara__Sweet Whispers: Celebrating Sarah Vaughan	Eternal Source Of Light	4062548088359	\$15.99		Jazz
I	Rocky: 6-Film Collection__Rocky: 6-Film Collection	Warner	9398700058126	\$111.99		Drama
I	Seagirls__Midnight Butterflies	Alt	5052442025337	\$20.99		Rock
I	Tzuke, Judie__Wonderland	Talking Elephant	5028479049523	\$15.99		Folk/Americana
I	Wilson, Nancy__With Cannonball Aderley & George Shearing	Essential Jazz	8435723701330	\$12.99		Jazz

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 06.21.2024 • ORDERS DUE 05.24.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Boys Shorts__Something To Forget	Iptamemos Discos	4018939545635	\$29.99		Electronic
I	Charles, Ray__Best Of Ray Charles	Number One Essentials	8436563185557	\$16.99		R&B
I	Crypt Sermon__Stygian Rose	Dark Descent Records	4046661785715	\$48.99		Rock
I	Davis, Miles Quintet__With Sonny Stitt: Live At The Free Trade Hall	Jazz Wax	8435723701323	\$29.99		Jazz
I	Feet__Make It Up	Submarine Cat	5060951630973	\$34.99		Rock
I	Fraulein__Sink Or Swim	Submarine Cat	5060951631116	\$26.99		Rock
I	Freeman, Vince__Scars Ghosts & Glory	Kinetic	5053760113607	\$30.99		Rock
I	Hockey Dad__Rebuild Repeat	Farmer & The Owl	4099964036879	\$54.99		Rock
I	Jackson, Milt__Plenty Plenty Soul	20Th Century Masterworks	8436563185458	\$19.99		Jazz
I	King, B.B.__Blue Shadows	Number One Essentials	8436563185540	\$16.99		Blues
I	King, B.B.__King Of The Blues	Blues Joint	8436563185670	\$19.99		Blues
I	Lafontaines__Business As Usual	So Recordings	738572327378	\$33.99		Rock
I	Mancini, Henry__Essential Henry Mancini	New Continent	8436569195888	\$19.99		Jazz
I	Mcfarlane, Zara__Sweet Whispers: Celebrating Sarah Vaughan	Eternal Source Of Light	4062548087628	\$30.99		Jazz
I	Presley, Elvis__Number One U.S. Singles 1956-1962	Number One Essentials	8436563185564	\$16.99		Rock
I	Reed, Jimmy__Rockin With Reed	Blues Joint	8436563185663	\$19.99		Blues
I	Rollins, Sonny__Way Out West	20Th Century Masterworks	8436563185441	\$19.99		Jazz
I	Sea Girls__Midnight Butterflies	Alt	5052442025887	\$42.99		Rock
I	Sea Girls__Midnight Butterflies	Alt	5052442025924	\$47.99		Rock
I	Shinoda, Mike__Post Traumatic	Warner	093624851660	\$99.99		Rock
I	Valle, Marcos__Samba Demais	Jazz Samba	8436563185328	\$19.99		Jazz
I	Vaughan, Sarah & Her Trio__At Mister Kelly's	Supper Club	8435723701316	\$19.99		Jazz
I	Walt Disco__Warping	Lucky Number	689492223212	\$30.99		Dance Music