

ORDERS DUE: MAY 17, 2024

AMPED™



DAYSEEKER REPLICA

TEN ACOUSTIC TRACKS
NINE REIMAGINED STAPLES
JUNE 14, 2024

ISSUE 17 • New Releases
Street Date: June 14, 2024

photo by Amber Paredes



EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

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Rainbow Kitten Surprise



RKS

075678658389



Seven + Mary

075678658396



JUNE 14, 2024 RELEASES
ORDERS DUE MAY 17, 2024

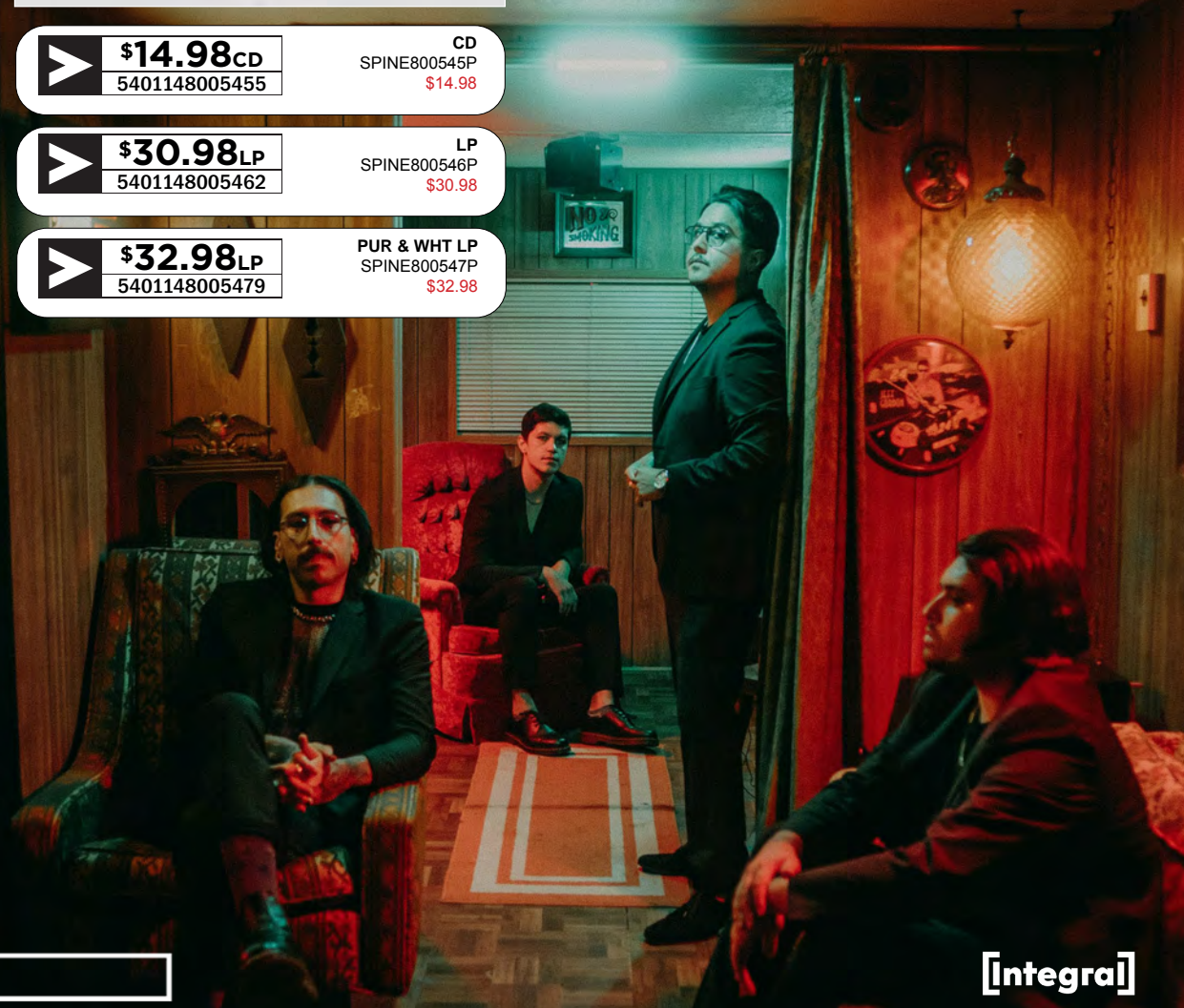
SPINEFARM **JUNE 14**



Dayseeker Replica

Pure emotion translates to any arena. **Dayseeker** graft raw feeling to fluid soundscapes, revolving in an unpredictable orbit around hard rock, electronic, pop, and indie. This time around, the musicians fearlessly strip everything back and deliver ten acoustic tracks, reimagining nine staples from their catalog and serving up a stirring cover. *Replica* features collaborations with Beartooth's Caleb Shomo and Holding Absence's Lucas Woodland. With this new album, Dayseeker prove that they are one of Post-Hardcore's versatile and shining lights and a leading band in the genre. Produced, mixed and mastered by Daniel Braunstein (Spiritbox, Emotional Oranges, Silent Planet).

- | | |
|-------------------|--------------------|
| \$14.98 CD | CD |
| 5401148005455 | SPINE800545P |
| | \$14.98 |
- | | |
|-------------------|--------------------|
| \$30.98 LP | LP |
| 5401148005462 | SPINE800546P |
| | \$30.98 |
- | | |
|-------------------|--------------------|
| \$32.98 LP | PUR & WHT LP |
| 5401148005479 | SPINE800547P |
| | \$32.98 |



[Integral]



Artist: MELANIE
Title: ARABESQUE
Label: CLEOPATRA
Street Date: June 14, 2024

- Folk icon Melanie shines on this gorgeous reissue of her 1982 album packaged with informative liner notes and entrancing bonus tracks!
- Reissue includes all new artwork featuring vintage photos of Melanie by famed Dutch photographer Rob Verhorst plus numerous unreleased bonus tracks!

Track List:

1. Detroit Or Buffalo
 2. It Don't Matter Now
 3. Any Way That You Want Me
 4. Roadburn
 5. Foolin' Yourself
 6. Too Late
 7. Standing On The Other Side
 8. Love You To Love Me
 9. Dead And Gone
 10. Imaginary Heroes
 11. Chances
 12. Get High On Yourself
- BONUS TRACKS**
13. Too Late (Alternate Take)
 14. Roadburn (1979 Version)
 15. I Can't Help Falling In Love
 16. Any Way That You Want Me (Alternate Take)
 17. Get High On Yourself (Alternate Take)
 18. In The Summertime
 19. What Have They Done To My Song, Ma (Live)

CD
Selection #: CLO5543
MSRP: \$14.98
File Under: Folk / Contemporary
Box Lot: 30



\$14.98_{CD}
889466554322





PRODUCT DETAILS

CATALOG NUMBER: CR004
LABEL: Crumb Records
RELEASE DATE: Jun 14, 2024
FORMATS: LP, CD
LP BOXLOT: 25
LP LIST PRICE: \$24.98
CD BOXLOT: 35
CD LIST PRICE: \$14.98
GENRE: Alternative, Indie
KEY MARKETS: NY, LA, Denver, Chicago, Seattle, Dallas, London, Paris, Melbourne
TERRITORY RESTRICTIONS: Not Available for Export

VINYL NOT RETURNABLE

CR004lp-C1
 Olive Green Vinyl

▶	\$24.98^{LP}
	617308071849

CR004cd

▶	\$14.98^{CD}
	617308071566

TRACKLISTING:

SIDE A

1. From Outside A Window Sill
2. Side By Side
3. The Bug
4. AMAMA
5. Genie

SIDE B

6. Crushxd
7. Nightly News
8. (Alone in) Brussels
9. Sleep Talk
10. Dust Bunny
11. Swarmed
12. XXX



Crumb AMAMA

New York psych-pop band Crumb return with AMAMA, their most carefree and open-hearted album to date. A soundscape full of playful and patchwork experimentation — glitchy pitch-shifted vocals, cell phone recordings, nautical blips, sax mouthpiece solos, blasted drum samples, and piano strings dampened with Silly Putty — AMAMA continues to deepen the band’s hypnotic sound in a cohesive line back through 2021’s Ice Melt, 2019’s Jinx, and breakout EPs Locket and Crumb. Without a doubt, AMAMA is Crumb — singer and multi-instrumentalist Lila Ramani, keyboardist and saxophonist Bri Aronow, bassist Jesse Brotter, and drummer Jonathan Gilad — at their most animated.

AMAMA exists at the crossroads of psychedelia, pop, jazz, and rock, and cements Crumb as a band uniquely their own. Released independently on Crumb Records and produced alongside Johnscott Sanford and Jonathan Rado in Los Angeles, AMAMA is an incandescent statement about searching for solid ground, connection, and clarity in a life of nomadic upheaval.

SELLING POINTS

Limited Edition of 3,000 on Olive Green Vinyl

Touring throughout 2024

Previous track, “Locket” has over 100 million Spotify Streams



CLEOPATRA

Artist: UFO
Title: AIN'T MISBEHAVIN'
Label: CLEOPATRA
 Street Date: June 14, 2024

- Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M!
- Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy!
- Bonus tracks include vintage live performances and other rarities that fans and collectors will treasure!

Track List:

1. Between A Rock & A Hard Place
 2. Another Saturday Night
 3. At War With The World
 4. Hunger In The Night
 5. Easy Money
 6. Rock Boyz, Rock
 7. Lonely Cities (Of The Heart)
- BONUS TRACKS
8. Only You Can Rock Me (Live In Milwaukee 1986)
 9. The Chase (Live In Milwaukee 1986) [CD ONLY]
 10. Night Run (Live In Milwaukee 1986) [CD ONLY]
 11. Doctor Doctor (Live In Milwaukee 1986)
 12. Between A Rock & A Hard Place (Instrumental Version) [CD ONLY]

CD

Selection #: CLO5541
 MSRP: \$14.98
 File Under: Rock / Hard Rock
 Box Lot: 30



8 89466 55412 4

\$14.98cd
 889466554124

LP


Selection #: CLO5541
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30




8 89466 55411 7

\$27.98LP
 889466554117











AXEL RUDI PELL

Risen Symbol

Label	Territory	Pre-Order Start	Release Date
Steamhammer	North America	01/03/2024	14/06/2024
Genre	Sub Genre		
Rock	Hard Rock		

Format	SRP	Cat.-Nr.	EAN/UPC	Barcode
CD digipak	\$ 17.98	249150	886922491504	
CD jewel case	\$ 15.98	249152	886922491528	
2LP neon orange	\$ 35.98	249151	886922491511	



INFO

FOR FANS OF: Scorpions, Deep Purple, Dio, Whitesnake, Rainbow, MSG

No doubt about it: The world would be a much poorer place without Axel Rudi Pell. On his 22nd (!) studio album 'Risen Symbol', the Bochum-based guitarist and songwriter continues to fly the melodic hard rock flag without watering down his style with pseudo-modern stylistic variations or expendable studio gimmicks. At the same time, he is constantly looking for new influences, exciting inspirations and catchy hooks. One of the best things about ARP's anthems is that they are perfectly tailored to the charismatic voice of frontman Johnny Gioeli. The American vocalist is one of the most eminent rock singers worldwide and, together with Pell, former Rainbow drummer Bobby Rondinelli, and the two longstanding ARP members Ferdy Doernberg (keyboards) and Volker Krawczak (bass), has been an integral part of a perfectly oiled machine for more than ten years, wowing fans and media alike. 'Risen Symbol' will be available on Steamhammer/SPV from 14 June 2024. For all those who can't wait, 3 April 2024 will see the arrival of the lead single 'Guardian Angel', featuring two pre-release songs, followed on 22 May 2024 by 'Darkest Hour'. Pell comments: "Both 'Guardian Angel' and 'Darkest Hour' are typical ARP songs, though not necessarily representative of 'Risen Symbol'."

TRACKLISTING:

CD - DIGIPAK
 (six pages digipak with a 16 page booklet and poster - limited to 7.000 copies)

1. The Resurrection (Intro)
2. Forever Strong
3. Guardian Angel
4. Immigrant Song
5. Darkest Hour
6. Ankhia
7. Hell's On Fire
8. Crying In Pain
9. Right On Track
10. Taken By Storm

CD - JEWEL CASE
 (clear Tray with a 16 page booklet)

1. The Resurrection (Intro)
2. Forever Strong
3. Guardian Angel
4. Immigrant Song
5. Darkest Hour
6. Ankhia
7. Hell's On Fire
8. Crying In Pain
9. Right On Track
10. Taken By Storm

VINYL
 (2LP gatefold, 140 g, solid orange vinyl, printed inner sleeves)

- Side 1
1. The Resurrection (Intro)
 2. Forever Strong
 3. Guardian Angel

- Side 2
1. Immigrant Song
 2. Darkest Hour
 3. Hell's On Fire

- Side 3
1. Ankhia

- Side 4
1. Crying In Pain
 2. Right On Track
 3. Taken By Storm

	\$17.98^{CD} 886922491504
	\$15.98^{CD} 886922491528
	\$35.98^{LP} 886922491511

SALES ARGUMENTS:

- "Risen Symbol" is THE absolute priority at SPV/Steamhammer!
- The last studio album "Lost XXIII" (2020) charted high in Germany, Switzerland, Austria, UK, US and Sweden
- 9 brand new AXEL RUDI PELL tracks and 1 Led Zeppelin cover version
- High class digipak poster
- High class coloured double gatefold LP version with printed inner sleeves
- Produced by AXEL RUDI PELL, mixed by Tommy Geiger (Blind Guardian, Sinner)
- AXEL RUDI PELL celebrates this year his 35th anniversary as a solo artist with an overall of 1.300.000 copies sold since 1989
- AXEL RUDI PELL will embark on a European-tour in October 2024

MARKETING / PROMOTION:

- Advertising campaign in all key-magazines
- 1 track on all relevant covermounted CDs
- Newsletter mailout to Axel Rudi Pell Fan-database
- Spreadout through street team with sticker and postcards
- high profile Retail campaign with coops and ads
- Full serving to all press and online contacts
- reviews and interview targeted in all relevant magazines, newspapers and other print media
- Full serving to all radio contacts
- An extensive internet marketing campaign will be put into action including Real Audio tracks on the net and a huge push at www.axel-rudi-pell.de

SINGLES & VIDEOS:

- 03.04. "Guardian Angel"
- 22.05. "Darkest Hour"

James Vincent McMorrow

WIDE OPEN, HORSES



DOUBLE WHITE VINYL IN A GATEFOLD

Irish singer, songwriter, multi-instrumentalist, and producer, **James Vincent McMorrow**, returns to the fore with his seventh full-length album *Wide open, horses*, out June 14th, 2024.

Wide open, horses is a candid snapshot of everything that has brought James to this point. The album signifies a retaking of his own narrative, a freeing self-acceptance, and a rebuilding of both his sense of self and his connection to music. Singles "Stay cool", "Never gone" and "Give up" offer a first taste of what fans can expect, leaning further into the introspective and sincere indie-folk sound of his earlier material, whilst incorporating elements of his more explorative later releases.

A unique and particularly special artist project, *Wide open, horses* was initially performed live having booked two nights at the National Concert Hall in Dublin, where he recorded a handful of lo-fi demos, practiced the material for a week, and then hit the stage prior to ever recording a single song. Phones weren't allowed, but James recorded it to "see what worked and what didn't work."

James has beckoned listeners to open their minds and hearts since his emergence in 2010. Along the way, he gathered over 1 billion streams across an expansive catalog. Among many standouts, "Higher Love" went BPI Gold in the UK and ARIA platinum in Australia. His cover of Chris Isaak's "Wicked Game" soundtracked the trailer for Season Six of HBO's *Game of Thrones* and generated over 130 million Spotify streams on its *Live At Kilkenny Arts Festival* version.

Toppling charts, 2016's "We Move" notably debuted at #1 in Ireland. At the same time, he lent his voice to "Hype" from Drake's multi-platinum blockbuster *Views*, "I'm In Love" from Kygo's *Cloud Nine*, and "Run Away" from dvn's *Morning After*, among others. Meanwhile, he's sold out tours on multiple continents, even packing the world-famous Sydney Opera House twice.

Tour:
 7/15 - Los Angeles, CA @ El Rey Theatre
 7/16 - San Francisco, CA @ The Chapel
 7/18 - Portland, OR @ Aladdin Theater
 7/19 - Seattle, WA @ The Crocodile

JamesVMcMorrow.com

Nettwerk Music Group
www.nettwerk.com



1. Never gone
2. Look up!
3. No one gets what they wanted
4. Stay cool
5. Wide open, horses
6. Day all the lights went out
7. Give up
8. The standard
9. Things we tell ourselves
10. White out (demo)
11. Darkest days of winter
12. Call me back
13. Meet me in the garden

Vinyl: Side A - tracks 1 to 4 / Side B - 5 to 7 / Side C - 8 to 10 / Side D - 11 to 13

Format: LP / CD
 Genre: Alternative



LP UPC: 067003153713
 Package: 2 LP 12" Deluxe gatefold
 140g WHITE vinyl
 VINYL IS NON-RETURNABLE
 LP Box Count: 20
 Pricing: MSRP \$38.98

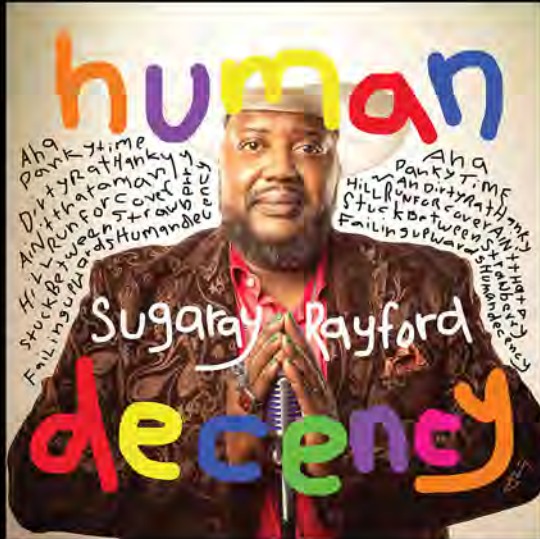


CD UPC: 067003153720
 Package: Eco-friendly Digi
 CD Box Count: 30
 Pricing: MSRP \$16.98

\$36.98^{LP}
 067003153713

\$16.98^{CD}
 067003153720

SUGARAY RAYFORD HUMAN DECENCY



General Information

Artist: Sugaray Rayford
 Title: Human Decency
 Hometown: Los Angeles
 Genre: Blues, Soul/ R & B

\$15.98^{CD}
 762183772326

\$25.98^{LP}
 762183956924

Sugaray Rayford is a man with a message and a larger than life personality and voice to deliver it. Working with producer, songwriter Eric Corne for the past 3 albums, the soul-blues powerhouse has crafted an incendiary sound and narrative, combining classic soul melodies and funky R & B grooves with raw blues power.

The pair's first collaboration, Somebody Save Me, earned Rayford a 2020 Grammy nomination. Later that year he took home Blues Music Awards for 'Soul Blues Male Artist' and 'B.B. King Entertainer of the Year.' Rayford's follow up In Too Deep won a plethora of awards including the Blues Music Award for 'Soul Blues Album of the Year'.

Rayford's new release is entitled 'Human Decency'. The title track is a simple reminder that our similarities are stronger than our differences and in the end, there is no black or white or left or right, there are only hearts and minds.

About the leadoff single, "Run For Cover" a song that takes no prisoners, Q Magazine declares, "The bluesey soul of Rayford comes on full steam with this powerhouse single."

"We're calling people on their bullshit but we're having fun with them. That's my way. I'm gonna tell it to you straight but with love in my heart. I always bring some suga with the salt!" says Sugaray, bellowing with laughter.

An all-star cast lent their talents to the album, including guitarist Rick Holmstrom and singer Sandra Williams who are both from Mavis Staples's band, along with bassist Taras Prodaniuk (Lucinda Williams, Merle Haggard).

Track title

Track title	Track time
1. Falling Upwards	4:25
2. Human Decency	3:47
3. Stuck Between Feat. Sam Morrow	3:18
4. Strawberry Hill	4:03
5. Run For Cover	2:53
6. Dirty Rat	4:31
7. Ain't That A Man	4:56
8. Hanky Panky Time	4:26
9. Aha	4:39

LP Track Listing

Side A: 1-5
 Side B: 6-9

CD (Returnable)

Catalog#: FBR 040
 Release Date: 06-14-2024
 UPC: 762183772326

LP (Not Returnable)

Catalog#: FBR 040LP
 Release Date: 06-14-2024
 UPC: 762183956924

Press Quotes/Selling Points:

- Nominated for 2020 Contemporary Blues Grammy®
- Winner 2023 Soul Blues Album - Blues Music Awards
- 2022's 'In Too Deep' - 4M Global stream/20 + Editorial playlists/Featured Album on Apple's Soul/Funk Page
- Winner B.B. King Entertainer of the Year/6 Nominations
- Allmusic Editors choice
- Performed at AAA Radio NON COMMvention 2022
- Recent press coverage includes Relix, Q, NPR, No Depression, BBC, Mojo, Living Blues 8 page Cover Feature
- Among most heard artists on SiriusXM's Bluesville
- #1 Living Blues Radio / #1 NACC (College) Radio
- Sync licenses - 2 Michelob commercials / Tommy Hilfiger web series



[PIAS]

JUNE 14

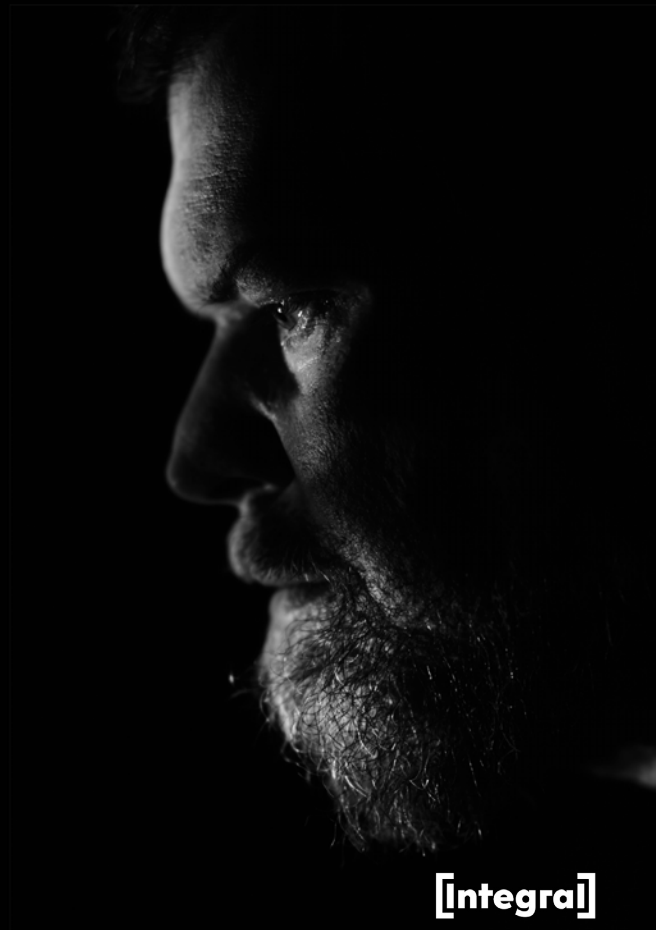


Joh Grant

The Art Of The Lie

Following the runaway success of his last LP, *Boy From Michigan*, which crashed the UK Top 10 back in July 2021, legendary singer-songwriter **John Grant** returns with his hugely-anticipated sixth album, *The Art Of The Lie*. The album is one of one of Grant's greatest and most visionary to date and confirms his status as a modern electronic auteur. *The Art of The Lie* was produced by Grant and Grammy-nominated producer Ivor Guest who is perhaps best-known for his work with Grace Jones. It features an array of celebrated musicians including Dave Okumu, Seb Rochford and Robin Mullarkey.

➤	\$14.98 CD	CD BELLA1594CD
	5400863159702	
➤	\$36.98 LP	PINK VINYL 2 LP BELLA159VX
	5400863159771	



[Integral]



Diamanda Galás

In Concert

VINYL

cat#: ISO009-LP / ITVL9.1

upc: 881626803417

SLP: \$24.98

\$24.98^{LP}
881626803417

CD

cat#: ISO009 / ITVL9.2

upc: 881626803424

SLP: \$14.98

\$14.98^{CD}
881626803424

GENRE: **Alternative/ Experimental**

LABEL: **Intravenous Sound Operations**
via Virtual Label Group

STREET DATE: **June 14th**

“Ms. Galás breach[es] the limits of music, improvising, mixing classical bel canto singing with demonic shrieks, muttering and glossolalic runs. Her vocal range is stunning, though the precise parameter is unknown.” The New York Times

“Galás shows us humankind as both culprit and victim, a self-destructive pawn that each year grows guiltier, sadder, and more overwhelmed by the weight of bottomless trauma.” - Pitchfork

Diamanda Galás In Concert is not simply a live album. With nothing but a piano and the full expressive range of her extraordinary voice, Diamanda Galás strips away the comforting patina of time, tradition and stylistic convention to expose and express the raw human emotion that is the living heart of a song. It explores an eclectic range of material; rembetika, soul, ranchera, country and free jazz, and her passionate eviscerations reveal their hidden kinship. Four of the songs-O Prófigas, La Llorona, Let My People Go, and Ánoixe Pétra are for and by the forsaken, outcast and debased; the other three are hardboiled love songs.

‘In Concert’ features select recordings taken from performances at Thalia Hall in Chicago, and Neptune Theatre in Seattle from 2017. The songs are drawn from disparate sources. Diamanda is of Maniati Greek and Middle-Eastern Greek/Egyptian origin, but she was born near the border of San Diego and Mexico, hearing the corridos, ranchera, and ballades daily, so the album draws deeply from both sources. Crucial to her performance are song types with ancient roots, primarily the amané, a vocal improvisation of Anatolian Greek origin. Amanés can be defined as a last prayer to the mother by a dying soldier, with the word amané itself possibly deriving from the Greek word mana, mother. Echoes of amanés can be heard in the Adhan, the Islamic call to prayer, but in origin it is a primal lament, expressing grief and loss. The origins of the amané are archaic; its spirit is urgent and timeless.

LP is packaged with poster and eurosleeve with lyrics and translations.

CD is packaged with poster and 6 panel lyric insert.



Album (Sea Foam Vinyl)

Assemblage

FORMAT LP: 711574947713 LIST PRICE: \$27.98

MISC ATTRIBUTES: Blue, Bonus Tracks, Colored Vinyl

LABEL: Org Music/Org Music, Llc

GENRE: Rock

I/S: 400

I/O: 250

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 03/11/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

\$27.98 LP
711574947713

OVERVIEW

Album by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' "Satisfaction"), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.

TRACK LISTING

Satisfaction
It's Not Easy
Dirty Gurty
Drink Deep
Lean On Me
Everything Is Going To Be Alright
Black And White
Tinker Tailor
Love Saves All



Album

Assemblage

FORMAT LP: 711574947614 **LIST PRICE:** \$26.98

MISC ATTRIBUTES: Bonus Tracks

LABEL: Org Music/Org Music, Llc

GENRE: Rock

I/S: 300

I/O: 150

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 03/11/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

\$26.98^{LP}
 711574947614

OVERVIEW

'Album' by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' "Satisfaction"), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.

TRACK LISTING

- Satisfaction
- It's Not Easy
- Dirty Gurty
- Drink Deep
- Lean On Me
- Everything Is Going To Be Alright
- Black And White
- Tinker Tailor
- Love Saves All



Album

Assemblage

FORMAT CD: 711574947812 LIST PRICE: \$12.98

MISC ATTRIBUTES: Bonus Tracks

LABEL: Org Music/Org Music, Llc

GENRE: Rock

I/S: 300

I/O: 150

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 03/11/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

\$12.98CD
711574947812

OVERVIEW

Album by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' "Satisfaction"), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.

TRACK LISTING

- Satisfaction
- It's Not Easy
- Dirty Gurty
- Drink Deep
- Lean On Me
- Everything Is Going To Be Alright
- Black And White
- Tinker Tailor
- Love Saves All

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Assemblage	Album	711574947614	\$26.98



Artist: CACTUS
Title: TEMPLE OF BLUES [180 GRAM BLACK]
Label: CLEOPATRA
 Street Date: June 14, 2024

- One of the baddest, meanest, most unsung heroes of classic rock, Cactus, recreate their greatest moments with the help of their many admirers and acolytes!

- Includes founding Cactus members, drummer Carmine Appice and guitarist Jim McCarty, joined by the likes of Joe Bonamassa, Ted Nugent, Billy Sheehan, Bumblefoot, Dee Snider, Pat Travers plus members of Gov't Mule, Vanilla Fudge, Living Colour, Vixen and more!

- Will be heavily promoted far and wide with a full concept video for "Evil" that features video performances by the guests Dee Snider & Dug Pinnick as well as Appice and McCarty!

Track List:
SIDE A

1. Parchman Farm
 feat. Joe Bonamassa & Billy Sheehan (Mr. Big / David Lee Roth)
2. Bro. Bill
 feat. Randy Jackson (Zebra), Randy Pratt (Cactus) & Bob Daisley (Ozzy Osbourne)
3. Guiltless Glider
 feat. Ron "Bumblefoot" Thal (Guns N' Roses) & Phil Soussan (Ozzy Osbourne)
4. Evil
 feat. Dee Snider (Twisted Sister) & Dug Pinnick (King's X)

SIDE B

1. One Way..Or Another
 feat. Dug Pinnick (King's X) & Ted Nugent
2. Alaska
 feat. Johnny A. & Tony Franklin (The Firm)
3. No Need To Worry
 feat. Warren Haynes (Gov't Mule) & Jorgen Carlsson (Gov't Mule)
4. Oleo
 feat. Steve Stevens (Billy Idol) & Billy Sheehan (Mr. Big / David Lee Roth)

SIDE C

1. Big Mama Boogie
 feat. Pat Travers & James Caputo (Cactus)
2. You Can't Judge A Book By The Cover
 feat. Britt Lightning (Vixen), Vernon Reid (Living Colour) & Rudy Sarzo (Quiet Riot)

SIDE D

1. Let Me Swim
 feat. Doug Aldrich (Whitesnake) & Marco Mendoza (Blue Murder)
2. Restrictions
 feat. Ty Tabor (King's X) & Phil Soussan (Ozzy Osbourne)
3. Long Tall Sally
 feat. Mark Stein (Vanilla Fudge) & Fernando Perdomo
4. Guiltless Glider
 feat. Tim "Ripper" Owens (Judas Priest)

LP

Selection #: CLO5464

MSRP: \$39.98

File Under: Blues / Blues Rock

Box Lot: 25



\$39.98^{LP}
 889466546419



Pete Brown *The Shadow Club*



- Pete Brown is the co-writer of Cream's biggest hits "Sunshine Of Your Love," "Politican" and "White Room"

- Pete has put together an incredible album with his legendary friends featuring Eric Clapton, Joe Bonamassa, Clem Clemson from Humble Pie, Arthur Brown, and many more

- Iconic, and brilliant, is mentioned in the music business when Pete Brown's name is brought up because he is the true lyricist of our time

- Limited Edition first pressing on natural transparent vinyl

MARKETING & PROMOTION

- CIMS Coalition of Independent Retail Gold Program, which includes price and positioning, buy-in, and feature track Included in the CIMS What's New Spotify Playlist, program link on the CIMS Now Hear This e-Mail

- Radio promotion and press by Larry Kay, Night Train PR

- Spots on Facebook, Instagram, YouTube, and Tik Tok

TRACK LISTING:

1. Psychological Dog
2. The Shadow Club
3. The Sound of a Drum
4. Whenever I Try to Sell Out
5. No, You Can't Have that Money
6. It's a Long Road Brother
7. Phantom Cheer
8. With My Black Cat by My Side
9. Everything You Said *
10. Whodunnit *

* CD Only Bonus Tracks

Formats: LP/CD

Label: Flatiron Recordings

Catalog #:

FLAT 2005 (LP)

FLAT 2005 CD

UPC #:

LP 810137040110

CD 810137040127

Release Date: 6.14.2024

MSRP:

LP \$25.98 / CD \$14.98

File Under: Rock / Blues

Box Lots: LP 20 / CD 30

Exports ARE allowed except to Europe, Australia, and New Zealand

➤ **\$14.98^{CD}**
810137040127

➤ **\$25.98^{LP}**
810137040110



FLATIRON
RECORDINGS

petebrown.co.uk

flatironrecordings.com



CLEOPATRA

Artist: ONYX
Title: GHETTO ANTHEMS
Label: X-RAY

Street Date: June 14, 2024

- Hip hop legends reclaim the gangster rap throne with this powerful set of revamped and supercharged versions of their best moments!

- Features guest appearances by the voice of iconic rapper DMX on the new version of the blockbuster hit “Shut Em Down” as well as German industrial masters Die Krupps on Onyx’s groundbreaking rap/metal hybrid single “Judgment Night!”

- Onyx founding duo, Fredro Starr & Sticky Fingaz, haven’t lost an ounce of the passion, ferocity or incredible vocal talents that have made them one of hip hop’s living legends!

Track List:

1. Shut Em Down feat. DMX
2. Throw Ya Gunz
3. Raze It Up
4. Judgment Night feat. Die Krupps
5. Turndafucup
6. Bacdafucup
7. Wakedafucup
8. All We Got Iz Us (Evil Streets)
9. Shiftee
10. Whut Whut
11. Bichasniguz
12. Walk In New York
13. WTF U Talkin’ About
14. Slam
15. Last Dayz

CD

Selection #: CLO5116
 MSRP: \$14.98
 File Under: Rap / Gangsta
 Box Lot: 30



8 89466 51162 2

\$14.98CD
 889466511622

LP

Selection #: CLO5116
 MSRP: \$27.98
 File Under: Rap / Gangsta
 Box Lot: 30

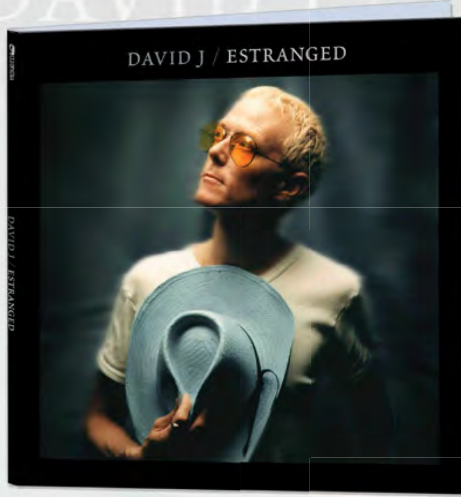


8 89466 51161 5

\$27.98LP
 889466511615



DAVID J / ESTRANGED



Artist: DAVID J
Title: ESTRANGED
Label: CLEOPATRA
 Street Date: June 14, 2024

- Deluxe edition reissue and first ever vinyl pressing of the 2003 album from Bauhaus/Love & Rockets member, David J!
- This album draws on country, folk and Americana influences that David J twists into his own brand of darkly sardonic yet genuinely affecting original songs!
- Special guest appearances by Jane's Addiction guitarist Dave Navarro, Porno For Pyros drummer Stephen Perkins and Red House Painters/Sun Kill Moon frontman Mark Kozelek!
- Includes 3 bonus tracks!

Track List:

1. Mess Up
2. Pulling Arrows From Our Heels
3. Ruined Cities
4. Static Cling
5. In The Great Blue Whenever
6. Crashed
7. If Anything Should Ever Happen to You
8. The Ballad of August and June
9. Bright in Your Absence
10. Trophy Wife
11. Arc of Return
12. Estranged
13. Time in the Sun
14. The Guitar Man
15. The Auteur
16. Good To Be Loved

CD
 Selection #: CLO4957
 MSRP: \$14.98
 File Under: Rock / Alternative
 Box Lot: 30



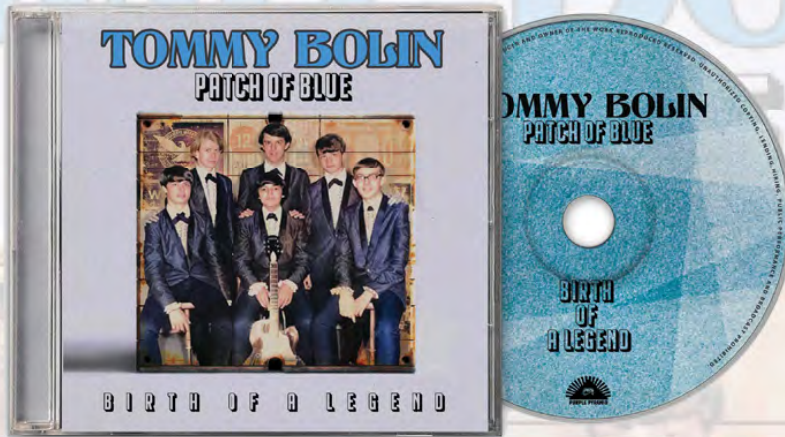
\$14.98CD
 889466495724

LP
 Selection #: CLO4957
 MSRP: \$39.98
 File Under: Rock / Alternative
 Box Lot: 25



\$39.98LP
 889466495717





Artist: TOMMY BOLIN
Title: PATCH OF BLUE - BIRTH OF A LEGEND
Label: PURPLE PYRAMID
 Street Date: June 14, 2024

- Witness the birth of guitar legend Tommy Bolin in one of his very first performing bands, Patch Of Blue!
- Recorded live in 1967, this quintet were formed in Bolin's high school and quickly gained status for their repertoire of both popular cover songs and engaging originals!
- These dynamic early recordings offer a rare and auspicious glimpse into Bolin's development as both a soloist and rhythm player whose talent is clearly evident even at this very young age!

Track List:

1. It Ain't Easy
2. Midnight Hour
3. Love Makes The World Go Round
4. For What It's Worth
5. Sweet Soul Music
6. It's Not Unusual
7. Born In Chicago
8. My Girl
9. Happy Together
10. I Think We're Alone Now
11. Twine Time
12. Come On Up
13. Gimme Some Lovin'
14. (Love Is Like A) Heat Wave
15. I Got My Mojo Working
16. Love Is A Beautiful Thing
17. Mickey's Monkey
18. Love Light / Land Of A Thousand Dances
19. Mercy Mercy
20. Devil With The Blue Dress On
21. Beatles Jam

CD
 Selection #: CLO5802
 MSRP: \$14.98
 File Under: Rock / Rock n' Roll
 Box Lot: 30



\$14.98^{CD}
 889466580222





[MUSIC]

Good Kid 4

Good Kid

FORMAT LP: 829982221070 **LIST PRICE:** \$24.98

LABEL: Many Hats Dist/Many Hats Endeavor

GENRE: Indie Rock/Pop

HOMETOWN: Toronto - Ontario - Canada

I/S: 350

I/O: 350

BOX LOT: 50

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

KEY MARKETS: Los Angeles, New York City, Chicago, Toronto,

\$24.98^{LP}
829982221070

OVERVIEW

Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism.

A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music.

[More]

KEY SELLING POINTS

Nominated for "Breakthrough Group of the Year" at the 2024 JUNO Awards

Featured in Billboard Canada: "Toronto rock band Good Kid are rising quickly. Their infectious song "Bubbly" is one of the hot new radio songs of the week in Canada, right up there with Beyonce."

Playing Mainstage at Lollapalooza Music Festival 2024

7 Good Kid songs including "No Time to Explain" included in a Mr. Beast video
 [More]

TRACK LISTING

1. BUBBLY
2. FROM THE START
3. SUMMER
4. BREAK
5. DANCE CLASS
6. PREMIER INN
7. Down With The King (Acoustic)
8. No Time To Explain (Acoustic)
9. Madeleine (ft. Nina Ouattara)
10. Second Rate Town
11. Epilogue

SOCIAL MEDIA





Good Kid 3

Good Kid

FORMAT LP: 875531024173 **LIST PRICE:** \$24.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Many Hats Dist/Many Hats Endeavor

GENRE: Indie Rock/Pop

HOMETOWN: Toronto - Ontario - Canada

I/S: 250

I/O: 250

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 04/03/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

KEY MARKETS: New York, London, Chicago, Los Angeles

\$24.98^{LP}
875531024173

OVERVIEW

Blue Vinyl. 12" EP. Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism.

A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music.

[More]

KEY SELLING POINTS

Nominated for "Breakthrough Group of the Year" at the 2024 JUNO Awards

Featured in Billboard Canada: "Toronto rock band Good Kid are rising quickly. Their infectious song "Bubbly" is one of the hot new radio songs of the week in Canada, right up there with Beyonce."

7 Good Kid songs including "No Time to Explain" included in a Mr. Beast video which is currently at 233 million views

[More]

TRACK LISTING

- No Time To Explain
- Mimi's Delivery Service
- Osmosis
- First Rate Town
- Orbit
- Madeline
- Ground
- atlas_bass
- atlas_keys
- drifting_lofi
- ee_sampler2
- ee_sampler
- drifting_swung
- faster_pop
- nomu_david
- pox_piano
- drifting_piano

SOCIAL MEDIA





Good Kid EP 1 / EP 2

Good Kid

FORMAT LP: 875531018684 **LIST PRICE:** \$24.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Many Hats Dist/Many Hats Endeavor

GENRE: Indie Rock/Pop

HOMETOWN: Toronto - Ontario - Ca

I/S: 250

I/O: 250

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 04/03/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

KEY MARKETS: Los Angeles, New York, Toronto, Chicago

\$24.98LP
875531018684

OVERVIEW

Orange Vinyl. 12" Double EP. Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism.

A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music.

[More]

KEY SELLING POINTS

- Nominated for "Breakthrough Group of the Year" at the 2024 JUNO Awards
- Featured in Billboard Canada: "Toronto rock band Good Kid are rising quickly. Their infectious song "Bubbly" is one of the hot new radio songs of the week in Canada, right up there with Beyonce."
- 7 Good Kid songs including "No Time to Explain" included in a Mr. Beast video which is currently at 233 million views
- 2+ million monthly listeners and 269K+ followers on Spotify
- "From The Start" hit 1 million streams in 24 hours, amassing 25 million + streams since it's release in November, featured on editorial playlists including Top Gaming Tracks (5.2 million followers), Viral Hits Philippines, Ultimate Pop

[More]

TRACK LISTING

1. Nomu
2. Tell Me You Know
3. Alchemist
4. Witches
5. Faster
6. Atlas
7. Down with the King
8. Everything Everything
9. Slingshot
10. Pox
11. Aloe Lite
12. Drifting

SOCIAL MEDIA





Artist: IGGY AND THE STOOGES
Title: SCENE OF THE CRIME
Label: CLEOPATRA
 Street Date: June 14, 2024

- Digitally remastered collection of rare studio recordings from punk icons Iggy Pop and The Stooges recorded in the same year the band released their seminal album Raw Power!
- Includes gems such as “Cock In My Pocket,” “Tight Pants,” “I Got A Right” and lots more, remastered to pristine audio fidelity for a unique look into one of the greatest punk rock bands ever!
- Previously available as CLO 2949

Track List:

1. I Got A Right
2. Gimme Some Skin
3. Tight Pants
4. Scene Of The Crime
5. I'm Sick Of You
6. Money (That's What I Want)
7. Louie, Louie
8. Cock In My Pocket
9. Rubber Legs
10. Head On
11. Johanna
12. Jesus Loves The Stooges
13. I'm A Man
14. I Wanna Be Your Dog

CD

Selection #: CLO5824
 MSRP: \$10.98
 File Under: Punk / Vintage Punk
 Box Lot: 30



8 89466 58242 4

\$10.98^{CD}
 889466582424

LP

Selection #: CLO5824
 MSRP: \$22.98
 File Under: Punk / Vintage Punk
 Box Lot: 30



8 89466 58241 7

\$22.98^{LP}
 889466582417



MISSING PERSONS



Artist: MISSING PERSONS

Title: DREAMING

Label: CLEOPATRA

Street Date: June 14., 2024

- The voice of '80s new wave icons Missing Persons, Dale Bozzio, rekindles the glory days on this studio album of cover songs and originals!
- Produced by the multi-talented Adam Hamilton (David Hasselhoff / William Shatner), Dreaming offers lush keyboards and atmospheric interpretations of some classic rock/pop songs brought to life by Bozzio's unmistakable voice!
- Includes 2 original compositions that demonstrate Bozzio's relevance to the modern electronic genre which her original band inspired!
- Previously available as CLO 1484

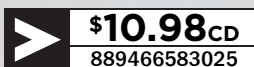
CD

Selection #: CLO5830

MSRP: \$10.98

File Under: Rock / New Wave

Box Lot: 30



Track List:

1. California Dreamin'
2. Lipstick
3. Dreaming
4. We Gotta Get Out Of This Place
5. Playing With Fire
6. Just What I Needed
7. This Is The Day
8. Love Will Tear Us Apart
9. Images Of Heaven
10. Incense And Peppermints
11. This Time
12. In The Rain

DREAMING



Artist: JOE JACKSON & TODD RUNDGREN
Title: STATE THEATER NEW JERSEY 2005
Label: PURPLE PYRAMID
 Street Date: June 07, 2024

- The vinyl companion to the blockbuster concert featuring two of the most masterful songcrafters of sophisticated art rock, Joe Jackson & Todd Rundgren!

- Features the biggest hits from these two legends including “Steppin’ Out,” “Hello, It’s Me,” “Is She Really Goin’ Out With Him,” “Bang The Drum All Day,” “It’s Different For Girls,” “I Don’t Want To Tie You Down” and more!

- Includes a special guest performance by NY-based string quartet Ethel!

- Limited edition PURPLE vinyl!

- Previously available as CLO 2268

LP
 Selection #: CLO5825
 MSRP: \$39.98
 File Under: Rock / Classic Rock
 Box Lot: 15



\$39.98 LP
 889466582516

Track List:
 LP1 SIDE A
 1. Nepomuk’s Dances: Memory - Ethel
 2. Alap - Ethel
 3. Pelimanni’s Revenge - Ethel
 4. Sweet Hardwood: Shuffle - Ethel

LP1 SIDE B
 1. Hometown - Joe Jackson
 2. Steppin’ Out - Joe Jackson
 3. Awkward Age - Joe Jackson
 4. Take It Like A Man - Joe Jackson
 5. It’s Different For Girls - Joe Jackson
 6. Obvious Song - Joe Jackson

LP2 SIDE A
 1. Love At First Light - Joe Jackson
 2. Girl - Joe Jackson
 3. Be My Number Two - Joe Jackson
 4. Citizen Sane - Joe Jackson
 5. Is She Really Going Out With Him - Joe Jackson

LP2 SIDE B
 1. Love Of The Common Man - Todd Rundgren
 2. I Don’t Want To Tie You Down - Todd Rundgren
 3. Lysistrada - Todd Rundgren
 4. Tiny Demons - Todd Rundgren
 5. Compassion - Todd Rundgren
 6. Free, Male And 21 - Todd Rundgren

LP3 SIDE A
 1. Hello, It’s Me - Todd Rundgren
 2. Bang The Drum All Day - Todd Rundgren
 3. Black And White - Todd Rundgren
 4. Afterlife - Todd Rundgren
 5. The Wheel - Todd Rundgren

LP3 SIDE B
 1. The Other Me - Joe Jackson & Ethel
 2. Pretending To Care - Todd Rundgren & Ethel
 3. While My Guitar Gently Weeps - Todd Rundgren, Joe Jackson & Ethel
 4. Black Maria - Todd Rundgren, Joe Jackson & Ethel





Artist: IRON BUTTERFLY
Title: LIVE IN COPENHAGEN 1971
Label: PURPLE PYRAMID
 Street Date: June 14, 2024

- Vintage live 2LP set from psych rock powerhouse band Iron Butterfly captured here at the peak of their popularity and powers!

- This show features mindblowing renditions of the classic rock anthems “Easy Rider” and “In-A-Gadda-Da-Vida” and was the final performance of the group’s epic tour with then up-and-coming prog act Yes, who join the Butterfly onstage for a live farewell jam session!

- Limited edition SILVER vinyl!
- Previously available as CLO 2789

LP
 Selection #: CLO5823
 MSRP: \$29.98
 File Under: Rock / Psych
 Box Lot: 25



\$29.98LP
 889466582318

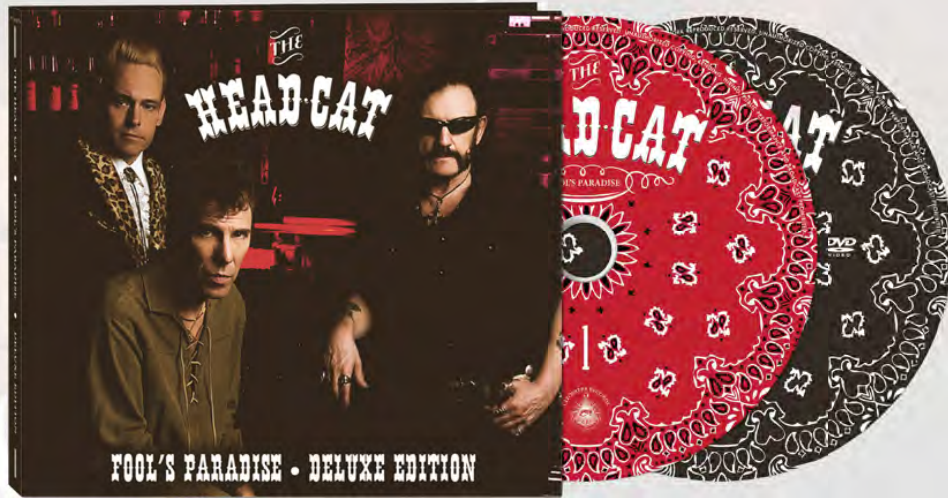
Track List:
 LP1 SIDE A
 1. Best Years of Our Life
 2. Soldier in Our Town
 3. Stone Believer
 4. Easy Rider (Let the Wind Pay the Way)

LP1 SIDE B
 Butterfly Bleu

LP2 SIDE A
 In-a-Gadda-da-Vida

LP2 SIDE B
 Goodbye Jam (with members of Yes)





Artist: THE HEAD CAT
Title: FOOL'S PARADISE - DELUXE EDITION
Label: CLEOPATRA
Street Date: June 14, 2024

- A multi-media experience of a studio album plus concert DVD, featuring 3 towering figures in the L.A. music scene - Lemmy of Motorhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey!
- Packaged in a deluxe 8 panel digipak, the studio album features some all time rock classics "Good Rockin' Tonight," "Blue Suede Shoes," "Reelin' And Rockin'," "Lawdy, Miss Clawdy" while the DVD features a full length concert performed in 2006 at the legendary Cat Club in Hollywood PLUS interviews with Lemmy, Slim Jim and Danny B.!

• Previously available as CLO 3064

Track List:

DISC 1: CD

1. Fool's Paradise
2. Tell Me How
3. You Got Me Dizzy
4. Not Fade Away
5. Cut Across Shorty
6. Lawdy Miss Clawdy
7. Take Your Time
8. Well...All Right
9. Trying To Get To You
10. Learning The Game
11. Peggy Sue Got Married
12. Crying, Waiting, Hoping
13. Love's Made A Fool Of You
14. Big River
15. Matchbox

DISC 2: DVD

1. Good Rockin' Tonight
2. Lawdy Miss Clawdy
3. Talkin' 'Bout You
4. Something Else
5. Reelin' And Rockin'
6. Fool's Paradise
7. Bye Bye Johnny
8. Sick And Tired
9. Bad Boy
10. Matchbox
11. Back In The USA
12. Baby What You Want Me To Do
13. Blue Suede Shoes

CD/DVD

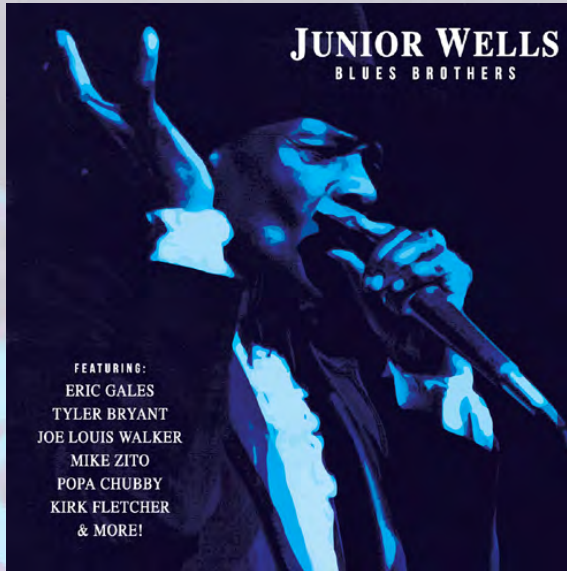
Selection #: CLO5821
MSRP: \$16.98
File Under: Rock / Rockabilly
Box Lot: 30



\$16.98^{CD}
889466582127



BLUES BROTHERS



Artist: JUNIOR WELLS
Title: BLUES BROTHERS
Label: CLEOPATRA BLUES

Street Date: June 14, 2024

- Blues legend Junior Wells lives on with these historic recordings featuring vintage Wells performances enhanced with new recordings from some of the hottest blues players around today!

- Includes guest performances by a slew of guitar slinging heroes such as Eric Gales, Joe Louis Walker, Tyler Bryant, Colin James, Kirk Fletcher, Popa Chubby, Guitar Shorty, Pat Travers and many more PLUS harmonica by the great James Montgomery!

- From the rollicking “Messin’ With The Kid” to the ultra groovy “Snatch It Back And Hold It” to the stone cold classic “Hoodoo Man Blues” - you’ve never heard these classic Wells tracks done like this before!

- Previously available as CLO 1946

LP

Selection #: CLO5827

MSRP: \$21.98

File Under: Blues / Chicago Blues

Box Lot: 30



\$21.98_{LP}
 889466582714

Track List:

SIDE A

1. Blues Hit Big Town - Colin James
2. Good Morning Little Schoolgirl - Pat Travers
3. Messin’ With The Kid - Tyler Bryant & The Shakedown
4. Baby, Scratch My Back
5. Worried Life Blues - Mike Zito, James Montgomery
6. When The Cat’s Gone The Mice Play - Harvey Mandel

SIDE B

1. Lovey Dovey Lovey One - Eric Gales
2. You Gotta Love Her With A Feeling - Kirk Fletcher
3. Two-Headed Woman - Guitar Shorty
4. Snatch It Back And Hold It - Joe Louis Walker
5. You Don’t Care - Popa Chubby
6. It’s A Man Down There - Bernard Allison
7. Hoodoo Man Blues - Joe Louis Walker

NEVILLE
& SUGARY
RUDE REBELS

**NEVILLE
& SUGARY STAPLE
RUDE REBELS**



Artist: SUGARY & NEVILLE STAPLE

Title: RUDE REBELS

Label: CLEOPATRA

Street Date: June 14, 2024

- Collection of studio recordings from legendary Specials & Fun Boy Three toaster Neville Staple and his partner in crime Sugary Staple as well as former Specials' guitarist Roddy Radiation!
- Produced by Tom Lowry (The Specials), the album is a celebration of the band's love of ska, punk, rebel reggae, bluebeat & 2tone!
- The Staples are a permanent fixture of the widely regarded and enormously active ska scene in the UK where they perform regularly at both clubs and massive festivals!
- Previously available as CLO 0954

Track List:

SIDE A:

1. Rebel Down
2. Tattoo King
3. When I Call Your Name
4. Boy (Dub Out)
5. Be As One
6. Wrong Shoes
7. Original Rudegirl Sound

SIDE B:

1. Why Oh Why
2. Ska To The Beat
3. Dirty Little Liar
4. The Border
5. Way Of Life
6. Way I Love You
7. Woulda Coulda Shoulda

LP

Selection #: CLO5828

MSRP: \$21.98

File Under: Reggae / Ska

Box Lot: 30



8 89466 58281 3

\$21.98^{LP}
889466582813

FEATURING RODDY RA



Artist: CIRCA:
Title: AND SO ON + OVERFLOW
Label: PURPLE PYRAMID
 Street Date: June 14, 2024

- A beautifully packaged 2CD re-issue of 2 studio albums from the phenomenal prog rock project founded by former Yes-men Billy Sherwood and Tony Kaye!
- Includes the complete 3rd album, And So On, PLUS the rarities collection, Overflow, which appears here on CD for the first time ever!
- Mixing extraordinary musicianship with the melodic sensibility of later period Yes, CIRCA: breath new life into the progressive rock genre while maintaining a firm hold on their roots!
- Previously available as CLO 2909

- Track List:**
DISC 1: And So On
 1. And So On
 2. Cast Away
 3. 'Til We Get There
 4. Notorious
 5. Half Way Home
 6. In My Sky
 7. True Progress
 8. Each To His Own
 9. Life's Offering

- DISC 2: Overflow**
 1. The Story Goes
 2. Shifting Sands
 3. Life Goes On
 4. Pure Intuition
 5. Coming At You
 6. Fate and Destiny
 7. Words On Paper

CD
 Selection #: CLO5820
 MSRP: \$10.98
 File Under: Rock / Prog Rock
 Box Lot: 30



\$10.98^{CD}
 889466582028





Artist: ENUFF Z'NUFF
Title: THE 1987 DEMOS
Label: DEADLINE
 Street Date: June 14, 2024

- The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff!
- Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases!
- Fans have long treasured these songs - including their massive hit single "Fly High Michelle" plus "New Thing" and "I Could Never Be Without You" - but they've never heard these early versions!

LP
 Selection #: CLO5295
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$27.98^{LP}
 889466529511

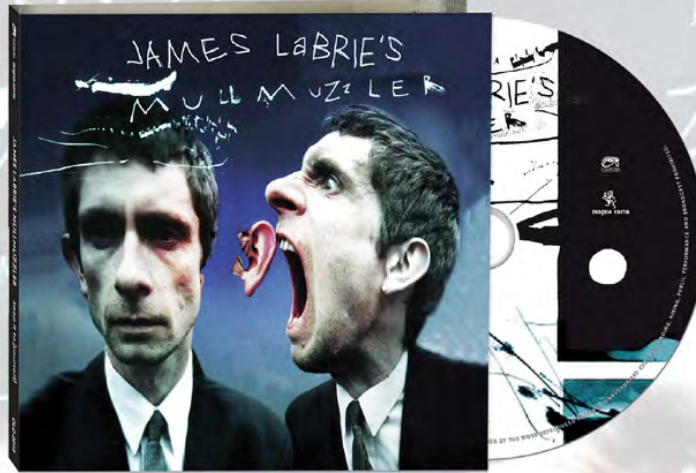
Track List:
SIDE A

1. New Thing
2. She Wants More
3. Fly High Michelle
4. Hot Little Summer Girl
5. In The Groove

SIDE B

1. Little Indian Angel
2. For Now
3. Kiss The Clown
4. I Could Never Be Without You
5. Finger On The Trigger





magna carta

Artist: JAMES LABRIE'S MULLMUZZLER

Title: KEEP IT TO YOURSELF

Label: MAGNA CARTA

Street Date: June 14, 2024

- The 1999 debut album from progressive metal side project founded by one of the most recognizable and respected vocalists in modern metal, Dream Theater's James LaBrie!

- Includes musical support from some serious heavy hitters including Stratovarius keyboardist Matt Guillory, Steve Vai collaborator Mike Keneally, bassist for Joe Satriani Bryan Beller and more!

- First time available as a digipak CD!

- Previously available as CLO 2913

Track List:

1. His Voice
2. Statued
3. Shores Of Avalon
4. Beelzebubba
5. Guardian Angel
6. Sacrifice
7. Lace
8. Slow Burn
9. As A Man Thinks

CD

Selection #: CLO5822

MSRP: \$10.98

File Under: Metal / Prog Metal

Box Lot: 30



\$10.98^{CD}
889466582226





Artist: PINK FAIRIES
Title: RESIDENT REPTILES
Label: PURPLE PYRAMID
 Street Date: June 14, 2024

- The legendary UK psychedelic anarchists returned with this fantastic 2018 album led by founding Fairy Paul Rudolph!
- Rudolph is joined by former Hawkwind bassist Alan Davey and original Motörhead drummer Lucas Fox, who not only created a killer rhythm section for the album but also added a bit of sizzling biker-rock to the mix!
- Another Pink Fairies/Motörhead member, Larry Wallis, was with the band in spirit as they churned out an excellent version of his tune "Old Enuff To Know Better!"
- Previously available as CLO 0797

Track List:

1. Resident Reptile
2. Old Enuff To Know Better
3. Your Cover Is Blown
4. Mirage
5. Lone Wolf
6. Whipping Boy
7. Monkey Chatter
8. Apologize

CD
 Selection #: CLO5826
 MSRP: \$10.98
 File Under: Rock / Garage Rock
 Box Lot: 30



\$10.98^{CD}
 889466582622



Enslaved

'Any given one of these tracks could be isolated and sandwiched into a setlist paired up against nearly anything in the band's catalog, which makes E more a summary of ENSLAVED's career to date as it is a bold step in a new direction.' – Metal Injection

Originally released in 2017, *E* is the fourteenth studio album from Norway's ENSLAVED. Comprised of 6 tracks spanning nearly an hour in length *E* was critically acclaimed by fans and media alike.

'E is yet another interesting release from ENSLAVED, it's got turns in every direction but each lead to the right path it should be on. Every song on this album has a wonderful surprise but it doesn't stray too far from who the band are.' – Distorted Sound

ARTIST: Enslaved
 ALBUM TITLE: E
 STREET DATE: June 14, 2024
 GENRE: Metal
 LABEL: Nuclear Blast

TRACK LISTING

- | | |
|-----------------------|------------------------|
| 01. Storm Son | 04. Axis of the Worlds |
| 02. The River's Mouth | 05. Feathers of Eolh |
| 03. Sacred Horse | 06. Hiindsigt |



CONFIGURATION: Vinyl (Gatefold, Double LP, Natural, Side D Etching)
 PRICE CODE: 35.98
 UPC: 727361420635
 SELECTION #: NB 4206-3

\$35.98^{LP}
 727361420635

OUT NOW



CONFIGURATION: CD
 PRICE CODE: 13.98
 UPC: 727361409005
 SELECTION #: NB 4090-0

\$13.98^{CD}
 727361409005



'ENSLAVED has pushed the binding agents of black metal, Viking-folk metal and progressive rock to beguiling summits...Slowing the pace down, at least for one album, turns out to be a savvy gamble from one of metal's true trailblazers.' - Blabbermouth

Originally released in 2012, RIITIIR is the twelfth studio album from Norway's ENSLAVED. Comprised of 8 tracks spanning over an hour in length RIITIIR became ENSLAVED's highest charting release in North America.

'The fact is, every song on the album is great. They all stretch over 5 minutes, with only two of them being under seven. RIITIIR works both in chunks and as a whole, as the album is an epic journey made up of epic journeys.' - Metalsucks



ARTIST: Enslaved
ALBUM TITLE: Riitir
STREET DATE: June 14, 2024
GENRE: Metal
LABEL: Nuclear Blast

CONFIGURATION: Vinyl
 (Gatefold, Double LP, Gold)
PRICE CODE: 35.98
UPC: 4065629721770
SELECTION #: NB 7217-7

\$35.98LP
 4065629721770

TRACK LISTING

- | | |
|-------------------------------|-----------------------|
| 01. Thoughts Like Hammers | 05. RIITIIR |
| 02. Death in the Eyes of Dawn | 06. Materal |
| 03. Veilburner | 07. Storm of Memories |
| 04. Roots of the Mountain | 08. Forsaken |

OUT NOW



CONFIGURATION: CD + DVD Digi
PRICE CODE: 13.98
UPC: 727361293284
SELECTION #: NB 2932-8

\$13.98CD
 727361293284



'In Times is a beautifully savage masterpiece, composed by metal artisans who historically settle for nothing less than excellence. This one cements ENSLAVED's legacy as one of metal's greatest acts ever.' – Blabbermouth

Originally released in 2015, *In Times* is the thirteenth studio album from Norway's ENSLAVED. Comprised of 6 tracks spanning nearly an hour in length, *In Times* became the band's highest selling first week release at the time

'The ever-consistent ENSLAVED have churned out another album to cement their legendary status in a style the continue to call their own.' – Loud Wire



CONFIGURATION: Vinyl (Gatefold, Double LP, Trans Red, Etching Side D)
PRICE CODE: 35.98
UPC: 727361351427
SELECTION #: NB 3514-2

\$35.98LP
727361351427

ARTIST: Enslaved
ALBUM TITLE: In Times
STREET DATE: June 14, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|--------------------------------|----------------------|
| 01. Thurisaz Dreaming | 04. Nauthir Bleeding |
| 02. Building With Fire | 05. In Times |
| 03. One Thousand Years Of Rain | 06. Daylight |

OUT NOW

CONFIGURATION: CD
PRICE CODE: 13.98
UPC: 727361346720
SELECTION #: NB 3467-2

\$13.98CD
727361346720

believe.

Embryonic Autopsy Origins Of The Deformed

Format CD (Digipak)
Label MASSACRE
Cat.No. MASD 1413
Release date June 14th, 2024
Genre Death Metal
PPD/Preiscode 4028466914132
Barcode WW
Territory
B2B-Details

\$18.98^{CD}
 4028466914132



MADALBUM FACTS

- Produced, engineered, and mixed by Scott Roberts
- Mastered by Ulrich Wild at Wilderness Studios
- Cover artwork by Cutting Edge Metal Studios

Format LP (Ltd. Black Vinyl)
Label MASSACRE
Cat.No. MASL 1413
Release date June 14th, 2024
Genre Death Metal
Barcode 4028466924131
Territory WW

\$27.98^{LP}
 4028466924131

"Origins Of The Deformed" by EMBRYONIC AUTOPSY is an album for fans of brutal death metal the way it is meant to be: Sick, heavy, and relentless! Guest musicians on the album include James Murphy (ex-Death, ex-Obituary, ex-Testament), Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide), and Terrance Hobbs (Suffocation). Guest-musicians:

- James Murphy (ex-Death, ex-Obituary, ex-Testament): Guest guitar solos on "Orgies Of The Inseminated", "Cleopatra's Spawn" and "Carnivorous Abortion"
- Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide): Guest guitar solos on "Dissolving In Acidic Afterbirth" and "Dripping In The Vaginal Nectar"
- Terrance Hobbs (Suffocation): Guest guitar solo on "Carnivorous Abortion"

PROMOTION / MARKETING

- Release of 2 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines

Tracklist CD

1. Dripping In The Vaginal Nectar
2. Orgies Of The Inseminated
3. Human Vessel Of Alien Hybrids
4. Dissolving In Acidic Afterbirth
5. Spewed Forth Into Chunks
6. Self-Inflicted C-Section
7. The Conjoined Must Perish
8. Cleopatra's Spawn
9. Carnivorous Abortion
10. The Curse Of Madame Pele

Tracklist LP

- Side A:
1. Dripping In The Vaginal Nectar
 2. Orgies Of The Inseminated
 3. Human Vessel Of Alien Hybrids
 4. Dissolving In Acidic Afterbirth
 5. Spewed Forth Into Chunks
- Side B:
6. Self-Inflicted C-Section
 7. The Conjoined Must Perish
 8. Cleopatra's Spawn
 9. Carnivorous Abortion
 10. The Curse Of Madame Pele



Artist: MOURNING NOISE
Title: SCREAMS / DREAMS
Label: CLEOPATRA
 Street Date: June 14, 2024

- The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris “Draphobia” Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed!
- All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more!
- Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR!
- Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!

Track List:

- SIDE A**
1. Black Cadillac
 2. Screams Dreams
 3. We Want You Dead
 4. Kiss Of Death
 5. Frozen Fever
 6. Sin
- SIDE B**
1. Island Of Unknown
 2. Empty Streets
 3. The Changeling
 4. Stranger Hearts
 5. Embalmed With Love
 6. Angel Lounge



LP
 Selection #: CLO5581
 MSRP: \$27.98
 File Under: Punk / Horror Punk
 Box Lot: 30



\$27.98^{LP}
 889466558115



BLACKTOP MOJO "POLLEN" ROCK

-  221K SUBSCRIBERS
-  128K FOLLOWERS
-  24K FOLLOWERS
-  14K FOLLOWERS



OVER THE PAST DECADE, BLACKTOP MOJO HAS SLOWLY, BUT SURELY, GARNERED A GRASS-ROOTS FOLLOWING AMASSING IN OVER 100 MILLION VIEWS ON YOUTUBE TO DATE, AND OVER 13 MILLION SPOTIFY STREAMS IN THE LAST YEAR ALONE, IN ADDITION TO CHARTING ON MULTIPLE BILLBOARD SALES AND RADIO CHARTS COMPLETELY INDEPENDENTLY. TO PROMOTE THIS RELEASE, ALONG WITH AN EXTENSIVE NATIONAL TOUR, VARIOUS SOCIAL MEDIA AND YOUTUBE AD BUYS, THIS RABID CULT FOLLOWING WILL BE DEPLOYED ALL ACROSS THE INTERNET TO SHARE, "POLLEN", THE FIRST FULL-LENGTH RECORD FROM BLACKTOP MOJO SINCE 2021.


FORMED IN LATE 2012 BY VOCALIST MATT JAMES AND DRUMMER NATHAN GILLIS IN THE SMALL EAST TEXAS TOWN OF PALESTINE, BLACKTOP MOJO'S FIERY BLEND OF SLUDGY GROOVES, CLASSIC ROCK GUITAR RIFFS, AND SOUTHERN METAL SHREDDING FALLS SOMEWHERE BETWEEN SOUNDGARDEN, LYNRYD SKYNYRD, AND ZZ TOP TO FORM A SOUND DEEMED BY SOME AS "TEXAS GRUNGE". THE MUSIC DRAWS ON A MULTITUDE OF GENRES AND STYLES TO FORM A HODGEPODGE OF DIRTY, HEAVY ROCK AND ROLL MIXED WITH SENSUAL AND AT TIMES EVEN, CARNAL BLUES.

"POLLEN IS MORE THAN JUST AN ALBUM; IT'S A STATEMENT. IT'S BLACKTOP MOJO'S DECLARATION THAT THEY ARE NOT CONTENT TO REST ON THEIR LAURELS, BUT ARE INSTEAD PUSHING FORWARD, EXPLORING NEW TERRITORIES, AND REDEFINING WHAT IT MEANS TO BE A ROCK BAND IN THE MODERN ERA. THIS ALBUM IS A TESTAMENT TO THEIR JOURNEY, THEIR GROWTH, AND THEIR UNWAVERING COMMITMENT TO THEIR CRAFT. IT'S A BEACON FOR THOSE WHO SEEK AUTHENTICITY IN A WORLD OFTEN DOMINATED BY THE SUPERFICIAL. "POLLEN" IS, WITHOUT A DOUBT, BLACKTOP MOJO'S MAGNUM OPUS, A MASTERPIECE THAT WILL UNDOUBTEDLY ELEVATE THEM TO NEW HEIGHTS AND CEMENT THEIR PLACE IN THE ANNALS OF HARD ROCK HISTORY"

- ROCKDOCUMENTED.COM



CUHMON MUSIC GROUP

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 860011917212



Four Tet THREE

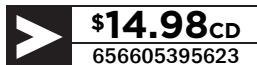
CATALOG NUMBER: TEXT056
RELEASE DATE: April 26, 2024
FORMAT: CD
LIST PRICE:
CD: \$14.98
UPC CD: 656605395623
BOX LOT: CD: 35
GENRE: Electronic
KEY MARKETS: All major markets
VINYL IS NOT RETURNABLE

TRACK LISTING

1. Loved (4:04)
2. Gliding Through Everything (4:08)
3. Storm Crystals (6:40)
4. Daydream Repeat (6:09)
5. Skater (4:16)
6. 31 Bloom (5:52)
7. So Blue (5:30)
8. Three Drums (8:18)

SALES POINTS

- This is the new album by **Four Tet**
- Released on **Kieran Hebden's** Text Records label



BIO

This is the new album by **Four Tet**.

TEXT056 © © 2024 Text Records



[MUSIC]

Fenton + Honest & Cunning

Hot Mulligan

FORMAT LP: 061297792054 **LIST PRICE:** \$24.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Wax Bodega/Many Hats

GENRE: Alternative Rock

HOMETOWN: Lansing - Mi - Usa

I/S: 150

I/O: 150

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 04/04/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

KEY MARKETS: NYC, Philly, Chicago, LA

\$24.98_{LP}
 061297792054

OVERVIEW

12" EP. American mix vinyl. Since forming in Lansing, Michigan in 2014, Hot Mulligan have ascended from basements to the buzziest pop-punk band in the scene on the back of three beloved albums; 2018's Pilot and 2020's you'll be fine, and 2023's Why Would I Watch. Fenton + Honest & Cunning is a double EP with Hot Mulligan's first two releases, both Fenton and Honest & Cunning releasing in 2015. These two EPs launches Hot Mulligan's career and started building thier buzz in the pop punk world. The band has since played many sold out tours in the US, Europe, and Australia and New Zealand, opened arenas for Fall Out Boy, and are set to continue their ascent in 2024.

KEY SELLING POINTS

12" EP, American Mix vinyl

First time either EP will be in retail

Hot Mulligans first two releases ever

Releasing on the back of supporting Fall Out Boy in arenas in March + April 2024 before full US headline run in 1-3k cap rooms in April-May 2024 and UK/EU festival in Summer 2024

TRACK LISTING

- 11 Second Burp
- Buy A Fire Extinguisher Before You Need A Fire Extinguisher
- Visited Salmon, I Mean Transit Balcony
- Buy A Fire Extinguisher Before You Need A Fire Extinguisher (Acoustic)
- I Played Tony Hawk's Ride Once, and It Sucked
- M.O.M.
- Jimmy Neutron Had A Dog, So Why Can't I Have A Friend?
- I'm Tuning to O-Positive

SOCIAL MEDIA





[VIDEO]

OVERVIEW

The US melodic power metal band Millennial Reign are back with their new album "World on Fire"! The album has everything you expect from Millennial Reign, and more! Powerful vocals, impressive musicianship, a solid production, epic symphonic elements, memorable melodies and uplifting lyrics! Perfect for fans of power metal, melodic metal and female fronted metal bands.

KEY SELLING POINTS

- Impressive new album from the US power metal band Millennial Reign!
- The album should be perfect for fans of power metal, melodic metal and female fronted metal bands!
- Artwork by Jan Yrlund (Battle Beast, Apocalyptica, Delain)!
- Two music videos will be released to promote the album

World On Fire

Millennial Reign

FORMAT CD: 758890202348 **LIST PRICE:** \$15.98

LABEL: Ulterium Records/Flying Dolphin Admin., Ug

GENRE: Heavy Metal

HOMETOWN: Arlington - Tx - Usa

I/S: 200

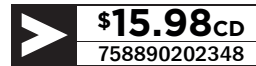
I/O: 150

BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 04/05/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024



TRACK LISTING

- Exousia
- Bring Me to Life
- Wandering
- Trust
- We Follow On
- Eternity
- Parousia
- Crack the Eastern Sky
- Tongues of Fire
- World on Fire
- Onward to Victory
- Allied Forces

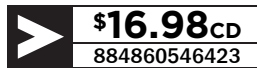
SOCIAL MEDIA





Onlap Waves

Format	CD
Label	AFM RECORDS
Cat.No.	AFM 8992
Release date	June 14th, 2024
Genre	ALTERNATIVE
EAN	884860546423
Territories	WW



For more than 15 years, alternative metal sensation ONLAP from France released powerful and motivational music, winning hearts from fans around the globe. Now, they are releasing their long anticipated album "Waves". After a streak of hit singles and artful music videos, this is now the final step of the journey to the band's first album release under the roof of AFM records. Their music is a perfect blend of high-energy hard rock and the raw power of modern metal with an unique melodic finesse. Their strong lyrics about motivation, standing together, love and other struggles round the package for which their fans love them so much. "Waves" will be out on June, 14th as limited clear blue vinyl and Jewel Case CD. Don't miss this masterpiece.

MARKETIN/PROMOTION

PRESS:

- Sampling all relevant online and printed magazines in Europe & US
- Expecting interviews & reviews: Mainstream press, Blabbermouth, Metal Hammer

SOCIAL MEDIA

- Pre Save Social Campaign for each single and the full album
- IG/FB Ads, linked to the DSPs; YouTube PreRoll Ads, Print Ads, Banner
- IG/FB Posts & Storys driving fans to DSPs (AFM Records + Band)

WEB

- WW "out now" banner campaign (Loudwire, Metal Sucks, Metal Injection, Braveworlds, ...)

Tracklist:

1. Fever
2. Hypnotized
3. Never Ending Winter
4. Who Killed the Plan?
5. Ghosts (feat. Lansdowne)
6. Never Too Late (feat. Kiiara)
7. Nevermind
8. Afterglow
9. Crawling in the Dark
10. Ready For War
11. Ghosts (Reimagined)
12. Never Too Late



STAND ATLANTIC

Pink Elephant

LP (Light Blue) HR7126-1– 790692712618

CD HR7069-2 – 790692281725

Artist Profile: [45k Facebook](#) Followers, [120k Instagram](#) Followers, [30k Twitter](#) Followers, [72k TikTok](#) Followers

Tracklisting:

1. Like That
2. Shh!
3. Blurry
4. Jurassic Park
5. Eviligo
6. Wavelength
7. Drink to Drown
8. DWYW
9. Silk & Satin
10. Soap
11. Hate Me (Sometimes)

Discography

- Skinny Dipping (2018)
- Pink Elephant (2020)
- f.e.a.r. (2022)

	\$24.98^{LP} 790692712618
	\$13.98^{CD} 790692281725

Stand Atlantic doesn't care about your expectations or your narrative. They don't want to tell a story. In fact, they didn't want this statement to exist. After the massive success of their debut album, *Skinny Dipping*, Stand Atlantic was set. They had written an album they were proud of called *Pink Elephant*, booked a sold out headline world tour, and they had plans. Then it all went to shit. 2020 hit everyone hard, for the Australian four-piece, the prospect of putting out an album without being able to sing along with fans and feel the reaction to the songs was an anti-climactic let-down. *Pink Elephant* was their most successful album to date, charting on the Billboard Top 100 and UK Top 200 Albums for the first time, gracing the cover of Rock Sound magazine and winning "Best Breakthrough Artist" at the Rock Sound Awards, and seeing single "Blurry" hit #1 Most Played song on triple J Australian radio. Fueled by frustration and defiance, conceived during the pandemic, Stand Atlantic ran back into the studio to write and record their 2022 album, *F.E.A.R. (which stands for Fuck Everything And Run)* and secured endless praise from outlets like Altpress, Rock Sound, & Kerrang! Up next for Stand Atlantic – global touring and playing new songs from their upcoming fourth full length album.

For Fans Of: Neck Deep, State Champs, Paramore

IN STORES 14 June 2024		
File Under: Rock: Stand Atlantic		<p>CD UPC: 790692281725</p> <p>7 90692 28172 5</p> <p>LP UPC: 790692712618</p> <p>7 90692 71261 8</p>

from SUNNYSIDE on 6/14/2024

DENNY ZEITLIN

PANOPLY

“Here was this guy who obviously had all these classical chops, and he was playing this music that had this rhythm and drive and pulse, and he’s clearly making up music as he goes.”—George Shearing

For this album, I went back through personal archives of unreleased material to assemble a program focusing on my three major modalities this century: solo piano; duo electro-acoustic free improvisations with George Marsh; and trio with Buster Williams and Matt Wilson. I’ll describe the program by modality; but rather than sequencing them in three separate sections, I’ve arranged a more interesting journey.

Solo: Only One is a gorgeous ballad by bassist Bill Lee, who performed frequently in Chicago in the fifties with pianist Chris Anderson, on whose album I first heard this piece. Cherokee was frequently selected at a breakneck tempo at jam sessions back then when new players stepped up to the bandstand. Limburger Pie and Beeswax Crust occurred to me as the title for my composition that moves through different feelings, times, and textures. I have no idea what it means.

Duo: Drummer-percussionist George Marsh and I have been making music together since the late sixties, and beginning in 2013 have frequently met in my studio to record electro-acoustic spontaneous compositions.

Trio: Buster Williams, Matt Wilson, and I began working as a trio in 2001, and the music has continued to evolve despite infrequent performances due to their busy touring schedules and the demands of my psychiatric practice and teaching. The selections here are from the same 2019 gig at Mezzrow Jazz Club in NYC that produced my Sunnyside 2020 album, “Live At Mezzrow.”

—Denny Zeitlin

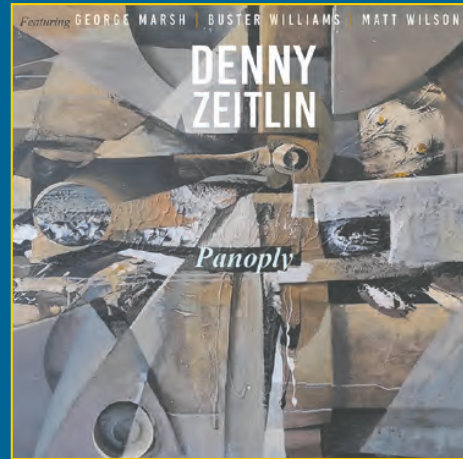
TRACK LISTING

I Was Doing All Right | Excursion | Only One | Ambush | Music Box | Cherokee | Regret | Weir-do | A Raft, A River | Limburger Pie and Beeswax Crust | I Should Care | Johnny Come Lately

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>

\$16.98_{CD}
016728174121



MUSICIANS

DENNY ZEITLIN piano
 GEORGE MARSH drums
 MATT WILSON drums
 BUSTER WILLIAMS bass

TITLE PANOPLY
ARTIST DENNY ZEITLIN
LABEL SUNNYSIDE
UPC 016728174121
CATALOG NUMBER SSC 1741
GENRE JAZZ
CONFIGURATION 1 CD / DIGIPAK
MSRP 16.98
BOX LOT 40
RELEASE DATE 6/14/2024



Sunnyside

MADELINE *Hawthorne*

Tales From Late Nights & Long Drives

Hawthorne Records

Americana / Country

Street Date: June 14, 2024



Tracklist

1. Cold Shoulder
2. Night Ride
3. Typical Love
4. Chasing The Moon
5. So It Goes
6. Ennis
7. Pittsburgh
8. Where Did I Go Wrong
9. Neon Wasteland
10. Missing You
11. Long Drive To Bozeman

➤ **\$9.98^{CD}**
 659675088693

➤ **\$24.98^{LP}**
 659675189680

Hometown
 Bozeman, MT

➤ **\$24.98^{LP}**
 804467435500
 (INDIE EXCLUSIVE VINYL)

Top Markets

Denver, Boise, Steamboat Springs, Salt Lake City, Seattle, Portland, Fort Collins, Sacramento, Los Angeles, Colorado Springs, San Francisco, Bozeman, Minneapolis & Phoenix

Highlights

Produced by Ryan Hadlock (Zach Bryan, The Lumineers, Vance Joy)
 Recorded at Bear Creek Studios in Woodinville, WA

Festival highlights include Under the Big Sky (MT), Treefort Music Festival (WA), High Sierra Music Festival (CA), Waterfront Blues Festival (OR), Park City Song Summit (UT), WinterWonderGrass (CO), Live Oak Music Festival (CA), Denver Day of Rock (CO), Roseberry Music Festival (ID) & more!

Madeline has opened for and supported Nathaniel Rateliff, Kip Moore, Josh Turner, Lukas Nelson, John Craigie, Langhorne Slim, The Brothers Comatose, Sierra Hull & more!

"This is a rare soulful country, a powerful and beautiful sound."

- Rich Anderson, Jackson Hole Daily

"Madeline Hawthorne and her band delivered an incredible performance and had the crowd on their feet cheering for more!"

- Eric Ladd, Outlaw Partners



HEAVENLY

JUNE 14



Kneecap Fine Art

When Belfast's **Kneecap** - aka Mo Chara, Moglai Bap and DJ Provaí - entered the studio with producer Toddla T in the summer of 2023, they quickly decided to scrap everything they had already prepared and 'build' a pub together. The Rutz is currently a figment of their imagination, but across *Fine Art's* twelve tracks, and the interconnecting moments between them, it comes to life vividly, providing the perfect backdrop for the cast of characters that appear throughout. Like the band themselves, *Fine Art* is fiercely intelligent, consistently hilarious, and genuinely thought provoking. It seamlessly merges Irish with English and satire with socially conscious lyrics. Its genius is to immerse you in a world thus far unrepresented in modern music. The group also recently took this year's Sundance Film Festival by storm with their self-titled Rich Peppiatt directed semi-biopic film starring Michael Fassbender.

➤ **\$14.98**CD
5400863153946

CD
HVNLP225CD
\$14.98

➤ **\$27.98**LP
5400863160166

TRI-COLORED LP
HVNLP225C
\$27.98



[Integra]

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MONO OATH

\$14.98 CD
656605440828

\$32.98 LP
656605440811

\$35.98 LP
656605440859

(COLOR VINYL)

CATALOG NUMBER: TRR408
RELEASE DATE: June 14, 2024
FORMAT: CD / LP / LP-C2
LIST PRICE:
CD: \$14.98 / **LP:** \$32.98 / **LP-C2:** \$35.98
UPC CD: 656605440828
UPC LP: 656605440811
UPC LP-C2: 656605440859
BOX LOT: CD: 35 / LP: 25 / LP-C2: 25
GENRE: Alternative Rock
SUB-GENRE: Art Rock
KEY MARKETS: All major markets
VINYL IS NOT RETURNABLE

TRACK LISTING

1. Us, Then (2:03)
2. Oath (4:40)
3. Then, Us (1:56)
4. Run On (9:17)
5. Reflection (7:19)
6. Hear the Wind Sing (8:57)
7. Hourglass (4:49)
8. Moonlight Drawing (7:55)
9. Holy Winter (7:18)
10. We All Shine On (8:00)
11. Time Goes By (9:06)

SALES POINTS

- The first new studio album by **MONO** since *Pilgrimage of the Soul* (2021)
- Produced with longtime collaborator, **Steve Albini**
- Limited edition Cloudy Sky Colored Vinyl (TRR408LP-C2; Edition of 1,000) available while supplies last

TEMPORARY RESIDENCE
LIMITED



BIO

“What are we doing here?”

The year 2020 turned what was once quintessential late-night stoner existentialism into a daily mantra for nearly everyone on this planet. What are we doing with our limited time in this life? What is our purpose? What should we be doing?

For the past 25 years, **MONO** have explored themes such as the relationship between darkness and light; hope in the face of disaster; and the duality of birth and death. On their 12th full-length album, *OATH*, they ponder the time that makes up life, and how to make the most of that time.

Recorded and mixed with longtime friend and collaborator, **Steve Albini**, *OATH* opens like a sunrise with a slowly ascending orchestra and brass section, the full band taking its time to revel in the atmosphere before joining in the splendor. Throughout the album’s 71-minute runtime, **MONO** meditates on that theme of time and life in myriad ways. The unhurried evolution of a song that is a hallmark of **MONO**’s catalog is infused with an air of elegance that elevates *OATH* to new heights.

MONO challenged themselves with a universally relatable existential examination, and answered with *OATH*, an album that offers benevolent reflection rather than fleeting respite.

Retail Exclusive: Cloudy Sky Colored Vinyl (TRR408LP-C2; Edition of 1,000) are available while supplies last.



Artist: UTOPIA

Title: P.O.V.

Label: CLEOPATRA

Street Date: June 14, 2024

• Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia!

• Released in 1985, the album became widely celebrated for its incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!

Track List:

SIDE A

1. Play This Game
2. Style
3. Stand For Something
4. Secret Society
5. Zen Machine
6. Mated

SIDE B

1. Wildlife
 2. Mimi Gets Mad
 3. Mystified
 4. More Light
- BONUS TRACKS**
5. Man Of Action
 6. Monument

LP

Selection #: CLO5384

MSRP: \$27.98

File Under: Rock / Prog Rock

Box Lot: 30




\$27.98^{LP}
 889466538414





Cat.#: MHCD1
 upc#: 5060051335389
 slp: \$17.98 (2xCD)
 label: CREATURE/UMBRELLA
 genre: UK Rock

 **\$17.98_{CD}**
 5060051335389



MIKE HUGG

(from Manfred Mann)

THE SOLO RECORDINGS

Mike Hugg, former drummer with 60s RnB-turned-pop combo Manfred Mann, commenced his solo career in 1972 with the Polydor release of *Somewhere*, with Tom McGuinness on guitar, Elton Dean on sax, Mick Waller on drums and contributions from Manfred himself. His second solo record for Polydor, *Stress & Strain*, was released the following year. Neither album has been in print since the seventies, and both are now available in this 2xCD set.

Hugg was credited with co-writing the early Manfred Mann hits, as well as most of the music from the film *Up The Junction*, and the theme for TV's *Whatever Happened To The Likely Lads*. This collection of wistful melodies and rockier titles proves his songwriting prowess.

PALPITATIONS - Opaque Gray

LAUREL



FORMAT LP: 5060998462636 **LIST PRICE:** \$30.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Communion/Believe Direct Limited

GENRE: Indie Rock/Pop

HOMETOWN: Los Angeles - California - United States

I/S: 150

I/O: 75

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 03/27/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

\$30.98_{LP}
 5060998462636

OVERVIEW

Packed with earworm hooks, playful experimentalism and emotive, to-the-bone lyricism, 'Palpitations' is Laurel's confident step into pop's spotlight. Led by the effervescent lead single 'Wild Things' and touching on everything from balladry ('Only One') to bangers ('45 Degrees', 'Coming Back For More'), the album is 10 tracks of shimmering, stunning pop prowess. Already championed by BBC Radio 1, GQ, The Observer, i-D, The Independent, Elle and more, and with previous fashion campaigns with Burberry, Vivienne Westwood, Ganni and many more to her name, 'Palpitations' is Laurel's definitive statement - one of 2024's most exciting pop records, and proof Laurel is set to be one of this year's most exciting stars. Opaque Gray vinyl

TRACK LISTING

- 45 Degrees
- Wild Things
- Burning Up
- Breakfast
- Where My Thunder Falls
- Only One
- Change
- Coming Back For More
- New Car (we only wanted everything)
- Heavy Heart
- Deathwish



PALPITATIONS

LAUREL

FORMAT CD: 5060998462650 **LIST PRICE:** \$12.98

LABEL: Communion/Believe Direct Limited

GENRE: Indie Rock/Pop

HOMETOWN: Los Angeles - California - United States

I/S: 100

I/O: 50

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/27/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

> \$12.98_{CD}
 5060998462650

OVERVIEW

Packed with earworm hooks, playful experimentalism and emotive, to-the-bone lyricism, 'Palpitations' is Laurel's confident step into pop's spotlight. Led by the effervescent lead single 'Wild Things' and touching on everything from balladry ('Only One') to bangers ('45 Degrees', 'Coming Back For More'), the album is 10 tracks of shimmering, stunning pop prowess. Already championed by BBC Radio 1, GQ, The Observer, i-D, The Independent, Elle and more, and with previous fashion campaigns with Burberry, Vivienne Westwood, Ganni and many more to her name, 'Palpitations' is Laurel's definitive statement - one of 2024's most exciting pop records, and proof Laurel is set to be one of this year's most exciting stars.

TRACK LISTING

- 45 Degrees
- Wild Things
- Burning Up
- Breakfast
- Where My Thunder Falls
- Only One
- Change
- Coming Back For More
- New Car (we only wanted everything)
- Heavy Heart
- Deathwish



Announcing the debut album from one of London's most electrifying acts, New Regency Orchestra. An **18-piece Afro-Cuban big band**, inspired by the musical melting pot of **NYC** in the 1950s, but with the punch and power of a whole host of **London's best Latin and jazz musicians**. Blowing new life into these compositions, the album is a reimagining of some of the finest music from that golden era. From early 1950s **René Hernandez** and **Tito Puente**, through to the 1970s salsa of **Rafael Labasta** and **Orlando Marin**, produced and performed with fresh fire.

NRO is the brainchild of its artistic director, and the man behind **Total Refreshment Centre** and **Church of Sound, Lex Blondin**. Through a long-held passion for jazz, Lex discovered the explosive Afro-Cuban rhythms of mid-1940s NYC via the godfather of Afro-Cuban jazz, **Mario Bauzá**. A time when two musical worlds collided in a fusion of creativity and energy, jazz luminaries like **Dizzy Gillespie** and **Charlie Parker** joining forces with Cuban greats like **Machito** and **Chano Pozo**. This vibrant sound was music to dance to and found a home at **The New York Palladium**, a formative space of freedom and expression that was key to the scene's development.

Although dance-focussed in their makeup, those early recordings are not often heard in modern club environments and Lex dreamt of retelling their story with a **contemporary dynamism**. A slice of serendipity followed, as a slot at a new festival opened up and Lex jumped at the chance to make this idea a reality, an 18-piece big band breathing new life into these beloved songs.

Enlisting the expertise of some of the capital's finest talent, Lex and co-captain **Andy Wood**, of **Como No** fame, put together a world-class line-up of talent. Bringing in **Eliane Correa** as musical director and bandleader, a fluid and interchanging 18-piece band was formed.

The album itself is a hand-picked selection of timeless **Afro-Cuban jazz classics**, reimagined with NRO's unbridled energy. It contains ten incredible instrumental tracks including 'Pregon' with its anthemic horn stabs and the addictive head nod bounce of 'Mambo Rama', alongside two scorching vocal numbers in 'Papa Boco' and 'Labasta Llego'. Coupling a heavyweight rhythm section with a wall of horns, they provide a fresh spin on songs from **Tito Puente** and **Chico O'Farrill**, **René Hernandez** through to **Rafael Labasta**.

"Some of the tunes like **Tito Puente's 'Mambo Rama'** and **'Scarlet Mambo'** might sound like they went to a gym as extra drums and bass synth were added to them whilst the tune 'Sahib & Tito' is a mix of **Tito's 'Mambo Buda'** and **Sahib Shihab's 'Nus'**. Our intention is to be both respectful to the innovators and inventors of this incredible music and to pay our dues, but also to add something special from London where the city's new jazz scene connects with its Latin American musicians and the musical influences around us."

This pure collective joy, shared experience and **music you can't help but move to**.

- **The 18-piece Afro-Cuban big band's debut album, inspired by the musical melting pot of NYC in the 1950s, but with the punch and power of a whole host of London's best Latin and jazz musicians. Limited red vinyl variant available.**
- **"Remember New Regency Orchestra. See how they grow in the next six months!" - Gilles Peterson**
- **"A hepcat big band given a 21st century London twist with new influences, arrangements and attitude." - Evening Standard**
- **'Bacalao Con Pan'**.

NEW REGENCY ORCHESTRA NEW REGENCY ORCHESTRA



RELEASE DATE
 14th JUNE 2024

ANNOUNCE DATE
 03rd APRIL 2024

FORMAT
 VINYL LP (RED)
 VINYL LP (BLACK)
 CD

FILE UNDER
 LATIN JAZZ
 AFRO-CUBAN
 SALSA
 MAMBO

LABEL
 MR BONGO

TERRITORIES
 WORLD

- TRACKLISTING :**
1. Pregon
 2. Sambaroco
 3. Mambo Herd
 4. Fiesta Time
 5. Para Los Papines
 6. Sahib & Tito
 7. Scarlet Mambo Hour
 8. Papa Boco
 9. Labasta Llego
 10. Mambo Rama (Lex Blondin Rework)
 11. Mango Walk
 12. Harlem Jamboree

MRBCD307
 7119691299624

\$14.98 CD
 7119691299624

MRBLP307
 7119691299419

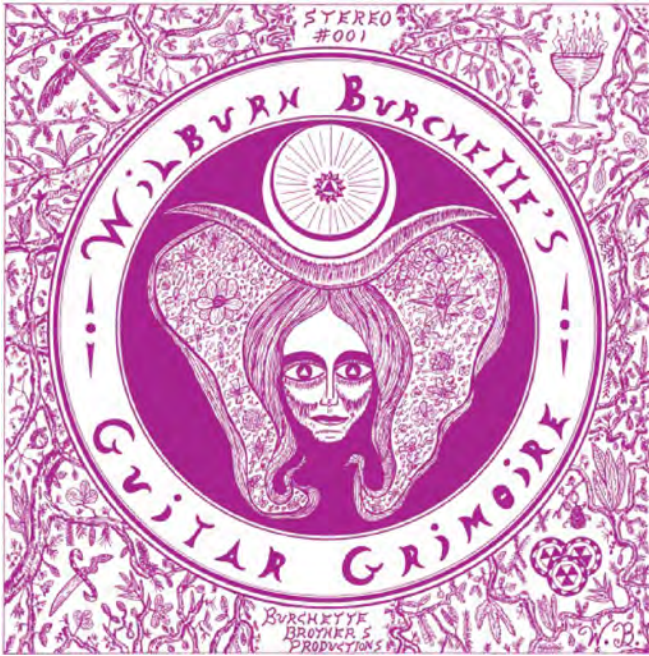
\$30.98 LP
 7119691299419

MRBLP307R
 7119691299518

\$32.98 LP
 7119691299518

NUMERO GROUP

MASTER WILBURN BURCHETTE
GUITAR GRIMOIRE



Seven fretboard fantasias from California's mysterious mail order mystic. 1973's Guitar Grimoire is a collection of reverberant and original charms establishing Burchette as the white wizard of tremolo theurgy. Warning: Psychic energy shift probable!

CATALOG NUMBER: NUM1247.3
ARTIST: MASTER WILBURN BURCHETTE
TITLE: GUITAR GRIMOIRE
RELEASE DATE: 6/14/2024
UPC: LP: 825764504737
 LP-CI: 825764624763
AVAILABLE FORMAT: 12" (BLACK, C1 OPAQUE PMS 7499)
GENRE: NEW AGE
BOX LOT: 20
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

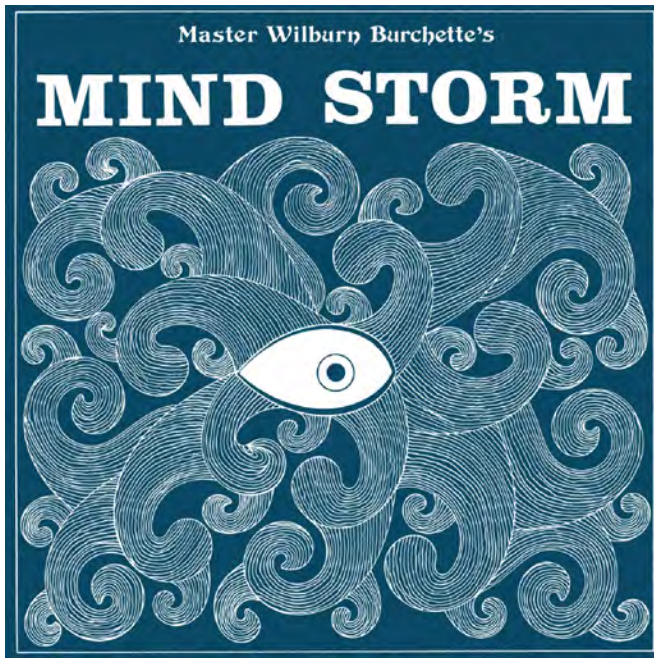
- A.
A1 Birth Of A Witch
- A2 Raising The Pyramid Of Power
- A3 Love Call
- B.
B1 Invocation To The Horned One
- B2 Fire Spell
- B3 Building The Circle
- B4 Witch's Will

\$24.98^{LP}
 825764504737

\$26.98^{LP}
 825764624763
 (COLOR VINYL)

NUMERO GROUP

MASTER WILBURN BURCHETTE
MIND STORM



On 1977's *Mind Storm*, the final album made prior to his emphatic retirement, Burchette employed "pink sound," a phenomenon known in acoustical science to open the mind to thrilling psychic revelations, setting down two side-long pieces forming a reflecting crystal ball for squalls of deep brain imagery.

CATALOG NUMBER: NUM1247.7
ARTIST: MASTER WILBURN BURCHETTE
TITLE: MIND STORM
RELEASE DATE: 6/14/2024
UPC: LP: 825764604772
 LP-CI: 825764624732
AVAILABLE FORMAT: 12" (BLACK, C1 P14 OPAQUE PMS 7701)
GENRE: NEW AGE
BOX LOT: 20
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

- A.
AI Deep Dimensions
- B.
BI Ceremony Within

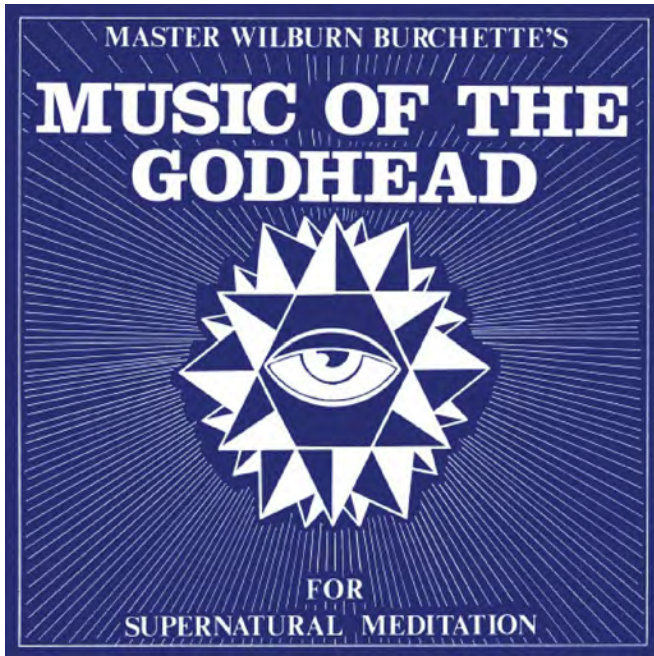
\$24.98_{LP}
 825764604772

\$26.98_{LP}
 825764624732

(COLOR VINYL)

NUMERO GROUP

MASTER WILBURN BURCHETTE
MUSIC OF THE GODHEAD FOR SUPERNATURAL MEDITATION



CATALOG NUMBER: NUM1247.5
ARTIST: MASTER WILBURN BURCHETTE
TITLE: MUSIC OF THE GODHEAD FOR SUPERNATURAL MEDITATION
RELEASE DATE: 6/14/2024
UPC: LP: 825764504751
 LP-C1: 825764624787
AVAILABLE FORMAT: 12" (BLACK, C1 P18 OPAQUE GOLD)
GENRE: NEW AGE
BOX LOT: 20
LIST PRICE: LP: \$24.98
 LP-C1: \$26.98
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

Supernatural meditation, with a drum machine, from California's mysterious mail order mystic. 1975's Music Of The Godhead is the ambient alchemy that established Burchette as the white wizard of tremolo theurgy. Warning: Inner peace likely!

TRACK LISTING

- | | |
|----|--------------------|
| A. | |
| A1 | Godhead |
| A2 | Resurrection |
| A3 | Eternal Light |
| A4 | Psychic Fire |
| B. | |
| B1 | Godward |
| B2 | Divine Revelation |
| B3 | Contemplation |
| B4 | Cosmic Celebration |

\$24.98_{LP}
825764504751

\$26.98_{LP}
825764624787
(COLOR VINYL)

NUMERO GROUP

MASTER WILBURN BURCHETTE
TRANSCENDENTAL MUSIC FOR MEDITATION



CATALOG NUMBER: NUM1247.6
ARTIST: MASTER WILBURN BURCHETTE
TITLE: TRANSCENDENTAL MUSIC FOR MEDITATION
RELEASE DATE: 6/14/2024
UPC: LP: 825764504768
 LP-CI: 825764624756
AVAILABLE FORMAT: 12" (BLACK, C1 P9 TRANSPARENT PMS 565)
GENRE: NEW AGE
BOX LOT: 20
LIST PRICE: LP: \$24.98
 LP-C1: \$26.98
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

Self-examination via the synthesizer from California's mysterious mail order mystic. 1976's Transcendental Music For Meditation is Burchette's deepest exploration with the karmic keyboard. As Burchette warned: Please do not listen to this album until you have prepared yourself!

TRACK LISTING

- A.
AI Part One
- B.
BI Part Two

\$24.98_{LP}
 825764504768

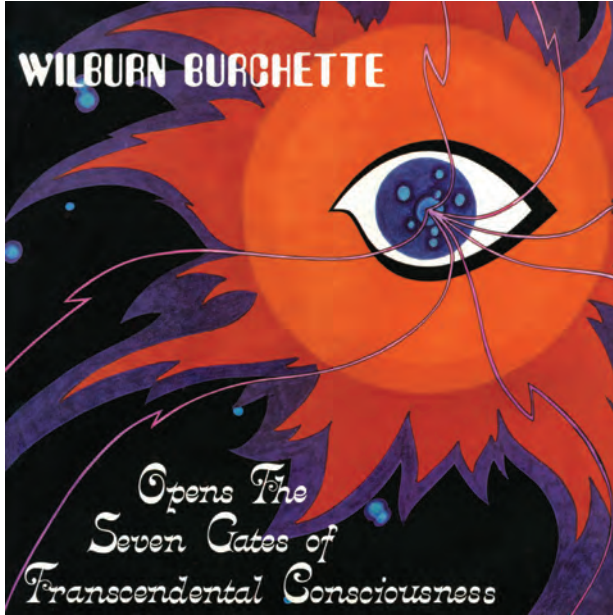
\$26.98_{LP}
 825764624756

(COLOR VINYL)



Numero Group

Wilburn Burchette: Opens The Seven Gates Of Transcendental Consciousness



Catalog Number: NUM1247.2
 Artist: Wilburn Burchette
 Title: Opens The Seven Gates Of Transcendental Consciousness
 Release Date: 6/14/24
 UPC: LP: 825764624718
 LP-C2: 825764624749
 Available format: LP, LP-C2 (Psychic Heart Vinyl)
 Genre: New Age
 Box Lot: 40
 List Price: LP: \$24.98
 LP-C2: \$26.98
 Not available for export
 Vinyl is not returnable Indie Exclusive
 Track Listing

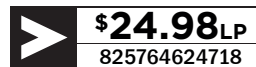
California mail-order mystic Master Wilburn Burchette was first known from his ads, hidden in the back pages of Fate Magazine, Beyond Reality, and Gnostica News. On his 1972 sophomore album, Burchette channels dreamy early music, druid folk, electric fingerstyle, psychedelic balladry, and new age ontology to create a visionary guitar technique all his own. This faithful reproduction includes the original 12-page full color instruction book for the secret method of piercing the psychic heart.

SIDE A

- A1 Dawn Of Awakening
- A2 Regeneration
- A3 Transformation

SIDE B

- B1 Piercing The Psychic Heart
- B2 Invoke The Name Of God
- B3 Introversion
- B4 Realization



AVAILABLE IN LIMITED EDITION
 PSYCHIC HEART VINYL



Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

New Riders Of The Purple Sage *Live At The Capitol Theater*



NRPS was initially formed as a vehicle for the Grateful Dead to explore country music beyond their own albums. Despite not achieving the same level of success as the Dead, NRPS developed their own identity and recorded six studio albums after signing with Columbia in 1970. Recorded live on Halloween 1975 at the Capitol Theatre in Passaic, New Jersey, the band showcased tracks from their latest album, "Oh, What A Mighty Time," alongside highlights from "Brujo," "Panama Red," and "Gypsy Cowboy," as well as tracks from their 1971 debut. With the classic lineup of David Nelson, John Dawson, Buddy Cage, Skip Battin, and Spencer Dryden, this performance epitomizes 70s country rock.



\$29.99 2LP
 630428084438

LIMITED EDITION DOUBLE
MARBLE VINYL

Side One

1. Panamá Red
2. Lonesome LA Cowboy
3. Austin/Instant Armadillo Blues
4. Little Old Lady
5. She's No Angel
6. On The Amazonl)

Side Two

1. Henry
2. Take A Letter Maria
3. La Bamba
4. Over & Over
5. Teardrops In My Eyes

Side Three

1. Laying My Old Lady
2. Oh What A Mighty Time
3. Glendale Train
4. Dead Flowers

Side Four

1. Strangers On A Train
2. Up Against The Wall Redneck Mothers

Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Supertramp

Alive in England



Live archive release featuring Supertramp members Roger Hodgson, Rick Davies, John A. Helliwell, Dougie Thomas, and Bob Siebenberg. Recorded during their "Crime Of The Century" tour at London's Hammersmith Odeon on March 9, 1975. The performance features the entire "Crime of the Century" album and tracks from the then-unreleased "Crisis? What Crisis?" album. "Crime of the Century" marked Supertramp's commercial breakthrough, peaking in the Top 5 in the UK, Canada, and Germany, and reaching the Top 20 in Australia and France. Notable tracks include "Bloody Well Right" and "School," the latter being particularly popular on album rock-oriented radio stations. The album achieved Gold certification in the US in 1977 and Diamond certification in Canada, selling over one million copies.

LIMITED EDITION DOUBLE
MARBLE VINYL

➤ **\$26.99**_{2LP}
 630428075535

- | | |
|------------------------|-------------------------------|
| Side One | Side Two |
| 1. School | 4. Asylum |
| 2. Bloody Well Right | 5. Sister Moonshine |
| 3. Hide In Your Shell) | 6. Just A Normal Day |
| Side Three | Side Four |
| 7. Another Man's Woman | 10. Ruby |
| 8. Lady | 11. If Everyone Was Listening |
| 9. Dreamer) | 12. Crime Of The Century |

Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Dirty Dollhouse

Vinyl Child / Queen Coyote



Dirty Dollhouse, the brainchild of Philadelphia-based artist Chelsea Mitchell, spans multiple genres, blending folk, retro-pop, and country influences. Mitchell, a folk chanteuse with classical training, gained recognition after releasing her debut lo-fi EP, "Married in the Aviary," earning the Tri-State Indie Vocalist of the Year award and having her song "Nobody's Daughter" featured in American Songwriter Magazine. With light accompaniment, the follow-up EP, "25 Shades," departed from traditional folk, embracing a Nashville vibe. Their 2017 full-length album, "Vinyl Child," melded darkly contemplative pop with intimate confessions. Now, in a deluxe color vinyl gatefold format, the original "Vinyl Child" album and the previously unreleased Queen Coyote EP are available, complete with new photographs, liner notes, and lyrics. Explore Dirty Dollhouse for a rare musical gem.

➤ **\$26.99**_{2LP}
 630428120037

LIMITED EDITION DOUBLE
MARBLE VINYL

Side One

1. Last Time
2. Let Slide
3. Moonshine
4. Nobody Cryin'
5. Don't Know Me
6. Somebody's Baby

Side Two


7. Out Of My Head
8. Half Moon, Again
9. I Need Your Lovin'
10. Lucky
11. Dreams & Dreams Of You
12. Sidecar

Side Three

13. Love You Anymore
14. Underdog
15. Honey, They're Onto Us
16. Hollywood Lovesong
17. Keep It Together



CATALOG NUMBER: BCR174lp
RELEASE DATE: 6/14/24
FORMAT: 7"
7" LIST PRICE: : \$10.98
7" BOX LOT: 20
GENRE: Soul, R&B, Jazz
KEY MARKETS: New York, Los Angeles, Miami, Chicago, San Francisco, San Antonio, Denver
NOT FOR EXPORT
VINYL NOT RETURNABLE

	\$10.98 7"
	349223017410

NORAH JONES

STARING AT THE WALL b/w ALL THIS TIME

When Norah Jones & Leon Michels made a Christmas record together we loved it. When we heard Norah was having Leon produce her new full length album Visions, we couldn't wait to hear what they would come up with. The first song we heard over here from those recordings was "All This Time" and we were blown away, playing it all day everyday for weeks. That tune needed to be on a 45 so we asked the good folks at Blue Note if they would be down to do a limited edition 7" release with us. To make it a classic plug & ballad pairing we put the stand-out toe tapper "Staring At The Wall" on the A side and what we have here is an absolute must have 45.

This is a limited pressing of 1000 units and it will not be repressed.

Norah Jones new album Visions is out worldwide on Blue Note Records March 8th, produced entirely by Leon Michels (El Michels Affair).

TRACK LISTING

Side A

STARING AT THE WALL

Side B

ALL THIS TIME

SELLING POINTS:

Two songs from the new Norah Jones album Visions only available on 7" here

Produced by El Michels Affair

BIG CROWN



PROGRESSIVE YOUTH

Peter Broggs

PROGRESSIVE YOUTH



- 1 NEVER FORGET JAH
- 2 DON'T GET WEARY RASTA
- 3 JAH JAH HELP US PROGRESSIVE
- 4 I DON'T KNOW
- 5 COOL DOWN
- 6 FORWARD NATTY
- 7 HAVING A PARTY
- 8 LIVE UP
- 9 RIVER JORDAN
- 10 GIVE THANKS

Peter Broggs

ras
DIGGERS

Musicians
 Guitar: Eric Bingi Bonny Lament
 Bass: Errol Flabba Holt
 Piano: Gladston Anderson
 Organ: Winston Wright
 Lead Guitar: Jah Sowell Tempo
 Drums: Style Scott
 Percussion: Bongo Herman
 Produced by: Eric Lamont
 Arranged by: Eric Lamont

Written by: Henry James
 Recorded at: Channel One Studio
 Engineer: Bunny Tam Tam
 Mixed: Tubby Studio
 Engineer: Scientist
 Backed by: Roots Radics Band
 All songs published by Tafari Music, Inc. (ASCAP)
 Manufactured by Diggers Factory
 © RAS Records 1998

PETER BROGGS

Progressive Youth

RAS RECORDS

\$29.98^{LP}
 3760396023157

(ROOTS REGGAE)

Originally released in 1979 on the ITAL MUSIC label, this cult album was reissued only on CD in 1998 by the RAS label.

Recorded at CHANNEL ONE and mixed at KING TUBBY studios by Scientist, it features THE original ROOTS RADICS backing band with Flabba Holt on bass, Style Scott on drums, Bingi Bunny and Jah Sowell Tempo on guitar, Winston Wright on keyboards, Bongo Herman on percussion, Glaston Anderson on piano and, of course, Peter Broggs on vocals.

This magic formula, which combines the best engineers and musicians on the island, hits the nail on the head and delivers a real DIAMOND in the rough, 100% pure ROOTS, where everyone excels.

By far, one of the finest reissues of Roots Reggae in recent years, remastered and delivered as a 180 g vinyl with 350 g sleeve and a remastered CD.

A MUST HAVE for all reggae fans.





PROGRESSIVE YOUTH

Peter Broggs

PROGRESSIVE YOUTH



- 1 NEVER FORGET JAH
- 2 DON'T GET WEARY RASTA
- 3 JAH JAH HELP US PROGRESSIVE
- 4 I DON'T KNOW
- 5 COOL DOWN
- 6 FORWARD NATTY
- 7 HAVING A PARTY
- 8 LIVE UP
- 9 RIVER JORDAN
- 10 GIVE THANKS

Peter Broggs

Musicians
 Guitar: Eric Bingi Bonny Lament
 Bass: Errol Flabba Holt
 Piano: Gladston Anderson
 Organ: Winston Wright
 Lead Guitar: Jah Sowell Tempo
 Drums: Style Scott
 Percussion: Bongo Herman
 Produced by: Eric Lamont
 Arranged by: Eric Lamont

Written by: Henry James
 Recorded at: Channel One Studio
 Engineer: Bunny Tam Tam
 Mixed: Tubby Studio
 Engineer: Scientist
 Backed by: Roots Radics Band
 All songs published by Tafari Music, Inc. (ASCAP)
 Manufactured by Diggers Factory
 © 1998 RAS Records

ras
 DIGGERS

PETER BROGGS

Progressive Youth

RAS RECORDS

(ROOTS REGGAE)

\$15.98^{CD}
 3760396023140

Originally released in 1979 on the ITAL MUSIC label, this cult album was reissued only on CD in 1998 by the RAS label.

Recorded at CHANNEL ONE and mixed at KING TUBBY studios by Scientist, it features THE original ROOTS RADICS backing band with Flabba Holt on bass, Style Scott on drums, Bingi Bunny and Jah Sowell Tempo on guitar, Winston Wright on keyboards, Bongo Herman on percussion, Gladston Anderson on piano and, of course, Peter Broggs on vocals.

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A MUST HAVE for all reggae fans.



Renaissance Records US



KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Dr. Hook & The Medicine Show *Alive in America*



Alive In America is a live recording from Denver, Colorado in 1976. Featured are the classic band with Dennis Locorriere, Ray Sawyer, Billy Francis, Rick Elswit, Jance Garfat, John Wolters and Bob Henke. Dr. Hook & the Medicine Show (shortened to Dr. Hook in 1975) is an American rock band, formed in Union City, New Jersey. The band had commercial success in the 1970s with hit singles "Sylvia's Mother", "The Cover of 'Rolling Stone'" (both 1972), "Only Sixteen" (1975), "A Little Bit More" (1976), "Sharing the Night Together" (1978), "When You're in Love with a Beautiful Woman" (1979) and "Better Love Next Time" (1979). In addition to its own material, Dr. Hook and the Medicine Show performed songs written by the poet Shel Silverstein. The band had eight years of hits in the United States. Its music, spanning acoustic ballads, and soft rock, was played on Top 40, easy listening, and country music outlets throughout the English-speaking world. After 1975, the band recorded under the name Dr. Hook.



\$24.98^{LP}
 630428071131

**LIMITED EDITION
 MARBLE VINYL**

- | | |
|---|--|
| <p>Side One</p> <ol style="list-style-type: none"> 1. The Yodel Song 2. Queen Of The Silver Dollar 3. Everybody's Makin' It Big But Me <p>Side Three</p> <ol style="list-style-type: none"> 8. Rollin' In My Sweet Baby's Arms 9. Carry Me, Carrie 10. Cover Of The Rolling Stones 11. Happy Trails 12. Sylvia's Mother (BONUS TRACK) | <p>Side Two</p> <ol style="list-style-type: none"> 4. Acapulco Goldie 5. Only Sixteen 6. I Ain't Got No Home 7. 50s Medley: <ul style="list-style-type: none"> A. Earth Angel B. For Your Love C. A Million Miles Away D. Oh Donna E. What's Your Name |
|---|--|

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

NUMERO GROUP

LEON BRIDGES/PASTOR TL BARRETT
LIKE A SHIP



CATALOG NUMBER: ES093
ARTIST: LEON BRIDGES/PASTOR TL BARRETT
TITLE: LIKE A SHIP
RELEASE DATE: 6/14/2024
UPC: LP: 825764709378
 LP-CI: 825764709361
AVAILABLE FORMAT: 7" (BLACK, C1 CLEAR BLUE)
GENRE: R&B, SOUL
BOX LOT: 96
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

Numero's second bundle of cover 45s is all things soulful. The Rotterdam-based Another Taste electrifies Maxx Traxx's 1984 Chicago boogie grail "Don't Touch It," which makes its debut on the 7" format here. Colemine Records' Say She She delivers a glamorous rendition of Jim Spencer's yacht-disco hit "Wrap Myself Up In Your Love." Columbia Recording artist Leon Bridges effortlessly transforms Pastor T.L. Barrett's "Like A Ship," updating the 50 year old gospel soul classic for the 21st century. All three are housed in a newly imagined Numero custom sleeve, reflecting the many shades of our ongoing Eccentric Soul 45 imprint.

TRACK LISTING

- AI A. Leon Bridges w/ Keite Young- Like A Ship
- BI B. Pastor T.L. Barrett & The Youth For Christ Choir - Like A Ship

\$9.987
 825764709378

\$10.987
 825764709361

(COLOR VINYL)



PERCHTA "D'Muata"

Label: Prophecy Productions

Configuration:

CD	LP (BLACK)
▶ \$13.98_{CD} 884388879959	▶ \$30.98_{LP} 884388879966

CD+DVD BOOK
▶ \$39.98_{CD/DVD} 884388879980





Genre: Folk Black Metal • Explicit: Yes

With PERCHTA's sophomore full-length entitled "D'Muata", which translates from her Alpine Austrian dialect to English as "The Mother", mastermind and vocalist Frau Percht and her band have created a feminist manifesto within a folklore influenced black metal context. Femininity in all its facets is a rather niche topic in this genre although it is an inseparable part of everything human and the natural world around us. Taking their name from an alleged pagan goddess, PERCHTA were conceived in Tyrol, Austria in 2017 with an aim to preserve and rejuvenate regional traditions. Three years later, PERCHTA released their debut album "Ufång" (2020), which established the band's reputation as a highly individualistic and unique act. All lyrics of the entire album are intoned in the Tyrolean vernacular. The words are shrouded in a tempest of tremolo guitars and ritualistic folk with bone-piercing extreme vocals on top. Once touring activities resumed after the global break, PERCHTA also began to earn attention for their outstanding live performances, which strengthened the bonds within the band. Now the black witch of the Tyrolean mountains and her pack return with a magical new album that PERCHTA will also bring to the stage!

RELEASE DATE: JUNE 14TH, 2024









UNPROCESSED

...and everything in between

Label	Territory	Pre-Order Start	Release Date
Unprocessed	North America	05/04/2024	14/06/2024
Genre	Sub Genre		
Metal	Guitar Virtuoso		

Format	SRP	Cat.-Nr.	EAN/UPC	Barcode
LP Opaque Gala	\$ 31.98	601405	4099885711015	



INFO

On their new studioalbum '...and everything in between' progressive boundary pushing quartet UNPROCESSED are taking all influences and combining them into an ultimate evolution of everything UNPROCESSED has ever been, while still adding a new flavour and style to the mix. Epic riffs with intricate licks and mind-bending rhythms, brutal breakdowns, epic guitar solos and big and catchy choruses. '...and everything in between' can quite literally be described as everything in between the extremes of life. Be ready for a whole host of surprises, including a special guest appearance from recent tour mates Tim Henson and Scott LePage of Polyphia.

➤

\$31.98_{LP}

4099885711015

Tracklisting:

Side A

1. Hell
2. Lore
3. Thrash
4. Backbone

Side B

1. Die on the Cross of the Martyr (featuring Tim Henson and Scott LePage of Polyphia)
2. Glass
3. Abysm
4. I Wish I Wasn't
5. Purgatory

Line Up:

- Manuel Gardner Fernandes - Vocals, Guitars
- Christoph Schultz - Guitars
- David John Levy - Bass, Keys
- Leon Pfeifer - Drums

Sales Arguments:

- Fourth studio album by the German progressive metal virtuosos
- Special guest appearances by POLYPHIA's Tim Henson and Scott LePage
- Extensive UK, EU and US touring in 2024 (incl. supporting Grammy nominee Spiritbox)
- Notable editorial streaming playlists such as; Prog Rock (Spotify Editorial - 90,000+ followers), All New Metal (Spotify Editorial - 711,000+ followers), Progressive Metal (Spotify Editorial - 522,000+ followers)
- Music has been reviewed in publications such as Metalsucks, Knotfest, Metal Injection, Kerrang, Sirius XM, Metal Hammer
- Featured on Youtube reaction and review channels, most notably; Nik Nocturnal (1.03M Subscribers), Bogdanhxc (84k Subscribers), Metalbirb (115k Subscribers).
- Over 10 Million total streams

Marketing / Promotion:

- Extensive online marketing campaigns on YouTube, Instagram, TikTok and Facebook as well as influencer PR
- Sponsorship and endorsement deals with Ibanez (guitar/bass) and Reymond Weil (Swiss watch brand)
- Priority single- and album pitches at Spotify, Apple Music, Amazon Music, YouTube Music amongst others
- Dedicated PR firms for USA (Freeman PR)

Social Media:

- Spotify: 112k+ Followers
- Instagram: 84k+ Followers
- TikTok: 25k+ Followers
- Facebook: 33k+ Followers

The Early Planets *The Waits / inBetween music*



The Waits / inBetween Music is the debut release from Twin Cities based group, **The Early Planets**, led by guitarist and composer **Mike Wolter** with bassist **Cody McKinney** and drummer **Cory Healey** rounding out the trio.

Upon relocating to Minneapolis in 2016, Wolter dug into a variety of the local music scenes, often working with musicians from both the preeminent vanguard and the eclectic fringe, such as Sarah Greer, Nathan Hanson, Erik Fratzke, Michelle Kinney, Liz Draper, Chris Hepola, Anthony Cox, Brandon Wozniak and Kevin Washinton.

The Waits / inBetween Music showcases eleven original tunes, each of which demonstrate the personal style of the composer. Wolter writes with a succinct approach that catches the listener's ear while also being malleable enough for the trio to interpret and adapt in real time. The compositions presented here inhabit different worlds while also showing Wolter's fondness for variety in form and improvisational spaces ranging from completely free of time and harmonic presets to chord changes with built in rhythmic kicks for the band to navigate and play off of. *The Waits / inBetween Music* captures Wolter, McKinney, and Healey in the moment and the recordings are presented here in their complete form and without edits (excluding the overdubbed slide guitar on track 7).

The Minneapolis trio perform Wolter's original pieces in a way that honors their belief that music should be flexible and open.

The debut album *The Waits / inBetween Music* showcases an experienced trio that knows itself well enough to create far beyond the written music featured.



TRACK LISTING

- 01 Tone Down Your Vibe 4:35
- 02 The Churn (How Quickly You Forget) 4:55
- 03 Lou Bird 5:40
- 04 DONKEY 5:05
- 05 Folksy 2:55
- 06 False Teeth 3:10
- 07 Mundane in the Mystery 4:53
- 08 Poppy 6:06
- 09 Sour Yellow Flower 3:11
- 10 The Long Part of Winter 3:50
- 11 Residue Magic 5:06

PERSONNEL

Mike Wolter - guitar
 Cody McKinney - bass
 Cory Healey - drums



Label: Shifting Paradigm Records
 Catalog Number: SP203
 UPC: 198342244746
 Street Date: June 14, 2024

\$13.98^{cd}
 198342119754



MATT HUNTER & THE DUSTY FATES

REINDEER SOUL



RIYL: New Radiant Storm King, Silver Jews, The Mountain Goats, Wussy, Yo La Tengo

Matt Hunter & the Dusty Fates formed just before the pandemic, as a vehicle for longtime indie rock musician Matt Hunter to lead a band again.

"The idea for the Dusty Fates is that it would be an unstable, constantly changing cast of people, with me as the sole full-time member," said Hunter. "I love the idea that a band's dynamic can constantly be in flux, based on whoever's around, who wants to play at a given time, and who might be best for a particular song."

"It means that your songs can be completely different every time they're performed, and you have to be ready for that. I find that thrilling."

The Musicians:

Matt Hunter, Jim Santo (The Sharp Things), **Roger Murdock** (King Missile), **DW Hunter, Gerard Smith** (Phantom Tollbooth), **Hampus Ohman-Frolund** (Alpaca Sports), **Jennifer Coates** (Heroes of Toolik), **Dave Rick** (King Missile, Yo La Tengo), **Matt Sutton, Evans Wohlforth** (Glenn Branca), **Peyton Pinkerton** (New Radiant Storm King, Silver Jews), **Mark "Lupe" Hamilton, Robert Poss** (Band of Susans)

Hunter has a long pedigree in underground rock music. He was a co-founder of Western Massachusetts' New Radiant Storm King, which put out nine records on many different labels over 20 years. The band toured extensively, playing with bands like Guided By Voices, Grifters, Polvo, Built to Spill, and many others.

Independently, Hunter has played or recorded with J. Mascis & the Fog, Silver Jews, King Missile, the Wharton Tiers Ensemble, and SAVAK, and also is in New York City's The Whimbrels. His first solo record, *New Rotations*, was released on Darla Records several years ago.

Recorded with a cast of Boston and New York indie rock luminaries, *Reindeer Soul* is out May 31, with a full press campaign with Clarion Call Media, advertising in *The Big Takeover* and *New Noise*, radio servicing via MusicMeeting Directory, and multiple videos.

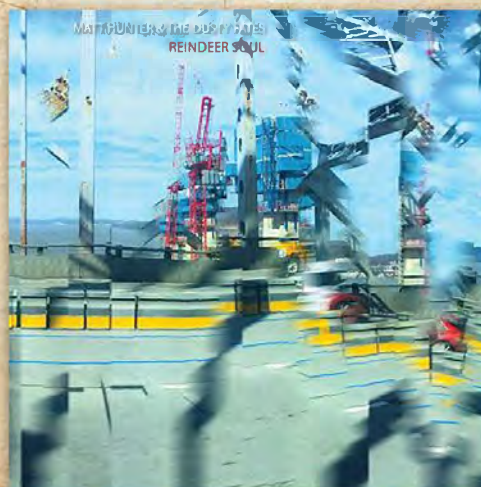
Tracklist:

- 1) Sandcastle Row
- 2) Morning Light
- 3) The Narrator
- 4) Franz
- 5) Reindeer Soul
- 6) Night Cattle
- 7) Calumet City
- 8) Butter And The Batter
- 9) Weed Garden
- 10) Take Your Sweet Time
- 11) Story Of A Supergroup

on New Radiant Storm King:

"NRSK's records all typify indie-rock ethics, embodying the struggle to make meaningful sound from a deeply personal vision"

-Trousers Press



\$13.98 CD
195269295653

\$26.98 LP
789049867316

dromedary

SYMPHONIC

Graveside Grin

Leather Lung



FORMAT LP: 884388880696

LIST PRICE: \$30.98

MISC ATTRIBUTES: Colored Vinyl, Green, 140 Gram Vinyl

LABEL: Magnetic Eye/Weltnetz Inc.

GENRE: Heavy Metal

I/S: 60

I/O: 40

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 04/05/2024

ORDER DATE: 05/17/2024

STREET DATE: Friday, June 14, 2024

\$30.98_{LP}
 884388880696

OVERVIEW

The incorrigible headbangers in LEATHER LUNG have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length "Graveyard Grin". The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. LEATHER LUNG are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with "Graveside Grin", a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.

TRACK LISTING

- Spit In The Casket
- Big Bad Bodega Cat
- Freewheelin' Maniac
- Empty Bottle Boogie
- Guilty Pleasure
- Macrodose (Interlude)
- La La Land
- Twisting Flowers
- Headstone
- Cornered Animal
- Raised Me Rowdy

Mohammad Reza Aslani & Sheyda Gharachedaghi - Chess of the Wind OST



Catalog Number: MRI-207
Release date: June 14, 2024
Format: LP / Digital
Box Lot: 36
Genre: Soundtrack / Experimental
 No export
 Vinyl Not Returnable
List Price: \$26.98 (black), \$27.98 (orange)

Side A

1. Prelude
2. Dance of the Spirit
3. The Dream of Death
4. Purgatory
5. The Truth of Death
6. Moribund

Side B

7. Awareness of the Dying
8. Darkness Enters
9. The Funeral / Revolt
10. The Illusion of Serenity / Arrest and Detention
11. Golliwog / Masculine Conquest
12. Hope Arises from Despair
13. Ending Parade

The lost soundtrack to “Chess of the Wind”, Iran’s banned 1976 queer-gothic-class-horror masterpiece, restored by the director and released for the first time. Not for the faint of heart!

A masterpiece of world cinema, Mohammad Reza Aslani’s “Chess of the Wind” was banned in Iran and thought to be lost until a complete print of the film re-emerged in an antique shop in 2014. Restored by Martin Scorsese’s Film Foundation and released to rapturous reviews in 2020, “Chess of the Wind” has taken its rightful place as one of the most visionary and daring films of pre-revolutionary Iranian cinema.

The film’s soundtrack, by one of the nation’s most revered female composers, Sheyda Gharachedaghi, is just as daring - a combination of Persian classical instrumentation and atonal dissonance drawn from her Western conservatory background. Woodwinds, traditional Persian percussion, and the eerie moan of the ancient sheypour horn reflect the film’s battle between feudalism and modernity. As one scholar said, it sounds like “Ornette Coleman visiting a holy shrine in Iran.”

For this release, the director and composer worked with film scholar Gita Aslani Shahrestani to reimagine and restore the music, combining it with work from another (as yet unreleased)

\$26.98LP
850024931602

\$27.98LP
850024931619

(COLOR VINYL)

Aslani/Gharachedaghi project “Therefore Hangs A Tale.” The result is two side-length sound collages, a new sonic work that Aslani had long dreamt of creating. The work is a legible sonic journey that speaks to the film’s feminist themes, tracing a long battle for freedom in Iran from the early 20th century through today’s Women Life Freedom Movement.

Mississippi is proud to release a major work by two of Iran’s most prominent and overlooked artists. The release comes with 8 full-size pages of liner notes and stills from the film, including song translations and an in-depth history by Gita Aslani Shahrestani. First edition of 1000 copies, in black or amber-colored vinyl.



HARMONIA MUNDI

JUNE 14



Samuel Hasselhorn, Poznań Philharmonic Orchestra & Łukasz Borowicz

Urlicht: Songs of Death and Resurrection

At the turn of the nineteenth and twentieth centuries, the lied increasingly took on orchestral garb. The boundary with opera became almost impalpable. That is what **Samuel Hasselhorn** and **Łukasz Borowicz** demonstrate here, in a splendid program mingling smiles and disillusionment, where some of the most characteristic orchestral lieder and operatic arias of this Austro-German 'fin de siècle' era blend perfectly together.

▶	\$23.98 LP	CD
	3149020948996	HMM902384 \$23.98



[Integra]



ABOUT RUSSIAN BATHS

Russian Baths fuses the abrasive sounds of New York in the eighties, the angular outbursts of DC hardcore, shoegaze's torrents of noise and the suffocating anxiety of the Information Age.

They're named after the iconic co-owned bathhouse that itself reflects the dark and light histories of the city.

One part horror movie soundtrack, and one part personal confession, the band's forthcoming album, "Mirror," is at once imposing and intimate.

Lead single "Split" is haunting and comes in cool tones featuring ominous lyrics from the post-truth world of 2024 that remind you the past is always present and you can always be replaced.

For fans of Blonde Redhead, the Cure, Protomartyr, Spirit of the Beehive, Dry Cleaning and other music.

TRACK LISTING

- 01: Split (Dexedrine)
- 02: Split
- 03: Bind
- 04: Furnace
- 05: Purgatory
- 06: Hunger
- 07: Chlorine
- 08: Secret Keys
- 09: Pair
- 10: Always Night
- 11: Confess

\$24.98_{LP}
 198342336588

PRESS

"Russian Baths' Jess Rees and Luke Koz pivot from mysterious and ethereal scene-setting to a bit of cataclysmic shredding that must lead to no end of strobe-lit sweat-flinging onstage." ~ NPR Music

"Powered by a brooding bassline, first single 'Split' is an alluring slice of dark atmosphere." ~ Brooklyn Vegan

Additional Press: Stereogum, Under The Radar Magazine, The Alternative



FLAMINGODS HEAD OF POMEGRANATE

Flamingods return with new album 'Head of Pomegranate', recorded in Atlanta by Grammy award-winning producer Ben H. Allen (Animal Collective, Deerhunter, M.I.A.).

The much-loved London quartet have now been crafting their distinctive genre-defying music for over a decade now.

Stylistically and in typical nature of a Flamingods record, there are a lot of genres and sounds covered. Weaving through genres of psychedelia, new wave, electronica and punk – often within the same song – is a bit of a specialty for the band, as is their knack for blending in influences from their unique cultural heritages and love of 70s British rock and roll.

'We're a band of mixed-race boys making alternative rock music, something that's quite rare within our scene. We're very much influenced by our heritage but aren't engrossed in making traditional or obvious rock music. We'd rather make it our own.'

Dreams (On A Strip) | Adana | The Dip | Dirty Money | Gutterball | Born Lucky | Volta Rocket | Tall Glass | Perfumed Garden | Eastern Cowboys | Head of Pomegranate

Artist: Flamingods
 Title: Head of Pomegranate
 Label: The Liquid Label
 Genre: Alternative Rock
 Format: CD / **Lettuce Green LP**

Catno CD: TLLFG1CD
 Barcode CD: 5053760108153
 Catno LP: TLLFG1LPI
 Barcode LP: 5053760108559



➤ **\$12.99 CD**
 50537601081534

➤ **\$33.98 LP**
 5053760108559



'A futurist utopia' **The Times**
 'A stunning return... other-worldly psychedelia' **Clash Magazine**
 'All hail Flamingods and their psychedelic music for the soul!' **I-D Magazine**
 'Prepare to be bombarded with bliss... Out of this world music' **The Guardian**
 'Flamingods' radical sound opens up the thrillingly unknown' **Dazed**
 'Splendidly wonky... I love this band' Lauren Laverne, **BBC 6 Music**

REPUBLIC OF MUSIC
 LIQUID
 FLAMINGODS

MIKE LINDSAY

supershapes volume 1

About

On the top floor of RG Scotts in Margate you'll find an assortment of tables — tables that became field recordings, then programmed scatter rhythms, and eventually the foundations of the new solo album from Mike Lindsay: *supershapes* (volume 1).

It's the first instalment in a series of records from the Mercury Prize-winning producer and mixing engineer (who's also the co-founder of UK acid folktronica band Tunng, and one half of electronic alt-psych duo LUMP, with Laura Marling), a series that explores "the miraculous in the mundane". Volume 1 looks widely at "everyday domestic objects, especially tables, coffee table books, and the daily rituals that shape us, heavily focusing on the majestic in the domestic".

The album is a kind of table in its own right: those who sit round it include Anna B Savage and many other musicians and artists — a sense of collaboration that has run through all of Lindsay's work.

Selling Points

Mike Lindsay is best known as the co-founder of seminal UK acid folktronica band Tunng, and as one half of electronic alt-psych duo LUMP with Laura Marling as well as being a Mercury Prize-winning producer and mixing engineer

LIVE: UK tour dates in May/June
DIGITAL MARKETING: £5000 confirmed spend



CAT #: MOSHI572CD / MOSHI572LP-C1
RELEASE DATE: 14 June 2024
FORMAT: CD, Coloured LP
CD LIST PRICE: \$13.98
LP LIST PRICE: \$23.98
CD BOX LOT: 25
LP BOX LOT: 20
GENRE: Alternative, Indie, Pop
KEY MARKETS: UK, US

NO EXPORTS
 VINYL NOT RETURNABLE

UPCs

\$13.98_{CD}
 5060918153866

\$23.98_{LP}
 5060918153859

SIDE A

1. lie down
2. ruins in reverse
3. table
4. pretender to surrender
5. kachumber

SIDE B

1. two blues
2. it's all for you
3. do what
4. content
5. i was the thief

NO HOLIDAY



SKULLFLOWER *LAST SHOT AT HEAVEN*

First vinyl pressing of the long out of print 1993 classic many consider not only Skullflower's apex, but one of the finest noise rock records of the 90's. Edition of 600 clear smoke 2xLP in deluxe embossed sleeve.

DISC 1

1. Caligula
2. Get the Horn
3. Dufus
4. Bad Alchemy

DISC 2

1. Elf Piercer
2. Rotten Sun II
3. Mystic Eye
4. Blown Dukes



Catalog Number: **NOHL3**
Release Date: **6/14/24**
Format: **2XLP**
Box Lot: **10**
Genre: **Experimental, Noise**
Export Restrictions: **None**
Vinyl Not Returnable
List price: **\$45.98**
Barcode: **617308075052**

> \$45.98_{2LP}
617308075052



FEET MAKE IT UP

'Make It Up' is the long player follow up to FEET's debut album 'What's Inside Is More Than Just Ham' which catapulted them into the indie-rock spotlight in 2019. Crowd pleasing thrillers such as 'Petty Thieving', 'the anthemic 'English Weather' and more recent crowd favourite 'Changing My Mind Again' have solidified the band as one of the most exciting guitar acts on the scene.

'Make It Up' distils the FEET of old with a fine-tuned, cohesive, and compelling new output that builds on the sonic DNA of their debut, while effortlessly taking it to the next level.

First taster is 'The Real Thing', which bounds along with spiky guitar lines, an endearing groove, and the razor-sharp pen of Haverson. It's "a song about confronting the transition in a relationship between a new thing to something more established. Asking a sincere question and hoping for an equally sincere response".

The album 'Make It Up' is produced by Andy Savours (Black Country New Road, The Magic Gang, The Horrors), mixed by Caesar Edmunds (Beach House, Wet Leg, Foals), and mastered by Christian Wright at Abbey Road Studios.

Better Than Last | The Real Thing | I'm Wrong | Greasy Boy | Why Would I Lie | Truly Awful | Sit Down | No Vision | When You're Feeling Strange | Bullseye | On The Wire | Goodbye (So Long, Farewell)

Artist: FEET
 Title: Make It Up
 Label: Submarine Cat
 Street Date: 14th June 2024
 Genre: UK Indie Rock
 Format: CD / Black LP
 Catno CD: SUBC132CD
 Catno LP: SUBC132
 Barcode CD: 5060951631000
 Barcode LP: 5060951630904

SUBMARINE CAT
 RECORDS

REPUBLIC OF MUSIC

▶ **\$15.98^{CD}**
 5060951631000

▶ **\$32.98^{LP}**
 5060951630904



Next up in Mr Bongo's **Groove Merchant Records** reissue series, sees an outing for a much-loved and heavily sampled **funk/soul/blues** album by Junior Parker. Originally issued under the title *The Outside Man* on Capitol Records in 1970 with an alternative cover, this reissue replicates the Groove Merchant release titled *Love Ain't Nothin' But A Business Goin' On* featuring the car cover released in 1971.

The Mississippi-born, Memphis-based blues singer, harmonica player and songwriter Junior Parker (aka Little Junior Parker) had a stellar career in music. Since the early 1950s he released records on labels such as **Duke, Mercury, United Artists Records** and more. Sadly though, Parker died at the young age of 39 during surgery on November 18, 1971.

Originally released under the alternate title a year before his untimely death, *Love Ain't Nothin' But a Business Goin' On* is drenched in Parker's trademark buttery vocals and soulful grooves, swaggering between **smokey blues, raw funk outings and orchestrated soul ballads** (with sublime arrangements by **Horace Ott**).

The album also features **three Beatles cover versions** in the form of 'Taxman', 'Lady Madonna' and 'Tomorrow Never Knows'. For 'Taxman', Parker completely reinterprets the song taking into a New Orleans funk realm, a sample of which was used as the main hook line on **Cypress Hill's classic** 'I Wanna Get High'. Elsewhere, 'Tomorrow Never Knows' is flipped into a tripped-out, psychedelic soul-swamp blues ballad, whilst 'Lady Madonna' is given a funky blues makeover.

As shown with Cypress Hill's use of 'Taxman', since the '70s Parker's legacy has been immortalised for future generations through the deep well of samples that his music has become a source of. Tracks from *Love Ain't Nothin' But a Business Goin' On* have been sampled by some of the biggest names out there, such as **A Tribe Called Quest, DJ Shadow and De La Soul**.

A seriously smooth album oozing with soul and emotion from a Blues Hall of Fame inductee, Junior Parker's *Love Ain't Nothin' But A Business Goin' On* is a superb example of the **early '70s crossover funk/soul sound**.

- **A much-loved and heavily sampled album by Junior Parker. Originally released in 1971, it features tracks sampled by A Tribe Called Quest, DJ Shadow, De La Soul and Cypress Hill.**
- **Features three Beatles cover versions of 'Taxman', 'Lady Madonna' and 'Tomorrow Never Knows'**

JUNIOR PARKER LOVE AIN'T NOTHIN' BUT A BUSINESS GOIN' ON



RELEASE DATE

14th JUNE 2024

ANNOUNCE DATE

18th APRIL 2024

FORMAT

VINYL LP (BLACK)
 CD

FILE UNDER

SOUL
 BLUES
 FUNK
 R&B
 BREAKS

LABEL

MR BONGO

TERRITORIES

WORLD

TRACKLISTING :

1. Love Ain't Nothin' But A Business Goin' On
2. The Outside Man
3. Darling Depend On Me
4. Taxman
5. Rivers Invitation
6. I Wonder Where Our Love Has Gone
7. Just To Hold My Hand
8. You Know I Love You
9. Lady Madonna
10. Tomorrow Never Knows

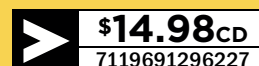
MRBLP299

7119691296111



MRBCD299

7119691296227



ROCKABYE BABY!®

lullaby renditions of johnny cash

Rockabye Baby transforms the music of your favorite artists into beautiful instrumental lullabies. Guitars and drums are traded for xylophones and bells, and the volume is turned down from an eleven to a two. Tonight, the cradle will rock.



Selling Points:

- ★ For the first time on vinyl, Rockabye Baby presents fan-favorite *Lullaby Renditions of Johnny Cash*. Pressed on black with gold swirl vinyl, it also features full-color sleeve with children's activities.
- ★ American singer-songwriter, guitarist, actor and author Johnny Cash is one of the best-selling music artists of all time. In a career that spanned almost five decades, Cash was the personification of country music, though his genre-spanning songs and sound embraced rock and roll, rockabilly, blues, folk and gospel. This crossover appeal won Cash the rare honor of multiple inductions in the Country Music, Rock and Roll and Gospel Music Halls of Fame.
- ★ With twinkling bells, soothing percussion and more, our instrumental lullabies bring your favorite songs to life in a whole new way, perfect for sharing your favorite music with your baby and easing sleepless nights. Think of us as a bridge connecting who you've always been with who you're becoming in your beautiful new life as a parent. Not a baby? Not a parent? Not a problem. We won't tell if you listen on your own...
- ★ Targeting today's parents and today's tastes, Rockabye Baby has been heard on *The Last of Us*, *ABC World News* and *MTV*, and the award-winning series has been prominently featured in the pages of *The New York Times*, *Blender*, *People*, *Spin*, and on *Entertainment Weekly's* "It List."
- ★ The world's leading lullaby brand, crafting lullabies since 2006, Rockabye Baby has garnered over 3 billion streams, nearly 2 million digital track downloads and has sold over 1.7 million CDs. Rockabye Baby has lullabied over 130 artists, including Beyoncé, Queen, Snoop Dogg, Metallica and Adele.



ROCKABYE BABY!

www.rockabyebabymusic.com

TRACKLIST:

Side A

Ring of Fire
I Walk the Line
Get Rhythm

Jackson

Folsom Prison Blues
A Boy Named Sue
Daddy Sang Bass

Side B

Cry, Cry, Cry
God's Gonna Cut You Down
(Ghost) Riders in the Sky
The Man Comes Around
If I Were a Carpenter
Hurt
Sunday Morning Coming Down

Arranged, Produced & Performed by Andrew Bissell

RELEASE DATE: June 14, 2024

ARTIST: Rockabye Baby!

TITLE: Lullaby Renditions of Johnny Cash

FILE UNDER: Rockabye Baby!

CATALOG: LP 9729

LABEL: Rockabye Baby Music

FORMAT: Vinyl (Non-Returnable)

PACKAGING: Standard jacket, full color sleeve, colored vinyl, includes download card

MSRP: \$29.98

UPC: 027297972919

BOX LOT: 25

\$28.98 LP
 027297972919



Artist: ROSETTA STONE
Title: ANTHOLOGY 1988-2012
Label: CLEOPATRA
 Street Date: June 14, 2024

- A dark and distinguished box set collection from goth rock icons Rosetta Stone!
- Includes the band's debut album as well as 12" mixes, rare fanclub-only tracks, a full unreleased live album PLUS the first ever gathering of the 12" singles of the band's studio recordings through 2012 plus all of the albums released by RS founder Porl King's industrial side project Miserylab!
- Each disc comes in its own mini jacket with informative liner notes by Dave Thompson based on recent interviews with King - all collected in a gorgeous clamshell box!
- Previously available as CLO 1901

CD
 Selection #: CLO5829
 MSRP: \$32.98
 File Under: Rock / Goth
 Box Lot: 12



\$32.98^{CD}
 889466582929

Track List:
 DISC 1: Rosetta Stone
 - An Eye For The Main Chance
 1. Shadow
 2. Leave Me For Dead
 3. Sense Of Purpose
 4. Deeper Boost
 5. An Eye For The Main Chance
 6. Something Strange Boost
 7. Reason
 8. Heart And Soul
 9. Forevermore
 10. Subterfuge

DISC 2: Rosetta Stone
 - The 12" Singles
 1. Cimmerian
 2. If Only And Sometimes
 3. Chapter And Verse
 4. Leave Me For Dead (Chapter Two)
 5. When The Levee Breaks
 6. If Only And Sometimes (Turn Away Mix)
 7. Darkside
 8. Adrenaline (Main Line Mix)
 9. Adrenaline (Dead Line Mix)
 10. Sense Of Purpose (Omegaddon Mix)
 11. Adrenaline (Xenophobe Mix)
 12. The Witch (Remix Edit)
 13. The Witch (Remix Extended)
 14. Come Hell Or High Water
 15. The Witch (Extended Dub Edit)

DISC 3: Rosetta Stone
 - Live At The Warehouse, Leeds 1991
 1. Intro / Darkside
 2. Shadow
 3. Reason
 4. Leave Me For Dead
 5. An Eye For The Main Chance
 6. Something Strange
 7. Sense Of Purpose
 8. Deeper
 9. Heart And Soul
 10. If Only And Sometimes
 11. Subterfuge
 12. Chapter And Verse
 13. Evolution
 14. When The Levee Breaks

DISC 4: Rosetta Stone
 - Rare Stones & Overlooked Gems
 1. Hit
 2. Whispers
 3. Evolution
 4. Summer
 5. Chapter And Verse (Interment)
 6. Heart And Soul (Live UK April 1992)
 7. Subterfuge (Live UK April 1992)
 8. Leave Me For Dead (Live UK April 1992)
 9. Deeper (Live UK April 1992)
 10. Sisters Are Doing It For Themselves (Dominatrix Mix)
 11. Nothing
 12. Helter Skelter
 13. Friends And Executions
 14. Something There
 15. Hiding In Waiting (Carrier)
 16. Venus In Furs

DISC 5: Miserylab
 - Function Creep → A Death That We Can Cure
 1. About The Now
 2. Be There Tomorrow
 3. When You Turn Away
 4. Only Human
 5. Delusion
 6. Kill Cash
 7. Die In Five
 8. Stand In Line
 9. No Never
 10. Rise
 11. No Cure For Life
 12. A Death That We Can Cure
 13. In The Line Of Fire
 14. You Believe This
 15. Imaginary Friend
 16. Small Comfort
 17. State We're In
 18. Give Something Back

DISC 6: Miserylab - A Death That We Can Cure → Freedom Is Work
 1. Stop And Start Again
 2. Call You A Hero
 3. Everything Falls Apart
 4. Will We Ever Learn
 5. Unnecessary
 6. Shutdown
 7. We Are Happy
 8. What Is The Point Of Anything
 9. Television
 10. Blow Something Up
 11. Dark Times
 12. Poor Rich
 13. Everything And Anything
 14. Before A Fall
 15. Making A Bomb
 16. Stopped Believing
 17. Way Things Are

DISC 7: Miserylab - Freedom Is Work → From Which No Light Escapes
 1. This Is Terrorism
 2. No Matter What
 3. If We Could Stop
 4. A Truth You Don't Like
 5. Look Away Now
 6. Cut
 7. Escapes
 8. Downplay
 9. Flags
 10. Seem
 11. Stranger
 12. Fraud
 13. Static
 14. Spin
 15. Religion
 16. Drowning
 17. The Skin Thing
 18. Dystopian

DISC 8: Miserylab - Void Of Life → Bonus
 1. For The Better
 2. People
 3. Children Of The Poor
 4. Done To Death
 5. Void
 6. Civilization
 7. Is This It
 8. The Consumer
 9. Proof
 10. Colours
 11. Scum Of The Earth
 12. Last Day
 13. Gods Amongst Your Friends
 14. Appeal To Fears
 15. Say What We Mean
 16. Too Big To Fail
 17. Tomorrow For Us

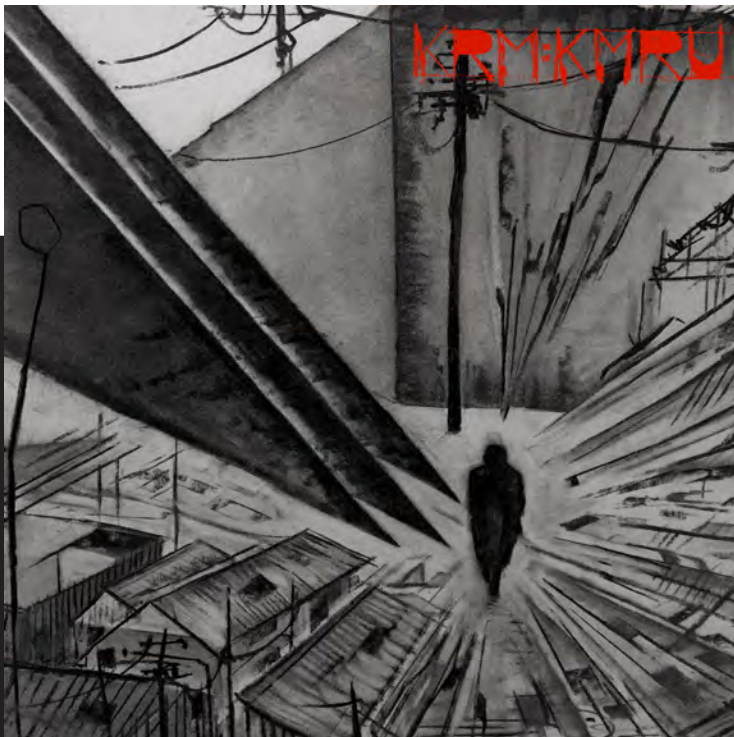
Anthology 1988-2012

KRM & KMRU: Disconnect

Twin heavyweights Kevin Richard Martin (The Bug) and Joseph Kamaru (KMRU) unite for Disconnect, a powerful study of dread, hope, and profound sonics that marries depth-trawling dub with Kamarus voice, ambient sensibilities, and negative space.

Kevin Martin first became aware of Kenyan ambient musician KMRU watching the short 2020 documentary Under The Bridge, he tells us. Which, aside from immediately finding Joseph’s approach to sound and music so instantly impressive, I also found his spoken voice possessed a captivating, lilting, tonal quality, with his soft-spoken accent. Following this, Martin dug into Kamarus records, and found not only a kindred spirit in skilful exploration of sonic space, but also a fan of The Bug. So began a mutually respectful relationship, initially held in Instagram DMs and reciprocal admiration for each others work and eventually blossoming into an invitation sent by Kevin to Joseph to collaborate on a new album.

The results - debut collaboration album Disconnect - collect a back-and-forth creative dialogue that started life in Martins studio. I think I surprised Joseph by suggesting he contributes vocals, Martin tells us. This ability to identify, isolate and exploit the nonstandard is a trait shared by both musicians and employed to devastating effect on Disconnect. Its vocals, sitting somewhere between intonation and spoken word, capture the ear and fizz with simmering power. They are indeed a surprise, coming from a musician specialising in instrumental, field recording-laced ambient musics, but tell intensely evocative stories, weaving poetry into the pairs grandiose greyscale musical architecture.



\$32.98^{LP}
 5053760117537

FORMAT: 2x VINYL
CAT#: PHNTM046
BAR CODE: 5053760117537
SLP: \$32.98

FILE UNDER: Electronic
STREET DATE: June 16th
LABEL: Phantom Limb
 via Virtual Label

Renaissance Records US



www.renaissancerecordsus.com

KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Middle Of The Road

Greatest Hits II

MIDDLE OF THE ROAD
GREATEST HITS II



This album features Middle of the Road, a Scottish pop group that dominated Europe and Latin America in the 1970s before ABBA's rise. Led by Sally Carr, their harmonies defined early europop with hits like "Chirpy Chirpy Cheep Cheep" and "Sacramento." Neil Henderson, an early Bay City Rollers member, joined in 1974, contributing to tracks such as "Rockin' Soul" and "Everybody Loves a Winner." The album features songs from their 1974 releases, marking their first time on vinyl, and highlights the band's strong success in Germany with eleven Top 40 hits between 1971 and 1974



6 30428 09203 7



\$24.99^{LP}
 630428092037

**LIMITED EDITION
 MARBLE VINYL**

- | Side One | Side Two |
|-------------------------------------|---------------------------------|
| 1. Everybody Loves A Winner | 1. Back On My Back |
| 2. Samba D'Amor | 2. Bubblegum Bab |
| 3. Rockin' Soul | 3. Jitterbuggin Jildy |
| 4. Bonjour Ca Va | 4. Flyin' High |
| 5. Happy Song | 5. Lovin' Brings The Heartaches |
| 6. Hitchin' A Ride In The Moonlight | 6. Do You Wanna Be With Me |
| 7. You Never Leave Me Alone | 7. But Tomorrow |

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NEW RELEASE INFORMATION



Artist/Band: Sulo
Title: Rough Diamond + Rare Gems And Rowdy Tracks (2CD)
Release date: 20240614
Label: Wild Kingdom
Style: Pop,rock,soul
Origin: SE

Boxlot:
 2CD: 30
 2LP: 15

ROUGH DIAMONDS
 Produced and recorded by Tomas Skogsberg at Sunlight studio.

RARE GEMS AND ROWDY TRACKS
 Produced by Kevin Poree at Berry Street studio London, by Otto Wellton at Kingside Studio, by Chris Laney at Polar Studio and Stefan Bellnäs at Studio Underground.

Info:
 2CD version comes in exclusive Gatefold digipack.

2LP in Gatefold version and color vinyl versions.
 Vinyl 1 in Yellow version and vinyl 2 comes in Red.

Catalogue No.	Format	Description	Barcode	Pricecode
KING127CD	CD	Rough Diamond + Rare Gems And Rowdy Tracks (2CD)	5553555001275	S012
KING127LP	LP	Rough Diamond + Rare Gems And Rowdy Tracks (2LP)	5553555401273	S023

	\$25.98_{CD}		\$48.98_{LP}
	5553555001275		5553555401273

SELLING POINTS

* A Renaissance Rocker's Odyssey: Presenting Sulo Karlsson as a multifaceted artist whose roots in classic English 70's rock are enriched by explorations into country, soul, pop, and beyond. This double album serves as a comprehensive showcase of his evolution and breadth as a musician.

* A Treasure Trove Re-emerges: The re-release of Sulo's debut solo album "Rough Diamonds," long out of stock and previously unavailable on vinyl or digital platforms, offers fans and new listeners alike a rare opportunity to experience the origins of his solo career with updated accessibility.

* Star-studded Collaborations: Highlighting the impressive roster of guest artists such as Nicke Andersson (Hellacopters), Dregen (Backyard Babies), Brian Robertson (Thin Lizzy), and Crystal Gayle, among others, emphasizing the respect and recognition Sulo commands among peers across diverse musical genres.

* A Dual Journey: The original "Rough Diamonds" album paired with the "Rare Gems and Rowdy Tracks" offers a dual journey through Sulo's punky glam beginnings and into his wider musical explorations, showcasing his versatility and depth as a songwriter and performer.

* Exclusive Content: The addition of 12 never-before-released tracks provides an enticing lure for collectors and fans, offering

LINE-UP

Sulo -Lead and backing vocals
 Kent Axen -Guitar
 Markus Ljungberg-Guitar
 Örjan Andersson-Bass
 Fredrik Lundberg-Drums, backing vocals
 The Duke of Honk-Keys
 Mikael Swahn -Piano
 Nicke Anderson-Guitar
 Boba Lindström-Keys
 Crystal Gayle -Vocals
 Chris Spedding-Guitars
 Tomas Skogsberg-Guitars
 Dregen -Percussion
 Johan Johansson-Drums
 Stefan Bellnäs-Bass, pedal steel,
 Johan Håkansson-Drums
 Kevin Poree -Guitar, Drums, bass, keys, backing vocals
 Laura Critchley-Vocals
 Brian Robertson-Guitar
 Ian Haugland-Drums
 Nalle Pahlsson-Bass
 TJ Davis-Vocals
 Otto Wellton -Piano, backing vocals
 Linda Öst -Backing vocals
 Acka Matérn-Accordion



IMPORT HIGHLIGHTS



The Chameleons
Strange Times
2CD Set
5063176033529
\$15.99
Street Date: 5/03/24
Rock
Blue Apple Music

Two CDs. Digitally remastered edition of **The Chameleons** classic studio album 'Strange Times', released with the full co-operation of the band. The album has been remastered by Guy Massey (who undertook the Script of the Bridge restoration). Disc One is the full studio album and a bonus disc contains extra tracks. It's presented in a slimline jewel case with new artwork by guitarist Reg Smithies. Featuring classic tracks such as 'Swamp Thing', 'Soul in Isolation', 'Caution' and 'Tears' - this was one of the most influential albums ever to come out of Manchester, with Noel Gallagher once posting on his Instagram "...I'd forgotten how much this album meant to me. It came out in '86. I was 19!! I've been listening to it every day since and I have to say it's blown my mind... again!"

Also Available:
The Chameleons- Strange Times
3LP (Color) - 5063176031815 **\$41.99**

albums Romance '76, Trans Harmonic Nights, And Repeat Repeat. As a key member of Tangerine Dream, Peter Baumann's contribution was felt on the classic albums released by Virgin Records issued between 1974 and 1976, 'Phaedra', 'Rubicon', 'Ricochet' and 'Stratosphere'. In 1976 he embarked on a solo career with his classic work 'Romance '76', recorded in July and August that year in Berlin and Munich. The result was a remarkable album that is now held in huge esteem by aficionados of German electronic music. His next work as a solo artist was the equally remarkable and ground-breaking album 'Trans Harmonic Nights', recorded in Berlin between July 1978 and January 1979, a release which pre-empted and influenced the protagonists of synthesizer-based music that would burst forth in the 1980s. His third and final album for Virgin Records was 'Repeat Repeat', which saw him adopt a more song-based approach to his writing, stylistically akin with the prevailing mood of the early 1980s. Recorded in New York and at Compass Point studios in Nassau in the Bahamas, 'Repeat Repeat' was co-produced by Baumann and Robert Palmer. 'Phase By Phase' is the first time all of Peter Baumann's solo works issued by Virgin Records have been gathered together in one collection.

the trio had started their group of labels; Hot Wax, Invictus and Music Merchant. Holland, Dozier and Holland are arguably the greatest songwriters ever. More prolific than Lennon and McCartney, they shaped "the Sound of Young America" and propelled the Motown sound in the mid-1960s into a creative stratosphere unmatched by any other independent music label. Although synonymous with Berry Gordy's Motown, it was their departure from Motown after a stand-off strike in 1967 and a brutal legal battle that led them to run their own group of labels, Invictus, Hot Wax and Music Merchant. This compilation is a definitive look at this period in history, exploring how H-D-H, under a new guise 'The Creative Corporation', drove the next generation of soul music in a myriad of different ways, towards funk, underground disco and jazz. Featuring 68 tracks, this collection documents HDH's creativity and growth over this seminal 8 year period. During this time the trio developed new artists to rival Motown's success such as Chairman Of The Board, Freda Payne, Honey Cone, Glass House, Flaming Ember, 8th Day, Laura Lee & Eloise Laws.

Also Available:
Holland-Dozier-Holland - Detroit 1969-77
4LP - 5014797911499 **\$62.99**



Peter Baumann
Phase By Phase:
The Virgin Albums
3CD Set
5013929487147
\$21.99
Street Date: 5/03/24
Rock
Esoteric

Three CD set containing all the albums recorded for Virgin Records between 1976 and 1981 by former Tangerine Dream member **Peter Baumann**. Includes the



Holland-Dozier-Holland
Detroit 1969-1977
4CD Box Set
740155738730
\$35.99
Street Date: 5/03/24
Soul/R&B
Edsel

Four CD set. The definitive post-Motown collection from the legendary songwriting trio **Holland-Dozier-Holland**. 68 tracks taken from the period 1969-1977 when



Jackie DeShannon
Nothing Can Stop Me
CD
029667110426
\$10.99
Street Date: 5/03/24
Rock
Ace

Comprising performances of songs from the Ray Charles repertoire, the very belated release of what would have been the young Jackie's first album,



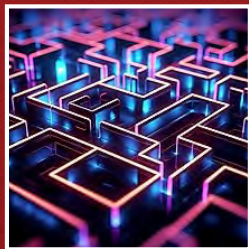
plus 13 rare bonus Liberty masters. Between October 1960 and July '61, **Jackie DeShannon** released three Liberty singles which, although excellent performances, had not dented the US Hot 100. So it was a major leap of faith for the company to book Jackie into Fine Recording Studios in New York with producer Clyde Otis to record an album of songs written by or closely associated with Ray Charles. Once completed, Liberty scheduled the release of her "Hits Of The Genius" LP in January 1962. However, in November 1961, not long after Jackie's sessions, Bobby Darin also recorded an album's worth of Ray Charles songs. When Atlantic Records announced the release of "Bobby Darin Sings Ray Charles", this effectively put the kibosh on Liberty's plans. Of the 11 tracks intended for Jackie's shelved album, 'Don't Let The Sun Catch You Crying' would be included on her "This Is Jackie DeShannon" LP in 1965. Among the bonus tracks are a further six recorded in New York with producer Clyde Otis, of which 'I Won't Turn You Down' and 'Baby (When Ya Kiss Me)' appear here in stereo for the first time, the latter in an alternate take. Elsewhere, 'I Don't Think So Much Of Myself Now', produced by Dick Glasser in Nashville, is here in first-time stereo and 'That's What Boys Are Made Of' is an alternate take. The other nine bonus titles - including two more Ray Charles songs and several written by Jackie with Sharon Sheeley - are previously unreleased full stop.



**A Different World
Holland-Dozier-
Holland Songbook
CD**
029667110327
\$10.99
Street Date: 5/03/24
Soul/R&B
Kent

A long-overdue addition to Ace's ongoing Songwriter Series, the words and music of brothers **Brian** and **Edward Holland** and their colleague Lamont Dozier were and still are the foundation on which the international success of The Motown Sound was built. Between 1963 and 1968 Holland-Dozier-Holland wrote hit after hit for Berry Gordy's company, their songs

making stars of some of Motown's biggest names - including but not limited to the Supremes and Four Tops. From 1969 to 1973 the trio carried on penning smashes and classics for their own Invictus/Hot Wax/Music Merchant set up, creating new stars in the Honey Cone and Freda Payne, among others. Holland-Dozier-Holland songs have been revisited many times by all sorts of artists, and "A Different World" brings two dozen diverse names and interpretations of their repertoire, with Motown and Invictus stalwarts like the aforementioned Supremes and Tops (as well as Martha and the Vandellas, Kim Weston, the Miracles and more) sharing disc space with The Band, Brenda Lee, The Vanilla Fudge, Laura Nyro and even The Fall - just a few of the non-traditional names who reinterpret Holland-Dozier-Holland's vision of 'The Sound Of Young America' in their own individual and inimitable ways. As ever, "A Different World's" booklet is packed with label shots, copious other images and an extensive sleeve note that gives deep detail about the featured songs. It may be long-overdue, but it is an essential tribute to a stellar writing team and is well worth the wait.



**The Zutons
Big Decider
CD**
741049692633
\$12.99
Street Date: 5/03/24
Rock
Icepop

2024 release. Recorded at Abbey Road Studios with legendary songwriter and producer Nile Rodgers, alongside the band's original producer Ian Broudie. The multi-platinum selling band released three studio albums between 2004 and 2008, scoring 9 UK Top 40 singles including two Top 10s. The Big Decider comes into view as an album of stark significance to the band, completed by Dave McCabe (guitar, lead vocals), Abi Harding (saxophone, vocals) and Sean Payne (drums, vocals). Written against the backdrop of a decade and a half's worth of lived experience, it is born under the weight of family tragedies, lives lost and created, reality checks, and home truths faced up to and stared down. Wrestled into shape under the kind of

steam that only decades-long friendships - with all their messy fall-outs, make-ups, breakdowns and ultimately love - can muster, The Big Decider became the sound of water passing under the bridge, and love for music, love for each other, and love for creating together becoming the most important thing of all.

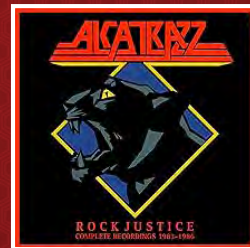
Also Available:
**The Zutons - Big Decider
LP - 741049692664 \$28.99**



**Falco
Junge Roemer
40th Anniversary
Deluxe 2CD Set
196588039027**
\$18.99
Street Date: 5/03/24
Rock
Sony

Deluxe two CD set. Digitally remastered and expanded edition of the 1984 sophomore album from Austrian pop / rock / new wave artist **Falco**. Features a digitally remastered edition of the Junge Roemer album plus a bonus disc that includes remixes, edits, and live recordings.

Also Available:
**Junge Roemer - Deluxe 40th Anniversary
Deluxe LP - 196588039010 \$49.99**



**Alcatrazz
Rock Justice:
Complete Recordings
4CD Set
5013929929821**
\$24.99
Street Date: 5/03/24
Rock
HNE

Four CD set containing hard rock band **Alcatrazz's** three studio albums with bonus tracks. Plus a CD of rare and unreleased material and mixes. Singer Graham Bonnet had already enjoyed a long career that included The Marbles, Ritchie Blackmore's Rainbow, the Michael Schenker Group plus a number of solo albums, when Alcatrazz came together in 1983. Formed by Bonnet, former New England and Warrior members Jimmy



Waldo on keyboards, and Gary Shea on bass, and with a line-up completed by Jan Uvena on drums. Includes the albums No Parole From Rock 'N' Roll (featuring Yngwie Malmsteen), Disturbing the Peach (featuring Steve Vai), and Dangerous Games (featuring Danny Johnson). The fourth CD, The Unreleased Sessions (1985-1986), is a new collection of rare and unreleased tracks recently unearthed from the vaults. New Jimmy Waldo Mixes of 'A Love Like Yours', 'When A Man Loves A Woman', 'Set Me Free', 'Rider', are included alongside demo versions of 'Emotion', 'Losing You Is Winning', 'Please Call Me', 'Blue Boar', 'Ohayo Tokyo' and 'No Imagination.'



Renaissance
Tuscany - Expanded
3CD Set
5013929487048
\$24.99
Street Date: 5/03/24
Rock
Esoteric

Three CDs. Digitally remastered and expanded edition of this 2001 album by Renaissance. Includes two bonus CDs of 'In The Land Of The Rising Sun - Live In Japan 2001' with an illustrated booklet. The album saw a reunion of the band with Annie Haslam, Michael Dunford and Terence Sullivan coming together to record this album at Astra Studios in Kent. The sessions also featured an appearance by keyboard player John Tout on 'Pearls of Wisdom', 'Dear Landseer' and 'Dolphins Prayer', the latter two songs also featuring guest Roy Wood (who also appeared on 'Life in Brazil'). The band was further augmented by keyboard player Mickey Simmonds. Following the release of the album, in March 2001, Renaissance travelled to Japan to perform three concerts with a band which featured Annie Haslam, Michael Dunford, Terence Sullivan along with Rave Tesar (piano and additional keyboards), Mickey Simmonds (keyboards) and David Keyes (bass guitar). A concert in Tokyo on 16th March was recorded and later issued as the double CD set 'In the Land of the Rising Sun - Live in Japan 2001'. This new edition of 'Tuscany' features both the

classic studio album and 'In the Land of the Rising Sun.'



Warhorse
Recordings
1970-1972
2CD Set
5013929486843
\$14.99
Street Date: 5/03/24
Rock
Esoteric

Two CD set containing all of the recordings by **Warhorse** released on the Vertigo label between 1970 and 1972. Formed in early 1970 by former Deep Purple bassist Nick Simper, the band began life as backing band for singer Marsha Hunt. The group also initially featured Rick Wakeman, but he departed the band in April 1970 to join Strawbs. Signing a licensing contract with Vertigo Records, the band's self-titled debut album was released in November 1970. The release was followed by touring, but the band's line-up evolved further before the recording of their second album, 'Red Sea', issued in June 1972. Soon after this, drummer Mac Poole departed join Gong and was replaced by Barney James. Warhorse would continue until 1974, but vocalist Ashley Holt and Barney James would depart to join Rick Wakeman in his band The English Rock Ensemble. The two albums recorded by Warhorse are fine examples of Progressive Hard Rock of the era. They are both featured in this collection, along with eleven further bonus tracks comprising demos and live recordings.



Britny Fox
Bite Down Hard
CD
8718627236246
\$10.99
Street Date: 5/03/24
Rock
Music On CD

"Bite Down Hard" is the third studio album by American glam metal band **Britny Fox** and the first to feature singer Tommy Paris. It also features guest appearances by Zakk Wylde and Poison drummer Rikki Rockett. Having replaced lagging talent

Dizzy Dean Davison with vocalist Tommy Paris, Britny Fox find themselves back in the running. With killer tracks like "Shot From The Gun" and "Six Guns Loaded" the semi-acoustic power ballad "Over and Out" and the high octane rock cover "Midnight Moses" by The Sensational Alex Harvey Band.



Santana
Marathon
LP (Color)
8719262011618
\$27.99
Street Date: 5/03/24
Rock
Music On Vinyl

45th anniversary edition of 1500 individually numbered copies on yellow, red & orange marbled 180-gram audiophile vinyl. **Santana's** tenth studio album, Marathon, was a continuation of the infectious sound of Inner Secret. The single "You Know That I Love You" peaked at number 35 on the Billboard Hot 100. It consisted entirely of music written by the band. The musical direction was influenced by the melodic rock that was gaining popularity at the end of the 70s. Featuring some incredible guitar solos from the master himself, Carlos Santana, and Alex Ligertwood's fine vocals, it's another versatile offering from the band.



The Seeds
Web Of Sound - Deluxe
2LP
029667022910
\$32.99
Street Date: 5/03/24
Rock
Big Beat

The Seeds' second album released in 1966 is a pop-art garage rock classic. 'Mr Farmer' was to become a Billboard Hot 100 single in 1967 and the second side of the album features the 14-minute epic 'Up In Her Room'. This deluxe gatefold edition features the original stereo mix along with an 8-page insert. "A Web Of Sound" deluxe comes with a second LP stuffed with mono versions, outtakes and more.

CASSETTE NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Assemblage__Album	Org Music	711574947812	\$12.98	150	Rock
<p>Album by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' Satisfaction), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.</p>						
E	Blacktop Mojo__Pollen	Cuhmon Records	860011917212	\$14.98	160	Rock
<p>Blacktop Mojo returns with their fifth full-length studio album, Pollen, a veritable hodge-podge of classic rock, grunge, blues, twang and soul. The eclectic, genre-bending, blend of music is the band's most adventurous outing yet.</p>						
E	Broggs,Peter__Progressive Youth	Diggers Factory	3760396023140	\$15.98	50	Reggae
<p>Originally released in 1979 on the ITAL MUSIC label, this cult album was reissued only on CD in 1998 by the RAS label. Recorded at CHANNEL ONE and mixed at KING TUBBY studios by Scientist, it features THE original ROOTS RADICS backing band with Flabba Holt on bass, Style Scott on drums, Bingi Bunny and Jah Sowell Tempo on guitar, Winston Wright on keyboards, Bongo Herman on percussion, Glaston Anderson on piano and, of course, Peter Broggs on vocals. This magic formula, which combines the best engineers and musicians on the island, hits the nail on the head and delivers a real DIAMOND in the rough, 100% pure ROOTS, where everyone excels. By far, one of the finest reissues of Roots Reggae in recent years, remastered and delivered as a 180 g vinyl with 350 g sleeve and a remastered CD. A MUST HAVE for all reggae fans.</p>						
E	Brown,Pete__Shadow Club	Flatiron Recordings	810137040127	\$14.98		Rock
<p>The late Pete Brown, who passed away in April 2023, was the co-writer of Cream's biggest hits, including 'sunshine Of Your Love', 'Political' and 'White Room'. With The Shadow Club, Pete put together an incredible album with his legendary friends, featuring Eric Clapton, Joe Bonamassa, Clem Clemons from Humble Pie, Arthur Brown and many more. The words 'iconic' and 'brilliant' are mentioned in the music business when Pete Brown's name is brought up, because he was, according to Flatiron Recordings, the true lyricist of our time.</p>						
E	Circa__& So On & Overflow	Purple Pyramid	889466582028	\$10.98	300	Rock
<p>A beautifully packaged 2CD re-issue of 2 studio albums from the phenomenal prog rock project founded by former Yes-men Billy Sherwood and Tony Kaye! Includes the complete 3rd album, And So On, PLUS the rarities collection, Overflow, which appears here on CD for the first time ever! Mixing extraordinary musicianship with the melodic sensibility of later period Yes, Circa: breath new life into the progressive rock genre while maintaining a firm hold on their roots!</p>						
E	Crumb__Amama	Numero	617308071566	\$14.98	125	Rock
<p>New York psych-pop band Crumb return with AMAMA, their most carefree and open-hearted album to date. A soundscape full of playful and patchwork experimentation - glitchy pitch-shifted vocals, cell phone recordings, nautical blips, sax mouthpiece solos, blasted drum samples, and piano strings dampened with Silly Putty - AMAMA continues to deepen the band's hypnotic sound in a cohesive line back through 2021's Ice Melt, 2019's Jinx, and breakout EPs Locket and Crumb. Without a doubt, AMAMA is Crumb - singer and multi-instrumentalist Lila Ramani, keyboardist and saxophonist Bri Aronow, bassist Jesse Brotter, and drummer Jonathan Gilad - at their most animated. AMAMA exists at the crossroads of psychedelia, pop, jazz, and rock, and cements Crumb as a band uniquely their own. Released independently on Crumb Records and produced alongside Johnscott Sanford and Jonathan Rado in Los Angeles, AMAMA is an incandescent statement about searching for solid ground, connection, and clarity in a life of nomadic upheaval.</p>						
D	Crypt Sermon__Stygian Rose	Dark Descent	657628444909	\$17.98		Rock
<p>Dark heavy metallers Crypt Sermon unveil their bewitching new album, The Stygian Rose, under the Dark Descent banner. Featuring guitarist Steve Jansson (Daeva, Unrest), vocalist Brooks Wilson (Unrest), drummer Enrique Sagarnaga (Daeva, The Silver), guitarist Frank Chin (Daeva), bassist Matt Knox (Horrendous, The Silver), and keyboardist Tanner Anderson (Obsequiae, Majesties), the Philadelphia-based sextet parlayed their time away from the spotlight into a grander, more mysterious Crypt Sermon. The interflow of doom and heavy metal underpins The Stygian Rose, but these boundaries are effortlessly transcended. From the blistering solo salvo of Glimmers In The Underworld and the commanding rhythm of Heavy Is The Crown Of Bone to the evocative Near Eastern vibes of Thunder (Perfect Mind) and the intricate, masterful journey of the 11-minute title track, The Stygian Rose epitomizes the band's burgeoning musical and conceptual prowess. We wanted The Stygian Rose to scratch a lot of itches that aren't being scratched, says guitarist Steve Jansson. That's my goal when I make music. I want to make things that I don't hear other people doing or at least don't hear others doing all in one package. The music also has to have staying power and replay value. [I wanted] that addictive feeling you had when you listened to records as a teenager. Crypt Sermon tracked The Stygian Rose with acclaimed producer Arthur Rizk (Blood Incantation, Cirith Ungol) and engineer Aidan Elias (Blood Incantation, Wayfarer) at Redwoods in Philadelphia. Although Rizk handled Out Of The Garden (2015) and The Ruins Of Fading Light (2019), the team captured the band's multi-genre chaplet in a new light this time. Rizk summoned from the band the same big-stage sound producers Dave Jerden and Rick Rubin coaxed out of Alice In Chains and Trouble, respectively. We knew we wanted an aggressive sound, singer Brooks Wilson says. Like [Metallica's] Black album or [Queensrÿche's] Operation: Mindcrime with loud smashing rock drums. The guitars had to be aggressive and loud. The bass had to be tuned in more than on our previous albums. The bass had to be clean and deep. We were generally after a more clean, distinct, and audible production. The Stygian Rose has way more depth than anything we've done before.</p>						
E	David J__Estranged	Cleopatra	889466495724	\$14.98	400	Rock
<p>Deluxe edition reissue and first ever vinyl pressing of the 2003 album from Bauhaus/Love & Rockets member, David J! This album draws on country, folk and Americana influences that David J twists into his own brand of darkly sardonic yet genuinely affecting original songs! Special guest appearances by Jane's Addiction guitarist Dave Navarro, Porno For Pyros drummer Stephen Perkins and Red House Painters/Sun Kill Moon frontman Mark Kozelek! Includes 3 bonus tracks!</p>						
E	Dayseeker__Replica	Spinefarm	5401148005455	\$14.98	300	Rock
<p>Pure emotion translates to any arena. Dayseeker graft raw feeling to fluid soundscapes, revolving in an unpredictable orbit around hard rock, electronic, pop, and indie. This time around, the musicians fearlessly strip everything back and deliver ten acoustic tracks, reimagining nine staples from their catalog and serving up a stirring cover. Replica features collaborations with Beartooth's Caleb Shomo and Holding Absence's Lucas Woodland. With this new album, Dayseeker prove that they are one of Post-Hardcore's versatile and shining lights and a leading band in the genre. Produced, mixed and mastered by Daniel Braunstein (Spiritbox, Emotional Oranges, Silent Planet).</p>						
E	Early Planets__Waits / Inbetween Music	Shifting Paradigm	198342119754	\$13.98	40	Jazz
<p>The Waits / inBetween Music is the debut from The Early Planets, led by Minneapolis-based composer and guitarist Mike Wolter with bassist Cody McKinney and drummer Cory Healey rounding out the trio. The album features eleven of Wolter's originals presented here in their complete forms without edits. The compositions are memorable and demonstrate Wolter's succinct style of writing while also opening up a variety of forms and improvisational vehicles for the trio to explore.</p>						
D	Earth Tongue__Great Haunting	In The Red Records	657628443629	\$15.98		Rock
<p>Earth Tongue, the brainchild of guitarist Gussie Larkin and drummer Ezra Simons, present their second full-length album Great Haunting. The duo, known for their heavy flavor of fuzz-soaked psychedelic rock, are also pleased to unveil their signing to In The Red Records. Earth Tongue's partnership with In The Red stems from a run of shows supporting the legendary Ty Segall throughout</p>						

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New Zealand. Larkin explains: Ty's band Fuzz was a significant influence for our sound early on. Ezra and I saw them play live in London about nine years ago, long before Earth Tongue existed. We absorbed a lot of music at that time, and in fact many of the bands we saw released records via In The Red. Great Haunting sees the duo draw inspiration from the eerie depths of '70s and '80s horror cinema, delivering a sonic concoction of dark and primitive songs with thick layers of fuzz and punchy, compressed drums. The album was engineered by Jonathan Pearce from The Beths at his studio on Karangahape road in Auckland. The ascent of Earth Tongue is testament to their dedication and hard work. They've toured relentlessly across Europe and scored support slots for acts like IDLES and Queens Of The Stone Age. They're consistently selling out headline shows and have featured on festival lineups throughout Aotearoa and Australia. 2024 sees the band embark on a bold new chapter with their first performance in the USA at SXSW, Austin. They also have more than forty dates booked throughout Europe this summer and many more exciting announcements to come.

D	Eat Static__Ecstatic Collection	Cleopatra	889466573828	\$29.98	300	Electronic
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A thrilling 6CD box set from British electronic pioneers Eat Static! Features over 50 tracks of studio recordings, live tracks, alternate versions and so much more! Eat Static formed out of fertile ground of psychedelic rock collective Ozric Tentacles, but went on to become notable explorers of trance, techno, drum and bass and beyond!

E	Embryonic Autopsy__Origins Of The Deformed	Massacre	4028466914132	\$18.98	200	Rock
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Origins Of The Deformed by EMBRYONIC AUTOPSY is an album for fans of brutal death metal the way it is meant to be: Sick, heavy, and relentless! Guest musicians on the album include James Murphy (ex-Death, ex-Obituary, ex-Testament), Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide), and Terrance Hobbs (Suffocation). Guest-musicians:- James Murphy (ex-Death, ex-Obituary, ex-Testament): Guest guitar solos on Orgies Of The Inseminated, Cleopatra's Spawn and Carnivorous Abortion- Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide): Guest guitar solos on Dissolving In Acidic Afterbirth and Dripping In The Vaginal Nectar- Terrance Hobbs (Suffocation): Guest guitar solo on Carnivorous Abortion

E	Four Tet__Three	Temporary Residence	656605395623	\$14.98	150	Electronic
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This is the new album by Four Tet.

E	Galas,Diamanda__Diamanda Galas In Concert	Intravenous Sound Op	881626803424	\$14.98	250	Rock
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Diamanda Galás In Concert is not simply a live album. With nothing but a piano and the full expressive range of her extraordinary voice, Diamanda Galás strips away the comforting patina of time, tradition and stylistic convention to expose and express the raw human emotion that is the living heart of a song. It explores an eclectic range of material; rembetika, soul, ranchera, country and free jazz, and her passionate eviscerations reveal their hidden kinship. Four of the songs-O Prósfigas, La Llorona, Let My People Go, and Ánoixe Pétra are for and by the forsaken, outcast and debased; the other three are hardboiled love songs. 'In Concert' features select recordings taken from performances at Thalia Hall in Chicago, and Neptune Theatre in Seattle from 2017. The songs are drawn from disparate sources. Diamanda is of Maniati Greek and Middle-Eastern Greek/Egyptian origin, but she was born near the border of San Diego and Mexico, hearing the corridos, ranchera, and ballades daily, so the album draws deeply from both sources. Crucial to her performance are song types with ancient roots, primarily the amané, a vocal improvisation of Anatolian Greek origin. Amanés can be defined as a last prayer to the mother by a dying soldier, with the word amané itself possibly deriving from the Greek word mana, mother. Echoes of amanés can be heard in the Adhan, the Islamic call to prayer, but in origin it is a primal lament, expressing grief and loss. The origins of the amané are archaic; it's spirit is urgent and timeless. CD is packaged with an 18x24 inch poster and eight page booklet with lyrics and translations.

E	Grant,John__Art Of The Lie	Bella Union	5400863159702	\$14.98	200	Rock
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Following the runaway success of his last LP, Boy From Michigan, which crashed the UK Top 10 back in July 2021, legendary singer-songwriter John Grant returns with his hugely-anticipated sixth album, The Art Of The Lie. The album is one of one of Grant's greatest and most visionary to date and confirms his status as a modern electronic auteur. The Art of The Lie was produced by Grant and Grammy-nominated producer Ivor Guest who is perhaps best-known for his work with Grace Jones. It features an array of celebrated musicians including Dave Okumu, Seb Rochford and Robin Mullarkey.

E	Hasselhorn,Samuel / Poznan Philharmonic__Ulrich Songs Of Death & Resurrection	Harmonia Mundi	3149020948996	\$23.98	30	Classical Vocals
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At the turn of the nineteenth and twentieth centuries, the lied increasingly took on orchestral garb. The boundary with opera became almost impalpable. That is what Samuel Hasselhorn and Lukasz Borowicz demonstrate here, in a splendid program mingling smiles and disillusionment, where some of the most characteristic orchestral lieder and operatic arias of this Austro-German 'fin de siècle' era blend perfectly together.

E	Hawthorne,Madeline__Tales From Late Nights & Long Drives	Hawthorne Records	659675088693	\$9.98	100	Rock
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The miles we travel make up the stories we tell. The soles of your favorite boots or the tread on your prized car's tires soak up the experiences and wisdom of the road under your feet. Born in New England, based in Bozeman Montana, and tried, tested, and proven on the stage across the continent, singer, songwriter, and multi-instrumentalist Madeline Hawthorne pens the kind of tunes you listen to on a cross-country trek to start anew or in the dead of night when you just need a reminder somebody's listening. In this respect, her 2024 independent album, Tales From Late Nights & Long Drives, serves as a fitting soundtrack to life's trip. To me, it's the perfect road trip record, she affirms. It was mostly written while I was on tour. If the songs were written at home in Montana, I took inspiration from journal entries and memories of my travels. This is me stepping onto the stage with more miles under my boots. I'm giving into the moment and the melody to tell a story. It's like eleven different versions of me-a woman I could have been, a woman I perhaps thought I was, and a woman I hope to be someday.

D	Head Cat__Fool's Paradise	Cleopatra	889466582127	\$16.98	300	Rock
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A multi-media experience of a studio album plus concert DVD, featuring 3 towering figures in the L.A. music scene - Lemmy of Motorhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey! Packaged in a deluxe 8 panel digipak, the studio album features some all time rock classics Good Rockin' Tonight, Blue Suede Shoes, Reelin' And Rockin', Lawdy, Miss Clawdy while the DVD features a full length concert performed in 2006 at the legendary Cat Club in Hollywood PLUS interviews with Lemmy, Slim Jim and Danny B.!

D	Hugg,Mike__Solo Recordings	Creature / Umbrella	5060051335389	\$17.98	90	Rock
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Mike Hugg, former drummer with 60s RnB-turned-pop combo Manfred Mann, commenced his solo career in 1972 with the release of Somewhere, with Tom McGuinness on guitar, Elton Dean on sax, Mick Waller on drums and contributions from Manfred himself. His second solo record Stress & Strain was released the following year. Neither album has been in print since the seventies, and both are now available in this 2xCD set. Hugg was credited with co-writing the early Manfred Mann hits, as well as most of the music from the film Up The Junction, and the theme for TV's Whatever Happened To The Likely Lads. This collection of wistful melodies and rockier titles proves his songwriting prowess.

E	Hunter,Matt / Dusty Fates__Reindeer Soul	Dromedary Records	195269295653	\$13.98	40	Rock
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After more than three decades as a member of such indie rock luminaries as New Radiant Storm King, Silver Jews, and Savak, multi-instrumentalist Matt Hunter tries his hand as bandleader, working with a group of longtime musicians from bands like King Missile, Yo La Tengo, Band of Susans, The Sharp Things, and Phantom Tollbooth. The result is a collection of mature, well-written songs, expertly played, simultaneously diverse and cohesive, each track surrounding Hunter's grizzled, road-wear, campfire songs with skillful musicianship.

E	Iggy & The Stooges__Scene Of The Crime	Cleopatra	889466582424	\$10.98	300	Rock
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Digitally remastered collection of rare studio recordings from punk icons Iggy Pop and The Stooges recorded in the same year the band released their seminal album Raw Power! Includes gems such as Cock In My Pocket, Tight Pants, I Got A Right and lots more, remastered to pristine audio fidelity for a unique look into one of the greatest punk rock bands ever!

E	Jones, Bessie / Davis, John / McDowell, Fred__Complete Friends Of Old Time Music	Smithsonian Folkways	093074025826	\$16.98	150	Blues
<p>Bessie Jones, John Davis, and the Georgia Sea Island Singers gained wide renown during the 1960s and '70s for their powerful performances of traditional songs from the African American Gullah Geechee community on St. Simons Island, Georgia. Most in the group were born and raised on St. Simons, and could trace their ancestry to the enslaved West and Central Africans who worked on the island's cotton plantations. Throughout the '60s, the Georgia Sea Island Singers were prominent voices in the civil rights movement, bringing hundreds of years of Black musical tradition to bear on a pivotal time in American history. This previously unheard recording captures their complete Friends of Old Time Music concert of April 1965, at which they were joined by legendary bluesman Mississippi Fred McDowell, cane fife player Ed Young, and folklorist Alan Lomax, who acted as emcee. The album showcases a variety of traditional music from the Island and beyond, including stirring work songs, emotionally charged spirituals, jubilant songs for children, and revelatory renditions of Mississippi blues.</p>						
E	Kneecap__Fine Art	Heavenly	5400863153946	\$14.98	50	Rap & Hip-Hop
<p>When Belfast's Kneecap - aka Mo Chara, Moglaí Bap and DJ Provaí - entered the studio with producer Toddla T in the summer of 2023, they quickly decided to scrap everything they had already prepared and 'build' a pub together. The Rutz is currently a figment of their imagination, but across Fine Art's twelve tracks, and the interconnecting moments between them, it comes to life vividly, providing the perfect backdrop for the cast of characters that appear throughout. Like the band themselves, Fine Art is fiercely intelligent, consistently hilarious, and genuinely thought provoking. It seamlessly merges Irish with English and satire with socially conscious lyrics. It's genius is to immerse you in a world thus far unrepresented in modern music. The group also recently took this year's Sundance Film Festival by storm with their self-titled Rich Peppiatt directed semi-biopic film starring Michael Fassbender.</p>						
E	Labrie, James / Mullmuzzler__Keep It To Yourself	Magna Carta	889466582226	\$10.98	300	Rock
<p>The 1999 debut album from progressive metal side project founded by one of the most recognizable and respected vocalists in modern metal, Dream Theater's James LaBrie! Includes musical support from some serious heavy hitters including Stratovarius keyboardist Matt Guillory, Steve Vai collaborator Mike Keneally, bassist for Joe Satriani Bryan Beller and more! First time available as a digipak CD!</p>						
E	Laurel__Palpitations	Communion	5060998462650	\$12.98	50	Rock
<p>Packed with earworm hooks, playful experimentalism and emotive, to-the-bone lyricism, 'Palpitations' is Laurel's confident step into pop's spotlight. Led by the effervescent lead single 'Wild Things' and touching on everything from balladry ('Only One') to bangers ('45 Degrees', 'Coming Back For More'), the album is 10 tracks of shimmering, stunning pop prowess. Already championed by BBC Radio 1, GQ, The Observer, i-D, The Independent, Elle and more, and with previous fashion campaigns with Burberry, Vivienne Westwood, Ganni and many more to her name, 'Palpitations' is Laurel's definitive statement - one of 2024's most exciting pop records, and proof Laurel is set to be one of this year's most exciting stars.</p>						
E	Lindsay, Mike__Supershapes Volume 1	Moshi Moshi Music	5060918153866	\$13.98	25	Rock
<p>'Supershapes volume 1' is the first fully fledged solo album by Mike Lindsay, best known as the co-founder of seminal UK acid folktronica band Tunng, and as one half of electronic alt-psych duo LUMP with Laura Marling. 'lie down' is the first single to be released from the brand new forthcoming solo album from Mike Lindsay: 'Supershapes volume 1', coming June 2024 on Moshi Moshi. It's the first instalment in a series of records from the Mercury Prize-winning producer and mixing engineer, a series that explores the miraculous in the mundane. Volume 1 looks widely at everyday domestic objects, especially tables, coffee table books, and the daily rituals that shape us, heavily focusing on the majestic in the domestic.</p>						
E	McMorrow, James Vincent__Wide Open Horses	Netwerk Records	067003153720	\$16.98	400	Folk/Americana
<p>Irish singer, songwriter, multi-instrumentalist, and producer, James Vincent McMorrow, returns to the fore with his seventh full-length album Wide open, horses, out June 14th, 2024. Wide open, horses is a candid snapshot of everything that has brought James to this point. The album signifies a retaking of his own narrative, a freeing self-acceptance, and a rebuilding of both his sense of self and his connection to music. Singles Stay Cool, Never Gone and Give up offer a first taste of what fans can expect, leaning further into the introspective and sincere indie-folk sound of his earlier material, whilst incorporating elements of his more explorative later releases. A unique and particularly special artist project, Wide open, horses was initially performed live having booked two nights at The National Concert Hall in Dublin, where he recorded a handful of lo-fi demos, practiced the material for a week, and then hit the stage prior to ever recording a single song. Phones weren't allowed, but James recorded it to see what worked and what didn't work. James has beckoned listeners to open their minds and hearts since his emergence in 2010. Along the way, he gathered over 1 billion streams across an expansive catalog. Among many standouts, Higher Love went BPI Gold in the UK and ARIA platinum in Australia. His cover of Chris Isaak's Wicked Game soundtracked the trailer for Season Six of HBO's Game of Thrones and generated over 130 million Spotify streams on its Live At Killkenny Arts Festival version. Toppling charts, 2016's We Move notably debuted at #1 in Ireland. At the same time, he lent his voice to Hype from Drake's multiplatinum blockbuster Views, I'm In Love from Kygo's Cloud Nine, and Run Away from dvrn's Morning After, among others. Meanwhile, he's sold-out tours on multiple continents, even packing the world-famous Sydney Opera House twice.</p>						
E	Melanie__Arabesque	Cleopatra	889466554322	\$14.98	1200	Folk/Americana
<p>Folk icon Melanie shines on this gorgeous reissue of her 1982 album packaged with informative liner notes and entrancing bonus tracks! Reissue includes all new artwork featuring vintage photos of Melanie by famed Dutch photographer Rob Verhorst plus numerous unreleased bonus tracks!</p>						
E	Millennial Reign__World On Fire	Uterium Records	758890202348	\$15.98	150	Rock
<p>The US melodic power metal band Millennial Reign are back with their new album World on Fire! The album has everything you expect from Millennial Reign, and more! Powerful vocals, impressive musicianship, a solid production, epic symphonic elements, memorable melodies and uplifting lyrics! Perfect for fans of power metal, melodic metal and female fronted metal bands.</p>						
E	Missing Persons__Dreaming	Cleopatra	889466583025	\$10.98	300	Rock
<p>The voice of '80s new wave icons Missing Persons, Dale Bozzio, rekindles the glory days on this studio album of cover songs and originals! Produced by the multi-talented Adam Hamilton (David Hasselhoff / William Shatner), Dreaming offers lush keyboards and atmospheric interpretations of some classic rock/pop songs brought to life by Bozzio's unmistakable voice! Includes 2 original compositions that demonstrate Bozzio's relevance to the modern electronic genre which her original band inspired!</p>						
E	Mono__Oath	Temporary Residence	656605440828	\$14.98	100	Rock
<p>What are we doing here? The year 2020 turned what was once quintessential late-night stoner existentialism into a daily mantra for nearly everyone on this planet. What are we doing with our limited time in this life? What is our purpose? What should we be doing? For the past 25 years, Mono have explored themes such as the relationship between darkness and light; hope in the face of disaster; and the duality of birth and death. On their 12th full-length album, OATH, they ponder the time that makes up life, and how to make the most of that time. Recorded and mixed with longtime friend and collaborator, Steve Albini, OATH opens like a sunrise with a slowly ascending orchestra and brass section, the full band taking it's time to revel in the atmosphere before joining in the splendor. Throughout the album's 71-minute runtime, Mono meditates on that theme of time and life in myriad ways. The unhurried evolution of a song that is a hallmark of Mono's catalog is infused with an air of elegance that elevates OATH to new heights. Mono challenged themselves with a universally relatable existential examination, and answered with OATH, an album that offers benevolent reflection rather than fleeting respite.</p>						
E	New Regency Orchestra__New Regency Orchestra	Mr Bongo	7119691299624	\$14.98	75	Int'L & World Music
<p>Announcing the debut album from one of London's most electrifying acts, New Regency Orchestra. An 18-piece Afro-Cuban big band, inspired by the musical melting pot of NYC in the 1950s, but with the punch and power of a whole host of London's best Latin and jazz musicians. Blowing new life into these compositions, the album is a reimagining of some of the finest music from that golden era. From early 1950s René Hernandez and Tito Puente, through to the 1970s salsa of Rafael Labasta and Orlando Marin, produced and performed with fresh fire. NRO is the brainchild of it's artistic director, and the man behind Total Refreshment Centre and Church of Sound, Lex Blondin. Through a long-held passion for jazz, Lex discovered the explosive Afro-Cuban rhythms of mid-1940s NYC via the godfather of Afro-Cuban jazz, Mario Bauzá. A time when two musical worlds collided in a fusion of creativity and energy, jazz luminaries like Dizzy Gillespie and Charlie Parker joining</p>						

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forces with Cuban greats like Machito and Chano Pozo. This vibrant sound was music to dance to and found a home at The New York Palladium, a formative space of freedom and expression that was key to the scene's development. Although dance-focussed in their makeup, those early recordings are not often heard in modern club environments and Lex dreamt of retelling their story with a contemporary dynamism. A slice of serendipity followed, as a slot at a new festival opened up and Lex jumped at the chance to make this idea a reality, an 18-piece big band breathing new life into these beloved songs. Enlisting the expertise of some of the capital's finest talent, Lex and co-captain Andy Wood, of Como No fame, put together a world-class line-up of talent. Bringing in Eliane Correa as musical director and bandleader, a fluid and interchanging 18-piece band was formed. The album itself is a hand-picked selection of timeless Afro-Cuban jazz classics, reimagined with NRO's unbridled energy. It contains ten incredible instrumental tracks including 'Pregon' with its anthemic horn stabs and the addictive head nod bounce of 'mambo Rama,' alongside two scorching vocal numbers in 'Papa Boco' and 'Labasta Llego'. Coupling a heavyweight rhythm section with a wall of horns, they provide a fresh spin on songs from Tito Puente and Chico O'Farrill, René Hernandez through to Rafael Labasta. Some of the tunes like Tito Puente's 'mambo Rama' and 'scarlet Mambo' might sound like they went to a gym as extra drums and bass synth were added to them whilst the tune 'sahib & Tito' is a mix of Tito's 'mambo Buda' and Sahib Shihab's 'Nus'. Our intention is to be both respectful to the innovators and inventors of this incredible music and to pay our dues, but also to add something special from London where the city's new jazz scene connects with its Latin American musicians and the musical influences around us. This pure collective joy, shared experience and music you can't help but move to.

E Onlap__Waves AFM Records 884860546423 \$16.98 125 Rock
 For more than 15 years, alternative metal sensation Onlap from France released powerful and motivational music, winning hearts from fans around the globe. Now, they are releasing their long anticipated album Waves. After a streak of hit singles and artful music videos, this is now the final step of the journey to the band's first album release under the roof of AFM records. Their music is a perfect blend of high-energy hard rock and the raw power of modern metal with an unique melodic finesse. Their strong lyrics about motivation, standing together, love and other struggles round the package for which their fans love them so much. Waves will be out on June, 14th as limited clear blue vinyl and Jewel Case CD. Don't miss this masterpiece.

E Onyx__Ghetto Anthems Cleopatra 889466511622 \$14.98 500 Rap & Hip-Hop
 Hip hop legends reclaim the gangster rap throne with this powerful set of revamped and supercharged versions of their best moments! Features guest appearances by the voice of iconic rapper DMX on the new version of the blockbuster hit Shut Em Down as well as German industrial masters Die Krupps on Onyx's groundbreaking rap/metal hybrid single Judgment Night! Onyx founding duo, Fredro Starr & Sticky Fingaz, haven't lost an ounce of the passion, ferocity or incredible vocal talents that have made them one of hip hop's living legends!

E Pell,Axel Rudi__Risen Symbol Steamhammer 886922491504 \$17.98 500 Rock
 FOR FANS OF: Scorpions, Deep Purple, Dio, Whitesnake, Rainbow, MSG No doubt about it: The world would be a much poorer place without Axel Rudi Pell. On his 22nd (!) studio album 'risen Symbol', the Bochum-based guitarist and songwriter continues to fly the melodic hard rock flag without watering down his style with pseudo-modern stylistic variations or expendable studio gimmicks. At the same time, he is constantly looking for new influences, exciting inspirations and catchy hooks. One of the best things about ARP's anthems is that they are perfectly tailored to the charismatic voice of frontman Johnny Gioeli. The American vocalist is one of the most eminent rock singers worldwide and, together with Pell, former Rainbow drummer Bobby Rondinelli, and the two longstanding ARP members Ferdy Doernberg (keyboards) and Volker Krawczak (bass), has been an integral part of a perfectly oiled machine for more than ten years, wowing fans and media alike. 'risen Symbol' will be available on Steamhammer/SPV from 14 June 2024. For all those who can't wait, 3 April 2024 will see the arrival of the lead single 'Guardian Angel', featuring two pre-release songs, followed on 22 May 2024 by 'Darkest Hour'. Pell comments: Both 'Guardian Angel' and 'Darkest Hour' are typical ARP songs, though not necessarily representative of 'risen Symbol'.

E Pell,Axel Rudi__Risen Symbol Steamhammer 886922491528 \$15.98 300 Rock
 FOR FANS OF: Scorpions, Deep Purple, Dio, Whitesnake, Rainbow, MSG No doubt about it: The world would be a much poorer place without Axel Rudi Pell. On his 22nd (!) studio album 'risen Symbol', the Bochum-based guitarist and songwriter continues to fly the melodic hard rock flag without watering down his style with pseudo-modern stylistic variations or expendable studio gimmicks. At the same time, he is constantly looking for new influences, exciting inspirations and catchy hooks. One of the best things about ARP's anthems is that they are perfectly tailored to the charismatic voice of frontman Johnny Gioeli. The American vocalist is one of the most eminent rock singers worldwide and, together with Pell, former Rainbow drummer Bobby Rondinelli, and the two longstanding ARP members Ferdy Doernberg (keyboards) and Volker Krawczak (bass), has been an integral part of a perfectly oiled machine for more than ten years, wowing fans and media alike. 'risen Symbol' will be available on Steamhammer/SPV from 14 June 2024. For all those who can't wait, 3 April 2024 will see the arrival of the lead single 'Guardian Angel', featuring two pre-release songs, followed on 22 May 2024 by 'Darkest Hour'. Pell comments: Both 'Guardian Angel' and 'Darkest Hour' are typical ARP songs, though not necessarily representative of 'risen Symbol'.

E Perchta__D'muata Prophecy 884388879980 \$39.98 15 Rock
 With Perchta's second full-length entitled D'muata, which translates from her Alpine Austrian dialect to English as The Mother, mastermind and vocalist Frau Percht and her band have created a feminist manifesto within a folklore influenced black metal context. Femininity in all its facets is a rather niche topic in this genre although it is an inseparable part of everything human and the natural world around us. Taking their name from an alleged pagan goddess, Perchta were conceived in Austria in 2017 with an aim to preserve and rejuvenate regional traditions. Three years later, Perchta released their debut album Ufang, which established the band's reputation as a highly individualistic and unique act. All lyrics of the entire album are intoned in the Tyrolean vernacular. The words are shrouded in a tempest of tremolo guitars and ritualistic folk with bone-piercing extreme vocals on top. Now the black witch of the Tyrolean mountains and her pack return with a magical new album.

E Perchta__D'muata Prophecy 884388879959 \$13.98 50 Rock
 With Perchta's second full-length entitled D'muata, which translates from her Alpine Austrian dialect to English as The Mother, mastermind and vocalist Frau Percht and her band have created a feminist manifesto within a folklore influenced black metal context. Femininity in all its facets is a rather niche topic in this genre although it is an inseparable part of everything human and the natural world around us. Taking their name from an alleged pagan goddess, Perchta were conceived in Austria in 2017 with an aim to preserve and rejuvenate regional traditions. Three years later, Perchta released their debut album Ufang, which established the band's reputation as a highly individualistic and unique act. All lyrics of the entire album are intoned in the Tyrolean vernacular. The words are shrouded in a tempest of tremolo guitars and ritualistic folk with bone-piercing extreme vocals on top. Now the black witch of the Tyrolean mountains and her pack return with a magical new album.

E Pink Fairies__Resident Reptiles Purple Pyramid 889466582622 \$10.98 300 Rock
 The legendary UK psychedelic anarchists returned with this fantastic 2018 album led by founding Fairy Paul Rudolph! Rudolph is joined by former Hawkwind bassist Alan Davey and original Motörhead drummer Lucas Fox, who not only created a killer rhythm section for the album but also added a bit of sizzling biker-rock to the mix! Another Pink Fairies/Motörhead member, Larry Wallis, was with the band in spirit as they churned out an excellent version of his tune Old Enuff To Know Better!

E Rayford,Sugaray__Human Decency Forty Below 762183772326 \$15.98 400 Blues
 Sugaray Rayford is a man with a message and a larger than life personality and voice to deliver it. Working with producer, songwriter Eric Corne for the past 3 albums, the soul-blues powerhouse has crafted an incendiary sound and narrative, combining classic soul melodies and funky R & B grooves with raw blues power. The pair's first collaboration, Somebody Save Me, earned Rayford a 2020 Grammy nomination. Later that year he took home Blues Music Awards for 'soul Blues Male Artist' and 'B.B. King Entertainer of the Year.' Rayford's follow up In Too Deep won a plethora of awards including the Blues Music Award for 'soul Blues Album of the Year.' Rayford's new release is entitled 'Human Decency'. The title track is a simple reminder that our similarities are stronger than our differences and in the end, there is no black or white or left or right, there are only hearts and minds. About the leadoff single, Run For Cover a song that takes no prisoners, Q Magazine declares, The bluesy soul of Rayford comes on full steam with this powerhouse single. We're calling people on their bullshit but we're having fun with them. That's my way. I'm gonna tell it to you straight but with love in my heart. I always bring some suga with the salt! says Sugaray, following with laughter. An all-star cast lent their talents to the album, including guitarist Rick Holmstrom and singer Sandra Williams who are both from Mavis Staples's band, along with bassist Taras Prodaniuk (Lucinda Williams, Merle Haggard).

E	Rosetta Stone__Anthology 1988-2012 A dark and distinguished box set collection from goth rock icons Rosetta Stone! Includes the band's debut album as well as 12 mixes, rare fanclub-only tracks, a full unreleased live album PLUS the first ever gathering of the 12 singles of the band's studio recordings through 2012 plus all of the albums released by RS founder Porl King's industrial side project Miserylab! Each disc comes in it's own mini jacket with informative liner notes by Dave Thompson based on recent interviews with King - all collected in a gorgeous clamshell box!	Cleopatra	889466582929	\$32.98	300	Rock
D	Sulo__Rough Diamond + Rare Gems & Rowdy Tracks Two CDs. 2024 collection.	Wild Kingdom	5553555001275	\$25.98		Rock
E	Sunburst__Manifesto The cinematic progressive metal band Sunburst are finally back with their second album Manifesto and it's clear that the band stepped up their game. The material is more progressive, heavy, complex and melodic compared to the debut album. The songs are more dramatic and there are more orchestral arrangements and parts on Manifesto, which gives the album a movie-like, cinematic vibe. The result is a must have album for fans of progressive metal and bands like Dream Theater, Symphony X, Conception, Haken and Tesseract! Don't miss out on Manifesto, an epic journey of cinematic progressive metal!	Inner Wound Records	758890202362	\$15.98	300	Rock
E	Swim Deep__There's A Big Star Outside If one thing is clear from the offset of revelatory fourth album 'there's A Big Star Outside...', it's that Swim Deep is no longer the same band you've always known. In some ways, Swim Deep's fourth album - full of acoustic guitars and floral notes courtesy of a Mellotron keyboard (one of the finest musical exports from their native Birmingham) - has no business being as lush and evolved as it is. But 'there's A Big Star Outside...' could only have surfaced as a result of such testing years. It takes the youthful dreaming of their debut, and the excitable experimentalism of it's follow-ups, and leads it to a more assured space, aided hugely by the input of producer Bill Ryder-Jones, who became a mentor throughout the journey. A lot of the album, Bill's drawn out of me, Ozzy nods. That sense of boldness and not hiding behind the music that he's instilled in me has really made the album flourish, and be what I want it to be. It's a cliché to say, but I feel I've been writing towards this record my whole life. It's fitting that this is the message Swim Deep have arrived at, because 'there's A Big Star Outside...' genuinely does feel like a golden moment for the band. Across more than a decade in the industry, they've revelled in the highs and weathered the lows - but their fourth feels like an album that exists outside of all that. It's one that's less about chasing the next rungs of success and more about really nailing their flag to the mast as artists, as adults, and as a group who were always in it for more than just fleeting scenes and early buzz.	Submarine Cat	5060951631086	\$15.98	25	Rock
E	Tommy Bolin__Patch Of Blue - Birth Of A Legend Witness the birth of guitar legend Tommy Bolin in one of his very first performing bands, Patch Of Blue! Recorded live in 1967, this quintet were formed in Bolin's high school and quickly gained status for their repertoire of both popular cover songs and engaging originals! These dynamic early recordings offer a rare and auspicious glimpse into Bolin's development as both a soloist and rhythm player whose talent is clearly evident even at this very young age!	Purple Pyramid	889466580222	\$14.98	400	Rock
E	UFO__Ain't Misbehavin Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M! Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy! Bonus tracks include vintage live performances and other rarities that fans and collectors will treasure!	Cleopatra	889466554124	\$14.98	800	Rock
E	Zeitlin,Denny__Panoply The past few decades have seen legendary pianist and composer Denny Zeitlin focus on a few vehicles for his adventurous journeys in music making. Playing solo, with his trio, or in the acoustic-electronic duo with George Marsh have provided ample avenues for exploration, which Zeitlin hopes to provide a wide scope of on his new, varied collection, Panoply. For nearly 15 years, Zeitlin has released new recordings yearly on Sunnyside Records. These documents highlight the different methods he has centered upon as a leader. Zeitlin's trio that features bassist Buster Williams and drummer Matt Wilson is a seasoned and adventurous ensemble that continues to generate fire in performance. Zeitlin's nearly six-decade long collaboration with drummer/percussionist George Marsh continues to yield extraordinary results, especially as they have continually broadened their color and textural palettes with electronic sounds. Finally, Zeitlin continues to perform solo piano recitals, maintaining his status as one of the foremost solo improvisers and musical interpreters. For Panoply, Zeitlin has collected unreleased performances from the past decade that highlight his and his musical partners' fantastic command in improvisation regardless of genre or medium. Zeitlin carefully curated this program to provide a sequence that blends acoustic and electronic music which transitions well and let's the music unfold. The solo piano pieces come from a recording made on December 1, 2012 at the Piedmont Piano Company in Oakland, while the trio recordings were captured live at Mezzrow Jazz Club in New York City from May 3 to 4, 2019. The duo pieces with Marsh were collected over a decade of home recordings at Zeitlin's Double Helix Studio from 2013 to 2023.	Sunnyside	016728174121	\$16.98	120	Jazz

VINYL LP NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aslani,Mohammad Reza / Gharachedaghi,Sheyda__Chess Of The Wind The lost soundtrack to Chess of the Wind, Iran's banned 1976 queer-gothic-class-horror masterpiece, restored by the director and released for the first time. Not for the faint of heart!A masterpiece of world cinema, Mohammad Reza Aslani's Chess of the Wind was banned in Iran and thought to be lost until a complete print of the film re-emerged in an antique shop in 2014. Restored by Martin Scorsese's Film Foundation and released to rapturous reviews in 2020, Chess of the Wind has taken it's rightful place as one of the most visionary and daring films of pre-revolutionary Iranian cinema. The film's soundtrack, by one of the nation's most revered female composers, Sheyda Gharachedaghi, is just as daring - a combination of Persian classical instrumentation and atonal dissonance drawn from her Western conservatory background. Woodwinds, traditional Persian percussion, and the eerie moan of the ancient sheypour horn reflect the film's battle between feudalism and modernity. As one scholar said, it sounds like Ornette Coleman visiting a holy shrine in Iran.Mississippi is proud to release a major work by two of Iran's most prominent and overlooked artists. The release comes with 8 full-size pages of liner notes and stills from the film, including song translations and an in-depth history by Gita Aslani Shahrestani.	Mississippi Records	850024931602	\$26.98	20	Rock
E	Aslani,Mohammad Reza / Gharachedaghi,Sheyda__Chess Of The Wind The lost soundtrack to Chess of the Wind, Iran's banned 1976 queer-gothic-class-horror masterpiece, restored by the director and released for the first time. Not for the faint of heart!A masterpiece of world cinema, Mohammad Reza Aslani's Chess of the Wind was banned in Iran and thought to be lost until a complete print of the film re-emerged in an antique shop in 2014. Restored by Martin Scorsese's Film Foundation and released to rapturous reviews in 2020, Chess of the Wind has taken it's rightful place as one of the most visionary and daring films of pre-revolutionary Iranian cinema. The film's soundtrack, by one of the nation's most revered female composers, Sheyda Gharachedaghi, is just as daring - a combination of Persian classical instrumentation and atonal dissonance drawn from her Western conservatory background. Woodwinds, traditional Persian percussion, and the eerie moan of the ancient sheypour horn reflect the film's battle between feudalism and modernity. As one scholar said, it sounds like Ornette Coleman visiting a holy shrine in Iran.Mississippi is proud to release a major work by two of Iran's most prominent and overlooked artists. The release comes with 8 full-size pages of liner notes and stills from the film, including song translations and an in-depth history by Gita Aslani Shahrestani.	Mississippi Records	850024931619	\$27.98	30	Rock
E	Assemblage__Album 'Album' by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' Satisfaction), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.	Org Music	711574947614	\$26.98	150	Rock

E	Assemblage__Album - Sea Foam	Org Music	711574947713	\$27.98	250	Rock
<p>Album by Assemblage is one of the most obscure treasures of the Westbound Records archives. Released in 1971, the album features a more rock-oriented sonic palette than most in the famed funk label's catalog (underscored by the cover of the Rolling Stones' Satisfaction), while maintaining the signature psychedelic soul sound the label became known for. The band featured many seasoned players from the Detroit scene, including Paul Kingery (who would later join Three Dog Night) and Robyn Robins (who would later join Bob Seger's Silver Bullet Band). This reissue, the first pressing in over half a century, was remastered by Dave Gardner and includes two previously unreleased bonus tracks.</p>						
D	Basie,Count__88 Basie Street	Analogue Prod.	753088015618	\$52.98		Jazz
<p>One of the pieces on this album is called 'the Blues Machine,' which could stand as a description of the big band Count Basie operated for half a century. In the 1983 edition, Basie molded the talents of a mixture of veterans and relative youngsters to produce the immediately identifiable Basie sound and spirit. Sam Nestico's arrangements, so vital to the band in Basie's final years, are featured on four tracks. On the remaining two, Basie heads up a small unit with saxophonists Chris Woods and Kenny King, the rapidly developing young trumpeter Bob Summers, and guitar wizard Joe Pass. Mastered by Kevin Gray from the original analog master tape, and pressed at Quality Record Pressings for optimal sound quality, this Analogue Productions 180-gram reissue is everything jazz fans expect from an audiophile reissue. Housed in a single pocket Stoughton Printing tip-on jacket. 180-gram vinyl. Mastered by Kevin Gray from the original analog master tape. Pressed at Quality Record Pressings. Housed in Stoughton Printing tip-on single pocket jacket. Tracklist: Side 11. Bluesville (6:57) 2. 88 Basie Street (4:45) 3. Contractor's Blues (7:49) Side 21. The Blues Machine (6:27) 2. Katy (2:31) 3. Sunday At The Savoy (12:34)</p>						
D	Basie,Count__Farmer's Market Barbecue	Analogue Prod.	753088015717	\$52.98		Jazz
<p>From his earliest days in territory bands in the Southwest, Count Basie had a secret: How to make a collection of instrumentalists generate rhythmic thrust so irresistible that no listener's foot could remain motionless. Basie's swing was the opposite of tense. Relaxed is what it was, and powerful. Through five and a half decades, Basie never lost the ability to infect a band with his swing magic. This edition of his swing machine, recorded just a couple of years before his death, is evidence of the continuing force of that magic. Cut from metal parts mastered by Doug Sax from the original analog master tape. Pressed at Quality Record Pressings for superior sound quality, and housed in a Stoughton Printing tip-on single pocket jacket. 180-gram vinyl. Cut from parts mastered by Doug Sax from the original analog master tape. Pressed at Quality Record Pressings. Housed in Stoughton Printing tip-on single pocket jacket. Tracklist: Side 11. Way Out Basie (4:19) 2. St. Louis Blues (7:13) 3. Beaver Junction (4:43) 4. Lester Leaps In (4:57) Side 21. Blues For The Barbecue (10:27) 2. I Don't Know Yet (4:10) 3. Ain't That Something (4:15) 4. Jumpin' At The Woodside (3:20)</p>						
D	Birth Day__Boyhood	Hunkofplastic	843563174418	\$29.98	300	Rock
<p>Ultra Clear with Yellow Splatter Vinyl. Boyhood by Birth Day is a slowcore, lo-fi bedroom indie album by the artist Birth Day, who also releases music under the moniker sign crushes motorist. Birth Day is 18-year old Liam, who lives in Belfast. Boyhood was released in 2022 and was the first and only release under this moniker. The album is renowned in the online slow-core world.</p>						
D	Broggs,Peter__Progressive Youth	Diggers Factory	3760396023157	\$29.98	50	Reggae
<p>Originally released in 1979 on the ITAL MUSIC label, this cult album was reissued only on CD in 1998 by the RAS label. Recorded at CHANNEL ONE and mixed at KING TUBBY studios by Scientist, it features THE original ROOTS RADICS backing band with Flabba Holt on bass, Style Scott on drums, Bingi Bunny and Jah Sowell Tempo on guitar, Winston Wright on keyboards, Bongo Herman on percussion, Glaston Anderson on piano and, of course, Peter Broggs on vocals. This magic formula, which combines the best engineers and musicians on the island, hits the nail on the head and delivers a real DIAMOND in the rough, 100% pure ROOTS, where everyone excels. By far, one of the finest reissues of Roots Reggae in recent years, remastered and delivered as a 180 g vinyl with 350 g sleeve and a remastered CD. A MUST HAVE for all reggae fans.</p>						
E	Brown,Pete__Shadow Club	Flatiron Recordings	810137040110	\$25.98		Rock
<p>The late Pete Brown, who passed away in April 2023, was the co-writer of Cream's biggest hits, including 'sunshine Of Your Love,' 'Politican' and 'White Room.' With The Shadow Club, Pete put together an incredible album with his legendary friends, featuring Eric Clapton, Joe Bonamassa, Clem Clemson from Humble Pie, Arthur Brown and many more. The words 'iconic' and 'brilliant' are mentioned in the music business when Pete Brown's name is brought up, because he was, according to Flatiron Recordings, the true lyricist of our time.</p>						
E	Burchette,Master Wilburn__Guitar Grimoire	Numero	825764624763	\$26.98	65	New Age / Meditation
<p>Seven fretboard fantasias from California's mysterious mail order mystic. 1973's Guitar Grimoire is a collection of reverberant and original charms establishing Burchette as the white wizard of tremolo therapy. Warning: Psychic energy shift probable!</p>						
E	Burchette,Master Wilburn__Mind Storm	Numero	825764624732	\$26.98	65	New Age / Meditation
<p>Numero Group Master Wilburn Burchette Mind Storm On 1977's Mind Storm, the final album made prior to his emphatic retirement, Burchette employed pink sound, a phenomenon known in acoustical science to open the mind to thrilling psychic revelations, setting down two side-long pieces forming a reflecting crystal ball for squalls of deep brain imagery.</p>						
E	Burchette,Master Wilburn__Mind Storm	Numero	825764604772	\$24.98	25	New Age / Meditation
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E	Burchette,Master Wilburn__Music Of The Godhead	Numero	825764504751	\$24.98	25	New Age / Meditation
<p>Supernatural meditation, with a drum machine, from California's mysterious mail order mystic. 1975's Music Of The Godhead is the ambient alchemy that established Burchette as the white wizard of tremolo therapy. Warning: Inner peace likely!</p>						
E	Burchette,Master Wilburn__Music Of The Godhead	Numero	825764624787	\$26.98	65	New Age / Meditation
<p>Supernatural meditation, with a drum machine, from California's mysterious mail order mystic. 1975's Music Of The Godhead is the ambient alchemy that established Burchette as the white wizard of tremolo therapy. Warning: Inner peace likely!</p>						
E	Burchette,Master Wilburn__Opens The Seven Gates Of Transcendental	Numero	825764624718	\$24.98	25	New Age / Meditation
<p>California mail-order mystic Master Wilburn Burchette was first known from his ads, hidden in the back pages of Fate Magazine, Beyond Reality, and Gnostica News. On his 1972 sophomore album, Burchette channels dreamy early music, druid folk, electric fingerstyle, psychedelic balladry, and new age ontology to create a visionary guitar technique all his own. This faithful reproduction includes the original 12-page full color instruction book for the secret method of piercing the psychic heart.</p>						
E	Burchette,Master Wilburn__Opens The Seven Gates Of Transcendental	Numero	825764624749	\$26.98	50	New Age / Meditation
<p>California mail-order mystic Master Wilburn Burchette was first known from his ads, hidden in the back pages of Fate Magazine, Beyond Reality, and Gnostica News. On his 1972 sophomore album, Burchette channels dreamy early music, druid folk, electric fingerstyle, psychedelic balladry, and new age ontology to create a visionary guitar technique all his own. This faithful reproduction includes the original 12-page full color instruction book for the secret method of piercing the psychic heart.</p>						
E	Burchette,Master Wilburn__Transcendental Music For Meditation	Numero	825764504768	\$24.98	25	New Age / Meditation
<p>Self-examination via the synthesizer from California's mysterious mail order mystic. 1976's Transcendental Music For Meditation is Burchette's deepest exploration with the karmic keyboard. As Burchette warned: Please do not listen to this album until you have prepared yourself!</p>						

To place an order please contact your AMPED™ Sales Representative

E	Burchette, Master Wilburn__ Transcendental Music For Meditation	Numero	825764624756	\$26.98	65	New Age / Meditation
Self-examination via the synthesizer from California's mysterious mail order mystic. 1976's Transcendental Music For Meditation is Burchette's deepest exploration with the karmic keyboard. As Burchette warned: Please do not listen to this album until you have prepared yourself!						
E	Cactus__ Temple Of Blues	Cleopatra	889466546419	\$39.98	175	Rock
One of the baddest, meanest, most unsung heroes of classic rock, Cactus, recreate their greatest moments with the help of their many admirers and acolytes! Includes founding Cactus members, drummer Carmine Appice and guitarist Jim McCarty, joined by the likes of Joe Bonamassa, Ted Nugent, Billy Sheehan, Bumblefoot, Dee Snider, Pat Travers plus members of Gov't Mule, Vanilla Fudge, Living Colour, Vixen and more! Will be heavily promoted far and wide with a full concept video for Evil that features video performances by the guests Dee Snider & Dug Pinnick as well as Appice and McCarty!						
E	Cosgrove, Carly__ Cleanest Of Houses Are Empty	Wax Bodega	843563173220	\$25.98	250	Rock
Green Vinyl. Rising from the fiercely DIY Philadelphia underground, Carly Cosgrove graft achingly vulnerable lyrics atop a bed of mathy rhythms, intricate guitar work and a penchant for indie-rock cool meets emo authenticity. Their debut album, 2022's See You In Chemistry, was the sound of figuring life out in real time, tracing personal growth through anxiety, depression, and self-actualization - heavy subjects for a band originally formed as a low-stress side-project stopgap in 2018. The quest for the answers to life's big questions is once again front and center on the band's second album, THE CLEANEST OF HOUSES ARE EMPTY, as Naylor, bassist Helen Barsz and drummer Tyler Kramer find themselves face to face with the chronic emotional struggles of life in the modern age.						
E	Crumb__ Amama	Crumb Records	617308071849	\$24.98	900	Rock
New York psych-pop band Crumb return with AMAMA, their most carefree and open-hearted album to date. A soundscape full of playful and patchwork experimentation - glitchy pitch-shifted vocals, cell phone recordings, nautical bips, sax mouthpiece solos, blasted drum samples, and piano strings dampened with Silly Putty - AMAMA continues to deepen the band's hypnotic sound in a cohesive line back through 2021's Ice Melt, 2019's Jinx, and breakout EPs Locket and Crumb. Without a doubt, AMAMA is Crumb - singer and multi-instrumentalist Lila Ramani, keyboardist and saxophonist Bri Aronow, bassist Jesse Brotter, and drummer Jonathan Gilad - at their most animated. AMAMA exists at the crossroads of psychedelia, pop, jazz, and rock, and cements Crumb as a band uniquely their own. Released independently on Crumb Records and produced alongside John Scott Sanford and Jonathan Rado in Los Angeles, AMAMA is an incandescent statement about searching for solid ground, connection, and clarity in a life of nomadic upheaval.						
D	Crypt Sermon__ Stygian Rose	Dark Descent	657628444930	\$30.98		Rock
*ON LIMITED REVOLVER EXCLUSIVE TRANSPARENT ORANGE VINYL!!! Dark heavy metallers Crypt Sermon unveil their bewitching new album, The Stygian Rose, under the Dark Descent banner. Featuring guitarist Steve Jansson (Daeva, Unrest), vocalist Brooks Wilson (Unrest), drummer Enrique Sagarnaga (Daeva, The Silver), guitarist Frank Chin (Daeva), bassist Matt Knox (Horrendous, The Silver), and keyboardist Tanner Anderson (Obsequiae, Majesties), the Philadelphia-based sextet parlayed their time away from the spotlight into a grander, more mysterious Crypt Sermon. The interflow of doom and heavy metal underpins The Stygian Rose, but these boundaries are effortlessly transcended. From the blistering solo salvo of Glimmers In The Underworld and the commanding rhythm of Heavy Is The Crown Of Bone to the evocative Near Eastern vibes of Thunder (Perfect Mind) and the intricate, masterful journey of the 11-minute title track, The Stygian Rose epitomizes the band's burgeoning musical and conceptual prowess. We wanted The Stygian Rose to scratch a lot of itches that aren't being scratched, says guitarist Steve Jansson. That's my goal when I make music. I want to make things that I don't hear other people doing or at least don't hear others doing all in one package. The music also has to have staying power and replay value. [I wanted] that addictive feeling you had when you listened to records as a teenager. Crypt Sermon tracked The Stygian Rose with acclaimed producer Arthur Rizk (Blood Incantation, Cirith Ungol) and engineer Aidan Elias (Blood Incantation, Wayfarer) at Redwoods in Philadelphia. Although Rizk handled Out Of The Garden (2015) and The Ruins Of Fading Light (2019), the team captured the band's multi-genre chaplet in a new light this time. Rizk summoned from the band the same big-stage sound producers Dave Jerden and Rick Rubin coaxed out of Alice In Chains and Trouble, respectively. We knew we wanted an aggressive sound, singer Brooks Wilson says. Like [Metallica's] Black album or [Queensrÿche's] Operation: Mindcrime with loud smashing rock drums. The guitars had to be aggressive and loud. The bass had to be tuned in more than on our previous albums. The bass had to be clean and deep. We were generally after a more clean, distinct, and audible production. The Stygian Rose has way more depth than anything we've done before.						
D	Crypt Sermon__ Stygian Rose	Dark Descent	657628444893	\$29.98		Rock
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E	David J__ Estranged	Cleopatra	889466495717	\$39.98	250	Rock
Deluxe edition reissue and first ever vinyl pressing of the 2003 album from Bauhaus/Love & Rockets member, David J! This album draws on country, folk and Americana influences that David J twists into his own brand of darkly sardonic yet genuinely affecting original songs! Special guest appearances by Jane's Addiction guitarist Dave Navarro, Porno For Pyros drummer Stephen Perkins and Red House Painters/Sun Kill Moon frontman Mark Kozelek! Includes 3 bonus tracks!						
E	Dayseeker__ Replica	Spinefarm	5401148005462	\$30.98	300	Rock
Pure emotion translates to any arena. Dayseeker graft raw feeling to fluid soundscapes, revolving in an unpredictable orbit around hard rock, electronic, pop, and indie. This time around, the musicians fearlessly strip everything back and deliver ten acoustic tracks, reimagining nine staples from their catalog and serving up a stirring cover. Replica features collaborations with Beartooth's Caleb Shomo and Holding Absence's Lucas Woodland. With this new album, Dayseeker prove that they are one of Post-Hardcore's versatile and shining lights and a leading band in the genre. Produced, mixed and mastered by Daniel Braunstein (Spiritbox, Emotional Oranges, Silent Planet).						
E	Dayseeker__ Replica	Spinefarm	5401148005479	\$32.98	500	Rock
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E	Dirty Dollhouse__ Vinyl Child / Queen Coyote	Renaissance	630428120037	\$26.99	60	Rock
Dirty Dollhouse is the multi-genre music of Philadelphia-based artist Chelsea Mitchell, a folk chanteuse with classical training and a retro-pop composer with a soft spot for country. After releasing						

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her first lo-fi EP, Married in the Aviary, Mitchell received the Tri-State Indie Vocalist of the Year award and the lyrics to her song Nobody's Daughter were showcased in American Songwriter Magazine. Joined by light accompaniment for a follow-up EP, 25 Shades, saw a departure from traditional folk and embraced a Nashville vibe while 2017's full-length album Vinyl Child was a mixture of darkly contemplative pop songs and quiet, intimate confession. Presented here for the first time in a deluxe marble color vinyl gatefold format with all new photographs, liner notes and lyrics is the original Vinyl Child album and the Queen Coyote EP (which has never been released on vinyl previously). Give Dirty Dollhouse a listen... it's a rare gem. Limited edition of 60 copies available in North America.

E Dr. Hook__Alive In America Renaissance 630428071131 \$24.98 50 Rock
 Alive In America is a live recording from Denver, Colorado in 1976. Featured are the classic band with Dennis Locorriere, Ray Sawyer, Billy Francis, Rick Elswit, Jance Garfat, John Wolters and Bob Henke. Tons of Shel Silverstein material recorded in concert including Sylvia's Mother, Queen Of The Silver Dollar, The Cover Of The Rolling Stone and Carry Me, Carrie. Their rendition of Sam Cooke's Only Sixteen, which was the hit single at the time of the recording, is also included. Dr. Hook & the Medicine Show (shortened to Dr. Hook in 1975) is an American rock band, formed in Union City, New Jersey. The band had commercial success in the 1970s with hit singles Sylvia's Mother, The Cover of 'rolling Stone' (both 1972), Only Sixteen (1975), A Little Bit More (1976), Sharing the Night Together (1978), When You're in Love with a Beautiful Woman (1979) and Better Love Next Time (1979). In addition to its own material, Dr. Hook and the Medicine Show performed songs written by the poet Shel Silverstein. The band had eight years of hits in the United States. It's music, spanning acoustic ballads, and soft rock, was played on Top 40, easy listening, and country music outlets throughout the English-speaking world. After 1975, the band recorded under the name Dr. Hook. This is the limited edition of 50 marbled colored vinyl available in North America.

D Earth Tongue__Great Haunting In The Red Records 657628443612 \$24.98 Rock
 Earth Tongue, the brainchild of guitarist Gussie Larkin and drummer Ezra Simons, present their second full-length album Great Haunting. The duo, known for their heavy flavor of fuzz-soaked psychedelic rock, are also pleased to unveil their signing to In The Red Records. Earth Tongue's partnership with In The Red stems from a run of shows supporting the legendary Ty Segall throughout New Zealand. Larkin explains: Ty's band Fuzz was a significant influence for our sound early on. Ezra and I saw them play live in London about nine years ago, long before Earth Tongue existed. We absorbed a lot of music at that time, and in fact many of the bands we saw released records via In The Red. Great Haunting sees the duo draw inspiration from the eerie depths of '70s and '80s horror cinema, delivering a sonic concoction of dark and primitive songs with thick layers of fuzz and punchy, compressed drums. The album was engineered by Jonathan Pearce from The Beths at his studio on Karangahape road in Auckland. The ascent of Earth Tongue is testament to their dedication and hard work. They've toured relentlessly across Europe and scored support slots for acts like IDLES and Queens Of The Stone Age. They're consistently selling out headline shows and have featured on festival lineups throughout Aotearoa and Australia. 2024 sees the band embark on a bold new chapter with their first performance in the USA at SXSW, Austin. They also have more than forty dates booked throughout Europe this summer and many more exciting announcements to come.

E Embryonic Autopsy__Origins Of The Deformed Massacre 4028466924131 \$27.98 50 Rock
 Origins Of The Deformed by EMBRYONIC AUTOPSY is an album for fans of brutal death metal the way it is meant to be: Sick, heavy, and relentless! Guest musicians on the album include James Murphy (ex-Death, ex-Obituary, ex-Testament), Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide), and Terrance Hobbs (Suffocation). Guest-musicians:- James Murphy (ex-Death, ex-Obituary, ex-Testament): Guest guitar solos on Orgies Of The Inseminated, Cleopatra's Spawn and Carnivorous Abortion- Jack Owen (Six Feet Under, ex-Cannibal Corpse, ex-Deicide): Guest guitar solos on Dissolving In Acidic Afterbirth and Dripping In The Vaginal Nectar- Terrance Hobbs (Suffocation): Guest guitar solo on Carnivorous Abortion

E Enslaved__E - Natural Nuclear Blast 727361420635 \$35.98 250 Rock
 Originally released in 2017, E is the fourteenth studio album from Norway's Enslaved. Comprised of 6 tracks spanning nearly an hour in length E was critically acclaimed by fans and media alike. Gatefold, double LP, side D etching, Natural color

E Enslaved__In Times - Trans Red Nuclear Blast 727361351427 \$35.98 200 Rock
 Originally released in 2015, In Times is the thirteenth studio album from Norway's Enslaved. Comprised of 6 tracks spanning nearly an hour in length In Times became the band's highest selling first week release at the time. Gatefold, double LP, red, etching side D

E Enslaved__Riitir - Gold Nuclear Blast 4065629721770 \$35.98 250 Rock
 Originally released in 2012, RIITIIR is the twelfth studio album from Norway's Enslaved. Comprised of 8 tracks spanning over an hour in length RIITIIR became Enslaved's highest charting release in North America. Double LP, gatefold, Gold

E Enuff Z'Nuff__1987 Demos Deadline Music 889466529511 \$27.98 300 Rock
 The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff! Performed by the band's classic lineup of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases! Fans have long treasured these songs - including their massive hit single Fly High Michelle plus New Thing and I Could Never Be Without You - but they've never heard these early versions!

D Everly Brothers__One Night At The Royal Albert Hall Stardust 889466577512 \$24.98 300 Pop Vocals
 First ever vinyl release of this triumphant reunion concert by The Everly Brothers! Contains stunning performances of classic Everly Brothers songs The Price Of Love, Crying In The Rain, Bye Bye Love, Lightning Express as well as some distinctive covers including Wake Up Little Susie, Lucille, Good Golly Miss Molly and many more! This breathtaking extravaganza proved to be a monumental turning point for the Everlys as just two years later they were inducted into the Rock 'N' Roll Hall Of Fame! Digitally remastered audio pressed on 2 PINK vinyl records in a gatefold jacket!

E Feet__Make It Up Submarine Cat 5060951630904 \$32.98 10 Rock
 'make It Up' is the long player follow up to Feet's debut album 'What's Inside Is More Than Just Ham' which catapulted them into the indie-rock spotlight in 2019. Crowd pleasing thrillers such as 'Petty Thieving,' the anthem 'English Weather' and more recent crowd favourite 'Changing My Mind Again' have solidified the band as one of the most exciting guitar acts on the scene. 'make It Up' distills the Feet of old with a fine-tuned, cohesive, and compelling new output that builds on the sonic DNA of their debut, while effortlessly taking it to the next level. There's no throw away ideas on this album and everything has to have its place. It has to be ironed out and perfected, explains frontman George Haverson. I don't like to say polished, but it is perfected to a point where everything can be done in it's fullest form. I feel like we've got 12 complete songs on this album and not 12 ideas. We've made the Feet machine and now it's a case of inserting the right idea and the output is a great song. Before, it felt a bit more like we were throwing shit at the wall. This time round, everything feels a bit more refined. Being in a band is a big chunk of time in your life, but this is a choice we all make, and we don't ever have to even think about coming back to Feet. It's like our child, really, and we're all the surrogate fathers of this band! That keeps us together, this desire to create and make something that's truly great. First taster is 'the Real Thing,' which bounds along with spiky guitar lines, an endearing groove, and the razor-sharp pen of Haverson. It's a song about confronting the transition in a relationship between a new thing to something more established. Asking a sincere question and hoping for an equally sincere response. The album 'make It Up' is produced by Andy Savours (Black Country New Road, The Magic Gang, The Horrors...), mixed by Caesar Edmunds (Beach House, Wet Leg, Foals...), and mastered by Christian Wright at Abbey Road Studios.

E Flamingods__Head Of Pomegranate The Liquid Label 5053760108559 \$33.98 25 Rock
 Flamingods return with new album 'Head of Pomegranate', recorded in Atlanta by Grammy award-winning producer Ben H. Allen (Animal Collective, Deerhunter, M.I.A.). The much-loved London quartet have now been crafting their distinctive genre-defying music for over a decade now. Stylistically and in typical nature of a Flamingods record, there are a lot of genres and sounds covered. Weaving through genres of psychedelia, new wave, electronica and punk - often within the same song - is a bit of a speciality for the band, as is their knack for blending in influences from their unique cultural heritages and love of 70s British rock and roll. 'We're a band of mixed-race boys making alternative rock music, something that's quite rare within our scene. We're very much influenced by our heritage but aren't engrossed in making traditional or obvious rock music. We'd rather make it our own.' Album opener and first single Dreams (On The Strip) sets the tone for the record, with it's

moody synthesizers, gritty drum machines and euphoric chorus. It's a new era for the band and they want you to know this from the get-go.

E Galas, Diamanda__Diamanda Galas In Concert Intravenous Sound Op 881626803417 \$24.98 250 Rock
 Diamanda Galás In Concert is not simply a live album. With nothing but a piano and the full expressive range of her extraordinary voice, Diamanda Galás strips away the comforting patina of time, tradition and stylistic convention to expose and express the raw human emotion that is the living heart of a song. It explores an eclectic range of material; rembetika, soul, ranchera, country and free jazz, and her passionate eviscerations reveal their hidden kinship. Four of the songs—O Prósfigas, La Llorona, Let My People Go, and Añoixe Pétra—are for and by the forsaken, outcast and debased; the other three are hardboiled love songs. 'In Concert' features select recordings taken from performances at Thalia Hall in Chicago, and Neptune Theatre in Seattle from 2017. The songs are drawn from disparate sources. Diamanda is of Maniati Greek and Middle-Eastern Greek/Egyptian origin, but she was born near the border of San Diego and Mexico, hearing the corridos, ranchera, and ballades daily, so the album draws deeply from both sources. Crucial to her performance are song types with ancient roots, primarily the amané, a vocal improvisation of Anatolian Greek origin. Amanés can be defined as a last prayer to the mother by a dying soldier, with the word amané itself possibly deriving from the Greek word mana, mother. Echoes of amanés can be heard in the Adhan, the Islamic call to prayer, but in origin it is a primal lament, expressing grief and loss. The origins of the amané are archaic; it's spirit is urgent and timeless. LP is packaged with an 18x24 inch poster and eurosleeve with lyrics and translations.

E Good Kid__Good Kid 3 Many Hats Dist 875531024173 \$24.98 250 Rock
 Blue Vinyl. 12 EP. Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism. A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music. The band's journey is marked by streaming successes with the release of From the Start on November 10th, 2023, hitting 1 million streams in just 24 hours, accumulating several million streams and counting. Their audience has continued to propel their streaming virality with an impressive 10 times the average per listener streaming consumption. Their reach extends to leading YouTube and Twitch accounts in the gaming space, aligning them with top content creators and gamers. Collaborations with notable personalities such as XrayAlphaCharlie, Julien Solomita, and Trash Taste underscore Good Kid's versatility and widespread appeal. Their music caught the attention of none other than MrBeast, the biggest Youtuber in the world, who featured seven Good Kid songs in a recent video, amassing over 227 million views. Beyond the digital realm, Good Kid's live shows have become an integral piece of the band's mission to connect with their enthusiastic fans. Their energetic performances have not only led to two-sold out headline US tours in 2022, but have included supporting sold-out UK and EU tours, as well as a nationwide run on Grammy Award winning Portugal the Man's Canada tour. In essence, Good Kid's story is not just about music; it's about building a dynamic, engaging universe where fans play an integral role. With an unwavering commitment to joy, creativity, and inclusivity, Good Kid is more than a band - it's a thriving community of music enthusiasts shaping a unique and memorable experience together.

E Good Kid__Good Kid 4 Many Hats Dist 829982221070 \$24.98 350 Rock
 Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism. A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music. The band's journey is marked by streaming successes with the release of From the Start on November 10th, 2023, hitting 1 million streams in just 24 hours, accumulating several million streams and counting. Their audience has continued to propel their streaming virality with an impressive 10 times the average per listener streaming consumption. Their reach extends to leading YouTube and Twitch accounts in the gaming space, aligning them with top content creators and gamers. Collaborations with notable personalities such as XrayAlphaCharlie, Julien Solomita, and Trash Taste underscore Good Kid's versatility and widespread appeal. Their music caught the attention of none other than MrBeast, the biggest Youtuber in the world, who featured seven Good Kid songs in a recent video, amassing over 227 million views. Beyond the digital realm, Good Kid's live shows have become an integral piece of the band's mission to connect with their enthusiastic fans. Their energetic performances have not only led to two-sold out headline US tours in 2022, but have included supporting sold-out UK and EU tours, as well as a nationwide run on Grammy Award winning Portugal the Man's Canada tour. In essence, Good Kid's story is not just about music; it's about building a dynamic, engaging universe where fans play an integral role. With an unwavering commitment to joy, creativity, and inclusivity, Good Kid is more than a band - it's a thriving community of music enthusiasts shaping a unique and memorable experience together.

E Good Kid__Good Kid Ep 1 / Ep 2 Many Hats Dist 875531018684 \$24.98 250 Rock
 Orange Vinyl. 12 Double EP. Hailing from Toronto, the dynamic indie rock quintet, Good Kid, comprises lead vocalist Nick Frosst, drummer Jon Kereliuk, bassist Michael Kozakov, and guitarists David Wood and Jacob Tsafatinos, who thrives as a vibrant community fueled by the boundless enthusiasm of its listeners. Their eclectic blend of J-rock, indie-rock and pop-punk resonates with high-energy riffs, catchy melodies and clever lyricism. A jack-of-all-trades ensemble - musicians, programmers and storytellers, Good Kid has carved a unique path for their audience to follow suit. Good Kid's fanbase is not just passive listeners; they are a passionate community, actively contributing to the band's universe. Through platforms like Discord and Twitch, as well as their strong social media presence, fans create art, animation, videos and covers, reflecting their profound connection to the music. The band's journey is marked by streaming successes with the release of From the Start on November 10th, 2023, hitting 1 million streams in just 24 hours, accumulating several million streams and counting. Their audience has continued to propel their streaming virality with an impressive 10 times the average per listener streaming consumption. Their reach extends to leading YouTube and Twitch accounts in the gaming space, aligning them with top content creators and gamers. Collaborations with notable personalities such as XrayAlphaCharlie, Julien Solomita, and Trash Taste underscore Good Kid's versatility and widespread appeal. Their music caught the attention of none other than MrBeast, the biggest Youtuber in the world, who featured seven Good Kid songs in a recent video, amassing over 227 million views. Beyond the digital realm, Good Kid's live shows have become an integral piece of the band's mission to connect with their enthusiastic fans. Their energetic performances have not only led to two-sold out headline US tours in 2022, but have included supporting sold-out UK and EU tours, as well as a nationwide run on Grammy Award winning Portugal the Man's Canada tour. In essence, Good Kid's story is not just about music; it's about building a dynamic, engaging universe where fans play an integral role. With an unwavering commitment to joy, creativity, and inclusivity, Good Kid is more than a band - it's a thriving community of music enthusiasts shaping a unique and memorable experience together.

E Grant, John__Art Of The Lie Pias America 5400863159771 \$36.98 300 Rock
 Following the runaway success of his last LP, Boy From Michigan, which crashed the UK Top 10 back in July 2021, legendary singer-songwriter John Grant returns with his hugely-anticipated sixth album, The Art Of The Lie. The album is one of one of Grant's greatest and most visionary to date and confirms his status as a modern electronic auteur. The Art Of The Lie was produced by Grant and Grammy-nominated producer Ivor Guest who is perhaps best-known for his work with Grace Jones. It features an array of celebrated musicians including Dave Okumu, Seb Rochford and Robin Mullarkey.

E Hawthorne, Madeline__Tales From Late Nights & Long Drives Hawthorne Records 659675189680 \$24.98 50 Rock
 The miles we travel make up the stories we tell. The soles of your favorite boots or the tread on your prized car's tires soak up the experiences and wisdom of the road under your feet. Born in New England, based in Bozeman Montana, and tried, tested, and proven on the stage across the continent, singer, songwriter, and multi-instrumentalist Madeline Hawthorne pens the kind of tunes you listen to on a cross-country trek to start anew or in the dead of night when you just need a reminder somebody's listening. In this respect, her 2024 independent album, Tales From Late Nights & Long Drives, serves as a fitting soundtrack to life's trip. To me, it's the perfect road trip record, she affirms. It was mostly written while I was on tour. If the songs were written at home in Montana, I took inspiration from journal entries and memories of my travels. This is me stepping onto the stage with more miles under my boots. I'm giving into the moment and the melody to tell a story. It's like eleven different versions of me—a woman I could have been, a woman I perhaps thought I was, and a woman I hope to be someday.

E	Hawthorne, Madeline__Tales From Late Nights & Long Drives (lex)	Hawthorne Records	804467435500	\$24.98	100	Rock
<p>The miles we travel make up the stories we tell. The soles of your favorite boots or the tread on your prized car's tires soak up the experiences and wisdom of the road under your feet. Born in New England, based in Bozeman Montana, and tried, tested, and proven on the stage across the continent, singer, songwriter, and multi-instrumentalist Madeline Hawthorne pens the kind of tunes you listen to on a cross-country trek to start anew or in the dead of night when you just need a reminder somebody's listening. In this respect, her 2024 independent album, Tales From Late Nights & Long Drives, serves as a fitting soundtrack to life's trip. To me, it's the perfect road trip record, she affirms. It was mostly written while I was on tour. If the songs were written at home in Montana, I took inspiration from journal entries and memories of my travels. This is me stepping onto the stage with more miles under my boots. I'm giving into the moment and the melody to tell a story. It's like eleven different versions of me-a woman I could have been, a woman I perhaps thought I was, and a woman I hope to be someday.</p>						
E	Hot Mulligan__Fenton + Honest & Cunning	Wax Bodega	061297792054	\$24.98	150	Rock
<p>12 EP. American mix vinyl. Since forming in Lansing, Michigan in 2014, Hot Mulligan have ascended from basements to the buzziest pop-punk band in the scene on the back of three beloved albums; 2018's Pilot and 2020's you'll be fine, and 2023's Why Would I Watch. Fenton + Honest & Cunning is a double EP with Hot Mulligan's first two releases, both Fenton and Honest & Cunning releasing in 2015. These two EPs launches Hot Mulligan's career and started building their buzz in the pop punk world. The band has since played many sold out tours in the US, Europe, and Australia and New Zealand, opened arenas for Fall Out Boy, and are set to continue their ascent in 2024.</p>						
E	Hunter, Matt / Dusty Fates__Reindeer Soul	Dromedary Records	789049867316	\$26.98	40	Rock
<p>After more than three decades as a member of such indie rock luminaries as New Radiant Storm King, Silver Jews, and Savak, multi-instrumentalist Matt Hunter tries his hand as bandleader, working with a group of longtime musicians from bands like King Missile, Yo La Tengo, Band of Susans, The Sharp Things, and Phantom Tollbooth. The result is a collection of mature, well-written songs, expertly played, simultaneously diverse and cohesive, each track surrounding Hunter's grizzled, road-wear, campfire songs with skillful musicianship.</p>						
E	Iggy & The Stooges__Scene Of The Crime	Cleopatra	889466582417	\$22.98	300	Rock
<p>Digitally remastered collection of rare studio recordings from punk icons Iggy Pop and The Stooges recorded in the same year the band released their seminal album Raw Power! Includes gems such as Cock In My Pocket, Tight Pants, I Got A Right and lots more, remastered to pristine audio fidelity for a unique look into one of the greatest punk rock bands ever!</p>						
E	Into It Over It__Interesting Decisions	Storm Chasers Ltd	8721056593248	\$27.98	180	Rock
<p>Clear Vinyl. Chicago by way of New Jersey's emotionally charged indie rock band Into It. Over It. Emerged on the scene in 2007. The branchchild of an already prolific songwriter Evan Thomas Weiss, the project's introspective lyrics and dynamic sound have garnered a dedicated following and critical acclaim. As of 2020, Weiss is joined by emmy-nominated film composer Joe George on guitar, Adam Beck (Sincere Engineer) on drums, and Matthew Frank (Lifted Bells, Their / They're / There) on bass. Into It. Over It. #was meant to be a one-off project writing and releasing one song per week for a year (52 Weeks), which quickly turned into a flourishing career aimed to create art and build community. The name Into It. Over It. itself embodies the band's essence, reflecting the dichotomy between passion and contemplation that is at the core of their music. With Weiss's innate ability to blend energetic instrumentation, introspective melodies, and intricately woven lyrics, the Chicago music scene quickly took notice and labels nationwide had begun taking notice. Into It. Over It.'s debut album Proper (No Sleep Records, 2011) marked a significant step forward for the band. The album's emotional honesty and Weiss's skillful songwriting established the band as a force to be reckoned with. Into It. Over It.'s music has had a lasting impact on fans and fellow musicians alike. Their cathartic performances and emotionally resonant lyrics have created a connection with listeners who find solace and understanding in their music. The band's influence can be heard year after year in the work of many contemporary indie and emo acts, showcasing IIOI's enduring legacy.</p>						
E	Iron Butterfly__Live In Copenhagen 1971	Purple Pyramid	889466582318	\$29.98	300	Rock
<p>Vintage live 2LP set from psych rock powerhouse band Iron Butterfly captured here at the peak of their popularity and powers! This show features mindblowing renditions of the classic rock anthems Easy Rider and In-A-Gadda-Da-Vida and was the final performance of the group's epic tour with then up-and-coming prog act Yes, who join the Butterfly onstage for a live farewell jam session! Limited edition SILVER vinyl!</p>						
D	Jackson, Joe / Rundgren, Todd__State Theater New Jersey 2005	Purple Pyramid	889466582516	\$39.98	300	Rock
<p>The vinyl companion to the blockbuster concert featuring two of the most masterful songcrafters of sophisticated art rock, Joe Jackson & Todd Rundgren! Features the biggest hits from these two legends including Steppin' Out, Hello, It's Me, Is She Really Goin' Out With Him, Bang The Drum All Day, It's Different For Girls, I Don't Want To Tie You Down and more! Includes a special guest performance by NY-based string quartet Ethel! Limited edition PURPLE vinyl!</p>						
E	Kish, Kilo__Reflection In Real Time	Diggers Factory	3760396021931	\$33.99	50	Rock
<p>Kilo Kish has always been in a league of her own. Constructing herself from the ground up, Kish's career in music began over a decade ago, when she was relatively well-known for providing breathy, uninhibited guest appearances on songs with Childish Gambino, Vince Staples, and more. Since then, she's been equipped with creating her own multi-dimensional worlds. On her conceptually progressive 2014 EP Across, Kish took it one step further, taking a cross-country drive over dreamy, experimental soundscapes from producer Caleb Stone. Upon returning to New York City, Kish felt restricted by the environment that shaped her and looked to Los Angeles. Enter Reflections in Real Time, Kish's debut album that acts as a sonic mood board where she is alone in her thoughts, whether probing her social media curiosities or meditating on her life's purpose.</p>						
E	Kneecap__Fine Art	Heavenly	5400863160166	\$27.98	100	Rap & Hip-Hop
<p>When Belfast's Kneecap - aka Mo Chara, Moglaí Bap and DJ Provaí - entered the studio with producer Toddla T in the summer of 2023, they quickly decided to scrap everything they had already prepared and 'build' a pub together. The Rutz is currently a figment of their imagination, but across Fine Art's twelve tracks, and the interconnecting moments between them, it comes to life vividly, providing the perfect backdrop for the cast of characters that appear throughout. Like the band themselves, Fine Art is fiercely intelligent, consistently hilarious, and genuinely thought provoking. It seamlessly merges Irish with English and satire with socially conscious lyrics. It's genius is to immerse you in a world thus far unrepresented in modern music. The group also recently took this year's Sundance Film Festival by storm with their self-titled Rich Peppiatt directed semi-biopic film starring Michael Fassbender.</p>						
E	Krm & Kmrü__Disconnect	Phantom Limb	5053760117537	\$32.98	100	Electronic
<p>Twin heavyweights Kevin Richard Martin (The Bug) and Joseph Kamaru (KMRU) unite for Disconnect, a powerful study of dread, hope, and profound sonics that marries depth-trawling dub with Kamaru's voice, ambient sensibilities, and negative space. Kevin Martin first became aware of Kenyan ambient musician KMRU watching the short 2020 documentary Under The Bridge, he tells us. Which, aside from immediately finding Joseph's approach to sound and music so instantly impressive, I also found his spoken voice possessed a captivating, lilting, tonal quality, with his soft-spoken accent. Following this, Martin dug into Kamaru's records, and found not only a kindred spirit in skilful exploration of sonic space, but also a fan of The Bug. So began a mutually respectful relationship, initially held in Instagram DMs and reciprocal admiration for each other's work and eventually blossoming into an invitation sent by Kevin to Joseph to collaborate on a new album. The results - debut collaboration album Disconnect - collect a back-and-forth creative dialogue that started life in Martin's studio. I think I surprised Joseph by suggesting he contributes vocals, Martin tells us. This ability to identify, isolate and exploit the nonstandard is a trait shared by both musicians and employed to devastating effect on Disconnect. It's vocals, sitting somewhere between intonation and spoken word, capture the ear and fizz with simmering power. They are indeed a surprise, coming from a musician specialising in instrumental, field recording-laced ambient musics, but tell intensely evocative stories, weaving poetry into the pair's grandiose greyscale musical architecture. The album originated from an exploration of a text I wrote during my sound art studies, delving into the complexities of Otherness, Kamaru explains. The project served as a response to Audre Lorde's idea that differences should be embraced as a dynamic force within humanity, rather than a perceived threat. Joseph Kamaru recently moved from his native Nairobi to a wholly new environment in Berlin's classical music schools, at a time when Europeans in saddeningly large numbers are increasingly bigoted and unwelcoming to non-Europeans, adds Martin. This theme is echoed throughout the music of Disconnect, not only in Kamaru's lyrics and lines of poetry, but also in the unity found between the duo's respective cultural backgrounds. It is an interesting observation that Martin's music has often been created alongside and in great support of Black and non-white voices,</p>						

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where Kamaru's solo work stands out in a space traditionally occupied by Western musicians.

E Laurel_Palpitations - Opaque Gray Communion 5060998462636 \$30.98 75 Rock
 Packed with earworm hooks, playful experimentalism and emotive, to-the-bone lyricism, 'Palpitations' is Laurel's confident step into pop's spotlight. Led by the effervescent lead single 'Wild Things' and touching on everything from balladry ('Only One') to bangers ('45 Degrees', 'Coming Back For More'), the album is 10 tracks of shimmering, stunning pop prowess. Already championed by BBC Radio 1, GQ, The Observer, i-D, The Independent, Elle and more, and with previous fashion campaigns with Burberry, Vivienne Westwood, Ganni and many more to her name, 'Palpitations' is Laurel's definitive statement - one of 2024's most exciting pop records, and proof Laurel is set to be one of this year's most exciting stars. Opaque Gray vinyl!

E Leather Lung_Graveside Grin Magnetic Eye 884388880696 \$30.98 40 Rock
 The incorrigible headbangers in Leather Lung have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length Graveyard Grin. The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. Leather Lung are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with Graveside Grin, a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.

E Lindsay, Mike_Supershapes Volume 1 Moshi Moshi Music 5060918153859 \$23.98 20 Rock
 'supershapes volume 1' is the first fully fledged solo album by Mike Lindsay, best known as the co-founder of seminal UK acid folktronica band Tunng, and as one half of electronic alt-psych duo LUMP with Laura Marling. 'lie down' is the first single to be released from the brand new forthcoming solo album from Mike Lindsay: 'supershapes volume 1', coming June 2024 on Moshi Moshi. It's the first instalment in a series of records from the Mercury Prize-winning producer and mixing engineer, a series that explores the miraculous in the mundane. Volume 1 looks widely at everyday domestic objects, especially tables, coffee table books, and the daily rituals that shape us, heavily focusing on the majestic in the domestic.

E Mcmorrow, James Vincent_Wide Open Horses Netwerk Records 067003153713 \$36.98 350 Folk/Americana
 Irish singer, songwriter, multi-instrumentalist, and producer, James Vincent McMorrow, returns to the fore with his seventh full-length album Wide open, horses, out June 14th, 2024. Wide open, horses is a candid snapshot of everything that has brought James to this point. The album signifies a retaking of his own narrative, a freeing self-acceptance, and a rebuilding of both his sense of self and his connection to music. Singles Stay Cool, Never Gone and Give up offer a first taste of what fans can expect, leaning further into the introspective and sincere indie-folk sound of his earlier material, whilst incorporating elements of his more explorative later releases. A unique and particularly special artist project, Wide open, horses was initially performed live having booked two nights at The National Concert Hall in Dublin, where he recorded a handful of lo-fi demos, practiced the material for a week, and then hit the stage prior to ever recording a single song. Phones weren't allowed, but James recorded it to see what worked and what didn't work. James has beckoned listeners to open their minds and hearts since his emergence in 2010. Along the way, he gathered over 1 billion streams across an expansive catalog. Among many standouts, Higher Love went BPI Gold in the UK and ARIA platinum in Australia. His cover of Chris Isaak's Wicked Game soundtracked the trailer for Season Six of HBO's Game of Thrones and generated over 130 million Spotify streams on its Live At Killkenny Arts Festival version. Toppling charts, 2016's We Move notably debuted at #1 in Ireland. At the same time, he lent his voice to Hype from Drake's multiplatinum blockbuster Views, I'm In Love from Kygo's Cloud Nine, and Run Away from dvrn's Morning After, among others. Meanwhile, he's sold-out tours on multiple continents, even packing the world-famous Sydney Opera House twice.

E Middle Of The Road_Greatest Hits Vol. 2 Renaissance 630428092037 \$24.99 50 Rock
 Middle of the Road are a Scottish pop group who have enjoyed success across Europe and Latin America since the 1970s. Before ABBA established themselves in the mid 70s, Middle of the Road were the sound of early europop with their distinctive harmonies and lead vocals from Sally Carr. Four of their singles sold over one million copies each, and received a gold disc: Chirpy Chirpy Cheep Cheep, Sacramento, Tweedle Dee, Tweedle Dum and Soley Soley. By early 1972 the group had sold over five million records. In 1974, early Bay City Rollers member Neil Henderson joined the band on guitar. He wrote and co-wrote songs for Middle of the Road, including the singles Rockin' Soul and Everybody Loves a Winner and 1974 albums, You Pays Yer Money and You Takes Yer Chance and Postcard, all released in Germany via Ariola like their first German LP, Music Music. The band had especially strong success in Germany, where they achieved eleven Top 40 hits between 1971 and 1974. This is the limited edition of 50 (in North America) marble colored vinyl.

E Millennial Reign_World On Fire Ulterium Records 758890202355 \$27.98 30 Rock
 The US melodic power metal band Millennial Reign are back with their new album World on Fire! The album has everything you expect from Millennial Reign, and more! Powerful vocals, impressive musicianship, a solid production, epic symphonic elements, memorable melodies and uplifting lyrics! Perfect for fans of power metal, melodic metal and female fronted metal bands.

E Mono_Oath Temporary Residence 656605440859 \$35.98 100 Rock
 What are we doing here? The year 2020 turned what was once quintessential late-night stoner existentialism into a daily mantra for nearly everyone on this planet. What are we doing with our limited time in this life? What is our purpose? What should we be doing? For the past 25 years, Mono have explored themes such as the relationship between darkness and light; hope in the face of disaster; and the duality of birth and death. On their 12th full-length album, OATH, they ponder the time that makes up life, and how to make the most of that time. Recorded and mixed with longtime friend and collaborator, Steve Albini, OATH opens like a sunrise with a slowly ascending orchestra and brass section, the full band taking it's time to revel in the atmosphere before joining in the splendor. Throughout the album's 71-minute runtime, Mono meditates on that theme of time and life in myriad ways. The unhurried evolution of a song that is a hallmark of Mono's catalog is infused with an air of elegance that elevates OATH to new heights. Mono challenged themselves with a universally relatable existential examination, and answered with OATH, an album that offers benevolent reflection rather than fleeting respite.

E Mono_Oath Temporary Residence 656605440811 \$32.98 50 Rock
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E Mourning Noise_Screams / Dreams Cleopatra 889466558115 \$27.98 175 Rock
 The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris Draphobia Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed! All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more! Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR! Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!

E Neville & Sugary Staple_Rude Rebels Cleopatra 889466582813 \$21.98 300 Reggae
 Collection of studio recordings from legendary Specials & Fun Boy Three toaster Neville Staple and his partner in crime Sugary Staple as well as former Specials' guitarist Roddy Radiation! Produced by Tom Lowry (The Specials), the album is a celebration of the band's love of ska, punk, rebel reggae, bluebeat & 2tone! The Staples are a permanent fixture of the widely regarded and enormously

active ska scene in the UK where they perform regularly at both clubs and massive festivals!

E New Regency Orchestra__New Regency Orchestra Mr Bongo 7119691299419 \$30.98 75 Int'L & World Music
 Announcing the debut album from one of London's most electrifying acts, New Regency Orchestra. An 18-piece Afro-Cuban big band, inspired by the musical melting pot of NYC in the 1950s, but with the punch and power of a whole host of London's best Latin and jazz musicians. Blowing new life into these compositions, the album is a reimagining of some of the finest music from that golden era. From early 1950s René Hernandez and Tito Puente, through to the 1970s salsa of Rafael Labasta and Orlando Marin, produced and performed with fresh fire. NRO is the brainchild of its artistic director, and the man behind Total Refreshment Centre and Church of Sound, Lex Blondin. Through a long-held passion for jazz, Lex discovered the explosive Afro-Cuban rhythms of mid-1940s NYC via the godfather of Afro-Cuban jazz, Mario Bauzá. A time when two musical worlds collided in a fusion of creativity and energy, jazz luminaries like Dizzy Gillespie and Charlie Parker joining forces with Cuban greats like Machito and Chano Pozo. This vibrant sound was music to dance to and found a home at The New York Palladium, a formative space of freedom and expression that was key to the scene's development. Although dance-focussed in their makeup, those early recordings are not often heard in modern club environments and Lex dreamt of retelling their story with a contemporary dynamism. A slice of serendipity followed, as a slot at a new festival opened up and Lex jumped at the chance to make this idea a reality, an 18-piece big band breathing new life into these beloved songs. Enlisting the expertise of some of the capital's finest talent, Lex and co-captain Andy Wood, of Como No fame, put together a world-class line-up of talent. Bringing in Eliane Correa as musical director and bandleader, a fluid and interchanging 18-piece band was formed. The album itself is a hand-picked selection of timeless Afro-Cuban jazz classics, reimagined with NRO's unbridled energy. It contains ten incredible instrumental tracks including 'Pregon' with its anthemic horn stabs and the addictive head nod bounce of 'mambo Rama', alongside two scorching vocal numbers in 'Papa Boco' and 'Labasta Llego'. Coupling a heavyweight rhythm section with a wall of horns, they provide a fresh spin on songs from Tito Puente and Chico O'Farrill, René Hernandez through to Rafael Labasta. Some of the tunes like Tito Puente's 'mambo Rama' and 'scarlet Mambo' might sound like they went to a gym as extra drums and bass synth were added to them whilst the tune 'sahib & Tito' is a mix of Tito's 'mambo Buda' and Sahib Shihab's 'Nus'. Our intention is to be both respectful to the innovators and inventors of this incredible music and to pay our dues, but also to add something special from London where the city's new jazz scene connects with its Latin American musicians and the musical influences around us. This pure collective joy, shared experience and music you can't help but move to.

E New Regency Orchestra__New Regency Orchestra (lex) Mr Bongo 7119691299518 \$32.98 75 Int'L & World Music
 Announcing the debut album from one of London's most electrifying acts, New Regency Orchestra. An 18-piece Afro-Cuban big band, inspired by the musical melting pot of NYC in the 1950s, but with the punch and power of a whole host of London's best Latin and jazz musicians. Blowing new life into these compositions, the album is a reimagining of some of the finest music from that golden era. From early 1950s René Hernandez and Tito Puente, through to the 1970s salsa of Rafael Labasta and Orlando Marin, produced and performed with fresh fire. NRO is the brainchild of its artistic director, and the man behind Total Refreshment Centre and Church of Sound, Lex Blondin. Through a long-held passion for jazz, Lex discovered the explosive Afro-Cuban rhythms of mid-1940s NYC via the godfather of Afro-Cuban jazz, Mario Bauzá. A time when two musical worlds collided in a fusion of creativity and energy, jazz luminaries like Dizzy Gillespie and Charlie Parker joining forces with Cuban greats like Machito and Chano Pozo. This vibrant sound was music to dance to and found a home at The New York Palladium, a formative space of freedom and expression that was key to the scene's development. Although dance-focussed in their makeup, those early recordings are not often heard in modern club environments and Lex dreamt of retelling their story with a contemporary dynamism. A slice of serendipity followed, as a slot at a new festival opened up and Lex jumped at the chance to make this idea a reality, an 18-piece big band breathing new life into these beloved songs. Enlisting the expertise of some of the capital's finest talent, Lex and co-captain Andy Wood, of Como No fame, put together a world-class line-up of talent. Bringing in Eliane Correa as musical director and bandleader, a fluid and interchanging 18-piece band was formed. The album itself is a hand-picked selection of timeless Afro-Cuban jazz classics, reimagined with NRO's unbridled energy. It contains ten incredible instrumental tracks including 'Pregon' with its anthemic horn stabs and the addictive head nod bounce of 'mambo Rama', alongside two scorching vocal numbers in 'Papa Boco' and 'Labasta Llego'. Coupling a heavyweight rhythm section with a wall of horns, they provide a fresh spin on songs from Tito Puente and Chico O'Farrill, René Hernandez through to Rafael Labasta. Some of the tunes like Tito Puente's 'mambo Rama' and 'scarlet Mambo' might sound like they went to a gym as extra drums and bass synth were added to them whilst the tune 'sahib & Tito' is a mix of Tito's 'mambo Buda' and Sahib Shihab's 'Nus'. Our intention is to be both respectful to the innovators and inventors of this incredible music and to pay our dues, but also to add something special from London where the city's new jazz scene connects with its Latin American musicians and the musical influences around us. This pure collective joy, shared experience and music you can't help but move to.

E New Riders Of The Purple Sage__Live At The Capitol Theater - October 31 1975 Renaissance 630428084438 \$29.99 60 Rock
 Essentially, NRPS were initially formed as a vehicle for the Grateful Dead to indulge their tastes for country music beyond the albums Workingman's Dead and American Beauty. Although they never remotely approached the success or longevity of the Dead, they attracted a considerable audience through their association with the band. However, they quickly developed an identity of their own and, after signing with Columbia in 1970, had recorded six studio albums by the time of their appearance at the Capitol Theatre. Here, they casually drop in numbers from their latest work, Oh, What A Mighty Time, but heavily intersperse it with highlights from Brujo, Panama Red and Gypsy Cowboy, even reaching back to their 1971 debut. For lovers of 70s country rock, it needs the signature of NRPS to underline it. Recorded live on Halloween 1975 at the historic Capitol Theater in Passaic, New Jersey. Classic lineup of David Nelson, John Dawson, Buddy Cage, Skip Battin and Spencer Dryden. Limited edition of 60 copies available in North America. Pressed on 180 gram golden brown marbled colored vinyl.

E Onyx__Ghetto Anthems Cleopatra 889466511615 \$27.98 500 Rap & Hip-Hop
 Hip hop legends reclaim the gangster rap throne with this powerful set of revamped and supercharged versions of their best moments! Features guest appearances by the voice of iconic rapper DMX on the new version of the blockbuster hit Shut Em Down as well as German industrial masters Die Krupps on Onyx's groundbreaking rap/metal hybrid single Judgment Night! Onyx founding duo, Fredo Starr & Sticky Fingaz, haven't lost an ounce of the passion, ferocity or incredible vocal talents that have made them one of hip hop's living legends!

E Pell,Axel Rudi__Risen Symbol - Neon Orange Steamhammer 886922491511 \$35.98 100 Rock
 Neon Orange. FOR FANS OF: Scorpions, Deep Purple, Dio, Whitesnake, Rainbow, MSG No doubt about it: The world would be a much poorer place without Axel Rudi Pell. On his 22nd (!) studio album 'risen Symbol', the Bochum-based guitarist and songwriter continues to fly the melodic hard rock flag without watering down his style with pseudo-modern stylistic variations or expendable studio gimmicks. At the same time, he is constantly looking for new influences, exciting inspirations and catchy hooks. One of the best things about ARP's anthems is that they are perfectly tailored to the charismatic voice of frontman Johnny Gioeli. The American vocalist is one of the most eminent rock singers worldwide and, together with Pell, former Rainbow drummer Bobby Rondinelli, and the two longstanding ARP members Ferdie Doernberg (keyboards) and Volker Krawczak (bass), has been an integral part of a perfectly oiled machine for more than ten years, wowing fans and media alike. 'risen Symbol' will be available on Steamhammer/SPV from 14 June 2024. For all those who can't wait, 3 April 2024 will see the arrival of the lead single 'Guardian Angel', featuring two pre-release songs, followed on 22 May 2024 by 'Darkest Hour'. Pell comments: Both 'Guardian Angel' and 'Darkest Hour' are typical ARP songs, though not necessarily representative of 'risen Symbol'.

E Perchta__D'muata Prophecy 884388879966 \$30.98 30 Rock
 With Perchta's second full-length entitled D'muata, which translates from her Alpine Austrian dialect to English as The Mother, mastermind and vocalist Frau Percht and her band have created a feminist manifesto within a folklore influenced black metal context. Femininity in all its facets is a rather niche topic in this genre although it is an inseparable part of everything human and the natural world around us. Taking their name from an alleged pagan goddess, Perchta were conceived in Austria in 2017 with an aim to preserve and rejuvenate regional traditions. Three years later, Perchta released their debut album Ufang, which established the band's reputation as a highly individualistic and unique act. All lyrics of the entire album are intoned in the Tyrolean vernacular. The words are shrouded in a tempest of tremolo guitars and ritualistic folk with bone-piercing extreme vocals on top. Now the black witch of the Tyrolean mountains and her pack return with a magical new album.

E Quadeca__Scrapyard Deadair 061297937271 \$39.98 150 Rap & Hip-Hop
 American Mix vinyl. 2xLP. SCRAPYARD is the finale in the Scrapyard series from Quadeca. Released on February 16, 2024, the mixtape contains 15 tracks and features from artists brakenec and Kevin Abstract, the former of whom made an appearance in SCRAPYARD I, the series' debut. Quadeca got his start on YouTube around ten years ago, posting mostly hip-hop freestyles, mixtapes and more, building a steady following through the years. His 2022 record, I Didn't Mean To Haunt You, was his first major departure from hip-hop, containing folktronica, indie rock, shoegaze and

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many more genre elements. SCRAPYARD continues in this genre-fluid direction, containing both tracks that didn't make it onto I Didn't Mean To Haunt You and new works. The record received a 9/10 on The Needle Drop.

E Rayford,Sugaray__Human Decency Forty Below 762183956924 \$25.98 200 Blues
 Sugaray Rayford is a man with a message and a larger than life personality and voice to deliver it. Working with producer, songwriter Eric Corne for the past 3 albums, the soul-blues powerhouse has crafted an incendiary sound and narrative, combining classic soul melodies and funky R & B grooves with raw blues power. The pair's first collaboration, Somebody Save Me, earned Rayford a 2020 Grammy nomination. Later that year he took home Blues Music Awards for 'soul Blues Male Artist' and 'B.B. King Entertainer of the Year.' Rayford's follow up In Too Deep won a plethora of awards including the Blues Music Award for 'soul Blues Album of the Year.' Rayford's new release is entitled 'Human Decency'. The title track is a simple reminder that our similarities are stronger than our differences and in the end, there is no black or white or left or right, there are only hearts and minds. About the leadoff single, Run For Cover a song that takes no prisoners, Q Magazine declares, The bluesey soul of Rayford comes on full steam with this powerhouse single. We're calling people on their bullshit but we're having fun with them. That's my way. I'm gonna tell it to you straight but with love in my heart. I always bring some suga with the salt! says Sugaray, bellowing with laughter. An all-star cast lent their talents to the album, including guitarist Rick Holmstrom and singer Sandra Williams who are both from Mavis Staples's band, along with bassist Taras Prodaniuk (Lucinda Williams, Merle Haggard).

D Rockabye Baby__Lullaby Renditions Of Johnny Cash Rockabye Baby Music 027297972919 \$28.98 Childrens
 For the first time on vinyl, Rockabye Baby presents fan-favorite Lullaby Renditions of Johnny Cash. Pressed on black with gold swirl vinyl, it also features full-color sleeve with children's activities.

E Russian Baths__Mirror Good Eye Records 198342336588 \$24.98 30 Rock
 Russian Baths fuses the abrasive sounds of New York in the eighties, the angular outbursts of DC hardcore, shoegaze's torrents of noise and the suffocating anxiety of the Information Age. They're named after the iconic co-owned bathhouse that itself reflects the dark and light histories of the city. One part horror movie soundtrack, and one part personal confession, the band's forthcoming album, Mirror, is at once imposing and intimate. For fans of Blonde Redhead, the Cure, Protomartyr, Spirit of the Beehive, Dry Cleaning and other music.

E Sign Crushes Motorist__Hurting Hunkofplastic 843563174425 \$29.98 300 Rock
 Ultra Clear with Blue Splatter. Hurting is the second and most recent album from the extremely popular slowcore, lo-fi bedroom artist sign crushes motorist, who has also released music under the name Birth Day. Hurting was released in June 2023 with much anticipation from the online slowcore scene. Sign crushes motorist is 18-year old Liam, who lives in Belfast. He has built a large following online with 58K Instagram followers and over 3M Spotify monthly listeners.

E Sign Crushes Motorist__I'll Be Okay Hunkofplastic 061297937493 \$29.98 300 Rock
 Ultra Clear with Pink Splatter. I'll be okay is the debut album from the extremely popular slowcore, lo-fi bedroom artist sign crushes motorist, who has also released music under the name Birth Day. I'll be okay was released in August 2022 and has steadily gained attention in the slowcore world. Sign crushes motorist is 18-year old Liam, who lives in Belfast. He has built a large following online with 58K Instagram followers and over 3M Spotify monthly listeners.

E Skullflower__Lost Shot At Heaven No Holiday 617308075052 \$45.98 25 Rock
 First vinyl pressing of the long out of print 1993 classic many consider not only Skullflower's apex, but one of the finest noise rock records of the 90's. Edition of 600 clear smoke 2xLP in deluxe embossed sleeve.

E Stand Atlantic__Pink Elephant - Light Blue Hopeless Records 790692712618 \$24.98 120 Rock
 Stand Atlantic doesn't care about your expectations or your narrative. They don't want to tell a story. In fact, they didn't want this statement to exist. After the massive success of their debut album, Skinny Dipping, Stand Atlantic was set. They had written an album they were proud of called Pink Elephant, booked a sold out headline world tour, and they had plans. Then it all went to shit. 2020 hit everyone hard, for the Australian four-piece, the prospect of putting out an album without being able to sing along with fans and feel the reaction to the songs was an anti-climactic let-down. Pink Elephant was their most successful album to date, charting on the Billboard Top 100 and UK Top 200 Albums for the first time, gracing the cover of Rock Sound magazine and winning Best Breakthrough Artist at the Rock Sound Awards, and seeing single Blurry hit #1 Most Played song on triple J Australian radio. Fueled by frustration and defiance, conceived during the pandemic, Stand Atlantic ran back into the studio to write and record their 2022 album, F.E.A.R. (which stands for Fuck Everything And Run) and secured endless praise from outlets like AltPress, Rock Sound, & Kerrang! Up next for Stand Atlantic - global touring and playing new songs from their upcoming fourth full length album. For Fans Of: Neck Deep, State Champs, Paramore Vinyl color light blue

D Strange,Wayne__Objection Greatest Hits - O.S.T. Sony Japan 811576038447 \$35.98 Soundtrack
OBJECTION! - Greatest Hits From the Great Ace Attorney spotlights eight of the most popular songs from The Great Ace Attorney Chronicles, a duology that recounts the story of Meiji era Japanese lawyer Ryunosuke Naruhodo, who travels to the faraway, burgeoning empire of Great Britain. Partnered with the ever-eccentric great detective Herlock Sholmes, Ryunosuke must navigate the dark corners of England's legal system in order to defend it's most hapless souls. The album first and foremost aims to honor the spirit of the original music, while also expanding on it's narrative qualities and enhancing instrumentation. Hurry! The game is afoot!

D Sulo__Rough Diamond + Rare Gems & Rowdy Tracks Wild Kingdom 5553555401273 \$48.98 Rock
 Double colored vinyl LP pressing. 2024 collection.

E Sunburst__Manifesto Inner Wound Records 758890202379 \$27.98 30 Rock
 The cinematic progressive metal band Sunburst are finally back with their second album Manifesto and it's clear that the band stepped up their game. The material is more progressive, heavy, complex and melodic compared to the debut album. The songs are more dramatic and there are more orchestral arrangements and parts on Manifesto, which gives the album a movie-like, cinematic vibe. The result is a must have album for fans of progressive metal and bands like Dream Theater, Symphony X, Conception, Haken and Tesseract! Don't miss out on Manifesto, an epic journey of cinematic progressive metal!

E Sunburst__Manifesto Inner Wound Records 758890202423 \$30.98 30 Rock
 The cinematic progressive metal band Sunburst are finally back with their second album Manifesto and it's clear that the band stepped up their game. The material is more progressive, heavy, complex and melodic compared to the debut album. The songs are more dramatic and there are more orchestral arrangements and parts on Manifesto, which gives the album a movie-like, cinematic vibe. The result is a must have album for fans of progressive metal and bands like Dream Theater, Symphony X, Conception, Haken and Tesseract! Don't miss out on Manifesto, an epic journey of cinematic progressive metal!

E Supertramp__Alive In England Renaissance 630428075535 \$26.99 60 Rock
DESCRIPTION Live archive release. Recorded during their Crime Of The Century tour in London's Hammersmith Odeon, March 9, 1975 features the entire Crime of the Century album and some tracks from the then still-to-be-recorded Crisis? What Crisis? album making up the middle third of the concert. Crime of the Century was Supertramp's commercial breakthrough in many countries, most notably in the UK, Canada and Germany where it peaked in the Top 5 while also making the Top 20 in Australia and France. It was an improvement over their previous sales in the US, but still only peaked at No. 38, with the US hit being Bloody Well Right. School was another popular track, particularly at album rock-oriented radio stations. The album was eventually certified Gold in the US in 1977 after the release of Even in the Quietest Moments... In Canada, it was eventually certified Diamond (sales of one million copies). Limited edition of 60 marbled color variants for North America.

E	Swim Deep__There's A Big Star Outside	Submarine Cat	5060951631031	\$32.98	25	Rock
<p>If one thing is clear from the offset of revelatory fourth album 'there's A Big Star Outside...'; it's that Swim Deep is no longer the same band you've always known. In some ways, Swim Deep's fourth album - full of acoustic guitars and floral notes courtesy of a Mellotron keyboard (one of the finest musical exports from their native Birmingham) - has no business being as luscious and evolved as it is. But 'there's A Big Star Outside...' could only have surfaced as a result of such testing years. It takes the youthful dreaming of their debut, and the excitable experimentalism of it's follow-ups, and leads it to a more assured space, aided hugely by the input of producer Bill Ryder-Jones, who became a mentor throughout the journey. A lot of the album, Bill's drawn out of me, Ozzy nods. That sense of boldness and not hiding behind the music that he's instilled in me has really made the album flourish, and be what I want it to be. It's a cliché to say, but I feel I've been writing towards this record my whole life. It's fitting that this is the message Swim Deep have arrived at, because 'there's A Big Star Outside...' genuinely does feel like a golden moment for the band. Across more than a decade in the industry, they've revelled in the highs and weathered the lows - but their fourth feels like an album that exists outside of all that. It's one that's less about chasing the next rungs of success and more about really nailing their flag to the mast as artists, as adults, and as a group who were always in it for more than just fleeting scenes and early buzz.</p>						
E	Tiamat__Amanethes (lex) Trans Red	Nuclear Blast	727361201319	\$35.98	50	Rock
<p>The 2008 release from the Swedish metal band Tiamat, repressed in 2024 on Transparent red</p>						
E	Ufo__Ain't Misbehavin	Cleopatra	889466554117	\$27.98	550	Rock
<p>Deluxe Bonus Track Edition reissue of the rare 1988 EP featuring Japanese-born guitarist Atomik Tommy M! Recorded shortly after the band's explosive 1987 tour in support of the '85 album Misdemeanor, which was the first collaboration between UFO frontman Phil Mogg and Atomik Tommy! Bonus tracks include vintage live performances and other rarities that fans and collectors will treasure!</p>						
E	Unprocessed__& Everything In Between	Unprocessed	4099885711015	\$31.98	50	Rock
<p>On their new studioalbum '... and everything in between' progressive boundary pushing quartet Unprocessed are taking all influences and combining them into an ultimate evolution of everything Unprocessed has ever been, while still adding a new flavour and style to the mix. Epic riffs with intricate licks and mind-bending rhythms, brutal breakdowns, epic guitar solos and big and catchy choruses. '... and everything in between' can quite literally be described as everything in between the extremes of life. Be ready for a whole host of surprises, including a special guest appearance from recent tour mates Tim Henson and Scott LePage of Polyphia.</p>						
E	Utopia__P.O.V.	Cleopatra	889466538414	\$27.98	90	Rock
<p>Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia! Released in 1985, the album became widely celebrated for it's incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!</p>						
E	Wells,Junior__Blues Brothers	Cleopatra Blues	889466582714	\$21.98	300	Blues
<p>Blues legend Junior Wells lives on with these historic recordings featuring vintage Wells performances enhanced with new recordings from some of the hottest blues players around today! Includes guest performances by a slew of guitar slinging heroes such as Eric Gales, Joe Louis Walker, Tyler Bryant, Colin James, Kirk Fletcher, Popa Chubby, Guitar Shorty, Pat Travers and many more PLUS harmonica by the great James Montgomery! From the rollicking Messin' With The Kid to the ultra groovy Snatch It Back And Hold It to the stone cold classic Hoodoo Man Blues - you've never heard these classic Wells tracks done like this before!</p>						

BLU-RAY NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Prisoner: The Complete Series__Prisoner: The Complete Series	Imprint	9337369039671	\$134.99		Drama
<p>ALL 17 DIGITALLY RESTORED EPISODES, PACKED WITH BRAND NEW SPECIAL FEATURES INCLUDING IN-DEPTH DOCUMENTARIES Who is THE PRISONER? He is a man without a name and whose background is wreathed in mystery. Now a captive in the most intriguing, menacing, yet beautiful prison in the world - a very lovely village. But how to escape? THE PRISONER is one of the most challenging and unusual series ever filmed for television, devised by series star Patrick McGoohan. The Prisoner resists every physical and mental effort to break him. #stories of one man's tremendous, unflinching battle for survival as an individual in a macabre world in which every move is watched by electronic eyes and in which all of his 'neighbours' are suspect. The series' themes are incredibly as relevant today as they were in 1967. This 7-disc set brings together all 17 digitally restored episodes, special features including the in-depth documentaries Don't Knock Yourself Out, and In My Mind which examines the story of Patrick McGoohan's reluctance to speak about the series, plus a bonus disc with five episodes of Patrick McGoohan's previous series DANGER MAN - two of them new to Blu-ray. 7-DISC BLU-RAY SET + 120 page Collectable Booklet in Limited Edition Hardbox packaging. THE PRISONER - all 17 episodes on 5 discs Special Features and Technical Specs: 1080p High-definition presentation, restored in 2K from the original 35mm elements Collectable Hardbox packaging strictly limited to 1500 copies NEW! 120-page booklet featuring an essay by television writer / historian Andrew Pixley, and Press/Story Information from the original studio files Original 'as broadcast' Mono (LPCM), DTS-HD 5.1 Surround, Music & Effects audio tracks Don't Knock Yourself Out - feature-length documentary on the making of the series including archival and newly recorded interviews with key cast and production personnel (2007) In My Mind - feature-length documentary about director Chris Rodley's experiences attempting to interview Patrick McGoohan about the series (2017) Patrick McGoohan 1983 - a 30 minute outtake from one of Chris Rodley's full interview sessions with Patrick McGoohan Catherine McGoohan 2017 - Patrick McGoohan's daughter, Catherine, speaks candidly about her father's work and legacy Audio Commentary on Arrival by production manager Bernie Williams and film librarian Tony Sloman Audio Commentary on The Chimes of Big Ben by writer Vincent Tilsley Audio Commentary on The Schizoid Man by director Pat Jackson Audio Commentary on The General by director Peter Graham Scott Audio Commentary on Dance of the Dead by production manager Bernie Williams, film librarian Tony Sloman and editor John S. Smith Audio Commentary on A Change of Mind by writer Roger Parkes Audio Commentary on Fall Out by music editor Eric Mival and editor Noreen Ackland Early edit versions of Arrival (restored in High Definition) and The Chimes of Big Ben (best surviving material) Arrival early edit Restoration Comparison Filming Arrival - Keith Rogerson captures the filming of this story on his standard 8mm camera during a visit to Portmeirion on 9th September, 1966 The Prisoner Puzzle - Patrick McGoohan interview for TV-Ontario (1977) You Make Sure It Fits - interview with editor Eric Mival NEW! Interview with The Schizoid Man guest star Jane Mero NEW! Interview with Checkmate guest star Annette Andre NEW! Interview with Checkmate guest star Darren Nesbitt Peter Wyngarde in The Pink Prisoner - interview featurette The Prisoner - Behind-the-scenes - interview with production manager Bernard Williams Many Happy Returns: 50 Years On - locations featurette Leslie Gilliat Reece 35mm Transparencies - a series of photographs of Portmeirion in 1966 by producer Leslie Gilliat Portmeirion 1939 - 16mm kodachrome amateur footage The Prisoner Video Companion - home video featurette (1990) For The Love Of - archival memorabilia featurette ITC Promotional Trailer - vintage film reel promoting ITC series for distribution, including The Prisoner Series Archival Vault Material: Original Series and Episode trailers Original Ad-Break Bumpers Photograph Montage Footage used in Arrival Textless Titles featuring 3 variations of theme music Textless Material Film Trims from select episodes Filing Cabinet multi-language footage used for international markets Raw production footage filming Rover Nummer 6 - German title sequence Village Snaps - episodic, promotional and behind-the-scenes photo galleries 1967 Press Conference Photo Gallery Production Designs Photo Gallery Exposure Strip Gallery Bonus Disc: DANGER MAN Select episodes from Patrick McGoohan's genre-defining espionage series filmed between 1959-1966 IN HD View From The Villa - an episode from the 25-minute series with scenes shot in Portmeirion (1959) NEW! IN HD The Nurse - an episode from the 25-minute series NEW! IN HD Fair Exchange - an episode from the 50-minute series IN HD Colony Three - an episode from the 50-minute series with a narrative that closely aligns with themes in The Prisoner IN HD No Marks For Servility - an episode from the 50-minute series Audio Commentaries by writer Brian Clemens and director Peter Graham Scott on View From The Villa and The Nurse NEW! The Danger Men - expanded interview documentary featuring producer Peter Price, writer Philip Broadley and stuntman Frank Maher Production Rushes from the opening titles filming UK Ad Break bumpers US Secret Agent title sequences, Ad Break bumpers and sponsorship tags Photo Gallery</p>						

To place an order please contact your AMPED™ Sales Representative

7" VINYL NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Bridges,Leon / Pastor T. L. Barrett__Like A Ship	Numero	825764709378	\$9.98	40	R&B
Numero's second bundle of cover 45s is all things soulful. The Rotterdam-based Another Taste electrifies Maxx Traxx's 1984 Chicago boogie grail Don't Touch It, which makes it's debut on the 7 format here. Colemine Records' Say She She delivers a glamorous rendition of Jim Spencer's yacht-disco hit Wrap Myself Up In Your Love. Columbia Recording artist Leon Bridges effortlessly transforms Pastor T.L. Barrett's Like A Ship, updating the 50 year old gospel soul classic for the 21st century. All three are housed in a newly imagined Numero custom sleeve, reflecting the many shades of our ongoing Eccentric Soul 45 imprint.						
E	Bridges,Leon / Pastor T. L. Barrett__Like A Ship	Numero	825764709361	\$10.98	50	R&B
Numero's second bundle of cover 45s is all things soulful. The Rotterdam-based Another Taste electrifies Maxx Traxx's 1984 Chicago boogie grail Don't Touch It, which makes it's debut on the 7 format here. Colemine Records' Say She She delivers a glamorous rendition of Jim Spencer's yacht-disco hit Wrap Myself Up In Your Love. Columbia Recording artist Leon Bridges effortlessly transforms Pastor T.L. Barrett's Like A Ship, updating the 50 year old gospel soul classic for the 21st century. All three are housed in a newly imagined Numero custom sleeve, reflecting the many shades of our ongoing Eccentric Soul 45 imprint.						
E	Jones,Norah__Staring At The Wall B/W All This Time	Big Crown	349223017410	\$10.98	50	R&B
When Norah Jones & Leon Michels made a Christmas record together we loved it. When we heard Norah was having Leon produce her new full length album Visions, we couldn't wait to hear what they would come up with. The first song we heard over here from those recordings was All This Time and we were blown away, playing it all day everyday for weeks. That tune needed to be on a 45 so we asked the good folks at Blue Note if they would be down to do a limited edition 7 release with us. To make it a classic plug & ballad pairing we put the stand-out toe tapper Staring At The Wall on the A side and what we have here is an absolute must have 45. This is a limited pressing of 1000 units and it will not be repressed. Norah Jones new album Visions is out worldwide on Blue Note Records March 8th, produced entirely by Leon Michels (El Michels Affair).						

IMPORT CD NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	4 Skins__Good The Bad & The 4 Skins	Captain Oi!	5013929610705	\$16.99		Rock
Expanded re-issue of the debut album by leading Oi! Band The 4 Skins which spent a month in the UK National Charts on it's release in March 1982 as well as topping the Independent Chart. This release features all of the recordings made by the Panther / Jon Jacobs / Hoxton Tom / Pete Abbot incarnation of the band. The booklet features lyrics to all the songs plus many rare previously unpublished pictures from the original album photo session.						
I	Johnson,Jesse__Jesse Johnson Revue / Shockadelia / Every Shade Of	Robinsons	5013929957121	\$20.99		R&B
For the first time all three of Jesse Johnson's albums available on one package. Featuring 'Jesse Johnson's Revue', 'shockadelica' and 'Every Shade Of Love'. Plus five Bonus Tracks. Jesse Johnson had appeared as a member of the group The Time in Prince's movie Purple Rain, which quickly exploded into an international blockbuster and spawned a multi- platinum-selling soundtrack album loaded with hit singles. But a few weeks later, Jesse Johnson quit The Time, following singer Morris Day and drummer Jellybean Johnson (no relation) through the exit door. Johnson's aspiration to sign a solo record deal was finally realised in 1984 when he inked a contract with A&M Records. Before he cut tracks for his debut album, he wrote and produced a couple of funky synth-pop songs for Janet Jackson's second album, 'Dream Street'. Later in 84, he began work writing and producing 'Jesse Johnson's Revue', the self- titled album of a six-piece band Johnson had assembled and led; they included former Time members Mark Cadenas (keys) and Gerry Hubbard (bass), alongside guitarist Michael Baker, keyboardist Tim Bradley, and drummer Bobby Vandell. The album included three Top Ten R&B singles, 'Be Your Man', 'Can You Help Me' and 'I Want My Girl'. The follow up album 'shockadelica' included the collaboration with Sly Stone, 'Craazay' which peaked at number two in the U.S. R&B chart, you will find the extended version included in the bonus tracks. The final album 'Every Shade Of Love' features another top five R&B chart smash, 'Love Struck' and again the bonus tracks feature the Dance Mix of this fantastic cut. The package includes in depth sleeve notes by journalist Charles Waring who contributes to MOJO, Record Collector.						
I	Last Resort__Way Of Life: Skinhead Anthems	Captain Oi!	5013929610804	\$16.99		Rock
Long overdue CD revamp of the debut album by Oi! Legends The Last Resort. Originally released in 1982 the album spent three months in the Top Ten of the Independent Chart. Now comes with 13 bonus tracks to provide a complete round up of all of the recordings by the original incarnations of the band including the ultra- rare cassette-single 'violence In Our Minds'.						
I	Perdomo,Fernando__Self	Spirit Of The Unicorn	5060854800688	\$16.99		Rock
Self is not just an album. It is a definition of who I am. It is the most complete statement I have ever made as a recording artist. - Fernando Perdomo. A journey into the musical world of renowned guitarist Fernando Perdomo. The album contains an eclectic collection of seven songs which demonstrate Perdomo's versatility. From pop rock to melancholy ballad; from yacht rock to prog epic. Engineered by Grammy winning engineer, Zach Ziskin. Perdomo is best known as one of the featured guitarists in the movie Echo In The Canyon, where he plays alongside Jakob Dylan, Fiona Apple, Beck, Norah Jones and Brian Wilson. Perdomo is also known for being a member of The Dave Kerzner Band, Marshall Crenshaw's touring band, as well as having a number of other side projects such as The Dirty Diamond, Appice Perdomo Project and The Parlophonics.						

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Abercrombie,John / Towner,Ralph__Sargasso Sea	Universal	4988031635612	\$22.99		Jazz
I	Abercrombie,John Trio__John Abercrombie Trio	Universal	4988031635759	\$22.99		Jazz
I	Andersen,Airil__Molde Concert	Universal	4988031635698	\$22.99		Jazz
I	Art Ensemble Of Chicago__Nice Guys	Universal	4988031635643	\$22.99		Jazz
I	Bon Jovi__Forever - Japan Deluxe Edition	Universal	4988031647400	\$67.99		Rock
I	Burton,Gary Quartet__Passengers	Universal	4988031635629	\$22.99		Jazz
I	Cherry,Don / Blackwell,Ed__El Corazon	Universal	4988031635704	\$22.99		Jazz
I	Frisell,Bill__In Line	Universal	4988031635711	\$22.99		Jazz
I	Garbarek,Jan__Afric Pepperbird	Universal	4988031635575	\$22.99		Jazz
I	Gismonti,Egberto__Danca Dos Escravos	Universal	4988031635766	\$22.99		Jazz
I	Gismonti,Egberto__Solo	Universal	4988031635650	\$22.99		Jazz
I	Haden,Charlie / Garbarek,Jan / Gismonti,Egberto__Folk Songs	Universal	4988031635667	\$22.99		Jazz

I	Hussain,Zakir__Making Music	Universal	4988031635742	\$22.99	Jazz
I	Jarrett,Keith__Sleeper	Universal	4988031635674	\$29.99	Jazz
I	Jarrett,Keith / Haden,Charlie / Motian,Paul__Hamburg 72	Universal	4988031635582	\$22.99	Jazz
I	Metheny,Pat__80/81	Universal	4988031635681	\$29.99	Jazz
I	Metheny,Pat__Rejoicing	Universal	4988031635735	\$22.99	Jazz
I	Metheny,Pat__Travels	Universal	4988031635728	\$29.99	Jazz
I	Metheny,Pat__Watercolors	Universal	4988031635636	\$22.99	Jazz
I	Towner,Ralph__Solstice	Universal	4988031635599	\$22.99	Jazz
I	Wheeler,Kenny / Jarrett,Keith__Gnu High	Universal	4988031635605	\$22.99	Jazz

IMPORT VINYL LP NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
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I Bach / Gould,Glenn__Bach: Goldberg Variations
 Universal Vinyl Passion 8719039006700 \$19.99 ChamberMusic&Recitals
 Limited Edition/ Moss Green Solid/ 500 Pieces. Bach: The Goldberg Variations is the debut album of Canadian classical pianist Glenn Gould. An interpretation of Johann Sebastian Bach's Goldberg Variations (BWV 988), this record launched Gould's career as a renowned international pianist, and became one of the most well-known piano recordings. The recordings were made in 1955 at Columbia Records 30th Street studio in Manhattan over four days between June 10 and 16. Bach's Goldberg Variations-a set of 30 contrapuntal variations beginning and ending with an aria-were outside the standard piano repertoire. The work was considered esoteric and technically demanding, requiring awkward hand crossing at times when played on a piano. Gould's album both established the Goldberg Variations within the contemporary classical repertoire and made him an internationally famous pianist.

I Dalida__Parlez-Moi D'Amour
 Vinyl Passion 8719039006724 \$19.99 Int'L & World Music
 Limited Edition/ Solid White & Solid Yellow/ 500 Pieces. Iolanda Cristina Gigliotti, professionally known as Dalida, was a French singer and actress, born in Egypt to Italian parents. Leading an international career, Dalida sold several million records around the world. She made her debut in the film A Glass and a Cigarette by Niazi Mustapha in 1955. Dalida achieved her first success as a singer with Bambino. Following this, she became the most important seller of records in France between 1957 and 1961. Her music charted in many countries in Europe, Latin America, North America, and Asia. She collaborated with singers such as Julio Iglesias, Charles Aznavour, Johnny Mathis and Petula Clark. On this LP her best known songs Bambino, Gondolier,Guitare et Tambourin and Les Enfants du Pirée and many others.

I Fitzgerald,Ella / Armstrong,Louis__Classic Albums Collection
 Vinyl Passion 8719039006687 \$41.99 Jazz
 Limited Edition / Solid Turquoise / 1000 pieces. Ella Fitzgerald was an great American jazz singer, sometimes referred to as the First Lady of Song, Queen of Jazz, and Lady Ella. She was noted for her purity of tone, impeccable diction, phrasing, timing, intonation, and a horn-like improvisational ability, particularly in her scat singing. Louis Armstrong, nicknamed Satchmo, Satch, and Pops, was an American trumpeter and vocalist. He was among the most influential figures in jazz. His career spanned five decades and several eras in the history of jazz. Together Ella & Louis recorded various songs. On this 3 LP in a gatefold sleeve the complete Ella & Louis& Ella & Louis Again albums (30 tracks). All these tracks were recorded in Hollywood in different years with the cooperation of Oscar Peterson on piano, Herb Ellis on guitar, Ray Brown on bass. Buddy Rich played drums (Ella & Louis). Louie Bellson played drums on the Ella & Louis Again tracks. This Classic Albums Collection is a must have for music lovers.

I Orbison,Roy__Collection
 Vinyl Passion 8719039006717 \$19.99 Rock
 Limited Edition/Yellow Transparent / 500 Pieces. Roy Orbison was an American singer, songwriter, and musician known for his impassioned singing style, complex song structures, and dark, emotional ballads. Orbison's music is mostly in the rock genre and his most successful periods were in the early 1960s and the late 1980s. He performed with minimal motion and in black clothes, matching his dyed black hair and dark sunglasses. His nicknames were The Caruso of Rock and The Big O. On this LP a selection of his 60's hit singles including Only the Lonely, Running Scared, the ballad Crying, the swinging rockabilly Ooby Dooby, and The Great Pretender.

I Roxette__Rox Rmx
 Warner 5054197816567 \$51.99 Rock
 First collection of remixes from the Roxette vaults spanning 35+ years of remixes created by big names, tiny names, on huge budgets and no budgets at all.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bon Jovi__Forever	Universal	4988031647394	\$30.99	Rock	
I	Bored At My Grandmas House__Show & Tell	Clue	044003400481	\$19.99	Rock	
I	Only The Poets__One More Night	Emi	602465145168	\$17.99	Rock	
I	Seasick Steve__Trip A Stumble A Fall Down On Your Knees	So Recordings	822166000034	\$19.99	Rock	
I	Te Kanawa,Kiri__Kiri Te Kanawa Complete	Universal	028948700097	\$209.99	Opera / Operetta	

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 06.14.2024 • ORDERS DUE 05.17.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bored At My Grandmas House__Show & Tell	Clue	044003393608	\$29.99	Rock	
I	Italian Job: 55th Anniversary Edition__Italian Job: 55th Anniversary Edition	Paramount	5056453206860	\$69.99	Action / Adventure	
I	Metallica__Death Magnetic	Mercury	602455726650	\$75.99	Rock	
I	Only The Poets__One More Night	Emi	602465145199	\$39.99	Rock	
I	Rheinzand / Blaker,Pete__Atlantis Atlantis: Sonic Refurbished	Music For Dreams	616576256439	\$46.99	Electronic	
I	Seasick Steve__Trip A Stumble A Fall Down On Your Knees	So Recordings	822166000003	\$39.99	Rock	
I	Seasick Steve__Trip A Stumble A Fall Down On Your Knees	So Recordings	822166000409	\$32.99	Rock	
I	Seasick Steve__Trip A Stumble A Fall Down On Your Knees	So Recordings	822166000355	\$38.99	Rock	
I	Seasick Steve__Trip A Stumble A Fall Down On Your Knees	So Recordings	822166000393	\$38.99	Rock	
I	Swim Deep__There's A Big Star Outside	Submarine Cat	5060951631048	\$34.99	Rock	
I	Swim Deep__There's A Big Star Outside	Submarine Cat	5060951631055	\$36.99	Rock	