

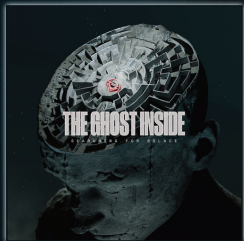
**ORDERS DUE:** MAY 10, 2024

# AMPED™

## THE GHOST INSIDE

SEARCHING FOR SOLACE

ISSUE 16 • New Releases  
Street Date: June 7, 2024



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## **TABLE OF CONTENTS**

---

**AMPED DEALS**.....PAGE 3

### **NEW RELEASES:**

**JUNE 7, 2024 RELEASES / ORDERS MAY 10, 2024**.....PAGE 5

**IMPORT HIGHLIGHTS**.....PAGE 80

**NEW RELEASE FORM**.....PAGE 83

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**Seven + Mary**

075678658396





**JUNE 7, 2024 RELEASES**  
**ORDERS DUE MAY 10, 2024**

# THE GHOST INSIDE

SEARCHING FOR SOLACE



THE GHOST INSIDE stands as an unstoppable force in the realm of hard rock music. Fueled by unwavering determination and unyielding passion, this band has forged a path marked by resilience and redemption. Their latest endeavor, the 6th studio album titled *Search for Solace*, delves into the profound theme of grappling with one's own thoughts - the internal struggle between good, bad, and evil. It explores the journey of finding comfort and making peace amidst the chaos of life's ebb and flow. The album reflects the band's commitment to not succumb to negativity, anger, or darkness, aligning with their identity as an uplifting and comforting musical force for fans seeking solace.

Established in 2004, THE GHOST INSIDE has solidified its position as a trailblazer in melodic hard rock. Their music seamlessly combines raw aggression with profound lyricism, creating a resonant experience for their dedicated fanbase. Despite facing challenges, notably a tragic bus accident in 2015 that left some members with life-altering injuries, the band refused to be broken. Through unwavering perseverance, they made a triumphant return to the stage, defying the odds. Their music embodies a spirit of resilience, unity, and the indomitable power of the human spirit.

Each thunderous breakdown and soaring melody strikes a deep chord within the hearts of their fans, serving as a testament to the band's enduring impact. THE GHOST INSIDE's journey is a testament to their ability to inspire and uplift through music. As they embark on a global tour starting this Spring, venturing into new territories, including South America and beyond, the band continues to share their message of strength and perseverance with audiences around the world.

ARTIST:  
 THE GHOST INSIDE  
 ALBUM TITLE:  
*SEARCHING FOR SOLACE*  
 STREET DATE:  
 JUNE 7, 2024

- TRACKS:
- |                 |                |
|-----------------|----------------|
| 1. GOING UNDER  | 7. CITYSCAPES  |
| 2. DEATH GRIP   | 8. EARN IT     |
| 3. LIGHT YEARS  | 9. WRATH       |
| 4. SECRET       | 10. RECKONING  |
| 5. SPLIT        | 11. BREATHLESS |
| 6. WASH IT AWAY |                |


TOP 10 MARKETS  
 New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX

CD VERSION  
 EPI: 88010-2  
 SRP: \$12.98  
 UPC: 045778801022  
 Box Lot: 30  
 File Under: Rock  
 Packaging: Softpak  
 Explicit: Yes  
 Street Date: 8/2/2024



**\$12.98<sup>CD</sup>**  
 045778801022

BLACK LP VERSION  
 EPI: 88010-1  
 SRP: \$23.98  
 UPC: 045778801015  
 Box Lot: 50  
 File Under: Rock  
 Packaging: Standard LP  
 Explicit: Yes  
 Street Date: 8/2/2024



**\$23.98<sup>LP</sup>**  
 045778801015

ECO-MIX VERSION  
 EPI: 88010-1ECO  
 SRP: \$16.74  
 UPC: 045778801053  
 Box Lot: 50  
 File Under: Rock  
 Packaging: Standard LP  
 Explicit: Yes  
 Street Date: 8/2/2024



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 EXCLUSIVE**

**\$25.98<sup>LP</sup>**  
 045778801053





# L'IMPÉRATRICE

## PULSAR

"Tightly wound, buoying in between grooves like a tiny speedboat ripping around the French Riviera." - **Consequence**

"Finally, something to fill that Daft Punk-shaped hole in our lives." - **The Times**

With two successful albums and a sold-out world tour under their belt, Paris-based **L'Impératrice** have matriculated from a good-times instrumental act created by music critic Charles de Boisseguin to a six-piece powerhouse whose sashaying mixes of funk and French Touch, disco and deep house now include the fetching vocals of singer Flore Benguigui. Their new album **Pulsar** is a focused but far-reaching record, the jubilant testament of a band with plenty to say and the skills to say it themselves.

Across 10 tracks, L'Impératrice move freely and authoritatively among the sounds they love, bridging **hip-hop, kosmische, and modern pop** with their most unabashed embraces of **French Touch** and **international house** ever. Benguigui, meanwhile, boldly sings of self-empowerment by shirking beauty standards, ageism, and drab normalcy, with a little help from an exciting set of new friends.

A longtime fan who had seen the band multiple times, **Maggie Rogers** flew to Paris to lead the svelte and graceful "Any Way," approaching the song with an unabashed vim. They had a similar encounter with **Erick the Architect**, who was so enthusiastic about the sample-based and panoramic "Sweet & Sublime" that Benguigui scrapped one of her own verses to make more room for him. And Italian singer **Fabiana Martone (Nu Genea)** crafted the melody for "Danza Marilu" the moment she heard its disco thump.

Throughout these 10 songs, L'Impératrice espouses the rare willingness to be real about life and its woes while also sounding like a perfect picture of joy. **Pulsar** opens like a window being slid open onto an unimagined world. During the title-track finale, where a casual confession of suffering climbs into a mighty climax rooted in redemption, the band intertwines dubstep, turntablism, and symphonic strings to offer a bracing conclusion: however we are is OK.

### TRACKLIST

1. Cosmogonie
2. Amour Ex Machina
3. Me Da Igual
4. Love From The Other Side
5. Danza Marilù (ft. Fabiana Martone)
6. Any Way (ft. Maggie Rogers)
7. Déjà-vue
8. Girl!
9. Sweet & Sublime (ft. Erick the Architect)
10. Pulsar

**FORMAT:** CD

**PRODUCT ID:** MCQM40.2

**BARCODE:** 3700551785650

**PPD:** \$9.50

**FORMAT:** LP

**PRODUCT ID:** MCQM40.1

**BARCODE:** 3700551785667

**PPD:** \$20.79

**FORMAT:** LP (TANGERINE VINYL)

**PRODUCT ID:** MCQM40.1

**BARCODE:** 3700551785742

**PPD:** \$20.79

**RELEASE DATE:** JUNE 7 2024

**GENRE:** ALTERNATIVE / INDIE

**LABEL:** MICROQLIMA

**\$14.98<sup>CD</sup>**  
3700551785650

**\$32.98<sup>LP</sup>**  
3700551785667

**\$32.98<sup>LP</sup>**  
3700551785742

### SELLING POINTS

- Third LP from Paris-based indie/disco group, featuring **Maggie Rogers, Erick the Architect** + more
- Key cities: **New York, Los Angeles, Chicago**
- Ambitious digital and retail marketing plan with **national billboard campaign** on release
- Upcoming performance at **Coachella 2024** followed by a **North American headline tour** in September, with **sold-out** shows in New York, Denver, Oakland + more
- **2.6M+ Monthly Listeners** on **Spotify** with **100M+ streams achieved in the United States** across all DSPs
- Notable press/radio support: **Pitchfork, Vulture, Consequence, Rolling Stone, The Fader, Variety, SiriusXMU, KCRW, KEXP, WFMU**
- Previously sold out **108 shows in 25 countries** in 2022
- Previous festival appearances: **Coachella, Outside Lands, Lollapalooza, Austin City Limits, Primavera Sound** and more
- 2021's **Tako Tsubo** sold over **5,000 physical copies** in the US with zero marketing spend and despite retail closures due to the pandemic



**Artist: CACTUS**  
**Title: TEMPLE OF BLUES (Red Marble)**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

- One of the baddest, meanest, most unsung heroes of classic rock, Cactus, recreate their greatest moments with the help of their many admirers and acolytes!
- Includes founding Cactus members, drummer Carmine Appice and guitarist Jim McCarty, joined by the likes of Joe Bonamassa, Ted Nugent, Billy Sheehan, Bumblefoot, Dee Snider, Pat Travers plus members of Gov't Mule, Vanilla Fudge, Living Colour, Vixen and more!
- Will be heavily promoted far and wide with a full concept video for "Evil" that features video performances by the guests Dee Snider & Dug Pinnick as well as Appice and McCarty!

**Track List:**

1. Parchman Farm  
feat. Joe Bonamassa & Billy Sheehan (Mr. Big / David Lee Roth)
  2. Bro. Bill  
feat. Randy Jackson (Zebra), Randy Pratt (Cactus) & Bob Daisley (Ozzy Osbourne)
  3. Guiltless Glider  
feat. Ron "Bumblefoot" Thal (Guns N' Roses) & Phil Soussan (Ozzy Osbourne)
  4. Evil  
feat. Dee Snider (Twisted Sister) & Dug Pinnick (King's X)
  5. One Way...Or Another  
feat. Dug Pinnick (King's X) & Ted Nugent
  6. Alaska  
feat. Johnny A. & Tony Franklin (The Firm)
  7. No Need To Worry  
feat. Warren Haynes (Gov't Mule) & Jorgen Carlsson (Gov't Mule)
  8. Oleo  
feat. Steve Stevens (Billy Idol) & Billy Sheehan (Mr. Big / David Lee Roth)
  9. Big Mama Boogie  
feat. Pat Travers & James Caputo (Cactus)
  10. You Can't Judge A Book By The Cover
  11. Rock N' Roll Children  
feat. Britt Lightning (Vixen), Vernon Reid (Living Colour) & Rudy Sarzo (Quiet Riot)
  12. Let Me Swim  
feat. Doug Aldrich (Whitesnake) & Marco Mendoza (Blue Murder)
  13. Restrictions  
feat. Ty Tabor (King's X) & Phil Soussan (Ozzy Osbourne)
  14. Long Tall Sally  
feat. Mark Stein (Vanilla Fudge) & Fernando Perdomo
- BONUS TRACK**
15. Guiltless Glider  
feat. Tim "Ripper" Owens (Judas Priest)

CD

Selection #: CLO5463  
 MSRP: \$15.98  
 File Under: Rock / Classic Rock  
 Box Lot: 30



**\$15.98<sup>CD</sup>**  
 889466546327

LP

Selection #: CLO5463  
 MSRP: \$39.98  
 File Under: Rock / Classic Rock  
 Box Lot: 25



**\$39.98<sup>LP</sup>**  
 889466546310





E WORKS

JUNE 7

## EELS TIME!



### Eels EELS TIME!

**Eels**, the ever-changing critically acclaimed project of principal singer/songwriter E (Mark Oliver Everett), have released 14 studio albums since their 1996 debut, *Beautiful Freak*. The new album, **EELS TIME!** was recorded between Los Feliz, California and Dublin, Ireland. It consists of twelve brand new tracks with some of E's most introspective and personal material in recent years, and features collaborations with American musician and actor Tyson Ritter."

▶ **\$14.98** CD  
 5400863157852  
 CD  
 EWORKS126CD  
 \$14.98

▶ **\$27.98** LP  
 5400863157845  
 LP  
 EWORKS126  
 \$27.98



Gentle Souls 2021 KCRW (2023)



Live at Largo 2019 (2023)



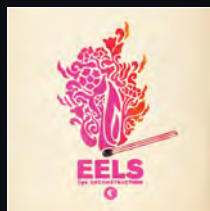
EELS So Good Vol. 2 (2023)



Extreme Witchcraft (2022)



Eath to Dora (2020)



The Deconstruction (2018)

ALSO AVAILABLE





## Pedro the Lion Santa Cruz



STREET DATE: JUNE 7, 2024

1. It'll All Work Out
2. Santa Cruz
3. Little Help
4. Tall Pines
5. Don't Cry Now
6. Remembering
7. Teacher's Pet
8. Parting
9. Modesto
10. Spend Time
11. Only Yesterday

### LP

Catalog: PRC-492-1

Pine forest green vinyl w/ 12x12" lyric insert and download code

List: \$25.98 Boxlot: 30

**\$25.98<sup>LP</sup>**  
644110049216

### CD

Catalog: PRC-492-2

List: \$14.98 Boxlot: 45

**\$14.98<sup>CD</sup>**  
644110049223

### TAPE

Catalog: PRC-492-4

List: \$14.98 Boxlot: 20

**\$14.98<sup>cs</sup>**  
644110049247

LP & TAPE ARE NON-RETURNABLE

**Polyvinyl Record Co.**

### ABOUT THE ALBUM

On **Pedro the Lion's** new album *Santa Cruz*, critically acclaimed musician **David Bazan** returns with a new chapter in his ambitious and ongoing recording project - 5 albums devoted to places he lived in throughout his life. *Santa Cruz* is Bazan's third album in the series and follows up where 2022's *Havasu* and 2019's *Phoenix* left off. Tracks like "Modesto" and "Little Help" foreshadow Bazan's exposure and ultimate love of classic rock n' roll records, while songs like "It'll All Work Out" showcase his unique approach to synthesizers, something he introduced with the 2005 self-titled *Headphones* album. The stories on *Santa Cruz* highlight Bazan's teenage years and solidifies what he sees as an exposition in a traditional three-act structure.

After 25 years refining and building what he calls his "garden of songs," David Bazan has sold hundreds of thousands of albums, performed in sold-out venues and living rooms around the globe, and played high-profile live sessions with the likes of **NPR's Tiny Desk, KEXP, WNYC's Soundcheck, WXPN's World Cafe** and many others. His music has been featured in outlets such as **The New York Times, Pitchfork, Rolling Stone, SPIN, Vox, Paste, Aquarium Drunkard** and others.

### SELLING POINTS

- The third chapter in David Bazan's ongoing project to devote an album to each city he lived in throughout his youth
- National tour confirmed for June/July.
- Past press from **Pitchfork, NPR (Best Rock Albums), Paste, Aquarium Drunkard, The Line of Best Fit, PopMatters, SPIN, Vulture**, and more
- Past radio sessions at **KEXP, World Cafe, The Current, and Radio Milwaukee**, plus key airplay support from **SiriusXMU, KEXP Seattle, WFUV NYC, WXPN Philadelphia, KCSN Los Angeles, The Current Minneapolis**, and more.
- Previous festival appearances at **Shaky Knees, Innings Festival, Sasquatch** and tour history with **Death Cab for Cutie & The Postal Service**
- Over 55.6M+ catalog streams
- 100K+ direct followers on social media
- Past Billboard chart peaks include #1 Alternative New Artists Albums, #4 LP Vinyl Album, #12 Current Alternative Albums, #23 Heatseekers, #29 Top Current Albums

### FOR FANS OF

David Bazan, Minus The Bear, The Get Up Kids, The Applesseed Cast, Braid, John Vanderslice, Kevin Devine, Death Cab For Cutie, The Shins, Modest Mouse, Pinback, Rilo Kiley, Jenny Lewis, Bright Eyes

### ALSO AVAILABLE

- *Phoenix* (PRC-370) LP/CD/CS
- *Havasu* (PRC-431) LP/CD/CS





**CLEOPATRA**

**Artist: MOURNING NOISE**  
**Title: SCREAMS / DREAMS**  
**Label: CLEOPATRA**

Street Date: June 07, 2024

- The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris “Draphobia” Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed!
- All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more!
- Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR!
- Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!

**Track List:**

1. Black Cadillac
2. Screams Dreams
3. We Want You Dead
4. Kiss Of Death
5. Frozen Fever
6. Sin
7. Island Of Unknown
8. Empty Streets
9. The Changeling
10. Stranger Hearts
11. Embalmed With Love
12. Angel Lounge
- BONUS TRACKS [CD ONLY]
13. Misery Loves Me
14. ...At The Seville
15. Book Of The Dead
16. Green



CD  
 Selection #: CLO5538  
 MSRP: \$14.98  
 File Under: Punk / Horror Punk  
 Box Lot: 30



**\$14.98<sup>CD</sup>**  
 889466553820

CT  
 Selection #: CLO5538  
 MSRP: \$12.98  
 File Under: Punk / Horror Punk  
 Box Lot: 30



**\$12.98<sup>cs</sup>**  
 889466553844

LP  
 Selection #: CLO5538  
 MSRP: \$27.98  
 File Under: Punk / Horror Punk  
 Box Lot: 30



**\$27.98<sup>LP</sup>**  
 889466558115







# TESTAMENT

Returning with their thirteenth studio album, **TESTAMENT's "Titans of Creation"** contains twelve tracks of unstoppable energy from these originators of Bay Area Thrash! Loyal to the roots of the genre they helped define, **TESTAMENT** bring alluring, brilliant, and progressive ingredients to this new release, an exciting new album in their consistently heavy and inspiring cannon.

**ARTIST:** Testament  
**ALBUM TITLE:** Titans of Creation  
**STREET DATE:** June 7, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |                                |                       |
|--------------------------------|-----------------------|
| 01. Children of the Next Level | 07. Symptoms          |
| 02. WVIII                      | 08. False Prophet     |
| 03. Dream Deceiver             | 09. The Healers       |
| 04. Night of the Witch         | 10. Code of Hammurabi |
| 05. City of Angels             | 11. Curse of Osiris   |
| 06. Ishtar's Gate              | 12. Catacombs         |

## OUT NOW



CONFIGURATION: Video Album (CD + Blu-Ray)  
PRICE CODE: 27.98  
UPC: 4065629668945  
SELECTION #: NB 6689-4

**\$27.98** CD/BR  
4065629668945



CONFIGURATION: Vinyl  
(Gatefold, Double LP, Black)  
PRICE CODE: 35.98  
UPC: 727361489816  
SELECTION #: NB 4898-1

**\$35.98** 2LP  
727361489816



CONFIGURATION: CD  
PRICE CODE: 14.98  
UPC: 727361534523  
SELECTION #: NB 5345-2

**\$14.98** CD  
727361489816

## JAGJAGUWAR

### BONNY LIGHT HORSEMAN

#### KEEP ME ON YOUR MIND/SEE YOU FREE

##### ABOUT THE ALBUM

Over the years, Bonny Light Horseman has accumulated many miles on the collective odometer of life. The band's core trio – Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman – has amassed an incomparable collected resume. Mitchell is a celebrated solo artist as well as the playwright and songwriter behind the hit Broadway musical *Hadestown*, which notched eight Tony Awards and a Grammy for Best Musical Theater Album. Johnson is best known as the mind behind beloved indie mainstays *Fruit Bats*, as a longtime collaborator with *The Shins*, and as a film score composer. And Kaufman is a multi-hyphenate extraordinaire: songwriter, producer, and position player, having recorded and performed with artists ranging from Bob Weir to *The War on Drugs* to Taylor Swift, *Hiss Golden Messenger* and *The Hold Steady*. As a group, Bonny Light Horseman's debut album received a Grammy nomination for Best Folk Album, and the track "Deep in Love" was nominated for Best American Roots Performance.

More important than any of this, though, they've also lived a big of messy and tangled up pile of life, and all that living permeates their music with the wisdom, humor, and depth that underlies the accolades. There is the stuff that defines folk music as a genre: love and loss, hope and sorrow, community and family, change and time. The Big Stuff, with the stakes sky high.

At the center of Bonny Light Horseman is, always, the singular combination of three powerful and tender artists, artists who expertly dodge superlatives but are quick to acknowledge that their bond makes each one better, braver and more vulnerable than they'd be on their own. Nowhere is this more apparent than in the force of their voices together, which work with complete trust in one another through the gentlest moments and the most ruthless wails.

Bonny Light Horseman's new album, *Keep Me on Your Mind/See You Free*, is an ode to the blessed mess of our humanity. Confident and generous, it is an unvarnished offering that puts every feeling and supposed flaw out in the open. The themes are stacked high and staked even higher: love and loss, hope and sorrow, community and family, change and time all permeate Bonny Light Horseman's most vulnerable and bounteous offering to date. Yet for all of its humanistic touchpoints, *Keep Me on Your Mind/See You Free* was forged from a kind of unexplainable magic.

##### SELLING POINTS

- Bonny Light Horseman is Eric D. Johnson (Fruit Bats, the Shins), Anaïs Mitchell (Hadestown); and Joshua Kaufman (The National, Bob Weir, Hiss Golden Messenger)
- *Keep Me on Your Mind/See You Free* is the band's third album and first with Jajaguwar. Their s/t debut was nominated for a Grammy for Best Folk Album and Best American Root Performance for "Deep in Love"
- Extensive worldwide touring is planned throughout 2024
- Previous press includes NPR, Paste, Pitchfork, Mojo, Uncut, Grammy.com, The Atlantic, American Songwriter, Exclaim! and many more
- Vinyl edition is a double-LP with gatefold, photos and lyrics; first vinyl pressing on limited-edition pink (LP1) and sky blue (LP2) vinyl.



##### DETAILS

**CATALOG NUMBER:** JAG460

**RELEASE DATE:** June 7th 2024

**FORMAT:** CD/2xLP/CI/Digital

**CD BOX LOT:** 30 | **2xLP BOX LOT:** 10

**CD \$14.98 | 2xLP \$31.98 | CI \$35.98**

**GENRE:** Alternative

**KEY MARKETS:** New York/Brooklyn, LA, Denver, London, Seattle, Portland, Sydney, Istanbul, Cork, Dublin, Paris, Chicago

**TERRITORY RESTRICTIONS:** n/a

**VINYL NOT RETURNABLE**

**LP UPC**



**LP-C1 UPC**



(COLOR VINYL)

**CD UPC**



##### TRACKS

**SIDE A**

1. Keep Me on Your Mind
2. Lover Take It Easy
3. I Know You Know
4. grinch / funeral
5. Old Dutch

**SIDE B**

6. When I Was Younger
7. Waiting and Waiting
8. Hare and Hound
9. Rock the Cradle

**SIDE C**

10. Singing to the Mandolin
11. The Clover
12. Into the O
13. Don't Know Why You Move Me
14. Speak to Me Muse
15. think of the royalties, lads

**SIDE D**

16. Tumblin Down
17. I Wanna Be Where You Are
18. Over the Pass
19. Your Arms (All the Time)
20. See You Free

JAGJAGUWAR

SECRETLY DISTRIBUTION



# MAN MAN CARROT ON STRINGS



CD / LP | SP 1550 | RELEASE DATE: JUNE 7, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



- New album by idiosyncratic LA act Man Man draws on Krautrock, Italo-disco, oddball prog, and the films of Werner Herzog and Rainer Werner Fassbinder for a wildly entertaining art-pop romp.
- Recorded at Mant Sounds studio in Glassell Park, Los Angeles with producer Matt Schuessler, with whom Man Man made a cover of Neu!'s "Super" for the seminal Krautrock band's box set.
- On Spotify, Man Man has over 93k monthly listeners and 74k followers.
- Press and radio album campaigns begin March 20, 2024.
- Hometown: Los Angeles, CA.

When Man Man released its last album, *Dream Hunting in the Valley of the In Between*, frontman Honus Honus (née Ryan Kattner) was in a state of unrest, oscillating between hope and cynicism. Perhaps fittingly, the album dropped during the pandemic, a time at which we could all relate. But, much like that bizarre turn of events, the ennui now seems so distant to Man Man. A revived sense of purpose washes through Man Man's new album, *Carrot on Strings*, radiating a mix of calm and confidence.

Kattner always embodied a wild-man pied-piper vibe: his melodic, unhinged art-rock was at once intriguing and angsty. He was so alluringly creative that you went along with it, even if you were never sure where Man Man would take you. *Carrot on Strings* is no less inventive, but its ethos is radical in context of the band's two-decade career. "When I was younger, I would feed off of chaos. I would, you know, be upset and get drunk and smash chairs," Kattner explains. "Now those chairs are in my head: It's less of an outward projection, more of an interior monologue."

The name "Carrot on Strings" came to Kattner while experimenting with the sound of someone munching on the vegetable, which you can hear in the cacophonous, similarly named song. It alludes to how success always seemed to dangle uncertainly before him, often just out of reach. But listen intently and you'll hear a more content Kattner finding an uneasy peace: Life, as far as I've known it, has always been side hustles. Would it be great if I could go into a studio and record for a year without figuring out how to finance it? Yeah, it would be," he says. "But ultimately, I need to keep making music because art is an extension of my psyche. It's how I have learned to translate the palpitations of my heart. Simply put, I'd go insane without it."

Growing up as a multiracial Hapa kid (half Filipino, half white) with a father in the U.S. Air Force, Kattner lived an itinerant childhood



- TRACKLISTING:
1. Iguana
  2. Cryptoad
  3. Tastes Like Metal
  4. Mongolian Spot
  5. Blooddungeon
  6. Carrots On Strings
  7. Mulholland Drive
  8. Pack Your Bags
  9. Alibi
  10. Cherry Cowboy
  11. Odyssey

GENRE: Alternative Rock

that included a few pivotal years in Germany, where he honed in on an appreciation for out there German cinema and art. His film obsessions and screenwriting background were crucial to *Carrot on Strings*. The album nods to the films of Werner Herzog and Rainer Werner Fassbinder as much as Italo-disco, Randy Newman, goth rock, and avant pop. (Kattner continues to work in the film industry with an acting role in the upcoming horror-comedy movie *Destroy All Neighbors*, for which he also served as composer; music supervising season 1 & 2 of the *Interview With The Vampire* AMC TV series; and shopping around, with director Matthew Goodhue, a script he wrote that he describes as a Wim Wenders road movie on acid.)

In a bid to not overthink anything - his last album took seven years to make - he recorded the bulk of *Carrot On Strings* in five days in Mant Sounds studio in Glassell Park, Los Angeles with "very chill" producer Matt Schuessler, who had worked on Man Man's cover of Neu!'s "Super" for the seminal Krautrock band's box set.

The resulting album represents a newfound sense of self for Kattner, who finds himself inspired and at peace both personally and artistically in ways that eluded him for most of his first 15 years playing music. When, on *Carrot On Strings*, you hear Kattner croon humbly, or sing of the tension between his outside stage persona and the thoughtful, soulful guy he actually is, you're hearing Kattner liberate himself. "I first got into music to escape from myself," he says. "And now, it sounds so corny, but I have zero doubt that music ended up saving my life."

**\$13.98 CD**  
098787155020

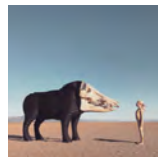
CD  
CD Packaging: Gatefold altpack  
Box Lot: 40

**\$24.98 LP**  
098787155006

LP  
LP Packaging: Double-wide jacket with insert, stencil, and custom dust sleeve  
Limited Loser Edition on orange vinyl  
NON-RETURNABLE  
Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track): [https://www.subpop.com/artists/man\\_man](https://www.subpop.com/artists/man_man)  
 Instagram: <https://www.instagram.com/honushonus/>  
 Twitter: <https://twitter.com/manmanbandband>  
 Facebook: <https://www.facebook.com/wearemanman>  
 Website: <https://www.manmanband.com/>

ALSO AVAILABLE:



SP1350  
*Dream Hunting in the Valley of the In-Between*  
2xLP/CD/CS



## QUINN SULLIVAN SALVATION

**STREET DATE: JUNE, 7<sup>TH</sup> 2023**

### GENERAL INFORMATION

**Artist:** Quinn Sullivan  
**Title:** Salvation  
**Hometown:** New Bedford, MA  
**Genre:** Blues / Singer-Songwriter  
**Parental Advisory Sticker:** No

Quinn Sullivan came to prominence as a young guitar virtuoso who, after a chance encounter with Buddy Guy at the age of 8, would go on to become a buzzed-about blues phenom. When it came time to write and record his fifth album, 'Salvation', the singer-songwriter-guitarist was processing the sudden passing of his mother. The resulting 11-track album is his most personal release to date. 'Salvation' honors Quinn's musical roots while forging his path forward as an emotive and engaging singer-songwriter. 'Salvation', is available everywhere on June 7th, 2024 on limited edition LP, CD, and digital.

### TRACKLIST

1. Dark Love
2. Salvation (Make Me Wanna Pray)
3. Rise Up Children
4. Don't Wanna Die Today
5. Once Upon A Lie
6. Better In Love
7. Leave No Love Behind
8. I Can't Stay (and You Can't Go)
9. Nothin' Gonna Change My Mind
10. Eyes On Me (On & On)
11. Half Of My Heart
12. Eyesight to the Blind

**Side A:** 1 - 6

**Side B:** 7 - 12



### HIGHLIGHTS

- 'Salvation' is Quinn Sullivan's 5th studio album.
- Quinn has appeared on Late Night With Jimmy Fallon, The Oprah Winfrey Show, and The Ellen DeGeneres Show (2x).
- Quinn Sullivan's Provogue Records debut release, 2017's 'Midnight Highway', reached #3 on the Billboard Blues Album chart.
- Quinn has shared the stage with legends Buddy Guy, B.B. King, and Beth Hart.
- Quinn was featured on Buddy Guy's Grammy-nominated album, 'Skin Deep', and in 2013, Quinn performed at Madison Square Garden with Buddy Guy at The Crossroads Guitar Festival.



### LP - (NON-RETURNABLE)

#### LTD. EDITION 140 GRAM WHITE VINYL



**Cat#:** PRD77261  
**Barcode:** 8712725747284  
**Box Lot:** 8  
**List Price:** \$ 29.98

### MARKETING & PROMOTION

- Extensive touring is planned to support the release. [Click here for tour dates.](#)
- Performing at [City Winery](#) locations nationwide in June/July 2024, and [The 8th Annual Love Rocks Festival in NYC.](#)
- Long-lead press and publicity campaigns – targets include All Things Considered, American Songwriter, Associated Press, Billboard, Esquire, GQ, Relix, Paste, Rolling Stone, Guitar World, Guitar Player, Premier Guitar, Vintage Guitar, Offbeat, Downbeat, and more.
- Adverts, reviews, and interviews in Blues, Rock, and Guitar Magazines.
- Extensive social media campaigns through Facebook, Google, and YouTube, along with adverts on key websites.
- Target key playlist placements on Spotify, Apple Music, Amazon Music, Pandora, and YouTube Music.

### CD - (RETURNABLE)



**Cat#:** PRD77262  
**Barcode:** 8712725747291  
**Box Lot:** 8  
**List Price:** \$ 16.98



# DWIGHT TWILLEY

## JUNGLE

ICONOCLASSIC  
RECORDS

ARTIST: Dwight Twilley  
 TITLE: *Jungle* (40th Anniversary Edition)  
 LABEL: Iconoclassic Records  
 STREET DATE: 6/7/2024  
 FORMAT: CD  
 CAT #: ICON 1078  
 UPC: 602458789034  
 FILE UNDER: Rock / Pop  
 BOX LOT: 30

➤ **\$17.98<sup>CD</sup>**  
 602458789034




### KEY SELLING POINTS

- First time on CD worldwide!
- Plus 6 bonus tracks, including outtakes and Dwight's demos
- Liner notes by power pop aficionado Ken Sharp (Cheap Trick, The Raspberries)
- Never-before-seen photos from the original cover shoot
- Digitally remastered by Maria Triana
- Fully endorsed by the Estate of Dwight Twilley

### OVERVIEW

**First time on CD worldwide!** Includes **6 bonus tracks, 4 previously unreleased.** *Jungle* is Dwight Twilley's most successful album, reaching the Top 40 and including the Top 20 hit single and MTV favorite "Girls" featuring a guest appearance from Tom Petty. "Why You Wanna Break My Heart" later achieved fame through its inclusion in the movie *Wayne's World*, and "Little Bit of Love" was another popular music video. For the much requested first CD release of *Jungle*, longtime Twilley art director Zox has uncovered never-before-seen photos from the original shoot and power pop authority Ken Sharp contributes new 2500-word liner notes based on his interviews with the late Dwight Twilley, Susan Cowsill, Zox, and musicians who played on the album – all included within a 12-page booklet. Remastered by Maria Triana from the original masters. *Jungle* is the second release of an extensive Dwight Twilley catalog campaign from Iconoclassic Records.

### TRACK LISTING

1. Little Bit Of Love
2. Girls
3. Why You Wanna Break My Heart
4. You Can Change It
5. Cry Baby
6. Don't You Love Her
7. Long Lonely Nights
8. Jungle
9. To Get To You
10. Max Dog

### BONUS TRACKS

11. Forget About It Baby (outtake, previously unreleased)
12. You Can Change It (outtake, previously unreleased)
13. Don't You Love Her (outtake)
14. Long Lonely Nights (demo, previously unreleased)
15. To Get To You (demo)
16. Jungle (demo, previously unreleased)

ALSO AVAILABLE  
Wild Dogs







## MUSTARD PLUG PRAY FOR MOJO

LP (BLUE) HR6897-1 – 790692689712

**25<sup>th</sup> Anniversary Edition with New Cover & Bonus Song!**

**Artist Profile:** 50K Facebook Followers, 13k Instagram Followers, 300k Tik Tok Views, 7K Twitter Followers

### Tracklisting:

1. Send You Back
2. Not Giving In
3. Someday, Right Now
4. Everything Girl
5. Away From Here
6. Throw a Bomb
7. Lolita
8. Mend Your Ways
9. So Far To Go
10. Time Will Come
11. Yesterday
12. We're Gunna Take On The World
13. The Freshman (Bonus Track)



Released in 1999, the twelve upbeat tracks on **Pray For Mojo**, were produced by punk legends **Bill Stevenson** and **Stephen Egerton** of the Descendants and All. For the 25<sup>th</sup> Anniversary Mustard Plug adds their surprise radio hit, an upbeat-singalong rendition of “The Freshman” written by fellow Grand Rapids band Verve Pipe.

**Mustard Plug's** ska is infused with enough punk to keep you skankin' all night long. The first thing that grabs you about **Pray for Mojo** is the band's sheer joy in playing. Their energy is contagious, and the brass section adds an extra layer of excitement.

The hardest working band in Ska, with over 2000+ shows to date! Mustard Plug will tour the world in 2024 to bring Ska to the people.

For Fans Of: Skankin' Pickle, Voodoo Glow Skulls, Against All Authority,

**\$24.98<sup>LP</sup>**  
790692689712

IN STORES 7 June 2024 LP MSRP: \$24.98

FILE UNDER:  
Rock / M



LP UPC: 790692689712





# P O L A R I S



When it came time to make their new album, *"The Death Of Me"*, Sydney metalcore outfit POLARIS knew they had a tall order on their hands. Its predecessor, their 2017 debut *"The Mortal Coil"*, was an ARIA-nominated, Top 10 hit in Australia, introducing the group to legions of fans around the country and, thanks to an extensive international touring schedule, the world as well.

Walking a line between maintaining what's defined the band, while trying to write for themselves and remain interested, POLARIS wanted to give their fans things they wouldn't expect, take them to new places, but also remain definitively a POLARIS record.

The tone was set early in the writing process when the first two songs the five-piece penned – the melodically charged *"Masochist"* and the feral, two-minute-40-second aural headbutt that is *"Hypermania"* – stretched the boundaries of their sound further than ever before. These songs set the course for an album that features some of the most bruising material POLARIS have recorded – witness the churning, high intensity *"Landmine"* – and in the '80s rock-infused *"Martyr (Waves)"*, some of their most melodic. Attuned listeners may also hear a palpable undercurrent of anxiety and paranoia in songs such as *"Hypermania"*. It stems not only from the pressure of following *"The Mortal Coil"*, but from the fact that while writing *"The Death Of Me"* each member was coming to terms with their world being turned upside down by the success of their debut.

## TRACK LISTING

- |                          |                             |
|--------------------------|-----------------------------|
| 01. Pray For Rain        | 06. Creatures Of Habit      |
| 02. Hypermania           | 07. Above My Head           |
| 03. Masochist (Explicit) | 08. Martyr (Waves)          |
| 04. Landmine (Explicit)  | 09. All Of This Is Fleeting |
| 05. Vagabond             | 10. The Descent             |

ARTIST: Polaris  
 ALBUM TITLE: The Death of Me  
 STREET DATE: June 7, 2024  
 GENRE: Metal  
 LABEL: Sharptone

## TOUR DATES

- APR 29 Buffalo, NY – Buffalo Riverworks
- APR 30 Ft. Wayne, IN – Piere's Entertainment Center
- MAY 01 Grand Rapids, MI – The Intersection
- MAY 05 Des Moines, IA – Val Air Ballroom
- MAY 07 Sauget, IL – Pop's
- MAY 08 Chattanooga, TN – The Signal
- MAY 10 Daytona Beach, FL – Welcome to Rockville
- MAY 11 Birmingham, AL – Iron City
- MAY 12 Little Rock, AR – Little Rock Music Hall
- MAY 14 Kansas City, MO – Uptown Theater
- MAY 15 Oklahoma City, OK – Town Theatre
- MAY 16 Omaha, NE – The Admiral
- MAY 18 Columbus, OH – Sonic Temple Festival
- MAY 19 Bloomington, IL – Castle Theater
- MAY 22 Albuquerque, NM – Sunshine Theater
- MAY 23 Tucson, AZ – Rialto Theatre
- MAY 24 Las Vegas, NV – Brooklyn Bowl
- MAY 25 San Diego, CA – Soma

DIRECT SUPPORT  
 FOR  
**DAYSEEKER**



CONFIGURATION: Vinyl  
 (Clear Black Blue Splatter)  
 PRICE CODE: 26.98  
 UPC: 727361535537  
 SELECTION #: ST 5355-3

**\$26.98LP**  
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CONFIGURATION: CD  
 PRICE CODE: 14.98  
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 SELECTION #: ST 5356-0

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# POLARIS

"*The Mortal Coil*" is the debut studio album by Australian metalcore band POLARIS. The album was released in 2017 on SharpTone Records and has been nominated for an ARIA Award for Best Hard Rock or Heavy Metal Album, and Australian Album of the Year award at the 2018 J Awards.

Since the release of "*The Mortal Coil*" Polaris has released two albums, "*The Death of Me*" (2020) and "*Fatalism*" (2023). The band has toured North America many times including upcoming North American dates with DAYSEEKER

ARTIST: Polaris  
 ALBUM TITLE: The Mortal Coil  
 STREET DATE: June 7, 2024  
 GENRE: Metal  
 LABEL: Sharptone Records

## TRACK LISTING

- |                       |                    |
|-----------------------|--------------------|
| 01. Lucid             | 07. Dusk to Day    |
| 02. The Remedy        | 08. Casualty       |
| 03. Relapse           | 09. The Slow Decay |
| 04. Consume           | 10. Crooked Path   |
| 05. Frailty           | 11. Sonder         |
| 06. In Somnus Veritas |                    |

## TOUR DATES

- |        |  |
|--------|--|
| APR 29 | Buffalo, NY – Buffalo Riverworks             |
| APR 30 | Ft. Wayne, IN – Piere's Entertainment Center |
| MAY 01 | Grand Rapids, MI – The Intersection          |
| MAY 05 | Des Moines, IA – Val Air Ballroom            |
| MAY 07 | Sauget, IL – Pop's                           |
| MAY 08 | Chattanooga, TN – The Signal                 |
| MAY 10 | Daytona Beach, FL – Welcome to Rockville     |
| MAY 11 | Birmingham, AL – Iron City                   |
| MAY 12 | Little Rock, AR – Little Rock Music Hall     |
| MAY 14 | Kansas City, MO – Uptown Theater             |
| MAY 15 | Oklahoma City, OK – Town Theatre             |
| MAY 16 | Omaha, NE – The Admiral                      |
| MAY 18 | Columbus, OH – Sonic Temple Festival         |
| MAY 19 | Bloomington, IL – Castle Theater             |
| MAY 22 | Albuquerque, NM – Sunshine Theater           |
| MAY 23 | Tucson, AZ – Rialto Theatre                  |
| MAY 24 | Las Vegas, NV – Brooklyn Bowl                |
| MAY 25 | San Diego, CA – Soma                         |

DIRECT SUPPORT  
 FOR  
**DAYSEEKER**



CONFIGURATION: LP  
 (Clear White Blue Splatter)  
 PRICE CODE: 26.98  
 UPC: 727361423230  
 SELECTION #: ST 4232-3

**\$26.98LP**  
 727361423230

## OUT NOW



CONFIGURATION: CD  
 PRICE CODE: 12.98  
 UPC: 727361423223  
 SELECTION #: STN4232-2

**\$12.98CD**  
 727361423223





# LOATHE

LOATHE have been making waves in the British underground heavy music scene since their inception in 2014. Two EPs and one full-length debut album have already put them on the map and the band has already been nominated for **Best New Band at the Metal Hammer Golden Gods** and **Best UK Breakthrough Band in the Heavy Music Awards**. Their intense, visceral multi-media live show extravaganza has marked them out as a band who have ambitions far beyond that of their peers and now, with the release of their second full length album, "*I Let It In and It Took Everything*", those ambitions are beginning to be realized.

ARTIST: Loathe  
 ALBUM TITLE: I Let It In And It Took Everything  
 STREET DATE: June 7, 2024  
 GENRE: Metal  
 LABEL: Sharptone

## TRACK LISTING

- |                           |                             |
|---------------------------|-----------------------------|
| 01. Theme                 | 10. Gored                   |
| 02. Aggressive Evolution  | 11. Heavy Is The Head       |
| 03. Broken Vision Rhythm  | That Falls With The Weight  |
| 04. Two-Way Mirror        | Of A Thousand Thoughts      |
| 05. 451 Days              | 12. A Sad Cartoon           |
| 06. New Faces In The Dark | 13. A Sad Cartoon (Reprise) |
| 07. Red Room              | 14. I Let It In And         |
| 08. Screaming             | It Took Everything...       |
| 09. Is It Really You?     |                             |



CONFIGURATION: Vinyl  
 (Clear Bold Black Splatter)  
 PRICE CODE: 35.98  
 UPC: 727361533731  
 SELECTION #: ST 5337-3

**\$35.98<sub>2LP</sub>**  
 727361533731



CONFIGURATION: CD  
 PRICE CODE: 14.98  
 UPC: 727361533809  
 SELECTION #: ST 5338-0

**\$14.98<sub>CD</sub>**  
 727361533809

# Numero Group

## Margo Guryan: Words And Music



Witness to revolutions in jazz and pop, Margo Guryan earned her place in the songwriting pantheon and then some. That she was largely unknown for decades is not the stuff of crushed dreams, but a result of her own choices and priorities. From humble beginnings to the peaks of her 1968 baroque pop masterpiece *Take a Picture* and the collected *Demos* to the recent viral ubiquity of “*Why Do I Cry*”, *Words and Music* captures the entirety of Guryan’s career, featuring 16 previously unreleased recordings and a 32-page booklet telling the whole story.

AVAILABLE IN LIMITED EDITION  
 THINK OF RAIN VINYL

**\$65.98<sub>3LP</sub>**  
 825764108515

**\$70.98<sub>3LP</sub>**  
 825764108591



**\$29.98<sub>CD</sub>**  
 825764108522

Catalog Number: NUM085  
 Artist: Margo Guryan  
 Title: Words And Music  
 Release Date: 6/7/24  
 UPC: LP: 825764108515  
 LP-C2: 825764108591  
 CD- 825764108522  
 Available format: LP,  
 LP-C2 (Coast To Coast Clear Vinyl), CD  
 Genre: Pop, Rock  
 Box Lot: LP 15, CD 100  
 List Price:  
 LP: \$50.98, LP-C2: \$55.98, CD \$23.98  
 Not available for export  
 Vinyl is not returnable Indie Exclusive

### Track Listing

#### Side A

1. If I Lose
2. You Promised
3. The Wise Man
4. The Morning After
5. Moon Ride
6. More Understanding Than a Man
7. More Understanding Than a Man (Instrumental)
8. There I Was

#### Side B

1. Kiss & Tell
2. Half-Way In Love
3. Goodbye July
4. Four Letter Words
5. Hurry On Home
6. I Ought To Stay Away From You
7. I Love
8. Under My Umbrella
9. I Don't Intend To Spend Christmas Without You

#### Side C

1. Sunday Morning
2. Thoughts
3. Love Songs
4. Don't Go Away
5. Take A Picture
6. Sun
7. What Can I Give You

8. Come To Me Slowly

#### Side D

1. The 8.17 Northbound Success Merry-Go-Round
2. Something's Wrong With The Morning
3. Think Of Rain
4. Can You Tell
5. Someone I Know
6. Love

#### Side E

1. Why Do I Cry
2. Spanky And Our Gang
3. Most Of My Life
4. It's Alright Now
5. Timothy Gone
6. The Hum
7. Please Believe Me
8. Yes I Am

#### Side F

1. I Think A Lot About You
2. I'd Like To See The Bad Guys Win
3. Values
4. California Shake
5. Hold Me Dancin'
6. Shine
7. Goodbye July



VACATIONS  
NO PLACE LIKE HOME



**LIMITED EDITION Doublemint Green Vinyl**  
featuring "Next Exit" + "Midwest"

"the indie-rock band to know" - **Esquire**

"The band's signature shimmering synth chords combined with Burns' meditative vocals manage to capture a sense of nostalgia throughout No Place Like Home's 10 earworm tracks, surely certifying Vacations as a playlist staple for fans of dreamy, sun-drenched indie rock." - **UPROXX**

"Unafraid to be honest, Vacations pepper this with a thirst for melodic that makes their music easy on the ear, and accessible in a warm, humane way." - **Clash**

"Vacations has emerged as a stunning collective in a new generation of Australian bands." - **Wonderland**

"Home" is not always a literal place. Sometimes, "home" represents inner peace and simply learning to hold space for yourself. This is where Vacations lead singer and guitarist **Campbell Burns** has arrived as he and bandmates **Jake Johnson**, **Nate Delizzotti**, and **Joseph Van Lier** release their third LP, **No Place Like Home**. "I had this loose concept of No Place Like Home being an Americana-influenced album," Campbell says of the album's sonic inspirations. "I wanted to incorporate more pianos, acoustic guitars, Nashville tuning, and country-inspired lap steel, but then also bringing in drum machines and synths and finding a mix between the two." Produced by Campbell and **John Velasquez** (Zella Day, Broods), **No Place Like Home** comprises 10 shimmering tracks brimming with indie-pop hooks and just a touch of bittersweet sensitivity.

The new project follows an intense period of transformation for Campbell, who was forced to cancel all touring commitments due to COVID restrictions and subsequently came down with a severe bout of writer's block. After seeking therapy, he was eventually diagnosed with Pure OCD, a subtype of Obsessive Compulsive Disorder. "Pure OCD is more mental compulsions rather than physical compulsions," Campbell explains. "I have an intrusive thought, I'm giving that thought belief and power over myself." As the world began to open up, so did Campbell's vibrant creative spirit. Vacations hit the road for the first time in two years, selling out The Fonda in LA and playing Austin City Limits Festival in Austin, experiences that partially inform No Place Like Home.

First single and album opener "Next Exit" sparkles with danceable synth riffs and Campbell's aching falsetto, all while setting the overall tone for what's to come. "Next Exit" is about living in this monotonous cycle," Campbell reveals. "You realize that you need an out. You need to — metaphorically and literally — take the next exit out in order to break out of that cycle." The singer mines his Pure OCD diagnosis on the pondering "Over You," which thematically picks up where "Next Exit" drops off. Campbell remarks on how "it almost has this ownership over my thoughts and actions to the point where I'm stuck in these loops and rituals that are a direct result of having OCD." On the Americana-inspired "Midwest," which seamlessly blends pop electronics, drum machine, and '80s synth with poignant lap steel tones, the song remarks on the comedic nature of repeatedly entering into romantic relationships prior to going on tour — only to have them fizzle out upon returning. As the band releases **No Place Like Home**, Campbell is ironically just fine with not putting down physical roots just yet having recently made the move to LA for exploration, expanding "I needed to get overseas if I wanted to keep progressing — from a career standpoint, but also on a personal level." The greater priority lies within building that sense of comfort within himself. In the meantime, millions of fans around the world are making a permanent home with Vacations.

- Made their late night TV debut on **Jimmy Kimmel Live!**, their national TV debut on **CBS Saturday Morning**, and performed on **Colbert's Late Show** Music series
- Debuted at #6 on **Spotify's US Albums Chart** and featured band on NYC Times Square Billboard
- Album reached #2 on the **MACC Top 200 Charts**, #2 on the **MACC Next Charts**, and #4 on the **SubModern Top 200 Album Charts**
- "Next Exit" broke top 25 at **Mediabase Alternative Chart** (March 2024), **Top 10 rotation at SiriusXM Alt Nation**, 2023's top 15 most played songs on **SiriusXMU**
- "Next Exit" debuted at #40 on **Billboard's Alternative Airplay Charts** (January 2024)
- Selected for **triple Feature Album | "Midwest"** reached #1 **Most Played** at triple J
- Plays from **BBC Radio 1** and **Jack Saunders** for multiple new singles "Next Exit", "Close Quarters" & "Over You"
- Featured across global tastemakers including **Rolling Stone**, **Esquire**, **GRAMMY.com**, **CLASH**, **Wonderland**, **SPIN**, **TheMusic**, **Uproxx** and many more
- Single "Young" certified platinum in the US, CA, AU, PL and "Telephones" certified platinum in the US and CA
- Nominated for the **Rolling Stone Global Award** at the **Shure Rolling Stone Australia Awards 2024**
- Named as **Pandora's 2024 Artists to Watch**
- More than **100k tickets sold in the US**, with **3 sold-out headline US tours** since 2022 alongside a sold-out UK run — levelled up from **The Roxy** to the **Fonda** to the **Novo** in Los Angeles
- Festival appearances at **Laneway** in Australia, **All Points East** in the UK, **All Things Go + Pickathon** in the US, **The Sounds Project** in Indonesia

|  |                                       |
|--|---------------------------------------|
| <b>Tour</b>  | Aug 1 New York, NY - Brooklyn Steel   |
| July 24 Chicago, IL - The Vic                          | Aug 1-4 Happy Valley, OR - Pickathon  |
| July 26 Denver, CO - Denver Underground Music Showcase | Aug 6 San Antonio, TX - Aztec         |
| July 28 Philadelphia, PA - Union Transfer              | Aug 7 Dallas, TX - House of Blues     |
| July 30 Washington, D.C. - 9:30 Club                   | Aug 10 Carnation, WA - THING Festival |
| July 31 Boston, MA - Royale                            | Aug 14 Los Angeles, CA - The Novo     |

**SIDE A**

- Next Exit
- Slow Motion
- No Place Like Home
- Over You
- Midwest

**SIDE B**

- Arizona
- Close Quarters
- Off Season
- Terms & Conditions
- Lost in Translation

Format: LP  
Genre: Indie Rock / Pop



Format: LP  
LP UPC: 067003150019  
Package: 12" DOUBLEMINT COLORED vinyl  
VINYL IS NON-RETURNABLE  
LP Box Count: 40  
Pricing: MSRP \$25.98

**Netwerk Music Group**  
www.netwerk.com

**\$25.98 LP**  
067003150019





# FEAR FACTORY

One can't overstate the size of the **FEAR FACTORY** boot print on the neck of heavy metal. Unleashing influential albums with devastating anthems for over 30 years, **FEAR FACTORY** is widely recognized as both crucial and innovative in extreme metal circles. **FEAR FACTORY** manufactured, demanufactured, and remanufactured a sound that reverberates across several subgenres. They perfected an explosive blend of staccato paint-stripping riffs, industrial-tinged drums, electronic flourishes, and a scream/sing dichotomy, all of which became staples in heavy music, ever since the group first emerged in L.A.

**FEAR FACTORY** records are cinematic in scope; sonic landscapes, echoing the dystopian post-apocalyptic futures found in classic sci-fi literature and films, from **Ray Bradbury** to **Blade Runner**. **Aggression Continuum**, the tenth studio album, is the culmination of three decades of unforgettable songs, performances, and forward-thinking storytelling concepts, while simultaneously rebooting **FEAR FACTORY** onto a brilliant and excitingly unpredictable new path. Like the liquid metal T-1000 in the **Terminator** franchise or the Academy-Award winning reboot of **Mad Max**, **Aggression Continuum** is a turning point where what "was" transforms into what will be. It's **Fear Factory's** own **Fury Road**.

**Aggression Continuum** boasts the definitive attack of songs like "Recode," "Disruptor," and "Purity." The riffs, concepts, and passion remain strong, as **FEAR FACTORY** celebrates its past, present, and future. Whatever may come, **FEAR FACTORY** will be there, a soundtrack to humankind's uncertain times ahead.



ARTIST: Fear Factory  
 ALBUM TITLE: Aggression Continuum  
 STREET DATE: June 7, 2024  
 GENRE: Metal  
 LABEL: Nuclear Blast

CONFIGURATION: Vinyl  
 (Gatefold, Double LP, Black)  
 PRICE CODE: 35.98  
 UPC: 727361385613  
 SELECTION #: NB 3856-1

**\$35.98<sub>2LP</sub>**  
 727361385613

## TRACK LISTING

- |                                   |                          |
|-----------------------------------|--------------------------|
| SIDE A                            | SIDE C                   |
| 01. Recode                        | 07. Manufactured Hope    |
| 02. Disruptor                     | 08. Cognitive Dissonance |
| 03. Aggression Continuum          | SIDE D                   |
| SIDE B                            | 09. Monolith             |
| 04. Purity                        | 10. End Of Line          |
| 05. Fuel Injected Suicide Machine |                          |
| 06. Collapse                      |                          |

## OUT NOW



CONFIGURATION: CD  
 PRICE CODE: 13.98  
 UPC: 727361584726  
 SELECTION #: NBA5847-2

**\$13.98<sub>CD</sub>**  
 727361584726



**Artist:** TED NUGENT & THE AMBOY DUKES  
**Title:** TOOTH, FANG & CLAW  
**Label:** PURPLE PYRAMID  
Street Date: June 07, 2024

- Reissue of the vicious 1974 album from superstar guitarist Ted Nugent and his razor-sharp backing band, the Amboy Dukes!
- Nugent has never sounded as off-the-leash as he does here, releasing fiery riffs and solos that would pave the way for his meteoric solo career that would be launching just a few years later!
- Includes exclusive, detailed liner notes from celebrated rock journalist Dave Thompson!

LP  
Selection #: CLO5372  
MSRP: \$27.98  
File Under: Rock / Hard Rock  
Box Lot: 30



**\$27.98<sup>LP</sup>**  
889466537219

**Track List:**

**SIDE A:**

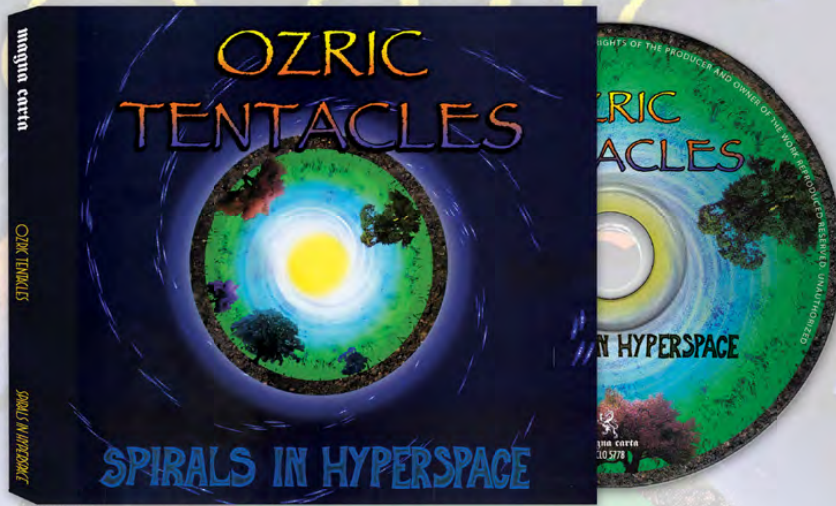
1. Lady Luck
2. Living In The Woods
3. Hibernation

**SIDE B:**

1. Free Flight
2. Maybelline
3. The Great White Buffalo
4. Sasha
5. No Holds Barred







**magna carta**

**Artist: OZRIC TENTACLES**  
**Title: SPIRALS IN HYPERSPACE**  
**Label: CLEOPATRA**  
Street Date: June 07, 2024

**Track List:**

1. Chewier
2. Spirals In Hyperspace
3. Slinky
4. Toka Tola
5. Plasmoid
6. Oakum
7. Akasha
8. Psychic Chasm
9. Zoemetra

- Reissue of the 2004 maximally trippy studio album from pioneering British psychedelic electronic collective, Ozric Tentacles!

- The band's tenth studio album overall, this release finds the band joined for a special guest appearance by Gong's Steve Hillage and Miquette Giraudy!



CD  
Selection #: CLO5778  
MSRP: \$14.98  
File Under: Rock / Psychedelic  
Box Lot: 30



**\$14.98** CD  
889466577826





**Artist: ELTON JOHN**  
**Title: CHARTBUSTERS GO POP - LEGENDARY COVERS '69 / '70**  
**Label: PURPLE PYRAMID**  
Street Date: June 07, 2024

- Vintage recordings of the legendary Elton John on the cusp of his early fame covering a superb collection of hits such as “Signed, Sealed, Delivered,” “Spirit In The Sky,” “Come And Get It” and more!
- Digitally remastered audio and packaged with extensive liner notes!
- Available in a fabulous gatefold jacket with GOLD vinyl!
- Previously released under CLO 2634

LP  
Selection #: CLO5797  
MSRP: \$22.98  
File Under: Pop / Adult Contemporary  
Box Lot: 30



**\$22.98<sub>LP</sub>**  
889466579714

**Track List:**  
**SIDE A**

1. In The Summertime
2. Spirit In The Sky
3. Travelin' Band
4. Up Around The Bend
5. Come And Get It
6. Love Of The Common People
7. It's All In The Game
8. Yellow River

**SIDE B**

1. To Be Young, Gifted And Black
2. Lady D'Arbanville
3. Natural Sinner
4. I Can't Tell The Bottom From the Top
5. Good Morning Freedom
6. She Sold Me Magic
7. Signed, Sealed, Delivered (I'm Yours)
8. Cotton Fields







**Artist: GIN BLOSSOMS**  
**Title: LIVE IN CONCERT**  
**Label: CLEOPATRA**  
Street Date: June 07, 2024

- The first and only official live album from alternative rock icons Gin Blossoms!
- Recorded and mixed in late 2008, this incredible concert features many of the founding Blossoms performing their best-loved compilations including “Follow You Down,” “Till I Hear It From You” and many more fan favorites!
- The band continue to tour vigorously to their adoring fanbase across the US!
- Previously released under CLO 3057

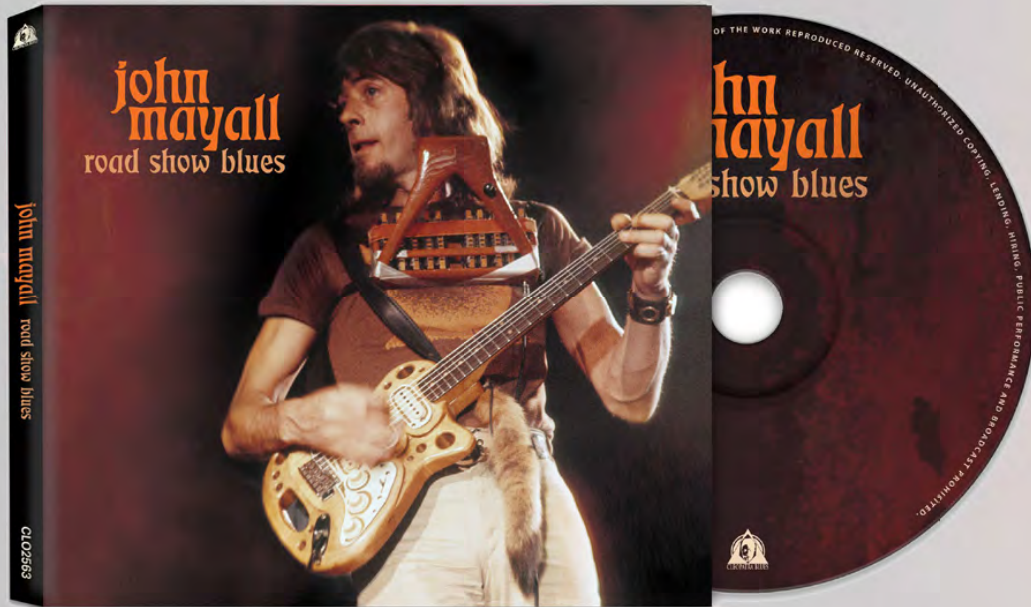
CD  
Selection #: CLO5793  
MSRP: \$10.98  
File Under: Rock / Alternative  
Box Lot: 30



**\$10.98** CD  
889466579325

- Track List:
1. Learning The Hard Way
  2. Until I Fall Away
  3. Fool For The Taking
  4. Someday Soon
  5. Found Out About You
  6. Long Time Gone
  7. Idiot Summer
  8. Allison Road
  9. Super Girl
  10. Lost Horizons
  11. Til I Hear It From You
  12. Hey Jealousy
  13. Rocket Man
  14. Follow You Down





**Artist: JOHN MAYALL**  
**Title: ROAD SHOW BLUES**  
**Label: CLEOPATRA BLUES**  
 Street Date: June 07, 2024

- CD reissue of the 1980 studio album from hugely influential British bluesman John Mayall, who gave a boost to a young Eric Clapton when Mayall asked Clapton to join his Bluesbreakers band!
- Having left the Bluesbreakers behind, Mayall originally released this solo album in 1980 and showed that he had the chops to stand on his own!
- This reissue revamps the artwork with vintage photos of Mayall in a gorgeous 4 panel digipak!
- Previously released under CLO 2563

**Track List:**

1. Why Worry
2. Road Show
3. Mama Talk To Your Daughter
4. A Big Man
5. Lost And Gone
6. Mexico City
7. John Lee Boogie
8. Reaching For A Mountain
9. Baby What You Want Me To Do

CD  
 Selection #: CLO5363  
 MSRP: \$10.98  
 File Under: Blues / Classic Blues  
 Box Lot: 30



**\$10.98<sup>CD</sup>**  
 889466536328







**Artist: THE FUZZTONES**  
**Title: ENCORE**  
**Label: CLEOPATRA**

Street Date: June 07, 2024

- A collection of unreleased recordings from one of the longest running garage rock outfits around, The Fuzztones!
- Includes an original track written by founder Rudi Protrudi as well as cover versions of obscure gems such as "Land Of Nod" by Rare Earth, "Plastic People" by late '60s psych rockers The Wildwood, and others!
- Features guest appearances by Steve Mackay of The Stooges and Wally Waller of The Pretty Things!
- Available on PURPLE vinyl!
- Previously released under CLO 2701

LP  
 Selection #: CLO5795  
 MSRP: \$21.98  
 File Under: Rock / Garage Rock  
 Box Lot: 30



**\$21.98<sup>LP</sup>**  
 889466579516

**Track List:**

**SIDE A**

1. Barking Up The Wrong Tree
2. Plastic People
3. Marble Hall

**SIDE B**

1. Eyes In The Back Of My Head
2. Land Of Nod
3. Alexander





**Artist: CIRCA**  
**Title: HQ**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

- The second album from Yes spin-off supergroup featuring Billy Sherwood and Tony Kaye of Yes!
- CIRCA: also features Jimmy Haun who recorded with Yes on the Union album as well as Air Supply PLUS drummer Jay Schellen of Hurricane and Asia!
- Previously released under CLO 2910

**Track List:**

1. If It's Not Too Late
2. Haun Solo
3. False Start
4. Chasing After Ghosts
5. Set To Play
6. Ever Changing World
7. We Can Last
8. Twist Of Fate
9. All Intertwined
10. Remember Along The Way

CD  
 Selection #: CLO5790  
 MSRP: \$10.98  
 File Under: Rock / Progressive  
 Box Lot: 30



**\$10.98<sup>CD</sup>**  
 889466579028







**Artist: EATER**  
**Title: ANT**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

- The lost debut album from early British punk rock legends Eater finally sees the light of day on this exclusive release!
- Guitarist Andy Blade says “If the master tapes hadn’t been lost, ‘Ant’ would have been released in 1977 in place of the original Eater album ‘The Album,’ which was in fact an unfinished work in progress, minus guitar overdubs, and erroneously rush-released. It has bugged me ever since that no one ever got to hear the songs as intended, songs you can hear for the first time on these completed recordings. Thanks to the recovery of the master tapes from our producer’s loft after his death, you will see why it bothered me so much. Welcome to Eater’s ‘new’ debut album: ‘Ant!’”
- Includes full liner notes written by Blade for this release!
- Available in a deluxe 8-panel digipak!
- Previously released under CLO 2806

**Track List:**

1. Anne
2. Space Dreaming
3. Waiting For The Man
4. Lock It Up
5. You
6. Queen Bitch
7. No Brains
8. Jeepster
9. I Don't Need It
10. Public Toys
11. Bedroom Fits
12. Room For One
13. My Business

CD

Selection #: CLO5791  
 MSRP: \$10.98  
 File Under: Punk / British Punk  
 Box Lot: 30



**\$10.98<sup>CD</sup>**  
 889466579127

LP

Selection #: CLO5791  
 MSRP: \$24.98  
 File Under: Punk / British Punk  
 Box Lot: 30



**\$24.98<sup>LP</sup>**  
 889466579110





**Artist: FRONT LINE ASSEMBLY**  
**Title: TOTAL TERROR PART 1 1986**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

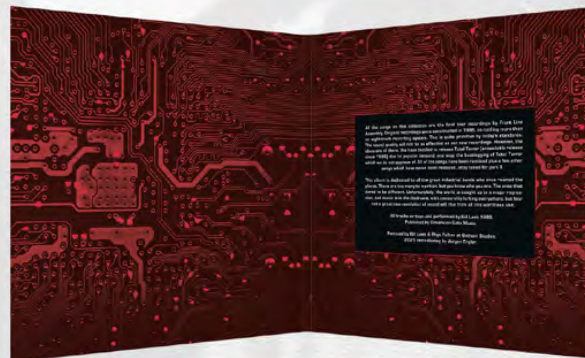
- Another groundbreaking reissue - the first ever vinyl pressings of the 1986 debut recordings on 8-track from industrial/EBM legends Front Line Assembly!
- Originally available only on cassette, these recordings were never officially released until the early '90s and only then on CD but have been rabidly traded by die-hard fans!
- This reissue includes the “lost” track “Eternal,” which was not included on the CD reissues!
- Previously released under CLO 2797

**Track List:**  
**LP1 SIDE A**  
 1. Total Terror  
 2. A Decade  
 3. Rebels In Afghanistan  
 4. Eternal

**LP2 SIDE A**  
 1. Seeing Is Believing  
 2. Empty Walls  
 3. Enemy Number One  
 4. On The Cross

**LP1 SIDE B**  
 1. Developing Suicide  
 2. Black Fluid  
 3. Falling There  
 4. All You Do

**LP2 SIDE B**  
 1. Freedom  
 2. Distorted Vision  
 3. Cleanser



LP  
 Selection #: CLO5792  
 MSRP: \$29.98  
 File Under: Electronic / Industrial  
 Box Lot: 25



**\$29.98<sup>LP</sup>**  
 889466579219





## Casey MQ

### Later that day, the day before, or the day before that

#### About The Album

"Remembering is not the opposite of forgetting." Casey MQ sings at the start of *Later that day, the day before, or the day before that*, his new LP and Ghostly International debut. It's a phrase fittingly misremembered from something the LA-based, Canadian-born composer came upon as he spiraled into unconscious and subconscious-led writing sessions at the piano. Casey's known for his 2020 breakthrough release *babycasey*, which gave voice to songs seen through the lens of childhood, various film score work and collaborations with artists such as Oklou (who returns here), Eartheater, and Vagabon. His gifts as a producer and songwriter are rooted in textural world-building and the excavation of personal truth. With *Later that day...* he questions what is true entirely, understanding our mind's tendency to bend and project onto pictures of the past. Across vivid, baroque pop balladry, Casey MQ reorients his recording project and point of view under the notion that memories are malleable. All the joy, pain, love, and loss housed within remembrance is open to interpretation and deconstruction, which he does deftly, with curiosity and complete artistic freedom.

"It's a memory album," Casey puts it simply, winding up for the deeper unpacking, "and it might be a breakup album, too...there are more questions than answers." Engaging his dreams and sitting with sheet music at his newly acquired piano, he looked to new and old inspirations including the works of Claude Debussy, Joni Mitchell, and Joe Hisaishi's beloved Studio Ghibli film scores. "Since I was young, I always wanted to write a piano album." *babycasey*'s studied electronic sound isn't wholly abandoned on *Later that day...* instead, it comes through like an atmosphere, giving Casey's more spacious, minimal arrangements a distinct luster and sheen. The textures and tones shift from song to song as if mirroring the way our minds constantly recontextualize, remember, and forget.

Cathartic opener "Grey Gardens" — its title derived from a dream abstractly related to the Toronto restaurant, but not the 1975 film, which he cites as another coincidental false memory — presents the record's plaintive, haunted feeling. "Even if not reading into lyrics, sonically I wanted it to feel like you're being pulled into a universe. Not fantasy or otherworldly per se, something more tangible, of the body and mind," Casey says. "Hearing it back, I realized this track was the key to unlocking it." His tender falsetto hovers above ambient washes and echoed keys, each word falling carefully in the crevices. "Asleep At The Wheel" unfolds on arpeggiated synth before a burst of symphonic color; the synth returns inverted to harmonize with the outro, "I love a car crash, I love a story, I love a memory, I swear it's real..."

Casey leans into digital imagination on the warm, introspective "Me I Think I Found It." Subdued, stuttered percussion underscores the singer as he cycles through pixelated imagery — screenshots, smiles, streetlights — searching for higher meaning through love. Built on ascendent chord distortions, "Dying 'Til I'm Born" gives the record one of its boldest pulses of emotion. The back half stretches out; "Is This Only Water" is sparse and foggy, "Baby Voice" is intimate and desperate for something to remain. "Words For Love" grooves on guitar, and "Tennisman9" aches in heartbreak. French musician Marylou Mayniel, aka Oklou, appears as the collection's only guest for the closing duet, "The Make Believe," a bright and buoyant send-off that gives *Later that day...* both a sense of resolve and cyclical-motion. "We are young, under the sun," they sing together, a parting image brimming with lightness.

#### Selling Points

- James Blake, Ryan Beatty, Moses Sumney, Caroline Polachek, Perfume Genius, Sufjan Stevens, Roy Blair, Troye Sivan
- This will be Casey MQ's first release with on Ghostly International.
- Casey MQ sees his new LP as a memory album; textures and tones shift from song to song as if mirroring the way our minds constantly recontextualize, remember, and forget.
- Casey has produced for Oklou, Empress Of and Eartheater and also known for his work co-producing Cadence Weapons' Polarix Music Prize Winning LP "Parallel World".
- Colored vinyl & Black vinyl variants include a 24"x24" poster



#### DETAILS

**CATALOG NUMBER:** G1442  
**RELEASE DATE:** 2024-06-07  
**FORMAT:** G1442p,G1442lp-c1,G1442lp-c2,G1442cd  
**CD BOX LOT:** 35 | **LP BOX LOT:** 10  
**G1442lp:** \$27.98, **G1442lp-c1:** \$30.98, **G1442cd:** \$14.98  
**GENRE:** Indie Pop, Alternative Pop  
**VINYL NOT RETURNABLE**

▶ **\$27.98<sup>LP</sup>**  
 804297844213

▶ **\$30.98<sup>LP</sup>**  
 804297844237

(COLOR VINYL)

▶ **\$14.98<sup>CD</sup>**  
 804297844220

#### TRACKS

- |                            |                                    |
|----------------------------|------------------------------------|
| 01. Grey Gardens           | 06. See You Later                  |
| 02. Asleep At The Wheel    | 07. Baby Voice                     |
| 03. Me, I Think I Found It | 08. Words For Love                 |
| 04. Dying 'Til I'm Born    | 09. Tennisman9                     |
| 05. Is This Only Water     | 10. The Make Believe (feat. Oklou) |




**believe.**

**Nightmare**  
**Encrypted**

|                     |                             |
|---------------------|-----------------------------|
| <b>Format</b>       | CD                          |
| <b>Label</b>        | AFM RECORDS                 |
| <b>Cat.No.</b>      | AFM 8402                    |
| <b>Release date</b> | June 7 <sup>th</sup> , 2024 |
| <b>Genre</b>        | Heavy Metal                 |
| <b>Barcode</b>      | 884860563628                |
| <b>Territory</b>    | Soulfood Sperre             |



|   |                             |
|---|-----------------------------|
|  | <b>\$16.98<sub>CD</sub></b> |
|   | 884860563628                |

2024 is the year of NIGHTMARE, unbowed, unbreakable and inspired, ready to take their music to a whole new level, they return.

When powerhouse vocalist Barbara Mogore joined after 2 years, it marked a new era for NIGHTMARE. Barbara helped NIGHTMARE transcend into new dimensions and refine their sound. NIGHTMARE are now ready to unleash their brand new and fourteenth studio album, "Encrypted", with the brilliant voice of Barbara unto the world.

Encrypted is set to be released in June 2024 through AFM Records!

The band's continued desire and passion to take their music to the next level is still alive!

As the band states: "...We have decided to move to new heights in terms of musical approach to make Encrypted our most ambitious album to date in terms of production, musical direction and achievement...

You can find here some traditional power metal riffing in the trademark of NIGHTMARE but also extreme metal parts and some highlights even reaching melodic death metal... making Encrypted our most varied opus so far, beyond all boundaries and expectations

"Encrypted" was mixed and mastered in Simone Mularoni's Domination Studio in Italy and is being lauded as Nightmare's finest album to date. Already a classic.

**MARKETING/PROMOTION**

**PRESS**

- International Promotion via Mona Miluski (All Noir)
- Sampling of all relevant magazines
- Selected ads (print) in all relevant magazines, e.g. Rock Hards, Rock It (DE/ UK), Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth, Classic Rock, Metalian, Fireworks, Powerplay, Slam etc
- Expecting interviews & reviews: Metal Hammer GR, Rolling Stone, Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth and many more
- Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
- Sampling all relevant online and printed magazines in Europe & US SOCIAL MEDIA/WEB
- IG/FB Ads, linked to the DSPs; YouTube PreRoll Ads, Print Ads, Banner FACTS
- Availabel as CD Jewelcase
- French Heavy Metal Pioneers NIGHTMARE release their 14th studio album

For Fans Of: Arch Enemy, Primal Fear, Masterplan, Beautiful Sin

**Tracklist**

1. Temple Of Acheron
2. Divine Nemesis
3. The Passenger
4. Downfall Of A Tyrant
5. Crystal Lake
6. Lights On
7. Aeternam
8. Under The Ice
9. Black September
10. Anneliese





**Artist: VARIOUS ARTISTS**  
**Title: A PSYCH TRIBUTE TO THE DOORS**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

- The original riders on the psychedelic storm get their own minds blown by the leaders of the new psych rock movement on this stellar tribute to The Doors!
- Features performances by The Black Angels, The Raveonettes, Clinic, Psychic Ills, Sons Of Hippies, Elephant Stone, Dead Skeletons and more!
- Incredibly innovative and unique versions of The Doors' classic tracks including "L.A. Woman," "Riders On The Storm," "Light My Fire," "Love Me Two Times" and others - all packaged in a gorgeous digipak!
- Previously released under CLO 2663

**Track List:**

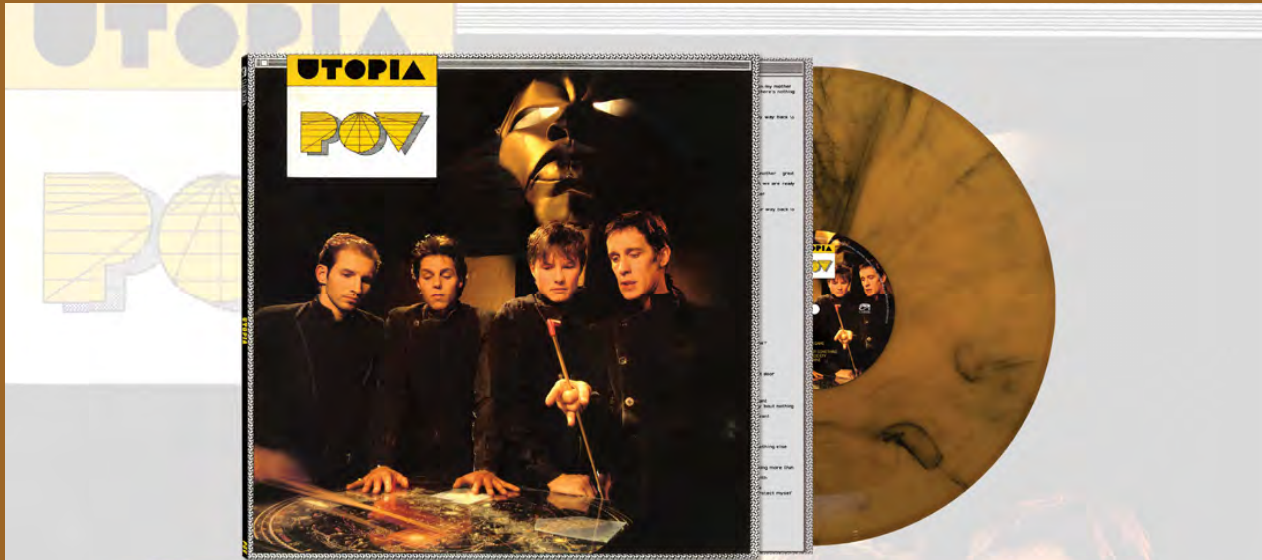
1. L.A. Woman - Elephant Stone
2. Soul Kitchen - The Black Angels
3. Love Me Two Times - Psychic Ills
4. Hello, I Love You - Dark Horses
5. People Are Strange - Camera
6. The Crystal Ship - Dead Meadow
7. The Soft Parade - Sons Of Hippies
8. Riders on the Storm - Dead Skeletons
9. Light My Fire - Wall Of Death
10. Touch Me - Clinic
11. Roadhouse Blues - VietNam
12. Love Her Madly - Geri X
13. The End - The Raveonettes

CD  
 Selection #: CLO5794  
 MSRP: \$10.98  
 File Under: Rock / Classic Rock  
 Box Lot: 30



**\$10.98<sub>CD</sub>**  
 889466579424





**CLEOPATRA**

**Artist: UTOPIA**

**Title: POV (Orange with Black Smoke Vinyl)**

**Label: CLEOPATRA**

Street Date: June 07, 2024

- Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia!
- Released in 1985, the album became widely celebrated for its incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!

**Track List:**

**SIDE A:**

1. Play This Game
2. Style
3. Stand For Something
4. Secret Society
5. Zen Machine
6. Mated

**SIDE B:**

1. Wildlife
2. Mimi Gets Mad
3. Mystified
4. More Light

**BONUS TRACKS**

5. Man Of Action
6. Monument

LP

Selection #: CLO5383

MSRP: \$27.98

File Under: Rock / Prog Rock

Box Lot: 30



**\$27.98 LP**  
 889466538315






**believe.**

**Holy Mother  
 Rise (Digipak)**

**Format** CD  
**Label** MASSACRE  
**Cat.No.** MASD 1403  
**Release date** June 7th, 2024  
**Genre** HARD ROCK  
**Barcode** 4028466914033  
**Territory** WW



 **\$18.98<sup>CD</sup>**  
 4028466914033

HOLY MOTHER presents the follow-up to "Face This Burn" and their overall seventh studio album: "Rise"! A career that spans from the 1990's until the present day, HOLY MOTHER has delivered some of the most blistering American, fist-pumping music of their genre and pulls no punches with its heaviest and most powerful release to date.

Anthems like "Rise", "Power", "Fire", "Rain", "Jeremiah", and "Hex" will have you banging your head and stomping your feet, and the classic "Live To Die" from the critically acclaimed "Toxic Rain" album of HOLY MOTHER's past is brought to new life, channeling the spirit of the late, great HOLY MOTHER co-founder Randy Coven.

This album will melt your face, compel you to raise your fists and rebel and as HOLY MOTHER intend to lead the force of Metal followers to their destiny with the driving force of the amazing Ronnie James Dio-style vocals of Mike Tirelli, the blistering shredding of the young guitar prodigy Mickey Lyxx, the pounding in-your-face drumming of powerhouse James Harris, and the blazing bass of the Brit, Wayne Banks. Don't be left in the dust! Pick up HOLY MOTHER's "Rise" and join the rest of the Metal generation in the rise of HOLY MOTHER!

**PROMOTION / MARKETING**

- Release of 2 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in May/June/July with Embryonic Autopsy etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

**UPCOMING GIGS & FESTIVAL SHOWS**

23.08.2024 FR Champtoceaux - Barbeuk Metal Festival 24.08.2024 FR La Rochelle - Crossroad

**Tracklist:**

1. Fire
2. The Elevator
3. Jeremiah
4. Power
5. Rise
6. Down
7. Interventionist
8. Hex
9. Live To Die
10. Rain

**believe.**

**Holy Mother**  
 Rise (Ltd. black Vinyl)

**Format** LP  
**Label** MASSACRE  
**Cat.No.** MASL 1403  
**Release date** June 7th, 2024  
**Genre** HARD ROCK  
**Barcode** 4028466924032  
**Territory** WW



**\$27.98<sup>LP</sup>**  
 4028466924032

HOLY MOTHER presents the follow-up to "Face This Burn" and their overall seventh studio album: "Rise"! A career that spans from the 1990's until the present day, HOLY MOTHER has delivered some of the most blistering American, fist-pumping music of their genre and pulls no punches with its heaviest and most powerful release to date.

Anthems like "Rise", "Power", "Fire", "Rain" "Jeremiah", and "Hex" will have you banging your head and stomping your feet, and the classic "Live To Die" from the critically acclaimed "Toxic Rain" album of HOLY MOTHER's past is brought to new life, channeling the spirit of the late, great HOLY MOTHER co-founder Randy Coven.

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**UPCOMING GIGS & FESTIVAL SHOWS**

23.08.2024 FR Champtoceaux - Barbeuk Metal Festival 24.08.2024 FR La Rochelle - Crossroad

- Tracklist:  
 Side A  
 1. Fire  
 2. The Elevator  
 3. Jeremiah  
 4. Power  
 5. Rise  
 Side B  
 6. Down  
 7. Interventionist  
 8. Hex  
 9. Live To Die  
 10. Rain





**CLEOPATRA**

**Artist:** LEATHER STRIP  
**Title:** SOLITARY CONFINEMENT  
**Label:** CLEOPATRA  
 Street Date: June 07, 2024

- New colored vinyl pressing of this 1992 industrial classic considered by many to be Claus Larsen's greatest artistic achievement!

- Features the band's most well-known song "Strap Me Down" plus another fan favorite "Evil Speaks" and lots more!

**Track List:**  
**SIDE A**

1. Mortal Thoughts
2. Strap Me Down
3. I Am Your Conscience
4. Nothing Seen - Nothing Done
5. The Dance Of Deception

**SIDE B**

1. Evil Speaks
2. Adrenalin Rush
3. Crash Flight 232/92
4. Croatia
5. Red Meat Attraction

LP  
 Selection #: CLO3428  
 MSRP: \$27.98  
 File Under: Electronic / Industrial  
 Box Lot: 30



**\$27.98 LP**  
 889466342813





**Artist:** TRE LUX  
**Title:** A STRANGE GATHERING (Coke Bottle Green)  
**Label:** CLEOPATRA  
 Street Date: June 07, 2024

- First ever vinyl pressing of the only solo album re-released by Switchblade Symphony vocalist Tina Root with her indie pop project, Tre Lux!
- Originally released in 2006, this album features ambitious, electrifying cover versions of modern alternative classics including Depeche Mode's "Never Let Me Down Again," Coldplay's "Yellow," Radiohead's "Karma Police" and more!

**Track List:**

**SIDE A**

1. Never Let Me Down Again
2. Wild Horses
3. Yellow
4. The Chauffeur
5. I Know There's Something Going On

**SIDE B**

1. What's On Your Mind (Pure Energy)
2. Black Hole Sun
3. Karma Police
4. Every Day Is Halloween
5. Run

LP  
 Selection #: CLO5177  
 MSRP: \$27.98  
 File Under: Rock / Alternative  
 Box Lot: 20



**\$27.98<sup>LP</sup>**  
 889466517716







**Artist:** SPAHN RANCH  
**Title:** THE COILED ONE  
**Label:** CLEOPATRA  
Street Date: June 07, 2024

- Long awaited vinyl reissue of the breakout album from pioneering LA-based industrial outfit, Spahn Ranch!
- Spahn Ranch's most critically acclaimed album that is consistently heralded as one of the most important industrial darkwave albums of all-time!
- Digitally remastered by industrial legend Jürgen Engler of Die Krupps!

**Track List:**

**SIDE A**

1. Locusts
2. Heretic's Fork
3. Vortex
4. Infrastructure
5. Compression Test

**SIDE B**

1. Threnody
2. The Judas Cradle
3. Syndrome Exhibit
4. Babel
5. Static Detonates The Gel

LP  
Selection #: CLO5353  
MSRP: \$27.98  
File Under: Electronic / Industrial  
Box Lot: 30



8 89466 53531 4

**\$27.98<sup>LP</sup>**  
889466535314





## Jobim's World

Yvonnick Prené & Geoff Keezer

FORMAT CD: 016728172721 LIST PRICE: \$16.98

LABEL: Sys/Sci001

HOMETOWN: New York - Ny - Usa

I/S: 160

I/O: 120

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/11/2024

ORDER DATE: 05/10/2024

STREET DATE: Friday, June 07, 2024

**\$16.98<sub>CD</sub>**  
 016728172721

### OVERVIEW

The jazz canon is full of outstanding material for musicians to use as vehicles for improvisation. The music of Brazilian composer Antônio Carlos Jobim and his peers has been especially ripe for interpretation since the 1960s. Chromatic harmonica specialist Yvonnick Prené looked to the Brazilian jazz school for inspiration for his new duo recording with piano virtuoso Geoffrey Keezer, entitled Jobim's World.

Originally from France, Prené has made a name for himself in the New York City jazz scene by his straight-ahead jazz style that leans heavily toward the post-bop language. After his last quintet recording, Listen!, Prené decided to find a new avenue to showcase his heightened improvisational sensibilities. He enlisted the assistance of Paris based producer Daniel Yvinec and the two landed on the idea of recording a duo album in honor of the spirit of Jobim's music. The scaled down approach would display Prené's talents in the most transparent way.

Prené has known Geoffrey Keezer's playing and personality for a long time, following the pianist's appearances in New York City and studying his music. Without meeting Keezer, Prené invited him to record this album, to which Keezer accepted.

To prepare, Prené and Yvinec took their time discussing the possibilities and the material they should work on. Prené also brought in pianist Laurent Courthaliac, a bebop enthusiast, to help arrange a number of pieces, which they worked on over a three-day period in Paris in September 2023.

The trio ultimately arrived on five Jobim pieces, two pieces by Jobim peers, and two original compositions by Prené for the program. The well-known material from Jobim was really transformed in their arrangements, which respects his timeless melodies but really stretches the harmonic structure to allow for a more modern edge.

### TRACK LISTING

- Triste
- Proezas De Solon
- Dans Mon Île
- Vagues à Lames
- The Girl from Ipanema
- Too Many Notes
- Tide
- Desafinado
- Double Rainbow

### SOCIAL MEDIA







## Tomorrow Shines Bright

Mike Martt

FORMAT LP: 711574946211 LIST PRICE: \$24.98

LABEL: Org Music/Org Music, Llc

GENRE: Alt-Country & Americana

I/S: 300

I/O: 100

BOX LOT: 15

ORDER DATE: 05/10/2024

STREET DATE: Friday, June 07, 2024

**\$24.98<sub>LP</sub>**  
 711574946211

### OVERVIEW

Tomorrow Shines Bright is the sole album from Mike Martt, originally released in 2003. Martt, a singer/songwriter and guitarist, was a respected stalwart in the Southern California music scene who spent time in groups like Tex & The Horseheads, The Gun Club, Funeral, T.S.O.L., The Low & Sweet Orchestra, and The Ionious Monster. The solo effort features contributions from Zander Schloss and Benmont Tench, among others. This limited pressing marks the first ever vinyl release of the album, in tribute to Martt after his tragic passing in November 2023.

### TRACK LISTING

- Fading Out of Sight
- Shoes
- You Don't Even Notice Me
- That's All Mine
- Across The Pond
- Daisies In The Sunshine
- Tomorrow Shines Bright
- Walking Without You
- Drawing Me In
- Wash
- Friend Of Mine That Trips

## **KARTEL**



Known for her powerful vocals, dynamic stage presence, and diverse musical influences, LA-based soul and funk singer Nikka Costa returns from a musical career break with future-forward disco-inspired sounds on 'Dirty Disco'.

The lyric *"Everyone is welcome, everyone's an Avatar"* denotes a place where anyone can go to be themselves and let their freak flag fly! and sets the tone for her disco and soul fused, progressive album, which is recorded with and produced by **Justin Stanley** (Prince, Jamie Lidell, Beck etc). Along with the talents of versatile musicians such as **Brandon Coleman** (Kamasi Washington, Thundercat, Donald Glover, Flying Lotus), **Greg Phillinganes** (Michael Jackson, Stevie Wonder) and **Kaveh Rastegar** (John Legend, Beck), **Nikka Costa** invites you to immerse yourself in her **"Dirty Disco"** world.

*"Dirty Disco is about a place anyone can go to be themselves and let their freak flag fly! It's about a place where no one is looking, no one cares what you're doing or what you're into. It could be a disco, but it could also be another planet or headspace or vibe. It's dark and sparkly, blue and purple. Gritty, raw and sexy. Whatever you want it to be."* - **Nikka Costa**

- Available on Coloured White Vinyl
- Previously recorded with DJ/producer **Mark Ronson**, mentored by Prince and previous MTV Music Award nominee
- Has previously supported legends **Lenny Kravitz**, **Coldplay** and **Beck** on tour.
- UK, US, IT & pan EUR promo teams engaged
- UK & DE tour dates planned

### **NIKKA COSTA** Dirty Disco



**RELEASE DATE**  
7<sup>th</sup> June 2024

**ANNOUNCE DATE**  
6<sup>th</sup> March 2024

**FORMAT**  
1LP (WHITE)  
CD

**LABEL**  
Go Funk Yourself Inc

**FILE UNDER**  
FUNK  
DISCO  
POP FUNK  
SOUL


**TERRITORIES**  
WORLD

**COUNTRY OF MANUFACTURE**  
GERMANY

**TRACK LISTING :**

1. Dirty Disco
2. It's Just Love
3. Keep It High
4. Dance 'N Forget
5. Glitter in My Tears
6. Satellite Girl
7. All That I R
8. Unsubscribe
9. Slow Emotion
10. Connectivity

GFY001CD  
5056032383944

 **\$14.98<sup>CD</sup>**  
5056032383944

GFY001LP  
5056032383937

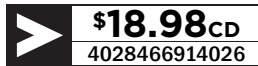
 **\$33.98<sup>LP</sup>**  
5056032383937



**believe.**

## Soulline Reflections (Digipak)

|                     |                |
|---------------------|----------------|
| <b>Format</b>       | CD (Digipak)   |
| <b>Label</b>        | MASSACRE       |
| <b>Cat.No.</b>      | MASD 1402      |
| <b>Release date</b> | June 7th, 2024 |
| <b>Genre</b>        | Death Metal    |
| <b>Barcode</b>      | 4028466914026  |
| <b>Territory</b>    | WW             |



"Reflections" emerges as a powerful exploration of environmental issues and our connection to planet Earth. Each track reflects a specific aspect of this often troubled and problematic relationship.

On this album, collaboration and teamwork led to greater complexity in musical structures and arrangements. Clean vocals, interwoven with Gabriele's signature growl, emphasize the album's central theme, creating an intense and engaging atmosphere. This album goes beyond mere musical listening, transforming into a sensory experience. SOULLINE presents a work that combines music and images to stir deep emotions and stimulate concrete actions. The environmental message, expressed through the power of metal music, makes "Reflections" a work not only of music but also of cultural activism.

The goal is to bring "Reflections" to a wide and diverse audience, hoping that the album's message will find echoes in the minds and hearts of listeners, stimulating greater environmental awareness and positive change.

### PROMOTION / MARKETING

- Release of 3 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in April/May/June with Ivanhoe etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

1. Last Moon
2. Despise Your God
3. Clochard
4. Say Goodbye
5. Look At The Stars
6. Human Corruption
7. Fragile Dreams
8. Before The Dawn
9. I'm So Sorry

# JULIENNE TAYLOR

## Forever Our Love Remains

**Title:** Forever Our Love Remains  
**Artist:** Julienne Taylor  
**Genre:** Adult Contemporary, Celtic  
**Release Date:** June 7th 2024



**TRACKLISTING:**

**SIDE 1**

1. Take On Me
2. Because You Loved Me
3. Love Will Tear Us Apart
4. A Thousand Years
5. I Knew I Loved You

**SIDE 2:**

1. Sweet Dreams
2. You Are Not Alone
3. I Don't Wanna Talk About It
4. Right Here Waiting For You
5. Hard To Say I'm Sorry
6. Too Much Heaven

**ALBUM SYNOPSIS:**

Julienne Taylor is back with three new ethereal covers, “Take On Me”, “Love Will Tear Us Apart” and “Sweet Dreams,” teaming up with Scottish traditional multi-instrumentalist Fraser Fifeild and infusing them with an indelible Celtic ambiance that highlights her spell-binding vocals. The album also includes newly-remastered versions of her best-loved songs, with Julienne adding a bewitching twist to timeless tracks like “I Knew You I Loved You,” “I Don’t Want To Talk About It” and “A Thousand Years”. Julienne is known for her ability to craft breathtaking arrangements, “Forever Our Love Remains” is her second LP since her acclaimed release, “A Time For Love,” and comes eight years after her 2016 album, “When We Are One.” This hand-picked selection of songs truly reflects the best of Julienne Taylor’s repertoire, and fans are sure to find it worth the wait. The album will be released on **180g Vinyl LP, SACD - Hybrid Stereo** and **digital** on the **7th June 2024**.



**Configuration:** 180g Vinyl LP  
**UPC:** 4895241430343  
**Selection Number:** EVLP057BL  
**Box Lot:** 40

*Lacquer cut from High Dynamic Master. Inner Sleeve with Liner Notes and Lyrics.*

**\$35.98<sub>LP</sub>**  
 4895241430343



**Configuration:** SACD- Hybrid Stereo  
**UPC:** 4895241430367  
**Selection Number:** EVSA2758S  
**Box Lot:** 80  
*High-resolution audio*

**\$24.98<sub>SACD</sub>**  
 4895241430367



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## Tokyo Blade Night Of The Blade (Slipcase)

**Format** CD  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 789  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Heavy Metal  
**Barcode** 4251267718030  
**Territory** WW

**\$25.98<sub>CD</sub>**  
4251267718030



High Roller Records, reissue 2024, slipcase, 12 pages booklet, Mastered and restored for CD by Patrick W. Engel in February 2024.

### Tracklist

1. Someone To Love 2. Night Of The Blade 3. Rock Me To The Limit 4. Warrior Of The Rising Sun 5. Unleash The Beast 6. Lovestruck 7. Dead Of The Night 8. Lightning Strikes (Straight Through The Heart) 9. Madame Guillotine 10. Break Out 11. Fever 12. Attack Attack



## falling for robots and wishing i was one

LP (Emerald City Green) HR7016-1– 790692701612

**Artist Profile:** [124k Instagram](#) Followers, 27k YouTube Follower, 13k Facebook Followers, [75k TikTok](#) Followers

*"LØLØ creates honest, grungy breakup anthems and hot-girl bangers that mix genres and confuse categories." - Westword*

*"Full of all the anger, angst, cynicism and depression that makes a proper pop punk artist, Toronto singer-songwriter LØLØ is well on the rise." - Paper*

LØLØ has built a rabid following with her heart-on-her-sleeve lyrics and hard-hitting melodies spiked with a pop punk spirit over the course of three EPs. On her debut album, LØLØ "explores what it means to be human these days". Recorded with producer Mike Robinson, her single "u turn me on (but u give me depression)" has hit over 15M plays. **EUPHORIA** writes "[LØLØ] has become an undeniable presence in the pop-punk genre" evident by her constant touring with everyone from Boys Like Girls to New Found Glory and Against the Current.

- **Tour:** Recent touring with Simple Plan, ModSun, Hot Mulligan, Leah Kate, Sad Summer Festival. Extensive 2024 touring: LØLØ opens for **jxdn** in 2k capacity venues + confirmed for So What Music Fest (DFW) & a co-headline tour, Southeast Asia, & CDN festivals
- **Video:** Official music videos created for singles: "u & the tin man," "[faceplant](#)," "[hot girls in hell](#)," "[2 of us](#)," "omg," and "wish I was a robot" + performance videos for "[poser](#)" & "[snow in berlin](#)"
- **Radio:** Spins from SiriusXM Hits 1, The Coffee House, Alt Nation, The Pop Off!, MTV. US & Canada radio campaigns
- **Press:** US/UK/Canada Publicists; past coverage in American Songwriter, Consequence, AltPress, Rock Sound
- **Advertising:** YouTube, Facebook Instagram, & TikTok campaigns

**For Fans Of:** Charlotte Sands, Maggie Linderman, Stand Atlantic

### Tracklisting:

1. intro
2. omg
3. faceplant
4. 2 of us
5. gloria
6. u turn me on (but u give me depression)
7. wish i was a robot
8. hot girls in hell
9. \*thoughts from the shower\*
10. poser
11. \*snow in berlin\*
12. kill the girl
13. i would fix u if i could
14. suck it up
15. u & the tin man

**Also Available:**  
 Debbie Downer / Overkill -  
 Transparent Red LP -  
 790692677313

**\$13.98<sup>CD</sup>**  
 790692701629

**\$24.98<sup>LP</sup>**  
 790692701612

IN STORES 7 JUNE 2024

|                           |  |                      |                      |
|---------------------------|--|----------------------|----------------------|
| FILE UNDER:<br>Rock: LØLØ |  | CD UPC: 790692701629 | LP UPC: 790692701612 |
|                           |  |                      |                      |





## LoveCop

Royal Republic

**FORMAT CD:** 4262428350471      **LIST PRICE:** \$14.98

**LABEL:** Omni/Fuga01

**I/S:** 250

**I/O:** 75

**BOX LOT:** 12

**ANNOUNCE (EMBARGO DATE):** 02/08/2024

**ORDER DATE:** 05/10/2024

**STREET DATE:** Friday, June 07, 2024

**> \$14.98<sup>CD</sup>**  
 4262428350471

### OVERVIEW

Breaking all Rock'n'Roll norms since 2007, the Swedish power-disco quartet Royal Republic refuses clichés, creating a rebelliously brilliant blend with their 5th studio album "LoveCop".

Established with hits like "Tommy Gun," Royal Republic evolved through albums like "Save The Nation" and "Club Majesty". With hits like "My House" and "LoveCop", the album, recorded at Hansa Studios in Berlin by Michael Ilbert and Adam Grahn, showcases their signature sass, riffs, and puns, a continuation of their irresistible sound. Loaded with intelligently dumb drum beats and groovy bass lines, it's a sweaty fusion of Metallica and Michael Bolton.

Get ready for a musical rollercoaster as "LoveCop" melts your hearts and sets fire to your speakers. Break free from your shackles with the right to remain LOUD! Put your hands up and dance to the unstoppable beats of Royal Republic.

### TRACK LISTING

- TBA
- TBA
- TBA
- TBA
- TBA
- TBA
- TBA
- TBA
- TBA
- TBA



## LoveCop

Royal Republic

FORMAT LP: 4262428350488 LIST PRICE: \$28.98

MISC ATTRIBUTES: Blue

LABEL: Omn Label Services/Fuga

GENRE: Rock

I/S: 250

I/O: 75

BOX LOT: 12

ANNOUNCE (EMBARGO DATE): 02/08/2024

ORDER DATE: 05/10/2024

STREET DATE: Friday, June 07, 2024

**\$28.98<sub>LP</sub>**  
 4262428350488

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### TRACK LISTING

TBA  
 TBA  
 TBA  
 TBA  
 TBA  
 TBA  
 TBA  
 TBA  
 TBA  
 TBA

### ALSO AVAILABLE

| CONFIG | ARTIST         | TITLE   | UPC           | LIST    |
|--------|----------------|---------|---------------|---------|
| CD     | Royal Republic | LoveCop | 4262428350471 | \$14.98 |

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373





# Good Looks

*Lived Here For A While*

## ABOUT THE ALBUM.

Good Looks write kindhearted and cathartic rock songs about the persistence required to make it through hard times. In April 2022, the Austin, Texas quartet released their critically acclaimed debut 'Bummer Year'. Immediately after their triumphant hometown record release show, lead guitarist Jake Ames was hit by a car crossing the street, fracturing his skull and tailbone. Thankfully, Ames made a full recovery. The traumatic accident strengthened the bond that built their electric new album 'Lived Here For A While'. Out May 3 via Keeled Scales, it's fearlessly direct music that captures the full-throated intensity of their galvanizing live show.

Reinvigorated, Good Looks tracked 'Lived Here For A While' at Texas' Dandy Sounds with producer/engineer Dan Duszynski (of Loma and Cross Record) the following summer. Though Ames had to relearn some of his parts, his palpably energetic performances elevated the entire record.

On the LP, the band trades the Americana sound that colored in the lines of 'Bummer Year' for clanging post-punk guitars and expansive indie rock. Lyrically, the songs on this album are healing meditations on family dysfunction, new relationships, and how a home can become unrecognizable. Lyricist Tyler Jordan's songs explore how relationships can crumble irrevocably but also how those partnerships can be centering, hopeful, and exciting.

In another horrific accident in July 2023, their tour van was rear-ended by a speeding car, causing their van, instruments, merch, and records, to go up in flames. Thankfully, none of the band members suffered serious injuries. This resilience is essential to Good Looks and why the songs on 'Lived Here For A While' resonate so profoundly.

## SELLING POINTS.

-Releasing via Keeled Scales (Buck Meek of Big Thief, Katy Kirby, Lunar Vacation, Will Johnson)

-Austin album release show followed my June 2024 Midwest tour

-Recent support slots for Bright Eyes, Old 97s

-"With a subtle twang in his voice, Jordan has obviously listened to a lot of Guy Clark and Townes Van Zandt... he already has a knack for making the poetic sound plainspoken and the plainspoken poetic." - Pitchfork

-Good Looks follow-up the Americana sound of Bummer Year for this sophomore follow-up of clanging post-punk guitars and expansive indie rock, exploring how a home can become unrecognizable.

-Appearances at Austin City Limits Festival, Luck Reunion, and Kerrville Folk Festival's Main Stage



## DETAILS.

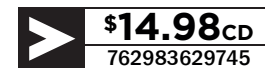
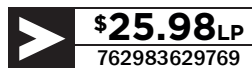
Catalog Number: KS067  
 Release Date: June 7, 2024  
 Format: Digital, LP, CD  
 CD List Price: \$14.98  
 LP List Price: \$25.98  
 CD Box Lot: 40  
 LP Box Lot: 25  
 Genre: Indie Rock  
 Key Markets: New York, Los Angeles, Chicago, Austin, London

**NO EXPORTS.**  
**CDS RETURNABLE.**  
**VINYL NOT RETURNABLE.**

Digital UPC: 617308068252  
 CD UPC: 762983629745  
 LP UPC: 762983629769

## TRACKS:

|                            |                              |
|----------------------------|------------------------------|
| <b>SIDE A:</b>             | <b>SIDE B:</b>               |
| 1. If It's Gone            | 1. Self-destructor           |
| 2. Can You See Me Tonight? | 2. Vaughn                    |
| 3. Broken Body             | 3. White Out                 |
| 4. Day of Judgment         | 4. Vultures                  |
| 5. Desert                  | 5. Why Don't You Believe Me? |



**believe.**

## Warlord Live in Athens 2013 (BluRay)

|                     |                             |
|---------------------|-----------------------------|
| <b>Format</b>       | BRD                         |
| <b>Label</b>        | HIGH ROLLER RECORDS         |
| <b>Cat.No.</b>      | HRR 859BR                   |
| <b>Release date</b> | June 7 <sup>th</sup> , 2024 |
| <b>Genre</b>        | Thrash Metal                |
| <b>Barcode</b>      | 4251267717408               |
| <b>Territory</b>    | WW                          |



**\$39.98<sup>BR</sup>**  
 4251267717408

Legendary US Metal band Warlord was formed in 1981 by Mark Zonder and William J. Tsamis. One year later, in 1982, the song "Lucifer's Hammer" (based on a novel by Larry Niven and Jerry Pournelle) appeared on the prestigious compilation album "Metal Massacre II". This resulted in a deal with Metal Blade Records, with Warlord recording their debut mini-album. "Deliver Us" was released in 1983 and is today considered as the blueprint for what was later to be called "Epic Metal". "Deliver Us" was followed by "And The Cannons Of Destruction Have Begun..." in 1984 and the comeback album "Rising Out Of The Ashes" in 2002.

"The Holy Empire", the band's most current studio album, was originally issued on CD in 2013. This resulted in the CD/DVD package "Live In Athens 2013" (published in 2015 on Alone Records based in Greece). For the first time ever "Live In Athens 2013" is now available on vinyl via High Roller Records.

For founding member Mark Zonder the capital of Greece was the logical place to record a proper live album: "Bill is Greek, I am not. My ties to Greece are amazing memories of when Fates Warning would play as well as the Warlord gigs. Always a great place to play."

The Warlord set on the night in Athens was more or less an assortment of greatest hits with a few newer songs such as "70,000 Sorrows" and "Kill Zone" thrown in for good measure. "I kind of look at Warlord songs as all greatest hits," states Mark Zonder. "That is the beauty of the band, all classics with no filler songs. This is what makes a live show so fun to play. We play everything from "Deliver Us" and all of the early songs and add stuff from "Rising Out Of The Ashes" and "The Holy Empire". We play 19 to 20 songs in a show."

### Tracklist

1. Intro
  2. Deliver Us
  3. Winter Tears
  4. Child Of The Damned
  5. Penny For A Poor Man
  6. Black Mass
  7. Mrs Victoria
  8. Lost And Lonely Days
  9. Aliens
  10. City Walls Of Troy
  11. Kill Zone
  12. War In Heaven
  13. Winds Of Thor
  14. Lucifer's Hammer
  15. Achilles Revenge
- Bonus tracks:
16. Lost And Lonely Days
  17. Aliens
  18. Soliloquy
  19. Night Of The Fury
  20. Father
  21. Glory
  22. Soliloquy
  23. Kill Zone
  24. Night Of The Fury
  25. 70,000 Sorrows (1997)



Renaissance Records US



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# ELO PT. 2

## *ELO PT. 2*



ELO Part Two released a self-titled album in 1991 which featured former ELO violinist Mik Kaminski on one track. The album was intended to hark back to ELO's classic sound of the mid-to-late 1970s, but compared to the original ELO being under the creative control initially of both Wood and Lynne and then Lynne after Wood's departure, ELO Part II were more democratic in terms of songwriting and lead vocals. Kaminski, former ELO cellist Hugh McDowell, and former ELO bassist Kelly Groucutt were part of the live band, with Groucutt sharing lead and backing vocals with Troyer, Haycock and Lockwood. Kaminski, McDowell and Groucutt were initially appearing as guest artists from a band they had formed called OrKestra, itself a vehicle to exploit their past association with ELO, but eventually dissolved it and joined ELO Part Two full-time by 1993. Features the hit song and video "Honest Men".



**\$24.99<sup>LP</sup>**  
 630428099043

**LIMITED EDITION  
 MARBLE VINYL**

- | Side One                   | Side Two                          |
|----------------------------|-----------------------------------|
| 1. Hello (1:17)            | 6. Thousand Eyes (4:49)           |
| 2. Honest Men (6:13)       | 7. For The Love Of A Woman (4:01) |
| 3. Every Night (3:15)      | 8. Kiss Me Red (4:01)             |
| 4. Once Upon A Time (4:18) | 9. Heart Of Hearts (4:18)         |
| 5. Heartbreaker (4:55)     | 10. Easy Street (4:56)            |
| 6. Love For Sale (4:14)    |                                   |

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# Planet P Project

## *Planet P*



Planet P Project is a pseudonym used by American rock musician Tony Carey for his science-fiction themed, progressive rock/space rock music.

The debut album contained the more highly acclaimed song "Why Me", which was released as Planet P Project's first popular single, reaching #64 on the Billboard Hot 100 singles chart and #4 in the magazine's Top Rock Tracks chart. The song was one of 30 songs to be included in the 1995 MTV compilation album MTV Class of 1983.

**LIMITED EDITION  
 MARBLE VINYL**



**\$24.99<sup>LP</sup>**  
 630428039544

- | Side One                   | Side Two                      |
|----------------------------|-------------------------------|
| 1. Static (4:11)           | 6. Why Me? (4:06)             |
| 2. King For A Day (3:55)   | 7. Power Tools (3:59)         |
| 3. I Won't Wake Up (3:45)  | 8. Send It In A Letter (3:54) |
| 4. Top Of The World (4:33) | 9. Adam And Eve (3:40)        |
| 5. Armageddon (4:22)       | 10. Only You And Me (3:24)    |
|                            | 11. Tranquility Base (1:54)   |

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# Planet P Project

## *Pink World*

➤ **\$29.99<sup>LP</sup>**  
 630428039643



Still a one-man show, Tony Carey, under the banner of Planet P Project, again teamed with producer Peter Hauke for this 1984 follow-up to the self-titled debut of the prior year. Carey infuses *Pink World* with solid melodies, and there's plenty to enjoy on tracks like the surging title cut, the brooding "What I See," and the folk-tinged "A Boy Who Can't Talk."

And, to his credit, despite the somewhat cumbersome premise, Carey manages to keep it all from getting too pretentious. *Pink World* is a curiously interesting work that has managed to achieve a certain cult status.

**LIMITED EDITION DOUBLE  
 MARBLE VINYL**

**Side One**

1. In The Woods (1:00)
2. To Live Forever (4:00)
3. Pink World (4:29)
4. What I See (4:40)
5. To Live Forever (Part 2) (0:36)
6. Power (4:21)
7. In The Forest (1:14)

**Side Three**

14. Breath (0:56)
15. This Perfect Place (4:24)
16. What Artie Knows (4:31)
17. In The Zone (4:27)
18. Behind The Barrier (Part 2) (0:54)
19. March Of The Artemites (4:33)
20. This Perfect Place (Part 2) (0:45)

**Side Two**

8. A Boy Who Can't Talk (4:32)
9. The Stranger (4:42)
10. What I See (Part 2) (1:12)
11. The Shepherd (4:50)
12. Behind The Barrier (4:15)
13. Pink World Coming Down (1:27)

**Side Four**

21. A Letter From The Shelter (5:26)
22. What Artie Knows (Part 2) (0:52)
23. One Star Falling (4:19)
24. Baby's At The Door (3:41)
25. Requiem (1:54)
26. A Boy Who Can't Talk (Part2) (1:14)

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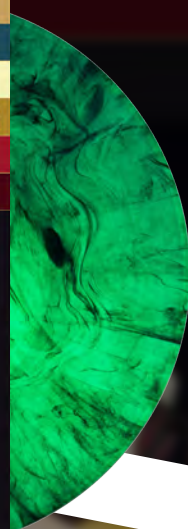
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 PLAYING VINYL SINCE 1993

# Dave Edmunds

## *Live At The Capitol Theatre*

**\$28.99<sup>LP</sup>**  
 630428084537

*Dave Edmunds*  
 LIVE AT THE CAPITOL THEATER  
 MAY 15, 1982



This album features the magic of Dave Edmunds' iconic live performance at the Capitol Theater on May 15, 1982. This limited edition LP captures the energy and passion of that unforgettable night. Immerse yourself in the timeless sounds of Dave Edmunds and experience the magic of this legendary concert.

LIMITED EDITION DOUBLE  
**MARBLE VINYL**



- |  |   |
|--|---|
| <p>Side One</p> <ol style="list-style-type: none"> <li>1. Crawling From The Wreckage</li> <li>2. Dead Dad</li> <li>3. True Love</li> <li>4. Nobody</li> <li>5. From Small Things (Big Things One Day Come)</li> <li>6. Sweet Little Rock &amp; Roller</li> <li>7. Girls Talk</li> </ol> <p>Side Three</p> <ol style="list-style-type: none"> <li>1. I Believe I'm In Love With You</li> <li>2. Ju Ju Man</li> <li>3. Down Down Down</li> <li>4. Stagger Lee</li> <li>5. Let It Rock</li> </ol> | <p>Side Two</p> <ol style="list-style-type: none"> <li>1. You Ain't Nothing But Fine</li> <li>2. Me &amp; The Boys</li> <li>3. Queen Of Hearts</li> <li>4. I Hear You Knocking</li> <li>5. It's My Own Business</li> <li>6. I Knew The Bride</li> </ol> <p>Side Four</p> <ol style="list-style-type: none"> <li>1. Let's Talk About Us</li> <li>2. Sweet Little Lisa</li> <li>3. Slipping Away</li> <li>4. Information</li> </ol> |
|--|---|



# The FMs

## A TRANSGENDER JOURNEY AND A LOVE FOR SYNTHESIZER ROCK



### ABOUT THE FMS:

NYC friends Matte Namer (vox, guitar, bass, synths) and Frankie Rex (vox, guitar) began The FMs in 2016.

In 2022, Frankie Rex passed away from a fentanyl overdose. They recorded three full length LPs, two of which are being released posthumously. The FMs created an entire community around their SVBVERT shows in the industrial canals of Bushwick in Brooklyn.

After the death of Frankie Rex, Namer reformed The FMs in 2024 with a new lineup of trans-musicians recording and performing all new material inspired by lo-fi dream pop, classic disco, new wave and post punk.

### WHAT THEY'RE SAYING

"The FMs harbor deep affections for dark, tuneful rock within their hearts, merging politically engaged lyrics with atmospheric synth grooves. As a result, the group uniquely, bridge the gap between first wave and new wave — or perhaps between Brecht and Bauhaus." - **Alternative Press**

"Elements of brilliant insanity seep through their explosive electric rage evoking a relevant nihilist take on the 70's glam antics" - **Vents Magazine**

"The Brooklyn based gender fluid, Androgynous activists, defy genres bending them every which way with industrial synth pop combined with darkened goth elements and symphonic stoner rock nightmares, infused with a glam-punk attitude." - **Splash Magazines**

### ABOUT THE ALBUM

The FMs announce the release of **PINK + BLACK**. Their sophomore double album was completed the moment the pandemic started and is now making its release after the tragic death of singer Frankie Rex in 2022. The album is sonically ambitious and thematically expansive, yet presents with a unified concept and feel within the context of The FMs journey.

"This is Frankie's legacy and the world deserves to hear it." - Matte Namer

### TRACK LISTING

1. Hit Yourself
2. We're All Bad Girls
3. Song X
4. Wasteland Century
5. The New Line
6. Transformation Dreams
7. Pink Mist
8. Blackout
9. Haunting Familiar
10. Dark Sister
11. Silent City
12. Eyes Are Suffering
13. My Holy House
14. The Reckoning



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843563168127


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### Hitten Twist Of Fate (Slipcase)

**Format** CD  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 645CD2  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Heavy Metal  
**Barcode** 4251267717798  
**Territory** WW

|   |  |
|---|--|
|  | <b>\$24.98<sub>CD</sub></b><br>4251267717798 |
|---|--|



**Format** LP (Galaxy Vinyl)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 645LP2G  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Heavy Metal  
**Barcode** 4251267717781  
**Territory** WW -Amazon

|   |  |
|---|--|
|  | <b>\$44.98<sub>LP</sub></b><br>4251267717781 |
|---|--|

High Roller Records, reissue 2024, slipcase

#### Tracklist

1. Take It All
2. Final Warning
3. Twist Of Fate
4. Flight To Freedom
5. Svccvbvs
6. Evil Within
7. On The Run
8. In The Heat Of The Night
9. Rocking Out The City
10. Heroes



## believe.

### Iron Angel Winds Of War

**Format** CD (Slipcase)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 526CD2  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Power Metal  
**Barcode** 4251267717859

**> \$25.98<sub>CD</sub>**  
4251267717859



**Format** LP (Galaxy Vinyl)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 526LP2G  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Power Metal  
**Barcode** 4251267717873  
**Territory** WW -Amazon

**> \$42.98<sub>LP</sub>**  
4251267717873

High Roller Records, reissue 2024, slipcase, 8 pages booklet, poster, mastered for CD by Patrick W. Engel at Temple of Disharmony

1. Winds Of War 2. Metalstorm 3. Son Of A Bitch 4. Vicious 5. Born To Rock 6. Fight For Your Life 7. Stronger Than Steel 8. Sea Of Flames 9. Creatures Of Destruction 10. Back To The Silence

Chrysalis Records

# Liz Lawrence

## Peanuts

### About the album

Described as an "intensely British" record, *Peanuts* is a wry and observational album, with a newfound sense of compassion and reflection on Liz's inner feelings and their projection on the outside world. *Peanuts* is a playground game, also known as *Mercy*, where two kids twist each other's fingers until one cries out, 'Peanuts!', signaling that they have met their pain threshold.

From 2013, Liz was performing as a backing singer for Bombay Bicycle Club up to their hiatus in 2016, and again when they reformed in 2019, touring the world. Liz has been a regular collaborator with the band ever since, "It was a life-raft for me. It was such a natural fit, and they became my friends for life" says Liz.

*Peanuts* is Liz Lawrence's first album release with Chrysalis Records, spanning 11 tracks full of topics spanning from plant names to the gender wealth gap. "Peanuts is Cate Le Bon meets Primal Scream going off on one about landowners. It's learning the names of different trees and sweating over being polite in emails. It's a petition to stop Elon Musk from space-junking up the atmosphere so we can't see the stars anymore and it's a big deep breath after going under." -Liz Lawrence

### Tracks

**SIDE A:**

1. Big Machine
2. Names of Plants and Animals
3. No One
4. That's Life
5. Oars
6. No Worries If Not

**SIDE B:**

1. Strut
2. Nitrogen
3. S.U.R.V.I.V.E
4. On Loss and Overcoming Despair
5. Top Level Joy



### Details

Catalogue Number: BRVC180 | BRC180  
 Release Date: June 7th, 2024  
 Format: Vinyl | CD  
 Vinyl List Price: \$25.98  
 CD List Price: \$12.98  
 Vinyl Box Lot: 80  
 CD Box Lot: 260  
 Genre: Alternative / Indie  
 Key Markets: UK | USA | France | Germany | Italy | Australia  
 Territory Restrictions: No Export

### VINYL NOT RETURNABLE

**Colour Vinyl**

**CD**

**\$25.98<sup>LP</sup>**  
 840401700532

(YELLOW VINYL)

**\$12.98<sup>CD</sup>**  
 840401700549

### Selling Points

- Colour LP
- CD with lyric booklet and exclusive images



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## Mythra Death and Destiny (Slipcase)

**Format** CD  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 662  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Heavy Metal  
**Barcode** 4251267702367  
**Territory** WW

**\$25.98<sub>CD</sub>**  
4251267702367



High Roller Records, slipcase, booklet, poster, mastered by Patrick W. Engel at Temple of Disharmony.

### Tracklist

1. Paradise 2. England 3. Warrior Of Time 4. Vicious Bastard 5. Heaven Lies Above 6. At Least They Tried  
7. The Death Of A Loved One 8. The Age Of Machine 9. Death And Destiny 10. Killer 11. Overlord 12.  
U.F.O. 13. Blue Acid

**believe.**

## Sparta Use Your Weapons Well

**Format** CD (Slipcase)  
**Label** HIGH ROLLER RECORDS  
**Cat.No.** HRR 188CD2  
**Release date** June 7<sup>th</sup>, 2024  
**Genre** Heavy Metal  
**Barcode** 4251267717910  
**Territory** WW

**\$32.98<sub>cd</sub>**  
4251267717910



High Roller Records, reissue 2024, double CD, 20 pages booklet, slipcase, 2-sided poster

Tracklisting:

CD1: 1. Rock Don't Roll 2. Boy King 3. Fast Lane 4. Fighting To Be Free 5. Angel Of Death 6. Tonight 7. Lords Of Time 8. Rock For You 9. Dogs Of War 10. Street Walking 11. Shady Lady 12. Lady Evil 13. Hot Rock

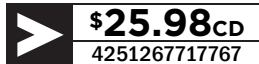
CD2: 1. Crossfire 2. In League 3. Welcome To My Nightmare 4. Legends 5. Assassin 6. Dr. Bill 7. Lord And Master 8. Rich Bitch 9. Wild Touch 10. Trees And Fields 11. Fast Lane 12. Tonight



**believe.**

## Warrior Resurrected (Slipcase)

|                     |                             |
|---------------------|-----------------------------|
| <b>Format</b>       | CD                          |
| <b>Label</b>        | HIGH ROLLER RECORDS         |
| <b>Cat.No.</b>      | HRR 490CD2                  |
| <b>Release date</b> | June 7 <sup>th</sup> , 2024 |
| <b>Genre</b>        | Heavy Metal                 |
| <b>Barcode</b>      | 4251267717767               |
| <b>Territory</b>    | WW                          |



High Roller Records, reissue 2024, Ltd 500, 24 page booklet, remastered & restored by Patrick W. Engel at Temple of Disharmony One of many New Wave Of British Heavy Metal bands to bear the name, Newcastle's Warrior announced their presence via the track 'Flying High' on the first Neat Records' compilation cassette 'Lead Weight' in May 1981 and followed it up with a live in the studio single for the label the following year. Although dogged by line-up changes, the band recorded two further singles, a 12" EP entitled 'For Europe Only' in 1983 and 'Breakout', a three-track seven-incher in 1984, before splitting up. 'Resurrection' rounds up the material Warrior released on 'For Europe Only' and 'Breakout' and adds a further four tracks recorded by the band at the 'For Europe Only' session but never released until now. In addition, the album makes available on vinyl for the first time 'Live In A Dive', a ten-track live album recorded by Warrior's first line-up and only officially released (and heavily bootlegged) on cassette back in 1982. Warrior tended to work as live as they could, with minimal overdubs to maintain a fresh, vibrant sound which captured their youthful enthusiasm. With the band now back in business and recording new material, 'Resurrection' is an opportunity to see how the band sounded back in the glory days on the NWOBHM.

### Tracklist:

1. Prisoner (For Europe Only)
2. Suicide (For Europe Only)
3. Kansas City (For Europe Only)
4. Warrior (For Europe Only)
5. Flying High (For Europe Only)
6. Addiction (Tape Session)
7. Dead When It Comes To Love (Tape Session)
8. Rock'n'Roll Rockstar (Tape Session)
9. Stab In The Back (Tape Session)
10. Breakout (Breakout Single)
11. Dragon Slayer (Breakout Single)
12. Take Your Chance (Breakout Single)
13. Stab In The Back (Live in a Dive)
14. Kansas City (Live in a Dive)
15. Prisoner (Live in a Dive)
16. Suicide (Live in a Dive)
17. Addiction (Live in a Dive)
18. Dead When It Comes To Love (Live in a Dive)
19. Rock'n'Roll Rockstar (Live in a Dive)
20. The Troops (Live in a Dive)
21. Flying High (Live in a Dive)
22. Warrior (Live in a Dive)

## HEADSHOPPE



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Debut LP from LA's Head Shoppe. Instrumental psych western sci-fi soundscapes. Classical guitar leads each piece of music while Moog & Arp Synthesizers flow together with Rhodes and organs while feeding back tape delays glue it all together.

- Head Shoppe set to release their self-titled debut album on **Meadows Heavy Recorders** June 7th
- Vinyl & Digital release
- Produced & mixed by **Kenneth James Gibson** at Meadows Heavy Recorders in Idyllwild, Ca.
- Mastered by **Shawn Hatfield** at **Audible Oddities**
- Eric "Cashew" Harding AKA Head Shoppe previously in **Eagle Winged Palace**

What they're saying about Head Shoppe:

"A gentle acoustic stroll across barren terrains" – **Sun 13**  
 "Head Shoppe unlocks an ancient magic. Timeless guitar pathways and spectral sonic glass glide through suncastr skies" - **Foxy Digitalis**

On Eagle Winged Palace:

"psych-folk music with an emphasis on the ethereal and ambient ends of the spectrum" - **RVA Mag**  
 "...acoustic guitar and fragile, haunting harmonies." - **Buzz Bands LA**  
 "a shining light of psych-folk songcraft" - **Revolt Of The Apes**  
 "neo-psyche folk rock inspired by the ocean waves and grainy film" - **Glorious Noise**

### SIDE I

1. PARQUE DE CHAPULTEPEC
2. SAUNDERS MEADOW
3. SÉANCE

### SIDE II

1. GRACIAS A A VIDA
2. DRIVE BACK FROM IDYLLWILD
3. CANDLELIGHT VIGIL

SINGLE "SÉANCE" RELEASE DATE MAY 9, 2024

LP RELEASE DATE JUNE 7, 2024



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# STRAND OF OAKS MIRACLE FOCUS

## ABOUT THIS RELEASE

Hello! Tim here. My band is called Strand of Oaks. This is my eighth record and it's called Miracle Focus.

I spent over three years building Miracle Focus. In the midst of writing, I became a painter and spent two seasons acting on a television show (Mayans MC). The dichotomy of painting for days in my garage and then flying out to LA to play a villainous biker on TV was one of the most thrilling experiences of my life.

The idea of Miracle Focus was born out of one simple concept: to make people feel good. Throw in a healthy mix of Ram Dass, yoga, Freddie Mercury, Alice Coltrane, and Beastie Boys, plus over a year of writing and building the extremely dense architecture of the songs, and Miracle Focus was born. The result is FUN, wild, rhythmic music filled with synth layering and mantra-like lyrics intended to uplift and hopefully bring some light to whoever listens.

In many ways, this record is a love letter to bliss. Through meditation, I found a way to connect with something greater, a positive force that allowed me to write music as a manual towards a more love-focused life. And the miracles I refer to aren't asking the universe for anything; it's just acknowledging and celebrating this complex beautiful moment that we all get to share. It will be gone, it will re-emerge as something new, that will be gone, repeat....repeat...repeat...repeat...this eternal cycle. My most sincere hope is that whoever listens might through sonic osmosis experience a similar joy.

Sending peace and love. Thank you for your time.  
-Tim

## ADDITIONAL INFO

- Released four albums on Dead Oceans
- Recently starred in 10 episodes of the FX Network's series Mayans M.C.
- Has worked with My Morning Jacket, J. Mascis, Jason Isbell, and others



## TRACK LIST

|                          |      |
|--------------------------|------|
| 01 More You              | 4:45 |
| 02 Communication         | 5:14 |
| 03 Ananda                | 4:50 |
| 04 Future Temple         | 4:04 |
| 05 Party At Monster Lake | 4:22 |
| 06 Switched On           | 4:01 |
| 07 Navigator             | 6:47 |
| 08 Ascend You            | 5:32 |
| 09 Fantasy Wranglers     | 3:33 |
| 10 Miracle Focus         | 3:23 |

**\$14.98<sup>CD</sup>**  
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**\$24.98<sup>LP</sup>**  
843563171714

**\$24.98<sup>LP</sup>**  
843563171721  
(COLOR VINYL)

|                                     |                                 |  |   |                                 |
|-------------------------------------|---------------------------------|--|---|---------------------------------|
| <b>Release Date</b><br>JUNE 7, 2024 | <b>Formats</b><br>CD, LP, LP-C1 | <b>Packaging</b><br>GATEFOLD WALLET, LP JACKET |   |                                 |
| <b>Catalog #</b><br>WV267           | <b>Genre</b><br>INDIE/ALT POP   | <b>Export Restrictions</b><br>NONE             | <b>Return Policy</b><br>VINYL IS NON-RETURNABLE | <b>Box Lots</b><br>CD 40, LP 20 |



HARMONIA MUNDI

JUNE 7



## Les Arts Florissants & William Christie

Purcell: *Dido & Aeneas*, *The Fairy Queen*

In the late 1980s, **William Christie** and **Les Arts Florissants** recorded galvanizing versions of two masterpieces of early English opera: Purcell's *Dido and Aeneas* and *The Fairy Queen*. These two seminal interpretations are now available again, coupled for the first time in a single boxed set.

|   |                   |              |
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REAL WORLD

JUNE 7



## The Zawose Queens

Maisha

**The Zawose Queens** are Leah and Pendo Zawose of the Tanzanian Wagogo people, whose joyous otherworldly vocals, polyphonic rhythms on drums, thumb pianos, and chizeze fiddle mirror the sounds of nature. The grand-daughter and daughter of the late, great Hukwe Zawose, like all the women in the Zawose family, they were once forbidden from the spotlight. Aided by producers Oli Barton-Wood and Tom Excell, this is a stunning debut deftly blend the acoustic, electronic, traditional and modern.



**\$15.98**CD  
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CD  
 CDRW248  
 \$15.98



**\$31.98**LP  
 884108011300

LP  
 LPRW248  
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[Integral]





## BRUNO BERLE NO REINO DOS AFETOS 2



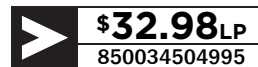
Bruno Berle, the young songwriter and poet originally hailing from Maceió, the capital of Brazil's Alagoas state, crafts songs that are simple, direct, and full of tender nuance. With his first album *No Reino Dos Afetos* (which translates to "In the Realm of Affections" and was released in 2022), Berle firmly established himself as a unique and important voice in the burgeoning scene of new Brazilian artists making a global impact, including peers like Ana Frango Elétrico, Tim Bernardes, Bala Desejo, Sessa and more. Now back with his second album, *No Reino Dos Afetos 2*, he stretches that further.

The album follows Bruno's relocation to São Paulo, and the songs are a reflection of his past and present. A rebuke of former categorizations of his work in Brazilian music scenes, and an idea of where his music can move, unfettered. For him, it feels subversive to be playing MPB laced with dubstep and lo-fi, a sort of intentional sacrilege, capturing a dialogue of modernity in traditional music. And he aims to provide an entrypoint for Black queer joy in his music, in his storytelling, in his presence and vision as a creative.

*No Reino Dos Afetos 2* weaves together a rich tapestry of Brazilian folk, UK 2-step garage/dub, trip hop and sun soaked west coast songwriters; something akin to the worlds of Milton Nascimento, Arthur Russell, James Blake, Feist, and Sade colliding into one. But even then, his new album floats separately, a romanticism driven by a simplicity and intimacy, an open-ended possibility, Berle's singularity as an artist at the helm of the ship.

**CATALOG NUMBER: PSY039**  
**DIGITAL RELEASE DATE: April 5, 2024**  
**PHYSICAL RELEASE DATE: June 7, 2024**  
**FORMAT: LP**  
**GENRE: World/Indie/Folk**  
**TERRITORY RESTRICTIONS: North America**  
**VINYL NON-RETURNABLE**

LP (WHITE VINYL) UPC:  
 850034504995



### Track Listing:

- 01 Te Amar Eterno
- 02 New Hit
- 03 Margem Do Céu
- 04 Sonho
- 05 É Só Você Chegar
- 06 Acorda e Vem
- 07 Love Comes Back
- 08 Dizer Adeus
- 09 Quando Penso
- 10 Tirolirole





## Bloomsday Heart of the Artichoke

**Catalog Number:** BR-062    **release date:** 06/07/23    **genre:** Folk Rock, Indie  
**formats:** COLOR LP, CASSETTE, CD    **hometown:** Brooklyn, NY

**recommended if you like:** Hand Habits, Slow Pulp, Frankie Cosmos, Lomelda, Lucy Dacus, Big Thief

**press quotes selling points:**

"Bloomsday's Iris James Garrison makes achieving sonic bliss look easy."  
 - Consequence of Sound

Produced by Ryan Albert of Babehoven; features vocals from Babehoven, Richard Orofino, h. Pruz; Mixed by Henry Stoehr of Slow Pulp

'The way Bloomsday's Iris James Garrison writes songs feels like somewhere between a mirror and a memory. Spacious, full-bodied folk songs, they are an ode to things that are good no matter how small; they sometimes feel like the ghost of a Mary Oliver poem. Bloomsday's new record, 'Heart of the Artichoke', is a relic of unfettered creativity and community. They recount the miracles of the mundane, the memories that become sacred, an ode to all that is holy: nightswimming, songs plucked from the ether, the ways friendship can endure.

Like earlier Bloomsday songs, the work here is threaded with warmth; it's simmering, crisp and deeply human, an encapsulation of the present moment. Recorded across 10 days in June 2023 in upstate New York at duo Babehoven's studio and co-produced by Babehoven's Ryan Albert, with mixing by Henry Stoehr of Slow Pulp. The record was built out with a wide-ranging group of collaborators, including inventive drumming from Andrew Stevens (Lomelda, Howdy), Alex Harwood, Richard Orofino, Babehoven's Maya Bon, Hannah Pruzinsky (h.pruz, Sister.), and Chris Daley. It was an insulated and collaborative experience: all family dinners on the back porch, bonfires, feeling a full sense of joy, of friendship, of purity in the artistic self.

Collaboration is an integral part of Bloomsday's musical process. Garrison is malleable in the studio, their songwriting generous and spacious. But in listening to the record, there's a sense that Garrison leaves room for the players, for the listener; for songs to find the shapes they're meant to take. Garrison's role as maestro is crucial, singular – it's a collaborative, exploratory spirit harnessed by Garrison's intuition, and by an honest commitment to carve out creative space for play, to delve into what's known – or pushing past that, into unknown.

"The ghosts of the past still come up and haunt me," Garrison says, "but I sit in what I have and see it. All of these songs are about loved ones, about personal struggles with getting out of my head and being present." Heart of the Artichoke was written from a healed, matured place – written in a moment of safety from chaos. It's a prayer for the present, an appreciation of tenderness and what happens once we give ourselves the space to really see, and really feel – becoming free and whole – an ode to the way healing allows us to bloom.

1. Where I End and You Begin
2. Virtual Hug
3. Dollar Slice
4. Artichoke
5. Look After
6. Night Swim
7. Carefully
8. Bumper Sticker
9. Object Permanence
10. Old Friend

Plasma Color Vinyl  
 Units per box set: 1xLP  
 Box lot: 30

**\$26.98<sub>LP</sub>**  
 850057707014

(COLOR VINYL)

CD  
 Units per box set: 1xCD  
 Box lot: 30

**\$13.98<sub>CD</sub>**  
 850057707038

CASSETTE  
 Units per box set: 1xTape  
 Box lot: 30

**\$9.98<sub>CS</sub>**  
 850057707045





## JD Pinkus

### Grow A Pear

"A 'Pear' of albums on one vinyl LP... a combo of heavy psychedelia, drum and bass grooves, bouncy boogie, catchy tunes and sprinkles of tastee horns, keys and strings thrown in... kinda like a thumb over the genre-hose nozzle, something for everyone and nothing for someone... guaranteed!

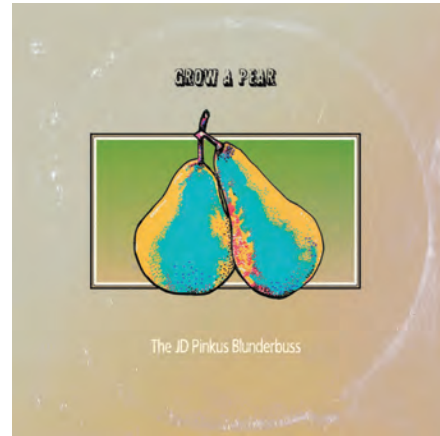
'Grow A Pear' has been in the works for 5 years. What started as my contributions for the 'new' Butthole Surfers' album that was not to be... turned into a solo album I recorded with contributions from some of my favorite flavor players to create an album that most represents where I came from and bridges to where I'm at right now. My wishes for the future, is that everyone in the world will finally 'Grow A Pear'" – JD Pinkus

'Grow A Pear' features a veritable cornucopia of American Indie music radicals: Åsa Söderqvist and Lina Ericcson of Shitkid, Paul Leary of Butthole Surfers, Sam Coomes of Quasi and Jon Spencer's Hit Makers, Mike Savino of Tall Tall Trees, Walter Daniels of Bigfoot Chester, Mike Alfred of Shed Alford, Jed Willis of Khandroma, Michael Brueggen of Honky and Syrup, and Billy Sheeran.

**Recommend If You Like:** Butthole Surfers, Melvins, Ween, Greg Allman, Flaming Lips, King Gizzard and the Lizard Wizard, Honky, John Hartford, Danny Barnes, Chrome, Helios Creed, Alice In Chains

#### Selling Points:

- \* Features JD Pinkus & Paul Leary of Butthole Surfers, and members of Shitkid, Hit Makers, Tall Tall Trees, Bigfoot Chester, Honky, & more
- \* Follow up to JD Pinkus' 2021 album, *Fungus Shui*
- \* Supporting King Buzzo w/ Trevor Dunn this Aug/Sept (TBA)
- \* European & Australian tours being planned (TBC)



#### Details

**STREET DATE:** June 7, 2024  
**CATALOG NUMBER:** Shimmy-2023  
**FORMAT:** LP, Digital  
**LIST PRICE:** LP-C1: \$25.98  
**BOX LOT:** LP-C1: 20  
**PACKAGING:** LP-C1: Standard Sleeve  
**GENRE:** Alternative / Psychedelic Rock  
**KEY MARKETS:** Asheville; NYC; North America; Europe; Australia

**LP-C1 (Clear) UPC:** 602309902063



**No Exports**  
**VINYL NON-RETURNABLE**

#### TRACKLISTING

|              |                         |      |
|--------------|-------------------------|------|
| Side Rotten: |                         |      |
| 1.           | Heaven As Fuck          | 2:39 |
| 2.           | Rejoice Unto You        | 2:57 |
| 3.           | 11:11                   | 7:24 |
| 4.           | 16 Hands High           | 3:13 |
| 5.           | Charmer                 | 3:04 |
| 6.           | Mohair Glasses          | 2:19 |
| Side Ripe:   |                         |      |
| 7.           | If I Could Read My Mind | 3:13 |
| 8.           | Ooglin                  | 3:00 |
| 9.           | Lemme Try Again         | 2:46 |
| 10.          | I Would Like To Pet It  | 2:59 |
| 11.          | BB's Cowboy Spice       | 0:33 |
| 12.          | Baby Back               | 4:19 |



**P A N**

## upsammy

Germ in a Population of Buildings

Format: LP  
 Label: PAN  
 Cat. No.: PAN132lp  
 Release Date: 07 June 2024  
 LP Box Lot: tbc

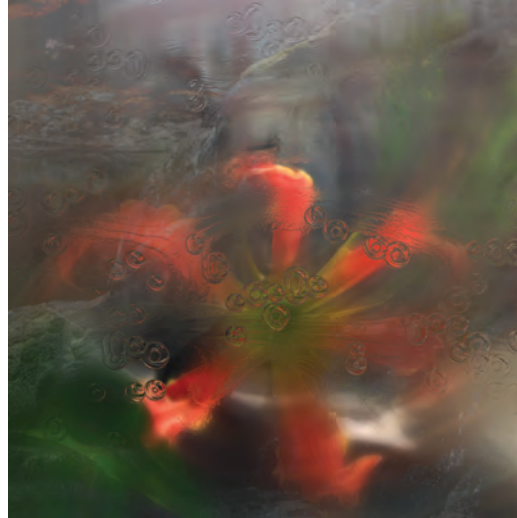
Genre: Experimental  
 Key Markets: EU  
 NO EXPORTS  
 VINYL NOT RETURNABLE

**SIDE A:**

- 01. Being is a Stone
- 02. Constructing
- 03. Ergo Dynamic Tree
- 04. Green Lung
- 05. Germ in a Population of Beings

**SIDE B:**

- 04. Patterning
- 05. Asphalt Flows
- 06. Soft Sand
- 07. Square to Sphere
- 08. Metro Shake Whispers



**\$29.98<sub>LP</sub>**  
 756029613379

On her sophomore album "Germ in a Population of Buildings", upsammy moves through her surroundings with the curiosity of a place-bending landscape architect. The album is rooted in her interest for ambiguous environments in constant shift, and the feeling of discovering strange patterns in different ecosystems. Often, the Amsterdam-based artist finds herself zooming in and out beyond a place's most recognizable surface features to inhabit the microscopic and gigantic. Gathering field recordings and evocative environmental sounds, she shapes this source material into vibrating electro-acoustic rhythms and unstable, psychedelic textures.

upsammy's debut album, 2020's critically-acclaimed "Zoom", was praised for its careful reimagining of IDM, evolving vignettes that nodded towards the dancefloor without being shackled to its rigid set of rules. On "Germ in a Population of Buildings" her process has evolved considerably; the skeletal trace of IDM is still present but it's been trapped in amber, allowing her unique sonic landscape to develop organically. 'Being is a Stone' is a proof of concept in many ways, layering upsammy's contorted voice in rickety patterns beneath a lattice of fragile rhythms and faintly melancholy synths. It's never immediately obvious where the sounds are coming from - a hiccuping beat might be glass cracking underfoot, and larger pulses could be wet concrete, rusted iron or bent plastic. As the sounds develop they morph into each other, demolishing what came before and building on top of the ornamental wreckage.

On the dynamic 'Constructing', upsammy's sound design fluxes through hyperactive bass music structures, abstracting expectations at every turn. Often her sounds are whisper quiet, rattling and vibrating until heavier masonry drops and disrupts the structure. And when discernible rhythms subside into the background, like on the album's eerie title track, they become almost illusory, morphing between the real world and the electronic. upsammy's processed voice works like a bridge between these realms, snaking between stark, whimsical melodies on 'Patterning', arching from AutoTuned detachment into cooing, dreamy intimacy. By considering the harmonies between each location she's visited, upsammy has been able to build a unique topology that's an uncanny digital amalgam of her lived experience. It's a thoughtful alternative in an era more concerned with flattening the landscape than crumpling it and examining its peaks and troughs.



## TASHI WADA — *WHAT IS NOT STRANGE?*

*What Is Not Strange?* is the first full-length album by Los Angeles-based composer **Tashi Wada** in over five years, comprising his most far-reaching and impassioned music to date. Written and recorded over a period that encompassed the death of his father and the birth of his daughter, the album sees Wada reflecting inward to explore broad narratives—being alive, mortality, finding one's place in the world—through new modes of ecstatic, song-based expression. While the denser forms, stark contrasts, and overt surrealism may carry a different weight than Wada's earlier work, which elicited perceptual effects with minimal means, the heart of *What Is Not Strange?* is still in experimentation and unforeseen outcomes.

Wada refers to *What Is Not Strange?* as dream music, inhabiting "emotional states that are difficult to pinpoint" and "shapeshifting from moment to moment." The search for innate truths by way of experiential knowledge of the self was influenced by Wada's immersion in the writings of the American Surrealist poet **Philip Lamantia**. In addition to titling the album after a poem by Lamantia, Wada was inspired by the visionary poet's belief that the secrets of the world lie within us, as we are a reflection of that very same world. And yet a basic premise of the album is the underlying feeling that there is no "there" there. Even the ground under our feet is uncertain. This seeming interiority allows the ethos and music of *What Is Not Strange?* to defy easy categorization, unfurling like a vision of the past, present, and future.

Raised with a firsthand view of the enduring legacies of Minimalist music and the Fluxus art movement of which his father, **Yoshi Wada**, was a key figure, Wada moved through the academy and post-aughts American underground as both an insider, due to his father's storied contributions, and an outsider, as the son of two immigrants and as an Asian-American. On *What Is Not Strange?*, Wada recontextualizes this lineage, disregarding its presumed tenets and asserting a maximalist approach with larger, more complex arrangements, full of familiar and unusual details that form a mysterious whole.

The instability of known quantities is reflected in the methodology of *What Is Not Strange?* Wada set up unique parameters to free up his keyboard playing, tuning his Prophet and Oberheim synths to a system based on an early 18th-century temperament proposed by the French composer and music theorist **Jean-Philippe Rameau**. "From this, I let the music emerge by ear and by feel," Wada recalls. "The familiar feeling of the keyboard overlaid with the irregular harmony of the tuning and its pull guided my playing and ultimately shaped the sound and harmonic world of the album."

The personnel on *What Is Not Strange?* draws from a tight-knit community of Los Angeles musicians at home across a variety of fields of music—experimental, pop, jazz, electronic, among others. Longtime collaborator and partner **Julia Holter** elevates Wada's compositions with her signature soaring vocals. Percussionist **Corey Fogel** contributes powerful yet sensitive orchestral playing across the album, while violist **Ezra Buchla** and bassist **Devin Hoff** provide diffuse string textures and melodic interplay. The album was recorded by **Chris Cohen** in various studios across Southern California, and brought together through the mixing and mastering of **Stephan Mathieu**. "The music was written fairly intuitively, which has increasingly become the case for me, and

stems in part from forming a live group with family and friends and touring a lot in recent years," Wada says.

New shapes and turns emerge throughout the eleven tracks of *What Is Not Strange?* On the opening, title track, rising synth pulses establish an unsettling, yet auspicious mood, coaxing the band into formation. "Grand Trine," a centerpiece of the album, is the most triumphant music in Wada's oeuvre to date; Wada's stately harpsichord and Holter's unmistakable voice combine for what feels like interplanetary court music. The title references a configuration of three planets forming an equilateral triangle in the astrological chart of Wada and Holter's daughter. The band lets loose on "Flame of Perfect Form," coalescing into a primal psychedelia, while the trio offering of "Subaru" imparts an optimistic blend of folk and Japanese synth-pop, reaching for the stars. On "Plume," the penultimate track, the elegiac drones present in Wada's previous music are entwined with joyfully unruly keyboard solos; everything all at once.

With *What Is Not Strange?*, Wada establishes a foundation for wild experimentation, crafting a definitive statement, and shaping an expansive new sound world with the help of his immediate and extended musical family. The roots deepen and multiply. *What Is Not Strange?* is the sound of an artist relinquishing control and speaking to the unknowable. As Wada recalls: "I have a childhood memory of walking into the ocean before I was a confident swimmer, and slowly reaching the point where I could no longer touch the ground—just the tip of my toes and then lift off. I was filled with both fear and exhilaration. The bottom gives out and then you're out in the deep end, in the wide openness, you and the unfathomableness of the sky above and the ocean below."

Tashi Wada's *What Is Not Strange?* will be released on double-LP, Japanese import CD, and digital editions on May 24, 2024.

### Artist Highlights

- *What Is Not Strange* is the first full-length album by Los Angeles-based composer **Tashi Wada** since 2017's *FRKWYS Vol. 14: Nue*, an album made in collaboration with his father, **Yoshi Wada**.
- *What Is Not Strange* features vocals by Tashi Wada's partner and longtime collaborator **Julia Holter**, percussion by **Corey Fogel**, viola from **Ezra Buchla** and bass by **Devin Hoff**.
- Written and recorded over a period that encompassed the death of his father and the birth of his daughter, the album sees Wada reflecting inward to explore broad narratives—being alive, mortality, finding one's place in the world—through new modes of ecstatic, song-based expression.
- The album was mixed and mastered by **Stephan Mathieu** and the gatefold double LP edition is pressed at **RTI**.
- Tashi Wada and Julia Holter will tour the album in the US and internationally across 2024.
- On behalf of Tashi Wada and RVNG Int'l., a portion of the proceeds from this release will benefit **Médecins Sans Frontières** (Doctors Without Borders).
- RIYL: "Blue" Gene Tyranny, Julia Holter, Eiko Ishibashi, Jim O'Rourke, Mabe Fratti, Robert Ashley, Ellen Arkbro, Kali Malone, Laurie Spiegel

### Track Listing

- A1. What Is Not Strange?
- A2. Grand Trine
- A3. Revealed Night
- B1. Asleep to the World
- B2. Flame of Perfect Form
- B3. Under the Earth
- C1. Subaru
- C2. Time of Birds
- D1. Calling
- D2. Plume
- D3. This World's Beauty

Cat#: RVNGNL114

Release Date: June 7th, 2024

Formats: DBL LP / JP CD / Digital

Genre: Avant-Pop / Minimalist / Experimental

Non Exportable

Vinyl Not Returnable

DBL LP Box Lot: 13 Inner / 26 Outer

DBL LP UPC: 747742386343

|   |                   |
|---|-------------------|
| ➤ | <b>\$31.98</b> LP |
|   | 747742386343      |



ZZK Records

# Cruzloma

## Mitos & Ritos

### About the Album

The hostile times humanity is going through have awoken a need to get back to our roots, reclaim ancestral knowledge, and question where the excessive exploitation of natural resources has led us. We have heeded that urgent call to care for everything that seems unlimited but which is increasingly scarce. And so we have looked to the past to understand our relationship with what surrounds us and establish a dialogue between the past, the present and the uncertain idea of the future.

Applied to music, this has aroused the interest of artists and producers who use the rich folklore and traditions of Latin America to replicate that dialogue between what was and what will be. With this in mind, Mitos & Ritos ("Myths and Rites"), the debut EP by the Ecuadorian group Cruzloma, consolidates in its six songs a spirit of promoting traditional rhythms in contemporary styles, a process of reinvention and self-discovery in homage to the indigenous peoples of the Ecuadorian jungle and the riches of ceremonial music, based around the bambuco style from Esmeraldas on the northern coast, and the bomba del chota and the san juanita from Imbabura province. On this EP there are also sacred prayers of the Shuar nation, called Ujaj and Anets, including ceremonies like the taking of ayahuasca and of the tzan tza, all in a mix featuring electronica, global bass and dembow.

It is a journey into mysticism, the jungle and the dancefloor, reflecting a search for musical identity that is at once contemporary and futurist.

### Selling Points

Mitos & Ritos, the debut EP by the Ecuadorian group Cruzloma, consolidates in its six songs a spirit of promoting traditional rhythms in contemporary styles, a process of reinvention and self-discovery in homage to the indigenous peoples of the Ecuadorian jungle and the riches of ceremonial music all in a mix featuring electronica, global bass and dembow.

Cruzloma *Mitos & Ritos*



### DETAILS

**CATALOG NUMBER:** ZZK053

**RELEASE DATE:** Jun 7th, 2024

**FORMAT:** LP/Digital

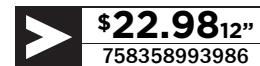
**LP LIST PRICE:** \$22.98

**LP BOX LOT:** 20

**GENRE:** Electronic

**KEY MARKETS:** Ecuador, Latin America, Europe, USA

VINYL NOT RETURNABLE



### Tracks

#### SIDE A:

1. Procesión
2. Plegaria
3. Ofrenda

#### SIDE B:

1. Ascensión
2. Telembí
3. Turu Uku





## FEET MAKE IT UP

'Make It Up' is the long player follow up to FEET's debut album 'What's Inside Is More Than Just Ham' which catapulted them into the indie-rock spotlight in 2019. Crowd pleasing thrillers such as 'Petty Thieving', 'the anthemic 'English Weather' and more recent crowd favourite 'Changing My Mind Again' have solidified the band as one of the most exciting guitar acts on the scene.

'Make It Up' distils the FEET of old with a fine-tuned, cohesive, and compelling new output that builds on the sonic DNA of their debut, while effortlessly taking it to the next level.

First taster is 'The Real Thing', which bounds along with spiky guitar lines, an endearing groove, and the razor-sharp pen of Haverson. It's "a song about confronting the transition in a relationship between a new thing to something more established. Asking a sincere question and hoping for an equally sincere response".

The album 'Make It Up' is produced by Andy Savours (Black Country New Road, The Magic Gang, The Horrors), mixed by Caesar Edmunds (Beach House, Wet Leg, Foals), and mastered by Christian Wright at Abbey Road Studios.

**Better Than Last | The Real Thing | I'm Wrong | Greasy Boy | Why Would I Lie | Truly Awful | Sit Down | No Vision | When You're Feeling Strange | Bullseye | On The Wire | Goodbye (So Long, Farewell)**

Artist: FEET  
Title: Make It Up  
Label: Submarine Cat  
Street Date: 14th June 2024  
Genre: UK Indie Rock  
Format: CD / Black LP  
Catno CD: SUBC132CD  
Catno LP: SUBC132  
Barcode CD: 5060951631000  
Barcode LP: 5060951630904

|  |  |
|--|--|
| ▶ <b>\$15.98<sub>CD</sub></b><br>5060951631000 | ▶ <b>\$32.98<sub>LP</sub></b><br>5060951630904 |
|--|--|

**SUBMARINE CAT**  
RECORDS

**REPUBLIC OF MUSIC**



## Lee Aaron - Tattoo Me



|   |                             |           |         |
|---|-----------------------------|-----------|---------|
| ▶ | <b>\$26.98<sub>LP</sub></b> | SELECTION | Box Lot |
|   | 4250444192557               | MV0377-VR | 20      |

SIDE A:

1. Tattoo
2. Are You Gonna Be My Girl
3. Even It Up
4. What Is And What Should Never Be
5. Is It My Body

SIDE B:

6. Go Your Own Way
7. The Pusher
8. Malibu
9. Someone Saved My Life Today
10. Connection
11. Teenage Kicks

The new covers album „Tattoo Me“ is a nostalgic journey and a tribute to musical trailblazers who have shaped their own artistic path. The 11 dynamic tracks reflect their eclectic tastes and are a unique smorgasbord of influences that transcend eras and genres. Now as Ltd. Edition Red Vinyl!

|              |                    |                                   |  |
|--------------|--------------------|-----------------------------------|--|
| GET IT ON LP | FILE UNDER<br>ROCK | OUT<br>Jun. 07 <sup>th</sup> 2024 | FD Entertainment Group  |
|--------------|--------------------|-----------------------------------|--|

## Astral Doors - Black Eyed Children



|   |                             |           |         |
|---|-----------------------------|-----------|---------|
| ▶ | <b>\$26.98<sub>LP</sub></b> | SELECTION | Box Lot |
|   | 4250444190676               | MV0133-VG | 20      |

SIDE A:

1. We Cry Out
2. God is the Devil
3. Slaves to Ourselves
4. Tomorrow's Dead
5. Jesus Christ Moviestar

SIDE B:

1. Walls
2. Die on Stage
3. Suburban Song
4. Black Eyed Children

Formed in Borlänge in 2002, Astral Doors have since delighted Power Metal fans and traditionalists alike. Here comes the vinyl reissue of the 2017 album Black Eyed Children as a Limited Edition in petrol transparent colour !

GET IT ON LP

FILE UNDER  
ROCK

OUT  
Jun. 07<sup>th</sup> 2024

FD Entertainment Group





# B. DOLAN *The Wound Is Not The Body*



fourfingerdistro@gmail.com



**Tracklisting:**

1. *Turn a Mill*
2. *The Traveler*
3. *Fantasy Baseball*
4. *The Rock Cried Out*
5. *How to Rob the Italians*
6. *The Last Temptation of Wil E. Coyote*
7. *Selfie Sub (ft. Nya Trysha)*
8. *Ice Cream Wars (ft. Nya Trysha)*
9. *Modified Warriorr*

**ABOUT THE WOUND IS NOT THE BODY**

In the aftermath of an emergency spine surgery that radically altered his perspective and body, B. Dolan emerges after a four year hiatus from touring and releasing LPs with a new collection of songs, a new stage show, and a harrowing new story to tell.

Written during COVID lockdown and his quarantined procedure and recovery, "The Wound is Not The Body" finds the emcee's stark and confessionally winding through 9 new rap songs littered with strange characters, pandemic fatigue, autobiographical thoughts on hip hop, living and aging, and a newly forged resolve.

Production from Ant, HEBL, Small Professor, Widomaker and Dolan himself provide a soulful and minimalist backdrop, while B. Dolan gets some of the most carefully crafted bars of his life across in an unhurried, confident fashion. Aside from impeccable guest vocalist Nya Trysha who adds sung vocals to two songs and Yah-Ra of Planet Asia who lends some spoken bars, the album is notably devoid of features. The emcee vocal is front and center for this one, and the songs feel like self-contained films about moments, impressions and memories. "The Wound is Not The Body" features a narrator writing alone in recovery, sounding like he and his work have been torn down and rebuilt from the ground up. The album is mixed by DS3K and mastered by Daddy Kev.

**ABOUT B DOLAN**

Independent from the jump and fueled at times by willpower and community alone, B. Dolan has expanded his creative influence beyond music into film, poetry, and songwriting over the past fifteen years. Dolan engages deeply in his craft while actively fostering a community among his fans and friends. With a crate's worth of LPs, mixtapes, and live projects already in his catalogue, the road-tested hip hop poet continues to navigate life, aging, liberation, trauma, and post-lockdown culture with vulnerability and curiosity on his latest LP "The Wound is Not The Body".

In the midst of a difficult upbringing, the Rhode Island native discovered solace and purpose in hip-hop. He moved to New York, dropped out of school, and began performing at the Nuyorican Poets Cafe in NYC in 2001, years later he crossed paths with Sage Francis, signed to his indie label Strange Famous, and began touring the world in 2005.

**AVAILABLE ON LP JUNE 7, 2024**

www.iambdolan.com



**\$26.98 LP**  
197999854018





**Artist: HELIX**  
**Title: BEST OF 1983-2012**  
**Label: CLEOPATRA**  
 Street Date: June 07, 2024

First ever vinyl pressing of this career retrospective from the biggest heavy metal band in Canadian history, Helix!

- Features one of the most memorable '80s metal anthems with that famous call-and-response chorus, "Rock You," as well as "Deep Cuts The Knife," "Heavy Metal Love" and many more!
- "Rock You" was covered by fellow Canucks, Sum 41, for the 2002 mockumentary "FUBAR!"
- Available in RED vinyl!
- Previously released under CLO 2642

LP  
 Selection #: CLO5796  
 MSRP: \$26.98  
 File Under: Metal / Heavy Metal  
 Box Lot: 30



**\$26.98<sup>LP</sup>**  
 889466579615

Track List:

SIDE A

1. Rock You!
2. Heavy Metal Love
3. Deep Cuts The Knife
4. Wild In The Streets
5. Give It To You

SIDE B

1. Fill Your Head With Rock
2. Running Wild In The 21st Century
3. Jaws Of The Tiger
4. Get Up!
5. Danger Zone





## Kuroneko



### SPILL GOLD ZAZA

▶ **\$35.98LP**  
3700398729947

TEENAGE  
MENOPAUSE  
RECORDS  
*88*

LP / TMR048LP  
3700398729947

INDIE / SYNTH-WAVE /  
EXPERIMENTAL POP

The duo Spill Gold blends drums, synths and vocals into a sonic journey that invites listeners to explore realms of energy exchange. Nina de Jong on drums and Rosa Ronsdorf on vocals and synths joined forces in a collaboration that transcends genres. The music of Spill Gold serves as a woven tapestry of (unheard) voices, inviting you to lean in. The result is a fusion of psychedelic echoes, danceable rhythms, and intricate percussive layers. Their newest album is a result of a need for hope that longs for an anti-anthropocentric and non-patriarchal world. The duo's compositions navigate through cyclical patterns, echoing snakes biting their own skin, volcano's starting to erupt, witches fingers that crumble towers and birds of steel and feather. They invite you into a world where the concept of 'the first' or 'the best' fades away and to join them on their musical journey with no clear beginning or end.



#### TRACKLIST :

01. ZAZA
02. SMOK
03. Witches Finger
04. Volcano
05. First Last
06. Snake
07. Strand







# IMPORT HIGHLIGHTS



**Pixies**  
**Live From Red Rocks 2005**  
**2CD Set**  
**740155738433**  
**\$21.99**  
**Street Date: 4/26/24**  
**Rock**  
**Edsel**

Two CDs. Demon Records are proud to present **Pixies** Live from Red Rock Amphitheatre. Recorded in 2005 at the legendary venue in Denver, an iconic venue where a number of legendary live recordings have taken place over the years from likes of U2, The Beatles, Jimi Hendrix, Depeche Mode, The Grateful Dead and Neil Young. This recording features the Pixies in their fullest form with the original line-up present and correct (David Lovering on drums, Joey Santiago on guitar, bassist Kim Deal, and Charles Michael Kittridge "Frank Black Francis" Thompson IV). The epic 27-song set features all of the Pixies classic material including Here Comes Your Man, Where Is My Mind?, Hey and Debaser. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8-page booklet.

AKA FA Challenge, 1976 UK In Concert and the 1977 White Rock Premier. Also includes 4 Posters: Myths and Legends, Journey..., Lisztomania - Movie Poster and White Rock - Movie Poster. PLUS a reproduction press folder containing press releases for Lisztomania, Myths and Legends, No Earthly Connection and White Rock, as well as 6 Press Photos. Previously known as **Rick Wakeman's The Prog Years 1973-1977**, this expansive collection will now include 17 discs' worth of never-before-released concert material totaling 300-plus minutes - or a whopping five hours - of live recordings all previously unreleased. Now known as "The Prog Years: Redux," the 32-disc box set is back in production, with a brand-new list of content. Explaining the decision to overhaul the collection at the 11th hour, compiler Rob Ayling says that he had a duty to do it for the fans: "Totally out of the blue came a wave of previously unreleased concert recordings. I couldn't believe it when I discovered them. I generally know what was recorded and what wasn't - and then to find entire gigs from the 70s that had never before been released... I simply couldn't ignore them!"

3 Ben Liebrand mixes. Featuring a DVD of the full length restored 1984 concert film, including 3 bonus music videos, and including a 32-page booklet with a new essay, memorabilia, and photos. An abbreviated version of this show was originally released in late 1984 on the album Something Heavy Going Down, but the complete recordings were never made available until now! This double CD also contains all four released versions of the Something Heavy Going Down single, taken from the original 2-track Soundpush master tapes and including three mixes by renowned Dutch DJ and remixer Ben Liebrand. In addition, the DVD features the long-awaited restored version of the film Live From The Twilight Zone shot by director Dick Maas on the same night in Leiden. Fully restored and scanned from the original 16mm negative, including remastered audio. The music videos for N.E.W.S., Something Heavy Going Down and Quiet Eyes (directed by Anton Corbijn) are added as a bonus. All tracks have been 24 bit/96 kHz remastered from the original master tapes.



**Rick Wakeman**  
**Prog Years Redux:**  
**1973-1977**  
**27CD + 5DVD**  
**5056083212941**  
**\$263.99**  
**Street Date: 4/26/24**  
**Rock**  
**Gonzo**

Limited 32 disc (27 CD + 5 DVD) box set includes a hardback book, 60-page 12" x 12" Cyril's scrap book, 10 postcards, full size replica programs: 1974 Journey Debut, 1974 Crystal Palace Garden Party, 1974/75 US Tour, 1975 Japanese Tour, 1975 Japanese Tour, 1976 UK Tour



**Golden Earring**  
**Back Home:**  
**1984 Leiden**  
**2CD/DVD**  
**8712944663624**  
**\$20.99**  
**Street Date: 4/26/24**  
**Rock**  
**Red Bullet**

Deluxe two CD + PAL/Region 0 DVD edition. The Legendary Leiden 1984 concert released in it's entirety for the very first time on compact disc and hi-res audio, remastered and partly remixed from the original digital and analog master tapes. Featuring 4 bonus tracks, including



**King**  
**Steps In Time**  
**LP (Blue)**  
**8719262028791**  
**\$27.99**  
**Street Date: 4/26/24**  
**Rock**  
**Music On Vinyl**

40th anniversary edition of 1000 individually numbered copies on translucent blue 180-gram audiophile vinyl. Released in 1984, Steps In Time by British new wave band **King** was a slow starter. After the release of three singles with minor success, "Love & Pride" was re-released in 1985 and went far beyond the #84 it had reached the year before. The track became a worldwide





phenomenon, reaching the top 10 in Australia, the UK, Germany, and the Netherlands. The album *Steps In Time* became a classic among pop fans, but despite it's success the band split up in 1987.



**Damned**  
**Live At The 100 Club**  
LP (Color)  
8055515235883  
**\$32.99**  
Street Date: 4/26/24  
Rock  
Radiation

Limited splatter colored vinyl. Recorded at The Damned's live debut at the 100 Club on 6 July 1976 supporting the Sex Pistols. Recorded on a Sony cassette recorder, hidden in a sports bag, onto a Scotch 120 tape. Killer set!



**U.K. Subs**  
**The Albums 1979-1982**  
5CD Box Set  
5013929610309  
**\$31.99**  
Street Date: 4/26/24  
Rock  
Captain Oi!

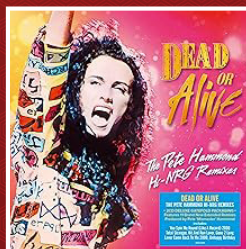
Five CD clam shell box set covers the most commercially successful years of Punk legends the **U.K. Subs**. Disc 1 is debut album 'Another Kind Of Blues' which reached No.21 in the National Charts. Amongst the nine bonus tracks are the hit singles 'Stranglehold' (No.26) and 'Tomorrows Girls' (No.28). The second disc is the No.18 charting album 'Brand New Age' which now comes with ten bonus tracks including the hit singles 'She's Not There' (No.36), 'Warhead' (No.30) and 'Teenage' (No.32). Disc 3 is the In Concert 'Crash Course' album which reached No. 8 in the winter of 1980. The fourth disc is the No.18 charting 'Diminished Responsibility' album. Among it's ten bonus tracks are the hit singles 'Party In Paris' (No. 32) and 'Keep On Running (Till You Burn)' (No.41) plus the first two solo 45's by vocalist Charlie Harper. Disc 5 is 1982's 'Endangered Species' album which

reached No. 11 in the Independent Chart and featured the song 'Down On The Farm' which was later covered by Guns n' Roses on their million selling 'Spaghetti Incident' album. The booklet contains detailed notes on the whole era plus pictures of all relevant releases.



**T. Rex**  
**Tanx**  
2CD Set  
740155739331  
**\$24.99**  
Street Date: 4/26/24  
Rock  
Edsel

Two CDs. March 2023 marked the 50th anniversary of the release of the **T. Rex** album *Tanx*. Recorded at the height of Bolanmania, and produced by Tony Visconti, the album was preceded by the huge hit singles "Children Of The Revolution", "Solid Gold Easy Action" and "20th Century Boy", all of which have been added to CD1, along with their B-sides. In this special 2CD set, CD2 contains "The Alternate Tanx: Left Hand Luke", a bonus disc of 23 fascinating 'work-in-progress' versions and demos, which (as far as possible) mirrors the original album's running order. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8- page booklet which includes the lyrics, plus annotation about the bonus disc.



**Dead Or Alive**  
**Pete Hammond**  
**Hi-NRG Remixes**  
2CD Set  
740155736835  
**\$21.99**  
Street Date: 4/26/24  
Rock  
Edsel

Two CD set. **Dead or Alive** have sold more than 30 million albums and 25 million singles worldwide and gave Stock Aitken Waterman their first #1 single in 1985. Their first three self-penned albums, all reached the UK Top 30, with 'Youthquake' reaching the Top 10. Working with the band's later recordings, legendary producer, Pete 'Mixmaster' Hammond,

has undertaken a throwback hi NRG remix project, completely re-playing and reworking 11 of the Band's recordings, in the classic '80s sound. These remixes are a retro take on those newer songs as to how they might have sounded. To illustrate the complexity of the project, each song is built up of between 130 to 190 track parts (i.e. drums, guitars, bass lines, synths and vocals). The album includes remixes of versions of four of their biggest hits, the Japanese #2 hit 'Hit And Run Lover', through to their most recent album, 'Fan The Flame (Part 2)'. This version is packaged as a 2CD set in Seven Inch Deluxe Gatefold Packaging, with 8-page page booklet containing an intro note with the backstory behind the album's concept.

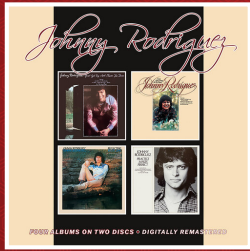


**Parliament**  
**Osmium**  
2CD Set  
740155738631  
**\$21.99**  
Street Date: 4/26/24  
Rock  
Edsel

Two CD set. Demon Records are proud to present *Osmium Deluxe* - the first recordings credited to the funk-rock ensemble **Parliament**-Funkadelic. Produced by Ruth Copeland, *Osmium* offers up a diverse bag of tricks comprising gospel, soul, funk, rock and cod-country arrangements with accompaniment ranging from heavy electric guitar fuzz, acoustic serenity and even bagpipes. Since it's re-release in 1990, *Osmium* has been distributed numerous times by various labels in America, Europe and Japan under alternate titles - including *Rhenium* and *First Thangs*. A number of these reissues have featured material that was not included on the original album, such as unreleased tracks and singles that were taken from the same time. This version compiles together everything from that period onto 2CDs; the full *Osmium* album, the single sides that never made the album, unreleased tracks, demos and jams. Many of these recordings are still as far-out as they sounded when first released. However, the tracks here represent the genesis of what would become P-Funk and the entity that



would give the world ground-breaking albums Maggot Brain (1971), Mothership Connection (1975), and One Nation Under a Groove (1978).



**Johnny Rodriguez**  
**Just Get Up & Close / Love Put...**  
**2CD Set**  
**5017261215222**  
**\$11.99**  
**Street Date: 4/26/24**  
**Rock**  
**Beat Goes On**

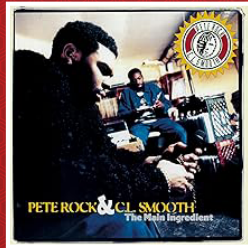
Four **Johnny Rodriguez** Mercury albums, dating from 1975, 1976 and 1977, all US Country Top 20 hits. This package contains the US Country Number Ones 'Just Get Up And Close The Door' and 'Love Put A Song In My Heart' plus the Top 10 Country hits 'Desperado', 'Hillbilly Heart', 'I Couldn't Be Me Without You' and 'I Wonder If I Ever Said Goodbye' Rodriguez has had a long and varied career, and still continues to gig and record. Digitally remastered and slipcased, and with extensive new notes.



**Stackridge**  
**Fobirdden City:**  
**Live Edition**  
**Deluxe 2CD/DVD**  
**5013929486942**  
**\$27.99**  
**Street Date: 4/26/24**  
**Rock**  
**Esoteric**

Deluxe two CD + NTSC/Region 0 DVD edition. Recorded and filmed at the Rondo Theatre in Bath on 1st April 2007, this live album saw original **Stackridge** members Andy Davis (guitar, keyboards, vocals), James Warren (rhythm guitar, vocals), Mutter Slater (flute and vocals) and Crun Walter (bass) reunite for a very special concert which was recorded in both audio and video formats. The set that evening comprised many Stackridge classic tracks, along with a selection of material by Davis and Warren's later band The Korgis. This new edition of The Forbidden City gathers together both CD and DVD releases in one clamshell boxed set, giving Stackridge aficionados

the chance to relive this magical concert once again.



**Pete Rock / C.L. Smooth**  
**The Main Ingredient**  
**LP (Yellow)**  
**8719262035058**  
**\$31.99**  
**Street Date: 4/26/24**  
**Rock**  
**Music On Vinyl**

Limited edition of 1500 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. The Main Ingredient is the second album by **Pete Rock & CL Smooth**, originally released in 1994. Characterized by sultry soul and jazz samples, the album saw a more polished sound than the duo's debut Mecca & The Soul Brother, building on the praise that they had already garnered. The Main Ingredient is notable for it's snappy, crispy drums and extensive use of vocal scratches. It contains some of the duo's best-known work, in the form of tracks such as the upbeat "In The House", and the catchy "Sun Won't Come Out", which features a lush vocal sample from the song of the same name by Harvey Scales. The production on this album proved to be influential upon a legion of latter-day producers.

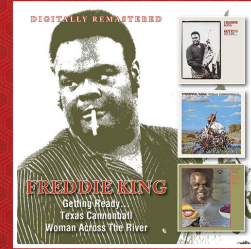
**Also Available:**  
**Mecca & The Soul Brother**  
**LP (Yellow) - 8719262035041 \$31.99**



**Kathy Mattea**  
**Kathy Mattea /**  
**From My Heart...**  
**2CD Set**  
**5017261215130**  
**\$11.99**  
**Street Date: 4/26/24**  
**Rock**  
**Beat Goes On**

**Kathy Mattea's** first four Mercury albums, dating from 1984, 1985, 1986 and 1987. All four were US Country Top 50 albums with 'Goin' Gone' and 'Eighteen Wheels And A Dozen Roses' US Country No. 1 singles. Other big Country hits from this package include 'Untold Stories', 'Train Of Memories',

'Life As We Knew It' and 'Love At The Five & Dime'. Mattea continues to gig and record. Digitally remastered and slipcased With extensive new notes.



**Freddie King**  
**Getting Ready /**  
**Texas Cannonball...**  
**2CD Set**  
**5017261215185**  
**\$11.99**  
**Street Date: 4/26/24**  
**Rock**  
**Beat Goes On**

Blues guitar legend **Freddie King's** three albums for Shelter Records, dating from 1971, 1972 and 1973. Leon Russell produced the first two with the distinction of introducing King to a commercial rock audience. All three were critically acclaimed with 'Woman Across The River' making the US Top 200 Albums chart. King sadly passed away at the young age of 42, but his influence and music live on. Digitally remastered and slipcased, and with new notes.



**Eurodance**  
**Collected**  
**Various Artists**  
**2LP (Color)**  
**600753994870**  
**\$33.99**  
**Street Date: 4/26/24**  
**Rock**  
**Music On Vinyl**

Limited edition of 2000 copies on pink (LP1) and purple (LP2) coloured 180-gram audiophile vinyl. The vibrant genre **Eurodance** originated in the late Eighties in Europe and combines many elements of rap and rich melodic vocals with strong bass rhythms and cutting-edge synthesizers. The 2LP Eurodance Collected compiles the best hits from Eurodance, including Snap! "Rhythm Is A Dancer", Technotronic's worldwide smash "Pump Up The Jam", catchy sing-a-long self-titled Captain Jack track, Dutch group Vengaboys' "Boom, Boom, Boom, Boom!!", Belgium's hit-wonder 2 Unlimited's "No Limit" plus 22 other guaranteed dancefloor fillers.



**CASSETTE NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C  | Artist/Title                             | Label                | UPC           | List Price | I/S | Genre          |
|--|--|----------------------|---------------|------------|-----|----------------|
| E  | Bloomsday__Heart Of The Artichoke        | Bayonet Records      | 850057707045  | \$9.98     | 10  | Folk/Americana |
| <p>The way Bloomsday's Iris James Garrison writes songs feels like somewhere between a mirror and a memory. Spacious, full-bodied folk songs, they are an ode to things that are good no matter how small. Bloomsday's new record, 'Heart of the Artichoke', is a relic of unfettered creativity and community.</p>  |  |                      |               |            |     |                |
| D  | Corelitz,Joel__Eastward - O.S.T.         | Black Screen Records | 4059251630777 | \$35.98    |     | Soundtrack     |
| <p>When Eastward was first announced back in 2018, it was heralded for its pixelated prowess and quirky sense of style. In the three years leading up to its release, the hype train continued to gather steam as more and more was unveiled. Upon launch, it became clear that Eastward was about so much more than just style. It had substance, too. A modern celebration of early '90s video games, Pixpil's Eastward delivers a poignant yet hopeful post-apocalyptic story set in a delightfully dark world. It's a story of tribulation and triumph for a small indie studio and offers a thought-provoking exploration of societal constructs whilst also providing some warm-hearted and good-humoured fun. Eastward's iconic art style is complemented perfectly by its incredible original soundtrack composed by Joel Corelitz. In celebration of Eastward's recently launched and highly anticipated Octopia DLC, Black Screen Records and Lost In Cult Records have teamed up to bring you an exclusive opportunity to secure a series of beautiful Eastward OST items.</p>  |  |                      |               |            |     |                |
| D  | Corelitz,Joel__Eastward Octopia - O.S.T. | Black Screen Records | 4059251630760 | \$20.98    |     | Soundtrack     |
| <p>When Eastward was first announced back in 2018, it was heralded for its pixelated prowess and quirky sense of style. In the three years leading up to its release, the hype train continued to gather steam as more and more was unveiled. Upon launch, it became clear that Eastward was about so much more than just style. It had substance, too. A modern celebration of early '90s video games, Pixpil's Eastward delivers a poignant yet hopeful post-apocalyptic story set in a delightfully dark world. It's a story of tribulation and triumph for a small indie studio and offers a thought-provoking exploration of societal constructs whilst also providing some warm-hearted and good-humoured fun. Eastward's iconic art style is complemented perfectly by its incredible original soundtrack composed by Joel Corelitz. In celebration of Eastward's recently launched and highly anticipated Octopia DLC, Black Screen Records and Lost In Cult Records have teamed up to bring you an exclusive opportunity to secure a series of beautiful Eastward OST items.</p>  |  |                      |               |            |     |                |
| E  | Mourning Noise__Screams Dreams           | Cleopatra            | 889466553844  | \$12.98    | 100 | Rock           |
| <p>The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris Draphobia Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed! All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more! Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR! Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!</p>  |  |                      |               |            |     |                |
| E  | Pedro The Lion__Santa Cruz               | Polyvinyl Records    | 644110049247  | \$14.98    | 60  | Rock           |
| <p>On Pedro the Lion's new album Santa Cruz, critically acclaimed musician David Bazan returns with a new chapter in his ambitious and ongoing recording project - 5 albums devoted to places he lived in throughout his life. Santa Cruz is Bazan's third album in the series and follows up where 2022's Havasu and 2019's Phoenix left off. Tracks like Modesto and Little Help foreshadow Bazan's exposure and ultimate love of classic rock n' roll records, while songs like It'll All Work Out showcase his unique approach to synthesizers, something he introduced with the 2005 self-titled Headphones album. The stories on Santa Cruz highlight Bazan's teenage years and solidifies what he sees as an exposition in a traditional three-act structure. After 25 years refining and building what he calls his garden of songs, David Bazan has sold hundreds of thousands of albums, performed in sold-out venues and living rooms around the globe, and played high-profile live sessions with the likes of NPR's Tiny Desk, KEXP, WNYC's Soundcheck, WXPn's World Cafe and many others. His music has been featured in outlets such as The New York Times, Pitchfork, Rolling Stone, SPIN, Vox, Paste, Aquarium Drunkard and others.</p> |  |                      |               |            |     |                |

**CD NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C   | Artist/Title  | Label           | UPC          | List Price | I/S  | Genre           |
|---|---|-----------------|--------------|------------|------|-----------------|
| E   | Beings__There Is A Garden                               | No Quarter      | 843563174463 | \$11.98    | 150  | Rock            |
| <p>On Beings' There Is A Garden, shapeshifting melodies highlight each players' voice. In one second, the album may sound hectic, teeming with craggy, unpredictable melodies, but by the time the next track rolls around, it'll transform into a psychedelic reverie or blossom into a sprawling drone. For Beings, the NYC-based supergroup quartet of Zoh Amba, Steve Gunn, Shahzad Ismaily, and Jim White, the music flows naturally: It's an ever-transforming organism built on the quartet's openness and willingness to explore, together.</p>   |   |                 |              |            |      |                 |
| E   | Bloomsday__Heart Of The Artichoke                       | Bayonet Records | 850057707038 | \$13.98    | 15   | Folk/Americana/ |
| <p>The way Bloomsday's Iris James Garrison writes songs feels like somewhere between a mirror and a memory. Spacious, full-bodied folk songs, they are an ode to things that are good no matter how small. Bloomsday's new record, 'Heart of the Artichoke', is a relic of unfettered creativity and community.</p>   |   |                 |              |            |      |                 |
| E   | Bonny Light Horseman__Keep Me On Your Mind/See You Free | Jagjaguwar      | 656605246024 | \$14.98    | 600  | Rock            |
| <p>Over the years, Bonny Light Horseman has accumulated many miles on the collective odometer of life. The band's core trio - Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman - has amassed an incomparable collected resume. Mitchell is a celebrated solo artist as well as the playwright and songwriter behind the hit Broadway musical Hadestown, which notched eight Tony Awards and a Grammy for Best Musical Theater Album. Johnson is best known as the mind behind beloved indie mainstays Fruit Bats, as a longtime collaborator with The Shins, and as a film score composer. And Kaufman is a multi-hyphenate extraordinaire: songwriter, producer, and position player, having recorded and performed with artists ranging from Bob Weir to The War on Drugs to Taylor Swift, Hiss Golden Messenger and The Hold Steady. As a group, Bonny Light Horseman's debut album received a Grammy nomination for Best Folk Album, and the track Deep in Love was nominated for Best American Roots Performance. More important than any of this, though, they've also lived a big ol' messy and tangled up pile of life, and all that living permeates their music with the wisdom, humor, and depth that underlies the accolades. There is the stuff that defines folk music as a genre: love and loss, hope and sorrow, community and family, change and time. The Big Stuff, with the stakes sky high. At the center of Bonny Light Horseman is, always, the singular combination of three powerful and tender artists, artists who expertly dodge superlatives but are quick to acknowledge that their bond makes each one better, braver and more vulnerable than they'd be on their own. Nowhere is this more apparent than in the force of their voices together, which work with complete trust in one another through the gentlest moments and the most ruthless wails. Bonny Light Horseman's new album, Keep Me on Your Mind/See You Free, is an ode to the blessed mess of our humanity. Confident and generous, it is an unvarnished offering that puts every feeling and supposed flaw out in the open. The themes are stacked high and staked even higher: love and loss, hope and sorrow, community and family, change and time all permeate Bonny Light Horseman's most vulnerable and bounteous offering to date. Yet for all of its humanistic touchpoints, Keep Me on Your Mind/See You Free was forged from a kind of unexplainable magic.</p> |   |                 |              |            |      |                 |
| D   | Cactus__Temple Of Blues                                 | Cleopatra       | 889466546327 | \$15.98    | 2250 | Blues           |
| <p>One of the baddest, meanest, most unsung heroes of classic rock, Cactus, recreate their greatest moments with the help of their many admirers and acolytes! Includes founding Cactus members, drummer Carmine Appice and guitarist Jim McCarty, joined by the likes of Joe Bonamassa, Ted Nugent, Billy Sheehan, Bumblefoot, Dee Snider, Pat Travers plus members of Gov't Mule, Vanilla Fudge, Living Colour, Vixen and more! Will be heavily promoted far and wide with a full concept video for Evil that features video performances by the guests Dee Snider &amp; Dug Pinnick as well as Appice and McCarty!</p>   |   |                 |              |            |      |                 |

To place an order please contact your AMPED™ Sales Representative

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|  |  |                      |               |         |      |                     |
|--|--|----------------------|---------------|---------|------|---------------------|
| D  | Circa__Hq                                | Purple Pyramid       | 889466579028  | \$10.98 | 300  | Rock                |
| <p>The second album from Yes spin-off supergroup featuring Billy Sherwood and Tony Kaye of Yes! CIRCA: also features Jimmy Haun who recorded with Yes on the Union album as well as Air Supply PLUS drummer Jay Schellen of Hurricane and Asia!</p>  |  |                      |               |         |      |                     |
| D  | Corelitz,Joel__Eastward Octopia - O.S.T. | Black Screen Records | 4059251630753 | \$20.98 |      | Soundtrack          |
| <p>When Eastward was first announced back in 2018, it was heralded for its pixelated prowess and quirky sense of style. In the three years leading up to its release, the hype train continued to gather steam as more and more was unveiled. Upon launch, it became clear that Eastward was about so much more than just style. It had substance, too. A modern celebration of early '90s video games, Pixpil's Eastward delivers a poignant yet hopeful post-apocalyptic story set in a delightfully dark world. It's a story of tribulation and triumph for a small indie studio and offers a thought-provoking exploration of societal constructs whilst also providing some warm-hearted and good-humoured fun. Eastward's iconic art style is complemented perfectly by its incredible original soundtrack composed by Joel Corelitz. In celebration of Eastward's recently launched and highly anticipated Octopia DLC, Black Screen Records and Lost In Cult Records have teamed up to bring you an exclusive opportunity to secure a series of beautiful Eastward OST items.</p>  |  |                      |               |         |      |                     |
| E  | Costa,Nikka__Dirty Disco                 | Go Funk Yourself Inc | 5056032383944 | \$14.98 | 100  | Dance Music         |
| <p>Known for her powerful vocals, dynamic stage presence, and diverse musical influences, LA-based soul and funk singer Nikka Costa returns from a musical career break with future-forward disco-inspired sounds on 'Dirty Disco'. The lyric 'Everyone is welcome, everyone's an Avatar' denotes a place where anyone can go to be themselves and let their freak flag fly! And sets the tone for her disco and soul fused, progressive album, which is recorded with and produced by Justin Stanley (Prince, Jamie Lidell, Beck etc). Along with the talents of versatile musicians such as Brandon Coleman (Kamasi Washington, Thundercat, Donald Glover, Flying Lotus), Greg Phillinganes (Michael Jackson, Stevie Wonder) and Kaveh Rastegar (John Legend, Beck), Nikka Costa invites you to immerse yourself in her Dirty Disco world. Dirty Disco is about a place anyone can go to be themselves and let their freak flag fly! It's about a place where no one is looking, no one cares what you're doing or what you're into. It could be a disco, but it could also be another planet or headspace or vibe. It's dark and sparkly, blue and purple. Gritty, raw and sexy. Whatever you want it to be. - Nikka Costa</p>  |  |                      |               |         |      |                     |
| E  | Crab,Philippe__Coucouverville            | Le Saule             | 3700398730578 | \$19.98 | 5    | Int'l & World Music |
| <p>Coucouverville is an album with three sides: the middle side (side B), the long song bois de v, separates two quintets of songs (sides A and C) which communicate at a distance, the 1 speaking to the 11, 2 to 10, and so on until the central maelstrom. In this miniature bardo, Crab, with his two children and a great friend, recounts the passage or the interval between silence and song. The imminence of a roar swells the vacant ocean of silence. However, multiple melodies emerge and intertwine at every moment in a luscious harmony of guitars, trumpets, clarinets, bass and percussion, a vibrant soul soars in music towards the clouds of Coucouville, the happy land of singing birds.</p>   |  |                      |               |         |      |                     |
| E  | Eater__Ant                               | Cleopatra            | 889466579127  | \$10.98 | 300  | Rock                |
| <p>The lost debut album from early British punk rock legends Eater finally sees the light of day on this exclusive release! Guitarist Andy Blade says 'If the master tapes hadn't been lost, 'Ant' would have been released in 1977 in place of the original Eater album 'the Album,' which was in fact an unfinished work in progress, minus guitar overdubs, and erroneously rush-released. It has bugged me ever since that no one ever got to hear the songs as intended, songs you can hear for the first time on these completed recordings. Thanks to the recovery of the master tapes from our producer's loft after his death, you will see why it bothered me so much. Welcome to Eater's 'new' debut album: 'Ant'! Includes full liner notes written by Blade for this release! Available in a deluxe 8-panel digipak!</p>  |  |                      |               |         |      |                     |
| E  | Eels__Eels Time                          | E Works              | 5400863157852 | \$14.98 | 1000 | Rock                |
| <p>Eels, the ever-changing critically acclaimed project of principal singer/songwriter E (Mark Oliver Everett), have released 14 studio albums since their 1996 debut, Beautiful Freak. The new album, Eels Time! Was recorded between Los Feliz, California and Dublin, Ireland. It consists of twelve brand new tracks with some of E's most introspective and personal material in recent years, and features collaborations with American musician and actor Tyson Ritter.</p>   |  |                      |               |         |      |                     |
| D  | Feet__Make It Up                         | Submarine Cat        | 5060951631000 | \$15.98 | 20   | Rock                |
| <p>'make It Up' is the long player follow up to Feet's debut album 'What's Inside Is More Than Just Ham' which catapulted them into the indie-rock spotlight in 2019. Crowd pleasing thrillers such as 'Petty Thieving,' 'the anthemic 'English Weather' and more recent crowd favourite 'Changing My Mind Again' have solidified the band as one of the most exciting guitar acts on the scene. 'make It Up' distills the Feet of old with a fine-tuned, cohesive, and compelling new output that builds on the sonic DNA of their debut, while effortlessly taking it to the next level. There's no throw away ideas on this album and everything has to have its place. It has to be ironed out and perfected, explains frontman George Haverson. I don't like to say polished, but it is perfected to a point where everything can be done in its fullest form. I feel like we've got 12 complete songs on this album and not 12 ideas. We've made the Feet machine and now it's a case of inserting the right idea and the output is a great song. Before, it felt a bit more like we were throwing shit at the wall. This time round, everything feels a bit more refined. Being in a band is a big chunk of time in your life, but this is a choice we all make, and we don't ever have to even think about coming back to Feet. It's like our child, really, and we're all the surrogate fathers of this band! That keeps us together, this desire to create and make something that's truly great. First taster is 'the Real Thing,' which bounds along with spiky guitar lines, an endearing groove, and the razor-sharp pen of Haverson. It's a song about confronting the transition in a relationship between a new thing to something more established. Asking a sincere question and hoping for an equally sincere response. The album 'make It Up' is produced by Andy Savours (Black Country New Road, The Magic Gang, The Horrors...), mixed by Caesar Edmunds (Beach House, Wet Leg, Foals...), and mastered by Christian Wright at Abbey Road Studios.</p> |  |                      |               |         |      |                     |
| E  | Ghost Inside__Searching For Solace       | Epitaph              | 045778801022  | \$12.98 | 1000 | Rock                |
| <p>Softpak. The Ghost Inside stands as an unstoppable force in the realm of hard rock music. Fueled by unwavering determination and unyielding passion, this band has forged a path marked by resilience and redemption. Their latest endeavor, the 6th studio album titled Search for Solace, delves into the profound theme of grappling with one's own thoughts - the internal struggle between good, bad, and evil. It explores the journey of finding comfort and making peace amidst the chaos of life's ebb and flow. The album reflects the band's commitment to not succumb to negativity, anger, or darkness, aligning with their identity as an uplifting and comforting musical force for fans seeking solace. Established in 2004, The Ghost Inside has solidified its position as a trailblazer in melodic hard rock. Their music seamlessly combines raw aggression with profound lyricism, creating a resonant experience for their dedicated fanbase. Despite facing challenges, notably a tragic bus accident in 2015 that left some members with life-altering injuries, the band refused to be broken. Through unwavering perseverance, they made a triumphant return to the stage, defying the odds. Their music embodies a spirit of resilience, unity, and the indomitable power of the human spirit. Each thunderous breakdown and soaring melody strikes a deep chord within the hearts of their fans, serving as a testament to the band's enduring impact. The Ghost Inside's journey is a testament to their ability to inspire and uplift through music. As they embark on a global tour starting this Spring, venturing into new territories, including South America and beyond, the band continues to share their message of strength and perseverance with audiences around the world.</p>  |  |                      |               |         |      |                     |
| D  | Gin Blossoms__Live In Concert            | Cleopatra            | 889466579325  | \$10.98 | 300  | Rock                |
| <p>The first and only official live album from alternative rock icons Gin Blossoms! Recorded and mixed in late 2008, this incredible concert features many of the founding Blossoms performing their best-loved compilations including Follow You Down, Till I Hear It From You and many more fan favorites! The band continue to tour vigorously to their adoring fanbase across the US!</p>  |  |                      |               |         |      |                     |
| E  | Good Looks__Lived Here For A While       | Keeled Scales        | 762983629745  | \$14.98 | 40   | Rock                |
| <p>Good Looks write kindhearted and cathartic rock songs about the persistence required to make it through hard times. In April 2022, the Austin, Texas quartet released their critically acclaimed debut Bummer Year. Immediately after their triumphant hometown record release show, lead guitarist Jake Ames was hit by a car crossing the street, fracturing his skull and tailbone. Thankfully, Ames made a full recovery. The traumatic accident strengthened the bond that built their electric new album Lived Here For A While. Out May 3 via Keeled Scales, it's fearlessly direct music that captures the full-throated intensity of their galvanizing live show. Reinvigorated, Good Looks tracked Lived Here For A While at Texas' Dandy Sounds with producer/engineer Dan Duszynski (of Loma and Cross Record) the following summer. Though Ames had to relearn some of his parts, his palpably energetic performances elevated the entire record. On the LP, the band trades the Americana sound that colored in the lines of Bummer Year for clanging post-punk guitars and expansive indie rock. Lyrically, the songs on this album are healing meditations on family dysfunction, new relationships, and how a home can become unrecognizable. Lyricist Tyler Jordan's songs explore how relationships can crumble irrevocably but also how those partnerships can be centering, hopeful, and exciting. In another horrific accident in July 2023, their tour van was rear-ended by a speeding car, causing their van, instruments, merch, and records, to become engulfed in flames. Thankfully, none of the band members suffered serious injuries. This resilience is essential to Good Looks and why the songs on Lived Here For A While resonate so profoundly.</p>  |  |                      |               |         |      |                     |

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|--|--|------------------|---------------|---------|-----|--------------------------|
| E  | Guryan, Margo__Words & Music   | Numero           | 825764108522  | \$29.98 | 100 | Pop Vocals               |
| <p>Witness to revolutions in jazz and pop, Margo Guryan earned her place in the songwriting pantheon and then some. That she was largely unknown for decades is not the stuff of crushed dreams, but a result of her own choices and priorities. From humble beginnings to the peaks of her 1968 baroque pop masterpiece <i>Take a Picture and the collected Demos</i> to the recent viral ubiquity of <i>Why Do I Cry</i>, <i>Words and Music</i> captures the entirety of Guryan's career, featuring 16 previously unreleased recordings and a 32-page booklet telling the whole story.</p>  |  |                  |               |         |     |                          |
| E  | Holy Mother__Rise  | Massacre         | 4028466914033 | \$18.98 | 200 | Rock                     |
| <p>Holy Mother presents the follow-up to <i>Face This Burn</i> and their overall seventh studio album: <i>Rise!</i> A career that spans from the 1990's until the present day, Holy Mother has delivered some of the most blistering American, fist-pumping music of their genre and pulls no punches with it's heaviest and most powerful release to date. Anthems like <i>Rise</i>, <i>Power</i>, <i>Fire</i>, <i>Rain</i>, <i>Jeremiah</i>, and <i>Hex</i> will have you banging your head and stomping your feet, and the classic <i>Live To Die</i> from the critically acclaimed <i>Toxic Rain</i> album of Holy Mother's past is brought to new life, channeling the spirit of the late, great Holy Mother co-founder Randy Coven. This album will melt your face, compel you to raise your fists and rebel and as Holy Mother intend to lead the force of Metal followers to their destiny with the driving force of the amazing Ronnie James Dio-style vocals of Mike Tirelli, the blistering shredding of the young guitar prodigy Mickey Lyxx, the pounding in-your-face drumming of powerhouse James Harris, and the blazing bass of the Brit, Wayne Banks. Don't be left in the dust! Pick up Holy Mother's <i>Rise</i> and join the rest of the Metal generation in the rise of Holy Mother!</p>   |  |                  |               |         |     |                          |
| E  | Lawrence, Liz__Peanuts   | Chrysalis        | 840401700549  | \$12.98 | 30  | Rock                     |
| <p>Described as an intensely British record, <i>Peanuts</i> is a wry and observational album, with a newfound sense of compassion and reflection on Liz's innerfeelings and their projection on the outside world. <i>Peanuts</i> is a playground game, also known as <i>Mercy</i>, where two kids twist each other's fingers until one cries out, '<i>Peanuts!</i>' signaling that they have met their pain threshold. From 2013, Liz was performing as a backing singer for <i>Bombay Bicycle Club</i> up to their hiatus in 2016, and again when they reformed in 2019, touring the world. Liz has been a regular collaborator with the band ever since. It was a life-raft for me. It was such a natural fit, and they became my friends for life says Liz. <i>Peanuts</i> is Liz Lawrence's first album release with <i>Chrysalis Records</i>, spanning 11 tracks full of topics spanning from plant names to the gender wealth gap. <i>Peanuts</i> is Cate Le Bon meets <i>Primal Scream</i> going off on one about landowners. It's learning the names of different trees and sweating over being polite in emails. It's a petition to stop Elon Musk from spacejunking up the atmosphere so we can't see the stars anymore and it's a big deep breath after going under. -Liz Lawrence</p>   |  |                  |               |         |     |                          |
| E  | Les Arts Florissants / Christie, William__Purcell: Dido & Aeneas Fairy Queen | Harmonia Mundi   | 3149020951637 | \$35.98 | 30  | Chamber Music & Recitals |
| <p>In the late 1980s, William Christie and Les Arts Florissants recorded galvanizing versions of two masterpieces of early English opera: Purcell's <i>Dido and Aeneas</i> and <i>The Fairy Queen</i>. These two seminal interpretations are now available again, coupled for the first time in a single boxed set.</p>  |  |                  |               |         |     |                          |
| E  | L'Imperatrice__Pulsar  | Microqlima       | 3700551785650 | \$14.98 | 500 | Rock                     |
| <p>With two successful albums and a sold-out world tour under their belt, Paris-based <i>L'Imperatrice</i> have matriculated from a good-times instrumental act created by music critic Charles de Boisseguin to a six-piece powerhouse whose sashaying mixes of funk and French Touch, disco and deep house now include the fetching vocals of singer Flore Benguigui. Their new album <i>Pulsar</i>, is a focused but far-reaching record, the jubilant testament of a band with plenty to say and the skills to say it themselves. Across 10 tracks, <i>L'Imperatrice</i> move freely and authoritatively among the sounds they love, bridging hip-hop, kosmische, and modern pop with their most unabashed embraces of French Touch and international house ever. Benguigui, meanwhile, boldly sings of self-empowerment by shirking beauty standards, ageism, and drab normalcy, with a little help from an exciting set of new friends. A longtime fan who had seen the band multiple times, Maggie Rogers flew to Paris to lead the svelte and graceful <i>Any Way</i>, approaching the song with an unabashed vim. They had a similar encounter with Erick the Architect, who was so enthusiastic about the sample-based and panoramic <i>Sweet &amp; Sublime</i> that Benguigui scrapped one of her own verses to make more room for him. And Italian singer Fabiana Martone (Nu Genea) crafted the melody for <i>Danza Marilu</i> the moment she heard it's disco thump. Throughout these 10 songs, <i>L'Imperatrice</i> espouses the rare willingness to be real about life and it's woes while also sounding like a perfect picture of joy. <i>Pulsar</i> opens like a window being slid open onto an unimagined world. During the title-track finale, where a casual confession of suffering climbs into a mighty climax rooted in redemption, the band intertwines dubstep, turntablism, and symphonic strings to offer a bracing conclusion: however we are is OK.</p>  |  |                  |               |         |     |                          |
| E  | Loathe__I Let It In & It Took Everything                                     | Nuclear Blast    | 727361533809  | \$14.98 | 200 | Rock                     |
| <p>Loathe have been making waves in the British underground heavy music scene since their inception in 2014. Two EPs and one full-length debut album have already put them on the map and the band has already been nominated for Best New Band at the Metal Hammer Golden Gods and Best UK Breakthrough Band in the Heavy Music Awards. Their intense, visceral multi-media live show extravaganza has marked them out as a band who have ambitions far beyond that of their peers and now, with the release of their second full length album, <i>I Let It In and It Took Everything</i>, those ambitions are beginning to be realized.</p>  |  |                  |               |         |     |                          |
| E  | Lolo__Falling For Robots & Wishing I Was One                                 | Hopeless Records | 790692701629  | \$13.98 | 80  | Rock                     |
| <p>LØLØ has built a rabid following with her heart-on-her-sleeve lyrics and hard-hitting melodies spiked with a pop punk spirit over the course of three EPs. On her debut album, <i>LØLØ</i> explores what it means to be human these days. Recorded with producer Mike Robinson, her single <i>u turn me on (but u give me depression)</i> has hit over 15M plays. <i>EUPHORIA</i> writes [LØLØ] has become an undeniable presence in the pop-punk genre evident by her constant touring with everyone from <i>Boys Like Girls</i> to <i>New Found Glory</i> and <i>Against the Current</i>. For Fans Of: <i>Charlotte Sands</i>, <i>Maggie Linderman</i>, <i>Stand Atlantic</i></p>   |  |                  |               |         |     |                          |
| E  | Man Man__Carrot On Strings   | Sub Pop          | 098787155020  | \$13.98 | 450 | Rock                     |
| <p>When Man Man released it's last album, <i>Dream Hunting in the Valley of the In Between</i>, frontman Honus Honus (née Ryan Kattner) was in a state of unrest, oscillating between hope and cynicism. Perhaps fittingly, the album dropped during the pandemic, a time at which we could all relate. But, much like that bizarre turn of events, the ennui now seems so distant to Man Man. A revived sense of purpose washes through Man Man's new album, <i>Carrot on Strings</i>, radiating a mix of calm and confidence. Kattner always embodied a wild-man pied-piper vibe: his melodic, unhinged art-rock was at once intriguing and angsty. He was so alluringly creative that you went along with it, even if you were never sure where Man Man would take you. <i>Carrot on Strings</i> is no less inventive, but it's ethos is radical in context of the band's two-decade career. When I was younger, I would feed off of chaos. I would, you know, be upset and get drunk and smash chairs, Kattner explains. Now those chairs are in my head: it's less of an outward projection, more of an interior monologue. The name <i>Carrot on Strings</i> came to Kattner while experimenting with the sound of someone munching on the vegetable, which you can hear in the cacophonous, similarly named song. It alludes to how success always seemed to dangle uncertainly before him, often just out of reach. But listen intently and you'll hear a more content Kattner finding an uneasy peace: Life, as far as I've known it, has always been side hustles. Would it be great if I could go into a studio and record for a year without figuring out how to finance it? Yeah, it would be, he says. But ultimately, I need to keep making music because art is an extension of my psyche. It's how I have learned to translate the palpitations of my heart. Simply put, I'd go insane without it. Growing up as a multiracial Hapa kid (half Filipino, half white) with a father in the U.S. Air Force, Kattner lived an itinerant childhood that included a few pivotal years in Germany, where he honed in on an appreciation for out there German cinema and art. His film obsessions and screenwriting background were crucial to <i>Carrot on Strings</i>. The album nods to the films of Werner Herzog and Rainer Werner Fassbinder as much as Italo-disco, Randy Newman, goth rock, and avant pop. (Kattner continues to work in the film industry with an acting role in the upcoming horror-comedy movie <i>Destroy All Neighbors</i>, for which he also served as composer; music supervising season 1 &amp; 2 of the <i>Interview With The Vampire</i> AMC TV series; and shopping around, with director Matthew Goodhue, a script he wrote that he describes as a Wim Wenders road movie on acid.) In a bid to not overthink anything - his last album took seven years to make - he recorded the bulk of <i>Carrot on Strings</i> in five days in Mant Sounds studio in Glassell Park, Los Angeles with very chill producer Matt Schuessler, who had worked on Man Man's cover of <i>Neul's Super</i> for the seminal Krautrock band's box set. The resulting album represents a newfound sense of self for Kattner, who finds himself inspired and at peace both personally and artistically in ways that eluded him for most of his first 15 years playing music. When, on <i>Carrot on Strings</i>, you hear Kattner croon humbly, or sing of the tension between his outside stage persona and the thoughtful, soulful guy he actually is, you're hearing Kattner liberate himself. I first got into music to escape from myself, he says. And now, it sounds so corny, but I have zero doubt that music ended up saving my life.</p> |  |                  |               |         |     |                          |
| D  | Mayall, John__Road Show Blues  | Cleopatra Blues  | 889466536328  | \$10.98 | 300 | Blues                    |
| <p>CD reissue of the 1980 studio album from hugely influential British bluesman John Mayall, who gave a boost to a young Eric Clapton when Mayall asked Clapton to join his <i>Bluesbreakers</i> band! Having left the <i>Bluesbreakers</i> behind, Mayall originally released this solo album in 1980 and showed that he had the chops to stand on his own! This reissue revamps the artwork with vintage photos of Mayall in a gorgeous 4 panel digipak!</p>   |  |                  |               |         |     |                          |

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|--|--|-------------------|---------------|---------|-----|---------------------|
| E  | Merle,Aurelien__Uma Vez Um Caso                      | Le Saule          | 3700398730806 | \$20.98 | 5   | Int'l & World Music |
| <p>Eclectic singer Aurélien Merle goes wherever pleasure leads him. Whether it's solo with his intimate folk songs, as a quartet and with humor alongside the Goguettes, or interpreting artists like William Sheller and Divine Comedy, or immersing himself in the vast repertoire of Brazilian music, he let's himself be guided like a 'cork' floating along the water, as depicted by French singer Pierre Barouh. His affinity for the 70s naturally led him to explore the realms of Chico Buarque and the tropicalism of Gilberto Gil and Caetano Veloso, among others. This 2-CD edition is dedicated to the repertoire that Aurélien Merle has been regularly performing on stage since 2010. It includes a live recording, No Peristilo, a solo concert recorded in 2022 at the Peristyle Festival in Lyon, and a 4-track studio CD, No Peito, featuring a duet with Brazilian singer Mônica Salmaso. The two discs contrast with the minimalist purity of a voice and a folk guitar on one side, and on the other, the rich arrangements (by Benjamin Petit Delor), the warmth of brass and winds, and the play of percussion. But in both discs, the chest (peito) loosens, the voice blossoms, and daylight emerges. Saravá!</p>   |  |                   |               |         |     |                     |
| D  | Mourning Noise__Screams / Dreams                     | Cleopatra         | 889466553820  | \$14.98 | 800 | Rock                |
| <p>The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris Draphobia Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed! All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more! Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR! Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!</p>  |  |                   |               |         |     |                     |
| E  | Mq,Casey__Later That Day, The Day Before, Or The Day | Ghostly Int'l     | 804297844220  | \$14.98 | 25  | Rock                |
| <p>Remembering is not the opposite of forgetting. Casey Mq sings at the start of Later that day, the day before, or the day before that, his new LP and Ghostly International debut. It's a phrase fittingly misremembered from something the LA-based, Canadian-born composer came upon as he spiraled into unconscious and subconscious-led writing sessions at the piano. Casey's known for his 2020 breakthrough release babycasey, which gave voice to songs seen through the lens of childhood, various film score work and collaborations with artists such as Oklou (who returns here), Eartheater, and Vagabon. His gifts as a producer and songwriter are rooted in textural world-building and the excavation of personal truth. With Later that day... he questions what is true entirely, understanding our mind's tendency to bend and project onto pictures of the past. Across vivid, baroque pop balladry, Casey Mq reorients his recording project and point of view under the notion that memories are malleable. All the joy, pain, love, and loss housed within remembrance is open to interpretation and deconstruction, which he does deftly, with curiosity and complete artistic freedom. It's a memory album, Casey puts it simply, winding up for the deeper unpacking, and it might be a breakup album, too... there are more questions than answers. Engaging his dreams and sitting with sheet music at his newly acquired piano, he looked to new and old inspirations including the works of Claude Debussy, Joni Mitchell, and Joe Hisaishi's beloved Studio Ghibli film scores. Since I was young, I always wanted to write a piano album. babycasey's studied electronic sound isn't wholly abandoned on Later that day... instead, it comes through like an atmosphere, giving Casey's more spacious, minimal arrangements a distinct luster and sheen. The textures and tones shift from song to song as if mirroring the way our minds constantly recontextualize, remember, and forget. Cathartic opener Grey Gardens - it's title derived from a dream abstractly related to the Toronto restaurant, but not the 1975 film, which he cites as another coincidental false memory - presents the record's plaintive, haunted feeling. Even if not reading into lyrics, sonically I wanted it to feel like you're being pulled into a universe. Not fantasy or otherworldly per se, something more tangible, of the body and mind, Casey says. Hearing it back, I realized this track was the key to unlocking it. His tender falsetto hovers above ambient washes and echoed keys, each word falling carefully in the crevices. Asleep At The Wheel unfolds on arpeggiated synth before a burst of symphonic color; the synth returns inverted to harmonize with the outro, I love a car crash, I love a story, I love a memory, I swear it's real... Casey leans into digital imagination on the warm, introspective Me I Think I Found It. Subdued, stuttered percussion underscores the singer as he cycles through pixelated imagery - screenshots, smiles, streetlights - searching for higher meaning through love. Built on ascendent chord distortions, Dying Til I'm Born gives the record one of it's boldest pulses of emotion. The back half stretches out; Is This Only Water is sparse and foggy, Baby Voice is intimate and desperate for something to remain. Words For Love grooves on guitar, and Tennisman9 aches in heartbreak. French musician Marylou Mayniel, aka Oklou, appears as the collection's only guest for the closing duet, The Make Believe, a bright and buoyant send-off that gives Later that day... both a sense of resolve and cyclical-motion. We are young, under the sun, they sing together, a parting image brimming with lightness.</p> |  |                   |               |         |     |                     |
| E  | Nightmare__Encrypted                                 | AFM Records       | 884860563628  | \$16.98 | 300 | Rock                |
| <p>2024 is the year of NIGHTMARE, unbowed, unbreakable and inspired, ready to take their music to a whole new level, they return. When powerhouse vocalist Barbara Mogore joined after 2 years, it marked a new era for NIGHTMARE. Barbara helped NIGHTMARE transcend into new dimensions and refine their sound. NIGHTMARE are now ready to unleash their brand new and fourteenth studio album, Encrypted, with the brilliant voice of Barbara unto the world. Encrypted is set to be released in June 2024 through AFM Records! The band's continued desire and passion to take their music to the next level is still alive! As the band states: ... We have decided to move to new heights in terms of musical approach to make Encrypted our most ambitious album to date in terms of production, musical direction and achievement... You can find here some traditional power metal riffing in the trademark of NIGHTMARE but also extreme metal parts and some highlights even reaching melodic death metal... making Encrypted our most varied opus so far, beyond all boundaries and expectations... Encrypted was mixed and mastered in Simone Mularoni's Domination Studio in Italy and is being lauded as Nightmare's finest album to date. Already a classic.</p>   |  |                   |               |         |     |                     |
| D  | Ozric Tentacles__Spirals In Hyperspace               | Cleopatra         | 889466577826  | \$14.98 | 450 | Rock                |
| <p>Reissue of the 2004 maximally trippy studio album from pioneering British psychedelic electronic collective, Ozric Tentacles! The band's tenth studio album overall, this release finds the band joined for a special guest appearance by Gong's Steve Hillage and Miquette Giraudy!</p>  |  |                   |               |         |     |                     |
| E  | Pedro The Lion__Santa Cruz                           | Polyvinyl Records | 644110049223  | \$14.98 | 375 | Rock                |
| <p>On Pedro the Lion's new album Santa Cruz, critically acclaimed musician David Bazan returns with a new chapter in his ambitious and ongoing recording project - 5 albums devoted to places he lived in throughout his life. Santa Cruz is Bazan's third album in the series and follows up where 2022's Havasu and 2019's Phoenix left off. Tracks like Modesto and Little Help foreshadow Bazan's exposure and ultimate love of classic rock n' roll records, while songs like It'll All Work Out showcase his unique approach to synthesizers, something he introduced with the 2005 self-titled Headphones album. The stories on Santa Cruz highlight Bazan's teenage years and solidifies what he sees as an exposition in a traditional three-act structure. After 25 years refining and building what he calls his garden of songs, David Bazan has sold hundreds of thousands of albums, performed in sold-out venues and living rooms around the globe, and played high-profile live sessions with the likes of NPR's Tiny Desk, KEXP, WNYC's Soundcheck, WXPN's World Cafe and many others. His music has been featured in outlets such as The New York Times, Pitchfork, Rolling Stone, SPIN, Vox, Paste, Aquarium Drunkard and others.</p>   |  |                   |               |         |     |                     |
| E  | Polaris__Death Of Me                                 | Nuclear Blast     | 727361535605  | \$14.98 | 200 | Rock                |
| <p>When it came time to make their new album, The Death Of Me, Sydney metalcore outfit Polaris knew they had a tall order on their hands. It's predecessor, their 2017 debut The Mortal Coil, was an ARIA-nominated, Top 10 hit in Australia, introducing the group to legions of fans around the country and, thanks to an extensive international touring schedule, the world as well. Walking a line between maintaining what's defined the band, while trying to write for themselves and remain interested, Polaris wanted to give their fans things they wouldn't expect, take them to new places, but also remain definitively a Polaris record. The tone was set early in the writing process when the first two songs the five-piece penned - the melodically charged Masochist and the feral, two-minute-40-second aural headbutt that is Hypermania - stretched the boundaries of their sound further than ever before. These songs set the course for an album that features some of the most bruising material Polaris have recorded - witness the churning, high intensity Landmine - and in the '80s rock-infused Martyr (Waves), some of their most melodic. Attuned listeners may also hear a palpable undercurrent of anxiety and paranoia in songs such as Hypermania. It stems not only from the pressure of following The Mortal Coil, but from the fact that while writing The Death Of Me each member was coming to terms with their world being turned upside down by the success of their debut.</p>  |  |                   |               |         |     |                     |
| E  | Prene,Yvonnick / Keezer,Geoff__Jobim's World         | Sunnyside         | 016728172721  | \$16.98 | 120 | Jazz                |
| <p>The jazz canon is full of outstanding material for musicians to use as vehicles for improvisation. The music of Brazilian composer Antônio Carlos Jobim and his peers has been especially ripe for interpretation since the 1960s. Chromatic harmonica specialist Yvonnick Prené looked to the Brazilian jazz school for inspiration for his new duo recording with piano virtuoso Geoffrey Keezer, entitled Jobim's World. Originally from France, Prené has made a name for himself in the New York City jazz scene by his straight-ahead jazz style that leans heavily toward the post-bop language. After his last quintet recording, Listen!, Prené decided to find a new avenue to showcase his heightened improvisational sensibilities. He enlisted the assistance of Paris based producer Daniel Yvinec and the two landed on the idea of recording a duo album in honor of the spirit of Jobim's music. The scaled down approach would display Prené's talents in the most transparent way. Prené has known Geoffrey Keezer's playing and personality for a long time, following the pianist's appearances in New York City and studying his music. Without meeting Keezer, Prené invited him to record this</p>  |  |                   |               |         |     |                     |



album, to which Keezer accepted. To prepare, Prené and Yvinez took their time discussing the possibilities and the material they should work on. Prené also brought in pianist Laurent Courthaliac, a bebop enthusiast, to help arrange a number of pieces, which they worked on over a three-day period in Paris in September 2023. The trio ultimately arrived on five Jobim pieces, two pieces by Jobim peers, and two original compositions by Prené for the program. The well-known material from Jobim was really transformed in their arrangements, which respects his timeless melodies but really stretches the harmonic structure to allow for a more modern edge. After an afternoon of rehearsal with Keezer, in which the pianist and Prené found a close musical rapport and respect, the recording was captured at Oktaven Audio on November 17, 2023.

**D Psych Tribute To The Doors / Various\_\_Psych Tribute To The Doors / Various Cleopatra 889466579424 \$10.98 300 Rock**  
 The original riders on the psychedelic storm get their own minds blown by the leaders of the new psych rock movement on this stellar tribute to The Doors! Features performances by The Black Angels, The Raveonettes, Clinic, Psychic Ills, Sons Of Hippies, Elephant Stone, Dead Skeletons and more! Incredibly innovative and unique versions of The Doors' classic tracks including L.A. Woman, Riders On The Storm, Light My Fire, Love Me Two Times and others - all packaged in a gorgeous digipak!

**E Royal Republic\_\_Lovecop Omn Label Services 4262428350471 \$14.98 75 Rock**  
 2024 release.

**E Soulline\_\_Reflections Massacre 4028466914026 \$18.98 100 Rock**  
 Reflections emerges as a powerful exploration of environmental issues and our connection to planet Earth. Each track reflects a specific aspect of this often troubled and problematic relationship. On this album, collaboration and teamwork led to greater complexity in musical structures and arrangements. Clean vocals, interwoven with Gabriele's signature growl, emphasize the album's central theme, creating an intense and engaging atmosphere. This album goes beyond mere musical listening, transforming into a sensory experience. Soulline presents a work that combines music and images to stir deep emotions and stimulate concrete actions. The environmental message, expressed through the power of metal music, makes Reflections a work not only of music but also of cultural activism. The goal is to bring Reflections to a wide and diverse audience, hoping that the album's message will find echoes in the minds and hearts of listeners, stimulating greater environmental awareness and positive change.

**E Strand Of Oaks\_\_Miracle Focus Western Vinyl 843563171738 \$14.98 20 Rock**  
 Strand of Oaks returns with a vibrant new chapter, Miracle Focus. This album marks a bold departure from Tim's previous introspective work, embracing a sound that's uplifting, diverse, and deeply personal. Tim spent three years crafting Miracle Focus, a period that saw him explore new creative avenues through painting and acting. This artistic expansion fueled a journey of liberation, and a fresh approach to songwriting. Gone are the days of grappling with trauma, replaced by a desire to make people feel good. Influences like Ram Dass, yoga, Freddie Mercury, Alice Coltrane, and the Beastie Boys weave through the album, creating a joyful soundscape rich with synth layers and mantra-like lyrics. Miracle Focus is a collaborative effort, with producer Kevin Ratterman (Ray LaMontagne, Heartless Bastards, Joan Shelley) returning as a key partner. Together, they achieved a seamless creative flow in the studio, further invigorated by the presence of Lacey Guthrie on vocals. The album title, Miracle Focus, embodies the collective energy that emerges when individuals come together with purpose and passion. It's a celebration of bliss and the simple beauty of existence. Each song on Miracle Focus offers a unique sonic and lyrical experience. More You sets the stage, urging listeners to embrace a spirit of love and letting go. Communication invites connection through movement and joyful expression. Ananda delves into the sensuality of connection and spiritual practice. Future Temple is an uplifting call to build a personal temple of purpose and love. Party at Monster Lake welcomes the misfits, celebrating community and acceptance. Switched On promotes letting go of the weight of experience and embracing the present moment. Navigator encourages meditation and self-discovery. Ascend You marks a personal transformation fueled by creative exploration. Fantasy Wranglers celebrates the joyful moments that make life special. Miracle Focus serves as a reminder to appreciate the beauty and wonder of existence. With every listen, Miracle Focus uplifts, inspires, and invites listeners to embrace the miracles within themselves and the world around them. It's a testament to the power of music to connect, heal, and bring joy.

**E Sullivan,Quinn\_\_Salvation Provogue 8712725747291 \$16.98 450 Blues**  
 Quinn Sullivan came to prominence as a young guitar virtuoso who, after a chance encounter with Buddy Guy at the age of 8, would go on to become a buzzed-about blues phenom. When it came time to write and record his fifth album, 'salvation', the singer-songwriter-guitarist was processing the sudden passing of his mother. The resulting 11-track album is his most personal release to date. 'salvation' honors Quinn's musical roots while forging his path forward as an emotive and engaging singer-songwriter. 'salvation', is available everywhere on June 7th, 2024 on limited edition LP, CD, and digital.

**E Testament\_\_Titans Of Creation Nuclear Blast 727361534523 \$14.98 350 Rock**  
 Returning with their thirteenth studio album, Testament's Titans of Creation contains twelve tracks of unstoppable energy from these originators of Bay Area Thrash! Loyal to the roots of the genre they helped define, Testament bring alluring, brilliant, and progressive ingredients to this new release, an exciting new album in their consistently heavy and inspiring cannon

**E Twilley,Dwight\_\_Jungle (40Th Anniversary Edition) Iconoclassic 602458789034 \$17.98 420 Rock**  
 First time on CD worldwide! Includes 6 bonus tracks, 4 previously unreleased. Jungle is Dwight Twilley's most successful album, reaching the Top 40 and including the Top 20 hit single and MTV favorite Girls featuring a guest appearance from Tom Petty. Why You Wanna Break My Heart later achieved fame through it's inclusion in the movie Wayne's World, and Little Bit of Love was another popular music video. For the much requested first CD release of Jungle, longtime Twilley art director Zox has uncovered never-before-seen photos from the original shoot and power pop authority Ken Sharp contributes new 2500-word liner notes based on his interviews with the late Dwight Twilley, Susan Cowstill, Zox, and musicians who played on the album - all included within a 12-page booklet. Remastered by Maria Triana from the original masters. Jungle is the second release of an extensive Dwight Twilley catalog campaign from Iconoclassic Records.

**E Velvicks\_\_Greatest Hits Cannabis Records 762183982923 \$13.98 50 Rock**  
 Formed in 2017, The Velvicks are reminiscent of Queens of The Stone Age, Foo Fighters and The Black Keys. The group delivers heart-pounding rock that is familiar and distinctive. Their raw garage sound pays homage to the 70s and 90s with energetic songwriting that showcases hard rock hooks. The Velvicks are bringing stadium rock straight into their pockets with their debut album, Greatest Hits which will be available on vinyl April 19, 2024 and on CD June 17, 2024.

**E Zawose Queens\_\_Maisha Real World 884108011355 \$15.98 30 Int'l & World Music**  
 The Zawose Queens are Leah and Pendo Zawose of the Tanzanian Wagogo people, whose joyous otherworldly vocals, polyphonic rhythms on drums, thumb pianos, and chizeze fiddle mirror the sounds of nature. The grand-daughter and daughter of the late, great Hukwe Zawose, like all the women in the Zawose family, they were once forbidden from the spotlight. Aided by producers Oli Barton-Wood and Tom Excell, this is a stunning debut deftly blend the acoustic, electronic, traditional and modern.

**SACD NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title                  | Label           | UPC          | List Price | I/S | Genre   |
|---|-------------------------------|-----------------|--------------|------------|-----|---------|
| D | Cash,Johnny__At Folsom Prison | Mobile Fidelity | 196588867729 | \$40.98    |     | Country |

THE 1968 ALBUM ON WHICH JOHNNY CASH BECAME A LEGEND: AT FOLSOM PRISON AMONG THE MOST IMPORTANT AND POTENT STATEMENTS OF THE 20th CENTURY Mastered on MoFi's Mastering System and Strictly Limited to 3, 000 Numbered Copies: Mobile Fidelity's SACD Set Plays with Arresting Immediacy, Spaciousness, and Directness. Johnny Cash already knew his way around Folsom Prison when he and his band stepped inside the institution's forbidding walls on the morning of January 13, 1968 to record At Folsom Prison. He'd played there two years prior. But this time was different. Cash took the stage that day for two shows amid a darkening sociopolitical atmosphere and a raging war in Vietnam, as well as the knowledge his career and health hung on by a thread. The Arkansas native shared many of the long odds and abject failures of the inmates for which he performed. The songs he chose, and the conviction with which he delivered them, say as much. The point at which Cash transformed from a country star into a legendary artist, and a bold statement about the American prison state and it's commitment to rehabilitation, the triple-platinum At Folsom Prison remains one the most important, potent, and fabled records of the 20th century. Mastered on MoFi's renowned mastering system at it's California studio, strictly limited to

3,000 numbered copies, and housed in mini-LP-style gatefold packaging, Mobile Fidelity's SACD of At Folsom Prison veritably places you in the cafeteria with the hootin' and hollerin' prisoners with which Cash felt a mutual chemistry, sympathy, and spirit. A through-line to the no-frills rawness that helps make this landmark record among the most genuine documents ever committed to tape, this audiophile reissue presents what transpired that winter day with a fullness, directness, spaciousness, and dynamic absent prior versions. You can hear it echo off the walls of the room; pulse through the itchiness of the Tennessee Three's acoustic-based boom-chick rhythms; crackle in the announcements conveyed over the intercom; ring in the comedy of the off-cuff remarks and pair of novelty tunes; sense it in palpable energy that wells up within Cash and his audience. And you can experience it like never before via Cash's knockout singing. The bedrock foundation of all his music, the singer's baritone resonates with profound degrees of depth, pliability, and passion that underscore how much this appearance meant to him - and the extent he was living the narratives. Indeed, every song on At Folsom Prison serves a purpose and speaks to the conditions - mental, emotional, physical, geographical, legal, social - the inmates confronted on a daily basis. Beginning with the explicit messages of the opening 'Folsom Prison Blues,' Cash makes it clear he understands and shares many of their plights. Not for nothing did the myth of Cash having done hard time persist for decades once this record hit the streets. That's how real it is, and how dedicated Cash remains to conveying every note with the same truth he invests in the impromptu comments he makes between and amid songs. Listen to the sorrow, regret, pity, and loneliness of Merle Travis' 'Dark as the Dungeon,' Cash pulling syllables till they threaten to break and inhabiting the mood of bleak phrases such as 'pleasures are few' and 'the sun never shines.' Witness the isolation, dejection, and sadness punctuating the walking-blues 'I Still Miss Someone,' matched in gravity by a solemn reading of 'the Long Black Veil' - a traditional dirge that involves murder, cheating, and deception. Cash cuts even deeper on a heartbreaking solo rendition of 'send a Picture of Mother' and plainspoken version of Harlan Howard's 'the Wall,' detailing a suicide disguised as jailbreak through cliched-jaw deliveries that softly curse the impossible situation. In chronicling temptations, mistakes, mortality, punishment, and life 'inside' - for better or worse, the stories of the disenfranchised, forgotten, written-off, and unrepentant - At Folsom Prison also has a blast playing the outlaw role. Cash captures wild-eyed craziness and out-of-control mayhem on a revved-up take of 'Cocaine Blues,' taking extra satisfaction in its dastardly tales by way of voice that shifts into character for the sheriff and judge. The gallows humor and racing drama of '25 Minutes to Go'; quicksilver accents and resigned acceptance of 'I Got Stripes'; train-whistle blare and twangy locomotion of 'Folsom Prison Blues' - all fight the law only to see the law win. Cash remains deeply committed at every moment, and inseparably connected with the tortured souls removed from the goings-on of the outside world. No wonder all but two songs here stem from the day's first performance that saw Cash, Luther Perkins, Marshall Grant, and company give everything. As does the Man in Black's soon-to-be-wife, June Carter. The couple's fiery duet on 'Jackson' scorches; their combination of surrender and fortitude 'Give My Love to Rose' puts us in the dying protagonist's shoes. And with the closing 'Greystone Chapel,' famously penned by convict Glen Sherley, who watched it all happen under the watchful eye of guards, Cash separates the corporeal from the spiritual, relaying lessons about salvation and survival. Heady themes to which he'd return for the remainder of his illustrious career. Numbered Hybrid Stereo SACD LIMITED EDITION OF 3,000 Track List 1. Folsom Prison Blues 2. Dark as the Dungeon 3. I Still Miss Someone 4. Cocaine Blues 5. 25 Minutes to Go 6. Orange Blossom Special 7. The Long Black Veil 8. Send a Picture of Mother 9. The Wall 10. Dirty Old Egg-Suckin' Dog 11. Flushed from the Bathroom of Your Heart 12. Jackson 13. Give My Love to Rose 14. I Got Stripes 15. Green, Green Grass of Home 16. Greystone Chapel

E Taylor, Julienne - Forever Our Love Remains (SaCD) Evosound 4895241430367 \$24.98 50 Int'l & World Music  
 Julienne Taylor is back with three new ethereal covers, Take On Me, Love Will Tear Us Apart and Sweet Dreams, teaming up with Scottish traditional multi-instrumentalist Fraser Fife and infusing them with an indelible Celtic ambiance that highlights her spell-binding vocals. The album also includes newly-remastered versions of her best-loved songs, with Julienne adding a bewitching twist to timeless tracks like I Knew You I Loved You, I Don't Want to Talk About It and A Thousand Years. Julienne is known for her ability to craft breathtaking arrangements, Forever Our Love Remains is her second LP since her acclaimed release, A Time For Love, and comes eight years after her 2016 album, When We Are One. This hand-picked selection of songs truly reflects the best of Julienne Taylor's repertoire, and fans are sure to find it worth the wait. The album will be released on 180g Vinyl LP, SACD - Hybrid Stereo and digital on the 7th June 2024.

**VINYL LP NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title           | Label      | UPC           | List Price | I/S | Genre |
|---|------------------------|------------|---------------|------------|-----|-------|
| D | Aaron, Lee - Tattoo Me | Metalville | 4250444192557 | \$26.98    | 60  | Rock  |

The new covers album Tattoo Me is a nostalgic journey and a tribute to musical trailblazers who have shaped their own artistic path. The 11 dynamic tracks reflect their eclectic tastes and are a unique smorgasbord of influences that transcend eras and genres. Now as Ltd. Edition Red Vinyl!

|   |                  |                      |               |         |    |            |
|---|------------------|----------------------|---------------|---------|----|------------|
| E | Actress - Statik | Smalltown Supersound | 7072822428105 | \$21.98 | 60 | Electronic |
|---|------------------|----------------------|---------------|---------|----|------------|

Actress' tenth studio album, the celestial and meditative 'statik' is released this Spring via Smalltown Supersound. The cosmic collaboration between Darren Cunningham and the esteemed Oslo-based purveyors of elevated sonics evolved organically following Actress' remix of a Carmen Villain cut for the 12 of her Only Love From Now album. In this vein, the entire 'statik' project, from conception through creation and release, has been blessed with an almost unnatural ease. For Actress, who wrote the majority of his subtly majestic new record in an extensive deep flow state, the project serves as a cohesive testament to artistic liberation. Resultantly, the contemplative new album is imbued with a sense of freedom, while belying its creator's expertise through forensic attention to textural detail and signature Actress resonances. Listening closely, influential visions of aquatic realms, such as the mythic Atlantis, and evocations of flying birds (and, perhaps, humans) may reveal themselves. No matter if Statik inspires you to soar above or below the horizon, Actress and Smalltown Supersound promise you a safe and transcendent journey.

|   |   |                    |               |         |  |            |
|---|---|--------------------|---------------|---------|--|------------|
| D | Akiba Maid War - O.S.T. Akiba Maid War - O.S.T. | Kajju Panda Record | 4988044098596 | \$63.98 |  | Soundtrack |
|---|---|--------------------|---------------|---------|--|------------|

The original soundtrack of the controversial anime Akiba Maid War, broadcasted in the winter of 2022 and produced by Cygames and PAWORKS, will be released on vinyl! The time is 1999, Akihabara. The Tontokoton staff find themselves immersed in a world where firearms and blades clash, enveloped in a mix of 'moe' (cute) and violence, and someone loses their life. The controversial work 'Akiba Maid War' is a major production that makes you feel as if you are watching a yakuza (Japanese organized crime) film! The production staff has selected the soundtrack, along with the original song collection CD that was included with the visual software, for this release on LP. The content is perfectly tailored to the world of 1999, where both CDs and records coexisted. LISTEN: <https://open.spotify.com/album/7ALSXdYFOPLhNFr2xFwEKz> Tracklist: A1. Maid Boogie Woogie A2. Hamdadadadash! A3. Piggy Pig A4. Dotton Batton A5. Uncertain equilibrium A6. 1. 1. A7 Adal Pig A8. Training pig guy A9. 1. 1. A11 Okachimachi at dusk B1. The first star of the giant pig B2. Kurakura Climax B3. Reviews come suddenly B4. Butagatsuki's smoke B5. Pigs will rise if you flatter them too. B6. Charshu feeling B7. Touton Ranbu B8. Love scatters beautifully B9. Sad Furufuru B10. 1, 1, B11. Love, it's love

|   |                                    |            |               |         |    |      |
|---|------------------------------------|------------|---------------|---------|----|------|
| D | Astral Doors - Black Eyed Children | Metalville | 4250444190676 | \$26.98 | 60 | Rock |
|---|------------------------------------|------------|---------------|---------|----|------|

Formed in Borlänge in 2002, Astral Doors have since delighted Power Metal fans and traditionalists alike. Here comes the vinyl reissue of the 2017 album Black Eyed Children as a Limited Edition in petrol transparent colour!

|   |   |          |               |         |    |             |
|---|---|----------|---------------|---------|----|-------------|
| E | Balearic Breakfast Vol.3 / Various - Balearic Breakfast Vol.3 / Various | Heavenly | 5400863159672 | \$36.98 | 60 | Dance Music |
|---|---|----------|---------------|---------|----|-------------|

A relentlessly curious DJ, producer, radio presenter, curator, remixer, audiophile and host, Colleen 'Cosmo' Murphy is unquestionably dance music's renaissance woman. This third instalment of her hugely acclaimed compilation series is another sunshine-soaked homage to that most amorphous of aural outposts - Balearic. Here there are no rules, just an ever-shifting musical essence that echoes Jose Padilla's assertion that Balearic is not a sound, but rather a way of life; a spirit. Most of these tracks have never been available on vinyl before, while others are long out of print.

|   |                            |            |              |         |     |      |
|---|----------------------------|------------|--------------|---------|-----|------|
| E | Beings - There Is A Garden | No Quarter | 843563174470 | \$21.98 | 100 | Rock |
|---|----------------------------|------------|--------------|---------|-----|------|

On Beings' There Is A Garden, shapeshifting melodies highlight each player's voice. In one second, the album may sound hectic, teeming with craggy, unpredictable melodies, but by the time the next track rolls around, it'll transform into a psychedelic reverie or blossom into a sprawling drone. For Beings, the NYC-based supergroup quartet of Zoh Amba, Steve Gunn, Shahzad Ismaili, and Jim White, the music flows naturally: It's an ever-transforming organism built on the quartet's openness and willingness to explore, together.

|   |                                      |                 |              |         |    |      |
|---|--------------------------------------|-----------------|--------------|---------|----|------|
| E | Berle, Bruno - No Reino Dos Afetos 2 | Psychic Hotline | 850034504995 | \$32.98 | 25 | Rock |
|---|--------------------------------------|-----------------|--------------|---------|----|------|

In Bruno Berle's pursuit to find beauty in the world, the young songwriter from São Paulo writes songs that are simple, direct, and yet full of tender nuance. Rooted in the sun-drenched rhythms and gentle touch of MPB, Bruno's new album No Reino Dos Afetos 2 connects threads of Bossa Nova, Lo-Fi Indie, Samba, and R&B. His luxurious voice delivers heartfelt lyrics over quietly strummed guitar, creating a soft sound that manages to be vivid and present in the contemporary world while still soaked in the sound of Brazilian tropicalia. Elements of lo-fi beats and production flesh out Berle's sound into something at once both classic and distinctly modern. Bruno is a part of a burgeoning scene of progressive young artists coming out of Brazil and making noise globally including



Tim Bernardes, Sessa, Bala Desejo, Ana Frango Electrico and more.

**E Bloomsday\_\_Heart Of The Artichoke** Bayonet Records 850057707014 \$26.98 25 Folk/Americana  
 The way Bloomsday's Iris James Garrison writes songs feels like somewhere between a mirror and a memory. Spacious, full-bodied folk songs, they are an ode to things that are good no matter how small. Bloomsday's new record, 'Heart of the Artichoke', is a relic of unfettered creativity and community.

**E Bonny Light Horseman\_\_Keep Me On Your Mind/See You Free** Jagjaguwar 656605246031 \$35.98 300 Rock  
 Over the years, Bonny Light Horseman has accumulated many miles on the collective odometer of life. The band's core trio -Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman - has amassed an incomparable collected resume. Mitchell is a celebrated solo artist as well as the playwright and songwriter behind the hit Broadway musical Hadestown, which notched eight Tony Awards and a Grammy for Best Musical Theater Album. Johnson is best known as the mind behind beloved indie mainstays Fruit Bats, as a longtime collaborator with The Shins, and as a film score composer. And Kaufman is a multi-hyphenate extraordinaire: songwriter, producer, and position player, having recorded and performed with artists ranging from Bob Weir to The War on Drugs to Taylor Swift, Hiss Golden Messenger and The Hold Steady. As a group, Bonny Light Horseman's debut album received a Grammy nomination for Best Folk Album, and the track Deep in Love was nominated for Best American Roots Performance. More important than any of this, though, they've also lived a big ol' messy and tangled up pile of life, and all that living permeates their music with the wisdom, humor, and depth that underlies the accolades. This is the stuff that defines folk music as a genre: love and loss, hope and sorrow, community and family, change and time. The Big Stuff, with the stakes sky high. At the center of Bonny Light Horseman is, always, the singular combination of three powerful and tender artists, artists who expertly dodge superlatives but are quick to acknowledge that their bond makes each one better, braver and more vulnerable than they'd be on their own. Nowhere is this more apparent than in the force of their voices together, which work with complete trust in one another through the gentlest moments and the most ruthless wails. Bonny Light Horseman's new album, Keep Me on Your Mind/See You Free, is an ode to the blessed mess of our humanity. Confident and generous, it is an unvarnished offering that puts every feeling and supposed flaw out in the open. The themes are stacked high and staked even higher: love and loss, hope and sorrow, community and family, change and time all permeate Bonny Light Horseman's most vulnerable and bounteous offering to date. Yet for all of its humanistic touchpoints, Keep Me on Your Mind/See You Free was forged from a kind of unexplainable magic.

**E Bonny Light Horseman\_\_Keep Me On Your Mind/See You Free** Jagjaguwar 656605246017 \$31.98 100 Rock  
 Over the years, Bonny Light Horseman has accumulated many miles on the collective odometer of life. The band's core trio -Anaïs Mitchell, Eric D. Johnson, and Josh Kaufman - has amassed an incomparable collected resume. Mitchell is a celebrated solo artist as well as the playwright and songwriter behind the hit Broadway musical Hadestown, which notched eight Tony Awards and a Grammy for Best Musical Theater Album. Johnson is best known as the mind behind beloved indie mainstays Fruit Bats, as a longtime collaborator with The Shins, and as a film score composer. And Kaufman is a multi-hyphenate extraordinaire: songwriter, producer, and position player, having recorded and performed with artists ranging from Bob Weir to The War on Drugs to Taylor Swift, Hiss Golden Messenger and The Hold Steady. As a group, Bonny Light Horseman's debut album received a Grammy nomination for Best Folk Album, and the track Deep in Love was nominated for Best American Roots Performance. More important than any of this, though, they've also lived a big ol' messy and tangled up pile of life, and all that living permeates their music with the wisdom, humor, and depth that underlies the accolades. This is the stuff that defines folk music as a genre: love and loss, hope and sorrow, community and family, change and time. The Big Stuff, with the stakes sky high. At the center of Bonny Light Horseman is, always, the singular combination of three powerful and tender artists, artists who expertly dodge superlatives but are quick to acknowledge that their bond makes each one better, braver and more vulnerable than they'd be on their own. Nowhere is this more apparent than in the force of their voices together, which work with complete trust in one another through the gentlest moments and the most ruthless wails. Bonny Light Horseman's new album, Keep Me on Your Mind/See You Free, is an ode to the blessed mess of our humanity. Confident and generous, it is an unvarnished offering that puts every feeling and supposed flaw out in the open. The themes are stacked high and staked even higher: love and loss, hope and sorrow, community and family, change and time all permeate Bonny Light Horseman's most vulnerable and bounteous offering to date. Yet for all of its humanistic touchpoints, Keep Me on Your Mind/See You Free was forged from a kind of unexplainable magic.

**D Cactus\_\_Temple Of Blues** Cleopatra 889466546310 \$39.98 800 Blues  
 One of the baddest, meanest, most unsung heroes of classic rock, Cactus, recreate their greatest moments with the help of their many admirers and acolytes! Includes founding Cactus members, drummer Carmine Appice and guitarist Jim McCarty, joined by the likes of Joe Bonamassa, Ted Nugent, Billy Sheehan, Bumblefoot, Dee Snider, Pat Travers plus members of Gov't Mule, Vanilla Fudge, Living Colour, Vixen and more! Will be heavily promoted far and wide with a full concept video for Evil that features video performances by the guests Dee Snider & Dug Pinnick as well as Appice and McCarty!

**D Cash, Johnny\_\_At Folsom Prison** Mobile Fidelity 196588719011 \$77.98 Country  
 THE 1968 ALBUM ON WHICH JOHNNY CASH BECAME A LEGEND: AT FOLSOM PRISON AMONG THE MOST IMPORTANT AND POTENT STATEMENTS OF THE 20th CENTURY Mastered on MoFi's Mastering System: Mobile Fidelity Numbered-Edition 180g 45RPM 2LP Set Plays with Arresting Immediacy, Spaciousness, and Directness Johnny Cash already knew his way around Folsom Prison when he and his band stepped inside the institution's forbidding walls on the morning of January 13, 1968 to record At Folsom Prison. He'd played there two years prior. But this time was different. Cash took the stage that day for two shows amid a darkening sociopolitical atmosphere and a raging war in Vietnam, as well as the knowledge his career and health hung on by a thread. The Arkansas native shared many of the long odds and abject failures of the inmates for which he performed. The songs he chose, and the conviction with which he delivered them, say as much. The point at which Cash transformed from a country star into a legendary artist, and a bold statement about the American prison state and its commitment to rehabilitation, the triple-platinum At Folsom Prison remains one of the most important, potent, and fabled records of the 20th century. Mastered on MoFi's renowned mastering system at its California studio and housed in a Stoughton gatefold jacket, Mobile Fidelity's numbered-edition 180g 45RPM 2LP set of At Folsom Prison veritably places you in the cafeteria with the hootin' and hollerin' prisoners with which Cash felt a mutual chemistry, sympathy, and spirit. A through-line to the no-frills rawness that helps make this landmark record among the most genuine documents ever committed to tape, this audiophile reissue presents what transpired that winter day with a fullness, directness, spaciousness, and dynamic absent prior editions. You can hear it echo off the walls of the room; pulse through the Tennessee Three's itchy, acoustic-based boom-chick rhythms; crackle in the announcements conveyed over the intercom; ring in the comedy of the off-cuff remarks and pair of novelty tunes; sense it in palpable energy that wells up within Cash and his audience. And you can experience it like never before via Cash's knockout singing. The bedrock foundation of all his music, the singer's baritone resonates with profound degrees of depth, pliability, and passion that underscore how much this appearance meant to him - and the extent he was living the narratives. Indeed, every song on At Folsom Prison serves a purpose and speaks to the conditions - mental, emotional, physical, geographical, legal, social - the inmates confronted on a daily basis. Beginning with the explicit messages of the opening 'Folsom Prison Blues,' Cash makes it clear he understands and shares many of their plights. Not for nothing did the myth of Cash having done hard time persist for decades once this record hit the streets. That's how real it is, and how dedicated Cash remains to conveying every note with the same truth he invests in the impromptu comments he makes between and amid songs. Listen to the sorrow, regret, pity, and loneliness of Merle Travis' 'Dark as the Dungeon,' Cash pulling syllables till they threaten to break and inhabiting the mood of bleak phrases such as 'pleasures are few' and 'the sun never shines.' Witness the isolation, dejection, and sadness punctuating the walking-blues 'I Still Miss Someone,' matched in gravity by a solemn reading of 'the Long Black Veil' - a traditional dirge that involves murder, cheating, and deception. Cash cuts even deeper on a heartbreaking solo rendition of 'send a Picture of Mother' and plainspoken version of Harlan Howard's 'the Wall,' detailing a suicide disguised as jailbreak through cliched-jaw deliveries that softly curse the impossible situation. In chronicling temptations, mistakes, mortality, punishment, and life 'inside' - for better or worse, the stories of the disenfranchised, forgotten, written-off, and unrepentant - At Folsom Prison also has a blast playing the outlaw role. Cash captures wild-eyed craziness and out-of-control mayhem on a revved-up take of 'Cocaine Blues,' taking extra satisfaction in its dastardly tales by way of voice that shifts into character for the sheriff and judge. The gallows humor and racing drama of '25 Minutes to Go'; quicksilver accents and resigned acceptance of 'I Got Stripes'; train-whistle blare and twangy locomotion of 'Folsom Prison Blues' - all fight the law only to see the law win. Cash remains deeply committed at every moment, and inseparably connected with the tortured souls removed from the goings-on of the outside world. No wonder all but two songs here stem from the day's first performance that saw Cash, Luther Perkins, Marshall Grant, and company give everything. As does the Man in Black's soon-to-be-wife, June Carter. The couple's fiery duet on 'Jackson' scorches; their combination of surrender and fortitude 'Give My Love to Rose' puts us in the dying protagonist's shoes. And with the closing 'Greystone Chapel,' famously penned by convict Glen Sherley, who watched it all happen under the watchful eye of guards, Cash separates the corporeal from the spiritual, relaying lessons about salvation and survival. Heady themes to which he'd return for the remainder of his illustrious career. Numbered 180g 45RPM Vinyl 2LP NUMBERED SPECIAL EDITION 1/4" / 15 IPS analog copy to DSD 256 to analog console to lathe Track List Side One: 1. Folsom Prison Blues 2. Dark as the Dungeon 3. I Still Miss Someone 4. Cocaine Blues Side Two: 1. 25 Minutes to Go 2. Orange Blossom Special 3. The Long Black Veil Side Three: 1. Send a Picture of Mother 2. The Wall 3. Dirty Old Egg-Suckin' Dog 4. Flushed from the Bathroom of Your Heart 5. Jackson Side Four: 1. Give My Love to Rose 2. I Got Stripes 3. Green, Green Grass of Home 4. Greystone Chapel

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|---|--|----------------------|---------------|---------|-----|---------------|
| D   | Corelitz,Joel__Eastward Octopia - O.S.T.                                       | Black Screen Records | 4059251630746 | \$36.98 |     | Soundtrack    |
| <p>When Eastward was first announced back in 2018, it was heralded for it's pixelated prowess and quirky sense of style. In the three years leading up to it's release, the hype train continued to gather steam as more and more was unveiled. Upon launch, it became clear that Eastward was about so much more than just style. It had substance, too. A modern celebration of early '90s video games, Pixpil's Eastward delivers a poignant yet hopeful post-apocalyptic story set in a delightfully dark world. It's a story of tribulation and triumph for a small indie studio and offers a thought-provoking exploration of societal constructs whilst also providing some warm-hearted and good-humoured fun. Eastward's iconic art style is complemented perfectly by it's incredible original soundtrack composed by Joel Corelitz. In celebration of Eastward's recently launched and highly anticipated Octopia DLC, Black Screen Records and Lost In Cult Records have teamed up to bring you an exclusive opportunity to secure a series of beautiful Eastward OST items.</p>  |  |                      |               |         |     |               |
| E   | Costa,Nikka__Dirty Disco - White   | Go Funk Yourself Inc | 5056032383937 | \$33.98 | 100 | Dance Music   |
| <p>White Vinyl. Known for her powerful vocals, dynamic stage presence, and diverse musical influences, LA-based soul and funk singer Nikka Costa returns from a musical career break with future-forward disco-inspired sounds on 'Dirty Disco'. The lyric Everyone is welcome, everyone's an Avatar denotes a place where anyone can go to be themselves and let their freak flag fly! And sets the tone for her disco and soul fused, progressive album, which is recorded with and produced by Justin Stanley (Prince, Jamie Lidell, Beck etc). Along with the talents of versatile musicians such as Brandon Coleman (Kamasi Washington, Thundercat, Donald Glover, Flying Lotus), Greg Phillinganes (Michael Jackson, Stevie Wonder) and Kaveh Rastegar (John Legend, Beck), Nikka Costa invites you to immerse yourself in her Dirty Disco world. Dirty Disco is about a place anyone can go to be themselves and let their freak flag fly! It's about a place where no one is looking, no one cares what you're doing or what you're into. It could be a disco, but it could also be another planet or headspace or vibe. It's dark and sparkly, blue and purple. Gritty, raw and sexy. Whatever you want it to be. - Nikka Costa</p>  |  |                      |               |         |     |               |
| D   | Desai,Nainita__Immortality - O.S.T.  | Black Screen Records | 4059251626930 | \$45.98 |     | Soundtrack    |
| <p>Marissa Marcel was a film star. She made three movies. But none of the movies were ever released. And Marissa Marcel disappeared. An interactive trilogy from Sam Barlow, creator of Her Story. The soundtrack to this interactive film video game is composed by the inimitable and Emmy Award-winning Nainita Desai. IMMORTALITY's haunting and complex soundtrack has captured the attention and imagination of players the world over. Both rich and austere, the soundtrack contains deep emotional complexity and stands as a soaring achievement that brings the player in closer conversation with Marissa Marcel and The One.</p>   |  |                      |               |         |     |               |
| D   | DJ Krush / Toshinori Kondo__Ki-Oku Memorial Release For The 3Rd Anniversary Of | Diggers Factory      | 3760370267935 | \$33.98 | 50  | Dance Music   |
| <p>Collaborative project between Japanese jazz trumpeter Toshinori Kondo and Japanese hip-hop producer DJ Krush. Released in 1996.</p>  |  |                      |               |         |     |               |
| E   | Dolan,B.__Wound Is Not The Body  | Four Finger Distro   | 197999854018  | \$26.98 | 70  | Rap & Hip-Hop |
| <p>In the aftermath of an emergency spine surgery that radically altered his perspective and body, the underground emcee and poet known as B. Dolan emerges after a four year hiatus from touring and releasing LPs with a new collection of songs, a new stage show, and a harrowing new story to tell. The Wound is Not The Body finds Dolan's bold and confessional lyrics winding through 9 new rap songs littered with strange characters, autobiographical thoughts on hip hop, living and aging, and a newly sharpened resolve.</p>  |  |                      |               |         |     |               |
| D   | Eater__Ant   | Cleopatra            | 889466579110  | \$24.98 | 300 | Rock          |
| <p>The lost debut album from early British punk rock legends Eater finally sees the light of day on this exclusive release! Guitarist Andy Blade says if the master tapes hadn't been lost, 'Ant' would have been released in 1977 in place of the original Eater album 'the Album,' which was in fact an unfinished work in progress, minus guitar overdubs, and erroneously rush-released. It has bugged me ever since that no one ever got to hear the songs as intended, songs you can hear for the first time on these completed recordings. Thanks to the recovery of the master tapes from our producer's loft after his death, you will see why it bothered me so much. Welcome to Eater's 'new' debut album: 'Ant'! Includes full liner notes written by Blade for this release! Available on limited edition RED vinyl!</p>   |  |                      |               |         |     |               |
| E   | Edmunds,Dave__Live At The Capitol Theater May 15 1982                          | Renaissance          | 630428084537  | \$28.99 | 60  | Rock          |
| <p>Dave Edmunds is a Welsh singer-songwriter, guitarist and record producer. Although he is mainly associated with pub rock and new wave, having many hits in the 1970s and early 1980s, his natural leaning has always been towards 1950s-style rock and roll and rockabilly. After Love Sculpture split, Edmunds had a UK Christmas Number 1 single in 1970 with I Hear You Knocking, a Smiley Lewis cover. The Brinsley Schwarz connection brought about a collaboration with Nick Lowe starting with this album, and in 1976 they formed the group Rockpile, with Billy Bremner and Terry Williams. Edmunds had more UK hits during this time, including Elvis Costello's Girls Talk, Nick Lowe's I Knew the Bride, Hank DeVito's Queen of Hearts (later a larger, international hit for American country-rock singer Juice Newton), Graham Parker's Crawling from the Wreckage, and Melvin Endsley's Singing the Blues. This recording is from his 1982 tour recorded at New Jersey's Capitol Theater in May. Limited edition of 60 in North America pressed on marbled green vinyl.</p>   |  |                      |               |         |     |               |
| E   | Eels__Eels Time  | E Works              | 5400863157845 | \$27.98 | 500 | Rock          |
| <p>Eels, the ever-changing critically acclaimed project of principal singer/songwriter E (Mark Oliver Everett), have released 14 studio albums since their 1996 debut, Beautiful Freak. The new album, Eels Time! Was recorded between Los Feliz, California and Dublin, Ireland. It consists of twelve brand new tracks with some of E's most introspective and personal material in recent years, and features collaborations with American musician and actor Tyson Ritter.</p>  |  |                      |               |         |     |               |
| E   | Electric Light Orchestra - Part 2__Electric Light Orchestra - Part 2           | Renaissance          | 630428099043  | \$24.99 | 72  | Rock          |
| <p>The Electric Light Orchestra (ELO) Part II was a British-American rock band formed by Electric Light Orchestra drummer and co-founder Bev Bevan. The band also included former ELO bassist and vocalist Kelly Groucutt, and violinist Mik Kaminski for most of it's career, along with conductor Louis Clark, who toured as a guest with ELO in it's later years. After Bevan left the band in late 1999, he sold his half of the rights to the Electric Light Orchestra name back to Jeff Lynne, and the band changed it's name to The Orchestra. ELO Part Two released a self-titled album in 1991, which featured former ELO violinist Mik Kaminski on one track. The album was intended to hark back to ELO's classic sound of the mid-to-late 1970s, but compared to the original ELO being under the creative control initially of both Wood and Lynne and then Lynne after Wood's departure, ELO Part II were more democratic in terms of songwriting and lead vocals. The first tour featured the band performing live with the 80-piece Moscow Symphony Orchestra (MSO) conducted by Konstantin Krimer. [7][8] and was well received in the UK. The band chose the MSO so they could have a western band playing with an eastern orchestra. [2] Approximately two-thirds of the songs performed were ELO hits. The tour's set was designed by Tom McPhillips and included the ELO spaceship. [7] The show in ELO's home town of Birmingham was captured on video and on the live album Performing ELO's Greatest Hits Live Featuring The Moscow Symphony Orchestra. Kaminski, former ELO cellist Hugh McDowell, and former ELO bassist Kelly Groucutt were part of the live band, with Groucutt sharing lead and backing vocals with Troyer, Haycock and Lockwood. Kaminski, McDowell and Groucutt were initially appearing as guest artists from a band they had formed called OrKestra. [9] itself a vehicle to exploit their past association with ELO, but eventually dissolved it and joined ELO Part Two full-time by 1993. McDowell's tenure with the band was short. ELO Part II and MSO planned to kick off their tour in the USA at Radio City Music Hall. This is the limited edition marbled coffee version with 72 available in North America.</p> |  |                      |               |         |     |               |
| E   | Fear Factory__Aggression Continuum   | Nuclear Blast        | 727361385613  | \$35.98 | 150 | Rock          |
| <p>One can't overstate the size of the Fear Factory boot print on the neck of heavy metal. Unleashing influential albums with devastating anthems for over 30 years, Fear Factory is widely recognized as both crucial and innovative in extreme metal circles. Fear Factory manufactured, demanufactured, and remanufactured a sound that reverberates across several subgenres. They perfected an explosive blend of staccato paint-stripping riffs, industrial-tinged drums, electronic flourishes, and a scream/sing dichotomy, all of which became staples in heavy music, ever since the group first emerged in L.A. Fear Factory records are cinematic in scope; sonic landscapes, echoing the dystopian post-apocalyptic futures found in classic sci-fi literature and films, from Ray Bradbury to Blade Runner. Aggression Continuum, the tenth studio album, is the culmination of three decades of unforgettable songs, performances, and forward-thinking storytelling concepts, while simultaneously rebooting Fear Factory onto a brilliant and excitingly unpredictable new path. Like the liquid metal T-1000 in the Terminator franchise or the Academy-Award winning reboot of Mad Max, Aggression Continuum is a turning point where what was transforms into what will be. It's Fear Factory's own Fury Road. Aggression Continuum boasts the definitive attack of songs like Recode, Distruptor, and Purity. The riffs, concepts, and passion remain strong, as Fear Factory celebrates it's past, present, and future. Whatever may come, Fear Factory will be there, a soundtrack to humankind's uncertain</p>  |  |                      |               |         |     |               |

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| E  | FMs__Pink + Black   | Invasion Merch | 843563168127  | \$29.98 | 50  | Rock       |
| <p>The FMs announce the release of PINK + BLACK. Their sophomore double album was completed the moment the pandemic started and is now making it's release after the tragic death of singer Frankie Rex in 2022. The album is sonically ambitious and thematically expansive, yet presents with a unified concept and feel within the context of The FMs journey. This is Frankie's legacy and the world deserves to hear it. - Matte Namer</p>  |   |                |               |         |     |            |
| D  | Front Line Assembly__Total Terror Part I 1986                 | Cleopatra      | 889466579219  | \$29.98 | 300 | Electronic |
| <p>Another groundbreaking reissue - the first ever vinyl pressings of the 1986 debut recordings on 8-track from industrial/EBM legends Front Line Assembly!Originally available only on cassette, these recordings were never officially released until the early '90s and only then on CD but have been rabidly traded by die-hard fans!This reissue includes the lost track Eternal, which was not included on the CD reissues!</p>  |   |                |               |         |     |            |
| D  | Fukui,Ryo__Mellow Dream                                       | Solid          | 4526180696872 | \$48.98 |     | Jazz       |
| <p>Ryo Fukui's masterpiece 'mellow Dream' will be released in blue vinyl format!This is the second album recorded about a year after 'scenery'. The delicate yet emotionally rich playing is still there, but this time it has more power, and the world that Fukui has depicted comes to life with clearer contours and a greater sense of depth. The sweet and sad melody of 'mellow Dream' and the dynamic and fast-paced 'Horizon' are among the dazzling performances. In addition, the album features three original songs, compared to only one on the previous album, which allows the listener to enjoy Fukui's musicality even more. Considering it's maturity and rich content, it is safe to say that this is a masterpiece that surpasses the first album. Regrettably, Ryo Fukui passed away in 2016. His delicate touch, rich tone, and beautiful compositions. We are deeply grateful to him for the 'pleasant dream' he showed us. LISTEN:<a href="https://youtu.be/_QPQlbhJ6bQ">https://youtu.be/_QPQlbhJ6bQ</a>Tracklist:Side A1. Mellow Dream2. My Foolish Heart3. Baron Potato BluesSide B1. What's New2. Horizon3. My Funny Valentine</p>  |   |                |               |         |     |            |
| D  | Fukui,Ryo__Scenery  | Solid          | 4526180696865 | \$48.98 |     | Jazz       |
| <p>Ryo Fukui's masterpiece album 'scenery' will be released in red vinyl format!Ryo Fukui is a renowned pianist born in Hokkaido, Japan. His fresh and delicate playing has attracted many listeners, and his first album, 'scenery,' has been highly acclaimed worldwide. Fukui, who began playing the piano at the age of 22, recorded this album at the age of 28. The earnest performance of his youthful days shakes the listener's emotions in a pleasant way. It Could Happen To You' swings as if strutting, 'Early Summer' is exhilarating and joyful, and 'scenery' seems to contain the night air of late autumn. The 'Hokkaido-like emotion' that blends with Fukui's qualities and combines a large scale and subtlety is pleasant to listen to. The green leaves sprouting, the dazzling clear stream, the clear sky, the snow falling without a sound... Here, the beautiful scenery spun by Ryo Fukui lives on forever. LISTEN:<a href="https://youtu.be/GhL_gE3UpCE">https://youtu.be/GhL_gE3UpCE</a>Tracklist:Side A1. It Could Happen To You2. I Want To Talk About You3. Early SummerSide B1. Willow Weep For Me2. Autumn Leaves3. Scenery</p>   |   |                |               |         |     |            |
| D  | Fuzztones__Encore   | Cleopatra      | 889466579516  | \$21.98 | 300 | Rock       |
| <p>A collection of unreleased recordings from one of the longest running garage rock outfits around, The Fuzztones!Includes an original track written by founder Rudi Protrudi as well as cover versions of obscure gems such as Land Of Nod by Rare Earth, Plastic People by late '60s psych rockers The Wildwood, and others!Features guest appearances by Steve Mackay of The Stooges and Wally Waller of The Pretty Things!Available on PURPLE vinyl!</p>  |   |                |               |         |     |            |
| E  | Ghost Inside__Searching For Solace                            | Epitaph        | 045778801015  | \$23.98 | 500 | Rock       |
| <p>Black LP. The Ghost Inside stands as an unstoppable force in the realm of hard rock music. Fueled by unwavering determination and unyielding passion, this band has forged a path marked by resilience and redemption. Their latest endeavor, the 6th studio album titled Search for Solace, delves into the profound theme of grappling with one's own thoughts - the internal struggle between good, bad, and evil. It explores the journey of finding comfort and making peace amidst the chaos of life's ebb and flow. The album reflects the band's commitment to not succumb to negativity, anger, or darkness, aligning with their identity as an uplifting and comforting musical force for fans seeking solace.Established in 2004, The Ghost Inside has solidified it's position as a trailblazer in melodic hard rock. Their music seamlessly combines raw aggression with profound lyricism, creating a resonant experience for their dedicated fanbase. Despite facing challenges, notably a tragic bus accident in 2015 that left some members with life-altering injuries, the band refused to be broken. Through unwavering perseverance, they made a triumphant return to the stage, defying the odds. Their music embodies a spirit of resilience, unity, and the indomitable power of the human spirit.Each thunderous breakdown and soaring melody strikes a deep chord within the hearts of their fans, serving as a testament to the band's enduring impact. The Ghost Inside's journey is a testament to their ability to inspire and uplift through music. As they embark on a global tour starting this Spring, venturing into new territories, including South America and beyond, the band continues to share their message of strength and perseverance with audiences around the world.</p>  |   |                |               |         |     |            |
| E  | Ghost Inside__Searching For Solace (Violent Gentlemen) Purple | Epitaph        | 045778801091  | \$26.98 | 300 | Rock       |
| <p>Translucent Purple Blue Nebula LP (Violent Gentlemen exclusive variant). The Ghost Inside stands as an unstoppable force in the realm of hard rock music. Fueled by unwavering determination and unyielding passion, this band has forged a path marked by resilience and redemption. Their latest endeavor, the 6th studio album titled Search for Solace, delves into the profound theme of grappling with one's own thoughts - the internal struggle between good, bad, and evil. It explores the journey of finding comfort and making peace amidst the chaos of life's ebb and flow. The album reflects the band's commitment to not succumb to negativity, anger, or darkness, aligning with their identity as an uplifting and comforting musical force for fans seeking solace.Established in 2004, The Ghost Inside has solidified it's position as a trailblazer in melodic hard rock. Their music seamlessly combines raw aggression with profound lyricism, creating a resonant experience for their dedicated fanbase. Despite facing challenges, notably a tragic bus accident in 2015 that left some members with life-altering injuries, the band refused to be broken. Through unwavering perseverance, they made a triumphant return to the stage, defying the odds. Their music embodies a spirit of resilience, unity, and the indomitable power of the human spirit.Each thunderous breakdown and soaring melody strikes a deep chord within the hearts of their fans, serving as a testament to the band's enduring impact. The Ghost Inside's journey is a testament to their ability to inspire and uplift through music. As they embark on a global tour starting this Spring, venturing into new territories, including South America and beyond, the band continues to share their message of strength and perseverance with audiences around the world.</p> |   |                |               |         |     |            |
| E  | Good Looks__Lived Here For A While                            | Keeled Scales  | 762983629769  | \$25.98 | 75  | Rock       |
| <p>Good Looks write kindhearted and cathartic rock songs about the persistence required to make it through hard times. In April 2022, the Austin, Texas quartet released their critically acclaimed debut Bummer Year. Immediately after their triumphant hometown record release show, lead guitarist Jake Ames was hit by a car crossing the street, fracturing his skull and tailbone. Thankfully, Ames made a full recovery. The traumatic accident strengthened the bond that built their electric new album Lived Here For A While. Out May 3 via Keeled Scales, it's fearlessly direct music that captures the full-throated intensity of their galvanizing live show. Reinvigorated, Good Looks tracked Lived Here For A While at Texas' Dandy Sounds with producer/engineer Dan Duszynski (of Loma and Cross Record) the following summer. Though Ames had to relearn some of his parts, his palpably energetic performances elevated the entire record. On the LP, the band trades the Americana sound that colored in the lines of Bummer Year for clanging post-punk guitars and expansive indie rock. Lyrically, the songs on this album are healing meditations on family dysfunction, new relationships, and how a home can become unrecognizable. Lyricist Tyler Jordan's songs explore how relationships can crumble irrevocably but also how those partnerships can be centering, hopeful, and exciting. In another horrific accident in July 2023, their tour van was rear-ended by a speeding car, causing their van, instruments, merch, and records, to become engulfed in flames. Thankfully, none of the band members suffered serious injuries. This resilience is essential to Good Looks and why the songs on Lived Here For A While resonate so profoundly.</p>  |   |                |               |         |     |            |
| E  | Guryan,Margo__Words & Music                                   | Numero         | 825764108515  | \$65.98 | 100 | Pop Vocals |
| <p>Witness to revolutions in jazz and pop, Margo Guryan earned her place in the songwriting pantheon and then some. That she was largely unknown for decades is not the stuff of crushed dreams, but a result of her own choices and priorities. From humble beginnings to the peaks of her 1968 baroque pop masterpiece Take a Picture and the collected Demos to the recent viral ubiquity of Why Do I Cry, Words and Music captures the entirety of Guryan's career, featuring 16 previously unreleased recordings and a 32-page booklet telling the whole story.</p>   |   |                |               |         |     |            |
| E  | Guryan,Margo__Words & Music - Gray                            | Numero         | 825764108591  | \$70.98 | 200 | Pop Vocals |
| <p>Witness to revolutions in jazz and pop, Margo Guryan earned her place in the songwriting pantheon and then some. That she was largely unknown for decades is not the stuff of crushed dreams,</p>   |   |                |               |         |     |            |

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but a result of her own choices and priorities. From humble beginnings to the peaks of her 1968 baroque pop masterpiece *Take a Picture and the collected Demos* to the recent viral ubiquity of *Why Do I Cry*, *Words and Music* captures the entirety of Guryan's career, featuring 16 previously unreleased recordings and a 32-page booklet telling the whole story.

**E Head Shoppe\_\_Head Shoppe** Meadows Heavy Recs 197773989875 \$20.98 40 Jazz  
 First record from Head Shoppe AKA Eric Von Harding, previously of Eagle Winged Palace. Instrumental psychedelic western sci-fi soundscapes. Classical guitar leads each piece of music, while Moog and Arp Synthesizers flow together with Rhodes and organs while feeding back tape delays glue it all together. Produced by Kenneth James Gibson (Kompakt) at his Meadows Heavy Recorders studio in the mountains of Idyllwild, Ca.

**D Helix\_\_Best Of 1983-2012** Deadline Music 889466579615 \$26.98 300 Rock  
 First ever vinyl pressing of this career retrospective from the biggest heavy metal band in Canadian history, Helix! Features one of the most memorable '80s metal anthems with that famous call-and-response chorus, *Rock You*, as well as *Deep Cuts The Knife*, *Heavy Metal Love* and many more! *Rock You* was covered by fellow Canucks, *Sum 41*, for the 2002 mockumentary *FUBAR!* Available in RED vinyl!

**E Holy Mother\_\_Rise** Massacre 4028466924032 \$27.98 50 Rock  
 Holy Mother presents the follow-up to *Face This Burn* and their overall seventh studio album: *Rise!* A career that spans from the 1990's until the present day, Holy Mother has delivered some of the most blistering American, fist-pumping music of their genre and pulls no punches with it's heaviest and most powerful release to date. Anthems like *Rise*, *Power*, *Fire*, *Rain*, *Jeremiah*, and *Hex* will have you banging your head and stomping your feet, and the classic *Live To Die* from the critically acclaimed *Toxic Rain* album of Holy Mother's past is brought to new life, channeling the spirit of the late, great Holy Mother co-founder Randy Coven. This album will melt your face, compel you to raise your fists and rebel and as Holy Mother intend to lead the force of Metal followers to their destiny with the driving force of the amazing Ronnie James Dio-style vocals of Mike Tirelli, the blistering shredding of the young guitar prodigy Mickey Lyxx, the pounding in-your-face drumming of powerhouse James Harris, and the blazing bass of the Brit, Wayne Banks. Don't be left in the dust! Pick up Holy Mother's *Rise* and join the rest of the Metal generation in the rise of Holy Mother!

**D Humperdinck, Engelbert\_\_Guests Of Honor** Cleopatra 889466535413 \$27.98 350 Pop Vocals  
 The legendary 2014 duets album featuring one of the all time greatest singers in music history joined by an astounding array of esteemed guests! Includes performances by Elton John, Willie Nelson, Kenny Rogers, Gene Simmons of KISS, Olivia Newton-John and lots more! First time available on vinyl!

**E Jd Pinkus\_\_Grow A Pear** Joyful Services 602309902063 \$25.98 25 Rock  
 A 'Pear' of albums on one vinyl LP... a combo of heavy psychedelia, drum and bass grooves, bouncy boogie, catchy tunes and sprinkles of taste horns, keys and strings thrown in... kinda like a thumb over the genre-hose nozzle, something for everyone and nothing for someone... guaranteed! - Jd Pinkus

**D John, Elton\_\_Chartbusters Go Pop - Legendary Covers '69 / '70** Purple Pyramid 889466579714 \$22.98 300 Pop Vocals  
 Vintage recordings of the legendary Elton John on the cusp of his early fame covering a superb collection of hits such as *Signed, Sealed, Delivered*, *Spirit In The Sky*, *Come And Get It* and more! Digitally remastered audio and packaged with extensive liner notes! Available in a fabulous gatefold jacket with GOLD vinyl!

**E Lawrence, Liz\_\_Peanuts** Chrysalis 840401700532 \$25.98 50 Rock  
 Described as an intensely British record, *Peanuts* is a wry and observational album, with a newfound sense of compassion and reflection on Liz's innerfeelings and their projection on the outside world. *Peanuts* is a playground game, also known as *Mercy*, where two kids twist each other's fingers until one cries out, '*Peanuts!*', signaling that they have met their pain threshold. From 2013, Liz was performing as a backing singer for *Bombay Bicycle Club* up to their hiatus in 2016, and again when they reformed in 2019, touring the world. Liz has been a regular collaborator with the band ever since. It was a life-raft for me. It was such a natural fit, and they became my friends for life says Liz. *Peanuts* is Liz Lawrence's first album release with Chrysalis Records, spanning 11 tracks full of topics spanning from plant names to the gender wealth gap. *Peanuts* is Cate Le Bon meets *Primal Scream* going off on one about landowners. It's learning the names of different trees and sweating over being polite in emails. It's a petition to stop Elon Musk from spacejunking up the atmosphere so we can't see the stars anymore and it's a big deep breath after going under. - Liz Lawrence

**E Leaetherstrip\_\_Solitary Confinement - Blue** Cleopatra 889466342813 \$27.98 200 Rock  
 New colored vinyl pressing of this 1992 industrial classic considered by many to be Claus Larsen's greatest artistic achievement! Features the band's most well-known song *Strap Me Down* plus another fan favorite *Evil Speaks* and lots more!

**E L'Imperatrice\_\_Pulsar** Microçlima 3700551785667 \$32.98 4000 Rock  
 With two successful albums and a sold-out world tour under their belt, Paris-based L'Impératrice have matriculated from a good-times instrumental act created by music critic Charles de Boisseguin to a six-piece powerhouse whose sashaying mixes of funk and French Touch, disco and deep house now include the fetching vocals of singer Flore Benguigui. Their new album *Pulsar*, is a focused but far-reaching record, the jubilant testament of a band with plenty to say and the skills to say it themselves. Across 10 tracks, L'Impératrice move freely and authoritatively among the sounds they love, bridging hip-hop, kosmische, and modern pop with their most unabashed embraces of French Touch and international house ever. Benguigui, meanwhile, boldly sings of self-empowerment by shirking beauty standards, ageism, and drab normalcy, with a little help from an exciting set of new friends. A longtime fan who had seen the band multiple times, Maggie Rogers flew to Paris to lead the svelte and graceful *Any Way*, approaching the song with an unabashed vim. They had a similar encounter with Erick the Architect, who was so enthusiastic about the sample-based and panoramic *Sweet & Sublime* that Benguigui scrapped one of her own verses to make more room for him. And Italian singer Fabiana Martone (Nu Genea) crafted the melody for *Danza Marilu* the moment she heard it's disco thump. Throughout these 10 songs, L'Impératrice espouses the rare willingness to be real about life and it's woes while also sounding like a perfect picture of joy. *Pulsar* opens like a window being slid open onto an unimagined world. During the title-track finale, where a casual confession of suffering climbs into a mighty climax rooted in redemption, the band intertwines dubstep, turntablism, and symphonic strings to offer a bracing conclusion: however we are is OK.

**E L'Imperatrice\_\_Pulsar (lex) Tangerine** Microçlima 3700551785742 \$32.98 1000 Rock  
 With two successful albums and a sold-out world tour under their belt, Paris-based L'Impératrice have matriculated from a good-times instrumental act created by music critic Charles de Boisseguin to a six-piece powerhouse whose sashaying mixes of funk and French Touch, disco and deep house now include the fetching vocals of singer Flore Benguigui. Their new album *Pulsar*, is a focused but far-reaching record, the jubilant testament of a band with plenty to say and the skills to say it themselves. Across 10 tracks, L'Impératrice move freely and authoritatively among the sounds they love, bridging hip-hop, kosmische, and modern pop with their most unabashed embraces of French Touch and international house ever. Benguigui, meanwhile, boldly sings of self-empowerment by shirking beauty standards, ageism, and drab normalcy, with a little help from an exciting set of new friends. A longtime fan who had seen the band multiple times, Maggie Rogers flew to Paris to lead the svelte and graceful *Any Way*, approaching the song with an unabashed vim. They had a similar encounter with Erick the Architect, who was so enthusiastic about the sample-based and panoramic *Sweet & Sublime* that Benguigui scrapped one of her own verses to make more room for him. And Italian singer Fabiana Martone (Nu Genea) crafted the melody for *Danza Marilu* the moment she heard it's disco thump. Throughout these 10 songs, L'Impératrice espouses the rare willingness to be real about life and it's woes while also sounding like a perfect picture of joy. *Pulsar* opens like a window being slid open onto an unimagined world. During the title-track finale, where a casual confession of suffering climbs into a mighty climax rooted in redemption, the band intertwines dubstep, turntablism, and symphonic strings to offer a bracing conclusion: however we are is OK.

**E Loathe\_\_I Let It In And It Took Everything - Clear Gold** Sharptone Records 727361533731 \$35.98 250 Rock  
 Loathe have been making waves in the British underground heavy music scene since their inception in 2014. Two Eps and one full-length debut album have already put them on the map and the band has already been nominated for Best New Band at the Metal Hammer Golden Gods and Best UK Breakthrough Band in the Heavy Music Awards. Their intense, visceral multi-media live show extravaganza has marked them out as a band who have ambitions far beyond that of their peers and now, with the release of their second full length album, *I Let It In and It Took Everything*, those ambitions are beginning to be realized. CLEAR GOLD BLACK SPLATTER, Gatefold double LP



|  |   |                  |              |         |     |      |
|--|---|------------------|--------------|---------|-----|------|
| E  | Lolo__Falling For Robots & Wishing I Was One          | Hopeless Records | 790692701612 | \$24.98 | 72  | Rock |
| <p>LØLØ has built a rabid following with her heart-on-her-sleeve lyrics and hard-hitting melodies spiked with a pop punk spirit over the course of three EPs. On her debut album, LØLØ explores what it means to be human these days. Recorded with producer Mike Robinson, her single u turn me on (but u give me depression) has hit over 15M plays. EUPHORIA writes [LØLØ] has become an undeniable presence in the pop-punk genre evident by her constant touring with everyone from Boys Like Girls to New Found Glory and Against the Current. Vinyl variant: Emerald GreenFor Fans Of: Charlotte Sands, Maggie Linderman, Stand Atlantic</p>  |   |                  |              |         |     |      |
| E  | Man Man__Carrot On Strings - Orange                   | Sub Pop          | 098787155006 | \$24.98 | 450 | Rock |
| <p>Orange Loser Edition colored vinyl. When Man Man released it's last album, Dream Hunting in the Valley of the In Between, frontman Honus Honus (née Ryan Kattner) was in a state of unrest, oscillating between hope and cynicism. Perhaps fittingly, the album dropped during the pandemic, a time at which we could all relate. But, much like that bizarre turn of events, the ennui now seems so distant to Man Man. A revived sense of purpose washes through Man Man's new album, Carrot on Strings, radiating a mix of calm and confidence. Kattner always embodied a wild-man pied-piper vibe: his melodic, unhinged art-rock was at once intriguing and angsty. He was so alluringly creative that you went along with it, even if you were never sure where Man Man would take you. Carrot on Strings is no less inventive, but it's ethos is radical in context of the band's two-decade career. When I was younger, I would feed off of chaos. I would, you know, be upset and get drunk and smash chairs, Kattner explains. Now those chairs are in my head: It's less of an outward projection, more of an interior monologue. The name Carrot on Strings came to Kattner while experimenting with the sound of someone munching on the vegetable, which you can hear in the cacophonous, similarly named song. It alludes to how success always seemed to dangle uncertainly before him, often just out of reach. But listen intently and you'll hear a more content Kattner finding an uneasy peace: Life, as far as I've known it, has always been side hustles. Would it be great if I could go into a studio and record for a year without figuring out how to finance it? Yeah, it would be, he says. But ultimately, I need to keep making music because art is an extension of my psyche. It's how I have learned to translate the palpitations of my heart. Simply put, I'd go insane without it. Growing up as a multiracial Hapa kid (half Filipino, half white) with a father in the U.S. Air Force, Kattner lived an itinerant childhood that included a few pivotal years in Germany, where he honed in on an appreciation for out there German cinema and art. His film obsessions and screenwriting background were crucial to Carrot on Strings. The album nods to the films of Werner Herzog and Rainer Werner Fassbinder as much as Italo-disco, Randy Newman, goth rock, and avant pop. (Kattner continues to work in the film industry with an acting role in the upcoming horror-comedy movie Destroy All Neighbors, for which he also served as composer; music supervising season 1 &amp; 2 of the Interview With The Vampire AMC TV series; and shopping around, with director Matthew Goodhue, a script he wrote that he describes as a Wim Wenders road movie on acid.)In a bid to not overthink anything - his last album took seven years to make - he recorded the bulk of Carrot On Strings in five days in Mant Sounds studio in Glassell Park, Los Angeles with very chill producer Matt Schuessler, who had worked on Man Man's cover of Neu!'s Super for the seminal Krautrock band's box set. The resulting album represents a newfound sense of self for Kattner, who finds himself inspired and at peace both personally and artistically in ways that eluded him for most of his first 15 years playing music. When, on Carrot On Strings, you hear Kattner croon humbly, or sing of the tension between his outsize stage persona and the thoughtful, soulful guy he actually is, you're hearing Kattner liberate himself. I first got into music to escape from myself, he says. And now, it sounds so corny, but I have zero doubt that music ended up saving my life.</p>  |   |                  |              |         |     |      |
| E  | Martt, Mike__Tomorrow Shines Bright                   | Org Music        | 711574946211 | \$24.98 | 100 | Rock |
| <p>Tomorrow Shines Bright is the sole album from Mike Martt, originally released in 2003. Martt, a singer/songwriter and guitarist, was a respected stalwart in the Southern California music scene who spent time in groups like Tex &amp; The Horseheads, The Gun Club, Funeral, T.S.O.L., The Low &amp; Sweet Orchestra, and Thelionous Monster. The solo effort features contributions from Zander Schloss and Benmont Tench, among others. This limited pressing marks the first ever vinyl release of the album, in tribute to Martt after his tragic passing in November 2023.</p>  |   |                  |              |         |     |      |
| D  | Mourning Noise__Screams / Dreams                      | Cleopatra        | 889466553813 | \$27.98 | 400 | Rock |
| <p>The monster new studio album from horror punk warriors Mourning Noise, featuring Samhain/Danzig member Steve Zing, bassist Chris Draphobia Morance, guitarist Tommy Koprowski and vocalist Robby Bloodshed! All of your nightmares come true on this original album featuring go-for-the-throat guitar riffs, head smashing percussion frenzies, and dramatically dark lyrics that will have you screaming for more! Will be heavily supported by the band and promoted by the label with concept videos and publicity courtesy of Billy James at Glass Onyon PR! Mourning Noise will be performing at the No Values Punk Festival with The Misfits, Iggy Pop, Social Distortion and more as well as at Phantasmagoria in Las Vegas with Eva O of Christian Death!</p>  |   |                  |              |         |     |      |
| E  | Mq, Casey__Later That Day, The Day Before, Or The Day | Ghostly Int'l    | 804297844213 | \$27.98 | 50  | Rock |
| <p>Remembering is not the opposite of forgetting. Casey Mq sings at the start of Later that day, the day before, or the day before that, his new LP and Ghostly International debut. It's a phrase fittingly misremembered from something the LA-based, Canadian-born composer came upon as he spiraled into unconscious and subconscious-led writing sessions at the piano. Casey's known for his 2020 breakthrough release babycasey, which gave voice to songs seen through the lens of childhood, various film score work and collaborations with artists such as Oklou (who returns here), Eartheater, and Vagabon. His gifts as a producer and songwriter are rooted in textural world-building and the excavation of personal truth. With Later that day... he questions what is true entirely, understanding our mind's tendency to bend and project onto pictures of the past. Across vivid, baroque pop balladry, Casey Mq reorients his recording project and point of view under the notion that memories are malleable. All the joy, pain, love, and loss housed within remembrance is open to interpretation and deconstruction, which he does deftly, with curiosity and complete artistic freedom. It's a memory album, Casey puts it simply, winding up for the deeper unpacking, and it might be a breakup album, too... there are more questions than answers. Engaging his dreams and sitting with sheet music at his newly acquired piano, he looked to new and old inspirations including the works of Claude Debussy, Joni Mitchell, and Joe Hisaishi's beloved Studio Ghibli film scores. Since I was young, I always wanted to write a piano album. babycasey's studied electronic sound isn't wholly abandoned on Later that day... instead, it comes through like an atmosphere, giving Casey's more spacious, minimal arrangements a distinct luster and sheen. The textures and tones shift from song to song as if mirroring the way our minds constantly recontextualize, remember, and forget. Cathartic opener Grey Gardens - it's title derived from a dream abstractly related to the Toronto restaurant, but not the 1975 film, which he cites as another coincidental false memory - presents the record's plaintive, haunted feeling. Even if not reading into lyrics, sonically I wanted it to feel like you're being pulled into a universe. Not fantasy or otherworldly per se, something more tangible, of the body and mind, Casey says. Hearing it back, I realized this track was the key to unlocking it. His tender falsetto hovers above ambient washes and echoed keys, each word falling carefully in the crevices. Asleep At The Wheel unfolds on arpeggiated synth before a burst of symphonic color; the synth returns inverted to harmonize with the outro, I love a car crash, I love a story, I love a memory, I swear it's real... Casey leans into digital imagination on the warm, introspective Me I Think I Found It. Subdued, stuttered percussion underscores the singer as he cycles through pixelated imagery - screenshots, smiles, streetlights - searching for higher meaning through love. Built on ascendent chord distortions, Dying Til I'm Born gives the record one of it's boldest pulses of emotion. The back half stretches out; Is This Only Water is sparse and foggy, Baby Voice is intimate and desperate for something to remain. Words For Love grooves on guitar, and Tennisman9 aches in heartbreak. French musician Marylou Mayniel, aka Oklou, appears as the collection's only guest for the closing duet, The Make Believe, a bright and buoyant send-off that gives Later that day... both a sense of resolve and cyclical-motion. We are young, under the sun, they sing together, a parting image brimming with lightness.</p> |   |                  |              |         |     |      |
| E  | Mq, Casey__Later That Day, The Day Before, Or The Day | Ghostly Int'l    | 804297844237 | \$30.98 | 100 | Rock |
| <p>Remembering is not the opposite of forgetting. Casey Mq sings at the start of Later that day, the day before, or the day before that, his new LP and Ghostly International debut. It's a phrase fittingly misremembered from something the LA-based, Canadian-born composer came upon as he spiraled into unconscious and subconscious-led writing sessions at the piano. Casey's known for his 2020 breakthrough release babycasey, which gave voice to songs seen through the lens of childhood, various film score work and collaborations with artists such as Oklou (who returns here), Eartheater, and Vagabon. His gifts as a producer and songwriter are rooted in textural world-building and the excavation of personal truth. With Later that day... he questions what is true entirely, understanding our mind's tendency to bend and project onto pictures of the past. Across vivid, baroque pop balladry, Casey Mq reorients his recording project and point of view under the notion that memories are malleable. All the joy, pain, love, and loss housed within remembrance is open to interpretation and deconstruction, which he does deftly, with curiosity and complete artistic freedom. It's a memory album, Casey puts it simply, winding up for the deeper unpacking, and it might be a breakup album, too... there are more questions than answers. Engaging his dreams and sitting with sheet music at his newly acquired piano, he looked to new and old inspirations including the works of Claude Debussy, Joni Mitchell, and Joe Hisaishi's beloved Studio Ghibli film scores. Since I was young, I always wanted to write a piano album. babycasey's studied electronic sound isn't wholly abandoned on Later that day... instead, it comes through like an atmosphere, giving Casey's more spacious, minimal arrangements a distinct luster and sheen. The textures and tones shift from song to song as if mirroring the way our minds constantly recontextualize, remember, and forget. Cathartic opener Grey Gardens - it's title derived from a dream abstractly related to the Toronto restaurant, but not the 1975 film, which he cites as another coincidental false memory - presents the record's plaintive, haunted feeling. Even if not reading into lyrics, sonically I wanted it to feel like you're being pulled into a universe. Not fantasy or otherworldly per se, something more tangible, of the body and mind, Casey says. Hearing it back, I realized this track was the key to unlocking it. His tender falsetto hovers above ambient washes and echoed keys, each word falling carefully in the crevices. Asleep At The Wheel unfolds on arpeggiated synth before a burst of symphonic color; the synth returns inverted to harmonize with the outro, I love a car crash, I love a story, I love a memory, I swear it's real...</p>  |   |                  |              |         |     |      |

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**E Mustard Plug\_\_Pray For Mojo 25th Anniversary - Blue** Hopeless Records 790692689712 \$24.98 400 Ska  
Released in 1999, the twelve upbeat tracks on Pray For Mojo, were produced by punk legends Bill Stevenson and Stephen Egerton of the Descendants and All. For the 25th Anniversary Mustard Plug adds their surprise radio hit, an upbeat-singalong rendition of The Freshman written by fellow Grand Rapids band Verve Pipe. Mustard Plug's ska is infused with enough punk to keep you skankin' all night long. The first thing that grabs you about Pray for Mojo is the band's sheer joy in playing. Their energy is contagious, and the brass section adds an extra layer of excitement. The hardest working band in Ska, with over 2000+ shows to date! Mustard Plug will tour the world in 2024 to bring Ska to the people. For Fans Of: Skankin' Pickle, Voodoo Glow Skulls, Against All Authority Blue Vinyl Variant

**D Nugent, Ted\_\_Tooth Fang & Claw** Purple Pyramid 889466537219 \$27.98 750 Rock  
Reissue of the vicious 1974 album from superstar guitarist Ted Nugent and his razor-sharp backing band, the Amboy Dukes! Nugent has never sounded as off-the-leash as he does here, releasing fiery riffs and solos that would pave the way for his meteoric solo career that would be launching just a few years later! Includes exclusive, detailed liner notes from celebrated rock journalist Dave Thompson!

**E Orebolo\_\_Chateau** No Coincidence 617308073546 \$42.98 125 Rock  
Orebolo (or-RAY-beh-low) is an acoustic trio featuring Rick Mitarotonda (vocals, guitar), Peter Anspach (vocals, guitar), and Jeff Arevalo (upright bass). The band, comprised of members of the emergent indie rock group Goose, has built a faithful following nationwide, performing an eclectic mix of originals and covers. With their debut studio album, The Chateau, the trio finds comfort in exploring Goose's deep catalog acoustically - a feeling they hope to translate to those listening at home.

**E Pedro The Lion\_\_Santa Cruz** Polyvinyl Records 644110049216 \$25.98 1000 Rock  
Pine forest green vinyl! On Pedro the Lion's new album Santa Cruz, critically acclaimed musician David Bazan returns with a new chapter in his ambitious and ongoing recording project - 5 albums devoted to places he lived in throughout his life. Santa Cruz is Bazan's third album in the series and follows up where 2022's Havasu and 2019's Phoenix left off. Tracks like Modesto and Little Help foreshadow Bazan's exposure and ultimate love of classic rock n' roll records, while songs like It'll All Work Out showcase his unique approach to synthesizers, something he introduced with the 2005 self-titled Headphones album. The stories on Santa Cruz highlight Bazan's teenage years and solidifies what he sees as an exposition in a traditional three-act structure. After 25 years refining and building what he calls his garden of songs, David Bazan has sold hundreds of thousands of albums, performed in sold-out venues and living rooms around the globe, and played high-profile live sessions with the likes of NPR's Tiny Desk, KEXP, WNYC's Soundcheck, WXPN's World Cafe and many others. His music has been featured in outlets such as The New York Times, Pitchfork, Rolling Stone, SPIN, Vox, Paste, Aquarium Drunkard and others.

**E Planet P Project\_\_Pink World** Renaissance 630428039643 \$29.99 60 Rock  
Pink World is a rock opera and the second album released by American rock music recording artist Planet P Project as a double LP, originally on pink vinyl, on cassette in 1984, and on CD in 1993 on the MCA label. It was remastered and re-released on CD as Pink World [Definitive Edition] on the Renaissance Records label in 2008. Pink World is also the title of the album's promotional music video. The video features two songs from the album. (The title track is not included in the video.) Planet P Project is a pseudonym used by American rock musician and producer Tony Carey (born Anthony Lawrence Carey on October 16, 1953) for his more experimental recordings. Pink World is Carey's fifth solo studio album under his name or his Planet P Project pseudonym. Carey performed all vocals and nearly all instruments on the album, and he composed all of the songs. The album tells the story of a dystopian society sheltered from nuclear annihilation by the Zone, a protected area created through the psychic powers of a seven-year-old boy named Artemus. The boy is manipulated by government officials into acting as a figurehead to gain public support for their rule, though Artemus himself has nearly absolute power over everybody in the Zone. Artemus eventually leaves the area of safety he created, causing it to vanish as he departs. Pink World was a success among the critics, though sales were initially modest. However, the album has achieved a cult following. Limited edition of 60 copies in North America pressed on 180 gram marbled magenta vinyl.

**E Planet P Project\_\_Planet P Project** Renaissance 630428039544 \$24.99 72 Rock  
Planet P Project is a pseudonym used by American rock musician Tony Carey for his science-fiction themed, progressive rock/space rock music. Carey has released six albums under the Planet P Project name: Planet P (1983, later retitled Planet P Project), Pink World (1984), Go Out Dancing, Part I (1931) (2004), Go Out Dancing, Part II (Levittown) (2008), Go Out Dancing, Part III (Out in the Rain) (2009) and Steeltown (2013). Music videos for singles from the first albums received moderate to heavy airplay on MTV when originally released. Pink World was originally a two-record set, released on bright-pink-colored vinyl. Planet P's most well known singles were Why Me? (a sweeping, energetic song about outer space and isolation), and the downbeat Static. Go Out Dancing, Part I (1931) is the first of the trilogy, with part two titled Go Out Dancing, Part II (Levittown) and part three as Go Out Dancing, Part III (Out in the Rain). The project's name was inspired from the fictional Planet P in Robert A. Heinlein's book Starship Troopers. Limited edition of 72 copies of the green marble colored version.

**E Polaris\_\_Death Of Me - Clear Black Blue Splatter** Sharptone Records 727361535537 \$26.98 200 Rock  
When it came time to make their new album, The Death Of Me, Sydney metalcore outfit Polaris knew they had a tall order on their hands. It's predecessor, their 2017 debut The Mortal Coil, was an ARIA-nominated, Top 10 hit in Australia, introducing the group to legions of fans around the country and, thanks to an extensive international touring schedule, the world as well. Walking a line between maintaining what's defined the band, while trying to write for themselves and remain interested, Polaris wanted to give their fans things they wouldn't expect, take them to new places, but also remain definitively a Polaris record. The tone was set early in the writing process when the first two songs the five-piece penned - the melodically charged Masochist and the feral, two-minute-40-second aural headbutt that is Hypermania - stretched the boundaries of their sound further than ever before. These songs set the course for an album that features some of the most bruising material Polaris have recorded - witness the churning, high intensity Landmine - and in the '80s rock-infused Martyr (Waves), some of their most melodic. Attuned listeners may also hear a palpable undercurrent of anxiety and paranoia in songs such as Hypermania. It stems not only from the pressure of following The Mortal Coil, but from the fact that while writing The Death Of Me each member was coming to terms with their world being turned upside down by the success of their debut.

**E Polaris\_\_Mortal Coil - Clear White Blue Splatter** Sharptone Records 727361423230 \$26.98 200 Rock  
The Mortal Coil is the debut studio album by Australian metalcore band Polaris. The album was released in 2017 on SharpTone Records and has been nominated for an ARIA Award for Best Hard Rock or Heavy Metal Album, and Australian Album of the Year award at the 2018 J Awards. Since the release of The Mortal Coil Polaris has released two albums, The Death of Me (2020) and Fatalism (2023).

**E Royal Republic\_\_Lovecop** Omn Label Services 4262428350488 \$28.98 75 Rock  
Vinyl LP pressing. 2024 release.

**E Sleep Token\_\_Take Me Back To Eden** Spinefarm 5401148006063 \$44.98 2000 Rock  
With fan worship more intense than ever, and worldwide interest and intrigue growing at runaway speed, Sleep Token are set to reach bold new heights with their third studio album, Take Me Back To Eden. This is the spectacular final chapter to the trilogy that started with their 2019 debut album, Sundowning. More than an hour of music across 12 distinctive tracks, it features the heaviest moments thus far recorded by Sleep Token (Chokehold & The Summoning), along with some of the most commercial and certainly the most emotional, with a slew of other tones, textures and tangents touched on in-between. Sleep Token boldly reconfirm a true love of the epic (the title track is eight minutes plus), whilst further exploring and developing those elements that keep the music

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removed from any kind of pack, howling at a moon that's all it's own. What comes next, only time will tell, but what's certain is that it won't be bound by convention.

|  |  |                    |               |         |      |                     |
|--|--|--------------------|---------------|---------|------|---------------------|
| E  | Sleep Token__Take Me Back To Eden  | Spinefarm          | 5401148006070 | \$44.98 | 2000 | Rock                |
| <p>With fan worship more intense than ever, and worldwide interest and intrigue growing at runaway speed, Sleep Token are set to reach bold new heights with their third studio album, Take Me Back To Eden. This is the spectacular final chapter to the trilogy that started with their 2019 debut album, Sundowning. More than an hour of music across 12 distinctive tracks, it features the heaviest moments thus far recorded by Sleep Token (Chokehold &amp; The Summoning), along with some of the most commercial and certainly the most emotional, with a slew of other tones, textures and tangents touched on in-between. Sleep Token boldly reconfirm a true love of the epic (the title track is eight minutes plus), whilst further exploring and developing those elements that keep the music removed from any kind of pack, howling at a moon that's all it's own. What comes next, only time will tell, but what's certain is that it won't be bound by convention.</p>   |  |                    |               |         |      |                     |
| D  | Spahn Ranch__Coiled One  | Cleopatra          | 889466535314  | \$27.98 | 150  | Electronic          |
| <p>Long awaited vinyl reissue of the breakout album from pioneering LA-based industrial outfit, Spahn Ranch! Spahn Ranch's most critically acclaimed album that is consistently heralded as one of the most important industrial darkwave albums of all-time! Digitally remastered by industrial legend Jürgen Engler of Die Krupps!</p>   |  |                    |               |         |      |                     |
| E  | Spill Gold__Zaza   | Teenage Menopause  | 3700398729947 | \$35.98 | 10   | Rock                |
| <p>The duo Spill Gold blends drums, synths and vocals into a sonic journey that invites listeners to explore realms of energy exchange. Nina de Jong on drums and Rosa Ronsdorf on vocals and synths joined forces in a collaboration that transcends genres. The music of Spill Gold serves as a woven tapestry of (unheard) voices, inviting you to lean in. The result is a fusion of psychedelic echoes, danceable rhythms, and intricate percussive layers. Their newest album is a result of a need for hope that longs for an anti-anthropocentric and non-patriarchal world. The duo's compositions navigate through cyclical patterns, echoing snakes biting their own skin, volcano's starting to erupt, witches fingers that crumble towers and birds of steel and feather. They invite you into a world where the concept of 'the first' or 'the best' fades away and to join them on their musical journey with no clear beginning or end.</p>  |  |                    |               |         |      |                     |
| E  | Strand Of Oaks__Miracle Focus  | Western Vinyl      | 843563171714  | \$24.98 | 15   | Rock                |
| <p>Strand of Oaks returns with a vibrant new chapter, Miracle Focus. This album marks a bold departure from Tim's previous introspective work, embracing a sound that's uplifting, diverse, and deeply personal. Tim spent three years crafting Miracle Focus, a period that saw him explore new creative avenues through painting and acting. This artistic expansion fueled a journey of liberation, and a fresh approach to songwriting. Gone are the days of grappling with trauma, replaced by a desire to make people feel good. Influences like Ram Dass, yoga, Freddie Mercury, Alice Coltrane, and the Beastie Boys weave through the album, creating a joyful soundscape rich with synth layers and mantra-like lyrics. Miracle Focus is a collaborative effort, with producer Kevin Ratterman (Ray LaMontagne, Heartless Bastards, Joan Shelley) returning as a key partner. Together, they achieved a seamless creative flow in the studio, further invigorated by the presence of Lacey Guthrie on vocals. The album title, Miracle Focus, embodies the collective energy that emerges when individuals come together with purpose and passion. It's a celebration of bliss and the simple beauty of existence. Each song on Miracle Focus offers a unique sonic and lyrical experience. More You sets the stage, urging listeners to embrace a spirit of love and letting go. Communication invites connection through movement and joyful expression. Ananda delves into the sensuality of connection and spiritual practice. Future Temple is an uplifting call to build a personal temple of purpose and love. Party at Monster Lake welcomes the misfits, celebrating community and acceptance. Switched On promotes letting go of the weight of experience and embracing the present moment. Navigator encourages meditation and self-discovery. Ascend You marks a personal transformation fueled by creative exploration. Fantasy Wranglers celebrates the joyful moments that make life special. Miracle Focus serves as a reminder to appreciate the beauty and wonder of existence. With every listen, Miracle Focus uplifts, inspires, and invites listeners to embrace the miracles within themselves and the world around them. It's a testament to the power of music to connect, heal, and bring joy.</p> |  |                    |               |         |      |                     |
| E  | Strand Of Oaks__Miracle Focus  | Western Vinyl      | 843563171721  | \$24.98 | 30   | Rock                |
| <p>Strand of Oaks returns with a vibrant new chapter, Miracle Focus. This album marks a bold departure from Tim's previous introspective work, embracing a sound that's uplifting, diverse, and deeply personal. Tim spent three years crafting Miracle Focus, a period that saw him explore new creative avenues through painting and acting. This artistic expansion fueled a journey of liberation, and a fresh approach to songwriting. Gone are the days of grappling with trauma, replaced by a desire to make people feel good. Influences like Ram Dass, yoga, Freddie Mercury, Alice Coltrane, and the Beastie Boys weave through the album, creating a joyful soundscape rich with synth layers and mantra-like lyrics. Miracle Focus is a collaborative effort, with producer Kevin Ratterman (Ray LaMontagne, Heartless Bastards, Joan Shelley) returning as a key partner. Together, they achieved a seamless creative flow in the studio, further invigorated by the presence of Lacey Guthrie on vocals. The album title, Miracle Focus, embodies the collective energy that emerges when individuals come together with purpose and passion. It's a celebration of bliss and the simple beauty of existence. Each song on Miracle Focus offers a unique sonic and lyrical experience. More You sets the stage, urging listeners to embrace a spirit of love and letting go. Communication invites connection through movement and joyful expression. Ananda delves into the sensuality of connection and spiritual practice. Future Temple is an uplifting call to build a personal temple of purpose and love. Party at Monster Lake welcomes the misfits, celebrating community and acceptance. Switched On promotes letting go of the weight of experience and embracing the present moment. Navigator encourages meditation and self-discovery. Ascend You marks a personal transformation fueled by creative exploration. Fantasy Wranglers celebrates the joyful moments that make life special. Miracle Focus serves as a reminder to appreciate the beauty and wonder of existence. With every listen, Miracle Focus uplifts, inspires, and invites listeners to embrace the miracles within themselves and the world around them. It's a testament to the power of music to connect, heal, and bring joy.</p> |  |                    |               |         |      |                     |
| E  | Sullivan,Quinn__Salvation  | Provogue           | 8712725747284 | \$29.98 | 75   | Blues               |
| <p>Quinn Sullivan came to prominence as a young guitar virtuoso who, after a chance encounter with Buddy Guy at the age of 8, would go on to become a buzzed-about blues phenom. When it came time to write and record his fifth album, 'salvation', the singer-songwriter-guitarist was processing the sudden passing of his mother. The resulting 11-track album is his most personal release to date. 'salvation' honors Quinn's musical roots while forging his path forward as an emotive and engaging singer-songwriter. 'salvation', is available everywhere on June 7th, 2024 on limited edition LP, CD, and digital.</p>  |  |                    |               |         |      |                     |
| E  | Taylor,Julienne__Forever Our Love Remains                                      | Evosound           | 4895241430343 | \$35.98 | 100  | Int'l & World Music |
| <p>Julienne Taylor is back with three new ethereal covers, Take On Me, Love Will Tear Us Apart and Sweet Dreams, teaming up with Scottish traditional multi-instrumentalist Fraser Fiffeld and infusing them with an indelible Celtic ambience that highlights her spell-binding vocals. The album also includes newly-remastered versions of her best-loved songs, with Julienne adding a bewitching twist to timeless tracks like I Knew You I Loved You, I Don't Want To Talk About It and A Thousand Years. Julienne is known for her ability to craft breathtaking arrangements, Forever Our Love Remains is her second LP since her acclaimed release, A Time For Love, and comes eight years after her 2016 album, When We Are One. This hand-picked selection of songs truly reflects the best of Julienne Taylor's repertoire, and fans are sure to find it worth the wait. The album will be released on 180g Vinyl LP, SACD -</p>   |  |                    |               |         |      |                     |
| E  | Testament__Titans Of Creation - Black  | Nuclear Blast      | 727361489816  | \$35.98 | 400  | Rock                |
| <p>Returning with their thirteenth studio album, Testament's Titans of Creation contains twelve tracks of unstoppable energy from these originators of Bay Area Thrash! Loyal to the roots of the genre they helped define, Testament bring alluring, brilliant, and progressive ingredients to this new release, an exciting new album in their consistently heavy and inspiring cannon. Black, double LP, Gatefold</p>   |  |                    |               |         |      |                     |
| D  | Tontokoton All Staff / Yoshihiro Ike__Akiba Maid War: Character Songs - O.S.T. | Kajju Panda Record | 4988044098602 | \$75.98 |      | Soundtrack          |
| <p>The character songs of the controversial anime 'Akiba Maid War', broadcasted in the winter of 2022 and produced by Cygames and P.A. WORKS, will be released on vinyl! The time is 1999, Akihabara. The Tontokoton staff find themselves immersed in a world where firearms and blades clash, enveloped in a mix of 'moe' (cute) and violence, and someone loses their life. The controversial work 'Akiba Maid War' is a major production that makes you feel as if you are watching a yakuza (Japanese organized crime) film! The production staff has selected the soundtrack, along with the original song collection CD that was included with the visual software, for this release on LP. The content is perfectly tailored to the world of 1999, where both CDs and records coexisted. Tracklist: A1. Maid giant slalom A2. Pure Maid Bukkoro Lord KISSA3. Meido no Lullaby (Mannen Arashiko ver.) B1. Declaration of being a girl for life *B2. Therefore, the back fat shines B3. Lullaby of the Dead (Peace Nagomi ver.) B4. Declaration of being a girl for the rest of my life * (Mannen Arashiko ver.) B5. Declaration of being a girl for life * (Heihei Nagomi ver.)</p>   |  |                    |               |         |      |                     |

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|  |  |                 |               |         |     |                     |
|--|--|-----------------|---------------|---------|-----|---------------------|
| D  | Tre Lux__Strange Gathering                 | Cleopatra       | 889466517716  | \$27.98 | 200 | Rock                |
| <p>First ever vinyl pressing of the only solo album released by Switchblade Symphony vocalist Tina Root with her indie pop project, Tre Lux! Originally released in 2006, this album features ambitious, electrifying cover versions of modern alternative classics including Depeche Mode's Never Let Me Down Again, Coldplay's Yellow, Radiohead's Karma Police and more!</p>  |  |                 |               |         |     |                     |
| E  | Upsammy__Germ In A Population Of Buildings | Pan             | 756029613379  | \$29.98 | 25  | Electronic          |
| <p>On her sophomore album Germ in a Population of Buildings, upsammy moves through her surroundings with the curiosity of a place-bending landscape architect. The album is rooted in her interest for ambiguous environments in constant shift, and the feeling of discovering strange patterns in different ecosystems. Often, the Amsterdam-based artist finds herself zooming in and out beyond a place's most recognizable surface features to inhabit the microscopic and gigantic. Gathering field recordings and evocative environmental sounds, she shapes this source material into vibrating electro-acoustic rhythms and unstable, psychedelic textures. upsammy's debut album, 2020's critically-acclaimed Zoom, was praised for its careful reimagining of IDM, evolving vignettes that nodded towards the dancefloor without being shackled to its rigid set of rules. On Germ in a Population of Buildings her process has evolved considerably; the skeletal trace of IDM is still present but it's been trapped in amber, allowing her unique sonic landscape to develop organically. 'Being is a Stone' is a proof of concept in many ways, layering upsammy's contorted voice in rickety patterns beneath a lattice of fragile rhythms and faintly melancholy synths. It's never immediately obvious where the sounds are coming from - a hiccupping beat might be glass cracking underfoot, and larger pulses could be wet concrete, rusted iron or bent plastic. As the sounds develop they morph into each other, demolishing what came before and building on top of the ornamental wreckage. On the dynamic 'Constructing', upsammy's sound design fluxes through hyperactive bass music structures, abstracting expectations at every turn. Often her sounds are whisper quiet, rattling and vibrating until heavier masonry drops and disrupts the structure. And when discernible rhythms subside into the background, like on the album's eerie title track, they become almost illusory, morphing between the real world and the electronic. Upsammy's processed voice works like a bridge between these realms, snaking between stark, whimsical melodies on 'Patterning', arching from AutoTuned detachment into cooing, dreamy intimacy. By considering the harmonies between each location she's visited, upsammy has been able to build a unique topology that's an uncanny digital amalgam of her lived experience. It's a thoughtful alternative in an era more concerned with flattening the landscape than crumpling it and examining its peaks and troughs.</p>  |  |                 |               |         |     |                     |
| D  | Utopia__Pov                                | Cleopatra       | 889466538315  | \$27.98 | 250 | Rock                |
| <p>Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia! Released in 1985, the album became widely celebrated for its incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!</p>  |  |                 |               |         |     |                     |
| D  | Vacations__No Place Like Home              | Netwerk Records | 067003150019  | \$25.98 | 350 | Rock                |
| <p>Home is not always a literal place. Sometimes, home represents inner peace and simply learning to hold space for yourself. This is where Vacations lead singer and guitarist Campbell Burns has arrived as he and bandmates Jake Johnson, Nate Delizzotti, and Joseph Van Lier release their third LP, No Place Like Home. I had this loose concept of No Place Like Home being an Americana-influenced album. Campbell says of the album's sonic inspirations. I wanted to incorporate more pianos, acoustic guitars, Nashville tuning, and country-inspired lap steel, but then also bringing in drum machines and synths and finding a mix between the two. Produced by Campbell and John Velasquez (Zella Day, Broods), No Place Like Home comprises 10 shimmering tracks brimming with indie-pop hooks and just a touch of bittersweet sensitivity. The new project follows an intense period of transformation for Campbell, who was forced to cancel all touring commitments due to COVID restrictions and subsequently came down with a severe bout of writer's block. After seeking therapy, he was eventually diagnosed with Pure OCD, a subtype of Obsessive Compulsive Disorder. Pure OCD is more mental compulsions rather than physical compulsions, Campbell explains. If I have an intrusive thought, I'm giving that thought belief and power over myself. As the world began to open up, so did Campbell's vibrant creative spirit. Vacations hit the road for the first time in two years, selling out The Fonda in LA and playing Austin City Limits Festival in Austin, experiences that partially inform No Place Like Home. First single and album opener Next Exit sparkles with danceable synth riffs and Campbell's aching falsetto, all while setting the overall tone for what's to come. 'Next Exit' is about living in this monotonous cycle, Campbell reveals. You realize that you need an out. You need to - metaphorically and literally - take the next exit out in order to break out of that cycle. The singer mines his Pure OCD diagnosis on the pondering Over You, which thematically picks up where Next Exit drops off. Campbell remarks on how it almost has this ownership over my thoughts and actions to the point where I'm stuck in these loops and rituals that are a direct result of having OCD. On the Americana-inspired Midwest, which seamlessly blends pop electronics, drum machine, and '80s synth with poignant lap steel tones, the song remarks on the comedic nature of repeatedly entering into romantic relationships prior to going on tour - only to have them fizzle out upon returning. As the band releases No Place Like Home, Campbell is ironically just fine with not putting down physical roots just yet having recently made the move to LA for exploration, expanding I needed to get overseas if I wanted to keep progressing - from a career standpoint, but also on a personal level. The greater priority lies within building that sense of comfort within himself. In the meantime, millions of fans around the world are making a permanent home with Vacations.</p> |  |                 |               |         |     |                     |
| E  | Wada, Tashi__What Is Not Strange           | Rvng Int'l      | 747742386343  | \$31.98 | 25  | Electronic          |
| <p>What Is Not Strange? is the first full-length album by Los Angeles-based composer Tashi Wada in over five years, comprising his most far-reaching and impassioned music to date. Written and recorded over a period that encompassed the death of his father and the birth of his daughter, the album sees Wada reflecting inward to explore broad narratives-being alive, mortality, finding one's place in the world-through new modes of ecstatic, song-based expression. While the denser forms, stark contrasts, and overt surreality may carry a different weight than Wada's earlier work, which elicited perceptual effects with minimal means, the heart of What Is Not Strange? is still in experimentation and unforeseen outcomes.</p>  |  |                 |               |         |     |                     |
| D  | Yanushi__Ishino Youna Jiyu                 | Lawson Ent      | 4582725173598 | \$42.98 |     | J-Pop               |
| <p>Three songwriters have woven extraordinary melodies, energetic performances, rich arrangements that can be flexible and flexible, and earnest songs that shake the folds of the heart by Aiko, Shigeru Kishida (Kururi), and Masamune Kusano (Spitz). Yanushi is a four-member rock band that has received praise from many artists such as Yanushi. The long-awaited LP release of the 3rd full album 'Ishino Youna Jiyu', which was released about two years after the previous album 'DOOM!' A number of gentle yet powerful songs that take the beloved rock and pop music inherited from the 60's head on and complete them with new interpretations and grammar, as well as songs by old friend engineer Akihiro Iizuka and drum technician Takeda (ex. Volleyboys)), and the thorough sound makeup that has been applied to it is a magnificent masterpiece that further strengthens its evergreen charm. LISTEN: <a href="https://open.spotify.com/album/4FMi0D1UjV3s4SAnP7cep">https://open.spotify.com/album/4FMi0D1UjV3s4SAnP7cep</a> Tracklist: Side A01. SHOZEN02. Kikai ni Omakase03. Niwa to Ame04. Arukatakara05. Bukai06. Hitori hitori Side B01. #open end02. Taerukotoni Naresugiteiru!03. #free as a stone04. Dreamy05. Kyouwa Hitorideiyoune</p>   |  |                 |               |         |     |                     |
| E  | Zawose Queens__Maisha - Milky Clear        | Real World      | 884108011300  | \$31.98 | 30  | Int'l & World Music |
| <p>Milky Clear Vinyl. The Zawose Queens are Leah and Pendo Zawose of the Tanzanian Wagogo people, whose joyous otherworldly vocals, polyphonic rhythms on drums, thumb pianos, and chizeze fiddle mirror the sounds of nature. The grand-daughter and daughter of the late, great Hukwe Zawose, like all the women in the Zawose family, they were once forbidden from the spotlight. Aided by producers Oli Barton-Wood and Tom Excell, this is a stunning debut deftly blend the acoustic, electronic, traditional and modern.</p>   |  |                 |               |         |     |                     |

**12" VINYL NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C  | Artist/Title            | Label | UPC          | List Price | I/S | Genre      |
|--|-------------------------|-------|--------------|------------|-----|------------|
| E  | Cruzloma__Mitos & Ritos | Zzk   | 758358993986 | \$22.98    | 20  | Electronic |
| <p>ZZK Records Presents: Cruzloma's Mitos &amp; Ritos, a dialogue with the past, present and future of traditional Ecuadorian music. The hostile times humanity is going through have awoken a need to get back to our roots, reclaim ancestral knowledge, and question where the excessive exploitation of natural resources has led us. We have heeded that urgent call to care for everything that seems unlimited but which is increasingly scarce. And so we have looked to the past to understand our relationship with what surrounds us and establish a dialogue between the past, the present and the uncertain idea of the future. Applied to music, this has aroused the interest of artists and producers who use the rich folklore and traditions of Latin America to replicate that dialogue between what was and what will be. With this in mind, Mitos &amp; Ritos (Myths and Rites), the debut EP by the Ecuadorian group Cruzloma, consolidates in its six songs a spirit of promoting traditional rhythms in contemporary styles, a process of reinvention and self-discovery in homage to the indigenous peoples of the Ecuadorian jungle and the riches of ceremonial music, based around the bambuco style from Esmeraldas on the northern coast, and the bomba del chota and the san juanita from Imbabura province. On this EP there are also sacred prayers of the Shuar nation, called Ujaj and Anets, including ceremonies like the taking of ayahuasca and of the tzan tza, all in a mix featuring electronica, global bass and dembow. It is a journey into mysticism, the jungle and the dancefloor, reflecting a search for musical identity that is at once contemporary and futurist.</p> |                         |       |              |            |     |            |

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**7" VINYL NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title                | Label             | UPC           | List Price | I/S | Genre |
|---|-----------------------------|-------------------|---------------|------------|-----|-------|
| D | Norio Maeda Trio__Alpha Ray | Jazz Room Records | 5050580821910 | \$22.98    |     | Jazz  |

Seven inch vinyl pressing.

**IMPORT CD NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title                            | Label                 | UPC          | List Price | I/S | Genre |
|---|---|-----------------------|--------------|------------|-----|-------|
| I | Bricklin__Anthology: The Complete Story | Melodic Rock Classics | 762184220123 | \$114.99   |     | Rock  |

8CD box set limited to strictly 500 units worldwide. Bricklin will be best known to AOR fans for their massive cult anthem 'Walk Away' and their much-loved debut album 'Bricklin', but there has always been so much more to the band. From Schoolboys to Bricklin to Martin's Dam, the core has always been brothers Brian and Scott Bricklin and together with MelodicRock Classics, are finally putting all their recorded work together in one place for the first time - with an absolute plethora of additional demos and unreleased songs. Bricklin - Anthology - The Complete Story (1979-1999) gathers the Bricklin debut and both Martin's Dam albums along with the best of their song recordings over the years, the majority of which were previously unreleased until now. We also get a dive back into the start of the brothers' work in their first band Schoolboys. This 8CD Deluxe Box Set leaves no stone unturned in showcasing the guys' unique writing style. As a special treat for Bricklin fans, MRC and the band are excited to announce that Disc 2 of the set will include a brand new 2023 Bricklin song - 'Backseat Driver', which will be released as a single soon!

**JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title   | Label     | UPC           | List Price | I/S | Genre      |
|---|--|-----------|---------------|------------|-----|------------|
| I | Chikyuu Kougeki Meirei Godzilla Tai Gigan - O.S.T.__Chikyuu Kougeki Meirei Godzilla  | Universal | 4988031637845 | \$22.99    |     | Soundtrack |
| I | Godzilla - O.S.T.__Godzilla - O.S.T.   | Universal | 4988031637739 | \$22.99    |     | Soundtrack |
| I | Godzilla Ebirah Mothra Nankai No Dai Kettou - Ost __Godzilla Ebirah Mothra Nankai    | Universal | 4988031637791 | \$22.99    |     | Soundtrack |
| I | Godzilla Minya Gabara All Kaijuu Dai Shingeki Ost __Godzilla Minya Gabara All Kaijuu | Universal | 4988031637821 | \$22.99    |     | Soundtrack |
| I | Godzilla No Gyakushuu - O.S.T.__Godzilla No Gyakushuu - O.S.T.                       | Universal | 4988031637746 | \$22.99    |     | Soundtrack |
| I | Godzilla Tai Hedorah - O.S.T.__Godzilla Tai Hedorah - O.S.T.                         | Universal | 4988031637838 | \$22.99    |     | Soundtrack |
| I | Godzilla Tai Mecha Godzilla - O.S.T.__Godzilla Tai Mecha Godzilla - O.S.T.           | Universal | 4988031637869 | \$22.99    |     | Soundtrack |
| I | Godzilla Tai Megalon - O.S.T.__Godzilla Tai Megalon - O.S.T.                         | Universal | 4988031637852 | \$22.99    |     | Soundtrack |
| I | Kaijuu Dai Sensou - O.S.T.__Kaijuu Dai Sensou - O.S.T.                               | Universal | 4988031637784 | \$22.99    |     | Soundtrack |
| I | Kaijuu Sou Shingeki - O.S.T.__Kaijuu Sou Shingeki - O.S.T.                           | Universal | 4988031637814 | \$22.99    |     | Soundtrack |
| I | Kaijuu Tou No Kessen Godzilla No Musuko - O.S.T.__Kaijuu Tou No Kessen Godzilla.     | Universal | 4988031637807 | \$22.99    |     | Soundtrack |
| I | King Kong Tai Godzilla - O.S.T.__King Kong Tai Godzilla - O.S.T.                     | Universal | 4988031637753 | \$22.99    |     | Soundtrack |
| I | Mecha Godzilla No Gyakushuu - O.S.T.__Mecha Godzilla No Gyakushuu - O.S.T.           | Universal | 4988031637876 | \$22.99    |     | Soundtrack |
| I | Mothra Tai Godzilla - O.S.T.__Mothra Tai Godzilla - O.S.T.                           | Universal | 4988031637760 | \$22.99    |     | Soundtrack |
| I | Sandai Kaijuu Chikyuu Saidai No Kessen - O.S.T.__Sandai Kaijuu Chikyuu Saidai No     | Universal | 4988031637777 | \$22.99    |     | Soundtrack |

**JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title                    | Label     | UPC           | List Price | I/S | Genre      |
|---|---------------------------------|-----------|---------------|------------|-----|------------|
| I | Ifukube,Akira__Best Of Godzilla | Universal | 4988031637722 | \$22.99    |     | Soundtrack |

**IMPORT VINYL LP NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title                | Label      | UPC          | List Price | I/S | Genre |
|---|-----------------------------|------------|--------------|------------|-----|-------|
| I | Candlemass__Tritonus Nights | Peaceville | 801056803115 | \$89.99    |     | Rock  |

Special Triple Vinyl Set Containing A Combination Of Spellbinding Performances Of The 'Epicus Doomicus Metallicus' & 'Nightfall' Albums From Södra Teatern, Sweden. Presented On Limited Coloured Vinyl. As Candlemass quickly approaches a new milestone of four decades of existence, this special triple vinyl set, 'tritonus Nights', includes stellar recent performances of both the 'Epicus...' & 'Nightfall' albums in their entirety, which took place at the esteemed Södra Teatern in Stockholm, Sweden in November 2021, with the double-night event a fitting platform to celebrate the 35th anniversaries of both iconic titles. With a line-up consisting of Lars Johansson, Mappe Björkman, Leif Edling, Janne Lindh, & Johan Långquist, Candlemass captivates a spellbound audience with renditions of numerous classic doom tracks such as 'solitude', 'Demon's Gate', 'the Well Of Souls' & 'Bewitched', plus also notable is the inclusion of the pre-'Epicus...' track 'Battlecry' as a rare live treat. With professionally recorded & mixed sound, & with mastering work undertaken by Patrick Engel at Temple of Disharmony, 'tritonus Nights' is Candlemass captured at their magnificent best. Candlemass was formed by bassist & songwriter Leif Edling in Stockholm, Sweden in the mid-80's. With a healthy influence primarily coming from bands such as UK heavy metal pioneers Black Sabbath, Candlemass quickly became established for their epic brand of atmospheric doom metal, with undisputed genre classics such as 1986's debut album 'Epicus Doomicus Metallicus' & 1987's follow-up opus, 'Nightfall' inspiring subsequent generations of the genre's metal heroes. 'tritonus Nights' is presented on limited edition triple coloured vinyl in a slipcase plus additional booklet, with Side D of the double 'Nightfall' vinyl containing a special etched design.

| C | Artist/Title                         | Label  | UPC          | List Price | I/S | Genre      |
|---|--------------------------------------|--------|--------------|------------|-----|------------|
| I | Zimmer,Hans__Dune: Part Two - O.S.T. | Mutant | 810155840167 | \$77.99    |     | Soundtrack |

Mutant, in partnership with WaterTower Music, is proud to present the physical release of the soundtrack to Dune: Part Two, featuring a score by Academy Award®-winning composer Hans Zimmer. Hans Zimmer's score to Dune: Part Two is a majestic and sweeping masterpiece, befitting one of the year's best films. Hans Zimmer is a master of contemplative and epic themes, delivering both equally here. The love themes are beautiful and tender, while the battle cries are bolder and more significant than ever, transporting you to faraway lands you want to get lost in forever. Working with illustrator Greg Ruth (Dune: Part One, The Dune Sketchbook) to create artwork for the premiere physical release has been an incredible and fruitful experience. Our intent was always to mix the epic and the intimate with this release and push ourselves to deliver the definitive Dune: Part Two experience that both casual fans and obsessives alike could cherish. It is an honour to contribute in some small way to the incredible world that Denis and Hans have created.

**ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 06.07.2024 • ORDERS DUE 05.10.2024**

| C | Artist/Title  | Label      | UPC           | List Price | I/S | Genre |
|---|---|------------|---------------|------------|-----|-------|
| I | Aftab,Arooj__Night Rain   | Universal  | 4988031639306 | \$29.99    |     | Rock  |
| I | Australian Jazz Quartet / Quintet __Australian Jazz Quartet / Quintet | Ultra-Vybe | 4526180699576 | \$17.99    |     | Jazz  |
| I | Blake,Betty__Tender Mood  | Ultra-Vybe | 4526180699729 | \$17.99    |     | Jazz  |
| I | Blakey,Art __Art Blakey Big Band                                      | Ultra-Vybe | 4526180699354 | \$17.99    |     | Jazz  |
| I | Blakey,Art & The Jazz Messengers __Hard Drive                         | Ultra-Vybe | 4526180699347 | \$17.99    |     | Jazz  |
| I | Braff,Ruby__Best Of Braff   | Ultra-Vybe | 4526180699583 | \$17.99    |     | Jazz  |

|   |   |                  |               |         |            |
|---|---|------------------|---------------|---------|------------|
| I | Brown,Pete__Peter The Great   | Ultra-Vybe       | 4526180699385 | \$17.99 | Jazz       |
| I | Byrd,Donald / Adams,Pepper__Motor City Scene                              | Ultra-Vybe       | 4526180699446 | \$17.99 | Jazz       |
| I | Candoli,Conte__Sincerely Conte  | Ultra-Vybe       | 4526180699477 | \$17.99 | Jazz       |
| I | Carr,Helen__Helen Carr  | Ultra-Vybe       | 4526180699736 | \$17.99 | Jazz       |
| I | Charles,Teddy__On Campus  | Ultra-Vybe       | 4526180699453 | \$17.99 | Jazz       |
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