

ORDERS DUE: MAY 3, 2024

AMPED™

ISSUE 15 • New Releases
Street Date: May 31, 2024



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DE LA SOUL



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RKS

075678658389



Seven + Mary

075678658396

JAGJAGUWAR CATALOG SALE

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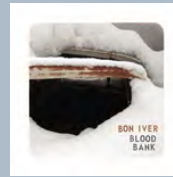
ANGEL OLSEN
Whole New Mess



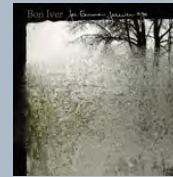
ANGEL OLSEN
Burn Your Fire for No Witness



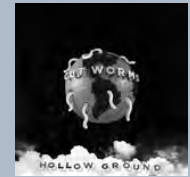
BIG RED MACHINE
Big Red Machine



BON IVER
Blood Bank



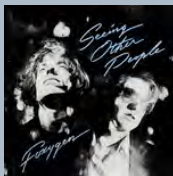
BON IVER
For Emma, Forever Ago



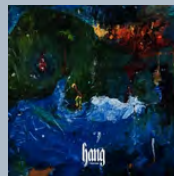
CUT WORMS
Hollow Ground



DINOSAUR JR
Sweep It Into Space



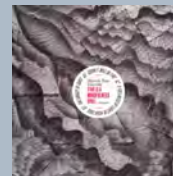
FOXYGEN
Seeing Other People



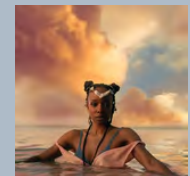
FOXYGEN
Hang



GAYNGS
Relayed



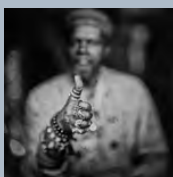
HYPNOTIC BRASS ENSEMBLE
This Is A Mindfulness Drill



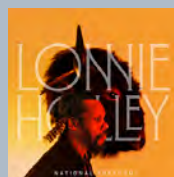
JAMILA WOODS
HEAVN



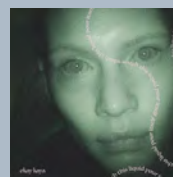
JULIE DOIRON
Loneliest In The Morning



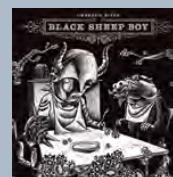
LONNIE HOLLEY
MITH



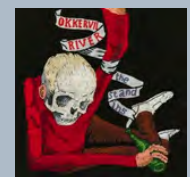
LONNIE HOLLEY
National Freedom



OKAY KAYA
Watch This Liquid Pour Itself



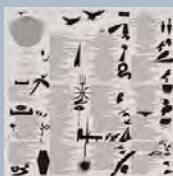
OKKERVIL RIVER
Black Sheep Boy



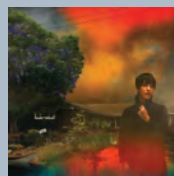
OKKERVIL RIVER
The Stand Ins



PREOCCUPATIONS
Preoccupations



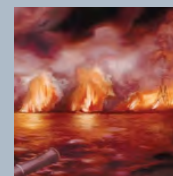
ROSS GAY
Dilate Your Heart



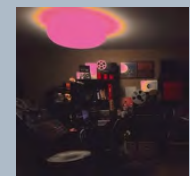
SHARON VAN ETTEN
We've Been Going About This All Wrong



SHARON VAN ETTEN
I Don't Want to Let You Down



THE BESNARD LAKES
The Besnard Lakes Are The Roaring Night



UNKNOWN MORTAL ORCHESTRA
Multi-Love



VOLCANO CHOIR
Unmap



WOMEN
Rarities 2007-2010



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Epoch
**this box set will only be 20% off*

ABOUT JAGJAGUWAR

As the story goes, Jagjaguwar got its name from a Dungeons & Dragons name generator, and that vast world of mythical figures began our story. How apropos. For over twenty-five years, Jagjaguwar has made a home for seemingly superhuman artists: singers with extraordinary powers, songwriter-conjurors, noise mongers, demon guitar players, hypnotizing poets. But the story of the label itself is not about individuals or specific founders/history; it is about the ensuing worlds they build, often sharing and collaborating, creating art and community. These artists not only reshape their genres, they put iconoclastic thumbs on the scale of popular music, defying their canons and bending the tides toward them: Bon Iver, Jamila Woods, Lonnie Holley, Sharon Van Etten, Bonny Light Horseman, Angel Olsen, Chanel Beads, Unknown Mortal Orchestra, They Hate Change, and on and on.

SALE RUNS THROUGH APRIL 12



MAY 31, 2024 RELEASES
ORDERS DUE MAY 3, 2024

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believe.

Combichrist CMBCRST (2CD)

Format 2CD
Label OUT OF LINE MUSIC
Cat.No. OUT1345-46
Release date May 31st, 2024
Genre METAL
Barcode 4260639463461
Territory WW -BNL -GB -IT



\$21.98_{2CD}
 4260639463461

The godfather of industrial metal is back! Primarily with screeching e-guitars which still brawl like hell fire on this 5th album in a new musical era, without compromising Combichrist's musical DNA. Andy LaPlegua naturally keeps up his fundamental electronic setting on his new album "CMBCRST" and shows to all copycats once more how transformation in the music world really works: While wallowing in mangy riffs, there's already heavy electro beats coming around the corner, replacing one great evil with another. Exorcism a la Combichrist! Once more, Andy LaPlegua and his hellhounds outbid their musical inimitability with brutal self-confidence and know very well what to feed the pack to reach unconditional allegiance. Only Death Is Immortal!

Tracklist:

01. Children Of Violence
02. D For Demonic
03. Heads Off
04. Only Death Is Immortal
05. Compliance
06. Northern Path
07. Through The Ravens Eyes
08. Wolves Eating Wolves
09. Not My Enemy
10. Modern Demon
11. Planet Doom
12. Sonic Witch
13. Violence Solves Everything PTI
14. Violence Solves Everything PTII (The end of a dream)

CD2

01. At The Gate
02. Hallway
03. To cast a shadow
04. Into the morgue
05. The body
06. Fear the dark
07. fear the light
08. Another wave
09. Sunrise

believe.

Combichrist CMBCRST (LTD Zoetrope 2LP)

Format 2LP
Label OUT OF LINE MUSIC
Cat.No. OUT1347-48
Release date May 31st, 2024
Genre METAL
Barcode 4260639463478
Territory Indies+JPC+Mailorder



\$34.98_{2LP}
 4260639463478

The godfather of industrial metal is back! Primarily with screeching e-guitars which still brawl like hell fire on this 5th album in a new musical era, without compromising Combichrist's musical DNA. Andy LaPlegua naturally keeps up his fundamental electronic setting on his new album "CMBCRST" and shows to all copycats once more how transformation in the music world really works: While wallowing in mangy riffs, there's already heavy electro beats coming around the corner, replacing one great evil with another. Exorcism a la Combichrist! Once more, Andy LaPlegua and his hellhounds outbid their musical inimitability with brutal self-confidence and know very well what to feed the pack to reach unconditional allegiance. Only Death Is Immortal!

This side:

- A1 Children Of Violence
- A2 D For Demonic
- A3 Heads Off
- A4 Only Death Is Immortal

- B1 Compliance
- B2 Northern Path
- B3 Through The Ravens Eyes

Other side:

- C1 Wolves Eating Wolves
- C2 Not My Enemy
- C3 Modern Demon

- D1 Planet Doom
- D2 Sonic Witch
- D3 Violence Solves Everything PTI
- D4 Violence Solves Everything PTII (The end of a dream)



[MUSIC]

All My Heroes Are Cornballs

JPEGMAFIA

FORMAT LP: 843563174067

LIST PRICE: \$39.98

GENRE: Rap/Hip Hop

HOMETOWN: Baltimore - Maryland - Usa

I/S: 2500

I/O: 2500

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/25/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

KEY MARKETS: NYC, Baltimore, Chicago, LA

\$39.98 LP
843563174067

OVERVIEW

Black vinyl. All My Heroes Are Cornballs is the third studio album by renowned Baltimore rapper JPEGMafia, released on September 13, 2019, follow-up to the album that really launched his career, Veteran (2018). JPEGMAFIA handled the production, mixing and mastering in his home studio. The album features guest appearances from Abdu Ali, Helena Deland and Buzzy Lee, as well as additional vocals by Refined Sugar, Vegyn and Young Emoji. All My Heroes are cornballs is an avant-garde, experimental hip hop, and punk rap album, and draws influences from experimental pop, glitch hop, ambient, noise and industrial music. It has a smoother and more melodic sound than its predecessor, employing uncommon song structures, extensive sampling, and a variety of vocal techniques such as rapping, screaming and singing. Thematically, the album is personal, introspective, and presented in a stream of consciousness form, touching on the Internet culture, prejudice, political issues and

[More]

KEY SELLING POINTS

Third full length album

Black vinyl, first time in retail

2023 was a huge year with release of JPEGMAFIA and Danny Brown's SCARING THE HOES

Releasing new album in 2024

[More]

TRACK LISTING

1. Jesus Forgive Me, I Am A Thot
2. Kenan Vs. Kel
3. Beta Male Strategies
4. JPEGMAFIA TYPE BEAT
5. Grimy Waifu
6. PTSD
7. Rap Grow Old & Die x No Child Left Behind
8. ALL My Heroes Are Cornballs
9. BBW
10. PRONE!
11. Lifes Hard, Here's A Song About Sorrel
12. Thot Tactics
13. Free The Frail
14. Post Verifies Lifestyle
15. BasicBitchTearGas
16. DOTS FREESTYLE REMIX
17. BUTTERMILK JESUS TYPE BEAT
18. Papi I Missed U

SOCIAL MEDIA





[MUSIC]

LP!

JPEGMAFIA

FORMAT LP: 843563174050 **LIST PRICE:** \$44.98

MISC ATTRIBUTES: Colored Vinyl

GENRE: Rap/Hip Hop

HOMETOWN: Baltimore - Maryland - Usa

I/S: 2500

I/O: 2500

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 03/25/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

KEY MARKETS: NYC, Baltimore, Chicago, LA

OVERVIEW

Yellow vinyl, 2xLP. LP! is the fourth studio album from renowned Baltimore rapper JPEGMAFIA. Released on October 22nd, 2021 (his 32nd birthday), the album features guest appearances from DatPiffMafia, Kimbra and Tkay Maida. It received a great critical response from Pitchfork, NME, and more. The album thematically speaks to JPEG's struggles within the music industry and staying true to his art, and is entirely self-produced like much of his work. JPEGMAFIA has established himself as one of today's premiere contemporary and experimental hip hop artists, with over 1.5M monthly listeners on Spotify, and 500K+ Instagram followers. His fanbase is dedicated, excited and engaged with everything JPEGMAFIA does.

KEY SELLING POINTS

Fourth full length album from JPEGMAFIA

2xLP, Yellow vinyl

First time in retail

2023 was a huge year with release of JPEGMAFIA and Danny Brown's SCARING THE HOES

TRACK LISTING

1. TRUST!
2. DIRTY!
3. NEMO!
4. END CREDITS!
5. HAZARD DUTY PAY!
6. GOD DON'T LIKE UGLY!
7. WHAT KINDA RAPPIN' IS THIS?
8. THOT'S PRAYER!
9. ARE U HAPPY?
10. REBOUND!
11. 100
12. OG!
13. DIKEMBE!
14. TIRED, NERVOUS & BROKE!
15. FIRE
16. NICE!
17. BMT!
18. THE GHOST OF RANKING DREAD!
19. DAM! DAM! DAM! (OG MIX)
20. UNTITLED

\$44.98LP
843563174050

SOCIAL MEDIA





[MUSIC]

Veteran

JPEGMAFIA

FORMAT LP: 843563174043 **LIST PRICE:** \$39.98

MISC ATTRIBUTES: Colored Vinyl

GENRE: Rap/Hip Hop

HOMETOWN: Baltimore - Maryland - Usa

I/S: 2500

I/O: 2500

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/25/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

KEY MARKETS: Baltimore, NYC, Chicago, LA

OVERVIEW

Veteran is the second studio from renowned Baltimore rapper, JPEGMAFIA. It was released on January 19 2018 by Deathbomb Arc and Republic Records. The album was released to widespread critical acclaim and brought JPEGMAFIA to the forefront of contemporary and experimental hip hop. NME, Pitchfork, Rolling Stone, Noisey, and Spin all listed Veteran in their top 100 albums of 2018. In 2019, Pitchfork listed it at number 171 in their list of best albums of the decade. The album features JPEGMAFIA's most streamed song, 1539 N. Calvert. As described by Pitchfork: "Entirely self-produced, Veteran is a remarkable exercise in sound and texture. At its best the production makes the frayed edges of each element part of the atmosphere, a mess of distortion that works percussively and melodically." JPEGMAFIA has since established himself as one of today's premiere contemporary and experimental hip hop artists, with over 1.5M monthly listeners on Spotify, and 500K+ Instagram followers.

[More]

KEY SELLING POINTS

Second album from JPEGMAFIA, launched career massively

Clear vinyl, first time in retail

2023 was a huge year with release of critically acclaimed and fun loved JPEGMAFIA and Danny Brown's SCARING THE HOES

Releasing new album in 2024

TRACK LISTING

1. 1539 N. Calvert
2. Real Nega
3. Thug Tears
4. Dayam
5. Baby I'm Bleeding
6. My Thoughts on Neogaf Dying
7. Rock N Roll Is Dead
8. DD Form 214
9. Germs
10. Libtard Anthem
11. Panic Emoji
12. DJ Snitch Bitch Interlude
13. Whole Foods
14. Macaulay Culkin
15. Williamsburg
16. I Cannot Fucking Wait Til Morrissey Dies
17. Rainbow Six
18. 1488
19. Curb Stomp

\$39.98_{LP}
 843563174043


SOCIAL MEDIA



believe.

Rhapsody Of Fire Challenge The Wind (Digipak)

Format CD
Label AFM RECORDS
Cat.No. AFM 8139
Release date May 31st, 2024
Genre Symphonic Metal
Barcode 884860569828
Territory WW

 **\$18.98^{CD}**
 884860569828



The Italian Symphonic Power Metal institution RHAPSODY OF FIRE return with one of their best works yet, a continuation of their Epic Nephilim Saga which first started with "The Eighth Mountain" in 2019. Their new epos is called: "Challenge The Wind"! Ask any Power Metal fan and they will remark about how in 30 years RHAPSODY OF FIRE not only shaped a genre but developed as a band and created a legacy as the undisputed kings of Symphonic Power Metal. Having built their standing upon classics like Legendary Tales (1997), Symphony Of Enchanted Lands (1998) or Dawn Of Victory (2000), RHAPSODY OF FIRE once again show what they do best: Epic Orchestral arrangements, grandiose Choirs, fast and melodic guitars and a gripping story, that ties this opus of Symphonic-Power-finesse together. For the final touch RHAPSODY OF FIRE once again turned to one of the Metal scene's most acclaimed Sound Engineer: Orden Ogan's Sebastian "Seeb" Levermann. It's time to "Challenge the Wind"!

MARKETING/PROMOTION PRESS

- International Promotion via Mona Miluski (All Noir)
- Sampling of all relevant magazines
- Selected ads (print) in all relevant magazines, e.g. Rock Hards, Rock It (DE/ UK), Revolver, Loudwire, Decibil, Metal Hammer, Kerrang, Blabbermouth, Classic Rock, Metalian, Fireworks, Powerplay, Slam etc
- Expecting interviews & reviews: Metal Hammer GR, Rolling Stone, Revolver, Loudwire, Decible, Metal Hammer, Kerrang, Blabbermouth and many more
- Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
- Sampling all relevant online and printed magazines in Europe & US

SOCIAL MEDIA/WEB

- IG/FB Ads, linked to the DSPs; YouTube PreRoll Ads, Print Ads, Banner

FACTS

- 2 Marbled Vinyl colours + exclusive Vinyl Patch Bundle + Digipak
- Final Part of the highly acclaimed Nephilim Saga which started with The Eighth Mountain
- Instagram Stats : 64k Followers
- Spotify Stats : 157k monthly listeners / Top 10 Songs: 23 mio streams / 7k Followers
- Charts 2019 DE: 22; CH: 25; IT: 88

For Fans Of: Blind Guardian, Stratovarius, Avantasia

Tracklist:

1. Challenge the Wind
2. Whispers of Doom
3. The Bloody Pariah
4. Vanquished by Shadows
5. Kreeel's Magic Staff
6. Diamond Claws
7. Black Wizard
8. A Brave New Hope
9. Holy Downfall
10. Mastered by the Dark

believe.

Rhapsody Of Fire Challenge The Wind (Gtf. White Marbled 2-Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 8131
Release date May 31st, 2024
Genre Symphonic Metal
Barcode 884860569514
Territory WW



\$36.98_{2LP}
 884860569514

The Italian Symphonic Power Metal institution RHAPSODY OF FIRE return with one of their best works yet, a continuation of their Epic Nephilim Saga which first started with "The Eighth Mountain" in 2019. Their new epos is called: "Challenge The Wind"!

Ask any Power Metal fan and they will remark about how in 30 years RHAPSODY OF FIRE not only shaped a genre but developed as a band and created a legacy as the undisputed kings of Symphonic Power Metal. Having built their standing upon classics like Legendary Tales (1997), Symphony Of Enchanted Lands (1998) or Dawn Of Victory (2000), RHAPSODY OF FIRE once again show what they do best: Epic Orchestral arrangements, grandiose Choirs, fast and melodic guitars and a gripping story, that ties this opus of Symphonic-Power-finesse together. For the final touch RHAPSODOY OF FIRE once again turned to one of the Metal scene's most acclaimed Sound Engineer: Orden Ogan's Sebastian "Seeb" Levermann. It's time to "Challenge the Wind"!

For Fans Of: Blind Guardian, Stratovarius, Avantasia

Tracklist:

Side A:

1. Challenge the Wind
2. Whispers of Doom
3. The Bloody Pariah

Side B:

4. Vanquished by Shadows

Side C:

5. Kreef's Magic Staff
6. Diamond Claws
7. Black Wizard

Side D:

8. A Brave New Hope
9. Holy Downfall
10. Mastered by the Dark

Tommy Boy Releases the 25th Anniversary of *Amber*

Amber is the second studio album by Dutch singer Amber. It was released in 1999 and features dance-pop, Hi-NRG, house, and Urban contemporary songs. It is her most well-received album by the pop mainstream to date and features the single "Sexual (Li Da Di)". The song "Above the Clouds" was featured in the season 3 finale of the television series *Sex and the City*.

1st time pressed on vinyl!



\$36.98^{LP}
016998555910

Artist: Amber
Title: *Amber (25th Anniversary)*
Label: Tommy Boy Records
Genre: Pop
Parental Advisory: Yes
Configuration: LP x 2 in printed inner sleeves in a custom printed jacket
Catalog #: TB-5559-1
UPC: 016998555910
SRP: \$36.98
Release Date: May 31st, 2024

TRACKLIST

Side A

- A1** Above the Clouds (Thunderpuss Remix) - 4:13
- A2** Love One Another - 3:30
- A3** Spiritual Virginity - 4:00
- A4** Object of Your Desire - 3:36
- A5** Sexual (Li Da Di) - 4:34

Side B

- B1** Without You - 3:15
- B2** I Found Myself In You - 4:21
- B3** If I'm Not The One - 4:07
- B4** Let's Do It For Love - 3:28
- B5** Don't Wanna Stop - 3:49

Side C

- C1** If You Could Read My Mind - 3:24
- C2** How Can I Tell You (The Truth) - 4:04
- C3** I'm Free - 2:25
- C4** Sexual (Li Da Di) (Thunderpuss Remix) - 3:47
- C5** Above The Clouds (Eric Kupper Classic Mix) - 8:11

Side D

- D1** If You Could Read My Mind (Hex Hector Remix - Extended) - 9:34
- D2** Love One Another (Junior's Extended Club Mix) - 8:25
- D3** Sexual (Li Da Di) (Deep Dish Cheez Whiz Remix) - 4:12





'*Fabulous Disaster*' is the third studio album by American thrash metal band **EXODUS**, released on January 30, 1989. Exodus toured for five months to promote the release of '*Fabulous Disaster*' and embarked on a month-long European tour with **NUCLEAR ASSAULT** and **ACID REIGN**.

The band wrapped up the album tour, performing at **The Fillmore in San Francisco** on July 14, 1989, which was recorded for the band's first live album '*Good Friendly Violent Fun*' and released two years later.

However, things could have been different back then, because on the night of March 8, 1989 another show was recorded, a show that saw them destroy the stage of **The Astoria in London!** A night that went down in history and became legendary among **EXODUS** and thrash metal fans worldwide! This recording has remained unheard and kept in the **EXODUS** vaults until now! 35 years later this rager of a show will finally be released for the first time ever!

On the release guitarist **Gary Holt** comments, "Sometimes something truly awesome drops right in your lap. In the case of **EXODUS**, it was full multitrack tape reels from our headlining show in London while on tour for *Fabulous Disaster!* So we thought, "let's listen and see what we have" and BAM! We were on FIRE! Pure over-the-top thrash, one hundred percent live, and as dangerous as ever! We are fucking stoked to be able to release this for our fans. Total mayhem!"

TRACK LISTING

- | | |
|------------------------------|------------------------------|
| 01. The Last Act Of Defiance | 09. Like Father, Like Son |
| 02. Fabulous Disaster | 10. Deliver Us To Evil |
| 03. Til Death Do Us Part | 11. Parasite |
| 04. Corruption | 12. And Then There Were None |
| 05. The Toxic Waltz | 13. Verbal Razors |
| 06. A Lesson In Violence | 14. Brain Dead |
| 07. Chemi-Kill | 15. Strike Of The Beast |
| 08. Piranha | |

ARTIST: Exodus
ALBUM TITLE: British Disaster: The Battle of '89 (Live At The Astoria)
STREET DATE: May 31, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl
 (Double LP, Gatefold, Gold)
 PRICE CODE: 35.98
 UPC: 727361532918
 SELECTION #: NB 5329-1

\$35.98^{LP}
727361532918



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 727361532932
 SELECTION #: NB 5329-3

\$14.98^{CD}
727361532932



MAFIA MUSIK

D. SAVAGE

600K Followers
 96K Followers
 4.3K Followers
 123K Subscribers / 83M+ Views

About:

Mafia Musik is the fourth studio album from mercurial Los Angeles rapper, D. Savage. Initially breaking out in the SoundCloud rap scene in 2016 with the track, "30 Round Clip," D. Savage has blossomed from underground icon to full-fledged star, with Mafia Musik serving as his magnum opus. At 13 tracks, D. Savage relentlessly keeps his foot on the gas for the entire duration of the album, with scorching hits such as "Kome On," "Dirty Dan," & "JOKER, Pt. 2." One of the leading artists in the plugg sub-genre, his delivery and style is melodic and airy, yet far from soft. It's clear the future is bright for D. Savage, and Mafia Musik serves as a great foundation for what is to come for him.

Key Marketing/Selling:

- CD/Vinyl releasing for the one year anniversary of the album
- Translucent Purple vinyl
- D. Savage is an extremely viral underground rapper from Los Angeles
- He has a rabid fan base - similar to the likes of Playboi Carti and Lucki
- Many of his fans/similar fans often compare the trajectories of D. Savage & Playboi Carti
- He is one of the leaders in the plugg hip-hop sub genre
- Over 1.3M monthly listeners on Spotify
- Standout songs from the album include "Kome On," "Dirty Dan," "JOKER Pt. 2," "All Kap," & "Klosure"
- "Kome On" - 11.5M+ streams on Spotify / 1.7M+ views on Youtube
- "Dirty Dan" - 6.6M+ streams on Spotify / 1M+ views on Youtube
- Videos released for most songs on the album - he is known for very eclectic music videos
- Underground hip hop icon
- Mafia Musik charted #16 on the Billboard US Heatseekers Chart

Tracklist:

1. All Kap
2. Klosure
3. Kome On
4. Get Money (Interlude)
5. Don't Tell Me
6. Nothin 2 Sumthin
7. Private Jet
8. Really Think About It
9. No Pass
10. Dirty Dan
11. TBH
12. Mr. Motion
13. JOKER, PT. 2

Home Market:

Los Angeles, CA

Key/Top Markets:

Los Angeles, CA
 New York, NY
 San Francisco, CA
 Chicago, IL
 Atlanta, GA
 Tampa, FL
 Phoenix, AZ
 Dallas, TX
 Washington, DC
 Boston, MA

➤ **\$24.98^{LP}**
197342506779

➤ **\$13.98^{CD}**
197342508018



Artist: D. Savage
Title: Mafia Musik
Orders Due: NOW
File Under: D
Genre: Hip-Hop/Rap
Catalog: ERE1004 / ERE1005
For Fans of:
 Playboi Carti, Pi'erre Bourne,
 KANKAN



Høvikodden 1971

Soft Machine

FORMAT CD: 045775053028 **LIST PRICE:** \$64.98

MISC ATTRIBUTES: 101

LABEL: Cun/Ams001

I/S: 300

I/O: 150

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 01/26/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$64.98 4CD
045775053028

OVERVIEW

- Elton Dean : alto sax, saxello, Hohner pianet
- Hugh Hopper : bass
- Mike Ratledge : Hohner pianet, Lowry Holiday Deluxe organ, Fender Rhodes
- Robert Wyatt : drums, vocals

• This well recorded and carefully mastered set captures the most famous version of the band (the 'classic quartet') on their final European tour on two consecutive nights on February 27 and 28, 1971.

• While the two sets from the second night have been released before, this is the first time that the entire two- night stand has been released. So half of this is previously completely unreleased.

[More]

KEY SELLING POINTS

4 CD set

Clamshell with Booklet

TRACK LISTING

- CD 1 – February 27, 1971 [1st set//] Slightly All The Time [encore]
- Facelift
- Virtually
- Slightly All The Time
- Fletcher's Blemish
- //CD 2 – February 27, 1971 [2nd set]// Neo-Caliban Grides
- Out-Bloody-Rageous
- Vocal Improvisation
- Eamonn Andrews
- All White
- Kings and Queens
- Teeth
- Pigling Bland // CD 3 - February 28, 1971 [1st set] // Facelift
- Virtually
- Slightly All The Time
- Fletcher's Blemish // CD 4 - February 28, 1971 [2nd set] // Neo-Caliban Grides
- Out-Bloody-Rageous
- Vocal Improvisation
- Eamonn Andrews
- All White



Høvikodden 1971

Soft Machine

FORMAT LP: 045775053011 LIST PRICE: \$129.98

MISC ATTRIBUTES: 7, 16

LABEL: Cun/Ams001

I/S: 30

I/O: 15

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 01/26/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$129.98_{4LP}
 045775053011

OVERVIEW

LP 1 – February 27, 1971 [1st set] // Facelift | Virtually | Slightly All The Time | Fletcher's Blemish | // LP 2 – February 27, 1971 [2nd set]// Neo-Caliban Grides | Out-Bloody-Rageous | Vocal Improvisation | Eamonn Andrews | All White | Kings and Queens | Teeth | Pigling Bland // LP 3 - February 28, 1971 [1st set] // Facelift | Virtually | Slightly All The Time | Fletcher's Blemish | Slightly All The Time [encore] // LP 4 - February 28, 1971 [2nd set] // Neo-Caliban Grides | Out-Bloody-Rageous | Vocal Improvisation | Eamonn Andrews | All White | Kings and Queens | Teeth | Pigling Bland

KEY SELLING POINTS

4 x lp box set with full size insert

TRACK LISTING

"• Elton Dean : alto sax, saxello, Hohner pianet

• Hugh Hopper : bass

• Mike Ratledge : Hohner pianet, Lowry Holiday Deluxe organ, Fender Rhodes

• Robert Wyatt : drums, vocals

• This well recorded and carefully mastered set captures the most famous version of the band (the 'classic quartet') on their final European tour on two consecutive nights on February 27 and 28, 1971.

• While the two sets from the second night have been released before, this is the first time that the entire two- night stand has been released. So half of this is previously completely unreleased.

• This is an excellent, stereo recording of the band performing

in a relatively small hall; the volume balance between the instruments is not perfect, but there is no other recording by Soft Machine that I know of that sounds as much like the band are performing right in front of you! Additionally, we were able to improve in a modest way the not-perfect balance between the instruments on this edition. The result is, in the words of the late Michael King, who released the Sunday concert on his Reel Recordings label in 2009, "demonstrably the finest recording of the classic Soft Machine quartet ever committed to tape."

SPINEFARM

MAY 31



Lowlives Freaking Out

Lowlives isn't so much about carefully stoking the embers as pouring on gasoline with merry impetuosity. Vocalist Lee Downer, drummer Luke Johnson, guitarist Jaxon Moore and bassist Steve Lucarelli, share a love of '90s alternative and grunge, and the desire to make music for little more than the love of doing so. Their debut album *Freaking Out* arrives imbued with that same spirit, nurtured first through jam sessions at Luke's home studio and later with fledgling adventures on the road. *Freaking Out* is, above all, the distillation of what Lowlives is truly about. It's rock music to make you fall in love with rock music all over again. "I thought by now I'd have the answers/Or the power to save my soul," Downer sings on the impassioned "Closer Than You Know". Lowlives might not hold that key, but it's the spark that he and Johnson have been missing in their lives, and looking for all along. Let it in, and you might find it's the same for you, too.

➤	\$14.98 CD 5401148005707	CD SPINE800570P \$14.98
➤	\$27.98 LP 5401148005714	TRANSPARENT LP SPINE800571P \$27.98



[Integral]

SLIM CESSNA'S AUTO CLUB

'Kinnery Of Lupercalia: Buell Legion'



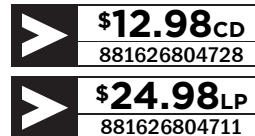
CD

UPC#: 881626804728
 CAT #: SCIN014
 SLP: \$12.98

VINYL

UPC#: 881626804711
 CAT #: SCIN014-LP
 SLP: \$24.98

LABEL: SCAC Unincorporated
 FILE UNDER: Alternative/
 Goth-Punk Americana



Getting to the 32'nd year of their career, Slim Cessna's Auto Club are ready to present their newest LP coming out this May 31. The second part of a trilogy of albums started with **'Kinnery of Lupercalia; Undelivered Legion'** by **Munly & The Lupercalians**. Developed on the basis of a writing by Munly J. Munly, **'Kinnery of Lupercalia: Buell Legion'** perfectly represents the contribution of all the members creating what's the Denver sound is known for. **"This album captures the perfect balance between our studio and live sound."** – explains Munly J. Munly.

With the new chapter of the trilogy, Munly showcases the story of Buells, one of the legions, direct descendants of the Northrops-Petr & The Wulf. An existential journey in the mythical world takes the listener to meet the creatures full of dread and heredity, accomplishing their wants against their instincts. **"They should be as they sprouted from the Northrops, the miserable Three Hunters. SCAC represents the Buells, a bit more gregarious and unreserved than other Legions of Lupercalia"**.



Big Head Todd and The Monsters



Her Way Out

Big Records

Rock

Street Date: May 31, 2024



**Exclusive Retail Orange/
 White Marbled Vinyl**
 SRLP: \$29.98
 Catalog #: BR-0022LP
 LP UPC: 659359979170

Tracklist

1. Her Way Out
2. Thunderbird
3. Crush
4. Don't Kill Me Tonight
5. Glorious Full Moon
6. My New Number One
7. Into The Light
8. Twice As Bright
9. King Kong
10. Rainbow Girl

Hometown

Denver, CO

Top Markets

Denver, Chicago, Charlotte, Minneapolis, Atlanta, Dallas, Seattle, Phoenix, D.C. New York, Philadelphia, Los Angeles, Houston, Portland, Boston, San Antonio Sydney, Salt Lake City, St. Louis & Tampa



CD
 SRLP: \$9.98
 Catalog #: BR-0022CD
 CD UPC: 659676753249

Highlights

2023/2024 sold-out markets include:
 Charleston SC, Chicago IL, Denver CO, Annapolis MD, Woodstock NY, Des Moines IA, St. Louis MO, Rocky Mount VA, Ardmore PA, Homer NY, East Greenwich RI, Salt Lake City UT, Seattle WA, Kansas City MO, Indianapolis IN, Fort Collins CO & more

\$9.98^{CD}
 659675753249

\$29.98^{LP}
 659359979170

2023 & 2024 Summer Tours cobill tours with Blues Traveler

Big Head Todd and The Monsters have quietly become an American institution following three and a half decades of writing, recording, and touring (totaling over 3,500 performances). After countless sold-out shows in amphitheaters and on the high seas, beaming their tunes to outer space (literally), earning the endorsement of everyone from Robert Plant to The Denver Broncos, and tallying tens of millions of streams, Big Head Todd and The Monsters cite the friendships formed in the crowd among their proudest accomplishments. Fast forward to 2024, and the Colorado quartet - Todd Park Mohr [vocals, guitar, keys, sax, harmonica], Brian Nevin [drums, percussion], Rob Squires [bass, vocals], and Jeremy Lawton [guitar, keys, vocals, steel guitar] - continue to unite audiences.



BigHeadTodd.com





Artist: ENUFF Z'NUFF
Title: THE 1987 DEMOS
Label: DEADLINE
 Street Date: May 31, 2024

- The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff!
- Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases!
- Fans have long treasured these songs - including their massive hit single "Fly High Michelle" plus "New Thing" and "I Could Never Be Without You" - but they've never heard these early versions!

Track List:

1. New Thing
2. She Wants More
3. Fly High Michelle
4. Hot Little Summer Girl
5. In The Groove
6. Little Indian Angel
7. For Now
8. Kiss The Clown
9. I Could Never Be Without You
10. Finger On The Trigger
- BONUS TRACKS**
11. Runaway (Unreleased)
12. Manic Depression (Unreleased)

CD
 Selection #: CLO5295
 MSRP: \$14.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$14.98 CD
 889466529528



1987 DEMO



Artist: SAMMY KERSHAW
Title: CROSS ROAD BLUES
Label: GOLDENLANE
 Street Date: May 31, 2024

- Country legend Sammy Kershaw digs deep into the roots of Western music with this album dedicated to both traditional and contemporary blues favorites!
- Kershaw stands at the intersection of Nashville and Mississippi on this record, offering distinctive versions of blues classics by Robert Johnson, Albert King, Etta James, Johnny Winter, Canned Heat and lots more!
- Will be fully supported by both the artist as well as a full-scale publicity campaign courtesy of Glass Onyon PR!
- Kershaw will be on tour throughout the US in March through June!

Track List:

1. Born Under A Bad Sign
2. Oh Well (Part 1)
3. I Can't Quit You Baby
4. Spending Cabbage
5. Be Careful With A Fool
6. If I Had Any Pride Left At All
7. Going Down
8. I'd Love To Change The World
9. On The Road Again
10. Crossroads
11. My Babe
12. Blues Man

CD
 Selection #: CLO5379
 MSRP: \$15.98
 File Under: Country / Contemporary
 Country
 Box Lot: 30

LP
 Selection #: CLO5379
 MSRP: \$27.98
 File Under: Country / Contemporary
 Country
 Box Lot: 30

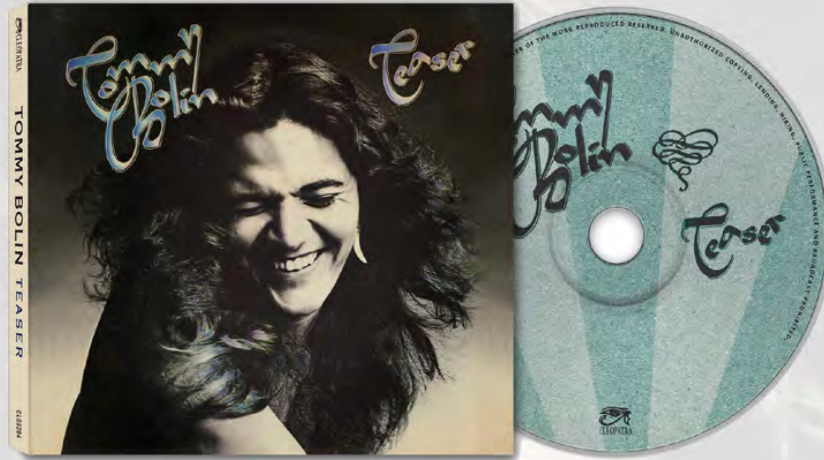


\$15.98^{CD}
 889466537929



\$27.98^{LP}
 889466537912





CLEOPATRA

Artist: TOMMY BOLIN

Title: TEASER

Label: CLEOPATRA

Street Date: May 31, 2024

- A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin!

- The first of only two solo albums completed in Bolin's lifetime, Teaser is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond!

- Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more!

- Completely remastered audio and packaged in a digipak with two high quality bonus tracks!

Track List:

1. The Grind
2. Homeward Strut
3. Dreamer
4. Savannah Woman
5. Teaser
6. People, People
7. Marching Powder
8. Wild Dogs
9. Lotus

BONUS TRACKS

10. Teaser (Instrumental)
11. Wild Dogs (Instrumental)



CD

Selection #: CLO5284

MSRP: \$13.98

File Under: Rock / Classic Rock

Box Lot: 30



8 89466 52842 2

\$13.98^{CD}
 889466528422



Tommy Boy Releases 7" Pressing of RuPaul

SUPERMODEL (YOU BETTER WORK) ***A SHADE SHADY (NOW PRANCE)***

“Supermodel (You Better Work)” is the lead single off RuPaul’s debut studio album, Supermodel of the World. Released in 1992, the song reached number 2 on Billboard’s US Dance Club Songs chart and became a dance club and gay pride anthem. This 7” single features the b-side “A Shade Shady (Now Prance),” the third single from the same album.

Artist: RuPaul

Title: *Supermodel (You Better Work) / A Shade Shady (Now Prance)*

Label: Tommy Boy Records

Genre: Pop/Dance

Parental Advisory: No

Configuration: 7” in a custom printed jacket

Catalog #: TB-5554-1

UPC: 016998555415

SRP: \$12.99

Release Date: May 31, 2024



TRACKLIST

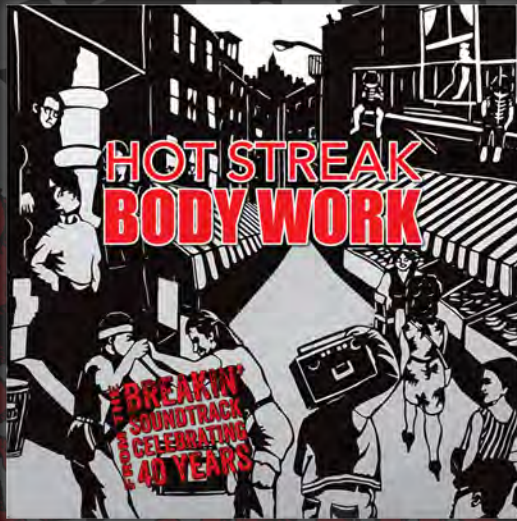
- A. Supermodel (You Better Work)
- 3:59
- B. A Shade Shady (Now Prance)
- 3:55

\$12.99⁷
016998555415



Easy Street Records Releases 7" Vinyl of Hot Streak's *Body Work*

"Body Work" is the sole song released by 1980s band Hot Streak. Originally released in 1983, the song was featured in the movie Breakin', an American breakdancing-themed musical film released in 1984. The song was written by Curtis Hudson and Lisa Stevens, the duo behind Madonna's hit song "Holiday," and they co-produced the track with John "Jellybean" Benitez.



Artist: Hot Streak  **\$12.99⁷**
Title: *Body Work* **016998263013**
Label: Easy Street Records
Genre: Hip Hop
Parental Advisory: No
Configuration: "7" in a custom printed jacket
Catalog #: ESR-2630-1
UPC: 016998263013
SRP: \$12.99
Release Date: May 3, 2024

TRACKLIST

- A. Body Work (Edit) - 4:26
- B. Body Work (2024 Instrumental Edit) - 4:09





Artist: VARIOUS ARTISTS

Title: A GOTHIC TRIBUTE TO THE DOORS

Label: CLEOPATRA

Street Date: May 31, 2024

• The best known names in gothic and industrial music ride the storm of The Doors' dark psychedelic rock on this unique tribute album!

• With performances by The Electric Hellfire Club, Rosetta Stone, Nosferatu, Kevin Haskins of Bauhaus, Alien Sex Fiend and more, this album will light your gothic fire!

Track List:

1. Love Me Two Times - The Mission UK
2. L.A. Woman (Kevin Haskins Remix) - Eating Crow
3. Hello, I Love You - The Newlydeads
4. Five To One - Alien Sex Fiend
5. Light My Fire - The Electric Hellfire Club
6. Strange Days - Spahn Ranch
7. Riders On The Storm - Ex-Voto
8. Peace Frog - Mephisto Walz
9. The Spy - Eerie Von
10. End Of The Night - Rhea's Obsession
11. When The Music's Over - Controlled Bleeding
12. People Are Strange - Nosferatu
13. The End - Rosetta Stone



CD

Selection #: CLO5522

MSRP: \$14.98

File Under: Rock / "The Doors"

Box Lot: 30



\$14.98^{CD}
889466552229



Artist: RATT
Title: RARITIES
Label: DEADLINE
 Street Date: May 31, 2024

- From the '80s metal vault comes this collection of vintage demos and live recordings of one of the scenes biggest hitmakers, RATT!
- Features the earliest known recording of the band's signature hit "Round & Round," complete with alternate lyrics and melody, as well as vintage performances of classics like "Body Talk," "Wanted Man" and more!

Track List:

1. Tell The World (Studio 1983)
2. Round & Round (Rehearsal 1982)
3. I Want It All (Demo)
4. In Your Direction (Live 1987)
5. Round & Round (Live 1987)
6. Body Talk (Live In Germany 1987)
7. Drive Me Crazy (Live 1987)
8. Wanted Man (Live 1985)
9. Love On The Rocks (Demo 1989)

CD
 Selection #: CLO5491
 MSRP: \$14.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$14.98 CD
 889466549120





 **CLEOPATRA**

Artist: KOTTONMOUTH KINGS

Title: HIDDEN STASH

Label: CLEOPATRA

Street Date: May 31, 2024

- Reissue of the fan favorite compilation of non-album track recordings from Southern California's preminent alternative hip hop collective, Kottonmouth Kings!
- Originally released in 1999, this compilation samples some of the group's earliest recordings that mad ethem an underground legend and earned them a contract with Capital Records!
- First ever digipak release!

Track List:

1. Frontline
2. Old (So High)
3. Roll It Up
4. Everyday
5. 1605 Life
6. Love Songs
7. Shouts Going Out
8. Three Horny Devils
9. Freaks
10. Nightlife (Demo)
11. Pimp Twist



CD

Selection #: CLO1048

MSRP: \$13.98

File Under: Hip Hop / Alternative Rap

Box Lot: 30



8 89466 10482 4

\$13.98^{CD}
889466104824



CLEOPATRA

Artist: LEATHER STRIP
Title: APPRECIATION VII
Label: CLEOPATRA
 Street Date: May 31, 2024

- The seventh and hardest hitting volume in the much heralded covers project from industrial music pioneer, Leather Strip!
- This edition brings out more of LS mastermind Claus Larsen's new wave influences with covers of B-Movie, Eurythmics, and M PLUS David Bowie, PJ Harvey and a cover of Tennessee Ernie Ford's "16 Tons" that you have to hear to believe!

Track List:

1. Man In Black
2. Pop Muzik
3. Bang Bang (My Baby Shot Me Down)
4. Scary Monsters (And Super Creeps)
5. Heaven
6. Here Comes The Rain Again
7. Nowhere Boy
8. Down By The Water
9. Sixteen Tons
10. Cold

CD

Selection #: CLO5388
 MSRP: \$14.98
 File Under: Electronic / Industrial
 Box Lot: 30



8 89466 53882 7

\$14.98^{CD}
 889466538827

LP

Selection #: CLO5388
 MSRP: \$27.98
 File Under: Electronic / Industrial
 Box Lot: 30



8 89466 53881 0

\$27.98^{LP}
 889466538810





Artist: THE EVERLY BROTHERS
Title: ONE NIGHT AT THE ROYAL ALBERT HALL
Label: STARDUST
 Street Date: May 24, 2024

- First ever vinyl release of this triumphant reunion concert by the Everly Brothers!
- Contains stunning performances of classic Everly Brothers songs “The Price Of Love,” “Crying In The Rain,” “Bye Bye Love,” “Lightning Express” as well as some distinctive covers including “Wake Up Little Susie,” “Lucille,” “Good Golly Miss Molly” and many more!
- This breathtaking extravaganza proved to be a monumental turning point for the Everlys as just two years later they were inducted into the Rock ‘N’ Roll Hall Of Fame!
- Digitally remastered audio pressed on 2 PINK vinyl records in a gatefold jacket!
- Previously available as CLO2592

LP
 Selection #: CLO5775
 MSRP: \$24.98
 File Under: Pop / Oldies
 Box Lot: 30



\$24.98^{LP}
 889466577512

Track List:

- SIDE A**
1. Price Of Love
 2. Walk Right Back
 3. Claudette
 4. Crying In The Rain
 5. Love Is Strange

SIDE B

1. Medley: Take A Message To Mary / Maybe Tomorrow / I Wonder If I Care As Much
2. When I Will Be Loved
3. So Sad (To Watch Good Love Go Bad)
4. Bird Dog
5. Be-Bop-A-Lula
6. Lightning Express
7. Put My Little Shoes Away
8. Step It Up And Go

SIDE C

1. Bye Bye Love
2. Gone, Gone, Gone
3. All I Have To Do Is Dream
4. Wake Up Little Susie
5. Medley: Devoted To You / Ebony Eyes / Love Hurts
6. Cathy's Clown

SIDE D

1. ('Til I Kissed You
2. Temptation
3. Lucille
4. Let It Be Me
5. Good Golly Miss Molly





Artist: GIN BLOSSOMS
Title: MIXED REALITY
Label: CLEOPATRA
Street Date: May 31, 2024

- Digipak reissue of the newest studio album from one of the most successful melodic alt-rock bands still making music today, Gin Blossoms!
- Features a stellar set of new original material including the fantastic lead-off track “Break,” the ferocious rocker “Here Again” and lots more!
- Previously available as CLO3312

Track List:

1. Break
2. Face The Dark
3. New Mexico Trouble
4. Angels Fly
5. Here Again
6. Still Some Room In Heaven
7. Miranda Chicago
8. Girl On The Side
9. Fortunate Street
10. Wonder
11. Shadow
12. Forever Is This Night
13. The JFK Shit Show
14. The Devil's Daughter
15. Mega Pawn King

CD
Selection #: CLO5773
MSRP: \$10.98
File Under: Rock / Alternative
Box Lot: 30



\$10.98 CD
889466577321





JOHN LEE HOOKER *The Cream*



1977 - LIVE, Delta Blues
Ranked Top 25 Rolling Stone's
Greatest Guitarists

Vinyl Has Been Out of Print & Completely
Unavailable Until Now



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeves

One
Red Vinyl

One
Cream Vinyl

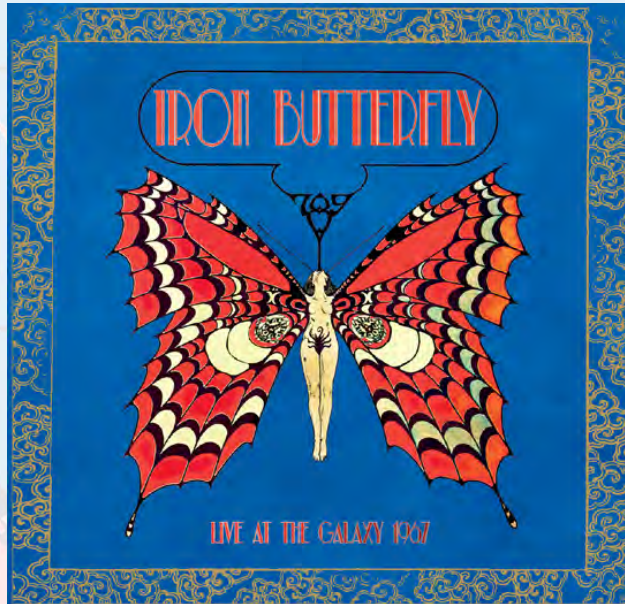
TRACK LISTING

SIDE A	SIDE B	SIDE C	SIDE D
1. HEY, HEY	1. SHE'S GONE	1. DRUG STORE WOMAN	1. LOUISE
2. ROCK, STEADY	2. T.B. SHEETS	2. I WANT YOU TO ROLL WITH ME	2. WHEN MY FIRST WIFE LEFT ME
3. TUPELO	3. SUGAR MAMA	3. BAR ROOM DRINKING	3. BOOGIE ON
4. YOU KNOW IT AIN'T RIGHT	4. ONE ROOM COUNTRY SHACK	4. LITTLE GIRL	

Double Vinyl Package

\$39.98^{LP}
3700477837686

Collector's Edition
Only One Pressing Worldwide



Artist: IRON BUTTERFLY
Title: LIVE AT THE GALAXY 1967
Label: CLEOPATRA
 Street Date: May 31, 2024

- From the archives of psychedelic rock comes this incredible live document of the early days of the great Iron Butterfly recorded live at the historic Galaxy Club located in the heart of the Sunset Strip during its heyday!

- Features the original line-up of the band performing tracks from their early singles as well as their debut studio LP Heavy!

- Previously available as CLO3599

CD
 Selection #: CLO5769
 MSRP: \$9.98
 File Under: Rock / Psychedelic
 Box Lot: 30



\$9.98^{CD}
 889466576928

Track List:

1. Real Fright
2. Possession
3. Filled With Fear
4. Fields Of Sun
5. It's Up To You
6. Gloomy Day To Remember
7. Evil Temptation
8. So-Lo
9. Gentle As It My Seem
10. Lonely Boy
11. Iron Butterfly Theme
12. You Can't Win

LIVE AT THE GALAXY 1967



Artist: LITA FORD
Title: LIVE & DEADLY
Label: DEADLINE
 Street Date: May 31, 2024

- She's the Hollywood queen of epic, arena-sized power rock and this magnificent concert performance shows why!
- Recorded live at "one of Lita's favorite watering holes" in 2000, this album blasts with astonishing energy featuring Ford's finest including the blockbuster single "Close My Eyes Forever" plus "Kiss Me Deadly," "Hungry," "Shot Of Poison" and more!
- After kickstarting her career in The Runaways (with Joan Jett), Ford embarked on a successful solo career that spanned six albums!
- Packaged with all new photos in a gatefold jacket with PURPLE vinyl!
- Previously available as CLO2632

Track List:

SIDE A

1. Larger Than Life
2. What Do You Know About Love
3. Black Widow
4. Falling In And Out Of Love
5. Bad Love

SIDE B

1. Close My Eyes Forever
2. Shot Of Poison
3. Hungry
4. Kiss Me Deadly
5. Rock Candy

LP
 Selection #: CLO5774
 MSRP: \$23.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$23.98_{LP}
 889466577413





LEE "SCRATCH" PERRY *Black Ark In Dub*



The True Pioneer of Jamaican Reggae
 Dub Music

Vinyl Has Been Out of Print & Completely
 Unavailable Until Now



OBI Strip
 (Side spine)

Cardboard
 Jacket

Printed
 Inner Sleeves

Translucent
 Silver Vinyl

TRACK LISTING

SIDE A

1. JAH
2. COOL ROCKERS
3. LION
4. RASTA MAN
5. CAMP
6. ETHIOPIA
7. HOW DEEP

SIDE B

1. LOVING
2. MONEY
3. IN THE VALLEY
4. DEADLOCK
5. GUIDANCE
6. IRIE IRIE
7. GRUMBLING

Collector's Edition
 Only One Pressing Worldwide

\$29.98^{LP}
 3700477837693

«BIG ELECTRIC CAT»



Artist: BIG ELECTRIC CAT
Title: DREAMS OF A MAD KING
Label: CLEOPATRA
Street Date: May 31, 2024

- Deluxe reissue of the 1994 debut album from Australian goth rock troupe - now available on vinyl for the very first time!
- Features completely remastered audio and all new artwork that enhances the dark, ethereal music conjured by this superbly talented and unfortunately short-lived band!
- Available in a gatefold jacket with gorgeous GOLD & BLACK SPLATTER vinyl!
- Previously available as CLO2395

- Track List:
SIDE A
1. Christabel
 2. Red Roses
 3. Sapphire
 4. Orchid Dreaming

- SIDE B
1. Paris Skyes
 2. Winter Room
 3. Bed Of Nails
 4. Twisting Man
 5. Rebecca



LP
Selection #: CLO5771
MSRP: \$21.98
File Under: Rock / Goth
Box Lot: 30



\$21.98^{LP}
889466577116

DREAMS OF A MAD KING



Artist: CHILDREN ON STUN
Title: TOURNIQUETS OF LOVE'S DESIRE
Label: CLEOPATRA
Street Date: May 31, 2024

- Deluxe reissue of the 1994 debut studio album from London's iconic goth rock troupe, Children On Stun!
- The album has been sonically updated with a complete digital remastering while the artwork has been meticulously recreated with band photos!
- The CD includes as bonus tracks the entire Celibacy & Anadin EP, which includes remixes by another goth icon Rosetta Stone!
- Previously available as CLO2419

- Track List:
1. Elegance
 2. Hollow
 3. By The Wayside
 4. Levelled Out
 5. Downfall
 6. Beginning Of The End
 7. Sidelined
 8. Cats Or Devils Eyes
 9. Pandora's Box
- BONUS TRACKS**
10. Choices (Hollow EP Version)
 11. Beginning Of The End (7" Version)
 12. Beginning Of The End (12" Mondo Mix)
 13. Mr. Porcupine
 14. Celibacy & Anadin
 15. Crawl (Stun Stoned Version)
 16. Cats Or Devils Eyes (Stun Stoned Version)

CD
Selection #: CLO5770
MSRP: \$9.98
File Under: Rock / Goth
Box Lot: 30



\$9.98^{CD}
889466577024





Artist: FRONT LINE ASSEMBLY
Title: NERVE WAR
Label: CLEOPATRA
 Street Date: May 31, 2024

- The most sought after recordings from industrial/EBM pioneering force, Front Line Assembly, are gathered here on this epic reissue of the band's legendary 1986 demo tape, Nerve War!
- Digitally remastered by German industrial icon Jürgen Engler of Die Krupps, this reissue features all new artwork and detailed liner notes by Dave Thompson based on a recent interview with FLA founder Bill Leeb!
- Previously available as CLO3038

- Track List:
- DISC 1
1. Certain Style
 2. Power Of
 3. Oppression
 4. View To Kill
 5. Front Line
 6. As Of You
 7. To The World
 8. Thy Glory
 9. N29
 10. Staahl
 11. Controversy
 12. People

- DISC 2
1. Shadows
 2. Take 2
 3. Overcome
- CD ONLY
4. Exile
 5. Untitled 5
 6. Untitled 4
 7. Falsehood
 8. The Rack
 9. Time Lapse

CD
 Selection #: CLO5772
 MSRP: \$16.98
 File Under: Electronic / Industrial
 Box Lot: 30



\$16.98^{CD}
 889466577222

LP
 Selection #: CLO5772
 MSRP: \$29.98
 File Under: Electronic / Industrial
 Box Lot: 25



\$29.98^{LP}
 889466577215



OZ NOY



magna carta

Artist: OZ NOY
Title: SCHIZOPHRENIC
Label: MAGNA CARTA
 Street Date: May 31, 2024

- Celebrated jazz/rock/blues guitarist Oz Noy showcases all the facets of his incredible talent on this uniquely diverse 2009 studio album!

- Born in Israel, Noy immigrated to New York and quickly became a fixture on the local music scene, well-known for his adeptness with a variety of styles!

- This album includes special guest appearances by Toto guitarist Steve Lukather and acclaimed jazz/fusion drummer Dave Weckl!

- Previously available as CLO3162

LP
 Selection #: CLO5768
 MSRP: \$24.98
 File Under: Rock / Progressive
 Box Lot: 25



\$24.98 LP
 889466576812

Track List:
 LP1 SIDE A
 1. Ice Pick
 2. 120 Heart Beats
 3. Seven

LP1 SIDE B
 1. Schizophrenic
 2. Elephant Walk

LP2 SIDE A
 1. Twice In A While
 2. Jelly Blue

LP2 SIDE B
 1. Underwater Romance
 2. Bug Out





ORQUESTRA BROADWAY Pasaporte



**Features the Mega-Massive-Hits “Isla Del Encanto”,
“Arrepietete” and “Barrio Del Pilar”**

**Vinyl Has Been Out of Print & Completely
Unavailable Until Now**



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeves

Translucent
Red Vinyl


TRACK LISTING

SIDE A

1. ISLA DEL ENCANTO
2. PRESENTIMIENTO
3. GUAJIRA DEL AMOR
4. BARRIO DEL PILAR

SIDE B

1. ARREPIETETE
2. QUEDATE CONMIGO
3. EL MATERIAL
4. PREGUNTAME COMO ESTOY

 **\$29.98 LP**
3700477837785

Collector's Edition
Only One Pressing Worldwide



Artist: VARIOUS ARTISTS
Title: HELL BENT FOREVER - A TRIBUTE TO JUDAS PRIEST
Label: CLEOPATRA
 Street Date: May 31, 2024

- Revamped version of this 2008 all-star tribute album featuring the likes of Vince Neil (of Mötley Crüe), Sepultura, Motörhead, Sepultura, Warrant, L.A. Guns, Fozzy (featuring Chris Jericho) and many more!
- Features stellar covers of Priest's best loved songs such as "Breaking The Law," "Hell Bent For Leather," "Turbo Lover," "You've Got Another Thing Coming," "Living After Midnight" and more!

Track List:

SIDE A

1. Motörhead - Breaking The Law
2. Fozzy - Metal Gods
3. Jani Lane (of Warrant) - Electric Eye
4. Vince Neil (of Mötley Crüe) - Desert Plains
5. Great White - Diamonds And Rust
6. Tim "Ripper" Owens - Exciter

SIDE B

1. Warrant - Hell Bent For Leather
2. Firehouse - You've Got Another Thing Coming
3. L.A. Guns - Living After Midnight
4. Broken Teeth - Devil's Child
5. Sepultura - Screaming For Vengeance
6. Icarus Witch - The Ripper

LP
 Selection #: CLO5499
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30



\$27.98^{LP}
 889466549915





Artist: JUDY COLLINS
Title: LIVE AT WOLF TRAP
Label: CLEOPATRA

Street Date: May 31, 2024

- A lovely reissue of the 2001 live album recorded in the lush woods of Virginia at the Wolf Trap Center For The Performing Arts by folk icon Judy Collins!

- Features Collins backed by a full band and performing some of her most beloved songs such as “Both Sides Now,” “Send In The Clowns,” “Amazing Grace” and many more!

Track List:

SIDE A

1. Someday Soon
2. Mountain Girl
3. Both Sides Now
4. The City Of New Orleans
5. My Funny Valentine
6. Danny Boy

SIDE B

1. Bird On A Wire
2. Send In The Clowns
3. Amazing Grace
4. Who Knows Where The Time Goes

LP

Selection #: CLO5237

MSRP: \$27.98

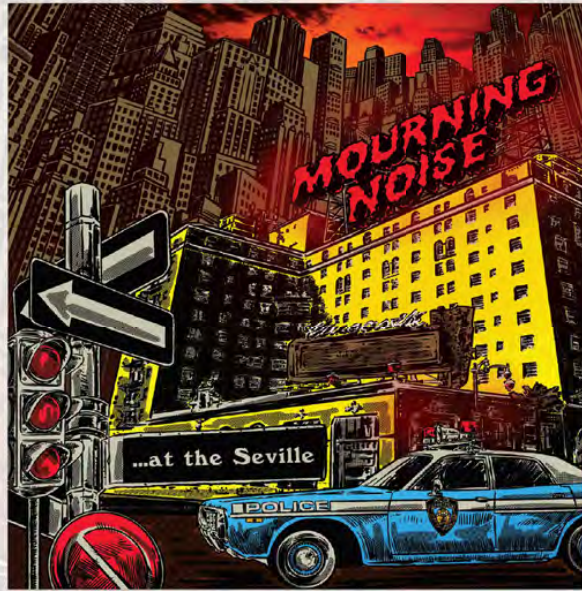
File Under: Folk / Contemporary Folk

Box Lot: 30



\$27.98^{LP}
 889466523717





Artist: MOURNING NOISE
Title: AT THE SEVILLE
Label: CLEOPATRA
 Street Date: May 31, 2024

- The early '80s horror punk band returns from the dead with a new set of studio recordings!
- This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris "Draphobia" Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed!
- All original compositions that preview the killer new studio album coming later this year!

Track List:

SIDE A

1. Misery Loves Me
2. ...at the Seville

SIDE B

1. Book Of The Dead
2. Green

SP

Selection #: CLO5767

MSRP: \$10.98

File Under: Punk / Punk Rock

Box Lot: 80



\$10.98
 889466576744





Originally released in 2015, "Holy War" is THY ART IS MURDER's 3rd full length release. Following 2013's riff-shitting monolith, "Hate", the Aussie death crew made history: being the first ever extreme metal band to crack the top 40 on their Australian home soil, and in the process sit proudly at the top of the Australian Independent Record chart.

Over the last decade THY ART IS MURDER have become one of largest deathcore bands on the planet. The band has toured the world multiple times over and released their latest record "Godlike" in 2023.

ARTIST: Thy Art is Murder
ALBUM TITLE: Holy War
STREET DATE: May 31, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Absolute Genocide
02. Light Bearer
03. Holy War
04. Coffin Dragger (featuring Winston McCall of Parkway Drive)
05. Fur and Claw
06. Deliver Us to Evil
07. Emptiness
08. Violent Reckoning
09. Child of Sorrow
10. Naked and Cold



CONFIGURATION: Vinyl
 (Trans Green & White Splatter)
PRICE CODE: 26.98
UPC: 727361350833
SELECTION #: NB 3508-3

\$26.98^{LP}
727361350833

OUT NOW



CONFIGURATION: Digi CD
PRICE CODE: 16.98
UPC: 727361350802
SELECTION #: NBA3508-0

\$16.98^{CD}
727361350802



Mary frances leahy

first light

Release Date: May 31, 2024



Mary Frances Leahy is an 18 year old Canadian musical prodigy - fiddler, pianist, dancer and composer, daughter of internationally renowned Celtic musicians Natalie MacMaster & Donnell Leahy.

First Light is Mary Frances' debut album, a 9 track instrumental album with all songs composed by Mary Frances herself, co-produced by Mary Frances and Elmer Ferrer, and features musicians Elmer Ferrer, Mark Kelso, Remi Arsenaault, Rosendo Chendy Leon, Roberto Riveron, Juan De Sedas, Liza McLellan and sibling Michael Leahy.

Since age 5, she has been performing shows throughout Canada and the US with her parents, with an estimated 600 live performances under her belt. The oldest of seven siblings, Mary Frances has her own style, which is rooted in her Celtic heritage but also heavily influenced by jazz and Latin genres.

This past year, Mary Frances had the incredible opportunity to perform with Bela Fleck and Jerry Douglas, as well as arrange and record fiddle throughout BBC's musician of the Year, Tim Edey.

Marketing

► International Publicity: Eric Alper

Tracklisting

- | | | |
|------------------------------|---------------------------|------------------------|
| 1. First Light 3:54 | 4. Dinner at 8 4:51 | 7. Return to Skye 4:21 |
| 2. Camino 4:47 | 5. Silhouette Lebert 3:10 | 8. Cheerio 3:18 |
| 3. Dance of the Fairies 4:01 | 6. Celticumbia 4:00 | 9. Dreamcatcher 2:12 |

MARY FRANCES LEAHY
FIRST LIGHT

8 03057 08872 0	
Sel#: 270887	SRLP: 16.99
File Under: Celtic/Folk/Instrumental	
Box Lot: 35	
Packaging: CD Mailer	
Label: MacMaster Music Inc.	

CD

\$16.98^{CD}
8712474141920



Artist: VARIOUS ARTISTS
Title: GOTH ODDITY - A TRIBUTE TO DAVID BOWIE
Label: CLEOPATRA
 Street Date: May 31, 2024

- First ever vinyl pressing of this 1999 groundbreaking tribute album that cemented David Bowie's legacy as the Godfather Of Gothic Rock!
- Iconic goth and deathrock artists reimagine the best of Bowie including The Mission, Christian Death, Alien Sex Fiend, Dinah Cancer of 45 Grave and lots more!

- SIDE A**
1. After All - The Mission UK
 2. All The Madmen - Alien Sex Fiend
 3. Queen Bitch - Penis Flytrap feat. Dinah Cancer
 4. Time - Cinema Strange
 5. Starman - Nosferatu
 6. Suffragette City - Corpus Delicti

- SIDE B**
1. Scary Monsters (And Super Creeps) - Ex-Voto
 2. The Man Who Sold The World - Fear Cult
 3. Hang On To Yourself - Kommunity FK
 4. Panic In Detroit - Christian Death
 5. Cat People (Putting Out The Fire) - Big Electric Cat

LP
 Selection #: CLO5352
 MSRP: \$27.98
 File Under: Rock / "David Bowie"
 Box Lot: 30



\$27.98 LP
 889466535215



NUMERO GROUP

VARIOUS ARTISTS: ECCENTRIC SOUL: MINIBUS



CATALOG NUMBER: NUM045
ARTIST: VARIOUS ARTISTS
TITLE: ECCENTRIC SOUL: MINIBUS
RELEASE DATE: 05/31/2024
UPC: LP: 825764104524 / LP-C2: 825764104593
AVAILABLE FORMAT:
 LP,
 LP-C1 (TICKLED PINK GLASS COLORED VINYL)
GENRE: FUNK, SOUL
BOX LOT: 15
LIST PRICE:
 LP: \$32.98
 LP-C2: \$34.98

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

ROKK - PATIENCE
 CRYSTAL'S IMAGE - A FRIEND
 THE PROCEDURES - GIVE ME ONE MORE CHANCE
 THE PROPHETS OF PEACE - THE MAX
 SKY'S THE LIMIT - DON'T BE AFRAID

SIDE B

THE TRINIKAS - REMEMBER ME
 DURALCHA - GHET-TO-FUNK
 THE 13TH AMENDMENT - THE STRETCH
 TICKLED PINK - REACH OUT (AND GIVE ME YOUR HAND)
 HiFIDELICS - HiFIDELICS GROOVE
 BLACK FUR - FEEL THE SHOCK
 FLACK AND COMPANY - DISCO-TNT

SIDE C

ELEMENTS OF PEACE - TOGETHER PT. 2
 MORNING AFTER - HEY GIRL
 THE ENERGETTICS - RAINY DAYS AND MONDAY
 FAMILY CONNECTION - THIS TIME
 INBASSADOR - EVERYDAY
 SOUL-WALKERS - I'M TIRED OF WHAT PEOPLE SAY

SIDE D

THE CURTIS LIGGINS INDICATIONS - WHAT IT IS?
 MAJESTEE'S - LET HER GO
 TWO PLUS TWO - I'M SURE
 WALTER & THE ADMERATION'S - MAN OH MAN (WHAT HAVE I DONE)
 CLIFTON WHITE AND HIS ROYAL KNIGHTS - THE GRADE A
 THE FREE MIND - JUST JAMMIN'
 THE INTENTIONS - DIG IT (SHOVEL)

A double album boil down of Numero's 2012 45 x 45RPM art object Eccentric Soul: Omnibus. Gathering 25 loose remnants from across the American soul diaspora, Minibus connects the dots between group harmony, funk, disco, and modern soul, 1966-1980. Housed in a deluxe gatefold, tip-on jacket and illustrated with copious notes and photographs, the first ever LP pressing fills in a crucial hole on your Numero shelf.

**AVAILABLE
 IN LIMITED EDITION TICKLED PINK
 (GLASS PINK)
 COLORED VINYL**

SIGN UP TO OUR SHOP EXCLUSIVE NEWSLETTER TO BE THE FIRST TO
 HEAR ABOUT UPCOMING NUMERO GROUP
 RELEASES [HERE](#).

\$32.98^{LP}
 825764104524

\$34.98^{LP}
 825764104593

(PINK VINYL)



HIGH DESERT QUEEN "Palm Reader"

Label: Magnetic Eye Records

Configuration:

CD
 MER130 884388879928

\$13.98^{CD}
 884388879928

LP (GREEN)
 MER130LP 884388879935

\$30.98^{LP}
 884388879935

LP (LTD. MARBLE)
 MER130LP/B1 884388879942

\$32.98^{LP}
 884388879942

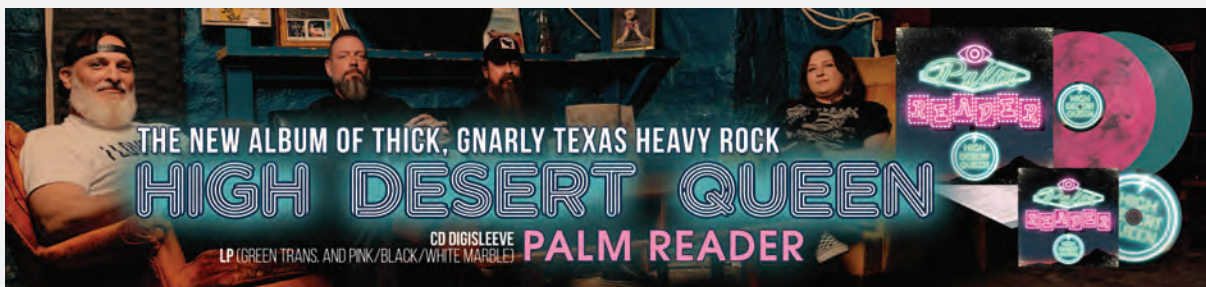


Genre: Desert Rock / Stoner Rock • Explicit: No

HIGH DESERT QUEEN's sophomore full-length "Palm Reader" is bursting with raw energy and radiates the feeling of 666 diesel horses thundering loud. The album is crammed with cool vibes, ripping leads, and a ton of desert fuzz with a focus on great songs rather than trying to stay confined within a corral of a particular style. This untamed attitude took its creative high energy source straight from touring. When the band from Texas returned home after six weeks travelling the roads of Europe with the legendary FATSO JETSON and watching them improvising jams every night, they had also taken notes. Although a bit worn from the road, HIGH DESERT QUEEN could hardly wait to start recording. Not focusing overly on how parts were played, allowing themselves imperfections, and ditching the click, the music started to flow like never before. In the very first studio session after the tour, three new songs emerged. Working within a live framework and mindset, the band from Austin, Texas hit the jackpot and "Palm Reader" bears witness to that claim. In more than one way, HIGH DESERT QUEEN have always been a bit different and much more than

'another desert rock band'. Formed in Houston, Texas by singer Ryan Garney and guitarist Rusty Miller in 2019, the duo soon recruited drummer Phil Hook (MONTE LUNA) and relocated to Austin in 2020. HIGH DESERT QUEEN had what it takes to kick the desert rock scene into gear again. Their vast musical influences ranging from grunge to funk, old school metal to doom and much more provide an ideal foundation for new ideas and a rejuvenating approach to the genre. Their thunderous, fuzz-drenched anthems are delivered with a healthy dose of groove and catchy melodies, and get a massive boost from an emotional intelligence in their music that's hard to find. The newly-minted sound is linked to the rich heritage of their musical environment, inspiring the style tag 'Texas desert rock'. With "Palm Reader", HIGH DESERT QUEEN have made a quantum leap in their evolution as the Texans found the perfect balance between the well-loved legacy of the desert rock genre and carving out their very own path. Fuelled by the power and spirit of live music, this album rocks as hard and honest as can be done.

RELEASE DATE: MAY 31ST, 2024





Rising from the Sydney underground, **RELIQA** have become one of Australia's most exciting new prospects, supporting everyone from **MAKE THEM SUFFER** and **SPIRITBOX** to **VOID OF VISION** and **BABYMETAL**. With every new experience, they have endeavored to bottle everything they felt and feed off it as much as possible as they look to the next milestone.

Those lessons learnt and that life lived find their way into their debut full-length album *Secrets Of The Future*. An album that speaks to where you have been and looks forward to where you are heading, it is the sound of a band leaving no stone unturned in their pursuit of complete musical expression. Taking the most savage and passionate elements that make modern metalcore such an institution, then throwing lashings of electronica, pop, prog and post-hardcore in for the thrill of it, the result is ferocious, forward-thinking and, most importantly, fun.



ARTIST: Reliqa
ALBUM TITLE: Secrets of the Future
STREET DATE: May 31, 2024
GENRE: Metal
LABEL: Nuclear Blast

CONFIGURATION: Vinyl (Silver)
PRICE CODE: 26.98
UPC: 4065629714512
SELECTION #: NB 7145-1

\$26.98^{LP}
4065629714512

TRACK LISTING

- | | |
|-------------------------------|-------------------------|
| 01. Dying Light | 07. Keep Yourself Awake |
| 02. Cave | 08. Crossfire |
| 03. Killstar (The Cold World) | 09. Physical |
| 04. The Flower | 10. Two Steps Apart |
| 05. Sariah | 11. A Spark |
| 06. Terminal | 12. Upside Down |



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629714536
SELECTION #: NB 7145-3

\$14.98^{CD}
4065629714536

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

BONGINATOR

“The Intergalactic Gorebong Of Deathpot”

Label: Testimony Records

Configuration:

CD
 TR 036 884388879614

\$13.98^{CD}
 884388879614

LP (LTD. MARBLE)
 TR 036LP 884388879621

\$29.98^{LP}
 884388879621



Genre: Death Metal • Explicit: Yes

Welcome to the sanctuary of sonic brutality! Prepare to be engulfed in the interstellar chaos of death metal as we proudly present the first full album by the mighty BONGINATOR: “The Intergalactic Gorebong Of Deathpot.” This monumental album is an inexorable voyage into the darkest corners of the universe, where ferocious riffs collide with thunderous drums to create a sonic maelstrom that knows no bounds. BONGINATOR’s uncompromising approach to death metal is on full display, with each track serving as a visceral testament to their mastery of the genre. “The Intergalactic Gorebong Of Deathpot” is not merely an album; it’s an interstellar odyssey through the realms of death metal intensity. From guttural growls to blistering guitar solos, BONGINATOR unleashes a sonic assault that will leave you breathless and craving for more. The album also features Bonginator friends like Devin Swank of Sanguisugabogg, Mutilation Barbecue, Scab Hag, Snuffed On Sight and Texas Ketamine. Available on CD and LP, the vinyl version comes on beautiful gold and purple wax. Embrace the chaos, embrace the darkness, and join the legions of metalheads who have succumbed to the cosmic onslaught of BONGINATOR’s “The Intergalactic Gorebong Of Deathpot.”

RELEASE DATE: MAY 31ST, 2024



BONGINATOR “The 1986 Doink City Massacre”

Label: **Testimony Records**

Configuration:

10" VINYL (LTD. MARBLE)
 TR 037/LP 88438880139

\$23.98 10"
 88438880139



Genre: **Death Metal** • **Explicit: Yes**

Welcome to the world of **BONGINATOR**, where musical brutality meets bizarre sci-fi topics! Dive into the dark and twisted sonic realms of death metal with the debut EP, “The 1986 Doink City Massacre,” by the relentless force known as **BONGINATOR**. Crafted with bone-crushing intensity, this EP encapsulates the essence of death metal with a unique blend of aggression and experimental flair. **BONGINATOR** takes you on a rough journey through the sonic underworld, where every riff is a weapon and every growl is a declaration of chaos. You can easily witness the musical development of the band as you will find the new track ‘Blood Diner’ as a special bonus on this EP. “The 1986 Doink City Massacre” is not your typical death metal experience. **BONGINATOR**, true to their name, incorporates unconventional elements, pushing the boundaries of the genre. Brace yourself for mind-bending, fresh death metal with a humorous twist on the lyrics, „The 1986 Doink City Massacre“ already starts the storyline of (a movie to come?) „Stoners vs. Aliens“. Don’t miss the chance to own a piece of this musical mayhem pressed on beautiful pink and purple coloured vinyl. Whether you’re a seasoned death metal enthusiast or a curious newcomer, **BONGINATOR**’s debut EP is a must-have addition to your collection. Get ready to unleash the beast within and immerse yourself in the sonic brutality of “The 1986 Doink City Massacre.” Join the legion of metalheads who have succumbed to the relentless onslaught of **BONGINATOR**!

RELEASE DATE: MAY 31ST, 2024



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

KATE CLOVER



ARTIST/ALBUM INFO:

- L.A. punk rock artist Kate Clover will release her sophomore album, "The Apocalypse Dream" on April, 5th.
- She has quickly gained a reputation as an explosive live performer and is highlighted as "one to watch" in 2024.
- Kate launched her 2024 world tour where she'll play dates throughout the U.S. and Europe, and then her first shows in Japan, Australia and New Zealand. Dates and ticket info at www.kateclover.com/tour.

WHAT THEY'RE SAYING:

- "Oozing over swift chords and 1950s Doo-Wop, Clover channels her inner Exene Cervenka." - **American Songwriter**
- "Her new work leans into the garage rock and punk styles she's always adored." - **KEXP**
- "The new video from LA rocker Kate Clover feels both retro and of-the-moment, with equal amounts of over-policing and bizarre fashion choices reflecting both eras of American life." - **FLOOD**

➤ **\$13.98**CD
198168767801

➤ **\$24.98**LP
198168160510

The Apocalypse Dream LP

A rising star in the punk underground, Kate Clover recently announced her new record, The Apocalypse Dream, due out April 5th, 2024.

TRACK LISTING:

1. The Apocalypse Dream
2. Like A Domino
3. No More Romance
4. Damage Control
5. Disconnected
6. Here Comes The Love Bomb
7. I Don't Care
8. Blue In June
9. You'll Be The Death Of Me
10. L.A. Prayer



www.kateclover.com

SYMPHONIC

JAGJAGUWAR

ANASTASIA COOPE DARNING WOMAN

ABOUT THE ALBUM

Darning Woman is an intentional, beautiful, sometimes confrontational album that shreds expectations of DIY, bedroom music, and feminine themes. There's a lushness and maternal instinct at play, as Coope connects the dots between physicality, ephemera, and the ultrafeminine.

"I don't really like to deal that much with themes of personal hardships, or heartache and love," says Anastasia Coope. "Ultimately, I work most honestly with the language of what is happening in a moment and the passage of time around it. That, coupled with my reaction to entering the artistic landscape, and my thoughts about what does and doesn't get representation, comprises most of this album."

Darning Woman explores, among other things, the meditative aspect of sewing, patching and embellishment, care and repair, collection not as modern, craven consumption but as a counterpoint to materialism. This sort of collection – the good kind, the gathering of things to make a home – can be, in Coope's words, "A very baby way to critique capitalism. Birds make nests, right? It can be a new life for a thing that was made. What you surround yourself with matters."

To that end, Anastasia Coope is also the founder and leader of the Bonzo collective and show series, an exciting new home for the type of expansive, profoundly creative scene that New York has been missing for some time. And while Bonzo may well be the ascent of a new community, Darning Woman is the story of Anastasia Coope, herself. It is the sound of Coope entering the world as an artist, acknowledging the tangle of what changes – the gaze of the world, Coope's art in reaction and community to art in general – and what does not: her ideas and her own self.

SELLING POINTS

- First 7" was released on No Gold, boutique label of Liars frontman Angus Andrew
- Fall residency w Trans Pecos in New York; early press includes: Brooklyn Vegan, Gorilla vs Bear
- Coope is also the founder and leader of the Bonzo collective and show series, an exciting and fast-growing creative hub in NYC.
- RIYL: Adrienne Lenker, Haley Heynderickx, Connie Converse, Karen Dalton
- First pressing on limited-edition white vinyl



DETAILS

CATALOG NUMBER: JAG456
 RELEASE DATE: May 31st 2024
 FORMAT: CD/LP/CI/Digital
 CD BOX LOT: 30 | LP BOX LOT: 24
 CD \$14.98 | LP \$23.98 | CI \$24.98
 GENRE: Alternative
 KEY MARKETS: New York, LA, London
 TERRITORY RESTRICTIONS: n/a

VINYL NOT RETURNABLE

▶	\$14.98 CD	▶	\$23.98 LP
	656605245621		656605245614

▶	\$24.98 LP
	656605245638

(WHITE VINYL)

TRACKS

SIDE A

1. He is On His Way Home, We Don't Live Together
2. Women's Role in War
3. What Doesn't Work What Does
4. Darning Woman
5. Sounds of a Giddy Woman

SIDE B

1. Woke Up and No Feet
2. Sorghum
3. Newbin Time
4. Return to Room

LAUREN HENDERSON



HENDERSON SEEKS TO TAKE HER HONED ABILITY TO BLEND TRADITIONS A STEP FORWARD AND PRESENTS **SOMBRAS**, A MUSICAL EXPLORATION OF THE POWER THAT HERITAGE HAS TO MOLD ONE'S IDENTITY AND ARTISTRY IN THE PRESENT.

DESCRIBED AS "**SOMEWHERE BETWEEN A COMFORTING WHISPER AND A COGENT DECLARATION**" BY *THE NEW YORK TIMES*, LAUREN HENDERSON, PAINTS REFLECTIVE AND IMPASSIONED STORIES WITH HER HAUNTING VOICE AND ENCHANTING COMPOSITIONS.

HENDERSON HAS BEEN RECOGNIZED AS ONE OF **10 JAZZ ARTISTS BLENDING AND EXPANDING THE SOUNDS OF LATIN AMERICA** BY THE *RECORDING ACADEMY*.

RECENTLY NAMED AS A **TIDAL ARTIST TO WATCH 2024** AND TWO TIME **COVER OF THE SPOTIFY VOCAL JAZZ PLAYLIST**, LAUREN HENDERSON'S MUSIC RESONATES WITH LISTENERS AROUND THE WORLD, CAPTIVATING A BROAD AUDIENCE OF MUSIC AFICIONADOS.

SOMBRAS

AVAILABLE MAY 31ST

FUEGO 2:38	LAUREN HENDERSON VOCALS
SEASONS 2:52	JOEL ROSS VIBRAPHONE
VENAS 5:44	SEAN MASON PIANO
SOMBRAS 3:30	JONATHAN MICHEL BASS
ILLUMINATION 4:40	JOE DYSON DRUMS
TORMENTO 3:52	
WALKING 4:52	
DIGNIDAD 4:02	
SHADOWS 3:11	



\$14.98^{CD}
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KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Jack Bruce

Alive in America

Jack Bruce
 & Friends



John Symon Asher "Jack" Bruce, renowned as the lead vocalist and bassist of Cream, one of rock's iconic bands. After Cream disbanded, Bruce pursued a successful solo career and collaborated with various groups. He co-wrote many of Cream's hits like "Sunshine of Your Love" and "White Room". Bruce's influence extended through his solo work and bands like West, Bruce and Laing. He remained active in music until his passing in 2014, leaving behind a significant legacy in rock and blues. First time digitally remastered full concert on two CDs. Live from Denver in 1980. Jack performs his Cream classics and solo favorites with David Sancious, Clem Clempson and Billy Cobham. 2 CD set.

LIMITED EDITION DOUBLE
MARBLE VINYL



\$27.98^{LP}
 630428075832

Side One

1. White Room
2. Hit And Run
3. Clem's Blues
4. Born Under A Bad Sign

Side Two

5. Livin' Without Ja
6. Dancing On Air
7. Post War
8. Theme From An Imaginary Western

Side Three

9. Face Lift
10. Morning Story
11. Tightrope
12. Traintime
13. Politician

Side Four

14. Sunshine Of Your Love
15. Bird Alone

Renaissance Records US



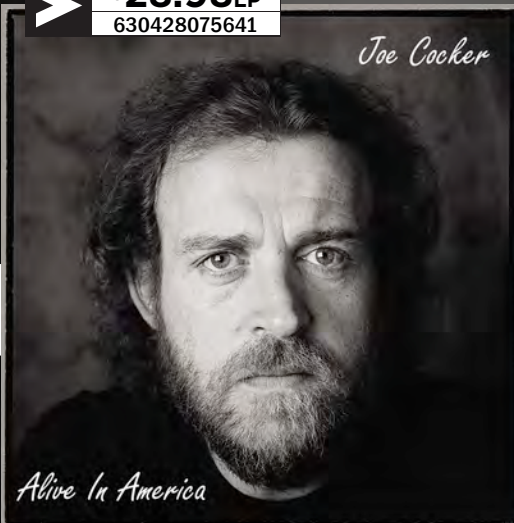
www.renaissancerecordsus.com

KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Joe Cocker

Alive in America

➤ **\$28.98^{LP}**
 630428075641



John Robert "Joe" Cocker was an English singer known for his gritty, bluesy voice and dynamic stage performances that featured expressive body movements. Most of his best known singles, such as "Feelin' Alright?" and "Unchain My Heart", were recordings of songs written by other songwriters, though he composed a number of songs for most of his albums as well, often in conjunction with songwriting partner Chris Stainton. *Alive in America* is a live album documenting Joe Cocker's concert performance in Denver, Colorado on May 2, 1981.

**LIMITED EDITION
 MARBLE VINYL**

- | | |
|--|---|
| <p>Side One</p> <ol style="list-style-type: none"> 1. Feelin' Alright 2. I Can't Say No 3. Lady Put The Light Out 4. Look What You've Done 5. Whiter Shade Of Pale <p>Side Three</p> <ol style="list-style-type: none"> 10. Seven Days 11. Jealous Kind 12. Hitchcock Railway 13. Watching The River Flow 14. You Are So Beautiful | <p>Side Two</p> <ol style="list-style-type: none"> 6. Sweet Little Woman 7. I Don't Wanna Live Without Lovin' You 8. Just Like Always 9. Shocked <p>Side Four</p> <ol style="list-style-type: none"> 15. Sweet Forgiveness 16. With A Little Help From My Friends 17. The Letter 18. The Moon Is A Harsh Mistress 19. I Heard It Through The Grapevine |
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Renaissance Records US

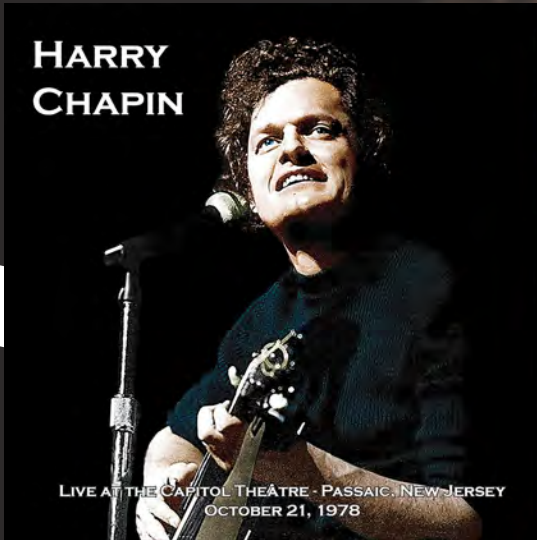


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KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Harry Chapin

Live At The Capitol Theater



This album features Harold Forster Chapin (December 7, 1942 – July 16, 1981), an American singer-songwriter, philanthropist, and hunger activist renowned for his folk rock and pop rock songs. Achieving worldwide success in the 1970s, Chapin, a Grammy Award-winning artist and Grammy Hall of Fame inductee, sold over 16 million records globally. He recorded a total of 11 albums from 1972 until his death in 1981, with all 14 singles he released becoming hits on at least one national music chart.

LIMITED EDITION TRIPLE
MARBLE VINYL

➤ **\$39.99LP**
 630428081031

- | | |
|--|--|
| <p>Side One</p> <ol style="list-style-type: none"> 1. Flowers Are Red 2. Stranger With The Melodies 3. W.O.L.D. <p>Side Three</p> <ol style="list-style-type: none"> 8. Odd Job Man 9. Mail Order Annie 10. A Better Place To Be <p>Side Five</p> <ol style="list-style-type: none"> 14. Harry's World Hunger Speech 15. You Are The Only Song 16. All My Life's A Circle | <p>Side Two</p> <ol style="list-style-type: none"> 4. Get On With It 5. Cat's In The Cradle 6. Poor Damned Fool 7. I Wanna Learn A Love Song <p>Side Four</p> <ol style="list-style-type: none"> 11. Mr. Tanner 12. 30,000 Pounds Of Bananas 13. Taxi |
|--|--|



Renaissance Records US



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KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Blue Oyster Cult

Alive in America

> **\$29.98LP**
 630428072343



This album features Blue Öyster Cult's live recording while it seemed as though the band was embarking on a new commercial and stylistic phase, notably with the popular radio hit "Burnin' for You." The recordings showcase the band's live prowess, particularly evident during their hometown performance in New York. Alongside newer tracks like "Burnin' for You" and "Joan Crawford," the setlist includes classics such as "Godzilla," "Hot Rails to Hell," and "Don't Fear the Reaper," along with covers of Steppenwolf's "Born to Be Wild" and the Doors' "Roadhouse Blues."

**LIMITED EDITION DOUBLE
 MARBLE VINYL**



- | | |
|---|--|
| <p>Side One</p> <ol style="list-style-type: none"> 1. Dr. Music 2. Burnin' For You 3. Fire Of Unknown Origin 4. Joan Crawford <p>Side Three</p> <ol style="list-style-type: none"> 9. Godzilla 10. Born To Be Wild 11. 5 Guitars | <p>Side Two</p> <ol style="list-style-type: none"> 5. Veteran Of The Psychic Wars 6. Hot Rails To Hell 7. ME 262 8. [Don't Fear] The Reaper <p>Side Four</p> <ol style="list-style-type: none"> 12. Roadhouse Blues 13. Stairway To The Stars 14. Harvester Of Eyes 15. Workshop Of The Telescopes |
|---|--|

Renaissance Records US



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KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Fairport Convention

Alive in America



This album features Fairport Convention's 1974 live recording from their USA tour, making its debut on vinyl. The band, founded in 1967 by Richard Thompson, Simon Nicol, Ashley Hutchings, and Shaun Frater, evolved through lineup changes, with Sandy Denny steering them towards traditional British music. Liege & Lief marked the inclusion of fiddler Dave Swarbrick. By 1974, Dave Pegg replaced Hutchings. This vinyl release captures a pivotal moment in the band's history during their USA tour.

LIMITED EDITION DOUBLE
MARBLE VINYL

\$27.99^{LP}
 630428079939

- | | |
|---|--|
| <p>Side One</p> <ol style="list-style-type: none"> 1. Solo (5:04) 2. Hexhamshire Lass (2:35) 3. John The Gun (5:12) 4. Fiddlestix (2:46) 5. Dirty Linen (4:07) <p>Side Three</p> <ol style="list-style-type: none"> 8. It'll Take A Long Time (6:18) 9. Matty Groves (10:04) | <p>Side Two</p> <ol style="list-style-type: none"> 6. Who Knows Where The Time Goes? (7:15) 7. Sloth (13:23) <p>Side Four</p> <ol style="list-style-type: none"> 10. The Medley (8:29) - The Hens March Through The Midden - The Four Poster Bed - The Lark In The Morning 11. Down In The Flood (3:50) |
|---|--|



Balance and Composure *The Things We Think We're Missing*

Live at Studio 4

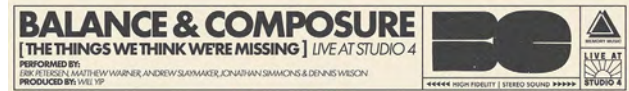
May 31, 2024

ABOUT THE ALBUM

To celebrate the 10 Year anniversary of their album *The Things We Think We're Missing*, Balance and Composure teamed up with longtime collaborator Will Yip to track the record live for a one-time livestream event in late 2023. That performance is now available in a one-time vinyl pressing via Memory Music. Tracked live, the live version of this album captures the signature energy that Balance and Composure brings to their performance. Reflecting on the album the band describes *The Things We Think We're Missing* as feeling like a "total mental breakdown," but the catharsis felt on tracks like "Tiny Raindrop" and "Reflection" recontextualize that manic energy into something new on this live version.

Tracked near the band's homebase at Studio 4 in Conshohocken, Pennsylvania, this performance is not available anywhere online & is only available on this limited vinyl pressing.

After a seven-year hiatus Balance and Composure returned in 2023 with a two-song single "Too Quick to Forgive" and played a limited number of reunion shows to thousands of fans.



CATALOG NUMBER: MM039

RELEASE DATE: May 31, 2024

FORMAT: LP

LP LIST PRICE: 23.98

DISCOUNT: None

LP BOX LOT: 40

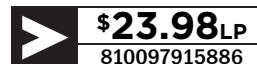
GENRE: Alternative / Indie / Emo

KEY MARKETS: Philadelphia, New York, Los Angeles, Boston, Austin, Atlanta

NO EXPORTS

VINYL NOT RETURNABLE

Pink with Purple & Cream Vinyl



SELLING POINTS

- Live LP Recording of fan-favorite 2013 LP from Balance and Composure
- Produced & mastered by Grammy-nominated producer Will Yip (Turnstile, Tigers Jaw, Movements)
- Follows *Too Quick To Forgive*, the 2023 EP featuring first new music from band in 7 Years
- One time limited pressing

TRACKLIST

Side A

1. Parachutes
2. Lost Your Name
3. Back of Your Head
4. Tiny Raindrop
5. Notice Me
6. Ella
7. Cut Me Open

Side B

1. Reflection
2. I'm Swimming
3. When I Come Undone
4. Dirty Head
5. Keepsake
6. Enemy

Balance and Composure

Too Quick to Forgive

May 31, 2024

ABOUT THE ALBUM

After five long years, Balance and Composure return with *Too Quick To Forgive*—newly signed to Grammy-nominated producer Will Yip’s label, Memory Music, the alt-rock darlings sound more assured and adventurous than ever across two vulnerable tracks. *Too Quick To Forgive* is a reflection on personal perseverance in the wake of confrontation, told through two distinctly different scenarios. “Savior Mode” finds frontman Jon Simmons baring his soul in a way that is unparalleled in their discography, while “Last To Know” is an emotionally-resonant highlight that leaves a lasting impact well after its final notes play out.

Simmons’ vulnerability and emotional delivery across both tracks cut through with unflinching precision courtesy of Andy Slaymaker (guitar), Matt Warner (bass), Erik Petersen (guitar), Dennis Wilson (drums), and who the band considers their 6th member—producer Will Yip. In the fall of 2022, the group got together at his Conshohocken, PA with a few ideas that Yip helped turn into these otherworldly tracks. “It was all magic,” Jon says.

With a renewed sense of purpose, Balance and Composure will return to the stage for a series of *Too Quick To Forgive* reunion shows in some of the biggest rooms they’ve ever played.



CATALOG NUMBER: MM036

RELEASE DATE: May 31, 2024

Digital Street Date: April 11, 2023 **FORMAT:** LP

LP LIST PRICE: 21.98

DISCOUNT: None

LP BOX LOT: 40

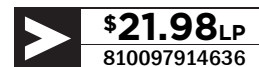
GENRE: Alternative / Indie / Emo

KEY MARKETS: Philadelphia, New York, Los Angeles, Boston, Austin, Atlanta

NO EXPORTS

VINYL NOT RETURNABLE

Black & White Swirl Vinyl



SELLING POINTS

- First new music in years from Pennsylvania band to accompany 2023 reunion shows, available via distribution for the first time

- Features two vinyl only remixes by Wicca Phase Springs Eternal & Darcy Baylis
- Limited edition color vinyl

TRACKLIST

Side A

1. Savior Mode
2. Last To Know

Side B

1. Savior Mode (Wicca Phase Springs Eternal Remix)
2. Last to Know (Darcy Baylis Remix)

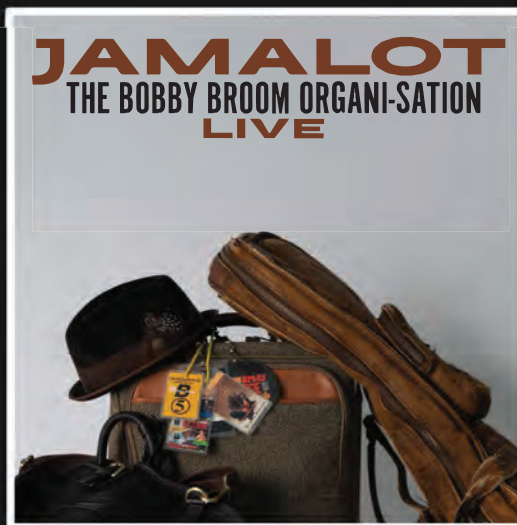
JAMALOT

The Bobby Broom Organi-Sation

Assembled at the behest of Steely Dan's Walter Becker and Donald Fagen, the Organi-Sation – Bobby Broom's guitar, Ben Paterson's Hammond B3, and Kobie Watkins' drums were the opening act for Steely Dan's 2014 North American tour. The Bobby Broom Organi-Sation performed the tracks on their latest live disc, Jamalot, for audiences of thousands per show. Broom decided to complete and contrast the concert playlist with intimate, but no-less lively, club-date performances from 2019 at Wayne Segal's Jazz Showcase in Chicago. Available now for the first time!

Track List:

1. Intro Announcement
2. Superstition (Stevie Wonder)
3. Band Introductions
4. Layla (Eric Clapton & Jim Gordon)
5. The Tennessee Waltz (Pee Wee King)
6. The Jitterbug Waltz (Fats Waller)
7. The House of The Rising Sun (Traditional)
8. Tadd's Delight (Tadd Dameron)
9. The Long and Winding Road (Paul McCartney)
10. Speak Low (Kurt Weill)



Release Date: May 24, 2024
 Catalog number: SR004/CSM0120
 Genre: Jazz/Live, upbeat, power-trio
 Price: \$15.98



\$15.98^{CD}
 659675886299



LISTENABLE RECORDS LISTENABLE.EU JOIN US FACEBOOK.COM/LISTENABLERECS

RELEASE DATE: MAY 31TH, 2024



COBRA THE IMPALER

'KARMA COLLISION'

>CD

LISB.769.2 - BARCODE : 3760053847690
 FORMAT : LIMITED EDITION DIGIPACK

>VINYL

LISB.770.1 - BARCODE : 3760053847706
 FORMAT : LIMITED EDITION
 DOUBLE GATEFOLD BLUE / ORANGE MARBLE VINYL
 GATEFOLD MARBLE VINYL

TERRITORY : WORLD

TRACKLISTING:

- 01 MAGNETIC HEX
- 02 GODLESS BEYONDER
- 03 SEASON OF THE SAVAGE
- 04 EYE OF THE STORM
- 05 KARMA COLLISION
- 06 MY INFERNO
- 07 THE FOUNTAIN
- 08 THE MESSAGE
- 09 ASSASSINS OF THE VISION
- 10 SHIFTING SANDS

>	\$15.98 CD
	3760053847690
>	\$39.98 2LP
	3760053847706

FOR FANS OF:
MASTODON, GOJIRA, MEGADETH, BARONESS

COBRA THE IMPALER returns with "Karma Collision," an album forged in the crucible of modern turmoil and bound by the chains of classic metal fury. This - their sophomore offering - stands as a towering monument amidst the ruins of lesser gods, a beacon of defiance shining in the shadow of a society on the brink.

Tace DC, the visionary guitarist and illustrious animator, continues to steer this behemoth with a steadfast grip, his artistic mastery both an aural and visual feast. The cover of "Karma Collision," is a kaleidoscope of chaos and beauty—a vivid representation of the album's thematic heart: the inexorable force of karma meeting the immovable object of society's deepest ills.

The Belgian metal titans stand undiminished, with Manuel Remmerie's vocals striking with the precision of a war-hammer, James Falck's and Tace's dual guitar onslaught carving riffs into the annals of metal history, and Mike Def's bass lines weaving like a serpent through the foundation of their sound. Ace Zec, the alchemist behind the production and mix, not only lays down the rhythmic law on drums but also encapsulates the very essence of **COBRA THE IMPALER's** sound—powerful, clear, and undeniably heavy.

After storming the festival stages of Hellfest, Brutal Assault, Dynamo Metalfest, Alcatraz, Bloodstock, Metaldays and more, **COBRA THE IMPALER** has refined and distilled their furious energy into ten tracks that stand as a testament to their unyielding spirit. "Karma Collision" is not

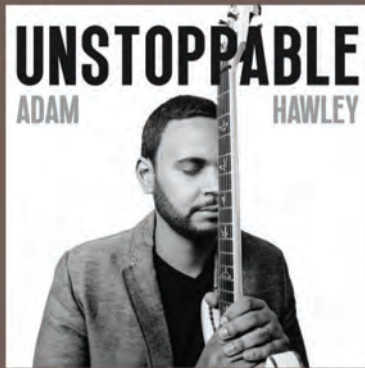
merely a follow-up to "Colossal Gods" but a doubling down, a masterful evolution that takes their established sound to cataclysmic new heights.

When **COBRA THE IMPALER** rises, it's not just an album drop—it's an earth-shaking event, a moment that refuses to be ignored. With "Karma Collision," they don't just beckon the listener—they command the attention of all, delivering an album destined to resonate through the ages and across the annals of metal lore.



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



UPC: 085218083878

Unstoppable
 Up On It
 Absolute Love
 Uptop
 Best Part
 Sanctify
 Fly By
 Soul Vibe
 Heavier Things
 Yearning For Your Love

Guitarist and Producer Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Handpicked by Maurice White (founder of Earth, Wind, & Fire) he first debuted on the legend's label Kalimba Music. In all, Adam's four albums and work as a producer has spawned an incredible Fourteen Billboard #1 Hits. In it's first week, the 3rd record "Escape" was the #1 Selling Album in the Nation, outselling every other contemporary jazz album as per Nielsen. The debut single went on to become the Billboard and Smooth Jazz Network Song of the Year for 2020. He followed this up with the 4th album "Rising Up;" it's title track again reached the top of the Billboard charts in late '21. 2022 was particularly successful including four more #1's, culminating with 2022 song of the year. The scintillating new album "Unstoppable" marks the 6th record in Adam's catalogue.

Select Tour Date Highlights Include:

- Seabreeze Jazz Fest•Java Jazz•Mallorca Jazz Fest•Berks Jazz Fest•Dave Koz Cruise
- Newport Beach Jazz Festival•Catalina Jazz Fest•Napa Valley Jazz Getaway•Smooth Jazz Cruise
- Cancun Jazz Fest•Earl Klugh's Weekend of Jazz•Rehoboth Jazz Festival

In addition touring as a leader, he has also played for Jennifer Lopez, Natalie Cole, Lalah Hathaway, The Manhattan Transfer, Brian McKnight, and appeared on American Idol in the house band to name a few. He also is an educator holding a Doctorate in Musical Arts from the University of Southern California in Los Angeles.

\$24.98^{LP}
 085218083823

HARMONIA MUNDI

MAY 31



Paul Lewis

Paul Lewis Plays Schubert

At once poet and virtuoso, **Paul Lewis** has rapidly established himself as one of the leading Schubertians of his generation. This boxed set assembling the Viennese composer's major mature works for solo piano - *Piano Sonatas*, *Wanderer Fantasie*, *Moments Musicaux*, *Impromptus* and *Drei Klavierstücke* - is sure to become one of the milestones of the modern discography.

▶	\$40.98 CD	6 CD
	3149020950869	HMX2904091 \$40.98



[Integral]

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DAIS RECORDS

Drew McDowall

A Thread, Silvered and Trembling

ABOUT THE ALBUM

Scottish experimental/electronic musician **Drew McDowall's** lifelong interest in an elegiac solo bagpipe style called *pibroch* (ceòl mòr in Gaelic) has been an inspiration for much of his previous work (including Coil's legendary *Time Machines*). This form, often traditionally used for laments and for tributes to the dead, fuses modal drones with flickering dissonance and plaintive melody evoking an ancient, solemn mood.

His latest work, ***A Thread, Silvered and Trembling***, both incorporates and transforms these elements via exploratory electronic processing, weaving an electro-acoustic tapestry of strings, shudders, voids, and voices, alternately disembodied and displaced. Co-produced with engineer **Randall Dunn** at Circular Ruin Studios in Brooklyn, the collection's four pieces capture McDowall at his most elevated and elusive, in thrall to "the ineffable – that which refuses to be spoken."

McDowall's palette here is unusually eclectic, sourced from a dynamic orchestral ensemble arranged by **Brent Arnold** and comprised of cello, viola, violin, harp (**Marilu Donovan** of **LEYA**), and french horn. Ebbing between shrouded electronics and enigmatic, sometimes spectralist orchestration, the album moves with a seething, simmering energy, surging into elegant, uneasy crescendos. The first two pieces are inspired by a liberatory hijacking and inversion of a grim biblical story (and by a cryptic and strange UK simple syrup branding). Opener "Out of Strength Comes Sweetness" shivers with short echo and resonant pads, before shifting into the album's centerpiece: the 14-minute saga "And Lions Will Sing with Joy." A murmuring electrical storm of keening strings and disorienting drones gradually grows darker and denser, until suddenly there's a crack in the clouds, revealing mutated choral voices and sparkling harp. McDowall describes the track as "an incantation to help usher in a break, and a new beginning."

The record's latter half evokes a deep untamed animism shot through with spiraling radiance. "In Wound and Water" sways with harp, plucked strings and eerie cello undertows while lush layers of disorientated electronics hang in the dusk. There is no resolution, only a faint gradient of fragile dissipation, leading into the album's harrowing and climactic closer, "A Dream of a Cartographic Membrane Dissolves." Processed voices (credited on the liner notes to "**The Ghosts Who Refuse to Rest**") contort, whisper, and gather as the rest of the ensemble sharpens, poising to strike. Then it does – grand, tragic stabs of strings and horns lashing the sky, storming heaven by force.

The fallout is poetic and inevitable, raining embers into a dark sea. But the journey and catharsis of *A Thread* linger long after it goes silent. Like so much of McDowall's multifaceted catalog, this is music of immanence and alchemy, attuned equally to the sacred and the profane, to the tile and the mosaic.

PRESS FOR 'AGALMA'

"*Agalma* is nothing if not cohesive in its lean, slow-burn, low-key psychedelia... This album, buzzing and resonant, draws time thin, pulls it almost transparent like a veil, perhaps disregarding it as a linear concept altogether" - The Quietus

"*Agalma* drips with spectral textures, angelic backing vocals and glitchy cinematic sweeps formed from warped field recordings and modular processing." - The Wire



DETAILS

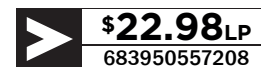
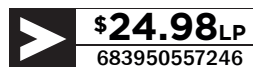
CATALOG NUMBER	DAIS221
RELEASE DATE	May 31, 2024
FORMAT	LP / Digital
LP BOX LOT	20x2 inners = 40 box
LP LIST PRICE	\$22.99
COLOR LP LIST PRICE	\$24.99 (INDIE EXCLUSIVES)
GENRE	Ambient / Drone / Electronic
KEY MARKETS	London, Los Angeles, Berlin, Paris, Warsaw, NYC, Zurich, Helsinki
TERRITORY RESTRICTIONS - NONE	NOT AVAILABLE FOR EXPORT
VINYL NOT RETURNABLE	

TRACK LISTING

BARCODES

LP CLEAR RED C1 :

LP BLACK



SELLING POINTS

For fans of Kali Malone, Coil (late 90s), Laurel Halo, Actress, Ryuichi Sakamoto & alva noto, Tim Hecker, Hiro Kone, Caterina Barbieri, LEYA

Featuring collaborations and instrumentation from harpist Marilu Donovan (LEYA), Grammy nominated French Horn player Eric Davis (David Byrne & St. Vincent, Sharon Jones & The Dap Kings) and more

Co-produced by Randall Dunn (John Medeski and Daniel Lopatin's *The Curse*, Drab Majesty's *An Object In Motion*, Robert Aiki Aubrey Lowe's *Candyman*, Zola Jesus' *Arkhon*)

Renaissance Records US



www.renaissancerecordsus.com

KEEPING CLASSIC MUSIC ALIVE ON
 COMPACT DISC & DELUXE LONG
 PLAYING VINYL SINCE 1993

Pentangle

Pentangle

LIMITED EDITION
 MARBLE VINYL



\$24.98LP
 630428088948

- | Side One | Side Two |
|--------------------------------|-----------------------|
| 1. Let No Man Steal Your Thyme | 1. Mirage |
| 2. Bells | 2. Way Behind The Sun |
| 3. Hear My Call Hear | 3. Bruton Town |
| 4. Pentangling | 4. Waltz |

The Pentangle was the 1968 debut album of the band Pentangle: Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn and Danny Thompson.

It brought together their separate influences of folk, jazz, blues, early music and contemporary songwriting. One of the band's most commercially successful albums, it reached #21 in the British charts. The name Pentangle was chosen to represent the five members of the band. It was also the device on Sir Gawain's shield in the Middle English poem Sir Gawain and the Green Knight, which held a fascination for Renbourn.

In 1967, the Scottish entrepreneur Bruce Dunnet, who had recently organised a tour for Jansch, set up a Sunday night club for Jansch and Renbourn at the now defunct Horseshoe Hotel in Tottenham Court Road, London. McShee began joining them as a vocalist, and by March of that year, Thompson and Cox were being billed as part of the band. Renbourn claims to have been the catalyst that brought the band together, although he credits Jansch with the idea of getting the band to play in a regular place, "to knock it into shape".

While Pentangle was nominally a folk group, the individual members had wide musical tastes and influences. McShee had grounding in traditional music, Cox and Thompson a love of jazz, Renbourn a growing interest in early music, and Jansch a taste for blues and contemporary performers such as Bob Dylan.

Renaissance Records US

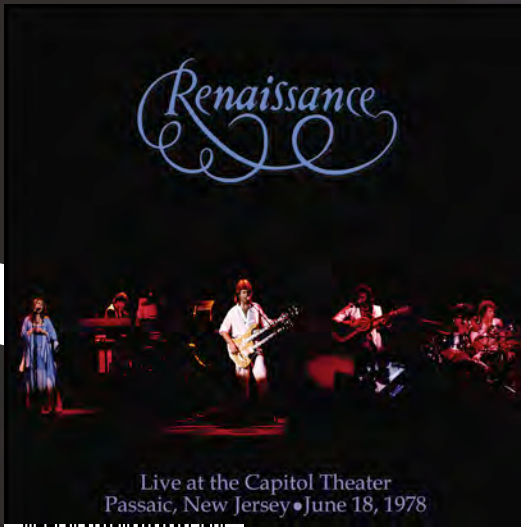


www.renaissancerecordsus.com

KEEPING CLASSIC MUSIC ALIVE ON
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 PLAYING VINYL SINCE 1993

Renaissance

Live At The Capitol Theater



Live at the Capitol Theater
 Passaic, New Jersey • June 18, 1978



6 30428 12223 9

\$39.99 LP
 630428122239

Renaissance are an English progressive rock band, best known for their 1978 UK top 10 hit "Northern Lights" and progressive rock classics like "Carpet of the Sun", "Mother Russia", and "Ashes Are Burning". They developed a unique sound, combining a female lead vocal with a fusion of classical, folk, rock, and jazz influences. This is an excellent document of Renaissance live at the peak of their powers. Recorded on the final night of the 1978 US tour in support of A Song For All Seasons in front of a vociferous and appreciative audience.

LIMITED EDITION TRIPLE
MARBLE VINYL

Side One Side Two

- 1. Hear Me, 3. Don't Understand
- 2. Carpet Of Sun 4. Northern Lights

Side Three Side Four

- 5. Mother Russia 7. Midas Man
- 6. Day of the Dreamer 8. Vultures Fly High
- 9. Running Hard

Side Five Side Six

- 10. A Song For All Seasons 12. Ashes Are Burning
- 11. Prologue

CANDLELIGHT

MAY 31



Shrapnel

In Gravity

In Gravity is the sound of a rebirth. Born from a period of pain, tragedy, isolation, but hope for the future. It emerges as an uplifting and crushingly precise statement about where **Shrapnel** are in 2023. A cathartic exercising of daemons, it does not dwell on the past or lean on well-worn tropes but looks excitedly forward. Drawing on their ever-deepening well of experience and influence, *In Gravity* marks a band at the height of their songwriting prowess. Whether dealing in extremity and complexity, Gojira-inspired bludgeoning heaviness, or a newly-emerging sense of modern melodic maturity, Shrapnel are able to weave their sonic palette in new, genre-defying directions. Helmed by Swedish super producer Jens Bogren (Sepultura) it features collaborations with Scott Kennedy (Bleed From Within) and modern shred virtuoso Bradley Hall. Shrapnel are breaking out of their shackles where others have failed and staking their claim to the British metal throne.



\$14.98CD
 5401148003529

CD
 CNDL800352P
 \$14.98



\$40.98LP
 5401148004922

2 LP
 CNDL800492P
 \$40.98



[Integral]

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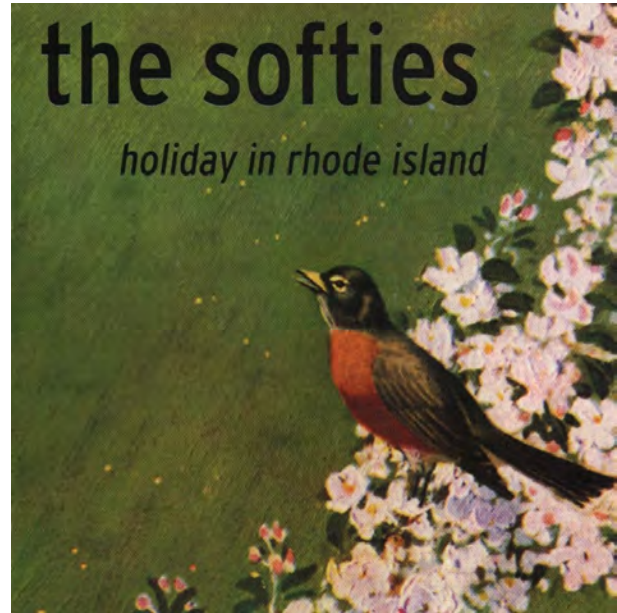
The Softies

Holiday in Rhode Island

Listening to **The Softies** has always felt like peeking into a diary, with no personal detail spared. Lyrically the band documents a lovelorn heart in every manifestation, and hope is the bright silver lining adorning each song. As the third **Softies** album, *Holiday in Rhode Island* [KLP119] presents a more accessible view to the humble honesty of their emotive universe.

When *Holiday in Rhode Island* was originally released in Sept. 2000, it had been three and a half years since **The Softies** previous album *Winter Pageant* [KLP061]. In that time Jen and Rose's introspective musings are reborn, sparkling with renewed vision, both musically and spiritually. The trademark harmonies between Jen Sbragia (**All Girl Summer Fun Band**) and Rose Melberg (**Tiger Trap, Gaze**) simply shimmer, brighter than ever before, benefiting from strong yet simple arrangements and excellent production (at a house on Galiano Island near Victoria, British Columbia) by Dave Carswell and John Collins. The beautiful surroundings and supportive production crew inspired **The Softies** to extend their minimalist blueprint of two delicately jangling guitars and two crystalline voices to include acoustic guitar embellishment on "Just a Day," "You and Only You;" piano and sparse drums on "Me and the Bees;" a xylophone makes subtle appearances here and there. *Holiday in Rhode Island* is a stunning artistic accomplishment from these two much heralded pop icons.

"...Their best songs are the saddest, where the guitar line suggests something falling—leaves, rain, tears, hopes. If the division between pop and rock separates people who believe in romance and people who demystify it, the **Softies** walk the line with gymnastic grace." – *Spin*




DETAILS

CATALOGUE NUMBER: KLP119

RELEASE DATE: May 31, 2024

FORMAT: LP, DIGITAL ALBUM

 **\$24.98_{LP}**
 78985611916

SONGS - - -

SIDE ONE: 1. Sleep away Your Troubles 2. Places We Go 3. These Sad Times 4. Beginning of the End 5. Just a Day 6. Me and the Bees
 Holiday in Rhode Island

SIDE TWO: 1. Favorite Shade of Blue 2. You and Only You 3. Sturdies Bay 4. Saint Agnes 5. If You Stayed 6. Write It Down 7. My Empty Arms



HYPERION

MAY 31



▶	\$19.98 CD	CD
	034571284231	CDA68423 \$19.98

Takács Quartet

Schubert: String Quartets D112 & 887

The 'heavenly lengths' Schumann loved in late Schubert are as much in evidence in the sublime G major quartet as in the other large-scale works of Schubert's final years. The **Takács Quartet's** earlier Hyperion recordings of Schubert were hailed as 'near ideal' and 'superlative' and this new release is every bit as fine.



[Integral]

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Soulful sounds are on...



About the release

There are certain occasions when you can truly feel the stars align. One of these is when the interstellar voyager of cosmic soul Jimi Tenor finally lands his spaceship at full force on a Timmion recording. In 2024, he will be serving us two spaced out album sessions recorded together with Cold Diamond & Mink. Jimi is no stranger in these space ways as he has operated behind the Timmion scenes for years, furnishing several of the label's artists with his flute and reeds artistry.

The first album out is titled "Is There Love In Outer Space?", which begs the question with the force of five extended tracks that are guaranteed to blow your mind to the stratosphere. The pieces are loaded with whooshing and glistening synth noises and span from lofi space funk to cinematic soundscapes. The sweetly floating title track is like some of those galactic ballads that rare soul collectors are spending their pensions on. At the other side of the spectrum, album closer "What Are You Doing?" sounds like Sun Ra sat down at a JB's session, and is straight up meant to get that booty moving.

Combined with the raw soul prowess of CD&M, Jimi is able to refine new shades from his already impressive repertoire of talent. Even if you are a friend of his previous work you might not have heard him get down quite like this.

Selling Points:

- Multi-genre album with crossover potential, blending jazz, soul, funk, and electronics
- Cult artist active since the early 1990s who has released records on labels like Warp and Kindred Spirits
- Fresh collaboration between singular vocalist/musician and the Cold Diamond & Mink band
- LP Housed in vintage style Tip-On Sleeve

-Lacquer mastering & one-step pressing method

Tracklist Side A:

1. Is there Love In Outer Space?
2. Gaia Sunset pt.1
3. Gaia Sunset pt.2

Tracklist Side B:

1. Orbiting Telesto
2. Laputa
3. What Are You Doing?

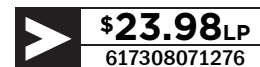
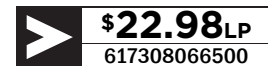
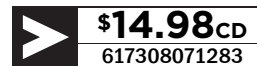
JIMI TENOR

"IS THERE LOVE IN OUTER SPACE?"



Details:

Catalog Number: TR12014lp
 Release Date: May 31, 2024
 Format: Vinyl LP with Tip-On Sleeve/ Color vinyl LP with Tip-On Sleeve / Cd digipak / Digital
 List Price: black vinyl 22.98 USD / color vinyl 23.98 USD / CD 14.98 USD
 Vinyl Box Lot: 20
 Genre: Raw Cosmic Synth Soul, R&B
 Key Markets: Germany, USA, UK, France, Benelux, Outer Space



(COLOR VINYL)

Soulful sounds are on...



JIMI TENOR

“GAIA SUNSET PART 1 & 2”



About the release

The first single dropping from Jimi Tenor’s new Timmion album “Is There Love In Outer Space?” kicks off like a desert breeze from Nigerien keyboardist Mamman Sani’s 1980s cosmic songbook. Perhaps this is the same kind of panorama that Tenor and Cold Diamond & Mink want us to imagine while traversing the two sides of this vinyl single.

At the latest, the psychedelic desert blues guitar solo transports us on a cold Sahara sand dune, watching a magical sunrise on Mother Earth, something only a few humans get to witness. This is the type of jam you can close your eyes to and let those colorsapes of your mind fill the space. The minimal vocal parts come through like a welcoming chant for the Sun slowly creeping up in the horizon, ready to extend its burning arms around all things – living and dead equally.

With their new collaborative project, Jimi Tenor and Cold Diamond & Mink breathe a new type of life into each others’ tried & tested styles – delivering a natural fusion of cosmic and raw soul music. So hop along in this spaceship, and let it ride!

Selling Points:

- The electronic synth-wizard Jimi Tenor blends celestial sounds with gritty moondust funk, accompanied by the down and dirty energy of Cold Diamond & Mink.
- Jimi Tenor might be most known for his hit single “Take Me Baby” that was released on the pioneering electro label Warp in the 90’s.
- Jimi Tenor has released two albums with legendary Fela Kuti’s drummer Tony Allen.

Tracklist Side A:

1. Gaia Sunset Part 1

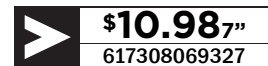
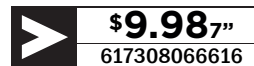
Tracklist Side B:

1. Gaia Sunset Part 2

Details:

Catalog Number: TR751lp
 Release Date: MAY 31, 2024
 Format: 7” vinyl + pic sleeve / Digital
 List Price: 7” black vinyl 9.98 USD /
 7” color vinyl 10.98 USD
 Vinyl Box Lot: 20
 Genre: Raw Cosmic Synth Soul, R&B
 Key Markets: Germany, USA, UK, France,
 Benelux, Outer Space

Barcodes:



(YELLOW VINYL)



Another Michael

Pick Me Up, Turn Me Upside Down

May 31, 2024

ABOUT THE ALBUM

Another Michael's next chapter begins with *Pick Me Up, Turn Me Upside Down*, their new album due out this spring on Run For Cover Records. Following last year's sibling album *Wishes to Fulfill*, *Pick Me Up* is a more expansive output, patiently unfolding to reveal an exploratory side that brings new hues into the band's vibrant sound.

Helmed by lead singer/songwriter Michael Doherty and producer/bassist Nick Sebastiano—along with signature contributions of multi-instrumentalist/vocalist Alenni Davis, drummer Noah Dardaris, and longtime engineer/co-producer/confidante Scoops Dardaris—*Pick Me Up, Turn Me Upside Down* came to life over three years of intermittent writing and recording sessions that proved unexpectedly fruitful. The band decamped at Headroom Studios in Philadelphia, PA, as well as the same Ferndale, NY house where they made their debut LP, 2021's *New Music and Big Pop*.

The songs on *Pick Me Up, Turn Me Upside Down* often take the knack for melody that defined *Wishes To Fulfill* and apply it to left turns like the hypnotic quasi-krautrock of "I've Come Around To That," the sparse balladry of the title track, or the pulsating synth explorations of "The Diner's Spoon." The album's world is weirder and more improvisational, like in the twisting ends of "Hub of Dreams" or the spontaneous performances of "Like I Won A Car"—but Doherty's warm singing and conversational lyricism always keep things grounded.

On *Pick Me Up, Turn Me Upside Down*, the band didn't set out to capture the all encompassing, existential value of music, but they did contribute to it—offering more songs to the world, and with them, chances to create one of those moments.



CATALOG NUMBER: RFC260
RELEASE DATE: September 22, 2023
FORMAT: LP
LP LIST PRICE: 24.98
LP BOX LOT: 40
GENRE: Alternative / Indie / Folk
KEY MARKETS: Philadelphia, New York, Boston, Albany, Chicago, Los Angeles
NO EXPORTS
VINYL NOT RETURNABLE

\$24.98^{LP}
 810097916258

SELLING POINTS

- The band's third LP following 2023's "Wishes To Fulfill"
- Previous coverage from *Stereogum*, *BrooklynVegan*, *UPROXX*, *Paste*
- Touring history with *Jodi*, *Ratboys*, *String Machine*
- Recorded at *Headroom Studios* in Philadelphia PA

TRACKLIST

Side A

1. I've Come Around to That
2. Seafood
3. Mudslide
4. Is There A World?
5. I'm Your Roommate
6. Another Reindeer
7. Pick Me Up, Turn Me Upside Down

Side B

1. Maureen
2. Hub of Dreams
3. I'm Not Mad Anymore
4. The Diner's Spoon
5. Like I Won A Car



WYNDHAM BAIRD

AFTER THE MORNING



Wyndham Baird offers a broad selection of folk, country, gospel songs and Irish ballads on his debut album, "After the Morning" from Jalopy Records. The 13 song record features Wyndham's acclaimed vocals, deft flat picking and finger picking guitar and beautiful harmonica. He is joined on harmony vocals by Samoa Wilson, whose singing the New York Times calls "sweet, effortless, old-timey" and noted folk musician and producer Eli Smith on banjo and autoharp.

Originally from the Smoky Mountains of North Carolina, Wyndham Baird has traveled around the United States busking and playing shows. Since he settled in Brooklyn, NY he

has become an integral part of the new generation of the New York folk music scene. Producer Eli Smith calls him a "A rare musician and first class folk singer. Wyndham imbues the old songs with all the emotive power to which they are due."

Credits:
 Wyndham Baird - voice, guitar, harmonica
 Track 9: Samoa Wilson - voice, Eli Smith - autoharp
 Track 11: Eli Smith - banjo
 Recorded by Don Fierro & Eli Smith
 Mastered by Don Fierro
 Production: Eli Smith
 Graphic Design: Dio Cramer

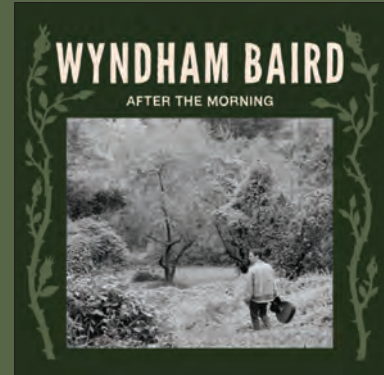
MEDIA CAMPAIGN:
 Jalopy Records will establish a radio, print and social media campaign to outlets in New York, around the U.S. and in Europe and Japan.

RETAIL CAMPAIGN:
 Promo downloads are available and Wyndham Baird is available for interviews.

RIYL:
 Bob Dylan, The Carter Family, Woody Guthrie, Mike Seeger, Eric von Schmidt, Dave van Ronk

KEY MARKETS:
 New York, Los Angeles, San Francisco, Boston, Asheville, Nashville, New Orleans, London, Paris

JalopyRecords.org



TRACK LISTING:

SIDE A

1. If We Make It Through December
2. The Girl On the Greenbriar Shore
3. Waiting for a Train
4. On Raglin Road
5. The House Carpenter
6. The Water Is Wide

SIDE B

7. The Streets of Derry
8. Engine 143
9. Meet Me by the Moonlight, Alone
10. Dark as a Dungeon
11. Oh, My Little Darling
12. Joshua Gone Barbados
13. She Chose Me

ARTIST: Wyndham Baird
 ALBUM: After the Morning
 FILE UNDER: Folk/World
 RELEASE DATE: 5/31/2024
 LP CAT # JR019
 DIGITAL CAT # JLP-ED-019
 DIGITAL UPC # 762183917024
 LP UPC # 762183917123



JAKE BALDWIN ZACC HARRIS PETE HENNIG
 B O U N D A R I E S



Boundaries is the debut offering from the trio of trumpeter **Jake Baldwin**, guitarist **Zacc Harris** and drummer **Pete Hennig**. The album features eight spontaneously improvised pieces that range from ambient to raucous, dark to joyous, and meditative to free jazz. Founded when the trio showed up to a recording session without a bassist, they decided to forge ahead with a more open approach, Harris leaning into heavy effects and loops with Hennig's expansive and textural drumming providing a lush sonic landscape over which Baldwin's virtuosic trumpet sings and soars.

All three musicians are among the most sought after improvisers in the Twin Cities jazz scene. Both Baldwin and Harris are leaders of their own groups, each having received glowing **4-star reviews** from **DownBeat Magazine** for their latest respective albums (**Misc. Items** from Baldwin in 2023 and **Small Wonders** from Harris in 2021) making the magazine's Best Albums of the Year lists. Hennig is a co-founder, along with Harris, of acclaimed Twin Cities group **Atlantis Quartet**, which has been at the forefront of the modern jazz scene there for nearly two decades and received the prestigious **McKnight Fellowship for Performing Artists** in 2015. Baldwin also won a **Grammy** in 2023 for his contributions to the music on *Assassin's Creed: Ragnarok*.

On *Boundaries*, listeners are invited on an exhilarating musical journey shaped by the spontaneous interplay between these three musicians whose synergy creates a captivating sonic landscape. With each track, the trio fearlessly pushes the boundaries of traditional jazz, demonstrating their commitment to exploration. *Boundaries* is more

than just an album; it's a testament to the group's collective artistry and adventurous spirit in the moment.



\$13.98 CD
 198342244739

TRACK LISTING

1. You Got the Best of Me 5:51
2. Boundaries 5:43
3. Crows 6:17
4. Gravity 6:19
5. Tumbleweeds 7:35
6. Fjords 7:45
7. Clowns 5:23
8. Legs 7:33

PERSONNEL

Jake Baldwin - trumpet
 Zacc Harris - guitar/effects
 Pete Hennig - drums



Label: Shifting Paradigm Records
 Catalog Number: SP200
 UPC: 198342244739
 Street Date: May 31, 2024
www.shiftingparadigmrecords.com





PETER BIBBY

Drama King

Within the first few seconds of the opening song on Australian troubadour Peter Bibby's latest album, we get an unvarnished look at the man behind the music as he observes the late-night scene of a local watering hole with increasingly bleary eyes: *"No one seems to want to talk to me / 'cuz I'm the arsehole, probably."*

Indeed, that lovable ambivalence is at the heart of *Drama King*, Bibby's fourth studio album for Spinning Top Records. The project was produced by first-time collaborator Dan Luscombe (The Drones, Amyl and the Sniffers) and mixed by White Denim's Josh Block a frequent collaborator with Leon Bridges.

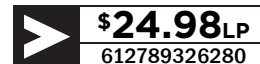
An artist who has been celebrated as inherently working-class and wholeheartedly independent, Bibby comes by this caution honestly, having cut his teeth in the rough-and-tumble underground rock scene centered around Perth's Hyde Park Hotel in Western Australia.

Bibby's affable personality has gotten him plenty of mileage as a live act. He's toured the U.S. with Pond and performed at the infamous open mic night at Pappy and Harriet's in the California desert. He's also taken the stage at international festivals such as Laneway, Falls, All Points East, South by Southwest and South Africa's Rocking the Daisies while notching his fair share of rowdy headlining shows.



Catalog Number: STR036LP
 Release Date: 31 May 2024
 Format: LP, Digital
 Box Lot: 50
 Genre: Alt/Indie
 No Export
 Vinyl Not Returnable
 List Price: \$24.98

Barcode:



Tracklist Side A:

1. The Arsehole
2. Fun Guy
3. Bin Boy
4. The One

6. Baby Squid

Tracklist Side B:

1. Terracotta Brick
2. Turtle in the Sand
3. Feels
4. Bruno

6. Companion Pony

HYPERION

MAY 31



Simon Callaghan, Sinfonieorchester St Gallen & Modestas Pitrenas

The Romantic Piano Concerto Vol.87

This is the fourth *Romantic Piano Concerto* album from **Simon Callaghan**, and that combination of talents which made his first three so successful— not least a flair for exploring the neglected byways of the Romantic repertoire, and the technique and musicianship to do them justice—proves just as compelling here.

▶	\$19.98 CD	CD
	034571284293	CDA68429 \$19.98



[Integral]



Bullion
Affection

Tracklist

- | | |
|-------------------------------------|---|
| 01. A City's Never (ft. Panda Bear) | 07. World_train (ft. Charlotte Adigéry) |
| 02. Affection | 08. Cavalier |
| 03. Rare (ft. Carly Rae Jepsen) | 09. Once, In a Borrowed Car |
| 04. Your Father | 10. Open Hands |
| 05. The Flooding | 11. 40 Waves |
| 06. Cinch | 12. Hard To Do |

Release Bio

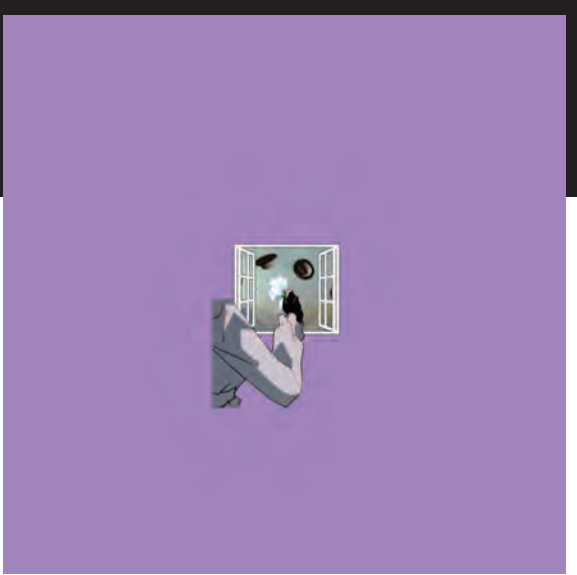
Bullion is Nathan Jenkins, an enduring cult figure of electronic music. A producer and songwriter quietly to be found connecting artists, genre and UK subculture. His credits range from Carly Rae Jepsen, Ben Howard, Nilüfer Yanya and Avalon Emerson's breakout album & The Charm to records for Westerman and Joviale. Bullion's celebrated solo releases, meanwhile, have run parallel on Young, The Trilogy Tapes, Jagjaguwar and his own DEEK Recordings. It's a creative red-thread Bullion ties together on his surprise new album, *Affection* - a warm, occasionally off-kilter and beautifully realised pop record that's bold enough to step from behind-the-scenes and show affection in public.

Affection started life upon Nathan's move back to London from Lisbon, where he relocated in 2018. Back then, the comfort of the crowd suited him: self-confessedly passive and faltering by nature, the opportunity to exist somewhere without any personal history proved liberating. Returning home, Nathan increasingly found himself reflecting on his place in the world, seeking affection in place of cynicism.

Bullion's music has always been difficult to pin down, but entirely distinctive - and on *Affection*, its rich pleasures are in hearing how this uncompromising approach is strengthened, in part, by softening. The album wonders-aloud about the meaning of intimacy, in relationship to others and the self. Masculinity and other contemporary concerns are punctuated by old-world charms, found in the 'hat stands and watches' of *World_train*. Influences stretch from morning swims to adolescent fears and a book of poems his Dad wrote as a young man, in songs that are tender if not always true of Nathan himself. *Affection* ultimately asks how we understand people, but in being more vulnerable at least attempts to care a little less about what they think, too.

Taking your own advice is integral to Bullion's latest album, where Nathan applies what he's encouraged fellow artists to do in the studio for years: be open to adventure. *Affection* steps into a more emotionally-present, often playful space, with collaborators Carly Rae Jepsen and Charlotte Adigéry gracing songs that prioritise feeling over fixed meaning. *Rare*, for instance, emerged during sessions for Jepsen's recent album in Toronto: high energy turning coy to express something 'deep in the heart'. *World_train*, meanwhile, is an eccentric and brilliantly odd angle on Bullion's love of pop, its locomotive power summoning a lost past amidst the uncertainties of the everyday. 'I can hardly understand what it takes to be a real man', Bullion sings. '...and nobody can', Adigéry confirms. Still, connections - missed, imagined, or still possible - cocoon much of *Affection*, with Panda Bear collaboration *A City's Never* emerging after Noah and Nathan lived in Lisbon at the same time but never actually met. For Bullion, the willingness to allow others into his songwriting process is as much about opening up the world of the album as it is about bettering the work and the person.

In blurring the observational with the introspective, *Affection's* avant-pop touch abandons categorisation. The album's lyrics are as unguarded and devotional as they are inquisitive of alternative ways of being, signing off with 'being still is hard to do'. Nathan has mastered his sound, but life - in its expectations, contradictions, impulses and desires - remains impossible to control. *Affection* is an unassumingly powerful pursuit of a more compassionate form of confidence, in which Bullion cements his place in the present-day by entirely surrendering to the future.



Release Info

Catalog Number: GI-429
 Format: CD
 Release Date: May 31st 2024
 Genre: Electronic, Pop, Indie Pop
 Box Lot: CD-35
 List Prices: LP - CD- \$14.98
 Not available for export. Vinyl is not returnable.

\$14.98 CD
 804297842929

Points of Interest

- *Affection* features Panda Bear, Carly Rae Jepsen & Charlotte Adigéry, produced in entirety by Bullion
- His first LP on Ghostly International; while he's released Bullion EPs and /albums in the past, *Affection* has the ambitious feel of a full-length debut
- Bullion was the co-producer (and executive producer) of Avalon Emerson's 2023 breakout LP & *The Charm*
- Avalon Emerson & *The Charm*, Arthur Russell, Westerman
- Clear or black vinyl is packaged in a printed inner sleeve with silver Pantone, inserted in to a die-cut matte outer



Eric Chenaux Trio Delights Of My Life

Constellation | Murailles Music • CST179 | MM035 • 180gLP / CD / DL
 Release date: 31 May 2024

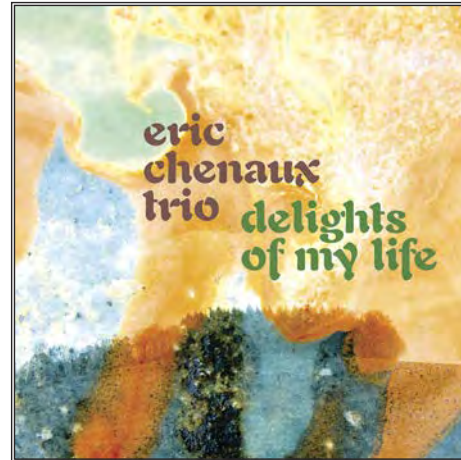
► Eric Chenaux follows up his widely acclaimed *Say Laura* (2022) by closing a chapter on 'solo' albums and introducing a new trio formation featuring Phillipe Melanson (Bernice, Jason Shabason, U.S. Girls) and Ryan Driver.

Following the release of Eric Chenaux's last album *Say Laura* (2022), The Guardian wrote "the Canadian songwriter has one of the all-time great singing voices in popular music, an intensely romantic Chet Baker-ish instrument that seems to float with piercing direction, like a paper aeroplane thrown hard through mist." With *Uncut* describing his songcraft "as delicate and lovely as a rare orchid" and Record Collector praising the album's "sublime alien balladry", such are the accolades that have accrued to Chenaux's unique and consummately uncompromising solo music for well over a decade now.

Delights Of My Life opens a new chapter for the singer/guitarist and formally introduces the Eric Chenaux Trio, with Toronto-based musicians Ryan Driver on Wurlitzer organ and Phillipe Melanson on electronic percussion. Driver is a longtime collaborator, appearing on several of Chenaux's solo albums (even embedded into the very title of the 2010 masterpiece *Warm Weather With Ryan Driver*). Melanson has a long list of involvements that include Bernice, Joseph Shabason, and U.S. Girls, and a recent release with his Impossible Burger project on Chenaux's own experimental label Rat-drifting, but this marks the first fulsome involvement between the two as players on a recording.

In many ways *Delights Of My Life* also picks up right where Chenaux's previous album left off, in its subversions of a classic, timeless jazz-inflected balladry, while the interplay of the trio formation indeed unfurls many new delights. Recording together at Chenaux's spartan home studio in rural France, Driver's harmonically warped organ and Melanson's electroacoustic sampling and percussion hold time in newfound ways. Where previously Chenaux relied on a freeze/sustain pedal and minimalist rhythmic triggers to generate both pulse and chordal foundations, Melanson now paints timekeeping with expressive and intricate colourations, through live deployments of fluid sampled percussion (including orchestral timbres like timpani, kettle drums, and woodblock) that blur the boundaries between acoustic and electronic. Driver also ramps up his role in the song arrangements (prefigured in his support playing on *Say Laura*), teasing out chords and melodic filigree on Wurlitzer that percolate more prominently with Chenaux's signature fried guitar solos and succulent singing. Both trio members add dulcet backing vocals, most notably on the 10-minute *tour-de-force* of fuzzed and ring-modulated swing "This Ain't Life" that opens the record. All seven songs on the album groove and sway, simmer and sparkle, like nothing in the inestimable Chenaux discography to date.

Chenaux's tunes have the uncanny ability to sound like jazz standards; songs you feel you've heard before, though certainly never quite like this. Yet these are of course all originals, compositionally and interpretively, bent through an inimitable avant/out-music lens. *Delights Of My Life* conveys warm familiarity, shot through with the exuberantly experimental subversion and playful, even mischievous, iconoclasm that continues to mark Chenaux as defiantly, virtuosically, and genially one-of-kind.



TRACKLIST

1. This Ain't Life
2. I've Always Said Love
3. Hello Eyes
4. These Things
5. Simply Fly
6. Light Can Be Low
7. Delights Of My Life

DURATION: 48:22

GENRE: Experimental, Avant-Garde Jazz

RIYL: Chet Baker, Jim O'Rourke, Billie Holiday, Derek Bailey, Jeff Parker, Mary Halvorson, David Grubbs

Deluxe 180gLP Art Edition pressed at Optimal (DE) in 350gsm jacket + 300gsm inner + set of two 12"x12" 300gsm art cards all printed LE-UV on uncoated Arktika arboards + DL card

CD in custom paperboard mini-gatefold jacket + inner disc sleeve
 Vinyl non-returnable No exports

Deluxe 180gLP

▶ **\$27.98^{LP}**
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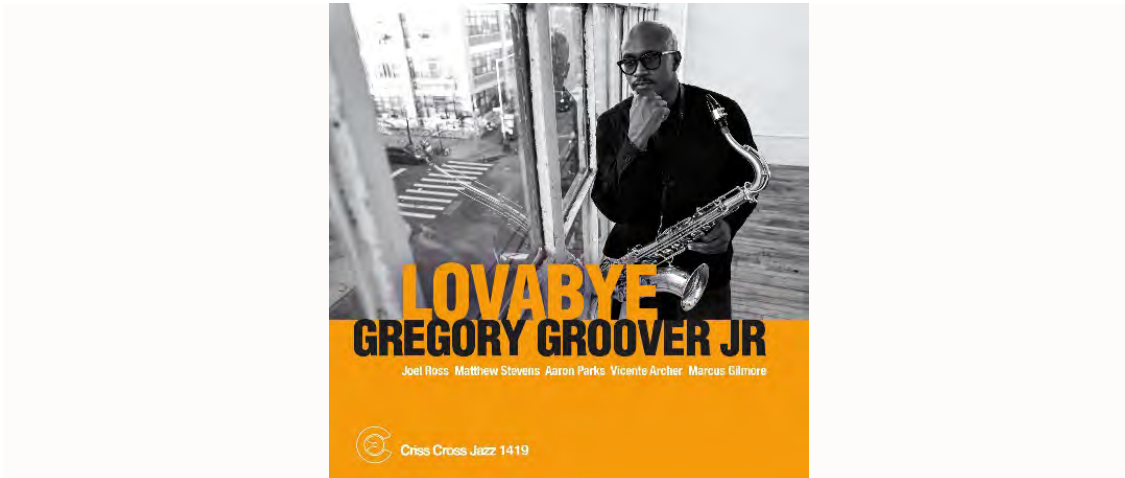
CD

▶ **\$14.98^{CD}**
 666561017927

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CST160 180gLP	Eric Chenaux	<i>Say Laura</i>	666561016012
CST160 CD	Eric Chenaux	<i>Say Laura</i>	666561016029
CST068 180gLP	Eric Chenaux	<i>Warm Weather With...</i>	666561006815
CST068 CD	Eric Chenaux	<i>Warm Weather With...</i>	666561006822

GREGORY GROOVER JR. SEXTET: "LOVABYE"



Gregory Groover's Criss Cross debut, recorded on the Boston born-and-bred tenor saxophonist's thirtieth birthday, is a tour de force. Joined by a bespoke sextet of his favorite players, all New York-based, Groover presents a recital of 11 original tone-parallels to family and friends, his intentions anticipated, illuminated and fulfilled by his gifted bandmates.

Lovabye follows Groover's formidable first full-length album, *Negro Spiritual Songbook, Vol. 2 (The Message)*, performed by his excellent Boston band in quartet or quintet configurations, contains Groover's arrangements of, as he then wrote, "Black America's praise music through jazz's evolving language to produce a radical theology that connects you to a higher power". Recorded in August 2019, it was released two years later, as society unwound from the Covid-19 pandemic.

During the lockdown, Groover had generated a group of "love songs and songs of people I love." In spring 2023, he brought this music to Walter Smith III, who Groover had idolized as a teenager, and is now his friend and colleague at Berklee School of Music, their mutual alma mater, where Groover serves as Assistant Chair of the Ensemble Department. "I told Walter I'd like to play with some of my other heroes and peers," Groover recalls. "He said, 'What's stopping you? The music is there.' Luckily for me, everyone who I wanted to record with was available and happy to do it."

The Album was recorded August 16, 2023 at the GSI Studios, NYC. Producer Walter Smith III. Recording engineer Chris Allen. Sound engineer Mike Marciano did the mixing and mastering at Systems Two in NYC. Photography by Saito Ogata.

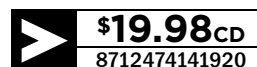
Line up: Gregory Groover Jr. – tenor saxophone / Joel Ross - vibraphone / Aaron Parks – piano / Vicente Archer – bass / Matthew Stevens – guitar / Marcus Gilmore – drums

- Track Listing:
1. 30 (1:21)
 2. Bygone Towers (5:53)
 3. May All Your Storms Be Weathered (4:39)
 4. Joy (5:00)
 5. Lovabye (4:57)
 6. Stages (4:32)
 7. 5660 (2:59)
 8. Ambivalence (5:18)
 9. Lovabye Theme (1:29)
 10. In For A Pound Or Penny (5:43)
 11. Cactus Lullaby (2:24)

Total CD time: 44:18 min

Catalog number: Criss Cross 1419
 Format: CD
 Barcode: 8712474141920
 Set Count: 1 CD
 Box lot: CD 25
 Genre: Jazz

Criss Cross Jazz Records B.V.
www.crisscrossjazz.com



Winston Hytwr LP Winston Hightower

Winston Hightower...



Winston Hytwr is a co-release presented by K and Perennial.

Tracklist

1. Hip Swayer
2. Insubordination Rules
3. Deadbeat at Dawn
4. Wainbow
5. Blind Pig
6. O N O
7. A Moment Like This
8. Glitter Affair
9. TF
10. You & Me
11. Hue Nose
12. Apart Of It

Catalog Number: KLP292/PRNL50

Format: LP

List Price: \$21.98

Release Date: 5/31/2024

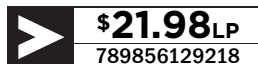
Boxlot: 50

UPC: 789856129218

Genre: Indie Rock

Packaging: LP Jackets

Vinyls is Non-Returnable.



Born in Columbus, Ohio in March 1993, Winston Hightower is a prolific home recording artist with an expansive discography that crawls across space and genre. A staple in the Midwestern punk/DIY scene, his first work under the eponymous moniker was a self-released tape in January 2015. Since then, he has put out over 100 songs on tape, online and on video. The music defies easy categorization, and instead breezes through a landscape of synths that effortlessly blend pop, rock, rap and jazz. In doing so, Hightower continues to build a cohesive, ever-morphing experiment in pushing the boundaries of underground guitar music, all with his signature wit and charm. This body of work is almost entirely written and recorded alone in his room, causing many to refer to him as 'the Black R Stevie Moore,' a fitting epithet as his influences likewise include modern "lo-fi" progenitors such as Guided by Voices and Vivian Girls. Hightower has released much of his own work and more on his tape label, the FAH-Q Catalog, which boasts over 12 releases (<http://www.thefahqcatalog.com/>) He has also collaborated with numerous other Ohio legends such as members of Times New Viking, Slant 6, and Ron House.

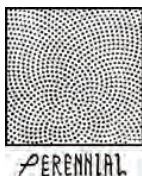
Both mysterious and effervescent, Winston shape shifts into roles that have also included pro skater (UNITY, Adidas) and touring hardcore guitarist/bassist (most recently with the groups Minority Threat and Twompsax). With such an extensive pedigree, and having toured ceaselessly since he was a teenager, it's shocking that Winston Hightower is largely unknown outside of the Midwest.

K records is thus thrilled to be putting out his first ever record, "Winston Hytwr" [KLP292/PRNL50] which will cull songs from his previous and impossible to find releases. Remixed by Capt. Tripps Ballsington and Remastered by Amy Dragon.

This release continues the rich tradition of DIY bands crafting instant pop hits entirely on their own terms, which has long been the hallmark of the International Pop Underground.

Look for the video for singles "Insubordination Rules" and "Hip Swayer" And a show or two....Whatever happens it is quite assuring that whatever these times may bring bands can still put out music as good as this LP.

1000 vinyl copies



MELBOURNE SYMPHONY

MAY 31



**Siobhan Stagg,
Melbourne Symphony Orchestra
& Jaime Martin**
 Debussy & Strauss

Debussy & Strauss is the first album to be released on the **Melbourne Symphony Orchestra's** own record label, in partnership with LSO Live. For this debut recording, the MSO and conductor **Jaime Martin** are joined by outstanding Australian soprano **Siobhan Stagg**, the MSO's 2023 Artist in Residence. Together, they present two song cycles from opposite ends of life, exploring loves with vastly different essences. Debussy and Strauss inhabit such different musical worlds that it comes almost as a surprise to see them side by side and recognize they were members of the same generation. The fact that Debussy was more overtly modern in his work while Strauss was much longer lived—still writing halfway into the 20th century—reminds us that music history is a tangle of human lives and not a neat progression of movements and styles. Debussy's *Ariettes oubliées* (Forgotten Songs) is a 24-year-old's depiction of first love, the kind of thing that feels unbearably important at the time, but inevitably stumbles toward breakup and fades into the past. Strauss' *Vier letzte Lieder* (Four Last Songs) is an 84-year-old's last word on a nearly 55-year marriage that ended only in death.

➤ **\$14.98** SACD
 MSO0001
 9360815000123

SACD
 MSO0001
 \$14.98



[Integral]

To place an order please contact your AMPED™ Sales Representative

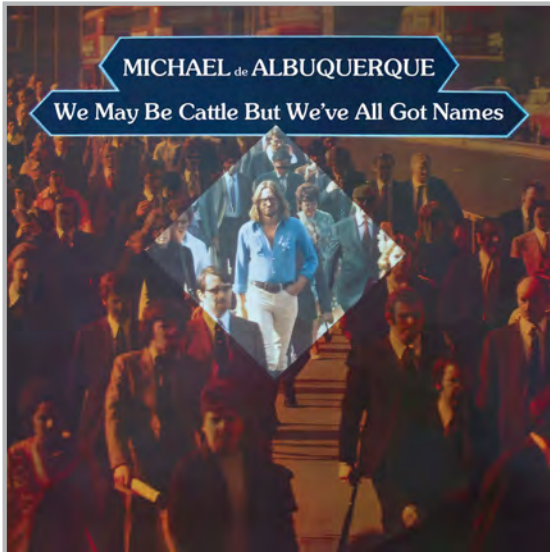
AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY sounds from the sixties, seventies to present day.

MICHAEL de ALBUQUERQUE

We May Be Cattle But We've All Got Names



Street Date May 31, 2024 Catalog no. TLAK1173

Genre Rock / Classic Rock / Soul Format CD

MSRP \$14.98 (CD) UPC 720053285680

\$14.98_{CD}
720053285680

- First reissue of 1973 solo album from ELO bassist
- 16-page booklet with notes by artist, lyrics, rare photos
- RIYL: Tower Of Power, Sly & The Family Stone, ELO

CD RETURNABLE
NO EXPORT TO UK

Originally released in 1973, *"We May Be Cattle But We've All Got Names"* is the groundbreaking solo debut from **Michael de Albuquerque**, a member of **ELO** at the time. This definitive reissue has been newly remastered by Prof. Stoned and features insightful liner notes by George de Albuquerque, rare photos, and session notes from the artist himself. Featuring the fiery fretwork of Patto guitarist **Ollie Halsall** and an all-star cast of legendary session players including **Frank Ricotti**, **BJ Cole**, and **Gerry Conway**, this album is a fusion masterpiece that transcends genres. From the intricate arrangements to the soaring melodies and explosive solos, de Albuquerque's virtuosity is on full display.

"It's always surprising, and the more it sinks in, the better it is."

-Galactic Ramble

TRACKLIST

1. Dribble Dribble
2. Oh Woman
3. Occasion
4. We May Be Cattle But We've All Got Names
5. Do Right
6. My Darling Girl
7. Sweet Mirth
8. Catharsis
9. Lonely (bonus track)





Purveyors of timeless cult rock, pop, prog, psych, folk, DIY sounds from the sixties, seventies to present day.



THE TREMELOES MASTER

Street Date May 31, 2024 Catalog no. TLAK1170

Genre Rock, Classic Rock, Oldies Format CD

MSRP \$14.98 (CD) UPC 720053285604

\$14.98_{CD}
720053285604

- Newly remastered edition of classic Beatlesque pop album from British Invasion hitmakers The Tremeloes
- New liner notes and 11 bonus tracks
- RIYL: Badfinger, Crosby Stills Nash & Young, The Beatles, The Kinks, David Bowie

CD RETURNABLE
NO EXPORT TO UK

TRACKLIST

1. Wait For Me
2. Long Road
3. Now's The Time
4. Try Me
5. But Then I
6. Before I Sleep
7. Boola Boola
8. I Swear
9. Baby
10. By The Way
11. Willow Tree
12. Me And My Life
13. (Call Me) Number One (Single Mix)
14. Instant Whip (Single Mix)
15. By The Way (Mono Single Mix)
16. Breakheart Motel (Single Mix)
17. Me And My Life (Mono Single Mix)
18. Try Me (Mono Single Mix)
19. Right Wheel, Left Hammer, Sham (Single Mix)
20. Take It Easy (Single Mix)
21. Hello Buddy (Single Mix)
22. My Woman (Single Mix)
23. What Can I Do (Master Out-Take)

Kicking off the 70s, The Tremeloes, once 60s pop sensations, unveiled "Master," an audacious departure from their hit covers and crowd-pleasers. This self-penned opus, newly remastered with bonus singles and outtakes, delves deep into the heavier, introspective soundscapes akin to Crosby, Stills & Nash. "Master" stands as a testament to the band's transformative journey into rich, singer-songwriter territory, echoing the depth and complexity of Badfinger's work. Alan Blakley and Rick West's guitar mastery, paired with compelling melodies, guide the album through bold explorations from the Hendrix-inspired "Boola Boola" to the psychedelic nuances of "Willow Tree" and "I Swear." Featuring the chart toppers "Me And My Life" and "(Call Me) Number One," "Master" emerges as a profound redefinition of The Tremeloes' musical identity.



To place an order please contact your AMPED™ Sales Representative

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Closer is the third studio album from Colorado Roots-Rock artist A.J. Fullerton

The title "CLOSER" hints at the artistic pursuit of a goal with no visible finish line. Aspiration to the unachievable. Closer references relative measurement not of distance, but of self over the course life's hardships and high points.

Recorded in Denver, CO. at Color Red Studios. Produced by Eddie Roberts of The New Mastersounds. The album was recorded to magnetic tape on the label's Tascam 388 console. The all-original nine song album follows up Fullerton's 2021 Release "The Forgiver & The Runaway". CLOSER blends aspects of Blues, Americana, & Rock featuring slide

guitar, harmonica, keys & prominent vocals.

The album features members of A.J.'s touring band Forrest Raup (Drums), Alex Goldberg (Bass), Peter Sheridan (Keys), Daniel Thompson (Keys), Jake Friel (Harmonica), as well as special guest vocals by Lauren Frihauf and Loren Dorland. The album was engineered & mixed by Dylan Brown and mastered by Doug Krebs.

CLOSER is available everywhere April 19th, 2024 on Streaming Services, CD & Vinyl LP.



SIDE A

- 1) Almost There
- 2) Oh Frustration
- 3) Get By
- 4) New Stories
- 5) Humility

SIDE B

- 1) Sorry You're Blue
- 2) Indecision
- 3) Clear Lines
- 4) Goodtimes

RECORDED AT:

COLOR RED STUDIO

(Denver, CO)

PRODUCTION CREDITS

Catalog Number: CRED-605-VLP

Genre: Blues

Musicians: A.J. Fullerton (Guitar & Vocals), Alex Goldberg (Bass), Forrest Raup (Drums & Percussion), Peter Sheridan (Keys), Lauren Frihauf (Vocals), and more...

Produced by: Eddie Roberts

Mixed by: Dylan Brown

Mastered by: Doug Krebs

Artwork by: Beutler Design

ALSO AVAILABLE ON COLOR RED:
 ZBonics, Dragondeer, Eddie Roberts & The Lucky Strokes



\$16.98^{CD}
 198168579879

\$34.98^{LP}
 198168914540



MELISSA ERRICO SONDHEIM IN THE CITY



Release Date: Feb 16, 2024
UPC: 061297937646 #3GM6SOND

TRACK LISTING

1. Dawn
2. Another Hundred People
3. Opening Doors / What More Do I Need?
4. Take Me to the World
5. Can That Boy Foxtrot!
6. Anyone Can Whistle
7. Everybody Says Don't
8. Good Thing Going
9. Broadway Baby
10. Uptown, Downtown
11. It Wasn't Meant to Happen
12. The Little Things You Do Together
13. I'm Sorry-Grateful
14. Being Alive

EXCLUSIVE BONUS TRACK (VINYL ONLY):

15. Not While I'm Around (2024 Remix)

"A New York house tour of thrill and heartbreak" – The New York Times

Melissa Errico is the "Sondheim Woman" in *Sondheim In The City*. Devoted to Stephen Sondheim's songs about New York - from the beginning of his career to its climaxes - Melissa's latest album highlights Sondheim's artistry while she inhabits one leading lady after another. From uptown to downtown and from sophisticated skyscraper heights to naïve basement depths, *Sondheim In The City* is a celebration of New York and its legendary musical theatre composer from the extraordinary Broadway star that Billboard Magazine calls the "premier Sondheim interpreter."



\$29.98 LP
 061297937646





Kelly Finnigan

Leave You Alone / Thom's Hartbreak

ARTIST: Kelly Finnigan
TITLE: Leave You Alone / Thom's Hartbreak
LABEL: Colemine Records
CATALOG NUMBER: CLMN-245
RELEASE DATE: 5/31/2024
FORMAT: 45 (Black vinyl), 45 (Fuchsia Vinyl)
45 (BLACK) LIST PRICE: \$9.98
45 (FUCHSIA) LIST PRICE: \$9.98
BOX LOT: 45 (185)
GENRE: Soul, R&B
KEY MARKETS: San Francisco, LA, NYC, Paris, Greece

VINYL NOT RETURNABLE
 NO EXPORTS



CLASSIC & CATCHY HEARTBREAK SOUL

ABOUT THE 45

Last Summer, Kelly Finnigan made you a mixtape. It was an eclectic mix of ideas. Now, Colemine Records is excited to share two of those tracks on vinyl for the first time.

The A-side 'Leave You Alone,' is a stone-cold classic R&B soul cut, and a certified ear worm. It tells a love story from the female perspective, inspired by the soulful sounds of Bettye Swann. This track features the Ramey Brothers (of Monophonics, The Ironsides) and highlights Kelly on all other instruments.

The B-side, 'Thom's Hartbreak' is a thank you letter to Thom Bell & William Hart, two names that are synonymous with the 60s/70s "Philly Sound". This instrumental tune is an homage to a sound that shaped American music and left an indelible mark on the future of soul.

TRACKS

- A. Leave You Alone
- B. Thom's Hartbreak

FOR FANS OF...

Lee Fields, Bobby Oroza, Durand Jones & The Indications, Monophonics, Aaron Frazer

SELLING POINTS

- Kelly is the lead singer of Monophonics
- Kelly has sold over 25,000 physical units
- Tracks on this 45 are from 'From Me To You' - the exclusive cassette-only mixtape that released last year!
- Lots more coming from Kelly in 2024!!

45 (Black)

	\$9.987
	674862663316

45 (Fuchsia)

	\$9.987
	674862663316



Love Spirals Downwards Flux

Format: White Vinyl

Label: Lost in Ohio

Cat.No.: LOH-17

Street Date: May 21, 2024

UPC: 762183793925

File Under: Indie / Electronic / Alternative

Socials:

<https://www.lovespiralsdownwards.com>
<https://facebook.com/lovespiralsdownwards>
<https://lovespiralsdownwards.bandcamp.com>

“Songs stand out as clearly futuristic, perhaps paving the way for a new interaction of genres that hadn’t been previously conceived. 9.3” – Pitchfork

“100 Essential Dream Pop Releases” – Post-punk.com

“A pop-electronic fusion with a gentle jungle undertow. You’d be wise to get your hands on a copy quick.” – Option

- **Essential ‘90s electronic dream pop release, with strong drum ‘n’ bass and “heavenly voices” influences**
- **Lead single “Psyche” featured on Dawson’s Creek**
- **Limited-edition, first time on vinyl! Backed by a full press campaign from Sweet Cheetah PR**

Track List:

1. City Moon
2. Alicia
3. Sound of Waves
4. Psyche
5. Nova
6. By Your Side
7. Ring
8. I’ll Always Love You
9. Sunset Bell

Rediscover the ethereal journey of Love Spirals Downwards’ *Flux*, beautifully remastered by Ryan Lum, on limited-edition white vinyl. This landmark 1998 album creates a lush, atmospheric soundscape that remains as captivating today as it was at its debut. Celebrated for its innovative blend of ethereal guitars, heavenly vocals, and pioneering breakbeats, *Flux* stands as a testament to the duo’s artistic evolution and enduring legacy.

The vinyl reissue brings new clarity and depth to the album’s intricate textures, from the skittering rhythms of “City Moon” to the haunting beauty of “Psyche,” showcasing Love Spirals Downwards’ unique fusing of genres. Included with the release are insightful liner notes by Jason Morehead of Opus Zine, offering an immersive dive into the creative process and impact of *Flux*.



\$24.98_{LP}
 762183793925





CATALOG NUMBER: TRR428
RELEASE DATE: May 31, 2024
FORMAT: CD / LP
LIST PRICE:
CD: \$14.98 / **LP:** \$27.98 / **LP-C1:** \$29.98
BOX LOT: CD: 35 / LP: 50
GENRE: Electronic
SUB-GENRE: Ambient
KEY MARKETS: All major markets
VINYL IS NOT RETURNABLE

TRACK LISTING

1. Crescents (6:10)
2. Crater (5:46)
3. Thela (4:56)
4. The Shadow Falling (5:29)
5. Twilight Wave (4:14)
6. Tint Of Ionosphere (6:30)
7. Mirroring Feldspar (4:21)

SALES POINTS

- The first collaboration from renowned artists and composers, **Akira Kosemura** (Japan) and **Lawrence English** (Australia)

PRESS QUOTES

- "A wistful and gorgeous meditation for minimal piano and field recordings." – *Pitchfork*



Akira Kosemura & Lawrence English

SELENE

\$14.98^{CD}
656605442822

\$27.98^{LP}
656605442815

\$29.98^{LP}
656605442846
(WHITE VINYL)



BIO

Atmosphere and gravity lean into each other. They are simultaneously expansive, and anchoring. They hold us, and lend a sense of perspective. They provide a stability and a knowingness which is essential in the absolute, and yet we can't help but find ourselves gazing upward, outward and reaching towards that which sits outside those things and ways we know.

Selene is a record about that this lingering desire for that which sits beyond.

It is work that seeks new perspectives snatched from familiar vistas, and it meditates on that sense of anchor and perspective. The work is also a speculative hymn to the visions of the celestial zones that spill ever outward. These visions, once merely what we could perceive with the naked eye are now so much more. Our minds eye is fed in equal parts by radio telecopy, filmic dreams and fiction renders of a place most of us will never know first-hand.

This recording ties into a lineage that reaches back, while stretching forward. It is just one story of so many, told across places, across cultures, across generations. It sits in the in-between of before and after, and in that moment invites us to situate ourselves and lean into it.



SPATULAS

“Beehive Mind”

Catalog Number: PPM97
Release Date: May 31, 2024
Format: LP / Digital
Box Lot: 25
Genre: Indie, Punk
Key Markets: Boston, Austin, Los Angeles, Bay Area, Brooklyn, Portland, Melbourne
Territory Restrictions: None

	\$22.98LP
	795853951554

Track Listing

1. Ariel Tram 2:03
2. Somewhat Alike 2:20
3. Facedown 4:13
4. Maya 2:56
5. The Long Way 3:03
6. Suzie Girl 3:12
7. Shedded Life 2:32
8. Mother Brother 3:16
9. Get Along 3:55
10. Beehive Mind 2:44
11. Frontotemporal 1:53

To address the weight of the world without speaking of weariness. To march the song to breathlessness but loosen your grip when the band wanders. To tell all your secrets but shield your loved ones from vulnerability. To dress up in the charm and temptation of the pop song but maintain a core of peculiarity, of a single voice trying to navigate this world. This is the project of the Spatulas. Think of the few songwriters who know they're the only ones in the world who could write their songs. The ones who sing in the confidence that the song couldn't exist without them: Peter Jefferies, Jenny Mae, Ron House, Heather Lewis. Jonathan Richman? Put Miranda Soileau-Pratt and the Spatulas on this list.

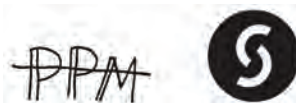
All eleven songs on 'Beehive Mind' share a percussive, unshadowed presence, a steady, clear-voiced clop. Every note on the record is a little bit sad on its own but then they're organized in a way that you don't actually notice. Credit this to the band's skill—Jon Grothman, Lila Jarzombek, Kyle Raquipiso and Miranda Soileau-Pratt all play with no limits and they all play with profound ease. The songs breathe in warmth and patience, they are immediate and sweet. And then they start to meander. The guitar skitters with the deliberate unpredictability of a wild animal. Parts repeat and reset with the obsessiveness of an anxious mind. The lyrics open doors to unexpected scenes of lovers, family, and violence.


This is all intentional: "I need to play music and listen to music as a form of therapy," explains Soileau. This means safety, this means encouragement, this means trauma, this means hard questions. Only a band so comfortable at the margins, only a band so capable, only a band so trusting can achieve all this.

Miranda Soileau-Pratt wrote the first Spatulas song in 2020, while living in Oregon. Since that time, the band has released two cassettes and toured the United States. Members of the Spatulas have also played in The Blimp, Honey Bucket, Hot Gum, and Meerkaz. The band has shared stages with Helen, Lavender Flu, Debt Rag, Pink Reason, Blues Ambush, and Kath Bloom. 'Beehive Mind' is their debut LP.

RIYL - Lavender Flu, Sundae Painters, Linda Smith, Cate Lebon, Chronophage

- **Edition of 500 with Insert**
- **EX The Blimp**
- **Full US tour to follow record release**



 **John Greek and the Limiters**
I'm Hot For Your Body

The Pacific Northwest musician John Greek originally released "I'm Hot For Your Body" as a limited private press 12" single in 1979 - rumors abound that only 100 copies were ever made, though much about this record feels apocryphal.

Across six minutes of sordid, primal disco-blues, Mr. Greek slowly yields to the power of desire, chasing swirling string synths around the shadows like they're ghosts, dousing everything in flange it's lighter fluid. It is both terrifying and undeniable.

With permission from Mr. Greek's estate, we've remastered the original and presented it alongside a even-more-unhinged version from Velvet Season & The Hearts Of Gold, the duo of Gerry Rooney (co-founder of the legendary Black Cock edits label) and Joel Martin (of Quiet Village).


Not for the faint of heart, this.



Catalog Number: DFA2700
 Formats: 12" Single
 Release Date: April 26, 2024
 UPC: 829732000474
 SRP: \$17.98
 Territory Restrictions: Global
 Genre: Disco, Blues, Rock
 R1YL: DJ Harvey, Patrick Cowley, the devil

Tracklist

A1 I'm Hot For Your Body
 B1 I'm Hot For Your Body (Velvet Season & The Hearts Of Gold Mix)

 **\$17.98_{LP}**
 829732000474

RUBICON CLASSICS

MAY 31



▶	\$21.98 CD	CD
	5065002228666	RCD1123 \$21.98

Karim Said

Beethoven, Mozart, Schoenberg & Webern

The first and second Viennese school is the focus of **Karim Said's** third album for Rubicon. The music spans just over a century, but in that time, two composers who changed the course of music – Beethoven and Schoenberg flourished. Schoenberg's music is no longer 'modern'. It is over 100 years old. It has influences of jazz and the waltz. Just over a century earlier, Beethoven's 3rd Symphony, *Eroica* pushed the boundaries of the classical symphony to breaking point and ushered in a new age. Beethoven's *Eroica Variations* can still shock and sound a world away from Mozart and his Vienna. In many ways these variations have an affinity with 20th century piano writing. Schoenberg had turned away from late romanticism and large-scale compositions. His works here are extreme in their brevity and concentration, something his greatest pupil Webern was to develop further in his set of extremely dissonant and terse *Variations*.



To place an order please contact your AMPED™ Sales Representative

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The Early Years

Atrache, Farid El

FORMAT CD: 3701270203647 LIST PRICE: \$19.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 20

I/O: 10

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$19.98^{CD}
 3701270203647

OVERVIEW

Singer, actor and musician Farid El Atrache, born on October 19, 1910 in Soueida, Syria, and died on December 26, 1974 in Beirut, Lebanon, is considered the greatest singer of the Arab world. A virtuoso of the oud, his timeless work, rich in hundreds of compositions, is recognized world over. The present selection is devoted to the master's early works recorded in the 1930s-1940s.

TRACK LISTING

- Eel Youm Dah Youm Eltekana
- Ma Alli We Oltelou
- Gamil Gama
- Rah Yigi Yom Wethebini
- Dayman Ma'ak

- Wayak Wayak
- Ya Ritni Tir
- Kirih Houbbar

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Atrache, Farid E	The Early Years	3701270203630	\$35.98



The Early Years

Atrache, Farid El

FORMAT LP: 3701270203630 LIST PRICE: \$35.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 20

I/O: 10

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$35.98 LP
 3701270203630

OVERVIEW

Singer, actor and musician Farid El Atrache, born on October 19, 1910 in Soueida, Syria, and died on December 26, 1974 in Beirut, Lebanon, is considered the greatest singer of the Arab world. A virtuoso of the oud, his timeless work, rich in hundreds of compositions, is recognized the world over. The present selection is devoted to the master's early works recorded in the 1930s-1940s.

TRACK LISTING

- Eel Youm Dah Youm Eltekana
- Ma Alli We Oltelou
- Gamil Gama
- Rah Yigi Yom Wethebini
- Dayman Ma'ak

- Wayak Wayak
- Ya Ritni Tir
- Kirih Houbbar

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Atrache, Farid E	The Early Years	3701270203647	\$19.98



Trésor De La Chanson Judéo-Arabe

Boniche, Lili

FORMAT CD: 3701270203623 LIST PRICE: \$19.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 20

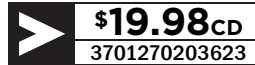
I/O: 10

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024



OVERVIEW

Algerian singer and musician Lili Boniche was born in Algiers on March 14, 1921, and died on March 6, 2008. He was famous for his contribution to Judeo-Arabic music, and particularly associated with chaâbi, a musical genre popular in Algeria that blends Arab, Berber and French influences. Born Eliaou Élie Boniche, and he grew up in a Sephardic Jewish family and became interested in music at an early age. His musical career really took off in the 1940s and 1950s, when he recorded numerous hits that helped popularize the Judeo-Arabic repertoire. His unique style blended elements of Arabic music, jazz and tango, creating a captivating musical fusion. He is widely recognized for his mastery of the lute and his distinctive voice. His lyrics were often poetic, reflecting the everyday life, love and culture of his time. Lili Boniche left an indelible mark on the North African music scene. His legacy lives on in his recordings, which continue to be listened to and enjoyed by music lovers the world over.

TRACK LISTING

- Alger Alger
- Bambino
- Rahet Ou M'Chat
- Tesfar El Achia
- Amir El Gheram (Pt 1)
- Ma Bine Eih
- Ouaine Douak Ya Taleb
- Ana El Owerk
- Guitarra
- Ana Fil Houb

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Boniche, Lili	Trésor De La Chanson	3701270203616	\$35.98



Trésor De La Chanson Judéo-Arabe

Boniche, Lili

FORMAT LP: 3701270203616 LIST PRICE: \$35.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 20

I/O: 10

BOX LOT: 10

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$35.98 LP
3701270203616

OVERVIEW

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TRACK LISTING

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 Tesfar El Achia
 Amir El Gheram (Pt 1)
 Ma Bine Eih
 Ouaine Douak Ya Taleb
 Ana El Owerk
 Guitarra
 Ana Fil Houb

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Boniche, Lili	Trésor De La Chanson	3701270203623	\$19.98



Orientée

Lapidus, Yara

FORMAT CD: 3700398729664 LIST PRICE: \$17.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 15

I/O: 8

BOX LOT: 8

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$17.98_{CD}
 3700398729664

OVERVIEW

Alongside Gail Ann Dorsey (Bowie's regular bassist), this is the first time a David Bowie song has been adapted into Arabic. The man who sold the world becomes Elli, and Yara Lapidus, at a complete remove from the meaning of the original text, expresses her desires and hopes, reminding us that this tormented East is the cradle of civilisation. A breakthrough with minimalist arrangements, in which Hakim Hamadouche (Rachid Taha's accomplice of thirty years) weaves the meandering melody with the brilliance of his electric mandolin. The rest of this EP, 'Orientée', is a composite heritage of Love and the Orient, with contributions from Bachar Mar Khalifé, Adnan Joubran...A hymn of hope from Yara to her near East, whose resonance is more topical than ever.

TRACK LISTING

- ELLI (The man who sold the world)
- YAMAMA (orientée mix)
- Vingt- quatre heures (orientée mix)
- DEPUIS TOI (orientée mix)
- EVERLASTINGLY (orientée mix)
- OUMI YA BEYROPUTH remix

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
12" SIN	Lapidus, Yara	Orientée	3700398729657	\$25.98



Orientée

Lapidus, Yara

FORMAT 12 SINGLE: 3700398729657 **LIST PRICE:** \$25.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 8

I/O: 4

BOX LOT: 4

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$25.98¹²
 3700398729657

OVERVIEW

Alongside Gail Ann Dorsey (Bowie's regular bassist), this is the first time a David Bowie song has been adapted into Arabic. The man who sold the world becomes Elli, and Yara Lapidus, at a complete remove from the meaning of the original text, expresses her desires and hopes, reminding us that this tormented East is the cradle of civilisation. A breakthrough with minimalist arrangements, in which Hakim Hamadouche (Rachid Taha's accomplice of thirty years) weaves the meandering melody with the brilliance of his electric mandolin. The rest of this EP, 'Orientée', is a composite heritage of Love and the Orient, with contributions from Bachar Mar Khalifé, Adnan Joubran...A hymn of hope from Yara to her near East, whose resonance is more topical than ever.

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- DEPUIS TOI (orientée mix)
- EVERLASTINGLY (orientée mix)
- OUMI YA BEYROPUH remix

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Lapidus, Yara	Orientée	3700398729664	\$17.98



Foncedalle

Foncedalle

FORMAT LP: 3700398730776 LIST PRICE: \$33.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

IS: 10

I/O: 5

BOX LOT: 5

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$33.98^{LP}
 3700398730776

OVERVIEW

FONCEDALLE is a high-volume amplified trio, a warm wave of acid guitars fuelled by addictive bass and electronic beats. In late 2021, they released their *Traboule* EP and went on a tour that saw them perform 40 gigs between 2022 and 2023, half of which were in Europe. Their debut, self-titled album is set to be released in March 2024 on EXAG Records (BE). It's rawer, with tracks meticulously crafted and reworked live. While still exploring the realms of rock fused with machines, electronic trance, and melodic flights, the album also has its share of oppressive sections, unbridled chaos, and ambient, ethereal passages. FONCEDALLE serves as the missing link between the Manchester scene of the 80s, Gilla Band's noise rock, Soulwax's electronic rock, and the motoric turbines of Turing Machine. Preferring not to choose between being an open door or an impertinent product, the band chooses to concoct a recipe it envisions coming from the future rather than flipping through a book filled with references.

TRACK LISTING

- TransU
- Meghan
- Saint Angers
- OLD
- W.A.N.E.
- Louis II
- KDB
- Heat Wave
- François Roses
- Dayy Club
- Nightt Club



Foncedalle

Foncedalle

FORMAT LP: 3700398730769 LIST PRICE: \$33.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

IS: 10

I/O: 5

BOX LOT: 5

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$33.98_{LP}
 3700398730769

OVERVIEW

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TRACK LISTING

TransU
 Meghan
 Saint Angers
 OLD
 W.A.N.E.
 Louis II
 KDB
 Heat Wave
 François Roses
 Dayy Club
 Nightt Club



Tony Truant et les solutions du sud profond
 Truant, Tony

FORMAT CD: 3700398730424 LIST PRICE: \$18.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 5

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$18.98^{CD}
 3700398730424

OVERVIEW

New album from the legendary Tony Truant ex-guitar player from the legendary Dogs from Rouen and current member of the Wampas for now more than 20 years . Tony comes back with his most accomplished solo album to date . Incisive and colorful lyrics mixed with squeaky humour and powerful rock songs backing by the great rythm section of the Gris Gris . Some covers songs from John Lennon , early material from the Dogs , Roy Loney from the Flamin' Groovies , or the very unexpected and successful cover of les Petits Ballons written by Serge Gainsbourg for France Gall . The record is completed by great originals songs from Tony and his band with hig energy.

TRACK LISTING

- Chouette chouette chouette
- Dur Pour Toi
- Petite Fiesta
- Les Petits Ballons
- J'aime Trainer Dehors La Nuit
- 107 ans
- Je Conduis Des Mules
- Loufdingue
- Ce Grand Corbeau Noir
- Sommeil Sans Fin
- André Cervera est mon co-pilote

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Truant, Tony	Tony Truant et les so	3700398730431	\$30.98



Tony Truant et les solutions du sud profond
 Truant, Tony

FORMAT LP: 3700398730431 LIST PRICE: \$30.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 5

I/O: 3

BOX LOT: 3

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$30.98_{LP}
 3700398730431

OVERVIEW

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- 107 ans
- Je Conduis Des Mules
- Loufdingue
- Ce Grand Corbeau Noir
- Sommeil Sans Fin
- André Cervera est mon co-pilote

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Truant, Tony	Tony Truant et les so	3700398730424	\$18.98



Apocalypso

Calypso Valois

FORMAT CD: 3700398730172 LIST PRICE: \$18.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 5

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$18.98^{CD}
 3700398730172

OVERVIEW

After starting out as a duo (with the group Cinema) and then a critically acclaimed debut solo album, Cannibale (2018), Calypso Valois has toured the length and breadth of France, worked on a variety of creative projects, notably in film, and behind the decks, where she has officiated as a DJ for several years. She had just plunged into what was to become her second album when the pandemic interrupted her. Baroque melodies, hemmed-in lyrics, elegant production. The production was handled by Yan Wagner, who had already worked on Cannibale. For the mix, Calypso called on Yuksek very early on, convinced that he was THE person to mix this record. The intuition was right: he brings out the full breadth of APOCALYPSO's 10 tracks. "Frontal", as envisaged by Calypso, who takes it upon herself to place her voice at the heart of her ultra-complete compositions, and of a writing style that she embodies more than ever. Uncompromising and deeply exciting, the magnetic pop of Calypso Valois is as memorable as it is trend-averse.

TRACK LISTING

- Danse pour moi
- Douce bouche
- Ravin
- Ta gueule
- Bonheur dans le crime
- N'oublie pas
- Homo Eroticus
- Apocalypse Now
- La brèche
- A la Française

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Calypso Valois	Apocalypso	3700398730165	\$30.98



Apocalypso

Calypso Valois

FORMAT LP: 3700398730165 LIST PRICE: \$30.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 5

I/O: 3

BOX LOT: 3

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$30.98_{LP}
 3700398730165

OVERVIEW

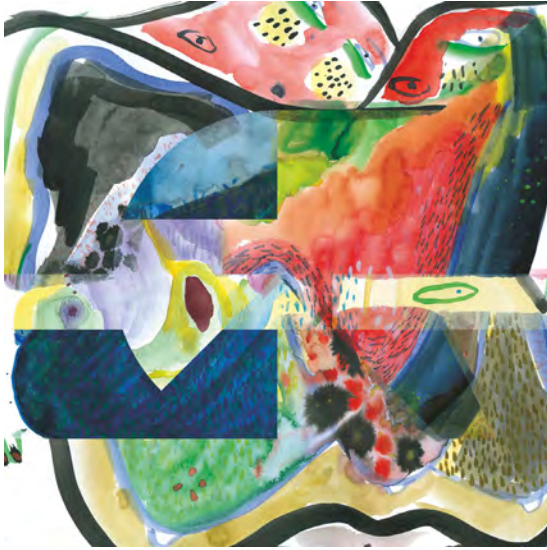
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- Ravin
- Ta gueule
- Bonheur dans le crime
- N'oublie pas
- Homo Eroticus
- Apocalypse Now
- La brèche
- A la Française

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	Calypso Valois	Apocalypso	3700398730172	\$18.98



Com a lanceta na mão (Chants du Trás-os-montes)
 Cousin, Marion / Decazes, Eloise

FORMAT LP: 3700398730219 LIST PRICE: \$34.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 8

I/O: 4

BOX LOT: 4

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024

\$34.98_{LP}
 3700398730219

OVERVIEW

For their first time as a duo, Marion Cousin and Eloise Decazes perform the vernacular repertoire of the songs of Trás-O-Montes, north-east of Portugal. The resulting offering is an amorous, raw, heretical take on this material, a sprig of work and celebration chants, songs of exasperation uttered with their two voices, so far away and so close from each other in a plastic regional idiom, Mirandese – semi-phonetically and playfully appropriated here. Their voices scale up mutinously, wildly, sketching melodies and dancing boldly in and out of tune, in an euphorically deranged environment, a flood of ungainly noises: machines, lethargic drumboxes, nano-brutalist synths, unnerving guitar sketches, bursts of laughter. Abundantly vivid. Staggeringly wonderful.

TRACK LISTING

Dona Inês
 A fonte do salgueirinho
 O conde de Alemanha
 Dona Filomena
 Mineta
 A minha costureirinha
 La sarandilhera
 La lhoba parda
 Juliana
 Não segueis o trigo verde



Shapes Interfusion

Slowaxx

FORMAT LP: 3700398729480 LIST PRICE: \$25.98

LABEL: Kuroneko/Amplified Media Services, Llc

GENRE: World Beat

I/S: 5

I/O: 3

BOX LOT: 3

ANNOUNCE (EMBARGO DATE): 03/20/2024

ORDER DATE: 05/03/2024

STREET DATE: Friday, May 31, 2024


\$25.98 LP
 3700398729480

OVERVIEW

Slowaxx is the solo project and live band created by Riccardo Chiarucci, a music producer, arranger and composer based in Tuscany (Italy). His first album "Shapes Interfusion" features a unique blend of jazz, electronic music and hip-hop, recorded with a collective of musicians and the rapper Young A.M.A. The creative process of the album involves a mix of home-studio production and live recorded sessions. Starting from ideas and demos from Riccardo, all tracks are the result of collaborative jams with musicians bringing their own styles and perception to the table. These sessions created a dialogue of personal vibrations, blending together to emerge as a collective sound.

TRACK LISTING

- Emoyeni
- Y.B.A.
- Stazione Funk
- Femmes
- Pantere Rosee
- No Secret



CHUCK BERRY
TOP HITS

SIDE A

- 01 - Johnny B Goode 2'38
- 02 - Roll Over Beethoven 2'24
- 03 - Rock and Roll Music 2'32
- 04 - Maybellene 2'19
- 05 - No Money Down 2'57
- 06 - Blue Feeling 3'01

SIDE B

- 01 - Carol 2'47
- 02 - Sweet Little Sixteen 3'01
- 03 - School Day 2'41
- 04 - Too Much Monkey Business 2'55
- 05 - Brown Eyed Handsome Man 2'16
- 06 - Wee Wee Hours 3'03

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 Remixed by Erik Van Canegem for WNTS
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CHUCK BERRY

Top Hits

WNTS

(ROCK & ROLL)

\$29.98LP
 3760396021009

Chuck Berry is a poet and an undisputed pioneer of rock'n'roll. Nicknamed "the father of rock'n'roll", he refined and developed Rhythm & Blues into the major elements that made rock'n'roll so distinctive. As a pioneer of rock and roll, he exerted a considerable influence on rock music and the rock lifestyle. This exceptional vinyl offers a compilation of his greatest hits, all carefully remastered: "Johnny B. Goode", "Roll Over Beethoven", "Rock And Roll Music", "Maybellene", "Carol", "Sweet Little Sixteen", "Wee Wee Hours".



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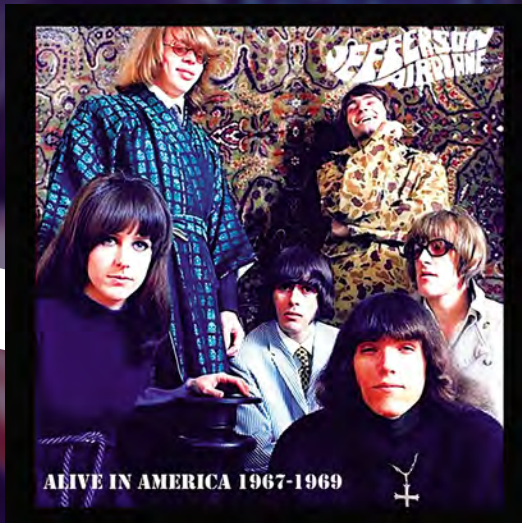


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Jefferson Airplane

Alive in America



This album features Jefferson Airplane, an influential American rock band from the 1960s. Known for defining psychedelic rock and the San Francisco Sound, their timeless hits include "Somebody to Love" and "White Rabbit." Grace Slick's impactful debut marked a transformative era in the Summer of Love. Inducted into the Rock and Roll Hall of Fame in 1996, the classic lineup, active from October 1966 to February 1970, solidified Jefferson Airplane's lasting influence on the music landscape.

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|--|--|
| <p>Side One</p> <ol style="list-style-type: none"> 1. Other Side Of This Life 2. Somebody To Love 3. Plastic Fantastic Lover 4. White Rabbit | <p>Side Two</p> <ol style="list-style-type: none"> 5. 3/5 Of A Mile In 10 Seconds 6. She Has Funny Cars 7. High Flyin' Bird 8. It's No Secret 9. Today |
| <p>Side Three</p> <ol style="list-style-type: none"> 10. My Best Friend 11. Don't Slip Away 12. This Is My Life, And I Like It 13. We Can Be Together 14. Volunteers | |

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It's the greatest collection of classic radio ever assembled!

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Nearly 200 hours of theater-of-the-mind original radio programming on 200 audio CDs.

You'll also receive a 60-page historical booklet detailing all 400 radio episodes and the history of each series with hundreds of radio star photos!

ARTIST: Various Artists
FORMAT: Compact Disc (Box Set)
NUMBER OF DISCS: 200
GENRE: All Genres
STREET DATE: May 31, 2024
LABEL: Retro Entertainment
PRODUCT ID: RTRQ36025.2
WEIGHT: 8 lbs.

THE ULTIMATE CLASSIC RADIO COLLECTION is exactly what it sounds like! It's the greatest collection of classic radio programming ever assembled! This box set contains 400 half-hour classic radio shows (including the most popular) transferred from the original masters and digitally-remastered for superior sound quality. Nearly 200 hours of theater-of-the-mind original radio programming on 200 audio CDs, plus a historical booklet detailing every episode and the history of each series.

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The 21st Precinct (2 episodes)	The Damon Runyon Theater (5 episodes)	Mystery in the Air (2 episodes)
The Abbott & Costello Show (4 episodes)	Dangerous Assignment (2 episodes)	NBC Presents: Short Story (2 episodes)
The Adventures of Archie Andrews (1 episode)	Dimension X (8 episodes)	The New Adventures of Michael Shayne (2 episodes)
The Adventures of Ellery Queen (2 episodes)	Fibber McGee & Molly (5 episodes)	The New Adventures of Nero Wolfe (5 episodes)
The Adventures of Frank Race (2 episodes)	Fort Laramie (6 episodes)	Our Miss Brooks (10 episodes)
The Adventures of Ozzie & Harriet (2 episodes)	Frontier Gentleman (4 episodes)	Philco Radio Time (2 episodes)
The Adventures of Philip Marlowe (4 episodes)	Frontier Town (2 episodes)	The Phil Harris & Alice Faye Show (2 episodes)
The Adventures of Red Ryder (2 episodes)	Gang Busters (2 episodes)	Philo Vance, Detective (6 episodes)
The Adventures of The Saint (2 episodes)	Grand Central Station (1 episode)	The Red Skelton Show (1 episode)
The Adventures of Sam Spade, Detective (4 episodes)	The Great Gildersleeve (13 episodes)	Richard Diamond, Private Detective (7 episodes)
The Aldrich Family (3 episodes)	The Green Hornet (2 episodes)	Rocky Fortune (1 episode)
The Amos 'n' Andy Show (7 episodes)	Gunslinger (9 episodes)	Rogue's Gallery (2 episodes)
Big Town (3 episodes)	The Halls of Ivy (4 episodes)	The Roy Rogers Show (3 episodes)
The Bing Crosby Show (2 episodes)	The Hallmark Playhouse (1 episode)	The Screen Director's Playhouse (7 episodes)
The Black Museum (2 episodes)	Have Gun-Will Travel (9 episodes)	The Screen Guild Theater (2 episodes)
Blondie (1 episode)	I Was a Communist for the FBI (2 episodes)	The Sealed Book (4 episodes)
Bold Venture (4 episodes)	Inner Sanctum Mystery (4 episodes)	The Six-Shooter (5 episodes)
Boston Blackie (4 episodes)	The Jack Benny Program (10 episodes)	Somebody Knows (2 episodes)
Box Thirteen (2 episodes)	Jeff Regan, Investigator (1 episode)	Space Patrol (2 episodes)
Broadway Is My Beat (3 episodes)	The Kraft Music Hall (4 episodes)	The Spike Jones Show (2 episodes)
The Burns & Allen Show (5 episodes)	The Life of Riley (8 episodes)	Stars Over Hollywood (1 episode)
Candy Matson, YF/ton 2-8209 (2 episodes)	Life With Luigi (2 episodes)	Straight Arrow (2 episodes)
The Cavalcade of America (2 episodes)	Lights Out! (4 episodes)	Strange Wills (2 episodes)
The CBS Radio Workshop (3 episodes)	The Lives of Harry Lime (4 episodes)	Suspense (19 episodes)
Charlie The Magician (2 episodes)	Luke Slaughter of Tombstone (2 episodes)	Tales of the Texas Rangers (3 episodes)
The Charlie McCarthy Show (2 episodes)	The Lum & Abner Show (4 episodes)	This Is Your FBI (2 episodes)
The Cisco Kid (4 episodes)	The Man Called X (4 episodes)	The Weird Circle (4 episodes)
Cloak and Dagger (2 episodes)	The Martin & Lewis Show (5 episodes)	The Whistler (7 episodes)
Counterspy (2 episodes)	Mr. & Mrs. Blandings (2 episodes)	WHITtehall:1212 (4 episodes)
Crime Classics (2 episodes)	Mr. & Mrs. North (2 episodes)	Wild Bill Hickok (2 episodes)
	Mr. Chamelton (5 episodes)	X Minus One (8 episodes)
	Mr. District Attorney (2 episodes)	You Bet Your Life (5 episodes)
	Mr. President (1 episode)	Yours Truly, Johnny Dollar (5 episodes)
	Murder At Midnight (2 episodes)	
	My Favorite Husband (4 episodes)	

Art Direction/Design by Christopher Williamson
 byradio.com

\$399.98^{CD}
 762183976427



Artist: FRONT LINE ASSEMBLY
Title: NERVE WAR
Label: CLEOPATRA
 Street Date: May 31, 2024

- The most sought after recordings from industrial/EBM pioneering force, Front Line Assembly, are gathered here on this epic reissue of the band's legendary 1986 demo tape, Nerve War!
- Digitally remastered by German industrial icon Jürgen Engler of Die Krupps, this reissue features all new artwork and detailed liner notes by Dave Thompson based on a recent interview with FLA founder Bill Leeb!
- Previously available as CLO3038

- Track List:
- DISC 1
1. Certain Style
 2. Power Of
 3. Oppression
 4. View To Kill
 5. Front Line
 6. As Of You
 7. To The World
 8. Thy Glory
 9. N29
 10. Staahl
 11. Controversy
 12. People

- DISC 2
1. Shadows
 2. Take 2
 3. Overcome
- CD ONLY
4. Exile
 5. Untitled 5
 6. Untitled 4
 7. Falsehood
 8. The Rack
 9. Time Lapse

CD
 Selection #: CLO5772
 MSRP: \$16.98
 File Under: Electronic / Industrial
 Box Lot: 30



\$16.98^{CD}
 889466577222

LP
 Selection #: CLO5772
 MSRP: \$29.98
 File Under: Electronic / Industrial
 Box Lot: 25



\$29.98^{LP}
 889466577215





For the next reissue in Mr Bongo's **Cuban Classics series**, we look to Raúl Gómez's entrancing 1977 *Instrumental* album. Presenting a unique blend of **orchestral disco** and **jazz-funk**, with **Afro-Cuban flavours** and **soundtrack influences**, it's rich with drum breaks, energy and evolving compositions. A record that forever keeps you guessing, powered by an exemplary orchestra at the top of their game.

Cuban composer and singer Raúl Gómez is most known for featuring in the groups **Mirtha Y Raul** and **Los Bucaneros** alongside producing the Cuban classic **Los Reyes 73** album, amongst a whole host of other incredible productions over the years. Released on Cuba's state-owned label **Areito**, Instrumental sees Gómez not only as an instrumentalist and author, but also as a producer and arranger.

It's an album that deftly evades pigeonholing. Floating between instrumental mood music and library/soundtrack mastery, followed by explosions of cosmic-Latin funk, psych guitar workouts and compositions that reflect the orchestrated disco coming out of the US at the time, from greats such as Love Unlimited or MFSB. Lace that together with a healthy serving of **Afro-Cuban magic** to underpin the tracks and it's a recipe for a record that captivates from start to finish.

Predominantly an instrumental album as the title suggests, the record showcases the **Orquesta EGREM** in full flow, soaring strings and vibrant horns at every turn. Highlights include 'Mi Samba Carnaval' with its breathtaking drum break, bubbling synths and sublime arrangements and the romantic film music impressions of 'Tema De La Sierra', that have been a sampling source for many a producer. Elsewhere, '6 Son' is a mind-melding psych guitar powerhouse, with 'Dacapo', written by **Gilberto Peralta**, offering up a slice of atmospheric and energetic Latin shuffle. One of only a handful of tracks where scat vocals compliment the orchestral tones, a Brazilian percussion theme marries with **dancefloor sensibilities** for a dose of feel-good, brilliance.

A wide-ranging, multi-dimensional release, Instrumental exhibits musicianship, composition and creativity at its finest and demonstrates another key example of the rich output of music that flowed from the island of Cuba post revolution.

- **Raúl Gómez's entrancing 1977 instrumental album presents a unique blend of orchestral disco and jazz-funk, with Afro-Cuban flavours and soundtrack influences.**
- **Gomez is most known for featuring in the groups Mirtha Y Rau and Los Bucaneros alongside producing the Cuban classic Los Reyes 73 album.**
- **Vinyl LP includes Cuban Classic Series Obi Strip.**

RAUL GOMEZ
RAUL GOMEZ



RELEASE DATE
 31ST MAY 2024

ANNOUNCE DATE
 03RD APRIL 2024

FORMAT
 VINYL LP (RED)
 VINYL LP (BLACK)
 CD

FILE UNDER
 LATIN
 DISCO
 JAZZ-FUNK
 LIBRARY

LABEL
 MR BONGO

TERRITORIES
 WORLD

TRACKLISTING :

1. Preludio De Un Amor
2. Tema De La Sierra
3. Dacapo
4. Marinero Quiero Ser
5. Anatomia De Un Problema
6. Mi Samba Carnaval
7. Poema En La Playa
8. 6 Son
9. El Sonido De La Montaña
10. Un Paseo A La Playa

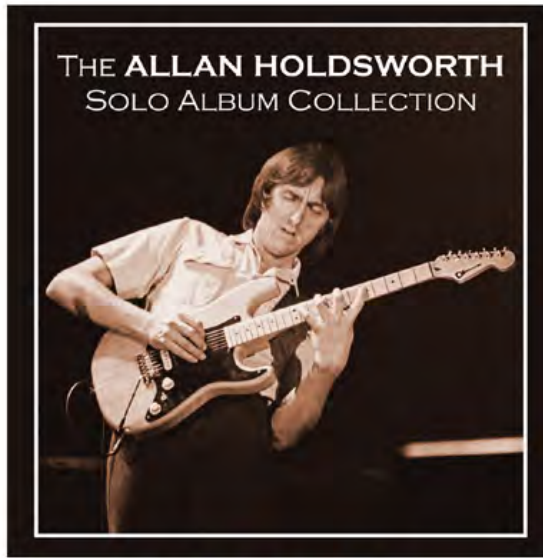
LISTEN: [ALBUM](#) / [SOUNDCLIPS](#)

MRBCD291
 7119691295022

\$14.98_{CD}
 7119691295022

MRBLP291
 7119691294919

\$32.98_{LP}
 7119691294919



ALLAN HOLDSWORTH The ALLAN HOLDSWORTH Solo Album Collection

Manifesto Records: MFO 46515

12 LP BOX SET
UPC: 767004651514

In 2018, Manifesto Records proudly released THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION - a 12 LP Box Set of his entire solo career. The collection received rave reviews and we have heard from many Allan Holdsworth fans all over the world that they would like to see a re-issue of this out-of-print vinyl only release.

Back by request of all of the Allan Holdsworth fans, Manifesto Records is proud to announce the long awaited re-issue of THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION!

THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION is a 12 LP Box Set that contains Allan's 11 studio albums as well as one live album, as a solo artist, producer, and group leader since 1980. All 12 LPS have been digitally re-mastered from the original tapes and come in beautiful high quality packaging.

Only 6 of the 12 albums were available on vinyl before the release, so the other 6 are only available on vinyl as part of this 12 LP Box Set. This is a limited edition set and a must have for Allan Holdsworth fans and guitar aficionados alike.

Allan Holdsworth passed away in 2017, and his fanbase has only continued to grow. His influence has crossed many genre lines, including jazz, rock, and metal. He is widely considered by many to be the guitarists' guitarist. In a Guitar World magazine cover story proclaimed, "He's as influential as Chuck Berry, Jimi Hendrix, and Eddie Van Halen."

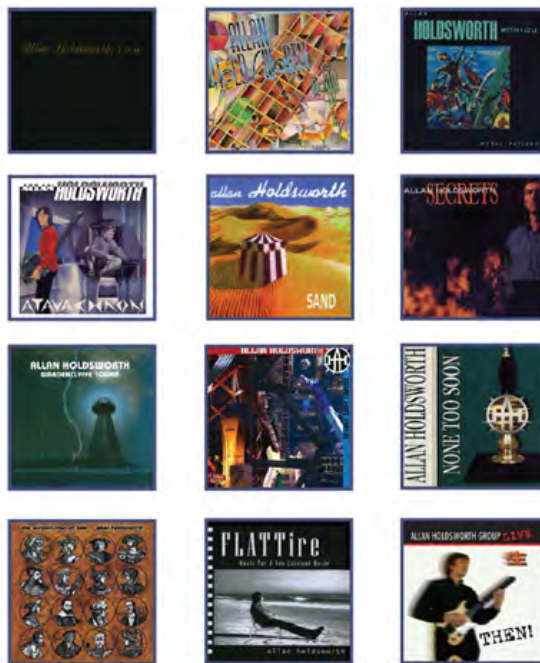
Although Allan is no longer with us, his legacy continues and the brilliant music that he made will live on forever!

SELLING POINTS:

*The first definitive Allan Holdsworth Box Set collection on vinyl ever, chronicling his brilliant nearly 50 year career

*All albums have been digitally re-mastered from the original tapes and come in beautiful high quality packaging.

*Limited Edition set of 600



ALBUM LISTING

1. I.O.U.
2. ROAD GAMES
3. METAL FATIGUE
4. ATAVACHRON
5. SAND
6. SECRETS
7. WARDENCLYFFE TOWER
8. HARD HAT AREA
9. NONE TOO SOON
10. THE SIXTEEN MEN OF TAIN
11. FLAT TIRE
12. THEN!



www.manifesto.com

\$219.98^{LP}
 767004651514



RELEASE DATE: MAY 31TH, 2024



MY DILIGENCE 'DEATH.HORSES.BLACK.'

>CD: \$14,98

LISB.755.2
 BARCODE : 3760053847553
 FORMAT : LIMITED EDITION DIGIPACK
 WITH BONUS TRACK

>VINYL: \$29,98

LISB.756.1 - BARCODE : 3760053847560
 FORMAT : LIMITED EDITION
 MARBLE GREEN VINYL

TERRITORY : WORLD

TRACKLISTING:

- 1 DEATH 5:44
- 2 HORSES 5:31
- 3 BLACK 6:17
- 4 AUSPICIOUS 5:44
- 5 INTERLUDE (THE BRIDLE AND THE BIT) * 4:24
- 6 ALLODIPLOGASTER SUDHAUSI 10:37
- 7 LUCID ALLEY 5:14
- 8 SACRED ANCHOR 5:23
 (*CD BONUS TRACK)

>	\$14.98 cd
	3760053847553
>	\$29.98 LP
	3760053847560

**FOR FANS OF: CULT OF LUNA, THE OCEAN,
 RUSSIAN CIRCLES, GOJIRA**

Originally from Brussels, **My Diligence** unveils its fourth album, "DEATH.HORSES.BLACK.", marking a bold new step in the band's evolution. This latest release promises to captivate both hearts and ears hungry for musical innovation.

Emerging onto the music scene in 2015 with their self-titled debut album, **My Diligence** initially embraced the sounds of stoner rock as a quartet. However, it was with "Sun Rose" in 2019 that the group, now reduced to a trio, elevated their art, captivating a new audience with their foray into progressive rock, drawing influences from bands like Torche, Helmet, and Elder. Their heavy, bold, and intense music marked a decisive turning point.

Their 2022 album, "The Matter, Form and Power," solidified this trajectory, offering denser, more saturated, and mature compositions. The album stands out with an even bolder approach, featuring slowed tempos and more extreme vocals, reflecting the impact of influential groups like Cult Of Luna, Meshuggah, or Amenra.

With "DEATH.HORSES.BLACK.", **My Diligence** continues their musical exploration initiated during the "The Matter, Form and Power" tour, pushing the limits of their creativity even further. The album skillfully blends various genres such as post-metal, psych-metal, doom, and shoegaze, all treated uniquely to create a distinctly original sound.

Produced by Francis Caste at the Sainte-Marthe studio in Paris, the album stands out for its impeccable clarity, where delays and echoes enhance each track. "DEATH.HORSES.BLACK." positions itself as a major work in **My Diligence's** repertoire.

An album sparsely lit with bright moments but deeply rooted in an unsettling universe through dark lyrics. Themes such as insomnia, hanging for free expression, animal devotion to death, betrayal—violent subjects delicately approached. With lines like "Twisting the brambles to color the cowards," this album is a tableau describing darkness rather than a black and opaque painting thrown in your face. Poetry in harmony with the music, a deep delay from nothingness that simply leads you towards the light.

Since 2019, **My Diligence's** lineup has remained unchanged, offering a powerful and distinctive musical configuration. The group consists of two guitars supported by four amplifiers, creating a massive sound. The robust distortions, enriched with captivating effects, enchant the listener. Added to this is a vigorous drum set, with lingering rhythms and complex patterns exercising a true hypnotic power on those who listen. This harmonious and impactful combination defines **My Diligence's** unique sound, a sonic signature that sets them apart in the contemporary musical landscape.



KARTEL



Mr Bongo proudly presents the debut album from Tasmania-born, Melbourne-based, Finn Rees. Gliding across a swirling palette of saturated hues, *Dawn Is A Melody* feels vintage yet vibrant, new but familiar at the same time. A spiritual, deep and textured jazz record, tipping its hat to greats from the past, capturing memories and reformulating them into new ideas with the help of some of **Melbourne's finest talent**.

Expert keys player for the likes of **30/70** and **Elle Shimada**, alongside one-half of **Close Counters**, this debut LP was Finn's conscious departure from the realm of groove-based jazz. Instead, *Dawn Is A Melody* places the piano and arrangements centre stage, giving Finn and his fellow Melbourne crew freedom to explore the spaces in between, new emotions and alternate soundscapes.

In Finn's own words: "My intention with *Dawn Is A Melody* was to create a world; a microcosm of colour. Something rich and beautiful that allowed the melodies and compositions to reach their full potential. It was driven by hope, curiosity and the search for beauty and reassurance in this ever-changing world. The emotion behind the music is really about the journey of life, growing up and changing, as well as my relationship with **Tasmania's natural landscapes** where I grew up, a part of the world that is incredibly unique and beautiful."

The album arcs between opening, middle and end. Beginning with the optimism of 'Looking Up' and 'Lagoon', the former a celestial, string and harp marbled slice of positivity, the latter a spiritual journey of exuberance and hope, Finn's fingers dancing across the **'70s Yamaha grand piano**. From there the songs blossom outwards with the **cinematic soulful journey** of 'It's Behind Me Now' and Brazilian-inspired 'Expansion', as the divine 'Crossing' signals a transition to a new realm. The energy is transformed from the rich cosmic textures to a more intimate and personal feeling with 'Ablaze', 'Between Spaces' and 'As It Passes' which blissfully fades down to simply piano and strings to close out the record.

Recorded at **Rolling Stock** in Collingwood, Melbourne, **Henry Jenkins** was drafted in as recording and mix engineer, his minimal vintage mic setups giving a live aesthetic and warmth to the arrangements. **Lucky Pereira** and **Blakely McLean Davies** form the rock-solid rhythm section, with a hand-picked line-up of other Melbourne talent on display, including **Cheryl Durongpitikul** on tenor sax, **Siwei Wong** on harp, **Audrey Powne** on trumpet and **Allysha Joy** on vocals to name only a few.

Plotting a course from **Alice Coltrane**, through **Herbie Hancock**, to **Arthur Verocai**, this is a debut nourished by the past but firmly made in the present. A record unable to be age-stamped, casting ambiguity as to when, what era and by whom it has been crafted. Like a vintage lens capturing a current scene, *Dawn Is A Melody* is warm and familiar yet focused on the here now.

- **A spiritual, deep and textured debut jazz album, tipping its hat to past greats, whilst formulating new soundscapes with the help of some of Melbourne's finest talent.**
- **2xLP in single LP sleeve, cut at 45RPM. Includes double sided insert. Limited orange vinyl variant available.**
- **For fans of Alice Coltrane, Herbie Hancock and Arthur Verocai.**

FINN REES DAWN IS A MELODY



RELEASE DATE
31ST MAY 2024

ANNOUNCE DATE
27TH MARCH 2024

FORMAT
VINYL LP (ORANGE)
VINYL LP (BLACK)
CD

FILE UNDER
JAZZ
SPIRITUAL JAZZ

LABEL
MR BONGO

TERRITORIES
WORLD

TRACKLISTING :

1. Looking Up
2. Lagoon
3. Horizons
4. It's Behind Me Now
5. Expansion
6. End Of The Line
7. Crossing
8. Ablaze
9. Between Spaces
10. As It Passes

MRBLP3050
7119691299716

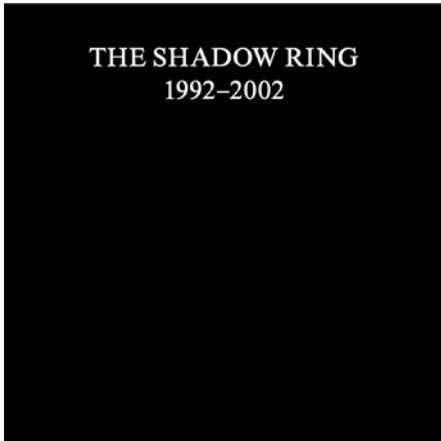
\$35.98^{LP}
7119691299716

MRBLP305
7119691298016

\$33.98^{LP}
7119691298016

MRBCD305
7119691298122

\$14.98^{CD}
7119691298122



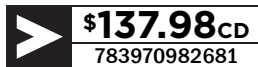
ARTIST: The Shadow Ring
 TITLE: *The Shadow Ring (1992-2002)* LABEL:
 Blank Forms Editions CATALOG #:
 BFBX004
 FORMAT: 11xCD, 1xDVD EDITION: 1000
 RELEASE DATE: March 15, 2023 11xCD
 PRICE: \$137.98
 BOX LOT: TBD
 KEY MARKETS: NYC, London, Berlin,
 Tokyo, Amsterdam

CDs not returnable.
No exports.

The Shadow Ring (1992–2002) presents a comprehensive overview of the work produced by British musicians Graham Lambkin, Darren Harris, and later Tim Goss over the course of a decade. Throughout their legendary ten-year run, this shambolic rock outfit, formed by a group of teenagers in the port town Folkestone, were an enigmatic force on the international musical sub-underground. The group have left behind a mighty run of eight LPs, a handful of 7-inches, and a spate of raucous live shows and cryptic zine appearances on both sides of the Atlantic. Collected here for the first time are The Shadow Ring’s live cuts, rarities, and complete commercial releases, spread out across eleven CDs and a DVD, accompanied by an nearly five-hundred-page book that includes a monographic biographical survey, more than one hundred color photos, a comprehensive discography with transcribed lyrics, and a selection of zine appearances, fliers, postcards, and other miscellanea. In aggregate, this significant collection not only plums the depths of the band and its attendant lore, but reveals a vivid minor history of mail-order networks, bedroom recording sessions, cross-USA couch-surfing, and encounters with fellow travelers such The Dead C, Harry Pussy, Charalambides, Richard Youngs and the No-Neck Blues Band. Where is the connecting thread between Ralf Wehowsky and Squirrel Nut Zippers? Inquire within.

The roughly 200 songs in this set trace the band from its earliest days recording in Lambkin’s parents’ house (SHP Studios), through its brooding mid-period, garnering word-of-mouth notoriety that peaked with the trio turning down an invitation to tour with Pavement, to a string of increasingly uncompromising experiments with electronics, voice, and tape. Although the band’s sound morphs considerably during this time period, from spartan beginnings using pots and pans as a drum set to their ultra-deconstructed latter-day approach, certain core sensibilities are apparent throughout: brash youthful rawness, wry and morbid lyricism, stripped-down angularity, and a penchant for atmospherics. This boxset, featuring every record and single, and buttressed by twenty-nine rarely-heard recordings, including proto-Shadow Ring projects such as the Cat & Bells Club and Footprint cassettes, and their unearthed final CD-R *Darren Harris Reads: Graham Lambkin*, presents the first opportunity to hear this arc in full. The ebbs and flows of the band—their schoolboy beginnings, initial successes, first shows and tours, life milestones, and Lambkin’s gradual development as a solo artist—are painstakingly detailed in a sizable band history-cum-*Künstlerroman* by Blank Forms artistic director Lawrence Kumpf, illustrated with candid photos, sketches, letters, newspaper clippings, and other ephemera. The music and videos can speak for themselves, but taken as a mass, this collection makes sense of the group’s utter uncanniness without comprising one iota of their mystique, bringing something new to the table for completionists and the uninitiated alike.

The Shadow Ring boxset (no book):



LISTENABLE RECORDS

RELEASE DATE: MAY 31TH, 2024



TEXTURES 'SILHOUETTES'

2024 RE-ISSUE

>CD:

LISB.762.2

BARCODE : 3760053847621

FORMAT : LIMITED EDITION DIGIPACK CD

>VINYL:

LISB.763.1 - BARCODE : 3760053847638

FORMAT : LIMITED EDITION

LIMITED EDITION GOLD FOIL GATEFOLD

ORANGE MARBLE VINYL

TERRITORY : WORLD

TRACKLISTING:

1. OLD DAYS BORN ANEW 5:37
2. THE SUN'S ARCHITECT 5:16
3. AWAKE 4:14
4. LAMENTS OF AN ICARUS 4:12
5. ONE EYE FOR A THOUSAND 6:14
6. STATE OF DISOBEDIENCE 4:10
7. STORM WARNING 5:46
8. MESSENGERS 5:09
9. TO ERASE A LIFETIME 6:53

FOR FANS OF : MESHUGGAH, PERIPHERY,
 ARCHITECT, SOILWORK, TESSERACT...

After such classics as "Silhouettes" or "Dualism", they were recognized as one of the first bands to develop the modern technical metal genre, all while sharing the stage with illustrious acts such as Meshuggah, Gojira, Machine Head and The Dillinger Escape Plan.

When disbanding in 2018, Dutch Math Metal wizards **TEXTURES** left a significant hole in the global progressive metal community. However, after a break of 6 years, the pioneering Dutch metal six-piece has resurrected and announced their reunion with a new album and a return to the stages in 2024.

TEXTURES has made significant contributions to the music industry since their formation in 2001. One of the band's first achievements came in 2003 when they self-released their genre-defining debut album, "Polars." This full-length release quickly caught the attention of Listenable Records (Gojira, Soilwork), leading to its official re-release a year later.

With their do-it-yourself approach, **TEXTURES** not only produced their albums themselves, always took care of their own artwork, but also built multiple studios over the years to keep track with the band's progress. In 2011, **TEXTURES** got signed to the roster of Nuclear Blast and released their two latest albums "Dualism" and "Phenotype".

Throughout their career, they have had the honor of sharing the stage with illustrious acts such as Meshuggah, Sepultura, Machine Head and The Dillinger Escape Plan and even saw bands like Gojira, Volbeat, Parkway Drive

and Architects support them in their early years of their musical journey. Additionally, they have toured alongside esteemed acts including Periphery, Amorphis, All That Remains and Arch Enemy, solidifying their influence on the modern metal scene. With their 3rd and 4th albums "Silhouettes" and "Dualism", the combo's innovative and distinct sound came to the forefront when they were recognized as one of the first bands to develop the modern djent genre.

Their pioneering efforts have influenced other notable bands such as Periphery, Animals as Leaders and Tesseract, carving a path for a new wave of technical and heavy music.

Over the years, **TEXTURES** has garnered a devoted international fanbase. Especially in India, the band quickly reached great popularity, headlined festivals and performed in front of thousands of music enthusiasts. Yet of course, they also left an impact on the European scene, where they played renowned festivals including Hellfest (France), Lowlands (Netherlands), Graspop (Belgium), Tuska Metal Fest (Finland), BrutalAssault (Czech Republic) and many more.

Their electrifying live shows quickly solidified their status as a must-see act at major metal festivals worldwide - and now, the band returns to claim their spot again.

\$34.98^{LP}
 3760053847638

\$15.98^{CD}
 3760053847621

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



NEW RELEASE INFORMATION



OVERVIEW:

Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors "Nattarvet" and "Arkivet". Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards.

The release of "The Star", concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). "NATTRAVET" was about the grim famine that plagued the people in the 19th-century Nordic region. "THE ARCHIVE" focused on the inevitable downfall of mankind and "THE STAR" tells the story of the end of the universe.

There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound.

The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

SELLING POINTS:

- High priority release on Black Lodge Records.
- The fourth highly anticipated full-length album by WORMWOOD, follow-up to the praised in the media albums "Nattarvet" and "Arkivet" that both went to the national charts in Sweden and also nominated to "P3 Guld Awards" that is held by the national public service radio and TV.
- Wormwood celebrates 10 years as a band in 2024
- Mixed by the renowned Sverker Widgren of Wing Studios, Stockholm. A powerhouse in the extreme metal genre

Artist/Band: Wormwood
 Title: The Star
 Release Date: 2024-05-31
 Pre-Order Start: 2024-02-15
 Catalogue No. CD: BLOD177CD
 Catalogue No. CD + Patch: BLOD177CDL
 Catalogue No. 2LP (Black): BLOD177LP
 Catalogue No. 2LP (Purple): BLOD177LP02
 Catalogue No. 2LP (Marble): BLOD177LP03
 Catalogue No. MC: BLOD177MC
 Pricecode CD: S011
 Pricecode CD + Patch: S012
 Pricecode 2LP (Black): S020
 Pricecode 2LP (Purple): S023
 Pricecode 2LP (Marble): S023
 Pricecode MC: S011
 Format: CD, VINYL & MC
 Barcode No. CD: 6663666001770
 Barcode No. CD + Patch: 6663666601772
 Barcode No. 2LP (Black): 6663666401778
 Barcode No. 2LP (Purple): 0200000117108
 Barcode No. 2LP (Marble): 0200000117092
 Barcode No. MC: 6663666501775

Label: Black Lodge Records
 Style: Melodic Black Metal/Swedish Metal/Metal
 Origin: Sweden (Stockholm)
 Territory: Worldwide
 Boxlot CD: 25
 Boxlot CD + Patch: 25
 Boxlot 2LP: 15
 Boxlot MC: 10

File Under: Metal, Black Metal
 Tag Words: Wormwood, Sweden, Atmospheric Black Metal, Melodic Black Metal, Pagan Metal, Swedish Metal, Scandinavian Metal, Folk Metal, Black Metal, Rock, Hard Rock, Heavy Metal

Target Group: Men/Woman, Age between 15-65, key-territory: WW

Music: <https://soundpollutionmedia.ipool.info/> Promo items
 I-Pool + CD

➤	\$25.98 CD 6663666601772
➤	\$41.98 LP 6663666401778
➤	\$48.98 LP 200000117108
➤	\$48.98 LP 200000117092
➤	\$23.98 cs 6663666501775

LINE-UP:

Nine - Vocals
 Tobias Rydsheim - Lead Guitar, Keys/Samples, Vocals
 Jerry Engström - Guitar
 Oskar Tornborg - Bass, Vocals
 Tatu Kerttula - Drums

TRACKLIST:

01. Stjärnfall
02. A Distant Glow
03. Liminal
04. Galactic Blood
05. Thousand Doorless Rooms
06. Suffer Existence
07. Ro



IMPORT HIGHLIGHTS



Guy Chambers & The Lemon Trees
Burst The Bubble
CD
5057998194629
\$19.99
Street Date: 4/19/24
Rock
Sleeper Sounds

2024 release. Celebrated songwriter **Guy Chambers** is reigniting the legacy of The Lemon Trees, his acclaimed band from the early '90s, as they prepare to release the album, *Burst the Bubble*, featuring a reworking of classic Lemon Trees songs 30 years after their original composition.



Manic Street Preachers
Lifeblood 20
Deluxe 3CD
196588439025
\$30.99
Street Date: 4/19/24
Rock
Sony

Deluxe three CD edition. 20th Anniversary Edition of **Manic Street Preachers'** seventh studio album 'Lifeblood'. Features many remastered tracks, b-sides, demos and outtakes, new liner notes by John Harris and unseen pictures by Mitch Ikeda. Also included is two brand new remixes of the lead track '1985' by Steven Wilson (Porcupine Tree) and sometime collaborator Welsh artist Gwenno. Described by Nicky Wire as "our most estranged album of all" the record came at a time when the band were reflecting on what they had become and what they could be. The band looked to the music they had liked when they were young for inspiration, New Order circa 'Low Life', Prefab Sprout 'Steve McQueen', Thomas Dolby 'The Flat Earth', early Simple Minds, and the kind of cerebral electronic pop that dominated the early-to-mid 1980s.

Wire said at the time "The main lyrical themes are death and solitude and ghosts. Being haunted by history and being haunted by your own past." James Dean Bradfield commented "I loved making Lifeblood, because it was interesting. I loved chasing these other versions of what we were trying to do."

Also Available:
Manic Street Preachers - Lifeblood 20
CD - 196588654527 **\$15.99**
Manic Street Preachers - Lifeblood 20
2LP - 196588654619 **\$34.99**



Tina Charles
CBS Years
1975-1980
2CD Set
5013929447707
\$13.99
Street Date: 4/19/24
Rock
Cherry Pop

Two CD set containing the four studio albums recorded by UK singer and performer **Tina Charles** during a very successful spell signed to CBS Records during the mid to late 1970s. Brings together for the first time all four of her CBS albums, I Love To Love (1976), Dance Little Lady (1976), Heart 'N' Soul (1977) and Just One Smile (1980). Sourced from the restored original production masters, presenting them in the order they were originally released, with many tracks appearing on CD in Europe for the very first time. Tina Charles scored four UK single hits in 1976, including the #1 smash 'I Love To Love' and two Top 10's with 'Dance Little Lady Dance' and 'Dr. Love'. She also released two albums in the same year and became a massive artist in Europe. Two further albums were released on CBS in 1977 and 1980. Ever present was the producer/writer Biddu, guiding and developing her sound over

the four albums. Digipak edition features a 20-page booklet that includes a UK Discography and sleeve notes written by Lois Wilson.



Stevie Ray Vaughan
Soul To Soul
LP (Red)
8719262032194
\$28.99
Street Date: 4/19/24
Rock
Music On Vinyl

Limited edition of 2000 individually numbered copies on translucent red coloured 180-gram audiophile vinyl. **Stevie Ray Vaughan's** third studio album *Soul To Soul* was released in 1985, just two years after his massive debut *Texas Flood*. Moving more into a soulful R&B-tinged blues sound, Stevie included two new band members on keyboard and saxophone for *Soul To Soul*. His own compositions such as "Say What", "Ain't Gone 'N' Give Up On Love" and "Life Without You" reveal an artist that is ever passionate in delivering real blues, and growing in his songwriting at the same time.



Wojtek The Bear
Shaking Hands With The NME
2CD Set
658238688257
\$12.99
Street Date: 4/19/24
Rock
Last Night From

2024 release, the third album from **Wojtek the Bear**. Recorded in mid-2023 under the watchful gaze of renowned producer Stephen Street (The Smiths, Blur, New Order), *Shaking Hands With The NME*



features 10 brand new songs, including new single "Second Place On Purpose". The band formed in Glasgow in early 2016 and released their debut album A Talent For Being Unreasonable in 2018. They have since played throughout the UK and Europe, building an eager audience, and gathering glowing reviews from listeners and the media alike. The band have received praise from publications such as The Scotsman, The Herald and Louder Than War and have been featured across radio including BBC 6Music, BBC Radio 1, KEXP and more.

Also Available:
Shaking Hands With The NME
 LP - 658238688165 \$28.99



Disco Discharge
Disco Fever USA
 Various Artists
 2CD Set
 740155738938
 \$23.99
 Street Date: 4/19/24
 Rock
 Edsel

Two CDs. Welcome back to Demon's 'Disco Discharge' series, originally issued in a series of 2CD collections between 2009 and 2012. The themed compilations of full length, extended Disco originals, lovingly curated by the mysterious "MrPinks" and with detailed sleeve notes by author and Disco aficionado Alan Jones, have remained in demand among collectors and the club cognoscenti. This time around, the series kicks off with 'Classic Disco' and 'Disco Fever USA', both issued in new formatted Deluxe 2CD gatefold packaging. While Disco happened the whole world over, 'Disco Fever USA' cherry picks 20 of the milestones hailing from it's American birthplace. Alongside lesser known cuts from the likes of Fern Kinney, Gloria Gaynor and Boys Town Gang there's also another wealth of treasures including a rare instrumental version of Earth, Wind & Fire's 'Boogie Wonderland', the sublime 'Like An Eagle' by sometime gay porn actor Dennis Parker and Bionic Boogie's 'Risky Changes', a track you could say predicted Chicago House sound a full ten years before the fact. Each track

included is the full length 12" / Album version and are unmixed so DJ Friendly.

Also Available:
Disco Discharge: Disco Fever USA - VA
 2LP - 5014797911437 \$34.99
Disco Discharge: Classic Disco - VA
 2CD - 740155738839 \$23.99
Disco Discharge: Classic Disco - VA
 2LP (Orange) - 5014797911420 \$34.99



Ocean Colour Scene
On Top Of Everything
 4LP Box Set
 5014797911222
 \$90.99
 Street Date: 4/19/24
 Rock
 Demon

Limited four colored vinyl LP box set. All beginnings start with a name. And so, in October 1989, Simon Fowler, Steve Cradock, Damon Minchella and Oscar Harrison sat down together, chose their three favourite words, arranged them in a satisfactory order and became **Ocean Colour Scene**. Thirty five years on, and Ocean Colour Scene are still together: making music and regularly selling out huge concert halls across the country. They have the support of an extraordinarily dedicated and loyal fan base who cherish their music and hold close to their hearts a lifetime of memories supporting the group. This latest boxset continues Demon Records' ongoing celebration of one of Britain's finest bands and for this edition we present a treasure trove of lesser-known Ocean Colour Scene classics. Within this 4LP set you'll find four discs filled to the brim with all the B-sides and rarities release by OCS over the course of their career thus far. Running in chronological order you'll find tracks such as the Free inspired 'So Sad' and 'Men Of Such Opinion' (Simon's favourite self-written lyric), 'I Need A Love Song' and 'Justine' - the B-side tracks to the OCS classic The Day We Caught The Train single, 'On The Way Home' taken from the Travellers Tune 1997 release, Expensive Chair & Mariners Way which feature P.P. Arnold and 'Hello Monday' which is from the Hundred Mile High City single. The artwork is an outtake from the iconic Tony Briggs shot from the single The Day

We Caught The Train. This box set is put together in full coordination with the band.

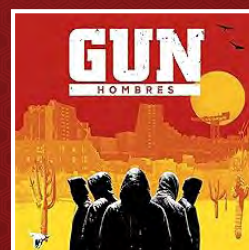
Also Available:
On Top Of Everything: More B Sides
 4LP - 5014797911239 \$90.99



Belinda Carlisle
Real
 LP
 5014797910522
 \$29.99
 Street Date: 4/19/24
 Rock
 Demon

Limited 180gm vinyl LP pressing. Half speed mastering. Released in 1993, **Belinda's** fifth solo album features the singles "Big Scary Animal" and "Lay Down Your Arms". Many of the songs were co-written with Charlotte Caffey of The Go-Go's, with production by Ralph Schuckett, who had worked with Carole King, Todd Rundgren and many others. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half-speed mastering. Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response. Presented in it's original sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly-lined inner sleeve, with all the lyrics and credits on the 4 page insert.

Also Available:
Belinda Carlisle - Real
 LP (Picture) - 5014797910539 \$26.99



Gun
Hombres
 CD
 711297921427
 \$12.99
 Street Date: 4/19/24
 Rock
 Cooking Vinyl

2024 release from the Scottish rockers. MTV EMA award winners - **Gun**, were formed in Scotland by guitarist Giuliano

Gizzi. During their career Gun have achieved 3 UK top 20 albums and 8 UK top 40 singles including a cover of Cameo's Word Up which reached the UK top 10 and charted all over Europe. Gun has toured extensively over the years most notably with The Rolling Stones on their Steel Wheels & Urban Jungle tours. The band embark on the release of their latest studio album 'Hombres', as featured heavily in the upcoming Samuel L. Jackson film 'Damaged', filmed and produced in the band's Native Scotland. Recording and production with Simon Bloor (Trevor Horn) complete and mixed by Daryl Thorpe (Foo Fighters).

Also Available:

**Gun - Hombres (Deluxe)
CD - 711297921403 \$16.99
Gun - Hombres
LP - 711297921410 \$24.99**



**James
Yummy
Deluxe CD
044003381759
\$18.99
Street Date: 4/19/24
Rock
Nothing But Love**

Deluxe edition with bonus CD. 2023 was a remarkable year for **James** - with a Top 3 album (their 9th Top 10 album), a sell out UK tour with a 25 piece orchestra and 8 piece choir onstage with them, a stunning special guest appearance at Latitude Festival, a headline show at The Acropolis in Greece and receiving the Icon award at The Ivor Novello awards in recognition of their songwriting. Amongst all of this, the band recorded an album to be released in April 2024. It is produced by Leo Abrahams (who has previously collaborated with Jon Hopkins, Brian Eno, Jarvis Cocker, Imogen Heap and Regina Spektor) and mixed by Cenzo Townsend (Courteeners, Specials, Keane, Snow Patrol, Everything Everything). The artwork for both the album and first single was designed by Stephen Kennedy (Studio Fury) who is responsible for a number of iconic works over the years including the Rolling Stones' latest album 'Hackney Diamonds.'



**NOW 12-Inch
80s: 1982-Part 2
Various Artists
4CD Set
196588851322
\$15.99
Street Date: 4/19/24
Rock
NOW**

Four CD set. The NOW 12" 80s series is back with NOW 12" 80s: 1982 - Part 2. 1982 was a year of rapid change, both culturally and on the charts, and with too many essential 12 inch singles to all be included on one volume, Part 2 features a further 49 extended, full-length, or remixed versions across four CDs from some of the most innovative and popular artists of the era. This was the year when 12" singles became an essential part of a singles' release, creating a unique experience for fans across all genres from Disco, through New Wave, New Romantic, and to the fresh synth-driven Pop of 1982. Includes tracks by Wham!, Duran Duran, Spandau Ballet, Haircut 100, Soft Cell, Visage, Japan, Talk Talk, Simple Minds, Heaven 17, Madness, Fun Boy Three, Monsoon, UB40, Kool & the Gang, Shalamar, The Associates, Blancmange, The Mood, Bananarama, Bow Wow Wow, Altered Images, Thomas Dolby, and many others.



**Ninety The
Observer Presents
Jah Fire
2CD Set
5013929283848
\$14.99
Street Date: 4/19/24
Reggae
Dr Bird**

Two CDs. Features some of the biggest reggae stars of the era. Includes many of the finest roots reggae tracks of the 1970s. By 1976, **Ninety The Observer** was widely acknowledged by journalists and record buyers alike as one of the most accomplished and inventive record producers on the Jamaican music scene. Over the previous six years he had recorded a succession of major hits featuring an assortment of major stars, including Dennis Brown, Ken Boothe, Delroy Wilson, Junior Byles, Big Youth and Max Romeo, while also championing local up-and- coming performers, notably

Michael Rose, Junior Delgado and Glasford Manning, all of which recorded seminal works under his direction. This desire to work with established stars and relative unknowns continued over the years that immediately followed, so further solidifying his reputation as not just a producer of considerable talent and invention, but also as a man of the people. This 2CD set collects his finest works from the golden age of classic roots music, with highlights ranging from classics from the likes of Gregory Isaacs, Cornel Campbell, Junior Byles and Horace Andy to long forgotten rarities, a number of which are made widely for the first time in almost 50 years. This is roots reggae at it's very best, performed by many of Jamaica's most accomplished artists and produced by a legendary music-maker whose inventiveness and skill in the recording studio was arguably only matched by that of his good friend and rival, Lee 'Scratch' Perry.



**Cliff Richard &
The Shadows
Final Reunion
2CD Set
740155739232
\$21.99
Street Date: 4/19/24
Rock
Edsel**

Two CD set. Both as 'solo' artists/bands and collaboratively, **Cliff Richard and The Shadows** have amassed more than 100 charting singles between them, as well as album sales upwards of ¼ Billion. Together they dominated the British popular music scene in the late '50s and early '60s with record-breaking careers that established their undisputed place in pop history. Between them they notched up 19 No.1 hits that included "Living Doll," "Travellin' Light," "Please Don't Tease," "Bachelor Boy," "Wonderful Land" and "Apache." In 2009, Cliff, together with Hank Marvin, Bruce Welch and Brian Bennett took to the stage again for their final tour - The Final Reunion - to celebrate their 50th anniversary, with an audience of more than 15,000. Released for the first time on CD, this 42-track set was recorded live at The O2 Arena in London.

CASSETTE NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Wormwood__Star	Black Lodge Records	6663666501775	\$23.98		Rock

Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors Nattarvet and Arkivet. Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards. The release of *The Star*, concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). NATTRAVET was about the grim famine that plagued the people in the 19th-century Nordic region. THE ARCHIVE focused on the inevitable downfall of mankind and THE STAR tells the story of the end of the universe. There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound. The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

CD NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Ateez__Golden Hour : Part.1	Kq/Hello82	810141851672	\$19.98		K-Pop

ATEEZ, referred to as the 'Global Performance Idols' by Korean media and dubbed the '4th Generation Leaders' by the Korean Ministry of Culture, boasts over 8 million global album sales and 5 consecutive #1 Billboard World Albums chart-toppers. Their Dec. 2023 release debuted at #1 on Billboard 200, breaking their previous record of #2, and charted for 6 consecutive weeks. ATEEZ won Artist of the Year at the 2023 Fact Music Awards, and were recognized as Record Store Day's inaugural K-pop Artist of the Year in 2024.

E	Ateez__Golden Hour : Part.1 (Black Hour Ver.)	Kq/Hello82	810141851665	\$29.98		K-Pop
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ATEEZ, referred to as the 'Global Performance Idols' by Korean media and dubbed the '4th Generation Leaders' by the Korean Ministry of Culture, boasts over 8 million global album sales and 5 consecutive #1 Billboard World Albums chart-toppers. Their Dec. 2023 release debuted at #1 on Billboard 200, breaking their previous record of #2, and charted for 6 consecutive weeks. ATEEZ won Artist of the Year at the 2023 Fact Music Awards, and were recognized as Record Store Day's inaugural K-pop Artist of the Year in 2024.

E	Ateez__Golden Hour : Part.1 (Blue Hour Ver.)	Kq/Hello82	810141851641	\$29.98		K-Pop
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ATEEZ, referred to as the 'Global Performance Idols' by Korean media and dubbed the '4th Generation Leaders' by the Korean Ministry of Culture, boasts over 8 million global album sales and 5 consecutive #1 Billboard World Albums chart-toppers. Their Dec. 2023 release debuted at #1 on Billboard 200, breaking their previous record of #2, and charted for 6 consecutive weeks. ATEEZ won Artist of the Year at the 2023 Fact Music Awards, and were recognized as Record Store Day's inaugural K-pop Artist of the Year in 2024.

E	Ateez__Golden Hour : Part.1 (Golden Hour Ver.)	Kq/Hello82	810141851658	\$29.98		K-Pop
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ATEEZ, referred to as the 'Global Performance Idols' by Korean media and dubbed the '4th Generation Leaders' by the Korean Ministry of Culture, boasts over 8 million global album sales and 5 consecutive #1 Billboard World Albums chart-toppers. Their Dec. 2023 release debuted at #1 on Billboard 200, breaking their previous record of #2, and charted for 6 consecutive weeks. ATEEZ won Artist of the Year at the 2023 Fact Music Awards, and were recognized as Record Store Day's inaugural K-pop Artist of the Year in 2024.

E	Atrache, Farid El__Early Years	Kuroneko	3701270203647	\$19.98	10	Int'l & World Music
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Singer, actor and musician Farid el Atrache, born on October 19, 1910 in Soueïda, Syria, and died on December 26, 1974 in Beirut, Lebanon, is considered the greatest singer of the Arab world. A virtuoso of the oud, his timeless work, rich in hundreds of compositions, is recognized the world over. The present selection is devoted to the master's early works recorded in the 1930s-1940s.

E	Baldwin, Jake / Harris, Zacc / Hennig, Pete__Boundaries	Shifting Paradigm	198342244739	\$13.98	40	Jazz
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Boundaries features eight improvised pieces by GRAMMY-winning trumpeter Jake Baldwin, guitarist Zacc Harris and drummer Pete Hennig. Founded when the trio showed up to a recording session without a bassist, they decided to forge ahead with a more open approach, Harris leaning into heavy effects and loops with Hennig's expansive and textural drumming providing a lush sonic landscape over which Baldwin's virtuosic trumpet sings and soars.

D	Big Head Todd & The Monsters__Her Way Out	Big Records	659675753249	\$9.98	500	Rock
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Big Head Todd and The Monsters have persisted as a rare force of nature in rock 'n' roll. The platinum-selling Colorado quartet-Todd Park Mohr [vocals, guitar, keys, sax, harmonica], Brian Nevin [drums, percussion], Rob Squires [bass, vocals], and Jeremy Lawton [guitar, keys, vocals, steel guitar]-have consistently churned out undeniable and often uplifting anthems fueled by a hybrid of no-nonsense hard rock, simmering soul, dyed-in-the-wool blues, and a twist of country. Akin to your favorite classic automobile, their influence and imprint only widen over time, selling out even bigger venues and enrapturing new eras of fans with every passing year. These cats have always paved their own lane. Todd, Brian, and Rob started playing music together while still in high school during the early eighties. Becoming Big Head Todd and The Monsters during 1986, that lane has twisted and turned just as much as Highway 66. Following a quiet D.I.Y. rise, the group shook the mainstream with 1993's now-classic platinum-certified *Sister Sweetly*. In it's wake, Robert Plant tapped the band to open his *Fate of Nations* Tour. Following *Strategem* [1994], they unveiled *Beautiful World* [1997] highlighted by a cover of *Boom Boom* [feat. John Lee Hooker]-which notably became the theme song for NCIS: New Orleans. They welcomed Jeremy to the fold in 2001. After penning *Blue Sky* at the urging of friends connected to NASA, they notably performed the song live from *Mission Control* as an interplanetary wakeup call for astronauts on the shuttle. Along the way, the guys joined B.B. King for a *Crossroads* session and toured with blues heroes a la Hubert Sumlin and David Honeyboy Edwards. They have headlined Red Rocks Amphitheatre a staggering 35 times. Recognizing 38 years of continuous musical service to fans, the Colorado Music Hall of Fame inducted the quartet as part of it's Class of 2023. Now, they've crafted the perfect soundtrack to this journey in the form of their 12th full-length offering, *Her Way Out*.

E	Bobbie__Scared In The Ordinary	Kuroneko	3700398730042	\$18.98	5	Rock
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There are rare voices, powerful and timeless, that grab you by the guts from the very first listen. Bobbie's voice follows in the footsteps of the greats she's admired since childhood, with Joni Mitchell and Dolly Parton topping the list. Bobbie grew up just a train ride from the French capital, but it was in the USA that she drew her musical inspiration, lulled by the blues and soul vinyl she inherited from her father. Her debut album, 11 songs crafted to capture the heart, sounds like a classic of Americana folk. Bobbie traces her intimate, melancholy journey towards her dream, in the style of a road movie: the mourning of her father as a child, which is replayed and colors her love life, the courage to leave the murky waters and emancipate herself to allow herself to follow her star. Organ, pedal steel and gospel choirs arrange the album in the tradition of the genre and dress it in nostalgia, a central theme that inspires the album's title track: *The Sacred in the Ordinary*, or the art of rediscovering, as in a childhood tea party at your grandmother's house, the sacred in the ordinary.

E	Bolin, Tommy__Teaser	Cleopatra	889466528422	\$13.98	800	Rock
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A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin! The first of only two solo albums completed in Bolin's lifetime, *Teaser* is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond! Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more! Completely remastered audio and packaged in a digipak with two high quality bonus tracks!

E	Bonginator__Intergalactic Gorebong Of Deathpot	Testimony Records	884388879614	\$13.98	75	Rock
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Welcome to the sanctuary of sonic brutality! Prepare to be engulfed in the interstellar chaos of death metal as we proudly present the first full album by the mighty BONGINATOR: *The Intergalactic Gorebong Of Deathpot*. This monumental album is an inexorable voyage into the darkest corners of the universe, where ferocious riffs collide with thunderous drums to create a sonic maelstrom that knows no bounds. BONGINATOR's uncompromising approach to death metal is on full display, with each track serving as a visceral testament to their mastery of the genre. *The Intergalactic Gorebong Of Deathpot* is not merely an album; it's an interstellar odyssey through the realms of death metal intensity. From guttural growls to blistering guitar solos, BONGINATOR unleashes a sonic

assault that will leave you breathless and craving for more. The album also features Bonginator friends like Devin Swank of Sanguisugabogg, Mutilation Barbecue, Scab Hag, Snuffed On Sight and Texas Ketamine.

E Boniche,Lili__Tresor De La Chanson Judeo Kuroneko 3701270203623 \$19.98 10 Int'l & World Music
 Algerian singer and musician Lili Boniche was born in Algiers on March 14, 1921, and died on March 6, 2008. He was famous for his contribution to Judeo-Arabic music, and particularly associated with chaâbi, a musical genre popular in Algeria that blends Arab, Berber and French influences. Born Eliaou Élie Boniche, and he grew up in a Sephardic Jewish family and became interested in music at an early age. His musical career really took off in the 1940s and 1950s, when he recorded numerous hits that helped popularize the Judeo-Arabic repertoire. His unique style blended elements of Arabic music, jazz and tango, creating a captivating musical fusion. He is widely recognized for his mastery of the lute and his distinctive voice. His lyrics were often poetic, reflecting the everyday life, love and culture of his time. Lili Boniche left an indelible mark on the North African music scene. His legacy lives on in his recordings, which continue to be listened to and enjoyed by music lovers the world over.

E Bonnie 'Prince' Billy / Salsburg,Nathan__Hear The Children Sing The Evidence No Quarter 843563173725 \$10.98 150 Folk/Americana
 When Nathan Salsburg's daughter was a baby, he often sang her to sleep in a rocking chair. At one point, he remembered a song he had taught himself as a teenager: The Evidence by Lungfish, the Maryland band who coined a singular brand of post-punk in the 90s and 00s. Salsburg realized he could play the guitar part with one hand, singing while holding Talya in his other arm. Though the original version of The Evidence is only five minutes long, it's essentially a repetitive mantra, so Salsburg could extend it as long as he wanted-10 minutes, 20 minutes, even an hour. It was therapeutic and calming and just lovely for me, he says. And it worked on her. Eventually Nathan and Talya moved on from their ritual, but his lullaby cover stayed in his head. So he proposed to his fellow Louisville collaborators Bonnie Prince Billy (aka Will Oldham) and Tyler Trotter that they record a version with Salsburg on guitar, Oldham singing, and Trotter adding drum machines and synths. They decided to pair it with a rendition of another Lungfish song, Hear the Children Sing, playing each tune for more than enough time to fill two sides of an album. The result is the beguiling Hear the Children Sing the Evidence, an album that displays the strengths and visions of the participants while showcasing how richly powerful Lungfish's songs are.

E Broom,Bobby__Jamalot - Bobby Broom Organi-Sation Live Steele Records 659675886299 \$15.98 50 Jazz
 Bobby Broom on the Organi Sations terrific new live album, Jamalot. Broom flashes back as ever to Earlands treatment of pop hits to reach a wider audience. Half of the album, recorded during his trios 2014 tour with Steely Dan.

E Bullion__Affection Ghostly Int'l 804297842929 \$14.98 30 Rock
 Bullion is Nathan Jenkins, an enduring cult figure of electronic music. A producer and songwriter quietly to be found connecting artists, genre and UK subculture. His credits range from Carly Rae Jepsen, Ben Howard, Nilüfer Yanya and Avalon Emerson's breakout album & The Charm to records for Westerman and Joviale. Bullion's celebrated solo releases, meanwhile, have run parallel on Young, The Trilogy Tapes, Jagjaguwar and his own DEEK Recordings. It's a creative red-thread Bullion ties together on his surprise new album, Affection - a warm, occasionally off-kilter and beautifully realised pop record that's bold enough to step from behind-the-scenes and show affection in public. Affection started life upon Nathan's move back to London from Lisbon, where he relocated in 2018. Back then, the comfort of the crowd suited him: self-confessedly passive and faltering by nature, the opportunity to exist somewhere without any personal history proved liberating. Returning home, Nathan increasingly found himself reflecting on his place in the world, seeking affection in place of cynicism. Bullion's music has always been difficult to pin down, but entirely distinctive - and on Affection, it's rich pleasures are in hearing how this uncompromising approach is strengthened, in part, by softening. The album wonders-aloud about the meaning of intimacy, in relationship to others and the self. Masculinity and other contemporary concerns are punctuated by old-world charms, found in the 'hat stands and watches' of World_train. Influences stretch from morning swims to adolescent fears and a book of poems his Dad wrote as a young man, in songs that are tender if not always true of Nathan himself. Affection ultimately asks how we understand people, but in being more vulnerable at least attempts to care a little less about what they think, too. Taking your own advice is integral to Bullion's latest album, where Nathan applies what he's encouraged fellow artists to do in the studio for years: be open to adventure. Affection steps into a more emotionally-present, often playful space, with collaborators Carly Rae Jepsen and Charlotte Adigéry gracing songs that prioritise feeling over fixed meaning. Rare, for instance, emerged during sessions for Jepsen's recent album in Toronto: high energy turning coy to express some- thing 'deep in the heart' World_train, meanwhile, is an eccentric and brilliantly odd angle on Bullion's love of pop, it's locomotive power summoning a lost past amidst the uncertainties of the everyday. 'I can hardly understand what it takes to be a real man', Bullion sings... and nobody can', Adigéry confirms. Still, connections - missed, imagined, or still possible - cocoon much of Affection, with Panda Bear actually met. For Bullion, the willingness to allow others into his songwriting process is as much about opening up the world of the album as it is about bettering the work and the person. In blurring the observational with the introspective, Affection's avant-pop touch abandons categorisation. The albums lyrics are as unguarded and devotional as they are inquisitive of alternative ways of being, signing off with 'being still is hard to do'. Nathan has mastered his sound, but life - in it's expectations, contradictions, impulses and desires - remains impossible to control. Affection is an unassumingly powerful pursuit of a more compassionate form of confidence, in which Bullion cements his place in the present-day by entirely surrendering to the future.

E Callaghan,Simon__Romantic Piano Concerto Vol. 87 Hyperion 034571284293 \$19.98 40 ChamberMusic&Recitals
 This is the fourth Romantic Piano Concerto album from Simon Callaghan, and that combination of talents which made his first three so successful- not least a flair for exploring the neglected byways of the Romantic repertoire, and the technique and musicianship to do them justice-proves just as compelling here.

E Chenaux,Eric Trio__Delights Of My Life Constellation 666561017927 \$14.98 30 Folk/Americana
 Following the release of Eric Chenaux's last album Say Laura (2022), The Guardian wrote the Canadian songwriter has one of the all-time great singing voices in popular music, an intensely romantic Chet Baker-ish instrument that seems to float with piercing direction, like a paper aeroplane thrown hard through mist. With Uncut describing his songcraft as delicate and lovely as a rare orchid and Record Collector praising the album's sublime alien balladry such are the accolades that have accrued to Chenaux's unique and consummately uncompromising solo music for well over a decade now. Delights Of My Life opens a new chapter for the singer/guitarist and formally introduces the Eric Chenaux Trio, with Toronto-based musicians Ryan Driver on Wurliitzer organ and Philippe Melanson on electronic percussion. Driver is a longtime collaborator, appearing on several of Chenaux's solo albums (even embedded into the very title of the 2010 masterpiece Warm Weather With Ryan Driver). Melanson has a long list of involvements that include Bernice, Joseph Shabason, and U.S Girls, and a recent release with his Impossible Burger project on Chenaux's own experimental label Rat-drifting, but this marks the first fulsome involvement between the two as players on a recording. In many ways Delights Of My Life also picks up right where Chenaux's previous album left off, in it's subversions of a classic, timeless jazz-inflected balladry, while the interplay of the trio formation indeed unfurls many new delights. Recording together at Chenaux's spartan home studio in rural France, Driver's harmonically warped organ and Melanson's electroacoustic sampling and percussion hold time in newfound ways. Where previously Chenaux relied on a freeze/sustain pedal and minimalist rhythmic triggers to generate both pulse and chordal foundations, Melanson now paints timekeeping with expressive and intricate colourations, through live deployments of fluid sampled percussion (including orchestral timbres like timpani, kettle drums, and woodblock) that blur the boundaries between acoustic and electronic. Driver also ramps up his role in the song arrangements (prefigured in his support playing on Say Laura), teasing out chords and melodic filigree on Wurliitzer that percolate more prominently with Chenaux's signature fried guitar solos and succulent singing. Both trio members add dulcet backing vocals, most notably on the 10-minute tour-de-force of fuzzed and ring-modulated swing This Ain't Life that opens the record. All seven songs on the album groove and sway, simmer and sparkle, like nothing in the inestimable Chenaux discography to date. Chenaux's tunes have the uncanny ability to sound like jazz standards; songs you feel you've heard before, though certainly never quite like this. Yet these are of course all originals, compositionally and interpretively, bent through an inimitable avant/out-music lens. Delights Of My Life conveys warm familiarity, shot through with the exuberantly experimental subversion and playful, even mischievous, iconoclasm that continues to mark Chenaux as defiantly, virtuosically, and genially one-of-kind.

E Children On Stun__Tourniquets Of Love's Desire Cleopatra 889466577024 \$9.98 300 Rock
 Deluxe reissue of the 1994 debut studio album from London's iconic goth rock troupe, Children on Stun! The album has been sonically updated with a complete digital remastering while the artwork has been meticulously recreated with band photos! The CD includes as bonus tracks the entire Celibacy & Anadin EP, which includes remixes by another goth icon Rosetta Stone!

E Classic Radio Collection / Various__Classic Radio Collection / Various Retro Entertainment 762183976427 \$399.98 5 Spoken / Comedy
 THE ULTIMATE CLASSIC RADIO COLLECTION is exactly what it sounds like! It's the greatest collection of classic radio ever assembled! This box set contains 400 half-hour classic radio shows (including the most popular) transferred from the original masters and digitally-remastered for superior sound quality. Nearly 200 hours of theater-of-the-mind original radio programming on 200

audio CDs. You'll also receive a 60-page historical booklet detailing all 400 radio episodes and the history of each series with hundreds of radio star photos!

E	Clover, Kate__The Apocalypse Dream	Songvest Records	198168767801	\$13.98	75	Rock
SVR punk rock recording artist Kate Clover's sophomore LP, The Apocalypse Dream, was recorded and produced by Jonah Falco (Fucked Up, Chubby and the Gang, The Chisel) and mixed by Carlos de la Garza (The Linda Lindas, Paramore). She describes the record as Sonically inspired by 70s punk, power pop, and a bit of The Kinks. Lyrically inspired by Beat poet Charles Plymell. Reflecting on topics such as self-destruction, politics, love, and the desire to find oneself in a world gone mad.						
E	Cobra The Impaler__Karma Collision	Listenable Records	3760053847690	\$15.98	50	Rock
COBRA THE IMPALER returns with Karma Collision, an album forged in the crucible of modern turmoil and bound by the chains of classic metal fury. This - their sophomore offering - stands as a towering monument amidst the ruins of lesser gods, a beacon of defiance shining in the shadow of a society on the brink. Tace DC, the visionary guitarist and illustrious animator, continues to steer this behemoth with a steadfast grip, his artistic mastery both an aural and visual feast. The cover of Karma Collision, is a kaleidoscope of chaos and beauty-a vivid representation of the album's thematic heart: the inexorable force of karma meeting the immovable object of society's deepest ills. The Belgian metal titans stand undiminished, with Manuel Remmerie's vocals striking with the precision of a war-hammer, James Falck's and Tace's dual guitar onslaught carving riffs into the annals of metal history, and Mike Def's bass lines weaving like a serpent through the foundation of their sound. Ace Zec, the alchemist behind the production and mix, not only lays down the rhythmic law on drums but also encapsulates the very essence of COBRA THE IMPALER's sound-powerful, clear, and undeniably heavy. After storming the festival stages of Hellfest, Brutal Assault, Dynamo Metalfest, Alcatraz, Bloodstock, Metaldays and more, COBRA THE IMPALER has refined and distilled their furious energy into ten tracks that stand as a testament to their unyielding spirit. Karma Collision is not merely a follow-up to Colossal Gods but a doubling down, a masterful evolution that takes their established sound to cataclysmic new heights. When COBRA THE IMPALER rises, it's not just an album drop-it's an earth-shaking event, a moment that refuses to be ignored. With Karma Collision, they don't just beckon the listener-they command the attention of all, delivering an album destined to resonate through the ages and across the annals of metal lore. FOR FANS OF : MASTODON, GOJIRA, MEGADETH, BARONESS						
D	Combichrist__Cmbrcrst	Out Of Line	4260639463461	\$21.98	240	Rock
The godfather of industrial metal is back! Primarily with screeching e-guitars that still brawl like hell fire on this 5th album in a new musical era, without compromising Combichrist's musical DNA. Andy LaPlegua naturally keeps up his fundamental electronic setting on his new album CMBCRST and shows to all copycats once more how transformation in the music world really works: While wallowing in mangy riffs, there's already heavy electro beats coming around the corner, replacing one great evil with another. Exorcism a la Combichrist! Once more, Andy LaPlegua and his hellhounds outbid their musical inimitability with brutal self-confidence and know very well what to feed the pack to reach unconditional allegiance. Only Death Is Immortal! Tracklist: 01. Children Of Violence 02. D For Demonic 03. Heads Off 04. Only Death Is Immortal 05. Compliance 06. Northern Path 07. Through The Ravens Eyes 08. Wolves Eating Wolves 09. Not My Enemy 10. Modern Demon 11. Planet Doom 12. Sonic Witch 13. Violence Solves Everything PT1 14. Violence Solves Everything PTII (The end of a dream) CD201. At The Gate 02. Hallway 03. To cast a shadow 04. Into the morgue 05. The body 06. Fear the dark 07. Fear the light 08. Another wave 09.						
E	Coope, Anastasia__Darning Woman	Jagjaguwar	656605245621	\$14.98	50	Rock
Darning Woman is an intentional, beautiful, sometimes confrontational album that shreds expectations of DIY, bedroom music, and feminine themes. There's a lushness and maternal instinct at play, as Coope connects the dots between physicality, ephemera, and the ultrafeminine. I don't really like to deal that much with themes of personal hardships, or heartache and love, says Anastasia Coope. Ultimately, I work most honestly with the language of what is happening in a moment and the passage of time around it. That, coupled with my reaction to entering the artistic landscape, and my thoughts about what does and doesn't get representation, comprises most of this album. Darning Woman explores, among other things, the meditative aspect of sewing, patching and embellishment, care and repair, collection not as memento, craven consumption but as a counterpoint to materialism. This sort of collection - the good kind, the gathering of things to make a home - can be, in Coope's words, A very baby way to critique capitalism. Birdsmake nests, right? It can be a new life for a thing that was made. What you surround yourself with matters. To that end, Anastasia Coope is also the founder and leader of the Bonzo collective and show series, an exciting new home for the type of expansive, profoundly creative scene that New York has been missing for some time. And while Bonzo may well be the ascent of a new community, Darning Woman is the story of Anastasia Coope, herself. It is the sound of Coope entering the world as an artist, acknowledging the tangle of what changes - the gaze of the world, Coope's art in reaction and community to art in general - and what does not: her ideas and her own self.						
E	Deaves, Peter__Ceol Agus Gra	Kuroneko	3700398727134	\$18.98	10	Rock
From the banks of the River Mersey to the forest outside Paris, the atypical trajectory of Peter Deaves brings you Ceol Agus Grá (Music and love in Gaelic), his first album. The singer-songwriter from Liverpool celebrates old forms of life and the beauty of nostalgia illuminated by abundant live instrumentation (lapsteel, double bass, mandolins, banjos, flugel horns, flutes, etc.) and the analog warmth of tube amps. Close to the broad and deep tones of Townes Van Zandt and Ricky Nelson, the voice of Peter Deaves is a common thread of an album where shadows of the Beatles (Nowhere Boy), Leonard Cohen and Elliott Smith also creep in (Quarter Past). Hat-tips also to Johnny Cash (The Long Green River) and Neutral Milk Hotel and Radiohead in the brilliant Britpop compression of Gasoline, Blaze Foley's longing fingerpicking (Liverpool) as well as the celebratory raucousness of the Pogues (Bury Me Under The Mersey).						
E	Enuff Z'Nuff__1987 Demos	Deadline Music	889466529528	\$14.98	1200	Rock
The recordings that started it all! The studio demos made prior to the magnificent self-titled debut album of Chicago's premiere melodic rock outfit, Enuff Z'nuff! Performed by the band's classic line-up of Chip, Donnie, Derek and Vikki with a rawness and passion that outshines even the group's major label releases! Fans have long treasured these songs - including their massive hit single Fly High Michelle plus New Thing and I Could Never Be Without You - but they've never heard these early versions!						
E	Exodus__British Disaster: The Battle Of '89	Nuclear Blast	727361532932	\$14.98	500	Rock
Fabulous Disaster is the third studio album by American thrash metal band EXODUS, released on January 30, 1989. Exodus toured for five months to promote the release of Fabulous Disaster and embarked on a month-long European tour with Nuclear Assault and Acid Reign. The band wrapped up the album tour, performing at The Fillmore in San Francisco on July 14, 1989, which was recorded for the band's first live album Good Friendly Violent Fun and released two years later. However, things could have been different back then, because on the night of March 8, 1989 another show was recorded, a show that saw them destroy the stage of The Astoria in London! A night that went down in history and became legendary among Exodus and thrash metal fans worldwide! This recording has remained unheard and kept in the Exodus vaults until now! 35 years later this rager of a show will finally be released for the first time ever!						
E	Front Line Assembly__Nerve War	Cleopatra	889466577222	\$16.98	300	Electronic
The most sought after recordings from industrial/EBM pioneering force, Front Line Assembly, are gathered here on this epic reissue of the band's legendary 1986 demo tape, Nerve War! Digitally remastered by German industrial icon Jürgen Engler of Die Krupps, this reissue features all new artwork and detailed liner notes by Dave Thompson based on a recent interview with FLA founder Bill Leeb!						
E	Fullerton, A.J.__Closer	Color Red	198168579879	\$16.98	25	Blues
Closer is the third studio album from Colorado Roots-Rock artist A.J. Fullerton. The title CLOSER hints at the artistic pursuit of a goal with no visible finish line. Aspiration to the unachievable. Closer references relative measurement not of distance, but of self through over the course of life's hardships and high points. Recorded in Denver, CO. At Color Red Studios. Produced by Eddie Roberts of The New Mastersounds. The album was recorded to magnetic tape on the label's Tascam 388 console. The all-original nine song album follows up Fullerton's 2021 Release The Forgiver & The Runaway. CLOSER blends aspects of Blues, Americana, & Rock featuring slide guitar, harmonica, keys & prominent vocals. The album features members of A.J.'s touring band Forrest Raup (Drums), Alex Goldberg (Bass), Peter Sheridan (Keys), Daniel Thompson (Keys), Jake Friel (Harmonica), as well as special guest vocals by Lauren Frihauf and Loren Dorland. The album was engineered & mixed by Dylan Brown and mastered by Doug Krebs.						
E	Gin Blossoms__Mixed Reality	Cleopatra	889466577321	\$10.98	300	Rock
Digipak reissue of the newest studio album from one of the most successful melodic alt-rock bands still making music today, Gin Blossoms! Features a stellar set of new original material including						

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the fantastic lead-off track Break, the ferocious rocker Here Again and lots more!

D	Gomez,Raul__Raul Gomez	Mr Bongo	7119691295022	\$14.98	60	Int'l & World Music
<p>For the next reissue in Mr Bongo's Cuban Classics series, we look to Raúl Gómez's entrancing 1977 Instrumental album. Presenting a unique blend of orchestral disco and jazz-funk, with Afro-Cuban flavours and soundtrack influences, it's rich with drum breaks, energy and evolving compositions. A record that forever keeps you guessing, powered by an exemplary orchestra at the top of their game. Cuban composer and singer Raúl Gómez is most known for featuring in the groups Mirtha y Raul and Los Bucaneros alongside producing the Cuban classic Los Reyes 73 album, amongst a whole host of other incredible productions over the years. Released on Cuba's state-owned label Areito, Instrumental sees Gómez not only as an instrumentalist and author, but also as a producer and arranger. It's an album that deftly evades pigeonholing. Floating between instrumental mood music and library/soundtrack mastery, followed by explosions of cosmic-Latin funk, psych guitar workouts and compositions that reflect the orchestrated disco coming out of the US at the time, from greats such as Love Unlimited or MFSB. Lace that together with a healthy serving of Afro-Cuban magic to underpin the tracks and it's a recipe for a record that captivates from start to finish. Predominantly an instrumental album as the title suggests, the record showcases the Orquesta EGREM in full flow, soaring strings and vibrant horns at every turn. Highlights include 'mi Samba Carnaval' with its breathtaking drum break, bubbling synths and sublime arrangements and the romantic film music impressions of 'tema de la Sierra', that have been a sampling source for many a producer. Elsewhere, '6 Son' is a mind-melding psych guitar powerhouse, with 'Dacapo', written by Gilberto Peralta, offering up a slice of atmospheric and energetic Latin shuffle. One of only a handful of tracks where scat vocals compliment the orchestral tones, a Brazilian percussion theme marries with dancefloor sensibilities for a dose of feel-good, brilliance. A wide-ranging, multi-dimensional release, Instrumental exhibits musicianship, composition and creativity at its finest and demonstrates another key example of the rich output of music that flowed from the island of Cuba post revolution.</p>						
E	Gothic Tribute To Doors / Various__Gothic Tribute To Doors / Various	Cleopatra	889466552229	\$14.98	400	Rock
<p>The best known names in gothic and industrial music ride the storm of The Doors' dark Psychedelic rock on this unique tribute album! With performances by The Electric Hellfire Club, Rosetta Stone, Nosferatu, Kevin Haskins of Bauhaus, Alien Sex Fiend and more, this album will light your gothic fire!</p>						
E	Groover,Gregory__Lovabye	Criss Cross	8712474141920	\$19.98	30	Jazz
<p>Lovabye follows Groover's formidable first full-length album, Negro Spiritual Songbook, Vol. 2 (The Message), performed by his excellent Boston band in quartet or quintet configurations, contains Groover's arrangements of, as he then wrote, Black America's praise music through jazz's evolving language to produce a radical theology that connects you to a higher power. Recorded in August 2019, it was released two years later, as society unwound from the Covid-19 pandemic. During the lockdown, Groover had generated a group of love songs and songs of people I love. In spring 2023, he brought this music to Walter Smith III, who Groover had idolized as a teenager, and is now his friend and colleague at Berklee School of Music, their mutual alma mater, where Groover serves as Assistant Chair of the Ensemble Department. I told Walter I'd like to play with some of my other heroes and peers, Groover recalls. He said, 'What's stopping you? The music is there.' Luckily for me, everyone who I wanted to record with was available and happy to do it. The Album was recorded August 16, 2023 at the GSI Studios, NYC. Producer Walter Smith III. Recording engineer Chris Allen. Sound engineer Mike Marciano did the mixing and mastering at Systems Two in NYC. Photography by Saito Ogata.</p>						
E	Henderson,Lauren__Sombras	Brontosaurus Records	798576301491	\$14.98	75	Jazz
<p>Described as somewhere between a comforting whisper and a cogent declaration by The New York Times, Lauren Henderson, paints reflective and impassioned stories with her haunting voice and enchanting compositions. Henderson has been Recognized as one of 10 Jazz Artists Blending and Expanding The Sounds Of Latin America by the Recording Academy. A TIDAL Artist to Watch 2024, Lauren Henderson's music resonates with listeners around the world, captivating a broad audience of music aficionados.</p>						
E	High Desert Queen__Palm Reader	Magnetic Eye	884388879928	\$13.98	150	Rock
<p>High Desert Queen's sophomore full-length Palm Reader is bursting with raw energy. The album is crammed with cool vibes, ripping leads, and a ton of desert fuzz with a focus on great songs rather than trying to stay confined within a corral of a particular style. This untamed attitude took its creative high energy source straight from touring. When the band from Texas returned home after six weeks travelling the roads of Europe with the legendary FATSO JETSON and watching them improvising jams every night, they had also taken notes. High Desert Queen could hardly wait to start recording. Not focusing overly on how parts were played, allowing themselves imperfections, and ditching the click, the music started to flow like never before. In the very first studio session after the tour, three new songs emerged. Working within a live framework and mindset, the band from Austin, Texas hit the jackpot and Palm Reader bears witness to that claim.</p>						
E	Iron Butterfly__Live At The Galaxy 1967	Purple Pyramid	889466576928	\$9.98	300	Rock
<p>From the archives of psychedelic rock comes this incredible live document of the early days of the great Iron Butterfly recorded live at the historic Galaxy Club located in the heart of the Sunset Strip during its heyday! Features the original line-up of the band performing tracks from their early singles as well as their debut studio LP Heavy!</p>						
E	Karim Said__Beethoven Mozart Schoenberg & Webern	Rubicon	5065002228666	\$21.98	15	ChamberMusic&Recitals
<p>The first and second Viennese school is the focus of Karim Said's third album for Rubicon. The music spans just over a century, but in that time, two composers who changed the course of music - Beethoven and Schoenberg flourished. Schoenberg's music is no longer 'modern'. It is over 100 years old. It has influences of jazz and the waltz. Just over a century earlier, Beethoven's 3rd Symphony, Eroica pushed the boundaries of the classical symphony to breaking point and ushered in a new age. Beethoven's Eroica Variations can still shock and sound a world away from Mozart and his Vienna. In many ways these variations have an affinity with 20th century piano writing. Schoenberg had turned away from late romanticism and large-scale compositions. His works here are extreme in their brevity and concentration, something his greatest pupil Webern was to develop further in his set of extremely dissonant and terse Variations.</p>						
E	Kershaw,Sammy__Cross Road Blues	Goldenlane	889466537929	\$15.98	900	Country
<p>Country legend Sammy Kershaw digs deep into the roots of Western music with this album dedicated to both traditional and contemporary blues favorites! Kershaw stands at the intersection of Nashville and Mississippi on this record, offering distinctive versions of blues classics by Robert Johnson, Albert King, Etta James, Johnny Winter, Canned Heat and lots more! Will be fully supported by both the artist as well as a full-scale publicity campaign courtesy of Glass Onyon PR! Kershaw will be on tour throughout the US in March through June!</p>						
E	Kosemura,Akira__Selene	Temporary Residence	656605442822	\$14.98	20	Electronic
<p>Atmosphere and gravity lean into each other. They are simultaneously expansive, and anchoring. They hold us, and lend a sense of perspective. They provide a stability and a knowingness which is essential in the absolute, and yet we can't help but find ourselves gazing upward, outward and reaching towards that which sits outside those things and ways we know. Selene is a record about that this lingering desire for that which sits beyond. It is work that seeks new perspectives snatched from familiar vistas, and it meditates on that sense of anchor and perspective. The work is also a speculative hymn to the visions of the celestial zones that spill ever outward. These visions, once merely what we could perceive with the naked eye are now so much more. Our minds eye is fed in equal parts by radio telemetry, filmic dreams and fiction renders of a place most of us will never know first-hand. This recording ties into a lineage that reaches back, while stretching forward. It is just one story of so many, told across places, across cultures, across generations. It sits in the in-between of before and after, and in that moment invites us to situate ourselves and lean into it.</p>						
E	Kottonmouth Kings__Hidden Stash	Cleopatra	889466104824	\$13.98	400	Rap & Hip-Hop
<p>Reissue of the fan favorite compilation of non-album track recordings from Southern California's preeminent alternative hip hop collective, Kottonmouth Kings! Originally released in 1999, this compilation samples some of the group's earliest recordings that mad them an underground legend and earned them a contract with Capital Records! First ever digipak release!</p>						
E	Lapidus,Yara__Orientee	Kuroneko	3700398729664	\$17.98	8	Int'l & World Music
<p>Alongside Gail Ann Dorsey (Bowie's regular bassist), this is the first time a David Bowie song has been adapted into Arabic. The man who sold the world becomes Elli, and Yara Lapidus, at a complete remove from the meaning of the original text, expresses her desires and hopes, reminding us that this tormented East is the cradle of civilisation. A breakthrough with minimalist arrangements, in which Hakim Hamadouche (Rachid Taha's accomplice of thirty years) weaves the meandering melody with the brilliance of his electric mandolin. The rest of this EP, 'Orientée', is a composite heritage of Love and the Orient, with contributions from Bachar Mar Khalifé, Adnan Joubran... A hymn of hope from Yara to her near East, whose resonance is more topical than ever.</p>						

E	Leahy, Mary Frances__First Light	Linus	803057088720	\$16.98	180	Int'l & World Music
<p>Mary Frances Leahy is an 18 year old Canadian musical prodigy - fiddler, pianist, dancer and composer, daughter of internationally renowned Celtic musicians Natalie MacMaster & Donnell Leahy. First Light is Mary Frances' debut album, a 9 track instrumental album with all songs composed by Mary Frances herself, co-produced by Mary Frances and Elmer Ferrer, and features musicians Elmer Ferrer, Mark Kelso, Remi Arsenault, Rosendo Chendy Leon, Roberto Riveron, Juan de Sedas, Liza McLellan and sibling Michael Leahy. Since age 5, she has been performing shows throughout Canada and the US with her parents, with an estimated 600 live performances under her belt. The oldest of seven siblings, Mary Frances has her own style, which is rooted in her Celtic heritage but also heavily influenced by jazz and Latin genres. This past year, Mary Frances had the incredible opportunity to perform with Bela Fleck and Jerry Douglas, as well as arrange and record fiddle throughout BBC's musician of the Year, Tim Edey.</p>						
E	Leather Strip / Appreciation__Appreciation Vii	Cleopatra	889466538827	\$14.98	350	Electronic
<p>The seventh and hardest hitting volume in the much heralded covers project from industrial music pioneer, Leather Strip! This edition brings out more of LS mastermind Claus Larsen's new wave influences with covers of B-Movie, Eurythmics, and M PLUS David Bowie, PJ Harvey and a cover of Tennessee Ernie Ford's 16 Tons that you have to hear to believe!</p>						
E	Lewis, Paul__Paul Lewis Plays Schubert	Harmonia Mundi	3149020950869	\$40.98	50	Classical Vocals
<p>At once poet and virtuoso, Paul Lewis has rapidly established himself as one of the leading Schubertians of his generation. This boxed set assembling the Viennese composer's major mature works for solo piano - Piano Sonatas, Wanderer Fantasie, Moments Musicaux, Impromptus and Drei Klavierstücke - is sure to become one of the milestones of the modern discography.</p>						
E	Lowlives__Freaking Out	Spinefarm	5401148005707	\$14.98	100	Rock
<p>Lowlives isn't so much about carefully stoking the embers as pouring on gasoline with merry impetuosity. Vocalist Lee Downer, drummer Luke Johnson, guitarist Jaxon Moore and bassist Steve Lucarelli, share a love of '90s alternative and grunge, and the desire to make music for little more than the love of doing so. Their debut album Freaking Out arrives imbued with that same spirit, nurtured first through jam sessions at Luke's home studio and later with fledgling adventures on the road. Freaking Out is, above all, the distillation of what Lowlives is truly about. It's rock music to make you fall in love with rock music all over again. I thought by now I'd have the answers/Or the power to save my soul, Downer sings on the impassioned Closer Than You Know. Lowlives might not hold that key, but it's the spark that he and Johnson have been missing in their lives, and looking for all along. Let it in, and you might find it's the same for you, too.</p>						
E	Michael De Albuquerque__We May Be Cattle But We've All Got Names (2024	Think Like A Key Rec	720053285680	\$14.98	30	Rock
<p>Originally released in 1973, We May Be Cattle But We've All Got Names... is the groundbreaking solo debut from Michael de Albuquerque, a member of ELO at the time. This definitive reissue has been newly remastered by Prof. Stoned and features insightful liner notes by George de Albuquerque, rare photos, and session notes from the artist himself. Featuring the fiery fretwork of Pato guitarist Ollie Halsall and an all-star cast of legendary session players including Frank Ricotti, BJ Cole, and Gerry Conway, this album is a fusion masterpiece that transcends genres. From the intricate arrangements to the soaring melodies and explosive solos, de Albuquerque's virtuosity is on full display. Galactic Ramble states: It's always surprising, and the more it sinks in, the better it is.</p>						
D	My Diligence__Death Horses Black	Listenable Records	3760053847553	\$14.98	75	Rock
<p>Originally from Brussels, My Diligence unveils its fourth album, DEATH. HORSES. BLACK, marking a bold new step in the band's evolution. This latest release promises to captivate both hearts and ears hungry for musical innovation. Emerging onto the music scene in 2015 with their self-titled debut album, My Diligence initially embraced the sounds of stoner rock as a quartet. However, it was with Sun Rose in 2019 that the group, now reduced to a trio, elevated their art, captivating a new audience with their foray into progressive rock, drawing influences from bands like Torche, Helmet, and Elder. Their heavy, bold, and intense music marked a decisive turning point. Their 2022 album, The Matter, Form and Power, solidified this trajectory, offering denser, more saturated, and mature compositions. The album stands out with an even bolder approach, featuring slowed tempos and more extreme vocals, reflecting the impact of influential groups like Cult Of Luna, Meshuggah, or Amenra. With DEATH. HORSES. BLACK, My Diligence continues their musical exploration initiated during the The Matter, Form and Power tour, pushing the limits of their creativity even further. The album skillfully blends various genres such as post-metal, psych-metal, doom, and shoegaze, all treated uniquely to create a distinctly original sound. Produced by Francis Caste at the Sainte-Marthe studio in Paris, the album stands out for its impeccable clarity, where delays and echoes enhance each track. DEATH. HORSES. BLACK positions itself as a major work in My Diligence's repertoire. An album sparsely lit with bright moments but deeply rooted in an unsettling universe through dark lyrics. Themes such as insomnia, hanging for free expression, animal devotion to death, betrayal-violent subjects delicately approached. With lines like Twisting the brambles to color the cowards, this album is a tableau describing darkness rather than a black and opaque painting thrown in your face. Poetry in harmony with the music, a deep delay from nothingness that simply leads you towards the light. Since 2019, My Diligence's lineup has remained unchanged, offering a powerful and distinctive musical configuration. The group consists of two guitars supported by four amplifiers, creating a massive sound. The robust distortions, enriched with captivating effects, enchant the listener. Added to this is a vigorous drum set, with lingering rhythms and complex patterns exercising a true hypnotic power on those who listen. This harmonious and impactful combination defines My Diligence's unique sound, a sonic signature that sets them apart in the contemporary musical landscape. FOR FANS OF : CULT OF LUNA, THE OCEAN, RUSSIAN CIRCLES, GOJIRA</p>						
D	Plush__More You Becomes You	Weird Vacation	5060446127865	\$33.98		Rock
<p>A long overdue reissue of the classic debut Plush album, More You Becomes You. Originally released in 1998. Described by Uncut magazine as One of the most charismatic and eccentric pop craftsmen of the past twenty years, Liam Hayes has been making critically acclaimed records since the '90s. His first single Three-Quarters Blind Eyes b/w Found a Little Baby released under the moniker Plush, was cited by the NME as being...one of those rare records-and incredibly rare debuts-that instantly seems a classic. Although he emerged from the Chicago indie-rock scene, Hayes is often compared with artists such as Jimmy Webb, Brian Wilson, Laura Nyro and Harry Nilsson. Like some of the best folk-pop or soft soul from the 1960's and 1970's there is a timeless quality to his music. This reissue of More You Becomes You was remastered from the original analog tapes by Jason Hillier and recut for vinyl by Bob Weston, who also remastered the CD and Streaming formats. A deluxe 12-page full-size booklet comes with the LP version (which also comes packaged as close to the original as possible, with a printed outer envelope/bag) and a 20-page booklet comes with the CD version put together by Liam and Jason Harvey, with Sleeve Notes by John Mulvey. LP pressed on white vinyl in an edition of 2,000 copies.</p>						
E	Ratt__Rarities	Deadline Music	889466549120	\$14.98	400	Rock
<p>From the '80s metal vault comes this collection of vintage demos and live recordings of one of the scenes biggest hitmakers, Ratt! Features the earliest known recording of the band's signature hit Round & Round, complete with alternate lyrics and melody, as well as vintage performances of classics like Body Talk, Wanted Man and more!</p>						
E	Rees, Finn__Dawn Is A Melody	Mr Bongo	7119691298122	\$14.98	80	Jazz
<p>Mr Bongo proudly presents the debut album from Tasmania-born, Melbourne-based, Finn Rees. Gliding across a swirling palette of saturated hues, Dawn Is A Melody feels vintage yet vibrant, new but familiar at the same time. A spiritual, deep and textured jazz record, tipping its hat to greatness from the past, capturing memories and reformulating them into new ideas with the help of some of Melbourne's finest talent. Expert keys player for the likes of 30/70 and Elle Shimada, alongside one-half of Close Counters, this debut LP was Finn's conscious departure from the realm of groove-based jazz. Instead, Dawn Is A Melody places the piano and arrangements centre stage, giving Finn and his fellow Melbourne crew freedom to explore the spaces in between, new emotions and alternate soundscapes. In Finn's own words: My intention with Dawn Is A Melody was to create a world; a microcosm of colour. Something rich and beautiful that allowed the melodies and compositions to reach their full potential. It was driven by hope, curiosity and the search for beauty and reassurance in this ever-changing world. The emotion behind the music is really about the journey of life, growing up and changing, as well as my relationship with Tasmania's natural landscapes where I grew up, a part of the world that is incredibly unique and beautiful. The album arcs between opening, middle and end. Beginning with the optimism of 'Looking Up' and 'Lagoon', the former a celestial, string and harp marbled slice of positivity, the latter a spiritual journey of exuberance and hope, Finn's fingers dancing across the '70s Yamaha grand piano. From there the songs blossom outwards with the cinematic soulful journey of 'It's Behind Me Now' and Brazilian-inspired 'Expansion', as the divine 'Crossing' signals a transition to a new realm. The energy is transformed from the rich cosmic textures to a more intimate and personal feeling with 'Ablaze', 'Between Spaces' and 'As It Passes' which blissfully fades down to simply piano and strings to close out the record. Recorded at Rolling Stock in Collingwood, Melbourne, Henry Jenkins was drafted in as recording and mix engineer, his minimal vintage mic setups giving a live aesthetic and warmth to the arrangements. Lucky Pereira and Blakely McLean Davies form the rock-solid rhythm section, with a hand-picked line-up of other Melbourne talent on display, including Cheryl Durongpitikul on tenor sax, Siwei Wong on harp, Audrey Powne on trumpet and Allysha Joy on vocals to name only a few. Plotting a course from Alice Coltrane, through Herbie Hancock, to Arthur Verocai, this is a debut nourished by the past but firmly made in the present. A record unable to be age-stamped, casting ambiguity as to when,</p>						

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what era and by whom it has been crafted. Like a vintage lens capturing a current scene, Dawn Is A Melody is warm and familiar yet focused on the here now.

E	Reliqa__Secrets Of The Future	Nuclear Blast	4065629714536	\$14.98	150	Rock
<p>Rising from the Sydney underground, Reliqa have become one of Australia's most exciting new prospects, supporting everyone from Make Them Suffer and Spiritbox to Void Of Vision and BABYMETAL. With every new experience, they have endeavored to bottle everything they felt and feed off it as much as possible as they look to the next milestone. Those lessons learnt and that life lived find their way into their debut full-length album Secrets Of The Future. An album that speaks to where you have been and looks forward to where you are heading, it is the sound of a band leaving no stone unturned in their pursuit of complete musical expression. Taking the most savage and passionate elements that make modern metalcore such an institution, then throwing lashings of electronica, pop, prog and post-hardcore in for the thrill of it, the result is ferocious, forward-thinking and, most importantly, fun.</p>						
E	Rhapsody Of Fire__Challenge The Wind	AFM Records	884860569828	\$18.98	1100	Rock
<p>The Italian Symphonic Power Metal institution Rhapsody of Fire return with one of their best works yet, a continuation of their Epic Nephilim Saga which first started with The Eighth Mountain in 2019. Their new opus is called: Challenge The Wind! Ask any Power Metal fan and they will remark about how in 30 years Rhapsody of Fire not only shaped a genre but developed as a band and created a legacy as the undisputed kings of Symphonic Power Metal. Having built their standing upon classics like Legendary Tales (1997), Symphony Of Enchanted Lands (1998) or Dawn Of Victory (2000), Rhapsody of Fire once again show what they do best: Epic Orchestral arrangements, grandiose Choirs, fast and melodic guitars and a gripping story, that ties this opus of Symphonic-Power-finesse together. For the final touch RHAPSODY OF FIRE once again turned to one of the Metal scene's most acclaimed Sound Engineer: Orden Ogan's Sebastian Seeb Levermann. It's time to Challenge the Wind!</p>						
E	Shadow Ring__Shadow Ring (1992-2002)	Blank Forms Edition	783970982681	\$137.98	10	Rock
<p>The Shadow Ring (1992-2002) presents a comprehensive overview of the legendary shambolic rock outfit The Shadow Ring, an enigmatic force on the international musical sub-underground formed by a group of teenagers in the port town Folkestone.</p>						
E	Shrapnel__In Gravity	Candlelight	5401148003529	\$14.98	50	Rock
<p>In Gravity is the sound of a rebirth. Born from a period of pain, tragedy, isolation, but hope for the future. It emerges as an uplifting and crushingly precise statement about where Shrapnel are in 2023. A cathartic exercising of daemons, it does not dwell on the past or lean on well-worn tropes but looks excitedly forward. Drawing on their ever-deepening well of experience and influence, In Gravity marks a band at the height of their songwriting prowess. Whether dealing in extremity and complexity, Gojira-inspired bludgeoning heaviness, or a newly-emerging sense of modern melodic maturity, Shrapnel are able to weave their sonic palette in new, genre-defying directions. Helmed by Swedish super producer Jens Bogren (Sepultura) it features collaborations with Scott Kennedy (Bleed From Within) and modern shred virtuoso Bradley Hall. Shrapnel are breaking out of their shackles where others have failed and staking their claim to the British metal throne.</p>						
E	Slim Cessna's Auto Club__Kinnery Of Lupercalia: Buell Legion	Scac Unincorporated	881626804728	\$12.98	75	Rock
<p>The cult country punk rock band from Denver, CO Slim Cessna's Auto Club return with another chapter in their long running career.</p>						
E	Soft Machine__Hoviddokoden 1971	Cuneiform	045775053028	\$64.98	150	Rock
<p>4 x CD clamshell box set with booklet. This well recorded and carefully mastered set captures the most famous version of the band (the 'classic quartet') on their final European tour on two consecutive nights on February 27 and 28, 1971. While the two sets from the second night have been released before, this is the first time that the entire two- night stand has been released. So half of this is previously completely unreleased. This is an excellent, stereo recording of the band performing in a relatively small hall; the volume balance between the instruments is not perfect, but there is no other recording by Soft Machine that I know of that sounds as much like the band are performing right in front of you! Additionally, we were able to improve in a modest way the not-perfect balance between the instruments on this edition. The result is, in the words of the late Michael King, who released the Sunday concert on his Reel Recordings label in 2009, demonstrably the finest recording of the classic Soft Machine quartet ever committed to tape.</p>						
E	Takacs Quartet__Schubert: String Quartets D112 & 887	Hyperion	034571284231	\$19.98	50	ChamberMusic&Pecitals
<p>The 'heavenly lengths' Schumann loved in late Schubert are as much in evidence in the sublime G major quartet as in the other large-scale works of Schubert's final years. The Takács Quartet's earlier Hyperion recordings of Schubert were hailed as 'near ideal' and 'superlative' and this new release is every bit as fine.</p>						
E	Tenor, Jimi & Cold Diamond & Mink__Is There Love In Outer Space	Timmion Records	617308071283	\$14.98	30	R&B
<p>There are certain occasions when you can truly feel the stars align. One of these is when the interstellar voyager of cosmic soul Jimi Tenor finally lands his spaceship at full force on a Timmion recording. In 2023, he will be serving us two spaced out album sessions recorded together with Cold Diamond & Mink. Jimi is no stranger in these space ways as he has operated behind the Timmion scenes for years, furnishing several of the label's artists with his flute and reeds artistry. The first album out is titled Is There Love In Outer Space?, which begs the question with the force of five extended tracks that are guaranteed to blow your mind to the stratosphere. The pieces are loaded with whooshing and glistening synth noises and span from lofi space funk to cinematic soundscapes. The sweetly floating title track is like some of those galactic ballads that rare soul collectors are spending their pensions on. At the other side of the spectrum, album closer 'What Are You Doing?' sounds like Sun Ra sat down at a JB's session, and is straight up meant to get that booty moving. Combined with the raw soul prowess of CD&M, Jimi is able to refine new shades from his already impressive repertoire of talent. Even if you are a friend of his previous work you might not have heard him get down quite like this.</p>						
E	Textures__Silhouettes	Listenable Records	3760053847621	\$15.98	30	Rock
<p>After such classics as Silhouettes or Dualism, they were recognized as one of the first bands to develop the modern technical metal genre, all while sharing the stage with illustrious acts such as Meshuggah, Gojira, Machine Head and The Dillinger Escape Plan. When disbanding in 2018, Dutch Math Metal wizards Textures left a significant hole in the global progressive metal community. However, after a break of 6 years, the pioneering Dutch metal six-piece has resurrected and announced their reunion with a new album and a return to the stages in 2024. Textures has made significant contributions to the music industry since their formation in 2001. One of the band's first achievements came in 2003 when they self-released their genre-defining debut album, Polars. This full-length release quickly caught the attention of Listenable Records (Gojira, Soilwork), leading to its official re-release a year later. With their do-it-yourself approach, Textures not only produced their albums themselves, always took care of their own artwork, but also built multiple studios over the years to keep track with the band's progress. In 2011, Textures got signed to the roster of Nuclear Blast and released their two latest albums Dualism and Phenotype. Throughout their career, they have had the honor of sharing the stage with illustrious acts such as Meshuggah, Sepultura, Machine Head and The Dillinger Escape Plan and even saw bands like Gojira, Volbeat, Parkway Drive and Architects support them in their early years of their musical journey. Additionally, they have toured alongside esteemed acts including Periphery, Amorphis, All That Remains and Arch Enemy, solidifying their influence on the modern metal scene. With their 3rd and 4th albums Silhouettes and Dualism, the combo's innovative and distinct sound came to the forefront when they were recognized as one of the first bands to develop the modern Djent genre. Their pioneering efforts have influenced other notable bands such as Periphery, Animals as Leaders and Tesseract, carving a path for a new wave of technical and heavy music. Over the years, Textures has garnered a devoted international fanbase. Especially in India, the band quickly reached great popularity, headlined festivals and performed in front of thousands of music enthusiasts. Yet of course, they also left an impact on the European scene, where they played renowned festivals including Hellfest (France), Lowlands (Netherlands), Graspop (Belgium), Tuska Metal Fest (Finland), Brutal Assault (Czech Republic) and many more. Their electrifying live shows quickly solidified their status as a must-see act at major metal festivals worldwide - and now, the band returns to claim their spot again. For fans of: MESHUGGAH, PERIPHERY, ARCHITECT, SOILWORK, TESSERACT</p>						
E	Thou__Umbilical	Sacred Bones	843563174135	\$14.98	75	Rock
<p>Thou has always been a force of raw energy and unapologetic dissent, defying easy categorization and challenging listeners to confront the complexities of existence. Though often lumped in with New Orleans sludge bands like Eyehategod and Crowbar, Thou transcends genre boundaries, drawing inspiration from a diverse array of influences spanning from '90s proto-grunge icons like Nirvana, Alice in Chains, and Soundgarden (all of whom they've covered extensively) to the raw intensity of obscure '90s DIY hardcore punk found on labels like Ebullition, Vermiform, and Crimethinc. Their latest record Umbilical, Thou's first full-length release of original music since their 2018 Sacred Bones debut Magus, is their firmest nod to the latter - a record filled with mosh-ready riffs, heavy</p>						

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breakdowns and scathing vocals. The band's aesthetic and political impulses have always been punk and like anyone embroiled in the subculture. You have been exploring what it means to exist within and without a rigid morality. That exploration takes thematic center on Umbilical and their self-assessment is as harsh as that of the world around them. They've called us anarchists, criminals, foreign meddlers, lunatics, dispossessed, relativists, utilitarians, egoists, passion maximizers, ascetics, negators of everything. Clearly, the Thou experiment is never going to appeal to audiences who demand that art rigorously enforce a coherent and righteous worldview. And yet, are we not ourselves constrained by our own rigid morality? In those quiet moments of deep contemplation, when the bargains and concessions are thoroughly examined, when we yield before the Judging Eye - what is the summation of our choices? If the unspoiled self beyond the immensity of time were given voice, what pronouncements would be made? What would such an internal audit yield? What undeniable character would be revealed? This record is for the radicals, the crackpots, the exiles who have escaped the wasteland of capitulation. This record is for the militants and zealots refusing to surrender to comforts, to practicalities, to thirty pieces of silver. And this record is most especially for the weaklings and malingers, burdened by capricious indulgence, hunched by the deep wounds of compromise, shuffling in limp approximation, desperately reaching back towards integrity and conviction.

E Tremeloes__Master (2024 Remaster) Think Like A Key Rec 720053285604 \$14.98 30 Rock
 Kicking off the 70s, The Tremeloes, once 60s pop sensations, unveiled Master, an audacious departure from their hit covers and crowd-pleasers. This self-penned opus, newly remastered with bonus singles and outtakes, delves deep into the heavier, introspective soundscapes akin to Crosby, Stills & Nash. Master stands as a testament to the band's transformative journey into rich, singer-songwriter territory, echoing the depth and complexity of Badfinger's work. Alan Blakley and Rick West's guitar mastery, paired with compelling melodies, guide the album through bold explorations from the Hendrix-inspired Boola Boola to the psychedelic nuances of Willow Tree and I Swear. Featuring the chart toppers Me And My Life and (Call Me) Number One, Master emerges as a profound redefinition of The Tremeloes' musical identity.

E Truant, Tony__Tony Truant Et Les Solutions Kuroneko 3700398730424 \$18.98 5 Int'l & World Music
 New album from the legendary Tony Truant ex-guitar player from the legendary Dogs from Rouen and current member of the Wampas for now more than 20 years. Tony comes back with his most accomplished solo album to date. Incisive and colorful lyrics mixed with squeaky humour and powerful rock songs backing by the great rhythm section of the Gris Gris. Some covers songs from John Lennon, early material from the Dogs, Roy Loney from the Flamin' Groovies, or the very unexpected and successful cover of les Petits Ballons written by Serge Gainsbourg for France Gall. The record is completed by great original songs from Tony and his band with high energy.

E Valois, Calypso / Apocalypso__Apocalypso Kuroneko 3700398730172 \$18.98 5 Int'l & World Music
 After starting out as a duo (with the group Cinema) and then a critically acclaimed debut solo album, Cannibale (2018), Calypso Valois has toured the length and breadth of France, worked on a variety of creative projects, notably in film, and behind the decks, where she has officiated as a DJ for several years. She had just plunged into what was to become her second album when the pandemic interrupted her. Baroque melodies, hemmed-in lyrics, elegant production. The production was handled by Yan Wagner, who had already worked on Cannibale. For the mix, Calypso called on Yuksek very early on, convinced that he was THE person to mix this record. The intuition was right: he brings out the full breadth of APOCALYPSO's 10 tracks. Frontal, as envisaged by Calypso, who takes it upon herself to place her voice at the heart of her ultra-complete compositions, and of a writing style that she embodies more than ever. Uncompromising and deeply exciting, the magnetic pop of Calypso Valois is as memorable as it is trend-averse.

E Wormwood__Star Black Lodge Records 666366601772 \$25.98 Rock
 Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors Nattarvet and Arkivet. Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards. The release of The Star, concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). NATTRAVET was about the grim famine that plagued the people in the 19th-century Nordic region. THE ARCHIVE focused on the inevitable downfall of mankind and THE STAR tells the story of the end of the universe. There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound. The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

E Wormwood__Star Black Lodge Records 666366601770 \$23.98 Rock
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SACD NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C Artist/Title Label UPC List Price I/S Genre
 D Henselt / Schellendorf / Swedish Chamber Orch__Piano Concertos Bis 7318599927152 \$21.99 Orchestral & Symphonic
 SACD.

E Melbourne Symphony Orchestra__Debussy & Strauss Melbourne Symphony 9360815000123 \$14.98 30 Orchestral & Symphonic
 Debussy & Strauss is the first album to be released on the Melbourne Symphony Orchestra's own record label, in partnership with LSO Live. For this debut recording, the MSO and conductor Jaime Martín are joined by outstanding Australian soprano Siobhan Stagg, the MSO's 2023 Artist in Residence. Together, they present two song cycles from opposite ends of life, exploring loves with vastly different essences. Debussy and Strauss inhabit such different musical worlds that it comes almost as a surprise to see them side by side and recognize they were members of the same generation. The fact that Debussy was more overtly modern in his work while Strauss was much longer lived - still writing halfway into the 20th century - reminds us that music history is a tangle of human lives and not a neat progression of movements and styles. Debussy's Ariettes oubliées (Forgotten Songs) is a 24-year-old's depiction of first love, the kind of thing that feels unbearably important at the time, but inevitably stumbles toward breakup and fades into the past. Strauss' Vier letzte Lieder (Four Last Songs) is an 84-year-old's last word on a nearly 55-year marriage that ended only in death.

D Simon & Garfunkel__Bridge Over Troubled Water Mobile Fidelity 196588551321 \$40.98 Folk/Americana
 Simon and Garfunkel's Beloved Swan Song: Bridge Over Troubled Water Features Meticulous Production, Gorgeous Songwriting, and Healing Spirit Sourced from the Original Master Tapes and Strictly Limited to 3,000 Numbered Copies: Mobile Fidelity's Hybrid SACD Brings You Closer to the Record Rolling Stone Named the 172nd Greatest Album of All Time Unifying, soothing, comforting: Simon and Garfunkel's Bridge over Troubled Water quickly became the album of an era upon release in 1970, the benchmark set serving as a beacon of hope and hymn of reassurance during a time marked by polarizing changes, social unrest, uncertain politics, and the dawn of a new era. These uplifting reasons - to say nothing about the gorgeous songwriting, meticulous production, and watershed performances - attest to why it is more relevant than ever in our current climate. Bridge over Troubled Water simultaneously suggests and proves that music heals all wounds and lifts all boats. Sourced from the original master tapes, housed in mini-LP gatefold-sleeve packaging, and strictly limited to 3,000 numbered copies, Mobile Fidelity's hybrid SACD elevates the sonic and emotional impact of this epochal album. You'll enjoy deep-black backgrounds, wide soundstages, pointillist details, and broad dynamics. Not for nothing is Bridge over Troubled Water one of the finest-sounding albums ever made. Featuring instrumentation helmed by members of Los Angeles' famed Wrecking Crew as well as multiple choral and string sections, songs took hundreds of hours to complete and involved pioneering recording techniques. Evoking Phil Spector's live 'Wall of Sound' approach as well as inventive effects, Bridge over Troubled Water is a triumph of texture, atmosphere, and architecture. Mobile Fidelity's SACD brings the record's traits to the fore. Whether the reverberation generated by Garfunkel's cassette recorder on 'Ceilia,' echoing drums captured in a corridor heard throughout 'the Boxer,' automobile noises peppering 'Baby Driver,' layers of voices dotting 'the Only Boy Living in New York,' or echo-chamber percussion on the title track, everything comes across with audiophile-grade accuracy, clarity, and presence. The best-selling record in the U.S. for several years running, and winner of six Grammy Awards - including nods for Record of the Year,

Album of the Year, Song of the Year, and Best Engineered Recording - Bridge over Troubled Water endures as a staple of accessible sophistication, angelic elegance, effortless singing, unhinged ambition, and therapeutic spirit. Simon and Garfunkel's collaborative ethos and soaring harmonies - combined with reflective narratives centered on the American experience, friendship, romance, and farewells - combine to turn the 11-track work into a paean to resolution, reconciliation, calm, and balance. Home to the legendary title track graced by Garfunkel's pacifying solo lead vocals as well as the equally famous folk ballad 'the Boxer,' Peruvian-based 'El Condor Pasa (If I Could),' upbeat 'Cecilia,' and rock 'n' rolling 'Baby Driver,' Bridge over Troubled Water remains as renowned for its musical diversity as its lyrical poignancy. Moving beyond the templates they'd perfected on four prior albums, Simon and Garfunkel embrace a then-unimaginable swath of styles. Rock, pop, gospel, country, R&B, South American, and jazz strains course throughout the songs, each sparked with bold experiments yet grounded in a well-orchestrated melange of melody, rhythm, and classicism that makes each song feel personal, familiar, and warm. Numbered Hybrid Stereo SACD LIMITED EDITION OF 3,000 Track List 1. Bridge Over Troubled Water 2. El Condor Pasa 3. Cecilia 4. Keep the Customer Satisfied 5. So Long, Frank Lloyd Wright 6. The Boxer 7. Baby Driver 8. The Only Boy Living in New York 9. Why Don't You Write Me 10. Bye Bye Love 11. Song for the Asking

D Van Halen__II (lex) Mobile Fidelity 821797224468 \$40.98 Rock
DANCE THE NIGHT AWAY WITH MOBILE FIDELITY'S ULTRA-TRANSPARENT HYBRID SACD How do you follow up one of the most groundbreaking albums ever made? For Van Halen, the answer was obvious. Treading the same path the band took to stardom on its debut, and upping the fun factor and musicianship, Van Halen II extinguished any possibilities of a sophomore slump. Leveraging its years of experience as a tight-knit live band, and drawing on material initially recorded for its professional demos with Kiss leader Gene Simmons, the quartet completed the 1979 set in under a month while inviting fans to 'dance the night away.' Did they ever. Van Halen II's brilliance continues to resonate today. Mastered from the original analog tapes, Mobile Fidelity's numbered-edition hybrid SACD of Van Halen II let's it all hang out.

VINYL LP NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C Artist/Title Label UPC List Price I/S Genre
D Abacothozi__Thema Maboneng Jazz Room Records 5050580819566 \$41.98 R&B
 Abacothozi, a South African 4-piece band, were formed in 1973 by bassist Berthwel Maphumulo, formerly of the Elite Swingsters. Together with Mac Mathunjwa on organ, his brother Innocent Mathunjwa on drums, and Joe Zikhali on guitar, they recorded at least two albums: 'thema Maboneng' released in 1975 and 'Night in Pelican' released in 1976 (reissued on Matsuli Music Compilation 'Night in Pelican'). These six sizzling tracks were originally recorded by West Nkosi for the Mavuthela label. Released without fanfare and then forgotten, they remained totally unknown to DJs and clubgoers for over 40 years. Rediscovered by diggers extraordinaire Kon & Amir for their much-lauded 'Off Track Volume Two: Queens' (3xLP) on BBE Records and suddenly, a volcanic meltdown frenzy for a host of grails emerged with sightings reported in hushed tones just in case you were beaten to the draw in some backstreet wax cave that someone foolishly whispered about on a social media site for all the world to see. Now, Jazz Room Records is proud to release this epic fusion of sun-soaked exuberance, funk-infused rhythms and soul-jazz-driven beats for the first time in 50 years. Sounding as if it were recorded yesterday, it is poised to light up dance floors again, from the Vibrant Streets of Soweto to the Funky Basement Dives of Barcelona, filling floors from the Outasite Getdown Grooves of Uncle Funks Palace to the Solid Soul Boulevards of Funky Broadway. Tracklisting: A1. Thema Maboneng (6:22) A2. Khwezela Mkhwezeli (5:59) A3. Jika Sibongile (4:04) B1. Cothozani Bafana (3:21) B2. Iqxababa Lembadada (6:06) B3. Pho Usolani (4:32)

E Amber__Amber (25Th Anniversary) Tommy Boy Music 016998555910 \$36.98 1000 Dance Music
 Amber is the 2nd studio album by Dutch singer Amber. It was released in 1999 and features dance-pop, HI-NRG, house and urban contemporary songs. It is her most well-received album by the pop mainstream to date and features the single Sexual (Li Da Di). The song Above the Clouds was featured in the season 3 finale of the HBO television series Sex and the City. 1st pressed on vinyl. 140 gram black vinyl in custom printed inner sleeves in a custom printed jacket

E Another Michael__Pick Me Up Turn Me Upside Down Run For Cover 810097916258 \$24.98 40 Rock
 Another Michael's next chapter begins with Pick Me Up, Turn Me Upside Down, their new album due out this spring on Run For Cover Records. Following last year's sibling album Wishes to Fulfill, Pick Me Up is a more expansive output, patiently unfolding to reveal an exploratory side that brings new hues into the band's vibrant sound. Helmed by lead singer/songwriter Michael Doherty and producer/bassist Nick Sebastiano - along with signature contributions of multi-instrumentalist/vocalist Alenni Davis, drummer Noah Dardaris, and longtime engineer/co-producer/confidante Scoops Dardaris - Pick Me Up, Turn Me Upside Down came to life over three years of intermittent writing and recording sessions that proved unexpectedly fruitful. The band decamped at Headroom Studios in Philadelphia, PA, as well as the same Ferndale, NY house where they made their debut LP, 2021's New Music and Big Pop. The songs on Pick Me Up, Turn Me Upside Down often take the knack for melody that defined Wishes to Fulfill and apply it to left turns like the hypnotic quasi-krautrock of I've Come Around To That, the sparse balladry of the title track, or the pulsating synth explorations of The Diner's Spoon. The album's world is weirder and more improvisational, like in the twisting ends of Hub of Dreams or the spontaneous performances of Like I Won A Car - but Doherty's warm singing and conversational lyricism always keep things grounded. On Pick Me Up, Turn Me Upside Down, the band didn't set out to capture the all encompassing, existential value of music, but they did contribute to it - offering more songs to the world, and with them, chances to create one of those moments.

E Ateez__Golden Hour : Part.1 Kq/Hello82 810141851689 \$32.98 K-Pop
 ATEEZ, referred to as the 'Global Performance Idols' by Korean media and dubbed the '4th Generation Leaders' by the Korean Ministry of Culture, boasts over 8 million global album sales and 5 consecutive #1 Billboard World Albums chart-toppers. Their Dec. 2023 release debuted at #1 on Billboard 200, breaking their previous record of #2, and charted for 6 consecutive weeks. ATEEZ won Artist of the Year at the 2023 Fact Music Awards, and were recognized as Record Store Day's inaugural K-pop Artist of the Year in 2024.

E Atrache, Farid El__Early Years Kuroneko 3701270203630 \$35.98 10 Int'l & World Music
 Singer, actor and musician Farid el Atrache, born on October 19, 1910 in Soueïda, Syria, and died on December 26, 1974 in Beirut, Lebanon, is considered the greatest singer of the Arab world. A virtuoso of the oud, his timeless work, rich in hundreds of compositions, is recognized the world over. The present selection is devoted to the master's early works recorded in the 1930s-1940s.

E Baird, Wyndham__After The Morning Jalopy Records 762183917123 \$20.98 40 Folk/Americana/Singer-Writer
 Wyndham Baird offers a broad selection of folk, country, gospel songs and Irish ballads on his debut album, 'After the Morning' via Jalopy Records. The 13-song record features Baird's acclaimed vocals, deft flat-picking and finger-picking guitar and beautiful harmonica, as well as guest musicians Samoa Wilson and Eli Smith. Originally from the Smoky Mountains of North Carolina, Wyndham Baird has now become an integral part of a new generation of New York folk music scene, imbuing the old songs with all the emotive power to which they are due.

E Balance & Composure__Things We Think We're Missing Live At Studio 4 Run For Cover 810097915886 \$23.98 50 Rock
 To celebrate the 10 Year anniversary of their album The Things We Think We're Missing, Balance and Composure teamed up with longtime collaborator Will Yip to track the record live for a one-time livestream event in late 2023. That performance has been pressed to vinyl & is now available in a one-time vinyl pressing.

E Balance & Composure__Too Quick To Forgive Run For Cover 810097914636 \$21.98 30 Rock
 After five long years, Balance and Composure return with Too Quick To Forgive - newly signed to Grammy-nominated producer Will Yip's label, Memory Music, the alt-rock darlings sound more assured and adventurous than ever across two vulnerable tracks. Too Quick To Forgive is a reflection on personal perseverance in the wake of confrontation, told through two distinctly different scenarios. Savior Mode finds frontman Jon Simmons baring his soul in a way that is unparalleled in their discography, while Last To Know is an emotionally-resonant highlight that leaves a lasting impact well after its final notes play out. Simmons' vulnerability and emotional delivery across both tracks cut through with unflinching precision courtesy of Andy Slaymaker (guitar), Matt Warner (bass), Erik Petersen (guitar), Dennis Wilson (drums), and who the band considers their 6th member-producer Will Yip. In the fall of 2022, the group got together at his Conshohocken, PA studio, Studio 4, with a few ideas that Yip helped turn into these otherworldly tracks. It was all magic, Jon says. With a renewed sense of purpose, Balance and Composure will return to the stage for a series of Too Quick To Forgive release shows in some of the biggest rooms they've ever played.

E	Berry,Chuck__Top Hits	Diggers Factory	3760396021009	\$29.98	50	Rock
<p>Chuck Berry is a poet and an undisputed pioneer of rock'n'roll. Nicknamed the father of rock'n'roll, he refined and developed Rhythm & Blues into the major elements that made rock'n'roll so distinctive. As a pioneer of rock and roll, he exerted a considerable influence on rock music and the rock lifestyle. This exceptional vinyl offers a compilation of his greatest hits, all carefully remastered: Johnny B. Goode, Roll Over Beethoven, Rock And Roll Music, Maybellene, Carol, Sweet Little Sixteen, Wee Wee Hours.</p>						
E	Bibby,Peter__Drama King	Spinning Top Records	612789326280	\$24.98	40	Rock
<p>Peter Bibby's rough-and-tumble approach and affable personality has gotten him plenty of mileage as a live act, opening for Pond, performing at festivals such as Laneway, Falls and SXSW, while also notching up his fair share of rowdy headlining shows as well. This has also translated into three well-respected studio albums: 2014's Butcher/Hairstylist/Beautician, 2018's Grand Champion and 2020's Marge. He's an artist that has been celebrated as inherently working-class and wholeheartedly independent.</p>						
E	Big Electric Cat__Dreams Of A Mad King	Cleopatra	889466577116	\$21.98	300	Rock
<p>Deluxe reissue of the 1994 debut album from Australian goth rock troupe - now available on vinyl for the very first time! Features completely remastered audio and all new artwork that enhances the dark, ethereal music conjured by this superbly talented and unfortunately short-lived band! Available in a gatefold jacket with gorgeous GOLD & BLACK SPLATTER vinyl!</p>						
D	Big Head Todd & The Monsters__Her Way Out	Big Records	659359979170	\$29.98	500	Rock
<p>Big Head Todd and The Monsters have persisted as a rare force of nature in rock'n'roll. The platinum-selling Colorado quartet-Todd Park Mohr [vocals, guitar, keys, sax, harmonica], Brian Nevin [drums, percussion], Rob Squires [bass, vocals], and Jeremy Lawton [guitar, keys, vocals, steel guitar]-have consistently churned out undeniable and often uplifting anthems fueled by a hybrid of no-nonsense hard rock, simmering soul, dyed-in-the-wool blues, and a twist of country. Akin to your favorite classic automobile, their influence and imprint only widen over time, selling out even bigger venues and enrapturing new eras of fans with every passing year. These cats have always paved their own lane. Todd, Brian, and Rob started playing music together while still in high school during the early eighties. Becoming Big Head Todd and The Monsters during 1986, that lane has twisted and turned just as much as Highway 66. Following a quiet D.I.Y. rise, the group shook the mainstream with 1993's now-classic platinum-certified Sister Sweetly. In it's wake, Robert Plant tapped the band to open his Fate of Nations Tour. Following Strategem [1994], they unveiled Beautiful World [1997] highlighted by a cover of Boom Boom [feat. John Lee Hooker]-which notably became the theme song for NCIS: New Orleans. They welcomed Jeremy to the fold in 2001. After penning Blue Sky at the urging of friends connected to NASA, they notably performed the song live from Mission Control as an interplanetary wakeup call for astronauts on the shuttle. Along the way, the guys joined B.B. King for a Crossroads session and toured with blues heroes a la Hubert Sumlin and David Honeyboy Edwards. They have headlined Red Rocks Amphitheatre a staggering 35 times. Recognizing 38 years of continuous musical service to fans, the Colorado Music Hall of Fame inducted the quartet as part of it's Class of 2023. Now, they've crafted the perfect soundtrack to this journey in the form of their 12th full-length offering, Her Way Out.</p>						
D	Blue Oyster Cult__Alive In America	Renaissance	630428072343	\$29.98	50	Rock
<p>With the release of 1981's Fire of Unknown Origin, it appeared as though Blue Öyster Cult was entering a new commercial and stylistic phase, as the album spawned a popular radio hit, Burnin' for You. This set of recording from those concerts shows that the group was still quite a live force circa their 1981 tour, especially at a hometown stop in New York. Expectedly, quite a few then-recent numbers turn up in their set - the aforementioned Burnin' for You, as well as Joan Crawford, and the title track. But still, several classics find their way into the set, including Godzilla, Hot Rails to Hell, their U.S. breakthrough, Don't Fear the Reaper, and even a pair of covers (Steppenwolf's Born to Be Wild and the Doors' Roadhouse Blues). This is a 2 LP deluxe gatefold set in dark purple marbled vinyl limited to 50 copies in North America.</p>						
E	Bobbie__Scared In The Ordinary	Kuroneko	3700398730059	\$31.98	5	Rock
<p>There are rare voices, powerful and timeless, that grab you by the guts from the very first listen. Bobbie's voice follows in the footsteps of the greats she's admired since childhood, with Joni Mitchell and Dolly Parton topping the list. Bobbie grew up just a train ride from the French capital, but it was in the USA that she drew her musical inspiration, lulled by the blues and soul vinyl she inherited from her father. Her debut album, 11 songs crafted to capture the heart, sounds like a classic of Americana folk. Bobbie traces her intimate, melancholy journey towards her dream, in the style of a road movie: the mourning of her father as a child, which is replayed and colors her love life, the courage to leave the murky waters and emancipate herself to allow herself to follow her star. Organ, pedal steel and gospel choirs arrange the album in the tradition of the genre and dress it in nostalgia, a central theme that inspires the album's title track: The Sacred in the Ordinary, or the art of rediscovering, as in a childhood tea party at your grandmother's house, the sacred in the ordinary.</p>						
E	Bonginator__1986 Doink City Massacre	Testimony Records	884388880139	\$23.98	40	Rock
<p>Welcome to the world of Bonginator, where musical brutality meets bizarre sci-fi topics! Dive into the dark and twisted sonic realms of death metal with the debut EP, The 1986 Doink City Massacre, by the relentless force known as Bonginator. Crafted with bone-crushing intensity, this EP encapsulates the essence of death metal with a unique blend of aggression and experimental flair. Bonginator takes you on a rough journey through the sonic underworld, where every riff is a weapon and every growl is a declaration of chaos. You can easily witness the musical development of the band as you will find the new track 'Blood Diner' as a special bonus on this EP. The 1986 Doink City Massacre is not your typical death metal experience. Bonginator, true to their name, incorporates unconventional elements, pushing the boundaries of the genre. Brace yourself for mind-bending, fresh death metal with a humorous twist on the lyrics.</p>						
E	Bonginator__Intergalactic Gorebong Of Deathpot	Testimony Records	884388879621	\$29.98	40	Rock
<p>Welcome to the sanctuary of sonic brutality! Prepare to be engulfed in the interstellar chaos of death metal as we proudly present the first full album by the mighty BONGINATOR: The Intergalactic Gorebong Of Deathpot. This monumental album is an inexorable voyage into the darkest corners of the universe, where ferocious riffs collide with thunderous drums to create a sonic maelstrom that knows no bounds. BONGINATOR's uncompromising approach to death metal is on full display, with each track serving as a visceral testament to their mastery of the genre. The Intergalactic Gorebong Of Deathpot is not merely an album; it's an interstellar odyssey through the realms of death metal intensity. From guttural growls to blistering guitar solos, BONGINATOR unleashes a sonic assault that will leave you breathless and craving for more. The album also features Bonginator friends like Devin Swank of Sanguisugabogg, Mutilation Barbecue, Scab Hag, Snuffed On Sight and Texas Ketamine.</p>						
E	Boniche,Lili__Tresor De La Chanson Judeo	Kuroneko	3701270203616	\$35.98	10	Int'l & World Music
<p>Algerian singer and musician Lili Boniche was born in Algiers on March 14, 1921, and died on March 6, 2008. He was famous for his contribution to Judeo-Arabic music, and particularly associated with chaâbi, a musical genre popular in Algeria that blends Arab, Berber and French influences. Born Eliaou Élie Boniche, and he grew up in a Sephardic Jewish family and became interested in music at an early age. His musical career really took off in the 1940s and 1950s, when he recorded numerous hits that helped popularize the Judeo-Arabic repertoire. His unique style blended elements of Arabic music, jazz and tango, creating a captivating musical fusion. He is widely recognized for his mastery of the lute and his distinctive voice. His lyrics were often poetic, reflecting the everyday life, love and culture of his time. Lili Boniche left an indelible mark on the North African music scene. His legacy lives on in his recordings, which continue to be listened to and enjoyed by music lovers the world over.</p>						
E	Bonnie 'Prince' Billy / Salsburg,Nathan__Hear The Children Sing The Evidence	No Quarter	843563173749	\$23.98	100	Folk/Americana
<p>When Nathan Salsburg's daughter was a baby, he often sang her to sleep in a rocking chair. At one point, he remembered a song he had taught himself as a teenager: The Evidence by Lungfish, the Maryland band who coined a singular brand of post-punk in the 90s and 00s. Salsburg realized he could play the guitar part with one hand, singing while holding Talya in his other arm. Though the original version of The Evidence is only five minutes long, it's essentially a repetitive mantra, so Salsburg could extend it as long as he wanted-10 minutes, 20 minutes, even an hour. It was therapeutic and calming and just lovely for me, he says. And it worked on her. Eventually Nathan and Talya moved on from their ritual, but his lullaby cover stayed in his head. So he proposed to his fellow Louisville collaborators Bonnie Prince Billy (aka Will Oldham) and Tyler Trotter that they record a version with Salsburg on guitar, Oldham singing, and Trotter adding drum machines and synths. They decided to pair it with a rendition of another Lungfish song, Hear the Children Sing, playing each tune for more than enough time to fill two sides of an album. The result is the beguiling Hear the Children Sing the Evidence, an album that displays the strengths and visions of the participants while showcasing how richly powerful Lungfish's songs are.</p>						

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D	Bruce, Jack & Friends__Live In America (Denver)	Renaissance	630428075832	\$27.98	50	Rock
<p>He gained popularity as the primary lead vocalist and bassist of rock band Cream. After the group disbanded in 1968, he pursued a solo career and also played with several bands. In the early 1960s Bruce joined the Graham Bond Organisation (GBO), where he met future Cream bandmate Ginger Baker. After leaving the band, he briefly joined with John Mayall & the Bluesbreakers, where he met Eric Clapton. In 1966, he formed Cream with lead guitarist Clapton and drummer Baker. He co-wrote many of their songs (including Sunshine of Your Love, White Room and I Feel Free) with poet/lyricist Pete Brown. After the group disbanded in the late 1960s, he began recording solo albums. Bruce put together a band of his own to perform material live and subsequently formed the blues rock band West, Bruce and Laing in 1972. First time full concert on two clear marbled vinyl LPs. Live from 1980 in Denver. Jack performs his Cream classics and solo favorites with David Sancious, Clem Clempson and Billy Cobham. Limited edition of 50 copies in North America.</p>						
D	Chapin, Harry__Live At The Capitol Theater - October 21, 1978	Renaissance	630428081031	\$39.99	50	Rock
<p>Chevy Chase dueting with Harry Chapin at the Capitol, in 1978. The occasion was a benefit concert for Bill Bradley's U. S. Senate campaign (which was ultimately successful). Harry Chapin was an American singer-songwriter, philanthropist, and hunger activist best known for his folk rock and pop rock songs. He achieved worldwide success in the 1970s. Chapin, a Grammy Award-winning artist and Grammy Hall of Fame inductee, has sold over 16 million records worldwide. Chapin recorded a total of 11 albums from 1972 until his death in 1981. All 14 singles that he released became hits on at least one national music chart. As a dedicated humanitarian, Chapin fought to end world hunger. He was a key participant in the creation of the Presidential Commission on World Hunger in 1977. This recording contains all of his hits and favorite songs recorded live in 1978. Presented on a triple vinyl album with gatefold sleeve and lyrics and photos on the inner sleeve. Marbled Coffee colored vinyl.</p>						
E	Chenau, Eric Trio__Delights Of My Life	Constellation	666561017910	\$27.98	25	Folk/Americana
<p>Following the release of Eric Chenau's last album Say Laura (2022), The Guardian wrote the Canadian songwriter has one of the all-time great singing voices in popular music, an intensely romantic Chet Baker-ish instrument that seems to float with piercing direction, like a paper aeroplane thrown hard through mist. With Uncut describing his songcraft as delicate and lovely as a rare orchid and Record Collector praising the album's sublime alien balladry such as the accolades that have accrued to Chenau's unique and consummately uncompromising solo music for well over a decade now. Delights Of My Life opens a new chapter for the singer/guitarist and formally introduces the Eric Chenau Trio, with Toronto-based musicians Ryan Driver on Wurliitzer organ and Philippe Melanson on electronic percussion. Driver is a longtime collaborator, appearing on several of Chenau's solo albums (even embedded into the very title of the 2010 masterpiece Warm Weather With Ryan Driver). Melanson has a long list of involvements that include Bernice, Joseph Shabason, and U.S. Girls, and a recent release with his Impossible Burger project on Chenau's own experimental label Rat-drifting, but this marks the first fulsome involvement between the two as players on a recording. In many ways Delights Of My Life also picks up right where Chenau's previous album left off, in its subversions of a classic, timeless jazz-inflected balladry, while the interplay of the trio formation indeed unfurls many new delights. Recording together at Chenau's spartan home studio in rural France, Driver's harmonically warped organ and Melanson's electroacoustic sampling and percussion hold time in newfound ways. Where previously Chenau relied on a freeze/sustain pedal and minimalist rhythmic triggers to generate both pulse and chordal foundations, Melanson now paints timekeeping with expressive and intricate colourations, through live deployments of fluid sampled percussion (including orchestral timbres like timpani, kettle drums, and woodblock) that blur the boundaries between acoustic and electronic. Driver also ramps up his role in the song arrangements (prefigured in his support playing on Say Laura), teasing out chords and melodic filigree on Wurliitzer that percolate more prominently with Chenau's signature fried guitar solos and succulent singing. Both trio members add dulcet backing vocals, most notably on the 10-minute tour-de-force of fuzzed and ring-modulated swing This Ain't Life that opens the record. All seven songs on the album groove and sway, simmer and sparkle, like nothing in the inestimable Chenau discography to date. Chenau's tunes have the uncanny ability to sound like jazz standards; songs you feel you've heard before, though certainly never quite like this. Yet these are of course all originals, compositionally and interpretively, bent through an inimitable avant/out-music lens. Delights Of My Life conveys warm familiarity, shot through with the exuberantly experimental subversion and playful, even mischievous, iconoclasm that continues to mark Chenau as defiantly, virtuosically, and genially one-of-a-kind.</p>						
E	Clover, Kate__Apocalypse Dream	Songvest Records	198168160510	\$24.98	75	Rock
<p>SVR punk rock recording artist Kate Clover's sophomore LP, The Apocalypse Dream, was recorded and produced by Jonah Falco (Fucked Up, Chubby and the Gang, The Chisel) and mixed by Carlos de la Garza (The Linda Lindas, Paramore). She describes the record as Sonically inspired by 70s punk, power pop, and a bit of The Kinks. Lyrically inspired by Beat poet Charles Plymell. Reflecting on topics such as self-destruction, politics, love, and the desire to find oneself in a world gone mad.</p>						
D	Cobra The Impaler__Karma Collision	Listenable Records	3760053847706	\$39.98	50	Rock
<p>Cobra the Impaler returns with Karma Collision, an album forged in the crucible of modern turmoil and bound by the chains of classic metal fury. This - their sophomore offering - stands as a towering monument amidst the ruins of lesser gods, a beacon of defiance shining in the shadow of a society on the brink. Tace DC, the visionary guitarist and illustrious animator, continues to steer this behemoth with a steadfast grip, his artistic mastery both an aural and visual feast. The cover of Karma Collision, is a kaleidoscope of chaos and beauty-a vivid representation of the album's thematic heart: the inexorable force of karma meeting the immovable object of society's deepest ills. The Belgian metal titans stand undiminished, with Manuel Remmerie's vocals striking with the precision of a war-hammer, James Falck's and Tace's dual guitar onslaught carving riffs into the annals of metal history, and Mike Def's bass lines weaving like a serpent through the foundation of their sound. Ace Zec, the alchemist behind the production and mix, not only lays down the rhythmic law on drums but also encapsulates the very essence of Cobra the Impaler's sound-powerful, clear, and undeniably heavy. After storming the festival stages of Hellfest, Brutal Assault, Dynamo Metalfest, Alcatraz, Bloodstock, Metaldays and more, Cobra the Impaler has refined and distilled their furious energy into ten tracks that stand as a testament to their unyielding spirit. Karma Collision is not merely a follow-up to Colossal Gods but a doubling down, a masterful evolution that takes their established sound to cataclysmic new heights. When Cobra the Impaler rises, it's not just an album drop-it's an earth-shaking event, a moment that refuses to be ignored. With Karma Collision, they don't just beckon the listener-they command the attention of all, delivering an album destined to resonate through the ages and across the annals of metal lore. FOR FANS OF : MASTODON, GOJIRA, MEGADETH, BARONESS</p>						
D	Cocker, Joe__Alive In America (Denver)	Renaissance	630428075641	\$28.98	50	Rock
<p>John Robert Joe Cocker was a British singer known for his gritty, bluesy voice and dynamic stage performances that featured expressive body movements. Most of his best-known singles, such as Feeling Alright and Unchain My Heart, were recordings of songs written by other songwriters, though he composed a number of songs for most of his albums as well, often in conjunction with a songwriting partner Chris Stainton. His first album featured a recording of the Beatles', With a Little Help from My Friends which brought him to near-instant stardom. The song reached number one in the UK in 1968, became a staple of his many live shows (Woodstock and the Isle of Wight in 1969, the Party At The Palace in 2002). Alive in America is a live album documenting Joe Cocker's concert performance in Denver, Colorado on May 2, 1981. Released for the first time on marbled coffee color vinyl, as a double LP, and limited to 50 copies in North America.</p>						
E	Collins, Judy__Live At Wolf Trap	Cleopatra	889466523717	\$27.98	200	Folk/Americana
<p>A lovely reissue of the 2001 live album recorded in the lush woods of Virginia at the Wolf Trap Center For The Performing Arts by folk icon Judy Collins! Features Collins backed by a full band and performing some of her most beloved songs such as Both Sides Now, Send In The Clowns, Amazing Grace and many more!</p>						
E	Combichrist__Cmbcrst - Zoetrope	Out Of Line	4260639463478	\$34.98	96	Rock
<p>The godfather of industrial metal is back! Primarily with screeching e-guitars which still brawl like hell fire on this 5th album in a new musical era, without compromising Combichrist's musical DNA. Andy LaPlegua naturally keeps up his fundamental electronic setting on his new album CMBCRST and shows to all copycats once more how transformation in the music world really works: While wallowing in many riffs, there's already heavy electro beats coming around the corner, replacing one great evil with another. Exorcism a la Combichrist! Once more, Andy LaPlegua and his hellhounds outbid their musical inimitability with brutal self-confidence and know very well what to feed the pack to reach unconditional allegiance. Only Death Is Immortal!</p>						
E	Coope, Anastasia__Darning Woman	Jagjaguwar	656605245614	\$23.98	50	Rock
<p>Darning Woman is an intentional, beautiful, sometimes confrontational album that shreds expectations of DIY, bedroom music, and femininethemes. There's a lushness and maternal instinct at play, as Coope connects the dots between physicality, ephemerality, and the ultrafeminine. I don't really like to deal that much with themes of personal hardships, or heartache and love, says Anastasia Coope. Ultimately, I work most honestly with the language of what is happening in a moment and the passage of time around it. That, coupled with my reaction to entering the artistic landscape, and my thoughts</p>						

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about what does and doesn't getrepresentation, comprises most of this album. Darning Woman explores, among other things, themeditative aspect of sewing, patching andembellishment, care and repair, collection not asmodern, craven consumption but as a counterpoint tomaterialism. This sort of collection - the good kind, thegathering of things to make a home - can be, in Coope'swords, A very baby way to critique capitalism. Birdsmake nests, right? It can be a new life for a thing thatwas made. What you surround yourself with matters. To that end, Anastasia Coope is also the founder andleader of the Bonzo collective and show series, anexciting new home for the type of expansive,profoundly creative scene that New York has beenmissing for some time. And while Bonzo may well bethe ascent of a new community, Darning Woman is thestory of Anastasia Coope, herself. It is the sound ofCoope entering the world as an artist, acknowledgingthe tangle of what changes - the gaze of the world,Coope's art in reaction and community to art in general- and what does not: her ideas and her own self.

E Coope,Anastasia__Darning Woman - White Jagjaguwar 656605245638 \$24.98 75 Rock
Darning Woman is an intentional, beautiful,sometimes confrontational album that shredsexpectations of DIY, bedroom music, and femininethemes. There's a lushness and maternal instinct at play,as Coope connects the dots between physicality,ephemera, and the ultrafeminine. I don't really like to deal that much with themes ofpersonal hardships, or heartache and love, saysAnastasia Coope. Ultimately, I work most honestlywith the language of what is happening in a moment andthe passage of time around it. That, coupled with myreaction to entering the artistic landscape, and mythoughts about what does and doesn't getrepresentation, comprises most of this album. Darning Woman explores, among other things, themeditative aspect of sewing, patching andembellishment, care and repair, collection not asmodern, craven consumption but as a counterpoint tomaterialism. This sort of collection - the good kind, thegathering of things to make a home - can be, in Coope'swords, A very baby way to critique capitalism. Birdsmake nests, right? It can be a new life for a thing thatwas made. What you surround yourself with matters. To that end, Anastasia Coope is also the founder andleader of the Bonzo collective and show series, anexciting new home for the type of expansive,profoundly creative scene that New York has beenmissing for some time. And while Bonzo may well bethe ascent of a new community, Darning Woman is thestory of Anastasia Coope, herself. It is the sound ofCoope entering the world as an artist, acknowledgingthe tangle of what changes - the gaze of the world,Coope's art in reaction and community to art in general- and what does not: her ideas and her own self.

E Cousin,Marion / Decazes,Eloise__Com A Lanceta Na Mao Kuroneko 3700398730219 \$34.98 4 Int'l & World Music
For their first time as a duo, Marion Cousin and Eloise Decazes perform the vernacular repertoire of the songs of Tras-O-Montes, north-east of Portugal. The resulting offering is an amorous, raw, heretical take on this material, a sprig of work and celebration chants, songs of exasperation uttered with their two voices, so far away and so close from each other in a plastic regional idiom, Mirandese - semi-phonetically and playfully appropriated here. Their voices scale up mutinously, wildly, sketching melodies and dancing boldly in and out of tune, in an euphorically deranged environment, a flood of ungainly noises: machines, lethargic drumboxes, nano-brutalist synths, unnerving guitar sketches, bursts of laughter. Abundantly vivid. Staggingerly wonderful.

E D. Savage__Mafia Musik - Translucent Purple D Savage Ent. 197342506779 \$24.98 300 Rap & Hip-Hop
Translucent Purple Vinyl. Mafia Musik is the fourth studio album from mercurial Los Angeles rapper, D. Savage. Initially breaking out in the SoundCloud rap scene in 2016 with the track, 30 Round Clip, D. Savage has blossomed from underground icon to full-fledged star, with Mafia Musik serving as his magnum opus. At 13 tracks, D. Savage relentlessly keeps his foot on the gas for the entire duration of the album, with scorching hits such as Kome On, Dirty Dan, & JOKER, Pt. 2. One of the leading artists in the plugg sub-genre, his delivery and style is melodic and airy, yet far from soft. It's clear the future is bright for D. Savage, and Mafia Musik serves as a great foundation for what is to come for him. 1xLP, Translucent Purple Vinyl

E Deaves,Peter__Ceol Agus Gra Kuroneko 3700398729428 \$33.98 10 Rock
From the banks of the River Mersey to the forest outside Paris, the atypical trajectory of Peter Deaves brings you Ceol Agus Grá (Music and love in Gaelic), his first album. The singer-songwriter from Liverpool celebrates old forms of life and the beauty of nostalgia illuminated by abundant live instrumentation (lapsteel, double bass, mandolins, banjos, flugelhorns, flutes, etc.) and the analog warmth of tube amps.Close to the broad and deep tones of Townes Van Zandt and Ricky Nelson, the voice of Peter Deaves is a common thread of an album where shadows of the Beatles (Nowhere Boy), Leonard Cohen and Elliott Smith also creep in (Quarter Past). Hat- tips also to Johnny Cash (The Long Green River) and Neutral Milk Hotel and Radiohead in the brilliant Britpop compression of Gasoline, Blaze Foley's longing fingerpicking (Liverpool) as well as the celebratory raucousness of the Pogues (Bury Me Under The Mersey).

E Eccentric Soul: Minibus / Various__Eccentric Soul: Minibus / Various Numero 825764104524 \$32.98 75 R&B
A double album boil down of Numero's 2012 45 x 45RPM art object Eccentric Soul: Omnibus. Gathering 25 loose remnants from across the American soul diaspora, Minibus connects the dots between group harmony, funk, disco, and modern soul, 1966-1980.

E Eccentric Soul: Minibus / Various__Eccentric Soul: Minibus / Various Numero 825764104593 \$34.98 150 R&B
A double album boil down of Numero's 2012 45 x 45RPM art object Eccentric Soul: Omnibus. Gathering 25 loose remnants from across the American soul diaspora, Minibus connects the dots between group harmony, funk, disco, and modern soul, 1966-1980.

E Errico,Melissa__Sondheim In The City Three Graces Music 061297937646 \$29.98 25 Pop Vocals
Melissa Errico is the Sondheim woman in Sondheim In The City. Devoted to Stephen Sondheim's songs about New York - from the beginning of his career to it's climaxes - Melissa's latest album highlights Sondheim's artistry while she inhabits one leading lady after another. From uptown to downtown and from sophisticated skyscraper heights to naive basement depths, Sondheim In The City is a celebration of New York and it's legendary musical theatre composer.

E Everly Brothers__One Night At The Royal Albert Hall Stardust 889466577512 \$24.98 300 Pop Vocals
First ever vinyl release of this triumphant reunion concert by The Everly Brothers! Contains stunning performances of classic Everly Brothers songs The Price Of Love, Crying In The Rain, Bye Bye Love, Lightning Express as well as some distinctive covers including Wake Up Little Susie, Lucille, Good Golly Miss Molly and many more! This breathtaking extravaganza proved to be a monumental turning point for the Everlys as just two years later they were inducted into the Rock 'N' Roll Hall Of Fame! Digitally remastered audio pressed on 2 PINK vinyl records in a gatefold jacket!

E Exodus__British Disaster: Battle Of 89 Live At The Astoria Nuclear Blast 727361532918 aa 400 Rock
Fabulous Disaster is the third studio album by American thrash metal band EXODUS, released on January 30, 1989. Exodus toured for five months to promote the release of Fabulous Disaster and embarked on a month-long European tour with Nuclear Assault and Acid Reign. The band wrapped up the album tour, performing at The Fillmore in San Francisco on July 14, 1989, which was recorded for the band's first live album Good Friendly Violent Fun and released two years later. However, things could have been different back then, because on the night of March 8, 1989 another show was recorded, a show that saw them destroy the stage of The Astoria in London! A night that went down in history and became legendary among Exodus and thrash metal fans worldwide! This recording has remained unheard and kept in the Exodus vaults until now! 35 years later this rager of a show will finally be released for the first time ever! Gatefold, double Gold LP

E Eyedress__Sensitive G Lex Records 5060121300910 \$27.99 350 Rock
Introducing a limited edition of Eyedress's 2018 album, Sensitive G, pressed on transparent lime green vinyl, with only 1000 copies available worldwide. Eyedress, also known as Idris Vicuña, is a musician and producer known for his eclectic blend of genres and introspective lyricism. Sensitive G offers a deeply personal reflection on the joys and pains of his life in Manila. The album showcases a fusion of styles influenced by his upbringing in the US, including R&B, dream-pop, indie rock, punk rock and G-funk.

D Fairport Convention__Alive In America 1974 Renaissance 630428079939 \$27.99 50 Rock
Fairport Convention are an English folk rock band, formed in 1967 by guitarists Richard Thompson and Simon Nicol, bassist Ashley Hutchings and drummer Shaun Frater (with Frater replaced by Martin Lamble after their first gig.) Vocalists Judy Dyble and Iain Matthews joined them before the recording of their self-titled debut in 1968; afterwards, Dyble was replaced by Sandy Denny, with Matthews later leaving during the recording of their third album. Denny began steering the group towards traditional British music for their next two albums, What We Did on Our Holidays and Unhalfbricking (both 1969); the latter featured fiddler Dave Swarbrick. For Liege & Lief Swarbrick joined full time alongside drummer Dave Mattacks. Both Denny and Hutchings left before the year's end; the latter replaced by Dave Pegg, who has remained the group's sole consistent member to this day. This album is from their 1974 tour of the USA recorded live in Denver. First time on marbled color vinyl. Limited to 50 copies in North America.

E	Foncedalle__Foncedalle	Kuroneko	3700398730776	\$33.98	5	Int'l & World Music
<p>FONCEDALLE is a high-volume amplified trio, a warm wave of acid guitars fuelled by addictive bass and electronic beats. In late 2021, they released their Trouble EP and went on a tour that saw them perform 40 gigs between 2022 and 2023, half of which were in Europe. Their debut, self-titled album is set to be released in March 2024 on EXAG' Records (BE). It's rawer, with tracks meticulously crafted and reworked live. While still exploring the realms of rock fused with machines, electronic trance, and melodic flights, the album also has it's share of oppressive sections, unbridled chaos, and ambient, ethereal passages. FONCEDALLE serves as the missing link between the Manchester scene of the 80s, Gilla Band's noise rock, Soulwax's electronic rock, and the motoric turbines of Turing Machine. Preferring not to choose between being an open door or an impertinent product, the band chooses to concoct a recipe it envisions coming from the future rather than flipping through a book filled with references.</p>						
E	Foncedalle__Foncedalle	Kuroneko	3700398730769	\$33.98	5	Int'l & World Music
<p>FONCEDALLE is a high-volume amplified trio, a warm wave of acid guitars fuelled by addictive bass and electronic beats. In late 2021, they released their Trouble EP and went on a tour that saw them perform 40 gigs between 2022 and 2023, half of which were in Europe. Their debut, self-titled album is set to be released in March 2024 on EXAG' Records (BE). It's rawer, with tracks meticulously crafted and reworked live. While still exploring the realms of rock fused with machines, electronic trance, and melodic flights, the album also has it's share of oppressive sections, unbridled chaos, and ambient, ethereal passages. FONCEDALLE serves as the missing link between the Manchester scene of the 80s, Gilla Band's noise rock, Soulwax's electronic rock, and the motoric turbines of Turing Machine. Preferring not to choose between being an open door or an impertinent product, the band chooses to concoct a recipe it envisions coming from the future rather than flipping through a book filled with references.</p>						
E	Ford,Lita__Live & Deadly	Deadline Music	889466577413	\$23.98	300	Rock
<p>She's the Hollywood queen of epic, arena-sized power rock and this magnificent concert performance shows why! Recorded live at one of Lita's favorite watering holes in 2000, this album blasts with astonishing energy featuring Ford's finest including the blockbuster single Close My Eyes Forever plus Kiss Me Deadly, Hungry, Shot Of Poison and more! After kickstarting her career in The Runaways (with Joan Jett), Ford embarked on a successful solo career that spanned six albums! Packaged with all new photos in a gatefold jacket with PURPLE vinyl!</p>						
E	Front Line Assembly__Nerve War	Cleopatra	889466577215	\$29.98	300	Electronic
<p>The most sought after recordings from industrial/EBM pioneering force, Front Line Assembly, are gathered here on this epic reissue of the band's legendary 1986 demo tape, Nerve War! Digitally remastered by German industrial icon Jürgen Engler of Die Krupps, this reissue features all new artwork and detailed liner notes by Dave Thompson based on a recent interview with FLA founder Bill Leeb!</p>						
E	Fullerton,A.J.__Closer	Color Red	198168914540	\$34.98	25	Blues
<p>Closer is the third studio album from Colorado Roots-Rock artist A.J. Fullerton. The title CLOSER hints at the artistic pursuit of a goal with no visible finish line. Aspiration to the unachievable. Closer references relative measurement not of distance, but of self through over the course life's hardships and high points. Recorded in Denver, CO. At Color Red Studios. Produced by Eddie Roberts of The New Mastersounds. The album was recorded to magnetic tape on the label's Tascam 388 console. The all-original nine song album follows up Fullerton's 2021 Release The Forgiver & The Runaway.CLOSER blends aspects of Blues, Americana, & Rock featuring slide guitar, harmonica, keys & prominent vocals. The album features members of A.J.'s touring band Forrest Raup (Drums), Alex Goldberg (Bass), Peter Sheridan (Keys), Daniel Thompson (Keys), Jake Friel (Harmonica), as well as special guest vocals by Lauren Frihauf and Loren Dorland. The album was engineered & mixed by Dylan Brown and mastered by Doug Krebs.</p>						
D	Gomez,Raul__Raul Gomez	Mr Bongo	7119691294919	\$32.98	75	Int'l & World Music
<p>For the next reissue in Mr Bongo's Cuban Classics series, we look to Raúl Gómez's entrancing 1977 Instrumental album. Presenting a unique blend of orchestral disco and jazz-funk, with Afro-Cuban flavours and soundtrack influences, it's rich with drum breaks, energy and evolving compositions. A record that forever keeps you guessing, powered by an exemplary orchestra at the top of their game.Cuban composer and singer Raúl Gómez is most known for featuring in the groups Mirtha y Raul and Los Bucaneros alongside producing the Cuban classic Los Reyes 73 album, amongst a whole host of other incredible productions over the years. Released on Cuba's state-owned label Areito, Instrumental sees Gómez not only as an instrumentalist and author, but also as a producer and arranger. It's an album that deftly evades pigeonholing. Floating between instrumental mood music and library/soundtrack mastery, followed by explosions of cosmic-Latin funk, psych guitar workouts and compositions that reflect the orchestrated disco coming out of the US at the time, from greats such as Love Unlimited or MFSB. Lace that together with a healthy serving of Afro-Cuban magic to underpin the tracks and it's a recipe for a record that captivates from start to finish.Predominantly an instrumental album as the title suggests, the record showcases the Orquesta EGREM in full flow, soaring strings and vibrant horns at every turn. Highlights include 'mi Samba Carnaval' with it's breathtaking drum break, bubbling synths and sublime arrangements and the romantic film music impressions of 'tema de la Sierra'; that have been a sampling source for many a producer. Elsewhere, '6 Son' is a mind-melding psych guitar powerhouse, with 'Dacapo', written by Gilberto Peralta, offering up a slice of atmospheric and energetic Latin shuffle. One of only a handful of tracks where scat vocals compliment the orchestral tones, a Brazilian percussion theme marries with dancefloor sensibilities for a dose of feel-good, brilliance. A wide-ranging, multi-dimensional release, Instrumental exhibits musicianship, composition and creativity at it's finest and demonstrates another key example of the rich output of music that flowed from the island of Cuba post revolution.</p>						
E	Goth Oddity / Various__Goth Oddity / Various	Cleopatra	889466535215	\$27.98	175	Rock
<p>First ever vinyl pressing of this 1999 groundbreaking tribute album that cemented David Bowie's legacy as the Godfather Of Gothic Rock! Iconic goth and deathrock artists reimagine the best of Bowie including The Mission, Christian Death, Alien Sex Fiend, Dinah Cancer of 45 Grave and lots more!</p>						
E	Greek,John & Limiters__I'm Hot For Your Body	Dfa Records	829732000474	\$17.98	15	Dance Music
<p>The Pacific Northwest musician John Greek originally released I'm Hot For Your Body as a limited private press 12 single in 1979 - rumors abound that only 100 copies were ever made, though much about this record feels apocryphal.Across six minutes of sordid, primal disco- blues, Mr. Greek slowly yields to the power of desire, chasing swirling string synths around the shadows like they're ghosts, dousing everything in flange it's lighter fluid. It is both terrifying and undeniable.With permission from Mr. Greek's estate, we've remastered the original and presented it alongside a even-more-unhinged version from Velvet Season & The Hearts Of Gold, the duo of Gerry Rooney (co-founder of the legendary Black Cock edits label) and Joel Martin (of Quiet Village).Not for the faint of heart, this.</p>						
E	Hawley,Adam__Unstoppable	Atrain/Nightowl Recs	085218083823	\$24.98	50	Jazz
<p>Guitarist and producer Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Handpicked by Maurice White (founder of Earth, Wind, & Fire) he first debuted on the legend's label Kalimba Music. In all, Adam's four albums and work as a producer have spanned an incredible 14 Billboard #1 hits. In it's first week, the 3rd record Escape was the #1 selling album in the nation, outselling every other Contemporary Jazz album as per Nielsen. The debut single went on to become the Billboard and Smooth Jazz Network Song of the Year for 2020.Hawley followed this up with the 4th album Risin' Up; it's title track again reached the top of the Billboard charts in late '21. 2022 was particularly successful including four more #1's, culminating with 2022 song of the year. Coupling this with a robust touring schedule throughout the world, the best is yet to come.In addition to touring as a leader, he has also played for Jennifer Lopez, Natalie Cole, Lalah Hathaway, The Manhattan Transfer, Brian McKnight, and appeared on American Idol in the house band to name a few. He also is an educator holding a Doctorate in Musical Arts from the University of Southern California in Los Angeles.Los Angeles based Adam Hawley has already worked as sideman for stars like Jennifer Lopez, Monica, Kenny Latimore, Rick Braun, Dave Koz, Richard Elliot, Michael McDonald, Brian Culbertson and many more.More important is his solo career, which he started with his aptly titled album Just The Beginning in 2016. Meanwhile Adam is working on his 6th album which will be released March, 2024. The album is entitled Unstoppable.</p>						
E	Hell Bent Forever / Various__Hell Bent Forever / Various	Cleopatra	889466549915	\$27.98	250	Rock
<p>Revamped version of this 2008 all-star tribute album featuring the likes of Vince Neil (of Mötley Crüe), Sepultura, Motörhead, Sepultura, Warrant, L.A. Guns, Fozzy (featuring Chris Jericho) and many more! Features stellar covers of Priest's best loved songs such as Breaking The Law, Hell Bent For Leather, Turbo Lover, You've Got Another Thing Coming, Living After Midnight and more!</p>						

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E	High Desert Queen__Palm Reader	Magnetic Eye	884388879942	\$32.98	60	Rock
<p>High Desert Queen's sophomore full-length Palm Reader is bursting with raw energy. The album is crammed with cool vibes, ripping leads, and a ton of desert fuzz with a focus on great songs rather than trying to stay confined within a corral of a particular style. This untamed attitude took it's creative high energy source straight from touring. When the band from Texas returned home after six weeks travelling the roads of Europe with the legendary FATSO JETSON and watching them improvising jams every night, they had also taken notes. High Desert Queen could hardly wait to start recording. Not focusing overly on how parts were played, allowing themselves imperfections, and ditching the click, the music started to flow like never before. In the very first studio session after the tour, three new songs emerged. Working within a live framework and mindset, the band from Austin, Texas hit the jackpot and Palm Reader bears witness to that claim.</p>						
E	High Desert Queen__Palm Reader	Magnetic Eye	884388879935	\$30.98	40	Rock
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E	Hightower,Winston__Winston Hytwr	K. Records	789856129218	\$21.98	30	Rock
<p>Born in Columbus, Ohio in March 1993, Winston Hightower is a prolific home recording artist with an expansive discography that crawls across space and genre. A staple in the Midwestern punk/DIY scene, his first work under the eponymous moniker was a self-released tape in January 2015. Since then, he has put out over 100 songs on tape, online and on video. The music defies easy categorization, and instead breezes through a landscape of synths that effortlessly blend pop, rock, rap and jazz. In doing so, Hightower continues to build a cohesive, ever-morphing experiment in pushing the boundaries of underground guitar music, all with his signature wit and charm. This body of work is almost entirely written and recorded alone in his room, causing many to refer to him as 'the Black R Stevie Moore,' a fitting epithet as his influences likewise include modern lo-fi progenitors such as Guided by Voices and Vivian Girls. Hightower has released much of his own work and more on his tape label, the FAH-Q Catalog, which boasts over 12 releases (http://www.thefahqcatalog.com/) He has also collaborated with numerous other Ohio legends such as members of Times New Viking, Slant 6, and Ron House. Both mysterious and effervescent, Winston shape shifts into roles that have also included pro skater (UNITY, Adidas) and touring hardcore guitarist/bassist (most recently with the groups Minority Threat and Twompsax). With such an extensive pedigree, and having toured ceaselessly since he was a teenager, it's shocking that Winston Hightower is largely unknown outside of the Midwest. K records is thus thrilled to be putting out his first ever record, Winston Hytwr [KLP292/PRNL50] which will cull songs from his previous and impossible to find releases. Remixed by Capt. Tripps Ballsington and Remastered by Amy Dragon.</p>						
E	Hooker,John Lee__Cream	Lmlr	3700477837686	\$39.98	300	Blues
<p>Double LP set, 1977 live, Vinyl has been out of print and completely unavailable until now.</p>						
D	Jefferson Airplane__Alive In America 1967-1969	Renaissance	630428074842	\$27.98	50	Rock
<p>This is a release of songs from the Jefferson Airplane concerts at Winterland, March 1967, and Monterey Pop Festival. It also has live tracks from Bless It's Pointed Little Head. Don't Slip Away and And I Like It are the studio versions. Two never before released bonus tracks are included. Jefferson Airplane was an American rock band based in San Francisco, California, that became one of the pioneering bands of psychedelic rock. They were headliners at the Monterey Pop Festival (1967), Woodstock (1969), Altamont Free Concert (1969), and the first Isle of Wight Festival (1968) in England. Their 1967 break-out album Surrealistic Pillow was one of the most significant recordings of the Summer of Love. Two songs from that album, Somebody to Love and White Rabbit, are among Rolling Stone's 500 Greatest Songs of All Time. This is the 3 side vinyl LP in an exclusive dark blue marble colored vinyl. Limited to 50 copies in North America.</p>						
E	Jpegmafia__All My Heroes Are Cornballs	Godmode	843563174067	\$39.98	2500	Rap & Hip-Hop
<p>Black vinyl. All My Heroes Are Cornballs is the third studio album by renowned Baltimore rapper JPEGMAFIA, released on September 13, 2019, follow-up to the album that really launched his career, Veteran (2018). JPEGMAFIA handled the production, mixing and mastering in his home studio. The album features guest appearances from Abdu Ali, Helena Deland and Buzzy Lee, as well as additional vocals by Refined Sugar, Vegyn and Young Emoji. All My Heroes are cornballs is an avant-garde, experimental hip hop, and punk rap album, and draws influences from experimental pop, glitch hop, ambient, noise and industrial music. It has a smoother and more melodic sound than it's predecessor, employing uncommon song structures, extensive sampling, and a variety of vocal techniques such as rapping, screaming and singing. Thematically, the album is personal, introspective, and presented in a stream of consciousness form, touching on the Internet culture, prejudice, political issues and JPEGMAFIA's newfound fame.</p>						
E	Jpegmafia__LP	Godmode	843563174050	\$44.98	2500	Rap & Hip-Hop
<p>Yellow vinyl, 2xLP. LP! Is the fourth studio album from renowned Baltimore rapper JPEGMAFIA. Released on October 22nd, 2021 (his 32nd birthday), the album features guest appearances from DatPiffMafia, Xmbra and Tkay Maidza. It received a great critical response from Pitchfork, NME, and more. The album thematically speaks to JPEG's struggles within the music industry and staying true to his art, and is entirely self-produced like much of his work. JPEGMAFIA has established himself as one of today's premiere contemporary and experimental hip hop artists, with over 1.5M monthly listeners on Spotify, and 500K+ Instagram followers. His fanbase is dedicated, excited and engaged with everything JPEGMAFIA does.</p>						
E	Jpegmafia__Veteran	Godmode	843563174043	\$39.98	2500	Rap & Hip-Hop
<p>Veteran is the second studio from renowned Baltimore rapper, JPEGMAFIA. It was released on January 19 2018 by Deathbomb Arc and Republic Records. The album was released to widespread critical acclaim and brought JPEGMAFIA to the forefront of contemporary and experimental hip hop. NME, Pitchfork, Rolling Stone, Noisey, and Spin all listed Veteran in their top 100 albums of 2018. In 2019, Pitchfork listed it at number 171 in their list of best albums of the decade. The album features JPEGMAFIA's most streamed song, 1539 N. Calvert. As described by Pitchfork: Entirely self-produced, Veteran is a remarkable exercise in sound and texture. At it's best the production makes the frayed edges of each element part of the atmosphere, a mess of distortion that works personally and melodically. JPEGMAFIA has since established himself as one of today's premiere contemporary and experimental hip hop artists, with over 1.5M monthly listeners on Spotify, and 500K+ Instagram followers.</p>						
E	Kershaw,Sammy__Cross Road Blues	Goldenlane	889466537912	\$27.98	450	Country
<p>Country legend Sammy Kershaw digs deep into the roots of Western music with this album dedicated to both traditional and contemporary blues favorites! Kershaw stands at the intersection of Nashville and Mississippi on this record, offering distinctive versions of blues classics by Robert Johnson, Albert King, Etta James, Johnny Winter, Canned Heat and lots more! Will be fully supported by both the artist as well as a full-scale publicity campaign courtesy of Glass Onyon PR! Kershaw will be on tour throughout the US in March through June!</p>						
E	Kosemura,Akira__Selene	Temporary Residence	656605442815	\$27.98	15	Electronic
<p>Atmosphere and gravity lean into each other. They are simultaneously expansive, and anchoring. They hold us, and lend a sense of perspective. They provide a stability and a knowingness which is essential in the absolute, and yet we can't help but find ourselves gazing upward, outward and reaching towards that which sits outside those things and ways we know. Selene is a record about that this lingering desire for that which sits beyond. It is work that seeks new perspectives snatched from familiar vistas, and it meditates on that sense of anchor and perspective. The work is also a speculative hymn to the visions of the celestial zones that spill ever outward. These visions, once merely what we could perceive with the naked eye are now so much more. Our minds eye is fed in equal parts by radio telemetry, filmic dreams and fiction renders of a place most of us will never know first-hand. This recording ties into a lineage that reaches back, while stretching forward. It is just one story of so many, told across places, across cultures, across generations. It sits in the in-between of before and after, and in that moment invites us to situate ourselves and lean into it.</p>						
E	Kosemura,Akira__Selene	Temporary Residence	656605442846	\$29.98	20	Electronic
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E Leather Strip / Appreciation__Appreciation VII Cleopatra 889466538810 \$27.98 200 Electronic
The seventh and hardest hitting volume in the much heralded covers project from industrial music pioneer, Leæther Strip! This edition brings out more of LS mastermind Claus Larsen's new wave influences with covers of B-Movie, Eurythmics, and M PLUS David Bowie, PJ Harvey and a cover of Tennessee Ernie Ford's 16 Tons that you have to hear to believe!

E Love Spirals Downwards__Flux Lost In Ohio 762183793925 \$24.98 25 Rock
Rediscover the ethereal journey of Love Spirals Downwards' 'Flux,' beautifully remastered by Ryan Lum, on limited-edition white vinyl. This landmark 1998 album creates a lush, atmospheric soundscape that remains as captivating today as it was at it's debut. Celebrated for it's innovative blend of ethereal guitars, heavenly vocals, and pioneering breakbeats, 'Flux' stands as a testament to the duo's artistic evolution and enduring legacy. The vinyl reissue brings new clarity and depth to the album's intricate textures, from the skittering rhythms of City Moon to the haunting beauty of Psyche, showcasing Love Spirals Downwards' unique fusing of genres. Included with the release are insightful liner notes by Jason Morehead of Opus Zine, offering an immersive dive into the creative process and impact of 'Flux.'

E Lowlives__Freaking Out Spinefarm 5401148005714 \$27.98 50 Rock
Lowlives isn't so much about carefully stoking the embers as pouring on gasoline with merry impetuosity. Vocalist Lee Downer, drummer Luke Johnson, guitarist Jaxon Moore and bassist Steve Lucarelli, share a love of '90s alternative and grunge, and the desire to make music for little more than the love of doing so. Their debut album Freaking Out arrives imbued with that same spirit, nurtured first through jam sessions at Luke's home studio and later with fledgling adventures on the road. Freaking Out is, above all, the distillation of what Lowlives is truly about. It's rock music to make you fall in love with rock music all over again. I thought by now I'd have the answers/Or the power to save my soul, Downer sings on the impassioned Closer Than You Know. Lowlives might not hold that key, but it's the spark that he and Johnson have been missing in their lives, and looking for all along. Let it in, and you might find it's the same for you, too.

E McDowall,Drew__Thread Silvered & Trembling Dais 683950557208 \$22.98 30 Electronic
Scottish experimental/electronic musician Drew McDowall's lifelong interest in an elegiac solo bagpipe style called pibroch (ceòl mòr in Gaelic) has been an inspiration for much of his previous work (including Coil's legendary Time Machines). This form, often traditionally used for laments and for tributes to the dead, fuses modal drones with flickering dissonance and plaintive melody evoking an ancient, solemn mood. His latest work, A Thread, Silvered and Trembling, both incorporates and transforms these elements via exploratory electronic processing, weaving an electro-acoustic tapestry of strings, shudders, voids, and voices, alternately disembodied and displaced. Co-produced with engineer Randall Dunn at Circular Ruin Studios in Brooklyn, the collection's four pieces capture McDowall at his most elevated and elusive, in thrall to the ineffable - that which refuses to be spoken. McDowall's palette here is unusually eclectic, sourced from a dynamic orchestral ensemble arranged by Brent Arnold and comprised of cello, viola, violin, harp (Marilyn Donovan of LEYA), and French horn. Ebbing between shrouded electronics and enigmatic, sometimes spectralist orchestration, the album moves with a seething, simmering energy, surging into elegant, uneasy crescendos. The first two pieces are inspired by a liberatory hijacking and inversion of a grim biblical story (and by a cryptic and strange UK simple syrup branding). Opener Out of Strength Comes Sweetness shivers with short echo and resonant pads, before shifting into the album's centerpiece: the 14-minute saga And Lions Will Sing with Joy. A murmuring electrical storm of keening strings and disorienting drones gradually grows darker and denser, until suddenly there's a crack in the clouds, revealing mutated choral voices and sparkling harp. McDowall describes the track as an incantation to help usher in a break, and a new beginning. The record's latter half evokes a deep untamed animism shot through with spiraling radiance. In Wound and Water sways with harp, plucked strings and eerie cello undertows while lush layers of disorientated electronics hang in the dusk. There is no resolution, only a faint gradient of fragile dissipation, leading into the album's harrowing and climactic closer, A Dream of a Cartographic Membrane Dissolves. Processed voices (credited on the liner notes to The Ghosts Who Refuse to Rest) contort, whisper, and gather as the rest of the ensemble sharpens, poised to strike. Then it does - grand, tragic stabs of strings and horns lashing the sky, storming heaven by force. The fallout is poetic and inevitable, raining embers into a dark sea. But the journey and catharsis of A Thread linger long after it goes silent. Like so much of McDowall's multifaceted catalog, this is music of immanence and alchemy, attuned equally to the sacred and the profane, to the tile and the mosaic.

E McDowall,Drew__Thread Silvered & Trembling Dais 683950557246 \$24.98 50 Electronic
Scottish experimental/electronic musician Drew McDowall's lifelong interest in an elegiac solo bagpipe style called pibroch (ceòl mòr in Gaelic) has been an inspiration for much of his previous work (including Coil's legendary Time Machines). This form, often traditionally used for laments and for tributes to the dead, fuses modal drones with flickering dissonance and plaintive melody evoking an ancient, solemn mood. His latest work, A Thread, Silvered and Trembling, both incorporates and transforms these elements via exploratory electronic processing, weaving an electro-acoustic tapestry of strings, shudders, voids, and voices, alternately disembodied and displaced. Co-produced with engineer Randall Dunn at Circular Ruin Studios in Brooklyn, the collection's four pieces capture McDowall at his most elevated and elusive, in thrall to the ineffable - that which refuses to be spoken. McDowall's palette here is unusually eclectic, sourced from a dynamic orchestral ensemble arranged by Brent Arnold and comprised of cello, viola, violin, harp (Marilyn Donovan of LEYA), and French horn. Ebbing between shrouded electronics and enigmatic, sometimes spectralist orchestration, the album moves with a seething, simmering energy, surging into elegant, uneasy crescendos. The first two pieces are inspired by a liberatory hijacking and inversion of a grim biblical story (and by a cryptic and strange UK simple syrup branding). Opener Out of Strength Comes Sweetness shivers with short echo and resonant pads, before shifting into the album's centerpiece: the 14-minute saga And Lions Will Sing with Joy. A murmuring electrical storm of keening strings and disorienting drones gradually grows darker and denser, until suddenly there's a crack in the clouds, revealing mutated choral voices and sparkling harp. McDowall describes the track as an incantation to help usher in a break, and a new beginning. The record's latter half evokes a deep untamed animism shot through with spiraling radiance. In Wound and Water sways with harp, plucked strings and eerie cello undertows while lush layers of disorientated electronics hang in the dusk. There is no resolution, only a faint gradient of fragile dissipation, leading into the album's harrowing and climactic closer, A Dream of a Cartographic Membrane Dissolves. Processed voices (credited on the liner notes to The Ghosts Who Refuse to Rest) contort, whisper, and gather as the rest of the ensemble sharpens, poised to strike. Then it does - grand, tragic stabs of strings and horns lashing the sky, storming heaven by force. The fallout is poetic and inevitable, raining embers into a dark sea. But the journey and catharsis of A Thread linger long after it goes silent. Like so much of McDowall's multifaceted catalog, this is music of immanence and alchemy, attuned equally to the sacred and the profane, to the tile and the mosaic.

D My Diligence__Death Horses Black Listenable Records 3760053847560 \$29.98 40 Rock
Originally from Brussels, My Diligence unveils it's fourth album, DEATH. HORSES. BLACK, marking a bold new step in the band's evolution. This latest release promises to captivate both hearts and ears hungry for musical innovation. Emerging onto the music scene in 2015 with their self-titled debut album, My Diligence initially embraced the sounds of stoner rock as a quartet. However, it was with Sun Rose in 2019 that the group, now reduced to a trio, elevated their art, captivating a new audience with their foray into progressive rock, drawing influences from bands like Torche, Helmet, and Elder. Their heavy, bold, and intense music marked a decisive turning point. Their 2022 album, The Matter, Form and Power, solidified this trajectory, offering denser, more saturated, and mature compositions. The album stands out with an even bolder approach, featuring slowed tempos and more extreme vocals, reflecting the impact of influential groups like Cult Of Luna, Meshuggah, or Amenra. With DEATH. HORSES. BLACK, My Diligence continues their musical exploration initiated during the The Matter, Form and Power tour, pushing the limits of their creativity even further. The album skillfully blends various genres such as post-metal, psych-metal, doom, and shoegaze, all treated uniquely to create a distinctly original sound. Produced by Francis Caste at the Sainte-Marthe studio in Paris, the album stands out for it's impeccable clarity, where delays and echoes enhance each track. DEATH. HORSES. BLACK positions itself as a major work in My Diligence's repertoire. An album sparsely lit with bright moments but deeply rooted in an unsettling universe through dark lyrics. Themes such as insomnia, hanging for free expression, animal devotion to death, betrayal-violent subjects delicately approached. With lines like Twisting the brambles to color the cowards, this album is a tableau describing darkness rather than a black and opaque painting thrown in your face. Poetry in harmony with the music, a deep delay from nothingness that simply leads you towards the light. Since 2019, My Diligence's lineup has remained unchanged, offering a powerful and distinctive musical configuration. The group consists of two guitars supported by four amplifiers, creating a massive sound. The robust distortions, enriched with captivating effects, enchant the listener. Added to this is a vigorous drum set, with lingering rhythms and complex patterns exercising a true hypnotic power on those who listen. This harmonious and impactful combination defines My Diligence's unique sound, a sonic signature that sets them apart in the contemporary musical landscape. FOR FANS OF : CULT OF LUNA, THE OCEAN, RUSSIAN CIRCLES, GOJIRA

D Niitsu,Akio__I O Lawson Ent 4988008093513 \$47.98 J-Pop
Vinyl LP pressing.

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E	Noy,Oz__Schizophrenic	Magna Carta	889466576812	\$24.98	300	Rock
<p>Celebrated jazz/rock/blues guitarist Oz Noy showcases all the facets of his incredible talent on this uniquely diverse 2009 studio album! Born in Israel, Noy immigrated to New York and quickly became a fixture on the local music scene, well-known for his adeptness with a variety of styles! This album includes special guest appearances by Toto guitarist Steve Lukather and acclaimed jazz/fusion drummer Dave Weckl!</p>						
E	Orquesta Broadway__Pasaporte	Lmlr	3700477837785	\$29.98	300	Tropical
<p>Orquesta Broadway was an American mid-1960s/late 1980s New York-based salsa band.</p>						
D	Pentangle__Pentangle	Renaissance	630428088948	\$24.98	50	Folk/Americana
<p>Marbled White Vinyl. The Pentangle was the 1968 debut album of the band Pentangle: Terry Cox, Bert Jansch, Jacqui McShee, John Renbourn and Danny Thompson. It brought together their separate influences of folk, jazz, blues, early music and contemporary songwriting. One of the band's most commercially successful albums, it reached #21 in the British charts. Limited to 50 copies in North America.</p>						
E	Perry, Lee__Black Ark In Dub	Lmlr	3700477837693	\$29.98	300	Reggae
<p>Lee Scratch Perry - Innovator of DUB reggae music. Vinyl has been out of print and completely unavailable until now.</p>						
D	Plush__More You Becomes You	Weird Vacation	5060446127872	\$55.98		Rock
<p>A long overdue reissue of the classic debut Plush album, More You Becomes You. Originally released in 1998. Described by Uncut magazine as One of the most charismatic and eccentric pop craftsmen of the past twenty years, Liam Hayes has been making critically acclaimed records since the '90s. His first single Three-Quarters Blind Eyes b/w Found a Little Baby released under the moniker Plush, was cited by the NME as being ..one of those rare records-and incredibly rare debuts-that instantly seems a classic.. Although he emerged from the Chicago indie-rock scene, Hayes is often compared with artists such as Jimmy Webb, Brian Wilson, Laura Nyro and Harry Nilsson. Like some of the best folk-pop or soft soul from the 1960's and 1970's there is a timeless quality to his music. This reissue of More You Becomes You was remastered from the original analog tapes by Jason Hillier and recut for vinyl by Bob Weston, who also remastered the CD and Streaming formats. A deluxe 12-page full-size booklet comes with the LP version (which also comes packaged as close to the original as possible, with a printed outer envelope/bag) and a 20-page booklet comes with the CD version put together by Liam and Jason Harvey, with Sleeve Notes by John Mulvey. LP pressed on white vinyl in an edition of 2,000 copies.</p>						
E	Rees, Finn__Dawn Is A Melody	Mr Bongo	7119691298016	\$33.98	50	Jazz
<p>Mr Bongo proudly presents the debut album from Tasmania-born, Melbourne-based, Finn Rees. Gliding across a swirling palette of saturated hues, Dawn Is A Melody feels vintage yet vibrant, new but familiar at the same time. A spiritual, deep and textured jazz record, tipping it's hat to greats from the past, capturing memories and reformulating them into new ideas with the help of some of Melbourne's finest talent. Expert keys player for the likes of 30/70 and Elle Shimada, alongside one-half of Close Counters, this debut LP was Finn's conscious departure from the realm of groove-based jazz. Instead, Dawn Is A Melody places the piano and arrangements centre stage, giving Finn and his fellow Melbourne crew freedom to explore the spaces in between, new emotions and alternate soundscapes. In Finn's own words: My intention with Dawn Is A Melody was to create a world; a microcosm of colour. Something rich and beautiful that allowed the melodies and compositions to reach their full potential. It was driven by hope, curiosity and the search for beauty and reassurance in this ever-changing world. The emotion behind the music is really about the journey of life, growing up and changing, as well as my relationship with Tasmania's natural landscapes where I grew up, a part of the world that is incredibly unique and beautiful. The album arcs between opening, middle and end. Beginning with the optimism of 'Looking Up' and 'Lagoon', the former a celestial, string and harp marbled slice of positivity, the latter a spiritual journey of exuberance and hope, Finn's fingers dancing across the '70s Yamaha grand piano. From there the songs blossom outwards with the cinematic soulful journey of 'It's Behind Me Now' and Brazilian-inspired 'Expansion', as the divine 'Crossing' signals a transition to a new realm. The energy is transformed from the rich cosmic textures to a more intimate and personal feeling with 'Ablaze', 'Between Spaces' and 'As It Passes' which blissfully fades down to simply piano and strings to close out the record. Recorded at Rolling Stock in Collingwood, Melbourne, Henry Jenkins was drafted in as recording and mix engineer, his minimal vintage mic setups giving a live aesthetic and warmth to the arrangements. Lucky Pereira and Blakely McLean Davies form the rock-solid rhythm section, with a hand-picked line-up of other Melbourne talent on display, including Cheryl Durongpitikul on tenor sax, Siwei Wong on harp, Audrey Powne on trumpet and Allysha Joy on vocals to name only a few. Plotting a course from Alice Coltrane, through Herbie Hancock, to Arthur Verocai, this is a debut nourished by the past but firmly made in the present. A record unable to be age-stamped, casting ambiguity as to when, what era and by whom it has been crafted. Like a vintage lens capturing a current scene, Dawn Is A Melody is warm and familiar yet focused on the here now.</p>						
E	Rees, Finn__Dawn Is A Melody (lex)	Mr Bongo	7119691299716	\$35.98	80	Jazz
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E	Reliqa__Secrets Of The Future - Silver	Nuclear Blast	4065629714512	\$26.98	60	Rock
<p>Rising from the Sydney underground, Reliqa have become one of Australia's most exciting new prospects, supporting everyone from Make Them Suffer and Spiritbox to Void Of Vision and BABYMETAL. With every new experience, they have endeavored to bottle everything they felt and feed off it as much as possible as they look to the next milestone. Those lessons learnt and that life lived find their way into their debut full-length album Secrets Of The Future. An album that speaks to where you have been and looks forward to where you are heading, it is the sound of a band leaving no stone unturned in their pursuit of complete musical expression. Taking the most savage and passionate elements that make modern metalcore such an institution, then throwing lashings of electronica, pop, prog and post-hardcore in for the thrill of it, the result is ferocious, forward-thinking and, most importantly, fun. Silver LP</p>						
D	Renaissance__Live At The Capitol Theater - June 18, 1978	Renaissance	630428122239	\$39.99	50	Rock
<p>Renaissance is an English progressive rock band best known for their 1978 UK top 10 hit Northern Lights and progressive rock classics like Carpet of the Sun, Mother Russia, and Ashes Are Burning. They developed a unique sound, combining a female lead vocal with a fusion of classical, folk, rock, and jazz influences. Characteristic elements of the Renaissance sound are Annie Haslam's wide vocal range, prominent piano accompaniment, orchestral arrangements, and vocal harmonies. By 1972, a stable lineup consisting of Annie Haslam, Michael Dunford, John Tout, Jon Camp, and Terry Sullivan solidified. They were assisted with lyrics on many songs from Cornish poet Betty Thatcher-Newsinger. This live recording was captured at their creative peak in 1978 at the historic Capitol Theater in Passaic, New Jersey and is more than 2 hours long. This is a 3 LP set with gatefold sleeve, lyrics and marbled purple colored vinyl.</p>						

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E	Rhapsody Of Fire__Challenge The Wind - White Marbled	AFM Records	884860569514	\$36.98	70	Rock
<p>The Italian Symphonic Power Metal institution Rhapsody of Fire return with one of their best works yet, a continuation of their Epic Nephilim Saga which first started with The Eighth Mountain in 2019. Their new epos is called: Challenge The Wind! Ask any Power Metal fan and they will remark about how in 30 years Rhapsody of Fire not only shaped a genre but developed as a band and created a legacy as the undisputed kings of Symphonic Power Metal. Having built their standing upon classics like Legendary Tales (1997), Symphony Of Enchanted Lands (1998) or Dawn Of Victory (2000), Rhapsody of Fire once again show what they do best: Epic Orchestral arrangements, grandiose Choirs, fast and melodic guitars and a gripping story, that ties this opus of Symphonic-Power-finesse together. For the final touch RHAPSODOY OF FIRE once again turned to one of the Metal scene's most acclaimed Sound Engineer: Orden Ogan's Sebastian Seeb Levermann. It's time to Challenge the Wind!</p>						
E	Shrapnel__In Gravity	Candlelight	5401148004922	\$40.98	20	Rock
<p>In Gravity is the sound of a rebirth. Born from a period of pain, tragedy, isolation, but hope for the future. It emerges as an uplifting and crushingly precise statement about where Shrapnel are in 2023. A cathartic exercising of daemons, it does not dwell on the past or lean on well-worn tropes but looks excitedly forward. Drawing on their ever-deepening well of experience and influence, In Gravity marks a band at the height of their songwriting prowess. Whether dealing in extremity and complexity, Gojira-inspired bludgeoning heaviness, or a newly-emerging sense of modern melodic maturity, Shrapnel are able to weave their sonic palette in new, genre-defying directions. Helmed by Swedish super producer Jens Bogren (Sepultura) it features collaborations with Scott Kennedy (Bleed From Within) and modern shred virtuoso Bradley Hall. Shrapnel are breaking out of their shackles where others have failed and staking their claim to the British metal throne.</p>						
D	Simon & Garfunkel__Bridge Over Troubled Water	Mobile Fidelity	196588551413	\$77.98		Folk/Americana
<p>Simon and Garfunkel's Beloved Swan Song: Bridge Over Troubled Water Features Meticulous Production, Gorgeous Songwriting, and Healing Spirit Sourced from the Original Master Tapes and Limited to 4,000 Numbered Copies: Mobile Fidelity's 180s SuperVinyl 33RPM LP Plays with Staggering Detail, Clarity, and Definition Unifying, soothing, comforting: Simon and Garfunkel's Bridge over Troubled Water quickly became the album of an era upon release in 1970, the benchmark set serving as a beacon of hope and hymn of reassurance during a time marked by polarizing changes, social unrest, uncertain politics, and the dawn of a new era. These uplifting reasons - to say nothing about the gorgeous songwriting, meticulous production, and watershed performances - attest to why it is more relevant than ever in our current climate. Music, Bridge over Troubled Water simultaneously suggests and proves, heals all wounds and lifts all boats. The seminal effort Rolling Stone named the 51st Greatest Album of All Time reaches illustrious sonic and emotional heights on Mobile Fidelity's 180g SuperVinyl 33RPM LP. Pressed on MoFi SuperVinyl and strictly limited to 4,000 numbered copies, this ultra-hi-fi collector's edition brings you closer to music that picks up where the duo's Bookends leaves off. You'll enjoy deep-black backgrounds and pointillist details. Seemingly every note, breath, and movement is reproduced with exquisite accuracy, clarity, and balance. Each rotation benefits from SuperVinyl's ultra-low noise floor and superb groove definition. The best-selling record in the U.S. for several years running and winner of six Grammy Awards - including nods for Record of the Year, Album of the Year, Song of the Year, and Best Engineered Recording - Bridge over Troubled Water endures as a staple of accessible sophistication, angelic elegance, effortless singing, unhinged ambition, and therapeutic spirit. While it would turn out to be the final studio set for a duo surrounded by creative and personal disagreement, Simon and Garfunkel's collaborative ethos and soaring harmonies - combined with reflective narratives centered on the American experience, friendship, romance, and farewells - combine to turn the 11-track work into a paean to resolution, reconciliation, calm, and balance. Home to the legendary title track graced by Garfunkel's pacifying solo lead vocals as well as the equally famous folk ballad 'the Boxer,' Peruvian-based 'El Condor Pasa,' upbeat 'Cecilia,' and rock 'n' rolling 'Baby Driver,' Bridge over Troubled Water remains as renowned for it's musical diversity as it's lyrical poignancy. Moving beyond the templates they'd perfected on four prior albums, Simon and Garfunkel embrace a then-unimaginable swath of styles. Rock, pop, gospel, country, R&B, South American, and jazz strains course throughout the songs, each sparked with bold experiments yet grounded in a well-orchestrated melange of melody, rhythm, and classicism that makes everything personal, familiar, and warm. Not for nothing is Bridge over Troubled Water one of the finest-sounding albums ever made. Featuring instrumentation helmed by members of Los Angeles' fabled Wrecking Crew as well as multiple choral and string sections, songs took hundreds of hours to complete and involved pioneering recording techniques. Evoking both Phil Spector's live 'Wall of Sound' approach as well as inventive effects, Bridge over Troubled Water is a triumph of texture, atmosphere, and architecture. Our audiophile edition brings the record's unique traits to the fore. Whether the reverberation generated by Garfunkel's cassette recorder on 'Cecilia,' echoing drums captured in a corridor heard throughout 'the Boxer,' automobile noises peppering 'Baby Driver,' layer upon layer of voices dotting 'the Only Boy Living in New York,' or echo-chamber percussion on the title track, details come through with stunning accuracy, clarity, and dimensionality. In every regard, Bridge over Troubled Water exudes genius. 1/4" / 15 IPS analog master to DSD 256 to analog console to lathe. Numbered 180g 33RPM SuperVinyl LPLIMITED EDITION OF 4,000 Track List Side One: 1. Bridge Over Troubled Water 2. El Condor Pasa 3. Cecilia 4. Keep the Customer Satisfied 5. So Long, Frank Lloyd Wright Side Two: 1. The Boxer 2. Baby Driver 3. The Only Boy Living in New York 4. Why Don't You Write Me 5. Bye Bye Love 6. Song for the Asking</p>						
E	Slim Cessna's Auto Club__Kinnery Of Lupercalia: Buell Legion	Scac Unincorporated	881626804711	\$24.98	75	Rock
<p>The cult country punk rock band from Denver, CO Slim Cessna's Auto Club return with another chapter in their long running career.</p>						
E	Slowaxx__Shapes Interfusion	Kuroneko	3700398729480	\$25.98	3	Int'l & World Music
<p>Slowaxx is the solo project and live band created by Riccardo Chiarucci, a music producer, arranger and composer based in Tuscany (Italy). His first album 'shapes Interfusion' features a unique blend of jazz, electronic music and hip-hop, recorded with a collective of musicians and the rapper Young A.M.A. The creative process of the album involves a mix of home-studio production and live recorded sessions. Starting from ideas and demos from Riccardo, all tracks are the result of collaborative jams with musicians bringing their own styles and perception to the table. These sessions created a dialogue of personal vibrations, blending together to emerge as a collective sound.</p>						
E	Soft Machine__Hoviddkoden 1971	Cuneiform	045775053011	\$129.98	15	Jazz
<p>4 x LP box set with full size insert. This well recorded and carefully mastered set captures the most famous version of the band (the 'classic quartet') on their final European tour on two consecutive nights on February 27 and 28, 1971. While the two sets from the second night have been released before, this is the first time that the entire two-night stand has been released. So half of this is previously completely unreleased. This is an excellent, stereo recording of the band performing in a relatively small hall; the volume balance between the instruments is not perfect, but there is no other recording by Soft Machine that I know of that sounds as much like the band are performing right in front of you! Additionally, we were able to improve in a modest way the not-perfect balance between the instruments on this edition. The result is, in the words of the late Michael King, who released the Sunday concert on his Reel Recordings label in 2009, demonstrably the finest recording of the classic Soft Machine quartet ever committed to tape.</p>						
E	Softies__Holiday In Rhode Island	K Records	789856111916	\$24.98	50	Rock
<p>Vinyl LP pressing.</p>						
E	Spatulas__Beehive Mind	Post Present Medium	795853951554	\$22.98	20	Rock
<p>All eleven songs on 'Beehive Mind' share a percussive, unshadowed presence, a steady, clear-voiced clomp. Every note on the record is a little bit sad on it's own but then they're organized in a way that you don't actually notice. Credit this to the band's skill-Jon Grothman, Lila Jarzombek, Kyle Raquipiso and Miranda Soileau-Pratt all play with no limits and they all play with profound ease. The songs breathe in warmth and patience, they are immediate and sweet. And then they start to meander. The guitar skitters with the deliberate unpredictability of a wild animal. Parts repeat and reset with the obsessiveness of an anxious mind. The lyrics open doors to unexpected scenes of lovers, family, and violence.</p>						
E	Super American__Gangster Of Love	Wax Bodega	061297792863	\$25.98	250	Rock
<p>Blue vinyl. Since forming in Western New York in 2016, Feeley and his musical partner Matt Cox have blurred the line between absurdism and existentialism, swirling '90s melodicism, new-millennium pop-punk energy, and heartfelt emo into a wry, smirking rock sound. Now, on their third album, GANGSTER OF LOVE (Wax Bodega), the duo let their melting pot sonic palette go further than ever, exploring the outer edges of their musical spectrums. Produced by Sam Guaiana (Neck Deep, Bayside), Gangster of Love follows 2021's SUP and 2018's Tequila Sunrise and found the duo fleeing Buffalo for Los Angeles, where the push and pull between the two songwriters - the real magic at the heart of Super American - was allowed to flourish and grow in a brand-new environment.</p>						
E	Tenor, Jimi & Cold Diamond & Mink__Is There Love In Outer Space	Timmion Records	617308071276	\$23.98	50	R&B
<p>There are certain occasions when you can truly feel the stars align. One of these is when the interstellar voyager of cosmic soul Jimi Tenor finally lands his spaceship at full force on a Timmion</p>						

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recording. In 2023, he will be serving us two spaced out album sessions recorded together with Cold Diamond & Mink. Jimi is no stranger in these space ways as he has operated behind the Timmion scenes for years, furnishing several of the label's artists with his flute and reeds artistry. The first album out is titled *Is There Love In Outer Space?*, which begs the question with the force of five extended tracks that are guaranteed to blow your mind to the stratosphere. The pieces are loaded with whooshing and glistening synth noises and span from lofi space funk to cinematic soundscapes. The sweetly floating title track is like some of those galactic ballads that rare soul collectors are spending their pensions on. At the other side of the spectrum, album closer 'What Are You Doing?' sounds like Sun Ra sat down at a JB's session, and is straight up meant to get that booty moving. Combined with the raw soul prowess of CD&M, Jimi is able to refine new shades from his already impressive repertoire of talent. Even if you are a friend of his previous work you might not have heard him get down quite like this.

E Tenor, Jimi & Cold Diamond & Mink | *Is There Love In Outer Space* | Timmion Records | 617308066500 | \$22.98 | 50 | R&B
 There are certain occasions when you can truly feel the stars align. One of these is when the interstellar voyager of cosmic soul Jimi Tenor finally lands his spaceship at full force on a Timmion recording. In 2023, he will be serving us two spaced out album sessions recorded together with Cold Diamond & Mink. Jimi is no stranger in these space ways as he has operated behind the Timmion scenes for years, furnishing several of the label's artists with his flute and reeds artistry. The first album out is titled *Is There Love In Outer Space?*, which begs the question with the force of five extended tracks that are guaranteed to blow your mind to the stratosphere. The pieces are loaded with whooshing and glistening synth noises and span from lofi space funk to cinematic soundscapes. The sweetly floating title track is like some of those galactic ballads that rare soul collectors are spending their pensions on. At the other side of the spectrum, album closer 'What Are You Doing?' sounds like Sun Ra sat down at a JB's session, and is straight up meant to get that booty moving. Combined with the raw soul prowess of CD&M, Jimi is able to refine new shades from his already impressive repertoire of talent. Even if you are a friend of his previous work you might not have heard him get down quite like this.

E Textures | *Silhouettes* | Listenable Records | 3760053847638 | \$34.98 | 25 | Rock
 After such classics as *Silhouettes* or *Dualism*, they were recognized as one of the first bands to develop the modern technical metal genre, all while sharing the stage with illustrious acts such as Meshuggah, Gojira, Machine Head and The Dillinger Escape Plan. When disbanding in 2018, Dutch Math Metal wizards Textures left a significant hole in the global progressive metal community. However, after a break of 6 years, the pioneering Dutch metal six-piece has resurrected and announced their reunion with a new album and a return to the stages in 2024. Textures has made significant contributions to the music industry since their formation in 2001. One of the band's first achievements came in 2003 when they self-released their genre-defining debut album, *Polars*. This full-length release quickly caught the attention of Listenable Records (Gojira, Soilwork), leading to its official re-release a year later. With their do-it-yourself approach, Textures not only produced their albums themselves, always took care of their own artwork, but also built multiple studios over the years to keep track with the band's progress. In 2011, Textures got signed to the roster of Nuclear Blast and released their two latest albums *Dualism* and *Phenotype*. Throughout their career, they have had the honor of sharing the stage with illustrious acts such as Meshuggah, Sepultura, Machine Head and The Dillinger Escape Plan and even saw bands like Gojira, Volbeat, Parkway Drive and Architects support them in their early years of their musical journey. Additionally, they have toured alongside esteemed acts including Periphery, Amorphis, All That Remains and Arch Enemy, solidifying their influence on the modern metal scene. With their 3rd and 4th albums *Silhouettes* and *Dualism*, the combo's innovative and distinct sound came to the forefront when they were recognized as one of the first bands to develop the modern Djent genre. Their pioneering efforts have influenced other notable bands such as Periphery, Animals as Leaders and Tesseract, carving a path for a new wave of technical and heavy music. Over the years, Textures has garnered a devoted international fanbase. Especially in India, the band quickly reached great popularity, headlined festivals and performed in front of thousands of music enthusiasts. Yet of course, they also left an impact on the European scene, where they played renowned festivals including Hellfest (France), Lowlands (Netherlands), Graspop (Belgium), Tuska Metal Fest (Finland), Brutal Assault (Czech Republic) and many more. Their electrifying live shows quickly solidified their status as a must-see act at major metal festivals worldwide - and now, the band returns to claim their spot again. For fans of: MESHUGGAH, PERIPHERY, ARCHITECT, SOILWORK, TESSERACT

E Thou | *Umbilical* | Sacred Bones | 843563174104 | \$31.98 | 150 | Rock
 Thou has always been a force of raw energy and unapologetic dissent, defying easy categorization and challenging listeners to confront the complexities of existence. Though often lumped in with New Orleans sludge bands like Eyehategod and Crowbar, Thou transcends genre boundaries, drawing inspiration from a diverse array of influences spanning from '90s proto-grunge icons like Nirvana, Alice in Chains, and Soundgarden (all of whom they've covered extensively) to the raw intensity of obscure '90s DIY hardcore punk found on labels like Ebullition, Vermiform, and Crimethinc. Their latest record *Umbilical*, Thou's first full-length release of original music since their 2018 Sacred Bones debut *Magus*, is their firmest nod to the latter - a record filled with mosh-ready riffs, heavy breakdowns and scathing vocals. The band's aesthetic and political impulses have always been punk and like anyone embroiled in the subculture Thou have been exploring what it means to exist within and without a rigid morality. That exploration takes thematic center on *Umbilical* and their self-assessment is as harsh as that of the world around them. They've called us anarchists, criminals, foreign meddlers, lunatics, dispossessed, relativists, utilitarians, egoists, passion maximizers, ascetics, negators of everything. Clearly, the Thou experiment is never going to appeal to audiences who demand that art rigorously enforce coherent and righteous worldview. And yet, are we not ourselves constrained by our own rigid morality? In those quiet moments of deep contemplation, when the bargains and concessions are thoroughly examined, when we yield before the Judging Eye - what is the summation of our choices? If the unspoiled self beyond the immensity of time were given voice, what pronouncements would be made? What would such an internal audit yield? What undeniable character would be revealed? This record is for the radicals, the crackpots, the exiles who have escaped the wasteland of capitulation. This record is for the militants and zealots refusing to surrender to comforts, to practicalities, to thirty pieces of silver. And this record is most especially for the weaklings and malingerers, burdened by capricious indulgence, hunched by the deep wounds of compromise, shuffling in limp approximation, desperately reaching back towards integrity and conviction.

E Thou | *Umbilical* | Sacred Bones | 843563174074 | \$30.98 | 50 | Rock
 Thou has always been a force of raw energy and unapologetic dissent, defying easy categorization and challenging listeners to confront the complexities of existence. Though often lumped in with New Orleans sludge bands like Eyehategod and Crowbar, Thou transcends genre boundaries, drawing inspiration from a diverse array of influences spanning from '90s proto-grunge icons like Nirvana, Alice in Chains, and Soundgarden (all of whom they've covered extensively) to the raw intensity of obscure '90s DIY hardcore punk found on labels like Ebullition, Vermiform, and Crimethinc. Their latest record *Umbilical*, Thou's first full-length release of original music since their 2018 Sacred Bones debut *Magus*, is their firmest nod to the latter - a record filled with mosh-ready riffs, heavy breakdowns and scathing vocals. The band's aesthetic and political impulses have always been punk and like anyone embroiled in the subculture Thou have been exploring what it means to exist within and without a rigid morality. That exploration takes thematic center on *Umbilical* and their self-assessment is as harsh as that of the world around them. They've called us anarchists, criminals, foreign meddlers, lunatics, dispossessed, relativists, utilitarians, egoists, passion maximizers, ascetics, negators of everything. Clearly, the Thou experiment is never going to appeal to audiences who demand that art rigorously enforce coherent and righteous worldview. And yet, are we not ourselves constrained by our own rigid morality? In those quiet moments of deep contemplation, when the bargains and concessions are thoroughly examined, when we yield before the Judging Eye - what is the summation of our choices? If the unspoiled self beyond the immensity of time were given voice, what pronouncements would be made? What would such an internal audit yield? What undeniable character would be revealed? This record is for the radicals, the crackpots, the exiles who have escaped the wasteland of capitulation. This record is for the militants and zealots refusing to surrender to comforts, to practicalities, to thirty pieces of silver. And this record is most especially for the weaklings and malingerers, burdened by capricious indulgence, hunched by the deep wounds of compromise, shuffling in limp approximation, desperately reaching back towards integrity and conviction.

E Thy Art Is Murder | *Holy War - Transparent Green White Splatter* | Nuclear Blast | 727361350833 | \$26.98 | 200 | Rock
 Limited transparent green and white splatter vinyl LP pressing.

E Truant, Tony | *Tony Truant Et Les Solutions* | Kuroneko | 3700398730431 | \$30.98 | 3 | Int'l & World Music
 New album from the legendary Tony Truant ex-guitar player from the legendary Dogs from Rouen and current member of the Wampas for now more than 20 years. Tony comes back with his most accomplished solo album to date. Incisive and colorful lyrics mixed with squeaky humour and powerful rock songs backing by the great rhythm section of the Gris Gris. Some covers songs from John Lennon, early material from the Dogs, Roy Loney from the Flamin' Groovies, or the very unexpected and successful cover of *les Petits Ballons* written by Serge Gainsbourg for France Gall. The record is completed by great originals songs from Tony and his band with high energy.

E Valois | *Calypso / Apocalypso* | Kuroneko | 3700398730165 | \$30.98 | 3 | Int'l & World Music
 After starting out as a duo (with the group Cinema) and then a critically acclaimed debut solo album, *Cannibale* (2018), Calypso Valois has toured the length and breadth of France, worked on a variety

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of creative projects, notably in film, and behind the decks, where she has officiated as a DJ for several years. She had just plunged into what was to become her second album when the pandemic interrupted her. Baroque melodies, hemmed-in lyrics, elegant production. The production was handled by Yan Wagner, who had already worked on Cannibale. For the mix, Calypso called on Yuksek very early on, convinced that he was THE person to mix this record. The intuition was right: he brings out the full breadth of APOCALYPSO's 10 tracks. Frontal, as envisaged by Calypso, who takes it upon herself to place her voice at the heart of her ultra-complete compositions, and of a writing style that she embodies more than ever. Uncompromising and deeply exciting, the magnetic pop of Calypso Valois is as memorable as it is trend-averse.

D Van Halen__li (lex) Mobile Fidelity 821797203326 \$169.98 Rock
DANCE THE NIGHT AWAY WITH MOBILE FIDELITY'S FULLY RESTORED ULTRADISC ONE-STEP BOX SETHow do you follow up one of the most groundbreaking albums ever made? For Van Halen, the answer was obvious. Treading the same path the band took to stardom on it's debut, and upping the fun factor and musicianship, Van Halen II extinguished any possibilities of a sophomore slump. Leveraging it's years of experience as a tight-knit live band, and drawing on material initially recorded for it's professional demos with Kiss leader Gene Simmons, the quartet completed the 1979 set in under a month while inviting fans to 'dance the night away.' Did they ever. Van Halen II's brilliance continues to resonate today. Mastered from the original analog tapes, pressed on MoFi SuperVinyl, and strictly limited and numbered, Mobile Fidelity's UltraDisc One-Step 180g 45RPM 2LP set of Van Halen II let's it all hang out.

E Wormwood__Star Black Lodge Records 6663666401778 \$41.98 Rock
 Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors Nattarvet and Arkivet. Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards. The release of The Star, concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). NATTRAVET was about the grim famine that plagued the people in the 19th-century Nordic region. THE ARCHIVE focused on the inevitable downfall of mankind and THE STAR tells the story of the end of the universe. There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound. The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

E Wormwood__Star - Marble Black Lodge Records 200000117092 \$48.98 Rock
 Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors Nattarvet and Arkivet. Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards. The release of The Star, concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). NATTRAVET was about the grim famine that plagued the people in the 19th-century Nordic region. THE ARCHIVE focused on the inevitable downfall of mankind and THE STAR tells the story of the end of the universe. There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound. The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

E Wormwood__Star - Purple Black Lodge Records 200000117108 \$48.98 Rock
 Wormwood is undoubtedly one of the leading bands on the Swedish metal scene right now. The band now returns straight into the hot air to follow up the highly praised predecessors Nattarvet and Arkivet. Albums that made the band soar on the national charts and led to numerous nominations for prestigious awards. The release of The Star, concludes the magnificent trilogy about death (NATTRAVET, ARKIVET, THE STAR). NATTRAVET was about the grim famine that plagued the people in the 19th-century Nordic region. THE ARCHIVE focused on the inevitable downfall of mankind and THE STAR tells the story of the end of the universe. There is no doubt that Wormwood musically has taken another big step forward, both in terms of songwriting and performance. Nothing is left to chance, and everything is refined down to the smallest detail, and this without sacrificing the bands unmistakable raw sound. The album was mixed and mastered the renowned metal producer Sverker Widgren from Wing Studios in Stockholm, Sweden

12" VINYL NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Lapidus,Yara__Orientee	Kuroneko	3700398729657	\$25.98	4	Int'l & World Music

Alongside Gail Ann Dorsey (Bowie's regular bassist), this is the first time a David Bowie song has been adapted into Arabic. The man who sold the world becomes Elli, and Yara Lapidus, at a complete remove from the meaning of the original text, expresses her desires and hopes, reminding us that this tormented East is the cradle of civilisation. A breakthrough with minimalist arrangements, in which Hakim Hamadouche (Rachid Taha's accomplice of thirty years) weaves the meandering melody with the brilliance of his electric mandolin. The rest of this EP, 'Orientée', is a composite heritage of Love and the Orient, with contributions from Bachar Mar Khalifé, Adnan Joubran... A hymn of hope from Yara to her near East, whose resonance is more topical than ever.

7" VINYL NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Dokin,Bakubaku__Mint	Lawson Ent	4573471824704	\$24.98		J-Pop

Limited seven inch vinyl single pressing.

E Finnigan,Kelly__Leave You Alone / Thom's Heartbreak Colemine Records 674862663316 \$9.98 15 R&B
 Last Summer, Kelly Finnigan made you a mixtape. It was an eclectic mix of ideas, experimentation, and pure groove. Now, Colemine Records is excited to share two of those tracks on vinyl for the first time. The A-side 'Leave You Alone,' is a stone-cold classic R&B soul cut, and a certified ear worm. It tells a love story from the female perspective, inspired by the soulful sounds of Bettye Swann. This track features the Ramey Brothers (of Monophonic, The Ironsides) and highlights Kelly on all other instruments. The B-side, 'thom's Hartbreak' is a thank you letter to Thom Bell & William Hart, two names that are synonymous with the Philly Sound of the 60's and 70's. This instrumental track highlights Finnigan on the piano and vibraphone, but Alex Baky's flute sings center stage, acting as the sweet falsetto of William Hart. The Ramey brothers are back as well, with their bass & guitar parts acting as a nod to the session men known as MFSB. The tune is an homage to a sound that shaped American music and left an indelible mark on the future of soul.

E Finnigan,Kelly__Leave You Alone / Thom's Heartbreak Colemine Records 674862663323 \$9.98 25 R&B
 Last Summer, Kelly Finnigan made you a mixtape. It was an eclectic mix of ideas, experimentation, and pure groove. Now, Colemine Records is excited to share two of those tracks on vinyl for the first time. The A-side 'Leave You Alone,' is a stone-cold classic R&B soul cut, and a certified ear worm. It tells a love story from the female perspective, inspired by the soulful sounds of Bettye Swann. This track features the Ramey Brothers (of Monophonic, The Ironsides) and highlights Kelly on all other instruments. The B-side, 'thom's Hartbreak' is a thank you letter to Thom Bell & William Hart, two names that are synonymous with the Philly Sound of the 60's and 70's. This instrumental track highlights Finnigan on the piano and vibraphone, but Alex Baky's flute sings center stage, acting as the sweet falsetto of William Hart. The Ramey brothers are back as well, with their bass & guitar parts acting as a nod to the session men known as MFSB. The tune is an homage to a sound that shaped American music and left an indelible mark on the future of soul.

D Happfat__Natsu Wo Aruku / Natsu Wo Aruku Lawson Ent 4582725173512 \$23.98 R&B
 Happfat's fourth single, the melted summer tune 'Walking in Summer' featuring poetry reading artist Ayumu Kasai, is now available on 7" analog with a new remix by Keiichi Sogabe (Sunny Day Service)!The remixes of the original song, with it's melting and blurred summer mood, and the remixes of the song, with it's late summer sunrise and deep night moods, are now available on 7" vinyl. Listen:Natsu wo Aruku feat. Ayumu Kasaihttps://open.spotify.com/album/1J38KldRpYlvzq6kO28XLANatsu wo Aruku (Keiichi Sokabe Sakaide Remix)https://open.spotify.com/album/2KfdoXzc0sHwLfxnjr7JQTracklist:Side A1. Natsu wo Aruku feat. Ayumu KasaiSide B1. Natsu wo Aruku Keiichi Sokabe Sakaide Remix

D Moses,Shyam__Just The Way You Are / The Lazy Song Jet Set 4582782930790 \$25.98 Reggae
 Tajh, Sophie, and Shyam Moses' four reggae covers of Justin Bieber, Miley Cyrus, and Bruno Mars' hit songs are being released simultaneously on 7"!LISTEN:https://open.spotify.com/

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album/26A0qEzx2S1XKK0pbICv0RTracklist:SIDE A1. Just The Way You AreSIDE B1. The Lazy Song

E Mourning Noise__At The Seville Cleopatra 889466576744 \$10.98 200 Rock
 The early '80s horror punk band returns from the dead with a new set of studio recordings! This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris Draphobia Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed! All original compositions that preview the killer new studio album coming later this year!

E Rupaul__Supermodel (You Better Work) / Shade Shady Tommy Boy Music 016998555415 \$12.99 700 Dance Music
 Supermodel (You Better Work) is the lead single off RuPaul's debut studio album, Supermodel of the World. Released in 1992, the song reached number 2 on Billboard's US Dance Club Songs chart and became a dance club and gay pride anthem. This 7 single features the b-side A Shade Shady (Now Prance), the third single from the same album. 7, 45 gram black vinyl in custom printed jacket.

D Tajh / Sophie__Baby Feat. Hakim / Party In The U.S.A Jet Set 4582782930783 \$25.98 Reggae
 Tajh, Sophie, and Shyam Moses' four reggae covers of Justin Bieber, Miley Cyrus, and Bruno Mars' hit songs are being released simultaneously on 7"!LISTEN:<https://open.spotify.com/album/26A0qEzx2S1XKK0pbICv0RTracklist:SIDE A1. Baby feat. HakimSIDE B1. Party in the U. S. A>

E Tenor,Jimi & Cold Diamond & Mink__Gaia Sunset Timmion Records 617308066616 \$9.98 10 R&B
 The first single dropping from Jimi Tenor's new Timmion album Is There Love In Outer Space? kicks off like a desert breeze from Nigerien keyboardist Mamman Sani's 1980s cosmic songbook. Perhaps this is the same kind of panorama that Tenor and Cold Diamond & Mink want us to imagine while traversing the two sides of this vinyl single. At the latest, the psychedelic desert blues guitar solo transports us on a cold Sahara sand dune, watching a magical sunrise on Mother Earth, something only a few humans get to witness. This is the type of jam you can close your eyes to and let those colorsapes of your mind fill the space. The minimal vocal parts come through like a welcoming chant for the Sun slowly creeping up in the horizon, ready to extend it's burning arms around all things - living and dead equally.With their new collaborative project, Jimi Tenor and Cold Diamond & Mink breathe a new type of life into each others' tried & tested styles - delivering a natural fusion of cosmic and raw soul music. So hop along in this spaceship, and let it ride!

E Tenor,Jimi & Cold Diamond & Mink__Gaia Sunset - Yellow Timmion Records 617308069327 \$10.98 15 R&B
 The first single dropping from Jimi Tenor's new Timmion album Is There Love In Outer Space? kicks off like a desert breeze from Nigerien keyboardist Mamman Sani's 1980s cosmic songbook. Perhaps this is the same kind of panorama that Tenor and Cold Diamond & Mink want us to imagine while traversing the two sides of this vinyl single. At the latest, the psychedelic desert blues guitar solo transports us on a cold Sahara sand dune, watching a magical sunrise on Mother Earth, something only a few humans get to witness. This is the type of jam you can close your eyes to and let those colorsapes of your mind fill the space. The minimal vocal parts come through like a welcoming chant for the Sun slowly creeping up in the horizon, ready to extend it's burning arms around all things - living and dead equally.With their new collaborative project, Jimi Tenor and Cold Diamond & Mink breathe a new type of life into each others' tried & tested styles - delivering a natural fusion of cosmic and raw soul music. So hop along in this spaceship, and let it ride!

IMPORT CD NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C Artist/Title Label UPC List Price I/S Genre
I Broughton,Edgar Band__Gone Blue: The BBC Sessions Esoteric 5013929487246 \$44.99 Rock
 New Official 4CD Remastered Clamshell Box Set Featuring All Of The Surviving Sessions By The Edgar Broughton Band Recorded For The BBC Between 1969 And 1973. Featuring 32 Previously Unreleased Tracks. All Tracks Newly Remastered From The BBC Masters. Includes An Illustrated Booklet With Essay. The Edgar Broughton Band burst on to the UK music scene in 1969 and were trail blazers for the underground counterculture, performing rock music with a social conscience. Hailing from Warwick and featuring EDGAR BROUGHTON (guitars, vocals), STEVE BROUGHTON (drums, vocals) and ARTHUR GRANT (bass, vocals), their hard-hitting approach over a series of hit albums for EMI's Harvest label and appearances at the legendary Hyde Park Free Concerts earned them many loyal fans and several hit singles (including their anthem 'Out Demons Out!') and the reputation of being a true people's band. In 1970 the band was expanded to include guitarist VICTOR UNITT. The band's relationship with the BBC began in January when they recorded their first session for John Peel's Top Gear show. Peel was an early champion of the band, and this session appeared some months before their debut album 'WASA WASA!' Over the next four years The Edgar Broughton Band recorded a number of sessions for Top Gear and Sounds Of The 70s along with two memorable In Concert appearances. This new official 4CD set gathers together these recordings, all newly remastered from the BBC masters and features 32 previously unreleased tracks.

I Carmen__Albums 1973-1975 Esoteric 5013929487345 \$30.99 Rock
 New 3CD Clamshell Box Set Featuring All The Albums Recorded By The Unique Progressive Rock Band Carmen Between 1973 And 1975. CARMEN initially came together in Los Angeles as seven-piece band formed by guitarist DAVID CLARK ALLEN and his sister ANGELA ALLEN in 1970. The band's unique style blended both Progressive Rock and Flamenco styles, with Angela Allen also being an accomplished Flamenco dancer aside from being keyboard player. Despite interest from music mogul Clive Davis, the band failed to make any headway in getting a record contract they relocated to London in 1973. The Allens soon assembled a new line-up of the band with Flamenco dancer and vocalist ROBERTO AMARAL and British musicians JOHN GLASCOCK (bass) and PAUL FENTON (drums). Their unique live performances soon came to attention of DAVID BOWIE who became a friend of the band. Famed producer TONY VISCONTI produced the band's debut album 'Fandangos in Space' in 1973. This was followed in 1974 by the album 'Dancing on a Cold Wind'. Carmen undertook extensive touring and appeared on the Midnight Special US TV show with Bowie before parting company with Tony Visconti. The band's last album, 'the Gypsies' appeared on the Mercury label in 1975 in the USA and Japan, following it's release Carmen disbanded with John Glascock joining JETHRO TULL. 'the Albums 1973-1975' gathers together all of these albums, serving as a fine introduction to the music of a unique Progressive Rock band.

I Gina G__Fresh - 2CD+DVD Remastered & Expanded Edition 90/9 5013929930568 \$38.99 Pop Vocals
 Antipodean pop queen Gina G burst onto the scene in 1996 with the UK's Eurovision entry, 'Ooh Aah... Just a Little Bit'. An instant party classic, it actually only finished eighth in Oslo that year, but became a platinum-certified #1 in the UK and a Grammy-nominated global smash. And by the end of 1997, Gina's debut LP, 'Fresh!' had spawned no less than five further hit singles; 'Fresh!' features the hit singles 'Ooh Aah... Just a Little Bit' (UK #1, US #12), 'I Belong to You' (UK #6), 'Fresh!' (UK #6), 'I Am O' (UK #11), 'Gimme Some Love' (UK #25, US #46) and 'Every Time I Fall' (UK #52). Alongside a purple vinyl LP, 90/9 is delighted to announce a freshly remastered and expanded deluxe edition of the album as a 2CD+DVD set. The first major project for the Metro songwriting and production team, the album also boasts credits for Motiv8, Cutfather & Joe and former PWL mainstays Phil Harding and Ian Curnow. On it's original release in March 1997, the album hit #12 in the UK and was certified gold. CD1 features the original album, freshly remastered for 2024 from the original studio tapes and updated to include the showstopping Eurovision version of 'Ooh Aah... Just a Little Bit'. Bonus tracks include a previously unreleased ballad, 'Waiting on Your Love', the single mix of 'Gimme Some Love' and the floor-filling commercial 12 mixes of the other five singles. Documenting the collision of mainstream pop and underground club culture in the 90s, CD2 contains an eclectic selection of reworks, ranging from full vocal club mixes and U. S. radio remixes to cooler fare from such luminaries as Hysterix Ego, DJ Tonka and Todd Terry, whose Acid Dub mix of 'Every Time I Fall' became a bona-fide speed garage anthem under the pseudonym of G. O. D. 'Unlimited'. Across the 2CD set, no less than a dozen cuts were previously promo-only, vinyl-only or unreleased. All six promo videos are released together for the first time on DVD, together with Gina's 1996 Eurovision performance. Each disc is housed in an individual card sleeve showcasing David LaChapelle's iconic original photo shoot, presented in a clamshell outer box, with special print finish throughout and the original 1997 artwork lovingly refreshed. The 24-page booklet includes additional photos, new sleeve notes from Eurovision expert Marcel Rijs, full lyrics and an illustrated discography.

I Jones,Howard__Dream Into Action - 2024 New Stero / 5.1 Surround Cherry Red 5013929190436 \$27.99 Rock
 The Blu-ray disc contains a 5.1 Surround Sound mix and 96/24 LPCM 2024 New Stereo Mix of the entire 'Dream Into Action' album plus bonus tracks 'Bounce Right Back' and 'Like To Get To Know You Well'. The 5.1 Surround Sound Remix and 96/24 LPCM 2024 New Stereo Mix created from the original multi-track mastertapes by the original 'Dream Into Action' album engineer Stephen W

Taylor. The Blu-ray disc also contains Dolby Atmos mixes of 'things Can Only Get Better' and 'Like To Get To Know You Well' created from the original multi-track master tapes by Bob Clearmountain. The CD contains the 2024 New Stereo Mix of the entire 'Dream Into Action' album plus bonus tracks 'Bounce Right Back' and 'Like To Get To Know You Well'. Packaged in a digipack with a fully illustrated 12 page CD booklet containing brand new interviews with Howard Jones and Stephen W Taylor in conversation with Anil Prasad discussing the 5. 1 Surround Sound Remix and 96/24 LPCM 2024 New Stereo Mix. All region.

I	Jones,Howard__Human's Lib - 2024 New Stero Mix / 5.1 Surround	Cherry Red	5013929190337	\$30.99	Rock
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The Blu-ray disc contains a 5. 1 Surround Sound Mix and 96/24 LPCM 2024 New Stereo Mix of the entire 'Human's Lib' album plus bonus tracks 'Always Asking Questions', 'New Song (Farmyard Version)' and 'China Dance'. The 5. 1 Surround Sound Remix and 2024 New Stereo Mix created from the original multi-track master tapes by the original 'Human's Lib' album engineer Stephen W Taylor. The Blu-ray disc also contains Dolby Atmos mixes of 'What Is Love?', 'Hide And Seek' and 'New Song (Farmyard Version)' created from the original multi-track master tapes by Bob Clearmountain. The CD contains the 2024 New Stereo Mix of the entire 'Human's Lib' album plus bonus tracks 'Always Asking Questions', 'New Song (Farmyard Version)' and 'China Dance'. Packaged in a digipack with a fully illustrated 12-page CD booklet containing brand new interviews with Howard Jones and Stephen W Taylor in conversation with Anil Prasad discussing the 5. 1 Surround Sound Remix and 96/24 LPCM 2024 New Stereo Mix. All region

I	McCoy__Sound Of Thunder	Hne	5013929931923	\$33.99	Rock
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The world of hard rock and heavy metal attracts many larger-than-life characters, and few are larger than life than John McCoy. Although he has had a long and varied career, from Atomic Rooster to Zzebra, plus Samson and Mammoth, among others, McCoy is probably best known for playing bass with Gillan, the band he formed with Ian Gillan of Deep Purple. For an all too brief few years, John McCoy could be relied upon to entertain millions whilst holding down the bottom end with Gillan on Top Of The Pops, playing sold out world tours, or snapping bass guitars in half on Saturday morning kids TV shows like Tiswas. When Gillan came to an abrupt and untimely end in 1982 following a packed Wembley Arena show, John McCoy formed the eponymous McCoy with an impressive line-up featuring former Gillan colleague Colin Towns on keyboards, Paul Samson of Samson on lead guitar, original Iron Maiden drummer Ron Rebel Matthews and vocalist Tony T-Bone Rees. This set kicks off with the self-titled 'McCoy' EP (CD1), which starts with a rollicking cover of Fleetwood Mac's 'Oh Well'. The EP ends with 'Because You Lied', a song sadly aimed at the lead singer of his former band. Released in 1985, 'think Hard' (CD1) was McCoy's first full set, featuring 'Hell to Play', 'Heads Will Roll' and 'ride The Night'. 'Brainstorm' (CD 2) was recorded at Studio 43 in New York. McCoy was joined by ex-Belladonna guitarist/vocalist Al Romano and drummer Mike Sciotto (From The Fire); Rainbow and Black Sabbath drummer Bobby Rondinelli guests on two tracks. The band Samson were a major influence on the New Wave Of British Heavy Metal at the end of the 1970s, and John McCoy was an important figure for the band, playing bass, producing and co-writing their 1979 debut album. Prior to that, the band McCoy, with Paul Samson and drummer Roger Hunt, were regulars on the London and South East gigging circuit. Captured at the height of new wave, 'Live 1977' (CD 3) acts as a raw, rough and ready antidote to the nascent punk scene that gripped the UK at that time. Recorded on July 11th, 1977 at The Target in Reading, Berkshire, this is the only surviving record of this power trio making this third CD an indispensable piece of rock history, and arguably one of the touchstones of NWOBHM, as several of the songs would eventually form the aforementioned Samson debut album; 'Big Brother', 'six Foot Under', 'the Shuffle', 'Wrong Side of Time'. Despite the challenging sound quality, you can still sense something special emerging.

I	No Songs Tomorrow: Darkwave Ethereal Rock & / Var__No Songs Tomorrow: DarkwaveCherry Red	Cherry Red	5013929117198	\$36.99	Rock
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Featuring The Cure, Dead Can Dance, Clan Of Xymox, Cocteau Twins, Soft Cell, Tones On Tail, In The Nursery, Attrition, Iron Curtain, Alien Sex Fiend, Cranes, Kirlian Camera, Neon And Many More. 4CD Set Exploring The 1980s' Darkwave/Coldwave Scene Throughout The UK, Europe And The United States A Broad Church Taking In Electronics, Dark Ambient, Neo-Classical New Wave, Gothic Soundscapes And Cold Dream Pop. Curated By The Team Who Brought You 'Cherry Stars Collide', 'silhouettes And Statues' And 'still In A Dream'. As the post-punk dust began to settle, a particular strand of artist began applying a knowingly distant, colder aesthetic to their work. While much of the scene began to be dominated by bigger budget, commercially minded former punk and new wave acts, a darker undercurrent did survive, often more interesting, more dangerous and sexier than anything that could be heard on Top Of The Pops at the time. The first generation of the darkwave movement consisted of bands that were equally influenced by the fractured drama of Depeche Mode, Siouxsie & The Banshees and The Cure as they were by the art damaged experimentation of Cabaret Voltaire, Wire and Throbbing Gristle, always rich in Gothic spirit, societal displacement, urban isolation and sexual energy. 'No Songs Tomorrow' collects together the true progenitors and risk takers of this Venn diagram scene, each of whom set forth in uncharted territory in the post-punk minefield, expressing parts of themselves others dare not in the truest and darkest of fashions. From familiar names to underground gems and collectables, and painting with a broad international palette, this might be considered a companion piece to several of our previous offerings, 'silhouettes And Statues', 'Close to The Noise Floor', 'still In A Dream' and 'Cherry Stars Collide' among them. We recommend late night listening, either home alone or dripping with sweat on a rotting dancefloor.

I	Phillips,Anthony__Golden Hour: Private Parts & Pieces Xii	Esoteric Antenna	5013929480735	\$16.99	Rock
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The Wonderful New Volume In The 'Private Parts And Pieces' Series By Composer And Genesis Founder Member Anthony Phillips. 'the Golden Hour' is the first new volume of the series since the release of 'City Of Dreams' in 2012. This collection features some beautiful and evocative pieces such as the four-part 'Wynchmore Hill Suite' and a vocal version of 'roads in Between'. Anthony Phillips describes 'the Golden Hour' as a traditional PPP album of old, a collection of pieces of disparate background hopefully constituting a cohesive whole. This album is indeed a fine collection.

I	Rascals__Complete Atlantic Recordings	Now Sounds	5013929066021	\$69.99	Rock
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The group's entire Atlantic Records output 1965-1971. 152 carefully remastered tracks across seven compact discs. The first four albums presented in both stereo and mono, along with significant single edits and foreign language versions. For the first time on any Rascals re-issue, 14 previously unreleased tracks. 60-page booklet with detailed notes and rare illustrations from The Rascals Archives. In the mid-1960s, the Rascals fused the best of rock and soul with memorable hits like 'Good Lovin' and 'I Ain't Gonna Eat Out My Heart Anymore, and they remain the most beloved of acts of that era. The electrifying quartet of Felix Cavaliere, Eddie Brigati, Gene Cornish and Dino Danelli defined the term blue-eyed soul. As the hits mounted up, the group expanded their musical horizons and revealed a powerful songcraft with introspective originals 'Groovin' and 'How Can I Be Sure', future standards both. And their 1968 smashes 'A Beautiful Morning' and 'People Got To Be Free' remain among the greatest celebrations of peace and harmony ever cut to disc. Although the Rascals are principally remembered for their singles, their albums were also studded with gems, and showcased not just their signature rock and R&B styles but also a progressive exploration of jazz, Eastern modes, psychedelia and other diverse styles. This set presents the full complement of their cornerstone Atlantic recordings, featuring the band's seven LPs for the label -the first four in both mono and stereo variations-along with assorted non-LP singles, foreign language versions and, for the very first time on a Rascals reissue, 14 previously unreleased tracks. 'It's Wonderful' is the definitive compendium of the group's first five years 1965-1970, charting their growth from New York club band to international superstars. Compiled and suitably remastered by Alec Palao, this major refurbishment of their catalogue leaves no stone unturned. A nearly 10,000-word essay by Richie Unterberger provides an in-depth account of their career, and is supplanted by an extensive session history and copious illustrations from the Rascals Archives. All housed in a deluxe, handsomely appointed box art directed and designed by Steve Stanley.

I	Salsoul Orchestra__It's Good For The Soul: Vince Montana Years 75-78	Soulmusic Records	5013929092136	\$57.99	R&B
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• SoulMusic Records (SMR) and The Second Disc present the definitive first-ever box set celebrating The Salsoul Orchestra's groundbreaking albums produced, arranged, and conducted by Vincent Montana, Jr. Comprising six Salsoul Orchestra albums including collaborations with First Lady of Salsoul Carol Williams and Cuchi-Cuchi superstar Charo - all generously expanded. Plus the only album from The Salsoul Strings, rare compilation tracks, and numerous new-to- CD mixes. A total of 103 sizzling tracks including such floor-fillers as 'salsoul Hustle', 'It's Good for the Soul', the epic 'magic Bird of Fire', 'run Away' featuring Loleatta Holloway, 'Nice 'n' Naasty', 'tangerine', 'salsoul 3001', Carol Williams' 'more', and Charo's 'Dance a Little Bit Closer' and 'Cuchi-Cuchi'. Every album features the legendary musicians of Philadelphia's MFSB including The Trammps' Earl Young, Bobby Eli, Jack Faith, Norman Harris, Ronnie Baker, Ron Kersey, Charles Collins, Larry Washington, T.J. Tindall, and conductor Vince Montana on the vibes - plus The Sweethearts of Sigma and Don Renaldo's Horns and Strings with percussion legends Manny Oquendo, Jerry Gonzalez, and Andy Gonzalez of salsa band Libre join Peter Choki Quintero, Osvaldo Chiwawa Martinez, and Ray Armando to put the salsa in Salsoul! Remastered by Nick Robbins with artwork by Paul Bevoir and a deluxe booklet including comprehensive, album-by-album notes by The Second Disc's Joe Marchese drawing on quotes from Vince Montana, Bobby Eli, Carol Williams, Charo, The Sweethearts' Evette Benton, and Salsoul co-founder Ken Cayre. Vincent Montana, Jr. Played the vibes on such all-time classic records as The Delfonics' 'Didn't I (Blow Your Mind This Time)' and 'La-La Means I Love You', Jerry Butler's 'Only the Strong Survive', Dusty Springfield's 'Brand New Me', and The Intruders' 'Cowboys to Girls'. With MFSB, he added his distinctive touch to dozens of favourites from The O'Jays, Harold Melvin and The Blue Notes, Billy Paul, and The Three Degrees. This definitive box also contains the Salsoul Orchestra's collaborative albums recorded with Charo and Carol Williams, rare tracks from The Salsoul Strings and the Saturday Night Fever tribute album 'saturday Night Dance Party', and a plethora of remixes from the 1970s through the present day from such illustrious remixers as Tom Moulton, Shep Pettibone, Walter Gibbons, Mike Mauro, Dr. Packer, and Luca Moplen. Truly... it's good for the soul!

I Snafu__You Know It Ain't Easy - Anthology Grapefruit 5013929194502 \$39.99 Rock
 First-ever complete anthology of hotly-tipped early 70s British rock band led by pre-Whitesnake guitarist Micky Moody and former Freedom singer Bobby Harrison. Includes their three albums, singles, studio out-takes, live recordings and BBC sessions. Formed in early 1973, Snafu were something of a minor British rock/blues supergroup, featuring former members of such bands as Procol Harum, Skip Bifferty, Ginger Baker's Airforce, Juicy Lucy, Paladin and Tramline. Immediately pushed by their management company World-Wide Artists (who also handled Black Sabbath) as a major new force in British rock music, Snafu promoted their debut LP - the second album to be recorded at Richard Branson's new studio The Manor, with 'tubular Bells' the first - with an appearance on The Old Grey Whistle Test, various BBC radio sessions and tours with the era's leading bands. In addition to being held in high regard by the likes of Bob Harris and John Peel, Snafu's live shows and studio albums received positive reviews in the music press, with their rich musical stew drawing comparisons with everyone from the Steve Miller Band and Iron Butterfly to Little Feat and Lynyrd Skynyrd. However, they were unable to make a commercial breakthrough, and they collapsed in early 1976 when guitarist Micky Moody was lured away by former Deep Purple singer David Coverdale for a liaison that led to the band Whitesnake. A 4CD set, 'You Know It Ain't Easy: The Anthology' assembles all three of their studio albums, non-LP singles, various BBC sessions and a live show recorded during their final tour to stand as the ultimate package of a band who never quite made the transition from critical acclaim to chart success.

I Squackett__Life Within A Day Esoteric Antenna 5013929480636 \$30.99 Rock
 New CD And Blu-Ray Edition Of The Classic Album By Yes Founder Chris Squire And Celebrated Solo Artist And Former Genesis Member Steve Hackett. Featuring A Blu-Ray Disc Of The 5.1 Surround Sound Mix Of The Album. A new CD and Blu-Ray edition of the classic 2012 album 'A Life Within a Day' by Squackett. The album was a collaborative project between two legends of Progressive Rock, Chris Squire and Steve Hackett. The two musicians met when Squire was working on a solo album and needed some guitar parts. Chris was put in touch with Steve and through these sessions the idea for Squackett was born. Over four years in the making, the album 'A Life Within a Day' was very much more than the sum of its parts. It was very much about a bunch of pals swapping notes and anecdotal, Hackett later recalled. Chris Squire would later remark; The album has a flavour to it that is reminiscent of a few things from different artists. There is some clever Prog Rock stuff, some jazzy bits, but there are parts that have vocal harmonies like Crosby, Stills And Nash. All region Blu-ray.

I Weller,Paul__66 Polydor 602458884326 \$32.99 Rock
 Limited Deluxe Edition in Hardback Book with Bonus CD. In the ever-evolving landscape of contemporary music, few artists possess the enduring influence and innovative spirit of Paul Weller. A recording career that began in 1977, now takes in the release of his 17th solo album. As the title and artwork by Sir Peter Blake (his first for Weller since 1995's Stanley Road) indicates, the album marks the completion of his 66th journey around the sun. '66' is quite a reflective and inward thinking album that pulls back the camera lens and shines a light on the way Weller's creativity interacts with his wider world. Continually finding new ways to alchemise the miracle of living and the meaning of it all, he draws on fragments of real life, ruminations on spirituality and even childhood memories. There are songs touching on faith, changing circumstances and the fractured realities of life in this turbulent age. But '66' is positive at heart, bursting with the wisdom and perspective accrued by the business of someone who has really lived and loved.

IMPORT VINYL LP NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bunbury__Greta Garbo - Picture Disc	Warner Spain	5021732258403	\$39.99		Latin Pop

Picture disc edition of BUNBURY's acclaimed 2023 solo album Greta Garbo. Pre-order versions will include an exclusive 30 x 90 cm poster from his tour.

I Dead Or Alive__Running Wild: The Inevitable Years Cherry Red 5013929188914 \$36.99 Rock
 The Two Classic And Highly Collectable Inevitable Singes Plus Related Peel Session Recordings. Capturing The First Two Years Of Dead Or Alive's Career. On Berry-Red Vinyl! A Sequel And Companion Release To 2023's Critically And Commercially Successful 'Let Them Drag My Soul Away'. Having been 'discovered' working in Liverpool's Probe Records during the punk rock explosion of the late 1970s, Pete Burns quickly found himself fronting his very own band, Nightmares In Wax, who quickly mutated into the more familiar Dead or Alive. A star was born. But prior to pop superstardom, tabloid-tantalising celebrity and his later revival and recognition as an icon of gay punk and pop culture, Pete led Dead or Alive into far darker waters, as one of the earliest explorers of the post-punk Goth scene. Captured on two remarkable 7 singles originally released on Liverpool label Inevitable, the band also caught the attention of the ever-reliable John Peel, and recorded material for his seminal BBC Radio One programme. 'running Wild' compiles those early singles and related Peel Session highlights, bringing the latter to vinyl for the first time. Pressed on berry red vinyl, and housed in a cover photograph by Dead or Alive's then manager Francesco Mellina, 'running Wild presents an early glimpse at the phenomenon Pete would become, and a long overdue back story accompaniment for fans and collectors alike.

I Diiv__Frog In Boiling Water Concord 888072602342 \$46.99 Rock
 Opaque white coloured vinyl. Produced by Chris Coady and written by DIIV (pronounced Dive), 'Frog in Boiling Water', the band's fourth full-length LP is a collection of snapshots that explores the brutal realities of end-stage capitalism and overwhelming technological advance. Across 10 dark and dazzling tracks, DIIV documents the collapse from various angles with unusual sensitivity and depth of purpose while expanding their grand, hypnotic shoegaze, to create a transportive, sensual work of hope, beauty and renewal.

I Easton,Sheena__Private Heaven - 40Th Anniversary Edition Cherry Pop 5013929448001 \$46.99 Pop Vocals
 First-ever vinyl repress of the platinum-plus 1984 EMI album - expanded on double LP with 12 mixes, B- sides and previously-unreleased tracks to mark the 40th anniversary of release. Remastered from the original master tapes and pressed on red coloured vinyl with new gatefold artwork including full lyrics and rare photos. Features rare and previously-unreleased mixes of the Prince-penned smash 'sugar Walls', Japanese-only single 'Hungry Eyes' and unearthed ballad 'Have You Ever Been In Love'. As part of Cherry Red's ongoing re-issue campaign of the star's EMI catalogue, this double red vinyl 40th Anniversary Edition of 1984's new wave-orientated 'A Private Heaven' represents Sheena Easton's US commercial peak, with material ranging from the Grammy-nominated 'strut' to show-stopping power ballad 'Hard To Say It's Over'. The #1 Dance/#3 R&B chart success of the controversial 'sugar Walls' resulted in Sheena being the only artist in US history to score top three hits in each of Billboard's main charts: Hot 100, R&B, Dance, AC and Country.

I Gina G__Fresh - Purple Vinyl 90/9 5013929930544 \$36.99 Pop Vocals
 Antipodean pop queen Gina G burst onto the scene in 1996 with the UK's Eurovision entry, 'Ooh Aah... Just a Little Bit'. An instant party classic, it actually only finished eighth in Oslo that year, but became a platinum-certified #1 in the UK and a Grammy-nominated global smash. And by the end of 1997, Gina's debut LP, 'Fresh!' had spawned no less than five further hit singles. By huge popular demand, 90/9 brings 'Fresh!' to vinyl for the very first time. The first major project for the Metro songwriting and production team, the album also boasts credits for Motiv8, Cutfather & Joe and former PWL mainstays Phil Harding and Ian Curnow. On its original release in March 1997, the album hit #12 in the UK and was certified gold. Freshly remastered for 2024 from the original studio tapes, this stunning purple vinyl LP is presented in a spectacular gatefold sleeve showcasing David LaChapelle's iconic original photo shoot, which found Gina coated in chocolate. The original 1997 artwork has also been lovingly refreshed and includes full lyrics.

I Kravitz,Lenny__Blue Electric Light Bmg 4050538939293 \$54.99 Rock
 Blue Electric Light - Picture Disc

I Type O Negative__Origin Of The Feces Warner 081227883416 \$54.99 Rock
 In 1992, goth-metal greats Type O Negative released their second album, The Origin of the Feces, and for the first time ever in North America, it's being pressed on vinyl. This version features the original censored cover with a peelable scratch-n-sniff sticker surprise, and the tracklist includes the band's bonus track cover of Black Sabbath's Paranoid. Additionally, it comes packaged with an exclusive 11x17 fold-out poster of the 1493 painting, The Dance of Death.

IMPORT 12" VINYL NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Fontaines Dc / Massive Attack / Young Fathers__Ceasefire	Battle Box	197190817836	\$42.99		Electronic

Fontaines DC, Massive Attack and Young Fathers have announced the release of an exclusive, limited edition vinyl record in support of Medecins Sans Frontieres / Doctors Without Borders (MSF) emergency operations in Gaza and the West Bank. The 12" vinyl-only release features material from Fontaines DC and Massive Attack/Young Fathers. It features a ceasefire sleeve design by 3D of Massive Attack. The reverse sleeve of the 12" features words written on a hospital whiteboard in Gaza by Doctors Without Borders medic Dr Mahmoud Abu Nujaila - words which went viral on global social media - depicting the desperation of medical professionals and civilians in Gaza. Tragically, Dr Nujaila was killed in a strike a few weeks later. 'WHOEVER STAYSUNTIL THE ENDWILL TELL THE STORY,WE DID WHAT WE COULD. REMEMBER US'Despite repeated deadly attacks on it's staff, medics, surgeons, and aid conveys, Doctors Without Borders volunteers continue to offer critical support to the civilians of Gaza. Fontaines DC, Massive Attack and Young Fathers have donated their music in full support of the incredible Doctors Without Borders staff working in Gaza today, as a statement for an immediate ceasefire in Gaza and the West Bank, and in solidarity with the Palestinian people living under a brutal military occupation. Fontaines DC, Massive Attack & Young Fathers will donate 100% of the profits from this promotional venture to Medecins Sans Frontieres (UK - charity number: 1026588) emergency operations in Gaza and the West Bank. The total donation is expected to be in excess of £150,000. 3D (Massive Attack) said: 'the hourly scenes of horror in Gaza, with hospitals and schools bombed to dust and innocent civilians, journalists and doctors killed in unspeakable numbers has been made so much worse by more than ten weeks of abject political failure. We're in awe of the Doctors Without Borders medics who place their lives on the line to help innocent civilians in Gaza. The ceasefire EP is a tribute to them, and their incredible ongoing work in truly indescribable circumstances. We stand in solidarity with the people of Palestine'Fontaines DC said: 'Fontaines DC join millions across the world in demanding an immediate ceasefire and a permanent end to Israel's brutal occupation of Palestine. Since October, Doctors Without Borders have been on the ground in Gaza, where every human is an IDF target, risking their lives to give vital care to the thousands injured by Israel's indiscriminate attacks on the starving and defenseless. We feel utterly helpless in what we can do at this point however we do hope our small contribution to this record can raise some desperately needed funds for Doctors Without Borders in Gaza. Ceasefire Now. Free Palestine'Natalie Roberts, MSF Executive Director said: 'After more than two months of war, Israel's unrelenting and indiscriminate strikes on Gaza have caused unprecedented and catastrophic levels of civilian harm. Nowhere is safe. Hospitals that are overflowing with the sick and wounded are coming under fire or being raided by Israeli forces, killing doctors, health workers, colleagues. Our teams continue to do what they can without even the basic guarantees of safety. We desperately want to do more, but for that we need an immediate and unconditional ceasefire. Huge thanks to Massive Attack, Fontaines DC and Young Fathers for all their support.' *Copies have been packed using different combinations of colored vinyl and sleeves. All orders are selected at random. The initiative will also include a limited-edition/artist signed large-print sale of the sleeve ceasefire sleeve design artwork by 3D of Massive Attack. , not with this record, available exclusively via: <https://www.Fire-sale.#store/>

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bad Company__Burnin Sky	Music On CD	8718627236536	\$15.99		Rock
I	Braith,George__Extension	Universal	4988031631485	\$23.99		Jazz
I	Cherry,Don__Where Is Brooklyn	Universal	4988031631560	\$23.99		Jazz
I	Cotton,James Blues Band__Feelin Good	Ultra-Vybe	4526180698029	\$23.99		Blues
I	Dizzy Reece__Star Bright	Universal	4988031631447	\$23.99		Jazz
I	Friedman,Marty__Drama	Avalon	4527516023225	\$33.99		Rock
I	Green,Grant__Green Is Beautiful	Universal	4988031631614	\$23.99		Jazz
I	Hammond,John__Live	Ultra-Vybe	4526180698074	\$23.99		Blues
I	Hooker,John Lee__Rock With Me	Ultra-Vybe	4526180698012	\$23.99		Blues
I	Hopkins,Lightnin__King Of Texas Blues	Ultra-Vybe	4526180698043	\$23.99		Blues
I	House,Son__New York Central Live	Ultra-Vybe	4526180698036	\$23.99		Blues
I	Johnson,J.J.__Eminent Jay Johnson Vol 1	Universal	4988031631423	\$23.99		Jazz
I	Jones,Elvin__Poly-Currents	Universal	4988031631591	\$23.99		Jazz
I	King,B.B. & His Orchestra__Live	Ultra-Vybe	4526180698050	\$23.99		Blues
I	Kyung Jehwan__982	Layered Island	8800250620193	\$27.99		Int'l & World Music
I	MCDuff,Brother Jack__Moon Rappin	Universal	4988031631607	\$23.99		Jazz
I	Mclean,Jackie__Bluesnik	Universal	4988031631454	\$23.99		Jazz
I	Mclean,Jackie__Destination Out	Universal	4988031631478	\$23.99		Jazz
I	Mitchell,Blue__Down With It	Universal	4988031631515	\$23.99		Jazz
I	Mobley,Hank__Caddy For Daddy	Universal	4988031631522	\$23.99		Jazz
I	Morgan,Lee__Caramba	Universal	4988031631546	\$23.99		Jazz
I	Navarro,Fats__Fabulous Fats Navarro Vol 1	Universal	4988031631430	\$23.99		Jazz
I	Nifelheim__Servants Of Darkness	Dissonance	5013929023765	\$15.99		Rock
I	Oceans Trilogy__Oceans Trilogy	Warner	9398700057822	\$93.99		Action / Adventure
I	Patton,Big John__Oh! Baby!	Universal	4988031631508	\$23.99		Jazz
I	Rivers,Sam__Fuchsia Swing Song	Universal	4988031631492	\$23.99		Jazz
I	Rose,Caoilfhionn__Constellation	Gondwana	4062548080049	\$20.99		Jazz
I	Shorter,Wayne__Schizophrenia	Universal	4988031631553	\$23.99		Jazz
I	Smith,Lonnie__Turning Point	Universal	4988031631577	\$23.99		Jazz
I	Thompson,Ron__Just Pickin	Ultra-Vybe	4526180698067	\$23.99		Blues
I	Weller,Paul__66	Universal	4988031638644	\$29.99		Rock
I	Wilkerson,Don__Preach Brother	Universal	4988031631461	\$23.99		Jazz
I	Wilson,Jack__Easterly Winds	Universal	4988031631539	\$23.99		Jazz
I	Wilson,Reuben__Love Bug	Universal	4988031631584	\$23.99		Jazz

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 05.31.2024 • ORDERS DUE 05.03.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Leclerc,Charles / Pamart,Sofiane__Dreamers	88 Touches	3760396023089	\$27.99		Chamber/Music&Recitals
I	Nifelheim__Servants Of Darkness	Dissonance	5013929023772	\$36.99		Rock
I	Rose,Caoilfhionn__Constellation	Gondwana	4062548080025	\$33.99		Jazz
I	Rose,Caoilfhionn__Constellation	Gondwana	4062548080032	\$30.99		Jazz
I	Santpoort__Maybe Not Tomorrow	Friends Of Friends	4062548078244	\$36.99		Electronic
I	Woong San__Love Its Longing 3	Universal	8808678154290	\$64.99		K-Pop