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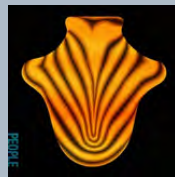
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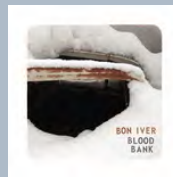
ANGEL OLSEN
Whole New Mess



ANGEL OLSEN
Burn Your Fire for No Witness



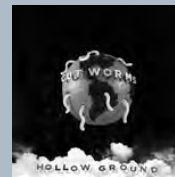
BIG RED MACHINE
Big Red Machine



BON IVER
Blood Bank



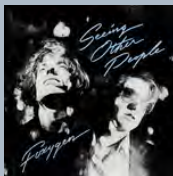
BON IVER
For Emma, Forever Ago



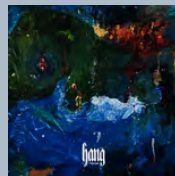
CUT WORMS
Hollow Ground



DINOSAUR JR
Sweep It Into Space



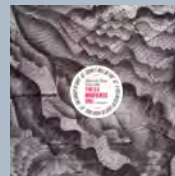
FOXYGEN
Seeing Other People



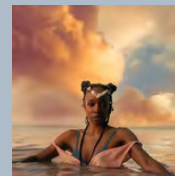
FOXYGEN
Hang



GAYNGS
Relayed



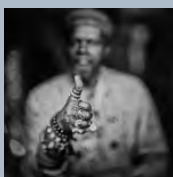
HYPNOTIC BRASS ENSEMBLE
This Is A Mindfulness Drill



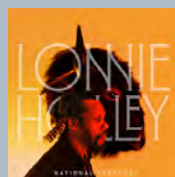
JAMILA WOODS
HEAVN



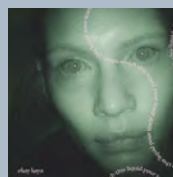
JULIE DOIRON
Loneliest In The Morning



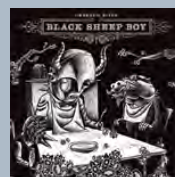
LONNIE HOLLEY
MITH



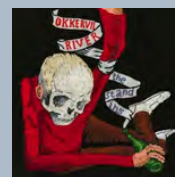
LONNIE HOLLEY
National Freedom



OKAY KAYA
Watch This Liquid Pour Itself



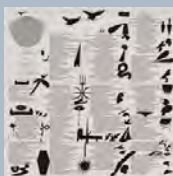
OKKERVIL RIVER
Black Sheep Boy



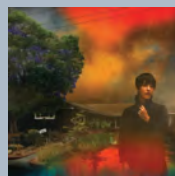
OKKERVIL RIVER
The Stand Ins



PREOCCUPATIONS
Preoccupations



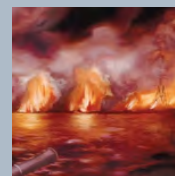
ROSS GAY
Dilate Your Heart



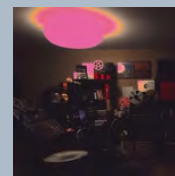
SHARON VAN ETTEN
We've Been Going About This All Wrong



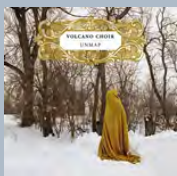
SHARON VAN ETTEN
I Don't Want to Let You Down



THE BESNARD LAKES
The Besnard Lakes Are The Roaring Night



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ABOUT JAGJAGUWAR

As the story goes, Jagjaguwar got its name from a Dungeons & Dragons name generator, and that vast world of mythical figures began our story. How apropos. For over twenty-five years, Jagjaguwar has made a home for seemingly superhuman artists: singers with extraordinary powers, songwriter-conjurors, noise mongers, demon guitar players, hypnotizing poets. But the story of the label itself is not about individuals or specific founders/history; it is about the ensuing worlds they build, often sharing and collaborating, creating art and community. These artists not only reshape their genres, they put iconoclastic thumbs on the scale of popular music, defying their canons and bending the tides toward them: Bon Iver, Jamila Woods, Lonnie Holley, Sharon Van Etten, Bonny Light Horseman, Angel Olsen, Chanel Beads, Unknown Mortal Orchestra, They Hate Change, and on and on.

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GIRL AND GIRL CALL A DOCTOR



CD / LP | SP 1606 | RELEASE DATE: MAY 24, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



HIGHLIGHTS:

- The Sub Pop debut by Australian band Girl and Girl is filled with wonderfully catchy guitar-driven rock spanning from garage-punk blasts to raw, unvarnished indie-pop reminiscent of classic K Records and Flying Nun releases.
- On Spotify, Girl and Girl have over 30k monthly listeners and 4,960 followers.
- Press and radio campaigns begin February 21, 2024.
- Hometown: Brisbane, Australia

In one sense, it's easy for artists—songwriters, specifically—to express their feelings in their work. After all, that's what the lyrics are for! But it's much harder to convey emotional energy in how you play, slash at the guitar, and the structure of the music itself. That's precisely why Girl and Girl's Sub Pop debut, *Call A Doctor*, feels like such a vital, electrifying shock to the senses. Not since the early work of Car Seat Headrest or Conor Oberst's widescreen emotional brutality as Bright Eyes has indie rock managed to come across as this intimate and grandiose, as the Australian quartet led by Kai James lay a lifetime's worth of woes—mental health, the human race's planned obsolescence if you've been living on this cursed rock you know what we're getting at—across a canvas of indie rock that feels both timeless and in-the-moment.

An audacious and aggressively tuneful blast of a record, *Call A Doctor* is an unforgettable first bow from Girl and Girl, whose origins lie in James and guitarist Jayden Williams jamming in his mother's garage in the afternoon after school. One afternoon, James' Aunty Liss headed down to their practice space after walking her dog and asked if she could sit in on drums. "It sounded really great," James recalls. "We begged her to stay, and she said, 'I'll stay until you find another drummer.' We wore her down, and she eventually became a permanent member."

After bassist Fraser Bell joined to round things out, Girl and Girl hit the road and began to make a name for themselves beyond the Australian bush, eventually signing to Sub Pop off the strength of word of mouth. *Call A Doctor* came together quickly soon after, largely recorded in marathon sessions in a two-story industrial complex over the course of two weeks. "That added to the intensity of the album," James says about the frenzied creative process overseen by producer Burke Reid. "I can hear the stress in the record, which is good because that's what it's about—being tense, tied up, and in your own head."



TRACKLISTING:

1. INTRO
2. Call A Doctor
3. Hello
4. Maple Jean and the Anthropocene
5. Oh Boy!
6. Suffocate
7. Mother
8. You'll Be Alright
9. Comfortable Friends
10. Our Love (Ours Only)
11. OUTRO

GENRE: Alternative Rock

Call A Doctor's eleven songs—spanning sweeping guitar epics and wry acoustic shuffles to spiky punk maneuvers and the type of raw, adoringly unvarnished indie-pop associated with legendary PacNW label K Records—are literally plucked from James' personal history, as he reworked older recordings with newer lyrics reflecting his past struggles as well as new anxieties that emerged prior to the album's recording. "I've struggled with mental health for a lot of my life," he explains, "and I went through a particularly difficult patch when we were making the album; the band had started to get some attention, and I felt an enormous amount of pressure to live up to it."

"This record is about an individual who's too far in their head, trying to get out," James continues while discussing *Call A Doctor's* overall outlook—specifically the snapshot it offers of its creator. But even though this record deals with uneasy topics we all know well from within ourselves, it's important to emphasize how teeming with life Girl and Girl's music is. There's a brazen, bold sense of humor to this stuff, an undeniable brightness to the darkness that makes it impossible not to be drawn in as a listener. Feeling down never sounded so goddamn good.

\$13.98 CD
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CD
CD Packaging: Gatefold altpack
Box Lot: 40

\$24.98 LP
098787160604

LP
LP Packaging: Standard jacket with custom dust sleeve
Limited Edition on white vinyl
NON-RETURNABLE
Box Lot: 25

ONLINE: Artist page: https://www.subpop.com/artists/girl_and_girl/
 Instagram: https://www.instagram.com/girlandgirl_music/
 Facebook: <https://www.facebook.com/girlandgirl.music>

Danger Mouse & Jemini

Born Again



Celebrated producer and musician Danger Mouse and prodigiously talented New York rapper Jemini are gearing up to release their long delayed collaborative album, *Born Again*.

Remarkably this soul and funk infused hip-hop tour de force arrives two decades after its creation and the duo's debut LP, *Ghetto Pop Life* which celebrates its 20th anniversary this year.

Enthused by the response to *Ghetto Pop Life*, soon after Danger Mouse and Jemini began to tour and to write and record *Born Again*. Finally, having been recorded two decades ago and indefinitely shelved until now, *Born Again* will finally be released to coincide with the twentieth anniversary of *Ghetto Pop Life*.

The previously unheard record retains many of the elements of Danger Mouse and Jemini's debut; the fun-loving, shit-talking innocence, but also adopts a noticeably more introspective and confessional tone.

This time, in addition to lighthearted topics such as being an incredible artist "Knuckle Sandwich II", "Brooklyn Basquiat", living large and being amagnet for attention "Me", Jemini also delivers highly-personal and occasionally devastating lyrics about missed opportunities and redemption "All I", "Born Again", his time in prison "Locked Up" and complicated relationship with his father "Dear Poppa".

His effortless free flowing cadence and indelible sing-song delivery elevate each track with a melodic infectiousness whilst Danger Mouse exhibits an affinity for resonant instrumentals built from sampled organ, vibraphone, or guitar loops and infused with his trademark minor key magic. The result is a classic, timeless hip-hop record.

Genres: Alternative Hip Hop / Rap

Hometown: New York

Key markets: New York, Los Angeles, Chicago, Seattle, Totonto, Minneapolis, Denver

RiYL: Danger Mouse, Black Thought, MF DOOM, Broken Bells, Run The Jewels, Madlib & Freddie Gibbs

Press: Pitchfork, Variety, Buzz Magazine, NME, The Line of the Best Fit, Stereogum, HipHopDX, Brooklyn Vegan, Vibe, Okayplayer, Flood Magazine, Clash, Uproxx.

Radio: tbc

Danger Mouse / Jemini

Spotify followers: 221k / 4k

Instagram followers: N/A / 4k

X / Twitter followers: N/A

YouTube subscribers: 27.8k / N/A

1	All I	3:22
2	Locked Up	3:54
3	Me	4:04
4	Knuckle Sandwich II	1:27
5	Born Again	3:44
6	Brooklyn Bazquiat	3:50
7	Walk the Walk	4:10
8	Where You From	3:59
9	Dear Poppa	3:27
10	World Music	4:07

Vinyl	LEX179LP	180g Black vinyl
Vinyl	LEX179LPX3	Indie Exclusive 180g Pacific Blue vinyl
CD	LEX179CD	

\$34.98LP
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\$34.98LP IEX
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\$13.98CD
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Danger Mouse & Jemini

Ghetto Pop Life



It's been 20 years since Danger Mouse & Jemini's cult thugged-out rap bangers of *Ghetto Pop Life* were released. Originally released on Lex Records in 2003 it has been out of print for a number of years and is now being re-issued to coincide with the release of *Born Again*. Featuring guest appearances from Tha Liks, J-Zone, Prince Po, and the Pharcyde

Danger Mouse's first official release on a record label, *Ghetto Pop Life*; was a bouncing rap spectacular which quickly became a critically acclaimed cult classic. Throughout the record, Jemini steps to the mic delivering a smooth yet intense lyric masterclass that fuses perfectly with Danger Mouse's already highly skilled production.

As well as one of the finest rap records of the era, *Ghetto Pop Life* foreshadows Danger Mouse's later triumphs including *The Grey Album*, his production work for Gorillaz and A\$AP Rocky, and collaborations with Cee-Lo as Gnarls Barkley, MF DOOM for DangerDOOM plus his most recent hip-hop offering, 2022's *Cheat Codes* alongside Black Thought.

AllMusic gave the album **** "Evocative without being pointlessly nostalgic and fun without being goofy, *Ghetto Pop Life* is a convincingly strong debut.

Dom Passantino of Stylus Magazine gave the album a grade of "A", calling it "not only one of the best albums of the year, but also possibly the strangest.

Pitchfork placed it at number 37 on the "Top 50 Albums of 2003" list. The Guardian named it the 19th best album of 2003.

In 2017, ThoughtCo included it on the "100 Best Hip-Hop Albums of the 2000s" list.

Genres: Alternative Hip Hop / Rap

Hometown: New York

Key markets: New York, Los Angeles, Chicago, Seattle, Totonto, Minneapolis, Denver

RiYL: Danger Mouse, Black Thought, MF DOOM, Broken Bells, Run The Jewels, Madlib & Freddie Gibbs

Press: tbc.

Radio: tbc

Danger Mouse / Jemini

Spotify followers: 221k / 4k

Instagram followers: N/A / 4k

X / Twitter followers: N/A

YouTube subscribers: 27.8k / N/A

1	Born A MC	2:29
2	Ghetto Pop Life (Intro)	1:09
3	Ghetto Pop Life	4:23
4	Omega Supreme	5:03
5	What U Sitting On? (Ft. Tha Liks)	3:58
6	The Only One	3:17
7	Take Care of Business (Ft. J-Zone)	3:38
8	That Brooklyn Shit	3:35
9	Yoo-Hoo	4:35
10	Copy Cats (Ft. Prince Po)	3:49
11	Don't Do Drugs	3:23
12	Medieval (Ft. The Pharcyde)	4:59
13	Bush Boys	4:01
14	Here We Go Again	3:51
15	I'm A DooMe	3:04
16	Knuckle Sandwich	2:07
17	What U Sittin' On? DM's 26" Remix (Ft. Cee Lo & Tha Liks)	3:28
18	Ghetto Pop Life II	3:53

Vinyl LEX010LP 180g vinyl

CD LEX010CD

\$35.98^{LP}
878390009671

\$14.98^{CD}
801061510022

LA LUZ NEWS OF THE UNIVERSE



CD / LP SP 1610 RELEASE DATE: MAY 24, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



"I was in a dream, but now I can see that change is the only law."

With a credo adapted from science fiction author Octavia E. Butler, an album title from a collection of metaphysical poetry, and an expansion in consciousness brought on by personal crisis, guitarist and songwriter Shana Cleveland learns to embrace a changing world with unconditional love on *News of the Universe*, the new full-length from California rock band La Luz.

News of the Universe is a record born of calamity, a work of dark, beautiful psychedelia reflecting Cleveland's experience of having her world blown apart by a breast cancer diagnosis just two years after the birth of her son. It's also a portrait of a band in flux, marking the first appearance for drummer Audrey Johnson and the final ones from longtime members bassist Lena Simon and keyboardist Alice Sandahl, whose contributions add a bittersweet edge to a record that is both elegy for an old world and cosmic road map to a strange new one.

But is there any band in the world more suited to capturing the chaos of change in all its messy beauty than La Luz? Formed by Cleveland in 2012, La Luz is beloved for their ability to balance bedlam and bliss, each new record another fine-tuning of the band's mix of swaggering riffs with angelic vocals borrowed from doo-wop and folk; a band so reliably great that it makes the huge step forward in confidence and sheer musicality that is *News of the Universe* all the more formidable. Cleveland, also a writer and painter, has developed into a truly original songwriter with her own canon of haunted psychedelia. Yet if Cleveland has spent years writing songs about ghosts, what lurks in the shadows of *News of the Universe* is nothing less than death itself. "There are moments on this album that sound to me like the last frantic confession before an asteroid destroys the earth," says Cleveland.

The powerful sense of openness that permeates *News of the Universe* is at least partially due to the fact that it is a record made entirely by women—from the performing, writing, and producing all the way through to the recording, engineering, and mastering. Working with producer Maryam Qudos (Spacemoth), the all-female environment allowed Cleveland to feel safe tapping into difficult places and expressing hard emotions women are socialized to suppress.

Unashamedly vulnerable, unabashedly feminine, and undeniably triumphant, *News of the Universe* is another knockout record from a band so reliably great that it has perhaps led people to overlook how pioneering La Luz really are: women of color in indie music forging their own path by following their own artistic star into galaxies beyond current musical trends, always led by an earnest belief in the cosmic power of love and a great riff. Never is that more true than on *News of the Universe*, which might be La Luz's most brutal record to date but also their most blissful.



- TRACKLISTING:**
1. Reaching Up to the Sun
 2. Strange World
 3. Dandelions
 4. Poppies
 5. Good Luck With Your Secret
 6. Always in Love
 7. Close Your Eyes
 8. I'll Go With You
 9. Blue Moth Cloud Shadow
 10. News of the Universe
 11. Moon in Reverse
 12. Blue Jay

GENRE: Alternative Rock

HIGHLIGHTS:

- New album (and the first for Sub Pop) by psychedelic rock band La Luz, led by accomplished solo artist Shana Cleveland.
- Produced by Maryam Qudos (Spacemoth).
- On Spotify, La Luz has over 311k monthly listeners and 86k followers.
- Press and radio album campaigns begin March 5, 2024.
- Hometown: Seattle, WA & Grass Valley, CA.



CD List Price: \$13.98
 Packaging: Gatefold altpack with poster insert
 Box Lot: 40



Loser Edition LP List Price: \$24.98
 Packaging: Standard jacket with insert
 Orange Crush Luzer Edition colored vinyl
 NON-RETURNABLE
 Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track):
https://www.subpop.com/artists/la_luz
 Instagram: <https://www.instagram.com/laluzband/>
 Twitter: <https://twitter.com/laluzers>
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ALSO AVAILABLE:



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 LP



HAR136
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 LP / CD / CS



HAR105
Floating Features
 LP / CD / CS



HAR089
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 LP / CD



HAR076
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EVILDEAD

Toxic Grace

Label	Territory	Pre-Order Start	Release Date	
Steamhammer	US & Canada	13/03/2024	24/05/2024	
Genre	Sub Genre			
Metal	Thrash			
Format	PC	Cat.-Nr.	EAN/UPC	Barcode
CD		\$ 14.98 - 247972	886922479724	
LP		\$ 29.98 - 247971	886922479717	

INFO

FOR FANS OF: Slayer, Exodus, Abattoir, Agent Steel, Dark Angel, Vio-lence, Hirax, Forbidden

It's been four years since American thrash metal band EvilDead unleashed their comeback album 'United States Of Anarchy', much to the delight of their fans and the media. Four years in which the world has changed in lots of respects, while EvilDead – solid as a rock – have held on to their typical strengths while at the same time developing their dynamic style in a controlled yet targeted manner. The result is entitled 'Toxic Grace' and will be available from Steamhammer/SPV as of 24 May 2024 on CD, LP and for digital download. To ease their fans' wait for the album's arrival, the two singles 'Raising Fresh Hell' and 'Subjugated Souls', including videos, will be released before the event. Both are heavy metal statements by a band with a wealth of experience who have never lost the zest and energy of their early years. Vocalist Phil Flores describes 'Toxic Grace' as an "album featuring a wide range of different styles and sounds, from doom to melodic metal, from traditional heavy metal to our characteristic old-school thrash style." Guitarist Juan Garcia adds: "We consciously focussed on the tempos and the consistent flow of all parts and riffs. We wanted the new songs to be powerful and not just fast for the sake of speed. I'm really proud of the new material."

TRACKLISTING

CD	Vinyl
1. F.A.F.O 3:30	Side A
2. Reverie 4:15	
3. Raising Fresh Hell 3:29	1. F.A.F.O 3:30
4. Stupid On Parade 4:18	2. Reverie 4:15
5. Subjugated Souls 4:26	3. Raising Fresh Hell 3:29
6. Bathe In Fire 5:24	4. Stupid On Parade 4:18
7. Poetic Omen 4:49	5. Subjugated Souls 4:26
8. World ov Rats 1:56	Side B
9. Fear Porn 3:29	
	1. Bathe In Fire 5:24
	2. Poetic Omen 4:49
	3. World ov Rats 1:56
	4. Fear Porn 3:29
	5. The Death & Resurrection Show 2024 (Bonus Track)

SALES ARGUMENTS

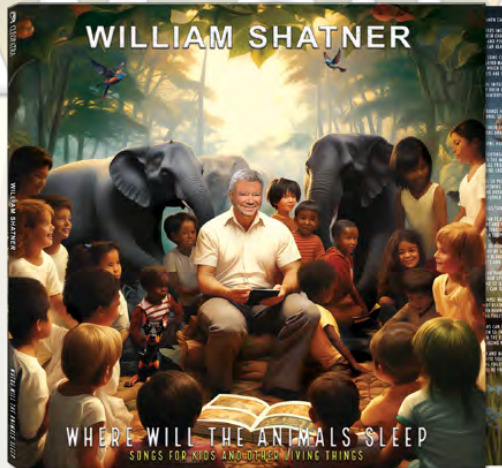
- 04th studio album by one of the heaviest Thrash Metal bands from the USA
- feat. Juan Garcia (ex-Abattoir and Agent Steel, current Body Count guitar player)
- Artwork by Dan Goldsworthy (Gloryhammer, Alestorm, among others),
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- High class 4 pages digipak version with a 12 page booklet
- High class LP (black) version with printed inner sleeve incl. 1 bonus track

LINE UP

Phil Flores – Lead Vocals
 Juan Garcia – Rhythm/Leadguitars
 Albert Gonzales – Rhythm/Leadguitars
 Karlos Medina – Bass
 Rob Alaniz – Drums

MARKETING / PROMOTION

- ad campaign in all relevant April / May magazines
- one song on all relevant covermounted CDs
- newsletter mailout to the Evildead database
- Pre-Listening of one song on Steamhammer and the Evildead pages
- High quality retail marketing incl. racking and other retail cooperations.
- Mailout to all relevant Music magazines, Lifestyle magazines, City magazines and Newspapers
- Concentrated campaign with album reviews and interviews in the April / May issues of all relevant magazines.
- Concentrated mailout on Metal orientierted Radio stations for song presentation and plays in the release week
- Massive Online Promotion with special features on all relevant websites
- Online presentation at <https://www.facebook.com/steamhammerofficial> and <https://www.facebook.com/Evildead.Official/D17>



Artist: WILLIAM SHATNER
Title: WHERE WILL THE ANIMALS SLEEP? SONGS FOR KIDS AND OTHER LIVING THINGS (GREEN)
Label: CLEOPATRA

Street Date: May 24, 2024

- One of the greatest storytellers of his generation, an icon of stage, screen and musical performance, William Shatner proudly presents this ingenious, infectious and thoroughly entertaining album for children of all ages!
- Created in collaboration with longtime guitarist for They Might Be Giants, Dan Miller, and award-winning YA novelist Rob Sharenow, Shatner gives voice to characters from across the animal kingdom on this whimsical and educational release!
- Perfect for parents looking for a new way to engage their young ones and cultivate a love for creatures of all kind, shapes and size!

Track List:

SIDE A

1. Elephants And Termites
2. Oh My Honeyguide
3. 7000 Miles On A Non-Stop Flight
4. Barnacle Bill The Sailor
5. Chomp, Chomp, Chomp
6. Mushrooms Talk To Trees
7. Where Would The Animals Sleep?

SIDE B

1. Aphids And Ants
2. I'm A Coral See In The Coral Sea
3. The Rhino's Guard
4. Why Do We Bug You
5. Secret Agent Whale
6. Birdsong Symphony

LP (GREEN)
 Selection #: CLO5462
 MSRP: \$27.98
 File Under: Children's / Story Time
 Box Lot: 30



\$27.98^{LP}
 889466546211





MUNICIPAL WASTE

TANGO AND THRASH



MUNICIPAL WASTE made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their "Tango & Thrash" EP is now released on digital and streaming platforms for the first time and available soon on CD & LP

ARTIST: Municipal Waste
ALBUM TITLE: Tango & Thrash
STREET DATE: May 24, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Escape From New York
02. Big Trouble In Little China
03. Captain Ron/Overboard
04. Backdraft
05. Tango And Thrash
06. Dropped Out
07. Self Abuse
08. Minds Are Controlled
09. Intervention



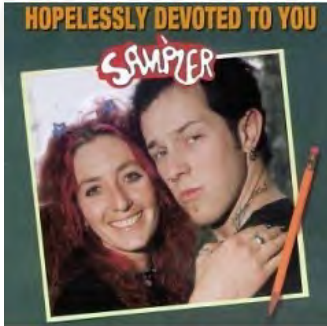
CONFIGURATION: Vinyl
(Black & White Marble)
PRICE CODE: 26.98
UPC: 4065629710613
SELECTION #: NB 7106-1

\$26.98LP
4065629710613



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629710637
SELECTION #: NB 7106-3

\$14.98CD
4065629710637



HOPELESSLY DEVOTED TO YOU

LP (Red) HR614-1– 790692061419

Finally Available on LP!

Tracklisting:

1. GUTTERMOUTH - Hopeless
2. 88 FINGERS LOUIE - Something I Don't Know
3. DIGGER - I Want My Hat Back
4. FALLING SICKNESS - Dwindle
5. FUNERAL ORATION - I Fall Harder
6. NOBODYS - She's Getting Sick of Me
7. 88 FINGERS LOUIE - Night of the Living Dead
8. WHITE KAPS - NRA
9. FALLING SICKNESS - Seein' Stars
10. DIGGER - This Time
11. NOBODYS - Fuck You Too
12. FUNERAL ORATION - Stop for a Moment
13. THE BOLLWEEVILS - Talkpeople
14. SCHLONG - Gee Officer Krupke
15. NOBODYS – We Go Together

Released in 1996 on CD, *Hopelessly Devoted To You*, showcased artists signed to Hopeless Records at the time. The compilation of pop-punk and punk rock bands associated with the California skate scene, like Guttermouth, Falling Sickness, NOBODYS, and Digger became a staple for fans of the genre and helped propel many of these bands to wider recognition.

2023 marks the 30th Anniversary of Hopeless Records. Regarded as one of the most iconic and longest standing independent record label. Its foundation was sparked by nothing more than a dare: when founder Louis Posen was directing a video for now-legendary punk-rockers Guttermouth, the band asked him to put out their 7-inch despite his limited knowledge of the music industry. Posen had \$1,000 to his name and a book titled *How To Run An Independent Record Label*. He asked friends for tips on how to run a label, read magazines and paid attention to the advertisements in them, visited his local record store and learned everything by simply being a fan.

Also Available

- CD HR614-2 - 790692061426

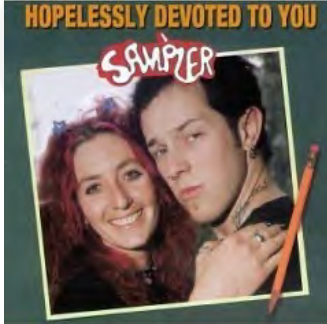
\$24.98^{LP}
790692061419

IN STORES 24 MAY 2024

FILE UNDER: Punk: Hopelessly Devoted To You	 HOPELESS RECORDS	LP UPC: 790692061419  7 90692 06141 9
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To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



HOPELESSLY DEVOTED TO YOU

LP (Red with Black Splatter)

HR708-1- 790692708116

Finally Available on LP!

Released in 1996 on CD, *Hopelessly Devoted To You*, showcased artists signed to Hopeless Records at the time. The compilation of pop-punk and punk rock bands associated with the California skate scene, like Guttermouth, Falling Sickness, NOBODYS, and Digger became a staple for fans of the genre and helped propel many of these bands to wider recognition.

2023 marks the 30th Anniversary of Hopeless Records. Regarded as one of the most iconic and longest standing independent record label. Its foundation was sparked by nothing more than a dare: when founder Louis Posen was directing a video for now-legendary punk-rockers Guttermouth, the band asked him to put out their 7-inch despite his limited knowledge of the music industry. Posen had \$1,000 to his name and a book titled *How To Run An Independent Record Label*. He asked friends for tips on how to run a label, read magazines and paid attention to the advertisements in them, visited his local record store and learned everything by simply being a fan.

Tracklisting:

1. GUTTERMOUTH - Hopeless
2. 88 FINGERS LOUIE - Something I Don't Know
3. DIGGER - I Want My Hat Back
4. FALLING SICKNESS - Dwindle
5. FUNERAL ORATION - I Fall Harder
6. NOBODYS - She's Getting Sick of Me
7. 88 FINGERS LOUIE - Night of the Living Dead
8. WHITE KAPS - NRA
9. FALLING SICKNESS - Seein' Stars
10. DIGGER - This Time
11. NOBODYS - Fuck You Too
12. FUNERAL ORATION - Stop for a Moment
13. THE BOLLWEEVILS - Talkpeople
14. SCHLONG - Gee Officer Krupke
15. NOBODYS - We Go Together

Also Available

- CD HR614-2 – 790692061426
- LP (Red) HR614-1– 790692061419

\$26.98^{LP}
790692708116

IN STORES 24 MAY 2024

FILE UNDER: Punk: Hopelessly Devoted To You	 HOPELESS RECORDS	LP UPC: 790692708116  7 90692 70811 6
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DIVINE HAND ENSEMBLE **ARIA 51**



TRACK LISTING:

1. Peaches En Regalia
2. Opera
3. Wild is the Wind
4. Man Who Sold the World
5. Who Wants to Live Forever
6. Phantom of the Opera
7. La Vie en Rose
8. Hushabye Mountain *
9. Aria 51
10. Ghost Town
11. Nightingale & the Rose *

* CD Only

Formats: LP, CD

Label: Label 51

Catalog #:

LAB 51010 (LP)

LAB 51010 CD (CD)

Release Date: 5/24/24

MSRP:

LP \$24.98

CD \$14.98

File Under: Alternative Classical, Instrumental

Box Lots:

LP 30 / CD 30

Exports ARE allowed except to Europe, Australia, and New Zealand

- Led by concert thereminist **Mano Divina Giannone**, the **Divine Hand Ensemble** defies categorization. Mano Divina bends electricity with his hands to release angelic voices from his fingertips while being backed by an exquisite string quartet, two harps, vibraphone, and accordion.

The album, **Aria 51**, consists of covers of **The Specials**, **Frank Zappa**, **Andrew Lloyd Weber**, **David Bowie** and more.

There aren't many bands that could go from playing a 16th-century funerary concert in a cemetery to opening for **Pope Francis'** world address to backing the **Lady in the Radiator** from **David Lynch's Eraser Head** all within one week. The Divine Hand Ensemble is no ordinary band.

- **Special release celebrating the Theremin's 100 year anniversary!** Mano Divina's control and poise over the instrument is dazzling - listen as he tames the wireless howl of the theremin into the art of "singing electricity."

- **Special Limited Edition First Pressing on 5 color confetti vinyl**

Additional Marketing:

- Social Media: Spots booked on Facebook, Instagram, YouTube, and TikTok

- PR: Tiny Human

\$24.98^{LP}
810137040479

\$14.98^{CD}
810137040486



divinehand.net

label51recordings.com



Artist: MELANIE
Title: PALED BY DIMMER LIGHT
Label: CLEOPATRA
 Street Date: May 24, 2024

- Reissue of the 2004 studio album by iconic folk artist and beloved songsmith Melanie!
- Completely revamped artwork with digitally remastered audio give this album the look and feel of the powerful, thoughtful masterpiece that it is!
- Includes informative liner notes written by long-time Melanie manager, Dave Thompson!

Track List:

1. Elements
2. To Be The One
3. And We Fall
4. Jammin' Alone
5. The Ballad Of Crazy Love
6. Smile
7. Nothing Is Real
8. Make It Work For Me
9. Extraordinary
10. I Tried To Die Young
11. You Call Yourself A Writer
12. Lover Of My Friend
13. They Can Find You In Your Dreams
14. I Still Haven't Found What I'm Looking For
15. Deserts Of Blue
16. To Be The One (Acoustic)



CD
 Selection #: CLO5560
 MSRP: \$14.98
 File Under: Folk / Contemporary
 Box Lot: 30



\$14.98 CD
 889466556029





Artist: RAINBOW
Title: BOSTON 1981
Label: CLEOPATRA
Street Date: May 24, 2024

- Reissue of the live concert performance from 1981 by hard rock legends, Rainbow featuring guitar god Ritchie Blackmore - now available in jewel case CD and collectible cassette!

- Incredible audio quality captures the vibrant energy and emotion pouring through the band as they offer up scorching versions of “Man On The Silver Mountain,” “Long Live Rock N’ Roll” and the epic “Smoke On The Water!”

Track List:

1. Spotlight Kid
2. Love’s No Friend
3. I Surrender
4. Man on the Silver Mountain
5. Catch the Rainbow
6. Can’t Happen Here
7. Lost in Hollywood
8. Difficult to Cure
9. Long Live Rock N’ Roll
10. Smoke on the Water

CD
Selection #: CLO3396
MSRP: \$14.98
File Under: Rock / Classic Rock
Box Lot: 30



\$14.98 CD
889466339622

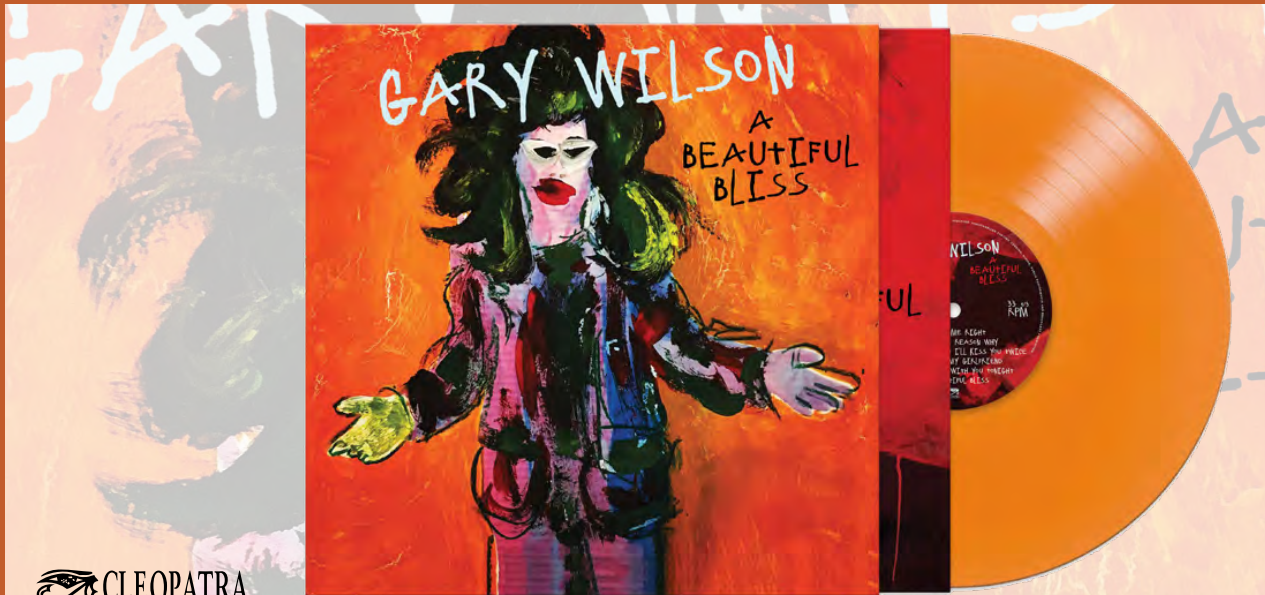
CT
Selection #: CLO3396
MSRP: \$13.98
File Under: Rock / Classic Rock
Box Lot: 30



\$13.98 CS
889466339646



Rainbow



Artist: GARY WILSON

Title: A BEAUTIFUL BLISS

Label: CLEOPATRA

Street Date: May 24, 2024

- Internationally renowned playboy Gary Wilson returns to win your heart with this blissed out new studio album of unique love songs!

- Filled with funky, off-kilter grooves, wildly inventive arrangements and wincingly earnest lyrics, this album will have fans falling in love all over again!

- Wilson's unforgettable live performances will be happening across southern California in support of the album like his recent appearance at the Gutter Glam Festival in Los Angeles as well as shows in his home city of San Diego!

Track List:

1. Treat Me Right
2. You're The Reason
3. Kiss Me...Kiss You Twice
4. You Were My Girlfriend
5. I Want To Be With You Tonight
6. A Beautiful Bliss
7. I'm Living In A Magic Dream
8. When I'm Walking With My Girl
9. You're The Best Thing That Happened In My Life
10. He'll Only Kiss You When You Turn Out The Light
11. I Want To Dream With You Tonight

CD

Selection #: CLO5422

MSRP: \$14.98

File Under: Rock / Indie Rock

Box Lot: 30



8 89466 54222 0

\$14.98^{CD}
889466542220

LP

Selection #: CLO5422

MSRP: \$27.98

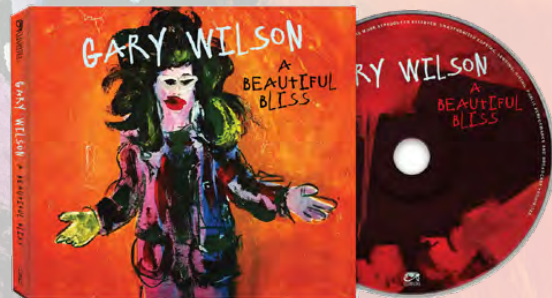
File Under: Rock / Indie Rock

Box Lot: 30



8 89466 54221 3

\$27.98^{LP}
889466542213





Artist: THE COURETTES
Title: HOLD ON, WE'RE COMIN'
Label: CLEOPATRA
 Street Date: May 24, 2024

- Dynamic garage rock duo The Courettes proudly present this collection of revamped classics from every era!

- Vocalist/guitarist Flavia Couri and drummer/producer Martin Couri bring a Phil Spector wall-of-sound inspired style to these collaborative tracks that feature guest appearances by The Grass Roots, Sam & Dave, The Flamin' Groovies, Johnny Thunders, and others!

- Also includes The Courettes' genius contribution to The Cramps tribute album ("Bikini Girls With Machine Guns") and the forthcoming Taylor Swift tribute ("Shake It Off")!

Track List:

1. Hold On, I'm Comin' feat. Sam & Dave
2. Wait A Million Years feat. The Grass Roots
3. Shake Some Action feat. The Flamin' Groovies
4. Bikini Girls With Machine Guns
5. You Can't Put Your Arms Around A Memory feat. Johnny Thunders
6. Never My Love feat. The Association
7. Baby Now That I've Found You
8. Stay feat. Maurice Williams
9. Peppermint Twist feat. Joey Dee & The Starlifers
10. Shake It Off
11. Come A Little Bit Closer feat. Jay & The Americans

BONUS TRACK [CD ONLY]



CD
 Selection #: CLO5373
 MSRP: \$15.98
 File Under: Rock / Garage Rock
 Box Lot: 30



8 89466 53732 5

\$15.98^{CD}
 889466537325

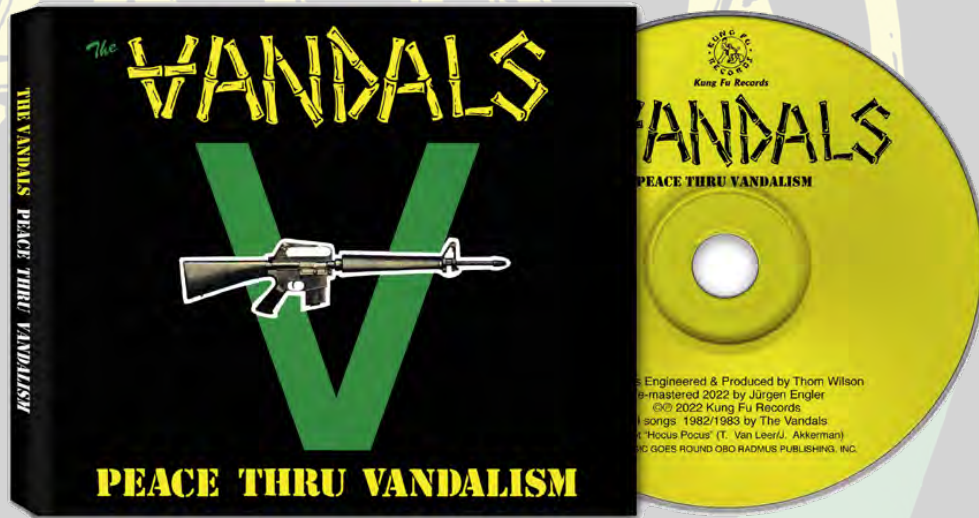
LP
 Selection #: CLO5373
 MSRP: \$27.98
 File Under: Rock / Garage Rock
 Box Lot: 30



8 89466 53731 8

\$27.98^{LP}
 889466537318

TRA SESSIONS



Artist: THE VANDALS
Title: PEACE THRU VANDALISM
Label: KUNG FU
Street Date: May 24, 2024

- The legendary debut EP from SoCal pop punk rabble rousers, The Vandals!
- Features The Vandals signature brand of light-hearted, often laugh-out-loud funny lyrics matched with no nonsense punk rock thrashing!
- Highlighted by “Urban Struggle,” which received considerable airplay on KROQ, and the hilarious Pirates Of The Caribbean acid trip “Pirate’s Life!”
- Previously available as CLO3297

Track List:

1. Wanna Be Manor
 2. Urban Struggle
 3. The Legend Of Pat Brown
 4. Pirate’s Life
 5. Anarchy Burger (Hold The Government)
- BONUS TRACKS - LIVE ON KPFC 1983
6. Pirate’s Life
 7. Anarchy Burger (Hold The Government)
 8. Hocus Pocus
 9. Wanna Be Manor
 10. Ants Go Marching
 11. I’m A Fly
 12. Urban Struggle
 13. Viking Suits
 14. Pat Brown

CD
Selection #: CLO5743
MSRP: \$10.98
File Under: Punk / Pop Punk
Box Lot: 30



\$10.98^{CD}
889466574320





Artist: TODD RUNDGREN
Title: SPACE FORCE
Label: CLEOPATRA
 Street Date: May 24, 2024

- Highly collectible cassette version of the thrilling 2022 studio album from rock legend Todd Rundgren collaborating with several peers and acolytes to create one of the his most diverse albums of his stellar career!

- Includes guest performances by Weezer's Rivers Cuomo, hip hop stars The Roots, indie rock duo The Lemon Twigs, outsider theatrical act Sparks, electronic icon Thomas Dolby, guitar maestro Steve Vai, Cheap Trick's Rick Nielsen and lots more!

- Previously available as CLO3082

CT
 Selection #: CLO5734
 MSRP: \$10.98
 File Under: Rock / Alternative
 Box Lot: 30



\$10.98cs
 889466573446

Track List:

SIDE A

1. Puzzle feat. Adrian Belew
2. Down with the Ship feat. Rivers Cuomo
3. Artist In Residence feat. Neil Finn
4. Godiva Girl feat. The Roots
5. Your Fandango feat. Sparks
6. Someday feat. Davey Lane

SIDE B

1. I'm Not Your Dog feat. Thomas Dolby
2. Espionage feat. Narcy
3. STFU feat. Rick Nielsen
4. Head In The Ocean feat. Alfie
5. I'm Leaving feat. The Lemon Twigs
6. Eco Warrior Goddess feat. Steve Vai





magna carta

Artist: ROBERT BERRY
Title: A SOUNDTRACK FOR THE WHEEL OF TIME
Label: MAGNA CARTA
 Street Date: May 24, 2024

- Acclaimed producer/multi-instrumentalist, who has worked with Ambrosia, Keith Emerson, Carl Palmer and more, composed and performs this symphonic soundtrack inspired by Robert Jordan's best-selling high fantasy book series!
- The Wheel Of Time series has sold over 90 million copies, making it one of the best-selling fantasy book series of all-time!
- Berry's score brings the books to life with bold war marches and emotionally poignant moments!
- Previously available as CLO3132

LP
 Selection #: CLO5741
 MSRP: \$29.98
 File Under: Rock / Progressive Rock
 Box Lot: 25



\$29.98^{LP}
 89466574115

Track List:

LP1 SIDE A

1. A Theme For The Wheel Of Time
2. Return To Emonds Field
3. Song For Moiraine
4. Traveling The Ways

LP1 SIDE B

1. Spears And Buckler
2. Dream Walker
3. The Knowledge Of The Wise Ones
4. The Winespring Reel
5. The Hall Of Tar Valon

LP2 SIDE A

1. Search For The Black Ajah
2. Ladies Of The Tower
3. The Game Of Houses
4. Voage Of The Sea Folk

LP2 SIDE B

1. Heart Of The Wolf
2. Journey Through The Waste
3. Lan The Warder
4. March Of The Trollocs
5. Rand's Theme (Fanfare For The Dragon Reborn)
6. The Aiel Approach (Dahl Of A Chant)

PERFORMED, PRODUCED AND WRITTEN BY ROBERT BERRY



Remember,
the policeman



Artist: CHRIST ON A CRUTCH
Title: CRIME PAYS WHEN PIGS DIE
Label: NEW RED ARCHIVES
 Street Date: May 24, 2024

- The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)!
- This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rawkers!
- Previously available as CLO3252

Track List:

SIDE A

1. Intro
2. Paranoid World Vision
3. Dreams
4. North Richland
5. Shit Edge
6. Nation of Sheep

SIDE B

1. Fish People
2. Christian's Crack Diary
3. Down
4. In on Your Joke
5. Sleep of Reason
6. Caveat Emptor
7. Folsom Prison Blues

LP
 Selection #: CLO5737
 MSRP: \$21.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$21.98 LP
 889466573712





Artist: DOPE
Title: LIVE & RARE
Label: CLEOPATRA
 Street Date: May 24, 2024

- A brutal, bludgeoning compilation of live and rare tracks from New York's reigning kings of alt-metal, Dope!
- Includes live versions of the band's biggest, baddest songs including "Die MF Die," their killer version of Dead Or Alive's "You Spin Me Round (Like A Record)" PLUS rare demo recordings of "Debonair," "Everything Sucks" and more!
- Previously available as CLO3145

LP
 Selection #: CLO5740
 MSRP: \$21.98
 File Under: Metal / Alternative
 Box Lot: 30



\$21.98LP
 889466574016

Track List:

SIDE A

1. Die Motherfucker Die
2. I'm Back
3. You Spin Me Round (Like A Record)
4. Take Your Best Shot
5. Bitch
6. Motivation
7. Rebel Yell

SIDE B

1. Debonair
2. Everything Sucks
3. Sick
4. Shit Life (Demo Version)
5. Spine For You (Demo Version)
6. Fuck The Police (Demo Version)



eat static ecstatio collection



CLEOPATRA
Artist: EAT STATIC
Title: ECSTATIC COLLECTION
Label: CLEOPATRA
 Street Date: May 24, 2024

- A thrilling 6CD box set from British electronic pioneers Eat Static!
- Features over 50 tracks of studio recordings, live tracks, alternate versions and so much more!
- Eat Static formed out of fertile ground of psychedelic rock collective Ozric Tentacles, but went on to become notable explorers of trance, techno, drum and bass and beyond!
- Previously available as CLO3550

CD
 Selection #: CLO5738
 MSRP: \$29.98
 File Under: Electronic / Dance
 Box Lot: 12



\$29.98^{CD}
 889466573828

Track List:

DISC 1: The Alien EPs

1. Almost Human
2. Mother Planet
3. Pupae
4. The Fourth Dimension (12" Version)
5. Monkey Man
6. Habibeep
7. Inaana
8. Medicine Wheel
9. Alien
10. Mondo a Go-Go! (Radio Edit)
11. Bondo Mondage
12. Wall Banger

DISC 2: Prepare Your Spirit

1. Hallucinate
2. Fudge
3. Worm Lips
4. Instinct
5. Eat Static
6. Destiny
7. Raga
8. The Plot
9. Kinesis

DISC 3: Prepare Your Spirit 2

1. Almost Human
2. Om Machine
3. Cyber Funk
4. The Watcher
5. Higher State
6. Woman Is Life
7. Medicine Wheel
8. The Fourth Dimension
9. Humm II
10. The Element

DISC 4: Alien Homecoming (Live at Frome 1994)

1. The Crackle
2. Lost in Time
3. Carnyx
4. Dionysiac
5. Abnormal Interface
6. Peeow
7. Uforic Undulance
8. The Brain
9. The 4th Dimension
10. Cydonia

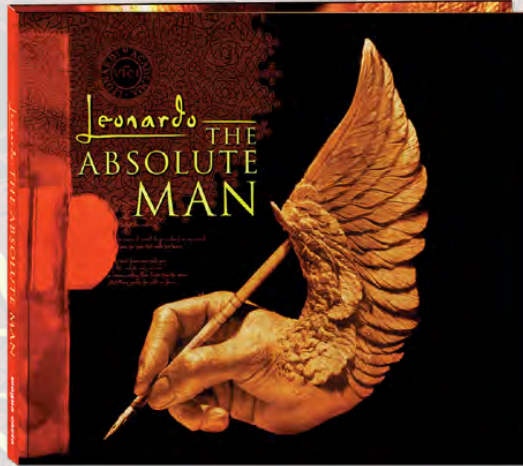
DISC 5: Decadance

1. Helios
2. Elephant Man
3. Inferno
4. Synapse
5. Outpost
6. Peristalsis
7. Primitive Art
8. Lost in Time
9. Kazmir

DISC 6: Crash & Burn

1. Crash and Burn
2. Love Truncheon
3. Holy War
4. Dervish Funk
5. Nocturnal Umbra
6. Mondo a Go-Go!
7. The Curious Dr. Hump
8. Heaven Scent
9. Elixir





magna carta

Artist: VARIOUS ARTISTS
Title: LEONARDO - THE ABSOLUTE MAN (ORIGINAL CAST RECORDING)
Label: MAGNA CARTA
 Street Date: May 24, 2024

- A unique and engaging concept album created in 2001 as a cast recording of a play that has yet to be staged centered around the life of Renaissance painter/polymath Leonardo da Vinci!
- Features none other than Dream Theater front-man James LaBrie voicing the character of Leonardo along with Gamma vocalist Davey Pattison, Kansas singer Steve Walsh, producer/musician Robert Berry and lots more!
- Written by Trent Gardner of San Francisco prog rock band Magellan!
- Previously available as CLO3422

Track List:

- | | |
|----------------------|--------------------------------|
| 1. Apparition | 11. Mother Of God |
| 2. Aria For Italy | 12. This Time, This Way |
| 3. With Father | 13. Inventions |
| 4. Reins Of Tuscan | 14. Shaping The Invisible |
| 5. Reproach | 15. Introduction To Francois I |
| 6. Mona Lisa | 16. Heart Of France |
| 7. Il Divino | 17. Sacrament |
| 8. Inundation | 18. End Of A World |
| 9. Apprentice | |
| 10. First Commission | |



\$10.98^{CD}
 889466573927



Artist: MOURNING NOISE
Title: AT THE SEVILLE
Label: CLEOPATRA
Street Date: May 24, 2024

- The early '80s horror punk band returns from the dead with a new set of studio recordings!
- This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris "Draphobia" Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed!
- Previously available as CLO3339

Track List:

- SIDE A**
1. Misery Loves Me
 2. ...at the Seville
- SIDE B**
1. Book Of The Dead
 2. Green

SP
Selection #: CLO5736
MSRP: \$10.98
File Under: Punk / Vintage Punk
Box Lot: 80



\$10.98
889466573644





PURPLE PYRAMID

Artist: SPIRITS BURNING
Title: RECOLLECTIONS OF INSTRUMENTALS
Label: PURPLE PYRAMID
 Street Date: May 24, 2024

- A gorgeous instrumental studio album from Don Falcone's space rock collective Spirits Burning!
- This album includes performances by Blue Öyster Cult's Albert Bouchard, Hawkwind associates Nik Turner, Bridget Wishart, Alan Davey, Simon House, and Harvey Bainbridge PLUS Porcupine Trees' Steven Wilson and lots more!
- Previously available as CLO3657

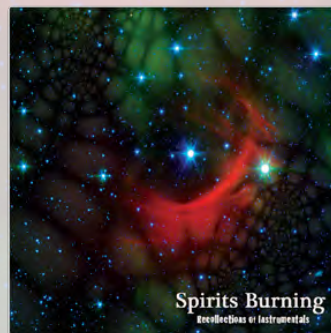
Track List:

1. We Move You feat. Nik Turner & John Ellis
2. Ingredients... Pink Lady Lemonade... Liftoff...
feat. Acid Mothers Temple & The Meltin Paraiso
3. Coffee for Coltrane
feat. Albert Bouchard, Theo Travis & Cyrille Verdeaux
4. Make Believe
feat. Bridget Wishart, Danny Thompson & Alan Davey
5. The Ticking Of Science
feat. Steven Wilson
6. New Spell feat. Daevid Allen
7. Alpha Happiness
8. Czaritsa feat. Simon House
9. Queen Of Ghosts feat. Harvey Bainbridge

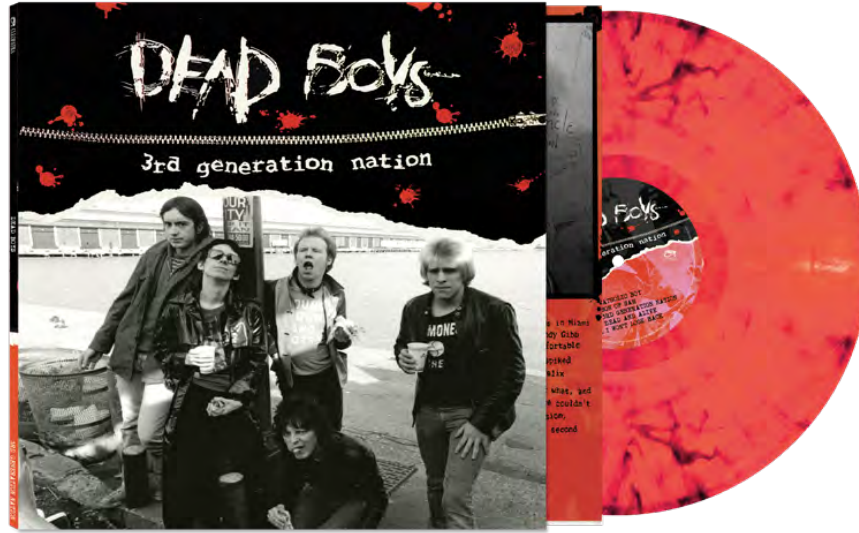
CD
 Selection #: CLO5742
 MSRP: \$10.98
 File Under: Rock / Prog Rock
 Box Lot: 30



\$10.98^{CD}
 889466574221



Spirits Burning
 Recollections of Instrumentals



Artist: DEAD BOYS
Title: 3RD GENERATION NATION
Label: CLEOPATRA
 Street Date: May 24, 2024

- Lost sessions remastered and presented with all-new artwork!
- These songs showcase the Dead Boys' raw, energetic sound that made them one of the most revered punk rock bands of all-time!

Track List:

SIDE A

1. Catholic Boy
2. Son Of Sam
3. 3rd Generation Nation
4. Dead Or Alive
5. I Won't Look Back

SIDE B

1. Tell Me
2. Calling On You
3. Big City
4. Flame Thrower Love
5. Ain't It Fun

LP
 Selection #: CLO5502
 MSRP: \$27.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$27.98^{LP}
 889466550218





Artist: B-MOVIE
Title: CLIMATE OF FEAR
Label: CLEOPATRA
 Street Date: May 24, 2024

- UK new wave icons, B-Movie, best known for their 1982 international smash hit single “Nowhere Girl,” shine on this studio album featuring all 4 original founding members!

- The band’s third album since their well-received reunion in 2012, Climate Of Fear finds Steve Hovington and company at the peak of their moody melodic rock powers, sounding as fresh and vibrant as they did in their heyday, with a whole new set of keyboard-driven classics such as the superbly danceable lead off single “Another False Dawn,” the wonderfully moody title track “Climate Of Fear” and many more!

- Bonus 12” vinyl includes a recently recorded version of “No-where Girl” along with remixes by industrial legends Die Krupps and Leather Strip as well as Los Angeles-based indie electro band Deathday!

- Track List:**
 LP1 SIDE A
1. Another False Dawn
 2. Come Closer
 3. San Francisco
 4. Corridors
 5. Forgotten Souls

- LP1 SIDE B
1. Ghost Land
 2. Climate Of Fear
 3. A Girl & A Gun
 4. The Remnants
 5. Feeling Gothic

- LP2 SIDE A
1. Nowhere Girl
 2. Nowhere Girl (Die Krupps vs. Leather Strip Mix)

- LP2 SIDE B
1. Nowhere Girl (Extended Mix)
 2. Nowhere Girl (Deathday Remix)

LP
 Selection #: CLO3621
 MSRP: \$36.98
 File Under: Electronic / Dark Wave
 Box Lot: 25



\$36.98LP
 889466362118





Artist: JUDY COLLINS & ARI HEST

Title: SILVER SKIES BLUE

Label: WILDFLOWER

Street Date: May 24, 2024

- First ever vinyl pressing of the 2016 Grammy nominated album from folk icon Judy Collins in collaboration with Bronx born singer/songwriter Ari Hest!

- Though many decades her junior, Ari and Judy have an undeniable vocal chemistry that fans have already heard on Judy's blockbuster duets album Strangers Again album as well as on her Live In Ireland album!

- 8 of these 11 tracks were written by Hest and Collins making this a truly collaborative artistic venture!

Info Box:

LP

Selection #: CLO0310

MSRP: \$27.98

File Under: Folk / Contemporary

Box Lot: 30



8 89466 03101 4

\$27.98^{LP}
889466031014

Track List:

SIDE A

1. Drifting Away
2. I Choose Love
3. Silver Skies Blue
4. The Weight
5. Slow Burn
6. Let You In

SIDE B

1. Run
2. Aberdeen
3. Elena
4. Secret Harbor
5. Home Before Dark





Conrad Herwig THE LATIN SIDE OF MCCOY TYNER



Conrad Herwig - trombone
Special Guest: Eddie Palmieri - piano (track 4)
 Craig Handy – tenor & baritone saxophone
 Alex Norris – trumpet & flugelhorn
 Bill O'Connell – piano
 Ruben Rodriguez – bass
 Robby Ameen – drums
 Camilo Molina – congas & bata

\$16.98^{CD}
 633842221625

- Track Listing
1. African Village 6:52 • 2. Passion Dance 5:29
 3. Four by Five 6:06 • 4. Walk Spirit, Talk Spirit 6:23
 5. Mellow Minor 5:31 • 6. Search for Peace 6:07
 7. Peresina 5:44 • 8. Fly with the Wind 6:52
 9. Blues on the Corner 5:56 • 10. Reaching Fourth 4:36

Music has a long history of cultural cross-pollination, where artists draw inspiration from various traditions leading to the evolution of rich and diverse musical genres. Conrad Herwig's current offering is just such a recording. *The Latin Side of McCoy Tyner* is the latest installment in a critically-acclaimed series that started in 1996 with *The Latin Side of John Coltrane*. It's the work of a musically gifted, bilingual artist, a master trombonist who grew up admiring jazz's greatest practitioners but, at the same time, cutting his Latin Jazz teeth with legends such as Mario Bauza, Tito Puente, Paquito D'Rivera and others. On the gig with Herwig, giving the recording and, by extension, the entire "Latin Side of..." project his personal seal of approval, is the great pianist and composer, Eddie Palmieri. Palmieri is surrounded by some of the most respected names in Jazz / Latin Jazz, including Craig Handy, Bill O'Connell, Alex Norris, Robby Ameen and others, all playing imaginative and challenging arrangements by O'Connell and their fearless leader. Here, Conrad Herwig goes directly to the very core of Tyner's compositions and imbues them with the vibrant essence of Afro-Cuban and Afro-Caribbean traditions.



Release Date: May 24, 2024	List Price: \$16.98
Artist: Conrad Herwig	Genre: JAZZ
Title: The Latin Side of McCoy Tyner	Format: Compact Disc
Catalog #: SCD 2216	Packaging: Standard Jewelcase
Label: Savant Records	Box Lot: 30

from SUNNYSIDE on 5/24/2024

TONY MORENO TRIO

BALLADS volume 1

Tony Moreno, a former student of Coltrane-drummer Elvin Jones, belongs to today's masters of his instrument. —JazzTimes.

There is something timeless in the performance of a jazz ballad. By nature, they are very open to unique interpretation. Drummer Tony Moreno inherited an appreciation for ballads from his mother, Nina Dunkel, a professional harpist, which eventually led to Moreno regularly performing them with his Trio. After twenty years of leading the group, Moreno has compiled some of his mother's favorites to record with the trio on their debut album, **Ballads Volume 1**.

Dunkel passed her love of jazz to her son. Upon his request, she escorted Moreno to hear drumming legend Elvin Jones at the La Boheme Club. Meeting Jones set Moreno in motion on his life's journey as a professional jazz drummer. Moreno also caught Dunkel's appreciation for ballads, as their lyricism and transparency drew his ears.

Flashing forward, Moreno found a home for his musical experiments with his trio of pianist Frank Kimbrough and bassist François Moutin at the 55 Bar in the West Village. Their group's monthly residency allowed the trio to get progressively freer with their playing, stretching standard material farther and farther.

After Kimbrough passed away in 2020, Moreno enlisted his occasional substitute Gary Versace to fill the vacancy permanently. Though 55 Bar closed in 2020, primarily due to the negative effects of the Covid pandemic, and performance opportunities in New York have become more limited in general, the trio still performs often and with incredible, spontaneous results.

TRACK LISTING

Violets for Your Furs | Remember My Child | The Winter of My Discontent | Loss of Love | A Season or Two Ago | Because of You | Listen to Your Heart | Show Me | Lovers And Losers | Let's Go Home | Garden In the Rain

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>



MUSICIANS

TONY MORENO drums
 GARY VERSACE piano
 FRANÇOIS MOUTIN bass

TITLE BALLADS VOLUME 1
ARTIST TONY MORENO TRIO
LABEL SUNNYSIDE
UPC 016728172028

CATALOG NUMBER SSC 1720
GENRE JAZZ
CONFIGURATION 1 CD / DIGIPAK
MSRP 16.98
BOX LOT 40
RELEASE DATE 5/24/2024

\$16.98^{CD}
 016728172028



Sunnyside



DEFECTS MODERN ERROR

STREET DATE: MAY 24TH, 2024

GENERAL INFORMATION

Artist: Defects
Title: Modern Error
Hometown: UK
Genre: Metal / Rock
Parental Advisory Stickered: No

Mascot Records is proud to announce the debut album from rising UK metalcore act, Defects, entitled, 'Modern Error'. Defects aren't here to mess around, and 'Modern Error' is, indeed, a record that smashes. With the heaviness and aggression of Lamb Of God and Machine Head, a Linkin Park-like sense of melody, and a touch of Bring Me The Horizons fearless use of electronic elements, this album explodes with heavy energy, crafted by experts.

'Modern Error' is available everywhere on May 24th, 2024 on Limited Edition LP, CD, and digital.

LP 140 GRAM BLACK VINYL
LIMITED VINYL RELEASE - 150 UNITS
(NON-RETURNABLE)

\$29.98_{LP}
 8712725747093



Cat#: M77241
Barcode: 8712725747093
Box Lot: 8
List Price: \$ 29.98

\$16.98_{CD}
 8712725747109

CD (RETURNABLE)



Cat#: M77242
Barcode: 8712725747109
Box Lot: 30
List Price: \$ 16.98

TRACKLIST

1. Intro
2. Scapegoat
3. End Of Days
4. Dream Awake
5. Another Heart To Bleed
6. Recurring
7. Lockdown
8. Echo Chamber
9. Interlude
10. Modern Error
11. Broken Bloodlines
12. Second To None
13. Gone To Waste

Side A: 1 - 6
Side B: 7 - 13

HIGHLIGHTS

- This is Defects' debut album.
- Limited Vinyl Release – 150 units.
- Supported Of Mice & Men on a Europe/UK Tour in late 2023.
- Extensive touring is planned to support this release. [Click here for tour dates.](#)

MUSIC VIDEOS

- ["Broken Bloodlines" Official Music Video](#)
- ["Dream Awake" Official Music Video](#)
- ["End Of Days" Official Music Video](#)
- ["Scapegoat" Official Lyric Video](#)



MARKETING & PROMOTION

- Press targets include AltPress, Loudwire, Blabbermouth, Kerrang, BrooklynVegan, Billboard, Revolver, Impericon, Rolling Stone, New Noise, NoEcho.net, Discovered Magazine, Rock Sound, AXS, Guitar World, Premier Guitar, and many more.
- Extensive social media campaigns on Amazon, Facebook, Google, Instagram, Twitter, and YouTube.
- Push for placement on top Spotify, Apple Music, and Amazon playlists worldwide.

Khanate *Capture & Release*



Largely recognized as their breakthrough album, **Khanate** was confident enough by the two-song, forty-minute *Capture & Release* (2005) to peel back its layers of thick mossy drone and reveal the minimalist underpinnings, a change either interpreted as maturity or an implied threat. “It’s a grim, avant-garde exercise in tension and paranoia. Dense, leaden drones fill up the spaces between **O’Malley’s** sparse, deeply sustained guitar chords.

Vocalist **Alan Dubin’s** anguished vocals seem to convey the tortures of the damned as if there were not a shred of hope left for existence in this world. *Capture & Release* is not dissimilar to black metal in how it so violently conveys such a bleak and ultra-nihilistic world outlook. But while the standard tempo on a black metal album typically strays into the triple digits in terms of beats per minute, **Khanate’s** plodding pace keeps the BPM soundly within the single-digit range.” (**Tiny Mix Tapes**).

TRACK LISTING:

1. Capture (18:13)
2. Release (25:03)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York City, Seattle, Los Angeles, London, Berlin, Paris

Selling Points / Key Press:

- Highly influential avant-garde **Khanate** reissue their seminal catalogue
- Available on green vinyl
- **Khanate** are **Stephen O’Malley (Sunn O))), Burning Witch** and **Thorr’s Hammer**), **James Plotkin** and **Alan Dubin (OLD)** and **Tim Wyskida (Blind Idiot God, Manbyrd)**.

Related Catalog:

- SBR-321 **Khanate** *To Be Cruel*
- SBR-3043 **Khanate** *s/t*
- SBR-3044 **Khanate** *Things Viral*
- SBR-3046 **Khanate** *Clean Hands Go Foul*

RiYL: Sunn O))), Swans, Godflesh, Neurosis, Boris, Earth, Om, Corrupted, Eyehategod

CATALOG #: SBR-3045

GENRE: DOOM, METAL, DRONE, EXPERIMENTAL

RELEASE DATE: 5-24-2024

AVAILABLE FORMATS: LP, LP-C3, CD

UPC-LP: 843563171165

UPC-LP-C3: 843563171196

UPC-CD: 843563171202

VINYL IS NOT RETURNABLE

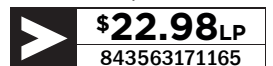
NOT EXPORTABLE

BOX LOT: LP/CD 30

Sacred Bones Records

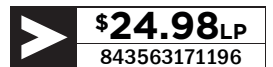
www.sacredbonesrecords.com

VINYL LP - \$22.98



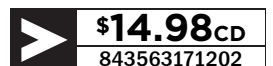
8 43563 17116 5

GREEN VINYL LP - \$24.98



8 43563 17119 6

CD - \$14.98



8 43563 17120 2

Khanate *Clean Hands Go Foul*



Clean Hands Go Foul (2009) generously offers more of everything: voluminous drones, clashing dissonance, mysterious subharmonic swells, escalating terror, and environments drenched in heavy anticipatory dread.

The final hour of the band's first decade sees **Khanate**, as always, making "music that, even in the realm of extreme music, is dark and distorted" (*Pitchfork*). *Clean Hands Go Foul* would be followed by the ultimate minimalism, as the **Khanate** entity sat shrouded in silence until the release of 2023's *To Be Cruel*.

TRACK LISTING:

1. Wings From Spine (6:48)
2. In That Corner (9:19)
3. Clean My Heart (11:10)
4. Every God Damn Thing (8:53)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York City, Seattle, Los Angeles, London, Berlin, Paris

Selling Points / Key Press:

- Highly influential avant-garde **Khanate** reissue their seminal catalogue
- Available on gold nugget vinyl
- **Khanate** are **Stephen O'Malley (Sunn O))), Burning Witch and Thorr's Hammer), James Plotkin and Alan Dubin (OLD) and Tim Wyskida (Blind Idiot God, Manbyrd).**

Related Catalog:

- SBR-321 **Khanate** *To Be Cruel*
- SBR-3043 **Khanate** *s/t*
- SBR-3044 **Khanate** *Things Viral*
- SBR-3045 **Khanate** *Capture & Release*

RiYL: Sunn O))), Swans, Godflesh, Neurosis, Boris, Earth, Om, Corrupted, Eyehategod

CATALOG #: SBR-3046

GENRE: DOOM, METAL, DRONE, EXPERIMENTAL

RELEASE DATE: 5-24-2024

AVAILABLE FORMATS: LP, LP-C3, CD

UPC-LP: 843563171219

UPC-LP-C3: 843563171240

UPC-CD: 843563171257

VINYL IS NOT RETURNABLE

NOT EXPORTABLE

BOX LOT: LP/CD 30

VINYL LP - \$22.98

➤	\$22.98 LP
	843563171219
8	43563 17121 9

GOLD VINYL LP - \$24.98

➤	\$24.98 LP
	843563171240
8	43563 17124 0

Sacred Bones Records

11211

CD - \$14.98

➤	\$14.98 CD
	843563171257
8	43563 17125 7

www.sacredbonesrecords.com



Artist: UTOPIA
Title: UTOPIA (WHITE)
Label: CLEOPATRA
 Street Date: May 24, 2024

- Limited edition vinyl reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia!
- Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums!
- This album saw the return of legendary Utopia bassist Kasim Sulton who has also performed with Meat Loaf, Hall & Oates, Cheap Trick and many others!

- Track List:
 SIDE A
1. Libertine
 2. Bad Little Actress
 3. Feet Don't Fail Me Now
 4. Neck On Up
 5. Say Yeah
 6. Call It What You Will
 7. I'm Looking At You But I'm Talking To Myself

- SIDE B
1. Hammer In My Heart
 2. Burn Three Times
 3. There Goes My Inspiration
 4. Princess Of The Universe
 5. Infrared And Ultraviolet
 6. Forgotten But Not Gone
 7. Private Heaven
 8. Chapter And Verse

LP (WHITE)
 Selection #: CLO5378
 MSRP: \$27.98
 File Under: Rock / Prog Rock
 Box Lot: 30



\$27.98LP
 889466537813





Light Sleeper - Black

Atwell, Bess

FORMAT LP: 5060998461998 **LIST PRICE:** \$29.98

MISC ATTRIBUTES: Black

LABEL: Real Kind/Believe Direct Limited

GENRE: Indie Rock/Pop

I/S: 200

I/O: 100

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$29.98 LP
 5060998461998

OVERVIEW

"You called yourself broken, but that's just what people are, that's how the light gets in," sings Bess Atwell in the opening moments of *Light Sleeper*, before gentle hums of strings and shuffling snares make way for the Brighton singer's voice at full pelt, singing with a newfound rawness. "Light Sleeper is about the willingness to feel," the Brighton singer-songwriter explains. "Somewhere along the line I had become very afraid of feeling." A huge part of this exploratory new era was Aaron Dessner, who produced *Light Sleeper*. His isolated cabin studio Long Pond, in Hudson Valley, was once Bess' desktop background, but she never thought she would end up star-gazing on its veranda and noodling away on the same instruments used by her heroes, not to mention a certain pop star... The immediate trust between the pair clicked the moment Atwell walked through the doors of the iconic recording space; Dessner showed her around and then promptly left her alone to play on the many instruments at the heart of her favourite The National songs. As Atwell puts it, they seemed to speak the same musical language. "I trust his ear and I knew we had the same vision" she says. Since the release of 'Already, Always' Atwell has been through a number of personal transformations including tapering off antidepressants, after "years of avoiding it". Reflections on her upbringing and re-evaluations of some of her experiences led to a autism diagnosis in May 2023, which has helped her to make sense of many different moments. Motifs of sleeping and waking run throughout *Light Sleeper*, which constantly stirs and settles, Atwell embracing the full range and rawness of her voice like never before. By the title-track, which closes the album, twinkling, starry synthesizers lead her to a place of quiet realisation: "I'm ready to be a light sleeper again/To wake up and feel everything/I can carry the weight of it"

TRACK LISTING

- Everyone Who's Not In Love With You Is Wrong
- Release Myself
- Sylvester
- Fan Favourite
- The Weeping
- Something Now
- Spinning Sun
- I Am Awake
- Crowds
- Light Sleeper



Light Sleeper

Atwell, Bess

FORMAT CD: 5060998461981 LIST PRICE: \$13.98

LABEL: Real Kind/Believe Direct Limited

GENRE: Indie Rock/Pop

I/S: 150

I/O: 50

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$13.98 CD
5060998461981

OVERVIEW

"You called yourself broken, but that's just what people are, that's how the light gets in," sings Bess Atwell in the opening moments of *Light Sleeper*, before gentle hums of strings and shuffling snares make way for the Brighton singer's voice at full pelt, singing with a newfound rawness. "Light Sleeper is about the willingness to feel," the Brighton singer-songwriter explains. "Somewhere along the line I had become very afraid of feeling." A huge part of this exploratory new era was Aaron Dessner, who produced *Light Sleeper*. His isolated cabin studio Long Pond, in Hudson Valley, was once Bess' desktop background, but she never thought she would end up star-gazing on its veranda and noodling away on the same instruments used by her heroes, not to mention a certain pop star... The immediate trust between the pair clicked the moment Atwell walked through the doors of the iconic recording space; Dessner showed her around and then promptly left her alone to play on the many instruments at the heart of her favourite The National songs. As Atwell puts it, they seemed to speak the same musical language. "I trust his ear and I knew we had the same vision" she says. Since the release of 'Already, Always' Atwell has been through a number of personal transformations including tapering off antidepressants, after "years of avoiding it". Reflections on her upbringing and re-evaluations of some of her experiences led to an autism diagnosis in May 2023, which has helped her to make sense of many different moments. Motifs of sleeping and waking run throughout *Light Sleeper*, which constantly stirs and settles, Atwell embracing the full range and rawness of her voice like never before. By the title-track, which closes the album, twinkling, stary synthesisers lead her to a place of quiet realisation: "I'm ready to be a light sleeper again/To wake up and feel everything/I can carry the weight of it"

TRACK LISTING

- Everyone Who's Not In Love With You Is Wrong
- Release Myself
- Sylvester
- Fan Favourite
- The Weeping
- Something Now
- Spinning Sun
- I Am Awake
- Crowds
- Light Sleeper

Crush - Cherry Cola

Slow Fiction



FORMAT LP: 5060998462537 **LIST PRICE:** \$24.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: So Young Records/Believe Direct Limited

GENRE: Alternative Rock

HOMETOWN: New York - New York - Usa

I/S: 200

I/O: 100

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$24.98_{LP}
 5060998462537

OVERVIEW

Forming out of a tapestry of hometown friendships and college connections, Slow Fiction emerged into a music scene fragmented by lockdowns. They grew closer as restrictions dropped away and audiences grew, using the shifts to experiment with their material and reach more expansive and formidable levels. The final product is a landmine of sound, inspired by the raw, sweeping fuzz of the likes of Sonic Youth and The Jesus and Mary Chain. Familiar elements of noughties era guitar shine through, confronted with cutting contemporary angst to create a nostalgic yet intoxicating sound. As the band's confidence grew through their live shows they were liberated, taking all they had learnt in order to begin working on "a lot more cohesive and bigger sounding" project. Slow Fiction are quickly beginning to establish themselves as one of the most riveting and engaging live bands emerging from the bubbling scene of New York right now. This EP goes further to prove their potential, borrowing notes of nostalgia and pairing it with hard hitting truths and indisputable emotional weight. The masterful intertwining of personal anguish with the array of musical inspirations and fuzzy, intoxicating tones makes Slow Fiction one of the most exciting acts emerging right now, and this EP is just the beginning.

TRACK LISTING

- Monday
- Apollo
- End of the Night
- There Were Stars In Your Eyes
- January

KARTEL



Continuing Mr Bongo's series exploring the wealth of material released through the record labels of Sonny Lester, 1977's *Funk Reaction* finds **Hammond B3 organ virtuoso** Lonnie Smith at his most dancefloor-friendly. Dripping with groove and swagger, this album skates between **jazz-funk, cosmic disco** radiance, beat-laden slow-jams and conscious **psychedelic soul**.

Having played with the likes of **George Benson** and **Lou Donaldson** in the '60s, alongside releasing a string of albums on **Columbia** and **Blue Note**, *Funk Reaction* sees Smith move into late '70s disco-funk-tinged territory.

Originally released on **Sonny Lester's Groove Merchant Records** successor, **Lester Radio Corporation**, the album feels more like a collaborative band-orientated project as opposed to a solo artist outing. Featuring some elite session players of the time, including **Steve Gadd** on drums, guitarist **Lance Quinn** and bassist **Bob Babbitt**, the album is tied together expertly by songwriter, arranger and conductor **Brad Baker**.

It's worth the price tag alone for the superb disco-funk nugget 'Funk Reaction'. Other highlights include the only Lonnie Smith penned track on the album 'All In My Mind', that shines with a beautiful **Stevie Wonder-esque** quality and the slick guitar-led floater 'When The Night Is Right', written by and featuring guitarist **Richie Hohenburger**. Elsewhere, 'For The Love Of It' and the Brad Babbitt written 'Babbitt's Other Song' serve up classic jazz funk flavours, both featuring stellar tenor saxophone from **Eddie Daniels**.

As a whole, the album is a superb example of Lonnie Smith's ability to merge jazz with elements of funk, soul, disco and beyond, experimenting with ideas whilst broadening the scope of both his audience and appeal. Fans of **The Blackbyrds**, the **CTI / Kudu** stable and '70s **George Benson** will dig this!

- **1977's *Funk Reaction* finds Hammond B3 organ virtuoso Lonnie Smith at his most dance-floor-friendly.**
- **Dripping with groove and swagger, this album skates between jazz-funk, cosmic disco radiance, beat-laden slow-jams and conscious psychedelic soul.**
- **Single LP in gatefold sleeve w/ obi strip**

LONNIE SMITH
FUNK REACTION



RELEASE DATE
 24th MAY 2024

ANNOUNCE DATE
 20th MARCH 2024

FORMAT
 VINYL LP
 CD

FILE UNDER
 JAZZ FUNK
 DISCO
 FUSION

LABEL
 MR BONGO

TERRITORIES
 WORLD

TRACKLISTING :

1. Funk Reaction
2. For The Love Of It
3. Babbitt's Other Song
4. It's Changed
5. When The Night Is Right
6. All In My Mind

\$32.98^{LP}
 7119691295312

MRBLP298
 7119691295312

\$14.98^{CD}
 7119691295428

MRBCD298
 7119691295428

Numero Group

V/A: W3NG



Catalog Number: NBR013
 Artist: V/A
 Title: W3NG
 Release Date: 5/24/24
 UPC: LP: 825764001311
 LP-C2: 825764001335
 Available format: LP,
 LP-C2 (Coast To Coast Clear Vinyl)
 Genre: Yacht Rock
 Box Lot: 50
 List Price: LP: \$24.98
 LP-C2: \$26.98
 Not available for export
 Vinyl is not returnable Indie Exclusive
 Track Listing

SIDE A

1. Slippery When Wet - Get Me Hot
2. Percy Mays - Changes
3. Liberation - Too Close For Comfort
4. The Steel City Band - Reality
5. Dave Plaehn - Not Bound to Lose
6. Steve Fortgang - Hey, Let Me Be
7. Craig Dove - Ocean Of Love

SIDE B

1. Rob Galbraith - Damn It All (Alt Version)
2. Female Species - Coast To Coast
3. Max Leake - Tell Me The Reasons Why
4. Richard Bowen - Sorcery (7" Version)
5. The Jerry Busch Group - Fair Warning
6. Mike Hounshell - Not Just Another

Set sail with the third installment of Numero's ode to regional radio surveys. Broadcasting 44 minutes of uninterrupted yacht, easy-glide, AOR, and blue-eyed disco that'll rock your boat. These 13 selections are anchored in the deep blue waters of the American private press—a life preserver for any BBQ, birthday party, or bris. Let W3NG be the sonic wind at your back.

AVAILABLE IN LIMITED EDITION
 COAST TO COAST CLEAR VINYL

▶ \$24.98^{LP} 825764001311	▶ \$26.98^{LP} 825764001335
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LP

LP-C2





CHARLES LECLERC & SOFIANE PAMART

DREAMERS

\$20.98 LP
3760396023072

VERDIGRIS RECORDS X 88 TOUCHES

(CLASSICAL) (NEO-CLASSICAL)

In an unprecedented collaboration, Formula 1 star Charles Leclerc and world-renowned pianist Sofiane Pamart present Dreamers, a unique piano composition project. This collaboration brings together the high-octane world of racing and the emotive realm of music, embodied in four distinct and captivating co-composed piano pieces. Charles Leclerc, celebrated for his prowess on the racing circuits, joins forces with Sofiane Pamart, a pianist acclaimed for his innovative and soul-stirring compositions. Dreamers is born from their shared vision of blending the intensity of motor racing with the expressiveness of piano music, creating a narrative that speaks to the dreams and aspirations of both artists.





CHARLES LECLERC & SOFIANE PAMART

DREAMERS

\$12.98^{CD}
3760396023317

VERDIGRIS RECORDS X 88 TOUCHES

(CLASSICAL) (NEO-CLASSICAL)



In an unprecedented collaboration, Formula 1 star Charles Leclerc and world-renowned pianist Sofiane Pamart present Dreamers, a unique piano composition project. This collaboration brings together the high-octane world of racing and the emotive realm of music, embodied in four distinct and captivating co-composed piano pieces. Charles Leclerc, celebrated for his prowess on the racing circuits, joins forces with Sofiane Pamart, a pianist acclaimed for his innovative and soul-stirring compositions. Dreamers is born from their shared vision of blending the intensity of motor racing with the expressiveness of piano music, creating a narrative that speaks to the dreams and aspirations of both artists.



BLACK UHURU LIVE AT SOLEDAD PRISON 1982

ARTIVIE
AUGMENTED REALITY RECORD SLERVE

SIDE ONE
1. STAGE INTRO
2. PUFF SHE PUFF
3. I LOVE KING SELASSIE

SIDE TWO
1. MONDAY'S
2. YOUTH OF EGLINGTON
3. CHILL OUT

SIDE THREE
1. DARKNESS
2. WORLD IS AFRICA
3. SINSEMILLA

SIDE FOUR
1. HAPPINESS
2. SPONJI REGGAE
3. SINSEMILLA

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BLACK UHURU

LIVE AT SOLEDAD PRISON 1982

TABOU1

(REGGAE)

\$33.99 LP
843655016916

Founded in the mid 70s, Black Uhuru really burst into the reggae scene in the early 80s when Sly & Robbie took over artistic direction duties and produced crucial albums like Showcase, Sinsemilla, Red, Chill Out and Anthem (note that a magnificent collection of their singles for Sly & Robbie's TAXI label is available on TAXI TRAXX, released by TABOU1 last year).

Not only were the albums groundbreaking from an artistic standpoint, but the live shows were terrific. An avalanche of heavy-as-lead drum and bass, augmented by borderline metal rock guitars courtesy of the late Darryl Thompson, provided a bedrock of rhythm and energy for Michael Rose's lead vocals and Duckie Simpson's and Puma Jones' backing vocals.



believe.

Emil Brandqvist Trio Interludes

Format CD
Label SKIP RECORDS
Cat.No. SKP 9164
Genre JAZZ
Barcode 4037688916428

\$18.98_{CD}
 4037688916428

Format LP (180 Gr. Black Vinyl)
Label SKIP RECORDS
Cat.No. SKPLP 9164
Genre JAZZ
Barcode 4037688916411

\$42.98_{LP}
 4037688916411

With his playing Emil Brandqvist has meanwhile firmly established himself among the elite of European Jazz musicians.

The drummer from Gothenburg, Sweden has stirred up sensational attention, above all together with his trio featuring Tuomas A. Turunen on piano and Max Thornberg on bass. Only recently the trio won distinction for a solid 50 million streams of their music worldwide, and the last album, "Layers Of Life", climbed to No. 2 on the German Jazz Charts. But to scale Emil Brandqvist down to his role as bandleader and musician short-changes his track record, because it's primarily the composer Emil Brandqvist who allows this Swede's popularity to grow and grow. With "Interludes" he is now offering own compositions in variegated instrumentations.

This collection of pieces consolidates a total of nine works which previously had been exclusively available digitally as the song cycle "Three Songs Part 1 - 3". Having originated over the last four years, among the instruments we hear are the lap steel guitar, pump organ, bass clarinet, violin, voices and the keyed fiddle. Alongside drums and percussion, Emil Brandqvist himself also plays piano and a Rhodes, though on some tracks he appears merely as composer. The jointly prevailing mood on the album is very serene and a wonderful journey to the stillness of the north lost in thought.

Tracks like "Poem Of The Sea", "Waiting For The Rain" or "Sleep" point the way there, and with "Lilac" this release also displays a digital hit: in the meantime the song has been streamed over four million times. Two new pieces specially recorded for "Interludes" entitled "The Living Room Conductor" and "The Living Room Gymnast" ultimately feature the Emil Brandqvist Trio united once again. Together with Tuomas A. Turunen and Max Thornberg along with Martin Brandqvist on wind instruments, here the drummer devotes himself to nordic audiophonic worlds in their most intimate form. Equally noteworthy is the fact that the album is a genuine family project. In addition to his wife, Nina Ewald, and brother, Martin

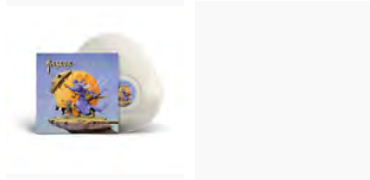


Tracklist CD

1. Poem Of The Sea
2. Skogen
3. The Living Room Conductor
4. The Living Room Gymnast
5. Bird Cherry Tree
6. Waiting For The Rain
7. Lilac
8. Sleep
9. Shimmering
10. The Fields
11. Honeysuckle


Tracklist LP

- Side A
1. Poem Of The Sea 5:14
 2. Skogen 4:48
 3. The Living Room Conductor 4:34
 4. The Living Room Gymnast 4:38
 5. Bird Cherry Tree 4:16
- Side B
1. Waiting For The Rain 4:09
 2. Lilac 4:05
 3. Sleep 3:42
 4. Shimmering 3:24
 5. The Fields 5:17
 6. Honeysuckle 3:01



MAGNUM

Here Comes The Rain

Label	Territory	Pre-Order Start	Release Date	
Steamhammer	World	16/02/2024	24/05/2024	
Genre	Sub Genre			
Rock	Hard Rock			
Format	PC	Cat.-Nr.	EAN/UPC	Barcode
2LP		\$35,98 - 249046	886922490460	

INFO

FOR FANS OF: Kansas, Styx, Asia, Saga, Thunder, Gotthard, Dare, FM, IQ, It Bites

Due to the overwhelming demand a re-print of the LP version was done.
 This time the 2LP gatefold version comes in translucent vinyl and is limited to 1.000 copies worldwide.

▶

\$35.98_{LP}

886922490460

TRACKLISTING

Vinyl:

LP 1

Side 1

1. Run into the Shadows 5:22
2. Here Comes the Rain 4:37
3. Some Kind of Treachery 4:28

Side 2

1. After the Silence 4:34
2. Blue Tango 5:26
3. The Day He Lied 4:34
4. The Seventh Darkness 4:41

LP 2

Side 1

1. Broken City 4:39
2. I Wanna Live 5:29
3. Borderline 6:16

Side 2

Etching

SALES ARGUMENTS

LINE UP:

- Tony Clarkin – Guitars
- Bob Catley – Vocals
- Rick Benton – Keyboards
- Dennis Ward – Bass
- Lee Morris - Drums

MARKETING / PROMOTION



Selling Points

- Sophomore album from London's mui zyu
- 2023 debut received critical acclaim from Pitchfork, Fader, Nylon, Line of Best Fit, NPR, Crack, BBC Radio1 & 6Music
- One of Stereogum's 40 Best New Bands of 2023
- 2024 PPL Momentum Fund winner
- Guest appearances by Miss Grit (Mute Records), lei, e fka Emmy The Great
- SXSW 2024 Official Artist
- LIVE: End of the Road 2024, Fall UK/EU tour

"An immersive dreamworld of shapeshifting soundscapes"
PITCHFORK

"mui zyu makes music for feeding broken hearts"
THE LINE OF BEST FIT

"A beguiling lo-fi pop delicacy"
ROUGH TRADE

As mui zyu, Hong Kong British artist Eva Liu searches for a portal, wandering between nothing and everything in her pursuit of peace. On her second full-length album *nothing or something to die for* she looks outward, embracing the chaos with each tentative step.

mui zyu's debut album *Rotten Bun for an Eggless Century* saw her explore her heritage, as she dived inward to find acceptance and healing. Now, instead of searching for answers from the inside, Liu raises her head to look at the world around her. As she attempts to understand the complexities and significance of human existence, she observes apathy alongside overwhelming chaos; the technological advancements of connection with the lack of meaningful bonds and the frustrations of upholding standards set by others. *nothing or something to die for* tries to decipher these juxtaposing truths, holding both the weight of those trying to destroy the world with the utter futility of it all.

Working with co-producer and fellow Dama Scout band member Luciano Rossi, the sonic world of *nothing or something to die for* encapsulates both the fleeting tranquility of serenity and the dissonance in chasing it. After all, our reality can change in an instant. Like the psychedelic tones of Ryuichi Sakamoto's *Thousand Knives*, the urgent techno-pop of Miharu Koshi's *Parallelisme* or the eerie wanderings of Angelo Badalamenti's work for *Twin Peaks*, *nothing or something to die for* expertly toes the line between disorder and darity.



Track Listing

- | | |
|--|---------------------------------------|
| 1. satan marriage | 8. speak up, sponge |
| 2. the mould | 9. what's the password baby bird? |
| 3. everything to die for | 10. hopefulness, hopefulness |
| 4. donna like parasites | 11. telephone congee ii |
| 5. the rules of what an earthling can be | 12. sparky (feat. lei, e) |
| 6. please be okay (feat. Miss Grit) | 13. in the dot (feat. Pickle Darling) |
| 7. telephone congee i | 14. cool as a cucumber |
| | 15. 扮猪食老虎 |

Details

Release Date: May 24, 2024
 Catalog Number: FD127
 Format: LP, CD, Digital
 LP Box Lot: 25
 CD Box Lot: 30
 LP List Price: \$24.98

CD List Price: \$14.98
 Genre: Indie, Alternative
 Key Markets: London, New York, Berlin, Paris
 Territory Restrictions: None
NO EXPORTS
VINYL NOT RETURNABLE

Glow In The Dark Vinyl
 FD127lp-C1
 792671668657

CD
 FD127cd
 792671668664

\$24.98 LP
 792671668657

\$14.98 CD
 792671668664



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Antestor



ANTESTOR
Omen
CD

WR1212

▶	\$14.98_{CD}
	845121054675

Metal / Black Metal

Hailing from Norway, Christian black metal's most prolific and infamous band returns with the 2012 release of Omen, a beautifully anti-blasphemous epic masterpiece. The band is credited with starting the northern European Christian extreme metal scene. The band's brand of black/doom metal carried such a reputation that Antestor is the only Christian band to have an album released by Cacophonous Records, home to bands such as Dimmu Borgir, Sifg, and Cradle of Filth.

TRACKS: Treacherous Domain/Unchained/In Solitude/The Kindling/Remnants/All Towers Must Fall/Torn Apart/Tilflukt/Benighted/Mørkets Grøde



SELLING POINTS

- Jewel Case release
- Norwegian Christian Black Metal
- 2012 release on Bombworks Records
- Elite release critically important in black metal circles
- No trolls were harmed in the recording of the album!
- CD UPC: 845121054675



Finom Not God

Overview

Not God is the new album from Chicago's beloved two-headed monster, **Finom (fka Ohmme)**. You can ask them to go into more detail about the boring reasons why they changed their name, but for now, the answer is going to be polite refusal. No.

Co-fronted by Sima Cunningham and Macie Stewart, Finom's influences run vast and varied, and they put a premium on change. Produced by Jeff Tweedy in the Wilco Loft, **Not God** is a marvel of growth, a progression from the roots of this collaborative band whose history can be traced back to its improvised conception. This is owed in no small part to their hometown of Chicago, the life raft to so many persisters in musical adventurousity. That energy combined with Finom's dramatic vocal and musical gifts puts them in the peripheries of the legacies cemented by The Roches, Roxy Music, the B52s, Kate Bush, Cate Le Bon, and Wilco.

Cunningham and Stewart are brilliant harmonizers, but harmony doesn't equate to a utopia. In **Finom**'s maws harmony can also be a fight, holding the line until the volcano erupts. This realistic depiction of a creative relationship jolts throughout the songs of **Not God**, and brings the whole damn thing to life. **Finom** are more than one person with more than one dream. But still, they grow together, harnessed by their shared love of pop songwriting, control, chaos, and being generally freaky-deaky. Freaky in that way that is only really fun when you're doing it with a friend. As the globe spins and advancements advance, it can feel essential to return to relationships that make us feel whole, that generate energy of strength and relief. Which puts double the weight on the reality that Sima and Macie continue to pledge allegiance to each other, at the base of the volcano, in the front seat of the car as it pulls off the highway.

Selling Points

- Finom's (aka Ohmme) third LP
- **Not God** produced by Jeff Tweedy
- 3.95 million streams (lifetime)
- March 2024 Japan tour with Wilco
- Frequent collaborators with notable artists such as: Ken Vandermark, Jeff Tweedy, Kara Jackson, Iron & Wine, SZA, Lia Kohl, Joe McPhee, Reservoir, Claire Rousay, Steve Gunn, Exploding Sound Orchestra, Nnamdi, Charles Rumbak, Whitney, Lala Lala, Liam Kazar, Ben Lamar Gay Tasha, Chance the Rapper, Thor Harris, Richard Thompson, Twin Peaks, V.V. Lightbody
- Past tours include: Pitchfork Music Festival (2016), Jeff Tweedy (Wilco), Iron & Wine, The Joy Formidable, Tortoise, New Pornographers

Recommended If You Like: The Beths, Soccer Mommy, Palehound, New Pornographers, Melkbelly, Lala Lala, NNAMDI, The Breeders, Jeff Tweedy/Wilco, The Roches

Related Titles:

- JNR330 Finom - **Fantasize Your Ghost** (2020)
- JNR268 Finom - **Parts** (2018)

Promo CDs Available! Reach out to JNR direct!



JOYFUL NOISE RECORDINGS
 JOYFULNOISERECORDINGS.COM



Details

Release Date : May 24, 2024
Catalog # : JNR468
Formats : LP-C1, CD, Digital
Genre : Indie/Alternative
List Price : LP: \$25.98, CD: \$14.98
Box Lot Quantity : 20 LP, 30 CD
Key Markets : Chicago, IL *Hometown
 US: Chicago, IL; Brooklyn/NYC, NY; Seattle, WA; LA, CA; Portland, OR; Denver, CO; Philly, PA
 INTL: UK, Canada, Australia, Germany
Territory Rights : Worldwide

Vinyl Non-Returnable.
No Exports.

Track Listing

1	Haircut	4:13
2	Dirt	4:15
3	Naked	3:15
4	Hungry	5:45
5	Not God	4:20
6	A Petunia	3:10
7	Cyclops	2:56
8	Cardinal	5:06
9	As You Are	5:38

Red Vinyl
LP-C1



CD



▶ \$25.98^{LP} 602309899004	▶ \$14.98^{CD} 602309899066
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HAVOK

Conformicide

2-LP VINYL

BPV1646

▶ **\$41.98^{LP}**
 637405142648

Metal / Thrash

After releasing three studio albums (2009's *Burn*, 2011's *Time is Up*, and 2013's *Unnatural Selection*) and one EP (2012's *Point of No Return*) on Candlelight Records, Havok struck a deal with Century Media Records, and made their return after four long years with their latest arsenal of blistering modern thrash metal mayhem entitled *Conformicide*. From start to finish, *Conformicide* is a fantastic beast of an album that shreds and thrashes like an angry, rabid beast with ten unstoppable tracks (plus two bonus tracks) that are drenched in politically charged lyrics, wicked, ear-shattering vocals, along with ferocious, speaker shredding, ear-piercing, thrash-induced riffs and killer, blazing, shredding leads and solos, slap-heavy, eye-popping, funky, pounding bass lines, and storming, heart-pounding, ripping technical double bass drumming all throughout each song. David Sanchez is easily one of the best vocalists in thrash metal today. His vocal deliveries I would say remind me of a combination between Megadeth's Dave Mustaine's gritty and snarly yet melodic vocal style, and Exodus Steve Souza's savagely angry and violent, screechy, throat-ripping screams. Overall, Sanchez's vocals are venomous throughout. The musicianship on *Conformicide* is just absolutely fantastic here. Reece Scruggs is also in top form with his blistering, shredding and hot-smoking leads & solos as well. Meanwhile, the band's rhythm section is also worth mentioning too. Enter new bassist Nick Schendzielos (formerly of Cephalic Carnage and Job For a Cowboy) as he just makes his presence felt here with his incredibly awesome, slap-heavy, ear-pounding and hard, funky bass playing that would really make Les Claypool, Geddy Lee, Robert Trujillo and even Flea all mighty proud. And meanwhile, skinsman Pete Webber rounds off Havok's rhythm section as he beats and pounds his way through each track with his tight, powerful, technical, pummeling and ripping double bass drumming. All in all, each member is in absolute top form throughout this album.

The album's biggest standout has to be the 7 minute, 41 second fifth track, "Ingsoc" which is lyrically inspired by George Orwell's 1949 dystopian novel entitled "1984." "Ingsoc" breaks up the straightforward thrash attack with some more groovy/thrash adding a touch of prog that features an extremely enjoyable, headbanging-worthy, crunchy and chuggy, groove-laden, awesome rib cracking bass lines, and stomping, mid-paced double-time drumming all lead by Sanchez's angry and torturous screams. The "1984" Orwellian chorus in this song is very memorable, but the main highlight has to be the awesome, shredding soloing and soaring twin harmony leads that all take place before the final chorus.

With *Conformicide*, Havok took a huge risk by adding different elements and influences to their already savagely blistering thrash metal sound, and it paid off big time. *Conformicide* is a brutal, balls-to-the-wall assault of pure thrash metal mayhem that gets better and better with every listen, and it also continues a great, strong run of albums by these young Colorado modern thrashers. If you are looking for the same feeling you got when you first played *Master of Puppets* or *Peace Sells...* look no further! The 2024 Brutal Planet Records Metal Icon Series 2-LP Purple Vinyl reissue comes in a deluxe gatefold with lyrics and pics, remastered to perfection. Limited to just 300 copies! This album is a true thrash metal classic to be revered for years to come. Highly Recommended!!! HORNS UP!!! *vm/*

TRACKS:
 E.P.C./Hang 'Em High/Dogmaniacal/
 Intention To Deceive/Ingsoc/
 Masterplan/Peace Is In Pieces/
 Claiming Certainty/Wake Up/Circling
 The Drain/String Break/Slaughtered




SELLING POINTS

- Officially licensed from Century Media Records
- Originally released 2017
- Part of the Legends Remastered Series
- American hard rock supergroup release, originally on Century Media Records
- Band features twin brothers Jon and Vince Votta on guitar and drums, Disturbed bassist John Moyer, former Guns N' Roses guitarist Ron "Bumblefoot" Thal as co-guitarist and producer, and ex-Creed vocalist Scott Stapp.
- The band's first album (2015) features the late former Stone Temple Pilots and Velvet Revolver vocalist Scott Weiland on vocals.
- "The Madness" has 4.5 million streams on Spotify & 2.5 million on Youtube
- "No Surrender" has 1.5 million streams on Spotify
- Billboard had the exclusive premiere of the video for Art of Anarchy's "The Madness"
- Also available on Compact Disc CD: BPV1637
 UPC: 637405144147

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HARMONIA MUNDI

MAY 24



Adam Laloum & Quatuor Hanson

Schumann: String Quartets & Piano Quartet

Far from the dark, tortured image often associated with his music, the works on this album testify to an astonishingly serene period in Schumann's life. A fine subject for this first album by the **Hanson Quartet** for harmonia mundi, whose members are partnered by **Adam Laloum** for a thrilling reading of a masterpiece of the Romantic repertory: the *Piano Quintet*.

▶	\$25.98 CD	2 CD
	3149020949375	HMM902726 \$25.98



TRouble IN MIND

Mountain Movers

Walking After Dark

ABOUT THE ALBUM:

The current lineup of New Haven's long running Mountain Movers (guitarist/vocalist Dan Greene, bassist Rick Omonte, guitarist Kryssi Battalene, & drummer Ross Menze) have been playing together for over a decade now, making their recorded debut on a slew of singles released from 2011-2013, but it wasn't until 2015's "Death Magic" (released on New Haven label Safety Meeting) that the potential of that iteration of the group became clear; Mountain Movers are a force of nature. The camaraderie & sensitivity to each others playing has only grown over time, crystallizing on the group's trio of albums for Trouble In Mind; 2017's eponymous "Mountain Movers" served as a reintroduction of the group to a larger audience, while 2018's "Pink Skies" raged like a group confident in its strengths, and 2020's prescient "World What World" - written & recorded before the world shut down - slightly shifted focus away from the jams & back toward the weight of guitarist/songwriter Dan Greene's poetic tales of magical realism. The band's ninth album "Walking After Dark" finds a happy medium between both aspects of the band's strengths; Greene's lyrical compositions and the group's long-form improvised jams.

To those that are tuned in, that feeling of communion is evident in the Movers' playing. The members swap & cycle effortlessly through instruments without missing a beat, utilizing the downtime of lockdown to write & record every jam in their practice space. Those piles of tapes would eventually get edited & sequenced into "Walking After Dark", a tour-de-force double-album that balances fried, stony brilliance with outré excursions of experimental serenity.

Consider the opening track "Bodega On My Mind" that ambles in like a road-worn traveller, its lysergic folk strums peppered with acidic lead lines from Battalene's Telecaster, eventually giving way to "The Sun Shines On The Moon, where the group's sizzling guitars are buoyed by Omonte's pillowy bass & Menze's percussion. From there on out, tracks like "Factory Dream" give the listener a taste of The Movers' modus operandi here; a mixture of (more) traditional song craft interspersed between long-form, improvised pieces of modern psychedelia. The group shuffles through instruments; synths, drum machines, auto-harp, various forms of percussion (and whatever else was laying around) as well as the trad guitar/bass/drums configuration to craft a suite of songs that - while not necessarily similar in composition - feel unified in their overall sonic scope. Tracks like the 14-minute "Reclamation Yard", whose deep-space electronic pulse is juxtaposed against side C opener "See The City's" persistent acoustic strum that showcase similar ideas of the 'spirituality' of losing ones self in repetition, but executed differently. In many ways "Walking After Dark's" duality feels like a merger of "On The Beach"-era Neil Young & the collective freak-outs of Amon Düül, taking inspiration in the 'incorporeality' of free music and lacing it with Greene's hazy, haunting lyricism and is an exciting step forward for a band that's already a few steps ahead.

"Walking After Dark" is released on black double-vinyl in a full color gatefold jacket & includes an insert with artwork & lyrics by member Dan Greene.

POINTS OF INTEREST:

- Ninth album from this long-running New Haven group
- The band's first true double album
- (2010's "Apple Mountain" was a 'sesquialbum', or a 1.5 album)
- Mastered by Caufield Schnug (Sweeping Promises)
- Recorded by the band themselves in their practice space

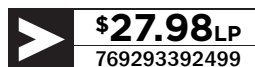


DETAILS

Catalog Number: TIM186
 Release Date: May 24th, 2024
 Format: LP, Digital
 2xLP List Price: \$27.98
 Box Lot 2xLP: 10
 Genre: Psychedelia, Electronic, Free Music, Rock, Experimental
 KEY MARKETS: USA, France, UK, Germany, Spain, Japan

**NO EXPORTS
 VINYL NOT RETURNABLE**

2xLP UPC:
 769293392499



TRACKS:

- | | |
|-------------------------------|--------------------------------|
| SIDE ONE: | SIDE THREE: |
| 1. Bodega On My Mind | 6. See The City |
| 2. The Sun Shines On The Moon | 7. In The Desert, In The Flood |
| 3. Factory Dream | 8. Night Birds In The Trees |
| | 9. We Are All Flowers |
| SIDE TWO: | SIDE FOUR: |
| 4. My Holy Shrine | 10. Ice Dream |
| 5. Reclamation Yard | |



TRouble IN MIND RECORDS.
 www.troubleinmindrecords.com

my Ruin



MY RUIN The Horror of Beauty VINYL

BPV1648

\$37.98 LP
637405141009

Metal / Rock

My Ruin's 2003 release originally on Century Media Records, *The Horror of Beauty*, is an incredible album that surpasses the band's previous efforts morphing from a nu-metal band into a stoner/groove/heavy/sluggy/thrasy metal treatise! What makes this album unique is its raw, guttural quality; best described as a slice of heavy metal shamelessly dipped in sludge and skinned to the bone. In addition, all of the tracks are delicately held together by the eerie aura of a Hollywood silent film. As Mick Murphy's guitar strings quiver and throb, Meghan Mattox's bass stalks the fleeting silence. Tairrie B. relies on her bloodcurdling scream to assault audiences with her unapologetic lyrics. She attacks MTV and teen magazines, both of which present a disgustingly shallow ideal of physical perfection. This album treats fans to a generous slew of audio highlights. The instrumental "Stage Fright" is the record's ominous overture; it casts a blood-red spotlight onto the barren stage of an underground theatre, setting the tone for the drama that follows. Then, a jolt of adrenaline kicks in with the band's single "Made to Measure," a personal song that addresses the unbearable pressures for women to be trimmed and flawless. "American Psycho" emits a claustrophobic blackness; tortured by fits of anxiety, Tairrie seems to present herself as a killer of Hollywood "stars." "Spitfire" is a merciless release of fiery rage against My Ruin's former record label. "Burn the Witch" is a slow, slithering track where Tairrie extends her middle finger towards all of the "perfect" girls; the ones who earn popularity with their looks instead of their intelligence. In the fast-paced "Nazimova," (dedicated to the film star of the same name) the shrieking frontwoman proudly declares herself as the vamp; a woman who refuses to compromise herself for the sake of impressing the mainstream crowd. In "Weightless," Miss B. angrily brings up the sensitive subject of her own weight- sickened by how society tolerates stereotypic images of women who are either "fat" or "thin." "Get Pretty" addresses the beauty issue with even more alarming detail. In this blistering track, Miss B. tackles the horrible fear of being "ugly." While tearing down America's wall of silicone and plastic, the band decries the unfairness of how "pretty girls" are popular while "ugly girls" are rejected by society. We confirm that *The Horror of Beauty* is gorgeous in its brutality. Buy it. Plastic parts aren't included. The 2024 Brutal Planet Records reissue is the first time *The Horror of Beauty* is available on Vinyl. **Fans are treated to just 300 copies pressed on Blood-Red Moon Vinyl, with a 12x12 full color lyrics insert, and it's all been mastered for vinyl by Rob Colwell (In This Moment, Nevermore, Sleeping Giant, Art of Anarchy).**

TRACKS:

Stage Fright/Made To Measure/
 American Psycho/Spitfire/Burn
 The Witch/Radio Silence/Hot In
 The House Of God/Nazimova/
 Stinkface/Weightless/Bravenet/
 Ten Minutes To Hollywood/Get
 Pretty/Rid Of Me



SELLING POINTS

- Originally released 2003, Century Media Records
- Officially licensed
- Almost 27,000 monthly listener on Spotify
- Elite cover of PJ Harvey's "Rid of Me" to close album
- 14 amazing tracks
- Part of Limited Run Vinyl
- Limited to just 300 units / Blood-Moon Red color variant
- Includes 12x12 full color lyrics insert w band pics
- Master for Vinyl by Rob Colwell (In This Moment, Iwrestledabeaonce, Voivod)

UPC:637405141009

Sean Khan - Sean Khan Presents the Modern Folk & Jazz Ensemble

Label: ACID JAZZ

Street Date: 5/24/2024

Product ID: AJAZ774.2

WMS ID: 44226428

Catalog No: 774

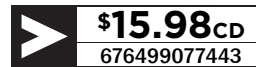
List Price: 15.98

UPC/EAN: 676499077443

Genre: Jazz

Config: COMPACT DISCS

Piece Counts: 1 / Box Lot: 30



Notes:

Saxophone master Sean Khan presents a brand new album project on Acid Jazz - The Modern Folk & Jazz Ensemble. The album explores the sounds of the late '60s and early '70s folk revival, recast and reimagined in a jazz setting with compositions by Pentangle, Sandy Denny, John Martyn and Nick Drake. Featured guest singers include Pentangle lead singer Jacqui McShee, acclaimed singer-guitarist Rosie Taylor-Frater, and emerging artist Kindelan.

Tracks:

- 1 She Moves
- 2 Solid Air
- 3 Light Flight
- 4 Parasite
- 5 Things Behind the Sun
- 6 Who Knows Where the Time Comes
- 7 I've Got a Feeling
- 8 Ode to Nick Drake

Credits:

Sean Khan

Sean Khan - Sean Khan Presents the Modern Folk & Jazz Ensemble

Label: ACID JAZZ

Street Date: 5/24/2024

Product ID: AJAZ774.1

WMS ID: 44226411

Catalog No: 774

List Price: 31.98

UPC/EAN: 676499077450

Genre: Jazz

Config: VINYL LP

Piece Counts: 1 / Box Lot: 10



Notes:

Saxophone master Sean Khan presents a brand new album project on Acid Jazz - The Modern Folk & Jazz Ensemble. The album explores the sounds of the late '60s and early '70s folk revival, recast and reimagined in a jazz setting with compositions by Pentangle, Sandy Denny, John Martyn and Nick Drake. Featured guest singers include Pentangle lead singer Jacqui McShee, acclaimed singer-guitarist Rosie Taylor-Frater, and emerging artist Kindelan.

Tracks:

- 1 She Moves
- 2 Solid Air
- 3 Light Flight
- 4 Parasite
- 5 Things Behind the Sun
- 6 Who Knows Where the Time Comes
- 7 I've Got a Feeling
- 8 Ode to Nick Drake

Credits:

Sean Khan

Rami Gabriel



That's what I been sayin'
 May 24, 2024

ABOUT THE ALBUM

Born in Beirut, Lebanon, **Rami Gabriel** has been a motive force in rock n' roll, jazz, Arabic, and experimental music communities across North America for over twenty years. In that time, he has released numerous projects across genres and under many names. On his debut LP for Sooper Records, Rami trips all the breakers. In his own name and voice for the first time, *That's what I been sayin'* is not so much a debut as a conflagration in Rami Gabriel's worldly underground.

Drawing on Punk, Krautrock, Dub, No Wave, and lo-fi, the territory occupied by *That's what I been sayin'* is astringent, minimal, and buzzing with the sound of machines dancing in the wind.

"I'm used to putting out records based on genre," says Rami of his multiple endeavors. "I was listening to one of the '70s Brian Eno records where he took his experimental work and his songs and put it all together, and I was thinking, 'Why don't I try to put all the different ways I've been working for the last couple years onto one record?'" *That's what I been sayin'* ignites this vision with an album that ranges from the motorik-driven krautrock of "Like a monk" to the unexpected trance-like pairing of "Buzuq synth."

That's what I been sayin' is a furnace of Rami's insuppressible impulses, where he undertakes to ask and answer: what is left of punk but making do with what is at hand? At times direct and scorching, at others meditative and wandering, *That's what I been sayin'* compresses Rami's understanding as a composer, musician, and singer into a restless, 11-track love letter to the underground.

For Fans of The Fall, Haruomi Hosono, Brian Eno, and Scientist.

SELLING POINTS

- Rami Gabriel is a 20+ year veteran in jazz, punk, rock n' roll, experimental, and Middle Eastern music communities across North America (Chicago, Toronto & California (LA / Bay Area / Sacramento))
- Debut LP under his own name



\$22.98^{LP}
 617201805275

Catalog Number: SR056
Release Date: May 24, 2024
Format: LP
Box Lot: 30
Genre: Rock / Punk / No Wave
Key Markets: Chicago, Toronto, Los Angeles, New York
No Export
Vinyl Not Returnable
List Price: 21.98

UPC:

LP (Black)
 UPC 617201805275



Tracklist Side A:

1. Like a monk
2. That's what I been sayin'
3. Bad instincts
4. No good
5. Keep sleeping

Tracklist Side B:

6. Too high to die
7. Love stop Hugo
8. Ain't nobody move me
9. Barely here
10. Buzuq synth
11. The best love



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WWW.BAYONETRECORDS.COM



Lionlimb Limbo

Catalog Number: BR-059	release date: 05/24/24	genre: Psych, Indie
formats: COLOR LP, DIGITAL	hometown: Brooklyn, NY	

recommended if you like: Angel Olsen, Sam Evian, Youth Lagoon, Kevin Krauter, Whitney, Tame Impala, MGMT

press quotes selling points:

Praise for 'Spiral Groove': "The album is a timeless, romantic collection of songs; piano, cello, slide guitar and buzzing synth lines wind in and out." - Northern Transmissions

Featuring a duet from the likes of Angel Olsen, Ewa Synowiec, Justine Orrall, Bri Abram, Zoey Huynh, and Taylor Belle

Through his project Lionlimb, New York-based singer/songwriter/producer Stewart Bronaugh crafts unfurling soundscapes that feel mysterious and otherworldly, yet timeless and nostalgic at the same time. He presents his most ambitious vision of these inner vistas on his new album, *Limbo*, arriving May 24th on Bayonet Records. Inspired by a palette of '70s Italian film soundtracks, '60s girl group music, and funk and soul ballads, Bronaugh brings these influences together to invent an immersive sound all his own—with help from close collaborator Joshua Jaeger, whose live drums bring a rawness to *Limbo*'s meticulously layered production.

Led by the smoldering single "Dream of You," featuring Angel Olsen, *Limbo* taps into universal themes of romance, longing, and loss, while still offering a hazy escape from our present reality. Bronaugh penned the songs with "classic" songwriting in mind, transforming his personal struggles with grief and addiction into love songs. Using images inspired by nature (like the sun, moonlight, hurricanes, and deep water), he expresses being overtaken by a force greater than himself, as the psychedelic production evokes a sense of being plunged into this vast landscape. *Limbo* benefits from its eclectic influences, as Bronaugh overlays sitar-sounding guitar on top of funky basslines, melodramatic string arrangements, and fuzzed out guitar, making for music that could easily belong on *Twin Peaks* just as much as a Western cowboy film.

An album of duets, *Limbo* features a host of female vocalists—Angel Olsen, Ewa Synowiec, Justine Orrall, Bri Abram, Zoey Huynh, and Taylor Belle—who each add a textural counterpoint to Bronaugh's understated vocal performance. "I think about vocals as just another instrument," he explains. "When we first tried to have someone else sing, I liked it, because I felt more akin to a producer than a songwriter." There's a dreamy quality to how these singers trade off with Bronaugh, both parties expressing his inner emotions.

Limbo is a culmination of Bronaugh's years of production experience, as he composed, produced, and mixed the project almost entirely by himself, with additional recording from Robin Eaton. Always inspired to make bold and experimental choices that capture his instincts in the moment, Bronaugh's production style is informed by "wanting to do the weird thing that engineers wouldn't approve of," as he describes it. "My favorite part of making music is the mistakes."

- 1- Sun
- 2- Hurricane
- 3- Underwater
- 4- Hiss
- 5- Dream of You (feat Angel Olsen)
- 6- Runaway
- 7- Two Kinds of Tears
- 8 - Nowhere to Hide
- 9 - Til it's Gone
- 10 - You Belong to Me



\$26.98^{LP}
794094719893

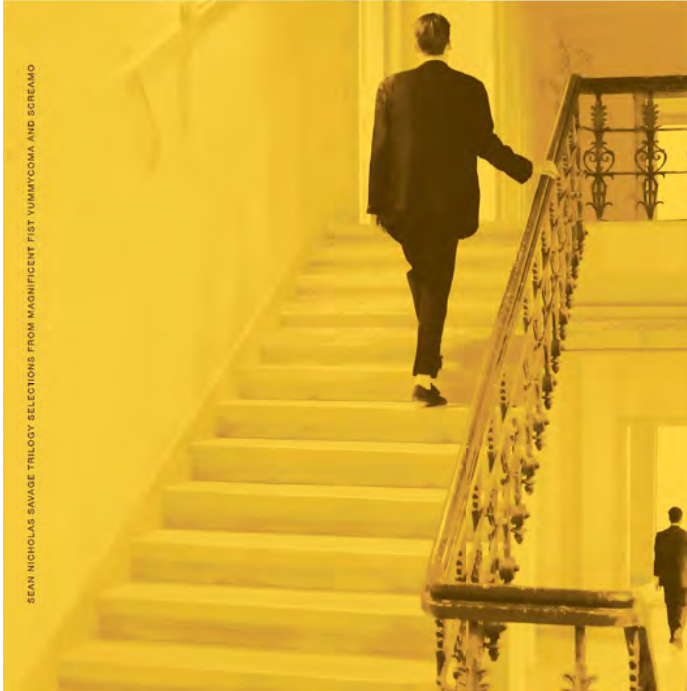
Transparent Orange Vinyl
 Units per box set: 1xLP
 Box lot: 30
 SRP \$26.98 USD
 900 1st pressing
 Export Restrictions: none



Sean Nicholas Savage

Trilogy

\$24.98^{LP}
 061297790777



Canadian cult songwriter Sean Nicholas Savage is renowned for his bitter sweet ballads, and beautifully raw live performances, his singing delicate and brave, full of energy and space. Each new record is an adventure in sensitivity and nuance.

'Trilogy' collects standouts from Savage's fan-favourite string of cassette releases: *Magnificent Fist* (2016), *Yummycoma* (2017), *Screamo* (2018). Now available on LP for the first time, this pressing commemorates a remarkable era in Savage's career.

- ✓ **Collection of standouts from Savage's cassette trilogy – a trio of fan-favourite releases from 2016-2018.**
- ✓ **Savage's best streaming material, on LP for the first time.**
- ✓ **Features previously unreleased mixes and demos.**
- ✓ **First pressing on yellow vinyl.**
- ✓ **US tour dates supporting Video Age, headline UK/EU tour.**

Across 15+ albums and countless singles and collaborations, Sean Nicholas Savage has built a storied career and a stalward fanbase. Highlights include his **songwriting credit on Solange's #1 album *A Seat At The Table***, his **live performance at Martin Margiela's revered NYFW runway show**, extensive press from **Dazed** (multi-page print feature), **Pitchfork** (album reviews, track reviews, video premieres), **VogueHommes** (modeling + album feature), and **extensive worldwide touring**.

TRACKLISTING

1. Music
2. Screamo (Video Mix)
3. Let Me Out
4. Everything Baby Blue
5. Opposing Truths (I Want You)
6. Over The Night (Lost Mix)
7. Splash (Video Mix)
8. Abracadabra (Video Mix)
9. Maybe Chain
10. The Last Emperor (Lost Mix)

Genre: Indie, Alternative

RIYL: Arthur Russell, Mac DeMarco, TOPS, Weyes Blood

CATALOGUE NUMBER: ABT110

ARTIST: Sean Nicholas Savage

TITLE: Trilogy

RELEASE DATE: May 24th, 2024

AVAILABLE FORMATS: LP

LIST PRICE: \$24.98

BOX LOT: 25

NOT AVAILABLE FOR EXPORT

UPC: 061297790777

Arbutus Records



www.arbutusrecords.com





Drunk Uncle

O, brittle weather!

May 24 2024

ABOUT THE ALBUM

Drunk Uncle isolated themselves into a cabin on an East Texas farm to write and record the follow up to their debut Look Up in 2022. The result “O, brittle weather!” is a thoughtful, probing album that explores a cacophony of sounds in a playful and whimsical way. The album feels like a telling of a great story- songs like pages colored with splashes of acoustic and electric guitars, floating bass, keys, horns, and percussion that ranges from a whole kit to a single tambourine that succinctly cues up the next chapter. Narrated by melodic vocals belting out emotional poetry, “O, brittle weather!” seems to plead with you to keep listening until the last word. Then, it begs you to listen again.

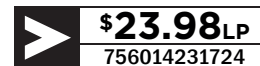
Most bands are content to just collect a handful of songs and group them together as an album. Drunk Uncle strived to make something bigger than themselves. And wouldn't you know it, they succeeded.

“O, brittle weather!” comes out 5/24 on Count Your Lucky Stars. Available digitally and on vinyl.



CATALOG NUMBER: CYLS144
RELEASE DATE: May 24, 2024
FORMAT: LP
LP LIST PRICE: 23.98
DISCOUNT: None
LP BOX LOT: 25
GENRE: Alternative / Indie / Rock
KEY MARKETS: Austin, TX, Chicago, IL, Portland, OR, Philadelphia, PA

NO EXPORTS
VINYL NOT RETURNABLE



Moss Green LP
 UPC 756014231724



756014231724

SELLING POINTS

- Second full-length LP on Count Your Lucky Stars
- RIYL Modest Mouse, Broken Social Scene, Maps & Atlases, Portugal the Man, Algernon Cadwallader
- Concept album that tells a story of everyday struggles from the start of the day to the end

TRACKLIST

- | | |
|---|---|
| <p><i>Side A</i></p> <ol style="list-style-type: none"> 1. Sundried 2. Cabin 3. Banquet 4. Knees (Buckling) 5. ETA | <p><i>Side B</i></p> <ol style="list-style-type: none"> 6. Thundercloud 7. Bed Our Mouths 8. Shell 9. Piano Song 10. It Won't Let Up |
|---|---|





NATHANIEL RUSSELL SONGS OF

Album Info:

Nathaniel Russell is a multi-disciplinary artist from Indiana who creates drawings, paintings, prints, murals, objects, videos, and music, often with friends and fellow artists. And in 2023, he packed up his car and drove from his home in Indiana all the way to North Carolina to record new music with his long-time friend Amelia Meath (Sylvan Esso, The A's) at Betty's, the wooded studio haven of Sylvan Esso, where recent releases from The Tallest Man on Earth, Caroline Rose, Wednesday, The A's, The Mountain Goats, Flock of Dimes, Indigo de Souza, and many more have been born.

This record began with a funny and sad idea Russell had about a funeral. "I imagined a picture of a funeral with a merch table. It was an idea full of darkness and sweetness to me. Immediately I thought about what my merchandise would look like, what it would be. I began to think about what the record for sale at my funeral would sound like. I started to think about the songs I have made up and sung to and with my friends, family, and myself over the years. I noticed how the songs I had sung the longest seemed connected to others from a different time. I had changed some words and how I played them but they were all of me and my time on earth. I heard how these things fit together. Of course I now needed to see this project become a reality."

Songs Of was produced by Meath, engineered by Alli Rogers, and features additional performances from Joe Westerlund (Megafaun, Califone) and Nick Sanborn (Sylvan Esso, Made of Oak).



\$25.98^{LP}
850056058308

Details:

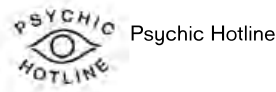
CATALOG NUMBER: PSY041
RELEASE DATE: May 24, 2024
FORMAT: LP
GENRE: Alternative/Folk/Indie
TERRITORY RESTRICTIONS: None
VINYL NON-RETURNABLE

LP UPC:
850056058308



Track Listing:

- 01 Wonderful To Be In Love
- 02 Silver
- 03 Nude Beach
- 04 Everybody Ever
- 05 Bloodsucker
- 06 Nightwalker
- 07 Wish I Was Born An Animal
- 08 Stop Let's Listen
- 09 Sleeping Grass
- 10 Off On





Aluminum

Fully Beat

- | | |
|------------------------------|---------------------|
| 01. Smile | 06. Beat |
| 02. Always Here, Never There | 07. Everything |
| 03. Behind My Mouth | 08. Call An Angel |
| 04. HaHa | 09. Birds Flew Here |
| 05. Pulp | 10. Upside Down |

RELEASE BIO

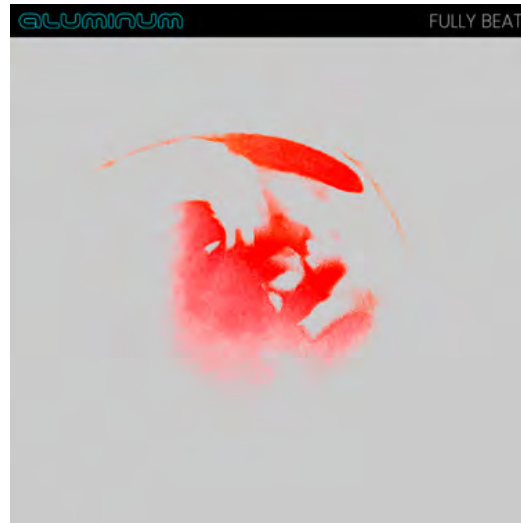
The relatively short life of San Francisco's **Aluminum** has so far yielded a single (*Spinning Backwards*, 2020) and an EP (*Windowpane*, 2022), but their debut LP, *Fully Beat*, overflows with tenured confidence and a singular style that deftly comprises shoegaze, big beat, and jangle pop. With influences ranging from **Orbital**, to **Wipers**, to **The Avalanches** and **Sly and the Family Stone**, theirs is a multifaceted take on established forms, fed through fuzz and led by honeyed, male-female vocal harmonies from Bay Area post-punk veterans **Marc Leyda** (of **Wild Moth**) and **Ryann Gonsalves** (of **Torrey**).

"Smile" begins with deceptive sparseness, adding neon swirls of stacked tremolo over a mesmerizing lyrical refrain, and hinting at the dynamism to come with understated grace and grit. "Always Here, Never There" is *Fully Beat*'s first pure hit of melodic pop: its liquid bass groove winds beneath a melancholy-sweet synth hook and Leyda's plaintive vocals, while drummer **Chris Natividad**'s deep, pillowy snare and propulsive style maintain a driving pace.

Lead single, "Behind My Mouth", shifts gears into a big beat shuffle and howl of overdriven guitars, which relent to Gonsalves' rolling bassline and playful, snarky vocal. Composed across several weeks of experimentation, it is a prime iteration of Aluminum's meticulous world of sound, which nevertheless carries an air of wry nonchalance. Asking, "Do you ever see behind my mouth?", Gonsalves notes that the song "comes from a place of wanting to be understood authentically, and to communicate intentionally."

This approach speaks to the album's broader theme of exhaustion amid the demands of the modern grind: working unfulfilling jobs to pay exorbitant rent, feeling society break at the seams, and trying to maintain a meaningful personal life with the remaining scraps of morale. The response, then, must be to find joy. These songs were crafted over a half-dozen months in basements and practice spaces, creating an abundance of authentic passion and catharsis that's as nostalgic and comforting as a cherished, tattered band t-shirt.

The closer, "Upside Down", is a full-throttle blare of joyous release – "a straight-up love song," according to Leyda. The deliberate choice to end it with a gradual fade, rather than a dramatic climax, smartly suggests the ambivalence of acceptance – perhaps fitting, when considering the immensity of the album's subject matter. It also hints that there is much more to be said, and as such a rich and compelling debut, *Fully Beat* shows that Aluminum are only getting started.



RELEASE INFO

Label: felte
 Catalogue Number: FLT103
 Release Date: May 24th, 2024
 Format: LP-C1 (Pale Blue Vinyl)
 Box Lot: LP=20
 LP Price: \$24.98
 Genre: Indie Rock, Shoegaze,
 RIYL: My Bloody Valentine, Happy Mondays, 80s underground punk, Primal Scream, Mission of Burma
 Key Markets: SF, Los Angeles, Oakland, Brooklyn/NY, Portland, Seattle, Austin, DC, Philadelphia, Toronto
 NO EXPORTS
 VINYL IS NON-RETURNABLE

POINTS OF INTEREST

- limited to 549 units on Pale Blue vinyl
- Members of various bands in the Bay Area such as Wild Moth, Marbled Eye & more
- Radio w/ Tiger Bomb & press w/ Stereo Junk PR
- Touring in major markets TBA

<https://www.instagram.com/aluminumsf>
<https://felte.net>

\$24.98^{LP}
 792105762784

LP-C1 UPC
 792105762784





Oran Mix Party

DJ Kayz

FORMAT CD: 3415440500534 **LIST PRICE:** \$20.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

> \$20.98_{CD}
 3415440500534

OVERVIEW

Influenced like many others by Cut Killer, DJ Kayz began his passion for turntables in 1995. His first mixtape, released on audio cassette, was a precursor of the Rai-R&B mix. With R&B Funk Rai Summer Show 2003, he competes with Kore and his Rai'n'B Fever series. His own Kabylifornie and Oran Mix Party compilation series gain fans with each new release. A new milestone was reached in 2014 with Paris Oran New York, featuring the hit "Du Swagg" with Maître Gims and H Magnum. Given the success of this compilation, volume two Paris - Oran - New York: L'Album Pour la Route du Bled was released in June 2015. This time, the album's hit is entitled "Mariage dérangé" sung by Farid & Oussama.

TRACK LISTING

Intro / Bouarfa Nabrik À Vie / Abbès Rani En Colère / Nani 5 Fi Ainekoum / Djelloul Chkoun Gal / Redouane Koulchi Walaa Normal / Abbas 100% Nebrik / Hasni Rani Mourak / Maminou Laaroubiya Tlanhette / Kheira Merci Beaucoup / Sihem feat Abbas Ma Jayech / Djenet Comme D'habitude / Djelloul Makyoum Ghali / Mazouzi Foulard / Zino Rani Gadia / Omar Kif Kif / Nasro Machi Kimahak / Kheira Wah Y'a La'dou / Anouar Rani / Baker Rekket Fi Teyara / Mimou Bghiti Tbagli / Zahounia Halfa Nougda / Jallal Ta'la Ngoulik / Zehouania Malade Mental / Outro / Intro / Akil Avis De Recherche / Cheb Hassen Jamais De LA Vie / Nadir Djii Aliya / Rediouane Ghir Nti Ou Lableche / Cheb Hakim Diri Rayek / Otmene Majatch / Houari Be Nchenete Y'a Hbib Rafegni / Billal Chriki / Djamel Staifi For For / Khaldoune Y'a Minoucha / Kacimo Malkoum / Reda Taliani Nebghik Sans Pitié / Abbès T'en Vas Pas Omri / Nasro Maghbouna / Mazouzi Kitkouni Maaya / Hassen Entia / Cheb Hakim Sahara Manebrihach / Hadi Slam / Cheb Madonna Chta Ndir / Hassen Finalement / Reda City 16 feat Mounir Omri / Nadir On Va Se Balader / Zahounia Y'a Rasoulah / Bouarfa Chaki Baki / Hasni Sghir Duo Djelloul Mazel / Kheira Fiha Ina / Redouane Rani Meshour / Outro / Intro / Nocif Fraistyle / Amal feat Six Coups MC Pour La Vie / Hassen Omri / Khaldoune ça passe ça passe / Nasser Zahri / Reda Taliani Yalbahri / Hassen Omri / Billal 1 Milliard / Khaldoun Diamant / Zahounia Khouya / Faiza Mission Impossible / Abbès Rahat Aniya / Nani Hada Raikoum / Opi Ntia Ou Bess / Houari Dauphin Je Pense à toi / Hicham Sahara / Maminou Gouli Chatebghi / Warad Nechri Karta / Nono Lghithaa Fi Paris / Nadir Ana Libghit / Salim Duo Djamilia Zawalli Ou Fh Al / Khalass Ala Rabi / Bouarfa Zahri / Ghazi Achkek Wa'er / Abdou Renvoi D'appel / Madona Rani Nmedah / Kader Ana Nebghiha / Marsaoui Haraga / Ghazi Ana Khoukoum / Omar Khaina / Zahouania Sherbrooke Alia Had / Zahouania Warini / Kadirou Dawha / Abbès Rouhoulihaa / Hindi Tahat Amoureuse / Faiza Jnani Malah / Khera Manebghi



Sun Rai

DJ Youcef

FORMAT CD: 3415440500435 LIST PRICE: \$20.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$20.98_{CD}
3415440500435

OVERVIEW

Sun Rai, 85 original tracks mixed by Dj Youcef

TRACK LISTING

Intro / Je Pense à toi / Matricule 75 / Bag Bag / Ça va Ça va / Raba Raba / Jaratni / Mama / Semhill / Dima M'hablani / Andi M'ra F'nyana / Chira Sghira / Chira Waara / Mouloudia Fort Fort / Rir Hiya / Ya Chomage / Adieu Mon Amour / Emmirgrer / Fi La Salle / Gouli Bra Les Papiers / L'Ghorba / Rani Mourak (Remix) / Ouled Houmti / Chtah R'dah Laaroussa / Les Mariées / Ana Mazel / Ana Mazel / Mama / Ghouli Wah / Outro



Domino, Vol. 1

Various Artists

FORMAT CD: 3307510600124 LIST PRICE: \$17.98

MISC ATTRIBUTES: Digipack Packaging

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

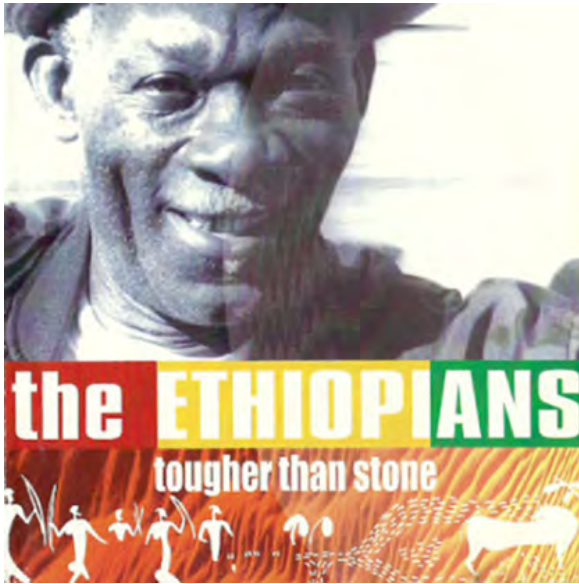
\$17.98_{cd}
3307510600124

OVERVIEW

A compilation of R'n'B/Ragga classics from Jamaica. Featuring Capleton, Barrington Levy, Elepant Man, Sizzla, Anthony B and more!

TRACK LISTING

Barrington Levy & Bennie Man - Under Me Sensi Remix / Goofy, Angel Doolas & Thriller U - Jungle Out There / Elephant Man & Michelle - Boom Boom Man / Chuck Fender - Fat Round Yah / Innocent Crew feat Sherine - Super Freak / Sizzla - Why Boast / Capleton Highest Grade / Cobra - Sexy Body Gal / Innocent Crew feat Calibe - How You Wanna Live / Tanya Stevens 1 -1-9/ Devonte & Alkatraz - Everything Is Everything / DJ Ace & Leba - Get Away / Anthony B - Hardcore Life / Azrock - Dancehall Business Remix



Tuffer Than Stone

The Ethiopians

FORMAT CD: 3307515520328 LIST PRICE: \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$17.98_{CD}
 3307515520328

OVERVIEW

The Ethiopians are a Jamaican ska, rocksteady and reggae band founded in 1966 by Leonard Dillon, Stephen Taylor and Aston Morris. The trio scored a number of hits between the mid-1960s and early 1970s, and were also one of the first Jamaican bands to perform widely in Britain.

TRACK LISTING

Long & Dusty Road / True Rastaman / Reggae Magic / We Can Fix It / Tuffer Than Stone / Rockaway / Ungrateful Johnny / Somewhere Out There / Mastic Man / Throne Of Justice / Knowledge Is Power / Misleaders / Africa Is Our Home / I'm Not Losing You / Play By The Rule / Tribute To A Hero



Paniandy

Guimbert, Françoise

FORMAT CD: 3524410109049 **LIST PRICE:** \$17.98

MISC ATTRIBUTES: Digipack Packaging

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

▶	\$17.98_{CD}
	3524410109049

OVERVIEW

Born into a poor family on June 7, 1945 in Saint-Benoît, France, Françoise Guimbert was raised by her elder sister, who took charge of her siblings when their parents died at an early age. She was the fifth. She dropped out of school in CM1 to take care of her nephews and nieces, then became a domestic worker at the age of 121 for several families in succession, in Saint-Benoît, Saint-Denis, then again in Saint-Benoît, when she entered the service of a music and piano teacher for 18 years, until her death in 1986. She learned the rudiments of music theory by listening to solfeggio lessons given by her boss to other children. The old lady also encouraged her to write, and she composed her first songs. She died on March 25, 2023.

TRACK LISTING

Sak La Point / Kaniki / Tantine Zaza / A Moin La Rass Pomme D'Aco / Oussass / Sana / A Moin Tout Seule / Si Un Jour / C'est L'Espoir / Dans Les Hauts / Pou Cossa Toué La Tombé / Ban'tit Y Soutien Ban'gro



Molo Molo

I2S

FORMAT CD: 3700604717607 LIST PRICE: \$17.98

MISC ATTRIBUTES: Digipack Packaging

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

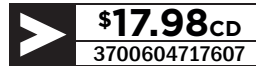
I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024



OVERVIEW

"For me, music means I enjoy it first; money comes afterwards", says I2S today to explain his rap, which he arrived at backwards in hip hop. It's a Parisian rap, born in his native 20th arrondissement, on rue Piat, a popular, colorful thoroughfare linking rue des Pyrénées and the restful Parc de Belleville. This is where Issa grew up in a family originally from Guinea-Conakry. Issa formed his first band, 20e SYIN ("we grew up together"), with a group of local buddies. The initials of the band's first names later became Blv Mafia, Blv for Belleville, calling their style "pour nous" ("for us"). The group's first videos were posted on social networks. "People loved it," says Issa, who sings: "J'ai maille-maillé pour nous/J'ai bataille-taillé pour nous/ Et tu taillée-taillée du jour au lendemain". At the same time, he writes: "As soon as I had an inspiration, I'd put it down in the studio. That's how I made my first solo sound with an Afro rhythm. I called it thug style. In other words, the lifestyle of young people on the street. The street was Issa's first inspiration, and in March 2017 he received a boost when he opened for MHD in Guinea.

TRACK LISTING

Dawa / Tout Gâcher / Up All Night / Loin D'Ici / Molo Molo / alouser / Punir / Amagni Deh / Ayayaye / Africa



Violin Carnatic Soul

Krishnan, T.N.

FORMAT CD: 3700409866081 LIST PRICE: \$18.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$18.98_{CD}
 3700409866081

OVERVIEW

Trippunithura Narayana Krishnan (6 octobre 1928 - 2 novembre 2020) était un violoniste indien de musique carnatique. Avec Lalgudi Jayaraman et M. S. Gopalakrishnan, il était considéré comme faisant partie de la trinité des violons de la musique carnatique. Il a reçu le Sangeetha Kalanidhi de la Madras Music Academy en 1980. Il a également reçu le Padma Bhushan, la troisième plus haute distinction civile de l'Inde, en 1992, et auparavant, le Padma Shri, la quatrième plus haute distinction civile de l'Inde, en 1973.

TRACK LISTING

Gajananayutam-Raga / Mivalla Gunadosha-Raga / Svaragasudha-Raga / Padavani-Raga / Ragam Tanam Pallawi Part 1 / Ragam Tanam Pallawi Part 2 / Ragam Tanam Pallawi Part 3 / Shahi Prana-Raga / Composition De T. N. Krishnan



Terra Saabi

Kunda, Toure

FORMAT CD: 3307516705229 LIST PRICE: \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$17.98^{CD}
 3307516705229

OVERVIEW

Pioneers of African music in France at the end of the 70s, the Touré Kunda brothers are quite simply one of the key and essential groups of this new multicultural France, which today radiates far beyond music. The story goes that their ancestor, who came from Mali, once settled in Ziguinchor, the capital of Casamance, for the crocodiles that thrive in this region of mangroves and inlets. The ancestor in question was a peddler and shoemaker in search of the skins he needed to ply his trade. While the Touré Kunda have remained peddlers of stories and music in Soninke, Wolof, Mandingue, Dioula and Portuguese Creole, they have adopted an entirely different animal as their emblem: the elephant. And this elephant family ("Touré Kunda" in Soninke) is without doubt the most emblematic group of the world music that emerged in France at the turn of the 1970s and 80s. Without them, it's fair to say that many artists from Africa would never have been able to attract the attention of record companies.

TRACK LISTING

Nobel / Biboucocou Lambe / Rapada / Aiyayao S. D. F. / Homeless / Diami Rew / Sama Dio / Terra Sabi / Toumouranké / Diabar / Tormondon / Cindy



Ici & Maintenant

Moleque De Rua

FORMAT CD: 3307510216226 LIST PRICE: \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$17.98_{CD}
 3307510216226

OVERVIEW

Moleque de Rue are the gavroches of the Vila Santa Catarina favela in Sao Paulo. The street kids set up their own samba and batucada band... "1983: Duda, a lawyer and musician at the time, invites youngsters from his Vila Santa Catarina neighborhood to play with him at the Jabaquara music festival. Not knowing how to play music, having no instruments and no money to buy them, they played with cans and pieces of broomstick... After regular rehearsals, the group entered the festival competition, winning first prize and great popular success. Invited to perform in churches, circuses and local festivals, the Moleque De Rua project saw over 500 young people pass through its workshops the following year. Subsequently, ten or so Moleque De Rua members decided to professionalize the project. 1988: the first self-produced album. Its quality and success in the press opened the doors of cultural centers and concert halls. 1990: The Tambourinofone, the Chinelofone and the Bateria De Latas, instruments built from recycled materials, are invented and used in both sound and visual shows. 1993 - 1994: Les Moleque are invited by Jacques Pasquier, then artistic director of "Maisons des Enfants du Monde", to take part in the campaign against the extermination of street children. They gave around a hundred concerts and dozens of workshop-residencies in Italy, Switzerland, Belgium, Spain and France, playing with some of the greatest names in world music, rock and jazz: Johnny Cleeg, Ray Lema, Youssou N'Dour, Dou Dou N'Diaye Rose, Kool and the Gang, Santana, Jean Louis Aubert, Iam, James Brown, Gilberto Gil, Hermoto Paschoal...

TRACK LISTING

Petit Piment / Le Port / Danser la Samba sans glisser / Aumône / Samba de juge / Noir et blanc / Mon premier baiser / L'esprit et la Machine



Siesta Party!

Various Artists

FORMAT CD: 3307513251828 LIST PRICE: \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

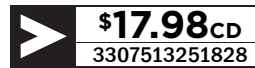
I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

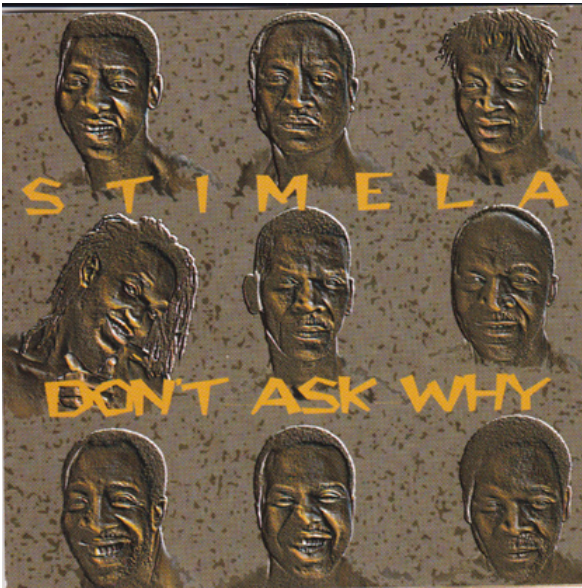


OVERVIEW

A superb selection of Latin music orchestrated by Radio Nova

TRACK LISTING

Stereo Action Unlimited – Hi Fi Trumpet / Roland Shaw & His Orchestra – Let The Love Come Through / Cannonball Adderley With Sergio Mendes – Corcovado / Claude Denjean & Le Moog Synthesizer – Everybody's Talking / Lalo Schifrin – Bossa Antique / Arthur Lyman – Taboo / Sounds Galactics – Spinning Wheel / Laurie Holloway – Nossa Bova / Dickie Harrell – Drivin' Around The Block / Astrud Gilberto With Stanley Turrentine – Love Story / Tony Oliveira – Tudu Me Aconteceu / Augusto Alguero – Sera El Amor / Philippe Nicaud – Séparation / Hugo Montenegro – Don't Worry 'Bout A Thing / Percy Faith And His Orchestra – Reza (Ray-Za) / Les Swingle Singers – Fugue En Do Mineur / Jean-Jacques Perrey & The Birdie Num Num Orchestra – Hi Fi Trumpet



Don't Ask Why

Stimela

FORMAT CD: 3307516697227 LIST PRICE: \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

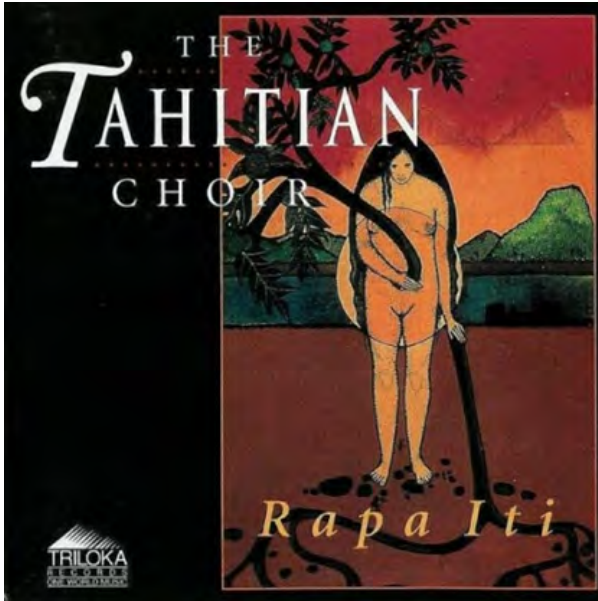
\$17.98^{CD}
 3307516697227

OVERVIEW

Stimela is a South African Afro-fusion band, founded during the 1970s by Ray Phiri, a self-taught guitarist. The band was formed when Phiri got together with drummer Isaac Mtshali, Thabo Lloyd Lelosa and Jabu Sibumbe, and they initially called themselves the Cannibals. The band started out as instrumentalists, but it later evolved to Afro-fusion when they joined forces with vocalist Jacob "Mparanyana" Radebe in 1975, continuing to work together for four years. The band kept going after Radebe died in 1978. They changed their name to Stimela after a life-changing experience in Mozambique when they were stranded in Maputo for three months. They had to sell all their belongings to take a train home. This trip was a watershed moment as it was where they conceived the new name for the band: train is translated as Stimela in Nguni languages. Besides the change in name, the band also expanded with new members Charlie "Sam" Ndlovu, Nana Coyote, Thapelo Kgomo and Ntokozi Zungu.[1] With soulful tunes and gripping lyrics, the band has recorded platinum-winning albums such as Fire, Passion and Ecstasy, Listen, Look and Decide as well as the controversial People Don't Talk, So Let's Talk. One of their most memorable tracks — "Whispers in the Deep" — was restricted for broadcast by the old South African Broadcasting Corporation.

TRACK LISTING

Don't Ask Why / Nyankwabe / Working For All / (It's All Right) Bourgeois People / See The World / Won't Wait, Don't Wait / People Keep Talking / Fountains Of Love / I See You / Frankie / Times Are A Changing



Rapa Iti

The Tahitian Choir

FORMAT CD: 4010394019225 **LIST PRICE:** \$17.98

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

> \$17.98_{CD}
 4010394019225

OVERVIEW

The Tahitian Choir is a choral group from the island known as Rapa Iti, one of the Bass Islands in the South Pacific, approximately 1,000 miles southeast of Tahiti. The choir is made up of 126 men and women. Their music portrays their traditional Tahitian life and dialect and has been recorded on two albums and one re-release, recordings produced by Ethnomusicologist Pascal Nabet Meyer.

TRACK LISTING

Oparo E Oparo E / Morotiri Nei / Himene Tatou / Tarema / Ei Reka E / Ratou Ki Ota / Te Vahine
 Ororagni / Te Matamua / I Te Fenua / Tamaki A Te Mau Ariki / Oparo / Tevaitau / Va Hiti / Tau
 Matamua / Te Parau O Eri Rama



Ul-iw Tsayri (Mon Cœur C'est L'Amour)
 Takfarinas

FORMAT CD: 3415442208681 **LIST PRICE:** \$18.98

MISC ATTRIBUTES: Digipack Packaging

LABEL: Mlp/Amplified Media Services, Llc

GENRE: World Beat

I/S: 10

I/O: 5

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 03/09/2024

ORDER DATE: 04/26/2024

STREET DATE: Friday, May 24, 2024

\$18.98^{CD}
 3415442208681

OVERVIEW

Takfarinas, whose real name is Hacène Zermani (in Kabyle: ḥsen Zermani), born on February 25, 1958 in Tixeraine, a suburb of Algiers, is an Algerian Kabyle singer, musician and songwriter. He has lived in France since 1979. His lyrics pay homage to Kabyle and Amazigh culture, but sometimes stray from this into the committed appeals that make up his signature style. He calls his musical style "yal". Takfarinas helped popularize Kabyle music in Europe. His style and his music of love and fraternity have spread beyond his homeland, Algeria. A music that embodies the joy of living together and banishes fanaticism and extremism. A battle fought by many Kabyle poets and artists.

TRACK LISTING

Uli-w Tsayri (Mon Cœur C'est L'Amour) / Ur Yi D-Tewqie Ara / An-Nezweg / Jsk-Nne / Teslevluy-lyi / Allen-Im / Tizizwa-w / Mesluvi / Ay-Ilmezyen / Necca Necca / Smah Smah / Taqvaylit-lw / La Kabylie / Slam-lw / Paris / Yemma Lezzayer-lw / Yemma Lezzayer-iw (Ma mère, l'Algerie) / Cekkuka / Ma Bella / Les gens Des Banlieues / Des Hauts Et Des Bas/ Aserdun-iw La jeunesse



Rubellan Remasters releases dynamically remastered CD & LP reissues with a focus on 80's New Wave & Classic Alternative



- Side One:
1. Evelyn
 2. Obsession
 3. Craving
 4. Blind Hearts
 5. The River
- Side Two:
6. A Million Things
 7. Tonight
 8. Imagination
 9. In The City
 10. Clementina

\$29.98LP
783970001757

After two independent albums, in which the term 'Darkwave' was coined to describe their music, Clan Of Xymox (temporarily) became known as simply Xymox and signed with major label Wing/Polygram. The first album after these changes was *Twist Of Shadows*. Released in 1989 and produced by Peter Walsh (of Simple Minds fame), the album added a crystalline sheen to the still gothic-tinged music. The catchy dance track *Obsession* was given regular exposure on MTV's underground video show *120 Minutes* and became a dance club favorite. The biggest success, on a commercial level, was the single *Imagination*, which charted on the lower end of the Billboard Hot 100 singles chart. While the song *A Million Things* is a dance track very much of its time, *Tonight* is a beautiful mid-tempo moody number. *Craving* and *In The City* continue the driving, dark sounds that could sit comfortably alongside The Cure at their best. Dynamically remastered from original master tapes, *Twist Of Shadows* is presented in a gatefold jacket and comes on limited edition colored vinyl.



PHILIPPE BESOMBES



PURPLE PYRAMID

Artist: PHILIPPE BESOMBES
Title: ANTHOLOGY 1975-1979
Label: PURPLE PYRAMID
 Street Date: May 24, 2024

- A deluxe limited edition 4CD box set of studio albums by France's pioneering electronic avant garde artist, Philippe Besombes!
- Includes the dramatic electro-acoustic experimental soundtrack for the 1975 film *Libra*, plus the 1979 solo album as well as both albums by Besombes' progressive electronic group Hydravion!
- Comes packaged in a sturdy box with individual sleeves for each CD as well as a booklet containing extensive liner notes written by Dave Thompson based on an interview with Besombes!
- Previously available as CLO3679

CD
 Selection #: CLO5735
 MSRP: \$11.98
 File Under: Electronic / Ambient
 Box Lot: 12



\$11.98^{CD}
 889466573521

Track List:

DISC 1: LIBRA

1. La Plage
 2. Rugby
 3. Thème Grave
 4. Ballade En Vélo
 5. Les Diapos
 6. Cérémonie
 7. Jaune
 8. PJJ 261
 9. Raggacountry
 10. Boogimmick
 11. Hache 06
 12. Appel De Libra
 13. Poursuite
 14. La Ville
 15. Les Cosmonautes
 16. Avécandista
 17. Tis A Song
- BONUS TRACKS
18. Tamota Pié Pié
 19. Orgue Hache 6
 20. Chocolate Cream
 21. Piano Préparé

DISC 2: ESOMBESO (CECI EST CELA)

1. Géant
 2. Pawa 1
 3. Ceci Est Cela
 4. Seul
- BONUS TRACKS
5. Traversée
 6. Trio
 7. L' Or Des Fous 4
 8. L' Or Des Fous 2

DISC 3: HYDRAVION

1. Métropolitain
2. Triste Fin
3. L'hydravion D'argent
4. Etude En Do
5. J'ai Pas Le Temps

DISC 4: STRATOS AIRLINES

1. Pasadena Airport
2. Télécom
3. Singaraja
4. Ligne Équater
5. Carolyn Sud
6. Santander
7. L'amour Charter



NEW RELEASE INFORMATION



Artist/Band: Freak Kitchen
Title: Everyone Gets Bloody
Release date: 20240524
Label: Thunderstruck
Style: Hard rock, Heavy Metal
Origin: SE

\$23.98_{CD}
7320470267790

Catalogue No.	Format	Description	Barcode	Pricecode
TSP54161122	CD	Everyone Gets Bloody	7320470267790	S011

SELLING POINTS

LINE-UP

Mattias IA Eklundh : Guitar, Vocals.
Christer Hysen : Bass, Vocals
Björn Fryklund : Drums

TRACKLIST

- 1 EVERYONE GETS BLOODY
- 2 MEDAL
- 3 SLIP
- 4 SMALL ACTS OF REBELLION
- 5 THE GRIEF THAT DOES NOT SPEAK
- 6 GRAVITY WORKS
- 7 PSY CO OP
- 8 DOWN THE DRAIN
- 9 THE EXPERT
- 10 SESSION IS OVER
- 11 PISSING CONTEST

OVERVIEW

Sound Pollution Distribution AB | www.soundpollutiondistribution.se

KARTEL



Toronto, ON prog metal outfit Red Handed Denial release their fourth studio on 24 May, produced, mixed and mastered by Lee Albrecht (The Devil Wears Prada, Of Virtue, Silverstein).

A Journey Through Virtual Dystopia is their most accomplished offering to date, both for song composition, musical technique; pushing their melodic and heavy game to a new level as shown on lead single Parasite.

The album will be pressed on a stunning White/Orchid (A Side/B Side) Limited Edition vinyl and CD.

- **4th Studio album by Toronto, ON Prog Metal outfit Red Handed Denial .**
- **Main support for Unprocessed on tour across the US from April to May .**
- **High-end music videos to drop with each single, with bulk traffic running through singer Lauren Babic's social channels (215K IG, 660K YT, 460K TT) .**
- **US, EU + UK promo teams engaged - \$35K marketing budget**

RED HANDED DENIAL A JOURNEY THROUGH VIRTUAL DYSTOPIA



RELEASE DATE
 24th MAY 2024

ANNOUNCE DATE
 21st MARCH 2024

FORMAT
 VINYL LP (BLACK & ORCHID)
 CD

FILE UNDER
 METAL
 PROG METAL
 DJENT

LABEL
 PAID VACATION

TERRITORIES
 WORLD

TRACKLISTING :

- 01 - Parasite
- 02 - My Demise
- 03 - One More Night
- 04 - Falling Back To You
- 05 - Driving Towards A Neon Sunset...
- 06 - Smokescreen
- 07 - ...and Then I Found Myself In A Virtual Dystopia
- 08 - Eat Glass
- 09 - I Hope You're Happy
- 10 - Home

\$35.98^{LP}
 5056032383968

RHD004LP
 5056032383968

\$14.98^{CD}
 5056032383975

RHD004CD
 5056032383975



NEW RELEASE INFORMATION



Artist/Band: Summoner's Circle
Title: Cult (Digipack)
Release date: 20240524
Label: Black Lion Records
Style: Death/Thrash/Black
Origin: US

Sound Like: (Carach Angren, Kataklysm, Goatwhore Children of Bodom, Cradle of filth, Dimmu borgir)
 File Under: (doom black deathblack, atmospheric, symphonic melodic metal)
 Tag Words: (darkness, grim, coldness.)
 Target Group: (25-45)

\$23.98^{CD}
 728434987314

Catalogue No.	Format	Description	Barcode	Pricecode
BLP0150D	CD	Cult (Digipack)	0728434987314	S011

SELLING POINTS

Introducing an exclusive Limited Edition Digipak CD featuring stunning artwork by Mishantropic Art.

LINE-UP

GogGuitars (lead)
 BlindVocals
 Y*taktBass, Vocals (backing)
 InvictusDrums
 NadirKeyboards, Vocals (backing) (2022-present)
 OmnusGuitars (2023-present)

TRACKLIST

- 1 APOSTLES DOGMA
- 2 CULT OF THE DEAD
- 3 SHROUD OF HUMANITY
- 4 IRREVERENCE OF THE CROSS
- 5 THIRST OF THE VULTURE
- 6 PROFIT OF DEATH
- 7 DOGMATIC DEFILINGS

OVERVIEW

Sound Pollution Distribution AB | www.soundpollutiondistribution.se



IMPORT HIGHLIGHTS



The Toy Dolls
The Singles
2CD Set
5013929610200
\$14.99
Street Date: 4/12/24
Rock
Captain Oi!

Two CD compilation from punk pranksters and legends **The Toy Dolls**. Departing from the angry lyrics and music often associated with punk rock, the Toy Dolls worked within the aesthetics of punk to express a sense of fun with their songs and visuals. Includes classics such as "Nellie the Elephant", "Tommy Kowey's Car", "Dig That Groove Baby" and many others.



The Cryin' Shames
Please Stay
2CD Set
5013929791138
\$13.99
Street Date: 4/12/24
Rock
Cherry Red

Two CD set. The latest release from Joe Meek's legendary Tea Chest Tapes. Featuring numerous unreleased tracks. Liverpool beat band **The Cryin' Shames** left behind a slim legacy of just two singles before splitting but they gave producer Joe Meek his last Top 30 hit in 1966 with the magnificent, haunting, tearjerker, 'Please Stay' and freakbeat fans love the B side, 'What's News Pussycat', that sounds like the early Stones covering Dylan. Their second single combined another ballad 'Nobody Waved Goodbye' with the infectious beat of 'You', but now alongside the four single sides, many other recordings have been unearthed from the Tea Chest Tapes including alternative versions and works

in progress but also many previously unissued tracks such as interpretations of The Marvelettes' 'I'll Keep Holding On', Marvin Gaye's 'No Good Without You Baby' and Them's 'Gloria'. Highlights abound with 'Let Me In' (also recorded by The Sorrows) and the previously unknown 'Breakout', particular stand outs. Offshoot band Paul And Ritchie And The Crying Shames formed by Charlie 'Paul' Crane and Ritchie Routledge (both formerly of The Cryin' Shames) are represented by both sides of their sole single, including freakbeat classic, 'Come On Back' and three tracks recorded for the BBC's Saturday Club. Five songs from The Cryin' Shames' impressive audition with Joe Meek (when they were still known as The Bumblies) that persuaded him to sign the band are also included. Plus two unreleased tracks by Cryin' Shames member Derek Cleary's band Friendly Persuasion. Bonus track 'Feels Like Loving' is believed to have been recorded by singer Charlie 'Paul' Crane with session musicians but planned as a Cryin' Shames release. Detailed notes are provided by the Joe Meek Society's Craig Newton and the booklet includes rare band photos and pictures of original tape boxes.

to reach lofty heights with hit singles and albums.

Also Available:
Thin Lizzy - Shades Of A Blue Orphanage
LP - 602458511161 \$27.99



Tony Hadley
The Mood I'm In
CD
5016681140619
\$15.99
Street Date: 4/12/24
Rock
Revolver

2024 release from pop royalty and former Spandau Ballet lead singer, **Tony Hadley**, titled 'The Mood I'm In'. Comprised of swing and big band classics as well as the new, original track 'Walk of Shame.'

Also Available:
Tony Hadley - The Mood I'm In LP (Red) - 5016681506118 \$29.99
Tony Hadley - The Mood I'm In LP (Blue) - 5016681506217 \$29.99
Tony Hadley - The Mood I'm In LP (Green) - 5016681506316 \$29.99
Tony Hadley - The Mood I'm In LP (Clear) - 5016681506415 \$29.99



Thin Lizzy
Shades Of A Blue Orphanage
CD
602458511208
\$16.99
Street Date: 4/12/24
Rock
Decca

Digitally remastered and expanded edition. **Thin Lizzy's** iconic album *Shades Of A Blue Orphanage* is a staple for any rock enthusiasts collection. Thin Lizzy were one of rock's most famous and influential bands. Formed in Ireland and led by the power of Phil Lynott, the band went on



Emerson Lake & Powell
Complete Collection
3CD Box Set
5060854800664
\$24.99
Street Date: 4/12/24
Rock
Spirit Of Unicorn

3CD box set presented with enhanced booklet. Musical visionaries **Keith Emerson** and **Greg Lake** planned to re-form ELP in 1984, however drummer



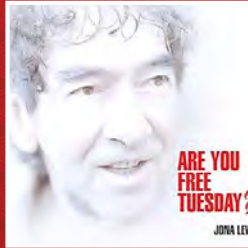
Carl Palmer was unavailable. Into the frame stepped the legendary Cozy Powell, best known for his work with Rainbow and Whitesnake. Included is the band's one and only studio release: 'Emerson Lake and Powell' featuring three bonus tracks, their live album 'Live in Concert' and a CD of rehearsals, 'The Sprocket Sessions', only previously released in the 90s as a bootleg. The collection includes sleeve notes by Jerry Ewing, editor of PROG Magazine, who takes a forensic look at the band's short but impactful history. The band's self-titled studio album delivers material familiar in style to ELP with long progressive rock tracks, mellow ballads, and a classical theme ('Mars, the Bringer of War' by Gustav Holst, a piece previously performed by Lake during his tenure in King Crimson). All recordings have been re-mastered by renowned engineer Andy Pearce. This collection has been curated with the blessing of the Emerson, Lake and Powell families. If you are a fan of ELP, you cannot afford to have this part of the Emerson and Lake history missing from your collection.



Glad
New Tomorrow: The Glad & New... CD
5013929065925
\$11.99
Street Date: 4/12/24
Rock
Now Sounds

The entire 1969 'Feelin' Glad' album on CD for the first time ever. Also included are all the mono single mixes-many of which sound noticeably different to their stereo counterparts. Plus eight additional tracks constituting the entire released output of The New Breed. The deluxe Digipak package includes a 24-page, full- colour booklet, jam packed with rare photos and extensive liner notes featuring the full participation of the band. Re-issue produced, annotated, and designed by Steve Stanley. In the mid 60s, the "Beatles of Sacramento" could only mean one band: The New Breed. The quartet (future Poco and Eagles member Timothy B. Schmit, Ron Floegel, Tom Phillips, and George Hullin) had an impressive live repertoire and vocal prowess that dusted their rivals. As the decade progressed,

the band evolved with the times, changed their name to Glad, and cut an ambitious, psychedelic-tinged LP in Hollywood with producer Eirik Wangberg-later to be nicknamed "Eirik the Norwegian" by Paul McCartney when they worked together on 'Ram.'



Jona Lewie
Are You Free Tuesday
2CD Set
5055623465816
\$12.99
Street Date: 4/12/24
Rock
Jona Lewie Music

Limited two CD edition. 2024 release. **Jona Lewie's** 50th year as a recording artist is celebrated with his first album release in 20 years. Jona has enjoyed great international success with hit records including 'Stop the Cavalry', 'You'll Always Find Me in the Kitchen at Parties', 'Seaside Shuffle' and 'On a Saturday Night'. He has enjoyed global hits topping the singles charts in France, Australia and Germany.

Also Available:
Jona Lewie - Are You Free Tuesday LP - 5055623465809 \$19.99



Nektar
Recycled - Reamstered
5CD Set
5013929486744
\$32.99
Street Date: 4/12/24
Rock
Esoteric

Five CD set. Digitally remastered and expanded edition of this classic album. First released in October 1975, the album was a conceptual work about the concerns of the impact of pollution and environmental damage to the earth and was recorded at the Chateau d'Herouville in France and at AIR Studios in London with sessions engineered by Geoff Emerick. The album was also significant for the guest appearance of synthesizer player Larry Fast (of Synergy, who was later to work with Peter Gabriel).

'Recycled' became another hit in Germany and the USA and spawned a long US and Canadian tour. The message of the album is arguably more pertinent than it was at the time of it's original release and remains one of **Nektar's** most highly regarded works. This new 5CD edition features a newly remastered version of the album along with two rare single edits, a discarded early mix of the album by Geoff Emerick and an additional three CDs of live recordings from concerts at Massey Hall, Toronto and Calderone Concert Hall in Long Island on the band's 1976 Recycled tour. The set also features an illustrated book and is a fine celebration of a progressive rock classic.



Within Temptation
Q-Music Sessions
CD
8718627236581
\$10.99
Street Date: 4/12/24
Rock
Music On CD

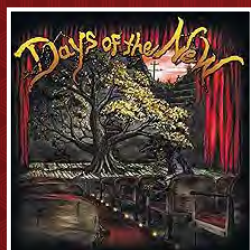
The Q-Music Sessions is a special **Within Temptation** cover album that consists of eleven covers performed by the band for Dutch radio station Q-Music. Leading up to the band's 15th anniversary back in 2013, Within Temptation was asked by Q-Music to perform existing hit songs and change it into a Within Temptation style version. Of course, the band transformed each song into a more symphonic rock variant. Lead vocalist Sharon den Adel stated: "Our approach was to really make the cover a new Within Temptation song. So, not going the easy way by using only a piano or an acoustic guitar for example, but really trying to put all the elements of a Within Temptation track in this new version. It was quite a challenge because we had only one week to get it right, while recording an original Within Temptation song can sometimes take up half a year! But this pressure also gave us a creative boost and it was very rewarding to get it done in time each week. Also, we learned a lot from the in-depth analysis we needed to make on these hits, written by others, in combination with implementing our own sound and style in each new cover. We are glad that we've taken up this challenge and are very proud of the

result". Within Temptation covered artists such as Imagine Dragons, OneRepublic, Lana Del Rey and The Who. The Q-Music Sessions was originally released on CD in 2013. Long time out of print, the album is now finally available again on CD. For the first time the album is housed in a jewel case and the first run of 2,000 numbered copies also includes a slipcase.



Babes In Toyland
Nemesisters
LP (Purple)
8719262033757
\$27.99
Street Date: 4/12/24
Rock
Music On Vinyl

Limited edition of 750 individually numbered copies on purple coloured 180-gram audiophile vinyl. Nemesisters is the third and final studio album recorded by **Babes in Toyland**. It was produced by Tim Mac at AmRep Studios in Minneapolis, Minnesota and released in May 1995. Unlike on the group's previous releases, they opted to record together to capture a "live band" sound; on their previous release, Fontanelle, bassist Maureen Herman had recorded her bass tracks separately from vocalist-guitarist Kat Bjelland and drummer Lori Barbero. This album contains a killer version of Sister Sledge's "We Are Family" and a cover version of Eric Carmen's "All by Myself."



Days Of The New
Days Of The New
III (The Red Album)
LP
600753988527
\$33.99
Street Date: 4/12/24
Rock
Music On Vinyl

180 gram audiophile black vinyl. Days of the New III (the Red album) is the third self-titled studio album by **Days of the New**, originally released in 2001. All songs were written and composed by Travis Meeks, who was the only original member left, making this a solo project. The album spawned two singles "Hang On To This" and "Die Born". The first peaked at #18

at the US Rock Chart. The last track, "Dancing With The Wind", contains an untitled hidden track.



The Ethiopians
Engine 54
LP (Gold)
8719262024458
\$26.99
Street Date: 4/12/24
Reggae
Music On Vinyl

Limited edition of 750 individually numbered copies on gold coloured 180-gram audiophile vinyl. Engine 54 is the debut studio album by **The Ethiopians**, who were one of Jamaica's best-loved harmony groups during the late ska, rocksteady and early reggae periods. Responsible for a significant number of hits between the mid-1960s and early 1970s, the group was also one of the first Jamaican acts to perform widely in Britain. Their debut album Engine 54 was originally released in 1968 and sounds far more rocksteady than ska, recorded with Tommy McCook and the Supersonics. Few if any other acts brought '60s soul and Jamaican rhythms together with such entrancing results.



The Heptones
Cool Rasta
LP (Orange)
8719262034198
\$26.99
Street Date: 4/12/24
Reggae
Music On Vinyl

Limited edition of 750 individually numbered copies on orange coloured 180-gram audiophile vinyl. Cool Rasta is an album by **The Heptones**, which consisted of Earl Morgan, Barry Llewellyn, and Leroy Sibbles. Brought up in the Trench Town area of Kingston, their first successful record was "Fatty Fatty", first released in 1966. Since then, they have had several hits including "Country Boy", "Mama Say" and "Book Of Rules". At the guiding hand of top producer, Harry Johnson they recorded Cool Rasta, which came out in 1976. The title track

of the album is a typical example of The Heptones at their brilliant best.



NOW That's What I Call Music! 117
Various Artists
2CD Set
196588831829
\$17.99
Street Date: 4/12/24
Rock
NOW

Two CD set. NOW Music is pleased to announce the latest addition to the numbered series - **NOW That's What I Call Music! 117**. 50 huge tracks including songs by Noah Kahan, Benson Boone, Teddy Sims, Tate McCrae, Miley Cyrus, Lewis Capaldi, Tyla, Doja Cat, Ella Henderson featuring Rudimental, Zara Larsson, David Guetta, Pet Shop Boys, Sophie Ellis-Bexter, Olly Alexander, Dua Lipa, Jack Harlow, Jennifer Lopez, Liam Gallagher & John Squire and many others.



NOW That's What I Call Music! 17
Various Artists
2CD Set
196588831928
\$13.99
Street Date: 4/12/24
Rock
NOW

Two CD set. Dive back into the heart of 1990 with **NOW That's What I Call Music! 17**, a double CD compilation of 29 tracks that gathers chart-topping hits of the year that kicked off a decade of Pop music revolution. From the Synth-Pop anthems of Erasure's 'Blue Savannah,' and the Rock of The Quireboys' 'Hey You,' to the Dance beats of Happy Mondays' 'Step On' and Technotronic's Rave-Pop, 'This Beat Is Technotronic,' this collection features a blend of genres that encapsulates the vibrant spirit of the early 90s Charts. The album includes groundbreaking tracks that found their early success in the clubs. Perfect for collectors, nostalgia seekers, and music enthusiasts alike, this album is a must-have addition to your collection.

CASSETTE NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Rundgren, Todd__Space Force	Cleopatra	889466573446	\$10.98	300	Rock

Highly collectible cassette version of the thrilling 2022 studio album from rock legend Todd Rundgren collaborating with several peers and acolytes to create one of his most diverse albums of his stellar career! Includes guest performances by Weezer's Rivers Cuomo, hip hop stars The Roots, indie rock duo The Lemon Twigs, outsider theatrical act Sparks, electronic icon Thomas Dolby, guitar maestro Steve Vai, Cheap Trick's Rick Nielsen and lots more!

CD NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Antestor__Omen	Bombworks Records	845121054675	\$14.98	30	Rock

Hailing from Norway, Christian black metal's most prolific and infamous band returns with the 2012 release of Omen, a beautifully anti-blasphemous epic masterpiece. The band is credited with starting the northern European Christian extreme metal scene. The band's brand of black/doom metal carried such a reputation that Antestor is the only Christian band to have an album released by Cacophonous Records, home to bands such as Dimmu Borgir, Sifg, and Cradle of Filth.

E	Atwell, Bess__Light Sleeper	Real Kind	5060998461981	\$13.98	50	Rock
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You called yourself broken, but that's just what people are, that's how the light gets in, sings Bess Atwell in the opening moments of Light Sleeper, before gentle hums of strings and shuffling snares make way for the Brighton singer's voice at full pelt, singing with a newfound rawness. Light Sleeper is about the willingness to feel, the Brighton singer-songwriter explains. Somewhere along the line I had become very afraid of feeling. A huge part of this exploratory new era was Aaron Dessner, who produced Light Sleeper. His isolated cabin studio Long Pond, in Hudson Valley, was once Bess' desktop background, but she never thought she would end up star-gazing on it's veranda and noodling away on the same instruments used by her heroes, not to mention a certain pop star... The immediate trust between the pair clicked the moment Atwell walked through the doors of the iconic recording space; Dessner showed her around and then promptly left her alone to play on the many instruments at the heart of her favourite The National songs. As Atwell puts it, they seemed to speak the same musical language. I trust his ear and I knew we had the same vision she says. Since the release of 'Already, Always' Atwell has been through a number of personal transformations including tapering off antidepressants, after years of avoiding it. Reflections on her upbringing and re-evaluations of some of her experiences led to a autism diagnosis in May 2023, which has helped her to make sense of many different moments. Motifs of sleeping and waking run throughout Light Sleeper, which constantly stirs and settles, Atwell embracing the full range and rawness of her voice like never before. By the title-track, which closes the album, twinkling, starry synthesizers lead her to a place of quiet realisation: I'm ready to be a light sleeper again/To wake up and feel everything/I can carry the weight of it

E	Besombes, Philippe__Anthology 1975-1979	Cleopatra	889466573521	\$11.98	300	Electronic
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A deluxe limited edition 4CD box set of studio albums by France's pioneering electronic avant garde artist, Philippe Besombes! Includes the dramatic electro-acoustic experimental soundtrack for the 1975 film Libra, plus the 1979 solo album as well as both albums by Besombes' progressive electronic group Hydravion! Comes packaged in a sturdy box with individual sleeves for each CD as well as a booklet containing extensive liner notes written by Dave Thompson based on an interview with Besombes!

E	Brandqvist, Emil Trio__Interludes	Skip	4037688916428	\$18.98	50	Jazz
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With his playing Emil Brandqvist has meanwhile firmly established himself among the elite of European Jazz musicians. The drummer from Gothenburg, Sweden has stirred up sensational attention, above all together with his trio featuring Tuomas A. Turunen on piano and Max Thornberg on bass. Only recently the trio won distinction for a solid 50 million streams of their music worldwide, and the last album, Layers Of Life, climbed to No. 2 on the German Jazz Charts. But to scale Emil Brandqvist down to his role as bandleader and musician short-changes his track record, because it's primarily the composer Emil Brandqvist who allows this Swede's popularity to grow and grow. With Interludes he is now offering own compositions in variegated instrumentations. This collection of pieces consolidates a total of nine works which previously had been exclusively available digitally as the song cycle Three Songs Part 1 - 3. Having originated over the last four years, among the instruments we hear are the lap steel guitar, pump organ, bass clarinet, violin, voices and the keyed fiddle. Alongside drums and percussion, Emil Brandqvist himself also plays piano and a Rhodes, though on some tracks he appears merely as composer. The jointly prevailing mood on the album is very serene and a wonderful journey to the stillness of the north lost in thought. Tracks like Poem Of The Sea, Waiting For The Rain or Sleep point the way there, and with Lilac this release also displays a digital hit: in the meantime the song has been streamed over four million times. Two new pieces specially recorded for Interludes entitled The Living Room Conductor and The Living Room Gymnast ultimately feature the Emil Brandqvist Trio united once again. Together with Tuomas A. Turunen and Max Thornberg along with Martin Brandqvist on wind instruments, here the drummer devotes himself to nordic audiophonic worlds in their most intimate form. Equally noteworthy is the fact that the album is a genuine family project. In addition to his wife, Nina Ewald, and brother, Martin Brandqvist, who contributes the widest variety of winds, Hakan Brandqvist, his father, concludes the album playing the organ on Honeysuckle. The credit for the artwork goes to Emil's second brother, Jakob Brandqvist. As was the case with the last of the trio's albums, Ake Linton was in charge of the audio engineering. His proven credentials include best references due to his work for E. S. T. Interludes is being released as a limited 180 g vinyl edition to accompany the Emil Brandqvist Trio spring tour, and will of course be available later on in a digital version, too. Playlist Tips: Skogen, The Living Room Conductor, Lilac, Honeysuckle Tracklisting: Side A1. Poem Of The Sea: 142. Skogen: 4:48.3. The Living Room Conductor: 4:34.4. The Living Room Gymnast: 4:38.5. Bird Cherry Tree: 4:16 Side B1. Waiting For The Rain: 4:09.2. Lilac: 4:05.3. Sleep: 3:42.4. Shimmering: 3:24.5. The Fields: 5:17.6. Honeysuckle: 3:01

E	Brown, Pete__Shadow Club	Flatiron Recordings	810137040127	\$14.98		Rock
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2024 release.

E	Courettes__Hold On We're Comin'	Cleopatra	889466537325	\$15.98	400	Rock
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Dynamic garage rock duo The Courettes proudly present this collection of revamped classics from every era! Vocalist/guitarist Flavia Couri and drummer/producer Martin Couri bring a Phil Spector wall-of-sound inspired style to these collaborative tracks that feature guest appearances by The Grass Roots, Sam & Dave, The Flamin' Groovies, Johnny Thunders, and others! Also includes The Courettes' genius contribution to The Cramps tribute album (Bikini Girls With Machine Guns) and the forthcoming Taylor Swift tribute (Shake It Off)!

E	Defects__Modern Error	Mascot	8712725747109	\$16.98	105	Rock
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Defects aren't here to mess around or waste time. On their storming, forthcoming debut album, 'modern Error', they are the sound of a band energized by the thrill of running headlong toward their goal. Our whole idea with this is: if we're going to do this, then we're going to f*cking do it, says drummer Harry Jennings. Just really go for it, leave no stone unturned, and just headbutt into it, man. We're taking no prisoners. 'modern Error' is, indeed, a record that smashes. With the heaviness and aggression of Lamb Of God and Machine Head, a Linkin Park-like sense of melody, and a touch of Bring Me The Horizon's fearlessness in bringing in electronic elements and whatever else is needed to make a song truly explode, it's an album that explodes with heavy energy, crafted by experts.

E	Divine Hand Ensemble__Aria 51	Label 51 Recordings	810137040486	\$14.98	100	Rock
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Led by concert thereminist Mano Divina Giannone, the Divine Hand Ensemble defies categorization. Mano Divina bends electricity with his hands to release angelic voices from his fingertips while being backed by an exquisite string quartet, two harps, vibraphone, and accordion. The album, Aria 51, consists of covers of The Specials, Frank Zappa, Andrew Lloyd Weber, David Bowie and more. There aren't many bands that could go from playing a 16th century funerary concert in a cemetery to opening for Pope Francis' world address to backing the Lady in the Radiator from David Lynch's Eraser Head all within one week. The Divine Hand Ensemble is no ordinary band. Special release celebrating the Theremin's 100 year anniversary! Mano Divina's control and poise over the instrument is dazzling - listen as he tames the wireless howl of the theremin into the art of singing electricity. Special Limited Edition First Pressing on 5 color confetti vinyl!

E	DJ Kayz__Oran Mix Party	Mlp	3415440500534	\$20.98	5	Int'l & World Music
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Influenced like many others by Cut Killer, DJ Kayz began his passion for turntables in 1995. His first mixtape, released on audio cassette, was a precursor of the Rai-R&B mix. With R&B Funk Rai

Summer Show 2003, he competes with Kore and his Rai'n'B Fever series. His own Kabyllifornie and Oran Mix Party compilation series gain fans with each new release. A new milestone was reached in 2014 with Paris Oran New York, featuring the hit Du Swagg with Maître Gims and H Magnum. Given the success of this compilation, volume two Paris - Oran - New York: L'Album Pour la Route du Bled was released in June 2015. This time, the album's hit is entitled Mariage dérangé sung by Farid & Oussama.

E	DJ Youcef__Sun Rai Sun Rai, 85 original tracks mixed by DJ Youcef	Mlp	3415440500435	\$20.98	5	Int'l & World Music
E	Domino Vol. 1 / Various__Domino Vol. 1 / Various A compilation of R'n'B/Ragga classics from Jamaica. Featuring Capleton, Barrington Levy, Elephant Man, Sizzla, Anthony B and more!	Mlp	3307510600124	\$17.98	5	Int'l & World Music
E	Eat Static__Ecstatic Collection A thrilling 6CD box set from British electronic pioneers Eat Static!Features over 50 tracks of studio recordings, live tracks, alternate versions and so much more!Eat Static formed out of fertile ground of psychedelic rock collective Ozric Tentacles, but went on to become notable explorers of trance, techno, drum and bass and beyond!	Cleopatra	889466573828	\$29.98	300	Electronic
E	Ethiopians__Tuffer Than Stone The Ethiopians are a Jamaican ska, rocksteady and reggae band founded in 1966 by Leonard Dillon, Stephen Taylor and Aston Morris. The trio scored a number of hits between the mid-1960s and early 1970s, and were also one of the first Jamaican bands to perform widely in Britain.	Mlp	3307515520328	\$17.98	5	Int'l & World Music
E	Evildead__Toxic Grace FOR FANS OF: Slayer, Exodus, Atlattoir, Agent Steel, Dark Angel, Vio-lence, Hirax, ForbiddenIt's been four years since American thrash metal band Evildead unleashed their comeback album 'United States Of Anarchy', much to the delight of their fans and the media. Four years in which the world has changed in lots of respects, while Evildead - solid as a rock - have held on to their typical strengths while at the same time developing their dynamic style in a controlled yet targeted manner. The result is entitled 'toxic Grace' and will be available from Steamhammer/SPV as of 24 May 2024 on CD, LP and for digital download. To ease their fans' wait for the album's arrival, the twosingles 'raising Fresh Hell' and 'subjugated Souls', including videos, will be released before the event. Both are heavy metal statements by a band with a wealth of experience who have never lost the zest and energy of their early years.	Steamhammer	886922479724	\$14.98	500	Rock
E	Finom__Not God Not God is the new album from Chicago's beloved two-headed monster, Finom (fka Ohmme). You can ask them to go into more detail about the boring reasons why they changed their name, but for now, the answer is going to be polite refusal. No. Co-fronted by Sima Cunningham and Macie Stewart, Finom's influences run vast and varied, and they put a premium on change. Produced by Jeff Tweedy in the Wilco Loft, Not God is a marvel of growth, a progression from the roots of this collaborative band whose history can be traced back to its improvised conception. This is owed in no small part to their hometown of Chicago, the life raft to so many persisters in musical adventurousity. That energy combined with Finom's dramatic vocal and musical gifts puts them in the peripherals of the legacies cemented by The Roches, Roxy Music, the B52s, Kate Bush, Cate Le Bon, and Wilco. Cunningham and Stewart are brilliant harmonizers, but harmony doesn't equate to a utopia. In Finom's maws harmony can also be a fight, holding the line until the volcano erupts. This realistic depiction of a creative relationship jolts throughout the songs of Not God, and brings the whole damn thing to life. Finom are more than one person with more than one dream. But still, they grow together, harnessed by their shared love of pop songwriting, control, chaos, and being generally freaky-deaky. Freaky in that way that is only really fun when you're doing it with a friend. As the globe spins and advancements advance, it can feel essential to return to relationships that make us feel whole, that generate energy of strength and relief. Which puts double the weight on the reality that Sima and Macie continue to pledge allegiance to each other, at the base of the volcano, in the front seat of the car as it pulls off the highway.	Joyful Noise Records	602309899066	\$14.98	25	Rock
E	Freak Kitchen__Everyone Gets Bloody Freak Kitchen is back with their tenth album, titled: Everyone Gets Bloody. 11 intense songs cover subjects ranging from polarization, psychotherapy, the death of an influencer, experts, to small rebellious acts in everyday life, gravity, and grief. A heavy album with eight and nine-stringed guitars, pounding drums, and low-tuned bass, but always with melody and songwriting in focus, and all produced and recorded by the band's singer and guitarist Mattias IA Eklundh, mixed by IA and Jakob Hermann at Top Floor Studios in Gothenburg.	Thunderstruck	7320470267790	\$23.98		Rock
E	Girl & Girl__Call A Doctor Gatefold alt-pack. In one sense, it's easy for artists-songwriters, specifically to express their feelings in their work. After all, that's what the lyrics are for! But it's much harder to convey emotional energy in how you play, slash at the guitar, and the structure of the music itself. That's precisely why Girl and Girl's Sub Pop debut, Call A Doctor, feels like such a vital, electrifying shock to the senses. Not since the early work of Car Seat Headrest or Conor Oberst's widescreen emotional brutality as Bright Eyes has indie rock managed to come across as this intimate and grandiose, as the Australian quartet led by Kai James lay a lifetime's worth of woes-mental health, the human race's planned obsolescence if you've been living on this cursed rock you know what we're getting at-across a canvas of indie rock that feels both timeless and in-the-moment. An audacious and aggressively tuneful blast of a record, Call A Doctor is an unforgettable first bow from Girl and Girl, whose origins lie in James and guitarist Jayden Williams jamming in his mother's garage in the afternoon after school. One afternoon, James' Auntie Liss headed down to their practice space after walking her dog and asked if she could sit in on drums. It sounded really great, James recalls. We begged her to stay, and she said, 'I'll stay until you find another drummer.' We wore her down, and she eventually became a permanent member. After bassist Fraser Bell joined to round things out, Girl and Girl hit the road and began to make a name for themselves beyond the Australian bush, eventually signing to Sub Pop off the strength of word of mouth. Call A Doctor came together quickly soon after, largely recorded in marathon sessions in a two-story industrial complex over the course of two weeks. That added to the intensity of the album, James says about the frenzied creative process overseen by producer Burke Reid. I can hear the stress in the record, which is good because that's what it's about-being tense, tied up, and in your own head. Call A Doctor's eleven songs-spanning sweeping guitar epics and wry acoustic shuffles to spiky punk maneuvers and the type of raw, adoringly unvarnished indie-pop associated with legendary PacNW label K Records-are literally plucked from James' personal history, as he reworked older recordings with newer lyrics reflecting his past struggles as well as new anxieties that emerged prior to the album's recording. I've struggled with mental health for a lot of my life, he explains, and I went through a particularly difficult patch when we were making the album; the band had started to get some attention, and I felt an enormous amount of pressure to live up to it. This record is about an individual who's too far in their head, trying to get out, James continues while discussing Call A Doctor's overall outlook-specifically the snapshot it offers of its creator. But even though this record deals with uneasy topics we all know well from within ourselves, it's important to emphasize how teeming with life Girl and Girl's music is. There's a brazen, bold sense of humor to this stuff, an undeniable brightness to the darkness that makes it impossible not to be drawn in as a listener. Feeling down never sounded so goddamn good.	Sub Pop	098787160628	\$13.98	275	Rock
E	Guibert, Francoise__Paniandy Born into a poor family on June 7, 1945 in Saint-Benoît, France, Françoise Guibert was raised by her elder sister, who took charge of her siblings when their parents died at an early age. She was the fifth. She dropped out of school in CM1 to take care of her nephews and nieces, then became a domestic worker at the age of 121 for several families in succession, in Saint-Benoît, Saint-Denis, then again in Saint-Benoît, when she entered the service of a music and piano teacher for 18 years, until her death in 1986. She learned the rudiments of music theory by listening to solfeggio lessons given by her boss to other children. The old lady also encouraged her to write, and she composed her first songs. She died on March 25, 2023.	Mlp	3524410109049	\$17.98	5	Int'l & World Music
E	Herwig, Conrad__Latin Side Of McCoy Tyner Music has a long history of cultural cross-pollination, where artists draw inspiration from various traditions leading to the evolution of rich and diverse musical genres. Conrad Herwig's current offering is just such a recording. The Latin Side of McCoy Tyner is the latest installment in a critically-acclaimed series that started in 1996 with The Latin Side of John Coltrane. It's the work of a musically gifted, bilingual artist, a master trombonist who grew up admiring jazz's greatest practitioners but, at the same time, cutting his Latin Jazz teeth with legends such as Mario Bauza, Tito Puente, Paquito D'Rivera and others. On the gig here with Herwig, giving the recording and, by extension, the entire Latin Side of... project his personal seal of approval, is the great pianist and composer, Eddie Palmieri. Palmieri is surrounded by some of the most respected names in Jazz / Latin Jazz, including Craig Handy, Bill O'Connell, Alex Norris, Robby Ameen and others, all playing imaginative and challenging arrangements by O'Connell and their fearless leader. Here, Conrad Herwig goes directly to the very core of Tyner's compositions and imbues them with the vibrant essence of Afro-	Savant	633842221625	\$16.98	120	Jazz

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Cuban and Afro-Caribbean traditions.

E	I2S__Molo Molo	Mlp	3700604717607	\$17.98	5	Int'l & World Music
<p>For me, music means I enjoy it first; money comes afterwards, says I2S today to explain his rap, which he arrived at backwards in hip hop. It's a Parisian rap, born in his native 20th arrondissement, on rue Piat, a popular, colorful thoroughfare linking rue des Pyrénées and the restful Parc de Belleville. This is where Issa grew up in a family originally from Guinea-Conakry. Issa formed his first band, 20e SYIN (we grew up together), with a group of local buddies. The initials of the band's first names later became Blv Mafia, Blv for Belleville, calling their style pour nous (for us). The group's first videos were posted on social networks. People loved it, says Issa, who sings: J'ai maille-maillé pour nous/J'ai bataille-taillé pour nous/ Et tu taillée-taillée du jour au lendemain. At the same time, he writes: As soon as I had an inspiration, I'd put it down in the studio. That's how I made my first solo sound with an Afro rhythm. I called it thug style. In other words, the lifestyle of young people on the street. The street was Issa's first inspiration, and in March 2017 he received a boost when he opened for MHD in Guinea.</p>						
E	Khan,Sean__Sean Khan Presents The Modern Folk & Jazz Ensemble	Acid Jazz	676499077443	\$15.98	25	Jazz
<p>Saxophone master Sean Khan presents a brand new album project on Acid Jazz - The Modern Folk & Jazz Ensemble. The album explores the sounds of the late '60s and early '70s folk revival, recast and reimagined in a jazz setting with compositions by Pentangle, Sandy Denny, John Martyn and Nick Drake. Featured guest singers include Pentangle lead singer Jacqui McShee, acclaimed singer-guitarist Rosie Taylor-Frater, and emerging artist Kindelan.</p>						
E	Khanate__Capture & Release	Sacred Bones	843563171202	\$14.98	100	Rock
<p>Largely recognized as their breakthrough album, Khanate was confident enough by the two-song, forty-minute Capture & Release (2005) to peel back it's layers of thick mossy drone and reveal the minimalist underpinnings, a change either interpreted as maturity or an implied threat. It's a grim, avant-garde exercise in tension and paranoia. Dense, leaden drones fill up the spaces between O'malley's sparse, deeply sustained guitar chords. Vocalist Alan Dubin's anguished vocals seem to convey the tortures of the damned as if there were not a shred of hope left for existence in this world. Capture & Release is not dissimilar to black metal in how it so violently conveys such a bleak and ultra-nihilistic world outlook. But while the standard tempo on a black metal album typically strays into the triple digits in terms of beats per minute, Khanate's plodding pace keeps the BPM soundly within the single digit range. (Tiny Mix Tapes).</p>						
E	Khanate__Clean Hands Go Foul	Sacred Bones	843563171257	\$14.98	100	Rock
<p>Clean Hands Go Foul (2009) generously offers more of everything: voluminous drones, clashing dissonance, mysterious subharmonic swells, escalating terror, and environments drenched in heavy anticipatory dread. The final hour of the band's first decade sees Khanate, as always, making music that, even in the realm of extreme music, is dark and distorted (Pitchfork). Clean Hands Go Foul would be followed by the ultimate minimalism, as the Khanate entity sat shrouded in silence until the release of 2023's To Be Cruel.</p>						
E	Krishnan,T.N.__Violin Carnatic Soul	Mlp	3700409866081	\$18.98	5	Int'l & World Music
<p>Trippunithura Narayana Krishnan (6 octobre 1928 - 2 novembre 2020) était un violoniste indien de musique carnatique. Avec Lalgudi Jayaraman et M. S. Gopalakrishnan, il était considéré comme faisant partie de la trinité des violons de la musique carnatique. Il a reçu le Sangeetha Kalanidhi de la Madras Music Academy en 1980. Il a également reçu le Padma Bhushan, la troisième plus haute distinction civile de l'Inde, en 1992, et auparavant, le Padma Shri, la quatrième plus haute distinction civile de l'Inde, en 1973.</p>						
E	Kunda,Toure__Terra Saabi	Mlp	3307516705229	\$17.98	5	Int'l & World Music
<p>Pioneers of African music in France at the end of the 70s, the Touré Kunda brothers are quite simply one of the key and essential groups of this new multicultural France, which today radiates far beyond music. The story goes that their ancestor, who came from Mali, once settled in Ziguinchor, the capital of Casamance, for the crocodiles that thrive in this region of mangroves and inlets. The ancestor in question was a peddler and shoemaker in search of the skins he needed to ply his trade. While the Touré Kunda have remained peddlers of stories and music in Soninke, Wolof, Mandingue, Dioula and Portuguese Creole, they have adopted an entirely different animal as their emblem: the elephant. And this elephant family (Touré Kunda in Soninke) is without doubt the most emblematic group of the world music that emerged in France at the turn of the 1970s and 80s. Without them, it's fair to say that many artists from Africa would never have been able to attract the attention of record companies.</p>						
E	La Luz__News Of The Universe	Sub Pop	098787161021	\$13.98	675	Rock
<p>I was in a dream, but now I can see that change is the only law. With a credo adapted from science fiction author Octavia E. Butler, an album title from a collection of metaphysical poetry, and an expansion in consciousness brought on by personal crisis, guitarist and songwriter Shana Cleveland learns to embrace a changing world with unconditional love on News of the Universe, the new full-length from California rock band La Luz. News of the Universe is a record born of calamity, a work of dark, beautiful psychedelia reflecting Cleveland's experience of having her world blown apart by a breast cancer diagnosis just two years after the birth of her son. It's also a portrait of a band in flux, marking the first appearance for drummer Audrey Johnson and the final ones from longtime members bassist Lena Simon and keyboardist Alice Sandahl, whose contributions add a bittersweet edge to a record that is both elegy for an old world and cosmic road map to a strange new one. But is there any band in the world more suited to capturing the chaos of change in all its messy beauty than La Luz? Formed by Cleveland in 2012, La Luz is beloved for their ability to balance bedlam and bliss, each new record another fine-tuning of the band's mix of swaggering riffs with angelic vocals borrowed from doo-wop and folk; a band so reliably great that it makes the huge step forward in confidence and sheer musicality that is News of the Universe all the more formidable. Cleveland, also a writer and painter, has developed into a truly original songwriter with her own canon of haunted psychedelia. Yet if Cleveland has spent years writing songs about ghosts, what lurks in the shadows of News of the Universe is nothing less than death itself. There are moments on this album that sound to me like the last frantic confession before an asteroid destroys the earth, says Cleveland. The powerful sense of openness that permeates News of the Universe is at least partially due to the fact that it is a record made entirely by women—from the performing, writing, and producing all the way through to the recording, engineering, and mastering. Working with producer Maryam Qudos (Spacemoth), the all-female environment allowed Cleveland to feel safe tapping into difficult places and expressing hard emotions women are socialized to suppress. Unashamedly vulnerable, unabashedly feminine, and undeniably triumphant, News of the Universe is another knockout record from a band so reliably great that it has perhaps led people to overlook how pioneering La Luz really are: women of color in indie music forging their own path by following their own artistic star into galaxies beyond current musical trends, always led by an earnest belief in the cosmic power of love and a great riff. Never is that more true than on News of the Universe, which might be La Luz's most brutal record to date but also their most blissful.</p>						
E	Lai,Francis__13 Jours Au Japon - O.S.T.	Diggers Factory	3700403520460	\$15.98	50	Soundtrack
<p>Francis Lai is France's best-selling international film composer, with hits such as Love Story, Bilisits and Un Homme et une Femme. International hits in the USA, Germany, the UK and South America, as well as in Korea and Japan, where the Francis Lai Orchestra recorded the tribute album 13 Jours au Japon just a few months ago, during a tour that took them to Tokyo, Osaka, Nagoya and elsewhere. A limited-edition Vinyl featuring the composer's cult tracks, including the 100 million-stream digital hit La Leçon Particulière, Concerto Pour la Fin d'Amour, five songs and, for the first time, his unpublished posthumous work The Final Dot. 3 Jours au Japon (13 Days in Japan) is the ultimate vinyl tribute, featuring 25 musicians and singers covering the multi-award-winning works of the man nicknamed in the USA: the aristocrat of melody!</p>						
E	L'Algerie En Musiques / Various__L'Algerie En Musiques / Various	Mlp	724358138528	\$20.98	5	Int'l & World Music
<p>2024 release.</p>						
E	Laloum,Adam__Schumann: String Quartets & Piano Quartet	Harmonia Mundi	3149020949375	\$25.98	30	Chamber Music & Recitals
<p>Far from the dark, tortured image often associated with his music, the works on this album testify to an astonishingly serene period in Schumann's life. A fine subject for this first album by the Hanson Quartet for harmonia mundi, whose members are partnered by Adam Laloum for a thrilling reading of a masterpiece of the Romantic repertory: the Piano Quintet.</p>						
E	Leclerc,Charles__Dreamers	Diggers Factory	3760396023317	\$12.98	50	Orchestral & Symphonic
<p>DREAMERS A MUSICAL JOURNEY by CHARLES LECLERC & SOFIANE PAMART In an unprecedented collaboration, Formula 1 star Charles Leclerc and world-renowned pianist Sofiane Pamart present Dreamers, a unique piano composition project. This collaboration brings together the high-octane world of racing and the emotive realm of music, embodied in four distinct and captivating co-composed piano pieces. Charles Leclerc, celebrated for his prowess on the racing circuits, joins forces with Sofiane Pamart, a pianist acclaimed for his innovative and soul-stirring compositions. Dreamers is born from their shared vision of blending the intensity of motor racing with the expressiveness of piano music, creating a narrative that speaks to the dreams and aspirations of both</p>						

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artists. This musical project is an immersive experience that unites the visceral energy of Formula 1 with the profound depth of piano music. A celebration of ambition and passion, reminding dreamers everywhere that with focus, heart, and no limits, the dream always continues.

E	Leonardo - The Absolute Man - O.C.R. Leonardo - The Absolute Man - O.C.R.	Magna Carta	889466573927	\$10.98	300	Rock
A unique and engaging concept album created in 2001 as a cast recording of a play that has yet to be staged centered around the life of Renaissance painter/polymath Leonardo da Vinci! Features none other than Dream Theater frontman James LaBrie voicing the character of Leonardo along with Gamma vocalist Davey Pattison, Kansas singer Steve Walsh, producer/musician Robert Berry and lots more! Written by Trent Gardner of San Francisco prog rock band Magellan!						
E	Luna, Barbara India Morena	Mlp	3307516702426	\$17.98	5	Int'l & World Music
2024 release.						
E	Melanie Paled By Dimmer Light	Cleopatra	889466556029	\$14.98	1200	Folk/Americana/Singer-Writer
Reissue of the 2004 studio album by iconic folk artist and beloved songsmith Melanie! Completely revamped artwork with digitally remastered audio give this album the look and feel of the powerful, thoughtful masterpiece that it is! Includes informative liner notes written by longtime Melanie manager, Dave Thompson!						
E	Michael, Ras Anthology	Mlp	3307514720323	\$17.98	5	Int'l & World Music
2024 release.						
E	Moleque De Rua Ici & Maintenant	Mlp	3307510216226	\$17.98	5	Int'l & World Music
Moleque de Rue are the gavroches of the Vila Santa Catarina favela in Sao Paulo. The street kids set up their own samba and batucada band... 1983: Duda, a lawyer and musician at the time, invites youngsters from his Vila Santa Catarina neighborhood to play with him at the Jabaquara music festival. Not knowing how to play music, having no instruments and no money to buy them, they played with cans and pieces of broomstick... After regular rehearsals, the group entered the festival competition, winning first prize and great popular success. Invited to perform in churches, circuses and local festivals, the Moleque de Rua project saw over 500 young people pass through it's workshops the following year. Subsequently, ten or so Moleque de Rua members decided to professionalize the project. 1988: the first self-produced album. It's quality and success in the press opened the doors of cultural centers and concert halls. 1990: The Tambourinofone, the Chinelofone and the Bateria de Latas, instruments built from recycled materials, are invented and used in both sound and visual shows. 1993 - 1994: Les Moleque are invited by Jacques Pasquier, then artistic director of Maisons des Enfants du Monde, to take part in the campaign against the extermination of street children. They gave around a hundred concerts and dozens of workshop-residencies in Italy, Switzerland, Belgium, Spain and France, playing with some of the greatest names in world music, rock and jazz: Johnny Cleeg, Ray Lema, Youssou N'Dour, Dou Dou N'Diaye Rose, Kool and the Gang, Santana, Jean Louis Aubert, Iam, James Brown, Gilberto Gil, Hermoto Paschoal						
E	Mui Zyu Nothing Or Something To Die For	Father/Daughter Rec	792671668664	\$14.98	40	Rock
As Mui Zyu, Hong Kong British artist Eva Liu searches for a portal, wandering between nothing and everything in her pursuit of peace. On her second full-length album nothing or something to die for she look outward, embracing the chaos with each tentative step.						
E	Municipal Waste Tango & Thrash	Nuclear Blast	4065629710637	\$14.98	200	Rock
Municipal Waste made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their Tango & Thrash EP is now released on digital and streaming platforms for the first time and available on CD, LP & Cass						
D	Perry, Lee Scratch / Riddim, Bob Destiny	Diggers Factory	3760396021498	\$15.98	50	Reggae
Lee Scratch Perry's posthumous masterpiece Destiny (LP), crafted alongside Bob Riddim, is a transcendent journey through reggae's legacy and future. With Evie Pukupoo's soulful echoes, Kabaka Pyramid's revolutionary lyricism, and Xana Romeo's neo-roots infusion, the album marries iconic traditions with reggae's modern sound and voices. Highlights also include a collaborative showcase of the next-generation reggae wave with Blvk H3ro, Leno Banton, and Wayne J on Ring Pon My Finger, and a nod to dub royalty with Addis Pablo's melodica on Infinity (Dub). Scheduled for a September 8th global launch via Delicious Vinyl Island, Destiny stands as a testament to Perry's indelible influence on the Jamaican and global music soundscape.						
E	Rainbow Boston 1981	Purple Pyramid	889466339622	\$14.98	450	Rock
Reissue of the live concert performance from 1981 by hard rock legends, Rainbow featuring guitar god Ritchie Blackmore - now available in jewel case CD and collectible cassette! Incredible audio quality captures the vibrant energy and emotion pouring through the band as they offer up scorching versions of Man On The Silver Mountain, Long Live Rock N' Roll and the epic Smoke On The Water!						
E	Red Handed Denial Journey Through Virtual Dystopia	Paid Vacation	5056032383975	\$14.98	100	Rock
Toronto, ON prog metal outfit Red Handed Denial release their fourth studio on 24 May, produced, mixed and mastered by Lee Albrecht (The Devil Wears Prada, Of Virtue, Silverstein). A Journey Through Virtual Dystopia is their most accomplished offering to date, both for song composition, musical technique; pushing their melodic and heavy game to a new level as shown on lead single Parasite.						
E	Siesta Party / Various Siesta Party / Various	Mlp	3307513251828	\$17.98	5	Int'l & World Music
A superb selection of Latin music orchestrated by Radio Nova						
E	Smith, Lonnie Funk Reaction	Mr Bongo	7119691295428	\$14.98	50	Jazz
Continuing Mr Bongo's series exploring the wealth of material released through the record labels of Sonny Lester, 1977's Funk Reaction finds Hammond B3 organ virtuoso Lonnie Smith at his most dancefloor-friendly. Dripping with groove and swagger, this album skates between jazz-funk, cosmic disco radiance, beat-laden slow-jams and conscious psychedelic soul. Having played with the likes of George Benson and Lou Donaldson in the '60s, alongside releasing a string of albums on Columbia and Blue Note, Funk Reaction sees Smith move into late '70s disco-funk-tinged territory. Originally released on Sonny Lester's Groove Merchant Records successor, Lester Radio Corporation, the album feels more like a collaborative band-orientated project as opposed to a solo artist outing. Featuring some elite session players of the time, including Steve Gadd on drums, guitarist Lance Quinn and bassist Bob Babbitt, the album is tied together expertly by songwriter, arranger and conductor Brad Baker. It's worth the price tag alone for the superb disco-funk nugget 'Funk Reaction'. Other highlights include the only Lonnie Smith penned track on the album 'All In My Mind', that shines with a beautiful Stevie Wonder-esque quality and the slick guitar-led floater 'When The Night Is Right', written by and featuring guitarist Richie Hohenburger. Elsewhere, 'For The Love Of It' and the Brad Babbitt written 'Babbitt's Other Song' serve up classic jazz funk flavours, both featuring stellar tenor saxophone from Eddie Daniels. As a whole, the album is a superb example of Lonnie Smith's ability to merge jazz with elements of funk, soul, disco and beyond, experimenting with ideas whilst broadening the scope of both his audience and appeal. Fans of The Blackbyrds, the CTI / Kudu stable and '70s George Benson will dig this!						
D	Sora Tobu Carnival (Flying Carnival) / Various Sora Tobu Carnival (Flying Carnival)	Super Fuji Discs	4988044099555	\$38.98		Rock
One Step Festival 50th Anniversary Project! The August 1975 'sora Tobu Carnival' (Flying Carnival) that was not left out of Japanese rock history is revealed! In August 1974, Japan's first large-scale rock festival, 'One Step Festival,' produced by Yuya Uchida and organized by Saburo Sato, was held at Kaiseiyama Park in Koriyama City, Fukushima Prefecture. The following year, on the 10th of the same month, a rock concert 'sora Tobu Carnival' was held at the Koriyama Sogo Gymnasium with the same staff and objectives. Yuya Uchida, Chiho Yuki, Joe Yamanaka, Creation, Yonin Bayashi, Downtown Boogie Woogie Band, Yellow, Haruophone, OH! MAN GO, and Taj Mahal Travellers performed, and there were also shows by Princess Tenko and Genshu Hanayagi, and an Osamu Tezuka anime screening. All are world premieres, compiled from the few remaining tapes into a 2-CD set of approximately 80 minutes. Tracklist: Disc 11. The national flag flies below 2. Going						

Up3. FUNKY Dakko No. 14. Rock Steady5. Stand By Me6. You Better Find Out7. Lonely Night8. Tobacco RoadDisc 21. Lucille2. Rock and Roll Idiot (feat. Chiho Yuuki)3. Make Up (feat. Joe Yamanaka Special Session with Lee Rybackek, Katsutoshi Morizono, Haruo Chikada)4. Woman (feat. Joe Yamanaka Special Session with Lee Rybackek, Katsutoshi Morizono, Haruo Chikada)5. Johnny B. Goode

E Spirits Burning__Recollections Of Instrumentals Purple Pyramid 889466574221 \$10.98 300 Rock
A gorgeous instrumental studio album from Don Falcone's space rock collective Spirits Burning!This album includes performances by Blue Öyster Cult's Albert Bouchard, Hawkwind associates Nik Turner, Bridget Wishart, Alan Davey, Simon House, and Harvey Bainbridge PLUS Porcupine Trees' Steven Wilson and lots more!

E Stimela__Don't Ask Why Mlp 3307516697227 \$17.98 5 Int'l & World Music
Stimela is a South African Afro-fusion band, founded during the 1970s by Ray Phiri, a self-taught guitarist. The band was formed when Phiri got together with drummer Isaac Mtshali, Thabo Lloyd Lelosa and Jabu Sibumbe, and they initially called themselves the Cannibals. The band started out as instrumentalists, but it later evolved to Afro-fusion when they joined forces with vocalist Jacob Mparanyana Radebe in 1975, continuing to work together for four years. The band kept going after Radebe died in 1978. They changed their name to Stimela after a life-changing experience in Mozambique when they were stranded in Maputo for three months. They had to sell all their belongings to take a train home. This trip was a watershed moment as it was where they conceived the new name for the band: train is translated as Stimela in Nguni languages. Besides the change in name, the band also expanded with new members Charlie Sam Ndlovu, Nana Coyote, Thapelo Kgomo and Ntokozo Zungu.[1] With soulful tunes and gripping lyrics, the band has recorded platinum-winning albums such as Fire, Passion and Ecstasy, Listen, Look and Decide as well as the controversial People Don't Talk, So Let's Talk. One of their most memorable tracks - Whispers in the Deep - was restricted for broadcast by the old South African Broadcasting Corporation.

E Summoners Circle__Cult Black Lion Records 728434987314 \$23.98 Rock
Symphonic extreme theatrical metal for fans of Cradle of filth and Dimmu Borgir. Rotting christ. Summoner's Circle blend elements of doom, death, black, and progressive metal, crafting what they simply refer to as Epic Metal. Their latest album, Cult, stands as a fervent denouncement of organized religion and it's historical repercussions. Initially sparked by the blasphemy charges against Nergal of Behemoth and Bartek of Batushka, it's our personal testament to challenging orthodoxy and embracing individual freedom. Fresh off their inaugural European tour, our band received overwhelming fan acclaim during Batushka's 2023 European Pilgrimage tour alongside blackened death metal icons HATE and Brazil's Paradise in Flames. Eager to expand our reach and connect with more fans, upon returning to the US, we wasted no time hitting the road once more, wrapping up 2023 with over 80 electrifying performances across 14 diverse countries.

D Sun Ra Arkestra__Live At Pit-Inn Tokyo Japan 8 8 1988 Super Fuji Discs 4988044099494 \$37.98 Jazz
Sun Ra Arkestra, Live in Japan!The recordings from Shinjuku Pit Inn on August 8, 1988, have been newly remastered from the master tape, and the complete collection, including the original source recordings, made it's world debut as a CD reissue!!In the 1980s, Sun Ra Arkestra actively engaged in a global tour.After concluding their tours of the United States and Europe that began in the spring of 1988, they made their first visit to Japan on July 30. At this time, Sun Ra was 74 years old. After completing five performances across Japan, the tour's final show took place on August 8th at Shinjuku Pit Inn.During this Japanese performance, Sun Ra Arkestra delivered a remarkable performance, showcasing big band jazz, including standard tunes. The concert was characterized by intricate arrangements, individual virtuosity of each player, and a telepathic unity within the band. The performance was truly memorable, reminiscent of their peak era, as it demonstrated the mysterious space music through the sound vibrations of Sun Ra, the 'mythical scientist of sound': Sun Ra Arkestra:Sun Ra: piano, synthesizer, vocalsMichael Ray: trumpet, vocal (CD2/M6)Ahmed Abdullah: trumpetTyronne Hill: tromboneMarshall Allen: alto sax, flute, percussionJohn Gilmore: tenor sax, clarinet, timbales, vocal (CD1/M9)Danny Ray Thompson: baritone sax, percussionEloe Omoe [Leroy Taylor]: alto sax, bass clarinet, contra-alto clarinet, percussionJune Tyson: violin, vocalsBruce Edwards: electric guitarRollo Radford: electric bassSamarai Celestial [Eric Walker]: drumsEarl 'Buster' Smith: drumsTracklist:CD11. Introduction - Cosmo Approach Prelude2. Deciplin 27 B3. Angel Race - I Wait For You4. Tokyo Dance Blues5. Queen Notions6. Chopin : Prelude7. I Want To Be Happy8. If You Come From Nowhere Here9. East Of The Sun10. Can You Take It?CD21. We Travel The Space Ways2. Prelude Avantgarde No.23. Astro Black4. Prelude To A Kiss5. Frisco Fog6. Why Was I Born7. Opus Spring Time8. Intersteller Lo-Ways9. Cosmo Swing Blues10. Space Is The Place

E Tahitian Choir__Rapa Iiti Mlp 4010394019225 \$17.98 5 Int'l & World Music
The Tahitian Choir is a choral group from the island known as Rapa Iiti, one of the Bass Islands in the South Pacific, approximately 1,000 miles southeast of Tahiti. The choir is made up of 126 men and women. Their music portrays their traditional Tahitian life and dialect and has been recorded on two albums and one re-release, recordings produced by Ethnomusicologist Pascal Nabet Meyer.

E Takfarinas__Ul-Iw Tsayri (Mon Cour C'Est L'Amour) Mlp 3415442208681 \$18.98 5 Int'l & World Music
Takfarinas, whose real name is Hacène Zermani (in Kabyle: sen Zermani), born on February 25, 1958 in Tixeraine, a suburb of Algiers, is an Algerian Kabyle singer, musician and songwriter. He has lived in France since 1979. His lyrics pay homage to Kabyle and Amazigh culture, but sometimes stray from this into the committed appeals that make up his signature style. He calls his musical style yal. Takfarinas helped popularize Kabyle music in Europe. His style and his music of love and fraternity have spread beyond his homeland, Algeria. A music that embodies the joy of living together and banishes fanaticism and extremism. A battle fought by many Kabyle poets and artists.

E Tony Moreno Trio__Ballads Vol. 1 Sunnyside 016728172028 \$16.98 120 Jazz
There is something timeless in the performance of a jazz ballad. By nature, they are very open to unique interpretation. Drummer Tony Moreno inherited an appreciation for ballads from his mother, a professional harpist, which eventually led to Moreno regularly performing them with his Trio. After twenty years of leading the group, Moreno has compiled some of his mother's favorites to record with the trio on their debut album, Ballads Volume 1.Moreno grew up in New York City under the sway of his mother Nina Dunkel's musical lead. Dunkel garnered rave reviews for her debut concert at Carnegie Hall at 19 years old and went on to study with Nadia and Lili Boulanger in Paris. Regardless of her pedigree, Dunkel found it difficult find a regular position in the orchestras of 1950s United States. She was relegated to playing restaurant and hotel gigs, adding a bit of elegance for tourists on their stays in New York City.Rather than be discouraged, Dunkel developed a love of the jazz canon and invented a unique way of pedaling her harp to allow herself to play jazz changes. She was especially fond of a regular gig performing at the VIP lounge at the Charles French Restaurant where she met many of legends of the music, including Leonard Bernstein, Duke Ellington, and Alec Wilder.Dunkel passed her love of jazz to her son. Upon his request, she escorted Moreno to hear drumming legend Elvin Jones at the La Boheme Club. Meeting Jones set Moreno in motion on his life's journey as a professional jazz drummer. Moreno also caught Dunkel's appreciation for ballads, as their lyricism and transparency drew his ears. Flashing forward, Moreno found a home for his musical experiments with his trio of pianist Frank Kimbrough and bassist François Moutin at the 55 Bar in the West Village. Their group's monthly residency allowed the trio to get progressively freer with their playing, stretching standard material farther and farther. Some of their favorite pieces to perform were standards that Moreno had first heard under the fingers of his mother on her harp. After Kimbrough passed away in 2020, Moreno enlisted his occasional substitute Gary Versace to fill the vacancy permanently. Though 55 Bar closed in 2020, primarily due to the negative effects of the Covid pandemic, and performance opportunities in New York have become more limited in general, the trio still performs often and with incredible, spontaneous results. In the fall of 2022, Moreno, Versace, and Moutin decided to finally document their special group. For their recording, they pared their sixty pieces from Dunkel's regularly performed repertoire to a more manageable number for an album. Versace lent his talents toward reharmonizing many of the pieces, which that and the group's effortless reinterpretations made the pieces they recorded at Oktaven Studios a fascinating collection of reimaged standards.

E Vandals__Peace Thru Vandalism Kung Fu Records 889466574320 \$10.98 300 Rock
The legendary debut EP from SoCal pop punk rabble rousers, The Vandals!Features The Vandals signature brand of light-hearted, often laugh-out-loud funny lyrics matched with no nonsense punk rock thrashing!Highlighted by Urban Struggle, which received considerable airplay on KROQ, and the hilarious Pirates Of The Caribbean acid trip Pirate's Life!

E Wilson,Gary__Beautiful Bliss Cleopatra 889466542220 \$14.98 400 Rock
Internationally renowned playboy Gary Wilson returns to win your heart with this blissed out new studio album of unique love songs!Filled with funky, off-kilter grooves, wildly inventive arrangements and wincingly earnest lyrics, this album will have fans falling in love all over again!Wilson's unforgettable live performances will be happening across southern California in support of the album like his recent appearance at the Gutter Glam Festival in Los Angeles as well as shows in his home city of San Diego!

DVD NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Asayake No Ato__Hitomi No Naka No Hono (Tour Final): Kimi No	Monchent Records	4988044099241	\$45.98		Rock

Asayake no ato's first live DVD!The commemorative event at Shibuya WWW, the largest capacity event in the band's history, is now available on DVD!Includes 13 songs from the main event to the

encore! In addition to their top-notch performance of their songs, highlights include a cover of SAKANAMON's classic 'SUMANNE' and a special stage performance of 'saikin Dou Dai' from their latest mini-album 'Your burning eyes' (MONC15) with guest keyboardist Naru Shiraiishi. WATCH: <https://youtu.be/greEldv-UYchttps://youtu.be/4aoqG9ma1m4> Tracklist: 01. Picture 02. Trajectory 03. Teardrop 04. Fragile 05. Regret 06. Light on the beach 07. Flame in your eyes 08. TSUMANNE (cover) 09. Flowers/Travel 10. Eureka 11. Sea of fingerboards 12. How have you been lately? 13. Climber (encore)

VINYL LP NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aluminum__Fully Beat	Felte Records	792105762784	\$24.98	15	Rock
<p>The relatively short life of San Francisco's Aluminum has so far yielded a single (Spinning Backwards, 2020) and an EP (Windowpane, 2022), but their debut LP, Fully Beat, overflows with tenured confidence and a singular style that deftly comprises shoegaze, big beat, and jangle pop. With influences ranging from Orbital, to Wipers, to The Avalanches and Sly and the Family Stone, theirs is an amalfaceted take on established forms, fed through fuzz and led by honeyed, male-female vocal harmonies from Bay Area post-punk veterans Marc Leyda (of Wild Moth) and Ryann Gonsalves (of Torrey). Smile begins with deceptive sparseness, adding neon swirls of stacked tremolo over a mesmerizing lyrical refrain, and hinting at the dynamism to come with understated grace and grit. Always Here, Never There is Fully Beat's first pure hit of melodic pop: it's liquid bass groove winds beneath a melancholy-sweet synth hook and Leyda's plaintive vocals, while drummer Chris Natividad's deep, pillowy snare and propulsive style maintain a driving pace. Lead single, Behind My Mouth, shifts gears into a big beat shuffle and howl of overdriven guitars, which relent to Gonsalves' rolling bassline and playful, snarky vocal. Composed across several weeks of experimentation, it is a prime iteration of Aluminum's meticulous world of sound, which nevertheless carries an air of wry nonchalance. Asking, 'Do you ever see behind my mouth?', Gonsalves notes that the song comes from a place of wanting to be understood authentically, and to communicate intentionally. This approach speaks to the album's broader theme of exhaustion amid the demands of the modern grind: working unfulfilling jobs to pay exorbitant rent, feeling society break at the seams, and trying to maintain a meaningful personal life with the remaining scraps of morale. The response, then, must be to find joy. These songs were crafted over a half-dozen months in basements and practice spaces, creating an abundance of authentic passion and catharsis that's as nostalgic and comforting as a cherished, tattered band t-shirt. The closer, Upside Down, is a full-throttle blare of joyous release - a straight-up love song, according to Leyda. The deliberate choice to end it with a gradual fade, rather than a dramatic climax, smartly suggests the ambivalence of acceptance - perhaps fitting, when considering the immensity of the album's subject matter. It also hints that there is much more to be said, and as such a rich and compelling debut, Fully Beat shows that Aluminum are only getting started.</p>						
E	Atwell, Bess__Light Sleeper	Real Kind	5060998461998	\$29.98	100	Rock
<p>You called yourself broken, but that's just what people are, that's how the light gets in, sings Bess Atwell in the opening moments of Light Sleeper, before gentle hums of strings and shuffling snares make way for the Brighton singer's voice at full pelt, singing with a newfound rawness. Light Sleeper is about the willingness to feel, the Brighton singer-songwriter explains. Somewhere along the line I had become very afraid of feeling. A huge part of this exploratory new era was Aaron Dessner, who produced Light Sleeper. His isolated cabin studio Long Pond, in Hudson Valley, was once Bess' desktop background, but she never thought she would end up star-gazing on its veranda and noodling away on the same instruments used by her heroes, not to mention a certain pop star... The immediate trust between the pair clicked the moment Atwell walked through the doors of the iconic recording space; Dessner showed her around and then promptly left her alone to play on the many instruments at the heart of her favorite The National songs. As Atwell puts it, they seemed to speak the same musical language. I trust his ear and I knew we had the same vision she says. Since the release of 'Already, Always' Atwell has been through a number of personal transformations including tapering off antidepressants, after years of avoiding it. Reflections on her upbringing and re-evaluations of some of her experiences led to an autism diagnosis in May 2023, which has helped her to make sense of many different moments. Motifs of sleeping and waking run throughout Light Sleeper, which constantly stirs and settles, Atwell embracing the full range and rawness of her voice like never before. By the title-track, which closes the album, twinkling, stary synthesizers lead her to a place of quiet realization: 'I'm ready to be a light sleeper again/To wake up and feel everything/I can carry the weight of it</p>						
E	Berry, Robert__Soundtrack For The Wheel Of Time	Magna Carta	889466574115	\$29.98	300	Rock
<p>Acclaimed producer/multi-instrumentalist, who has worked with Ambrosia, Keith Emerson, Carl Palmer and more, composed and performs this symphonic soundtrack inspired by Robert Jordan's best-selling high fantasy book series! The Wheel Of Time series has sold over 90 million copies, making it one of the best-selling fantasy book series of all-time! Berry's score brings the books to life with bold war marches and emotionally poignant moments!</p>						
E	Black Uhuru__Live At Soledad Prison 1982	Diggers Factory	843655016916	\$33.99	50	Reggae
<p>Founded in the mid '70s, Black Uhuru really burst onto the reggae scene in the early '80s when Sly & Robbie took over artistic direction and produced such seminal albums as Showcase, Sinsemilla, Red, Chilled Out and Anthem (note that a magnificent collection of their singles for Sly & Robbie's TAXI label is available on TAXI TRAXX, released by TABOU1 last year). Not only were the albums revolutionary from an artistic point of view, but the live shows were formidable. An avalanche of lead-heavy drums and bass, augmented by guitars bordering on metal-rock thanks to the late Darryl Thompson, provided a bedrock of rhythm and energy for Michael Rose's lead vocals and the backing vocals of Duckie Simpson and Puma Jones. Black Uhuru's first U.S. tour took place in 1982. At the time, reggae was in its infancy in the U.S. and there were only three reggae radio shows in California: Doug Wendt in San Francisco, Roger Steffens in Los Angeles and Lance Linares in Santa Cruz. In addition to his radio show at KUSP, Lance booked artists in Santa Cruz and worked with Soledad Prison to help inmates learn job skills that could be used once they were out of prison. Lance contacted the Black Uhuru organization and proposed organizing a concert in the prison itself. To his surprise, his idea was enthusiastically accepted and the band performed to a packed house at Soledad Prison. What we hear on this double LP is the entire concert, which was broadcast live on KUSP. It's historical significance is enormous, and can be compared to the reggae equivalent of American legend Johnny Cash's legendary live recording in Folsom. The concert was also recorded on video. We have restored the video using state-of-the-art technology and preserved the key moments of the concert. Each of these videos can be viewed on a smartphone using the Artivive application. Once the app is installed, users can view the videos by pointing their phone at the photos on the album cover (taken by Bruno Tilley), which are marked with the Artivive logo. TABOU1 is proud to be the first record company to offer this augmented reality feature.</p>						
E	B-Movie__Climate Of Fear - Purple	Cleopatra	889466362118	\$36.98	210	Rock
<p>UK new wave icons, B-Movie, best known for their 1982 international smash hit single Nowhere Girl, shine on this studio album featuring all 4 original founding members! The band's third album since their well-received reunion in 2012, Climate Of Fear finds Steve Hovington and company at the peak of their moody melodic rock powers, sounding as fresh and vibrant as they did in their heyday, with a whole new set of keyboard-driven classics such as the superbly danceable lead off single Another False Dawn, the wonderfully moody title track Climate Of Fear and many more! Bonus 12 vinyl includes a recently recorded version of Nowhere Girl along with remixes by industrial legends Die Krupps and Læther Strip as well as Los Angeles-based indie electro band Deathday!</p>						
E	Brandqvist, Emil Trio__Interludes	Skip	4037688916411	\$42.98	50	Jazz
<p>With his playing Emil Brandqvist has meanwhile firmly established himself among the elite of European Jazz musicians. The drummer from Gothenburg, Sweden has stirred up sensational attention, above all together with his trio featuring Tuomas A. Turunen on piano and Max Thornberg on bass. Only recently the trio won distinction for a solid 50 million streams of their music worldwide, and the last album, Layers Of Life, climbed to No. 2 on the German Jazz Charts. But to scale Emil Brandqvist down to his role as bandleader and musician short-changes his track record, because it's primarily the composer Emil Brandqvist who allows this Swede's popularity to grow and grow. With Interludes he is now offering own compositions in variegated instrumentations. This collection of pieces consolidates a total of nine works which previously had been exclusively available digitally as the song cycle Three Songs Part 1 - 3. Having originated over the last four years, among the instruments we hear are the lap steel guitar, pump organ, bass clarinet, violin, voices and the keyed fiddle. Alongside drums and percussion, Emil Brandqvist himself also plays piano and a Rhodes, though on some tracks he appears merely as composer. The jointly prevailing mood on the album is very serene and a wonderful journey to the stillness of the north lost in thought. Tracks like Poem Of The Sea, Waiting For The Rain or Sleep point the way there, and with Lilac this release also displays a digital hit: in the meantime the song has been streamed over four million times. Two new pieces specially recorded for Interludes entitled The Living Room Conductor and The Living Room Gymnast ultimately feature the Emil Brandqvist Trio united once again. Together with Tuomas A. Turunen and Max Thornberg along with Martin Brandqvist on wind instruments, here the drummer devotes himself to nordic audiophonic worlds in their most intimate form. Equally noteworthy is the fact that the album is a genuine family project. In addition to his wife, Nina Ewald, and brother, Martin Brandqvist, who contributes the widest variety of winds, Hakan Brandqvist, his father, concludes the album playing the organ on Honeysuckle. The credit for the artwork goes to Emil's second brother, Jakob Brandqvist. As was the case with the last of the trio's albums, Ake Linton was in charge of the audio engineering. His proven credentials include best references due to his work for E. S. T. Interludes is being released as a limited 180 g vinyl edition to accompany the Emil Brandqvist Trio spring tour, and will of course be available later on in a digital version, too. Playlist Tips: Skogen, The Living Room Conductor, Lilac, Honeysuckle Tracklisting: Side A1. Poem Of The</p>						

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Sea5:142. Skogen4:483. The Living Room Conductor4:344. The Living Room Gymnast4:385. Bird Cherry Tree4:16Side B1. Waiting For The Rain4:092. Lilac4:053. Sleep3:424. Shimmering3:245. The Fields5:176. Honeysuckle3:01

E	Brown, Pete__Shadow Club Vinyl LP pressing.	Flatiron Recordings	810137040110	\$24.98		Rock
E	Cale, Zachary__Next Year's Ghost Next Year's Ghost is the new album from New York based multi-instrumentalist Zachary Cale. The project sees Cale opt for a more somber piano-driven sound, stemming from a period of prolonged isolation. This collection of songs has a more meditative quality as the tracks ebb and flow, often stretching beyond the five minute mark. The record was made with producer Shahzad Ismaili, who has remained a staple in the NYC experimental music scene over the years.	Org Music	711574945917	\$25.98	200	Rock
E	Christ On A Crutch__Crime Pays When Pigs Die The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)! This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rockers!	New Red Archives	889466573712	\$21.98	300	Rock
E	Collins, Judy / Hest, Ari__Silver Skies Blue First ever vinyl pressing of the 2016 Grammy nominated album from folk icon Judy Collins in collaboration with Bronx born singer/songwriter Ari Hest! Though many decades her junior, Ari and Judy have an undeniable vocal chemistry that fans have already heard on Judy's blockbuster duets album Strangers Again album as well as on her Live In Ireland album! 8 of these 11 tracks were written by Hest and Collins making this a truly collaborative artistic venture!	Wildflower	889466031014	\$27.98	200	Folk/Americana
E	Courettes__Hold On We're Comin' Dynamic garage rock duo The Courettes proudly present this collection of revamped classics from every era! Vocalist/guitarist Flavia Couri and drummer/producer Martin Couri bring a Phil Spector wall-of-sound inspired style to these collaborative tracks that feature guest appearances by The Grass Roots, Sam & Dave, The Flamin' Groovies, Johnny Thunders, and others! Also includes The Courettes' genius contribution to The Cramps tribute album (Bikini Girls With Machine Guns) and the forthcoming Taylor Swift tribute (Shake It Off)!	Cleopatra	889466537318	\$27.98	200	Rock
E	Danger Mouse & Jemini__Born Again (Rt) Celebrated producer and musician Danger Mouse and prodigiously talented New York rapper Jemini are gearing up to release their long delayed collaborative album, Born Again on Lex Records. Remarkably this soul and funk infused hip-hop tour de force arrives two decades after it's creation and the duo's debut LP, Ghetto Pop Life which celebrates it's 20th anniversary this year. Enthused by the response to Ghetto Pop Life, soon after Danger Mouse and Jemini began to tour and to write and record Born Again. Finally, having been recorded two decades ago and indefinitely shelved until now, Born Again will finally be released to coincide with the twentieth anniversary of Ghetto Pop Life. The previously unheard record retains many of the elements of Danger Mouse and Jemini's debut; the fun-loving, shit-talking innocence, but also adopts a noticeably more introspective and confessional tone. This time, in addition to lighthearted topics such as being an incredible artist (Knuckle Sandwich II, Brooklyn Basquiat), living large and being amagnet for attention (Me), Jemini also delivers highly-personal and occasionally devastating lyrics about missed opportunities and redemption (All I, Born Again), his time in prison (Locked Up) and complicated relationship with his father (Dear Poppa). His effortless free flowing cadence and indelible sing-song delivery elevate each track with a melodic infectiousness whilst Danger Mouse exhibits an affinity for resonant instrumentals built from sampled organ, vibraphone, or guitar loops and infused with his trademark minor key magic. The result is a classic, timeless hip-hop record.	Lex Records	878390009947	\$34.98	250	Rap & Hip-Hop
E	Danger Mouse & Jemini__Ghetto Pop Life Ghetto Pop Life is a collaborative studio album by Danger Mouse and Jemini The Gifted One. Originally released on Lex Records in 2003 it has been out of print for a number of years and is now being re-issued to coincide with the release of Born Again. Featuring guest appearances from Tha Liks, J-Zone, Prince Po, and the Pharcyde. AllMusic gave the album * Evocative without being pointlessly nostalgic and fun without being goofy, Ghetto Pop Life is a convincingly strong debut. Dom Passantino of Stylus Magazine gave the album a grade of A, calling it not only one of the best albums of the year, but also possibly the strangest. Pitchfork placed it at number 37 on the Top 50 Albums of 2003 list. The Guardian named it the 19th best album of 2003. In 2017, ThoughtCo included it on the 100 Best Hip-Hop Albums of the 2000s list.	Lex Records	878390009671	\$35.98	500	Rap & Hip-Hop
E	Danger Mouse & Jemini__Ghetto Pop Life (Rt) It's been 20 years since Danger Mouse & Jemini's cult thugged-out rap bangers of Ghetto Pop Life were released. Originally released on Lex Records in 2003 it has been out of print for a number of years and is now being re-issued to coincide with the release of Born Again. Featuring guest appearances from Tha Liks, J-Zone, Prince Po, and the Pharcyde. Danger Mouse's first official release on a record label, Ghetto Pop Life; was a bouncing rap spectacular which quickly became a critically acclaimed cult classic. Throughout the record, Jemini steps to the mic delivering a smooth yet intense lyric masterclass that fuses perfectly with Danger Mouse's already highly skilled production. As well as one of the finest rap records of the era, Ghetto Pop Life foreshadows Danger Mouse's later triumphs including The Grey Album, his production work for Gorillaz and A\$AP Rocky, and collaborations with Cee-Lo as Gnarls Barkley, MF DOOM for DangerDOOM plus his most recent hip-hop offering, 2022's Cheat Codes alongside Black Thought. AllMusic gave the album * Evocative without being pointlessly nostalgic and fun without being goofy, Ghetto Pop Life is a convincingly strong debut. Dom Passantino of Stylus Magazine gave the album a grade of A, calling it not only one of the best albums of the year, but also possibly the strangest. Pitchfork placed it at number 37 on the Top 50 Albums of 2003 list. The Guardian named it the 19th best album of 2003. In 2017, ThoughtCo included it on the 100 Best Hip-Hop Albums of the 2000s list.	Lex Records	5060121300934	\$35.98	250	Rap & Hip-Hop
E	De La Soul__De La Soul Is Dead (Bb) de la Soul quickly became one of the most revered, game-changing artists in hip-hop and forever cemented their legacy in the hearts and minds of fans around the world. Despite their rapid success and recognition, de la Soul continued to prove themselves as one of the most original, authentic and creative groups in hip-hop, with the release of their sophomore album, de la Soul is Dead on May 14, 1991. Featuring once again, the production of visionary producer Prince Paul, their second album further fanned the flames; landing on the charges around the world, receiving, a five-mic rating the The Source and securing gold by the RIAA. To this day, the project is considered one of the groups best albums to date, having left fans with several certified classics like, A Roller Skating Jam Names Saturdays, Ring, Ring, Ring (Ha Ha Hey) and Keepin' the Faith.	Chrysalis	840401702338	\$38.98	1000	Rap & Hip-Hop
E	Dead Boys__3rd Generation Nation Lost sessions remastered and presented with all-new artwork! These songs showcase the Dead Boys' raw, energetic sound that made them one of the most revered punk rock bands of all-time!	Cleopatra	889466550218	\$27.98	250	Rock
E	Defects__Modern Error Defects aren't here to mess around or waste time. On their storming, forthcoming debut album, 'modern Error', they are the sound of a band energized by the thrill of running headlong toward their goal. Our whole idea with this is: if we're going to do this, then we're going to f*cking do it, says drummer Harry Jennings. Just really go for it, leave no stone unturned, and just headbutt into it, man. We're taking no prisoners. 'modern Error' is, indeed, a record that smashes. With the heaviness and aggression of Lamb Of God and Machine Head, a Linkin Park-like sense of melody, and a touch of Bring Me The Horizon's fearlessness in bringing in electronic elements and whatever else is needed to make a song truly explode, it's an album that explodes with heavy energy, crafted by experts.	Mascot	8712725747093	\$29.98	45	Rock
E	Divine Hand Ensemble__Aria 51 Led by concert thereminist Mano Divina Giannone, the Divine Hand Ensemble defies categorization. Mano Divina bends electricity with his hands to release angelic voices from his fingertips while being backed by an exquisite string quartet, two harps, vibraphone, and accordion. The album, Aria 51, consists of covers of The Specials, Frank Zappa, Andrew Lloyd Weber, David Bowie and more. There aren't many bands that could go from playing a 16th century funerary concert in a cemetery to opening for Pope Francis' world address to backing the Lady in the Radiator from David Lynch's Eraser Head all within one week. The Divine Hand Ensemble is no ordinary band. Special release celebrating the Theremin's 100 year anniversary! Mano Divina's control and poise over the instrument is dazzling - listen as he tames the wireless howl of the theremin into the art of singing electricity. Special Limited Edition First Pressing on 5 color confetti vinyl.	Label 51 Recordings	810137040479	\$24.98	100	Rock

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E	Dope__Live & Rare	Cleopatra	889466574016	\$21.98	300	Rock
<p>A brutal, bludgeoning compilation of live and rare tracks from New York's reigning kings of alt-metal, Dope! Includes live versions of the band's biggest, baddest songs including Die MF Die, their killer version of Dead Or Alive's You Spin Me Round (Like A Record) PLUS rare demo recordings of Debonair, Everything Sucks and more!</p>						
E	Drunk Uncle__O Brittle Weather	Run For Cover	756014231724	\$23.98	20	Rock
<p>Drunk Uncle isolated themselves into a cabin on an East Texas farm to write and record the follow up to their debut Look Up in 2022. The result O, brittle weather! is a thoughtful, probing album that explores a cacophony of sounds in a playful and whimsical way. The album feels like a telling of a great story- songs like pages colored with splashes of acoustic and electric guitars, floating bass, keys, horns, and percussion that ranges from a whole kit to a single tambourine that succinctly cues up the next chapter. Narrated by melodic vocals belting out emotional poetry, O, brittle weather! seems to plead with you to keep listening until the last word. Then, it begs you to listen again. Most bands are content to just collect a handful of songs and group them together as an album. Drunk Uncle strived to make something bigger than themselves. And wouldn't you know it, they succeeded. O, brittle weather! comes out 5/24 on Count Your Lucky Stars. Available digitally and on vinyl!</p>						
E	Evildead__Toxic Grace	Steamhammer	886922479717	\$29.98	125	Rock
<p>FOR FANS OF: Slayer, Exodus, Abattoir, Agent Steel, Dark Angel, Vio-lence, Hirax, Forbidden! It's been four years since American thrash metal band Evildead unleashed their comeback album 'United States Of Anarchy', much to the delight of their fans and the media. Four years in which the world has changed in lots of respects, while Evildead - solid as a rock - have held on to their typical strengths while at the same time developing their dynamic style in a controlled yet targeted manner. The result is entitled 'toxic Grace' and will be available from Steamhammer/SPV as of 24 May 2024 on CD, LP and for digital download. To ease their fans' wait for the album's arrival, the twosingles 'raising Fresh Hell' and 'subjugated Souls', including videos, will be released before the event. Both are heavy metal statements by a band with a wealth of experience who have never lost the zest and energy of their early years.</p>						
D	Falcom Sound Team Jdk__Legend Of Heroes Trails In The Sky - O.S.T.	Streaming Arrow Recs	826853004268	\$135.98		Soundtrack
<p>Released back in 2006, Trails in the Sky Second Chapter continued right where First Chapter left off after one of the largest sequel hooks in gaming. Nihon Falcom delivered an immensely satisfying emotional rollercoaster of Japanese Role Playing Game. Relieve this iconic Japanese Role Playing game classic's wonderful adventure with It's iconic music composed by Falcom Sound Team Jdk Amplifying every moment of the story, battles you encounter, and moments in between with songs such as Looking up at The Sky, Merciless Saviour, and Truth Behind The Tragedy alongside with the rest of the soundtrack evoking a deeper emotional range alongside Sky Second Chapters phenomenal story. This release will feature the complete soundtrack spread across four discs with the entire package adorned with artwork from Nihon Falcom's archives. The whole package features 180g 4LPs packed in two separate 350 gsm gatefold jackets with an 8-page art booklet featuring even more artwork and translations of Sky Second Chapter opening theme Gin no Ishi, Kin no Tsubasa, and the ending theme of I Swear.</p>						
D	Falcom Sound Team Jdk__Legend Of Heroes Trails In The Sky - O.S.T.	Streaming Arrow Recs	826853004275	\$135.98		Soundtrack
<p>Released back in 2006, Trails in the Sky Second Chapter continued right where First Chapter left off after one of the largest sequel hooks in gaming. Nihon Falcom delivered an immensely satisfying emotional rollercoaster of Japanese Role Playing Game. Relieve this iconic Japanese Role Playing game classic's wonderful adventure with It's iconic music composed by Falcom Sound Team Jdk Amplifying every moment of the story, battles you encounter, and moments in between with songs such as Looking up at The Sky, Merciless Saviour, and Truth Behind The Tragedy alongside with the rest of the soundtrack evoking a deeper emotional range alongside Sky Second Chapters phenomenal story. This release will feature the complete soundtrack spread across four discs with the entire package adorned with artwork from Nihon Falcom's archives. The whole package features 180g 4LPs packed in two separate 350 gsm gatefold jackets with an 8-page art booklet featuring even more artwork and translations of Sky Second Chapter opening theme Gin no Ishi, Kin no Tsubasa, and the ending theme of I Swear.</p>						
D	Falcom Sound Team Jdk__Legend Of Heroes Trails In The Sky - O.S.T.	Streaming Arrow Recs	826853004282	\$135.98		Soundtrack
<p>Released back in 2007, Trails in the Sky the 3rd served as an epilogue to the Liberl region giving fans time with the characters they've fallen in love with over the course of the First and Second Chapter, not to mention giving peeks into the current events of other regions players will only have heard in passing that will appear in future entries. Relieve this Japanese Role-playing game classic's wonderful adventure through It's fantastic Falcom Sound Team Jdk composed soundtrack! Focusing more on creating an otherworldly and exotic score to match the setting of the story. Falcom Sound Team Jdk delivered a soundtrack that is more ethereal in texture and more unconventional in composition to deliver unique tracks for this entry such as The Hermit's Garden, Labyrinth of Shadows and Light, and Overdosing Heavenly Bliss that remains unmatched throughout the rest of the series so far! Every single song composed specifically for this game is featured and spread across four discs with the entire package adorned with artwork from Nihon Falcom's archives. The whole package features 180g 4LPs packed in two separate 350 gsm gatefold jackets with an 8-page art booklet featuring even more artwork and translations of Sky the 3rd's opening theme Cry for Me, cry for you and the ending theme of Looking Up at the Sky (Ending Version).</p>						
D	Falcom Sound Team Jdk__Legend Of Heroes Trails In The Sky - O.S.T.	Streaming Arrow Recs	826853004299	\$135.98		Soundtrack
<p>Released back in 2007, Trails in the Sky the 3rd served as an epilogue to the Liberl region giving fans time with the characters they've fallen in love with over the course of the First and Second Chapter, not to mention giving peeks into the current events of other regions players will only have heard in passing that will appear in future entries. Relieve this Japanese Role-playing game classic's wonderful adventure through It's fantastic Falcom Sound Team Jdk composed soundtrack! Focusing more on creating an otherworldly and exotic score to match the setting of the story. Falcom Sound Team Jdk delivered a soundtrack that is more ethereal in texture and more unconventional in composition to deliver unique tracks for this entry such as The Hermit's Garden, Labyrinth of Shadows and Light, and Overdosing Heavenly Bliss that remains unmatched throughout the rest of the series so far! Every single song composed specifically for this game is featured and spread across four discs with the entire package adorned with artwork from Nihon Falcom's archives. The whole package features 180g 4LPs packed in two separate 350 gsm gatefold jackets with an 8-page art booklet featuring even more artwork and translations of Sky the 3rd's opening theme Cry for Me, cry for you and the ending theme of Looking Up at the Sky (Ending Version).</p>						
E	Finom__Not God	Joyful Noise Records	602309899004	\$25.98	30	Rock
<p>Not God is the new album from Chicago's beloved two-headed monster, Finom (fka Ohmme). You can ask them to go into more detail about the boring reasons why they changed their name, but for now, the answer is going to be polite refusal. No. Co-fronted by Sima Cunningham and Macie Stewart, Finom's influences run vast and varied, and they put a premium on change. Produced by Jeff Tweedy in the Wilco Loft, Not God is a marvel of growth, a progression from the roots of this collaborative band whose history can be traced back to it's improvised conception. This is owed in no small part to their hometown of Chicago, the life raft to so many persisters in musical adventurousity. That energy combined with Finom's dramatic vocal and musical gifts puts them in the peripherals of the legacies cemented by The Roches, Roxy Music, the B52s, Kate Bush, Cate Le Bon, and Wilco. Cunningham and Stewart are brilliant harmonizers, but harmony doesn't equate to a utopia. In Finom's maws harmony can also be a fight, holding the line until the volcano erupts. This realistic depiction of a creative relationship jolts throughout the songs of Not God, and brings the whole damn thing to life. Finom are more than one person with more than one dream. But still, they grow together, harnessed by their shared love of pop songwriting, control, chaos, and being generally freaky-deaky. Freaky in that way that is only really fun when you're doing it with a friend. As the globe spins and advancements advance, it can feel essential to return to relationships that make us feel whole, that generate energy of strength and relief. Which puts double the weight on the reality that Sima and Macie continue to pledge allegiance to each other, at the base of the volcano, in the front seat of the car as it pulls off the highway.</p>						
E	Gabriel,Rami__That's What I Been Sayin'	Sooper Records	617201805275	\$22.98	25	Rock
<p>Born in Beirut, Lebanon, Rami Gabriel has been a motive force in rock n' roll, jazz, Arabic, and experimental music communities across North America for over twenty years. In that time, he has released numerous projects across genres and under many names. On his debut LP for Sooper Records, Rami trips all the breakers. In his own name and voice for the first time, That's what I been sayin' is not so much a debut as a conflagration in Rami Gabriel's worldly underground. Drawing on Punk, Krautrock, Dub, No Wave, and lo-fi, the territory occupied by That's what I been sayin' is astringent, minimal, and buzzing with the sound of machines dancing in the wind. I'm used to putting out records based on genre, says Rami of his multiple endeavors. I was listening to one of the '70s Brian Eno records where he took his experimental work and his songs and put it all together, and I was thinking, 'Why don't I try to put all the different ways I've been working for the last couple years onto one record?' That's what I been sayin' ignites this vision with an album that ranges from the motorik-driven krautrock of Like a Monk to the unexpected trance-like pairing of Buzuq synth. That's what I been sayin' is a furnace of Rami's insuppressible impulses, where he undertakes to ask and answer: what is left of punk but making do with what is at hand? At times direct and scorching, at others meditative and wandering, That's what I been sayin' compresses Rami's understanding as a composer, musician, and singer into a restless, 11-track love letter to the underground. For Fans of The Fall, Haruomi Hosono, Brian Eno, and Scientist.</p>						

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E	Girl & Girl__Call A Doctor - White	Sub Pop	098787160604	\$24.98	550	Rock
<p>Loser Edition on white vinyl. Standard jacket with custom dust sleeve. In one sense, it's easy for artists-songwriters, specifically to express their feelings in their work. After all, that's what the lyrics are for! But it's much harder to convey emotional energy in how you play, slash at the guitar, and the structure of the music itself. That's precisely why Girl and Girl's Sub Pop debut, Call A Doctor, feels like such a vital, electrifying shock to the senses. Not since the early work of Car Seat Headrest or Conor Oberst's widescreen emotional brutality as Bright Eyes has indie rock managed to come across as this intimate and grandiose, as the Australian quartet led by Kai James lay a lifetime's worth of woes-mental health, the human race's planned obsolescence if you've been living on this cursed rock you know what we're getting at-across a canvas of indie rock that feels both timeless and in-the-moment. An audacious and aggressively tuneful blast of a record, Call A Doctor is an unforgettable first bow from Girl and Girl, whose origins lie in James and guitarist Jayden Williams jamming in his mother's garage in the afternoon after school. One afternoon, James' Auntie Liss headed down to their practice space after walking her dog and asked if she could sit in on drums. It sounded really great, James recalls. We begged her to stay, and she said, 'I'll stay until you find another drummer.' We wore her down, and she eventually became a permanent member. After bassist Fraser Bell joined to round things out, Girl and Girl hit the road and began to make a name for themselves beyond the Australian bush, eventually signing to Sub Pop off the strength of word of mouth. Call A Doctor came together quickly soon after, largely recorded in marathon sessions in a two-story industrial complex over the course of two weeks. That added to the intensity of the album, James says about the frenzied creative process overseen by producer Burke Reid. I can hear the stress in the record, which is good because that's what it's about-being tense, tied up, and in your own head. Call A Doctor's eleven songs-spanning sweeping guitar epics and wry acoustic shuffles to spiky punk maneuvers and the type of raw, adoringly unvarnished indie-pop associated with legendary PacNW label K Records-are literally plucked from James' personal history, as he reworked older recordings with newer lyrics reflecting his past struggles as well as new anxieties that emerged prior to the album's recording. I've struggled with mental health for a lot of my life, he explains, and I went through a particularly difficult patch when we were making the album; the band had started to get some attention, and I felt an enormous amount of pressure to live up to it. This record is about an individual who's too far in their head, trying to get out, James continues while discussing Call A Doctor's overall outlook-specifically the snapshot it offers of it's creator. But even though this record deals with uneasy topics we all know well from within ourselves, it's important to emphasize how teeming with life Girl and Girl's music is. There's a brazen, bold sense of humor to this stuff, an undeniable brightness to the darkness that makes it impossible not to be drawn in as a listener. Feeling down never sounded so goddamn good.</p>						
E	Havok__Conformicide	Brutal Planet	637405142648	\$41.98	30	Rock
<p>After releasing three studio albums (2009's Burn, 2011's Time is Up, and 2013's Unnatural Selection) and one EP (2012's Point of No Return) on Candlelight Records, Havok struck a deal with Century Media Records, and made their return after four long years with their latest arsenal of blistering modern thrash metal mayhem entitled Conformicide. From start to finish, Conformicide is a fantastic beast of an album that shreds and thrashes like an angry, rabid beast with ten unstoppable tracks (plus two bonus tracks) that are drenched in politically charged lyrics, wicked, ear-shattering vocals, along with ferocious, speaker shredding, ear-piercing, thrash-induced riffs and killer, blazing, shredding leads and solos, slap-heavy, eye-popping, funky, pounding bass lines, and storming, heart-pounding, ripping technical double bass drumming all throughout each song. David Sanchez is easily one of the best vocalists in thrash metal today. His vocal deliveries I would say remind me of a combination between Megadeth's Dave Mustaine's gritty and snarly yet melodic vocal style, and Exodus Steve Souza's savagely angry and violent, screechy, throat-ripping screams. Overall, Sanchez's vocals are venomous throughout. The musicianship on Conformicide is just absolutely fantastic here. Reece Scroggs is also in top form with his blistering, shredding and hot-smoking leads & solos as well. Meanwhile, the band's rhythm section is also worth mentioning too. Enter new bassist Nick Schendzielos (formerly of Cephalic Carnage and Job For a Cowboy) as he just makes his presence felt here with his incredibly awesome, slap-heavy, ear-pounding and hard, funky bass playing that would really make Les Claypool, Geddy Lee, Robert Trujillo and even Flea all mighty proud. And meanwhile, skinsman Pete Webber rounds off Havok's rhythm section as he beats and pounds his way through each track with his tight, powerful, technical, pummeling and ripping double bass drumming. All in all, each member is in absolute top form throughout this album. The album's biggest standout has to be the 7 minute, 41 second fifth track, Ingsoc which is lyrically inspired by George Orwell's 1949 dystopian novel entitled 1984. Ingsoc breaks up the straightforward thrash attack with some more groovy/thrash adding a touch of prog that features an extremely enjoyable, headbanging-worthy, crunchy and chuggy, groove-laden, awesome rib cracking bass lines, and stomping, mid-paced double-time drumming all lead by Sanchez's angry and torturous screams. The 1984 Orwellian chorus in this song is very memorable, but the main highlight has to be the awesome, shredding soloing and soaring twin harmony leads that all take place before the final chorus. With Conformicide, Havok took a huge risk by adding different elements and influences to their already savagely blistering thrash metal sound, and it paid off big time. Conformicide is a brutal, balls-to-the-wall assault of pure thrash metal mayhem that gets better and better with every listen, and it also continues a great, strong run of albums by these young Colorado modern thrashers. If you are looking for the same feeling you got when you first played Master of Puppets or Peace Sells... look no further! The 2024 Brutal Planet Records Metal Icon Series 2-LP Purple Vinyl reissue comes in a deluxe gatefold with lyrics and pics, remastered to perfection. Limited to just 300 copies! This album is a true thrash metal classic to be revered for years to come. Highly Recommended!!! HORNS UP!!! \m/ \m/</p>						
E	Hawthorns__Zero Gravity	Red Parlor	881626803813	\$24.98		Rock
<p>Vinyl LP pressing.</p>						
D	Holdsworth, Allan__Allan Holdsworth Solo Album Collection	Manifesto Records	767004651514	\$219.98	250	Jazz
<p>Limited twelve vinyl LP box set. The first definitive Allan Holdsworth collection on vinyl ever, chronicling his brilliant nearly 50-year career. All albums have been digitally remastered from the original tapes and come in beautiful high-quality packaging. All LPs come with a download card for a complete free digital download of the album along with the bonus tracks that may not be on the LPs.</p>						
E	Hopelessly Devoted To You / Various__Hopelessly Devoted To You / Various	Hopeless Records	790692061419	\$24.98	108	Rock
<p>Released in 1996 on CD, Hopelessly Devoted To You, showcased artists signed to Hopeless Records at the time. The compilation of pop-punk and punk rock bands associated with the California skate scene, like Guttermouth, Falling Sickness, NOBODYS, and Digger became a staple for fans of the genre and helped propel many of these bands to wider recognition. 2023 marks the 30th Anniversary of Hopeless Records. Regarded as one of the most iconic and longest standing independent record label. It's foundation was sparked by nothing more than a dare: when founder Louis Posen was directing a video for now-legendary punk-rockers Guttermouth, the band asked him to put out their 7-inch despite his limited knowledge of the music industry. Posen had \$1,000 to his name and a book titled How To Run An Independent Record Label. He asked friends for tips on how to run a label, read magazines and paid attention to the advertisements in them, visited his local record store and learned everything by simply being a fan. Vinyl Variant: Red</p>						
E	Hopelessly Devoted To You / Various__Hopelessly Devoted To You / Various (lex)	Hopeless Records	790692708116	\$26.98	188	Rock
<p>Released in 1996 on CD, Hopelessly Devoted To You, showcased artists signed to Hopeless Records at the time. The compilation of pop-punk and punk rock bands associated with the California skate scene, like Guttermouth, Falling Sickness, NOBODYS, and Digger became a staple for fans of the genre and helped propel many of these bands to wider recognition. 2023 marks the 30th Anniversary of Hopeless Records. Regarded as one of the most iconic and longest standing independent record label. It's foundation was sparked by nothing more than a dare: when founder Louis Posen was directing a video for now-legendary punk-rockers Guttermouth, the band asked him to put out their 7-inch despite his limited knowledge of the music industry. Posen had \$1,000 to his name and a book titled How To Run An Independent Record Label. He asked friends for tips on how to run a label, read magazines and paid attention to the advertisements in them, visited his local record store and learned everything by simply being a fan. Vinyl Variant: Red w/ black splatter</p>						
E	Khan, Sean__Sean Khan Presents The Modern Folk & Jazz Ensemble	Acid Jazz	676499077450	\$31.98	25	Jazz
<p>Saxophone master Sean Khan presents a brand new album project on Acid Jazz - The Modern Folk & Jazz Ensemble. The album explores the sounds of the late '60s and early '70s folk revival, recast and reimagined in a jazz setting with compositions by Pentangle, Sandy Denny, John Martyn and Nick Drake. Featured guest singers include Pentangle lead singer Jacqui McShee, acclaimed singer-guitarist Rosie Taylor-Frater, and emerging artist Kindelan.</p>						
E	Khanate__Capture & Release	Sacred Bones	843563171165	\$22.98	50	Rock
<p>Largely recognized as their breakthrough album, Khanate was confident enough by the two-song, forty-minute Capture & Release (2005) to peel back it's layers of thick mossy drone and reveal the minimalist underpinnings, a change either interpreted as maturity or an implied threat. It's a grim, avant-garde exercise in tension and paranoia. Dense, leaden drones fill up the spaces between O'malley's sparse, deeply sustained guitar chords. Vocalist Alan Dubin's anguished vocals seem to convey the tortures of the damned as if there were not a shred of hope left for existence in this world. Capture & Release is not dissimilar to black metal in how it so violently conveys such a bleak and ultra-nihilistic world outlook. But while the standard tempo of a black metal album typically strays into the triple digits in terms of beats per minute, Khanate's plodding pace keeps the BPM soundly within the single digit range. (Tiny Mix Tapes).</p>						
E	Khanate__Capture & Release - Green	Sacred Bones	843563171196	\$24.98	100	Rock
<p>Largely recognized as their breakthrough album, Khanate was confident enough by the two-song, forty-minute Capture & Release (2005) to peel back it's layers of thick mossy drone and reveal the</p>						

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E Khanate_Clean Hands Go Foul Sacred Bones 843563171219 \$22.98 50 Rock
 Clean Hands Go Foul (2009) generously offers more of everything: voluminous drones, clashing dissonance, mysterious subharmonic swells, escalating terror, and environments drenched in heavy anticipatory dread. The final hour of the band's first decade sees Khanate, as always, making music that, even in the realm of extreme music, is dark and distorted (Pitchfork). Clean Hands Go Foul would be followed by the ultimate minimalism, as the Khanate entity sat shrouded in silence until the release of 2023's To Be Cruel.

E Khanate_Clean Hands Go Foul - Gold Nugget Sacred Bones 843563171240 \$24.98 100 Rock
 Clean Hands Go Foul (2009) generously offers more of everything: voluminous drones, clashing dissonance, mysterious subharmonic swells, escalating terror, and environments drenched in heavy anticipatory dread. The final hour of the band's first decade sees Khanate, as always, making music that, even in the realm of extreme music, is dark and distorted (Pitchfork). Clean Hands Go Foul would be followed by the ultimate minimalism, as the Khanate entity sat shrouded in silence until the release of 2023's To Be Cruel.

E La Luz_News Of The Universe Sub Pop 098787161007 \$24.98 1200 Rock
 Orange Crush Luzer Edition. I was in a dream, but now I can see that change is the only law. With a credo adapted from science fiction author Octavia E. Butler, an album title from a collection of metaphysical poetry, and an expansion in consciousness brought on by personal crisis, guitarist and songwriter Shana Cleveland learns to embrace a changing world with unconditional love on News of the Universe, the new full-length from California rock band La Luz. News of the Universe is a record born of calamity, a work of dark, beautiful psychedelia reflecting Cleveland's experience of having her world blown apart by a breast cancer diagnosis just two years after the birth of her son. It's also a portrait of a band in flux, marking the first appearance for drummer Audrey Johnson and the final ones from longtime members bassist Lena Simon and keyboardist Alice Sandahl, whose contributions add a bittersweet edge to a record that is both elegy for an old world and cosmic road map to a strange new one. But is there any band in the world more suited to capturing the chaos of change in all its messy beauty than La Luz? Formed by Cleveland in 2012, La Luz is beloved for their ability to balance bedlam and bliss, each new record another fine-tuning of the band's mix of swaggering riffs with angelic vocals borrowed from doo-wop and folk; a band so reliably great that it makes the huge step forward in confidence and sheer musicality that is News of the Universe all the more formidable. Cleveland, also a writer and painter, has developed into a truly original songwriter with her own canon of haunted psychedelia. Yet if Cleveland has spent years writing songs about ghosts, what lurks in the shadows of News of the Universe is nothing less than death itself. There are moments on this album that sound to me like the last frantic confession before an asteroid destroys the earth, says Cleveland. The powerful sense of openness that permeates News of the Universe is at least partially due to the fact that it is a record made entirely by women-from the performing, writing, and producing all the way through to the recording, engineering, and mastering. Working with producer Maryam Qudos (Spacemoth), the all-female environment allowed Cleveland to feel safe tapping into difficult places and expressing hard emotions women are socialized to suppress. Unashamedly vulnerable, unabashedly feminine, and undeniably triumphant, News of the Universe is another knockout record from a band so reliably great that it has perhaps led people to overlook how pioneering La Luz really are: women of color in indie music forging their own path by following their own artistic star into galaxies beyond current musical trends, always led by an earnest belief in the cosmic power of love and a great riff. Never is that more true than on News of the Universe, which might be La Luz's most brutal record to date but also their most blissful.

E Leclerc, Charles / Pamart, Sofiane_Dreamers Diggers Factory 3760396023072 \$20.98 50 Chamber Music & Recitals
 DREAMERS MUSICAL JOURNEY by CHARLES LECLERC & SOFIANE PAMART in an unprecedented collaboration, Formula 1 star Charles Leclerc and world-renowned pianist Sofiane Pamart present Dreamers, a unique piano composition project. This collaboration brings together the high-octane world of racing and the emotive realm of music, embodied in four distinct and captivating co-composed piano pieces. Charles Leclerc, celebrated for his prowess on the racing circuits, joins forces with Sofiane Pamart, a pianist acclaimed for his innovative and soul-stirring compositions. Dreamers is born from their shared vision of blending the intensity of motor racing with the expressiveness of piano music, creating a narrative that speaks to the dreams and aspirations of both artists. This musical project is an immersive experience that unites the visceral energy of Formula 1 with the profound depth of piano music. A celebration of ambition and passion, reminding dreamers everywhere that with focus, heart, and no limits, the dream always continues.

E Lionlimb_Limbo Bayonet Records 794094719893 \$26.98 25 Rock
 Through his project Lionlimb, New York-based singer/songwriter/producer Stewart Bronaugh crafts unfurling soundscapes that feel mysterious and otherworldly, yet timeless and nostalgic at the same time. He presents his most ambitious vision of these inner vistas on his new album, Limbo, arriving May 24th on Bayonet Records. Inspired by a palette of '70s Italian film soundtracks, '60s girl group music, and funk and soul ballads, Bronaugh brings these influences together to invent an immersive sound all his own-with help from close collaborator Joshua Jaeger, whose live drums bring a rawness to Limbo's meticulously layered production. Led by the smoldering single Dream of You, featuring Angel Olsen, Limbo taps into universal themes of romance, longing, and loss, while still offering a hazy escape from our present reality. Bronaugh penned the songs with classic songwriting in mind, transforming his personal struggles with grief and addiction into love songs. Using images inspired by nature (like the sun, moonlight, hurricanes, and deep water), he expresses being overtaken by a force greater than himself, as the psychedelic production evokes a sense of being plunged into this vast landscape. Limbo benefits from its eclectic influences, as Bronaugh overlays sitar-sounding guitar on top of funky basslines, melodramatic string arrangements, and fuzzed out guitar, making for music that could easily belong on Twin Peaks just as much as a Western cowboy film. An album of duets, Limbo features a host of female vocalists-Angel Olsen, Ewa Synowicz, Justine Orrell, Bri Abram, Zoey Huynh, and Taylor Belle-who each add a textural counterpoint to Bronaugh's understated vocal performance. I think about vocals as just another instrument, he explains. When we first tried to have someone else sing, I liked it, because I felt more akin to a producer than a songwriter. There's a dreamy quality to how these singers trade off with Bronaugh, both parties expressing his inner emotions. Limbo is a culmination of Bronaugh's years of production experience, as he composed, produced, and mixed the project almost entirely by himself, with additional recording from Robin Eaton. Always inspired to make bold and experimental choices that capture his instincts in the moment, Bronaugh's production style is informed by wanting to do the weird thing that engineers wouldn't approve of, as he describes it. My favorite part of making music is the mistakes.

E Magnum_Here Comes The Rain Steamhammer 886922490460 \$35.98 50 Rock
 Re-print of the LP version. 2LP gatefold version in translucent vinyl

E Metro Station_Metro Station Field Day 843563175606 \$25.98 150 Rock
 Neon Pink Vinyl. As is often the case in Metro Station's hometown of Hollywood, CA, the emo-pop outfit owed its formation to a handful of well-placed connections. Co-frontman Trace Cyrus was the stepson of country star Billy Ray Cyrus, and his half sister, Miley Cyrus, played the title character on Disney's Hannah Montana before launching her own music career. Similarly, singer Mason Musso's younger brother played the role of Oliver Oken in Hannah Montana, and the two older-sibling musicians met at the urging of their respective mothers. After adding keyboardist Blake Healy to the lineup, the trio recorded a single - the teenage anthem Seventeen Forever - and watched as the song created a stir on MySpace. Com. The group's Internet presence also attracted the attention of Anthony Improgo, who joined the group on drums. Now featuring a full lineup, Metro Station began playing shows in the L. A. area. However, it was MySpace that would (again) prove to be the boys' biggest asset, as an intern at Red Ink discovered the band while perusing the website's music pages. A record deal with Red Ink followed in late 2006 - the very same year as Metro Station's formation - and the quartet headed to New York City to record a full-length album. Featuring production from Motion City Soundtrack's Josh Cain and Justin Pierre on the leadoff single Kelsey, Metro Station's self-titled debut was released in September 2007. Although sales were lukewarm at first, the band experienced a surge in popularity following the release of Shake It, a double-platinum single that helped turn Metro Station's fortunes around. The good luck didn't last long, though; by the end of 2009, the group had slimmed itself down to a duo, and Metro Station officially called it quits in March 2010.

E Mountain Movers_Walking After Dark Trouble In Mind 769293392499 \$27.98 30 Rock
 The current lineup of New Haven's long running Mountain Movers (guitarist/vocalist Dan Greene, bassist Rick Omonte, guitarist Kryssi Battalene, & drummer Ross Menze) have been playing together for over a decade now, making their recorded debut on a slew of singles released from 2011-2013, but it wasn't until 2015's Death Magic (released on New Haven label Safety Meeting) that the potential of that iteration of the group became clear; Mountain Movers are a force of nature. The camaraderie & sensitivity to each others playing has only grown over time, crystallizing on the group's trio of albums for Trouble In Mind; 2017's eponymous Mountain Movers served as a reintroduction of the group to a larger audience, while 2018's Pink Skies raged like a group confident in its strengths, and 2020's prescient World What World - written & recorded before the world shut down - slightly shifted focus away from the jams & back toward the weight of guitarist/songwriter Dan Greene's poetic

tales of magical realism. The band's ninth album *Walking After Dark* finds a happy medium between both aspects of the band's strengths; Greene's lyrical compositions and the group's long-form improvised jams. To those that are tuned in, that feeling of communion is evident in the Movers' playing. The members swap & cycle effortlessly through instruments without missing a beat, utilizing the downtime of lockdown to write & record every jam in their practice space. Those piles of tapes would eventually get edited & sequenced into *Walking After Dark*, a tour-de-force double-album that balances fried, stony brilliance with outré excursions of experimental serenity. Consider the opening track *Bodega On My Mind* that ambles in like a road-worn traveller, it's lysergic folk strums peppered with acidic lead lines from Battalene's Telecaster, eventually giving way to *The Sun Shines On The Moon*, where the group's sizzling guitars are buoyed by Omonte's pillowy bass & Menze's percussion. From there on out, tracks like *Factory Dream* give the listener a taste of The Movers' modus operandi here; a mixture of (more) traditional song craft interspersed between long-form, improvised pieces of modern psychedelia. The group shuffles through instruments; synths, drum machines, auto-harp, various forms of percussion (and whatever else was laying around) as well as the trad guitar/bass/drums configuration to craft a suite of songs that - while not necessarily similar in composition - feel unified in their overall sonic scope. Tracks like the 14-minute *Reclamation Yard*, whose deep-space electronic pulse is juxtaposed against side C opener *See The City's* persistent acoustic strum that showcase similar ideas of the 'spirituality' of losing ones self in repetition, but executed differently. In many ways *Walking After Dark's* duality feels like a merger of On The Beach-era Neil Young & the collective freak-outs of Amon Düül, taking inspiration in the 'incorporeality' of free music and lacing it with Greene's hazy, haunting lyricism and is an exciting step forward for a band that's already a few steps ahead. *Walking After Dark* is released on black double-vinyl in a full color gatefold jacket & includes an insert with artwork & lyrics by member Dan Greene.

E Mui Zyu__Nothing Or Something To Die For Father/Daughter Rec 792671668657 \$24.98 30 Rock
 As Mui Zyu, Hong Kong British artist Eva Liu searches for a portal, wandering between nothing and everything in her pursuit of peace. On her second full-length album nothing or something to die for she look outward, embracing the chaos with each tentative step.

E Municipal Waste__Tango & Thrash - Black & White Marble Nuclear Blast 4065629710613 \$26.98 300 Rock
 Municipal Waste made a name for themselves as THE band of the thrash metal revival of the 2000s. Formed in 2001, the band is known for their energetic and humorous approach to crossover thrash. Their *Tango & Thrash EP* is now released on digital and streaming platforms for the first time and available on CD, LP & Cass. *Black & White Marble LP*

E My Ruin__Horror Of Beauty Brutal Planet 637405141009 \$37.98 30 Rock
 My Ruin's 2003 release originally on Century Media Records, *The Horror of Beauty*, is an incredible album that surpasses the band's previous efforts morphing from a nu-metal band into a stoner/groove/heavy/sludgy/thrasy metal treatise! What makes this album unique is it's raw, guttural quality; best described as a slice of heavy metal shamelessly dipped in sludge and skinned to the bone. In addition, all of the tracks are delicately held together by the eerie aura of a Hollywood silent film. As Mick Murphy's guitar strings quiver and throb, Meghan Mattox's bass stalks the fleeting silence. Tairrie B. relies on her bloodcurdling scream to assault audiences with her unapologetic lyrics. She attacks MTV and teen magazines, both of which present a disgustingly shallow ideal of physical perfection. This album treats treats fans to a generous slew of audio highlights. The instrumental *Stage Fright* is the record's ominous overture; it casts a blood-red spotlight onto the barren stage of an underground theatre, setting the tone for the drama that follows. Then, a jolt of adrenaline kicks in with the band's single *Made to Measure*, a personal song that addresses the unbearable pressures for women to be trimmed and flawless. *American Psycho* emits a claustrophobic blackness; tortured by fits of anxiety, Tairrie seems to present herself as a killer of Hollywood stars. *Spitfire* is a merciless release of fiery rage against My Ruin's former record label. *Burn the Witch* is a slow, slithering track where Tairrie extends her middle finger towards all of the perfect girls; the ones who earn popularity with their looks instead of their intelligence. In the fast-paced *Nazimova*, (dedicated to the film star of the same name) the shrieking frontwoman proudly declares herself as the vamp; a woman who refuses to compromise herself for the sake of impressing the mainstream crowd. In *Weightless*, Miss B. angrily brings up the sensitive subject of her own weight- sickened by how society tolerates stereotypical images of women who are either fat or thin. *Get Pretty* addresses the beauty issue with even more alarming detail. In this blistering track, Miss B. tackles the horrible fear of being ugly. While tearing down America's wall of silicone and plastic, the band decries the unfairness of how pretty girls are popular while ugly girls are rejected by society. We confirm that *The Horror of Beauty* is gorgeous in it's brutality. Buy it. Plastic parts aren't included. The 2024 Brutal Planet Records reissue is the first time *The Horror of Beauty* is available on Vinyl. Fans are treated to just 300 copies pressed on Blood-Red Moon Vinyl, with a 12x12 full color lyrics insert, and it's all been mastered for vinyl by Rob Colwell (In This Moment, Nevermore, Sleeping Giant, Art of Anarchy).

D Perry, Lee Scratch / Riddim, Bob__Destiny Diggers Factory 3760370269199 \$29.98 50 Reggae
 Lee Scratch Perry's posthumous masterpiece *Destiny (LP)*, crafted alongside Bob Riddim, is a transcendent journey through reggae's legacy and future. With Evie Pukupoo's soulful echoes, Kabaka Pyramid's revolutionary lyricism, and Xana Romeo's neo-roots infusion, the album marries iconic traditions with reggae's modern sound and voices. Highlights also include a collaborative showcase of the next-generation reggae wave with Blvk H3ro, Leno Banton, and Wayne J on *Ring Pon My Finger*, and a nod to dub royalty with Addis Pablo's melodica on *Infinity (Dub)*. Scheduled for a September 8th global launch via *Delicious Vinyl Island*, *Destiny* stands as a testament to Perry's indelible influence on the Jamaican and global music soundscape.

E Red Handed Denial__Journey Through Virtual Dystopia Paid Vacation 5056032383968 \$35.98 75 Rock
 BLACK & ORCHID Vinyl. Toronto, ON prog metal outfit Red Handed Denial release their fourth studio on 24 May, produced, mixed and mastered by Lee Albrecht (*The Devil Wears Prada*, *Of Virtue*, *Silverstein*). *A Journey Through Virtual Dystopia* is their most accomplished offering to date, both for song composition, musical technique; pushing their melodic and heavy game to a new level as shown on lead single *Parasite*.

E Russell, Nathaniel__Songs Of Psychic Hotline 850056058308 \$25.98 20 Folk/Americana
 Nathaniel Russell is a multi-disciplinary artist from Indianawho creates drawings, paintings, prints, murals, objects, videos, and music, often with friends and fellow artists. And in 2023, he packed up his car and drove from his home in Indiana all the way to North Carolina to record new music with his long-time friend Amelia Meath (Sylvan Esso, The As) at Betty's, the wooded studio haven of Sylvan Esso, where recent releases from *The Tallest Man on Earth*, *Caroline Rose*, *Wednesday, The As*, *The Mountain Goats*, *Flock of Dimes*, *Indigo de Souza*, and many more have been born. This record began with a funny and sad idea Russell had about a funeral. I imagined a picture of a funeral with amerc table. It was an idea full of darkness and sweetness to me. Immediately I thought about what my merchandisewould look like, what it would be. I began to think about what the record for sale at my funeral would sound like. I started to think about the songs I have made up and sung to and with my friends, family, and myself over the years. Noticed how the songs I had sung the longest seemed connected to others from a different time. I had changed some words and how I played them but they were all of Me and my time on earth. I heard how these things fit together. Of course I now needed to see this project become a reality. *Songs Of* was produced by Meath, engineered by Allie Rogers, and features additional performances from Joe Westerlund (Megafaun, Califone) and Nick Sanborn (Sylvan Esso, Made of Oak)

E Savage, Sean Nichols__Trilogy Arbutus Records 061297790777 \$24.98 25 Rock
 Canadian cult songwriter Sean Nicholas Savage is renowned for his bittersweet ballads, and beautifully raw live performances, his singing delicate and brave, full of energy and space. Each new record is an adventure in sensitivity and nuance. 'trilogy' collects standouts from Savage's fan-favourite string of cassette releases: *Magnificent Fist* (2016), *Yummycoma* (2017), *Screamo* (2018). Now available on LP for the first time, this pressing commemorates a remarkable era in Savage's career.

E Shatner, William__Where Will The Animals Sleep? Songs For Kids Cleopatra 889466546211 \$27.98 350 Childrens
 One of the greatest storytellers of his generation, an icon of stage, screen and musical performance, William Shatner proudly presents this ingenious, infectious and thoroughly entertaining album for children of all ages! Created in collaboration with longtime guitarist for They Might Be Giants, Dan Miller, and award-winning YA novelist Rob Sharenow, Shatner gives voice to characters from across the animal kingdom on this whimsical and educational release! Perfect for parents looking for a new way to engage their young ones and cultivate a love for creatures of all kind, shapes and size!

E Slow Fiction__Crush - Cherry Cola So Young Records 5060998462537 \$24.98 100 Rock
Cherry Cola Vinyl. Forming out of a tapestry of hometown friendships and college connections, *Slow Fiction* emerged into a music scene fragmented by lockdowns. They grew closer as restrictions dropped away and audiences grew, using the shifts to experiment with their material and reach more expansive and formidable levels. The final product is a landmine of sound, inspired by the raw, sweeping fuzz of the likes of Sonic Youth and The Jesus and Mary Chain. Familiar elements of noughties era guitar shine through, confronted with cutting contemporary angst to create a nostalgic yet intoxicating sound. As the band's confidence grew through their live shows they were liberated, taking all they had learnt in order to begin working on a lot more cohesive and bigger sounding project. *Slow Fiction* are quickly beginning to establish themselves as one of the most riveting and engaging live bands emerging from the bubbling scene of New York right now. This EP goes further

to prove their potential, borrowing notes of nostalgia and pairing it with hard hitting truths and indisputable emotional weight. The masterful intertwining of personal anguish with the array of musical inspirations and fuzzy, intoxicating tones makes Slow Fiction one of the most exciting acts emerging right now, and this EP is just the beginning.

E Smith, Lonnie__Funk Reaction Mr Bongo 7119691295312 \$32.98 100 Jazz
 Continuing Mr Bongo's series exploring the wealth of material released through the record labels of Sonny Lester, 1977's Funk Reaction finds Hammond B3 organ virtuoso Lonnie Smith at his most dancefloor-friendly. Dripping with groove and swagger, this album skates between jazz-funk, cosmic disco radiance, beat-laden slow-jams and conscious psychedelic soul. Having played with the likes of George Benson and Lou Donaldson in the '60s, alongside releasing a string of albums on Columbia and Blue Note, Funk Reaction sees Smith move into late '70s disco-funk-tinged territory. Originally released on Sonny Lester's Groove Merchant Records successor, Lester Radio Corporation, the album feels more like a collaborative band-orientated project as opposed to a solo artist outing. Featuring some elite session players of the time, including Steve Gadd on drums, guitarist Lance Quinn and bassist Bob Babbitt, the album is tied together expertly by songwriter, arranger and conductor Brad Baker. It's worth the price tag alone for the superb disco-funk nugget 'Funk Reaction'. Other highlights include the only Lonnie Smith penned track on the album 'All In My Mind', that shines with a beautiful Stevie Wonder-esque quality and the slick guitar-led floater 'When The Night Is Right', written by and featuring guitarist Richie Hohenburger. Elsewhere, 'For The Love Of It' and the Brad Babbitt written 'Babbitt's Other Song' serve up classic jazz funk flavours, both featuring stellar tenor saxophone from Eddie Daniels. As a whole, the album is a superb example of Lonnie Smith's ability to merge jazz with elements of funk, soul, disco and beyond, experimenting with ideas whilst broadening the scope of both his audience and appeal. Fans of The Blackbyrds, the CTI / Kudu stable and '70s George Benson will dig this!

D Steely Dan__Gaucho Analogue Prod. 753088451577 \$223.98 Rock
 Gaucho - Steely Dan's Grammy-winning seventh studio album now on UHQRI/Definitive reissue Ultra High Quality Record, the pinnacle of high-quality vinyl!45 RPM LP release limited to 20,000 numbered copies. Mastered by Bernie Grundman from a 1980 analog tape copy originally EQ'd by Bob Ludwig. Pressed at Quality Record Pressings using 200-gram Clarity Vinyl@Purest possible pressing and most visually stunning presentation and packaging! Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. In their review of Gaucho, Rolling Stone proclaims, 'steely Dan have perfected the aesthetic of the tease. Their sound is as slippery as their (lyrical) irony.' Gaucho - the seventh studio album by Steely Dan, released in November 1980 - and Grammy-winner for Best Engineered Non-Classical Recording, was also nominated for Album of the Year and Best Pop Performance by a Duo or Group with Vocals. The sessions for Gaucho represented the band's typical penchant for studio perfectionism and obsessive recording technique. To record the album, the band used at least 42 different musicians, spent over a year in the studio, and far exceeded the original monetary advance given by the record label. During the two-year span in which the album was recorded, the band was plagued by a number of creative, personal and professional problems. MCA, Warner Bros. and Steely Dan had a three-way legal battle over the rights to release the album. After it was released, jazz musician Keith Jarrett was given a co-writing credit on the title track after threatening legal action over plagiarism of Jarrett's song 'Long As You Know You're Living Yours.' Gaucho marked a significant stylistic change for the band, introducing a more minimal, groove- and atmosphere-based format. The harmonically complex chord changes that were a distinctive mark of earlier Steely Dan songs are less prominent on Gaucho, with the record's songs tending to revolve around a single rhythm or mood, although complex chord progressions were still present particularly in 'Babylon Sisters' and 'Glamour Profession.' Gaucho proved to be Steely Dan's final studio album that Donald Fagen and Walter Becker would make together until the year 2000. Gaucho reached No. 9 on the U.S. album chart and was certified platinum-selling. 'Hey Nineteen' reached No. 10 on the U.S. Singles Chart and went to No. 1 in Canada. Pitchfork, in its review, describes the album as 'pathologically overdetermined production' as elegant, arid and a little forbidding. 'Every last tinkling chime sounds like it took 12 days to mix, because chances are, it did.' The New York Times deemed Gaucho the best album of 1980, beating out Talking Heads' Remain in Light and Joy Division's Closer. Founded by core members Walter Becker (bass) and Donald Fagen (vocals, keyboards), Steely Dan's popularity rose throughout the late 1970s on, and their seven albums throughout that period of time blended elements of jazz, rock, funk, R&B, and pop. Steely Dan created a sophisticated, distinctive sound with accessible melodic hooks, complex harmonies and time signatures, and a devotion to the recording studio. Becker and Fagen, with producer Gary Katz, gradually changed Steely Dan from a performing band to a studio project, hiring session musicians to record their compositions. The duo didn't perform live between 1974 and 1993. But their popularity nevertheless grew throughout the '70s as their albums became critical favorites and their singles became staples of Adult Oriented Radio and pop radio stations. After a brief battle with esophageal cancer, Walter Becker died on September 3, 2017 at the age of 67. Steely Dan has sold more than 40 million albums worldwide and were inducted into the Rock and Roll Hall of Fame in March 2001. VH1 ranked Steely Dan at No. 82 on their list of the 100 Greatest Musical Artists of All Time. Rolling Stone ranked them No. 15 on its list of the 20 Greatest Duos of All Time. This stereo UHQRI reissue will be limited to 20,000 copies, with gold foil individually numbered jackets, housed in a premium slipcase with a wooden dowel spine. Tracks: 1. Babylon Sisters 2. Hey Nineteen 3. Glamour Profession 4. Gaucho 5. Time Out Of Mind 6. My Rival 7. Third World Man

D Thiiird Place__This Is Thiiird Place Toyokasei 4560452131616 \$45.98 R&B
 Thiiird Place, a 13-piece Afro-soul jazz band with a borderless and ageless identity and a sincere message, has released their masterpiece 1st full album 'this is Thiiird Place!' The long-awaited first album by Thiiird Place, a band with a sound based on Afro-soul, Latin, and jazz, and a pop-ness, euphoria, and message for everyone. Including the first single 'shoes' which became a hot topic due to Yasuhi Konishi's recommendation, 'ears' which has a Caribbean-Cuban taste, and the energetic R&B/soul number 'sotara Dodoshu', which are familiar at live performances but have not been distributed on subscription. A total of 9 songs with a wide variety, including Pat Metheny's cover 'Last Train Home.' The sound produced by the gathering of unique musicians who support various bands and projects, including Miyu Sugana, the leader of Shimokitazawa LIVE HAUS, which rose up during the coronavirus pandemic, and Enya Yuima, the vocalist of Supercats, and the sincere message that is sent out resonates in this era. The mastering engineer is e-mura (Bim One Production), and the jacket artwork and design are by graphic designer Masakazu Kitayama. Thiiird Place profile Formed in December 2021. The origin of the band's name is 'a place where everyone can gather safely, not at home, not at work, not at school.' A band with a sound based on Afro-soul, Latin, and jazz that will delight music fans, as well as a pop-ness, euphoria, and a sincere message for everyone. A 13-piece band with a mix of unique vocalists and performers. Thiiird Place is a band that is like a town where 13 individuals come together. Their first live performance in December 2021 was described in a music magazine's live report as 'the birth of a band that is needed in this era.' As a band with a borderless, ageless identity and a sincere message similar to Sly & the Family Stone-SUPERORGANISM, they are the music that truly lives in this era. The members include Yu Sugana, who is in charge of LIVE HAUS, a live house/club that started up during the coronavirus pandemic, Yuima Enya, Andy Nagashima (aTTn), Koichiro Toyoda (Soul Baybase), Shunsuke Fukuda from tomngn, who is active as a DJ/composer, and Shiine. Haruka, tadashi (Japonica Song Sun Bunch/GORO GOLO), Shinya Inoue and Kotaro Matsuda, who support various bands and projects as players, and Shinichi Hara, ayumi, and Shinpei Ikeda from the horn section. He became a current member in May 2022 and started his activities in earnest. The 1st 7inch record 'shoes' released in April 2023 caused a lot of attention in the Tokyo live scene and club scene. Co-stars so far include asuka ando, deadbeatpainters, ROMANTIC BABALU, Tetsuro Yafune, Yasuyo Konishi, DEADKEBAB & PSYCHICS, ROOTSTRIBE DUB SEPTET, Osaka Monorail, ASOUND, Omoide Yaro A Team, GROUP, Keiichi Sogabe, Roboshu & VIDEOTAPEMUSIC, Tenniscoats, HEI TANAKA, Ahh! Folly Jet, Masatomo Yoshizawa, XTAL, wack wack rhythm band, Emerson Kitamura, TAMTAM, KONCOS, de Larians, The Ratel, SAI (Ms. Machine), Matsuda CHABE, DJ Small Circle of Friends etc. Track list: Side AA1 Welcome to Thiiird Place A2 Shoes A3 ears A4 Then, what should we do? A5 healing song (Pharoah Sanders cover) Side BB1 a (hey) B2 Looking at the same city B3 This place B4 Last train home (Pat Metheny cover)

E This Providence__This Providence Field Day 843563175613 \$25.98 75 Rock
 Coke Bottle Clear with Brown Splatter Vinyl. Emo pop/rock act This Providence came together in the summer of 2003 in Seattle, WA, recording and self-releasing their first EP soon after their formation. Comprised of vocalist/guitarist Dan Young, guitarist Gavin Phillips, bassist/vocalist Phil Cobrea, and drummer Ryan Tapert, the group began gathering a decent local following while still in high school, playing in the same regional scene that spawned peers Gatsbys American Dream and Forgive Durden. The guys concurrently hooked up with Seattle-based Rocketstar Recordings, and following graduation, their full-length debut, Our Worlds Divorce, was released in late 2004. They toured around the country in support of the album with acts like Daphne Loves Derby, Sherwood, and Jenoa before eventually signing with Fueled by Ramen in early 2006. Teaming up again with producer Casey Bates (who'd also worked on their first album), This Providence's self-titled FBR debut appeared in September, as the band carried on with gigs opening for labelmates Paramore.

E Utopia__Utopia Cleopatra 889466537813 \$27.98 100 Rock
 Limited edition vinyl reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia! Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums! This album saw the return of legendary Utopia bassist Kasim Sulton who has also performed with Meat Loaf, Hall & Oates, Cheap Trick and many others!

E W3Ng / Various__W3Ng / Various Numero 825764001311 \$24.98 30 Rock
 Set sail with the third installment of Numero's ode to regional radio surveys. Broadcasting 44 minutes of uninterrupted yacht, easy-glide, AOR, and blue-eyed disco that'll rock your boat. These 13 selections are anchored in the deep blue waters of the American private press-a life preserver for any BBQ, birthday party, or bris. Let W3NG be the sonic wind at your back.

E W3Ng / Various__W3Ng / Various Numero 825764001335 \$26.98 100 Rock
Set sail with the third installment of Numero's ode to regional radio surveys. Broadcasting 44 minutes of uninterrupted yacht, easy-glide, AOR, and blue-eyed disco that'll rock your boat. These 13 selections are anchored in the deep blue waters of the American private press-a-life preserver for any BBQ, birthday party, or bris. Let W3NG be the sonic wind at your back.

D Wallfisch,Benjamin__Flash - O.S.T. Diggers Factory 794043216046 \$39.98 50 Soundtrack
The Flash, directed by Andy Muschietti, is the DC Super Hero's first-ever standalone feature film. Worlds collide when Barry Allen uses his superpowers to travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe? The film's score was composed by lauded two-time GRAMMY- and BAFTA-nominated composer Benjamin Wallfisch. The Soundtrack features 42 tracks with over 80 minutes of music.

E Wilson,Gary__Beautiful Bliss Cleopatra 889466542213 \$27.98 250 Rock
Internationally renowned playboy Gary Wilson returns to win your heart with this blissed out new studio album of unique love songs!Filled with funky, off-kilter grooves, wildly inventive arrangements and wincingly earnest lyrics, this album will have fans falling in love all over again!Wilson's unforgettable live performances will be happening across southern California in support of the album like his recent appearance at the Gutter Glam Festival in Los Angeles as well as shows in his home city of San Diego!

E Xymox__Twist Of Shadows Rubellan Remasters 783970001757 \$29.98 50 Rock
After two independent albums, in which the term 'Darkwave' was coined to describe their music, Clan Of Xymox (temporarily) became known as simply Xymox and signed with major label Wing/Polygram. The first album after these changes was Twist Of Shadows. Released in 1989 and produced by Peter Walsh (of Simple Minds fame), the album added a crystalline sheen to the still gothic-tinged music. The catchy dance track Obsession was given regular exposure on MTV's underground video show 120 Minutes and became a dance club favorite. The biggest success, on a commercial level, was the single Imagination, which charted on the lower end of the Billboard Hot 100 singles chart. Dynamically remastered from original master tapes, Twist Of Shadows is presented in a gatefold jacket and comes on limited edition colored vinyl.

7" VINYL NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Central__Samurai	Flower Records	4562101861660	\$23.98		Latin Pop

25th anniversary of the band's formation!Central, the closest salsa band to the club scene, is now releasing a 7", a brilliant salsa cover of DJavan's masterpiece 'samurai' in the Central style, a must-listen!The sexy, groovy bass, tight percussion, sweetly resonant electric piano, and the perfectly matched horn section in the background make 'samurai' a sweet song sung by vocalist Taiji, a song that could only come from Central, a band that has digested all kinds of music in it's body!Tracklist:A. Samurai (7inch Edit)B. Samurai (Instrumental)

E Mourning Noise__At The Seville Cleopatra 889466573644 \$10.98 300 Rock
The early '80s horror punk band returns from the dead with a new set of studio recordings!This line-up of the band features original drummer Steve Zing (drummer for Samhain and bassist for Danzig), original bassist Chris Draphobia Morance, original rhythm guitar player Jonny Noize and original lead guitarist Tommy Koprowski and featuring vocalist Robby Bloodshed!

D Slowly__Drippin' Summer Feat. Mizuki Ohira Flower Records 4562101861677 \$23.98 Reggae
Slowly feat. Mizuki Ohira 'Drippin' Summer', a popular song that was included in a series of popular compilation series in Japan last year, and has over 10,000 listeners in less than a week after it's release, is finally available on 7-inch analog!Slowly, which has been selling out 7-inch singles in rapid succession, welcomes next-generation singer/songwriter Mizuki Ohira as the featured vocalist for this smoky, summer anthem with vocals that mix coolness and passion. The coupling track features a superb Dub Mix by e-mura of Bim One Production!LISTEN: <https://youtu.be/7izqRk-9cTt>Tracklist:A1. Drippin' SummerB1. Drippin' Summer (Dub Mix)

IMPORT CD NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Ardley,Neil__Symphony Of Amaranth	Beat Goes On	5017261215208	\$15.99		Jazz

Jazz pianist, composer, arranger and writer Neil Ardley's 1971 album, first released on Regal Zonophone Records. The session for this album featured the cream of British jazz musicians of the day, including Jon Hiseman, Don Rendell, Karl Jenkins and Stan Tracey. Ardley sadly died at the young age of 66, but his reputation and his body of recorded work has grown consistently since his premature death in 2004. Digitally remastered and slipcased. With new notes by Charles Waring.

I Burton,Gary__New Vibe Man In Town / Who Is Gary / In Concert Beat Goes On 5017261215192 \$17.99 Jazz
Three albums from jazz vibraphonist Gary Burton, dating from 1961, 1962 and 1968. 'New Vibe Man In Town' was his debut album for RCA with Joe Morello on drums. 'Who Is Gary Burton' again had Morello on jazz with Phil Woods and Clark Terry amongst others. 1968's 'In Concert' features jazz guitarist Larry Coryell. Burton had a long and distinguished career, finally retiring in 2017. Digitally remastered and slipcased, and with extensive new notes by Charles Waring

I Denver,John__Rca Albums Collection Music On CD 8718627236741 \$114.99 Country
Sunshine on my shoulders makes me happy, goes one of John Denver's most well-known songs. Sunshine touches on many of the themes most important to the singer-songwriter: nature, love, beauty. Throughout the course of a career sadly cut short when he perished in a plane crash in 1997 aged just 53, Denver revisited these themes over and over again, using his pure, crystalline tone to bring comfort and spread a message of peace. With his boyish good looks, gentle voice and enthusiasm for music and nature, he was one of the preeminent pop voices of the 1970s, incorporating folk and country influences into his popular material. He was selling millions of albums to a devoted fan base. He was quick to recognize talent: he covered songs by Jerry Jeff Walker (including Mr Bojangles), James Taylor and John Prine, and forged a partnership with writer Joe Henry. Included in this RCA Albums Collection are his many gold and platinum-selling LPs including Poems, Prayers and Promises (with the hits Take Me Home, Country Roads and Sunshine on My Shoulders), Rocky Mountain High and Windsong (with Annie's Song and I'm Sorry) as well as later forays into country and pop, all of which contain hidden gems worthy of deeper investigation. The most complete Denver package. It contains 24 original albums released between 1969 and 1986, plus Denver's rare privately pressed 1966 LP, John Denver Sings. Each individual album is packaged in a replica wallet from the album's original cover art.

I Howlers__What You've Got To Lose To Win It All Dead Centre Recordings 5070002832416 \$16.99 Rock
'What You've Got to Lose to Win It All' Is the highly anticipated debut album from East London Trio The Howlers, a 15 track collection, produced by Black Honey and defined by resilience, friendship and unconditional love through unimaginable pain. Taking their lead from an eclectic range of influences, from the film scores of Ennio Morricone and John Williams, to desert blues pioneers Tinariwen, Kurt Vile, Black Rebel Motorcycle Club and Father John Misty, The Howlers are far from your conventional British guitar band. The album's announcement comes with the release of new single 'Lady Luck' and the promise of an exceptional debut record. The Debut album promises glorious, expansive songs that conjure up cinematic landscapes a long, long way from London's East End. Escapism, perhaps, but entirely understandable and justified given what frontman Adam has experienced over the last two years. Two life threatening illnesses in the course of two months, the loss of four family members and two close friends and the following immeasurable grief have all played a huge part in the creation of the album, the devoted bond between bandmates and the unique connection between the band and their fanbase.

I Twitty,Conway__Hello Darlin / 15 Years Ago / How Much More Can Beat Goes On 5017261215246 \$17.99 Country
The US rocker-turned-country singer's four Decca albums from 1970 and 1971. All four were Top 5 US Country Chart albums and Top 200 Billboard Chart albums. 'Hello Darlin', 'How Much More Can

The Stand' and 'Fifteen Years Ago' were all US Country No.1 singles. Throughout the 1970s and 80s, Twitty had a string of huge-selling albums and singles. Twitty sadly died at the young age of 59 in 1993, leaving behind an enormous legacy of recorded work. Digitally remastered and slipcased, and with extensive new notes.

IMPORT VINYL LP NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bunbury / Carlos Ann / Ponce,Jose Maria / Galindo__Leopoldo Maria Panero	Warner Spain	5054197918872	\$36.99		Latin Pop

In 2001 four kamikazes got together to record an album in tribute to the most cursed of Spanish poets, Leopoldo María Panero. Bunbury, Carlos Ann, the journalist Bruno Galindo and the writer Jose María Ponce joined forces to honor the poetry of the radical, revolutionary writer. The album was first released in 2004 and contained 30 adaptations of poems with music by Carlos Ann and Bunbury. This new double vinyl edition adds four extra tracks; La Poesía Destruye Al Hombre, El Tesoro de Sierra Madre, El Noi Del Sucre and El Hombre Que Solo Comía Zanahorias. Available for the first time on vinyl.

I	Doctor Who__Pest Control & The Forever Trap - O.S.T.	Demon	5014797909892	\$130.99		Soundtrack
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There goes my TARDIS! Demon Records celebrates David Tennant and Catherine Tate's partnership as the Doctor and Donna with two audio-exclusive stories, read by the actors themselves. In Pest Control, read by David Tennant, the Doctor and Donna face monstrous insects and a ruthless robot exterminator when the TARDIS is lost in battle on a distant planet. The Doctor sets off in pursuit of his craft, while Donna finds herself accepting a commission in the Pioneer Corps. Something is transforming soldiers into monstrous beetles - and she could be the next victim. In The Forever Trap, read by Catherine Tate, the duo find themselves imprisoned in a complex of luxury apartments in space, and neighbours to a terrifying assortment of aliens. Deadly mobs wage battle in the corridors and on the stairwells, and the travellers must cross their paths as they search for the ultimate authority. Who, or what, lies at the heart of the Edifice? This stunning box set, with an illustrated lift-off lid, features 6 x 140g vinyl LPs - three in Transparent Red and three in Transparent Yellow - each housed in a unique inner sleeve. A four page booklet features sleeve notes by authors Peter Anghelides and Dan Abnett, who reflect on the process of writing for the Tenth Doctor and Donna, and how they regard the stories 17 years later. Now for the first time on vinyl, accompanied by original sound design and Murray Gold's Series 4 arrangement of the familiar theme music, these two high-octane adventures are a reminder of the excitement, humour and magical wonder of Doctor Who.

I	Howlers__What You've Got To Lose To Win It All	Dead Centre Recordings	5070002832409	\$37.99		Rock
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What You've Got to Lose to Win It All' is the highly anticipated debut album from East London Trio The Howlers, a 15 track collection, produced by Black Honey and defined by resilience, friendship and unconditional love through unimaginable pain. Taking their lead from an eclectic range of influences, from the film scores of Ennio Morricone and John Williams, to desert blues pioneers Tinariwen, Kurt Vile, Black Rebel Motorcycle Club and Father John Misty, The Howlers are far from your conventional British guitar band. The album's announcement comes with the release of new single 'Lady Luck' and the promise of an exceptional debut record. The Debut album promises glorious, expansive songs that conjure up cinematic landscapes a long, long way from London's East End. Escapism, perhaps, but entirely understandable and justified given what frontman Adam has experienced over the last two years. Two life threatening illnesses in the course of two months, the loss of four family members and two close friends and the following immeasurable grief have all played a huge part in the creation of the album, the devoted bond between bandmates and the unique connection between the band and their fanbase.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Abbott & Costello: Complete Universal Pictures__Abbott & Costello: Complete	Via Vision	9337369041148	\$74.99		Comedies
I	Bay: Season Three__Bay: Season Three	Via Vision	9337369041087	\$26.99		Drama
I	Bt Express__Definitive Collection: Do It Til You're Satisfied	Robinsongs	5013929957022	\$36.99		R&B
I	Celer__It Would Be Giving Up	Two Acorns	4560267297828	\$23.99		Electronic
I	Diagnosis: Murder - The Ultimate Collection__Diagnosis: Murder - The Ultimate	Via Vision	9337369041001	\$159.99		Drama
I	Farlowe,Chris__Stormy Monday: Blues Years 1985-2008	Strawberry	5013929432338	\$33.99		Rock
I	Ferocious Dog__Kleptocracy	Graphite	5055735615680	\$17.99		Rock
I	Ferocious Dog__Kleptocracy	Graphite	5055735615697	\$20.99		Rock
I	Grace: Series Three__Grace: Series Three	Via Vision	9337369041018	\$26.99		Drama
I	Howlers__What You've Got To Lose To Win It All	Dead Centre Recordings	5070002832430	\$11.99		Rock
I	Hunt For Raoul Moat: The Mini-Series__Hunt For Raoul Moat: The Mini-Series	Via Vision	9337369041100	\$22.99		Drama
I	Lee Seung Yoon__Concert - Docking: Liftoff - Archive Edition	Mareumo	8804775369353	\$194.99		K-Pop
I	Lewis,Shaznay__Pages	1.9.75. Recordings	5037300064086	\$17.99		Rock
I	Lindisfarne__Brand New Day: Mercury Years 1978-1979	Lemon	5013929785106	\$34.99		Rock
I	MCDonald & Dodds: Series Three__MCDonald & Dodds: Series Three	Via Vision	9337369041049	\$26.99		Drama
I	Murder In Provence: Series One__Murder In Provence: Series One	Via Vision	9337369041056	\$26.99		Drama
I	New Amsterdam: Season Five__New Amsterdam: Season Five	Via Vision	9337369041063	\$32.99		Drama
I	Resort: Season One__Resort: Season One	Via Vision	9337369041117	\$24.99		Comedies
I	Ryan,Barry__Albums 1969-1979	7Ts	5013929060104	\$44.99		Rock
I	Saint: The Complete Collection - Ultimate Edition__Saint: The Complete Collection	Via Vision	9337369039626	\$139.99		Action / Adventure
I	Tower: Series Two__Tower: Series Two	Via Vision	9337369041131	\$20.99		Drama
I	Vibrators__Singles 1976-2017	Captain Oi!	5013929609907	\$29.99		Rock
I	Yes__Talk - 30Th Anniversary Edition	Spirit Of Unicorn Music	5060854800695	\$69.99		Rock
I	Yes__Talk - 30Th Anniversary Edition	Spirit Of Unicorn Music	5060854800718	\$19.99		Rock

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 05.24.2024 • ORDERS DUE 04.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Arena__Pride	Verglas Music	5029282000565	\$82.99		Rock
I	Ferocious Dog__Kleptocracy	Graphite	5055735615703	\$39.99		Rock
I	Ferocious Dog__Kleptocracy	Graphite	5055735615727	\$33.99		Rock
I	Lewis,Shaznay__Pages	1.9.75. Recordings	5037300062440	\$33.99		Rock
I	Red Moon Yard__Pureland	Warner Spain	5054197995934	\$27.99		Latin Pop
I	Yes__Talk - 30th Anniversary Edition - White Vinyl	Spirit Of Unicorn Music	5060854800701	\$46.99		Rock