

ORDERS DUE: APRIL 19, 2024

AMPED™

ISSUE 13 • New Releases
Street Date: May 17, 2024



SLASH

ORGY OF THE DAMNED

MAY 17, 2024

ALSO INSIDE:

Change Of Distribution Notice for
Jazz Is Dead

Photo credit: Gage Kirkland

Gibson

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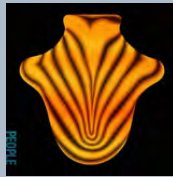
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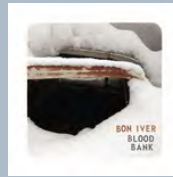
ANGEL OLSEN
Whole New Mess



ANGEL OLSEN
Burn Your Fire for No Witness



BIG RED MACHINE
Big Red Machine



BON IVER
Blood Bank



BON IVER
For Emma, Forever Ago



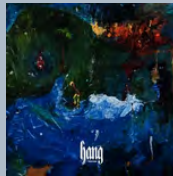
CUT WORMS
Hollow Ground



DINOSAUR JR
Sweep It Into Space



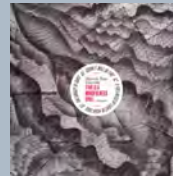
FOXYGLEN
Seeing Other People



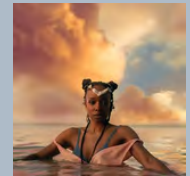
FOXYGLEN
Hang



GAYNGS
Relayed



HYPNOTIC BRASS ENSEMBLE
This Is A Mindfulness Drill



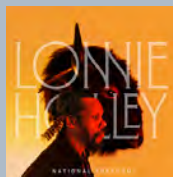
JAMILA WOODS
HEAVN



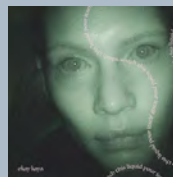
JULIE DOIRON
Loneliest In The Morning



LONNIE HOLLEY
MITH



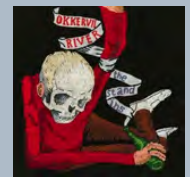
LONNIE HOLLEY
National Freedom



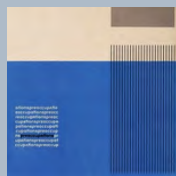
OKAY KAYA
Watch This Liquid Pour Itself



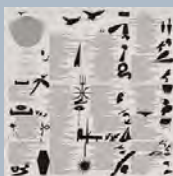
OKKERVIL RIVER
Black Sheep Boy



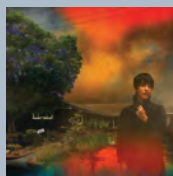
OKKERVIL RIVER
The Stand Ins



PREOCCUPATIONS
Preoccupations



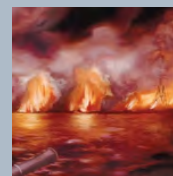
ROSS GAY
Dilate Your Heart



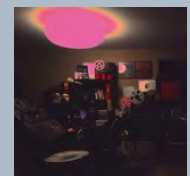
SHARON VAN ETTEN
We've Been Going About This All Wrong



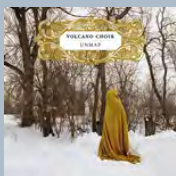
SHARON VAN ETTEN
I Don't Want to Let You Down



THE BESNARD LAKES
The Besnard Lakes Are The Roaring Night



UNKNOWN MORTAL ORCHESTRA
Multi-Love



VOLCANO CHOIR
Unmap



WOMEN
Rarities 2007-2010



DEYARMOND EDISON
Epoch
*this box set will only be 20% off

ABOUT JAGJAGUWAR

As the story goes, Jagjaguwar got its name from a Dungeons & Dragons name generator, and that vast world of mythical figures began our story. How apropos. For over twenty-five years, Jagjaguwar has made a home for seemingly superhuman artists: singers with extraordinary powers, songwriter-conjurors, noise mongers, demon guitar players, hypnotizing poets. But the story of the label itself is not about individuals or specific founders/history; it is about the ensuing worlds they build, often sharing and collaborating, creating art and community. These artists not only reshape their genres, they put iconoclastic thumbs on the scale of popular music, defying their canons and bending the tides toward them: Bon Iver, Jamila Woods, Lonnie Holley, Sharon Van Etten, Bonny Light Horseman, Angel Olsen, Chanel Beads, Unknown Mortal Orchestra, They Hate Change, and on and on.

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August Burns Red – The Death Below

4065629675028 CD 4065629670047 LP



Currents – The Death We Seek

4065629676728 CD 4065629676834 LP

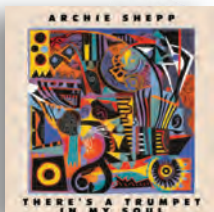


4065629675097 CASS

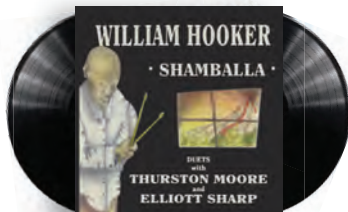


ORG MUSIC

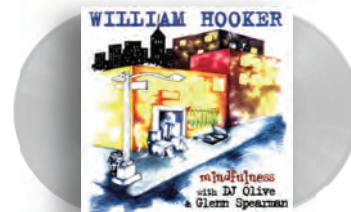
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ARCHIE SHEPP
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RED LP UPC: 711574899166



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BLACK LP UPC: 711574709618



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BLACK LP UPC: 711574864713



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SLASH

Orgy of the Damned



A great cover takes something old and makes it new again. This is the philosophy behind Slash's new album, *Orgy of the Damned*, a collection of 12 dynamic songs that shakes up and revitalizes blues classics with a stripped down, instinctive approach. Working in a similar way to his 2010 self-titled solo LP *Slash*, which featured multiple guest vocalists, the acclaimed guitarist teamed up with numerous musicians and singers to create a singular expression that pays homage to the blues. By celebrating both well-known and largely undiscovered songs, Slash offers a nostalgic nod to the past while reinvigorating the songs with his inimitable guitar playing and the spirit of collaboration.

SELLING POINTS / KEY PRESS:

Blues inspired album with iconic guests such as Chris Stapleton, Gary Clark Jr., Iggy Pop, and Beth Hart. The songs covered highlight classics by blues heavyweights including Muddy Waters, Howlin' Wolf, Steppen Wolf, Stevie Wonder, and more.

Slash will support the album with an extensive North American tour this summer. The S.E.R.P.E.N.T. Festival will have a Philanthropic overlay to it and stands for: Solidarity, Engagement, Restore, Peace, Equality N' Tolerance

Project announce and song premiere with Rolling Stone and upcoming interview and performance on Jimmy Kimmel Live!

slashonline.com
 gibson.com

TRACK LIST:

DISC 1

SIDE A

- 1** The Pusher (feat. Chris Robinson)
- 2** Crossroads (feat. Gary Clark Jr.)
- 3** Hoochie Coochie Man (feat. Billy F. Gibbons)

SIDE B

- 1** Oh Well (feat. Chris Stapleton)
- 2** Key to the Highway (feat. Dorothy)
- 3** Awful Dream (feat. Iggy Pop)

DISC 2

SIDE A

- 1** Born Under A Bad Sign (feat. Paul Rodgers)
- 2** Papa Was A Rolling Stone (feat. Demi Lovato)
- 3** Killing Floor (feat. Brian Johnson)

SIDE B

- 1** Living for the City (feat. Tash Neal)
- 2** Stormy Monday (feat. Beth Hart)
- 3** Metal Chestnut

GENRE: Blues

STREET DATE: 5/17/24



CD: \$14.98
UPC: 840381600075
CATALOG #: GIBR0007-2
BOX LOT: 30



2 X BLACK VINYL: \$29.98
UPC: 840381600082
CATALOG #: GIBR0007-1
BOX LOT: 24

Vinyl is non-returnable.
 NO EXPORT



COLLECTIVE SOUL | HERE TO ETERNITY



In 1994, Collective Soul burst onto the music scene with their debut album *Hints Allegations And Things Left Unsaid*. Now, 30 years later, the band is still going strong and continues to create infectious Alt-Rock music that is loved around the world! The new album *Here To Eternity* contains 20 tracks of the catchy melodies, driving guitars, and soaring choruses that have defined the band's sound since their early days. Featuring the new single "Mother's Love", this collection is a love letter to the fans. 2024 is a big year for Collective Soul: they are embarking on a huge, national tour with Hootie & The Blowfish and Edwin McCain and preparing to debut a documentary about the band's 30-year history with major film festivals. The last 3 decades have brought Collective Soul here, and they intend to push on for decades to come!

MARKETING

- Price and positioning campaigns across all retail
- Targeted online consumer advertising campaign
- National press campaign targeting major TV, print, radio, and online outlets
- National radio campaign targeting Rock, Alternative, AAA formats for single "Mother's Love"
- Available in CD and double-LP (180-gram colored vinyl)

TOUR DATES

On Tour With Hootie & The Blowfish and Edwin McCain

May 30 – Dos Equis Pavilion – Dallas, TX
 May 31 – Walmart Amp – Rogers, AR
 June 1 – Maryland Heights, MO
 June 6 – Pine Knob Music Theatre – Clarkston, MI
 June 7 – Riverbend Music Center – Cincinnati, OH
 June 8 – Ruoff Music Center – Noblesville, IN
 June 13 – Bank Of New Hampshire Pavilion – Gilford, NH
 June 14 – Maine Savings Amphitheatre – Bangor, ME
 June 15 – Broadview at Saratoga Performing Arts Center – Saratoga Springs, NY
 June 21 – Fenway Park – Boston, MA
 June 27 – Bethel Woods Center For The Arts – Bethel, NY
 June 28 – Hersheypark Stadium – Hershey, PA
 June 29 – The Pavilion At Star Lake – Burgettstown, PA
 July 10 – Fiddler's Green Amphitheatre – Greenwood Village, CO
 July 11 – Usana Amphitheatre – Salt Lake City, UT
 July 13 – Footprint Center – Phoenix, AZ
 July 16 – Honda Center – Anaheim, CA
 July 17 – Shoreline Amphitheatre – Mountain View, CA
 July 19 – RV Inn Style Resorts Amphitheatre – Ridgefield, WA
 July 20 – White River Amphitheatre – Auburn, WA
 July 26 – Oak Mountain Amphitheatre – Pelham, AL
 July 27 – Bridgestone Arena – Nashville, TN
 August 1 – Xfinity Center – Hartford, CT
 August 2 – PNC Bank Arts Center – Holmdel, NJ
 August 3 – Merriweather Post Pavilion – Columbia, MD
 August 8 – Somerset Amphitheatre – Somerset, WI
 August 9 – Credit Union 1 Amphitheatre – Tinley Park, IL
 August 10 – Alpine Valley Music Theatre – East Troy, WI
 August 15 – Blossom Music Center – Cuyahoga Falls, OH
 August 16 – Freedom Mortgage Pavilion – Camden, NJ
 August 17 – Jiffy Lube Live – Bristow, VA
 August 29 – Colonial Life Arena – Columbia, SC
 August 30 – Colonial Life Arena – Columbia, SC
 September 5 – Northwell Health at Jones Beach Theater – Wantagh, NY
 September 6 – St. Joseph's Health Amphitheatre – Syracuse, NY
 September 7 – Budweiser Stage – Toronto, ON
 September 12 – Thompson-Boling Arena – Knoxville, TN
 September 13 – Coastal Credit Union Music Park at Walnut Creek – Raleigh, NC
 September 14 – Veterans United Home Loans Amphitheatre – Virginia Beach, VA
 September 19 – PNC Music Pavilion – Charlotte, NC
 September 20 – Ameris Bank Amphitheatre – Alpharetta, GA
 September 26 – MIDFLORIDA Credit Union Amphitheatre – Tampa, FL
 September 27 – Vystar Veterans Memorial Arena – Jacksonville, FL
 September 28 – iTHINK Financial Amphitheatre – West Palm Beach, FL

➤ **\$17.98^{CD}**
 805859093629



➤ **\$39.98^{LP}**
 805859093520

TRACKLIST

- 01 MOTHER'S LOVE
- 02 BLUER THAN SO BLUE
- 03 LET IT FLOW
- 04 NOT THE SAME
- 05 BOB DYLAN (WHERE ARE YOU TODAY)
- 06 HEY MAN
- 07 KICK IT
- 08 MATTER OF FACT
- 09 SISTER AND MARY
- 10 BE THE ONE
- 11 KEEP IT ON TRACK
- 12 WHO LOVES
- 13 LA DEE DA
- 14 BRING ON THE DAY
- 15 WORDS AWAY
- 16 NO MAN'S LAND
- 17 LETTER FROM E
- 18 I KNOW YOU, YOU KNOW ME
- 19 THERAPY
- 20 OVER AND OUT

ARTIST: COLLECTIVE SOUL

TITLE: HERE TO ETERNITY

LABEL: FUZZE-FLEX RECORDS

STREET DATE: MAY 17, 2024

CONFIGURATION: CD / LP / DIGITAL

FILE UNDER: ROCK/POP

CD UPC: 805859093629 LP UPC: 805859093520

CD CAT: FFR0038

LP CAT: FFR0037

CD SLP PRICE: \$17.98

LP SLP PRICE: \$39.98

BOX LOT: 30

BOX LOT: 13

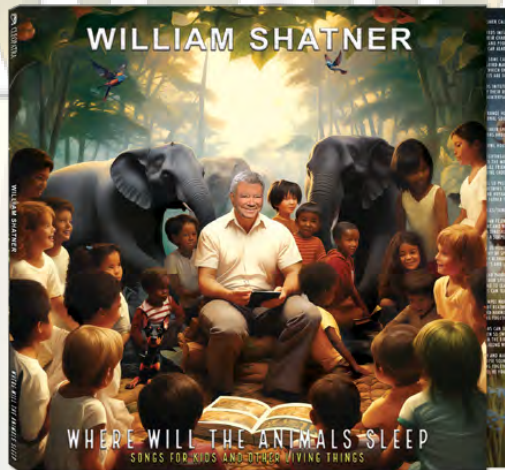
CD DIGIPAK



**FUZZE-FLEX
RECORDS**

DOUBLE LP





Artist: WILLIAM SHATNER
Title: WHERE WILL THE ANIMALS SLEEP? SONGS FOR KIDS AND OTHER LIVING THINGS
Label: CLEOPATRA
 Street Date: May 10, 2024

- One of the greatest storytellers of his generation, an icon of stage, screen and musical performance, William Shatner proudly presents this ingenious, infectious and thoroughly entertaining album for children of all ages!
- Created in collaboration with longtime guitarist for They Might Be Giants, Dan Miller, and award-winning YA novelist Rob Sharenow, Shatner gives voice to characters from across the animal kingdom on this whimsical and educational release!
- Perfect for parents looking for a new way to engage their young ones and cultivate a love for creatures of all kind, shapes and size!

Track List:

1. Elephants And Termites
2. Oh My Honeyguide
3. 7000 Miles On A Non-Stop Flight
4. Barnacle Bill The Sailor
5. Chomp, Chomp, Chomp
6. Mushrooms Talk To Trees
7. Where Would The Animals Sleep?
8. Aphids And Ants
9. I'm A Coral See In The Coral Sea
10. The Rhino's Guard
11. Why Do We Bug You
12. Secret Agent Whale
13. Birdsong Symphony

CD

Selection #: CLO5348

MSRP: \$15.98

File Under: Children's / Storytime

Box Lot: 30



\$15.98_{CD}
 889466534829

LP [YELLOW]

Selection #: CLO5348

MSRP: \$27.98

File Under: Children's / Storytime

Box Lot: 30



\$27.98_{LP}
 889466534812



Various Artists *"Above The Rim (The Soundtrack)"*

Death Row Records

This 30th Anniversary edition of Above The Rim (The Soundtrack) will be the first vinyl release ever with the complete 21 song tracklisting!

All previous vinyl releases were 18 tracks.

Contains the songs "Pain", "Mi Monie Rite!" and "Loyal To The Game".

It will be available on a 2x yellow with red and orange splatter.

30th Anniversary Tracklisting:

Side A

- 1 ANYTHING - SWV
- 2 OLD TIME'S SAKE - Sweet Sable
- 3 PART TIME LOVER - H-Town
- 4 BIG PIMPIN' - The Dogg Pound Gangstas
- 5 DIDN'T MEAN TO TURN YOU ON - 2nd II None

Side B

- 1 DOGGIE STYLE - D.J. Rogers
- 2 REGULATE - Nate Dogg & Warren G
- 3 POUR OUT A LITTLE LIQUOR - Thug Life
- 4 GONNA GIVE IT TO YA - Jewell & Aaron Hall
- 5 AFRO PUFFS - The Lady Of Rage

Side C

- 1 JUS SO YA NO - CPO Boss Hogg
- 2 HOOCHIES NEED LOVE TOO - Paradise
- 3 I'M STILL IN LOVE WITH YOU - Al B. Sure!
- 4 CRACK 'EM - O.F.T.B.
- 5 U BRING DA DOG OUT - Rhythm & Knowledge
- 6 BLOWED AWAY - B-Rezell

Side D

- 1 IT'S NOT DEEP ENOUGH - Jewell
- 2 DOGG POUND 4 LIFE - Tha Dogg Pound
- 3 PAIN - 2Pac & Stretch
- 4 MI MONIE RITE! - Lord G
- 5 LOYAL TO THE GAME - 2Pac, Treach & Riddler



\$35.98^{LP}
 797885023247

GENRE: Hip-Hop

NORTH AMERICA SHIPS ONLY

BOXLOT: 20

2X SPLATTER VINYL - UPC 797885023247

2X SPLATTER VINYL - \$35.98

gamma.

ALASTAIR GREENE

STANDING OUT LOUD



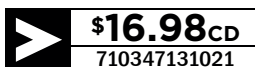
RUF 1310

Barcode/UPC: 710347131021

Release Date: May 17th 2024

TRACK LIST

001	YOU CAN'T FOOL ME	00:02:33
002	SLOW BURN	00:02:48
003	ONLY DO	00:03:03
004	IN TROUBLE	00:02:57
005	THE LAST TO CRY	00:03:42
006	TROUBLE BLUES	00:02:58
007	AM I TO BLAME?	00:03:42
008	STANDING OUT LOUD	00:03:56
009	TEMPTATION	00:03:09
010	RUSTY DAGGER	00:05:52
011	BULLFROG BLUES	00:04:12



Guitarist extraordinaire Alastair Greene has spent most of his life balancing a busy solo career with sideman and session gigs for artists like soul-blues standout Sugaray Rayford and the Grammy-winning Alan Parsons Project. His newest album *Standing Out Loud* is a powerful statement that should establish him once and for all as a frontman in his own right. With a strong batch of original songs rooted in blues and southern rock traditions, it builds upon the momentum created by his critically acclaimed solo releases of recent years. "I feel like I've finally made the full-time transition from sideman to band leader," says the California native and multi-charting Billboard artist that *Blues Music Magazine* calls "a major talent in the blues-rock category." With *Standing Out Loud*, Greene set out to create an honest, no nonsense record that recalls the spirit of his favorite music from the 1960s and 70s. For that purpose, he headed to Nashville, Tennessee in January 2024 and knocked out eight of the album's eleven songs in just four days. His partner in this endeavor was Nashville stalwart JD Simo, who co-produced (with Greene) and engineered the tracks in his own House of Grease studio. "I knew JD was into making old-school sounding records and I wanted to give it a try," explains Greene. "He brought in his drummer Adam Abrashoff and a bass player he recommended named Todd Bolden. We got a lot done in a short amount of time and captured some amazing moments!" Playing in a power trio with Bolden and Abrashoff, Greene packs his explosive electric guitar fretwork into tight, neatly constructed songs like the hard-driving blues-rock opener "You Can't Fool Me" and the mid-tempo rocker "Slow Burn," which recalls *Sticky Fingers*-era Rolling Stones. "I actually did dig into some Rolling Stones before making the record as well as early ZZ Top," Greene reveals. "I wanted to make a record that sounds like it was recorded in the early 70s, not only the songs but also as a part of the production and how the record sounds." That approach also meant keeping his songs short and to the point. It's a refreshing aspect of *Standing Out Loud* and one that distinguishes Greene's new album from other contemporary blues-rock releases. "Look at the studio version of 'Little Wing' by Jimi Hendrix. It's two minutes and 25 seconds long!" Greene reminds us in a brief discourse on rock history. "That was something I wanted to accomplish on this record. I wanted the songs to speak for themselves." Which is not to suggest he held anything back at the Nashville sessions; Greene's solos on *Standing Out Loud* are nothing if not dynamic. Yet like his favorite players of the classic rock era, he integrates those solos into compact studio cuts that leave room for him to stretch out on guitar when he performs them onstage. "So come to a show!" he smiles. Three more "live in the studio" tracks stem from a session in Greene's adopted hometown of Austin, Texas. Here, Greene lays it down with bassist Mark Epstein and drummer Kevin Hall – a pair of rhythm vets who've accompanied the likes of Johnny Winter, Eric Johnson and Joe Bonamassa. The powerhouse trio performances include a cover of the classic "Bullfrog Blues," which Greene uses to showcase his skills on both acoustic and electric guitar. "I feel blessed to have worked with so many amazing players and people on this record," he gushes. "There are a handful of great music towns in the United States and I'm really happy to have made this record in two of the most legendary ones ... Nashville and Austin!" With *Standing Out Loud* completed and due for release in spring, the singer, guitarist and songwriter is itching to hit the road. His full 2024 tour schedule includes more than 20 European dates on the annual Ruf Records Blues Caravan tour starting in April – a key milestone in Greene's musical evolution. "I've toured Europe many times with the Alan Parsons Live Project," says the former Parsons guitarist. "Now, with the Blues Caravan, I'm thrilled to be bringing my music to the people as the frontman."



STANDING OUT LOUD

ALASTAIR GREENE

FORMAT LP: 710347209614 LIST PRICE: \$27.98

LABEL: Ruf/Ruf Records Gmbh

GENRE: Blues

HOMETOWN: Santa Barbara - Ca - Usa

I/S: 200

I/O: 200

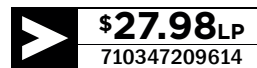
BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 02/21/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

KEY MARKETS: ATLANTA MEMPHIS CHICAGO LOS ANGELES ST LOUIS WEST & EAST COAST



OVERVIEW

ALASTAIR WELL KNOW HAS SCANNED OVER 1500 UNITS

TRACK LISTING

YOU CAN'T FOOL ME
 SLOW BURN
 ONLY DO
 IN TROUBLE
 THE LAST TO CRY
 TROUBLE BLUES

AM I TO BLAME
 STANDING OUT LOUD
 TEMPTATION
 RUSTY DAGGER
 BULLFROG BLUES

KEY SELLING POINTS

ALSTAIR IS WELL KNOW IN THE BLUES CIRCUIT....HAS PLAYED WITH
 JOHNNY WINTER BB KING
 WALTER TROUT KENNY WAYNE SHEPARD....

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD SING	ALASTAIR GREENE	STANDING OUT LOUD	710347131021	\$16.98

SOCIAL MEDIA





The new wave of American death metal needs a breakout album, and *Dark Superstition* is it.

GATECREEPER's third full-length sees the Arizona death metal specialists carving out their own path. The band's first album for Nuclear Blast is more concise, melodic, and memorable than anything they've done in the past. Formed in 2013, GATECREEPER have spent the last decade steadily climbing the death metal ladder. Their self-titled 2014 EP established instant credibility as purveyors of the old-school form. The band signed with Relapse, releasing their full-length debut *Sonoran Depravation* in 2016. In 2019, Gatecreeper unveiled "*Deserted*", their ripping foray into self-described "stadium death metal." It landed at number three on Decibel magazine's revered year-end top 40 list.

These days, GATECREEPER are headliners in their own right, touring globally under their own banner. Think of *Dark Superstition* as GATECREEPER's answer to ENTOMBED's "*Wolverine Blues*" or DISMEMBER's "*Massive Killing Capacity*", pivotal albums on which the songs got tighter and more rock influenced. Or even PARADISE LOST, who went even further in a rock direction with albums like "*Icon*" and "*Draconian Times*".

Thematically speaking, *Dark Superstition* deals with the supernatural, divination, fear of the unknown, and trust in magic or chance. GATECREEPER widen their sonic palette on "*Flesh Habit*" and lead single "*The Black Curtain*," which bear the mark of UK goth magnates SISTERS OF MERCY and FIELDS OF THE NEPHILIM. It's still GATECREEPER in all their HM-2 glory, but with a sharper edge. "*The Black Curtain*" embodies the album's theme with a tale of divination. Meanwhile, advance single "*Caught in the Treads*" deals in the kind of high-powered melodic death metal that will surely beef up GATECREEPER's festival game.

Dark Superstition was recorded at God City Studios in Salem, Massachusetts, with CONVERGE guitarist Kurt Ballou, who also mixed the album. The record is a direct result of GATECREEPER's experience, musical refinement, and commitment to death metal.

TOUR DATES

OPENING FOR



MAY 01 - PORTLAND, ME - State Theatre
MAY 02 - HAMPTON BEACH, NH - Hampton Beach Casino Ballroom
MAY 03 - BROOKLYN, NY - Warsaw
MAY 04 - WILMINGTON, DE - The Queen
MAY 05 - NORFOLK, VA - The Norva
MAY 07 - CHARLESTON, SC - Charleston Music Hall
MAY 08 - GREENSBORO, NC - Piedmont Hall
MAY 09 - ATLANTA, GA - Buckhead
MAY 10 - DAYTONA, FL - Welcome To Rockville
MAY 12 - HUNTSVILLE, AL - Mars Music Hall
MAY 14 - NASHVILLE, TN - Marathon Music Works
MAY 16 - PITTSBURGH, PA - Mr. Small's Theatre
MAY 17 - BUFFALO, NY - The Town Ballroom
MAY 18 - COLUMBUS, OH - Sonic Temple
MAY 19 - MILWAUKEE, WI - Milwaukee Metal Fest
MAY 21 - DETROIT, MI - St. Andrews
MAY 22 - ST. LOUIS, MO - The Hawthorn
MAY 23 - OKLAHOMA CITY, OK - Diamond Ballroom
MAY 24 - AUSTIN, TX - Emo's
MAY 25 - HOUSTON, TX - House of Blues
MAY 26 - DALLAS, TX - House of Blues

ARTIST: Gatecreeper
ALBUM TITLE: *Dark Superstition*
STREET DATE: May 17, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

- | | |
|--------------------------|-----------------------------|
| 01. Dead Star | 06. A Chilling Aura |
| 02. Oblivion | 07. Caught in the Treads |
| 03. The Black Curtain | 08. Flesh Habit |
| 04. Masterpiece of Chaos | 09. Mistaken For Dead |
| 05. Superstitious Vision | 10. Tears Fall From The Sky |



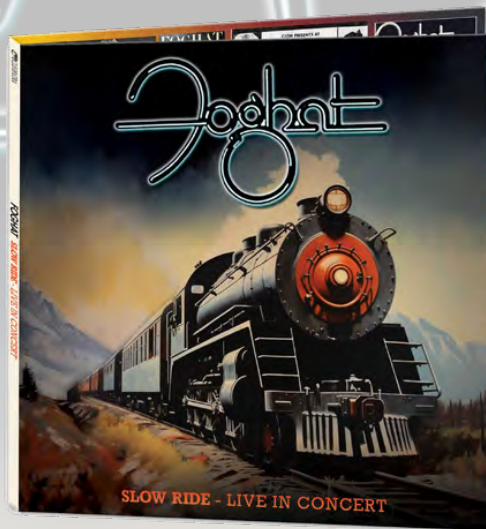
CONFIGURATION: Vinyl (Purple)
PRICE CODE: 26.98
UPC: 4065629722319
SELECTION #: NB 7223-1

\$26.98^{LP}
4065629722319



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629722326
SELECTION #: NB 7223-2

\$14.98^{CD}
4065629722326



Artist: FOGHAT

Title: SLOW RIDE - LIVE IN CONCERT [ORANGE MARBLE]

Label: CLEOPATRA

Street Date: May 17, 2024

- The highly anticipated vinyl companion to the recently issued CD/DVD concert album by classic rock heroes Foghat!

- This concert performance offers undistilled Foghat, recorded live in Texas in 1999, just before Dave Peverett's death in 2000 at the age of 56!

- The power and drive of these classic songs come ringing through and are a celebration of Foghat's vision and talent, many years since the band exploded onto the world in 1970!

LP

Selection #: CLO5420

MSRP: \$39.98

File Under: Rock / Classic Rock

Box Lot: 25



8 89466 54201 5

\$39.98^{LP}
 889466542015

LP1 SIDE A

1. Drivin' Wheel
2. Somebody's Been Sleepin' In My Bed
3. Stone Blue

LP1 SIDE B

1. It Hurts Me Too
2. Rock Your House


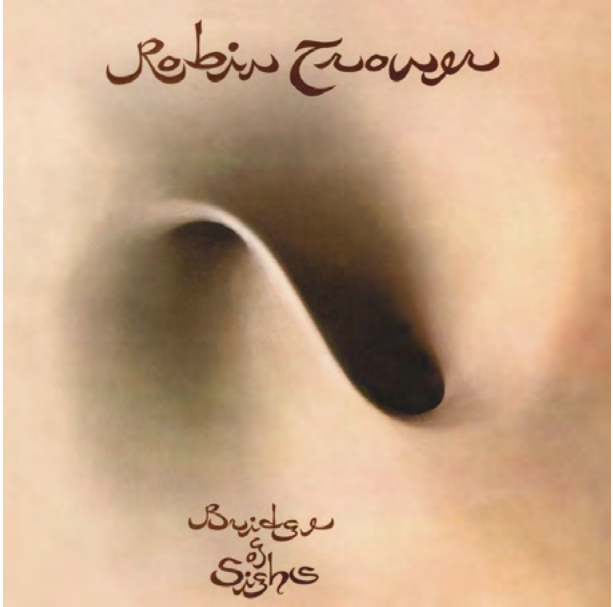
LP2 SIDE A

1. Sweet Home Chicago
2. Angel Of Mercy
3. Fool For The City

LP2 SIDE B

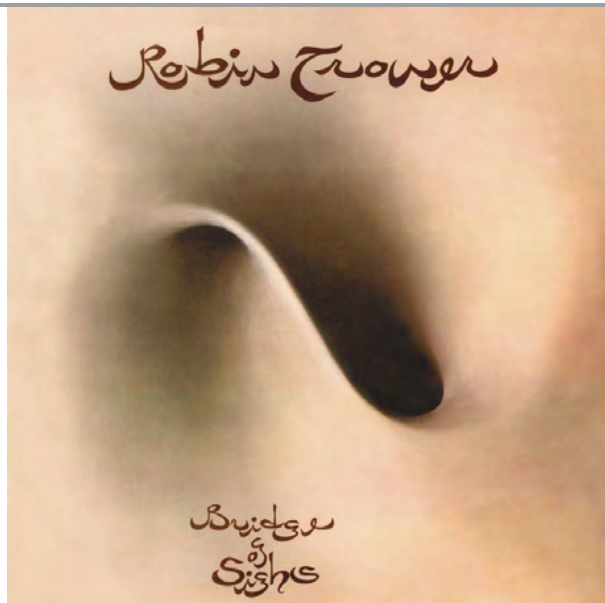
1. I Just Want To Make Love To You
2. Slow Ride



<p>ROBIN TROWER</p> <p><i>Bridge of Sighs (50th Anniversary Edition)</i></p>	
	<p>Track listing:</p> <p>LP1: 2024 Extended Stereo Mix</p> <p>Side A: 1. Day of The Eagle / 2. Bridge of Sighs / 3. In This Place / 4. The Fool and Me</p> <p>Side B: 1. Too Rolling Stoned / 2. About To Begin / 3. Lady Love / 4. Little Bit of Sympathy</p> <p>LP2: Live at The Record Plant, Sausalito, 29th May 1974</p> <p>Side C: 1. Twice Removed from Yesterday / 2. Bridge of Sighs / 3. Alethea / 4. Lady Love / 5. Daydream</p> <p>Side D: 1. Too Rolling Stoned / 2. I Can't Wait Much Longer / 3. Day of The Eagle / 4. Little Bit of Sympathy / 5. Rock Me Baby</p>
<p>Overview:</p> <p><i>Bridge of Sighs</i>, Robin Trower's sophomore album following his departure from Procul Harum. Lauded critically, commercially a breakthrough, the album saw Robin push his trio's initial concept into exciting new territory. Accompanied by James Dewar on soulful vocal and bass duty and Reg Isidore underpinning their psychedelic blues sound with masterful drumming. Producer and former Procul Harum bandmate Matthew Fisher and Beatles engineer Geoff Emerick take on control room duties to help bring this stunning collection of songs together.</p> <p>50 years later, the recordings have been newly mixed from the original tapes, and we are proud to present the extended cut of the album for the first time in all its glory. Cut at half-speed especially for this release, the album sounds better than ever. On the second disc, you can hear the trio amid a US tour supporting the album <i>Live at The Record Plant, Sausalito</i> in May 1974 available in its entirety for the first time and newly remastered from the original tape transfers, the recording sounds as exhilarating as it would have for those in the room.</p> <p><i>Bridge of Sighs (50th Anniversary Edition)</i> - Newly mixed and remastered from the original tapes, cut at half-speed, pressed on 180g vinyl, and housed in a deluxe gatefold sleeve with testimonials and rare photograph.</p>	<p>Catalog #: CHRV1057</p> <p>UPC#: 0840401700891</p> <p>Genre: Rock</p> <p>Release Date: 17th May 2024</p> <div data-bbox="1125 1465 1390 1560"> <p>2LP Gatefold</p>  <p>\$35.98^{LP} 840401700891</p> </div>

ROBIN TROWER

Bridge of Sighs (50th Anniversary Edition)



Track listing:

CD1: 2024 Remaster: 1. Day of The Eagle (5:02) / 2. Bridge of Sighs (5:02) / 3. In This Place (4:29) / 4. The Fool And Me (3:55) / 5. Too Rolling Stoned (7:31) / 6. About To Begin (3:46) / 7. Lady Love (3:20) / 8. Little Bit of Sympathy (4:21)

CD2: 2024 Stereo Mix + Additional Outtakes & Rarities:

1. USA Radio Spot 1* (0:14) / (2024 Stereo Mix): 2. Day of The Eagle* (5:38) / 3. Bridge of Sighs* (5:29) / 4. In This Place* (6:17) / 5. The Fool And Me* (4:55) / 6. Too Rolling Stoned* (8:07) / 7. About To Begin* (5:06) / 8. Lady Love* (4:07) / 9. Little Bit of Sympathy* (6:07) / Rarities: 10. USA Radio Spot 2* (1:05) / 11. Day of The Eagle (Instrumental Rehearsal)* (3:50) / 12. Bridge of Sighs (Outtake 3)* (5:47) / 13. The Fool And Me (Instrumental Outtake)* (5:21) / 14. Lady Love (Extended Outtake)* (4:02) / 15. Little Bit Of Sympathy (Alt. Take)* (2:00) / 16. Lady Love (Early Version)* (4:04) / 17. Day of The Eagle (Single Version) (2:58) / 18. USA Radio Spot 3* (1:02)

CD3: Live at The Record Plant, Sausalito, 29th May 1974: 1. Twice Removed from Yesterday* (3:57) / 2. Bridge of Sighs (5:25) / 3. Alethea* (4:24) / 4. Lady Love (3:15) / 5. Daydream* (6:45) / 6. Too Rolling Stoned (6:18) / 7. I Can't Wait Much Longer* (6:19) / 8. Day of The Eagle (4:09) / 9. Little Bit of Sympathy (5:04) / 10. Rock Me Baby* (5:01)

Blu-Ray: 2024 Remaster | Dolby Atmos | 5.1 | Stereo Album Instrumentals | 2024 Stereo Mix | Live at The Record Plant, Sausalito, 29th May 1974 |

Additional Outtakes & Rarities: 1. Day of The Eagle (Instrumental Rehearsal)* (3:50) / 2. Day of The Eagle (Outtake 1)* (3:52) / 3. Day of The Eagle (Outtake 2)* (4:44) / 4. Bridge of Sighs (Outtake 2)* (5:47) / 5. Bridge of Sighs (Outtake 3)* (5:47) / 6. The Fool And Me (Instrumental Outtake)* (5:21) / 7. Lady Love (Extended Alt. Take)* (4:02) / 8. Lady Love (Early Version)* (4:04) / 9. Little Bit of Sympathy (Alt. Take)* (2:00) / 10. Day of The Eagle (Single Version) (2:58) / 11. USA Radio Spot 1 (0:14) / 12. USA Radio Spot 2 (1:05) / 13. USA Radio Spot 3 (1:02)

*Previously Unreleased

Overview:

Bridge of Sighs, Robin Trower's sophomore album following his departure from Procol Harum. Lauded critically, commercially a breakthrough, the album saw Robin push his trio's initial concept into exciting new territory. Accompanied by James Dewar on soulful vocal and bass duty and Reg Isidore underpinning their psychedelic blues sound with masterful drumming. Producer and former Procol Harum bandmate Matthew Fisher and Beatles engineer Geoff Emerick take on control room duties to help bring this stunning collection of songs together.

This 3CD/1Bluray expanded 50th anniversary edition contains the original remastered album, along with a newly mixed version of the album in Stereo and Atmos. These are unedited versions of tracks from the album, which were originally edited down to fit a side of a vinyl and presented here in full for the first time.

Added to this, there are a selection of previously unreleased outtakes and alternative versions and a full live concert from the Record Plant in 1974 across 2 CDs. The Bluray contains the full 2024 Unedited Atmos version of the album, hi-res 96/24 version of the original 1974 mix, an instrumental version of the album, Record Plant 1974 and additional outtakes not featured on the CDs.

Format: 3 CD/1 Bluray housed in a DVD style hardback book, with a 24-page booklet with new interviews conducted by David Sinclair, Robin Trower and producer Matthew Fisher, along with testimonials from Bryan Ferry, Robert Fripp, Steve Lukather, Clive Bunker, Andy Parker and previously unseen photographs.

Catalog #: CHRC1057

UPC#: 0840401700884

Genre: Rock

Release Date: 17th May 2024

3 CD / 1 Bluray DVD style Hardback Book

\$44.98_{CD}
 840401700884

SHELLAC TO ALL TRAINS



CATALOG # **TG444LP / TG444CD**

RELEASE DATE: **May 17, 2024**

FORMAT(S): **HQ-180 LP / CD**

LP LIST PRICE: **\$27.98**

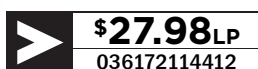
CD LIST PRICE: **\$15.98**

BOX LOT: **60 LP / 30 CD**

GENRE: **ROCK**

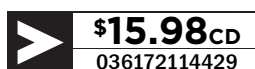
EXPORT STATUS: **NO EXPORT**

VINYL IS NOT RETURNABLE



HQ-180 LP

UPC 036172114412



CD

UPC 036172114429



DURATION: 28:08

TRACK LISTING ♦ 10 songs

Side A

WSOD / Girl From Outside / Chick New Wave / Tattoos / Wednesday

Side B

Scrappers / Days Are Dogs / How I Wrote How I Wrote Elastic
 Man (cock & bull) / Scabby the Rat / I Don't Fear Hell

THE BAND

It's still:

Steve Albini ♦ Guitar

Todd Trainer ♦ Drums

Bob Weston ♦ Bass

DATA

This is Shellac's sixth studio LP. Recording & Mixing took place at Electrical Audio in Chicago over a bunch of long weekends in November, 2017; October, 2019; September, 2021; and March, 2022. The record was mastered by Bob & Steve at Chicago Mastering Service.

PACKAGING

LP and CD packaging and artwork are identical (the CD is just smaller). Bob took all the photos; some with a fancy camera and some with a telephone.

QC

Audio quality is paramount, as always, with Shellac. The LPs are being manufactured by Green Vinyl Records using an injection molding process. This new process uses 100% recyclable PET (like soda bottles) and is environmentally friendly, containing no PVC or Phthalates. The process also uses 79% less CO2 than conventional hydraulic PVC vinyl presses. The records weigh 180 grams.

PROMOTION

Other than the informational sheet you hold in your hand (or virtual hand), this record will have no formal promotion. There will be no advertisements, no press or radio promotion, no e-promotion, no promotional or review copies, no promotional gimmick items, and otherwise no free lunch. Photos of the band are available. And the band is available for email or telephone interviews.

TOURING

The band will continue to play shows or tour at the same sporadic and relaxed pace as always. There is no correlation between shows and record releases.

THE DIGITALS

Shellac doesn't have a website. Maybe we should get one. To All Trains (2AT) will be available on most streaming services and download sites in all your formats, sample rates, and bit depths; all the way up to 96kHz, 24-bit, Hi-Res (Apple Digital Masters compliant).



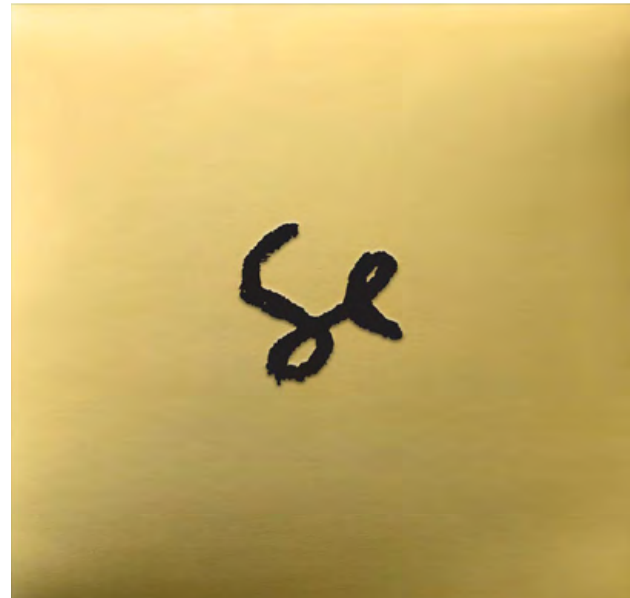
SYLVAN ESSO SYLVAN ESSO (10 YEAR ANNIVERSARY EDITION)

Album Info:

Recorded in a little bedroom studio out in Durham, North Carolina, Amelia Meath and Nick Sanborn's debut LP as Sylvan Esso arrived in 2014 at the juncture of pop and experimental. Even now, years later, the LP remains an urgent and fitting introduction to a push-and-pull that would go on to inform the duo's sound – a thoughtful headiness that also wants you to get out on the dance floor. A blend of analog and digital, Meath and Sanborn were two unexpected puzzle pieces fitting together with singular ease, producing a ten-track LP that was both minimalist and shimmering, with dark undulations rippling beneath the synthy-surface and crystalline quality of Meath's voice.

Before all of the international touring and festival headlining and critical acclaim and Grammy nominations, Sylvan Esso was just a shot-in-the dark of musical chemistry gone right. The original album bio for the self-titled presciently sets the stage for the thesis that has gone on to guide Meath and Sanborn's writing since then: "a collection of vivid addictions concerning suffering and love, darkness and deliverance" arriving as "a necessary pop balm, an album stuffed with songs that don't suffer the longstanding complications of that term." And so, even as the band continues to evolve and becomes amorphous, there's still that argument about what pop can be at its core. This is just the beginning of that conversation captured on tape.

In honor of the record's ten year anniversary, North Carolina-based indie label Psychic Hotline will release a deluxe reissue, complete with previously unreleased material. Featuring essential singles "Coffee", "Hey Mami," and "H.S.K.T.", the expanded edition also includes remixes from J Rocc, Rick Wade, Helado Negro, Dntel, and more. The deluxe 2LP package sports an all-over foil inversion of the original album's iconic foil "SE" logo.



Details:

CATALOG NUMBER: PSY012
RELEASE DATE: May 17, 2024
FORMAT: 2LP/2CD
GENRE: Pop/Indie
TERRITORY RESTRICTIONS: None
VINYL NON-RETURNABLE

Standard 2LP (Black/White Split):
UPC: 850056058131



2CD:
UPC: 850056058162



Track Listing:

DISC ONE	DISC TWO
01 Hey Mami	11 Hey Mami (Rick Wade Remix)
02 Dreamy Bruises	12 H.S.K.T. (Dntel Remix)
03 Could I Be	13 Coffee (Helado Negro Remix)
04 Wolf	14 Hey Mami (Charles Spearin Remix)
05 Dress	15 H.S.K.T. (Hercules And Love Affair Remix)
06 H.S.K.T.	16 Coffee (J Rocc Remix)
07 Coffee	
08 Uncatena	
09 Play It Right	
10 Come Down	



Psychic Hotline



\$39.98^{LP}
850056058131



\$14.98^{CD}
850056058162



Artist: JACK RUSSELL

Title: SHELTER ME

Label: DEADLINE

Street Date: May 17, 2024

- Reissue of the debut solo album from Great White frontman and one of the most powerful voices in hard rock, Jack Russell!

- Musically, this album is right in line with GW's brand of Zeppelin-inspired blues rock while lyrically Russell offers some of his most personal and poignant insights into his incredible life!

- Features all new artwork, an extensive booklet with complete lyrics PLUS 2 bonus tracks!

Track List:

1. Shelter Me
2. Take My Pain
3. Leave Me Lonely
4. Long Way To Go
5. Hey Bulldog
6. You'll Lose A Good Thing
7. 24/7
8. The Fault's All Mine
9. Roll With The Tide
10. Faith In You
11. Save Your Love
12. Shine On
13. When I Look Into Your Eyes

BONUS TRACKS

14. Mean Mr. Mustard
15. Let It Rain with Sonny Landreth



CD

Selection #: CLO4739

MSRP: \$14.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 47392 0

\$14.98^{CD}
 889466473920





of Montreal *Lady On The Cusp*



STREET DATE: MAY 17, 2024

\$25.98^{LP}
 644110049117

\$14.98^{CD}
 644110049124

ABOUT THE ALBUM

Over the course of the last two decades, **of Montreal**'s creative force, **Kevin Barnes**, has been wowing fans with their vast catalog of endlessly fascinating pop and mesmerizing live shows. Barnes' songwriting and production aesthetic has since become iconic in the industry and has garnered massive critical acclaim in publications such as **Rolling Stone**, **The New York Times**, **NPR**, and **Pitchfork**, who described the band's album, *Hissing Fauna, Are You The Destroyer?* as "ceaselessly fascinating and inexhaustibly replayable," as well as ranking it as the #5 album of the year. Barnes' influence on pop music is undeniable, with multiple late night TV appearances, including **The Late Show With David Letterman** and **Late Night with Jimmy Fallon**, as well as brilliant collaborations with the likes of **Solange**, **Janelle Monáe**, **Jon Brion**, and others. The band has also performed across the globe, with festival appearances at **Coachella**, **Sasquatch!**, **Pitchfork Music Festival** and others, as well as hundreds of millions of streams worldwide.

On of Montreal's latest album, *Lady on the Cusp*, Barnes shapeshifts between genres with each song. On tracks like "Rude Girl on Rotation," Barnes revisits sounds of late 60's guitar pop & psychedelia reminiscent of 2013's *Lousy With Sylvianbriar*, while "Young Hearts Bleed Free" and "Music Hurts The Head" showcase Barnes' love of experimental funk pop that has been present throughout much of the band's discography. *Lady on the Cusp* is another exciting listen from one of the most prolific and influential artists making music today.

SELLING POINTS

- New psychedelia infused full-length from indie pop legends of Montreal
- National tour confirmed for June
- Previous festival appearances at **Corona Capital Guadalajara**, **Coachella**, **Bonnaroo**, **Sasquatch**, **Pitchfork Music Festival**, **Primavera** and many more
- Previous features include **Rolling Stone**, **Pitchfork**, **SPIN**, **Stereogum**, **NY Times**, **NPR**, **Paste**, **Under The Radar** and TV appearances on **The Opposition with Jordan Klepper**, **The Late Show With David Letterman**, and **Late Night with Jimmy Fallon**
- Live sessions with **KCRW**, **KEXP**, **WXPB**, **KUTX**, **WNYC**, **NPR Tiny Desk**
- 300M+ catalog streams and 750k monthly streaming listeners
- 450K+ direct followers on social media
- Past Billboard chart peaks include Top 200 #34, Top Rock Albums #14, Top Alternative Albums #10, Independent Albums #2, Vinyl Albums #2

ALSO AVAILABLE

- *Hissing Fauna, Are You the Destroyer?* (PRC-9400) 2xLP/CD
- *Skeletal Lamping* (PRC-9449) 2xLP/CD
- *Freewave Lucifer f<ck f^ck f>ck* (PRC-462) LP/CD

1. Music Hurts the Head
2. 2 Depressed 2 Fuck
3. Rude Girl on Rotation
4. Yung Hearts Bleed Free
5. Soporific Cell
6. I Can Read Smoke
7. PI\$\$ PI\$\$
8. Sea Mines That Mr Gone
9. Poetry Surf
10. Genius in the Wind

LP

Catalog: PRC-491-1

Clear Sky Blue vinyl w/ download card in gatefold jacket

List: \$25.98 Boxlot: 30



CD

Catalog: PRC-491-2

List: \$14.98 Boxlot: 30



LP IS NON-RETURNABLE

FOR FANS OF

Animal Collective, MGMT, The Flaming Lips, Foxygen, STRFKR, Grizzly Bear, tUnE-yArDs, Dirty Projectors, Perfume Genius

Polyvinyl Record Co.



Pallbearer



Six songs deep and 600 miles wide with music that ranges from disarming quiet to something akin to a battering ram made out of Marshall stacks, *Mind Burns Alive* finds **PALLBEARER** navigating the sonic realm between disquiet and serenity in a way that nods to previous efforts while fully forging ahead with a singular intensity. With *Mind Burns Alive*, **PALLBEARER** continues to invoke an atmosphere of bare, unadulterated introspection and the resulting catharsis that comes with it.

ARTIST: Pallbearer
ALBUM TITLE: Mind Burns Alive
STREET DATE: May 17, 2024
GENRE: Metal
LABEL: Nuclear Blast

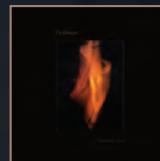
TRACK LISTING

01. Where The Light Fades
02. Mind Burns Alive
03. Signals
04. Endless Place
05. Daybreak
06. With Disease



CONFIGURATION: Vinyl (2-LP,
 Side D Etching, Orange Crush)
 PRICE CODE: 32.98
 UPC: 4065629719111
 SELECTION #: NB 7191-1

\$32.98^{LP}
 4065629719111



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 4065629719128
 SELECTION #: NB 7191-2

\$14.98^{CD}
 4065629719128



WITH A DEEP-ROOTED LOVE FOR TRADITIONAL MUSIC, ZACH TOP IS POISED TO INVIGORATE THE COUNTRY GENRE WITH HIS HOMAGE TO CLASSIC SOUNDS AND AUTHENTIC STORYTELLING. ZACH EMBODIES THE SPIRIT OF 90'S COUNTRY LEGENDS, SHAPED BY HIS UPBRINGING IN SUNNYSIDE, WA LISTENING TO CLASSIC COUNTRY MUSIC WHILE DRIVING AROUND HIS FAMILY'S RANCH TENDING TO LIVESTOCK. AT THE AGE OF SEVEN, HE FORMED A BAND WITH HIS SIBLINGS WHICH SET THE STAGE FOR HIS MUSICAL AMBITIONS. THROUGHOUT HIS TEENAGE YEARS AND EARLY TWENTIES, ZACH HONED HIS CRAFT BY PLAYING IN VARIOUS BLUEGRASS BANDS BEFORE MOVING TO NASHVILLE IN 2021 WHERE HE HAS BEEN STEADILY MAKING HIS MARK AS AN ARTIST TO WATCH. ZACH RELEASED HIS FIRST RADIO SINGLE "SOUNDS LIKE THE RADIO" AT THE TOP OF 2024 AND IS SET TO JOIN CMA ENTERTAINER OF THE YEAR, LAINEY WILSON'S "COUNTRY'S COOL AGAIN" TOUR THIS SUMMER. FANS CAN EXPECT TO HEAR THE UPCOMING ALBUM FROM ZACH IN APRIL 2024.

SELLING POINTS

- **MOST ADDED** AT COUNTRY RADIO 2 WEEKS IN A ROW WITH 55 FIRST WEEK ADDS. NOW WITH 100+ STATIONS CURRENTLY REPORTING AIRPLAY
- "SOUNDS LIKE THE RADIO" **DEBUTED TOP 50** ON THE **BILLBOARD** AND **COUNTRY AIRCHECK** CHART AND HAS CLIMBED IT'S WAY INTO THE **TOP 40** ON BOTH CHARTS IN LESS THAN 10 WEEKS
- TOURING THROUGH SUMMER WITH **LAINEY WILSON** AND MAKING APPEARANCES THROUGHOUT 2024 WITH **BROTHERS OSBORNE**, **DIERKS BENTLEY**, **IAN MUNSICK** & MORE
- ONE COUNTRY'S 2024 **NEW ARTIST TO WATCH**
- AVERAGING 3000% **GROWTH** ACROSS SOCIALS OVER THE LAST YEAR
- ZACH'S DEBUT ALBUM WILL ALSO BE AVAILABLE ON VINYL, WITH A LIMITED EDITION AVAILABLE EXCLUSIVE AT WALMART

COLD BEER & COUNTRY MUSIC TRACK LISTING

01. SOUNDS LIKE THE RADIO
02. COLD BEER & COUNTRY MUSIC
03. COWBOYS LIKE ME DO
04. THERE'S THE SUN
05. DIRT TURNS TO GOLD
06. THE KINDA WOMAN I LIKE
07. LONELY FOR LONG
08. BAD LUCK
09. USE ME
10. AIN'T THAT A HEARTBREAK
11. I NEVER LIE
12. THINGS TO DO



CATALOG NUMBER: LEO0001-2

UPC: 840381600167

FORMAT: CD

BOX LOT: 30

GENRE: COUNTRY, TRADITIONAL COUNTRY

LIST PRICE: \$14.98

WEBSITE: ZACHTOP.COM

DISTRIBUTOR: FIREBIRD MUSIC

\$14.98_{cd}
840381600167



8 40381 60016 7

COLD HART

Pretty In The Dark

COLD HART is set to release his sixth studio project, *Pretty In The Dark*. As one of the co-founders of the GOTHBOICLIQUE collective, alongside artists like Wicca Phase Springs Eternal, Lil Peep, Fish Narc, YAWNS, and Lil Tracy, **COLD HART** played a pivotal role in shaping a bold fusion of emo and hip hop. This unique blend infused a contemporary production sensibility into guitar riffs and samples, evoking a sense of instant nostalgia for those who grew up listening to bands like Linkin Park and Blink-182.

In *Pretty In The Dark*, **COLD HART** showcases his versatility by exploring dreamy guitars, energetic grooves, and lively pop-punk riffs, transitioning towards an Alternative/Indie Rock sound. Through numerous releases, his musical evolution has led him to hone in on traditional songwriting, aligning more closely with the influences of his formative years – whether it's the stylings of The Cure or Depeche Mode. These new tracks received a positive reception during **COLD HART**'s extensive US summer tour, where he captivated fans while sharing the stage with The Drums.

Artist:
Cold Hart
Album Title:
Pretty In The Dark
Street Date:
May 17, 2024

Top 10 Markets
New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX

Black LP Version EPI:
87945-1
SRP: \$23.98
UPC: 045778794515
Box Lot: 50
File Under: Alternative
Packaging: Standard LP
Explicit: Yes
Street Date: 5/17/2024



- Tracks:**
1. 2017 feat. GBC
 2. Candlelight, Pt. 2
 3. Rap Show
 4. Bag of Hearts
 5. What Remains
 6. Pretty In The Dark
 7. TSOM
 8. Gazer
 9. Bold Riley
 10. My Tasks Alone
 11. Bottle Run Dry
 12. Light Headed feat. BONES



\$23.98^{LP}
045778794515





ONE DAY (SOUNDTRACK FROM THE NETFLIX SERIES) ANNE NIKITIN, JESSICA JONES, TIM MORRISH

FORMAT CD: 5014929000084 **LIST PRICE:** \$16.98

LABEL: Sla/Sbmc01

I/S: 500

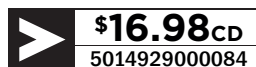
I/O: 500

BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 03/06/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024



OVERVIEW

Music by Anne Nikitin, Jessica Jones, Tim Morrish
Featuring songs by Vanbur

Based on David Nicholls' globally best-selling book, One Day is adapted for television by the multi award-winning screenwriter Nicole Taylor (Wild Rose, 3 Girls, The Nest) for Drama Republic and Netflix and stars Ambika Mod (This is Going To Hurt) and Leo Woodall (The White Lotus).

The three composers fully embraced the demands of the project.

"We were already huge fans of the book, so when the phone call came in to score the television adaptation of One Day, with David Nicholls at the helm, we jumped at the chance. It was a dream project!"

[More]

KEY SELLING POINTS

Anne Nikitin is an Emmy and Ivor Novello-nominated composer known for her versatility in creating bold and inventive sound worlds spanning a range of genres across award-winning films and television series.

Jessica Jones is a BAFTA New Talent winning composer for film and television best known for her Emmy and Hollywood Music in Media Award nominated score for Netflix's The Tinder Swindler, which broke records as the most streamed documentary ever.

TRACK LISTING

What Are Days For?	It's Only Me
Dex and Em	Ghosts
Talk About Something	As If She Was Still Here
Had Enough	Last Look (One Day Version)
Emma T Wilde	My Dove, To Sleep (One Day Version)
Turnaround	Earthing (One Day Version)
Just a Friend	In Cold Light (One Day Version)
Bathroom	
Up Arthur's Seat	
Lost	
Big Dreams	
Tell Me What You Think	
Emma Takes a Bow	
Going On	
Famous	
I'm Engaged	
Let Me Show You	
Mr Godalming	
Dex Coming Apart	
Primrose Hill	
Keep Me Warm	
Sit for a Bit	
You Look Nice	



It's 2021 and a pandemic is strangling the world - and no one seems to be having fun. Seemingly tireless music freak **Peter Tägtgren** couldn't care less as he hits the jackpot with a catchy... well, party anthem. We are of course talking about the song 'Party in My Head' by Tägtgren's synth-infused metal project **PAIN**.

"I don't really know what it is about 'Party in My Head' that makes people go crazy for it. But what I do know for sure is that the song has already been enjoyed millions and millions of times. The numbers are pretty crazy! Of course, **PAIN** is no stranger to writing danceable and catchy, albeit metallic shit... It's always been in the DNA of this project. But let's face it: if the world really needs 'party anthems' from a cynical geezer like me, something's seriously wrong", **Peter** laughs.

Our beloved planet may be screwed, but there still doesn't seem to be much wrong in **PAIN**'s world as 2024 ticks fast on the calendar. There simply can't be, because **PAIN**'s eagerly awaited new studio album *I Am*.

The previous record *Coming Home* came out in 2016 - and of course there was a tour after that. In 2021, it was time for my death metal band **Hypocrisy** to get active with a new album *Worship*. In other words: the last eight years have passed in the blink of an eye, **Peter** sighs. After all this, it was the perfect time for **PAIN** to go full force again. Needless to say, the success of 'Party in My Head' gave the album process an explosive start!

Let's get one thing straight: the powerful-sounding *I Am* is truly a versatile musical missile in **PAIN**'s rich discography. The new songs go everywhere with heavy industrial riffs, haunting melancholic vibes and groove-filled rhythms - without forgetting surprises, of course.

TRACK LISTING

- | | |
|----------------------------------------|---------------------|
| 01. I Just Dropped By (To Say Goodbye) | 07. Push The Pusher |
| 02. Don't Wake The Dead | 08. The New Norm |
| 03. Go With The Flow | 09. Revolution |
| 04. Not For Sale | 10. My Angel |
| 05. Party In My Head | 11. Fair Game |
| 06. I Am | |

ARTIST: Pain
ALBUM TITLE: I Am
STREET DATE: May 17, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl
(Green Black Smoke)
PRICE CODE: 26.98
UPC: 4065629715816
SELECTION #: NB 7158-1

\$26.98^{LP}
4065629715816



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629715830
SELECTION #: NB 7158-3

\$14.98^{CD}
4065629715830



PRODUCT DETAILS

CATALOG NUMBER: OCHO102
LABEL: Ocho Mule
RELEASE DATE: May 17, 2024
FORMATS: LP, CD
LP LIST PRICE: \$24.98
CD LIST PRICE: \$14.98
LP BOXLOT: 25
CD BOXLOT: 35
GENRE: Alternative
KEY MARKETS: Boston, NY, LA, Denver, Chicago, Washington DC, Seattle
TERRITORY RESTRICTIONS: Not Available for Export

VINYL NOT RETURNABLE

OCHO102lp-C1
Mint Vinyl



TRACKLISTING:

SIDE A

1. This Heart Is Occupied
2. When We Were Stars
3. All Day
4. My Kind
5. Keep Going

SIDE B

6. Gauguin, Cézanne (Everlasting Love)
7. Witness Tree
8. Black Balloon
9. The Elevator
10. Maybe We're Alright



Guster Ooh La La

Guster's ninth studio LP, *Ooh La La* reveals a band fully in touch with the voracious creative energy that first inspired their formation. A major leap forward for lead vocalist Ryan Miller, guitarist Adam Gardner, drummer Brian Rosenworcel, and multi-instrumentalist Luke Reynolds, *Ooh La La* ultimately matches that wide-eyed spirit with a newly heightened sense of confidence, conviction, and commitment to the raw sincerity that's made them so beloved.

The follow-up to 2019's *Look Alive*, *Ooh La La* marks a bold departure from its predecessor. This time around, the band worked mainly with producer Josh Kaufman (The Hold Steady, The National, Bonny Light Horseman), holing up at Isokon Studio in Woodstock and carving out a lush and expansive sound rich in acoustic guitars and graceful piano work. With additional production from Ron Aniello (Bruce Springsteen, Bryce Dessner), Rich Costey (Death Cab for Cutie, Of Monsters and Men), and Primarily mixed by Peter Katis (The National, Kurt Vile), the result endlessly radiates an undeniable warmth, even as its songs delve into the more daunting aspects of living in modern times.

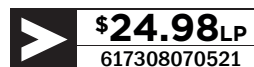
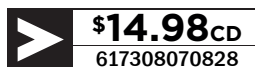
SELLING POINTS

Limited Edition of 2,000 on Mint Green Vinyl

1,000 Signed Copes of the LP available to Retail

Large Venue Tour Mar 7th – 30th

Summer Tour Dates Include Sold Out Red Rocks Performance, The Band's Own On The Ocean Festival and Newport Folk Festival.





Richmond, Virginia metal-punk trio **BAT** have been delivering their own blood-spattered horror since ascending from the underground a decade ago on a dark, leather-winged trajectory. The brainchild of **MUNICIPAL WASTE** guitarist, **Ryan Waste**, BAT's origins actually goes back to 2008 when **Waste** and former **D.R.I.** drummer, and Texas native, **Felix Griffin**, hatched the idea of working together.

'*Under the Crooked Claw*' opens with "Una Torcia Illumina Il Cielo," courtesy of Italian horror soundtrack maestro **Fabio Frizzi**. The brief haunting synth piece is like a measured descent into a dank crypt where the living dead erupt with in a fury in the raging 'Vampyre Lore.' Eleven more tales of terror follow in rapid succession with a grisly theme throughout.

Waste is known for his love of the NWOBHM, but with **BAT** he's taken that influence in a fresh direction on '*Under the Crooked Claw*,' with its tight, concise songs loaded with punchy choruses and lightning-laced leads.

Track Listing

- | | |
|---------------------------------|-------------------------|
| 01. Una Torcia Illumina Il Ciel | 08. Battered |
| 02. Vampyre Lore | 09. Revenge of the Wolf |
| 03. Rite For Exorcism | 10. Marauders of Doom |
| 04. Streetbanger | 11. Electric Warning |
| 05. Just Buried | 12. Bastardized Force |
| 06. Warshock | 13. Final Strike |
| 07. Horror Vision | |

Tour Dates

OPENING FOR **EXCITER**

- | | |
|--------|-------------------------------------------|
| MAR 29 | MEXICO, MEXICO CITY - Circo Volador |
| MAR 30 | COSTA RICA, SAN JOSE - Pepper's Club |
| MAR 31 | COLOMBIA, BOGOTA - Boro Room |
| APR 01 | ARGENTINA, BUENOS AIRES - Arena Sur |
| APR 04 | BRASIL, BELO HORIZONTE - Caverna Rock Pub |
| APR 05 | BRASIL, BRASILIA DF - Toinha |
| APR 06 | BRASIL, SAO PAULO - Jai Club |
| APR 08 | CHILE, SANTIAGO - Teatro Coliseo |

ARTIST: BAT
ALBUM TITLE: Under the Crooked Claw
STREET DATE: May 17, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl
(Clear & Black Marble)
PRICE CODE: 26.98
UPC: 4065629703714
SELECTION #: NB 7037-1

\$26.98_{LP}
4065629703714



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629703721
SELECTION #: NB 7037-2

\$14.98_{CD}
4065629703721



Release Date: May 17, 2024

Wanderer is the long-awaited new solo album from Canadian singer-songwriter Ruth Moody, founding and current member of Billboard charting and JUNO award winning folk trio, The Wailin' Jennys.

Recorded at Sound Emporium in Nashville, the self-penned album was co-produced by Moody and Dan Knobler (Allison Russell, Lake Street Dive) and mixed by Tucker Martine (My Morning Jacket, First Aid Kit). Her first release since the acclaimed 2013 album *These Wilder Things* and her celebrated collaborations with Mark Knopfler, *Wanderer* is a transcendent collection of ten deeply powerful and personal songs that reflect Moody's inner world and wanderings. At once lush and intimate, the album weaves together otherworldly vocals, open-tuned guitars, intricate harmonies, soaring pedal steel, and Moody's signature inspired lyrics, taking the listener on a journey through time and space. From the restless energy of "Seventeen", a true life story of unrequited love and an homage to Moody's hometown of Winnipeg, to the poignant duet with fellow Canadian roots music standout Joey Landreth on "The Spell of the Lilac Bloom", *Wanderer* explores the emotional journey of motherhood, the joy and pain of life, the mysterious and complicated dance of love, and ultimately the longing we all feel for home, wherever that might be.

PUBLICITY

US Publicity and Radio: Angie Carlson angie@propellerpublicity.com

US Folk Radio, AAA, Non-Comm: Brad Paul bradpaul56@gmail.com

Canada Publicity and Radio: Eric Alper eric@thatericalper.com

UK Publicity and Radio: Geraint Jones gpromo@btinternet.com

RUTH MOODY WANDERER

CD

8 03057 08882 9

Self#: BMRC0005 | **SRLP:** 16.99

File Under: Folk/Americana

Box Lot: 30

Packaging: CD Mailer

Label: Blue Muse Records

Vinyl (Non-Refundable)

8 03057 08887 4

Self#: BMRLP005 | **SRP:** \$25.99

File Under: Folk/Americana

Box Lot: 25

Packaging: 12" Single Jacket LP

Label: Blue Muse Records

Tracklisting same order for both CD & LP	Side A	Side B
	1. Already Free (3:40) 2. Twilight (4:05) 3. The Spell of the Lilac Bloom (feat. Joey Landreth) (3:45) 4. Seventeen (3:50) 5. Michigan (3:45)	1. The Way Lovers Move (5:07) 2. Coyotes (3:23) 3. North Calling (2:45) 4. Wanderer (4:49) 5. Comin' Round the Bend (4:07)

\$16.98^{cd}
803057088829

\$25.98^{LP}
803057088874

B



Artist: B-MOVIE

Title: CLIMATE OF FEAR

Label: CLEOPATRA

Street Date: May 17, 2024

• UK new wave icons, B-Movie, best known for their 1982 international smash hit single "Nowhere Girl," shine on this studio album featuring all 4 original founding members!

• The band's third album since their well-received reunion in 2012, Climate Of Fear finds Steve Hovington and company at the peak of their moody melodic rock powers, sounding as fresh and vibrant as they did in their heyday, with a whole new set of keyboard-driven classics such as the superbly danceable lead off single "Another False Dawn," the wonderfully moody title track "Climate Of Fear" and many more!

• Bonus tracks include a recently recorded version of "Nowhere Girl" along with remixes by industrial legends Die Krupps and Leather Strip as well as Los Angeles-based indie electro band Deathday!

Track List:

1. Another False Dawn
2. Come Closer
3. San Francisco
4. Corridors
5. Forgotten Souls
6. Ghost Land
7. Climate Of Fear
8. A Girl & A Gun
9. The Remnants
10. Feeling Gothic
- BONUS TRACKS**
11. Nowhere Girl
12. Nowhere Girl (Die Krupps vs. Leather Strip)
13. Nowhere Girl (Extended Mix)
14. Nowhere Girl (Deathday Remix)

CD

Selection #: CLO3621

MSRP: \$14.98

File Under: Electronic / Dark Wave

Box Lot: 30



8 89466 36212 5



\$14.98^{CD}
 889466362125





[MUSIC]

Romantic

Mannequin Pussy

FORMAT LP: 843563173817 **LIST PRICE:** \$26.98

LABEL: Mhed/Mhe001

HOMETOWN: Philadelphia - Pa - Usa

I/S: 350

I/O: 350

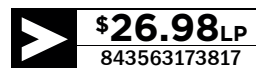
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/04/2024

ORDER DATE: 01/01/0001

STREET DATE: Friday, May 17, 2024

KEY MARKETS: Philadelphia, NYC, Chicago, Austin, LA



OVERVIEW

Grey in Blue Vinyl, first time in retail. Romantic is Mannequin Pussy's standout 2016 album. Mannequin Pussy are a beloved rock band from Philadelphia. Their music feels like a resilient and galvanizing shout that demands to be heard; across four albums the band has made cathartic tunes about despairing times. Romantic is the band's second full length album, and it was widely critically acclaimed in NPR, Pitchfork, Stereogum, and many many. Stereogum named the title track, "Romantic" the #14 song of the year in 2016, now with 10M+ streams on Spotify .

KEY SELLING POINTS

Grey in Blue Vinyl, first time in retail

Mannequin Pussy's 2016 critically acclaimed album, featuring hit title track, "Romantic", now with 10M+ streams on Spotify

Mannequin Pussy is a stronghold in the indie punk rock world

New album coming from the band in 2024, along with touring

TRACK LISTING

Kiss
 Romantic
 Ten
 Emotional High
 Pledge
 Denial
 Everything
 Anything
 Meatslave One
 Hey, Steven
 Beside Yourself

SOCIAL MEDIA





Artist: UTOPIA
Title: UTOPIA [RED]
Label: CLEOPATRA
 Street Date: May 17, 2024

- Limited edition vinyl reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia!
- Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums!
- This album saw the return of legendary Utopia bassist Kasim Sulton who has also performed with Meat Loaf, Hall & Oates, Cheap Trick and many others!

SIDE A

1. Libertine
2. Bad Little Actress
3. Feet Don't Fail Me Now
4. Neck On Up
5. Say Yeah
6. Call It What You Will
7. I'm Looking At You But I'm Talking To Myself

SIDE B

1. Hammer In My Heart
2. Burn Three Times
3. There Goes My Inspiration
4. Princess Of The Universe
5. Infrared And Ultraviolet
6. Forgotten But Not Gone
7. Private Heaven
8. Chapter And Verse

LP

Selection #: CLO5375

MSRP: \$27.98

File Under: Rock / Prog Rock

Box Lot: 30



\$27.98^{LP}
 889466537516





Artist: TOMMY BOLIN
Title: TEASER [PURPLE]
Label: CLEOPATRA
 Street Date: May 17, 2024

- A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin!
- The first of only two solo albums completed in Bolin's lifetime, Teaser is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond!
- Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more!
- Completely remastered audio and packaged in a gatefold jacket with printed sleeve and beautiful PURPLE vinyl!

LP
 Selection #: CLO5376
 MSRP: \$29.98
 File Under: Rock / Classic Rock
 Box Lot: 30



\$29.98^{LP}
 889466537615

Track List:

SIDE A

1. The Grind
2. Homeward Strut
3. Dreamer
4. Savannah Woman
5. Teaser

SIDE B

1. People, People
2. Marching Powder
3. Wild Dogs
4. Lotus





Artist: **ACE OF SPADES**

Title: **BORN TO BOOZE, LIVE TO SIN - A TRIBUTE TO MOTÖRHEAD [CLEAR]**

Label: **CLEOPATRA**

Street Date: May 17, 2024

- Lemmy protege Alan “Boomer” Davey put together this face-smashing, hard driving tribute concert to the legendary speed kings, Motörhead!

- The band includes six-string slugger Neil Archer, who has worked with Robert Plant, and skin pounder Gary Bowler, who has played in Motörhead associated band Würzel!

- Features killer versions of the all-time Motörhead classics “Ace Of Spades,” “Overkill,” “Bomber,” and so many more!

- Previously available as CLO 3419

LP

Selection #: CLO5713

MSRP: \$22.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 57131 2



\$22.98^{LP}

889466571312

Track List:

SIDE A

1. Iron Fist
2. Stay Clean
3. Keep Us On The Road
4. Train Kept A Rollin'
5. Iron Horse / Born To Lose
6. Bomber

SIDE B

1. No Class
2. Tear Ya Down
3. Leavin' Here
4. Limb From Limb
5. Ace Of Spades
6. Overkill





Artist: THE WARLOCKS
Title: RISE & FALL [PURPLE/VIOLET]
Label: CLEOPATRA
 Street Date: May 17, 2024

- The first ever vinyl pressing of the debut album from these kings of neo-psychedelic, The Warlocks!

- Hypnotic and emotive, this is the release that established The Warlocks as one of the preeminent underground bands in Los Angeles with highlights that include "House Of Glass" and "Song For Nico," songs that are still fan favorites today!

- Previously available as CLO 3002

LP
 Selection #: CLO5715
 MSRP: \$29.98
 File Under: Rock / Psychedelic
 Box Lot: 25



\$29.98 LP
 889466571510

Track List:

LP1 SIDE A

1. Jam Of The Witches

LP1 SIDE B

1. House Of Glass
 2. Skull Death Drum Jam
 3. Whips Of Mercy

LP2 SIDE A

1. Song For Nico
 2. Left And Right Of The Moon
 3. Motorcycles

LP2 SIDE B

1. Heavy Bomber Laser Beam
 2. Jam Of The Druids





Artist: GREEN JELLY
Title: GARBAGE BAND KIDS [PINK/GREEN HAZE]
Label: CLEOPATRA
 Street Date: May 17, 2024

- Deluxe PINK/GREEN HAZE vinyl version of the newest album from hilarious punk rock pranksters, Green Jelly (formerly Green Jello) - best known for their 1993 hit "Three Little Pigs!"
- Includes guest musical performances by members of Trailer Park Boys, Suicidal Tendencies, Fishbone, The Dwarves, Piledriver, Hacksaw Jim Duggin, Kittie and other PLUS special cameos by "Weird Al" Yankovic and Wink Martindale!
- Full color illustrations by the artists who created the '80s trading card phenomenon Garbage Pail Kids, including unique drawings for each song which can be cut out to create trading cards!
- Previously available as CLO 3500

Track List:

SIDE A

1. Pukebox
2. Punk Rock Pope
3. Fuxk It
4. Boy Who Cried Wolf
5. Drinking Song
6. Back Alley Dentist
7. Silence Of The Squarepants

SIDE B

1. Champion
2. 333
3. Hey Hey Hey
4. Mægnus Ærena
5. Beat My Meat
6. Three Little Pigs

LP

Selection #: CLO5711

MSRP: \$24.98

File Under: Punk / Punk Rock

Box Lot: 30



8 89466 57111 4

\$24.98^{LP}
 889466571114





Artist: CHRISTON A CRUTCH
Title: CRIME PAYS WHEN PIGS DIE [BLUE]
Label: NEW RED ARCHIVES
 Street Date: May 17, 2024

- The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)!
- This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rawkers!
- Previously available as CLO 3307

Track List

SIDE A

1. Intro
2. Paranoid World Vision
3. Dreams
4. North Richland
5. Shit Edge
6. Nation of Sheep

SIDE B

1. Fish People
2. Christian's Crack Diary
3. Down
4. In On Your Joke
5. Sleep of Reason
6. Caveat Emptor
7. Folsom Prison Blues

LP
 Selection #: CLO5716
 MSRP: \$21.98
 File Under: Punk / Hardcore
 Box Lot: 30



8 89466 57161 9

\$21.98^{LP}
 889466571619





Artist: THE LAST RESORT
Title: VIOLENCE ON OUR MINDS
Label: CLEOPATRA
Street Date: May 17, 2024

- British Oi! punk icons The Last Resort throw down hard with these 3 tracks from their 1982 debut album!
- Vocalist Roi Pearce continues to lead the band today performing both live and recording new material!
- Previously available as CLO 3455

SP

Selection #: CLO5718

MSRP: \$10.98

File Under: Punk / Oi!

Box Lot: 80



\$10.98⁷
889466571848

Track List:

SIDE A

1. Violence In Our Minds
2. Resort Boot Boys

SIDE B

1. Skinheads In Stapress





Artist: PAILHEAD

Title: TRAIT [MAGENTA/BLACK/WHITE SPLATTER]

Label: CLEOPATRA

Street Date: May 17, 2024

- The complete recordings from the short-lived side project of Ministry's Al Jourgensen and Fugazi's Ian MacKaye!
- Combining Jourgensen's industrial production with MacKaye's punk rock inspired guitar playing and songwriting, Pailhead burned bright in its short existence, recording and releasing just 6 tracks!
- This collection includes a rare bonus mix as well as a brand new remix by The Mission/Peter Murphy guitarist Mark Gemini Thwaite!
- Previously available as CLO 3315

LP

Selection #: CLO5710

MSRP: \$24.98

File Under: Rock / Alternative

Box Lot: 30



8 89466 57101 5

\$24.98^{LP}
 889466571015

Track List:

SIDE A

1. Don't Stand In Line
2. Ballad
3. Man Should Surrender
4. Anthem

SIDE B

1. I Will Refuse
2. No Bunny
3. Don't Stand In Line (Remix)
4. Man Should Surrender (MGT Mix)





Artist: PAULA PERRY
Title: TALES FROM FORT KNOX
Label: X-RAY
 Street Date: May 17 2024



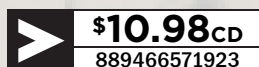
- Legendary 1998 album from Masta Ace Inc. member and one of the pioneering female figures in hip hop history, Paula Perry!

- Includes the underground smash hit "Paula's Jam" plus guest appearances by rap impresario Masta Ace, R&B superstars Brian McKnight and Kelly Price, plus Bahamadia, Lost Boyz, and more!

- The hype around this album continues to grow as new generations of hip hop heads rediscover this nearly forgotten gem!

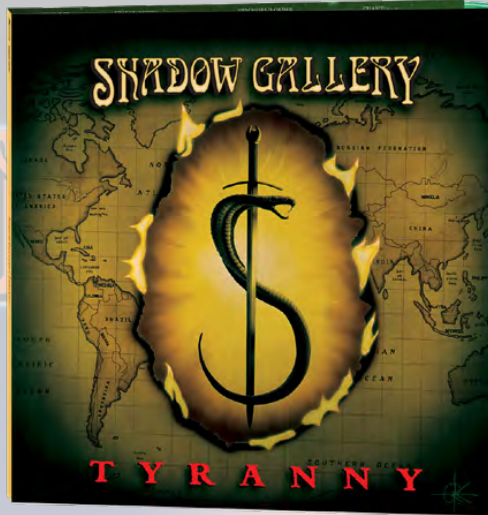
- Previously available as CLO 1853

CD
 Selection #: CLO5719
 MSRP: \$10.98
 File Under: Hip Hop / Rap
 Box Lot: 30



Track List:

1. Tales from Fort Knox (Intro)
2. Extra, Extra
3. Down to Die for This feat. Jesse West
4. I Remember
5. West Headz
6. I'm Fuckin' Wit U feat. Masta Ace
7. I Wanna Be feat. Kelly Price
8. N.V. In 'Em feat. 4LB
9. The B.Q.E. feat. Lost Boyz
10. Mind Yourz
11. Ghetto Vows feat. Brian McKnight & Q45
12. Fake Bitch (Skit)
13. Six Pack feat. Nikki D, Rah Digga, Bahamadia, Precious Paris, Heather B
14. Let Me Explain Somethin'
15. Paula's Jam
16. Outro
17. Reasons



magna carta

Artist: SHADOW GALLERY

Title: TYRANNY [GREEN]

Label: MAGNA CARTA

Street Date: May 17, 2024

- Prog metal giants Shadow Gallery laid it all on the line with this their masterful third studio album!

- Conceptually centered around themes of war and money/power, the album also features some super-star guests including Dream Theater's James LaBrie, D.C. Cooper of Royal Hunt, and more!

- Superb musicianship and thoroughly engaging lyrics make this an essential buy for any SG fan or fan of progressive metal!

- First ever vinyl release!

- Previously available as CLO 3332

LP

Selection #: CLO5714

MSRP: \$29.98

File Under: Metal / Prog Metal

Box Lot: 25



\$29.98_{LP}
 889466571411

Track List:

LP1 SIDE A

1. Stiletto In The Sand
2. War For Sale
3. Out Of Nowhere
4. Mystery

LP1 SIDE B

1. Hope For Us
2. Victims
3. Broken
4. I Believe

LP2 SIDE A

1. Roads Of Thunder
2. Spoken Words
3. New World Order

LP2 SIDE B

1. Chased
2. Ghost Of A Chance
3. Christmas Day






Artist: ANGIE STONE
Title: COVERED IN SOUL [PURPLE]
Label: GOLDENLANE
 Street Date: May 17, 2024

- Modern R&B superstar Angie Stone presents this heartfelt salute to the songs and artists who have inspired her incredible career!
- Stone gives stunning performances on unique interpretations of Stevie Wonder's "I Believe (When I Fall In Love It Will Be Forever)," Carole King's "It's Too Late," "O-o-h Child" and "In The Air Tonight" PLUS brand new versions of Stone's blockbuster hits "Wish I Didn't Miss You," "Baby," and "Brotha!"
- Available on vinyl for the first time!
- Previously available as CLO 0378

LP
 Selection #: CLO5712
 MSRP: \$21.98
 File Under: R&B / Soul
 Box Lot: 30



8 89466 57121 3

\$21.98^{LP}
 889466571213

Track List:
SIDE A
 1. These Eyes
 2. Smiling Faces Sometimes
 3. In The Air Tonight
 4. I Believe (When I Fall In Love It Will Be Forever)
 5. O-o-h Child
 6. Every 1's A Winner

SIDE B
 1. Red, Red Wine
 2. Is This Love
 3. It's Too Late
 4. Wish I Didn't Miss You (Exclusive Soul Sessions)
 5. Baby (Exclusive Soul Sessions)
 6. Brotha (Exclusive Soul Sessions)






Where Our Love Grows

Swing Out Sister

FORMAT LP: 016351575418 **LIST PRICE:** \$28.98

LABEL: Shanachie/Shanachie Entertainment Corp

GENRE: Indie Rock/Pop

I/S: 1000

I/O: 1000

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 01/09/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

> \$28.98_{LP}
016351575418

OVERVIEW

"Retro soul doesn't get much smoother or sweeter" Says USA Today about Swing Out Sister. They have sold millions of records worldwide, fueled by their loving, beautiful, often quirky take on 1960s and 70s pop R&B. They've had Top Ten hits with Songs like "Breakout," "You On My Mind," and "Are You The Same Girl. Led by the crystalline vocals of Corinne Drewery and the composing and instrumental talents of Andy Connell, Swing Out Sister has maintained a fanatic following of hard core fans around the world. Urban Network Sums it up perfectly: "Swing Out Sister craft the kind of songs you find yourself dreaming the whole day away in."

TRACK LISTING

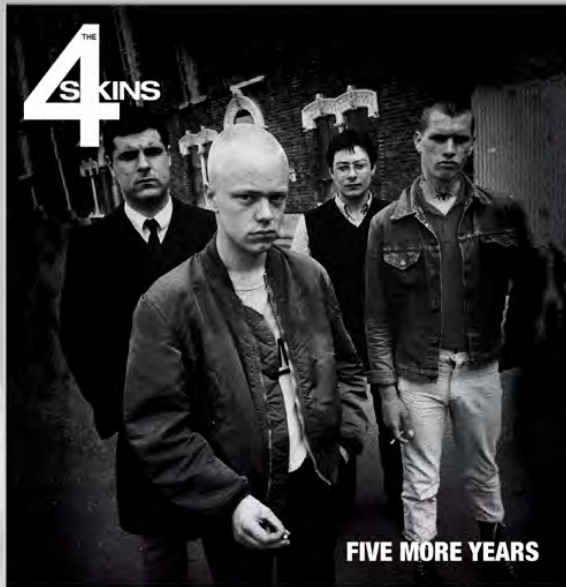
Side A

Love Won't Let You Down
Where Our Love Grows
When The Laughter Is Over
Certain Shades Of Limelight
From My Window

Side B

Caipirinha
Where Our Love Grows (A Cappella)
Let The Stars Shine
We'll Find A Place
Happy Ending

THE
4-SKINS



Artist: THE 4-SKINS
Title: FIVE MORE YEARS [RED]
Label: CLEOPATRA
 Street Date: May 17, 2024

Track List:
 SIDE A
 Five More Years

 SIDE B
 On The Streets

- Legendary Oi! punk band The 4-Skins return to 7" vinyl with two recordings from the '80s featuring Last Resort vocalist Roi Pearce!
- Two street rock anthems that should be in any self-respecting punk fan's collection!
- Previously available as CLO 3446

SP
 Selection #: CLO5717
 MSRP: \$10.98
 File Under: Punk / Oi!
 Box Lot: 80



\$10.98
 889466571749



believe.



Zombeast Heart Of Darkness (Digipak)

Format CD
Label MASSACRE
Cat.No. MASD 1408
Release date May 17th, 2024
Genre HARD ROCK

Barcode 4028466914088
Territory WW



\$18.98_{CD}
4028466914088

ZOMBEAST are back with their heaviest, darkest, and most frenzied material to date - their new album "Heart Of Darkness"! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, ZOMBEAST has crafted a perfect crossover blend of dark punk and thrash.

The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band.

Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!

PROMOTION / MARKETING

- Release of 2 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines
- Album featured on a full-page or half-page ad campaign in April/May/June with Soulline etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

OFFICIAL BAND LINKS

<https://www.facebook.com/Zombeast666>
<https://www.instagram.com/zombeast666>

Tracklist:

1. Devil's Whore
2. Red Ripper
3. Call Of The Wild
4. Torso
5. The Cycle
6. Heart Of Darkness
7. Cold Embrace
8. The Witching Bell
9. Night Demon
10. Dark Path

UPCOMING GIGS & FESTIVAL SHOWS

01.06.2024 US West Hollywood, CA - Whisky A Go Go
02.06.2024 US San Diego, CA - The Casbah

believe.



Zombeast Heart Of Darkness (Ltd. black Vinyl)

Format LP
Label MASSACRE
Cat.No. MASL 1408
Release date May 17th, 2024
Genre HARD ROCK

Barcode 4028466924087
Territory WW -Amazon



\$27.98^{LP}
4028466924087

ZOMBEAST are back with their heaviest, darkest, and most frenzied material to date - their new album "Heart Of Darkness"! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, ZOMBEAST has crafted a perfect crossover blend of dark punk and thrash. The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band. Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!

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OFFICIAL BAND LINKS

<https://www.facebook.com/Zombeast666>
<https://www.instagram.com/zombeast666>

Tracklist:

- Side A
1. Devil's Whore
 2. Red Ripper
 3. Call Of The Wild
 4. Torso
 5. The Cycle
- Side B
6. Heart Of Darkness
 7. Cold Embrace
 8. The Witching Bell
 9. Night Demon
 10. Dark Path

UPCOMING GIGS & FESTIVAL SHOWS

01.06.2024 US West Hollywood, CA - Whisky A Go Go
02.06.2024 US San Diego, CA - The Casbah

believe.



Zombeast Heart Of Darkness (Ltd. red Vinyl)

Format LP
Label MASSACRE
Cat.No. MASLR 1408
Release date May 17th, 2024
Genre HARD ROCK

Barcode 4028466934086
Territory WW -Amazon



\$27.98^{LP}
4028466934086

ZOMBEAST are back with their heaviest, darkest, and most frenzied material to date - their new album "Heart Of Darkness"! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, ZOMBEAST has crafted a perfect crossover blend of dark punk and thrash. The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band. Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!

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OFFICIAL BAND LINKS

<https://www.facebook.com/Zombeast666>
<https://www.instagram.com/zombeast666>

Tracklist:

- Side A
1. Devil's Whore
 2. Red Ripper
 3. Call Of The Wild
 4. Torso
 5. The Cycle
- Side B
6. Heart Of Darkness
 7. Cold Embrace
 8. The Witching Bell
 9. Night Demon
 10. Dark Path

UPCOMING GIGS & FESTIVAL SHOWS

01.06.2024 US West Hollywood, CA - Whisky A Go Go
02.06.2024 US San Diego, CA - The Casbah



88 FINGERS LOUIE

Behind Bars

LP (Red) HR7079-1– 790692707911

Tracklisting:

1. Pent Up
2. Explanation
3. Outright Lies
4. Had My Chance
5. Smart Enough to Run
6. Holding Back
7. My Little World
8. Blink
9. I've Won
10. Something I Don't Know
11. Family Resemblance
12. I Hate Myself
13. I Don't Wanna Hear It

Behind Bars is Chicago punks **88 Fingers Louie** debut full length album. Released in 1995, remastered by Mr. Precision in 2019. This album is for fans of 90's punk and melodic hardcore. Key tracks are *Pent Up*, *I've Won*, & *I Hate Myself*. The album continues to connect to every generation of angsty teens and adults. **Behind Bars** features polished performances from guitar player Dan Wleklinski (Mr. Precision) & bassist Joe Principe: both would form **Rise Against**, alongside drumming from Glenn Porter, founding member of **Alkaline Trio** and vocals by Denis Buckley, who later joined **The Story So Far**.

For Fans Of: Pulley, Ten Foot Pole, Rise Against

\$24.98^{LP}
790692707911



IN STORES 17 MAY 2024

FILE UNDER: Punk: 88 Fingers Louie	 HOPELESS RECORDS	LP UPC: 790692707911 
-------------------------------------------------	----------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------



88 FINGERS LOUIE Back on the Streets

LP (Blue) -HR7077-1- 790692707713

MELODIC HARDCORE AT IT'S FINEST

Windy City punks **88 Fingers Louie**, third full length album, is packed with their signature blend of wit and shred. **Back on the Streets** is a sonic middle finger to expectations, crammed with infectious hooks and punk swagger. Released September 1998, this is their final album before reuniting for 2017's "Thank You For Being a Friend."

Considered the premier album in their discography, it's essential listening. Over its sixteen tracks the band combines hardcore and punk rock. Fan favorite tracks includes *100 Proof*, *Tomorrow Starts Today*, *Drunk and Ugly*, & their cover of DC's Bad Brains *Fearless Vampire Killer*.

For Fans Of: Pulley, Ten Foot Pole, Rise Against

Tracklisting:

1. Tomorrow Starts Today
2. Selfish Means
3. State
4. Summer Photos
5. Two-Faced Bastard
6. Another Love Song
7. Joyboy
8. Newspaper
9. Drunk & Ugly
10. Worst Man Won
11. Punk Rock Rulebook
12. Elmer's
13. Well Done
14. 100 Proof
15. FVK
16. Admission

\$24.98^{LP}
790692707713

IN STORES 17 MAY 2024

FILE UNDER:

Punk: 88 Fingers
Louie



LP UPC: 790692707713





PURPLE PYRAMID

Artist: STARSHIP

Title: GREATEST HITS RELAUNCHED [WHITE]

Label: PURPLE PYRAMID

Street Date: May 17, 2024

• Blast off into the future past with the quintessential '80s rock hitmakers, Starship!

• This stylish collection of recut hits includes all of your guiltiest of pleasures including "We Built This City," "Nothing's Gonna Stop Us Now," "Sara," "It's Not Over ('Til It's Over)" and more PLUS Starship frontman Mickey Thomas's powerful rendition of "Don't Stop Believin'!"

Track List:

SIDE A

1. We Built This City
2. Nothing's Gonna Stop Us Now
3. Sara
4. Jane
5. Find Your Way Back

SIDE B

1. Laying It On The Line
2. No Way Out
3. It's Not Over ('Til It's Over)
4. Stranger
5. Don't Stop Believin'

LP

Selection #: CLO5398

MSRP: \$27.98

File Under: Rock / Pop Rock

Box Lot: 30



8 89466 53981 7

\$27.98^{LP}
889466539817





Malevolent kings of British metal and masters of the darkest arts and crafts, **CRADLE OF FILTH** have been firmly ensconced at the forefront of the extreme music scene for the last two decades. Ever since they emerged from the lengthening Suffolk shadows in 1991, **Dani Filth** and his fiendish cohorts have blazed a grotesque trail across the globe, spreading their fetid gospel of obscene theatricality, pitch-black horror and exquisite musical madness, earning themselves a formidable reputation as one of the most important metal bands ever.

ARTIST: Cradle of Filth
ALBUM TITLE: Hammer of the Witches
STREET DATE: May 17, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Walpurgis Eve
02. Yours Immortally...
03. Enshrined in Crematoria
04. Deflowering the Maidenhead, Displeasuring the Goddess
05. Blackest Magick in Practice
06. The Monstrous Sabbat (Summoning the Coven)
07. Hammer of the Witches
08. Right Wing of the Garden Triptych
09. The Vampire at My Side
10. Onward Christian Soldiers
11. Bleeding the Hounds of Hell



CONFIGURATION: Vinyl
(Gatefold, Double LP, Silver)
PRICE CODE: 35.98
UPC: 727361356132
SELECTION #: NB 3561-3

\$35.98^{LP}
727361356132

OUT NOW



CONFIGURATION: CD
PRICE CODE: 15.98
UPC: 727361340827
SELECTION #: NB 3408-2

\$15.98^{CD}
727361340827



CLEOPATRA

Artist: THOR

Title: BEYOND THE PAIN BARRIER [PURPLE]

Label: DEADLINE

Street Date: May 17, 2024

- The first ever vinyl pressing of the 2017 album from Metal Thunder God, Thor!
- Thor reclaimed the classic metal throne with this thrilling studio album of 12 original songs that will get your blood pumping and leave your ears ringing!

Track List:

SIDE A

1. Tyrant
2. The Calling
3. Beyond The Pain Barrier
4. When A Hero Dies
5. On Golden Sea

SIDE B

1. Phantom's Light
2. Twilight Of The Gods
3. Galactic Sun
4. The Land
5. Deity In The Sky
6. Thunder Road

LP

Selection #: CLO5380

MSRP: \$27.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 53801 8

\$27.98^{LP}
 889466538018





Artist: PHIL LEWIS
Title: ACCESS DENIED [RED]
Label: DEADLINE
Street Date: May 17, 2024

- Deluxe reissue of the 2000 solo album from one of the all-time great metal/hard rock vocalists, L.A. Guns's Phil Lewis!

- Features the melodic rock stylings and emotive songwriting that fans and metalheads the world over have come to associate with Lewis!

Track List:

SIDE A

1. Over The Edge
2. Little Dove
3. Long Time Dead
4. Rock And Roll Hoochie Koo
5. How Low Can You Go

SIDE B

1. Sex Action
2. Access Denied
3. My Number (Live)
4. I Don't Think So (Live)
5. Trust God (Live)

LP

Selection #: CLO5407

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30



\$27.98^{LP}
889466540714





Artist: POWERMAN 5000

Title: ABANDON SHIP

Label: CLEOPATRA

Street Date: May 17, 2024

- Veteran industrial metal monsters create their very own soundtrack to the apocalypse with this stunning new studio album!
- 10 all-new original songs from the diabolically creative mind of head Powerman Spider One and production from A Perfect Circle's Matt McJunkins!
- Includes a bonus track of a revamped version of the band's explosive 2001 hit "Bombshell!"
- PM5K are preparing a full-on live concert assault this year with performances throughout March as well as festival appearances at Sick New World, Rockville, Louder Than Life and more!

CT

Selection #: CLO5127

MSRP: \$13.98

File Under: Metal / Industrial

Metal

Box Lot: 30



\$13.98cs
 889466512742

Track List:

SIDE A

1. Invisible Man
2. 1999
3. Dancing Like We're Dead
4. Wake Up Take Up Space
5. The Company Loves Misery

SIDE B

1. Bloodsuckers
2. This Is A Life
3. GTFO
4. Places For People That Scream
5. The Last Chapter
6. Bombshell



KAIA KATER

Strange Medicine

On **Strange Medicine**, acclaimed roots musician **Kaia Kater** succeeds in the act of transformation, alchemizing grief into joy, sorrow into hope. Fiercely defiant toward an industry that silences Black women, Kater's captivating songs celebrate the power of oppressed people and act as an antidote to centuries of exploitation, fear, and greed. This collection of ten songs —featuring appearances by today's finest roots musicians such as **Allison Russell**, **Aoife O'Donovan**, and **Taj Mahal**—showcases Kater's biting topical songwriting and deft arranging chops. **Strange Medicine**'s intricate orchestrations were inspired by diverse sources: composer **Steve Reich**'s propulsive minimalism, the frenetic jazz drumming of **Brian Blade**, the unsettling orchestral scores of film composer **Jonny Greenwood**, and the spiraling rhythms of the West African kora. Furthermore, Kater's delicate yet robust banjo playing charts new territory well beyond what's expected of the instrument. With **Strange Medicine**, Kater taps into the full kaleidoscope of her artistry, creating an outlet for our collective grief and celebration and inviting the ancestors to a place of honor at the table.



ARTIST : Kaia Kater

ALBUM : Strange Medicine

STREET DATE : May 17, 2024

FILE UNDER :

Folk, Indie-Folk, Singer-Songwriter

CATALOG NUMBER :

CD/Digital - DIRT-CD-0117

LP - DIRT-LP-0017

UPC :

CD/Digital - 877746011726

LP - 877746011719

RETAIL CAMPAIGN

Tour posters and co-op advertising dollars available. Artist available for in-store appearances as schedule allows.

TOURING INFO

Artist will perform a US Tour in May and June 2024 around the album release.

Up-to-date tour info at kaiakater.com.

RIYL

Hurray for the Riff Raff
Aoife O'Donovan
Leyla McCalla



MEDIA CAMPAIGN

United States

Asha Goodman - Sacks & Co
asha.goodman@sacksco.com

United Kingdom

Lizzie Evans - Evans Above PR
lizzie@evansabovepr.com

Canada

Ken Beattie - Killbeat Music
kb@killbeatmusic.com

TRACK LISTING

1. The Witch (feat. Aoife O'Donovan) 3:26
2. Maker Taker 3:39
3. Mechanics of the Mind 3:29
4. In Montreal (feat. Allison Russell) 3:33
5. The Internet 3:08
6. Fédon (feat. Taj Mahal) 3:44
7. Floodlights 3:31
8. Often as the Autumn 3:43
9. History In Motion 3:11
10. Tigers 4:25

>	\$14.98 CD
	877746011726
>	\$20.98 LP
	877746011719

free dirt

kaiakater.com
freedirt.net



**LIMITED EDITION OF 1000
140G GOLD METALLIC VINYL**
Catalog Number: TG270LP-C1
List Price: \$24.98
UPC: 036172097036
LP Box Lot: 50
Genre: Alternative / Indie
Territory Restrictions: No Export
Vinyl is Not Returnable

LP TRACK LISTING

Side A

Alice the Goon
The Rhino
When the Going Gets Dark
I Don't Know You Anymore
Peace and Love
Beyond the Sky

Side B

Presto Change-o
Poverty Sucks
Merry X-mas
Death Culture Blues
Invisible Star

\$24.98LP
036172097036



QUASI

WHEN THE GOING GETS DARK

LIMITED EDITION GOLD METALLIC VINYL

AVAILABLE MAY 17, 2024

...this is a soaring power surge of an album...The sound is extreme jazz-punk, with chaotic keyboards, violent drums and discordant vocals. It's moody and loud, but focused and inspirational. — Guardian UK, 2006

Weiss is a remarkable, unpredictable drummer, and the pair play perfectly together, having reached the point at which improvisation becomes the result of an intuitive locking of creative minds.

— Pitchfork, 2006

When the Going Gets Dark was tracked in a local Portland studio called Audible Alchemy. Our hope was that without the stresses and logistical difficulties of being musicians and engineers simultaneously, we would be liberated enough to propel our playing to a new level. This did in fact happen. Our takes were some of the most daring and expansive of our career. We captured sounds that were powerful, unrepeatable, and unmistakably psychedelic. Images began to emerge, centered on dreams, memories, and defiance, and it seemed our record was coming together. But problems and frustrations with the studio slowed us down, and by mix down, the sessions came to a halt.

We let sleeping dogs lie for a while, and then I had the bright idea to call Dave Fridmann, the genius who produced The Woods for my other band SLEATER-KINNEY. He agreed to take the tapes to his studio in Fredonia, NY (Tarbox Road Studios). It was like winning the lottery. He understood the intensity and beautiful chaos we had captured. He made the mixes powerful and unpredictable. He enhanced the swirling, layered, psyche feel, and I swear, sprinkled fairy dust on our record.

I am proud of this music. Most of the bands that started when Quasi did are broken up or playing reunion shows. Tastes have changed, and fans have moved onto other things. But in the end, it's the indescribable, soulful connection between Sam and me that compels us to continue writing and recording our songs. When the Going Gets Dark proves that all the blood, sweat and tears were worthwhile.

Janet Weiss, drummer



STREET DATE: MAY 17TH 2024

LUCASSEN & SOETERBOEK'S PLAN NINE THE LONG-LOST SONGS

GENERAL INFORMATION

Artist: Lucassen & Soeterboek's Plan Nine
Title: The Long Lost Songs
Hometown: Waalwijk, Netherlands
Genre: Metal / Prog
Parental Advisory Stickered: No

\$31.98^{LP}
8712725747505

\$18.98^{CD}
8712725747512

TRACKLIST - CD1

1. Doctor Robert's Medicine Show
2. The Preacher
3. Annie Moore
4. Get Down To Bizniz
5. Before The Morning Comes
6. High Speed Chase
7. Let It Ride
8. Ice On Fire
9. Drunker Than Whiskey
10. Die With Your Shades On

TRACKLIST - CD2

1. Stand Tall
2. Gimme The Nighttime
3. Annie Moore - Demo
4. Get Down To Bizniz - Demo
5. High Speed Chase - Demo
6. Gimme The Nighttime - Demo
7. Magic Moments - Demo
8. Let It Ride - Home Demo
9. My Baby Loves Me - Home Demo
10. Stand Tall - Home Demo
11. Night On Fire - Home Demo
12. Life Goes On - Home Demo
13. Doctor Robert's Medicine Show - Instrumental Demo
14. Get Down To Bizniz - Home Demo
15. Magic Moments - Home Demo
16. Drunker Than Whiskey - Instrumental Demo
17. Long Cold Night - Instrumental Demo
18. Die With Your Shades On - Instrumental Demo 1
19. Die With Your Shades On - Instrumental Demo 2
20. Unnamed 1 - Instrumental Demo
21. Unnamed 2 - Instrumental Demo

LP (CD1 TRACKS ONLY)

Side A: 1 - 5
Side B: 6 - 11

Music Theories Recordings and Mascot Label Group are proud to announce the new project from Arjen Lucassen and Robert Soeterboek entitled, Plan Nine. Originally formed 30 years ago by Lucassen and Soeterboek for experimentation, Plan Nine eventually grew into a band of its own, attracting attention from producers and labels alike. However, as other projects such as Ayreon took center stage, Plan Nine was placed on pause. Now, returning to finally release their debut album, 'The Long-Lost Songs', Plan Nine is ready for the masses.

Lucassen and Soeterboek's Plan Nine, 'The Long-Lost Songs', is available everywhere on May 17th, 2024 on limited edition LP, CD, and Digital.

MARKETING & PROMOTION

- Extensive social media campaigns through Facebook, Google, and YouTube, along with online adverts on key websites.
- Long-lead press and publicity campaigns – targets include Loudwire, Blabbermouth, Revolver, Metal Reviews, Metal Storm, Metal Hammer, The Prog Mind, My Global Mind, The Prog Report, Progressive Music Planet, Guitar World, Guitar Player, Total Guitar, Premier Guitar, Vintage Guitar, Modern Drummer, and many more.
- Adverts and editorial coverage in Prog, Rock, and Metal magazines.

HIGHLIGHTS

- The debut release from Plan Nine is available for the first time on physical formats.
- 2CD version features previously unreleased songs and demos not available on other formats.
- Limited Edition vinyl release – 200 units

1LP BROWN VINYL (LTD. EDITION 200 UNITS) (NON-RETURNABLE)



Cat#: MTR77271
Barcode: 8712725747505
Box Lot: 8
List Price: \$ 31.98

2CD (RETURNABLE)



Cat#: MTR77272
Barcode: 8712725747512
Box Lot: 30
List Price: \$ 18.98



believe.

U.D.O.

Mastercutor (Ltd. Gtf. Transparent Red Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 1591
Release date May 17th, 2024
Genre HARD ROCK

Barcode 884860572118



The new chapter in the history of U.D.O. that got initiated in 1997 by the release of "Solid" continued in 2004 with the first releases under the roof of AFM Records. In this era, U.D.O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!

"Mastercutor", originally released in 2007, will be released as limited clear red vinyl.

For Fans Of: Accept, Judas Priest

Tracklist

Side A:

1. Mastercutor
2. The Wrong Side of Midnight
3. The Instigator
4. One Lone Voice
5. We Do - For You
6. Walker of the Dark

Side B:

7. Master of Disaster
8. Tears of a Clown
9. Vendetta
10. The Devil Walks Alone
11. Dead Man's Eyes
12. Crash Bang Crash

\$47.98^{LP}
884860572118

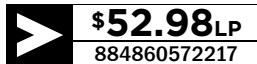
believe.

U.D.O.

Metallized (Ltd. Gtf. Dark Green 2-Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 1991
Release date May 17th, 2024
Genre HARD ROCK

Barcode 884860572217



The new chapter in the history of U.D.O. that got initiated in 1997 by the release of "Solid" continued in 2004 with the first releases under the roof of AFM Records. In this era, U.D.O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!

"Metallized", originally released in 2007 to celebrate the 20th anniversary of U.D.O., will be released as limited dark green double vinyl.

For Fans Of: Accept, Judas Priest

Tracklist

Side A:

1. Holy
2. Heart of Gold
3. Animal House
4. Cut Me Out

Side B:

5. They Want War
6. Cry Soldier Cry
7. In the Darkness
8. Man and Machine

Side C:

9. 24/7
10. Trainride in Russia (Poezd Po Rossii)
11. Independence Day
12. Thunderball

Side D:

13. Shadow Maker
14. Terror in Paradise
15. Balls to the Wall (Acoustic Version)
16. The Bullet and the Bomb (Live)

believe.

U.D.O.

Mission No. X (Ltd. Gtf. Purple Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 0951
Release date May 17th, 2024
Genre HARD ROCK

Barcode 884860572019



The new chapter in the history of U.D.O. that got initiated in 1997 by the release of "Solid" continued in 2004 with the first releases under the roof of AFM Records. In this era, U.D.O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!

"Mission No. X", originally released in 2005, will be released as limited purple vinyl.

For Fans Of: Accept, Judas Priest

Tracklist

Side A:

1. The Embarkation
2. Mission No. X
3. 24/7
4. Mean Streets
5. Primecrime on Primetime
6. Eye of the Eagle

Side B:

7. Shell Shock Fever
8. Stone Hard
9. Breaking Down the Borders
10. Cry Soldier Cry
11. Way of Life
12. Mad for Crazy

> \$47.98^{LP}
884860572019

believe.

U.D.O.

Thunderball (Ltd. Gtf. Red Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 0771
Release date May 17th, 2024
Genre HARD ROCK

Barcode 884860571913



The new chapter in the history of U.D.O. that got initiated in 1997 by the release of "Solid" continued in 2004 with the first releases under the roof of AFM Records. In this era, U.D.O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!

"Thunderball", originally released in 2004, will be released as limited red vinyl.

For Fans Of: Accept, Judas Priest

Tracklist

Side A:

1. Thunderball
2. The Arbiter
3. Pull the Trigger
4. Fistful of Anger
5. The Land of the Midnight Sun

Side B:

6. Hell Bites Back
7. Trainride in Russia (Poezd Po Rossii)
8. The Bullet and the Bomb
9. The Magic Mirror
10. Tough Luck II
11. Blind Eyes

\$47.98^{LP}
884860571913



AVENGED SEVENFOLD WAKING THE FALLEN

LP (YELLOW W/ BLACK SPLATTER)
HR7082-1 – 790692708215

Artist Profile: 15.6M Facebook Followers/ 5.75M YouTube Subscribers/ 2.5M Instagram Followers/ 2M Twitter Followers

TRACKLISTING:

1. Waking The Fallen
2. Unholy Confessions
3. Chapter Four
4. Remenissions
5. Desecrate Through Reverence
6. Eternal Rest
7. Second Heartbeat
8. Radiant Eclipse
9. I Won't See You Tonight Part 1
10. I Won't See You Tonight Part 2
11. Clairvoyant Disease
12. And All Things Will End

ALSO AVAILABLE:

AVENGED SEVENFOLD LP
790692699018
CITY OF EVIL LP 790692698813
NIGHTMARE LP 790692699216
SOUNDING THE SEVENTH TRUMPET LP 790692066018
WAKING THE FALLEN CD
790692067121
WAKING THE FALLEN: RESURRECTED CD+ DVD
790692080427

Waking The Fallen, the 2003 breakout, sophomore full-length from Huntington Beach metal/hard rock legends, **Avenged Sevenfold**, is considered one of the best hard rock/metalcore albums of all time. Blending metal, punk, and hardcore with catchy melodies and face-shredding guitar solos, **A7X** created an original sound all their own and built a cult-following that embraced the "deathbat." Certified Platinum in the US, Gold in Canada, & Silver in the UK, **Waking The Fallen**, features hit songs "Unholy Confessions" & "Second Heartbeat" – mainstay staples of MTV's Headbanger's Ball. Their song "Eternal Rest" appears on **Kerrang!**'s "666 Songs You Must Own"

For Fans Of: Metallica, Slipknot, Bullet For My Valentine

\$38.98^{LP}
790692708215

IN STORES 17 MAY 2024

FILE UNDER: Rock / A7X		LP UPC: 790692708215
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One Step Closer

All You Embrace

May 17, 2024

ABOUT THE ALBUM

One Step Closer has always believed that hardcore is limitless. On **All You Embrace**, the band puts that theory into practice. Every release from the Wilkes-Barre, Pennsylvania band has seen them exploring the sonic overlaps of hardcore, emo, and '90s alternative rock without an iota of self-consciousness, or pretension, creeping into the mix. *All You Embrace* is a collection of 11 songs that show One Step Closer reaching for something deeply honest and, as always, authentic.

"I wanted to showcase One Step Closer in its fullest state," says vocalist Ryan Savitski. "Every single part of the band, I wanted it to be there. I wanted us to be 100% ourselves and be as authentic to our band as we could possibly be." For fans of their first EP *From Me To You*, there are songs like "Blur My Memory," which show the passionate melodic hardcore the band built its name on is still part of the program. But it's immediately followed by "The Gate," a song that taps into the expansive reaches the band hinted at on *This Place You Know* and put on full display with the powerful follow-up EP, *Songs For The Willow*. Every element of *One Step Closer* is on display throughout the record, as they expound upon every idea until each one has achieved its full potential. The result is a record that's bigger, catchier, and moodier than anything they've done before, while still feeling exactly like OSC.

Taken in full, *All You Embrace* is the sound of One Step Closer honoring their past while building a future that looks more open, more creative, and more expansive. It's a place where records like *Start Today*, *Diary*, and *Floral Green* are all in conversation with one another. Even the album's cover art marks a new direction for the band - the dizzying, frigid blur of blues & blacks colliding is a painting of guitarist Ross Thompson spinning in place, evoking how it feels to listen to these eleven tracks about change, grief, anger and the growing up. *One Step Closer* feels like the next in a line of revered bands coming from the crescent-shaped depression of Wilkes-Barre - and *All You Embrace* is the perfect introduction to the most exciting version of the band to date.



CATALOG NUMBER: RFC270
RELEASE DATE: May 17 2024

FORMAT: LP/CD

LP LIST PRICE: 24.98

CD LIST PRICE: 15.98

LP BOX LOT: 40

CD BOX LOT: 30

GENRE: Alternative / Hardcore / Emo

KEY MARKETS: Philadelphia, Boston, New York, Chicago, Los Angeles

NO EXPORTS

VINYL NOT RETURNABLE

\$24.98^{LP}
810097916340

White LP
UPC 810097916340



8 10097 91634 0

\$15.98^{CD}
810097916357

CD
UPC 810097916357



8 10097 91635 7

SELLING POINTS

- LP2 From Wilkes-Barre Band following 2021's *This Place You Know* & 2023's *Songs for the Willow* EP
- Worldwide touring following announce & album release in 2024
- Previous coverage from Pitchfork, Stereogum, BrooklynVegan
- Previous Touring History with Knuckle Puck, Silverstein, Movements, Comeback Kid, Angel Du\$T
- Produced by Jon Markson (Drug Church, Drain, Koyo)

TRACKLIST

Side A

1. Color You
2. Leap Years
3. Blur My Memory
4. The Gate
5. Your Hazel Tree
6. Orange Leaf

Side B

1. Esruc
2. Slow to Let Go
3. Topanga
4. Giant's Despair
5. So Far From Me





01011001 - Live Beneath The Waves

Ayreon

FORMAT LP: 8712725747727

LIST PRICE: \$49.98

MISC ATTRIBUTES: 52, 13

LABEL: Mcts/Masc01

HOMETOWN: Waalwijk - South Holland - Netherlands

I/S: 300

I/O: 90

BOX LOT: 8

ANNOUNCE (EMBARGO DATE): 01/31/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

\$49.98_{LP}
8712725747727

OVERVIEW

Music Theories Recordings is proud to announce the latest live album from Ayreon, '01011001 - Live Beneath The Waves'. Recorded live from a short run of shows in September 2023 at the 013 Tilburg in The Netherlands, this release is a must-have for Ayreon fans worldwide. Ayreon, '01011001 - Live Beneath The Waves' is available everywhere on May 17th, 2024 on 3LP, 2CD+DVD, and Blu-ray.

KEY SELLING POINTS

3LP - 140 Gram Solid Green Vinyl Trifold. Limited Edition 300 units - 1 Print Run Only.

Once in a lifetime concert with an all-star cast including Simone Simons (Epica), Damian Wilson (Threshold), Anneke van Giersbergen, Jonas Renkse (Katatonia), Tom Englund (Evergrey), Daniel Gildenlow (Pain of Salvation), Marcela Bovio (MaYan), Brittney Slayes (Unleash the Archers), Hansi Kürsch (Blind Guardian), John Jaycee Cuijpers (Praying Mantis), Maggy Luyten (Beautiful Sin), Michael Mills (Toehider) and Wudstik

TRACK LISTING

Side A:

Age Of Shadows

Comatose

Liquid Eternity

Side B:

Connect The Dots

Beneath The Waves

Newborn Race

Side C:

Ride The Comet

Web Of Lies

Fifth Extinction

Side D:

Waking Dreams

The Truth Is In Here

Unnatural Selection

Side E:

Rive Of Time

E = MC2

Sixth Extinction

Side F:

The Human Equation

Fate Of Man

The Day That The World Breaks Down



01011001 - Live Beneath The Waves

Ayreon

FORMAT CD: 8712725747734 LIST PRICE: \$19.98

MISC ATTRIBUTES: 12

LABEL: Mcts/Masc01

HOMETOWN: Waalwijk - South Holland - Netherlands

I/S: 250

I/O: 75

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 01/31/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

\$19.98_{CD}
 8712725747734

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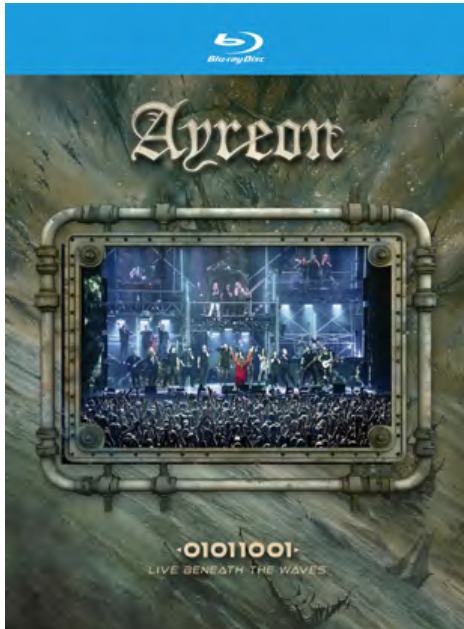
KEY SELLING POINTS

2CD+DVD configuration. 3 Discs total. The DVD includes the full show, with a total Running Time: of 02:16:47.

Once in a lifetime concert with an all-star cast including Simone Simons (Epica), Damian Wilson (Threshold), Anneke van Giersbergen, Jonas Renkse (Katatonia), Tom Englund (Evergrey), Daniel Gildenlow (Pain of Salvation), Marcela Bovio (MaYan), Brittney Slayes (Unleash the Archers), Hansi Kürsch (Blind Guardian), John Jaycee Cuijpers (Praying Mantis), Maggy Luyten (Beautiful Sin), Michael Mills (Toehider) and Wudstik

TRACK LISTING

March Of The Machines
 Age Of Shadows
 Comatose
 Liquid Eternity
 Connect The Dots
 Beneath The Waves
 Newborn Race
 Ride The Comet
 Web Of Lies
 Fifth Extinction
 Waking Dreams
 The Truth Is In Here
 Unnatural Selection
 River Of Time
 E = MC2
 Sixth Extinction
 Speech
 The Human Equation
 Fate Of Man
 The Day That The World Breaks Down
 DVD Content - Full Show



01011001 - Live Beneath The Waves

Ayreon

FORMAT BLU RAY: 8712725747758 LIST PRICE: \$17.98

MISC ATTRIBUTES: 103

LABEL: Mcts/Masc01

HOMETOWN: Waalwijk - South Holland - Netherlands

I/S: 200

I/O: 60

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 01/31/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

\$17.98_{BR}
8712725747758

OVERVIEW

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KEY SELLING POINTS

Once in a lifetime concert with an all-star cast including Simone Simons (Epica), Damian Wilson (Threshold), Anneke van Giersbergen, Jonas Renkse (Katatonia), Tom Englund (Evergrey), Daniel Gildenlow (Pain of Salvation), Marcela Bovio (MaYan), Brittney Slayes (Unleash the Archers), Hansi Kürsch (Blind Guardian), John Jaycee Cuijpers (Praying Mantis), Maggy Luyten (Beautiful Sin), Michael Mills (Toehider) and Wudstik

Ayreon - 01011001 - Live Beneath The Waves is released on the same date as Lucassen & Soeterboek's Plan Nine album, another project of Ayreon

TRACK LISTING

March Of The Machines
Age Of Shadows
Comatose
Liquid Eternity
Connect The Dots
Beneath The Waves
Newborn Race
Ride The Comet
Web Of Lies
Fifth Extinction
Waking Dreams
The Truth Is In Here
Unnatural Selection
River Of Time
E = MC2
Sixth Extinction
Speech
This Human Equation
Fate Of Man
The Day That The World Breaks Down

Numero Group

V/A: Soft Summer Breezes



Catalog Number: NUM516

Artist: V/A

Title: Soft Summer Breezes

Release Date: 5/17/24

UPC: LP: 825764151610

LP-C2: 825764151658

Available format: LP,

LP-C2 (Summer Sun Vinyl)

Genre: Garage Rock

Box Lot: 50

List Price: LP: \$24.98

LP-C2: \$26.98

Not available for export

Vinyl is not returnable Indie Exclusive

Track Listing

SIDE A

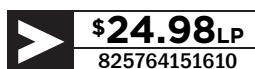
Following in the wake of baroque chart toppers by the Zombies, Beatles, and the Left Banke, a dandier approach to garage rock flowered in the back half of the '60s. Awash in majestic harpsichords, lilting guitars, melancholic organs, and middle school orchestras, Soft Summer Breezes captures the decade's last gasps of optimism via 16 gentle moments of soft psychedelia.

AVAILABLE IN LIMITED EDITION
 SUMMER SUN VINYL

- 1 Life - Life
- 2 The Giant Crab - Soft Summer Breezes
- 3 Attila & The Huns - Here's Where I Get Off
- 4 Lenny Roybal - Little Daisy
- 5 Margo Guryan - Can You Tell
- 6 J.C. Horton - Why Why Why
- 7 Richard Holman - Gentle Flying Dove
- 8 The Sound Control - When Will It End

SIDE B

- 1 The Goodthings - The Journey
- 2 Jerry Benicaso - Wounds Heal and Birds Fly Free
- 3 Bob Belche - Fall On Me Rain
- 4 Pisces - A Flower For All Seasons
- 5 Female Species - Baby Buggy
- 6 The Morning Sun - Someday
- 7 Larry Sands & the Sound Affair - You'll Know The Words
- 8 The New Colony Six - The Time Of The Year Is Sunset



LP



LP-C2



May 17, 2024

**"A legend
in free music"
- Gilles Peterson**

**Alan Braufman -
Saxophone/flute**

**Patricia Brennan -
Vibraphone**

**James Brandon Lewis -
Saxophone**

Chad Taylor - Drums

Ken Filiano - Bass

**Michael Wimberly -
Percussion**

**File under: Jazz
Parental Advisory: No
RIYL: Strata East,
International Anthem**

no export



Vinyl LP \$24.98
Box lot: 20
non-returnable



CD \$14.98
Box lot: 30

@AlanBraufman
AlanBraufman.com

@ValleyofSearch
ValleyofSearch.com

alan braufman infinite love infinite tears

patricia brennan • james brandon lewis
chad taylor • ken filiano • michael wimberly



In 1975, the New York City alto saxophonist Alan Braufman released his debut album, *Valley of Search*, on the India Navigation label. Braufman went on to record and tour with everyone from Carla Bley to The Psychedelic Furs, and didn't release another album under his name until 2020's *The Fire Still Burns*, which received rave reviews from The WIRE, Downbeat, Rolling Stone, Pitchfork, and NPR.

2024's *Infinite Love Infinite Tears* is a surprisingly catchy program of free jazz, richly detailed and forthright, embodying a range of emotions and circumstances that convey individuality, collectivity and hope. There is much history and love in this band, and in Alan Braufman's art overall. Fifty-odd years after debuting on record, his sound-world is as vital and inviting as ever.

- **Press in The WIRE, NY Times, MOJO, Downbeat + more**
- **International touring in 2024-2025**

Track listing:

chasing a melody
infinite love infinite tears
spirits
edge of time
brooklyn
liberation



Also available:

Valley of Search LP / CD
The Fire Still Burns LP / CD

➤	\$24.98^{LP}
	650384037811
➤	\$15.98^{CD}
	650384037828





EP2 / Big Day

Slow Pulp

FORMAT LP: 843563157848 **LIST PRICE:** \$22.98

MISC ATTRIBUTES: Colored Vinyl

LABEL: Miscellaneous Record/Many Hats

GENRE: Indie Rock/Pop

HOMETOWN: Chicago - Illinois - Usa

I/S: 70

I/O: 70

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 03/07/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

KEY MARKETS: Chicago, LA, NYC, Seattle

OVERVIEW

12" EP, Cloudy Orange Vinyl. Slow Pulp started to gain traction based off their two debut releases, EP2 and Big Day. This release on vinyl shows the best of the band's roots on one packaging. Slow Pulp has gone on to sign to indie tastemaker label Winspear and release their two highly acclaimed full-length albums, Moves in 2020 and Yard in 2023.

KEY SELLING POINTS

12" EP on cloudy orange vinyl, new pressing

Combines bands full early catalog in one

Two EPs + beloved one-off singles

Slow Pulp's two full length releases have received critical acclaim from Pitchfork, Stereogum, Paste and many more

TRACK LISTING

1. Brett Favre
2. Bundt Cakes
3. Die Alone
4. Husband Pillow
5. Houseboat
6. Preoccupied
7. Do You Feel It
8. New Media
9. High
10. Young World
11. Steel Birds
12. At Home

\$22.98_{LP}
 843563157848

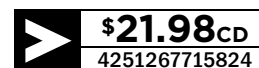
SOCIAL MEDIA



believe.

Medieval Steel Medieval Steel (Slipcase)

Format	CD
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 939
Release date	May 17 th , 2024
Genre	Heavy Metal
Barcode	4251267715824
Territory	WW



Medieval Steel were originally formed in Memphis, Tennessee in the spring of 1982. In the beginning they were playing covers in local clubs, before starting to write their own material (which was later compared to bands like Queensryche and Crimson Glory).

"Once we solidified the line-up, we started playing out," explains vocalist Bobby Franklin today, "and the next step was apparent to us that we needed to write and record our own music if we expected to go somewhere in this business."

It took the band another two years to record the songs "Medieval Steel", "Warlords", "Battle Beyond The Stars" and "Echoes" for their now legendary debut EP. "When I wrote and recorded it, I had no idea it would take on a life of its own," reflects Bobby Franklin. "I would say we probably had ten or eleven songs to choose from. The reason we did not record a full album was financial. The recordings went smooth and quick. We would rehearse three to four hours a day for about two weeks, so we were well prepared." He adds: "At this time we were all young guys, working regular jobs. We knew we had something special."

The EP came out on SUR Records, a label in Memphis that owned a studio: "They had no metal bands and mostly did country and blues. So I must say it was a shock to their system having us come in. But they were all good people and treated us well. Jack Holder was the engineer and co-produced. He played in a band called Cobra, after that he decided he wanted to be an engineer/producer, and he was excellent at it. I believe 3,000 vinyl copies were pressed, and I think there were 1,000 cassettes. As soon as it got to Europe, people heard about it and they were gone in no time."

The song "Medieval Steel" has over the years become well-known in European metal circles. Bobby Franklin on the band's signature song: "When you have a song such as 'Medieval Steel', and it's your band name, it has to be powerful and significant to stand the test of time. When we do our shows, people wait with baited breath for that song. There have been so many times I couldn't hear myself singing that song because the crowd was so loud."

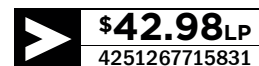
Currently Medieval Steel are working on a brand new studio album.

1. Medieval Steel 2. Warlords 3. Battle Beyond The Stars 4. Echoes

believe.

Medieval Steel Medieval Steel (Bone Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 939LPB
Release date	19.04.2024
Genre	Heavy Metal
Barcode	4251267715831
Territory	WW -Amazon



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Currently Medieval Steel are working on a brand new studio album.

1. Medieval Steel 2. Warlords 3. Battle Beyond The Stars 4. Echoes

believe.

Blitzkrieg A Time Of Changes (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 768
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717637
Territory WW



> \$25.98^{CD}
 4251267717637

High Roller Records, slipcase, extensive booklet, 2-sided poster, Mastered and partially restored by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020. The ultimate edition of this eternal NWOBHM classic!

1. Ragnarok 2. Inferno 3. Blitzkrieg 4. Pull The Trigger 5. Armageddon 6. Take A Look Around 7. Hell to Pay 8. Vikings 9. A Time Of Changes 10. Saviour 11. Buried Alive 12. Blitzkrieg 13. Inferno

believe.

Cloven Hoof A Sultan's Ransom (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 884
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717460
Territory WW



\$21.98^{CD}
 4251267717460

High Roller Records, 28 pages booklet, slipcase

1. Astral Rider 2. Forgotten Heroes 3. D.V.R. 4. Jekyll And Hyde 5. 1001
 Nights 6. Silver Surfer 7. Notre Dame 8. Mad, Mad World 9. Highlander 10.
 Mistress Of The Forest

believe.

Dream Death Journey Into Mystery (Black Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 373LP4
Release date May 17th, 2024
Genre Thrash Metal
PPD/Preiscode FP € 17,50 (Firm Sale / No Returns)
Barcode 4251267716906
Territory WW -Amazon
B2B-

High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, poster, specially mastered for vinyl by Patrick W. Engel/ Temple of Disharmony, 100% original sound, no remaster!

1. Back from the Dead 2. The Elder Race 3. Bitterness and Hatred 4. Black Edifice 5. Divine in Agony 6. Hear My Screams 7. Sealed in Blood 8. Dream Death



\$46.98_{LP}
 4251267716906

believe.

Grave Digger War Games (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 919
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717644
Territory WW



\$25.98_{CD}
 4251267717644

High Roller Records, slipcase, extensive booklet, 2-sided poster, Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2023. The ultimate reissue of this eternal German Metal classic!

1. Keep On Rockin' 2. Heaven Can Wait 3. Fire In Your Eyes 4. Let Your Heads Roll 5. Love Is Breaking My Heart 6. Paradise 7. Enola Gay (Drop The Bomb) 8. Fallout 9. Playin' Fools 10. The End 11. Girls of Rock 'n' Roll (Bonus Track)

believe.

High Spirits Another Night (Galaxy Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 191LP9GL
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717538
Territory WW -Amazon

B2B-

High Roller Records, reissue 2024, purple/ blue galaxy vinyl, ltd 300, lyric sheet, 425gsm heavy cardboard cover



> \$38.98_{LP}
 4251267717538

1. Another Night In The City 2. Do You Remember 3. Full Power 4. Demons At The Door 5. I'll Be Back 6. You Make Love Impossible 7. Where Did I Go Wrong 8. Nights In Black 9. Going Up

believe.

Jaguar Power Games (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 762
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717651
Territory WW



\$25.98^{CD}
4251267717651

High Roller Records, Schuber, umfangreiches Booklet, 2-seitiges Poster, Original-Transfer, Audio-Restauration und Mastering durch Patrick W. Engel bei TEMPLE OF DISHARMONY im März 2020. Die ultimative Wiederveröffentlichung dieses ewigen NWOBHM-Klassikers! Inklusive original "Run for Your Life" Intro und "Coldheart" Outro!

1. Dutch Connection 2. Out Of Luck 3. The Fox 4. Master Game 5. No Lies
6. Run For Your Life 7. Prisoner 8. Ain't No Fantasy 9. Rawdeal 10.
Coldheart 11. Axe Crazy 12. Dirty Tricks 13. War Machine



FRANCIS LAI

13 Jours au Japon

PLAYTIME / FGLPRODUCTIONS

(CHANSON FRANÇAISE)

(SOUNDTRACK)



13 Days in Japan, the first original post-mortem album by the famous composer Francis Lai which includes the last work composed, only a few days before his death (for the first time on a disc).

Recorded in Japan by its official orchestra (the Francis Lai Orchestra, with among others, the international trumpeter Claude Egéa (Michel Legrand, ZAZ, Charles Aznavour...), the legendary bassist Tony Bonfils (Quincy Jones, Paul Mauriat, Quincy Jones...), the drummer Christophe Dubois (Calogero...)) this new album also brings together new versions of the creator's essential works.

Francis Lai is the French film music composer who has sold the most records internationally, notably with the successes of "Love Story", "Bilitis" and "A Man and a Woman".



\$29.98LP
3700403520453

believe.

Raven

All For One (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 770
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717675
Territory WW



> \$25.98_{CD}
4251267717675

High Roller Records, slipcase, extensive booklet, 2-sided poster, Original transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020. Mastered from an unreleased Megaforce sterling cutting. Best sounding version ever! The ultimate edition of this eternal NWOBHM classic!

1. Take Control
2. Mind Over Metal
3. Sledgehammer Rock
4. All For One
5. Run Silent Run Deep
6. Hung Drawn And Quartered
7. Break The Chain
8. Take It Away
9. Seek And Destroy
10. Athletic Rock
11. Born To Be Wild
12. Inquisitor
13. Ballad Of Marshall Stack
14. The Power And The Glory
15. Mind Over Metal (Live 1983)

believe.

Raven Wiped Out (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 769
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267717668
Territory WW



> \$25.98^{CD}
 4251267717668

High Roller Records, slipcase, extensive booklet, 2-sided poster, Original transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020. The ultimate reissue of this eternal NWOBHM classic!

1. Faster Than The Speed Of Light 2. Bring The Hammer Down 3. Fire Power 4. Read All About It 5. To The Limit - To The Top 6. Battle Zone 7. Live At The Inferno 8. Star War 9. UXB 10. 20-21 11. Hold Back The Fire 12. Chain Saw 13. Crash Bang Wallop 14. Run Them Down 15. Rock Hard 16. 20-21 (Outtake)

believe.

Warlord ... And The Cannons Of Destruction Have Begun(LP)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 714LP3
Release date May 17th, 2024
Genre Heavy Metal

Barcode 4251267716890
Territory WW -Amazon



\$46.98_{LP}
 4251267716890

High Roller Records, reissue 2024, 180g black vinyl, ltd 500, 425gsm heavy cardboard cover, poster, A5 promo photo, lyric sheet, mastered by Patrick W. Engel at Temple of Disharmony

1. Beginning / Lucifer's Hammer 2. Lost And Lonely Days 3. Black Mass 4. Soliloquy 5. Aliens 6. MCMLXXXIV / Child Of The Damned 7. Deliver Us From Evil 8. End

BOTANIST "Paleobotany"

Label: Prophecy Productions

Configuration:

2CD BOOK
PRO 361 LU 884388872776
\$39.98^{CD}
884388872776

LP (BLACK)
PRO 361 LP 884388872752
\$33.98^{LP}
884388872752

LP (LTD. LUPINE BLUE)
PRO 361 LPC-1 884388872769
\$35.98^{LP}
884388872769



Genre: Post Black Metal / Experimental • Explicit: No

On their twelfth full-length "Paleobotany", BOTANIST take us back more than 70 million years to a time when dinosaurs ruled the planet and early forests began to turn to coal. Before the age of giants ended in flames with the apocalyptic impact of the Chicxulub asteroid, many plants also grew much larger than their descendants that we know today. "Paleobotany" comes with all the trademark characteristics that set BOTANIST apart from all other metal acts on this planet. Lyrically, the band from San Francisco, CA revolves around species of plants – in a clean break from the usual genre stereotypes like Satan, dragons, and booze. Their music clearly has its foundation anchored in 'metal', but instead of 6-string guitars the Americans use 110-string hammered dulcimers. To the confused horror of traditionalists, BOTANIST fit these percussion-stringed folk instruments with magnetic pickups and distort them through various perverse means that range from amplifiers via analogue tape to digital manipulation. The resulting sound is as unique as spectacular. BOTANIST's continuing sonic evolution began at an audible Nordic black metal shaped point of entry. The band soon developed a more open, avant-garde style, leading towards a growing complexity. On "Paleobotany", the Californians have shed some of the more convoluted progressive elements in favour of more song-oriented arrangements that are still rich in details and surprises, which is enhanced through the album being mixed by renowned Swedish producer Fredrik Nordström (DIMMU BORGIR, OPETH, AT THE GATES) at Studio Fredman.

RELEASE DATE: MAY 17TH, 2024

A prehistoric empire of megafauna & flora – where avant-metal plants arise!

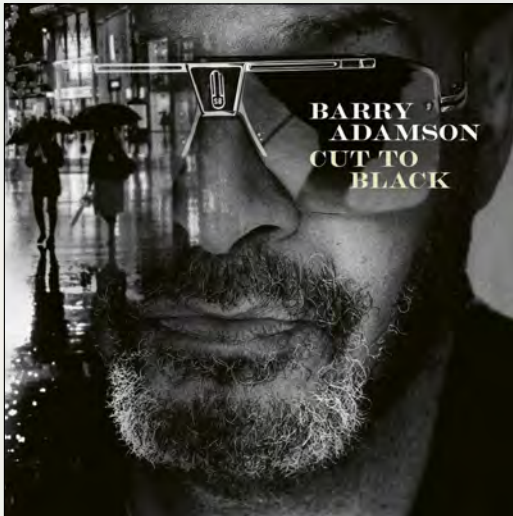
BOTANIST
— PALEOBOTANY —

GATEFOLD LP (BLACK AND LTD TRANSPARENT LUPINE) | 2CD HARDCOVER ARTBOOK (18x18 CM, 60 PAGES)



BARRY ADAMSON INCORPORATED

MAY 17



Barry Adamson Cut To Black

Barry Adamson taught himself to play the bass overnight and joined Magazine, Manchester's most influential band of the late 70's. After a three-year stint with Nick Cave & the Bad Seeds, he released his first solo album, *Moss Side Story*. It raised Adamson's name as a composer of diverse complexity. Having since released nine studio albums, including the 1992 Mercury Music Prize-nominated *Soul Murder*, he has continued to tour globally with his talents being as much in-demand by a new generation. He celebrated 40 years as an artist in 2018 with the compilation, *Memento Mori*, and in 2021 Omnibus Press published his memoir, *Up Above The City, Down Beneath The Stars*. At the start of 2024, the acclaimed documentary, *Scala!!!*, for which Adamson composed the original soundtrack as well as featured in the film, received it's cinematic release. His new album, *Cut To Black*, swaggeringly embraces Adamson's trademark genre-hopping compositions, covering Pop, Soul, Jazz, Hip Hop and Gospel.

\$15.98^{CD}
5051083199391

CD
BAICD1
\$15.98

\$31.98^{LP}
5051083199407

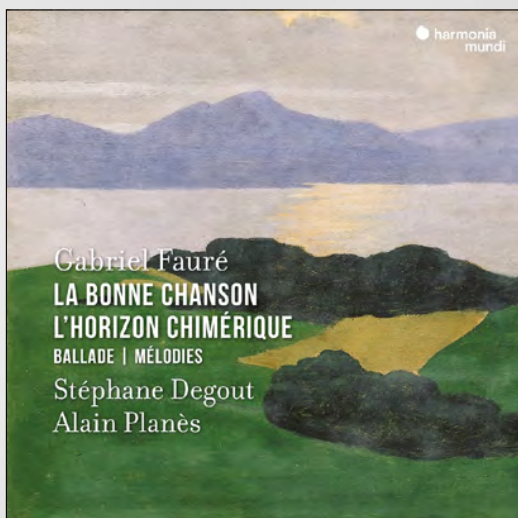
LP
BAILP1
\$31.98



[Integral]

HARMONIA MUNDI

MAY 17



\$23.98^{CD}
 3149020950159

CD
 HMM902382

Stéphane Degout & Alain Planès

Fauré: La Bonne Chanson, L'Horizon chimérique, Ballade, Mélodies

The genre of the *mélodie* accompanied Fauré like a kind of personal journal. This music voluptuously – and sometimes vehemently – encompasses the meanderings of the soul: dreams, nostalgia, reflections or mirages. **Stéphane Degout** and **Alain Planès** take advantage of the iridescent tones of an 1892 Pleyel in their interpretation of some of his finest song cycles, including the testamentary, *L'Horizon chimérique*.



[Integral]

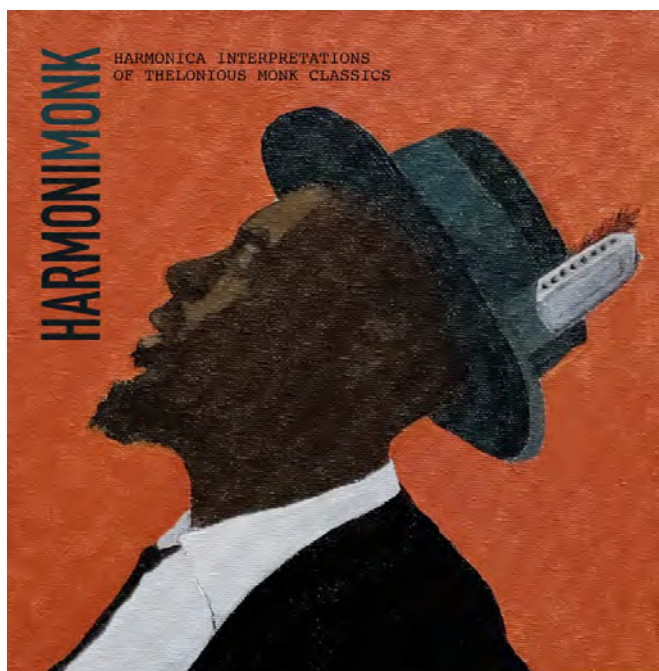
To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

HARMONIMONK

RANDY WEINSTEIN ON CHROMATIC HARMONICA & KEYBOARD
 BASSES & TUBA GEORGE RUSH, GUITARS MICHELA GOMEZ, PETE SMITH
 DRUMS PERCUSSION RICHARD HUNTLEY

Tracks: IN WALKED BUD, STRAIGHT NO CHASER, BY YA, RUBY MY DEAR, OFF MINOR, GREEN
 CHIMNEYS AND BRIGHT MISSISSIPPI



Music writer KIM FIELD, author of "The Blues Dream of Billy Boy Arnold," wrote in the liner notes: Weinstein and Monk have the blues in common. Weinstein is not only a master of the art of playing jazz on the chromatic harmonica, but seven years living in Chicago exposed him to the funky and soulful blues harp style created on the city's South Side. Dave Waldman, an outstanding Chicago-based harmonica player, was huge influence on Weinstein and ignited a deep appreciation for the playing of Little Walter Jacobs. "I really like blues harp," notes Weinstein. "A lot of the guys who play jazz chromatic don't seem to be that into it."

Promotion: Professional airplay campaign, ads in music publications & web sites

Artists: Randy Weinstein, File Under: Jazz, Catalog# 50, Box Lot: 100





www.originarts.com

KARRIN ALLYSON

A KISS FOR BRAZIL

with special guest Rosa Passos

"There are so many ways to savor Karrin Allyson's artistry. Start with her voice, its rare clarity and resonant timbre....Everything she sings seems to rise from a smile." - Bob Doerschuk, DownBeat

Adding to her lovingly-long list of Brazilian repertoire and recordings, five-time Grammy Nominee Karrin Allyson embarks on yet another inspired Brazilian adventure, this time including a very special pairing with the legendary singer, composer and guitarist Rosa Passos. Long admiring each other's work, this vocal match made in heaven features Ms. Passos on two songs with Karrin—her own composition "Dunas" (with new English lyrics penned by Karrin) and the classic Vinicius de Moraes' song, "O Grande Amor." Karrin and her stellar band of Brazilian instrumentalists—Rafael Barata on drums and Vitor Goncalves on piano & accordion, along with guitarist Yotam Silberstein and bassist Harvie S—unfurl gorgeous classics such as "So Many Stars," "The Island," "Manha de Carnaval," "Flor de Lis," "Wave," and "Only Trust Your Heart," in a luxuriously grooving, sonic love letter to Brazil.

- 1 Flor de Lis 5:19
- 2 Month of March in Salvador (Dunas)
(featuring Rosa Passos) 5:11
- 3 The Gift (Recado Bossa Nova) 4:04
- 4 O Grande Amor (feat. Rosa Passos) 4:58
- 5 Antigua 3:58
- 6 The Island 4:57
- 7 Manha de Carnaval 4:58
- 8 So Many Stars 4:38
- 9 Wave 4:45
- 10 Only Trust Your Heart 3:40

KARRIN ALLYSON
 VOCAL, PIANO (8,10), SHAKERS (7)

ROSA PASSOS
 VOCAL (2,4), RHYTHM GUITAR (2)

VITOR GONÇALVES
 FENDER RHODES (1,9), PIANO (3,4,5,6,7),
 ACCORDION (2,3,7,8)

YOTAM SILBERSTEIN
 GUITAR (1-9)

HARVIE S
 BASS

RAFAEL BARATA
 DRUMS (1-9)

Produced by Karrin Allyson
 Recorded, Mixed, & Mastered by Dave Kowalski
 at Teaneck Sound, Teaneck, NJ
 Recorded March 22 & 25, 2023
 Mixing Supervision: Karrin Allyson,
 Harvie S, Bill McGlaughlin
 Project Consultant: Nick Phillips
 Photography: Jim O'Keefe
 Photo Art Director: Mary O'Keefe
 Hair and Makeup: Omar Rodriguez
 Stylist: Vanessa Campan-Thornburg
 Lettering art by Polina Kovaleva
 Cover design & layout by John Bishop



FILE UNDER: VOCALS / JAZZ
 Origin 82895



\$16.98cd
 805558289521

MARKETING:

- Home Markets: NEW YORK
- National Touring
- Multiple GRAMMY Nominated
- Coordinated Publicity Campaign
- International press & radio
- DownBeat full-page label ad

NUMERO GROUP

ANOTHER TASTE/MAXX TRAXX
DON'T TOUCH IT



CATALOG NUMBER: ES092
ARTIST: ANOTHER TASTE/MAXX TRAXX
TITLE: DON'T TOUCH IT
RELEASE DATE: 5/17/2024
UPC: LP: 825764709279
 LP-C1: 825764709262
AVAILABLE FORMAT: 7" (BLACK, C1
 OPAQUE PURPLE)
GENRE: FUNK, SOUL
BOX LOT: 96
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

Numero's second bundle of cover 45s is all things soulful. The Rotterdam-based Another Taste electrifies Maxx Traxx's 1984 Chicago boogie grail "Don't Touch It," which makes its debut on the 7" format here. Colemine Records' Say She She delivers a glamorous rendition of Jim Spencer's yacht-disco hit "Wrap Myself Up In Your Love." Columbia Recording artist Leon Bridges effortlessly transforms Pastor T.L. Barrett's "Like A Ship," updating the 50 year old gospel soul classic for the 21st century. All three are housed in a newly imagined Numero custom sleeve, reflecting the many shades of our ongoing Eccentric Soul 45 imprint.

TRACK LISTING

- AI
 A. Another Taste - Don't Touch It
 BI
 B. Maxx Traxx - Don't Touch It

LP (BLACK)



\$9.98^{LP}
 825764709279

LP-C1



\$10.98^{LP}
 825764709262



ACID JAZZ

MAY 17



\$31.98LP
 676499079355

LP
 AJXLP793Y
 \$31.98

Various Artists

The Best Of Rare Mod

The *Rare Mod Series* has been one of the most enduring Acid Jazz curated compilations of recent years, uncovering a host of lost classics that capture the sound of the original Mod scene of the 1960s. For the first time, the 'Best Of' is available on vinyl, with choice selections from across the series, presented in a hip, evocative sleeve, with printed inner, and on orange transparent vinyl. The track-list contains two tracks from the legendary Fleur De Lys, as well as a track from their brief billing as Shyster. Elsewhere, there are several productions from unsung hero and prolific session man Graham Dee, and even a turn from young David Bowie performing with The Riot Squad. An absolute must-have collection of the less-heard tracks from one of the most iconic periods of British music.

TRACK LISTING

Mud In My Eye – **The Fleur De Lys**
 It's A Hard Way – **Cathedral**
 She's Got The Time – **The Afex**
 Tick Tock – **Shyster**
 Big Bird – **Dog Soul**
 I'm A Man – **The Top Six**
 I'm Waiting For The Man – **The Riot Squad**
 We Can Make It Together – **Tony & Tandy**
 A Love I Believe In – **Maxine**
 Brick By Brick (Stone By Stone) – **Fleur De Lys**
 Soul Ride – **Mike Berry**
 Just A Little Misunderstanding – **Richard Kent Style**
 Sing A Simple Song – **Ossie Lane Show**
 Mr. Super Cool – **Graham Dee**

[Integral]

ZZK Records

Torna #1

Hermetics

About the Album

ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective.

With these DJ-level vinyl editions (12" and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks.

The name is inspired by the concept of "La Torna," an economic institution formed by indigenous Atacama Lickan-Antay, Aymara and Diaguita peoples (in territories now occupied by Argentina, Bolivia and Chile), involving working together for the common good, for the benefit of the whole community.

Just as we decided to found ZZK Records in 2007 at the height of the crisis in the recording industry, releasing Latin American electronic material on vinyl records of 7 to 9 minutes per side (in some cases with just two tracks) is also a leap of confidence today. This is our humble contribution in synergy with the community of music artists and fans, who we hope to keep running into on the dancefloors of the world.

Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.

Selling Points

ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective.

With these DJ-level vinyl editions (12" and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks.

Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.

Torna #1 *Hermetics*



DETAILS

CATALOG NUMBER: TORNA001

RELEASE DATE: April 19, 2024

FORMAT: LP/Digital

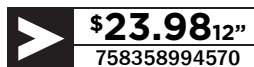
LP LIST PRICE: \$23.98

LP BOX LOT: 20

GENRE: Electronic

KEY MARKETS: UK, Argentina, Colombia, Europe, Latin America, Canada, USA

VINYL NOT RETURNABLE



Tracks

SIDE A:

1. El Cordon Dorado

SIDE B:

1. Uruz



LIVE EDGE TRIO

WITH
STEVE NELSON

CLOSING TIME

"The Live Edge Trio is an exceptional jazz trio. Their sparkling, eclectic selection of materials brings fresh energy to jazz."

Ernie Watts

Constantly swinging, harmonically rich & with infectiously inviting compositions, the members of Live Edge Trio earned their rapport through many gigs and recordings over their years on the Denver music scene. Now all on faculty at the University of Wyoming, they've found inspiration in formalizing the group and further refining their collective musical voice. For *Closing Time*, pianist Ben Markley, bassist Seth Lewis and drummer Andy Wheelock, are joined by the incomparable New York vibist Steve Nelson, who jazz critic Ted Panken called "...the most completely realized and original performer on the vibraphone." Together, their sound may hearken back to the MJQ, but with a dynamic and ensemble interplay all their own through their five originals and takes on the jazz classis "Old Folks," and Horace Silver's "Cape Verdean Blues."

- 1 BEN'S TUNE 6:45
- 2 CLOSING TIME 6:38
- 3 DON'T STRESS 6:54
- 4 FANTASY FOR CEDE 7:15
- 5 OLD FOLKS 7:43
- 6 HOPE 10:18
- 7 CAPE VERDEAN BLUES 5:34

Compositions by (1,4) Ben Markley; (2,3) Seth Lewis;
 (5) Willard Robison; (6) Andy Wheelock; (7) Horace Silver

BEN MARKLEY PIANO
 SETH LEWIS BASS
 ANDY WHEELOCK DRUMS
 STEVE NELSON VIBRAPHONE

Produced by Andy Wheelock
 Recorded, Mixed & Mastered by Colin Bricker
 at Mighty Fine Studios, Denver, CO
 Recorded on November 18th, 2023
 Videography & photography by Marlon Rissatto
 Cover design & layout by John Bishop



FILE UNDER: JAZZ
 OA2 22227

\$16.98^{CD}
 805552222722



MARKETING:

- Home Markets: DENVER
- Mountain West Performances
- International press & radio service
- DownBeat full-page label ad



www.originarts.com

BEN PATTERSON JAZZ ORCHESTRA

GROOVE JUNKIES

"Ben Patterson never disappoints, and these new "Groove" Big Band Compositions & Arrangements are in da' pocket!...creatively written with twists and turns both in the charts and in his trombone playing...Super Hip!" - **Randy Brecker**

Among the vanguard of today's contemporary composers and big band arrangers, trombonist Ben Patterson and his Washington, DC-based band deliver with this hard-driving, bone-chilling set of electrified funk. His music is just as comfortable harnessing the power of the traditional big band horn section as it is with the intermingling of electronica to achieve a singular, complex vision. Surrounded by the elite rhythm section of pianist Chris Ziemba, guitarist Shawn Purcell, bassist Paul Henry, and drummer Todd Harrison, Patterson molds deep musical magic around their swirling grooves. *"...Patterson digs deep in offering some slick and seriously smart art...one brilliant party record that's both sophisticated and accessible."* - **All About Jazz**

- 1 **EXCLAMATION** 6:57
Tedd Baker (tenor), Chris Ziemba (keys)
- 2 **INTERESTING TIMES** 8:21
Antonio Orta (alto), Ben Patterson (trb)
- 3 **THE WAY OF THE GROOVE** 7:17
Alec Aldred (trpt), Ben Patterson (trb), Shawn Purcell (gtr)
- 4 **STANK FACE** 6:15
Luke Brandon (trpt), Shawn Purcell (gtr), Xavier Perez (tenor)
- 5 **CHEESE HAT** 5:28
Paul Henry (bass), Tedd Baker (tenor)
- 6 **ESPIRITU VALIENTE** 6:01
Kevin Cerovich (trb), Antonio Orta (alto)

ALL COMPOSITIONS & ARRANGEMENTS
 by Ben Patterson, Pro Jazz Charts (ASCAP)
 Except "Exclamation," composed by Chris Potter,
 Chris Potter Music (BMI)

WOODWINDS
 ANTONIO ORTA Alto & Soprano Saxes
 MIKE CEMPROLA Alto Sax, Flute, Clarinet
 TEDD BAKER Tenor Sax, Flute, Clarinet
 XAVIER PEREZ Tenor Sax, Flute, Clarinet
 DOUG MORGAN Bari Sax, Flute, Bass Clar.
 BILL MULLIGAN Piccolo (1), Flute (3)

TRUMPETS
 BRIAN MACDONALD Lead
 KEVIN BURNS (Lead on 4)
 LUKE BRANDON / ALEC ALDRED

TROMBONES
 BEN PATTERSON Lead
 KEVIN CEROVICH / DAVE PERKEL
 BEN POLK Bass

RHYTHM
 SHAWN PURCELL Guitar
 CHRIS ZIEMBA Piano, Rhodes, Keyboards
 PAUL HENRY Electric Bass
 TODD HARRISON Drums, Percussion
 FRAN VIELMA Congas, Percussion (3,4,6)



FILE UNDER: BIG BAND / JAZZ
 Origin 82894



\$16.98^{CD}
 805558289422

MARKETING:

- Home Markets: WASHINGTON, DC
- East Coast Performances
- International press & radio
- DownBeat full-page label ad

PRODUCED BY Ben Patterson, Rich Sigler, Bob Dawson

RECORDED AND MIXED BY Bob Dawson
 at BIAS Studios, Springfield, VA

ADDITIONAL ENGINEERING BY Brian Jacobs

RECORDED ON November 20-21 & December 1, 2023

MASTERED BY Mike Monseur at Axis Studios, Nashville, TN

PHOTOS BY Kevin Burns

COVER DESIGN & LAYOUT BY John Bishop

TIDIANE THIAM

AFRICA YONTII

\$25.98^{LP}
 666945415134

"It's time. Africa, it's time. It's time that Africa changes. It's time our leaders change. Everything that happens in Africa is extraordinary. We have everything: water, earth, sun, fields of oil, gas. We have all this in Africa, but Africa is still poor. It's time we change our way of thinking. It's time for Africans to take their destiny into their own hands. If not, others will take it."

This is the message instrumental guitarist **Tidiane Thiam** hopes to convey with his new solo album, *Africa Yontii*, a Pulaar title that translates to "Africa Time."

To a casual listener, Thiam's bold statement starkly contrasts with his melodic playing. But a closer listen to Thiam's expressive playing reveals a thoughtful voice that stands out from the crop of contemporary guitarists. "What I should be singing (with words) I'm instead saying with my guitar," he says.

Hailing from the sleepy fishing Senegalese fishing town of Podor, home of the great Baaba Maal, Thiam taught himself guitar by playing along to late-night radio broadcasts of Manding music. He soon developed his style, often reworking Pulaar folk themes into his compositions. On *Africa Yontii*, Thiam's third album for Sahel Sounds, he teamed up with hip-hop beat maker Ndiaye Moutar from studio M.N. Records to provide accompaniment, integrating unexpected elements such as field recordings and electronic sounds.

In the liner notes for *Africa Yontii*, Thiam voices his concerns about the lack of opportunities for Africa's youth and the lonely road that can come with leaving behind loved ones in the hope of a better life. He also sprinkles in a philosophical query about the eroding state of the world alongside two more hopeful, traditional offerings in the form of wedding and river songs. Despite the sometimes heavy subject matter, Thiam's love for his homeland and heritage shines through.

Tidiane Thiam's *Africa Yontii* reclaims the maligned "world music" genre within a sonic space that has long been dominated by others telling the story. As the title suggests - It's time!

SELECTED PRESS:

Tight in terms of skill, loose in terms of texture, with roots in centuries-old string-playing techniques." - Pop Matters

"Self-taught, Thiam is doing more than following in the wide tracks laid down by Sahel guitarists of the present and past, forging his own way" - Afropop Worldwide

"The music feels so incredibly relaxed and that's what makes it so powerful. It's raw and beautiful, and it feels like you are witnessing something deeply personal and rare." - Cyclic Defrost

ALSO AVAILABLE FROM SAHEL SOUNDS:

Tidiane Thiam - "Siftorde" VINYL

Bounaly - "Dimanche à Bamako" VINYL

Namian Sidibé - "Namian Sidibé" VINYL



CATALOG NUMBER: SS-076

STREET DATE: MAY 17, 2024

GENRE: World/Indie

KEY MARKETS: Brooklyn,

London, Paris, Chicago, Portland,

San Francisco, Toronto, Berlin,

Amsterdam, Melbourne, Montreal

TERRITORY RESTRICTIONS:

None

VINYL NON RETURNABLE

LP BOX LOT: 25

LP UPC: 796167505624

LP LIST PRICE: \$25.99



TRACKLISTING:

- 1 Dannibe Pinne
- 2 Nééné Africa
- 3 N.A.N.KA
- 4 Too
- 5 Yewende
- 6 O Duna
- 7 Yangué
- 8 Podor Douera Gasba
- 9 Malisadio



Angela Verbrugge *Somewhere*

"No maybes; for Verbrugge, now is definitely the time."
JazzTimes

In a very casual-sounding way, Canadian vocalist Angela Verbrugge offers truths of the heart, urgent and genuine. A gentle authenticity without pretense that lends a light-hearted tenderness and a speaking naturalness. With the stellar accompaniment of NY and Canadian players such as pianists Ray Gallon & Miles Black, bassists Cameron Brown & Jodi Proznick, and drummers Anthony Pinciotti & Joel Fountain, Angela's take on Bernstein's "Somewhere" is sweetly sustaining, "Born to Be Blue" is a playful piano/voice duet, and "If the Moon Turns Green" is a masterpiece of delicate ardor. Throughout the set, Verbrugge and her band create singular landscapes of feeling that run parallel with these intriguing melodies and lyrics. *"Angela Verbrugge sounds very much like a singer from (past) eras but one who has her own individual spin on the music....highly recommended."* - **LA Jazz Scene**

- 1 **I Had the Craziest Dream** 4:58
Harry Warren, Mack Gordon
- 2 **Somewhere** 3:52
Leonard Bernstein, Stephen Sondheim
- 3 **Born to Be Blue** 3:56
Melvin H. Tormé, Robert Wells
- 4 **Until I Met You (Corner Pocket)** 3:09
Freddie Green, Donald Wolf
- 5 **For You, For Me, Forevermore** 5:00
George Gershwin, Ira Gershwin
- 6 **Je Ne Veux Pas Te Dire Bonsoir (re-mix)** 4:13
Angela Verbrugge
- 7 **If the Moon Turns Green** 4:19
Bernard Hanigan, Paul Cates

VOCALS:
 Angela Verbrugge
 Erik Kalaidzis (2)

PIANO:
 Ray Gallon (3,4,5,7)
 Miles Black (1,2,6)

BASS:
 Cameron Brown (4,7)
 Jodi Proznick (1,2,6)

DRUMS:
 Anthony Pinciotti (4,7)
 Joel Fountain (1,2,6)

SAXOPHONES:
 Dave Say (2,6)



FILE UNDER: VOCALS / JAZZ
 OA2 22228



> \$16.98^{CD}
 80555222821

MARKETING:

- Home Markets: CANADA
- International Touring
- International press & radio service
- DownBeat full-page label ad

Produced by ANGELA VERBRUGGE
 Co-produced by CAMERON BROWN (4,7), CAITY GYORGY (1,2,6)
 (1-3,5,6) Recorded by Dave Sikula at Monarch Studios etc.
 Additional vocal recording by Dave Say (3,5); Ryan Enockson (1,2,6)
 (4,7) Recorded by CHRISTOPHER SULIT at Trading 8s, Paramus, NJ,
 August 2-3, 2017
 (4,7) Additional vocal recording BILL BUCKINGHAM,
 The Palace Studios, Vancouver, BC, April 2018
 Mixed by RYAN ENOCKSON (1,2,6) & BILL BUCKINGHAM (4,7),
 Vancouver, BC, and CHAD IRSCHICK in Toronto, ON (3,5)
 Mastered by RYAN ENOCKSON, Vancouver, BC
 Photography by CHRISIN CARRUTHERS (cover), KAROLINA TUREK,
 VINCENT LIM/ANNA YATSKEVICH (band)
 Liner notes by MICHAEL STEINMAN, JazzLives
 Cover design & layout JOHN BISHOP



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY
 sounds from the sixties, seventies to present day.

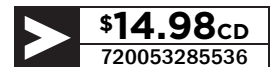


WARD WHITE HERE COME THE DOWSERS

Street Date May 17, 2024 Catalog no. TLAK1174

Genre Rock Format CD

MSRP \$14.98 (CD) UPC 720053285536



- New album from prolific singer/songwriter Ward White
- Includes lyric booklet
- RIYL: David Bowie, The Strokes, The Shins, ELO, 10CC

CD RETURNABLE
 NO EXPORT TO UK

TRACKLIST

1. Continuity
2. Here Come the Dowzers
3. Cliffhanger
4. Our Town
5. Johnny Fontane
6. Common Thread
7. Blimp Street
8. Slow Sickness
9. Horse Operas
10. Pick Up Your Face
11. Speak, Harry



On *Here Come The Dowzers*, his fifteenth release, and first with Think Like A Key Music, art-rock auteur **Ward White** wields his elastic range to weave compelling character vignettes in a broadly cinematic Hollywood song-cycle, hopscotching through Tinseltown history, illuminating the grime beneath the glamour. Garnering comparisons to the likes of Bowie, Roxy Music, Neil Hannon, and Elvis Costello, White's "Soaring, lyrical pop" (The New Yorker) is in full bloom on *Here Come The Dowzers*, continuing to evoke "Scott Walker's scope with Paul McCartney's playfulness, all while creating something singular and compelling" (MAGNET). A-list collaborators include Grammy®-winner and Golden Globe®-nominee, John Spiker (Tenacious D, Beck, Beth Orton), Grammy®-winner, Tyler Chester (Madison Cunningham, Andrew Bird, Jackson Browne), and Mark Stepro (The Wallflowers, Butch Walker, Ben Kweller).

"Ward White sports a sweet, high tenor whose hints of fragility are just a ploy: when he goes after the dramatic top notes, he nails them... soaring, lyrical pop."

-The New Yorker

"Imagine a blend of Reed's lacerating lyricism, Bowie's melodic adventurousness, Sparks' stratospheric vocals, and Walker's stylish iconoclasm, and you're on the right track."

-Culture Sonar



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Posture & the Grizzly

Busch Hymns

10th Anniversary Remaster

Overview

Maybe it always had to be this way. Posture & the Grizzly formed in Connecticut, in '08, and churned out a couple of demo tapes before dropping their debut LP in early 2014. *Busch Hymns* was scrappy and raw, all weed smoke and pent-up fury. Songs like "Egg Nog Drunk Off Hilary Duff's Piss" (yeah) and "You Know I Know What You Did Last Summer" exemplify the band's charm perfectly—crystalline, wobbly leads ready to burst under bouncy hooks equal parts snarl and singalong. Just a glance at the tracklist lets you know what Posture & the Grizzly's all about: eight goofily titled songs in and out in eighteen minutes.

Just in time for the LP's tenth anniversary, it's been given a remix by The World Is...s Chris Teti, who originally produced and engineered the album back in 2013, along with remastering from Kris Crummett (Knuckle Puck, Dance Gavin Dance). Sometimes when an album like this is remastered, it loses some of its charm; the gloss crowds out the grit, the whole thing is recolored a bit too bright. But not so on *Busch Hymns*—these songs are crisper, but that doesn't mean they're cleaner. J. Nasty's throaty howls are as ragged as ever, but this time around they stand out against Piss Malone and Cabbage Pile's rhythm section, no longer straining for spotlight but basking in it.

Their sound would get streamlined a bit over the course of their next two albums, *I Am Satan* and *Posture & the Grizzly*, replacing some of *Busch Hymns*'s bite with a clearer-eyed sparkle and a newfound melodicism. *Busch Hymns* stands now as a document of the cult punks' early days, a transitional period from their throat-shredding demo days to their all-too-brief time as a pop-punk juggernaut.

It's clearer than ever with the *Busch Hymns* remaster that Posture & the Grizzly was meant to sound like this, was meant for more than basement shows and beer-soaked floors. In this light, *Busch Hymns* is more than a transitional period; it's a glimpse into the greatness to come. So if you're sick of listening to modern punk too, then quit it. Listen to *Busch Hymns* instead.

Selling Points

- Available on "Green Tea" colored vinyl, limited to 300
- Remixed by Chris Teti & remastered by Kris Crummet for 10th Anniversary
- Recommend If You Like: Prince Daddy & the Hyena, Into It. Over It., Blink-182

Noteworthy Quotes

"Rough, crude, and fucking pissed off" - **PunkNews**



REFRESH RECORDS

www.refreshrecs.com



Details

Release Date: May 17, 2024

Catalog #: RFR-069

Available Formats: LP / Digital

Genre: Punk, Pop-Punk

List Price: LP-C2: \$26.99

Discount: 5% (Standard) through 2 weeks after street date

Box Lot Quantity: 20 LP

Key Markets: Connecticut, Northeast / Midwest US

Territory Restrictions: Worldwide

No Exports.

Vinyl Non-Returnable.

LP-C2 (GREEN TEA)
634413112106



> \$26.98_{LP}
634413112106

Track Listing

1	No Brains	1:49
2	Because I Got High	1:54
3	Sister Charles Marie	1:36
4	Egg Nog Drunk Off of Hilary Duff's Piss	1:44
5	Modern Punk	2:11
6	You Know I Know What You Did Last Summer	2:00
7	God's Drugs	2:08
8	Jordan Michael's Space Jam	3:38

Totally Slow *The Darkness Intercepts*

Overview

Totally Slow offers up razor sharp, no-frills punk music, with angry lyrics that show how the personal is inseparable from the political when the country is on the brink of chaos. The band has combined the melodic anthems of 1980s SoCal bands like The Adolescents, Agent Orange and The Faction, with the skewed rawk of '90s San Diego bands Drive Like Jehu and Truman's Water, and the righteous conviction of classic DC hardcore like Dag Nasty, Gray Matter and Fugazi.

Selling Points

- Available on Neon Orange vinyl, limited to 200
- Early coverage from No Echo, BrooklynVegan, Destroy/Exist
- Summer / Fall tour dates scheduled for East Coast album support
- Just damn good raw punk music
- RIYL: Hot Snakes, Pissed Jeans, Marked Men, Dag Nasty, War on Women

Noteworthy Quotes

"...finds the middle ground between Adolescents' snotty SoCal punk and the harder sounds of DC post-hardcore, and it manages to induce nostalgia and feel fresh and urgent all at once." - **BrooklynVegan**

"It takes a hell of an artist to get better as they burn, but Totally Slow show us it happens." - **PostTrash**

"Ever wake up in the morning, check the news, then flip over and scream into your pillow? What if you screamed into a microphone instead? Try it and you might get Totally Slow." - **Razorcake**

"Formed in 2013, the quartet's melodic and fast-tempoed jams bring to mind classic material from the likes of Agent Orange, Pennywise, and Adolescents, albeit with a dash of Drive Like Jehu-like noise-rock sprinkled on top." - **No Echo**

"...melds the precision of D.C. post-punk, the muscular riffs of Chicago bands like Naked Raygun and the Effigies, and metal-tinged hardcore. If I were still young enough to mix it up in a mosh pit without breaking a hip, this is the band I'd want on stage - fast, angry, powerful, forceful, and inspiring." - **Off Shelf**

"Wild, Raucous, and Unabashedly Punk... a truly rambunctious ride."
 - **Play Too Much**



REFRESH RECORDS

www.refreshrecs.com



Details

Release Date: May 17, 2024

Catalog #: RFR-070

Available Formats: LP / Digital

Genre: Punk, Rock, Alternative

List Price: LP-C1: \$24.99

Discount: 5% (Standard) through 2 weeks after street date

Box Lot Quantity: 20 LP

Key Markets: Greensboro NC, Charlotte NC, Richmond VA, Gainesville FL, Southeast US

No Exports.

Vinyl Non-Returnable.

LP-C1 (NEON ORANGE)
634413112168



Track Listing

1	Crosshairs	1:42
2	Sins at my Back	2:22
3	The Lost Art of Shutting Up	3:09
4	Future Burns	1:45
5	Corrupted	2:34
6	Kookslam	4:39
7	Pressing Charges	2:03
8	Pistol Whip	2:24
9	Western Glenwood	2:03
10	Motorshed	2:01
11	F is for Genius	3:42



DELIVERANCE

Intense Live Series Vol 1
 CD

RRCD1697

\$14.98_{CD}
 637405141467

Metal

Originally recorded in 1992 and released on Intense Records in 1993, this album treats fans to a privileged insider experience with a live in-studio jamming session, something similar to Metallica's \$5.98 EP back in the 80's. You can hear the guys making some jokes, and of course plying hard and fast in their aggressive thrash style. The are six songs, the first a great cover of the song "Surrender," from Stryper's *Soldiers under Command*.

If you like old school thrash metal and early Deliverance, Intense Series Live - Vol 1 is essential. Six-panel insert, jewel case, and perfectly remastered by Rob Colwell (Coroner, Tourniquet, Bride, Seventh Angel) for the maximum ear candy experience! Limited to just 500 units on Retroactive Records.

TRACKS:

In Studio/Surrender/No Love/In Studio/This Present Darkness/In Studio/Stay Of Execution/In Studio/The Call/In Studio/No Time



RETROACTIVE
 records

SELLING POINTS

- Originally released 1993 on Intense Records
- 2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
- 6 panel insert booklet, jewel case
- Produced by Terry Taylor (Daniel Amos/Lost Dogs)
- Engineered by Gene Eugene (Adam Again/Lost Dogs)
- Almost 30 minutes/11 tracks, including 5 peaks into live in-studio banter
- Classic Deliverance thrash songs + cover of Stryper's "Surrender"
- Considered by many to be as strong and in some cases improved renditions of these classic tracks
- High quality recordings
- Limited to just 500 CD copies
- UPC: 637405141467

G O L D D I S C E D I T I O N

DELIVERANCE



DELIVERANCE The Subversive Kind- CD

RRCDD1683

\$21.98cd
637405141290

Metal / Thrash

2018's *The Subversive Kind*, represents a 'return to form' of the Deliverance old school speed metal and thrash beginnings. The group's press material summarizes accordingly: "We're going to give you, the fans, what you've been asking for and what you want - the old school thrash days of DELIVERANCE. Everything you've always loved about DELIVERANCE since the *Greetings Of Death* days - you're going to get it with this record." True to form, *The Subversive Kind* is a classic thrash album complete with all the expected trimmings: unrelenting fast tempos, aggressive riffing, tenacious drumming, shredding guitar leads and *The Subversive Kind* places little emphasis on guitar solos. Repeat listens reveal just how plentiful and impressive are the solos on each of the album's tracks - each one including a lead guitar break to feature not only Greg Minier (The Crucified) but also original Deliverance/Vengeance guitarist Glenn Rogers, who lends his brash soloing abilities in explosive fashion. Consider "Epilogue" in this capacity, as found in its associating subtle melody and thick as-it-gets Impellitteri style guitars with a stretch of soloing that reflects an almost bluesy feel. Likewise, "Listen Closely," thrash all the way but imparting some slower doom like tendencies and understated hooks, and "The Fold," a choice cut with its anthem like Maiden-esque riffs and dogged-as-it-gets refrain, are also emboldened with lead guitar but of a more flashy variety. At its heart, *The Subversive Kind* is a full on thrash masterpiece in the vein of Destruction, Exodus, Overkill and Sodom. It is beautifully brutal in every way, filled with creativity and fervor that seeks to expand your mind and knock you on your...um, "kieser!" **The 2024 Retroactive Records GoldMax Gold CD reissue is a collector's dream for such an important album - featuring a complete 2024 remaster by Rob Colwell** (Deliverance, King's X, Vengeance Rising), a deluxe 12-page booklet (featuring original cover art), with its jewel case wrapped in the Gold Disc cardboard O-ring for added elegance and protection. The O-ring features the classic image of the band running out of the castle (back of the original artwork). Oh, and the two first-time studio bonus tracks were recorded for fans just for this reissue, and they feature the classic Deliverance line-up. The bonus tracks take this album from 31 minutes (original release) to 39 minutes of face-melting thrash and speed metal! This album features an All-Star cast with players from then original Deliverance line-up, Tourniquet, Vengeance (early), Heretic, and The Crucified. Limited to just 500 copies - secure your copy now!

TRACKS: Bring 'Em Down/
 Concept of the Other/Center
 of It All/The Black Hand/
 Epilogue/Listen Closely/The
 Subversive Kind/The Fold/
 C-One-9/Paraphrased



RETROACTIVE
records

SELLING POINTS

- 2024 Remastered GoldMax™ Edition
- 85% rating on *Angelic Warlord* Reviews & #18 Best Albums of 2018 on *Angelic Warlord*
- 16-page booklet with lyrics and photo collage
- First time on Gold Disc to add elegance and discourage disc rot
- Two first time new Deliverance tracks recorded for this reissue with the classic Deliverance line-up
- 10 total tracks clocking in at 39 minutes
- Jewel case release wrapped in a collector's dream cardboard O-ring with Gold Disc artwork
- Original classic cover art is on the CD booklet inside the jewel case
- The O-ring sleeve features the Gold Disc artwork
- Originally released 2018
- All-Star cast with players from then original Deliverance line-up, Tourniquet, Vengeance (early), Heretic, and The Crucified
- 2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
- UPC: 637405141290



The Madness

Art of Anarchy

FORMAT LP: 637405141986 LIST PRICE: \$37.98

LABEL: Brutal Planet/Amplified Media Services, Llc

GENRE: Rock

I/S: 30

I/O: 15

BOX LOT: 25

ANNOUNCE (EMBARGO DATE): 03/08/2024

ORDER DATE: 04/19/2024

STREET DATE: Friday, May 17, 2024

\$37.98_{LP}
637405141986

OVERVIEW

"Art of Anarchy's acclaimed album ""The Madness"" makes its debut on vinyl, marking a significant moment for fans and collectors alike. This special edition release, limited to just 300 copies, features a striking blue color variant, adding a unique visual dimension to the experience of the album. Originally released to critical acclaim, ""The Madness"" showcases Art of Anarchy's signature blend of hard rock, metal, and alternative elements, delivering powerful melodies, intense riffs, and emotionally charged lyrics. With its dynamic sound and captivating performances, the album has garnered a dedicated following since its initial release. Now, fans have the opportunity to own a piece of music history with this limited vinyl edition. Released exclusively on Brutal Planet Records, this pressing of ""The Madness"" offers a tangible connection to the band's music, allowing listeners to immerse themselves in its raw energy and sonic depth. With only 300 units available, this vinyl release is a rare and highly sought-after

[More]

TRACK LISTING

"Echo Of A Scream/1000 Degrees/No Surrender/The Madness/Won't Let You Down/Changed Man/A Light In Me/Somber/Dancing With The Devil/Afterburn

"

KEY SELLING POINTS

"Officially licensed from Century Media Records

Originally released 2017

Part of the Legends Remastered Series

2017 American hard rock supergroup release, originally on Century Media Records

Band features twin brothers Jon and Vince Votta on guitar and drums, Disturbed bassist John Moyer, former Guns N' Roses guitarist Ron ""Bumblefoot"" Thal as co-guitarist and producer, and ex-Creed vocalist Scott Stapp.

The band's first album (2015) features the late former Stone Temple Pilots and

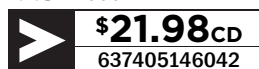
G O L D D I S C E D I T I O N



BLOODGOOD

Detonation CD

RRCD2000



Metal / Rock

This is straightforward traditional heavy metal at its finest.

Along with Barren Cross, Stryper, and Resurrection Band, the Seattle-based Bloodgood (formed in 1985) pioneered the sounds of Christian hard rock/heavy metal with a commercial success that bands like Jerusalem and Barnabas had only hinted at achieving. Bloodgood had the look and the sound - dressing in spandex and churning out loud, heavy metal music on the order of Twisted Sister, Ratt, and Quiet Riot. On *Detonation*, the band takes a heavier, more aggressive approach. This is straightforward traditional heavy metal at its finest. In addition, *Detonation* finds Bloodgood coming into its own as songwriters, delivering some of the most exquisite compositions of its career, many which remain concert staples to this day. Opening tracks "Battle Of The Flesh," "Vagrant People," and "Self-Destruction" hit hard and fast - almost approaching speed metal territory - but reflect the musical maturity focused bands make between their first and second albums. The semi-ballad "Alone In Suicide," bluesy "Heartbeat (Of The City)" and catchy "Eat The Flesh" might take a more melodic heading but still showcase the trademark crunch characteristic of early Bloodgood. Where Bloodgood puts it all together is the joining of power and emotion that is the theatrical "rock opera" of "Crucified" (as blistering a track as you will find) and "Messiah" (this one almost approaches melodic hard rock territory). The best way to sum up would be to state that *Detonation* placed #8 in a poll in Heaven's Metal Magazine of the top 100 Christian metal albums of all time. It also placed #15 in another poll of the top 100 Christian metal albums (Christian Metal Realm). It is such respect from critics and fans alike that allows the album to ultimately stand the test of time and be considered Bloodgood's signature release. **The 2024 Retroactive Records GoldMax™ Gold CD reissue is a collector's dream for such an important album** - featuring a complete 2024 remaster by Rob Colwell (Deliverance, King's X, Vengeance Rising), a deluxe 12-page booklet (featuring original cover art), with its jewel case wrapped in the Gold Disc cardboard O-ring for added elegance and protection. The O-ring features the classic image of the band running out of the castle (back of the original artwork). Limited to just 500 copies, trust us - this explosive reissue will blow you away! Boom!

TRACKS:

Battle Of The Flesh/Vagrant People/Self-Destruction/Alone In Suicide/Heartbeat (Of The City)/Eat The Flesh/Holy Fire/Crucify/The Messiah/Live Wire



RETROACTIVE
records

SELLING POINTS

- 2024 Remastered GoldMax™ Edition
- #8 on Heaven's Metal Magazine's Top 100 Christian Metal albums of all-time
- #23 on HM Magazine's Top 100 Christian Rock albums of all-time
- #15 on the Christian Metal Realm Top 100 Christian Metal albums of all-time
- 90% rating on Angelic Warlord Reviews
- 12-page booklet with lyrics and photo collage
- First time on Gold Disc to add elegance and discourage disc rot
- Jewel case release wrapped in a collector's dream cardboard O-ring with Gold Disc artwork
- Original classic cover art is on the CD booklet inside the jewel case The cardboard Gold Disc O-ring has the picture of the band running out of the castle (as seen on the back cover of the original release)
- Originally released 1987 on Frontline/Alarma Records
- 2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
- UPC: 637405141290



DIE HAPPY

INTENSE RECORDS PRESENTS

DIE HAPPY

RECORDED LIVE

1993

DIE HAPPY

Intense Live Series Vol 4
CD
RRCD1998

\$14.98^{CD}
637405141894

Metal

These sessions were recorded “live” in a studio as opposed to at a concert. It gives the fan a priceless insider’s view into the band experience. You can tell the members were having fun jamming together, even without the benefit of an audience. The set list contains two tracks from the self-titled debut and two tracks from *Volume II*. The band has a brilliant take on their classic, “Temple of Soul,” which treats fans to an exquisite and must-hear version leading some critics to say the track may be Die Happy’s finest recorded moment. Thirty-plus years later, expect this version to still send chills down your spine! *Intense Live Series Vol. 4* also featured one brand-new Die Happy original (“Endless Time”) and a crunchy cover of the Petra classic “All Over Me” from *More Power To Ya!* This EP would be Die Happy’s final release. At least it was a good way for the band to go out. **Featuring an all-star lineup with Greg Chaisson (Badlands), Robyn Kyle Basauri (Joshua/Red Sea/Reign of Glory), Doug Thieme (Vengeance Rising), and Glen Mancarus (Vengeance Rising)** - expect epic riffs that will rattle your roof and shake your foundations. Remastered by Rob Colwell (Deliverance, Believer, Flotsam & Jetsam), the 2024 Retroactive reissue comes with over 30 minutes of music packaged with a 6-panel insert with a jewel case. Limited to just 500 CD world-wide.

For fans of BADLANDS, RED SEA, BLUE MURDER, etc.

TRACKS:
 Justified/In Studio/
 Painted Truth/In
 Studio/Temple Of Soul/
 In Studio/Celebration/
 In Studio/Endless Time/
 All Over Me

METAL ICON SERIES





RETROACTIVE
records

SELLING POINTS

- Originally released 1993 on Intense Records
- 2024 remaster by Rob Colwell & Layout by Scott Waters (NoLifeTilMetal)
- 6 panel insert booklet, jewel case
- Produced by Terry Taylor (Daniel Amos/Lost Dogs)
- Engineered by Gene Eugene (Adam Again/Lost Dogs)
- Over 30 minutes/10 tracks, including 4 peaks into live in-studio banter
- Classic Die Happy songs + heavy cover of Petra’s “All Over Me” (brilliant)
- “Endless Time” is exclusive to this release-not found on the band’s other releases
- Considered by many to be as strong and in some cases improved renditions of these classic tracks
- High quality recordings
- Limited to just 500 CD copies
- UPC: 637405141894

the Great Commission



THE GREAT COMMISSION

Heavy Worship

Vinyl

BWR1437



\$34.98^{LP}
 637405141153

Metal

Introducing the monumental vinyl release of THE GREAT COMMISSION's *Heavy Worship* album! Following the band's debut on Strike First Records, "Heavy Worship" took the scene by storm upon its release on Ain't No Grave Records, drawing praise for its potent blend of catchy hardcore and metalcore. Hailing from Redlands, Southern California, this six-member powerhouse boasted an electrifying live presence and an unwavering, unfiltered message.

With a lineup featuring three guitarists and three full stacks of sound, THE GREAT COMMISSION redefined the notion of heaviness, led by guitarist Angela Razo, whose blistering leads and backing vocals pack a visceral punch. Their live performances are the stuff of legend, commanding audiences' attention and leaving them clamoring for more each night. "We play every single show like it's our last... we play every single show like we were playing for Jesus. This is more than just making music for us, this is our worship," declares vocalist Justin Singh. Embracing their mission to shine as a beacon of light in the darkness and to fulfill The Great Commission, the band dedicated themselves to drawing people closer to God. This vinyl release has been meticulously mastered by Rob Colwell (known for his work with Sleeping Giant, Blessed By A Broken Heart, and In This Moment), ensuring the album's sonic brilliance translates flawlessly to the vinyl format. Presented on heavyweight yellow vinyl, this 2024 reissue by Brutal Planet Records marks the first-ever vinyl release of "Heavy Worship," accompanied by a 12x12 full-color lyrics insert featuring band photos. Limited to just 300 copies, this release is a must-have for fans and collectors alike. Don't miss your chance to own a piece of hardcore history. Grab your copy of THE GREAT COMMISSION's *Heavy Worship* on vinyl before it's gone for good!

TRACKS: Don't Go To Church, Be The Church/The Walking Dead/When It Rains It Pours/Draw The Line/Preaching To The Choir/Weight Of The World/The Prodigal Son/Road To Damascus/The Juggernaut/Reap What You Sow/Came To My Rescue (Be Lifted High)



SELLING POINTS

- Originally release 2011 on Ain't No Grave Records after their debut came out on Strike First Records earlier
- Officially licensed from Century Media Records
- First time on Vinyl (Heavy-weight Yellow)
- 12x12 Full Color lyrics insert
- Mastered for Vinyl by Rob Colwell (Sleeping Giant/Blessed By A Broken Heart/In This Moment)
- UPC: 637405141153



Artist: MINISTRY

Title: ULTIMATE RAREST TRAX! 1981-1983 [WHITE]

Label: CLEOPATRA

Street Date: May 17, 2024

- Newly discovered vintage live recordings and unreleased studio tracks from synth-pop turned industrial metal icons Ministry!

- Includes a snapshot of Al Jourgensen and the band performing their first ever live show, plus raw demos, alternate mixes and recordings - some of which are appearing here for the first time anywhere!

Track List:

LP1 SIDE A

1. She's Got A Cause (Live 1981 - First Show)
2. I'm Falling (Live 1982)
3. Overkill (Live 1982)
4. Cold Life (Live 1982)

LP1 SIDE B

1. What He Say (Demo)
2. Here We Go (Demo)
3. Say You're Sorry (Demo)
4. Revenge (Live 1983)

LP2 SIDE A

1. Hardman (Live 1983)
2. Anything For You (Original 4-Track Demo)
3. Work For Love (1982 Demo)
4. I Wanted To Tell Her (1982 Demo)

LP2 SIDE B

1. She's Got A Cause (1982 Demo)
2. Revenge (1982 Demo)
3. I'll Do Anything For You
4. Where Are You At Now?

LP

Selection #: CLO5310

MSRP: \$39.98

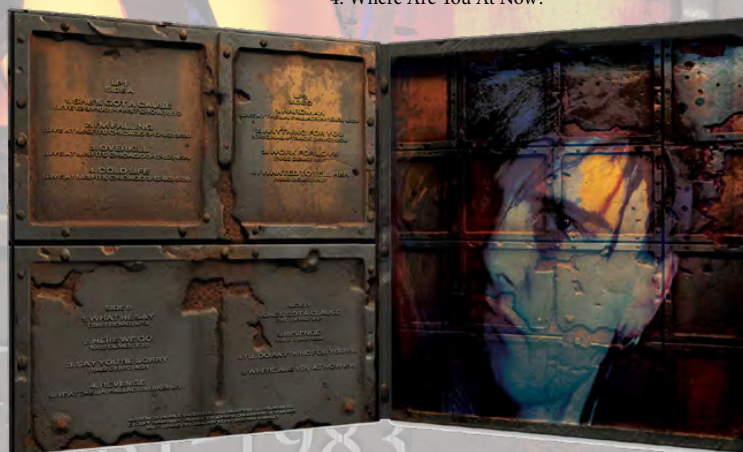
File Under: Electronic / Industrial

Box Lot: 25



8 89466 53101 9

\$39.98^{LP}
 889466531019



FULL GERALD ALBRIGHT **THROTTLE**

G-Stream 3-Full Throttle
 is the exciting third chapter of
 the G-Stream Series! Watching
 the music evolve never gets old,
 and watching how music affects
 others is a true honor, blessing
 and a sense of accomplishment!
 My hope is that this project
 uplifts and enhances anyone
 who experiences it.

Gerald Albright

Gerald Albright

➤ **\$16.98**CD
 669185072891



1. G-Funk feat. Trombone Shorty (4:37)
2. Full Throttle (5:01)
3. Living My Best Life (4:40)

Executive Producer: Gerald Albright
 Production Manager: Glynis Albright

Recorded by:
 Gerald Albright at Bright Music Studios, Castle Rock, CO
 Chris "Big Dog" Davis at CDS Studios, West Suffield, CT
 James Roberson at JRob Productions Studio, Aurora, CO
 Rick Watford at Gitt Traxx Studio, Ellenwood, GA
 Jerrod "JRod" Sullivan Got Pocket? Recordings Atlanta, GA

Mixed by:
 Gerald Albright at Bright Music Studios, Castle Rock, CO
 Mastered by:
 Sangwook "Sunny" Nam at Jacob's Well Mastering,
 West Lebanon, NH

Street Date: 05/17/2024
 Digital Distribution: Bob Williard
 bob@a-train.com
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ARTIST: Gerald Albright
 TITLE: "G-Stream 3-Full Throttle"
 LABEL: Bright Music Records
 UPC: 669185072891
 Catalog #: BMR1006

geraldalbright.com
 gaalbright
 geraldalbright
 geraldalbrightexpansionpage2
 Fan Club: officialgaa@gmail.com



NEW RELEASE INFORMATION



Pre-Listen link (only for internal use):

<https://promo.theorchard.com/VNd7xPSvO3wZ9dx8gPKs>

• Scheduled single titles and release dates:

Single 1: "This Is Gonna Hurt", 2024-03-22

Single/video 2: "Tonight", 2024-04-19

Focus track: "Freedom Song", 2024-05-17

Artist/Band: Freedom

Title: Stay Free!

Release Date: 2024-05-17

Pre-Order Start: 2023-01-26

Catalogue No. CD: KING126CD

Catalogue No. LP (Black): KING126LP

Catalogue No. LP (TSP Yellow): KING126LP01

Pricecode CD: S011

Pricecode LP (Black): S015

Pricecode LP (TSP Yellow): S018

Format: LP / CD

Barcode No. CD: 5553555001268

Barcode No. LP (Black): 5553555401266

Barcode No. LP (TSP Yellow): 0200000117009

Label: Wild Kingdom

Style: Working-class rock

Origin: Sweden

Territory: Worldwide

Boxlot CD: 25

Boxlot LP: 20

Sound Like: Bruce Springsteen, Tom Petty & The Heartbreakers

File Under: Classic Rock

Tag Words: Classic Rock, Bruce Springsteen, Tom Petty, The Hellcopters

Target Group: All genders, Between 15-70, WW

Promotional information, bio, pictures and more:

<https://soundpollutionmedia.ipool.info/>

Music:

<https://soundpollutionmedia.ipool.info/>

Promo items

I-Pool + CD

SELLING POINTS:

- One of the most noticed and cherished rock records in 2021 was the debut album from Freedom, the Swedish band who, with their sunny working-class rock, succeeded in the art of sounding completely full-fledged and complete at once. This is the difficult second album.
- The reference points are many (Bruce Springsteen and Tom Petty & The Heartbreakers are just two of the many names that tend to come up), but no one else sounds like Freedom.
- Freedom was handpicked to play at The Hellcopter's official release party at the historic Hamburger Börs in Stockholm. Freedom played the new Hellcopters album, every song!
- The album is produced by Martin "Konie" Ehrencrona (Viagra Boys, Håkan Hellström, Les Big Byrd).
- Photos and videos by Emil Klinta (The Hellcopters, Ghost, Lucifer)
- Lead guitar on "Freedom Song" - Kenny "Beno Zeno" Håkansson

LINE-UP:

Mange Monroe - Vocals, Guitar
 Matte Gustafsson - Guitar, Vocals
 Magnus Lavér - Bas
 Ola Göransson - Drums

TRACKLIST:

01. Tonight
02. Love Reaction
03. Eye Of The Storm
04. I'm Going To Leave You
05. Freedom Song
06. This Is Gonna Hurt
07. Johnny, You're Electric!
08. Melanie
09. Gone
10. Generation

\$23.98^{CD}
 5553555001268

\$31.98^{LP}
 5553555401266

\$38.98^{LP}
 200000117009

from SUNNYSIDE on 5/17/2024

ALEX HARDING / LUCIAN BAN

BLUTOPIA

The music that they created leans into the blues, in feeling, sound, and color. The tones are mysterious yet rooted. The tuba speaking to early traditional sounds of jazz but Ban's use of Fender Rhodes and Maneri's electronic effects giving a contemporary, Afro-Futurist meets new music tint.

The relationship between Alex Harding and Lucian Ban has been long and fruitful. Their combination of elements of improvisational music native to their homelands, namely the United States and Romania, have helped the pair develop a unique musical language that transcends the expectations of the jazz genre. Their new recording, **Blutopia**, highlights their attuned rapport while allowing their music to unfold with their own singular ensemble.

Pianist Lucian Ban arrived in New York City from Romania to study at the New School in the early 2000s. As he first began to immerse himself into the local scene, Ban was fortunate to hear baritone saxophonist Alex Harding. The two hit it off immediately and formed a fast friendship leading to musical collaboration. This led to Ban providing a handful of songs for Harding and Harding becoming an essential voice on Ban's debut album, *Somethin' Holy* (CIMP, 2002). Harding was essential in introducing the young pianist to the luminaries of the jazz scene, including the incredible tuba players Bob Stewart and Howard Johnson. These relationships have been long lasting and essential to the pair's musical development.

On **Blutopia**, Harding and Ban have decided to bring together an ensemble that bridges their two musical worlds even further by including old friends Bob Stewart, Brandon Lewis, and Maneri. Of course, Stewart is well known as one of the most heralded improvising tuba players. Drummer Lewis remains a longtime collaborator and a regular on the New York jazz scene. The quintet came together to record **Blutopia** at The Bunker Studio in Brooklyn on August 29, 2023.

TRACK LISTING

Speak Our Silence | Blue Black | Fantasm | Hieroglyphics | Mist | Marrakesh | Spirit Take My Hand | Blutopia | Hymn

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>



MUSICIANS

ALEX HARDING baritone saxophone
 LUCIAN BAN piano & fender rhodes
 MAT MANERI viola & effects
 BOB STEWART tuba
 BRANDON LEWIS drums

TITLE BLUTOPIA

ARTIST ALEX HARDING / LUCIAN BAN

LABEL SUNNYSIDE

UPC 016728173629

CATALOG NUMBER SSC 1736

GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 5/17/2024



Sunnyside



VIBRATIONS

STUART MACK

RELEASES 5.17.2024

FILE UNDER: JAZZ

Award-winning trumpeter and composer Stuart Mack releases "Vibrations", a salient debut reflecting on the profoundly unifying and distinctly human nature of music

Stuart Mack is a trumpeter and composer based in New York who is rapidly rising through the ranks of top-tier musicians. At a point in life where many people would just be starting their careers, Mack has already carved a name for himself with some of today's leading jazz ensembles and musicians. Having worked with jazz groups and legends such as David Liebman, Vanguard Jazz Orchestra, Romero Lubambo, Jihye Lee Orchestra, and the Mike Holober Group, and a plethora more, Mack's prowess and ability have heralded him rightly-lauded acclaim across the international jazz world. Now, after years of honing his presence and identity as a musician, Mack presents Vibrations, a debut that is woven throughout with the artistic thread that first and foremost shows the deep longing within the human soul for beauty that music can satisfy.

TRACK LISTING

1. Vibrations Intro
2. Vibrations
3. Beets
4. Stu's Blues
5. Pure Intentions
6. 2019
7. When Breath Becomes Air
8. Bass Solo
9. Beginning And End

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 Band from University
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**SYM
 PHO
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March 18, 2024

Dear AMPED™ Customer,

Effective immediately, AMPED™ will handle distribution for the attached releases from the label Jazz Is Dead through Secretly Distribution.

AMPED™ will be accepting orders and returns for all returnable products effective immediately for the titles in the attachment.

These titles were previously distributed by Redeye who will no longer be accepting orders or returns effective immediately.

Please contact your AMPED™ representative if you have any questions.

Thank you,

A handwritten signature in black ink, appearing to read 'Pip Smith', written in a cursive style.

Pip Smith
Vice President of Sales
AMPED™



AMPED WELCOMES JAZZ IS DEAD!

**About Jazz Is Dead:**

Jazz Is Dead is a global movement experienced through community and culture. We travel the world searching for rare records and the artists who created them. We dig through the crates for the music and stories that capture our imagination and unite us. Our passion is driven by honoring the legacies of these musical heroes through live concerts, visual media and new analog recordings.

Current roster includes: **Adrian Younger, Ali Shaheed Muhammad, Gary Bartz, Doug Carn, Jean Carne, Azymuth, Brian Jackson, Garrett Saracho, Henry Franklin, Joao Donato, Katalyst, Lonnie Liston Smith, Marcos Valle, Phil Ranelin & Wendell Harrison, Roy Ayers, The Midnight Hour, and Tony Allen.**

Label Name	Artist	Title	Upc+Chk Digit	Format	List Price	Street Date
Jazz Is Dead	Ayers,Roy / Younger,Adrian / Muhammad,Ali Shaheed	Roy Ayers Jid002	686162826346	LP	26.98	10/08/2021
Jazz Is Dead	Ayers,Roy / Younger,Adrian / Muhammad,Ali Shaheed	Roy Ayers Jid002	686162826339	CD	14.98	09/24/2021
Jazz Is Dead	Bartz,Gary / Muhammad,Ali Shaheed / Younger,Adrian	Gary Bartz Jid006	4062548020519	LP	26.98	04/16/2021
Jazz Is Dead	Bartz,Gary / Muhammad,Ali Shaheed / Younger,Adrian	Gary Bartz Jid006	4062548020762	CD	14.98	04/02/2021
Jazz Is Dead	Carn,Doug / Muhammad,Ali Shaheed / Younger,Adrian	N	686162826537	CD	14.98	12/11/2020
Jazz Is Dead	Carne,Jean / Younger,Adrian / Muhammad,Ali Shaheed	Jean Carne Jid012	4062548040500	LP	29.98	10/21/2022
Jazz Is Dead	Carne,Jean / Younger,Adrian / Muhammad,Ali Shaheed	Jean Carne Jid012	4062548040487	LP	26.98	08/12/2022
Jazz Is Dead	Carne,Jean / Younger,Adrian / Muhammad,Ali Shaheed	Jean Carne Jid012	4062548040470	CD	14.98	05/27/2022
Jazz Is Dead	Donato,Joao / Younger,Adrian / Muhammad,Shaheed Ali	Joao Donato Jid007	4062548020786	LP	26.98	07/30/2021
Jazz Is Dead	Donato,Joao / Younger,Adrian / Muhammad,Shaheed Ali	Joao Donato Jid007	4062548020779	CD	14.98	06/04/2021
Jazz Is Dead	Franklin,Henry	Henry Franklin	4062548042788	LP	29.98	09/16/2022
Jazz Is Dead	Franklin,Henry / Younger,Adrian	Henry Franklin Jid014	4062548042771	LP	26.98	12/09/2022
Jazz Is Dead	Franklin,Henry / Younger,Adrian	Henry Franklin Jid014	4062548042764	CD	14.98	09/16/2022
Jazz Is Dead	Jackson,Brian / Muhammad,Ali Shaheed	Brian Jackson Jid008	4062548020809	CD	14.98	08/06/2021
Jazz Is Dead	Jackson,Brian / Muhammad,Ali Shaheed	Brian Jackson Jid008	4062548020816	LP	26.98	08/06/2021
Jazz Is Dead	Liston Smith,Lonnie / Younger,Adrian	Lonnie Liston Smith Jid017	4062548042856	CD	14.98	04/28/2023
Jazz Is Dead	Liston Smith,Lonnie / Younger,Adrian	Lonnie Liston Smith Jid017	4062548042870	LP	33.98	04/28/2023
Jazz Is Dead	Liston Smith,Lonnie / Younger,Adrian	Lonnie Liston Smith Jid017	4062548042863	LP	26.98	04/28/2023
Jazz Is Dead	Remixes / Various	Remixes / Various	4062548063097	CD	14.98	12/01/2023
Jazz Is Dead	Remixes Jid010 / Various	Remixes Jid010 / Various	4062548033397	LP	34.98	05/13/2022
Jazz Is Dead	Remixes Jid010 / Various	Remixes Jid010 / Various	4062548033380	CD	14.98	12/03/2021
Jazz Is Dead	Remixes Jid020 / Various	Remixes Jid020 / Various	4062548063073	LP	26.98	04/19/2024
Jazz Is Dead	Remixes Jid020 / Various	Remixes Jid020 / Various	4062548063080	LP	29.98	04/19/2024
Jazz Is Dead	Saracho,Garrett	Garrett Saracho	4062548042818	LP	29.98	11/18/2022
Jazz Is Dead	Saracho,Garrett / Younger,Adrian	Garrett Saracho Jid015	4062548042801	LP	26.98	01/27/2023
Jazz Is Dead	Saracho,Garrett / Younger,Adrian	Garrett Saracho Jid015	4062548042795	CD	14.98	11/18/2022
Jazz Is Dead	Valle,Marcos / Younger,Adrian	Marcos Valle Jid003	686162826421	CD	14.98	10/29/2021
Jazz Is Dead	Younger,Adrian	American Negro	4062548021943	LP	37.98	06/04/2021
Jazz Is Dead	Younger,Adrian	American Negro	4062548021950	CD	18.98	02/26/2021
Jazz Is Dead	Younger,Adrian & Muhammad,Ali Shaheed	Instrumentals Jid009	4062548020847	LP	34.98	10/01/2021
Jazz Is Dead	Younger,Adrian / Ali Shaheed Muhammad	Jazz Is Dead 001	686162825998	LP	26.98	10/08/2021
Jazz Is Dead	Younger,Adrian / Katalyst / Muhammad,Ali Shaheed	Katalyst Jid013	4062548042733	CD	14.98	07/29/2022
Jazz Is Dead	Younger,Adrian / Katalyst / Muhammad,Shaheed Ali	Katalyst Jid013	4062548042740	LP	26.98	12/02/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Azymuth	686162826377	LP	34.98	03/18/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Azymuth Jid004	686162826414	CD	14.98	03/18/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Instrumentals Jid009	4062548020830	CD	14.98	10/01/2021
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Instrumentals Jid019	4062548042931	LP	29.98	09/29/2023
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Instrumentals Jid019	4062548042924	LP	26.98	09/29/2023
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Jazz Is Dead 001	686162826001	CD	14.98	09/24/2021
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Jazz Is Dead 011	4062548042719	LP	34.98	12/02/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Jazz Is Dead 011	4062548042726	LP	29.98	12/02/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Jazz Is Dead 011	4062548042702	CD	14.98	07/08/2022
Jazz Is Dead	Younger,Adrian / Muhammad,Ali Shaheed	Marcos Valle	686162826353	LP	26.98	03/18/2022



IMPORT HIGHLIGHTS



Atlanta: Hotbed Of 70s Soul
Various Artists
CD
029667109826
\$9.99
Street Date: 4/05/24
Soul/R&B
Kent

2024 release. The GRC Records set-up in Atlanta produced a wealth of great soul music. Because of the sudden curtailment of the company, due to owner Michael Thevis' incarceration, so much of it never saw a release. The tapes were preserved though, with many tracks since being issued. This latest batch of tape discoveries is of shockingly high quality. Sam Dees' presence is a major cause of this. Standouts include Miss Louistine's original version of 'Con Me' - surely a contender to be a Deep Soul Treasure, had Dave Godin heard it. Her take on Dees' 'Extra Extra' is possibly the opposite emotion - sheer joy at finding her lover; equally well expressed. 'Paperman' is a classic mid 70s Dees' composition, well sung by Wes Lewis with his group Alpaca Phase III. Dees collaborated with another major GRC talent, Joe Hinton, for the funkier 'Shouldn't I Be Given The Right To Be Wrong'. Hinton co-penned two songs with backing singer Louvain Demps who left her job with Motown's backing girls the Andantes to move to Atlanta with Hinton. Their 'Grant Me One More Day' is a beautiful track and 'Depend On Me' is another worthy find. Dorothy Norwood, King Hannibal, Jean Battle, Dee Ervin and Dee Clark all have excellent and historically interesting tracks and a long-suspected, unknown song's writer is revealed to be... Sam Dees - who else? Several interviews helped fill in the details for the 5,000 + word sleeve notes and some newly found photos also help the package shine.



Axe Offering
CD
5056321670168
\$11.99
Street Date: 4/05/24
Rock
Rock Candy

Digitally remastered edition. Includes 12 page full-color booklet, 3,000 word essay & enhanced artwork The name **Axe** probably conjures up visions of a seething and full-on heavy metal band and, although there's nothing wrong with that, this band are far more nuanced. In fact, the band's music, whilst definitely hard rock, is imbued with accessible elements of melody and precision. The songs are well written and produced, with the apparent acknowledgement of a need to advance their craft towards a classy, perhaps more commercial, focal point. Guitarist and vocalist Bobby Bath formed the band in Gainesville, Florida during the late seventies. Initially named Babyface, they mutated into Axe after a couple of years and signed to MCA, issuing two reasonably well received albums of pomp/melodic rock before switching record label to Atco records and releasing 'Offering' in 1982. Produced by manager Al Nalli (well known for his association with Blackfoot), the record gave the band a new lease of life and attracted praise for it's direct approach and concise song writing. It was also a record that found the band playing to bigger audiences in the USA, supporting the Scorpions, KISS and Judas Priest, whilst attracting unexpected airplay with songs such as 'Rock 'N' Roll Party In The Streets' and 'Now Or Never'. It also includes a superlative cover of the Montrose classic 'I Got The Fire', which manages to burn as brightly as the original. Dipping back into their more complex previous music, the six minute long 'Silent Soldiers' showcases the band in full-on pomp rock

glory but with a much heavier edge than they had before.

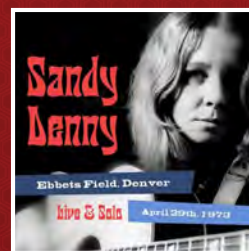


OMD Atmospheric & Greatest Hits: Live
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\$59.99
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Rock
Live Here Now

Super Deluxe Hardback A5 book, featuring live and backstage photos, together with 4 CD's featuring both shows in their entirety as they were performed. A show comprising two stunning sets: the atmospheric (Stanlow, Our System, Statues) along with some rarities, followed by a celebration of their hit singles spanning 40 years.

Also Available:

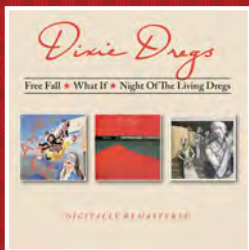
OMD - Atmospheric & Greatest Hits
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OMD - Atmospheric & Greatest Hits
2LP - 5060483412078 **\$47.99**



Sandy Denny
Sandy Denny
CD
805772645721
\$7.99
Street Date: 4/05/24
Folk
Retroworld

Sandy Denny was an English singer-songwriter who was lead singer of the British folk rock band Fairport Convention. Music publications Uncut and Mojo have described Denny as Britain's finest female singer-songwriter, and in January 2023 she was ranked #164 on Rolling Stone's

list of the 200 Greatest Singers of All Time. After briefly working with The Strawbs, Denny joined Fairport Convention in 1968, remaining with them until 1969. She formed the short-lived band Fotheringay in 1970, before focussing on a solo career. The songs featured on this mid-price release are taken from her first three solo albums: *The North Star Grassman* and the Ravens (1971), *Sandy* (1972), *Like an Old Fashioned Waltz* (1974). She released one further solo album *Rendezvous* in 1977. Denny died in 1978 at the age of 31 from head injuries sustained as a result of a fall down a flight of stairs.



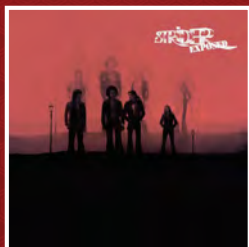
Dixie Dregs
Free Fall /
What If... Night Of The Living Dregs
 CD
5017261215178
\$12.99
Street Date: 4/05/24
Jazz
Beat Goes On

The band's three Capricorn Records albums, dating from 1977, 1978 and 1979. 'What If' and 'Night Of The Living Dregs' both made the US Top 200 Albums chart. Guitarist Steve Morse led the rock/jazz instrumental band, originally formed in 1970; by 1983 the group had had enough and disbanded. Over the years, they have reformed briefly for recording and gigs. Morse was Deep Purple's guitarist from 1994 to 2022. Digitally remastered and slipcased, and with extensive new notes.

thrusting riffs and chest beating hooks in a style that was rapidly becoming the calling card of the era. Bands such as Deep Purple, Led Zeppelin and Free were dominating the charts but others including Strider weren't very far behind. It was a golden era for rock, and everything was to play for. Formed in 1971 under the handle of Rowan Oak, the band solidified their line-up, changed their name and enlisted the help and assistance of Marquee club booker Jack Barrie who guided them into the arms of other industry illuminati including Babe Ruth's svengali Martin Saville and the newly formed GM records, a label run by Faces manager Billy Gaff. It was this cabal of heavy weight talent that steered the band in an upward direction including lengthy European tours with Rory Gallagher and Status Quo. Produced by Jimmy Horowitz (who was married to GM artist Leslie Duncan) 'Exposed' showcases a confident and highly potent rock band with the emphasis on muscle and energy. Released in 1973 to much praise and excitement, the album is a revered part of the time when British hard rock was dominating the music world. Check out tracks such as 'Esther's Place', 'Ain't Got No Love', 'Get Ready' and 'Straddle' for three prime examples of a powerful and impressive band who could and should have gone on to bigger and better success.

Also Available:
Strider - Misunderstood
 CD - **5056321670021 \$11.99**

were an act who gave the full-on thrash style a neat makeover, lacing the riffs with razor sharp emphasis and maximum melody. Vocalist Carl Albert was uniquely placed to exert a powerful influence on the band's sophistication, with a voice that could easily push the band to new heights and help them achieve more commercial success. Formed in the San Francisco Bay area in 1979 and producing two independent records (on the Shrapnel label) and one for Atlantic Records (also reissued on Rock Candy) the band's chief protagonists by this point in their career were twin lead guitarists Geoff Thorpe (group founder) and Mark McGee; two players very much in sync with each other and their musical goals. Perfectly complimentary, their interlocking sound moved the music into areas not normally afforded such precision in this genre. They had, unknowingly, occupied an area of power metal, with a technique that provided a stepping stone for other bands who wanted to push the genre's limits. Originally issued in 1991 on Atlantic Records 'Welcome To The Ball', their fourth album, included a collection of superlative tracks, featuring such heavy hitters as 'Abandoned', 'Children', 'Mastermind' and 'When Love Comes Down'. Music filled with angst and a resolute determination to take no prisoners. Recorded in San Francisco, kudos must be given to co-producer Michael Rosen for his clear and concise work, allowing every instrument to resonate with enough clarity to provide maximum damage.



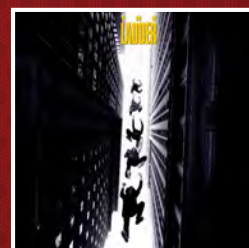
Strider
Exposed
 CD
5056321670014
\$11.99
Street Date: 4/05/24
Rock
Rock Candy

Digitally remastered and expanded edition featuring three bonus tracks. Including 16 page full-color booklet, 4,500 word essay with new interviews & enhanced artwork. British Rock during the early '70s was, it's fair to say, exploding with bright new talent. **Strider** were a great example of this ascendance, and crafted tough hip



Vicious Rumors
Welcome To The Ball
 CD
5056321670182
\$11.99
Street Date: 4/05/24
Rock
Rock Candy

Digitally remastered edition. Including 16 page full-color booklet, 4,500 word essay with new interviews & enhanced artwork. The mid to late '80s gave us a number of fine heavy metal bands, most of them echoing the thrash metal scene spearheaded by Metallica, Exodus, Death Angel and Megadeth. **Vicious Rumors**, in the scene from the start,



The Ladder
The Ladder
 CD
5056321670175
\$11.99
Street Date: 4/05/24
Rock
Rock Candy

Digitally remastered edition. Includes full color booklet, 3,000 word essay with new in-depth interview. Sometimes A Record appears out of nowhere which literally takes your breath away. So it is with **The Ladder**, a sensational five piece with virtually no pedigree to speak of, yet fully loaded with talent and a raging desire to

make as big an impression as humanly possible. The fact that their sole album failed to make a commercial impact is neither here nor there but nearly 35 years after it's release we are still talking about it's enduring and timeless quality. Originating from Philadelphia, the band was formed from an ad hoc musical collective that had been involved with a number of different mostly non rock projects. The only member with a history was drummer Joe Franco formerly of the Good Rats and later to perform with Twisted Sister. At the centre of this cabal were brother's Lou and Joe Parente, both men responsible for most of the song writing. Leading the charge however was previously unknown vocalist Frank Mancano whose style and timbre was immediately compared to the likes of Lou Gramm, Joe Lynn Turner and Steve Perry. Signed to ATCO, the sister label of Atlantic Records, the album was issued in October 1986 and failed to cause even the smallest ripple of interest except - as we've learnt from other similar acts - small pockets of support in the European press. With no internet or social media at the time the odds were truly stacked against them. Despite infinitely strong songs such as 'Time Soldier', 'Breakdown', 'Standin' and the knock-out punch of 'Double Shot Of Love' the album is now considered one of the greatest lost treasures of the late eighties.



Del Amitri
Twisted
 LP
805520240697
\$24.99
 Street Date: 4/05/24
 Rock
 Proper Records

Limited 180gm vinyl LP pressing. Originally released on A&M Records in February 1995, Twisted reached No 3 in the UK charts and spawned four Top 40 singles: Here And Now, Driving With The Brakes On, Roll To Me & Tell Her This - This re-issue faithfully replicates the original 1995 A&M UK release with gatefold sleeve, printed inner and poster and is pressed onto high quality 180g vinyl. After the huge, consolidating success of 1992's Waking Hours, Twisted was a confident

return for **Del Amitri**, now comfortably established as one of the 90s most interesting, exhilarating groups. Although they were very much in another lane, it's impossible not to hear the subtle influence they had on the- then current Britpop phenomenon with the chiming Start With Me and Never Enough. Elsewhere, first single Here With Me sounds like a great lost track from an early 70s rock album, and Driving With The Brakes On, and It Might As Well Be You underline how adept the group were with a ballad. But for many listeners, it was all about one track. Although peaking in the UK at No 22, Roll To Me hit No 10 on the Billboard Hot 100 chart in America. Twisted entered the charts at No 3 in the UK and remained on the listings for six months.



Spanky And Our Gang
 Spanky & Our Gang...
 CD
5017261215147
\$12.99
 Street Date: 4/05/24
 Rock
 Beat Goes On

The band's four Mercury Records albums, dating from 1967, 1968, 1969 and 1970. These albums contain their big US Top 20 hits, 'Lazy Day', 'Like To Get To Know You' and 'Sunday Will Never Be The Same' The tragic death of Malcolm Hale in 1968 was a major blow which the band never recovered from, disbanding in 1969. In 1975, the band briefly reformed. Lead singer **Elaine "Spanky" McFarlane** went on to become the lead singer of the reformed The Mamas And The Papas.



Spooky Tooth
 You Broke My
 Hearts So I Busted...
 CD
5017261215161
\$10.99
 Street Date: 4/05/24
 Rock
 Beat Goes On

Digitally remastered and slipcased, and with new notes. Two **Spooky Tooth** albums dating from 1973 and released on Island

Records and both making the US Top 100. 'You Broke My Heart...' featured a new lineup with guitarist Mick Jones replacing Luther Grosvenor but still with Mike Harrison and Gary Wright. On 'Witness', Mike Patto replaced Harrison and original drummer Mike Kellie returned; however, the album's commercial failure led to Gary Wright leaving for a successful solo career and the band dissolving. In the 2000s there were brief reformations of the band but, by then, the magic had long gone.



Candi Staton
Candi Staton
 CD
029667109727
\$8.99
 Street Date: 4/05/24
 Soul/R&B
 Kent / Fame

In 1972, Rick Hall moved distribution of his Fame label from Capitol to United Artists. This was to give his label more heft internationally as well as Stateside. The first single from this new agreement was **Candi Staton's** 'In The Ghetto' which was released in May 1972. Not only did the single do well, but Staton received a personal note from Elvis Presley telling her how much he had enjoyed her version of the song. Two more successful singles - 'Lovin', You, Lovin' Me' and 'Do It In The Name Of Love' - followed before her third Fame album - "Candi Staton" - became the first LP to be distributed under the new agreement with United Artists. Containing all three singles and B-sides such as 'You Don't Love Me No More' and 'The Thanks I Get For Loving You' "Candi Staton" is a ten track beauty, a fantastic album and a cornerstone of Southern Soul. Ace have already reissued Staton's first two Fame albums - "I'm Just A Prisoner" and "Stand By Your Man" - which received rave reviews and put Staton's classic music on the turntables of an old and new generation. This special album-replica CD version contains liner notes by our own Ian Shirley and fantastic photos from the FAME archive.

Also Available:
Candi Staton- Candi Staton
 LP - **029667022217 \$18.99**

CASSETTE NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Have A Nice Life__Voids	Flenser	657628443247	\$15.98		Rock

With the broader adoption of the internet around the turn of the century, how people would engage with and discover underground music would change forever. As a result of the new digital era, DIY was now worldwide, and no band embraced this new frontier better than Have a Nice Life. Formed in 2000 by duo Dan Barrett and Tim Macuga, the Middletown, CT-based pair would, throughout the 00s, self-release and share a number of demos and home recordings via early social media channels as well as establish it's in-house label Enemies List Home Recordings. These first steps set in motion Have a Nice Life's rise to renown as an icon of underground music in the internet age, culminating with the release of it's pivotal 2008 debut album, Deathconsciousness. Through word of mouth and online discussion, Deathconsciousness became subject to viral praise thanks to it's synthesis of bleak post-punk, lo-fi shoegaze, and carpets of hypnotic drone music. Eventually, this humble self-released project would attain the status of a post-internet cult classic, amassing Have a Nice Life a fervent online following that the band would interact with in kind. In an effort to thank and continue to engage with Have a Nice Life's internet cult following, Barrett and Macuga would regularly share links to old demos, works in progress, and outtakes from the recording of Deathconsciousness. Over time, a group of fans would compile these demos into an unofficial release. Dubbed Voids, this fan-made compilation several alternate takes of tracks from Deathconsciousness, as well as a handful of early versions of songs that would appear on Have a Nice Life's two following albums, The Unnatural World and Sea Of Worry. Fans swarmed around this compilation, accompanied by loud calls for it to receive a physical release. A tape pressing of Voids would be released via Music Ruins Lives, a DIY label run by Have a Nice Life superfan Thom Wasluck, also known for his band Planning for Burial. Between both instances of the tape swiftly selling out and the compilation's long absence from streaming services, Voids has historically been an elusive release to track down, only available in the obscure corners of the internet or physically on the secondary market at eye-wateringly high prices. Over a decade since it's initial, unofficial release in 2011, The Flenser is proud to reissue Have a Nice Life's Voids for the first time ever in an official capacity in physical form.

E	Powerman 5000__Abandon Ship	Cleopatra	889466512742	\$13.98	150	Rock
	Veteran industrial metal monsters create their very own soundtrack to the apocalypse with this stunning new studio album! 10 all-new original songs from the diabolically creative mind of head Powerman Spider One and production from A Perfect Circle's Matt McJunkins! Includes a bonus track of a revamped version of the band's explosive 2001 hit Bombshell! PM5K are preparing a full-on live concert assault this year with performances throughout March as well as festival appearances at Sick New World, Rockville, Louder Than Life and more!					

CD NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Adamson, Barry__Cut To Black	Barry Adamson Inc.	5051083199391	\$15.98	15	Rock

Barry Adamson taught himself to play the bass overnight and joined Magazine, Manchester's most influential band of the late 70's. After a three-year stint with Nick Cave & the Bad Seeds, he released his first solo album, Moss Side Story. It raised Adamson's name as a composer of diverse complexity. Having since released nine studio albums, including the 1992 Mercury Music Prize-nominated Soul Murder, he has continued to tour globally with his talents being as much in-demand by a new generation. He celebrated 40 years as an artist in 2018 with the compilation, Memento Mori, and in 2021 Omnibus Press published his memoir, Up Above The City, Down Beneath The Stars. At the start of 2024, the acclaimed documentary, Scala!!!, for which Adamson composed the original soundtrack as well as featured in the film, received it's cinematic release. His new album, Cut To Black, swaggeringly embraces Adamson's trademark genre-hopping compositions, covering Pop, Soul, Jazz, Hip Hop and Gospel.

E	Albright, Gerald__Full Throttle	Atrain/Nightowl Recs	669185072891	\$16.98	125	Jazz
	Playing both sax and bass, Eight time Grammy Nominated Gerald Albright became the consummate session and touring musician in the 80s, working with everyone from Anita Baker, Atlantic Starr, The Temptations, the Winans and Whitney Houston. After 30 years at the top of his game as one of contemporary urban jazz's core artists and sonic innovators, Albright began releasing music on his own label. The song G Funk features Trombone Shorty					

D	Allyson, Karrin__Kiss For Brazil	Origin Records	805558289521	\$16.98	30	Jazz
	Adding to her lovingly-long list of Brazilian repertoire and recordings, five-time Grammy Nominee Karrin Allyson embarks on yet another inspired Brazilian adventure, this time including a very special pairing with the legendary singer, composer and guitarist Rosa Passos. Long admiring each other's work, this vocal match made in heaven features Ms. Passos on two songs with Karrin - her own composition Dunas (with new English lyrics penned by Karrin) and the classic Vinicius de Moraes' song, O Grande Amor. Karrin and her stellar band of Brazilian instrumentalists - Rafael Barata on drums and Vitor Goncalves on piano & accordion, along with guitarist Yotam Silberstein and bassist Harvie S - unfurl gorgeous classics such as So Many Stars, The Island, Manha de Carnaval, Flor de Lis, Wave, and Only Trust Your Heart, in a luxuriously grooving, sonic love letter to Brazil.					

E	Atmosphere__Strictly Leakage	Rhymesayers	826257038920	\$11.98	150	Rap & Hip-Hop
	Strictly Leakage was a 2007 Christmas gift to fans in the form of a free download. The title was a nod to both leaking their own music as well as to the golden era hip-hop that inspired them. It sounded uniquely different from Atmosphere's recordings around this time. Ant was back digging into the funk & soul crates, producing sample driven tracks that sounded as if they were birthed alongside early hip-hop classics. Slug was rapping with a renewed passion, yet somehow sounded more casual and carefree, delivering endless wordplay with more technical rhyme patterns than their recent releases. Together, they created 13 exclusive songs that sounded as if they were having fun flexing different creative muscles without the pressure of any official album expectations - undoubtedly as rewarding an exercise for themselves as it was for the listeners. Soon after release, Strictly Leakage was briefly pressed on a limited run of vinyl and CD, but it wasn't long before they sold out, and fans were left chasing streams and digital files in order to hear it. Finally, the project returns to vinyl and CD so fans everywhere can own and appreciate this unique chapter in Atmosphere's story.					

E	Ayreon__01011001 - Live Beneath The Waves	Music Theories	8712725747734	\$19.98	75	Rock
	Music Theories Recordings is proud to announce the latest live album from Ayreon, '01011001 - Live Beneath The Waves'. Recorded live from a short run of shows in September 2023 at the 013 Tilburg in The Netherlands, this release is a must-have for Ayreon fans worldwide. Ayreon, '01011001 - Live Beneath The Waves' is available everywhere on May 17th, 2024 on 3LP, 2CD+DVD, and Blu-ray.					

E	Bat__Under The Crooked Claw	Nuclear Blast	4065629703721	\$14.98	450	Rock
	Richmond, Virginia metal-punk trio Bat have been delivering their own blood-spattered horror since ascending from the underground a decade ago on a dark, leather-winged trajectory. The brainchild of MUNICIPAL WASTE guitarist, Ryan Waste, Bat's origins actually go back to 2008 when Waste and former D.R.I. drummer, and Texas native, Felix Griffin, hatched the idea of working together. Under the Crooked Claw opens with Una Torcia Illumina Il Cielo, courtesy of Italian horror soundtrack maestro Fabio Frizzi. The brief haunting synth piece is like a measured descent into a dank crypt where the living dead erupt with in a fury in the raging 'vampyre Lore'. Eleven more tales of terror follow in rapid succession with a grisly theme throughout. Waste is known for his love of the NWOBHM, but with Bat, he's taken that influence in a fresh direction on 'Under the Crooked Claw', with it's tight, concise songs loaded with punchy choruses and lightning-laced leads.					

E	Blitzkrieg__Time Of Changes	High Roller	4251267717637	\$25.98	50	Rock
	High Roller Records, slipcase, extensive booklet, 2-sided poster, Mastered and partially restored by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020. The ultimate edition of this eternal NWOBHM classic! 1. Ragnarok 2. Inferno 3. Blitzkrieg 4. Pull The Trigger 5. Armageddon 6. Take A Look Around 7. Hell to Pay 8. Vikings 9. A Time Of Changes 10. Saviour 11. Buried Alive 12. Blitzkrieg 13. Inferno					

E	Bloodgood__Detonation	Retroactive Records	637405146042	\$21.98	15	Rock
	Along with Barren Cross, Stryper, and Resurrection Band, the Seattle-based Bloodgood (formed in 1985) pioneered the sounds of Christian hard rock with a commercial success that bands like Jerusalem and Barnabas had only hinted at achieving. Bloodgood had the look and the sound - dressing in spandex and churning out loud, heavy metal music on the order of Twisted Sister, Ratt, and Quiet Riot. On Detonation, the band takes a heavier, more aggressive approach. This is straightforward traditional heavy metal at it's finest. In addition, Detonation finds Bloodgood coming into it's own as songwriters, delivering some of the most exquisite compositions of it's career, many which remain concert staples to this day. Opening tracks Battle Of The Flesh, Vagrant People, and					

Self-Destruction hit hard and fast - almost approaching speed metal territory - but reflect the musical maturity focused bands make between their first and second albums. The semi-ballad Alone In Suicide, bluesy Heartbeat (Of The City) and catchy Eat The Flesh might take a more melodic heading but still showcase the trademark crunch characteristic of early Bloodgood. Where Bloodgood puts it all together is the joining of power and emotion that is the theatrical rock opera of Crucified (as blistering a track as you will find) and Messiah (this one almost approaches melodic hard rock territory). The best way to sum up would be to state that Detonation placed #8 in a poll in Heaven's Metal Magazine of the top 100 Christian metal albums of all time. It also placed #15 in another poll of the top 100 Christian metal albums (Christian Metal Realm). It is such respect from critics and fans alike that allows the album to ultimately stand the test of time and be considered Bloodgood's signature release. The 2024 Retroactive Records GoldMax Gold CD reissue is a Collector's Dream for such an important album - featuring a complete 2024 remaster by Rob Colwell (Deliverance, King's X, Vengeance Rising), a deluxe 12-page booklet (featuring original cover art), with it's jewel case wrapped in the Gold Disc cardboard O-ring for added elegance and protection. The O-ring features the classic image of the band running out of the castle (back of the original artwork). Limited to just 500 copies, trust us - this explosive reissue will blow you away! Boom!

E B-Movie / Die Krupps / Deathday__Climate Of Fear Cleopatra 889466362125 \$14.98 400 Electronic
UK new wave icons, B-Movie, best known for their 1982 international smash hit single Nowhere Girl, shine on this studio album featuring all 4 original founding members! The band's third album since their well-rehearsed reunion in 2012, Climate Of Fear finds Steve Hovington and company at the peak of their moody melodic rock powers, sounding as fresh and vibrant as they did in their heyday, with a whole new set of keyboard-driven classics such as the superbly danceable lead off single Another False Dawn, the wonderfully moody title track Climate Of Fear and many more! Bonus tracks include a recently recorded version of Nowhere Girl along with remixes by industrial legends Die Krupps and Leather Strip as well as Los Angeles-based indie electro band Deathday!

E Botanist__Paleobotany Prophecy 884388872776 \$39.98 40 Rock
On their twelfth full-length Paleobotany, Botanist take us back more than 70 million years to a time when dinosaurs ruled the planet and early forests began to turn to coal. Paleobotany comes with all the trademark characteristics that set Botanist apart from all other metal acts on this planet. Lyrically, the band from San Francisco, CA revolves around species of plants - in a clean break from the usual genre stereotypes like Satan, dragons, and booze. Their music clearly has it's foundation anchored in 'metal', but instead of 6-string guitars the Americans use 110-string hammered dulcimers. To the confused horror of traditionalists, Botanist fit these percussion-stringed folk instruments with magnetic pickups and distort them through various perverse means that range from amplifiers via analogue tape to digital manipulation. The resulting sound is as unique as spectacular.

E BraufMan, Alan__Infinite Love Infinite Tears Valley Of Search 650384037828 \$15.98 30 Jazz
In 1975, the New York City alto saxophonist Alan BraufMan released his debut album, Valley of Search on the India Navigation label. BraufMan went on to record and tour with everyone from Carla Bley to The Psychedelic Furs, and didn't release another album under his name until 2020's The Fire Still Burns, which received rave reviews from The WIRE, Downbeat, Rolling Stone, Pitchfork, and NPR. 2024's Infinite Love Infinite Tears is a surprisingly catchy program of free jazz, richly detailed and forthright, embodying a range of emotions and circumstances that convey individuality, collectivity and hope. There is much history and love in this band, and in Alan BraufMan's art overall. Fifty-odd years after debuting on record, his sound-world is as vital and inviting as ever. A legend in free music - Gilles Peterson

E Cloven Hoof__A Sultan's Ransom High Roller 4251267717460 \$21.98 50 Rock
High Roller Records, 28 pages booklet, slipcase 1. Astral Rider 2. Forgotten Heroes 3. D.V.R. 4. Jekyll And Hyde 5. 1001 Nights 6. Silver Surfer 7. Notre Dame 8. Mad, Mad World 9. Highlander 10. Mistress Of The Forest

E Collective Soul__Here To Eternity Fuzze-Flex Records 805859093629 \$17.98 5500 Rock
In 1994, Collective Soul burst onto the music scene with their debut album Hints Allegations And Things Left Unsaid. Now, 30 years later, the band is still going strong and continues to create infectious Alt-Rock music that is loved around the world! The new album Here To Eternity contains 20 tracks of the catchy melodies, driving guitars, and soaring choruses that have defined the band's sound since their early days. Featuring the new single Mother's Love, this collection is a love letter to the fans. 2024 is a big year for Collective Soul: they are embarking on a huge, national tour with Hootie & The Blowfish and Edwin McCain and preparing to debut a documentary about the band's 30-year history with major film festivals. The last 3 decades have brought Collective Soul here, and they intend to push on for decades to come!

E Collective Soul__Here To Eternity (Talk Shop Live) Fuzze-Flex 762183983326 \$17.98 750 Rock
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E Cramer, Sonya Cohen__You've Been A Friend To Me Smithsonian Folkways 093074025925 \$16.98 150 Folk/Americana
Sonya Cohen Cramer (1965-2015) was raised in a family committed to revitalizing the oldest songs of the American musical canon. Like her father John Cohen of The New Lost City Ramblers, Sonya shared a belief in the transformative qualities of folk songs and traditional ballads. You've Been A Friend To Me is the first collection featuring Sonya's singing, and it reveals the full arc of her musical life through collaborations with her aunt Peggy Seeger, uncle Pete Seeger, Elizabeth Mitchell, Daniel Littleton, and the folk-fusion group Last Forever. While shaped by the roots of her family tree, the radiating and clear sound of Sonya's voice is distinctly her own.

E Degout, Stephane__Faure: La Bonne Chanson, L'Horizon Chimérique Harmonia Mundi 3149020950159 \$23.98 40 Chamber Music & Recitals
The genre of the mélodie accompanied Fauré like a kind of personal journal. This music voluptuously - and sometimes vehemently - encompasses the meanderings of the soul: dreams, nostalgia, reflections or mirages. Stéphane Degout and Alain Planès take advantage of the iridescent tones of an 1892 Pleyel in their interpretation of some of his finest song cycles, including the testamentary, L'Horizon chimérique.

E Deliverance__Intense Series Live Vol. 1 Retroactive Records 637405141467 \$14.98 15 Rock
Originally recorded in 1992 and released on Intense Records in 1993, this album treats fans to a privileged insider experience with a live in-studio jamming session, something similar to Metallica's \$5.98 EP back in the 80's. You can hear the guys making some jokes, and of course plying hard and fast in their aggressive thrash style. The are six songs, the first a great cover of the song Surrender, from Stryper's Soldiers Under Command. If you like old school thrash metal and early Deliverance, Intense Series Live Vol 1 is essential. Six-panel insert, jewel case, and perfectly remastered by Rob Colwell (Coroner, Tourniquet, Bride, Seventh Angel) for the maximum ear candy experience! Limited to just 500 units on Retroactive Records. For fans of BADLANDS, RED SEA, BLUE MURDER!

E Deliverance__Subversive Kind Retroactive Records 637405141290 \$21.98 15 Rock
2018's The Subversive Kind, represents a 'return to form' of the Deliverance old school speed metal and thrash beginnings. The group's press material summarizes accordingly: 'We're going to give you, the fan, what you've been asking for and what you want - the old school thrash days of DELIVERANCE. Everything you've always loved about DELIVERANCE since the Greetings Of Death days - you're going to get it with this record. True to form, The Subversive Kind is a classic thrash album complete with all the expected trimmings: unrelenting fast tempos, aggressive riffing, tenacious drumming, shredding guitar leads and The Subversive Kind places little emphasis on guitar solos. Repeat listens reveal just how plentiful and impressive are the solos on each of the album's tracks - each one including a lead guitar break to feature not only Greg Minier (The Crucified) but also original Deliverance/Vengeance guitarist Glenn Rogers, who lends his brash soloing abilities in explosive fashion. Consider Epilogue in this capacity, as found in it's associating subtle melody and thick as-it-gets Impellitteri style guitars with a stretch of soloing that reflects an almost bluesy feel. Likewise, Listen Closely, thrash all the way but imparting some slower doom like tendencies and understated hooks, and The Fold, a choice cut with it's anthem like Maiden-esque riffs and dogged-as-it-gets refrain, are also emboldened with lead guitar but of a more flashy variety. At it's heart, The Subversive Kind is a full on thrash masterpiece in the vein of Destruction, Exodus, Overkill and Sodom. It is beautifully brutal in every way, filled with creativity and fervor that seeks to expand your mind and knock you on your... um, kiester! The 2024 Retroactive Records GoldMax Gold CD reissue is a Collector's Dream for such an important album - featuring a complete 2024 remaster by Rob Colwell (Deliverance, King's X, Vengeance Rising), a deluxe 16-page booklet (featuring original cover art), with it's jewel case wrapped in the Gold Disc cardboard O-ring for added elegance and protection. The O-ring features the classic image of the band running out of the castle (back of the original artwork). Oh, and the two first-time studio bonus tracks were recorded for fans just for this reissue, and they feature the classic Deliverance line-up. The bonus tracks take this album from

31 minutes (original release) to 39 minutes of face-melting thrash and speed metal! This album features an All-Star cast with players from then original Deliverance line-up, Tourniquet, Vengeance (early), Heretic, and The Crucified. Limited to just 500 copies - secure your copy now!

E Die Happy__Intense Series Live Vol. 4 Retroactive Records 637405141894 \$14.98 15 Rock
These sessions were recorded live in a studio as opposed to at a concert. It gives the fan a priceless insider's view into the band experience. You can tell the members were having fun jamming together, even without the benefit of an audience. The set list contains two tracks from the self-titled debut and two tracks from Volume II. The band has a brilliant take on their classic, Temple of Soul, which treats fans to an exquisite and must-hear version leading some critics to say the track may be Die Happy's finest recorded moment. Thirty-plus years later, expect this version to still send chills down your spine! Intense Live Series Vol. 4 also featured one brand-new Die Happy original (Endless Time) and a crunchy cover of the Petra classic All Over Me from More Power To Ya! This EP would be Die Happy's final release. At least it was a good way for the band to go out. Featuring an all-star lineup with Greg Chaisson (Badlands), Robyn Kyle Basauri (Joshua/Red Sea/Reign of Glory), Doug Thieme (Vengeance Rising), and Glen Mancarus (Vengeance Rising) - expect epic riffs that will rattle your roof and shake your foundations. Remastered by Rob Colwell (Deliverance, Believer, Flotsam & Jetsam), the 2024 Retroactive reissue comes with over 30 minutes of music packaged with a 6-panel insert with a jewel case. Limited to just 500 CD world-wide.

E Freedom__Stay Free Wild Kingdom 5553555001268 \$23.98 15 Rock
Freedom is deeply rooted in the working-class rock of the 70's and 80's, giving us a sound like no other. With meaningful lyrics, power chords and mighty choruses, they're inevitably creating a soundtrack to the journey of life itself. Nicke Andersson once described Freedom as a bargain basement Springsteen - a band making music meant to follow you through thick and thin, far into those never-ending summer nights. Since Freedom first started in 2019, they've established themselves as an amazing live act, filling clubs throughout Sweden with both energy and audience. In 2022 they were honorably chosen to play at the official release party of The Helicopters at the notorious Hamburger Börs in Stockholm. The band recently added two new members to the crew: Ola Göransson (Heavy Feather, Stacie Collins) and Matte Gustafsson (In Solitude, Siena Root, Heavy Feather). Their combined experience of heavy roots-rock and sense of stage presence, makes Freedom one of Sweden's strongest live bands - guaranteed. Their self-titled debut album from 2021 became a great topic of conversation, leaving a permanent mark in the rock-world of Sweden. Finally, it's time for the awaited second album to be released - once again produced by Martin Konie Ehrencrona (Viagra Boys, Håkan Hellström and Les Big Byrd).

E Gatecreeper__Dark Superstition Nuclear Blast 4065629722326 \$14.98 1200 Rock
The new wave of American death metal needs a breakout album, and Dark Superstition is it. Gatecreeper's third full-length sees the Arizona death metal specialists-vocalist Chase H. Mason, guitarists Eric Wagner and Israel Garza, drummer Metal Matt Arrebollo and bassist Alex Brown-carving out their own path. The band's first album for Nuclear Blast is more concise, melodic, and memorable than anything they've done in the past. We refined the song structures, Mason says. We're getting better at what we do. Formed in 2013, Gatecreeper have spent the last decade steadily climbing the death metal ladder. Their self-titled 2014 EP established instant credibility as purveyors of the old-school form. The band signed with Relapse, releasing their full-length debut Sonoran Depravation in 2016. At once an homage to their desert origins and a statement of death metal intent, the record landed them a 2017 tour with Cannibal Corpse and Power Trip. In 2019, Gatecreeper unveiled Deserted, their ripping foray into self-described stadium death metal. It landed at number three on Decibel magazine's revered year-end top 40 list. When the pandemic subsided, Gatecreeper snagged a slot on the 2022 Decibel magazine tour alongside Obituary and Municipal Waste. These days, Gatecreeper are headliners in their own right, touring globally under their own banner. Think of Dark Superstition as Gatecreeper's answer to Entombed's Wolverine Blues or Dismember's Massive Killing Capacity, pivotal albums on which the songs got tighter and more rock influenced. Or even Paradise Lost, who went even further in a rock direction with albums like Icon and Draconian Times. In the mid-90s, all those bands were evolving into doing their own thing, Mason says. I feel like we've incorporated that timeline into Gatecreeper. Dismember played a particularly prominent role in Dark Superstition. The band's drummer and main songwriter Fred Estby flew to Arizona to work with Gatecreeper in pre-production, helping them put the finishing touches on their songs. You can hear that classic Swedish influence on Masterpiece of Chaos, which evokes the tried-and-true Gatecreeper of Sonoran Depravation. Mason describes the track as A nightmarish vision of a broken mirror with an ominous creature that lives within the fragmented web of glass. Thematically speaking, Dark Superstition deals with the supernatural, divination, fear of the unknown, and trust in magic or chance. Many of the songs incorporate supernatural ideas with my own experiences, Mason says. But the title itself is a reference to the Superstition Mountains in our home state of Arizona. It's a beautiful mountain range surrounded by tragedy and legends of hidden fortune. Gatecreeper widen their sonic palette on Flesh Habit and lead single The Black Curtain, which bear the mark of UK goth magnates Sisters of Mercy and Fields of the Nephilim. It's still Gatecreeper in all their HM-2 glory, but with a sharper edge. The Black Curtain embodies the album's theme with a tale of divination. It's about being trapped between living and dying, Mason says. A soul trapped in purgatory begging to be brought back by a supernatural force. Meanwhile, advance single Caught in the Treads deals in the kind of high-powered melodic death metal that will surely beef up Gatecreeper's festival game. Along with leadoff track Dead Star, the song represents an elevated version of the band, primed for the bigger stages that the new album will inevitably take them to. Dark Superstition was recorded at God City Studios in Salem, Massachusetts, with Converge guitarist Kurt Ballou, who also mixed the album. The record is a direct result of Gatecreeper's experience, musical refinement, and commitment to death metal. There's a lot of bands in our lane, Mason says. But we're trying to create our own.

E Grave Digger__War Games High Roller 4251267717644 \$25.98 50 Rock
High Roller Records, slipcase, extensive booklet, 2-sided poster, Transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2023. The ultimate reissue of this eternal German Metal classic! 1. Keep On Rockin' 2. Heaven Can Wait 3. Fire In Your Eyes 4. Let Your Heads Roll 5. Love Is Breaking My Heart 6. Paradise 7. Enola Gay (Drop The Bomb) 8. Fallout 9. Playin' Fools 10. The End 11. Girls of Rock 'n' Roll (Bonus Track)

E Greene,Alastair__Standing Out Loud Ruf 710347131021 \$16.98 1500 Blues
Guitarist extraordinaire Alastair Greene has spent most of his life balancing a busy solo career with sideman and session gigs for artists like soul-blues standout Sugaray Rayford and the Grammy-winning Alan Parsons Project. His newest album Standing Out Loud is a powerful statement that should establish him once and for all as a frontman in his own right. With a strong batch of original songs rooted in blues and southern rock traditions, it builds upon the momentum created by his critically acclaimed solo releases of recent years. I feel like I've finally made the full-time transition from sideman to band leader, says the California native and multi-charting Billboard artist that Blues Music Magazine calls a major talent in the blues-rock category. With Standing Out Loud, Greene set out to create an honest, no nonsense record that recalls the spirit of his favorite music from the 1960s and 70s. For that purpose, he headed to Nashville, Tennessee in January 2024 and knocked out eight of the album's eleven songs in just four days. His partner in this endeavor was Nashville stalwart JD Simo, who co-produced (with Greene) and engineered the tracks in his own House of Grease studio. I knew JD was into making old-school sounding records and I wanted to give it a try, explains Greene. He brought in his drummer Adam Abrashoff and a bass player he recommended named Todd Bolden. We got a lot done in a short amount of time and captured some amazing moments! Playing in a power trio with Bolden and Abrashoff, TRACK LIST 001 YOU CAN'T FOOL ME 00:02:33 002 SLOW BURN 00:02:48 003 ONLY DO 00:03:03 004 IN TROUBLE 00:02:57 005 THE LAST TO CRY 00:03:42 006 TROUBLE BLUES 00:02:58 007 AM I TO BLAME? 00:03:42 008 STANDING OUT LOUD 00:03:56 009 TEMPTATION 00:03:09 010 RUSTY DAGGER 00:05:52 011 BULLFROG BLUES 00:04:12 RUF 1310 Barcode/UPC: 710347131021 Release Date: May 17 th 2024 Ruf Records, Ludwig-Wagner-Str. 31 A, 37318 Lindewerra/Germany Phone: +49 36087 9220 Fax: +49 36087 92211 www. rufrecords. de ruf@rufrecords. #de Greene packs his explosive electric guitar fretwork into tight, neatly constructed songs like the hard-driving blues-rock opener You Can't Fool Me and the mid-tempo rocker Slow Burn, which recalls Sticky Fingers-era Rolling Stones. I actually did dig into some Rolling Stones before making the record as well as early ZZ Top, Greene reveals. I wanted to make a record that sounds like it was recorded in the early 70s, not only the songs but also as a part of the production and how the record sounds. That approach also meant keeping his songs short and to the point. It's a refreshing aspect of Standing Out Loud and one that distinguishes Greene's new album from other contemporary blues-rock releases. Look at the studio version of 'Little Wing' by Jimi Hendrix. It's two minutes and 25 seconds long! Greene reminds us in a brief discourse on rock history. That was something I wanted to accomplish on this record. I wanted the songs to speak for themselves. Which is not to suggest he held anything back at the Nashville sessions; Greene's solos on Standing Out Loud are nothing if not dynamic. Yet like his favorite players of the classic rock era, he integrates those solos into compact studio cuts that leave room for him to stretch out on guitar when he performs them onstage. So come to a show! he smiles. Three more live in the studio tracks stem from a session in Greene's adopted hometown of Austin, Texas. Here, Greene lays it down with bassist Mark Epstein and drummer Kevin Hall - a pair of rhythm vets who've accompanied the likes of Johnny Winter, Eric Johnson and Joe Bonamassa. The powerhouse trio performances include a cover of the classic Bullfrog Blues, which Greene uses to showcase his skills on both acoustic and electric guitar. I feel blessed to have worked with so many amazing players and people on this record, he gushes. There are a handful of great music towns in the United States and I'm really happy to have made this record in two of the most legendary ones... Nashville and Austin! With Standing Out Loud completed and due for release in spring, the singer, guitarist and songwriter is itching to hit the road. His full 2024 tour schedule includes more than 20 European dates on the annual Ruf Records Blues Caravan tour starting in April - a key milestone in Greene's musical evolution. I've toured Europe many times with the Alan Parsons Live Project, says the former Parsons guitarist. Now, with the Blues Caravan, I'm thrilled to be bringing my music to the people as the frontman.

E Guster__Ooh La La Ocho Mule 617308070828 \$14.98 250 Rock
Guster's ninth studio LP, Ooh La La reveals a band fully in touch with the voracious creative energy that first inspired their formation. A major leapforward for lead vocalist Ryan Miller, guitarist Adam Gardner, drummer Brian Rosenworcel, and multi-instrumentalist Luke Reynolds, Ooh La La ultimately matches that wide-eyed spirit with a newly heightened sense of confidence, conviction, and commitment to the raw sincerity that's madethem so beloved. The follow-up to 2019's Look Alive, Ooh La La marks a bold departure from its predecessor. This time around, the band worked mainly

with producer JoshKauFMan (The Hold Steady, The National, Bonny Light Horseman), holing upat Isokon Studio in Woodstock and carving out a lush and expansive sound richin acoustic guitars and graceful piano work. With additional production fromRon Aniello (Bruce Springsteen), Rich Costey (Death Cab for Cutie, OFMonsters and Men), and Primarily mixed by Peter Katis (The National, KurTville), the result endlessly radiates an undeniable warmth, even as it's songsdelve into the more daunting aspects of living in modern times.

E Harding,Alex / Lucian Ban__Blutopia Sunnyside 016728173629 \$16.98 120 Jazz
The relationship between Alex Harding and Lucian Ban has been long and fruitful. Their combination of elements of improvisational music native to their homelands, namely the United States and Romania, have helped the pair develop a unique musical language that transcends the expectations of the jazz genre. Their new recording, Blutopia, highlights their attuned rapport while allowing their music to unfold with their own singular ensemble. Pianist Lucian Ban arrived in New York City from Romania to study at the New School in the early 2000s. As he first began to immerse himself into the local scene, Ban was fortunate to hear baritone saxophonist Alex Harding. The two hit it off immediately and formed a fast friendship leading to musical collaboration. This led to Ban providing a handful of songs for Harding and Harding becoming an essential voice on Ban's debut album, Somethin' Holy (CIMP, 2002). It was Harding's unique voice that attracted Ban. His heartfelt and blues-drenched baritone sax playing lent well to Ban's open-minded and improvisatory approach to music. Harding's visceral style lent an edge and authenticity to their music, a sound and feeling anchored in the blues that Ban came to the States to try to discover and absorb. Their communion was a true celebration of the spirit, as both found something in the other to help free their spirit in performance. Harding was essential in introducing the young pianist to the luminaries of the jazz scene, including the incredible tuba players Bob Stewart and Howard Johnson. These relationships have been long lasting and essential to the pair's musical development. As the years have gone by, the duo has been growing and evolving. The pair's most recent release was a duo album, entitled Dark Blue (Sunnyside, 2019), which showcased their inspiring level of communication in a transparent setting. The past few decades have provided Ban and Harding a number of new regular musical partners with whom they have established an equal level of rapport, most notably Mat Maneri, a truly unique voice on viola. On Blutopia, Harding and Ban have decided to bring together an ensemble that bridges their two musical worlds even further by including old friends Bob Stewart, Brandon Lewis, and Maneri. Of course, Stewart is well known as one of the most heralded improvising tuba players. Drummer Lewis remains a longtime collaborator and a regular on the New York jazz scene. The quintet came together to record Blutopia at The Bunker Studio in Brooklyn on August 29, 2023. The music that they created leans into the blues, in feeling, sound, and color. The tones are mysterious yet rooted. The tuba speaking to early traditional sounds of jazz but Ban's use of Fender Rhodes and Maneri's electronic effects giving a contemporary, Afro-Futurist meets new music tint.

D Have A Nice Life__Voids Flenser 657628443223 \$15.98 Rock
With the broader adoption of the internet around the turn of the century, how people would engage with and discover underground music would change forever. As a result of the new digital era, DIY was now worldwide, and no band embraced this new frontier better than Have a Nice Life. Formed in 2000 by duo Dan Barrett and Tim Macuga, the Middletown, CT-based pair would, throughout the 00s, self-release and share a number of demos and home recordings via early social media channels as well as establish it's in-house label Enemies List Home Recordings. These first steps set in motion Have a Nice Life's rise to renown as an icon of underground music in the internet age, culminating with the release of it's pivotal 2008 debut album, Deathconsciousness. Through word of mouth and online discussion, Deathconsciousness became subject to viral praise thanks to it's synthesis of bleak post-punk, lo-fi shoegaze, and carpets of hypnotic drone music. Eventually, this humble self-released project would attain the status of a post-internet cult classic, amassing Have a Nice Life a fervent online following that the band would interact with in kind. In an effort to thank and continue to engage with Have a Nice Life's internet cult following, Barrett and Macuga would regularly share links to old demos, works in progress, and outtakes from the recording of Deathconsciousness. Over time, a group of fans would compile these demos into an unofficial release. Dubbed Voids, this fan-made compilation several alternate takes of tracks from Deathconsciousness, as well as a handful of early versions of songs that would appear on Have a Nice Life's two following albums, The Unnatural World and Sea Of Worry. Fans swarmed around this compilation, accompanied by loud calls for it to receive a physical release. A tape pressing of Voids would be released via Music Ruins Lives, a DIY label run by Have a Nice Life superfan Thom Wasluck, also known for his band Planning for Burial. Between both instances of the tape swiftly selling out and the compilation's long absence from streaming services, Voids has historically been an elusive release to track down, only available in the obscurest corners of the internet or physically on the secondary market at eye-wateringly high prices. Over a decade since it's initial, unofficial release in 2011, The Flenser is proud to reissue Have a Nice Life's Voids for the first time ever in an official capacity in physical form.

E Jaguar__Power Games High Roller 4251267717651 \$25.98 50 Rock
High Roller Records, Schuber, umfangreiches Booklet, 2-seitiges Poster, Original-Transfer, Audio-Restauration und Mastering durch Patrick W. Engel bei TEMPLE OF DISHARMONY i'm März 2020. Die ultimative Wiederveröffentlichung dieses ewigen NWOBHM-Klassikers! Inklusive original Run for Your Life Intro und Coldheart Outrol! Dutch Connection 2. Out Of Luck 3. The Fox 4. Master Game 5. No Lies 6. Run For Your Life 7. Prisoner 8. Ain't No Fantasy 9. Rawdeal 10. Coldheart 11. Axe Crazy 12. Dirty Tricks 13. War Machine

E Kater,Kaia__Strange Medicine Free Dirt Records 877746011726 \$14.98 150 Folk/Americana
On Strange Medicine, acclaimed roots musician Kaia Kater succeeds in the act of transformation, alchemizing grief into joy, sorrow into hope. Kater's captivating songs celebrate the power of oppressed people and act as an antidote to centuries of exploitation, fear, and greed. This collection of ten songs-featuring appearances by today's finest roots musicians such as Allison Russell, Aoife O'Donovan, and Taj Mahal-showcases Kater's biting topical songwriting and deft arranging chops. Strange Medicine's intricate orchestrations were inspired by diverse sources: composer Steve Reich's propulsive minimalism, the frenetic jazz drumming of Brian Blade, the unsettling orchestral scores of film composer Jonny Greenwood, and the spiraling rhythms of the West African kora. Furthermore, Kater's delicate yet robust banjo playing charts new territory well beyond what's expected of the instrument. With Strange Medicine, Kater taps into the full kaleidoscope of her artistry, creating an outlet for our collective grief and celebration and inviting the ancestors to a place of honor at the table.

D Kearney,Mat__Mat Kearney Middle Kid Records 647351846026 \$12.98 Rock
Mat Kearney's self-titled LP is the most honest and raw he's ever been. Described as the soundtrack for a drive into mountains or a beach hang with friends, Kearney's growth as an artist is evident as this album sees him take on more of the production; writing and producing some songs solely on his own. His growth isn't limited to his solo production, it also lead him to collaborate in ways he hadn't done before. Having The Brook & The Bluff play on a handful of these songs, Mat said it was the first time I felt like I was in a band. The overall vision for the album kept it simple. Real instruments and honest performances, similar to the early days of Kearney's career.

D Kotoe__Call My Name Steelpan Records 4988044843448 \$24.98 Jazz
2024 release.

D Live Edge Trio With Steve Nelson__Closing Time Oa2 805552222722 \$16.98 30 Jazz
Constantly swinging, harmonically rich & with infectiously inviting compositions, the members of Live Edge Trio earned their rapport through many gigs and recordings over their years on the Denver music scene. Now all on faculty at the University of Wyoming, they've found inspiration in formalizing the group and further refining their collective musical voice. For Closing Time, pianist Ben Markley, bassist Seth Lewis and drummer Andy Wheelock, are joined by the incomparable New York vibist Steve Nelson, who jazz critic Ted Panken called "... The most completely realized and original performer on the vibraphone. Together, their sound may hearken back to the MJQ, but with a dynamic and ensemble interplay all their own through their five originals and takes on the jazz classics Old Folks, and Horace Silver's Cape Verdean Blues.

E Lucassen & Soeterboek's Plan Nine__Long-Lost Songs Music Theories 8712725747512 \$18.98 135 Rock
Music Theories Recordings and Mascot Label Group are proud to announce the new project from Arjen Lucassen and Robert Soeterboek entitled, Plan Nine. Originally formed 30 years ago by Lucassen and Soeterboek for experimentation, Plan Nine eventually grew into a band of it's own, attracting attention from producers and labels alike. However, as other projects such as Ayreon took center stage, Plan Nine was placed on pause. Now, returning to finally release their debut album, 'the Long-Lost Songs', Plan Nine is ready for the masses. Lucassen and Soeterboek's Plan Nine, 'the Long-Lost Songs', is available everywhere on February 23rd, 2024 on limited edition LP, 2CD, and Digital.

E Mack,Stuart__Vibrations Outside In Music 798576300890 \$16.98 75 Jazz
Stuart Mack is a trumpeter and composer based in New York who is rapidly rising through the ranks of top-tier musicians. He has worked with jazz groups and legends such as David Liebman, Vanguard Jazz Orchestra, Romero Lubambo, Jihye Lee Orchestra, and the Mike Holober Group. Now, after years of honing his presence and identity as a musician, Mack presents Vibrations, a debut that is woven throughout with the artistic thread that first and foremost shows the deep longing within the human soul for beauty that music can satisfy.

E Medieval Steel__Medieval Steel High Roller 4251267715824 \$21.98 50 Rock
Medieval Steel were originally formed in Memphis, Tennessee in the spring of 1982. In the beginning they were playing covers in local clubs, before starting to write their own material (which was later

compared to bands like Queensryche and Crimson Glory). Once we solidified the line-up, we started playing out, explains vocalist Bobby Franklin today, and the next step was apparent to us that we needed to write and record our own music if we expected to go somewhere in this business. It took the band another two years to record the songs Medieval Steel, Warlords, Battle Beyond The Stars and Echoes for their now legendary debut EP. When I wrote and recorded it, I had no idea it would take on a life of its own, reflects Bobby Franklin. I would say we probably had ten or eleven songs to choose from. The reason we did not record a full album was financial. The recordings went smooth and quick. We would rehearse three to four hours a day for about two weeks, so we were well prepared. He adds: At this time we were all young guys, working regular jobs. We knew we had something special. The EP came out on SUR Records, a label in Memphis that owned a studio: They had no metal bands and mostly did country and blues. So I must say it was a shock to their system having us come in. But they were all good people and treated us well. Jack Holder was the engineer and co-produced. He played in a band called Cobra, after that he decided he wanted to be an engineer/producer, and he was excellent at it. I believe 3,000 vinyl copies were pressed, and I think there were 1,000 cassettes. As soon as it got to Europe, people heard about it and they were gone in no time. The song Medieval Steel has over the years become well-known in European metal circles. Bobby Franklin on the band's signature song: When you have a song such as 'medieval Steel', and it's your band name, it has to be powerful and significant to stand the test of time. When we do our shows, people wait with baited breath for that song. There have been so many times I couldn't hear myself singing that song because the crowd was so loud. Currently Medieval Steel are working on a brand new studio album. 1. Medieval Steel 2. Warlords 3. Battle Beyond The Stars 4. Echoes

E Moody, Ruth__ Wanderer **Idla** **803057088829** **\$16.98** **420** **Folk/Americana**
Wanderer is the long-awaited new solo album from Canadian singer-songwriter Ruth Moody, founding and current member of Billboard charting and JUNO award winning folk trio, The Wallin' Jennys. Recorded at Sound Emporium in Nashville, the self-penned album was co-produced by Moody and Dan Knobler (Allison Russell, Lake Street Dive) and mixed by Tucker Martine (My Morning Jacket, First Aid Kit). Her first release since the acclaimed 2013 album These Wilder Things and her celebrated collaborations with Mark Knopfler, Wanderer is a transcendent collection of ten deeply powerful and personal songs that reflect Moody's inner world and wanderings. At once lush and intimate, the album weaves together otherworldly vocals, open-tuned guitars, intricate harmonies, soaring pedal steel, and Moody's signature signature lyrics, taking the listener on a journey through time and space. From the restless energy of Seventeen, a true life story of unrequited love and an homage to Moody's hometown of Winnipeg, to the poignant duet with fellow Canadian roots music standout Joey Landreth on The Spell of the Lilac Bloom, Wanderer explores the emotional journey of motherhood, the joy and pain of life, the mysterious and complicated dance of love, and ultimately the longing we all feel for home, wherever that might be.

E Nikitin, Anne / Jones, Jessica / Morrish, Tim__ One Day - O.S.T. **Silva America** **5014929000084** **\$16.98** **500** **Soundtrack**
Music by Anne Nikitin, Jessica Jones, Tim Morrish Featuring songs by Vanbur Based on David Nicholls' globally best-selling book, One Day is adapted for television by the multi award-winning screenwriter Nicole Taylor (Wild Rose, 3 Girls, The Nest) for Drama Republic and Netflix and stars Ambika Mod (This is Going to Hurt) and Leo Woodall (The White Lotus). The three composers fully embraced the demands of the project. We were already huge fans of the book, so when the phone call came in to score the television adaptation of One Day, with David Nicholls at the helm, we jumped at the chance. It was a dream project! We wanted to create a score that celebrates the love story between Dex and Em and also reflects the nostalgia for lost time and lost love that they feel, and viewers can relate to. The music had to follow their journey as their relationship evolves over the years, but still feel like it was rooted in one place.

E Of Montreal__ Lady On The Cusp **Polyvinyl Records** **644110049124** **\$14.98** **450** **Rock**
Over the course of the last two decades, Of Montreal's creative force, Kevin Barnes, has been wowing fans with their vast catalog of endlessly fascinating pop and mesmerizing live shows. Barnes' songwriting and production aesthetic has since become iconic in the industry and has garnered massive critical acclaim in publications such as Rolling Stone, The New York Times, NPR, and Pitchfork, who described the band's album, Hissing Fauna, Are You The Destroyer? as ceaselessly fascinating and inexhaustibly replayable, as well as ranking it as the #5 album of the year. Barnes' influence on pop music is undeniable, with multiple late night TV appearances, including The Late Show With David Letterman and Late Night with Jimmy Fallon, as well as brilliant collaborations with the likes of Solange, Janelle Monáe, Jon Brion, and others. The band has also performed across the globe, with festival appearances at Coachella, Sasquatch!, Pitchfork Music Festival and others, as well as hundreds of millions of streams worldwide. On Of Montreal's latest album, Lady on the Cusp, Barnes shapeshifts between genres with each song. On tracks like Rude Girl on Rotation, Barnes revisits sounds of late 60's guitar pop & psychedelia reminiscent of 2013's Lousy With Sylvianbriar, while Young Hearts Bleed Free and Music Hurts The Head showcase Barnes' love of experimental funk pop that has been present throughout much of the band's discography. Lady on the Cusp is another exciting listen from one of the most prolific and influential artists making music today.

E One Step Closer__ All You Embrace **Run For Cover** **810097916357** **\$15.98** **40** **Rock**
One Step Closer has always believed that hardcore is limitless. On All You Embrace, the band puts that theory into practice. Every release from the Wilkes-Barre, Pennsylvania band has seen them exploring the sonic overlaps of hardcore, emo, and '90s alternative rock without an iota of self-consciousness, or pretension, creeping into the mix. All You Embrace is a collection of 11 songs that show One Step Closer reaching for something deeply honest and, as always, authentic. I wanted to showcase One Step Closer in its fullest state, says vocalist Ryan Savitski. Every single part of the band, I wanted it to be there. I wanted us to be 100% ourselves and be as authentic to our band as we could possibly be. For fans of their first EP From Me To You, there are songs like Blur My Memory, which show the passionate melodic hardcore the band built its name on is still part of the program. But it's immediately followed by The Gate, a song that taps into the expansive reaches the band hinted at on This Place You Know and put on full display with the powerful follow-up EP, Songs For The Willow. Every element of One Step Closer is on display throughout the record, as they expound upon every idea until each one has achieved its full potential. The result is a record that's bigger, catchier, and moodier than anything they've done before, while still feeling exactly like OSC. Taken in full, All You Embrace is the sound of One Step Closer honoring their past while building a future that looks more open, more creative, and more expansive. It's a place where records like Start Today, Diary, and Floral Green are all in conversation with one another. Even the album's cover art marks a new direction for the band - the dizzying, frigid blur of blues & blacks colliding is a painting of guitarist Ross Thompson spinning in place, evoking how it feels to listen to these eleven tracks about change, grief, anger and the growing up. One Step Closer feels like the next in a line of revered bands coming from the crescent-shaped depression of Wilkes-Barre - and All You Embrace is the perfect introduction to the most exciting version of the band to date.

D One Step Closer__ All You Embrace **Retribute Records** **4988044848894** **\$22.98** **Rock**
2024 release.

E Pain__ I Am **Nuclear Blast** **4065629715830** **\$14.98** **500** **Rock**
Peter Tägtgren, a multifaceted talent known for his work as a producer for bands like Sabaton, Dimmu Borgir, and Amon Amarth, as well as his musical endeavors with Hypocrisy and Pain, presents his latest opus, I Am. Filled with synth-infused industrial metal anthems like 'Don't Wake The Dead,' 'Go With The Flow' and the hit single 'Party In My Head,' alongside atmospheric tracks such as 'I Am' and 'Fair Game,' the album seamlessly blends uplifting drive with introspective moments, making it Tägtgren's most personal and boldest work to date. I Am is the highly anticipated follow-up to 2016's Coming Home and ninth Pain album, features stunning art by Heile Photography, and unites Tägtgren's knack for a sarcastic, tongue-in-cheek humor with a deliberately wide range of elements. Pain has no boundaries and is no stranger to writing danceable and catchy, albeit heavy stuff, Tägtgren says about his newest opus. It has always been in the DNA of this project. But let's face it: if the world really needs 'party anthems' from a cynical geezer like me, something's seriously wrong. Having toured massively following 2021's multimillion-streamed 'Party In My Head,' in 2024 it is time to give you all the chance to experience a whole new level of Pain.

E Pallbearer__ Mind Burns Alive **Nuclear Blast** **4065629719128** **\$14.98** **750** **Rock**
Six songs deep and 600 miles wide with music that ranges from disarming quiet to something akin to a battering ram made out of Marshall stacks, Mind Burns Alive finds Pallbearer navigating the sonic realm between disquiet and serenity in a way that nods to previous efforts while fully forging ahead with a singular intensity. With Mind Burns Alive, Pallbearer continues to invoke an atmosphere of bare, unadulterated introspection and the resulting catharsis that comes with it.

D Patterson, Ben Jazz Orchestra__ Groove Junkies **Origin Records** **805558289422** **\$16.98** **30** **Jazz**
Among the vanguard of today's contemporary composers and big band arrangers, trombonist Ben Patterson and his Washington, DC-based band deliver with this hard-driving, bone-chilling set of electrified funk. His music is just as comfortable harnessing the power of the traditional big band horn section as it is with the intermingling of electronica to achieve a singular, complex vision. Surrounded by the elite rhythm section of pianist Chris Ziemba, guitarist Shawn Purcell, bassist Paul Henry, and drummer Todd Harrison, Patterson molds deep musical magic around their swirling grooves.

E Perry, Paula__ Tales From Fort Knox **X-Ray / Cleopatra** **889466571923** **\$10.98** **300** **Rap & Hip-Hop**
Legendary 1998 album from Masta Ace Inc. Member and one of the pioneering female figures in hip hop history, Paula Perry! Includes the underground smash hit Paula's Jam plus guest appearances by rap impresario Masta Ace, R&B superstars Brian McKnight and Kelly Price, plus Bahamadia, Lost Boyz, and more! The hype around this album continues to grow as new generations of hip hop heads rediscover this nearly forgotten gem!

E	Raven__All For One	High Roller	4251267717675	\$25.98	50	Rock
High Roller Records, slipcase, extensive booklet, 2-sided poster, Original transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in June 2020. Mastered from an unreleased Megaforce sterling cutting. Best sounding version ever! The ultimate edition of this eternal NWOBHM classic! 1. Take Control 2. Mind Over Metal 3. Sledgehammer Rock 4. All For One 5. Run Silent Run Deep 6. Hung Drawn And Quartered 7. Break The Chain 8. Take It Away 9. Seek And Destroy 10. Athletic Rock 11. Born To Be Wild 12. Inquisitor 13. Ballad Of Marshall Stack 14. The Power And The Glory 15. Mind Over Metal (Live 1983)						
E	Raven__Wiped Out	High Roller	4251267717668	\$25.98	50	Rock
High Roller Records, slipcase, extensive booklet, 2-sided poster, Original transfer, audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in July 2020. The ultimate reissue of this eternal NWOBHM classic! 1. Faster Than The Speed Of Light 2. Bring The Hammer Down 3. Fire Power 4. Read All About It 5. To The Limit - To The Top 6. Battle Zone 7. Live At The Inferno 8. Star War 9. UXB 10. 20-21 11. Hold Back The Fire 12. Chain Saw 13. Crash Bang Wallop 14. Run Them Down 15. Rock Hard 16. 20-21 (Outtake)						
E	Russell,Jack__Shelter Me	Deadline Music	889466473920	\$14.98	750	Rock
Reissue of the debut solo album from Great White frontman and one of the most powerful voices in hard rock, Jack Russell! Musically, this album is right in line with GW's brand of Zeppelin-inspired blues rock while lyrically Russell offers some of his most personal and poignant insights into his incredible life! Features all new artwork and an extensive booklet with complete lyrics!						
E	Shatner,William__Where Will The Animals Sleep Songs For Kids &	Cleopatra	889466534829	\$15.98	2300	Childrens
One of the greatest storytellers of his generation, an icon of stage, screen and musical performance, William Shatner proudly presents this ingenious, infectious and thoroughly entertaining album for children of all ages! Created in collaboration with longtime guitarist for They Might Be Giants, Dan Miller, and award-winning YA novelist Rob Sharenow, Shatner gives voice to characters from across the animal kingdom on this whimsical and educational release! Perfect for parents looking for a new way to engage their young ones and cultivate a love for creatures of all kind, shapes and size!						
E	Shellac__To All Trains	Touch & Go Records	036172114429	\$15.98	360	Rock
This is Shellac's sixth studio LP.						
E	Slash__Orgy Of The Damned	Gibson Records	840381600075	\$14.98	8000	Blues
Blues inspired with iconic guests such as Chris Stapleton, Gary Clark Jr., Iggy Pop, and Beth Hart. The songs covered highlight classics by blues heavyweights including Muddy Waters, Howlin Wolf, Steppen Wolf, Stevie Wonder and more.						
E	Squrl__Music For Man Ray	Sacred Bones	843563173701	\$14.98	150	Soundtrack\
Jim Jarmusch and Carter Logan (founding members of SQÜRL) return with a sonic exploration of the cinematic works of Dadaist pioneer Man Ray, a captivating project that melds music and film. Over the past eight years, SQÜRL have been enchanting audiences with their livecores to Man Ray's short films across sold-out shows in prestigious venues like the Centre Pompidou in Paris, Queen Elizabeth Hall in London, and the Art Institute of Chicago. The culmination of their endeavor took place in the spring of 2023, on the 100th anniversary of Man Ray's inaugural foray into filmmaking, when the newly restored Return to Reason premiered at the Cannes Film Festival. Produced by Woman Ray (Marieke Tricoire) and Cinenovo (Julie Vierz), Return to Reason unfolds as an anthology featuring four silent short films by Man Ray: Étoile de mer (1928), Emak bakia (1926), Le Retour à la Raison (1923), and Les Mystères du Château de Dé. (1929)-each paired with an original score by SQÜRL. Jarmusch and Logan, two multi-disciplinary artists known for their experimental prowess, approached these scores as a way to create an ecstatic state, a space between consciousness and unconsciousness, reality, and the surreal. The resulting album, Music for Man Ray, born out of a live recording at the Centre Pompidou in Paris in February of 2023, features distorted guitars, hypnotic feedback, loops and affected synthesizers. In the words of Logan, "It's a journey we want to take the audience on, illuminating themes throughout these films. They are discrete, but there are also recurring echoes throughout the whole program. Jim Jarmusch adds, "We feel very proud to be Man Ray's backup band. Now both the film Return to Reason and the resulting music in the form of Music for Man Ray are seeing the light of day-both stand as a testament to the creative synergy between Man Ray's groundbreaking cinema and the innovative musical interpretation by SQÜRL.						
E	Sylvan Esso__Sylvan Esso - 10 Year Anniversary Edition	Psychic Hotline	850056058162	\$14.98	150	Rock
Recorded in a little bedroom studio out in Durham, North Carolina, Amelia Meath and Nick Sanborn's debut LP as Sylvan Esso arrived in 2014 at the juncture of pop and experimental. Even now, years later, the LP remains an urgent and fitting introduction to a push-and-pull that would go on to inform the duo's sound - a thoughtful headiness that also wants you to get out on the dance floor. A blend of analog and digital, Meath and Sanborn were two unexpected puzzle pieces fitting together with singularity, producing a ten-track LP that was both minimalist and shimmering, with dark undulations rippling beneath the synth-surface and crystalline quality of Meath's voice. Before all of the international touring and festival headlining and critical acclaim and Grammy nominations, Sylvan Esso was just a shot-in-the-dark of musical chemistry gone right. The original album bio for the self-titled presciently sets the stage for the thesis that has gone on to guide Meath and Sanborn's writing since then: a collection of vivid addictions concerning suffering and love, darkness and deliverance arriving as a necessary pop balm, an album stuffed with songs that don't suffer the long-standing complications of that term. And so, even as the band continues to evolve and become amorphous, there's still that argument about what pop can be at its core. This is just the beginning of that conversation captured on tape. In honor of the record's ten year anniversary, North Carolina-based indie label Psychic Hotline will release a deluxe reissue, complete with previously unreleased material. Featuring essential singles Coffee, Hey Mami, and H.S.K.T., the expanded edition also includes remixes from J Rocc, Rick Wade, Helado Negro, Dntel, and more. The deluxe 2LP package sports an all-over foil inversion of the original album's iconic foil SE logo.						
E	Top,Zach__Cold Beer & Country Music	Leo33	840381600167	\$14.98	700	Country
With a deep-rooted love for traditional music, Zach Top is poised to invigorate the country genre with his homage to classic sounds and authentic storytelling. Zach embodies the spirit of 90's country legends, shaped by his upbringing in sunnyside, wa listening to classic country music while driving around his family's ranch tending to livestock. At the age of seven, he formed a band with his siblings which set the stage for his musical ambitions. Throughout his teenage years and early twenties, zach honed his craft by playing in various bluegrass bands before moving to Nashville in 2021 where he has been steadily making his mark as an artist to watch. Zach just released two special holiday tracks and is set to join cma entertainer of the year, lainerd wilson's country's cool again tour this year. Fans can expect his new album to come in april 2024.						
E	Trower,Robin__Bridge Of Sighs (50Th Anniversary Edition)	Chrysalis	840401700884	\$44.98	900	Rock
Bridge of Sighs, Robin Trower's sophomore album following his departure from Procul Harum. Lauded critically, commercially a breakthrough, selling 3 million copies worldwide, the album saw Robin push his trio's initial concept into exciting new territory. Accompanied by James Dewar on soulful vocal and bass duty and Reg Isidore underpinning their psychedelic blues sound with masterful drumming. Producer and former Procul Harum bandmate Matthew Fisher and Beatles engineer Geoff Emerick take on control room duties to help bring this stunning collection of songs together. 50 years later, the recordings have been newly mixed from the original master tapes, and we are proud to present the most expansive version of the album to date. Featuring 2024 remaster, 2024 Stereo Mix along with outtakes and rarities, Live at The Record Plant from 1974, available for the first time in its entirety as well as a Blu-ray with all the above plus a newly created stunning Dolby ATMOS mix, 5.1, Stereo Album						
D	Tsuchiya,Megumi__Accordion Love	Steelpan Records	4988044843455	\$35.98		Jazz
2024 release.						
D	Verbrugge,Angela__Somewhere	Oa2	805552222821	\$16.98	30	Jazz
In a very casual-sounding way, Canadian vocalist Angela Verbrugge offers truths of the heart, urgent and genuine. A gentle authenticity without pretense that lends a light-hearted tenderness and a speaking naturalness. With the stellar accompaniment of NY and Canadian players such as pianists Ray Gallon & Miles Black, bassists Cameron Brown & Jodi Proznick, and drummers Anthony Pinciotti & Joel Fountain, Angela's take on Bernstein's Somewhere is sweetly sustaining, Born to Be Blue is a playful piano/voice duet, and If the Moon Turns Green is a masterpiece of delicate ardor. Throughout the set, Verbrugge and her band create singular landscapes of feeling that run parallel with these intriguing melodies and lyrics. Angela Verbrugge sounds very much like a singer from (past) eras but one who has her own individual spin on the music.						

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D Weinstein,Randy__Harmonim Monk Random Chance 806013005021 \$17.98 40 Jazz
Music writer KIM FIELD, author of The Blues Dream of Billy Boy Arnold, wrote in the liner notes: Weinstein and Monk have the blues in common. Weinstein is not only a master of the art of playing jazz on the chromatic harmonica, but seven years living in Chicago exposed him to the funky and soulful blues harp style created on the city's South Side. Dave Waldman, an outstanding Chicago-based harmonica player, was huge influence on Weinstein and ignited a deep appreciation for the playing of Little Walter Jacobs. I really like blues harp, notes Weinstein. A lot of the guys who play jazz chromatic don't seem to be that into it.

E White,Ward__Here Come The Dowzers Think Like A Key Rec 720053285536 \$14.98 30 Rock
On Here Come The Dowzers, his fifteenth release, and first with Think Like A Key Music, art-rock auteur Ward White wields his elastic range to weave compelling character vignettes in a broadly cinematic Hollywood song-cycle, hopscotching through Tinseltown history, illuminating the grime beneath the glamour. Garnering comparisons to the likes of Bowie, Roxy Music, Neil Hannon, and Elvis Costello, White's Soaring, lyrical pop (The New Yorker) is in full bloom on Here Come The Dowzers, continuing to evoke Scott Walker's scope with Paul McCartney's playfulness, all while creating something singular and compelling (MAGNET). A-list collaborators include Grammy®-winner and Golden Globe®-nominee, John Spiker (Tenacious D, Beck, Beth Orton), Grammy®-winner, Tyler Chester (Madison Cunningham, Andrew Bird, Jackson Browne), and Mark Stepro (The Wallflowers, Butch Walker, Ben Kweller). ... Scott Walker's scope with Paul McCartney's playfulness, all while creating something singular and compelling. - MAGNET

D Young,La Monte / Zazeela,Marian__Dream House 78 Superior Viaduct 857661008391 \$18.98 Rock
Originally released in 1974 on Shandar, Dream House 78'17 is the second full-length album by La Monte Young and Marian Zazeela. This first-time US edition reproduces the original gatefold sleeve with beautiful calligraphy by Zazeela and liner notes by Young and French musicologist Daniel Caux.Side one was recorded at a private concert (on the date and time indicated by the title) and features Young and Zazeela's voices against a sine wave drone with Jon Hassell on trumpet and Garrett List on trombone. This work is a section of the longer composition Map of 49's Dream the Two Systems of Eleven Sets of Galactic Intervals Ornamental Lightyears Tracery (begun in 1966 as a sub-section of The Tortoise, His Dreams and Journeys, which was begun in 1964 with Young's group The Theatre of Eternal Music). The piece evolves with the oscillator changing pitch and dictating an ornate pattern over the course of the performance.Side two is an example of one of the sets of frequencies sustained in the Dream House, the composite sound environments conceived by Young and Zazeela. The composer suggests listening while seated-to experience how the sound interacts with the room and other perceptions of it's arrangement-as well as while walking. As Young states, The frequency ratios are monitored continuously as lissajous patterns on the oscilloscopes and, in spite of the great stability of the oscillators, the phase relationships of the sine waves gradually drift which causes their amplitudes to add and subtract algebraically. Not only does the sound become a bit louder and softer, but at very loud levels, one actually begins to have a sensation that parts of the body are somehow locked in sync with the sine waves and slowly drifting with them in space and time.

E Zombeast__Heart Of Darkness Massacre 4028466914088 \$18.98 300 Rock
Zombeast are back with their heaviest, darkest, and most frenzied material to date - their new album Heart Of Darkness! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, Zombeast has crafted a perfect crossover blend of dark punk and thrash. The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band. Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!PROMOTION / MARKETING- Release of 2 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations- Band- and album relevant postings on various social media channels. - Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations- News, reviews as well as interviews to be released on national as well as international print and online magazines- Album featured on a full-page or half-page ad campaign in April/May/June with Soulline etc. In selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)OFFICIAL BAND LINKShttps://www. #facebook. com/Zombeast666https://www. Instagram. com/zombeast666

VINYL LP NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C Artist/Title Label UPC List Price I/S Genre
E 88 Fingers Louie__Back On The Streets (Remixed & Remastered) Hopeless Records 790692707713 \$24.98 232 Rock
Windy City punks 88 Fingers Louie, third full length album, is packed with their signature blend of wit and shred. Back on the Streets is a sonic middle finger to expectations, crammed with infectious hooks and punk swagger. Released September 1998, this is their final album before reuniting for 2017's Thank You For Being a Friend. Considered the premier album in their discography, it's essential listening. Over it's sixteen tracks the band combines hardcore and punk rock. Fan favorite tracks includes 100 Proof, Tomorrow Starts Today, Drunk and Ugly, & their cover of DC's Bad Brains Fearless Vampire Killer. For Fans Of: Pulley, Ten Foot Pole, Rise AgainstTVinyl Color Blue

E 88 Fingers Louie__Behind Bars Hopeless Records 790692707911 \$24.98 250 Rock
Behind Bars is Chicago punks 88 Fingers Louie debut full length album. Released in 1995, remastered by Mr. Precision in 2019. This album is for fans of 90's punk and melodic hardcore. Key tracks are Pent Up, I've Won, & I Hate Myself. The album continues to connect to every generation of angsty teens and adults. Behind Bars features polished performances from guitar player Dan Wleklinski (Mr. Precision) & bassist Joe Principe: both would form Rise Against, alongside drumming from Glenn Porter, founding member of Alkaline Trio and vocals by Denis Buckley, who later joined The Story So Far. For Fans Of: Pulley, Ten Foot Pole, Rise AgainstTVinyl color red

E Above The Rim - O.S.T.__Above The Rim - O.S.T. Drr/Gamma. 797885023247 \$35.98 2000 Soundtrack
This 30th Anniversary edition of Above The Rim (The Soundtrack) will be the first vinyl release ever with the complete 21 song tracklisting. All previous vinyl releases were 18 tracks. Contains the songs Pain, Mi Monie Rite! and Loyal To The Game.

E Ace Of Spades / Davey,Alan__Born To Booze Live To Sin - A Tribute To Motorhead Cleopatra 889466571312 \$22.98 300 Rock
Lemmy protege Alan Boomer Davey put together this face-smashing, hard driving tribute concert to the legendary speed kings, Motörhead!The band includes six-string slugger Neil Archer, who has worked with Robert Plant, and skin pounder Gary Bowler, who has played in Motörhead associated band Würzel!Features killer versions of the all-time Motörhead classics Ace Of Spades, Overkill, Bomber, and so many more!

D Acid Mothers Reynols__Vol.3 Vhf Records 783881016017 \$24.98 Rock
Volume 3 of a set of collaborations between the prolific Argentine polymaths Reynols and the inescapable Acid Mothers Temple. Recorded in Buenos Aires on AMT's 2017 South American Tour, the music has identifiable sonic elements from both groups but ends up sounding like neither, with a surprising weightlessness that keeps things jammy and psychedelic until the final track's blustering rock. Taking up most of side 1, Kicking Air Bricks has a loose Gong/"70s Euro-classic vibe, with Satoshima Nani getting to swing on the drums in a way that isn't always part of AMT's steamroller, while the rest of the gang layers in abstract piano, percussion, glissando guitar, etc. Multiverse Turtle Reflex closes the side with a thick drone coda. Side two starts with Miguel Tomasin's gentle vocal and organ accompaniment on Smelling Oneiric Asado before the group gradually gathers momentum with Wolf's thick bass anchoring layers of clean and loose guitar interplay. Lemurian Tsunami Inside A Hat is a thirteen-minute heavy rock epic, with the Reynols' guitars going head to head with Makota Kawabata's easily recognized interjections, ramping up into a riffy crescendo.

E Adamson,Barry__Cut To Black Barry Adamson Inc. 5051083199407 \$31.98 40 Rock
Barry Adamson taught himself to play the bass overnight and joined Magazine, Manchester's most influential band of the late 70's. After a three-year stint with Nick Cave & the Bad Seeds, he released his first solo album, Moss Side Story. It raised Adamson's name as a composer of diverse complexity. Having since released nine studio albums, including the 1992 Mercury Music Prize-nominated Soul Murder, he has continued to tour globally with his talents being as much in-demand by a new generation. He celebrated 40 years as an artist in 2018 with the compilation, Memento Mori, and in 2021 Omnibus Press published his memoir, Up Above The City, Down Beneath The Stars. At the start of 2024, the acclaimed documentary, Scala!!!, for which Adamson composed the original soundtrack as well as featured in the film, received it's cinematic release. His new album, Cut To Black, swaggeringly embraces Adamson's trademark genre-hopping compositions, covering Pop, Soul, Jazz, Hip Hop and Gospel.

E	Another Taste / Maxx Traxx__Don't Touch It	Número	825764709279	\$9.98	15	R&B
Numero's second bundle of cover 45s is all things soulful. The Rotterdam-based Another Taste electrifies Maxx Traxx's 1984 Chicago boogie grail Don't Touch It, which makes it's debut on the 7 format here. Colemine Records' Say She delivers a glamorous rendition of Jim Spencer's yacht-disco hit Wrap Myself Up In Your Love. Columbia Recording artist Leon Bridges effortlessly transforms Pastor T.L. Barrett's Like A Ship, updating the 50 year old gospel soul classic for the 21st century. All three are housed in a newly imagined Numero custom sleeve, reflecting the many shades of our ongoing Eccentric Soul 45 imprint.						
E	Another Taste / Maxx Traxx__Don't Touch It	Número	825764709262	\$10.98	30	R&B
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E	Art Of Anarchy__Madness	Brutal Planet	637405141986	\$37.98	15	Rock
Art of Anarchy's acclaimed album The Madness makes it's debut on vinyl, marking a significant moment for fans and collectors alike. This special edition release, limited to just 300 copies, features a striking blue color variant, adding a unique visual dimension to the experience of the album. Originally released to critical acclaim, The Madness showcases Art of Anarchy's signature blend of hard rock, metal, and alternative elements, delivering powerful melodies, intense riffs, and emotionally charged lyrics. With it's dynamic sound and captivating performances, the album has garnered a dedicated following since it's initial release. Now, fans have the opportunity to own a piece of music history with this limited vinyl edition. Released exclusively on Brutal Planet Records, this pressing of The Madness offers a tangible connection to the band's music, allowing listeners to immerse themselves in it's raw energy and sonic depth. With only 300 units available, this vinyl release is a rare and highly sought-after collector's item. Whether you're a longtime fan of Art of Anarchy or discovering their music for the first time, this limited edition pressing of The Madness offers a unique opportunity to experience the album in a new and exciting way. Don't miss your chance to own this special piece of music history. Grab your copy of Art of Anarchy's The Madness on vinyl before it's gone for good. The album features twin brothers Jon and Vince Votta on guitar and drums, Disturbed bassist John Moyer, former Guns N' Roses guitarist Ron Bumblefoot Thal as co-guitarist and producer, and ex-Creed vocalist Scott Stapp.						
E	Atmosphere__Strictly Leakage	Rhymesayers	826257038913	\$26.98	200	Rap & Hip-Hop
Strictly Leakage was a 2007 Christmas gift to fans in the form of a free download. The title was a nod to both leaking their own music as well as to the golden era hip-hop that inspired them. It sounded uniquely different from Atmosphere's recordings around this time. Ant was back digging into the funk & soul crates, producing sample driven tracks that sounded as if they were birthed alongside early hip-hop classics. Slug was rapping with a renewed passion, yet somehow sounded more casual and carefree, delivering endless wordplay with more technical rhyme patterns than their recent releases. Together, they created 13 exclusive songs that sounded as if they were having fun flexing different creative muscles without the pressure of any official album expectations - undoubtedly as rewarding an exercise for themselves as it was for the listeners. Soon after release, Strictly Leakage was briefly pressed on a limited run of vinyl and CD, but it wasn't long before they sold out, and fans were left chasing streams and digital files in order to hear it. Finally, the project returns to vinyl and CD so fans everywhere can own and appreciate this unique chapter in Atmosphere's story.						
E	Avenged Sevenfold__Waking The Fallen (lex) Yellow W/Black Splatter	Hopeless Records	790692708215	\$38.98	118	Rock
Waking The Fallen, the 2003 breakout, sophomore full-length from Huntington Beach metal/hard rock legends, Avenged Sevenfold, is considered one of the best hard rock/metalcore albums of all time. Featuring hit songs Unholy Confessions & Second Heartbeat & their song Eternal Rest which appears on Kerrang!'s 666 Songs You Must Own. Vinyl variant: Yellow w/ black splatter						
E	Ayreon__01011001 - Live Beneath The Waves	Music Theories	8712725747727	\$49.98	90	Rock
Music Theories Recordings is proud to announce the latest live album from Ayreon, '01011001 - Live Beneath The Waves'. Recorded live from a short run of shows in September 2023 at the 013 Tilburg in The Netherlands, this release is a must-have for Ayreon fans worldwide. Ayreon, '01011001 - Live Beneath The Waves' is available everywhere on May 17th, 2024 on 3LP, 2CD+DVD, and Blu-ray.						
E	Bat__Under The Crooked Claw - Clear & Black Marble	Nuclear Blast	4065629703714	\$26.98	300	Rock
Richmond, Virginia metal-punk trio Bat have been delivering their own blood-spattered horror since ascending from the underground a decade ago on a dark, leather-winged trajectory. The brainchild of MUNICIPAL WASTE guitarist, Ryan Waste, Bat's origins actually go back to 2008 when Waste and former D.R.I. drummer, and Texas native, Felix Griffin, hatched the idea of working together. Under the Crooked Claw opens with Una Torcia Illumina Il Cielo, courtesy of Italian horror soundtrack maestro Fabio Frizzi. The brief haunting synth piece is like a measured descent into a dank crypt where the living dead erupt with in a fury in the raging 'vampyre Lore'. Eleven more tales of terror follow in rapid succession with a grisly theme throughout. Waste is known for his love of the NWOBHM, but with Bat, he's taken that influence in a fresh direction on 'Under the Crooked Claw', with it's tight, concise songs loaded with punchy choruses and lightning-laced leads. Clear & Black Marble LP						
E	Best Of Rare Mod / Various__Best Of Rare Mod / Various	Acid Jazz	676499079355	\$31.98	30	R&B
The Rare Mod Series has been one of the most enduring Acid Jazz curated compilations of recent years, uncovering a host of lost classics that capture the sound of the original Mod scene of the 1960s. For the first time, the 'Best Of' is available on vinyl, with choice selections from across the series, presented in a hip, evocative sleeve, with printed inner, and on orange transparent vinyl. The track-list contains two tracks from the legendary Fleur de Lys, as well as a track from their brief billing as Shyster. Elsewhere, there are several productions from unsung hero and prolific session man Graham Dee, and even a turn from young David Bowie performing with The Riot Squad. An absolute must-have collection of the less-heard tracks from one of the most iconic periods of British music.						
E	Bolin,Tommy__Teaser	Cleopatra	889466537615	\$29.98	350	Rock
A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin!The first of only two solo albums completed in Bolin's lifetime, Teaser is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond!Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more!Completely remastered audio and packaged in a gatefold jacket with printed sleeve and beautiful PURPLE vinyl!						
E	Botanist__Paleobotany	Prophecy	884388872752	\$33.98	20	Rock
On their twelfth full-length Paleobotany, Botanist take us back more than 70 million years to a time when dinosaurs ruled the planet and early forests began to turn to coal. Paleobotany comes with all the trademark characteristics that set Botanist apart from all other metal acts on this planet. Lyrically, the band from San Francisco, CA revolves around species of plants - in a clean break from the usual genre stereotypes like Satan, dragons, and booze. Their music clearly has it's foundation anchored in 'metal', but instead of 6-string guitars the Americans use 110-string hammered dulcimers. To the confused horror of traditionalists, Botanist fit these percussion-stringed folk instruments with magnetic pickups and distort them through various perverse means that range from amplifiers via analogue tape to digital manipulation. The resulting sound is as unique as spectacular.						
D	Botanist__Paleobotany - Lupine Blue	Prophecy	884388872769	\$35.98	30	Rock
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E	BrauFMan,Alan__Infinite Love Infinite Tears	Valley Of Search	650384037811	\$24.98	75	Jazz
In 1975, the New York City alto saxophonist Alan BrauFMan released his debut album, Valley of Search on the India Navigation label. BrauFMan went on to record and tour with everyone from Carla Bley to The Psychedelic Furs, and didn't release another album under his name until 2020's The Fire Still Burns, which received rave reviews from The WIRE, Downbeat, Rolling Stone, Pitchfork, and NPR. 2024's Infinite Love Infinite Tears is a surprisingly catchy program of free jazz, richly detailed and forthright, embodying a range of emotions and circumstances that convey individuality,						

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collectivity and hope. There is much history and love in this band, and in Alan BrauFMan's art overall. Fifty-odd years after debuting on record, his sound-world is as vital and inviting as ever. A legend in free music - Gilles Peterson

E Christ On Crutch__Crime Pays When Pigs Die New Red Archives 889466571619 \$21.98 300 Rock
The late '80s, early '90s hardcore punk band that featured bassist Nate Mendel (Foo Fighters/Sunny Day Real Estate)! This album, originally released in 1991, is considered an absolute classic of the hardcore punk genre and is just waiting to be rediscovered by a whole new generation of punk rawkers!

E Cold Hart__Pretty In The Dark Epitaph 045778794515 \$23.98 500 Rock
Cold Hart is set to release his sixth studio project, Pretty In The Dark. As one of the co-founders of the GOTHBOICLIQUE collective, alongside artists like Wicca Phase Springs Eternal, Lil Peep, Fish Narc, YAWNS, and Lil Tracy, Cold Hart played a pivotal role in shaping a bold fusion of emo and hip hop. This unique blend infused a contemporary production sensibility into guitar riffs and samples, evoking a sense of instant nostalgia for those who grew up listening to bands like Linkin Park and Blink-182. In Pretty In The Dark, Cold Hart showcases his versatility by exploring dreamy guitars, energetic grooves, and lively pop-punk riffs, transitioning towards an Alternative/Indie Rock sound. Through numerous releases, his musical evolution has led him to hone in on traditional songwriting, aligning more closely with the influences of his formative years-whether it's the stylings of The Cure or Depeche Mode. These new tracks received a positive reception during Cold Hart's extensive US summer tour, where he captivated fans while sharing the stage with The Drums. Cold Hart is set to release his sixth studio project, Pretty In The Dark. As one of the co-founders of the GOTHBOICLIQUE collective, alongside artists like Wicca Phase Springs Eternal, Lil Peep, Fish Narc, YAWNS, and Lil Tracy, Cold Hart played a pivotal role in shaping a bold fusion of emo and hip hop. This unique blend infused a contemporary production sensibility into guitar riffs and samples, evoking a sense of instant nostalgia for those who grew up listening to bands like Linkin Park and Blink-182. In Pretty In The Dark, Cold Hart showcases his versatility by exploring dreamy guitars, energetic grooves, and lively pop-punk riffs, transitioning towards an Alternative/Indie Rock sound. Through numerous releases, his musical evolution has led him to hone in on traditional songwriting, aligning more closely with the influences of his formative years-whether it's the stylings of The Cure or Depeche Mode. These new tracks received a positive reception during Cold Hart's extensive US summer tour, where he captivated fans while sharing the stage with The Drums.

E Collective Soul__Here To Eternity Fuzze-Flex Records 805859093520 \$39.98 1000 Rock
In 1994, Collective Soul burst onto the music scene with their debut album Hints Allegations And Things Left Unsaid. Now, 30 years later, the band is still going strong and continues to create infectious Alt-Rock music that is loved around the world! The new album Here To Eternity contains 20 tracks of the catchy melodies, driving guitars, and soaring choruses that have defined the band's sound since their early days. Featuring the new single Mother's Love, this collection is a love letter to the fans. 2024 is a big year for Collective Soul: they are embarking on a huge, national tour with Hootie & The Blowfish and Edwin McCain and preparing to debut a documentary about the band's 30-year history with major film festivals. The last 3 decades have brought Collective Soul here, and they intend to push on for decades to come!

E Cradle Of Filth__Hammer Of The Witches - Silver Nuclear Blast 727361356132 \$35.98 200 Rock
Malevolent kings of British metal. Masters of the darkest arts and crafts. Cradle of Filth have been firmly ensconced at the forefront of the extreme music scene for the last two decades. Ever since they emerged from the lengthening Suffolk shadows in 1991, Dani Filth and his fiendish cohorts have blazed a grotesque trail across the globe, spreading their fetid gospel of obscene theatricality, pitch-black horror and exquisite musical madness, earning themselves a formidable reputation as one of the most important metal bands ever. Double LP, Gatefold, Silver Vinyl

E Cuckson, Miranda__Miranda Cuckson Urlicht Audiovisual 766234848039 \$29.98 150 Classical Vocals
Violinist Miranda Cuckson has achieved an international reputation as a leading champion of contemporary music and living composers in a remarkably wide range of styles. Known for her organic expressivity, dexterous virtuosity, musical insight, brilliant programming, and love for music, she is acclaimed internationally as a soloist and collaborator. In addition to frequent performances throughout the United States and high-profile appearances in Vienna, Berlin, and other European cultural centers, she has gained an international fan base through her many recordings for Urlicht AudioVisual, ECM Records, and Centaur. In her eponymous first release on vinyl, Miranda plays a new work written for her by a rising star among composers, Stewart Goodyear. Solo: A Suite for Solo Violin is an engaging and accessible work that incorporates traditional classical forms with elements of jazz and music that draws on the sounds of his Trinidadian roots. The other side of the LP contains two twentieth century avant-garde masterpieces: Mikka S by composer and architect Iannis Xenakis, a challenging virtuoso work incorporating microtonal glissandi and a range of sonorities that push the technical limits of the instrument, and Franco Donatoni's Argot, which fuses minimalism, mutation, and gestures that conjure the many influences that shaped him, from folk music to the music of John Cage and Pierre Boulez. Drawn from ultra high definition digital sources and prepared for mastering by Urlicht AudioVisual's Gene Gaudette, Miranda's first LP is being issued in a Direct Metal Mastered, audiophile-quality 180 gram limited edition pressing.

D Dicks__Kill From The Heart Superior Viaduct 857661008407 \$29.98 Rock
Dicks' debut LP has been acknowledged as a foundational statement in Punk ever since it's initial 1983 release. Following their first single, 1980's Dicks Hate The Police, and a live split with fellow Austinites The Big Boys, Kill From The Heart does not disappoint. Originally released on SST, the album stands apart from the mass of generic thrash-hardcore contemporaries-fueled by the manic, but controlled power of singer Gary Floyd along with the original lineup of guitarist Glen Taylor, bassist Buxt Parrot and drummer Pat Deason. Dicks were operating at an absolute peak at this point, alternating damaged workouts that suggest Flipper or No Trend on one end and highly charged tracks in the vein of Minutemen or Tales of Terror on the other. Straight out of the gate on Anti Klan, the band trades blues-grounded guitar with squealing feedback and intensely political lyrics. The raw emotional sincerity of Floyd, who was openly gay in Reagan-era Texas, provides unmistakable urgency to songs such as No Nazi's Friend, Rich Daddy and the title track, which remains one of the stone-cold classic punk anthems. Forty years on, Kill From The Heart continues to smolder an arresting testament to the possibilities embodied in creative rage. It is no surprise that Dicks have been covered by Mudhoney, Jesus Lizard and more. Superior Viaduct is honored to present this truly essential reissue. Comes with original tracklist, insert and download card.

E Dream Death__Journey Into Mystery High Roller 4251267716906 \$46.98 50 Rock
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, poster, specially mastered for vinyl by Patrick W. Engel/ Temple of Disharmony, 100% original sound, no remaster! 1. Back from the Dead 2. The Elder Race 3. Bitterness and Hatred 4. Black Edifice 5. Divine in Agony 6. Hear My Screams 7. Sealed in Blood 8. Dream Death

E Foghat__Slow Ride - Live In Concert Cleopatra 889466542015 \$39.98 1050 Rock
The highly anticipated vinyl companion to the recently issued CD/DVD concert album by classic rock heroes Foghat! This concert performance offers undistilled Foghat, recorded live in Texas in 1999, just before Dave Peverett's death in 2000 at the age of 56! The power and drive of these classic songs come ringing through and are a celebration of Foghat's vision and talent, many years since the band exploded onto the world in 1970!

E Free Throw__Those Days Are Gone Wax Bodega 843563174029 \$25.98 65 Rock
After four albums and a decade of hard work, including countless performances worldwide, the members - Cory Castro, Lawrence Warner, Justin Castro, Jake Hughes, and Kevin Garcia - have a fresh perspective on life. The band is through obsessing over what comes next and romanticizing the moments that have already passed. Instead, Free Throw is making music about the present and how seeking balance in our lives is far more meaningful work than the endless pursuit of whatever you deem to be 'enough.' Those Days Are Gone was the band's debut, and still most popular, album. Out of press for years, the title is now back in steady rotation.

E Freedom__Stay Free Wild Kingdom 5553555401266 \$31.98 Rock
Freedom is deeply rooted in the working-class rock of the 70's and 80's, giving us a sound like no other. With meaningful lyrics, power chords and mighty choruses, they're inevitably creating a soundtrack to the journey of life itself. Nicke Andersson once described Freedom as a bargain basement Springsteen - a band making music meant to follow you through thick and thin, far into those never-ending summer nights. Since Freedom first started in 2019, they've established themselves as an amazing live act, filling clubs throughout Sweden with both energy and audience. In 2022 they were honorably chosen to play at the official release party of The Helicopters at the notorious Hamburger Börs in Stockholm. The band recently added two new members to the crew: Ola Göransson (Heavy Feather, Stacie Collins) and Matte Gustafsson (In Solitude, Siena Root, Heavy Feather). Their combined experience of heavy roots-rock and sense of stage presence, makes Freedom one of Sweden's strongest live bands - guaranteed. Their self-titled debut album from 2021 became a great topic of conversation, leaving a permanent mark in the rock-world of Sweden. Finally, it's time for the awaited second album to be released - once again produced by Martin Konie Ehrencrona (Viagra Boys, Håkan Hellström and Les Big Byrd).

E	Freedom__Stay Free - Sun Yellow	Wild Kingdom	200000117009	\$38.98	Rock
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E	Gatecreeper__Dark Superstition - Purple	Nuclear Blast	4065629722319	\$26.98	1000 Rock
The new wave of American death metal needs a breakout album, and Dark Superstition is it. Gatecreeper's third full-length sees the Arizona death metal specialists-vocalist Chase H. Mason, guitarists Eric Wagner and Israel Garza, drummer Metal Matt Arrebollo and bassist Alex Brown-carving out their own path. The band's first album for Nuclear Blast is more concise, melodic, and memorable than anything they've done in the past. We refined the song structures, Mason says. We're getting better at what we do. Formed in 2013, Gatecreeper have spent the last decade steadily climbing the death metal ladder. Their self-titled 2014 EP established instant credibility as purveyors of the old-school form. The band signed with Relapse, releasing their full-length debut Sonoran Depravation in 2016. At once an homage to their desert origins and a statement of death metal intent, the record landed them a 2017 tour with Cannibal Corpse and Power Trip. In 2019, Gatecreeper unveiled Deserted, their ripping foray into self-described stadium death metal. It landed at number three on Decibel magazine's revered year-end top 40 list. When the pandemic subsided, Gatecreeper snagged a slot on the 2022 Decibel magazine tour alongside Obituary and Municipal Waste. These days, Gatecreeper are headliners in their own right, touring globally under their own banner. Think of Dark Superstition as Gatecreeper's answer to Entombed's Wolverine Blues or Dismember's Massive Killing Capacity, pivotal albums on which the songs got tighter and more rock influenced. Or even Paradise Lost, who went even further in a rock direction with albums like Icon and Draconian Times. In the mid-90s, all those bands were evolving into doing their own thing, Mason says. I feel like we've incorporated that timeline into Gatecreeper. Dismember played a particularly prominent role in Dark Superstition. The band's drummer and main songwriter Fred Estby flew to Arizona to work with Gatecreeper in pre-production, helping them put the finishing touches on their songs. You can hear that classic Swedish influence on Masterpiece of Chaos, which evokes the tried-and-true Gatecreeper of Sonoran Depravation. Mason describes the track as A nightmarish vision of a broken mirror with an ominous creature that lives within the fragmented web of glass. Thematically speaking, Dark Superstition deals with the supernatural, divination, fear of the unknown, and trust in magic or chance. Many of the songs incorporate supernatural ideas with my own experiences, Mason says. But the title itself is a reference to the Superstition Mountains in our home state of Arizona. It's a beautiful mountain range surrounded by tragedy and legends of hidden fortune. Gatecreeper widen their sonic palette on Flesh Habit and lead single The Black Curtain, which bear the mark of UK goth magnates Sisters of Mercy and Fields of the Nephilim. It's still Gatecreeper in all their HM-2 glory, but with a sharper edge. The Black Curtain embodies the album's theme with a tale of divination. It's about being trapped between living and dying, Mason says. A soul trapped in purgatory begging to be brought back by a supernatural force. Meanwhile, advance single Caught in the Treads deals in the kind of high-powered melodic death metal that will surely beef up Gatecreeper's festival game. Along with leadoff track Dead Star, the song represents an elevated version of the band, primed for the bigger stages that the new album will inevitably take them to. Dark Superstition was recorded at God City Studios in Salem, Massachusetts, with Converge guitarist Kurt Ballou, who also mixed the album. The record is a direct result of Gatecreeper's experience, musical refinement, and commitment to death metal. There's a lot of bands in our lane, Mason says. But we're trying to create our own. Purple LP					
E	Great Commission__Heavy Worship	Bombworks Records	637405141153	\$34.98	15 Rock
Introducing the monumental vinyl release of THE GREAT COMMISSION's Heavy Worship album! Following the band's debut on Strike First Records, Heavy Worship took the scene by storm upon it's release on Ain't No Grave Records, drawing praise for it's potent blend of catchy hardcore and metalcore. Hailing from Redlands, Southern California, this six-member powerhouse boasted an electrifying live presence and an unwavering, unfiltered message. With a lineup featuring three guitarists and three full stacks of sound, THE GREAT COMMISSION redefined the notion of heaviness, led by guitarist Angela Razo, whose blistering leads and backing vocals pack a visceral punch. Their live performances are the stuff of legend, commanding audiences' attention and leaving them clamoring for more each night. We play every single show like it's our last... we play every single show like we were playing for Jesus. This is more than just making music for us, this is our worship, declares vocalist Justin Singh. Embracing their mission to shine as a beacon of light in the darkness and to fulfill The Great Commission, the band dedicated themselves to drawing people closer to God. This vinyl release has been meticulously mastered by Rob Colwell (known for his work with Sleeping Giant, Blessed By A Broken Heart, and In This Moment), ensuring the album's sonic brilliance translates flawlessly to the vinyl format. Presented on heavyweight yellow vinyl, this 2024 reissue by Brutal Planet Records marks the first-ever vinyl release of Heavy Worship, accompanied by a 12x12 full-color lyrics insert featuring band photos. Limited to just 300 copies, this release is a must-have for fans and collectors alike. Don't miss your chance to own a piece of hardcore history. Grab your copy of THE GREAT COMMISSION's Heavy Worship on vinyl before it's gone for good!					
E	Green Jelly__Garbage Band Kids	Cleopatra	889466571114	\$24.98	300 Rock
Deluxe PINK/GREEN HAZE vinyl version of the newest album from hilarious punk rock pranksters, Green Jelly (formerly Green Jello) - best known for their 1993 hit Three Little Pigs!Includes guest musical performances by members of Trailer Park Boys, Suicidal Tendencies, Fishbone, The Dwarves, Piledriver, Hacksaw Jim Duggin, Kittie and other PLUS special cameos by Weird Al Yankovic and Wink Martindale!Full color illustrations by the artists who created the '80s trading card phenomenon Garbage Pail Kids, including unique drawings for each song which can be cut out to create trading cards!					
E	Greene,Alastair__Standing Out Loud	Ruf	710347209614	\$27.98	200 Blues
Guitarist extraordinaire Alastair Greene has spent most of his life balancing a busy solo career with sideman and session gigs for artists like soul-blues standout Sugaray Rayford and the Grammy-winning Alan Parsons Project. His newest album Standing Out Loud is a powerful statement that should establish him once and for all as a frontman in his own right. With a strong batch of original songs rooted in blues and southern rock traditions, it builds upon the momentum created by his critically acclaimed solo releases of recent years. I feel like I've finally made the full-time transition from sideman to band leader, says the California native and multi-charting Billboard artist that Blues Music Magazine calls a major talent in the blues-rock category. With Standing Out Loud, Greene set out to create an honest, no nonsense record that recalls the spirit of his favorite music from the 1960s and 70s. For that purpose, he headed to Nashville, Tennessee in January 2024 and knocked out eight of the album's eleven songs in just four days. His partner in this endeavor was Nashville stalwart JD Simo, who co-produced (with Greene) and engineered the tracks in his own House of Grease studio. I knew JD was into making old-school sounding records and I wanted to give it a try, explains Greene. He brought in his drummer Adam Abrashoff and a bass player he recommended named Todd Bolden. We got a lot done in a short amount of time and captured some amazing moments! Playing in a power trio with Bolden and Abrashoff, TRACK LIST 001 YOU CAN'T FOOL ME 00:02:33 002 SLOW BURN 00:02:48 003 ONLY DO 00:03:03 004 IN TROUBLE 00:02:57 005 THE LAST TO CRY 00:03:42 006 TROUBLE BLUES 00:02:58 007 AM I TO BLAME? 00:03:42 008 STANDING OUT LOUD 00:03:56 009 TEMPTATION 00:03:09 010 RUSTY DAGGER 00:05:52 011 BULLFROG BLUES 00:04:12 RUF 1310 Barcode/UPC: 710347131021 Release Date: May 17 th 2024 Ruf Records, Ludwig-Wagner-Str. 31 A, 37318 Lindewerra/Germany Phone: +49 36087 9220 Fax: +49 36087 92211 www. rufrecords. de ruf@rufrecords. #de Greene packs his explosive electric guitar fretwork into tight, neatly constructed songs like the hard-driving blues-rock opener You Can't Fool Me and the mid-tempo rocker Slow Burn, which recalls Sticky Fingers-era Rolling Stones. I actually did dig into some Rolling Stones before making the record as well as early ZZ Top, Greene reveals. I wanted to make a record that sounds like it was recorded in the early 70s, not only the songs but also as a part of the production and how the record sounds. That approach also meant keeping his songs short and to the point. It's a refreshing aspect of Standing Out Loud and one that distinguishes Greene's new album from other contemporary blues-rock releases. Look at the studio version of 'Little Wing' by Jimi Hendrix. It's two minutes and 25 seconds long! Greene reminds us in a brief discourse on rock history. That was something I wanted to accomplish on this record. I wanted the songs to speak for themselves. Which is not to suggest he held anything back at the Nashville sessions; Greene's solos on Standing Out Loud are nothing if not dynamic. Yet like his favorite players of the classic rock era, he integrates those solos into compact studio cuts that leave room for him to stretch out on guitar when he performs them onstage. So come to a show! he smiles. Three more live in the studio tracks stem from a session in Greene's adopted hometown of Austin, Texas. Here, Greene lays it down with bassist Mark Epstein and drummer Kevin Hall - a pair of rhythm vets who've accompanied the likes of Johnny Winter, Eric Johnson and Joe Bonamassa. The powerhouse trio performances include a cover of the classic Bullfrog Blues, which Greene uses to showcase his skills on both acoustic and electric guitar. I feel blessed to have worked with so many amazing players and people on this record, he gushes. There are a handful of great music towns in the United States and I'm really happy to have made this record in two of the most legendary ones... Nashville and Austin! With Standing Out Loud completed and due for release in spring, the singer, guitarist and songwriter is itching to hit the road. His full 2024 tour schedule includes more than 20 European dates on the annual Ruf Records Blues Caravan tour starting in April - a key milestone in Greene's musical evolution. I've toured Europe many times with the Alan Parsons Live Project, says the former Parsons guitarist. Now, with the Blues Caravan, I'm thrilled to be bringing my music to the people as the frontman.					
E	Guster__Ooh La La - Green	Ocho Mule	617308070521	\$24.98	500 Rock
Guster's ninth studio LP, Ooh La La reveals a band fully in touch with the voracious creative energy that first inspired their formation. A major leapforward for lead vocalist Ryan Miller, guitarist Adam Gardner, drummer Brian Rosenworcel, and multi-instrumentalist Luke Reynolds, Ooh La La ultimately matches that wide-eyed spirit with a newly heightened sense of confidence, conviction, and					

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commitment to the raw sincerity that's madethem so beloved. The follow-up to 2019's Look Alive, Ooh La La marks a bold departure from its predecessor. This time around, the band worked mainly with producer JoshKaufman (The Hold Steady, The National, Bonny Light Horseman), hailing upat Isokon Studio in Woodstock and carving out a lush and expansive sound richin acoustic guitars and graceful piano work. With additional production from Ron Aniello (Bruce Springsteen), Rich Costey (Death Cab for Cutie, OF Monsters and Men), and Primarily mixed by Peter Katis (The National, KurTville), the result endlessly radiates an undeniable warmth, even as it's songs delve into the more daunting aspects of living in modern times.

D Have A Nice Life__Voids Flenser 657628443216 \$36.98 Rock
With the broader adoption of the internet around the turn of the century, how people would engage with and discover underground music would change forever. As a result of the new digital era, DIY was now worldwide, and no band embraced this new frontier better than Have a Nice Life. Formed in 2000 by duo Dan Barrett and Tim Macuga, the Middletown, CT-based pair would, throughout the 00s, self-release and share a number of demos and home recordings via early social media channels as well as establish it's in-house label Enemies List Home Recordings. These first steps set in motion Have a Nice Life's rise to renown as an icon of underground music in the internet age, culminating with the release of it's pivotal 2008 debut album, Deathconsciousness. Through word of mouth and online discussion, Deathconsciousness became subject to viral praise thanks to it's synthesis of bleak post-punk, lo-fi shoegaze, and carpets of hypnotic drone music. Eventually, this humble self-released project would attain the status of a post-internet cult classic, amassing Have a Nice Life a fervent online following that the band would interact with in kind. In an effort to thank and continue to engage with Have a Nice Life's internet cult following, Barrett and Macuga would regularly share links to old demos, works in progress, and outtakes from the recording of Deathconsciousness. Over time, a group of fans would compile these demos into an unofficial release. Dubbed Voids, this fan-made compilation several alternate takes of tracks from Deathconsciousness, as well as a handful of early versions of songs that would appear on Have a Nice Life's two following albums, The Unnatural World and Sea Of Worry. Fans swarmed around this compilation, accompanied by loud calls for it to receive a physical release. A tape pressing of Voids would be released via Music Ruins Lives, a DIY label run by Have a Nice Life superfan Thom Wasluck, also known for his band Planning for Burial. Between both instances of the tape swiftly selling out and the compilation's long absence from streaming services, Voids has historically been an elusive release to track down, only available in the obscurest corners of the internet or physically on the secondary market at eye-wateringly high prices. Over a decade since it's initial, unofficial release in 2011, The Flenser is proud to reissue Have a Nice Life's Voids for the first time ever in an official capacity in physical form.

D Have A Nice Life__Voids Flenser 657628443230 \$38.98 Rock
With the broader adoption of the internet around the turn of the century, how people would engage with and discover underground music would change forever. As a result of the new digital era, DIY was now worldwide, and no band embraced this new frontier better than Have a Nice Life. Formed in 2000 by duo Dan Barrett and Tim Macuga, the Middletown, CT-based pair would, throughout the 00s, self-release and share a number of demos and home recordings via early social media channels as well as establish it's in-house label Enemies List Home Recordings. These first steps set in motion Have a Nice Life's rise to renown as an icon of underground music in the internet age, culminating with the release of it's pivotal 2008 debut album, Deathconsciousness. Through word of mouth and online discussion, Deathconsciousness became subject to viral praise thanks to it's synthesis of bleak post-punk, lo-fi shoegaze, and carpets of hypnotic drone music. Eventually, this humble self-released project would attain the status of a post-internet cult classic, amassing Have a Nice Life a fervent online following that the band would interact with in kind. In an effort to thank and continue to engage with Have a Nice Life's internet cult following, Barrett and Macuga would regularly share links to old demos, works in progress, and outtakes from the recording of Deathconsciousness. Over time, a group of fans would compile these demos into an unofficial release. Dubbed Voids, this fan-made compilation several alternate takes of tracks from Deathconsciousness, as well as a handful of early versions of songs that would appear on Have a Nice Life's two following albums, The Unnatural World and Sea Of Worry. Fans swarmed around this compilation, accompanied by loud calls for it to receive a physical release. A tape pressing of Voids would be released via Music Ruins Lives, a DIY label run by Have a Nice Life superfan Thom Wasluck, also known for his band Planning for Burial. Between both instances of the tape swiftly selling out and the compilation's long absence from streaming services, Voids has historically been an elusive release to track down, only available in the obscurest corners of the internet or physically on the secondary market at eye-wateringly high prices. Over a decade since it's initial, unofficial release in 2011, The Flenser is proud to reissue Have a Nice Life's Voids for the first time ever in an official capacity in physical form.

E High Spirits__Another Night - Galaxy Vinyl High Roller 4251267717538 \$38.98 50 Rock
High Roller Records, reissue 2024, purple/ blue galaxy vinyl, ltd 300, lyric sheet, 425gsm heavy cardboard cover 1. Another Night In The City 2. Do You Remember 3. Full Power 4. Demons At The Door 5. I'll Be Back 6. You Make Love Impossible 7. Where Did I Go Wrong 8. Nights In Black 9. Going Up

D Irvine, Weldon__Amadou Project - Price Of Freedom P-Vine 4995879074060 \$47.98 Jazz
This is a 1999 album by Weldon Irvine, who gained new recognition with the rise of the hip-hop scene and the rare groove movement in the 90's and beyond, including appearances on Q-TIP and Mos Def albums! Now, for the first time ever, P-VINE is releasing this historically significant work on LP, as the original CD is hard to find.

E Kater, Kaia__Strange Medicine Free Dirt Records 877746011719 \$20.98 125 Folk/Americana
On Strange Medicine, acclaimed roots musician Kaia Kater succeeds in the act of transformation, alchemizing grief into joy, sorrow into hope. Kater's captivating songs celebrate the power of oppressed people and act as an antidote to centuries of exploitation, fear, and greed. This collection of ten songs- featuring appearances by today's finest roots musicians such as Allison Russell, Aoife O'Donovan, and Taj Mahal- showcases Kater's biting topical songwriting and deft arranging chops. Strange Medicine's intricate orchestrations were inspired by diverse sources: composer Steve Reich's propulsive minimalism, the frenetic jazz drumming of Brian Blade, the unsettling orchestral scores of film composer Jonny Greenwood, and the spiraling rhythms of the West African kora. Furthermore, Kater's delicate yet robust banjo playing charts new territory well beyond what's expected of the instrument. With Strange Medicine, Kater taps into the full kaleidoscope of her artistry, creating an outlet for our collective grief and celebration and inviting the ancestors to a place of honor at the table.

D Kearney, Mat__Mat Kearney Middle Kid Records 647351597690 \$22.98 Rock
Black vinyl, 180g LP. Mat Kearney's self-titled LP is the most honest and raw he's ever been. Described as the soundtrack for a drive into mountains or a beach hang with friends, Kearney's growth as an artist is evident as this album sees him take on more of the production; writing and producing some songs solely on his own. His growth isn't limited to his solo production, it also led him to collaborate in ways he hadn't done before. Having The Brook & The Bluff play on a handful of these songs, Mat said it was the first time I felt like I was in a band. The overall vision for the album kept it simple. Real instruments and honest performances, similar to the early days of Kearney's career.

E Lai, Francis__13 Jours Au Japon - O.S.T. Diggers Factory 3700403520453 \$29.98 50 Soundtrack
Francis Lai is France's best-selling international film composer, with hits such as Love Story, Bilisits and Un Homme et une Femme. International hits in the USA, Germany, the UK and South America, as well as in Korea and Japan, where the Francis Lai Orchestra recorded the tribute album 13 Jours au Japon just a few months ago, during a tour that took them to Tokyo, Osaka, Nagoya and elsewhere. A limited-edition Vinyl featuring the composer's cult tracks, including the 100 million-stream digital hit La Leçon Particulière, Concerto Pour la Fin d'Amour, five songs and, for the first time, his unpublished posthumous work The Final Dot. 13 Jours au Japon (13 Days in Japan) is the ultimate vinyl tribute, featuring 25 musicians and singers covering the multi-award-winning works of the man nicknamed in the USA: the aristocrat of melody!

E Lewis, Phil__Access Denied Deadline Music 889466540714 \$27.98 200 Rock
Deluxe reissue of the 2000 solo album from one of the all-time great metal/hard rock vocalists, L.A. Guns's Phil Lewis! Features the melodic rock stylings and emotive songwriting that fans and metalheads the world over have come to associate with Lewis!

E Lucassen & Soeterboek's Plan Nine__Long-Lost Songs - Brown Music Theories 8712725747505 \$31.98 60 Rock
Brown Vinyl. Music Theories Recordings and Mascot Label Group are proud to announce the new project from Arjen Lucassen and Robert Soeterboek entitled, Plan Nine. Originally formed 30 years ago by Lucassen and Soeterboek for experimentation, Plan Nine eventually grew into a band of it's own, attracting attention from producers and labels alike. However, as other projects such as Ayreon took center stage, Plan Nine was placed on pause. Now, returning to finally release their debut album, 'the Long-Lost Songs', Plan Nine is ready for the masses. Lucassen and Soeterboek's Plan Nine, 'the Long-Lost Songs', is available everywhere on February 23rd, 2024 on limited edition LP, 2CD, and Digital.

E Mannequin Pussy__Romantic - Grey / Blue Many Hats Dist 843563173817 \$26.98 350 Rock
Grey in Blue Vinyl, first time in retail. Romantic is Mannequin Pussy's standout 2016 album. Mannequin Pussy are a beloved rock band from Philadelphia. Their music feels like a resilient and galvanizing shout that demands to be heard; across four albums the band has made cathartic tunes about despairing times. Romantic is the band's second full length album, and it was widely critically acclaimed in NPR, Pitchfork, Stereogum, and many many. Stereogum named the title track, Romantic the #14 song of the year in 2016, now with 10M+ streams on Spotify.

E	Medieval Steel__Medieval Steel	High Roller	4251267715855	\$46.98	50	Rock
Medieval Steel were originally formed in Memphis, Tennessee in the spring of 1982. In the beginning they were playing covers in local clubs, before starting to write their own material (which was later compared to bands like Queensryche and Crimson Glory).Once we solidified the line-up, we started playing out, explains vocalist Bobby Franklin today, and the next step was apparent to us that we needed to write and record our own music if we expected to go somewhere in this business.It took the band another two years to record the songs Medieval Steel, Warlords, Battle Beyond The Stars and Echoes for their now legendary debut EP. When I wrote and recorded it, I had no idea it would take on a life of it's own, reflects Bobby Franklin. I would say we probably had ten or eleven songs to choose from. The reason we did not record a full album was financial. The recordings went smooth and quick. We would rehearse three to four hours a day for about two weeks, so we were well prepared. He adds: At this time we were all young guys, working regular jobs. We knew we had something special.The EP came out on SUR Records, a label in Memphis that owned a studio: They had no metal bands and mostly did country and blues. So I must say it was a shock to their system having us come in. But they were all good people and treated us well. Jack Holder was the engineer and co-produced. He played in a band called Cobra, after that he decided he wanted to be an engineer/producer, and he was excellent at it. I believe 3,000 vinyl copies were pressed, and I think there were 1,000 cassettes. As soon as it got to Europe, people heard about it and they were gone in no time.The song Medieval Steel has over the years become well-known in European metal circles. Bobby Franklin on the band's signature song: When you have a song such as 'medieval Steel', and it's your band name, it has to be powerful and significant to stand the test of time. When we do our shows, people wait with baited breath for that song. There have been so many times I couldn't hear myself singing that song because the crowd was so loud.Currently Medieval Steel are working on a brand new studio album.1. Medieval Steel 2. Warlords 3. Battle Beyond The Stars 4. Echoes						
E	Medieval Steel__Medieval Steel - Bone	High Roller	4251267715831	\$42.98	50	Rock
Medieval Steel were originally formed in Memphis, Tennessee in the spring of 1982. In the beginning they were playing covers in local clubs, before starting to write their own material (which was later compared to bands like Queensryche and Crimson Glory).Once we solidified the line-up, we started playing out, explains vocalist Bobby Franklin today, and the next step was apparent to us that we needed to write and record our own music if we expected to go somewhere in this business.It took the band another two years to record the songs Medieval Steel, Warlords, Battle Beyond The Stars and Echoes for their now legendary debut EP. When I wrote and recorded it, I had no idea it would take on a life of it's own, reflects Bobby Franklin. I would say we probably had ten or eleven songs to choose from. The reason we did not record a full album was financial. The recordings went smooth and quick. We would rehearse three to four hours a day for about two weeks, so we were well prepared. He adds: At this time we were all young guys, working regular jobs. We knew we had something special.The EP came out on SUR Records, a label in Memphis that owned a studio: They had no metal bands and mostly did country and blues. So I must say it was a shock to their system having us come in. But they were all good people and treated us well. Jack Holder was the engineer and co-produced. He played in a band called Cobra, after that he decided he wanted to be an engineer/producer, and he was excellent at it. I believe 3,000 vinyl copies were pressed, and I think there were 1,000 cassettes. As soon as it got to Europe, people heard about it and they were gone in no time.The song Medieval Steel has over the years become well-known in European metal circles. Bobby Franklin on the band's signature song: When you have a song such as 'medieval Steel', and it's your band name, it has to be powerful and significant to stand the test of time. When we do our shows, people wait with baited breath for that song. There have been so many times I couldn't hear myself singing that song because the crowd was so loud.Currently Medieval Steel are working on a brand new studio album.1. Medieval Steel 2. Warlords 3. Battle Beyond The Stars 4. Echoes						
E	Ministry__Ultimate Rarest Trax! 1981-1983	Cleopatra	889466531019	\$39.98	100	Electronic
Newly discovered vintage live recordings and unreleased studio tracks from synth-pop turned industrial metal icons Ministry!Includes a snapshot of Al Jourgensen and the band performing their first ever live show, plus raw demos, alternate mixes and recordings - some of which are appearing here for the first time anywhere!						
E	Moody,Ruth__Wanderer	Idla	803057088874	\$25.98	160	Folk/Americana
Wanderer is the long-awaited new solo album from Canadian singer-songwriter Ruth Moody, founding and current member of Billboard charting and JUNO award winning folk trio, The Wailin' Jennys. Recorded at Sound Emporium in Nashville, the self-penned album was co-produced by Moody and Dan Knobler (Allison Russell, Lake Street Dive) and mixed by Tucker Martine (My Morning Jacket, First Aid Kit). Her first release since the acclaimed 2013 album These Wilder Things and her celebrated collaborations with Mark Knopfler, Wanderer is a transcendent collection of ten deeply powerful and personal songs that reflect Moody's inner world and wanderings. At once lush and intimate, the album weaves together otherworldly vocals, open-tuned guitars, intricate harmonies, soaring pedal steel, and Moody's signature inspired lyrics, taking the listener on a journey through time and space. From the restless energy of Seventeen, a true life story of unrequited love and an homage to Moody's hometown of Winnipeg, to the poignant duet with fellow Canadian roots music standout Joey Landreth on The Spell of the Lilac Bloom, Wanderer explores the emotional journey of motherhood, the joy and pain of life, the mysterious and complicated dance of love, and ultimately the longing we all feel for home, wherever that might be.						
E	Of Montreal__Lady On The Cusp - Clear Sky Blue	Polyvinyl Records	644110049117	\$25.98	750	Rock
Clear Sky Blue Vinyl w/ download card in a gatefold jacket. Over the course of the last two decades, Of Montreal's creative force, Kevin Barnes, has been wowing fans with their vast catalog of endlessly fascinating pop and mesmerizing live shows. Barnes' songwriting and production aesthetic has since become iconic in the industry and has garnered massive critical acclaim in publications such as Rolling Stone, The New York Times, NPR, and Pitchfork, who described the band's album, Hissing Fauna, Are You The Destroyer? as ceaselessly fascinating and inexhaustibly replayable, as well as ranking it as the #5 album of the year. Barnes' influence on pop music is undeniable, with multiple late night TV appearances, including The Late Show With David Letterman and Late Night with Jimmy Fallon, as well as brilliant collaborations with the likes of Solange, Janelle Monáe, Jon Brion, and others. The band has also performed across the globe, with festival appearances at Coachella, Sasquatch!, Pitchfork Music Festival and others, as well as hundreds of millions of streams worldwide. On Of Montreal's latest album, Lady on the Cusp, Barnes shapeshifts between genres with each song. On tracks like Rude Girl on Rotation, Barnes revisits sounds of late 60's guitar pop & psychedelia reminiscent of 2013's Lousy With Sylvianbriar, while Young Hearts Bleed Free and Music Hurts The Head showcase Barnes' love of experimental funk pop that has been present throughout much of the band's discography. Lady on the Cusp is another exciting listen from one of the most prolific and influential artists making music today.						
E	One Step Closer__All You Embrace	Run For Cover	810097916340	\$24.98	100	Rock
One Step Closer has always believed that hardcore is limitless. On All You Embrace, the band puts that theory into practice. Every release from the Wilkes-Barre, Pennsylvania band has seen them exploring the sonic overlaps of hardcore, emo, and '90s alternative rock without an iota of self-consciousness, or pretension, creeping into the mix. All You Embrace is a collection of 11 songs that show One Step Closer reaching for something deeply honest and, as always, authentic.I wanted to showcase One Step Closer in it's fullest state, says vocalist Ryan Savitski. Every single part of the band, I wanted it to be there. I wanted us to be 100% ourselves and be as authentic to our band as we could possibly be. For fans of their first EP From Me To You, there are songs like Blur My Memory, which show the passionate melodic hardcore the band built it's name on is still part of the program. But it's immediately followed by The Gate, a song that taps into the expansive reaches the band hinted at on This Place You Know and put on full display with the powerful follow-up EP, Songs For The Willow. Every element of One Step Closer is on display throughout the record, as they expound upon every idea until each one has achieved it's full potential. The result is a record that's bigger, catchier, and moodier than anything they've done before, while still feeling exactly like OSC.Taken in full, All You Embrace is the sound of One Step Closer honoring their past while building a future that looks more open, more creative, and more expansive. It's a place where records like Start Today, Diary, and Floral Green are all in conversation with one another. Even the album's cover art marks a new direction for the band - the dizzying, frigid blur of blues & blacks colliding is a painting of guitarist Ross Thompson spinning in place, evoking how it feels to listen to these eleven tracks about change, grief, anger and the growing up. One Step Closer feels like the next in a lineof revered bands coming from the crescent-shaped depression of Wilkes-Barre - and All You Embrace is the perfect introduction to the most exciting version of the band to date.						
E	Pailhead / Jourgensen,Al / Mackaye,Ian__Trait	Cleopatra	889466571015	\$24.98	300	Rock
The complete recordings from the short-lived side project of Ministry's Al Jourgensen and Fugazi's Ian MacKaye!Combining Jourgensen's industrial production with MacKaye's punk rock inspired guitar playing and songwriting, Pailhead burned bright in it's short existence, recording and releasing just 6 tracks!This collection includes a rare bonus mix as well as a brand new remix by The Mission/Peter Murphy guitarist Mark Gemini Thwaite!						
E	Pain__I Am - Green Black Smoke	Nuclear Blast	4065629715816	\$26.98	200	Rock
Peter Tägtgren, a multifaceted talent known for his work as a producer for bands like Sabaton, Dimmu Borgir, and Amon Amarth, as well as his musical endeavors with Hypocrisy and Pain, presents his latest opus, I Am. Filled with synth-infused industrial metal anthems like 'Don't Wake The Dead,' 'Go With The Flow' and the hit single 'Party In My Head,' alongside atmospheric tracks such as 'I Am' and 'Fair Game,' the album seamlessly blends uplifting drive with introspective moments, making it Tägtgren's most personal and boldest work to date. I Am is the highly anticipated follow-up to 2016's Coming Home and ninth Pain album, features stunning art by Heile Photography, and unites Tägtgren's knack for a sarcastic, tongue in cheek humor with a deliberately wide range of elements. Pain has no boundaries and is no stranger to writing danceable and catchy, albeit heavy stuff, Tägtgren says about his newest opus. It has always been in the DNA of this project. But let's face it: if the world really needs 'party anthems' from a cynical geezer like me, something's seriously wrong. Having toured massively following 2021's multimillion streamed 'Party In My Head,' in 2024 it is time to give you all the chance to experience a whole new level of Pain. Green Black Smoke LP.						

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E	Pallbearer__Mind Burns Alive - Orange Crush	Nuclear Blast	4065629719111	\$32.98	750	Rock
Six songs deep and 600 miles wide with music that ranges from disarming quiet to something akin to a battering ram made out of Marshall stacks, Mind Burns Alive finds Pallbearer navigating the sonic realm between disquiet and serenity in a way that nods to previous efforts while fully forging ahead with a singular intensity. With Mind Burns Alive, Pallbearer continues to invoke an atmosphere of bare, unadulterated introspection and the resulting catharsis that comes with it. Limited edition LP, double LP, Orange Crush, etching on Side D						
D	Pitman,Donnell__Brand New Funk	Star Creature	674012762036	\$24.98		R&B
Vinyl LP pressing.						
D	Poison Girl Friend__Melting Moment	Sad Disco	4988044086944	\$54.98		Int'l & World Music
Sad Disco is excited to present the first ever vinyl release of Poison Girl Friend's debut album, Melting Point. This gorgeous dream pop record features vibrations from the latin-tinged New Romanticism of the '80s and electronic sambas that speak of the influence of early Les Disques du Crépuscule discographies. It is a must have for fans of Japanese left-field pop!						
D	Porter,Roy Sound Machine '94__Generation	P-Vine	4995879080924	\$47.98		Jazz
Roy Porter released two albums in the 70's, Inner Feelings and Jessica, which are now highly sought after as important rare groove albums. After a brief absence from the scene, he entered the 90s and challenged the times with a new Sound Machine! The killer funk tracks Panama and Party time, which have been featured as sampling sources on numerous occasions, have been reconstructed by Roy Porter himself, and brushed up to sound with the texture of the 90s. It is no exaggeration to say that this album embodies the fusion of jazz and hip-hop that Robert Glasper and others have shown since the 2010s, 20 years ago.						
E	Posture & The Grizzly__Busch Hymns (10Th Anniversary Remaster)	Joyful Noise Records	634413112106	\$26.98	20	Rock
Maybe it always had to be this way. Posture & the Grizzly formed in Connecticut, in '08, and churned out a couple of demo tapes before dropping their debut LP in early 2014. Busch Hymns was scrappy and raw, all weed smoke and pent-up fury. Songs like Egg Nog Drunk Off Hilary Duff's Piss (yeah) and You Know I Know What You Did Last Summer exemplify the band's charm perfectly-crystalline, wobbly leads ready to burst under bouncy hooks equal parts snarl and singalong. Just a glance at the tracklist let's you know what Posture & the Grizzly's all about: eight goofily titled songs in and out in eighteen minutes. Just in time for the LP's tenth anniversary, it's been given a remix by The World Is...s Chris Teti, who originally produced and engineered the album back in 2013, along with remastering from Kris Crummett (Knuckle Puck, Dance Gavin Dance). Sometimes when an album like this is remastered, it loses some of it's charm; the gloss crowds out the grit, the whole thing is recolored a bit too bright. But not so on Busch Hymns-these songs are crisper, but that doesn't mean they're cleaner. J. Nasty's throaty howls are as ragged as ever, but this time around they stand out against Piss Malone and Cabbage Pile's rhythm section, no longer straining for spotlight but basking in it. Their sound would get streamlined a bit over the course of their next two albums, I Am Satan and Posture & the Grizzly, replacing some of Busch Hymns's bite with a clearer-eyed sparkle and a newfound melodicism. Busch Hymns stands now as a document of the cult punks' early days, a transitional period from their throat-shredding demo days to their all-too-brief time as a pop-punk juggernaut. It's clearer than ever with the Busch Hymns remaster that Posture & the Grizzly was meant to sound like this, was meant for more than basement shows and beer-soaked floors. In this light, Busch Hymns is more than a transitional period; it's a glimpse into the greatness to come. So if you're sick of listening to modern punk too, then quit it. Listen to Busch Hymns instead.						
E	Quasi__When The Going Gets Dark - Gold	Tng & Friends	036172097036	\$24.98	150	Rock
When the Going Gets Dark was tracked in a local Portland studio called Audible Alchemy. Our hope was that without the stresses and logistical difficulties of being musicians and engineers simultaneously, we would be liberated enough to propel our playing to a new level. This did in fact happen. Our takes were some of the most daring and expansive of our career. We captured sounds that were powerful, unrepeatable, and unmistakably psychedelic. Images began to emerge, centered on dreams, memories, and defiance, and it seemed our record was coming together. But problems and frustrations with the studio slowed us down, and by mix down, the sessions came to a halt. We let sleeping dogs lie for a while, and then I had the bright idea to call Dave Fridmann, the genius who produced The Woods for my other band SLEATER-KINNEY. He agreed to take the tapes to his studio in Fredonia, NY (Tarbox Road Studios). It was like winning the lottery. He understood the intensity and beautiful chaos we had captured. He made the mixes powerful and unpredictable. He enhanced the swirling, layered, psyche feel, and I swear, sprinkled fairy dust on our record. I am proud of this music. Most of the bands that started when Quasi did are broken up or playing reunion shows. Tastes have changed, and fans have moved onto other things. But in the end, it's the indescribable, soulful connection between Sam and me that compels us to continue writing and recording our songs. When the Going Gets Dark proves that all the blood, sweat and tears were worthwhile. Janet Weiss, drummer						
D	Rose,Lucy__This Ain't The Way You Go Out (lex)	Communion	5060998461769	\$29.98	30	Rock
British musician Lucy Rose released a third album, No Words Left, back in 2019. It garnered the strongest critical acclaim of her career and culminated in a sell-out show at Londons Barbican theatre. It was a record that ruminated in a sort of hushed reverence, emotionally charged and deftly delivered. Roses new record This Ain't The Way You Go Out is inspired by a trip to America with friend and rapper Logic, she later worked with renowned producer Kwest to finish the record. This Ain't The Way You Go Out is an album constructed from the ashes of despair, nurturing the tiniest of green shoots and giving life to something that had looked otherwise spent. It's a new era for Lucy, and an era in it's purest, truest sense. An artist re-awakening herself to the power of music, and having a lot of fun in the process of it's discovery and delivery.						
E	Shadow Gallery__Tyranny	Magna Carta	889466571411	\$29.98	300	Rock
Prog metal giants Shadow Gallery laid it all on the line with this their masterful third studio album!Conceptually centered around themes of war and money/power, the album also features some superstar guests including Dream Theater's James LaBrie, D.C. Cooper of Royal Hunt, and more!Superb musicianship and thoroughly engaging lyrics make this an essential buy for any SG fan or fan of progressive metal!First ever vinyl release!						
E	Shatner,William__Where Will The Animals Sleep Songs For Kids &	Cleopatra	889466534812	\$27.98	350	Childrens
One of the greatest storytellers of his generation, an icon of stage, screen and musical performance, William Shatner proudly presents this ingenious, infectious and thoroughly entertaining album for children of all ages!Created in collaboration with longtime guitarist for They Might Be Giants, Dan Miller, and award-winning YA novelist Rob Sharenow, Shatner gives voice to characters from across the animal kingdom on this whimsical and educational release!Perfect for parents looking for a new way to engage their young ones and cultivate a love for creatures of all kind, shapes and size!						
E	Shellac__To All Trains	Touch & Go Records	036172114412	\$27.98	800	Rock
This is Shellac's sixth studio LP.						
E	Slash__Orgy Of The Damned	Gibson Records	840381600082	\$29.98	5000	Blues
Blues inspired with iconic guests such as Chris Stapleton, Gary Clark Jr., Iggy Pop, and Beth Hart. The songs covered highlight classics by blues heavyweights including Muddy Waters, Howlin' Wolf, Steppen Wolf, Stevie Wonder and more.						
E	Slow Pulp__Ep2 / Big Day	Miscellaneous Record	843563157848	\$22.98	70	Rock
12 EP, Cloudy Orange Vinyl. Slow Pulp started to gain traction based off their two debut releases, EP2 and Big Day. This release on vinyl shows the best of the band's roots on one packaging. Slow Pulp has gone on to sign to indie tastemaker label Winspear and release their two highly acclaimed full-length albums, Moves in 2020 and Yard in 2023.						
E	Soft Summer Breezes / Various__Soft Summer Breezes / Various	Numero	825764151658	\$26.98	75	Rock
Following in the wake of baroque charttoppers by the Zombies, Beatles, andthe Left Banke, a dandier approach togarage rock flowered in the back half ofthe '60s. Awash in majestic harpsichords,ilting guitars, melancholic organs, andmiddle school orchestras, Soft SummerBreezes captures the decade's last gasps ofoptimism via 16 gentle moments of softpsychedelia.						
E	Soft Summer Breezes / Various__Soft Summer Breezes / Various	Numero	825764151610	\$24.98	50	Rock
Following in the wake of baroque charttoppers by the Zombies, Beatles, andthe Left Banke, a dandier approach togarage rock flowered in the back half ofthe '60s. Awash in majestic harpsichords,ilting guitars, melancholic organs, andmiddle school orchestras, Soft SummerBreezes captures the decade's last gasps ofoptimism via 16 gentle moments of softpsychedelia.						

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E	Squrl__Music For Man Ray	Sacred Bones	843563173695	\$31.98	200	Soundtrack\
<p>Jim Jarmusch and Carter Logan (founding members of SQÜRL) return with asonic exploration of the cinematic works of Dadaist pioneer Man Ray, a captivatingproject that melds music and film.Over the past eight years, SQÜRL have been enchanting audiences with their livecores to Man Ray's short films across sold-out shows in prestigious venues like theCentre Pompidou in Paris, Queen Elizabeth Hall in London, and the Art Instituteof Chicago. The culmination of their endeavor took place in the spring of 2023, onthe 100th anniversary of Man Ray's inaugural foray into filmmaking, when the newlyrestored Return to Reason premiered at the Cannes Film Festival. Produced by Womanray (Marieke Tricoire) and Cinenovo (Julie Viez), Return toReason unfolds as an anthology featuring four silent short films by Man Ray-Étoilede mer (1928), Emak bakia (1926), Le Retour à la Raison (1923), and Les Mysteres duChâteau de Dé. (1929)-each paired with an original score by SQÜRL.Jarmusch and Logan, two multi-disciplinary artists known for their experimentalprowess, approached these scores as a way to create an ecstatic state, a space betweenconsciousness and unconsciousness, reality, and the surreal. The resulting album,Music for Man Ray, born out of a live recording at the Centre Pompidou in Paris inFebruary of 2023, features distorted guitars, hypnotic feedback, loops and affectedsynthesizers. In the words of Logan, It's a journey we want to take the audienceon, illuminating themes throughout these films. They are discrete, but there are alsorecurring echoes throughout the whole program. Jim Jarmusch adds, We feel veryproud to be Man Ray's backup band.Now both the film Return to Reason and the resulting music in the form of Musicfor Man Ray are seeing the light of day-both stand as a testament to the creativesynergy between Man Ray's groundbreaking cinema and the innovative musicalinterpretation by SQÜRL.</p>						
E	Starship__Greatest Hits Relaunchd	Purple Pyramid	889466539817	\$27.98	250	Rock
<p>Blast off into the future past with the quintessential '80s rock hitmakers, Starship!This stylish collection of recut hits includes all of your guiltiest of pleasures including We Built This City, Nothing's Gonna Stop Us Now, Sara, It's Not Over ('til It's Over) and more PLUS Starship frontman Mickey Thomas's powerful rendition of Don't Stop Believin'!</p>						
E	Stone,Stone__Covered In Soul	Goldenlane	889466571213	\$21.98	300	R&B
<p>Modern R&B superstar Angie Stone presents this heartfelt salute to the songs and artists who have inspired her incredible career!Stone gives stunning performances on unique interpretations of Stevie Wonder's I Believe (When I Fall In Love It Will Be Forever), Carole King's It's Too Late, O-o-h Child and In The Air Tonight PLUS brand new versions of Stone's blockbuster hits Wish I Didn't Miss You, Baby, and Brotha!Available on vinyl! for the first time!</p>						
E	Swing Out Sister__Where Our Love Grows	Shanachie	016351575418	\$28.98	300	Rock
<p>Retro soul doesn't get much smoother or sweeter Says USA Today about Swing Out Sister. They have soldmillions of records worldwide, fueled by their loving, beautiful, often quirky take on 1960s and 70s pop R&B.They've had Top Ten hits with Songs like Breakout, You On My Mind, and Are You The Same Girl. Led bythe crystalline vocals of Corinne Drewery and the composing and instrumental talents of Andy Connell, SwingOut Sister has maintained a fanatic following of hard core fans around the world. Urban Network Sums it upperfectly: Swing Out Sister craft the kind of songs you find yourself dreaming the whole day away in.</p>						
D	Sylvan Esso__Sylvan Esso - 10 Year Anniversary Edition	Psychic Hotline	850056058131	\$39.98	770	Rock
<p>Recorded in a little bedroom studio out in Durham, NorthCarolina, Amelia Meath and Nick Sanborn's debut LP asSylvan Esso arrived in 2014 at the juncture of pop andexperimental. Even now, years later, the LP remains anurgent and fitting introduction to a push-and-pull that wouldgo on to inform the duo's sound - a thoughtful headiness that also wants you to get out on the dance floor. A blend ofanalog and digital, Meath and Sanborn were twounexpected puzzle pieces fitting together with singularease, producing a ten-track LP that was both minimalist andshimmering, with dark undulations rippling beneath thesynthy-surface and crystalline quality of Meath's voice.Before all of the international touring and festival headliningand critical acclaim and Grammy nominations, Sylvan Essowas just a shot-in-the-dark of musical chemistry gone right.The original album bio for the self-titled presciently sets thestage for the thesis that has gone on to guide Meath andSanborn's writing since then: a collection of vividaddictions concerning suffering and love, darkness anddeliverance arriving as a necessary pop balm, an albumstuffed with songs that don't suffer the longstandingcomplications of that term. And so, even as the bandcontinues to evolve and becomes amorphous, there's stillthat argument about what pop can be at it's core. This is justthe beginning of that conversation captured on tape.In honor of the record's ten year anniversary, NorthCarolina-based indie label Psychic Hotline will release adeluxe reissue, complete with previously unreleasedmaterial. Featuring essential singles Coffee, Hey Mami, and H.S.K.T., the expanded edition also includes remixesfrom J Rocc, Rick Wade, Helado Negro, Dntel, and more.The deluxe 2LP package sports an all-over foil inversion ofthe original album's iconic foil SE logo.</p>						
D	Takeuchi,Mariya__Denim	Warner Music Japan	4943674380015	\$71.98		Int'l & World Music
<p>Original full-length album from the singer/songwriter. 12 tracks including 'Henshin', 'slow Love', 'Jinsei no Tobira' and more.</p>						
E	Thiam,Tidiane__Africa Yontii	Sahel Sounds	666945415134	\$25.98	30	Int'l & World Music
<p>It's time. Africa, it's time. It's time that Africa changes. It's time our leaders change. Everything that happens in Africa is extraordinary. We have everything: water, earth, sun, fields of oil, gas. We have all this in Africa, but Africa is still poor. It's time we change our way of thinking. It's time for Africans to take their destiny into their own hands. If not, others will take it. This is the message instrumental guitarist Tidiane Thiam hopes to convey with his new solo album, Africa Yontii, a Pulaar title that translates to Africa Time. To a casual listener, Thiam's bold statement starkly contrasts with his melodic playing. But a closer listen to Thiam's expressive playing reveals a thoughtful voice that stands out from the crop of contemporary guitarists. What I should be singing (with words) I'm instead saying with my guitar, he says.Hailing from the sleepy fishing Senegalese fishing town of Podor, home of the great Baaba Maal, Thiam taught himself guitar by playing along to late-night radio broadcasts of Manding music. He soon developed his style, often reworking Pulaar folk themes into his compositions. On Africa Yontii, Thiam's third album for Sahel Sounds, he teamed up with hip-hop beat maker Ndiaye Moctar from studio M.N. Records to provide accompaniment, integrating unexpected elements such as field recordings and electronic sounds.In the liner notes for Africa Yontii, Thiam voices his concerns about the lack of opportunities for Africa's youth and the lonely road that can come with leaving behind loved ones in the hope of a better life. He also sprinkles in a philosophical query about the eroding state of the world alongside two more hopeful, traditional offerings in the form of wedding and river songs. Despite the sometimes heavy subject matter, Thiam's love for his homeland and heritage shines through.Tidiane Thiam's Africa Yontii reclaims the maligned world music genre within a sonic space that has long been dominated by others telling the story. As the title suggests - It's time!</p>						
E	Thor__Beyond The Pain Barrier	Deadline Music	889466538018	\$27.98	200	Rock
<p>The first ever vinyl pressing of the 2017 album from Metal Thunder God, Thor!Thor reclaimed the classic metal throne with this thrilling studio album of 12 original songs that will get your blood pumping and leave your ears ringing!</p>						
E	Totally Slow__Darkness Intercepts	Joyful Noise Records	634413112168	\$24.98	20	Rock
<p>Totally Slow offers up razor sharp, no-frills punk music, with angry lyrics that show how the personal is inseparable from the political when the country is on the brink of chaos. The band has combined the melodic anthems of 1980s SoCal bands like The Adolescents, Agent Orange and The Faction, with the skewed rawk of '90s San Diego bands Drive Like Jehu and Truman's Water, and the righteous conviction of classic DC hardcore like Dag Nasty, Gray Matter and Fugazi.</p>						
E	Trower,Robin__Bridge Of Sighs (50Th Anniversary Edition)	Chrysalis	840401700891	\$35.98	900	Rock
<p>Bridge of Sighs, Robin Trower's sophomore album following his departure from Procul Harum. Lauded critically, commercially a breakthrough, selling 3 million copies worldwide, the album saw Robin push his trio's initial concept into exciting new territory. Accompanied by James Dewar on soulful vocal and bass duty and Reg Isidore underpinning their psychedelic blues sound with masterful drumming. Producer and former Procul Harum bandmate Matthew Fisher and Beatles engineer Geoff Emerick take on control room duties to help bring this stunning collection of songs together. 50 years later, these new mixes were overseen by Robin and include extended versions of the original album, newly mixed from the original master tapes. Cut at half-speed especially for this release, the album sounds better than ever. On the second disc, you can hear the trio amid a US tour supporting the album Live at The Record Plant, Sausalito in May 1974 available in it's entirety for the first time and newly remaste</p>						
D	U.D.O.__Mastercutor	AFM Records	884860572118	\$47.98	120	Rock
<p>The new chapter in the history of U. D. O. that got initiated in 1997 by the release of Solid continued in 2004 with the first releases under the roof of AFM Records. In this era, U. D. O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!Mastercutor, originally released in 2007, will be released as limited clear red vinyl. For Fans Of: Accept, Judas Priest</p>						

D	U.D.O.__Metallized	AFM Records	884860572217	\$52.98	120	Rock
The new chapter in the history of U. D. O. that got initiated in 1997 by the release of Solid continued in 2004 with the first releases under the roof of AFM Records. In this era, U. D. O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!Metallized, originally released in 2007 to celebrate the 20th anniversary of U. D. O. , will be released as limited dark green double vinyl. For Fans Of: Accept, Judas Priest						
D	U.D.O.__Mission No. X	AFM Records	884860572019	\$47.98	120	Rock
The new chapter in the history of U. D. O. that got initiated in 1997 by the release of Solid continued in 2004 with the first releases under the roof of AFM Records. In this era, U. D. O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!Mission No. X, originally released in 2005, will be released as limited purple vinyl. For Fans Of: Accept, Judas Priest						
D	U.D.O.__Thunderball	AFM Records	884860571913	\$47.98	120	Rock
The new chapter in the history of U. D. O. that got initiated in 1997 by the release of Solid continued in 2004 with the first releases under the roof of AFM Records. In this era, U. D. O. released many of his Heavy Metal milestones and all-time fan favorites. Now, 20 years later these classics are finally reissued. On April 5th, another four albums of this series will be released - partly for the first time - on vinyl. Act fast to not miss out on these cornerstones of Heavy Metal!Thunderball, originally released in 2004, will be released as limited red vinyl. For Fans Of: Accept, Judas Priest						
E	Utopia / Rudngren,Todd__Utopia	Cleopatra	889466537516	\$27.98	350	Rock
Limited edition vinyl reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia!Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums!This album saw the return of legendary Utopia bassist Kasim Sulton who has also performed with Meat Loaf, Hall & Oates, Cheap Trick and many others!						
E	Warlocks__Rise & Fall	Cleopatra	889466571510	\$29.98	300	Rock
The first ever vinyl pressing of the debut album from these kings of neo-psychedelic, The Warlocks!Hypnotic and emotive, this is the release that established The Warlocks as one of the preeminent underground bands in Los Angeles with highlights that include House Of Glass and Song For Nico, songs that are still fan favorites today!						
E	Warlord__And The Cannons Of Destruction Have Begun	High Roller	4251267716890	\$46.98	50	Rock
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, 425gsm heavy cardboard cover, poster, A5 promo photo, lyric sheet, mastered by Patrick W. Engel at Temple of Disharmony 1. Beginning / Lucifer's Hammer 2. Lost And Lonely Days 3. Black Mass 4. Soliloquy 5. Aliens 6. MCMLXXXIV / Child Of The Damned 7. Deliver Us From Evil 8. End						
D	Young,La Monte / Zazeela,Marian__Dream House 78	Superior Viaduct	857661008384	\$33.98		Rock
Originally released in 1974 on Shandar, Dream House 78'17 is the second full-length album by La Monte Young and Marian Zazeela. This first-time US edition reproduces the original gatefold sleeve with beautiful calligraphy by Zazeela and liner notes by Young and French musicologist Daniel Caux.Side one was recorded at a private concert (on the date and time indicated by the title) and features Young and Zazeela's voices against a sine wave drone with Jon Hassell on trumpet and Garrett List on trombone. This work is a section of the longer composition Map of 49's Dream the Two Systems of Eleven Sets of Galactic Intervals Ornamental Lightyears Tracery (begun in 1966 as a sub-section of The Tortoise, His Dreams and Journeys, which was begun in 1964 with Young's group The Theatre of Eternal Music). The piece evolves with the oscillator changing pitch and dictating an ornate pattern over the course of the performance.Side two is an example of one of the sets of frequencies sustained in the Dream House, the composite sound environments conceived by Young and Zazeela. The composer suggests listening while seated-to experience how the sound interacts with the room and other perceptions of it's arrangement-as well as while walking. As Young states, The frequency ratios are monitored continuously as lissajous patterns on the oscilloscopes and, in spite of the great stability of the oscillators, the phase relationships of the sine waves gradually drift which causes their amplitudes to add and subtract algebraically. Not only does the sound become a bit louder and softer, but at very loud levels, one actually begins to have a sensation that parts of the body are somehow locked in sync with the sine waves and slowly drifting with them in space and time.						
D	Zizz Studio__Song Of Saya - O.S.T.	Very Ok Vinyl	796554013268	\$76.98		Soundtrack
Very Ok Vinyl is proud to present... The Song of Saya Original Soundtrack on Vinyl!The highly anticipated repress is now HERE! The soundtrack to Nitroplus developed (Steins;Gate, Full Metal Daemon Muramasa) and renowned writer Gen Urobuchi's (Puella Magi Madoka Magica, Fate/Zero, Psycho-Pass) masterpiece visual novel, on vinyl.						
E	Zombeast__Heart Of Darkness	Massacre	4028466924087	\$27.98	100	Rock
Zombeast are back with their heaviest, darkest, and most frenzied material to date - their new album Heart Of Darkness! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, Zombeast has crafted a perfect crossover blend of dark punk and thrash. The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band. Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!PROMOTION / MARKETING- Release of 2 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations- Band- and album relevant postings on various social media channels. - Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations- News, reviews as well as interviews to be released on national as well as international print and online magazines- Album featured on a full-page or half-page ad campaign in April/May/June with Soulline etc. In selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)OFFICIAL BAND LINKShttps://www. #facebook. com/Zombeast666https://www. Instagram. com/zombeast666						
E	Zombeast__Heart Of Darkness - Red	Massacre	4028466934086	\$27.98	150	Rock
Zombeast are back with their heaviest, darkest, and most frenzied material to date - their new album Heart Of Darkness! Influenced by Danzig, AFI, Mercyful Fate, and 80's punk, death rock, and thrash metal, Zombeast has crafted a perfect crossover blend of dark punk and thrash. The lyrics, written by Mario Montechello, explore everything from the true horrors of life to the occult and lycanthropy. With the addition of Alex Young (lead guitar) and Kyle Smith (drums), this album also breaks new technical ground that's never been seen before by the band. Thunderous drums and dueling guitars meet iconic vocals on this long-awaited new album - don't miss it!PROMOTION / MARKETING- Release of 2 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations- Band- and album relevant postings on various social media channels. - Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations- News, reviews as well as interviews to be released on national as well as international print and online magazines- Album featured on a full-page or half-page ad campaign in April/May/June with Soulline etc. In selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)OFFICIAL BAND LINKShttps://www. #facebook. com/Zombeast666https://www. Instagram. com/zombeast666						

12" VINYL NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Hermetics__Torna 1 - Hermetics	Zzk	758358994570	\$23.98	30	Electronic
ZZK Records Presents Torna #1 - 'Hermetics'ZZK Records presents TORNA, a new series of releases exploring electronic music from a Latin American perspective. With these DJ-level vinyl editions (12 and 45 RPM), we're aiming for the global dancefloor, bringing fresh and challenging tracks. The name is inspired by the concept of La Torna, an economic institution formed by indigenous Atacama Lickan-Antay, Aymara and Diaguita peoples (in territories now occupied by Argentina, Bolivia and Chile), involving working together for the common good, for the benefit of the whole community. Just as we decided to found ZZK Records in 2007 at the height of the crisis in the recording industry, releasing Latin American electronic material on vinyl records of 7 to 9 minutes per side (in some cases with just two tracks) is also a leap of confidence today. This is our humble contribution in synergy with the community of music artists and fans, who we hope to keep running into on the dancefloors of the world. Colombian-born, Argentina-based producer Hermetics heads up the first release, setting the tone for the series with two fresh and challenging tracks, aiming for the global dancefloor.						

7" VINYL NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	4-Skins__Five More Years	Cleopatra	889466571749	\$10.98	300	Rock
Legendary Oi! Punk band The 4-Skins return to 7 vinyl with two recordings from the '80s featuring Last Resort vocalist Roi Pearce! Two street rock anthems that should be in any self-respecting punk fan's collection!						
E	Last Resort__Violence In Our Minds	Cleopatra	889466571848	\$10.98	300	Rock
British Oi! Punk icons The Last Resort throw down hard with these 3 tracks from their 1982 debut album! Vocalist Roi Pearce continues to lead the band today performing both live and recording new material!						

BLU-RAY NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Ayreon__01011001 - Live Beneath The Waves	Music Theories	8712725747758	\$17.98	60	Rock
Music Theories Recordings is proud to announce the latest live album from Ayreon, '01011001 - Live Beneath The Waves'. Recorded live from a short run of shows in September 2023 at the 013 Tilburg in The Netherlands, this release is a must-have for Ayreon fans worldwide. Ayreon, '01011001 - Live Beneath The Waves' is available everywhere on May 17th, 2024 on 3LP, 2CD+DVD, and Blu-ray.						

IMPORT VINYL NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Group Listening__Walks	Prah Recordings	5060918153668	\$38.99		Rock
Opt for the path less trodden - allow yourself to stray from it, even - and you might find, buried in the bracken, deep in the trees, a shining modernist monolith. Liquid as a mirror, glinting in the leaf-broken sun, it lies in wait off the beaten tracks of North Yorkshire, South Wales, or the A508 out of Milton Keynes. Or perhaps it is all of these places simultaneously and none of them: an amalgam of the wayside walks of the British Isles, accessed only by the maps of the mind. Heeding the call of the electric clarinet, the crooning song of a frog, you crunch across the forest floor, open the door, and step into the vigorous green, your edges shimmering as you ascend.						
I	Witchfinder General__Death Penalty	Heavy Metal Records	5016681108114	\$44.99		Rock
The 1982 classic debut album Death Penalty has been re-issued for the first time with this new track listing featuring two rare live tracks on heavy weight 180gsm vinyl contained within a protective polypropylene bag. Half-speed mastered to DMM for ultimate audiophile quality, this must-have collector's edition also comes in a gatefold sleeve. Grab this one-of-a-kind record today! Special edition - bonus live tracks. Orange vinyl with yellow splatter 180gsm virgin vinyl.						
I	Witchfinder General__Friends Of Hell	Heavy Metal Records	5016681113118	\$44.99		Rock
The 1983 classic Friends Of Hell has been re-issued for the first time with this new track listing featuring a rare live track on heavy weight 180gsm vinyl contained within a protective polypropylene bag. Half-speed mastered to DMM for ultimate audiophile quality, this must-have collector's edition also comes in a gatefold sleeve. Special edition - bonus live track. Clear vinyl with red, white & orange splatter 180gsm virgin vinyl						

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	El Moono__Waking Sun	Lockjaw	604565589088	\$17.99		Rock
I	Gaynormel__Come With Me	Right Track	5060955401531	\$17.99		Rock
I	Group Listening__Walks	Prah Recordings	5060918153675	\$20.99		Rock
I	Kep1Er__Kep1Going - Chaeyun Version	Sony	4547366671513	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Dayeon Version	Sony	4547366671520	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Hikaru Version	Sony	4547366671537	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Huening Version	Sony	4547366671544	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Mashiro Version	Sony	4547366671506	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Regular Edition	Sony	4547366671452	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Version A	Sony	4547366671469	\$65.99		K-Pop
I	Kep1Er__Kep1Going - Version B	Sony	4547366671476	\$46.99		K-Pop
I	Kep1Er__Kep1Going - Xiaoting Version	Sony	4547366671490	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Yeseo Version	Sony	4547366671568	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Youngeun Version	Sony	4547366671551	\$26.99		K-Pop
I	Kep1Er__Kep1Going - Yujin Version	Sony	4547366671483	\$26.99		K-Pop
I	Lavene,Scott__Disneyland In Dagenham	Nothing Fancy	750122163014	\$17.99		Rock
I	Yu-Gi-Oh: Go Rush - Soundtrack - Sound Rush Three__Yu-Gi-Oh: Go Rush	Sony	4535506014047	\$57.99		Soundtrack

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 05.17.2024 • ORDERS DUE 04.19.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Big Special__Postindustrial Hometown Blues	So Recordings	822166000294	\$30.99		Rock
I	El Moono__Waking Sun	Lockjaw	604565589071	\$41.99		Rock