

**ORDERS DUE:** APRIL 5, 2024

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ISSUE 11 • New Releases  
Street Date: May 3, 2024

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## TABLE OF CONTENTS

---

**AMPED DEALS**.....PAGE 4

### NEW RELEASES:

**MAY 3, 2024** RELEASES / **ORDERS APRIL 5, 2024**.....PAGE 7

**IMPORT HIGHLIGHTS**.....PAGE 96

**NEW RELEASE FORM**.....PAGE 98

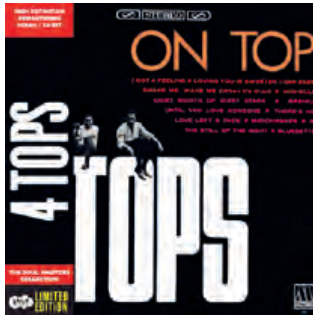
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#### *Takes Off*

1966 - 1<sup>st</sup> Studio Album

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1978 - 1<sup>st</sup> Studio Album

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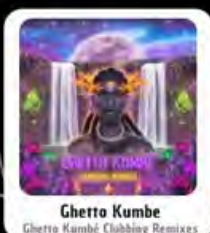
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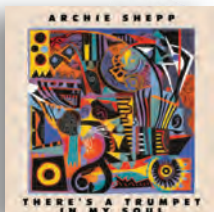

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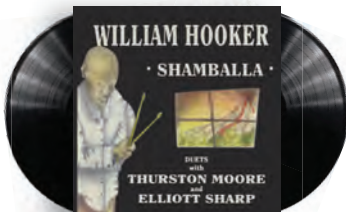
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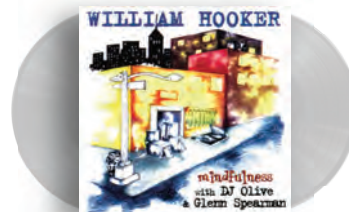
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BLACK LP UPC: 711574937110  
CD UPC: 711574938711



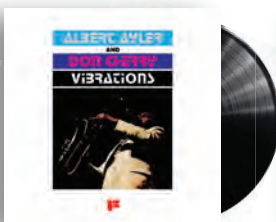
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*SPACEWAYS*  
BLACK LP UPC: 711574708116



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*CALLING PLANET EARTH*  
BLACK LP UPC: 711574709618



SUN RA  
*STANDARDS*  
BLACK LP UPC: 711574884711



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*VIBRATIONS*  
BLACK LP UPC: 711574864713



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## TRACK LISTING:

### SIDE A

1. Liberty Print
2. We're Going to Make It in a Man's World
3. Big Love
4. Only a Dream
5. The Light Nights

### SIDE B

6. Sleepwalking
7. Baby Huey (Hard Times)
8. Denon
9. Pop Goes Pop
10. Sugar Almond
11. Look to the East, Look to the West

*Look to the East, Look to the West*, the new album by Camera Obscura, is a revelation. The Tracyanne Campbell-led outfit, reuniting with producer Jari Haapalainen (*Let's Get Out of This Country, My Mandolin Career*), have crafted an album that simultaneously recalls why longtime fans have ferociously loved them for decades while also being their most sophisticated effort to date.

It is also the most hard-fought album of Camera Obscura's career. Following the 2015 passing of founding keyboardist and friend Carey Lander (to whom the penultimate track "Sugar Almond" is addressed), the band went into an extended hiatus. They remained in contact, but their status was uncertain until they announced their return, having been invited to perform as part of Belle & Sebastian's 2019 Boaty Weekend cruise festival, along with a pair of sold-out warm-up shows in Glasgow. Donna Maciocia (keys and vocals) joined founding members Kenny McKeeve (guitar and vocals), Gavin Dunbar (bass), and Lee Thomson (drums and percussion) for those shows and has since become a regular songwriting partner of Campbell's.

Recorded in the same room where Queen wrote "Bohemian Rhapsody," *Look to the East, Look to the West* feels big, a widescreen reframing of Camera Obscura's sound that, paradoxically, saw the band go back to basics—there are no string or brass arrangements, with more emphasis placed on piano, synthesizers, Hammond organ, and drum machines, and, perhaps most strikingly, the group have dropped the veil of reverb that characterized their previous albums. The tinges of country and soul that give Camera Obscura's baroque take on pop music its bittersweet edge have never been more apparent—guitars shimmer into the distance, keys haunt, and Campbell's voice searches for the heart, reflecting on love, loss, and the passage of time.

Lead single "Big Love" relishes in the space between country rock and prog, a pining break-up anthem featuring the soaring pedal steel of Tim Davidson. It's a Nashville Sound heartbreaker, tackling the complexity of wanting to rekindle a bad relationship with Campbell's uncanny ability to render the past: "It was a big love, she said / That's why it took ten years to get her out of her head," she begins.

"We're Going to Make It in a Man's World" was co-written with Maciocia for filmmaker Margaret Salmon's 2021 film *Icarus (After Amelia)*. (Salmon, in turn, shot *Look to the East, Look to the West*'s cover photography featuring Fiona Morrison, who was on the cover of Camera Obscura's debut, *Biggest Bluest Hi-Fi*.) Ironic and sincere, the two navigate the reality of being women in the music industry, somehow floating over Davidson's pedal steel and Maciocia's keys. "The Light Nights" is a swooning song propelled by a western shuffle and killer guitar, striking a balance between a particularly good honky-tonk joint's jukebox and a lost gem of California pop music waiting to be discovered in a 7-inch bin.

*Look to the East, Look to the West* is the sound of a band that has grown more confident in its sound and purpose than ever. It is Camera Obscura at their best and most evocative, an album that completely rearranges the listener's emotional core, leaving them sad and exhilarated at the same time. Camera Obscura's catalog is replete with songs people point to as life-changing, songs that will stick with them all their lives. *Look to the East, Look to the West* has 11 of them; take your pick.

MRG 839

## Camera Obscura

### *Look to the East, Look to the West*

➤ **\$13.98<sup>CD</sup>**  
673855083926

CD - \$13.98

➤ **\$26.98<sup>LP</sup>**  
673855083902

Indie Exclusive PV LP  
\$26.98

➤ **\$26.98<sup>LP</sup>**  
673855083919

LP - \$26.98

**May 3, 2024**

**Box Lot:** CD is 50 | PV & LP is 30  
**Format:** CD is a 4-panel wallet + a 15 page lyric booklet | PV is blue + white vinyl pressed galaxy effect in a gatefold jacket with lyrics + stock inner sleeve | LP is black vinyl in a gatefold jacket with lyrics + stock inner sleeve

**File Under:** Alternative  
**Export:** USA, Mexico and Central America Only



**Artist: MELANIE**

**Title: CENTRAL PARK 1974**

**Label: CLEOPATRA**

Street Date: May 03, 2024

• A vintage concert performance from treasured singer/songwriter, Melanie, captured at New York's gorgeous cultural epicenter, Central Park!

• Like Simon & Garfunkel's own Central Park live album, Melanie pours her heart and soul out on this previously unreleased recording that includes her best loved songs "Look What They've Done To My Song, Ma," "Lay Down (Candles In The Rain)," "Peace Will Come (According To Plan)" and more!

• Packaged with an 11" x 17.5" full color poster featuring informative liner notes written by Melanie's manager and music journalist, Dave Thompson!

**TRACK LIST:**

**DISC 1**

1. RING THE LIVING BELL
2. BABE RAINBOW
3. I THINK IT'S GOING TO RAIN TODAY [CD ONLY]
4. JOHNNY BOY
5. LOVER'S CROSS
6. LOOK WHAT THEY'VE DONE TO MY SONG, MA
7. HOLDING OUT [CD ONLY]
8. LOVE TO LOSE AGAIN
9. MAYBE NOT FOR A LIFETIME [CD ONLY]
10. JASON
11. CENTER OF THE CIRCLE [CD ONLY]
12. TOGETHER ALONE [CD ONLY]

**DISC 2**

1. DO YOU BELIEVE
2. SWEET MISERY [CD ONLY]
3. TUNING MY GUITAR
4. THE BALLAD OF PENNY EVANS [CD ONLY]
5. PEACE WILL COME (ACCORDING TO PLAN)
6. BEAUTIFUL PEOPLE
7. LEFTOVER WINE
8. BRAND NEW KEY
9. SOMEDAY I'LL BE A FARMER
10. WILD HORSES
11. LAY DOWN (CANDLES IN THE RAIN)
- CD ONLY
12. BEAUTIFUL PEOPLE (SECOND SHOW)
13. SWEET MISERY (SECOND SHOW)
14. PEACE WILL COME (ACCORDING TO PLAN) (SECOND SHOW)
15. THE BALLAD OF PENNY EVANS (SECOND SHOW)

**CD**

**Selection #: CLO5524**

**MSRP: \$18.98**

File Under: Folk / Contemporary Folk

Box Lot: 30



8 89466 55242 7

**\$18.98<sup>CD</sup>**  
 889466552427

**LP [PINK]**

**Selection #: CLO5524**

**MSRP: \$44.98**

File Under: Folk / Contemporary Folk

Box Lot: 25



8 89466 55241 0

**\$44.98<sup>LP</sup>**  
 889466552410





## John Carpenter *Lost Themes IV: Noir*



It's been a decade since **John Carpenter** recorded the material that would become *Lost Themes*, his debut album of non-film music and the opening salvo in one of Hollywood's great second acts. Those vibrant, synth-driven songs, made in collaboration with his son **Cody Carpenter** and godson **Daniel Davies**, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released close to a dozen musical projects, including a growing library of studio albums and the scores for **David Gordon Green**'s trilogy of *Halloween* reboots. With *Lost Themes IV: Noir*, they've struck gold again, this time mining the rich history of the film noir genre for inspiration.

Since the first *Lost Themes*, John has referred to these compositions as "soundtracks for the movies in your mind." On the fourth installment in the series, those movies are noirs. Like the film genre they were influenced by, what makes these songs "noirish" is sometimes slippery and hard to define, and not merely reducible to a collection of tropes. The scores for the great American noir pictures were largely orchestral, while the Carpenters and Davies work off a sturdy synth-and-guitar backbone. The noir quality, then, is something you understand instinctively when you hear it, as in connected in an emotional way.

The trio's free-flowing chemistry means *Lost Themes IV: Noir* runs like a well-oiled machine—the 1951 Jaguar XK120 Roadster from *Kiss Me Deadly*, perhaps, or the 1958 Plymouth Fury from John's own *Christine*. It's a chemistry that's helped power one of the most productive stretches of John's creative life, and *Noir* proves that it's nowhere near done yielding brilliant results.

### TRACK LISTING:

1. My Name Is Death (5:40)
2. Machine Fear (4:29)
3. Last Rites (4:34)
4. The Burning Door (3:21)
5. He Walks By Night (4:08)
6. Beyond The Gallows (3:39)
7. Kiss the Blood Off My Fingers (4:42)
8. Guillotine (4:05)
9. The Demon's Shadow (3:31)
10. Shadows Have a Thousand Eyes (4:52)

### KEY INFORMATION / SELLING POINTS:

#### Hometown / Key Markets:

- Los Angeles, New York City, San Francisco, Chicago, London, Berlin, Paris, Melbourne, Sydney, Mexico City

#### Selling Points / Key Press:

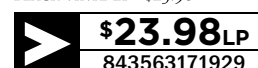
- John Carpenter's first non-soundtrack album since 2021's *Lost Themes III: Alive After Death*
- A more somber and sinister tone compared to the previous *Lost Themes* and one that fits right in a film noir
- Standard edition available on limited transparent red colored vinyl
- Deluxe edition available on limited tan and black marble vinyl, includes clear 7" with exclusive bonus track "Black Cathedral" and screen printed B-Side.
- First music video to feature John Carpenter since *Christine*!

### Related Catalog:

- SBR-123 **John Carpenter** *Lost Themes* CD/LP  
 SBR-150 **John Carpenter** *Lost Themes II* CD/LP  
 SBR-177 **John Carpenter** *Anthology: Movie Themes 1974-1998* CD/LP  
 SBR-213 **John Carpenter** *Halloween OST* CD/LP  
 SBR-265 **John Carpenter** *Lost Themes III* CD/LP  
 SBR-263 **John Carpenter** *Halloween Kills OST* CD/LP  
 SBR-308 **John Carpenter** *Firestarter OST* CD/LP  
 SBR-315 **John Carpenter** *Halloween Ends* CD/LP  
 SBR-324 **John Carpenter** *Anthology II (Movie Themes 1976-1988)*

**RiYL: Goblin, Tangerine Dream, Hans Zimmer, Ennio Morricone**

BLACK VINYL LP - \$23.98



CATALOG #: SBR336

GENRE: ALTERNATIVE / ELECTRONIC / INSTRUMENTAL

RELEASE DATE: 05-03-2024

AVAILABLE FORMATS: LP, LP-C3, LP-C4, CD, TAPE

UPC-LP: 843563171929

UPC-LP-C3: 843563171950

UPC-LP-C4 (w/ 7"): 843563171967

UPC-CD: 843563171998

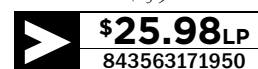
UPC-TAPE: 843563172001

VINYL IS NOT RETURNABLE

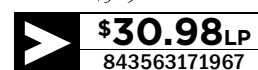
NOT EXPORTABLE

BOX LOT: LP/CD 30

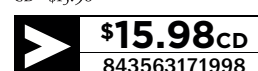
RED VINYL LP - \$25.98



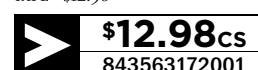
TAN AND BLACK MARBLE  
 VINYL LP - \$30.98



CD - \$15.98



TAPE - \$12.98



Sacred Bones Records

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## GENERAL INFORMATION

**Artist:** P.O.D.  
**Title:** Veritas  
**Hometown:** San Diego, CA  
**Genre:** Rock/Metal  
**Parental Advisory Stickered:** No

**STREET DATE: MAY 3<sup>RD</sup> 2024**

## P.O.D. - VERITAS

### LP 140-GRAM WHITE VINYL (NON-RETURNABLE)



**Cat#:** M77041  
**Barcode:** 8712725745990  
**Box Lot:** 8  
**List Price:** \$ 29.98

### CD (RETURNABLE)



**Cat#:** M77042  
**Barcode:** 8712725746003  
**Box Lot:** 30  
**List Price:** \$ 16.98

## TRACKLIST

1. Drop (ft. Randy Blythe)
2. I Got That
3. Afraid To Die (ft. Tatiana Shmayluk)
4. Dead Right
5. Breaking
6. Lay Me Down (Roo's Song)
7. I Won't Bow Down
8. This Is My Life (ft. Cove Reber)
9. Lies We Tell Ourselves
10. We Are One (Our Struggle)
11. Feeling Strange

**Side A:** 1 - 5  
**Side B:** 6 - 11

## MUSIC VIDEOS

- "Drop (feat. Randy Blythe)"
- "Afraid To Die (feat. Tatiana Shmayluk)"



## MARKETING & PROMOTION

- Extensive touring is planned to support this release.
- [Click here for tour dates.](#)
- Performing at [Welcome To Rockville](#), and [Sonic Temple](#) in 2024.
- Pitch for playlisting on all DSPs.
- Exclusive vinyl configurations will also be available at launch.
- Long-lead press and publicity campaigns – targets include Loudwire, Blabbermouth, Revolver, Kerrang!, Knotfest, Metal Reviews, Metal Injection, Metal Storm, Metal Hammer, Alternative Press, Brooklyn Vegan, Pitchfork, Guitar World, Guitar Player, Total Guitar, Premier Guitar, Vintage Guitar, Modern Drummer, and many more.
- Extensive social media campaign through Facebook, Google, and YouTube, along with online adverts on key websites.
- Adverts and editorial coverage in Rock, Metal, and Guitar magazines.

Mascot Records is proud to announce the new studio album from hard rock icons, P.O.D., entitled 'Veritas'. Five years removed from their previous studio album, 'Circles', P.O.D. returns with arguably their hardest-hitting record yet. "We're still here and we're still creating some of the best music we've ever made," says guitarist Marcos Curiel. This go-round, however, P.O.D. decided to get back to the basics. "These songs are a throwback to me and remind me of the raw, unbridled energy of classic South San Diego P.O.D.," offers bassist Traa Daniels.

Written over the course of several years, with the band typically writing a tune or two at a time in L.A. with The Heavy, 'Veritas' is a cannon shot of adrenaline to the ear drums. And for a band that has never shied away from wearing their heart on their sleeve, it's also one of the most emotionally inspired albums of the band's career.

'Veritas' is available everywhere on May 3<sup>rd</sup>, 2024 on LP, CD, and Digital.



## HIGHLIGHTS

- This is P.O.D.'s 11th studio album and their 1st since 2018's 'Circles'.
- 'Veritas' was produced by The Heavy (Dirty Heads, Sleeping With Sirens, Saint Motel), and mixed by Josh Wilber (Hatebreed, Motionless In White, A Day To Remember, Parkway Drive).
- 'Veritas' features guest appearances from Randy Blythe (Lamb Of God), Tatiana Shmayluk (Jinjer), and Cove Reber (Saosin, Dead American).
- P.O.D.'s 2018 album, 'Circles', has 50 Million+ cumulative streams, and spawned the Top 25 hit, "Listening To The Silence".
- 3.5 Million+ monthly listeners on Spotify.
- The singles "Drop (ft. Randy Blythe)" and "Afraid To Die (ft. Tatiana Shmayluk)", from 'Veritas', are featured on many DSP playlists including Spotify Rock Hard, Spotify Hard Rock, Apple The Riff, Apple Weekend Warrior, Amazon Metal Scene, Amazon Fresh Rock, Pandora New Rock, YouTube Music Top 50 Rock & Metal Video, and many others.





MRG 169PV

the Magnetic Fields

*69 Love Songs*

*(25th anniversary reissue)*



Peak Vinyl box set  
6 x 10-inch

\$156.98

May 3, 2024

**BOX LOT:** 7  
**UPC:** 673855016900  
**PACKAGING:** 6 silver vinyl 10-inch records + 3 gatefold jackets w/ silver foil detail + a 24 page book + a printed insert for full album download, all housed in a slipcase box with silver foil detail  
**FILE UNDER:** Alternative  
**EXPORT:** USA, Mexico & Central America Only



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[www.mergerecords.com](http://www.mergerecords.com)  
[jamie@mergerecords.com](mailto:jamie@mergerecords.com)

## TRACK LIST:

### LP Disc 1 – Side A:

1. Absolutely Cuckoo
2. I Don't Believe in the Sun
3. All My Little Words
4. A Chicken with Its Head Cut Off
5. Reno Dakota
6. I Don't Want to Get Over You

### LP Disc 1 – Side B:

1. Come Back from San Francisco
2. The Luckiest Guy on the Lower East Side
3. Let's Pretend We're Bunny Rabbits
4. The Cactus Where Your Heart Should Be
5. I Think I Need a New Heart
6. The Book of Love

### LP Disc 2 – Side A:

1. Fido, Your Leash is Too Long
2. How Fucking Romantic
3. The One You Really Love
4. Punk Love
5. Parades Go By
6. Boa Constrictor

### LP Disc 2 – Side B:

1. A Pretty Girl is Like...
2. My Sentimental Melody
3. Nothing Matters When We're Dancing
4. Sweet-Lovin' Man
5. The Things We Did and Didn't Do

### LP Disc 3 – Side A:

1. Roses
2. Love is Like Jazz
3. When My Boy Walks Down the Street
4. Time Enough for Rocking When We're Old
5. Very Funny
6. Grand Canyon
7. No One Will Ever Love You

### LP Disc 3 – Side B:

1. If You Don't Cry
2. You're My Only Home
3. (Crazy For You But) Not That Crazy
4. My Only Friend
5. Promises of Eternity

### LP Disc 4 – Side A:

1. World Love
2. Washington, D.C.
3. Long-Forgotten Fairytale
4. Kiss Me Like You Mean It
5. Papa Was a Rodeo

### LP Disc 4 – Side B:

1. Epitaph for My Heart
2. Asleep and Dreaming
3. The Sun Goes Down and the World Goes Dancing
4. The Way You Say Good-Night
5. Abigail, Belle Of Kilronan
6. I Shatter

### LP Disc 5 – Side A:

1. Underwear
2. It's a Crime
3. Busby Berkeley Dreams
4. I'm Sorry I Love You
5. Acoustic Guitar

### LP Disc 5 – Side B:

1. The Death of Ferdinand de Saussure
2. Love in the Shadows
3. Bitter Tears
4. Wi' Nae Wee Bairn Ye'll Me Beget
5. Yeah! Oh, Yeah!
6. Experimental Music Love

### LP Disc 6 – Side A:

1. Meaningless
2. Love is Like a Bottle of Gin
3. Queen of the Savages
4. Blue You
5. I Can't Touch You Anymore
6. Two Kinds of People

### LP Disc 6 – Side B:

1. How to Say Goodbye
2. The Night You Can't Remember
3. For We Are the King of the Boudoir
4. Strange Eyes
5. Xylophone Track
6. Zebra

Limited edition silver vinyl anniversary reissue of the Magnetic Fields' classic 1999 rumination on, of course, love. Funny, smart, dark, memorable, and a lifetime's worth of listening. Stephin Merritt solidifies his songwriting genius on his "most ambitious and fully realized work." (AMG) This vinyl reissue is remastered for vinyl and beautifully packaged in a 10" slipcase box with three double gatefold sleeves and a 24 page booklet!



When we think of the phrase *Bonded By Blood*, we think of two things: a brotherhood that is meant to outlast the trials of war, pain, and time... and the almighty **EXODUS**. With a bond forged in youth and decades-old friendship, the undisputed masters of thrash metal return with their eleventh studio album: *Persona Non Grata* due to be released early fall 2021 via Nuclear Blast Records.

For decades, **EXODUS** has impressed us with the ability to attract opposing factions to their music because of its intensity and versatility. **EXODUS** don't fall into the usual recording slump that most bands get stuck in. Gathering at **Tom Hunting's** house up in the mountains, they avoided the need to book studio time or adhere to a certain schedule. Working from three home-built studios, the band recorded *Persona Non Grata* themselves with the help of **Andy Sneap** on mixing and mastering and with **Steve Lagudi** at the helm of engineering.

**ARTIST:** Exodus  
**ALBUM TITLE:** Persona Non Grata  
**STREET DATE:** May 3, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

01. Persona Non Grata
02. R.E.M.F
03. Slipping Into Madness
04. Elitist
05. Prescribing Horror
06. The Beatings Will Continue (Until Morale Improves)
07. The Years Of Death And Dying
08. Clickbait
09. Cosa Del Pantano
10. Lunatic-Liar-Lord
11. The Fires Of Division
12. Antiseed



**CONFIGURATION:** Vinyl (Double LP, Gatefold, Clear Gold Black Turquoise)  
**PRICE CODE:** 35.98  
**UPC:** 727361415914  
**SELECTION #:** NB 4159-1

**\$35.98LP**  
727361415914



**CONFIGURATION:** Cass (Yellow in Slip Case)  
**PRICE CODE:** 12.98  
**UPC:** 4065629608767  
**SELECTION #:** NB 6087-6

**\$12.98cs**  
4065629608767

## OUT NOW



**CONFIGURATION:** CD+Blu-Ray  
**PRICE CODE:** 16.98  
**UPC:** 4065629608606  
**SELECTION #:** NBA6086-0

**\$16.98CD**  
4065629608606





www.mergerecords.com

## TRACK LISTING:

### SIDE A

1. Pull the Rope
2. Got to Be Who U Are
3. Fire
4. Them Say
5. Political Incorrect

### SIDE B

6. Mama Say
7. Let My Yes Be Yes
8. Touch the Ceiling
9. Far Away
10. Dance in the Rain

*Pull the Rope*, the new record by Ibibio Sound Machine, casts the Eno Williams and Max Grunhard-led outfit in a new light. The hope, joy, and sexiness of their music remain, but, further honing the edge of their acclaimed 2022 album *Electricity*, the connection they aim to foster has shifted venues from the sunny buoyancy of a sunlit festival to a sweat-soaked, all-night dance club.

Williams and Grunhard attribute this shift to a matter of collaborators, recording *Pull the Rope* with Sheffield-based producer Ross Orton (Arctic Monkeys, M.I.A.) over the course of two weeks. The way the pair wrote songs changed significantly—rather than Eno penning lyrics to music generated by Max and company's jamming, Orton started with Eno and Max writing together before adding the band. With less time in the studio and a new way of considering how they built songs, the duo found making decisions about *Pull the Rope's* sound quicker and more instinctual than before.

"Ross is from Sheffield, which has an edgier, more industrial vibe than London," Grunhard explains. "He hears things differently than us, is more grounded in rave and grungier sounds, and knew when to add drums or push the instrumentation more. It was very different for us, but it lends itself to where Ibibio Sound Machine is going."

In melding their songwriting process, Grunhard and Williams have, impossibly, pulled the trick of making Ibibio Sound Machine a tighter band than ever before, building out from their core in a way that highlights the electrifying group of musicians they play with. Rather than recording with the full band in the room, *Pull the Rope* was sculpted, elements added and shaped by Grunhard, Williams, and Orton along the way. As a result, *Pull the Rope* is a nimble, sleek machine that's thrilling from the first note of the opening title track, Eno's otherworldly voice and PK Ambrose's throbbing bass driving through a kaleidoscopic array of house, post-punk, funk, Afrobeat and disco, bangers and ballads, making an argument for unity that begins on the dancefloor.

"We are the places we grew up, the places we've been, and the people we've met along the way," Williams says. "Hopping around the globe, we've found that people are fundamentally the same—they're people. Opposing sides push and pull, but there is an alternative to war, violence, and suffering."

Lead single "Got to Be Who U Are" literally globetrotts, name checking locales across the world that would feel disparate were it not for how well-traveled they are. Eno growing up in the musical melting pot of the Ibibio region of Nigeria and Max being a conservatory-trained musician from Australia, one could call their meeting in London and formation of Ibibio Sound Machine predestined.

"Mama Say" and "Let My Yes Be Yes" touch themes of female empowerment. They're indicative of the band's depth as they push further into the electronic; "Mama Say" hits notes of electropop while "Let My Yes Be Yes" fuses electro to Afrobeat. Ibibio Sound Machine have always imbued their music with political consciousness, and the light that shines through in Williams' vocals and voice has never felt more necessary.

The sound of *Pull the Rope*, then, is hope in darkness, bliss in spite of bleakness. Once again, Ibibio Sound Machine are here to provide the soundtrack to the best night of your life, and the better world to come.

MRG 845

## Ibibio Sound Machine

### *Pull the Rope*

**\$13.98<sup>CD</sup>**  
673855084527

CD - \$13.98

**\$24.98<sup>LP</sup>**  
673855084503

### Indie Exclusive PV LP

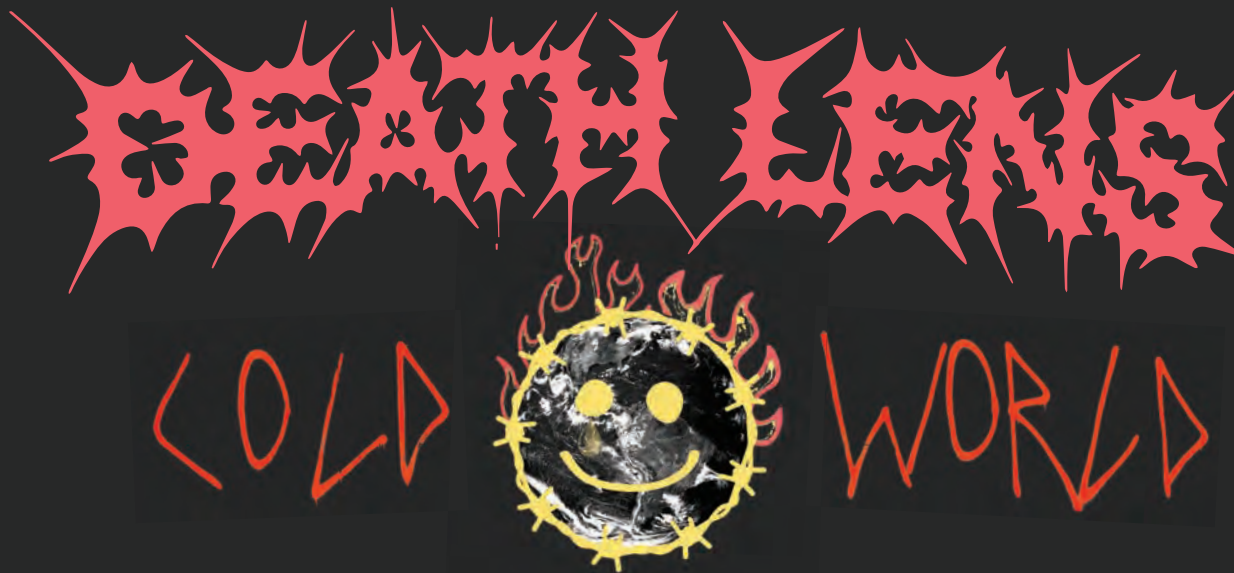
\$24.98

**\$24.98<sup>LP</sup>**  
673855084510

LP - \$24.98

**May 3, 2024**

**Box Lot:** CD is 50 | PV & LP is 50  
**UPC:** CD is 673855084527 | PV is 673855084503  
LP is 673855084510  
**Format:** CD is a 4-panel wallet | PV is black + blue + red vinyl pressed Side A / Side B effect in a jacket + stock inner sleeve | LP is black vinyl in a jacket + stock inner sleeve  
**File Under:** Alternative  
**Export:** USA, Mexico and Central America Only



**DEATH LENS** relentlessly seeks a place in your consciousness, a persistent presence whispering in your ear. Concealing ferocity beneath a stylish veneer, their live shows unleash energy and chaos, leaving spectators disarmed and forever transformed. After successful tours with Militarie Gun and Together Pangea and hometown support, **DEATH LENS** is poised to release their latest album, *Cold World*, on May 3rd, through Epitaph Records.

In recordings, **DEATH LENS** forges unyielding rock, blending West Coast surf punk with Britrock's tight, bouncy rhythms. Despite their deceptive chill and vibe-focused portrayal, live performances brim with hardcore intensity. Rooted in slick guitar sonics and sugary backing vocal harmonies, reminiscent of indie punk and shoegaze, **DEATH LENS** channels the energy of bands like Turnstile and Militarie Gun on stage, creating soundtracks for indelible memories of high-energy, sweat-soaked singalongs.

Hailing from La Puente, the self-described "five Brown boys" transition from showcasing explosive energy in recordings to embodying a refined representation of hard work and early influences gaining traction in their scene. Growing up as minorities east of Los Angeles amidst police harassment and gang violence, **DEATH LENS** faced risk factors that could have led them astray. Evolving from a party garage punk band, they now serve as a platform addressing life in heavily policed and immigrant-dominant areas, advocating for immigration reforms, and utilizing resources to support their community. Their experiences form a powerful narrative within their music.



**ARTIST** Death Lens  
**TITLE** Cold World  
**DATE** May 3, 2024



#### TRACKS

1. Fucked Up
2. Disturb The Peace
3. Turnout
4. Limousine
5. Nothing's Forever
6. Vacant
7. Bruised
8. Memory Hotline
9. Not Enough
10. Cold World
11. Lo Que Será

**INDIE STORE  
EXCLUSIVE**



**TRANSPARENT CLEAR  
BLACK SPLATTER**

EPI: 88051-1TCBS  
SRP: \$28.98  
UPC: 045778805198  
Box Lot: 50  
File Under: Alternative  
Packaging: Standard LP  
Explicit: Yes  
Street Date: 5/5/2024

**\$28.98<sup>LP</sup>**  
045778805198



**BLACK LP VERSION**

EPI: 88051-1  
SRP: \$25.98  
UPC: 045778805112  
Box Lot: 50  
File Under: Alternative  
Packaging: Standard LP  
Explicit: Yes  
Street Date: 5/3/2024

**\$25.98<sup>LP</sup>**  
045778805112







Originally released in 2011 "*Imaginaerum*" is the seventh studio album from the world renowned Finnish symphonic metal band NIGHTWISH. Comprised of thirteen tracks, including audience and streaming favorites 'Storytime', 'I Want My Tears Back', 'I Want My Tears Back', and 'Last Ride of the Day', "*Imaginaerum*" remains the band's largest selling record to date.

*"The album 'Imaginaerum' alone makes the already great 'Dark Passion Play' and thus the beginning of the Anette Olzon era seem like a dress rehearsal - the magnum opus in perfect performance comes with 'Imaginaerum'."* – Metal Hammer

ARTIST: Nightwish  
ALBUM TITLE: *Imaginaerum*  
STREET DATE: May 3, 2024  
GENRE: Metal  
LABEL: Nuclear Blast

## TRACK LISTING

- |                             |  |
|-----------------------------|--|
| 01. Taikatalvi              | 10. The Crow, the Owl and the Dove     |
| 02. Storytime               | 11. Last Ride of the Day               |
| 03. Ghost River             | 12. Song of Myself                     |
| 04. Slow, Love, Slow        | I. "From a Dusty Bookshelf"            |
| 05. I Want My Tears Back    | II. "All That Great Heart Lying Still" |
| 06. Scaretale               | III. "Piano Black"                     |
| 07. Arabesque               | IV. "Love"                             |
| 08. Turn Loose the Mermaids | 13. <i>Imaginaerum</i>                 |
| 09. Rest Calm               |  |



CONFIGURATION: Vinyl (Double LP, Gatefold, Clear Gold White Splatter)  
PRICE CODE: 35.98  
UPC: 727361285838  
SELECTION #: NB 2858-3

**\$35.98<sup>LP</sup>**  
727361285838



CONFIGURATION: CD  
PRICE CODE: 14.98  
UPC: 727361285821  
SELECTION #: NB 2858-2

**\$14.98<sup>CD</sup>**  
727361285821





Nuclear Blast is excited to reissue the 20th Anniversary Edition of the iconic NIGHTWISH record "Once". Selling over two million records throughout the world "Once" remains one of their popular records and contains live and streaming favorites 'Ghost Love Score', 'Dark Chest of Wonders', 'Wish I Had an Angel', and 'Nemo'.

ARTIST: Nightwish  
 ALBUM TITLE: Once 20th Anniversary Edition  
 STREET DATE: May 3, 2024  
 GENRE: Metal  
 LABEL: Nuclear Blast

## Track Listing

01. Dark Chest of Wonders
02. Wish I Had an Angel
03. Nemo
04. Planet Hell
05. Creek Mary's Blood
06. The Siren
07. Dead Gardens
08. Romanticide
09. Ghost Love Score
10. Kuolema Tekee Taiteilijan
11. Higher Than Hope



CONFIGURATION: Vinyl (Double LP, Gatefold, Clear White Purple Splatter)  
 PRICE CODE: 35.98  
 UPC: 727361573225  
 SELECTION #: NB 5732-2

**\$35.98<sup>LP</sup>**  
 727361285838

## Out Now



CONFIGURATION: CD  
 PRICE CODE: 13.98  
 UPC: 727361453404  
 SELECTION #: NB 4534-0

**\$14.98<sup>CD</sup>**  
 727361285821





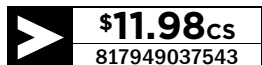
A DREAM IS ALL WE KNOW THE LEMON TWIGS



CT375

1. My Golden Years
2. They Don't Know How To Fall In Place
3. Church Bells
4. A Dream Is All I Know
5. Sweet Vibration
6. In The Eyes Of The Girl
7. If You And I Are Not Wise
8. How Can I Love Her More
9. Ember Days
10. Peppermint Roses
11. I Should've Known Right From The Start
12. Rock On (Over And Over)

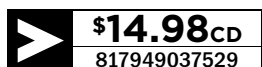
Cass UPC: 817949037543



LIST: \$11.98

FORMAT: NORELCO CASE  
BOXLOT: 100  
NO EXPORTS

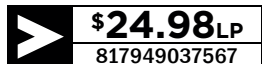
CD UPC: 817949037529



LIST: \$14.98

FORMAT: JEWEL CASE  
BOXLOT: 30  
NO EXPORTS

LP-C1 UPC: 817949037567



LIST: \$24.98

FORMAT: 12" / LP  
BOXLOT: 50  
NO EXPORTS  
Vinyl Non-Returnable



Captured Tracks

www.capturedtracks.com

## THE LEMON TWIGS

### *A Dream Is All We Know - LP, CD*

- Hometown: New York, NY
- Retail Exclusive on 'Ice Cream' White Vinyl
- Touring US, UK, and EU throughout 2024
- RYL: The Beach Boys, The Beatles, Weyes Blood, Mac DeMarco

Since the release of their debut studio album *Do Hollywood* (on 4AD) in 2016, The Lemon Twigs—the New York City rock band fronted by brothers Brian (27) and Michael D'Addario (25)—have waved the same revivalist torch as Alex Chilton and his Big Star crew, working to prove that archaic music from the '60s and '70s can still be relevant in digital world. Alongside peers like Foxygen and Drugdealer, The Lemon Twigs have explicitly documented a synchronistic blend of contemporary narrative motifs, old-school recording techniques, and flawless, consistent attitudes collaged from various crucial stages of rock 'n' roll. After a whirlwind 2023, the D'Addarios are continuing the momentum of their own evolving vision and voice, distilling a history lesson of baroque and power pop into *A Dream Is All We Know* (out May 3 on Captured Tracks).

Garnering the top-to-bottom critical acclaim the brothers have long deserved, their 2023 LP *Everything Harmony* was spearheaded by an impressive string of singles, including "Corner Of My Eye" and "Any Time of Day." It was the kind of record that put all of Brian and Michael's talents on display, be it the former's multi-instrumentalist gifts or the latter's boyish, explosive pop-rock charisma and eye for engineering and vocal layering. But *A Dream Is All We Know* is not the acoustic, nylon string-based project that *Everything Harmony* was. Instead, it's a return to the form the Lemon Twigs first introduced on *Do Hollywood*—an electric guitar-centric, anthemic assemblage of, really, everything the band does great. These two companion records are an immediate example of a band capitalizing on their fire-in-the-belly appetite to make tunes that boast ubiquitous chemistry.

*A Dream Is All We Know* is grandiose yet grounded; meticulous, yet wild and glowing. Made with analog precision, the album was finished in the immediate months after the band completed *Everything Harmony* during a vibrant, prolific period split between three studios on separate coasts. *A Dream Is All We Know* is a profoundly dense and charged album, rife with string arrangements and a sonic thesis statement that has quaked through phases of glam, conceptualism, baroque, and Mustang-loud, stone-cold rock 'n' roll for more than half-a-century. *A Dream Is All We Know* sounds like it's lived a thousand lives already.

RELEASE DATE: May 3, 2024

GENRE: Alternative / Indie

# NUMERO GROUP

VARIOUS ARTISTS: **ECCENTRIC SOUL: THE TAMMY LABEL**



**AVAILABLE  
 IN LIMITED EDITION SHEER MAGIC  
 (TRANSPARENT SILVER GLITTER)  
 COLORED VINYL**

LOST IN THE SOOT AND FALLOUT FROM YOUNGSTOWN, OHIO'S INFAMOUS **BLACK MONDAY** STEEL INDUSTRY COLLAPSE WAS **TONY MARCH'S** CROSS-GENERATIONAL **TAMMY LABEL**. FROM ITS EARLY DAYS AS A DOO WOP POWERHOUSE TO THEIR LAST GASPS CHASING DISCO HITS, **TAMMY** UNINTENTIONALLY DOCUMENTED YOUNGSTOWN'S SMALL BUT PROLIFIC **BLACK MUSIC** SCENE. THIS SINGLE **LP** SURVEYS THE LABEL'S BEST **R&B**, SOUL, FUNK, AND DISCO, WITH **13** TRACKS FROM **ICE COLD LOVE**, **LYNN MINOR**, **J.C. & THE SOUL ANGELS**, **THE SNAPSHOTS**, **IRON KNOWLEDGE**, **ROY JEFFERSON**, AND **STEEL CITY BAND**. HOUSED IN A DELUXE TIP-ON JACKET, WITH A BOOKLET CRAMMED FULL OF NOTES AND EPHEMERA, **THE TAMMY LABEL** CONTINUES **NUMERO'S 20** YEAR TRADITION OF PRESERVING REGIONAL OHIO MUSIC.

**CATALOG NUMBER:** NUM091

**ARTIST:** VARIOUS ARTISTS

**TITLE:** ECCENTRIC SOUL: THE TAMMY LABEL

**RELEASE DATE:** 05/03/2024

**UPC:** LP: 825764181815 / LP-C1: 825764181822

**AVAILABLE FORMAT:**

LP,

LP-C1 (SHEER MAGIC TRANSPARENT SILVER GLITTER COLORED VINYL)

**GENRE:** FUNK, SOUL

**BOX LOT:** 24

**LIST PRICE:**

LP: \$24.98

LP-C1: \$26.98

**VINYL IS NOT RETURNABLE**

## TRACK LISTING

### SIDE A

ICE COLD LOVE - SHEER MAGIC

LYNN MINOR AND HIS BAND - I FINALLY FOUND TRUE LOVE

J.C. & THE SOUL ANGELS - TRUE LOVE IS HARD TO FIND

ICE COLD LOVE - WONDERFUL TO BE LOVED

IRON KNOWLEDGE - OH LOVE

THE SNAPSHOTS - SHOULD I BELIEVE YOU

J.C. & THE SOUL ANGELS - ANGEL'S THEME

### SIDE B

J.C. & THE SOUL ANGELS - NIGHTMARE STRUT

J.C. & THE SOUL ANGELS - DANCE PARTY (Pt.1)

STEEL CITY BAND - SHAKIN' IT DOWN (Pt.1)

IRON KNOWLEDGE - GIVE ME A LITTLE TASTE OF YOUR LOVE (Pt.2)

ROY JEFFERSON WITH J.C. & THE SOUL ANGELS - HE'S GOT TO GO

(Pt. 1)

LYNN MINOR AND HIS BAND - HESITATE ONE TIME FOR ME

**\$24.98<sup>LP</sup>**  
 825764109116

**\$26.98<sup>LP</sup>**  
 825764109123

LP



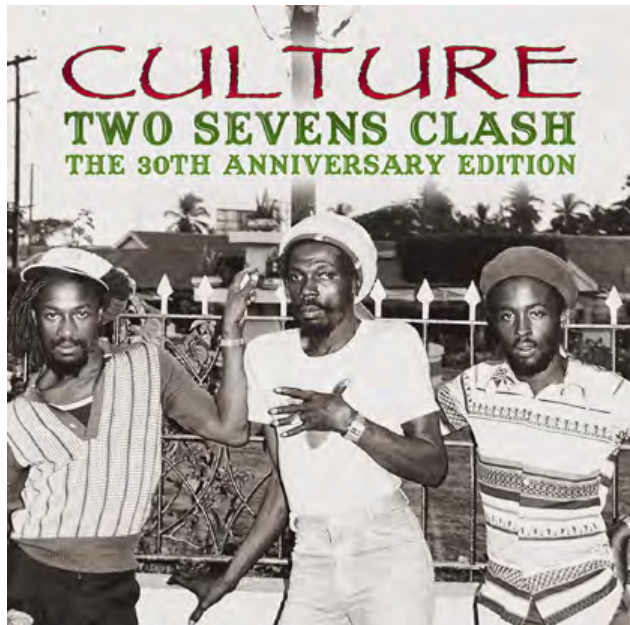
LP-C1



To place an order please contact your AMPED™ Sales Representative

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## Two Sevens Clash: The 30th Anniversary Edition Culture

FORMAT LP: 016351456519 LIST PRICE: \$28.98

LABEL: Shanachie/Shanachie Entertainment Corp

GENRE: Reggae

I/S: 1000

I/O: 1000

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 01/09/2024

ORDER DATE: 04/05/2024

STREET DATE: Friday, May 03, 2024

**\$28.98<sub>LP</sub>**  
016351456519

### OVERVIEW

One day Joseph Hill had a vision, while riding a bus, of 1977 as a year of judgement— when two sevens clash— when past injustices would be avenged, a vision rooted in prophecies made by Marcus Garvey. Lyrics and melodies came into his head as he rode and thus was born the song “Two Sevens Clash,” which became a massive hit in reggae circles both in Jamaica and abroad. The prophecies noted by the lyrics so profoundly captured the imagination of the people that on July 7, 1977— the day when sevens fully clashed (seventh day, seventh month, seventy-seventh year) a hush descended on Kingston; many people did not go outdoors, shops were closed, an air of foreboding and expectation permeated the city. The song opens with a wailing, harmonized chorus: “What a liv an bamba yay...when the two sevens clash!” creating expectation for Hill’s frenzied testifying. Culture was singing a new kind of hymn with soaring melodies, prophetic lyrics relating great historical events to present suffering, com

### TRACK LISTING

#### Side A

I’m Alone In The Wilderness  
 Pirate Days  
 Two Sevens Clash  
 Calling Rastafari  
 I’m Not Ashamed Get Ready To Ride The Lion To Zion

#### Side B

Black Starliner Must Come  
 Jah Pretty Face  
 See Them A Come  
 Natty Dread Taking Over  
 See Dem A Come (12" Mix)

## MAD DECENT

OMAR SOULEYMAN  
ERBIL — CD



**\$12.98<sup>cd</sup>**  
810072048103

Title: Erbil  
Artist: Omar Souleyman  
Label: Mad Decent  
UPC: 810072048103  
Cat#: MAD614CD  
Genre: World / Electronic  
Configuration: CD  
MSRP: \$11.98  
Release Date: 3/29/2024

### OVERVIEW:

Omar Souleyman's 5th studio album *Erbil* pays homage to Erbil, Iraq — the city that offered solace and embraced Souleyman and his band during recent uneasy times. The move to Erbil came rich with new experiences and friendships best celebrated as Omar Souleyman knows best; in joyous song dedicated to this new chapter of life. *Erbil*'s 8 tracks see the Syrian wedding singer turned global electronic music icon again teaming up with his longtime keyboard player Hasan Jamo alo for an ever ambitious and forward thinking techno-meets-Dabke sound.

### ARTIST HIGHLIGHTS:

- GQ Middle East "Man of The Year" 2022 winner
- Omar Souleyman has become the world's most renowned Dabke singer through his own innovation and proliferation, and through his work with acclaimed artists like Four Tet, Björk, and Boys Noize
- Souleyman has bolstered his growing status as a world and electronic music icon establishing an extensive international following after touring widely and performing at major festivals including Glastonbury, Bonnaroo, Pitchfork, and Roskilde

### HIGHLIGHTS:

- CD digipack

### TRACK LISTING:

01. Yal Harak Qalbe
02. Ma Andi Gherak Mahbuub
03. Thawb Alzifah
04. Male Atab
05. Mahad Yadri
06. Rahat Al Chant Ymme
07. Maet Ala Shoftha
08. Allishiryen

### FROM THE PRESS:

- "To pigeonhole him as a wedding singer is reductive. His ear for contrasting sounds, and his ability to bring joy, allows us to escape into his work" - NME
- "the dabke-techno king is passionate as ever" - The Guardian
- "America's Favorite Syrian Wedding Singer" - NPR

**Spotify:** Omar Souleyman | 162K monthly listeners

**Instagram:** @osouleyman | 31K followers

**Twitter:** @osouleyman | 4.7K followers

**YouTube:** @omarsouleymano 237K subscribers



## MAD DECENT

OMAR SOULEYMAN  
ERBIL – VINYL



**\$22.98LP**  
810072048073

Title: Erbil  
Artist: Omar Souleyman  
Label: Mad Decent  
UPC: 810072048073  
Cat#: MAD614  
Genre: World / Electronic  
Configuration: 33 1/3 MRP  
MSRP: \$22.98  
Release Date: 3/29/2024

### OVERVIEW:

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### HIGHLIGHTS:

- 12" Black Vinyl in single sleeve jacket

### TRACK LISTING:

#### SIDE A:

01. Yal Harak Qalbe
02. Ma Andi Gherak Mahbuub
03. Thawb Alzifah
04. Male Atab

#### SIDE B:

05. Mahad Yadri
06. Rahat Al Chant Ymme
07. Maet Ala Shoftha
08. Allishiryan

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**Spotify:** Omar Souleyman | 162K monthly listeners

**Instagram:** @osouleyman | 31K followers

**Twitter:** @osouleyman | 4.7K followers

**YouTube:** @omarsouleymano 237K subscribers

**KARTEL**



>	<b>\$30.98<sub>LP</sub></b> 5056032382244
>	<b>\$33.98<sub>LP</sub></b> 5056032382596
>	<b>\$14.98<sub>CD</sub></b> 5056032382237

New York Blues Hall of Fame inductee Bette Smith returns with her 3<sup>rd</sup> studio album – 'Goodthing' – a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James.

Tracing elements of her sound to her childhood in rough Bedford-Stuyvesant, Brooklyn, Bette connects the soul music she heard on the corners with the gospel music she heard in church and around the house every weekend - "My mother listened to *nothing but gospel*," she recalls, citing Mahalia Jackson and Reverend James Cleveland as other influences.

The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'The Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's' infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

.....

"The next big-voiced soul sensation out of Brooklyn" - **MOJO**  
"Bette Smith puts soul back into fashion" - **Rolling Stone**

- Album produced by Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini)
- Features co-writes with Eg White (Adele, Kylie, Florence & The Machine, Dua Lipa etc)
- UK, US, & EU promo teams
- Previous media support from Billboard, MOJO, Uncut, Rolling Stone, New York Times, American Songwriter, Elle, Paste, All Things Considered & others
- UK & EU touring planned for 2024

**BETTE SMITH**  
**GOODTHING**



**RELEASE DATE**  
3<sup>rd</sup> MAY 2024

**ANNOUNCE DATE**  
26<sup>th</sup> JANUARY 2024

**FORMAT**  
CD  
BLACK LP

**FILE UNDER**  
SOUL  
R&B  
ROCK

**LABEL**  
BETTE SMITH

**TERRITORIES**  
WORLD

**TRACKLISTING :**

1. Goodthing
2. Happiness
3. Eternal Blessings
4. M.O.N.E.Y
5. Neptune
6. Whup 'Em Good
7. Time Goes Slower
8. Darkest Hour
9. More Than A Billionaire
10. Lived And Died A Thousand Times
11. Beautiful Mess
12. Cave
13. No More Love Songs



**BS001LP**  
5056032382244  
List : \$30.98



**BS1LPX**  
5056032382596  
List : \$33.98



**BS001CD**  
5056032382237  
List : \$14.98





## The Goalie's Anxiety at the Penalty Kick

*The Iliad and the Odyssey and the Goalie's*

*Anxiety at the Penalty Kick*

May 3 2024

### ABOUT THE ALBUM

It's hard to believe it's been four years since the debut release of The Goalie's Anxiety at the Penalty's kick excellent debut "Ways of Hearing." But growth takes time and rather than rush a follow-up album to market to capitalize on their newfound success, the group opted to take their time and focus their efforts at their own pace. It paid off.

On their much anticipated sophomore album, ambition is key. The name of the album itself "The Iliad and the Odyssey and the Goalie's Anxiety at the Penalty Kick" spans a glorious 71 characters and is bound to swallow the screen of whatever device that attempts to display the text. The essence of the album is built upon delicate, pleading vocals that sit atop stirring dynamic movements that seem to move between small and vulnerable to full-on symphonies that are bursting with emotion.

"The Iliad and the Odyssey and the Goalie's Anxiety at the Penalty Kick" will be released by veteran indie label Count Your Lucky Stars on April 25th, 2024 (an homage to their first released single of the album) during the dead time when the cold end of winter is transitioning to a hopeful and promising spring- an apt metaphor that seems to encompass the heart of the album.

### SELLING POINTS

- Second full-length LP on Count Your Lucky Stars
- Previous coverage from Stereogum, Brooklyn Vegan, The Alternative
- RIYL Carissa's Wierd, The World is a Beautiful Place, Codeine, and Very Secretary.



**CATALOG NUMBER:** CYLS143

**RELEASE DATE:** May 3, 2024

**FORMAT:** LP

**LP LIST PRICE:** 23.98

**DISCOUNT:** None

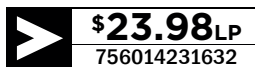
**LP BOX LOT:** 25

**GENRE:** Alternative / Indie / Rock

**KEY MARKETS:** Philadelphia, Omaha, Chicago, Portland, Detroit, Brooklyn

**NO EXPORTS**

**VINYL NOT RETURNABLE**



Black LP  
 UPC 756014231632



756014231632

### TRACKLIST

*Side A*

1. Leaf
2. Hole Underneath the Surface of the Swimming Pool
3. April 25
4. First Time
5. Wild Rose
6. Tightrope Walker Stranger in These Dark Times

*Side B*

1. System of One
2. Mr. Settled Score
3. Midwestern Home
4. Clair De Lune



Press Contact: Count Your Lucky Stars



## Omega Sessions (Red Vinyl)

Bad Brains

**FORMAT LP:** 711574946419 **LIST PRICE:** \$23.98

**LABEL:** Org Music/Org Music, Llc

**GENRE:** Punk Rock

**I/S:** 500

**I/O:** 400

**BOX LOT:** 15

**ANNOUNCE (EMBARGO DATE):** 03/04/2024

**ORDER DATE:** 04/05/2024

**STREET DATE:** Friday, May 03, 2024

**> \$23.98<sub>LP</sub>**  
 711574946419

### OVERVIEW

Omega Sessions is a 5-song EP recorded by Bad Brains in 1980 and released in 1997. The tracks were recorded and mixed at the original Omega Recording Studios in Rockville, Maryland. The EP contains early versions of songs that eventually appeared on later releases, including a reading of "I Against I." Side B of the LP features a custom etching.

### TRACK LISTING

I Against I  
 Stay Close To Me  
 I Love I Jah  
 At The Movies  
 Attitude



SOLEDAD STUDIOS PRESENTS

# BRIE STONER ME VEO



**Brie Stoner** is an artist who pulls from her multi-lingual and multi-cultural background to great effect in her Indie-Dream-Rock music, writing, and art. As a musician, Stoner has worked with producers **Jay Bennett (Wilco)**, and most recently with **David Vandervelde** (Father John, Secretly Canadian) on her new album "**Me Veo**".

"Me Veo" is Spanish for "I see myself," and this revelatory self-discovery and homecoming is evident in her indie-dream rock songs, that travel the arc of the her own feminine tense...harmonizing between the seductive siren, vulnerable tenderness, and moments of sovereignty in their unapologetic truth telling.

Her sound is freshly her own but lends inspirations from **Neil Young, Fleetwood Mac, and Mazzy Star**. Brie's music has been featured by **Victoria Secret, Orange Is the New Black, The Affair** and **Ralph Lauren**.

Brie has a new book coming out and has a podcast, **Unknowing**, a conversation between artists, and other creatives about their process.

## TRACK LISTING:

1. Honey
2. Hungry
3. Loved Me Like a Weapon
4. Unfinished Business
5. Bloom
6. Me Veo
7. Simmer
8. Soledad
9. San Cristóbal
10. Run
11. No One's to Blame
12. Magdelene

**Formats:** 2 LP, CD

**Label:** Label 51

**Catalog #:**

LAB 51011 (LP)

LAB 51011 CD (CD)

**Release Date:** 5/3/24

**MSRP:**

LP \$32.98

CD \$14.98

**File Under:** Dream-Pop

**Box Lots:**

LP 30 / CD 30


Exports ARE allowed except to Europe, Australia, and New Zealand

• **Special Limited Edition 2 LP set on Pink Vinyl**

## Additional Marketing:

• Social Media: Spots booked on Facebook, Instagram, YouTube, and TikTok

• PR: Tiny Human

 **\$14.98<sub>CD</sub>**  
 810137040530

 **\$32.98<sub>LP</sub>**  
 810137040523



briestoner.com

label51recordings.com



**Artist: T.G. SHEPPARD**  
**Title: LEGENDARY FRIENDS & COUNTRY DUETS**  
**Label: GOLDENLANE**

Street Date: May 03, 2024

• A spectacular duets album from country legend T.G. Sheppard recording some of his favorite rock and country songs with a stellar list of country music superstars!

• Features Jerry Lee Lewis, Willie Nelson, Oak Ridge Boys, Lorrie Morgan, Conway Twitty, Merle Haggard, George Jones, Crystal Gayle and many, many more!

**TRACK LIST:**

1. DOWN BY THE KNEES WITH OAK RIDGE BOYS
2. THE KILLER WITH JERRY LEE LEWIS
3. WHY ME LORD WITH CONWAY TWITTY
4. SONG MAN WITH MERLE HAGGARD
5. FIFTEEN ROUNDS WITH JOSE CUERVO WITH DELBERT MCCLINTON & STEVE CROPPER
6. THE NEXT ONE WITH LORRIE MORGAN
7. 100% CHANCE OF PAIN WITH B.J.THOMAS & JIMMY FORTUNE
8. IT'S A MAN THING WITH GEORGE JONES
9. WINE TO REMEMBER AND WHISKEY TO FORGET WITH MICKEY GILLEY
10. DEAD GIRL WALKING WITH KELLY LANG
11. IN TEXAS WITH WILLIE NELSON
12. HAVE YOU EVER LOVED A WOMAN WITH ENGELBERT HUMPERDINCK
13. I'M NOT GOING ANYWHERE WITH CRYSTAL GAYLE
14. IF YOU KNEW WITH RICKY SKAGGS & THE WHITES

**CD**

Selection #: CLO5508

MSRP: \$15.98

File Under: Country / Contemporary



8 89466 55082 9

**\$15.98<sup>CD</sup>**  
889466550829







**Artist: VARIOUS ARTISTS**

**Title: PUNK FLOYD - A TRIBUTE TO PINK FLOYD (RED MARBLE)**

**Label: CLEOPATRA**

Street Date: May 03, 2024

• Punk Meets Prog on this supercharged tribute album where legendary punk rock bands add a heavy dose of attitude, authority and anarchy to beloved Pink Floyd songs!

• Features performances by some of the most widely recognized and heralded veterans of the punk rock movement like Fear, The Vibrators, UK Subs, Dead Boys, Skids, Anti-Nowhere League, The Members and more!

• All of these tracks are exclusive to this compilation and will be heavily promoted through both social and traditional media!

**TRACK LIST:**

1. ECLIPSE - EATER
2. TIME - JAH WOBBLE & JON KLEIN
3. COMFORTABLY NUMB - UK SUBS
4. ASTRONOMY DOMINE - FEAR
5. BREATHE - SKIDS
6. PIGS ON THE WING - DEAD BOYS
7. BIKE - PETER & THE TEST TUBE BABIES
8. SEE EMILY PLAY - THE QUEERS
9. BRAIN DAMAGE - D.I.
10. HEY YOU - ANTI-NOWHERE LEAGUE
11. LUCIFER SAM - MDC
12. THE NILE SONG - THE MEMBERS
13. ANOTHER BRICK IN THE WALL, PT. 2 - ANGRY SAMOANS
14. ARNOLD LAYNE - THE VIBRATORS
- BONUS TRACKS [CD ONLY]**
15. MONEY - JFA
16. INTERSTELLAR OVERDRIVE - CHROME
17. GIGOLO AUNT - KNOX

CD  
 Selection #: CLO5155  
 MSRP: \$15.98  
 File Under: Rock / "Pink Floyd"  
 Box Lot: 30



**\$15.98<sup>CD</sup>**  
 889466515521

LP [RED MARBLE]  
 Selection #: CLO5155  
 MSRP: \$27.98  
 File Under: Rock / "Pink Floyd"  
 Box Lot: 30



**\$27.98<sup>LP</sup>**  
 889466515514





**Artist: SWITCHBLADE SYMPHONY**  
**Title: SCRAPBOOK**  
**Label: CLEOPATRA**

Street Date: May 03, 2024

- The first official commercial release of this rarities compilation from beloved Bay Area goth rock duo Switchblade Symphony!

- Includes all of the tracks from the Elegy and Fable cassette EPs the band recorded prior to their 1995 debut album, plus mixes from NIN programmer Keith Hillebrandt and The Damned's Rat Scabies plus many more goodies!

**TRACK LIST:**

1. CHAIN
  2. RAIN
  3. DISSOLVE (KEITH HILLEBRANDT MIX)
  4. DOLLHOUSE (THE DAMNED REMIX)
  5. NUMB
  6. RIDE
  7. DOLLHOUSE (LIVE IN SAN FRANCISCO)
  8. CLOWN (ELEGY EP VERSION)
  9. GUTTER GLITTER (FABLE EP VERSION)
  10. BAD TRASH (FABLE EP VERSION)
- CD ONLY**
11. MINE EYES (FABLE EP VERSION)
  12. BLOODY KNUCKLES (FABLE EP VERSION)
  13. DOLLHOUSE (ELEGY EP VERSION)
  14. LIVE 105 RADIO INTERVIEW

**CD**

**Selection #: CLO5444**  
**MSRP: \$15.98**  
**File Under: Rock / Goth**  
**Box Lot: 30**



8 89466 54442 2

**\$15.98<sup>CD</sup>**  
 889466544422

**LP [PINK/PURPLE/BLACK HAZE]**

**Selection #: CLO5444**  
**MSRP: \$27.98**  
**File Under: Rock / Goth**  
**Box Lot: 30**



8 89466 54441 5

**\$27.98<sup>LP</sup>**  
 889466544415







**Artist: TOMMY BOLIN**

**Title: TEASER [BLUE/BLACK/WHITE SPLATTER]**

**Label: CLEOPATRA**

Street Date: May 03, 2024

- A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin!

- The first of only two solo albums completed in Bolin's lifetime, Teaser is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond!

- Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more!

- Completely remastered audio and packaged in a gatefold jacket with printed sleeve and beautiful SPLATTER vinyl!

**TRACK LIST:**

**SIDE A**

1. THE GRIND
2. HOMEWARD STRUT
3. DREAMER
4. SAVANNAH WOMAN
5. TEASER

**SIDE B**

1. PEOPLE, PEOPLE
2. MARCHING POWDER
3. WILD DOGS
4. LOTUS

**LP**

**Selection #: CLO5377**

**MSRP: \$32.98**

**File Under: Rock / Classic Rock**

**Box Lot: 30**



8 89466 53771 4

**\$32.98<sup>LP</sup>**  
 889466537714







**Artist: SPAHN RANCH**  
**Title: THE COILED ONE - DELUXE EDITION**  
**Label: CLEOPATRA**

Street Date: May 03, 2024

- The long out of print bonus track-filled deluxe edition reissue of the breakout album from pioneering LA-based industrial outfit Spahn Ranch!
- Spahn Ranch's most critically acclaimed album that is consistently heralded as one of the most important industrial darkwave albums of all-time.
- Originally released in 1995, this captivating album is enhanced with 8 bonus tracks (7 previously unreleased) including album recording session outtakes that have never been heard in any form previously!
- Digitally remastered by industrial legend Jürgen Engler of Die Krupps!

CD

Selection #: CLO5353

MSRP: \$13.98

File Under: Electronic / Industrial

Box Lot: 30



8 89466 53532 1

**\$13.98** CD  
889466535321

**TRACK LIST:**

1. LOCUSTS
  2. HERETIC'S FORK
  3. VORTEX
  4. INFRASTRUCTURE
  5. COMPRESSION TEST
  6. THRENODY
  7. THE JUDAS CRADLE
  8. SYNDROME EXHIBIT
  9. BABEL
  10. STATIC DETONATES THE GEL (EXTENDED VERSION)
- BONUS TRACKS**
11. HERETIC'S FORK (TENSEGRITY REMIX)
  12. ON THE FLOOR (ROUGH MIX - OUTTAKE)
  13. TRANSMITTER (MIX 1 - OUTTAKE)
  14. JUDAS CRADLE (ALTERNATE MIX - OUTTAKE)
  15. XPANDER (OUTTAKE)
  16. BYTES (OUTTAKE)
  17. VORTEX (EXTENDED MIX)
  18. ACCELERATE (DEMO)







**Artist: MARY WELLS**  
**Title: MY GUY**  
**Label: GOLDENLANE**  
 Street Date: May 03, 2024

- Wells recut these two classics, her 1964 mega smash hit "My Guy" and the 1962 Grammy-nominated "You Beat Me To The Punch," with as much bravado and soul as her original version!

- Previously available as CLO3393

**SP**  
**Selection #: CLO5575**  
**MSRP: \$8.98**  
**File Under: R&B / Soul**  
**Box Lot: 80**



8 89466 55754 5

**\$8.98**  
 889466557545



**TRACK LIST:**  
**SIDE A**  
**1. MY GUY**

**SIDE B**  
**1. YOU BEAT ME TO THE PUNCH**







**Artist: COMMODORES**  
**Title: ALABAMA '69**  
**Label: GOLDENLANE**

Street Date: May 03, 2024

- Bear witness to the birth of a funk soul legend with these early recordings by the great Commodores made prior to their 1974 Motown debut album!
- Recorded shortly after the group's formation when they were still attending Tuskegee University in Alabama, this set was produced by the great Jerry Williams Jr. a/k/a Swamp Dogg!
- These studio recordings lean heavily on the band's astounding musical chops including one supremely talented saxophonist by the name of Lionel Richie who would eventually take over lead vocal duties and take the top of the charts multiple times in the years to come!
- Previously available as CLO3383

**CD**  
**Selection #: CLO5573**  
**MSRP: \$10.98**  
**File Under: R&B / Funk**  
**Box Lot: 30**



**\$10.98<sup>CD</sup>**  
 889466557323



#### TRACK LIST:

1. RISE UP
2. COWBOYS TO GIRLS
3. I KNOW I'M LOSING YOU
4. WHO'S MAKING LOVE
5. SING A SIMPLE SONG
6. BABY THIS IS FOREVER
7. LOVE CANOE
8. COME BY HERE
9. KEEP ON DANCING





## NAZZ NAZZ LOST MASTERS



**Artist: NAZZ**

**Title: LOST MASTERS & DEMOS**

**Label: PURPLE PYRAMID**

Street Date: May 03, 2024

• **ATTENTION COLLECTORS!** Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren!

• Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album "Nazz Nazz" created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today!

• Also contains unreleased, alternate mixes from 1967-1968 of tracks such as "Hello, It's Me," "Open My Eyes" and many more not available anywhere else!

• Includes a full-color booklet featuring liner notes and rare photos!

• Previously available as CLO3203

**LP**

**Selection #: CLO5572**

**MSRP: \$79.98**

**File Under: Rock / Classic Rock**

**Box Lot: 30**



**\$79.98<sub>LP</sub>**  
 889466557217



### TRACK LIST:

#### LP1 SIDE A

1. FORGET ALL ABOUT IT
2. ONLY ONE WINNER
3. MAGIC ME
4. GONNA CRY TODAY
5. MERIDIAN LEWARD
6. UNDER THE ICE

#### LP1 SIDE B

1. SOME PEOPLE
2. RAIN RIDER
3. RESOLUTION
4. OLD TIME LOVEMAKING
5. FEATHERBEDDING LOVER
6. TAKE THE HAND
7. HOW CAN YOU CALL THAT BEAUTIFUL

#### LP2 SIDE A

1. LOOSEN UP
2. SING A SONG
3. GOOD LOVIN' WOMAN
4. SING A SONG REPRISE
5. IT'S NOT THAT EASY
6. PLENTY OF LOVIN'
7. LETTERS DON'T COUNT
8. KIDDIE BOY
9. CHRISTOPHER COLUMBUS

#### LP2 SIDE B

1. HANG ON PAUL
2. NOT WRONG LONG
3. YOU ARE MY WINDOW
4. A BEAUTIFUL SONG

#### LP3 SIDE A

1. GET OUTTA HERE BABY (EARLY VERSION OF RAIN RIDER)
2. GONNA CRY TODAY (ALT VERSION - DICK CHARLES)
3. HELLO IT'S ME (1ST MONO MIX - HIT FACTORY)
4. I'M GONNA CRY TODAY (ALT. VERSION - DICK CHARLES)

#### LP3 SIDE B

1. KIDDIE BOY (ALT VERSION - REGENT SOUND)
2. MAGIC ME (ALT. VERSION - JOHN KURLAND)
3. MAGIC ME (MONO - REGENT STUDIOS)
4. NOT WRONG LONG (ALT. MIX - REGENT STUDIOS)

#### LP4 SIDE A

1. OLD TIME LOVEMAKING (ALT. VERSION - DICK CHARLES)
2. OPEN MY EYES (ALT. VERSION STEREO NO PHASING)
3. OPEN MY EYES (ALT. MIX, NO VOCALS - DICK CHARLES)
4. OPEN MY EYES (ALT. VERSION NO PHASING - DICK CHARLES)

#### LP4 SIDE B

1. THERE IS ONLY ONE WINNER (ALT. VERSION - DICK CHARLES)
2. UNDER THE ICE (ALT. VERSION MASTERTONE)
3. UNDER THE ICE (STEREO - REGENT STUDIOS)
4. BACK OF YOUR MIND (ALT. VERSION - NATIONAL STUDIOS)
5. HELLO IT'S ME (ALT. VERSION - JOHN KURLAND)





**Artist: VARIOUS ARTISTS**

**Title: ANYONE CAN PLAY RADIOHEAD - A TRIBUTE TO RADIOHEAD [BLUE]**

**Label: CLEOPATRA**

Street Date: May 03, 2024

• First ever vinyl pressing of this unique 2001 tribute album to the most critically acclaimed band of the last decade, Radiohead!

• A wide array of musical genres represented from Brit-pop to trip-hop and dark rock - a tribute album FOR fans of Radiohead BY fans of Radiohead!

• Heartfelt renderings of the pop masterpieces "Creep," "Fake Plastic Trees," "Karma Police," "Everything In Its Right Place" and many more!

LP

Selection #: CLO5023

MSRP: \$27.98

File Under: Rock / Alternative

Box Lot: 30



8 89466 50231 6

**\$27.98<sub>LP</sub>**  
 889466502316

#### TRACK LIST:

##### SIDE A

1. ALEISTER EINSTEIN - CREEP
2. PAIGE - NO SURPRISES
3. DRAGON STYLE - KARMA POLICE
4. OCTOBER HILL - FAKE PLASTIC TREES
5. MIRANDA SEX GARDEN - EXIT MUSIC (FOR A FILM)

##### SIDE B

1. LUNASECT - HOW TO DISAPPEAR COMPLETELY (AND NOT BE FOUND)
2. THE 2 DIPSHITS (FEATURING MEEGS RASCON) - EVERYTHING IN ITS RIGHT PLACE
3. THE ILLUMINATI - SUBTERRANEAN HOMESICK ALIEN
4. DIVA DESTRUCTION - CLIMBING UP THE WALLS
5. SECRET SOCIETY - PLANET TELEX





**CLEOPATRA**

**Artist: UK SUBS**

**Title: ROOMS SPLASHED WITH BLOOD:  
 1980/1982/2008**

**Label: CLEOPATRA**

Street Date: May 03, 2024



• A monster 3CD box set of unreleased live recordings from punk rock icons UK Subs!

• Includes vintage performances from the early '80s as well as a phenomenal 2008 show in Budapest, all featuring Subs vocalist Charlie Harper, guitarist Nicky Garratt, and bassist Alvin Gibbs bleeding and screaming on stage for an ecstatic audience!

• Comes packaged in a deluxe clamshell box with liner notes written by Gibbs and several vintage photos!

• Previously available as CLO3627

**CD**

**Selection #: CLO5570**

**MSRP: \$29.98**

**File Under: Punk / Brit Punk**

**Box Lot: 12**



8 89466 55702 6

**\$29.98<sup>CD</sup>**  
 889466557026

**DISC 1:**  
 MUSIC MACHINE, LONDON 1980

1. EMOTIONAL BLACKMAIL
2. YOU DON'T BELONG
3. NEW YORK STATE POLICE
4. I COULDN'T BE YOU
5. I LIVE IN A CAR
6. TOMORROW'S GIRLS
7. CONFRONTATION STREET
8. WARHEAD
9. PUBLIC SERVANT
10. ROCKERS
11. CRASH COURSE
12. TIME AND MATTER
13. KICKS
14. RAT RACE
15. TEENAGE
16. PARTY IN PARIS
17. CID

**DISC 2:**  
 CBGB'S, NEW YORK 1982

1. SELF DESTRUCT
2. WAR OF THE ROSES
3. POLICE STATE
4. EMOTIONAL BLACKMAIL
5. HOLY LAND
6. WARHEAD
7. LEFT FOR DEAD
8. CRASH COURSE
9. ENDANGERED SPECIES
10. TOO TIRED
11. THE ENEMY AWAITS
12. KEEP ON RUNNING
13. TOMORROW'S GIRLS
14. I COULDN'T BE YOU
15. I LIVE IN A CAR
16. CID
17. COUNTDOWN (2ND SET)
18. THE ENEMY AWAITS (2ND SET)
19. WARHEAD (2ND SET)
20. CRASH COURSE (2ND SET)
21. NEW YORK STATE POLICE (2ND SET)
22. STRANGLEHOLD (2ND SET)
23. POLICE STATE (2ND SET)
24. SENSITIVE BOYS (2ND SET)
25. LEFT FOR DEAD (2ND SET)
26. TOMORROW'S GIRL (2ND SET)
27. NEW BARBARIANS (2ND SET)

**DISC 3:**  
 BUDAPEST 2008

1. EMOTIONAL BLACKMAIL
2. LEFT FOR DEAD
3. ROCKERS
4. NEW YORK STATE POLICE
5. ORGANIZED CRIME
6. KICKS
7. CRASH COURSE
8. POLICE STATE
9. ENDANGERED SPECIES
10. ICE AGE
11. QUINTESSENTIALS
12. BARBIE'S DEAD
13. I COULDN'T BE YOU
14. TV BLUES
15. TOMORROW'S GIRLS
16. WARHEAD
17. RIOT
18. STRANGLEHOLD
19. LIMO LIFE
20. PARTY IN PARIS
21. DISEASE







**magna carta**

**Artist: STEVE MORSE BAND**

**Title: SPLIT DECISION**

**Label: MAGNA CARTA**

Street Date: May 03, 2024

- First ever vinyl pressing of the 2002 studio album from one of the most innovative and celebrated guitarists on the planet - the great Steve Morse!
- This instrumental album contains all the myriad of styles and sounds Morse has been associated with from the Zeppelin-esque riffs of "Mechanical Frenzy" to the Bach-influenced counterpoint of "Busybodies!"
- Previously available as CLO3283

**LP**

**Selection #: CLO5571**

**MSRP: \$21.98**

**File Under: Rock / Hard Rock**

**Box Lot: 30**



8 89466 55711 8

**\$21.98<sup>LP</sup>**

889466557118

**TRACK LIST:**

**SIDE A**

1. HEIGHTENED AWARENESS
2. BUSYBODIES
3. MARCHING ORDERS
4. MECHANICAL FRENZY
5. GREAT MOUNTAIN SPIRITS
6. MAJORLY UP

**SIDE B**

1. GENTLE FLOWER, HIDDEN BEAST
2. MOMENT'S COMFORT
3. MIDNIGHT DAYDREAM
4. BACK PORCH
5. NATURAL FLOW







**Artist: ANUBIAN LIGHTS**  
**Title: THE ETERNAL SKY**  
**Label: CLEOPATRA**

Street Date: May 03, 2024

• Superb reissue of the 1995 experimental neo-psych project spearheaded by Hawkwind co-founder Nik Turner along with Tommy Grenas (Chrome/Pressurehed) and Len Del Rio (Brainticket/Damo Suzuki)!

• This was the band's first studio album and includes guest performances by Hawkwind alumni Simon House as well as members of Grenas's Farflung and The Brain project!

• First reissue since its original release and the first ever vinyl pressing!

#### TRACK LIST:

1. BREAKING THE SEAL
2. SOUL HERDER
3. ANUBIAN LIGHT DESTINY
4. GRID COORDINATE - VORP ONE
5. TRISMEGISTUS
6. JACKAL AND NINE
7. PULSE OF THE NILE
8. ARC OF RA
9. MEDULLA MIRAGE
10. THE VARIOUS HAZARDS OF BEING IN THE AFTERWORLD
11. FIELD OF REEDS
- BONUS TRACKS [CD ONLY]
12. THE BA & THE KA
13. JACKAL AND NINE (BIOCOSMIC ENERGY MIX)

#### CD

**Selection #: CLO5257**  
**MSRP: \$13.98**  
**File Under: Rock / Psychedelic**  
**Box Lot: 30**



**\$13.98<sup>CD</sup>**  
 889466525728

#### LP [GOLD]

**Selection #: CLO5257**  
**MSRP: \$27.98**  
**File Under: Rock / Psychedelic**  
**Box Lot: 30**



**\$27.98<sup>LP</sup>**  
 889466525711







**Artist: TSUNAMI BOMB**  
**Title: THE DEFINITIVE ACT**  
**Label: KUNG FU**

Street Date: May 03, 2024

- Vinyl reissue of the 2004 album from SoCal power punk outfit, Tsunami Bomb!
- This is the final studio album of the band's "classic" period before they took a long 15 year hiatus!
- The reunited line-up continues to tour and perform live, making new TB fans with every electrifying performance!
- Previously available as CLO3277

LP  
**Selection #: CLO5574**  
**MSRP: \$23.98**  
**File Under: Punk / Pop Punk**  
**Box Lot: 30**



**\$23.98<sup>LP</sup>**  
889466557415



**TRACK LIST:**

**SIDE A**

1. DAWN ON A FUNERAL DAY
2. BEING ALRIGHT
3. 5150
4. SAFETY SONG
5. I BOUGHT YOU
6. 4 ROBOTS AND AN EVIL SCIENTIST

**SIDE B**

1. A LONELY CHORD
2. EPIC
3. NEGATIVE ONE TO TEN
4. MY MACHETE
5. TETANUS SHOT
6. JIGSAW







magna carta

**Artist: SHADOW GALLERY**

**Title: CARVED IN STONE**

**Label: MAGNA CARTA**

Street Date: May 03, 2024

• The haunting and powerful sophomore album from titans of American progressive metal, Shadow Gallery!

• Originally released in 1995, the album solidified the band's popularity both in the US as well as in Europe and Japan, making them one of the most preeminent prog metal bands on the planet!

• Features the multi-part symphonic epic "Ghost Ship" as well as the band's signature song "Crystalline Dream" and lots more!

• Previously available as CLO3197

LP

Selection #: CLO5576

MSRP: \$29.98

File Under: Metal / Power Metal

Box Lot: 25



8 89466 55761 3

**\$29.98<sub>LP</sub>**  
 889466557613

**TRACK LIST:**

**LP1 SIDE A**

1. CLIFF HANGER
2. SEGUE 1
3. CRYSTALLINE DREAM
4. SEGUE 2

**LP1 SIDE B**

1. DON'T EVER CRY, JUST REMEMBER
2. SEGUE 3
3. WARCRY
4. CELTIC PRINCESS
5. DEEPER THAN LIFE

**LP2 SIDE A**

1. SEGUE 4
2. ALASKA
3. SEGUE 5
4. GHOSTSHIP I) THE GATHERING THE NIGHT BEFORE
5. GHOSTSHIP II) VOYAGE
6. GHOSTSHIP III) DEAD CALM
7. GHOSTSHIP IV) APPROACHING STORM
8. GHOSTSHIP V) STORM

**LP2 SIDE B**

1. GHOSTSHIP VI) ENCHANTMENT
2. GHOSTSHIP VII) LEGEND
3. GHOSTSHIP VIII) ENDING







**Artist: BIG JAY MCNEELY**

**Title: BLOWIN' DOWN THE HOUSE -  
BIG JAY'S LATEST & GREATEST**

**Label: CLEOPATRA**

Street Date: May 03, 2024

• The king of honking saxophone and jump blues brings down the house with this superb collection of brand new recordings and old favorites!

• This career retrospective showcases McNeely's brightest moments including such legendary and influential cuts as "Big Jay's Hop" and "Nervous Man Nervous" PLUS brand new songs written and recorded for this release such as "Love Is Stronger Than Hurt," "I've Been Mistreated" and more!

• Big Jay's music has been enjoying a revival as of late, having been featured in major films such as 2013's "Gangster Squad" and 2015's Bryan Cranston vehicle "Trumbo!"

• Previously available as CLO 4044

**LP**

**Selection #: CLO5578**

**MSRP: \$15.98**

**File Under: Blues / Jump Blues**

**Box Lot: 30**



**\$15.98 LP**  
889466557811



**TRACK LIST:**

**SIDE A**

1. LOVE WILL NEVER FAIL
2. LOVE IS STRONGER THAN HURT
3. MY LOVE NEVER ENDED
4. I'VE BEEN MISTREATED
5. YOU DON'T HAVE TO GO HOME
6. PARTY (LIVE)

**SIDE B**

1. BIG JAY'S HOP
2. BLOW BLOW BLOW
3. WILLIE THE COOL CAT
4. ROCK CANDY
5. NERVOUS MAN NERVOUS
6. GET ON UP & LET'S BOOGIE







## Death Is Little More

Boundaries

FORMAT LP: 061297937202 LIST PRICE: \$25.98

MISC ATTRIBUTES: 31

LABEL: Tdt/Mhe001

HOMETOWN: Hartford - Ct - Usa

I/S: 250

I/O: 250

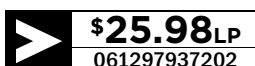
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 02/08/2024

ORDER DATE: 04/05/2024

STREET DATE: Friday, May 03, 2024

KEY MARKETS: Boston, NYC, Hartford, Chicago



### OVERVIEW

Light Blue with Orange Crush Splatter Vinyl. Boundaries are a five piece metalcore band based in Hartford, Connecticut. Boundaries' densely layered and massive sound flaunts everything from fast-picked thrash riffing to the melodic underpinnings of early 'oughts metalcore. They have released three full length albums since 2017, and Death Is Little More is their newest, out March 2024. The album brings a fresh take on Boundaries classic metalcore sounds, with new sonic elements and features from members of other prominent hardcore bands.

### KEY SELLING POINTS

New album from Boundaries on Light Blue with Orange Crush Splatter vinyl

Album release will be supported by US touring

Album has features from Lochie Keogh of Alpha Wolf, Marcus Vik of Invent Animate and Matt Honeycutt of Kublai Khan TX

Supported Dying Wish on 20-date full US tour in fall 2023, many dates sold out or close to

### TRACK LISTING

1. Turning Hate Into Rage
2. Darkness Shared
3. Like Petals From A Stem
4. Easily Erased
5. Cursed To Remember
6. Death Is Little More
7. A Pale Light Lingers (feat. Lochie Keogh)
8. Face The Blade
9. Scars on a Soul
10. Blame's Burden (feat. Marcus Vik)
11. Blood Soaked Salvation (feat. Matt Honeycutt)
12. Inhale The Grief

### SOCIAL MEDIA





[VIDEO]

## OVERVIEW

The Karma Effect's new album 'Promised Land' offers 10 tracks of raw, hip-shaking rock'n'roll positively gleaming with 80s keyboard shimmer throughout. Recorded at MRC Studios and The Hive Studios, both outside London, with Michael Charman, the album was built on escapism from start to finish. From the isolated 48-hour pre-production bootcamp that the band put themselves through to the album's key ambition: "When we were creating the album, it felt like we had found our own bubble of utopia - nothing in the outside world mattered in those moments. That's exactly what we want to offer anyone who takes the time to listen to the album," say the band.

Emerging from this generation's new found interest in all things rock'n'roll, London's The Karma Effect are instantly a head-turning proposition due to the timeless quality of their songs. Aside from the vocal pipes of Gottelier – which

[More]

## KEY SELLING POINTS

The UK Masthead of new young bands bringing irresistible melody, raw soul and huge rock n roll choruses into the 2020s

For fans of the Black Crowes, Foreigner, Aerosmith, Bad Company and Yacht Rock

## Promised Land

The Karma Effect

**FORMAT CD:** 5055006568813 **LIST PRICE:** \$10.98

**LABEL:** Earache Records/Earache Records Inc

**GENRE:** Rock

**HOMETOWN:** London - England

**I/S:** 350

**I/O:** 250

**BOX LOT:** 35

**ANNOUNCE (EMBARGO DATE):** 12/12/2023

**ORDER DATE:** 04/05/2024

**STREET DATE:** Friday, May 03, 2024

**KEY MARKETS:** NYC, Chicago, LA, Philadelphia, Phoenix, Seattle, Portland, Sa

**\$10.98<sub>CD</sub>**  
 5055006568813

## TRACK LISTING

Livin' It Up  
 See You Again  
 Wild Honey  
 All Night Long  
 Still Falling For You  
 Promised Land  
 Be My Salvation  
 Come To Life  
 Nine Times  
 Better Days

## SOCIAL MEDIA







[VIDEO]

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## Promised Land

The Karma Effect

**FORMAT LP:** 5055006568820 **LIST PRICE:** \$35.98

**LABEL:** Earache Records/Earache Records Inc

**GENRE:** Rock

**HOMETOWN:** London - England

**I/S:** 150

**I/O:** 100

**BOX LOT:** 20

**ANNOUNCE (EMBARGO DATE):** 12/12/2023

**ORDER DATE:** 04/05/2024

**STREET DATE:** Friday, May 03, 2024

**KEY MARKETS:** NYC, Chicago, LA, Philadelphia, Phoenix, Seattle, Portland, Sa

**\$35.98<sub>LP</sub>**  
 5055006568820

## TRACK LISTING

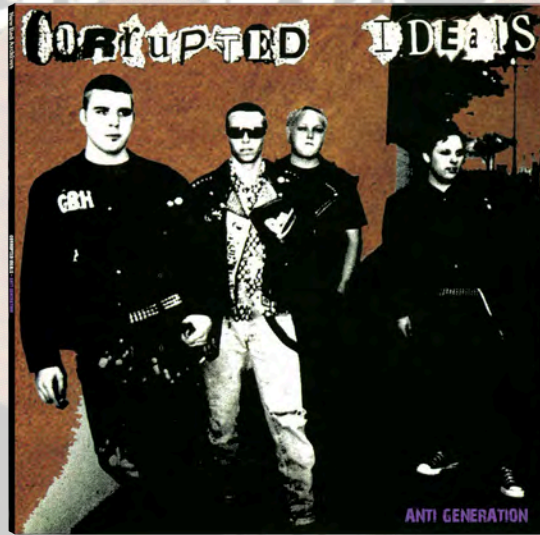
Livin' It Up  
 See You Again  
 Wild Honey  
 All Night Long  
 Still Falling For You  
 Promised Land  
 Be My Salvation  
 Come To Life  
 Nine Times  
 Better Days

## ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
CD	The Karma Effect	Promised Land	5055006568813	\$10.98

## SOCIAL MEDIA





**Artist: CORRUPTED IDEALS**

**Title: ANTI-GENERATION [PURPLE MARBLE]**

**Label: NEW RED ARCHIVES**

Street Date: May 03, 2024

- First vinyl pressing of the third album from groundbreaking Long Beach punk band Corrupted Ideals!
- Originally released in 1993 this was the band's swan song and arguably their greatest achievement and even features a fantastic guest performance by UK Subs guitarist Nicky Garratt!
- Includes printed sleeve with band photos and complete lyrics!

**TRACK LIST:**

**SIDE A**

1. BOUREE
2. ANTI-GENERATION
3. DON'T WANNA
4. STUCK IN A RUT
5. IGNITE IT
6. NO FUTURE
7. WESTERN WORLD

**SIDE B**

1. TAXATION
2. I DON'T CARE
3. CONTINUOUS SONG
4. SOMETHING ELSE
5. NOTHING MORE
6. TELEPHONE NUMBERS
7. OUTRO

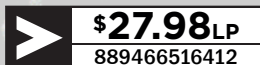
LP

Selection #: CLO5164

MSRP: \$27.98

File Under: Punk / Hardcore

Box Lot: 30







**Artist: ARTHUR ADAMS**  
**Title: HOME BREW [COKE BOTTLE GREEN]**  
**Label: CLEOPATRA BLUES**

Street Date: May 03, 2024

• A potent reissue of this 1975 classic from soul blues giant Arthur Adams - the first vinyl pressing of the album since its original release!

• This is was Adams' second studio album and set the template for his magical mixture of soulful melodies and bluesy instrumentation!

• Adams appears on the cover of the most recent issue of Living Blues magazine!

**TRACK LIST:**  
**SIDE A**

1. HOME BREW
2. DO WHAT CHA DOIN'
3. THE BLUES
4. WE'VE GOT AN UNDERSTANDING
5. THAT'S THE WAY YOU MOVE

**SIDE B**

1. KEEP ON DANCING
2. FIRST-CLASS WOMAN
3. CHICAGO SIDEWALK
4. BUMPIN' AROUND
5. THAT'S THE WAY IT'S GONNA BE

**LP**  
**Selection #: CLO0673**  
**MSRP: \$27.98**  
**File Under: Blues / Soul**  
**Box Lot: 30**



8 89466 06731 0

**\$27.98<sub>LP</sub>**  
 889466067310

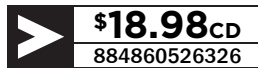


**believe.**

## Gothminister

### Pandemonium II: The Battle of the Underworlds

<b>Format</b>	CD
<b>Label</b>	AFM RECORDS
<b>Cat.No.</b>	AFM 8889
<b>Release date</b>	May 3rd, 2024
<b>Genre</b>	Gothic Metal
<b>Barcode</b>	884860526326
<b>Territory</b>	WW
<b>Artist Origin</b>	Norway



Norwegian GOTHMINISTER is an indescribable phenomenon. One factor of this fascinosa is the unique blend of modern Gothic Industrial Metal, danceable EDM parts and a pinch of retro charm. Other factors surely are the impressive theatrical live stage shows or the sophisticated music videos which received more than 30 international film awards so far. The new album "Pandemonium II: The Battle of the Underworlds" continues the narrative of "Pandemonium I". The music is faster and catchier than ever before while being more complex and modern at the same time.

"Pandemonium II" will be out on the 3rd of May 2024 as limited clear vinyl and CD-Digipak. Don't miss this horror show beyond your imagination.

#### Tracklist:

1. Battle of the Underworlds
2. We Live Another Day
3. Creepy Shadows
4. One Dark Happy Nation
5. I Am the Devil
6. The Procession
7. I Will Drink Your Blood
8. Aftermath
9. Tonight
10. We Are the Heroes
11. Monostereo Creature
12. We Come Alive



SMITHSONIAN  
**FOLKWAYS**  
 RECORDINGS

# MATMOS RETURN TO ARCHIVE

➤ **\$16.98<sup>CD</sup>**  
 093074026120

➤ **\$23.98<sup>LP</sup>**  
 093074026113

*RETURN TO ARCHIVE*, Matmos' 14th album, is constructed entirely from the "non-musical" recordings released by Folkways Records in the mid-20th century. It contains sounds sourced from dozens of LPs, from *Sounds of North American Frogs* to *Speech After the Removal of the Larynx*, *Sounds of Insects* to *Voices of Satellites*, *Sounds of Medicine* to *Sounds of the Junk Yard*. Drew Daniel and M.C. Schmidt were given unprecedented access to the label's fabled archive at the Smithsonian Institution and encouraged to repurpose and rework the source material however they liked. The resulting album illuminates the radical, inquisitive, and poetic aspects of the original recordings, extracting the latent moments of creative revelation on records intended primarily for the backroom shelves of universities and libraries. Some tracks cycle through source material at a rate of dozens of samples per minute, while others sit with specific recordings for their duration. Released to commemorate the 75th anniversary of the founding of Folkways Records by Moses Asch and Marian Distler, *RETURN TO ARCHIVE* is a whimsical, entrancing, and at times unsettling traversal of what Asch called the "World of Sound."

For the past two and a half decades, Matmos has made collage-based electronic music that comments on contemporary culture and hints at the ways humans use sound to structure our lives. 2001's *A Chance to Cut* is a *Chance to Cure*, made primarily using sounds of cosmetic surgeries, is a landmark album of leftfield dance music and an empathetic exploration of the pursuit of an ideal body. Matmos subjected their washing machine to a similar process on 2016's *Ultimate Care II*, the pounding rhythms of wet clothes against metal implying deeper truths about domestic labor and its gendered history. And in a 21st-century update of Annea Lockwood's *Glass World*, their 2019 album *Plastic Anniversary* explored the resonance of that human-made substance most linked to wastefulness and climate collapse. In so many ways, Schmidt and Daniel exist in a direct lineage with Folkways recordists like Charles Bogert, Michael Siegel, and Albro T. Gaul: deep listeners searching for meaning through the raw sounds of nature and civilization who point obliquely towards their cultural implications.

Listening to *RETURN TO ARCHIVE*, sounds normally considered incidental or uncomfortable become unmistakably musical. Glottal gurgles and tree frog croaks are snipped and looped into beats, siphoning out their inherent grooves. "Mud Dauber Wasp" is built entirely out of the serrated whir of the titular animal's beating wings, the disconcerting buzz masterfully flipped into lurching, blown out techno. "Why?" features sounds of humans attempting to communicate vocally with animals (John C. Lily's experiments with dolphins, Bogert's *Sounds of North American Frogs*) and other humans (studies in infant speech development, as well as larynx-less medical patients) spliced over a hasty four-on-the-floor pulse. Guests Evicshen and Aaron Dilloway, known for their cataclysmic manipulations of various types of physical media, add elements of chaotic sensory overload as they work their magic with the *Larynx* and *Sounds of the Junk Yard* LPs, respectively. The album's second half, especially the sprawling, wind-swept title track, nearly dispenses with cohesion altogether, harkening back to early experiments with musique concrète concurrent with the source material's original release. As on the classic Folkways LPs, our guides throughout this journey are the naturalists, physicians, and scientists whose authoritative affects betray an uncommon passion for their subject matter as they attempt to explain exactly what it is we're hearing.



- Past Matmos collaborators include Björk, Anohni, Oneohtrix Point Never, Kronos Quartet, Terry Riley, Yo La Tengo, and more.
- Featuring Evicshen and Aaron Dilloway
- "Matmos make you hear—really hear—the materials used for their music's creation. Beyond how they are transformed into music, there is a sense that objects and ideas have sonic properties as distinctive as fingerprints." — Pitchfork
- "Yes, Daniel and Schmidt are masters of the sonic slice-up, but they always bring to their source material something personal. Artistic passions, histories, friendships, fears, and moments of incredible chance—listen close, and you can hear so much more in Matmos's work than simply the things you can see or touch." — Bandcamp

<b>CATALOG #</b>	SF-40261-CD   SF-40261-LP
<b>LABEL</b>	Smithsonian Folkways Recordings
<b>GENRE</b>	Electronic   Experimental
<b>FORMAT</b>	CD, LP
<b>BOX LOT</b>	30 CD   20 LP
<b>UPC</b>	093074026120 CD   093074026113 LP
<b>MSRP</b>	CD LP

**CD STREET DATE:** January 26th, 2024 **LP STREET DATE:** May 3rd, 2024

[www.folkways.si.edu](http://www.folkways.si.edu)

**SYMPHONIC**

## Old Growth Records Celebrates 20 Years of Bambu Station's Masterpiece "One Day" with Deluxe Edition Double LP



### BAND / ALBUM INFO

- Old Growth Records is honored to present "One Day," Bambu Station's critically acclaimed third album celebrating its 20th Anniversary with this Deluxe Edition Double LP.
- In 1997, the Virgin Islands' own visionary, Jalani Horton, brought Bambu Station to life in Washington, DC. By 1999, this powerhouse band solidified with the arrival of drummer Andy Llanos of St. Croix, and shortly after with guitarist, Tuff Lion of Philadelphia, and bassist Warren Pedersen II, also of St. Croix. It would be a band that would create music and write songs that reach into the difficult spaces in the lives of people. It would strive to keep a mighty torch lit -- lit by ancestors and musician-prophets alike
- Fueled by Horton's mission to uplift through music, poetry, and action, "One Day" emerged in 2003, its poignant lyrics weaving tales of Africa's legacy and the shared human experience. Instantly captivating fans, critics, and industry leaders, the album garnered accolades as a "classic," "powerful," and an "age-defying masterpiece."



### TRACK LIST

Humanity Bawlin'  
 Even Man Cry  
 Gunsmoke  
 Pass It  
 Man In Exile  
 Fya!  
 Eyes of Men  
 Interlude  
 How I Feel  
 Move On  
 My Actions  
 Amadou Diallo  
 One Day

### PROMOTION

- Focused promotion to reggae friendly retail as part of grassroots community building campaign.
- Gunsmoke & Humanity Bawlin' Single Video Premieres, with Livestream engagement with the band.
- Event Series at HBC+U: History and importance of lyrics in roots reggae music with "Unplugged" style performances.
- Audio/Video Podcast Series featuring band members and genre experts..
- Promo personnel working proprietary roots reggae radio, press, blogs and playlists.



**\$39.98 LP**  
 198342181515

### WHAT THEY SAY

- "One Day" offers critiques on virtually every subject worthy of attention. Violence, war, the divisions that drive them both, man's responsibilities, forgiveness, and correspondingly lack of mercy, religion, and politics all inform Jalani Horton's astute and insightful lyrics, which continually give new impetus to these much discussed issues. Jo-Anne Greene - allmusic.com
- Creation Steppin' Radio selected "One Day" as its "Album of the Year" for 2003. The D.C. Annual Reggae Awards selected "One Day" as "Album of the Year 2003," the song "One Day" as "Song of the Year 2003" and Bambu Station as "Producer of the Year 2003".
- Bambu Station is great inspiration for us. - Kebra Ethiopia Sound System
- Bambu Station is the best and most important band in Reggae music. Terry Wilson 'Midnight Ravers' WBAI FM, NY





## JUNKYARD DRIVE

SPV

### Look At Me Now

Label		Territory		Pre-Order Start	Release Date
Mighty Music		North America		20/02/2024	03/05/2024
Genre		Sub Genre			
Rock		Hard Rock			
Format	PC	Cat.-Nr.	EAN/UPC		Barcode
CD		\$16.98 - 1187712	5700907271859		

### INFO

JUNKYARD DRIVE is more energetic than ever before. The new album, with the title "Look At Me Now", presents a band with new energy and inspiration.

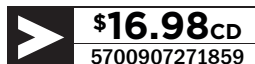
Since 2014, Junkyard Drive has been determined to be the band that provides the soundtrack to life in the fast lane with the audience as passengers. Every time! With three critically acclaimed albums, lots of concerts and tours in most of the world, they have tried more than most Danish rock bands. Now their fourth album is on the way, and the goal has changed.

On "Look At Me Now", Junkyard Drive rolls out ten high-octane rock tracks, delivered with flair, precision and lots of energy. One is tempted to say renewed energy, because even though Junkyard Drive are largely recognizable on the ten tracks that will be released in April, it is in many ways a changed band that delivers them. A few changes in the line-up and a much-needed look inside the internal relationships have restored focus and renewed the joy of playing. "Look At Me Now" welcomes two new guitarists: Oliver Hartmann and Kristoffer Kristensen. Both come with experience from genres other than rock, and that brings new ideas to the table during the songwriting process.

### TRACKLISTING

CD:

1. Somewhere To Hide
2. Shoot From The Hip
3. Tearaway
4. Black Wolf
5. Beauty Fool
6. Blood Red Sky
7. Saw You Hanging There
8. The Tide Is High
9. Pipe Down
10. Afterglow



### SALES ARGUMENTS

- One of the most successful bands in the long tradition of Danish hard rock music, with more than seven million streams in Spotify and almost 500k views in their "Geordie" video alone on YouTube.
- Mixed and mastered by Soren Andersen (Glenn Hughes, Jesper Binzer, Electric Guitars) at Medley Studios.
- Key priority for Mighty Music / priority artist.

### MARKETING / PROMOTION

- Song stream prior to release date
- Newsletter mailout to all relevant media
- Mailouts to all relevant music magazines, lifestyle magazines, guitar magazines, city magazines and newspapers
- Targeted campaign with album reviews, interviews and stories in all relevant magazines
- Targeted mailouts to Rock/Metal orientated Radio stations for album presentation and plays
- Extensive Online Promotion with special features on all relevant artist and social media websites



## IN:TENSION KEYS N KRATES

**\$38.98<sub>LP</sub>**  
634164022709

Electronic music trio Keys N Krates delivers their third full-length studio album, IN:TENSION, a succinct body of work that sees the Toronto-based outfit blending their lifelong influences and versatile production chops into a passion project chock-full of talent. IN:TENSION features R&B superstar Ciara, songstress Lion Babe, alongside rising singers Taite Imogen, Dana Williams, and the late, great singer Aaron Carl.

Channeling their innate love of pure, timeless house music, Keys N Krates pivot from the sound that once took them to the biggest stages in EDM to a more refined, precise, and intentional effort. On IN:TENSION, they dig deeper than ever before into their own personal tastes—citing influences from sampling master Armand Van Helden and house music legends Masters At Work—a sound that speaks to why they fell in love with dance music decades ago. They do this all without sacrificing their signature crisp rhythms and wall-shaking low-end that their fans have adored since their original hip-hop origins.

### Selling Points

- **KEY GENRES:** Electronic, Dance, House
- **STREAM:** 300mil+ career streams to date. DJ MIXES in 2023 for Spotify + Apple. More than 50+ editorial playlists adds across DSPs on album release day.
- **SYNC:** 2021-2023 syncs via MLB: The Show 22, EA Sports FIFA22, ASOS (Fall/Winter 2022), Apple, SkySports/SoccerAM, Toronto Raptors, etc.
- **PRESS:** IN:TENSION press via Billboard, FADER, Complex, SPIN, EDM, DJ Life, Exclaim!, etc.
- **RADIO:** #1 Most Added Electronic Album on NACC (IN:TENSION), New album support via BBC R1 Pete Tong, Jeremiah Asiamah, SiriusXM BPM, Liquid, Diplo's Revolution, KEXP (+Midnight In A Perfect World Mix), KCRW (+Metropolis Mix), etc.
- **ACCLAIM:** A2iM Libera Awards 2022 nominated Best Dance Record, JUNO-awards 2x Dance (winners 2016) 1x Electronic (nominated 2020), MMVA Winners 2015 + multiple nominations, etc.
- **KEY ALBUM SUPPORTERS:** Luke Solomon, Pete Tong, Little Louie Vega, Diplo, Dombresky, Melvo Baptiste, etc.

### For Consumers Who Like:

Kaytranada, Disclosure, Sango, Armand Van Helden

### Key Markets:

Toronto, Denver, Los Angeles, Chicago, Dallas  
Seattle, New York, Brooklyn, Montreal, Phoenix

### Track Listing

- 1 Feeling Something
- 2 I Can't Make You Love Me (ft. Dana Williams)
- 3 Fantasy (ft. Ciara)
- 4 What Girls Do
- 5 Get Up
- 6 Say You Love Me
- 7 Overdrive (ft. Lion Babe)
- 8 I Know
- 9 Need Your Love (ft. Taite Imogen)
- 10 Upright Madness (ft. Aaron Carl)
- 11 Shattered Self
- 12 Higher
- 13 Final Word

Keys N Krates  
IN:TENSION  
Catalog #: LGE-LP-402270  
Genre: Electronic / Dance  
Release Date: May 03, 2024  
UPC – LP: 634164022709  
I/O – 100  
I/S – 150  
LP Price: \$38.98  
Box Lot: 25







## KICKIN VALENTINA

### Star Spangled Fist Fight

Label		Territory		Pre-Order Start	Release Date
Mighty Music		North America		20/02/2024	03/05/2024
Genre		Sub Genre			
Rock		Hard Rock			
Format	PC	Cat.-Nr.	EAN/UPC		Barcode
CD		\$16.98 - 1187682	5700907271934		

### INFO

In April 2024, the world will be a bit less shitty, as KICKIN VALENTINA will release their fourth full-length album titled "Star Spangled Fist Fight". Ten bullets of loud, unapologetic rock'n'roll are fired aiming the hearts and jugulars of all hard rock fans with a sleaze rock fallout. And, with an almost cynical precision, the four guys in Kickin Valentina, knock each and every one of us with catchy choruses, indecently strong riffs and a sexy rhythm groove that's almost pornographic.

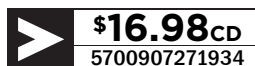
Once again, the album was produced by Andy Reilly (UFO, Bruce Dickinson, Cradle of Filth) at Muse Productions in Atlanta, and mastered by Joel Wanasek. "It's been way too long since our last album, and we are really excited about "Star Spangled Fist Fight.""", bassist Chris Taylor states. "I know every band says this, but I think this is our best album so far. Everything just seemed to click while we were writing it".

Kickin Valentina still plays the proverbial loud unapologetic rock'n'roll in 2024, as the band enters the second decade of its existence. Except that "Star Spangled Fist Fight" is a bit louder and a bit more unapologetic.

### TRACKLISTING

CD:

1. Gettin Off
2. Dirty Rhythm
3. Fire Back
4. Man On A Mission
5. Turn Me Lose
6. Died Laughing
7. Takin' A Ride
8. Amsterdam
9. Ride Or Die
10. Star Spangled Fist Fight



### SALES ARGUMENTS

- Fourth studio album by the established American hard rockers
- Album produced by Andy Reilly (UFO, Bruce Dickinson, Cradle Of Filth) and mastered by Joel Wanasek (Machine Head, Dãåthh)
- Kickin Valentina shared stages worldwide together with artists like Skid Row, Buckcherry, Queensryche, Doro and many more
- Charts entries with their previous albums, including #6 at de Danish vinyl chart, #16 at Billboard Heatseekers chart, etc

### MARKETING / PROMOTION

- Song stream prior to release date
- Newsmail letters to all relevant medias
- Mailout to all relevant music magazines, lifestyle magazines, guitar magazines, city magazines and newspapers
- Concentrated campaign with album reviews, interviews and stories in all relevant magazines
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays
- Massive Online Promotion with special features on all relevant artist and social media websites

## No Coincidence Records

# KITCHEN DWELLERS SEVEN DEVILS

## About the Album

The Kitchen Dwellers continue their musical evolution as they present their highly anticipated 4th studio album, *Seven Devils*. Produced by Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock.

Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. The Dwellers invite the listener to treat this as a musical journey inward to the self.

Available on limited edition 2LP Gatefold 180g Splatter vinyl, including a 12-page booklet.

## Selling Points

- 4th full-length studio album from popular touring progressive bluegrass band
- Produced by Glenn Brown who produced Billy Strings' Grammy-award-winning album, *Home* along with
- Performed at major music festivals including Telluride Bluegrass, Under The Big Sky, WinterWonderGrass, and
- Amassed over 15 million streams across all platforms
- Received acclaim from Huffington Post, Relix, American Songwriter, and more



## Details

Label: No Coincidence Records

Catalog Number: NOCO023

Digital Release Date: March 1, 2024

Physical Release Date: May 3, 2024

Format: 12" 2LP / Digital LP / CD

LP List Price: \$42.98

LP Box Lot: 30

CD List Price: \$12.98

LP Variant: Blue-Orange Galaxy Vinyl

Genre: Bluegrass / Rock

Key Markets: Denver, Seattle, Charlotte, Seattle, Atlanta, Chicago, Nashville

**NO EXPORTS**

**Vinyl Not Returnable**

## Tracks

### SIDE A

1. Prelude
2. Seven Devils (Limbo)
3. The Crow and The Raven (III)
4. Pendulum (V)

### SIDE B

5. Cabin Pressure (IV)
6. Drop Tine
7. Here We Go (VI)

### SIDE C

8. Meagher's Reel (I)
9. Waterford Son (II)
10. Wind Bitten (VII)
11. Unwind (Paradiso)

### SIDE D

12. Seven Devils (Full Version)

Vinyl UPC:  
617308064209

**\$42.98<sup>LP</sup>**  
617308064209

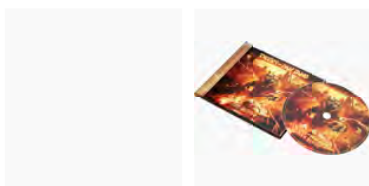
CD UPC:  
617308064216

**\$12.98<sup>CD</sup>**  
617308064216





SPV



## TYGERS OF PAN TANG

### Live Blood

Label		Territory		Pre-Order Start	Release Date
Mighty Music		World		19/02/2024	03/05/2024
Genre		Sub Genre			
Metal		Heavy			
Format	PC	Cat.-Nr.	EAN/UPC		Barcode
CD		\$ 17.98 - 1187692	5700907272382		

### INFO

FOR FANS OF: IRON MAIDEN, SAXON, THIN LIZZY

Mighty Music are proud to announce the release of a live album by the TYGERS OF PAN TANG, to be called "Live Blood". Stalwarts of the NWOBHM, the Tygers are currently celebrating eight years with Mighty Music during which time they have released three well received new albums, the most recent of which "Bloodlines", was met with universal critical acclaim in 2023. The band, with guitarist Robb Weir at the helm, along with long-serving members Jack Meille (vocals) and Craig Ellis (drums), includes their two new recruits for "Bloodlines": guitarist Francesco Marras and bass player Huw Holding. "Live Blood" includes material from across the band's career, including songs from their first four albums with MCA Records plus their last four albums of new material. Jack Meille comments: "Recording a live album after all this time with the Tygers? I never thought I would experience it but with the Tygers Of Pan Tang I have learnt that the "impossible" is possible. "Live Blood" captures all the energy we deliver while playing our favourite songs live and raw!".

The recording was made at The Patriot venue in Wales UK during the summer of 2023 and will arrive as a single CD and a double vinyl featuring additional tracks. The album will be preceded by the release of two singles: the live favourite "Gangland" from their legendary "Spellbound" album and the hidden gem "Keeping Me Alive" from "Ambush".

### TRACKLISTING

#### CD

1. Intro
2. Euthanasia
3. Keeping Me Alive
4. Love Don't Stay
5. Gangland
6. Edge Of The World
7. Destiny
8. Back For Good
9. Only The Brave
10. Paris By Air
11. Do It Good
12. Fire On The Horizon
13. A New Heartbeat
14. Suzie Smiled
15. Hellbound
16. Love Potion No.9



### SALES ARGUMENTS

- New live album from the band that was among the original founders of the NWOBHM sound, together with Iron Maiden, Saxon and Def Leppard.
- With a total of 19 tracks, the Tygers present a plethora of timeless classics from legendary albums such as "Spellbound", and new favourite songs from their latest albums.

### MARKETING / PROMOTION

- Song stream prior to release date
- Newsletters to all relevant medias
- Mailout to all relevant music magazines, lifestyle magazines, guitar magazines, city magazines and newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant magazines
- Concentrated mailout to Rock/Metal orientated Radio stations for album presentation and plays
- Massive Online Promotion with special features on all relevant artist and social media websites



## Hana Vu Romanticism

### ABOUT THE ALBUM

Hana Vu's "contemplative indie-pop captures the disillusionment of young adulthood," writes NME. Her new LP *Romanticism* furthers that sentiment as a coming-of-age work that mourns the impermanence of youth and searches for meaning. The acclaimed LA-born songwriter's been making music since high school, with a full-length debut and several EPs behind her of glowy, brooding anthems of abstraction and emotion. With previous work, Vu welcomed feedback as she went, but while crafting *Romanticism*, she shielded herself from outside opinion to preserve a singular vision. The result is a unified collection of songs aching with depth and intimacy. Lush and loud, the songs can feel both reminiscent of guitar-heavy late-aughts indie rock, and expansively futuristic in its layered synth bass. They pulse with meaning and jolt with playfulness, anchored by her powerful, sonorous voice and underscored by the record's Romantic era-inspired artwork. "I'm just trying to convey my perspective as boldly as possible. To succinctly crystallize how it feels to be young, but also to be deeply sad." Under Vu's magnetic gaze, soaking up sadness has never felt so alive.

### SELLING POINTS

- A coming-of-age album, the songs on *Romanticism* ache with depth and intimacy, capturing the onset of adulthood.
- Co-produced by Jackson Phillips of Day Wave
- Art Direction by Maegan Houang (has also done Mitski's artwork)
- Photography by Christopher Ripley and Maegan Houang
- The proper follow-up to Hana Vu's 2021 debut LP which saw praise from The Los Angeles Times, NPR, NME, Bandcamp, Under The Radar, Paste, All Music, Exclaim! and others
- As a live performer, Vu has supported the likes of Courtney Barnett, Soccer Mommy, Nilüfer Yanya, Kilo Kish, and Phantogram
- Hana Vu grew up around LA's DIY scene but forged her own path informed by '90s and '00s alt radio, self-releasing music on Bandcamp, and later with Gorilla vs. Bear's Luminelle Recordings before signing with Ghostly International in 2021



### DETAILS

**CATALOG NUMBER:** GI435  
**RELEASE DATE:** May 3rd 2024  
**FORMAT:** GI435lp: \$25.98, GI435lp-cl: \$26.98, GI435lp-c2: \$27.98, GI435lp-c3: \$32.98, GI435cd: \$14.98  
**CD BOX LOT:** 35 | **LP BOX LOT:** 30  
**GENRE:** Indie Rock, Alternative, Indie pop

### VINYL NOT RETURNABLE

LP

**\$25.98<sup>LP</sup>**  
804297843513

LP-cl

**\$26.98<sup>LP</sup>**  
804297843537

CD

**\$14.98<sup>CD</sup>**  
804297843520

### TRACKS

- |                 |                                |
|-----------------|--------------------------------|
| 01. Look Alive  | 07. Dreams                     |
| 02. Hammer      | 08. Find Me Under Wilted Trees |
| 03. Alone       | 09. Airplane                   |
| 04. 22          | 10. Play                       |
| 05. Care        | 11. I Draw a Heart             |
| 06. How it Goes | 12. Love                       |



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## KARTEL



On her new album, ***Fragile as Humans*** - written and recorded as her time living in the UK was coming to a close - Emily Barker turns her lyrical gaze inwards. The expansive themes of her previous album ***A Dark Murmuration of Words*** are replaced by an empathetic concern for matters more personal, familial, closer to home. The ten songs take us on a deep dive into the human condition, an unflinching self-examination of grief, pain, loneliness and loss, at the same time sparkling with hope and optimism.

Luke Potashnick's intricate production puts Emily's expressive voice at the very forefront, exposing its full emotional range - vulnerable, yet assured - backed by a cinematic sonic palette provided by Richard Causon on keys, Tim Harries on bass and Tom Visser on drums, with Luke himself contributing additional guitars, effects and studio wizardry.

As Emily writes in the album's pivotal title track, we live lives of complexity, grappling with loneliness and disconnection, searching for compassion, connection and community – we are all “*fragile as humans and made of who we love*”.

- **US, UK & AU media teams confirmed.**
- **Widespread previous support from Guardian, BBC 6 Music, BBC Radio 2, MOJO, Uncut, Clash, Americana UK, The Australian, RnR, NPR & more.**
- **Recently supported Frank Turner's world tour across Australia and New Zealand.**
- **Produced by Luke Potashnick (Gabrielle Aplin, Katie Melua, Jack Savoretti) at The Wool Hall Studios.**
- **Available on Limited Edition Magenta Vinyl.**
- **All Vinyl Editions come with Download Code - Vinyl was half-speed mastered at Air Studios and is pressed on sustainable BioVinyl.**

	<b>\$16.98<sub>CD</sub></b> 5065001118906
	<b>\$30.98<sub>LP</sub></b> 5065001118913
	<b>\$30.98<sub>LP</sub></b> 5065001118920

### EMILY BARKER FRAGILE AS HUMANS



**RELEASE DATE**  
 3<sup>rd</sup> MAY 2024

**ANNOUNCE DATE**  
 9<sup>th</sup> FEB 2024

**FORMAT**  
 CASEBOUND CD w/24-page book  
 BLACK VINYL LP  
 MAGENTA VINYL LP (INDIES ONLY)

**FILE UNDER**  
 SINGER-SONGWRITER

**LABEL**  
 EVERYONE SANG

**TERRITORIES**  
 WORLD

#### CD (LP) TRACKLISTING:

1. (A1) With Small We Start
2. (A2) Call it a Day
3. (A3) Wild to be Sharing This Moment
4. (A4) Loneliness
5. (A5) The Quiet Ways
6. (B1) Feathered Thing
7. (B2) Fragile as Humans
8. (B3) Sad Songs
9. (B4) Life is for an Hour
10. (B5) Acisoma



**ES163CDX**  
 5065001118906



**ES163LP**  
 5065001118913



**ES163LPM**  
 5065001118920

## **BLUSHING "SUGARCOAT" MAY 3, 2024 (KANINE)**



**Artist:** Blushing  
**Title:** Sugarcoat  
**Release Date:** May 3, 2024  
**Label:** Kanine Records  
**Genre:** Shoegaze, dreampop, Alternative  
**Territory:** World  
**Hometown:** Austin, TX  
**Catalog #:** KR342lp-c1  
**Format:** LP (red) + mp3s  
**SLP:** \$26.98  
**LP Box Lot:** 30  
**LP UPC:**



**VINYL IS NON-RETURNABLE**



**Side A**  
1 Intro  
2 Tamagotchi  
3 Seafoam  
4 Slyce  
5 Silver Teeth  
6 Sugarcoat

**Side B**  
7 Fizz  
8 Say When  
9 Pull You in Two  
10 Charms  
11 Debt

**\$26.98<sup>LP</sup>**  
827175034216

**"Blushing is My Bloody Valentine for carnivores" SPIN**

**"Blushing make poppy shoegaze that is not unlike '90s greats Velocity Girl" – BROOKLYN VEGAN**

**"Blushing meld together dreamy guitar effects" CLASH MUSIC**

**"A beautiful modern take on shoegaze and dream pop" UNDER THE RADAR MAG**

**Blushing's** unique brand of dreampop-infused indie rock harkens back to the halcyon days of college radio. With a diverse array of influences including Elastica, Curve, Veruca Salt, Lush, The Breeders, and Smashing Pumpkins, **Blushing** manages a deftly executed eclecticism that recalls the best elements of alt rock's past while retaining a vitality and immediacy that tethers them firmly to the present. On their recently completed third LP, **Sugarcoat**, **Blushing's** dynamism is on full display, flitting effortlessly from spacey psychedelia to twee pop jangle with finesse and panache.

**Sugarcoat** is a dense, reverb-laden exploration of alt rock's 40+ year history that conjures up concord from chaos. This album is where the band get to explore their love for expanding genres, from Post-punk (*Seafoam*), Psych-gaze (*Slyce*), Grunge pop (*Silver Teeth*), Indie Pop (*Tamagotchi*), Slowcore (*Sugarcoat*) and beyond. A huge highlight when making the album was the ability to collaborate with **Jeff Schroeder** on the track "Seafoam". The band had the opportunity to meet with him a few times over the years and asked him to see if he would be interested in lending lead guitar on the track as they were nearing the end of recording. He agreed right away and wrote a perfect accompanying lead while out on tour with the **Smashing Pumpkins**. The contribution elevated the song and the band are so grateful to have his influence captured on the album. **Sugarcoat** is out May 3<sup>rd</sup> on Kanine Records.

**PRESS:** Pitch Perfect PR previous coverage from SPIN, Brooklyn Vegan, KEXP, Clash Magazine, Austin Chronicle, Under the Radar Magazine, The Big Takeover, Clash Music, Vanyaland, The Alternative & +++

**RADIO:** Terrorbird Media

**VIDEOS:** Tamagotchi, Seafoam, Slyce

**ADS:** Silk Scream Marketing (Instagram/Facebook/YouTube/TikTok)

**TOUR:** Verses touring. Previous touring: SXSW, Levitation Festival, New Colossus Festival, Park Time Punks, Audiotree. Cities: Denton, Houston, Kansas City, Denver, Salt Lake City, Las Vegas, Los Angeles, Phoenix, El Paso, San Antonio, Dallas, Oklahoma City, New York, Indianapolis, Chicago, Boston, Silver Spring, Atlanta, Nashville, Fayetteville, Memphis, Ann Arbor, Philadelphia, Richmond, New Orleans, San Francisco, Portland, Seattle, Fort Worth, Minneapolis, Madison, Toronto, Asbury Park, Baltimore, Charlotte, Chattanooga, Kalamazoo, San Diego & +++ w/Blood Red Shoes, Ringo Deathstarr, A Place to Bury Strangers, Sunflower Bean, Cold Cave, Lucid Express, The Ocean Blue, L.A. Witch, La Luz, Surfer Blood



NEW LAND

MAY 3



**\$44.98<sup>LP</sup>**  
5051083188258

LP  
NEWLAND008  
~~\$44.98~~

## Kenny Dorham

This Is The Moment: Sings And Plays

**Kenny Dorham** is one of the all time great jazz trumpeters with a stellar catalog across the best jazz labels of the time. Starting out, he played in the big bands of Lionel Hampton, Billy Eckstine, Dizzy Gillespie, Mercer Ellington and the quintet of Charlie Parker, as well as leading his own groups. Originally released on the great Riverside label, *This Is The Moment: Sings And Plays* was recorded at Reeves Sound Studio in New York between July 7 and August 15, 1958, and features his first public vocal performances. The band are scintillating, with Curtis Fuller on trombone, the debut of Cedar Walton on piano, Sam Jones on bass, and drum duties shared between Charlie Persip and G.T. Hogan. Mastered directly from the original mono analog tapes by Kevin Gray, this limited edition (1,000 copies) is pressed on 180-gram vinyl and housed in a deluxe reverse-board jacket with a sound sonically beyond any previous pressing.



## BRUME "Marten"

Label: **Magnetic Eye Records**

Configuration:

CD BOOK  
MER091LU 884388879003

**\$32.98<sup>CD</sup>**  
884388879003

LP (TRANSPARENT RED)  
MER091LP 884388879010

**\$30.98<sup>CD</sup>**  
884388879010

LP (MARBLE)  
MER091LP/B1 884388880320

**\$33.98<sup>LP</sup>**  
884388880320

Genre: **Doom / Alternative** • **Explicit: No**



**BRUME** (pronounced 'Broom') are living proof that California is not all sunshine and easy living. The San Francisco-based quartet organically blends doom metal, goth, and indie rock into a sometimes monolithic, and at other times delicate blend of heaviness that resides firmly on the darker side. After a decade of sultry sounds and hair-raising crescendos, **BRUME** push sonic experimentation and delightful genre-bending even further on their third full-length "Marten". The expansion into a four-piece with the addition of Jackie Perez Gratz on cello and vocals has opened a cosmos of new possibilities that the Californians determinedly explore. Weaving soaring melodies over melancholic doom pop generates songs that are equally intimate and haunting yet also massive and crushing. **BRUME** originally formed as a trio in 2014 when guitarist Jamie McCathie from Bristol, England began making music with bass player and vocalist Susie McMullan from Baton Rouge, Louisiana after discovering a shared passion for both trip-hop and sludge. The addition of Jordan Perkins-Lewis on drums completed the line-up with his rich and experimental style of drumming, and set the stage for the band's recordings. The trio quickly gained momentum with their doom metal albums "Rooster" (2017) and "Rabbits" (2019), the former being named 'Album of the Year' by The Ripple Effect and the latter earning the top spot on Wonderbox Metal's 'Best of 2019' list. **BRUME** also left their mark onstage, appearing at Desertfest London in 2017 and Desertfest New York and SXSW in 2019, along with many more shows on both sides of the Atlantic. With "Marten", **BRUME** take a bold step toward their musical future by challenging first themselves and now listeners to move from comfortable spaces toward more challenging, less familiar destinations.

**RELEASE DATE: MAY 3<sup>RD</sup>, 2024**



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HYPERION

MAY 3



**\$19.98<sup>CD</sup>**  
 034571284071

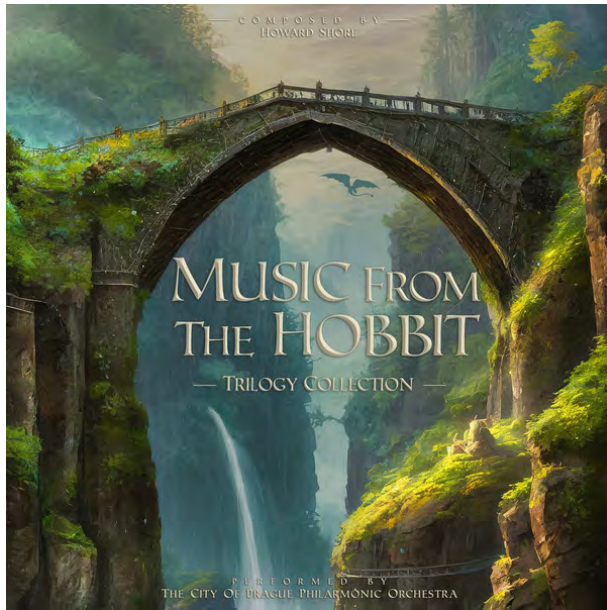
CD  
 CDA68407  
 \$19.98

## Cinquecento

Padovano: Missa A la dolc' ombra & Missa Domine a lingua dolosa

Celebrated in his time as a 'man of great worth', who 'really knew how to play well and compose well', Annibale Padovano's modern-day neglect doesn't reflect the high regard in which he was held. **Cinquecento** deliver flawless accounts of two major Mass settings as they might have been heard in Karl II's Habsburg court.





**Release Date:**  
**3rd May 2024**

## THE CITY OF PRAGUE PHILHARMONIC ORCHESTRA

### The Hobbit - Film Music Collection

SILVA SCREEN RECORDS

CLASSICAL | SOUNDTRACK

**\$29.98<sup>LP</sup>**  
 3760396022938

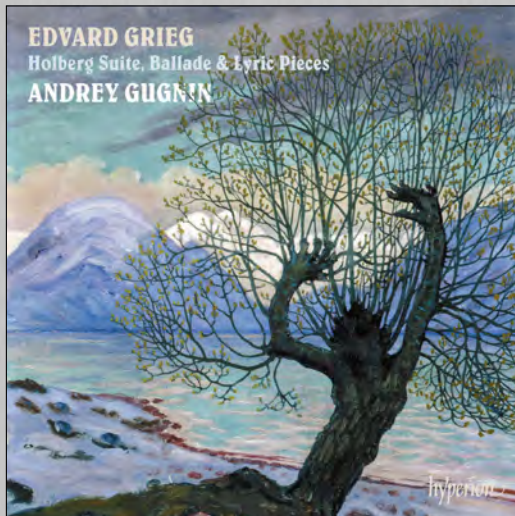
Explore the enchanting worlds of orcs, hobbits and elves with the unique soundtrack to "The Hobbit", performed by the Prague Philharmonic Orchestra. Immerse yourself in this vinyl, capturing the musical magic that accompanies the epic adventures of Bilbo the Hobbit. Each note resonates like an enchantment, evoking the emotions and images of J.R.R. Tolkien's fantastic world. A musical work of art not to be missed, offering total immersion in the captivating world of The Hobbit. It's an invitation to experience the timeless magic of the music from this cinematic masterpiece.





HYPERION

MAY 3



EDVARD GRIEG  
 Holberg Suite, Ballade & Lyric Pieces  
 ANDREY GUGNIN

## Andrey Gugnin

Grieg: Holberg Suite, Ballade  
 & Lyric Pieces

**Andrey Gugnin** presents a wonderful all-Grieg recital. The elegant neo-classicism of *From Holberg's time* (a rare and welcome opportunity to hear the original version for solo piano) contrasting with the brooding magnificence of the *Ballade*. Two complete sets of *Lyric Pieces*— those most perfect of piano miniatures—are also included.



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 034571284248

CD  
 CDA68424  
~~\$19.98~~



**[Integral]**



**Mo Troper**

*Svengali*

**May 3, 2024**

## ABOUT THE ALBUM

Before “Svengali” came to describe any vaguely megalomaniacal personality in the entertainment industry—from the genuinely evil Phil Spector and Colonel Tom Parker all the way to their Diet Rite equivalent Jack Antonoff—he was a literary character who was probably the prototypical megalomaniacal personality in the entertainment industry. The antagonist in the famously mid and otherwise unmemorable 19th century novel *Trilby*, Svengali is depicted as a machiavellian manipulator who transforms the guileless titular character into a famous singer. Mo Troper’s *Svengali* is a deeply psychological record with the throbbing heart of a fragile giant. It is a meditation on evil-ness. At certain points across *Svengali*’s 13 tracks, Troper relishes his own innate evil-ness; just as often he’s repulsed by it.

Like any Mxo Troper album, *Svengali* is a collection of razor-sharp pop songs that sound like they were written yesterday, or in 1990 by Paddy McAloon, or in 1966 by Brian Wilson, or in 1936 by some unheralded Tin Pan Alley great. Troper has always belonged in the Pop Hook Hall of Fame but his latest and sixth LP of original material is, lyrically, a “look, there are levels to this” moment.



**CATALOG NUMBER:** LMO108

**RELEASE DATE:** May 3, 2024

**FORMAT:** LP

**LP LIST PRICE:** 24.98

**DISCOUNT:** N/A

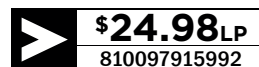
**LP BOX LOT:** 40

**GENRE:** Alternative / Indie-pop / Jangle-pop

**KEY MARKETS:** Portland, New York, Los Angeles, Philadelphia

**NO EXPORTS**

**VINYL NOT RETURNABLE**



LP - Root Beer Vinyl  
UPC 810097915992



## SELLING POINTS

- Produced by Mo Troper
- Released “Troper Sings Brion” in November 2023, a collection of unreleased Jon Brion songs / bootlegs brought to life by Mo. Praise from Pitchfork, Stereogum, Paste & more
- Recent US & UK touring supporting Slaughter Beach, Dog
- Upcoming touring with Greg Mendez

## TRACKLIST

*Side A*

1. Bleach
2. The Billy Joel Fan Club
3. Too Far Gone (Chainman’s Theme From The Film Tony’s Dilemma)
4. Spark World
5. You Always Loved Me
6. The Face of Kindness
7. You Called Me Your Baby

*Side B*

1. For You To Sing
2. A Piece of You Broken Through My Heart
3. Recipe For Loving
4. Good Hair
5. Before I Went Bad
6. Push Around



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# STARVATION ARMY



## BAND MUSIC No.1.

Songs of the IWW and the Salvation Army

There is still power in a union and its songs. *Starvation Army: Band Music No. 1 - Songs of the IWW and the Salvation Army* resurrects the IWW's forgotten brass band repertoire. These songs helped the "Wobblies" prevail in the infamous Spokane Free Speech Fight of 1910, where protestors battled for the right to organize against bad pay and corrupt bosses. In response, the companies hired the local Salvation Army band (nicknamed "starvation" by the workers) to drown out their protests. Fighting back, J.H. Walsh's IWW Brass Band waged sonic war with note-for-note parodies of these popular songs in a battle of the bands. Eventually the "Wobblies" won the public's sympathy and helped overturn the ruling that made public protest illegal, in no small part through their music. This collection, performed by the **Brass Band of Columbus** together with New York Democratic Socialist choir **Sing in Solidarity**, features songs from the IWW's *Little Red Songbook*, including those composed by the legendary **Joe Hill**, a surreal piece by the eclectic classical composer **Charles Ives**, as well as old Christian hymns paired with satirical lyrics. It's a landmark revival of a forgotten thread of protest music and what conductor and project creator **Chris David Westover-Muñoz** says he hopes will renew the labor singing tradition.

# STARVATION ARMY



## BAND MUSIC No.1.

TO FAN THE FLAMES OF  
DISCONTENT

Sing in Solidarity

Brass Band of Columbus  
& friends

Chris David Westover-Muñoz

Conductor

Harris Ipock

Bass-baritone

Songs of the IWW and the Salvation Army

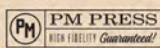


ARTISTS	Sing in Solidarity, Brass Band of Columbus, and Chris Westover-Munoz
ALBUM	<i>Starvation Army: Band Music No. 1 - Songs of the IWW and the Salvation Army</i>
STREET DATE	May 3, 2024
CATALOG #	DIRT-CD-0116
LABEL	PM Press / Free Dirt Records
GENRE	Vocal, A Cappella, Choral
FORMAT	Digital, CD
UPC	877746011627
RIYL	Utah Phillips, Billy Bragg, Phil Ochs

### TRACKLIST

- 1 Hallelujah ..... 2:07  
(Hallelujah, I'm a Bum)
- 2 Are You Washed ..... 0:41
- 3 The Roll Call ..... 3:36
- 4 Out in the Bread-line ..... 3:19
- 5 Sunshine in My Soul ..... 1:48  
(and Hunger in My Stomach)
- 6 Old Hundredth ..... 0:35
- 7 The Preacher and the Slave ..... 3:23
- 8 Salvation ..... 5:10  
or General William Booth Enters into Heaven
- 9 Nearer My Job to Thee ..... 3:15
- 10 Covenant ..... 0:46
- 11 A Dream ..... 5:12
- 12 Are You Washed ..... 0:53
- 13 Dump the Bosses off Your Back ..... 1:18
- 14 Christians at War ..... 3:48
- 15 There is Power in a Union ..... 3:03

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**\$14.98<sup>CD</sup>**  
877746011627





## S. Raekwon **Steven**

**Release Date: May 3, 2024**

**For fans of Sampha, Dijon, Nick Hakim, Ben Harper**

*"S. Raekwon walks a fine line between the intimate and the anthemic... his voice is glassy and immediate, possessive of the confidence of someone uttering sweet nothings."*

**FADER**



### Selling Points

- Sophomore album (*Where I'm at Now* released in 2021)
- Mastered by Heba Kadry (Kara Jackson, serpentwithfeet, L'Rain)
- Self recorded, produced, engineered, and mixed
- S. Raekwon performed all instruments but drums
- Strong editorial support from Apple Music
- Past support from The Fader, Stereogum, WNXF, FLOOD
- US PR being handled by Terrorbird

### About S. Raekwon & Steven

"Steven is the sound of me holding a mirror up to and critically reflecting on who I am: the good, the bad, the ugly. It's about trying to understand the multitudes within me." - S. Raekwon

Steven Raekwon Reynolds performs as S. Raekwon, but his second LP is simply called *Steven*. Across ten tracks of furious and subtly strumming guitars, plodding bass riffs, and whispering revelations, S. Raekwon's newest album strips back sonic and personal layers to present his most vulnerable, yet authentic self.

Born in Buffalo and now based in the East Village of New York City, Steven wrote, produced, engineered, and mixed everything on the record, in addition to playing every instrument except the drums. He packed up a rental car with all his gear and returned to his fiancée's parents' home in Southern Illinois, where they rode out the pandemic and where he recorded half of *Where I'm at Now*. The house proved to be a nontraditional recording space, but one that provided plenty of physical space as well as spiritual room for experimentation.

Steven and drummer Mario Malachi, longtime friends since their days at college in Cleveland, Ohio, spent a week in July 2023 transforming the living room into a makeshift studio, rearranging furniture, sitting face-to-face in front of a mic, and taping songs in single takes. It was a new way of working together, with no demoing or pre-production; Mario hadn't even heard the songs before getting there, which created a sense of spontaneity and improvisation.

Where his debut explored his past - longing for a connection to his father and the Black side of his family and wrestling with his identity while being raised in a household by a single, white mother - *Steven* looks inward. *Steven* is loosely structured in three parts: Part 1 is fast and energetic, exploring the concepts of rage, anger, jealousy. Part 2 is slow and dynamic, with themes of ugliness, disappointment, embarrassment. Part 3 is something gentler, a moment of contentment and clarity. *Steven* is a portrait of strengths and weaknesses, flaws and fulfillments.

### Track Listing

- |                     |  |
|---------------------|--|
| 1. Steven's Smile   | 6. If There's No God...                |
| 2. Old Thing        | 7. Does the Song Still Sound the Same? |
| 3. Winners & Losers | 8. It's Nothing                        |
| 4. The Fight        | 9. What Love Makes You Do              |
| 5. The Camel        | 10. Katherine's Song                   |

### Details

Release Date: May 3, 2024	Genre: Singer-songwriter,
Catalog Number: FD130	Blues Rock
Format: LP, CD, Digital	Key Markets: New York
LP Box Lot: 25	Los Angeles, Seattle, Chicago
CD Box Lot: 30	Territory Restrictions: None
LP List Price: \$24.98	<b>NO EXPORTS</b>
CD List Price: \$14.98	<b>VINYL NOT RETURNABLE</b>

Opaque Bone Vinyl  
FD130lp-C1  
792671668688

CD  
FD130cd  
792671668695

<b>\$24.98<sup>LP</sup></b> 792671668688	<b>\$14.98<sup>CD</sup></b> 792671668695
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HARMONIA MUNDI

MAY 3



## Benjamin Alard

Bach: Complete Works  
for Keyboard Vol. 9

'The happy years': is an expression that is particularly apt for J.S. Bach's period in Cöthen. Freed from the obligations that held him back in Weimar and not yet caught up in the Leipzig treadmill, Prince Leopold's protégé produced masterpieces of such flamboyance that **Benjamin Alard** could not resist the pleasure of inviting some of his dear musician friends to join him around the splendid three-manual harpsichord by Hass.



**\$25.98**CD  
3149020947586

2 CD  
HMM902472  
~~\$25.98~~



[Integral]

# IRIS

Sangalang / Fellis / Menk / Turner / Barrilles

SHIFTING  
PARADIGM  
RECORDS

IRIS is a Chicago jazz collective comprised of Arman Sangalang (tenor saxophone), Kirby Fellis (trombone), Austyn Menk (piano), Morgan Turner (bass), and Paul Barrilles (drums & cymbals). The group was born out of five peers' mutual desire to fuse jazz's historic subgenres, such as hard bop and post bop, with a modern aesthetic.

Their compositions are a reflection of their musical upbringing being influenced by musicians like Mulgrew Miller, Roy Hargrove, Wayne Shorter and Walter Smith III. They were one of four groups across the country selected to participate in the Jazz Aspen Snowmass Academy in 2022, and the group has since blossomed into something special. With their self-titled debut album, IRIS looks to make their mark on the current sonic landscape of improvised music.

Described in the album's liner notes by guitar virtuoso Bobby Broom as "a beautiful representation of jazz music in its current attire," the album allows each member of the collective to shine individually through carefully crafted compositions and solos, while still acting as a cohesive unit. Broom drives home this sentiment, later writing, "Like most lasting jazz music, IRIS's sonic personality is achieved by the joined forces of its distinct and attractive, individual voices and is further clarified by the members' songwriting."

Each member of the group comes from different backgrounds, both in music and in life, that inform their musicianship as individuals. IRIS is able to artfully weave a tapestry of varied influences into something representative of the current state of modern jazz music, while eagerly looking ahead to the future.



## TRACK LISTING

1. Easy Does It (5:56)
2. Cece And The Rabbit (6:15)
3. Contemplation (4:49)
4. Fragment/Fracture (4:52)
5. If Only For A Moment (5:20)
6. February 4th (7:25)
7. On The Sunny Side Of The Street (5:20)
8. The Challenge (6:22)

## PERSONNEL

Arman Sangalang — Tenor Saxophone  
 Kirby Fellis — Trombone  
 Austyn Menk — Piano  
 Morgan Turner — Bass  
 Paul Barrilles — Drums & Cymbals

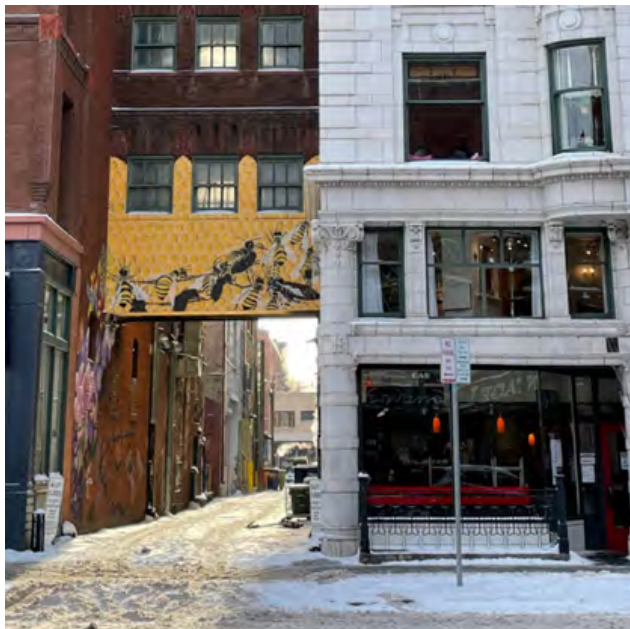


**\$13.98<sup>cd</sup>**  
 197999710239

Label: Shifting Paradigm Records  
 Catalog Number: SP201  
 UPC: 197999710239  
 Street Date: May 3, 2024  
[www.shiftingparadigmrecords.com](http://www.shiftingparadigmrecords.com)

SYM  
PHO  
NIC





[MUSIC]

## I'm Scared That's All There Is

Ben Quad

**FORMAT LP:** 061297937219 **LIST PRICE:** \$25.98

**MISC ATTRIBUTES:** Colored Vinyl

**LABEL:** Wax Bodega/Many Hats

**GENRE:** Alternative Rock

**HOMETOWN:** Oklahoma City - Oklahoma - Usa

**I/S:** 35

**I/O:** 35

**BOX LOT:** 40

**ANNOUNCE (EMBARGO DATE):** 02/14/2024

**ORDER DATE:** 04/05/2024

**STREET DATE:** Friday, May 03, 2024

**KEY MARKETS:** Chicago, Oklahoma City, Minneapolis, Boston

**> \$25.98LP**  
 061297937219

### OVERVIEW

Lava Mix Vinyl. Ben Quad is a tightly-wound emo outfit with just the right balance of delicate vulnerability, careening guitar-driven energy, and melodic ingenuity. Despite tongue-in-cheek proclamations of being "emo butt-rock," the Oklahoma City-based quartet take their songcraft seriously, and the result is a vibrant chemical blend of winning sensitivity, a charming dash of goofiness, and propulsively hooky, cleverly-written gems. With the release of their debut full length, I'm Scared That's All There Is, the band established themselves as a band to watch. Brooklyn Vegan has raved "mix of sincerity, hooks, and adrenaline is always a winning formula when it's done well, and Ben Quad do it very, very well."

### KEY SELLING POINTS

Lava Mix Vinyl

Second pressing of band's debut album, I'm Scared That's All There Is

Premiere up-and-coming band in the emo, pop-punk/post-punk scene

Touring history with Hot Mulligan, Cliffdiver, Warped Tour and more

Supporting Arm's Length on full US tour 400-600 cap rooms in Spring 2024

### TRACK LISTING

1. Blood for the Blood God
2. We're Gonna Be Here for a While
3. Unclench Your Jaw
4. You Gotta Learn to Listen, Lou
5. It's a Kinkade!
6. When All Other Lights Go Out
7. Joan of Hill

### SOCIAL MEDIA



## G O L D D I S C E D I T I O N

### *Mylon & Broken Heart*



**MYLON &  
BROKEN HEART**  
**Crank It Up**  
CD  
GR1192

Rock / Hard Rock

Mylon wrote his first song at age 17 and was recorded by none other than Elvis Presley. No wonder Mylon and Broken Heart was inducted into the GMA Gospel Music Hall of Fame. Crank It Up originally released in 1989 won a Grammy Award™ for Best Rock/Contemporary Gospel Album at the 33rd Annual Grammy Awards, proof the Mylon had come full circle.

Mylon and Broken Heart's ability to connect with audiences on a global scale is reflected in the album's impressive chart performance, solidifying its place in music history.

This iconic album, originally released in 1989 on Star Song, has undergone a breathtaking remastering process to bring you an unparalleled audio experience. The GoldMax™ Gold Disc Edition is a collector's dream. Every note and every beat, has been carefully enhanced to deliver a superior listening experience. The Gold Disc Edition ensures not only a visually stunning addition to your shelf but also guarantees top-notch audio quality.

This GoldMax™ Gold Disc edition features a collectors sleeve with 8-page booklet that includes lyrics and captivating visuals. It also includes a LTD Collector Trading Card. This card, part of the Legacy Series, showcases iconic imagery making it a coveted keepsake for fans and collectors alike.

Throughout their illustrious career, Mylon and Broken Heart have garnered critical acclaim and prestigious awards, solidifying their status as musical trailblazers. Mylon and Broken Heart's groundbreaking contributions to the industry led to a well-deserved Grammy nomination. Their innovative sound and powerful performances captured the attention of the music world, marking them as contenders for one of the industry's highest honors.

#### TRACKS:

Crank It Up / Denomination Demolition /  
 New Attitude / Letter From The Front /  
 Give It Away / Shower The People /  
 Dancing In The Light / Heaven / World Changer /  
 Going Home



#### SELLING POINTS

- Remastered Audio
- GoldMax™ Gold Disc Edition
- 8 Page Booklet with lyrics & photos
- Included LTD Collector Trading Card (Legacy Series #38)
- Officially Licensed
- Originally Released in 1990 on Star Song
- UPC: 765105159908

**\$21.98<sup>CD</sup>**  
 765105159908





## G O L D D I S C E D I T I O N

### Mylon & Broken Heart



**MYLON &  
BROKEN HEART**  
**Face The Music**  
CD  
GR1190

Rock / Hard Rock

Mylon and Broken Heart - Face The Music is a timeless classic and made its mark on the Billboard charts, a testament to its widespread popularity and commercial success. Mylon and Broken Heart's ability to connect with audiences on a global scale is reflected in the album's impressive chart performance, solidifying its place in music history.

This iconic album, originally released in 1988 on Star Song, has undergone a breathtaking remastering process to bring you an unparalleled audio experience. The GoldMax™ Gold Disc Edition is a collector's dream. Every note and every beat, has been carefully enhanced to deliver a superior listening experience. The Gold Disc Edition ensures not only a visually stunning addition to your shelf but also guarantees top-notch audio quality.

This GoldMax™ Gold Disc edition features a collectors sleeve with 8-page booklet that includes lyrics and captivating visuals. It also includes a LTD Collector Trading Card. This card, part of the Legacy Series, showcases iconic imagery making it a coveted keepsake for fans and collectors alike.

Throughout their illustrious career, Mylon and Broken Heart have garnered critical acclaim and prestigious awards, solidifying their status as musical trailblazers. The Face The Music album, originally released in 1988 on Star Song, received widespread recognition, earning the following accolades: Mylon and Broken Heart's exceptional musicality and groundbreaking contributions to the industry led to a well-deserved Grammy nomination. Their innovative sound and powerful performances captured the attention of the music world, marking them as contenders for one of the industry's highest honors.

Celebrating excellence in Christian music, Mylon and Broken Heart proudly secured a Dove Award for their outstanding achievements. The Face The Music album, with its impactful lyrics and unforgettable melodies, stood out as a testament to the band's enduring influence on the Christian music scene.

As you embark on the journey of rediscovering Mylon and Broken Heart's Face The Music with the GoldMax™ Gold Disc Edition, know that you are holding not just an album but a masterpiece that has been recognized and celebrated by the industry's most prestigious awards.

**TRACKS:** Won By One / Sixteen / Talk To Me / Modern Man / Mercy Seat / Again And Again / Change / Rock Of Safety / Lamb Of God



### SELLING POINTS

- Remastered Audio
- GoldMax™ Gold Disc Edition
- 8 Page Booklet with lyrics & photos
- Included LTD Collector Trading Card (Legacy Series #37)
- Officially Licensed
- Originally Released in 1988 on Star Song
- UPC: 765105159908

**\$21.98<sup>CD</sup>**  
 765105159885





## Lost Realm Records



### AMULANCE

#### "THE RAGE WITHIN... THE AFTERMATH"

- 80s CHICAGO METAL MASTERS
- ALL THE DEMO RECORDINGS
- OVER 50 MINUTES OF AUDIO, FULLY REMASTERED
- 20-PAGE BOOKLET WITH PHOTOS, LYRICS AND LINER NOTES
- LIMITED TO 500 COPIES

CAT. NUMBER: REALM089CD  
 BARCODE: 5600891218185  
 FORMAT: CD (JEWEL CASE)



**\$15.98<sub>cd</sub>**  
 5600891218185



#### TRACKLISTING

01. BLACK MOON RISING 02. LIVING ON THE RUN 03. 7TH SON 04. DEATH WISH 05. WITCH'S SIN 06. THE RAGE WITHIN  
 07. WORLD OF CORRUPTION 08. BOUNTY HUNTER 09. MONSTERS 10. ABERRATION 11. HAUNTED 12. DAUGHTER'S HELL

It is with great pleasure that we bring you the CD reissue of "The Rage Within... The Aftermath" by Chicago metal legends AMULANCE! After the double vinyl edition released a few months ago (and already sold out!), the limited CD version has now arrived so that no one can miss all the lost recordings of this iconic band from the 80s Chicago metal scene.

Who doesn't recognize the classic album "Feel The Pain" (1989 - New Renaissance Records) as one of the most beloved albums by US Metal aficionados? Yet, the demo recordings present on "The Rage Within" (1987) and "The Aftermath" (1988/1989) tapes are a key part of AMULANCE's history and, for many, the highlight of the band's career.

"The Rage Within... The Aftermath" comprises total of 12 songs, fully remastered for the best audio experience. A 20-page booklet with rare band photos, song lyrics and special liner notes.

For fans of: AGENT STEEL, SAVAGE GRACE, ATTACKER, EARLY METALLICA, LIEGE LORD.

Promo video for "Black Moon Rising" available on the Lost Realm Records YouTube channel.



amplified distribution





# Conversations

## Vincent Bélanger & Anne Bisson

### CAML5290-45

The original *Conversations* was just the beginning. This hand-numbered, limited edition includes four bonus tracks plus two color inserts. Mastered by Bernie Grundman and pressed at RTI. An Elusive Disc exclusive release!

**\$96.98<sup>LP</sup>**  
 619061699759

Label: CAM - CAMILIO RECORDS  
 Catalog#: 5290  
 Format: LP  
 Title: CONVERSATIONS  
 Artist: BÉLANGER, VINCENT & ANNE BISSON  
 St. Date: 5/3/2024  
 Category: VO - VOCALS - JAZZ & POP  
 Country of Origin: US  
 Barcode: 619061699759 (UPC)  
 Set Count: 2

## Lost Realm Records



### TRAITOR "SHOT DOWN"

- 80s CALIFORNIA HEAVY METAL
- OFFICIALLY REISSUED FOR THE FIRST TIME
- OVER 40 MINUTES OF AUDIO, FULLY REMASTERED
- 12-PAGE BOOKLET WITH BIOGRAPHY, PHOTOS AND LYRICS
- LIMITED TO 500 COPIES

CAT. NUMBER: REALM093CD  
 BARCODE: 5601218180932  
 FORMAT: CD (JEWEL CASE)



**\$15.98<sub>cd</sub>**  
 5601218180932



#### TRACKLISTING

01. THE WAY IT USED TO FEEL (ORIG. MIX) 02. HAVE YOU EVER (ORIG. MIX) 03. FEEL THE STEEL (ORIG. MIX)  
 04. TRAITOR (ORIG. MIX) 05. SHOT DOWN (ORIG. MIX) 06. THE WAY IT USED TO FEEL (ALT. MIX) 07. HAVE YOU EVER  
 (ALT. MIX) 08. FEEL THE STEEL (ALT. MIX) 09. TRAITOR (ALT. MIX) 10. SHOT DOWN (ALT. MIX)

We're back to California... And once again with a reissue of a rare record that's highly sought after by collectors around the world. After the great undertaking we conducted with lost metal bands like CHILD SAINT and more recently with KNIGHTMARE II, it is with great pleasure that we bring you the first official reissue of TRAITOR and their mini-album "Shot Down"!

All those who are familiar with "Show Down" know that it is impossible to remain indifferent to songs like "The Way It Used To Feel", "Have You Ever" or "Feel The Steel". Formed in 1984 in Bellflower, California, TRAITOR began their short-lived career with the release of the one-sided flexi-single "Feel The Steel" that same year. In the following year, they would release the mini-album "Shot Down" containing a total of five original songs, which takes us unquestionably to the best US Metal made independently in the 80s.

We are delighted to bring the first ever official reissue of "Shot Down" on CD. With a total of 12 tracks, this reissue will feature the 5 songs from the original "Shot Down" vinyl version released in 1985, as well as an alternative mix version, never released before!

For fans of: KEEL, STEELER (US), ODIN, LONDON, EARLY W.A.S.P.


Promo video for "Feel The Steel" available on the Lost Realm Records YouTube channel.

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REALM  
RECORDS



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**HAVOK**  
**Conformicide**  
CD  
BPCD1645

➤

**\$15.98<sup>cd</sup>**  
 637405144536


**Metal / Thrash**

After releasing three studio albums (2009's *Burn*, 2011's *Time is Up*, and 2013's *Unnatural Selection*) and one EP (2012's *Point of No Return*) on Candlelight Records, Havok struck a deal with Century Media Records, and made their return after four long years with their latest arsenal of blistering modern thrash metal mayhem entitled "Conformicide." From start to finish, "Conformicide" is a fantastic beast of an album that shreds and thrashes like an angry, rabid beast with ten unstoppable tracks (plus two bonus tracks) that are drenched in politically charged lyrics, wicked, ear-shattering vocals, along with ferocious, speaker shredding, ear-piercing, thrash-induced riffs and killer, blazing, shredding leads and solos, slap-heavy, eye-popping, funky, pounding bass lines, and storming, heart-pounding, ripping technical double bass drumming all throughout each song. David Sanchez is easily one of the best vocalists in thrash metal today. His vocal deliveries I would say remind me of a combination between Megadeth's Dave Mustaine's gritty and snarly yet melodic vocal style, and Exodus Steve Souza's savagely angry and violent, screechy, throat-ripping screams. Overall, Sanchez's vocals are venomous throughout. The musicianship on *Conformicide* is just absolutely fantastic here. Reece Scruggs is also in top form with his blistering, shredding and hot-smoking leads & solos as well. Meanwhile, the band's rhythm section is also worth mentioning too. Enter new bassist Nick Schendzielos (formerly of Cephalic Carnage and Job For a Cowboy) as he just makes his presence felt here with his incredibly awesome, slap-heavy, ear-pounding and hard, funky bass playing that would really make Les Claypool, Geddy Lee, Robert Trujillo and even Flea all mighty proud. And meanwhile, skinsman Pete Webber rounds off Havok's rhythm section as he beats and pounds his way through each track with his tight, powerful, technical, pummeling and ripping double bass drumming. All in all, each member is in absolute top form throughout this album.

The album's biggest standout has to be the 7 minute, 41 second fifth track, "Ingsoc" which is lyrically inspired by George Orwell's 1949 dystopian novel entitled "1984." "Ingsoc" breaks up the straightforward thrash attack with some more groovy/thrash adding a touch of prog that features an extremely enjoyable, headbanging-worthy, crunchy and chuggy, groove-laden, awesome rib cracking bass lines, and stomping, mid-paced double-time drumming all lead by Sanchez's angry and torturous screams. The "1984" Orwellian chorus in this song is very memorable, but the main highlight has to be the awesome, shredding soloing and soaring twin harmony leads that all take place before the final chorus.

With "Conformicide," Havok took a huge risk by adding different elements and influences to their already savagely blistering thrash metal sound, and it paid off big time. *Conformicide* is a brutal, balls-to-the-wall assault of pure thrash metal mayhem that gets better and better with every listen, and it also continues a great, strong run of albums by these young Colorado modern thrashers. If you are looking for the same feeling you got when you first played *Master of Puppets* or *Peace Sells...* look no further! The 2024 Brutal Planet Records Metal Icon Series CD reissue comes in a jewel case, a 12-page booklet, and remastered to perfection. Limited to just 500 copies! This album is a true thrash metal classic to be revered for years to come. Highly Recommended!!! HORNS UP!!! \m/ \m/

METAL ICON SERIES



**TRACKS:**  
F.P.C./Hang 'Em High/Dogmaniacal/Intention To Deceive/  
Ingsoc/Masterplan/Peace Is In Pieces/Claiming Certainty/  
Wake Up/Circling The Drain/String Break/Slaughterede

## BRUTAL PLANET RECORDS

### SELLING POINTS

- Authentically and officially licensed
- 2017 original released on Century Media Records
- Part of the elite Metal Icon Series on Brutal Planet Records
- 12-page booklet, jewel case
- Remastered by Rob Colwell (In This Moment, Coroner, Iwrestledabearonce, Sacrifice, Accuser, Lazarus A.D., etc.)
- Includes two bonus songs with the first one being a short 44 second thrash quickie entitled "String Break," and the second song being an excellent cover of Pantera's "Slaughtered."
- CD UPC: 637405144536

## Lost Realm Records



### STRATÈGE "ANTHOLOGY 81-84"

- 80s FRENCH HEAVY METAL
- OFFICIALLY REISSUED ON CD FOR THE FIRST TIME
- OVER 60 MINUTES OF AUDIO, FULLY REMASTERED
- 20-PAGE BOOKLET WITH EXTENDED BAND BIOGRAPHY AND PHOTOS
- LIMITED TO 500 COPIES

CAT. NUMBER: REALM094CD  
 BARCODE: 5601218180949  
 FORMAT: CD (JEWEL CASE)

**\$15.98<sup>cd</sup>**  
 5601218180949



#### TRACKLISTING

01. ARKHAM 02. GARDIEN DE MES NUITS 03. L'ANKOU 04. LES LOUPS 05. L'AMOUR PERDU 06. ORION 07. LA HAINE  
 08. LES NOCES DE SANG 09. HIGHWAY TO LOVE 10. VICTOIRE 11. DAGON 12. LE DISCIPLE 13. LA VILLE 14. UTAZ  
 15. HEY MAN

We are back with a new chapter of the Portuguese-French Metal Connection: a partnership between Lost Realm Records and Under Siege Records. After three chapters already concluded, with the release of LEGEND, DRIFTER and CAPAHARNAÛM, we are happy to bring you another lost band from the prolific French heavy metal scene of the 80s.

We present STRATÈGE and its anthology in CD format, comprising a total of 15 songs with the band's best demo recordings between 1981 and 1984. Essential for all fans of metal sung in French, we are happy to bring you this key piece of metal history, unveiling and clearly affirming STRATÈGE as another name to retain from the inception of the French metal scene. If you are into bands such as WARNING, SORTILÈGE or BLASPHEME, this release is definitely for you.

This deluxe edition will include a 20-page booklet with extensive biography (written both in English and French) and lots of rare band photos.

For fans of: SORTILÈGE, BLASPHEME, WARNING, OCEAN, TRUST, SATAN JOKERS.

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REALM  
RECORDS

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## Lost Realm Records



### TRIGGER ZONE "THE PAIN PRINCIPLE"

- POWER/THRASH FROM COLUMBUS, OHIO
- UNRELEASED RECORDINGS FROM 1985 AND 1994
- OVER 35 MINUTES OF AUDIO, FULLY REMASTERED
- 12-PAGE BOOKLET WITH BAND BIOGRAPHY AND RARE PHOTOS
- LIMITED TO 500 COPIES

CAT. NUMBER: REALM095CD  
BARCODE: 5601218180956  
FORMAT: CD (JEWEL CASE)



**\$15.98<sub>cd</sub>**  
5601218180956



#### TRACKLISTING

01. MACE OF POWER 02. GERONIMO 03. PROCRASTINATION WALL 04. I'M TAKING OVER (YOUR LIFE) 05. THE PAIN PRINCIPLE 06. TRIGGER ZONE 07. STAR-EYED CHILDREN OF THE NIGHT 08. HEADLESS HORSEMAN 09. MASSIVE

After the success of "The Good, The Bad and The Ugly" (recently released on vinyl, as well as on CD in 2022), where we brought you a first compilation of TRIGGER ZONE's best demo recordings, now is the time to release the band's second and final compilation album. Essential songs from the band's repertoire such as "Trigger Zone", "Mace Of Power" or "The Pain Principle" will now be included, among other highlights from these American thrash heroes.

Formed in 1983, TRIGGER ZONE were one of the most promising bands to come out of Columbus, Ohio. After several demo recordings, compilation appearances and having shared the stage with big names such as PANTERA, WRATHCHILD AMERICA and LETHAL, they decided to disband in 1994 after several line-up changes.

"The Pain Principle" will comprise a total of nine songs recorded between 1985 and 1994, band biography and rare photos/clippings in a 12-page booklet, and fully remastered audio for the best sound experience.

Power thrash cannot be delivered in a better way! Fast and masterful riffs, combined with overpowering choruses... The urge to bang your head and raise your fist will be inevitable!

For fans of: MELIAH RAGE, HERETIC, POWERMAD, EARLY SANCTUARY, FLOTSAM AND JETSAM, REVEREND.

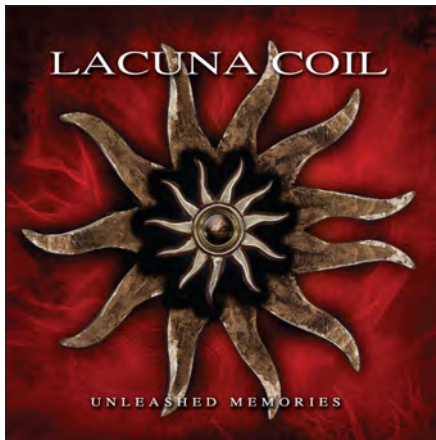
Promo video for "Mace Of Power" available on the Lost Realm Records YouTube channel.

**LOST+  
REALM  
RECORDS**



amplified distribution

## LACUNA COIL



### LACUNA COIL Unleashed Memories Vinyl

BBR0006

**\$32.98<sup>LP</sup>**  
765105159922

**Metal / Gothic Metal**

The long-awaited reissue of Lacuna Coil's iconic 2nd album "Unleashed Memories" is vinyl-ly on vinyl.

Packaged with care, each vinyl is housed in a sleek black poly-lined sleeve, ensuring optimal protection and preservation of the music within. Inside, fans will find a beautifully crafted two-sided printed insert, featuring artwork and insights that delve deeper into the world of Lacuna Coil.

As part of our exclusive Limited Run Vinyl series, this reissue is a must-have for collectors and enthusiasts alike. With only a limited number available, fans are urged to secure their copy before it's gone.

Don't miss your chance to own a piece of music history. Join the ranks of over 299,751 monthly Spotify listeners who have been captivated by the haunting allure of Lacuna Coil's "Unleashed Memories." Originally released on CD in 2001, this album continues to stand the test of time, resonating with fans old and new. Experience the darkness, the passion, and the raw emotion of "Unleashed Memories" on vinyl today.

Originating from Milan, Italy, Lacuna Coil has emerged as a prominent force within the gothic/alternative metal genre. Their second full-length album, "Unleashed Memories," debuted in 2001, marking a pivotal moment in the band's trajectory toward the gothic/atmospheric metal throne. This release showcased a significant evolution in Lacuna Coil's sound, presenting a more refined and polished approach compared to their earlier works.

Gone are the heavy and rough edges that characterized their previous releases, replaced instead by a lighter, more sophisticated iteration of gothic metal. Drawing inspiration from the likes of Paradise Lost, a seminal influence on the band, as well as the atmospheric rock/metal stylings of The Gathering, Lacuna Coil crafted an album that seamlessly merges these influences into a cohesive sonic experience.

#### TRACKS:

**SIDE A**  
Heir Of A Dying Day  
To Live Is To Hide  
Purify  
Senzafine  
When A Dead Man Walks

**SIDE B**  
1.19  
Cold Heritage  
Distant Sun  
A Current Obsession  
Wave Of Anguish



### SELLING POINTS

- ONLY 300 PRESSED!
- Silver Streak Color Vinyl
- Mastered for Vinyl
- Heavy Metal / Gothic Metal / Power Metal
- Part of the Limited Run Vinyl
- Contains 2-Sided Insert
- 299,751 Monthly Spotify Listeners
- Originally released on CD in 2001
- UPC: 765105159922



**LABELMAN**

**MAY 3**



**\$14.98<sup>CD</sup>**  
5430002862729

**CD**  
LM125CD  
~~\$14.98~~

**\$27.98<sup>LP</sup>**  
5430002862712

**LP**  
LM125LP  
~~\$27.98~~

## Joe Gideon

### Altered Self

**Joe Gideon** first came to wider attention 20 years ago with his band Bikini Atoll. But back in March 2020, the singer/songwriter was mid-tour promoting his new album *Armagideon* when the pandemic brought his tour, along with the entire world, to a screeching halt. Like its predecessor, his upcoming album, *Altered Self*, is produced by Jim Scavunos. Gideon's unique song-writing style and surreal poetic musings are very much in the fore; and although he and Jim are the sole instrumentalists, the album offers a menagerie of sounds including loopy synths, skronky guitars, sonorous bass, and lashings of bongo madness. Expect to hear Joe yowling and howling at the moon, screeching like a bird, as well as summoning listeners to join his 'disco church' congregation. And for all you entomologists, Joe promises at least two songs about insects.



**[Integra]**



**ARTIST: PIXEL GRIP**  
**TITLE: ARENA**  
**LABEL: FEELTRIP RECORDS**  
**FORMAT: VINYL**  
**STREET DATE: 05/03/2024**  
**CATALOG: FT-003**

## TRACKLISTING

1. ALPHAPUSSY
2. Club Mania
3. Ruby
4. Pursuit
5. Play Noble
6. Demon Chaser (feat. MONAE)
7. Cae Moment
8. Dancing on Your Grave
9. Alibi
10. Double Vision



## BIO:

Over the last four years, the band has traversed the depths of the North American underground scene, selling out clubs and winning over fans with their indelible live performances. The group's 2021 sophomore album **ARENA** features 10 tracks exploring avant pop, EBM, and minimal darkwave. Pixel Grip will be direct Support for Legendary Noise/ Electronic band Health for their upcoming Spring 2024 tour.

## HIGHLIGHTS:

Single "Demon Chaser" was featured in both the Official Versace 2023 Spring Runway show and the Alexandre Vauthier 2023 Spring Runway show

Featured on Spotify Official Playlists IRL Angel and Darkwave

## LP ASSETS

- 140G Transparent Red
- Limited Edition of 500
- Includes Resealable Sleeve with Holographic Sticker
- Fold out poster and lyric Sheet
- Full Color Photo Innersleeve
- Includes Resealable Sleeve with Holographic Sticker

**\$26.98<sup>LP</sup>**  
762183953923





## THIS IS JAZZ, THE HISTORIC BROADCASTS OF RUDI BLESCH, VOL. 3 Various Artists

FORMAT CD: 762247603030 LIST PRICE: \$24.98

LABEL: Ghb Jazz Foundation/Org Music, Llc

GENRE: Jazz / V/A Compilation

I/S: 10

I/O: 10

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 02/19/2024

ORDER DATE: 04/05/2024

STREET DATE: Friday, May 03, 2024

**> \$24.98<sup>CD</sup>**  
 762247603030

### OVERVIEW

2-CD set contains 4 separate broadcasts from 1947.

MUGGSY SPANIER, CORNET  
 ALBERT NICHOLAS, CLARINET  
 GEORGE BRUNIES, TROMBONE  
 JOE SULLIVAN, PIANO  
 DANNY BARKER, GUITAR  
 POPS FOSTER, S-BASS  
 BABY DODDS, DRUMS

### TRACK LISTING

PROGRAM INTRODUCTION  
 SWEET GEORGIA BROWN  
 A GOOD MAN IS HARD TO FIND  
 SEPTEMBER IN THE RAIN  
 LONESOME ROAD  
 LOVE IS JUST AROUND THE CORNER  
 I USED TO LOVE YOU



## THIS IS JAZZ, THE HISTORIC BROADCASTS OF RUDI BLESCH, Various Artists

FORMAT CD: 762247693628 LIST PRICE: \$24.98

LABEL: Ghb Jazz Foundation/Org Music, Llc

GENRE: Jazz

I/S: 10

I/O: 10

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 02/19/2024

ORDER DATE: 04/05/2024

STREET DATE: Friday, May 03, 2024

**\$24.98<sup>CD</sup>**  
 762247693628

## OVERVIEW

The 6th volume in the series of CDs of the historic radio broadcasts of the "This is Jazz" program, released in a 2 CD set. The group consisted of Will Bill Davison, Albert Nicholas, Jimmy Archey, Ralph Sutton, Danny Barker, Pops Foster, and Baby Dodds, with Johnny Blower replacing Baby Dodds during one session. The June 28, 1947 program also featured guest Montana Taylor. - On July 5, 1947, Berth "Chippie" Hill - July 12, 1947 with Sidney Bechet, and Bertha "Chippie" Hill again on July 19, 1947.

## TRACK LISTING

Shine  
 Black & Blue  
 The 5 O'clocks  
 I Can't Sleep  
 Strutting With Barbecue  
 Tishomingo Blues  
 I Found A New Baby  
 Rosetta  
 Save It Pretty Mama  
 How Long A New Baby  
 Rosetta



EVIDENCE

MAY 3



## Svetlana Andreeva, Royal Scottish National Orchestra & Sergey Neller

Air

The **Royal Scottish National Orchestra** joins Ukrainian pianist **Svetlana Andreeva**, conducted by Sergey Neller, to record works by French composer Christian Schittenhelm. The author of numerous musicals performed throughout France and Europe, he is also the creator of a rich symphonic and concerto output. The lush sonorities of *Air*, his fourth piano concerto, and his symphonic poem *Dawn*, to which the musicians of the RSNO lend their sumptuous color, meet here with Debussy's *Prélude à l'après-midi d'un faune*, which completes this triptych.



**\$21.98**CD  
 5051083198370

CD  
 EVCD109  
 \$21.98



[Integral]



## Kee Avil | *Spine*

Constellation • CST178 • 180gLP / CD / DL  
 Release date: 03 May 2024

► The follow-up to Kee Avil's acclaimed 2022 debut *Crease*: "A stunning debut" (The Quietus); "A whiplash style of uninhibited exploration" (The Wire); "Kee Avil's debut is a force" (Foxy Digitalis); "A work of Frankensteinian wonder" (Electronic Sound); "A tightly coiled, finely wrought vision of avant-pop" (Exclaim); "A debut of fiendish creativity" (Bandcamp Album Of The Day / Albums Of The Year)

Kee Avil's music is both adventurous and intimate, intellectually challenging and emotionally resonant. The Montréal guitarist and producer's 2022 debut LP *Crease* garnered plaudits from outlets like The Wire, The Quietus, Mojo and Foxy Digitalis, picking up a Canadian Juno Award nomination and Bandcamp Album Of The Day and Albums Of The Year along the way. Its intricate construction, unnerving atmospheres, and knife-edge take on avant-pop prompted comparisons to early PJ Harvey, This Heat, and Gazelle Twin. A remix EP with work by Claire Rousay, Ami Dang, Cecile Believe, and Pelada brought collaborative perspectives to four *Crease* tracks, offering new pathways within those songs.

With *Spine*, Kee Avil strips back her heavily textured compositions, opening up a much rawer sound. She calls it folk—and while traditionalists might scoff, this is urgent music that reflects the precarity of modern life, as well as the jarring mixture of electronic and real-world interactions that have become the fabric of our day-to-day experiences.

There's a hypnotic post-punk somnambulance to it all, using the repetition and fracturing of melodic phrases interwoven with delicate electronics to create curious and persistent hooks. While not a concept album, themes of time's passage, remembrance, and decay crop up across multiple tracks. Each track intentionally only has four elements—guitar, electronics, and two other instruments, with Kee's voice and guitar pushed to the front. Within this minimalist framework, the juxtaposition of beauty and discomfort that is key to the Kee Avil sound stands out in skin-prickling relief. "We're shaped by many versions of ourselves," says Avil. "I was looking back at these versions of myself and what could have been, what didn't end up being and what did end up being, and going back like that through time. Seeing the future, the past."

*Spine* was written in Kee Avil's home studio after a lapse in writing while touring *Crease* and working on other projects. She is a well-known and respected member of the Montréal experimental scene, and formerly ran Concrete Sound Studio with Zach Scholes, who continues to work with her as a producer on *Spine*. Compared to the three years that went into making her debut, *Spine* emerged in a matter of months—a process that may also be a factor in its intensity and sharpness: "This record was much harder, like it was really discovering everything from scratch." In her desire to not simply replicate or extend the sound of *Crease*, she felt she had to rip up the rule book, write in a different way, and pare back songs against her usual instincts.

Sometimes, when we work against our ingrained habits, we get to the core of who we really are. *Spine* is an exercise in that process. Without over-intellectualizing or being didactic, it hits immediately and emotionally, especially if you are a person who has spent much time in the process of self-examination. Kee's voice hisses, whispers, and chants; her guitar bends and rings; electronics skitter and crackle; violin creaks like a door in the wind. There is something so evocative about the atmospheres she creates that it's easy to overlay one's own feelings onto her work, but to do that wholly would be to overlook one of the most important things about *Spine*: Kee Avil's clear and thoughtful vision. This isn't just the next step forward in her artistic trajectory; it's a stunner of a record that stands on its own, a bracing and thrilling listen that has much to reveal about the contradictions inherent in being human. —jj skolnik



### TRACKLIST

1. Felt
2. the iris dry
3. remember me
4. do this again
5. Fading
6. Gelatin
7. showed you
8. at his hands
9. under
10. Croak

**DURATION: 39:41**

**GENRE: Art Rock, Electronic, Avant Pop, Experimental**

**RIYL: PJ Harvey, Mica Levi, Eartheater, SOPHIE, FKA Twigs, Shygirl, Juana Molina, Hyd, Scott Walker**

Deluxe 180gLP Art Edition pressed at Optimal (DE) in 350gsm widespine jacket + 300gsm inner + set of six 12"x12" 300gsm art cards all printed LE-UV on uncoated Arktika artboards + DL card

CD in custom paperboard mini-gatefold jacket + inner disc sleeve

Vinyl non-returnable No exports

### Deluxe 180gLP

**\$27.98**

BOX LOT: 10x4 / 40

UPC: 666561017811

### CD

**\$14.98**

BOX LOT: 30

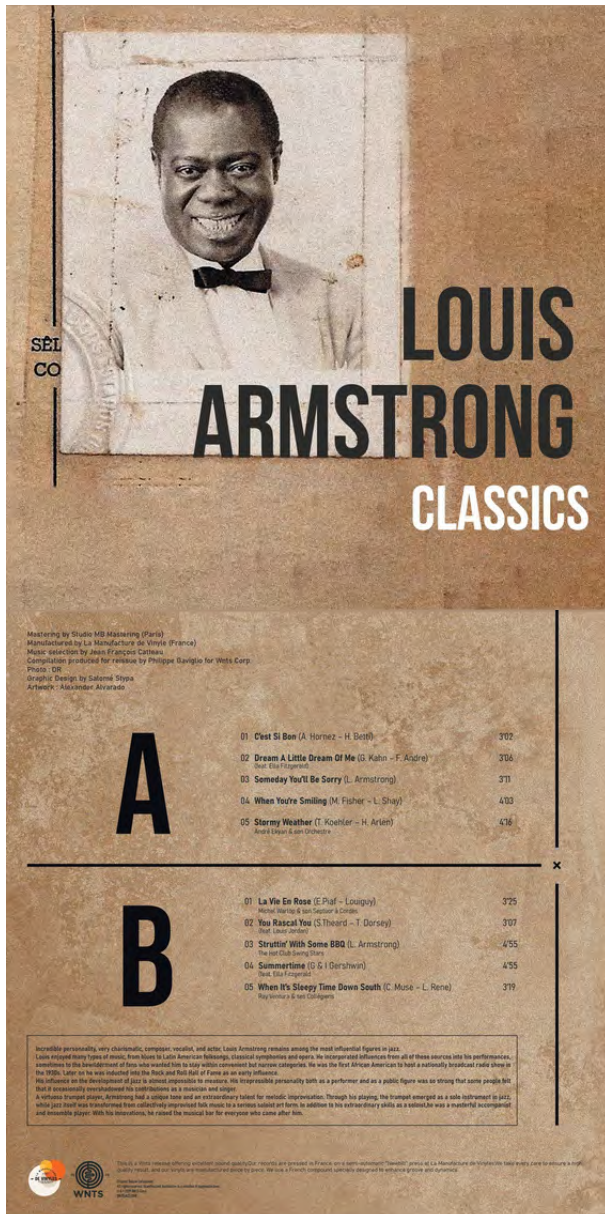
UPC: 666561017828

### RELATED CATALOGUE:

CST162 180gLP	<b>Kee Avil</b>	<i>Crease</i>	666561016210
CST162 CD	<b>Kee Avil</b>	<i>Crease</i>	666561016227

**CONSTELLATION** CSTRECORDS.COM @CSTRECORDS





## LOUIS ARMSTRONG

### Classics

WNTS

(JAZZ)

**\$29.98<sub>LP</sub>**  
 3760396021030

"Solo Banton is one of the big names in modern reggae. Author of numerous hits, he is well known to fans of big bass. His performances at Dub festivals and parties are always noticed. With his imposing voice and devastating flow, Solo Banton is a stage beast who crushes everything in his path. In 2023, following a series of shows with the Irie lites sound and label, the 2 partners decided to join forces to produce Solo's new album. Thanks to tailor-made riddims and hard work in the studio, the result is a 12-track project, including 2 magnificent features with new British reggae sensation Joe Yorke and Jamaican ghetto voice Burnin' Spectacular.





## JEAN-JACQUES MILTEAU

### Key To The Highway

DIXIEFROG

(BLUES)

J.J. Milteau gathers around him some talented accomplices, Michael Robinson, Mike Andersen, Harrison Kennedy, Carlton Moody, under the guidance of Johan Dalgaard... to surf on a soundtrack soaked with blues and all the music he has been programming for over twenty years in his show "Bon Temps Rouler".

"My whole life has been determined by the purchase of my first harmonica when I was fifteen. For me, it really was The Key To The Highway ...



**\$15.98 CD**  
 7421095119126





## JEAN-JACQUES MILTEAU

### Key To The Highway

DIXIEFROG

(BLUES)

JJ.Milteau gathers around him some talented accomplices, Michael Robinson, Mike Andersen, Harrison Kennedy, Carlton Moody, under the guidance of Johan Dalgaard... to surf on a soundtrack soaked with blues and all the music he has been programming for over twenty years in his show "Bon Temps Rouler".

"My whole life has been determined by the purchase of my first harmonica when I was fifteen. For me, it really was The Key To The Highway ...



**\$29.98<sup>LP</sup>**  
 7421095119119

# ICED EARTH



## ICED EARTH The Melancholy E.P. Vinyl

BBR0005

**\$32.98<sup>LP</sup>**  
 765105159915

**Metal / Power Metal**

A melodic power metal/heavy metal album from Iced Earth, *The Melancholy E.P.*, has never been released on vinyl until now, 25 years later. The original E.P. only contained 5 tracks. It wasn't until the later CD re-issued were be blessed with 2 bonus tracks, *The Ripper* (Judas Priest) and *Colours*. This melodic juggernaut also contains cover song *Shooting Star* from Bad Company and *Electric Funeral* by Black Sabbath.

The highly anticipated vinyl release of Iced Earth's seminal album *The Melancholy E.P.* in a striking Virgin Black Vinyl edition. For the first time ever, fans can experience the raw intensity and unbridled energy of this thrash metal classic in the unparalleled audio quality that vinyl provides.

Mastered meticulously for vinyl, this edition promises to deliver the full sonic spectrum of "Melancholy," from thundering riffs to blistering solos, with every detail meticulously preserved.

Each vinyl is elegantly housed in a sleek black poly-lined sleeve, ensuring both protection and a touch of sophistication. Inside, fans will discover a meticulously designed two-sided printed insert, featuring artwork and insights that delve deep into the heart and soul of Iced Earth's iconic album.

As part of our esteemed Limited Run Vinyl series, this release is a collector's dream come true. With only a limited number available, fans are encouraged to secure their copy before it's too late.

Join the ranks of over 299,751 monthly Spotify listeners who have been captivated by the sheer power and intensity of Iced Earth's *Melancholy*. Originally unleashed on CD in 1999, this album continues to inspire and resonate with metal enthusiasts worldwide. Experience the adrenaline-pumping thrills and epic anthems of "Melancholy" on vinyl today, and discover why it remains a timeless classic in the realm of thrash metal.

### TRACKS:

#### SIDE A

1. Melancholy (Holy Martyr)
2. Shooting Star
3. Watching Over Me
4. Electric Funeral

#### SIDE B

1. I Died for You
2. The Ripper
3. Colors *live*



## SELLING POINTS

- First Time Ever on vinyl!
- ONLY 300 PRESSED!
- Mastered for Vinyl
- Melodic Heavy Metal / Power Metal
- Part of the Limited Run Vinyl
- Contains 2 addl. songs not found on the original CD pressing
- 299,751 Monthly Spotify Listeners
- Originally released on CD in 1999
- UPC: 765105159823



## THE MOUSE THAT ROCKED A TRIBUTE TO STANLEY MOUSE



Album honoring psychedelic poster and album artist Stanley Mouse who drew the face on rock music.

Contemporary artists performing music from the bands featured in Stanley's iconic artwork since the 60s; from original Avalon Ballroom and Fillmore posters to album covers by the Grateful Dead, Journey and all the great groups including Jefferson Airplane, Grateful Dead, Cream, The Beatles, Big Brother and the Holding Company, Bo Diddley, Sir Douglas Quintet, Moby Grape, Howlin' Wolf, etc.

This will be a charity project with 100% of the proceeds going to the Blue Rose Foundation.

12 new tracks by Chuck Leavell, Leftover Salmon, Charlie Musselwhite, Nicole Atkins, Shawn Sahm & The Tex Mex Experience, Junior Brown, Nicki Bluhm & The Gramblers, Poor Man's Whiskey, The Mother Hips, Dan "Lebo" Lebowitz, Jason Crosby, and the Pimps of Joytime.

Featuring the music of Jefferson Airplane, Grateful Dead, Big Brother and the Holding Company, The Beatles, Howlin' Wolf, Journey, Cream, New Riders of the Purple Sage, Bo Diddley, Sir Douglas Quintet, Moby Grape, and Stanley Mouse.

Liner notes by San Francisco music critic and author Joel Selvin  
 Self-portrait by Stanley Mouse



## The Mouse That Rocked VARIOUS ARTISTS

Street Date APRIL 12, 2024 Catalog no. BRM1096

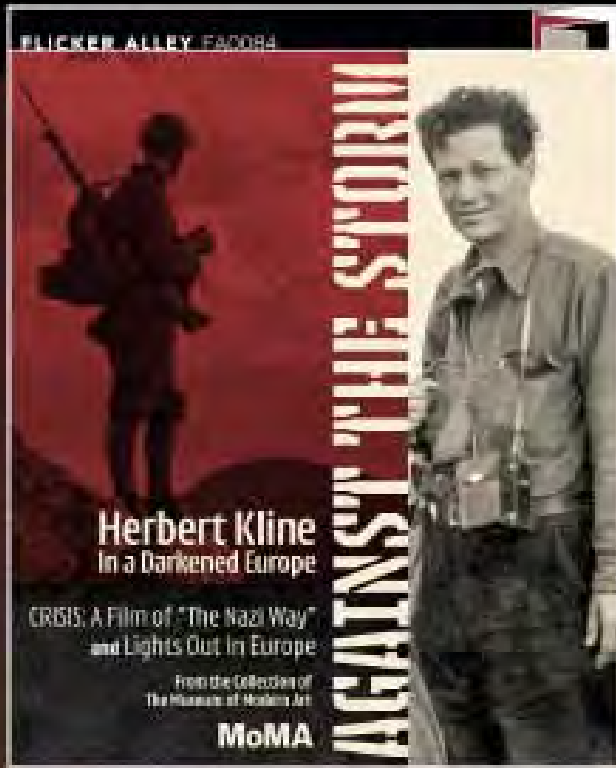
UPC 850020196999

Genre: Indie Rock



### TRACKLIST

1. Shawn Sahm & The Tex Mex Experience - MENDOCINO (Sir Douglas Quintet)
2. Nicki Bluhm & The Gramblers - SOMEBODY TO LOVE (Jefferson Airplane)
3. Dan "Lebo" Lebowitz - THE INNER LIGHT (The Beatles)
4. Chuck Leavell - THREE HUNDRED POUNDS OF JOY (Howlin' Wolf)
5. Nicole Atkins - I NEED A MAN TO LOVE (Big Brother and the Holding Company)
6. Poor Man's Whiskey - LIGHTS (Journey)
7. Pimps of Joytime - CROSSROADS (Cream)
8. Leftover Salmon - I DON'T KNOW YOU (New Riders of the Purple Sage)
9. Charlie Musselwhite - EASY WIND (Grateful Dead)
10. Junior Brown - ROAD RUNNER (Bo Diddley)
11. The Mother Hips - 8:05 (Moby Grape)
12. Jason Crosby - STANLEY'S SONG (Stanley Mouse)



**BONUS MATERIALS INCLUDE:**

- **Audio Commentary for Crisis**—  
A Film of "The Nazi Way" - by cultural historian Thomas Doherty
- **Audio Commentary for Lights Out in Europe**—  
by film historian Maria Elena de las Carreras
- **Peace! The Four Power Conference (1938)**—  
A Pathé Gazette newsreel profiling the delegates at the Four-Power conference in Munich, and Neville Chamberlain's return with Hitler's signature and hope of peace.
- **The White Eagle (1942)**—  
Directed by Eugeniusz Cekalski, this Academy Award-nominated documentary short narrated by Leslie Howard shows the exiled Polish community in Britain, retaining their distinct political and cultural identity while continuing alongside the British military struggle against Germany.
- **Image Gallery**—  
Archival images and promotional materials from the Museum of Modern Art and Syracuse University Special Collections Research Center  
Souvenir Booklet - A new essay detailing the films' production and distribution by cultural historian Thomas Doherty; Conservation notes by MoMA Department of Film Curator, Dave Kehr.

## AGAINST THE STORM: HERBERT KLINE IN A DARKENED EUROPE

(Crisis: A Film of "The Nazi Way"  
& Lights Out in Europe)

### Blu-ray Collector's Edition

Flicker Alley is proud to present a pair of new restorations of decisive and timely documentaries by filmmaker Herbert Kline from the collection of The Museum of Modern Art. *Crisis: A Film of "The Nazi Way"* and *Lights Out in Europe*, both previously unavailable, now beautifully restored by MoMA, will be available in a brand-new Blu-ray Disc edition, with generous underwriting and funding from Sunrise Foundation for Education and the Arts. The National Center for Jewish Film served as fiscal sponsor.

Herbert Kline made his breakthrough documentary *Crisis: A Film of "The Nazi Way"* as the storm clouds of impending war gathered over Europe in 1938. Narrated by illustrious American stage, film, and television actor, Leif Erickson, the film, which captures with evocative camerawork and ominous clarity the lead-up to the Nazi occupation of Czechoslovakia, was shot at great personal risk to Kline and his crew members. Kline, a Jew born in Chicago and raised in Iowa, was in his late 20s when he began filming in the Sudeten region bordering Germany, and took on the hair-raising task of not only passing as a Nazi sympathizer in order to complete the project, but also smuggling the footage out of the Prague airport past Gestapo guards. The result is one of the first anti-Hitler documentaries ever made, and a fascinating historical and cinematic document.

In 1940, one year after filming the invasion of Czechoslovakia by Hitler's forces, Herbert Kline and his team traveled to Warsaw and England to pursue and document the feared Nazi invasion of Poland. Narrated by Academy Award winning actor, Frederic March, the surviving recordings of these life threatening events would serve as evidence of the outbreak of the Second World War, bringing about one of the first completed and distributed documentaries on one of the most destructive international conflicts in history; *Lights Out in Europe*.

**Blu-ray 1939 & 1940 / USA / English / English subtitles  
 71 mins. & 63 mins. / All Regions**

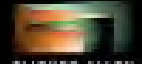
**Flicker Alley: FA 6884**

**UPC: 6-17311-68849-2**



EMPHASISENTERTAINMENT.COM

**\$39.98<sup>BR</sup>**  
 617311688492

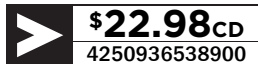




**believe.**

## Attic Return Of The Witchfinder (Digipak)

<b>Format</b>	CD (Digipak)
<b>Label</b>	VAN RECORDS
<b>Cat.No.</b>	VAN 389
<b>Release date</b>	May 3rd, 2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4250936538900
<b>Territory</b>	EUR
<b>Artist Origin</b>	index/1689195 Germany



"Attic are back with their furious third album entitled 'Return Of The Witchfinder'. The german five piece presents dark and sinister heavy metal with a slight black metal influence - fierce and evil as it can possibly get.

"This album is both back to the roots and also more extreme compared to 'The Invocation' and 'Sanctimonious'", vocalist Meister Cagliostro states.

"It's the traditional Attic sound meeting some new and even heavier elements." Follow the Witchfinder's call or burn at the stake!"

CD:

Digipak with UV highlights, Booklet with all lyrics, impressions and info

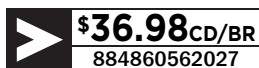
1. The Covenant 2. Darkest Rites 3. Hailstorm And Tempest 4. The Thief's Candle 5. Return Of The Witchfinder 6. Offerings To Baalberith 7. Azrael 8. Up In The Castle 9. The Baleful Baron 10. Synodus Horrenda



## Bloodbound

### The Tales of Nosferatu (Ltd. CD+ Blu-Ray Earbook)

Format	CD+BRD
Label	AFM RECORDS
Cat.No.	AFM 9116
Release date	May 3rd, 2024
Genre	Power Metal
EAN	884860562027
Territories	WW -JP



The Swedish power metal band BLOODBOUND is celebrating its birthday! Twenty years of band existence and twenty years packed with studio albums and a lot of big festival appearances and tours. Now it's time to pay homage to the band with a live album, which with songs like "Battle in the Sky", "The Warlock's Trail" or "Drink with the Gods" has earned them an unthinkable place on the power metal throne and a standing as a great live band. "The Tales of Nosferatu - Two Decades of Blood" is the band's second live album and the package is packed full. In addition to the 2LP version in the matching Blood Splatter design, there will be a CD Earbook, which includes an extra Blu-Ray with various live performances and all the music videos. Both configurations will include a comic, which was designed especially for this album and depicts the fictional story of the band mascot Nossen. Those who opt for the CD Earbook can also look forward to liner notes from each band member, reflecting on two decades of band history.

So it's not just any old live album. It's a collage of everything that makes BLOODBOUND so good: their shows, their songs & their creativity.



## NEIL FRANCES it's all a bit fuzzy



**180G ULTRA CLEAR VINYL**  
**CONFIRMED FOR DEBUT PERFORMANCES AT**  
**COACHELLA & BONNAROO**  
**RETURNING TO ELECTRIC FOREST THIS SUMMER**

"sunbleached pop music that's warped, weird, and a delight to listen to." - **The Fader**  
"Endlessly fun and addictively groovy." - **COLLIDE**  
"Set the crowd on fire" - **edm.com**

Known for their electrifying grooves and captivating stage presence, **NEIL FRANCES** have evolved into a staple in the festival circuit over the past few years. *It's All A Bit Fuzzy* refines their natural, club-ready groove with sonic influences ranging from '80s/'90s rave culture, '70s funk and soul, yacht rock, and classic hip-hop. Alluding to a dizzy night out, followed by a pleasantly woozy morning after, *It's All A Bit Fuzzy* is "an ode to house music," with innovative features from Chicago house music darlings DRAMA, alt-indie singer/producer/multi-instrumentalist St. Panther, R&B/dance artist dreamcastmoe, and rapper/singer PawPaw Rod.

The record was supported by tastemakers like KCRW (watch their Morning Becomes Eclectic set), BBC6, Travis Mills, GRAMMY.com, This Song Is Sick, and more.

### TOUR:

April 12 - Indio, CA @ Coachella Music Festival  
April 19 - Indio, CA @ Coachella Music Festival  
April 27 Morrison, CO @ Red Rocks (Opening for JUNGLE)  
June 15 - Manchester, TN @ Bonnaroo  
June 20-23 - Rothbury, MI @ Electric Forest Festival  
+more festival dates to be announced for Fall 2024

### ALSO AVAILABLE:

There is no Neil Frances  
LP  
067003130318



### SIDE A

1. **It's All A Bit Fuzzy**
2. **Some Kind of Static**
3. **Energy**
4. **Gimme**
5. **Head Straight**

### SIDE B

6. **She's Just the Type of Girl**
7. **Standing My Ground**
8. **Let's Break it Down**
9. **High**
10. **Bye Bye Bye**

Format: LP  
Genre: Alternative/Dance



LP UPC: 067003149013  
Package: 12" standard jacket 180g  
UTLRA CLEAR vinyl  
VINYL IS NON-RETURNABLE  
LP Box Count: 40  
Pricing: MSRP \$25.98



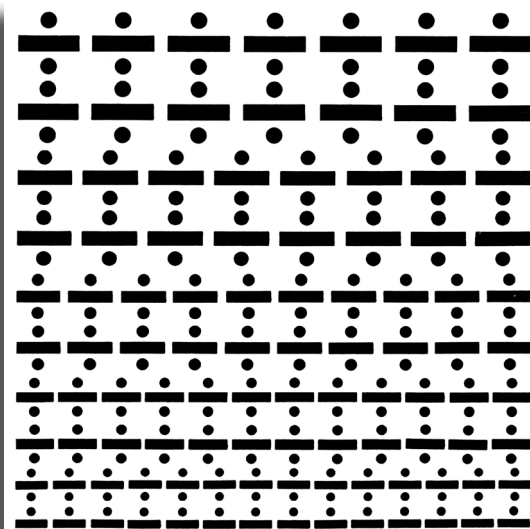
Nettwerk Music Group  
www.nettwerk.com



**\$25.98 LP**  
067003149013

# RNA Organism

## R.N.A.O Meets P.O.P.O



Cat#: **MEKE35.1 / MKY035**

UPC: **881626802717**

FORMAT: **LP**

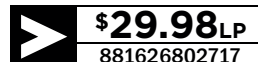
SLP: **\$29.98**

GENRE: **ALTERNATIVE/PUNK**

LABEL: **MESH-KEY**

via VirtualLabel Group

STREET: **May 3rd 2024**



**\$29.98<sub>LP</sub>**

881626802717

*Deluxe, fully authorized reissue of R.N.A. Organism's R.N.A.O Meets P.O.P.O (first released by legendary Osaka label Vanity Records in 1980).*

A key document of the late '70s experimental music scene in Kansai, Japan, R.N.A.O Meets P.O.P.O is a hallucinatory trip of dubby bass, churning guitars, sputtering rhythm boxes, twisted vocals and unidentifiable sound effects.

Produced by experimental music lifer Kaoru Sato (EP-4), R.N.A. Organism was a mysterious Kyoto trio known only by their aliases - 0123, Chance, and Zero. They never performed live, and instead sent prerecorded tapes to venues for playback.

Remastered by Stephan Mathieu from brand new transfers of the original reel-to-reel tapes, cut by Josh Bonati, pressed by RTI, and housed in a hefty Stoughton tip-on sleeve, our edition also includes an expanded insert with an illuminating essay by producer Kaoru Sato.



MESH-KEY specializes in noteworthy and/or historical gems from the Japanese underground, with prior releases from TOLERANCE, THE JACKS, MORIO AGATA, RABBITS, SHINTARO SAKAMOTO, and AUNT SALLY



**KARTEL**



Some albums are game-changers in a genre. Take OutKast's *Speakerboxxx / The Love Below* or Primal Scream's *Screamadelica*, they observe, study, and then flip what an album can mean to a genre or moment in time.

From the very first listen of Rubel's **Latin Grammy-nominated** third album *As Palavras, Vol. 1 & 2*, you can feel its transformative force for the MPB genre. Here we see one of Rio's brightest stars, fusing the contemporary with the classic, soaking up the richness of Brazil's musical heritage. The result is a marauding 20-track epic, incorporating traditional styles such as **forró, MPB, pagode and samba** with **modern baile funk, rasteirinha and hip-hop**.

The album exudes a sense of freedom and creativity, playfully and provocatively juggling the familiar with the forward-thinking. The tracks are divided across two records, navigating feelings of love, heartbreak and discovery, whilst balancing themes of violence, passion, irony and affection. Collaborating with some of the country's most esteemed artists such as **Gabriel do Borel, Liniker, Luedji Luna, Tim Bernardes and Ana Caetano**, Rubel takes this fusion of styles, subjects and flavours to the global stage.

The grand, forró-blending, choral opener, 'Forró Violento (Instrumental)' sets the tone for the album, with references and links between tradition and modernity everywhere to be seen. From the **Ana Frango Elétrico** produced, funk flexing, samba-soul brilliance of 'Não Vou Reclamar de Deus', to the album's title cut 'As Palavras', in collaboration with **Tim Bernardes**, that melds MPB influences with electronic elements and hip-hop touches.

Across both sides of the album, Rubel's story-telling gift is given space to shine. 'Torto Arado' featuring **Liniker and Luedji Luna**, beautifully references the racial injustice, tragedy, hope and ambition found in one of the most celebrated Brazilian novels of recent times by **Itamar Vieira Júnior**. Elsewhere, 'Na Mão do Palhaço' manifests a satirical march about a suicidal conservative middle-aged man, who is rescued by the miracle of the carnival.

At times the album is gentle and intimate with tracks like 'Toda Beleza' featuring **Bala Desejo**, or the ode to friendship 'Lua de Garrafa', composed with the legendary **Milton Nascimento**. At others, the grooves hit harder, with sounds from the favelas laced within. 'Put@ria!', explores the universe of baile funk, with **BK' and MC Carol** trading off on the mic, as 'Rubelia' moves between reggaeton, funk, and hip hop. The latter is a tribute to a key influence of the album, Spanish star **Rosalía** and her parallel mix of current with classic.

Ultimately though the beauty of this album lies in its concept. In the midst of a country divided, 'As Palavras Vol. 1 & 2' sets out to bring together genres and generations, grounded in rhythms and words that have helped **define Brazil through the ages**.

- **A forward-thinking MPB/Pop epic by Latin Grammy-nominated artist, Rubel.**
- **Fusing the contemporary with the classic, soaking up Brazil's rich musical makeup whilst collaborating with a selection of the country's most esteemed artists.**
- **Limited neon pink vinyl variant available, both come with 6-panel foldout poster, CD also features 28 pg booklet.**

**\$35.98<sup>LP</sup>**  
 7119691298917

**\$33.98<sup>LP</sup>**  
 7119691298214

**\$14.98<sup>CD</sup>**  
 7119691298320

## RUBEL AS PALAVRAS VOL. 1 & 2



**RELEASE DATE**  
 03<sup>rd</sup> MAY 2024

**ANNOUNCE DATE**  
 29<sup>th</sup> FEBRUARY 2024

**FORMAT**  
 DOUBLE VINYL LP (PINK)  
 DOUBLE VINYL LP (BLACK)  
 CD W/ 28 PAGE BOOKLET

**FILE UNDER**  
 MPB  
 BRAZIL  
 POP

**LABEL**  
 MR BONGO

**TERRITORIES**  
 WORLD EXCL. BRAZIL

- TRACKLISTING :**
1. Forró Violento (Instrumental)
  2. Grão De Areia
  3. Não Vou Reclamar De Deus
  4. Toda Beleza
  5. Put@ria!
  6. Rubelia
  7. Posso Dizer
  8. Vinheta As Palavras I
  9. As Palavras
  10. Forró Violento
  11. Torto Arado
  12. Lua De Garrafa
  13. Na Mão Do Palhaço
  14. Doutor Albieri
  15. Samba De Amanda E Té
  16. Amor De Mãe
  17. Vinheta As Palavras II
  18. Assum Preto
  19. Forró No Escuro
  20. Toda Beleza (Pelos Loirinhos)
  - 21.



**MRBLP306P**  
 7119691298917  
 List : \$35.98



**MRBLP306**  
 7119691298214  
 List : \$33.98



**MRBCD306**  
 7119691298320  
 List : \$14.98

## Luke Stewart Silt Trio *Unknown Rivers*



### TRACKS

Seek Whence – 5:33  
 Baba Doo Way – 5:41  
 You See? – 7:49  
 The Slip – 4:41  
 Amilcar – 8:21  
 Dudu – 12:50

### MUSICIANS

Luke Stewart - Bass  
 Brian Settles - Tenor saxophone  
 Trae Crudup - Drums (Track 1-4)  
 Chad Taylor - Drums (Track 5-7)



FORMAT: CD  
 CAT No: Pi 101  
 BARCODE: 808713010121  
 SLP: \$15.98  
 GENRE: Jazz  
 STREET: May 3rd

FORMAT: LP  
 CAT No: Pi 101LP  
 BARCODE: 808713010114  
 SLP: \$23.98  
 GENRE: Jazz  
 STREET: May 3rd

*Unknown Rivers* is bassist Luke Stewart's debut for Pi Recordings. An omnipresent and galvanizing force on the music scene, Stewart is a leader or co-leader of such bands as Irreversible Entanglements, Exposure Quintet, Blacks' Myths, Heart of the Ghost, and Remembrance Quintet. He is also among the most in-demand collaborators, having performed with the likes of David Murray, Nicole Mitchell, Moor Mother, Jaimie Branch, Nate Wooley, Ken Vandermark and countless others. Stewart is also a curator and presenter of multiple concert series in New York and Washington, D.C., a writer, activist, producer and D.J.

Featuring his long-running Silt Trio, with Brian Settles on tenor sax, and drummers Trae Crudup on four studio tracks and Chad Taylor on three live ones, *Unknown Rivers* sees the band pushing towards greater emphasis on rhythmic acuity, highlighting the different approaches to the music of the two drummers. Settles – a stalwart of the fertile Washington DC jazz scene – plays with a quiet intensity, possessing a sound that reminds of players from a distant past set against a modernist's vocabulary. Stewart is the master of a deep, wide groove that cushions and propels, making every musical situation he finds himself in sound good.

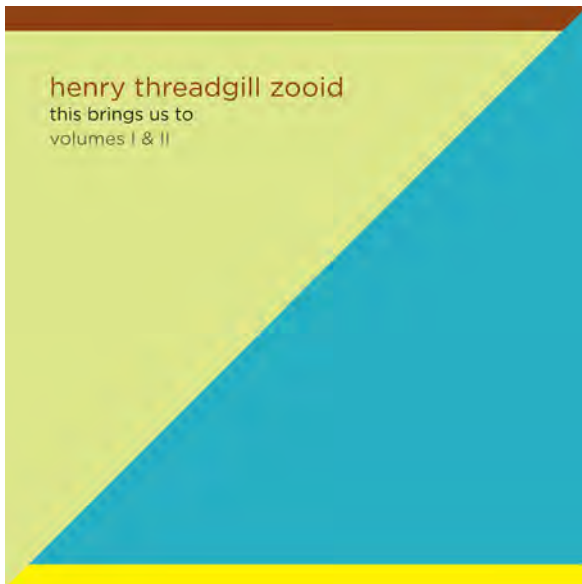
**"gripping... relies on subtlety and insinuation to register its uncanny power." - Quietus**





## HENRY THREADGILL ZOOID

### *This Brings Us To Volumes 1 & 2 (2xLP)*



#### Side One

1. White Wednesday Off the Wall (5:01)
2. To Undertake My Corners Open (8:36)
3. Chairmaster (7:48)

#### Side Two

4. After Some Time (5:35)
5. Sap (8:42)
6. Mirror Mirror the Verb (3:19)

#### Side Three

1. Lying Eyes (10:01)
2. This Brings Us To (6:29)
3. Extremely Sweet William (8:06)

#### Side Four

4. Polymorph (11:28)
5. It Never Moved (7:17)

#### MUSICIANS

Henry Threadgill – Flute and alto sax  
 Liberty Ellman – Guitar  
 Jose Davila – Trombone and tuba  
 Stomu Takeishi – Bass guitar  
 Elliot Humberto Kavee – Drums

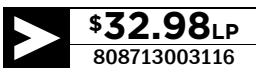
CAT No: Pi 31  
 BAR CODE: 808713003116  
 FORMAT: 2xLP  
 SLP: \$32.98

GENRE: Jazz  
 LABEL: Pi Recordings  
 via Virtual Label Group  
 STREET: May 3rd 2024

**To celebrate saxophonist/flutist Henry Threadgill's career retrospective at the 2024 Big Ears Festival, Pi Recordings is proud to release both Volumes I & II of 'This Brings Us To', initially released on two CDs, together in a limited-edition double vinyl set.**

Featuring his long-running band, Zooid, the two volumes were originally released in 2009 and 2010 even though the music was all recorded at a single session. They were his first releases in eight years, longer than any hiatus in his career, a time that allowed for the gestation of what was to become Threadgill's signature intervallic system of composition and group improvisation that ultimately won him a Pulitzer Prize for his work *In for a Penny, In for a Pound*. The original albums were voted the #2 and #5 best releases of the year by *The Village Voice Jazz Critics' Poll*, about which NPR said **"The jazz world is coming to realize that Threadgill is a true idiosyncratic great.... This Brings Us To staggers and lurches and creates dissonances, and it still brings the mad-scientist funk."**

Remastered for vinyl by Threadgill's long-time guitarist and producer Liberty Ellman and housed in a gatefold sleeve with archival photos of the band, the release focuses attention on an important turning point in the career of one of music's great iconoclastic masters.







# IMPORT HIGHLIGHTS



**Do The Strum**  
**Joe Meek's Girl Groups & Pop**  
3CD Set  
5013929791039  
**\$21.99**  
Street Date: 3/22/24  
Rock  
Cherry Red

Three CD set. From Glenda Collins to Diane And The Javelins, during the 1960s **Joe Meek** worked with countless female artists, many of whom issued just one single, or perhaps never even made it that far. But, until now, the extent of this work, and the volume of material recorded, has remained buried among the Tea Chest Tapes. This unprecedented 3CD set explores that archive in-depth for the first time. Featuring established names and previously unknown artists (and indeed, at least one artist whose identity is still unknown), 'Do The Strum!' shines another spotlight on Meek's remarkable work with everything from the serene tones of Pat Reader to the gutsy soul of Glenda Collins and the proto girl-punk of The Sharades. Spanning almost seven years, and mirroring the changing pop scene of the era, from pre-Beatle to powerful, stripped-down hard rock, this set recontextualises both Meek himself and the artists within. Lost classics and shoulda-beens pervade, and the imagination and production quality never drops below Joe Meek's perfectionist standards. And, most importantly, it'll all make you want to shake a tail feather! Includes every known A and B side, material from the abandoned Live It Up! Film soundtrack, singles that never were, auditions, demos and alternate versions of familiar recordings. Don't settle for the tried and tested story you'll read in books and magazines - this is the real deal, restored, remastered and as fresh as the day it was recorded.



**Now That's What I Call Jukebox**  
**Various Artists**  
4CD Set  
196588829826  
**\$15.99**  
Street Date: 3/22/24  
Rock  
Now

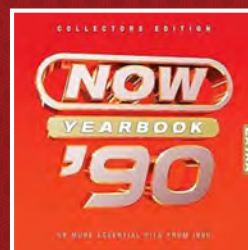
Four CD set. NOW Music is proud to present **NOW That's What I Call Jukebox Classics**. Immerse yourself in the nostalgia and magic of the '50s and '60s with 100 iconic tracks. This is not just an album; it's a passport to transport you to the golden age of Rock 'n' Roll, Doo-Wop and Soul! Includes Bill Haley & His Comets, Carl Perkins, Elvis Presley, Little Richard, Jerry Lee Lewis, the Crystals, Fats Domino, Buddy Holly & the Crickets, Bobby Darin, Bobby Vee, The Shangri-La's, The Five Satins, Frankie Valli & the Four Seasons, Paul Anka, Chris Montez, The Contours, Brian Poole & the Tremeloes, Dusty Springfield, Petula Clark, Roy Orbison, The Marvelettes, Doris Day, Conway Twitty, Chubby Checker, Del Shannon, and many more.



**David Essex**  
**All The Fun Of The Fair**  
CD/DVD Box Set  
5056083213085  
**\$89.99**  
Street Date: 3/22/24  
Rock  
Gonzo

Premiering in 2008, the **David Essex** stage musical, All The Fun Of The Fair, took audiences on a thrilling roller coaster ride through some of Essex's most beloved songs, via an emotional story starring the singer himself. And now, compiled in this super-deluxe CD+DVD box set, is all the music from the show, plus a memorable performance filmed

live on stage. In the lead role of Levi Lee, a funfair-owner mourning the loss of his wife and struggling to keep his business open, Essex led a world-class cast through a tale of romance and danger, as prophesied by fortune teller Rosa. With Lee's unruly son falling for the daughter of a heatless businessman, and Lee himself finding hope in the eyes of the mystical clairvoyant, the tale draws towards its suspenseful conclusion. Featuring cast recordings of classic David Essex songs, including "Gonna Make You A Star", "Hold Me Close", "Silver Dream Machine" and more, the All The Fun Of The Fair super-deluxe box set contains a big-top's worth of goodies, including the music on CD and a filmed performance on DVD, plus a reproduction programme and an array of flyers and posters, all topped off with a signed, numbered certificate of authenticity.



**Now Yearbook Extra 1990**  
**Various Artists**  
3CD Set  
196588728020  
**\$14.99**  
Street Date: 3/22/24  
Rock  
Now

Three CD set. NOW Music is proud to present 58 more essential singles from the incredible year in Pop that was 1990, **NOW - Yearbook Extra 1990**. Opening with a defining anthem 'Freedom! '90' from George Michael, Disc One features a blend of Pop gems and soulful ballads. Includes tracks by The B-52's, Duran Duran, Belinda Carlisle, Jane Child, Deacon Blue, Tears For Fears, Robert Palmer feat. UB40, Roxette, Eurythmics, Oleta Adams, Tina Turner, Gloria Estefan, Paul Young, Elton John, David A. Stewart and Candy Dulfer, Aztec Camera, The Cure, The Farm, The Soup Dragons,



The Beloved, Primal Scream, Soul II Soul, Snap!, LL Cool J, MC Hammer, Poison, Billy Idol, Cher, the Pretenders, Jason Donovan, Craig McLachlan, Bros, New Kids On The Block, Paula Abdul, Technotronic, Big Fun, and many others.



**I See You Live On Love Street**  
Various Artists  
3CD Set  
5013929194304  
**\$21.99**  
Street Date: 3/22/24  
Rock  
Grapefruit

Four-hour, 72-track anthology of the Laurel Canyon music community that became a dominant worldwide force in the late 60s/early 70s. Tracing the scene's development from The Byrds, Buffalo Springfield, Love and The Doors through to early country-rock and the singer/songwriter boom that defined the early 70s. By the end of the 60s, the international music world's nexus had shifted from such previous hotspots as Liverpool, London and San Francisco to Laurel Canyon, a rural oasis in the midst of the bustle of Los Angeles. Just minutes from Hollywood, the Sunset Strip and the LA record companies/studios, Laurel Canyon became home to a folk, country, rock and pop hybrid that encompassed everyone from early players The Byrds and Buffalo Springfield to The Doors, Frank Zappa, Glen Campbell and manufactured pop kingpins The Monkees. The canyon's rustic charms and the proximity of leading folk den The Troubadour attracted a phalanx of singer/songwriters while also giving birth to the country-rock movement, kickstarted by various Byrds/Springfield spin-offs (Dillard & Clark, The Flying Burrito Brothers, Poco) and former teen idol Ricky Nelson. Highly incestuous, the Laurel Canyon family featured some unlikely bedfellows: The Monkees worked with Frank Zappa, The Turtles sponsored Judee Sill and hung out with The Doors, Kim Fowley collaborated with both Steppenwolf and Warren Zevon, and the individual members of CSNY appeared on each other's solo records as well as everyone else's. A follow-up to Grapefruit's

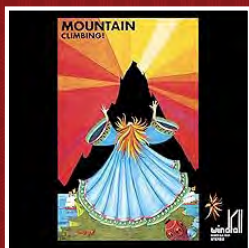
acclaimed 2022 compilation 'Heroes & Villains: The Sound of Los Angeles 1965-1968', the painstakingly-assembled 'I See You Live On Love Street: Music From Laurel Canyon 1967-1975' charts the scene's birth and gradual development until a revitalised, relocated Fleetwood Mac spearheaded a new, sleeker Laurel Canyon sound to go stratospheric in the mid-70s. Housed in a clamshell box that includes a heavily annotated and illustrated 48-page booklet, 'I See You Live On Love Street' features many of the biggest names in the canyon community alongside acts who failed to find success at the time but went on to achieve cult status.



**Starless**  
**Returning Home**  
CD  
658238688264  
**\$13.99**  
Street Date: 3/22/24  
Rock  
Last Night From

2024 release, the third studio album from Scottish band. **Starless**. Recorded in 2022 and 2023, the album features contributions from Jerry Burns, Chris Thomson, Grahame Skinner, Emily Smith and The Prague Philharmonic Orchestra.

**Also Available:**  
**Starless - Returning Home**  
LP - 658238688226 **\$30.99**



**Mountain**  
**Climbing**  
LP  
8719262034686  
**\$27.99**  
Street Date: 3/22/24  
Rock  
Music On Vinyl

180 gram audiophile black vinyl. The American hard rock band **Mountain** was formed in 1969 by Leslie West, Felix Pappalardi, Steve Knight, and Norman Smart. The year after, they released the debut studio album *Climbing!*, which peaked at #17 on the US Billboard Top Albums chart. It includes the group's

best-known song, "Mississippi Queen," which became a hit, and "Never in My Life", which was regularly aired on contemporary FM radio. Both were sung by West, while Pappalardi supplied the vocal on another radio favorite, "Theme for an Imaginary Western" (co-written by Jack Bruce).



**Jackson 5**  
**Boogie**  
LP  
600753989340  
**\$25.99**  
Street Date: 3/22/24  
Soul/R&B  
Music On Vinyl

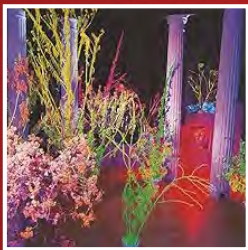
180 gram audiophile black vinyl. Brothers Jackie, Tito, Jermaine, Marlon, and Michael Jackson formed the R&B pop band **The Jackson 5** in 1964. Originally released in 1979, *Boogie* is the compilation album with "ABC" and Grammy Award nominated "Dancing Machine" (sampled by MC Hammer's in his hit "Dancing Machine"), "Never Can Say Goodbye" and seven more songs.



**Whodini**  
**Open Sesame**  
LP  
8719262028258  
**\$28.99**  
Street Date: 3/22/24  
Rap/Hip Hop  
Music On Vinyl

Limited edition of 500 copies on translucent yellow coloured 180-gram audiophile vinyl. *Open Sesame* is the fourth studio album by American hip hop group **Whodini**, originally released in 1987. Audio production was handled almost entirely by Larry Smith, except for two tracks that were both produced by Sinister and Whodini. *Open Sesame* peaked at #30 on the Billboard 200, at #8 on the Top R&B/Hip-Hop Albums and was certified gold by the Recording Industry Association of America. The album spawned the single "Be Yourself" featuring Millie Jackson, which peaked at #20 on the Hot R&B/Hip-Hop Songs.





**Hüsker Dü**  
**Warehouse:**  
**Songs & Stories**  
**CD**  
**8718627236574**  
**\$10.99**  
**Street Date: 3/22/24**  
**Rock**  
**Music On CD**

"Warehouse: Songs and Stories" was the sixth and final studio album by American punk rock band **Hüsker Dü**. The band dissolved in part due to disagreements between songwriters Bob Mould and Grant Hart over the latter's drug use. This album, along with Candy Apple Grey, showcases the increasing maturity of Mould and Hart's writing. This album is also known for it's battle between the two songwriters, with Mould famously telling Hart that he would never have more than half of the songs on a Hüsker Dü album. The album's title comes from the fact that the group had rented some warehouse space in which to write and rehearse; a change from their former practice of writing new material and testing it out on live audiences. The singles on this album: "Could You Be the One?", "She's a Woman (And Now He Is a Man)" and "Ice Cold Ice."



**Air**  
**Moon Safari**  
**2CD + Blu-ray**  
**5054197906770**  
**\$25.99**  
**Street Date: 3/22/24**  
**Electronic**  
**Warner**

Deluxe two CD + Blu-ray edition. To celebrate the 25th anniversary of their seminal debut, iconic French duo **Air** releases a reedition with rare and even unreleased material of their most legendary album Moon Safari. The package includes a Spatial Atmos audio version of the original album, along with a remarkable selection of previously unreleased track versions, as well as the 1998 documentary film "Eating, Sleeping, Waiting & Playing" by acclaimed director Mike Mills in HD format. This documentary follows band members Nicolas Godin and Jean-Benoît Dunckel during their first ever tour stops

in New York, London, and Paris. Air will accompany this release with a huge international tour throughout the whole year sold out in no time, with more than 50 dates in 18 countries across the globe.



**Paul Williams**  
**Phantom Of The**  
**Paradise - O.S.T.**  
**LP**  
**8719262034655**  
**\$25.99**  
**Street Date: 3/22/24**  
**Rock**  
**Music On Vinyl**

180 gram audiophile black vinyl. Phantom of the Paradise is the original soundtrack recording produced and arranged by **Paul Williams** for the 1974 Brian de Palma's camp-horror film. Oscar, Grammy, and Golden Globe winning musician and songwriter Paul Williams wrote for Barbra Streisand and Kris Kristofferson's "Evergreen" and the hit "We've Only Just Begun" by The Carpenters amongst others. Songs included on the original soundtrack recording are by The Juicy Fruits, The Beach Bums, The Undead and songs credited on vocals by Bill Finley, Jessica Harper, and Paul Williams himself. Phantom of the Paradise has regularly been referenced by Daft Punk, citing it as one of their biggest influences.



**Widowmaker**  
**Stand By For Pain**  
**LP (Gold)**  
**8719262031838**  
**\$27.99**  
**Street Date: 3/22/24**  
**Rock**  
**Music On Vinyl**

Limited edition of 750 individually numbered copies on gold coloured 180-gram audiophile vinyl. **Widowmaker's** second and final album Stand by for Pain was written, rehearsed, recorded, mixed, and mastered in only 30 days. Speaking of the fast turnaround for the album, frontman Dee Snider (of Twisted Sister fame) said: "I'm crazy about this

record. We did this thing in 30 days and we did it how we wanted to do it. No worrying about how fast the 'hook' comes in a song." Prior to release of Stand by for Pain, two tracks, "Long Gone" and "Ready to Fall," were released to radio as a promo.



**Oi! The Album**  
**Various Artists**  
**LP (Color)**  
**5013929597211**  
**\$25.99**  
**Street Date: 3/22/24**  
**Punk**  
**Captain Oi!**

The very first Oi! Compilation album - originally released in 1980 - gets a welcome re-issue on vinyl for the first time in nearly 30 years. Now comes complete with a gatefold sleeve with liner notes by original compiler Garry Bushell. Features contributions from the likes of the Angelic Upstarts, Cockney Rejects, Cock Sparrer and Slaughter & The Dogs alongside (then) newer bands like The 4 Skins, Exploited and Peter & The Test Tube Babies. Limited to a 1000 coloured vinyl pressing.



**Infectious Grooves**  
**The Plague That Makes**  
**Your Booty Move**  
**CD**  
**8718627236468**  
**\$10.99**  
**Street Date: 3/22/24**  
**Rock**  
**Music On CD**

"The Plague That Makes Your Booty Move... It's the Infectious Grooves" was the debut album by **Infectious Grooves**. The Infectious Grooves were a funk-metal side project of Suicidal Tendencies members Mike Muir and (Metallica bassist) Robert Trujillo, and Jane's Addiction drummer Steve Perkins. Thrashy guitar leads, rapid-fire slapped/popped bass, an even blend of funk music and heavy metal, all with Mike Muir's attitude and sense of humor giving it a fun, snarky, and smack-talking vibe.



**CASSETTE NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Agricuture__Living Is Easy / The Circle Chant	Flenser	657628443353	\$15.98		Rock
The Flenser is pleased to announce the release of Living Is Easy, the latest EP from ecstatic black metal band Agricuture. This new EP will be paired with the band's debut EP, The Circle Chant. For the first time, both EPs will be pressed together on a single 12-inch vinyl record as well as a cassette format. Living Is Easy represents a significant new statement from the band. With their debut self-titled, Agricuture embarked on a journey to explore how heavy music can provide insights into the joys of life, both everyday and divine. Their extensive touring with this material led to a profound experience of ecstasy, surpassing expectations as they shared the intensity and joy of these songs with audiences worldwide. This experience was a catalyst for the band, inspiring them to delve even deeper into the realm of ecstatic black metal music. They believe that with this release they have pushed this concept to its limit, resulting in a transformative explosion of sound and meaning. The record delves into themes of community connection, holiness, violence, and the cycles of life. The title track is especially notable, featuring a retelling of a story from one of the Buddha's past lives. In this narrative, the Buddha encounters a starving family of tigers and sacrifices himself to save them, a tale of serenity and selflessness. This story resonates deeply with the band, reflecting the humility and inspiration they find in their collaboration and echoing the generosity and interconnection they strive to explore through their music. Touring holds a special place in the heart of Agricuture. It brings them immense joy to share their music, visit new places, and meet new people in cities around the world. This constant interaction with diverse audiences serves as a continuous source of inspiration for this work. Agricuture is eager and excited to share Living Is Easy as well as give new life to the first vinyl pressing of The Circle Chant.						
E	Carpenter, John / Carpenter, Cody / Davies, Danies__Lost Themes Iv: Noir	Sacred Bones	843563172001	\$12.98	30	Electronic
It's been a decade since John Carpenter recorded the material that would become Lost Themes, his debut album of non-film music and the opening salvo in one of Hollywood's great second acts. Those vibrant, synth-driven songs, made in collaboration with his son Cody Carpenter and godson Daniel Davies, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released closeto a dozen musical projects, including a growing library of studio albums and the scores for David Gordon Green's trilogy of Halloween reboots. With Lost Themes IV: Noir, they've struck gold again, this time mining the rich history of the film noir genre for inspiration. Since the first Lost Themes, John has referred to these compositions as soundtracks for the movies in your mind. On the fourth installment in the series, those movies are noirs. Like the film genre they were influenced by, what makes these songs noirish is sometimes slippery and hard to define, and not merely reducible to a collection of tropes. The scores for the great American noir pictures were largely orchestral, while the Carpenters and Davies work off a sturdy synth-and-guitar backbone. The noir quality, then, is something you understand instinctively when you hear it, as in connected in an emotional way. The trio's free-flowing chemistry means Lost Themes IV: Noir runs like a well-oiled machine-the 1951 Jaguar XK120 Roadster from Kiss Me Deadly, perhaps, or the 1958 Plymouth Fury from John's own Christine. It's a chemistry that's helped power one of the most productive stretches of John's creative life, and Noir proves that it's nowhere near done yielding brilliant results.						
D	Exodus__Persona Non Grata - Yellow In Slip Case	Nuclear Blast	4065629608767	\$12.98	125	Rock
When we think of the phrase Bonded By Blood, we think of two things: a brotherhood that is meant to outlast the trials of war, pain, and time... and the almighty Exodus. With a bond forged in youth and decades-old friendship, the undisputed masters of thrash metal return with their eleventh studio album: PERSONA NON GRATA due to be released early fall 2021 via Nuclear Blast Records. For decades, Exodus has impressed us with the ability to attract opposing factions to their music because of its intensity and versatility. Exodus don't fall into the usual recording slump that most bands get stuck in. Gathering at Tom Hunting's house up in the mountains, they avoided the need to book studio time or adhere to a certain schedule. Working from three home-built studios, the band recorded PERSONA NON GRATA themselves with the help of Andy Sneap on mixing and mastering and with Steve Lagudi at the helm of engineering. Yellow Cass in Slip Case						
E	Lemon Twigs__Dream Is All We Know	Captured Tracks Rec.	817949037543	\$11.98	15	Rock
Since the release of their debut studio album Do Hollywood (on 4AD) in 2016, The Lemon Twigs-the New York City rock band fronted by brothers Brian (27) and Michael D'Addario (25)-have waved the same revivalist torch as Alex Chilton and his Big Star crew, working to prove that archaic music from the '60s and '70s can still be relevant in digital world. Alongside peers like Foxygen and Drugdealer, The Lemon Twigs have explicitly documented a synchronistic blend of contemporary narrative motifs, old-school recording techniques, and flawless, consistent attitudes collaged from various crucial stages of rock 'n' roll. After a whirlwind 2023, the D'Addarios are continuing the momentum of their own evolving vision and voice, distilling a history lesson of baroque and power pop into A Dream Is All We Know (out May 3 on Captured Tracks). Garnering the top-to-bottom critical acclaim the brothers have long deserved, their 2023 LP Everything Harmony was spearheaded by an impressive string of singles, including Corner Of My Eye and Any Time of Day. It was the kind of record that put all of Brian and Michael's talents on display, be it the former's multi-instrumentalist gifts or the latter's boyish, explosive pop-rock charisma and eye for engineering and vocal layering. But A Dream Is All We Know is not the acoustic, nylon string-based project that Everything Harmony was. Instead, it's a return to the form the Lemon Twigs first introduced on Do Hollywood- an electric guitar-centric, anthemic assemblage of, really, everything the band does great. These two companion records are an immediate example of a band capitalizing on their fire-in-the-belly appetite to make tunes that boast ubiquitous chemistry. A Dream Is All We Know is grandiose yet grounded; meticulous, yet wild and glowing. Made with analog precision, the album was finished in the immediate months after the band completed Everything Harmony during a vibrant, prolific period split between three studios on separate coasts. A Dream Is All We Know is a profoundly dense and charged album, rife with string arrangements and a sonic thesis statement that has quaked through phases of glam, conceptualism, baroque, and Mustang-loud, stone-cold rock 'n' roll for more than half-a-century. A Dream Is All We Know sounds like it's lived a thousand lives already.						

**CD NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Alard, Benjamin__Bach: Complete Works For Keyboard Vol. 9	Harmonia Mundi	3149020947586	\$25.98	40	Chamber Music & Recitals
'the happy years': an expression that is particularly apt for J. S. Bach's period in Cöthen. Freed from the obligations that held him back in Weimar and not yet caught up in the Leipzig treadmill, Prince Leopold's protégé produced masterpieces of such flamboyance that Benjamin Alard could not resist the pleasure of inviting some of his dear musician friends to join him around the splendid three-manual harpsichord by Hass.						
E	Amulance__Rage Within The Aftermath	Lost Realm Records	5600891218185	\$15.98	30	Rock
It is with great pleasure that we bring you the CD reissue of The Rage Within/The Aftermath by Chicago metal legends Amulance! After the double vinyl edition released a few months ago, the limited CD version has now arrived so that no one can miss out on these Chicago metal masters! Who doesn't recognize the classic album Feel The Pain (1989) as one of the most beloved albums by US Metal aficionados? Yet, the demo recordings present on The Rage Within (1987) and The Aftermath (1988/1989) are a key part of Amulance's history and, for many, the highlight of the band's career. The Rage Within... The Aftermath comprises total of 12 songs, fully remastered for the best audio experience. A 20-page booklet with band photos, song lyrics and special liner notes.						
E	Andreeva, Svetlana__Air	Evidence Classics	5051083198370	\$21.98	10	Orchestral & Symphonic
The Royal Scottish National Orchestra joins Ukrainian pianist Svetlana Andreeva, conducted by Sergey Neller, to record works by French composer Christian Schittlenhelm. The author of numerous musicals performed throughout France and Europe, he is also the creator of a rich symphonic and concerto output. The lush sonorities of Air, his fourth piano concerto, and his symphonic poem Dawn, to which the musicians of the RSNO lend their sumptuous color, meet here with Debussy's Prélude à l'après-midi d'un faune, which completes this triptych.						
D	Anubian Lights__Eternal Sky	Cleopatra	889466525728	\$13.98	300	Rock
Superb reissue of the 1995 experimental neo-psych project spearheaded by Hawkwind co-founder Nik Turner along with Tommy Grenas (Chrome/Pressured) and Len Del Rio (Braiticket/Damo Suzuki)! This was the band's first studio album and includes guest performances by Hawkwind alumni Simon House as well as members of Grenas's Farlung and The Brain project! First reissue since its original release and the first ever vinyl pressing!						
E	Attic__Return Of The Witchfinder	Van Records	4250936538900	\$22.98	50	Rock
Attic are back with their furious third album entitled 'Return Of The Witchfinder. The German five piece presents dark and sinister heavy metal with a slight black metal influence - fierce and evil as it						

can possibly get. This album is both back to the roots and also more extreme compared to 'the Invocation' and 'sanctimonious', vocalist Meister Cagliostro states. It's the traditional Attic sound meeting some new and even heavier elements. Follow the Witchfinder's call or burn at the stake! CD: Digipack with UV highlights, Booklet with all lyrics, impressions and info LPs: - Fullcolored gatefold sleeve, flooded black inside, with UV lacquer finishing- LP sized booklet with all lyrics, illustrations and information- DinA2 poster, two sides printed- Download code for bandcamp (mp3, flac, wav,...)- Black poly-innersleeve - Plastic protection sleeve - 180g 1. The Covenant 2. Darkest Rites 3. Hailstorm And Tempest 4. The Thief's Candle 5. Return Of The Witchfinder 6. Offerings To Baalberith 7. Azrael 8. Up In The Castle 9. The Baleful Baron 10. Synodus Horrenda

**E** Avil, Kee \_\_Spine Constellation 666561017828 \$14.98 10 Rock  
The follow-up to Kee Avil's acclaimed 2022 debut Crease: A stunning debut (The Quietus); A whiplash style of uninhibited exploration (The Wire); Kee Avil's debut is a force (Foxy Digitalis); A work of Frankensteinian wonder (Electronic Sound); A tightly coiled, finely wrought vision of avant-pop (Exclaim!); A debut of fiendish creativity (Bandcamp Album Of The Day / Albums Of The Year) Kee Avil's music is both adventurous and intimate, intellectually challenging and emotionally resonant. The Montréal guitarist and producer's 2022 debut LP Crease garnered plaudits from outlets like The Wire, The Quietus, Mojo and Foxy Digitalis, picking up a Canadian Juno Award nomination and Bandcamp Album Of The Day and Albums Of The Year along the way. It's intricate construction, unnerving atmospheres, and knife-edged take on avant-pop prompted comparisons to early PJ Harvey, This Heat, and Gazelle Twin. A remix EP with work by Claire Rousay, Ami Dang, Cecile Believe, and Pelada brought collaborative perspectives to four Crease tracks, offering new pathways within those songs. With Spine, Kee Avil strips back her heavily textured compositions, opening up a much rawer sound. She calls it folk-and while traditionalists might scoff, this is urgent music that reflects the precarity of modern life, as well as the jarring mixture of electronic and real-world interactions that have become the fabric of our day-to-day experiences. There's a hypnotic post-punk somnambulance to it all, using the repetition and fracturing of melodic phrases interwoven with delicate electronics to create curious and persistent hooks. While not a concept album, themes of time's passage, remembrance, and decay crop up across multiple tracks. Each track intentionally only has four elements- guitar, electronics, and two other instruments, with Kee's voice and guitar pushed to the front. Within this minimalist framework, the juxtaposition of beauty and discomfort that is key to the Kee Avil sound stands out in skin-prickling relief. We're shaped by many versions of ourselves, says Avil. I was looking back at these versions of myself and what could have been, what didn't end up being and what did end up being, and going back like that through time. Seeing the future, the past. Spine was written in Kee Avil's home studio after a lapse in writing while touring Crease and working on other projects. She is a well-known and respected member of the Montréal experimental scene, and formerly ran Concrete Sound Studio with Zach Scholes, who continues to work with her as a producer on Spine. Compared to the three years that went into making her debut, Spine emerged in a matter of months- a process that may also be a factor in its intensity and sharpness: This record was much harder, like it was really discovering everything from scratch. In her desire to not simply replicate or extend the sound of Crease, she felt she had to rip up the rule book, write in a different way, and pare back songs against her usual instincts. Sometimes, when we work against our ingrained habits, we get to the core of who we really are. Spine is an exercise in that process. Without over-intellectualizing or being didactic, it hits immediately and emotionally, especially if you are a person who has spent much time in the process of self-examination. Kee's voice hisses, whispers, and chants; her guitar bends and rings; electronics skitter and crackle; violin creaks like a door in the wind. There is something so evocative about the atmospheres she creates that it's easy to overlay one's own feelings onto her work, but to do that wholly would be to overlook one of the most important things about Spine: Kee Avil's clear and thoughtful vision. This isn't just the next step forward in her artistic trajectory; it's a stunner of a record that stands on its own, embracing and thrilling listen that has much to reveal about the contradictions inherent in being human. - JJ Skolnik

**E** Barker, Emily \_\_Fragile As Humans Everyone Sang 506500118906 \$16.98 75 Rock  
On her new album, Fragile as Humans - written and recorded as her time living in the UK was coming to a close - Emily Barker turns her lyrical gaze inwards. The expansive themes of her previous album A Dark Murmur of Words are replaced by an empathetic concern for matters more personal, familial, closer to home. The ten songs take us on a deep dive into the human condition, an unflinching self-examination of grief, pain, loneliness and loss, at the same time sparkling with hope and optimism. Luke Potashnick's intricate production puts Emily's expressive voice at the very forefront, exposing its full emotional range - vulnerable, yet assured - backed by a cinematic sonic palette provided by Richard Causon on keys, Tim Harries on bass and Tom Visser on drums, with Luke himself contributing additional guitars, effects and studio wizardry.

**E** Bloodbound \_\_Tales Of Nosferatu AFM Records 884860562027 \$36.98 100 Rock  
Ltd. CD+ Blu-ray Earbook. The Swedish power metal band Bloodbound is celebrating its birthday! Twenty years of band existence and twenty years packed with studio albums and a lot of big festival appearances and tours. Now it's time to pay homage to the band with a live album, which with songs like Battle in the Sky, The Warlock's Trail or Drink with the Gods has earned them an unthinkable place on the power metal throne and a standing as a great live band. The Tales of Nosferatu - Two Decades of Blood is the band's second live album and the package is packed full. In addition to the 2LP version in the matching Blood Splatter design, there will be a CD Earbook, which includes an extra Blu-ray with various live performances and all the music videos. Both configurations will include a comic, which was designed especially for this album and depicts the fictional story of the band mascot Nossen. Those who opt for the CD Earbook can also look forward to liner notes from each band member, reflecting on two decades of band history. So it's not just any old live album. It's a collage of everything that makes Bloodbound so good: their shows, their songs & their creativity.

**D** Bowen Young \_\_Us Snakefarm 5401148005196 \$14.98 150 Country  
With haunting and ethereal songs that masterfully delve into the depths of ferocious love, heartbreaking loss and steadfast hope, Us, the debut album from husband and wife duo Bowen Young unveils a unique style of music they dubbed 'Cinematic Americana'. Produced by Sean McConnell, the music is painted by the duo's powerfully authentic lyrics and hypnotic harmonies. Born in rural Australia, actress Clare Bowen moved to Music City in 2012 for her role as Scarlett O'Connor on the popular series Nashville and immediately earned respect from the city's musical leaders. She has performed with artists such as Vince Gill and Zac Brown Band, and worked with producers/songwriters T-Bone Burnett, Colin Linden and Buddy Miller - who became her mentors. Brandon Young spent a decade touring with music legend John Hiatt, eventually becoming one third of The John Hiatt Trio. He worked on three of his albums, the last of which was Grammy-nominated.

**E** Brume \_\_Marten Magnetic Eye 884388879003 \$32.98 40 Rock  
Brume (pronounced 'Broom') are living proof that California is not all sunshine and easy living. The San Francisco-based quartet organically blends doom metal, goth, and indie rock into a sometimes monolithic, and at other times delicate blend of heaviness that resides firmly on the darker side. After a decade of sultry sounds and hair-raising crescendos, Brume push sonic experimentation and delightful genre-bending even further on their third full-length Marten. The expansion into a four-piece with the addition of Jackie Perez Gratz on cello and vocals has opened a cosmos of new possibilities that the Californians determinedly explore. Weaving soaring melodies over melancholic doom pop generates songs that are equally intimate and haunting yet also massive and crushing. With Marten, Brume take a bold step toward their musical future by challenging first themselves and now listeners to move from comfortable spaces toward more challenging, less familiar destinations.

**E** Camera Obscura \_\_Look To The East Look To The West Merge Records 673855083926 \$13.98 1500 Rock  
Look to the East, Look to the West is Camera Obscura at their best and most evocative. Reuniting with producer Jari Haapalainen (Let's Get Out of This Country, My Maudlin Career), Camera Obscura have crafted an album that simultaneously recalls why longtime fans have ferociously loved them for decades, while also being their most sophisticated effort to date. Lead single Big Love relishes in the space between country rock and prog, a pining break-up anthem featuring the soaring pedal steel of Tim Davidson. Were Going to Make It in a Man's World was co-written with Maciocia for filmmaker Margaret Salmons 2021 film Icarus (After Amelia). (Salmon, in turn, shot Look to the East, Look to the West's cover photography featuring Fiona Morrison, who was on the cover of Camera Obscura's debut, Biggest Bluest Hi-Fi.). Ironic and sincere, the two navigate the reality of being women in the music industry, somehow floating over Davidsons pedal steel and Maciocias keys. CD is a 4-panel wallet + a 15 page lyric booklet.

**E** Carpenter, John / Carpenter, Cody / Davies, Danies \_\_Lost Themes Iv: Noir Sacred Bones 843563171998 \$15.98 1000 Electronic  
It's been a decade since John Carpenter recorded the material that would become Lost Themes, his debut album of non-film music and the opening salvo in one of Hollywood's great second acts. Those vibrant, synth-driven songs, made in collaboration with his son Cody Carpenter and godson Daniel Davies, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released close to a dozen musical projects, including a growing library of studio albums and the scores for David Gordon Green's trilogy of Halloween reboots. With Lost Themes IV: Noir, they've struck gold again, this time mining the rich history of the film noir genre for inspiration. Since the first Lost Themes, John has referred to these compositions as soundtracks for the movies in your mind. On the fourth installment in the series, those movies are noirs. Like the film genre they were influenced by, what makes these songs noirish



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**E Cinquecento\_\_Padovano: Missa A La Dolce Ombra & Missa Domine A** Hyperion 034571284071 \$19.98 50 Classical Vocals  
Celebrated in his time as a 'man of great worth', who 'really knew how to play well and compose well', Annibale Padovano's modern-day neglect doesn't reflect the high regard in which he was held. Cinquecento deliver flawless accounts of two major Mass settings as they might have been heard in Karl II's Habsburg court.

**D Commodores\_\_Alabama '69** Cleopatra 889466557323 \$10.98 300 R&B  
Bear witness to the birth of a funk soul legend with these early recordings by the great Commodores made prior to their 1974 Motown debut album! Recorded shortly after the group's formation when they were still attending Tuskegee University in Alabama, this set was produced by the great Jerry Williams Jr. a/k/a Swamp Dogg! These studio recordings lean heavily on the band's astounding musical chops including one supremely talented saxophonist by the name of Lionel Richie who would eventually take over lead vocal duties and take the top of the charts multiple times in the years to come!

**D Contracult\_\_New Torment** Art Is War Records 762183969429 \$11.98 25 Rock  
Travis Bacon is the NU King of Electro Metal ff: NIN/Ministry with a Nu Metal flair

**D Giants - O.S.T.\_\_Giants - O.S.T.** Black Screen Records 4059251624721 \$35.98 Soundtrack  
GIANTS is an ambitious video game concept album, meticulously crafted over six years by Tokyo-based record label Brave Wave Productions under the direction of Mohammed Taher. The colossal 98-minute album showcases the talents of legendary composers known for their iconic work on series like *Mega Man*, *Ninja Gaiden*, *Panzer Dragoon*, *Sonic the Hedgehog*, *Final Fantasy*, among others. The album is a rich tapestry of new, game-inspired compositions from these celebrated artists, paired with innovative remixes from their classic catalogue as reimagined by their contemporaries. A highlight of the album is its emphasis on collaboration, exemplified by original tracks like *Ultramarine*—the first collaborative effort from *Mega Man 2*'s Takashi Tateishi with *Mega Man 3*'s Harumi Fujita and *Sonic Mania*'s Tee Lopes. Another standout track, *Ronin*, marks a historic reunion for the *Ninja Gaiden* composer trio-Keiji Yamagishi, Ryuichi Nitta, and Kaori Nakabai-collaborating for the first time since their work on the *NES Ninja Gaiden* titles. The collaborative spirit extends to the remixes as well, such as *Final Fantasy* series composer Yoshitaka Suzuki's cinematic reimagining of *Mega Man 2*'s *Wily Stage*, featuring Bayonet co-composer Takahiro Izutani on acoustic guitars and producing, as well as *Celeste* composer Lena Raine's tranquil rendition of *Panzer Dragoon Saga*'s *Art Thou the Holy One*, crafted in harmony with original composer Saori Kobayashi. GIANTS transcends traditional boundaries, featuring a diverse array of genres and styles brought to life by over two dozen talented musicians, making it a celebratory anthology of game music's rich history and evolution, led by Brave Wave's in-house rock band Super Strikers and a legion of legendary game composers.

**E Gideon, Joe\_\_Altered Self** Labelman 5430002862729 \$14.98 20 Rock  
Joe Gideon first came to wider attention 20 years ago with his band *Bikini Atoll*. But back in March 2020, the singer/songwriter was mid-tour promoting his new album *Armagedeon* when the pandemic brought his tour, along with the entire world, to a screeching halt. Like its predecessor, his upcoming album, *Altered Self*, is produced by Jim Sclavunos. Gideon's unique song-writing style and surreal poetic musings are very much in the fore; and although he and Jim are the sole instrumentalists, the album offers a menagerie of sounds including loopy synths, skronky guitars, sonorous bass, and lashings of bongo madness. Expect to hear Joe yowling and howling at the moon, screeching like a bird, as well as summoning listeners to join his 'disco church' congregation. And for all you entomologists, Joe promises at least two songs about insects.

**E Gothminister\_\_Pandemonium II Battle Of The Underworlds** AFM Records 884860526326 \$18.98 150 Rock  
Norwegian Gothminister is an indescribable phenomenon. One factor of this fascinosum is the unique blend of modern Gothic Industrial Metal, danceable EDM parts and a pinch of retro charm. Other factors surely are the impressive theatrical live stage shows or the sophisticated music videos which received more than 30 international film awards so far. The new album *Pandemonium II: The Battle of the Underworlds* continues the narrative of *Pandemonium I*. The music is faster and catchier than ever before while being more complex and modern at the same time. *Pandemonium II* will be out on the 3rd of May 2024 as limited clear vinyl and CD-Digipak. Don't miss this horror show beyond your imagination.

**E Gugnin, Andrey\_\_Grieg: Holberg Suite Ballade & Lyric Pieces** Hyperion 034571284248 \$19.98 50 Chamber Music & Recitals  
Andrey Gugnin presents a wonderful all-Grieg recital. The elegant neo-classicism of From Holberg's time (a rare and welcome opportunity to hear the original version for solo piano) contrasting with the brooding magnificence of the Ballade. Two complete sets of Lyric Pieces—those most perfect of piano miniatures—are also included.

**E Havok\_\_Conformicide** Brutal Planet 637405144536 \$15.98 25 Rock  
After releasing three studio albums (2009's *Burn*, 2011's *Time is Up*, and 2013's *Unnatural Selection*) and one EP (2012's *Point of No Return*) on Candlelight Records, Havok struck a deal with Century Media Records, and made their return after four long years with their latest arsenal of blistering modern thrash metal mayhem entitled *Conformicide*. From start to finish, *Conformicide* is a fantastic beast of an album that shreds and thrashes like an angry, rabid beast with ten unstoppable tracks (plus two bonus tracks) that are drenched in politically charged lyrics, wicked, ear-shattering vocals, along with ferocious, speaker shredding, ear-piercing, thrash-induced riffs and killer, blazing, shredding leads and solos, slap-heavy, eye-popping, funky, pounding bass lines, and storming, heart-pounding, ripping technical double bass drumming all throughout each song. David Sanchez is easily one of the best vocalists in thrash metal today.

**E Ibibio Sound Machine\_\_Pull The Rope** Merge Records 673855084527 \$13.98 500 Electronic  
Pull the Rope by Ibibio Sound Machine casts the Eno Williams and Max Grunhard-led outfit in a new light. The hope, joy, and sexiness of their music remain, but, further honing the edge of their acclaimed 2022 album *Electricity*, the connection they aim to foster has shifted venues from the sunny buoyancy of a sunlit festival to a sweat-soaked, all-night dance club. Williams and Grunhard attribute this shift to a matter of collaborators, recording *Pull the Rope* with Sheffield-based producer Ross Orton (Arctic Monkeys, M.I.A.) over the course of two weeks. The way the pair wrote songs changed significantly—rather than Eno penning lyrics to music generated by Max and company's jamming, Orton started with Eno and Max writing together before adding the band. With less time in the studio and a new way of considering how they built songs, the duo found making decisions about *Pull the Rope*'s sound quicker and more instinctual than before.

**E Iris\_\_Iris** Shifting Paradigm 197999710239 \$13.98 40 Jazz  
With their self-titled debut album, Iris looks to make their mark on the current sonic landscape of improvised music. Featuring Arman Sangalang, Kirby Fellis, Austyn Menk, Morgan Turner and Paul Barrillies, the album is a beautiful representation of jazz music in its current attire, as described by guitar virtuoso Bobby Broom. The album allows each member of the collective to shine individually through carefully crafted compositions and solos, while still acting as a cohesive unit.

**E Junkyard Drive\_\_Look At Me Now** Mighty Music / Spv 5700907271859 \$16.98 100 Rock  
JUNKYARD DRIVE is more energetic than ever before. The new album, with the title *Look At Me Now*, presents a band with new energy and inspiration. Since 2014, Junkyard Drive has been determined to be the band that provides the soundtrack to life in the fast lane with the audience as passengers. Every time! With three critically acclaimed albums, lots of concerts and tours in most of the world, they have tried more than most Danish rock bands. Now their fourth album is on the way, and the goal has changed. On *Look At Me Now*, Junkyard Drive rolls out ten high-octane rock tracks, delivered with flair, precision and lots of energy. One is tempted to say renewed energy, because even though Junkyard Drive are largely recognizable on the ten tracks that will be released in April, it is in many ways a changed band that delivers them. A few changes in the line-up and a much-needed look inside the internal relationships have restored focus and renewed the joy of playing.

E	Karate Boogaloo__Hold Your Horses	Colemine Records	67486266263	\$13.98	40	R&B
Karate Boogaloo are proud to present Hold Your Horses, a mesmerizing new long-playing disc of original instrumental tunes from Melbourne, Australia's most dedicated. Sitting at the core of Melbourne's burgeoning movement of cinematic instrumental soul, Karate Boogaloo's roots go deep into the fabric of the DIY soul idiom. A mainstay of the Melbourne underground over the last decade, their now sought-after series of LPs delving into hip-hop sample culture and it's relationship to funk music, The 'KB's Mixtapes', are evidence of their long-standing contribution to the development of the Melbourne cinematic soul sound. Henry Jenkins, Hudson Whitlock, Callum Riley, and Darvid Thor have been playing music together since their playground days. Meeting as high school preteens, these four friends explored the teachings of the great small combo instrumental bands à la Booker T & The MG's and The Meters. With these lessons in one hand and their characteristic sense of goofy humor in the other, the ensuing 15+ years saw Karate Boogaloo develop the kind of shared musical language that can only be built through countless hours spent together existing as friends and musical allies. Karate Boogaloo's singular bond shines brightly on Hold Your Horses, the second album of original Karate Boogaloo compositions. Following on from the cult classic Carn The Boogers (College Of Knowledge Records, 2020), Hold Your Horses is a document of KB's distinct interpretation of instrumental funk. A bona-fide journey from start to finish, each tune melds seamlessly into the next, deftly creating a world built on moments of cinematic tension, whimsical melodies and eerie discordance and underpinned by undeniable super heavy funk. Hold Your Horses respectfully builds on a legacy of soul music whilst remaining unimpeachably unique and authentic. Recorded and mixed by bassist Henry Jenkins, the mind responsible for the sound of the entire College Of Knowledge catalogue (Surprise Chef, The Pro-Teens, Let Your Hair Down, Karate Boogaloo), Hold Your Horses employs a methodology for writing and recording music that mirrors KB's long relationship together. It's always instrumental, and it's always recorded live. We have a strict no overdubs policy, Jenkins explains. All of the songs were written collaboratively in the studio, with no pre-prepared material being brought in by any member. It's a process specifically designed to maximize the strengths of the band and their relationship to one another; KB's MO is enabled by their innate understanding of one another as people and musicians. Stylistically, links can be drawn to the deep funk of the late 60s and early 70s, certain examples of European film music and new wave of instrumental soul. The restrained instrumental palette is limited to drums, guitar, bass and organ, establishing a distinct and consistent tone throughout, yet the use of dynamics, space and finite execution in the playing carves the experience, keeping the listener glued to their headphones from start to finish. The artwork, created by organist Callum Riley aka Drez, is a stunning visual representation of the 12-track medley. To add to the experience, the LP cover creates an interactive optical art experience, straight from the brain of someone uniquely equipped to convey Karate Boogaloo's sounds into a visual representation. Karate Boogaloo is a quartet greater than the sum of it's parts; and the parts are very, very good.						
E	Karma Effect__Promised Land	Earache Records	5055006568813	\$10.98	250	Rock
The Karma Effect's new album 'Promised Land' offers 10 tracks of raw, hip-shaking rock'n'roll positively gleaming with 80s keyboard shimmer throughout. Recorded at MRC Studios and The Hive Studios, both outside London, with Michael Charman, the album was built on escapism from start to finish. From the isolated 48-hour pre-production bootcamp that the band put themselves through to the album's key ambition: When we were creating the album, it felt like we had found our own bubble of utopia - nothing in the outside world mattered in those moments. That's exactly what we want to offer anyone who takes the time to listen to the album, say the band. Emerging from this generation's new found interest in all things rock'n'roll, London's The Karma Effect are instantly a head-turning proposition due to the timeless quality of their songs. Aside from the vocal pipes of Gottelier - which are surely the result of a hybrid experiment gone very right between Free's Paul Rodgers and Foreigner's L						
E	Kickin Valentina__Star Spangled Fist Fight	Mighty Music / Spv	5700907271934	\$16.98	100	Rock
In April 2024, the world will be a bit less shitty, as KICKIN VALENTINA will release their fourth full-length album titled Star Spangled Fist Fight. Ten bullets of loud, unapologetic rock'n'roll are fired aiming the hearts and jugulars of all hard rock fans with a sleaze rock fallout. And, with an almost cynical precision, the four guys in Kickin Valentina, knock each and every one of us with catchy choruses, indecently strong riffs and a sexy rhythm groove that's almost pornographic. Once again, the album was produced by Andy Reilly (UFO, Bruce Dickinson, Cradle of Filth) at Muse Productions in Atlanta, and mastered by Joel Wanasek. It's been way too long since our last album, and we are really excited about Star Spangled Fist Fight., bassist Chris Taylor states. I know every band says this, but I think this is our best album so far. Everything just seemed to click while we were writing it. Kickin Valentina still plays the proverbial loud unapologetic rock'n'roll in 2024, as the band enters the second decade of it's existence. Except that Star Spangled Fist Fight is a bit louder and a bit more unapologetic.						
E	Kitchen Dwellers__Seven Devils	No Coincidence	617308064216	\$12.98	50	Country
The Kitchen Dwellers invite you to join them on an extraordinary journey with their highly anticipated 4th studio album, Seven Devils. Produced by Grammy winner Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock. Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. Each track represents one of the Seven Deadly Sins, while others draw inspiration from The Divine Comedy, serving as checkpoints on this musical descent into the abyss. The Dwellers invite the listener to treat this experience as a musical journey inward - to the self. Guitarist Max Davies emphasizes that Seven Devils is the band's most collaborative work yet. Each song contains a piece from everyone in the band. Every tune on the record holds musical ideas from each one of us. For this reason, we think it sounds the most like us that any record has. With Seven Devils, Kitchen Dwellers continue their musical evolution, presenting their most mature and intricate work to date.						
E	Lemon Twigs__Dream Is All We Know	Captured Tracks Rec.	817949037529	\$14.98	300	Rock
Since the release of their debut studio album Do Hollywood (on 4AD) in 2016, The Lemon Twigs-the New York City rock band fronted by brothers Brian (27) and Michael D'Addario (25)-have waved the same revivalist torch as Alex Chilton and his Big Star crew, working to prove that archaic music from the '60s and '70s can still be relevant in digital world. Alongside peers like Foxygen and Drugdealer, The Lemon Twigs have explicitly documented a synchronistic blend of contemporary narrative motifs, old-school recording techniques, and flawless, consistent attitudes collaged from various crucial stages of rock 'n' roll. After a whirlwind 2023, the D'Addarios are continuing the momentum of their own evolving vision and voice, distilling a history lesson of baroque and power pop into A Dream Is All We Know (out May 3 on Captured Tracks). Garnering the top-to-bottom critical acclaim the brothers have long deserved, their 2023 LP Everything Harmony was spearheaded by an impressive string of singles, including Corner Of My Eye and Any Time of Day. It was the kind of record that put all of Brian and Michael's talents on display, be it the former's multi-instrumentalist gifts or the latter's boyish, explosive pop-rock charisma and eye for engineering and vocal layering. But A Dream Is All We Know is not the acoustic, nylon string-based project that Everything Harmony was. Instead, it's a return to the form the Lemon Twigs first introduced on Do Hollywood- an electric guitar-centric, anthemic assemblage of, really, everything the band does great. These two companion records are an immediate example of a band capitalizing on their fire-in-the-belly appetite to make tunes that boast ubiquitous chemistry. A Dream Is All We Know is grandiose yet grounded; meticulous, yet wild and glowing. Made with analog precision, the album was finished in the immediate months after the band completed Everything Harmony during a vibrant, prolific period split between three studios on separate coasts. A Dream Is All We Know is a profoundly dense and charged album, rife with string arrangements and a sonic thesis statement that has quaked through phases of glam, conceptualism, baroque, and Mustang-loud, stone-cold rock 'n' roll for more than half-a-century. A Dream Is All We Know sounds like it's lived a thousand lives already.						
D	Melanie__Central Park 1974	Cleopatra	889466552427	\$18.98	1700	Folk/Americana
A vintage concert performance from treasured singer/songwriter, Melanie, captured at New York's gorgeous cultural epicenter, Central Park! Like Simon & Garfunkel's own Central Park live album, Melanie pours her heart and soul out on this previously unreleased recording that includes her best loved songs Look What They've Done To My Song, Ma, Lay Down (Candles In The Rain), Peace Will Come (According To Plan) and more! Packaged with an 11 x 17.5 full color poster featuring informative liner notes written by Melanie's manager and music journalist, Dave Thompson!						
D	Milteau, Jean-Jacques__Key To The Highway	Diggers Factory	7421095119126	\$15.98	50	Blues
J. J. Milteau gathers around him some talented accomplices, Michael Robinson, Mike Andersen, Harrison Kennedy, Carlton Moody, under the guidance of Johan Dalggaard... to surf on a soundtrack soaked with blues and all the music he has been programming for over twenty years in his show Bon Temps Rouler. My whole life has been determined by the purchase of my first harmonica when I was fifteen. For me, it really was The Key To The Highway... Whether it's Little Walter's 1958 version, Clapton and Duane Allman's 1970 version, or the one mistakenly considered the original by Big Bill Broonzy and Jazz Gillum, the song Key to the Highway is undoubtedly considered a classic, if not an anthem! Blues studies agree that lyrics are often taken at face value. But here we're dealing with the obvious: everyone's common aspiration to break free from their condition and find a personal and gratifying path. Even if I never thought that my modest ruine-babine would serve such a purpose, I must honestly admit that all the encounters that have shaped my life have come about more or less directly thanks to Marine Band 1896/20. For me, the little harmonica was The Key to the Highway...						
D	Mouse That Rocked / Various__Mouse That Rocked / Various	Blue Rose Music	850020196999	\$19.98	50	Rock
Album honoring psychedelic poster and album artist Stanley Mouse who drew the face on rock music. Contemporary artists performing music from the bands featured in Stanley's iconic artwork since						

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the 60s; from original Avalon Ballroom and Fillmore posters to album covers by the Grateful Dead, Journey and all the great groups including Jefferson Airplane, Grateful Dead, Cream, The Beatles, Big Brother and the Holding Company, Bo Diddley, Sir Douglas Quintet, Moby Grape, Howlin' Wolf, etc. This will be a charity project with 100% of the proceeds going to the Blue Rose Foundation. 12 new tracks by Chuck Leavell, Leftover Salmon, Charlie Musselwhite, Nicole Atkins, Shawn Sahm & The Tex Mex Experience, Junior Brown, Nicki Bluhm & The Gramblers, Poor Man's Whiskey, The Mother Hips, Dan Lebo Lebowitz, Jason Crosby, and the Pimps of Joytime. Featuring the music of Jefferson Airplane, Grateful Dead, Big Brother and the Holding Company, The Beatles, Howlin' Wolf, Journey, Cream, New Riders of the Purple Sage, Bo Diddley, Sir Douglas Quintet, Moby Grape, and Stanley Mouse. Liner notes by San Francisco music critic and author Joel Selvin. Self-portrait by Stanley Mouse

**E Mylon & Broken Heart\_\_Crank It Up** Girder Records 765105159908 \$21.98 30 Religious  
Mylon wrote his first song at age 17 and was recorded by none other than Elvis Presley. No wonder Mylon and Broken Heart was inducted into the GMA Gospel Music Hall of Fame. Crank It Up originally released in 1989 won a Grammy Award™ for Best Rock/Contemporary Gospel Album at the 33rd Annual Grammy Awards, proof the Mylon had come full circle. Mylon and Broken Heart's ability to connect with audiences on a global scale is reflected in the album's impressive chart performance, solidifying its place in music history. This iconic album, originally released in 1989 on Star Song, has undergone a breathtaking remastering process to bring you an unparalleled audio experience. The GoldMax™ Gold Disc Edition is a collector's dream. Every note and every beat, has been carefully enhanced to deliver a superior listening experience. The Gold Disc Edition ensures not only a visually stunning addition to your shelf but also guarantees top-notch audio quality. This GoldMax™ Gold Disc edition features a collectors sleeve with 8-page booklet that includes lyrics and captivating visuals. It also includes a LTD Collector Trading Card. This card, part of the Legacy Series, showcases iconic imagery making it a coveted keepsake for fans and collectors alike. Throughout their illustrious career, Mylon and Broken Heart have garnered critical acclaim and prestigious awards, solidifying their status as musical trailblazers. Mylon and Broken Heart's groundbreaking contributions to the industry led to a well-deserved Grammy nomination. Their innovative sound and powerful performances captured the attention of the music world, marking them as contenders for one of the industry's highest honors. Mylon went to be with Jesus on September 8, 2023. But his legacy lives on and so does his ministry. Find out more at mylon. Org

**E Mylon & Broken Heart\_\_Face The Music** Girder Records 765105159885 \$21.98 30 Religious  
Mylon and Broken Heart - Face The Music is a timeless classic and made its mark on the Billboard charts, a testament to its widespread popularity and commercial success. Mylon and Broken Heart's ability to connect with audiences on a global scale is reflected in the album's impressive chart performance, solidifying its place in music history. This iconic album, originally released in 1988 on Star Song, has undergone a breathtaking remastering process to bring you an unparalleled audio experience. The GoldMax™ Gold Disc Edition is a collector's dream. Every note and every beat, has been carefully enhanced to deliver a superior listening experience. The Gold Disc Edition ensures not only a visually stunning addition to your shelf but also guarantees top-notch audio quality. This GoldMax™ Gold Disc edition features a collectors sleeve with 8-page booklet that includes lyrics and captivating visuals. It also includes a LTD Collector Trading Card. This card, part of the Legacy Series, showcases iconic imagery making it a coveted keepsake for fans and collectors alike. Throughout their illustrious career, Mylon and Broken Heart have garnered critical acclaim and prestigious awards, solidifying their status as musical trailblazers. The Face The Music album, originally released in 1988 on Star Song, received widespread recognition, earning the following accolades: Mylon and Broken Heart's exceptional musicality and groundbreaking contributions to the industry led to a well-deserved Grammy nomination. Their innovative sound and powerful performances captured the attention of the music world, marking them as contenders for one of the industry's highest honors. Celebrating excellence in Christian music, Mylon and Broken Heart proudly secured a Dove Award for their outstanding achievements. The Face The Music album, with its impactful lyrics and unforgettable melodies, stood out as a testament to the band's enduring influence on the Christian music scene. As you embark on the journey of rediscovering Mylon and Broken Heart's Face The Music with the GoldMax™ Gold Disc Edition, know that you are holding not just an album but a masterpiece that has been recognized and celebrated by the industry's most prestigious awards. Mylon went to be with Jesus on September 8, 2023. But his legacy lives on and so does his ministry. Find out more at mylon. Org

**E Nightwish\_\_Imaginaerum** Nuclear Blast 727361285821 \$14.98 400 Rock  
Originally released in 2011, Imaginaerum is the seventh studio album from the world renowned Finnish symphonic metal band Nightwish. Comprised of thirteen tracks, including audience and streaming favorites 'storytime', 'I Want My Tears Back', 'I Want My Tears Back', and 'Last Ride of the Day', Imaginaerum remains the band's largest selling record to date.

**E P.O.D.\_\_Veritas** Mascot 8712725746003 \$16.98 900 Rock  
Mascot Records is P.O.D. to announce the new studio album from hard rock icons, P.O.D., entitled 'veritas'. Five years removed from their previous studio album, 'Circles', P.O.D. returns with arguably their hardest-hitting record yet. We're still here and creating some of the best music we've ever made, says guitarist Marcos Curiel. This go-round, however, P.O.D. decided to get back to the basics. These songs are a throwback to me and remind me of the raw, unbridled energy of classic South San Diego P.O.D., offers bassist Traa Daniels. Written over several years, with the band typically writing a tune or two at a time in L.A. with The Heavy, 'veritas' is a cannon shot of adrenaline to the ear drums. And for a band that has never shied away from wearing their heart on their sleeve, it's also one of the most emotionally inspired albums of their career. 'veritas' is available everywhere on May 3rd, 2024 on LP, CD, and Digital.

**D Page,Matt\_\_Apocalypse Garden** Dtes Music 762183950120 \$13.98 25 Rock  
2024 solo album by Matt Page of Dream the Electric Sleep, Apocalypse Garden, CD digipack with 8-page book

**D Pen Friend Club\_\_Back In The Pen Friend Club** Penpal Records 4988044844384 \$32.98 Rock  
The first full-length album in two years with a new vocalist, Niina, who has a Japanese-English background, is an all-covers album! Covers Motown classics and other great British and American songs by The Beatles, The Monkees, The Lovin' Spoonful, The Trade Winds, Brian Wilson, Frankie Valli, Cilla Black, and many more! Also includes a self cover of the original 'tell Me (Do You Really Love Me?)'; 12 songs in total!

**D Punk Floyd - A Tribute To Pink Floyd / Various\_\_Punk Floyd - A Tribute To Pink Floyd** Cleopatra 889466515521 \$15.98 700 Rock  
Punk Meets Prog on this supercharged tribute album where legendary punk rock bands add a heavy dose of attitude, authority and anarchy to beloved Pink Floyd songs! Features performances by some of the most widely recognized and heralded veterans of the punk rock movement like Fear, The Vibrators, UK Subs, Dead Boys, Skids, Anti-Nowhere League, The Members and more! All of these tracks are exclusive to this compilation and will be heavily promoted through both social and traditional media!

**E Raekwon,S.\_\_Steven** Father/Daughter Rec 792671668695 \$14.98 20 Rock  
Steven is the sound of me holding a mirror up to and critically reflecting on who I am: the good, the bad, the ugly. It's about trying to understand the multitudes within me. -S. Raekwon Steven Raekwon Reynolds performs as S. Raekwon, but his second LP is simply called Steven. Across ten tracks of furious and subtly strumming guitars, plodding bass riffs, and whispering revelations, S. Raekwon's newest album strips back sonic and personal layers to present his most vulnerable, yet authentic self. Born in Buffalo and now based in the East Village of New York City, Steven wrote, produced, engineered, and mixed everything on the record, in addition to playing every instrument except the drums. He packed up a rental car with all his gear and returned to his fiancée's parents' home in Southern Illinois, where they rode out the pandemic and where he recorded half of Where I'm at Now. The house proved to be a nontraditional recording space, but one that provided plenty of physical space as well as spiritual room for experimentation. Steven and drummer Mario Malachi, longtime friends since their days at college in Cleveland, Ohio, spent a week in July 2023 transforming the living room into a makeshift studio, rearranging furniture, sitting face-to-face in front of a mic, and taping songs in single takes. It was a new way of working together, with no demoing or pre-production; Mario hadn't even heard the songs before getting there, which created a sense of spontaneity and improvisation. Where his debut explored his past - longing for a connection to his father and the Blackside of his family and wrestling with his identity while being raised in a household by a single, white mother - Steven looks inward. Steven is loosely structured in three parts: Part 1 is fast and energetic, exploring the concepts of rage, anger, jealousy. Part 2 is slow and dynamic, with themes of ugliness, disappointment, embarrassment. Part 3 is something gentler, a moment of contentment and clarity. Steven is a portrait of strengths and weaknesses, flaws and fulfillments.

**E Rubel\_\_As Palavras Vol. 1 & 2** Mr Bongo 7119691298320 \$14.98 75 Int'l & World Music  
Some albums are game-changers in a genre. Take OutKast's Speakerboxxx / The Love Below or Primal Scream's Screamadelica, they observe, study, and then flip what an album can mean to a genre or moment in time. From the very first listen of Rubel's Latin Grammy-nominated third album As Palavras, Vol. 1 & 2, you can feel its transformative force for the MPB genre. Here we see one

of Rio's brightest stars, fusing the contemporary with the classic, soaking up the richness of Brazil's musical heritage. The result is a marauding 20-track epic, incorporating traditional styles such as forró, MPB, pagode and samba with modern baile funk, rasteirinha and hip-hop. The album exudes a sense of freedom and creativity, playfully and provocatively juggling the familiar with the forward-thinking. The tracks are divided across two records, navigating feelings of love, heartbreak and discovery, whilst balancing themes of violence, passion, irony and affection. Collaborating with some of the country's most esteemed artists such as Gabriel do Borel, Liniker, LueDji Luna, Tim Bernardes and Ana Caetano, Rubel takes this fusion of styles, subjects and flavours to the global stage. The grand, forró-blending, choral opener, 'Forró Violento (Instrumental)' sets the tone for the album, with references and links between tradition and modernity everywhere to be seen. From the Ana Frango Elétrico produced, funk flexing, samba-soul brilliance of 'Não Vou Reclamar de Deus', to the album's title cut 'As Palavras', in collaboration with Tim Bernardes, that melds MPB influences with electronic elements and hip-hop touches. Across both sides of the album, Rubel's story-telling gift is given space to shine. 'torto Arado' featuring Liniker and LueDji Luna, beautifully references the racial injustice, tragedy, hope and ambition found in one the most celebrated Brazilian novels of recent times by Itamar Vieira Júnior. Elsewhere, 'Na Mão do Palhaço' manifests a satirical march about a suicidal conservative middle-aged man, who is rescued by the miracle of the carnival. At times the album is gentle and intimate with tracks like 'toda Beleza' featuring Bala Desejo, or the ode to friendship 'Lua de Garrafa', composed with the legendary Milton Nascimento. At others, the grooves hit harder, with sounds from the favelas laced within. 'Put@ria!', explores the universe of baile funk, with BK' and MC Carol trading off on the mic, as 'rubelia' moves between reggaeton, funk, and hip hop. The latter is a tribute to a key influence of the album, Spanish star Rosalía and her parallel mix of current with classic. Ultimately though the beauty of this album lies in it's concept. In the midst of a country divided, 'As Palavras Vol. 1 & 2' sets out to bring together genres and generations, grounded in rhythms and words that have helped define Brazil through the ages.

D Sheppard, T.G. \_\_Legendary Friends & Country Duets Cleopatra 889466550829 \$15.98 900 Country  
A spectacular duets album from country legend T.G. Sheppard recording some of his favorite rock and country songs with a stellar list of country music superstars! Features Jerry Lee Lewis, Willie Nelson, Oak Ridge Boys, Lorrie Morgan, Conway Twitty, Merle Haggard, George Jones, Crystal Gayle and many, many more!

E Sing In Solidarity \_\_Starvation Army: Band Music No. 1 Songs Of The Iww Free Dirt Records 877746011627 \$14.98 50 Pop Vocals  
There is still power in a union and it's songs. 'starvation Army' resurrects the IWW's forgotten brass band repertoire. These songs helped the Wobblies prevail in the infamous Spokane Free Speech Fight of 1910, where protestors battled to organize against bad pay and corrupt bosses. In response, the companies hired the Salvation Army band (nicknamed starvation by the workers) to drown out their protests. Fighting back, the IWW Brass Band waged sonic war with parodies of these popular songs in a battle of the bands. The Wobblies won the public's sympathy and helped overturn the ruling that made public protest illegal, in no small part through their music. This collection, performed by the Brass Band of Columbus together with New York Democratic Socialist choir Sing in Solidarity, features songs from the IWW's Little Red Songbook. It's a landmark revival of protest music and what conductor and creator Chris David Westover-Muñoz hopes will renew the labor singing tradition.

E Smith, Bette \_\_Goodthing Bette Smith 5056032382237 \$14.98 150 R&B  
New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'the Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

D Souleyman, Omar \_\_Erbil Mad Decent 810072048103 \$12.98 150 Int'l & World Music  
Omar Souleyman's 5th studio album Erbil pays homage to Erbil, Iraq - the city that offered solace and embraced Souleyman and his band during recent uneasy times. The move to Erbil came rich with new experiences and friendships but is celebrated as Omar Souleyman knows best; in joyous song dedicated to this new chapter of life. Erbil's 8 tracks see the Syrian wedding singer turned global electronic music icon again teaming up with his longtime keyboard player Hasan Jamo also for an ever ambitious and forward thinking techno-meets-Dabke sound.

D Spahn Ranch \_\_Coiled One Cleopatra 889466535321 \$13.98 350 Electronic  
The long out of print, bonus track-filled deluxe edition reissue of the breakout album from pioneering LA-based industrial outfit, Spahn Ranch! Spahn Ranch's most critically acclaimed album that is consistently heralded as one of the most important industrial darkwave albums of all-time! Originally released in 1995, this captivating album is enhanced with 8 bonus tracks (7 previously unreleased) including album recording session outtakes that have never been heard in any form previously! Digitally remastered by industrial legend Jürgen Engler of Die Krupps!

D Stewart, Luke \_\_Unknown Rivers Pi Recordings 808713010121 \$15.98 125 Jazz  
Unknown Rivers is bassist Luke Stewart's debut for Pi Recordings. An omnipresent and galvanizing force on the music scene, Stewart is a leader or co-leader of such bands as Irreversible Entanglements, Exposure Quintet, Blacks' Myths, Heart of the Ghost, and Remembrance Quintet. He is also among the most in-demand collaborators, having performed with the likes of David Murray, Nicole Mitchell, Moor Mother, Jaimie Branch, Nate Wooley, Ken Vandermark and countless others. Stewart is also a curator and presenter of multiple concert series in New York and Washington, D.C., a writer, activist, producer and D.J. Featuring his long-running Silt Trio, with Brian Settles on tenor sax, and drummers Trae Crudup on four studio tracks and Chad Taylor on three live ones, Unknown Rivers sees the band pushing towards greater emphasis on rhythmic acuity, highlighting the different approaches to the music of the two drummers. Settles - a stalwart of the fertile Washington DC jazz scene - plays with a quiet intensity, possessing a sound that reminds of players from a distant past set against a modernist's vocabulary. Stewart is the master of a deep, wide groove that cushions and propels, making every musical situation he finds himself in sound good. The Quietus has called the band gripping... relies on subtlety and insinuation to register its uncanny power. The Silt Trio is that magical juxtaposition of playing with raw spontaneity while maintaining the music's intent and purpose.

E Stoner, Brie \_\_Me Veo Label 51 Recordings 810137040530 \$14.98 Folk/Americana  
Brie Stoner is an artist who pulls from her multi-lingual and multi-cultural background to great effect in her PR: Tiny Human. Indie-Dream-Rock music, writing, and art. As a musician, Stoner has worked with producers Jay Bennett (Wilco), and most recently with David Vandervelde (Father John, Secretly Canadian) on her new album Me Veo. Me Veo is Spanish for I see myself, and this revelatory self-discovery and homecoming is evident in her indie-dream rock songs, that travel the arc of the her own feminine tense... harmonizing between the seductive siren, vulnerable tenderness, and moments of sovereignty in their unapologetic truth telling.

E Stratege \_\_Anthology 81-84 Lost Realm Records 5601218180949 \$15.98 25 Rock  
We are back with a new chapter of the Portuguese-French Metal Connection: a partnership between Lost Realm Records and Under Siege Records. After three chapters already concluded, with the release of LEGEND, DRIFTER and CAPAHARNAÛM, we are happy to bring you another lost band from the prolific French heavy metal scene of the 80s. We present STRATÈGE and its anthology in CD format, comprising a total of 15 songs with the band's best demo recordings between 1981 and 1984. Essential for all fans of metal sung in French, we are happy to bring you this key piece of metal history, unveiling and clearly affirming STRATÈGE as another name to retain from the inception of the French metal scene. If you are into bands such as WARNING, SORTILÈGE or BLASPHEME, this release is definitely for you. This deluxe edition will include a 20-page booklet with extensive biography (written both in English and French) and lots of rare band photos.

D Switchblade Symphony \_\_Scrapbook Cleopatra 889466544422 \$15.98 700 Rock  
The first official commercial release of this rarities compilation from beloved Bay Area goth rock duo Switchblade Symphony! Includes all of the tracks from the Elegy and Fable cassette EPs the band recorded prior to their 1995 debut album, plus mixes from NIN programmer Keith Hillebrand and The Damned's Rat Scabies plus many more goodies!

E This Is Jazz The Historic Broadcasts Vol. 3 / Var \_\_This Is Jazz The Historic Broadcasts Ghh Jazz Foundation 762247603030 \$24.98 10 Jazz  
2-CD set contains 4 separate broadcasts from 1947. MUGGSY SPANIER, CORNETALBERT NICHOLAS, CLARINETGEORGE BRUNIES, TROMBONEJOE SULLIVAN, PIANODANNY BARKER, GUITARPOPS FOSTER, S-BASSBABY DODDS, DRUMS



E	This Is Jazz The Historic Broadcasts Vol. 6 / Var__ This Is Jazz The Historic Broadcasts Gbh Jazz Foundation	762247693628	\$24.98	10	Jazz	
The 6th volume in the series of CDs of the historic radio broadcasts of the This is Jazz program, released in a 2 CD set. The group consisted of Will Bill Davison, Albert Nicholas, Jimmy Archey, Ralph Sutton, Danny Barker, Pops Foster, and Baby Dodds, with Johnny Blower replacing Baby Dodds during one session. The June 28, 1947 program also featured guest Montana Taylor. - On July 5, 1947, Berth Chippie Hill - July 12, 1947 with Sidney Bechet, and Bertha Chippie Hill again on July 19, 1947.						
E	Traitor__Shot Down	Lost Realm Records	5601218180932	\$15.98	30	Rock
We're back to California... And once again with a reissue of a rare record that's highly sought after by collectors around the world. After the great undertaking we conducted with lost metal bands like CHILD SAINT and more recently with KNIGHTMARE II, it is with great pleasure that we bring you the first official reissue of Traitor and their mini-album Shot Down! All those who are familiar with Show Down know that it is impossible to remain indifferent to songs like The Way It Used To Feel, Have You Ever or Feel The Steel. Formed in 1984 in Bellflower, California, Traitor began their short-lived career with the release of the one-sided flexi-single Feel The Steel that same year. In the following year, they would release the mini-album Shot Down containing a total of five original songs, which takes us unquestionably to the best US Metal made independently in the 80s. We are delighted to bring the first ever official reissue of Shot Down on CD. A limited edition with the quality that Lost Realm Records has accustomed you to. With a total of 12 tracks, this reissue will feature the 5 songs from the original Shot Down version released in 1985, as well as an alternative mix version, never released before! All tracks fully remastered for the best sound experience. Booklet with an extensive band biography, rare photos and song lyrics.						
E	Trigger Zone__Pain Principle	Lost Realm Records	5601218180956	\$15.98	25	Rock
After the success of The Good, The Bad and The Ugly (recently released on vinyl, as well as on CD in 2022), where we brought you a first compilation of the band's best demo recordings, now is the time to release the the band's second and final compilation. Essential songs from the band's repertoire such as Trigger Zone, Mace Of Power or The Pain Principle will now be included, among other highlights from these American thrash heroes. Formed in 1983, TRIGGER ZONE were one of the most promising bands to come out of Columbus, Ohio. After several demo recordings, compilation appearances and having shared the stage with big names such as PANTERA, WRATHCHILD AMERICA and LETHAL, they decided to disband in 1994 after several line-up changes. The Pain Principle will comprise a total of nine songs recorded between 1985 and 1994, band biography and rare photos/clippings in a 12-page booklet, and fully remastered audio for the best sound experience.						
E	Tygers Of Pan Tang__Live Blood	Mighty Music / Spv	5700907272382	\$17.98	100	Rock
FOR FANS OF: IRON MAIDEN, SAXON, THIN LIZZYMighty Music are proud to announce the release of a live album by the Tygers of Pan Tang, to be called Live Blood. Stalwarts of the NWOBHM, the Tygers are currently celebrating eight years with Mighty Music during which time they have released three well received new albums, the most recent of which Bloodlines, was met with universal critical acclaim in 2023. The band, with guitarist Robb Weir at the helm, along with long-serving members Jack Meille (vocals) and Craig Ellis (drums), includes their two new recruits for Bloodlines: guitarist Francesco Marras and bass player Huw Holding. Live Blood includes material from across the band's career, including songs from their first four albums with MCA Records plus their last four albums of new material. Jack Meille comments: Recording a live album after all this time with the Tygers? I never thought I would experience it but with the Tygers of Pan Tang I have learnt that the impossible is possible. Live Blood captures all the energy we deliver while playing our favourite songs live and raw! The recording was made at The Patriot venue in Wales UK during the summer of 2023 and will arrive as a single CD and a double vinyl featuring additional tracks. The album will be preceded by the release of two singles: the live favourite Gangland from their legendary Spellbound album and the hidden gem Keeping Me Alive from Ambush.						
D	Uk Subs__Rooms Splashed With Blood: 1980/1982/2008	Cleopatra	889466557026	\$29.98	300	Rock
A monster 3CD box set of unreleased live recordings from punk rock icons UK Subs! Includes vintage performance from the early '80s as well as a phenomenal 2008 show in Budapest, all featuring Subs vocalist Charlie Harper, guitarist Nicky Garratt, and bassist Alvin Gibbs bleeding and screaming on stage for an ecstatic audience! Comes packaged in a deluxe clamshell box with liner notes written by Gibbs and several vintage photos!						
E	Vu,Hana__Romanticism	Ghostly Int'l	804297843520	\$14.98	60	Rock
Hana Vu's contemplative indie-pop captures the disillusionment of young adulthood, writes NME. Her new LP Romanticism furthers that sentiment as a coming-of-age work that mourns the impermanence of youth and searches for meaning. The acclaimed LA-born songwriter's been making music since high school, with a full-length debut and several EPs behind her of glowy, brooding anthems of abstraction and emotion. With previous work, Vu welcomed feedback as she went, but while crafting Romanticism, she shielded herself from outside opinion to preserve a singular vision. The result is a unified collection of songs aching with depth and intimacy. Lush and loud, the songs can feel both reminiscent of guitar-heavy late-aughts indie rock, and expansively futuristic in it's layered synth bass. They pulse with meaning and jolt with playfulness, anchored by her powerful, sonorous voice and underscored by the record's Romantic era-inspired artwork. I'm just trying to convey my perspective as boldly as possible. To succinctly crystallize how it feels to be young, but also to be deeply sad. Under Vu's magnetic gaze, soaking up sadness has never felt so alive.						

## VINYL LP NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Adams,Arthur_ Home Brew - Coke Bottle Green	Cleopatra Blues	889466067310	\$27.98	200	Blues
A potent reissue of this 1975 classic from soul blues giant Arthur Adams - the first vinyl pressing of the album since it's original release! This is Adams' second studio album and set the template for his magical mixture of soulful melodies and bluesy instrumentation! Adams appears on the cover of the most recent issue of Living Blues magazine!						
D	Agriculture_ Living Is Easy / The Circle Chant	Flenser	657628443377	\$25.98		Rock
*ON LIMITED CYAN BLUE VINYL!!! The Flenser is pleased to announce the release of Living Is Easy, the latest EP from ecstatic black metal band Agriculture. This new EP will be paired with the band's debut EP, The Circle Chant. For the first time, both EPs will be pressed together on a single 12-inch vinyl record as well as a cassette formatLiving Is Easy represents a significant new statement from the band. With their debut self-titled, Agriculture embarked on a journey to explore how heavy music can provide insights into the joys of life, both everyday and divine. Their extensive touring with this material led to a profound experience of ecstasy, surpassing expectations as they shared the intensity and joy of these songs with audiences worldwide. This experience was a catalyst for the band, inspiring them to delve even deeper into the realm of ecstatic black metal music. They believe that with this release they have pushed this concept to it's limit, resulting in a transformative explosion of sound and meaning.The record delves into themes of community connection, holiness, violence, and the cycles of life. The title track is especially notable, featuring a retelling of a story from one of the Buddha's past lives. In this narrative, the Buddha encounters a starving family of tigers and sacrifices himself to save them, a tale of serenity and selflessness. This story resonates deeply with the band, reflecting the humility and inspiration they find in their collaboration and echoing the generosity and interconnection they strive to explore through their music.Touring holds a special place in the heart of Agriculture. It brings them immense joy to share their music, visit new places, and meet new people in cities around the world. This constant interaction with diverse audiences serves as a continuous source of inspiration for this work. Agriculture is eager and excited to share Living Is Easy as well as give new life to the first vinyl pressing of The Circle Chant.						
D	Agriculture_ Living Is Easy / The Circle Chant	Flenser	657628443315	\$24.98		Rock
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D	Anubian Lights__Eternal Sky	Cleopatra	889466525711	\$27.98	200	Rock
Superb reissue of the 1995 experimental neo-psych project spearheaded by Hawkwind co-founder Nik Turner along with Tommy Grenas (Chrome/Pressured) and Len Del Rio (Braiticket/Damo Suzuki)! This was the band's first studio album and includes guest performances by Hawkwind alumni Simon House as well as members of Grenas's Farlung and The Brain project! First reissue since it's original release and the first ever vinyl pressing!						
D	Anyone Can Play Radiohead / Various__Anyone Can Play Radiohead / Various	Cleopatra	889466502316	\$27.98	300	Rock
First ever vinyl pressing of this unique 2001 tribute album to the most critically acclaimed band of the last decade, Radiohead! A wide array of musical genres represented from Brit-pop to trip-hop and dark rock - a tribute album FOR fans of Radiohead BY fans of Radiohead! Heartfelt renderings of the pop masterpieces Creep, Fake Plastic Trees, Karma Police, Everything In It's Right Place and many more!						
D	Armstrong,Louis__Classics	Diggers Factory	3760396021030	\$29.98	50	Jazz
An incredible, charismatic personality, composer, singer and actor, Louis Armstrong remains one of the most influential figures in jazz. His influence on the development of jazz is almost impossible to measure. Billie Holiday said she always wanted to have the big sound of Bessie Smith and the feeling of Armstrong in her singing. This Golden Classics compilation includes some of her best recordings, all carefully remastered: La Vie en rose, C'est si bon, You Rascal You, Dream a Little Dream of Me and the George Gershwin standard Summertime, both performed by the delightful Ella Fitzgerald. In a 1971 interview with DownBeat magazine, Duke Ellington said: If anyone was a master, it was Louis Armstrong. He was and will remain the embodiment of jazz.Louis Armstrong was later inducted into the Rock and Roll Hall of Fame as a pioneer.						
D	Auto-Mod__Requiem	P-Vine	4995879080948	\$47.98		Rock
Auto-Mod is known as a pioneer band in the Japanese positive punk scene, and their aesthetic and theatrical songs influenced many artists who followed in their footsteps. Their debut album was released in 1983 by Telegraph Records, which runned by a legendary photographer Yuichi Jibiki. Tomoyasu Hotei also played in Auto-Mod as a guitarist about 20 years before his name became famous with his work for Kill Bill's main theme. This is the first time the album is reissued on vinyl!						
D	Avil,Kee__Spine	Constellation	666561017811	\$27.98	10	Rock
The follow-up to Kee Avil's acclaimed 2022 debut Crease: A stunning debut (TheQuietus); A whiplash style of uninhibited exploration (The Wire); Kee Avil's debut is aforce (Foxy Digitalis); A work of Frankensteinian wonder (Electronic Sound); A tightlycoiled, finely wrought vision of avant-pop (Exclaim!); A debut of fiendish creativity(Bandcamp Album Of The Day / Albums Of The Year)Kee Avil's music is both adventurous and intimate, intellectually challenging andemotionally resonant. The Montréal guitarist and producer's 2022 debut LP Creasegarnered plaudits from outlets like The Wire, The Quietus, Mojo and Foxy Digitalis, pickingup a Canadian Juno Award nomination and Bandcamp Album Of The Day and Albums OfThe Year along the way. It's intricate construction, unnerving atmospheres, and knife-edgetake on avant-pop prompted comparisons to early PJ Harvey, This Heat, and Gazelle Twin.A remix EP with work by claire rousay, Ami Dang, Cecile Believe, and Pelada broughtcollaborative perspectives to four Crease tracks, offering new pathways within those songs.With Spine, Kee Avil strips back her heavily textured compositions, opening up a muchrawer sound. She calls it folk-and while traditionalists might scoff, this is urgent musicthat reflects the precarity of modern life, as well as the jarring mixture of electronic andreal-world interactions that have become the fabric of our day-to-day experiences.There's a hypnotic post-punk somnambulance to it all, using the repetition and fracturingof melodic phrases interwoven with delicate electronics to create curious and persistenthooks. While not a concept album, themes of time's passage, remembrance, and decaycrop up across multiple tracks. Each track intentionally only has four elements-guitar,electronics, and two other instruments, with Kee's voice and guitar pushed to the front.Within this minimalist framework, the juxtaposition of beauty and discomfort that is keyto the Kee Avil sound stands out in skin-prickling relief. We're shaped by many versionsof ourselves, says Avil. I was looking back at these versions of myself and what couldhave been, what didn't end up being and what did end up being, and going back like thatthrough time. Seeing the future, the past.Spine was written in Kee Avil's home studio after a lapse in writing while touring Creaseand working on other projects. She is a well-known and respected member of the Montréalexperimental scene, and formerly ran Concrete Sound Studio with Zach Scholes, whocontinues to work with her as a producer on Spine. Compared to the three years that wentinto making her debut, Spine emerged in a matter of months-a process that may also be afactor in it's intensity and sharpness: This record was much harder, like it was reallydiscovering everything from scratch. In her desire to not simply replicate or extend thesound of Crease, she felt she had to rip up the rule book, write in a different way, and pareback songs against her usual instincts.Sometimes, when we work against our ingrained habits, we get to the core of who we reallyare. Spine is an exercise in that process. Without over-intellectualizing or being didactic,it hits immediately and emotionally, especially if you are a person who has spent muchtime in the process of self-examination. Kee's voice hisses, whispers, and chants; her guitarbends and rings; electronics skitter and crackle; violin creaks like a door in the wind. Thereis something so evocative about the atmospheres she creates that it's easy to overlay one'sown feelings onto her work, but to do that wholly would be to overlook one of the mostimportant things about Spine: Kee Avil's clear and thoughtful vision. This isn't just the nextstep forward in her artistic trajectory; it's a stunner of a record that stands on it's own, abracing and thrilling listen that has much to reveal about the contradictions inherent inbeing human. - j skolnik						
E	Bad Brains__Omega Sessions - Red	Org Music	711574946419	\$23.98	400	Rock
Omega Sessions is a 5-song EP recorded by Bad Brains in 1980 and released in 1997.The tracks were recorded and mixed at the original Omega Recording Studios in Rockville, Maryland. The EP contains early versions of songs that eventually appeared on later releases, including a reading of I Against I. Side B of the LP features a custom etching.						
E	Bambu Station__One Day	Old Growth Records	198342181515	\$39.98	100	Reggae
In 1996, St. Thomas' own visionary Jalani Horton brought Bambu Station to life in Washington, DC. By 1999, this powerhouse band solidified with the arrival of drummer Andy Llanos and guitarist Tuff Lion, both hailing from St. Croix, USVI. Fuelled by Horton's mission to uplift through music, poetry, and action, One Day emerged in 2003, it's poignant lyrics weaving tales of Africa's legacy and the shared human experience. This double LP has been re-edited, remixed, and remastered.						
E	Barker,Emily__Fragile As Humans	Everyone Sang	5065001118913	\$30.98	75	Rock
On her new album, Fragile as Humans - written and recorded as her time living in the UK was coming to a close - Emily Barker turns her lyrical gaze inwards. The expansive themes of her previous album A Dark Murmuration of Words are replaced by an empathetic concern for matters more personal, familial, closer to home. The ten songs take us on a deep dive into the human condition, an unflinching self-examination of grief, pain, loneliness and loss, at the same time sparkling with hope and optimism.Luke Potashnick's intricate production puts Emily's expressive voice at the very forefront, exposing it's full emotional range - vulnerable, yet assured - backed by a cinematic sonic palette provided by Richard Causon on keys, Tim Harries on bass and Tom Visser on drums, with Luke himself contributing additional guitars, effects and studio wizardry.						
E	Barker,Emily__Fragile As Humans - Purple	Everyone Sang	5065001118920	\$30.98	75	Rock
Magenta Vinyl. On her new album, Fragile as Humans - written and recorded as her time living in the UK was coming to a close - Emily Barker turns her lyrical gaze inwards. The expansive themes of her previous album A Dark Murmuration of Words are replaced by an empathetic concern for matters more personal, familial, closer to home. The ten songs take us on a deep dive into the human condition, an unflinching self-examination of grief, pain, loneliness and loss, at the same time sparkling with hope and optimism.Luke Potashnick's intricate production puts Emily's expressive voice at the very forefront, exposing it's full emotional range - vulnerable, yet assured - backed by a cinematic sonic palette provided by Richard Causon on keys, Tim Harries on bass and Tom Visser on drums, with Luke himself contributing additional guitars, effects and studio wizardry.						
E	Belanger,Vincent / Bisson,Anne__Conversations	Camilio Records	619061699759	\$96.98	30	Jazz
Multi-talented pianist and vocalist Anne Bisson and cellist Vincent B'langer collaborate for an album of musical Conversations. The audiophile album includes music composed by B'langer and Bisson along with Sylvie Massicote, Pierre Lenoir, David Chesky, Vincent's uncle Marc B'langer, and Fung Sou. The variety of composers brings a variety of styles to the table including Chinese music (sung in Mandarin), jazz, Latin rhythms, Bossa Nova, and songs of relationships and lost loves. Thanks to an RTI immaculate pressing with new mastering from studio guru Bernie Grundman, this Deluxe Edition of the wildly successful 2016 B'langer & Bisson Conversations album reaches a level of sonic performance that will simply astound you. Included are four bonus tracks which were recorded under the same conditions at the original album, at the same recording studio - Studio OPUS - under the supervision of the original expert recording engineer. The original Conversations was just						

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the beginning. This new edition will reach incredible new heights. Hand-Numbered, Limited Edition Audiophile 180g 45rpm Double LP! Deluxe Edition Includes 4 Bonus Tracks + 2 Color Inserts!

D	Believer__Dimensions	Bombworks Records	637405145182	\$48.98	20	Rock
Dive into the intricate tapestry of metal mastery with Believer's 'Dimensions,' now reborn on heavy-weight blue vinyl with black splatter, an exclusive collector's delight brought to you by Bombworks Records. Limited to just 300 units as a stunning 2-LP set, this edition marks the first-ever release of the heavy-weight blue with black splatter vinyl in the US. The deluxe gatefold packaging is adorned with lyrics and pictures, offering fans a visual feast alongside the sonic journey into the depths of Believer's groundbreaking album. Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1993 release on R.E.X. Records & Roadrunner Records. Believer, celebrated as technical progressive thrash metal pioneers, is renowned for it's innovative use of symphonic elements, showcasing some of the earliest examples of symphonic and orchestral metal. The album's supreme technical prowess is accentuated by it's exploration of philosophical paradoxes and the musings of eminent thinkers like Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach, and Jean-Paul Sartre on the existence of God. At the heart of 'Dimensions' lies the magnum opus, the symphonic progressive metal suite titled 'trilogy of Knowledge.' Spanning over 20 minutes, this epic masterpiece delves into the biblical narrative of the life of Christ and the profound themes of knowledge, good, and evil. Orchestrated by Scott Laird and featuring soprano vocals by Julianne Laird Hoge, 'trilogy of Knowledge' is a testament to Believer's ability to seamlessly blend metal and symphony. As part of Roadrunner Records' progressive metal/thrash campaign, 'the Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. Now, on Bombworks Records, 'Dimensions' is not just an album; it's a transcendent experience. Immerse yourself in the vibrant hues of heavy-weight blue with black splatter vinyl, and let the symphonic progressive thrash metal of Believer take you on an unforgettable journey. This collector's edition is a testament to the band's enduring legacy - seize your copy now and become a part of metal history!						
E	Ben Quad__I'm Scared That's All There Is	Wax Bodega	061297937219	\$25.98	35	Rock
Lava Mix Vinyl. Ben Quad is a tightly-wound emo outfit with just the right balance of delicate vulnerability, careening guitar-driven energy, and melodic ingenuity. Despite tongue-in-cheek proclamations of being emo butt-rock, the Oklahoma City-based quartet take their songcraft seriously, and the result is a vibrant chemical blend of winning sensitivity, a charming dash of goofiness, and propulsively hooky, cleverly-written gems. With the release of their debut full length, I'm Scared That's All There Is, the band established themselves as a band to watch. Brooklyn Vegan has raved mix of sincerity, hooks, and adrenaline is always a winning formula when it's done well, and Ben Quad do it very, very well.						
E	Blushing__Sugarcoat - Red	Kanine Records	827175034216	\$26.98	75	Rock
Limited red colored vinyl LP pressing.						
D	Bolin,Tommy__Teaser - Blue/Black/White Splatter	Cleopatra	889466537714	\$32.98	500	Rock
A gorgeous, meticulously crafted reissue of the critically acclaimed 1975 debut solo album from celebrated James Gang/Deep Purple guitarist Tommy Bolin! The first of only two solo albums completed in Bolin's lifetime, Teaser is regarded as the quintessential Bolin album mixing all of his influences from rock to blues to reggae to jazz and beyond! Guests include Phil Collins, Jeff Porcaro, David Foster, Glenn Hughes, David Sanborn, Jan Hammer and more! Completely remastered audio and packaged in a gatefold jacket with printed sleeve and beautiful SPLATTER vinyl!						
E	Boundaries__Death Is Little More	3Dot Recordings	061297937202	\$25.98	250	Rock
Light Blue with Orange Crush Splatter Vinyl. Boundaries are a five piece metalcore band based in Hartford, Connecticut. Boundaries' densely layered and massive sound flaunts everything from fast-picked thrash riffing to the melodic underpinnings of early 'oughts metalcore. They have released three full length albums since 2017, and Death Is Little More is their newest, out March 2024. The album brings a fresh take on Boundaries classic metalcore sounds, with new sonic elements and features from members of other prominent hardcore bands.						
E	Brume__Marten	Magnetic Eye	884388879010	\$30.98	60	Rock
Transparent Red Vinyl. Brume (pronounced 'Broom') are living proof that California is not all sunshine and easy living. The San Francisco-based quartet organically blends doom metal, goth, and indie rock into a sometimes monolithic, and at other times delicate blend of heaviness that resides firmly on the darker side. After a decade of sultry sounds and hair-raising crescendos, Brume push sonic experimentation and delightful genre-bending even further on their third full-length Marten. The expansion into a four-piece with the addition of Jackie Perez Gratz on cello and vocals has opened a cosmos of new possibilities that the Californians determinedly explore. Weaving soaring melodies over melancholic doom pop generates songs that are equally intimate and haunting yet also massive and crushing. With Marten, Brume take a bold step toward their musical future by challenging first themselves and now listeners to move from comfortable spaces toward more challenging, less familiar destinations.						
E	Brume__Marten	Magnetic Eye	884388880320	\$33.98	60	Rock
Marble Vinyl. Brume (pronounced 'Broom') are living proof that California is not all sunshine and easy living. The San Francisco-based quartet organically blends doom metal, goth, and indie rock into a sometimes monolithic, and at other times delicate blend of heaviness that resides firmly on the darker side. After a decade of sultry sounds and hair-raising crescendos, Brume push sonic experimentation and delightful genre-bending even further on their third full-length Marten. The expansion into a four-piece with the addition of Jackie Perez Gratz on cello and vocals has opened a cosmos of new possibilities that the Californians determinedly explore. Weaving soaring melodies over melancholic doom pop generates songs that are equally intimate and haunting yet also massive and crushing. With Marten, Brume take a bold step toward their musical future by challenging first themselves and now listeners to move from comfortable spaces toward more challenging, less familiar destinations.						
E	Camera Obscura__Look To The East Look To The West	Merge Records	673855083919	\$26.98	1500	Rock
Look to the East, Look to the West is Camera Obscura at their best and most evocative. Reuniting with producer Jari Haapalainen (Let's Get Out of This Country, My Maudlin Career), Camera Obscura have crafted an album that simultaneously recalls why longtime fans have ferociously loved them for decades, while also being their most sophisticated effort to date. Lead single Big Love relishes in the space between country rock and prog, a pining break-up anthem featuring the soaring pedal steel of Tim Davidson. Were Going to Make It in a Mans World was co-written with Maciocia for filmmaker Margaret Salmons 2021 film Icarus (After Amelia). (Salmon, in turn, shot Look to the East, Look to the West's cover photography featuring Fiona Morrison, who was on the cover of Camera Obscura's debut, Biggest Bluest Hi-Fi.). Ironic and sincere, the two navigate the reality of being women in the music industry, somehow floating over Davidsons pedal steel and Maciocias keys. LP is black vinyl in a gatefold jacket with lyrics + a stock inner sleeve.						
E	Camera Obscura__Look To The East Look To The West (lex)	Merge Records	673855083902	\$26.98	600	Rock
Look to the East, Look to the West is Camera Obscura at their best and most evocative. Reuniting with producer Jari Haapalainen (Let's Get Out of This Country, My Maudlin Career), Camera Obscura have crafted an album that simultaneously recalls why longtime fans have ferociously loved them for decades, while also being their most sophisticated effort to date. Lead single Big Love relishes in the space between country rock and prog, a pining break-up anthem featuring the soaring pedal steel of Tim Davidson. Were Going to Make It in a Mans World was co-written with Maciocia for filmmaker Margaret Salmons 2021 film Icarus (After Amelia). (Salmon, in turn, shot Look to the East, Look to the West's cover photography featuring Fiona Morrison, who was on the cover of Camera Obscura's debut, Biggest Bluest Hi-Fi.). Ironic and sincere, the two navigate the reality of being women in the music industry, somehow floating over Davidsons pedal steel and Maciocias keys. Indie Exclusive Peak Vinyl is blue and white vinyl pressed galaxy effect, in a gatefold jacket with printed lyrics and a stock inner sleeve.						
E	Carpenter,John / Carpenter,Cody / Davies,Danies__Lost Themes Iv: Noir	Sacred Bones	843563171950	\$25.98	500	Electronic
It's been a decade since John Carpenter recorded the material that would become Lost Themes, his debut album of non-film music and the opening salvoin one of Hollywood's great second acts. Those vibrant, synth-driven songs,made in collaboration with his son Cody Carpenter and godson DanielDavies, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released closeto a dozen musical projects, including a growing library of studio albums andthe scores for David Gordon Green's trilogy of Halloween reboots. With LostThemes IV: Noir, they've struck gold again, this time mining the rich history ofthe film noir genre for inspiration.Since the first Lost Themes, John has referred to these compositions assoundtracks for the movies in your mind. On the fourth installment in theseries, those movies are noirs. Like the film genre they were influenced by,what makes these songs noirish						

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is sometimes slippery and hard to define, and not merely reducible to a collection of tropes. The scores for the great American noir pictures were largely orchestral, while the Carpenters and Davies work off a sturdy synth-and-guitar backbone. The noir quality, then, is something you understand instinctively when you hear it, as in connected in an emotional way. The trio's free-flowing chemistry means *Lost Themes IV: Noir* runs like a well-oiled machine—the 1951 Jaguar XK120 Roadster from *Kiss Me Deadly*, perhaps, or the 1958 Plymouth Fury from John's own *Christine*. It's a chemistry that's helped power one of the most productive stretches of John's creative life, and *Noir* proves that it's nowhere near done yielding brilliant results.

**E** Carpenter, John / Carpenter, Cody / Davies, Danies \_\_ *Lost Themes IV: Noir* Sacred Bones 843563171929 \$23.98 400 Electronic  
It's been a decade since John Carpenter recorded the material that would become *Lost Themes*, his debut album of non-film music and the opening salvo in one of Hollywood's great second acts. Those vibrant, synth-driven songs, made in collaboration with his son Cody Carpenter and godson Daniel Davies, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released close to a dozen musical projects, including a growing library of studio albums and the scores for David Gordon Green's trilogy of Halloween reboots. With *Lost Themes IV: Noir*, they've struck gold again, this time mining the rich history of the film noir genre for inspiration. Since the first *Lost Themes*, John has referred to these compositions as soundtracks for the movies in your mind. On the fourth installment in the series, those movies are noirs. Like the film genre they were influenced by, what makes these songs noirish is sometimes slippery and hard to define, and not merely reducible to a collection of tropes. The scores for the great American noir pictures were largely orchestral, while the Carpenters and Davies work off a sturdy synth-and-guitar backbone. The noir quality, then, is something you understand instinctively when you hear it, as in connected in an emotional way. The trio's free-flowing chemistry means *Lost Themes IV: Noir* runs like a well-oiled machine—the 1951 Jaguar XK120 Roadster from *Kiss Me Deadly*, perhaps, or the 1958 Plymouth Fury from John's own *Christine*. It's a chemistry that's helped power one of the most productive stretches of John's creative life, and *Noir* proves that it's nowhere near done yielding brilliant results.

**E** Carpenter, John / Carpenter, Cody / Davies, Danies \_\_ *Lost Themes IV: Noir (lex)* Sacred Bones 843563171967 \$30.98 200 Electronic  
It's been a decade since John Carpenter recorded the material that would become *Lost Themes*, his debut album of non-film music and the opening salvo in one of Hollywood's great second acts. Those vibrant, synth-driven songs, made in collaboration with his son Cody Carpenter and godson Daniel Davies, kickstarted a musical renaissance for the pioneering composer and director. In the years since, Carpenter, Carpenter, and Davies have released close to a dozen musical projects, including a growing library of studio albums and the scores for David Gordon Green's trilogy of Halloween reboots. With *Lost Themes IV: Noir*, they've struck gold again, this time mining the rich history of the film noir genre for inspiration. Since the first *Lost Themes*, John has referred to these compositions as soundtracks for the movies in your mind. On the fourth installment in the series, those movies are noirs. Like the film genre they were influenced by, what makes these songs noirish is sometimes slippery and hard to define, and not merely reducible to a collection of tropes. The scores for the great American noir pictures were largely orchestral, while the Carpenters and Davies work off a sturdy synth-and-guitar backbone. The noir quality, then, is something you understand instinctively when you hear it, as in connected in an emotional way. The trio's free-flowing chemistry means *Lost Themes IV: Noir* runs like a well-oiled machine—the 1951 Jaguar XK120 Roadster from *Kiss Me Deadly*, perhaps, or the 1958 Plymouth Fury from John's own *Christine*. It's a chemistry that's helped power one of the most productive stretches of John's creative life, and *Noir* proves that it's nowhere near done yielding brilliant results.

**D** Chuck Strangers \_\_ *Forsaken Lover's Plea* Lex Records 5060121300002 \$13.98 200 Rap & Hip-Hop  
... too G to take a knee, still I gave you all of me. A pivotal force in the early 10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP *A Forsaken Lover's Plea*. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching its previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect. Strangers' tangled romance with hip-hop is the crux of the project—the culmination of a decade's unwavering dedication to his craft, with its lofty highs, inevitable lows, and lessons of humility and patience. Mixed by Trevor Wright. Mastered by Zeroh Art. Direction & design by Commission Studio. Photography by Jack McKain.

**D** Chuck Strangers \_\_ *Forsaken Lover's Plea - Green* Lex Records 5060121300019 \$27.98 200 Rap & Hip-Hop  
Green Vinyl. ... too G to take a knee, still I gave you all of me. A pivotal force in the early '10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP *A Forsaken Lover's Plea*. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching its previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect. Strangers' tangled romance with hip-hop is the crux of the project—the culmination of a decade's unwavering dedication to his craft, with its lofty highs, inevitable lows, and lessons of humility and patience. Mixed by Trevor Wright. Mastered by Zeroh Art. Direction & design by Commission Studio. Photography by Jack McKain.

**E** City Of Prague Philharmonic Orchestra \_\_ *Hobbit - Film Music Collection - O.S.T.* Diggers Factory 3760396022938 \$29.98 50 Soundtrack  
Explore the enchanting worlds of orcs, hobbits and elves with the unique soundtrack to *The Hobbit*, performed by the Prague Philharmonic Orchestra. Immerse yourself in this vinyl, capturing the musical magic that accompanies the epic adventures of Bilbo the Hobbit. Each note resonates like an enchantment, evoking the emotions and images of J.R.R. Tolkien's fantastic world. A musical work of art not to be missed, offering total immersion in the captivating world of *The Hobbit*. It's an invitation to experience the timeless magic of the music from this cinematic masterpiece.

**D** Corrupted Ideals \_\_ *Anti-Generation - Purple Marble* New Red Archives 889466516412 \$27.98 210 Rock  
First vinyl pressing of the third album from groundbreaking Long Beach punk band Corrupted Ideals! Originally released in 1993 this was the band's swan song and arguably their greatest achievement and even features a fantastic guest performance by UK Subs guitarist Nicky Garratt! Includes printed sleeve with band photos and complete lyrics!

**E** Culture \_\_ *Two Sevens Clash: The 30Th Anniversary Edition* Shanachie 016351456519 \$28.98 300 Reggae  
One day Joseph Hill had a vision, while riding a bus, of 1977 as a year of judgement—when two sevens clash—when past injustices would be avenged, a vision rooted in prophecies made by Marcus Garvey. Lyrics and melodies came into his head as he rode and thus was born the song *Two Sevens Clash*, which became a massive hit in reggae circles both in Jamaica and abroad. The prophecies noted by the lyrics so profoundly captured the imagination of the people that on July 7, 1977—the day when sevens fully clashed (seventh day, seventh month, seventy-seventh year)—a hush descended on Kingston; many people did not go outdoors, shops were closed, an air of foreboding and expectation permeated the city. The song opens with a wailing, harmonized chorus: *What a liv an bamba yay... when the two sevens clash!* creating expectation for Hill's frenzied testifying. Culture was singing a new kind of hymn with soaring melodies, prophetic lyrics relating great historical events to present suffering, com

**E** Death Lens \_\_ *Cold World* Epitaph 045778805112 \$25.98 500 Rock  
Death Lens relentlessly seeks a place in your consciousness, a persistent presence whispering in your ear. Concealing ferocity beneath a stylish veneer, their live shows unleash energy and chaos, leaving spectators disarmed and forever transformed. After successful tours with Militarie Gun and Together Pangea and hometown support, Death Lens is poised to release their latest album, *Cold World*, on May 3rd, through Epitaph Records. In recordings, Death Lens forges unyielding rock, blending West Coast surf punk with Britrock's tight, bouncy rhythms. Despite their deceptive chill and vibe-focused portrayal, live performances brim with hardcore intensity. Rooted in slick guitar sonics and sugary backing vocal harmonies, reminiscent of indie punk and shoegaze, Death Lens channels the energy of bands like Turnstile and Militarie Gun on stage, creating soundtracks for indelible memories of high-energy, sweat-soaked singalongs. Hailing from La Puente, the self-described five Brown boys transition from showcasing explosive energy in recordings to embodying a refined representation of hard work and early influences gaining traction in their scene. Growing up as minorities east of Los Angeles amidst police harassment and gang violence, Death Lens faced risk factors that could have led them astray. Evolving from a party garage punk band, they now serve as a platform addressing life in heavily policed and immigrant-dominant areas, advocating for immigration reforms, and utilizing resources to support their community. Their experiences form a powerful narrative within their music.

**E** Death Lens \_\_ *Cold World (lex) Transparent Clear* Epitaph 045778805198 \$28.98 500 Rock  
Transparent clear vinyl black splatter (Indie exclusive). Death Lens relentlessly seeks a place in your consciousness, a persistent presence whispering in your ear. Concealing ferocity beneath a stylish veneer, their live shows unleash energy and chaos, leaving spectators disarmed and forever transformed. After successful tours with Militarie Gun and Together Pangea and hometown



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E DJawadi, Ramin\_\_House Of The Dragon: Season 1 - O.S.T. Diggers/Watertower 794043212659 \$69.98 50 Soundtrack  
Watertower Music has today announced the release of the highly anticipated House of the Dragon: Season 1 (Soundtrack from the HBO® Series), which features a monumental 44 tracks from Season 1 of House of the Dragon - the prequel to Game of Thrones which arrived on HBO and HBO Max in August and saw its season finale. All the music on the soundtrack was created by lauded Emmy Award- winning and Grammy® nominated composer Ramin DJawadi, who crafted the immensely popular musical scores from Game of Thrones, and HBO's Westworld.

E Dorham, Kenny\_\_This Is The Moment: Sings And Plays Newland 5051083188258 \$44.98 75 Jazz  
Kenny Dorham is one of the all time great jazz trumpeters with a stellar catalog across the best jazz labels of the time. Starting out, he played in the big bands of Lionel Hampton, Billy Eckstine, Dizzy Gillespie, Mercer Ellington and the quintet of Charlie Parker, as well as leading his own groups. Originally released on the great Riverside label, This Is The Moment: Sings And Plays was recorded at Reeves Sound Studio in New York between July 7 and August 15, 1958, and features his first public vocal performances. The band are scintillating, with Curtis Fuller on trombone, the debut of Cedar Walton on piano, Sam Jones on bass, and drum duties shared between Charlie Persip and G.T. Hogan. Mastered directly from the original mono analog tapes by Kevin Gray, this limited edition (1, 000 copies) is pressed on 180-gram vinyl and housed in a deluxe reverse-board jacket with a sound sonically beyond any previous pressing.

D Eccentric Soul: The Tammy Label / Various\_\_Eccentric Soul: The Tammy Label Numero 825764109116 \$24.98 100 R&B  
Lost in the soot and fallout from Youngstown, Ohio's infamous Black Monday steel industry collapse was Tony March's cross-generational Tammy label. From its early days as a doo wop powerhouse to their last gasps chasing disco hits, Tammy unintentionally documented Youngstown's small but prolific Black music scene. This single LP surveys the label's best R&B, soul, funk, and disco, with 13 tracks from Ice Cold Love, Lynn Minor, J.C. & the Soul Angels, The Snapshots, Iron Knowledge, Roy Jefferson, and Steel City Band. Housed in a deluxe tip-on jacket, with a booklet crammed full of notes and ephemera, The Tammy Label continues Numero's 20 year tradition of preserving regional Ohio music.

D Eccentric Soul: The Tammy Label / Various\_\_Eccentric Soul: The Tammy Label Numero 825764109123 \$26.98 300 R&B  
Lost in the soot and fallout from Youngstown, Ohio's infamous Black Monday steel industry collapse was Tony March's cross-generational Tammy label. From its early days as a doo wop powerhouse to their last gasps chasing disco hits, Tammy unintentionally documented Youngstown's small but prolific Black music scene. This single LP surveys the label's best R&B, soul, funk, and disco, with 13 tracks from Ice Cold Love, Lynn Minor, J.C. & the Soul Angels, The Snapshots, Iron Knowledge, Roy Jefferson, and Steel City Band. Housed in a deluxe tip-on jacket, with a booklet crammed full of notes and ephemera, The Tammy Label continues Numero's 20 year tradition of preserving regional Ohio music.

D Elf Power\_\_When The Red King Comes Orange Twin 708527230046 \$47.98 Rock  
Limited edition of 500.

E Exodus\_\_Persona Non Grata - Clear Gold Black Turquoise Nuclear Blast 727361415914 \$35.98 600 Rock  
When we think of the phrase Bonded By Blood, we think of two things: a brotherhood that is meant to outlast the trials of war, pain, and time... and the almighty Exodus. With a bond forged in youth and decades-old friendship, the undisputed masters of thrash metal return with their eleventh studio album: PERSONA NON GRATA due to be released early fall 2021 via Nuclear Blast Records. For decades, Exodus has impressed us with the ability to attract opposing factions to their music because of its intensity and versatility. Exodus don't fall into the usual recording slump that most bands get stuck in. Gathering at Tom Hunting's house up in the mountains, they avoided the need to book studio time or adhere to a certain schedule. Working from three home-built studios, the band recorded PERSONA NON GRATA themselves with the help of Andy Sneap on mixing and mastering and with Steve Lagudi at the helm of engineering. CLEAR GOLD BLACK TURQUOISE SPLATTER Double LP in Gatefold

D Fendrix, Jerskin\_\_Poor Things - O.S.T. Waxwork Records 196588629013 \$42.98 Soundtrack  
Waxwork Records in partnership with Milan Records is thrilled to release POOR THINGS Original Motion Picture Soundtrack by multi-instrumentalist, producer, and composer Jerskin Fendrix. The album features original score music written by Fendrix for director Yorgos Lanthimos' new feature film starring and produced by Emma Stone. Utilizing a palette of woodwind instruments and synthesized, breathy vocal samples, the score captures not only the distinct world of Poor Things but also acts as a sonic companion to main character Bella's journey, expanding to encompass new textures and sounds as the film progresses. Having never previously collaborated with a composer, Poor Things director Yorgos Lanthimos first approached Jerskin Fendrix after discovering the musician's solo debut album, which the director found instinctively aligned with his worldbuilding aspirations for Poor Things. Fendrix began his first-ever foray into film composition with only the film's script and conversations with Lanthimos as a guide, drawing early inspirations for instrumentation and tone from the vivid surrealism of the film's various production elements. I wanted to have a lot of instruments that involved air and mechanics to match this kind of bizarre bionic thing going on, recalls Fendrix of the process. So a lot of woodwind. I really like instruments that breathe for themselves - which seems apt for the biomechanics of the film - so pipe organs, uilleann pipes (which are like Irish bagpipes), a lot of synthesized breath and voice stuff. That was a big part of the textural aspect. The composer was also struck by how childlike all of the characters were - not just Bella, but everyone else, including Godwin, Max, Duncan. They're all in their own ways very immature and very naive, and it's very, very endearing, he adds. For that reason I didn't want the music to be too grand or mature or poised. I wanted that real volatility and childishness to reflect the characters. ABOUT POOR THINGS From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter (Stone), a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter (Willem Dafoe). Under Baxter's protection, Bella is eager to learn. Hungry for the worldliness she is lacking, Bella runs off with Duncan Wedderburn (Mark Ruffalo), a slick and debauched lawyer, on a whirlwind adventure across the continents. Free from the prejudices of her times, Bella grows steadfast in her purpose to stand for equality and liberation. Waxwork Records is thrilled to release POOR THINGS Original Motion Picture Score as a deluxe vinyl album featuring the complete film music by composer Jerskin Fendrix with package design by Vasilis Marmatakis, 180 gram colored vinyl, heavyweight gatefold packaging, and more!

E Frances, Neil\_\_It's All A Bit Fuzzy Netwerk Records 067003149013 \$25.98 200 Dance Music  
45rpm 180g Heavyweight Ultra Clear Vinyl.. The Los Angeles-based indie-dance duo is comprised of Australian-born Jordan Feller and Southern California native Marc Gilfray. On October 6, 2023, they'll release their sophomore studio album, It's All A Bit Fuzzy, which comes packed with new, epic collabs and sets the stage for their riveting live show.

D Giants - O.S.T.\_\_Giants - O.S.T. Black Screen Records 4059251624714 \$80.98 Soundtrack  
GIANTS is an ambitious video game concept album, meticulously crafted over six years by Tokyo-based record label Brave Wave Productions under the direction of Mohammed Taher. The colossal 98-minute album showcases the talents of legendary composers known for their iconic work on series like Mega Man, Ninja Gaiden, Panzer Dragoon, Sonic the Hedgehog, Final Fantasy, among others. The album is a rich tapestry of new, game-inspired compositions from these celebrated artists, paired with innovative remixes from their classic catalogue as reimagined by their contemporaries. A highlight of the album is its emphasis on collaboration, exemplified by original tracks like Ultramarine-the first collaborative effort from Mega Man 2's Takashi Tateishi with Mega Man 3's Harumi Fujita and Sonic Mania's Tee Lopes. Another standout track, Ronin, marks a historic reunion for the Ninja Gaiden composer trio-Keiji Yamagishi, Ryuichi Nitta, and Kaori Nakabai-collaborating for the first time since their work on the NES Ninja Gaiden titles. The collaborative spirit extends to the remixes as well, such as Final Fantasy series composer Yoshitaka Suzuki's cinematic reimagining of Mega Man 2's Willy Stage, featuring Bayonetta co-composer Takahiro Iizutani on acoustic guitars and producing, as well as Celeste composer Lena Raine's tranquil rendition of Panzer Dragoon Saga's Art Thou the Holy One, crafted in harmony with original composer Saori Kobayashi. GIANTS transcends traditional boundaries, featuring a diverse array of genres and styles brought to life by

over two dozen talented musicians, making it a celebratory anthology of game music's rich history and evolution, led by Brave Wave's in-house rock band Super Strikers and a legion of legendary game composers.

**E Gideon, Joe\_\_Altered Self** Labelman 5430002862712 \$27.98 20 Rock  
Joe Gideon first came to wider attention 20 years ago with his band Bikini Atoll. But back in March 2020, the singer/songwriter was mid-tour promoting his new album Armagideon when the pandemic brought his tour, along with the entire world, to a screeching halt. Like it's predecessor, his upcoming album, Altered Self, is produced by Jim Sclavunos. Gideon's unique song-writing style and surreal poetic musings are very much in the fore; and although he and Jim are the sole instrumentalists, the album offers a menagerie of sounds including loopy synths, skronky guitars, sonorous bass, and lashings of bongo madness. Expect to hear Joe yowling and howling at the moon, screeching like a bird, as well as summoning listeners to join his 'disco church' congregation. And for all you entomologists, Joe promises at least two songs about insects.

**E Goalie's Anxiety At The Penalty Kick\_\_Iliad And The Odyssey & The Goalie's Anxiety At Run For Cover** 756014231632 \$23.98 15 Rock  
It's hard to believe it's been four years since the debut release of The Goalie's Anxiety at the Penalty's kick excellent debut Ways of Hearing. But growth takes time and rather than rush a follow-up album to market to capitalize on their newfound success, the group opted to take their time and focus their efforts at their own pace. It paid off. On their much anticipated sophomore album, ambition is key. The name of the album itself The Iliad and the Odyssey and the Goalie's Anxiety at the Penalty Kick spans a glorious 71 characters and is bound to swallow the screen of whatever device that attempts to display the text. The essence of the album is built upon delicate, pleading vocals that sit atop stirring dynamic movements that seem to move between small and vulnerable to full-on symphonies that are bursting with emotion. The Iliad and the Odyssey and the Goalie's Anxiety at the Penalty Kick will be released by veteran indie label Count Your Lucky Stars on April 25th, 2024 (an homage to their first released single of the album) during the dead time when the cold end of winter is transitioning to a hopeful and promising spring- an apt metaphor that seems to encompass the heart of the album.

**E Ibibio Sound Machine\_\_Pull The Rope** Merge Records 673855084510 \$24.98 500 Rock  
Pull the Rope by Ibibio Sound Machine casts the Eno Williams and Max Grunhard-led outfit in a new light. The hope, joy, and sexiness of their music remain, but, further honing the edge of their acclaimed 2022 album Electricity, the connection they aim to foster has shifted venues from the sunny buoyancy of a sunlit festival to a sweat-soaked, all-night dance club. Williams and Grunhard attribute this shift to a matter of collaborators, recording Pull the Rope with Sheffield-based producer Ross Orton (Arctic Monkeys, M.I.A.) over the course of two weeks. The way the pair wrote songs changed significantly-rather than Eno penning lyrics to music generated by Max and company's jamming, Orton started with Eno and Max writing together before adding the band. With less time in the studio and a new way of considering how they built songs, the duo found making decisions about Pull the Rope's sound quicker and more instinctual than before.

**E Ibibio Sound Machine\_\_Pull The Rope (lex)** Merge Records 673855084503 \$24.98 400 Rock  
Pull the Rope by Ibibio Sound Machine casts the Eno Williams and Max Grunhard-led outfit in a new light. The hope, joy, and sexiness of their music remain, but, further honing the edge of their acclaimed 2022 album Electricity, the connection they aim to foster has shifted venues from the sunny buoyancy of a sunlit festival to a sweat-soaked, all-night dance club. Williams and Grunhard attribute this shift to a matter of collaborators, recording Pull the Rope with Sheffield-based producer Ross Orton (Arctic Monkeys, M.I.A.) over the course of two weeks. The way the pair wrote songs changed significantly-rather than Eno penning lyrics to music generated by Max and company's jamming, Orton started with Eno and Max writing together before adding the band. With less time in the studio and a new way of considering how they built songs, the duo found making decisions about Pull the Rope's sound quicker and more instinctual than before. Black + Blue + Red vinyl pressed.

**E Iced Earth\_\_Melancholy** Limited Run Vinyl 765105159915 \$32.98 20 Rock  
A melodic power metal/heavy metal album from Iced Earth, The Melancholy E.P., has never been released on vinyl until now, 25 years later. The original E.P. only contained 5 tracks. It wasn't until the later CD re-issued were be blessed with 2 bonus tracks, The Ripper (Judas Priest) and Colours. This melodic juggernaut also contains cover song Shooting Star from Bad Company and Electric Funeral by Black Sabbath. The highly anticipated vinyl release of Iced Earth's seminal album The Melancholy E.P. in a striking Virgin Black Vinyl edition. For the first time ever, fans can experience the raw intensity and unbridled energy of this thrash metal classic in the unparalleled audio quality that vinyl provides.. Mastered meticulously for vinyl, this edition promises to deliver the full sonic spectrum of Melancholy, from thundering riffs to blistering solos, with every detail meticulously preserved. Each vinyl is elegantly housed in a sleek black poly-lined sleeve, ensuring both protection and a touch of sophistication. Inside, fans will discover a meticulously designed two-sided printed insert, featuring artwork and insights that delve deep into the heart and soul of Iced Earth's iconic album.. As part of our esteemed Limited Run Vinyl series, this release is a collector's dream come true. With only a limited number available, fans are encouraged to secure their copy before it's too late.. Join the ranks of over 299,751 monthly Spotify listeners who have been captivated by the sheer power and intensity of Iced Earth's Melancholy. Originally unleashed on CD in 1999, this album continues to inspire and resonate with metal enthusiasts worldwide. Experience the adrenaline-pumping thrills and epic anthems of Melancholy on vinyl today, and discover why it remains a timeless classic in the realm of thrash metal.

**E Industrial Strength Bluegrass / Various\_\_Industrial Strength Bluegrass / Various** Smithsonian Folkways 093074023815 \$29.98 200 Country  
During the middle decades of the 20th century, the factories of southwestern Ohio drew hundreds of thousands of migrants from Appalachia, including innumerable musicians. Industrial Strength Bluegrass celebrates the music that these migrants made and loved, and explores a pivotal moment in the history of bluegrass and country music at large. Produced by beloved performer and radio personality Joe Mullins, the collection features a stellar lineup of bluegrass stalwarts including Rhonda Vincent, Bobby Osborne, and Mullins himself, taking on tunes that have echoed across Ohio for decades. This group of some of the biggest names in bluegrass today pays tribute to the jubilant highs and lonesome lows of life amongst the factories and warehouses, reflecting the region's rich culture and resilient people.

**E Karate Boogaloo\_\_Hold Your Horses** Colemine Records 674862662265 \$32.98 30 R&B  
Karate Boogaloo are proud to present Hold Your Horses, a mesmerizing new long-playing disc of original instrumental tunes from Melbourne, Australia's most dedicated. Sitting at the core of Melbourne's burgeoning movement of cinematic instrumental soul, Karate Boogaloo's roots go deep into the fabric of the DIY soul idiom. A mainstay of the Melbourne underground over the last decade, their now sought-after series of LPs delving into hip-hop sample culture and it's relationship to funk music, The 'KB's Mixtapes', are evidence of their long-standing contribution to the development of the Melbourne cinematic soul sound. Henry Jenkins, Hudson Whitlock, Callum Riley, and Darvid Thor have been playing music together since their playground days. Meeting as high school preteens, these four friends explored the teachings of the great small combo instrumental bands à la Booker T & The MG's and The Meters. With these lessons in one hand and their characteristic sense of goofy humor in the other, the ensuing 15+ years saw Karate Boogaloo develop the kind of shared musical language that can only be built through countless hours spent together existing as friends and musical allies. Karate Boogaloo's singular bond shines brightly on Hold Your Horses, the second album of original Karate Boogaloo compositions. Following on from the cult classic Carn The Boogers (College Of Knowledge Records, 2020), Hold Your Horses is a document of KB's distinct interpretation of instrumental funk. A bona-fide journey from start to finish, each tune melds seamlessly into the next, deftly creating a world built on moments of cinematic tension, whimsical melodies and eerie discordance and underpinned by undeniable super heavy funk. Hold Your Horses respectfully builds on a legacy of soul music whilst remaining unimpeachably unique and authentic. Recorded and mixed by bassist Henry Jenkins, the mind responsible for the sound of the entire College Of Knowledge catalogue (Surprise Chef, The Pro-Teens, Let Your Hair Down, Karate Boogaloo), Hold Your Horses employs a methodology for writing and recording music that mirrors KB's long relationship together. It's always instrumental, and it's always recorded live. We have a strict no overdubs policy, Jenkins explains. All of the songs were written collaboratively in the studio, with no pre-prepared material being brought in by any member. It's a process specifically designed to maximize the strengths of the band and their relationship to one another; KB's MO is enabled by their innate understanding of one another as people and musicians. Stylistically, links can be drawn to the deep funk of the late 60s and early 70s, certain examples of European film music and new wave of instrumental soul. The restrained instrumental palette is limited to drums, guitar, bass and organ, establishing a distinct and consistent tone throughout, yet the use of dynamics, space and finite execution in the playing carves the experience, keeping the listener glued to their headphones from start to finish. The artwork, created by organist Callum Riley aka Drez, is a stunning visual representation of the 12-track medley. To add to the experience, the LP cover creates an interactive optical art experience, straight from the brain of someone uniquely equipped to convey Karate Boogaloo's sounds into a visual representation. Karate Boogaloo is a quartet greater than the sum of it's parts; and the parts are very, very good.



E	Karate Boogaloo__Hold Your Horses	Colemine Records	674862662272	\$32.98	75	R&B
Karate Boogaloo are proud to present Hold Your Horses, a mesmerizing new long-playing disc of original instrumental tunes from Melbourne, Australia's most dedicated. Sitting at the core of Melbourne's burgeoning movement of cinematic instrumental soul, Karate Boogaloo's roots go deep into the fabric of the DIY soul idiom. A mainstay of the Melbourne underground over the last decade, their now sought-after series of LPs delving into hip-hop sample culture and it's relationship to funk music, The 'KB's Mixtapes', are evidence of their long-standing contribution to the development of the Melbourne cinematic soul sound. Henry Jenkins, Hudson Whitlock, Callum Riley, and Darvid Thor have been playing music together since their playground days. Meeting as high school preteens, these four friends explored the teachings of the great small combo instrumental bands à la Booker T & The MG's and The Meters. With these lessons in one hand and their characteristic sense of goofy humor in the other, the ensuing 15+ years saw Karate Boogaloo develop the kind of shared musical language that can only be built through countless hours spent together existing as friends and musical allies. Karate Boogaloo's singular bond shines brightly on Hold Your Horses, the second album of original Karate Boogaloo compositions. Following on from the cult classic Carn The Boogers (College Of Knowledge Records, 2020), Hold Your Horses is a document of KB's distinct interpretation of instrumental funk. A bona-fide journey from start to finish, each tune melds seamlessly into the next, deftly creating a world built on moments of cinematic tension, whimsical melodies and eerie discordance and underpinned by undeniable super heavy funk. Hold Your Horses respectfully builds on a legacy of soul music whilst remaining unimpeachably unique and authentic. Recorded and mixed by bassist Henry Jenkins, the mind responsible for the sound of the entire College Of Knowledge catalogue (Surprise Chef, The Pro-Teens, Let Your Hair Down, Karate Boogaloo), Hold Your Horses employs a methodology for writing and recording music that mirrors KB's long relationship together. It's always instrumental, and it's always recorded live. We have a strict no overdubs policy, Jenkins explains. All of the songs were written collaboratively in the studio, with no pre-prepared material being brought in by any member. It's a process specifically designed to maximize the strengths of the band and their relationship to one another; KB's MO is enabled by their innate understanding of one another as people and musicians. Stylistically, links can be drawn to the deep funk of the late 60s and early 70s, certain examples of European film music and new wave of instrumental soul. The restrained instrumental palette is limited to drums, guitar, bass and organ, establishing a distinct and consistent tone throughout, yet the use of dynamics, space and finite execution in the playing carves the experience, keeping the listener glued to their headphones from start to finish. The artwork, created by organist Callum Riley aka Drez, is a stunning visual representation of the 12-track medley. To add to the experience, the LP cover creates an interactive optical art experience, straight from the brain of someone uniquely equipped to convey Karate Boogaloo's sounds into a visual representation. Karate Boogaloo is a quartet greater than the sum of it's parts; and the parts are very, very good.						
E	Karma Effect__Promised Land	Earache Records	5055006568820	\$35.98	100	Rock
The Karma Effect's new album 'Promised Land' offers 10 tracks of raw, hip-shaking rock'n'roll positively gleaming with 80s keyboard shimmer throughout. Recorded at MRC Studios and The Hive Studios, both outside London, with Michael Charman, the album was built on escapism from start to finish. From the isolated 48-hour pre-production bootcamp that the band put themselves through to the album's key ambition: When we were creating the album, it felt like we had found our own bubble of utopia - nothing in the outside world mattered in those moments. That's exactly what we want to offer anyone who takes the time to listen to the album, say the band. Emerging from this generation's new found interest in all things rock'n'roll, London's The Karma Effect are instantly a head-turning proposition due to the timeless quality of their songs. Aside from the vocal pipes of Gottelier - which are surely the result of a hybrid experiment gone very right between Free's Paul Rodgers and Foreigner's L						
E	Keys N Krates__In:Tension (lex)	Last Gang Records	634164022709	\$38.98	100	Electronic
Keys N Krates' third full-length studio album IN: TENSION is a succinct body of work that sees the Toronto-based outfit blending their lifelong influences and versatile production chops into a passion project chock-full of talent. IN: TENSION features guest contributions from R&B superstar Ciara, songstress Lion Babe, alongside rising singers Taite Imogen, Dana Williams, and the late, great singer Aaron Carl. Channeling their innate love of pure, timeless house music, Keys N Krates pivot from the sound that once took them to the biggest stages in EDM to a more refined, precise, and intentional effort. On IN: TENSION, they dig deeper than ever before into their own personal tastes-citing influences from sampling master Armand Van Helden and house music legends Masters At Work- a sound that speaks to why they fell in love with dance music decades ago. They do this all without sacrificing their signature crisp rhythms and wall-shaking low-end that their fans have adored since their original hip-hop origins.						
E	Kitchen Dwellers__Seven Devils - Blue & Orange Galaxy	No Coincidence	617308064209	\$42.98	100	Country
Blue & Orange Galaxy. The Kitchen Dwellers invite you to join them on an extraordinary journey with their highly anticipated 4th studio album, Seven Devils. Produced by Grammy winner Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock. Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. Each track represents one of the Seven Deadly Sins, while others draw inspiration from The Divine Comedy, serving as checkpoints on this musical descent into the abyss. The Dwellers invite the listener to treat this experience as a musical journey inward - to the self. Guitarist Max Davies emphasizes that Seven Devils is the band's most collaborative work yet. Each song contains a piece from everyone in the band. Every tune on the record holds musical ideas from each one of us. For this reason, we think it sounds the most like us that any record has. With Seven Devils, Kitchen Dwellers continue their musical evolution, presenting their most mature and intricate work to date.						
E	Lacuna Coil__Unleashed Memories	Limited Run Vinyl	765105159922	\$32.98	20	Rock
Unleashed Memories is vinyl-ly on vinyl. Packaged with care, each vinyl is housed in a sleek black poly-lined sleeve, ensuring optimal protection and preservation of the music within. Inside, fans will find a beautifully crafted two-sided printed insert, featuring artwork and insights that delve deeper into the world of Lacuna Coil. As part of our exclusive Limited Run Vinyl series, this reissue is a must-have for collectors and enthusiasts alike. With only a limited number available, fans are urged to secure their copy before it's gone. Don't miss your chance to own a piece of music history. Join the ranks of over 299,751 monthly Spotify listeners who have been captivated by the haunting allure of Lacuna Coil's Unleashed Memories. Originally released on CD in 2001, this album continues to stand the test of time, resonating with fans old and new. Experience the darkness, the passion, and the raw emotion of Unleashed Memories on vinyl today.						
E	Lemon Twigs__Dream Is All We Know - Ice Cream	Captured Tracks Rec.	817949037567	\$24.98	450	Rock
Since the release of their debut studio album Do Hollywood (on 4AD) in 2016, The Lemon Twigs-the New York City rock band fronted by brothers Brian (27) and Michael D'Addario (25)-have waved the same revivalist torch as Alex Chilton and his Big Star crew, working to prove that archaic music from the '60s and '70s can still be relevant in digital world. Alongside peers like Foxygen and Drugdealer, The Lemon Twigs have explicitly documented a synchronistic blend of contemporary narrative motifs, old-school recording techniques, and flawless, consistent attitudes collaged from various crucial stages of rock 'n' roll. After a whirlwind 2023, the D'Addarios are continuing the momentum of their own evolving vision and voice, distilling a history lesson of baroque and power pop into A Dream Is All We Know (out May 3 on Captured Tracks). Garnering the top-to-bottom critical acclaim the brothers have long deserved, their 2023 LP Everything Harmony was spearheaded by an impressive string of singles, including Corner Of My Eye and Any Time of Day. It was the kind of record that put all of Brian and Michael's talents on display, be it the former's multi-instrumentalist gifts or the latter's boyish, explosive pop-rock charisma and eye for engineering and vocal layering. But A Dream Is All We Know is not the acoustic, nylon string-based project that Everything Harmony was. Instead, it's a return to the form the Lemon Twigs first introduced on Do Hollywood- an electric guitar-centric, anthemic assemblage of, really, everything the band does great. These two companion records are an immediate example of a band capitalizing on their fire-in-the-belly appetite to make tunes that boast ubiquitous chemistry. A Dream Is All We Know is grandiose yet grounded; meticulous, yet wild and glowing. Made with analog precision, the album was finished in the immediate months after the band completed Everything Harmony during a vibrant, prolific period split between three studios on separate coasts. A Dream Is All We Know is a profoundly dense and charged album, rife with string arrangements and a sonic thesis statement that has quaked through phases of glam, conceptualism, baroque, and Mustang-loud, stone-cold rock 'n' roll for more than half-a-century. A Dream Is All We Know sounds like it's lived a thousand lives already.						
E	Matmos__Return To Archive	Smithsonian Folkways	093074026113	\$23.98	75	Electronic
Return to Archive, Matmos' 14th album, is constructed entirely from the non-musical recordings released by Folkways Records in the mid-20th century. It contains sounds sourced from dozens of LPs, from Sounds of North American Frogs to Speech After the Removal of the Larynx, Sounds of Insects to Voices of Satellites, Sounds of Medicine to Sounds of the Junk Yard. Drew Daniel and M.C. Schmidt were given unprecedented access to the label's fabled archive at the Smithsonian Institution and encouraged to repurpose and rework the source material however they liked. The resulting album illuminates the radical, inquisitive, and poetic aspects of the original recordings, extracting the latent moments of creative revelation on records intended primarily for the backroom shelves of universities and libraries. Some tracks cycle through source material at a rate of dozens of samples per minute, while others sit with specific recordings for their duration.						
D	Mcneely,Big Jay__Blowin' Down The House - Big Jay's Latest	Cleopatra Blues	889466557811	\$15.98	300	Blues
The king of honking saxophone and jump blues brings down the house with this superb collection of brand new recordings and old favorites! This career retrospective showcases McNeely's brightest						

moments including such legendary and influential cuts as Big Jay's Hop and Nervous Man Nervous PLUS brand new songs written and recorded for this release such as Love Is Stronger Than Hurt, I've Been Mistreated and more! Big Jay's music has been enjoying a revival as of late, having been featured in major films such as 2013's Gangster Squad and 2015's Bryan Cranston vehicle Trumbo!

**D Melanie\_\_Central Park 1974 - Pink** Cleopatra 889466552410 \$44.98 400 Folk/Americana  
A vintage concert performance from treasured singer/songwriter, Melanie, captured at New York's gorgeous cultural epicenter, Central Park! Like Simon & Garfunkel's own Central Park live album, Melanie pours her heart and soul out on this previously unreleased recording that includes her best loved songs Look What They've Done To My Song, Ma, Lay Down (Candles In The Rain), Peace Will Come (According To Plan) and more! Packaged with an 11 x 17.5 full color poster featuring informative liner notes written by Melanie's manager and music journalist, Dave Thompson!

**D Milteau,Jean-Jacques\_\_Key To The Highway** Dixiefrog 7421095119119 \$29.98 50 Blues  
J. J. Milteau gathers around him some talented accomplices, Michael Robinson, Mike Andersen, Harrison Kennedy, Carlton Moody, under the guidance of Johan Dalgaard... to surf on a soundtrack soaked with blues and all the music he has been programming for over twenty years in his show Bon Temps Rouler. My whole life has been determined by the purchase of my first harmonica when I was fifteen. For me, it really was The Key To The Highway... Whether it's Little Walter's 1958 version, Clapton and Duane Allman's 1970 version, or the one mistakenly considered the original by Big Bill Broonzy and Jazz Gillum, the song Key to the Highway is undoubtedly considered a classic, if not an anthem! Blues studies agree that lyrics are often taken at face value. But here we're dealing with the obvious: everyone's common aspiration to break free from their condition and find a personal and gratifying path. Even if I never thought that my modest ruine-babine would serve such a purpose, I must honestly admit that all the encounters that have shaped my life have come about more or less directly thanks to Marine Band 1896/20. For me, the little harmonica was The Key to the Highway.

**E Mo Troper\_\_Svengali** Run For Cover 810097915992 \$24.98 50 Rock  
Before Svengali came to describe any vaguely megalomaniacal personality in the entertainment industry-from the genuinely evil Phil Spector and Colonel Tom Parker all the way to their Diet Rite equivalent Jack Antonoff-he was a literary character who was probably the prototypical megalomaniacal personality in the entertainment industry. The antagonist in the famously mid and otherwise unmemorable 19th century novel Tilby, Svengali is depicted as a machiavellian manipulator who transforms the guileless titular character into a famous singer. Mo Troper's Svengali is a deeply psychological record with the throbbing heart of a fragile giant. It is a meditation on evil-ness. At certain points across Svengali's 13 tracks, Troper relishes his own innate evil-ness; just as often he's repulsed by it. Like any Mxo Troper album, Svengali is a collection of razor-sharp pop songs that sound like they were written yesterday, or in 1990 by Paddy McAloon, or in 1966 by Brian Wilson, or in 1936 by some unheralded Tin Pan Alley great. Troper has always belonged in the Pop Hook Hall of Fame but his latest and sixth LP of original material is, lyrically, a look, there are levels to this moment.

**D Montclairs\_\_Dreaming Out Of Season** P-Vine 4995879080917 \$47.98 R&B  
The Montclairs are a five-piece soul vocal group featuring Phil Perry, who is still active as a solo artist. The Montclairs were located in St. Louis, Missouri, which is not Philadelphia, New Jersey, Detroit, or Chicago, and their chorus was sweet and beautiful, with Perry's distinctive falsetto at the center. The group was discovered by Oliver Sane, a big name in the area, and released this album on the prestigious Paula (Jewell) Records label in 1972, produced by Sane.

**D Morse,Steve Band\_\_Split Decision** Magna Carta 889466557118 \$21.98 300 Rock  
First ever vinyl pressing of the 2002 studio album from one of the most innovative and celebrated guitarists on the planet - the great Steve Morse! This instrumental album contains all the myriad of styles and sounds Morse has been associated with from the Zeppelin-esque riffs of Mechanical Frenzy to the Bach-influenced counterpoint of Busybodies!

**D Nazz\_\_Lost Masters & Demos** Purple Pyramid 889466557217 \$79.98 300 Rock  
ATTENTION COLLECTORS! Check out this long-lost collection of unreleased Nazz studio recordings created by a burgeoning young songwriter/producer by the name of Todd Rundgren! Taken directly from the original master acetates, this box set collects the originally conceived 1968 rough mix of Nazz's sophomore album Nazz Nazz created by Rundgren as he begins to learn the production techniques that made him the highly acclaimed producer he is today! Also contains unreleased, alternate mixes from 1967-1968 of tracks such as Hello, It's Me, Open My Eyes and many more not available anywhere else! Includes a full-color booklet featuring liner notes and rare photos!

**E Nightwish\_\_Imaginaerum - Clear Gold White Splatter** Nuclear Blast 727361285838 \$35.98 500 Rock  
Originally released in 2011 Imaginaerum is the seventh studio album from the world renowned Finnish symphonic metal band Nightwish. Comprised of thirteen tracks, including audience and streaming favorites 'storytime', 'I Want My Tears Back', 'I Want My Tears Back', and 'Last Ride of the Day', Imaginaerum remains the band's largest selling record to date. Double LP, Gatefold, CLEAR GOLD WHITE SPLATTER

**E Nightwish\_\_Once 20Th Anniversary Edition** Nuclear Blast 727361573225 \$35.98 400 Rock  
Nuclear Blast is excited to reissue the 20th Anniversary Edition of the iconic Nightwish record Once. Selling over two million records throughout the world Once remains one of their popular records and contains live and streaming favorites 'Ghost Love Score', 'Dark Chest of Wonders', 'Wish I Had an Angel', and 'Nemo'. Double LP, Gatefold, CLEAR WHITE PURPLE SPLATTER

**E P.O.D.\_\_Veritas** Mascot 8712725745990 \$29.98 240 Rock  
Mascot Records is P.O.D.to announce the new studio album from hard rock icons, P.O.D., entitled 'veritas'. Five years removed from their previous studio album, 'Circles', P.O.D. returns with arguably their hardest-hitting record yet. We're still here and creating some of the best music we've ever made, says guitarist Marcos Curiel. This go-round, however, P.O.D. decided to get back to the basics. These songs are a throwback to me and remind me of the raw, unbridled energy of classic South San Diego P.O.D., offers bassist Traa Daniels. Written over several years, with the band typically writing a tune or two at a time in L.A. with The Heavy, 'veritas' is a cannon shot of adrenaline to the ear drums. And for a band that has never shied away from wearing their heart on their sleeve, it's also one of the most emotionally inspired albums of their career. 'veritas' is available everywhere on May 3rd, 2024 on LP, CD, and Digital.

**E Pixel Grip\_\_Arena - Red** Feeltrip Records 762183953923 \$26.98 20 Electronic  
Pixel Grip are a Chicago based three piece who have been gradually building a following based around their ready-made club anthems. Their sound has been influenced by two of the greatest 80s musical offspring's - darkwave and synthpop. Their new album ARENA is heavily influenced by the 80s Western musical movement, featuring the trademark pulsating basslines, Berlin-inspired electronic rhythms, and a myriad of vocals inflections.

**D Punk Floyd - A Tribute To Pink Floyd / Various\_\_Punk Floyd - A Tribute To Pink Floyd** Cleopatra 889466515514 \$27.98 700 Rock  
Punk Means Prog on this supercharged tribute album where legnedary punk rock bands add a heavy dose of attitude, authority and anarchy to beloved Pink Floyd songs! Features performances by some of the most widely recognized and heralded veterans of the punk rock movement like Fear, The Vibrators, UK Subs, Dead Boys, Skids, Anti-Nowhere League, The Members and more! All of these tracks are exclusive to this compilation and will be heavily promoted through both social and traditional media!

**E R.N.A. Organism\_\_R.N.A.O Meets P.O.P.O** Mesh Key 881626802717 \$29.98 120 Rock  
A key document of the late '70s experimental music scene in Kansai, Japan, R.N.A. Organism's R.N.A.O Meets P.O.P.O is a hallucinatory trip of dubby bass, churning guitars, sputtering rhythm boxes, twisted vocals and unidentifiable sound effects. Initially released by legendary Osaka label Vanity Records in 1980 and produced by experimental music lifer Kaoru Sato (EP-4), R.N.A. Organism was a mysterious Kyoto trio known only by their aliases - 0123, Chance, and Zero. They never performed live, and instead sent prerecorded tapes to venues for playback.Deluxe, fully authorized reissue remastered by Stephan Mathieu from brand new transfers of the original reel-to-reel tapes. Packaged in a hefty tip-on sleeve, this edition also includes an expanded insert with an illuminating essay



by producer Kaoru Sato.

**E Raekwon, S... Steven** Father/Daughter Rec 792671668688 \$24.98 40 Rock  
Steven is the sound of me holding a mirror up to and critically reflecting on who I am: the good, the bad, the ugly. It's about trying to understand the multitudes within me. -S. Raekwon  
Steven Raekwon Reynolds performs as S. Raekwon, but his second LP is simply called Steven. Across ten tracks of furious and subtly strumming guitars, plodding bass riffs, and whispering revelations, S. Raekwon's newest album strips back sonic and personal layers to present his most vulnerable, yet authentic self. Born in Buffalo and now based in the East Village of New York City, Steven wrote, produced, engineered, and mixed everything on the record, in addition to playing every instrument except the drums. He packed up a rental car with all his gear and returned to his fiancée's parents' home in Southern Illinois, where they rode out the pandemic and where he recorded half of *Where I'm at Now*. The house proved to be a nontraditional recording space, but one that provided plenty of physical space as well as spiritual room for experimentation. Steven and drummer Mario Malachi, longtime friends since their days at college in Cleveland, Ohio, spent a week in July 2023 transforming the living room into a makeshift studio, rearranging furniture, sitting face-to-face in front of a mic, and taping songs in single takes. It was a new way of working together, with no demoing or pre-production; Mario hadn't even heard the songs before getting there, which created a sense of spontaneity and improvisation. Where his debut explored his past - longing for a connection to his father and the Blackside of his family and wrestling with his identity while being raised in a household by a single, white mother - Steven looks inward. Steven is loosely structured in three parts: Part 1 is fast and energetic, exploring the concepts of rage, anger, jealousy. Part 2 is slow and dynamic, with themes of ugliness, disappointment, embarrassment. Part 3 is something gentler, a moment of contentment and clarity. Steven is a portrait of strengths and weaknesses, flaws and fulfillments.

**D Retrograde... That's The Spirit** Cannabis Records 732388937905 \$39.98 150 Rock  
Gatefold, Pull Out Poster, Black Vinyl. The Retrograde's 2014 debut album, *That's The Spirit!* Showcases the band's dedication to real rock and roll with a nod to modern melodies and precise musicianship. The album was recorded at the legendary Fame Studios in Muscle Shoals, Alabama (Gregg Allman, Alicia Keys). The Retrograde's music is raw and powerful; the songs have great hooks that stick in your head. The elements of hard rock are reminiscent of 60s/70s pop. The music effortlessly blends Led Zeppelin, The Black Crowes and Jet with beautiful melodies that are similar to Paul McCartney's, Wings and The Strokes.

**E Rubel... As Palavras Vol. 1 & 2** Mr Bongo 7119691298214 \$33.98 75 Int'l & World Music  
Some albums are game-changers in a genre. Take OutKast's *Speakerboxxx / The Love Below* or Primal Scream's *Screamadelica*, they observe, study, and then flip what an album can mean to a genre or moment in time. From the very first listen of Rubel's Latin Grammy-nominated third album *As Palavras, Vol. 1 & 2*, you can feel its transformative force for the MPB genre. Here we see one of Rio's brightest stars, fusing the contemporary with the classic, soaking up the richness of Brazil's musical heritage. The result is a marauding 20-track epic, incorporating traditional styles such as forró, MPB, pagode and samba with modern baile funk, rasteirinha and hip-hop. The album exudes a sense of freedom and creativity, playfully and provocatively juggling the familiar with the forward-thinking. The tracks are divided across two records, navigating feelings of love, heartbreak and discovery, whilst balancing themes of violence, passion, irony and affection. Collaborating with some of the country's most esteemed artists such as Gabriel do Borel, Liniker, LueDji Luna, Tim Bernardes and Ana Caetano, Rubel takes this fusion of styles, subjects and flavours to the global stage. The grand, forró-blending, choral opener, 'Forró Violento (Instrumental)' sets the tone for the album, with references and links between tradition and modernity everywhere to be seen. From the Ana Frango Elétrico produced, funk flexing, samba-soul brilliance of 'Não Vou Reclamar de Deus', to the album's title cut 'As Palavras', in collaboration with Tim Bernardes, that melds MPB influences with electronic elements and hip-hop touches. Across both sides of the album, Rubel's story-telling gift is given space to shine. 'torto Arado' featuring Liniker and LueDji Luna, beautifully references the racial injustice, tragedy, hope and ambition found in one of the most celebrated Brazilian novels of recent times by Itamar Vieira Júnior. Elsewhere, 'Na Mão do Palhaço' manifests a satirical march about a suicidal conservative middle-aged man, who is rescued by the miracle of the carnival. At times the album is gentle and intimate with tracks like 'toda Beleza' featuring Bala Desejo, or the ode to friendship 'Lua de Garrafa', composed with the legendary Milton Nascimento. At others, the grooves hit harder, with sounds from the favelas laced within. 'Put@ria!'; explores the universe of baile funk, with BK' and MC Carol trading off on the mic, as 'rubelia' moves between reggaeton, funk, and hip hop. The latter is a tribute to a key influence of the album, Spanish star Rosalía and her parallel mix of current with classic. Ultimately though the beauty of this album lies in its concept. In the midst of a country divided, *As Palavras Vol. 1 & 2* sets out to bring together genres and generations, grounded in rhythms and words that have helped define Brazil through the ages.

**E Rubel... As Palavras Vol. 1 & 2 (lex) Rubel** Mr Bongo 7119691298917 \$35.98 50 Int'l & World Music  
Rubel Vinyl. Some albums are game-changers in a genre. Take OutKast's *Speakerboxxx / The Love Below* or Primal Scream's *Screamadelica*, they observe, study, and then flip what an album can mean to a genre or moment in time. From the very first listen of Rubel's Latin Grammy-nominated third album *As Palavras, Vol. 1 & 2*, you can feel its transformative force for the MPB genre. Here we see one of Rio's brightest stars, fusing the contemporary with the classic, soaking up the richness of Brazil's musical heritage. The result is a marauding 20-track epic, incorporating traditional styles such as forró, MPB, pagode and samba with modern baile funk, rasteirinha and hip-hop. The album exudes a sense of freedom and creativity, playfully and provocatively juggling the familiar with the forward-thinking. The tracks are divided across two records, navigating feelings of love, heartbreak and discovery, whilst balancing themes of violence, passion, irony and affection. Collaborating with some of the country's most esteemed artists such as Gabriel do Borel, Liniker, LueDji Luna, Tim Bernardes and Ana Caetano, Rubel takes this fusion of styles, subjects and flavours to the global stage. The grand, forró-blending, choral opener, 'Forró Violento (Instrumental)' sets the tone for the album, with references and links between tradition and modernity everywhere to be seen. From the Ana Frango Elétrico produced, funk flexing, samba-soul brilliance of 'Não Vou Reclamar de Deus', to the album's title cut 'As Palavras', in collaboration with Tim Bernardes, that melds MPB influences with electronic elements and hip-hop touches. Across both sides of the album, Rubel's story-telling gift is given space to shine. 'torto Arado' featuring Liniker and LueDji Luna, beautifully references the racial injustice, tragedy, hope and ambition found in one of the most celebrated Brazilian novels of recent times by Itamar Vieira Júnior. Elsewhere, 'Na Mão do Palhaço' manifests a satirical march about a suicidal conservative middle-aged man, who is rescued by the miracle of the carnival. At times the album is gentle and intimate with tracks like 'toda Beleza' featuring Bala Desejo, or the ode to friendship 'Lua de Garrafa', composed with the legendary Milton Nascimento. At others, the grooves hit harder, with sounds from the favelas laced within. 'Put@ria!'; explores the universe of baile funk, with BK' and MC Carol trading off on the mic, as 'rubelia' moves between reggaeton, funk, and hip hop. The latter is a tribute to a key influence of the album, Spanish star Rosalía and her parallel mix of current with classic. Ultimately though the beauty of this album lies in its concept. In the midst of a country divided, *As Palavras Vol. 1 & 2* sets out to bring together genres and generations, grounded in rhythms and words that have helped define Brazil through the ages.

**D Sato, Naoki... Godzilla Minus One - O.S.T.** Waxwork Records 850053152580 \$69.98 Soundtrack  
Waxwork Records, in association with Sony Music and Toho, is thrilled to release the complete vinyl score to *GODZILLA MINUS ONE* by Naoki Sato! The ultimate kaiju is back and badder than ever in the latest installment of the classic Godzilla franchise. Set in the days after the end of World War II, Japan is reeling from the devastation left behind after the war. The emotional toll has brought the country to its lowest point. The story follows the failed kamikaze pilot Kioichi (Ryunosuke Kamiki) and Noriko (Minami Hamabe), a woman pushed into homelessness, taking care of an abandoned child. During this low point Godzilla marches ashore, pulling Japan even deeper into chaos and devastation. Written and directed by Japanese filmmaker Takashi Yamazaki, *Godzilla Minus One* taps into the grief, hope, trauma, and guilt felt in the world after the tragedies of World War II and the 2019 Covid pandemic, during which the majority of the script was written. Said Yamazaki, Postwar Japan has lost everything. The film depicts an existence that gives unprecedented despair. The title *Godzilla Minus One* was created with this in mind. In order to depict this, the staff and I have worked together to create a setting where Godzilla looks as if 'fear' itself is walking toward us, and where despair is piled on top of despair. The score, composed by Naoki Sato, is filled with mournful, elegant music that brings the listener into the despair, and the fiery hopefulness of the characters as they must fight against the raw power of Godzilla. Sato was inspired by the works of Japanese animated films from Studio Ghibli for the emotional moments, and the powerful work of original Godzilla composer Akira Ifukube's score to punctuate the moments of kaiju terror. This mixing of the serene and grandiose creates one of the most unique and gorgeous scores of the year.

**D Shadow Gallery... Carved In Stone** Magna Carta 889466557613 \$29.98 300 Rock  
The haunting and powerful sophomore album from titans of American progressive metal, Shadow Gallery! Originally released in 1995, the album solidified the band's popularity both in the US as well as in Europe and Japan, making them one of the most preeminent prog metal bands on the planet! Features the multi-part symphonic epic *Ghost Ship* as well as the band's signature song *Crystalline Dream* and lots more!

**D Small Brown Bike... Dead Reckoning** No Idea Records 633757011113 \$23.98 Rock  
\*Michigan's yearn-and-burn emo skippers return with their third full-length album, and completely obliterate everything they've done before. Eleven expertly charted tracks from a band who definitely

knows how to navigate the scene's most troubled waters. Re-cut for vinyl by Lucky Lacquers, this landmark, genre-defining, thin crispy pizza with a side salad rocks harder than ever! Hear it like you've never heard before!

**E Smith,Bette\_\_Goodthing** Bette Smith 5056032382244 \$30.98 150 R&B  
New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'the Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

**E Smith,Bette\_\_Goodthing (lex)** Bette Smith 5056032382596 \$33.98 150 R&B  
Gold Vinyl. New York Blues Hall of Fame inductee Bette Smith returns with her 3rd studio album - 'Goodthing' - a triumphant injection of soul music and gospel into rock & roll. Produced by Grammy-winning producer Jimmy Hogarth (Amy Winehouse, James Bay, Paulo Nutini, Sia), the album showcases Bette Smith's penchant for anthemic, feel-good Soul Rock carried by her signature raspy, soulful vocals inspired by legends Tina Turner, Aretha Franklin and Etta James. The album sees her sound scale new heights, and build on the accolades she received on 2017's debut 'Jetlagger' and 2020's 'the Good, The Bad, and The Bette', and her tremendous range and power combined with 'Goodthing's infectious energy, solidify her position as an authentic and dynamic rising soul artist, an iconic force in music.

**D Souleyman,Omar\_\_Erbil** Mad Decent 810072048073 \$22.98 50 Int'l & World Music  
Omar Souleyman's 5th studio album Erbil pays homage to Erbil, Iraq - the city that offered solace and embraced Souleyman and his band during recent uneasy times. The move to Erbil came rich with new experiences and friendships but is celebrated as Omar Souleyman knows best; in joyous song dedicated to this new chapter of life. Erbil's 8 tracks see the Syrian wedding singer turned global electronic music icon again teaming up with his longtime keyboard player Hasan Jamo also for an ever ambitious and forward thinking techno-meets-Dabke sound.

**D Stewart,Luke / Silt Trio\_\_Unknown Rivers** Pi Recordings 808713010114 \$23.98 120 Jazz  
Unknown Rivers is bassist Luke Stewart's debut for Pi Recordings. An omnipresent and galvanizing force on the music scene, Stewart is a leader or co-leader of such bands as Irreversible Entanglements, Exposure Quintet, Blacks' Myths, Heart of the Ghost, and Remembrance Quintet. He is also among the most in-demand collaborators, having performed with the likes of David Murray, Nicole Mitchell, Moor Mother, Jaimie Branch, Nate Wooley, Ken Vandermark and countless others. Stewart is also a curator and presenter of multiple concert series in New York and Washington, D.C., a writer, activist, producer and D.J. Featuring his long-running Silt Trio, with Brian Settles on tenor sax, and drummers Trae Crudup on four studio tracks and Chad Taylor on three live ones, Unknown Rivers sees the band pushing towards greater emphasis on rhythmic acuity, highlighting the different approaches to the music of the two drummers. Settles - a stalwart of the fertile Washington DC jazz scene - plays with a quiet intensity, possessing a sound that reminds of players from a distant past set against a modernist's vocabulary. Stewart is the master of a deep, wide groove that cushions and propels, making every musical situation he finds himself in sound good. The Quietus has called the band gripping... relies on subtlety and insinuation to register its uncanny power. The Silt Trio is that magical juxtaposition of playing with raw spontaneity while maintaining the music's intent and purpose.

**D Stoner,Brie\_\_Me Veo - Pink** Label 51 Recordings 810137040523 \$32.98 Folk/Americana  
Gatefold 2 disc, Limited Edition Pink vinyl. Brie Stoner is an artist who pulls from her multi-lingual and multi-cultural background to great effect in her PR: Tiny Human. Indie-Dream-Rock music, writing, and art. As a musician, Stoner has worked with producers Jay Bennett (Wilco), and most recently with David Vandervelde (Father John, Secretly Canadian) on her new album Me Veo. Me Veo is Spanish for I see myself, and this revelatory self-discovery and homecoming is evident in her indie-dream rock songs, that travel the arc of the her own feminine tense... harmonizing between the seductive siren, vulnerable tenderness, and moments of sovereignty in their unapologetic truth telling.

**D Sun Atlas\_\_Return To The Spirit** Mocambo 5050580817975 \$40.98 Jazz  
Transcendental international funk and psychedelic jazz from mystery L.A.- based collective Sun Atlas. Little is known about Sun Atlas. The group members are hidden behind masks and costumes to keep their identities secret and to put the focus entirely on the music and oneness. A sense of community and universal spirit as an alternative to idolization and individualism is heavily reflected in their eclectic musical style. The sound of Sun Atlas is mystical and cosmopolitan, combining afrobeat, cinematic soul, spiritual & ethio jazz with space sounds, hip hop-breaks, and a garage funk vibe. Their cryptic first 45 single 'the Mystic Parade' b/w 'Grand Theft' sold out immediately after release and has often been mistaken for either 'lost' hip hop samples, 70s habibi funk or another project in disguise from the inner circles of the Mocambo, Big Crown or Daptone families (which it is not). 'Return To The Spirit' picks up where Sun Atlas' first single left off, with everyone wondering where the journey might lead. With the door to a colorful universe opened, the full-length format gives time & space for further exploration. The limited first vinyl edition comes in black vinyl in a deluxe handmade tip-on sleeve. Tracklisting: A1. Return to the Spirit (3:59) A2. 12th Dimension Caravan (4:06) A3. Wandering Around Haccika (2:36) A4. Message from the Snakes (4:00) A5. The Source (2:30) B1. Cure the Sick (3:43) B2. Phases of the Moon (5:17) B3. Intergalactic Medium (3:42) B4. Sky World (3:21) B5. The Renewal of Sunface Mirror (3:15)

**D Switchblade Symphony\_\_Scrapbook - Pink/Purple/Black Haze** Cleopatra 889466544415 \$27.98 700 Rock  
The first official commercial release of this rarities compilation from beloved Bay Area goth rock duo Switchblade Symphony! Includes all of the tracks from the Elegy and Fable cassette EPs the band recorded prior to their 1995 debut album, plus mixes from NIN programmer Keith Hillebrandt and The Damned's Rat Scabies plus many more goodies!

**E The Magnetic Fields\_\_69 Love Songs** Merge Records 673855016900 \$156.98 600 Rock  
25th Anniversary Silver Edition of the Magnetic Fields' classic 1999 rumination on, of course, love. Funny, smart, dark, memorable, and a lifetime's worth of listening. Stephin Merritt solidifies his songwriting genius on his most ambitious and fully realized work. (AMG) This vinyl reissue is remastered for vinyl and beautifully packaged in a 10 slipcase box with three double gatefold sleeves, silver foil details and a 24 page booklet!

**E Threadgill,Henry\_\_This Brings Us To Vol. 1 & 2** Pi Recordings 808713003116 \$32.98 140 Jazz  
To celebrate saxophonist/flutist Henry Threadgill's career retrospective at the 2024 Big Ears Festival, Pi Recordings is proud to release both Volumes I & II of This Brings Us To together in a limited-edition double vinyl set. Featuring his long-running band, Zooid, the two volumes were originally released in 2009 and 2010 even though the music was all recorded at a single session. They were his first releases in eight years, longer than any hiatus in his career, a time that allowed for the gestation of what was to become Threadgill's signature intervallic system of composition and group improvisation that ultimately won him a Pulitzer Prize for his work In for a Penny, In for a Pound. The original albums were voted the #2 and #5 best releases of the year by The Village Voice Jazz Critics' Poll, about which NPR said The jazz world is coming to realize that Threadgill is a true idiosyncratic great... This Brings Us To staggers and lurches and creates dissonances, and it still brings the mad-scientist funk. Remastered for vinyl by Threadgill's long-time guitarist and producer Liberty Ellman and housed in a gatefold sleeve with archival photos of the band, the release focuses attention on an important turning point in the career of one of music's great iconoclastic masters.

**D Tsunami Bomb\_\_Definitive Act** Kung Fu Records 889466557415 \$23.98 300 Rock  
Vinyl reissue of the 2004 album from SoCal power punk outfit, Tsunami Bomb! This is the final studio album of the band's classic period before they took a long 15 year hiatus! The reunited line-up continues to tour and perform live, making new TB fans with every electrifying performance!

**E Vu,Hana\_\_Romanticism** Ghostly Int'l 804297843513 \$25.98 50 Rock  
Hana Vu's contemplative indie-pop captures the disillusionment of young adulthood, writes NME. Her new LP Romanticism furthers that sentiment as a coming-of-age work that mourns the impermanence of youth and searches for meaning. The acclaimed LA-born songwriter's been making music since high school, with a full-length debut and several EPs behind her of glowy, brooding



anthems of abstraction and emotion. With previous work, Vu welcomed feedback as she went, but while crafting Romanticism, she shielded herself from outside opinion to preserve a singular vision. The result is a unified collection of songs aching with depth and intimacy. Lush and loud, the songs can feel both reminiscent of guitar-heavy late-aughts indie rock, and expansively futuristic in it's layered synth bass. They pulse with meaning and jolt with playfulness, anchored by her powerful, sonorous voice and underscored by the record's Romantic era-inspired artwork. I'm just trying to convey my perspective as boldly as possible. To succinctly crystallize how it feels to be young, but also to be deeply sad. Under Vu's magnetic gaze, soaking up sadness has never felt so alive.

E Vu,Hana\_\_Romanticism - Ruby Red Ghostly Int'l 804297843537 \$26.98 100 Rock  
Ruby Red Vinyl. Hana Vu's contemplative indie-pop captures the disillusionment of young adulthood, writes NME. Her new LP Romanticism furthers that sentiment as a coming-of-age work that mourns the impermanence of youth and searches for meaning. The acclaimed LA-born songwriter's been making music since high school, with a full-length debut and several EPs behind her of glowy, brooding anthems of abstraction and emotion. With previous work, Vu welcomed feedback as she went, but while crafting Romanticism, she shielded herself from outside opinion to preserve a singular vision. The result is a unified collection of songs aching with depth and intimacy. Lush and loud, the songs can feel both reminiscent of guitar-heavy late-aughts indie rock, and expansively futuristic in it's layered synth bass. They pulse with meaning and jolt with playfulness, anchored by her powerful, sonorous voice and underscored by the record's Romantic era-inspired artwork. I'm just trying to convey my perspective as boldly as possible. To succinctly crystallize how it feels to be young, but also to be deeply sad. Under Vu's magnetic gaze, soaking up sadness has never felt so alive.

## 7" VINYL NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Marcal,Jucara__Goma-Laca	Jazz Room Records	5050580819795	\$24.98		Jazz

Limited 7" vinyl single pressing.

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Wells,Mary__My Guy	Goldenlane	889466557545	\$8.98	300	R&B

Vintage soul fans will rejoice at this limited edition 7 vinyl featuring the queen of Motown, Mary Wells! Wells recut these two classics, her 1964 mega smash hit My Guy and the 1962 Grammy-nominated You Beat Me To The Punch, with as much bravado and soul as her original version!

## IMPORT CD NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Carlisle,Belinda__Decades Volume 3: Cornucopia	Edsel	740155735838	\$68.99		Rock

Following on from Belinda Carlisle's worldwide Decades tour of 2022-23, the Edsel label is proud to present the third volume in the series of media book sets of Belinda's recordings. This third 4 CD set is a collection of non-album A-sides and B-sides, contributions to soundtracks and compilations, new studio recordings (2013 - 2021, issued together for the first time), 7-inch single versions, and live B-sides. Throughout her career, Belinda has recorded many tracks that were released as A-sides and B-sides but were not included on her albums. She has also recorded several one-off songs for film soundtracks and themed compilation albums and across CDs 1 and 2 of this collection we have featured as many of these recordings as we have been able to compile. We have also been able to include eight new recordings Belinda has made since 2013 with producer and arranger Gabe Lopez. Many of Belinda's hit singles featured 7-inch versions different from the album versions and these are featured on CDs 3 and 4. The fourth CD completes the set with eleven live recordings, all originally released as B-sides. The 32-page booklet is illustrated with the original sleeves of many of the releases, along with annotation.

## JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Aimard,Pierre-Laurent__Homage A Messiaen	Universal	4988031628881	\$17.99		Orchestral & Symphonic
I	Ashkenazy,Vladimir__Ashkenazy Duets	Universal	4988031628522	\$17.99		ChamberMusic&Recitals
I	Boulez / Boulez,Pierre__Boulez: Le Marteau Sans Maitre / Derive 1 & 2	Universal	4988031628898	\$17.99		Orchestral & Symphonic
I	Boulez / Juppmanen,Paavali__Boulez: Piano Sonatas 1-3	Universal	4988031628904	\$17.99		ChamberMusic&Recitals
I	Chausson / Dutoit,Charles__Chausson: Symphony / Poeme / Poeme De L'Amour Et	Universal	4988031628478	\$17.99		Orchestral & Symphonic
I	Dearie,Blossom__Me & Blossom: 100Th Anniversary Of Blossom Dearie	Universal	4988031631157	\$23.99		Jazz
I	Debussy / Abbado,Claudio__Debussy: Pelleas Et Melisande	Universal	4988031628614	\$24.99		Orchestral & Symphonic
I	Debussy / Abbado,Claudio__Debussy: Prelude A L'Après-Midi D'Un Faune / Trois	Universal	4988031628492	\$17.99		Orchestral & Symphonic
I	Debussy / Barenboim,Daniel__Debussy: Le Martyre De Saint Sebastien / Deux	Universal	4988031628508	\$17.99		Orchestral & Symphonic
I	Debussy / Benedetti Michelangi,Arturo__Debussy: Images 1 & 2 / Children's Corner	Universal	4988031628560	\$17.99		ChamberMusic&Recitals
I	Debussy / Bernstein,Leonard__Debussy: Images / Prelude / La Mer	Universal	4988031628515	\$17.99		Orchestral & Symphonic
I	Debussy / Deneuve,Catherine__Debussy: Chansons De Bilitis	Universal	4988031628546	\$17.99		Classical Vocals
I	Debussy / Pollini,Maurizio__Debussy: Preludes Book 1	Universal	4988031628577	\$17.99		ChamberMusic&Recitals
I	Debussy / Pollini,Maurizio__Debussy: Preludes Book 2	Universal	4988031628584	\$17.99		ChamberMusic&Recitals
I	Debussy / Quatuor Ysaye__Debussy & Ravel: String Quartets	Universal	4988031628539	\$17.99		ChamberMusic&Recitals
I	Debussy / Souzay,Gerard__Debussy: Melodies	Universal	4988031628607	\$17.99		ChamberMusic&Recitals
I	Debussy / Uchida,Mitsuko__Debussy: 12 Etudes	Universal	4988031628591	\$17.99		ChamberMusic&Recitals
I	Faure / Amoyal,Pierre__Faure: Complete Works For Violin & Piano	Universal	4988031628447	\$17.99		ChamberMusic&Recitals
I	Faure / Chung,Myung-Whun__Faure / Durrflie: Requiem	Universal	4988031628461	\$17.99		Orchestral & Symphonic
I	Faure / Ozawa,Seiji__Faure: Pelleas Et Melisande Etc	Universal	4988031628416	\$17.99		Orchestral & Symphonic
I	Faure / Roge,Pascal__Faure: Piano Music	Universal	4988031628454	\$17.99		ChamberMusic&Recitals
I	Faure / Roge,Pascal__Faure: Piano Quartet 1 / Piano Quintet 1	Universal	4988031628423	\$17.99		ChamberMusic&Recitals
I	Faure / Roge,Pascal__Faure: Piano Quartet 2 / Piano Quintet 2	Universal	4988031628430	\$17.99		ChamberMusic&Recitals
I	Honegger / Keller,Marthe__Honegger: Jeanne D'Arc Au Bucher	Universal	4988031628782	\$17.99		Orchestral & Symphonic
I	Honegger / Plasson,Michel__Honegger: Prelude / Pastorale D'Ete / Poeme	Universal	4988031628775	\$17.99		Orchestral & Symphonic
I	Honegger / Von Karajan,Herbert__Honegger: Syms 2 & 3 / Stravinsky: Cto In D For	Universal	4988031628768	\$17.99		Orchestral & Symphonic
I	Ibert / Dutoit,Charles__Ibert: Escales / Concerto Pour Flute Et Orchestre	Universal	4988031628751	\$17.99		Orchestral & Symphonic
I	Messiaen / Chung,Myung-Whun__Messiaen: Turangalila Symphony	Universal	4988031628867	\$17.99		Orchestral & Symphonic
I	Messiaen / Trotter,Thomas__Messiaen: L'Ascension / Diptyque / Apparition De	Universal	4988031628874	\$17.99		Orchestral & Symphonic
I	Milhaud / Honegger / Roussel / Markevitch, Igor__Milhaud: Les Choephores	Universal	4988031628652	\$17.99		Orchestral & Symphonic
I	Olafsson,Vikingur__Debussy - Rameau	Universal	4988031628553	\$17.99		Orchestral & Symphonic
I	Poulenc / Dubosc,Catherine__Poulenc: Melodies	Universal	4988031628850	\$17.99		ChamberMusic&Recitals
I	Poulenc / Dutoit,Charles__Poulenc: Aubade / Les Biches / Les Animaux Modeles	Universal	4988031628805	\$17.99		Orchestral & Symphonic
I	Poulenc / Dutoit,Charles__Poulenc: Concert Champetre / Suite Francaise	Universal	4988031628799	\$17.99		Orchestral & Symphonic

I	Poulenc / Ozawa,Seiji__Poulenc: Gloria / Stabat Mater	Universal	4988031628843	\$17.99	Orchestral & Symphonic
I	Poulenc / Roge,Pascal__Poulenc: Piano Cto / Cto For 2 Pianos / Organ Cto	Universal	4988031628812	\$17.99	Orchestral & Symphonic
I	Poulenc / Roge,Pascal__Poulenc: Piano Works	Universal	4988031628836	\$17.99	ChamberMusic&Recitals
I	Poulenc / Roge,Pascal__Poulenc: Sonata For 2 Pianos / Violin Sonata Etc	Universal	4988031628829	\$17.99	ChamberMusic&Recitals
I	Ravel / Aimard,Pierre-Laurent__Ravel: Piano Concertos	Universal	4988031628690	\$17.99	Orchestral & Symphonic
I	Ravel / Boulez,Pierre__Ravel: Ma Mere L'Oye / Bolero Etc	Universal	4988031628676	\$17.99	Orchestral & Symphonic
I	Ravel / Chausson / Beaux Arts Trio__Ravel: Piano Trio A Minor / Chausson: Piano Trio	Universal	4988031628485	\$17.99	ChamberMusic&Recitals
I	Ravel / Debussy / Boulez,Pierre__Ravel: Sheherazade / Tombeau / Pavane / Debussy	Universal	4988031628683	\$17.99	Orchestral & Symphonic
I	Ravel / Dutoit,Charles__Ravel: Daphnis Et Chloe	Universal	4988031628669	\$17.99	Orchestral & Symphonic
I	Ravel / Juillet,Chantal__Ravel: 3 Sonates Pour Violin - Trigane / Habanera	Universal	4988031628706	\$17.99	ChamberMusic&Recitals
I	Ravel / Ozawa,Seiji__Ravel: L'Enfant Et Les Sortileges	Universal	4988031628720	\$17.99	Orchestral & Symphonic
I	Ravel / Previn,Andre__Ravel: L'Heure Espagnole / Rapsodie Espagnole	Universal	4988031628737	\$17.99	Orchestral & Symphonic
I	Ravel / Thibaudet,Jean-Yves__Ravel: Complete Works For Solo Piano	Universal	4988031628713	\$24.99	ChamberMusic&Recitals
I	Satie / Milhaud / Auric / Francaix / Dorati,Antal__Satie: Parade / Milhaud: Le Boeuf Sur	Universal	4988031628645	\$17.99	Orchestral & Symphonic
I	Satie / Roge,Pascal__Satie: The Four-Handed Piano	Universal	4988031628621	\$17.99	ChamberMusic&Recitals
I	Satie / Thibaudet,Jean-Yves__Satie: Piano Works	Universal	4988031628638	\$17.99	ChamberMusic&Recitals
I	Te Kanawa,Kiri__Canteloube: Chants DAuvergne / Villa-Lobos	Universal	4988031628744	\$24.99	Classical Vocals

## IMPORT VINYL LP NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Devo__Art Devo	Futurismo	5053760114727	\$60.99		Rock
Futurismo present a new version of DEVO's highly celebrated and sold-out box set release - ART DEVO 1973-1977. Now available as a 3xLP in a choice of limited colours. The release all hardcore Devo fans have been waiting for, ART DEVO is a vital collection housing unheard and obscure mind blowers sourced directly from the vaults of The De-Evolution Band. This anthology takes you from the band's initial conception in Akron, Ohio to the moment before the world woke up, in a collection of sonic and visual art that captures Devo at the dawn of industrial death. In honour of their 50th Anniversary, ART DEVO showcases the mesmerizing evolution of a band on the brink of discovery, mining irony, wit and dark humour from the madness of a distorted modern world still coming to terms with aftermath of a collapsed economy and the Vietnam war. From 1973-1977 Devo would transform from an art project, pop art in the literal sense, into the group David Bowie would declare the band of the future. Here you will find the audio mutations of a band at the edge of greatness, initial concepts that gave birth to a new aesthetic that continually challenged preconceptions about music, art, performance, culture, composition and consumption... it was also the birth of Booji Boy. While the songs here may not be fully grown, raw even, these are the seeds of subversion that kickstarted Devo's 50 year legacy. Spanning 3xLP's almost completely unheard and unreleased material, this collection draws purely from that integral early history, garnered from unearthed basement recordings, original demo tapes, unfinished montages and rare live audio, all taken from the bands personal archive. This collection showcases why Devo was, and is still, one of the most important bands in American history. De-evolution is real. The art of DEVO is real. Here is the evidence. This 3xLP version is housed in a gloss laminated wide spined sleeve, it has a tracklist that has been curated by the band and contains a fold-out poster containing rare imagery and liner notes by Mark Mothersbaugh and Gerald V Casale.						

I	Oceansize__Home & Minor	Kscope	802644823119	\$32.99		Rock
Previously only available on CD with a limited run of 3000 in 2009, Oceansize unveil their rare, highly sought after release 'Home & Minor' on vinyl for the first time. Using the idea of creating an 'acoustic like' record the band wanted to write a mini album that explored more of a reserved quality of song writing yet remain quintessentially true to the Oceansize dynamic. The mini-album features trumpets, pedal-steel guitar many that were Oceansize firsts & is the perfect exploratory bridge between 2007's 'Frames' & the band's final album 'self Preserved While The Bodies Float Up'. A must have for any collector & fan of Oceansize. Mike Vennart, Oceansize frontman has also just released a new album for his new band 'Empire State Bastard' which consists of legendary Slayer drummer Dave Lombardo & Biffy Clyro guitarist & singer Simon Neil. This edition will be released on orange vinyl & will be part of a strictly limited run of 1,000.						

## ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Aespa__Projection Keyring - Drama - Giselle Version	Fandom Corporation	8809964480529	\$33.99		K-Pop
I	Aespa__Projection Keyring - Drama - Karina Version	Fandom Corporation	8809964480512	\$33.99		K-Pop
I	Aespa__Projection Keyring - Drama - Ningning Version	Fandom Corporation	8809964480543	\$33.99		K-Pop
I	Aespa__Projection Keyring - Drama - Winter Version	Fandom Corporation	8809964480536	\$33.99		K-Pop
I	Demon Slayer: Kimetsu No Yaiba Orchestral Concert__Demon Slayer: Kimetsu No	Sony	4534530149114	\$74.99		Soundtrack
I	Demon Slayer: Kimetsu No Yaiba Orchestral Concert__Demon Slayer: Kimetsu No	Sony	4534530149121	\$38.99		Soundtrack
I	Dir En Grey__Devil In Me	Sony	4529123002877	\$15.99		Rock
I	Dir En Grey__Devil In Me - Limited Edition	Sony	4529123002815	\$65.99		Rock
I	Dir En Grey__Devil In Me - Limited Edition	Sony	4529123002839	\$56.99		Rock
I	Dir En Grey__Devil In Me - Limited Edition	Sony	4529123002853	\$23.99		Rock
I	Directed By John Farrow (1942-1953)__Directed By John Farrow (1942-1953)	Imprint	9337369039787	\$177.99		Drama
I	Dreamers__Dreamers	Icon	5051429990361	\$41.99		Rock
I	Dune__Dune	Via Vision	9337369039008	\$67.99		Horror / Sci-Fi / Fantasy
I	Farao,Massimo__Too Marvelous For Words	Universal	4580051153093	\$48.99		Jazz
I	Film Focus: Kim Novak (1957-1959)__Film Focus: Kim Novak (1957-1959)	Imprint	9337369039800	\$93.99		Drama
I	Halloween ii__Halloween ii	Via Vision	9337369039169	\$57.99		Horror / Sci-Fi / Fantasy
I	Halloween Iii: Season Of The Witch__Halloween Iii: Season Of The Witch	Via Vision	9337369039176	\$41.99		Horror / Sci-Fi / Fantasy
I	Justice__Hyperdrama	Universal	4988031630655	\$33.99		Dance Music
I	Librarian Movie Collection__Librarian Movie Collection	Via Vision	9337369039299	\$71.99		Action / Adventure
I	Librarian Movie Collection__Librarian Movie Collection	Via Vision	9337369039282	\$33.99		Action / Adventure
I	Picture This__Parked Car Conversations	Sbm Ireland	196588164729	\$22.99		Rock
I	Portishead__Roseland Nyc Live: 25Th Anniversary	Island	602455689290	\$22.99		Rock
I	Red Velvet__Memory Collect Book - Chill Kill	Fandom Corporation	8809964480550	\$44.99		K-Pop
I	Seven (Se7En): Ultimate Collector's Edition__Seven (Se7En): Ultimate Collector's	Warner	5051892246323	\$88.99		Mystery / Suspense
I	Seven (Se7En): What's In The Box Special Edition__Seven (Se7En): What's In The	Warner	5051892246149	\$149.99		Mystery / Suspense
I	Tales Of Adventure: Collection 3 (1951-1966)__Tales Of Adventure: Collection 3	Imprint	9337369039794	\$122.99		Drama
I	Wes Craven: Deadly Blessing / Serpent & Rainbow__Wes Craven: Deadly Blessing	Via Vision	9337369038391	\$67.99		Horror / Sci-Fi / Fantasy

## ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 05.03.2024 • ORDERS DUE 04.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Grosvenor,Benjamin__Rhapsody In Blue	Decca	028948549306	\$46.99		Orchestral & Symphonic
I	Picture This__Parked Car Conversations	Sbm Ireland	196588164811	\$38.99		Rock