

ORDERS DUE: MARCH 15, 2024

AMPED™

ISSUE 08 • New Releases
Street Date: April 12, 2024



LEYLA McCALLA

**SUN
WITHOUT
THE
HEAT
OUT
APRIL 12**

ANTI-

photo credit: Chris Scheurich

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APRIL 12, 2024 RELEASES

ORDERS DUE MARCH 15, 2024

BIO

On her new album *Sun Without the Heat*, McCalla brings more playfulness and joy than she has on previous records when she speaks to the concerns that have shaped her career, mainly including an ethos in which you must look back at lost and erased histories before you can embrace a forward vision of Afrofuturism and the importance of music making to heal and forge relationships across differences. Across *Sun Without the Heat*'s ten tracks, she achieves this with music that combines jazz, Haitian Twoubadou, American blues, folk and Brazilian Tropicalismo.

Born in New York City to Haitian emigrants and activists, McCalla possesses a stunning mastery of the cello, tenor banjo and guitar. A founding member of Our Native Daughters alongside Rhiannon Giddens, Amethyst Kiah and Allison Russell and an alumna of Grammy award-winning band The Carolina Chocolate Drops, McCalla has also received considerable praise and attention for her solo works, including 2014's *Vari-Colored Songs: A Tribute to Langston Hughes*, which prompted the New York Times to rave that "her voice is disarmingly natural, and her settings are elegantly succinct" and 2022's *Breaking The Thermometer* (4/5 review from The Guardian).

Lyrical on *Sun Without the Heat*, McCalla draws from the writings of Black feminist Afrofuturist thinkers Octavia Butler, Alexis Pauline Gumbs and Adrienne Maree Brown, among others, with frequent themes being grief, connection and motherhood. Like these authors, McCalla is thinking hard about collaboration as a means of creative expression, community thinking, personal salvation, and rectifying social injustice. "The stories we've been told about ourselves and the stories that we have to learn to undo the stories we've been told," she explains. "Sometimes these are painful stories to tell. This is especially vivid in the title song, "Sun Without the Heat.""

TRACK LISTING

- | | |
|----------------------|--------------------------|
| 1. Open the Road | 6. Sun Without the Heat |
| 2. Scaled to Survive | 7. Tower |
| 3. Take Me Away | 8. Love We Had |
| 4. So I'll Go | 9. Give Yourself a Break |
| 5. Tree | 10. I Want to Believe |

CD VERSION

ANT: 88034-2
SRP: \$13.98
UPC: 045778803422 Box Lot: 30
File Under: Alternative Packaging:
Softpak Explicit: No



BLACK LP VERSION

ANT: 88034-1
SRP: \$23.98
UPC: 045778803415 Box Lot: 50
File Under: Alternative Packaging:
Gatefold Explicit: No



ANTI-



ARTIST: **LEYLA MCCALLA**

TITLE: **SUN WITHOUT THE HEAT**

STREET DATE: **4/12/2024**

TOP 10 MARKETS

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX



METZ UP ON GRAVITY HILL

**SUB
POP**

CD / LP | SP 1560 | RELEASE DATE: APRIL 12, 2024 | NON-EXPORTABLE OUTSIDE THE U.S.



With time, we come to understand the way the joy of connection is mirrored by the void of loss, how the constancy of love is matched only by the impermanence of life, the simple idea that we could not create light if we did not risk the dark—we'd never need to.

So it is with METZ, a band once known for blowing out eardrums with songs of joyous rage who have, over their past few records, begun exploring ways to turn abrasiveness into atmospheric, the evolution of their sound not only a reflection of the maturing of the band themselves but also of a changed world that demands nuance and compassion to comprehend and to survive.

It was a journey already underway on 2020's *Atlas Vending*, but one that reaches new heights on *Up On Gravity Hill*, where the Canadian trio creates a kaleidoscopic sonic world as tender as it is dark, aided once again by engineer Seth Manchester (Mdou Moctar, Lingua Ignota, Battles, The Body). Deep, detailed, and unyieldingly personal, it is not only METZ's most powerful record to date but also their most beautiful.

Still three punks from Ontario at heart, guitarist and vocalist Alex Edkins, drummer Hayden Menzies, and bassist Chris Slorach waste no time as opener "No Reservation/Love Comes Crashing" sweeps in like a wave, sonically and thematically setting the scene for the record to come. A dynamic song about feeling suspended in stasis, layers of dissonance melt into a restlessly heady outro marked by escalating crescendos of shimmering noise that reach for the stars—and is that a violin quivering brightly beneath those elegant swells of guitar, those charging drum fills, those intricate bass lines? It is indeed, courtesy of composer Owen Pallett; his presence an immediate indicator that METZ are thinking more cinematically than ever before.

The change is partially inspired by Edkins' work as a scorer for film and television and his pop-leaning solo project, *Weird Nightmare*, where, he says, he learned to write more intuitively, letting his emotions lead the way. But make no mistake: *Up On Gravity Hill* is a total band effort, the work of three musicians who have been playing together for over a decade, with all the trust that entails.

For those who believe in the power of the rock band to exemplify the highest resonance of human connection, there is much on *Up On Gravity Hill* to lift the spirit, a puzzle worth repeated listening to unlock or just to get lost in again and again. Rather than the music being flattened into a single plane, the band explores "the space above the cymbals," resulting in some of the most spacious, sympathetic, and accessible songs—could we call them pop?—of their career. If this seems contradictory, well, METZ has always been something of a contradiction. "We've never been heavy enough for metal or hardcore purists, but we're way too heavy for indie rock. We just don't have a lane—and that's okay. We exist outside the lines of delineation. I think this record is even more like that," says Edkins.



TRACKLISTING:

1. No Reservation / Love Comes Crashing
2. Glass Eye
3. Entwined (Street Light Buzz)
4. 99
5. Superior Mirage
6. Wound Tight
7. Never Still Again
8. Light Your Way Home

GENRE: Alternative Rock

HIGHLIGHTS:

- Venerable Toronto noise-rock band METZ return with one of their most accessible albums to date.
- Recorded by Seth Manchester (Mdou Moctar, Lingua Ignota, Battles, The Body), with additional instrumentation by composer Owen Pallett and Amber Webber of Black Mountain.
- On Spotify, METZ have over 49k monthly listeners and 78k followers.
- Press and radio campaigns begin February 14, 2024.
- Hometown: Toronto, ON

CD
 CD Packaging: Gatefold altpack
 Box Lot: 40

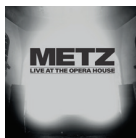
\$13.98^{CD}
 098787156027

LP
 LP Packaging: Standard jacket
 with custom dust sleeve
 Limited Edition on clear w/ red vinyl
 NON-RETURNABLE
 Box Lot: 25

\$24.98^{LP}
 098787156003

ONLINE: Facebook: <https://www.facebook.com/metz>
 Twitter: <https://twitter.com/METZtheband>
 Instagram: https://www.instagram.com/METZ_theband/
 Website: <http://metzztem.com/>

ALSO AVAILABLE:



SP1418
Live at the Opera House
 LP



SP1340
Atlas Vending
 CD / LP / CS



SP1290
Automat
 CD / LP / CS



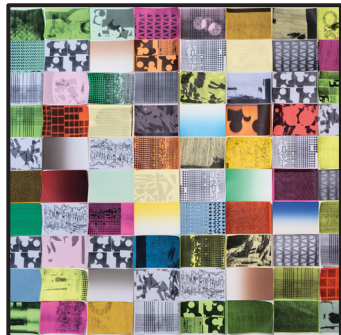
SP1199
Strange Peace
 CD / LP



SP1120
II
 CD / LP



SP1015
s/t
 CD / LP / CS



CATALOG NUMBER: TEXT056
RELEASE DATE: April 12, 2024
FORMAT: CD / LP
LIST PRICE:
CD: \$14.98 / **LP:** \$29.98
UPC CD: 656605395623
UPC LP: 656605395616
DISCOUNT: 10% Through April 26
BOX LOT: CD: 35 / LP: 50
GENRE: Electronic
KEY MARKETS: All major markets
VINYL IS NOT RETURNABLE

TRACK LISTING

1. Loved (4:04)
2. Gliding Through Everything (4:08)
3. Storm Crystals (6:40)
4. Daydream Repeat (6:09)
5. Skater (4:16)
6. 31 Bloom (5:52)
7. So Blue (5:30)
8. Three Drums (8:18)

SALES POINTS

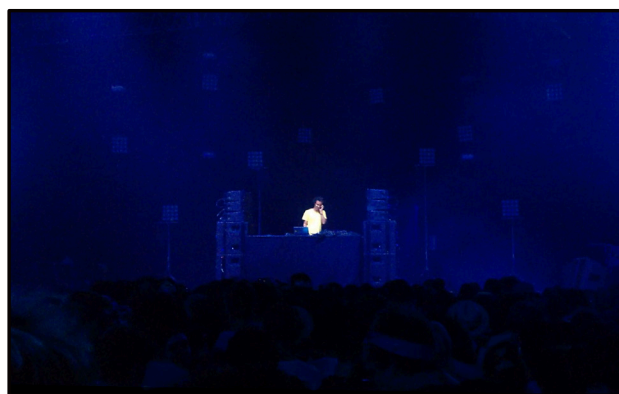
- This is the new album by **Four Tet**
- Released on **Kieran Hebden's** Text Records label

Four Tet THREE

TEXT056 CD

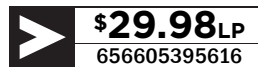
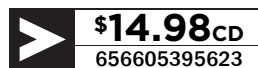


TEXT056 LP



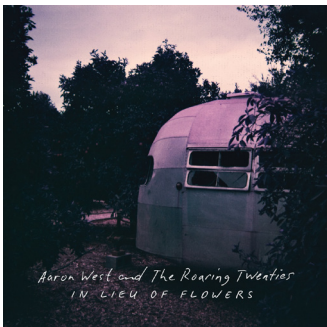
BIO

This is the new album by **Four Tet**.



AMPED • NOT AVAILABLE FOR EXPORT

TEXT056 © © 2024 Text Records



Aaron West and The Roaring Twenties In Lieu Of Flowers

LP (Purple & Clear Split) – HR6976-1 – 790692697618
CD – HR6976-2 – 7906926976125

Artist Profile: 20k Facebook Followers, 12k Instagram Followers, 16k Twitter Followers

Tracklisting:

1. Smoking Rooms
2. Roman Candles
3. Paying Bills at the End of the World
4. Monongahela Park
5. Alone at St. Luke's
6. Whiplash
7. Spitting in the Wind
8. I'm an Albatross
9. Runnin' Out of Excuses
10. In Lieu of Flowers
11. Dead Leaves

Discography:

- We Don't Have Each Other
- Routine Maintenance
- Live from Ashbury Park

\$13.98^{CD}
790692697625

\$26.98^{LP}
790692697618

Aaron West and the Roaring Twenties, (Dan Campbell of The Wonder Years) present *In Lieu of Flowers*, the final album of the Aaron West trilogy, a character study conducted through music. The debut album **We Don't Have Each Other** introduces Aaron West, an alcoholic, grief-stricken man who lost his father, his wife, and his unborn child, all within a year. **Routine Maintenance** continues the trilogy following West as he formed his band (The Roaring Twenties) & travels across America. **In Lieu of Flowers**, sees West confront what's been haunting him for the last decade. Essential album tracks include *Spitting at the Wind*, *Whiplash*, & *Alone at St. Luke's*. Via a podcast series, journal entries, live videos, and busking sessions: the rich lore of **Aaron West and the Roaring Twenties** is explored to bring in & catch up fans in anticipation of the trilogy's conclusion and forthcoming headlining tours.

- **Tour:** Headlining April, May, June in US & UK in May; Album release show in Asbury Park, NJ + TBA busking events
- **Video:** "Previously On" series to catch up people on the history and current status of Aaron West + Release of live performance videos and short form lyric clips
- **Podcast:** Six episodes timed with single releases.
- **Radio:** Targeting: Outlaw, The Loft, Y'alternative, E Street Radio, Folk, Punk, Americana, Mid-west Emo & Indie channels
- **Press:** Targets include *Rock Sound*, *Alternative Press*, *Paste*, *NPR*, *The Guardian*, *Needle Drop*, *Hard Times*, *Kerrang!*...
- **Advertising:** Social Media & Influencer Marketing campaigns
- **Past Sales History:** *We Don't Have Each Other* debuted #1 on Top New Artists, #7 Vinyl Sales chart, #18 Alternative Albums Sales Chart, & #101 Billboard Top 200. *Routine Maintenance* debuted #1 on Alternative Album Sales, #4 Americana/Folk, #8 Rock, #8 Vinyl Albums, #14 Heatseekers, & #46 Album Sales (all genres) charts.

For Fans of: Mountain Goats, The Wonder Years, & City and Colour

IN STORES April 12, 2024 LP MSRP: \$26.98

FILE UNDER:

Alternative /
Aaron West &
The Roaring
Twenties

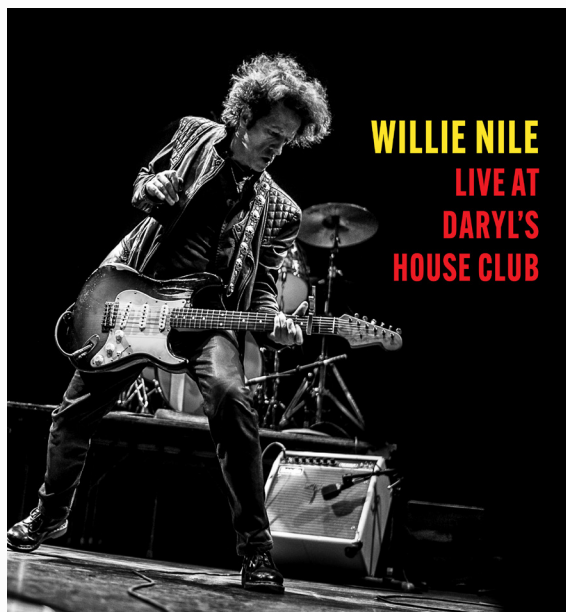


HOPELESS
RECORDS

LP UPC: 790692697618

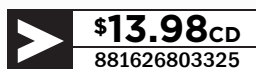


WILLIE NILE *Live at Daryl's House Club*



Format: **CD**
 Cat. #: **RVHO9920.2**
 UPC: **881626803325**
 SLP: **\$13.98**

Label : **River House Records**
 Genre: **ROCK**
 Street Date: **April 12th 2024**



**River House
Records**

"One of the most brilliant singer-songwriters of the past 30 years" -New Yorker Magazine

"The unofficial poet laureate of New York City" - Uncut Magazine

In September 2022 Willie Nile and his band played a concert at Daryl's House Club in upstate NY. They had just completed a multi-city tour and had a dozen shows under their belts, so the band was well-oiled, in the groove, and on fire that night. Peter Moshay, the head engineer at the venue, recorded the show and upon playback Willie had to find another pair of socks to put on because it blew his socks off. That said, "Live At Daryl's House Club" shows the band in all it's power, ragged beauty and glory. This album captures Willie and his guys at their very best.

It's a collection of songs that covers a wide range of Nile's career. The recordings were mixed and mastered by Dave Darlington at Bass Hit Recordings in NYC.

Johnny Pisano is on bass and backing vocals; Jimi K. Bones is on lead guitar and backing vocals; and Jon Weber is on the drums, and Willie plays guitar, piano and sings.

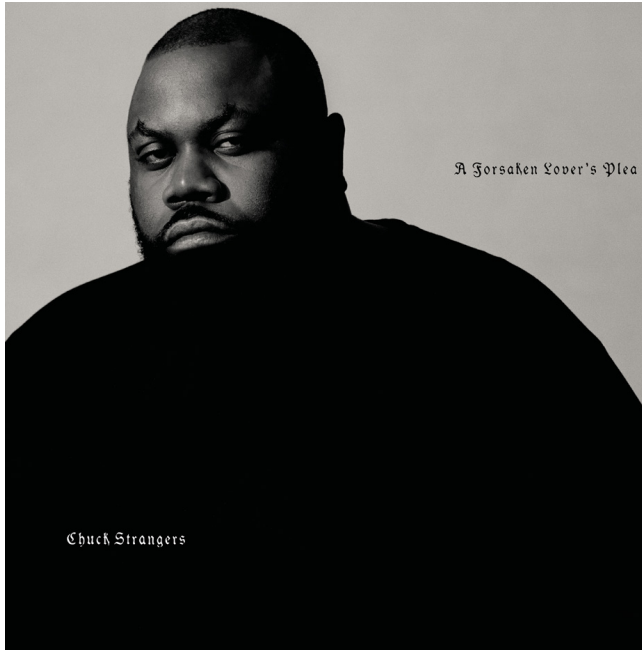
"A life-changer -- recorded at a moment in time when Willie & company happened to be the greatest rock 'n' roll band in the world!" - Steve Simels, Writer/editor PowerPop Magazine

Tracklisting:

- | | |
|-----------------------------------------|----------------------------------------|
| 1. Places I Have Never Been (5:40) | 7. Shoulders (6:10) |
| 2. This Is Our Time (3:07) | 8. New York At Night (3:33) |
| 3. Black Magic And White Lies (3:59) | 9. Trouble Down In Diamond Town (5:16) |
| 4. Earth Blues (3:25) | 10. Wake Up America (4:13) |
| 5. Lost And Lonely World (4:05) | 11. House Of A Thousand Guitars (4:10) |
| 6. The Day The Earth Stood Still (4:11) | 12. Run Free (4:52) |
| | 13. One Guitar (7:35) |

Chuck Strangers

A Forgotten Lover's Plea



Genres: Alternative Hip Hop / Rap

Hometown: New York

Key markets: Los Angeles, New York, Chicago

RIYL: Joey Bada\$\$, Remy Banks, Erick the Architect

Press: Hypebeast, Pitchfork, HipHopDX, Stereogum, Brooklyn Vegan, Vibe & Okayplayer

Radio: Hot 97 - Peter Rosenberg, BBC 6Music - Tom Ravencroft, Apple Music 1 - Travis Mills, KCRW - Travis Holcombe, Jyoty at Rinse FM, and an interview on Bandcamp Radio - The Hip Hop Show

Spotify: 36K

Instagram: 39K

X / Twitter: 39.7K

YouTube: 10.5K

"...too G to take a knee, still I gave you all of me."

A pivotal force in the early '10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP *A Forsaken Lover's Plea*.

The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers—including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching its previous homeliness, a seamless complement to his honest, lived-in raps.

A Forsaken Lover's Plea is laced with guest verses from a collection of fellow New York rap torchbearers, from Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect to Queens' own Remy Banks.

Strangers' tangled romance with hip-hop is the crux of the project—the culmination of a decade's unwavering dedication to his craft, with its lofty highs, inevitable lows, and rough lessons of humility, patience, and process.

It's Chuck's most comprehensive solo project since *Consumers Park*, his 2018 debut, and follows *The Boys & Girls EP*, released in May 2023.

A Forsaken Lover's Plea is available on heavyweight green vinyl, silver tape and CD.

1	Richard Pryor	0:29
2	Dead Vines	2:15
3	Close Calls	2:04
4	Sermonette	2:04
5	Ski'd Up	2:10
6	Too Afraid to Dance feat. Remy Banks	2:12
7	A Forsaken Lover's Plea	2:12
8	Sunset Park	2:13
9	Polish Jazz feat. Joey Bada\$\$	3:00
10	Feelings	2:13
11	Crusaders	0:56
12	To All the Girls	2:09
13	Home	1:17
14	Ali's Roti Shop	1:42
15	Grasp feat. Obii Say	3:43
16	Some Flatbush... feat. Erick the Architect	3:21
17	Count on My Love	1:49

\$13.98_{CD}
 5060121300026

\$13.98_{CS}
 5060121300033

\$13.98_{LP}
 5060121300002

\$27.98_{LP}
 5060121300019
 (GREEN VINYL)

Chrysalis Records

BODEGA

Our Brand Could Be YR Life

About the album

Sometimes you have to move backwards to move forwards. Just ask punk cultural commentators BODEGA, whose new album sees them carve a new future from fuzz-soaked, consumerism-skewering shards of their past.

Our Brand Could Be YR Life is BODEGA's first album release through Chrysalis Records. "It's something we've been wanting to do for years," guitarist and vocalist Ben Hozie explains of Our Brand Could Be Yr Life – a collection of catchy indie-rock ruminations on the slow-creep of corporate-think into youth culture, first written eight years ago.

Our Brand Could Be YR Life's 15 tracks explore indie-rock subgenres, self-critique and everything in between. "I think it's our best-sounding record to date," says Hozie, "It's got dance-punk. There's some shoegaze on there. There's slacker rock on there. There's psychedelic rock on there. R.E.M, too. We wanted to be another band in a long stream of missionaries, proselytising a certain type of rock subculture,"

Tracks

SIDE A:

1. Dedicated To The Dedicated
2. G.N.D. Deity
3. Bodega Bait
4. Tarkovski
5. Major Amberson
6. Stain Gaze
7. Webster Hall

SIDE B:

1. ATM
2. Set the Controls for the Heart of the Drum
3. Protean
4. Born Into by what Consumes
5. Cultural Consumer I
6. Cultural Consumer II
7. Cultural Consumer III
8. City Is Taken



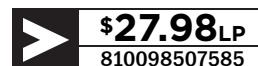
Details

Catalogue Number: BRV126 | BRC126
 Release Date: April 12th, 2024
 Format: Color Vinyl | CD
 Color Vinyl List Price: \$27.98
 CD List Price: \$14.98
 Color Vinyl Box Lot: 80
 CD Box Lot: 260
 Genre: Alternative / Indie
 Key Markets: UK | USA | France | Germany | Italy | Australia
 Territory Restrictions: No Export

VINYL NOT RETURNABLE

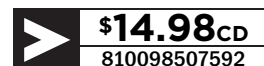
Color Vinyl UPC:

0810098507585



CD UPC:

0810098507592



Selling Points

- 20 page 'zine designed by the band with lyrics and exclusive album content
- Exclusive art booklet with CD format



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COSMO SHELDRAKE

EYE TO THE EAR - 12th April 2024

Digital, CD and Double Gatefold Vinyl.

The astonishing twenty-one tracks on Cosmo Sheldrake's forthcoming album, *Eye To The Ear*, range from celebratory anthems to soulful elegies to irresistible dance numbers. Animated by themes of interconnection and symbiosis, Cosmo's expansive musical imagination is rooted in practices of listening – both to human and more-than-human sound worlds. *Eye To The Ear*, Cosmo's most accomplished creation to date – as producer, composer, performer and songwriter – makes it clear that the living world is a noisy and musical place with the power to change the way we think, feel, and imagine.

Sales data:

- First single Stop The Music hit 700k streams in 10 days across DSPs
- Editorial playlisting from Spotify, Apple, Amazon and YouTube Music
- 100,000 album sales WW on debut album The Much Much How How and I
- 250,000,000 lifetime album streams across DSPs for The Much Much How How and I
- 2 Viral tracks (Come Along and Birthday Suit) resulting in 6 billion TikTok views
- Global synchs with Apple (x2), Accenture (x2), Sonos, Staples, BT Sport.
- 2 Sold out US tours, multiple sold out UK/EU dates. Past touring in Japan.

Album roll out/timeline:

- 17th Jan single 1 (Stop The Music)
- 22nd Feb single 2 (Old Ocean)
- Announce new UK/EU dates for fall 2024 (Koko London)
- 22nd March single 3 (Interdimensional)
- 12th April Album release

Release assets:

- Official music videos for Stop The Music, Old Ocean and Interdimensional
- 5 live session videos filmed with full band
- £35,000 digital ad spend linking to DSPs and pre-orders across album campaign

Socials followers (Dec 2023):

- TikTok 282,000
- Spotify 297,000
- Instagram 65,000
- Facebook 35,000
- Twitter 16,000
- YouTube 244,000

<https://linktr.ee/cosmosheldrake>

Touring Plans

First underplay UK/EU run in April/May 2024. Includes 1300 tix in London and 1100 tix in Bristol.

Shows in London, Paris, Manchester, London, Leeds, Glasgow, Amsterdam, Cologne, Berlin sold out. Upgraded venues in, Antwerp and Dublin.

- Fall/Winter 2024 UK/EU shows, 4 date tour in China (TBC)
- US shows onsale for 2025 Spring/Summer.

\$31.98 LP
 8721056185672

JUNIOR MARVIN



TRACK LISTING:

1. Brother
2. Rastafari
3. Message of Love
4. Midnight Rockers
5. Lord Have Mercy
6. Reggae Rock
7. Your Messages (Are Games)
8. Love Will (Never Let You Down)
9. Let Me Tell You Something
10. Always & Forever
11. Take Control
12. Happy Family
13. One Love
14. Fight Them Back (With Love)

Formats: LP/CD

Label: Flatiron Recordings

Catalog #:

FLAT 2010 (LP)

FLAT 2010 CD (CD)

Street Date: February 16, 2024

MSRP:

LP \$24.98 / CD \$14.98

File Under: Reggae / Rock

Box Lots: LP 20 / CD 30

Exports ARE allowed except to Europe, Australia, and New Zealand

HAPPY FAMILY

Junior Marvin is widely recognized as an all-time great reggae musician and Musical Director and guitarist of **Bob Marley's** iconic band, **The Wailers**.

Junior's new album, **Happy Family**, will be released 2/16/24 and will coincide with the theatrical release of **One Love**, the Bob Marley **Paramount** biopic feature film on 2/14/24. In the film, the role of Junior is played by his real-life son, Davo, who is also a musical artist. The first single from **Happy Family** will be Junior's new recording of **"One Love"**.

Junior Marvin was born in Jamaica and grew up in London and met the late **Tuff Gong** icon on Valentine's Day in 1977 (ironically the same day the film will be released) who touted him as the "young **Jimi Hendrix** of London". Marley immediately asked Junior to join his band as lead guitarist and became one of Marley's closest friends up until his death. Junior's guitar playing was a huge influence on Marley, and his musicianship can be clearly heard on such seminal Marley tracks as **"Could You Be Loved"** (which Junior originally wrote and gave to Marley), **"Waiting in Vain"**, **"Buffalo Soldier"**, **"The Heathen"**, **"One Love"** and **"Jamming"**.

Junior Marvin is not just limited to reggae however; he has played with **Stevie Wonder** and **Steve Winwood**, among many others (he actually turned down an offer by Wonder to join his band **Wonderlove** to accept Marley's offer to become a member of The Wailers on the same Valentine's Day in 1977).

MARKETING & PROMOTION:

- Limited Edition First Pressing on red, gold, green vinyl.
- Paramount will spend millions of dollars in TV/Print advertising, and we will piggyback with our online advertising (YouTube, Spotify, Apple, Instagram, Facebook, Tik Tok), and radio.
- We will be offering in-store appearances where Junior Marvin will perform and sign albums.

➤ **\$14.98^{CD}**
810137040417

➤ **\$24.98^{LP}**
810137040363



juniormarvinswailers.com
flatironrecordings.com



Artist: UTOPIA

Title: POV

Label: CLEOPATRA

Street Date: April 12, 2024

• Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia!

• Released in 1985, the album became widely celebrated for its incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!

TRACK LIST:

1. PLAY THIS GAME
2. STYLE
3. STAND FOR SOMETHING
4. SECRET SOCIETY
5. ZEN MACHINE
6. MATED
7. WILDLIFE
8. MIMI GETS MAD
9. MYSTIFIED
10. MORE LIGHT
- BONUS TRACKS
11. MAN OF ACTION
12. MONUMENT



CD

Selection #: CLO5383

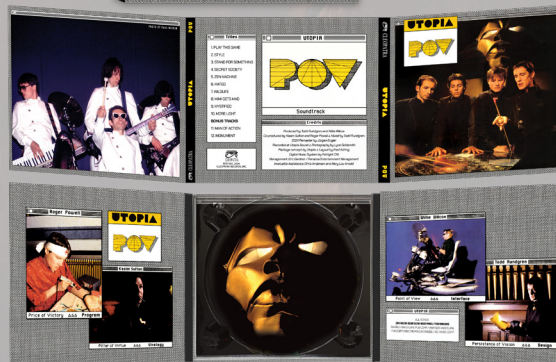
MSRP: \$15.98

File Under: Rock / Progressive

Box Lot: 30



\$15.98^{CD}
 889466538322

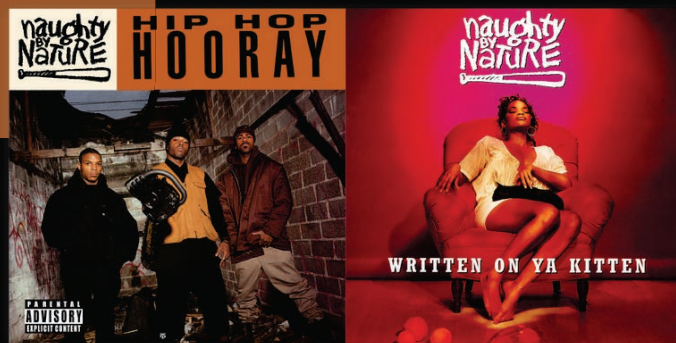


Tommy Boy Releases 7" Vinyl of Naughty By Nature Hits

HIP HOP HOORAY ***WRITTEN ON YA KITTEN***

"Hip Hop Hooray" is the first single from Naughty By Nature's third album, *19NaughtyIII*. Released on December 10, 1992, the song reached number one on the US Billboard Hot R&B/Hip-Hop Songs chart and reached number eight on the Billboard Hot 100. Their second highest charting song behind "O.P.P.", the hit crushed any "one-hit wonder" labels and saw the group show appreciation to the genre that gave them their livelihoods. The B-side, "Written on Your Kitten," is the third and final single from the same album, *19NaughtyIII*.

Artist: Naughty By Nature
Title: *Hip Hop Hooray/Written on Ya Kitten*
Label: Tommy Boy Records
Genre: Hip Hop
Parental Advisory: Yes
Configuration: 7" in printed sleeve
Catalog #: TB-5553-1
UPC: 016998555316
SRP: \$12.98
Release Date: 4/12/24



TRACKLIST

A Hip Hop Hooray - 4:27

B Written on Ya Kitten (Q-Funk Mix) - 4:23

\$12.98⁷
016998555316





Artist: HAWKESTREL

Title: CHAOS ROCKS

Label: CLEOPATRA

Street Date: April 12, 2024

• From the depths of space comes this bold new transdimensional supernova by the most daring auralnauts of the past, present and future!

• Helmed by former Hawkwind bassist Alan Davey who invites his fellow Hawks aboard including Nik Turner, Bob Calvert, Simon House, Mick Slattery and Huw Lloyd-Langton, PLUS Chrome's Helios Creed, space captain William Shatner, drummer Carmine Appice and more!

• CD version includes bonus tracks with special guests Ginger Baker (Cream), Geoff Downes (Asia/Yes), Adam Hamilton (L.A. Guns) and more!

TRACK LIST:

1. NEAR EARTH ASTEROID WITH ALAN DAVEY
2. EVIL ROCK (2023 AD) WITH BOB CALVERT & MICK TAYLOR
3. KINNICKINNICK SPECIAL WITH HELIOS CREED
4. SILVER MACHINE WITH WILLIAM SHATNER & CARMINE APPICE
5. CHAOS ROCKS WITH NIK TURNER, SIMON HOUSE, MICK SLATTERY & NICO LEOPHONTE
6. WALKING THE WHEEL WITH HUW LLOYD-LANGTON & SIMON HOUSE
7. 2019 OK WITH NIK TURNER & MICK SLATTERY
8. CLASS ONE KID WITH MICK TAYLOR, NIK TURNER & SIMON HOUSE

BONUS TRACKS [CD ONLY]

9. OPA LOKA WITH NIK TURNER
10. NOW I'M FEELING ZOMBIFIED WITH NIK TURNER, GEOFF DOWNES & ADAM HAMILTON
11. DANGEROUS VISIONS WITH GINGER BAKER & DANNY FAULKNER

CD

Selection #: CLO5196

MSRP: \$15.98

File Under: Rock / Space Rock

Box Lot: 30

LP [RED MARBLE]

Selection #: CLO5196

MSRP: \$27.98

File Under: Rock / Space Rock

Box Lot: 30



8 89466 51962 8

\$15.98^{CD}
 889466519628



8 89466 51961 1

\$27.98^{LP}
 889466519611





Artist: HELIOS CREED
Title: COSMIC ASSAULT
Label: CLEOPATRA

Street Date: April 12, 2024

- At long last, Chrome guitarist and demented genius Helios Creed's 1995 solo album gets the reissue treatment including the first ever vinyl pressing!
- For this album, Creed leaned in an electro-industrial style reminiscent of Chrome's later albums while still maintaining his signature psychedelic noise sound!
- Reissue includes all new artwork!)

TRACK LIST:

1. I CONDEMN YOU
2. POUNDERS
3. RISE
4. THE MASTER
5. COSMIC ASSAULT
6. LEAVING THE BODY
7. THE NEED
8. EDEN'S APPLE
9. NO PEEKING
10. ALTERED STATES
11. MILITARY PRESENCE

CD

Selection #: CLO5205

MSRP: \$13.98

File Under: Rock / Post-Punk

Box Lot: 30



\$13.98_{CD}
 889466520525

LP [RED]

Selection #: CLO5205

MSRP: \$27.98

File Under: Rock / Post-Punk

Box Lot: 30



\$27.98_{LP}
 889466520518





[VIDEO]

OVERVIEW

One of modern hard rock's most exciting breakouts in recent years, Kris Barras Band are bringing all-new arena-sized grit to 2024 with their new album 'Halo Effect'. Amplifying the heavier sound from their previous album 'Death Valley Paradise' (which landed a Top 30 spot in the UK Album Chart and saw four tracks added to Planet Rock's A-list playlist), 'Halo Effect' delivers hard-hitting riffs, captivating choruses that soar and fuse-lighting technical solos.

Newly signed to legendary independent label Earache Records, Kris Barras Band harness the twilight-lit melodies and stampeding force beloved by fans of Architects, Shinedown and Alter Bridge. 'Halo Effect', which was recorded at Vada Recording Studios in Worcestershire and co-produced by frontman Barras and long-term collaborator Josiah J. Manning, also features co-writes with Zac Maloy and Blair Daly (Shinedown, Halestorm, Lynyrd Skynyrd). Barras is joined

[More]

KEY SELLING POINTS

Head-spinning and hard-hitting British Rock from former MMA fighter.

Undeclared champion of the new wave of British Hard Rock.

Highly anticipated new album 'Halo Effect' released 12 April 2024 on Earache Records.

Formidable single Unbreakable first track to be released with fearsome promo video.

[More]

ALSO AVAILABLE

CONFIG	ARTIST	TITLE	UPC	LIST
LP	Kris Barras Ban	Halo Effect	5055006568721	\$35.98

Halo Effect

Kris Barras Band

FORMAT CD: 5055006568714

LIST PRICE: \$11.98

LABEL: Earache Records/Earache Records Inc

GENRE: Rock

HOMETOWN: Torquay - England

I/S: 500

I/O: 400

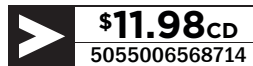
BOX LOT: 35

ANNOUNCE (EMBARGO DATE): 11/21/2023

ORDER DATE: 03/15/2024

STREET DATE: Friday, April 12, 2024

KEY MARKETS: NYC, Los Angeles, Las Vegas, Chicago, Boston, Philadelphia, Sa



TRACK LISTING

Hourglass
Unbreakable
With You
Savages
Fall To Fly
Waste Away With Me
Reflections
Secrets
Landslide
Fear Of Letting Go
Apocalypse

SOCIAL MEDIA





[VIDEO]

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[More]

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[More]

SOCIAL MEDIA



Halo Effect

Kris Barras Band

FORMAT LP: 5055006568721

LIST PRICE: \$35.98

LABEL: Earache Records/Earache Records Inc

GENRE: Rock

HOMETOWN: Torquay - England

I/S: 300

I/O: 200

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 11/21/2023

ORDER DATE: 03/15/2024

STREET DATE: Friday, April 12, 2024

KEY MARKETS: NYC, Los Angeles, Las Vegas, Chicago, Boston, Philadelphia, Sa

\$35.98_{LP}
5055006568721

TRACK LISTING

Hourglass

Unbreakable

With You

Savages

Fall To Fly

Waste Away With Me

Reflections

Secrets

Landslide

Fear Of Letting Go

Apocalypse

CLIPPING/COOLING PRONGS TIPSY B/W MIDNIGHT

**SUB
POP**

7" SP1597 RELEASE DATE: APRIL 12, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



HIGHLIGHTS:

- New split single by experimental rap group Clipping, with Cooling Prongs.
- Rapper and Grammy and Tony award-winner Daveed Diggs originated two roles in the smash Broadway musical *Hamilton*, and is a prolific actor, with roles in *Snowpiercer*, *Black-ish*, *Blindspotting*, and more.
- Members Jonathan Snipes and William Hutson are prolific soundtrack and experimental musicians. They worked together on the film *Room 237*, and Snipes made the soundtrack for horror film *Starry Eyes*.
- Over 136,000 total scans over four albums since 2014.

DESCRIPTION:

This new split single by Clipping and Cooling Prongs features Clipping's noise-infused remake of J-Kwon's 2004 hit "Topsy" on the A side, and a harrowing ambient noise track by Cooling Prongs on the B side.

ONLINE:

Artist page (incl. art and a focus track):

<https://www.subpop.com/artists/clipping>

Facebook: <https://www.facebook.com/clppng> | 40k followers

Twitter: <https://twitter.com/clppng> | 53k followers

Instagram: <https://www.instagram.com/clppng> | 68k followers

Website: <http://www.clppng.com/>

Spotify: 181k monthly listeners, 235k followers. Top track has nearly 8 million plays.



TRACKLISTING:

1. Clipping - Topsy
2. Cooling Prongs - Midnight

\$11.987"
 098787159714

GENRE: Hip Hop/Rap

7"

Packaging: Pocket jacket

Limited to 2,000 copies worldwide

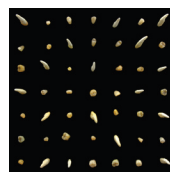
NON-RETURNABLE

Box Lot: 20

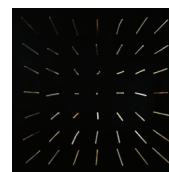
ALSO AVAILABLE:



SP1425
Wriggle (Expanded)
 LP



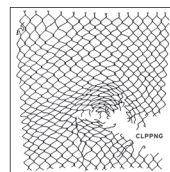
SP1331
*Visions of Bodies
 Being Burned*
 2xLP / CD / CS



SP1330
*There Existed an
 Addiction to Blood*
 2xLP / CD / CS



SP1173
Splendor & Misery
 LP / CD / CS



SP1071
CLPPNG
 2xLP / CD



Artist: KIRK FLETCHER

Title: MY BLUES PATHWAY - DELUXE EDITION

Label: CLEOPATRA BLUES

Street Date: April 12, 2024

• Deluxe reissue of the 2020 studio album from one of the realest bluesmen around, guitarist and vocalist Kirk Fletcher!

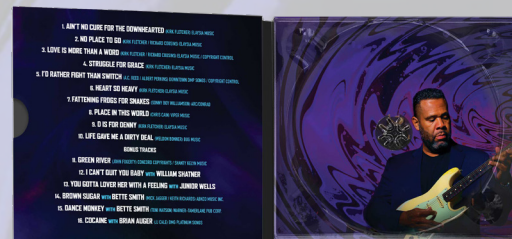
• Highlights include the single "No Place To Go," plus a special guest performance by legendary harmonica player Charlie Musselwhite on the knock-out closer "Life Gave Me A Dirty Deal!"

• Fletcher has earned his stripes playing with Joe Bonamassa's band as well as The Fabulous Thunderbirds and has been nominated for four Blues Music Awards!

• Bonus tracks include blues legend Junior Wells, the magnificent William Shatner, R&B chanteuse Bette Smith and more!

TRACK LIST:

1. AIN'T NO CURE FOR THE DOWNHEARTED
2. NO PLACE TO GO
3. LOVE IS MORE THAN A WORD
4. STRUGGLE FOR GRACE
5. I'D RATHER FIGHT THAN SWITCH
6. HEART SO HEAVY
7. FATTENING FROGS FOR SNAKES
8. PLACE IN THIS WORLD
9. D IS FOR DENNY
10. LIFE GAVE ME A DIRTY DEAL
- BONUS TRACKS**
11. GREEN RIVER
12. I CAN'T QUIT YOU BABY WITH WILLIAM SHATNER
13. YOU GOTTA LOVE HER WITH A FEELING WITH JUNIOR WELLS
14. BROWN SUGAR WITH BETTE SMITH
15. DANCE MONKEY WITH BETTE SMITH
16. COCAINE WITH BRIAN AUGER



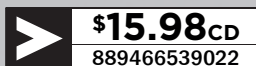
CD

Selection #: CLO5390

MSRP: \$15.98

File Under: Blues / Contemporary Blues

Box Lot: 30





Artist: FRONT LINE ASSEMBLY
Title: STATE OF MIND [PINK]
Label: CLEOPATRA

Street Date: April 12, 2024

• Limited edition PINK reissue of the 1988 classic by EBM legends Front Line Assembly!

• This was the band's first album for German independent label Dossier and was produced by Michael Balch, who would go on to work with Al Jourgensen's Ministry and RevCo projects!

TRACK LIST:

SIDE A

1. FIRST REPRISAL
2. CONSEQUENCE
3. TERMINAL POWER
4. TESTIMONY

SIDE B

1. LANDSLIDE
2. BURNT SOUL
3. MALIGNANT FRACTURE
4. EASTERN VOICES

LP

Selection #: CLO5410

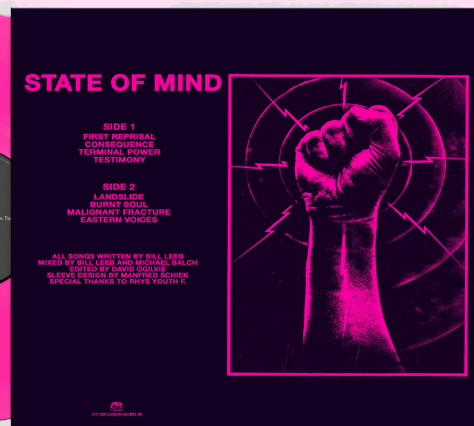
MSRP: \$27.98

File Under: Electronic / Industrial



8 89466 54101 8

\$27.98_{LP}
 889466541018



FACS NORTH AMERICA ENDLESS B/W TAKE ME TO YOUR HEART

**SUB
POP**

7" SP1639 RELEASE DATE: APRIL 12, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



DESCRIPTION:

Chicago trio FACS have been perfecting their brand of intense, cathartic art rock over the course of four ever-evolving albums. Beginning with 2018's *Negative Houses* thru 2021's landmark *Present Tense*, the trio digs deep into the gaping maw of a black hole and pulls back whatever debris they can grasp onto. Their 2023 LP *Still Life In Decay* came as an addendum to their last album—a "post-event review," if you will. The band is made up of Brian Case (90 Day Men, The Ponys, Disappears) Jonathan Van Herik (Disappears), and Noah Leger (Milemarker).

This new single features an exclusive, original A side, "North America Endless," and a cover of The Eurythmics song "Take Me To Your Heart" on the B side. It is limited to 1,000 copies worldwide, and it comes on white vinyl.

ONLINE:

Artist page: <https://www.subpop.com/artists/facs>
 Instagram: <https://www.instagram.com/wearefacs/>
 Twitter: <https://twitter.com/wearefacs>
 Facebook: <https://www.facebook.com/wearefacs>



TRACKLISTING:

1. North America Endless
2. Take Me To Your Heart

\$9.98**
 098787163971

GENRE: Alternative

HIGHLIGHTS:

- Two new, exclusive songs by Chicago art-rock trio FACS, featuring Brian Case (90 Day Men, The Ponys, Disappears) Jonathan Van Herik (Disappears), and Noah Leger (Milemarker).
- B-side "Take Me To Your Heart" is a Eurythmics cover.
- RIYL: Unwound, MBV, The Jesus Lizard, SUUNS, Preoccupations, METZ, Les Rallizes Denudes, The Dead C, Echo & The Bunnymen, Liars, This Heat, PIL.

7"

Packaging: 7" jacket

White vinyl limited to 1,000 copies

Box Lot: 25

PATRICK SHIROISHI SPARROW IN A SWALLOW'S NEST (FEAT. EMMA RUTH RUNDLE'S "PALOMA") B/W THE LIGHT IS NOT AFRAID



7" SP1638 RELEASE DATE: APRIL 12, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



DESCRIPTION:

Patrick Shiroishi is a Japanese-American multi-instrumentalist and composer based in Los Angeles who is perhaps best known for his extensive and incredibly intense work with the saxophone. Over the last decade he has established himself as one of the premier improvising musicians in Los Angeles, playing solo and in numerous collaborative projects. Shiroishi may well be considered a foundational player in the city's vast musical expanse. He has presented work and performed at the Museum of Contemporary Art, the Metropolitan Museum of Art, the International Museum of Surgical Sciences and has toured around the world in various solo and band configurations including The Armed, contemporary classical ensemble Wild Up and Upsilon Acrux.

This new single features an exclusive, original A side, "Sparrow in a Swallow's Nest," which features Emma Ruth Rundle on vocals, backed with a new original, "The Light is Not Afraid," featuring Patrick on vocals. This 7" is limited to 1,000 copies worldwide, and it comes on orange vinyl.

ONLINE:

Artist page: https://www.subpop.com/artists/patrick_shiroishi
 Instagram: <https://www.instagram.com/patrickshiroishi/>
 Facebook: <https://www.facebook.com/patrickshiroishi>



TRACKLISTING:

1. Sparrow in a Swallow's Nest
(feat. Emma Ruth Rundle's "Paloma")
2. The Light is Not Afraid

\$9.98
 098787163872

GENRE: Alternative

HIGHLIGHTS:

- Two new, exclusive songs by Japanese-American multi-instrumentalist Patrick Shiroishi, the first of which features vocals by singer/solo artist Emma Ruth Rundle (Red Sparowes, Marriages, Thou).
- Patrick Shiroishi has performed extensively as a solo artist, in Canadian rock band The Armed, with Agriculture, and in a number of collaborations with contemporary avant-garde musicians. He has toured with Sumac, Emma Ruth Rundle, and more.
- His 2021 album, *Hidemi*, garnered praise from NPR, Passion of the Weiss, Pop Matters, and more.
- RIYL: Emma Ruth Rundle, Sun Ra, spiritual jazz

7"

Packaging: 7" jacket

Orange vinyl limited to 1,000 copies

Box Lot: 25



Artist: HOGAN'S HEROES

Title: HOGAN'S HEROES [COKE BOTTLE GREEN]

Label: NEW RED ARCHIVES

Street Date: April 12, 2024

- Reissue of the sophomore album from short-lived but much-loved NJ hardore punk rock quartet, Hogan's Heroes!

- Released in 1990 this self-titled album continued the band's high energy output combined with some stellar songwriting!

TRACK LIST:

SIDE A

1. FIRST
2. SOULSIGHT
3. LET'S ROCK
4. KICK IT IN
5. RIGHTEOUS
6. BREAKING YOUR RULES

SIDE B

1. DREAD OR ALIVE
2. SO LONELY GREEN
3. KALM
4. SHE'S GONE
5. †††

LP
 Selection #: CLO1150
 MSRP: \$27.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$27.98_{LP}
 889466115011





Artist: TODD RUNDGREN

Title: JOHNSON

Label: CLEOPATRA

Street Date: April 12, 2024

- Fall in love with Todd Rundgren's Johnson all over again with this newly retooled reissue of the explosive 2010 album!
- This album is Rundgren's tribute to foundational blues legend Robert Johnson, taking Johnson's acoustic-based compositions and transforming them into full-fledged blues rock masterpieces!
- Includes such blues classics as "Dust My Broom," "Crossroads Blues," "Sweet Home Chicago," "Come On In My Kitchen" and more!
- All new artwork plus digitally remastered audio!
- Previously available as CLO2653

LP

Selection #: CLO5495

MSRP: \$22.98

File Under: Rock / Classic Rock

Box Lot: 30



8 89466 54951 9

\$22.98^{LP}
 889466549519

TRACK LIST:

SIDE A

1. DUST MY BROOM
2. STOP BREAKIN' DOWN
3. KINDHEARTED WOMAN BLUES
4. WALKING BLUES
5. LOVE IN VAIN
6. LAST FAIR DEAL GONE DOWN

SIDE B

1. SWEET HOME CHICAGO
2. THEY'RE RED HOT
3. COME ON IN MY KITCHEN
4. HELLHOUND ON MY TAIL
5. TRAVELLING RIVERSIDE BLUES
6. CROSSROADS BLUES



A BU
LOUN

MYSTICA
HEY JUDE



Artist: VARIOUS ARTISTS

**Title: A BUDDHA LOUNGE TRIBUTE TO THE BEATLES
[PEACH]**

Label: PURPLE PYRAMID

Street Date: April 12, 2024

• A very special Far Eastern take on some of The Beatles best known songs!

• Featuring lush musical landscapes with genuine sitars, tablas and other exotic instruments playing the gorgeous melodies of "Fool On The Hill," "Hey Jude," "Yesterday," "Let It Be," "Here, There & Everywhere" and more!

• This unique tribute should not only appeal to the legions of Beatles fans but also to fans of New Age and Far Eastern-themed music!

LP

Selection #: CLO5125

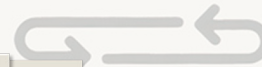
MSRP: \$27.98

File Under: Rock / "The Beatles"

Box Lot: 30



\$27.98_{LP}
 889466512513



EA

ES SONG
TO HIDE Y

TRACK LIST:

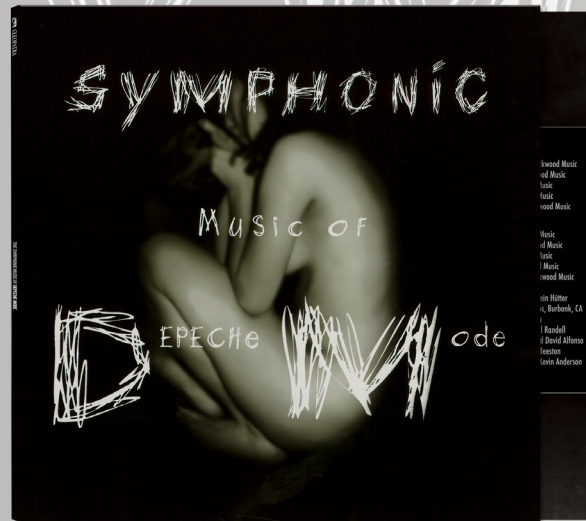
SIDE A

1. YESTERDAY
2. A HARD DAY'S NIGHT
3. THE FOOL ON THE HILL
4. HERE, THERE & EVERYWHERE
5. IF I FELL
6. HEY JUDE

SIDE B

1. IT'S ONLY LOVE
2. AND I LOVE HER
3. IN MY LIFE
4. LET IT BE
5. THINGS WE SAID TODAY
6. YOU'VE GOT TO HIDE YOUR LOVE AWAY





Artist: VARIOUS ARTISTS

**Title: THE SYMPHONIC MUSIC OF DEPECHE MODE
 [CLEAR]**

Label: CLEOPATRA

Street Date: April 12, 2024

• A majestic tribute with lush, orchestral arrangements of songs by electronic music's most melodic group, Depeche Mode!

• All new interpretations of the band's signature tracks including "Enjoy The Silence," "Policy Of Truth," "Stripped," "Never Let Me Down," "Walking In My Shoes" and many more!

• No Depeche Mode fan could possibly resist this one and discriminating listeners will find much to appreciate in this very mature tribute album!

**TRACK LIST:
 SIDE A**

- 1. NEVER LET ME DOWN**
- 2. ENJOY THE SILENCE**
- 3. LITTLE 15**
- 4. STRIPPED**
- 5. WALKING IN MY SHOES**

SIDE B

- 1. I FEEL YOU**
- 2. POLICY OF TRUTH**
- 3. USELESS**
- 4. HIGHER LOVE**
- 5. FLY ON THE WINDSCREEN**

LP

Selection #: CLO3235

MSRP: \$27.98

File Under: Electronic / "Depeche Mode"

Box Lot: 30

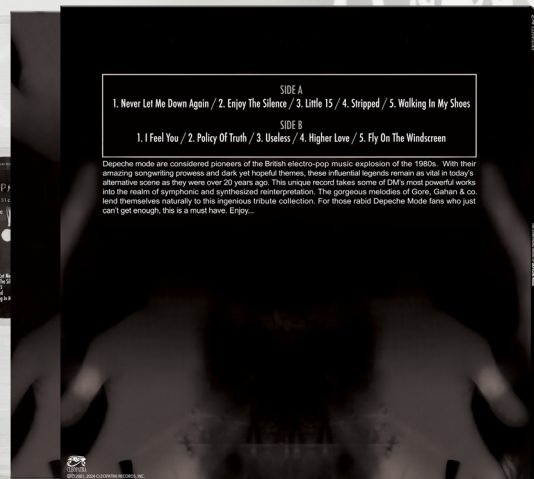


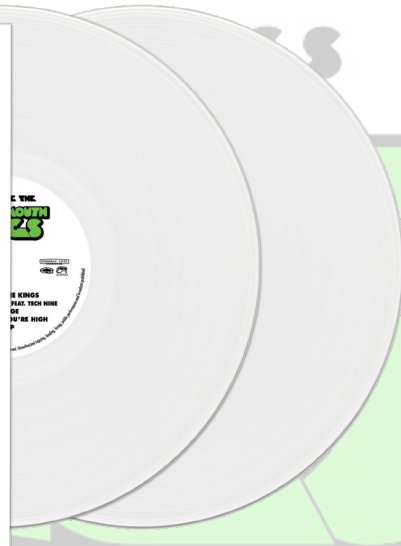
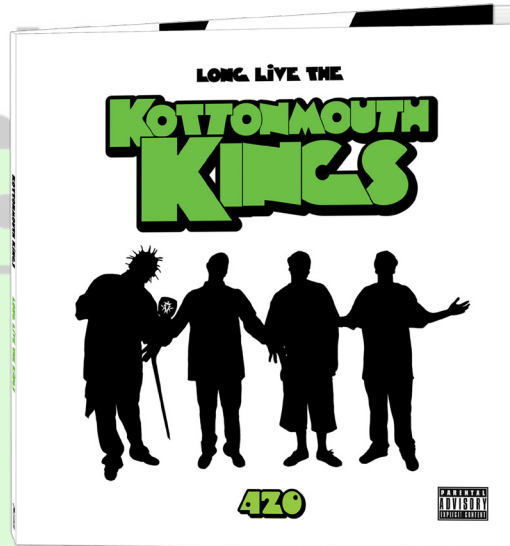
8 89466 32351 5



\$27.98^{LP}

889466323515





Artist: KOTTONMOUTH KINGS
Title: LOVE LIVE THE KINGS
Label: CLEOPATRA

Street Date: April 12, 2024

- For the first time ever on vinyl - the landmark 10th studio album from hip hop troop Kottonmouth Kings!
- This album proved a major leap forward for the band, hitting #26 on the Billboard 200 charts and cracking into the #3 spot on the Top Rap Albums chart - proving that the KMK brand could endure!
- Features guest appearances by Tech N9ne, Insane Clown Posse, and Big B!
- Available in limited edition WHITE vinyl!
- Previously available as CLO1128

LP

Selection #: CLO5497

MSRP: \$28.98

File Under: Hip Hop / Alternative Rap

Box Lot: 25



\$28.98^{LP}
889466549717

TRACK LIST:

LP1 SIDE A

1. LONG LIVE THE KINGS
2. PARTY MONSTERS FEAT. TECH N9NE
3. RAMPAGE
4. GREAT WHEN YOU'RE HIGH
5. STOMP

LP1 SIDE B

1. LUCKY DAY
2. AT IT AGAIN
3. MAKE IT RAIN
4. PARTY GIRLS
5. MUSHROOMS

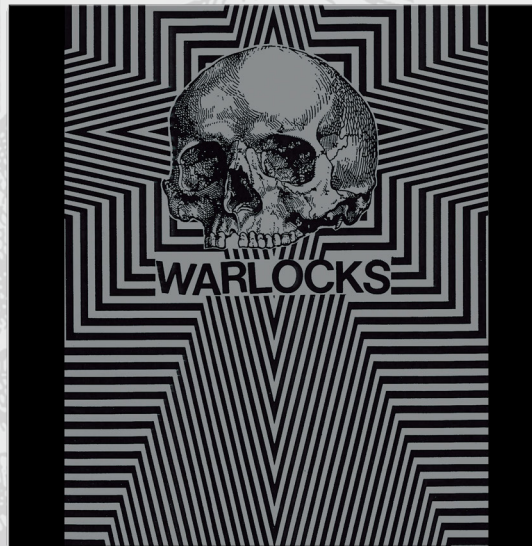
LP2 SIDE A

1. BLACK SMOKE
2. FUCK THE POLICE FEAT. INSANE CLOWN POSSE
3. REEFER MADNESS
4. CHECKMATE
5. KILL THE PAIN

LP2 SIDE B

1. MAD RESPECT
2. LET'S DO DRUGS FEAT. BIG B
3. LET THE INDO BLOW
4. TAKE IT TO THE TOP
5. SIMPLE AND FREE





Artist: THE WARLOCKS
Title: SHAKE THE DOPE OUT
Label: CLEOPATRA

Street Date: April 12, 2024

- L.A.'s kings of new-psych rock share demo recordings of two of their most addictive songs!
- Appearing for the first time on vinyl in a limited edition SILVER vinyl pressing!

Previous available as CLO3282

TRACK LIST:
SIDE A
SHAKE THE DOPE OUT (DEMO)
SIDE B
DOPE FEELS GOOD (DEMO)

SP

Selection #: CLO5496

MSRP: \$9.98

File Under: Rock / Psychedelic Rock



\$9.98
 889466549649





Artist: POWERMAN 5000
Title: COPIES, CLONES & REPLICANTS
Label: CLEOPATRA

Street Date: April 12, 2024

- The first ever covers project by platinum-selling electro-metal superheroes, Powerman 5000!
- Featuring electrified versions of Devo's "Whip It," Van Halen's "Jump," David Bowie's "Space Oddity," T Rex's "20th Century Boy," INXS's "Devil Inside" and more!
- Previously available as CLO3258

TRACK LIST:

SIDE A

1. 20TH CENTURY BOY
2. ELECTRIC AVENUE
3. WHIP IT
4. JUMP
5. SPACE ODDITY
6. ONE THING LEADS TO ANOTHER

SIDE B

1. CANDY-O
2. DEVIL INSIDE
3. POP MUZIK
4. SHOULD I STAY OR SHOULD I GO
5. WE'RE NOT GONNA TAKE IT
6. UNDER THE MILKY WAY

LP
Selection #: CLO5493
MSRP: \$21.98
File Under: Metal / Industrial Metal
Box Lot: 30



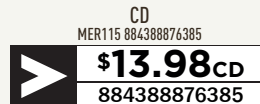
\$21.98^{LP}
889466549311



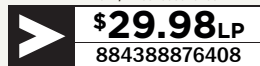
HEAVY TEMPLE "Garden of Heathens"

Label: Magnetic Eye Records

Configuration:



GATEFOLD LP (CLEAR/GREEN/WHITE MARBLE)
MER115LP/B1 884388876408



Genre: Doom / Stoner Metal • Explicit: No



HEAVY TEMPLE are back from extensively touring across the United States and for the first time also Europe. They are also back from the rehearsal room where the making of new songs became far more of a group effort than on the debut album. And finally back from Animal Farm studio where John Forrester gave the new album "Garden of Heathens" a rich and warm organic sound that is also crisp and crystalline. Where the debut full-length "Lupi Amoris" charged forward like a roaring mastodon, "Garden of Heathens" comes across more diverse and sophisticated without losing punch or heaviness. And while the powerful vocals of frontwoman High Priestess Nighthawk provide a strong gravitational pull, **HEAVY TEMPLE** always remain a riff-first kind of band. Even so, the heavy-touring Philadelphia, PA trio have expanded their range to encompass an even wider breadth of rock and metal road stops, from BARONESS to THE BEATLES and BLACK SABBATH to FU MANCHU – with many crossroads in between. Lyrically, Nighthawk wrote her most personal lines so far as the album revolves thematically around things that aren't real – from the American Dream to relationships. No matter how shiny something looks, below the surface lurk anxiety, betrayal, and doubt.

HEAVY TEMPLE are not just back, they are here to stay. "Garden of Heathens" gives strong testimony that the trio is pushing hard to broaden their spectrum and break through any preconceptions and obstacles in front of them. "Garden of Heathens" sheds new light and a wider perspective on heavy and desert rock, psychedelia, and doom metal. Check this out!

RELEASE DATE: APRIL 12TH, 2024





Artist: JUDGE DREAD

Title: RUDE BOY [RED MARBLE]

Label: CLEOPATRA

Street Date: April 12, 2024

• Prime collection of hits and favorites from legendary British reggae/ska artist, and the first white artist to have a reggae hit in Jamaica, Judge Dread!

• Vintage 1981 studio recordings including the most notorious songs from JD's epic career such as "Big Six," "Up With The Cock," "Big Seven," and his fantastic cover of Serge Gainsbourg's hit "Je t'aime (Moi non plus)" PLUS the classic "Rudy, A Message To You!"

TRACK LIST:
SIDE A

1. BIG SIX
2. UP WITH THE COCK
3. BIG SEVEN
4. DREAD ROCK
5. SKA FEVER
6. Y VIVA SUSPENDERS

SIDE B

1. LOVERS ROCK
2. LAST OF THE SKINHEADS
3. JE T'AIME (MOI-NON PLUS)
4. BIG EIGHT
5. RUDY, A MESSAGE TO YOU
6. BIG NINE

LP

Selection #: CLO5385

MSRP: \$27.98

File Under: Reggae / Ska

Box Lot: 30



8 89466 53851 3

\$27.98^{LP}
 889466538513





OHIO EXPRESS

Yummy Yummy Yummy

CLEOPATRA

Artist: OHIO EXPRESS
Title: YUMMY YUMMY YUMMY
Label: GOLDENLANE
 Street Date: April 12, 2024

- A deliciously retro 7" from groovy '60s rock all-stars, Ohio Express!
- Includes re-cut versions of the band's perennial pop rock smash hit plus a fantastic cover of the original Scooby Doo theme song!
- Previously available as CLO2962

SP
Selection #: CLO5494
MSRP: \$9.98
File Under: Pop / Bubblegum
Box Lot: 30

TRACK LIST:
SIDE A
YUMMY YUMMY YUMMY

SIDE B
SCOOBY DOO (WHERE ARE YOU?)

Selection #
MSRP
File Under
Box Lot

8 89466 54944 1

\$9.98
 889466549441

OHIO EXPRESS
Side A
Yummy Yummy Yummy
Side B
Scooby Doo

Goldenlane RECORDS
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Songs from a Haunted Ballroom



Artist: SKIDS

Title: SONGS FROM A HAUNTED BALLROOM

Label: CLEOPATRA

Street Date: April 12, 2024

• Scottish punk rock icons released this powerful studio album that pays tribute to the band's hometown venue, the great Kinema Ballroom in Dunfermline, Scotland!

• Skids take a walk down memory lane, performing songs by the bands who influenced them in their early years coming up in the Fife music scene, bands such as The Clash, The Adverts, Ultravox, Sex Pistols, and Magazine PLUS new versions of their own early hits "Into The Valley" and "The Saints Are Coming!"

• Available on CD in a deluxe 6-panel digipak!

• Previously available as CLO2286

TRACK LIST:

1. YOUNG SAVAGE
2. COMPLETE CONTROL
3. GARY GILMORE'S EYES
4. HEART OF THE CITY
5. THE LIGHT POURS OUT OF ME
6. ROCK ON
7. VIOLENCE
8. 35MM DREAMS
9. SUBMISSION
10. NEW YORK GROOVE
11. I WANNA BE YOUR DOG
12. THE SAINTS ARE COMING
13. INTO THE VALLEY
14. CHRISTMAS IN FIFE

CD

Selection #: CLO5492

MSRP: \$10.98

File Under: Punk / Punk Rock

Box Lot: 30



8 89466 54922 9

\$10.98^{CD}
 889466549229

SKIDS



Artist: VERSUS THE WORLD
Title: VERSUS THE WORLD
Label: KUNG FU

Street Date: April 12, 2024

- The fiery 2005 debut album from Vans Warped Tour veterans, Versus The World, now available in a deluxe 6-panel digipak!

- Founded by vocalist Donald Spence and former The Ataris bassist Mike Davenport, Versus The World toured with everyone from No Use For A Name to Social Distortion to Bouncing Souls!

- The track "Forgive Me" from this album was featured on the extremely popular WWE Smackdown vs. Raw 2007 videogame!

- Limited edition BLUE vinyl!

- Previously available as CLO2719

Info Box:

LP

Selection #: CLO5498

MSRP: \$21.98

File Under: Punk / Pop Punk

Box Lot: 30



\$21.98^{LP}
 889466549816



TRACK LIST:

SIDE A

1. TRANSMISSION0617
2. IS THERE NO END?
3. DON'T LET GO
4. GHOST IN THE BOTTLE
5. MEDELLIN
6. VICTIM
7. BLASPHEMY AND TREASON

SIDE B

1. LOVE EVERY SCAR
2. SECONDS TO SHINE
3. IF I DIED
4. FORGIVE ME
5. IN SPITE OF THE WORLD
6. NOWHERE FAST





Artist: TED NUGENT & THE AMBOY DUKES
Title: CALL OF THE WILD [WHITE]
Label: PURPLE PYRAMID

Street Date: April 12, 2024

- Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes!
- This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call!
- The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

LP
Selection #: CLO5246
MSRP: \$27.98
File Under: Rock / Classic Rock
Box Lot: 30

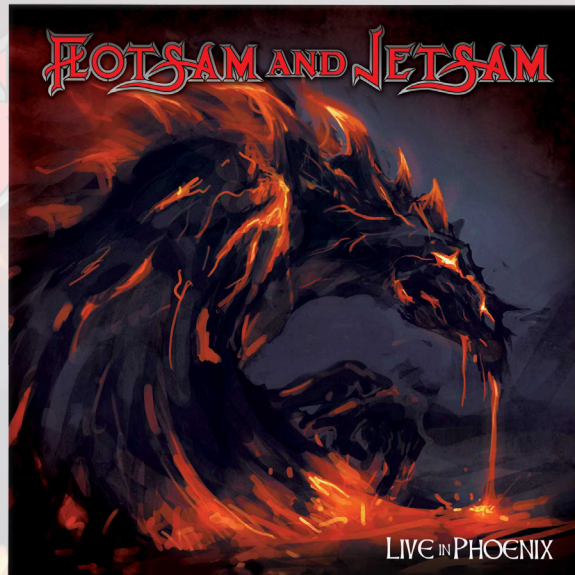


\$27.98^{LP}
889466524615

TRACK LIST:
SIDE A
1. CALL OF THE WILD
2. SWEET REVENGE
3. PONY EXPRESS
4. AIN'T IT THE TRUTH

SIDE B
1. RENEGADE
2. ROT GUT
3. BELOW THE BELT
4. CANNON BALLS





Artist: FLOTSAM & JETSAM
Title: LIVE IN PHOENIX [ORANGE]
Label: CLEOPATRA

Street Date: April 12, 2024

• Thrash metal pioneers Flotsam & Jetsam perform their best songs live on this limited edition ORANGE vinyl!

• Recorded live in 2003, the show included F&J's career defining compositions such as "Hammerhead" and "No Place For Disgrace" plus some new favorites!

• The band's trademark musicianship can be heard here in all of its guitar-shredding, drum-pounding glory!

LP
Selection #: CLO5424
MSRP: \$27.98
File Under: Metal / Heavy Metal
Box Lot: 30



\$27.98^{LP}
 889466542411

TRACK LIST:

SIDE A

1. NO PLACE FOR DISGRACE
2. SWATTING AT FLIES
3. HARD ON YOU
4. CHEMICAL NOOSE

SIDE B

1. ME
2. WADING THROUGH THE DARKNESS
3. THE MASTER SLEEPS
4. HAMMERHEAD





Artist: ROSETTA STONE
Title: CRYPTOLOGY [WHITE]
Label: CLEOPATRA

Street Date: April 12, 2024

- New vinyl pressing of the 2020 studio album from gothic mastermind, Porl King, that takes fans back to goth's heyday!
- King's songwriting has only grown stronger since his debut in the early 90s and these 10 original tracks demonstrate it fully!

TRACK LIST:

SIDE A

1. SHOCK
2. VALIANT TRY
3. WITH THIS (I'M DONE)
4. IN BLACK
5. SOON

SIDE B

1. REMEMBER (DON'T)
2. I PUT IT TO YOU
3. DOESN'T BODE WELL
4. SMOKE & MIRRORS
5. ALWAYS ALWAYS

LP
Selection #: CLO5389
MSRP: \$27.98
File Under: Rock / Goth
Box Lot: 30



\$27.98 LP
 889466538919



LE LABEL

APR 12



Texas

The Muscle Shoals Sessions

Recorded in the legendary 60's 'Fame Recording Studios' in Muscle Shoals, Alabama, during the summer of 2023, the historic tracks of legendary Scottish band **Texas** are here revisited without artifice, without cheating, in the simplest of devices. We thoughtfully rediscover 12 of the band's greatest tracks, and two amazing covers ("Would I Lie To You" by Charles and Eddie and "Save The Last Dance" by The Drifters), simply through Sharleen Spiteri's soulful and soaring vocals, accompanied by the delicate piano lines of American virtuoso **Spooner Oldham**.



\$14.98CD
 5400863153618

CD
 PIASLL224CD
 \$14.98



\$27.98LP
 5400863153625

LP
 PIASLL224LP
 \$27.98



[Integral]

THE VISION BLEAK “Weird Tales”

Label: Prophecy Productions

Configuration:

CD
PRO 383 88438879362
\$13.98^{CD}
884388879362

GATEFOLD LP (BLACK)
PRO 383 LP 88438879379
\$28.98^{LP}
884388879379

CD BOOK
PRO 383 LU 884388879393
\$33.98^{CD}
884388879393

Genre: Horror Metal | Explicit: No



THE VISION BLEAK return in grand style: The German duo's seventh full-length “Weird Tales” constitutes a monumental tribute to the eponymous American pulp magazine and other tales of mystery and dark imagination. The album consists of a single track that is divided into internal chapters, which are each inspired by weird tales, poems, and other literature of horror and the macabre. On “Weird Tales”, THE VISION BLEAK are referring to eminent writers of the legendary magazine such as H. P. Lovecraft and Clark Ashton Smith, but also allude to authors that were never featured in the magazine, for example Edgar Allen Poe and Lafcadio Hearn, whose “Fantastics and Other Fancies” was very influential for this album.

THE VISION BLEAK are pulling every register of their enormous musical prowess. The chapters range stylistically from flamboyant gothic rock via dark doom to harsh black and death metal parts – and about everything in between. All the thrilling elements that the following of the duo has come to expect and love is present on this record: the dramatic and theatrical, the harsh and heavy, the melancholic and eerie, and also catchy and symphonic moments. All of this is woven into a dense sonic tapestry, which is held together by a recurring ebb and flow that is reminiscent of classical composition.

THE VISION BLEAK, the masters of horror metal, are finally ready to gift the world their most ambitious song so far: “Weird Tales” is a beautiful and heartfelt homage to a poetic golden age of horror and mystery literature. Listen with care, but always be wary of the eldritch and forbidding sounds that lurk within this song!

RELEASE DATE: APRIL 12TH, 2024



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

HALIE LOREN DREAMS LOST AND FOUND

"A stellar voice with great tone and marvelous command of phrasing sets Loren apart from myriad of female vocalists. Old school becoming new cool in the hands of a gifted artist is a beautiful thing." – CriticalJazz

Halie Loren is an international, award-winning jazz vocalist/songwriter based in Eugene, Oregon. She brings a fresh and original perspective to time-honored musical paths, channeling her innate understanding of connectedness across musical boundaries to forge bonds with diverse audiences in North America, Asia, and Europe. She sings in multiple languages including; Spanish, French, Portuguese, Italian, Japanese and Korean as well as her native English. On *Dreams Lost and Found* Halie's 11th album, she explores themes of longing, seeking, and seeing with new eyes — the falling away of old illusions and outgrown desires, finding new visions for love and life, allowing some dreams to die to make space for new dreams to be born.

"This album marks my return to a more jazz-oriented musical sound, but forged in a completely new environment of creativity (quite literally, in that I traveled to Montreal to record for the first time) that brought my improvisational spirit to the forefront—in no small part inspired by collaborating with masterful musicians Taurey Butler on piano, Morgan Moore on bass, Sam Kirmayer on guitar, and Jim Doxas on drums. Though I have performed for years with most of these amazingly talented people, we've never before recorded together... to me, it was like we were dancing on the edge of the unknown when creating these songs. It felt very alive in the moment, and I think that comes through the music."

- February 10th – Lincoln Centre Presents – David Rubenstein Atrium, NY
- February 14th – Brevard Music Center, NC
- August 27th and 28th – Dimitriou's Jazz Alley, WA
- US Publicist in place
- First single 'For All We Know' included in Jazziz's Editor's Choice feature.

ALSO AVAILABLE CD:

From The Wild Sky 068944861125
 Butterfly Blue 068944859122
 Simply Love 068944858125
 Heart First 068944857326
 Stages 068944857425
 Many Times, Many Ways 068944855322



1. For All We Know
2. How High The Moon
3. Dance Me to the End of Love
4. Sabor a Mi
5. All I Want
6. More
7. C'est le printemps (prelude)
8. It Might as Well Be Spring
9. All Night Long
10. Stop This World
11. The Fool on the Hill
12. Under the Same Moon
13. Sukiyaki (You Took your Love Away)
14. I'll Be Seeing You

Format: CD

Genre: Jazz



CD UPC: 068944864027

Package: Digipak



CD Box Count: 30

Pricing: SLRP \$13.98




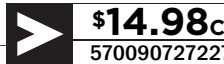
Justin Time Records Inc.
www.justin-time.com

\$13.98^{CD}
 068944864027

MIKE TRAMP

Mand af en tid

Label	Territory	Pre-Order Start	Release Date
Target Records	World ex Denmark	29/01/2024	15/03/2024
Genre	Sub Genre		
Rock	80's		
Format	PC	Cat.-Nr.	EAN/UPC
CD - \$ 14.98		1187662	5700907272276
			
			

INFO

MIKE TRAMP is probably the only person ever to sing about Jolly Cola, The Beatles, sauerkraut (a traditional German food) and karate on the same album. It happened on "For første gang", which was released in 2022 and was Mike Tramp's first-ever album in Danish.

With "Mand af en tid" he does it again. This time the songs are about everything from Andy Warhol's Fifteen Minutes of Fame to Ingrid & Lillebror, Muhammad Ali, Ole Olsen and roast duck. Again, it all happens in Danish. Thus, Mike Tramp shows that it was not for fun when, to the surprise of most, he released a record in his mother tongue after more than 45 years of singing in English. The Danish songs are a way of telling some of the stories and sharing the experiences that have been gathered together throughout his life.

"Many of those I meet at my concerts have always followed me, and we have almost grown up together. I can feel that it means something very special to them that I suddenly sing in Danish. They can recognize themselves in the stories and songs because I sing about something that means something to me. I'm a grown man who's tried a little bit of everything, but I'm still here and don't need to chase the latest trend. I know who I am and stand by it. Therefore, the record could not be called anything other than "Man of a time".

TRACKLISTING

CD

1. Mand Af En Tid
2. Hvis Du Vil
3. Indeni
4. Kom Som Jeg Var
5. Altid Farvel
6. Storm Og Stille
7. Nat På Libelle
8. Livet Er
9. Sammen Alene
10. Ham Vi Vil Være

SALES ARGUMENTS

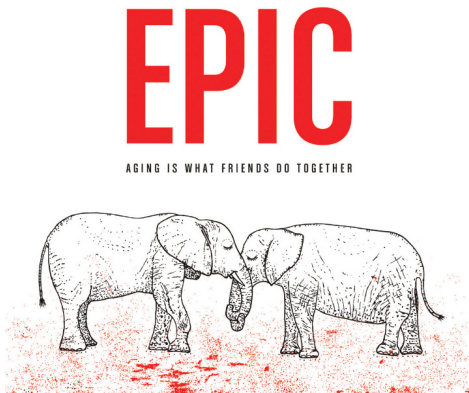
- New studio album in Danish from the legendary Mike Tramp (ex-White Lion, Freak Of Nature).
- An album entirely in Danish, a language close to Mike Tramp's heart, allowing him to get more personal and auto-biographic than ever before.
- The album was produced by Søren Andersen (Thundermother, Marco Mendoza), who also plays guitar on the album.

MARKETING / PROMOTION

- Advertising campaign in all relevant music magazines: Aardschok (NL), Blabbermouth, Classic Rock (DE/ UK), Fireworks (UK), Heavymetal.dk, Powerplay (UK), Rock Tribune (BE), Rock Hard (DE), Rock It (DE), Screem (NO), Sweden Rock (SE), Devilution (DK)
- Song stream prior to release date
- Newsletters to all relevant medias
- Mailout to all relevant music magazines, lifestyle magazines, guitar magazines, city magazines and newspapers.
- Concentrated campaign with album reviews, interviews and stories in all relevant magazines
- Concentrated mailout to Rock orientated Radio stations for album presentation and plays.
- Massive Online Promotion with special features on all relevant artist and social media websites.

Epic

Aging Is What Friends Do Together (15y Anniv Edition)



\$26.98LP
 197368448909



Tracklisting:

1. Thirty-Five
2. Touch Interlude
3. Ah Hemsy
4. I Only Like Rap
5. Some Things
6. Rhyming Into A Four Track ft Touch
7. Sleeping Shirts
8. The City (Factor Mix)
9. Learning to Let Go ft Nomad, Andre & Roma
10. Music Appreciation II ft. Bleubird
11. Move Home
12. Side Effects ft MC Homeless, Archer Hymnz & Kay the Aquanaut
13. Walking Around Town
14. Bonus Track: Trading Kyoto Credits ft Maki & Ira Lee
15. Bonus Track: The City (Mattr Mix)

About Aging Is What Friends Do Together

Aging Is What Friends Do Together is Epic's third solo full length album, his first on Hand'Solo Records, and his last official album prior to his semi-retirement. Epic has always been an honest, heart-on-his-sleeve MC, but Aging is probably his most personal album of the three. Tapping the production talents of Factor, Fresh Kils, Kutdown, Mattr, Roma and Variex, alongside his regular collaborators so-so and Maki, it's also his most varied. And joining Epic to rap about the personal and political with a side-serving of humor, extra dry, is an international collection of abstract MCs: Touch, Andre, Nomad, Roma, Bleubird, Archer Hymnz, Kay the Aquanaut, MC Homeless, and Ira Lee. It's a touching, emotional hip hop album that resulted in the underground hit songs "Ah Hemsy", an ode to professional hockey player Ales Hemsy, and "Sleeping Shirts", an ode to every rapper's favorite nightwear. Originally released on CD in 2008, Epic and Hand'Solo Records celebrate the 15th anniversary of Aging Is What Friends Do Together with a first-time release on vinyl.

About Epic

Epic pioneered the scene in Saskatoon as a member of the Beatcombers DJ crew alongside their chief rivals, Isosceles, in the early 90s. They had the first college radio rap show and promoted early live rap shows. Upon switching to rapping, he linked with Clotheshorse Records where he released the albums 8:30 in Newfoundland (2001), Local Only (2004), Epic & Nomad (2006), a collaboration with Belgian rapper-singer Nomad, and the vinyl-only EP Heater In My Truck (2003), before moving onto Hand'Solo Records for his final official album, Aging Is What Friends Do Together (2008). Since then, Epic has been semi-retired, although he has recently returned to the scene with physical re-releases of some of his classic albums and songs, as well as releasing a handful of new songs and making some guest appearances, many released through his new label, Saskatoon Folk Rap Records. He is currently working on a few albums expected to drop shortly. His unique flow is as iconic as his grey hair.

Available on LP April 12, 2024

SYMPHONIC

HARMONIA MUNDI

APR 5



Isabelle Faust, Orchester des Bayerischen Rundfunks & Jakub Hruša

Britten: Violin Concerto & chamber music

After Berg, Schoenberg, Bartók and Stravinsky, **Isabelle Faust** now tackles Britten with **Jakub Hruša** and the **Bavarian Radio Symphony Orchestra**, revealing a little-known facet of the British composer. This concerto, highly personal in its language, combines drama with humor, seriousness with satire, in music of overwhelming emotional depth. The program is completed by early chamber works.



\$23.98 CD
 3149020944912

CD
 HMM902668
 \$23.98



[Integral]

To place an order please contact your AMPED™ Sales Representative

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Release Date:
12th April 2024

KILO KISH

Reflections In Real Time [RETAIL]

KISHA SOUNDSCAPES • AUDIO (KSA)

(EXPERIMENTAL) (INDIE POP) (ALT R&B)



Kilo Kish has always been in a league of her own. Constructing herself from the ground up, Kish's career in music began over a decade ago, when she was relatively well-known for providing breathy, uninhibited guest appearances on songs with Childish Gambino, Vince Staples, and more. Since then, she's been equipped with creating her own multi-dimensional worlds.



\$33.99^{LP}
3760396021931



Messiah Extreme Cold Weather (180g Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 430LP4
Release date	April, 12 th , 2024
Genre	Thrash Metal
EAN	4251267715084
Territories	WW -Amazon



\$46.98_{LP}
 4251267715084

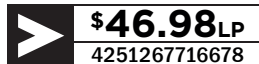
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, poster, original 1987 sound! specially mastered for vinyl by Patrick W. Engel at Temple of Disharmony

Side A 1. Extreme Cold Weather 2. Enjoy Yourself 3. Johannes Paul Der Letzte (Dedicated In Hate To Pope John Paul II) 4. Mother Theresa (Dedicated In Love To Mother Theresa) 5. Hyper Borea 6. Radezky March (We Hate To Be In The Army Now) 7. Nero
 Side B 2. Hymn To Abramelin 9. Messiah (New Version) 10. Space Invaders 11. Thrashing Madness 12. Golden Dawn 13. The Last Inferno 14. Resurrection 15. Olé Perversus



Messiah Hymn to Abramelin (180g Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 354LP4
Release date	April, 12 th , 2024
Genre	Thrash Metal
EAN	4251267716678
Territories	WW -Amazon



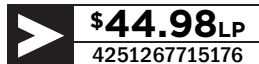
High Roller Records, 180g black vinyl, ltd 500, insert, poster, original mix with all interludes between the Songs! Original 1986 sound !!! Specially mastered for vinyl by Patrick W. Engel at Temple of Disharmony!

1. Hymn To Abramelin 2. Messiah (Extra Version) 3. Anarchus 4. Space Invaders 5. Thrashing Madness Side B 6. Future Agressor 7. Empire Of The Damned 8. Total Maniac 9. The Dentist



Nekromantheon Divinity Of Death (180g Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 108LP4
Release date	April, 12 th , 2024
Genre	Thrash Metal
EAN	4251267715176
Territories	WW -Amazon



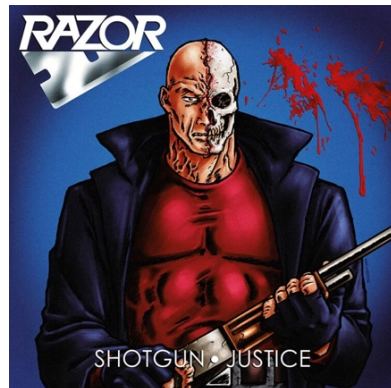
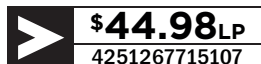
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, mastered for vinyl by Patrick W. Engel at Temple of Disharmony

1. Gringo Death 2. The Point Of No Return 3. Cry Havoc 4. Divinity Of Death 5. Lex Talionis Side B 6. Devolutionary Storms 7. Tortured In Tartaros 8. Further Beyond 9. Acid Visions 10. Psyanide 11. Alcoholic Terror



Razor Divinity Of Death (180g Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 123LP6
Release date	April, 12 th , 2024
Genre	Thrash Metal
EAN	4251267715107
Territories	WW -Amazon



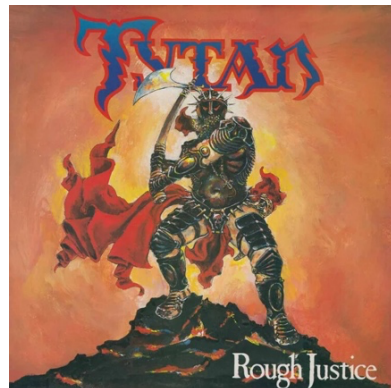
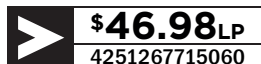
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet printed on uncoated paper

1. Miami 2. United By Hatred 3. Violence Condoned 4. Electric Torture 5. Meaning Of Pain 6. Stabbed In The Back 7. Shotgun Justice 8. Parricide 9. American Luck 10. Brass Knuckles 11. Burning Bridges 12. Concussion 13. Cranial Stomp 14. The Pugilist



Tytan Rough Justice (Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 560LP2
Release date	April, 12 th , 2024
Genre	Heavy Metal
EAN	4251267715060
Territories	WW -Amazon



High Roller Records, reissue 2024, black vinyl, ltd 300, lyric sheet, remastered by Patrick W. Engel at Temple of Disharmony

1. Blind Men & Fools 2. Money For Love 3. Women On The Frontline 4. Cold Bitch 5. Ballad Of Edward Case 6. Rude Awakening Side B 7. The Watcher 8. Far Cry 9. Sadman 10. Forever Gone 11. Don't Play Their Way 12. Far Side Of Destiny

NUMERO GROUP

OZEAN
OZEAN



CATALOG NUMBER: NUM920

ARTIST: OZEAN

TITLE: OZEAN

RELEASE DATE: 4/12/2024

UPC: LP: 825764192040

LP-C1: 825764192057

LP-C2: 825764192064

AVAILABLE FORMAT: 12" (BLACK, C1 PORCELAIN CLOUD, C2 OZONE BLUE)

GENRE: ALTERNATIVE ROCK, INDIE ROCK

BOX LOT: 20

TERRITORY RESTRICTIONS: None


VINYL IS NOT RETURNABLE


Set your shoes to gaze mode and rip into this king size cloud of ethereal dream pop. Inspired by the spate of Brits leaning into swirling distortion and punishing volume, San Jose's Ozean played just two shows in their brief existence, dissolving before the Scene That Celebrates Itself ever broke the silicon barrier. The quartet's 1993 self-titled demo cassette has been remastered and pressed at 45RPM, a timeless document of late adolescent wonder and experimentation.

TRACK LISTING

A.
 A1 Scenic
 A2 Fall

B.
 B1 Porcelain
 LP (BLACK)

 **\$24.98_{12"}**
 825764192040

LP-C2
 **\$26.98_{12"}**
 825764192064



Bridget Kearney

Comeback Kid

ABOUT THE ALBUM.

A founding member of Lake Street Dive and writer of some of their most enduring songs, Iowa-born and Brooklyn-based Bridget Kearney is known for writing smart, unexpected lyrics and melodies built for a heart-baring dance or an introspective drive. Announcing: *Comeback Kid*, produced by Dan Molad (Lucius, Buck Meek).

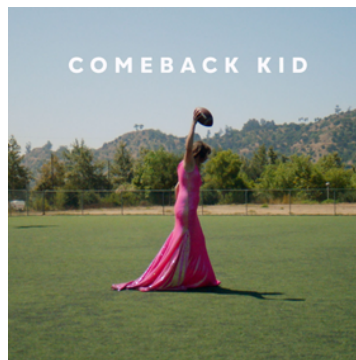
Kearney began making *Comeback Kid* back in 2021, in between her work with Lake Street Dive, and a new position as a songwriting teacher at Princeton University. During the process of *Comeback Kid*, Kearney took inspiration from her Princeton students, as well as her peers when she embarked on a song-a-day workshop, which helped her pinpoint what it is about songwriting that she truly cherishes.

Sonically, *Comeback Kid* is soaked in vintage synths, Kearney's soulful vocals and delicate-yet-driving percussion that ushers in a bright and serene tenor. Lyrically, Kearney employs references to real psychological games, like Rorschach tests and the phenomenon of Ironic Process Theory. Just like the acrobatic brain games we play in relationships, Kearney plays with language and references, with multiple meanings of "comebacks and coming back."

In moments, our *Comeback Kid* wishes to encase a night in amber to revive it at will, like the old man in *Jurassic Park*, but ultimately is hip to the bittersweet truth that it will never be the same when you return. These snapshots are carried with care throughout *Comeback Kid*, but with an eye on the farcicality of simply existing. Kearney is both sincere and silly, somber yet spirited, expertly gathering the iridescent spectrum of what it means to be alive.

SELLING POINTS.

~ Bridget Kearney is the bass player for Lake Street Dive



DETAILS.

Catalog Number: KS070
Release Date: April 12, 2024
Format: Digital, LP-C1
LP List Price: \$25.98
LP Box Lot: 25
Genre: Alternative, Indie Pop
Key Markets: New York, Los Angeles, Chicago, Austin, London



NO EXPORTS

VINYL NOT RETURNABLE.

Digital UPC: 617308068290
LP-C1 (Pink): 762983629677

TRACKS:

SIDE A:

1. If You're Driving
2. Security Camera
3. Sleep In
4. A.J. Interlude
5. Not a Game to Me
6. Obsessed

SIDE B:

1. Roman Sunset
2. I Feel So Bad For You
3. Don't Think About the Polar Bear
4. In the Morning
5. Comeback Kid

LP-C1



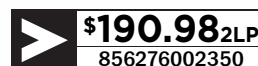
Getz/Gilberto

Stan Getz & João Gilberto

IMXLP06041-45

The only release of this fundamental jazz classic crafted with the full participation of the Getz family, including never-before-seen photos and notes from Monica and Nick Getz. Includes exclusive new interview essay about Getz's life and the recording of the album by noted producer and historian Charles L. Granata. Mastered from the original analog master tapes by Bernie Grundman. Features two exclusive all-analog bonus tracks. Strictly limited to 7,500 numbered pressings.

Label: IPX - IMPEX RECORDS
 Catalog#: 6041
 Format: LP
 Title: GETZ/GILBERTO
 Artist: GETZ, STAN - JOAO GILBERTO
 St. Date: 4/12/2024
 Category: JZ - JAZZ
 Country of Origin: US
 Barcode: 856276002350 (UPC)
 Set Count: 2



BELIEVER



BELIEVER Dimension

CD

BWR1432

\$18.98^{CD}
 637405144581

Metal / Thrash

Dive into the intricate tapestry of metal mastery with Believer's *Dimensions*, now reborn on a Deluxe Gold CD, an exclusive collector's delight brought to you by Bombworks Records. Limited to just 1000 units, this Silver Disc Edition marks a rare release, showcasing the band's groundbreaking 1993 album in an opulent form. Paired with an exclusive Limited Collector Card, this edition offers fans a unique glimpse into the profound themes of Believer's technical progressive thrash metal. Remastered by Rob Cowell of Bombworks Sound, *Dimensions* pays homage to the band's original 1993 release on R.E.X. Records & Roadrunner Records. Believer, celebrated as technical progressive thrash metal pioneers, is renowned for its innovative use of symphonic elements, featuring some of the earliest examples of symphonic and orchestral metal. The album's supreme technical prowess is further accentuated by its exploration of philosophical paradoxes, delving into the musings of eminent thinkers like Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach, and Jean-Paul Sartre on the existence of God. At the heart of *Dimensions* lies the magnum opus, the symphonic progressive metal suite titled "Trilogy of Knowledge." Spanning over 20 minutes, this epic masterpiece delves into the biblical narrative of the life of Christ and the profound themes of knowledge, good, and evil. Orchestrated by Scott Laird and featuring soprano vocals by Julianne Laird Hoge, "Trilogy of Knowledge" is a testament to Believer's ability to seamlessly blend metal and symphony. As part of Roadrunner Records' progressive metal/thrash campaign, "The Breed Beyond," Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. Now, on Bombworks Records, *Dimensions* is not just an album; it's a transcendent experience. Immerse yourself in the brilliance of the Silver Disc Edition CD, accompanied by an exclusive Limited Collector Card, and let the symphonic progressive thrash metal of Believer take you on an unforgettable journey. This collector's edition is a testament to the band's enduring legacy — seize your copy now and become a part of metal history!

TRACKS: Gone/Future Mind/
 Dementia/What Is But Cannot Not
 Be/Singularity/No Apology/Trilogy
 Of Knowledge: Intro: The Birth/
 Movement I: The Lie/Movement II:
 The Truth/Movement III: The Key



SELLING POINTS

- Officially licensed from Believer Roadrunner Records
- 12-page booklet with lyrics & photos in jewel case
- Limited to just 1000 Silver Discs Originally released 1993 R.E.X. Records and Roadrunner Records
- Technical thrash masters
- Pioneers of progressive thrash orchestral/symphonic metal
 Toured the USA and Europe with Bolt Thrower and Sacrifice (Canadian technical thrashers)
- Joined by bands Cynic and Pestilence on the label's roster, Roadrunner Records pushed a progressive metal/thrash campaign with the three bands called "The Breed Beyond"
- The Silver Disc Edition CD contains an exclusive Believer Ltd Collector Card unique to this edition
- The lyrics deal with the philosophical paradoxes and the ponderings of Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach and Jean-Paul Sartre about the existence of God
- The symphonic progressive metal suite, "Trilogy of Knowledge", divided into three chapters and an intro, is a 20 minute+ epic written around the biblical story of the life of Christ and the knowledge of good and evil. "Trilogy of Knowledge" once again featured the orchestral compositions of Scott Laird and soprano vocals by Julianne Laird Hoge. During the *Dimensions* tour, Scott Laird played violin/viola
- UPC: 637405144581



BELIEVER

Dimension

2x VINYL

BWR1434

\$46.98_{2LP}
 637405142426



Metal / Thrash

Dive into the intricate tapestry of metal mastery with Believer's *Dimensions*, now reborn on heavy-weight blue vinyl, an exclusive collector's delight brought to you by Bombworks Records. Limited to just 300 units as a stunning 2-LP set, this edition marks the first-ever release of the heavy-weight blue vinyl in the US. The deluxe gatefold packaging is adorned with lyrics and pictures, offering fans a visual feast alongside the sonic journey into the depths of Believer's groundbreaking album. Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1993 release on R.E.X. Records & Roadrunner Records. Believer, celebrated as technical progressive thrash metal pioneers, is renowned for its innovative use of symphonic elements, showcasing some of the earliest examples of symphonic and orchestral metal. The album's supreme technical prowess is accentuated by its exploration of philosophical paradoxes and the musings of eminent thinkers like Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach, and Jean-Paul Sartre on the existence of God. At the heart of *Dimensions* lies the magnum opus, the symphonic progressive metal suite titled 'Trilogy of Knowledge.' Spanning over 20 minutes, this epic masterpiece delves into the biblical narrative of the life of Christ and the profound themes of knowledge, good, and evil. Orchestrated by Scott Laird and featuring soprano vocals by Julianne Laird Hoge, 'Trilogy of Knowledge' is a testament to Believer's ability to seamlessly blend metal and symphony. As part of Roadrunner Records' progressive metal/thrash campaign, 'The Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. Now, on Bombworks Records, *Dimensions* is not just an album; it's a transcendent experience. Immerse yourself in the vibrant hue of heavy-weight blue vinyl, and let the symphonic progressive thrash metal of Believer take you on an unforgettable journey. This collector's edition is a testament to the band's enduring legacy — seize your copy now and become a part of metal history!



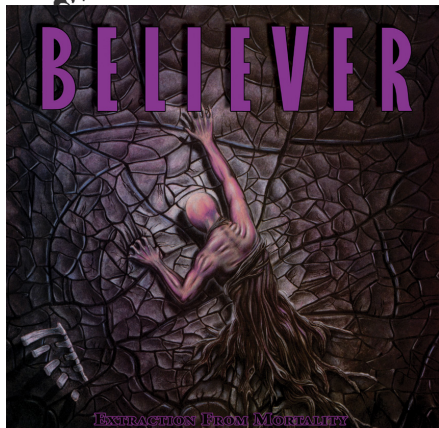
TRACKS: Gone/Future Mind/Dementia/What Is But Cannot Not Be/Singularity/No Apology/Trilogy Of Knowledge: Intro: The Birth/Movement I: The Lie/Movement II: The Truth/Movement III: The Key



SELLING POINTS

- Officially licensed from Believer Roadrunner Records
- Heavy-weight blue vinyl available for the first time ever in the US Limited to just 300 units (2-LP Set)
- Deluxe Gatefold with lyrics and pictures
- Technical thrash masters
- Pioneers of progressive thrash orchestral/symphonic metal
 Toured the USA and Europe with Bolt Thrower and Sacrifice (Canadian technical thrashers)
- Joined by bands Cynic and Pestilence on the label's roster, Roadrunner Records pushed a progressive metal/thrash campaign with the three bands called "The Breed Beyond"
- The lyrics deal with the philosophical paradoxes and the ponderings of Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach and Jean-Paul Sartre about the existence of God
- The symphonic progressive metal suite, "Trilogy of Knowledge", divided into three chapters and an intro, is a 20 minute+ epic written around the biblical story of the life of Christ and the knowledge of good and evil. "Trilogy of Knowledge" once again featured the orchestral compositions of Scott Laird and soprano vocals by Julianne Laird Hoge. During the Dimensions tour, Scott laird played violin/viola
- UPC: 637405142426

BELIEVER



BELIEVER Extraction From Mortality

CD

BWR1425

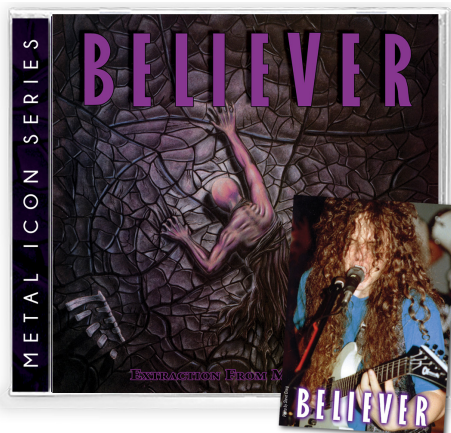
\$18.98^{CD}
 637405141795

Heavy Metal / Thrash

Get ready to embark on an unparalleled journey into the raw power of Believer's ground-breaking *Extraction From Mortality*, now redefined and reborn by Bombworks Records. Limited to just 1000 Silver Discs, this edition is a rare gem, offering a fresh perspective on the iconic masterpiece of technical thrash metal. Rob Cowell from Bombworks Sound takes the helm, meticulously remastering the album. He not only preserves the relentless energy that defined 'Extraction From Mortality' as a classic but elevates the sound to new heights. Originally unleashed in '89 on R.E.X. Records and Roadrunner Records, this album has found a new home with Bombworks Records, a label devoted to championing Christian metal and the intricate nuances of technical thrash. As you unwrap this metal treasure, the Silver Disc edition snug in a jewel case, accompanied by a 12-page lyric booklet, invites you into a visual feast. This isn't just music; it's a piece of Believer's soul. Bombworks Records goes beyond the reissue, introducing five bonus tracks that offer a backstage pass to the band's creative journey. From the headbanging 'Unite' to the intricate *Extraction From Mortality*, each track tells a story of Believer's mastery in the realm of technical thrash metal. But there's more to this album than meets the ear. Known for its innovative use of symphonic elements in thrash metal, 'Extraction From Mortality' features some of the earliest examples of symphonic and orchestral metal. The lyrics delve into philosophy, theology, and social issues, adding depth to the sonic experience. Bombworks Records isn't just releasing an album; they're giving Believer's masterpiece in technical thrash metal the love and attention it deserves. For metalheads and collectors, this Silver Disc edition is more than music; it's a piece of history, a nod to the incredible journey of Christian technical thrash metal happening right now.

The Silver Disc edition includes a Believer Ltd Collector card exclusive to the Silver Disc Edition.

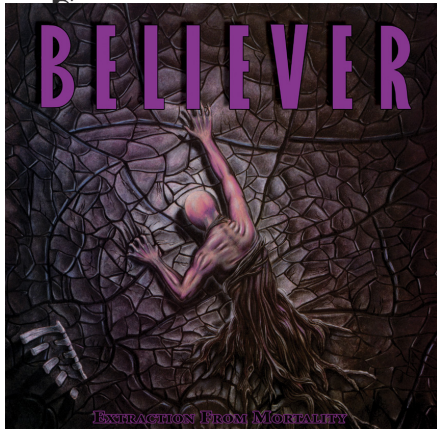
TRACKS: Unite/Vile Hypocrisy/
 D.O.S. (Desolation Of Sodom)/
 Tormented/Shadow Of Death/
 Blemished Sacrifices/Not Even
 One/Extraction From Mortality/
 Stress/Vile Hypocrisy (Argh!!!
 Remix)/The Chosen (East Coast
 Metal compilation)/Unite (demo)/
 The Return (demo)/IYF (demo)



SELLING POINTS

- Officially licensed from Believer
- 12-page booklet with lyrics & tons of photos in jewel case
- Limited to just 1000 Silver Disc CDs
- Remastered by Rob Cowell (Bombworks Sound)
- Originally released on R.E.X. Records, 1989
- Five bonus tracks
- Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal
- Lyrics deal with topics of philosophy, theology and social issues
- Supreme technical thrash metal!
- The Silver Disc edition includes a Believer Ltd Collector card exclusive to the Silver Disc Edition
- UPC: 637405141795

BELIEVER



BELIEVER Extraction From Mortality Cassette

BWR1424

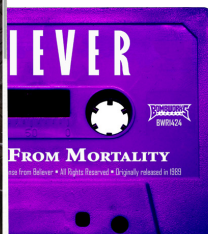
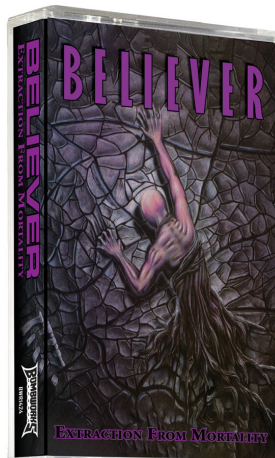
\$24.98cs
 637405141719

Heavy Metal / Thrash

Get ready to embark on an unparalleled journey into the raw power of Believer's ground-breaking *Extraction From Mortality*, now redefined and reborn by Bombworks Records. Limited to just 100 Purple audio cassette units, this edition is a rare gem, offering a fresh perspective on the iconic masterpiece of technical thrash metal.


Rob Cowell from Bombworks Sound takes the helm, meticulously remastering the album. He not only preserves the relentless energy that defined *Extraction From Mortality* as a classic but elevates the sound to new heights. Originally unleashed in '89 on R.E.X. Records and Roadrunner Records, this album has found a new home with Bombworks Records, a label devoted to championing Christian metal and the intricate nuances of technical thrash. As you unwrap this metal treasure, the purple audio cassette snug in a 6-panel booklet with lyrics, encased in a jewel case, invites you into a visual feast. This isn't just music; it's a piece of Believer's soul. Bombworks Records goes beyond the reissue, introducing five bonus tracks that offer a backstage pass to the band's creative journey. From the headbanging 'Unite' to the intricate 'Extraction From Mortality,' each track tells a story of Believer's mastery in the realm of technical thrash metal. But there's more to this album than meets the ear. Known for its innovative use of symphonic elements in thrash metal, *Extraction From Mortality* features some of the earliest examples of symphonic and orchestral metal. The lyrics delve into philosophy, theology, and social issues, adding depth to the sonic experience. Bombworks Records isn't just releasing an album; they're giving Believer's masterpiece in technical thrash metal the love and attention it deserves. For metalheads and collectors, this Purple audio cassette edition is more than music; it's a piece of history, a nod to the incredible journey of Christian technical thrash metal happening right now.


TRACKS: Unite/Vile
 Hypocrisy/D.O.S. (Desolation
 Of Sodom)/Tormented/Shadow
 Of Death/Blemished Sacrifices/
 Not Even One/Extraction From
 Mortality/Stress




SELLING POINTS

- Officially licensed from Believer
- 6 panel j-card with lyrics in jewel case
- Limited to just 100 purple cassettes
- Remastered by Rob Cowell (Bombworks Sound)
- Originally released on R.E.X. Records, 1989
- Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal
- Lyrics deal with topics of philosophy, theology and social issues
- Supreme technical thrash metal!
- Cassette version offers unique analog listening experience with 2024 modern technology. (Um - it's AWESOME! trust us!)
- UPC: 637405141719





BELIEVER
 Extraction From
 Mortality
VINYL
 BWR1427



\$41.98_{LP}
 637405141115


Metal / Thrash

Dive into the heart of thrash metal history with Believer's iconic *Extraction From Mortality*, now reborn on a stunning heavy-weight purple vinyl, a collector's dream brought to you by Bombworks Records. Limited to a mere 300 units, this edition is a rare gem, marking the first-ever release of the heavy-weight purple vinyl in the US. The package includes a 12x12 full-color lyrics pictorial insert, providing fans with an immersive journey into the thematic depths of Believer's groundbreaking album.

Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1989 release on R.E.X. Records & Roadrunner Records. Believer, revered as technical thrash metal pioneers, stands out for its innovative use of symphonic elements, offering some of the earliest examples of symphonic and orchestral metal. The lyrics delve into profound themes of philosophy, theology, and social issues, creating a thought-provoking experience that transcends the traditional thrash metal landscape.

The heavy-weight purple vinyl edition of *Extraction From Mortality* is not just an album; it's a piece of metal history, a vibrant testament to Believer's mastery in the realm of thrash. As collectors rejoice at the opportunity to own one of only 300 units, this release stands as a true collector's item. Immerse yourself in the supreme technical thrash metal that defines Believer's legacy and make this heavy-weight purple vinyl edition a centerpiece in your collection. Don't miss your chance to secure this rare piece of metal heritage — grab it now and let the sonic journey unfold!

TRACKS: Unite/
 Vile Hypocrisy/D.O.S.
 (Desolation Of Sodom)/
 Tormented/Shadow
 Of Death/Blemished
 Sacrifices/Not Even
 One/Extraction From
 Mortality/Stress

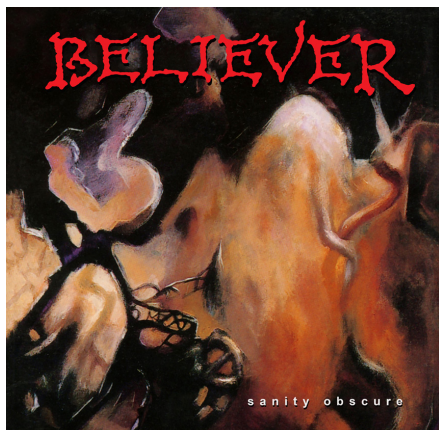




SELLING POINTS

- Officially licensed from Believer
- Heavy-weight purple vinyl available for the first time ever in the US
- Limited to just 300 units
- Includes a 12x12 full color lyrics/pictorial insert
- Remastered by Rob Cowell (Bombworks Sound)
- Originally released on R.E.X. Records, 1989
- Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal
- Lyrics deal with topics of philosophy, theology and social issues
- Supreme technical thrash metal!
- UPC: 637405141115

BELIEVER



BELIEVER Sanity Obscure CD

BWR1429

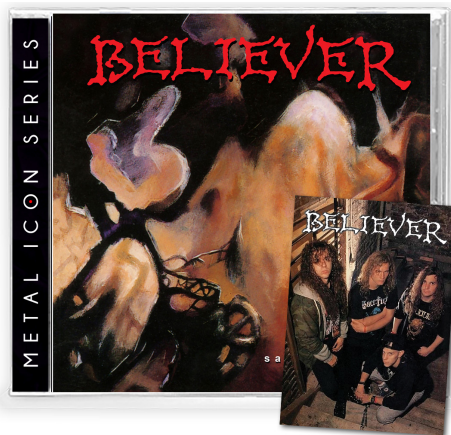
\$18.98_{cd}
 637405141078

Metal / Thrash

Embark on a transcendent journey through the annals of metal history with the resplendent reissue of Believer's masterpiece, *Sanity Obscure*, brought to you by Bombworks Records. Limited to a mere 500 Silver Discs, this edition stands as a testament to the enduring legacy of technical thrash metal. Immerse yourself in the unparalleled artistry of Believer, officially licensed and presented in an intricately designed 12-page booklet with lyrics, nestled within a sleek jewel case. Remastered from the original 1990 release on R.E.X. Records and Roadrunner Records, this edition mirrors the silver disc packaging, radiating a timeless elegance. This reissue boasts an exclusive Limited Collector Card, a rare and coveted addition found only in this CD edition. Believer, revered as the technical thrash masters, are the pioneers of thrash orchestral and symphonic metal. Their indomitable influence has reverberated across the metal landscape, gracing stages across the USA and Europe. As part of Roadrunner Records' groundbreaking progressive metal/thrash campaign, 'The Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. *Sanity Obscure* is not just an album; it is a transcendental journey into the very soul of metal. Revel in Believer's artistic prowess as they craft an intricate cover of U2's 'Like A Song,' transforming it into a sonic masterpiece that defies genre boundaries. This reissue further boasts an anti-pollution anthem titled 'Nonpoint,' a song that not only bears witness to Believer's socio-conscious artistry but also inspired the very name of another acclaimed band, Nonpoint. This Silver Disc edition, with its exclusive Limited Collector Card, is a rare and illustrious gem, destined to become the crowning jewel in the collections of devoted metal enthusiasts. Do not miss this opportunity to own a regal piece of metal history — seize it now before this limited treasure vanishes into the annals of time!

The Silver Disc edition includes a Believer Ltd Collector card exclusive to the Silver Disc Edition.

TRACKS: Sanity Obscure/
 Wisdom's Call/Nonpoint/Idols Of
 Ignorance/Stop The Madness/Dies
 Irae (Day Of Wrath)/Dust To Dust/
 Like A Song



SELLING POINTS

- Officially licensed from Believer
- 12-page booklet with lyrics & tons of photos in jewel case
- Originally released 1990 R.E.X. Records and Roadrunner Records
- Technical thrash masters
- Pioneers of thrash orchestral/symphonic metal
- Toured the USA and Europe with Bolt Thrower and Sacrifice (Canadian technical thrashers)
- Joined by bands Cynic and Pestilence on the label's roster, Roadrunner Records pushed a progressive metal/thrash campaign with the three bands called "The Breed Beyond"
- Includes a cover of the U2 song, "Like A Song"
- Sanity Obscure also features an anti-pollution song titled "Nonpoint" (which the band Nonpoint named themselves after.
- The Silver Edition CD contains an exclusive Believer Ltd Collector Card unique to this edition
- UPC: 637405141078



BELIEVER

Sanity Obscure
VINYL
BWR1431



\$41.98^{LP}
637405141979

Metal / Thrash

Prepare to be captivated by the sheer brilliance of Believer's masterpiece, *Sanity Obscure*, as Bombworks Records unveils a striking reissue on Orange vinyl. This exclusive edition, limited to just 300 copies, stands as a coveted treasure for dedicated aficionados of technical thrash metal. Immerse yourself in the epic sonic tapestry of Believer, officially licensed and presented with a meticulously crafted 12x12 full-color lyrics and picture insert, all enclosed within a deluxe package. Derived from the original 1990 release on R.E.X. Records and Roadrunner Records, this reissue mirrors the essence of the album but takes the experience to new heights with the allure of orange vinyl. The album cover exudes sophistication, featuring exclusive information and images that add to its overall allure. Believer, the unparalleled maestros of technical thrash, pioneered the realms of thrash orchestral and symphonic metal, leaving an indelible mark on the metal landscape. Their influence has resonated across stages in the USA and Europe alongside giants such as Bolt Thrower and Sacrifice. Teaming up with Cynic and Pestilence, Believer played a pivotal role in Roadrunner Records' progressive metal/thrash campaign, 'The Breed Beyond'. *Sanity Obscure* transcends the boundaries of a mere album; it is a journey into the soul of metal itself. Witness Believer's artistic prowess as they intricately cover U2's 'Like A Song', transforming it into a sonic masterpiece that defies genre limitations. The reissue further features an anti-pollution anthem titled 'Nonpoint', a testament to Believer's socio-conscious artistry and the inspiration behind the name of another acclaimed band, Nonpoint. Believer's *Sanity Obscure* isn't just an album; it is an unstoppable force, a cultural artifact, and a sonic testament to the limitless potential of metal. This orange vinyl edition is a rare and illustrious gem, destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of metal history — seize it now before this limited treasure becomes a relic of the past! The vinyl is remastered by Rob Colwell at Bombworks Sound.

TRACKS: Sanity Obscure/Wisdom's Call/Nonpoint/Idols Of Ignorance/Stop The Madness/Dies Irae (Day Of Wrath)/Dust To Dust/Like A Song





SELLING POINTS

- Officially licensed from Believer
- Heavy-weight clear with orange vinyl available for the first time ever in the US
- Limited to just 300 units
- Includes a 12x12 full color lyrics pictorial insert
- Remastered by Rob Cowell (Bombworks Sound)
- Originally released on R.E.X. Records & Roadrunner Records, 1990
- Known for its innovative use of symphonic elements in thrash metal, featuring some of the earliest examples of symphonic and orchestral metal
- Lyrics deal with topics of philosophy, theology and social issues
- Supreme technical thrash metal! Toured the USA and Europe with Bolt Thrower and Sacrifice (Canadian technical thrashers)
- Joined by bands Cynic and Pestilence on the label's roster, Roadrunner Records pushed a progressive metal/thrash campaign with the three bands called "The Breed Beyond"
- Includes a cover of the U2 song, "Like A Song"
- UPC: 637405141979

Steve Dyer

Enhlizweni - song stories from my heartland



Steve Dyer believes that no single culture owns the monopoly on human wisdom. Every human life born into whatever culture, ethnicity or spiritual belief system has the same value.

Steve was born in Pietermaritzburg, South Africa in 1960 and completed a B Mus degree in performance at the University of Natal in 1981, majoring in saxophone and flute.

As of October 1st 2023 Steve has just finished producing his 10th solo project called "Enhlizweni - song stories from my Heartland". This project will be released in April 2024 via a joint collaboration between Ropeadope and AfricArise.

'Dyer's compositions and arrangements constantly seek an appropriate sonic language.'

The second release from newly formed label AfricArise - a collaboration between Ropeadope and City Of Gold Arts. Full press and radio campaign for label and this release in process.

Track Listing:

- 01: Heartland
- 02: Kindred Spirits
- 03: Transatlantic
- 04: Inyembezi
- 05: Ihlasele
- 06: Barren Soil (land without opportunity)
- 07: Falling trees in the forest
- 08: Phola
- 09: Uyivile
- 10: Senzeni na?



\$14.98^{CD}
 6009900524689



**SYM
PHO
NIC**



The Lark Jascha Heifetz

IMXLP6052

All-analog vinyl pressing available for the first time in almost 50 years! Mastered by Bernie Grundman from a 1-to-1 flat transfer of the original analog tapes. Pressed on RTI's HQ-180 for the first time ever!

\$55.98_{LP}
 856276002640

Label: IPX - IMPEX RECORDS
 Catalog#: 6052
 Format: LP
 Title: THE LARK
 Artist: HEIFETZ, JASCHA
 St. Date: 4/12/2024
 Category: CL - CLASSICAL
 Country of Origin: US
 Barcode: 856276002640 (UPC)
 Set Count: 1

HELENOR

A public place



SYMPHONIC

Album Info:

Helenor's 'A public place' is a soundtrack for getting through. The much-anticipated release is Helenor's first since their 2019 DIY debut LP 'Something Twice'. Since then, songwriter David DiAngelis experienced a mid-pandemic move from his home state of Massachusetts to Brooklyn, and expanded from a one-man bedroom pop project to a full band operation live, while sticking true to his DIY production roots. Helenor's sound has expanded too, featuring multiple voices and collaborators such as Vishal Nayak (Nick Hakim, Hannah Cohen), as well as a more refined production style. Prominent acoustic guitars shine, while Helenor's recognizable guitar-meets-synths bedrock and lyric poetry reminds one of floating in a cool body of water along the side of a highway.

Track Listing:

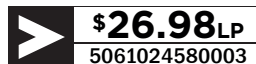
1. Bad2
2. Warm Ways
3. Pictures of my
4. Tattoo
5. Who Wait
6. Concrete
7. Finger Tips
8. Hype
9. Hair Wet
10. Suck
11. Anyone

Press:

- Post Trash ~ Premier
- Glide Magazine ~ Feature
- The Line Of Best Fit ~ Premier
- Austin Town Hall ~ Feature
- High Clouds ~ Feature
- Obscure Sound ~ Feature
- BirpFM ~ Feature
- David Dean Burkhart ~ Feature

Playlisting:

- Spotify's "Fresh Finds Indie"
- DMY Mag "Bedroom Pop"
- Kasey Gelsomini "Currently"
- Disco Naïveté "New Music"
- The Luna Collective "Lost & Found"
- Alex Rainbird "Indie/Rock/Alt"
- "Compact Cassette"



G O L D D I S C E D I T I O N

IN THIS MOMENT



IN THIS MOMENT A Star-Crossed Wasteland

CD

BPCD1642

\$21.98^{CD}
637405141641

Metal

Prepare to be captivated by the sheer brilliance of In This Moment's masterpiece, 'A Star-Crossed Wasteland,' as Brutal Planet Records unveils a striking GoldMax Gold Disc CD reissue. Limited to just 1000 CDs, this exclusive edition is a coveted treasure for dedicated aficionados of the band's unique sound. Immerse yourself in the epic sonic tapestry of In This Moment, officially licensed and presented with a meticulously crafted 12-page booklet, all enclosed within a deluxe jewel case.

Derived from the original release, this GoldMax Gold Disc CD reissue mirrors the essence of the album but takes the experience to new heights with the allure of a GoldMax Gold Disc. The album cover exudes sophistication, featuring exclusive information and images that add to its overall allure.

In This Moment, renowned for their pioneering role in the metalcore movement, has left an indelible mark on the genre. 'A Star-Crossed Wasteland' stands as a testament to the band's artistic evolution and Maria Brink's powerful vocals, which have become a defining element of their signature sound.

The album transcends the boundaries of a mere album; it is a journey into the soul of In This Moment's unique musical universe. Maria Brink's commanding vocals elevate the experience, making this GoldMax Gold Disc CD edition a rare and illustrious gem. It is destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of musical history — seize it now before this limited treasure becomes a relic of the past! The CD is remastered by Rob Colwell at Brutal Planet Records.

TRACKS:

The Gun Show/Just Drive/The Promise/Standing Alone/A Star-Crossed Wasteland/Blazin/The Road/Iron Army/The Last Cowboy/World In Flames



BRUTAL PLANET RECORDS

SELLING POINTS

- In This Moment has almost 2 million monthly listeners on Spotify
- Originally release 2010 on Century Media Records
- Adrian Patrick (from the band Otherwise) provides guest vocals on "The Promise."
- Otherwise has 630,000 monthly listeners on Spotify & their song "Soldiers" has over 80 million streams on Spotify.
- The legendary Gus G. guest guitar solos on "The Road" - Gus is an acclaimed metal guitarist currently playing in his own band Firewind and multiple solo albums. He was in Ozzy Osbourne's band from 2009 - 2017 and was the touring guitarist for Arch Enemy in 2005.
- Gus G. has 50,000 monthly listeners on Spotify
- Last album w/ founding members rhythm guitarist Blake Bunzel and drummer Jeff Fabb.
- Named by Alternative Press as one of the most anticipated releases of 2010
- The album received 4.5 stars from Alternative Press, which described it as a "modern metal masterpiece."
- The NewReview gave the album a 4 out of 5 and stated "The band have put out a monumental work that is utterly and completely enjoyable that sets the standard — and boy is it high."
- MSN Music called the record "powerful" and labeled it some of the "heaviest stuff they've ever recorded"
- Debuted at #40 on the Billboard 200, selling approximately 10,500 copies in its first week of release.
- It debuted at number one on the Billboard Independent Albums chart and number eight on the Top Hard Rock Albums chart.
- Mastered for vinyl by Rob Colwell of Bombworks Sound
- UPC: 637405141641



LETTERS SENT HOME

Across three well-received EPs of "sad, hard music", German quartet **LETTERS SENT HOME** have made their name as a band who match infectious melody and huge choruses, with the lyrical depth and heart of people with a lot to say. Now, having earned praise for their records and gigged with the likes of **BLACKOUT PROBLEMS** and **AS EVERYTHING UNFOLDS**, they prepare to release their debut album '*Forever Undone*'.

ARTIST: Letters Sent Home
ALBUM TITLE: Forever Undone
STREET DATE: April 12, 2024
GENRE: Rock
LABEL: Sharptone Records

TRACK LISTING

01. Earthquake
02. Request Denied
03. Ignorance
04. Pedestal
05. Elements
06. Hysteria
07. Seven
08. Gaslight
09. Sadists
10. Final Battle
11. I hope I die first.



CONFIGURATION: Vinyl
(Cream & Dark Green Marble)
PRICE CODE: 26.98
UPC: 4065629717186
SELECTION #: NB 7171-8

\$26.98^{LP}
4065629717186



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629717148
SELECTION #: NB 7171-4

\$14.98^{CD}
4065629717148



Rimsky-Korsakov: Scheherazade

The National Symphony Orchestra

CTDCDI016

Chasing the Dragon Audiophile Recordings presents Rimsky-Korsakov's Scheherazade in a hi-fi audiophile recording on imported CD.

> \$40.98_{CD}
 693692996524

Label: CGN - CHASING THE DRAG
 Catalog#: 16
 Format: CD
 Title: RIMSKY-KORSAKOV
 SCHEHERAZADE
 Artist: THE NATIONAL SYMPHONY
 ORCHESTRA
 St. Date: 4/12/2024
 Category: CL - CLASSICAL
 Country of Origin: US
 Barcode: 693692996524 (UPC)
 Set Count: 1



Rimsky-Korsakov: Scheherazade

The National Symphony Orchestra

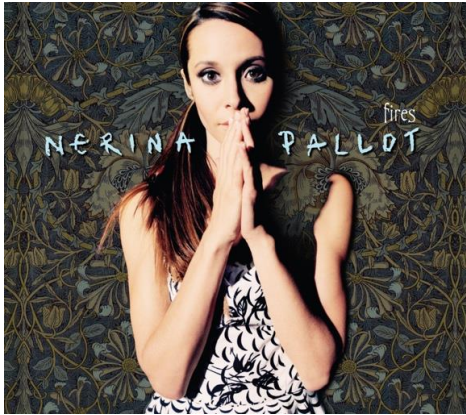
CTDLPI016

Chasing the Dragon Audiophile
 Recordings presents Rimsky-
 Korsakov's Scheherazade
 mastered at half-speed and
 pressed at Optimal.
 TAS Rated 5/5 Music, 5/5 Sonics
 Michael Fremer Rated 10/10 Music,
 9/10 Sound

\$93.98^{LP}
 693692996517

Label: CGN - CHASING THE DRAG
 Catalog#: 16
 Format: LP
 Title: RIMSKY-KORSAKOV
 SCHEHERAZADE
 Artist: THE NATIONAL SYMPHONY
 ORCHESTRA
 St. Date: 4/12/2024
 Category: CL - CLASSICAL
 Country of Origin: US
 Barcode: 693692996517 (UPC)
 Set Count: 1

NERINA PALLOT *FIRES (REMASTERED)*



TRACKLISTING:

CD 1: 1. Everybody's Gone To War 2. Halfway Home 3. Damascus 4. Idaho 5. Learning To Breathe 6. Mr King 7. Geek Love 8. Sophia 9. All Good People 10. Heart Attack 11. Nickindia

CD 2: 1. Love Will Tear Us Apart 2. Vena Cava 3. (Cash + Sin) Mr King 4. Confide In Me 5. Impossible 6. All Good People (Acoustic) 7. Peg 8. Sophia (Radio Edit) 9. Idaho (2005 Version) 10. Geek Love (Strings Version)* 11. Damascus (Acoustic)* 12. All Good People (Demo)* 13. Learning To Breathe (Demo)* 14. Halfway Home (Demo)* 15. Everybody's Gone To War (Nerina's Version)* 16. Nickindia (Demo)* 17. Heart Attack (Demo)* 18. Everybody's Gone To War (Wendy's Version)

*Previously Unreleased

OVERVIEW:

Nerina Pallot is an acclaimed British singer-songwriter who has been releasing music for over two decades. Discovered while working as a publishing assistant at Mute Records, Pallot signed to Polydor Records and released her first album in 2001. The release of her critically acclaimed second album 'Fires' in 2006 drew comparisons with Joni Mitchell, Fiona Apple and Tori Amos, and spawned hit singles 'Everybody's Gone To War' and 'Sophia', plus Brit Award and Ivor Novello nominations.

'Fires' has been newly remastered by Phil Kinrade at AIR Mastering and is accompanied by a second CD featuring a selection of B-sides (including 'Love Will Tear Us Apart' as featured on BBC/RTE's 'Normal People'), rarities, and eight previously unreleased tracks.

Nerina Pallot will be performing the 'Fires' album in full during a headline performance at The London Palladium on 13th April 2024.

FORMAT:

2 CDs, 6-panel digisleeve, 12-page booklet.

CATALOG #: CRCX1633

GENRE: Pop

RELEASE DATE: 12th April 2024

UPC: 0840401700419

FORMAT: 2CDs, 6-panel digisleeve with 12-page booklet

ALSO AVAILABLE: 1LP vinyl cat #: CRV1633, UPC: 0840401700426

\$21.98_{2CD}
840401700419

NERINA PALLOT *FIRES (HALF-SPEED REMASTER)*



TRACKLISTING:

Side A

1. Everybody's Gone To War
2. Halfway Home
3. Damascus
4. Idaho
5. Learning To Breathe

Side B

1. Mr King
2. Geek Love
3. Sophia
4. All Good People
5. Heart Attack
6. Nickindia

OVERVIEW:

Nerina Pallot is an acclaimed British singer-songwriter who has been releasing music for over two decades. When released in 2006, Nerina Pallot's 'Fires' album was critically acclaimed, earning both Brit Award and Ivor Novello nominations, and remains a fan-favourite in her varied catalogue. The album includes the hit singles 'Everybody's Gone To War' and 'Sophia' which drew in a faithful following.

Now available on vinyl for the first time, 'Fires' has been newly remastered by Phil Kinrade and cut at half-speed by Barry Grint at AIR Mastering. The audiophile vinyl pressing is accompanied by a 12-page booklet with an introduction by Jeremy Lascelles, and new in-depth liner notes by Nerina Pallot.

Nerina Pallot will be performing the 'Fires' album in full during a headline performance at The London Palladium on 13th April 2024.

Format: 180g black vinyl, mastered at half-speed. Gatefold sleeve, with printed inner sleeve and a 12-page booklet with new liner notes.

CATALOG #: CRV1633

GENRE: Pop

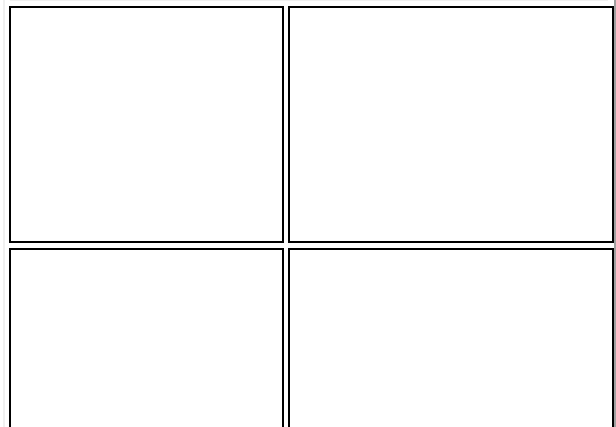
RELEASE DATE: 12th April 2024

UPC: 0840401700426

FORMAT: 1LP, half-speed mastered, gatefold sleeve, 12-page booklet

ALSO AVAILABLE: 2CD cat #: CRCX163, UPC: 0840401700419

\$38.98^{LP}
840401700426



HEAVENLY

APR 12



\$27.98^{LP}
5400863150884

LP
HVNLP223
~~\$27.98~~

Lynks ABOMINATION

After three EPs, sell-out UK tours, and a rapidly developing cult-leader status, the unapologetically uncategorizable **Lynks** releases their debut album *ABOMINATION*. Ricocheting between visceral, abject shame and giddy, hedonistic delight; Lynks takes us on a dizzying tour of modern queer culture via casual sex, references to Sean Cody, and a one-sided love affair with a straight tennis coach. Self-written, self-produced, self-effacing and self-aggrandising, their debut album brings together half a decade's worth of artistic and personal progression in under 40 minutes. Where their earlier work employed a relentless, collage style of effects and high-octane vocals to carve a unique path, *ABOMINATION* allowed Lynks the space to experiment in a different way. Here they have the runtime to explore a wider range of ideas, new vocal styles, fresh genre elements and gentle narratives. The result is an accomplished debut that deals in light and shade. On *ABOMINATION*, Lynks reaches out to their acolytes and the soon-to-be-converted, and invites us all to kneel before their altar.



[Integral]

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



Release Date:
12th April 2024

MAMA KANDY **The Whiting**

DIXIEFROG

(BLUES)

\$15.98_{CD}
7421095119683

Mama Kandy was born in 2019 from the encounter between English-born poet, musician and actor Guillaume Allardi, aka Glad, and multi-instrumentalist Didier Bouchet (Gnawa Diffusion, Holy Bones, le B.U.S. etc...), in a small mountain village where fate made them neighbors.



alto Miklós Rózsa

**Violin Concerto
 Theme & Variations
 Vintner's Daughter
 Hungarian Nocturne**



Miklós Rózsa

**Violin Concerto
 Theme & Variations
 Vintner's Daughter
 Hungarian Nocturne**

New Zealand
 Symphony Orchestra
 James Sedares

alto

\$10.98^{CD}
 5055354414886

alto
 RÓZSA Violin Concerto, Theme & Variations etc. / Sedares ALC 1488

**MIKLÓS RÓZSA: Violin Concerto; Theme, Variations & Finale
 The Vintner's Daughter; Hungarian Nocturne**
 Igor Gruppman *violin** / NZSO / James Sedares

ALC 1488

alto

"This Concerto is probably Rozsa's most celebrated concert work: its impassioned romanticism remains wonderfully enthralling ... *Theme, Variations & Finale* was inspired by a wistful melody and helped to make Rozsa's international reputation ... Rozsa's rhapsodic intensity and dramatic shading would soon lead to a remarkable career in Hollywood ... *Vintner's Daughter*, a picturesque set of variations, again shows the composer's melodic appeal and he uses the orchestral palette as seductively as in his film music ... Critics' Choice for 1993" (Gramophone)

Concerto for Violin and Orchestra, Op.24* [30:40]
I. Allegro non troppo ma passionato II. Lento cantabile III. Allegro vivace

Time: 76:38,
 DDD, 1992/6

Theme, Variations & Finale, Op.13A [19:07]
*Theme, Variations 1-3 - Variation 4 - Variations 5-6
 Variations 7-8 - Finale*

Hungarian Nocturne, Op.28 [9:35]

The Vintner's Daughter, Op.23A [16:50]
(Twelve Variations on a French Folksong)
*Theme, Variations 1-4 - Variations 5-6 - Variations 7-8
 Variations 9-10 - Variations 11-12*

Licensed from Koch International via MNRK, NYC

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James Sedares



alto
 RÓZSA Violin Concerto, Theme & Variations etc. / Sedares ALC 1488

**New Zealand
 Symphony Orchestra
 James Sedares**

Selection No. AOTL1488.2
 5055354414886

LABELMAN

APR 12



Jess Ribeiro Summer Of Love

Across the ten tracks on **Jess Ribeiro's** *Summer of Love*, she traverses isolation, loss, tiny snatches of love, expectation versus reality, once-in-a-century pandemics and healing. It was written and recorded during a particularly unstable time, with Ribeiro living in nine different houses across a two year period, including six months in a church outside of the city, "That instability affected my mental health," she says. It also created the spark for her fourth album, on which she transfixes audiences as she digs deep into the present, past, and wanted future. The first demos for *Summer of Love* were put down at a solar-powered shack by Jess with her friend and musical collaborator Dave Mudie (Courtney Barnett, Super American Eagle), an experience that wasn't without excitement: "We used all the solar power trying to record. It ended with us around a fire for the rest of the night, terrified that the boars were going to get us." From there, she recorded the album with Nick Huggins on Wautharong Country in Point Lonsdale, with special guests Jim White (Dirty Three, Xylouris White,) on drums, Darcy McNulty on saxophone, folk-diviner Leah Senior on keys, James Seymour on bass, Davie Mudie taking percussion duties, Carrie Webster's violin and viola, and Huggins himself chipping in on bass, tape and drum loops, synth, guitars and piano. The way in which the album came together with her collaborators - separately, but towards the same north star - is where the beauty in the work is experienced. "It was improvised and experimental, musicians could only visit on eat a time due to the restrictions, half of the musicians never even came to the studio".



\$31.98^{LP}
 5430002862743

LP
 LM126LP
 \$31.98

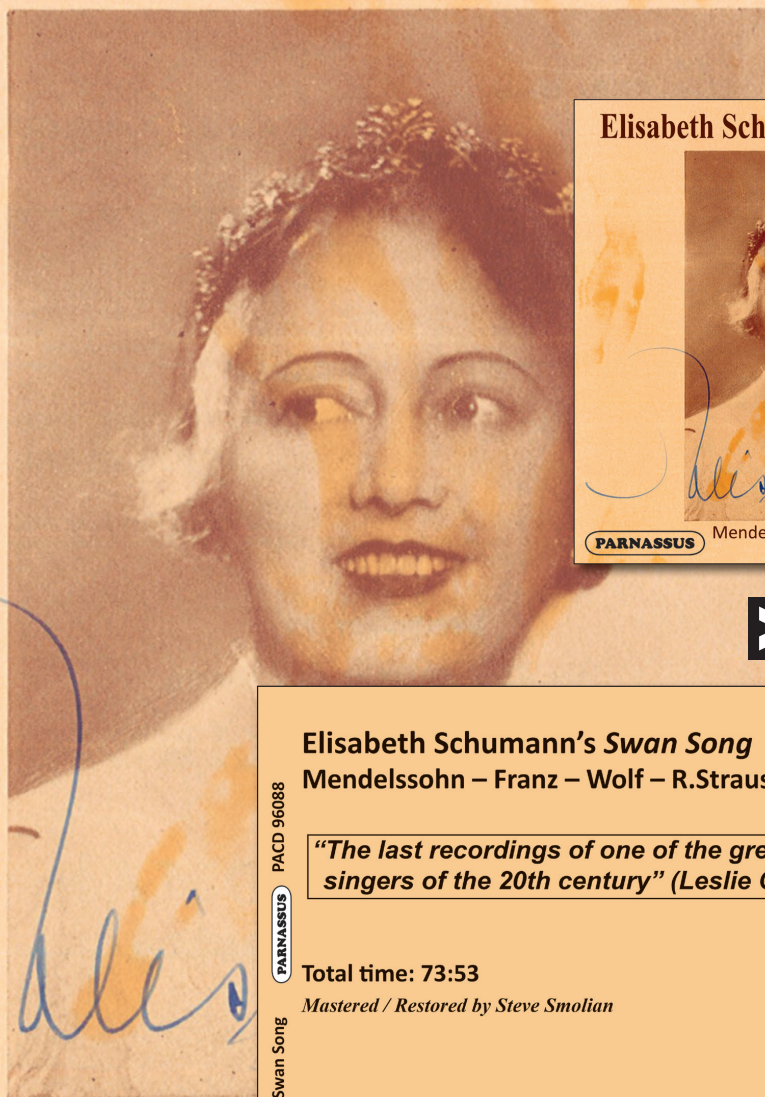


[Integral]

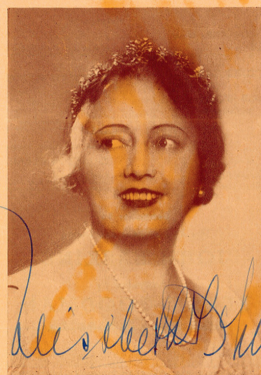
PARNASSUS

Elisabeth Schumann's Swan Song

Mendelssohn, Franz, Wolf



Elisabeth Schumann's Swan Song



PARNASSUS

Mendelssohn, Franz, Wolf



\$12.98^{CD}

5027822430261

Elisabeth Schumann's *Swan Song*
 Mendelssohn – Franz – Wolf – R. Strauss

"The last recordings of one of the greatest Lieder singers of the 20th century" (Leslie Gerber)

Total time: 73:53

Mastered / Restored by Steve Smolian

PARNASSUS

PACD 96088

www.parnassusrecords.com / www.altocd.com

Parnassus Records, P.O. Box 493, Woodstock NY 12498-0493

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Selection No. PACD96088.2
 5027822430261

PACD 96088

PARNASSUS

Elisabeth Schumann's Swan Song

Elisabeth Schumann's Swan Song

PARNASSUS

PACD 96088



Fernando I Got, She's Got

Fernando Pulichino's slinky, syrupy dance floor records - all of which sit in a triple frontier death zone between rock, funk, and electronic sounds - have been cycling through DFA DJ bags for years, so it was only a matter of time until he made an official appearance on company letterhead.

The original version of "I Got, She's Got," which appears here on B2, is a romping, scuzzed-out, howl-at-the-moon burner, but it's the remix (a little more clarity of purpose, a lot more arpeggios) that really goes and notched the A1 placement cut at 45RPM. Sandwiched between the two is another innocuous bomb, "She's Playing With Fire." Three tracks, all weapons, trust us.

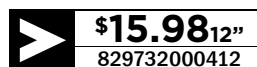
Written, produced, and performed by Fernando Pulichino in Buenos Aires. Saxophone on "She's Playing With Fire" by Gustavo Buchiniz. Mastered and cut by Bob Weston at Chicago Mastering Service. Pressed by Furnace Record Pressing in Alexandria, VA.



Catalog Number: DFA2710
 Formats: 12" Single
 Release Date: April 12, 2024
 UPC: 829732000412
 SRP: \$15.98
 Vinyl is non-returnable
 Territory Restrictions: Global
 Genre: Dance, Disco, Rock
 RIYL: Idjut Boys, John Talabot, Tornado Wallace

Tracklist

A1 I Got, She's Got (Remix)
 B1 She's Playing With Fire (feat. Piscis)
 B2 I Got, She's Got



12" UPC



Witchery



WITCHERY

In His Infernal Majesty's Service
 Vinyl
 BPV1644

\$34.98^{LP}
 637405148756

Metal

Get ready to be engulfed by the dark and ferocious sounds of Witchery's *In His Infernal Majesty's Service* as Brutal Planet Records proudly presents this epic vinyl reissue. Officially licensed from Century Media Records, this 2016 classic has been resurrected in 2023, with previous vinyl pressings long out-of-print! Limited to just 300 copies featuring an elegant black and white swirl design, this release is a collector's dream. Remastered by the skilled Rob Colwell of Bombworks Sound, it unleashes its malevolent fury with two bonus tracks that will leave you spellbound. Complete with a 12x12 lyrics insert and part of the esteemed Metal Icon Series on Brutal Planet Records, this album stands as one of the most influential unholy black metal releases of the last two decades. Prepare for an auditory journey into darkness that will leave an indelible mark on your soul. Grab your copy and immerse yourself in the infernal majesty of Witchery's masterpiece.

TRACKS: Levay-athan/Zoroast/Netherworld Emperor/Nosferatu/The Burning Of Salem/Gilded Fang/Empty Tombs/In Warm Blood/Escape From Dunwich Valley/Feed The Gun/Oath Breaker/Eye For An Eye/Cloak And Dagger



SELLING POINTS

- Officially licensed from Century Media Records
- 2016 original release
- Limited to just 300 copies of elegant black and white swirl!
- Remastered by Rob Colwell of Bombworks Sound
- Includes two bonus tracks
- 12x12 lyrics insert
- Part of the Metal Icon Series on Brutal Planet Records
- One of the most influential unholy black metal release over the last 20 years!
- UPC: 637405148756

Also grab the 2023 CD remaster as well!

LSO LIVE

APR 12



AYANNA WITTER-JOHNSON
LSO PERCUSSION ENSEMBLE



\$24.98 LP
822231512219

LP
LSO5122LP
\$24.98

Ayanna Witter-Johnson & LSO Percussion Ensemble Ocean Floor

In 1781, the *Zong* – a British slave ship – left Ghana with twice the number it was designed to carry, bound for Jamaica. The ship's owners claimed that drinking water was running low, and ordered the crew to throw more than 130 living enslaved people overboard. Over 200 years later, Jamaica has become a place of significance for Witter-Johnson. As a young child, she often spent her six-week summer holiday visiting extended family in Jamaica, taking trips to a favorite beach on the south coast. It was here that she witnessed a terrible fatal accident at one end of the beach, yet at the other end, a baptism and celebration was taking place. Witter-Johnson explores this spectrum of events tied together by their central themes of ancestry, family and the ocean, noting that even amidst the darkness of death, there is still room for joy. Combining alternative R&B with classical, and with influences from soul, hip hop and reggae, **Ayanna Witter-Johnson** is the definition of an eclectic soul. Through her work with the LSO, she forged a friendship with LSO Principal Percussionist, Neil Percy, which became the starting point for the recording. "His enthusiasm for my music moves me to tears and was the catalyst behind our first collaboration and subsequent commission, *Forever*. The organic development of this project is something I will treasure forever, because above all, I have felt the fullest support in expressing myself exactly as I am, and that goes beyond words." This album showcases Witter-Johnson's special partnership with the **LSO Percussion Ensemble**, where her choice of rhythms and harmony and use of percussion all have symbolic meaning in relation to the songs' deep inspiration.



[Integral]

KARTEL



'San Vito' is the new album from the Ivor Novello award-winning & multi-platinum selling UK indie-pop band The Feeling.

The album was written and recorded in Southern Italy and saw the band decamp there to self-produce the record as a band together. What began as a short writing trip, turned into a full album project with the Italian sun, food and culture seeping through into the sounds on the record. The band brought in local brass, strings and pizzica / tarantella percussion players – the result being very much an album by The Feeling but with a subtle Salento flavour mixed-in.

The title 'San Vito' is influenced by the name of the local town San Vito Dei Normanni where the band spent their time off from the studio soaking in the local culture, food and pizzica music. Highlights include lead single 'The Right Wrong' – a driving indie-pop anthem about freeing yourself from judgement, a gorgeous duet with US-based country singer Lucie Silvas & plenty of the flamboyant, upbeat 70s-inspired harmonised indie-pop that the band are adored for.

- **12-DATE UK TOUR IN MAY**
- **FULL UK MEDIA CAMPAIGN INC. PRESS, ONLINE & RADIO**
- **BBC RADIO 2 (ZOE BALL) PREMIERE CONFIRMED – BIGGEST BREAKFAST SHOW IN EUROPE**
- **GLOBAL DIGITAL MARKETING CAMPAIGN**
- **THEIR DEBUT ALBUM INCLUDED 3x UK TOP 10 SINGLES & IS CERTIFIED 3x PLATINUM IN THE UK**

THE FEELING SAN VITO



RELEASE DATE
12th APRIL 2024

ANNOUNCE DATE
25th JANUARY 2024

FORMAT
CD
BLACK VINYL LP
BLUE VINYL LP (INDIES ONLY)

FILE UNDER
ROCK
POP

LABEL
LITTLE WORLD RECORDS

TERRITORIES
WORLD

TRACKLISTING :

1. War's Not Won
2. The Right Wrong
3. My Way Up
4. Join In The Noise
5. I Won't Sleep Tonight (ft. Lucie Silvas)
6. Intermezzo
7. Sun Won't Shine
8. Eyes Open
9. Foul Weather Friend
10. Call It Home
11. Everyday and All of the Night
12. Beautiful Lies

\$14.98_{CD}
5056032381506

\$30.98_{LP}
5056032381520

\$32.98_{LP}
5056032381537

(INDIE EXCLUSIVE VINYL BLUE)

STUCK MOJO



STUCK MOJO

HVY1
 2-LP Vinyl
 BPV1639

\$42.98_{2LP}
 637405140835

Metal / Rap-Metal

Stuck Mojo's album *HVY1*, released on CD through Brutal Planet Records, is a powerhouse compilation featuring 15 classic live tracks, 2 new studio tracks, and an exciting live bonus track. Recognized as pioneers in the mid-'90s rap-metal fusion movement, Stuck Mojo earned substantial street cred for their unique style and panache, becoming one of the earliest groups to champion the genre with flair (AllMusic.com). With a total of 7 studio releases and 1 live album, Stuck Mojo's impact on the rap rock/metal/funk genre is undeniable. MTV Europe even crowned them the best live band, solidifying their status as trailblazers in the genre. As for *HVY1*, this exclusive CD release with Brutal Planet Records showcases Stuck Mojo's masterpiece in a digital format. Remastered by Rob Colwell of Bombworks Sound, the album's classic tracks, including "Rising," "Enemy Territory," "2 Minutes of Death," "Southern Pride," "Mental Meltdown," "Not Promised Tomorrow," and "Throw the Switch," are all here, capturing the essence of "chapter one" of the band's career. Adding to the allure are two new songs, "Reborn" and "My Will," along with a live bonus track that captures the band's electrifying on-stage presence. This CD edition, featuring an 8-page booklet, offers a comprehensive experience of Stuck Mojo's music and legacy. Don't miss the chance to own this piece of rap metal history – secure your copy of *HVY1* and immerse yourself in the intense world of Stuck Mojo's dynamic sound. For fans of Red Hot Chili Peppers, Run-DMC, Faith No More, Pantera, and Black Sabbath, Stuck Mojo's influence and prowess are undeniable.

TRACKS: 2 Minutes Of Death / Mental Meltdown / Monster / Twisted / Crooked Figurehead / Trick / Rising / Enemy Territory / Back In The Saddle / Throw The Switch / Tears / E.O.D./ Not Promised Tomorrow / Southern Pride / Pipebomb / Reborn (New Studio Track) / My Will (New Studio Track) / Change My Ways Chant (Bonus Track)



BRUTAL PLANET RECORDS

SELLING POINTS

- Officially licensed from Century Media Records!
- Original release in 1999 on Century Media Records
- 27,000 monthly listeners on Spotify "Not Promised Tomorrow" has 2 million Spotify Streams
- "Rising" has 1.2 million Spotify Streams Deluxe CD Remastered by Rob Cowell of Bombworks Sound
- 8-page booklet inside a jewel case Stuck Mojo's most successful album, *Rising*, peaked at No. 48 on the Billboard Top Heatseekers chart
- A year earlier, *Rising*, the group's third and by far strongest album, had brought Stuck Mojo to the cusp of mainstream metal media notoriety (All Music Reviews)
- Named the best live band by MTV Europe
- Live album with all the classic tracks plus 2 new studio tracks and a bonus live track
- Most of the songs are taken from the band's performance in 1998 at the Masquerade Club in Atlanta, however some of the songs are from a performance in Spain The band has 7 studio releases and 1 live album
- The band cites Red Hot Chili Peppers, Run-DMC, Faith No More, Pantera and Black Sabbath as influences
- One of the very first to champion the rap rock/metal/funk genre
- UPC: 637405140835
- CD UPC: 637405142761

Soulful sounds are on...



PRATT & MOODY "CREEPIN' AROUND"

About the release

Enter the captivating realm of Pratt & Moody as they unveil their new deep-as-the-oceans single, 'Creepin' Around'. This dynamic duo – consisting of Pratt and Moody – have honed their craft channeling their collective prowess into a singular fusion of dark soul and haunting melodies. Their previous sleeper hits "Lost Lost Lost" and "Wheels Turning" still resonate in spaces where contemporary soul ballads are treated as a valuable commodity.

With 'Creepin' Around', Pratt & Moody dive deep into the shadows, crafting a sonic narrative about infidelity that transcends boundaries. The velvety vocals of Pratt wrap themselves around Moody's evocative guitar, creating a timeless soundscape that resonates with raw emotion. As the instrumental version gracefully embraces the absence of words, the music is left to speak volumes.

Accompanied by the rock-solid artistry of Cold Diamond & Mink, 'Creepin' Around' transports you to the hazy realm of late-night introspection, where each note carries the weight of longing and desire. The track immerses you in a David Lynch like world where melancholy, darkness and passion coexist.

Selling Points:

- Dedicated global following with fans of vintage downtempo soul music.
- Pratt & Moody are cherished in California's lowrider ballad circles based on their underground soul hits "Lost Lost Lost" and "Wheels Turning"

Tracklist Side A:

1. Creepin' Around (Voc)

Tracklist Side B:

1. Creepin' Around (Inst.)



Details:

Catalog Number: TR744
 Release Date: April 12, 2024
 Format: 7" vinyl + pic sleeve / Digital
 List Price: 7" vinyl-black 9.98 USD /

Vinyl Box Lot: 20

Genre: Soul, Sweet-with-a-beat

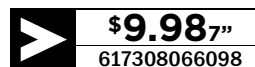
Key Markets: Los Angeles, West Coast US, UK

Barcodes:

STANDARD BLACK 7" VINYL UPC



6 17308 06609 8



Exclusively distributed by SECRETLY DISTRIBUTION

ALEX HARRIS

"I know his song is about Losing My Religion, but it's easy to get lost listening to Alex Harris singing anything!"

—legendary Memphis soul guitarist/
 songwriter/producer Steve Cropper

"Alex Harris is like a coming together
 of Johnny Taylor and Al Green"

—Echoes Magazine

\$18.98 CD
 16351585820

Back To Us

• From Sharon Jones & The Dap Kings to Durand Jones & The Indications and Leon Bridges, classic soul music has been a growing part of the contemporary music landscape. The timing couldn't be better for the emergence of an exciting new soul star and Alex Harris delivers the goods with heart stopping emotion, a powerful voice and radiant good looks leading to rave reviews.

• Alex's debut album, *Back To Us*, is an impressive mix of original tunes and astute covers recorded with soulful funksters Monophonics in Nashville. Highlights include stunning versions of Otis Redding's "I've Got Dreams To Remember" and Solomon Burke's "Cry To Me," Kevin Welch's "Millionaire" and Alex's co-written originals "Falling For You" and "Something's Gotta Change."

• **RADIO:** *Back To Us* will be worked to Triple A and Americana radio formats nationally.

• **TOURING:** Beginning in April, Alex will be touring nationally including opening slots with Gregory Porter and Monophonics.

RELEASE DATE: April 12, 2024



Shanachie
 5858

TITLE: *Back To Us*
ARTIST: Alex Harris
LABEL: Shanachie
UPC: 016351585820
SELECTION NUMBER: SHA CD 5858
GENRE: Soul
CONFIGURATION: CD Ecopak
SRP PRICE: \$18.98
BOX LOT: 60
RELEASE DATE: April 12, 2024

TRACK LIST:

1. Millionaire
2. Something Gotta Change
3. Falling For You
4. I've Got Dreams To Remember
5. Don't Hide
6. Lose My Religion
7. Clear High
8. Way up
9. Cry To Me
10. First Sight
11. We Turn To Us

LAZARUS

A.D.



LAZARUS A.D.

Black Rivers Flow

CD

BBR0001CD

\$13.98^{CD}
 765105168733

Metal / Thrash

Back Breaker Records proudly presents the reissue of Lazarus AD's iconic album, "Black Rivers Flow." Brace yourself for an adrenaline-fueled journey into the heart of Thrash Metal, as this classic masterpiece is resurrected and remastered for the first time on vinyl.

About Lazarus A.D.: About Lazarus AD: Hailing from the crucible of Wisconsin, Lazarus AD emerged as a force to be reckoned with in the Thrash Metal scene. Known for their blistering riffs, thunderous rhythms, and intense, guttural vocals, Lazarus AD carved their niche with a sound that pays homage to the genre's roots while pushing the boundaries of aggression and precision.

Album Highlights: "Black Rivers Flow" stands as a testament to Lazarus AD's musical prowess. The album delivers a relentless assault of thrashing guitars, precision drumming, and unforgettable hooks that will resonate with both seasoned Thrash enthusiasts and newcomers alike. From the breakneck speed of "American Dreams" to the haunting melodies of "Eternal Vengeance," each track showcases the band's ability to seamlessly blend brutality with melody.

Reissue Features: This special reissue is not merely a trip down memory lane; it's a sonic resurrection. Remastered for optimum audio quality, "Black Rivers Flow" roars to life with a newfound intensity.

Collector's Edition: Back Breaker Records goes the extra mile to deliver an unforgettable collector's edition. Immerse yourself in Lazarus AD's world with exclusive packaging, revived artwork, and a custom-colored vinyl that pays homage to the band's aesthetic.

Why "Black Rivers Flow"? Lazarus AD's "Black Rivers Flow" reissue is not just a musical experience; it's a celebration of the band's legacy. Whether you're a die-hard Thrash fan or a newcomer to the genre, this reissue is your passport to the intense and unrelenting world of Lazarus A.D..

Don't miss your chance to own a piece of Thrash Metal history. Pre-order your copy of Lazarus AD's "Black Rivers Flow" reissue today and witness the resurrection of a classic that continues to inspire a new generation of metalheads. This is Thrash Metal at its finest, and it's ready to conquer your playlist once again.

TRACKS:
 American Dreams / The Ultimate / Sacrifice / The Strong Prevail / Black Rivers Flow / Casting Forward / Light A City (Up In Smoke) / Through Your Eyes / Beneath The Waves Of Hatred / Eternal Vengeance



BACK BREAKER RECORDS

SELLING POINTS

- **FIRST TIME EVER ON VINYL!**
- Dynamic Remastering
- Jewel Case CD
- 12-page booklet with lyrics, liner-notes and photos
- 15,000 Monthly Spotify Listeners
- Lazarus A.D. toured for a year and a half supporting Testament on their *Formation of Damnation* tour and Kreator on their *Hordes of Chaos* tour
- During this period, the band shared the stage with three of thrash metal's "big four" (Megadeth, Slayer and Anthrax), as well as other acts like Judas Priest, Rob Zombie, Exodus, Napalm Death and Kataklysm
- UPC: 765105168733

Also available on vinyl.

LAZARUS A.D.



LAZARUS A.D. Black Rivers Flow Vinyl

BPV1585

\$29.98^{LP}
 765105159878

Metal / Thrash

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TRACKS:

American Dreams / The Ultimate / Sacrifice / The Strong Prevail / Black Rivers Flow / Casting Forward / Light A City (Up In Smoke) / Through Your Eyes / Beneath The Waves Of Hatred / Eternal Vengeance

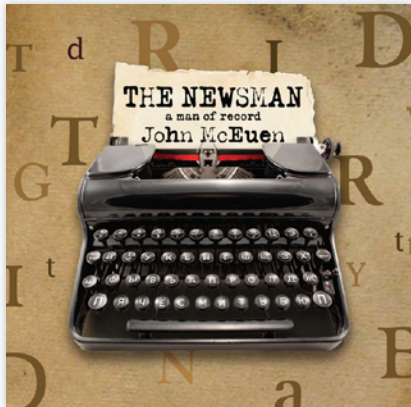


SELLING POINTS

- FIRST TIME EVER ON VINYL!
- Mastered for Vinyl
- Includes 2-Sided Printed Insert
- Black Poly- Lined Sleeve
- 15,000 Monthly Spotify Listeners
- Lazarus A.D. toured for a year and a half supporting Testament on their *Formation of Damnation* tour and Kreator on their *Hordes of Chaos* tour.
- During this period, the band shared the stage with three of thrash metal's "big four" (Megadeth, Slayer and Anthrax), as well as other acts like Judas Priest, Rob Zombie, Exodus, Napalm Death and Kataklysm
- UPC: 765105159878

Also available on Compact Disc





STREET DATE	April 12, 2024
LABEL	Compass Records
FILE UNDER	Americana
FORMAT	CD
CAT#	4818
PACKAGING	Wallet
BOX LOT	50
LIST PRICE	\$16.98
UPC	766397481821

TRACK TITLES

1. The Newsman
2. Fly Trouble
3. The Cremation Sam McGee
4. Old Rivers
5. The Guitar of Pineapple John
6. Killed at the Ford
7. Nui Ba Den
8. Red Clay
9. I'll Be Glad When They Run Out of Gas
10. The Mountain Whippoorwill
11. Jule's Theme

TOUR DATES

3/16 - Mountain Arts Center - Prestonsburg, KY
 3/18 - Lyric Theatre - Lexington, KY
 3/20 - The Hamilton Live - Washington, DC
 3/22 - Godfrey Daniels - Bethlehem, PA
 3/23 - The Lizzie Rose Music Room - Tuckerton, NJ
 3/24 - Live at Hub City Vinyl - Hagerstown, MD
 3/26 - The Tin Pan - Richmond, VA
 3/27 - Elkton Music Hall - Elkton, MD
 3/28 - The Roslyn Hotel - Glen Cove, NY
 3/29 - WAMC's Performing Arts Studio - Albany, NY
 3/30 - The Opera House - Boothbay Harbor, ME
 4/25 - Ponce De Leon Cntr. - Hot Springs Village, AR
 4/27 - Merlefest - Wilkesboro, NC
 5/17 - The Center for the Arts - Grass Valley, CA
 5/18 - Sweetwater Music Hall - Mill Valley, CA
 5/22 - The Triple Door - Seattle, WA
 5/24 - McCabes - Santa Monica, CA
 5/25 - Palm Springs Cultural Center - Palm Springs, CA
 5/29 - Lincoln Theatre - Mt Vernon, WA
 06/09 - CMA Fest - Nashville, TN

John McEuen

THE NEWSMAN: A MAN OF RECORD

\$16.98^{CD}
 766397481821

McEuen adds music to stories, offering individual movies with each composition on his new album, **THE NEWSMAN**

"I went to see Nitty Gritty Dirt Band in college at Gallagher Arena...We were having the time of our lives when during a fiddle solo, John McEuen leaped over the monitors and past the edge of the stage and landed in between John Mathiason and me. McEuen never missed a lick of that solo. THAT MOMENT is forever etched in my soul..." —Garth Brooks

"Arguably, McEuen's most important legacy may be his initiation of what Rolling Stone called 'The most important record to come out of Nashville.'" —Will the Circle Be Unbroken

GRAMMY winner **John McEuen's** new album, **THE NEWSMAN**, is a first for the acoustic music legend who helped to define the trajectory for bluegrass and acoustic-rooted music in the mid 1970s as a member of **The Nitty Gritty Dirty Band**. The album's 11 tracks are all spoken word renditions of poems from the 19th and 20th century that McEuen has been collecting over the course of his 50 year career. Each story is told in McEuen's engaging baritone, adorned by his unique instrumental compositions informed by his many years of scoring films. From the opening title track, which is a true story about a man who sold newspapers and was a tremendous influence on the young musician in Los Angeles, to the final cut, "Julie's Theme," inspired by Jules Verne telling a friend, in a French cemetery, about his recently deceased young wife, McEuen presents an album of mini-stories at once inspirational and deeply emotional.

Tracks on the album include "Killed at the Ford," a Civil War-era poem penned by poet **Henry Wadsworth** Longfellow that tells of the death of a young soldier as he and friends go to meet a picket-guard by a ford. Although no trouble is expected, a shot is fired from the woods and the young man is killed. The poem goes on to contemplate the impact on the young man's family at home. "The Cremation of Sam McGee," one of the most famous poems written by **Robert Service**, was published in 1907 and tells the story of the man who cremates the prospector who froze to death in the Yukon while searching for gold. "Fly Trouble" is a **Hank Williams Sr.** classic from 1949, and one of "talking blues" numbers that McEuen has recited many times over the past years. "Old Rivers" was written by **Cliff Crofford** and released by Walter Brennan in 1963, while **Thomas Monroe** wrote "Nui Ba Den" while he was in Vietnam in 1968. More recent writings include "Pineapple John" by **John Carter Cash**, **Hans Olson's** "I'll Be Glad When I Run Out Of Gas" and **Thaddeus Bryant's** "Red Clay."

Say McEuen: "I have been around the world playing music and collecting stories for... a long time. As a teenager, well before Nitty Gritty Dirt Band, I loved Meredith Wilson's *The Music Man*. Before I started playing I must have recited 'Ya Got Trouble' 2,000 times! Later, when performing became part of the life I picked, every now and then I would do one of these 'stories' (often a Hank Williams talking blues) on stage, always happy about how well they went over." It's a gift to McEuen's many fans that he has finally memorialized these stories on *The Newsman*.

John McEuen was a founding member of Nitty Gritty Dirt Band and was instrumental in the creation of the now classic *WILL THE CIRCLE BE UNBROKEN* album which introduced first generation bluegrass and country artists and musicians to a whole new generation of listeners in the mid 1970s. McEuen has 14 film scores to his credit, including the Tommy Lee Jones movie *Good Ole Boys*. He has released multiple solo albums including four for Vanguard Records. In 2018, he published his autobiography *The Life I Picked*.



COMPASS RECORDS GROUP

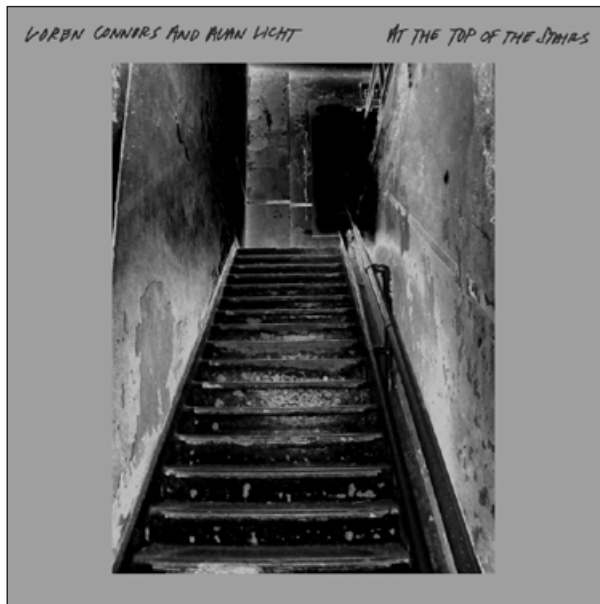


Distributed by Amped Distribution

FAMILY VINEYARD

Loren Connors & Alan Licht

At The Top Of The Stairs



Acclaimed guitar duo **Loren Connors** and **Alan Licht** celebrate their 30-year collaboration with release of their eighth album — *At The Top Of The Stairs*.

Across the decades, their improvisations turned increasingly abstract and atonal, while still maintaining complex, ethereal arrangements. The harmonious blend of Licht's meticulously crafted feedback and harmonic patterns with Connors' ghostly blue tones remains the core sound of this partnership.

At The Top Of The Stairs was recorded live in 2018. Across two side-long pieces, the duo ascends slowly, through layers of atmospheric tension punctuated by thunderous waves of Connors' effects.

For fifty years, Connors's adaptation of acoustic Delta blues has transmuted into miniature gray scale compositions and howling riffs. His collaborators include **Oren Ambarchi**, **Keiji Haino**, and **Kim Gordon**.

Rock/experimental musician Alan Licht was a member of the bands **Love Child**, **Run On**, and **Lee Ranaldo & the Dust**, and has released a range of acclaimed rock and experimental albums. He is an author with books published by Rizzoli, W.W. Norton, Faber & Faber and Blank Forms.

Catalog Number FV114

Release Date April 12, 2023

Format LP

LP List Price \$20.98

CD Box Lot 30

Genre Alternative

Key Markets: New York, Chicago, London

Territory Restrictions None

RIYL Grouper, Sonic Youth, Jeff Parker

No Exports

Selling Points

- 500 LP pressing with only 300 available to retail
- Audiophile 45 rpm mastering, pressed at RTI

Track Listing

1. Part A
2. Part B

LP (black vinyl): 656605411415

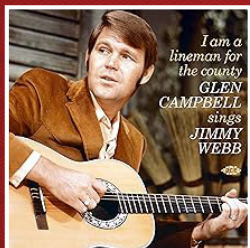


**FAMILY
VINEYARD**

\$20.98_{LP}
 656605411415



IMPORT HIGHLIGHTS



Glen Campbell
**I Am A Lineman
For The County...**
CD
029667109321
\$10.99
Street Date: 3/01/24
Rock
Ace

song later immortalized by Willie Nelson, Johnny Cash and Kris Kristofferson. This collection also contains every Jimmy Webb song from Campbell's celebrated 1973 album "Reunion."

mention a creative independence fiercely preserved for over four decades.

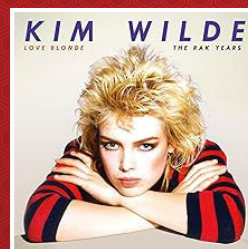
Also Available:
And Also The Trees - Mother-Of-Pearl Moon
LP - **5063176025210 \$20.99**

UK collection. In late 1961, fifteen-year old Jimmy Webb was working as a farmhand in Oklahoma. Every day he would take his lunch to work in a paper bag and dangle a green plastic transistor radio inside the cab of his industrial-size tractor. One day a song came on the radio called 'Turn Around Look At Me' that blew Webb's mind. Losing concentration, Webb turned the wrong way and careered down the road, wrecking a \$20,000 tractor and trashing his boss's front garden. He lost his job, but it made a great anecdote - this had been Jimmy Webb's memorable first encounter with the voice of **Glen Campbell**. The southern gothic hit trilogy of 'By The Time I Get to Phoenix' (1967), 'Wichita Lineman' (1968) and 'Galveston' (1969) wove Jimmy Webb's and Glen Campbell's careers together. It was a magical meeting of minds, with Campbell's rich expressive, melancholic voice a perfect match for Webb's widescreen lyrics and complex chord sequences. They would continue to meet up and record on-and-off over the decades. The results were often frankly beautiful. "I Am A Lineman For The County" pulls together every Jimmy Webb song recorded by Glen Campbell between 1967 and 1982. "Jimmy was like Brian Wilson, or Paul McCartney" said Campbell. "He can take a raw piece of material and make a horseshoe out of it. His songs, they're timeless." Beyond the legendary trio of hits are songs like 'Where's the Playground Susie', 'Honey Come Back', a #4 hit in 1970, and the original version of 'The Highwayman', a



**And Also The
Trees**
Mother-Of-Pearl...
CD
5063176027023
\$11.99
Street Date: 3/01/24
Rock
AATT

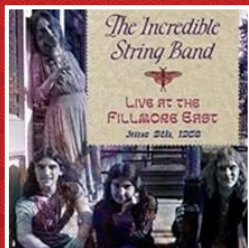
2024 release. And Also the Trees' compelling album, Mother-of-Pearl Moon, was born from a series of extraordinary electric guitar improvisations created by guitarist Justin Jones in the pre- and post-dawn hours during a month of solitude in 2020. Each piece then developed in its own way - the guitar, often left in its raw, unaltered form, is accompanied by the voice of his brother Simon, bringing imagery and narrative, Colin Ozanne's clarinet and piano adding poise, color and harmony, Paul Hill's percussion creating depth... on occasion an autoharp, a Moog... all leading the listener from the depths of the English countryside far out in all directions of the compass. The music is often filmic, reminiscent of various film genres from the '50s to the '70s. And Also the Trees (AATT) formed during the original post-punk era in rural Worcestershire, an environment that has provided a constant inspiration to a group whose music has often explored the dark underbelly as well as the beauty of the British countryside. They are renowned for their captivating live performances, a unique style of mandolin-like electric guitar, evocative lyrics and dark jazz rhythms - not to



Kim Wilde
**Love Blonde: The
RAK Years 1981-1983**
4CD Set
5013929447202
\$27.99
Street Date: 3/01/24
Rock
Cherry Pop

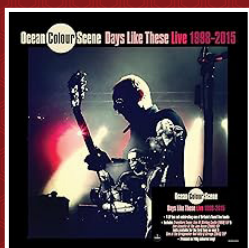
Four CD set. **Kim Wilde** has blazed a trail ever since she made her debut with the indelible 'Kids in America' back in 1981. Kim's early hits on Mickie Most's RAK Records blend angsty new wave energy with the innate pop sensibility she shares with her chief collaborators, brother Ricky and father Marty. 'Love Blonde: The RAK Years' is the most comprehensive collection of Kim's RAK output ever assembled. Boasting 50 tracks across four CDs, it brings together three classic studio albums, 'Kim Wilde', 'Select' and 'Catch as Catch Can', each remastered and expanded with bonus tracks, plus 'Special Disco Mixes'. Featuring era-authentic artwork and previously unseen photos, this exclusive remix album features 12" versions of ten singles, extended and reinvented in the spirit of the 80s. Six of these mixes have been newly commissioned especially for this package. Bonus material including B-sides and album out-takes from the album sessions rounds out a complete survey of Kim's RAK years. Presented in a stunning lift-off lid box with special print finish, each album in this package is housed in a gatefold sleeve featuring the original vinyl artwork. The 48-page booklet features

lyrics, a RAK discography, rare photos and new sleeve notes written by Kim Wilde expert Marcel Rijs.



The Incredible String Band
Live At The Fillmore...
CD
805772645424
\$8.99
Street Date: 3/01/24
Folk
Retroworld

The Incredible String Band were a British psychedelic folk band formed by Clive Palmer, Robin Williamson and Mike Heron in Edinburgh in 1966. The band built a considerable following, notably with their albums *The 5000 Spirits or the Layers of the Onion* (1967), *The Hangman's Beautiful Daughter* (1968), and *Wee Tam and the Big Huge* (1968). They became pioneers in psychedelic folk and, by integrating a wide variety of traditional music forms and instruments, they made a significant contribution to the development of what is now called world music. Following Palmer's early departure, Williamson and Heron performed as a duo, but were eventually augmented by other musicians such as Licorice McKechnie, Rose Simpson, and Malcolm Le Maistre. The band split up in 1974 but reconvened in 1999 and continued to perform with changing lineups until 2006. This release brought to you at mid-price is a live show recorded at the Fillmore East on 5th June 1968. It features some truly mesmeric performances of tracks from the band's first two albums, and showcases songs such as 'Maya' and 'Ducks On A Pond.'

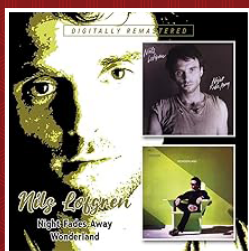


Ocean Colour Scene
Days Like These...
4LP Set
5014797910379
\$92.99
Street Date: 3/01/24
Rock
Demon

Limited four vinyl LP set. Widely regarded as one of the finest live bands to come out of the UK this 4LP boxset illustrates

the bands live prowess and expert musicianship. Within this boxset you'll find three magnificent live recordings that span the decades. These include *Travellers Tunes: Live From Sterling Castle* 1998, *Live Acoustic At The Jam House* 2006 and *Live at The Bridgewater Hall With Q Strings* 2015. *Travellers Tunes: Live From Sterling Castle* was recorded in 1998, it followed the release of their chart-topping third album *Marchin' Already*, and the band supporting Oasis at the legendary Knebworth Park gig. OCS had embarked on their own headline arena tour and played three sold-out nights at Stirling Castle - gigs that have gone down in legend amongst OCS fans. Previously only available as a VHS, *Demon Records* are delighted to make this album available for the first time on vinyl. *Live From The Jam House* 2006 is a good reflection on a band who have not only been able to turn it on live but use the opportunity to flesh out their songs into more rounded shapes. Many rare gems from their back catalogue make an appearance here and unlike previous acoustic sets *Live From The Jam House* features the full band line up plus numerous guest spots. Now also available for the first time on vinyl. Finishing off this magnificent set is the spectacular live recording taken from the bands tour in 2015, the band celebrated their 25th anniversary by playing a very special UK tour in concert halls accompanied by Q Strings.

Also Available:
Days Like These: Live 1998-2015
4LP - 5014797910386 \$92.99



Nils Lofgren
Night Fades Away / Wonderland
CD
5017261215123
\$11.99
Street Date: 3/01/24
Rock
Beat Goes On

Two albums from legendary rocker **Nils Lofgren**, dating from 1981 and 1983. Lofgren has had a stellar career, first as a member of Crazy Horse backing Neil Young, then with Grin and afterwards solo. He has been a member of Bruce Springsteen's East Street Band since

1984 up till the present day, whilst all the time gigging and recording his solo work. Digitally remastered and slipcased.



Lollipops & Teardrops
34 Pop Diamonds...
CD
783495453482
\$9.99
Street Date: 3/01/24
Rock
Teensville Records

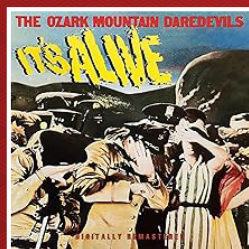
Teensville Records presents another spotlight on the malt shop hits that should have been. *Lollipops & Teardrops* is a 34-track, eighty minute retrospective on rare and obscure pop productions from the era when the 45 RPM reigned supreme. Primarily culled from the years 1963-1966, nearly all the tracks are making their compact disc debut six decades after they were originally recorded. The 24-page full colour booklet contains a 7,500+ word essay containing exhaustive information on all the cuts.



Sheila E
Romance 1600
CD
8718627236390
\$10.99
Street Date: 3/01/24
Soul/R&B
Music On CD

"Romance 1600" is the second album by the singer-drummer-percussionist **Sheila E**. On this album Prince contributed some backing vocals, guitar, and bass guitar, and co-wrote/co-produced "A Love Bizarre", a 12-minute epic that became a major hit. The album itself had many tracks that were personal and which help to support the embodiment of the thematic faux-French Renaissance episodic adventure that the lead single's video and the album art intended to set up for the listening audience. During her break, she received a lot of media exposure, including appearing in the film *Krush Groove*, in which she performed "A Love Bizarre" and "Holly Rock". She had also performed for a wide audience

as an act on Prince and The Revolution's Purple Rain Tour. "A Love Bizarre" was the album's most successful single.



**Ozark Mountain Daredevils
It's Alive**

CD
5017261215116

\$9.99

Street Date: 3/01/24

Rock

Beat Goes On

Originally released in 1978 as a two LP set by A&M Records. This live set features their two US Top 30 hits 'Jackie Blue' and 'If You Want To Get To Heaven'. The **Ozarks** are still gigging and recording with founder members John Dillon and Mike Granda still in the band. Digitally remastered and slipcased.



**Medicine Head
Heartwork**

CD
5028479049127

\$10.99

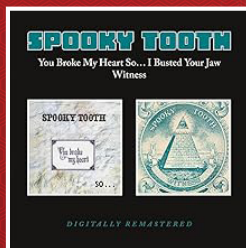
Street Date: 3/01/24

Rock

Talking Elephant

Medicine Head began life in 1968, they quickly came to the attention of John Peel and - at the insistence of John Lennon - signed the band to his own Dandelion Records. They three albums via Dandelion Records, with Hope-Evans leaving and returning to the fold during that time. The first album, 1970's 'New Bottles, Old Medicine' featured 'His Guiding Hand' and Medicine Head toured with the DJ at many of Peel's shows. The band followed that with a second album in 1971, 'Heavy On The Drum'; produced by the Yardbirds' Keith Relf. After their 1972 album, 'Dark Side of the Moon' [yes, before Pink Floyd], the band signed to Polydor. Medicine Head then released 'One & One Is One', the single charted at No.3 in the charts and the album of the same name garnered them more fans. The following album 'Thru' A Five' gave them more hits with "Rising Sun" and 'Slip and Slide'. Soon after that the band became a duo

again, releasing the fittingly titled album 'Two Man Band' in 1976. The following year, Peter Hope-Evans left for the final time, although John Fiddler (with Peter's blessing), has continued to work, and to release records as Medicine Head - 2011's 'Fiddlersophical' was the last before 'Warriors of Love'. As that previous album proved, John Fiddler has retained his voice and his musical freedom: this is an artist and a band with pedigree and a story.



Spooky Tooth

**You Broke My Hearts
So I Busted Your Jaw**

CD
5017261215161

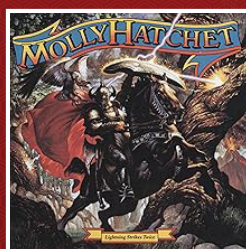
\$10.99

Street Date: 3/01/24

Rock

Beat Goes On

Two **Spooky Tooth** albums dating from 1973 and released on Island Records and both making the US Top 100. 'You Broke My Heart...' featured a new lineup with guitarist Mick Jones replacing Luther Grosvenor but still with Mike Harrison and Gary Wright. On 'Witness', Mike Patto replaced Harrison and original drummer Mike Kellie returned; however, the album's commercial failure led to Gary Wright leaving for a successful solo career and the band dissolving.



**Molly Hatchet
Lightning Strikes
Twice**

CD
600753984970

\$11.99

Street Date: 3/01/24

Rock

Music On CD

"Lightning Strikes Twice" is the seventh studio album by American southern rock band **Molly Hatchet**, originally released in 1989. This was the band's first with guitarist Bobby Ingram, replacing founding member Dave Hlubek. It included their last charting single "There Goes the Neighborhood." Lightning Strikes Twice would also be the band's last album before their temporary breakup in 1990 and the last one to feature vocalist Danny

Joe Brown, guitarist Duane Roland, bassist Riff West and drummer Bruce Crump.



**Chris Norman
Junction 55**

CD
5712192004180

\$14.99

Street Date: 3/01/24

Rock

Music Manager

2024 release. **Chris Norman** first found fame fronting huge 70's band Smokie. In 1986, Chris left the band and went on to carve a hugely successful solo career. After the success of the last album "Rerecorded Love Songs" which contained well-known pop classics, Chris is now current with an album that contains completely newly written songs written by Chris or in collaboration with others. Three songs are written with his old friend and band member Pete Spencer, two with Geoff Carline his current band member, one with Mike Chapman and the rest on his own.



**Stevie Ray Vaughan
Blues**

Martin Scorsese...
LP (Blue)

8719262031227

\$39.99

Street Date: 3/01/24

Rock

Music On Vinyl

Limited edition of 2500 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl. This **Stevie Ray Vaughan** compilation is part of the popular Martin Scorsese Presents the Blues series, which was released at the beginning of the 21st century. This well collected and arranged chapter of the series offers an amazing and unique overview of one of the most important blues guitarists. The album offers more than just an overview of Stevie Ray Vaughan's greatest hits and includes some less common picks as well as rare and hard to find live sessions.

CASSETTE NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Believer__Extraction From Mortality	Bombworks Records	637405141719	\$24.98	20	Rock

Get ready to embark on an unparalleled journey into the raw power of Believer's groundbreaking 'Extraction From Mortality,' now redefined and reborn by Bombworks Records. Limited to just 100 Purple audio cassette units, this edition is a rare gem, offering a fresh perspective on the iconic masterpiece of technical thrash metal. Rob Cowell from Bombworks Sound takes the helm, meticulously remastering the album. He not only preserves the relentless energy that defined 'Extraction From Mortality' as a classic but elevates the sound to new heights. Originally unleashed in '89 on R.E.X. Records and Roadrunner Records, this album has found a new home with Bombworks Records, a label devoted to championing Christian metal and the intricate nuances of technical thrash. As you unwrap this metal treasure, the Purple audio cassette snug in a 6-panel booklet with lyrics, encased in a jewel case, invites you into a visual feast. This isn't just music; it's a piece of Believer's soul. Bombworks Records goes beyond the reissue, introducing five bonus tracks that offer a backstage pass to the band's creative journey. From the headbanging 'Unite' to the intricate 'Extraction From Mortality,' each track tells a story of Believer's mastery in the realm of technical thrash metal. But there's more to this album than meets the ear. Known for its innovative use of symphonic elements in thrash metal, 'Extraction From Mortality' features some of the earliest examples of symphonic and orchestral metal. The lyrics delve into philosophy, theology, and social issues, adding depth to the sonic experience. Bombworks Records isn't just releasing an album; they're giving Believer's masterpiece in technical thrash metal the love and attention it deserves. For metalheads and collectors, this Purple audio cassette edition is more than music; it's a piece of history, a nod to the incredible journey of Christian technical thrash metal happening right now.

E	Chuck Strangers__Forsaken Lover's Plea	Lex Records	5060121300033	\$13.98	30	Rap & Hip-Hop
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... too G to take a knee, still I gave you all of me. A pivotal force in the early '10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP A Forsaken Lover's Plea. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers-including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching its previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect. Strangers' tangled romance with hip-hop is the crux of the project-the culmination of a decade's unwavering dedication to his craft, with its lofty highs, inevitable lows, and lessons of humility and patience. Mirror Silver Shell. Mixed by Trevor Wright. Mastered by ZerohArt direction & design by Commission Studio Photography by Jack McKain

CD NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Barras, Kris Band__Halo Effect	Earache Records	5055006568714	\$11.98	400	Rock

One of modern hard rock's most exciting breakouts in recent years, Kris Barras Band are bringing all-new arena-sized grit to 2024 with their new album 'Halo Effect'. Amplifying the heavier sound from their previous album 'Death Valley Paradise' (which landed a Top 30 spot in the UK Album Chart and saw four tracks added to Planet Rock's A-list playlist), 'Halo Effect' delivers hard-hitting riffs, captivating choruses that soar and fuse-lighting technical solos. Newly signed to legendary independent label Earache Records, Kris Barras Band harness the twilight-lit melodies and stampeding force beloved by fans of Architects, Shinedown and Alter Bridge. 'Halo Effect', which was recorded at Vada Recording Studios in Worcestershire and co-produced by frontman Barras and long-term collaborator Josiah J. Manning, also features co-writes with Zac Maloy and Blair Daly (Shinedown, Halestorm, Lynyrd Skynyrd). Barras is joined in Kris Barras Band by Manning on guitar, Billy Hammett on drums and la

E	Believer__Dimensions	Bombworks Records	637405144581	\$18.98	20	Rock
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Dive into the intricate tapestry of metal mastery with Believer's 'Dimensions,' now reborn on a Deluxe Gold CD, an exclusive collector's delight brought to you by Bombworks Records. Limited to just 1000 units, this Silver Disc Edition marks a rare release, showcasing the band's groundbreaking 1993 album in an opulent form. Paired with an exclusive Limited Collector Card, this edition offers fans a unique glimpse into the profound themes of Believer's technical progressive thrash metal. Remastered by Rob Cowell of Bombworks Sound, 'Dimensions' pays homage to the band's original 1993 release on R.E.X. Records & Roadrunner Records. Believer, celebrated as technical progressive thrash metal pioneers, is renowned for its innovative use of symphonic elements, featuring some of the earliest examples of symphonic and orchestral metal. The album's supreme technical prowess is further accentuated by its exploration of philosophical paradoxes, delving into the musings of eminent thinkers like Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach, and Jean-Paul Sartre on the existence of God. At the heart of 'Dimensions' lies the magnum opus, the symphonic progressive metal suite titled 'trilogy of Knowledge.' Spanning over 20 minutes, this epic masterpiece delves into the biblical narrative of the life of Christ and the profound themes of knowledge, good, and evil. Orchestrated by Scott Laird and featuring soprano vocals by Julianne Laird Hoge, 'trilogy of Knowledge' is a testament to Believer's ability to seamlessly blend metal and symphony. As part of Roadrunner Records' progressive metal/thrash campaign, 'the Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. Now, on Bombworks Records, 'Dimensions' is not just an album; it's a transcendent experience. Immerse yourself in the brilliance of the Silver Disc Edition CD, accompanied by an exclusive Limited Collector Card, and let the symphonic progressive thrash metal of Believer take you on an unforgettable journey. This collector's edition is a testament to the band's enduring legacy - seize your copy now and become a part of metal history!

E	Believer__Extraction From Mortality	Bombworks Records	637405141795	\$18.98	10	Rock
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Get ready to embark on an unparalleled journey into the raw power of Believer's groundbreaking 'Extraction From Mortality,' now redefined and reborn by Bombworks Records. Limited to just 1000 Silver Discs, this edition is a rare gem, offering a fresh perspective on the iconic masterpiece of technical thrash metal. Rob Cowell from Bombworks Sound takes the helm, meticulously remastering the album. He not only preserves the relentless energy that defined 'Extraction From Mortality' as a classic but elevates the sound to new heights. Originally unleashed in '89 on R.E.X. Records and Roadrunner Records, this album has found a new home with Bombworks Records, a label devoted to championing Christian metal and the intricate nuances of technical thrash. As you unwrap this metal treasure, the Silver Disc edition snug in a jewel case, accompanied by a 12-page lyric booklet, invites you into a visual feast. This isn't just music; it's a piece of Believer's soul. Bombworks Records goes beyond the reissue, introducing five bonus tracks that offer a backstage pass to the band's creative journey. From the headbanging 'Unite' to the intricate 'Extraction From Mortality,' each track tells a story of Believer's mastery in the realm of technical thrash metal. But there's more to this album than meets the ear. Known for its innovative use of symphonic elements in thrash metal, 'Extraction From Mortality' features some of the earliest examples of symphonic and orchestral metal. The lyrics delve into philosophy, theology, and social issues, adding depth to the sonic experience. Bombworks Records isn't just releasing an album; they're giving Believer's masterpiece in technical thrash metal the love and attention it deserves. For metalheads and collectors, this Silver Disc edition is more than music; it's a piece of history, a nod to the incredible journey of Christian technical thrash metal happening right now. The Silver Disc edition includes a Believer Ltd Collector card exclusive to the Silver Disc Edition.

E	Believer__Sanity Obscure	Bombworks Records	637405141078	\$18.98	30	Rock
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Embark on a transcendent journey through the annals of metal history with the resplendent reissue of Believer's masterpiece, 'sanity Obscure,' brought to you by Bombworks Records. Limited to a mere 500 Silver Discs, this edition stands as a testament to the enduring legacy of technical thrash metal. Immerse yourself in the unparalleled artistry of Believer, officially licensed and presented in an intricately designed 12-page booklet with lyrics, nestled within a sleek jewel case. Remastered from the original 1990 release on R.E.X. Records and Roadrunner Records, this edition mirrors the silver disc packaging, radiating a timeless elegance. This reissue boasts an exclusive Limited Collector Card, a rare and coveted addition found only in this CD edition. Believer, revered as the technical thrash masters, are the pioneers of thrash orchestral and symphonic metal. Their indomitable influence has reverberated across the metal landscape, gracing stages across the USA and Europe. As

part of Roadrunner Records' groundbreaking progressive metal/thrash campaign, 'the Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. 'sanity Obscure' is not just an album; it is a transcendental journey into the very soul of metal. Revel in Believer's artistic prowess as they craft an intricate cover of U2's 'Like A Song,' transforming it into a sonic masterpiece that defies genre boundaries. This reissue further boasts an anti-pollution anthem titled 'Nonpoint,' a song that not only bears witness to Believer's socio-conscious artistry but also inspired the very name of another acclaimed band, Nonpoint. This Silver Disc edition, with its exclusive Limited Collector Card, is a rare and illustrious gem, destined to become the crowning jewel in the collections of devoted metal enthusiasts. Do not miss this opportunity to own a regal piece of metal history - seize it now before this limited treasure vanishes into the annals of time!

E Bodega__Our Brand Could Be Yr Life Chrysalis 810098507592 \$14.98 100 Rock
Sometimes you have to move backwards to move forwards. Just ask punk cultural commentators Bodega, whose new album sees them carve a new future from fuzz-soaked, consumerism-skewering shards of their past. Our Brand Could Be YR Life is Bodega's first album release through Chrysalis Records. It's something we've been wanting to do for years, guitarist and vocalist Ben Hozie explains of Our Brand Could Be Yr Life - a collection of catchy indie-rock ruminations on the slow-creep of corporate-think into youth culture, first written eight years ago. Our Brand Could Be YR Life's 15 tracks explore indie-rock subgenres, self-critique and everything in between. I think it's our best- sounding record to date, says Hozie, It's got dance-punk. There's some shoegaze on there. There's slacker rock on there. There's psychedelic rock on there. R.E.M, too. We wanted to be another band in a long stream of missionaries, proselytising a certain type of rock subculture,

E Creed,Helios__Cosmic Assault Cleopatra 889466520525 \$13.98 410 Rock
At long last, Chrome guitarist and demented genius Helios Creed's 1995 solo album gets the reissue treatment including the first ever vinyl pressing! For this album, Creed leaned in an electro-industrial style reminiscent of Chrome's later albums while still maintaining his signature psychedelic noise sound! Reissue includes all new artwork!

E Dyer,Steve__Enhlizweni - Song Stories From My Heartland Ropeadope 6009900524689 \$14.98 30 Jazz
Steve was born in Pietermaritzburg, South Africa in 1960 and completed a B Mus degree in performance at the University of Natal in 1981, majoring in saxophone and flute. As of October 1st 2023 Steve has just finished producing his 10th solo project called Enhlizweni - song stories from my heartland. This project is the second release from newly formed label AricArise, a joint collaboration between Ropeadope and City Of Gold Arts.

E Elkington,James / Salsburg,Nathan__All Gist Paradise Bachelors 617308063738 \$14.98 125 Folk/Americana
The duo's third album of instrumental guitar recordings pushes their sinuous compositions into labyrinthine new shapes, interlocking and interlocutory, supported by a cast of stellar collaborators. Interwoven among the dazzling original pieces is a fascinating array of covers, ranging from traditional Breton dance tunes to a deconstruction of Neneh Cherry's Buffalo Stance. Their melody-first sensibilities are perfectly suited to each other... playfully complex guitar work that sounds as if it was tossed off in an afternoon of whiskey and laughs. - NPR - An intoxicating, intricate web... Wherever Salsburg and Elkington go, it's always a pleasure. - Aquarium Drunkard - Sounds like winter has always been approaching, like Indian summer never quite fades, like fall isn't built around loss. - Stereogum

E Faust,Isabelle__Britten: Violin Concerto & Chamber Music Harmonia Mundi 3149020944912 \$23.98 75 Orchestral & Symphonic
After Berg, Schoenberg, Bartók and Stravinsky, Isabelle Faust now tackles Britten with Jakub Hr ša and the Bavarian Radio Symphony Orchestra, revealing a little-known facet of the British composer. This concerto, highly personal in its language, combines drama with humor, seriousness with satire, in music of overwhelming emotional depth. The program is completed by early chamber works.

E Feeling__San Vito Little World Records 5056032381506 \$14.98 10 Rock
'san Vito' is the new album from the Ivor Novello award-winning & multi-platinum selling UK indie-pop band The Feeling.The album was written and recorded in Southern Italy and saw the band decamp there to self-produce the record as a band together. What began as a short writing trip, turned into a full album project with the Italian sun, food and culture seeping through into the sounds on the record. The band brought in local brass, strings and pizzica / tarantella percussion players - the result being very much an album by The Feeling but with a subtle Salento flavour mixed-in.The title 'san Vito' is influenced by the name of the local town San Vito Dei Normanni where the band spent their time off from the studio soaking in the local culture, food and pizzica music. Highlights include lead single 'the Right Wrong,' a gorgeous duet with US-based country singer Lucie Silvas, and plenty of the flamboyant, upbeat 70s-inspired harmonised indie-pop that the band are adored for.

E Fletcher,Kirk__My Blues Pathway Cleopatra Blues 889466539022 \$15.98 350 Blues
Deluxe reissue of the 2020 studio album from on eof the realest bluesmen around, guitarist and vocalist Kirk Fletcher! Highlights include the single No Place To Go, plus a special guest performance by legendary harmonica player Charlie Musselwhite on the knock-out closer Life Gave Me A Dirty Deal! Fletcher has earned his stripes playing with Joe Bonamassa's band as well as The Fabulous Thunderbirds and has been nominated for four Blues Music Awards! Bonus tracks include blues legend Junior Wells, the magnificent William Shatner, R&B chanteuse Bette Smith and more!

E Four Tet__Three Temporary Residence 656605395623 \$14.98 150 Electronic
This is the new album by Four Tet.

D Harris,Alex__Back To Us Shanachie 016351585820 \$18.98 1500 R&B
2024 release from the R&B/Soul singer.

E Hawkestrel__Chaos Rocks Cleopatra 889466519628 \$15.98 700 Rock
From the depths of space comes this bold new transdimensional supernova by the most daring auralnauts of the past, present and future! Helmed by former Hawkwind bassist Alan Davey who invites his fellow Hawks aboard including Nik Turner, Bob Calvert, Simon House, Mick Slattery and Huw Lloyd-Langton, PLUS Chrome's Helios Creed, space captain William Shatner, drummer Carmine Appice and more! CD version includes bonus tracks with spcial guests Ginger Baker (Cream), Geoff Downes (Asia/Yes), Adam Hamilton (L.A. Guns) and more!

E In This Moment__Star-Crossed Wasteland Brutal Planet 637405141641 \$21.98 30 Rock
Prepare to be captivated by the sheer brilliance of In This Moment's masterpiece, 'A Star Crossed Wasteland,' as Brutal Planet Records unveils a striking GoldMax Gold Disc CD reissue. Limited to just 1000 CDs, this exclusive edition is a coveted treasure for dedicated aficionados of the band's unique sound. Immerse yourself in the epic sonic tapestry of In This Moment, officially licensed and presented with a meticulously crafted 12-page booklet, all enclosed within a deluxe jewel case.Derived from the original release, this GoldMax Gold Disc CD reissue mirrors the essence of the album but takes the experience to new heights with the allure of a GoldMax Gold Disc. The album cover exudes sophistication, featuring exclusive information and images that add to its overall allure.In This Moment, renowned for their pioneering role in the metalcore movement, has left an indelible mark on the genre. 'A Star Crossed Wasteland' stands as a testament to the band's artistic evolution and Maria Brink's powerful vocals, which have become a defining element of their signature sound.The album transcends the boundaries of a mere album; it is a journey into the soul of In This Moment's unique musical universe. Maria Brink's commanding vocals elevate the experience, making this GoldMax Gold Disc CD edition a rare and illustrious gem. It is destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of musical history - seize it now before this limited treasure becomes a relic of the

past! The CD is remastered by Rob Colwell at Brutal Planet Records.

E Lazarus A.D. Black River Limited Run Vinyl 765105168733 \$13.98 25 Rock

Hailing from the crucible of Wisconsin, Lazarus AD emerged as a force to be reckoned with in the Thrash Metal scene. Known for their blistering riffs, thunderous rhythms, and intense, guttural vocals, Lazarus AD carved their niche with a sound that pays homage to the genre's roots while pushing the boundaries of aggression and precision. Album Highlights: Black River Flows stands as a testament to Lazarus AD's musical prowess. The album delivers a relentless assault of thrashing guitars, precision drumming, and unforgettable hooks that will resonate with both seasoned Thrash enthusiasts and newcomers alike. From the breakneck speed of American Dreams to the haunting melodies of Eternal Vengeance, each track showcases the band's ability to seamlessly blend brutality with melody. Reissue Features: This special reissue is not merely a trip down memory lane; it's a sonic resurrection. Remastered for optimum audio quality, Black River Flows roars to life with a newfound intensity. Collector's Edition: Back Breaker Records goes the extra mile to deliver an unforgettable collector's edition. Immerse yourself in Lazarus AD's world with exclusive packaging, revived artwork, and a custom-colored vinyl that pays homage to the band's aesthetic. Why Black River Flows? Lazarus AD's Black River Flows reissue is not just a musical experience; it's a celebration of the band's legacy. Whether you're a die-hard Thrash fan or a newcomer to the genre, this reissue is your passport to the intense and unrelenting world of Lazarus AD. Don't miss your chance to own a piece of Thrash Metal history. Pre-order your copy of Lazarus AD's Black River Flows reissue today and witness the resurrection of a classic that continues to inspire a new generation of metalheads. This is Thrash Metal at it's finest, and it's ready to conquer your playlist once again.

E Letters Sent Home Forever Undone Sharptone Records 4065629717148 \$14.98 30 Rock

Across three well-received EPs of sad, hard music, German quartet Letters Sent Home have made their name as a band who match infectious melody and huge choruses, with the lyrical depth and heart of people with a lot to say. Now, having earned praise for their records and gigged with the likes of Blackout Problems and As Everything Unfolds, they prepare to release their debut album Forever Undone.

E Loren, Halie Dreams Lost & Found Justin Time Records 068944864027 \$13.98 125 Jazz

A stellar voice with great tone and marvelous command of phrasing sets Loren apart from myriad of female vocalists. Old school becoming new cool in the hands of a gifted artist is a beautiful thing. - Critical Jazz Halie Loren is an international, award-winning jazz vocalist/songwriter based in Eugene, Oregon. She brings a fresh and original perspective to time-honored musical paths, channeling her innate understanding of connectedness across musical boundaries to forge bonds with diverse audiences in North America, Asia, and Europe. She sings in multiple languages including; Spanish, French, Portuguese, Italian, Japanese and Korean as well as her native English. On Dreams Lost and Found Halie's 11th album, she explores themes of longing, seeking, and seeing with new eyes - the falling away of old illusions and outgrown desires, finding new visions for love and life, allowing some dreams to die to make space for new dreams to be born.

E Mama Kandy Whitenig Dixiefrog 7421095119683 \$15.98 25 Blues

Mama Kandy was born in 2019 from the encounter between English-born poet, musician and actor Guillaume Allardi, aka Glad, and multi-instrumentalist Didier Bouchet (Gnawa Diffusion, Holy Bones, le B.U.S. etc...), in a small mountain village where fate made them neighbors.

E McCalla, Leyla Sun Without The Heat Anti 045778803422 \$13.98 250 Rock

Gatefold. On her new album Sun Without the Heat, McCalla brings more playfulness and joy than she has on previous records when she speaks to the concerns that have shaped her career, mainly including an ethos in which you must look back at lost and erased histories before you can embrace a forward vision of Afrofuturism and the importance of music making to heal and forge relationships across differences. Across Sun Without the Heat's ten tracks, she achieves this with music that combines jazz, Haitian Twoubadou, American blues, folk and Brazilian Tropicalismo. Born in New York City to Haitian emigrants and activists, McCalla possesses a stunning mastery of the cello, tenor banjo and guitar. A founding member of Our Native Daughters alongside Rhiannon Giddens, Amethyst Kiah and Allison Russell and an alumna of Grammy award-winning band The Carolina Chocolate Drops, McCalla has also received considerable praise and attention for her solo works, including 2014's Vari-Colored Songs: A Tribute to Langston Hughes, which prompted the New York Times to rave that her voice is disarmingly natural, and her settings are elegantly succinct and 2022's Breaking The Thermometer (4/5 review from The Guardian). Lyrically on Sun Without the Heat, McCalla draws from the writings of Black feminist Afrofuturist thinkers Octavia Butler, Alexis Pauline Gumbs and Adrienne Maree Brown, among others, with frequent themes being grief, connection and motherhood. Like these authors, McCalla is thinking hard about collaboration as a means of creative expression, community thinking, personal salvation, and rectifying social injustice. The stories we've been told about ourselves and the stories that we have to learn to undo the stories we've been told, she explains. Sometimes these are painful stories to tell. This is especially vivid in the title song, Sun Without the Heat.

E Metz Up On Gravity Hill Sub Pop 098787156027 \$13.98 750 Rock

On Up On Gravity Hill, the new album by Toronto power-trio METZ, the band creates a kaleidoscopic sonic world as tender as it is dark, aided once again by engineer Seth Manchester (Mdou Moctar, Lingua Ignota, Battles, The Body). For those who believe in the power of the rock band to exemplify the highest resonance of human connection, there is much on Up On Gravity Hill to lift the spirit, a puzzle worth repeated listening to unlock or just to get lost in again and again. The album contains some of the most spacious, sympathetic, and accessible songs-could we call them pop?-of their career. If this seems contradictory, well, METZ has always been something of a contradiction. In the words of guitarist/vocalist Alex Edkins, We've never been heavy enough for metal or hardcore purists, but we're way too heavy for indie rock. We just don't have a lane-and that's okay. We exist outside the lines of delineation. I think this record is even more like that.

E National Symphony Orchestra Rimsky-Korsakov Scheherazade Chasing The Dragon 693692996524 \$40.98 30 Orchestral & Symphonic

Chasing The Dragon Audiophile Recordings presents Rimsky-Korsakov's Scheherazade, performed by The National Symphony Orchestra featuring Katerina Nazarova and conducted by Anthony Inglis. Recorded at Henry Wood Hall in London. Using state of the art microphones combined with The National Symphony Orchestra, we have captured probably one of the finest recordings of 'scheherazade'. Our soloist Katerina Nazarova, plays her 7 million pound Del Gesu! The album is available now as a Compact Disc and a Half Speed Mastered LP complete with 32 page booklet.

E New Zealand Symphony Orchestra Miklos Rozsa: Violin Concerto Theme Variations Alto 5055354414886 \$10.98 25 Chamber Music & Recitals

This Album was a Critics' Choice in Gramophone in 1993 when it was released on the Koch Label. The review was rapturous; This Concerto is probably Rozsa's most celebrated concert work: it's impassioned romanticism remains wonderfully enthralling... Theme, Variations & Finale was inspired by a wistful melody and helped to make Rozsa's international reputation... Rozsa's rhapsodic intensity and dramatic shading would soon lead to a remarkable career in Hollywood... Vintner's Daughter, a picturesque set of variations, again shows the composer's melodic appeal and he uses the orchestral palette as seductively as in his film music

E Nile, Willie Live At Daryl's House Club River House Records 881626803325 \$13.98 250 Rock

In September 2022 Willie Nile and his band played a concert at Daryl's House Club in Upstate NY. They had just completed a multi-city tour with a dozen shows under their belts, so the band was well-oiled, in the groove, and on fire that night. Recorded by the venues head engineer Peter Moshay, upon playback Willie looked for another pair of socks because his were blown off. That said, Live At Daryl's House Club shows the band in all it's power, ragged beauty and glory. This album captures them at their very best, and covers a wide range of songs from Nile's career. Johnny Pisano, bass/backing vocals; Jimi K. Bones, lead guitar/ backing vocals; Jon Weber, drums; and Willie plays guitar, piano and sings. The recordings were mixed and mastered by Dave Darlington at Bass Hit Recordings in NYC. Steve Simels of PowerPop Magazine writes of the album: A life-changer - recorded at a moment in time when Willie & company happened to be the greatest rock 'n' roll band in the world!

D	Nugent, Ted & Amboy Dukes__Call Of The Wild	Purple Pyramid	889466524523	\$15.98	300	Rock
Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes! This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call! The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!						
E	Pallot, Nerina__Fires	Chrysalis	840401700419	\$21.98	30	Pop Vocals
Nerina Pallot is an acclaimed British singer-songwriter who has been releasing music for over two decades. Discovered while working as a publishing assistant at Mute Records, Pallot signed to Polydor Records and released her first album in 2001. The release of her critically acclaimed second album 'Fires' in 2006 drew comparisons with Joni Mitchell, Fiona Apple and Tori Amos, and spawned hit singles 'Everybody's Gone To War' and 'sophia', plus Brit Award and Ivor Novello nominations. 'Fires' has been newly remastered by Phil Kinrade at AIR Mastering and is accompanied by a second CD featuring a selection of B-sides (including 'Love Will Tear Us Apart' as featured on BBC/RTE's 'Normal People'), rarities, and eight previously unreleased tracks. Nerina Pallot will be performing the 'Fires' album in full during a headline performance at The London Palladium on 13th April 2024. FORMAT: 2 CDs, 6-panel digisleeve, 12-page booklet.						
E	Schumann, Elisabeth__Elisabeth Schumann's Swansong	Parnassus	5027822430261	\$12.98	25	ChamberMusic&Recitals
The 1st recordings of one of the greatest Lieder singers of the 20th Century						
E	Skids__Songs From A Haunted Ballroom	Cleopatra	889466549229	\$10.98	200	Rock
Scottish punk rock icons released this powerful studio album that pays tribute to the band's hometown venue, the great Kinema Ballroom in Dunfermline, Scotland! Skids take a walk down memory lane, performing songs by the bands who influenced them in their early years coming up in the Fife music scene, bands such as The Clash, The Adverts, Ultravox, Sex Pistols, and Magazine PLUS new versions of their own early hits Into The Valley and The Saints Are Coming! Available on CD in a deluxe 6-panel digipak!						
E	Stuck Mojo__Hvy1	Brutal Planet	637405140866	\$16.98	30	Rock
Stuck Mojo's album HVY1, released on CD through Brutal Planet Records, is a powerhouse compilation featuring 15 classic live tracks, 2 new studio tracks, and an exciting live bonus track. Recognized as pioneers in the mid-'90s rap-metal fusion movement, Stuck Mojo earned substantial street cred for their unique style and panache, becoming one of the earliest groups to champion the genre with flair (AllMusic. Com). With a total of 7 studio releases and 1 live album, Stuck Mojo's impact on the rap rock/metal/funk genre is undeniable. MTV Europe even crowned them the best live band, solidifying their status as trailblazers in the genre. As for HVY1, this exclusive CD release with Brutal Planet Records showcases Stuck Mojo's masterpiece in a digital format. Remastered by Rob Colwell of Bombworks Sound, the album's classic tracks, including Rising, Enemy Territory, 2 Minutes of Death, Southern Pride, Mental Meltdown, Not Promised Tomorrow, and Throw the Switch, are all here, capturing the essence of chapter one of the band's career. Adding to the allure are two new songs, Reborn and My Will, along with a live bonus track that captures the band's electrifying on-stage presence. This CD edition, featuring an 8-page booklet, offers a comprehensive experience of Stuck Mojo's music and legacy. Don't miss the chance to own this piece of rap metal history - secure your copy of HVY1 and immerse yourself in the intense world of Stuck Mojo's dynamic sound. For fans of Red Hot Chili Peppers, Run-DMC, Faith No More, Pantera, and Black Sabbath, Stuck Mojo's influence and prowess are undeniable.						
E	Texas / Oldham, Spooner__Muscle Shoals Sessions	Le Label	5400863153618	\$14.98	150	Rock
Recorded in the legendary 60's 'Fame Recording Studios' in Muscle Shoals, Alabama, during the summer of 2023, the historic tracks of legendary Scottish band Texas are here revisited without artifice, without cheating, in the simplest of devices. We thoughtfully rediscover 12 of the band's greatest tracks, and two amazing covers (Would I Lie To You by Charles and Eddie and Save The Last Dance by The Drifters), simply through Sharleen Spiteri's soulful and soaring vocals, accompanied by the delicate piano lines of American virtuoso Spooner Oldham.						
E	Tramp, Mike__Mand Af En Tid	Target Records	5700907272276	\$14.98	100	Rock
MIKE TRAMP is probably the only person ever to sing about Jolly Cola, The Beatles, sauerkraut (a traditional German food) and karate on the same album. It happened on For første gang, which was released in 2022 and was Mike Tramp's first-ever album in Danish. With Mand af en tid he does it again. This time the songs are about everything from Andy Warhol's Fifteen Minutes of Fame to Ingrid & Lillebror, Muhammad Ali, Ole Olsen and roast duck. Again, it all happens in Danish. Thus, Mike Tramp shows that it was not for fun when, to the surprise of most, he released a record in his mother tongue after more than 45 years of singing in English. The Danish songs are a way of telling some of the stories and sharing the experiences that have been gathered together throughout his life.						
E	Utopia__Pov	Cleopatra	889466538322	\$15.98	1250	Rock
Reissue of the final studio album from Todd Rundgren's prog/art rock band, Utopia! Released in 1985, the album became widely celebrated for its incorporation of electronic sampling and programming, which Rundgren would continue to use in his later solo albums!						
E	West, Aaron & The Roaring Twenties__In Lieu Of Flowers	Hopeless Records	790692697625	\$13.98	200	Rock
Wake me up when it's over - Aaron West With the third and final installment of the Aaron West trilogy, Aaron West and the Roaring Twenties presents In Lieu Of Flowers - a concept album that must be heard in full, an album that's very existence tests the noble idea of shared communal experience, and an album that exudes humanity through the cloud of existential dread and despair. From the heart and mind of Dan Campbell (frontman of Philadelphia pop punk legends, The Wonder Years), and produced by Ace Enders (The Early November), In Lieu Of Flowers tells a story of rock bottom and redemption in the form of raw emotion, beautifully-crafted storytelling, and exquisite instrumentation. Fully-backed by The Roaring Twenties (featuring members of The Wonder Years, Driver Friendly, and Dryjacket), the project that started with a man and his guitar has transformed into a rich slice of Americana harkening to Bruce Springsteen and The Mountain Goats.						

VINYL LP NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Appi__Unsweetened	Fabtone	4582782930806	\$34.98		J-Pop
1st 10' by up-and-coming Japanese female artist Appi, who crosses shoegaze-dream pop, post rock, and emo.						
D	Barras, Kris Band__Halo Effect	Earache Records	5055006568721	\$35.98	200	Rock
One of modern hard rock's most exciting breakouts in recent years, Kris Barras Band are bringing all-new arena-sized grit to 2024 with their new album 'Halo Effect'. Amplifying the heavier sound from their previous album 'Death Valley Paradise' (which landed a Top 30 spot in the UK Album Chart and saw four tracks added to Planet Rock's A-list playlist), 'Halo Effect' delivers hard-hitting riffs, captivating choruses that soar and fuse-lighting technical solos. Newly signed to legendary independent label Earache Records, Kris Barras Band harness the twilight-lit melodies and stampeding force beloved by fans of Architects, Shinedown and Alter Bridge. 'Halo Effect', which was recorded at Vada Recording Studios in Worcestershire and co-produced by frontman Barras and long-term collaborator Josiah J. Manning, also features co-writes with Zac Maloy and Blair Daly (Shinedown, Halestorm, Lynyrd Skynyrd). Barras is joined in Kris Barras Band by Manning on guitar, Billy Hammett on drums and la						

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D	Believer__Dimensions - Blue	Bombworks Records	637405142426	\$46.98	30	Rock
Dive into the intricate tapestry of metal mastery with Believer's 'Dimensions,' now reborn on heavy-weight blue vinyl, an exclusive collector's delight brought to you by Bombworks Records. Limited to just 300 units as a stunning 2-LP set, this edition marks the first-ever release of the heavy-weight blue vinyl in the US. The deluxe gatefold packaging is adorned with lyrics and pictures, offering fans a visual feast alongside the sonic journey into the depths of Believer's groundbreaking album. Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1993 release on R.E.X. Records & Roadrunner Records. Believer, celebrated as technical progressive thrash metal pioneers, is renowned for it's innovative use of symphonic elements, showcasing some of the earliest examples of symphonic and orchestral metal. The album's supreme technical prowess is accentuated by it's exploration of philosophical paradoxes and the musings of eminent thinkers like Sigmund Freud, Thomas J. J. Altizer, Ludwig Feuerbach, and Jean-Paul Sartre on the existence of God. At the heart of 'Dimensions' lies the magnum opus, the symphonic progressive metal suite titled 'trilogy of Knowledge.' Spanning over 20 minutes, this epic masterpiece delves into the biblical narrative of the life of Christ and the profound themes of knowledge, good, and evil. Orchestrated by Scott Laird and featuring soprano vocals by Julianne Laird Hoge, 'trilogy of Knowledge' is a testament to Believer's ability to seamlessly blend metal and symphony. As part of Roadrunner Records' progressive metal/thrash campaign, 'the Breed Beyond,' Believer joined forces with Cynic and Pestilence, leaving an indelible mark on the genre. Now, on Bombworks Records, 'Dimensions' is not just an album; it's a transcendent experience. Immerse yourself in the vibrant hue of heavy-weight blue vinyl, and let the symphonic progressive thrash metal of Believer take you on an unforgettable journey. This collector's edition is a testament to the band's enduring legacy - seize your copy now and become a part of metal history!						
D	Believer__Extraction From Mortality - Purple	Bombworks Records	637405141115	\$41.98	30	Rock
Dive into the heart of thrash metal history with Believer's iconic 'Extraction From Mortality,' now reborn on a stunning heavy-weight purple vinyl, a collector's dream brought to you by Bombworks Records. Limited to a mere 300 units, this edition is a rare gem, marking the first-ever release of the heavy-weight purple vinyl in the US. The package includes a 12x12 full-color lyrics pictorial insert, providing fans with an immersive journey into the thematic depths of Believer's groundbreaking album. Remastered by Rob Cowell of Bombworks Sound, this edition pays homage to the band's 1989 release on R.E.X. Records & Roadrunner Records. Believer, revered as technical thrash metal pioneers, stands out for it's innovative use of symphonic elements, offering some of the earliest examples of symphonic and orchestral metal. The lyrics delve into profound themes of philosophy, theology, and social issues, creating a thought-provoking experience that transcends the traditional thrash metal landscape. The heavy-weight purple vinyl edition of 'Extraction From Mortality' is not just an album; it's a piece of metal history, a vibrant testament to Believer's mastery in the realm of thrash. As collectors rejoice at the opportunity to own one of only 300 units, this release stands as a true collector's item. Immerse yourself in the supreme technical thrash metal that defines Believer's legacy and make this heavy-weight purple vinyl edition a centerpiece in your collection. Don't miss your chance to secure this rare piece of metal heritage - grab it now and let the sonic journey unfold!						
D	Believer__Sanity Obscure - Orange	Bombworks Records	637405141979	\$41.98	20	Rock
Prepare to be captivated by the sheer brilliance of Believer's masterpiece, 'sanity Obscure,' as Bombworks Records unveils a striking reissue on Orange vinyl. This exclusive edition, limited to just 300 copies, stands as a coveted treasure for dedicated aficionados of technical thrash metal. Immerse yourself in the epic sonic tapestry of Believer, officially licensed and presented with a meticulously crafted 12x12 full-color lyrics and picture insert, all enclosed within a deluxe package. Derived from the original 1990 release on R.E.X. Records and Roadrunner Records, this reissue mirrors the essence of the album but takes the experience to new heights with the allure of Orange vinyl. The album cover exudes sophistication, featuring exclusive information and images that add to it's overall allure. Believer, the unparalleled maestros of technical thrash, pioneered the realms of thrash orchestral and symphonic metal, leaving an indelible mark on the metal landscape. Their influence has resonated across stages in the USA and Europe alongside giants such as Bolt Thrower and Sacrifice. Teaming up with Cynic and Pestilence, Believer played a pivotal role in Roadrunner Records' progressive metal/thrash campaign, 'the Breed Beyond.' 'sanity Obscure' transcends the boundaries of a mere album; it is a journey into the soul of metal itself. Witness Believer's artistic prowess as they intricately cover U2's 'Like A Song,' transforming it into a sonic masterpiece that defies genre limitations. The reissue further features an anti-pollution anthem titled 'Nonpoint,' a testament to Believer's socio-conscious artistry and the inspiration behind the name of another acclaimed band, Nonpoint. Believer's 'sanity Obscure' isn't just an album; it is an unstoppable force, a cultural artifact, and a sonic testament to the limitless potential of metal. This Orange vinyl edition is a rare and illustrious gem, destined to be the centerpiece in the collections of devoted metal enthusiasts. Don't miss the chance to own this extraordinary piece of metal history - seize it now before this limited treasure becomes a relic of the past! The vinyl is remastered by Rob Colwell at Bombworks Sound.						
D	Ben-Yehud,Nathan__Power Of The Keyboard	Yarlung Records	198002841834	\$47.98		Orchestral & Symphonic
Executive Producer: Jim MulallyNathan Ben-Yehuda pursues a fulltime solo concert career as a classical pianist but also plays with Astral Mixtape, an innovative crossover quartet writing new works and reimagining classics from Monteverdi to Rimsky-Korsakov, and playing with ideas and thematic material from Sigur Ros to Radiohead and Four Tet. We end this album with two tracks by Astral Mixtape. The second side offers Goddess Gardens, including intoxicating 'mixtape' snippets from Scheherazade and Vaughan Williams' Lark Ascending, as well as more recent fare. Seven Hellos closes the album on side two, an original composition by the four members of the quartet. Astral Mixtape is clearly close to Nathan's heart: 'I am part of this wonderful band of fellow classical musicians who are seeking to reimagine the conventional roles of our instruments, and applying non-classical approaches to arrangement and composition in our works. Astral Mixtape is the collaborative project most personal to me.' Before we get to Astral Mixtape, however, Nathan's solo piano repertoire makes a powerful statement. Not only can Nathan handle the delicate Haydn beautifully, but also kindly agreed to play Peter Sculthorpe's Nocturnal for us.-Bob Attiyeh, producerFeatures180g Vinyl45rpmRecorded August 2-5, 2022 in Samueli Theater at Segerstrom Center for the Arts in Costa Mesa, CaliforniaRecording Engineers: Bob Attiyeh & Arian JansenMastering Engineers: Steve HoffMan, Arian Jansen, Bob AttiyehVinyl Mastering: Bernie GrundmanMade in GermanyMusiciansNathan Ben-Yehuda pianoAstral Mixtape SelectionsSide 1:Sonata in G Major, Hob. XVI:40 (Joseph Haydn)Nocturnal (Peter Sculthorpe)Side 2:Goddess Gardens (Astral Mixtape)Seven Hellos (Astral Mixtape)						
D	Bodega__Our Brand Could Be Yr Life - Silver	Chrysalis	810098507585	\$27.98	150	Rock
Sometimes you have to move backwards to move forwards. Just ask punk cultural commentators Bodega, whose new album sees them carve a new future from fuzz-soaked, consumerism-skewering shards of their past. Our Brand Could Be Yr Life is Bodega's first album release through Chrysalis Records. It's something we've been wanting to do for years, guitarist and vocalist Ben Hozie explains of Our Brand Could Be Yr Life - a collection of catchy indie-rock ruminations on the slow-creep of corporate-think into youth culture, first written eight years ago. Our Brand Could Be YR Life's 15 tracks explore indie-rock subgenres, self-critique and everything in between. I think it's our best- sounding record to date, says Hozie. It's got dance-punk. There's some shoegaze on there. There's slacker rock on there. There's psychedelic rock on there. R.E.M., too. We wanted to be another band in a long stream of missionaries, proselytising a certain type of rock subculture,						
D	Buddha Lounge Tribute To The Beatles / Var__Buddha Lounge Tribute To The Beatles	Purple Pyramid	889466512513	\$27.98	200	Rock
A very special Far Eastern take on some of The Beatles best known songs! Featuring lush musical landscapes with genuine sitars, tablas and other exotic instruments playing the gorgeous melodies of Fool On The Hill, Hey Jude, Yesterday, Let It Be, Here, There & Everywhere and more! This unique tribute should not only appeal to the legions of Beatles fans but also to fans of New Age and Far Eastern-themed music!						
D	Chuck Strangers__Forsaken Lover's Plea	Lex Records	5060121300002	\$13.98	200	Rap & Hip-Hop
... too G to take a knee, still I gave you all of me.A pivotal force in the early 10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP A Forsaken Lovers Plea. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producersincluding The Alchemist, Animoss and Strangers himself. Chucks own production feels current without ditching it's previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect.Strangers tangled romance with hip-hop is the crux of the projectthe culmination of a decades unwavering dedication to his craft, with						

it's lofty highs, inevitable lows, and lessons of humility and patience. Mixed by Trevor Wright Mastered by ZerohArt direction & design by Commission Studio Photography by Jack McKain

D Chuck Strangers__Forsaken Lover's Plea - Green Lex Records 5060121300019 \$27.98 200 Rap & Hip-Hop
Green Vinyl. ... too G to take a knee, still I gave you all of me. A pivotal force in the early '10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP A Forsaken Lover's Plea. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers-including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching it's previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect. Strangers' tangled romance with hip-hop is the crux of the project-the culmination of a decade's unwavering dedication to his craft, with it's lofty highs, inevitable lows, and lessons of humility and patience. Mixed by Trevor Wright Mastered by ZerohArt direction & design by Commission Studio Photography by Jack McKain

D Connors, Loren & Licht, Alan__At The Top Of The Stairs Family Vineyard 656605411415 \$20.98 20 Experimental
Acclaimed guitar duo Loren Connors and Alan Licht celebrate their 30-year collaboration with release of their eighth album - At The Top Of The Stairs. Across the decades, their improvisations turned increasingly abstract and atonal, while still maintaining complex, ethereal arrangements. The harmonious blend of Licht's meticulously crafted feedback and harmonic patterns with Connors' ghostly blue tones remains the core sound of this partnership. At The Top Of The Stairs was recorded live in 2018. Across two side-long pieces, the duo ascends slowly, through layers of atmospheric tension punctuated by thunderous waves of Connors' effects. For fifty years, Connors' adaptation of acoustic Delta blues has transmuted into miniature gray scale compositions and howling riffs. His collaborators include Oren Ambarchi, Keiji Haino, and Kim Gordon. Rock/experimental musician Alan Licht was a member of the bands Love Child, Run On, and Lee Ranaldo & the Dust, and has released a range of acclaimed rock and experimental albums. He is an author with books published by Rizzoli, W.W. Norton, Faber & Faber and Blank Forms.

D Creed, Helios__Cosmic Assault - Red Cleopatra 889466520518 \$27.98 200 Rock
At long last, Chrome guitarist and demented genius Helios Creed's 1995 solo album gets the reissue treatment including the first ever vinyl pressing! For this album, Creed leaned in an electro-industrial style reminiscent of Chrome's later albums while still maintaining his signature psychedelic noise sound! Reissue includes all new artwork!

D Elkington, James / Salsburg, Nathan__All Gist Paradise Bachelors 617308063745 \$22.98 50 Folk/Americana
The duo's third album of instrumental guitar recordings pushes their sinuous compositions into labyrinthine new shapes, interlocking and interlocking, supported by a cast of stellar collaborators. Interwoven among the dazzling original pieces is a fascinating array of covers, ranging from traditional Breton dance tunes to a deconstruction of Neneh Cherry's Buffalo Stance. Their melody-first sensibilities are perfectly suited to each other... playfully complex guitar work that sounds as if it was tossed off in an afternoon of whiskey and laughs. - NPR - An intoxicating, intricate web... Wherever Salsburg and Elkington go, it's always a pleasure. - Aquarium Drunkard - Sounds like winter has always been approaching, like Indian summer never quite fades, like fall isn't built around loss. - Stereogum

D Epic__Aging Is What Friends Do Together Hand'solo Records 197368448909 \$26.98 75 Rap & Hip-Hop
Aging Is What Friends Do Together is Epic's third solo full length album, his first on Hand'solo Records, and his last official album prior to his semi-retirement. Joining Epic to rap about the personal and political with a side-servicing of humor, extra dry, is an international collection of abstract MCs. Originally released on CD in 2008, Epic and Hand'solo Records celebrate the 15th anniversary of Aging Is What Friends Do Together with a first-time release on vinyl.

D Feeling__San Vito Little World Records 5056032381520 \$30.98 10 Rock
'san Vito' is the new album from the Ivor Novello award-winning & multi-platinum selling UK indie-pop band The Feeling. The album was written and recorded in Southern Italy and saw the band decamp there to self-produce the record as a band together. What began as a short writing trip, turned into a full album project with the Italian sun, food and culture seeping through into the sounds on the record. The band brought in local brass, strings and pizzica / tarantella percussion players - the result being very much an album by The Feeling but with a subtle Salento flavour mixed-in. The title 'san Vito' is influenced by the name of the local town San Vito Dei Normanni where the band spent their time off from the studio soaking in the local culture, food and pizzica music. Highlights include lead single 'the Right Wrong', a gorgeous duet with US-based country singer Lucie Silvas, and plenty of the flamboyant, upbeat 70s-inspired harmonised indie-pop that the band are adored for.

D Feeling__San Vito (lex) Blue Little World Records 5056032381537 \$32.98 5 Rock
Blue Vinyl. 'san Vito' is the new album from the Ivor Novello award-winning & multi-platinum selling UK indie-pop band The Feeling. The album was written and recorded in Southern Italy and saw the band decamp there to self-produce the record as a band together. What began as a short writing trip, turned into a full album project with the Italian sun, food and culture seeping through into the sounds on the record. The band brought in local brass, strings and pizzica / tarantella percussion players - the result being very much an album by The Feeling but with a subtle Salento flavour mixed-in. The title 'san Vito' is influenced by the name of the local town San Vito Dei Normanni where the band spent their time off from the studio soaking in the local culture, food and pizzica music. Highlights include lead single 'the Right Wrong', a gorgeous duet with US-based country singer Lucie Silvas, and plenty of the flamboyant, upbeat 70s-inspired harmonised indie-pop that the band are adored for.

D Flotsam & Jetsam__Live In Phoenix - Orange Cleopatra 889466542411 \$27.98 150 Rock
Thrash metal pioneers Flotsam & Jetsam perform their best songs live on this limited edition ORANGE vinyl! Recorded live in 2003, the show included F&J's career defining compositions such as Hammerhead and No Place For Disgrace plus some new favorites! The band's trademark musicianship can be heard here in all of it's guitar-shredding, drum-pounding glory!

D Four Tet__Three Temporary Residence 656605395616 \$29.98 400 Electronic
This is the new album by Four Tet.

D Frontline Assembly__State Of Mind - Pink Cleopatra 889466541018 \$27.98 300 Rock
Limited edition PINK reissue of the 1988 classic by EBM legends Front Line Assembly! This was the band's first album for German independent label Dossier and was produced by Michael Balch, who would go on to work with AI Jourgensen's Ministry and RevCo projects!

D Getz Stan / Gilberto, Joao__Getz/Gilberto Impex Records 856276002350 \$190.98 30 Jazz
There have been more than 40 U.S. releases (and hundreds more worldwide) of Stan Getz's cultural touchstone album and for good reason: few recordings better capture the breezy warmth and easy-going sophistication of Brazilian bossa nova for an American jazz audience. Fewer recordings can replicate the you-are-there presence and flawlessly tight studio acoustics. Only Getz/Gilberto has Billboard Top-10-charting singles like The Girl from Ipanema. Exclusive to Impex's 1STEP Getz/Gilberto includes an insightful new interview/essay by Charles Granata featuring Monica reminiscences of the making of this record, the subsequent cultural phenomenon, and Stan's battles with some pretty heavy demons. Also unique to this release are two bonus tracks: an alternate mono 7 mix of The Girl from Ipanema (without the added echo, thank you very much) and a live recording of Corcovado from Carnegie Hall. Finally, the large-format, 36-page booklet features dozens

of rare photos.

D	Harper-Jones,Morgan__Up To The Glass	Play It Again Sam	5400863141066	\$27.98	50	Orchestral & Symphonic
Morgan Harper-Jones explores her emotions through confessional narratives and soaring dream-pop soundscapes on her debut album. Up To The Glass is a delicate exploration of finding yourself in your twenties against a backdrop of love, self-acceptance and loss. Documenting those universally defining moments of young adulthood through the prism of Morgan's own perspective, it explores deeply personal themes such as the passing of her grandparents, anxiously over-thinking every minor mistake, and yearning for a love that's destined to remain unrequited. Morgan eventually found solace to those struggles through both therapy and the cathartic release of expressing herself through song. She's an old soul with a significant appeal to her generation, her confessional dream-pop evoking influences which range from Maggie Rogers and Harry Styles, to Aldous Harding and St. Vincent, and back to Joni Mitchell and Paul Simon. Quickly becoming one of the UK's most exciting new voices, featuring four tracks in the global #1 Netflix film, Love At First Sight at the end of 2023 at reaching #8 in the global Shazam charts. My favourite moments in other people's songs are where it feels like someone has just reached through the speaker or headphones and grabbed my hand and said: 'Hey don't worry, you're normal - I feel that too.' I hope above anything else that my songs can be that for someone else too.						
D	Hawkestrel__Chaos Rocks - Red Marble	Cleopatra	889466519611	\$27.98	400	Rock
From the depths of space comes this bold new transdimensional supernova album by the most daring auralnauts of the past, present and future! Helmed by former Hawkwind bassist Alan Davey who invites his fellow Hawks aboard including Nik Turner, Bob Calvert, Simon House, Mick Slattery and Huw Lloyd-Langton, PLUS Chrome's Helios Creed, space captain William Shatner, drummer Carmine Appice and more! CD version includes bonus tracks with special guests Ginger Baker (Cream), Geoff Downes (Asia/Yes), Adam Hamilton (L.A. Guns) and more!						
D	Heifetz,Jascha__Lark	Impex Records	856276002640	\$55.98	30	Classical Vocals
Our next all-analog, HQ-180 gram LP is an impeccably performed and stunningly recorded late-period gem from The Titan of modern violinists. The Lark revisits works that helped define Heifetz in various points of his illustrious career and which highlight his crisp attacks, imaginative phrasings, and mellifluous sustained notes. The LP was cut by Bernie Grundman from a straight 1-to-1 copy of the original session masters, meticulously created by Andreas Meyer at Swan Studios NYC. No digital processing of any kind was used. The original reverse-tip-on-style jacket and a brand new 4-page insert split the difference between the authentic, nostalgic feel of a mint original and a reissue's value proposition you've come to expect from Impex Records. All-Analog Vinyl LP for the First Time in Almost 50 Years! Mastered by Bernie Grundman from a 1-to-1 Flat Transfer of the Original Analog Master Tapes! Pressed on RTI's HQ-180 for the First Time Ever! 180 Gram 33RPM Audiophile Vinyl						
D	Helenor__Public Place	Mtn Laurel Rec. Co.	5061024580003	\$26.98	30	Rock
The much-anticipated release is Helenor's first since their 2019 DIY debut LP 'something Twice'. Since then, songwriter David DiAngelis expanded from a one-man bedroom pop project to a full band operation. Helenor's sound has expanded too, featuring multiple voices and collaborators such as Vishal Nayak (Nick Hakim, Hannah Cohen) and Josh Bonati (Beach Fossils, Mac Demarco).						
D	Hogan's Heroes__Hogan's Heroes - Coke Bottle Green	New Red Archives	889466115011	\$27.98	210	Rock
Reissue of the sophomore album from short-lived but much-loved NJ hardore punk rock quartet, Hogan's Heroes! Released in 1990 this self-titled album continued the band's high energy output combined with some stellar songwriting!						
D	Jennings,Mason__Simple Life	Bar/None Records	032862030710	\$21.98	250	Folk/Americana
Originally released in 2002, Simple Life is Jennings armed only with an acoustic guitar and some stories to tell. A raw and emotional album, it ranks among his best. Jennings is, first and foremost a fantastic storyteller, here condensing brief narratives into sweet, intimate vignettes which hint that a simple life can often be anything but. - All Music						
D	Judge Dread__Rude Boy - Red Marble	Cleopatra	889466538513	\$27.98	200	Rock
Prime collection of hits and favorites from legendary British reggae/ska artist, and the first white artist to have a reggae hit in Jamaica, Judge Dread! Vintage 1981 studio recordings including the most notorious songs from JD's epic career such as Big Six, Up With The Cock, Big Seven, and his fantastic cover of Serge Gainsbourg's hit Je t'aime (Moi non plus) PLUS the classic Rudy, A Message To You!						
D	Kearney,Bridget__Comeback Kid	Keeled Scales	762983629677	\$25.98	40	Rock
Empires rise and fall every day in the human heart, and riding these cycles-stories with no beginning or end, only transformation-churns us through the reckless, ridiculous, rueful, redemptive. A founding member of Lake Street Dive and writer of some of their most enduring songs, Iowa-born and Brooklyn-based Bridget Kearney is known for writing smart, unexpected lyrics and melodies built for a heart-baring dance or an introspective drive. Kearney writes music as if filtered through a camera lens. Her stories, steeped in nostalgia and joy, construct a bittersweet framework around the memories that make us human, and shape who we are. As the absurdity of life abounds, Kearney can hold these fragile snapshots and rolling reruns with evident notes of levity, and compassion for a past self. On her new album Comeback Kid, produced by Dan Molad (Lucius, Buck Meek), there are reminders to cherish the moments that make up the collage of what we see in the mirror, but to also plant our feet firmly in the present, for those are the times that will come to form the future. The tracks hop through time, from the relentless, obsessive romanticization of the past, to unrestrained lust for a different future, all inherit the spirit of resilience needed for any move forward, whether it's to dive back in, walk away, or wrestle with the memory itself. In moments, our Comeback Kid wishes to encase a night in amber to revive it at will, like the old man in Jurassic Park, but ultimately is hip to the bittersweet truth that it will never be the same when you return. Kearney began making Comeback Kid back in 2021, in between her work with Lake Street Dive, and a new position as a songwriting teacher at Princeton University. During the process of Comeback Kid, Kearney took inspiration from her Princeton students, as well as her peers when she embarked on a song-a-day workshop. As she found herself surrounded by the thoughts and processes of others, she was able to pinpoint what it is about songwriting that she truly cherishes: namely, the textures and flourishes that come to form the mood of each creation. Comeback Kid is soaked in vintage synths, Kearney's soulful vocals and delicate-yet-driving percussion that ushers in a bright and serene tenor. If you're driving, baby I wanna go, she soothes on opener If You're Driving, welcoming us to the LP with windows down, eyes closed, air rushing through our fingers. It's a celebration of staying in the moment, of saying yes, even though you know it won't last forever. With references to real psychological games, like Rorschach tests and the phenomenon of Irony Process Theory, they help build the theme of the mind bending nature of obsession, memory, and perspective. Just like the acrobatic brain games we play in relationships, Kearney plays with language and references, with multiple meanings of comebacks and coming back, and nods that run the gamut from Samuel Barber's mid-20th century masterpiece Adagio for Strings to Jerry Seinfeld's late-20th century masterpiece Seinfeld. The single Security Camera captures the carefree liminal space of reminiscence, as Kearney collects those significant, special moments of a past love. There is no animosity or even sorrow here but rather a warm, propulsive rush of gratitude and awe. You have these really wonderful, blissful times in your life that are fleeting, she explains. It's an attempt to keep loving the moments in your past, to carry them with you. These moments are carried with care throughout Comeback Kid, but with an eye on the farcicality of simply existing. Kearney is both sincere and silly, somber yet spirited, expertly gathering the iridescent spectrum of what it means to be alive.						
D	Kish,Kilo__Reflection In Real Time	Diggers Factory	3760396021931	\$33.99	50	Rock
Kilo Kish has always been in a league of her own. Constructing herself from the ground up, Kish's career in music began over a decade ago, when she was relatively well-known for providing breathy, uninhibited guest appearances on songs with Childish Gambino, Vince Staples, and more. Since then, she's been equipped with creating her own multi-dimensional worlds. On her conceptually progressive 2014 EP Across, Kish took it one step further, taking a cross-country drive over dreamy, experimental soundscapes from producer Caleb Stone. Upon returning to New York City, Kish						

felt restricted by the environment that shaped her and looked to Los Angeles. Enter Reflections in Real Time, Kish's debut album that acts as a sonic mood board where she is alone in her thoughts, whether probing her social media curiosities or meditating on her life's purpose.

D Kottonmouth Kings__Long Live The Kings Cleopatra 889466549717 \$28.98 200 Rap & Hip-Hop
For the first time ever on vinyl - the landmark 10th studio album from hip hop troop Kottonmouth Kings! This album proved a major leap forward for the band, hitting #26 on the Billboard 200 charts and cracking into the #3 spot on the Top Rap Albums chart - proving that the KMK brand could endure! Features guest appearances by Tech N9ne, Insane Clown Posse, and Big B! Available in limited edition WHITE vinyl!

D Lazarus A.D.__Black River Flows Limited Run Vinyl 765105159878 \$29.98 25 Rock
Hailing from the crucible of Wisconsin, Lazarus AD emerged as a force to be reckoned with in the Thrash Metal scene. Known for their blistering riffs, thunderous rhythms, and intense, guttural vocals, Lazarus AD carved their niche with a sound that pays homage to the genre's roots while pushing the boundaries of aggression and precision. Album Highlights: Black River Flows stands as a testament to Lazarus AD's musical prowess. The album delivers a relentless assault of thrashing guitars, precision drumming, and unforgettable hooks that will resonate with both seasoned Thrash enthusiasts and newcomers alike. From the breakneck speed of American Dreams to the haunting melodies of Eternal Vengeance, each track showcases the band's ability to seamlessly blend brutality with melody. Reissue Features: This special reissue is not merely a trip down memory lane; it's a sonic resurrection. Remastered for optimum audio quality, Black River Flows roars to life with a newfound intensity. Collector's Edition: Back Breaker Records goes the extra mile to deliver an unforgettable collector's edition. Immerse yourself in Lazarus AD's world with exclusive packaging, revived artwork, and a custom-colored vinyl that pays homage to the band's aesthetic. Why Black River Flows? Lazarus AD's Black River Flows reissue is not just a musical experience; it's a celebration of the band's legacy. Whether you're a die-hard Thrash fan or a newcomer to the genre, this reissue is your passport to the intense and unrelenting world of Lazarus AD. Don't miss your chance to own a piece of Thrash Metal history. Pre-order your copy of Lazarus AD's Black River Flows reissue today and witness the resurrection of a classic that continues to inspire a new generation of metalheads. This is Thrash Metal at it's finest, and it's ready to conquer your playlist once again.

D Letters Sent Home__Forever Undone - Cream & Dark Green Marble Sharptone Records 4065629717186 \$26.98 10 Rock
Cream & Dark Green Marble Vinyl. Across three well-received EPs of sad, hard music, German quartet Letters Sent Home have made their name as a band who match infectious melody and huge choruses, with the lyrical depth and heart of people with a lot to say. Now, having earned praise for their records and gigged with the likes of Blackout Problems and As Everything Unfolds, they prepare to release their debut album Forever Undone. Cream w Dark Green Marble

D Lynks__Abomination Heavenly 5400863150884 \$27.98 25 Rock
After three EPs, sell-out UK tours, and a rapidly developing cult-leader status, the unapologetically uncategorizable Lynks releases their debut album ABOMINATION. Ricocheting between visceral, abject shame and giddy, hedonistic delight; Lynks takes us on a dizzying tour of modern queer culture via casual sex, references to Sean Cody, and a one-sided love affair with a straight tennis coach. Self-written, self-produced, self-effacing and self-aggrandising, their debut album brings together half a decade's worth of artistic and personal progression in under 40 minutes. Where their earlier work employed a relentless, collage style of effects and high-octane vocals to carve a unique path, ABOMINATION allowed Lynks the space to experiment in a different way. Here they have the runtime to explore a wider range of ideas, new vocal styles, fresh genre elements and gentle narratives. The result is an accomplished debut that deals in light and shade. On ABOMINATION, Lynks reaches out to their acolytes and the soon-to-be-converted, and invites us all to kneel before their altar.

D Marvin,Junior__Happy Family - Red Gold & Green Flatiron Recordings 810137040363 \$24.98 120 Reggae
Tri colored Vinyl (Red, Gold, Green). Junior Marvin is widely recognized as an all-time great reggae musician and Musical Director and guitarist of Bob Marley's iconic band, The Wailers. Junior's new album, Happy Family, will be released 2/16/24 and will coincide with the theatrical release of One Love, the Bob Marley Paramount biopic feature film on 2/14/24. In the film, the role of Junior is played by his real-life son, Davo, who is also a musical artist. The first single from Happy Family will be Junior's new recording of One Love. Junior Marvin was born in Jamaica and grew up in London and met the late Tuff Gong icon on Valentine's Day in 1977 (ironically the same day the film will be released) who touted him as the young Jimi Hendrix of London. Marley immediately asked Junior to join his band as lead guitarist and became one of Marley's closest friends up until his death. Junior's guitar playing was a huge influence on Marley, and his musicianship can be clearly heard on such seminal Marley tracks as Could You Be Loved (which Junior originally wrote and gave to Marley), Waiting in Vain, Buffalo Soldier, The Heathen, One Love and Jamming.

D McCalla,Leyla__Sun Without The Heat Anti 045778803415 \$23.98 500 Rock
Softpak. On her new album Sun Without the Heat, McCalla brings more playfulness and joy than she has on previous records when she speaks to the concerns that have shaped her career, mainly including an ethos in which you must look back at lost and erased histories before you can embrace a forward vision of Afrofuturism and the importance of music making to heal and forge relationships across differences. Across Sun Without the Heat's ten tracks, she achieves this with music that combines jazz, Haitian Twoubadou, American blues, folk and Brazilian Tropicalismo. Born in New York City to Haitian emigrants and activists, McCalla possesses a stunning mastery of the cello, tenor banjo and guitar. A founding member of Our Native Daughters alongside Rhiannon Giddens, Amethyst Kiah and Allison Russell and an alumna of Grammy award-winning band The Carolina Chocolate Drops, McCalla has also received considerable praise and attention for her solo works, including 2014's Vari-Colored Songs: A Tribute to Langston Hughes, which prompted the New York Times to rave that her voice is disarmingly natural, and her settings are elegantly succinct and 2022's Breaking The Thermometer (4/5 review from The Guardian). Lyrically on Sun Without the Heat, McCalla draws from the writings of Black feminist Afrofuturist thinkers Octavia Butler, Alexis Pauline Gumbs and Adrienne Maree Brown, among others, with frequent themes being grief, connection and motherhood. Like these authors, McCalla is thinking hard about collaboration as a means of creative expression, community thinking, personal salvation, and rectifying social injustice. The stories we've been told about ourselves and the stories that we have to learn to undo the stories we've been told, she explains. Sometimes these are painful stories to tell. This is especially vivid in the title song, Sun Without the Heat.

D Messiah__Extreme Cold Weather High Roller 4251267715084 \$46.98 50 Rock
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, poster, original 1987 sound! Specially mastered for vinyl by Patrick W. Engel at Temple of Disharmony Side A 1. Extreme Cold Weather 2. Enjoy Yourself 3. Johannes Paul Der Letzte (Dedicated In Hate To Pope John Paul II) 4. Mother Theresa (Dedicated In Love To Mother Theresa) 5. Hyper Borea 6. Radezky March (We Hate To Be In The Army Now) 7. Nero Side B 2. Hymn To Abramelin 9. Messiah (New Version) 10. Space Invaders 11. Thrashing Madness 12. Golden Dawn 13. The Last Inferno 14. Resurrection 15. Olé Perversus

D Messiah__Hymn To Abramelin High Roller 4251267716678 \$46.98 50 Rock
High Roller Records, 180g black vinyl, ltd 500, insert, poster, original mix with all interludes between the Songs! Original 1986 sound !!! Specially mastered for vinyl by Patrick W. Engel at Temple of Disharmony! 1. Hymn To Abramelin 2. Messiah (Extra Version) 3. Anarchus 4. Space Invaders 5. Thrashing Madness Side B 6. Future Agressor 7. Empire Of The Damned 8. Total Maniac 9. The Dentist

D Metz__Up On Gravity Hill - Clear W/ Red Sub Pop 098787156003 \$24.98 1300 Rock
Loser Edition on clear w/ red vinyl. Packaging: Standard jacket with custom dust sleeve. On Up On Gravity Hill, the new album by Toronto power-trio METZ, the band creates a kaleidoscopic sonic world as tender as it is dark, aided once again by engineer Seth Manchester (Mdou Moctar, Lingua Ignota, Battles, The Body). For those who believe in the power of the rock band to exemplify the

highest resonance of human connection, there is much on Up On Gravity Hill to lift the spirit, a puzzle worth repeated listening to unlock or just to get lost in again and again. The album contains some of the most spacious, sympathetic, and accessible songs-could we call them pop?-of their career. If this seems contradictory, well, METZ has always been something of a contradiction. In the words of guitarist/vocalist Alex Edkins, 'We've never been heavy enough for metal or hardcore purists, but we're way too heavy for indie rock. We just don't have a lane-and that's okay. We exist outside the lines of delineation. I think this record is even more like that.'

D National Symphony Orchestra__Rimsky-Korsakov Scheherazade Chasing The Dragon 693692996517 \$93.98 30 Orchestral & Symphonic
Chasing The Dragon Audiophile Recordings presents Rimsky-Korsakov's Scheherazade, performed by The National Symphony Orchestra featuring Katerina Nazarov and conducted by Anthony Inglis. Recorded at Henry Wood Hall in London. Using state of the art microphones combined with The National Symphony Orchestra, we have captured probably one of the finest recordings of 'scheherazade'. Our soloist Katerina Nazarov, plays her 7 million pound Del Gesu! The album is available now as a Half Speed Mastered LP complete with 32 page booklet. 33rpm Audiophile Recording on 180g Vinyl LP! Half-Speed Mastered & Pressed at Optimal!

D Nekromantheon__Divinity Of Death High Roller 4251267715176 \$44.98 50 Rock
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet, mastered for vinyl by Patrick W. Engel at Temple of Disharmony 1. Gringo Death 2. The Point Of No Return 3. Cry Havoc 4. Divinity Of Death 5. Lex Talionis Side B 6. Devolutionary Storms 7. Tortured In Tartaros 8. Further Beyond 9. Acid Visions 10. Psyaside 11. Alcohol Terror

D Nugent, Ted / Amboy Dukes__Call Of The Wild - White Purple Pyramid 889466524615 \$27.98 150 Rock
Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes! This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call! The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

D Pallot, Nerina__Fires Chrysalis 840401700426 \$38.98 30 Pop Vocals
Nerina Pallot is an acclaimed British singer-songwriter who has been releasing music for over two decades. When released in 2006, Nerina Pallot's 'Fires' album was critically acclaimed, earning both Brit Award and Ivor Novello nominations, and remains a fan-favourite in her varied catalogue. The album includes the hit singles 'Everybody's Gone To War' and 'sophia' which drew in a faithful following. Now available on vinyl for the first time, 'Fires' has been newly remastered by Phil Kinrade and cut at half-speed by Barry Grint at AIR Mastering. The audiophile vinyl pressing is accompanied by a 12-page booklet with an introduction by Jeremy Lascelles, and new in-depth liner notes by Nerina Pallot. Nerina Pallot will be performing the 'Fires' album in full during a headline performance at The London Palladium on 13th April 2024. Format: 180g black vinyl, mastered at half-speed. Gatefold sleeve, with printed inner sleeve and a 12-page booklet with new liner notes.

D Paris Match__Pm2 Jet Set 4582782930738 \$51.98 J-Pop
Jazzy & city pop group 'Paris Match's 2nd album to be released on vinyl record! The album contains 10 high-quality pop songs with a pleasant sense of style and spirit, which were described as 'standard cafe music' at the time of its release in 2001. LISTEN: <https://open.spotify.com/intl-ja/album/5bBb4Uy5PF5kAhy7EVn5pt?si=yozv24R0siqp6SnU2VzgQ> Tracklist: SIDE A1. DESERT MOON2. KISS3. FEEL LIKE MAKIN' LOVE4. FM5. CDG5. B1. C'est la vie2. Tsuki no shizuku3. Mr. Seabed4. COFFEE MACHINE5. Kimi to isshoni

D Paris Match__Quattro Jet Set 4582782930745 \$51.98 J-Pop
'Jazzy & city pop group 'Paris Match's 4th album to be released on vinyl record! This is their 4th album released in 2003. It is a masterpiece that is immensely popular among fans, with a summer-oriented light jazz, Brazilian, and R&B groove feel at the forefront.

D Powerman 5000__Copies Clones & Replicants Cleopatra 889466549311 \$21.98 200 Rock
The first ever covers project by platinum-selling electro-metal superheroes, Powerman 5000! Featuring electrified versions of Devo's Whip It, Van Halen's Jump, David Bowie's Space Oddity, T Rex's 20th Century Boy, INXS's Devil Inside and more!

D Razor__Divinity Of Death High Roller 4251267715107 \$44.98 50 Rock
High Roller Records, reissue 2024, 180g black vinyl, ltd 500, lyric sheet printed on uncoated paper 1. Miami 2. United By Hatred 3. Violence Condoned 4. Electric Torture 5. Meaning Of Pain 6. Stabbed In The Back 7. Shotgun Justice 8. Parricide 9. American Luck 10. Brass Knuckles 11. Burning Bridges 12. Concussion 13. Cranial Stomp 14. The Pugilist

D Ribeiro, Jess__Summer Of Love Labelman 5430002862743 \$31.98 25 Rock
Across the ten tracks on Jess Ribeiro's Summer of Love, she traverses isolation, loss, tiny snatches of love, expectation versus reality, once-in-a-century pandemics and healing. It was written and recorded during a particularly unstable time, with Ribeiro living in nine different houses across a two year period, including six months in a church outside of the city. That instability affected my mental health, she says. It also created the spark for her fourth album, on which she transfixes audiences as she digs deep into the present, past, and wanted future. The first demos for Summer of Love were put down at a solar-powered shack by Jess with her friend and musical collaborator Dave Mudie (Courtney Barnett, Super American Eagle), an experience that wasn't without excitement: We used all the solar power trying to record. It ended with us around a fire for the rest of the night, terrified that the bears were going to get us. From there, she recorded the album with Nick Huggins on Wa

D Rosetta Stone__Cryptology - White Cleopatra 889466538919 \$27.98 150 Rock
New vinyl pressing of the 2020 studio album from gothic mastermind, Porl King, that takes fans back to goth's heyday! King's songwriting has only grown stronger since his debut in the early 90s and these 10 original tracks demonstrate it fully!

D Rundgren, Todd__Johnson Cleopatra 889466549519 \$22.98 200 Rock
Fall in love with Todd Rundgren's Johnson all over again with this newly retooled reissue of the explosive 2010 album! This album is Rundgren's tribute to foundational blues legend Robert Johnson, taking Johnson's acoustic-based compositions and transforming them into full-fledged blues rock masterpieces! Includes such blues classics as Dust My Broom, Crossroads Blues, Sweet Home Chicago, Come On In My Kitchen and more! All new artwork plus digitally remastered audio!

D Sheldrake, Cosmo__Eye To The Ear Tardigrade Records 8721056185672 \$31.98 150 Rock
The second studio album from UK Alternative artist Cosmo Sheldrake. Following 2018's Much Much How How And I which has sold over 100,000 units globally and embarked 250m streams on DSPs, Cosmo continues to take the listener onto a journey into his musical world with a brand new 21 song release. The astonishing twenty-one tracks on Cosmo Sheldrake's forthcoming album, Eye To The Ear, range from celebratory anthems to soulful elegies to irresistible dance numbers. Animated by themes of interconnection and symbiosis, Cosmo's expansive musical imagination is rooted in practices of listening-both to human and more-than-human sound worlds. Eye To The Ear, Cosmo's most accomplished creation to date-as producer, composer, performer and songwriter-makes it clear that the living world is a noisy and musical place with the power to change the way we think, feel, and imagine.

D	Soulwax__Much Against Everyone's Advice	Pias America	5400863142865	\$36.98	75	Rock
Double vinyl LP pressing. Much Against Everyone's Advice is the second studio album by Belgian alternative rock band Soulwax. It includes a hidden track that can be found by rewinding about 50 seconds before Conversation Intercom. According to the booklet, it is called Turn on the A.C..						
D	Stuck Mojo__Hvy1	Brutal Planet	637405140835	\$42.98	10	Rock
Stuck Mojo's HVY1 on 2-LP Blue Vinyl: Unleash the Beast of Rap Metal in Vibrant Analog Glory! Prepare for a thrilling journey into the heart of rap metal as we unveil the ultimate collector's gem - Stuck Mojo's HVY1 on 2-LP Blue Vinyl! This exclusive release, brought to you by the prestigious Limited Run Vinyl label, is your ticket to owning a true masterpiece of the genre. This limited edition gatefold vinyl promises an experience like no other, combining the raw power of rap and metal in a mesmerizing analog format. Notably, this is the first time ever that HVY1 has graced the vinyl format, making this release even more historic and coveted. The vibrant blue vinyl adds an extra layer of visual and sonic allure to an already electrifying album. HVY1 catapults you into Stuck Mojo's world of heavy-hitting beats, razor-sharp guitar riffs, and dynamic rap vocals that pulse through your speakers with unparalleled intensity. With the gatefold packaging, you'll not only immerse yourself in the sonic brilliance but also savor stunning visual artistry that complements the music's force and depth. This release is a must-have for devoted Stuck Mojo fans, vinyl aficionados, and anyone craving a sonic adventure that defies boundaries. Don't miss your chance to own a limited edition piece of rap metal history. Secure your copy of HVY1 on 2-LP Blue Vinyl, and unleash the beast within! HVY1 consists of pretty much every Mojo classic from what could be considered chapter one of their career. 'rising', 'Enemy Territory', '2 Minutes of Death', 'southern Pride', 'mental Meltown', 'Not Promised Tomorrow' and 'throw the Switch'... they're all here! The inclusion of two new songs, 'reborn' and 'my Will', serves as icing on the cake, and a final live bonus track in which the band goes off on stage and interacts with the audience. Grab this treasure while you can!						
D	Symphonic Music Of Depeche Mode / Various__Symphonic Music Of Depeche Mode	Cleopatra	889466323515	\$27.98	200	Electronic
A majestic tribute with lush, orchestral arrangements of songs by electronic music's most melodic group, Depeche Mode! All new interpretations of the band's signature tracks including Enjoy The Silence, Policy Of Truth, Stripped, Never Let Me Down, Walking In My Shoes and many more! No Depeche Mode fan could possibly resist this one and discriminating listeners will find much to appreciate in this very mature tribute album!						
D	Texas / Oldham, Spooner__Muscle Shoals Sessions	Le Label	5400863153625	\$27.98	25	Rock
Recorded in the legendary 60's 'Fame Recording Studios' in Muscle Shoals, Alabama, during the summer of 2023, the historic tracks of legendary Scottish band Texas are here revisited without artifice, without cheating, in the simplest of devices. We thoughtfully rediscover 12 of the band's greatest tracks, and two amazing covers (Would I Lie To You by Charles and Eddie and Save The Last Dance by The Drifters), simply through Sharleen Spiteri's soulful and soaring vocals, accompanied by the delicate piano lines of American virtuoso Spooner Oldham.						
D	Tytan__Rough Justice	High Roller	4251267715060	\$46.98	50	Rock
High Roller Records, reissue 2024, black vinyl, ltd 300, lyric sheet, remastered by Patrick W. Engel at Temple of Disharmony 1. Blind Men & Fools 2. Money For Love 3. Women On The Frontline 4. Cold Bitch 5. Ballad Of Edward Case 6. Rude Awakening Side B 7. The Watcher 8. Far Cry 9. Sadman 10. Forever Gone 11. Don't Play Their Way 12. Far Side Of Destiny						
D	Versus The World__Versus The World - Blue	Kung Fu Records	889466549816	\$21.98	200	Rock
The fiery 2005 debut album from Vans Warped Tour veterans, Versus the World, now available in a deluxe 6-panel digipak! Founded by vocalist Donald Spence and former The Ataris bassist Mike Davenport, Versus the World toured with everyone from No Use For A Name to Social Distortion to Bouncing Souls! The track Forgive Me from this album was featured on the extremely popular WWE Smackdown vs. Raw 2007 videogame! Limited edition BLUE vinyl!						
D	West, Aaron & The Roaring Twenties__In Lieu Of Flowers - Purple & Clear Split	Hopeless Records	790692697618	\$26.98	300	Rock
With the third and final installment of the Aaron West trilogy, Aaron West and the Roaring Twenties presents In Lieu Of Flowers - a concept album that must be heard in full, an album that's very existence tests the noble idea of shared communal experience, and an album that exudes humanity through the cloud of existential dread and despair. From the heart and mind of Dan Campbell (frontman of Philadelphia pop punk legends, The Wonder Years), and produced by Ace Enders (The Early November), In Lieu Of Flowers tells a story of rock bottom and redemption in the form of raw emotion, beautifully-crafted storytelling, and exquisite instrumentation. Fully-backed by The Roaring Twenties (featuring members of The Wonder Years, Driver Friendly, and Dryjacket), the project that started with a man and his guitar has transformed into a rich slice of Americana harkening to Bruce Springsteen and The Mountain Goats. Purple & Clear Split Vinyl Variant						
D	Witchery__In His Infernal Majesty's Service	Brutal Planet	637405148756	\$34.98	20	Rock
Get ready to be engulfed by the dark and ferocious sounds of Witchery's In His Infernal Majesty's Service as Brutal Planet Records proudly presents this epic vinyl reissue. Officially licensed from Century Media Records, this 2016 classic has been resurrected in 2023, with previous vinyl pressings long out-of-print!. Limited to just 300 copies featuring an elegant black and white swirl design, this release is a collector's dream. Remastered by the skilled Rob Colwell of Bombworks Sound, it unleashes it's malevolent fury with two bonus tracks that will leave you spellbound. Complete with a 12x12 lyrics insert and part of the esteemed Metal Icon Series on Brutal Planet Records, this album stands as one of the most influential unholy black metal releases of the last two decades. Prepare for an auditory journey into darkness that will leave an indelible mark on your soul. Grab your copy and immerse yourself in the infernal majesty of Witchery's masterpiece.						
D	Witter-Johnson, Ayanna__Ocean Floor	Lso Live	822231512219	\$24.98	15	Classical Vocals
In 1781, the Zong - a British slave ship - left Ghana with twice the number it was designed to carry, bound for Jamaica. The ship's owners claimed that drinking water was running low, and ordered the crew to throw more than 130 living enslaved people overboard. Over 200 years later, Jamaica has become a place of significance for Witter-Johnson. As a young child, she often spent her six-week summer holiday visiting extended family in Jamaica, taking trips to a favorite beach on the south coast. It was here that she witnessed a terrible fatal accident at one end of the beach, yet at the other end, a baptism and celebration was taking place. Witter-Johnson explores this spectrum of events tied together by their central themes of ancestry, family and the ocean, noting that even amidst the darkness of death, there is still room for joy. Combining alternative R&B with classical, and with influences from soul, hip hop and reggae, Ayanna Witter-Johnson is the definition of an eclectic soul. Th						

12" VINYL NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Fernando__I Got, She's Got	Dfa Records	829732000412	\$15.98	25	Dance Music
Fernando Pulichino's slinky, syrupy dance floor records - all of which sit in a triple frontier death zone between rock, funk, and electronic sounds - have been cycling through DFA DJ bags for years, so it was only a matter of time until he made an official appearance on company letterhead. The original version of I Got, She's Got, which appears here on B2, is a romping, scuzzed-out, howl-at-the-moon burner, but it's the remix (a little more clarity of purpose, a lot more arpeggios) that really goes and notched the A1 placement cut at 45RPM. Sandwiched between the two is another innocuous bomb, She's Playing With Fire. Three tracks, a lot weapons, trust us. Written, produced, and performed by Fernando Pulichino in Buenos Aires. Saxophone on She's Playing With Fire by Gustavo Buchiniz. Mastered and cut by Bob Weston at Chicago Mastering Service. Pressed by Furnace Record Pressing in Alexandria, VA.						

To place an order please contact your AMPED™ Sales Representative

E Ozean__Ozean Numero 825764192040 \$24.98 25 Rock
Set your shoes to gaze mode and rip into this king size cloud of ethereal dream pop. Inspired by the spate of Brits leaning into swirling distortion and punishing volume, San Jose's Ozean played just two shows in their brief existence, dissolving before the Scene That Celebrates Itself ever broke the silicon barrier. The quartet's 1991 self-titled demo cassette has been remastered and pressed at 45RPM, a timeless document of late adolescent wonder and experimentation.

E Ozean__Ozean - Ozone Blue Numero 825764192064 \$26.98 50 Rock
Set your shoes to gaze mode and rip into this king size cloud of ethereal dream pop. Inspired by the spate of Brits leaning into swirling distortion and punishing volume, San Jose's Ozean played just two shows in their brief existence, dissolving before the Scene That Celebrates Itself ever broke the silicon barrier. The quartet's 1991 self-titled demo cassette has been remastered and pressed at 45RPM, a timeless document of late adolescent wonder and experimentation.

7" VINYL NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C Artist/Title Label UPC List Price I/S Genre
E Clipping / Cooling Prongs__Tipsy B/W Midnight Sub Pop 098787159714 \$11.98 375 Rap & Hip-Hop
This new split single by Clipping and Cooling Prongs features Clippings noise-infused remake of J-Kwons 2004 hit Tipsy on the A side, and a harrowing ambient noise track by Cooling Prongs on the B side.

D Crypto Room__Kanade / Genki Wo Dashite Jet Set 4560236310664 \$30.98 J-Pop
Reggae covers of Sukima Switch's 'Kanade' and Mariya Takeuchi's 'Genki wo Dashite'! Two songs from 'Lovers Covers J-Pop,' a compilation of reggae covers of J-Pop hits, have been cut as analog singles. This 7-inch release is a cover of a J-Pop hit by producer unit Crypto Room. The song is sung by the female vocal duo Ray of Light and features an authentic reggae arrangement with relaxing backing rhythms and a horn section. Tracklist: SIDE A1. Kanade SIDE B1. Genki wo Dashite

E Facs__North America Endless B/W Take Me To Your Heart Sub Pop 098787163971 \$9.98 275 Rock
Chicago trio Facs have been perfecting their brand of intense, cathartic art rock over the course of four ever-evolving albums. Beginning with 2018's Negative Houses thru 2021's landmark Present Tense, the trio digs deep into the gaping maw of a black hole and pulls back whatever debris they can grasp onto. Their 2023 LP Still Life In Decay came as an addendum to their last album - a post-event review, if you will. The band is made up of Brian Case (90 Day Men, The Ponys, Disappears) Jonathan Van Herik (Disappears), and Noah Leger (Milemarker). This new single features an exclusive, original A side, North America Endless, and a cover of The Eurythmics song Take Me To Your Heart on the B side. It is limited to 1,000 copies worldwide, and it comes on white vinyl.

E Morris, Kendra__Fine Right Here / Birthday Song Colemine Records 674862662852 \$10.98 5 R&B
Kendra is excited to release a new 45, featuring a special a bonus track written and recorded during the 'I Am What I'm Waiting For' sessions, as well as a new 45-edit of her instant classic 'Birthday Song.' The A-side 'Fine Right Here,' the bonus cut from Kendra Morris's brand new LP 'I Am What I'm Waiting For' (which has received incredible support from the likes of Rolling Stone France, KCRW, WNYC, Flood Magazine, and countless others), takes a look into the deeply introverted side of Kendra. This song is about being ok just sitting inside and missing the party, Kendra explains. It's the antithesis to FOMO. Written to accompany a rainy day, the song feels like you're being enveloped in a hug. Sonically, the track tips its hat to Ethiopian Jazz and soul of the 70s, like Rose Royce and the Delfonics. The warm vibraphone, sturdy bass line, and vocal reverb create a layered tapestry of sound that wraps around your shoulders and drifts into your ears. The new 45-edit of 'Birthday Song' is for the DJs. It's an upbeat and funky jubilant jam that's ready and waiting to take the place of outdated standards. Both tracks were co-written and produced by Torbitt Schwartz (AKA Little Shalimar) of Run the Jewels. 'Fine Right Here' is a welcome departure to the upbeat nature of 'I Am What I'm Waiting For' whereas 'Birthday Song' is set to be a celebratory go-to.

E Naughty By Nature__Hip Hop Hooray/Written On Ya Kitten Tommy Boy Music 01698555316 \$12.98 700 Rap & Hip-Hop
Hip Hop Hooray is the first single from Naughty By Nature's third album, 19 Naughty III. Released on December 10, 1992, the song reached number one on the US Billboard Hot R&B/Hip-Hop Songs chart and reached number eight on the Billboard Hot 100. Their second highest charting song behind O.P.P., the hit crushed any one-hit wonder labels and saw the group show appreciation to the genre that gave them their livelihoods. The b-side, Written On Your Kitten, is the third and final single from the same album, 19 Naughty III. 7, 45 gram black vinyl in a custom printed jacket.

E Ohio Express__Yummy Yummy Yummy Goldenlane 889466549441 \$9.98 200 Rock
A deliciously retro 7 from groovy '60s rock all-stars, Ohio Express! Includes re-cut versions of the band's perennial pop rock smash hit plus a fantastic cover of the original Scooby Doo theme song!

E Pratt & Moody & Cold Diamond & Mink__Creeping Around Timmion Records 617308066098 \$9.98 10 R&B
Enter the captivating realm of Pratt & Moody as they unveil their new deep-as-the-oceans single, 'Creeping Around.' This dynamic duo - consisting of Pratt and Moody - have honed their craft channeling their collective prowess into a singular fusion of dark soul and haunting melodies. Their previous sleeper hits Lost Lost Lost and Wheels Turning still resonate in spaces where contemporary soul ballads are treated as a valuable commodity. With 'Creeping Around,' Pratt & Moody dive deep into the shadows, crafting a sonic narrative about infidelity that transcends boundaries. The velvety vocals of Pratt wrap themselves around Moody's evocative guitar, creating a timeless soundscape that resonates with raw emotion. As the instrumental version gracefully embraces the absence of words, the music is left to speak volumes. Accompanied by the rock-solid artistry of Cold Diamond & Mink, 'Creepin Around' transports you to the hazy realm of late-night introspection, where each note carries the weight of longing and desire. The track immerses you in a David Lynch like world where melancholy, darkness and passion coexist.

E Shiroishi, Patrick / Rundle, Emma Ruth__Sparrow In A Swallow's Nest Sub Pop 098787163872 \$9.98 275 Rock
Patrick Shiroishi is a Japanese-American multi-instrumentalist and composer based in Los Angeles who is perhaps best known for his extensive and incredibly intense work with the saxophone. Over the last decade he has established himself as one of the premier improvising musicians in Los Angeles, playing solo and in numerous collaborative projects. Shiroishi may well be considered a foundational player in the city's vast musical expanse. He has presented work and performed at the Museum of Contemporary Art, the Metropolitan Museum of Art, the International Museum of Surgical Sciences and has toured around the world in various solo and band configurations including The Armed, contemporary classical ensemble Wild Up and Upsilon Acrux. This new single features an exclusive, original A side, Sparrow in a Swallow's Nest, which features Emma Ruth Rundle on vocals, backed with a new original, The Light is Not Afraid, featuring Patrick on vocals. 1,000 copies on orange vinyl.

E Warlocks__Shake The Dope Out Cleopatra 889466549649 \$9.98 200 Rock
L.A.'s kings of new-psych rock share demo recordings of two of their most addictive songs! Appearing for the first time on vinyl in a limited edition SILVER vinyl pressing!

IMPORT CD NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Cryin' Shames__Please Stay	Cherry Red	5013929791138	\$19.99		Rock
<p>The latest release from Joe Meek's legendary Tea Chest Tapes. Featuring numerous unreleased tracks. Liverpool beat band The Cryin' Shames left behind a slim legacy of just two singles before splitting but they gave producer Joe Meek his last Top 30 hit in 1966 with the magnificent, haunting, tearjerker, 'Please Stay' and freakbeat fans love the B side, 'What's News Pussycat', that sounds like the early Stones covering Dylan. Their second single combined another ballad 'Nobody Waved Goodbye' with the infectious beat of 'You', but now alongside the four single sides, many other recordings have been unearthed from the Tea Chest Tapes including alternative versions and works in progress but also many previously unissued tracks such as interpretations of The Marvellettes' 'I'll Keep Holding On', Marvin Gaye's 'No Good Without You Baby' and Them's 'Gloria'. Highlights abound with 'Let Me In' (also recorded by The Sorrows) and the previously unknown 'Breakout', particular stand outs. Offshoot band Paul And Ritchie And The Crying Shames formed by Charlie 'Paul' Crane and Ritchie Routledge (both formerly of The Cryin' Shames) are represented by both sides of their sole single, including freakbeat classic, 'Come On Back' and three tracks recorded for the BBC's Saturday Club. Five songs from The Cryin' Shames' impressive audition with Joe Meek (when they were still known as The Bumbles) that persuaded him to sign the band are also included. Plus two unreleased tracks by Cryin' Shames member Derek Cleary's band Friendly Persuasion. Bonus track 'Feels Like Loving' is believed to have been recorded by singer Charlie 'Paul' Crane with session musicians but planned as a Cryin' Shames release. Detailed notes are provided by the Joe Meek Society's Craig Newton and the booklet includes rare band photos and pictures of original tape boxes.</p>						
I	Emerson Lake & Powell__Complete Collection	Spirit Of Unicorn Music	5060854800664	\$34.99		Rock
<p>3CD box set presented with enhanced booklet. Musical visionaries Keith Emerson and Greg Lake planned to re-form ELP in 1984, however drummer Carl Palmer was unavailable. Into the frame stepped the legendary Cozy Powell, best known for his work with Rainbow and Whitesnake. Included is the band's one and only studio release: 'Emerson Lake and Powell' featuring three bonus tracks, their live album 'Live in Concert' and a CD of rehearsals, 'the Sprocket Sessions', only previously released in the 90s as a bootleg. The collection includes sleeve notes by Jerry Ewing, editor of PROG Magazine, who takes a forensic look at the band's short but impactful history. The band's self-titled studio album delivers material familiar in style to ELP with long progressive rock tracks, mellow ballads, and a classical theme ('mars, the Bringer of War' by Gustav Holst, a piece previously performed by Lake during his tenure in King Crimson). All recordings have been re-mastered by renowned engineer Andy Pearce. This collection has been curated with the blessing of the Emerson, Lake and Powell families. If you are a fan of ELP, you cannot afford to have this part of the Emerson and Lake history missing from your collection.</p>						
I	Glad__New Tomorrow: The Glad & New Breed Recordings	Now Sounds	5013929065925	\$16.99		Rock
<p>The entire 1969 'Feelin' Glad' album on CD for the first time ever. Also included are all the mono single mixes-many of which sound noticeably different to their stereo counterparts. Plus eight additional tracks constituting the entire released output of The New Breed. The deluxe Digipak package includes a 24-page, full- colour booklet, jam packed with rare photos and extensive liner notes featuring the full participation of the band. Re-issue produced, annotated, and designed by Steve Stanley. In the mid 60s, the Beatles of Sacramento could only mean one band: The New Breed. The quartet (future Poco and Eagles member Timothy B. Schmit, Ron Floegel, Tom Phillips, and George Hullin) had an impressive live repertoire and vocal prowess that dusted their rivals. As the decade progressed, the band evolved with the times, changed their name to Glad, and cut an ambitious, psychedelic-tinged LP in Hollywood with producer Eirik Wangberg-later to be nicknamed Eirik the Norwegian by Paul McCartney when they worked together on 'ram'.</p>						
I	Leather Jacket & Diesel Smoke: Chilli Dippin' / Var __Leather Jacket & Diesel Smoke	Righteous	5013929991927	\$19.99		Rock
<p>50 fantastic tracks from the eclectic vault of The Cramps' Lux And Ivy's inspired record collecting. Featuring dishevelled acid folk, super sweet bubble gum pop, atmospheric oddball sounds, dark and brooding rhythms and a veritable hoard of rough, rare and ready rockabilly and rock 'n' roll. Including photo garage blow outs, early R&B grooves and an overhead cam of hot rod tales alongside esoteric exotica and straight ahead novelty pop. With madcap performances from Donnie James with the Mighty Joe Houston Orchestra, Tall Tonio And The Mello-Dees, Chris Christian And The Chordaires, Elisabeth Waldo, Fred Katz and John Reedy & His Stone Mountain Trio among many more; it's a cavalcade of no-hit wonders, every last one of them a gem. A host of mind altering conversation pieces that cover the waterfront of 'Women In Cadillacs' and 'Hocus Pocus' with the romantic love letter 'Wet Back', the super sweet 'Candy Kisses & Bubbly Gum', the lonesome croon of Mack Self's 'Everyday' and the poignant 'trail Of Tears' by the mysterious Willows. A veritable head rush of what pop music should be, timeless nuggets as weird and wonderful it gets. Remastered from the original sound sources with sleeve notes by MOJO magazine's Dave Henderson.</p>						
I	Phillips,Anthony__Strings Of Light - Expanded Edition	Esoteric	5013929477698	\$20.99		Rock
<p>2CD jewel case edition of 'strings Of Light', the beautiful album by Genesis founding member Anthony Phillips. Anthony composed and recorded the 24 pieces of music on this album, which span two CDs, utilising the many beautiful and rare guitars in his collection, all of which have made 'strings Of Light' one of the finest instrumental guitar albums of Anthony's long and acclaimed career as a musician and composer.</p>						
I	Toy Dolls__Singles	Captain Oi!	5013929610200	\$20.99		Rock
<p>37 track 2CD round up of every single issued by madcap Punk Rock legends the Toy Dolls.</p>						

JAPANESE-ONLY BLU-SPEC CD NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Kollman,Jeff__2023 A.D.	King	4988003629199	\$30.99		Rock

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Liedtke,Victoria / Ringenberg,Jason__More Than Words Can Tell	Judee Bop Records / Tmr	5056321670236	\$15.99		Country

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 04.12.2024 • ORDERS DUE 03.15.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Danza Invisible__Directo	Warner	5054197573842	\$54.99		Latin Pop
I	Gavanski,Dana__Late Slap	Full Time Hobby	5060626467637	\$37.99		Rock
I	Liedtke,Victoria / Ringenberg,Jason__More Than Words Can Tell	Judee Bop Records / Tmr	5056321670243	\$37.99		Country
I	Wilson,Steven__Raven That Refused To Sing (10th Anniversary)	Transmission	802644836317	\$64.99		Rock