

ORDERS DUE: MARCH 8, 2024

AMPEDTM

ISSUE 07 • New Releases
Street Date: April 5, 2024

Khruangbin

A LA SALA

First studio album by Khruangbin since 2020!



EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

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BE MY VALENTINE

GET YOUR CD (VINYL LOOK-A-LIKE)
IN DELUXE CARDBOARD PACKAGING / WILL PLAY IN ANY CD PLAYER



B-52'S

**LIVE
Rock 'n Rockets**

1998 Hits

\$5.98^{CD}
762183686227



JAMES BROWN

**Mutha's
Nature**

1977 Release

\$14.98^{CD}
3700477828424



JAMES BROWN

**It's Man's Man's
Man's World**

1966 - Compilation
Album

\$14.98^{CD}
3700477821166



JAMES BROWN

**Take a Look at
Those Cakes**

1978 Release

\$14.98^{CD}
3700477827076



JOHN CALE

Slow Dazzle

1975 Release

\$9.98^{CD}
850703003620



PAUL COLLINS

Kids Are The Same

1981 Release

\$9.98^{CD}
850703003187



**FLAMIN
GROOVIES**

Supersnazz

1969 - 1st Studio Release

\$9.98^{CD}
850703003026



**FLAMIN
GROOVIES**

Teenage Head

1971 - 3rd Studio Release

\$9.98^{CD}
850703003033

**Superfan & Collector's
Edition**

**Very Limited
Quantities**

**Visit Our Website
culturefactory-usa.com**



KHRUANGBIN

A LA SALA

About the Album

Khruangbin's fourth studio album, A LA SALA ("To the Room" in Spanish), is an exercise in returning in order to go further, and doing so on your own terms. It continues the mystery and sanctity that is the key to how bassist Laura Lee Ochoa, drummer Donald "DJ" Johnson, Jr. and guitarist Mark "Marko" Speer approach music. If 2020's Mordechai, the last studio LP Khruangbin made without collaborators, was a party record that enhanced the band's musical reputation far and wide, then A LA SALA is the measured morning after. It's a gorgeously airy record completed only in the company of the group's longtime engineer Steve Christensen, with minimal overdubs. It's a window onto the bounties powering Khruangbin's vision, a reimagining and refueling for the long haul ahead. A LA SALA scales Khruangbin down to scale up, a creative strategy with the future in mind.

The trio's collective musical DNA, the years spent constructing it in Houston's local-meets-global cultural stew, ensures the band continues to sound like no one but itself. A cascade of crisp melodies emanates from Marko's reverb-heavy electric, dancing gently around Laura Lee's minimalist almost-dub bass triangles, while DJ's drums serve as the tightened-up pocket and unwavering dance-floor on which all this movement takes place. Yet there's a freshness to A LA SALA's instrumental interactivity, less concerned with getting further out than going deeper in, a profound desire to celebrate the world's external wonders. Where prior albums strived towards music's polyglot edges, such inquiries now sound like beloved intimacies. Here, Khruangbin's sonic touch-points – whether spaghetti-western film scores (on "Fifteen Fifty-Three"), West African discos (on "Pon Pón"), G-funk fantasias ("Todavía Viva"), living room dancing moments (the first single, "A Love International"), or even ambient found-sounds (on "Farolim de Felgueiras and throughout the album") – are ingrained characteristics. This is who they are! Unique and huge (and growing), ambitious and driven.

Khruangbin's aspirations and commitment to playful creativity even extends to A LA SALA's vinyl packages, of which there will be seven distinctive covers and color-sets. Designed by the band using Marko's multitude of travelog photos, the images are windows from the band's living room onto a set of daydreams, scenes of impossible skies, external glances that illuminate what is going on inside. Each cover image comes with a matching color vinyl. These too are all about looking out and looking back, in order to better look ahead.

Selling Points

- First studio album by Khruangbin since 2020, marking a return to their fundamental creative make up - Laura Lee, Mark Speer, Donald "DJ" Johnson.
- Vinyl editions feature limited-edition LP colors and die-cut covers revealing a unique slipcase with front and back images exclusive to each pressing; each is a special edition
- Worldwide touring planned for 2024 includes extensive US/CAN dates, high billing with major festivals, and multi-night stands covering 15,000+ tickets in many markets.
- Over 6M monthly Spotify listeners with over 650M US streams, 375k+ US physical sales and over 1.2B streams ATD worldwide
- Social: 1,600,00+ Spotify, 725,000+ Instagram; 222,000+ Youtube



Details

CATALOG NUMBER: DOC357
RELEASE DATE: April 5th, 2024
FORMAT: CD/LP/C1/CASS/Digital
CD BOX LOT: 30 | **LP BOX LOT:** 24 | **CASS BOX LOT:** 250
CD \$14.98 | LP \$24.98 | C1 \$25.98 | CASS: \$12.98
GENRE: Alternative
KEY MARKETS: Houston, London, Sydney, LA, NY, Toronto, Berlin, Amsterdam, Melbourne
TERRITORY RESTRICTIONS: n/a
VINYL NOT RETURNABLE

LP UPC

LP-C1 UPC

\$24.98_{LP}
 656605165714

\$25.98_{LP}
 656605165738
 (COLOR VINYL)

CD UPC

CASS UPC

\$14.98_{CD}
 656605165721

\$12.98_{CS}
 674012926346

Tracks

SIDE A

1. Fifteen Fifty-Three
2. May Ninth
3. Ada Jean
4. Farolim de Felgueiras
5. Pon Pón
6. Todavía Viva

SIDE B

1. Juegos y Nubes
2. Hold Me Up (Thank You)
3. Caja de la Sala
4. Three From Two
5. A Love International
6. Les Petits Gris



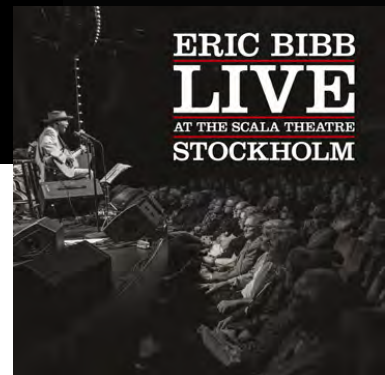


Live at The Scala Theatre is the latest recording from blues troubadour Eric Bibb, which follows 2023's Grammy nominated album, *Ridin'*. Performed and recorded in front of a live audience at Stockholm's Scala Theatre on September 30, 2022, the atmosphere captured in these recordings is electric.


With a career now spanning five decades, three Grammy nominations, a multitude of Blues Foundation awards and countless more accolades, Eric Bibb has secured his legacy as a legendary figure in the blues and roots genre.

Live at The Scala Theatre contains a selection of songs cherry-picked from Bibb's history, infused with the folk and blues tradition with contemporary sensibilities. The performance features an all-star lineup of musicians including Eric's longtime collaborator, MD and producer Glen Scott on bass, keys, drums and backing vocals, Olle Linder on drums and acoustic bass, Johan Lindström on pedal steel and electric guitar, Christer Lyssarides on electric guitar and mandola, Esbjörn Hazelius on fiddle and cittern, Greger Andersson on harp, Lamine Cissokho on kora and vocals, special guest vocalists Sarah Dawn Finer, Rennie Mirro and Ulrika Bibb, as well as string arrangements by Erik Arvinder and David Davidson, performed by Hanna Helgegren and Sarah Cross on violins, Christopher Öhman on viola and Josef Ahlin on cello.

As Eric reflects on his musical journey, gratitude pervades. Evolution is evident in his voice and guitar playing, with his words grounded in truth and fostering a vision of unity in a world filled with divisive rhetoric. Eric Bibb is more than a blues troubadour – he is a storyteller and philosopher. His legacy is not just in the notes he plays or the stages he graces but in the questions he poses and the hope he instills.



ERIC BIBB
LIVE AT THE SCALA THEATRE

| | | |
|----------------------------|---|-------------|
| CD |  | |
| | 7 72532 14872 6 | |
| | Sel#: SPCD1487 | SRLP: 16.99 |
| | File Under: Blues | |
| | Box Lot: 45 | |
| Packaging: CD Mailer | | |
| Label: Stony Plain Records | | |

| | | |
|--|---|--------------|
| Vinyl (Non-Refundable) (Non-Returnable) |  | |
| | 7 72532 14877 1 | |
| | Sel#: SPCD1487 | SRP: \$25.99 |
| | File Under: Blues | |
| | Box Lot: 25 | |
| Packaging: 12" Single Jacket LP | | |
| Label: Stony Plain Records | | |

Tracklisting for LP & CD*

Side A

1. Goin' Down The Road Feelin' Bad 4:49
2. Silver Spoon 4:31
3. Along The Way 2:53

4. Bring Me Little Water, Sylvie 5:02
5. Things Is 'Bout Comin' My Way 4:39

Side B

1. Rosewood 5:12
2. Whole World's Got The Blues 5:33

3. River Blues 3:16
4. 500 Miles 3:36
5. Mole In The Ground 5:32

*single CD

| | |
|---|-----------------------------|
| ➤ | \$16.98^{CD} |
| | 772532148726 |
| ➤ | \$25.98^{LP} |
| | 772532148771 |



CEDRIC BURNSIDE HILL COUNTRY LOVE

STREET DATE: APRIL 5TH 2024

GENERAL INFORMATION

Artist: Cedric Burnside
Title: Hill Country Love
Hometown: Memphis, TN
Genre: Blues
Parental Advisory Stickered: No

LP - BLACK LTD. 1,000 COPIES (NON-RETURNABLE)



Cat#: PRD77281
Barcode: 8712725747574
Box Lot: 8
List Price: \$ 28.98

CD (RETURNABLE)



Cat#: PRD77282
Barcode: 8712725747581
Box Lot: 30
List Price: \$ 16.98

TRACKLIST

1. I Know
2. Hill Country Love
3. Shake Em On Down
4. Juke Joint
5. Smile
6. Closer
7. Coming Real To Ya
8. Thank You
9. Love You Music
10. Toll On They Life
11. You Got To Move
12. Strong
13. Funky
14. Po Black Mattie

Side A: 1 - 7
Side B: 8 - 14



MUSIC VIDEOS

- ["Hill Country Love" Official Music Video](#)

HIGHLIGHTS

- 64th Grammy-Awards Winner for Best Traditional Blues Album, 'I Be Trying' (2022)
- 61st Grammy-Awards Nominee for Best Traditional Blues Album, 'Benton County Relic' (2019)
- 58th Grammy-Awards Nominee for Best Blues Album, 'Descendants of Hill Country' (2016)
- Recipient of a 2021 National Heritage Fellowship award by the National Endowment for Arts, which is the US Government's highest honor in the folk and traditional arts.

Provogue Records is proud to announce the latest studio album from Grammy-Award Winning Bluesman, Cedric Burnside, entitled 'Hill Country Love'.

To Cedric Burnside, 'Hill Country Love' is a culmination of a career that's already seen astonishing accomplishments and only keeps growing. When Cedric Burnside prepared to record 'Hill Country Love', the follow-up to his 2021 Grammy-winning album 'I Be Trying', he set up shop in a former legal office located in a row of structures in the seat of Tippah County, a town with 5,000 residents that's known as the birthplace of the Hill Country Blues style. The fourteen songs on the record were finished in two days, but in addition to being satisfied with the sound, Burnside believes that his eleventh album represents real creative progress.

'Hill Country Love' is available everywhere on April 5th, 2024, on limited edition LP, CD, and digital.

MARKETING & PROMOTION

- Full service to AAA, Non-Comm, Blues, & Americana Radio.
- Long-lead press and publicity campaigns – targets include All Things Considered, American Songwriter, Associated Press, Billboard, Esquire, Garden & Gun, GQ, Relix, Paste, Rolling Stone, Guitar World, Guitar Player, Premier Guitar, Vintage Guitar, Offbeat, Downbeat, Living Blues, Blues Blast Magazine, Blues Matters, Blues Rock Review, American Blues Scene and more.
- Rolling Stone will cover Cedric, his new album, and his work with Visit Mississippi Tourism in an upcoming feature.
- Adverts, reviews, and interviews in Blues, Rock, and Guitar Magazines.
- Extensive social media campaigns through Facebook, Google, and YouTube, along with adverts on key websites.
- Target key playlist placements on Spotify, Apple Music, Amazon Music, Pandora, and YouTube Music.
- Extensive touring is planned to support this release. [All tour dates are listed here.](#)



ARTIST: Korpiklaani
ALBUM TITLE: Rankarumpu
STREET DATE: April 5, 2024
GENRE: Folk Metal
LABEL: Nuclear Blast

HEADLINING TOUR DATES

APR 05 Mexico City, MX @ Foro 28
APR 06 Monterrey, MX @ Cafe Iguala
APR 08 Reading, PA @ Reverb
APR 09 New York, NY @ Gramercy Theatre
APR 10 Boston, MA @ Brighton Music Hall
APR 11 Montreal, QC @ La Tulipe
APR 12 Ottawa, ON @ Brass Monkey
APR 13 Toronto, ON @ Phoenix Concert Theatre
APR 14 Pontiac, MI @ The Crofoot
APR 15 Milwaukee, WI @ Turner Hall
APR 17 Minneapolis, MN @ Skyway Theatre
APR 18 Winnipeg, MB @ Park Theatre
APR 19 Regina, SK @ The Exchange
APR 20 Edmonton, AB @ Starlite Room
APR 21 Calgary, AB @ Dickens
APR 23 Vancouver, BC @ Rickshaw Theatre
APR 24 Seattle, WA @ El Corazon
APR 25 Portland, OR @ Bossanova Ballroom
APR 26 San Francisco, CA @ DNA Lounge
APR 27 Los Angeles, CA @ 1720
APR 28 San Diego, CA @ Brick by Brick
APR 29 Phoenix, AZ @ The Nile
MAY 01 Denver, CO @ Gothic Theatre
MAY 02 Lincoln, NE @ The Bourbon Theatre
MAY 03 Joliet, IL @ The Forge
MAY 04 Pittsburgh, PA @ Mr. Small's Theatre
MAY 05 Baltimore, MD @ Soundstage

"Rankarumpu" is the 12th studio album by KORPIKLAANI. Offering a perfect mix of old school up-tempo catchiness and brilliant folk elements, Olli Vänskä (violin) and Sami Perttula (accordion), Jonne Järvelä's impeccable hooks and lyrics result in refreshing, feel-good songs about going to the sauna, Finland's blue skies and snowy fields, and the band themselves. Supported by massive touring, 2024 is going to be a triumph for KORPIKLAANI.

TRACK LISTING

- | | |
|--------------------------|----------------------|
| 01. Kotomaa | 07. Rankarumpu |
| 02. Tapa sen kun kerkeet | 08. No perkele |
| 03. Aita | 09. Viikatelintu |
| 04. Saunaan | 10. Nouse |
| 05. Mettään | 11. Oraakkelit |
| 06. Kalmisto | 12. Harhainen höyhen |



CONFIGURATION: Vinyl
(Gold & Black Splatter)
PRICE CODE: 26.98
UPC: 4065629716011
SELECTION #: NB 7160-1

\$26.98^{LP}
4065629716011



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629716035
SELECTION #: NB 7160-3

\$14.98^{CD}
4065629716035



MAGNOLIA PARK HALLOWEEN MIXTAPE II

MAGNOLIA PARK, the Florida based genre-bending alternative rock band who play more than 200 shows a year, are releasing their third album, entitled **HALLOWEEN MIXTAPE II**. The band's following has grown substantially in the past year (with over 710k TikTok followers/ 63M views, 187k Instagram followers), as they move from opening slots on tours with everyone from Sum 41 to Simple Plan, to sold out headline tours and top slots at festivals including When We Were Young (LV /Oct 23), Reading (UK) and Leeds(UK).

It's no secret that Epitaph Records has been the breeding ground for some of the most legendary bands in existence and **MAGNOLIA PARK** carry on in that tradition. Since forming in Orlando, Florida, in 2019, the five-piece act—vocalist Joshua Roberts, guitarists Tristan Torres and Freddie Criales, drummer Joe Horsham and keyboardist Vincent Ernst—have released two albums, three EPs, and a handful of singles, bringing their upbeat brand of alt-rock to the masses.

While **MAGNOLIA PARK**'s music is at times lighthearted, the ethnically diverse band are also serious about spreading a message of inclusivity and inspiring other kids like them to start bands as a form of creative expression. "Our goal when we're together is to make sure the next generation doesn't have to face as much racial backlash for being a rock band," Torres explains. "In the industry, people look at us a certain way and try to impose things on us—and we want to make sure the next generation of rock bands don't have to go through what we've been through."



TOP 10 MARKETS

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, Dallas, TX, Seattle, WA, Atlanta, GA, Boston, MA, Washington DC, Orlando, FL

ARTIST:
MAGNOLIA PARK
ALBUM TITLE:
HALLOWEEN MIXTAPE II
STREET DATE:
4/5/2024

TRACKS

1. The End: Emo Nite Rhapsody
2. Antidote
3. Breathing
4. Do or Die
5. Dreams
6. Halloween Tip 1
7. Haunted House
8. Candles
9. Dead on Arrival
10. Halloween Tip 2
11. Animal
12. Loved by you
13. Halloween Tip 3
14. Life in the USA
15. Manic
16. Halloween Tip 4
17. Fell in Love on Halloween



CD VERSION

EPI: 88006-2
SRP: \$12.98
UPC: 045778800629
Box Lot: 30
File Under: Alternative
Packaging: Softpak
Explicit: Yes
Street Date: 4/5/2024

\$12.98^{CD}
045778800629

BLACK LP VERSION

EPI: 88006-1
SRP: \$23.98
UPC: 045778800612
Box Lot: 50
File Under: Alternative
Packaging: Gatefold w/ CD sized booklet
Explicit: Yes
Street Date: 4/5/2024

\$23.98^{LP}
045778800612





In the ever-evolving sonic landscape of **ALPHA WOLF**, their music transforms like a shapeshifting beast, defying expectations and breaking through boundaries with the weight of wrecking-ball dynamics and captivating off-kilter hooks. The Australian quintet maintains their intensity on their third full-length offering, *'Half Living Things'*

With a decade of sparking visceral reactions from audiences, **ALPHA WOLF**'s last album *'A Quiet Place To Die'* [2020] debuted at #6 on the ARIA Albums Chart, earning a nomination for "Best Hard Rock or Heavy Metal Album" at the ARIA Awards. **KERRANG!** rated it "4-out-of-5 stars," and **Hysteria** hailed it as "a mosh-worthy record that puts high hopes on the band's future."

In 2023, **ALPHA WOLF** meticulously crafted *'Half Living Things'*, self-producing and weaving together a visceral vision after years on the road. The album kicks off with the neck-snapping chug of the first single, *"Bring Back The Noise,"* where gnashing harmonics and high-pitched screams punctuate waves of distortion. *"Sucks 2 Suck"* hinges on a head-nodding groove, giving way to a bludgeoning bounce on the bridge. The legendary rapper **Ice-T** pulls up with a vibrantly venomous verse to the track as well. "It's the perfect crossover of hip-hop and metalcore," the band states. "We decided to shoot for the stars and reach out to **Ice-T**. We gave him no reference, but he did exactly what we were hoping for! It's classic."

TRACK LISTING

- | | |
|--------------------------------|-----------------------------|
| 01. Bring Back The Noise | 07. Mangekyo |
| 02. Double-Edge Demise | 08. A Terrible Day For Rain |
| 03. Haunter | 09. Feign |
| 04. Sucks 2 Suck (feat. Ice-T) | 10. Garden of Eyes |
| 05. Whenever You're Ready | 11. Half Living Things |
| 06. Pretty Boy | 12. Ambivalence |

ARTIST: Alpha Wolf
ALBUM TITLE: Half Living Things
STREET DATE: April 5, 2024
GENRE: Metalcore
LABEL: Sharptone Records



CONFIGURATION: Vinyl
(Red Black & White Corona)
PRICE CODE: 26.98
UPC: 4065629720773
SELECTION #: ST 7207-7

\$26.98^{LP}
4065629720773



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629720735
SELECTION #: ST 7207-3

\$14.98^{CD}
4065629720735

BEST OF LADYSMITH BLACK MAMBAZO



• Whether they were singing hymns or secular songs, Ladysmith Black Mambazo always raised their voices in glorious harmony. They are the unmatched masters of South African cappella and this release documents their vocal prowess. This album is comprised of their very best performances from over a long and prestigious and celebrated career. It covers from when they burst onto the scene when they participated with Paul Simon on his hugely successful "Graceland" album and launched their years of worldwide touring to appearances on venues like Saturday Night Live, and providing music for movies with major stars like Michael Jackson and Dolly Parton. Their unparalleled artistry won them great fame and five Grammy awards. They also always found time to lend their voices in Support of South Africa's Struggles away from apartheid rule.

Side A

1. Izithembiso Zenkosi
2. Kubi Ukungalaleli
3. Uphl Umhlobo
4. Yimani
5. Silugu Isiphambano
6. Limnandi Izulu

Side B

1. Ayanjikaza Amagwala
2. That's Why I Choose You
3. Isimanga Salomhlaba
4. Ungikhumbule
5. Amafutha Esibane
6. Udla Nge'nduku Zabanye

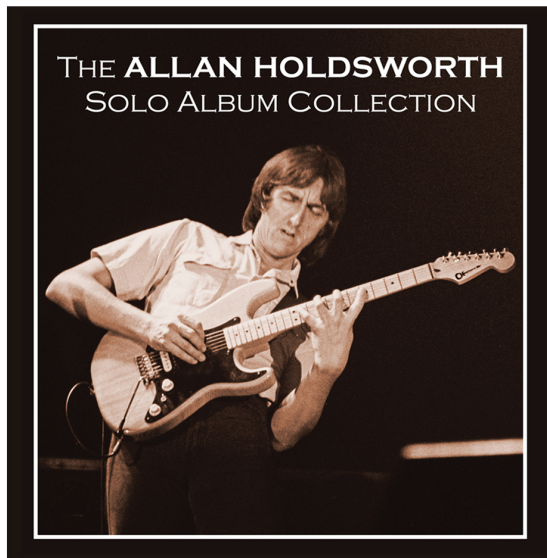
\$28.98^{LP}
 016351439819

TITLE: Best Of
 ARTIST: Ladysmith Black Mambazo
 LABEL: Shanachie
 UPC: 016351439819
 SELECTION NUMBER: Shanachie LP 43098
 GENRE: World
 CONFIGURATION: LP
 SRP PRICE: \$28.98
 BOX LOT: 50
 RELEASE DATE: April 5, 2024

RELEASE DATE: April 5, 2024



Shanachie
 43098



ALLAN HOLDSWORTH The ALLAN HOLDSWORTH Solo Album Collection

Manifesto Records: MFO 46515

Street Date: April 5, 2024

12 LP BOX SET: \$219.99 LIST PRICE

UPC: 767004651514

In 2018, Manifesto Records proudly released THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION - a 12 LP Box Set of his entire solo career. The collection received rave reviews and we have heard from many Allan Holdsworth fans all over the world that they would like to see a re-issue of this out-of-print vinyl only release.

Back by request of all of the Allan Holdsworth fans, Manifesto Records is proud to announce the long awaited re-issue of THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION!

THE ALLAN HOLDSWORTH SOLO ALBUM COLLECTION is a 12 LP Box Set that contains Allan's 11 studio albums as well as one live album, as a solo artist, producer, and group leader since 1980. All 12 LPS have been digitally re-mastered from the original tapes and come in beautiful high quality packaging.

Only 6 of the 12 albums were available on vinyl before the release, so the other 6 are only available on vinyl as part of this 12 LP Box Set. This is a limited edition set and a must have for Allan Holdsworth fans and guitar aficionados alike.

Allan Holdsworth passed away in 2017, and his fanbase has only continued to grow. His influence has crossed many genre lines, including jazz, rock, and metal. He is widely considered by many to be the guitarists' guitarist. In a Guitar World magazine cover story proclaimed, "He's as influential as Chuck Berry, Jimi Hendrix, and Eddie Van Halen."

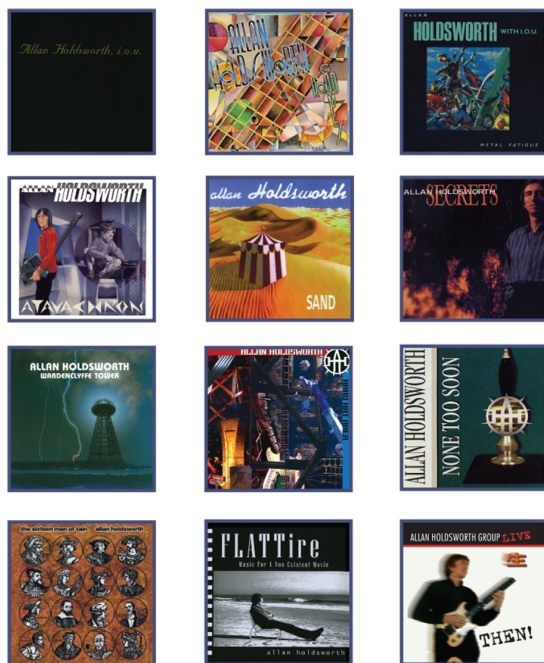
Although Allan is no longer with us, his legacy continues and the brilliant music that he made will live on forever!

SELLING POINTS:

*The first definitive Allan Holdsworth Box Set collection on vinyl ever, chronicling his brilliant nearly 50 year career

*All albums have been digitally re-mastered from the original tapes and come in beautiful high quality packaging.

*Limited Edition set of 600



ALBUM LISTING

1. I.O.U.
2. ROAD GAMES
3. METAL FATIGUE
4. ATAVACHRON
5. SAND
6. SECRETS
7. WARDENCLYFFE TOWER
8. HARD HAT AREA
9. NONE TOO SOON
10. THE SIXTEEN MEN OF TAIN
11. FLAT TIRE
12. THEN!

\$219.99^{LP}
 767004651514



www.manifesto.com





BETTER LOVERS

ARTIST: Better Lovers
TITLE: God Made Me An Animal
STREET DATE: April 5, 2024
GENRE: Metal
LABEL: Sharptone

TRACK LISTING

01. Sacrificial Participant
02. 30 Under 13
03. Become So Small
04. God Made Me An Animal

A group of tried-and-true musicians got together and found the sort of camaraderie and kinship you typically only find once in a lifetime. They didn't overthink it. They didn't waste a second. They simply left their blood, sweat, and tears on tape—like they've always done. For as much as **BETTER LOVERS** represents the union of former **EVERY TIME I DIE** members **Jordan Buckley** [guitar], **Steve Micciche** [bass], and **Clayton "Goose" Holyoak** [drums] with **THE DILLINGER ESCAPE PLAN** and **KILLER BE KILLED** frontman **Greg Puciato** [vocals], and musician (**FIT FOR AN AUTOPSY** / **END**) and **GRAMMY®** Award-winning producer, **Will Putney** [guitar], it really cements the bond of five friends around a shared vision. That vision is as uncompromising, unapologetic, and undeniable as anything they've individually done, yet it's refined by experience and a commitment to a future together.

TOUR DATES

Apr 18 Indianapolis, IN @ Old National Centre
Apr 19 St Louis, MO @ Off Broadway
Apr 20 Lawrence, KS @ Bottleneck
Apr 22 Albuquerque, NM @ Launchpad
Apr 23 Tucson, AZ @ 191 Toole
Apr 24 San Diego, CA @ Brick By Brick
Apr 27 Las Vegas, NV @ Sick New World
Apr 29 Roseville, CA @ Goldfield Trading Post
Apr 30 Portland, OR @ Hawthorne Theater
May 02 Boise, ID @ Knitting Factory
May 03 Seattle, WA @ El Corazon

May 04 Vancouver, BC @ Rickshaw
May 06 Edmonton, AB @ Starlite Room
May 07 Calgary, AB @ Dickens
May 09 Winnipeg, MB @ Exchange Event Center
May 10 Fargo, ND @ The Aquarium
May 11 Minneapolis, MN @ Fine Line
May 12 Madison, WI @ Majestic Theater
May 14 Grand Rapids, MI @ Pyramid Scheme
May 15 Columbus, OH @ King of Clubs
May 16 London, ON @ Rum Runners



CONFIGURATION: LP (Pink, Black, Turquoise and Red Splatter)
PRICE CODE: 24.98
UPC: 4065629712945
SELECTION #: ST 7129-4

\$24.98^{LP}
4065629712945



CONFIGURATION: CD
PRICE CODE: 12.98
UPC: 4065629713522
SELECTION #: ST 7135-2

\$12.98^{CD}
4065629713522

KARTEL



If 2022's *The Children Of Scorpio* was the debut album that turned people onto the world of Project Gemini aka Paul Osborne, *Colours & Light* is the body of work that will be buried deep into their hearts. It is a majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk.

A growing confidence and ease emanate from the writing and production of this sophomore LP, bolstered by the reception to his standout debut. "It's a more layered and diverse record" Paul mentions, "with a more **outward-looking, global sound**, born out of the records I was listening to and the musicians I was lucky enough to collaborate with". It feels relaxed yet self-assured, with a kaleidoscope of sounds that twist together in a mesmerising fashion.

The theme of the album developed naturally through the lyrics Paul began writing. A creative process both plagued and fed by insomnia, nourished by relationships, entwined in emotions, nights out, nights in and the after-effects on the human condition. Relatable themes yet seen through the prism of a soundscape that takes in many a different culture and scene. From acid folk to psych-funk, **Francophile elements to Anatolian and Eastern inspirations**, all interlocking and rotating as one.

Drawing inspiration from those he admires, *Colours & Light* radiates with collaborations. The title track, which tips its hat to a live 1973 TV version of **Pentangle's 'Wedding Dress'**, features the folk rock, guitar brilliance of **Jack Sharp** from Wolf People/Large Plants.

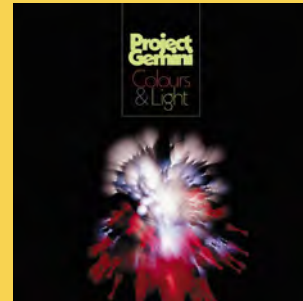
Elsewhere, two tracks are blessed by the sultry, smokey French vocals of **Gloria's Wendy Martinez**, 'Extra Nuit' and 'Entre chien et loup'. The former echoes Paul's love of classic French psych-pop from the late '60s and early '70s and artists such as **Laurance Vanay, Calcium, Leonie, and Serge Gainsbourg**. Martinez's sublime vocal work nestles perfectly within Paul's psych-folk-funk productions, as her Gloria partner, **Alexis Morel** (aka Kid Victrola) sprinkles a dose of entrancing guitar line magic on proceedings.

The list of collaborations extends further with **Raz and Markey Funk**, drummer **Tony Coote** and percussionist **Paul Elliott** all featuring. Regular collaborator and underground icon **Barrie Cadogan** (Little Barrie) returns along with **Bert Page** from The Cromagnon Band, who between them provide a hit of whacked-out, fuzzed-up country guitar and Moog madness respectively on 'Lost In The Woods (Bacchanal)'.
 Rounding off the record Paul's daughter, Olivia Osborne, supplies the keyboard intro on the penultimate track 'Twilight'. **Dorian Conway** from The Soundcarriers (whose bandmate **Paul Isherwood** returns on mixing duties) then layers echoing heavy flute parts to magically capture the psychedelic sunrise images brought to mind.

Balancing light and shade on this record, there is beauty and tension all wrapped up in Paul's **vivid and visceral, storytelling gift**.

- A majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk.
- The follow up to 2022's critically acclaimed debut album, *The Children Of Scorpio*.
- Special magenta vinyl variant w/ OBI Strip available.

PROJECT GEMINI COLOURS & LIGHT



RELEASE DATE
 05th APRIL 2024

ANNOUNCE DATE
 31st JANUARY 2024

FORMAT
 VINYL LP (MARBLE)
 VINYL LP
 CD

FILE UNDER
 FOLK
 PSYCHEDELIC
 SOUNDTRACK

LABEL
 MR BONGO

TERRITORIES
 WORLD

TRACKLISTING :
 1. The Sun Devil Prelude
 2. Colours & Light
 3. Extra Nuit
 4. The Last Midnight
 5. Lost In The Woods (Paranoia)
 6. The Sun Devil
 7. Entre chien et loup
 8. Lost In The Woods (Bacchanal)
 9. Seven Seconds To Sunrise
 10. After The Dawn
 11. Twilight
 12. The Sun Devil Coda

IEX - MAGENTA VINYL

| | |
|---|--|
| > | \$33.98^{LP} 7119691298610 |
| > | \$30.98^{LP} 7119691294216 |
| > | \$14.98^{CD} 7119691294322 |



Artist: GLENN DANZIG
Title: BLACK ARIA II [BLACK/RED HAZE]
Label: CLEOPATRA

Street Date: April 05, 2024

- The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on HAZE vinyl!
- Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as it's theme the infamous Lilith, the first wife of Adam!
- Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!

LP
Selection #: CLO3712
MSRP: \$34.98
File Under: Metal / Heavy Metal
Box Lot: 30



\$34.98^{LP}
889466371219

TRACK LIST:

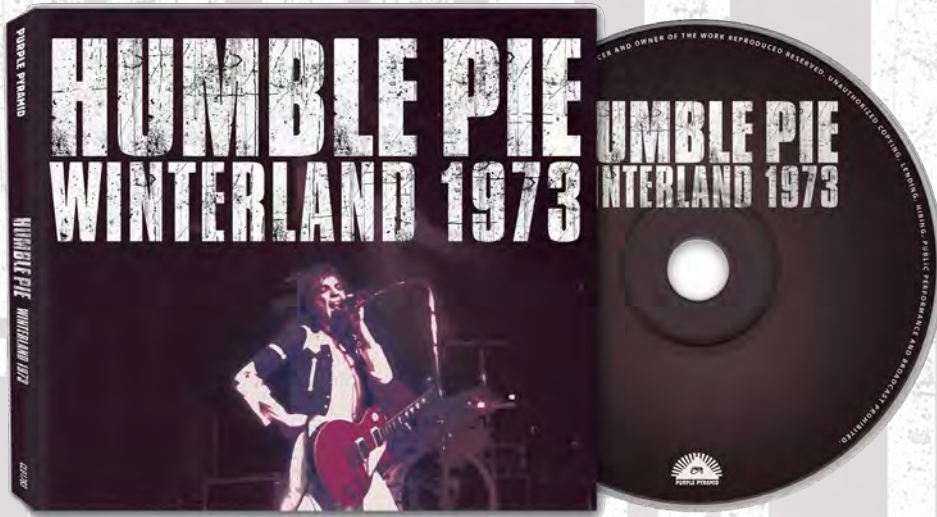
SIDE A

1. OVERTURE: WINGED NIGHT DEMON
2. ABBANDONMENT / RECREATION
3. ZEMARAGAD
4. LAMIA
5. BRIDAL CEREMONY OF THE LILITH
6. DANCE OF THE SUCCUBI

SIDE B

1. UNCLEAN SEPHIRA
2. LCKR
3. THE SUCCUBUS FEEDS
4. SHIDDIN
5. DEMONS REPRISE
6. LAMENTA LILITH





Artist: HUMBLE PIE

Title: WINTERLAND 1973

Label: PURPLE PYRAMID

Street Date: April 05, 2024

• A classic rock fan's dream come true - a complete concert performance from the classic lineup of Humble Pie featuring vocalist Steve Marriott, guitarist Clem Clempson, bassist Greg Ridley and drummer Jerry Shirley!

• Features the band's best loved songs including "I Don't Need No Doctor," "30 Days In The Hole," "Hot N' Nasty" and more!

• Also includes a special bonus track, a rare studio recording Steve Marriott did with Rolling Stones guitarist Brian Jones!

TRACK LIST:

1. UP YOUR SLEEVES
2. 4 DAY CREEP
3. C'MON EVERYBODY
4. HONKY TONK WOMAN
5. STONE COLD FEVER
6. I BELIEVE TO MY SOUL
7. 30 DAYS IN A HOLE
8. (I'M A) ROAD RUNNER
9. HALLELUJAH (I LOVE HER SO)
10. I DON'T NEED NO DOCTOR
11. HOT N' NASTY
- BONUS TRACK
12. BLUESTALK - STEVE MARRIOTT & BRIAN JONES



CD

Selection #: CLO1783

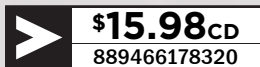
MSRP: \$15.98

File Under: Rock / Classic Rock

Box Lot: 30



8 89466 17832 0





Artist: ERIC GALES

Title: GOOD FOR SUMTHIN' DELUXE EDITION

Label: CLEOPATRA BLUES

Street Date: April 05, 2024

- Deluxe 2CD reissue of the explosive 2014 studio album from one of the most respected and praised guitarists in modern music, Eric Gales!
- Known for his upside-down left-handed playing as well as his deeply expressive, soulful vocals, Gales draws comparisons to both Jimi Hendrix and blues legend Albert King!
- Guest appearances by renegade Zakk Wylde (of Ozzy Osbourne and Black Label Society) and master of the Strat, Eric Johnson, make this album Gales' most rock oriented release to date!
- Produced by Raphael Saadiq (John Legend/The Roots)!
- A full disc of bonus tracks some of which have never appeared on physical media before featuring the likes of Teddy Pendergrass, Joe Louis Walker, Junior Wells and more!

CD

Selection #: CLO5406

MSRP: \$16.98

File Under: Blues / Blues Rock

Box Lot: 30



\$16.98^{CD}
889466540622

TRACK LIST:

DISC 1

1. COME A LONG WAY
2. 1019
3. GOING BACK TO MEMPHIS
4. GOOD FOR SUMTHIN'
5. SIX DEEP
6. YOU GIVE ME LIFE
7. HEAVEN'S GATE
8. TONIGHT (I'M LEAVING)
9. SHOW ME HOW
10. MISS YOU
11. STEEP CLIMB
12. E2 (NOTE FOR NOTE)

DISC 2

1. IN MEMORY OF ELIZABETH REED
2. QUEST FOR LOVE
3. CLOSE THE DOOR WITH TEDDY PENDERGRASS
4. SHE CAST A SPELL ON ME
5. BLUES COMIN' ON WITH JOE LOUIS WALKER & DION
6. LOVEY DOVEY LOVEY ONE WITH JUNIOR WELLS
7. SUNSHINE OF YOUR LOVE WITH DUG PINNICK
8. LITTLE DRUMMER BOY





Artist: AGENT ORANGE

Title: BLOODSTAINS

Label: CLEOPATRA

Street Date: April 05, 2024

- A greatest hits compilation from the true originators of the West Coast surf/punk scene, Agent Orange!

- Includes all of the band's best loved compositions such as "Bloodstains," "Bite The Hand That Feeds," "Everything Turns Grey," "I Kill Spies" and many more!

TRACK LIST:

1. IT'S ALL A BLUR
2. SAY IT ISN'T TRUE
3. BREAKDOWN
4. WOULDN'T LAST A DAY
5. EVERYTHING TURNS GREY
6. MESSAGE FROM THE UNDERWORLD
7. EL DORADO
8. TEARING ME APART
9. CRY FOR HELP IN A WORLD GONE MAD
10. I KILL SPIES
11. BLOODSTAINS
12. WHAT'S THE COMBINATION?
13. BITE THE HAND THAT FEEDS (INSTR)
14. SEEK & DESTROY

CD

Selection #: CLO5423

MSRP: \$13.98

File Under: Punk / Pop-Punk

Box Lot: 30



8 89466 54232 9

\$13.98^{CD}
 889466542329





CLEOPATRA

Artist: TANK

Title: FILTH HOUNDS OF HADES [RED MARBLE]

Label: CLEOPATRA

Street Date: April 05, 2024

• Reissue of the classic 1982 debut album from NWOBHM kings, Tank!

• Produced by Motörhead's Fast Eddie Clarke, this album is considered a landmark release in the metal world and highly influential for generations of future bands!

TRACK LIST:

SIDE A

1. SHELLSHOCK
2. T.W.D.A.M.O.
3. STRUCK BY LIGHTNING
4. RUN LIKE HELL
5. BLOOD, GUTS AND BEER
6. TURN YOUR HEAD AROUND

SIDE B

1. HEAVY ARTILLERY
2. WHO NEEDS LOVE SONGS
3. FILTH HOUNDS OF HADES
4. (HE FELL IN LOVE WITH A) STORMTROOPER
- BONUS TRACKS**
5. DON'T WALK AWAY (LIVE)
6. THE SNAKE

LP

Selection #: CLO5096

MSRP: \$27.98

File Under: Metal / Heavy Metal



8 89466 50961 2



\$27.98^{LP}
 889466509612





Artist: BOGERT & APPICE
Title: FRIENDS
Label: CLEOPATRA

Street Date: April 05, 2024

• Longtime partners in crime and one of the tightest rhythm sections in all of rock music, bassist Tim Bogert & drummer Carmine Appice, team up with musical friends and family for this special studio album!

• Features Vanilla Fudge alumni Bill Pascali, Teddy Rodinelli, and Vince Martell PLUS special guests T.M. Stevens (James Brown / The Pretenders) & Brian

TRACK LIST:

1. BYE BYE LOVE
2. FALLING
3. BLACK BOX
4. ETERNITY
5. THE STAR-SPANGLED BANNER
- BONUS TRACK**
6. FALLING WITH BRIAN AUGER



CD

Selection #: CLO5386

MSRP: \$13.98

File Under: Rock / Classic Rock

Box Lot: 30



\$13.98^{CD}
 889466538629





Artist: TED NUGENT & THE AMBOY DUKES

Title: CALL OF THE WILD [PURPLE]

Label: CLEOPATRA

Street Date: April 05, 2024

- Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes!

- This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a curtain call!

- The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

TRACK LIST:

SIDE A

1. CALL OF THE WILD
2. SWEET REVENGE
3. PONY EXPRESS
4. AIN'T IT THE TRUTH

SIDE B

1. RENEGADE
2. ROT GUT
3. BELOW THE BELT
4. CANNON BALLS

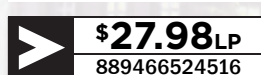
LP

Selection #: CLO5245

MSRP: \$27.98

File Under: Rock / Classic Rock

Box Lot: 30





MISSING ON EMAIL

Artist: BUDDY GUY & JUNIOR WELLS

Title: LIVE IN MONTREUX [COKE BOTTLE GREEN]

Label: CLEOPATRA BLUES

Street Date: April 05, 2024

- The historically monumental concert performance by blues legends Buddy Guy & Junior Wells!
- Recorded 1978 in the gorgeous seaside town of Montreux at the foot of the Swiss Alps, this show cemented Guy & Wells's reputation as the most significant, undeniable blues duo in music history!
- The audio has been digitally remastered for the highest audio quality possible!

LP

Selection #: CLO5238

MSRP: \$27.98

File Under: Blues / Electric Blues

Box Lot: 30



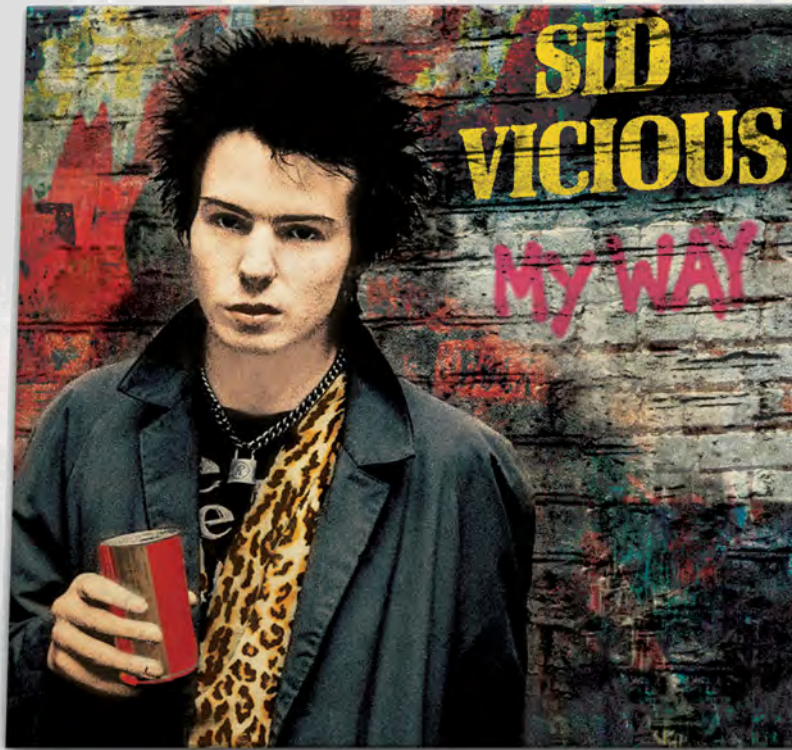


Artist: SID VICIOUS

Title: MY WAY

Label: CLEOPATRA

Street Date: April 05, 2024



• Punk rock's patron saint of rebelliousness, Sid Vicious, is celebrated on this unique 12" vinyl!

• Features Vicious belting out Sinatra's signature tune, reworked by Rat Scabies of The Damned as well Sid's take on The Monkees classic "(I'm Not Your) Stepping Stone" featuring guitar by Walter Lure from The Heartbreakers!

• Also includes 2 unique tracks created by Scabies - a remix of the title track plus a newly created track featuring Sid studio banter!

• Previously available as CLO2332

LP

Selection #: CLO5476

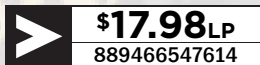
MSRP: \$17.98

File Under: Punk / Brit-Punk

Box Lot: 30



8 89466 54761 4



TRACK LIST:

SIDE A

1. MY WAY WITH RAT SCABIES
2. (I'M NOT YOUR) STEPPING STONE WITH WALTER LURE

SIDE B

1. IT'S SHIT WITH RAT SCABIES
2. MY WAY WITH RAT SCABIES (YACHT MIX)

BONUS TRACK

3. STORMTROOPER - I'M A MESS

CLEOPATRA

Artist: VARIOUS ARTISTS
Title: ROCKIN' LEGENDS PAY TRIBUTE TO JACK WHITE
Label: CLEOPATRA

Street Date: April 05, 2024

• A star-studded collection of Jack White's musical ancestors come together to pay tribute to the man who made rock n' roll dangerous again!

• Featuring performances by several artists from whom Mr. White has liberally borrowed - true legends of rockabilly, early rock, and classic punk including the queen herself Wanda Jackson, honking sax icon Big Jay McNeely, rockabilly pioneer Sonny Burgess, Gary U.S. Bonds, Knox (The Vibrators), Walture Lure (The Heartbreakers), Bobby Vee and more!

• Limited edition colored vinyl!

• Previously available as CLO2367

LP

Selection #: CLO5480

MSRP: \$10.98

File Under: Rock / Alternative

Box Lot: 30



8 89466 54801 7

\$10.98^{LP}
 889466548017



TRACK LIST:

SIDE A

1. IN THE COLD, COLD NIGHT - WANDA JACKSON FEAT. SHOOTER JENNINGS
2. I'M SHAKIN' - BIG JAY MCNEELY & NIK TURNER
3. SALUTE YOUR SOLUTION - GARY U.S. BONDS
4. STEADY AS SHE GOES - SONNY BURGESS & THE LEGENDARY PACERS
5. TRASH TONGUE TALKER - JOE CLAY & CRANSTON CLEMENTS
6. ANOTHER WAY TO DIE - ROBERT GORDON & CHRIS SPEDDING
7. SEVEN NATION ARMY - KNOX, WALTER LURE & W.S. "FLUKE" HOLLAND

SIDE B

1. FLY FARM BLUES - JOHNNY POWERS
2. WE'RE GOING TO BE FRIENDS - BOBBY VEE
3. BLUNDERBUSS - ROSIE FLORES
4. FELL IN LOVE WITH A GIRL - THE DIRT DAUBERS
5. YOU DON'T KNOW WHAT LOVE IS (YOU JUST DO AS YOU'RE TOLD) - REJECTED YOUTH NATION FEAT. CYRIL NEVILLE
6. TOP YOURSELF - THE DENVER BRONCOS UK
7. ICKY THUMP - LOS STRAIGHTJACKETS





Artist: MEGADETH
Title: A NIGHT IN BUENOS AIRES
Label: CLEOPATRA

Street Date: April 05, 2024

- A monster concert extravaganza from metal legends Megadeth performing in Argentina 2005 before a thousands of adoring fans!

- Founder/vocalist Dave Mustaine leads his band through several of Megadeth's best loved tracks including "Symphony Of Destruction," "Tornado Of Souls," and "Holy Wars...The Punishment Due" PLUS several tracks from the then brand new album The System Has Failed!

- Includes liner notes from Mustaine reflecting on this historic and memorable live performance!

- Available as a 2CD set packaged in a gatefold wallet!

- Previously available as CLO2532

CD

Selection #: CLO5478

MSRP: \$14.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$14.98^{CD}
889466547829

TRACK LIST:

DISC 1

1. BLACKMAIL THE UNIVERSE
2. SET THE WORLD AFIRE
3. SKIN O' MY TEETH
4. WAKE UP DEAD
5. IN MY DARKEST HOUR
6. DIE DEAD ENOUGH
7. SHE-WOLF
8. RECKONING DAY
9. A TOUTE LE MONDE
10. ANGRY AGAIN

DISC 2

1. HANGAR 18
2. RETURN TO HANGAR
3. I'LL BE THERE
4. TORNADO OF SOULS
5. TRUST
6. SOMETHING THAT I'M NOT
7. KICK THE CHAIR
8. COMING HOME (TO ARGENTINA)
9. SYMPHONY OF DESTRUCTION
10. PEACE SELLS
11. HOLY WARS...THE PUNISHMENT DUE





Artist: MEGADETH

Title: UNPLUGGED IN BOSTON

Label: CLEOPATRA

Street Date: April 05, 2024

• A one-of-a-kind concert experience from Dave Mustaine's powerhouse metal outfit, captured as never before in an intimate, acoustic performance!

• Recorded in 2001 and only available in very limited quantities, this album has been a Megadeth collector's holy grail with totally unique versions of such favorites as "Symphony Of Destruction," and excerpt of "Holy Wars...The Punishment Due," "Moto Psycho" and more!

• Previously available as CLO2461

TRACK LIST:

1. DREAD AND THE FUGITIVE MIND
2. TRUST
3. TIME: THE BEGINNING
4. USE THE MAN
5. HOLY WARS...THE PUNISHMENT DUE
6. ALMOST HONEST
7. PROMISES
8. SHE-WOLF
9. MOTO PSYCHO
10. SYMPHONY OF DESTRUCTION

CD

Selection #: CLO5477

MSRP: \$10.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 54772 0

\$10.98^{CD}
889466547720





Artist: JAH WOBBLE

Title: METAL BOX - REBUILT IN DUB

Label: CLEOPATRA

Street Date: April 05, 2024

- Former Public Image Ltd. bassist and innovative musical visionary, Jah Wobble, revisits an old stomping ground for this brilliant album of brand new studio recordings!
- Wobble returns to the hugely influential 1979 album from PiL, Metal Box, completely reinventing 8 of the album's songs with sophisticated dub interpretations and mind-expanding production!
- Also includes two bonus tracks - all new renditions of two tracks from the classic debut PiL album!
- Previously available as CLO2586

TRACK LIST:

LP1 SIDE A

1. ALBATROSS
2. MEMORIES
3. SWAN LAKE

LP1 SIDE B

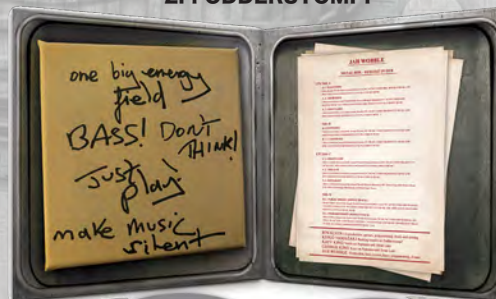
1. POPTONES
2. CAREERING

LP2 SIDE A

1. GRAVEYARD
2. THE SUIT
3. SOCIALIST

LP2 SIDE B

1. PUBLIC IMAGE
2. FODDERSTOMPF



LP

Selection #: CLO5479

MSRP: \$29.98

File Under: Rock / Post-Punk

Box Lot: 25



\$29.98_{LP}
 889466547911



Artist: AXE

Title: FIVE

Label: DEADLINE

Street Date: April 05, 2024

• Reissue of the fifth studio album from the premiere hard rock act who toured with everyone from Iron Maiden to KISS to Mötley Crüe, Axe!

• This is the first album the band recorded after the untimely and tragic death of guitarist Michael Osborne and features Frank Zappa vocalist Bob Harris!

TRACK LIST:

SIDE A

1. INTRO
2. MAGIC (IN OUR EYES)
3. HEROES AND LEGENDS
4. STING OF THE RAIN
5. LIFE IN THE FURNACE

SIDE B

1. BURN ME ONCE (BURN ME TWICE)
2. WHERE THERE'S SMOKE (THERE'S FIRE)
3. HOLDING ON TO THE NIGHT
4. BATTLES

LP

Selection #: CLO2452

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 24521 3

\$27.98^{LP}
 889466245213



SIDE A:
 1. INTRO
 2. MAGIC (IN OUR EYES)
 3. HEROES AND LEGENDS
 4. STING OF THE RAIN
 5. LIFE IN THE FURNACE

SIDE B:
 1. BURN ME ONCE (BURN ME TWICE)
 2. WHERE THERE'S SMOKE (THERE'S FIRE)
 3. HOLDING ON TO THE NIGHT
 4. BATTLES



Artist: GURU GURU
Title: HINTEN
Label: PURPLE PYRAMID

Street Date: April 05, 2024

- Collector's edition reissue of the landmark 1971 album from krautrock pioneers, Guru Guru!
- Includes painstakingly exact replication of original gatefold artwork with printed sleeve!
- Previously available as CLO2200

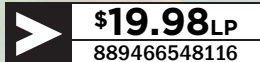
LP

Selection #: CLO5481

MSRP: \$19.98

File Under: Rock / Krautrock

Box Lot: 30



TRACK LIST:

SIDE A

1. ELECTRIC JUNK
2. THE MEANING OF MEANING

SIDE B

1. BO DIDDLEY
2. SPACE SHIP



Artist: NIK TURNER

Title: SPHYNX [RED MARBLE]

Label: CLEOPATRA

Street Date: April 05, 2024

• First ever vinyl reissue of the debut solo album from Hawkwind co-founder and one of the most influential psychedelic artists of the 20th century, Nik Turner!

• This unique album was inspired by Turner's trip to Egypt where he explored the pyramids and found musical inspiration among the ancient spiritual monuments!

• Includes performances by Chrome's Helios Creed and underground psych rock legend Tommy Grenas!

TRACK LIST:

SIDE A

1. THE AWAKENING
2. THOTH
3. GOD ROCK
4. ANUBIS
5. ISIS AND NEPHYS

SIDE B

1. PYRAMID SPELL
2. OSIRIS
3. THE HALL OF DOUBLE TRUTH
4. THE WEIGHING OF HEART AND NEGATIVE CONFESSION
5. HORUS

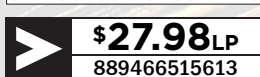
LP

Selection #: CLO5156

MSRP: \$27.98

File Under: Rock / Psychedelic Rock

Box Lot: 30





THE USED Vulnerable

LP (Silver) HR7052-1 – 790692705214

Artist Profile: 1.7M Facebook Followers, 305k Instagram Followers, 98k Tik Tok Followers, 177k Twitter Followers

***Vulnerable** is “swinging with their most spirited, anthem-stuffed album since 2002’s self-titled debut”*
– Louder

Released in 2012, debuting #8 on *Billboard* 200, #21 Canadian Albums Chart, #65 UK Albums Chart, #18 Australia Album Chart. **Vulnerable**, is the fifth studio album by **The Used**. Production and mixing handled by John Feldman.” *There are so many kids out there who are special in their own way, and I want people to understand that this record is for the misfits and for the outcasts and for anyone who’s never really fit in. There’s a place for all of us in this world. We can all find it if we just keep looking.”* says front man Bert McCracken to *Alt Press*.

Utah’s **The Used** are Bert McCracken, Jepha, Dan Whitesides, & Joey Bradford and released their latest album in 2023. They will tour the world in 2024 to support their new release and catalog

For Fans Of: Chiodos, Taking Back Sunday, Silverstein

Tracklisting:

1. I Come Alive
2. This Fire
3. Hands and Faces
4. Put Me Out
5. Shine
6. Now That You're Dead
7. Give Me Love
8. Moving on
9. Getting Over You
10. Kiss It Goodbye
11. Kinda Hectic (Interlude)
12. Hurt No One
13. Together Burning Bright

\$24.98^{LP}
790692705214

IN STORES 5, APRIL 2024 LP MSRP: \$24.98

FILE UNDER:
Rock / U



LP UPC: 790692705214





Tracklisting:

1. Revolution
2. Cry
3. El-Ov-Vee-Ee
4. A Song to Stifle
Imperial Progression
(A Work in Progress)
5. Generation
Throwaway
6. Make Believe
7. Evolution
8. Imaginary Enemy
9. Kenna Song
10. Force Without
Violence
11. Overdose

\$24.98^{LP}
790692705016

THE USED IMAGINARY ENEMY

LP (Gold) HR7050-1 – 790692705016

Artist Profile: 1.7M Facebook Followers, 305k Instagram Followers, 98k Tik Tok Followers, 177k Twitter Followers

*"... these songs will sound great from the pit–
Alternative Press*

*"Imaginary Enemy illustrated that growing up and
speaking out needn't be mutually exclusive" – Kerrang!*

Enduring for 23 years – Utah's Emo Rockers **The Used** have released nine studio albums. Released in 2014, debuting #14 on *Billboard* 200 & #1 on Independent albums chart, **Imaginary Enemy**, is the sixth studio album by **The Used**. Production and mixing handled by John Feldman, the album "burns bright and fast" writes *Allmusic*. This album see the band introduce and incorporate pop and dance infused beats that would later reappear in latter albums. Lyrically with, **Imaginary Enemy**, the band have written "fist-pumping" anti-establishment anthems to rally and lead a protest.

Utah's **The Used** are Bert McCracken, Jepha, Dan Whitesides, & Joey Bradford and released their latest album in 2023. They will tour the world in 2024 to support their new release and catalog

For Fans Of: Chiodos, Taking Back Sunday, Silverstein

| IN STORES 5, APRIL 2024 LP MSRP: \$24.98 | | |
|--|--|----------------------|
| FILE UNDER: Rock / U | | LP UPC: 790692705016 |
| | | |



Artist: THE DAMNED
Title: SHADOWED TALES FROM MULHOUSE
[BLACK]
Label: CLEOPATRA

Street Date: April 05, 2024

- First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned!

- Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!

TRACK LIST:

LP1 SIDE A
 1. TESTIFY
 2. SHUT IT
 3. SHADOW TO FALL
 4. I NEED A LIFE
 5. RUNNING MAN
 6. NOT OF THIS EARTH

LP1 SIDE B
 1. HEAVEN CAN TAKE YOUR LIES
 2. MY DESIRE
 3. NEVER COULD BELIEVE
 4. LOVE SONG
 5. DISCO MAN
 6. NEAT NEAT NEAT

LP2 SIDE A
 1. IGNITE
 2. GUN FURY
 3. NASTY
 4. LOOKING AT YOU
 5. WAIT FOR THE BLACKOUT

LP2 SIDE B
 1. NOISE NOISE NOISE
 2. NEW ROSE
 3. SMASH IT UP
 4. PRETTY VACANT
 5. I FEEL ALRIGHT

LP

Selection #: CLO4926

MSRP: \$46.98

File Under: Punk / Brit-Punk

Box Lot: 25



8 89466 49261 7

\$46.98^{LP}
 889466492617





CATALOG NUMBER: QS078LP-V2
LIST PRICE: \$35.98
UPC: 036172007882
FORMAT: BLACK 140 GRAM 2xLP
LP BOX LOT: 30
GENRE: Alternative / Indie
TERRITORY RESTRICTIONS: No Export
VINYL IS NOT RETURNABLE

LP TRACK LISTING

SIDE A / 45 RPM

SUNKEN WALTZ
QUATTRO (WORLD DRIFTS IN)
STUCCO
BLACK HEART

SIDE B / 45 RPM

PEPITA
NOT EVEN STEVIE NICKS...
CLOSE BEHIND
WOVEN BIRDS

SIDE C / 45 RPM

THE BOOK AND THE CANAL
ATTACK EL ROBOT! ATTACK!
ACROSS THE WIRE
DUB LATINA
GÜERO CANELO

SIDE D / 45 RPM

ALONE AGAIN OR
WHIPPING THE HORSE'S EYES
CRUMBLE
NO DOZE



CALEXICO

FEAST OF WIRE

ORIGINAL LP REMASTERED AT 45 RPM
WITH BONUS TRACK "ALONE AGAIN OR"
FULL-COLOR GATEFOLD JACKET
WITH METALIC GOLD AND SILVER

AVAILABLE APRIL 5, 2024

Seductive, stirring songs about crushed hope and the corruption of beauty and some of their most ambitious arrangements make this their most fully-realised and accomplished album yet. — Mojo, 2003

In 1996, Joey Burns and John Convertino formed Calexico as a side project to pursue while they had time off from Giant Sand. Calexico eventually grew into a full-time pursuit, recording and releasing multiple excellent full-length albums and EP's for Quarterstick Records.

Originally released in 2003, **Feast of Wire** was their fourth album, and it is a masterpiece of remarkable beauty and diversity. Each song presents a new and evocative vision for the listener, deftly playing across genre lines with startling virtuosity. From the desert-rock guitar interplay of *Quattro (World Drifts In)*, to the expansive, noir-ish sweep of *Black Heart*, to full-mariachi grandeur on *Güero Canelo*, Calexico seems to be a band capable of going any direction, and they possess the skill and confidence to make the turns sound easy. Burns' voice sounds richer and more assured than ever, clearly evidenced on tracks like Not Even Stevie Nicks and Woven Birds, where he shows us a range and control never guessed at before. Convertino's drumming is characteristically sublime, always in the right place at the right time, driving the melodies along with an expert hand, and the album is further fleshed out by Calexico's other band members, including lap-steel guitarist Paul Niehaus, trumpet player Jacob Valenzuela, bassist Volker Zander, and multi-instrumentalist Martin Wenk. **Feast of Wire** shows a great band firing on all cylinders, from concept to creation to execution.

\$35.98_{2LP}
036172007882



Artist: VARIOUS ARTISTS
Title: WE WILL FOLLOW - A TRIBUTE TO U2
[GOLD]
Label: CLEOPATRA

Street Date: April 05, 2024

- New to vinyl - a classic tribute album from 1999 celebrating the early U2 hits with a diverse collection of '80s hitmakers and gothic/darkwave pioneers!
- Features performances by new wave superstars Information Society, Dead Or Alive, Heaven 17 and Tiffany plus industrial masters Die Krupps and Front Line Assembly, goth rockers Rosetta Stone and lots more!

TRACK LIST:

SIDE A

1. WITH OR WITHOUT YOU - HEAVEN 17
2. ONE - INFORMATION SOCIETY
3. NEW YEAR'S DAY - FRONT LINE ASSEMBLY WITH TIFFANY
4. EVEN BETTER THAN THE REAL THING - DEAD OR ALIVE
5. I WILL FOLLOW - SPAHN RANCH

SIDE B

1. ALL I WANT IS YOU - THE MISSION UK
2. SUNDAY BLOODY SUNDAY - THE ELECTRIC HELLFIRE CLUB
3. OCTOBER - ROSETTA STONE
4. NUMB - DIE KRUPPS
5. WHERE THE STREETS HAVE NO NAME - SILVERBEAM FEAT. ANN LOUISE

LP

Selection #: CLO5055
MSRP: \$27.98
File Under: Rock /
Modern Rock
Box Lot: 30



\$27.98^{LP}
 889466505515





Artist: VARIOUS ARTISTS

Title: BUDDHA LOUNGE RENDITIONS OF METALLICA - THE BLACK LOUNGE [SILVER]

Label: CLEOPATRA

Street Date: April 05, 2024

• 11 Metallica classics head East for a spiritual transformation into awesome Buddha lounge versions!

• Mystical reinterpretations of "Enter Sandman," "Fade To Black," "One," "Nothing Else Matters" and more!

• Metallica fans won't be able to resist this is unique and evocative collection - it's spiritual medicine for the headbangers!

TRACK LIST:

SIDE A

1. FOR WHOM THE BELL TOLLS
2. FADE TO BLACK
3. ONE
4. ENTER SANDMAN

SIDE B

1. THE UNFORGIVEN
2. NOTHING ELSE MATTERS
3. UNTIL IT SLEEPS
4. MAMA SAID

LP

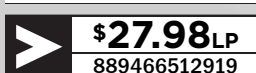
Selection #: CLO5129

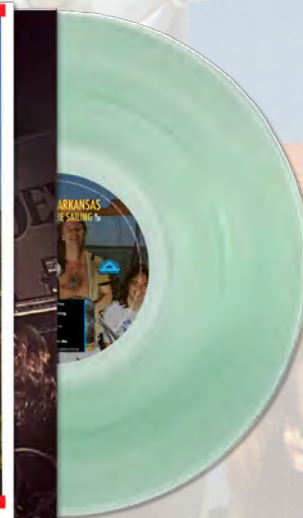
MSRP: \$27.98

File Under: World Music / New

Age

Box Lot: 30





Artist: BLACK OAK ARKANSAS

Title: I'D RATHER BE SAILING [COKE BOTTLE GREEN]

Label: PURPLE PYRAMID

Street Date: April 05, 2024

• Reissue of the unexpectedly engrossing album from southern rock icons, Black Oak Arkansas!

• Originally released in 1976, this album was the second of a pair of albums that featured a more AOR style, emphasizing melodic songs over the gritty southern sound of their previous releases!

TRACK LIST:

SIDE A

1. I'LL TAKE CARE OF YOU
2. YOU KEEP ME WAITING
3. RIDE WITH ME
4. MADE OF STONE
5. YOU CAN COUNT ON ME (I'LL BE THERE)

SIDE B

1. GOD BLESS THE CHILDREN
2. INNOCENT EYES
3. DAYDREAMS
4. WIND IN OUR SAILS

LP

Selection #: CLO1968

MSRP: \$27.98

File Under: Rock / Southern Rock

Box Lot: 30



\$27.98^{LP}
 889466196812



NUMERO GROUP

VARIOUS ARTISTS
REACH



A post-modern mixtape of 12 micro-genres created by The Numero Group. Bending the rules of the compilation with a selection of songs bound by their soaring spirit and adventurous approach, REACH is inspirational living for algorithmic times. The only LP guaranteed to save your life during humanity's apocalyptic demise.

CATALOG NUMBER: NUM500
ARTIST: VARIOUS ARTISTS
TITLE: REACH
RELEASE DATE: 4/05/2024
UPC: LP-C1: 825764150026
AVAILABLE FORMAT: 12" (C1 OPEN HEART RED COLOR VINYL)
GENRE: New Wave
BOX LOT: 20
LIST PRICE: LP-C1: \$26.98
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

- A.
 A1 Lenny White - Enchanted Pool Suite: Prelude & Part I
 A2 Masumi Hara - To live in the Sea
 A3 Alex Johnson - The Kiss
 A4 LaRhonda LeGette - Thou Art With Me
 A5 Ascending Wave - Modulation Del Sol
 A6 A.R.T. Wilson - Past Life Regression
- B.
 B1 John D. Curnow - Wisconsin Bird Songs
 B2 Calvin Keys - Touch
 B3 Suse Millemann - Open Heart-Hawk Belly
 B4 Batang Frisco - Myth
 B5 Bob Siebert - Rain
 B6 Reach - Gold Dust Twins LP-C1

\$26.98_{LP}
 825764150026



DERRICK BROWN

A CLOSE SHAVE WITH HEAVEN

DIRECT RELEASE DATE: APRIL 5, 2024



Not enough has been said about Derrick Brown's new classic comedy and poetry album. His popularity has grown enormously, comparatively, to other comedian poets. It began with his years as a paratrooper for the 82nd Airborne, (which he is prone to mention every time the lunch bill is set down on the table.) His love for poetry grew from the foxhole to the coffee house. Soon his pairing of comedy with poetry would take hold at All Tomorrow's Parties in 2009, a 'cool' fact he will mention after two beers.

Should he be in films? His destructive good looks, shocking sensitivity and personal hotline to the heavens make him a winner in our book... and that's a book that isn't selling that great!

There is a triumphant atmosphere to this record. If sadness is the absence of stupidity, then this record is madcap stupid. The listening pleasure is maximized by Brown's smooth-as-yogurt voice. On behalf of all of us at the label, we humbly thank you for listening and buying a back-up copy in case this one melts.

BIOGRAPHY:

Derrick Brown is a comic and a poet. He has performed at Glastonbury, All Tomorrow's Parties, Berlin Intl. Lit Festival and one special Jewish Summer Camp. He had a poetry book shop in Austin Texas, performed on The Tonight Show and is the founder and president of Write Bloody Publishing. He has published nine books of poetry. He runs the Your River Is Waiting workshop series as well as a writing workshop series for fellow veterans. He is a comedian who combines poetry with his stand up. It sounds terrible, I know. He has performed in venues around the world with comedians Kristin Schaal, David Cross, Bob Odenkirk, Jon Glaser, and H. Jon Benjamin. He's previously toured or headlined with Eugene Mirman, Kurt Braunohler, Kyle Kinane and tons of other weirdos. He lives in LA. He will die there.



\$27.98 LP
 098787607611

NON-EXPORTABLE
 OUTSIDE OF THE US

TRACK LISTING:

SIDE A:

INTRO
 IT'S GONNA GET REAL STUPID
 SADNESS IS THE ABSENCE OF STUPIDITY
 MY WETSUIT IS TOO TIGHT
 SOUNDCHECK BARENAKED CANCEL PREDATOR
 A SNOW LEOPARD, FRAMED
 ENGLISH HEAT
 MODERN FUZZ

SIDE B:

MORE
 TWO STELLAR ENGAGEMENTS
 THREE WEEPS
 SALTATION
 YOUTH GROUP ROBBERY
 WEIGHTED BLANKET

HIGHLIGHTS:

1. Limited Edition Vinyl release features a 7up bottle green color vinyl and secret inner sleeve poems by Derrick Brown.
2. Derrick Brown is a comic and a poet. He has performed at Glastonbury, All Tomorrow's Parties, Berlin Intl. Lit Festival and one special Jewish Summer Camp. He had a poetry book shop in Austin Texas, performed on The Tonight Show and is the founder and president of Write Bloody Publishing.
3. The album was recorded in Boston in May 2023
4. Both lovers of comedy and poetry will be equally delighted!

GENRE: Comedy / Spoken Word

Artist page: <https://prettygoodfriends.com/derrick>
 Instagram (7,989 followers):
<https://www.instagram.com/derrickbrownpoetry>

[PIAS]

APR 5



DJ Shadow Endtroducing...

As the first-ever album composed entirely of sampled material, *Endtroducing.....* is a landmark in the history of electronic music. Its influence reverberates through the years, inspiring countless artists and solidifying **DJ Shadow's** place as a visionary in the realm of sample-based production. Each track tells a unique story, from the hypnotic groove of "Building Steam With a Grain of Salt" to the cinematic atmosphere of "Midnight in a Perfect World." Shadow's meticulous craftsmanship shines through, showcasing his unparalleled skill in constructing beats that resonate with both intensity and emotion. Mastered and cut at Abbey Road Studios.



\$36.98^{LP}
 5400863157159

2 LP
 PIASC1061DLP
\$36.98



[Integral]

NUMERO GROUP

VARIOUS ARTISTS: **ECCENTRIC SOUL: CONSOLIDATED PRODUCTIONS**



Operating in the farthest margins of L.A.'s cutthroat music business from 1961-1991, Mel Alexander's Consolidated Productions was among the longest running Black-owned independent record conglomerates of the 20th century. Caught up in a confusing web of imprints—including Ajax, Angel Town, Car-A-Mel, Emanuel, and Kris—this first volume gathers 28 smoldering R&B cuts by the likes of Lee Harvey, B.B. Carter, Marilyn Calloway, Del Reys, Deb Tones, De Velles, Gene Russell's Trio, Jimmy "Preacher" Ellis, and Ty Karim. Remastered from the original 1/4" tapes, Consolidated Productions Vol. I includes carefully researched annotation, discography, and photographs from a vital producer.

**AVAILABLE
 IN LIMITED EDITION CAR-A-MEL
 (OPAQUE TAN)
 COLORED VINYL**

\$33.98^{LP}
 825764109215

\$34.98^{LP}
 825764109222

(OPAQUE TAN VINYL)



CATALOG NUMBER: NUM092

ARTIST: VARIOUS ARTISTS

TITLE: ECCENTRIC SOUL:

CONSOLIDATED PRODUCTIONS VOL.1

RELEASE DATE: 04/05/2024

UPC: LP: 825764109215 / LP-C1: 825764109222

AVAILABLE FORMAT:

LP,

LP-C1 (CAR-A-MEL COLORED VINYL)

GENRE: FUNK, SOUL

BOX LOT: 15

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

JAMES FOSTER & THE L.A. UNTOUCHABLES - THE TIME HAS COME
 THE DEL-REYS - DON'T YOU KNOW
 THE L.A. UNTOUCHABLES - MONEY MAN
 SPIDER WALKER - I'M MAD
 THE DEL-REYS - WALK PROUD
 BILLY WILLIAMS - SO CALLED FRIEND (OH! WHAT A FRIEND)
 TY KARIM - LIGHTEN UP BABY

SIDE B

B.B. CARTER - COOL IT BABY
 MARILYN CALLOWAY & THE 4-SILVERTONES - MY LOVER
 DEB TONES & THE DEL-REYS - KNOCK ON WOOD
 THE DE VELLES - MISERY
 ANN STACY - DON'T YOU FOOL ME
 B.B. CARTER - LEAVE ME ALONE
 MARILYN CALLOWAY & THE 4-SILVERTONES - SHUT UP (DEMO)

SIDE C

JIMMY "PREACHER" ELLIS - (C'MON) DANCE TO THE DRUMBEAT
 THE LA UNTOUCHABLES - ACEY DEUCEY
 GENE RUSSELL'S TRIO - DOIN' THE SNAKE HIPS
 THE DE VELLES - LET'S DO THE HUNCH
 GENE RUSSELL'S TRIO - JET SET
 DYNAMIC DUO AND THE PENGUINESS - TURKEY TROT
 GENE RUSSELL'S TRIO - FOGGY BOTTOM)

SIDE D

LEE HARVEY - ONLY TRUE LOVE
 LEE HARVEY - NEED OF LOVE
 LEE JONES - I GOT TO SEE MY BABY
 LEE HARVEY - PROVE IT
 LEE HARVEY AND THE L.A. UNTOUCHABLES - MY ASSURANCE
 LEE HARVEY AND THE L.A. UNTOUCHABLES - IF I'M DREAMING
 LEE HARVEY - FALSE PRIDE



Zero Gravity

The Hawthorns

FORMAT CD: 195269278601

LIST PRICE: \$12.98

LABEL: Rprl/VII001

I/S: 150

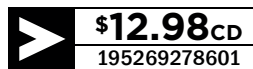
I/O: 100

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 12/22/2023

ORDER DATE: 03/08/2024

STREET DATE: Friday, April 05, 2024



OVERVIEW

KP and Johnny Hawthorn, have had celebrated careers that started in LA's singer-songwriter and Alt-Country scenes. Between the two, they have hundreds of recordings heard on network and cable TV, and film. KP co-founded LA's CALICO the band while Johnny fronted his own band and played in legacy acts, Toad the Wet Sprocket and Everclear. Their common ground has been the starting point for a sum greater than it's parts, an inspired combination of top-notch songwriting, vocals and guitar work.

"Dynamite duo who aim to pull up their roots, stick by their guns and bring back the sounds of the Laurel Canyon in the 1960's, the British invaders of the '70's and the cosmic cowboys still twirling through time and space" - Pop Matters

"A perfect blend of melody and magic, one that incorporates the sunny sounds of classic California Rock blended with the rich resonant sounds of today's Americana musical environs" -The Alternate Root

TRACK LISTING

Nothing But A Shadow
 Zero Gravity
 Hands On A Clock
 Trouble
 Faking It
 Flying
 Don't Plan To Lose
 Long Game
 Don't Wait By The Phone
 Save This One
 When Will I Be Loved

No Coincidence Records

KITCHEN DWELLERS SEVEN DEVILS

About the Album

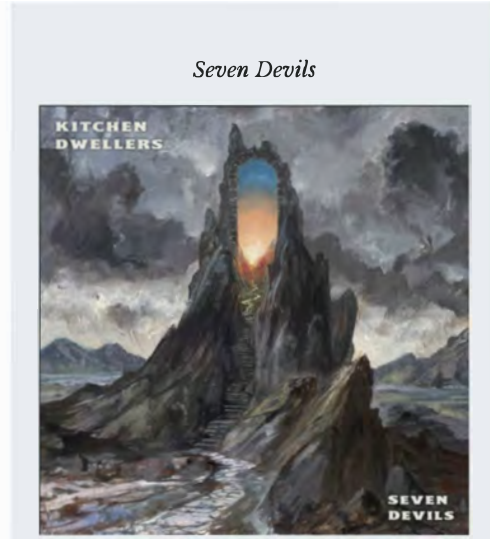
The Kitchen Dwellers continue their musical evolution as they present their highly anticipated 4th studio album, *Seven Devils*. Produced by Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock.

Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. The Dwellers invite the listener to treat this as a musical journey inward to the self.

Available on limited edition 2LP Gatefold 180g Splatter vinyl, including a 12-page booklet.

Selling Points

- 4th full-length studio album from popular touring progressive bluegrass band
- Produced by Glenn Brown who produced Billy Strings' Grammy-award-winning album, *Home* along with
- Performed at major music festivals including Telluride Bluegrass, Under The Big Sky, WinterWonderGrass, and
- Amassed over 15 million streams across all platforms
- Received acclaim from Huffington Post, Relix, American Songwriter, and more



Details

Label: No Coincidence Records
Catalog Number: NOCO023
Digital Release Date: March 1, 2024
Physical Release Date: April 5, 2024
Format: 12" 2LP / Digital LP / CD
LP List Price: \$42.98
LP Box Lot: 30
CD List Price: \$12.98
LP Variant: Blue-Orange Galaxy Vinyl
Genre: Bluegrass / Rock
Key Markets: Denver, Seattle, Charlotte, Seattle, Atlanta, Chicago, Nashville
NO EXPORTS
Vinyl Not Returnable

Tracks

SIDE A

1. Prelude
2. Seven Devils (Limbo)
3. The Crow and The Raven (III)
4. Pendulum (V)

SIDE B

5. Cabin Pressure (IV)
6. Drop Time
7. Here We Go (VI)

SIDE C

8. Meagher's Reel (I)
9. Waterford Son (II)
10. Wind Bitten (VII)
11. Unwind (Paradiso)

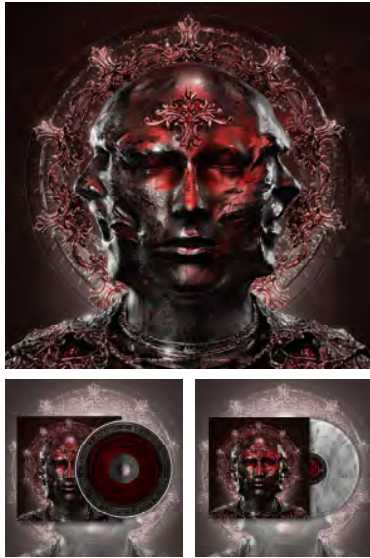
SIDE D

12. Seven Devils (Full Version)

\$12.98^{CD}
617308064216

\$42.98^{2LP}
617308064209





UNPROCESSED

...and everything in between

| Label | | Territory | Pre-Order Start | Release Date |
|--------------|----|-----------------|-----------------|---|
| Unprocessed | | World | 13/12/2023 | 05/04/2024 |
| Genre | | Sub Genre | | |
| Metal | | Guitar Virtuoso | | |
| Format | PC | Cat.-Nr. | EAN/UPC | Barcode |
| CD - \$14.98 | | 601402 | 886922601408 |  |
| LP - \$29.98 | | 601401 | 4099885664397 |  |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

INFO

On their new studioalbum '...and everything in between' progressive boundary pushing quartet UNPROCESSED are taking all influences and combining them into an ultimate evolution of everything UNPROCESSED has ever been, while still adding a new flavour and style to the mix. Epic riffs with intricate licks and mind-bending rhythms, brutal breakdowns, epic guitar solos and big and catchy choruses. '...and everything in between' can quite literally be described as everything in between the extremes of life. Be ready for a whole host of surprises, including a special guest appearance from recent tour mates Tim Henson and Scott LePage of Polyphia.

LINE UP

- Manuel Gardner Fernandes - Vocals, Guitars
- Christoph Schultz - Guitars
- David John Levy - Bass, Keys
- Leon Pfeifer - Drums

TRACKLISTING

| CD | Vinyl: |
|--|---|
| 1. Hell | Side A |
| 2. Lore | 1. Hell |
| 3. Thrash | 2. Lore |
| 4. Backbone | 3. Thrash |
| 5. Die on the Cross of the Martyr (featuring Tim Henson und Scott LePage von Polyphia) | 4. Backbone |
| 6. Glass | Side B |
| 7. Abysm | 1. Die on the Cross of the Martyr (featuring Tim Henson and Scott LePage of Polyphia) |
| 8. I Wish I Wasn't | 2. Glass |
| 9. Purgatory | 3. Abysm |
| | 4. I Wish I Wasn't |
| | 5. Purgatory |



\$14.98_{CD}
886922601408



\$29.98_{LP}
4099885664397

SALES ARGUMENTS

- Fourth studio album by the German progressive metal virtuosos
- Special guest appearances by POLYPHIA's Tim Henson and Scott LePage
- Extensive UK, EU and US touring in 2024 (incl. supporting Grammy nominee Spiritbox)
- LP Edition incl. black & grey 140g vinyl, limited to 500 copies worldwide
- Notable editorial streaming playlists such as; Prog Rock (Spotify Editorial - 90,000+ followers), All New Metal (Spotify Editorial - 711,000+ followers), Progressive Metal (Spotify Editorial - 522,000+ followers)
- Music has been reviewed in publications such as Metalsucks, Knotfest, Metal Injection, Kerrang, Sirius XM, Metal Hammer
- Featured on Youtube reaction and review channels, most notably; Nik Nocturnal (1.03M Subscribers), Bogdanhxc (84k Subscribers), Metalburb (115k Subscribers).
- Over 10 Million total streams. Top 3 countries - USA, Germany, UK

MARKETING / PROMOTION

- Extensive online marketing campaigns on YouTube, Instagram, TikTok and Facebook as well as influencer PR
- Sponsorship and endorsement deals with Ibanez (guitar/bass) and Raymond Weil (Swiss watch brand)
- Priority single- and album pitches at Spotify, Apple Music, Amazon Music, YouTube Music amongst others
- Dedicated PR firms for USA (Freeman PR) and EU/UK (Hold Tight!)

SOCIAL MEDIA

- Spotify: 96k+ Followers • Instagram: 58k+ Followers
- TikTok: 19k+ Followers • Facebook: 32k+ Followers

EXTENSIVE NORTH AMERICAN TOUR APRIL & MAY 2024

HYPERION

APR 5



\$19.98CD
 034571284392

CD
 CDA68439
 \$19.98

El León de Oro & Peter Phillips

La Hèle: Missa Praeter rerum seriem

El León de Oro and Peter Phillips offer a collection of works representative of a school of Flemish composers living in Madrid towards the end of the Renaissance and all employed by Philip II of Spain, who held composers from the Low Countries in particularly high regard. *La Hèle's Mass*, here receiving its first complete recording, is a major discovery.



[Integral]

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

Ol' Gorilla Bones *Revenge Vol. 2*

\$26.98LP
 197368449005



Tracklisting:

1. Volume 2
2. The Slasher Joint
3. Gerry Cheevers
4. You Ain't the One
5. Shadow Man
6. Pillow Head (feat. Chaka Bay)
7. Lead Belly
8. Honest Proposal
9. Till Death
10. Red Rum
11. Vigilantes (feat. Touch)
12. To Kill A God
13. Half Dead
14. Not Gold Nor Fame
15. Subtle Revenge

About Revenge Vol. 2

Welcome to the return of revenge! The second volume of the Revenge trilogy proves you can't keep a good gorilla down, or one intent on violent vengeance either, for that matter. Over the cinematic production of The Dirty Sample, Ol' Gorilla Bones weaves tall tales of blood soaked slayings of wack ass clown shoe rappers. Revenge may be OGB's muse, but the duo's unique brand of horrorcore also takes a slapshot at hockey ("Gerry Cheevers"), flips Jonathan Swift's most famous work ("Honest Proposal"), and relates a story of unrequited love but with a twist ("You Ain't the One"). Obviously, Revenge Vol. 2 is a collection of madness, a diary of the macabre, and a rare instance of a sequel as good as the first.

About Ol' Gorilla Bones x The Dirty Sample

"I love the crackle and the crunch of dirty vinyl," explains the elusive Northwest silverback of his DJ Muggs-like fascination with dusty vinyl that he first discovered after buying a sampler in '98 to construct the beats other producers wouldn't provide him as a rapper. Now 20 years in and 30+ albums deep, The Dirty Sample has a catalog that includes instrumental works, remix projects, and collaborations with the likes of Roc Marciano, Guilty Simpson, Myka 9, Kirby Dominant, Sensational, Moka Only, D-Sisive, Merkules, Snak the Ripper, and many of your other favorite rappers. He has also released albums under a variety of alter egos, including Planit, Apeface, Crash Silverback, 2 Blue Apes, and new alias Ol' Gorilla Bones.

Available on LP April 5, 2024

Label Contact Info:

handsolo@handsolorecords.com and @handsolorecords on all social media
 Hand'Solo Records, 401 Clinton St, Toronto, ON, M6G 2Z1 CANADA
www.handsolorecords.com

SYMPHONIC

Distribution Inquires
 Kevin Hopper
kevinhopper@syndistro.com



DRAHLA *angeltape* - LP, CD

- Hometown: Leeds, UK
- RIYL: Dry Cleaning, Joy Division, Ought, BAMBARA
- Limited Edition LP Pressed on Obsidian Vinyl!
- UK/EU tour in May + June

Drahla make their long-awaited return with their astounding second record *angeltape*, offering an intriguing world for audiences to explore while eschewing conventional melodic structures and embracing uncertainty. Their latest material gives an unfiltered insight into the challenging transitional period the band found themselves in following the release of their 2019 critically acclaimed debut, *Useless Coordinates*.

angeltape is an altogether more introspective and abstract examination of the self, an avant garde document of the events that unfolded over the five-year gap between records. Over the last few years, the band have experienced devastating personal losses, while expanding their sound with guitarist Ewan Barr joining vocalist and guitarist Luciel Brown, bassist Rob Riggs and drummer Mike Ainsley. These recent experiences – collective and individual – culminate in a sound that is considerably darker and tonally more complex and conceptual in its essence. Delving into themes of grief and trauma whilst simultaneously celebrating moments of sentimentality and support during difficult times, *angeltape* shifts between being a challenging, comforting and ultimately rewarding record for both artist and audience.

The addition of Ewan Barr to Drahla's visceral and vital arrangements signaled a significant shift in the band's dynamic, ultimately reshaping the way they approach their angular arrangements. Crucially, it allowed Drahla to dismantle previous limitations and carve out new sonic avenues to experiment with form more than ever before. The exhilarating interplay of driving bass riffs and charged drum patterns provide a captivating contrast to Brown's melodic spoken delivery. The enveloping atmosphere emanating from the quartet is heightened by searing saxophone accompaniments from long-standing collaborator Chris Duffin. There's an irresistible and unwavering potency surging throughout this masterful second record, one that stays with you long after you first step into Drahla's enticing world.

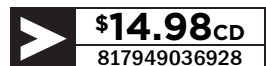
RELEASE DATE: April 5, 2024
GENRE: Alternative / Indie

CT369

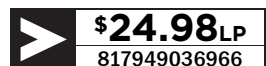
1. Under The Glass
2. Default Parody
3. zig-zag
4. Second Rhythm
5. Talking Radiance
6. Concrete Lily
7. Lipsync
8. A
9. Venus
10. Grief In Phantasia

"a squirming slice of noise rock that seems to inject some of Throbbing Gristle's poison into the carcass of British guitar music." -CLASH

LIST: \$14.98 FORMAT: JEWEL CASE
BOXLOT: 30
NO EXPORTS



LIST: \$24.98 FORMAT: 12" / LP
BOXLOT: 50
NO EXPORTS
Vinyl Non-Returnable





Chapter V: Unbent, Unbowed, Unbroken - Black Hammerfall

FORMAT LP: 727361137540 **LIST PRICE:** \$26.98

LABEL: Nuclear Blast/Nuclear Blast America, Inc

GENRE: Heavy Metal

I/S: 100

I/O: 50

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 01/25/2024

ORDER DATE: 03/08/2024

STREET DATE: Friday, April 05, 2024

> \$26.98_{LP}
727361137540

OVERVIEW

The 2005 release from the Swedish metal band Hammerfall, black vinyl

Violent Revolution - Black

Kreator



FORMAT LP: 727361564612 **LIST PRICE:** \$35.98

MISC ATTRIBUTES: Gatefold Lp Jacket

LABEL: Nuclear Blast/Nuclear Blast America, Inc

GENRE: Heavy Metal

HOMETOWN: Germany

I/S: 150

I/O: 50

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 01/25/2024

ORDER DATE: 03/08/2024

STREET DATE: Friday, April 05, 2024

> \$35.98_{LP}
727361564612

OVERVIEW

Double Black LP in gatefold, the 2001 from Germany's Kreator

HYPERION

APR 5



\$19.98 CD
 034571284286

CD
 CDA68428
 \$19.98

Piers Lane

Russian Variations

This attractive and virtuosic program from pianist Piers Lane's features three substantial sets of variations—by Glazunov, Tchaikovsky and Rachmaninov—plus a delightful amuse-bouche from John Field, who settled in St. Petersburg in the early years of the nineteenth century.



[Integral]

HARMONIA MUNDI

APR 5



Les Arts Florissants & Paul Agnew

Bach: A Life in Music Vol.1

In this new series, **Paul Agnew** and **Les Arts Florissants** invite us to follow the creative itinerary of J. S. Bach through the times and cities in which he lived. The first instalment introduces us to a young master who remained faithful to the north German tradition of the sacred concerto, but already displayed an intensely personal invention.



\$23.98 CD
 3149020949214

CD
 HAF8905364
 \$23.98



[Integral]

KABIR DALAWARI LAST CALL

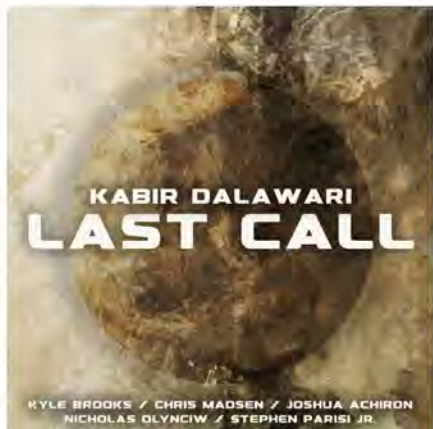
SHIFTING
PARADIGM
RECORDS

Kabir Dalawari is a drummer, composer and educator based in Chicago, Illinois. As a bandleader, Dalawari has showcased his groups at Chicago's best venues. His debut album, **Awareness**, was released in March 2022 and continues to receive both national and international acclaim. Dalawari's artistic vision is to blend traditional jazz language with a contemporary approach inspired by his studies of Black American and North Indian music.

In a stirring follow-up to *Awareness*, which the *Chicago Tribune* called "tight and cellular, yet wide-open enough to springboard the quartet's fanciful improvisations," Dalawari presents **Last Call**, which debuts a new book of kinetic, original compositions. Out **April 5, 2024** on CD and digital, the album was produced by bassist and prolific recording artist **Matt Ulery** and features some of Chicago's most compelling established and emerging players like saxophonists **Kyle Brooks** and **Chris Madsen**, guitarist **Joshua Achiron**, pianist **Nicholas Olynciw**, and bassist **Stephen Parisi Jr.**

The rhythmic and melodic nuance in Dalawari's writing is clear from the start of the opening title track. Dalawari approaches music in part from the perspective of someone versed in neuroscience, given his collegiate focuses on Jazz Studies and Cognitive Psychology at Loyola University Chicago. Add to that the kind of broadminded musicianship fostered by the Chicago scene, an epicenter of jazz exploration from the music's beginnings. "I absolutely love Chicago," the drummer declares. "Chicago is a family with no shortage of creativity, inclusiveness and mentorship."

The Chicago scene also values genre versatility, Dalawari adds, affording players the chance to play many different types of gigs. As



he takes it all in, expanding his interests and abilities at a rapid pace, Dalawari has risen to become one of Chicago's emerging jazz luminaries as he continues his musical journey.

\$13.98^{CD}
 197999710130

TRACK LISTING

1. Last Call 6:27
2. Detached 4:15
3. For Ma 8:47
4. Consciousness 7:03
5. Turbulence 7:46
6. Imposter Syndrome 5:17
7. Outerlude 1:49

PERSONNEL

Kyle Brooks - Alto Saxophone
 Chris Madsen - Tenor Saxophone
 Joshua Achiron - Guitar
 Nicholas Olynciw - Piano
 Stephen Parisi Jr. - Bass
 Kabir Dalawari - Drums



Label: Shifting Paradigm Records
 Catalog Number: SP199
 UPC: 197999710130
 Street Date: April 5, 2024
www.shiftingparadigmrecords.com

SYMPHONIC

KYLE KIMBRELL

EASY TRUTHS

"IMMEDIATELY BRINGS TO MIND THE LIKES OF DAVE ALVIN, JIMMIE DALE GILMORE, AND JASON MOLINA WITH KIMBRELL'S HIGH AND LONESOME VOCALS TAKING THE SPOTLIGHT. INDEED, THIS GUITAR-DRIVEN WORK OF ALT-COUNTRY FEELS LIKE IT COULD HAVE COME FROM THE GENRE'S GOLDEN ERA IN THE LATE 80S AND EARLY 90S WHILE STILL BRIMMING WITH THE KIND OF MODERN TOUCH THAT ARTIST JASON ISBELL." - GLIDE MAGAZINE



\$14.98^{CD}
 197773519348



TRACK LIST

1. INTERSTATE LIVING
2. SHAPE I'M IN
3. HOLY BOMBS
4. PUNK ROCK GIRL
5. POOR DONNY
6. BAR RAT
7. PHIL'S SONG (IN THE SHIT)
8. TAKE MY REST
9. SINGIN' A TUNE
10. LETTERS FROM HOME
11. NEW WORLD ORDER
12. THE WINE OF YOUTH

INSTAGRAM : @KYLE_KIMBRELL_

PR : @TONY@PAVEMENTPR.COM

LABEL : WES@CORNELIUSCHAPELRECORDS.COM



**SYM
PHO
NIC**

ART OF ANARCHY



ART OF ANARCHY The Madness CD

BPCD1638

\$16.98^{CD}
637405144147

Hard Rock

Get ready to immerse yourself in the magic of Art of Anarchy - *The Madness*, brought to you by Brutal Planet Records in a remastered CD edition that's nothing short of a hidden treasure within the renowned Legends Remastered series. We're offering just 500 copies of this release, making it an ultra-exclusive gem that any music enthusiast will cherish.

WHAT MAKES IT SPECIAL:

Remastered Brilliance: Picture this – the incredible Rob Colwell of Bombworks Sound meticulously remastered this edition. That means you're in for a listening experience that's not just good, but jaw-dropping, thanks to a whole new level of audio quality that highlights the music's awesomeness.

Legends Unite: "The Madness" features an all-star lineup with legends like **Scott Stapp (Creed)**, **Bumblefoot (formerly of Guns N' Roses)**, **John Moyer (Disturbed)**, and the **Votta brothers**. Their collective talent and artistry have brewed a musical masterpiece that's timeless and mind-blowing.

Genre-Defying Brilliance: Art of Anarchy doesn't play by the rules. They've masterfully blended hard rock, alternative, and post-grunge vibes, creating music that resonates with a wide range of music lovers. It's music that transcends labels.

Chart-Topping Tracks: This album doesn't just have great music; it's got chart-topping tracks that have rocked airwaves and ruled the charts. You'll get to experience the kind of hits that have made fans groove worldwide.

Exclusivity At Its Best: Our exclusive "Art of Anarchy - The Madness" CD edition is a dream-come-true for collectors and fans alike. **We've kept it super rare, with only 500 copies available.** This is your golden chance to own a piece of music history, and trust us, it's going to be worth it.

With this edition, your CD collection will reach new heights. Join the ranks of passionate collectors who know the value of exclusivity and appreciate the exceptional quality that Brutal Planet Records consistently delivers. So, don't miss out – secure your copy today and set out on a unique journey into the world of music.

TRACKS:

Echo Of A Scream/1000 Degrees/
No Surrender/The Madness/Won't
Let You Down/Changed Man/A
Light In Me/Somber/Dancing
With The Devil/Afterburn



BRUTAL PLANET RECORDS

SELLING POINTS

- 12-page booklet w/ photos & lyrics in jewel case

- Part of the Legends Remastered Series

- 2017 American hard rock supergroup release, originally on Century Media Records

- Band features twin brothers Jon and Vince Votta on guitar and drums, Disturbed bassist John Moyer, former Guns N' Roses guitarist Ron "Bumblefoot" Thal as co-guitarist and producer, and Creed vocalist Scott Stapp.

- The band's first album (2015) features the late former Stone Temple Pilots and Velvet Revolver vocalist Scott Weiland on vocals.

- "The Madness" has 4.5 million streams on Spotify & 2.5 million on Youtube

- "No Surrender" has 1.5 million streams on Spotify

- Billboard had the exclusive premiere of the video for Art of Anarchy's "The Madness"

- UPC: 637405144147



Warr guitarist **Jason Blake** (Aziola Cry) has teamed up with cellist **Raphael Weinroth-Browne** (Leprous, Musk Ox) to create a modern string duo album unlike any other. One part progressive rock and one part classical chamber music, **Candles Burn** tells a tale of redemption. Blake began composing material for what was going to be the follow up to 2023's **Subsequent Ruins** album (featuring **Marco Minnemann** on drums and out on 7d Media) when he realized that this music could be something different. He elaborates, "I really liked how the music had a natural flow to it. It told its own musical story. I also thought that it sounded interesting by itself and only needed the addition of a single instrument. Being a fan of cello music and specifically the work of Raphael made it an easy choice for the direction the album should take."

The three song EP works as a bridge from **Subsequent Ruins** to what Blake has in store for his next progressive rock album.

For this music, Blake used his semi-hollow Artisan Warr guitar in order to match the acoustic tone of the cello. The album was recorded in both Chicago, USA and Ottawa, Canada, while mixed in Chicago at Gravel Road Recording by **Amery Schmeisser**. **Andy VanDette** (Rush, Porcupine Tree) once again mastered the album, while the artwork was supplied by **Robert Booth**.

Jason Blake Candles Burn

Track Listing:

Dredged Memories 6:25
 Rift and Reckoning 5:01
 Leaving Only Embers 6:48

Jason Blake: Warr guitar

Raphael Weinroth-Browne: cello

> \$9.98^{CD}
 704260395516

Catalog Number: 7D 2401

Genre: Progressive Rock

Release Date: April 5, 2024

Available Formats: CD

CD Box Lot: 30

UPC: 704260395516

NOT EXPORTABLE

7D MEDIA
 www.7dmedia.com

McCoy Mrubata & Siyabulela

Lullaby for Khayoyo



One of South Africa's most esteemed and influential saxophonists of all time, McCoy Mrubata has enjoyed a music career that has spanned six decades, 20 albums, as well as awards and accolades from press and fans around the world. A torchbearer for the unique saxophone tradition of South African Jazz, McCoy Mrubata has brought that sound to a global audience, and has been one of the most defining figures in shaping the sound of post-apartheid South African Jazz. With his latest album *Lullaby for Khayoyo*, Mrubata unveils his latest ensemble Siyabulela (isiXhosa for "we give thanks") in a singularly heart-felt and wide-ranging showcase of his many talents.

"A living legend of South African Jazz" (JazzTimes)

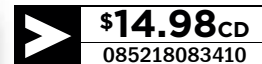
The second release from newly formed label AfricArise - a collaboration between Ropeadope and City Of Gold Arts.

West Coast debut at SF Jazz - April 2024

Full press and radio campaign for label and this release in process.

Track Listing:

- 01: Lullaby For Khayoyo
- 02: The White Sand Of The Flats
- 03: Oh Yhini - For Winston Ngozi
- 04: Ezilalini
- 05: Tshona Khona
- 06: Jazzy Jive
- 07: Siyabulela
- 08: Lullaby For Khayoyo - Reprise
- 09: Hudson Bridge Crossing





PARADOX

The Wrath CD

\$16.98^{cd}
 637405143690

Heavy Metal

Step into a time machine and journey back to the golden age of metal with PARADOX - *THE WRATH*. This iconic album, originally recorded in 1989 but never released, has been given new life in 2023, thanks to the magic of Retroactive Records (RRCD1678) and the skillful remastering by Rob Colwell of Bombworks Sound. For the first time ever, you can experience this epic US Prog Power Metal masterpiece on CD.

Featuring a total of 11 tracks, including three electrifying live recordings and a demo, Paradox - *The Wrath* is a true gem for collectors and fans. This reissue takes you on a sonic journey, blending the power of Christian Power Prog Metal with a Texas twist. **If you're a fan of bands like Sacred Warrior, Dio, Queensryche, and Crimson Glory, this album is a must-listen.** Tracks like "Banners At War," "The Wrath," and "Call to Obedience" will transport you to a time when metal ruled the airwaves. Plus, there's a CD-exclusive bonus track, "You Must Be Saved," featuring a blazing guitar solo that adds the perfect touch. With an 8-page booklet included, this release not only revives the past but also introduces a new generation to the hidden gems of the metal world.

Don't miss your chance to own a piece of this musical legacy, as Paradox - *The Wrath* now comes to you in an exclusive CD format for the first time. This reissue isn't just about preserving the past; it's about keeping the flame of timeless Prog Power Metal alive and well. Get your hands on this piece of metal history and experience the magic for yourself. Limited to just 500 CD copies.

TRACKS: Power & Glory/
 I Just Want to Love You/
 Meet the King/Sweet
 Reunion/God's Amazing
 Grace/Give a Listen (Big Rage
 1 Compilation Mix)/Called &
 Chosen (demo)/We Are the
 Temple (Brave New Music
 Compilation)/
 Sweet Reunion
 (accompaniment track)



RETROACTIVE
 records

SELLING POINTS

- First time ever on CD
- Epic Power Prog Metal from Texas - for fans of Sacred Warrior, Dio, Queensryche, and Crimson Glory!
- Limited to just 500 CD copies world-wide
- Large reflective write up from Anthony (Victor) de la Garza (Paradox drummer)
- Reflective write up from Sean Everett Reed (Paradox vocalist, Manny's son)
- Originally recorded 1989
- CD contains one bonus song "You Must Be Saved" w/ a ripping guitar solo, not included on the vinyl
- Remastered by Rob Colwell of Bombworks Sound
- 10 tracks including 2 bonus live and 1 demo tracks
- UPC: 637405143690

PARADOX



PARADOX Vinyl

RRV1679

\$36.98^{LP}
 637405143553

Heavy Metal

ABOUT THE ALBUM:

Step into a time machine and journey back to the golden age of metal with PARADOX - *THE WRATH*. This iconic album, originally recorded in 1989 but never released, has been given new life in 2023, thanks to the magic of Retroactive Records (RR-LP1678) and the skillful remastering by Rob Colwell of Bombworks Sound. For the first time ever, you can experience this epic U.S. Prog/Power Metal masterpiece on vinyl.

Featuring a total of 11 tracks, including three electrifying live recordings and a demo, "PARADOX - THE WRATH" is a true gem for collectors and fans. This reissue takes you on a sonic journey, blending the power of Christian Power Prog Metal with a Texas twist. **If you're a fan of bands like Sacred Warrior, Dio, Queensryche, and Crimson Glory, this album is a must-listen.** Tracks like "Banners At War," "The Wrath," and "Call to Obedience" will transport you to a time when metal ruled the airwaves. With a 12x12 insert included, this release not only revives the past but also introduces a new generation to the hidden gems of the metal world.

Don't miss your chance to own a piece of this musical legacy, as Paradox - *The Wrath* now comes to you in an exclusive vinyl format, limited to just 200 red copies. This reissue isn't just about preserving the past; it's about keeping the flame of timeless Prog Power Metal alive and well. Get your hands on this piece of metal history and experience the magic for yourself.

TRACKS: Banners At War/
 Crusaders of the Cross/At the Foot
 of the Cross/Psalm 25/The Wrath/
 The Parable/It's Not Over Yet/Call
 to Obedience/Called & Chosen/
 Give A Listen/You Must Be Saved



SELLING POINTS

- Epic Power Prog Metal from Texas - for fans of Sacred Warrior, Dio, Queensryche, and Crimson Glory!
- First time ever on vinyl!
- Limited to just 200 vinyl copies world-wide
- Includes full color 12x12 insert with lyrics
- Large reflective write up from Anthony (Victor) de la Garza (Paradox drummer)
- Reflective write up from Sean Everett Reed (Paradox vocalist, Manny's son)
- Originally recorded 1989 and never released
- Remastered by Rob Colwell of Bombworks Sound
- 10 tracks including 2 bonus live and 1 demo tracks
- CD contains one bonus song "You Must Be Saved" w a ripping guitar solo, not included on the Vinyl
- UPC: 637405143553

Rail Band - Rail Band



Label: Mississippi Records
 Catalog Number: MRI-206
 Release date: April 5, 2024 (LP, digital)
 Format: LP / Digital
 LP Box Lot: 30
 MSRP: \$22.98 (Black LP)
 Genre: International, Afro Funk, West African
 Territory Restrictions: None
 Not Returnable

SIDE A

1. Jurukan
2. Marabayasa
3. Bajala Malé
4. Sunan

SIDE B

5. Duga
6. Tidiani Koné
7. Nantan
8. Moko Jolo

\$22.98^{LP}
 617308068214

One of the greatest, heaviest, and most sought-after guitar records from 1970s West Africa, available on vinyl for the first time in over a decade!!!

Bamako, Mali, 1973: Rail Band, the official orchestra of the Malian state railway, drops their self-titled LP. It's a relentlessly soulful and hypnotic blend of American funk, jazz horns, and Afro-Cuban music, reflected through centuries-old Mandé tradition and blasted at top volume by some of the continent's greatest artists.

Led by legendary trumpet and saxman Tidiani Koné and held aloft by the intricate web of Djelimady Tounkara's rumbling, reverb-soaked guitar, Rail Band's sprawling compositions embody West African storytelling traditions while exulting in the technology and modernity of a newly independent Mali. Vocalists Salif Keita and Mory Kanté, two heroes of African music who would achieve global fame as soloists, are endlessly emotive, oscillating between silky ballads and funk screams. The band's sound is filled out by layers of percussion, rolling guitars, and melodic horns filtered through the Caribbean.

Starting in 1970, Rail Band played five nights a week, from 2 pm til the early hours, at the Buffet Hotel de la Gare. Their audience was an international array of businessmen, young partiers, and people of the Bamako night. The band was incredibly versatile, switching genres, rhythms, and styles to meet their crowd. It was a volatile mix, one that would fall apart soon after these recordings were made, with Salif Keita's departure to start the rival Les Ambassadeurs. Though Rail Band continued in many distinguished forms, the eight songs on this album reveal one of the greatest bands to ever exist, at the height of their creative powers.

On "Duga", a composition dating back to the 13th century and passed on through oral tradition by the jelis (griots), the Rail Band replace balafon with the interplay of Cheick Tidiane's speaker-rattling bass and Alfred Coulibaly's tasteful organ. "Marabayasa," with its iconic sax intro and Mory Kanté channeling James Brown, is a deep-cut favorite of DJs around the world. Part of a long and regal lineage of Malian guitar orchestras initially tasked with translating the region's traditional music to modern instrumentation, Rail Band morphed and reenvisioned those traditions with a style and energy that has never been matched.

High-quality black or translucent blue vinyl (limited to first pressing), old school jacket faithfully reproducing the iconic "mermaid" design from the 1973 release. Licensed from Syllart Records and Djelimady Tounkara.





Runnner

starsdust

April 5, 2024

ABOUT THE ALBUM

'starsdust' is an ambient album composed from the fragments of Runnner's 2023 album 'like dying stars, we're reaching out.' singles 'ten' and 'eleven' are glitchy, colorful moments of reflection stretched across a few meditative minutes. Runnner's noah weinman says on the creation of this release:

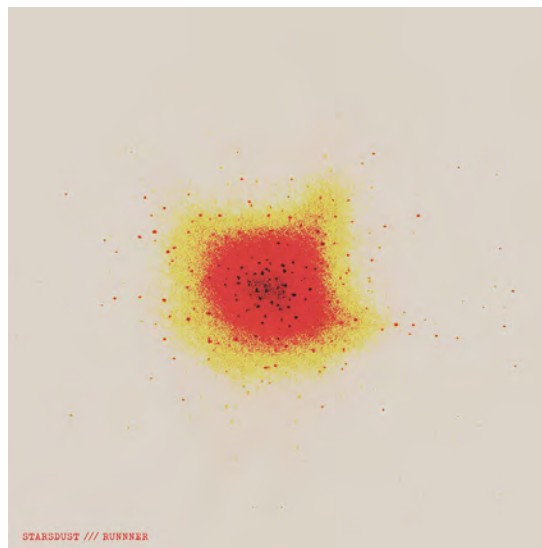
"I made one rule for myself while making this record and it was that I wasn't allowed to record any new audio. Every sound on this album is a repurposed stem from Like Dying Stars, We're Reaching Out. I was allowed to pitch, flip, stretch, and chop anything I wanted, but everything had to begin from something already recorded for the last album.

It started out as something fun to do in transit (and to alleviate my flight anxiety). I was doing a lot of solo touring at the time and my affinity for cheap Southwest Airlines flights meant a lot of layovers. I think I made the first three or four sketches either in the air or at the airport.

I made the rest of the album during the spring of 2023 when I was mostly stuck in bed recovering from tearing my achilles tendon and the subsequent surgery. A project that seemed to perfectly fit my constraints.

The initial process of making these songs was an attempt to remove myself from the process a bit. I'd (sort of) randomly choose stems from songs, like the bass from one track, the drums from another, and maybe find a banjo or piano loop from a third, and then throw them together. It usually made something chaotic at first, but the joy of the album was sifting through that initial cacophony and finding the kernel of the song to keep pursuing. Many attempts were abandoned, but the twelve featured here I consider to be my most fruitful endeavors.

It was very exciting, scary, and rewarding to step outside of my wheelhouse on this record and I hope you ennnjoy it."



CATALOG NUMBER: RFC269

RELEASE DATE: April 5, 2024

FORMAT: LP

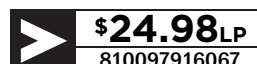
LP LIST PRICE: 24.98

LP BOX LOT: 40

GENRE: Alternative / Indie / Ambient

KEY MARKETS: Los Angeles, New York, Boston, Philadelphia, Austin, Portland, Chicago

LP - Red Vinyl



SELLING POINTS

- Ambient album constructed from samples from 2023 Runnner LP "like dying stars, we're reaching out"- Limited vinyl release, only 400 red vinyl copies available
- Release accompanied by limited performances in LA & NY
- Touring history with Waveform, Sun June & more

TRACKLIST

Side A
1. one
2. two
3. three
4. four
5. five
6. six

Side B
1. seven
2. eight
3. nine
4. ten
5. eleven
6. twelve





Release Date:
5th April 2024

BLACK UHURU Brutal

(REGGAE)

\$29.98 LP
 3760396022020



Released in 1986, BRUTAL has never been reissued on vinyl until now. It features a dream cast: Sly & Robbie as BLACK UHURU's leader, Junior Reid on vocals, Tyrone Downie (Roots Radics) on keyboards, all mixed at Lion & Fox by RAS RECORDS fetish engineer Jim Fox.

In addition to reissuing this album in its original version, we've remastered the original soundtracks for both vinyl and CD to give this legendary album even more sparkle. The whole package comes in a 350 g cardboard sleeve and a 180 g vinyl pressing. The D will be presented in a reversed cardboard digipack.





Release Date:
5th April 2024

BLACK UHURU Brutal

(REGGAE)

\$15.98^{CD}
 3760396022037



Released in 1986, **BRUTAL** has never been reissued on vinyl until now. It features a dream cast: Sly & Robbie as **BLACK UHURU**'s leader, Junior Reid on vocals, Tyrone Downie (Roots Radics) on keyboards, all mixed at Lion & Fox by RAS RECORDS fetish engineer Jim Fox.

In addition to reissuing this album in its original version, we've remastered the original soundtracks for both vinyl and CD to give this legendary album even more sparkle. The whole package comes in a 350 g cardboard sleeve and a 180 g vinyl pressing. The D will be presented in a reversed cardboard digipack.





Release Date:

5th April 2024

BONEY FIELDS

Just Give Me Some Mo'

ROCK'N'HALL

(FUNK) (SOUL) (BLUES)

\$29.98_{LP}
 7421095119447

Stay positive! This is the laudable intention of the new album by American trumpeter and singer Boney Fields. As the pandemic brought concerts to an abrupt halt, Boney was already thinking about the next stage. He composed intensely in the quiet of this historic global interlude. "Just Give Me Some Mo'" is the heartfelt wish of an artist eager to feel the vibrations of the stage again.



1. JUST GIVE ME SOME MO' 3:24
(Boney FIELDS / Icheme ZOUGGART)
2. BACK IN THE DAY 4:00
(Boney FIELDS / Icheme ZOUGGART / Ron SMITH)
3. CRAZY 'BOUT YOU 3:13
(Bobby RUSH)
4. THE CHANGE HAS YET TO COME 3:48
(Sebastian DANGHIN)
5. WHAT IS WRONG WITH YOU 4:23
(James Allen DORTCH)
6. STILL TOGETHER 3:30
(Boney FIELDS)
7. SOMETHING'S HOLDING ME 3:03
(Boney FIELDS / Icheme ZOUGGART)
8. CROSS MY HEART 3:15
(James COTTON)
9. CONTROL OF YOU 4:37
(Boney FIELDS / Icheme ZOUGGART)
10. THE THRILL IS GONE 3:30
(Rick DARNELL / Roy HAWKINS)
11. I KNOW YES I KNOW 4:03
(Boney FIELDS / Icheme ZOUGGART)

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 DIXIE ROCKHALL BLUES Adami SCPP enM
 WWW.BONEYFIELDS.COM
 contact@boneyfields.com



Release Date:

5th April 2024

BONEY FIELDS

Just Give Me Some Mo'

ROCK'N'HALL

(FUNK) (SOUL) (BLUES)

\$15.98_{CD}
 7421095119454

Stay positive! This is the laudable intention of the new album by American trumpeter and singer Boney Fields. As the pandemic brought concerts to an abrupt halt, Boney was already thinking about the next stage. He composed intensely in the quiet of this historic global interlude. "Just Give Me Some Mo'" is the heartfelt wish of an artist eager to feel the vibrations of the stage again.



Release Date:

5th April 2024



ENGELWOOD

Crust FM [Translucent Blue]

(DISCO) (FUNK) (VAPORWAVE)

\$29.98^{LP}
3760396022099

Engelwood's Crust FM, originally released in 2017, has arguably been his most celebrated album to date. This 8-track album blends sampled grooves from classic Funk, Soul, Disco, Tropical, records to create Beach ready music, no matter the season. With 12 studio albums spread across his catalog, Crust FM brought into the world the release of the now-viral hit, "Crystal Dolphin" with over 200 million streams worldwide, and 2 billion impressions across TikTok and Instagram. In addition to its viral success, Crust FM carries star-studded collaborations with artists and producers like Yung Gravy, Flamingosis, and sophie meiers, among others.





LEGACY

NICK FINZER

ft. Lewis Nash, Rufus Reid
& Renee Rosnes

A CENTENNIAL CELEBRATION
OF JJ JOHNSON

\$16.98^{cd}
798576288099

RENEE ROSNES
RUFUS REID
LEWIS NASH

LEGACY NICK FINZER
a centennial celebration of JJ Johnson



RELEASE DATE: APRIL 5, 2024
FILE UNDER JAZZ

TRACK LISTING

- 1 Say When 4:06
- 2 Shortcake 6:56
- 3 Pennies from Heaven 4:12
- 4 Lament 6:22
- 5 Fatback 6:41
- 6 That Thing 4:40
- 7 Malaga Moon 6:36
- 8 CC 4:50

CREDITS

nick finzer *trombone*
 renee rosnes *piano*
 rufus reid *bass*
 lewis nash *drums*
 ryan truesdell *producer*
 maureen sickler *engineer*
 tyler mediarmid *mixing*
 nate wood *mastering*
 adrien tillman *photography*

Of all of the records I've made, this one might just be the most special. The opportunity to celebrate the musical legacy of one of my heroes, with musicians of such a high caliber (who played with J.J. himself!), in such a legendary recording studio, is a true honor.

J.J. Johnson was a true force of innovation on the trombone. As my mentor Steve Turre mentioned many times, J.J. did for the trombone what Charlie Parker did for the saxophone. J.J. translated the clarity, precision, and velocity of bebop onto the trombone - all while maintaining a great SOUND on the horn. Aside from his playing, J.J. was a master composer, writing countless tunes and arrangements for albums, and later in his career many expanded works for movie scores and large brass orchestras. His range of output is truly astounding.

On this project I'm striving to build on the shoulders of this trombone giant, using many of my favorites of his compositions to explore new musical territory, as well as including pieces that are associated with J.J.'s catalog.

Recorded at the Legendary Rudy Van Gelder Studios in Englewood, NJ. The site of many of JJ's recordings. Produced by GRAMMY-winning producer, Arranger, and leader of the Gil Evans Project: Ryan Truesdell



www.outsideinmusic.com
OUTSIDE IN MUSIC

alto

William Byrd

Anthems, Motets & Services

Hereford Cathedral Choir
Geraint Bowen

William Byrd
 Anthems, Motets & Services
 Hereford Cathedral Choir
 Geraint Bowen

alto

William Byrd: Anthems, Motets & Services ALC 1486

HEREFORD CATHEDRAL CHOIR
 Geraint Bowen *director* Peter Dyke *organ*

**Psallite Domino¹; Ne irascaris²;
 Laetentur caeli²; Senex puerum portabat³;
 Sing joyfully; Non vos relinquam¹;
 Vigilate²; Justorum animae³;
 Haec dies¹; Teach me, O Lord;
 Rorate coeli desuper³; Ave verum corpus³;
 Second Service: Magnificat & Nunc dimittis;
 Exsurge, Domine⁴; Sacerdotes Domini³;
 Short Service: Magnificat & Nunc dimittis;
 Laudibus in sanctis¹;**

“William Byrd was undoubtedly the greatest English composer of his time, fully equal to his continental contemporaries Palestrina, Lassus and Victoria ... what is also remarkable is that Byrd, a Roman Catholic in a Protestant country, should see most of his church music published during his lifetime.”

Stereo DDD
 Total Time 65' 16"

1from *Gradualia* 1607; **2**from *Cantiones sacrae* 1589;
3from *Gradualia* 1605; **4**from *Cantiones sacrae* 1591.

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Selection No. AOTL1486.2
 5055354414862



Release Date:
5th April 2024

LONDON MUSIC WORKS

Music From Batman

SILVA SCREEN RECORDS

\$33.98^{LP}
 3760370269717

(SOUNDTRACK)

This unique compilation brings together the Original Soundtracks of the three films directed by Christopher Nolan, composed by two of today's greatest screenwriters: Hans Zimmer and James Newton Howard.

Hans Zimmer's illustrious career encompasses some of the greatest films of the last two decades, including The Lion King, Gladiator, Pirates of the Caribbean, The Da Vinci Code, Inception and Sherlock Holmes. James Newton Howard's works include Pretty Woman, The Prince of Tides, The Sixth Sense and The Hunger Games.

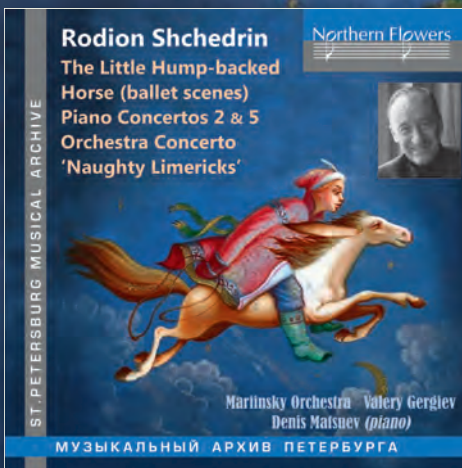


Northern Flowers

Petersburg Music Archive

Rodion Shchedrin

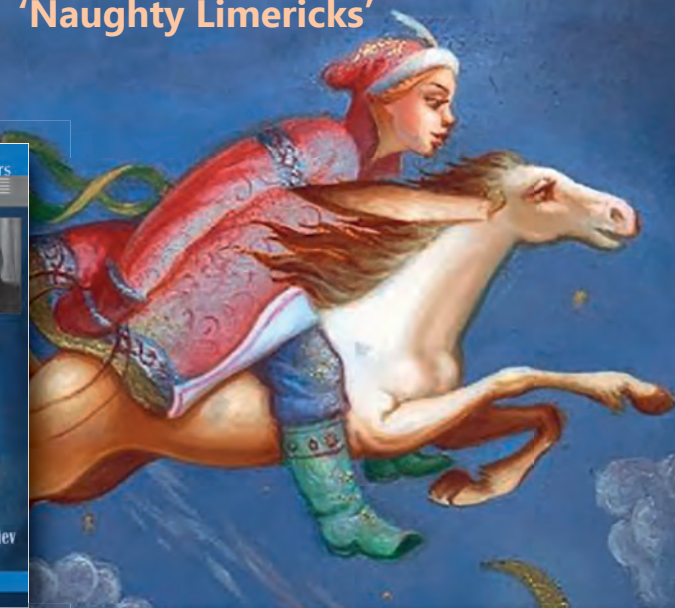
The Little Hump-backed Horse (ballet scenes)
 Piano Concertos 2 & 5 • Orchestra Concerto
 'Naughty Limericks'



Mariinsky Orchestra Valery Gergiev
 Denis Matsuev (piano)

\$17.98^{CD}
 5055354481581

Selection NRHN99158.2
 5055354481581



Northern Flowers ADD
 ST. PETERSBURG MUSICAL ARCHIVE МУЗЫКАЛЬНЫЙ АРХИВ ПЕТЕРБУРГА

Rodion Shchedrin Concertos & Ballet Music NFPMA 99158
 Mariinsky Orchestra / Valery Gergiev / Denis Matsuev (piano)

[Little Humpbacked Horse & Tschastuschi] "talented examples of the interest in Russian culture that binds together the apparently polarised worldly and spiritual aspects of Shchedrin ... these finely executed pieces can be counted an important document. [Concertos] if you like your Russian concerto-playing declamatory and armour-plated, it could be just the treat you're looking for." (Gramophone)

The Little Humpbacked Horse [Four Excerpts] [13:53]
 [1] I. Introduction 2:00 [2] II. Duettino of Ivan & the Tsar Maiden 3:35
 [3] III. Gypsy Dance 2:43 [4] IV. Maidens' Round Dance & Quadrille 5:35

Piano Concerto No.2 [22:40]
 [5] I. Dialogues (Tempo rubato) 10:04 [6] II. Improvisations (Allegro) 4:27
 [7] III. Contrasts (Andante - Allegro) 8:08

Concerto for Orchestra No.1 'Tschastuschi' (Naughty Limericks) 8:16

Piano Concerto No.5 [32:58]
 [9] I. Allegretto moderato 13:32 [10] II. Andante 10:30
 [11] III. Allegro assai 8:56

TOTAL TIME 78:10
 "The Mariinsky Label is grateful to Yoko Ceschina for her generous support"

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 www.altocd.com/northernflowers

5 055354 481581 >

Shchedrin Ballet Music & Concertos / Gergiev / Matsuev
 NFPMA 99158

BRAND-NEW-SIN



BRAND NEW SIN

Recipe For Disaster Vinyl

BPV1631

\$37.98^{LP}
637405141597

Metal / Rock

We're thrilled to bring you the exciting news about the vinyl reissue of Brand New Sin's classic album, *Recipe for Disaster*, courtesy of Brutal Planet Records. For all the die-hard rock and metal fans out there, this one's a real treat! We've teamed up with Century Media Records to officially license this 2005 gem, marking its very first appearance on vinyl. But wait, there's more – this release is super limited, with just 300 copies up for grabs, making it an absolute collector's dream. When you get your hands on this vinyl, you won't be disappointed. It comes complete with a 12 x 12 full-color lyrics insert and a sleek black inner sleeve, immersing you fully in Brand New Sin's gritty and powerful sound. And the cherry on top? The album has been meticulously mastered for vinyl by the talented Rob Colwell, guaranteeing that you'll experience the raw energy and rich depth of "Recipe for Disaster" like never before. Don't miss your chance to own this rare piece of rock history. Dive back into the magic of "Recipe for Disaster" on vinyl, exclusively available through Brutal Planet Records. Grab yours now before they're all gone!

TRACKS:

Arrived/The Loner/Brown Street
Betty/Black And Blue/Runnin'
Alone/Freight Train/Vicious
Cycles/Another Reason/Days Are
Numbered/Once In A Lifetime/
Dead Man Walking/Gulch/
Wyoming



SELLING POINTS

- First time ever on vinyl!
- Officially licensed from Century Media Records
- 2005 Century Media Records release
- Limited to just 300 copies
- 12x12 full color lyrics insert
- Black inner sleeve
- 3 million streams for "Crank It Up" on a WWE release
- Mastered for Vinyl by Rob Colwell (In This Moment/ Nevermore/Flotsam & Jetsam/X-Cops, Jeff Loomis, Warrel Dane)
- 30,000 monthly listeners on Spotify
- For fans of Black Stone Cherry, Nickelback, Black Label Society, Clutch, Disciple, and Corrosion of Conformity.
- UPC: 637405141597



BRAND-NEW-SIN



**BRAND NEW
SIN**

**Tequila
Vinyl**

BPV1632

\$37.98 LP
637405144840

Metal / Rock

Brace yourselves, vinyl enthusiasts, because Brutal Planet Records is bringing you an electrifying blast from the past with the vinyl reissue of Brand New Sin's album, *Tequila*. This is an absolute collector's gem, officially licensed from Century Media Records and making its vinyl debut for the first time ever since its original 2006 release. Limited to a mere 300 copies, this reissue is a rare find for those seeking a piece of rock history. With a 12x12 full-color lyrics insert and a sleek black inner sleeve, this vinyl edition immerses you in the album's hard-hitting sound and unforgettable lyrics.

The icing on the cake is that *Tequila* has been masterfully crafted for vinyl by the renowned Rob Colwell, known for his work with legendary bands like In This Moment, Nevermore, and Flotsam & Jetsam. Don't miss your chance to own this iconic album in a format that honors its true essence. Grab your copy now and get ready to rediscover the magic of Brand New Sin's "Tequila" on vinyl, exclusively through Brutal Planet Records.

TRACKS: Said And Done / Did Me Wrong / Spare The Agony / Ice Man / The Proposition / Old / Worm Whore / See The Sun / Motormeth / Numero Dos / Elogio / Reaper Man / Acehole / House Of The Rising Sun



SELLING POINTS

- **First time ever on vinyl!**
- Originally released in 2006 on Century Media Records
- 30,000 monthly listeners on Spotify
- **"Crank it Up" has over 3 million streams on Spotify** and is featured on the best selling WWE (World Wrestling Entertainment) *Wreckless Intent* release
- Mastered for Vinyl by Rob Colwell of Bombworks Sound
- **Hard-Hitting Rock Sound:** "Tequila" is known for its powerful and energetic hard rock sound. It features heavy guitar riffs and driving rhythms!
- **Features the haunting, iconic cover of "House of the Rising Sun"** (a #1 hit in the U.S. & U.K. by The Animals)
- **Peter Steele from Type O Negative** provides guest vocals on "Reaper Man".
- *AllMusic* rated it 4/5, praising the band's "attractive sound" and "consistently excellent material"
- *Ultimate Guitar* rated it 8.3/10, singling out their cover of "House Of The Rising Sun" for particular praise
- UPC: 637405144840

IWRESTLEDA BEARONCE



**IWRESTLEDA
BEARONCE**
Late For Nothing
VINYL
BPV1616

\$45.98 LP
637405141146

Extreme Metal

Brace yourself for the highly anticipated 2024 Vinyl reissue of IWRESTLEDA BEARONCE's boundary-pushing album, *Late for Nothing*, presented by Brutal Planet Records. Encased in a captivating teal vinyl packaging along with a 12x12 lyrics insert, this release promises to transport you once more on a wild and exhilarating musical journey. *A genre-defying masterpiece, Late for Nothing combines elements of metalcore, jazz, electronica, and experimental music, showcasing the band's exceptional talent and unorthodox creativity.* This reissue stays true to the album's original essence, delivering its raw brilliance without remastering or bonus tracks. As an extra treat for die-hard fans, each copy includes an exclusive band collector card, making this edition even more special and worthy of a coveted spot in any music enthusiast's collection.

Prepare to dive headfirst into the unpredictable world of IWRESTLEDA BEARONCE as you rediscover the relentless energy and technical virtuosity that made *Late for Nothing* a timeless classic. With its striking artwork and the added personal touch of the band collector card, this vinyl reissue embodies the band's audacious spirit and unwavering dedication to pushing the boundaries of metalcore. Released on Brutal Planet Records, the reissue celebrates the enduring impact of IWRESTLEDA BEARONCE's music on the avant-garde metal scene, making it a must-have addition for both long-time fans and newcomers eager to explore the exhilarating soundscape crafted by this influential band.

TRACKS: Thunder Chunky/
Letters To Stallone/Snake
Charmer/Boat Paddle/
Firebees/Mind The Gap/
Carnage Asada/The Map/
That's A Horse Of A Different
Color/I'd Buy That For A
Dollar/Inside Job/It Don't
Make Me No Nevermind



SELLING POINTS

- Originally released on Century Media Records, 2013
- Officially licensed
- Mastered for Vinyl by Rob Colwell of Bombworks Sound
- 12x12 full color lyrics insert
- Part of the elite Metal Icon Series on Brutal Planet Records
- Limited to just 300 vinyl copies world-wide
- Guest guitarist, the iconic – Steve Vai
- The band's first release with vocalist Courtney LaPlante
- Song "Boat Paddle" has 2 million streams on Spotify
- For fans of Chariot, Norma Jean, Demon Hunter, Horse the Band, Dillinger Escape Plan and more!

IWRESTLEDA BEARONCE



**IWRESTLEDA
BEARONCE**
Ruining It For Everyone
VINYL
BPV1629

\$45.98^{LP}
637405144413

Extreme Metal

"Iwrestledabearonce's *Ruining It for Everyone* is a legendary release that's finally making a triumphant return on Brutal Planet Records. For the first time ever, fans can experience the sonic chaos of this metalcore masterpiece on stunning lime green vinyl. **This long-awaited reissue is a rare gem, as the album has been notoriously hard to find and out of print for years.** With only 300 copies available, this edition is an exclusive collector's item that's bound to become an instant classic among metal enthusiasts. To sweeten the deal, each vinyl includes a beautifully designed 12x12 full-color lyrics insert, allowing fans to dive even deeper into the band's ferocious and thought-provoking lyrics. *Ruining It for Everyone* is not just an album; it's a statement of musical prowess and a testament to the enduring legacy of Iwrestledabearonce. Don't miss your chance to own a piece of metal history with this limited edition release, proudly part of the elite Metal Icon Series."

Whether you're a die-hard fan of Iwrestledabearonce or a collector of rare vinyl, this edition of *Ruining It for Everyone* is a must-have addition to your music library. With its vibrant lime green vinyl and exclusive lyrics insert, it's a tangible piece of metal history that encapsulates the band's genre-defying sound and uncompromising attitude. Act fast, as only 300 copies exist, and secure your spot in the ranks of the true metal elite with this extraordinary release from Brutal Planet Records.

TRACKS: Next Visible
Delicious/You Know That
Ain't Them Dogs' Real Voices/
Deodorant Can't Fix Ugly/
This Head Music Makes My
Eyes Rain/It Is "Bro" Isn't It?/
Gold Jacket, Green Jacket/
Break It Down Camacho/
Stay To The Right/I'm Gonna
Shoot/Karate Nipples/Button
It Up/Uprising



SELLING POINTS

- Originally released on Century Media Records, 2013
- Muse cover as bonus track, first time ever on Vinyl
- Officially licensed
- Mastered for Vinyl by Rob Colwell of Bombworks Sound
- 12x12 full color lyrics insert
- Part of the elite Metal Icon Series on Brutal Planet Records
- Limited to just 300 vinyl copies world-wide
- Song "You Know That Ain't Them Dogs Real Voices" has almost 2 million streams on Spotify
- For fans of Chariot, Norma Jean, Demon Hunter, Horse the Band, Dillinger Escape Plan and more!
- UPC: 637405144413



ARTIST: AIRIEL
TITLE: WINKS & KISSES:
20th Anniversary Deluxe Edition
GENRE: ALT/SHOEGAZE/DREAMPOP
LABEL: FEELTRIP RECORDS
FORMAT: 4 CD BOX SET
STREET DATE: 03/29/2024
CATALOG: FT-477



WINKS & KISSES: 20th Anniversary CD Box Set

- First time released with bonus material as 4 CD set
- Original CD box set released as 4 'collect them all' individual releases between 2003-2004
- 2023 deluxe edition includes:
 - 4 CDs in slimline cases
 - 40 tracks including demos and unreleased music
 - 16 page full color booklet with new photos, chord diagrams, lyrics, and a letter from founder Jeremy Wrenn
 - Textured spot gloss slip case
 - Download card included



DISC 1: FROSTED

- 01: LIQUID PAPER
- 02: KISS ME SLOWLY
- 03: RAINFLOWER
- 04: HALO
- 05: LIQUID PAPER ('00 demo)
- 06: KISS ME SLOWLY ('00 demo)
- 07: RAINFLOWER ('00 demo)
- 08: HALO ('00 demo)
- 09: COBALT ('98 demo)
- 10: PINEAPPLE ('98 demo)

DISC 2: DIZZY

- 01: STRATOSPHERE
- 02: RI
- 03: THIS IS WHY I CAN'T SLEEP
- 04: 500 DEEP
- 05: RI ('98 demo)
- 06: THIS IS WHY I CAN'T SLEEP ('00 demo)
- 07: OCTOBER'S THEME ('01 demo)
- 08: PING ('99 demo)
- 09: CRASH OVERRIDE ('98 demo)
- 10: STATIONARY LIGHTS ('97 demo)

DISC 3: MELTED

- 01: JEANETTE
- 02: SHARRON APPLE
- 03: FIREFLY
- 04: IN YOUR ROOM
- 05: JEANETTE ('98 demo)
- 06: FIREFLY ('01 demo)
- 07: IN YOUR ROOM ('98 demo)
- 08: PROPHET 5 ('98 demo)
- 09: IODINE ('98 demo)
- 10: VENTILATOR ('98 demo)

DISC 4: CRACKLED

- 01: AIRTIGHT ANGELS
- 02: SWIMMING THROUGH US
- 03: WHERE IT BELONGS
- 04: SHIRLEY TEMPLE TIDAL WAVE
- 05: AIRTIGHT ANGELS ('01 demo)
- 06: SWIMMING THROUGH US ('01 demo)
- 07: SHIRLEY TEMPLE TIDAL WAVE ('97 demo)
- 08: THE COUCH ('97 demo)
- 09: ROSE CARDIGAN CLOUD ('97 demo)
- 10: WASTELAND CUPID ('97 demo)

HIGHLIGHTS:

- 2003 Hit Single *In Your Room* featured on Spotify Editorial Playlists 'Dreampop Classics' and 'Shoegaze Classics'
- The Winks & Kisses EPs have over 10 million all-time Spotify streams

\$49.98^{4CD}
762183847123



Abeyance: a state of temporary disuse or inactivity.

More accurately, the polar opposite to Adelaide rockers **ALT.**'s modus operandi, emerging from a turbulent few years armed with rejuvenated focus and ferocity, as well as their debut full-length album **Abeyance** ready to stupefy the senses and catapult one of the city of churches' brightest stars further into the spotlight.

Set to release their debut album via **SharpTone Records**, **alt.** have spent honing their signature brand of punk, pop, electronic and alternative rock since first erupting onto the scene back in 2019. An amalgamation of the sharp light and shade of **BRING ME THE HORIZON**, the dark pop magic of **BILLIE EILISH**, the lush flow of **POST MALONE** and the emphatic gloss and the affable grit of **DON BROCO**, **ALT.**'s music is expansive and impossible to pigeon hole.

TRACK LISTING

01. Parasite
02. Wraith
03. The Great Depression
04. A.D.D
05. Back To Earth
06. Apep
07. FriendInTheDark
08. The Only Good Thing
09. Abeyance
10. Better Off Leaving

ARTIST: alt.

ALBUM TITLE: Abeyance

STREET DATE: April 5, 2024

GENRE: Rock

LABEL: Sharptone Records



CONFIGURATION: Vinyl (Red)
PRICE CODE: 26.98
UPC: 4065629689186
SELECTION #: ST 6891-8

\$26.98^{LP}
4065629689186



FYEAR | FYEAR

Constellation • CST177 • 180gLP / CD / DL
 Release date: 05 April 2024

► The debut album from the Montréal-based avant-garde ensemble led by electroacoustic composer Jason Sharp and poet/writer Kaie Kellough, joined by Tawhida Tanya Evanson, Josh Zubot, Jesse Zubot (Tanya Tagaq, Darius Jones), Joe Grass (Tim Hecker, Patrick Watson), Stefan Schneider (Bell Orchestre) and Tommy Crane (The Mingus Big Band, Aaron Parks)

FYEAR is a Montréal-based ensemble led by composer Jason Sharp and poet/writer Kaie Kellough that fuses spoken word into genre-bending compositions for electronics, two voices, two drummers, and processed saxophone, pedal steel guitar, and violins. FYEAR incorporates drone, out-jazz, post-classical, ambient metal, avant-rock, and modular synthesis in a sonic and stylistic palette the opposite of collage or pastiche: the FYEAR ensemble integrates a unique and unified sound/aesthetic while traversing adventurous and variegated terrain. Kellough's poetic materiality conveys acute political-existential themes, alternating between declarative, meditative, and cut-up/semiotic manifestations. This self-titled debut album is a supremely innovative 40-minute multi-movement work; an ardent mission statement that mines the interzone where Saul Williams, Moor Mother/Irreversible Entanglements, Shabazz Palaces, Zulu, Angel Bat Dawid, Damon Locks/Black Monument Ensemble, Shabaka Hutchings, and Matana Roberts are all iconoclastic neighbours.

FYEAR melds improvisation and composition, traditional notation and graphic scoring, electronic and acoustic instrumentation, lucid recitation and abstract vocalization, balancing intensive structure with an expansive sense of exploration. Through several years of collaboration, development, workshops, commissions and performances conducted by Sharp and Kellough, their wordsound practice has culminated in this nine-piece group which also features poet/writer/activist Tawhida Tanya Evanson (present director of the Banff Centre Spoken Word program) violinists Josh Zubot and Jesse Zubot (Tanya Tagaq, Darius Jones, Joshua Hyslop), pedal steel player Joe Grass (Tim Hecker, Patrick Watson), drummers Stefan Schneider (Bell Orchestre) and Tommy Crane (The Mingus Big Band, Aaron Parks), with live visual [typo]graphics from Kevin Yuen-Kit Lo, who also designs the album art.

Propelled by the vocal interactions of Kellough and Evanson, FYEAR interrogates our present and future post-capitalist polycrisis, invoking collective anxieties, emotions, and critiques. Sharp's music comes in waves and squalls, his bass saxophone clear as a foghorn in places, but often processed to generate synthetic drones and tones in exudative harmonic sequences with the swells of Grass' pedal steel guitar. The Zubot brothers add sometimes searing, sometimes ambient, sometimes frenzied and semi-improvised strings, as drums shift from paintbrush textures to driving crescendos and the occasional blast beat. Kellough, a recent recipient of the Griffin Poetry Prize (Canada's premier poetry award), channels the overstimulation, alienation, and atomization of our info/culture wars in a febrile medley of fragmented and layered texts, conveying the clash of authentic and performative politics, contentious catchphrases and empowering slogans, didactics and diatribes, whitewashes and greenwashes, mantras and testimonials, meta- and micro-analyses; our whole impossible existential stew of dissociation and yearning and anguish and hope.

FYEAR re-poetizes our constructed, manipulated social/conceptual realities, re-inscribing questions about the future by setting them to a wildly dynamic and evocative temporal soundtrack: Who does it belong to? How will it be shared? How do we project a collective future into the contested challenges of climate change, global migration, wealth gaps, safety/precarity, identity/affinity, segmentation/segregation, all our seemingly irreconcilable histories and forward visions for the world we dream to inhabit? Timely and timeless themes to be sure, but FYEAR materialises them in a distinctive and vital sonic expedition where contemplative, disquieted, and visceral readings of our struggles, fictions, shackles, desires, neuroses and freedoms unspool through a fervid artistic lens that brims with thought, feeling, and urgency. Thanks for listening.



LP TRACKLIST

Side One: Trajectory
 Side Two: Precipice

CD/DL TRACKLIST

Pt I Trajectory
 Pt II Mercury Looms
 Pt III Counter Clock
 Pt IV Degrees
 Pt V Misconception
 Pt VI Precipice
 Pt VII Pure Pursuit

DURATION: 44:43

GENRE: Experimental, Modern Composition

RIYL: Saul Williams, Damon Locks, Shabazz Palaces, Zulu, Irreversible Entanglements, Matana Roberts

180gLP pressed at Optimal (DE) in 350gsm jacket + 300gsm inner printed UV on uncoated Arktika artboards + 36"x12" art insert + DL
 CD in custom paperboard mini-gatefold jacket
 Vinyl non-returnable No exports

180gLP \$27.98
 BOX LOT: 15x4/60

\$27.98_{LP}
 666561017712

CD \$14.98
 BOX LOT: 30

\$14.98_{CD}
 666561017729

IDEOLOGIC ORGAN

RUNHILD GAMMELSÆTER & LASSE MARHAUG 'HIGGS BOSON' (SOMA043)

ABOUT THE ALBUM

Runhild Gammelsæter and Lasse Marhaug are two Norwegian musicians/sound artists. Both started in the early 1990s music underground and have worked in many constellations with a wide range of collaborators.

Despite knowing each other for a long time, Gammelsæter and Marhaug's first collaborative work was the "Quantum Entanglement" LP in 2014. The album ignited a collective spark that both wanted to pursue further. Still, other commitments got in the way, and the project lay dormant until Stephen O'Malley, and Greg Anderson invited them to open for Sunn O))) for a special gig in the St. James Church of Culture in Oslo in the autumn of 2019. The two gathered for a long series of rehearsals, and after the successful performance, it was clear that it was time to start working on new compositions and recordings. That process initiated in late 2019 and continued to early 2021, encompassing before and after the world went through the lockdown. The result of this long development to be heard accumulated upon their new album "Higgs Boson" on Ideologic Organ Music.

Throughout the profound process of creating "Higgs Boson", Gammelsæter and Marhaug drew inspiration from various subjects and artists. For Marhaug, it was concepts informed by the structuralist experimental cinema of Japanese directors Takashi Ito and Toshio Matsumoto, futurist worlds of French comic book artists Philippe Druillet and Jean Moebius Giraud, landscape photography of Fay Godwin, Kåre Kivijärvi, and Tamiko Nishimura, amongst others.

As an album, "Higgs Boson" is direct and focused, drawing on song structures. Within these tracks are vast strata of sound, an immersive multi-dimensional depth of music. Creating a feeling of depth while working with a flat two-channel stereo format - and how dimensions of texture and distortion can help develop the illusion of a space. The album structure is a story-like arc, a malleable subjective path, set as the album traverses oblique and suggestive areas, opening the concepts for the listener to unpack as they like.

— Extract from an exclusive consultation with Gammelsæter & Marhaug, edited by Stephen O'Malley, June 2022

SELLING POINTS

- Gammelsæter and Marhaug have worked in many constellations with a wide range of collaborators including SUNN O))), Jazzkammer, Jenny Hval, and others
- CD housed in 6 panels digisleeve with obi strip

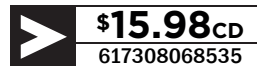


DETAILS

| | |
|------------------------|--------------------------------|
| CATALOG NUMBER | SOMA043 |
| RELEASE DATE | Apr 5, 2024 |
| FORMATS | CD |
| CD BOX LOT | 50 |
| CD LIST PRICE | \$15.98 |
| GENRE | Electronic / Experimental |
| KEY MARKETS | USA, EU/UK, Japan, Scandinavia |
| TERRITORY RESTRICTIONS | None |

TRACKLIST

01. The Stark Effect
02. The Magus
03. Static Case
04. Ondes De Fase
05. Forces
06. Propeller Arc
07. Hadron Collider
08. These Questions





Holding Absence



From the moment of our first breath to the very last gasp we take before we die, we never stop growing as people. Every trial and tribulation, every heartbreak, success and failure, every scar, blemish and wrinkle is another brushstroke illuminating our life's unique canvas. As **HOLDING ABSENCE** frontman **Lucas Woodland** sings on "*The Angel in the Marble*," the closing track on his band's outstanding third album *The Noble Art of Self-Destruction*, we are "a puzzle, a painting, a work of art in the making."

Holding Absence's new album is a testament to how our life's story is never fully told, with opportunities for change and growth found in every moment, from the depths of despair to the euphoria of our greatest loves. Whether adding flourishes of colour to an already picturesque painting, or chiseling away at the marble to reveal the beauty within, *The Noble Art of Self-Destruction* speaks to how we are each an unfinished work of art with new meanings and qualities waiting to be discovered.

ARTIST: Holding Absence
ALBUM TITLE: The Noble Art of Self-Destruction
STREET DATE: April 5, 2024
GENRE: Alt Rock
LABEL: Sharptone Records

track listing

01. Head Prison Blues
02. A Crooked Melody
03. False Dawn
04. Scissors
05. Honey Moon
06. Death, Nonetheless
07. Her Wings
08. These New Dreams
09. Liminal
10. The Angel In The Marble



CONFIGURATION: Cass (White)
PRICE CODE: 12.98
UPC: 4065629714949
SELECTION #: ST 7149-4

\$12.98cs
4065629714949

Out Now



CONFIGURATION: Vinyl (White/Gold/Mid-Blue Tri-Color)
PRICE CODE: 26.98
UPC: 4065629701345
SELECTION #: ST 7013-4

\$26.98LP
4065629701345



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629701321
SELECTION #: ST 7013-2

\$14.98CD
4065629701338



ARTIST: PEARL & THE OYSTERS
TITLE: CANNED MUSIC
GENRE: INDIE / PSYCH / POP
LABEL: FEELTRIP RECORDS
FORMAT: VINYL LP
STREET DATE: 03/29/2024
CATALOG: FT-730

CANNED MUSIC VINYL LP

- FIRST TIME AVAILABLE IN NORTH AMERICA.
- LIMITED EDITION TRANSPARENT ELECTRIC BLUE VINYL.



TRACKLISTING

- 01: Water-Lily Waltz
- 02: Randi
- 03: Kid Manatee
- 04: Darlin' II
- 05: I Fantasma Di Pompei
- 06: Kimono Elvin
- 07: Electronic Boogaloo
- 08: Mermaid Parade
- 09: Girl On A Swing
- 10: Cocoa Moon
- 11: Cocoa Sun
- 12: Saturn Plants
- 13: Mercury Comet Caliente
- 14: Jupiter

HIGHLIGHTS:

- OVER 1 MILLION SPOTIFY STREAMS
- FEATURED ON OFFICIAL DANGER MOUSE SPOTIFY PLAYLIST.
- FEATURED ON OFFICIAL SXSW 2023/ 2024 SPOTIFY PLAYLIST.
- DIRECT SUPPORT ON 2023 TOUR WITH TV GIRL

RECOMMENDED IF YOU LIKE:

MILD HIGH CLUB, DENT MAY, TORO Y MOI
GAL COSTA, SERGIO MENDES

\$24.98^{LP}
762183896121



ARTIST: RONNIE STONE
TITLE: RIDE AGAIN
LABEL: FEELTRIP RECORDS
FORMAT: VINYL / CD
STREET DATE: 3/29/2023
CATALOG: FT-007

TRACKLISTING

1. RIDE AGAIN
2. THE DIAMOND
3. RIDING IN THE RAIN
4. BACKSTREET LEATHER TOY
(FEAT. SEDONA)
5. CHEMICALS
6. CALLE LOIZA
7. DADDY'S LAST NIGHT IN TOWN
9. DISAPPEAR HERE
10. RETURN 2 LOVE



LP ASSETS

Limited Edition of 500
First Pressing
Full Color Insert

CD ASSETS

Limited Edition of 200
Full Color Artwork in Standard
Jewel Case

BIO:

Drawing inspiration from the sounds of Italo-disco and '80s artists like The Cars, Depeche Mode, and Pet Shop Boys, Ronnie taps the classic synths of the era (the Korg-M1 and Juno-106, to name two of his favorites) to deliver poignant hooks and pulsating basslines. The result is an incredibly danceable and harmonically rich sound that evokes an atmosphere of romance and melancholy.

"Riding in the Rain" is now available on all major streaming platforms.

HIGHLIGHTS:

Featured on Brooklyn Vegan and Stereogum, Vice & SPIN.

RIYL: Prince, Pet Shop Boys, Depeche Mode

\$24.98_{LP}
762183894622

\$11.98_{CD}
762183894721



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY
 sounds from the sixties, seventies to present day.



ROME 56 PARADISE IS FREE

Street Date April 5, 2024 Catalog no. TLAK1162

Genre Rock Format CD

MSRP \$14.98 (CD) UPC 720053285475

- New album from pop/rock group Rome 56 led by Arthur Lamonica (of the Shirts fame)
- RIYL: Tom Petty, Teenage Fanclub, War On Drugs, Blur

CD RETURNABLE
 NO EXPORT TO UK

TRACKLIST

1. The Man Behind The Man With A Gun
2. Hustle Of The Crowd
3. Fire In The Sky
4. Seattle
5. At The End Of The Street
6. Paradise Is Free
7. Invisible Man
8. A Simple Way To Go
9. Some Say
10. The Midnight Sun
11. Dry Ice
12. Give Myself Up To You



Decades after making waves with gritty NYC new wavers **The Shirts**, **Arthur Lamonica** proves he's still got the hooks on **Rome 56's** infectious new outing **Paradise Is Free**. Recorded between New York and Amsterdam with his wife and longtime co-pilot Kathleen, this effortlessly catchy album shows Lamonica remains a master of fusing power pop, new wave and roots rock into retro-modern gold.

Paradise Is Free taps into Lamonica's talented transatlantic musicians, enlisting their musical muscle across the albums twelve tracks. Anchored in ambiguity, the punchy "Man Behind the Man With a Gun" sets an intrigued tone as it gives way to the roots-rock jangle of "Hustle of the Crowd" and the classic rock swagger of "Invisible Man." Throughout it all, Lamonica flexes his versatility while staying true to his knack for sticky songcraft.

Longtime fans will instantly recognize the pop sensibilities that made **The Shirts** a CBGB favorite. Yet decades later, Arthur Lamonica still writes infectious tunes with that classic combo of hummable melodies and smart lyrical twists. *Paradise Is Free* adds another catchy chapter to his bands enduring songbook.

\$14.98_{CD}
 720053285475

JOHN SCHLITT



John Schlitt

HISTORY

3x CD

GR1193



\$19.98_{3CD}
 765105159267

Rock / Classic Rock

VOCALIST FOR CLASSIC BANDS HEAD EAST & PETRA

ABOUT THE ALBUM:

Embark on an unforgettable journey through the musical legacy of renowned rock vocalist John Schlitt with the release of *History*, a deluxe 3-disc set curated by the artist himself. This limited edition box set is a testament to Schlitt's artistic evolution as a solo artist and features 40 meticulously curated tracks spanning much of his solo career. Each track has been carefully selected by John himself.

History not only showcases Schlitt's impactful solo career with albums like *Shake*, *Unfit for Swine*, *The Grafting*, *The Greater Cause*, and *Go*, but also selections from his band Union of Sinners and Saints along side Whiteheart founding member Billy Smiley.

Whether you're a longtime fan or discovering his work for the first time, this 3-CD collection is a must-have for those who appreciate the artistry and impact of a true rock legend. Limited to just 500 units, this package also includes a 12-page book with photos and the John Schlitt biography. This is *History*!

TRACK LISTING:

DISC ONE: Wake the Dead / Go / Inside of You / God Is Too Big / The Gift (Doria's Song) / Where Would I Be / I Still Believe / The Cross Remains / Mountain Top / Run / There Is Someone / One More Shot / Gravity / Fighting the Fight

DISC TWO: Beyond Belief / Your Eyes / Faith and Freedom / Show Me the Way / Can't Get Away / 10,000 Strong / The Hard Way / Helping Hand / Let It Show / My Offering / Don't Look Back / I Killed a Man / Find a Way

DISC THREE: Fake News / Take Me Home / Keep Your Light On / Only Men / Carry the Burden / Stand / The Grafting / Live It Loud / Feel It / The Road to Calvary / Hope That Saves the World / We Worship You / God of Wonders



SELLING POINTS

- John Schlitt is the former vocalist for Head East and has been the vocalist for Petra for four decades.
- John Schlitt has earned multiple Gold Records, Grammys and Dove Awards.
- Brand new 2024 release
- 3-CD Collection of John Schlitt's solo work.
- 12-page booklet with biography of John Schlitt
- Mastered by Rob Colwell
- 2024 Girder Records (GR1193)
- UPC: 765105159267



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY cult sounds from the sixties, seventies to present day...presents...

INDIE EXCLUSIVE



SIDE A

1. Flowerman

SIDE B

2. The 14th Hour Technicolour Dream



\$14.98
720053285673



THE SYN

FLOWERMAN / THE 14TH HOUR TECHNICOLOUR DREAM

Street Date April 5, 2024 **Catalog no.** TLAS008

Genre Psychedelic / Rock **Format** 7" **MSRP** \$14.98

UPC 720053285673

- Exclusive limited edition pressing of 200
- First reissue of collectable 1967 single
- Featuring Chris Squire & Peter Banks of Yes
- Remastered by Prof. Stoned
- Fresh new sleeve art from Piper Gates Design
- RIYL: Yes, The Kinks, The Zombies, Ariel Pink, Syd Barrett

Experience the 1967 British summer of love with **The Syn's** reissued single "Flowerman," a classic slice of psychedelic history. Led by **Steve Nardelli**, the band featured guitarist **Peter Banks** and bassist **Chris Squire** who went on to form the progressive rock group **Yes**. Originally meant to be part of a 15-minute pop opera, "Flowerman" is twee hippy-dippy Summer of Love pop at its finest. On the flip is the excellent psych-tinged B-side "14 Hour Technicolor Dream," a nod to the legendary London hippie gathering event, complete with Peter Banks' compressed Rickenbacker sounding like an electric razor. Newly remastered by Prof. Stoned and boasts fresh new sleeve by Piper Gates Design.



SLIM WHITMAN



Twenty Precious Memories: The Very Best

2x VINYL: RRV1677
 UPC: 637405146141

\$41.98_{2LP}
 637405146141

Country / Gospel



• BRAND NEW 2024 RELEASE

- The very first modern day vinyl release by an iconic Country Western giant
- All tracks, 2024 Mastered for pristine heavy-weight maroon vinyl
- Epic, hand-drawn, classic Slim Whitman cover art
- 89 million monthly listeners on Spotify
- “Rose Marie” has 3 million Spotify & YouTube streams
- “Indian Love Call” has 4.5 million Spotify streams/3 million Youtube
- Multiple other Slim tracks have over 1 million Spotify streams
- In the 1990s and 2000s, a new generation was exposed to Whitman through his songs featured in the film *Mars Attacks!*
- Slim was voted Best International Male Vocalist at The International Country Music Awards in 1976, 1977, 1978 and 1979
- Famous for his distinctive tenor voice and yodeling style, which set him apart.
- Frequent appearances on programs like *The Ed Sullivan Show* & *American Bandstand* contributed to an international fan base
- 60+ years of performing (1940's into the 2000's), Slim's popularity and ability to connect with audiences over such a long period of time are a testament to his talent and appeal as a musician
- His 1955 hit single “Rose Marie” spent 11 weeks at #1 on the UK Singles Chart and held the *Guinness World Record* for the longest consecutive number of weeks at number one on the UK Singles Chart for 36 years until Bryan Adams broke the record in 1991 and was listed in British Hit Singles & Albums.
- In the USA, his “Indian Love Call” (1952) and a reworking of the Doris Day hit “Secret Love” (1953) both reached No. 2 on the Billboard country chart.
- Slim was given the accolade of a star on the Hollywood Walk of Fame at 1709 Vine St
- **GEORGE HARRISON** cited Whitman as an early influence: “The first person I ever saw playing a guitar was Slim Whitman, either a photo of him in a magazine or live on television. Guitars were definitely coming in.”
- When a young **PAUL MCCARTNEY** purchased his first guitar, the left-handed musician was unsure how to play an instrument that was manufactured and strung for a right-handed player. It was not until McCartney saw a picture of Whitman playing left-handed that he re-strung his guitar so that he too could play left-handed.
- American pop singer **MICHAEL JACKSON** cited Whitman one of his ten favorite vocalists
- In 1979, Whitman jumped on a then-new concept with the mail-order TV album. His compilation *All My Best*, his first mail-order TV album, sold more than 1.5 million copies.

ABOUT THE ALBUM:

Introducing Slim Whitman - 20 *Precious Memories: The Very Best* so get ready to embark on a soul-stirring musical journey with the timeless gospel hymns of Slim Whitman. Retroactive Records is proud to present the double vinyl gatefold release, Slim Whitman - 20 *Precious Memories: The Very Best*. This exquisite collection showcases the legendary Slim Whitman at his finest, delivering heartwarming gospel classics that have touched the hearts of generations.

20 *Precious Memories: The Very Best* is a carefully curated compilation that pays tribute to Slim Whitman's exceptional talent and his devotion to gospel music. With a career spanning over five decades, Slim Whitman's distinctive voice and passion shine brightly in this collection of spiritual hymns. Each track resonates with the purity and sincerity that Slim Whitman brought to his gospel performances. From the uplifting melodies of “I'll Fly Away” to the comforting embrace of “Just a Closer Walk with Thee,” this collection is a testament to Slim Whitman's enduring musical legacy.

WHY YOU'LL LOVE IT:

Vinyl Experience: Immerse yourself in the warmth and authenticity of vinyl with this double LP gatefold release. The tactile experience of handling records and the rich sound quality will transport you to a bygone era.

Soulful Performances: Slim Whitman's soulful renditions of these gospel hymns are not just music; they're a spiritual journey. His heartfelt delivery and emotional depth shine through every note.

Collaborations: Featuring appearances by Byron Whitman, this album adds a personal touch, making it a cherished family affair.

Timeless Classics: These gospel classics have stood the test of time, providing comfort, inspiration, and hope for listeners of all ages.

Whether you're a longtime fan of Slim Whitman or new to his music, “20 Precious Memories: The Very Best” on vinyl is a must-have addition to your collection. Get your copy today and let the timeless beauty of gospel music fill your home with joy, faith, and reflection. Don't miss this opportunity to experience the very best of Slim Whitman's gospel hymns in a format that does justice to his remarkable talent.

TRACKS:

He / I'll Fly Away (featuring Byron Whitman) / Who Is At My Door Standing / Mansion Over The Hilltop / Suppertime (featuring Byron Whitman) / Precious Memories / Under His Wings / I Know who Holds Tomorrow / Just A Closer Walk With Thee / How Great Thou Art / Beyond The Sunset / Have Thine Own Way Lord (featuring Byron Whitman) / Camping in Canaan's Land / Sunrise / Will Pilot Thee / Whispering Hope (featuring Byron Whitman) / He Keeps Me Singing / Face To Face / Everybody Needs Someone To Care (featuring Byron Whitman) / God Be With You





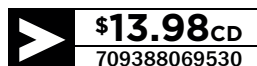
Lindy-Fay Hella & Dei Farne "Islet"



Release date: March 8, 2024

Genre: Pop-rock/Folk

For Fans of: Depeche Mode, Chelsea Wolf, Kaelan Mikla, Einstürzende Neubuten, Eivør, Ivar Bjørnson & Einsar Selvik



Fay Victor/ Herbie Nichols **SUNG** *Life Is Funny That Way*



2xCD / COMPACT DISC
 CAT No: TAO15
 UPC#: 642623801529
 SLP: \$19.98

2xLP / VINYL (limited run)
 CAT No: TAO15-LP
 UPC#: 642623801512
 SLP: \$34.98

STREET DATE: **May 5th, 2024**
 GENRE: **JAZZ**
 LABEL: **Tao Forms via Aum Fidelity**
 Virtual Label Group

| | |
|---|-----------------------------|
| > | \$19.98_{CD} |
| | 642623801529 |
| > | \$34.98_{LP} |
| | 642623801512 |

Acclaimed vocalist-lyricist-arranger Fay Victor & her Herbie Nichols SUNG Quintet celebrate & thoroughly reconsider the rich legacy of jazz composer Herbie Nichols with 'Life Is Funny That Way', and bring it singing boldly into this century.

*Following on Billie Holiday, who famously wrote "Lady Sings The Blues" to Nichols' "Serenade," Victor developed this deep love project over the course of a decade, after years of exploring the late composer's work. This landmark album is also the first time that a full program of lyrics have been written & recorded for Nichols' compositions. The innovative arrangements –also by Victor– are brought to vibrant life by a dedicated & deeply gifted quintet of veteran jazz performers in **Michaël Attias** (alto & baritone saxophones), **Anthony Coleman** (piano), **Ratzo Harris** (bass), and **Tom Rainey** (drums). The group is united by their mutual love of both Nichols' writing and Victor's estimable artistry.*

The source material is from Nichols' Blue Note sessions of 1955-56, plus three compositions not recorded in his lifetime. The erudite & extensive liner notes, which include key elements of Nichols' biography, were written by esteemed jazz critic & author Kevin Whitehead (NPR's Fresh Air).

CD/LP 1 - 1. *Life Is Funny That Way* (6:32) 2. *The Bassist* (6:48) 3. *Bright Butterfly* (2:49)
 4. *Sinners, All of Us!* (5:58) 5. *The Culprit Is You* (10:00) 6. *Shuffle Montgomery* (5:33)

CD/LP 2 - 7. *Tonight* (9:30) 8. *Lady Sings The Blues* (6:16) 9. *Twelve Bars* (2:51)
 10. *Descent Into Madness* (9:59) 11. *Non-Fraternization Clause* (6:12)

All compositions by Herbie Nichols

Lyrics & arrangements by Fay Victor (except Lady Sings The Blues, lyrics by Billie Holiday)



IMPORT HIGHLIGHTS



Dream Academy
**Religion Revolution
& Railways**
7CD Box Set
5013929113695
\$33.99
Street Date: 2/23/24
Rock
Cherry Red

Seven CD box set of the complete recordings of **The Dream Academy**. Featuring their three official albums and including all official B-sides and remixes and unreleased tracks. The band's Nick Laird-Clowes has searched the Warner Bros archives to find rarities and unreleased tracks and has been closely involved with remastering, creating all new artwork, and choosing photographic material as well as writing comprehensive liner notes for the set. The Dream Academy were a British band featuring singer/guitarist and songwriter Nick Laird-Clowes, multi-instrumentalist Kate St. John, and keyboardist/songwriter Gilbert Gabriel. In 1985 the group achieved worldwide success following the release of their first single 'Life In A Northern Town' which saw their subsequent debut album going into the American Top 20. Their atmospheric music was the result of an unusual musical line-up of oboe and cor anglais, string synthesiser and acoustic guitar, while their three albums for Warner/Reprise brought them a large and devoted following. Their close musical association with David Gilmour saw him co-producing two of their three albums. Other co-productions included both Lindsey Buckingham and Hugh Padgham. The cinematic nature of their recordings saw the band being asked to contribute music to films by both John Hughes (Ferris Bueller's Day Off and Trains, Planes and Automobiles) and Diane Keaton (Heaven). The group disbanded in 1990 and the intervening years have seen extensive sampling and cover versions of their debut single, (most notably by Dario

G's 'Sunchyme' and Sugarland And Little Big Town's reworking of 'Life In A Northern Town') resulting in further international chart success and a Grammy nomination. All three members remain active in the music business with Nick Laird-Clowes's subsequent career as a film composer, Kate St John in demand as both musical director and string arranger while Gilbert Gabriel's doctorate sees his continued involvement with both film music and multi-media exploration.



Kissing The Pink
Anthology 1982-2024
5CD Set
5013929115798
\$32.99
Street Date: 2/23/24
Rock
Cherry Red

Five CD anthology featuring the music of new wave pop innovators, **Kissing the Pink**. A comprehensive collection bringing together for the first time the band's three studio albums, plus many of the extended versions, B-sides and remixes from the associated single. Plus eight previously unreleased remixes and new recordings. Over 30 tracks/mixes appearing on CD for the first time. Disc One is the band's 1983 debut album Naked plus bonus tracks. Disc 2 is Kissing the Pink's second studio album, What Noise, originally released in 1984, including bonus remixes and B-sides. Disc 3 is a re-issue of the much sought after 1986 album Certain Things Are Likely album containing the hits, 'One Step', 'Certain Things Are Likely' and 'Never Too Late To Love You'. Produced largely by Peter Walsh and mixed by the legendary producer/remixer/ engineer Phil Harding. Disc 4 is titled Remixes & Extended Versions and includes eight Phil Harding mixes of the band's hits

'One Step', 'Never Too Late To Love You' and 'Certain Things Are Likely', all previously unavailable on CD. Other mixes include the early mixes by Colin Thurston of 'Underage' and 'Water In My Eye', sourced from the tape archives for the first time since the early 1980's. Disc 5 - titled Remixes & New Recordings - features 14 rare tracks sourced from the band's own archives and includes their final single 'Stand Up', plus B-sides. 'Also Spying On Me' is included on a release for the first time along with two new tracks, three new mixes of 'The Last Film' and 'One Step' including a new remix by Visnadi & Sirone plus two live recordings.



London Suede
Bloodsports:
10th Anniversary
2CD Set
740155737634
\$19.99
Street Date: 2/23/24
Rock
Edsel

Expanded two CD edition. After reforming for a charity concert at the Royal Albert Hall for the Teenage Cancer Trust in 2010, The **London Suede** decided to stay together and record a new album. Re-united with Ed Buller, producer of the band's first three albums, they recorded Bloodsports, the band's sixth album, in 2012. Released in March 2013, it debuted at number 10 in the UK albums chart and features the singles "It Starts And Ends with You", "Hit Me" and "For The Strangers". In this special 10th anniversary 2CD set, CD1 features the original album, while bonus CD2 contains the eight non-album B-sides, collected together on one disc for the first time. The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8-page

booklet which includes all the lyrics (including the B-sides) and the credits.

Also Available:

London Suede - Bloodsports: 10th Anni. LP - 5014797910720 \$27.99

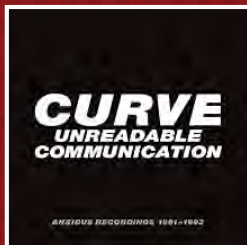


**Now That's What I Call Country
Various Artists
4CD Set
196588521829
\$15.99
Street Date: 2/23/24
Country
Now**

Four CD set. NOW is proud to present the very best of Country music with NOW That's What I Call Country. Jam-packed full of the biggest Country hits of all time! Includes tracks by Dolly Parton, John Denver, Glen Campbell, Crystal Gayle, The Bellamy Brothers, Dr. Hook, Kenny Rogers, Patsy Cline, Lady Antebellum, Shania Twain, Linda Ronstadt, Debby Boone, Tammy Wynette, Willie Nelson, Keith Urban, Luke Combs, Chris Stapleton, Little Big Town, Kasey Musgraves, Maren Morris, Miranda Lambert, Darius Rucker, Brad Paisley, The Bellamy Brothers, Charlie Rich, Anne Murray, Bobbie Gentry, Charley Pride, Roy Orbison, Skeeter Davis, Elvis Presley, the Charlie Daniels Band, Hank Williams, Johnny Cash, C.W. McCall, LeAnn Rimes, Carrie Underwood, Flatt & Scruggs and many others.

Also Available:

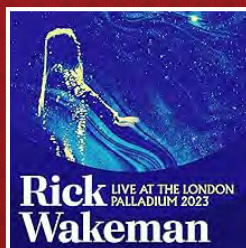
Now That's What I Call Country - Various 3LP (Color) - 196588521911 \$31.99



**Curve
Unreadable
Communication
4CD Set
5013929116696
\$28.99
Street Date: 2/23/24
Rock
Cherry Red**

Four CD set containing **Curve's** entire Anxious Recordings output. Includes the classic albums Dopplegänger and Cuckoo plus singles, B- sides, remixes and live

recordings. Produced with contributions from Dean Garcia and Toni Halliday. Formed by two relative veterans of the musical landscape in London in 1990, Curve blazed a trail with a fresh new sound during the first few years of that decade, fusing heavy electronics with layered guitars and sweetly dark vocals. The British music press was instantly enamored, and the band went on to score a succession of critically acclaimed underground hits through a series of classic EPs and two futuristic albums. Released on Dave Stewart's (Eurythmics) Anxious imprint, these records chart the course of a band who burned brightly but briefly in their original incarnation, taking their cues from the scene around them and creating a new sound which many would mimic (most notably, Butch Vig's Garbage). But this is the original flavor. The real deal. Original and daring. Homespun yet worldly. Featuring the classic early EPs and those two seminal long players, 'Unreadable Communication' demands a re-examination of a band who set the standards of their own time and place, and who continue to be referenced and appreciated by shoegazers, industrialists and ethereal pop kids across the world.



**Rick Wakeman
Live At The London
Palladium 2023
4CD Set
5013929555303
\$24.99
Street Date: 2/23/24
Rock
Fragile Records**

Four CD set. Features both of the concerts performed by **Rick Wakeman**, the English Rock Ensemble and the English Chamber Choir at the London Palladium. In February 2023, Rick Wakeman performed two sell out concerts at the London Palladium which celebrated his most acclaimed work as a solo artist and as a member of Yes. The first concert saw Rick Wakeman, the English Rock Ensemble and the English Chamber Choir, conducted by Guy Protheroe perform his first solo work, 'The Six Wives of Henry VIII' and 'The Myths and Legends of King Arthur and the Knights of the Roundtable', while the second night's concert featured a set of classic Yes mate-

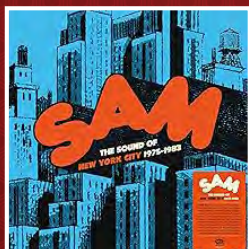
rial and 'The Meeting' (originally performed by Anderson, Bruford, Wakeman And Howe), along with the multi-platinum-selling solo work 'Journey to the Centre of the Earth'. The concerts were some of the most memorable of Rick's career. A year on from these magical shows, Rick Wakeman, the English Rock Ensemble and the English Chamber Choir, conducted by Guy Protheroe release 'Live at the London Palladium 2023' on his own label Fragile Records, in partnership with Esoteric Recordings. This is an impressive 4CD set which features the complete concerts and is both a wonderful souvenir of two unique shows for long-term fans and an outstanding introduction to Rick's catalogue for new ones. The music on these albums features fresh interpretations of Rick's back catalogue adapted for band and choir, including the newly-penned 'YES Suite', all never before released on record in this form. The English Rock Ensemble consists of internationally renowned musicians, all with years of experience in performing the music of Rick Wakeman and YES. They feature Dave Colquhoun - guitars (Guitarist Magazine's 'Guitarist Of The Year' '94/95), Adam Falkner - drums (Amy Macdonald, Dido, Patricia Kaas), Lee Pomeroy - bass (Jeff Lynne's ELO, Caravan), Hayley Sanderson - lead vocals (Strictly Come Dancing, Kaiser Chiefs, Nile Rodgers) Adam Wakeman - keyboards and guitars (Ozzy Osbourne, Black Sabbath, Jazz Sabbath) with recorded narrations by renowned actors Peter Egan (Downton Abbey, After Life) and Ian Lavender (Dad's Army, EastEnders).



**Rick Wakeman
Prog Years Redux:
1973-1977
32CD (27CD+5DVD)
5056083212941
\$263.99
Street Date: 2/23/24
Rock
Gonzo**

Limited 32 disc (27 CD + 5 DVD) box set includes a hardback book, 60-page 12" x 12" Cyril's scrap book, 10 postcards, full size replica programs: 1974 Journey Debut, 1974 Crystal Palace Garden Party, 1974/75 US Tour, 1975 Japanese Tour, 1975 Japanese Tour, 1976 UK Tour

AKA FA Challenge, 1976 UK In Concert and the 1977 White Rock Premier. Also includes 4 Posters: Myths and Legends, Journey..., Lisztomania - Movie Poster and White Rock - Movie Poster. PLUS a reproduction press folder containing press releases for Lisztomania, Myths and Legends, No Earthly Connection and White Rock, as well as 6 Press Photos. Previously known as Rick Wakeman's The Prog Years 1973-1977, this expansive collection will now include 17 discs' worth of never-before-released concert material totaling 300-plus minutes - or a whopping five hours - of live recordings all previously unreleased. Now known as "The Prog Years: Redux," the 32-disc box set is back in production, with a brand-new list of content. Explaining the decision to overhaul the collection at the 11th hour, compiler Rob Ayling says that he had a duty to do it for the fans: "Totally out of the blue came a wave of previously unreleased concert recordings. I couldn't believe it when I discovered them. I generally know what was recorded and what wasn't - and then to find entire gigs from the 70s that had never before been released... I simply couldn't ignore them!"



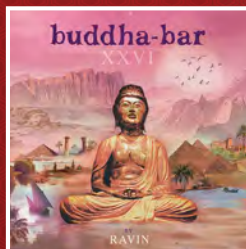
Sam Records
Sound Of NYC
1975-83 / Various
3CD Set
740155737733
\$29.99
Street Date: 2/23/24
Dance
Edsel

Three CD set. This is the story of the one the great disco labels, a legendary label who were at the forefront of a genre during it fruition and creative peak. Sam Weiss started SAM Records in Long Island City, New York in 1975. Sam and his brother Hy were no strangers to the music business having been in the industry since the mid-50s running labels Old Town and Parody Records. During the mid-1970s Disco took New York by storm and emerged into a revolutionary musical force that re-shaped the face of the City. It was however a genre major labels largely ignored initially. It was the smaller, independent labels that led the way in disco's early years. Founded in 1974, Salsoul was the first.

Sam's label SAM Records arrived a year later, followed by West End and Prelude in 1976: four labels from which umpteen disco classics emerged. This compilation compiles all of the classic material that SAM release during the years 1975 and 1983. Kicking off with Doris Dukes' Woman of The Ghetto, this compilation offers a treasure trove of disco/boogie music with tracks from Gary's Gang, John Davis & The Monster Orchestra, Komiko, Rhyze, Conversion, Vicky "D", Greg Henderson alongside deeper cuts by Lucy Hawkins, Mike and Brenda Sutton, B.B.C.S & A, K.I.D, Kreamcicle, Sound Troupe, David MC Pherson and many more. The audio used here has been sourced from the SAM archives and in many cases the mixes are appearing in their truest 12-inch form. SAM Records has forever left it's footprint on the Disco and music history, and this compilation is an essential addition to anyone's collection.

Also Available:

Sam Records - Sound Of NYC 1975-83
2LP - 5014797911314 \$33.99



Buddha Bar XXVI
Various Artists
2CD Set
3596974521124
\$20.99
Street Date: 2/23/24
Electronic
George V

Two CDs. Far from the tumult of Paris, there is an enchanted oasis. A special place filled with calm and pleasure. Nestled in the heart of the 8th arrondissement of the City of Lights, this little corner of paradise welcomes visitors from the four corners of the world. Visitors looking for a very specific thing... A journey without borders where sharing, well-being, escape and of course music takes you towards infinity... More than a simple restaurant or a simple brand, Buddha-Bar is a vision of life, a particular approach to interpersonal skills, know-how and sharing. It's a unique lifestyle, a magical and captivating experience, a true inner journey. The eponymous compilations, world references in lounge and shamanic house, are the quintes-

sence. This 26th opus signed by Ravin, is no exception to the rule with artists like Equanimous & Marya Stark, Mashti, G Combo, Ben & Vincent, Charlotte & Reinhard, Vs Prjct, Dan Bay.



ABC
Skyscraping
LP (Color)
8719262027299
\$28.99
Street Date: 2/23/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on white & blue marbled 180-gram audiophile vinyl. After five years of radio silence, Martin Fry re-grouped his group **ABC** in 1997 for the successful comeback album Skyscraping. On Skyscraping, Martin Fry has a dream collaboration with another hero of early 80s pop music: Glenn Gregory of Heaven 17. The result is a wonderful return to the glory days of ABC, but this time with half an eye on the new millennium. The album spawned three singles, all of which reached the UK Singles Chart, and brought the band back into the public eye.

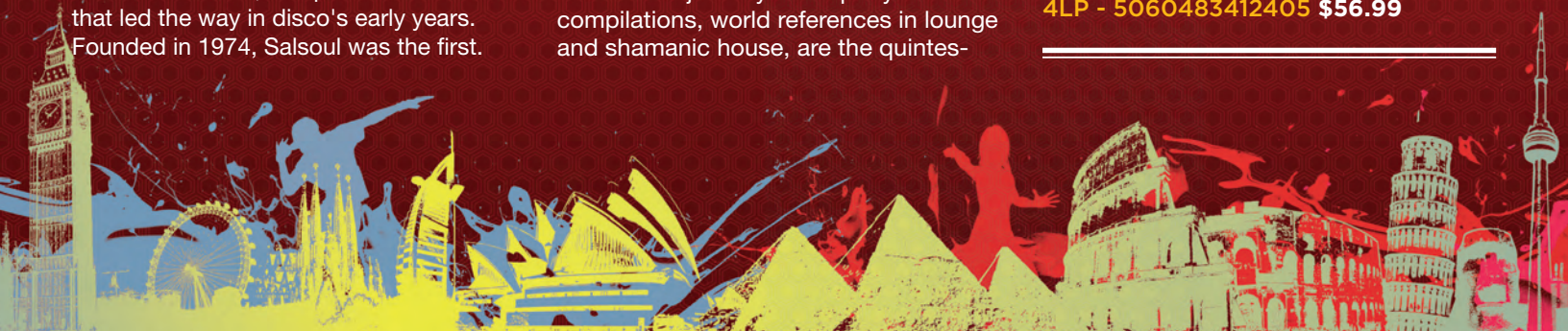


Soft Cell
Non Stop Erotic Cabaret & Other...
2CD Set
5060483412368
\$19.99
Street Date: 2/23/24
Rock
Live Here Now

Two CD set. Live from London's Hammersmith Apollo the iconic album Non Stop Erotic Cabaret in it's entirety plus hits, rarities and new tracks. Includes "Tainted Love," "Say Hello, Wave Goodbye," "Monoculture," "Kitchen Sink Drama," "Where The Heart Is," and many more.

Also Available:

Non Stop Erotic Cabaret & Other Stories: Live
4LP - 5060483412405 \$56.99



CASSETTE NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|--|--|-------------------|---------------|------------|-----|-------|
| E | Holding Absence__Noble Art Of Self Destruction - White | Sharptone Records | 4065629714949 | \$12.98 | 20 | Rock |
| <p>From the moment of our first breath to the very last gasp we take before we die, we never stop growing as people. Every trial and tribulation, every heartbreak, success and failure, every scar, blemish and wrinkle is another brushstroke illuminating our life's unique canvas. As Holding Absence frontman Lucas Woodland sings on The Angel in the Marble, the closing track on his band's outstanding third album The Noble Art of Self-Destruction, we are a puzzle, a painting, a work of art in the making. Holding Absence's new album is a testament to how our life's story is never fully told, with opportunities for change and growth found in every moment, from the depths of despair to the euphoria of our greatest loves. Whether adding flourishes of colour to an already picturesque painting, or chiseling away at the marble to reveal the beauty within, The Noble Art of Self-Destruction speaks to how we are each an unfinished work of art with new meanings and qualities waiting to be discovered</p> | | | | | | |
| E | Khruangbin__A La Sala | Dead Oceans | 674012926346 | \$12.98 | 50 | Rock |
| <p>Khruangbin's fourth studio album, A La Sala (To the Room in Spanish), is an exercise in returning in order to go further, and doing so on your own terms. It continues the mystery and sanctity that is the key to how bassist Laura Lee Ochoa, drummer Donald DJ Johnson, Jr. And guitarist Mark Marko Speer approach music. If 2020's Mordechai, the last studio LP Khruangbin made without collaborators, was a party record that enhanced the band's musical reputation far and wide, then A La Sala is the measured morning after. It's a gorgeously airy record completed only in the company of the group's longtime engineer Steve Christensen, with minimal overdubs. It's a window onto the bounties powering Khruangbin's vision, a reimagining and refueling for the long haul ahead. A La Sala scales Khruangbin down to scale up, a creative strategy with the future in mind. The trio's collective musical DNA, the years spent constructing it in Houston's local-meets-global cultural stew, ensures the band continues to sound like no one but itself. A cascade of crisp melodies emanates from Marko's reverb-heavy electric, dancing gently around Laura Lee's minimalist almost-dub bass triangles, while DJ's drums serve as the tightened-up pocket and unwavering dance-floor on which all this movement takes place. Yet there's a freshness to A La Sala's instrumental interactivity, less concerned with getting further out than going deeper in, a profound desire to celebrate the world's external wonders. Where prior albums strived towards music's polyglot edges, such inquiries now sound like beloved intimacies. Here, Khruangbin's sonic touch-points - whether spaghetti-western film scores (on Fifteen Fifty-Three), West African discos (on Pon Pón), G-funk fantasias (Todavía Viva), living room dancing moments (the first single, A Love International), or even ambient found-sounds (on Farolim de Felgueiras and throughout the album) - are ingrained characteristics. This is who they are! Unique and huge (and growing), ambitious and driven. Khruangbin's aspirations and commitment to playful creativity even extends to A La Sala's vinyl packages, of which there will be seven distinctive covers and color-sets. Designed by the band using Marko's multitude of travelog photos, the images are windows from the band's living room onto a set of daydreams, scenes of impossible skies, external glances that illuminate what is going on inside. Each cover image comes with a matching color vinyl. These too are all about looking out and looking back, in order to better look ahead.</p> | | | | | | |
| E | Mei Semones__Kabutomushi | Bayonet Records | 794094719947 | \$9.98 | 5 | Rock |
| <p>Mei Semones' sweetly evocative blend of jazz, bossa nova and math-y indie rock is not only a way for her to find solace in her favorite genres, but is an intuitive means of catharsis. Blending everything that I like together and trying to make something new - that's what feels most natural to me, says the 23-year-old Brooklyn-based singer-songwriter and guitarist. It's what feels most true to who I am as an artist. Plinking guitar tones and asymmetrical time signatures exemplify her forays into angular indie rock more now than ever before, especially on her debut Bayonet Records single Wakare no Kotoba-it's wide-interval arpeggios in odd meters being some of the most technically difficult guitar work Mei has ever implemented in her songwriting. Translated to parting words' in English, the self-described anti-love song serves as a farewell to a toxic friendship, complete with orchestral swells and crashing guitars. Originally from Ann Arbor, Michigan, Semones began playing music at a young age, starting out on piano at age four before moving to electric guitar at age eleven. After playing jazz guitar in high school, she went on to study guitar performance with a jazz focus at Berklee College of Music. College is where she met her current bandmates, including string players Noah Leong and Claudius Agrippa, whose respective viola and violin add softness and multidimensionality to Mei's intricate guitar work. After releasing a slew of singles and an EP in 2022, coinciding with her move to New York City, Mei and her band have since gone on to collaborate with post-bossa balladeer John Roseboro and embark on their first-ever tour with the melodic rock outfit Raavi. Semones chronicles infatuation, devotion, and vulnerability in her songs, complete with sweeping strings, virtuosic guitar-playing and heartfelt lyrics sung in both English and Japanese, that have all become part of her sonic trademark: ornately catchy, genre-fusing compositions serving as the backdrop to tender lyrics touching on the universalities of human emotion.</p> | | | | | | |

CD NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|-------------------|---------------|------------|-----|-------|
| E | Agent Orange__Bloodstains | Cleopatra | 889466542329 | \$13.98 | 400 | Rock |
| <p>A greatest hits compilation from the true originators of the West Coast surf/punk scene, Agent Orange! Includes all of the band's best loved compositions such as Bloodstains, Bite The Hand That Feeds, Everything Turns Grey, I Kill Spies and many more!</p> | | | | | | |
| E | Airiel__Winks & Kisses: 20Th Anniversary Deluxe Edition | Feeltrip Records | 762183847123 | \$49.98 | 20 | Rock |
| <p>Classic 2003/2004 Shoegaze/Dream Pop EP series re-issued with demos and unreleased recordings from that era</p> | | | | | | |
| E | Alpha Wolf__Half Living Things | Sharptone Records | 4065629720735 | \$14.98 | 500 | Rock |
| <p>The first thing to stick in any human being's mind when we think of a wolf is the teeth; sharp, vicious, unforgiving, jaws that sink in and don't let go, this image is what has driven Australian metalcore outfit Alpha Wolf to spend the past few years proving to the world that they more than live up to such an image. 'Half Living Things' is Alpha Wolf's third full length release</p> | | | | | | |
| E | Art Of Anarchy__Madness | Brutal Planet | 637405144147 | \$16.98 | 30 | Rock |
| <p>Get ready to immerse yourself in the magic of Art of Anarchy - The Madness, brought to you by Brutal Planet Records in a remastered CD edition that's nothing short of a hidden treasure within the renowned Legends Remastered series. We're offering just 500 copies of this release, making it an ultra-exclusive gem that any music enthusiast will cherish. What Makes It Special: Remastered Brilliance: Picture this - the incredible Rob Colwell of Bombworks Sound meticulously remastered this edition. That means you're in for a listening experience that's not just good, but jaw-dropping, thanks to a whole new level of audio quality that highlights the music's awesomeness. Legends Unite: The Madness features an all-star lineup with legends like Scott Stapp (Creed), Bumblefoot (formerly of Guns N' Roses), John Moyer (Disturbed), and the Votta brothers. Their collective talent and artistry have brewed a musical masterpiece that's timeless and mind-blowing. Genre-Defying Brilliance: Art of Anarchy doesn't play by the rules. They've masterfully blended hard rock, alternative, and post-grunge vibes, creating music that resonates with a wide range of music lovers. It's music that transcends labels. Chart-Topping Tracks: This album doesn't just have great music; it's got chart-topping tracks that have rocked airwaves and ruled the charts. You'll get to experience the kind of hits that have made fans groove worldwide. Exclusivity At It's Best: Our exclusive Art of Anarchy - The Madness CD edition is a dream-come-true for collectors and fans alike. We've kept it super rare, with only 500 copies available. This is your golden chance to own a piece of music history, and trust us, it's going to be worth it. With this edition, your CD collection will reach new heights. Join the ranks of passionate collectors who know the value of exclusivity and appreciate the exceptional quality that Brutal Planet Records consistently delivers. So, don't miss out - secure your copy today and set out on a unique journey into the world of music.</p> | | | | | | |
| E | Better Lovers__God Made Me An Animal | Sharptone Records | 4065629713522 | \$12.98 | 150 | Rock |
| <p>A group of tried-and-true musicians got together and found the sort of camaraderie and kinship you typically only find once in a lifetime. They didn't overthink it. They didn't waste a second. They</p> | | | | | | |

simply left their blood, sweat, and tears on tape-like they've always done. For as much as Better Lovers represents the union of former Every Time I Die members Jordan Buckley [guitar], Steve Micciche [bass], and Clayton Goose Holyoak [drums] with The Dillinger Escape Plan and Killer Be Killed frontman Greg Puciato [vocals], and musician (Fit For An Autopsy/END) and GRAMMY® Award-winning producer, Will Putney [guitar], it really cements the bond of five friends around a shared vision. That vision is as uncompromising, unapologetic, and undeniable as anything they've individually done, yet it's refined by experience and a commitment to a future together.

E Bibb, Eric__Live At The Scala Theatre Stony Plain 772532148726 \$16.98 1800 Blues
Live at The Scala Theatre is the latest recording from blues troubadour Eric Bibb, which follows 2023's Grammy nominated album, *Ridin'*. Performed in front of a live audience at Stockholm's Scala Theatre in 2023, the atmosphere captured in these recordings is electric. As Eric reflects on his musical journey, gratitude pervades. Evolution is evident in his voice and guitar playing, with his words grounded in truth and fostering a vision of unity in a world filled with divisive rhetoric. Eric Bibb is more than a blues troubadour - he is a storyteller and philosopher. His legacy is not just in the notes he plays or the stages he graces but in the questions he poses and the hope he instills. Live at The Scala Theatre contains a selection of songs cherry-picked from Bibb's history, infused with the folk and blues tradition with contemporary sensibilities. With special guest vocalists Sarah Dawn Finer, Rennie Mirro and Ulrika Bibb, his band also includes orchestral strings.

E Black Uhuru__Brutal Diggers Factory 3760396022037 \$15.98 25 Reggae
Released in 1986, BRUTAL has never been reissued on vinyl until now. It features a dream cast: Sly & Robbie as Black Uhuru's leader, Junior Reid on vocals, Tyrone Downie (Roots Radics) on keyboards, all mixed at Lion & Fox by RAS RECORDS fetish engineer Jim Fox. In addition to reissuing this album in its original version, we've remastered the original soundtracks for both vinyl and CD to give this legendary album even more sparkle. The whole package comes in a 350 g cardboard sleeve and a 180 g vinyl pressing. The D will be presented in a reversed cardboard digipack.

E Blake, Jason__Candles Burn 7D Media 704260395516 \$9.98 30 Rock
Warr guitarist Jason Blake has teamed up with cellist Raphael Weinroth-Browne to create a modern string duo album. One part progressive rock and one part classical chamber music, *Candles Burn*. Blake began composing material for what was going to be the follow up to 2023's *Subsequent Ruins* album (featuring Marco Minnemann on drums) when he realized that this music could be something different. He elaborates, I really liked how the music had a natural flow to it. It told its own musical story. I also thought that it sounded interesting by itself and only needed the addition of a single instrument. The EP works as a bridge from *Subsequent Ruins* to what Blake has in store for his next album.

E Bogert, Tim / Appice, Carmine__Friends Cleopatra 889466538629 \$13.98 350 Rock
Longtime partners in crime and one of the tightest rhythm sections in all of rock music, bassist Tim Bogert & drummer Carmine Appice, team up with musical friends and family for this special studio album! Features Vanilla Fudge alumni Bill Pascali, Teddy Rodinelli, and Vince Martell PLUS special guests T.M. Stevens (James Brown / The Pretenders) & Brian Auger (Rod Stewart)!

E Burnside, Cedric__Hill Country Love Provogue 8712725747581 \$16.98 750 Blues
Provogue Records is proud to announce the latest studio album from Grammy-Award Winning Bluesman, Cedric Burnside, entitled 'Hill Country Love'. To Cedric Burnside, 'Hill Country Love' is a culmination of a career that's already seen astonishing accomplishments and only keeps growing. When Cedric prepared to record 'Hill Country Love', the follow-up to his 2021 Grammy-winning album 'I Be Trying', he set up shop in a former legal office located in a row of structures in the seat of Tippah County, a town with 5,000 residents that's known as the birthplace of the Hill Country Blues style. The fourteen songs on the record were finished in two days, but in addition to being satisfied with the sound, Burnside believes that his eleventh album represents real creative progress. 'Hill Country Love' is available everywhere on April 5th, 2024, on limited edition LP, CD, and digital.

E Commonwealth__Everyone Around Me Sharptone Records 727361445324 \$12.98 30 Rock
Founded in 2016, featuring ex members of Movements and Hotel Books, Commonwealth describe themselves as honest music for the worn out soul that's conveyed with a subtle ethereal style of post rock, infused alternative musicianship with melancholic, whimsical, lyricism and poignant, vocal delivery, energetic enough to remain catchy and engaging while somber and sobering enough to speak through the listener soul. Commonwealth is a unique band built on a platform of authentic passion, appealing to fans of atmospheric, post, hard-core, pop, punk, and alt rock, all with one sprawling all encompassing dynamic

E Csihar, Attila__Void Ov Voices : Baalbek Ideologic Organ 617308068528 \$15.98 30 Rock
Long awaited CD edition of the first ever solo album from the legendary cult singer Attila Csihar, known for his work in Mayhem, SUNN O))), Plasma Pool and Tormentor. For this album Attila traveled to the Monolith of Baalbek archeological site in Lebanon and conducted two sessions. The first was an all night session situated directly across from the massive trillion stones of the Temple of Jupiter. For the second session he recorded directly on one of the 900 tons trillions a few km from the temple site. A work in progress for ten years, I am deeply honoured to have the chance to present Attila's work on Ideologic Organ. He has continued to be an inspiration of what is possible to surprise and develop within the extreme sides of music, in a radical and intelligent way. To say he has been a fundamental inspiration of art music creation is an understatement.

E Dalawari, Kabir__Last Call Shifting Paradigm 197999710130 \$13.98 40 Jazz
Last Call is Chicago-based drummer and composer Kabir Dalawari's inspired sophomore release as leader. Produced by Matt Ulery, the album moves through a set of kinetic original compositions featuring some of Chicago's most compelling established and emerging players like Kyle Brooks, Chris Madsen, Joshua Achiron, Nicholas Olynciw, and Stephen Parisi Jr. Last Call shows that Dalawari has risen to become one of Chicago's vital representatives as he continues his spirited musical journey.

E Drahla__Angeltape Captured Tracks Rec. 817949036928 \$14.98 30 Rock
The (now expanded 5-piece) Leeds-based band Drahla return with their second full-length album, *angeltape*: a meditation on loss, grief, sentimentality, and love. Constantly toying the line - both sonically and through their poetic lyrics - between guardedness and flowing vulnerability, *angeltape* elevates Drahla's already established reputation as one of the most dynamic and experimental art-punk bands of our time.

E El Leon De Oro__La Hele: Missa Praeter Rerum Seriem Hyperion 034571284392 \$19.98 50 Orchestral & Symphonic
El León de Oro and Peter Phillips offer a collection of works representative of a school of Flemish composers living in Madrid towards the end of the Renaissance and all employed by Philip II of Spain, who held composers from the Low Countries in particularly high regard. *La Hele's Mass*, here receiving its first complete recording, is a major discovery.

E Fields, Boney__Just Give Me Some Mo Diggers Factory 7421095119454 \$15.98 25 Jazz
Stay positive! This is the laudable intention of the new album by American trumpeter and singer Boney Fields. As the pandemic brought concerts to an abrupt halt, Boney was already thinking about the next stage. He composed intensely in the quiet of this historic global interlude. *Just Give Me Some Mo'* is the heartfelt wish of an artist eager to feel the vibrations of the stage again.

E Finzer, Nick__Legacy: A Centennial Celebration Of Jj Johnson Outside In Music 798576288099 \$16.98 25 Jazz
Of all of the records I've made, this one might just be the most special. The opportunity to celebrate the musical legacy of one of my heroes, is a true honor. On this project I'm striving to build on the shoulders of this trombone giant, using many of my favorites of his compositions to explore new musical territory, as well as including pieces that are associated with J.J.'s catalog. Produced by GRAMMY-winning producer, arranger, and leader of the Gil Evans Project: Ryan Truesdell.

| | | | | | | |
|--|--|-----------------|---------------|---------|-----|-----------------------|
| E | Fyear_Fyear | Constellation | 666561017729 | \$14.98 | 10 | Jazz |
| <p>FYEAR is a power octet led by composer Jason Sharp and poet/writer Kaie Kellough, fusing spoken word voices with genre-bending compositions for electronics, two drummers, and processed saxophone, pedal steel and violins. FYEAR melds drone, modern chamber, out-jazz, ambient metal, post-hardcore, avant-rock and electroacoustic maximalism in an integrated work the opposite of collage or pastiche; it always sounds like a wholly unified ensemble/aesthetic. Kellough's poetic materiality conveys acute political-existential themes and plays elemental, cut-up instrumental/semiotic roles. Sharp and Kellough have collaborated on wordsound projects for over a decade, performing widely at avant-garde festivals across Canada, developing a symbiotic relationship where spoken text knits into the very fabric of instrumentation and composition. FYEAR has been emerging from these ongoing processes and performances since 2016, with the intensive interaction of two vocalists, and texts that anxiously interrogate our present and future capitalist polycrisis. The vision of a larger instrumental ensemble began to consolidate in 2018-2019 as Sharp continued writing arrangements and developing the music in tandem with Kellough's refinement of the spoken word arc. This debut album by FYEAR documents its resulting signature 40-minute multi-movement work, which was fully realized in 2020 and has been performed several times over the past three years. The ensemble's first performance was commissioned during pandemic lockdown by Jazzahead! Festival (Bremen DE), recorded in an empty Montréal venue, and premiered as a broadcast in April 2021 (subsequently rebroadcast by several festivals in Europe, Britain and Canada that year). The group's proper live debut on 11 September 2021 at Send + Receive (Winnipeg CA) was roundly hailed as a festival highlight, with rapturous receptions following at live performances during the 2022 Suoni Per Il Popolo Festival (Montréal CA) and the 2023 Moers Festival in Germany. FYEAR is an undeniably gripping and singular live experience of electroacoustic, semiotic, musical and political substance. The album captures the balance of widescreen dynamic intensity and unflinchingly urgent grittiness of the work, further contextualized by extensive printed artwork culled from FYEAR's live visual projections (by acclaimed graphic artist Kevin Yuen Kit Lo).</p> | | | | | | |
| E | Gales, Eric_Good For Sumthin' - Deluxe Edition | Cleopatra | 889466540622 | \$16.98 | 750 | Blues |
| <p>Deluxe 2CD reissue of the explosive 2014 studio album from one of the most respected and praised guitarists in modern music, Eric Gales! Known for his upside-down left-handed playing as well as his deeply expressive, soulful vocals, Gales draws comparisons to both Jimi Hendrix and blues legend Albert King! Guest appearances by renegade Zakk Wylde (of Ozzy Osbourne and Black Label Society) and master of the Strat, Eric Johnson, make this album Gales' most rock oriented release to date! Produced by Raphael Saadiq (John Legend/The Roots)! A full disc of bonus tracks some of which have never appeared on physical media before featuring the likes of Teddy Pendergrass, Joe Louis Walker, Junior Wells and more!</p> | | | | | | |
| E | Gammelsaeter, Runhild_Higgs Boson | Ideologic Organ | 617308068535 | \$15.98 | 20 | Electronic |
| <p>Limited edition CD version of the debut LP by Runhild Gammelsaeter and Lasse Marhaug. Runhild Gammelsaeter and Lasse Marhaug are two Norwegian musicians/sound artists. Both started in the early 1990s music underground and have worked in many constellations with a wide range of collaborators. Despite knowing each other for a long time, Gammelsaeter and Marhaug's first collaborative work was the Quantum Entanglement LP in 2014. The album ignited a collective spark that both wanted to pursue further. Still, other commitments got in the way, and the project lay dormant until Stephen O'malley, and Greg Anderson invited them to open for Sunn O))) for a special gig in the St. James Church of Culture in Oslo in the autumn of 2019. The two gathered for a long series of rehearsals, and after the successful performance, it was clear that it was time to start working on new compositions and recordings. That process initiated in late 2019 and continued to early 2021, encompassing before and after the world went through the lockdown. The result of this long development to be heard accumulated upon their new album Higgs Boson on Ideologic Organ Music. Throughout the profound process of creating Higgs Boson, Gammelsaeter and Marhaug drew inspiration from various subjects and artists. For Marhaug, it was concepts informed by the structuralist experimental cinema of Japanese directors Takashi Ito and Toshio Matsumoto, futurist worlds of French comic book artists Philippe Druillet and Jean Moebius Giraud, landscape photography of Fay Godwin, Kåre Kivijärvi, and Tamiko Nishimura, amongst others. It became a metaphysical juxtaposition involving Gammelsaeter's research and lyrical ideas based on several seemingly unrelated principles. A process of association inspired by the Glass Bead Game by Herman Hesse. The discovery of the Higgs Boson as a confirmation of the physical universe. The work of Ernst Schrödinger on the uncertainty principle. The four forces of physics. The Force. Helplessness under armed forces - as the war sailors in World War II. The influence of magic as expressed in tarot. Gammelsaeter experiments with a boundary involving the thresholds amongst various states of focus and legibility by forensic experimentation with techniques such as exclusive expression of consonants, syllabic repetition, retrograde text vocalisations and multi-lingual layering. Her vocal inspirational sources include Sidsel Endresen, Diamanda Galas, Natacha Atlas, the choral works of Rachmaninov, and the bands Carcass and Grave. Two worlds coming together, making the music special. Mixing hard facts with science fiction helps create a kaleidoscopic cross point between the complex realities of the past and a possible future. Quantum Entanglement featured two long-form pieces centred around a prepared piano and layered voice, while Higgs Boson developed a much more elaborate and ambitious compositional work. Across eight parts, the two artists brought a broad palette of instrumentation and sound. Electronic and acoustic, objects and field recordings, and pipe organ define the structures of which the centre is Gammelsaeter's magnificent voice. She has become known for her legendary voice, with her vast and unique range of inflective techniques and affective colour through her 30 years creating music. In the mix, Lasse approached the instrumental elements like landscapes, then Runhild's vocals as characters that inhabit those worlds. Often, Gammelsaeter multiple characters fused with the landscape. Make them occupy space, sometimes blend into it, sometimes dominate it. Constructing and setting visual guidelines helps set focus and open possibilities. As an album, Higgs Boson is direct and focused, drawing on song structures. Within these tracks are vast strata of sound, an immersive multi-dimensional depth of music. Creating a feeling of depth while working with a flat two-channel stereo format - and how dimensions of texture and distortion can help develop the illusion of a space. The album structure is a story-like arc, a malleable subjective path, set as the album traverses oblique and suggestive areas, opening the concepts for the listener to unpack as they like.</p> | | | | | | |
| E | Hawthorns_Zero Gravity | Red Parlor | 195269278601 | \$12.98 | 100 | Rock |
| <p>KP and Johnny Hawthorn, have had celebrated careers that started in LA's singer-songwriter and Alt-Country scenes. Between the two, they have hundreds of recordings heard on network and cable TV, and film. KP co-founded LA's CALICO the band while Johnny fronted his own band and played in legacy acts, Toad the Wet Sprocket and Everclear. Their common ground has been the starting point for a sum greater than it's parts, an inspired combination of top-notch songwriting, vocals and guitar work. Dynamite duo who aim to pull up their roots, stick by their guns and bring back the sounds of the Laurel Canyon in the 1960's, the British invaders of the '70's and the cosmic cowboys still twirling through time and space - Pop Matters A perfect blend of melody and magic, one that incorporates the sunny sounds of classic California Rock blended with the rich resonant sounds of today's Americana musical environs -The Alternate Root</p> | | | | | | |
| E | Hella, Lindy-Fay_Islet | By Norse Music | 709388069530 | \$13.98 | 50 | Rock |
| <p>Digipack w 8 pages booklet. The Norwegian duo Lindy-Fay Hella (Wardruna) & Dei Farne is releasing the new full-length Islet via By Norse on April 5th, 2024. The beautiful auditory experience was created during the pandemic, from which the musicians merged with an album that paints a vivid musical canvas of our collective journey through unprecedented times. Collaborating remotely, the collective discovered a novel way of working that felt strangely fitting for the times - a fusion of vulnerability and innovation. Vocals, synths, and programming became the pillars, forming the backbone of a sound that is both intimate and expansive. As the world stood still, Lindy-Fay Hella (Wardruna) & Dei Farne found solace in crafting melodies that encapsulate the emotions of isolation. As a result, 'Islet' encompasses a variety of styles, from synthwave electronic music, to dark pop and soothing, warm melodies. 'Islet' is a testament to the resilience of creativity in challenging times and also inspires hope, a magical place of it's own within the endless ocean, a solid place in the sea of loneliness. For fans of: Depeche Mode, Chelsea Wolfe, Kaelan Mikla, Einstürzende Neubauten, Eivør, Ivar Bjørnson & Einar Selvik</p> | | | | | | |
| E | Hereford Cathedral Choir_William Byrd: Anthems Motets Services | Alto | 5055354414862 | \$10.98 | 25 | ChamberMusic&Recitals |
| <p>19 Tracks of the greatest choral works of the 16th Century Giant William Byrd</p> | | | | | | |
| E | Humble Pie_Winterland 1973 | Purple Pyramid | 889466178320 | \$15.98 | 900 | Rock |
| <p>A classic rock fan's dream come true - a complete concert performance from the classic lineup of Humble Pie featuring vocalist Steve Marriott, guitarist Clem Clempson, bassist Greg Ridley and drummer Jerry Shirley! Features the band's best loved songs including I Don't Need No Doctor, 30 Days In The Hole, Hot N' Nasty and more! Also includes a special bonus track, a rare studio recording Steve Marriott did with Rolling Stones guitarist Brian Jones!</p> | | | | | | |

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|---|---|----------------------|---------------|---------|------|------------------------|
| E | Jones,Caleb Landry__Hey Gary Hey Dawn | Sacred Bones | 843563172056 | \$14.98 | 30 | Rock |
| Caleb Landry Jones, the enigmatic and multi-talented artist, is set to release his highly anticipated fourth album, Hey Gary, Hey Dawn, on the esteemed Sacred Bones label. Renowned as a multi-instrumentalist crafting intricate cinematic works that hover on the fringes of prog, Jones breaks new ground with a deliberate focus on live performance for his latest record. Jones has in fact intentionally designed Hey Gary, Hey Dawn with the live stage in mind, a previously missing element in his musical career. Assembling a formidable band, he sets the stage for an enthralling experience, kickstarting a month-long residency in Austin, Texas, this February, culminating in a standout performance at SXSW. The residency serves as a precursor to a series of planned US and international tours, promising to bring the album's electrifying energy to audiences worldwide. The music is Jones's heaviest to date, and though often reticent about direct influences and resistant to categorizations, he weaves a sonic tapestry that hints at punk and grunge elements within his signature kaleidoscopic symphonies. It's not for me to say what it is. I'm only here to give it up, he asserts, emphasizing the individual listening experience. But even though these songs are his most succinct, they are anything but simple. Over 20 talented musicians, including a quartet, contributed to the album, adding layers of depth and complexity to this dynamic collection of songs that seamlessly traverse a multitude of genres. Since his last album Gadzooks Vol. 2 Jones has been steadfast in making visual art, some of which graces the album art for Hey Gary, Hey Dawn. Simultaneously, he has continued to captivate audiences on the big screen, starring in Luc Besson's acclaimed film Dogman and preparing for multiple roles in 2024. Hey Gary, Hey Dawn is a testament to Caleb Landry Jones's artistic evolution, demonstrating his ability to push boundaries while maintaining a distinct and indescribable quality. With a blend of intensity, vulnerability, and musical virtuosity, Jones invites listeners to embark on a journey that transcends traditional genres, promising an immersive experience that resonates long after the final note. | | | | | | |
| E | Khruangbin__A La Sala | Dead Oceans | 656605165721 | \$14.98 | 3000 | Rock |
| Khruangbin's fourth studio album, A La Sala (To the Room in Spanish), is an exercise in returning in order to go further, and doing so on your own terms. It continues the mystery and sanctity that is the key to how bassist Laura Lee Ochoa, drummer Donald DJ Johnson, Jr. And guitarist Mark Marko Speer approach music. If 2020's Mordechai, the last studio LP Khruangbin made without collaborators, was a party record that enhanced the band's musical reputation far and wide, then A La Sala is the measured morning after. It's a gorgeously airy record completed only in the company of the group's longtime engineer Steve Christensen, with minimal overdubs. It's a window onto the bounties powering Khruangbin's vision, a reimagining and refueling for the long haul ahead. A La Sala scales Khruangbin down to scale up, a creative strategy with the future in mind. The trio's collective musical DNA, the years spent constructing it in Houston's local-meets-global cultural stew, ensures the band continues to sound like no one but itself. A cascade of crisp melodies emanates from Marko's reverb-heavy electric, dancing gently around Laura Lee's minimalist almost-dub bass triangles, while DJ's drums serve as the tightened-up pocket and unwavering dance-floor on which all this movement takes place. Yet there's a freshness to A La Sala's instrumental interactivity, less concerned with getting further out than going deeper in, a profound desire to celebrate the world's external wonders. Where prior albums strived towards music's polyglot edges, such inquiries now sound like beloved intimacies. Here, Khruangbin's sonic touch-points - whether spaghetti-western film scores (on Fifteen Fifty-Three), West African discos (on Pon Pón), G-funk fantasias (Todavía Viva), living room dancing moments (the first single, A Love International), or even ambient found-sounds (on Farolim de Felgueiras and throughout the album) - are ingrained characteristics. This is who they are! Unique and huge (and growing), ambitious and driven. Khruangbin's aspirations and commitment to playful creativity even extends to A La Sala's vinyl packages, of which there will be seven distinctive covers and color-sets. Designed by the band using Marko's multitude of travelog photos, the images are windows from the band's living room onto a set of daydreams, scenes of impossible skies, external glances that illuminate what is going on inside. Each cover image comes with a matching color vinyl. These too are all about looking out and looking back, in order to better look ahead. | | | | | | |
| E | Kimbrell,Kyle__Easy Truths | Cornelius Chapel Rec | 197773519348 | \$14.98 | 40 | Rock |
| Kyle Kimbrell immediately brings to mind the likes of Dave Alvin, Jimmie Dale Gilmore, and Jason Molina with Kimbrell's high and lonesome vocals taking the spotlight. Indeed, this guitar-driven work of alt-country feels like it could have come from the genre's golden era in the late 80s and early 90s while still brimming with the kind of modern touch that is sure to appeal to fans of fellow Alabama artist Jason Isbell. | | | | | | |
| E | Kitchen Dwellers__Seven Devils | No Coincidence | 617308064216 | \$12.98 | 50 | Country |
| The Kitchen Dwellers invite you to join them on an extraordinary journey with their highly anticipated 4th studio album, Seven Devils. Produced by Grammy winner Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock. Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. Each track represents one of the Seven Deadly Sins, while others draw inspiration from The Divine Comedy, serving as checkpoints on this musical descent into the abyss. The Dwellers invite the listener to treat this experience as a musical journey inward - to the self. Guitarist Max Davies emphasizes that Seven Devils is the band's most collaborative work yet. Each song contains a piece from everyone in the band. Every tune on the record holds musical ideas from each one of us. For this reason, we think it sounds the most like us that any record has. With Seven Devils, Kitchen Dwellers continue their musical evolution, presenting their most mature and intricate work to date. | | | | | | |
| E | Korpiklaani__Rankarumpu | Nuclear Blast | 4065629716035 | \$14.98 | 600 | Rock |
| Rankarumpu is the 12th studio album by Korpiklaani offering a perfect mix of old school up-tempo catchiness, brilliant folk elements by Olli Vänskä (violin) and Sami Perttula (accordion), Jonne Järvelä's impeccable hooks and lyrics, resulting in refreshing, feel-good songs about going to the sauna, Finland's blue skies and snowy fields, and the band themselves in the title song. Supported by massive touring, 2024 is going to be a triumph for Korpiklaani. | | | | | | |
| E | Lane,Piers__Russian Variations | Hyperion | 034571284286 | \$19.98 | 50 | Orchestral & Symphonic |
| This attractive and virtuosic program from pianist Piers Lane's features three substantial sets of variations-by Glazunov, Tchaikovsky and Rachmaninov-plus a delightful amuse-bouche from John Field, who settled in St. Petersburg in the early years of the nineteenth century. | | | | | | |
| E | Les Arts Florissants__Bach: A Life In Music Vol.1 | Harmonia Mundi | 3149020949214 | \$23.98 | 50 | Orchestral & Symphonic |
| In this new series, Paul Agnew and Les Arts Florissants invite us to follow the creative itinerary of J. S. Bach through the times and cities in which he lived. The first instalment introduces us to a young master who remained faithful to the north German tradition of the sacred concerto, but already displayed an intensely personal invention. | | | | | | |
| E | Magnolia Park__Halloween Mixtape li | Epitaph | 045778800629 | \$12.98 | 300 | Rock |
| Softpak. Magnolia Park, the Florida based genre-bending alternative rock band who play more than 200 shows a year, are releasing their third album, entitled Halloween Mixtape II. The band's following has grown substantially in the past year (with over 710k TikTok followers/ 63M views, 187k Instagram followers), as they move from opening slots on tours with everyone from Sum 41 to Simple Plan, to sold out headline tours and top slots at festivals including When We Were Young (LV /Oct 23), Reading (UK) and Leeds (UK). It's no secret that Epitaph Records has been the breeding ground for some of the most legendary bands in existence and Magnolia Park carry on in that tradition. Since forming in Orlando, Florida, in 2019, the five-piece act-vocalist Joshua Roberts, guitarists Tristan Torres and Freddie Ciales, drummer Joe Horsham and keyboardist Vincent Ernst-have released two albums, three EPs, and a handful of singles, bringing their upbeat brand of alt-rock to the masses. While Magnolia Park's music is at times lighthearted, the ethnically diverse band are also serious about spreading a message of inclusivity and inspiring other kids like them to start bands as a form of creative expression. Our goal when we're together is to make sure the next generation doesn't have to face as much racial backlash for being a rock band, Torres explains. In the industry, people look at us a certain way and try to impose things on us-and we want to make sure the next generation of rock bands don't have to go through what we've been through. | | | | | | |
| E | Mariinsky Orchestra__Schedrin,Rodion | Northern Flowers | 5055354481581 | \$17.98 | 25 | ChamberMusic&Recitals |
| Recorded in St. Petersburg in 2010, originally issued by LSO Live. Gramophone reviewed this very favorably; Talented examples of the interest in Russian culture that binds together the apparently polarised worldly and spiritual aspects of Shchedrin... these finely executed pieces can be counted an important document. [Concertos] if you like your Russian concerto-playing declamatory and | | | | | | |

armour-plated, it could be just the treat you're looking for.

E Megadeth__Night In Buenos Aires Cleopatra 889466547829 \$14.98 300 Rock
A monster concert extravaganza from metal legends Megadeth performing in Argentina 2005 before a thousands of adoring fans! Founder/vocalist Dave Mustaine leads his band through several of Megadeth's best loved tracks including Symphony Of Destruction, Tornado Of Souls, and Holy Wars... The Punishment Due PLUS several tracks from the then brand new album The System Has Failed! Includes liner notes from Mustaine reflecting on this historic and memorable live performance! Available as a 2CD set packaged in a gatefold wallet!

E Megadeth__Unplugged In Boston Cleopatra 889466547720 \$10.98 300 Rock
A one-of-a-kind concert experience from Dave Mustaine's powerhouse metal outfit, captured as never before in an intimate, acoustic performance! Recorded in 2001 and only available in very limited quantities, this album has been a Megadeth collector's holy grail with totally unique versions of such favorites as Symphony Of Destruction, and excerpt of Holy Wars... The Punishment Due, Moto Psycho and more!

E Mei Semones__Kabutomushi Bayonet Records 794094719954 \$13.98 15 Rock
Mei Semones' sweetly evocative blend of jazz, bossa nova and math-y indie rock is not only a way for her to find solace in her favorite genres, but is an intuitive means of catharsis. Blending everything that I like together and trying to make something new - that's what feels most natural to me, says the 23-year-old Brooklyn-based singer-songwriter and guitarist. It's what feels most true to who I am as an artist. Plinking guitar tones and asymmetrical time signatures exemplify her forays into angular indie rock more now than ever before, especially on her debut Bayonet Records single Wakare no Kotoba-it's wide-interval arpeggios in odd meters being some of the most technically difficult guitar work Mei has ever implemented in her songwriting. Translated to parting words' in English, the self-described anti-love song serves as a farewell to a toxic friendship, complete with orchestral swells and crashing guitars. Originally from Ann Arbor, Michigan, Semones began playing music at a young age, starting out on piano at age four before moving to electric guitar at age eleven. After playing jazz guitar in high school, she went on to study guitar performance with a jazz focus at Berklee College of Music. College is where she met her current bandmates, including string players Noah Leong and Claudius Agrippa, whose respective viola and violin add softness and multidimensionality to Mei's intricate guitar work. After releasing a slew of singles and an EP in 2022, coinciding with her move to New York City, Mei and her band have since gone on to collaborate with post-bossa balladeer John Roseboro and embark on their first-ever tour with the melodic rock outfit Raavi.Semones chronicles infatuation, devotion, and vulnerability in her songs, complete with sweeping strings, virtuosic guitar-playing and heartfelt lyrics sung in both English and Japanese, that have all become part of her sonic trademark: ornately catchy, genre-fusing compositions serving as the backdrop to tender lyrics touching on the universalities of human emotion.

E Mrubata,McCoy / Siyabulela__Lullaby For Khayoyo Ropeadope 085218083410 \$14.98 30 Jazz
One of South Africa's most esteemed and influential saxophonists of all time, McCoy Mrubata has enjoyed a music career that has spanned six decades, 20 albums, as well as awards and accolades from press and fans around the world. With his latest album Lullaby for Khayoyo, Mrubata unveils his latest ensemble Siyabulela (isiXho- sa for we give thanks) in a singularly heart-felt and wide-ranging showcase of his many talents.

E Nova Amor__Collapse List Believe Recordings 5052442026006 \$14.98 450 Rock
Novo Amor is Ali Lacey, who began Novo Amor as a project of sorts, an act of defiance in the wake of a break-up, but along the way he found something quite unexpectedly rich and rewarding. Years ago, a summer spent by an evergreen-surrounded lake in upstate New York supplied both the impetus and imagery that he would use to craft his debut album 'Birthplace' (2018), and the follow-up, 'Cannot Be Whatsoever' (2020) in a house in Cardiff that was part home, part-studio. On 'Collapse List' (2024), Lacey reflects on the record and how it speaks of my recognising what needs to change in my life, from my location, my feelings towards making music, the nature of my relationships and such... It started to feel like a catalogue of personal growth; my own little collapse list.

E Paradox__Wrath Retroactive Records 637405143690 \$16.98 30 Rock
Step into a time machine and journey back to the golden age of metal with Paradox - THE WRATH. This iconic album, originally recorded in 1989 but never released, has been given new life in 2023, thanks to the magic of Retroactive Records (RRCD1678) and the skillful remastering by Rob Colwell of Bombworks Sound. For the first time ever, you can experience this epic US Prog Power Metal masterpiece on CD.Featuring a total of 11 tracks, including three electrifying live recordings and a demo, Paradox - THE WRATH is a true gem for collectors and fans. This reissue takes you on a sonic journey, blending the power of Christian Power Prog Metal with a Texas twist. If you're a fan of bands like Sacred Warrior, Dio, Queensryche, and Crimson Glory, this album is a must-listen. Tracks like Banners At War, The Wrath, and Call to Obedience will transport you to a time when metal ruled the airwaves. Plus, there's a CD-exclusive bonus track, You Must Be Saved, featuring a blazing guitar solo that adds the perfect touch. With an 8-page booklet included, this release not only revives the past but also introduces a new generation to the hidden gems of the metal world. Don't miss your chance to own a piece of this musical legacy, as Paradox - THE WRATH now comes to you in an exclusive CD format for the first time. This reissue isn't just about preserving the past; it's about keeping the flame of timeless Prog Power Metal alive and well. Get your hands on this piece of metal history and experience the magic for yourself. Limited to just 500 CD copie

E Project Gemini__Colours & Light Mr Bongo 7119691294322 \$14.98 50 Rock
If 2022's The Children Of Scorpio was the debut album that turned people onto the world of Project Gemini aka Paul Osborne, Colours & Light is the body of work that will be buried deep into their hearts. It is a majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk. A growing confidence and ease emanate from the writing and production of this sophomore LP, bolstered by the reception to his standout debut. It's a more layered and diverse record Paul mentions, with a more outward-looking, global sound, born out of the records I was listening to and the musicians I was lucky enough to collaborate with. It feels relaxed yet self-assured, with a kaleidoscope of sounds that twist together in a mesmerising fashion.Balancing light and shade on this record, there is beauty and tension all wrapped up in Paul's vivid and visceral, storytelling gift.

E Rome 56__Paradise Is Free Think Like A Key Rec 720053285475 \$14.98 15 Rock
Decades after making waves with gritty NYC new wavers The Shirts, Arthur Lamonica proves he's still got the hooks on Rome 56's infectious new outing Paradise Is Free. Recorded between New York and Amsterdam with his wife and longtime co-pilot Kathleen, this effortlessly catchy album shows Lamonica remains a master of fusing power pop, new wave and roots rock into retro-modern gold. Paradise Is Free adds another catchy chapter to Rome 56's enduring songbo

E Rose,Maggie__No One Gets Out Alive Big Loud Records 850055776098 \$12.98 875 Rock
On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

E Schlitt,John__History Girder Records 765105159267 \$19.98 15 Religious
Embark on an unforgettable journey through the musical legacy of renowned rock vocalist John Schlitt with the release of History, a Deluxe Edition 3-disc set curated by the artist himself. This limited edition box set is a testament to Schlitt's artistic evolution as a solo artist and features 40 meticulously curated tracks spanning much of his solo career. Each track has been carefully selected by

John himself. History not only showcases Schlitt's impactful solo career with albums like Shake, Unfit for Swine, The Grafting, The Greater Cause, and Go, but also selections from his band Union of Sinners and Saints along side Whiteheart founding member Billy Smiley. Whether you're a longtime fan or discovering his work for the first time, this Deluxe Edition Box Set is a must-have for those who appreciate the artistry and impact of a true rock legend.

E Stone, Ronnie__ Ride Again Feeltrip Records 762183894721 \$11.98 20 Rock
Ride Again is a lavish expansion on the sounds and styles of his previous record, 2015's Motorcycle Yearbook; a result of countless hours spent dwelling in the shadows at nightclubs and warehouse parties over the past decade. Drawing on solace and epiphanies that stemmed from the dance floor, he weaves together elements of New Wave with the groovy and persistent infectiousness of Techno and House. Riding four-on-the-floor rhythms like a mythical motorcycle, Ronnie's sparkling synthesizers provide a bed for his dynamic vocals as he sings his songs of heartbreak, romance, and leather. Ride Again was written and recorded at an undisclosed location. The first demos for the album were tracked in 2020 and the final mixes were completed in the spring of 2022. The album was mixed by Ronnie Stone and mastered by Adam Stilson at Decade Studios.

E Unprocessed__ & Everything In Between Unprocessed 886922601408 \$14.98 100 Rock
Fourth studio album from the German progressive metal virtuosos.

E Victor, Fay__ Life Is Funny That Way Tao Forms 642623801529 \$19.98 100 Jazz
Acclaimed vocalist-lyricist-arranger Fay Victor & her Herbie Nichols SUNG Quintet celebrate & thoroughly reconsider the rich legacy of jazz composer Herbie Nichols with Life Is Funny That Way, and bring it singing boldly into this century. Following on Billie Holiday, who famously wrote Lady Sings The Blues to Nichols' Serenade, Victor developed this deep love project over the course of decade, after years of exploring the late composer's work. This landmark album marks the first time that a full program of lyrics have been written & recorded for Nichols' compositions. The innovative arrangements -also by Victor- are brought to vibrant life by a dedicated & deeply gifted quintet of veteran performers; Michaël Attias (alto & baritone sax), Anthony Coleman (piano), Ratzo Harris (bass), and Tom Rainey (drums). The source material is from Nichols' Blue Note sessions of 1955-56, plus three compositions not recorded in his lifetime. With erudite & extensive liners by Kevin Whitehead.

CARRYING CASE NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|--------------------|--------------|------------|-----|-------|
| E | Five Finger Death Punch__ Carry Case (Bundle Edition) | Better Noise Music | 846070062155 | \$144.98 | | Rock |

American heavy metal band Five Finger Death Punch, will release on April 5 2024 via Better Noise Music, a unique Vinyl carry case that houses 35 Vinyl that you can complete your collection with. The case has special artwork that represents the amazing career that the band has had to date. In this bundle you also receive a copy of F8 (Gold) and AfterLife (Copper) vinyl. Five Finger Death Punch vinyl carrying case. Includes 1 copy of F8 (Gold) reissue vinyl. Includes 1 copy of AfterLife (Copper) vinyl. 35.5cm wide x 36cm high x 17cm deep.

VINYL LP NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|---|--------------|---------------|------------|-----|---------------------|
| D | Alfa/Yen Records 1980-1987: Techno Pop / Various__ Alfa/Yen Records 1980-1987 | Great Tracks | 4547366627411 | \$59.98 | | Int'l & World Music |

Recording technology was completely revolutionized in the 80s by the multitrack recorder, with the popularity of 24-channel SSL consoles sweeping the world. Japanese pop music created during this wave of digital improvement is now recognized worldwide as City Pop. Techno Pop was another offshoot born of the same revolution. Precise, computer-controlled beats produced by groups like Yellow Magic Orchestra (YMO) introduced a different type of sound to the masses. By now, these works have been brought into the international limelight and continue to be a major influence on today's music. At the center of Tokyo's Techno Pop scene was ALFA/YEN Records. The label left behind an impressive body of work, but much of it wasn't made widely available... until now! This new, definitive compilation focuses on the music archives of the YEN Records catalog, available for the first time exclusively at Light in the Attic. This is a true celebration of Japan's Techno Pop scene of the 80s, reissued with the intent that future generations, internationally, will be able to discover, enjoy, and appreciate ALFA/YEN and it's significant contributions to the sonic landscape of the 80s and beyond. ALFA/YEN The label was established by Haruomi Hosono and Yukihiro Takahashi in May 1982, within Alfa Records. For Haruomi Hosono, it was a long-awaited label driven by producers and artists, and for Yukihiro Takahashi, he enjoyed experimenting with his works at a private studio. The label continued to release high-quality works not just by YMO and related artists but also unique artists such as Hajime Tachibana and Jun Togawa, and cutting-edge bands such as Testpattern and Interior. Unfortunately, the label ended in May 1985, but it's success led to a later boom in indie labels, and it continues to have a profound impact on Japanese music.

E Alpha Wolf__ Half Living Things - Red Black & White Corona Sharptone Records 4065629720773 \$26.98 500 Rock
The first thing to stick in any human being's mind when we think of a wolf is the teeth; sharp, vicious, unforgiving, jaws that sink in and don't let go, this image is what has driven Australian metalcore outfit Alpha Wolf to spend the past few years proving to the world that they more than live up to such an image. 'Half Living Things' is Alpha Wolf's third full length release. Red Black & White Corona

E Alt__ Abeyance - Red Sharptone Records 4065629689186 \$26.98 20 Rock
Abeyance: a state of temporary disuse or inactivity. More accurately, the polar opposite to Adelaide rockers alt.'s modus operandi, emerging from a turbulent few years armed with rejuvenated focus and ferocity, as well as their debut full-length album Abeyance ready to stupefy the senses and catapult one of the city of churches' brightest stars further into the spotlight.

D Art Ensemble Of Chicago__ Spiritual - Coke Bottle Clear Org Music 711574946013 \$28.98 350 Jazz
The Spiritual, a free jazz album recorded by The Art Ensemble of Chicago in 1974, finds the group of stellar musicians at their creative peak. With various types of percussion, though the absence of a traditional drummer, the ensemble is able to create vivid, freeing compositions without the confines of conventional structure. The quartet, consisting of Joseph Jarman, Roscoe Mitchell, Lester Bowie, and Malachi Favors, explore the depths of Avant-Garde Jazz through a means that has yet to be touched on in a comparable capacity. Previously released on red color vinyl exclusively for Record Store Day, The Spiritual will now be widely available on coke bottle clear color vinyl.

D Axe__ Five - Blue Deadline Music 889466245213 \$27.98 300 Rock
Reissue of the fifth studio album from the premiere hard rock act who toured with everyone from Iron Maiden to KISS to Mötley Crüe, Axe! This is the first album the band recorded after the untimely and tragic death of guitarist Michael Osborne and features Frank Zappa vocalist Bob Harris!

E Better Lovers__ God Made Me An Animal - Pink Black Turquoise & Red Sharptone Records 4065629712945 \$24.98 200 Rock
A group of tried-and-true musicians got together and found the sort of camaraderie and kinship you typically only find once in a lifetime. They didn't overthink it. They didn't waste a second. They simply left their blood, sweat, and tears on tape-like they've always done. For as much as Better Lovers represents the union of former Every Time I Die members Jordan Buckley [guitar], Steve Micciche [bass], and Clayton Goose Holyoak [drums] with The Dillinger Escape Plan and Killer Be Killed frontman Greg Puciato [vocals], and musician (Fit For An Autopsy/END) and GRAMMY® Award-winning producer, Will Putney [guitar], it really cements the bond of five friends around a shared vision. That vision is as uncompromising, unapologetic, and undeniable as anything they've

individually done, yet it's refined by experience and a commitment to a future together. Pink, black, turquoise and red LP, side B etching

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|---|--|---------------------|---------------|---------|-----|-----------------|
| E | Bibb, Eric__Live At The Scala Theatre | Stony Plain | 772532148771 | \$25.98 | 250 | Blues |
| Live at The Scala Theatre is the latest recording from blues troubadour Eric Bibb, which follows 2023's Grammy nominated album, Ridin'. Performed in front of a live audience at Stockholm's Scala Theatre in 2023, the atmosphere captured in these recordings is electric. As Eric reflects on his musical journey, gratitude pervades. Evolution is evident in his voice and guitar playing, with his words grounded in truth and fostering a vision of unity in a world filled with divisive rhetoric. Eric Bibb is more than a blues troubadour - he is a storyteller and philosopher. His legacy is not just in the notes he plays or the stages he graces but in the questions he poses and the hope he instills. Live at The Scala Theatre contains a selection of songs cherry-picked from Bibb's history, infused with the folk and blues tradition with contemporary sensibilities. With special guest vocalists Sarah Dawn Finer, Rennie Mirro and Ulrika Bibb, his band also includes orchestral strings. | | | | | | |
| E | Black Oak Arkansas__I'D Rather Be Sailing - Coke Bottle Green | Cleopatra | 889466196812 | \$27.98 | 200 | Rock |
| Reissue of the unexpectedly engrossing album from southern rock icons, Black Oak Arkansas! Originally released in 1976, this album was the second of a pair of albums that featured a more AOR style, emphasizing melodic songs over the gritty southern sound of their previous releases! | | | | | | |
| E | Black Uhuru__Brutal | Diggers Factory | 3760396022020 | \$29.98 | 25 | Reggae |
| Released in 1986, BRUTAL has never been reissued on vinyl until now. It features a dream cast: Sly & Robbie as Black Uhuru's leader, Junior Reid on vocals, Tyrone Downie (Roots Radics) on keyboards, all mixed at Lion & Fox by RAS RECORDS fetish engineer Jim Fox. In addition to reissuing this album in its original version, we've remastered the original soundtracks for both vinyl and CD to give this legendary album even more sparkle. The whole package comes in a 350 g cardboard sleeve and a 180 g vinyl pressing. The D will be presented in a reversed cardboard digipack. | | | | | | |
| E | Brand New Sin__Brand New Sin | Brutal Planet | 637405142136 | \$37.98 | 20 | Rock |
| Prepare to journey back in time as Brutal Planet Records proudly presents the vinyl reissue of Brand New Sin's self-titled album, originally released in 2002. This is a momentous occasion for rock enthusiasts as it marks the very first time this masterpiece has graced vinyl format, officially licensed from Century Media Records. Limited to just 300 copies, this reissue is a true collector's treasure. Complete with a 12x12 full-color lyrics insert and a sleek black inner sleeve, it immerses you in the band's signature sound and unforgettable lyrics. What's more, the album has been meticulously mastered for vinyl by none other than Rob Colwell, renowned for his work with iconic bands like In This Moment, Nevermore, Flotsam & Jetsam, and many more. Don't miss your chance to own a piece of rock history and experience the timeless magic of Brand New Sin's self-titled album on vinyl, exclusively through Brutal Planet Records. Grab your copy now before they vanish into the hands of avid collectors. | | | | | | |
| E | Brand New Sin__Recipe For Disaster | Brutal Planet | 637405141597 | \$37.98 | 20 | Rock |
| We're thrilled to bring you the exciting news about the vinyl reissue of Brand New Sin's classic album, Recipe for Disaster, courtesy of Brutal Planet Records. For all the die-hard rock and metal fans out there, this one's a real treat! We've teamed up with Century Media Records to officially license this 2005 gem, marking its very first appearance on vinyl. But wait, there's more - this release is super limited, with just 300 copies up for grabs, making it an absolute collector's dream. When you get your hands on this vinyl, you won't be disappointed. It comes complete with a 12x12 full-color lyrics insert and a sleek black inner sleeve, immersing you fully in Brand New Sin's gritty and powerful sound. And the cherry on top? The album has been meticulously mastered for vinyl by the talented Rob Colwell, guaranteeing that you'll experience the raw energy and rich depth of Recipe for Disaster like never before. Don't miss your chance to own this rare piece of rock history. Dive back into the magic of Recipe for Disaster on vinyl, exclusively available through Brutal Planet Records. Grab yours now before they're all gone! | | | | | | |
| E | Brand New Sin__Tequila | Brutal Planet | 637405144840 | \$37.98 | 20 | Rock |
| Brace yourselves, vinyl enthusiasts, because Brutal Planet Records is bringing you an electrifying blast from the past with the vinyl reissue of Brand New Sin's album, Tequila. This is an absolute collector's gem, officially licensed from Century Media Records and making its vinyl debut for the first time ever since its original 2006 release. Limited to a mere 300 copies, this reissue is a rare find for those seeking a piece of rock history. With a 12x12 full-color lyrics insert and a sleek black inner sleeve, this vinyl edition immerses you in the album's hard-hitting sound and unforgettable lyrics. Plus, the icing on the cake is that Tequila has been masterfully crafted for vinyl by the renowned Rob Colwell, known for his work with legendary bands like In This Moment, Nevermore, and Flotsam & Jetsam. Don't miss your chance to own this iconic album in a format that honors its true essence. Grab your copy now and get ready to rediscover the magic of Brand New Sin's Tequila on vinyl, exclusively through Brutal Planet Records. | | | | | | |
| E | Brown, Derrick__Close Shave With Heaven - Green | Pretty Good Friends | 098787607611 | \$27.98 | 175 | Spoken / Comedy |
| Tup bottle green color vinyl. Not enough has been said about Derrick Brown's new classic comedy and poetry album. His popularity has grown enormously, comparatively, to other comedian poets. It began with his years as a paratrooper for the 82nd Airborne, (which he is prone to mention every time the lunch bill is set down on the table.) His love for poetry grew from the foxhole to the coffee house. Soon his pairing of comedy with poetry would take hold at All Tomorrow's Parties in 2009, a 'cool' fact he will mention after two beers. Should he be in films? His destructive good looks, shocking sensitivity and personal hotline to the heavens make him a winner in our book! There is a triumphant atmosphere to this record. If sadness is the absence of stupidity, then this record is madcap stupid. The listening pleasure is maximized by Brown's smooth-as-yogurt voice. On behalf of all of us at the label, we humbly thank you for listening and buying a back-up copy in case this one melts. | | | | | | |
| E | Buddha Lounge Renditions Of Metallica / Various__Buddha Lounge Renditions Of | Cleopatra | 889466512919 | \$27.98 | 210 | Rock |
| 11 Metallica classics head East for a spiritual transformation into awesome Buddha lounge versions! Mystical reinterpretations of Enter Sandman, Fade To Black, One, Nothing Else Matters and more! Metallica fans won't be able to resist this is unique and evocative collection - it's spiritual medicine for the headbangers! | | | | | | |
| E | Burnside, Cedric__Hill Country Love | Provogue | 8712725747574 | \$28.98 | 450 | Blues |
| Provogue Records is proud to announce the latest studio album from Grammy-Award Winning Bluesman, Cedric Burnside, entitled 'Hill Country Love'. To Cedric Burnside, 'Hill Country Love' is a culmination of a career that's already seen astonishing accomplishments and only keeps growing. When Cedric prepared to record 'Hill Country Love', the follow-up to his 2021 Grammy-winning album 'I Be Trying', he set up shop in a former legal office located in a row of structures in the seat of Tippah County, a town with 5,000 residents that's known as the birthplace of the Hill Country Blues style. The fourteen songs on the record were finished in two days, but in addition to being satisfied with the sound, Burnside believes that his eleventh album represents real creative progress. 'Hill Country Love' is available everywhere on April 5th, 2024, on limited edition LP, CD, and digital. | | | | | | |
| E | Calexico__Feast Of Wire (Bonus Track Version) | Quarter Stick | 036172007882 | \$35.98 | 210 | Rock |
| ORIGINAL LP REMASTERED AT 45 RPM WITH BONUS TRACK ALONE AGAIN OR, PACKAGED IN A FULL-COLOR GATEFOLD JACKET WITH METALIC GOLD AND SILVER! In 1996, Joey Burns and John Convertino formed Calexico as a side project to pursue while they had time off from Giant Sand. Calexico eventually grew into a full-time pursuit, recording and releasing multiple excellent full-length albums and EP's for Quarterstick Records. Originally released in 2003, Feast of Wire is their fourth album, and it is a masterpiece of remarkable beauty and diversity. Each song presents a new and evocative vision for the listener, deftly playing across genre lines with startling virtuosity. From the desert-rock guitar interplay of Quattro (World Drifts In), to the expansive, noir-ish sweep of Black Heart, to full-mariachi grandeur on Guero Canelo, Calexico seems to be a band capable of going any direction, and they possess the skill and confidence to make the turns sound easy. Burns' voice sounds richer and more assured than ever, clearly evidenced on tracks like Not Even Stevie Nicks and Woven Birds, where he shows us a range and control never guessed at before. Convertino's drumming is characteristically sublime, always in the right place at the right time, driving the melodies along with an expert hand, and the album is further fleshed out by Calexico's other | | | | | | |

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band members, including lap-steel guitarist Paul Niehaus, trumpet player Jacob Valenzuela, bassist Volker Zander, and multi-instrumentalist Martin Wenk. Feast of Wire shows a great band firing on all cylinders, from concept to creation to execution.

E Damned__Shadowed Tales From Mulhouse Cleopatra 889466492617 \$46.98 250 Rock
First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned! Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!

E Danzig,Glenn__Black Aria 2 - Black/Red Haze Cleopatra 889466371219 \$34.98 900 Rock
The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on HAZE vinyl! Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as it's theme the infamous Lilith, the first wife of Adam! Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!

E DJ Shadow__Endtroducing Pias America 5400863157159 \$36.98 100 Rap & Hip-Hop
As the first-ever album composed entirely of sampled material, Endtroducing... is a landmark in the history of electronic music. It's influence reverberates through the years, inspiring countless artists and solidifying DJ Shadow's place as a visionary in the realm of sample-based production. Each track tells a unique story, from the hypnotic groove of Building Steam With a Grain of Salt to the cinematic atmosphere of Midnight in a Perfect World. Shadow's meticulous craftsmanship shines through, showcasing his unparalleled skill in constructing beats that resonate with both intensity and emotion. Mastered and cut at Abbey Road Studios.

E Drahl__Angeltape - Obsidian Captured Tracks Rec. 817949036966 \$24.98 50 Rock
Obsidian. The (now expanded 5-piece) Leeds-based band Drahl return with their second full-length album, angeltape: a meditation on loss, grief, sentimentality, and love. Constantly toying the line - both sonically and through their poetic lyrics - between guardedness and flowing vulnerability, angeltape elevates Drahl's already established reputation as one of the most dynamic and experimental art-punk bands of our time.

E Eccentric Soul: Consolidated Productions Vol. 1 /__Eccentric Soul: Consolidated Numero 825764109215 \$33.98 100 R&B
Black Vinyl. Operating in the farthest margins of L.A.'s cutthroat music business from 1961-1991, Mel Alexander's Consolidated Productions was among the longest running Black-owned independent record conglomerates of the 20th century.

E Eccentric Soul: Consolidated Productions Vol. 1 /__Eccentric Soul: Consolidated Numero 825764109222 \$34.98 100 R&B
Opaque Tan Vinyl. Operating in the farthest margins of L.A.'s cutthroat music business from 1961-1991, Mel Alexander's Consolidated Productions was among the longest running Black-owned independent record conglomerates of the 20th century.

E Engelwood__Crust FM - Translucent Blue Diggers Factory 3760396022099 \$29.98 25 R&B
Translucent Blue Vinyl. Engelwood's Crust FM, originally released in 2017, has arguably been his most celebrated album to date. This 8-track album blends sampled grooves from classic Funk, Soul, Disco, Tropical, records to create Beach ready music, no matter the season. With 12 studio albums spread across his catalog, Crust FM brought into the world the release of the now-viral hit, Crystal Dolphin with over 200 million streams worldwide, and 2 billion impressions across TikTok and Instagram. In addition to it's viral success, Crust FM carries star-studded collaborations with artists and producers like Yung Gravy, Flamingosis, and sophie meiers, among others.

E Epica__Omega Alive - Splatter Nuclear Blast 4065629606992 \$35.98 25 Rock
Originating out of the necessity to perform for their fans during the pandemic lockdown, Epica spent half a year tirelessly working on the enormous production on an ever-evolving stage to produce Omega Alive. What started out as a basic online show quickly became the band's most ambitious project to date. Fans from over 100 countries witnessed the show that has proven to be the defining moment in Epica's concert history. 3-LP splatter vinyl.

E Fields,Boney__Just Give Me Some Mo Diggers Factory 7421095119447 \$29.98 25 Jazz
Stay positive! This is the laudable intention of the new album by American trumpeter and singer Boney Fields. As the pandemic brought concerts to an abrupt halt, Boney was already thinking about the next stage. He composed intensely in the quiet of this historic global interlude. Just Give Me Some Mo' is the heartfelt wish of an artist eager to feel the vibrations of the stage again.

D Final Symphony II: Music From Final Fantasy - Ost__Final Symphony II: Music From Laced Records 5063176014214 \$76.98 Soundtrack
Final Symphony II explores more beloved music from the Final Fantasy series. Rich, deft arrangements of Nobuo Uematsu's work for FF5, 8 & 9 were created by Roger Wanamo and Jonne Valtonen; Masashi Hamauzu arranged a suite based on his towering original score for Final Fantasy XIII; and Valtonen contributed the mood-setting opening piece In a Roundabout Way - Fanfare. Pianist Mischa Cheung takes centre stage for the Final Fantasy IX suite For the People of Gaia and solo arrangement You Are Not Alone.

D Final Symphony: Music From Final Fantasy - O.S.T.__Final Symphony: Music From Laced Records 5063176013910 \$76.98 Soundtrack
Merregnon Studios and Laced Records once again party up to bring the stunning orchestral music of the Final Symphony concert programmes to wax. The original Final Symphony programme explores music from some of the most popular historical Final Fantasy titles, scored in the main by Nobuo Uematsu. Roger Wanamo and Jonne Valtonen created resplendent arrangements including a Final Fantasy VI symphonic poem and full symphony based on the unforgettable Final Fantasy VII score. Final Fantasy X co-composer Masashi Hamauzu returned to that score to craft a stormy piano concerto. The album recording was made in 2014 at Abbey Road Studios with the London Symphony Orchestra and pianist Katharina Treutler.

E Fyear__Fyear Constellation 666561017712 \$27.98 20 Jazz
FYEAR is a power octet led by composer Jason Sharp and poet/writer Kaie Kellough, fusing spoken word voices with genre-bending compositions for electronics, two drummers, and processed saxophone, pedal steel and violins. FYEAR melds drone, modern chamber, out-jazz, ambient metal, post-hardcore, avant-rock and electroacoustic maximalism in an integrated work the opposite of collage or pastiche; it always sounds like a wholly unified ensemble/aesthetic. Kellough's poetic materiality conveys acute political-existential themes and plays elemental, cut-up instrumental/semiotic roles. Sharp and Kellough have collaborated on wordsound projects for over a decade, performing widely at avant-garde festivals across Canada, developing a symbiotic relationship where spoken text knits into the very fabric of instrumentation and composition. FYEAR has been emerging from these ongoing processes and performances since 2016, with the intensive interaction of two vocalists, and texts that anxiously interrogate our present and future capitalist polycrisis. The vision of a larger instrumental ensemble began to consolidate in 2018-2019 as Sharp continued writing arrangements and developing the music in tandem with Kellough's refinement of the spoken word arc. This debut album by FYEAR documents it's resulting signature 40-minute multi-movement work, which was fully realized in 2020 and has been performed several times over the past three years. The ensemble's first performance was commissioned during pandemic lockdown by Jazzahead! Festival (Bremen DE), recorded in an empty Montréal venue, and premiered as a broadcast in April 2021 (subsequently rebroadcast by several festivals in Europe, Britain and Canada that year). The group's proper live debut on 11 September 2021 at Send + Receive (Winnipeg CA) was roundly hailed as a festival highlight, with rapturous receptions following at live performances during the 2022 Suoni Per Il Popolo Festival (Montréal CA) and the 2023 Moers Festival in Germany. FYEAR is an undeniably gripping and singular live experience of electroacoustic, semiotic, musical and political substance. The album captures the balance of widescreen dynamic intensity and unflinchingly urgent grittiness of the work, further contextualized by extensive printed artwork culled from

FYEAR's live visual projections (by acclaimed graphic artist Kevin Yuen Kit Lo).

D Garrett,Vernon__Going To My Baby's Place P-Vine 4995879080740 \$43.98 R&B
There are only a few albums left by West Coast soul singer Vernon Garrett. One of the sought-after records of these is this debut album, released on Grenade Records in 1975. This masterpiece, with Vernon's wild and powerful songs backed by incandescent performances by the members who would later form L.T.D. and David T. Walker, was reissued once on vinyl by P-VINE in 1997. However, we have decided to bring this wonderful work back to the world once again.

E Guru Guru__Hinten Purple Pyramid 889466548116 \$19.98 300 Rock
Collector's edition reissue of the landmark 1971 album from krautrock pioneers, Guru Guru! Includes painstakingly exact replication of original gatefold artwork with printed sleeve!

E Guy,Buddy / Wells,Junior__Live At Montreux - Coke Bottle Green Cleopatra Blues 889466523816 \$27.98 310 Blues
The historically monumental concert performance by blues legends Buddy Guy & Junior Wells! Recorded 1978 in the gorgeous seaside town of Montreux at the foot of the Swiss Alps, this show cemented Guy & Wells's reputation as the most significant, undeniable blues duo in music history! The audio has been digitally remastered for the highest audio quality possible!

E Hammerfall__Chapter V: Unbent Unbowed Unbroken Nuclear Blast 727361137540 \$26.98 50 Rock
The 2005 release from the Swedish metal band Hammerfall, black vinyl

E Holdsworth,Allan__Allan Holdsworth Solo Album Collection Manifesto Records 767004651514 \$219.98 250 Jazz
Limited twelve vinyl LP box set. The first definitive Allan Holdsworth collection on vinyl ever, chronicling his brilliant nearly 50-year career. All albums have been digitally remastered from the original tapes and come in beautiful high-quality packaging. All LPs come with a download card for a complete free digital download of the album along with the bonus tracks that may not be on the LPs.

D Isu,Ningen__Mandoro Tokuma Japan Comm. 4988008093315 \$68.98 J-Pop
A coveted treasure item for Ningen Isu fans!It is very popular not only among fans, but also among analog collectors and overseas users. In response to everyone's requests, the fourth in the series of analog LPs of the original albums of Ningen Isu is now available!LISTEN:https://open. Spotify. com/album/7HxL7vVsH3NsqIPc3z4k1vTracklist:LP1Side A1. Shigan Goeika2. Kuroyuri Nikki3. Jigokuhen4. Ouranman Side B1. Neputa no Mondoriko2. Shinchou Kyurakyukyu Bushi3. Nekoja Nekoja4. Kumo no Ito5. Juusan Seiki no Hanayome LP2Side A1. Tsuki no Monna Lisa2. Jikan kara no Kage3. Jinsei Banzai4. Eisei ni Natta Otoko

D Isu,Ningen__Mirai Romanha Tokuma Japan Comm. 4988008093117 \$68.98 J-Pop
A coveted treasure item for Ningen Isu fans!It is very popular not only among fans, but also among analog collectors and overseas users. In response to everyone's requests, the fourth in the series of analog LPs of the original albums of Ningen Isu is now available!LISTEN:https://open. Spotify. com/album/4CyjzYTSmBFZTKm4VK4tidTracklist:LP1Side A1. Taiyo no Botsuraku2. Kagayakeru Ishi3. Romanha Sengen4. Shifuku no Rock'n'roll Side B1. Ai no Hosoku2. Aka to Kuro3. Meido Kissa LP2Side A1. Tou no Naka no Otoko2. Gekka ni Sasagu Butoukyoku3. Yamasan Side B1. Aki no Yonaga no Mystery2. Bacchiri Ikitai Komoriuta3. Shinen

D Isu,Ningen__Shigan Raisan Tokuma Japan Comm. 4988008093216 \$68.98 J-Pop
A coveted treasure item for Ningen Isu fans!It is very popular not only among fans, but also among analog collectors and overseas users. In response to everyone's requests, the fourth in the series of analog LPs of the original albums of Ningen Isu is now available!LISTEN:https://open. Spotify. com/album/40yzlBfAe4E4cX7pezHOTracklist:LP1Side A1. Futtou suru Uchuu2. Ahondarakyou3. Ah Toukai yo Ima IZuko Side B1. Hikari e Wasshoi2. Giragira shita Sekai3Haru no Nioi wa Nehan no Kaori LP2Side A1. Akuma to Seppun2. Nageba Yamagara Mokko Kuru3. Kochouran Side B1. Chitei eno Toubou2. Gusha no Rakuen3. Jigoku no Rock Band4. Konjakuhijiri

E lwrestledabearonce__Late For Nothing Brutal Planet 637405141146 \$45.98 20 Rock
Brace yourself for the highly anticipated 2024 Vinyl reissue of lwrestledabearonce's boundary-pushing album, Late for Nothing, presented by Brutal Planet Records. Encased in a captivating Teal Vinyl packaging along with a 12x12 lyrics insert, this release promises to transport you once more on a wild and exhilarating musical journey. A genre-defying masterpiece, Late for Nothing combines elements of metalcore, jazz, electronica, and experimental music, showcasing the band's exceptional talent and unorthodox creativity. This reissue stays true to the album's original essence, delivering it's raw brilliance without remastering or bonus tracks. As an extra treat for die-hard fans, each copy includes an exclusive band collector card, making this edition even more special and worthy of a coveted spot in any music enthusiast's collection.Prepare to dive headfirst into the unpredictable world of lwrestledabearonce as you rediscover the relentless energy and technical virtuosity that made Late for Nothing a timeless classic. With it's striking artwork and the added personal touch of the band collector card, this Vinyl reissue embodies the band's audacious spirit and unwavering dedication to pushing the boundaries of metalcore. Released on Brutal Planet Records, the reissue celebrates the enduring impact of lwrestledabearonce's music on the avant-garde metal scene, making it a must-have addition for both long-time fans and newcomers eager to explore the exhilarating soundscape crafted by this influential band.

E lwrestledabearonce__Ruining It For Everyone Brutal Planet 637405144413 \$45.98 20 Rock
lwrestledabearonce's 'ruining It for Everyone' is a legendary release that's finally making a triumphant return on Brutal Planet Records. For the first time ever, fans can experience the sonic chaos of this metalcore masterpiece on stunning lime green vinyl. This long-awaited reissue is a rare gem, as the album has been notoriously hard to find and out of print for years. With only 300 copies available, this edition is an exclusive collector's item that's bound to become an instant classic among metal enthusiasts. To sweeten the deal, each vinyl includes a beautifully designed 12x12 full-color lyrics insert, allowing fans to dive even deeper into the band's ferocious and thought-provoking lyrics. 'ruining It for Everyone' is not just an album; it's a statement of musical prowess and a testament to the enduring legacy of lwrestledabearonce. Don't miss your chance to own a piece of metal history with this limited edition release, proudly part of the elite Metal Icon Series.Whether you're a die-hard fan of lwrestledabearonce or a collector of rare vinyl, this edition of 'ruining It for Everyone' is a must-have addition to your music library. With it's vibrant lime green vinyl and exclusive lyrics insert, it's a tangible piece of metal history that encapsulates the band's genre-defying sound and uncompromising attitude. Act fast, as only 300 copies exist, and secure your spot in the ranks of the true metal elite with this extraordinary release from Brutal Planet Records.

E Jones,Caleb Landry__Hey Gary Hey Dawn Sacred Bones 843563172049 \$23.98 50 Rock
Jade Eco Mix. Caleb Landry Jones, the enigmatic and multi-talented artist, is set to release his highly anticipated fourth album, Hey Gary, Hey Dawn, on the esteemed Sacred Bones label. Renowned as a multi-instrumentalist crafting intricate cinematic works that hover on the fringes of prog, Jones breaks new ground with a deliberate focus on live performance for his latest record. Jones has in fact intentionally designed Hey Gary, Hey Dawn with the live stage in mind, a previously missing element in his musical career.Assembling a formidable band, he sets the stage for an enthralling experience, kickstarting a month-long residency in Austin, Texas, this February, culminating in a standout performance at SXSW. The residency serves as a precursor to a series of planned US and international tours, promising to bring the album's electrifying energy to audiences worldwide.The music is Jones's heaviest to date, and though often reticent about direct influences and resistant to categorizations, he weaves a sonic tapestry that hints at punk and grunge elements within his signature kaleidoscopic symphonies. It's not for me to say what it is. I'm only here to give it up, he asserts, emphasizing the individual listening experience. But even though these songs are his most succinct, they are anything but simple. Over 20 talented musicians, including a quartet, contributed to the album, adding layers of depth and complexity to this dynamic collection of songs that seamlessly traverse a multitude of genres.Since his last album Gadzooks Vol. 2 Jones has been steadfast in making visual art, some of which graces the album art for Hey Gary, Hey Dawn. Simultaneously, he has continued to captivate audiences on the big screen, starring in Luc Besson's acclaimed

film Dogman and preparing for multiple roles in 2024. Hey Gary, Hey Dawn is a testament to Caleb Landry Jones's artistic evolution, demonstrating his ability to push boundaries while maintaining a distinct and indescribable quality. With a blend of intensity, vulnerability, and musical virtuosity, Jones invites listeners to embark on a journey that transcends traditional genres, promising an immersive experience that resonates long after the final note.

E Khruangbin__A La Sala Dead Oceans 656605165714 \$24.98 500 Rock

Khruangbin's fourth studio album, A La Sala (To the Room in Spanish), is an exercise in returning in order to go further, and doing so on your own terms. It continues the mystery and sanctity that is the key to how bassist Laura Lee Ochoa, drummer Donald DJ Johnson, Jr. And guitarist Mark Marko Speer approach music. If 2020's Mordechai, the last studio LP Khruangbin made without collaborators, was a party record that enhanced the band's musical reputation far and wide, then A La Sala is the measured morning after. It's a gorgeously airy record completed only in the company of the group's longtime engineer Steve Christensen, with minimal overdubs. It's a window onto the bounties powering Khruangbin's vision, a reimagining and refueling for the long haul ahead. A La Sala scales Khruangbin down to scale up, a creative strategy with the future in mind. The trio's collective musical DNA, the years spent constructing it in Houston's local-meets-global cultural stew, ensures the band continues to sound like no one but itself. A cascade of crisp melodies emanates from Marko's reverb-heavy electric, dancing gently around Laura Lee's minimalist almost-dub bass triangles, while DJ's drums serve as the tightened-up pocket and unwavering dance-floor on which all this movement takes place. Yet there's a freshness to A La Sala's instrumental interactivity, less concerned with getting further out than going deeper in, a profound desire to celebrate the world's external wonders. Where prior albums strived towards music's polyglot edges, such inquiries now sound like beloved intimacies. Here, Khruangbin's sonic touch-points - whether spaghetti-western film scores (on Fifteen Fifty-Three), West African discos (on Pon Pón), G-funk fantasias (Todavía Viva), living room dancing moments (the first single, A Love International), or even ambient found-sounds (on Farolim de Felgueiras and throughout the album) - are ingrained characteristics. This is who they are! Unique and huge (and growing), ambitious and driven. Khruangbin's aspirations and commitment to playful creativity even extends to A La Sala's vinyl packages, of which there will be seven distinctive covers and color-sets. Designed by the band using Marko's multitude of travelog photos, the images are windows from the band's living room onto a set of daydreams, scenes of impossible skies, external glances that illuminate what is going on inside. Each cover image comes with a matching color vinyl. These too are all about looking out and looking back, in order to better look ahead.

E Khruangbin__A La Sala - Soleil Dead Oceans 656605165738 \$25.98 3000 Rock

Khruangbin's fourth studio album, A La Sala (To the Room in Spanish), is an exercise in returning in order to go further, and doing so on your own terms. It continues the mystery and sanctity that is the key to how bassist Laura Lee Ochoa, drummer Donald DJ Johnson, Jr. And guitarist Mark Marko Speer approach music. If 2020's Mordechai, the last studio LP Khruangbin made without collaborators, was a party record that enhanced the band's musical reputation far and wide, then A La Sala is the measured morning after. It's a gorgeously airy record completed only in the company of the group's longtime engineer Steve Christensen, with minimal overdubs. It's a window onto the bounties powering Khruangbin's vision, a reimagining and refueling for the long haul ahead. A La Sala scales Khruangbin down to scale up, a creative strategy with the future in mind. The trio's collective musical DNA, the years spent constructing it in Houston's local-meets-global cultural stew, ensures the band continues to sound like no one but itself. A cascade of crisp melodies emanates from Marko's reverb-heavy electric, dancing gently around Laura Lee's minimalist almost-dub bass triangles, while DJ's drums serve as the tightened-up pocket and unwavering dance-floor on which all this movement takes place. Yet there's a freshness to A La Sala's instrumental interactivity, less concerned with getting further out than going deeper in, a profound desire to celebrate the world's external wonders. Where prior albums strived towards music's polyglot edges, such inquiries now sound like beloved intimacies. Here, Khruangbin's sonic touch-points - whether spaghetti-western film scores (on Fifteen Fifty-Three), West African discos (on Pon Pón), G-funk fantasias (Todavía Viva), living room dancing moments (the first single, A Love International), or even ambient found-sounds (on Farolim de Felgueiras and throughout the album) - are ingrained characteristics. This is who they are! Unique and huge (and growing), ambitious and driven. Khruangbin's aspirations and commitment to playful creativity even extends to A La Sala's vinyl packages, of which there will be seven distinctive covers and color-sets. Designed by the band using Marko's multitude of travelog photos, the images are windows from the band's living room onto a set of daydreams, scenes of impossible skies, external glances that illuminate what is going on inside. Each cover image comes with a matching color vinyl. These too are all about looking out and looking back, in order to better look ahead.

E Kimbrell, Kyle__Easy Truths Cornelius Chapel Rec 197773519355 \$21.98 40 Rock

Kyle Kimbrell immediately brings to mind the likes of Dave Alvin, Jimmie Dale Gilmore, and Jason Molina with Kimbrell's high and lonesome vocals taking the spotlight. Indeed, this guitar-driven work of alt-country feels like it could have come from the genre's golden era in the late 80s and early 90s while still brimming with the kind of modern touch that is sure to appeal to fans of fellow Alabama artist Jason Isbell.

E Kitchen Dwellers__Seven Devils - Blue & Orange Galaxy No Coincidence 617308064209 \$42.98 100 Country

Blue & Orange Galaxy. The Kitchen Dwellers invite you to join them on an extraordinary journey with their highly anticipated 4th studio album, Seven Devils. Produced by Grammy winner Glenn Brown (Billy Strings, Greensky Bluegrass), the ascending Montana quartet continues to redefine the boundaries of bluegrass, folk, and rock. Inspired by Dante's epic voyage through the Nine Circles of Hell, the album guides the listener through a similar exploration. Each track represents one of the Seven Deadly Sins, while others draw inspiration from The Divine Comedy, serving as checkpoints on this musical descent into the abyss. The Dwellers invite the listener to treat this experience as a musical journey inward - to the self. Guitarist Max Davies emphasizes that Seven Devils is the band's most collaborative work yet. Each song contains a piece from everyone in the band. Every tune on the record holds musical ideas from each one of us. For this reason, we think it sounds the most like us that any record has. With Seven Devils, Kitchen Dwellers continue their musical evolution, presenting their most mature and intricate work to date.

E Korpiklaani__Rankarumpu - Gold & Black Splatter Nuclear Blast 4065629716011 \$26.98 250 Rock

Rankarumpu is the 12th studio album by Korpiklaani offering a perfect mix of old school up-tempo catchiness, brilliant folk elements by Olli Vänskä (violin) and Sami Perttula (accordion), Jonne Järvelä's impeccable hooks and lyrics, resulting in refreshing, feel-good songs about going to the sauna, Finland's blue skies and snowy fields, and the band themselves in the title song. Supported by massive touring, 2024 is going to be a triumph for Korpiklaani. Gold & Black Splatter

E Kreator__Violent Revolution Nuclear Blast 727361564612 \$35.98 50 Rock

Double Black LP in gatefold, the 2001 from Germany's Kreator

E Ladysmith Black Mambazo__Best Of Ladysmith Black Mambazo Shanachie 016351439819 \$28.98 300 Int'l & World Music

Whether they were singing hymns or secular songs, Ladysmith Black Mambazo always raised their voices in glorious harmony. They are the unmatched masters of South African a cappella and this release documents their vocal prowess. This album is comprised of their very best performances from over a long and prestigious and celebrated career. It covers from when they burst onto the scene when they participated with Paul Simon on his hugely successful Graceland album and launched their years of worldwide touring to appearances on venues like Saturday Night Live, and providing music for movies with major stars like Michael Jackson and Dolly Parton. Their unparalleled artistry won them great fame and five Grammy awards. They also always found time to lend their voices in Support of South Africa's Struggles away from apartheid rule.

E London Music Works__Music From Batman - O.S.T. Diggers Factory 3760370269717 \$33.98 25 Soundtrack

This unique compilation brings together the Original Soundtracks of the three films directed by Christopher Nolan, composed by two of today's greatest screenwriters: Hans Zimmer and James Newton Howard. Hans Zimmer's illustrious career encompasses some of the greatest films of the last two decades, including The Lion King, Gladiator, Pirates of the Caribbean, The Da Vinci Code, Inception and Sherlock Holmes. James Newton Howard's works include Pretty Woman, The Prince of Tides, The Sixth Sense and The Hunger Games.

| | | | | | | |
|--|---|---------------------|---------------|---------|-----|------------|
| E | Magnolia Park _Halloween Mixtape II | Epitaph | 045778800612 | \$23.98 | 600 | Rock |
| Gatefold w/ CD sized booklet. Magnolia Park, the Florida based genre-bending alternative rock band who play more than 200 shows a year, are releasing their third album, entitled Halloween Mixtape II. The band's following has grown substantially in the past year (with over 710k TikTok followers/ 63M views, 187k Instagram followers), as they move from opening slots on tours with everyone from Sum 41 to Simple Plan, to sold out headline tours and top slots at festivals including When We Were Young (LV /Oct 23), Reading (UK) and Leeds (UK). It's no secret that Epitaph Records has been the breeding ground for some of the most legendary bands in existence and Magnolia Park carry on in that tradition. Since forming in Orlando, Florida, in 2019, the five-piece act-vocalist Joshua Roberts, guitarists Tristan Torres and Freddie Ciales, drummer Joe Horsham and keyboardist Vincent Ernst-have released two albums, three EPs, and a handful of singles, bringing their upbeat brand of alt-rock to the masses. While Magnolia Park's music is at times lighthearted, the ethnically diverse band are also serious about spreading a message of inclusivity and inspiring other kids like them to start bands as a form of creative expression. Our goal when we're together is to make sure the next generation doesn't have to face as much racial backlash for being a rock band, Torres explains. In the industry, people look at us a certain way and try to impose things on us-and we want to make sure the next generation of rock bands don't have to go through what we've been through. | | | | | | |
| D | Music From Konami 1 - O.S.T._Music From Konami 1 - O.S.T. | Universal Muisc Jap | 4988031621363 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Gradius (Nemesis) ** SALAMANDER ** Gradius (Nemesis)II ** COSMIC WARS * | | | | | | |
| D | Music From Konami 10 - O.S.T._Music From Konami 10 - O.S.T. | Universal Muisc Jap | 4988031621455 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Ganbare Goemon Gaiden: Kieta Ogon Kiseru ** Ganbare Goemon Gaiden 2: Tenka no Zaiho * | | | | | | |
| D | Music From Konami 11 - O.S.T._Music From Konami 11 - O.S.T. | Universal Muisc Jap | 4988031621462 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Meikyu Jiin Dababa ** Exciting Billiard ** GetsuFumaDen: Undying Moon ** Arumana no Kiseki * | | | | | | |
| D | Music From Konami 12 - O.S.T._Music From Konami 12 - O.S.T. | Universal Muisc Jap | 4988031621479 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Parodius ** Yume Penguin Monogatari ** Crisis Force * | | | | | | |
| D | Music From Konami 13 - O.S.T._Music From Konami 13 - O.S.T. | Universal Muisc Jap | 4988031621486 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Crackout ** Exciting Soccer: Konami Cup ** The Adventures of Bayou Billy ** Yie Ar Kung-Fu ** Nightmare II: The Maze of Galious ** Bio Miracle Bokutte Upa * | | | | | | |
| D | Music From Konami 2 - O.S.T._Music From Konami 2 - O.S.T. | Universal Muisc Jap | 4988031621370 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* 'GOEMON' Chivalrous Robber Story ** 'GOEMON' 2 ** Dragon Scroll 'the Rebirth of the Evil Dragon' ** Idol no Yosei Densetsu * | | | | | | |
| D | Music From Konami 3 - O.S.T._Music From Konami 3 - O.S.T. | Universal Muisc Jap | 4988031621387 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Konami Wai Wai World ** Ai Senshi Nicol ** Konami Wai Wai World 2 SOS!! Paseri Castle * | | | | | | |
| D | Music From Konami 4 - O.S.T._Music From Konami 4 - O.S.T. | Universal Muisc Jap | 4988031621394 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Konami Wai Wai World ** Ai Senshi Nicol ** Konami Wai Wai World 2 SOS!! Paseri Castle * | | | | | | |
| D | Music From Konami 5 - O.S.T._Music From Konami 5 - O.S.T. | Universal Muisc Jap | 4988031621400 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* TwinBee ** Stinger ** Twinbee 3: Poko Poko Daimao * | | | | | | |
| D | Music From Konami 6 - O.S.T._Music From Konami 6 - O.S.T. | Universal Muisc Jap | 4988031621417 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Castlevania ** Castlevania II: Simon's Quest ** Moai kun ** Akumajo Special: Boku Dracula-kun! * | | | | | | |
| D | Music From Konami 7 - O.S.T._Music From Konami 7 - O.S.T. | Universal Muisc Jap | 4988031621424 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced at a later date.Included Game Titles:* Castlevania III: Dracula's Curse ** QUARTH * | | | | | | |
| D | Music From Konami 8 - O.S.T._Music From Konami 8 - O.S.T. | Universal Muisc Jap | 4988031621431 | \$59.98 | | Soundtrack |
| Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles!It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFC-A-556 Konami Digital Entertainment, released November 15, 2023).Some titles are selections.*Details on the songs included will be announced | | | | | | |

at a later date. Included Game Titles: * LAGRANGE POINT ** Falsion *

D Music From Konami 9 - O.S.T. Music From Konami 9 - O.S.T. Universal Muisc Jap 4988031621448 \$59.98 Soundtrack
Contains original game sounds from 43 of KONAMI's Family Computer titles, first analog version, released simultaneously with all 13 titles! It does not include all of the songs included in the CD box 'music from Konami Antiques - Family Computer' (GFCA-556 Konami Digital Entertainment, released November 15, 2023). Some titles are selections. *Details on the songs included will be announced at a later date. Included Game Titles: * ESPER DREAM ** ESPER DREAM 2 *

E Mustard Plug Yellow 5 - Purple Hopeless Records 790692705610 \$24.98 348 Ska
One of the more melodic, interesting bands of ska's third wave, the group's Yellow #5 features a mix of melodic choruses and horn charts, loudly distorted guitar and upbeat punk or rock beats. Fans of early Bosstones would like this a lot, and Plug gets extra points for not succumbing to easy novelty lyrics, instead writing about the more introspective sides of life and love - Reno Gazette Released in 2002, the eleven energetic anthems on Yellow #5, were self-produced by Grand Rapids' ska band, Mustard Plug for maximum FUN. The album features fan favorite tracks Not Enough, Just A Minute, & In Your Face. Mustard Plug continued to tour the world bringing ska and punk to the people. For Fans Of: Skankin' Pickle, Voodoo Glow Skulls, Against All Authority Purple Vinyl Variant

E Nova Amor Collapse List Believe Recordings 5052442025856 \$29.98 1000 Rock
Novo Amor is Ali Lacey, who began Novo Amor as a project of sorts, an act of defiance in the wake of a break-up, but along the way he found something quite unexpectedly rich and rewarding. Years ago, a summer spent by an evergreen-surrounded lake in upstate New York supplied both the impetus and imagery that he would use to craft his debut album 'Birthplace' (2018), and the follow-up, 'Cannot Be Whatsoever' (2020) in a house in Cardiff that was part home, part-studio. On 'Collapse List' (2024), Lacey reflects on the record and how it speaks of my recognising what needs to change in my life, from my location, my feelings towards making music, the nature of my relationships and such... It started to feel like a catalogue of personal growth; my own little collapse list.

E Nugent, Ted / Amboy Dukes Call Of The Wild - Purple Purple Pyramid 889466524516 \$27.98 350 Rock
Fully remastered reissue of this legendary 1974 album from hard rock wild man Ted Nugent and his supremely skilled backing band, The Amboy Dukes! This was the final album Nugent released with the Dukes before embarking on his incredible solo career - and what a certain call! The remastered audio has never sounded better and the album comes packaged with detailed liner notes by journalist Dave Thompson providing historical context to this important album!

E Ol' Gorilla Bones Revenge Vol. 2 Hand/solo Records 197368449005 \$26.98 75 Rap & Hip-Hop
Welcome to the return of revenge! The second volume of the Revenge trilogy proves you can't keep a good gorilla down, or one intent on violent vengeance either, for that matter. Over the cinematic production of The Dirty Sample, Ol' Gorilla Bones weaves tall tales of blood soaked slayings of wack ass clown shoe rappers. Obviously, Revenge Vol. 2 is a collection of madness, a diary of the macabre, and a rare instance of a sequel as good as the first.

E Paradox Wrath Retroactive Records 637405143553 \$36.98 20 Rock
Step into a time machine and journey back to the golden age of metal with Paradox - THE WRATH. This iconic album, originally recorded in 1989 but never released, has been given new life in 2023, thanks to the magic of Retroactive Records (RR-LP1678) and the skillful remastering by Rob Colwell of Bombworks Sound. For the first time ever, you can experience this epic US Prog Power Metal masterpiece on vinyl. Featuring a total of 11 tracks, including three electrifying live recordings and a demo, Paradox - THE WRATH is a true gem for collectors and fans. This reissue takes you on a sonic journey, blending the power of Christian Power Prog Metal with a Texas twist. If you're a fan of bands like Sacred Warrior, Dio, Queensryche, and Crimson Glory, this album is a must-listen. Tracks like Banners At War, The Wrath, and Call to Obedience will transport you to a time when metal ruled the airwaves. With a 12x12 insert included, this release not only revives the past but also introduces a new generation to the hidden gems of the metal world. Don't miss your chance to own a piece of this musical legacy, as Paradox - THE WRATH now comes to you in an exclusive vinyl format, limited to just 200 red copies. This reissue isn't just about preserving the past; it's about keeping the flame of timeless Prog Power Metal alive and well. Get your hands on this piece of metal history and experience the magic for yourself.

E Pearl & The Oysters Canned Music - Blue Feeltrip Records 762183896121 \$24.98 20 Rock
To celebrate the 5 year anniversary of Pearl & The Oysters' 2nd album, Canned Music, Feeltrip Records is happy to offer a reissue on Transparent Electric Blue vinyl! With this reissue, Canned Music is available for the first time on vinyl in the US and shipping worldwide. Each LP includes full color printed jacket, download code, and special edition transparent electric blue vinyl.

E Project Gemini Colours & Light Mr Bongo 7119691294216 \$30.98 50 Rock
If 2022's The Children Of Scorpio was the debut album that turned people onto the world of Project Gemini aka Paul Osborne, Colours & Light is the body of work that will be buried deep into their hearts. It is a majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk. A growing confidence and ease emanate from the writing and production of this sophomore LP, bolstered by the reception to his standout debut. It's a more layered and diverse record Paul mentions, with a more outward-looking, global sound, born out of the records I was listening to and the musicians I was lucky enough to collaborate with. It feels relaxed yet self-assured, with a kaleidoscope of sounds that twist together in a mesmerising fashion. Balancing light and shade on this record, there is beauty and tension all wrapped up in Paul's vivid and visceral, storytelling gift.

E Project Gemini Colours & Light (lex) Magenta Mr Bongo 7119691298610 \$33.98 50 Rock
Magenta Vinyl. If 2022's The Children Of Scorpio was the debut album that turned people onto the world of Project Gemini aka Paul Osborne, Colours & Light is the body of work that will be buried deep into their hearts. It is a majestic album, bringing together the worlds of folk rock, psych soundtracks and hazy cinematic funk. A growing confidence and ease emanate from the writing and production of this sophomore LP, bolstered by the reception to his standout debut. It's a more layered and diverse record Paul mentions, with a more outward-looking, global sound, born out of the records I was listening to and the musicians I was lucky enough to collaborate with. It feels relaxed yet self-assured, with a kaleidoscope of sounds that twist together in a mesmerising fashion. Balancing light and shade on this record, there is beauty and tension all wrapped up in Paul's vivid and visceral, storytelling gift.

E Rail Band Rail Band Mississippi Records 617308068214 \$22.98 30 Int'l & World Music
One of the greatest, heaviest, and hardest-to-find guitar records from 1970s West Africa, available on vinyl for the first time in over a decade!!! A product of Mali's golden age, Rail Band is a relentlessly soulful and hypnotic blend of American funk, jazz horns, and Afro-Cuban music, reflected through centuries-old Mandé tradition and blasted at top volume by some of the continent's greatest artists.

E Reach / Various Reach / Various - Red Numero 825764150026 \$26.98 200 New Age / Meditation
Red. A post-modern mixtape of 12 microgenres created by The Numero Group. Bending the rules of the compilation with a selection of songs bound by their soaring spirit and adventurous approach, REACH is inspirationally living for algorithmic times. The only LP guaranteed to save your life during humanity's apocalyptic demise.

E Rockin' Legends Pay Tribute To Jack White / Var Rockin' Legends Pay Tribute To Jack Cleopatra 889466548017 \$10.98 300 Rock
A star-studded collection of Jack White's musical ancestors come together to pay tribute to the man who made rock n' roll dangerous again! Featuring performances by several artists from whom

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Mr. White has liberally borrowed - true legends of rockabilly, early rock, and classic punk including the queen herself Wanda Jackson, honking sax icon Big Jay McNeely, rockabilly pioneer Sonny Burgess, Gary U.S. Bonds, Knox (The Vibrators), Walture Lure (The Heartbreakers), Bobby Vee and more! Limited edition colored vinyl!

E Rose,Maggie__No One Gets Out Alive Big Loud Records 850055776050 \$32.98 420 Rock
On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

E Rose,Maggie__No One Gets Out Alive (lex) Big Loud Records 850055776067 \$32.98 175 Rock
On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

E Runnner__Starsdust - Red Run For Cover 810097916067 \$24.98 30 Electronic
Red. 'starsdust' is an ambient album composed from the fragments of Runnner's 2023 album 'like dying stars, we're reaching out.' 'singles 'ten' and 'eleven' are glitchy, colorful moments of reflection stretched across a few meditative minutes. Runnner's noah weinman says on the creation of this release: I made one rule for myself while making this record and it was that I wasn't allowed to record any new audio. Every sound on this album is a repurposed stem from Like Dying Stars, We're Reaching Out. I was allowed to pitch, flip, stretch, and chop anything I wanted, but everything had to begin from something already recorded for the last album. It started out as something fun to do in transit (and to alleviate my flight anxiety). I was doing a lot of solo touring at the time and my affinity for cheap Southwest Airlines flights meant a lot of layovers. I think I made the first three or four sketches either in the air or at the airport. I made the rest of the album during the spring of 2023 when I was mostly stuck in bed recovering from tearing my achilles tendon and the subsequent surgery. A project that seemed to perfectly fit my constraints. The initial process of making these songs was an attempt to remove myself from the process a bit. I'd (sort of) randomly choose stems from songs, like the bass from one track, the drums from another, and maybe find a banjo or piano loop from a third, and then throw them together. It usually made something chaotic at first, but the joy of the album was sifting through that initial cacophony and finding the kernel of the song to keep pursuing. Many attempts were abandoned, but the twelve featured here I consider to be my most fruitful endeavors. It was very exciting, scary, and rewarding to step outside of my wheelhouse on this record and I hope you ennjoy it.

E Rushford,James__Turzets Blank Forms 783970982650 \$28.98 25 Rock
Two new works by prolific composer-performer James Rushford for electronics, voice, piano, and portative organ. Echoes of medieval fatalism, uncanny and glitching digital voices, Shirley Collins's little pipe organ, and the ethereal soundscapes of Klaus Schulze.

D Specials__More Specials Chrysalis 840401701485 \$30.98 390 Ska
The Specials are one of the defining bands of the late 70's/early 80's along with Jerry Dammers iconic label Two Tone Records. Originally formed in 1977, as The Coventry Automatics, The Specials combined Jamaican ska and Rocksteady mixed with the energy of punk and launching a whole Ska Revival and helped fellow likeminded bands Madness, The Beat, The Selecter to release their first singles. Their debut album 'specials' was released in October 1979, which has endured over the years as one of the classic debut albums. By the time they came to release their second album 'more Specials' in October 1980, the band had already reached number one in the UK charts with their live single 'too Much Too Young' and had finished a sold out UK tour and trips to Europe, North America, Japan and Australia.

E Stone,Ronnie__Ride Again Feeltrip Records 762183894622 \$24.98 20 Rock
Ride Again is a lavish expansion on the sounds and styles of his previous record, 2015's Motorcycle Yearbook; a result of countless hours spent dwelling in the shadows at nightclubs and warehouse parties over the past decade. Drawing on solace and epiphanies that stemmed from the dance floor, he weaves together elements of New Wave with the groovy and persistent infectiousness of Techno and House. Riding four-on-the-floor rhythms like a mythical motorcycle, Ronnie's sparkling synthesizers provide a bed for his dynamic vocals as he sings his songs of heartbreak, romance, and leather. Ride Again was written and recorded at an undisclosed location. The first demos for the album were tracked in 2020 and the final mixes were completed in the spring of 2022. The album was mixed by Ronnie Stone and mastered by Adam Stilson at Decade Studios.

E Symphorce__Phorceful Ahead Brutal Planet 637405140989 \$34.98 20 Rock
Prepare to journey back in time to the head-rushing glorious days of symphonic power metal with the highly-anticipated color Vinyl reissue of Symphorce's 'PHORCEFUL AHEAD,' now expertly remastered by the renowned Rob Colwell of Bombworks Sound. Originally unleashed in 2002 on Metal Blade Records, this album remains a hidden gem within the metal pantheon. Produced by the legendary Achim Kühler (noted for his work with Primal Fear, Sinner, and Brainstorm, among others), 'PHORCEFUL AHEAD' showcases Symphorce's musical prowess. Having shared stages with iconic acts such as Mercyful Fate, Grave Digger and Kamelot, and graced revered metal festivals including Wacken Open Air and Summerbreeze, Symphorce has proven their mettle on stage. This exclusive Gold Vinyl reissue is a collector's dream. It not only includes the timeless album but also features three captivating bonus demo tracks that offer a glimpse into the band's creative process. Complemented by a 12x12 Insert filled with lyrics and rare photographs, this release is an absolute must-have for devoted metal enthusiasts. And lest we forget, the lead vocalist of Symphorce also fronts the mighty German metal act, Brainstorm. This reissue isn't just an album; it's a resurrection of metal history, a tribute to the enduring power of this band, and an essential addition to the esteemed Metal Icon Series. Symphorce's 'PHORCEFUL AHEAD' stands as a shining testament to the golden era of symphonic power metal, and this reissue reverently honors it's legacy. Rob Colwell's remastering breathes fresh life into these classic tracks, granting fans the opportunity to experience the album's grandeur and intensity in an entirely new light. Featuring three bonus demo tracks that provide insight into the band's creative evolution, this reissue serves as a treasure trove for both devoted fans and newcomers alike. Limited to a mere 300 copies, it underscores the enduring allure of Symphorce's music and it's rightful place within the exclusive Metal Icon Series. Do not miss this unique chance to possess a fragment of metal history and rediscover the potency and majesty of 'PHORCEFUL AHEAD' as it was destined to be heard. For fans of Brainstorm, Kamelot, Symphony X, Firewind, and Sonata Artica.

E Symphorce__Twice Second Brutal Planet 637405141887 \$34.98 20 Rock
Prepare to revisit a pivotal chapter in the annals of melodic power and progressive metal with the long-awaited reissue of Symphorce's 'TWICE SECOND.' Originally unleashed in it's sonic glory, this timeless album has been resurrected and remastered to perfection by the acclaimed Rob Colwell of Bombworks Sound. Following the resounding success of 'PHORCEFUL AHEAD,' the legendary Achim Kühler once again took the producer's helm, ensuring that 'TWICE SECOND' boasts the same impeccable production that fans have come to expect from the mastermind behind Primal Fear, Sinner, and Brainstorm, among others. This exclusive Aqua Vinyl reissue, limited to a mere 300 copies and proudly presented by Brutal Planet Records, is a collector's dream come true. Symphorce's 'TWICE SECOND' is not just an album; it's a symphony of metal mastery, a testament to the enduring power of this band, and a worthy addition to the esteemed Metal Icon Series. As an extra treat,

dive deeper into the band's journey with a lavish 12x12 lyrics insert featuring rare photographs and lyrics that will transport you back to the heart of their music. And let's not forget that the lead singer of Symphorce is also the dynamic vocal force behind the revered German progressive metal act, Brainstorm. Don't miss your chance to own a piece of metal history and rediscover the timeless magic of 'TWICE SECOND' as it was meant to be experienced.

E Tank__Fifth Hounds Of Hades - Red Marble Cleopatra 889466509612 \$27.98 400 Rock
Reissue of the classic 1982 debut album from NWOBHM kings, Tank! Produced by Motörhead's Fast Eddie Clarke, this album is considered a landmark release in the metal world and highly influential for generations of future bands!

E Top,Zach__Cold Beer & Country Music Leo33 840381600105 \$25.98 75 Country
Black Vinyl. With a deep-rooted love for traditional music, Zach Top is poised to invigorate the country genre with his homage to classic sounds and authentic storytelling. Zach embodies the spirit of 90's country legends, shaped by his upbringing in Sunnyside, WA listening to classic country music while driving around his family's ranch tending to livestock. At the age of seven, he formed a band with his siblings which set the stage for his musical ambitions. Throughout his teenage years and early twenties, Zach honed his craft by playing in various bluegrass bands before moving to Nashville in 2021 where he has been steadily making his mark as an artist to watch. Zach just released two special holiday tracks and is set to join CMA Entertainer of the Year, Lainey Wilson's Country's Cool Again Tour this year.

E Top,Zach__Cold Beer & Country Music - Gold Leo33 840381600112 \$27.98 50 Country
Opaque Metallic Gold Vinyl. With a deep-rooted love for traditional music, Zach Top is poised to invigorate the country genre with his homage to classic sounds and authentic storytelling. Zach embodies the spirit of 90's country legends, shaped by his upbringing in Sunnyside, WA listening to classic country music while driving around his family's ranch tending to livestock. At the age of seven, he formed a band with his siblings which set the stage for his musical ambitions. Throughout his teenage years and early twenties, Zach honed his craft by playing in various bluegrass bands before moving to Nashville in 2021 where he has been steadily making his mark as an artist to watch. Zach just released two special holiday tracks and is set to join CMA Entertainer of the Year, Lainey Wilson's Country's Cool Again Tour this year.

E Turner,Nik__Sphinx - Red Marble Cleopatra 889466515613 \$27.98 300 Rock
First ever vinyl reissue of the debut solo album from Hawkwind co-founder and one of the most influential psychedelic artists of the 20th century, Nik Turner! This unique album was inspired by Turner's trip to Egypt where he explored the pyramids and found musical inspiration among the ancient spiritual monuments! Includes performances by Chrome's Helios Creed and underground psych rock legend Tommy Grenas!

E Unprocessed__Everything In Between Unprocessed 4099885664397 \$29.98 100 Rock
Fourth studio album by the German progressive metal virtuosos

E Used__Imaginary Enemy - Gold Hopeless Records 790692705016 \$24.98 200 Rock
Gold Vinyl. Enduring for 23 years - Utah's Emo Rockers The Used have released nine studio albums. Released in 2014, debuting #14 on Billboard 200 & #1 on Independent albums chart, Imaginary Enemy, is the sixth studio album by The Used. Production and mixing handled by John Feldman, the album burns bright and fast writes Allmusic. This album see the band introduce and incorporate pop and dance infused beats that would later reappear in latter albums Lyrically with, Imaginary Enemy, the band have written fist-pumping anti-establishment anthems to rally and the lead a protest. Utah's The Used are Bert McCracken, Jephtha, Dan Whitesides, & Joey Bradford and released their latest album in 2023. They will tour the world in 2024 to support their new release and catalogFor Fans Of: Chiodos, Taking Back Sunday, Silverstein

E Used__Vulnerable - Silver Hopeless Records 790692705214 \$24.98 280 Rock
Silver Vinyl. Released in 2012, debuting #8 on Billboard 200, #21 Canadian Albums Chart, #65 UK Albums Chart, #18 Australia Album Chart. Vulnerable, is the fifth studio album by The Used. Production and mixing handled by John Feldman. There are so many kids out there who are special in their own way, and I want people to understand that this record is for the misfits and for the outcasts and for anyone who's never really fit in. There's a place for all of us in this world. We can all find it if we just keep looking. says front man Bert McCracken to Alt Press. Utah's The Used are Bert McCracken, Jephtha, Dan Whitesides, & Joey Bradford and released their latest album in 2023. They will tour the world in 2024 to support their new release and catalogFor Fans Of: Chiodos, Taking Back Sunday, SilversteinSilver Vinyl Variant

E Victor,Fay__Life Is Funny That Way Tao Forms 642623801512 \$34.98 50 Jazz
Acclaimed vocalist-lyricist-arranger Fay Victor & her Herbie Nichols SUNG Quintet celebrate & thoroughly reconsider the rich legacy of jazz composer Herbie Nichols with Life Is Funny That Way, and bring it singing boldly into this century. Following on Billie Holiday, who famously wrote Lady Sings The Blues to Nichols' Serenade, Victor developed this deep love project over the course of decade, after years of exploring the late composer's work. This landmark album marks the first time that a full program of lyrics have been written & recorded for Nichols' compositions. The innovative arrangements -also by Victor- are brought to vibrant life by a dedicated & deeply gifted quintet of veteran performers; Michaël Attias (alto & baritone sax), Anthony Coleman (piano), Ratzo Harris (bass), and Tom Rainey (drums). The source material is from Nichols' Blue Note sessions of 1955-56, and 3 compositions not recorded in his lifetime. 2xLP With erudite & extensive liners by Kevin Whitehead.

E Vulture Feather__Merge Now In Friendship Felte Records 617308068962 \$18.98 10 Rock
Merge Now In Friendship is about death and impermanence. It is a wilting flower beheld from a passing vehicle. It is neither lament nor declaration. The three songs that comprise this EP share a kindred thread - All arising events and phenomena; people, dreams, songs, even worlds, are all transitory in nature. We are all going to die. Someday there will be no record of any of this. It is this very truth that allows for beauty. The impermanent nature of all that arises is the apparent aspect of the essence of being. It is this essence that lends infinite openness to our experience. It is ultimately all we are about. Music is the language of this inscrutable, sublime essence. This record is a joyful attempt at music. Vulture Feather is an unconventional three-piece from the mountains of Northern California, featuring members of the Baltimore band, Wilderness and the early post-hardcore group, Don Martin Three. Merge... follows up June 2023's debut album, Liminal Fields (felte).

E We Will Follow - A Tribute To U2 / Various__We Will Follow - A Tribute To U2 / Various Cleopatra 889466505515 \$27.98 210 Rock
New to vinyl - a classic tribute album from 1999 celebrating the early U2 hits with a diverse collection of '80s hitmakers and gothic/darkwave pioneers! Features performances by new wave superstars Information Society, Dead Or Alive, Heaven 17 and Tiffany plus industrial masters Die Krupps and Front Line Assembly, goth rockers Rosetta Stone and lots more!

E Whitman,Slim__20 Precious Memories - The Very Best Retroactive Records 637405146141 \$41.98 10 Gospel
Introducing Slim Whitman - 20 Precious Memories: The Very Best so get ready to embark on a soul-stirring musical journey with the timeless gospel hymns of Slim Whitman. Retroactive Records is proud to present the double vinyl gatefold release, Slim Whitman - 20 Precious Memories: The Very Best. This exquisite collection showcases the legendary Slim Whitman at his finest, delivering heartwarming gospel classics that have touched the hearts of generations. 20 Precious Memories: The Very Best is a carefully curated compilation that pays tribute to Slim Whitman's exceptional talent and his devotion to gospel music. With a career spanning over five decades, Slim Whitman's distinctive voice and passion shine brightly in this collection of spiritual hymns. Each track resonates with the purity and sincerity that Slim Whitman brought to his gospel performances. From the uplifting melodies of I'll Fly Away to the comforting embrace of Just a Closer Walk with Thee, this collection

is a testament to Slim Whitman's enduring musical legacy. Why You'll Love It: Vinyl Experience: Immerse yourself in the warmth and authenticity of vinyl with this double LP gatefold release. The tactile experience of handling records and the rich sound quality will transport you to a bygone era. Soulful Performances: Slim Whitman's soulful renditions of these gospel hymns are not just music; they're a spiritual journey. His heartfelt delivery and emotional depth shine through every note. Collaborations: Featuring appearances by Byron Whitman, this album adds a personal touch, making it a cherished family affair. Timeless Classics: These gospel classics have stood the test of time, providing comfort, inspiration, and hope for listeners of all ages. Whether you're a longtime fan of Slim Whitman or new to his music, 20 Precious Memories: The Very Best on vinyl is a must-have addition to your collection. Get your copy today and let the timeless beauty of gospel music fill your home with joy, faith, and reflection. Don't miss this opportunity to experience the very best of Slim Whitman's gospel hymns in a format that does justice to his remarkable talent.

E Wobble, Jah__Metal Box - Rebuilt In Dub Cleopatra 889466547911 \$29.98 300 Rock
Former Public Image Ltd. Bassist and innovative musical visionary, Jah Wobble, revisits an old stomping ground for this brilliant album of brand new studio recordings! Wobble returns to the hugely influential 1979 album from PiL, Metal Box, completely reinventing 8 of the album's songs with sophisticated dub interpretations and mind-expanding production! Also includes two bonus tracks - all new renditions of two tracks from the classic debut PiL album!

12" VINYL NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|----------------------|-----------|--------------|------------|-----|-------|
| E | Vicious, Sid__My Way | Cleopatra | 889466547614 | \$17.98 | 300 | Rock |

Punk rock's patron saint of rebelliousness, Sid Vicious, is celebrated on this unique 12 vinyl! Features Vicious belting out Sinatra's signature tune, reworked by Rat Scabies of The Damned as well Sid's take on The Monkees classic (I'm Not Your) Stepping Stone featuring guitar by Walter Lure from The Heartbreakers! Also includes 2 unique tracks created by Scabies - a remix of the title track plus a newly created track featuring Sid studio banter!

7" VINYL NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|----------------------|----------------------|--------------|------------|-----|-------|
| E | Syn__Flowerman (lex) | Think Like A Key Rec | 720053285673 | \$14.98 | 15 | Rock |

Experience the 1967 British summer of love with The Syn's reissued single Flowerman, a classic slice of psychedelic history. Led by Steve Nardelli, the band featured guitarist Peter Banks and bassist Chris Squire who went on to form the progressive rock group Yes. Originally meant to be part of a 15-minute pop opera, Flowerman is twee hippy-dippy Summer of Love pop at it's finest. On the flip is the excellent psych-tinged B-side 14 Hour Technicolor Dream, a nod to the legendary London hippie gathering event, complete with Peter Banks' compressed Rickenbacker sounding like an electric razor. Limited pressing that's newly remastered by Prof. Stoned and boasts new sleeve by Piper Gates Design.

CD NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|--|--------------|---------------|------------|-----|-------|
| I | Dixie Dregs__Free Fall / What If / Night Of The Living Dregs | Beat Goes On | 5017261215178 | \$17.99 | | Rock |

The band's three Capricorn Records albums, dating from 1977, 1978 and 1979. 'What If' and 'Night Of The Living Dregs' both made the US Top 200 Albums chart. Guitarist Steve Morse led the rock/jazz instrumental band, originally formed in 1970; by 1983 the group had had enough and disbanded. Over the years, they have reformed briefly for recording and gigs. Morse was Deep Purple's guitarist from 1994 to 2022. Digitally remastered and slipcased, and with extensive new notes.

| | | | | | | |
|---|---|--------------|---------------|---------|--|------|
| I | Hicks, Dan & His Hot Licks__Where's The Money / Striking It Rich / Last Train | Beat Goes On | 5017261215154 | \$17.99 | | Rock |
|---|---|--------------|---------------|---------|--|------|

Dan Hicks' three albums for Blue Thumb Records, dating from 1971, 1972 and 1973. All made the US Top 200 Albums chart. The band's music is an unlikely combination of jazz, swing, country and bluegrass. At the end of 1971, Hicks broke the band up and went more or less into retirement. Over the next few years he sporadically gigged and recorded, but by the mid-80s he had thrown himself back into regularly recording and gigging almost up till his untimely death in 2016. Digitally remastered and slipcased, and with extensive new notes.

| | | | | | | |
|---|--|--------------|---------------|---------|--|------|
| I | Spanky & Our Gang__Spanky & Our Gang / Like To Get To Know You | Beat Goes On | 5017261215147 | \$17.99 | | Rock |
|---|--|--------------|---------------|---------|--|------|

The band's four Mercury Records albums, dating from 1967, 1968, 1969 and 1970. These albums contain their big US Top 20 hits, 'Lazy Day', 'Like To Get To Know You' and 'Sunday Will Never Be The Same' The tragic death of Malcolm Hale in 1968 was a major blow which the band never recovered from, disbanding in 1969. In 1975, the band briefly reformed. Lead singer Elaine Spanky McFarlane went on to become the lead singer of the reformed The Mamas And The Papas. Digitally remastered and slipcased, and with new notes.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|--|-----------|---------------|------------|-----|---------------------------|
| I | 2 Fast 2 Furious - O.S.T. - Limited Edition__2 Fast 2 Furious - O.S.T. - Limited Edition | Universal | 4988031627068 | \$15.99 | | Soundtrack |
| I | Absolute Beginners - O.S.T. - Limited Edition__Absolute Beginners - O.S.T. - Limited | Universal | 4988031627242 | \$22.99 | | Soundtrack |
| I | American Graffiti - O.S.T. - Limited Edition__American Graffiti - O.S.T. - Limited Edition | Universal | 4988031627457 | \$22.99 | | Soundtrack |
| I | Bacharach, Burt__Butch Cassidy & The Sundance Kid - O.S.T. | Universal | 4988031627556 | \$15.99 | | Soundtrack |
| I | Back To The Future - O.S.T. - Limited Edition__Back To The Future - O.S.T. - Limited | Universal | 4988031627198 | \$15.99 | | Soundtrack |
| I | Barry, John__Diamonds Are Forever - O.S.T. - Limited Edition | Universal | 4988031627471 | \$15.99 | | Soundtrack |
| I | Barry, John__Goldfinger - O.S.T. - Limited Edition | Universal | 4988031627518 | \$15.99 | | Soundtrack |
| I | Barry, John__On Her Majesty's Secret Service - O.S.T. | Universal | 4988031627488 | \$15.99 | | Soundtrack |
| I | Barry, John__Out Of Africa - O.S.T. - Limited Edition | Universal | 4988031627303 | \$15.99 | | Soundtrack |
| I | Barry, John__Thunderball - O.S.T. - Limited Edition | Universal | 4988031627501 | \$15.99 | | Soundtrack |
| I | Barry, John__You Only Live Twice - O.S.T. - Limited Edition | Universal | 4988031627495 | \$15.99 | | Soundtrack |
| I | Batteries Not Included__Batteries Not Included | Imprint | 9337369039343 | \$36.99 | | Horror / Sci-Fi / Fantasy |
| I | Begin Again: Music From & Inspired By - O.S.T.__Begin Again: Music From & Inspired | Universal | 4988031627020 | \$15.99 | | Soundtrack |
| I | Blind Swordsman: Zatoichi__Blind Swordsman: Zatoichi | Imprint | 9337369039770 | \$38.99 | | Drama |
| I | Boat That Rocked - O.S.T. - Limited Edition__Boat That Rocked - O.S.T. - Limited | Universal | 4988031627099 | \$22.99 | | Soundtrack |
| I | Cold Steel__Cold Steel | Imprint | 9337369035932 | \$36.99 | | Drama |
| I | Conti, Bill__Rocky - O.S.T. - 30Th Anniversary Limited Edition | Universal | 4988031627419 | \$15.99 | | Soundtrack |
| I | Do The Right Thing: A Spike Lee Joint - O.S.T.__Do The Right Thing: A Spike Lee Joint | Universal | 4988031627204 | \$15.99 | | Soundtrack |
| I | Empire Records - O.S.T. - Limited Edition__Empire Records - O.S.T. - Limited Edition | Universal | 4988031627143 | \$15.99 | | Soundtrack |

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|---|--------------|---------------|----------|---------------------------|
| Eric Clapton: Life In 12 Bars - O.S.T. | Universal | 4988031626955 | \$22.99 | Soundtrack |
| Fast & Furious (Explicit Version) - O.S.T. | Universal | 4988031627044 | \$15.99 | Soundtrack |
| Fast & Furious 6 (Explicit Version) O.S.T. | Universal | 4988031627037 | \$15.99 | Soundtrack |
| Fast & The Furious: Tokyo Drift - O.S.T. | Universal | 4988031627051 | \$15.99 | Soundtrack |
| Fidel, Brad Terminator 2: Judgment Day - O.S.T. | Universal | 4988031627174 | \$15.99 | Soundtrack |
| Fifty Shades Darker - O.S.T. (Japan Version) | Universal | 4988031626986 | \$15.99 | Soundtrack |
| Flashdance - O.S.T. - Limited Edition | Universal | 4988031627327 | \$15.99 | Soundtrack |
| Foxes - O.S.T. - Limited Edition | Universal | 4988031627372 | \$15.99 | Soundtrack |
| From Russia With Love - O.S.T. - Limited Edition | Universal | 4988031627525 | \$15.99 | Soundtrack |
| Gainsbourg, Serge Anna - O.S.T. | Universal | 4988031627594 | \$15.99 | Soundtrack |
| Gainsbourg, Serge Je T'aime Moi Non Plus - O.S.T. - Limited Edition | Universal | 4988031627655 | \$15.99 | Soundtrack |
| Game Music Growing Light: Final Fantasy Xiv - O.S.T. | Square Enix | 4988601470889 | \$54.99 | Soundtrack |
| Game Music Fate / Samurai Remnant - O.S.T. | Universal | 4988615169076 | \$46.99 | Soundtrack |
| Godfather Part 2 - O.S.T. - Limited Edition | Universal | 4988031627433 | \$15.99 | Soundtrack |
| Granblue Fantasy Character Songs Best Album Vol 1 | Aniplex | 4534530149350 | \$38.99 | Soundtrack |
| Grease - O.S.T. - Limited Edition | Universal | 4988031627402 | \$15.99 | Soundtrack |
| Green Ice Green Ice | Imprint | 9337369039336 | \$36.99 | Action / Adventure |
| Iron Eagle - O.S.T. - Limited Edition | Universal | 4988031627259 | \$15.99 | Soundtrack |
| Jackson, Joe Mike's Murder - O.S.T. - Limited Edition | Universal | 4988031627334 | \$15.99 | Soundtrack |
| Jackson, Joe Tucker The Man & His Dream - O.S.T. | Universal | 4988031627235 | \$15.99 | Soundtrack |
| Jones, Quincy Italian Job - O.S.T. - Limited Edition | Universal | 4988031627570 | \$15.99 | Soundtrack |
| La La Land - O.S.T. - Ltd Japan Only Version | Universal | 4988031626993 | \$15.99 | Soundtrack |
| Lady Gaga / Cooper, Bradley Star Is Born - O.S.T. (Japan Version) | Universal | 4988031626948 | \$15.99 | Soundtrack |
| Legrand, Michel Demoiselles De Rochefort - O.S.T. | Universal | 4988031627624 | \$22.99 | Soundtrack |
| Legrand, Michel Les Parapluies De Cherbourg - O.S.T. | Universal | 4988031627877 | \$22.99 | Soundtrack |
| Les Miserables: Highlights - O.S.T. | Universal | 4988031627075 | \$15.99 | Soundtrack |
| Let's Get Harry Let's Get Harry | Imprint | 9337369036045 | \$36.99 | Action / Adventure |
| Live & Let Die - O.S.T. - Limited Edition | Universal | 4988031627464 | \$15.99 | Soundtrack |
| Lost In The Stars Lost In The Stars | Imprint | 9337369039763 | \$38.99 | Drama |
| Mamma Mia - O.S.T. (Non-Eea Version) - Limited | Universal | 4988031626979 | \$15.99 | Soundtrack |
| Mamma Mia! Here We Go Again - O.S.T. | Universal | 4988031626962 | \$15.99 | Soundtrack |
| Marley, Bob & The Wailers Marley - O.S.T. - Limited Edition | Universal | 4988031627082 | \$22.99 | Soundtrack |
| Metheny, Pat Falcon & The Snowman - O.S.T. - Limited Edition | Universal | 4988031627280 | \$15.99 | Soundtrack |
| Midnight Cowboy - O.S.T. - Limited Edition | Universal | 4988031627563 | \$15.99 | Soundtrack |
| Morricone, Ennio Good The Bad & The Ugly - O.S.T. - Limited Edition | Universal | 4988031627600 | \$15.99 | Soundtrack |
| Moulin Rouge - O.S.T. - Limited Edition | Universal | 4988031627105 | \$15.99 | Soundtrack |
| Nct Dream Nct Dream Tour - Dream Show 2 - Concert Photo | Sm Ent. | 8809944143321 | \$61.99 | K-Pop |
| Nct Dream Nct Dream World Tour - Dream Show - Concert Photo | Sm Ent. | 8800243202771 | \$60.99 | K-Pop |
| Nct Dream Nct Dream World Tour + Dream Tour Set | Sm Ent. | 8800243202788 | \$113.99 | K-Pop |
| Nier: Automata Ver1.1A Blu-Ray Disc Box Vol 1 | Square Enix | 4534530150097 | \$279.99 | Soundtrack |
| Norman, Monty Dr. No - O.S.T. - Limited Edition | Universal | 4988031627532 | \$15.99 | Soundtrack |
| Notting Hill - O.S.T. - Limited Edition | Universal | 4988031627136 | \$15.99 | Soundtrack |
| Nyman, Michael Cook The Thief His Wife & Her Lover - O.S.T. | Universal | 4988031627211 | \$15.99 | Soundtrack |
| Nyman, Michael Draughtsman's Contract - O.S.T. (Classic Album) | Universal | 4988031627341 | \$15.99 | Soundtrack |
| Nyman, Michael Drowning By Numbers - O.S.T. - Limited Edition | Universal | 4988031627228 | \$15.99 | Soundtrack |
| Nyman, Michael Piano - O.S.T. - Limited Edition | Universal | 4988031627167 | \$15.99 | Soundtrack |
| O Brother Where Art Thou - O.S.T. | Universal | 4988031627129 | \$15.99 | Soundtrack |
| Patel, Himesh Yesterday - O.S.T. - Limited Edition | Universal | 4988031626931 | \$15.99 | Soundtrack |
| Pretty In Pink - O.S.T. - Limited Edition | Universal | 4988031627266 | \$15.99 | Soundtrack |
| Pulp Fiction - O.S.T. - Ltd Collector's Edition | Universal | 4988031627150 | \$15.99 | Soundtrack |
| Rage Afterlifelines | Ward Records | 4582546599348 | \$38.99 | Rock |
| Rage Afterlifelines - Limited Edition | Ward Records | 4582546599355 | \$48.99 | Rock |
| Ravagers Ravagers | Imprint | 9337369036137 | \$36.99 | Horror / Sci-Fi / Fantasy |
| Rota, Nino Godfather - O.S.T. - Limited Edition | Universal | 4988031627440 | \$15.99 | Soundtrack |
| Rota, Nino Romeo & Juliet - O.S.T. - Limited Edition | Universal | 4988031627587 | \$15.99 | Soundtrack |
| Sea Is Watching Sea Is Watching | Imprint | 9337369036298 | \$38.99 | Drama |
| Sex Pistols Great Rock N Roll Swindle - O.S.T. | Universal | 4988031627389 | \$15.99 | Soundtrack |
| Silvestri, Alan Back To The Future Part II - O.S.T. | Universal | 4988031627181 | \$15.99 | Soundtrack |
| Sing - O.S.T. (Japan Version) - Limited Edition | Universal | 4988031627006 | \$15.99 | Soundtrack |
| Snatch - O.S.T. - Limited Edition | Universal | 4988031627112 | \$15.99 | Soundtrack |
| Strange Invaders Strange Invaders | Imprint | 9337369039350 | \$36.99 | Horror / Sci-Fi / Fantasy |
| Streets Of Fire - O.S.T. - Limited Edition | Universal | 4988031627310 | \$15.99 | Soundtrack |
| Tangerine Dream Thief - O.S.T. - 2020 Remastered Limited Edition | Universal | 4988031627365 | \$15.99 | Soundtrack |
| Turner, Tina / Jarre, Maurice Mad Max Beyond Thunderdome - O.S.T. | Universal | 4988031627297 | \$15.99 | Soundtrack |
| Vangelis Chariots Of Fire - O.S.T. - Limited Edition | Universal | 4988031627358 | \$15.99 | Soundtrack |
| Wakeman, Rick Lisztomania - O.S.T. - Limited Edition | Universal | 4988031627426 | \$15.99 | Soundtrack |
| When The Wind Blows - O.S.T. - Limited Edition | Universal | 4988031627273 | \$15.99 | Soundtrack |
| Who Kids Are Alright - O.S.T. - Limited Edition | Universal | 4988031627396 | \$15.99 | Soundtrack |
| Williams, John Fiddler On The Roof - O.S.T. - 30Th Anniversary | Universal | 4988031627549 | \$15.99 | Soundtrack |
| Winehouse, Amy Amy - O.S.T. - Limited Edition | Universal | 4988031627013 | \$15.99 | Soundtrack |

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 04.05.2024 • ORDERS DUE 03.08.2024

| C | Artist/Title | Label | UPC | List Price | I/S | Genre |
|---|-----------------------------|--------------|---------------|------------|-----|---------------|
| I | Beta Satan Girls | Crunchy Frog | 7332181120295 | \$37.99 | | Rock |
| I | Nahreally & The Expert_Blip | Rucksack | 8785285770849 | \$27.99 | | Rap & Hip-Hop |

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