

**ORDERS DUE:** MARCH 1, 2024

# AMPED™

**FIRST NEW ALBUM IN 15 YEARS!**

ISSUE 06 • New Releases  
Street Date: March 29, 2024



**ALSO INSIDE:**

Change Of Distribution Notice for  
**RKS Recordings**

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Ruf



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**SHARPTONE**

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**Dying Wish – Symptoms of Survival**  
4065629703936 CD 4065629703912 LP



**Caskets – Reflections**  
4065629685324 CD 4065629685379 LP



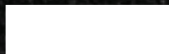
**August Burns Red – The Death Below**  
4065629675028 CD 4065629670047 LP



**Currents – The Death We Seek**  
4065629676728 CD 4065629676834 LP



4065629675097 CASS





# **MARCH 29, 2024 RELEASES**

## **ORDERS DUE MARCH 1, 2024**

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



# Canned Heat

➤ **\$16.98<sup>CD</sup>**  
 710347130925

➤ **\$22.98<sup>LP</sup>**  
 710347209515

*Finyl Vinyl*

Ruf



## TRACK LIST

001	One Last Boogie	00:03:59
002	Blind Owl	00:06:04
003	Goin' To Heaven (In A Pontiac)	00:03:02
004	So Sad (The World's In A Tangle)	00:05:52
005	East/West Boogie (Instrumental)	00:04:09
006	Tease Me	00:03:11
007	A Hot Ole Time	00:03:29
008	You're The One	00:04:50
009	When You're 69	00:04:51
010	Independence Day	00:04:27
011	There Goes That Train	00:03:10

### First New Album In 15 Years

**BLIND OWL...** We thought Dave Alvin was coming in to play guitar on one of the unfinished tracks and, instead, he said he had written a song about one of Canned Heat's founding members, Alan "Blind Owl" Wilson... writer of "On The Road Again" and "Going Up The Country." Dave plays guitar and sings this amazing tribute to Alan who was also a very concerned environmentalist. "The odds are stacked against it, but that Sequoia somehow survives, standing strong, standing proud and that's where the "Blind Owl" still flies!"

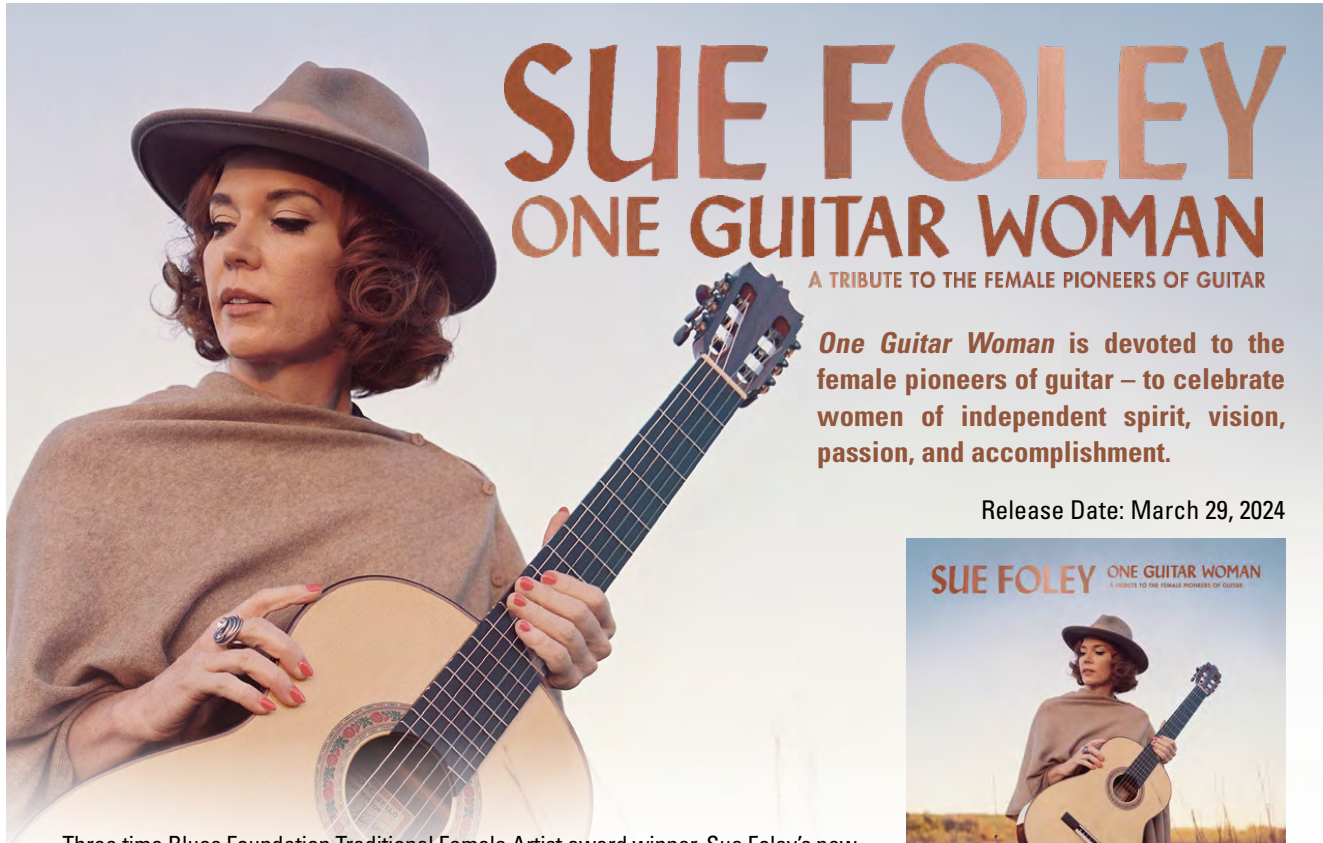
**SO SAD (THE WORLD'S IN A TANGLE)...** Written by Canned Heat's Manager/Producer for 57 years, Skip Taylor. The band originally recorded this in 1970, but the message is even more important today. The band calls this a "psychedelic, environmental boogie!" Guesting on lead guitar is [Joe Bonamassa](#) who said that The Heat's original guitarist, Henry Vestine, was one of his early influences.

**HOT OLE TIME...** Written by Sam Hollander (Sam's new book: "21 Hit Wonder") Sam has written 21 Top Ten songs over the past few years for all kinds of artists and, being a Canned Heat fan for a long time, wrote this song for the band.

**EAST/WEST BOOGIE...** Canned Heat's adaptation of the Theme for Tehran, the Netflix TV Show. Written by Mark Eliyahu. It combines the Arabic Eastern and Western music scales and feel for a true, modern, belly dancing boogie!

Los Angeles, 1965: Blues enthusiasts Alan "Blind Owl" Wilson (1943-1970) and Bob "The Bear" Hite (1943-1981) together with like-minded musicians found Canned Heat. They name the band after the title of a 1928 song by bluesman Tommy Johnson about a fuel containing methyl alcohol, also referred to as "canned heat", which is misused by alcoholics as a substitute drug. In 1967 drummer Adolfo "Fito" de la Parra who is still a member today joins Canned Heat, while otherwise the band has seen a lot of personnel turnover in the course of its history. One year later Canned Heat's successful hit single "On The Road Again" makes them popular worldwide. Following this chart success they have further hits with "Going Up The Country" (1968) and "Let's Work Together" (1970). In August 1969 Canned Heat are part of the line-up of the legendary "Woodstock Music & Art Fair". Apart from band albums such as their eponymous debut LP from 1967 or "Boogie With Canned Heat" from the following year they are featured on collaborations with genre greats such as John Lee Hooker ("Hooker 'n Heat", 1971), Clarence "Gatemouth" Brown ("Gate's On The Heat", 1973) or Memphis Slim ("Memphis Heat", 1974).

Fast forward to the present: Nearly 60 years after the band was founded a new studio album will be released by Ruf Records on CD and LP in March 2024. Recorded in Burbank, California, long-serving drummer Fito de la Parra was joined in the studio by the members of the band's current line-up, i.e. guitarist, keyboard player and singer Jimmy Vivino, harper and singer Dale Spalding and Richard "Rick" Reed who succeeded long-time bass player Larry "The Mole" Taylor after his death in 2019. Another musician that can be heard on the album is blues rocker Joe Bonamassa who makes a guest appearance as lead guitarist on "So Sad (The World's In A Tangle)"; Canned Heat first recorded this song for their 1970 album "Future Blues" with founding members Alan Wilson and Bob Hite still around and a live version can be found on their 2015 CD/DVD set from Ruf's "Songs From The Road" series. Moreover the early days of the band's history are reflected in the song "Blind Owl", a homage to Alan Wilson which refers to his nickname owing to an extreme nearsightedness. The song was written by Californian singer-songwriter Dave Alvin who is featured as a guest guitarist and singer here. Among the other tracks there are three compositions each by Jimmy Vivino ("One Last Boogie", "Goin' To Heaven [In A Pontiac]" and "When You're 69") and Dale Spalding ("Tease Me", "You're The One" and "Independence Day"). Another track, "East West Boogie", presents an unusual musical mix with the oriental sounds of the "Theme from Tehran", a US TV show, combined with a typical Canned Heat boogie groove.



A TRIBUTE TO THE FEMALE PIONEERS OF GUITAR

*One Guitar Woman* is devoted to the female pioneers of guitar – to celebrate women of independent spirit, vision, passion, and accomplishment.

Release Date: March 29, 2024



**SUE FOLEY**  
**ONE GUITAR WOMAN**

Three time Blues Foundation Traditional Female Artist award winner, Sue Foley's new album *One Guitar Woman* is a heartfelt tribute to the female pioneers of the guitar - including Memphis Minnie, Lydia Mendoza, Maybelle Carter, Ida Presti, and Sister Rosetta Tharpe. The album showcases the dexterity of Foley's acoustic nylon string guitar skills as she expands on her blues playing into other genres like Piedmont fingerpicking, traditional country, flamenco and classical.

*"From the time I decided to be a professional guitar player, I've always looked for female role models. These are the women who were expressing themselves through the instrument as far back as the 1920's, at the inception of radio and recorded music. They are the trailblazers and visionaries whose footsteps I walk in,"* says Foley.

In May 2023, Foley was awarded the Blues Music Award for Traditional Blues Female Artist (the Koko Taylor Award) in Memphis TN for the third time. She was also honored with Guitarist of the Year and Blues Act of the Year at the 2023 Austin Music Awards, and Guitarist of the Year at the 2023 Maple Blues Awards. Her last studio album, *Pinky's Blues* took home Best Traditional Blues Album at the 2022 Blues Music Awards, and her latest live album *"Sue Foley Live In Austin Vol. 1"* continues to be number 1 on the Roots Music Chart and has been on a number of blues Best Of 2023 lists.

#### Tracklisting (CD)

- |                                    |                                  |                                  |
|------------------------------------|----------------------------------|----------------------------------|
| 1. Oh Babe, It Ain't No Lie (4:15) | 5. Motherless Child Blues (4:33) | 9. Maybelle's Guitar (3:05)      |
| 2. In My Girlish Days (3:55)       | 6. Romance In A Minor (4:25)     | 10. Freight Train (3:38)         |
| 3. Lonesome Homesick Blues (3:54)  | 7. My Journey To The Sky (2:50)  | 11. Last Kind Words Blues (4:05) |
| 4. Mal Hombre (4:28)               | 8. Nothing In Rambling (3:07)    | 12. La Malagueña (4:36)          |

#### Tracklisting (vinyl)

##### Side A

1. Oh Babe, It Ain't No Lie (4:15)
2. In My Girlish Days (3:55)
3. Lonesome Homesick Blues (3:54)

##### Side B

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 4. Mal Hombre (4:28)             | 8. Nothing In Rambling (3:07)    |
| 5. Motherless Child Blues (4:33) | 9. Maybelle's Guitar (3:05)      |
| 6. My Journey To The Sky (2:50)  | 10. Freight Train (3:38)         |
| 7. Romance In A Minor (4:25)     | 11. Last Kind Words Blues (4:05) |
|                                  | 12. La Malagueña (4:36)          |







**Artist: UTOPIA**  
**Title: UTOPIA**  
**Label: CLEOPATRA**

Street Date: March 29, 2024

- Limited edition CD reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia!
- Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums!

**TRACK LIST:**

1. LIBERTINE
2. BAD LITTLE ACTRESS
3. FEET DON'T FAIL ME NOW
4. NECK ON UP
5. SAY YEAH
6. CALL IT WHAT YOU WILL
7. I'M LOOKING AT YOU BUT I'M TALKING TO MYSELF
8. HAMMER IN MY HEART
9. BURN THREE TIMES
10. THERE GOES MY INSPIRATION
11. PRINCESS OF THE UNIVERSE
12. INFRARED AND ULTRAVIOLET
13. FORGOTTEN BUT NOT GONE
14. PRIVATE HEAVEN
15. CHAPTER AND VERSE

**CD**

**Selection #: CLO5375**

**MSRP: \$15.98**

**File Under: Rock / Progressive**

**Box Lot: 30**



**\$15.98<sup>CD</sup>**  
 889466537523







**Artist: THE PROG COLLECTIVE**  
**Title: DARK ENCOUNTERS**  
**Label: PURPLE PYRAMID**

Street Date: March 29, 2024

- The masters of progressive rock return for their darkest and possibly most thrilling album to date!
- 13 haunting original tracks featuring the likes of Billy Idol axeman Steve Stevens, Deep Purple legend Steve Morse, King Crimson violinist David Cross, GnR guitarist Ron "Bumblefoot" Thal, and The Moody Blues's Patrick Moraz plus members of Weather Report, Utopia, Angel, Soft Machine, Gong and more!
- Once again, famed Yes bassist and producer Billy Sherwood leads this supergroup, writing all of the songs and directing the superb performances from each contributor!

**TRACK LIST:**

1. DARKEST HOUR WITH STEVE STEVENS
2. OMINOUS SIGNS WITH STEVE MORSE
3. AT THE GATES WITH DAVID CROSS
4. DARK DAYS WITH RON "BUMBLEFOOT" THAL, PATRICK MORAZ & OMAR HAKIM
5. LONELY LANDSCAPE WITH KASIM SULTON
6. THE LONG NIGHT WITH FRANK DIMINO & MARCO MINNEMANN
7. THE QUASI EFFECT WITH BILLY SHERWOOD
8. THE 11TH HOUR WITH JOHN ETHERIDGE
9. BETWEEN TWO WORLDS WITH STEVE HILLAGE & GREGG BISSETT
10. DISTANT THUNDER WITH TODD SUCHERMAN
11. DARK MONEY WITH JOE BOUCHARD
12. FOR ALL TO SEE WITH PAT MASTELOTTO
13. BEYOND REASON WITH CHAD WACKERMAN
- BONUS TRACKS [CD ONLY]
14. I SAW THE LIGHT - TODD RUNDGREN WITH RICK WAKEMAN
15. I'M NOT IN LOVE - NEKTAR WITH RICK WAKEMAN

**CD**

Selection #: CLO5168

MSRP: \$15.98

File Under: Rock / Progressive

Box Lot: 30



8 89466 51682 5

**\$15.98<sup>CD</sup>**  
 889466516825

**LP [RED MARBLE]**

Selection #: CLO5168

MSRP: \$27.98

File Under: Rock / Progressive

Box Lot: 30



8 89466 51681 8

**\$27.98<sup>LP</sup>**  
 889466516818



**DARK ENCOUNTERS**





## FOR FANS OF: HELLOWEEN, GAMMA RAY, POWERWOLF, PRIMAL FEAR, GRAVE DIGGER, RUNNING WILD, ICED EARTH, BLIND GUARDIAN, EDGUY

Great events cast their (apparently equally significant) shadows before them: German metal band Rage have announced the arrival of their latest studio album 'Afterlifelines' in March 2024. The double album will consist of a total of 21 songs, including an intro, interlude and outro. Remarkably, the two records feature different musical approaches: "The first CD is called 'Afterlife' and comprises songs that we recorded as a trio, while the material on the second CD 'Lifelines' also includes classical orchestral arrangements," explains singer and bassist Peavy Wagner. Wagner and his two band mates Jean Bormann (guitar) and Vassilios "Lucky" Maniatopoulos (drums) have cut more than 94 minutes of new Rage music, including what Wagner calls a "20-minute grand finale". To sweeten the wait for the album release, Steamhammer/SPV will launch three lead singles from the new disc, starting in January 2024.

In addition to the release of the double album, RAGE invite you to join them on their extensive 2024 world tour, with shows and festival appearances in Canada, Japan and European countries such as Germany, Austria, Greece, Poland, Cyprus, the Czech Republic, Spain and Scandinavia. Into the bargain, Peavy Wagner has already announced a major Rage biography launch for autumn 2024 to mark the group's 40th anniversary, including lots of rare photos, behind-the-scenes material and plenty of exciting anecdotes. Looks like 2024 is set to be a real Rage year!



### TRACKLISTING (2CD)

#### CD 1

1. In The Beginning 1:31
2. End Of Illusions 3:48
3. Under A Black Crown 4:00
4. Afterlife 3:45
5. Dead Man's Eyes 3:24
6. Mortal 4:04
7. Toxic Waves 3:36
8. Waterwar 3:42
9. Justice Will be Mine 4:35
10. Shadow World 3:22
11. Life Among The Ruins 4:06

#### CD 2

1. Cold Desire 3:59
2. Root Of Our Evil 4:02
3. Curse The Night 3:34
4. One World 4:24
5. It's All Too Much 5:11
6. Dying To Live 4:51
7. The Flood 3:56
8. Lifelines 9:54
9. Interlude 2:43
10. In The End 3:23

### TRACKLISTING (2LP)

#### LP 1

##### Side A

1. In The Beginning 1:31
2. End Of Illusions 3:48
3. Under A Black Crown 4:00
4. Afterlife 3:45
5. Dead Man's Eyes 3:24
6. Mortal 4:04

##### Side B

1. Toxic Waves 3:36
2. Waterwar 3:42
3. Justice Will be Mine 4:35
4. Shadow World 3:22
5. Life Among The Ruins 4:06

#### LP2

##### Side C

1. Cold Desire 3:59
2. Root Of Our Evil 4:02
3. Curse The Night 3:34
4. One World 4:24
5. It's All Too Much 5:11

##### Side D

1. Dying To Live 4:51
2. The Flood 3:56
3. Lifelines 9:54
4. Interlude 2:43
5. In The End 3:23

### LINE UP

- Peter „Peavy“ Wagner (bass, vocals)
- Vassilios „Lucky“ Maniatopoulos (drums)
- Jean Bormann (guitars)

### SINGLES & VIDEOS

- January 24th - Under A Black Crown
- February 28th - Cold Desire
- March 27th - Dying To Live

### SALES ARGUMENTS

- New album by one of the leaders of "German Heavy Metal"
- 21 brand new songs!!!
- High class 2 CD digipak version
- High class 2LP gatefold vinyl version
- Rage are celebrating their 40th anniversary in 2024
- Rage will embark on a massive world-tour in 2024

### PROMOTION / MARKETING

- Full serving to all press and radio contacts
- Advertising campaign in all key-magazines
- 1 Track on all relevant covermount CDs
- iTunes PreSales & Newsletter
- Song stream prio to release date
- Flyer/Sticker spread through street team and during the shows
- Video and Single Promotion for all 3 singles
- An extensive internet marketing campaign will be put into action including Real Audio tracks on the net and a huge push at all Rage and SPV sites



106k+ Follower



13k+ Follower



42k+ Follower

### TOP SELLING DMA INDEX MARKETS

- |                  |                |                 |            |
|------------------|----------------|-----------------|------------|
| 1. New York      | 5. San Diego   | 9. Portland     | 13. Austin |
| 2. Chicago       | 6. Los Angeles | 10. Denver      | 14. Boston |
| 3. San Francisco | 7. Detroit     | 11. Long Island |            |
| 4. Cleveland     | 8. Seattle     | 12. Syracuse    |            |

### RETURNABLE: CD ONLY

#### CD

Units per Set: 2CD

Format: 2CD - 6 page digipak with a  
24 pages booklet

Catalog #: 247982

UPC: 886922479823

SRP: \$16.98

Release Date: March 29th, 2024

Pre order date: December 15th, 2023

Origin: Germany

File Under: Heavy Metal



**\$16.98<sup>CD</sup>**  
886922479823

### NON RETURNABLE

#### LP

Units per Set: 2LP

Format: 2LP gatefold, printed innersleeves,  
140g, black vinyl

Catalog #: 247981

UPC: 886922479816

SRP: \$35.98

Release Date: March 29th, 2024

Pre order date: December 15th, 2023

Origin: Germany

File Under: Heavy Metal



**\$35.98<sup>LP</sup>**  
886922479816



# SHABAZZ PALACES

**SUB  
POP**

RELEASE DATE: MARCH 29, 2024 | NON-EXPORTABLE OUTSIDE OF THE U.S.



## HIGHLIGHTS:

- Two new mini-albums by Shabazz Palaces, the acclaimed project of Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop – even as he enjoys his fifth decade on Earth – remains undiminished.
- On Spotify, Shabazz Palaces has over 73k monthly listeners and 122k followers.
- Press and radio album campaigns begin January 10, 2024.
- Hometown: Seattle, WA

On March 29, 2024, Shabazz Palaces' two new mini-albums, *Robed in Rareness* and *Exotic Birds of Prey*, come out on CD and LP. Shabazz Palaces is masterminded by Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop – even as he enjoys his fifth decade on Earth – remains undiminished.

When *Robed in Rareness* hit digital platforms in 2023, NPR Music called it “enchanting and subversive,” while Pitchfork observed that “the futurism of Shabazz Palaces has always been interwoven with the past and present, their songs scintillating tapestries of old-school shit talk, proggy psychedelia, and melodic flossing. *Robed in Rareness* is draped in this multiplicity as Butler and a team of close collaborators swagger across eras of rap.”

*Exotic Birds of Prey* furthers the modus operandi of *Robed in Rareness*: a respectful eye on the past, an embrace of an ever-evolving present, with its feet firmly planted in the future. Where *Robed* warped sounds like shoegaze and ambient music into the Shabazz Palaces multiverse, *Exotic* cross-pollinates these elements with twisted electro and funk vibes.

## SP1613 ROBED IN RARENESS



CD  
 Packaging: Gatefold altpack  
 Box Lot: 40

**\$9.98<sub>CD</sub>**  
 098787161328

## TRACKLISTING:

1. Binoculars (feat. Royce The Choice)
2. Woke Up In A Dream (feat. Lil Tracy)
3. P Kicking G (feat. Porter Ray)
4. Cinnamon Bun (feat. Lavarr the Starr)
5. Scarface Mace (feat. O Finess)
6. Gel Bait (feat. Geechi Suede)
7. Hustle Crossers

LP  
 Packaging: Standard jacket with custom dust sleeve  
**Loser Edition on ruby vinyl**  
 NON-RETURNABLE  
 Box Lot: 25

**\$19.98<sub>LP</sub>**  
 098787161304

GENRE: Rap/Hip-Hop

## ALSO AVAILABLE:



**SP1335**  
*The Don of Diamond Dreams*  
 LP/CD/CS



**SP1044**  
*Lese Majesty*  
 2xLP/CD/CS



**SP1185**  
*Quazarz vs. the Jealous Machines*  
 LP/CD/CS



**SP900**  
*Black Up*  
 LP/CD/CS



**SP1210**  
*Quazarz: Born On a Gangster Star*



**SP1248** Knife  
 Knights  
*1 Time Mirage*



## MICHAEL SCHENKER

### IS IT LOUD ENOUGH? MICHAEL SCHENKER: 1980 - 1983



#### Overview:

This newly remastered 6CD, 66 track collection brings together a collection of Michael Schenker material, recorded from 1979 – 1983. A turbulent time for Michael, following his exit from UFO via Scorpions. Featuring the studio albums *Michael Schenker Group*, *MSG*, *Assault Attack*, *Built to Destroy* (both UK and US versions) as well as a disc of *Demos & Alternative Versions* featuring the entire 1979 demo tape, rare monitor mixes and single versions and a disc of completely unreleased material, with early studio takes and rough monitor mixes. At the centre of this package is a 52-page booklet which includes newly conducted interviews with Michael Schenker, Gary Barden and Graham Bonnet, with extensive liner notes by Jerry Ewing of Classic Rock, neatly annotated with rare photographs and imagery. This stylish set comes housed in a two-piece slipcase box with all original album art reproduced as mini-LP sleeves with inner sleeves. All music has been remastered from original tape transfers at AIR Mastering.

Following Schenker's departure from UFO and Scorpions and having gained a reputation as one of the most exciting guitarists in hard rock, anticipation was high for Michael's own band - MSG did not disappoint. Leading the burgeoning heavy metal scene, this string of albums solidified their position as one of the most important figures on the scene.

**Format:** 6-CD case-bound box set with all material newly remastered at AIR Studios. 52-page booklet with liner notes from Jerry Ewing and interviews with Michael Schenker, Gary Barden and Graham Bonnet. Featuring two bonus discs of previously unreleased and rare music.



#### Tracklisting:

**Disc 1 - Michael Schenker Group:** 1. Armed and Ready 2. Cry for the Nations 3. Victim of Illusion 4. Bijou Pleasurette 5. Feels Like a Good Thing 6. Into the Arena 7. Looking out from Nowhere 8. Tales of Mystery 9. Lost Horizons

**Disc 2 - MSG:** 1. Ready to Rock 2. Attack of the Mad Axeman 3. On and On 4. Let Sleeping Dogs Lie 5. But I Want More 6. Never Trust a Stranger 7. Looking for Love 8. Secondary Motion

**Disc 3 - Assault Attack:** 1. Assault Attack 2. Rock You to the Ground 3. Dancer 4. Samurai 5. Desert Song 6. Broken Promises 7. Searching for a Reason 8. Ulcer

**Disc 4 - Built To Destroy:** Original Mix: 1. Rock My Nights Away 2. I'm Gonna Make You Mine 3. The Dogs of War 4. Systems Failing 5. Captain Nemo 6. Still Love That Little Devil 7. Red Sky 8. Time Waits (For No One) 9. Walk the Stage U.S. Mix: 10. I'm Gonna Make You Mine 11. Time Waits (For No One) 12. Systems Failing 13. Rock Will Never Die 14. Red Sky 15. Rock My Nights Away 16. Captain Nemo 17. The Dogs of War 18. Still Love That Little Devil

**Disc 5 - Demos & Alt. Versions:** 1. Just A Lover (1979 Demo) 2. Looking Out From Nowhere (1979 Demo) 3. Get Up And Get Down (1979 Demo) 4. After Midnight (1979 Demo) 5. Breakout (1979 Demo) 6. Cry For The Nations (Radio Edit) 7. Armed and Ready (Guitar Hero: Metallica) 8. Dogs Of War (Edit) 9. Never Trust A Stranger (Monitor Mix) 10. Let Sleeping Dogs Lie (Sounds Flexi Edit) 11. Girl From Uptown (Single Version) 12. Dancer (DJ 7" Edit) 13. Don't Take It Out On Me (Non-Album Track)

**Disc 6 - Unreleased:** 1. Let Sleeping Dogs Lie (Rough Monitor Mix) 2. Attack Of The Mad Axeman (Alt. Version - Monitor Mix) 3. Never Say Die (Live Rehearsal Take) 4. On And On (Rough Monitor Mix) 5. Looking For Love (Monitor Mix) 6. But I Want More (Rough Monitor Mix) 7. Girl From Uptown (Alternate Version) 8. Rock You To The Ground (Rough Alt. Mix) 9. Ulcer (Early Studio Take) 10. Captain Nemo (Early Studio Take)

Catalog #: CRBX1534

UPC#: 0840401700259

Genre: Rock

Release Date: 29<sup>th</sup> March 2024

6CD box with 52-page book

**\$48.98<sup>6CD</sup>**  
840401700259



## All Time Low MTV Unplugged

LP (Electric Blue) HR7060-1 – 790692706013

ARTIST PROFILE: 3.3M Facebook Followers / 1.5M  
Twitter Followers / 1.4M Instagram Followers

*"Unplugged proves that All Time Low's greatest strength lies not in their production-heavy anthems, but in the raw songwriting and vocal prowess that lies beneath."* -  
Alternative Press

*"It's a testament to the band's songwriting chops that these songs can be stripped down to their bare bones and still sound so good."* - PopMatters

*"This is a record that shows off the band's musicianship and songwriting in a new light, and it's sure to please longtime fans and newcomers alike."* - Punknews.org

Baltimore-alternative/pop rock artist, All Time Low, has achieved a great deal in their career, from #1 radio hits, to late night TV performances, to gracing magazine covers, touring with bands like Fall Out Boy, Green Day, & Foo Fighters, and starring in film and TV.

All Time Low stripped down their songs to just an essential heart-beat for a special MTV Unplugged performance. Shot in New York City during the summer of 2009, the band took their high-energy performance down a notch in the candle-lit studio for some very fortunate fans who intently sung along.

For Fans Of: blink-182, Fall Out Boy, Sum 41

### Track Listing:

1. Damned If I Do Ya  
(Damned If I Don't)
2. Coffee Shop  
Soundtrack
3. Remembering  
Sunday
4. Jasey Rae
5. Weightless
6. Dear Maria, Count  
Me In

### Also Available:

- Put Up or Shut Up
- So Wrong, It's Right
- Nothing Personal
- Don't Panic
- Future Hearts
- MTV Unplugged (DVD)
- Straight to DVD (DVD)
- Straight to DVD II: Past  
Present & Future Hearts  
(DVD)

**File Under:** Alternative / A

**In Stores:** March 29, 2024

**\$24.98<sup>LP</sup>**  
790692706013



## BOB MARLEY *Trenchtown Rock*



**Features Brand New Album Art Work**

**Includes The Smash Hits “Sun Is Shinning”,  
 “Kaya” & “Trenchtown Rock”**



OBI Strip  
 (Side spine)

Cardboard  
 Jacket

Printed  
 Inner Sleeve

Translucent  
 Yellow Vinyl

### TRACK LISTING

#### SIDE A

1. SCREW FACE
2. LOVE LIGHT (SHINING)
3. NICE TIME
4. POWER AND MORE POWER
5. REDDER THAN RED
6. HYPOCRITES
7. ALL IN ONE
8. LIVELY UP YOURSELF

#### SIDE B

1. SUN IS SHINING
2. AFRICAN HERBSMAN
3. MR. BROWN
4. BRAIN WASHING
5. REBEL'S HOP
6. STAND ALONE
7. KAYA
8. TRENCHTOWN ROCK
9. MELLOW MOOD

**\$29.98<sup>LP</sup>**  
 3700477836719

Collector's Edition  
 Only One Pressing Worldwide



## CHASTITY BELT

### LIVE LAUGH LOVE

*"Chastity Belt is largely confessional; words are the focus here, and these simple, serene landscapes are a fitting backdrop to hear them loud and clear." - PITCHFORK*

*"a cathartic response to overwhelming anxiety, and provide a powerful soundtrack for slaying that dreaded mind killer" - NY TIMES*

In their decade-plus together, the four-piece—Julia Shapiro (guitar, vocals), Lydia Lund (guitar, vocals), Gretchen Grimm (drums, vocals), and Annie Truscott (bass, vocals)—have created a resonant body of work. *Live Laugh Love* is a natural continuation. Against the bizarre backdrop of the past few years, Chastity Belt remained a supportive space for the members to grow and experiment, drawing on the ingredients most essential to their process since the beginning: authenticity and levity. Recorded over three sessions in as many years (January 2020, November 2021 and 2022), the focus became more about enjoying their time together in the studio than making it feel like work. Their ease and familiarity with engineer Samur Khouja in LA, who also recorded their last album, made for a particularly enjoyable process. Once completed, they returned to renowned engineer Heba Kadry who mastered the album.

Album opener "Hollow" sets the tone with a gently driving rhythm while guitar layers stream like sun rays through an open car window. A warmth radiates through Shapiro's voice, even while grappling with feeling lost and stuck. "The older I get," Shapiro says of the lyrics, "the more I realize that I might just always feel this way, and it's more about sitting with the feeling and accepting it, rather than trying to fight it." That wisdom seems to anchor *Live Laugh Love*. Chastity Belt has never shied from navigating the spectrum of difficult emotions, and an existential thread weaves throughout the subject matter. And yet the songs feel more grounded than ever; there's a sense of quiet confidence and self-assurance that comes with being less numb and more present. Facing discomfort takes more fortitude, after all.

*Live Laugh Love* finds the members in their prime as musicians. Their parts trace intricate patterns over one another, but there's room to breathe between the layers. Everyone contributes to the writing, sometimes switching instruments, and for the first time, all four members sing a song. It's never been more apparent that they are creative siblings, cut from the same belt. "We've been playing music with each other for over a decade," says Shapiro, "so it really does feel like we're all fluent in the same language, and a lot of it just happens naturally."

"Laugh" seeks in the balm of friendship, aware of the anticipatory nostalgia that hits during a good time that you're already missing before it's gone; the heavier guitar tones on "Chemtrails" streak ominous chord progressions over Grimm's precision timekeeping, lamenting memories that won't fade easily. During a transitional time, Truscott came across a note in their phone that read, "it's not hard all day, just sometimes," which inspired a poignant line in the chorus of "Kool-Aid," their first song as lead vocalist on a Chastity Belt recording. Another standout, "I-90 Bridge" shines with a silvery melody that soars as Lund belts one of the most resounding moments on the album: "Tell your girlfriend she's got nothing to fear/I'm set in my head/My body's a different story." The track "Blue" saunters nonchalantly with a wink; you can almost hear Shapiro's smile as she sings "Faking it big time/So I can hit my stride/Man, it feels good to be alive," channeling early Chastity Belt channeling early '90s before channeling the late Elliott Smith in a spiral of distortion and insight: "Don't get upset about it/It's gonna pass/Tell all your friends about it/They're gonna laugh."

"We have such a strong sense of each other's musical inclinations" says Lund. "I think this allows for a lot of playfulness...we can kinda surprise each other, like a good punchline would."

- + HOMETOWN: SEATTLE, WA.
- + FIRST STUDIO ALBUM SINCE 2019
- + FIRST LP PRESSING ON 180G CLOUDY VINYL
- + LP INCLUDES 11x17 FOLDED POSTER, PRINTED INNERSLEEVE, DL COUPON
- + CD HOUSED IN A CD WALLET
- + ENGINEERED BY SAMUR KHOUJA (CATE LE BON, FEIST)
- + MASTERED BY HEBA KADRY (BJORK, SLOWDIVE)
- + DESIGN BY JULIA SHAPIRO
- + US HEADLINE TOUR IN APRIL/MAY
- + PRESS: NY TIMES, PITCHFORK, NPR, NYLON, PASTE, ETC.
- + TOP 5 MARKETS INCLUDE: SEATTLE, LOS ANGELES, NEW YORK, CHICAGO, PORTLAND



### TRACKLISTING

1. Hollow
2. Funny
3. Clumsy
4. It's Cool
5. Kool-Aid
6. Chemtrails
7. Blue
8. Tethered
9. I-90 Bridge
10. Laugh
11. Like That

### Catalog #: SSQ222

Street Date: March 29, 2024

Genre: Alternative

Format: CD/LP-C1

Not Exportable

Packaging: CD Wallet  
List Price: \$14.98  
CD Box Lot Qty: 30  
UPC-CD: 803238022222

**\$14.98<sub>CD</sub>**  
803238022222

Packaging: Single LP  
(180g Cloudy vinyl)  
1xLP-C1  
List Price: \$24.98  
LP Box Lot Qty: 40  
UPC-LP: 803238022215  
Vinyl Non-returnable

**\$24.98<sub>LP</sub>**  
803238022215



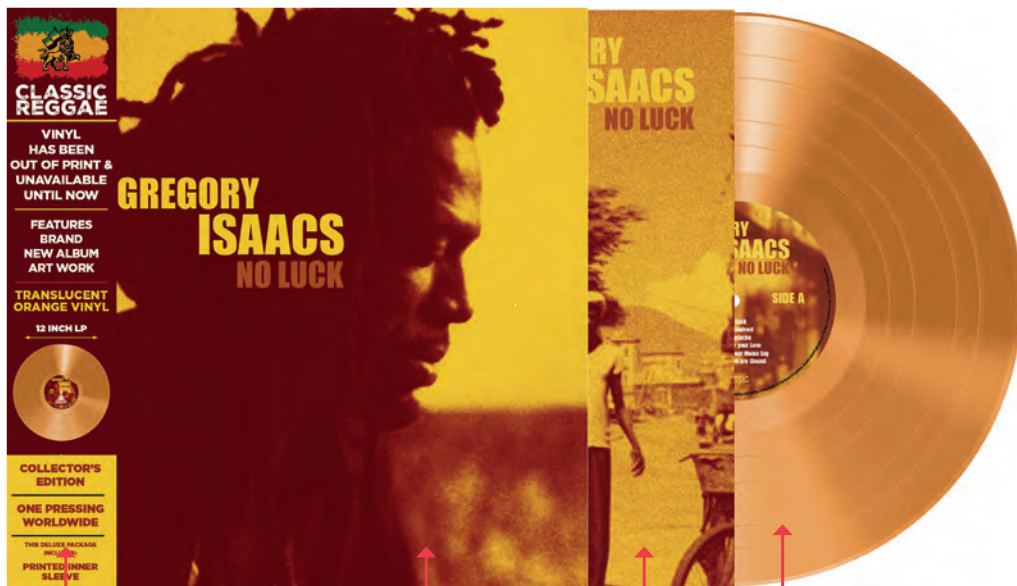


## GREGORY ISAACS *No Luck*



**Features Brand New Album Art Work**

**Vinyl Has Been Out Of Print & Unavailable Until Now**



OBI Strip  
(Side spine)

Cardboard  
Jacket

Printed  
Inner Sleeve

Translucent  
Orange Vinyl

### TRACK LISTING

**SIDE A**  
 1. NO LUCK  
 2. NEW CONTRACT  
 3. HEARTACHE  
 4. GUILTY FOR YOUR LOVE  
 5. WHAT WILL YOUR MAMA SAY  
 6. ALL THE STORE ARE CLOSED

**SIDE B**  
 1. MADLY IN LOVE WITH SHARON  
 2. MEET ME AT THE SAME SPOT  
 3. WE DON'T PET SOUND BOYS  
 4. MAKE A TRACK  
 5. THE VILLAGE  
 6. ROCK ON  
 7. DON'T BELIEVE IN HIM

**\$29.98<sup>LP</sup>**  
 3700477837679

**Collector's Edition**  
**Only One Pressing Worldwide**

## TACOCAT NVM 10TH ANNIVERSARY GOLD VINYL EDITION

*Hardly Art*



### HIGHLIGHTS:

- First full-length release for Hardly Art
- Recorded at Egg Studios in Seattle
- Top markets: Seattle, Austin, Portland, San Francisco, Chicago, Atlanta

### DESCRIPTION:

Like a fluorescent-lit snack-aisle oasis in some desolate interstate road stop, brimming with Skittles and limited-edition Sno Balls, Tacocat's Easter-egg-hued pop-punk-pop is bubblegum-sticky with hooks, bound to brighten up the most drab stretch of bumper backroad.

The foursome would quickly make a name for themselves with their simply energizing power pop, drawing on classic Northwest energy with an uncommonly upbeat, surfy swag that could only come from gray skies and hydroponic sunshine. Their sly and unabashed '90s revivalism has, in the past, found the band pondering Evan Dando and Waterworld—and bassist Bree McKenna herself explains finding about riot grrrl via Napster and Julia Stiles in 10 Things I Hate About You. They've described themselves variously as "Feminist sci-fi" and "Equal parts Kurt and Courtney"; oh well, whatever...*NVM*.

*NVM*—Tacocat's second full-length album and first for Hardly Art, opens up like some mystery shoebox, wistful, instantly nostalgic. Cigarette cellophane-wrapped weed nugs, pain pill crumbs and wrapped tampons ("all the girls are surfing the wave, surfing the crimson wave today"), all serve as a roadmap through Tacocat's bong-ripped reminiscences, scenarios all-too familiar and hilariously improbable. There's the notoriously inconsistent #8 Metro line ("F.U. #8") and the accountability-allergic, black-clad brick-heavers of "This Is Anarchy." Singer Emily Nokes daydreams of a "Bridge to Hawaii," where even the destitute could walk their asses to paradise—before being snapped out of it by cat-calls from construction workers, business dads, and drunk hobos ("Hey Girl"); sweaty jerks telling her that she should smile!

*NVM* all that, though: you should, and will, smile—either a wry little corner-lifter or a big ear-to-ear equator—and shake what's yours, when you hear the whippet-smart latest album from the world's favorite palindromic band. Text a friend.



### TRACKLISTING:

1. You Never Came Back
2. Bridge to Hawaii
3. Crimson Wave
4. Stereogram
5. Pocket Full of Primrose
6. Psychedelic Quinceañera
7. Time Pirate
8. This is Anarchy
9. Hey Girl
10. Party Trap
11. F.U. #8
12. Alien Girl
13. Snow Day

CATALOG #: HAR079 RELEASE DATE: 03/29/24  
FORMAT: LP/CD GENRE: Alternative/Pop/Rock  
NON-EXPORTABLE OUTSIDE OF THE US

### LP

**\$25.98<sub>LP</sub>**  
098787307931

NON-RETURNABLE

BOX LOT: 25

10TH ANNIVERSARY GOLD VINYL EDITION  
LIMITED TO 1,000 COPIES

### CD

**\$13.98<sub>CD</sub>**  
098787307924

PACKAGING: Gatefold alt-pack with insert

BOX LOT: 40

### REVIEWS:

"A new, weed-y thrust in its pop rock...amorphously political music, supporting a variety of causes under the umbrella of the Party party."  
—NPR

"Garagey basement-show-bred pop punk with feminist tendencies."  
—Boston Phoenix

"Tacocat make good time indie rock with hooks in the choruses and tongues in cheek."  
—BrooklynVegan



Secretly Canadian

# serpentwithfeet

## GRIP

### About the album

serpentwithfeet, the Baltimore born singer-songwriter, is taking natural steps as a versatile talent from chapter to chapter in his career. His third album GRIP is the result of these latest steps. GRIP finds its home on the dance floor of Black gay clubs and the intimate moments that happen there and afterward, no matter the location. It explores the small moments of physical touch and how they occur. Whether it be a grip around the waist or the face, serpentwithfeet manages to explore all angles.

GRIP and the Black gay club share an interesting juxtaposition: the club is public; the dancefloor is obviously a place where people look at and watch one another. At the same time, the Black gay club is a safe community space, it is "for us," and in that way is very private, very intimate. These clubs provided a different atmosphere for him, a different comfort, and a different sense of welcoming that nurtured him in a new way.

From start to finish, GRIP sonically lives the highs and lows of not only a night out at the club but of romance as well. "Damn Gloves (ft. Ty Dolla \$ign and Yanga YaYa)" captures the adrenaline rush of a night's peak with a thumping bass entwined in dance production that mimics the heartbeat's speed as intimacy runs high between two lovers. "Spades" employs a sweet guitar-driven melody to create a tender moment as a slow-dance would. "Lucky Me" is sweet and honest, void of anything that distracts from the moment at hand as serpent's voice, a twinkling guitar melody, and enchanting synths serve as the driving force to champion a new romance.

It is a body of work that highlights moments that are closest to the heart. Throughout his seven-year career, he has exhibited versatility through R&B music that's been in and outside of grim, spiritual, and joyous. serpentwithfeet continues to push the limits of his artistry.

### Selling Points

~ GRIP explores the sound of Black gay clubs' dancefloors, steering away from serpentwithfeet's earlier sound to something more beat-driven and more mass appeal.

~ Lead single "Damn Gloves" features Ty Dolla \$ign and Yanga Yaya; album also features contributions from Nosaj Thing, Orion Sun and others

~ Previous collaborations include Daniel Ceaser, Bjork, Virgil Abloh, Clams Casino, Katie Gately, Ellie Goulding, Sampha

~ Touring history includes runs with Grizzly Bear, Rosalía; extensive touring planned for 2024



### Details

CATALOG NUMBER: SC466  
RELEASE DATE: March 29 2024  
FORMAT: CD/LP/LP-C1/Digital  
CD LIST PRICE: \$13.98  
LP LIST PRICE: \$26.98  
LP-C1 LIST PRICE: \$27.98  
DISCOUNT: 5% (standard) through 2 weeks after release date  
CD BOX LOT: 30  
LP BOX LOT: 24  
GENRE: R&B  
KEY MARKETS: New York, Los Angeles, Memphis, Boston, Nashville, San Francisco, Chicago

NO EXPORTS  
VINYL NOT RETURNABLE

CD UPC:  
656605046624

LP UPC:  
656605046617

**\$13.98<sup>CD</sup>**  
656605046624

**\$26.98<sup>LP</sup>**  
656605046617

LP-C1 UPC:  
656605046631

**\$27.98<sup>LP</sup>**  
656605046631

### Tracks

#### SIDE A:

1. Damn Gloves
2. Safe Word
3. Spades
4. Deep End
5. Rum / Throwback

#### SIDE B:

6. Black Air Force
7. Hummin'
8. Ellipsis
9. Lucky Me
10. 1 to 10

SPINEFARM

MAR 29



## While She Sleeps

SELF HELL

"In a strange way, this feels like a second debut, we have the same excitement and nervousness around releasing it, like it's the first step of the band's career." **While she Sleeps'** youthful inspirations have taken to the forefront on **SELF HELL**. Drawing inspiration from an array of artists outside the typical metalcore scene, each member has brought in a different perspective so far apart in genre - from Kendrick Lamar and Aphex Twin to Janes Addiction and Placebo - that it has created a diverse and satisfying sonic palette. On past records, the weight of the writing process rested on a few members. **SELF HELL** is a reimagined version of the band where the combination of each member's desires and ideas created a musical fusion. The name of the album is the foundation of how the band view themselves and the world. "Everyone has a subjective experience like no other. Yet the constant that binds us, is the differences between us and the fact that we are all suffering in our own way." While She Sleeps will continue to keep the world guessing on what they will do next. "This is a spiritual venture that we have to keep alive, moving, and constantly in flux. We do this by scaring ourselves with things we are not supposed to do."



**\$14.98<sup>CD</sup>**  
5401148004625

CD  
SPINE800462P  
**\$14.98**



**\$27.98<sup>LP</sup>**  
5401148004649

SILVER LP  
SPINE800464P  
**\$27.98**



**\$27.98<sup>LP</sup>**  
5401148004717

IN EX CURACAO LP  
SPINE800471P  
**\$27.98**



[Integral]

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**Artist: LEIF GARRETT**  
**Title: THE VERY BEST OF**  
**Label: CLEOPATRA**

Street Date: March 29, 2024

- A superb retrospective collection from '70s teen pop icon Leif Garrett!
- Includes an exclusive recording of Garrett's 1978 smash hit single "I Was Made For Dancin'" plus tracks from Garrett's alt-rock band F8 as well as covers of Roxy Music, Cheap Trick and The Kinks and more!

**TRACK LIST:**

1. I WAS MADE FOR DANCIN'
2. PLAY THAT FUNKY MUSIC (WHITE BOY)
3. THE FINAL COUNTDOWN
4. SKY HIGH
5. HOT BLOODED
6. LOVE IS THE DRUG
7. I WANT YOU TO WANT ME
8. AMERICAN PIE
9. PROMISE ME
- BONUS TRACKS
10. LOLA
11. ARE YOU SATISFIED?
12. BORROWED TIME
13. ALIVE (TODAY)
14. SYMPTOMS
15. I KNOW
16. CLEAR
17. STILL I WISH
18. I WAS MADE FOR DANCIN' (REMIX)

**CD**

**Selection #: CLO4998**  
**MSRP: \$13.98**  
**File Under: Rock / Classic Rock**



**\$13.98<sup>CD</sup>**  
 889466499821







**Artist: GLENN DANZIG**

**Title: BLACK ARIA II**

**[ORANGE/BLACK/YELLOW SPLATTER]**

**Label: CLEOPATRA**

Street Date: March 29, 2024

- The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on cassette!

- Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as its theme the infamous Lilith, the first wife of Adam!

- Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!

LP

Selection #: CLO3709

MSRP: \$34.98

File Under: Metal / Heavy Metal

Box Lot: 30



**TRACK LIST:**

**SIDE A**

1. OVERTURE: WINGED NIGHT DEMON
2. ABBANDONMENT / RECREATION
3. ZEMARAGAD
4. LAMIA
5. BRIDAL CEREMONY OF THE LILITH
6. DANCE OF THE SUCCUBI

**SIDE B**

1. UNCLEAN SEPHIRA
2. LCKR
3. THE SUCCUBUS FEEDS
4. SHIDDIN
5. DEMONS REPRISE
6. LAMENTA LILITH





## CLEOPATRA

**Artist: QUICKSILVER MESSENGER SERVICE**

**Title: LIVE AT THE WINTERLAND BALLROOM -  
DECEMBER 1, 1973**

**Label: CLEOPATRA**

Street Date: March 29, 2024

• A very special night in the career of San Francisco's legendary psychedelic jam band captured for posterity on this exquisitely packaged digipak CD!

• Though longtime QMS guitarist John Cipollina had left the band by this time, he joins the band on stage (as does recently dismissed bassist Dave Freiberg) for a rousing reunion and leads them through fiery renditions of QMS classics!

• Packaged with rare photos and detailed liner notes by rock historian Dave Thompson!

### TRACK LIST:

1. LOSING HAND
2. PLAY MY GUITAR
3. MOJO
4. WHAT ABOUT ME?
5. THE HAT
6. WHO DO YOU LOVE?
7. JAM 1
8. JAM 2

### CD

Selection #: CLO2163

MSRP: \$14.98

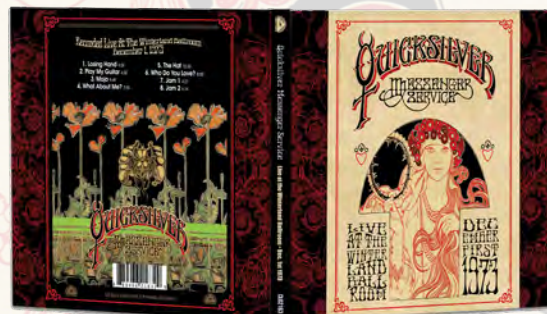
File Under: Rock / Psychedelic

Box Lot: 30



8 89466 21632 9

**\$14.98<sup>CD</sup>**  
889466216329







**Artist: VARIOUS ARTISTS**

**Title: REFLECTIONS IN THE LOOKING GLASS - A TRIBUTE TO SIOUXSIE & THE BANSHEES**

**Label: CLEOPATRA**

Street Date: March 29, 2024

- Brand new CD reissue of the classic tribute to goth rock pioneers Siouxsie & The Banshees!
- Features vintage female-fronted goth rock from the likes of Corpus Delicti, Switchblade Symphony, Mephisto Walz, Inkubus Sukkubus, and more!
- Along with Siouxsie's recent live appearances and the recently released tribute album Spellbound - A Tribute To Siouxsie & The Banshees featuring tracks by Night Club, R. Missing, Kap Bambino, and more, Siouxsie fever is running rampant once again!

**TRACK LIST:**

1. SPELLBOUND - INKUBUS SUKKUBUS
2. ISRAEL - MEPHISTO WALZ
3. NIGHT SHIFT - SWITCHBLADE SYMPHONY
4. MONITOR - EX-VOTO
5. CITIES IN DUST - THE LAST DANCE WITH KELLY GARRET
6. RED OVER WHITE - THE SHROUD
7. OBSESSION - COLLIDE
8. ORDINATES OF GOLD - REGENERATOR
9. RED LIGHT - WAITING FOR GOD
10. HEAD CUT - CORPUS DELICTI
11. SILLY THING - DEEP RED
12. LAST BEAT OF MY HEART - EDERA
13. SKIN - SIN
14. NIGHT SHIFT - STONE 588

**CD**  
**Selection #: CLO4674**  
**MSRP: \$13.98**  
**File Under: Rock / Goth**  
**Box Lot: 30**

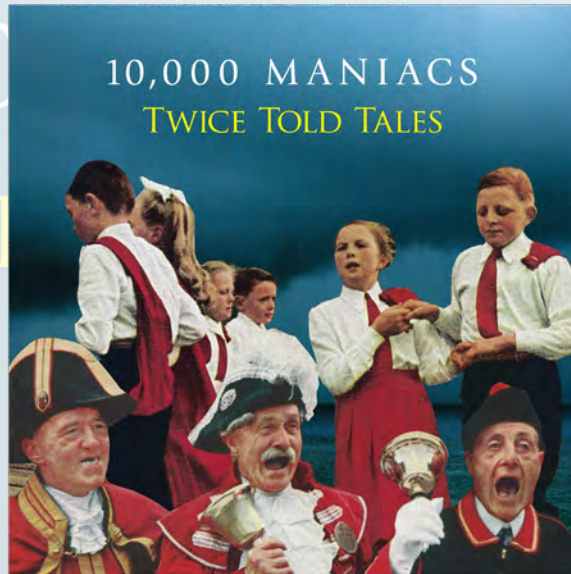


8 89466 46742 4

**\$13.98<sup>CD</sup>**  
 889466467424







**Artist: 10,000 MANIACS**  
**Title: TWICE TOLD TALES**  
**Label: CLEOPATRA**

Street Date: March 29, 2024

- Vinyl pressing of the ambitious full-length album of traditional British Isle folk songs from multi-platinum band 10,000 Maniacs!
- This unique project combines old world melodies and lyrics with the much loved 10k Maniacs sound as heard on the standout tracks "Misty Moisty Morning," "Canadee-I-O," "She Moves Through The Fair" and more!
- Founding member John Lombardo returned to the fold for this project, contributing guitar to the recording session!
- Previously available as CLO 4393

**LP**  
**Selection #: CLO5458**  
**MSRP: \$16.98**  
**File Under: Rock / Alternative**  
**Box Lot: 30**



8 89466 54581 8

**\$16.98<sub>LP</sub>**  
 889466545818

**TRACK LIST:**

**SIDE A**

1. LADY MARY RAMSEY
2. THE SONG OF WANDERING AENGUS
3. SHE MOVED THROUGH THE FAIR
4. DARK EYED SAILOR
5. MISTY MOISTY MORNING
6. CANADEE-I-O

**SIDE B**

1. DO YOU LOVE AN APPLE?
2. CARRICKFERGUS
3. DEATH OF QUEEN JANE
4. WILD MOUNTAIN THYME
5. MARIE'S WEDDING
6. LADY MARY RAMSAY II

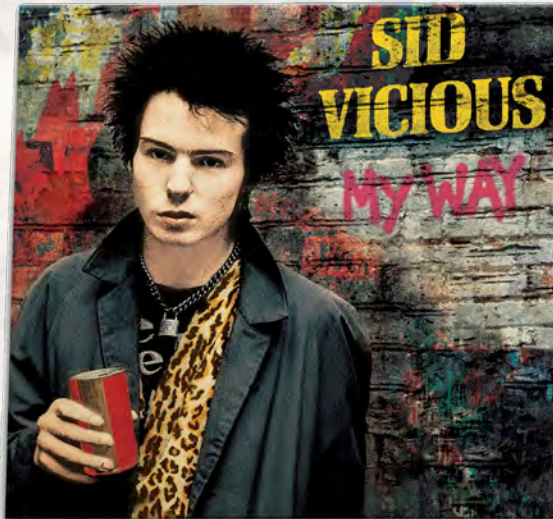


**Artist: SID VICIOUS**

**Title: MY WAY**

**Label: CLEOPATRA**

Street Date: March 29, 2024



- Punk rock's patron saint of rebelliousness, Sid Vicious, is celebrated on this unique 7" vinyl!

- Features Vicious belting out Sinatra's signature tune alongside The Damned's Rat Scabies plus a b-side track created by Rat featuring Sid studio banter!

- Previously available as CLO4345

**TRACK LIST:**

**SIDE A  
MY WAY**

**SIDE B  
IT'S SHIT**

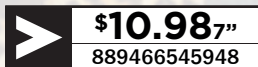
SP

Selection #: CLO5459

MSRP: \$10.98

File Under: Punk / Brit Punk

Box Lot: 80







**Artist: KOTTONMOUTH KINGS**

**Title: CLOUD NINE**

**Label: CLEOPATRA**

Street Date: March 29, 2024

- Reissue of the superb 2007 album from the Kings of SoCal hip hop, Kottonmouth Kings!
- This was the band's 8th studio album that not only cracked the Top 50 on Billboard's album charts but also is widely regarded as one of their best and most adventurous albums!
- Features special guest appearances by Insane Clown Posse, Tech N9ne, Krizz Kalico, and both B-Real and Sen Dog of Cypress Hill!
- Available for the first time on digipak CD!
- Previously available as CLO 1030

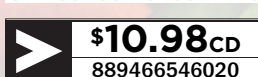
**CD**

**Selection #: CLO5460**

**MSRP: \$10.98**

**File Under: Hip Hop / Alternative Rap**

**Box Lot: 30**



**TRACK LIST:**

1. CONTROLLED SUBSTANCE
2. LIVIN' PROOF
3. MARIJUANA
4. THINK 4 YOURSELF FEAT. INSANE CLOWN POSSE
5. NO ESCAPE
6. LITAS
7. ONE DAY
8. CITY 2 CITY FEAT. TECH N9NE & KRIZZ KALICO
9. PASS IT AROUND
10. RIDIN' HIGH FEAT. B-REAL
11. PTB
12. RIDDLED (INTERLUDE)
13. DRUNK WITH POWER
14. IT AIN'T EASY
15. LOADIES
16. DON'T MAKE ME BEG
17. EVERYDAY THING



**P A  
AD  
EXP**





**Artist: VARIOUS ARTISTS**

**Title: BAT HEAD SOUP - A TRIBUTE TO OZZY OSBOURNE [PURPLE MARBLE]**

**Label: DEADLINE**

Street Date: March 29, 2024

- A tasty vinyl reissue of the 2000 tribute album to metal icon Ozzy Osbourned!
- Incredible performances by the likes of Lemmy from Motörhead, Goerge Lynch of Dokken, Mötley Crüe vocalist Vince Neil, indie singer/songwriter Lisa Loeb, Toto's Steve Lukather, and lots more!
- Features superb versions of Ozzy classics "Crazy Train," "Mr. Crowley," and "Hellraiser" plus the Sabbath favorite "Paranoid" and more!

LP

Selection #: CLO5062

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30



**\$27.98<sup>LP</sup>**  
 889466506215

**TRACK LIST:**

**SIDE A**

**1. MR. CROWLEY**

TIM "RIPPER" OWENS, YNGWIE MALMSTEEN, TIM BOGERT, TOMMY ALDRIDGE & DEREK SHERINIAN

**2. OVER THE MOUNTAIN**

MARK SLAUGHTER, BRAD GILLIS, GARY MOON, ERIC SINGER & PAUL TAYLOR

**3. DESIRE**

LEMMY KILMISTER, RICHIE KOTZEN, TONY FRANKLIN & VINNIE COLAIUTA

**4. CRAZY TRAIN**

DEE SNIDER, DOUG ALDRICH, TONY LEVIN & JASON BONHAM

**SIDE B**

**1. GOODBYE TO ROMANCE**

LISA LOEB, DWEEZIL ZAPPA, MICHAEL PORCARO, STEPHEN FERRONE & MICHAEL SHERWOOD

**2. HELLRAISER**

JOE LYNN TURNER, STEVE LUKATHER, BILLY SHERWOOD, JAY SCHELLEN & PAUL TAYLOR

**3. PARANOID**

VINCE NEIL, GEORGE LYNCH, STU HAMM, GREGG BISSETT

**4. SUICIDE SOLUTION**

ADAM PASKOWITZ, PETER PERDICHIZZI, JAMES BOOK, NICK LUCERO



# THE BETHS WITH PICKLE DARLING / CAR SEAT HEADREST BRAND NEW COLONY / WE LOOKED LIKE GIANTS

**SUB  
POP**

7" SP1632 RELEASE DATE: MARCH 29, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



## HIGHLIGHTS:

- Split double-A-side 7" featuring The Beths with Pickle Darling on one side, and Car Seat Headrest on the other.
- The bands pay tribute to two 20-year-old indie-rock landmarks: The Postal Service's *Give Up*, and Death Cab for Cutie's *Transatlanticism*.
- On Spotify, The Beths have 405.5k monthly listeners, and over 131k followers. Pickle Darling has over 72k monthly listeners. Car Seat Headrest has over 1.4 million monthly listeners, 661k followers.

This split 7" features The Beths with Pickle Darling on one side, and Car Seat Headrest on the other. Both bands are celebrating the 20th anniversary of two landmark indie-rock albums that are near and dear to them: The Postal Service's *Give Up* (Sub Pop) and Death Cab for Cutie's *Transatlanticism* (Barsuk).

On one A-side is New Zealand indie rockers, The Beths' delightfully bright cover of "Brand New Colony." The sonically brilliant reinterpretation features fellow New Zealander, producer and multi-instrumentalist Pickle Darling's signature finger pluckings and dulcet keys.

The other A-side features alt-rock mainstay Car Seat Headrest's propulsive guitar-driven take on Death Cab for Cutie fan favorite "We Looked Like Giants."



## TRACKLISTING:

1. The Beths with Pickle Darling - "Brand New Colony"
2. Car Seat Headrest - "We Looked Like Giants"

GENRE: Alternative

7"

Packaging: 7" jacket  
 Transparent red vinyl  
 Box Lot: 25

**\$9.98**  
 098787163278

## ONLINE:

<https://www.instagram.com/thebeths/>  
<https://www.instagram.com/pickledarling/>  
<https://www.instagram.com/notcarseatheadrest/>  
 Twitter:  
<https://twitter.com/thebeths>  
<https://twitter.com/pickledarlinggg>  
<https://twitter.com/carseatheadrest>  
 Facebook:  
<https://www.facebook.com/pickledarlingmusic/>  
<https://www.facebook.com/carseatheadrest/>  
 Website:  
<https://thebeths.com/>  
<https://pickledarling.bandcamp.com/>  
<https://carseatheadrest.com/>





**CLEOPATRA**

**Artist: CHROME**

**Title: SCAROPY**

**Label: CLEOPATRA**

Street Date: March 29, 2024

• The incredible 13th studio album from one of the most influential experimental rock bands of the post-punk era, the surrealistic proto-industrialists Chrome!

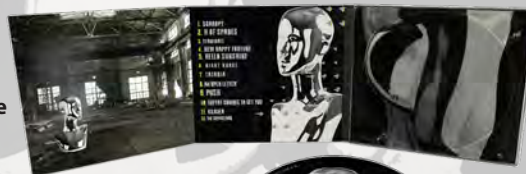
• Still helmed by long-time Chrome guitarist and mastermind Helios Creed, this line-up welcomes back Hilary "Stench" Hanes who was Chrome's bass player for the band's classic '80s albums (Blood On The Moon, 3rd From The Sun, etc.) as well as familiar faces Tommy L. Cyborg, Aleph Omega, and Lou Minatti XIII!

• With a Stench brother back in the fold, Chrome have crafted a fiercely driven album that propels the listener forward through sonically twisted guitar noise and cascading synths for one of the most compelling recordings of the band's storied career!

• Available on CD in a deluxe digipak and limited edition SILVER vinyl with printed inner sleeve!  
 • Previously available as CLO 2385

**TRACK LIST:**

- 1. SCAROPY**
- 2. H OF SPADES**
- 3. TERMINATE**
- 4. NEW HAPPY FORTUNE**
- 5. HELLO SUNSHINE**
- 6. NIGHT NURSE**
- 7. TATARIA**
- 8. AN OPEN LETTER**
- 9. PUSH**
- 10. THEY'RE COMING TO GET YOU**
- 11. KILAUEA**
- 12. THE OPPOSITION**



**CD**

**Selection #: CLO5456**

**MSRP: \$9.98**

**File Under: Rock / Alternative**

**Box Lot: 30**



8 89466 54562 7

**\$9.98<sup>CD</sup>**  
 889466545627

**LP**

**Selection #: CLO5456**

**MSRP: \$19.98**

**File Under: Rock / Alternative**

**Box Lot: 30**



8 89466 54561 0

**\$19.98<sup>LP</sup>**  
 889466545610





**Artist: DK=ZERO**  
**Title: CYBER SEX INC.**  
**Label: CLEOPATRA**

Street Date: March 29, 2024



- The 2020 full-length studio album from one of the most exciting, sexy electronic/industrial bands in the scene, DK-Zero!
- Made up of producer/musician D-Punk & massively popular steampunk model Kato, DK-Zero combine energetic electronic soundscapes with provocative and titillating lyrics for a wholly original musical experience!
- Two of the songs from this album have already been selected for inclusion on Spotify branded playlists, Heavy Queens and Industrial Metal, racking up over two million streams combined!
- Previously available as CLO 1778

**LP**

**Selection #: CLO5457**

**MSRP: \$17.98**

**File Under: Electronic / Industrial**

**Box Lot: 30**



**TRACK LIST:**

**SIDE A**

1. BOOM BOOM
2. SWITCH ME ON
3. CYBER SEX INCORPORATED
4. F.U. S
5. CYBORG
6. REPLICATE

**SIDE B**

1. BREAK ON THROUGH
2. SHOOT TO KILL
3. ACID ROCKET
4. DIRTY LITTLE
5. COSMOLOCO
6. ANYTHING GOES





**Artist: SWITCHBLADE SYMPHONY**  
**Title: SWEET LITTLE WITCHES [RED]**  
**Label: CLEOPATRA**

Street Date: March 29, 2024

- Brand new to vinyl - the first live album ever from one of the most influential icons of modern gothic/darkwave music, Switchblade Symphony!
- Recorded at various concerts in 1997 - 1999 and includes performances of "Clown," "Witches," "Doll House," "Invisible" and other fan favorites!
- Since the band went on permanent hiatus, fans have been trading bootlegs and will be thrilled with this high-quality, digitally mastered recording that catches every breathtaking nuance!

**TRACK LIST:**

**SIDE A**

1. WITCHES
2. DOLL HOUSE
3. NOVACAINE
4. FUNNEL
5. INTO THE SKY
6. INVISIBLE

**SIDE B**

1. WICKED
2. DIRTY DOG
3. DISSOLVE
4. SOLDIERS
5. CLOWN

LP

Selection #: CLO4913

MSRP: \$27.98

File Under: Rock / Goth

Box Lot: 30



8 89466 49131 3

**\$27.98<sup>LP</sup>**  
889466491313







**Artist: KRAFTWELT**

**Title: ELECTRIC DIMENSION [RED]**

**Label: HYPNOTIC**

Street Date: March 29, 2024

• First time vinyl pressing of the 1996 debut album from Kraftwerk-inspired electronic band, Kraftwelt!

• This underrated gem is just waiting to be rediscovered by lovers of early techno and Euro-styled electronic music!

**TRACK LIST:**

**SIDE A**

1. THE FIERY ANGELS OF ORC
2. DERANGED
3. SONAR BLOW JOB
4. 1187

**SIDE B**

1. CONFUSION
2. THE PATH
3. ADVENTURES IN ORIENTA
4. SCI-FI MEMENTO
5. BON VOYAGE

**LP**

**Selection #: CLO5024**

**MSRP: \$27.98**

**File Under: Electronic / Techno**

**Box Lot: 30**



8 89466 50241 5

**\$27.98<sup>LP</sup>**  
 889466502415



## HARVEY MANDEL / SHANGRENADE



**Artist: HARVEY MANDEL**

**Title: SHANGRENADE [COKE BOTTLE GREEN]**

**Label: CLEOPATRA**

Street Date: March 29, 2024

- New vinyl reissue of the 1973 studio album from famed Canned Heat member and one of the most innovative and eclectic guitarists ever, Harvey Mandel!
- This album showcases the variety of Mandel's influences, from blues to jazz to fusion to psychedelic, with each track exploding off into exciting new directions!
- First vinyl pressing since the album's original release!

### TRACK LIST:

1. WHAT THE FUNK
2. FISH WALK
3. SUGARLOAF
4. MIDNIGHT SUN II
5. MILLION DOLLAR FEELING
6. GREEN APPLE QUICKSTEP
7. FRENZY
8. SHANGRENADE

**LP**

**Selection #: CLO4747**

**MSRP: \$27.98**

**File Under: Rock / Blues Rock**

**Box Lot: 30**



8 89466 47471 2

**\$27.98<sup>LP</sup>**  
 889466474712







**Artist:** PRESSUREHED  
**Title:** INFADRONE [GREEN]  
**Label:** CLEOPATRA

Street Date: March 29, 2024

- For the first time ever on vinyl, the debut album from psychedelic industrial band, Pressurehed!
- Originally released in 1992, this album united the powerful forces of Tommy Grenas, Marc Collignon and Len Del Rio, all 3 of whom would go onto play with some of the most groundbreaking artists of the 20th century including Nik Turner, Brainticket, Chrome and more!
- This special reissue contains both an unreleased track as well as never before heard mixes!

**LP**  
**Selection #:** CLO4741  
**MSRP:** \$27.98  
**File Under:** Rock / Alternative  
**Box Lot:** 30



**\$27.98<sup>LP</sup>**  
 889466474118

**TRACK LIST:**  
**SIDE A**

1. TURBO PAUSE
2. AUDIO ENERGY
3. WIRED FOR SOUND (ORIGINAL DEMO MIX)
4. LES SIGNES D'AFFECTION CARNIVORES

**SIDE B**

1. JURASSIC (PREVIOUSLY UNRELEASED)
2. DARK RUNS DEEPER
3. BEYOND THE PALE MIRRORS
4. PARALYSIS
5. HEDSTRAP (PREVIOUSLY UNRELEASED MIX)



## RAFAEL RIQUENI



**Artist: RAFAEL RIQUENI**

**Title: VERSATAE [COKE BOTTLE GREEN]**

**Label: CLEOPATRA**

Street Date: March 29, 2024

• One of the best known and most celebrated “maestros” in flamenco guitar history presents this studio album of gorgeous interpretations of pop/rock megahits!

• Immerse yourself in Riqueni’s lush rendering of these timeless classics by Eric Clapton, Led Zeppelin, Whitney Houston, The Police and more!

• Includes bonus tracks of Riqueni’s collaboration with soul great Ben E. King as well as his astounding version of The Beatles’ “Yesterday!”

### TRACK LIST:

#### SIDE A

1. TEARS IN HEAVEN
2. EUROPA
3. CINEMA PARADISO
4. JUST THE TWO OF US
5. WHAT A WONDERFUL WORLD
6. DREAM ON

#### SIDE B

1. MOON RIVER
2. STAIRWAY TO HEAVEN
3. I WILL ALWAYS LOVE YOU
4. EVERY BREATH YOU TAKE
5. AMAPOLA
6. COGIENDO ROSAS

LP

Selection #: CLO5124

MSRP: \$27.98

File Under: Latin / Flamenco

Guitar



8 89466 51241 4

**\$27.98<sup>LP</sup>**  
 889466512414







**Artist: IGGY POP**

**Title: SAN FRANCISCO 1981 [SILVER]**

**Label: CLEOPATRA**

Street Date: March 29, 2024

• Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop!

• Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!

**TRACK LIST:**

**LP1 SIDE A**

1. I NEED MORE
2. SOME WEIRD SIN
3. HOUSTON IS HOT TONIGHT
4. TV EYE

**LP1 SIDE B**

1. 1969
2. ROCK AND ROLL PARTY
3. BANG, BANG
4. DUM DUM BOYS

**LP2 SIDE A**

1. EGGS ON PLATE
2. I'M A CONSERVATIVE
3. I NEED MORE (ENCORE)

**LP2 SIDE B**

1. LUST FOR LIFE
2. THE WINTER OF MY DISCONTENT

**LP**

**Selection #: CLO5133**

**MSRP: \$39.98**

**File Under: Punk / Classic Punk**

**Box Lot: 25**



**\$39.98<sup>LP</sup>**  
 89466513312





### Track Listing:

1. Big Cheese
2. Time Has Come
3. Hate Me
4. You're No Match
5. Pigsty
6. Transitive Property
7. Stuttering
8. Bear with Me
9. Objectivist on Fire
10. Something's Wrong
11. The Whitest Lie

### Also Available:

- Acoustic Vol. 2
- Acoustic Vol. 3
- Heaven
- Interrobang
- Time Has Come
- Vacancy

**File Under:** Alternative / B  
**In Stores:** March 29, 2024

**\$24.98<sub>LP</sub>**  
790692705917

## Bayside CULT

LP (Doublemint) HR7059-1 – 790692705917



### ARTIST PROFILE:

217k Facebook  
40k Twitter  
71k Instagram

### For Fans Of:

Alkaline Trio, Taking  
Back Sunday The  
Menzingers,

***Cult** unleashes some of the band's tastiest riffs and strongest songs yet while broadening Bayside's musical palate. – Absolute Punk*

***Cult** doesn't rock the boat so much as reinforce it against any potential wear and tear, with Bayside never sounding so fired up. Ranked #46 on "The Top 50 Albums of 2014" – Kerrang!*

**Cult**, released in 2014 is the band's sixth album and first for Hopeless Records. Imagine a year filled with both immense highs and soul-crushing lows: losing loved ones (grandfather, stepbrother, stepfather), finding love (getting married), starting a family (having a child), and building a foundation (building a house). Bayside's frontman, Anthony Raneri, lived through this rollercoaster in 2009, and poured the raw emotions – frustration, angst, love, and yearning – into the album "Cult."





## New Found Glory Resurrection

LP (Coke Bottle Green)  
HR7058-1 – 790692705818

*"Resurrection is a powerhouse of a record, the brave onward steps of New Found Glory proving that hope--like pop-punk--is not dead."- **Kerrang!***

*"This is New Found Glory at their finest, delivering the best album since Sticks and Stones."- **it's all dead***

Released in 2014. After their first lineup change in 25 years, **New Found Glory** rocks harder than ever on "**Resurrection**." This album is pure, triumphant pop-punk, bursting with newfound focus and confidence. Forget a band recovering from loss - they sound totally revitalized. Instead of mopey breakup ballads, "**Resurrection**" is like the ultimate breakup album for anyone who's finally moved on and ready to embrace the sunshine. It's full of energy and life, with just a hint of bitterness for good measure. It's a return to their classic sound, proving that even with a new lineup, New Found Glory is stronger than ever. Get ready for bright things ahead for this streamlined punk outfit!

Essential Tracks include "Selfless" & "Ready and Willing"

### Track Listing:

1. **Selfless**
2. Resurrection
3. The Worst Person
4. **Ready and Willing**
5. One More Round
6. Vicious Love
7. Persistent
8. Stories of a Different Kind
9. Degenerate
10. Angel
11. Stubborn
12. Living Hell
13. On My Own

**File Under:** Alternative / N  
**In Stores:** March 29, 2024

**\$24.98<sup>LP</sup>**  
790692705818

**For Fans Of:** Yellowcard, The Starting Line, Taking Back Sunday

From  
**SAVANT**  
 RECORDS INC.

## Nicole Glover Plays



**Nicole Glover – tenor saxophone**

**Steve Nelson – vibes (tracks 2, 6, 7 & 8)**

**Tyrone Allen – bass**

**Kayvon Gordon – drums**

### Track Listing

1. Open or Close 4:52
2. The Fox 4:47
3. The A-Side 5:01
4. Munsoon 5:09
5. Inception 6:01
6. One Second, Please 4:59
7. I've Grown Accustomed to Her Face 5:51
8. Blues for Mel 5:50

Nicole Glover has been getting some well-deserved exposure recently in the context of groups like the Artemis sextet and the Jazz at Lincoln Center Orchestra. But this tenor saxophonist is best appreciated on her own albums, where she fronts a saxophone-bass-drums trio. While not a common jazz format, this instrumentation has sired some classic recordings, beginning with a 1945 Commodore record by Don Byas and Slam Stewart (whose foot-tapping qualifies as “drumming”), through classics by Sonny Rollins, Joe Henderson and Ornette Coleman, to contemporary trios led by Branford Marsalis and Glover's label mate, JD Allen. Glover's own trio features the rich, full-toned bass of Tyrone Allen and the sensitive, yet propulsive drumming of Kayvon Gordon. A special guest on the recording is vibes master, Steve Nelson, of whom Glover says, “He's incredible to work with because he is just a phenomenal musician...He enhances everything he is a part of.” This foundation provides two (or three) streams of sound beneath Glover's improvisations, allowing her complete freedom to be lyrical or driving as she chooses, while maintaining the aural identity of the ensemble.



**Release Date: March 29, 2024**

**Artist: Nicole Glover**

**Title: Plays**

**Catalog #: SCD 2213**

**Label: Savant Records**

**List Price: \$16.98**

**Genre: JAZZ**

**Format: Compact Disc**

**Packaging: Standard Jewelcase**

**Box Lot: 30**



**\$16.98<sub>CD</sub>**  
 633842221328





## Jeremy Pelt TOMORROW'S ANOTHER DAY



### Jeremy Pelt - trumpet

Jalen Baker – vibraphone  
 Alex Wintz – guitar  
 Leighton McKinley Harrell – acoustic & electric bass  
 Allan Mednard – drums (tracks 2, 3, 4 & 8)  
 Deantoni Parks – drums (tracks 1, 5 & 7)  
 Frank LoCrasto – Fender Rhodes (track 2) & piano (track 7)

#### Track Listing

1. Ante Meridiem 4:15 • 2. No A.I. 6:12
3. Earl J 5:49 • 4. Amma Is Here 8:06
5. Milocraft (It's a Cartoon World) 5:22
6. People 3:13 • 7. Basquiat 5:34
8. Tomorrow's Another Day 5:15

*Tomorrow's Another Day* may be trumpeter and composer Jeremy Pelt's most experimental recording to-date, notable for its variety and bold auricular explorations. With greater emphasis on the dynamic aspects of sound, it is a thought-provoking record that gets a huge lift from the participation of drummer/technologist Deantoni Parks, who previously has lent his remarkable talents to such visionary artists as Meshell Ndegeocello and André 3000. Pelt's newest band features vibraphonist Jalen Baker, guitarist Alex Wintz, bassist Leighton McKinley Harrell and drummer Allan Mednard, with pianist Frank LoCrasto on two tracks. Their talents seamlessly come together to produce an utterly unique universe of sounds, which have the ability to evoke gritty scenes that pulse with elemental energy, or surge transcendently skyward. Through it all, it is the trumpet and creative presence of Pelt which provides a sense of ballast to the myriad sounds and textures with an intensely personal and mesmeric weave of arguably some of the most stunningly imaginative and communicative work he has given us so far.



**Release Date:** March 29, 2024  
**Artist:** Jeremy Pelt  
**Title:** Tomorrow's Another Day  
**Catalog #:** HCD 7358  
**Label:** HighNote Records

**List Price:** \$16.98  
**Genre:** JAZZ  
**Format:** Compact Disc  
**Packaging:** Standard Jewelcase  
**Box Lot:** 30

**> \$16.98<sub>CD</sub>**  
 632375735821



# Big Boys

## LULLABIES HELP THE BRAIN GROW

LIMITED EDITION 180 GRAM OPAQUE PINK VINYL

**MARCH 29, 2024**

**LIMITED EDITION OF 1000**

**OPAQUE PINK**

**180 GRAM VINYL**

**Catalog Number:** TG371LP-C1

**List Price:** \$26.98

**UPC:** 036172107131

**LP Box Lot:** 50

**Genre:** Alternative

**Territory Restrictions:** No Export

**Vinyl is Not Returnable**

### LP TRACK LISTING

#### Side A

We Got Your Money

Lesson

Funk Off

I'm Sorry

We're Not In It To Lose

Sound On Sound

Fight Back

#### Side B

Brickwall

Jump the Fence

Assault

Manipulation

Same Old Blues

Gator Fuckin'

White Nigger

Baby Let's Play God



touchandgorecords.com

Sophomore album originally released in 1983 from Austin, TX, skate-punk stalwarts, **Big Boys**, now available on limited edition pink vinyl

*Fun, insightful, and horribly overlooked, Lullabies Help the Brain Grow is right up there with Damaged, Group Sex, Double Nickels on the Dime and Zen Arcade as an album that helped define a sound.*

— punknews.org

The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy "Biscuit" Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk.

Beyond the funk tendencies, the band at times played an early brand of post-punk not unlike their contemporaries The Minutemen. Thanks to their inclusion on some of Thrasher magazine's first "skate comps," the Big Boys were hugely popular amongst the new 80's skate punk crowd. They were also known for the encouragement of crowd participation, breaking down the barriers between performer and audience. They even covered Kool & the Gang, never wavering when venturing into uncharted musical territory.

Now y'all, go start your own band...



**\$26.98<sub>LP</sub>**  
 036172107131





# big boys

no matter how long the line is  
 at the cafeteria,  
 theres always a seat!

**LIMITED EDITION 180 GRAM OPAQUE PURPLE VINYL**

**MARCH 29, 2024**

**LIMITED EDITION OF 1000  
 OPAQUE PURPLE  
 180 GRAM VINYL**

**Catalog Number:** TG372LP-C1

**List Price:** \$26.98

**UPC:** 036172107230

**LP Box Lot:** 50

**Genre:** Alternative

**Territory Restrictions:** No Export  
**Vinyl is Not Returnable**

## LP TRACK LISTING

### Side A

No  
 Narrow View  
 I Do Care  
 Listen  
 What's The Word?

### Side B

Common Beat  
 No Love  
 Which Way To Go  
 Killing Time  
 Work



touchandgorecords.com

the final album originally released in 1985  
 from Austin, TX, punk icons, **Big Boys**,  
 now available on limited edition purple vinyl

*A whirlwind of artistic fearlessness, rugged individualism, and community spirit guiding the Austin punk scene 1979-1985, the big-hearted Big Boys were outrageous and eclectic, risk-takers espousing an anything-goes creative fervor that forged its own path. —Uncut*

The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy "Biscuit" Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk.

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Now y'all, go start your own band...



**\$26.98LP**  
 036172107230



**LIMITED EDITION OF 1000  
 OPAQUE AQUA BLUE  
 140 GRAM VINYL**  
**Catalog Number:** TG370LP-C1  
**List Price:** \$26.98  
**UPC:** 036172107032  
**LP Box Lot:** 50  
**Genre:** Alternative  
**Territory Restrictions:** No Export  
**Vinyl is Not Returnable**

## LP TRACK LISTING

### Side A

Security  
 T.V  
 I Don't Wanna Dance  
 Identity Crisis  
 Thin Line  
 Advice

### Side B

Complete Control  
 Work Without Pay  
 Spit  
 Act / Reaction  
 Self Contortion  
 Wise Up



touchandgorecords.com



**WHERE'S my LOWEL / Industry STANDARD**

**LIMITED EDITION 140 GRAM AQUA BLUE VINYL**

**MARCH 29, 2024**

debut album originally released in 1981  
 from Austin, TX, punk visionaries, **Big Boys**,  
 now available on limited edition aqua blue vinyl

*The thing with the Big Boys is that they created a sound that no one has managed to replicate, at least in a way that would necessitate not listening to the originators of the punk-funk-skate rock vibes that these guys from Austin, Texas let loose on the world...*

— punknews.org

The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy "Biscuit" Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk.

Beyond the funk tendencies, the band at times played an early brand of post-punk not unlike their contemporaries The Minutemen. Thanks to their inclusion on some of Thrasher magazine's first "skate comps," the Big Boys were hugely popular amongst the new 80's skate punk crowd. They were also known for the encouragement of crowd participation, breaking down the barriers between performer and audience. They even covered Kool & the Gang, never wavering when venturing into uncharted musical territory.

Now y'all, go start your own band...



**\$26.98LP**  
 036172107032



# NUMERO GROUP

## MAJESTY CRUSH: BUTTERFLIES DON'T GO AWAY



Driven by lust-fueled limerence and drifting far from conformity, *Butterflies Don't Go Away* captures Majesty Crush's transient, yet subversive mark on the landscape of American shoegaze to come. Tracked between 1991-1995, the quartet reimagined the collapse of the American rust belt as a late-night, nail biting fever dream/revenge fantasy. This deluxe 2xLP compiles their *Love 15* album, singles, EPs, and rarities, all remastered from the original tapes, with thorough annotation and visual documentation in a 24-page booklet. An immortal transcendence if there ever was one.

**AVAILABLE IN LIMITED EDITION  
 GHOST OF FUN MILKY CLEAR VINYL**



**CATALOG NUMBER:** NUM224LP

**ARTIST:** MAJESTY CRUSH

**TITLE:** BUTTERFLIES DON'T GO AWAY

**RELEASE DATE:** 3/29/2024

**UPC:** LP: 825764122412

LP-C2: 825764122436

**AVAILABLE FORMAT:** LP,

LP-C2 (GHOST OF FUN MILKY CLEAR VINYL)

**GENRE:** SHOEGAZE, DREAM POP, INDIE ROCK

**BOX LOT:** 30

**LIST PRICE:** LP: \$32.98

LP-C1: \$34.98

**NOT AVAILABLE FOR EXPORT**

**VINYL IS NOT RETURNABLE**

**INDIE EXCLUSIVE**

**\$32.98<sup>LP</sup>**  
 825764122412

**\$34.98<sup>LP</sup>**  
 825764122436

### TRACK LISTING

#### SIDE A

1. BOYFRIEND
2. UMA
3. NO. 1 FAN
4. BRAND
5. PURR (INTERLUDE)
6. SELES

#### SIDE B

7. GROW
8. PRETTY HEAD (INTERLUDE)
9. CICCiolINA
10. PENNY FOR LOVE
11. SKIN (INTERLUDE)
12. FEIGNED SLEEP
13. HORSE

#### SIDE C

14. NO. 1 FAN (EP VERSION)
15. WORRI
16. HORSE (EP VERSION)
17. SUNNY PIE
18. CICCiolINA (7" VERSION)

#### SIDE D

19. PURR (7" VERSION)
20. SPACE BETWEEN YOUR MOLES
21. SEINE
22. IF JFA WERE STILL TOGETHER
23. GHOST OF FUN

LP

LP-C2



8 25764 12241 2



8 25764 12243 6



GHOSTLY INTERNATIONAL

# GI-190

## Recondite Hinterland

### Tracklist

- |           |                 |
|-----------|-----------------|
| 01. Rise  | 06. Floe        |
| 02. Leafs | 07. Abscondence |
| 03. Still | 08. Clouded     |
| 04. Riant | 09. Fey         |
| 05. Stems | 10. The Fade    |

### Release Bio

For many great artists, going back is the way to move forward. With this in mind, Berlin-based producer Recondite looked to his homeland of Lower Bavaria for his debut Ghostly International release, *Hinterland*. "I tried to capture the area's mentality and natural environment within the album," he explains. "Particularly the moods that behold the emotions of the four seasons, which differ a lot in this region." In fact, most of the field recordings featured in this 10-track LP were taken in his recent visits to the free state in southeastern Germany.

Recondite's production career has only spanned a handful of years, but his versatility with electronic music as an expressive medium puts him beyond others with discographies twice as long. He began Plangent Records in 2011 as a means for releasing his own music in limited batches. Lush, gorgeous, and vibrant are three words that can often describe his original productions, whether it's floating in a beatless ambience or driving a hard rhythm through the soundsystem of a nightclub or warehouse. His debut album came out in 2012 on the Los Angeles-based Acid Test imprint, and quickly put him up alongside labelmate Tin Man, who offered a remix for the *On Acid* LP. The record also included one from Scuba, who'd mixed "Backbone" (Plangent #002) into his 2011 DJ-Kicks. Eventually, Hot Flush released a separate single for "The Hope" — Scuba's recent hit — exclusively featuring two different Recondite remixes.

*Hinterland* is another step forward in Recondite's progression, maintaining a style all his own and acknowledging the finest moments in his previous releases. It's no small feat to incorporate one's observations of human nature against nature, and to lay it out in such a way that is cohesive, linear and sonically beautiful both up close and from a distance. "Characteristics of people's minds," he says. "Such as satisfied, frightened, calm, melancholic, sad, stoic, frustrated, strong, deep...they are captured in the sounds."

While the record can be enjoyed in one long listen, there are going to be different tracks that speak to individual listeners. "Clouded" is one of the stronger arrangements, taking the sonic sweeps often heard from Marcel Dettmann or Function and filling the surrounding space with dreamy samples and warm bass. "Stems" is playful and fluid, and the record's opener, "Rise," is an eerie and melodic tinkering intro. As a whole, the release of *Hinterland* on Ghostly International is a perfect marriage — the label has always had an affinity for music with depth and frequencies that can magnetize a wide variety of listeners. "Basically, this is the album that had to come out of Recondite eventually," he adds, smiling. "It is Recondite."



### Release Info

Catalog Number: GI-190

Format: 2xLP

Release Date: March 29th, 2024

Genre: Electronic, Ambient

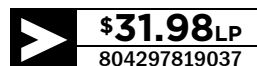
Box Lot: LP-8

List Prices: LPC2- \$31.98

Not available for export. Vinyl is not returnable.



UPC-LPC2: 804297819037



### Points of Interest

- 10-year anniversary of Recondite's debut sophomore full length album released on Ghostly International in 2013.
- Praised by Resident Advisor, The Needle Drop, Beats Per Minute
- Recondite also known for his label, Plangent Records
- Rival Consoles, Tale Of Us, Dixon, Kölsch, Max Cooper
- 10th Anniversary Edition is pressed on limited edition 2xLP Black Smoke Vinyl (1000 units worldwide)

Ghostly International



HARMONIA MUNDI

**MAR 29**



**\$23.98<sup>CD</sup>**  
 3149020949818

REISSUE CD  
 HMM932075  
**\$23.98**

## Isabelle Faust, Mahler Chamber Orchestra & Daniel Harding

Brahms: Violin Concerto  
 & String Sextet No.2

Ever since its release in 2011, this album has been one of the jewels of **Isabelle Faust's** discography, with **Daniel Harding** and the **Mahler Chamber Orchestra** providing tremendous accompaniment in the concerto. The coupling is a poignant reading of the delicate and highly personal *Sextet No.2*. "Her performance is wonderfully proportioned... never grandiose nor unnecessarily rhetorical, with the Mahler Chamber Orchestra supplying perfectly scaled support..." (The Guardian).





[MUSIC]

## OVERVIEW

PawPaw Rod is Rodney Hulsey, a singer and rapper hailing from Oklahoma City. Rod debuted at the end of 2020 with "HIT EM WHERE IT HURTS", which blended 60s soul with the cadence of hip-hop – like a woozier Bill Withers or Gil Scott-Heron. The record quickly found its way to the top of global viral charts and in an Apple commercial too, with not much information out there about Rod except that he was a Capricorn who loved cowboy boots. "Another PawPaw Rod EP", released in summer of 2023 on LA's Godmode (Channel Tres, Yaeji, JPEGMafia), intended to fill in the gaps.

## KEY SELLING POINTS

Three PawPaw Rod EPs together on one vinyl, spanning 2020-2023 releases

Featuring some of his biggest tracks such as HIT EM WHERE IT HURTS and Lemonhaze

Supported Neil Francis on US tour in 2023, playing a handful of major market headlining dates in early 2024, NYC sold out

Has had great press reception in 2023 from publications like NME, KCRW,

## Triple EP

PawPaw Rod

FORMAT LP: 061297791941

LIST PRICE: \$25.98

MISC ATTRIBUTES: 31

LABEL: Gdmd/Mhe001

HOMETOWN: Oklahoma City - Oklahoma - Usa

I/S: 75

I/O: 75

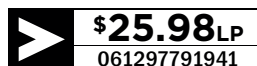
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 01/30/2024

ORDER DATE: 02/09/2024

STREET DATE: Friday, March 08, 2024

KEY MARKETS: LA, Chicago, NYC, Denver



## TRACK LISTING

HIT EM WHERE IT HURTS

Glass House

Thin Lines

Lemonhaze

Message (Better Days)

Beautiful

Lovetap

Shining Star

Is It Magic?

Again?

Love On You

Bonafide

Darlin Dimples

## SOCIAL MEDIA





## PRESENT This is NOT the end

# CUNEIFORM RECORDS

Despite its title, ***This is NOT the end***, is, indeed, the final release by the legendary Rock In Opposition band **Present**, as founder and composer **Roger Trigaux** died during its recording.

Present's music is a striking blend of heavy rock with classical and zeuhl influences. The compositions, all penned by Trigaux, utilize repetition, complex counterpoint, intricate interplay between the instruments, rapidly shifting time signatures, and a strong instrumental attack. The final result is blindingly precise works of syncopated instruments, all seemingly coming from different angles but ultimately working together as a cohesive whole.

Trigaux admits that "I use lengthy repetition and polyrhythmics to push not only the listener but myself to a paroxysm on the intensity." In this sense, Trigaux's music can be compared to that of the late Nigerian rock musician **Fela Kuti**, who gradually built his lengthy songs through repetition and rhythm to generate a visceral experience, and whose live performances were legendary. Also like Fela, Trigaux' music has an intellectual, thematic subtext, hidden beneath the music's physical sound.



**Roger Trigaux** – keyboard, vocal  
**François Mignot** – guitar  
**Pierre Chevalier** – piano, keyboards, vocal  
**Dave Kerman** – percussion  
**Keith Macksoud** – bass  
**Kurt Budé** – sax, clarinet, bass clarinet  
**Liesbeth Lambrecht** – violin  
**Udi Koomran** – sound



**LABEL:** Cuneiform  
**STREET:** March 29, 2024  
**FILE UNDER:** Rock / Avant-Progressive

\$16.98 CD

**\$16.98<sup>CD</sup>**  
 045775051727

**KARTEL**



The second in our Mr Bongo series opening the vault on classic recordings from the **fabled Groove Merchant Records catalogue**. This time the spotlight turns to the Hammond B3 organ maestro Lonnie Smith, as we proudly present a reissue of his cosmic jazz-funk journey, 'Afro-Desia'.

Originally released in 1975, this much-loved album was produced by Groove Merchant label owner **Sonny Lester** and features the mysterious 'Compliments Of A Friend' on guitar. Considering Smith was part of **George Benson's** quartet in the '60s, that not so discreet veil appears to have been lifted on who this 'friend' might be. However, presumably due to contractual reasons, Benson had to remain covert for this recording. The lineup doesn't stop there though, with the likes of legendary bassist **Ron Carter** and Grammy award winning saxophonist **Joe Lavano** joining the outfit.

An album of two parts, the first side sees Lonnie Smith in a spaced-out, cosmic jazz funk setting. The opener 'Afrodesia' is a funk flexing, steamy groover. Greg Hopkins and Lavano trading off on trumpet and sax respectively, as that bassline walks its way over fluttering jazz percussion and off-kilter electronics. 'Spirits Free' is an epic 15-minute free-wheeling jazz-funk workout. A mind melting trip that rises and falls, in parts spacey and serene, with Smith's organ playing complimented by stretched out horns. Before long it opens out into unconstrained fluid sections that do its title proud. **Pure '70s jazz-funk at its most stellar**.

Side B takes a more classic soul-jazz flavour, with touches of Latin spice. 'Straight To The Point' kicks off with a carnival zing, full-frontal horn and organ lines providing a fiery party punch. It's a swinging jazz cut that used to receive spins by DJs at **Russ Dewbury's Jazz Room's** sessions in Brighton in the '90s.

Finally, 'Favors' and 'The Awakening' close out the release. Two sure shot, **quintessential Lonnie Smith** firing Hammond grooves. Each conjuring up images of packed out, smokey jazz bar jams, every player letting loose with masterful improv sections to whip the crowd up into a frenzy.

A truly wonderful album, and an archetypal release showcasing the height of jazz musician excellence from this era.

- **Cosmic jazz-funk by the Hammond B3 organ maestro, Lonnie Smith. Originally released in 1975 on the iconic Groove Merchant Records and produced by Sonny Lester.**
- **Second release of Mr Bongo's choice reissues from the iconic Groove Merchant label.**
- **Vinyl LP with Gatefold & tip-on sleeve**

## Lonnie Smith AFRO-DESIA



**RELEASE DATE**  
29<sup>th</sup> MARCH 2024

**ANNOUNCE DATE**  
24<sup>th</sup> JANUARY 2024

**FORMAT**  
VINYL LP  
CD

**FILE UNDER**  
JAZZ  
JAZZ FUNK  
FUSION  
LATIN

**LABEL**  
MR BONGO

**TERRITORIES**  
WORLD

### TRACKLISTING :

1. Afrodesia
2. Spirits Free
3. Straight To The Point
4. Favors
5. The Awakening

**\$32.98<sup>LP</sup>**  
7119691294018

**\$14.98<sup>CD</sup>**  
7119691294124



**MRBLP297**  
7119691294018  
List : \$32.98



**MRBCD297**  
7119691294124  
List : \$14.98





side 1:  
 kodak ghosts run amok  
 invisibility  
 no noise  
 others  
 pencil sketch  
 veil like calm  
 bright play of eyes

side 2:  
 new risen  
 no perfect stranger  
 sun bursts in  
 welcome now  
 new love here  
 back from the rains



cd bonus tracks  
 china blue vision  
 the feeling's mutual  
 whitewash  
 plague of years  
 keynote inertia  
 half-light  
 ever present  
 one by one  
 taking steps (original version)  
 drumming the beating heart  
 pearl and pale  
 lilt of music  
 far lands blue

Eyeless In Gaza formed in 1980 in Warwickshire, England by Martyn Bates and Peter Becker. Their music is undeniably unique but the band has often been described as Post-Punk, New Wave, Art Rock, Avant-Folk, and anywhere in and around. The duo released a string of well-received LPs, singles and EPs on the Cherry Red label through to 1986. From the debut album's wildly experimental instrumentation and Bates' unrestrained vocal style, to the more accessible and pop-oriented sound of their 1986 album, the band never failed to impress. Originally released in 1987, *Kodak Ghosts Run Amok (Chronological Singles Etc 1980-1986)* collects 13 tracks from the debut single of the same name, through various non-album single A-sides and choice album tracks to give a radical overview of this brilliant catalog of music. Along with the newly remastered 13-track vinyl reissue, a CD reissue has been doubled in size to include a further 13 remastered songs from the same period. The 'sunflare' colored vinyl LP includes an insert recreating the original LP inner sleeve and the expanded CD reissue is presented in an eco-wallet gatefold with 4-page booklet, each limited to 500 copies.

➤	<b>\$18.98<sub>CD</sub></b>
	783970001788
➤	<b>\$29.98<sub>LP</sub></b>
	783970001771



 **amplified distribution**  
 A Division of Amplified Media



## gglum The Garden Dream

### About the album

As she's gotten older, Ella Smoker has found that her subconscious has been trying to tell her "some pretty wacky stuff". Thoughts will come to the 21-year-old singer-songwriter in dreams, or as she writes lyrics in studio sessions, words floating onto the page before she's really had a moment to realise what they are. "As soon as we start making the music, my brain sort of turns off," she explains. "I'll be sitting there, writing all this stuff that feels like a load of nonsense, and a month later, I'll look back and be like 'oh'. It all comes from a place I didn't even realise was there."

In learning how to open up to herself, gglum ended up finding a kindred spirit in producer Karma Kid (Maisie Peters, Shygirl, Connie Constance), pushing past her natural bedroom-pop introversion to find joy in the process of collaboration. Whether it's the ragged radio-rock of 'SPLAT!' ("basically about realising that somebody you held up very highly is actually just a massive shambles of a person") or the riotous, industrial energy of 'Easy Fun', Smoker is able to reshape her vocal around the mood, creating a record which expertly balances light and shade. "I've never really done anything in like that vocal style before," she says of 'Easy Fun's near-spoken delivery. "I love that song because it's not something I would have come up with on my own, but Karma Kid was great at pushing me out of my comfort zone. I just thought like, look: I can be a little silly with this."

The release of 'The Garden Dream' will offer gglum plenty more opportunity to get both silly and serious, to be bold in her exploration of new ideas and sounds. But it will also offer the opportunity to further accept herself as the dreamlike artist she always wanted to be; confidently embellishing acoustic worlds that her listeners can burrow safely within.

"I feel like I naturally gravitate towards wanting to make musical spaces that you can feel like you're living in, rather than trying to make songs", she says. "That's something I really wanted to solidify with this album: I basically want to make music that feels like when you're looking out the window and it's the end of the film and you're imagining what comes next. That's the sound of what I want to be doing."

### Selling Points

- Support for the singles so far from BBC Radio 1, BBC 6 Music and Matt Wilkinson at Apple Music 1
- Limited edition retail exclusive clear orange vinyl
- Early press includes Billboard 'Cool New Pop, DIY 'Playlist' feature, FADER, Paste, Stereogum and more
- Early single playlisting includes Spotify: New Music Friday UK, The Other List, fuzzy, peach and more; Apple: New Music Daily, Untitles, Good Times and more
- "a bold new vision of indie-pop" -Billboard



### Details

**CATALOG NUMBER:** SC477  
**RELEASE DATE:** March 24 2023  
**FORMAT:** CD/LP/C1/C2/Digital/CS  
**CD BOX LOT:** 30 | **LP BOX LOT:** 24 | **CS BOX LOT:** 250  
**CD** \$14.98 | **LP** \$22.98 | **C1** \$23.98 | **C2** \$23.98 | **CS** \$13.98  
**GENRE:** Alternative  
**KEY MARKETS:** New York, Los Angeles, Memphis, Boston, Nashville, San Francisco, Chicago  
**TERRITORY RESTRICTIONS:** Exclusive to Hostess in Japan  
**VINYL NOT RETURNABLE**

**\$22.98<sub>LP</sub>**  
656605047713

**\$23.98<sub>LP</sub>**  
656605047737

CLEAR ORANGE

**\$14.98<sub>CD</sub>**  
656605047720

**\$13.98<sub>CS</sub>**  
656605047775

### Tracks

#### SIDE A

- 1) With You
- 2) SPLAT!
- 3) Late
- 4) Pruning 1
- 5) Pruning 2
- 6) Easy Fun

#### SIDE B

- 7) Glue
- 8) Second Best
- 9) He Laid His 97's Neatly By The Door
- 10) Honeybee
- 11) Do You See Me Different? feat. Kamal
- 12) Eating Rust
- 13) The Garden Dream





PLAY IT AGAIN SAM

MAR 29



**\$27.98<sup>LP</sup>**  
5400863141066

LP  
PIASR1450LP  
**\$27.98**

## Morgan Harper-Jones Up To The Glass

**Morgan Harper-Jones** explores her emotions through confessional narratives and soaring dream-pop soundscapes on her debut album. *Up To The Glass* is a delicate exploration of finding yourself in your twenties against a backdrop of love, self-acceptance and loss. Documenting those universally defining moments of young adulthood through the prism of Morgan's own perspective, it explores deeply personal themes such as the passing of her grandparents, anxiously over-thinking every minor mistake, and yearning for a love that's destined to remain unrequited. Morgan eventually found solace to those struggles through both therapy and the cathartic release of expressing herself through song. She's an old soul with a significant appeal to her generation, her confessional dream-pop evoking influences which range from Maggie Rogers and Harry Styles, to Aldous Harding and St. Vincent, and back to Joni Mitchell and Paul Simon. Quickly becoming one of the UK's most exciting new voices, featuring four tracks in the global #1 Netflix film, *Love At First Sight* at the end of 2023 at reaching #8 in the global Shazam charts. "My favourite moments in other people's songs are where it feels like someone has just reached through the speaker or headphones and grabbed my hand and said: 'Hey don't worry, you're normal – I feel that too.' I hope above anything else that my songs can be that for someone else too."



[Integral]

**KARTEL**



É Soul Cultura captain, originator of **Manchester's legendary Electric Chair** and definitive people's champion, Luke Una taps into a lifetime's worth of musical discovery for the second volume in our Mr Bongo Edits series. A cosmic coming together that sees two of Luke's secret weapons, re-edited and re-contextualised by the man himself to provide optimal dancefloor euphoria.

A stalwart of the underground for nearly 40 years, Luke has become an appointed leader of the late night disenfranchised, with an unquestionable ability to pick records that make minds tick. Not least through his two **É Soul Cultura compilations** released on Mr Bongo over the past two years.

A taste that traverses genres as much as it does emotions and decades, who better to give an insight into the tracks he has chosen to edit, than the man himself. *"I've been an avid collector of afro-beat house, techno and underground black heart disco since before the basement soul days of Electric Chair 30 years ago. Both these bombs were very much holy grail finds, plucked from the last four decades of digging in random crates of dusty vinyl all over the world."*

First up, Thandi Zulu & The Young Five's interpretation of **Pure Energy's early '80s disco power play – 'Love Game'**. With a distinctive South African synth bass and killer keys combo, Luke explains the original has this *"bonkers alchemy of heavy machine soul, uptempo rawness and a majestic disco evangelism"*, making it ripe for a re-edit.

On the B side, Lionel Pillay's Jazz dancer 'Plum'. *"The original was a relentless 18-minute raw jam"*, Luke states, *"which despite its late '70s South African origin kinda reminded me of a 1986 Chicago piano House record"*.

*"These edits strip the tracks back and rebuild them, giving them more sonic weight with that looped up drum jacking militancy from the days of Chicago, combined with a boosted sense of transcendental, psychedelic, cosmic disco. They have always had such an explosive reaction on so many dancefloors including the heavier electronic club, so it felt only right to reshare them"*.

- **Second volume in the Mr Bongo Edit Series.**
- **Compiled and edited by Luke Una.**
- **Two rare, South African bombs that straddle disco, boogie, funk and Afro.**

## MR BONGO EDITS VOLUME 2 : LUKE UNA



**RELEASE DATE**  
29<sup>th</sup> MARCH 2024

**ANNOUNCE DATE**  
31<sup>st</sup> JANUARY 2024

**FORMAT**  
12" VINYL

**FILE UNDER**  
DISCO  
BOOGIE  
AFRO  
FUNK  
EDIT

**LABEL**  
MR BONGO

**TERRITORIES**  
WORLD

### TRACKLISTING :

A. Thandi Zulu & The Young Five – Love Games (Luke Una Edit)

B. Lionel Pillay - Plum (Luke Una Edit)

**\$18.98<sup>12"</sup>**  
7119691294667

**MRB12061**  
7119691294667

List : \$18.98





## REYNA TROPICAL / MALEGRIA



### Album Info:

*Malegría*, Reyna Tropical's long-anticipated debut full-length album, is at once a vibrant arrival and an electrifying bridge. The album is a contemporary celebration and continuation of wide-reaching cultural traditions—from Congolese, Peruvian, and cumbia rhythms to revolutionary artists like lesbian Mexican guitarist-singer Chavela Vargas—these influences meld and are remixed through the distinctive lens of trailblazing guitarist and songwriter **Fabi Reyna**.

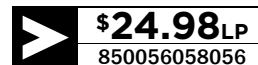
Traversing themes including queer love, feminine sensuality, and the transformative power of intentional relations to the earth, *Malegría* spotlights narratives often pushed to the margins and offers them a sonic homeland. The portmanteau, born from a 1998 Manu Chao song by the same name, is akin to *bittersweet* and blends the Spanish “mal” which means “bad” and “alegría” which means “happiness.”

*Malegría* marks Reyna Tropical's return to centering creative joy and movement through music. Whether enjoyed during listening parties or infectious live sets, the music will move listeners and irresistibly command a jump—into action in protection of the land, into the arms of a crush, into your own power and fearlessness, into steady body rolls along to the beat. *Malegría* offers us all a chance to witness history in the making.

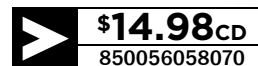
### Details:

CATALOG NUMBER: PSY040  
RELEASE DATE: March 29, 2024  
FORMAT: LP/CD  
GENRE: Indie/Latin/Electronic  
TERRITORY RESTRICTIONS: None  
VINYL NON-RETURNABLE

LP UPC:  
850056058056



CD UPC:  
850056058070



### Track Listing:

- |                    |                             |
|--------------------|-----------------------------|
| 01 Aquí Te Cuido   | 11 La Mamá                  |
| 02 Radio Esperanza | 12 Malegría                 |
| 03 Cartagena       | 13 Pajarito                 |
| 04 Goosebumps      | 14 Puerto Rico              |
| 05 Lo Siento       | 15 Mestizaje                |
| 06 Singing         | 16 Cuaji                    |
| 07 Conocerla       | 17 Queer Love & Afro-Mexico |
| 08 Movimiento      | 18 Conexión Ancestral       |
| 09 Suavecito       | 19 Guitarra                 |
| 10 Ñeke            | 20 Huítzilín                |





Rubellan Remasters releases dynamically remastered  
 CD & LP reissues with a focus on  
 80's New Wave & Classic Alternative



Side 1:  
 1. Flavor Crystals  
 2. Enjoy  
 3. Hug You

Side 2:  
 1. Baby  
 2. Cowboy

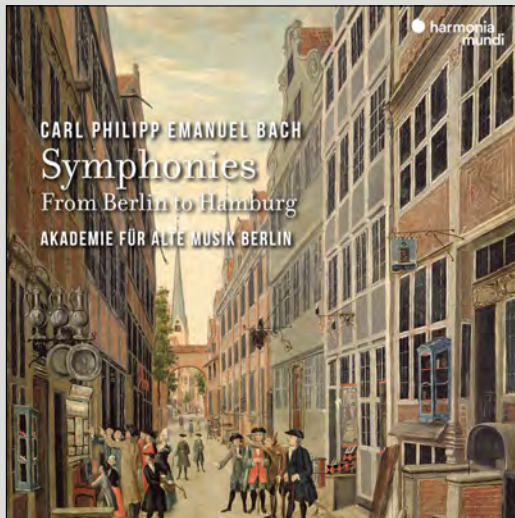
**\$26.98<sup>LP</sup>**  
 783970001764

After making a splash with their 1979 debut single Gidget Goes To Hell, Suburban Lawns released their 1981 self-titled debut LP, which featured another cult single Janitor. The final Suburban Lawns offering was the 1983 5-track EP titled Baby. With the band now paired down to a four-piece, the three tracks on side 1 continued in the zany style the band had become known for. The best-known track Flavor Crystals remains a popular underground favorite today. Su Tissue provides a quirky vocal delivery over the catchy drum and bass backdrop. Enjoy and Hug You are both upbeat and catchy, each sung by other members of the band with Tissue providing backing vocals. Side 2 shows the band moving into a more artsy and experimental direction with the Baby title track receiving a music video. Remastered from original master tapes, Baby is presented here on its first ever standalone vinyl reissue on Sour Apple colored vinyl, limited to 500 copies



HARMONIA MUNDI

**MAR 22**



## Akademie für Alte Musik Berlin

C.P.E. Bach: Symphonies  
 From Berlin to Hamburg

This new album rounds off the complete recording of the symphonies of Carl Philipp Emanuel Bach that the musicians of the **Akademie für Alte Musik Berlin** began over two decades ago. The final batch offers the quintessence of his art, revealing the full originality of Johann Sebastian's inspired son, whose freedom and inventiveness paved the way for Haydn and Mozart.



**\$23.98** CD  
 3149020948972

CD  
 HMM902317  
~~\$23.98~~



[Integral]

LOWER THIRD

MAR 29



## Courting New Last Name

Liverpool-based four piece; **Courting** returns with sophomore album, *New Last Name*. The new album is unrestrained and chaotic, and at the same time more focused and detail-oriented than anything Courting have done before. "We'd spent our last album campaign giving ourselves a fresh slate," explains vocalist Sean Murphy-O'Neill. "That whole record to me in hindsight felt like we had a chance to get rid of any misconceptions about us and present ourselves as an interesting band. On *New Last Name*, we're moving past that, we just want to make something really special." Brimming with nuance and pop culture references, the band strikes up a track list ranging from funk-pop guitars in "We Look Good Together" through to the baroque strings in "Flex" or even the country-tinged stylings of "Babys". It would be an understatement to call *New Last Name* adventurous.



**\$27.98<sup>LP</sup>**  
5400863152512

LP  
LWRTD005V  
~~\$27.98~~



**[Integral]**

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373



JEREMY FERRARA  
DARKNESS IS A BRIGHT SOUND



"Certainty and clarity are like everything else, yeah, they come and go."

These are the kind of gentle reminders you get when you listen to Portland songwriter **Jeremy Ferrara**. Regarded as "open-hearted and determinedly honest" by Americana UK, and as "exuding as much gentleness and vulnerability as anything in Nick Drake's catalog" by Americana Highways, Ferrara has had a storied first few years. Opening for John Craigie, Field Medic, touring the US and Europe multiple times, and signing to a label, all while working as the guitarist in fellow rising star Margo Cilkner's touring band. Rarely do folk songwriters remain as centered, as earnest, and as entertaining. Ferrara comes through on his latest *Darkness Is A Bright Sound* with a full band, heralding his philosophical delivery on songs full of gentle acceptance, and purified positivity.

On Ferrara's last effort, his mesmerizing fretwork, and comforting chord choices often found the way to front and center of the sound. Recorded with **Mike Coykendall**, and released on cassette tape, the album perfectly captured the folk-essence Ferrara exudes. The precision with which he plays every single note becomes mesmerizing. His gentle voice lulls you into a liminal listening space, where his etudes do the work of examining life for you. On *Darkness Is A Bright Sound* we get the full band effort we've been craving from Ferrara. To help capture that sound he enlisted producer **Luke Temple** (Adrianne Lenker, Hand Habits), recorded at Altamira Sound in Los Angeles, and had the album mastered by **Jon Neufeld**.

The resulting album benefits from Temple's near imperceptible, complimentary bass and synth, and blows in like the breeze. The disarming title track opens the album to find Ferrara at work, tenderly demonstrating that "nothing is truly defined," and if we – or the world – are ever able to be defined, it will be by many sides, many things, not one. With our focus shifted, our balance found, it's easy to follow Ferrara into *Darkness Is A Bright Sound*.

**"Ferrara sounds shy but open-hearted and determinedly honest"**

• AMERICANA UK

**"exuding as much gentleness and vulnerability as anything in Nick Drake's catalog"**

• AMERICANA HIGHWAYS

ARTIST : Jeremy Ferrara  
ALBUM : *Darkness Is A Bright Sound*  
OUT ON: 29 March 2024  
CATALOG : ASD-032  
LP UPC: 762183868722  
CD UPC: 755491288900

JEREMY FERRARA  
DARKNESS IS A  
BRIGHT SOUND

1. Darkness Is A Bright Sound	5.15
2. Come And Go	5.02
3. Paint Me Blue	3.00
4. Different Way	3.15
5. Reason	2.46
6. Morning Light	4.23
7. Like The Fog, Like The Shore	3.38
8. Wild / Unknown / Free	4.26

➤ **\$14.98<sup>CD</sup>**  
755491288900

➤ **\$23.98<sup>LP</sup>**  
762183868722



# BATTLECROSS



## BATTLECROSS Pursuit of Honor Vinyl

BBR0002

**\$29.98<sup>LP</sup>**  
765105159809

Metal / Thrash / Death

### INTRODUCING A LIMITED RUN VINYL EXCLUSIVE: BATTLECROSS - PURSUIT OF HONOR

The ferocious power of Battlecross's debut album, "Pursuit of Honor," now available for the first time ever on stunning Blood Moon Vinyl. Originally released on Metal Blade Records in 2011, this thrash and metal juggernaut features the relentless anthem "Push, Pull, Destroy" - the #1 most requested song on Sirius XM Liquid Metal for an incredible 5 weeks in a row in 2012. Remastered for vinyl, this edition comes in a mesmerizing red with black marbling, encapsulating the intensity of Battlecross's sonic assault. Dive into the heart of metal history on March 29, 2024, exclusively on Backbreaker Records.

### DEADRHETORIC.COM SAYS...

"Rumbling over the top of this music juggernaut is vocalist Kyle Gunther, who will not be mistaken for anything less than a workhorse on the microphone. Employing a multitude of screams, roars and growls, it's shocking there isn't much blood emanating from his larynx on "Man of Stone." All five musicians come together to perfect pit-worthy harmony on the low tuned future show action highlight "Breaking You," the riffs and drum parts dive bombing in a back and forth jackhammer exercise guaranteed to inflict serious limb damage."

**LIMITED QUANTITIES. MAXIMUM IMPACT. ELEVATE YOUR METAL EXPERIENCE.**

### TRACK LISTING:

Pursuit Of Honor / Push Pull Destroy / Kaleb / Deception / Man Of Stone / Breaking Your Rupture / Leech / Better Off Dead / Misery / Forshadowing



## SELLING POINTS

### • FIRST TIME ON VINYL

• Remastered for Vinyl

• Originally Release in 2011

• Highly sought after title by Rock & Metal fans

• "Push Pull Destroy" was the #1 Most Requested Song on Sirius XM Radio for 5 Weeks In a Row (2012)

• Release Date March 29, 2024

• UPC: 765105159809





# BATTLECROSS



## BATTLECROSS Rise To Power Vinyl

BBR0004

**\$29.98<sup>LP</sup>**  
765105159823

Metal / Thrash / Death

**INTRODUCING A LIMITED RUN VINYL EXCLUSIVE: BATTLECROSS - PURSUIT OF HONOR** prepare to rise to the pinnacle of Detroit Blue Collar Thrash Metal with Battlecross's "Rise To Power." Originally released in 2015 on Metal Blade, this album climbed to #4 on the Billboard Heatseekers Chart. Now, for the first time ever, experience the raw energy and power on Silver Bullet Power Vinyl. The silver with black and white tones captures the essence of this relentless and hard-hitting masterpiece. Remastered for vinyl, this edition includes a 2-sided printer insert and black poly-lined sleeves. Elevate your vinyl collection with "Rise To Power" on March 29, 2024, exclusively on Backbreaker Records.

Battlecross is an thrash metal band that originated in Canton, Michigan. The band was formed in 2003 by guitarist Tony Asta and drummer Mike Kreger. Over the years, Battlecross underwent several lineup changes before solidifying its roster. The band's lineup typically included Kyle "Gumby" Gunther as the vocalist, Tony Asta and Hiran Deraniyagala as guitarists, Don Slater on bass, and Alex Bent on drums.

They gained recognition for their energetic live performances and a sound that blends elements of thrash, death metal, and groove metal. Battlecross released their debut album, "Push Pull Destroy," in 2010 independently. This release helped them build a following and led to them signing with Metal Blade Records.

In 2011, Battlecross released their second album, "Pursuit of Honor," which received positive reviews and showcased their technical proficiency and aggressive style. Following the success of "Pursuit of Honor," Battlecross released "War of Will" in 2013. The album continued to showcase their intense and relentless approach to metal, featuring rapid guitar work, powerful drumming, and harsh vocals. "War of Will" further solidified their presence in the metal scene.

"Rise to Power," released in 2015, marked another milestone for Battlecross. The album reached #4 on the Billboard Heatseekers Chart, demonstrating the band's growing impact and popularity.

### TRACK LISTING:

Scars / Not Your Slave / Absence / Spoiled / The Climb / Blood & Lies / Bound By Fear / Despised / Shackles / The Path



## SELLING POINTS

### • FIRST TIME ON VINYL

- Remastered for Vinyl
- Originally Release in 2015
- Highly sought after title by Rock & Metal fans
- 2-Sided Printed Insert
- Black Poly-Lined Sleeve
- UPC: 765105159823



# BATTLECROSS



## BATTLECROSS War Of Will Vinyl

BBR0003

**\$29.98<sup>LP</sup>**  
765105159816

Metal / Thrash / Death

**INTRODUCING A LIMITED RUN VINYL EXCLUSIVE: BATTLECROSS - PURSUIT OF HONOR**  
Immerse yourself in the relentless parade of rapid-fire guitar heroics, tireless drumming, and screamed vocals that define Battlecross's "War of Will." Originally released in 2011 on Metal Blade Records, this iconic album is now available on vinyl for the first time ever. The Amber Wave Vinyl edition captures the intensity and energy of the original release, delivering a sonic experience like never before. Remastered for vinyl, this edition includes a 2-sided printer insert and black poly-lined sleeves. March into the "War of Will" exclusively on Backbreaker Records.

Battlecross is an thrash metal band that originated in Canton, Michigan. The band was formed in 2003 by guitarist Tony Asta and drummer Mike Kreger. Over the years, Battlecross underwent several lineup changes before solidifying its roster. The band's lineup typically included Kyle "Gumby" Gunther as the vocalist, Tony Asta and Hiran Deraniyagala as guitarists, Don Slater on bass, and Alex Bent on drums.

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"Rise to Power," released in 2015, marked another milestone for Battlecross. The album reached #4 on the Billboard Heatseekers Chart, demonstrating the band's growing impact and popularity.

### TRACK LISTING:

Force Fed Lies / Flesh & Bone / Never Coming Back / My Vaccine / Get Over It / Ghost Alive / Wage A War / The Will To Overcome / Beast / Never-Ending Nigh



## SELLING POINTS

- **FIRST TIME ON VINYL**
- Remastered for Vinyl
- Originally Release in 2013
- Alternate Cover Art
- 2-Sided Printed Insert
- UPC: 765105159816





ONYX CLASSICS

MAR 29



**\$21.98** CD  
 880040423324

CD  
 ONYX4233  
 \$21.98

## BBC Scottish Symphony Orchestra & Thomas Dausgaard Bartók: The Wooden Prince

"From a musical point of view, but especially with regard to the stageworthiness of the work, these cuts represent an absolute improvement" Bartók wrote to his publisher when he had finished his definitive revision of his *Wooden Prince*. Cutting out much of the music relating to specific stage action, but also generally tightening the symphonic structure, it allowed its large-scale mirror form to appear clearer. "Normally performed and recorded in its non-revised full-length version, it has been a joy now to follow Bartók's inspired last wish revision of this mystic, vital, otherworldly, and grotesque fantasy music," says **Thomas Dausgaard**. This album is the third in his survey of Bartók's orchestral works, and as before, he has recorded a version of a major work seldom heard. The rare and final version of the *Wooden Prince* is coupled with the masterful *Divertimento* and the *Romanian Folk Dances*.



**[Integral]**

# Phil Keaggy



## PHIL KEAGGY What A Day - 50th Anniversary Deluxe

3x CD

RRCD1667



**\$36.98<sup>cd</sup>**  
637405142440

Rock

The early days of Jesus Music wouldn't have been the same without the remarkable presence of Phil Keaggy. While he was already making waves in Christian-themed music with Glass Harp, it was his debut solo album, *What A Day*, that truly solidified his status as a beloved singer-songwriter and an unassuming guitar virtuoso within Christian music circles. The album's significance in the realm of Christian rock and CCM is undeniable, placing it alongside other timeless classics from the era.

Now, celebrating its 50th anniversary, the *What A Day* Deluxe Edition is a testament to the enduring magic of this musical gem. Remastered by the original engineer and co-producer, Gary Hedden, Disc One presents the pristine original album, letting listeners rediscover the soul-stirring fusion of acoustic and electric soft rock, where intricate chords interweave with beautiful flowing melodies. But the enchantment doesn't stop there. Disc Two takes you behind the studio curtains, unveiling 16 alternative mixes, outtakes, and instrumental versions meticulously crafted in 2023 from the original multi-track recordings. These hidden treasures breathe fresh life into Keaggy's classic compositions.

As if that weren't enough, Disc Three offers a time capsule with 20 acoustic demos and outtakes from 1970-1972, recorded on cassette tapes by Phil himself. This raw, unvarnished glimpse into the genesis of songs that would later become cherished classics, along with those hidden gems, adds a new dimension to the album's history.

This limited Deluxe Edition also includes a 40-page booklet, offering a peek into the past with an abundance of never-before-seen photographs from the original *What A Day* photo shoot by Bob Combs. The liner notes provide invaluable insights from Phil himself, co-producer Gary Hedden, and project supervisor Tom Gulotta. Additionally, acclaimed author and Chesterton biographer Kevin Belmonte shares a heartfelt essay. The entire collection is thoughtfully presented in an 8-panel digipak, wrapped in a cardboard O-ring, reflecting Retroactive Records' commitment to delivering the ultimate collector's experience.

The 50th Anniversary Deluxe Edition of *What A Day* is a fan's dream come true, a musical time capsule that encapsulates Phil Keaggy's unparalleled artistry. Don't miss the chance to secure your copy of this extraordinary release, because it's everything you could ever wish for in a single, comprehensive package.

**TRACKS: Disc 1: *What A Day* (Remastered):** That Is What The Lord Will Do For You/King Of The Jews/Walking With Our Lord/A Time And A Place/Rejoice/What A Day/Now I Can See/Behold, All Things Become New/Hallelujah/I Will Sing

**Disc 2: *What A Day* (In The Studio 2023):** That Is What The Lord Will Do For You (Alt. Mix)/King Of The Jews (Alt. Extended Mix)/Walking With Our Lord (Instr. Mix)/A Time And A Place (Alt. Mix)/Rejoice (Alt. Mix)/What A Day (Instr. Mix)/What A Day (End Tag v.1)/What A Day (End Tag v.2)/Now I Can See (Alt. Mix)/Behold All Things Become New (Acoustic Mix)/Hallelujah (Instr. Mix)/Hallelujah (Vocal Mix)/I Will Sing (Instr. Mix)/Psalm 98 (Instr. Outtake)/Children At Play (Instr. Outtake)/Original Idea (Outtake)

**Disc 3: *What A Day* (Demos & Outtakes):** That Is What The Lord Will Do For You/Walking With Our Lord/Rejoice/What A Day/Now I Can See/I Shall Not Be Moved/Behold, All Things Become New/Hallelujah/I Will Sing/He Is Risen/Give Thanks/Taste And See/Heaven Is Home/Unchanging Love For You/Field Of Flowers/Happy Are We/Sweet Dreams Tonight/Voice Of God Call Out/I Believe (excerpt)/With You/Lovely Jesus



## RETROACTIVE records SELLING POINTS

- Disc One - Original album remastered by original engineer and co-producer Gary Hedden
- Disc Two (In The Studio)- Alternate mixes, outtakes, instrumental mixes and other found treasures from the original multi-track recordings
- Disc Three (Demos & Outtakes)- 20 acoustic demos from 1970-1972 that were recorded by Phil on cassette tapes as possible tracks for his first solo album. Many demos of songs that made it on the album and many that didn't and never found a home until now.
- 40-page booklet with liner notes by Phil himself, co-producer Gary Hedden and project supervisor Tom Gulotta, plus an essay by acclaimed author and Chesterton biographer Kevin Belmonte.
- Includes dozens of newly discovered, never-before-seen photos from the original photo shoots for the album by Bob Combs.
- Deluxe O-ring wraps around the 8-panel digipak
- Originally released in 1973
- Phil Keaggy first gained fame as lead guitarist for the now-legendary band Glass Harp
- UPC: 637405142440



# alto Leontyne Price Personal Choice

**Arias from Verdi, Puccini, Gershwin  
 Popular Spirituals Sacred Music**

**Leontyne Price**  
*Personal Choice*

Arias from Verdi,  
 Puccini, Gershwin  
 Popular Spirituals  
 Sacred Music

alto

alto

**LEONTYNE PRICE** *Personal Choice*

**ALC 1482**

alto

ALC 1482

[Gramophone Hall of Fame]: LEONTYNE PRICE: "possessor of one of the most glorious voices of our time, Price was one of the first black singers to scale the heights of international opera. The bulk of her great roles were captured on disc ... Without doubt Leontyne's glorious voice should be included in Gramophone's Hall of Fame ... one of the greatest vocal talents of the past 70 years. The fact that Karajan admired and engaged her is confirmation that she was special ... her vocal gift is simply God-given; that, along with her impressive looks, make for a stunning artist." TIME 77:10: stereo

Verdi arias: from *Aida* with Solti: Ritorna vincitor & O patria; from *Il Trovatore* with Basile: Tacea la notte placida & D'amor sull'ali rosee; Puccini arias with Fabritiis: Chi il bel sogno di Doretta (La Rondine) • Vissi d'arte (Tosca) • Un bel di & Death of Butterfly (Madama Butterfly) • Signore, ascolta & Tu che di gel sei cinta (Turandot); from Gershwin *Porgy & Bess* with Henderson: Summertime • I Loves You Porgy • My Man's Gone; Negro Spirituals with de Paur: He's Got the Whole World in His Hands Ride on, King Jesus • Swing Low Sweet Chariot • Deep River Were You There? • and from *Sacred Songs* with Karajan: Ave Maria (Schubert) & O Holy Night (Adam)

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5 055354 414824

LEONTYNE PRICE *Personal Choice*

ALC 1482

alto



**\$10.98<sup>CD</sup>**  
 5055354414824

Selection No. AOTL1482.2  
 5055354414824

ALIA VOX

MAR 15



## Jordi Savall & Diego Fernández Magdaleno

### Mirrors of Time

Ancient music inspires Spanish composers of our time, and this double album features some of the finest Alia Vox recordings alternating with pieces written by contemporary composers and inspired by these very recordings. Performed on piano by **Diego Fernández Magdaleno** with **Hespèrion XXL** and **La Capella Reial de Catalunya** led by **Jordi Savall**, this program is a fascinating journey through music and time.



**\$26.98** SACD  
 8435408099578

2 SACD  
 8435408099578  
**\$26.98**



**[Integral]**

To place an order please contact your AMPED™ Sales Representative

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## KARTEL



Reel People Music breathes new life into its gleaming vault of back catalogue classics with brand new series Fusion Moves. The series will offer talented music-makers the opportunity to remix and reinterpret label releases of their choosing, kicking off with soulful progressive Kaidi Tatham in the hot seat.

Tatham's modus operandi is clear from the get-go. Opening selection Sebb Junior feat. Paula's All Of My Life flows dreamily upon that trademark Tatham mix of organic beats, polished horns and immersive keys. As Paula rightly sings, "the beautiful can happen." And keep happening.... Reel People feat. Mica Paris' reworked I Want To Thank You gains elegant funk and boogie bounce, a bubblin b-line and those upweighted backing vocals adding new urgency and depth, whilst some extended bass-end manoeuvres on the collective's 2020 hit Save a Lil Love provide a hugely effective counterpoint to Eric Roberson's super-smooth vocals.

Tatham switches things up for his re-take of The Realm x Atjazz x Kelli Sae's deep afro-house burner On The Road, adding wonderfully carefree jazz-funk flow 'n' feeling replete with sweet synth solos and guitar licks. The snappy syncopated rhythms propelling Daz-I-Kue feat. Hadiya George's Pedigree and Monkey Brothers feat. Sean Escoffery's stunning Losin' My Head align to the rich broken beat heritage for which most admirers associate him but, true to form, he continues to glide compellingly between mood and moves....

From the loose bass-guitar groove of Eric Ericksson & Reel People feat. Debra Debs' Don't Hold Back On Love and sultry strut and swagger of Aaries' Don't Give It Up to Sebb Junior feat. Muhsinah's infectious jammin' Special – lovingly framed by nimble jazz-piano play – and the liberatingly upbeat dressing applied to Tony Momrelle's seminal Fly, Tatham's sonic upholstery right across Fusion Moves is as skilful as it is impactful. One expert body of work built upon another.

Expect to hear further Fusion Moves in the coming months. Fresh twists on quality songs and sounds. Always with soulful authenticity at the heart.

- **KAIDI TATHAM HAS WORKED WITH BUGZ IN THE ATTIC, AMY WHINEHOUSE & SLUM VILLAGE**
- **RADIO PROMOTION & PRESS BY KARTEL MUSIC GROUP**
- **FIRST EDITION OF NEW SERIES 'FUSION MOVES'**

### KAIDI TATHAM FUSION MOVES



**RELEASE DATE**  
29<sup>th</sup> MARCH 2023

**ANNOUNCE DATE**  
19<sup>th</sup> JANUARY 2023

**FORMAT**  
BLACK VINYL LP

**LABEL**  
REEL PEOPLE MUSIC

**FILE UNDER**  
NU-JAZZ  
SOUL  
BROKEN BEAT

**TERRITORIES**  
WORLD

#### TRACK LISTING :

- A1. Sebb Junior feat. Paula – All Of My Life (Kaidi Tatham Remix)  
 A2. The Realm x Atjazz x Kelli Sae – On The Road (Kaidi Tatham Remix)  
 A3. Reel People feat. Mica Paris – I Want To Thank You (Kaidi Tatham Remix)  
 A4. Daz-I-Kue feat. Hadiya George – Pedigree (Kaidi Tatham Remix)  
 A5. Eric Ericksson & Reel People feat. Debra Debs – Don't Hold Back On Love (Kaidi Tatham Remix)  
 B1. Reel People feat. Eric Roberson – Save A Lil Love (Kaidi Tatham Remix)  
 B2. Aaries – Don't Give It Up (Kaidi Tatham Remix)  
 B3. Monkey Brothers feat. Shaun Escoffery – Losin' My Head (Kaidi Tatham Remix)  
 B4. Sebb Junior feat. Muhsinah – Special (Kaidi Tatham Remix)  
 B5. Tony Momrelle – Fly (Kaidi Tatham Remix)

**\$30.98<sup>LP</sup>**  
5056032379336



**RPMLP009**  
5056032379336

List : \$30.98

FAT CAT

MAR 29



**\$31.98<sub>LP</sub>**  
600116518019

REISSUE LP  
FATLP180

## Holiday Ghosts

### Coat of Arms

Following their acclaimed 2023 album, *Absolute Reality*, **Holiday Ghosts'** 5th album, *Coat Of Arms* captures several facets within their musical output: powerful, gut-punch punky garage rock; classic jangly indie pop; songs of protest and resistance and songs that resonate emotion and introspection. With an array of support in recent years (The Guardian, The Independent, Stereogum, Brooklyn Vegan, KEXP, DIY, Clash, So Young, The Line Of Best Fit), as well as repeated support on the BBC 6 Music (Steve Lamacq, Craig Charles, Mark Riley) and Radio X (John Kennedy), Holiday Ghosts' impeccable brand of garage rock has certainly attracted considerable attention across the board; whilst their thrilling live show has already seen them tick off slots at the likes of Latitude Festival and Left Of The Dial, in addition to supports with Black Lips, Bodega and The Bug Club.



**[Integral]**





## TRACK LISTING

BUTTERFLY BLEU  
SOMETHING TO SAY  
LOVE IS THE ANSWER  
LEAVIN MY TROUBLES BEHIND  
INA GADDA DA VIDA  
ISLA  
FUGUE/PAY MY DUES  
CAPTAIN SUITE:  
NEXT VOYAGE  
RIDE CAPTAIN  
SAFE HARBOR  
RIDE CAPTAIN RIDE

### BLUES IMAGE RIDES AGAIN!.

THE ALBUM, WHICH FEATURES ORIGINAL GUITARIST AND VOCALIST MIKE PINERA, AND INCLUDES THE GREATEST SONGS FROM HIS HISTORY WITH BLUES IMAGE AND IRON BUTTERFLY, REVISITED WITH ORCHESTRA AND HORN SECTION. PRODUCED BY MICHAEL FRANKLIN, PRODUCER OF JON ANDERSON "1000 HANDS PART ONE" AND ROBBY STEINHARDT "NOT IN KANSAS ANYMORE"

**\$34.98<sup>LP</sup>**  
051497377700

### STREET DATE:

ARTIST: BLUES IMAGE  
TITLE: NEXT VOYAGE  
LABEL: SOLAR MUSIC  
FORMAT: VINYL  
FILE UNDER: CLASSIC ROCK  
UPC: 05149737770  
MSRP: \$34.99 USD



## XASTHUR RARITIES

Label: Prophecy Productions / Lupus Lounge | Explicit: No



**“Vol.1 Splits 2002-2004”**  
 Genre: Black Metal



**“Vol.2 Splits & Bonus 2007-2009”**  
 Genre: Black Metal

Configurations:

2LP (BLACK) WOLF 137 LP 884388872134	2LP (CLEAR) WOLF 137 LPC-1 884388872141
<b>\$32.98<sub>2LP</sub></b> 884388872134	<b>\$35.98<sub>2LP</sub></b> 884388872141

2LP (BLACK) WOLF 138 LP 884388872868	2LP (BLUE TRANSPARENT) WOLF 138 LPC-1 884388872875
<b>\$32.98<sub>2LP</sub></b> 884388872868	<b>\$35.98<sub>2LP</sub></b> 884388872875

Lupus Lounge are opening the vault of rarities by Depressive Black Metal legend **Xasthur**. Compiled on two double LPs, each available in black and limited colour vinyl, rare contributions to split releases and cover songs can be found as well as unreleased experimental demo recordings. Some of the songs are featured as alternative mixes or re-recorded versions, making these LPs a true treasure trove for all **Xasthur** fans and collectors.



**RELEASE DATE: MARCH 29<sup>TH</sup>, 2024**





## Life on our planet

Lorne Balfe

**FORMAT LP:** 3760396021115 **LIST PRICE:** \$29.98

**MISC ATTRIBUTES:** Blue, Limited Edition

**LABEL:** Diggers Factory/Amplified Media Services, LLC

**GENRE:** Soundtracks & Film Scores

**I/S:** 50

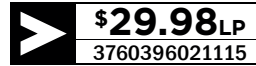
**I/O:** 25

**BOX LOT:** 25

**ANNOUNCE (EMBARGO DATE):** 12/19/2023

**ORDER DATE:** 03/01/2024

**STREET DATE:** Friday, March 29, 2024



### OVERVIEW

This is the story of life's epic battle to conquer and survive on planet Earth. Today there are 20 million species on our planet, yet what we see is just a snapshot in time — 99% of earth's inhabitants are lost to our deep past. The story of what happened to these dynasties — their rise and their fall — is truly remarkable. In partnership with Industrial Light & Magic, the series uses the latest technology and science to bring long extinct creatures back to life. Narrated by Morgan Freeman and from executive producer Steven Spielberg and the Emmy® Award winning team behind Our Planet, this is the story of Life on Our Planet.

The original soundtrack composed by Grammy-winning composer Lorne Balfe is now available on a limited edition 140g translucent sea blue vinyl with a printed inner sleeve.

[More]

### KEY SELLING POINTS

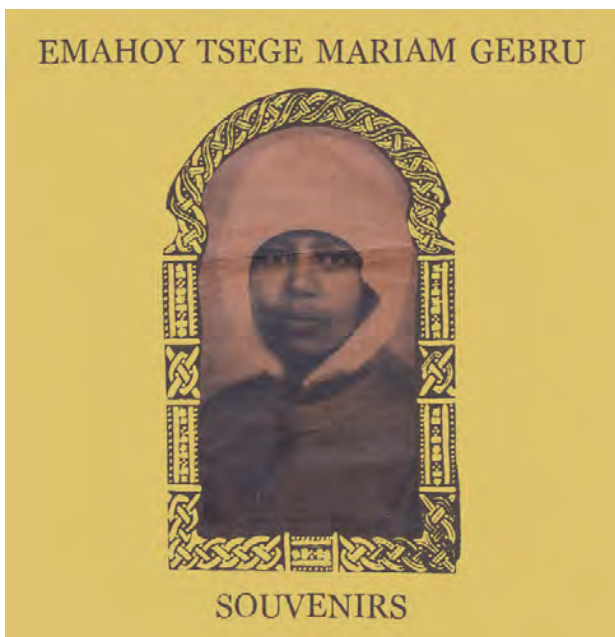
original soundtrack composed by Grammy-winning composer Lorne Balfe

limited edition 140g translucent sea blue vinyl with a printed inner sleeve

### TRACK LISTING

Main Titles  
 Earth  
 Birds  
 Amphibians  
 Arthropods  
 Dinosaurs  
 Extinction  
 Ocean Life  
 Mammals  
 Reptiles  
 Survival  
 The Dawn Of Life  
 The Power Of The Planet

# Emahoy Tsege Mariam Gebru - Souvenirs



**Label:** Mississippi Records  
**Catalog Number:** MRI-201  
**Release date:** February 23, 2024 (LP, CD, Tape digital)  
**Format:** LP / CD / Tape / Digital  
**LP MSRP:** \$25.98  
**CD MSRP:** \$14.98  
**Tape MSRP:** \$12.98  
**Genre:** Classical / Piano / Ethiopian  
**Territory Restrictions:** None

## SIDE A

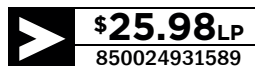
1. Clouds Moving on the Sky
2. Ready to Leave
3. Is It Sunny or Cloudy in the
4. Tenkou! Why Feel Sorry?

## SIDE B

5. Ethiopia My Motherland
6. Where Is the Highway of Thought?
7. Don't Forget Your Country
8. Like the Sun Shines on Meadows

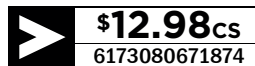
## LP UPC

850024931589



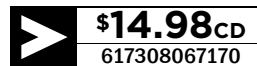
## Tape UPC

6173080671874



## CD UPC

6173080671706



"Crows of the sky, please tell me  
 What is found above the clouds?"

-Emahoy Tsege Mariam Gebru, "Tell Me"

The first vocal album by beloved Ethiopian nun, composer, and pianist Emahoy Tsege Mariam Gebru - profound and deeply moving home cassette recordings made amidst political upheaval and turmoil.

These are songs of wisdom, loss, mourning, and exile, sung directly into a boombox and accompanied by Emahoy's unmistakable piano. Though written and recorded while still living at her family's home in Addis Ababa, Emahoy sings of the heartache of being far from home, a reflection on the 1974 revolution and Red Terror in Ethiopia, and a presentiment of her future exile in Jerusalem.

In the 21st century, Emahoy has become known worldwide for her utterly unique melodic and rhythmic style. Commonly misinterpreted as "jazzy" or "honky tonk," Emahoy's music actually comes from a deep engagement with the Western classical tradition, mixed with her background in Ethiopian traditional and Orthodox music.

These songs, recorded between 1977-1985, are different from anything previously released by the artist. Rich with the sound of birds outside the window, the creak of the piano bench, the thump of Emahoy's finger on the record button, they create a sense of place, of being near the artist while she records.

Emahoy's lyrics, sung in Amharic, are poetic and heavy with the weight of exile. "When I looked out / past the clouds / I couldn't see my country's sky / Have I really gone so far?" she asks in "Is It Sunny or Cloudy in the Land You Live?" Her vocals are delicate and heartfelt, tracing the melodic contours of her piano on songs like "Where Is the Highway of Thought?"

"Tenkou! Why Feel Sorry?," a career highlight that closes out her self-titled Mississippi album (MRP-099), is revisited here with vocals. Originally composed for her niece, Tenkou, the lyrics clarify the song title we've wondered about for so many years. "Don't cry / Childhood won't come back / Let it go with love."

Emahoy dreamt of releasing this music to a larger audience before her passing in March of 2023. We are proud to release this music, in collaboration with her family, now, in what would have been her 100th year.

LP comes with a 16-page booklet full-color booklet. Gold cover first edition, pressed in both black and gold vinyl editions.



MISSISSIPPI RECORDS



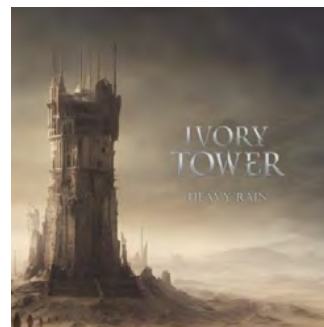
**believe.**



## Ivory Tower Heavy Rain (Digipak)

**Format** CD  
**Label** MASSACRE  
**Cat.No.** MASD 1345  
**Release date** March 29th, 2024  
**Genre** Power Metal

**Barcode** 4028466913456  
**Territory** WW  
**B2B-** <https://store.goodtogo.de/product/index/1688717>



**\$18.98<sup>CD</sup>**  
 4028466913456

"Heavy Rain" is in-your-face metal, and the first album with Lord Francis Soto, has joined the band that's hailing from Kiel, Germany, as new vocalist in 2021! With his sense for great melodies, he gives the tracks on "Heavy Rain" that unique something!

IVORY TOWER are all masters of their instruments and their craft, and a singer who can belt out cascading melodic passages as well as staccato vocals is just the cherry on top along with the spherical keyboard sounds, screaming guitar solos and the killer riffs this album has to offer!

### PROMOTION / MARKETING

- Release of 2 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns; singles and additional focus track pitched to DSPs for playlist consideration
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.
- Album featured on a full-page or half-page ad campaign in May/June/July with Illdisposed etc. in selected print magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D)

### LINKS

<http://ivorytower.de>  
<https://www.facebook.com/ivorytower.de>  
[https://www.instagram.com/ivory\\_tower\\_official](https://www.instagram.com/ivory_tower_official)  
<https://twitter.com/ivorytowermetal>  
<https://www.youtube.com/@TheIvorytowermetal>

### Tracklist:

1. Black Rain
2. Holy War
3. Never
4. The Destination
5. 60 Seconds
6. Heavy Ride
7. Recover
8. Monster
9. Voices
10. The Tear



## SEEING SOUNDS WILLY RODRIGUEZ

**RELEASES 3.29.2024**

**FILE UNDER: JAZZ**

Drummer-composer Willy Rodriguez proudly announces the release of his debut album *Seeing Sounds*, releasing March 29, 2024. Joining the Puerto Rico-born, New York based musician on his expansive debut is trumpeter Jason Palmer, saxophonist Hery Paz, pianist Leo Genovese, bassists John Hébert and Kenneth Jimenez, and special guest artist, saxophonist Dave Liebman.

Avant garde philosophies provide precarious but often brilliant edges to how open or free improvisation function in Jazz. Complex, chaotic, and often dissonant, this sub-genre challenges traditional structures, and when transcendent, incorporates an advanced and unconventional level of mastery. Avant garde artists travel to curious destinations using peculiar forms specifically designed for their mercurial adventures. In the process, audience engagement requires a nuanced understanding of tone, touch, voice and the fluid organic structures that creatively bind them all together. In this regard, drummer Willy Rodriguez has spent his entire professional career preparing to explore these unique types of musical relationships

### TRACK LISTING

1. Beyond the Struggle
2. Roy's Masterplan
3. Where's There's a Will There's a Way
4. Guani
5. Fixed Goal
6. Waltz Dilemma
7. The Infinity Of Your Love (feat. Dave Liebman)
8. The Red-tailed Hawk is going to Eat Your Babies (feat. Tehn Vega)
9. Un Pequeño Desahogo
10. Self Love
11. Praise (in memory of Ralph Peterson & Bob Gulloti)



**LATIN  
GRAMMY  
WINNER**

Recorded with:  
The Mars Volta  
Dave Liebman  
Mon Laferte

**PUBLICITY:**

**LYDIA LIEBMAN  
PROMOTIONS//**



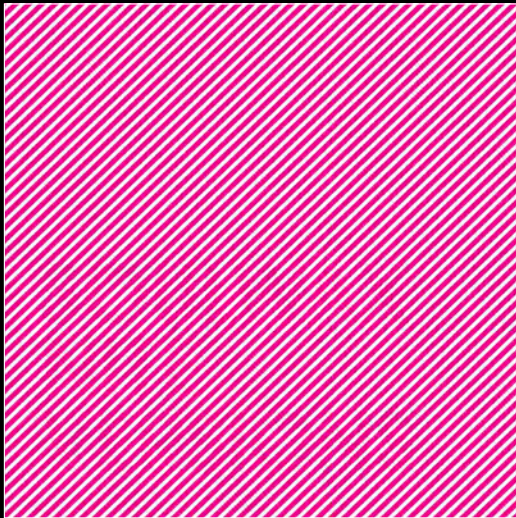
**\$16.98<sup>CD</sup>**  
798576294595

**SYM  
PHO  
NIC**



[PIAS]

MAR 29



## Soul Wax Nite Versions

Soulwax's fourth studio album, *Nite Versions*, contained reworkings and remixes of tracks from their earlier album, *Any Minute Now*, in an unabashed homage to of the sound of early-'80s dance mixes. Originally released in 2005, this limited-edition repress is on pink and white swirl vinyl.



**\$36.98<sub>LP</sub>**  
 5400863142896

PINK & WHITE 2 LP  
 PIASC1036LP  
 \$36.98



[Integral]



January 26, 2024

Dear AMPED™ Customer,

Effective February 1, AMPED™ will handle distribution of the attached vinyl selection from the label RKS Recordings through Firebrd Music and Rainbow Kitten Surprise.

AMPED™ will be accepting orders for this on February 1.

This release was previously distributed by Think Indie who will no longer be accepting orders effective February 1.

Please contact your AMPED™ representative if you have any questions.

Thank you,

A handwritten signature in black ink, appearing to read 'Pip Smith', with a stylized flourish at the end.

Pip Smith  
Vice President of Sales  
AMPED™



## AMPED WELCOMES RKS RECORDINGS!



**RKS Recordings** is the self-release label name for the band **Rainbow Kitten Surprise**.

RKS independently released its first album, SEVEN, which was later re-released together with the band's first EP as a joint album called SEVEN + MARY in November of 2013. In April of 2015 **Rainbow Kitten Surprise** released their self-titled album, RKS.

**Rainbow Kitten Surprise** is an alternative rock indie band, featuring lead vocalist **Ela Melo, Darrick "Bozzy" Keller, Ethan Goodpaster, Jess Haney**, and **Charlie Holt**. The band formed in Boone, North Carolina. **Rainbow Kitten Surprise**, "RKS" for short, is known for its harmonies, instrumentation, and lyrics.

Label Name	Artist	Title	Upc+Chk Digit	Format	List Price	Street Date
RKS Recordings LLC	Rainbow Kitten Surprise	Rks	075678658389	LP	\$24.98	2/2/2024
RKS Recordings LLC	Rainbow Kitten Surprise	Seven + Mary	075678658396	LP	\$24.98	2/2/2024



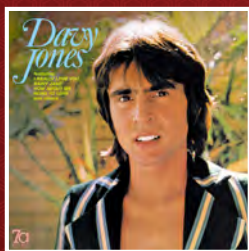


# IMPORT HIGHLIGHTS



**Kate Bush**  
**Dreaming -**  
**Escapologist Edition**  
**LP**  
**5057998501809**  
**\$31.99**  
**Street Date: 2/16/24**  
**Rock**  
**Fish People**

Special Presentation Vinyl edition of The Dreaming. **Kate's** chart topping 1982 album The Dreaming. The 'Escapologist Edition' this edition represents the album in totally new artwork, which has been designed by Glasgow-based Timorous Beasties. With new illustrated artwork for front, rear and inner sleeves picking up the same theme as the original, the escape of Harry Houdini thanks to his wife passing him the key to the padlock via a kiss (as told in the song 'Houdini' on the album). The Escapologist Edition of The Dreaming is pressed on 180gm black vinyl and uses the 2018 remastering.

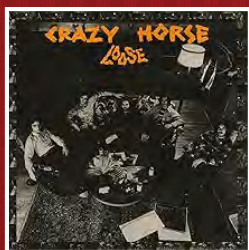


**Davy Jones**  
**Bell Records**  
**Story**  
**CD**  
**5060209950563**  
**\$18.99**  
**Street Date: 2/16/24**  
**Rock**  
**7A RECORDS**

2024 release. A lavish reissue of **Davy Jones'** self-titled album remastered with 6 bonus tracks. The CD version comes with a big 36 page colour booklet, extensive liner notes from Monkees historian Mark Kleiner and rare and previously unseen pictures. This reissue gives fans the opportunity to reassess an album that was unfairly neglected by record buyers at the time of its initial release in the fall of 1971. Prior to entering the studio with producer Jackie Mills, Jones had recorded a batch of more somber and adult contemporary-

sounding demos than the eventual Bell recordings of big band sunshine pop. While the latter played quite squarely into Jones' established image; the former suggested another path that may (or may not) have launched Jones into a more fecund musical and commercial direction. Who can say? At the end of the day, we have these recordings and their manifold (and for too long overlooked) pleasures to enjoy, a worthy entry in the broad category of early seventies sunshine pop and in the specific canon of Davy Jones and Monkees-related recordings. Here is primetime Davy Jones, singing like an angel, and pointing to a love that leads to joy for all mankind.

**Also Available:**  
**Davy Jones - Bell Records Story**  
**LP (Green) - 5060209950570 \$24.99**



**Crazy Horse**  
**Loose**  
**CD**  
**8718627236260**  
**\$10.99**  
**Street Date: 2/16/24**  
**Rock**  
**Music On CD**

"Loose" is original released in 1972 by the rock band **Crazy Horse**, the follow-up to their self-titled debut. It marked the departure of founding guitarist Danny Whitten, as well as Jack Nitzsche and Nils Lofgren. In Nitzsche's place is singer, songwriter, and keyboard player John Blanton, and the lead and bottleneck guitar work is provided by singer and songwriter Greg Leroy. Among them, Ralph Molina, Billy Talbot and George Whitsell contribute on all the album's songs, with Whitsell chipping in seven. Loose is a professional effort, constructed roughly in the style of Crazy Horse. In particular, Leroy takes off on some Neil

Young-like leads on "All the Little Things" and "One Sided Love," and his bottleneck work on "I Don't Believe It" recalls Cooder. This album is produced by Fred Catero & Crazy Horse.



**Blood Sweat & Tears**  
**Brand New Day**  
**CD**  
**600753985045**  
**\$11.99**  
**Street Date: 2/16/24**  
**Rock**  
**Music On CD**

The 1977 album "**Blood, Sweat & Tears - Brand New Day**" is being reissued on CD, allowing fans to revisit a significant moment in the band's history following a hiatus. This release reflects the musical landscape of the time, blending rock, jazz, and blues. "Somebody I Trusted" showcases distinctive brass arrangements and captivating vocals, while "Dreaming as One" offers an introspective melody. "Tell Me That I'm Wrong" delivers a soulful performance that continues to resonate with listeners. This album is produced by Roy Halee and Bobby Colomby. This reissue serves as a valuable addition for music enthusiasts interested in the band's enduring legacy.



**New Guitars In Town**  
**Power Pop 1978-82**  
**3CD Set**  
**5013929116795**  
**\$24.99**  
**Street Date: 2/16/24**  
**Rock**  
**Cherry Red**

UK three CD set. 75 track clamshell box concentrating on the Power Pop boom of 1978-82. Features hits by The



Jam, Boomtown Rats, Elvis Costello, Buzzcocks, The Undertones and Squeeze. Also includes other name acts including the Rich Kids, Eddie & The Hot Rods, The Vapors, The Motors and Stiff Little Fingers. Collectors will delight in many of the obscurities that are appearing here on CD for the first time - from artists including Tonight, The Deaf Aids, The Covers, Filmstars, Zoot Alors and The Kraze. With a 36-page booklet containing notes on each track with relevant sleeve illustrations.



**Cutting Crew**  
**All For You: Virgin**  
**Years 1986-1992**  
**3CD Set**  
**5013929447509**  
**\$21.99**  
**Street Date: 2/16/24**  
**Rock**  
**Cherry Pop**

UK three CD set. Featuring 52 tracks, this box set contains the three studio albums **Cutting Crew** recorded between 1986 and 1992, the Grammy nominated debut, *Broadcast* (1986), acclaimed follow up, *The Scattering* (1989), and the ripe for rediscovery, *Compus Mentus* (1992), plus B sides, remixes and demos. It's been Cutting Crew's fate to be primarily remembered for their enormous, multi-million selling international hit, '(I Just) Died In Your Arms', and that's here in two versions, but this box set shows that there's much more to the band, whose driving pop-rock is defined by strong song writing, Nick Van Eede's soulful vocals and Kevin MacMichael's lead guitar. The USA took Cutting Crew to their hearts and '(I Just) Died In Your Arms' topped the Billboard chart, 'I've Been In Love Before' reached #9 and the album *Broadcast* peaked at #16, going gold. In the UK '(I Just) Died In Your Arms' was a #4 smash hit. All four singles from *Broadcast* are also presented as extended remixes originally issued on 12" singles including the much loved 12" mix of '(I Just) Died In Your Arms' and Arthur Baker's remix and dub of 'Any Colour'. Cutting Crew frontman Nick Van Eede has opened his archives to contribute five demos to the set, including two previously unreleased - 'Open Up Your Window' and a cover of Simon Dupree And The Big Sound's 'Kites.'



**Dead Or Alive**  
**Still Spinning: The**  
**Singles Collection**  
**27CD Single Box**  
**740155736934**  
**\$114.99**  
**Street Date: 2/16/24**  
**Rock**  
**Edsel**

Limited 27 CD single box set. **Dead or Alive** have sold more than 30 million albums and 25 million singles worldwide and gave Stock Aitken Waterman their first #1 single. Their first three albums, which the band wrote, all reached the UK Top 30, with 'Youthquake' reaching the Top 10. In the 1980s, they charted seven unique singles in the UK Top 40, with two further re-entries this century, with a remix and original version of 'You Spin Me Round (Like A Record)'. Respected US magazine *Billboard*, ranked them in their all-time Top 100 most successful 'dance artists' chart. This limited edition 27 CD box set collates the Singles originally released on CBS Records (Sony Music) and subsequently by the Band itself, with selected licenses that Pete Burns and Steve Coy made with other companies. To preserve the authenticity in this CD Singles Box Set, the tracks included on these CD Singles predominantly appeared on the various formats of the official international versions, so there will be instances where different B-sides were released, as well as the inclusion of a duplication of tracks from previous singles. The individual newly mastered re-issues, are packaged in replica mini-sleeves from across **Dead or Alive's** domestic and international releases.



**Weather Report**  
**Live In Tokyo**  
**LP (Purple)**  
**8719262030947**  
**\$38.99**  
**Street Date: 2/16/24**  
**Jazz**  
**Music On Vinyl**

Limited edition of 1000 individually numbered copies on purple coloured 180-gram audiophile vinyl. *Live In Tokyo* is the first live album by jazz fusion pioneers **Weather Report**, which was recorded and released in 1972. The recordings took place on January 13 at Shibuya

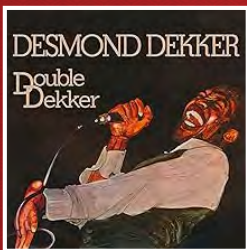
Philharmonic Hall in Tokyo, Japan. It was one of five sold-out shows that they played in Japan during that month. All the music is encapsulated in five lengthy "medleys" of WR's repertoire, three of which contain elongated versions of themes from the group's eponymously titled debut album from 1971.



**Ozric Tentacles**  
**Yummy Tree (Ed**  
**Wynne Remaster)**  
**LP**  
**802644808918**  
**\$20.99**  
**Street Date: 2/16/24**  
**Rock**  
**Kscope**

Vinyl LP pressing. **Ozric Tentacles** honour Lewis Carroll's *Jabberwocky* on otherworldly twelfth album. Available for the first time on vinyl, Remastered By Ed Wynne. One of the most influential bands to emerge from the UK's festival scene, the Ozrics layer ambient and ethereal landscapes with freeform dub trips, incredible rave grooves and psychedelic progressive rock. It's an open exploration of music and the soul. For over 25 years, the Ozrics have experienced the vicissitudes of the rock and roll life. The band has flourished through a number of line-up changes, spawned several side projects (including *Eat Static* and *Nodens Ictus*), created their own record label (*Dovetail & Stretchy*), put out close to 25 albums, scored a hit record and sold over a million albums worldwide. And yet, the basic motivation behind the band's existence never wavered. A campfire at the Stonehenge free festival in 1983 witnessed the birth of Ozric Tentacles. It was there that synth player Joie Hinton, stumbled upon brother's Ed Wynne (guitar) and Roly Wynne (bass), performing in a band known at the time as *Bolshem People*, along with drummer Nick 'Tig' Van Gelder (*Jamiroquai*). From that very first jam session, a musical compatibility was evoked that has since been a trademark of the Ozric Tentacles. It's a signature blend of hippy aesthetics and raver electronics with spiralling guitars, textured waves of keyboard and midi samplers, and supergroovy bass and drum rhythms.





**Desmond Dekker**  
**Double Dekker**  
 LP (Gold)  
 8719262029804  
**\$31.99**  
 Street Date: 2/16/24  
 Ska/Reggae  
 Music On Vinyl

Limited edition of 750 individually numbered copies on gold coloured 180-gram audiophile vinyl. Desmond Dekker recorded some of his best-known songs together with his backing group the Aces. Their track "Israelites" from 1968 became one of the earliest international reggae hits. Dekker's other hits include "007 (Shanty Town)", "It Mek" and "You Can Get It", which are all featured on the 1973 compilation album Double Dekker.



**Patterns On The Window**  
 British Progressive...  
 3CD Set  
 5013929194205  
**\$24.99**  
 Street Date: 2/16/24  
 Rock  
 Grapefruit

Three CD set. The latest instalment of Grapefruit's popular year-by-year overview of the British rock/pop scenes of the 70s. Featuring big hits, intriguing misses and key album tracks from 1974 as well as a clutch of alternative versions and unissued-at-the-time gems. Although 1974 was dominated by the country's crippling economic woes, the British rock and pop scene continued to flourish. The more creative element of the glam rock spectrum inspired a host of new bands, with Cockney Rebel, Be-Bop Deluxe and Sparks coming through to establish themselves alongside genre heavyweights Roxy Music, T. Rex and Slade. London's pub rock circuit saw stalwarts Brinsley Schwarz joined by early Ian Dury outfit Kilburn & The High Roads, Ace (who scored a hit single with the timeless 'How Long') and Dr. Feelgood, whose aggressive attitude and slashing, guitar-based brand of tough R&B influenced a whole new generation of musicians. Ace and fellow classic one-hit wonders Brian Protheroe and Splinter took their place in the singles chart alongside Rod

Stewart, Status Quo and Bryan Ferry, while there were inexplicable misses for Ronnie Lane and former Bowie sideman Mick Ronson. Many rock bands eschewed the self-indulgences of early 70s prog-rock to adopt a more streamlined sound, exemplified by vital albums from Thin Lizzy, Man and The Sensational Alex Harvey Band. Established mavericks Peter Hammill and Kevin Coyne continued to attract a cult following, Lesley Duncan and Bridget St. John represented the distaff side of the singer/songwriter scene, while Richard And Linda Thompson released the classic folk-rock album 'I Want To See The Bright Lights Tonight.'



**Run DMC**  
 Run D.M.C.  
 LP (Red)  
 196588464614  
**\$27.99**  
 Street Date: 2/16/24  
 Rap/Hip-Hop  
 Sony

Limited red colored vinyl reissue of the hip hop pioneers' debut album, originally released in 1984 by Profile Records, and later re-issued by Arista Records. The album was primarily produced by Russell Simmons and Larry Smith.

**Also Available:**

**Run DMC - Down With The King**  
 2LP (Whitr) - 196588464515 **\$30.99**



**Inspectah Deck**  
 Uncontrolled Substance  
 2LP (Yellow)  
 196588536212  
**\$30.99**  
 Street Date: 2/16/24  
 Rap/Hip-Hop  
 Sony

Limited double yellow colored vinyl. Uncontrolled Substance is the debut studio album by American rapper and Wu-Tang Clan member **Inspectah Deck**. The album was released on October 5, 1999, under Loud Records. Originally slated for release in 1995, the record was indefinitely postponed after a flood destroyed over 100 beats

in RZA's basement, including his original productions for the album. Eventually released four years later, Uncontrolled Substance received mostly positive reviews, and is Inspectah Deck's most critically acclaimed and most commercially successful album to date. The album features Wu-Tang Clan members U-God and Masta Killa, and appearances from lesser-known affiliates Street Life, Killa Sin, and LA the Darkman. The album's liner notes state that it is dedicated to Inspectah Deck's late father, Frank Hunter.



**Dizzee Rascal**  
 Don't Take It Personal  
 LP (Color)  
 5053760112808  
**\$23.99**  
 Street Date: 2/16/24  
 Rap/Hip-Hop  
 Big Dirte3

Limited yellow and red splatter colored vinyl LP pressing. Undisputed UK music icon **Dizzee Rascal** returns with the electrifying Don't Take It Personal. Standing tall against his best work, the record is a potent reminder of how Dizzee's legendary status came to be, capturing him in incendiary form as he flows effortlessly through a collection of distinctly UK genres with unrivalled ease.



**Type O Negative**  
 Bloody Kisses:  
 Suspended In Dusk  
 2LP (Color)  
 081227827090  
**\$55.99**  
 Street Date: 2/16/24  
 Rock  
 Warner

Double vinyl LP pressing housed in gatefold jacket. Includes booklet. Bloody Kisses is the third studio album by the American gothic metal band **Type O Negative** and the last recording with their original lineup. This is the first worldwide release on vinyl of this edition. Features an alternate sequence, new artwork and never before seen photos.



**CASSETTE NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Gebru, Emahoy Tsege Mariam__Souvenirs	Mississippi Records	6173080671874	\$12.98	15	Orchestral & Symphonic

The first vocal album by beloved Ethiopian nun, composer, and pianist Emahoy Tsege Mariam Gebru - profound and deeply moving home cassette recordings made amidst political upheaval and turmoil. These songs, recorded between 1977-1985, are different from anything previously released by the artist. Rich with the sound of birds outside the window, the creak of the piano bench, the thump of Emahoy's finger on the record button, they create a sense of place, of being near the artist while she records. Emahoy dreamt of releasing this music to a larger audience before her passing in March of 2023. We are proud to release this music, in collaboration with her family, now, in what would have been her 100th year.

E	Gglum__Garden Dream	Secretly Canadian	656605047775	\$13.98	15	Rock
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As she's gotten older, Ella Smoker has found that her subconscious has been trying to tell her some pretty wacky stuff. Thoughts will come to the 21-year-old singer-songwriter in dreams, or as she writes lyrics in studio sessions, words floating onto the page before she's really had a moment to realise what they are. As soon as she starts making the music, my brain sort of turns off, she explains. I'll be sitting there, writing all this stuff that feels like a load of nonsense, and a month later, I'll look back and be like 'oh! It all comes from a place I didn't even realise was there. In learning how to open up to herself, Gglum ended up finding a kindred spirit in producer Karma Kid (Maisie Peters, Shygirl, Connie Constance), pushing past her natural bedroom-pop introversion to find joy in the process of collaboration. Whether it's the ragged radio-rock of 'sPLAT!' (basically about realising that somebody you held up very highly is actually just a massive shambles of a person) or the riotous, industrial energy of 'Easy Fun', Smoker is able to reshape her vocal around the mood, creating a record which expertly balances light and shade. I've never really done anything in like that vocal style before, she says of 'Easy Fun's near-spoken delivery. I love that song because it's not something I would have come up with on my own, but Karma Kid was great at pushing me out of my comfort zone. I just thought like, look: I can be a little silly with this. The release of 'the Garden Dream' will offer Gglum plenty more opportunity to get both silly and serious, to be bold in her exploration of new ideas and sounds. But it will also offer the opportunity to further accept herself as the dreamlike artist she always wanted to be; confidently embellishing acoustic worlds that her listeners can burrow safely within. I feel like I naturally gravitate towards wanting to make musical spaces that you can feel like you're living in, rather than trying to make songs, she says. That's something I really wanted to solidify with this album: I basically want to make music that feels like when you're looking out the window and it's the end of the film and you're imagining what comes next. That's the sound of what I want to be doing.

**CD NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aesop Rock__Daylight	Rhymesayers Ent	826257035424	\$14.98	300	Rap & Hip-Hop

Originally released in 2002, Daylight EP was the follow-up to Aesop Rock's critically-acclaimed Labor Days album, a cult classic released only six months prior. The EP was built around its titular opening song, Daylight, one of the standout tracks from Labor Days, and continued expanding upon the range and depth of Aesop's multi-talented gifts for writing and producing. In addition to the title track, Daylight EP also included its counterpoint, Night Light, an alternate version in concept whose paraphrased lyrics simultaneously refer back to- and stand in stark opposition to- the original's, over darker, more menacing production. The tracklist for Daylight EP boasted seven songs, although there was a hidden track as well making a total of eight, that collectively featured production by Blockhead, El-P, Blueprint and Aesop Rock himself, as well as a guest verse from Blueprint. At the time of its initial release, Daylight EP was only offered in CD and digital formats, while the vinyl was stripped back, available only as a three-song 12 single. Now, Rhymesayers Entertainment is pleased to present the complete EP on vinyl for the first time ever, pressed on two-color side A/B effect orange & blue vinyl to complement the original artwork. Finally, fans and vinyl collectors everywhere can own this integral piece of Aesop Rock's legacy and enjoy the genius behind this project.

E	Akademie Fur Alte Musik Berlin__Handel: Dixit Dominus Laudate Pueri Nisi Dominus	Harmonia Mundi	3149020948972	\$23.98	30	Orchestral & Symphonic
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It was in Rome, where he resided between 1707 and 1710, that the young Handel composed these three dazzling sacred works. The Akademie für Alte Musik Berlin and the RIAS Kammerchor give us an extremely lively and colorful reading of these pieces in which the composer showcased his talent: allegiance to the forms of the past, total mastery of counterpoint and, already, a unique feeling for storytelling. Everything here announces musical genius.

E	BBC Scottish Symphony Orchestra__Bartok: The Wooden Prince	Onyx Classics	880040423324	\$21.98	25	Orchestral & Symphonic
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From a musical point of view, but especially with regard to the stageworthiness of the work, these cuts represent an absolute improvement Bartok wrote to his publisher when he had finished his definitive revision of his Wooden Prince. Cutting out much of the music relating to specific stage action, but also generally tightening the symphonic structure, it allowed it its large-scale mirror form to appear clearer. Normally performed and recorded in its non-revised full-length version, it has been a joy now to follow Bartok's inspired last wish revision of this mystic, vital, otherworldly, and grotesque fantasy music, says Thomas Dausgaard. This album is the third in his survey of Bartok's orchestral works, and as before, he has recorded a version of a major work seldom heard. The rare and final version of the Wooden Prince is coupled with the masterful Divertimento and the Romanian Folk Dances.

E	Blues Image__Next Voyage	Solar Music	051497377717	\$14.98	10	Rock
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2023 Release Blues Image is an American Blues Rock band formed in Tampa, Florida in 1966 by singer-guitarist Mike Pinera. The band moved to Miami in 1968, where they were instrumental in helping promoters form the most innovative music venue in South Florida, Thee Image. Blues Image became the house band at the club, which featured bands like Cream, The Grateful Dead, and Blood, Sweat & Tears. The band moved to Los Angeles and signed with Atco Records, releasing their self-titled debut album in February 1969. Their second album, Open (April 1970), included the single Ride Captain Ride, written by Pinera and Skip Konte. Pinera left the band to join Iron Butterfly in the fall of 1969. The song Ride Captain Ride has been used in many films over the years.

E	Brown, Norman__It Hits Different	Shanachie	016351551320	\$18.98	2000	Jazz
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Produced by Paul Brown and Wirlie Morris. Grammy Award-winning Contemporary Jazz/R&B superstar Norman Brown has sold over 3 million albums in his extraordinary career and virtually lives at the top of the Billboard Contemporary Jazz sales and radio charts. Having headlined with virtually every Contemporary Jazz superstar from Boney James to Dave Koz to Gerald Albright, Norman's non-stop touring has electrified audiences from coast to coast! It Hits Different has Norman Brown's hit-making talents on full display. Highlights include the uber-funky Chicken Shack, the romantic Too Forever, the joyful Strollin' and much more.

E	Canned Heat__Fynl Vinyl	Ruf	710347130925	\$16.98	2000	Blues
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Founded in 1966, Canned Heat rose to fame because their knowledge and love of blues music was both wide and deep. Canned Heat attained three worldwide hits with their rock anthems On The Road Again, Going Up The Country, and Let's Work Together. They secured their niche in rock 'n roll history with their performances at the 1967 Monterey Pop Festival and a headlining slot at the original Woodstock Festival in 1969. Now, more than fifty years later and with forty albums to their credit, Canned Heat is still going strong. They have been anchored throughout the past fifty-three years by the steady hand of drummer/band leader and historian, Adolfo Fito de la Parra. Continuing on into his twelfth year, New Orleans' legend, Dale Spalding is on harmonica, guitar and lead vocals and for the past two years, inventive bassist, Rick Reed became part of the lineup after stints with Paul Butterfield, John Mayall and the Chicago Blues Reunion. The newest addition on lead guitar and vocals is

E	Chastity Belt__Live Laugh Love	Suicide Squeeze	803238022222	\$14.98	150	Rock
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In their decade-plus together, the four-piece-Julia Shapiro (guitar, vocals), Lydia Lund (guitar, vocals), Gretchen Grimm (drums, vocals), and Annie Truscott (bass, vocals)-have created a resonant

body of work. Live Laugh Love is a natural continuation. Against the bizarre backdrop of the past few years, Chastity Belt remained a supportive space for the members to grow and experiment, drawing on the ingredients most essential to their process since the beginning: authenticity and levity. Recorded over three sessions in as many years (January 2020, November 2021 and 2022), the focus became more about enjoying their time together in the studio than making it feel like work. Their ease and familiarity with engineer Samur Khouja in LA, who also recorded their last album, made for a particularly enjoyable process. Once completed, they returned to renowned engineer Heba Kadry who mastered the album. Album opener Hollow sets the tone with a gently driving rhythm while guitar layers stream like sun rays through an open car window. A warmth radiates through Shapiro's voice, even while grappling with feeling lost and stuck. The older I get, Shapiro says of the lyrics, the more I realize that I might just always feel this way, and it's more about sitting with the feeling and accepting it, rather than trying to fight it. That wisdom seems to anchor Live Laugh Love. Chastity Belt has never shied from navigating the spectrum of difficult emotions, and an existential thread weaves throughout the subject matter. And yet the songs feel more grounded than ever; there's a sense of quiet confidence and self-assurance that comes with being less numb and more present. Facing discomfort takes more fortitude, after all. Live Laugh Love finds the members in their prime as musicians. Their parts trace intricate patterns over one another, but there's room to breathe between the layers. Everyone contributes to the writing, sometimes switching instruments, and for the first time, all four members sing a song. It's never been more apparent that they are creative siblings, cut from the same belt. We've been playing music with each other for over a decade, says Shapiro, so it really does feel like we're all fluent in the same language, and a lot of it just happens naturally. Laugh seeks in the balm of friendship, aware of the anticipatory nostalgia that hits during a good time that you're already missing before it's gone; the heavier guitar tones on Chemtrails streak ominous chord progressions over Grimm's precision timekeeping, lamenting memories that won't fade easily. During a transitional time, Truscott came across a note in their phone that read, it's not hard all day, just sometimes, which inspired a poignant line in the chorus of Kool-Aid, their first song as lead vocalist on a Chastity Belt recording. Another standout, I-90 Bridge shines with a silvery melody that soars as Lund belts one of the most resounding moments on the album: Tell your girlfriend she's got nothing to fear/I'm set in my head/My body's a different story. The track Blue saunters nonchalantly with a wink; you can almost hear Shapiro's smile as she sings Faking it big time/So I can hit my stride/Man, it feels good to be alive, channeling early Chastity Belt channeling early '90s before channeling the late Elliott Smith in a spiral of distortion and insight: Don't get upset about it/It's gonna pass/Tell all your friends about it/They're gonna laugh. We have such a strong sense of each other's musical inclinations says Lund. I think this allows for a lot of playfulness... we can kinda surprise each other, like a good punchline would.

**E Chrome\_\_Scaropy** Cleopatra 889466545627 \$9.98 300 Rock  
The incredible 13th studio album from one of the most influential experimental rock bands of the post-punk era, the surrealistic proto-industrialists Chrome! Still helmed by long-time Chrome guitarist and mastermind Helios Creed, this line-up welcomes back Hilary Stench Hanes who was Chrome's bass player for the band's classic '80s albums (Blood On The Moon, 3rd From The Sun, etc.) as well as familiar faces Tommy L. Cyborg, Aleph Omega, and Lou Minatti XIII! With a Stench brother back in the fold, Chrome have crafted a fiercely driven album that propels the listener forward through sonically twisted guitar noise and cascading synths for one of the most compelling recordings of the band's storied career! Available on CD in a deluxe digipak and limited edition SILVER vinyl with printed inner sleeve!

**E Eyeless In Gaza\_\_Kodak Ghosts Run Amok (2024 Remastered)** Rubellan Remasters 783970001788 \$18.98 50 Rock  
Eyeless in Gaza formed in 1980 in Warwickshire, England by Martyn Bates and Peter Becker. Their music is undeniably unique but the band has often been described as Post-Punk, New Wave, Art Rock, Avant-Folk, and anywhere in and around. The duo released a string of well-received LPs, singles and EPs on the Cherry Red label through to 1986. From the debut album's wildly experimental instrumentation and Bates' unrestrained vocal style, to the more accessible and pop-oriented sound of their 1986 album, the band never failed to impress. Originally released in 1987, Kodak Ghosts Run Amok (Chronological Singles Etc 1980-1986) collected 13 tracks from the debut single of the same name, through various single A-sides and choice album tracks to give a radical overview of this brilliant catalog of music. This newly remastered CD reissue is doubled in size to 26 tracks adding several of the single B sides and even more album highlights as bonus tracks, and is packaged in an eco-wallet gatefold.

**E Faust,Isabelle\_\_Brahms: Violin Concerto & String Sextet No.2** Harmonia Mundi 3149020949818 \$23.98 75 Orchestral & Symphonic  
Ever since it's release in 2011, this album has been one of the jewels of Isabelle Faust's discography, with Daniel Harding and the Mahler Chamber Orchestra providing tremendous accompaniment in the concerto. The coupling is a poignant reading of the delicate and highly personal Sextet no.2. Her performance is wonderfully proportioned... never grandiose nor unnecessarily rhetorical, with the Mahler Chamber Orchestra supplying perfectly scaled support...(The Guardian).

**E Ferrara,Jeremy\_\_Darkness Is A Bright Sound** American Standard 755491288900 \$14.98 30 Folk/Americana  
On his last effort, Jeremy Ferrara's mesmerizing fretwork and comforting chord choices often found the way to the front and center of the sound. The precision with which he plays every single note becomes captivating. His gentle voice lulls you into a liminal listening space, where his études do the work of examining life for you. On Darkness Is A Bright Sound, produced by Luke Temple (Adrianne Lenker, Hand Habits), we get the full band effort we've been craving from Ferrara. The resulting album benefits from Temple's near imperceptible, complimentary bass and synth, and blows in like the breeze. The disarming title track opens the album to find Ferrara at work, tenderly demonstrating that nothing is truly defined, and if we - or the world - are ever able to be defined, it will be by many sides, many things, not one. With our focus shifted, our balance found, it's easy to follow Ferrara into Darkness Is A Bright Sound.

**E Foley,Sue\_\_One Guitar Woman** Stony Plain 772532148627 \$16.98 1800 Rock  
Three time Blues Foundation Traditional Female Artist award winner, Sue Foley's new album One Guitar Woman is a heartfelt tribute to the female pioneers of the guitar - including Memphis Minnie, Lydia Mendoza, Maybelle Carter, Ida Presti, and Sister Rosetta Tharpe. The album showcases the dexterity of Foley's acoustic nylon string guitar skills as she expands on her blues playing into other genres like Piedmont fingerpicking, traditional country, flamenco and classical. From the time I decided to be a professional guitar player, I've always looked for female role models. These are the women who were expressing themselves through the instrument as far back as the 1920's, at the inception of radio and recorded music. They are the trailblazers and visionaries whose footsteps I walk in, says Foley. In May 2023, Foley was awarded the Blues Music Award for Traditional Blues Female Artist (the Koko Taylor Award) in Memphis TN for the third time. She was also honored with Guitarist of the y

**E Garrett,Leif\_\_Very Best Of** Cleopatra 889466499821 \$13.98 800 Rock  
A superb retrospective collection from '70s teen pop icon Leif Garrett! Includes an exclusive recording of Garrett's 1978 smash hit single I Was Made For Dancin' plus tracks from Garrett's alt-rock band F8 as well as covers of Roxxy Music, Cheap Trick and The Kinks and more!

**E Gebru,Emahoy Tsege Mariam\_\_Souvenirs** Mississippi Records 617308067170 \$14.98 30 Orchestral & Symphonic  
The first vocal album by beloved Ethiopian nun, composer, and pianist Emahoy Tsege Mariam Gebru - profound and deeply moving home cassette recordings made amidst political upheaval and turmoil. These songs, recorded between 1977-1985, are different from anything previously released by the artist. Rich with the sound of birds outside the window, the creak of the piano bench, the thump of Emahoy's finger on the record button, they create a sense of place, of being near the artist while she records. Emahoy dreamt of releasing this music to a larger audience before her passing in March of 2023. We are proud to release this music, in collaboration with her family, now, in what would have been her 100th year.

**E Gglum\_\_Garden Dream** Secretly Canadian 656605047720 \$14.98 50 Rock  
As she's gotten older, Ella Smoker has found that her subconscious has been trying to tell her some pretty wacky stuff. Thoughts will come to the 21-year-old singer-songwriter in dreams, or as she writes lyrics in studio sessions, words floating onto the page before she's really had a moment to realise what they are. As soon as she starts making the music, my brain sort of turns off, she explains. I'll be sitting there, writing all this stuff that feels like a load of nonsense, and a month later, I'll look back and be like 'oh. It all comes from a place I didn't even realise was there. In learning how to open up to herself, Gglum ended up finding a kindred spirit in producer Karma Kid (Maisie Peters, Shygirl, Connie Constance), pushing past her natural bedroom-pop introversion to find joy in the process of collaboration. Whether it's the ragged radio-rock of 'sPLAT!' (basically about realising that somebody you held up very highly is actually just a massive shambles of a person) or the riotous, industrial



energy of 'Easy Fun', Smoker is able to reshape her vocal around the mood, creating a record which expertly balances light and shade. I've never really done anything in like that vocal style before, she says of 'Easy Fun's near-spoken delivery. I love that song because it's not something I would have come up with on my own, but Karma Kid was great at pushing me out of my comfort zone. I just thought like, look: I can be a little silly with this. The release of 'the Garden Dream' will offer Gglum plenty more opportunity to get both silly and serious, to be bold in her exploration of new ideas and sounds. But it will also offer the opportunity to further accept herself as the dreamlike artist she always wanted to be; confidently embellishing acoustic worlds that rather listeners can burrow safely within. I feel like I naturally gravitate towards wanting to make musical spaces that you can feel like you're living in, rather than trying to make songs, she says. That's something I really wanted to solidify with this album: I basically want to make music that feels like when you're looking out the window and it's the end of the film and you're imagining what comes next. That's the sound of what I want to be doing.

E Gielgud, John \_\_\_ Favourite Shakespeare Sonnets Alto 5055354419881 \$10.98 25 Spoken / Comedy  
60 plus Sonnets recited by the 2 of the Giants of the Genre

E Glover, Nicole \_\_\_ Plays Savant 633842221328 \$16.98 120 Jazz  
Nicole Glover has been getting some well-deserved exposure as a side-person recently but this tenor saxophonist is best appreciated on her own albums, where she fronts a saxophone-bass-drums trio. While not a common jazz format, this instrumentation has sired some classic recordings from greats like Don Byas, Sonny Rollins, Joe Henderson and Ornette Coleman, to contemporary trios led by Branford Marsalis and Glover's label mate, JD Allen. Glover's own trio features the rich, full-toned bass of Tyrone Allen and the sensitive, yet propulsive drumming of Kayvon Gordon. A special guest on the recording is vibes master, Steve Nelson, of whom Glover says, He's incredible to work with because he is just a phenomenal musician... He enhances everything he is a part of. This foundation provides two streams of sound (three with the vibes) beneath Glover's improvisations, allowing her complete freedom to be lyrical or driving as she chooses, while maintaining the aural identity of the ensemble.

E Ivory Tower \_\_\_ Heavy Rain Massacre 4028466913456 \$18.98 100 Rock  
Heavy Rain is in-your-face metal, and the first album with Lord Francis Soto, has joined the band that's hailing from Kiel, Germany, as new vocalist in 2021! With his sense for great melodies, he gives the tracks on Heavy Rain that unique something! Ivory Tower are all masters of their instruments and their craft, and a singer who can belt out cascading melodic passages as well as staccato vocals is just the cherry on top along with the spherical keyboard sounds, screaming guitar solos and the killer riffs this album has to offer!

E Keaggy, Phil \_\_\_ What A Day: 50Th Anniversary Deluxe Edition Retroactive Records 637405142440 \$36.98 25 Rock  
The early days of Jesus Music wouldn't have been the same without the remarkable presence of Phil Keaggy. While he was already making waves in Christian-themed music with Glass Harp, it was his debut solo album, What A Day, that truly solidified his status as a beloved singer-songwriter and an unassuming guitar virtuoso within Christian music circles. The album's significance in the realm of Christian rock and CCM is undeniable, placing it alongside other timeless classics from the era. Now, celebrating it's 50th anniversary, the What A Day Deluxe Edition is a testament to the enduring magic of this musical gem. Remastered by the original engineer and co-producer, Gary Hedden, Disc One presents the pristine original album, letting listeners rediscover the soul-stirring fusion of acoustic and electric soft rock, where intricate chords interweave with beautiful flowing melodies.

E Kottonmouth Kings \_\_\_ Cloud Nine Cleopatra 889466546020 \$10.98 300 Rap & Hip-Hop  
Reissue of the superb 2007 album from the Kings of SoCal hip hop, Kottonmouth Kings! This was the band's 8th studio album that not only cracked the Top 50 on Billboard's album charts but also is widely regarded as one of their best and most adventurous albums! Features special guest appearances by Insane Clown Posse, Tech N9ne, Krizz Kalico, and both B-Real and Sen Dog of Cypress Hill! Available for the first time on digipak CD!

E Lazarus A.D. \_\_\_ Black River Limited Run Vinyl 765105168733 \$13.98 25 Rock  
Hailing from the crucible of Wisconsin, Lazarus AD emerged as a force to be reckoned with in the Thrash Metal scene. Known for their blistering riffs, thunderous rhythms, and intense, guttural vocals, Lazarus AD carved their niche with a sound that pays homage to the genre's roots while pushing the boundaries of aggression and precision. Album Highlights: Black River Flows stands as a testament to Lazarus AD's musical prowess. The album delivers a relentless assault of thrashing guitars, precision drumming, and unforgettable hooks that will resonate with both seasoned Thrash enthusiasts and newcomers alike. From the breakneck speed of American Dreams to the haunting melodies of Eternal Vengeance, each track showcases the band's ability to seamlessly blend brutality with melody. Reissue Features: This special reissue is not merely a trip down memory lane; it's a sonic resurrection. Remastered for optimum audio quality, Black River Flows roars to life with a newfound intensity. Collector's Edition: Back Breaker Records goes the extra mile to deliver an unforgettable collector's edition. Immerse yourself in Lazarus AD's world with exclusive packaging, revived artwork, and a custom-colored vinyl that pays homage to the band's aesthetic. Why Black River Flows? Lazarus AD's Black River Flows reissue is not just a musical experience; it's a celebration of the band's legacy. Whether you're a die-hard Thrash fan or a newcomer to the genre, this reissue is your passport to the intense and unrelenting world of Lazarus AD. Don't miss your chance to own a piece of Thrash Metal history. Pre-order your copy of Lazarus AD's Black River Flows reissue today and witness the resurrection of a classic that continues to inspire a new generation of metalheads. This is Thrash Metal at it's finest, and it's ready to conquer your playlist once again.

E Michael Schenker Group \_\_\_ Is It Loud Enough? Michael Schenker 1980-1983 Chrysalis 840401700259 \$48.98 600 Rock  
This newly remastered 6CD, 66 track collection brings together a collection of Michael Schenker material, recorded from 1979 - 1983. A turbulent time for Michael, following his exit from UFO via Scorpions. Featuring the studio albums Michael Schenker Group, MSG, Assault Attack, Built to Destroy (both UK and US versions) as well as a disc of Demos & Alternative Versions featuring the entire 1979 demo tape, rare monitor mixes and single versions and a disc of completely unreleased material, with early studio takes and rough monitor mixes. At the centre of this package is a 52-page booklet which includes newly conducted interviews with Michael Schenker, Gary Barden and Graham Bonnet, with extensive liner notes by Jerry Ewing of Classic Rock, neatly annotated with rare photographs and imagery. This stylish set comes housed in a two-piece slipcase box with all original album art reproduced as mini-LP sleeves with inner sleeves.

E Pelt, Jeremy \_\_\_ Tomorrow's Another Day Highnote 632375735821 \$16.98 120 Jazz  
Tomorrow's Another Day may be trumpeter and composer Jeremy Pelt's most experimental recording to-date, with greater emphasis on the dynamic aspects of sound. This thought-provoking record gets a huge lift from the participation of drummer/technologist Deantoni Parks, who previously has lent his remarkable talents to such visionaries as Meshell Ndegeocello and André 3000. Pelt's newest band features Jalen Baker (vibes), Wintz (gtr), Leighton McKinley Harrell (bs) and Allan Mednard (dms), with Frank LoCrauto (pno) on two tracks. The ensemble seamlessly works together to produce a unique galaxy of sounds which have the ability to evoke gritty scenes that pulse with primal energy or surge transcendently skyward. Through it all, it is the trumpet and creative presence of Pelt which provides a sense of ballast to the myriad sounds and textures, with an intensely personal and mesmerizing weave of arguably some of the most stunningly imaginative and communicative work he has given us so far.

E Present \_\_\_ This Is Not The End Cuneiform 045775051727 \$16.98 75 Rock  
Despite it's title, This is NOT the end, is, indeed, the final release by the legendary Rock In Opposition band Present, as founder and composer Roger Trigaux died during it's recording. Present's music is a striking blend of heavy rock with classical and zeuhl influences. The compositions, all penned by Trigaux, utilize repetition, complex counterpoint, intricate interplay between the instruments, rapidly shifting time signatures, and a strong instrumental attack. The final result is blindingly precise works of syncopated instruments, all seemingly coming from different angles but ultimately working together as a cohesive whole.

E	Price,Leontyne__Leontyne Price: Personal Choice	Alto	5055354414824	\$10.98	25	Classical Vocals
20 tracks of Leontyne Price's own personal favorites spanning Passionate Opera, Classic Gershwin, Traditional Spirituals and Sacred Songs						
D	Prog Collective__Dark Encounters	Purple Pyramid	889466516825	\$15.98	800	Rock
The masters of progressive rock return for their darkest and possibly most thrilling album to date! 13 haunting original tracks featuring the likes of Billy Idol axeman Steve Stevens, Deep Purple legend Steve Morse, King Crimson violinist David Cross, GnR guitarist Ron Bumblefoot Thal, and The Moody Blues's Patrick Moraz plus members of Weather Report, Utopia, Angel, Soft Machine, Gong and more! Once again, famed Yes bassist and producer Billy Sherwood leads this supergroup, writing all of the songs and directing the superb performances from each contributor!						
E	Quicksilver Messenger Service__Live At The Winterland Ballroom - December 1, 1973 Cleopatra		889466216329	\$14.98	400	Rock
A very special night in the career of San Francisco's legendary psychedelic jam band captured for posterity on this exquisitely packaged digipak CD! Though longtime QMS guitarist John Cipollina had left the band by this time, he joins the band on stage (as does recently dismissed bassist Dave Freiberg) for a rousing reunion and leads them through fiery renditions of QMS classics! Packaged with rare photos and detailed liner notes by rock historian Dave Thompson!						
D	Quill__Wheel Of Illusion	Metalville	4250444192014	\$16.98	90	Rock
The iconic Swedish hard and stoner rock band, unveils their musical prowess in their highly anticipated 11th album, Wheel of Illusion. With a storied history dating back to the early '90s, The Quill has consistently pushed boundaries, blending powerful riffs and soulful melodies. The album is available as Digipak CD and red vinyl and is featuring (ex) members of Ayreon, Arch Enemy, Spiritual Beggars, Firebird.						
E	Rage__Afterlifelines	Steamhammer	886922479823	\$16.98	700	Rock
FOR FANS OF: HELLOWEEN, GAMMA RAY, POWERWOLF, PRIMAL FEAR, GRAVE DIGGER, RUNNING WILD, ICED EARTH, BLIND GUARDIAN, EDGUYGreat events cast their (apparently equally significant) shadows before them: German metal band Rage have announced the arrival of their latest studio album 'Afterlifelines' in March 2024. The double album will consist of a total of 21 songs, including an intro, interlude and outro. Remarkably, the two records feature different musical approaches: The first CD is called 'Afterlife' and comprises songs that we recorded as a trio, while the material on the second CD 'Lifelines' also includes classical orchestral arrangements, explains singer and bassist Peavy Wagner.						
E	Reyna Tropical__Malegría	Psychic Hotline	850056058070	\$14.98	25	Rock
Malegría, Reyna Tropical's long-anticipated debut full-length album, is at once a vibrant arrival and an electrifying bridge. The album is a contemporary celebration and continuation of wide-reaching cultural traditions-from Congolese, Peruvian, and cumbia rhythms to revolutionary artists like lesbian Mexican guitarist-singer Chavela Vargas-these influences meld and are remixed through the distinctive lens of trailblazing guitarist and songwriter Fabi Reyna.Traversing themes including queer love, feminine sensuality, and the transformative power of intentional relations to the earth, Malegría spotlights narratives often pushed to the margins and offers them a sonic homeland. The portmanteau, born from a 1998 Manu Chao song by the same name, is akin to bittersweet and blends the Spanish mal which means bad and alegría which means happiness.Malegría marks Reyna Tropical's return to centering creative joy and movement through music. Whether enjoyed during listening parties or infectious live sets, the music will move listeners and irresistibly command a jump-into action in protection of the land, into the arms of a crush, into your own power and fearlessness, into steady body rolls along to the beat. Malegría offers us all a chance to witness history in the making.						
E	Rodriguez,Willy__Seeing Sounds	Outside In Music	798576294595	\$16.98	75	Jazz
Drummer-composer Willy Rodriguez proudly announces the release of his debut album. Joining the Puerto Rico-born, New York based musician on his expansive debut is trumpeter Jason Palmer, saxophonist Hery Paz, pianist Leo Genovese, bassists John Hébert and Kenneth Jimenez, and special guest artist, saxophonist Dave Liebman. Avant garde philosophies provide precarious but often brilliant edges to how open or free improvisation function in Jazz.						
E	Serpentwithfeet__Grip	Secretly Canadian	656605046624	\$13.98	200	R&B
Serpentwithfeet, the Baltimore born singer-songwriter, is takingnatural steps as a versatile talent from chapter to chapter in his career. His thirdalbum GRIP is the result of these latest steps. GRIP finds it's home on the dance floorof Black gay clubs and the intimate moments that happen there and afterward, nomatter the location. It explores the small moments of physical touch and how theyoccur. Whether it be a grip around the waist or the face, serpentwithfeet managesto explore all angles.GRIP and the Black gay club share an interesting juxtaposition: theclub is public; the dancefloor is obviously a place where people look at and watchone another. At the same time, the Black gay club is a safe community space, itis for us, and in that way is very private, very intimate. These clubs provideda different atmosphere for him, a different comfort, and a different sense ofwelcoming that nurtured him in a new way.From start to finish, GRIP sonically lives the highs and lows of notonly a night out at the club but of romance as well. Damn Gloves (ft. Ty Dolla \$ignand Yanga YaYa) captures the adrenaline rush of a night's peak with a thumpingbass entwined in dance production that mimics the heartbeat's speed as intimacyruns high between two lovers. Spades employs a sweet guitar-driven melody tocreate a tender moment as a slow-dance would. Lucky Me is sweet and honest,void of anything that distracts from the moment at hand as serpent's voice, atwinkling guitar melody, and enchanting synths serve as the driving force tochampion a new romance.It is a body of work that highlights moments that are closest to theheart. Throughout his seven-year career, he has exhibited versatility through R&Bmusic that's been in and outside of grim, spiritual, and joyous. Serpentwithfeetcontinues to push the limits of his artistry.						
E	Shabazz Palaces__Exotic Birds Of Prey	Sub Pop	098787161229	\$9.98	275	Rap & Hip-Hop
On March 29, 2024, Shabazz Palaces' two new mini-albums, Robed in Rareness and Exotic Birds of Prey, come out on CD and LP. Shabazz Palaces is masterminded by Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop - even as he enjoys his fifth decade on Earth - remains undiminished. Exotic Birds of Prey furthers the modus operandi of Robed in Rareness: a respectful eye on the past, an embrace of an ever-evolving present, with it's feet firmly planted in the future. Where Robed warped sounds like shoegaze and ambient music into the Shabazz Palaces multiverse, Exotic cross-pollinates these elements with twisted electro and funk vibes.						
E	Shabazz Palaces__Robed In Rareness	Sub Pop	098787161328	\$9.98	300	Rap & Hip-Hop
On March 29, 2024, Shabazz Palaces' two new mini-albums, Robed in Rareness and Exotic Birds of Prey, come out on CD and LP. Shabazz Palaces is masterminded by Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop - even as he enjoys his fifth decade on Earth - remains undiminished. When Robed in Rareness hit digital platforms in 2023, NPR Music called it enchanting and subversive, while Pitchfork observed that the futurism of Shabazz Palaces has always been interwoven with the past and present, their songs scintillating tapestries of old-school shit talk, proggy psychedelia, and melodic flossing. Robed in Rareness is draped in this multiplicity as Butler and a team of close collaborators swagger across eras of rap.						
E	Smith,Lonnie__Afro-Desia	Mr Bongo	7119691294124	\$14.98	50	Jazz
The second in our Mr Bongo series opening the vault on classic recordings from the fabled Groove Merchant Records catalogue. This time the spotlight turns to the Hammond B3 organ maestro Lonnie Smith, as we proudly present a reissue of his cosmic jazz-funk journey, 'Afro-Desia'.Originally released in 1975, this much-loved album was produced by Groove Merchant label owner Sonny Lester and features the mysterious 'Compliments Of A Friend' on guitar. Considering Smith was part of George Benson's quartet in the '60s, that not so discreet veil appears to have been lifted on who this 'friend' might be. However, presumably due to contractual reasons, Benson had to remain covert for this recording. The lineup doesn't stop there though, with the likes of legendary bassist Ron Carter and Grammy award winning saxophonist Joe Lavano joining the outfit.						

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E	Tribute To Siouxsie & The Banshees / Various__Tribute To Siouxsie & The Banshees	Cleopatra	889466467424	\$13.98	350	Rock
Brand new CD reissue of the classic tribute to goth rock pioneers Siouxsie & The Banshees! Features vintage female-fronted goth rock from the likes of Corpus Delicti, Switchblade Symphony, Mephisto Walz, Inkubus Sukkubus, and more! Along with Siouxsie's recent live appearances and the recently released tribute album Spellbound - A Tribute To Siouxsie & The Banshees featuring tracks by Night Club, R. Missing, Kap Bambino, and more, Siouxsie fever is running rampant once again!						
E	Utopia__Utopia	Cleopatra	889466537523	\$15.98	800	Rock
Limited edition CD reissue of the 1982 album from Todd Rundgren's prog rock project, Utopia! Formed in 1973, just after the release of Rundgren's legendary A Wizard, A True Star album, Utopia quickly became a critical darling, releasing several acclaimed albums! This album saw the return of legendary Utopia basist Kasim Sulton who has also performed with Meat Loaf, Hall & Oates, Cheap Trick and many others!						
E	While She Sleeps__Self Hell	Spinefarm	5401148004625	\$14.98	75	Rock
In a strange way, this feels like a second debut, we have the same excitement and nervousness around releasing it, like it's the first step of the band's career. While she Sleeps' youthful inspirations have taken to the forefront on SELF HELL. Drawing inspiration from an array of artists outside the typical metalcore scene, each member has brought in a different perspective so far apart in genre - from Kendrick Lamar and Aphex Twin to Janes Addiction and Placebo - that it has created a diverse and satisfying sonic palette. On past records, the weight of the writing process rested on a few members. SELF HELL is a reimagined version of the band where the combination of each member's desires and ideas created a musical fusion. The name of the album is the foundation of how the band view themselves and the world. Everyone has a subjective experience like no other. Yet the constant that binds us, is the differences between us and the fact that we are all suffering in our own way. While She Sleeps will continue to keep the world guessing on what they will do next. This is a spiritual venture that we have to keep alive, moving, and constantly in flux. We do this by scaring ourselves with things we are not supposed to do.						
E	Yot Club__Rufus	Alternate Side	843563173510	\$14.98	75	Rock
Ryan Kaiser has already made a name for himself creating daydreamy, sun-blasted, Polaroid-pop as Yot Club. With his second full-length, Rufus, Kaiser is expanding his sonic palette and challenging his own established modes of music making by letting collaborators in. The record includes co-writes with the likes of Tommy English (Carly Rae Jepsen, Kacey Musgraves), and singer Charli Adams, with Patrick Wimberly (formerly one-half of Chairlift) on mixing duties, and the result is a collection of songs that sounds bolder and brighter. From the shimmering surf-pop of opener Stuntman, to the minor chord angst and quiet-loud-quiet pulse of New Day, to The Strokesian swoon of album closer Lazy Eyes, Kaiser lo-fi hooks have a new cinematic scope. It continues Kaiser's coming of age - looking back, picking it all apart, trying to work it all out, and constantly pushing forward.						

### SACD NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Savali,Jordi__Mirrors Of Time	Alia Vox	8435408099578	\$26.98	25	Orchestral & Symphonic
Ancient music inspires Spanish composers of our time, and this double album features some of the finest Alia Vox recordings alternating with pieces written by contemporary composers and inspired by these very recordings. Performed on piano by Diego Fernández Magdaleno with Hespèrion XXL and La Capella Reial de Catalunya led by Jordi Savell, this program is a fascinating journey through music and time.						

### VINYL LP NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	10,000 Maniacs__Twice Told Tales	Cleopatra	889466545818	\$16.98	300	Rock
Vinyl pressing of the ambitious full-length album of traditional British Isle folk songs from multi-platinum band 10,000 Maniacs! This unique project combines old world melodies and lyrics with the much loved 10k Maniacs sound as heard on the standout tracks Misty Moisty Morning, Canadee-I-O, She Moves Through The Fair and more! Founding member John Lombardo returned to the fold for this project, contributing guitar to the recording session!						
E	All Time Low__MTV Unplugged - Electric Blue	Hopeless Records	790692706013	\$24.98	350	Rock
All Time Low stripped down their songs to just an essential heart-beat for a special MTV Unplugged performance. Shot in New York City during the summer of 2009, the band took their high-energy performance down a notch in the candle-lit studio for some very fortunate fans who intently sung along. Vinyl color Electric Blue						
E	Balfe,Lorne__Life On Our Planet - O.S.T.	Diggers Factory	3760396021115	\$29.98	25	Soundtrack
This is the story of life's epic battle to conquer and survive on planet Earth. Today there are 20 million species on our planet, yet what we see is just a snapshot in time - 99% of earth's inhabitants are lost to our deep past. The story of what happened to these dynasties - their rise and their fall - is truly remarkable. In partnership with Industrial Light & Magic, the series uses the latest technology and science to bring long extinct creatures back to life. Narrated by Morgan Freeman and from executive producer Steven Spielberg and the Emmy® Award winning team behind Our Planet, this is the story of Life on Our Planet. The original soundtrack composed by Grammy-winning composer Lorne Balfe is now available on a limited edition 140g translucent sea blue vinyl with a printed inner sleeve.						
E	Bat Head Soup - Tribute To Ozzy / Various__Bat Head Soup - Tribute To Ozzy / Various	Deadline Music	889466506215	\$27.98	300	Rock
A tasty vinyl reissue of the 2000 tribute album to metal icon Ozzy Osbourne! Incredible performances by the likes of Lemmy from Motörhead, Goerge Lynch of Dokken, Mötley Crüe vocalist Vince Neil, indie singer/songwriter Lisa Loeb, Toto's Steve Lukather, and lots more! Features superb versions of Ozzy classics Crazy Train, Mr. Crowley, and Hellraiser plus the Sabbath favorite Paranoid and more!						
E	Battlecross__Pursuit Of Honor	Limited Run Vinyl	765105159809	\$29.98	25	Rock
Battlecross is an thrash metal band that originated in Canton, Michigan. The band was formed in 2003 by guitarist Tony Asta and drummer Mike Kreger. Over the years, Battlecross underwent several lineup changes before solidifying it's roster. The band's lineup typically included Kyle Gumby Gunther as the vocalist, Tony Asta and Hiran Deraniyagala as guitarists, Don Slater on bass, and Alex Bent on drums. They gained recognition for their energetic live performances and a sound that blends elements of thrash, death metal, and groove metal. Battlecross released their debut album, Push Pull Destroy, in 2010 independently. This release helped them build a following and led to them signing with Metal Blade Records. In 2011, Battlecross released their second album, Pursuit of Honor, which received positive reviews and showcased their technical proficiency and aggressive style. The album's single, Push, Pull, Destroy, became particularly popular and received significant airplay, including being the #1 most requested song on Sirius XM Liquid Metal for several weeks in 2012. Following the success of Pursuit of Honor, Battlecross released War of Will in 2013. The album continued to showcase their intense and relentless approach to metal, featuring rapid guitar work, powerful drumming, and harsh vocals. War of Will further solidified their presence in the metal scene. Rise to Power, released in 2015, marked another milestone for Battlecross. The album reached #4 on the Billboard Heatseekers Chart, demonstrating the band's growing impact and popularity.						

E	Battlecross__Rise To Power	Limited Run Vinyl	765105159823	\$29.98	25	Rock
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E	Battlecross__War Of Will	Limited Run Vinyl	765105159816	\$29.98	25	Rock
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E	Bayside__Cult - Doublemint	Hopeless Records	790692705917	\$24.98	200	Rock
Cult is the sixth studio album from Bayside. Vinyl Color Doublemint						
E	Big Boys__Lullabies Help The Brain Grow - Pink	Touch & Go Records	036172107131	\$26.98	100	Rock
Sophomore album originally released in 1983 from Austin, TX, skate-punk stalwarts, Big Boys, now available on limited edition 180 gram pink vinyl. The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy Biscuit Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk. Beyond the funk tendencies, the band at times played an early brand of post-punk not unlike their contemporaries The Minutemen. Thanks to their inclusion on some of Thrasher magazine's first skate comps, the Big Boys were hugely popular amongst the new 80's skate punk crowd. They were also known for the encouragement of crowd participation, breaking down the barriers between performer and audience. They even covered Kool & the Gang, never wavering when venturing into uncharted musical territory. Now y'all, go start your own band						
E	Big Boys__No Matter How Long The Line Is At - Purple	Touch & Go Records	036172107230	\$26.98	100	Rock
The final album originally released in 1985 from Austin, TX, punk icons, Big Boys, now available on limited edition 180 gram purple vinyl. The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy Biscuit Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk. Beyond the funk tendencies, the band at times played an early brand of post-punk not unlike their contemporaries The Minutemen. Thanks to their inclusion on some of Thrasher magazine's first skate comps, the Big Boys were hugely popular amongst the new 80's skate punk crowd. They were also known for the encouragement of crowd participation, breaking down the barriers between performer and audience. They even covered Kool & the Gang, never wavering when venturing into uncharted musical territory. Now y'all, go start your own band						
E	Big Boys__Where's My Towel / Industry Standard - Aqua Blue	Touch & Go Records	036172107032	\$26.98	100	Rock
Debut album originally released in 1981 from Austin, TX, punk visionaries, Big Boys, now available on limited edition aqua blue vinyl. The Big Boys got their start in the late 1970's Austin punk scene. The band was fronted by the occasionally cross-dressing Randy Biscuit Turner, with Tim Kerr on guitar, Chris Gates playing bass, and a series of drummers - the best known of which is Rey Washam (Scratch Acid). Unlike the rest of the early hardcore scene of the day, they weren't afraid to stray away from superfast tempos in favor of some nice white boy skate funk. Beyond the funk tendencies, the band at times played an early brand of post-punk not unlike their contemporaries The Minutemen. Thanks to their inclusion on some of Thrasher magazine's first skate comps, the Big Boys were hugely popular amongst the new 80's skate punk crowd. They were also known for the encouragement of crowd participation, breaking down the barriers between performer and audience. They even covered Kool & the Gang, never wavering when venturing into uncharted musical territory. Now y'all, go start your own band						
E	Blues Image__Next Voyage	Solar Music	051497377700	\$34.98	10	Rock
The new 2023 release from Blues Image, featuring original guitarist and vocalist Mike Pinera who also went on to perform with Iron Butterfly. Free digital download of all of the tracks. The album features new recordings of the bands classics like Ride Captain Ride with orchestra, In A Gada Da Vida with the BB King Horn section, and guest appearances from Pat Travers, Jonathan Cain of Journey, and many more! Pressed on 180 Gram vinyl with colored sleeve.						
E	Canned Heat__Fynl Vinyl	Ruf	710347209515	\$22.98	500	Blues
Founded in 1966, Canned Heat rose to fame because their knowledge and love of blues music was both wide and deep. Canned Heat attained three worldwide hits with their rock anthems On The Road Again, Going Up The Country, and Let's Work Together. They secured their niche in rock 'n roll history with their performances at the 1967 Monterey Pop Festival and a headlining slot at the original Woodstock Festival in 1969. Now, more than fifty years later and with forty albums to their credit, Canned Heat is still going strong. They have been anchored throughout the past fifty-three years by the steady hand of drummer/band leader and historian, Adolfo Fito de la Parra. Continuing on into his twelfth year, New Orleans' legend, Dale Spalding is on harmonica, guitar and lead vocals and for the past two years, inventive bassist, Rick Reed became part of the lineup after stints with Paul Butterfield, John Mayall and the Chicago Blues Reunion. The newest addition on lead guitar and vocals						
E	Chastity Belt__Live Laugh Love - Cloudy	Suicide Squeeze	803238022215	\$24.98	300	Rock
In their decade-plus together, the four-piece-Julia Shapiro (guitar, vocals), Lydia Lund (guitar, vocals), Gretchen Grimm (drums, vocals), and Annie Truscott (bass, vocals)-have created a resonant body of work. Live Laugh Love is a natural continuation. Against the bizarre backdrop of the past few years, Chastity Belt remained a supportive space for the members to grow and experiment, drawing on the ingredients most essential to their process since the beginning: authenticity and levity. Recorded over three sessions in as many years (January 2020, November 2021 and 2022), the focus became more about enjoying their time together in the studio than making it feel like work. Their ease and familiarity with engineer Samur Khouja in LA, who also recorded their last album, made for a particularly enjoyable process. Once completed, they returned to renowned engineer Heba Kadry who mastered the album. Album opener Hollow sets the tone with a gently driving rhythm while guitar layers stream like sun rays through an open car window. A warmth radiates through Shapiro's voice, even while grappling with feeling lost and stuck. The older I get, Shapiro says of the lyrics, the more I realize that I might just always feel this way, and it's more about sitting with the feeling and accepting it, rather than trying to fight it. That wisdom seems to anchor Live Laugh Love.						

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Chastity Belt has never shied from navigating the spectrum of difficult emotions, and an existential thread weaves throughout the subject matter. And yet the songs feel more grounded than ever; there's a sense of quiet confidence and self-assurance that comes with being less numb and more present. Facing discomfort takes more fortitude, after all. Live Laugh Love finds the members in their prime as musicians. Their parts trace intricate patterns over one another, but there's room to breathe between the layers. Everyone contributes to the writing, sometimes switching instruments, and for the first time, all four members sing a song. It's never been more apparent that they are creative siblings, cut from the same belt. We've been playing music with each other for over a decade, says Shapiro, so it really does feel like we're all fluent in the same language, and a lot of it just happens naturally. Laugh seeks in the balm of friendship, aware of the anticipatory nostalgia that hits during a good time that you're already missing before it's gone; the heavier guitar tones on Chemtrails streak ominous chord progressions over Grimm's precision timekeeping, lamenting memories that won't fade easily. During a transitional time, Truscott came across a note in their phone that read, it's not hard all day, just sometimes, which inspired a poignant line in the chorus of Kool-Aid, their first song as lead vocalist on a Chastity Belt recording. Another standout, I-90 Bridge shines with a silvery melody that soars as Lund belts one of the most resounding moments on the album: Tell your girlfriend she's got nothing to fear/I'm set in my head/My body's a different story. The track Blue saunters nonchalantly with a wink; you can almost hear Shapiro's smile as she sings Faking it big time/So I can hit my stride/Man, it feels good to be alive, channeling early Chastity Belt channeling early '90s before channeling the late Elliott Smith in a spiral of distortion and insight: Don't get upset about it/It's gonna pass/Tell all your friends about it/They're gonna laugh. We have such a strong sense of each other's musical inclinations says Lund. I think this allows for a lot of playfulness... we can kinda surprise each other, like a good punchline would.

E Chrome\_Scaropy - Silver Cleopatra 889466545610 \$19.98 300 Rock  
The incredible 13th studio album from one of the most influential experimental rock bands of the post-punk era, the surrealistic proto-industrialists Chrome! Still helmed by long-time Chrome guitarist and mastermind Helios Creed, this line-up welcomes back Hilary Stench Hanes who was Chrome's bass player for the band's classic '80s albums (Blood On The Moon, 3rd From The Sun, etc.) as well as familiar faces Tommy L. Cyborg, Aleph Omega, and Lou Minatti XIII! With a Stench brother back in the fold, Chrome have crafted a fiercely driven album that propels the listener forward through sonically twisted guitar noise and cascading synths for one of the most compelling recordings of the band's storied career! Available on CD in a deluxe digipak and limited edition SILVER vinyl with printed inner sleeve!

E Courting\_\_New Last Name Lower Third 5400863152512 \$27.98 30 Rock  
Liverpool-based four piece; Courting returns with sophomore album, New Last Name. The new album is unrestrained and chaotic, and at the same time more focused and detail-oriented than anything Courting have done before. We'd spent our last album campaign giving ourselves a fresh slate, explains vocalist Sean Murphy-O'Neill. That whole record to me in hindsight felt like we had a chance to get rid of any misconceptions about us and present ourselves as an interesting band. On New Last Name, we're moving past that, we just want to make something really special. Brimming with nuance and pop culture references, the band strikes up a track list ranging from funk-pop guitars in We Look Good Together through to the baroque strings in Flex or even the country-tinged stylings of Babys. It would be an understatement to call New Last Name adventurous.

E Danzig,Glenn\_\_Black Aria li - Orange, Black, Yellow Cleopatra 889466370915 \$34.98 700 Rock  
The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on cassette! Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as it's theme the infamous Liliith, the first wife of Adam! Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!

E Dk-Zero\_\_Cyber Sex Inc Cleopatra 889466545719 \$17.98 300 Electronic  
The 2020 full-length studio album from one of the most exciting, sexy electronic/industrial bands in the scene, DK-Zero! Made up of producer/musician D-Punk & massively popular steampunk model Kato, DK-Zero combine energetic electronic soundscapes with provocative and titillating lyrics for a wholly original musical experience! Two of the songs from this album have already been selected for inclusion on Spotify branded playlists, Heavy Queens and Industrial Metal, racking up over two million streams combined!

E Eyeless In Gaza\_\_Kodak Ghosts Run Amok (Chronological Singles) Rubellan Remasters 783970001771 \$29.98 50 Rock  
Eyeless in Gaza formed in 1980 in Warwickshire, England by Martyn Bates and Peter Becker. Their music is undeniably unique but the band has often been described as Post-Punk, New Wave, Art Rock, Avant-Folk, and anywhere in and around. The duo released a string of well-received LPs, singles and EPs on the Cherry Red label through to 1986. From the debut album's wildly experimental instrumentation and Bates' unrestrained vocal style, to the more accessible and pop-oriented sound of their 1986 album, the band never failed to impress. Originally released in 1987, Kodak Ghosts Run Amok (Chronological Singles Etc 1980-1986) collects 13 tracks from the debut single of the same name, through various single A-sides and choice album tracks to give a radical overview of this brilliant catalog of music on this newly remastered colored vinyl reissue, limited to 500 copies.

E Ferrara,Jeremy\_\_Darkness Is A Bright Sound American Standard 762183868722 \$23.98 15 Folk/Americana  
On his last effort, Jeremy Ferrara's mesmerizing fretwork and comforting chord choices often found the way to the front and center of the sound. The precision with which he plays every single note becomes captivating. His gentle voice lulls you into a liminal listening space, where his études do the work of examining life for you. On Darkness Is A Bright Sound, produced by Luke Temple (Adrianne Lenker, Hand Habits), we get the full band effort we've been craving from Ferrara. The resulting album benefits from Temple's near imperceptible, complimentary bass and synth, and blows in like the breeze. The disarming title track opens the album to find Ferrara at work, tenderly demonstrating that nothing is truly defined, and if we - or the world - are ever able to be defined, it will be by many sides, many things, not one. With our focus shifted, our balance found, it's easy to follow Ferrara into Darkness Is A Bright Sound.

E Foley,Sue\_\_One Guitar Woman Stony Plain 772532148672 \$25.98 400 Rock  
Three time Blues Foundation Traditional Female Artist award winner, Sue Foley's new album One Guitar Woman is a heartfelt tribute to the female pioneers of the guitar - including Memphis Minnie, Lydia Mendoza, Maybelle Carter, Ida Presti, and Sister Rosetta Tharpe. The album showcases the dexterity of Foley's acoustic nylon string guitar skills as she expands on her blues playing into other genres like Piedmont fingerpicking, traditional country, flamenco and classical. From the time I decided to be a professional guitar player, I've always looked for female role models. These are the women who were expressing themselves through the instrument as far back as the 1920's, at the inception of radio and recorded music. They are the trailblazers and visionaries whose footsteps I walk in, says Foley. In May 2023, Foley was awarded the Blues Music Award for Traditional Blues Female Artist (the Koko Taylor Award) in Memphis TN for the third time. She was also honored with Guitarist of the y

E Fraites,Jeremiah\_\_Piano Piano 2 Dualtone Music Group 803020268210 \$29.98 750 Classical Vocals  
Two years after his #1 classical crossover hit Piano Piano, cofounder of The Lumineers and multi-instrumentalist Jeremiah Fraites is back with a breath-taking follow up record Piano Piano 2. With arguably bolder and more genre-bending instrumentation, Piano Piano 2 features a stunning vocal performance by Grammy-nominated folk artist Gregory Alan Isakov on a reimagined orchestral cover of the Radiohead classic No Surprises.

E Gglum\_\_Garden Dream Secretly Canadian 656605047713 \$22.98 30 Rock  
As she's gotten older, Ella Smoker has found that her subconscious has been trying to tell her some pretty wacky stuff. Thoughts will come to the 21-year-old singer-songwriter in dreams, or as she writes lyrics in studio sessions, words floating onto the page before she's really had a moment to realise what they are. As soon as she starts making the music, my brain sort of turns off, she explains. I'll be sitting there, writing all this stuff that feels like a load of nonsense, and a month later, I'll look back and be like 'oh'. It all comes from a place I didn't even realise was there. In learning how to open up to herself, Gglum ended up finding a kindred spirit in producer Karma Kid (Maisie Peters, Shygirl, Connie Constance), pushing past her natural bedroom-pop introversion to find joy in the process of collaboration. Whether it's the ragged radio-rock of 'sPLAT!' (basically about realising that somebody you held up very highly is actually just a massive shambles of a person) or the riotous, industrial energy of 'Easy Fun', Smoker is able to reshape her vocal around the mood, creating a record which expertly balances light and shade. I've never really done anything in like that vocal style before,

she says of 'Easy Fun's near-spoken delivery. I love that song because it's not something I would have come up with on my own, but Karma Kid was great at pushing me out of my comfort zone. I just thought like, look: I can be a little silly with this. The release of 'the Garden Dream' will offer Gglum plenty more opportunity to get both silly and serious, to be bold in her exploration of new ideas and sounds. But it will also offer the opportunity to further accept herself as the dreamlike artist she always wanted to be; confidently embellishing acoustic worlds that her listeners can burrow safely within. I feel like I naturally gravitate towards wanting to make musical spaces that you can feel like you're living in, rather than trying to make songs, she says. That's something I really wanted to solidify with this album: I basically want to make music that feels like when you're looking out the window and it's the end of the film and you're imagining what comes next. That's the sound of what I want to be doing.

**E Gglum\_\_Garden Dream - Clear Orange** Secretly Canadian 656605047737 \$23.98 50 Rock  
As she's gotten older, Ella Smoker has found that her subconscious has been trying to tell her some pretty wacky stuff. Thoughts will come to the 21-year-old singer-songwriter in dreams, or as she writes lyrics in studio sessions, words floating onto the page before she's really had a moment to realise what they are. As soon as she starts making the music, my brain sort of turns off, she explains. I'll be sitting there, writing all this stuff that feels like a load of nonsense, and a month later, I'll look back and be like 'oh'. It all comes from a place I didn't even realise was there. In learning how to open up to herself, Gglum ended up finding a kindred spirit in producer Karma Kid (Maisie Peters, Shygirl, Connie Constance), pushing past her natural bedroom-pop introversion to find joy in the process of collaboration. Whether it's the ragged radio-rock of 'sPLAT!' (basically about realising that somebody you held up very highly is actually just a massive shambles of a person) or the riotous, industrial energy of 'Easy Fun', Smoker is able to reshape her vocal around the mood, creating a record which expertly balances light and shade. I've never really done anything like that vocal style before, she says of 'Easy Fun's near-spoken delivery. I love that song because it's not something I would have come up with on my own, but Karma Kid was great at pushing me out of my comfort zone. I just thought like, look: I can be a little silly with this. The release of 'the Garden Dream' will offer Gglum plenty more opportunity to get both silly and serious, to be bold in her exploration of new ideas and sounds. But it will also offer the opportunity to further accept herself as the dreamlike artist she always wanted to be; confidently embellishing acoustic worlds that her listeners can burrow safely within. I feel like I naturally gravitate towards wanting to make musical spaces that you can feel like you're living in, rather than trying to make songs, she says. That's something I really wanted to solidify with this album: I basically want to make music that feels like when you're looking out the window and it's the end of the film and you're imagining what comes next. That's the sound of what I want to be doing.

**D Hanae\_\_Jyukkai Quiz (Ten Commandments Quiz)** Universal Japan 4988031621356 \$47.98 Int'L & World Music  
This is the third volume in a series of analog recordings of hidden masterpieces by 'toshiba EMI'. This time, five titles released since the 2000s are being released! Her debut was produced by Seiji Kameda in 2011 after a demo she sent to EMI at the age of 14 was accepted. This first album was produced and all songs (except for the bonus tracks) were written and arranged by former Theory of Relativity member Shuichi Mabe, who is newly gaining attention for co-writing Ano's 'Chu, Diversity'. Combined with Hanae's unique worldview, the work is full of originality. She has since released a total of three albums on EMI and is now a lingerie and cosmetics producer with a large following among women. (Original release: November 27, 2013)

**D Hanno, Yoshihiro\_\_Angelus** Universal Japan 4988031621349 \$47.98 Int'L & World Music  
This is the third volume in a series of analog recordings of hidden masterpieces by 'toshiba EMI'. This time, five titles released since the 2000s are being released! An album by Yoshihiro Hanno, a healing electronica musician active mainly in Europe. Hanaregumi (SUPER BUTTER DOG), Yoshie Nakano (EGO-WRAPPIN'), Haruomi Hosono, Miu Sakamoto, Ikuko Harada (clamm) and others participated as vocalists. All songs are written, composed and arranged by Hanno. The vocalists' stretches are more than that of their respective leader albums. In particular, Hanaregumi's 'Dream Smell' and Ikuko Harada's 'Blue Moon' are so well done that one can feel the new possibilities of these two artists. Egorapin' Yoshie Nakano is even more glamorous than Egorapin'. Perhaps Hanno and the vocalists surprised themselves. Unlike the dense musical machine that is 'Lido,' each of the songs is a live performance of its own. (Original release: May 25, 2005)

**E Harcourt, Ed\_\_El Magnifico** Deathless Recordings 5051083199544 \$31.98 50 Rock  
Ed Harcourt has released music under his own name that blends raw emotions, impeccable songwriting and visionary flights of imagination. He made his debut with the Mercury Prize-nominated, Here Be Monsters, in 2001, and a succession of ten rich, enthralling albums have followed including the intoxicating addictive Strangers (2004); the breathless Back Into The Woods (2013), which was recorded in just eight hours; and Furnaces (2016) which compellingly and entreatingly envisioned family ties confronted by the small matter of the apocalypse. Harcourt then moved onto explore the instrumental sphere with recent soundscape albums Beyond The End (2018) and Monochrome To Colour (2020). While recognizably bearing all the hallmarks that have made him such an admired and prolific songwriter, his new record, El Magnifico, also finds him striving for something new. It is an Ed Harcourt record, but one with a desire to seek fresh reward. I think as a songwriter you do get to a point where you're aware of your past and what you've done, suggests Harcourt of the album's mixture of assuredness and aspiration. It's knowing what your strengths are, what your weaknesses are, but also knowing how to better yourself by doing things you haven't done before. The record was produced in his studio at the bottom of his garden, while also making use of the natural resonance of his local church to capture the album's array of string parts. It was completed with the input of friend and producer Dave Izumi Lynch at Eastbourne's Echo Zoo studio. El Magnifico's spirit owes much to Harcourt's initial writing and recording approach, an experience that saw him revel in creative freedom as he indulged his impulses and tried not to outthink instincts. Though its title was coined in jest, as his new album attests what Ed Harcourt does is proving to be fittingly magnificent.

**D Harikuyamaku\_\_Denshi Kacharee** Jet Set 4582782930752 \$36.98 Electronic  
Harikuyamaku is Dub engineer / producer in Okinawa, Japan. He remakes Okinawa'n roots songs on riddims, and dub it. The first full album 'mystic Islands Dub' was released in 2023 to gain praise. This latest EP features dancefloor-friendly tracks. 'Kacharee' is an old Okinawan word meaning 'stirring'. Samples of the traditional instrument 'sanshin' spin at high speed, while psychedelic dub and electronics create a trance. <https://harikuyamaku.bandcamp.com/Tracklist:Side A1. Elektrik Kadiku2. Harikutrickyamaku3. Elektrik TakoyamaSide B1. Thungururo2. Acchamater>

**E Holiday Ghosts\_\_Coat Of Arms** Fat Cat 600116518019 \$31.98 15 Rock  
Following their acclaimed 2023 album, Absolute Reality, Holiday Ghosts 5th album, Coat Of Arms captures several facets within their musical output: powerful, gut-punch punky garage rock; classic jangly indie pop; songs of protest and resistance and songs that resonate emotion and introspection. With an array of support in recent years (The Guardian, The Independent, Stereogum, Brooklyn Vegan, KEXP, DIY, Clash, So Young, The Line Of Best Fit), as well as repeated support on the BBC 6 Music (Steve Lamacq, Craig Charles, Mark Riley) and Radio X (John Kennedy), Holiday Ghosts' impeccable brand of garage rock has certainly attracted considerable attention across the board; whilst their thrilling live show has already seen them tick off slots at the likes of Latitude Festival and Left Of The Dial, in addition to supports with Black Lips, Bodega and The Bug Club.

**E Isaacs, Gregory\_\_No Luck** Lmlr 3700477837679 \$29.98 300 Reggae  
Gregory Isaacs is a Jamaican reggae musician. Known as the most exquisite vocalist in reggae

**D Kiyoshi, Ryujin\_\_Best** Universal Japan 4988031621318 \$47.98 Int'L & World Music  
This is the third volume in a series of analog recordings of hidden masterpieces by 'toshiba EMI'. This time, five titles released since the 2000s are being released! In the winter of 2009, a smoky voice over dry acoustic guitar came from a cell phone commercial. It was a 19-year-old boy named Ryujin Kiyoshi who created and sang the English verses to a song that could have been mistaken for one of the hidden gems of Western music. His unparalleled songwriting sense, his voice that radiates an overwhelming presence, and his musicality that transforms itself with each album, all of which are unique in the 21st century J-pop scene, made him a young and isolated artist. The first best album tracing the four and a half year career of Ryujin Kiyoshi, from his debut single 'morning Sun' released on March 8, 2009 to his sixth original album 'WORK'. It is truly a must-listen. (Original release: November 12, 2014)

**D Ko-En, Akai\_\_Mouretsuritomitsuku** Universal Japan 4988031621325 \$47.98 Int'L & World Music  
This is the third volume in a series of analog recordings of hidden masterpieces by 'toshiba EMI'. This time, five titles released since the 2000s are being released! It was 2010 when Tsuno, a year



older than Fujimoto, joined the band formed by Fujimoto, Utagawa, and Sato in their high school light music club to form Akai Ko-En. Tsuno's pop and aggressive songs are sung by Sato in a relaxed manner, with Fujimoto and Utagawa providing solid support at the bottom. They have paved an unprecedented path for themselves as an entity that shrugs off the naive image that young girl bands are often associated with. Tsuno's father and grandfather were both composers and songwriters, and he also wrote songs for SMAP and Morning Musume. The album includes the soft ballad 'The Wind Knows' with its modern music-like development, the heavy metallic 'Absolute Relationship' and more. This second full-length album is filled with the sparkling musicality of a girl band in their twenties and their charm. This is an album that I can say without a doubt is a masterpiece. (Original release: September 24, 2014)

E Kraftwelt\_\_Electric Dimension - Red Hypnotic 889466502415 \$27.98 250 Electronic  
First time vinyl pressing of the 1996 debut album from Kraftwerk-inspired electronic band, Kraftwelt! This underrated gem is just waiting to be rediscovered by lovers of early techno and Euro-styled electronic music!

E Lazarus A.D.\_\_Black River Flows Limited Run Vinyl 765105159878 \$29.98 25 Rock  
Hailing from the crucible of Wisconsin, Lazarus AD emerged as a force to be reckoned with in the Thrash Metal scene. Known for their blistering riffs, thunderous rhythms, and intense, guttural vocals, Lazarus AD carved their niche with a sound that pays homage to the genre's roots while pushing the boundaries of aggression and precision. Album Highlights: Black River Flows stands as a testament to Lazarus AD's musical prowess. The album delivers a relentless assault of thrashing guitars, precision drumming, and unforgettable hooks that will resonate with both seasoned Thrash enthusiasts and newcomers alike. From the breakneck speed of American Dreams to the haunting melodies of Eternal Vengeance, each track showcases the band's ability to seamlessly blend brutality with melody. Reissue Features: This special reissue is not merely a trip down memory lane; it's a sonic resurrection. Remastered for optimum audio quality, Black River Flows roars to life with a newfound intensity. Collector's Edition: Back Breaker Records goes the extra mile to deliver an unforgettable collector's edition. Immerse yourself in Lazarus AD's world with exclusive packaging, revived artwork, and a custom-colored vinyl that pays homage to the band's aesthetic. Why Black River Flows? Lazarus AD's Black River Flows reissue is not just a musical experience; it's a celebration of the band's legacy. Whether you're a die-hard Thrash fan or a newcomer to the genre, this reissue is your passport to the intense and unrelenting world of Lazarus AD. Don't miss your chance to own a piece of Thrash Metal history. Pre-order your copy of Lazarus AD's Black River Flows reissue today and witness the resurrection of a classic that continues to inspire a new generation of metalheads. This is Thrash Metal at its finest, and it's ready to conquer your playlist once again.

D Lords Of The Fallen - O.S.T.\_\_Lords Of The Fallen - O.S.T. Laced Records 5063176022318 \$76.98 Soundtrack  
HEXWORKS & CI Games have formed a co-op partnership with Laced Records to bring the towering soundtrack for action-RPG Lords of the Fallen (2023) to deluxe vinyl. Music has been meticulously mastered for vinyl and will be pressed to heavyweight discs contained in spined inner sleeves, all housed in a widespined outer sleeve. Artwork is by the HEXWORKS art team. The Lords of the Fallen soundtrack is a sumptuously recorded dark fantasy masterpiece. It draws upon the melodrama of Romantic opera; the requiem masses of Mozart and co; the dissonant strife of modernist 20th Century classical; and the great horror movie soundtracks. Composition duties were divided between multiple award-winning composers Cris Velasco and Knut Avenstrup Haugen to achieve a unique timbre for each faction and realm in the game. Music for the Rhogar faction (handled by Velasco) is raw and violent, with guttural vocalisations, pitched-down instruments, and processed human breathing used as a rhythmic device. Avenstrup Haugen was assigned to score the Radiant/Attestants faction, with his cues more sweeping and evocative of fervent worship with a sinister undertone. The bulk of the live-recorded elements were performed by the Budapest Scoring Orchestra and Choir. Vocal soloists include soprano Eurielle and contralto Jess Dandy. Principal cellist of the London Symphony Orchestra, David Cohen, was recruited to express the melancholy of the world of Axiom. Keen listeners may recognise flautist Tony Hinnigan's distinctive sound from some of the biggest Hollywood scores (Titanic, Avatar.)

E Majesty Crush\_\_Butterflies Don't Go Away Numero 825764122412 \$32.98 30 Rock  
Driven by lust-fueled limerence and drifting far from conformity, Butterflies Don't Go Away captures Majesty Crush's transient, yet subversive mark on the landscape of American shoegaze to come.

E Majesty Crush\_\_Butterflies Don't Go Away Numero 825764122436 \$34.98 100 Rock  
Driven by lust-fueled limerence and drifting far from conformity, Butterflies Don't Go Away captures Majesty Crush's transient, yet subversive mark on the landscape of American shoegaze to come.

E Mandel,Harvey\_\_Shangrenade - Coke Bottle Green Cleopatra 889466474712 \$27.98 210 Blues  
New vinyl reissue of the 1973 studio album from famed Canned Heat member and one of the most innovative and eclectic guitarists ever, Harvey Mandel! This album showcases the variety of Mandel's influences, from blues to jazz to fusion to psychedelic, with each track exploding off into exciting new directions! First vinyl pressing since the album's original release!

E Marley,Bob\_\_Trenchtown Rock Lmlr 3700477836719 \$29.98 300 Reggae  
Bob Marley is a Jamaican singer, musician, and songwriter. Considered one of the pioneers of reggae, his music fused elements of reggae, ska, and rocksteady; and Marley was world renowned for his distinctive vocal and songwriting style.

E New Found Glory\_\_Resurrection - Coke Bottle Green Hopeless Records 790692705818 \$24.98 120 Rock  
Resurrection is the eighth studio album by New Found Glory. Vinyl color coke bottle green

D Ohashitrio\_\_New World A.S.A.B 4988064871285 \$47.98 Folk/Americana  
Ohashi Trio's 15th original full album is now analog!This is the 15th album by the Ohashi Trio, and includes 'milk and Sugar' in which Mone Kamishiraishi participated as a duet, 'Favorite Rendezvous', the Suntory 'Frecinet' WEBCM song in which she appears, and Ezaki Glico co-starring with Miyazon. Chocolate 3 Cross-brand special movie 'to Somewhere in the City' edition The Ohashi Trio version of the CM song 'to Somewhere in the Town' and Kensaku Kakimoto, who is active all over the world as a videographer and photographer, have released the new model. Contains popular songs such as 'Butterfly', which was featured in '+81FILM', a remote short film project launched during self-isolation due to the spread of coronavirus. LISTEN:<https://open.spotify.com/album/1e0yTbE0UCi2rjYK1FHhnb>Track list:Side A01. Milk & Sugar duet with Mone Kamishiraishi02. Favorite Rendezvous03. Butterfly04. Sorede injanai Side B01.Paradise02. Rise Above03. LION04. Dokoka no machi no kimi e05. Tsuki no mannakade

E Pawpaw Rod\_\_Triple Ep Godmode 061297791941 \$25.98 75 Rap & Hip-Hop  
PawPaw Rod is Rodney Hulsey, a singer and rapper hailing from Oklahoma City. Rod debuted at the end of 2020 with HIT EM WHERE IT HURTS, which blended 60s soul with the cadence of hip-hop - like a woozier Bill Withers or Gil Scott-Heron. The record quickly found its way to the top of global viral charts and in an Apple commercial too, with not much information out there about Rod except that he was a Capricorn who loved cowboy boots. Another PawPaw Rod EP, released in summer of 2023 on LA's Godmode (Channel Tres, Yaeji, JPEGMafia), intended to fill in the gaps.

E Petra\_\_Fifty Years Limited Run Vinyl 765105159380 \$29.98 25 Rock  
Introducing Petra - Fifty Years, a stunning 14-song vinyl record that pays tribute to the legendary Christian rock band's 50th anniversary. It features a unique black and purple swirl vinyl that is sure to turn heads. The album is a celebration of Petra's half-century-long legacy, featuring some of their biggest hits from throughout the years. From This Means War! and More Power to Ya to Beyond Belief and Lord, I Lift Your Name On High, fans will be treated to a nostalgic trip down memory lane with these classic tunes. It also includes the songs Lucas McGraw and The Coloring Song, not found on the the 5xLP box set. The vinyl record itself is a beautiful piece of art, with the black and purple swirl adding a touch of elegance and sophistication to the overall design. The record is also

pressed on high-quality vinyl, ensuring that the sound quality is top-notch and that each note and chord is crystal clear. Whether you're a die-hard Petra fan or simply someone who appreciates great music, Petra - Fifty Years is a must-have addition to your vinyl collection. With its timeless tunes, beautiful design, and exceptional sound quality, this album is sure to be a hit with music lovers of all ages. Petra - Fifty Years is not only a celebration of the band's legacy, but also a testament to their enduring influence on the Christian rock genre. As pioneers of the genre, Petra blazed a trail for countless other bands to follow, and their impact on Christian music cannot be overstated. The record is packaged in a beautiful sleeve that features rare photos of the band and a detailed history of their 50-year journey. This provides fans with a unique behind-the-scenes look at the band's evolution and highlights some of their most memorable moments throughout the years.

E Pop.Iggy\_\_San Francisco 1981 - Silver Cleopatra 889466513312 \$39.98 200 Rock  
Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop! Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!

E Pressured\_\_Infadrome - Green Cleopatra 889466474118 \$27.98 210 Rock  
For the first time ever on vinyl, the debut album from psychedelic industrial band, Pressured! Originally released in 1992, this album united the powerful forces of Tommy Grenas, Marc Collignon and Len Del Rio, all 3 of whom would go on to play with some of the most groundbreaking artists of the 20th century including Nik Turner, Brainticket, Chrome and more! This special reissue contains both an unreleased track as well as never before heard mixes!

D Prog Collective\_\_Dark Encounters - Red Purple Pyramid 889466516818 \$27.98 400 Rock  
The masters of progressive rock return for their darkest and possibly most thrilling album to date! 13 haunting original tracks featuring the likes of Billy Idol axeman Steve Stevens, Deep Purple legend Steve Morse, King Crimson violinist David Cross, GnR guitarist Ron Bumblefoot Thal, and The Moody Blues's Patrick Moraz plus members of Weather Report, Utopia, Angel, Soft Machine, Gong and more! Once again, famed Yes bassist and producer Billy Sherwood leads this supergroup, writing all of the songs and directing the superb performances from each contributor!

D Quill\_\_Wheel Of Illusion Metalville 4250444192021 \$26.98 60 Rock  
The iconic Swedish hard and stoner rock band, unveils their musical prowess in their highly anticipated 11th album, Wheel of Illusion. With a storied history dating back to the early '90s, The Quill has consistently pushed boundaries, blending powerful riffs and soulful melodies. The album is available as Digipak CD and red vinyl and is featuring (ex) members of Ayreon, Arch Enemy, Spiritual Beggars, Firebird.

E Rage\_\_Afterlifelives Steamhammer 886922479816 \$35.98 125 Rock  
FOR FANS OF: HELLOWEEN, GAMMA RAY, POWERWOLF, PRIMAL FEAR, GRAVE DIGGER, RUNNING WILD, ICED EARTH, BLIND GUARDIAN, EDGUYGreat events cast their (apparently equally significant) shadows before them: German metal band Rage have announced the arrival of their latest studio album 'Afterlifelives' in March 2024. The double album will consist of a total of 21 songs, including an intro, interlude and outro. Remarkably, the two records feature different musical approaches: The first CD is called 'Afterlife' and comprises songs that we recorded as a trio, while the material on the second CD 'Lifelives' also includes classical orchestral arrangements, explains singer and bassist Peavy Wagner.

E Recondite\_\_Hinterland (10Th Anniversary Edition) Smokey Black Ghostly Int'L 804297819037 \$31.98 100 Electronic  
In 2013, following excursions in deep house, acid, and techno that made him one of Berlin's most compelling artists, per Resident Adviser, Lorenz Brunner brought his Recondite project to Ghostly International for the definitive full-length, Hinterland. The producer looked to his childhood homeland of Lower Bavaria, utilizing field recordings to map the music to the emotions of the region's seasons. Hinterland presented an atmosphere - icy, eerie, melancholic music that crossed intimate melodies with crisp percussion - what would become Recondite's signature. This is the album that had to come out of Recondite eventually, he said at the time. It is Recondite. A decade later, the sound remains wholly his own.

D Rev Shines & Soop Dread\_\_Shine I Dread Organik 899123048132 \$37.98 Rap & Hip-Hop  
Rev Shines is back with 'shine i Dread' this time teaming up with a Portland Kingpin in the making, Soop Dread, seriously on his word fuckery. Keeping it direct, short and sweet, with 7 packed tracks ranging from 68-95 BPMs with a soul based sampling formula and a truly refreshing approach to verbal word play, we are extremely proud to bring you this release in a very special way. The Deluxe Edition of 'shine i Dread' will be made available in a limited 300 vinyl pressing of gatefold 2LP, 7 track vocal album on one LP and the 7 track instrumental album on the 2nd LP. Rev Shines, a DJ's DJ, a Producer's Producer, a humble man who's deeply rooted in this thing we call Hip Hop and most recently inducted in the Portland Music Hall of Fame as one third of Lifesavas, Portland's hip-hop trio signed to Quantum Projects (DJ Shadow's label) in the early to mid 2000's. Releasing 2 albums, Spirit In Stone and Gutterfly: The Original Soundtrack along with 6 12" vinyl singles. Rev Shines also most recently dropped 2 12's with Conway (yes, Conway the Machine) on House Shoes imprint Street Corner Music. You may recall the infamous cover of Grimey Shit / Take Life by ABCNT, long story short, the Secret Service paid them a visit! Tracklisting:Side AA1. Nardwuar of Nas BarsA2. Kama\$IA3. Pho FiftyA4. Council CrestSide BB1. Beach LemonsB2. KannB3. Miseducation of DollaSide CC1. Nardwuar of Nas Bars InstrumentalC2. Kama\$I InstrumentalC3. Pho Fifty InstrumentalC4. Council Crest InstrumentalSide DD1. Beach Lemons InstrumentalD2. Kann InstrumentalD3. Miseducation of Dolla InstrumentalD4. Night Owl (Bonus Instrumental)

E Reyna Tropical\_\_Malegría Psychic Hotline 850056058056 \$24.98 50 Rock  
Malegría, Reyna Tropical's long-anticipated debut full-length album, is at once a vibrant arrival and an electrifying bridge. The album is a contemporary celebration and continuation of wide-reaching cultural traditions from Congolese, Peruvian, and cumbia rhythms to revolutionary artists like lesbian Mexican guitarist-singer Chavela Vargas-these influences meld and are remixed through the distinctive lens of trailblazing guitarist and songwriter Fabi Reyna.Traversing themes including queer love, feminine sensuality, and the transformative power of intentional relations to the earth, Malegría spotlights narratives often pushed to the margins and offers them a sonic homeland. The portmanteau, born from a 1998 Manu Chao song by the same name, is akin to bittersweet and blends the Spanish mal which means bad and alegría which means happiness.Malegría marks Reyna Tropical's return to centering creative joy and movement through music. Whether enjoyed during listening parties or infectious live sets, the music will move listeners and irresistibly command a jump-into action in protection of the land, into the arms of a crush, into your own power and fearlessness, into steady body rolls along to the beat. Malegría offers us all a chance to witness history in the making.

E Riqueni,Rafael\_\_Versatae - Coke Bottle Green Cleopatra 889466512414 \$27.98 210 Latin Pop  
One of the best known and most celebrated maestros in flamenco guitar history presents this studio album of gorgeous interpretations of pop/rock megahits! Immerse yourself in Riqueni's lush rendering of these timeless classics by Eric Clapton, Led Zeppelin, Whitney Houston, The Police and more! Includes bonus tracks of Riqueni's collaboration with soul great Ben E. King as well as his astounding version of The Beatles' Yesterday!

D Salta,Tom\_\_Outlast Trials - O.S.T. Laced Records 5063176014016 \$55.98 Soundtrack  
Red Barrels and Laced Records are putting their co-op partnership to the test with the release of Tom Salta's deeply unsettling soundtrack for The Outlast Trials on good ol' fashioned vinyl. The complete 35-track soundtrack has been specially mastered for vinyl and will be pressed to heavyweight LPs. These come in printed inner sleeves alongside a liner notes insert (with messages from the composer & audio director), all housed in a widispined outer sleeve with artwork by the Red Barrels team. Composer Tom Salta (Deathloop, PUBG, Halo) is a master of both modern scoring techniques and 20th-century period music. The Outlast Trials boasts a varied horror soundtrack with chilling audio production wizardry and unusual orchestral and musique concrète techniques serving as the building blocks for atmospheric cues. These are complemented by an unnerving faux mid-century jingle, jazzy lift muzak, honky tonk piano, and more diegetic ditties. Salta uses the language of music to immerse people in a nightmarish emotional dimension, supporting all the gruesome experiences that players will encounter.



E	Serpentwithfeet__Grip	Secretly Canadian	656605046631	\$27.98	200	R&B
Serpentwithfeet, the Baltimore born singer-songwriter, is taking natural steps as a versatile talent from chapter to chapter in his career. His third album GRIP is the result of these latest steps. GRIP finds it's home on the dance floor of Black gay clubs and the intimate moments that happen there and afterward, no matter the location. It explores the small moments of physical touch and how they occur. Whether it be a grip around the waist or the face, serpentwithfeet manages to explore all angles. GRIP and the Black gay club share an interesting juxtaposition: the club is public; the dance floor is obviously a place where people look at and watch one another. At the same time, the Black gay club is a safe community space, it is for us, and in that way is very private, very intimate. These clubs provided a different atmosphere for him, a different comfort, and a different sense of welcoming that nurtured him in a new way. From start to finish, GRIP sonically lives the highs and lows of not only a night out at the club but of romance as well. Damn Gloves (ft. Ty Dolla \$ign and Yanga YaYa) captures the adrenaline rush of a night's peak with a thumping bass entwined in dance production that mimics the heartbeat's speed as intimacy runs high between two lovers. Spades employs a sweet guitar-driven melody to create a tender moment as a slow-dance would. Lucky Me is sweet and honest, void of anything that distracts from the moment at hand as serpent's voice, atwinkling guitar melody, and enchanting synths serve as the driving force to champion a new romance. It is a body of work that highlights moments that are closest to the heart. Throughout his seven-year career, he has exhibited versatility through R&B music that's been in and outside of grim, spiritual, and joyous. Serpentwithfeet continues to push the limits of his artistry.						
E	Serpentwithfeet__Grip	Secretly Canadian	656605046617	\$26.98	100	R&B
Serpentwithfeet, the Baltimore born singer-songwriter, is taking natural steps as a versatile talent from chapter to chapter in his career. His third album GRIP is the result of these latest steps. GRIP finds it's home on the dance floor of Black gay clubs and the intimate moments that happen there and afterward, no matter the location. It explores the small moments of physical touch and how they occur. Whether it be a grip around the waist or the face, serpentwithfeet manages to explore all angles. GRIP and the Black gay club share an interesting juxtaposition: the club is public; the dance floor is obviously a place where people look at and watch one another. At the same time, the Black gay club is a safe community space, it is for us, and in that way is very private, very intimate. These clubs provided a different atmosphere for him, a different comfort, and a different sense of welcoming that nurtured him in a new way. From start to finish, GRIP sonically lives the highs and lows of not only a night out at the club but of romance as well. Damn Gloves (ft. Ty Dolla \$ign and Yanga YaYa) captures the adrenaline rush of a night's peak with a thumping bass entwined in dance production that mimics the heartbeat's speed as intimacy runs high between two lovers. Spades employs a sweet guitar-driven melody to create a tender moment as a slow-dance would. Lucky Me is sweet and honest, void of anything that distracts from the moment at hand as serpent's voice, atwinkling guitar melody, and enchanting synths serve as the driving force to champion a new romance. It is a body of work that highlights moments that are closest to the heart. Throughout his seven-year career, he has exhibited versatility through R&B music that's been in and outside of grim, spiritual, and joyous. Serpentwithfeet continues to push the limits of his artistry.						
E	Shabazz Palaces__Exotic Birds Of Prey - Translucent White	Sub Pop	098787161205	\$19.98	700	Rap & Hip-Hop
Loser Edition on translucent White Vinyl. On March 29, 2024, Shabazz Palaces' two new mini-albums, Robed in Rareness and Exotic Birds of Prey, come out on CD and LP. Shabazz Palaces is masterminded by Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop - even as he enjoys his fifth decade on Earth - remains undiminished. Exotic Birds of Prey furthers the modus operandi of Robed in Rareness: a respectful eye on the past, an embrace of an ever-evolving present, with its feet firmly planted in the future. Where Robed warped sounds like shoegaze and ambient music into the Shabazz Palaces multiverse, Exotic cross-pollinates these elements with twisted electro and funk vibes.						
E	Shabazz Palaces__Robed In Rareness - Ruby	Sub Pop	098787161304	\$19.98	700	Rap & Hip-Hop
Loser Edition on Ruby Vinyl. On March 29, 2024, Shabazz Palaces' two new mini-albums, Robed in Rareness and Exotic Birds of Prey, come out on CD and LP. Shabazz Palaces is masterminded by Ishmael Butler (Digable Planets), whose relentless drive to reimagine hip-hop - even as he enjoys his fifth decade on Earth - remains undiminished. When Robed in Rareness hit digital platforms in 2023, NPR Music called it enchanting and subversive, while Pitchfork observed that the futurism of Shabazz Palaces has always been interwoven with the past and present, their songs scintillating tapestries of old-school shit talk, proggy psychedelia, and melodic flossing. Robed in Rareness is draped in this multiplicity as Butler and a team of close collaborators swagger across eras of rap.						
E	Smith, Lonnie__Afro-Desia	Mr Bongo	7119691294018	\$32.98	75	Jazz
The second in our Mr Bongo series opening the vault on classic recordings from the fabled Groove Merchant Records catalogue. This time the spotlight turns to the Hammond B3 organ maestro Lonnie Smith, as we proudly present a reissue of his cosmic jazz-funk journey, 'Afro-Desia'. Originally released in 1975, this much-loved album was produced by Groove Merchant label owner Sonny Lester and features the mysterious 'Compliments Of A Friend' on guitar. Considering Smith was part of George Benson's quartet in the '60s, that not so discreet veil appears to have been lifted on who this 'friend' might be. However, presumably due to contractual reasons, Benson had to remain covert for this recording. The lineup doesn't stop there though, with the likes of legendary bassist Ron Carter and Grammy award winning saxophonist Joe Lavano joining the outfit.						
E	Soulwax__Nite Versions - Pink & White Swirl	Pias America	5400863142896	\$36.98	100	Rock
Pink & White Swirl Vinyl. Soulwax's fourth studio album, Nite Versions, contained reworkings and remixes of tracks from their earlier album, Any Minute Now, in an unabashed homage to of the sound of early-'80s dance mixes. Originally released in 2005, this limited-edition repress is on pink and white swirl vinyl.						
E	Suburban Lawns__Baby	Rubellan Remasters	783970001764	\$26.98	50	Rock
After making a splash with their 1979 debut single Gidget Goes To Hell, Suburban Lawns released their 1981 self-titled debut LP, which featured another cult single Janitor. The final Suburban Lawns offering was the 1983 5-track EP titled Baby. With the band now paired down to a four-piece, the three tracks on side 1 continued in the zany style the band had become known for. The best-known track Flavor Crystals remains a popular underground favorite today. Su Tissue provides a quirky vocal delivery over the catchy drum and bass backdrop. Enjoy and Hug You are both upbeat and catchy, each sung by other members of the band with Tissue providing backing vocals. Side 2 shows the band moving into a more artsy and experimental direction with the Baby title track receiving a music video. Remastered from original master tapes, Baby is presented here on its first ever standalone vinyl reissue on Sour Apple colored vinyl, limited to 500 copies.						
E	Switchblade Symphony__Sweet Little Witches - Red	Cleopatra	889466491313	\$27.98	300	Rock
Brand new to vinyl - the first live album ever from one of the most influential icons of modern gothic/darkwave music, Switchblade Symphony! Recorded at various concerts in 1997 - 1999 and includes performances of Clown, Witches, Doll House, Invisible and other fan favorites! Since the band went on permanent hiatus, fans have been trading bootlegs and will be thrilled with this high-quality, digitally mastered recording that catches every breathtaking nuance!						
E	Tacocat__Nvm - Gold	Sub Pop	098787307931	\$25.98	300	Rock
Tacocat's 2014 Hardly Art debut, NVM, back in print on limited gold vinyl! Like a fluorescent-lit snack-aisle oasis in some desolate interstate road stop, brimming with Skittles and limited-edition Sno Balls, Tacocat's Easter-egg-hued pop-punk-pop is bubblegum-sticky with hooks, bound to brighten up the most drab stretch of bumper back-road. Recorded at Egg Studios in Seattle, NVM is the whippet-smart album from the world's favorite palindromic band. Text a friend.						
D	Tamaki, Koji__Koji Tamaki Concert Tour 2022: Hometown Orchestra	Nippon Crown	4549767311913	\$72.98		J-Pop
Koji Tamaki's 35th anniversary live sound source will be released! The sound source of the Sendai performance from the tour commemorating the 35th anniversary of Koji Tamaki's solo debut 'Koji Tamaki Concert Tour 2022 Hometown Band 35th ANNIVERSARY -Hoshiji-' will be released on February 21st next year (LP will be released on March 27th) It has been decided that it will be released. This work has already been released as a video work, but due to many requests for a sound source, it has been made into a CD and record. 'Koji Tamaki Concert Tour 2022 Hometown Orchestra 35th ANNIVERSARY -Hoshiji (Michi)- in Sendai' will include overwhelming singing ability from the representative songs to the latest songs, as well as an overwhelming performance that will make you feel the warmth as he sings 'nostalgia'. LISTEN: <a href="https://youtu.be/u1OPccvqkqk">https://youtu.be/u1OPccvqkqk</a> Track list (*TENTATIVE): 1. Akogare 2. Karinto Kouba No Entotsu No Ueni 3. Genkina Machi 4. STAR 5. Itsumo DOKokade 6.						

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Lion7. Wakusei8. Shiawase no Lump 9. Anataga ga Dokokade10. Rain11. Michi12. All I Do13. MR. LONELY14. Serch Light15. CAFE JAPAN 16. JUNK LAND17. Denen18. Melody

**E Type O Negative\_\_Dead Again - White W/ Black Green Splatter** Nuclear Blast 4065629690724 \$37.98 500 Rock  
The 2022 reissue of the seventh & final studio album from New York metal legends Type O Negative. When Dead Again was released in 2007 it became the band's highest charting album of their career. The 2-LP contains 10 tracks. Limited edition White w/ Black Green Splatter LP

**E While She Sleeps\_\_Self Hell - Silver Nugget** Spinefarm 5401148004649 \$27.98 25 Rock  
Silver Nugget Vinyl. In a strange way, this feels like a second debut, we have the same excitement and nervousness around releasing it, like it's the first step of the band's career. While she Sleeps' youthful inspirations have taken to the forefront on SELF HELL. Drawing inspiration from an array of artists outside the typical metalcore scene, each member has brought in a different perspective so far apart in genre - from Kendrick Lamar and Aphex Twin to Janes Addiction and Placebo - that it has created a diverse and satisfying sonic palette. On past records, the weight of the writing process rested on a few members. SELF HELL is a reimagined version of the band where the combination of each member's desires and ideas created a musical fusion. The name of the album is the foundation of how the band view themselves and the world. Everyone has a subjective experience like no other. Yet the constant that binds us, is the differences between us and the fact that we are all suffering in our own way. While She Sleeps will continue to keep the world guessing on what they will do next. This is a spiritual venture that we have to keep alive, moving, and constantly in flux. We do this by scaring ourselves with things we are not supposed to do.

**E While She Sleeps\_\_Self Hell (lex) Curacao Blue Transparent** Spinefarm 5401148004717 \$27.98 25 Rock  
Curacao Blue Transparent Vinyl. In a strange way, this feels like a second debut, we have the same excitement and nervousness around releasing it, like it's the first step of the band's career. While she Sleeps' youthful inspirations have taken to the forefront on SELF HELL. Drawing inspiration from an array of artists outside the typical metalcore scene, each member has brought in a different perspective so far apart in genre - from Kendrick Lamar and Aphex Twin to Janes Addiction and Placebo - that it has created a diverse and satisfying sonic palette. On past records, the weight of the writing process rested on a few members. SELF HELL is a reimagined version of the band where the combination of each member's desires and ideas created a musical fusion. The name of the album is the foundation of how the band view themselves and the world. Everyone has a subjective experience like no other. Yet the constant that binds us, is the differences between us and the fact that we are all suffering in our own way. While She Sleeps will continue to keep the world guessing on what they will do next. This is a spiritual venture that we have to keep alive, moving, and constantly in flux. We do this by scaring ourselves with things we are not supposed to do.

**E Xasthur\_\_Vol. 1 Splits 2002-2004** Prophecy 884388872134 \$32.98 30 Rock  
With Vol.1 Splits 2002 - 2004 and Vol. 2 Splits & Bonus 2007 - 2009 Lupus Lounge are opening the vault of rarities by Depressive Black Metal legend Xasthur. Compiled on two double LPs, each available in black and limited colour vinyl, rare contributions to split releases and cover songs can be found as well as unreleased experimental demo recordings. Some of the songs are featured as alternative mixes or re-recorded versions, making these LPs a true treasure trove for all Xasthur fans and collectors.

**E Xasthur\_\_Vol. 1 Splits 2002-2004 - Clear** Prophecy 884388872141 \$35.98 40 Rock  
Clear Vinyl. With Vol.1 Splits 2002 - 2004 and Vol. 2 Splits & Bonus 2007 - 2009 Lupus Lounge are opening the vault of rarities by Depressive Black Metal legend Xasthur. Compiled on two double LPs, each available in black and limited colour vinyl, rare contributions to split releases and cover songs can be found as well as unreleased experimental demo recordings. Some of the songs are featured as alternative mixes or re-recorded versions, making these LPs a true treasure trove for all Xasthur fans and collectors.

**E Xasthur\_\_Vol. 2 Splits & Bonus 2007-2009** Prophecy 884388872868 \$32.98 30 Rock  
With Vol.1 Splits 2002 - 2004 and Vol. 2 Splits & Bonus 2007 - 2009 Lupus Lounge are opening the vault of rarities by Depressive Black Metal legend Xasthur. Compiled on two double LPs, each available in black and limited colour vinyl, rare contributions to split releases and cover songs can be found as well as unreleased experimental demo recordings. Some of the songs are featured as alternative mixes or re-recorded versions, making these LPs a true treasure trove for all Xasthur fans and collectors.

**E Xasthur\_\_Vol. 2 Splits & Bonus 2007-2009 - Blue** Prophecy 884388872875 \$35.98 40 Rock  
Blue Transparent Vinyl. With Vol.1 Splits 2002 - 2004 and Vol. 2 Splits & Bonus 2007 - 2009 Lupus Lounge are opening the vault of rarities by Depressive Black Metal legend Xasthur. Compiled on two double LPs, each available in black and limited colour vinyl, rare contributions to split releases and cover songs can be found as well as unreleased experimental demo recordings. Some of the songs are featured as alternative mixes or re-recorded versions, making these LPs a true treasure trove for all Xasthur fans and collectors.

**D Yamaguchi,Mioko\_\_Fairythm** Lawson Ent 4573471824490 \$52.98 J-Pop  
'mioko Yamaguchi's original albums 'tokisakashima', 'FLOMA' and 'Fairythm / FAIRYTHM' have been released as analog versions! An original album following 'tokisakashima', which was the first release since the masterpiece 'tsukihime'. Bold changes and dramatic evolution brought about by unleashed sensitivity and penetrating storytelling. A dark fantasy of light and darkness woven together on an overwhelming scale begins with the theme of 'fairies, good and evil.' One of the highlight songs, 'Dr. Karigari', features SUGIZO on guitar! In the opening instrumental song 'FAIRYTHM -Jyoshou-', the particles of pure sound from a music box floating in the vast land herald the beginning of a new story and hint at the existence of secrets that are about to be unraveled. Accompanied by mystical strings that gradually intertwine, you are transported into unreality.

**D Yamaguchi,Mioko\_\_Floma** Lawson Ent 4573471824483 \$52.98 J-Pop  
Mioko Yamaguchi's original albums 'tokisakashima', 'FLOMA' and 'Fairythm / FAIRYTHM' have been released as analog versions! Her 1st album 'Yume Hikou', 2nd album 'NIRVANA', 3rd album 'tsukihime', and 3 songs each from her songs as a composer are selected and rearranged by herself. Cover collection. Contains a total of 10 songs that have been vividly reborn into a different form by adding new colors with a fresh feeling and further exploring the unique world view. The 'Japanese-style trilogy' concluded with 'Koi wa Karageshi Natsu no Yoi / Ton-Ten-Syan' from the previous work 'tokisakashima'. One of them, 'satemo Appare Yumezakura', has undergone a gorgeous transformation and will decorate the opening with a dazzling display. The effectively arranged tones, such as the biwa, koto, sword, shomyo, and the sound of galloping horses, bring the story to life in an amazing way, creating a sense of urgency. 'Hakuchuumu', which is popular overseas as a Japanese ambient pop song, has deepened into ambient music with even more beauty and tranquility. The gentle light-like synth sounds create an ecstatic space, gradually but surely enveloping the listener. 'tsukihime (MOON-LIGHT PRINCESS)' is reborn as a heart-touching ballad with an emotional intersection of piano and cello, depicting a melancholic and fantastical world. 'Itsumo Takarajima Takarajima ver.', whose lyrics have been updated to match the 'now', is a sophisticated pop song that floats in the near future, creating a somewhat otherworldly atmosphere. And 'NIRVANA new ver.' invites you to a mysterious world with Arab/ethnic rhythms and melodies and the impressive sound of a flute. 'Chunky Tour NEW YORK ver.' has an exotic atmosphere and marimba tones that exude nostalgia and warmth. 'Itsuka Yurarete Toikuni new ver.' is a dance tune with a light yet scale-filled synth sound and supple groove that is endlessly comfortable. 'Omatsuri', another song in the 'Japanese Trilogy', features taiko and koto with the concept of 'youki', transforming into a unique techno that dynamically combines festival music and synths. At the end, 'Yumehikou new ver.', which has a solemn and mysterious sound of synth and piano, continues to 'Yumehikou A DREAM OF CANADEON ver.', which uses the world's first MIDI music box 'CANADEON', and the main story quietly ends. LISTEN:https://open.spotify.com/album/4M5mo65qKdmkR07MMNnXsBTracklist:Side A1. Satemo Appare Yume Zakura new ver. 2. Hakuchuumu new ver. 3. Tsukihime (MOON-LIGHT PRINCESS) new ver. 4. Itsumotakarajima Takarajima ver. Side B1. NIRVANA new ver. 2. Chunky Tour NEW YORK ver. 3. Itsuka Yurarete Toikuni new ver. 4. Omatsuri new ver. 5. Yumehikou new ver. 6. Yumehikou A DREAM OF CANADEON ver.

**D Yamaguchi,Mioko\_\_Tokisakashima** Lawson Ent 4573471824476 \$52.98 J-Pop  
Mioko Yamaguchi's original albums 'tokisakashima', 'FLOMA' and 'Fairythm / FAIRYTHM' are now available in analog form! Released their first new full album since the internationally acclaimed



1983 masterpiece 'tsukihime'! This work, which has been positioned as a sequel to Tsukihime, further advances the unique world view of Tsukihime with the concept of 'devil fantasy' while retaining the essence of Japanese, Oriental, and Japanese-Western fusion. A magnificent piece. A group of songs that fully demonstrate their updated melody sense and allow you to enjoy the charm of beautiful synth sounds. Teaming up again with Hideki Matsutake, who participated in 'Yume Hikou', 'NIRVANA', and 'tsukihime', the 'synth pop genius' will weave a new story. 'seirei no Mori' has an intro sound reminiscent of a deep night forest, a tense melody that develops deeper and stronger from the chorus, and an excellent mix of East and West that foretells the beginning of a 'mysterious fantasy'. The title song 'tokisakashima', which has the theme of 'a journey back in time', perfectly expresses a mysterious worldview that feels like falling into water or diving to the bottom of the world, and the well-thought-out sound make-up Beautiful ambient pop that shines. 'Koi wa Karageshi Natsu no' is the final part of the 'Japanese style trilogy', following 'Omatsuri' from the 1980 work 'Yume Hikou' which featured Japanese instruments, and 'satemo Appare Yumezakura' from the 1983 work 'tsukihime'. 'Yoi / Ton-Ten-Syan' is a Japanesque pop song that gives a vivid impression with the sound of the words 'ton-Ten-Syan' and the 'shamisen x synth' sound. 'Ikoku Chouchou' is one of the most danceable songs on the album, as it packages multinational elements, including ska and oriental, with an exquisite sense of balance. 'Elf no Wa' depicts the 'dance of fairies' and the euphoria of minimal music and floating voice effects transport the listener to a different world. 'Ayakashi no Hana', which strongly embodies the album's keyword 'you', is an oriental ballad featuring transparent synths and melancholy beauty of the violin. 'shiwase no Tsubu', which is a continuation of the title song 'tsukihime' from 'tsukihime', uses dazzling pop particles and sparkling songs to create the finest techno-synth pop. This work, which began with 'seirei no Mori', is sublimated into a single story by the ending track 'seirei no Mori Spirit Forest Prologue', which serves as a companion (Sakashima), and announces the 'prologue' of a new story. LISTEN: <https://open.spotify.com/album/7dlk5K1mdXh3fRssZsnhm> Tracklist: Side A1. Seirei no Mori2. Tokisakashima3. Koi wa Karageshi Natsu no Yoi / Ton-Ten-Syan4. Ikoku Chouchou Side B1. Elf no Wa2. Ayakashi no Hana3. Shiwase no Tsubu4. Seirei no Mori Prologue

**E Yot Club\_\_Rufus** Alternate Side 061297936847 \$25.98 250 Rock  
Ryan Kaiser has already made a name for himself creating daydreamy, sun-blasted, Polaroid-pop as Yot Club. With his second full-length, Rufus, Kaiser is expanding his sonic palette and challenging his own established modes of music making by letting collaborators in. The record includes co-writes with the likes of Tommy English (Carly Rae Jepsen, Kacey Musgraves), and singer Charli Adams, with Patrick Wimberly (formerly one-half of Chairlift) on mixing duties, and the result is a collection of songs that sounds bolder and brighter. From the shimmering surf-pop of opener Stuntman, to the minor chord angst and quiet-loud-quiet pulse of New Day, to The Strokesian swoon of album closer Lazy Eyes, Kaiser lo-fi hooks have a new cinematic scope. It continues Kaiser's coming of age - looking back, picking it all apart, trying to work it all out, and constantly pushing forward.

**D Yukawa,Shioine\_\_Yukawasion** Universal Japan 4988031621332 \$47.98 Int'L & World Music  
This is the third volume in a series of analog recordings of hidden masterpieces by 'toshiba EMI'. This time, five titles released since the 2000s are being released! The first major album by Shione Yukawa, a migratory bird with a guitar. Ten songs are included, including 'Green Arch' provided by Takashi Nagazumi of Hanaregumi, 'the King of Naked' provided by Shigeru Kishida of Kururi, and 'Light a Candle' produced by James Iha of the Smashing Pumpkins. Produced by Soichiro Suzuki of World Standard, who has worked with Hanaregumi and others. Mixed by ZAK, who was in charge of Fishmans and Buffalo Daughter. A good singer-songwriter may be too cliched an expression, but the lyrics, which evoke a kind of 'cruelty' and 'bold perspective' peculiar to women, will make you feel a sense of excitement, and the voice, which is the most attractive part of the song, will surely make you fall in love with her. Her beautiful soprano voice is used to warm up the music. As a young girl, she played the soprano part in the Tokyo Boys and Girls Choir, but later shifted to the pop music field. The voice is fragile and beautiful, but 'thorns' appear here and there. The same is true of the lyrics. If you are fooled by her gentle appearance, you will be deceived... The sound spun simply with traditional instruments is a true English folk worldview. (Original release: January 25, 2006)

## 12" VINYL NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024

**C Artist/Title Label UPC List Price I/S Genre**  
**E Aesop Rock\_\_Daylight - Orange/Blue** Rhymesayers Ent 826257035417 \$19.98 500 Rap & Hip-Hop  
Originally released in 2002, Daylight EP was the follow-up to Aesop Rock's critically-acclaimed Labor Days album, a cult classic released only six months prior. The EP was built around it's titular opening song, Daylight, one of the standout tracks from Labor Days, and continued expanding upon the range and depth of Aesop's multi-talented gifts for writing and producing. In addition to the title track, Daylight EP also included it's counterpoint, Night Light, an alternate version in concept whose paraphrased lyrics simultaneously refer back to- and stand in stark opposition to- the original's, over darker, more menacing production. The tracklist for Daylight EP boasted seven songs, although there was a hidden track as well making a total of eight, that collectively featured production by Blockhead, EI-P, and Aesop Rock himself, as well as a guest verse from Blueprint. At the time of it's initial release, Daylight EP was only offered in CD and digital formats, while the vinyl was stripped back, available only as a three-song 12 single. Now, Rhymesayers Entertainment is pleased to present the complete EP on vinyl for the first time ever, pressed on two-color side A/B effect orange & blue vinyl to complement the original artwork!

**E Mr Bongo Edits\_\_Vol. 2: Luke Una** Mr Bongo 7119691294667 \$18.98 50 Dance Music  
É Soul Cultura captain, originator of Manchester's legendary Electric Chair and definitive people's champion, Luke Una taps into a lifetime's worth of musical discovery for the second volume in our Mr Bongo Edits series. A cosmic coming together that sees two of Luke's secret weapons, re-edited and re-contextualised by the man himself to provide optimal dancefloor euphoria. First up, Thandi Zulu & The Young Five's interpretation of Pure Energy's early '80s disco power play - 'Love Game'. With a distinctive South African synth bass and killer keys combo, Luke explains the original has this bonkers alchemy of heavy machine soul, uptempo rawness and a majestic disco evangelism, making it ripe for a re-edit. On the B side, Lionel Pillay's Jazz dancer 'Plum'. The original was a relentless 18-minute raw jam, Luke states, which despite it's late '70s South African origin kinda reminded me of a 1986 Chicago piano House record.

## 7" VINYL NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024

**C Artist/Title Label UPC List Price I/S Genre**  
**E Beths\_\_Brand New Colony/We Looked Like Giants - Red** Sub Pop 098787163278 \$9.98 300 Rock  
This split 7 features The Beths with Pickle Darling on one side, and Car Seat Headrest on the other. Both bands are celebrating the 20th anniversary of two landmark indie-rock albums that are near and dear to them: The Postal Service's Give Up (Sub Pop) and Death Cab for Cutie's Transatlanticism (Barsuk). On one A-side is New Zealand indie rockers, The Beths' delightfully bright cover of Brand New Colony. The sonically brilliant reinterpretation features fellow New Zealander, producer and multi-instrumentalist Pickle Darling's signature finger pluckings and dulcet keys. The other A-side features alt-rock mainstay Car Seat Headrest's propulsive guitar-driven take on Death Cab for Cutie fan favorite We Looked Like Giants.

**D Hawthorne,Mayer\_\_Pool / On The Floor** Lawson Ent 4573471825091 \$25.98 R&B  
Mayer Hawthorne will release a recut single from his latest album. The lone blue-eyed soul/singer-songwriter 'mayer Hawthorne', also known as a member of 'tuxedo', releases a 7-inch recut single record from his latest 6th album 'For All Time'! The songs selected for the 7-inch are the finest modern vintage soul, featuring the album's advance digital single 'the Pool' and career-best disco dancer 'On The Floor'. LISTEN: The Pool <https://youtu.be/QU1P1c-3zRI> On The Floor [https://youtu.be/E\\_caWHaQxnI](https://youtu.be/E_caWHaQxnI) Tracklist: Side A1. The Pool Side B1. On The Floor

**D Pen Friend Club\_\_Darlin' / Doyobi No Koibito** Jet Set 4560236310497 \$21.98 Int'L & World Music  
The Pen Friend Club's sound is based on mid-'60s West Coast rock. This single is a cover of The Beach Boys and Tatsuro Yamashita.

**E Thee Heart Tones\_\_No Longer Mine B/W Cry My Tears Away** Big Crown 349223017212 \$10.98 25 R&B  
Thee Heart Tones treat us to another must have 7 while the finishing touches are being put on their debut album. A bunch of talented kids from Hawthorne, California that came right out of high school

and wound up in the studio with two legendary producers (El Michels Affair & Tommy Brenneck) cutting their first album in 5 days. Here on this 45 are two more of songs drenched in the magic that was captured. Side A No Longer Mine is gritty and driving mid tempo banger that lead singer Jazmine Alvarado's honeyed voice smooths out. A declaration of young love gone wrong, Jazmine states the facts and lays down the law like a boss with a chorus that will live in your head rent free. Side B Cry My Tears Away is a heavy duty B Side Ballad that can hold court with the best of them. This is sure to find a place in the hearts of all the slowie enthusiasts and soundtrack many a slow dance, joy ride, and late night.

E Vicious, Sid My Way Cleopatra 889466545948 \$10.98 300 Rock  
Punk rock's patron saint of rebelliousness, Sid Vicious, is celebrated on this unique 7 vinyl! Features Vicious belting out Sinatra's signature tune alongside The Damned's Rat Scabies plus a b-side track created by Rat featuring Sid studio banter!

## IMPORT CD NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Alcatrazz Rock Justice: Complete Recordings 1983-1986	Hne	5013929929821	\$34.99		Rock
Four CD set containing hard rock band Alcatrazz's three studio albums with bonus tracks. Plus a CD of rare and unreleased material and mixes. Singer Graham Bonnet had already enjoyed a long career that included The Marbles, Ritchie Blackmore's Rainbow, the Michael Schenker Group plus a number of solo albums, when Alcatrazz came together in 1983. Formed by Bonnet, former New England and Warrior members Jimmy Waldo on keyboards, and Gary Shea on bass, and with a line-up completed by Jan Uvena on drums. Includes the albums No Parole From Rock 'N' Roll (featuring Yngwie Malmsteen), Disturbing the Peach (featuring Steve Vai), and Dangerous Games (featuring Danny Johnson). The fourth CD, The Unreleased Sessions (1985-1986), is a new collection of rare and unreleased tracks recently unearthed from the vaults. New Jimmy Waldo Mixes of 'A Love Like Yours', 'When A Man Loves A Woman', 'set Me Free', 'rider', are included alongside demo versions of 'Emotion', 'Losing You Is Winning', 'Please Call Me', 'Blue Boar', 'Ohayo Tokyo' and 'No Imagination'.						
I	All Systems Go: The Neat Singles Vol 1 / Various All Systems Go: The Neat Singles	Hne	5013929931329	\$39.99		Rock
Focusing on both the A-Sides and B-Sides of Neat Records' fledgling HM acts, 'All Systems Go' is one of the most comprehensive collections of the Neat back catalogue to date documenting their impact and influence on the NWOBHM. From Tygers Of Pan Tang's 1979 debut 'Don't Touch Me There', until Venom's 'Warhead', released in 1984, 'All Systems Go' does not let up once. Neat Records originally started as a label working out of Impulse Studios, Wallsend, Tyne & Wear, in the North of England. Impulse's David Wood had created a number of different labels to showcase various acts and genres, and when Neat was initially formed it didn't really have a direction, releasing a couple of pop-orientated singles. But then Neat and Tygers Of Pan Tang crossed paths, and things were never quite the same again. Neat Records adopted the slogan, 'Allegedly Britain's No. 1 Independent Heavy Metal Label', and it's importance to the growth and the spread of the New Wave Of British Heavy Metal cannot be understated. Across four CDs, this set includes many influential, collectable, and highly sought after heavy metal acts, including Fist with 'Name, Rank And Serial Number' b/w 'You'll Never Get Me Up (In One Of Those)' single and White Spirit, featuring future Iron Maiden guitar-slinger, Janick Gers, with 'Back To The Grind' b/w 'Cheetah'. Raven, one of the most important acts of the NWOBHM-era are represented by 'Don't Need Your Money' b/w 'Wiped Out', 'Hard Ride' b/w 'Crazy World', 'Break The Chain' b/w 'the Ballad Of Marshall Stack', plus their collaboration with Accept's Udo on their cover of Steppenwolf classic, 'Born To Be Wild' b/w 'Inquisitor'. Although not as often celebrated, but equally important to the development of the genre, this 4CD collection also features Valhalla with 'Coming Home' b/w 'trouble With You (Ain't Looking For Trouble)', Sabre's 'miracle Man' b/w 'On The Loose' and Persian Risk with 'ridin' High' b/w 'Hurt You', among many other HM classic						
I	Bruce, Jack Smiles & Grins Broadcast Sessions 1970-2001	Esoteric	5013929485242	\$72.99		Rock
Six disc (four CDs + two Blu-Rays) set. Anthology featuring the surviving radio & television broadcast sessions by the legendary Jack Bruce recorded between 1970 & 2001. The set features all the surviving BBC radio and television appearances made by Jack between 1970 and 2001, along with a wonderful un-broadcast session recorded for the German TV show Beat Club by Lifetime (also featuring Tony Williams, John McLaughlin and Larry Young) filmed around the time of the album 'turn it Over'. The BBC material includes two legendary In Concert recordings. 'Smiles & Grins' is the most comprehensive collection of Jack's broadcast sessions ever released and it includes an illustrated booklet and essay - a fitting celebration of the musical legacy of Jack Bruce, a much-missed master of his craft.						
I	Desperate Measures Sublime Destruction	Cadiz Music	844493062714	\$16.99		Rock
London punk and rollers release their brand-new album 'sublime Destruction' on March 22nd. Loaded with eleven personal and political, hook laden anthems, the album was written over the last two years and during the pandemic. The album was recorded with Andy Brook (who has produced, engineered, and toured with the likes of Status Quo, Ginger Wildheart, Wonk Unit, hayseed Dixie). From the opening roar of 'Back To The Rats', the Sex Pistols riffarama of 'the Rich-Tual' and the danced-up Stooges grooves of 'Enjoy The Ride', through to the Psychedelic Furs like 'Untouchable' and the epic ode to North London, 'seven Sisters', 'sublime Destruction', is anything but sublime stead, it's a huge statement of intent from a band that back up their in-your-face attitude 100% on the stage.						
I	Moving Away From The Pulsebeat: Post Punk Britain Moving Away From The	Cherry Red Records	5013929116993	\$39.99		Rock
105 Tracks Charting The British Post-Punk Explosion 1978-1981. A Compendium Of Familiar Names, Underground Oddities And Freshly Excavated Historical Nuggets. Buzzcocks! Echo And The Bunnymen! The Fall! Killing Joke! Public Image Limited! Siouxsie And The Banshees! Teardrop Explodes! Scritti Politti! The Cure And Many More. Compiled By The Team That Brought You 'to The Outside Of Everything', The 'C86...' Series, 'Electrical Language', 'shake The Foundations' And Many More In-Depth Box Sets. Featuring Band-By-Band Biographies And Detailed Sleeve Notes By Mark Paytress. Punk rock attracted both dreamers and schemers. Many were simply fired up by the music. Some were motivated by manifestos and personal agendas. Others vanished the moment the novelty wore off and the hair dye washed out, leaving behind one or two fine records. Others, like The Clash, The Jam and The Cure, resolved to stay the course, giving themselves new challenges while carving out successful careers. Above all, the post-punk landscape was populated with cult heroes. 'moving Away From The Pulsebeat' takes a whistlestop trip through that landscape as the dust settled on the apocalyptic overhaul of 1977. Curated in chronological order to preserve that journey, and capturing key singles, deep album cuts and fan favourites, this is the story of a genuinely subversive underground about to erupt upon the mainstream, rendering everything that had gone before irrelevant overnight. Presented in extreme detail, with band-by-band biographies, sleeve imagery, release information and introductory essay by the widely published Mark Paytress, 'moving Away From The Pulsebeat' is an essential time capsule for veterans, collectors and newcomers alike.						
I	Nektar Recycled - Remastered & Expanded	Esoteric	5013929486744	\$46.99		Rock
New 5CD Remastered And Expanded Edition Of This Classic Album. Newly Remastered From The Original Master Tapes. Featuring An Additional 32 Tracks Including The First Mix Of The Album By Geoff Emerick, Along With Three CDs Of Live Concert Recordings From Massey Hall, Toronto And Calderone Concert Hall, Long Island On The 1976 Recycled Tour. With Illustrated Booklet And New Essay. First released in October 1975, the album was a conceptual work about the concerns of the impact of pollution and environmental damage to the earth and was recorded at the Chateau d'Herouville in France and at AIR Studios in London with sessions engineered by Geoff Emerick. The album was also significant for the guest appearance of synthesiser player Larry Fast (of Synergy, who was later to work with Peter Gabriel). 'recycled' became another hit in Germany and the USA and spawned a long US and Canadian tour. The message of the album is arguably more pertinent than it was at the time of it's original release and remains one of Nektar's most highly regarded works. This new 5CD edition features a newly remastered version of the album along with two rare single edits, a discarded early mix of the album by Geoff Emerick and an additional three CDs of live recordings from concerts at Massey Hall, Toronto and Calderone Concert Hall in Long Island on the band's 1976 Recycled tour. The set also features an illustrated book and is a fine celebration of a progressive rock classic						

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I	Panic Channel__(One)	Music On CD	600753991374	\$16.99	Rock
The American supergroup The Panic Channel released their first and only studio album (ONe) originally in 2006. It's a collaboration between the bands Skycyle and Jane's Addiction. As one of the most important names out of the Alternative rock scene the guys from Jane's Addiction gave the band a classic rock feeling. The rock 'n' roll creates the mood for the full-speed songs and the more quiet songs. The flat-out rocker Teahouse of the Spirits and the drudging Bloody Mary are two great songs which you can find on this album. The messages they put in the lyrics aren't that concrete, but you can feel the feelings of broken relationships. Vocalist Steve Isaacs joined the forces with three members of Jane's Addiction to form the The Panic Channel. They deliver pure rock n' roll through and through.					
I	Phillips,Anthony__Slow Dance	Esoteric	5013929469051	\$20.99	Rock
2CD edition of the classic instrumental album by Genesis founder member Anthony Phillips, 'slow Dance'. Originally Released in 1990, the album is regarded by aficionados of Anthony's music as one of his finest and a two-part orchestral rock suite which reflects him at his best and most imaginative. This 2CD jewel case edition of the album features the remastered original stereo mix, along with a CD of previously unreleased 'slow Dance' vignettes. It includes a lavishly illustrated booklet that fully restores the original album artwork and features a new essay by Jon Dann in the booklet.					
I	Simone,Nina__Blackbird: The Colpix Recordings 1959-1963	Soulmusic Records	5013929091832	\$51.99	Jazz
First-ever luxury 8CD box set of expanded editions of the critically-acclaimed and Treasured Albums That The Iconic Nina Simone Recorded For Colpix Records From 1959 To 1963 Which Formed The Very Foundation For The Global Reach She Achieved As Peerless And Influential Artist Over The Decades That Followed. With An Astounding 107 Tracks Covering Over Seven Hours Of Music, The Original Albums 'the Amazing Nina Simone' (1959), 'Nina Simone At Town Hall' (1959), 'Nina At Newport' (1960), 'Forbidden Fruit' (1961), 'Nina At The Village Gate' (1962), 'Nina Simone Sings Ellington' (1962), 'Nina Simone At Carnegie Hall' (1963) And 'Folkysy Nina' (Recorded In 1963, Released In 1964), Augmented By 29 Bonus Tracks Consisting Of Single Edits, Non-LP Sides And A Wealth Of Other Material Found In The Colpix Tape Vaults In The Early 2000's. Including the legendary performer's first readings of classics such as 'Wild Is The Wind', 'I Want A Little Sugar In My Bowl', 'Nobody Knows You When You're Down And Out' and 'sinner Man' (key cuts that Nina would revisit over later albums after her Colpix tenure ended). Plus an astonishing array of diverse material from torch songs 'You Can Have Him' and 'the Other Woman' to the gospel-flavoured 'Children Go Where I Send You', and a later version of Nina's first US breakthrough 1958 hit 'I Loves You Porgy' along with her indelibly distinctive take on folk songs 'Cotton Eyed Joe', 'Little Liza Jane' and 'Black Is The Colour Of My True Love's Hair'. With stellar remastering from Nick Robbins and exemplary artwork design by Tony Hodson, this essential reissue of Nina Simone's eclectic early recordings features a personal essay from Aaron Overfield (her official archivist), commentary by renowned film producer/ storyteller Nia Hill (librettist of the opera 'Nina Simone's Absurde) and extensive notes from historian and SoulMusic Records' reissue producer David Nathan, who founded the first UK Appreciation Society for Nina Simone in 1965.					
I	Sol,Cleo__Gold	Forever Living Origi	712221017926	\$20.99	Electronic
Just a week after surprising us all with Heaven, an album she announced only the week before that, Cleo Sol is back with her fourth studio album, Gold. It seems the West London native has been prodigiously busy with her long-term collaborator, partner and the father of her child, Inflo-and that doesn't even include her work with the super-producer on his mysterious SAULT output-who's the only named producer on both albums.					
I	Spedding,Chris__Songs Without Words - Remastered Edition	Esoteric	5013929486348	\$17.99	Rock
New Remastered Edition Of The 1970 Album By Chris Spedding. Remastered From The Original Master Tapes, With A Booklet With New Essay And Fully Restored Artwork. One of Britain's finest guitarists, Chris Spedding has enjoyed a long career as a solo artist in his own right, a member of many bands and a highly respected session musician. He initially came to public attention via his work on the Jack Bruce album 'songs for a Tailor' and as a member of The Battered Ornaments (featuring Bruce's writing partner Pete Brown) then the jazz-rock group Nucleus. In late 1969 he recorded the album 'songs Without Words' for release on EMI's progressive rock label Harvest with a band featuring Roger Butch Potter (bass), John Marshall (drums), John Mitchell (keyboards) and Paul Rutherford (trombone). Although scheduled for a release in the UK, the album only appeared in Japan in April 1971, in part due to Spedding's unhappiness with the musical direction and feel of the album. Despite this, 'songs Without Words' has now become regarded as fine jazz rock record of the era by aficionados of the genre. This new Esoteric Recordings edition has been newly remastered and features a booklet with new essay.					
I	Trojan__Complete Trojan & Talion Recordings 84-90	Dissonance	5013929023666	\$46.99	Rock
49-track, 5 disc box set encompassing the career of British speed metal act Tröjan, including recordings made under the band's temporary moniker Taliön, featuring two full albums, plus live tracks and extensive and unreleased demos. CD 1 features the debut Tröjan full length studio album, 'Chasing The Storm', originally released in 1985, while CD 2 features a full Tröjan live set recorded at the Dynamo Club in Eindhoven, Holland. CD 3 features the full-length studio album 'Killing The World', originally released in 1989, and recorded under the name Taliön, while CD 4 features a full Taliön live set recorded in Bulgaria, plus additional demo tracks. CD 5 features rare and unreleased Tröjan demos. Originally founded in Wigan in 1982 by guitarist Pete Wadeson, Tröjan played an aggressive hybrid of speed and thrash metal, playing a riff heavy brand of metal that drew comparisons to Motorhead and Metallica, while retaining the melodic precision of the NWOBHM era. The band's debut album was released on Roadrunner in 1985, with the band having previously debuted a track on the Ebony Records compilation 'metal Maniaxe' in 1982. Resurfacing under the name Taliön in 1988, they released the intense 'Killing The World' via Major Records, an offshoot of Peaceville Records, in 1989. Now reformed and performing once again under the name Tröjan, this release features extensive liner notes, photos, and archive material supplied by band mainstay Pete Wadeson					
I	Trower,Robin__Take What You Need	Music On CD	8718627236444	\$15.99	Rock
Take What You Need is the (eleventh solo) studio album by Robin Trower, and the second to feature Davey Pattison on lead vocals. Robin Trower has worked steadily since his late-sixties work with Procol Harum. Here in mid-career groove, with frequent collaborators Dave Bronze, Pete Thompson and James Dewar stunt double vocalist Davey Pattison, he delivers another solid, inspired record. Worth a spin for Trower fans for sure, and I think fans of Gamma, Foreigner, Bad Company or similar bands will find a lot to like here.					
I	Van Der Graaf__Vital - Van Der Graaf Live Edition	Esoteric	5013929486447	\$20.99	Rock
Remastered 2CD Edition Of The Classic Live Album By Van Der Graaf. Mastered From The Original Master Tapes. With Fully Restored Artwork And New Essay With Band Interviews. The album was the final release of the 1970s by Van der Graaf Generator, who by 1977 had abbreviated their name to Van der Graaf and featured a line-up of Peter Hammill (vocals, piano, guitars), Guy Evans (drums), Nic Potter (bass), and Graham Smith (violin) who added Charles Dickie (cello) to the band mid-way through the year. Following a long year of touring and recording the album 'the Quiet Zone / The Pleasure Dome', the band greeted 1978 with two concerts at the Marquee Club in London on 15 and 16 January which were recorded. The concerts featured a guest appearance by former member David Jackson on saxophone and flute. 'vital' was a brutal sonic assault and featured Van der Graaf at their most powerful and impassioned. The record proved to be their swansong of the 1970s, as by the time of the album's release in July 1978, the band had broken up due to financial difficulties.					

**JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Coltrane,Alice__Carnegie Hall Concert	Universal	4988031626658	\$30.99		Jazz

**IMPORT VINYL LP NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Desperate Measures__Sublime Destruction	Cadiz Music	844493062721	\$30.99		Rock
Limited Edition Green Vinyl LP. London punk and rollers release their brand-new album 'sublime Destruction' on March 22nd. Loaded with eleven personal and political, hook laden anthems, the album was written over the last two years and during the pandemic. The album was recorded with Andy Brook (who has produced, engineered, and toured with the like of Status Quo, Ginger Wildheart, Wonk Unit, hayseed Dixie). From the opening roar of 'Back To The Rats', the Sex Pistols riffarama of 'the Rich-Tual' and the danced-up Stooges grooves of 'Enjoy The Ride', through to the Psychedelic Furs like 'Untouchable' and the epic ode to North London, 'seven Sisters', 'sublime Destruction', is anything but sublime. Instead, it's a huge statement of intent from a band that back up their in-your-face attitude 100% on the stage.						
I	Easton,Sheena__Todo Me Recuerda A Ti Limited Powder	Cherry Pop	5013929447318	\$36.99		Rock
First-ever vinyl repress of the classic 1984 Spanish- language album that consolidated Sheena's star status in Latin America. Remastered from the original master tapes and pressed on powder blue coloured vinyl with refreshed artwork including new inner sleeve. Sheena Easton rocketed to overnight fame in 1980 with the BBC broadcast of The Big Time - arguably the first pop reality show - subsequently breaking records with her first two singles 'modern Girl' and '9 To 5' simultaneously hitting the UK Top Ten. Within a year, she had topped the US Hot 100 with the renamed 'morning Train (Nine To Five)', recorded the smash Bond theme 'For Your Eyes Only', released two platinum-selling albums and become a bonafide international sensation. Having focussed her career on the US with 1983's #1 country smash 'We've Got Tonight' and MTV-friendly top 10 hit 'telefone', Sheena turned her attention to Latin America - returning to the studio with producer Greg Mathieson early the following year. Joined by renowned singer-songwriter Juan Carlos Calderón, they recorded her first Spanish-language album 'todo Me Recuerda A Ti'. Lead by the Grammy-winning duet with teen star Luis Miguel, 'me Gustas Tal Como Eres' ('I Like You Just The Way You Are'), the album, became a smash hit in Mexico and across South America where she maintains a loyal fanbase to this day. This is the fifth in a series of limited edition remastered coloured vinyl pressings of her 1980s albums, and part of Cherry Red's ongoing re-issue campaign of the star's EMI catalogue in association with RT Industries.						
I	Sol,Cleo__Gold	Forever Living Origi	712221017919	\$53.99		Electronic
Just a week after surprising us all with Heaven, an album she announced only the week before that, Cleo Sol is back with her fourth studio album, Gold. It seems the West London native has been prodigiously busy with her long-term collaborator, partner and the father of her child, Inlo-and that doesn't even include her work with the super-producer on his mysterious SAULT output-who's the only named producer on both albums.						
I	Van Der Graaf__Vital - Van Der Graaf Live Edition	Esoteric	5013929486546	\$47.99		Rock
New Double Gatefold LP Edition Of The Classic Live Album By Van Der Graaf. Mastered From The Original Master Tapes. Cut At Abbey Road Studios. First Ever Vinyl Re-Issue Of The Album With Fully Restored Artwork And New Essay With Band Interviews. The album was the final release of the 1970s by Van der Graaf Generator, who by 1977 had abbreviated their name to Van der Graaf and featured a line-up of Peter Hammill (vocals, piano, guitars), Guy Evans (drums), Nic Potter (bass), and Graham Smith (violin) who added Charles Dickie (cello) to the band mid-way through the year. Following a long year of touring and recording the album 'the Quiet Zone / The Pleasure Dome', the band greeted 1978 with two concerts at the Marquee Club in London on 15 and 16 January which were recorded. The concerts featured a guest appearance by former member David Jackson on saxophone and flute. 'vital' was a brutal sonic assault and featured Van der Graaf at their most powerful and impassioned. The record proved to be their swansong of the 1970s, as by the time of the album's release in July 1978, the band had broken up due to financial difficulties.						
I	Van Der Graaf Generator__Still Life - Remastered	Esoteric	5013929486645	\$36.99		Rock
New Remastered Vinyl Release Of The Classic 1976 Album By Van der Graaf Generator. Remastered From The Original Master Tapes. Cut At Abbey Road Studio. With Fully Restored Artwork. Released in April 1976, this album is one of the band's finest works and was the second release by VdGG following their hiatus from 1972-1975. In June 1975 Peter Hammill (vocals, piano, guitar), Hugh Banton (keyboards, bass), David Jackson (saxophone, flute) and Guy Evans (drums) reunited at Rockfield Studios to record material which would initially appear on the album 'GodBluff'. The sessions were so productive that two further tracks were recorded, 'Pilgrims' and 'La Rossa' which did not appear on the album. The material was so strong that both of the additional tracks would feature on the band's next album, 'still Life'. The record would prove to be one of VdGG's finest and most enduring albums. His new vinyl edition of this classic album has been remastered from the original tapes and was cut at Abbey Road Studios. It fully restores the original LP artwork.						

**ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Debargue,Lucas__Faure: Complete Music For Solo Piano	Sony	196588498824	\$44.99		ChamberMusic&Recitals
I	Game Music__Fire Emblem Engage - O.S.T.	Pony Canyon	4589875324269	\$146.99		Soundtrack
I	Game Music__Fire Emblem Engage - O.S.T.	Pony Canyon	4589875324276	\$92.99		Soundtrack
I	Gilmore,Joey__Joey Gilmore	Solid/T.K.Records	4526180693871	\$23.99		R&B
I	Kirton,Lew__Just Arrived	Solid/T.K.Records	4526180693888	\$23.99		R&B
I	Latimore__Dig A Little Deeper	Solid/T.K.Records	4526180693918	\$23.99		R&B
I	Latimore__Getting Down To Brass Tacks	Solid/T.K.Records	4526180693925	\$23.99		R&B
I	Little Milton__Friend Of Mine	Solid/T.K.Records	4526180693895	\$23.99		R&B
I	Little Milton__Me For You You For Me	Solid/T.K.Records	4526180693901	\$23.99		R&B
I	Nightblaze__Nightblaze	Art Of Melody	198004331692	\$17.99		Rock
I	Phillip & Lloyd__You've Got To Keep On Moving	Solid/T.K.Records	4526180693932	\$23.99		R&B
I	Ranglin,Ernest__Be What You Want To Be	Solid/T.K.Records	4526180693949	\$23.99		R&B
I	Ritchie Family__American Generation	Solid/T.K.Records	4526180693956	\$23.99		R&B
I	Usa Nails__Feel Worse	One Little Independent	5016958103903	\$17.99		Rock

**ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 03.29.2024 • ORDERS DUE 03.01.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Alexander,Kita__Young In Love	Warner	5054197841927	\$63.99		Rock
I	Birchall,Nat / Unity Ensemble__New World	Ancient Archive Of Sound	7141043767697	\$42.99		Jazz
I	Falafel__Chord Organ	Warner	093624847083	\$71.99		Rock
I	Falafel__Chord Organ	Warner	093624847090	\$75.99		Rock
I	Falafel__Chord Organ	Warner	093624851608	\$78.99		Rock
I	Haydn / Rostropovich,Mstislav__Haydn: Cello Concertos In D & C	Warner	5054197816116	\$54.99		Orchestral & Symphonic
I	Mongrel Australia__Mongrel Australia	La La	197190343373	\$46.99		Rock