

ORDERS DUE: FEBRUARY 23, 2024

AMPEDTM

ISSUE 05 • New Releases
Street Date: March 22, 2024



ROSALI
BITE DOWN

MERGE
RECORDS

EXCLUSIVES • IMPORTS • MUSIC • DVD • BLU-RAY • ENTERTAINMENT • AND MORE

To place an order please contact your Alliance Entertainment Sales Representative
AMPEDTM Distribution • Sunrise, FL 800.329.7664 • Irvine, CA 866.666.1170 • Woodland, CA 866.778.7373



TABLE OF CONTENTS

AMPED DEALS.....PAGE 3

NEW RELEASES:

MARCH 22, 2024 RELEASES / ORDERS FEBRUARY 23, 2024.....PAGE 5

IMPORT HIGHLIGHTS.....PAGE 76

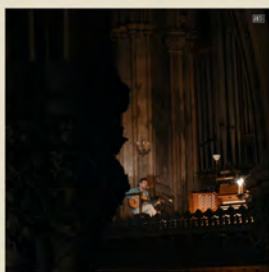
NEW RELEASE FORM.....PAGE 79

ANTI-

catalog sale



FLEET FOXES
Shore



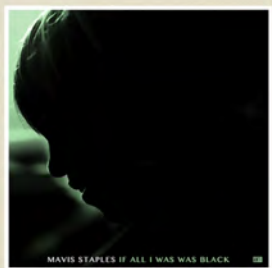
FLEET FOXES
A Very Lonely Solstice



MADI DIAZ
History of a Feeling



ANDY SHAUF
Wilds



MAVIS STAPLES
If All I Was Was Black



GLEN HANSARD
This Wild Willing



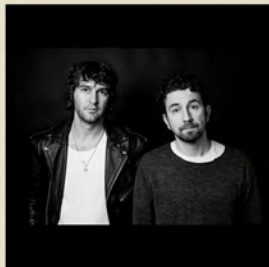
CHRISTIAN LEE HUTSON
Quitters



CURTIS HARDING
If Words Were Flowers



DR. DOG
Shame Shame



JAPANDROIDS
Near to the Wild Heart



BEN HARPER
Winter is for Lovers



DEAFHEAVEN
Ordinary Corrupt Human Love

Save Up To 50% off CDs and 20% off LPs

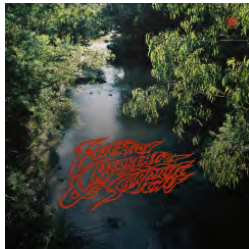
For a Limited Time - Deal Ends January 31st

BIG CROWN HAPPY NEW YEAR 2024 SALE

JAN 15 - FEB 9TH - 25% OFF LPS - 50% OFF CDS



EL MICHELS AFFAIR
YETI SEASON



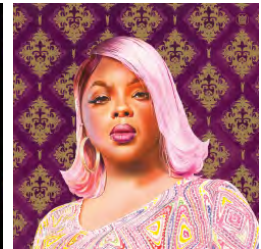
SURPRISE CHEF
EDUCATION & RECREATION



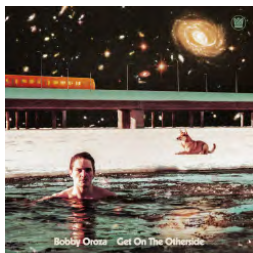
LES IMPRIMES
REVERIE



VARIOUS ARTISTS
CROWN JEWELS VOL. 2



LADY WRAY
PIECE OF ME



BOBBY OROZA
GET ON THE OTHERSIDE



BRAINSTORY
BUCK



BACAO RHYTHM & STEEL BAND
EXPANSIONS



SUNNY & THE SUNLINERS
MR BROWN EYED SOUL VOL. 2



THE SHACKS
HAZE



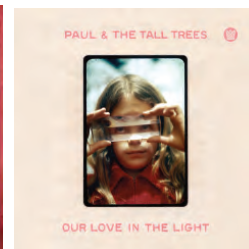
EL MICHELS AFFAIR
ADULT THEMES



HOLY HIVE
HOLY HIVE



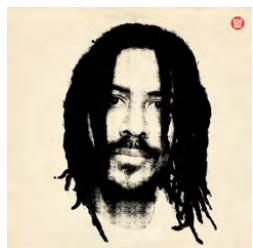
EL MICHELS AFFAIR
THE ABOMINABLE EP



PAUL & THE TALL TREES
OUR LOVE IN THE LIGHT



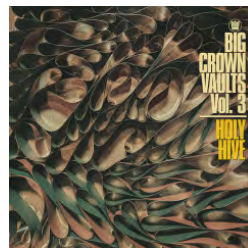
VARIOUS ARTISTS
DEAR SUNNY...



LIAM BAILEY
EKUNDAYO



LEE FIELDS & THE EXPRESSIONS
BIG CROWN VAULTS VOL. 1



HOLY HIVE
BIG CROWN VAULTS VOL.2



SURPRISE CHEF
FRIENDSHIP EP



HOLY HIVE
HARPING EP



MARCH 22, 2024 RELEASES

ORDERS DUE FEBRUARY 23, 2024



www.mergerecords.com

TRACK LISTING:

SIDE A

1. On Tonight
2. Rewind
3. Hills on Fire
4. My Kind
5. Bite Down

SIDE B

6. Hopeless
7. Slow Pain
8. Is It Too Late
9. Change Is in the Form
10. May It Be on Offer

Bite Down, the Merge Records debut of Rosali, finds acclaimed songwriter and guitarist Rosali Middleman in the midst of transition. Written after moving to North Carolina from her longtime home of Philadelphia, *Bite Down* is a searching, hungry record by an artist who is resolved to bite down on life, in all its horror and joy.

She is joined here by Mowed Sound—David Nance (bass, guitar), James Schroeder (guitar, synth), Kevin Donahue (drums, percussion)—and in studio by Destroyer collaborator Ted Bois (keys). *Bite Down* is Rosali's second album working with Mowed Sound, and there is urgency and ambition in their collaboration—a band pushing each other not just to expand on what they've already done together, but to break through into altogether new territory.

Among those joining Rosali and her band there is Dan Bejar of Destroyer, who waxes poetically on where she's been, where she's going, and how thrilling *Bite Down* is to experience:

It's hard to talk about Rosali's music. Songs that reach outward like this, but then constantly disarm with their intimacy. What do you call such inner searching that is hellbent on rollicking? Songs that long for a sense of peace and songs that want romance, all on equal footing in the same plot of earth? Performed wild, but always centered around the incredible lyrical calm that is Rosali's voice.

Bite Down makes me think about singers and bands that throw themselves hard into the storm, the way the Rosali quartet does. (Jim captures the tone of this perfectly, again!) The calm of her voice over top of the band's raging—it is the emblem of songs that live to put themselves in harm's way. But it's not harm. It's just that you have to play hard to get at these goods. The calm of Rosali's voice, the straight talk of her inner search vs. the wildness of the band, the sonic storm she rides in on. That's their sound.

The Mowed Sound. It's hard to talk about these last couple Rosali albums without talking about them. They play free and wild and relentlessly melodious. They rip and create space and fill it up with what seems like reckless abandon, but listen carefully or listen for a while and you'll find them paying real close attention to each other and exactly what the song demands. Maybe Fairport did this, maybe VU. It's a strange telepathic brew.

Breezier songs like "On Tonight" and "Rewind" sound like they've fought their way to get to that sense of ease. Maybe that's the Mowed Sound "sound"—hard-won ease. Then add to that Ted Bois' patented Rhodes sleaze (see sinuous title track "Bite Down") steering the record into late-night corners; the incredible "Hills on Fire" (maybe the centerpiece of the album), the guitar-ripping and the singing taking turns in reaching new levels of intimacy. It feels listened-in on, exposed and invented on the spot. It is also simply a staggeringly beautiful song. There are a few of those on the album. In contrast, "My Kind" is a raucous, hand-delivered classic; the band throws tables over. For the most part, this is a moodier record than No Medium. It has the same sound of "I've traveled through fire to deliver you these songs," but it is also quieter, more nocturnal. The quiet dread of staring down an open road, and the excitement of that.

By the final track, "May It Be on Offer," it is the prayer uttered as you hand yourself over to the world.

MRG 824

Rosali *Bite Down*

\$13.98_{CD}
673855082424

CD - \$13.98

\$23.98_{LP}
673855082400

Indie Exclusive PV LP
\$23.98

\$23.98_{LP}
673855082417

LP - \$23.98

March 22, 2024

Box Lot: CD is 50 | PV & LP is 50
UPC: CD is 673855082424 | PV is 673855082400
 LP is 673855082417
Format: CD is a wallet + 12 pg lyric booklet | PV is pink vinyl in a jacket + Euro sleeve with lyrics + a printed insert for album download | LP is black vinyl in a jacket + Euro sleeve with lyrics + a printed insert for album download
File Under: Alternative
Export: North America, Mexico & Central America Only



WAXAHATCHEE TIGERS BLOOD

One of the hardest working singer-songwriters in the game is named Katie Crutchfield. She was born in Alabama, grew up near Waxahatchee Creek. Skipped town and struck out on her own as Waxahatchee. That was over a decade ago. Crutchfield says she never knew the road would lead her here, but after six critically acclaimed albums, she's never felt more confident in herself as an artist. While her sound has evolved from lo-fi folk to lush alt-tinged country, her voice has always remained the same. Honest and close, poetic with Southern lilt. Much like Carson McCullers's Mick Kelly, determined in her desires and convictions, ready to tell whoever will listen.

And after years of being sober and stable in Kansas City – after years of sacrificing herself to her work and the road – Crutchfield has arrived at her most potent songwriting yet. On her new album, Tigers Blood, Crutchfield emerges as a powerhouse – an ethnologist of the self – forever dedicated to revisiting her wins and losses. But now she's arriving at revelations and she ain't holding them back.

Produced by Brad Cook, the album features MJ Lenderman, Phil Cook, and Spencer Tweedy.

CD

ANT: 87860-2
SRP: \$13.98
UPC: 045778786022
Box Lot: 30
File Under: Alternative
Packaging: softpak
w/ 8p Booklet
Explicit: No
Street Date: 3/22/2024

BLACK LP

ANT: 87860-1
SRP: \$24.98
UPC: 045778786015
Box Lot: 50
File Under: Alternative
Packaging: 12" Jacket
w/ poster
Explicit: No
Street Date: 3/22/2024

INDIE EXCLUSIVE LP "TIGERS BLOOD" CLEAR RED

ANT: 87860-1TRD
SRP: \$26.98
UPC: 045778786008
Box Lot: 50

File Under: Alternative
Packaging: 12" Jacket w/ poster
Explicit: No
Street Date: 3/22/2024

STREET DATE 3/22/24

TOP 10 MARKETS

New York, NY. Los Angeles, CA. Chicago, IL. Philadelphia, PA. SF-Oakland-San Jose, CA. Boston, MA. Dallas-Ft. Worth, TX. Detroit, MI. Washington, DC. Houston, TX.

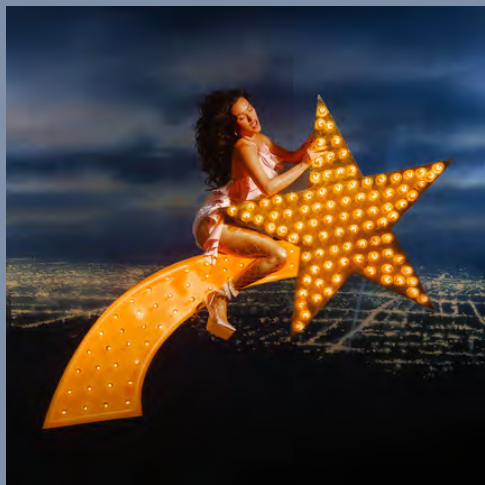
TRACKLISTING

- | | |
|--------------------------|------------------------|
| 1. 3 Sisters | 7. Lone Star Lake |
| 2. Evil Spawn | 8. Crimes Of The Heart |
| 3. Ice Cold | 9. Crowbar |
| 4. Right Back To It | 10. 365 |
| 5. Burns Out At Midnight | 11. The Wolves |
| 6. Bored | 12. Tigers Blood |



ANTI-

➤	\$13.98_{CD} 045778786022	➤	\$24.98_{LP} 045778786015	➤	\$26.98_{LP} 045778786008
---	---	---	---	---	---



Artist: **Empress Of**
Album: **For Your Consideration**
Label: **Giant Music**

Hometown: **Los Angeles**
Genre: **Pop**
Street Date: **03/22/2024**

\$27.98 LP
716841632675

Empress Of For Your Consideration

The Album

Empress Of, the acclaimed musician known for her genre-defying music and collaborations with industry heavyweights, has released her fourth album, "For Your Consideration." Lorely Rodriguez, the talented Honduran-American artist behind Empress Of, effortlessly weaves influences from Cocteau Twins, Bjork, and Robyn into her work. The album, inspired by a personal experience of heartbreak and Hollywood glamour, explores broader themes with a camp, fantasy-tinged vibe. Collaborations with artists like Rina Sawayama and Muna add depth to the album, which gracefully moves between English and Spanish. "For Your Consideration" is a celebration of love and its fleeting nature, capturing the essence of life and romance in Los Angeles. It reflects Lorely at her most vulnerable and poignant, solidifying her status as a true pop songwriter while staying true to her cool girl roots.



Blue Translucent Vinyl UPC: 716841632675



70.5k Followers



796.3k Monthly Listeners



20K Subscribers

empressof.com

Giant
MUSIC

believe.

Leaves' Eyes Myths of Fate (Ltd. 2CD Digipak)

Format 2CD (Ltd. 2CD Digipak)
Label AFM RECORDS
Cat.No. AFM 8349
Release date March 22nd, 2024
Genre Power Metal
Barcode 884860481229
Territory WW



> \$20.98_{2CD}
884860481229

Symphonic metal vikings LEAVES' EYES have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that. With their new album "Myths of Fate" they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 "Myths of Fate" will be released in several limited vinyl variations, as limited 2CD digipak and digital.

Promotion
Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
professional video shoots for each single
Pre Save Social Campaign for each single and the full album

Marketing
PreRoll Ads for every Single
WW "out now" banner campaign (Loudwire, Metal Sucks, Metal Injection, Bravewords, ...)
Selected print ads in all relevant magazines, e.g. Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth
Facebook / Instagram Ads: Out Now teaser, linked to the DSPs
Spotify Marquee Campaigns for key singles and album

Tracklist:

CD1

1. Forged by Fire
2. Realm of Dark Waves
3. Who Wants to Live Forever
4. Hammer of the Gods
5. In Eternity
6. Fear the Serpent
7. Goddess of the Night
8. Sons of Triglav
9. Elder Spirit
10. Einherjar
11. Sail with the Dead

CD2

1. . Forged by Fire (Bonus- Instrumental Version)
2. Realm of Dark Waves (Bonus- Instrumental Version))
3. Who Wants to Live Forever (Bonus- Instrumental Version)
4. Hammer of the Gods (Bonus- Instrumental Version)
5. In Eternity (Bonus- Instrumental Version)
6. Fear the Serpent (Bonus- Instrumental Version)
7. Goddess of the Night (Bonus- Instrumental Version)
8. Sons of Triglav (Bonus- Instrumental Version)
9. Elder Spirit (Bonus- Instrumental Version)
10. Einherjar (Bonus- Instrumental Version)
11. Sail with the Dead (Bonus- Instrumental Version)

believe.

Leaves' Eyes Myths of Fate (Ltd. Gtf. Black Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 8341
Release date March 22nd, 2024
Genre Power Metal
Barcode 884860480710
Territory WW

\$29.98_{LP}
884860480710



Symphonic metal vikings LEAVES' EYES have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that.

With their new album "Myths of Fate" they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 "Myths of Fate" will be released in several limited vinyl variations, as limited 2CD digipak and digital.

Promotion

Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
professional video shoots for each single
Pre Save Social Campaign for each single and the full album

Marketing

PreRoll Ads for every Single
WW "out now" banner campaign (Loudwire, Metal Sucks, Metal Injection, Bravewords, ...)
Selected print ads in all relevant magazines, e.g. Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth
Facebook / Instagram Ads: Out Now teaser, linked to the DSPs
Spotify Marquee Campaigns for key singles and album

Tracklist:

Side A

1. Forged by Fire
2. Realm of Dark Waves
3. Who Wants to Live Forever
4. Hammer of the Gods
5. In Eternity

Side B

6. Fear the Serpent
7. Goddess of the Night
8. Sons of Triglav
9. Elder Spirit
10. Einherjar
11. Sail with the Dead

believe.

Leaves' Eyes

Myths of Fate (Ltd. Gtf. Blue/Black Splatter Vinyl)

Format LP
Label AFM RECORDS
Cat.No. AFM 83412EX
Release date March 22nd, 2024
Genre Power Metal
Barcode 884860480918

\$33.98^{LP}
884860480918



Symphonic metal vikings LEAVES' EYES have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that.

With their new album "Myths of Fate" they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 "Myths of Fate" will be released in several limited vinyl variations, as limited 2CD digipak and digital.

Promotion

Expecting interviews & reviews: Metal Hammer, FUZE, Rock Hard, MoreCore.de and many more
professional video shoots for each single
Pre Save Social Campaign for each single and the full album

Marketing

PreRoll Ads for every Single
WW "out now" banner campaign (Loudwire, Metal Sucks, Metal Injection, Braveworlds, ...)
Selected print ads in all relevant magazines, e.g. Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth
Facebook / Instagram Ads: Out Now teaser, linked to the DSPs
Spotify Marquee Campaigns for key singles and album

Tracklist:

Side A

1. Forged by Fire
2. Realm of Dark Waves
3. Who Wants to Live Forever
4. Hammer of the Gods
5. In Eternity

Side B

6. Fear the Serpent
7. Goddess of the Night
8. Sons of Triglav
9. Elder Spirit
10. Einherjar
11. Sail with the Dead



STREET DATE	March 22, 2024
LABEL	Compass Records
FILE UNDER	Americana
FORMAT	CD
CAT#	4818
PACKAGING	Wallet
BOX LOT	50
LIST PRICE	\$16.98
UPC	766397481821

TRACK TITLES

1. The Newsmen
2. Fly Trouble
3. The Cremation Sam McGee
4. Old Rivers
5. The Guitar of Pineapple John
6. Killed at the Ford
7. Nui Ba Den
8. Red Clay
9. I'll Be Glad When They Run Out of Gas
10. The Mountain Whippoorwill
11. Jule's Theme

TOUR DATES

3/16 - Mountain Arts Center - Prestonsburg, KY
 3/18 - Lyric Theatre - Lexington, KY
 3/20 - The Hamilton Live - Washington, DC
 3/22 - Godfrey Daniels - Bethlehem, PA
 3/23 - The Lizzie Rose Music Room - Tuckerton, NJ
 3/24 - Live at Hub City Vinyl - Hagerstown, MD
 3/26 - The Tin Pan - Richmond, VA
 3/27 - Elkton Music Hall - Elkton, MD
 3/28 - The Roslyn Hotel - Glen Cove, NY
 3/29 - WAMC's Performing Arts Studio - Albany, NY
 3/30 - The Opera House - Boothbay Harbor, ME
 4/25 - Ponce De Leon Cntr. - Hot Springs Village, AR
 4/27 - Merlefest - Wilkesboro, NC
 5/17 - The Center for the Arts - Grass Valley, CA
 5/18 - Sweetwater Music Hall - Mill Valley, CA
 5/22 - The Triple Door - Seattle, WA
 5/24 - McCabes - Santa Monica, CA
 5/25 - Palm Springs Cultural Center - Palm Springs, CA
 5/29 - Lincoln Theatre - Mt Vernon, WA
 06/09 - CMA Fest - Nashville, TN

John McEuen

THE NEWSMAN: A MAN OF RECORD

\$16.98^{CD}
 766397481821

McEuen adds music to stories, offering individual movies with each composition on his new album, **THE NEWSMAN**

"I went to see Nitty Gritty Dirt Band in college at Gallagher Arena...We were having the time of our lives when during a fiddle solo, John McEuen leaped over the monitors and past the edge of the stage and landed in between John Mathiason and me. McEuen never missed a lick of that solo. THAT MOMENT is forever etched in my soul..." —Garth Brooks

"Arguably, McEuen's most important legacy may be his initiation of what Rolling Stone called 'The most important record to come out of Nashville.'" —Will the Circle Be Unbroken

GRAMMY winner **John McEuen**'s new album, **THE NEWSMAN**, is a first for the acoustic music legend who helped to define the trajectory for bluegrass and acoustic-rooted music in the mid 1970s as a member of **The Nitty Gritty Dirty Band**. The album's 11 tracks are all spoken word renditions of poems from the 19th and 20th century that McEuen has been collecting over the course of his 50 year career. Each story is told in McEuen's engaging baritone, adorned by his unique instrumental compositions informed by his many years of scoring films. From the opening title track, which is a true story about a man who sold newspapers and was a tremendous influence on the young musician in Los Angeles, to the final cut, "Julie's Theme," inspired by Jules Verne telling a friend, in a French cemetery, about his recently deceased young wife, McEuen presents an album of mini-stories at once inspirational and deeply emotional.

Tracks on the album include "Killed at the Ford," a Civil War-era poem penned by poet **Henry Wadsworth** Longfellow that tells of the death of a young soldier as he and friends go to meet a picket-guard by a ford. Although no trouble is expected, a shot is fired from the woods and the young man is killed. The poem goes on to contemplate the impact on the young man's family at home. "The Cremation of Sam McGee," one of the most famous poems written by **Robert Service**, was published in 1907 and tells the story of the man who cremates the prospector who froze to death in the Yukon while searching for gold. "Fly Trouble" is a **Hank Williams Sr.** classic from 1949, and one of "talking blues" numbers that McEuen has recited many times over the past years. "Old Rivers" was written by **Cliff Crofford** and released by Walter Brennan in 1963, while **Thomas Monroe** wrote "Nui Ba Den" while he was in Vietnam in 1968. More recent writings include "Pineapple John" by **John Carter Cash**, **Hans Olson**'s "I'll Be Glad When I Run Out Of Gas" and **Thaddeus Bryant**'s "Red Clay."

Say McEuen: "I have been around the world playing music and collecting stories for... a long time. As a teenager, well before Nitty Gritty Dirt Band, I loved Meredith Wilson's *The Music Man*. Before I started playing I must have recited 'Ya Got Trouble' 2,000 times! Later, when performing became part of the life I picked, every now and then I would do one of these 'stories' (often a Hank Williams talking blues) on stage, always happy about how well they went over." It's a gift to McEuen's many fans that he has finally memorialized these stories on *The Newsmen*.

John McEuen was a founding member of Nitty Gritty Dirt Band and was instrumental in the creation of the now classic *WILL THE CIRCLE BE UNBROKEN* album which introduced first generation bluegrass and country artists and musicians to a whole new generation of listeners in the mid 1970s. McEuen has 14 film scores to his credit, including the Tommy Lee Jones movie *Good Ole Boys*. He has released multiple solo albums including four for Vanguard Records. In 2018, he published his autobiography *The Life I Picked*.



COMPASS RECORDS GROUP



Distributed by Amped Distribution



[MUSIC]

1LB

Boldy James

FORMAT LP: 630130886580 LIST PRICE: \$39.98

MISC ATTRIBUTES: 31

LABEL: Nmlt/Mhe005

HOMETOWN: Detroit - Michigan - Usa

I/S: 400

I/O: 400

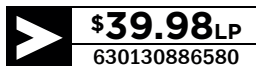
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 12/29/2023

ORDER DATE: 02/23/2024

STREET DATE: Friday, March 22, 2024

KEY MARKETS: Detroit, Chicago, New York, Los Angeles



OVERVIEW

Boldy James and Belgian producer Your Boy Posca join forces to create a new sound within Boldy's world of countless, yet quality, projects. With a classy, laid back approach of grimy soul samples and spooky 1980's aesthetic, the tape flows flawlessly top to bottom as Boldy paints a unique portrait of a Midwest drug dealer. This is a vinyl/cassette exclusive release, so it's not going to be on streaming minus one single.

KEY SELLING POINTS

This is a vinyl/cassette exclusive release, it's not going to be on streaming minus one single.- Fully produced by Belgium producer "Your Boy Posca"

Heavy weight, gold foil numbered jackets

Releasing a music video on Christmas Day, 4 days before the vinyl drop

Strong vinyl sales history: Bo Jackson - 4k units sold, Fair Exchange No Robbery - 3,800 units sold, The Price Of Tea In China - over 3k units sold,

TRACK LISTING

1. My Twilight Reel
2. Deal Druggier
3. Rumored As Legend Would Have It
4. Platinum & Palladium
5. They Vouching
6. Creature Immortal
7. Humble Servant
8. My Twilight Reel (Instrumental)
9. Deal Druggier (Instrumental)
10. Rumored As Legend Would Have It (Instrumental)
11. Platinum & Palladium (Instrumental)
12. They Vouching (Instrumental)
13. Creature Immortal (Instrumental)
14. Humble Servant (Instrumental)

SOCIAL MEDIA



SMITHSONIAN
**FOLK
WAYS**
RECORDINGS

CHARLIE PARR *Little Sun*

➤ **\$16.98^{CD}**
093074026229.

➤ **\$23.98^{LP}**
093074026212

Over the last couple of decades, Charlie Parr has crisscrossed the world on tour more times than one can count. He also has released over a dozen albums of his songs, acclaimed for their poetic simplicity. *Little Sun*, his most ambitious album to date, was recorded with Tucker Martine (The Decemberists, Sufjan Stevens, My Morning Jacket) and features Parr augmenting his raw and affecting songs with stunning full-band arrangements. The remarkable backing band here includes Marisa Anderson, Victor Krummenacher, Andrew Borger, and Asher Fulero. Masterfully channeling the philosophical and transcendental qualities of the blues, Parr takes us on a journey through the winding streets of his imagination.



- "They don't make them like Parr anymore – the sponge-like folk troubadour that imparts all he's absorbed, beckoning us closer to sit cross-legged at his feet and listen, and to find crumbs of our own stories within his."
— **No Depression**
- "Many people play roots music, but few modern musicians live those roots like Minnesota's Charlie Parr." — **Folk Alley**
- "If you've yet to be convinced about American roots music, Charlie Parr could easily go a long way to convincing you of its worth"
— **Folk Radio**

CATALOG #	SF-40262-CD SF-40262-LP
LABEL	Smithsonian Folkways Recordings
GENRE	Contemporary Folk
FORMAT	CD, LP
BOX LOT	30 CD 25 LP
UPC	093074026229 CD 093074026212 LP
MSRP	CD LP

CD & LP STREET DATE: March 22nd, 2024

www.folkways.si.edu

Chrysalis Records

The Wandering Hearts

Mother

About the album

Motherhood changes everything. Little moments assume a much greater significance, and every memory holds the potential to last forever. Responsibilities expand, yet joy does as well.

The Wandering Hearts intimately explore this maternal transformation on their aptly titled third full-length offering and Chrysalis Records debut, **MOTHER**. The UK trio — Tara Wilcox [vocals], A.J. Dean [vocals, acoustic guitar], and Francesca "Chess" Whiffin [vocals, mandolin] — chronicle this season of growth and change across eleven tracks.

"During the process, we really found ourselves as a band. Motherhood has helped us grow and find meaning. It brought our writing and performing to a different level." Notes Chess, "From the get-go, it felt like the most authentic and true representation of who we are now."

Mother started as a folk EP but incorporates elements of folk, Americana, rock, blues, pop and more with the band's vocals tying them all together, A.J. explains "We were really just making an album for us. We think the result is the best music we've ever made."

Tracks

SIDE A:

1. About America
2. Still Waters
3. Tired
4. Letter To Myself
5. Hold Your Tongue

SIDE B:

1. Waiting
2. Dance Again
3. Not Misunderstood
4. River To Cry
5. Will You Love Me
6. What Fools Believe

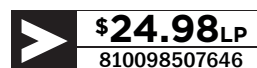


Details

Catalogue Number: BRV129 | BRC129
 Release Date: March 22nd, 2024
 Format: Vinyl | CD
 Vinyl List Price: \$24.98
 CD List Price: \$14.98
 Vinyl Box Lot: 80
 CD Box Lot: 260
 Genre: Americana / Folk
 Key Markets: UK | USA | France | Germany | Italy | Australia
 Territory Restrictions: No Export

VINYL NOT RETURNABLE

Vinyl UPC:



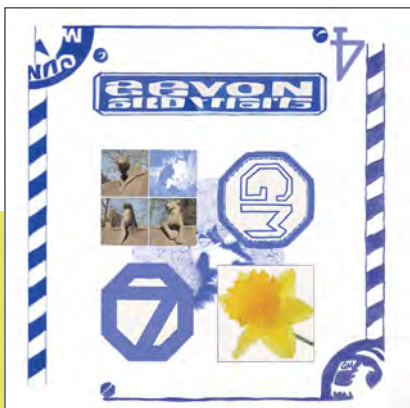
CD UPC:



Selling Points

- Black vinyl with exclusive lyric booklet
- Exclusive lyric booklet with CD format





GOOD MORNING *Good Morning Seven*



STREET DATE: MARCH 22, 2024

ABOUT THE ALBUM

➤ **\$14.98** CD
 644110048622

➤ **\$34.98** LP
 644110048615

After signing with Polyvinyl in 2021 and releasing the critically acclaimed album *Barnyard* (as well as the two double singles *Mollyduker / Keep It & Out to Pasture / Misery*), Australian duo **Good Morning** return with their aptly titled seventh album, *Good Morning Seven*. On *Good Morning Seven*, **Stefan Blair** and **Liam Parsons** share some of their most beautifully complex and ambitious work to date - a double album that invites the listener into a world of unwavering tonal depth and sonic masterpieces. Produced & engineered by the band in their Melbourne studio and mixed in Joshua Tree, CA by the band with help from **Tyler Karmen** (*My Morning Jacket*, *Sharon Van Etten*, **Devendra Banhart**), the album features stand-out tracks such as the breezy "Excalibur" and the lush and sweeping "Toy."

In addition to being streamed over 300 million times around the globe, Good Morning has been featured in publications such as **Billboard**, **The FADER**, **SPIN**, and many others. In 2018, their song "Don't Come Home Today" was sampled in **A\$AP Rocky**'s track "Kids Turned Out Fine," introducing the band to an entirely new set of listeners. The band has played to sold-out crowds around the world, including festivals such as **Roskilde**, **Nine Lives Festival**, **Tropicalia**, and others.

SELLING POINTS

- The new album from the Australian duo Good Morning, recorded by the band and mixed with assistance from **Tyler Karmen** (*My Morning Jacket*, *Sharon Van Etten*, **Devendra Banhart**)
- Spring 2024 support tour with **Waxahatchee**
- Extensive tour history in North America, Europe, and Australia, including festival performances at **Roskilde**, **Nine Lives Festival**, **SXSW**, **Tropicalia**, **Against The Grain**
- Past press from **Rolling Stone**, **Stereogum**, **Billboard**, **SPIN**, **The FADER**, **NME**, **Under The Radar**, **Brooklyn Vegan**, **Northern Transmissions**, **Melted**, **Ear Milk**, and more
- Notable airplay support at **BBC Music 6**, **Sirius XMU** (1K+ spins), **KEXP** Seattle, **WXPN** Philadelphia, **KCRW** Los Angeles, and more
- Over 300M catalog streams and 7M video views
- 60K+ following on social media

FOR FANS OF

Woods, Mild High Club, Kevin Morby, Real Estate, Bonny Doon, Sam Evian, Babe Rainbow, Drugdealer, Loving, Frankie Cosmos, Jay Som

1. Arcade
2. Ahhhh (This Isn't Ideal)
3. Monster Of The Week
4. As The Dogs Were Playing
5. The Worm Turns
6. Dog Years
7. Queen Of Comedy
8. The Lake
9. Diane Said
10. One Night
11. Excalibur
12. Real I'm Told
13. Just In Time
14. Toy
15. Jelly Legs
16. Dogs On The Beach
17. The Fear!

LP

Catalog: PRC-486-1

Blue vinyl w/ download card in wide spine jacket

List: \$34.98 Boxlot: 15



CD

Catalog: PRC-486-2

List: \$14.98 Boxlot: 20



LP IS NON-RETURNABLE

ALSO AVAILABLE

- *Barnyard* (PRC-440) LP/CD/CS
- *Shawcross* (PRC-449) LP
- *Glory* (PRC-453) LP

Polyvinyl Record Co.



New York death metal legends **SUFFOCATION** unleash their ninth full-length album, *Hymns from the Apocrypha*. Co-produced by **Christian Donaldson** (SHADOW OF INTENT, INGESTED) and featuring cover art by Greek illustrator **Giannis Nakos** (VOMITORY, THE CROWN), the album pushes the band to the very edges of extremity. *Hymns from the Apocrypha* demonstrates **SUFFOCATION** leveling up as they head into their 35th Anniversary. Uncompromisingly brutal, artistically gutsy, and aurally heavy as ever.

ARTIST: Suffocation
ALBUM TITLE: Hymns From The Apocrypha
STREET DATE: March 22, 2024
GENRE: Metal
LABEL: Nuclear Blast

TRACK LISTING

01. Hymns From The Apocrypha
02. Perpetual Deception
03. Dim Veil Of Obscurity
04. Immortal Execration
05. Seraphim Enslavement
06. Descendants
07. Embrace The Suffering
08. Delusions Of Mortality
09. Ignorant Deprivation



CONFIGURATION: Vinyl (Gold)
PRICE CODE: 26.98
UPC: 4065629715489
SELECTION #: NB 7154-8

\$26.98^{LP}
4065629715489

AVAILABLE NOW



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629715434
SELECTION #: NB 7154-3

\$14.98^{cd}
4065629715434



CONFIGURATION: Cass (Gold)
PRICE CODE: 12.98
UPC: 4065629715441
SELECTION #: NB 7154-4

\$12.98^{cs}
4065629715441



Thee Sinseers

Sinseerly Yours

ARTIST: Thee Sinseers
TITLE: Sinseerly Yours
LABEL: Colemine Records
CATALOG NUMBER: CLMN-12030
RELEASE DATE: 3/22/2024
FORMAT: LP (Black), LP (Turquoise), CD
LP (BLUE, TURQOISE) LIST PRICE: \$26.98
CD LIST PRICE: \$13.98
BOX LOT: 30 (LP), 100 (CD)
GENRE: R&B, Soul
KEY MARKETS: Los Angeles, Phoenix, San Diego, Chicago, Sacramento, Mexico City

**VINYL NOT RETURNABLE
 NO EXPORTS**

ABOUT THE LP

To say that The Sinseers play oldies would be a misnomer. Fronted by bandleader and son of East Los Angeles Joey Quinones, the group has quietly chipped away at the sounds of R&B and soul for the last half-decade. Quinones and his crew have continuously created a distinctive vibe that explores all aspects of a timeless genre, bringing together their interpretation of music through an unmistakable modern lens.

All of the album's stunning tracks were recorded in a converted studio space in Rialto, California, known as Second Hand Sounds which allowed the group to experiment with their sound like never before—this time, the group managed to take a series of big swings, only to emerge with a fuller, more pronounced version of themselves. Despite those new strides, the band remains wholly committed to its sonic aesthetic while injecting its brand of vibrant 21st-century cool.

Of course, the group has never been the type to shy away from their influences as they expertly toggle between 60s pop vis-à-vis early Beatles records to obscure dancehall Jamaican tunes—all fully extrapolated and reinterpreted through modern Chicano soul sound that the group has built their everlasting repertoire on.

Quinones and bandmates have continued to apply what they've learned from their previous releases and their relentless touring schedule throughout the country. The melting pot of ideas is showcased with incredibly lush orchestrations and arrangements, married with pitch-perfect harmonies, allowing the group to further solidify themselves in the pantheon of the Southern Californian songbook.



FOR FANS OF...

Thee Sacred Souls, Joey Quinones, Durand Jones & The Indications, Thee Midnites, The Altons, Trish Toledo, Sunny & The Sunliners

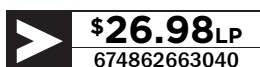
SELLING POINTS

- Debut LP from Thee Sinseers
- The band has 477.5k monthly listeners and 44.9k followers on Spotify
- Thee Sinseers will be touring Jan/ Feb and March / April of 2024
- Band has been featured on NPRs Tiny Desk
- Thee Sinseers has sold over 6000 copies of their first two 45s

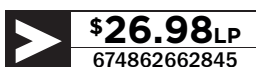
TRACKS

1. What's His Name
2. Keep On Calling
3. Can't Call Me Baby
4. Give It Up You Fool
5. Hold On
6. It's Such A Shame
7. Talking Back
8. Like I Can Give
9. Can't Do That To Her
10. Sinseerly Yours

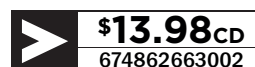
LP (Turquoise): 674862663040



LP: 674862662845

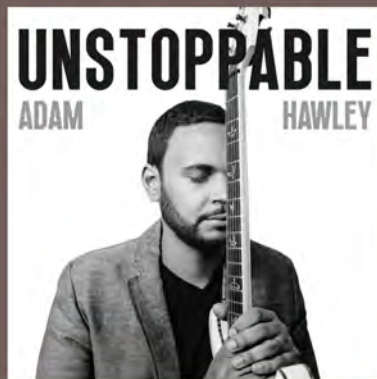


CD: 674862663002





\$16.98^{CD}
 085218083878



UPC: 085218083878

Unstoppable
 Up On It
 Absolute Love
 Uptop
 Best Part
 Sanctify
 Fly By
 Soul Vibe
 Heavier Things
 Yearning For Your Love

Guitarist and Producer Adam Hawley has burst on to the scene as a celebrated and innovative artist, composer and band leader. Handpicked by Maurice White (founder of Earth, Wind, & Fire) he first debuted on the legend's label Kalimba Music. In all, Adam's four albums and work as a producer has spawned an incredible Fourteen Billboard #1 Hits. In it's first week, the 3rd record "Escape" was the #1 Selling Album in the Nation, outselling every other contemporary jazz album as per Nielsen. The debut single went on to become the Billboard and Smooth Jazz Network Song of the Year for 2020. He followed this up with the 4th album "Risin' Up;" it's title track again reached the top of the Billboard charts in late '21. 2022 was particularly successful including four more #1's, culminating with 2022 song of the year. The scintillating new album "Unstoppable" marks the 6th record in Adam's catalogue.

 Select Tour Date Highlights Include:

- Seabreeze Jazz Fest•Java Jazz•Mallorca Jazz Fest•Berks Jazz Fest•Dave Koz Cruise
- Newport Beach Jazz Festival•Catalina Jazz Fest•Napa Valley Jazz Getaway•Smooth Jazz Cruise
- Cancun Jazz Fest•Earl Klugh's Weekend of Jazz•Rehoboth Jazz Festival

 In addition touring as a leader, he has also played for Jennifer Lopez, Natalie Cole, Lalah Hathaway, The Manhattan Transfer, Brian McKnight, and appeared on American Idol in the house band to name a few. He also is an educator holding a Doctorate in Musical Arts from the University of Southern California in Los Angeles.

Website: adamhawley.com
Radio Promotion: Jason Gorov
Distribution: A Train Entertainment
Digital Distribution Contact: bob@a-train.com
Physical Distribution: joseph@a-train.com

from SUNNYSIDE on 3/22/2024

VINICIUS CANTUARIA PSYCHEDELIC RIO

Vinicius Cantuaria is the doyen of Brazilian singer-songwriters – more melodic than Caetano Veloso, more consistent than Gilberto Gil and with more talent than Max de Castro, Otto and Patricia Marx put together. —The Guardian (UK)

There seems to be a patented Brazilian musical sound, whether it be the cool strains of bossa nova or the rhythmic pull of samba. Vinicius Cantuaria is a master of Brazilian music in its many forms, but on his new recording, *Psychedelic Rio*, he decided to turn the music on its head. Recruiting the Italian duo of Paolo Andriolo and Roberto Rossi to form a power trio, Cantuaria and the music demand to be played loud!

Cantuaria is well known to fans of Brazilian song. He began his musical sojourn with the Brazilian rock group O Têrço and continued making waves through popular the MPB, collaborating with the legendary Caetano Veloso, and cementing his credibility by expertly performing and recording the music of Carlos Antonio Jobim.

The past few decades have found Cantuaria branching even farther afield for collaborations. A few years ago, Cantuaria was approached by bassist Paolo Andriolo at a concert in Rio de Janeiro. A fantastic bassist and Brazilian music lover, Andriolo wanted to see if Cantuaria would be interesting in working together. The two met during the following week and began jamming at Cantuaria's home. Andriolo then introduced Cantuaria to his friend and collaborator, drummer Roberto Rossi. Within in three weeks, the trio had found a musical bond and began to visit Jupiter Studios to jam and record the bulk of the material on this album.

TRACK LISTING

Rio Negro | É Preciso Perdoar | Uirapuru | Berlin | Humanos | Insensatez | Nossa Estrada | Verde Mata

FACEBOOK <https://www.facebook.com/SunnysideRecords>

WEBSITE <https://www.sunnysiderecords.com>

\$16.98^{CD}
016728172523



MUSICIANS

VINICIUS CANTUARIA / Guitar and Voice

PAOLO ANDRIOLO / Bass

ROBERTO ROSSI / Drums/ Percussion/ Back vocals

Special Guest in NOSSA ESTRADA , Rafael Meninão ,
Accordion

Special Guest in INSENSATEZ , Gianluca Ballarin ,
Keyboard

TITLE VINICIUS CANTUARIA

ARTIST PSYCHEDELIC RIO

LABEL SUNNYSIDE

UPC 016728172523

CATALOG NUMBER SSC 1725

GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 3/22/2024



Sunnyside



ORIGINAL MOTION PICTURE SCORE
SILENT NIGHT
 COMPOSED BY MARCO BELTRAMI

THE MUSIC DRIVES THE FILM



\$17.98^{CD}
 826924163825

La-La Land Records, Lionsgate and Pianella Music present acclaimed composer Marco Beltrami's [FORD v FERRARI, SCREAM, 3:10 TO YUMA] original motion picture score to the all-new, big screen action drama SILENT NIGHT, directed by John Woo and starring Joel Kinnaman.

Legendary action director John Woo returns to the big-screen with a unique and bold cinematic experiment in SILENT NIGHT, a virtually dialog-free action film. Composer Marco Beltrami answers this challenge in riveting fashion - with an inventive, immersive original score that brilliantly serves as the film's core "voice," communicating the characters' highly-charged emotions and thoughts, while expertly supporting all the pulse-pounding action and deep pathos.



- Genre: Soundtrack
- Format: Compact Disc

TRACK LISTING

1. Junior's Music Box **0:25**
2. Pain in the Neck **0:44**
3. Speechless **3:11**
4. There Goes the Neighborhood **1:14**
5. Soccer on the Lawn **1:50**
6. The Killer **1:34**
7. Son's Bedroom **2:40**
8. Godlock Begins Mission **1:47**
9. Prepping to Kill **3:27**
10. Get a Stang and Some Guns **3:03**
11. Mastering Kill Skills **3:15**
12. Accountant Accounted For **2:08**
13. Gearing Up **1:36**
14. Gift to Grave **3:53**
15. Drop Off to Detective **2:30**
16. Eye Contact **2:15**
17. Motomount **1:54**
18. Final Vision **2:56**
19. Silent Night **3:04**

TOTAL ALBUM TIME: 43:26





CLEOPATRA

Artist: GLENN DANZIG

Title: BLACK ARIA II [BLACK/ORANGE STARBURST]

Label: CLEOPATRA

Street Date: March 22, 2024

- The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on HAZE vinyl!

- Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as it's theme the infamous Lilith, the first wife of Adam!

- Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!

TRACK LIST:

SIDE A

1. OVERTURE: WINGED NIGHT DEMON
2. ABBANDONMENT / RECREATION
3. ZEMARAGAD
4. LAMIA
5. BRIDAL CEREMONY OF THE LILITH
6. DANCE OF THE SUCCUBI

SIDE B

1. UNCLEAN SEPHIRA
2. LCKR
3. THE SUCCUBUS FEEDS
4. SHIDDIN
5. DEMONS REPRISE
6. LAMENTA LILITH



LP

Selection #: CLO3711

MSRP: \$34.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$34.98^{LP}
889466371110



Artist: THOR

Title: RIDE OF THE IRON HORSE

Label: CLEOPATRA

Street Date: March 22, 2024

• Metal legend Thor rides again with this brand new studio album of new material and unreleased recordings from his early days!

• This year, Thor is celebrating an astounding 5 decades of metal mania with this stellar album filled with fist-pumping anthems like "5-0 Let's Go," the rousing rocker "Shields Up," and the powerful ballad "No Time For Games!"

• Catch Thor on tour this March with Joecephus & The George Jonestown Massacre performing in Colorado, Utah, California and Canada!

TRACK LIST:

1. RIDE OF THE IRON HORSE
2. LIGHTNING ROD FEAT. KHEMIST
3. 5-0 LET'S GO
4. PEACE BY PIECE
5. UNLOCK THE POWER
6. NO TIME FOR GAMES
7. BRING IT ON
8. FLIGHT OF THE STRIKER (UNRELEASED 1987)
9. HAD IT BEEN ANOTHER DAY (UNRELEASED 1986)
10. WATCH YOUR BACK (UNRELEASED 2002)
11. HIT AND RUN (1979 DEMO)
12. 100% (1979 DEMO)
13. SHIELDS UP
- BONUS TRACKS [CD ONLY]
14. THUNDER ON THE MOUNTAIN (UNRELEASED 1979)
15. TO THE EXTREME (UNRELEASED 1999)



CD

Selection #: CLO5165

MSRP: \$13.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$13.98^{CD}
 889466516528

LP

Selection #: CLO5165

MSRP: \$27.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$27.98^{LP}
 889466516511





Artist: UFO

Title: ROCK BOTTOM IN CINCINNATI 1995 [GOLD]

Label: CLEOPATRA

Street Date: March 22, 2024

- Another fine live recording from classic rock kings, UFO!
- Features the guitar pyrotechnics of Michael Schenker on such beloved tracks as "Lights Out," "Doctor Doctor," "Only You Can Rock Me" and lots more!
- This raw audience recording captures the electrifying vibe of this quintessential rock show!

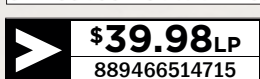
LP

Selection #: CLO5147

MSRP: \$39.98

File Under: Rock / Classic Rock

Box Lot: 25



TRACK LIST:

LP1 SIDE A

1. NATURAL THING
2. MOTHER MARY
3. LET IT ROLL
4. THIS KID'S

LP1 SIDE B

1. OUT IN THE STREET
2. VENUS
3. PUSHED TO THE LIMIT
4. LOVE TO LOVE

LP2 SIDE A

1. ONLY YOU CAN ROCK ME
2. TOO HOT TO HANDLE
3. LIGHTS OUT
4. DOCTOR DOCTOR

LP2 SIDE B

1. ROCK BOTTOM
2. SHOOT SHOOT
3. C'MON EVERYBODY





Artist: BLACKHAWK
Title: GREATEST HITS LIVE [PURPLE]
Label: CLEOPATRA

Street Date: March 22, 2024

• For the first time ever on vinyl, a spectacular concert experience from modern country icons, Blackhawk, filmed and recorded live in 2008!

• Includes exciting performances of the band's chart-topping singles "Goodbye Says It All," "Every Once In Awhile," and "There You Have It" plus many more fan favorites!

TRACK LIST:
SIDE A

1. INTRO
2. LIKE THERE AIN'T NO YESTERDAY
3. GOODBYE SAYS IT ALL
4. EVERY ONCE IN A WHILE
5. LOVE LIKE THIS
6. ALMOST A MEMORY NOW
7. I'M NOT STRONG ENOUGH TO SAY NO

SIDE B

1. POSTMARKED BIRMINGHAM
2. THERE YOU HAVE IT
3. I SURE CAN SMELL THE RAIN
4. THAT'S JUST ABOUT RIGHT
5. BIG GUITAR

LP
Selection #: CLO4753
MSRP: \$27.98
File Under: Country / Modern
Country
Box Lot: 30



8 89466 47531 3

\$27.98^{LP}
889466475313





Artist: MOTÖRHEAD

Title: TRAIN KEPT A ROLLIN'

Label: CLEOPATRA

Street Date: March 22, 2024

TRACK LIST:

SIDE A

TRAIN KEPT A ROLLIN' (LIVE 1978)

SIDE B

NOTHING ELSE MATTERS (7" EDIT)

• An unstoppable 7" release of Motörhead's super-charged cover of the early rock classic performed live in 1978 and newly remixed!

• Also features a previously unreleased vocal from Lemmy performing his moving version of Metallica's "Nothing Else Matters" newly mixed with additional production by Rat Scabies (The Damned)!

• Limited edition BLUE vinyl!

• Previously available as CLO 2520

SP

Selection #: CLO5437

MSRP: \$12.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$12.987"
 889466543746





CLEOPATRA

Artist: JUDY COLLINS

Title: LIVE IN IRELAND

Label: CLEOPATRA

Street Date: March 22, 2024

- Limited edition GREEN vinyl release of this very special concert album broadcast on PBS from folk icon Judy Collins performing live in the land of her ancestors where she was recently inducted into the Irish American Hall Of Fame!

- Previously available as CLO 2802

TRACK LIST:

SIDE A

1. WILD MOUNTAIN THYME
2. CHELSEA MORNING
3. GYPSY ROVER
4. BARBARA ALLEN
5. GRANDDADDY (FEATURING STEP DANCER EMILY ELLIS)
6. NEW MOON OVER THE HUDSON

SIDE B

1. CAT'S IN THE CRADLE
2. JOHN RILEY
3. SHE MOVED THROUGH THE FAIR (FEAT. MARY BLACK)
4. THE FIRE PLAYS (FEAT. ARI HEST)
5. INNISFREE
6. DANNY BOY

LP

Selection #: CLO5440

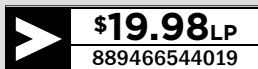
MSRP: \$19.98

File Under: Folk / Contemporary Folk

Box Lot: 30



8 89466 54401 9





Artist: AXE

Title: LIVING ON THE EDGE

Label: DEADLINE

Street Date: March 22, 2024

- Limited edition vinyl reissue from one of the true unsung heroes of classic hard rock, who toured with every major metal act from Iron Maiden to KISS to Mötley Crüe, the indomitable Axe!

- Living On The Edge is the band's sophomore album, released in 1980, which made a huge leap forward for the band in terms of production and songwriting!

- Previously available as CLO 2451

LP

Selection #: CLO5441

MSRP: \$19.98

File Under: Rock / Hard Rock

Box Lot: 30



TRACK LIST:

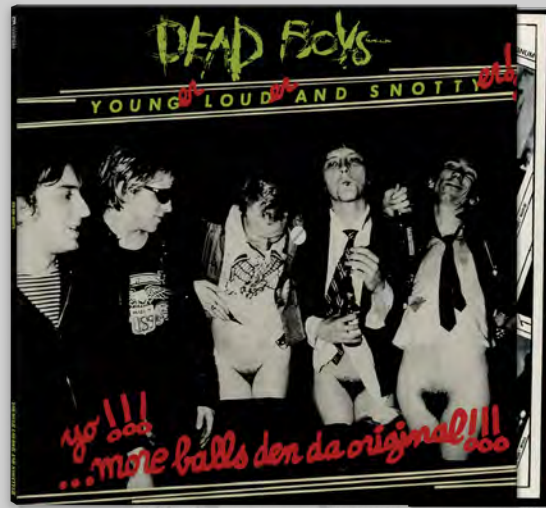
SIDE A

1. LIVING ON THE EDGE
2. FANTASY OF LOVE
3. FIRST TIME, LAST TIME
4. CARRY ON
5. RUNNING THE GAUNTLET

SIDE B

1. I CAN'T HELP MYSELF
2. JUST WALK AWAY
3. LET ME KNOW
4. SAVE OUR LOVE
5. FOR A LITTLE WHILE





Artist: DEAD BOYS

Title: YOUNGER, LOUDER & SNOTTYER [RED]

Label: CLEOPATRA

Street Date: March 22, 2024

- Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys!
- This is the original, raw sound as it should be!
- These are the band approved versions!

TRACK LIST:

SIDE A

1. SONIC REDUCER
2. ALL THIS AND MORE
3. WHAT LOVE IS
4. NOT ANYMORE
5. AIN'T NOTHIN' TO DO

SIDE B

1. CAUGHT WITH THE MEAT IN YOUR MOUTH
2. HEY LITTLE GIRL
3. I NEED LUNCH
4. HIGH TENSION WIRE
5. DOWN IN FLAMES

LP

Selection #: CLO5042

MSRP: \$27.98

**File Under: Punk / Hardcore
 Punk**



8 89466 50421 1

\$27.98^{LP}
 889466504211





Artist: DOWN BY LAW
Title: REVOLUTION TIME
Label: KUNG FU

Street Date: March 22, 2024

- Veteran punk outfit, Down By Law, prove they still have the fire and power to spark a revolution on this timely compilation!
- Includes all tracks from the original Revolution Time 7-track EP as well as tracks from rare split singles plus acoustic cover versions of Elvis Costello, Thin Lizzy and Sittf Little Fingers!
- Previously available as CLO 1890

LP

Selection #: CLO5439

MSRP: \$19.98

File Under: Punk / Alternative

Box Lot: 30



TRACK LIST:

SIDE A

1. NEW AUTONOMY
2. PAPER COWBOYS
3. REBEL CONFORMIST
4. THE FUTURE IS CANCELLED
5. RADIO SILENCE
6. NEW HORIZON
7. MIDNIGHT FIGHTERS

SIDE B

1. SLINGS AND ARROWS
2. STREET SURVIVORS
3. DYSFUNCTIONAL
4. AGENTS OF SIN
5. (WHAT'S SO FUNNY 'BOUT)
PEACE, LOVE & UNDERSTANDING
6. WHISKEY IN THE JAR
7. GOTTA GETTAWAY



Artist: JAKE E. LEE

Title: RUNNIN' WITH THE DEVIL [PURPLE MARBLE]

Label: DEADLINE

Street Date: March 22, 2024

• A true guitar hero, Jake E. Lee (ex-Ozzy Osbourne), shows the kids how it's done on this awesome collection of cover tunes recorded with some of the greatest voices in hard rock!

• Features covers of Van Halen, Ted Nugent, AC/DC, Metallica and others with vocals by Deep Purple's Glenn Hughes, Warrant's Jani Lane, Ratt's Stephen Pearcy, Testament's Chuck Billy and more!

TRACK LIST:

SIDE A

1. RUNNIN' WITH THE DEVIL FEAT. STEPHEN PEARCY (RATT)
2. SEEK & DESTROY FEAT. CHUCK BILLY (TESTAMENT)
3. WANGO TANGO FEAT. STEVIE RACHELLE (TUFF)
4. JUST WHAT THE DOCTOR ORDERED FEAT. KORY CLARKE (WARRIOR SOUL)
5. JOURNEY TO THE CENTER OF THE MIND FEAT. PHIL LEWIS (L.A. GUNS)

SIDE B

1. GET DOWN MAKE LOVE FEAT. GLENN HUGHES (DEEP PURPLE)
2. WANG, DANG SWEET POOTANG FEAT. ALEX MITCHELL (CIRCUS OF POWER)
3. FREE FOR ALL FEAT. JANI LANE (EX-WARRANT)
4. DOG EAT DOG FEAT. JIZZY PEARL (LOVE/HATE)
5. IT'S A LONG WAY TO THE TOP FEAT. LEMMY (MOTÖRHEAD)



LP

Selection #: CLO2904

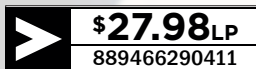
MSRP: \$27.98

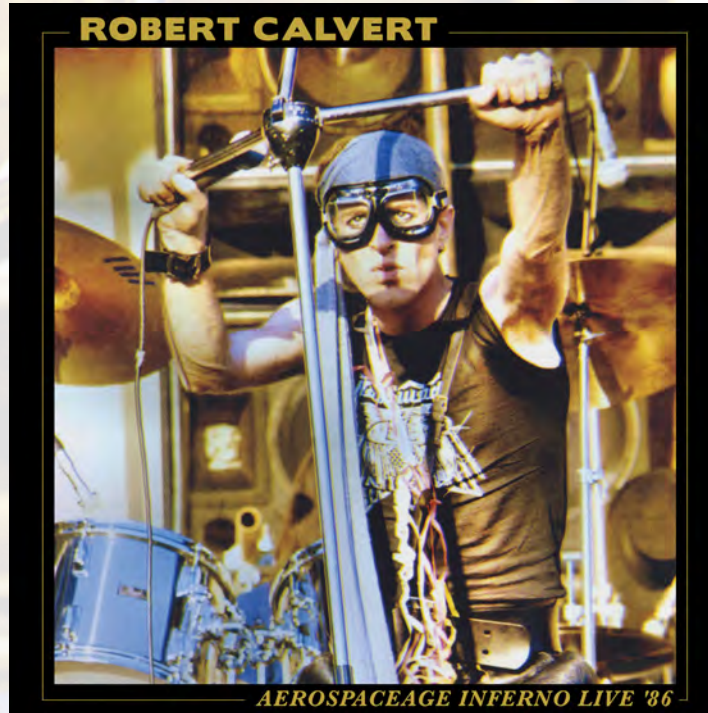
File Under: Rock / Hard Rock

Box Lot: 30



8 89466 29041 1





 CLEOPATRA

Artist: ROBERT CALVERT

Title: AEROSPACEAGE INFERNO '86

Label: CLEOPATRA

Street Date: March 22, 2024

- The triumphant 1986 live concert recording featuring the solo material from former Hawkwind frontman Robert Calvert!
- Includes audacious performances of songs from Calvert's classic 1974 masterpiece Captain Lockheed And The Starfighters as well as the 1981 album Hype and beyond!
- Previously available as CLO 1664

LP

Selection #: CLO5442

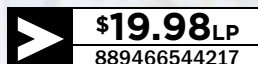
MSRP: \$19.98

File Under: Rock / Psychedelic

Box Lot: 30



8 89466 54421 7



TRACK LIST:

SIDE A

- 1. EVIL ROCK**
- 2. MEDLEY: CATCH A FALLING STARFIGHTER / THE SONG OF THE GREMLIN / AEROSPACEAGE INFERNO**
- 3. TEST TUBE CONCEIVED**
- 4. WORKING DOWN A DIAMOND MINE**

SIDE B

- 1. ALL THE MACHINES ARE QUIET**
- 2. WORK SONG**
- 3. TELEKINESIS**
- 4. ACID RAIN**
- 5. LORD OF THE HORNETS**



Artist: THE MEMBERS

Title: VERSION

Label: CLEOPATRA

Street Date: March 22, 2024

• UK punk legends The Members play the hits of Buzzcocks, The Lurkers, The Ramones, Johnny Thunders, The Wailers, Gregory Isaacs, Grandmaster Flash, Dillinger and many more!

• These tracks reflect the many and varied influences of the band - from punk to pop to reggae and dub - but arranged and performed with an intense artistry all their own!

• Previously available as CLO 1249

LP

Selection #: CLO5438

MSRP: \$17.98

File Under: Punk / Power Punk

Box Lot: 30



8 89466 54381 4

\$17.98_{LP}
 889466543814



THE MEMBERS play the **HITS** of
 Buzzcocks • The Lurkers • The Ramones
 Johnny Thunders • The Wailers
 Gregory Isaacs • Grandmaster Flash • Dillinger
 and many more...



TRACK LIST:

SIDE A

1. WHEN YOU WERE MINE
2. DOES YOUR MOTHER KNOW
3. BOYS KEEP SWINGING
4. WHAT DO I GET?
5. SHEENA IS A PUNK ROCKER
6. SHADOW
7. CHINESE ROCKS

SIDE B

1. POLICE IN HELICOPTER
2. SOUL REBEL
3. NIGHT NURSE
4. EVER FALLEN IN LOVE (WITH SOMEONE YOU SHOULD'N'T'VE?) / UNDER MI SLENG TENG
5. COKANE IN MY BRAIN / WHITE LINES

VERSION



Artist: BERLIN
Title: TRANSCENDANCE
Label: CLEOPATRA

Street Date: March 22, 2024

• '80s new wave superstars, Berlin, reunited for this 2019 album of superb, highly danceable, and powerful music - Transcendance!

• Vocalist Terri Nunn rejoins co-founders John Crawford and David Diamond for what was one of the most talked about albums of that year!

TRACK LIST:

1. I WANT YOU
2. SHOW ME TONIGHT
3. TRANSCENDANCE
4. LUST
5. ON MY KNEES
6. SEX (I'M A...) (2019 VERSION)
7. NO ONE LEFT ALIVE
8. ALL FOR LOVE
9. IN MY HEART
10. MAJESTY



CD

Selection #: CLO5300

MSRP: \$12.98

File Under: Electronic / Dance

Box Lot: 30





Artist: VARIOUS ARTISTS
Title: CARNIVAL WITHIN - A TRIBUTE TO DEAD CAN DANCE [CLEAR]
Label: CLEOPATRA

Street Date: March 15, 2024

- Brand new to vinyl - this classic tribute album to dark world music sorcerers, Dead Can Dance!
- DCD's otherworldly rhythms and melodies made them a cherished and highly influential act among the modern gothic/darkwave music scene!
- Includes performances by former Swans singer Jarboe, plus Danish industrial masters Leæther Strip, Australia's premiere goth rock band Ikon, Athan Maroulis of Spahn Ranch and lots more!

LP
Selection #: CLO4755
MSRP: \$27.98
File Under: Rock / Gothic
Box Lot: 30



\$27.98^{LP}
 889466475511

TRACK LIST:

SIDE A

1. THE CARNIVAL IS OVER - LEATHER STRIP
2. SPIRIT - THE LAST DANCE
3. MESMERISM - RHEA'S OBSESSION
4. ANYWHERE OUT OF THIS WORLD - DEEP RED
5. ULYSSES - SURFACE 10 FEAT. ATHAN MAROULIS OF SPAHN RANCH

SIDE B

1. YULUNGA (SPIRIT DANCE) - EXP FEAT. PARIS & JUSTIN BENNETT
2. CANTARA - EVIL MOTHERS
3. THE UBIQUITOUS MR. LOVEGROVE (THE G.E.B. BETRAYAL MIX) - EX-VOTO
4. IN POWER WE ENTRUST THE LOVE - IKON
5. I CAN SEE NOW - JARBOE & PBK





 CLEOPATRA

Artist: LEATHER STRIP

Title: APPRECIATION VI [RED]

Label: CLEOPATRA

Street Date: March 22, 2024

- The stellar sixth installment of the much heralded covers project from industrial cyberlord and Leæther Strip mastermind, Claus Larsen!

- This chapter finds Larsen digging deep into his record crate of influences and favorites covering an eclectic assortment of bands such as Curve, Skids, Ultravox, PJ Harvey, Cabaret Voltaire and more!

- Previous installments of the Appreciation series have been well-received by both fans and critics!!

TRACK LIST:

SIDE A

1. GIRLS ON FILM
2. MAN SIZE
3. KINO
4. LEAVE ME TO BLEED
5. TWIST IN MY SOBRIETY

SIDE B

1. ALL STOOD STILL
2. MISSING LINK
3. STATE FARM
4. STRANGE WORLD
5. INTO THE VALLEY

LP

Selection #: CLO4769


MSRP: \$27.98

File Under: Electronic / Industrial

Box Lot: 30



8 89466 47691 4

 **\$27.98_{LP}**
 889466476914





Artist: IGGY POP

Title: SAN FRANCISCO 1981 [WHITE]

Label: CLEOPATRA

Street Date: March 22, 2024

• Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop!

• Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!

TRACK LIST:

LP1 SIDE A

1. I NEED MORE
2. SOME WEIRD SIN
3. HOUSTON IS HOT TONIGHT
4. TV EYE

LP1 SIDE B

1. 1969
2. ROCK AND ROLL PARTY
3. BANG, BANG
4. DUM DUM BOYS

LP2 SIDE A

1. EGGS ON PLATE
2. I'M A CONSERVATIVE
3. I NEED MORE (ENCORE)

LP2 SIDE B

1. LUST FOR LIFE
2. THE WINTER OF MY DISCONTENT

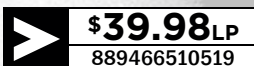
LP

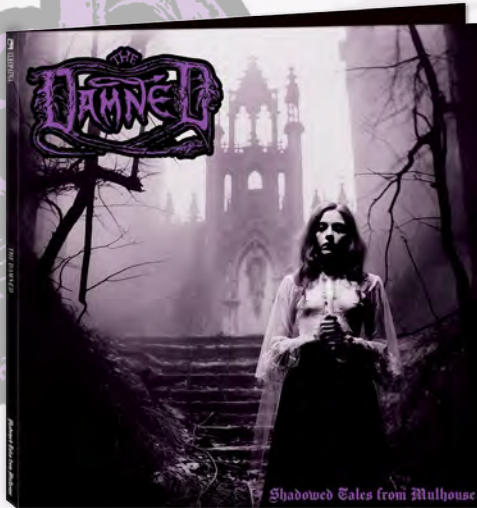
Selection #: CLO5105

MSRP: \$39.98

File Under: Punk / Punk Rock

Box Lot: 25





Artist: THE DAMNED

Title: SHADOWED TALES FROM MULHOUSE [WHITE]

Label: CLEOPATRA

Street Date: March 22, 2024

- First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned!
- Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!

TRACK LIST:

LP1 SIDE A

1. TESTIFY
2. SHUT IT
3. SHADOW TO FALL
4. I NEED A LIFE
5. RUNNING MAN
6. NOT OF THIS EARTH

LP1 SIDE B

1. HEAVEN CAN TAKE YOUR LIES
2. MY DESIRE
3. NEVER COULD BELIEVE
4. LOVE SONG
5. DISCO MAN
6. NEAT NEAT NEAT

LP2 SIDE A

1. IGNITE
2. GUN FURY
3. NASTY
4. LOOKING AT YOU
5. WAIT FOR THE BLACKOUT

LP2 SIDE B

1. NOISE NOISE NOISE
2. NEW ROSE
3. SMASH IT UP
4. PRETTY VACANT
5. I FEEL ALRIGHT

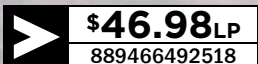
LP

Selection #: CLO4925

MSRP: \$46.98

File Under: Punk / Brit Punk

Box Lot: 25





[MUSIC]

Stepdream

quannnic

FORMAT LP: 061297936885 **LIST PRICE:** \$35.98

MISC ATTRIBUTES: 31

LABEL: Ddxy/Mhe005

HOMETOWN: Florida - Usa

I/S: 200

I/O: 200

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 12/15/2023

ORDER DATE: 02/23/2024

STREET DATE: Friday, March 22, 2024

KEY MARKETS: LA, Chicago, Houston, NYC

> \$35.98_{LP}
061297936885

OVERVIEW

quannnic is a non-binary shoegaze / rock artist releasing music independently with deadAir Records (quinn, Jane Remover.) Influenced by artists such as Deftones and Nirvana, quannnic seamlessly modernizes sonic aspects of 90s rock for today's listener. Since releasing their 2022 album Kenopsia, quannnic has organically built an impressive fan base with over 900k monthly listeners and 30m global streams to date. They released Stepdream in November 2023, with features on the Fader, spins on NTS radio, and placement on Spotify playlists like ALLURE and IRL Angel.

KEY SELLING POINTS

New record from quannnic, released Nov 2023, following 2022's beloved kenopsia

First time for this record in retail on olive green vinyl.

Embarking on full US co-headline tour with Jane Remover. in February 2024 to support album release, also playing Sick New World festival in Las Vegas in April

TRACK LISTING

Defense
South
How to Hold a Knife
Sheets
Comatose
Cover
Ache
Bryn Mawr
Family Means
Jophiel
Rummage
How Much Time to Quit

SOCIAL MEDIA

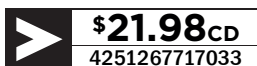


believe.

Crank

Mean Filth Riders (Slipcase)

Format	CD
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 946
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267717033
Territory	WW



Crank ist ein neues Projekt von Nifelheim-Gründungsmitglied "Tyrant". Für "Mean Filth Riders", Cranks erstes Mini-Album, hat er seinen Bass beiseite gelegt und singt und spielt stattdessen Gitarre auf den sechs Stücken "Rebels Of The Night", "In The Wind", "Thunder Road", "Shooter", "Mean Filth Riders" und "Hot Rock 'n' Roll Band" (letzteres ist eine Coverversion eines Songs der obskuren finnischen Hardrock-Band Backsliders aus der Mitte der 80er Jahre). "Ich habe Songs geschrieben, die ich selbst mag und sie mit Leuten aufgenommen, mit denen ich gerne spiele", kommentiert der "Tyrant". "Bei Crank geht es darum, genau das zu tun, was wir wollen, wann wir wollen und wie wir wollen. Wir sind keine Band für jedermann, und das sollen wir auch nicht sein." Der kompromisslose Nifelheim-Gründer hat das Material mit der Hilfe einiger seiner Freunde aufgenommen, nämlich Savage an der Gitarre, Motokobra am Bass und einem gewissen J. Rocker am Schlagzeug.

Es wird nicht im Geringsten überraschen, dass das Manifest von Crank laut dem "Tyrant" wie folgt lautet: "Wir spielen härtesten Rock 'n' Roll, der deine Seele in Besitz nimmt. Das dreckige Biker-Image ist nicht nur Show. Crank werden die Welt beherrschen, Angst in eure Seelen bringen, und der Klang ihrer Musik wird den Himmel erschüttern. Wenn ihr also wisst, was gut für euch ist, geht Crank aus dem Weg, sonst seid ihr erledigt!" Musikalisch haben Crank natürlich nichts mit den Black-Metal-Wurzeln von Nifelheim zu tun. "Mean Filth Riders" mischt dreckigen Biker-Rock mit traditionellem Heavy Metal und präsentiert dies mit einer No-Bullshit-Attitüde. Das ist höchst authentisch. Hier gibt es absolut nichts, was einstudiert, präpariert oder poliert ist. Man stelle sich eine brandheiße Mischung aus NWOBHM-Größen wie Tank, Mad Dog und Saxon mit den Proto-Punk/Metal-Crossover-Pionieren The Blood vor, gepaart mit dem rohen Minimalismus der Motörhead-Ära von Larry Wallis, und man weiß ungefähr, worum es bei Crank geht. Crank sind unglaublich erfrischend in einer Welt, in der selbst viele der härtesten Bands sitzen und jede einzelne Note im Studio polieren. So don't forget to crank it up!

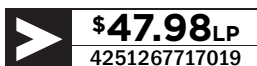
1. Rebels Of The Night 2. In The Wind 3. Thunder Road 4. Shooter 5. Mean Filth Riders 6. Hot Rock 'N' Roll Band

believe.

Crank

Mean Filth Riders (Red Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 946LPR
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267717019
Territory	WW -Amazon



Crank ist ein neues Projekt von Nifelheim-Gründungsmitglied "Tyrant". Für "Mean Filth Riders", Cranks erstes Mini-Album, hat er seinen Bass beiseite gelegt und singt und spielt stattdessen Gitarre auf den sechs Stücken "Rebels Of The Night", "In The Wind", "Thunder Road", "Shooter", "Mean Filth Riders" und "Hot Rock 'n' Roll Band" (letzteres ist eine Coverversion eines Songs der obskuren finnischen Hardrock-Band Backsliders aus der Mitte der 80er Jahre). "Ich habe Songs geschrieben, die ich selbst mag und sie mit Leuten aufgenommen, mit denen ich gerne spiele", kommentiert der "Tyrant". "Bei Crank geht es darum, genau das zu tun, was wir wollen, wann wir wollen und wie wir wollen. Wir sind keine Band für jedermann, und das sollen wir auch nicht sein." Der kompromisslose Nifelheim-Gründer hat das Material mit der Hilfe einiger seiner Freunde aufgenommen, nämlich Savage an der Gitarre, Motokobra am Bass und einem gewissen J. Rocker am Schlagzeug.

Es wird nicht im Geringsten überraschen, dass das Manifest von Crank laut dem "Tyrant" wie folgt lautet: "Wir spielen härtesten Rock 'n' Roll, der deine Seele in Besitz nimmt. Das dreckiges Biker-Image ist nicht nur Show. Crank werden die Welt beherrschen, Angst in eure Seelen bringen, und der Klang ihrer Musik wird den Himmel erschüttern. Wenn ihr also wisst, was gut für euch ist, geht Crank aus dem Weg, sonst seid ihr erledigt!" Musikalisch haben Crank natürlich nichts mit den Black-Metal-Wurzeln von Nifelheim zu tun. "Mean Filth Riders" mischt dreckigen Biker-Rock mit traditionellem Heavy Metal und präsentiert dies mit einer No-Bullshit-Attitüde. Das ist höchst authentisch. Hier gibt es absolut nichts, was einstudiert, präpariert oder poliert ist. Man stelle sich eine brandheiße Mischung aus NWOBHM-Größen wie Tank, Mad Dog und Saxon mit den Proto-Punk/Metal-Crossover-Pionieren The Blood vor, gepaart mit dem rohen Minimalismus der Motörhead-Ära von Larry Wallis, und man weiß ungefähr, worum es bei Crank geht. Crank sind unglaublich erfrischend in einer Welt, in der selbst viele der härtesten Bands sitzen und jede einzelne Note im Studio polieren. So don't forget to crank it up!

1. Rebels Of The Night 2. In The Wind 3. Thunder Road 4. Shooter 5. Mean Filth Riders 6. Hot Rock 'N' Roll Band

believe.

Rhett Forrester The Canadian Years (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 867
Release date March 22nd, 2024
Genre Heavy Metal
Barcode 4251267711604
Territory WW

\$26.98^{CD}
 4251267711604



High Roller Records, When the late great Rhett Forrester left New York's Riot after their well received 1983 »Born In America« album, it did not take too long for him to start work on his first solo record. »Gone With The Wind« was originally issued on French label Bernett Records in 1984. »Even The Score« from 1988 was the second and last official solo album by Rhett Forrester as the legendary singer was shot and killed in Atlanta, Georgia, on January 22nd 1994 at the age of 37. Although »Even The Score« was not followed by another studio album, Rhett did not stop recording new music, collaborating with various musicians in different bands and projects over a period of six years until his untimely death in 1994. Two of them can be heard on »The Canadian Years«. Dr. Dirty (the group was initially called Mr. Dirty but the name was changed to Dr. Dirty because of the use of two D's for a logo) was the brainchild of guitarist Rob Robins. He explains: "Scot Gaines on bass and myself had been writing for almost a year when we ran into Rhett Forrester in Calgary. He had just finished his time with Rick Plester's Black Symphony. We were looking for a singer to do some gigs with. Rhett's name was brought up and we had a meeting with him, and it seemed like a great fit! We immediately played him the songs we had been working on. Rhett was always great in the studio getting his parts down. Totally pro. No matter what we would throw at him, Rhett always delivered a great performance." The actual demo sessions for Dr. Dirty took place from 1992 through to early 1993. Rob Robins: "We did four songs in Calgary: 'Red Bone Rock', 'Smoking Gun', 'In And Out' and 'Coming Home'. In LA we did 'Rescue Me', 'Hold On', 'Love Song' and 'Too Little Too Late'. Originally we had some interest from a label just when the project split up." Probably one of Rhett Forrester's most unusual contributions had come in 1992 (just before the Dr. Dirty sessions) in the form of The Black Symphony (consisting of the three songs "In The Beginning", "Redemption" and "End Of Time"). Black Symphony was the baby of Canadian guitarist Rick Plester, who explains: "I wrote all the material for The Black Symphony's five record history pretty much. I placed ads in magazines all over North America for a lead singer and Rhett Forester answered. When he phoned me out of the blue, I was pleasantly surprised because I had been a fan of Riot before. A few weeks later we flew Rhett up to Calgary in Canada where I was living at the time. Days after his arrival we recorded three songs at a studio in Calgary. Rhett was very entertaining, he was fun to be around. I enjoyed his friendship. He was very driven and brought lots to the table. It was sad in the end I had to let him go due to his issues with drugs and burnt bridges."

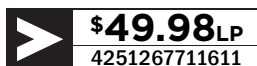
1. Coming Home 2. Redbone Rock 3. Love Song 4. Rescue Me 5. Too Little Too Late 6. Smokin' Gun 7. Hold On 8. In And Out 9. In The Beginning 10. Redemption 11. End Of Time

believe.

Rhett Forrester

The Canadian Years (White Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 867LPW
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267711611
Territory	WW -Amazon



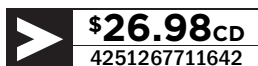
High Roller Records, When the late great Rhett Forrester left New York's Riot after their well received 1983 »Born In America« album, it did not take too long for him to start work on his first solo record. »Gone With The Wind« was originally issued on French label Bennett Records in 1984. »Even The Score« from 1988 was the second and last official solo album by Rhett Forrester as the legendary singer was shot and killed in Atlanta, Georgia, on January 22nd 1994 at the age of 37. Although »Even The Score« was not followed by another studio album, Rhett did not stop recording new music, collaborating with various musicians in different bands and projects over a period of six years until his untimely death in 1994. Two of them can be heard on »The Canadian Years«. Dr. Dirty (the group was initially called Mr. Dirty but the name was changed to Dr. Dirty because of the use of two D's for a logo) was the brainchild of guitarist Rob Robins. He explains: "Scot Gaines on bass and myself had been writing for almost a year when we ran into Rhett Forrester in Calgary. He had just finished his time with Rick Plester's Black Symphony. We were looking for a singer to do some gigs with. Rhett's name was brought up and we had a meeting with him, and it seemed like a great fit! We immediately played him the songs we had been working on. Rhett was always great in the studio getting his parts down. Totally pro. No matter what we would throw at him, Rhett always delivered a great performance." The actual demo sessions for Dr. Dirty took place from 1992 through to early 1993. Rob Robins: "We did four songs in Calgary: 'Red Bone Rock', 'Smoking Gun', 'In And Out' and 'Coming Home'. In LA we did 'Rescue Me', 'Hold On', 'Love Song' and 'Too Little Too Late'. Originally we had some interest from a label just when the project split up." Probably one of Rhett Forrester's most unusual contributions had come in 1992 (just before the Dr. Dirty sessions) in the form of The Black Symphony (consisting of the three songs "In The Beginning", "Redemption" and "End Of Time"). Black Symphony was the baby of Canadian guitarist Rick Plester, who explains: "I wrote all the material for The Black Symphony's five record history pretty much. I placed ads in magazines all over North America for a lead singer and Rhett Forester answered. When he phoned me out of the blue, I was pleasantly surprised because I had been a fan of Riot before. A few weeks later we flew Rhett up to Calgary in Canada where I was living at the time. Days after his arrival he recorded three songs at a studio in Calgary. Rhett was very entertaining, he was fun to be around. I enjoyed his friendship. He was very driven and brought lots to the table. It was sad in the end I had to let him go due to his issues with drugs and burnt bridges."

1. Coming Home 2. Redbone Rock 3. Love Song 4. Rescue Me 5. Too Little Too Late 6. Smokin' Gun 7. Hold On 8. In And Out 9. In The Beginning 10. Redemption 11. End Of Time

believe.

Rhett Forrester Sessions (Slipcase)

Format	CD
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 868
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267711642
Territory	WW



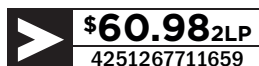
High Roller Records, When the late great Rhett Forrester left New York's Riot after their well received 1983 »Born In America« album, it did not take too long for him to start work on his first solo record. »Gone With The Wind« was originally issued on French label Bennett Records in 1984. »Even The Score« from 1988 was the second and last official solo album by Rhett Forrester as the legendary singer was shot and killed in Atlanta, Georgia, on January 22nd 1994 at the age of 37. Although »Even The Score« was not followed by another studio album, Rhett did not stop recording new music, collaborating with various musicians in different bands and projects over a period of six years until his untimely death in 1994. Two of them can be heard on »The Canadian Years«. Dr. Dirty (the group was initially called Mr. Dirty but the name was changed to Dr. Dirty because of the use of two D's for a logo) was the brainchild of guitarist Rob Robins. He explains: "Scot Gaines on bass and myself had been writing for almost a year when we ran into Rhett Forrester in Calgary. He had just finished his time with Rick Plester's Black Symphony. We were looking for a singer to do some gigs with. Rhett's name was brought up and we had a meeting with him, and it seemed like a great fit! We immediately played him the songs we had been working on. Rhett was always great in the studio getting his parts down. Totally pro. No matter what we would throw at him, Rhett always delivered a great performance." The actual demo sessions for Dr. Dirty took place from 1992 through to early 1993. Rob Robins: "We did four songs in Calgary: 'Red Bone Rock', 'Smoking Gun', 'In And Out' and 'Coming Home'. In LA we did 'Rescue Me', 'Hold On', 'Love Song' and 'Too Little Too Late'. Originally we had some interest from a label just when the project split up." Probably one of Rhett Forrester's most unusual contributions had come in 1992 (just before the Dr. Dirty sessions) in the form of The Black Symphony (consisting of the three songs "In The Beginning", "Redemption" and "End Of Time"). Black Symphony was the baby of Canadian guitarist Rick Plester, who explains: "I wrote all the material for The Black Symphony's five record history pretty much. I placed ads in magazines all over North America for a lead singer and Rhett Forester answered. When he phoned me out of the blue, I was pleasantly surprised because I had been a fan of Riot before. A few weeks later we flew Rhett up to Calgary in Canada where I was living at the time. Days after his arrival we recorded three songs at a studio in Calgary. Rhett was very entertaining, he was fun to be around. I enjoyed his friendship. He was very driven and brought lots to the table. It was sad in the end I had to let him go due to his issues with drugs and burnt bridges."

1. Hell Or Highwater 2. Hard Drivin' Woman 3. Child Of Time 4. If You Think You're Nasty 5. Double Trouble 6. Dog Fight Alley 7. Too Far Too Fast 8. Touch The Sun 9. If My Heart Could Sing 10. Gimme Some Lovin' 11. Do You Swallow 12. Bad Boys 13. Hold On 14. In And Out 15. Love Song 16. Redbone Rock 17. Too Late

believe.

Rhett Forrester Sessions (Golden 2-Vinyl)

Format	2LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 868LPG
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267711659
Territory	WW -Amazon



High Roller Records, When the late great Rhett Forrester left New York's Riot after their well received 1983 »Born In America« album, it did not take too long for him to start work on his first solo record. »Gone With The Wind« was originally issued on French label Bernett Records in 1984. »Even The Score« from 1988 was the second and last official solo album by Rhett Forrester as the legendary singer was shot and killed in Atlanta, Georgia, on January 22nd 1994 at the age of 37. Although »Even The Score« was not followed by another studio album, Rhett did not stop recording new music, collaborating with various musicians in different bands and projects over a period of six years until his untimely death in 1994. Two of them can be heard on »The Canadian Years«. Dr. Dirty (the group was initially called Mr. Dirty but the name was changed to Dr. Dirty because of the use of two D's for a logo) was the brainchild of guitarist Rob Robins. He explains: "Scot Gaines on bass and myself had been writing for almost a year when we ran into Rhett Forrester in Calgary. He had just finished his time with Rick Plester's Black Symphony. We were looking for a singer to do some gigs with. Rhett's name was brought up and we had a meeting with him, and it seemed like a great fit! We immediately played him the songs we had been working on. Rhett was always great in the studio getting his parts down. Totally pro. No matter what we would throw at him, Rhett always delivered a great performance." The actual demo sessions for Dr. Dirty took place from 1992 through to early 1993. Rob Robins: "We did four songs in Calgary: 'Red Bone Rock', 'Smoking Gun', 'In And Out' and 'Coming Home'. In LA we did 'Rescue Me', 'Hold On', 'Love Song' and 'Too Little Too Late'. Originally we had some interest from a label just when the project split up." Probably one of Rhett Forrester's most unusual contributions had come in 1992 (just before the Dr. Dirty sessions) in the form of The Black Symphony (consisting of the three songs "In The Beginning", "Redemption" and "End Of Time"). Black Symphony was the baby of Canadian guitarist Rick Plester, who explains: "I wrote all the material for The Black Symphony's five record history pretty much. I placed ads in magazines all over North America for a lead singer and Rhett Forester answered. When he phoned me out of the blue, I was pleasantly surprised because I had been a fan of Riot before. A few weeks later we flew Rhett up to Calgary in Canada where I was living at the time. Days after his arrival we recorded three songs at a studio in Calgary. Rhett was very entertaining, he was fun to be around. I enjoyed his friendship. He was very driven and brought lots to the table. It was sad in the end I had to let him go due to his issues with drugs and burnt bridges."

1. Hell Or Highwater 2. Hard Drivin' Woman 3. Child Of Time 4. If You Think You're Nasty 5. Double Trouble 6. Dog Fight Alley 7. Too Far Too Fast 8. Touch The Sun 9. If My Heart Could Sing 10. Gimme Some Lovin' 11. Do You Swallow 12. Bad Boys 13. Hold On 14. In And Out 15. Love Song 16. Redbone Rock 17. Too Late

believe.

Omega The Prophet (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 936
Release date March 22nd, 2024
Genre Heavy Metal
Barcode 4251267715329
Territory WW

\$28.98^{CD}
 4251267715329



New Wave Of British Heavy Metal act Apocalypse from London was formed by guitarist Steve Grainger around 1980. The band emerged from two bands in North London. Phaze and Stone Lady. Originally Nick Brent Dave (MEX) Higgen (Stone Lady) and Marc and Steve Grainger.(Phaze) Mex left the band to move in a different direction and to set up the Octave Studio and PA Company in North London. Dave Robertson joined and Apocalypse were established. Ironically it was Dave (mex) Higgen who named the band APOCALYPSE. It took the band two years to release their one and only single called "Stormchild" for Gate Records. After minor personnel problems with another band of the same name the band changed their name to Omega and recorded the number "Blood Sacrifice" for Ebony's rather obscure "Metal Warriors" compilation (issued in 1983). "The Prophet" was originally released on Rock Machine (basically a subdivision of Punk label Razor Records) in 1985. The line up consisted of Dave Robertson (bass, vocals), Nick Brent (guitars, vocals), Steve Grainger (lead guitars, keyboards, vocals) and Graham Roberts (drums). The High Roller re-issue of the album comes with new, superior cover artwork. The CD edition contains unreleased demo recordings of "Summertime", "Heat of the Night", "Abandon Hope", "Blood Sacrifice" and "The Child" as exclusive bonus material.

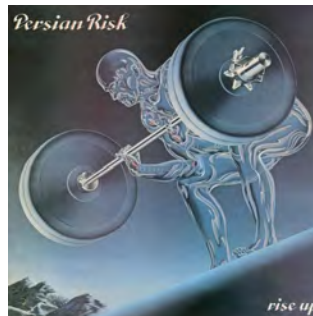
1. The Dark 2. Shadows of the Past 3. The Prophet 4. Yesterday's Children
 5. Drive Me Crazy 6. Day Tripper (The Beatles cover) 7. The Child
 Bonus tracks (CD only): 8. Summertime 9. Heat Of The Night 10. Abandon
 Hope 11. Blood Sacrifice 12. The Child

believe.

Persian Risk
 Rise Up (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 927
Release date March 22nd, 2024
Genre Heavy Metal
Barcode 4251267715558
Territory WW

> \$28.98cd
 4251267715558



High Roller Records, slipcase, double-sided poster, booklet, Original transfers by Patrick W. Engel and Thorsten Thormann in February 2023. Audio restoration and mastering by Patrick W. Engel at TEMPLE OF DISHARMONY in March 2023.

1. Hold The Line 2. Jane 3. Rise Up 4. Brave New World 5. Don't Turn Around 6. Sky's Falling Down 7. Break Free 8. Dark Tower 9. Rip It Up 10. Women In Rock 11. Calling For You (Single) 12. Chase The Dragon (Single) 13. 50.000 Stallions (Compilation) 14. Riding High (Single) 15. Hurt You (Single) 16. Too Different (Single) 17. Sky's Falling Down (Single) 18. Dark Tower (Single)

believe.

The Rods Rattle The Cage (Ltd. clear Vinyl)

Format LP
Label MASSACRE
Cat.No. MASLC 1341
Release date March 22nd, 2024
Genre Heavy Metal
Barcode 4028466953414
B2B-Details WW

\$27.98_{LP}
4028466953414



Heavy, dark, deep, insightful, and maybe even a bit more "inciteful" than ever before: "Rattle The Cage" is THE RODS at their incendiary best!

Lyrical, they've taken a cue from David "Rock" Feinstein's cousin, Ronnie James Dio, with songs like "Now And Forever", "Cry Out Loud", "Play It Loud" as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world.

Musically, the band is tighter than ever!

Founding members David "Rock" Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime.

The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic.

Mixed and mastered by Chris Collier, "Rattle The Cage" benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in January/February/March with Ravenstine, Blutgott etc. in selected magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D).

PROMOTION / MARKETING (ONLINE)

- Release of 3 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day.
- Album and individual single pre-save campaigns.
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

LINKS

<https://www.therods.com>
<https://www.facebook.com/OfficialRodsPage>
<https://www.instagram.com/the.rods.fanpage>

Tracklist:

Side A

1. Now And Forever
2. Wolves At The Door
3. Cry Out Loud
4. Rattle The Cage
5. Can't Slow Down

Side B

6. Metal Highways
7. Hell Or High Water
8. Play It Loud
9. Shockwave
10. Hearts Of Steel

believe.

Slingblade

The Unpredicted Deeds Of Molly Black (Slipcase)

Format CD
 Label HIGH ROLLER RECORDS
 Cat.No. HRR 190CD2
 Release date March 22nd, 2024
 Genre Heavy Metal
 Barcode 4251267717095
 Territory WW

\$26.98^{LP}
 4251267717095



High Roller Records, reissue 2024, slipcase, 2 bonus tracks (Can't Get Enough (EP 2010) + Until Death Do You Part (EP 2010), new mastering by Patrick W. Engel in July 2023

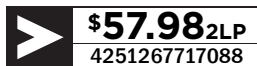
1. The Nature Of Evil 2. Back To Class 3. Tie Her To The Cross 4. The Demon 5. Reverend's Daughter 6. Slasher On The Loose 7. Off The Hook 8. This Dream Will End 9. Molly's Death 10. Give Back What You Borrow 11. Can't Get Enough 12. Until Death Do You Part

believe.

Slingblade

The Unpredicted Deeds Of Molly Black (Splatter)

Format	2LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 190LP2SP
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4251267717088
Territory	WW -Amazon



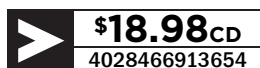
High Roller Records, reissue 2024, yellow/ red splatter vinyl, ltd 300, 425gsm heavy cardboard cover, insert, yellow vinyl bonus 7" in p/s (Can't Get Enough (EP 2010) + Until Death Do You Part (EP 2010), new vinyl mastering by Patrick W. Engel in July 2023

LP: 1. The Nature Of Evil 2. Back To Class 3. Tie Her To The Cross 4. The Demon 5. Reverend's Daughter 6. Slasher On The Loose 7. Off The Hook 8. This Dream Will End 9. Molly's Death 10. Give Back What You Borrow Bonus 7": 11. Can't Get Enough 12. Until Death Do You Part

believe.

Thornbridge Daydream Illusion (Digipak)

Format	CD
Label	MASSACRE
Cat.No.	MASD 1365
Release date	March 22nd, 2024
Genre	Power Metal
Barcode	4028466913654
B2B-Details	WW



In contrast to the two previous albums that were more on the heavy side, "Daydream Illusion" is a bit more melancholic and magical, which is also reflected in the vocals that are less aggressive and cleaner on this album. Special attention was paid to catchy melodies and lyrics, and for the first time a ballad made it onto an THORNBRIDGE album.

The concept album tells the story of a boy who tries to save his dream world and its characters from the destruction and violence he is confronted with in his real life in the form of questionable and inhumane 'healing methods' and surgeries in a mental asylum set in the early Victorian era.

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in February/March/April with Atrophy etc. in selected magazines.

PROMOTION / MARKETING (ONLINE)

- Release of 3 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns.
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

LINKS

<https://www.thornbridge.de>
<https://www.facebook.com/thornbridgeband>
<https://www.instagram.com/Thornbridgeband>
<https://www.youtube.com/@ThornbridgeDe>

Tracklist:

1. Come on in!
2. Daydream Illusion
3. Kingdom of starlight
4. I am the storm
5. Sacrifice
6. Island of my memories
7. Send me a light
8. Bird of salvation
9. Final War
10. My last desire
11. Lost on the dark side

LXVNDRxTachichi

Found Money



About Found Money

Found Money is the new collaboration between looming luminary LXVNDR and long term veteran Tachichi, both highlights of the Halifax hip hop scene. The album is an eclectic mix of sounds, including throwback boom bap, slow jams, horrorcore, club bangers, and even a touch of reggae, the production provided by longtime Tachichi collaborator Moves, newest Snowgoons member BoFaot, the legendary Buck 65, plus Kulya, Dirty Dane, DK the Producer, and Trobiz. It's all held together by the confident delivery and bold braggadocio of the two emcees, touching on topics as diverse as getting high, women's issues, politics, suckers, and an ode to their peoples. And speaking of peoples, LXVNDR and Tachichi bring along Jay'Mila, Paollo, Cee!!!!!!!, and GhettoSocks to share in the dope bars and flow flexing. Found Money is a hot, hit-heavy album that will reward repeat plays.

About LXVNDR

LXVNDR is a Canadian, East Coast Hip Hop Artist. Born in Halifax, but raised in Prince Edward Island on skateboarding, old school hip hop, punk rock and horror movies. Her love for all things Taboo, along with the unseen forces of the human psyche and spirituality are very prominent topics in the Music she creates. Unable to really put her into one musical box, her sound bounces around from hardcore hip hop, to lo-fi, r&b and even sometimes spoken word. Preferring to keep things interesting and never wanting to curb her creativity she claims to "write what pours from the heart," and, whatever genre that may be is exactly what you can expect. She has released 3 albums since the start of her musical career in 2018.

About Tachichi

Tachichi is a Halifax hip hop legend whose resume is as superb and as big as his talent, with his fingers in everything from writing to production to video directing. Tachichi has released more than a dozen albums to date and played hundreds of live shows across Canada and the U.S. While much of his previous catalog has been alongside Canadian producer and DJ Moves over the last 20 years, Tachichi has also released music with just about every influential and celebrated hip hop artist from the land of the maple leaf, including Buck 65, Classified, Quake Matthews, GhettoSocks, Skratch Bastid, Snak the Ripper, and countless others. Tachichi's attention is currently focused on his new powerhouse rap crew, Sipset, which he co-founded with GhettoSocks.

Tracklisting:

1. Let Us Remind You (feat. Jah'Mila)
2. Neck Breaker Boogie
3. BG Knockout
4. One For The Smoke
5. Clap Cuz Ya Cold
6. Skill Saw (feat. Paollo13 & Cee!!!!!!!)
7. How The Funk Go!
8. Toxic Honey
9. Paris Syder (feat. GhettoSocks)
10. Make Up Rap
11. Suckaz
12. My Peoples There
13. Thickly Ill (feat. MEGZ)
14. Welcome (feat. GhettoSocks)
15. Real Spill - BONUS
16. Pressure Cooker - BONUS (feat. Cee!!!!!!! & Paolo13)
17. Michelangelo Dem - BONUS

Available on CD and LP March 22, 2024



\$13.98 CD
197368448954



\$26.98 LP
197368448985

www.handsolorecords.com

SYMPHONIC

NUMERO GROUP

VARIOUS ARTISTS: **BEEHIVE BREAKS**



15 Funky Honeys straight from the cone.

**AVAILABLE
 IN LIMITED EDITION LUCKY GREEN
 (OPAQUE OLIVE)
 COLORED VINYL**

CATALOG NUMBER: NUM510

ARTIST: VARIOUS ARTISTS

TITLE: BEEHIVE BREAKS

RELEASE DATE: 03/22/2024

UPC: LP: 825764151023 / LP-C1: 825764151085

AVAILABLE FORMAT:

LP,

LP-C1 (MR. LUCKY GREEN COLOR VINYL)

GENRE: FUNK, SOUL

BOX LOT: 24

VINYL IS NOT RETURNABLE

\$24.98_{LP}
 825764151023

\$26.98_{LP}
 825764151085

(OLIVE GREEN VINYL)

TRACK LISTING

SIDE A

SANDY GAYE - WATCH THE DOG THAT BRING THE BONE
 BETTY WRIGHT - MR. LUCKY
 MARVA WHITNEY - DADDY DON'T KNOW ABOUT SUGAR BEAR
 THE TRINIKAS - REMEMBER ME
 BETTY & ANGEL - HONEY COATED LOVING
 ARELEAN BROWN - I'M A STREAKER BABY
 THE 20TH CENTURY - HOT PANTS (PART I)

SIDE B

PROMISE - I'M NOT READY FOR LOVE
 PEARL DOWDELL - GOOD THINGS
 FAY COOPER - CLOSER TOGETHER
 LOLLA COLLINS - SAVE THE CHILDREN
 (IF THERE IS TO BE A TOMORROW)
 SOUL REVIVAL - DO WHAT YOU GOTTA DO
 MAE YOUNG - YOU GOT ME UNDER YOUR SPELL
 THE BA-ROZ - COME BACK BOY
 SONICS BAND - SECOND AVENUE



DAIS RECORDS

VR SEX

Hard Copy

ABOUT THE ALBUM

Following 2022's *Rough Dimension* LP, Noel Skum – aka **Andrew Clinco** of Drab Majesty – made the radical leap of expanding his psychedelic post-punk vehicle **VR SEX** into a fully collaborative five-piece band. To christen the new group's camaraderie, they booked a block of studio time in Glassell Park, swapped skeletal iPhone demos, and "did that classic thing of a band making the exact record they want without any interference." Working 12-hour days, they banged out the basics in a week, then tracked the rest over a month, fine-tuning it with flourishes, FX, and amplifier experiments. *Hard Copy* is the result – 10 tracks of sneering psychedelic punk streaked with Chrome-damaged freak-outs and snotty power pop harmonies chronicling sex doll love affairs and glue-sniffing fatales.

Mixed by guitarist **Mike Kriebel** – an accomplished engineer with dozens of credits across the punk, goth, and garage underground – the album is dense, rich, and spatial, spurred by Clinco's muse of "reckless abandon." Shadows of Chrome, Stickmen With Rayguns, Japanese psych, and loud-quiet-loud grunge anthems flicker here and there, but ultimately VR SEX's mode is more sardonic and saturated, oscillating between ripped leather riffing and space echo meltdowns. Banning plug-ins was a mission statement, with most instruments tracked direct into the board, then guitars added via a daisy chain of amplifiers, panned and mixed and matched for maximum intoxication: "My goal is always to load up every take with as much sound as possible in one pass."

Lyrically, the record revisits the project's perennial fascinations: twisted lust, cheap thrills, dirty money, doomed delinquents, and ruined romance amid the creeps and cracked dreamers of gritty city voids. The title refers to the uncanny valley between "facsimile and the real thing, and the illusion that one is better than the other – when both come with their own menu of delights and demonic pleasures." *Hard Copy* embraces extremes and outliers, delusion and perversion, the conflicted dimensional depths lurking in every exploded heart: "I can be ugly / I can be strong / I can be proper / I can be wrong / I can be lovely / or I can be gone / the thing that will haunt you is still hanging on."

REVIEWS & SELLING POINTS

For fans of Chrome, The Adolescents, Flipper, Stick Men With Ray Guns, Germs, Sextile, Wire, Sisters of Mercy, Fearing, Drab Majesty

"... Revels in the joys of pitchbent synths, brooding minor chords and strident guitars with the flanger, trem and phasers all set to stun. Warped VHS children's programme music that shears off into plangent guitar preen and a skittish drum machine jumped up on gas station ephedrine." – The Wire [Issue 458]

Best of 2022 – Post-Punk, MP3s and NPCs



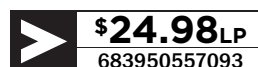
DETAILS

CATALOG NUMBER	DAIS224
RELEASE DATE	March 22, 2024
FORMAT	CD / LP / DIGITAL
LP BOX LOT	20x2 inners = 40 box
LP LIST PRICE	\$22.99
COLOR LP LIST PRICE	\$24.99 (INDIE EXCLUSIVES)
CD BOX LOT	50x4 inners = 200 box
CD LIST PRICE	\$13.98
GENRE	Death Rock / Punk / Grave Wave
KEY MARKETS	Los Angeles, Helsinki, Brooklyn, Chicago, Seattle, Berlin, Warsaw, CDMX, London
TERRITORY RESTRICTIONS	NONE
NOT AVAILABLE FOR EXPORT • VINYL NOT RETURNABLE	

TRACK LISTING

LP SIDE A:	LP SIDE B:
Dictionary Talk	Runway Runaway
Hush Money Millionaire	Space Invasion
Inanimate Love	Jenny Killer Glue
Squid Row	In Great Detail
Real Doll Time	Medication or Meditation

LP BLACK ICE
VINYL C2:



LP BLACK VINYL:



COMPACT DISC:





Barefoot Adventure

Bud Shank

IMXSA8330

Impex Records' all-analog audiophile hybrid stereo SACD release of Bud Shank's rare 1961 classic. Mastered with the original analog tapes by Kevin Gray at Cohearent Audio.

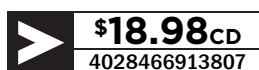
\$38.98_{SACD}
 856276002756

Label: IPX - IMPEX RECORDS
 Catalog#: 8330
 Format: SA
 Title: BAREFOOT ADVENTURE
 Artist: SHANK, BUD
 St. Date: 3/22/2024
 Category: JZ - JAZZ
 Country of Origin: US
 Barcode: 856276002756 (UPC)
 Set Count: 1
 Box Quantity: 30

believe.

Cathubodua Interbellum (Digipak)

Format	CD
Label	MASSACRE
Cat.No.	MASD 1380
Release date	March 22nd, 2024
Genre	Heavy Metal
Barcode	4028466913807
B2B-Details	WW



"Interbellum" is a storm with whom CATHUBODUA will enrapture fans of symphonic metal from all over the world.
 The album tells the tale of the creation and destruction of a war goddess - from high hopes, power, and dreams, to love lost and how to deal with an eternal burning guilt.
 These intense emotions are musically displayed in a more grandiose and intense way than the band ever did before, incorporating more ideas and influences from heavier metal genres this time.
 "Interbellum" hits you in the face, not just emotionally and lyrically but also musically.

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in January/February/March with Thornbridge etc. in selected magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D).

PROMOTION / MARKETING (ONLINE)

- Release of 2 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day.
- Album and individual single pre-save campaigns.
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

LINKS

<https://www.cathubodua.com>
<https://www.facebook.com/Cathubodua.be>
https://www.instagram.com/cathubodua_metal
<https://www.youtube.com/Cathuboduametalband>

UPCOMING GIGS & FESTIVAL SHOWS

09.03.2024 DE Nordhorn - Graftschafter Metalfest
 13.04.2024 BE Gullegem - Gullegem Metal Fest

Tracklist:

1. Effigy Of Aftermath
2. Foretelling
3. Will Unbroken
4. Amidst Gods
5. The Mirror
6. Goddess Fallacy

believe.

Exumer

Possessed By Fire (Black Vinyl)

Format LP
 Label HIGH ROLLER RECORDS
 Cat.No. HRR 296LP8
 Release date March 22nd, 2024
 Genre Heavy Metal
 Barcode 4251267715091
 Territory WW -Amazon

\$47.98^{LP}
 4251267715091



High Roller Records, reissue 2024, black vinyl, ltd 300, 425gsm heavy cardboard cover, lyric sheet, poster, mastered for vinyl by Patrick W. Engel at TEMPLE OF DISHARMONY in January 2016

Side A 1. Put Your Love In Me 2. Stop 3. Rock 'N' Roll 4. Just Like On TV 5. Uniformed Guards 6. No Class (Motörhead Cover) Side B 7. Mistress Of Passion 8. Lightning Breaks 9. Path Of Glory 10. Country Fairs 11. The Damned

TROUBLE IN MIND

Klaus Johann Grobe

io tu il loro

ABOUT THE ALBUM:

Six years have passed since Swiss-based duo Klaus Johann Grobe's last long player "Du bist so symmetrisch" (2018) and you'll hear they've come a long way. "io tu il loro", their fourth album for Chicago-based Trouble In Mind Records was written over two weeks in a cabin at the very end of a remote Swiss valley, where - pretty much at the same place - Klaus Johann Grobe came up with their whole debut full-length "Im Sinne der Zeit" album in 2014. What started out as simply making music again quickly turned into seriously making a new album. Once decided, the whole thing was finished rather quickly and recorded once again at David Langhard's Dala Studio at the end of 2022.

"io tu il loro" is a record that cannot be done by endlessly fiddling around with hundreds of ideas and sounds. All it needed was a real break (Dani and Sevi didn't work on any Grobe related stuff until they met up in the mountains in 2022). It's an album with a blurry vision and soft limitations. You can somehow feel them looking back on all their work forgivingly and then moving on to what felt right. So here we are with nine tracks full of embracing warmth, so melancholically welcoming you don't know if you want to smile or cry. Some might call it timeless, some might call it dad-rock... well, it certainly isn't disco for the masses, it's more like, "If I can't make myself dance after four beers, I can as well go home."

So, no disco? No syncopated synths? No German? No reverb? Where's The Grobe?

Take your time, you'll notice Klaus Johann Grobe aren't gone, they just took a turn before driving yet into another unknown.

POINTS OF INTEREST:

- No color vinyl option. Only BLACK VINYL available
- Recorded at Dala Studios, Winterthur by David Langhard
- FOURTH album from the Swiss duo
- Album design by Gol Grafik
- Mastered by Miley Young



TROUBLE IN MIND RECORDS

www.troubleinmindrecords.com



DETAILS

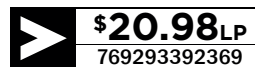
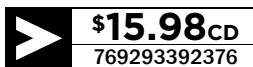
Catalog Number: TIM189
Release Date: March 22nd, 2024
Format: CD, LP, Digital
CD List Price: \$15.98
LP List Price: \$20.98
Box Lot CD: 50
Box Lot LP: 20
Genre: Progressive Jazz, Electronic, Dance, MPB
KEY MARKETS: USA, Germany, Switzerland, France, UK, Japan

NO EXPORTS VINYL NOT RETURNABLE

CD UPC:
769293392376



LP UPC:
769293392369



TRACKS:

SIDE ONE:

1. Highway High
2. Getting Down To Adria
3. Never Going Easy
4. When You Leave

SIDE TWO:

5. Try
6. Bay of Love
7. Io Sempre Di Tu
8. Better Do
9. You Gave It All

TRANSGRESSIVE

MAR 22



\$14.98CD
5400863142704

CD
TRANS745CD
~~\$14.98~~



\$27.98LP
5400863142698

CD
TRANS745X
~~\$27.98~~

Odetta Hartman

Swansongs

New York singer-songwriter **Odetta Hartman's** 2015 debut mini-LP 222 and 2018's *Old Rockhounds Never Die*, saw her touring her unique performance style – part Jack White rock and roll folk blues, part electronic experimentations – with the likes of Let's Eat Grandma, Cosmo Sheldrake and Skullcrusher. Odetta's long-awaited second album, *Swansongs*, showcases her strongest set of songs to date. Another fever dream of a record, it includes the experimental pop of "Goldilocks", the dramatic string lead "Dr No." and her radical reworking of the traditional "Motherless Child"; first made famous by her namesake Odetta. Equally inspired by AG Cook's Apple and New Orleans traditional jazz, the musical mixology of these songs spans various genres of folk, americana, pop, punk, soul, ambient and spiritual. Lyrically, it tenders the tension of two truths in opposition through its inquisition of the interplay between fear and desire. Dichotomy is at the heart of this deep exploration into shadow work, mythological musings, healing frequencies, eclectic expressions, and the art of sculpted sound. *Swansongs* is a dynamic and powerful reflection of love and ambition; hopeful, energetic and at times chaotic but always captivating.



[Integral]

KARTEL



SOYUZ (COЮЗ) stole our hearts back in 2022 when we released their album *Force Of The Wind* to critical acclaim. Here we proudly present the predecessor to that LP, the band's sophomore long player from 2019 that was **previously only available digitally**. It captures a pivotal evolving period in the band's career, the recordings giving a snapshot of what would become their sound on *Force Of The Wind*, yet with echoes of avant-psychedelic-pop footprints from yester years.

Produced at a time when band leader **Alex Chumak** had moved from Minsk to Kyiv, torn between the need to try something new and the homesickness it brought about. Travelling back to Minsk almost weekly, Alex joined fellow band members **Mikita Arlou** and **Stanislav Murashko** to lay down *II* at Studio 42. The album captures these transient feelings, contextualised through the broad scope of influences the band were nourished by. From MPB to Ethio-Jazz and the Italian library soundtracks of **Piero Piccioni** and **Piero Umiliani**, the album shines with touches of joy from across the globe.

The opening track '**Verocai**' is a tribute to the Brazilian maestro and 'Mirouze', whilst being named after a French favourite of the band, **Jean-Pierre Mirouze**, pays clear homage to **Milton Nascimento** and **Lô Borges**. A ghostly sample and invisible connection to music made miles away in a different era that has influenced and become part of the band's lives. This is further reinforced in the album's enchanting closer, the aptly titled 'Nascimento', another nod to the great Brazilian musician and singer.

The beginnings of the cinematic, soul-laden jazz SOYUZ are now known for, are on display across the likes of 'Lyric' and 'Motive I'. The latter an orchestrated jazz instrumental with sensuous string sections, all of which were recorded on the warmth of a Studer reel-to-reel and waltzing Rhodes keys.

SOYUZ's wide-ranging palate is further demonstrated in tracks like 'Business Partners' with its Krauty, kosmische, new wave production featuring Inturist, and the oh-too-short Anatolian-influenced interlude 'Corrida'. Elsewhere, 'Tezeta' and 'ES-2 Jazz' hint at the psychedelic haze of soul-funk, with the former featuring verses from Serbian rapper **Petar Martić**.

For this new physical and digital release, the whole album was **mixed from scratch** by **Ryan Power** before **Joker** worked his magic on the remaster. More excellence is to come from SOYUZ, but in the meantime, we are thrilled to present this essential recording from the band's foundational years, mixed to a level that does it the justice it deserves.

- Remastered for its first time on vinyl. 'II' is the second album by SOYUZ (COЮЗ), initially released in 2019.
- A stunning fusion of indie pop, MPB, psychedelic soul & jazz influences.
- Gold vinyl variant available.

SOYUZ (COЮЗ)

II



RELEASE DATE

22nd MARCH 2024

ANNOUNCE DATE

12th JANUARY 2024

FORMAT

VINYL LP (GOLD)

VINYL LP

CD

FILE UNDER

MPB

JAZZ

PSYCHEDELIC SOUL

LABEL

MR BONGO

TERRITORIES

WORLD

TRACKLISTING :

1. Verocai
2. Tezeta
3. Motive I
4. Mirouze
5. ES-2 Jazz
6. Lyric
7. Motive II
8. Business Partners
9. Corrida
10. Credit History
11. Nascimento



\$14.98_{CD}
7119691293820



\$30.98_{LP}
7119691293813



\$32.98_{LP}
7119691297910

IEX

No Coincidence Records

THUMPASAURUS

H A R D

About the Album

Hard - the third album from LA-based indie-pop-funk messengers Thumpasaurus - began in the studio. To capture the lightning-in-a-bottle magic of their shows, the band tracked live as a full band, and then sprinkled further funk on top.

"We set out to seek what would be the natural evolution of our sound," says Lucas Tamaren of the new album. "It showcases our development as a live band as well as our members' individual growth as producers in their own right."

The record - their first new music in two years - and the major international tour they're undertaking to promote it, are doors opening to all new potential disciples: an entry point into the fantastic, imaginative worlds Thumpasaurus has created for themselves and their listeners.

To all of their audience past, present and future... Let there be THUMP!

Selling Points

- First new music from Thumpasaurus in two years
- Sync placement for "Struttin'" in Samsung Galaxy phone international television ad campaign
- Viral TikTok hit with "Struttin'" in 2022. 4+ million TikTok likes.
- European TV debut on Le Late Avec Alain Chabat
- First EU tour - Summer 2023



Hard



Details

Label: No Coincidence Records

Catalog Number: NOCO017

Digital Release Date: 10/20/23

Physical Release Date: 3/22/24

Format: Digital Album / 12" LP

LP List Price: \$26.98

LP Box Lot: 30

LP Variant: Black Vinyl

Genre: Pop / Funk

Key Markets: Los Angeles, New York, Chicago, Denver, London, Paris, Amsterdam

NO EXPORTS

Vinyl Not Returnable

Tracks

SIDE A

1. Why Do I
2. Lipstick Makeup
3. Alien Sex Tape
4. You're My Best Friend
5. Life Can Be Good
6. Strange Headspace
7. Paul's Music Box

SIDE B

8. I'm Cute
9. Terrified
10. Pay Attention To Me
11. Bubble
12. Need More Money
13. Fun Friends
14. I Wanna Go Outside

Vinyl UPC:
617308060560



Digital UPC:
617308059113



\$31.98^{LP}
617308060560





Sugar Candy Mountain 666

Overview

\$27.98^{LP}
602309898762

LA/Joshua Tree based Sugar Candy Mountain deliver carefully built psychedelic odes in the style of **Jacco Gardner** and **Tame Impala**. Their breakout album **666** feels like something unearthed from a box of records found in your dad's garage, glowing wistfully with vintage inspired tones, rambling organs, fuzzed out guitars, shimmering keys and sprawling drums. Ash Reiter's woolly voice croons with the icy warmth of **Francoise Hardy**, while Will Halsey's tender **Lennon**-esque vocals uncoil with easy languor. Recorded with Jason Quever of **Papercuts**, the bands sophomore album sits comfortably between 60's Laurel Canyon bliss and more modern production of **Dave Fridmann (Flaming Lips/Tame Impala)**.

666 is the band's first record after deciding to retire Ash Reiter's eponymous solo project to focus solely on Sugar Candy Mountain. With this shift Ash became more heavily invested in writing for the project. On **666** the band moves away from the grandiose production of their previous album, *Mystic Hits*, on which some songs featured over two hundred instrument tracks. The majority of basic tracking was done on Jason Quever's 16 track Ampex tape machine through a Neve console, and completed at the bands home studio. Under Quever's guiding hand, production on **666** is significantly simplified, favoring featuring strong melodies over the wildly playful orchestrations of *Mystic Hits*. Quever is also significantly featured on the record as a player, with his influence distinctly coloring the album.

Selling Points

- Reissued under the band's new home record label, Sugar Candy Mountain Records
- Features bonus track "Sucette" from original 2016 recordings
- Available on Strawberry Lime Splatter vinyl, limited to 1000 worldwide
- West Coast US tour in late spring with Psychedelic Porn Crumpets
- RIYL: Tame Impala, Flaming Lips, John Lennon, Os Mutantes

Noteworthy Quotes

"...Able to sound both sweet and steeled, menacing and serene."
- **Bandcamp**, Album of the Day

"It's got a smooth sound, partnered with the airy vocals of Reiter and Halsey and brimming with sing-along potential."
- **Impose Magazine**

"...Melds sweet harmonies, fill-crazy drumming, big pop hooks and the occasional jazz odyssey. Very groovy stuff."
- **BrooklynVegan**

"A lush, near-narcotic indie-pop sound and a wicked sense of humor that underlines the abstract nihilism of it's lyrics."
- **Spin**



Details

Release Date : March 22, 2024

Record Label : Sugar Candy Mountain Records

Catalog # : SCM002

Available Formats : LP-C1

Genre : Psychedelic Pop

List Price : LP-C1: \$27.98

street date

Box Lot Quantity : 25 LP

Key Markets : Los Angeles, New York, London, Australia

No Exports.

Vinyl Non-Returnable.

LP-C1 **LTD TO 1000**
STRAWBERRY LIME SPLAT
602309898762



Track Listing

1	Windows	3:12
2	Change	1:50
3	666	4:15
4	Atlas	5:42
5	Tired	3:38
6	Being	4:53
7	Time	3:16
8	Eye On You	3:58
9	Who I Am	4:33
10	Summer Of Our Discontent	3:36
11	Sucette	3:27

JOYFUL SERVICES





Sugar Candy Mountain Mystic Hits

Overview

\$27.98^{LP}
602309898793

Helping to spearhead a revival of neo-psychedelic pop, California's Sugar Candy Mountain emerged in the early 2010s fusing sunny, retro sounds with lush, sophisticated composition. Ranging from lo-fi experimentation to vibrant Tropicália, early releases like 2013's *Mystic Hits* soon gave way to a brighter, synth-driven brand of psych-pop on 2018's *Do Right*. Sugar Candy Mountain's evolution continued with their eclectic fifth album, *Impression*, in 2021.

The band initially began in 2010 as the recording project of Oakland-based musician Will Halsey. From early on, his partnership with collaborator Ash Reiter yielded a unique sound blending classic '60s West Coast psychedelia with pastoral folk and pulling inspiration from pop experimentalists like Brazil's **Os Mutantes**, the **Flaming Lips**, and **Brian Wilson**. The band's self-titled 2011 debut drew largely from Halsey's early, more lo-fi recordings. By the time of 2013's *Mystic Hits*, Sugar Candy Mountain had evolved into a fully fledged live group with Halsey and Reiter at the helm. The album also expanded on their Brazilian influences and was partially recorded in São Paulo.

Reissued for its 10th Anniversary, *Mystic Hits* returns to vinyl under their newly minted home record label, Sugar Candy Mountain Records. Available in March 2024 on Lava Splatter (ltd to 1000) and Blood Red vinyl.

Selling Points

- 10 Year Anniversary Edition
- Reissued under the band's new home record label, Sugar Candy Mountain Records
- Available on Lava Splatter vinyl, limited to 1000 worldwide
- RYL: Tame Impala, Flaming Lips, John Lennon, Os Mutantes

Noteworthy Quotes

"A space-age blast of psychedelic pop and Tropicália that sounds like it could have reverberated right out of Phil Spector's echo chamber." - **Ghettoblaster Magazine**

"Guided by consistent playfulness and screwball production, *Mystic Hits* wasn't made to be parsed apart; it was made to play out of car windows, fill up your headphones and warm your walk home." - **The Aquarian**



Details

Release Date : March 22, 2024

Record Label : Sugar Candy Mountain Records

Catalog # : SCM002

Available Formats : LP-C1

Genre : Psychedelic Pop

List Price : LP-C1: \$27.98

Box Lot Quantity : 25 LP

Key Markets : Los Angeles, New York, London, Australia

No Exports.

Vinyl Non-Returnable.

LP-C1 **LTD TO 1000**

LAVA SPLATTER

602309898786



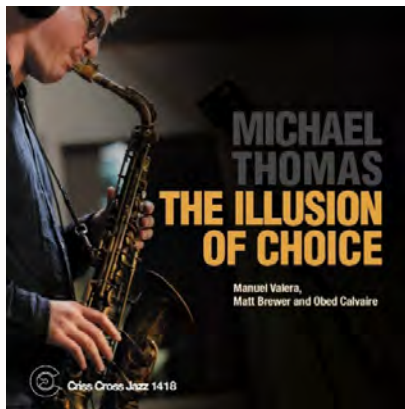
Track Listing

1	Uva Uvam Vivendo Varia Fit	3:16
2	Soak Up the City	3:00
3	I'm A Tiger	2:23
4	Echopraxia	2:40
5	Caroline Mountain	2:48
6	Echolalia	3:08
7	Knock Me Down	3:26
8	Saudade Love	5:12
9	Lovely Time	2:32
10	Some Body	3:29
11	Cactus Dream	1:17
12	Breakfast in Bed	3:23
13	Hot Topics, Hot Tropics	4:05

JOYFUL SERVICES



MICHAEL THOMAS QUARTET: "THE ILLUSION OF CHOICE"



\$18.98^{CD}
 8712474141821

"This was a dream band to write for and play with," alto saxophonist Michael Thomas says of Manuel Valera, Matt Brewer and Obed Calvaire, his A-list rhythm section on *Illusion of Choice*, his Criss Cross debut, and fourth leader album. "These musicians can play any style and sound like it's the only thing they play. I wanted to explore these different areas and cohere them into an album, not sound like tunes stuck together for a CD. Everything was on the table. I wasn't afraid to develop whatever ideas I came up with, and see where they went."

The encounter gestated in spring 2023, when pianist Valera – who'd recorded *Vessel* (Criss-1416) in January – suggested to label proprietor Jerry Teekens that he match Thomas with this band. They met when both played with Dafnis Prieto's big band in 2017. Soon thereafter, Valera started calling Thomas for gigs with his quintet. Thomas reciprocated, calling Valera for engagements with the Terraza Big Band (he's co-led it with bassist Edward Perez since 2015), which recorded five of Thomas's charts on the 2019 Grammy-nominated *One Day Wonder*. Also in 2019, Thomas made the live recording *Event Horizon* with a quartet featuring trumpeter Jason Palmer, bassist Hans Glawischign and drummer Johnathan Blake, and the studio date *Natural Habitat* (with pianist Julian Shore, Glawischign and Blake). Both showcase his original music, as did the self-released *The Long Way* from 2011.

Although *Illusion of Choice* features an assembled-for-the-occasion ensemble rather than the working bands documented on his earlier albums, Thomas, 36, considers it "the strongest thing I've done so far." During the four months preceding the September 2023 recording session, Thomas generated eight originals tailored to the tonal personalities of his protean collaborators. They live up to the leader's ballyhoo, nailing the shifting meters and intervallic challenges of his high-degree-of-difficulty pieces with panache and creative spirit.

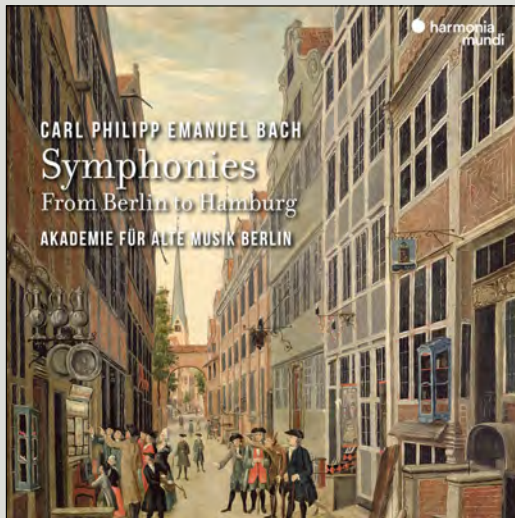
The Album was recorded September 14, 2023 at the Samurai Hotel Recording Studio, Astoria, N.Y. Recording engineer Mike Marciano did the editing, mixing and mastering at Systems Two in NY. Photography by Anna Yatskevich.

Line up: Michael Thomas – alto saxophone / Manuel Valera – piano / Matt Brewer – bass / Obed Calvaire – drums

Track Listing:	1. Circles (8:47)	Catalog number: Criss Cross 1418
	2. Hokkeshu (6:26)	Format: CD
	3. Information Paradox (6:50)	Barcode: 87 12474 1418 21
	4. The Other Side (4:29)	Set Count: 1 CD
	5. Shades Of Green (7:02)	Box lot: CD 25
	6. Mnemosyne (5:41)	Genre: Jazz
	7. Darkness Of Light (7:43)	
	8. The Illusion Of Choice (6:22)	
	9. It Could Happen To You (6:06)	Criss Cross Jazz Records B.V.
		www.crisscrossjazz.com
	Total CD time: 59:26 min	

HARMONIA MUNDI

MAR 22



Akademie für Alte Musik Berlin

C.P.E. Bach: Symphonies
 From Berlin to Hamburg

This new album rounds off the complete recording of the symphonies of Carl Philipp Emanuel Bach that the musicians of the **Akademie für Alte Musik Berlin** began over two decades ago. The final batch offers the quintessence of his art, revealing the full originality of Johann Sebastian's inspired son, whose freedom and inventiveness paved the way for Haydn and Mozart.



\$23.98^{CD}
 3149020950456

CD
 HMM902317
~~\$23.98~~



[Integral]



Pan American & Kramer *Reverberations of Non-Stop Traffic on Redding Road*

Reverberations of Non-Stop Traffic on Redding Road is a duet in ambience by Pan American (Mark K. Nelson) and Kramer. This experimental record is 11 brief sojourns into the dream state, produced by Kramer (of Shimmy-Disc) and co-written with Mark K. Nelson (of Labradford, Anjou).

This record is a brotherly and collaborative follow-up to Kramer's 2022 ambient excursions, "Music For Films Edited By Moths".

On the making of this collaborative project, Mark K. Nelson said "It was an honor to work with Kramer. That we came out of it with a great friendship and a record that's unique to each of our histories and music that we're proud to share is a privilege and a joy."

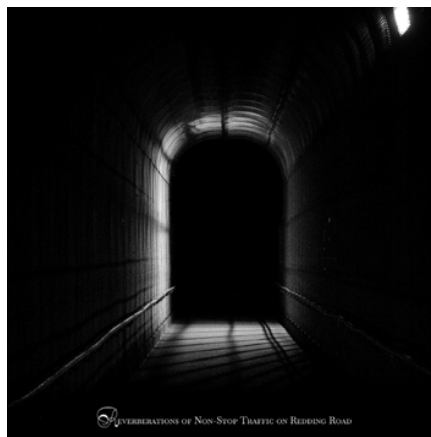
As Kramer has described, the result of this record is a work that begs listeners, both animal and human, to allow these beautiful landscapes to sing and speak and weep for themselves.

Simply put by Kramer, "Please. Forget about words. Just LISTEN."

Recommend If You Like: Brian Eno, Harold Budd, Laraaji, Gavin Bryars, John Cage, Shazhad Ismaili, LOW

SELLING POINTS

- *Produced by Kramer
- * Cover art/photography by Rudy Royston (Bill Frisell Trio)
- *A brotherly and collaborative follow-up to Kramer's 2022 ambient excursions, "Music For Films Edited By Moths"



Details

CATALOG NUMBER: Shimmy-2022
STREET DATE: March 22, 2024
FORMAT: LP/Digital
GENRE: Ambient/Experimental
KEY MARKETS:
 New York City, New York; Chicago, Illinois;
 North America; Europe; Japan
LP-C1 COLOR: Clear
LP-C1 LIST PRICE: \$25.98
LP-C1 BOX LOT: 20 LP
Packaging: LP - standard sleeve
Territory Restrictions: Worldwide



LP-C1 (Clear) UPC: 602309898724

No Exports
VINYL NON-RETURNABLE

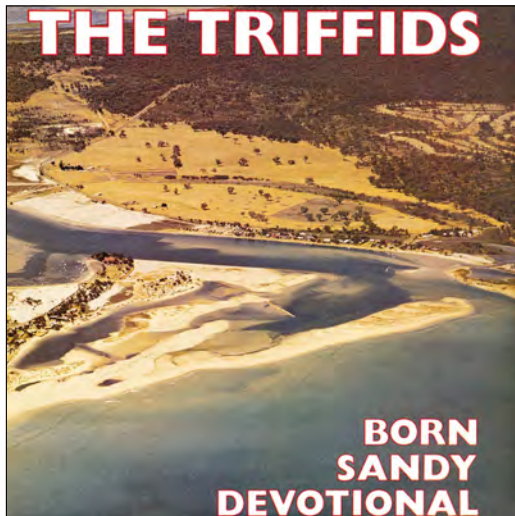
TRACKLISTING:

- Side A
1. Floating Island
 2. Plants Used for Weaving
 3. Boundary Fence
 4. Aquaculture
 5. The Soft Structure
- Side B
6. A Mountain is an Ancestor
 7. The Caretaker
 8. The Miner's Pale Child
 9. Groundwater
 10. On Redding Road
 11. Floating Epitaph

\$25.98_{LP}
 602309898724

[PIAS]

MAR 22



\$27.98_{LP}
 5400863096847

REISSUE LP
 TRIFFLP4
 \$27.98

The Triffids

Born Sandy Devotional

Immerse yourself in the genre-defying brilliance of **The Triffids' *Born Sandy Devotional***. This 1986 masterpiece seamlessly blends folk, rock, and post-punk, creating an unforgettable sonic experience. The haunting vocals of David McComb, coupled with lush instrumentals, make each track a journey through atmospheric landscapes. Own a piece of musical history on limited edition yellow vinyl, and let The Triffids' timeless sounds resonate in a whole new way.



[Integral]

KARTEL



Circus of Desire is the much anticipated third studio album from Grammy-nominated folk singer-songwriter Olivia Chaney. Worked up over five eventful years, this collection of lovingly wrought songs was recorded in NYC with long-time collaborator, producer and musician Thomas Bartlett (David Byrne, the Magnetic Fields, Sufjan Stevens, The National, St. Vincent, Father John Misty)

Consisting of ten originals and one cover (a revoicing of Dory Previn's haunting ballad 'Lady with the Braid'), this album is Olivia set free. Taking their departure from real life experiences, these songs strain towards the universal. The title track blends the carnivalesque and meditations on ancient wisdom with an anthemic, dancy refrain. 'Calliope' is a tribute to Olivia's daughter, named after the Greek muse of music and epic poetry, picturing this little life as part of the ever-revolving cosmos. 'To the Lighthouse' tells the story of her sister who left the capital to live on a remote island. Like 'Mirror, Mirror' and 'Why', a pair of tracks about erotic love, this song reflects upon our capacity to flee and transcend inherited trauma. 'Zero Sum' is a setting of a metaphysical number poem by Olivia's grandfather, a mathematician and poet. 'I Wish' - the album closer, is the ultimate breakup song.

Whilst staying true to her folk roots, Olivia enters new musical territories with *Circus of Desire*, venturing into the realms of pop and dance. The record features cameos from a number of friends, including string arrangements by Nico Muhly and banjo and guitar from Sam Amidon. The result of this rich blend of musical influences is an album that looks honestly, sometimes despairingly, but primarily hopefully at the carnival that is life - 'we're in a dance with death, with fire...we're all in a circus of desire'.

Chaney is a major talent – **Pop Matters**

'Forget the labels, she is a major artist, and completely her own person.'
– **The Telegraph** ★★★★★

"Chaney is a home-grown poet whose lyrics, dense and allusive, blend pastoral tradition with singer-songwriter sophistication." **Sunday Times**

- Grammy nominated artist.
- 10-date UK tour planned in March/April 2024.
- UK PR campaign
- Support from BBC Radio 2, BBC Radio 3, BBC 6Music, Folk Radio, Pop Matters, The Telegraph, Exclaim!, The New York Times, MOJO, The Observer, The Sun, Uncut & more

OLIVIA CHANEY CIRCUS OF DESIRE



RELEASE DATE
22nd MARCH 2024

ANNOUNCE DATE
12th JANUARY 2024

FORMAT
CD
BLACK LP

FILE UNDER
FOLK
SINGER-SONGWRITER

LABEL
OLIVIA CHANEY

TERRITORIES
WORLD

TRACKLISTING :

1. Art Of Losing
2. Circus Of Desire
3. Why
4. To The Lighthouse
5. Galop
6. Zero Sum
7. Bogeyman
8. Lady with the Braid
9. Mirror, Mirror
10. Calliope
11. I Wish

\$14.98^{CD}
5056032381384

\$30.98^{LP}
5056032381391



OC002CD
5056032381384



OC002LP
5056032381391

**SUMMER
SHADE**

Marbled Eye

Read the Air

March 22, 2024

ABOUT THE ALBUM

READ THE AIR is the new full-length record from MARBLED EYE, the four-piece punk band responsible for all of that noise coming out of Oakland for the last couple of years. The opening title track sets the album's tone immediately, guitars starting and stopping to match a staggered drum beat before guitarist and co-vocalist Chris Natividad's lyrics act as a mission statement for the album's recurring theme of self-reflection: "Searching / shaking / life simulating... read the air / count me out"

Engineered mostly by the band themselves, Read the Air's ten songs are both overdriven and ominous. Songs like single "In the Static" offer riffs worthy of a Marquee Moon or Entertainment! comparison, but the band still can't shake the dread of modern times. The song's refrain treats time like a threat, with Natividad's constant shout of "staring at the clock" acting as a haunted refrain. The combined playing of drummer Alex Shen and bass player Ronnie Portugal give songs like "Tonight" and "See It Too" an angular and driving edge. With additional recording from Toro Y Moi's Chaz Bear and mixing from Grace Coleman (Courtney Barnett, Spiritual Cramp), Marbled Eye have dialed in a record that feels destined to live in the noisy post-punk canon for years to come.

Marbled Eye's new album Read the Air arrives this March via Summer Shade Records.



CATALOG NUMBER: SUM003

RELEASE DATE: March 22, 2024

FORMAT: LP

LP LIST PRICE: 23.98

LP BOX LOT: 40

GENRE: Alternative / Indie / Post-Punk

KEY MARKETS: Oakland, San Francisco, New York, Los Angeles, Austin, Chicago, Philadelphia

NO EXPORTS

VINYL NOT RETURNABLE

\$23.98_{LP}
 810097916104



SELLING POINTS

- First release for Summer Shade
- Co-release with Summer Shade & Run For Cover Records
- First full-length album since 2018's Kill the Lights
- Recorded with Jack Shirley (Deafheaven) & Bart Thurber

TRACKLIST

Side A

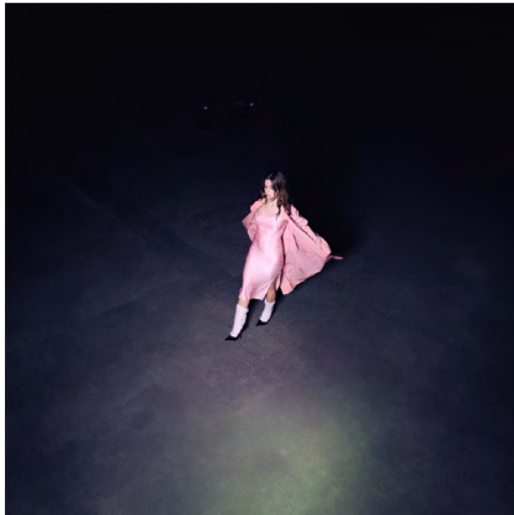
1. Read the Air
2. In the Static
3. Tonight
4. Starting Over
5. See It Too

Side B

1. All the Pieces
2. Another Year
3. Motion
4. Wear Me Down
5. Spring Exit

**SUMMER
SHADE**

S I N D E R L Y N



TATYANA *It's Over* - Color LP

- Hometown: London, UK
- Limited edition **Black Ice Vinyl**
- Previously supported Hatchie, Hyd, Lucia & The Best Boys + more
- RYL: Robyn, Tirzah, Charli XCX, Mica Levi, Jessy Lanza, Maurice Fulton

"Don't come closer, because I might hurt you boy / You don't deserve it, I treat you like a toy." So sings 28-year-old South East London musician **Tatyana** on "It's Over", the sad and squelchy electro-leaning title track to her second album. Primarily written and produced over the summer of '23, **It's Over** follows the loose trajectory of a not-quite-relationship from the year before. But, more than that, it's an album about modern dating, alienation and the confines of existing online.

LYN067

1. Bird Of Prey
2. Hold My Hand
3. It's Over
4. Nothing Is True, Everything Is Possible
5. Down Bad
6. Control (ft. Dave Okumu)
7. I Do Care (& That's OK)
8. Leave Me With The Roses
9. Out Of Time
10. We're Back

"Hovering and delicate vocals make it feel like a bittersweet hallucination." - **NYLON**

"lushly produced pop" - **The FADER**

"Tatyana and her harp have always been a package deal and for good reason - together, they are magical." - **Office Magazine**

If you've heard Tatyana's name before, it's probably because she released a debut album back in 2022, **Treat Me Right**, co-produced with **Metronomy's** Joe Mount, a record she describes as more of a collaboration. For *It's Over*, Tatyana took control of every aspect of the album's creation, from the production (she co-produced it alongside **Mikko Gordon**) to the artwork and the technology she used throughout. "This record made me technically proficient because I really pushed myself," says Tatyana. "I figured out a lot of things that I didn't know before. In the past, I allowed others to lead the charge and I'm not doing that any more."

Born in London, before moving to Russia, Holland and Singapore in her teens, before eventually studying music at Berklee College in the USA - which she attained on full scholarship - and then back to London, Tatyana imbues her music with both haywire technical proficiency and encyclopaedic, far-flung tastes. Mostly, though, her sound originates from a pure love of the dancefloor: **Robyn, Tirzah, Mica Levi, Jessy Lanza, The Knife**. You can hear these dance-pop influences everywhere, from the colourful synth shapes of "Control (ft. Dave Okumu)" to the crackling analogue hiss of "Nothing is True, Everything is Possible". Lean in a little closer, too, and you might catch the shimmer of a harp on every song (she's played harp since she was a little girl, and toured extensively as a professional session harpist). "I write about love, I write about romance, these are the things that interest me," says Tatyana. "That's what this record is. It's about this relationship that broke my brain and I had to write about it."

LP-C1 UPC: 858458007962



8 58458 00796 2

LP LIST: \$24.98

LP FORMAT: 12" LP

LP BOXLOT: 50

NO EXPORTS

VINYL NON-RETURNABLE

RELEASE DATE: MARCH 22, 2024

GENRE: INDIE POP

\$24.98^{LP}
858458007962

Sinderlyn

www.sinderlyn.com



KARTEL



Kat is unashamedly bold & confident in her abilities as a vocalist and songwriter, effortlessly merging Soul, and classic R&B which transpired throughout the mature and well rounded 10 tracks from her debut opus released in 2021.

Her long awaited second album Honestly is the perfect evolution, moving through into Blues and Gospel. "After Frank White [Sheffield Blues legend and mentor] died, Nick and I went back to our roots and decided to scratch that Blues/Gospel itch that Frank had given us a taste for.

- **Full UK & EU Radio and Press to run lead by Kartel Agency**
- **10K followers across Instagram and Facebook + strong mailing list**
- **6m+ streams to date**
- **Previous live '22/23 as main support to Jools Holland, Paul Carrack, The Teskey Brothers, Marc Broussard and Mamas Gun**
- **Previous Radio support from BBC Radio 2/4/6/London/Sheffield, NPO Radios 2 & 5 (NL), RTBF & VRT Radio (BE)**

KAT EATON HONESTLY



RELEASE DATE
22nd MARCH 2024

ANNOUNCE DATE
08th NOVEMBER 2023

FORMAT
BLACK VINYL LP
CD

LABEL
REASON & RHYME RECORDS

FILE UNDER
SOUL
R&B

TERRITORIES
WORLD

TRACK LISTING :

1. Addicted
2. Bad Advice
3. Step By Step
4. Let Me Go
5. Time We Said Goodbye
6. Ain't No Mardi Gras
7. Trying
8. Saturday Night At The NBT
9. Been A Long Time
10. Frequency

> \$14.98_{CD}
5056032380295

> \$30.98_{LP}
5056032380301



RR02CD
5056032380295
List : \$14.98



RR02LP
5056032380301
List : \$30.98



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY cult sounds from the sixties, seventies to present day...presents...

INDIE EXCLUSIVE



SIDE A

1. Only Death Is Fatal

SIDE B

2. Won't You Come To My Funeral?



\$14.98
720053285666



GARBO'S CELLULOID HEROES

ONLY DEATH IS FATAL/ WON'T YOU COME TO MY FUNERAL?

Street Date March 22, 2024 **Catalog no.** TLAS007

Genre Punk / Rock **Format** 7" **MSRP** \$14.98

UPC 720053285666

- Exclusive limited edition pressing of 200
- First reissue of collectable 1978 single
- Remastered by Prof. Stoned
- Fresh new sleeve art from Piper Gates Design
- RIYL: Sweet, Sunflower Beam, of Montreal, Sparks, Joan Jett

Garbo, aka Chris Evans, formerly of psych pop band **World of Oz**, reinvented his solo career when teaming up with Celluloid Heroes for 1978's "Only Death is Fatal". Launching **Garbo's Celluloid Heroes** with a bang (with over 70 gigs in the few months prior to the debut single), the raw Birmingham punk energy electrified the scene. Despite its modest commercial impact, the album's riotous spirit garnered critical acclaim, with the *Walsall Observer* calling it "a cert for the charts." Now a cult classic, the quintessential diamond in the rough song (and its dramatic -b- side) has built up its own obscure following through the decades. This reissue is remastered by Prof. Stoned and boasts fresh sleeve design and strictly limited to 200 copies.



HARMONIA MUNDI

MAR 22



\$21.98 CD
 506500228628

CD
 RCD1125
 \$21.98

Royal Liverpool Philharmonic Dani Howard: Orchestral Works

Dani Howard is a British composer and orchestrator who is fast establishing a reputation across Europe for her music. The Times called her Trombone Concerto "An instant classic...lush..rivetting". She has had major commissions from UK orchestras, including the Royal Liverpool Philharmonic, and her works have been performed by BBC Scottish Symphony Orchestra, BBC Philharmonic, BBC Concert Orchestra, Britten Sinfonia, NCPA Orchestra of China, Fort Worth Symphony Orchestra and European Union Chamber Orchestra. Dani is currently composer in residence with the London Symphony Orchestra. She is composing a saxophone concerto for Jess Gillam, and a percussion concerto for Dame Evelyn Glennie. This album is the perfect way to discover the wonderful, accessible music of one of today's outstanding young composers. The works on this album date from 2016 – 2021.



[Integral]



Artist: BLINK-182
Title: BUDDHA [COKE BOTTLE GREEN]
Label: KUNG FU

Street Date: March 22, 2024

- The demo album from pop punk superstars, blink-182, that kicked off their meteoric rise into the mainstream music stratosphere!
- These raw, early recordings showcase all the passion and verve of songwriting duo Tom DeLonge and Mark Hoppus!
- Available now in COKE BOTTLE GREEN LP!

TRACK LIST:
SIDE A
 1. CAROUSEL
 2. T.V.
 3. STRINGS
 4. FENTOOZLER
 5. TIME
 6. ROMEO & REBECCA
 7. 21 DAYS

SIDE B
 1. SOMETIMES
 2. POINT OF VIEW
 3. MY PET SALLY
 4. REEBOK COMMERCIAL
 5. TOAST & BANANAS
 6. THE GIRL NEXT DOOR
 7. DON'T

LP

Selection #: CLO5160

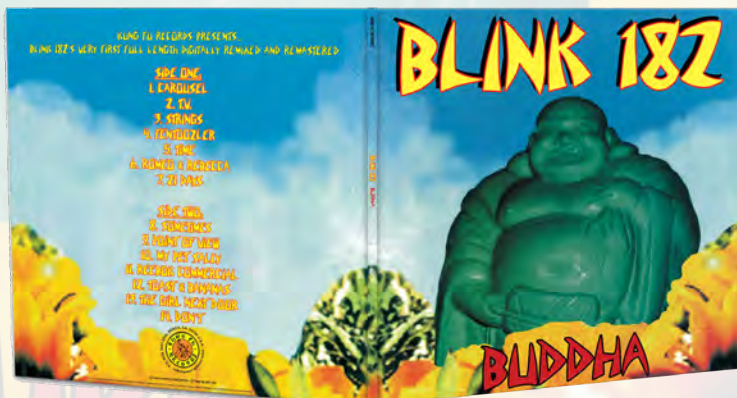
MSRP: \$29.98

File Under: Punk / Pop Punk

Box Lot: 30



\$29.98^{LP}
 889466516016





Artist: REAGAN YOUTH
Title: DISORDER NOW! ANTHOLOGY 1981-1984
Label: NEW RED ARCHIVES

Street Date: March 22, 2024

• Highlights collection from anarcho-punk rockers Reagan Youth - now available on cassette!

• RY were fixtures on the NY hardcore punk scene performing regularly at the hallowed CBGBs club and touring with bands such as Dead Kennedys, Misfits, Beastie Boys, Bad Brains and more!

• This collection hits all the highpoints of the band's classic early years, including both studio and live recordings that showcase the group's razor sharp songwriting and raucous energy!

CT
 Selection #: CLO3129
 MSRP: \$12.98
 File Under: Punk / Hardcore
 Box Lot: 30



8 89466 31294 6

\$12.98cs
 889466312946



TRACK LIST:

SIDE A

1. NEW ARYANS (ORIGINAL R-RADICAL VERSION)
2. REAGAN YOUTH (ORIGINAL R-RADICAL VERSION)
3. (ARE YOU REALLY) HAPPY? (ORIGINAL R-RADICAL VERSION)
4. I HATE HATE! (ORIGINAL R-RADICAL VERSION)
5. DEGENERATED (ORIGINAL R-RADICAL VERSION)
6. U.S.A. (ORIGINAL R-RADICAL VERSION)
7. (YOU'RE A) GO NOWHERE (ORIGINAL R-RADICAL VERSION)
8. BRAVE NEW WORLD (NOVEMBER 1982 VERSION)
9. ANYTOWN (ALTERNATE VERSION)

SIDE B

1. IN DOG WE TRUST (LIVE AT CBGB 11/20/83)
2. NO CLASS (LIVE AT CBGB 12/17/83)
3. IT'S A BEAUTIFUL DAY (LIVE AT CBGB 6/25/83)
4. URBAN SAVAGES (LIVE AT CBGB 3/5/83)
5. ACID RAIN (LIVE AT CBGB 12/17/83)
6. (YOU'RE A) GO NOWHERE (ALTERNATE VERSION)
7. REAGAN YOUTH (ALTERNATE VERSION)
8. NEW ARYANS (ALTERNATE VERSION)
9. USA (171A DEMO)
10. ACE OF SPADES (CBGB'S 1984)





IMPORT HIGHLIGHTS



Joe Cocker
Luxury You Can Afford
CD
8718627236284
\$10.99
Street Date: 2/09/24
Rock
Music On CD

Joe Cocker's 1978 classic, "Luxury You Can Afford," returns on CD, offering a chance to revisit a pivotal moment in his career. This album marked a significant shift in Cocker's musical style, largely influenced by the renowned musician and producer Allen Toussaint. Tracks like "Fun Time," "Boogie Baby," and "I Know (You Don't Want Me No More)" spotlight Cocker's unmistakable vocals and introspective melodies. This reissue invites you to immerse yourself in the historical significance of the album and provides a valuable addition to your music collection. Perfect for ardent fans and those discovering Joe Cocker's timeless artistry for the first time.

Deee-Lite, Adamski & Seal, DNA & Suzanne Vega, Happy Mondays, The Stone Roses, The Charlatans, Primal Scream, The Cure, The Farm, Sinéad O'Connor, Maria McKee, Jon Bon Jovi, Faith No More, Cher, Heart, Wilson Phillips, MC Hammer, Jimmy Somerville, Stock, Aitken & Waterman, Dusty Springfield, Halo James, Jason Donovan, Adam Ant, The Righteous Brothers, and many others.

Also Available:

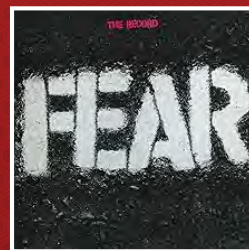
NOW Yearbook 1990 - Various Artists
4CD - 196588422928 **\$15.99**
NOW Yearbook 1990 - Various Artists
3LP - 196588422713 **\$31.99**



Marcia Griffiths & Willie Lindo
Sweet Bitter Love...
2CD
5013929283442
\$14.99
Street Date: 2/09/24
Reggae
Dr Bird

Two CDs. Widely recognized as one of reggae music's most soulful operators, Lloyd Charmers was at the peak of his creative powers throughout the 1970s, with this celebration of the producer's output from '74 demonstrating a true master of his craft. The first disc comprises a brace of best-selling reggae long-players, the popularity of which ensured they were seldom unavailable to the buying public for years after their original release date. The collections cemented the reputations of the two supremely gifted performers whose respective vocal and instrumental talents were effectively showcased by Charmers's seemingly effortless production skills. CD2 commences with an alternative version of Marcia Griffiths' debut solo album, presenting eight previously unissued mixes, followed by the original 7" mixes of the title track and the singer's

popular version of Neil Diamond's 'Play Me'. Rounding off the collection of superior soulful reggae sounds are a further ten Charmers' productions from 1974, with their number including such major works B. B. Seaton's superb versions of The Impressions' 'Finally Got Myself Together (I'm A Changed Man)' and the New Birth hit, 'Been Such A Long Time', the ultra-rare 'Her Thy Childen Cry' by Errol Thomas, 'Johnny Reggae' by DJ legend Big Youth, Boris Gardiner's sublime reworking of 'You Make Me Feel Brand New' and two takes of Bob Andy's anthemic 'Fire Burning', with the second cut unissued until now.



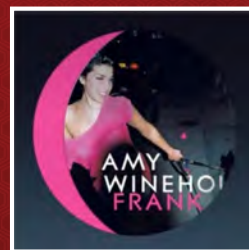
Fear
Record
LP (Color)
8719262032408
\$27.99
Street Date: 2/09/24
Rock
Music On Vinyl

Fear / Record / 180 Gram Audiophile Vinyl. 1982 Debut Album By Hardcore Punk Pioneers **Fear**, Led By Lee Ving. Featuring "I Love Livin In The City", "Let's Have A War", "Beef Boloney" And "We Destroy The Family". Limited Edition Of 1500 Individually Numbered Copies On Translucent Magenta Coloured Vinyl.



NOW Yearbook 1990
Special Edition
Various Artists
4CD Set
196588422829
\$18.99
Street Date: 2/09/24
Rock
NOW

Special edition. Four CD set. NOW Music is proud to present the next instalment in our ongoing 'Yearbook' series - and the second to celebrate the '90s, NOW - Yearbook 1990; 79 tracks from a fantastic year in Pop! Includes tracks by George Michael, Elton John, Roxette, New Order, New Kids On The Block, Steve Miller Band, The Beautiful South, The KLF, The B-52's, Kylie Minogue, Whitney Houston, Kim Appleby, Chris Isaak, Pet Shop Boys,

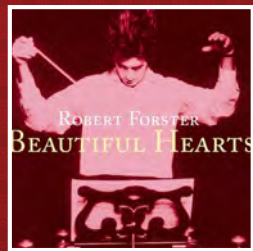


Amy Winehouse
Frank
LP (Picture Disc)
602458518511
\$48.99
Street Date: 2/09/24
Rock
Island

Limited picture disc vinyl LP pressing. Years before **Amy Winehouse** garnered

Digitally remastered and expanded edition. The Directors' Cut edition of the Australian singer/songwriter's 1996 album featuring revised tracklisting and unreleased material. Warm Nights is the fourth album from the former co-leader of The Go-Betweens.

Robert Forster - Warm Nights
LP - 197188564285 \$36.99

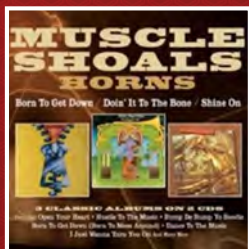


Digitally remastered and expanded edition. Beautiful Hearts - originally released as I Had a New York Girlfriend - was the third album by the Australian singer/songwriter. The album consists of cover versions of his favorite songs and unlike his previous albums contained no original material.

Robert Forster - Beautiful Hearts
LP - 197188601607 \$36.99



Revisit the iconic "**Vinnie Moore** - Meltdown" album, originally released in 1991, now available on Music On CD. This release marked a pivotal moment in Vinnie Moore's career as a guitar virtuoso, establishing him as a maestro of the instrument. Notable tracks include "Meltdown," showcasing Moore's technical wizardry; "Let's Go," an upbeat and energetic track that captures the album's lively spirit; and "Earthshaker," a dynamic composition that exemplifies Moore's guitar prowess. This reissue captures the essence of an era when instrumental rock was at it's zenith, making it a must-have for guitar aficionados and classic rock enthusiasts alike, paying homage to Moore's enduring legacy and an era when the guitar reigned supreme.



Two CDs. Three **Muscle Shoals Horns'** albums, *Born To Get Down*, *Doin' It To The Bone*, and *Shine On* on one superb double CD package. Packed with funky soul classics, like 'Born To Get Down (Born To Mess Around)', 'Open Up Your Heart', 'Bump de Bump Yo Boodie' and 'Dance To The Music'. Also included are four 7" bonus tracks and the rare 12" version of 'I Just Wanna Turn You On' that runs over ten minutes. The legendary Muscle Shoals Horns played with some of the biggest artists of all time including James Brown, Paul Simon, Bob Dylan, Robert Palmer, Elton John and Paul McCartney to name but a few. Muscle Shoals Horns were inducted into Nashville's Musicians Hall Of Fame

And Museum in 2019. Summing up the group's achievements and pinpointing the reason for their success, Ronnie Eades highlighted the quartet's strength as a unit, their camaraderie, and their "one-for- all, all-for-one" ethos. "We were a team, a well-oiled machine," he stated with perceptible pride. "We worked together, ate together, slept together, did everything together. We knew each other's thoughts... We did well and really had a good run."



Two CDs. By the close of the 1960s, a number of dynamic independent record producers were beginning to make their mark on Jamaica's fast developing music scene. Chief among these initially small-time music-makers were the likes of Lee 'Scratch' Perry, 'Edward 'Bunny' Lee and the man whose music provides the focus of this collection, Winston Holness AKA 'Niney'. As the 70s dawned, the ingenuity, innovation and determination of these three talented individuals saw their influence grow at such a rate and to such an extent that by the middle of the decade, their hit-rate matched and often exceeded that of such long-established major operators as Byron Lee of Dynamic Sounds, Studio One's Coxson Dodd, and the Khouri family who controlled Federal Records. But while the music and careers of both Perry and Lee have been rightly celebrated by numerous writers and on seemingly countless compilations over the past few decades, until now, the achievements and influence of Niney have been largely overlooked. This collection is the first in a series of sets that aims to put the record straight and present the very best of his output during key parts of his music career, commencing with the initial independent productions that provided the launchpad to a long and illustrious career in music. Featuring numerous hits, including the ground-breaking 'Blood & Fire',

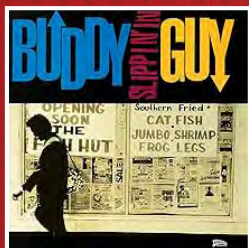
'Message To The Ungodly', 'Hiding By The Riverside', 'Beardman Feast', 'Rasta Bandwagon' and 'When Jah Speak', the 2CD set presents 20+ tracks that have remained largely unavailable for over half a century. A must for fans of early reggae sounds, 'Lightning & Thunder' also presents a fascinating opportunity to the as-yet uninitiated to enjoy and experience some of the earliest authentic dub and roots tracks ever recorded. This is where it all began.



Pineapple Thief
It Leads To This
2CD/Blu-ray/DVD
802644800158
\$75.99
Street Date: 2/09/24
Rock
Kscope

Deluxe edition includes two CDs, Blu-Ray, and DVD plus 52-page book. Recorded September 2020 to July 2023, the record took shape slowly but surely as the band meticulously perfected their sound. Often guarded, It Leads To This keeps it's ace in the pack up it's sleeve, biding it's time until all the right pieces fall in place, giving way to a beautiful, cinematic experience on every track. Conceptually, the record is Soord's efforts to better understand himself and the world around him. Opening with the coy melodies of 'Put it Right' before moving into the metallic groove of 'Rubicon', the album builds to the heart of the record with the epic title track, the cathartic 'The Frost', followed by an introspective 'All That's Left'. The ominous 'Now it's Yours' and 'Every Trace of Us' keep the foreboding atmosphere topped up whilst delivering The Pineapple Thief's signature dynamism, closing the record with the haunting 'To Forget'. One of the leading lights in Europe's experimental rock domain, The Pineapple Thief were formed in 1999 by founder and chief songwriter Bruce Soord. It Leads To This is their 14th studio album. The line-up has remained solid since 2016's game-changing Your Wilderness: Bruce Soord (guitar/vocals), Jon Sykes (bass/backing vocals), Gavin Harrison (drums/percussion) and Steve Kitch (keyboards).

Your Wilderness made the UK Album Chart Top 75 with 2018 follow-up Dissolution peaking at #36, alongside #1 UK Rock and Metal, #22 German album chart and #4 Netherlands Platomania album chart.



Buddy Guy
Slippin In: 30th Anniversary LP (Blue)
8719262034013
\$27.99
Street Date: 2/09/24
Rock
Music On Vinyl

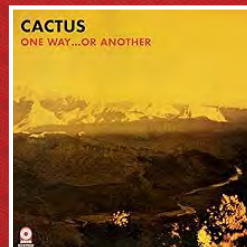
30th anniversary edition of 1000 individually numbered copies on blue coloured 180-gram audiophile vinyl. It was produced by none less than Eddie Kramer, who collaborated with artists such as Jimi Hendrix, the Beatles, David Bowie, Led Zeppelin, and the list goes on. Buddy recorded the album together with Stevie Ray Vaughan's Double Trouble members Reese Wynans, Chris Layton, and Tommy Shannon. On the album, Buddy Guy reasserts his bluesness and let's his incomparable guitar loose. The 11-track set features several covers and two originals: "Little Dab-A-Doo" and "Man of Many Words."



Johnny Cash
Man In Black LP (Clear)
8719262028654
\$27.99
Street Date: 2/09/24
Country
Music On Vinyl

Limited edition of 2500 individually numbered copies on crystal clear 180-gram audiophile vinyl. Man in Black may be the 38th album by country singer **Johnny Cash**, but it is definitely one of the most memorable albums in his discography. Man in Black is perhaps one of Cash's most political albums. This message is also reflected in the album's lyrics. The singles "Man in Black" and "Singin' in Viet Nam Talkin' Blues" can be seen as his most important protest songs. Both singles were successful on the

Billboard Country charts. All this makes the album a unique milestone in his career and still a must for all Johnny Cash fans.



Cactus
One Way... Or Another LP (Gold)
8719262028500
\$27.99
Street Date: 2/09/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. One Way... Or Another was the second studio outing by the supergroup **Cactus**. The album offers eight tracks of which six originals and two covers. Kicking off with one from the latter column, it's the unexpected slow and heavy take on Little Richard's "Long Tall Sally." The other cover is a version of Chuck Willis' "Feel So Bad." Highlights of the originals are including "Rock N' Roll Children," "Big Mama Boogie - Parts I & II," and the title track, which closes the album in suitably kick-ass fashion.



Dog Eat Dog
All Boro Kings LP (Smokey)
8719262033771
\$27.99
Street Date: 2/09/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on smokey coloured 180-gram audiophile vinyl. All Boro Kings is the first full-length album by New Jersey-based band **Dog Eat Dog**, originally released in 1994. It is the first time they brought their trademark saxophone sound to the foreground on singles like "If These Are Good Times," "Who's the King" and "No Fronts", of which the latter two became their biggest hits and received heavy rotation on MTV. The band were even voted Breakthrough Artists of the Year at the MTV Europe Music Awards.

CASSETTE NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Reagan Youth__Disorder Now - Anthology 1981-1984	New Red Archives	889466312946	\$12.98	100	Rock

Highlights collection from anarcho-punk rockers Reagan Youth - now available on cassette! RY were fixtures on the NY hardcore punk scene performing regularly at the hallowed CBGBs club and touring with bands such as Dead Kennedys, Misfits, Beastie Boys, Bad Brains and more! This collection hits all the highpoints of the band's classic early years, including both studio and live recordings that showcase the group's razor sharp songwriting and raucous energy!

CD NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Airiel__Winks & Kisses: 20th Anniversary Deluxe Edition	Feeltrip Records	762183847123	\$49.98	20	Rock

Classic 2003/2004 Shoegaze/Dream Pop EP series re-issued with demos and unreleased recordings from that era

E	Akademie Fur Alte Musik Berlin__C.P.E. Bach: Symphonies - From Berlin To Hamburg	Harmonia Mundi	3149020950456	\$23.98	25	Orchestral & Symphonic
---	--	----------------	---------------	---------	----	------------------------

This new album rounds off the complete recording of the symphonies of Carl Philipp Emanuel Bach that the musicians of the Akademie für Alte Musik Berlin began over two decades ago. The final batch offers the quintessence of his art, revealing the full originality of Johann Sebastian's inspired son, whose freedom and inventiveness paved the way for Haydn and Mozart.

E	Aux Sources Du Rai / Various__Aux Sources Du Rai / Various	Kuroneko	3700409810107	\$16.98	3	Int'l & World Music
---	--	----------	---------------	---------	---	---------------------

2024 release.

D	Ayuo__Ayuo.Bandcamp.Com	Ayuo Music Records	4573231341120	\$19.98		J-Pop
---	-------------------------	--------------------	---------------	---------	--	-------

WORLDWIDE ANNOUNCEMENT: February 20th, 2024 Ayuo's CD album, ayuo. Bandcamp. com, is a compilation of Ayuo's personal favorite songs from the music he uploaded to Bandcamp. In addition to Ayuo, the musicians include Yuji Takahashi, Jadranka, Yoko Ueno, Junzo Tateiwa and a string quartet. Each of Ayuo's albums on Bandcamp is in a different genre. Rock, classical, open-tuned guitar, ambient, experimental music, an album of piano music, and arrangements of songs from Toru Takemitsu's film music are all out now.

E	Beltrami,Marco__Silent Night - O.S.T.	La-La Land Records	826924163825	\$17.98	100	Soundtrack
---	---------------------------------------	--------------------	--------------	---------	-----	------------

Available now. La-La Land Records, Lionsgate and Pianella Music present acclaimed composer Marco Beltrami's (FORD v FERRARI, SCREAM, 3:10 TO YUMA) original motion picture score to the all-new, big screen action drama SILENT NIGHT, directed by John Woo and starring Joel Kinnaman. Legendary action director John Woo returns to the big-screen with a unique and bold cinematic experiment in SILENT NIGHT, a virtually dialog-free action film. Composer Marco Beltrami answers this challenge in riveting fashion - with an inventive, immersive original score that brilliantly serves as the film's core voice, communicating the characters' highly-charged emotions and thoughts, while expertly supporting all the pulse-pounding action and deep pathos.

E	Berlin__Transcendence	Cleopatra	889466530029	\$12.98	250	Electronic
---	-----------------------	-----------	--------------	---------	-----	------------

'80s new wave superstars, Berlin, reunited for this 2019 album of superb, highly danceable, and powerful music - Transcendence! Vocalist Terri Nunn rejoins co-founders John Crawford and David Diamond for what was one of the most talked about albums of that year!

D	Budde,Martin__Back Burner	Origin Records	805558289026	\$15.98	30	Jazz
---	---------------------------	----------------	--------------	---------	----	------

2024 release.

E	Cantuarria,Vinicius__Psychedelic Rio	Sunnyside	016728172523	\$16.98	120	Int'l & World Music
---	--------------------------------------	-----------	--------------	---------	-----	---------------------

There seems to be a patented Brazilian musical sound, whether it be the cool strains of bossa nova or the rhythmic pull of samba. Vinicius Cantuarria is a master of Brazilian music in it's many forms, but on his new recording, Psychedelic Rio, he decided to turn the music on it's head. Recruiting the Italian duo of Paolo Andriolo and Roberto Rossi to form a power trio, Cantuarria and the music demand to be played loud! Cantuarria is well known to fans of Brazilian song. He began his musical sojourn with the Brazilian rock group O Têrço and continued making waves through popular the MPB, collaborating with the legendary Caetano Veloso, and cementing his credibility by expertly performing and recording the music of Carlos Antonio Jobim.

E	Cathubodua__Interbellum	Massacre	4028466913807	\$18.98	50	Rock
---	-------------------------	----------	---------------	---------	----	------

Interbellum is a storm with whom Cathubodua will enrapture fans of symphonic metal from all over the world. The album tells the tale of the creation and destruction of a war goddess - from high hopes, power, and dreams, to love lost and how to deal with an eternal burning guilt. These intense emotions are musically displayed in a more grandiose and intense way than the band ever did before, incorporating more ideas and influences from heavier metal genres this time. Interbellum hits you in the face, not just emotionally and lyrically but also musically.

E	Chaney,Olivia__Circus Of Desire	Olivia Chaney	5056032381384	\$14.98	20	Rock
---	---------------------------------	---------------	---------------	---------	----	------

Circus of Desire is the much anticipated third studio album from Grammy-nominated folk singer-songwriter Olivia Chaney. Worked up over five eventful years, this collection of lovingly wrought songs was recorded in NYC with long-time collaborator, producer and musician Thomas Bartlett (David Byrne, the Magnetic Fields, Sufjan Stevens, The National, St. Vincent, Father John Misty). Whilst staying true to her folk roots, Olivia enters new musical territories with Circus of Desire, venturing into the realms of pop and dance. The record features cameos from a number of friends, including string arrangements by Nico Muhly and banjo and guitar from Sam Amidon. The result of this rich blend of musical influences is an album that looks honestly, sometimes despairingly, but primarily hopefully at the carnival that is life - 'we're in a dance with death, with fire... we're all in a circus of desire'.

E	Chuck Strangers__Forsaken Lover's Plea	Lex Records	5060121300026	\$13.98	45	Rap & Hip-Hop
---	--	-------------	---------------	---------	----	---------------

... too G to take a knee, still I gave you all of me. A pivotal force in the early '10s NYC rap revival, now LA-based rapper and producer Chuck Strangers steps into the limelight on new solo LP A Forsaken Lover's Plea. The album sounds markedly lush, candid rhymes bolstered by a slew of guest producers including The Alchemist, Animoss and Strangers himself. Chuck's own production feels current without ditching it's previous homeliness, a seamless compliment to his honest, lived-in raps. A collection of fellow New York rap torchbearers lace the album with guest verses, including Pro Era comrade Joey Bada\$\$ & Flatbush Zombies' Erick the Architect. Strangers' tangled romance with hip-hop is the crux of the project-the culmination of a decade's unwavering dedication to his craft, with it's lofty highs, inevitable lows, and lessons of humility and patience. Mixed by Trevor Wright Mastered by ZerohArt direction & design by Commission Studio Photography by Jack McKain

E	Demingongo,Luciana__Feza	Kuroneko	3760004000679	\$15.98	5	Rock
---	--------------------------	----------	---------------	---------	---	------

Feza is a CD album of Luciana Demingongo, released in 1999 on the label Ngoyarto.

E	Eaton,Kat__Honestly	Reason & Rhyme	5056032380295	\$14.98	15	R&B
---	---------------------	----------------	---------------	---------	----	-----

Kat is unashamedly bold & confident in her abilities as a vocalist and songwriter, effortlessly merging Soul, and classic R&B which transpired throughout the mature and well rounded 10 tracks from her debut opus released in 2021. Her long awaited second album Honestly is the perfect evolution, moving through into Blues and Gospel. After Frank White [Sheffield Blues legend and mentor] died, Nick and I went back to our roots and decided to scratch that Blues/Gospel itch that Frank had given us a taste for.

E	France,Marie__La Nuit Qui Vient Sera Belle	Kuroneko	3700398728896	\$16.98	2	Int'l & World Music
The legendary Marie France returns with La nuit qui vient sera belle, a brand new album recorded with Jacques Duvall and Léonard Lasry. Jackie Shane, the 1st single with a vintage disco feel, pays tribute to Jackie Shane, the transgender pioneer of American soul music. Marie France, 4 years on from her previous album Tendre Assassine, which showcased her taste for more traditional French chanson, somewhere between Barbara and Jeanne Moreau, has come up with a light, playful and resolutely pop album. On several occasions, Marie France sings funny, piquant lyrics to disco rhythms, such as Drôle de Dame and Je te croyais mort. She also moves us with tender ballads: Un de ces quatre and the song pardon Les compteurs à zero. Finally, she reunites with Alain Chamfort on the tender, philosophical duet L'amour est innocent. For this album, Marie France reunites with Pierre & Gilles, for whom she is the model they have photographed the most over the last 40 years. The pair present a Marie France out of time and out of the ages in a Parisian night-time setting.						
E	French Cowboy & The One__Niente	Kuroneko	3700398727189	\$16.98	3	Int'l & World Music
French Cowboy & the One are back with their 7th studio album: NIENTE. The Vendée-based band reveal the first single clip PLUS RIEN. Our favorite crazy cowboys present an album called NIENTE. In Italian, it means nothing. Nothing at all. An album about everything called nothing? No, not everything! Everything and nothing. The usual. Nothing special. Things that come up and are forgotten. Insignificant. Classifiable as unclassifiable. And what better way to announce the album than with the track PLUS RIEN? A track that tackles the themes of isolation, confinement and pandemic. Note of intent from Federico Pellegrini: At first, I thought about changing jobs, or rather, finally finding one. One that was worthwhile. Palpable. Pandemics give you time to think. Something where you make things, chairs, tables, sit on what you've made, eat on it. I used to listen to the radio, which was all about that, the essential, the superfluous. Sometimes a song. Clara, Juliette, Stromae, Dominique, Philippe, always the same ones. Feu Chatterton. The Brel and Aznavour fires reconvened. Barbara. I thought my parents would take this music with them when they left. But no, it's back, like elephant's feet, recycled, greenwashed as we'd say today. What's the point of making something new, when you can restore the old? Ad vitam. The mind is used to it, it's reassuring, the news is bad enough, but if you make entertainment worse, it becomes torture. Whereas a chair, a table...I won't make a chair or a table, it's too late. I don't have the courage. I've gone back to writing, little by little, for myself as usual. I know how to do that, very badly certainly, but the important thing remains the pleasure, the one I get from making, always vivid.						
E	Good Morning__Good Morning Seven	Polyvinyl Records	644110048622	\$14.98	100	Rock
After signing with Polyvinyl in 2021 and releasing the critically acclaimed album Barnyard (as well as the two double singles Mollyduker / Keep It & Out to Pasture / Misery), Australian duo Good Morning return with their aptly titled seventh album, Good Morning Seven. On Good Morning Seven, Stefan Blair and Liam Parsons share some of their most beautifully complex and ambitious work to date - a double album that invites the listener into a world of unwavering tonal depth and sonic masterpieces. Produced & engineered by the band in their Melbourne studio and mixed in Joshua Tree, CA by the band with help from Tyler Karmen (My Morning Jacket, Sharon Van Etten, Devendra Banhart), the album features stand-out tracks such as the breezy Excalibur and the lush and sweeping Toy. In addition to being streamed over 300 million times around the globe, Good Morning has been featured in publications such as Billboard, The FADER, SPIN, and many others. In 2018, their song Don't Come Home Today was sampled in A\$AP Rocky's track Kids Turned Out Fine, introducing the band to an entirely new set of listeners. The band has played to sold-out crowds around the world, including festivals such as Roskilde, Nine Lives Festival, Tropicalia, and others.						
D	Grobe,Klaus Johann__Io Tu Il Loro	Trouble In Mind	769293392376	\$15.98	30	Rock
Six years have passed since Swiss-based duo Klaus JohannGrobe's last long player Du bist so symmetrisch (2018) and you'll hear they've come a long way. Io tu il loro, their fourth album for Chicago-based Trouble In Mind Records was written over two weeks in a cabin at the very end of a remote Swiss valley, where - pretty much at the same place - Klaus JohannGrobe came up with their whole debut full-length I'm Sinne der Zeit album in 2014. What started out as simply making music again quickly turned into seriously making a new album. Once decided, the whole thing was finished rather quickly and recorded once again at David Langhard's Dala Studio at the end of 2022. Io tu il loro is a record that cannot be done by endlessly fiddling around with hundreds of ideas and sounds. All it needed was a real break (Dani and Sevi didn't work on any Grobe-related stuff until they met up in the mountains in 2022). It's an album with a blurry vision and soft limitations.						
E	Hartman,Odetta__Swansongs	Transgressive	5400863142704	\$14.98	50	Rock
New York singer-songwriter Odetta Hartman's 2015 debut mini-LP 222 and 2018's Old Rockhounds Never Die, saw her touring her unique performance style - part Jack White rock and roll folk blues, part electronic experimentation - with the likes of Let's Eat Grandma, Cosmo Sheldrake and Skullcrusher. Odetta's long-awaited second album, Swansongs, showcases her strongest set of songs to date. Another fever dream of a record, it includes the experimental pop of Goldilocks, the dramatic string lead Dr No. and her radical re-working of the traditional Motherless Child; first made famous by her namesake Odetta. Equally inspired by AG Cook's Apple and New Orleans traditional jazz, the musical mixology of these songs spans various genres of folk, americana, pop, punk, soul, ambient and spiritual. Lyrically, it tenses the tension of two truths in opposition through its inquisition of the interplay between fear and desire. Dichotomy is at the heart of this deep exploration into shadow work, mythological musings, healing frequencies, eclectic expressions, and the art of sculpted sound. Swansongs is a dynamic and powerful reflection of love and ambition; hopeful, energetic and at times chaotic but always captivating.						
E	Hawley,Adam__Unstoppable	A-Train/Esco	085218083878	\$16.98	150	Jazz
Adam Hawley is on his 6th studio album, Unstoppable.						
D	Last Word Quintet__Falling To Earth	Origin Records	805558288920	\$15.98	30	Jazz
2024 release.						
D	Laudanum__4:1 As Black As My Heart	Kuroneko	3770026616031	\$16.98	3	Electronic
Laudanum is the electro project of French artist Matthieu Malon (a songwriter whose first album Froids was released in 2000 on Village Vert/Wagram). Between 2002 and 2009, laudanum released 3 critically-acclaimed records (his first album System: On was the album of the month and of the year for MAGIC in 2002). The first two albums featured prestigious collabs (Aidan Moffat of Arab Strap, Laetitia Sheriff, Christian Quermalet of Married Monks, Angil...).						
E	Leaves' Eyes__Myths Of Fate	AFM Records	884860481229	\$20.98	900	Rock
Symphonic metal vikings Leaves' Eyes have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that. With their new album Myths of Fate they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 Myths of Fate will be released in several limited vinyl variations, as limited 2CD ear book, limited 2CD digipak and digital.						
E	L'Ecole Des Fables__L'Ecole Des Fables Part En Classe Verte	Kuroneko	3700398728100	\$24.98	5	Childrens
In Miss Plume's class, there are all kinds of funny animals: A penguin with a cold, a mocking mouse, a slug picking it up, a very stingy rat, a politician chameleon, a dove who wants to be left alone, a conjuring langoustine, a hunted whale... This year, after the success of the first CD Book published in 2017, the school of fables is going to the green class! The perfect opportunity to talk about ecology and global warming! But not only! Thomas Semence, guitarist for Jean Louis Aubert and Joyce Jonathan, is the conductor of this great carnival of sensitive and funny animals. With many prestigious guests, such as Jeanne Cherhal, Raphaël or Enrico Macias! To the delight of all, young and old!						
E	Les 30 Ans Du Rai - Live Au Zenith De Paris / Var__Les 30 Ans Du Rai - Live Au	Kuroneko	3700604716297	\$13.98	10	Int'l & World Music
The major event of the Rai scene now on CD. On the occasion of the 30th anniversary of Rai in France, this double album brings together the best tenors of Rai and all the great Rai hits performed by the old and the new generation during this memorable concert at the Zenith in Paris. With: Cheb Hamid, Nabil, Kenza Farah, King Ramzy, Youness, Rachid Taha, Cheb Aziz, Fella Japonia, Naoufel, and more! Live album.						
E	Lxvndr X Tachichi__Found Money	Hand'solo Records	197368448954	\$13.98	60	Rap & Hip-Hop
Found Money is the new collaboration between looming luminary LXVNDR and long term veteran Tachichi, both highlights of the Halifax hip hop scene. The album is an eclectic mix of sounds,						

including throwback boom bap, slow jams, horrorcore, club bangers, and even a touch of reggae. LXVNDR and Tachichi bring along Jay'mila, Paolo, Cee!!!!!!!, and GhettoSocks to share in the dope bars and flow flexing. Found Money is a hot, hit-heavy album that will reward repeat plays.

E Mceuen,John__Newsman: A Man Of Record Compass Records 766397481821 \$16.98 750 Rock
GRAMMY winner John McEuen's new album, THE NEWSMAN, is a first for the acoustic music legend who helped to define the trajectory for bluegrass and acoustic-rooted music in the mid 1970s as a member of The Nitty Gritty Dirt Band. The album's 11 tracks are all spoken word renditions of poems from the 19th and 20th century that McEuen has been collecting over the course of his 50 year career. Each story is told in McEuen's engaging baritone, adorned by his unique instrumental compositions informed by his many years of scoring films. From the opening title track, which is a true story about a man who sold newspapers and was a tremendous influence on the young musician in Los Angeles, to the final cut, Julie's Theme, inspired by Jules Verne telling a friend, in a French cemetery, about his recently deceased young wife, McEuen presents an album of mini-stories at once inspirational and deeply emotional.

E Meredith__Chante Les Tresors Du Folklore Yiddish Kuroneko 3232822109655 \$15.98 3 Int'l & World Music
Yiddish folk music is a traditional Ashkenazi Jewish musical genre that emerged in Eastern Europe over the past centuries. It is characterized by melancholy melodies and often poetic lyrics that reflect the history and experiences of the Jewish people. Instruments used in Yiddish music often include the violin, accordion, clarinet and cymbalum. This music enjoyed a revival in the 1960s and continues to be appreciated today.

E Monty,Line__Tresors De La Chanson Judeo-Arabe Kuroneko 3700604716556 \$15.98 3 Int'l & World Music
Line Monty (born Éliane Serfati in Algiers in 19261 and died in Yerres in August 20032) was a singer of Algerian Jewish origin. Her hits include Ana louliya, Ektebli chouiya, Ana ene hobbek, Berkana menkoum, Khadahtini (Tu m'as trahi), Alger, Alger, Laissez moi vivre, Ma guitare, mon pays, Ya oummi. Line Monty's repertoire covers a wide range of styles, from chaabi to the very popular Francarabic rumba. L'Orientale is a song made famous by Line Monty.

D Oriental Magnetic Yellow__Nancy Boys / Nervous Cassatron 4988044097377 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The 6th 'NANCY BOYS / NERVOUS' is a 2-in-1 spec that leads from 'NANCY BOYS,' which attempted a rapid approach to folk songs, to 'NERVOUS,' a quiet memorial piece. This is the last album that combines high musicality and laughter, including 'Boku ni, Mune Kyuso,' which was not used in a cosmetics commercial.

D Oriental Magnetic Yellow__O.M.Y. Solo Works Cassatron 4988044097360 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The 5th 'O.M.Y. Solo Works' is a project disc featuring solo works by the members. The album features a variety of mountain weather-like songs, with each track having a completely different atmosphere.

D Oriental Magnetic Yellow__Oriental Magnetic Yellow Cassatron 4988044097339 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The second album, 'Oriental Magnetic Yellow,' with its impressive cyberpunk Medusa jacket, is a collection of songs that will make you want to get lost, including 'TECHNOPOLISH,' 'YZEEN,' 'SHANG POO,' and many others.

D Oriental Magnetic Yellow__Sonic Skate Surveyor Cassatron 4988044097322 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The first album 'SONIC SKATE SURVEYOR,' with its synthesizers and mahjong table, is a serious piece that embodies the evolution of what might have been in this direction, with a modest parody of that band.

D Oriental Magnetic Yellow__Technoderuck Cassatron 4988044097353 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The 4th 'TECHNODERUCK' is a tunnel-like sounding piece of minimalist music and inorganic vocal tracks that invite quiet hilarity.

D Oriental Magnetic Yellow__Youshoku X0Breeds Cassatron 4988044097346 \$28.98 Electronic
Legendary techno unit O.M.Y., celebrating it's 30th anniversary, will reissue 6 titles at once! Oriental Magnetic Yellow, the legendary techno unit that Kraftwerk may or may not have thrown its hat into the ring and DEVO may or may not have raved about. In 2024, the 30th anniversary of O.M.Y., a group of game music composers at Namco at the time, will reissue six of their hard-to-find works in a remastered edition CD!! The third album, 'Youshoku X0BREEDS,' consists of two parts: the first half of 'BREEDING,' consisting of new songs, and the second half of 'PERSONAL PLEASURE,' an incomplete recording of the live performance in Shibuya. The guitar is muted in the latter half of the song for some reason.

E Parr,Charlie__Little Sun Smithsonian Folkways 093074026229 \$16.98 210 Folk/Americana
Over the last couple of decades, Charlie Parr has crisscrossed the world on tour more times than one can count. He also has released over a dozen albums of his songs, acclaimed for their poetic simplicity. Little Sun, his most ambitious album to date, was recorded with Tucker Martine (The Decemberists, Sufjan Stevens, My Morning Jacket) and features Parr augmenting his raw and affecting songs with stunning full-band arrangements. The remarkable backing band here includes Marisa Anderson, Victor Krummenacher, Andrew Borger, and Asher Fuler. Masterfully channeling the philosophical and transcendental qualities of the blues, Parr takes us on a journey through the winding streets of his imagination.

E Rosali__Bite Down Merge Records 673855082424 \$13.98 500 Rock
Bite Down, the Merge Records debut of Rosali, finds acclaimed songwriter and guitarist Rosali Middleman in the midst of transition. Written after moving to North Carolina from her longtime home of Philadelphia, Bite Down is a searching, hungry record by an artist who is resolved to bite down on life, in all its horror and joy. She is joined here by Mowed Sound-David Nance (bass, guitar), James Schroeder (guitar, synth), Kevin Donahue (drums, percussion)-and in studio by Destroyer collaborator Ted Bois (keys). Bite Down is Rosali's second album working with Mowed Sound, and there is urgency and ambition in their collaboration-a band pushing each other not just to expand on what they've already done together, but to break through into altogether new territory.

E Royal Liverpool Philharmonic__Dani Howard: Orchestral Works Rubicon 5065002228628 \$21.98 15 Orchestral & Symphonic
Dani Howard is a British composer and orchestrator who is fast establishing a reputation across Europe for her music. The Times called her Trombone Concerto An instant classic.. lush, rivetting. She has had major commissions from UK orchestras, including the Royal Liverpool Philharmonic, and her works have been performed by BBC Scottish Symphony Orchestra, BBC Philharmonic, BBC Concert Orchestra, Britten Sinfonia, NCPA Orchestra of China, Fort Worth Symphony Orchestra and European Union Chamber Orchestra. Dani is currently composer in residence with the London Symphony Orchestra. She is composing a saxophone concerto for Jess Gillam, and a percussion concerto for Dame Evelyn Glennie. This album is the perfect way to discover the wonderful, accessible music of one of today's outstanding young composers. The works on this album date from 2016 - 2021.

E	Sharp,Julii__Toucan	Kuroneko	3700398728520	\$15.98	1	Folk/Americana
Everything is said in less than a minute. With a languorous introduction that soars to the altitudes of stripped-down folk, each note caressing, Toucan takes us straight to the heart of the matter and announces the program from the outset. It's beautiful, sings Julii Sharp in the opening bars of the opening track. And indeed it is. It's simple, it's beautiful, it's obvious. And we find ourselves thinking that nothing should be other than in this moment of suspended grace, where so much is expressed with so little. The woman who began her career vociferating over Alanis Morissette or Francis Cabrel confesses to an artistic epiphany when listening to Marie Laforêt. Her ability to combine the French language with folk sounds, without sacrificing one to the other, opened the doors to a new way of approaching music for the then young singer. Mysteriously, if listening to this EP brings to mind Hope Sandoval and her dreamy, hypnotic atmospheres, the miracle happens especially when Julii sings in French: she knows how to take us by the hand and guide us into unexplored territories where we feel immediately on familiar ground.						
E	Shukry,Samir__Moments	Kuroneko	3232822075752	\$15.98	3	Int'l & World Music
Samir Shukry was born in Akko (Acre), Israel, into a family of musicians. His father, Sodki Shukry, a teacher of Arabic music, was also considered one of the country's most prolific lyricists, composers and arrangers of Arabic music. After graduating from high school in Akko, Samir moved to New York to continue his musical training. He earned a Bachelor of Arts degree from Queens College in New York, with a double major in Western classical music and music education. In 1987, Samir returned to Israel to live and perform. It was here that he recorded his big hit, Rona, named after his eldest daughter, whom he wanted to reunite with in the U. S. The song's success brought Samir back to Israel for good. His popularity soared. In early 1990, Samir married Jamila, a prominent Israeli lawyer, and a year later their son Nadir was born. That same year, Samir began performing in France, where he received a warm welcome from a mixed audience. His approach, a blend of his native Arabic/Oriental style and the Western music he studied, resulting in his own unique style, has since developed into a musical insignia. He sings and plays on a white electric violin, which he believes has become a symbol of peace and brotherhood, like the white dove. His performances at the Olympia and the Palais des Congrès in Paris have made him a mainstay of the local scene, and his shows have become very popular within the Arab and Jewish communities and have toured the world. He is recognized as a creative artist who builds bridges between nationalities. Since then, Samir has released almost one album a year. Samir's dream is to become an ambassador for peace, playing the violin and singing into the hearts and souls of people from all nations around the world. His shows have become very popular within the Arab and Jewish communities and have toured the world. He is recognized as a creative artist who builds bridges between nationalities. Since then, Samir has released almost one album a year. Samir's dream is to become an ambassador for peace, playing the violin and singing into the hearts and souls of people from all nations around the world.						
E	Soyuz__li	Mr Bongo	7119691293820	\$14.98	25	Int'l & World Music
SOYUZ (COIO3) stole our hearts back in 2022 when we released their album Force Of The Wind to critical acclaim. Here we proudly present the predecessor to that LP, the band's sophomore long player from 2019 that was previously only available digitally. It captures a pivotal evolving period in the band's career, the recordings giving a snapshot of what would become their sound on Force Of The Wind, yet with echoes of avant-psychedelic-pop footprints from yester years. Produced at a time when band leader Alex Chumak had moved from Minsk to Kyiv, torn between the need to try something new and the homesickness it brought about. Travelling back to Minsk almost weekly, Alex joined fellow band members Mikita and Stanislav to lay down II at Studio 42. The album captures these transient feelings, contextualised through the broad scope of influences the band were nourished by. From MPB to Ethio-Jazz and the Italian library soundtracks, the album shines with touches of joy from across the globe.						
E	Stone,Ronnie__Ride Again	Feeltrip Records	762183894721	\$11.98	20	Rock
Ride Again is a lavish expansion on the sounds and styles of his previous record, 2015's Motorcycle Yearbook; a result of countless hours spent dwelling in the shadows at nightclubs and warehouse parties over the past decade. Drawing on solace and epiphanies that stemmed from the dance floor, he weaves together elements of New Wave with the groovy and persistent infectiousness of Techno and House. Riding four-on-the-floor rhythms like a mythical motorcycle, Ronnie's sparkling synthesizers provide a bed for his dynamic vocals as he sings his songs of heartbreak, romance, and leather. Ride Again was written and recorded at an undisclosed location. The first demos for the album were tracked in 2020 and the final mixes were completed in the spring of 2022. The album was mixed by Ronnie Stone and mastered by Adam Stilson at Decade Studios.						
E	Thee Sinseers__Sinseerly Yours	Colemine Records	674862663002	\$13.98	100	R&B
To say that The Sinseers play oldies would be a misnomer. Fronted by bandleader and son of East Los Angeles Joey Quinones, the group has quietly chipped away at the sounds of R&B and soul for the last half-decade. Quinones and his crew have continuously created a distinctive vibe that explores all aspects of a timeless genre, bringing together their interpretation of music through an unmistakable modern lens. With their most recent effort, the aptly titled Sinseerly Yours (Colemine 2023), the band recorded most of the album live in the studio. With Quinones on vocals and keys, vocalist Adriana Flores, Christopher Manjarrez on bass, Francisco Flores on guitar, Bryan Ponce on guitar and vocals, Luis Carpio on drums and vocals, saxophonists Eric Johnson and Steve Surman, and Jose Luis Jimenez on trombone, The Sinseers achieve their most fully realized sound to date. All of the album's stunning tracks were recorded in a converted studio space in Rialto, California, known as Second Hand Sounds. The converted studio space, which used to be a dentist's office, allowed the group to experiment with their sound like never before this time, the group managed to take a series of big swings, only to emerge with a fuller, more pronounced version of themselves. Despite those new strides, the band remains wholly committed to its sonic aesthetic while injecting its brand of vibrant 21st-century cool. Of course, the group has never been the type to shy away from their influences as they expertly toggle between 60s pop vis-à-vis early Beatles records to obscure dancehall Jamaican tunes—all fully extrapolated and reinterpreted through modern Chicano soul sound that the group has built their everlasting repertoire on. Quinones and bandmates have continued to apply what they've learned from their previous releases and their relentless touring schedule throughout the country. It's clear here that the work is paying off, putting to practice their musical chops thoroughly with all members expertly honing their sound. The melting pot of ideas is showcased with incredibly lush orchestrations and arrangements, married with pitch-perfect harmonies, allowing the group to further solidify themselves in the pantheon of the Southern Californian songbook.						
E	Thomas,Michael__Illusion Of Choice	Criss Cross	8712474141821	\$18.98	30	Jazz
This was a dream band to write for and play with, alto saxophonist Michael Thomas says of Manuel Valera, Matt Brewer and Obed Calvaire, his A-list rhythm section on Illusion of Choice, his Criss Cross debut, and fourth leader album. These musicians can play any style and sound like it's the only thing they play. I wanted to explore these different areas and cohere them into an album, not sound like tunes stuck together for a CD. Everything was on the table. I wasn't afraid to develop whatever ideas I came up with, and see where they went.						
E	Thor__Ride Of The Iron Horse	Cleopatra	889466516528	\$13.98	800	Rock
Metal legend Thor rides again with this brand new studio album of new material and unreleased recordings from his early days! This year, Thor is celebrating an astounding 5 decades of metal mania with this stellar album filled with fist-pumping anthems like 5-0 Let's Go, the rousing rocker Shields Up, and the powerful ballad No Time For Games! Original art design from internationally renowned comic book artist Timo Wuerz! Catch Thor on tour this March with Joecephus & The George Jonestown Massacre performing in Colorado, Utah, California and Canada!						
E	Thornbridge__Daydream Illusion	Massacre	4028466913654	\$18.98	100	Rock
In contrast to the two previous albums that were more on the heavy side, Daydream Illusion is a bit more melancholic and magical, which is also reflected in the vocals that are less aggressive and cleaner on this album. Special attention was paid to catchy melodies and lyrics, and for the first time a ballad made it onto a Thornbridge album. The concept album tells the story of a boy who tries to save his dream world and its characters from the destruction and violence he is confronted with in his real life in the form of questionable and inhumane 'healing methods' and surgeries in a mental asylum set in the early Victorian era.						
D	Turn On The Sunlight__Ocean Garden	Rings	4988044097605	\$28.98		New Age / Meditation
'Ocean Garden' is the new release from Turn on the Sunlight, a collective that gathered its splendid members at the urging of Jesse Peterson and Carlos Nino, beloved by many musicians in the LA music scene. The CD version with a bonus track is now available!! Featuring Musicians: Josh Johnson, Fabiano do Nascimento, Dwight Trible, Mia Doi Todd, Sam Gendel, Randal Fisher, Phil Ranelin, Anna Butterss, and more!						

E Vr Sex__Hard Copy Dais 683950557048 \$13.98 75 Rock
Following 2022's Rough Dimension LP, Noel Skum - aka Andrew Clinco of Drab Majesty - made the radical leap of expanding his psychedelic post-punk vehicle VR SEX into a fully collaborative five-piece band. To christen the new group's camaraderie, they booked a block of studio time in Glassell Park, swapped skeletal iPhone demos, and did that classic thing of a band making the exact record they want without any interference. Working 12-hour days, they banged out the basics in a week, then tracked the rest over a month, fine-tuning it with flourishes, FX, and amplifier experiments. Hard Copy is the result - 10 tracks of sneering psychedelic punk streaked with Chrome-damaged freak-outs and snotty power pop harmonies chronicling sex doll love affairs and glue-sniffing fatalities. Mixed by guitarist Mike Kriebel - an accomplished engineer with dozens of credits across the punk, goth, and garage underground - the album is dense, rich, and spatial, spurred by Clinco's muse of reckless abandon. Shadows of Chrome, Stickmen With Rayguns, Japanese psych, and loud-quiet-loud grunge anthems flicker here and there, but ultimately VR SEX's mode is more sardonic and saturated, oscillating between ripped leather riffing and space echo meltdowns. Banning plug-ins was a mission statement, with most instruments tracked direct into the board, then guitars added via a daisy chain of amplifiers, panned and mixed and matched for maximum intoxication: My goal is always to load up every take with as much sound as possible in one pass. Lyrically, the record revisits the project's perennial fascinations: twisted lust, cheap thrills, dirty money, doomed delinquents, and ruined romance amid the creeps and cracked dreamers of gritty city voids. The title refers to the uncanny valley between facsimile and the real thing, and the illusion that one is better than the other - when both come with their own menu of delights and demonic pleasures. Hard Copy embraces extremes and outliers, delusion and perversion, the conflicted dimensional depths lurking in every exploded heart: I can be ugly / I can be strong / I can be proper / I can be wrong / I can be lovely / or I can be gone / the thing that will haunt you is still hanging on.

E Wandering Hearts__Mother Chrysalis 810098507653 \$14.98 300 Country
Motherhood changes everything. Little moments assume a much greater significance, and every memory holds the potential to last forever. Responsibilities expand, yet joy does as well. The Wandering Hearts intimately explore this maternal transformation on their aptly titled third full-length offering and Chrysalis Records debut, MOTHER. The UK trio - Tara Wilcox [vocals], A.J. Dean [vocals, acoustic guitar], and Francesca Chess Whiffin [vocals, mandolin] - chronicle this season of growth and change across eleven tracks. During the process, we really found ourselves as abandon. Motherhood has helped us grow and find meaning. It brought our writing and performing to a different level. Notes Chess, From the get-go, it felt like the most authentic and true representation of who we are now. Mother started as a folk EP but incorporates elements of folk, Americana, rock, blues, pop and more with the band's vocals tying them all together, A.J. explains We were really just making an album for us. We think the result is the best music we've ever made.

E Waxahatchee__Tigers Blood Anti 045778786022 \$13.98 1000 Rock
One of the hardest working singer-songwriters in the game is named Katie Crutchfield. She was born in Alabama, grew up near Waxahatchee Creek. Skipped town and struck out on her own as Waxahatchee. That was over a decade ago. Crutchfield says she never knew the road would lead her here, but after six critically acclaimed albums, she's never felt more confident in herself as an artist. While her sound has evolved from lo-fi folk to lush alt-tinged country, her voice has always remained the same. Honest and close, poetic with Southern lilt. Much like Carson McCullers's Mick Kelly, determined in her desires and convictions, ready to tell whoever will listen. And after years of being sober and stable in Kansas City - after years of sacrificing herself to her work and the road - Crutchfield has arrived at her most potent songwriting yet. On her new album, Tigers Blood, Crutchfield emerges as a powerhouse - an ethnologist of the self - forever dedicated to revisiting her wins and losses. But now she's arriving at revelations and she ain't holding them back.

JIGSAW PUZZLE NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Bad Brains (500 Piece Jigsaw Puzzle)__Bad Brains (500 Piece Jigsaw Puzzle)	Puzzle Heads	197644593453	\$29.98	12	Consumer Accessories

Officially licensed album cover art

SACD NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Shank, Bud__Barefoot Adventure	Impex Records	856276002756	\$38.98	60	Jazz

Impex Records is pleased to announce a new, audiophile SACD release of Bud Shank's pivotal 1961 classic, Barefoot Adventure. Featuring original compositions arranged by Shank for Bruce Brown's surf film of the same name, this is a swinging, hard-driving jazz session by six top-flight musicians at the height of their careers: Bud Shank (alto and baritone), Bob Cooper (tenor), Carmell Jones (trumpet), Dennis Budimir (guitar), Gary Peacock (bass), Shelly Manne (drums). The original Pacific Jazz recording features excellent sonics and showcases Shank at his most adventurous, playing with an advanced confidence and sophistication. Remastered by Kevin Gray from the original 1961 analog master tape, this ultimate vinyl edition of Barefoot Adventure will satiate the most demanding audiophile and jazz enthusiast alike! Hybrid Stereo SACD.

VINYL LP NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Aoki, Nozomi__Symphonic Poem Galaxy Express 999 - O.S.T.	Nippon Columbia	4549767199917	\$53.98		Soundtrack

A collection of music from the movie 'Galaxy Express 999' released on August 4, 1979. A heavy-duty reprint of the LP (CQ-7025) released on July 25, 1979 prior to its release. <https://open.spotify.com/track/0sv479pHeR6wSXn2E9vNTRACK> LIST Side A1. Prologue - Main Theme 2. Tetsuro, A Bravery Boy 3. Fatal Parting, And Yearning For The Unknown 4. Taking - Off! Over The Galaxy 5. Requiem 6. Crystal Clair, A Pretty Girl 7. Bound For Time Castle Side B1. Awakening Of Love 2. Never Dying Spirit In Alkadia 3. Planet Meytel 4. Clair... Scattering In The Galaxy... Tear 5. Epilogue - Farewell And The Journey Featured songs: TAKING-OFF & THE GALAXY EXPRESS 999

E Axe__Living On The Edge Deadline Music 889466544118 \$19.98 300 Rock
Limited edition vinyl reissue from one of the true unsung heroes of classic hard rock, who toured with every major metal act from Iron Maiden to KISS to Mötley Crüe, the indomitable Axe! Living On The Edge is the band's sophomore album, released in 1980, which made a huge leap forward for the band in terms of production and songwriting!

E Beehive Breaks / Various__Beehive Breaks / Various Numero 825764151085 \$26.98 75 R&B
15 Funky Honeys straight from the cone.

E Beehive Breaks / Various__Beehive Breaks / Various Numero 825764151023 \$24.98 50 R&B
15 Funky Honeys straight from the cone.

E Blackhawk__Greatest Hits Live - Purple Cleopatra 889466475313 \$27.98 400 Country
For the first time ever on vinyl, a spectacular concert experience from modern country icons, BlackHawk, filmed and recorded live in 2008! Includes exciting performances of the band's chart-topping singles Goodbye Says It All, Every Once In Awhile, and There You Have It plus many more fan favorites!

E Blink-182__Buddha - Coke Bottle Green Kung Fu Records 889466516016 \$29.98 750 Rock
The demo album from pop punk superstars, blink-182, that kicked off their meteoric rise into the mainstream music stratosphere! These raw, early recordings showcase all the passion and verve of songwriting duo Tom DeLonge and Mark Hoppus! Available now in COKE BOTTLE GREEN vinyl!

D	Brooks,Roy & The Artistic Truth__Black Survival: The Sahel Concert At Town Hall	Groove Diggers	4995879080597	\$53.98		Jazz
An American jazz drummer Roy Brooks started his career in the 1950s, and he had joined the Horace Silver Combo the early 1960s. Subsequently, he became a part of the bands led by notable artists like Stanley Turrentine, Yusef Lateef, and Charles Mingus. He was also a significant influence on the legendary TRIBE label, which was based in his hometown of Detroit, and he spent his career at the forefront of the American jazz scene until his passing in 2005. As a bandleader with Roy Brooks And The Artistic Truth, he pursued spiritual jazz guided by a refined sense of spirituality. Among his discography, the live recording The Sahel Concert from 1974 stands out as one of the most expressive showcases of his artistry, much like his previous work, Ethnic Expressions.						
E	Calvert,Robert__Aerospaceage Inferno Live 86	Cleopatra	889466544217	\$19.98	300	Rock
The triumphant 1986 live concert recording featuring the solo material from former Hawkwind frontman Robert Calvert! Includes audacious performances of songs from Calvert's classic 1974 masterpiece Captain Lockheed And The Starfighters as well as the 1981 album Hype and beyond!						
E	Carnival Within - Dead Can Dance Tribute / Various__Carnival Within - Dead Can	Cleopatra	889466475511	\$27.98	210	Rock
Brand new to vinyl - this classic tribute album to dark world music sorcerers, Dead Can Dance! DCD's otherworldly rhythms and melodies made them a cherished and highly influential act among the modern gothic/darkwave music scene! Includes performances by former Swans singer Jarboe, plus Danish industrial masters Leæther Strip, Australia's premiere goth rock band Ikön, Athan Maroulis of Spahn Ranch and lots more!						
E	Chany,Olivia__Circus Of Desire	Olivia Chaney	5056032381391	\$30.98	20	Rock
Circus of Desire is the much anticipated third studio album from Grammy-nominated folk singer-songwriter Olivia Chaney. Worked up over five eventful years, this collection of lovingly wrought songs was recorded in NYC with long-time collaborator, producer and musician Thomas Bartlett (David Byrne, the Magnetic Fields, Sufjan Stevens, The National, St. Vincent, Father John Misty). Whilst staying true to her folk roots, Olivia enters new musical territories with Circus of Desire, venturing into the realms of pop and dance. The record features cameos from a number of friends, including string arrangements by Nico Muhly and banjo and guitar from Sam Amidon. The result of this rich blend of musical influences is an album that looks honestly, sometimes despairingly, but primarily hopefully at the carnival that is life - 'we're in a dance with death, with fire... we're all in a circus of desire'.						
D	Chinese Man__Groove Session Vol.1	Kuroneko	3760147762656	\$35.98	30	Electronic
THE GROOVE SESSIONS VOL.1 is the compilation of the 3 EPs released by Chinese Man between 2004 and 2007 since the creation of the Chinese Man RECORDS label.						
E	Collins,Judy__Live In Ireland - Green	Cleopatra	889466544019	\$19.98	300	Folk/Americana
Limited edition GREEN vinyl release of this very special concert album broadcast on PBS from folk icon Judy Collins performing live in the land of her ancestors where she was recently inducted into the Irish American Hall Of Fame!						
E	Creekbed Carter Hogan__Creekbed Carter	Gar Hole Records	762183941128	\$24.98	20	Rock
Released 2024. 140 gram black vinyl. For trans folksinger Creekbed Carter Hogan, everything good is made from the rotten stump of something else. Their new self-titled album, Creekbed Carter, is both creed and archive, formed from the eccentric preoccupations of a messy Catholic childhood that have been crafted into a dazzling, troubling, and ultimately wondrous collection of songwriting. This 8 track record draws from the intimacy and precision of Hogan's live shows to build a new landscape for queer folk and country. Familiar spirits haunt these songs - Roger Miller, Bobbie Gentry, Elliott Smith, Karen Dalton - but ultimately, Hogan's music emanates from the force of their own desires. Clever, searing, bald, and true, Creekbed Carter is, above all, an act of resilience: a flaming sword that both creator and listener can use to cut their way out and through, together.						
E	Damned__Shadowed Tales From Mulhouse - White	Cleopatra	889466492518	\$46.98	200	Rock
First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned! Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!						
E	Danzig,Glenn__Black Aria 2 - Black/Orange	Cleopatra	889466371110	\$34.98	1100	Rock
The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on HAZE vinyl! Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as it's theme the infamous Lilith, the first wife of Adam! Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!						
E	Dead Boys__Younger, Louder & Snottyer - Red	Cleopatra	889466504211	\$27.98	300	Rock
Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys! This is the original, raw sound as it should be! These are the band approved versions!						
E	Down By Law__Revolution Time	Kung Fu Records	889466543913	\$19.98	300	Rock
Veteran punk outfit, Down by Law, prove they still have the fire and power to spark a revolution on this timely compilation! Includes all tracks from the original Revolution Time 7-track EP as well as tracks from rare split singles plus acoustic cover versions of Elvis Costello, Thin Lizzy and Stiff Little Fingers!						
E	Eaton,Kat__Honestly	Reason & Rhyme	5056032380301	\$30.98	10	R&B
Kat is unashamedly bold & confident in her abilities as a vocalist and songwriter, effortlessly merging Soul, and classic R&B which transpired throughout the mature and well rounded 10 tracks from her debut opus released in 2021.Her long awaited second album Honestly is the perfect evolution, moving through into Blues and Gospel. After Frank White [Sheffield Blues legend and mentor] died, Nick and I went back to our roots and decided to scratch that Blues/Gospel itch that Frank had given us a taste for.						
E	Empress Of__For Your Consideration (lex) Blue Translucent	Giant Music	716841632675	\$27.98	1000	Rock
Blue Translucent Vinyl. Empress Of, the acclaimed musician known for her genre-defying music and collaborations with industry heavyweights, has released her fourth album, For Your Consideration. Lorely Rodriguez, the talented Honduran-American artist behind Empress Of, effortlessly weaves influences from Cocteau Twins, Bjork, and Robyn into her work. The album, inspired by a personal experience of heartbreak and Hollywood glamour, explores broader themes with a camp, fantasy-tinged vibe. Collaborations with artists like Rina Sawayama and Muna add depth to the album, which gracefully moves between English and Spanish. For Your Consideration is a celebration of love and it's fleeting nature, capturing the essence of life and romance in Los Angeles. It reflects Lorely at her most vulnerable and poignant, solidifying her status as a true pop songwriter while staying true to her cool girl roots.						
E	French Cowboy & The One__Niente	Kuroneko	3700398727196	\$27.98	2	Int'l & World Music
French Cowboy & the One are back with their 7th studio album: NIENTE. The Vendée-based band reveal the first single clip PLUS RIEN. Our favorite crazy cowboys present an album called NIENTE. In Italian, it means nothing. Nothing at all. An album about everything called nothing? No, not everything! Everything and nothing. The usual. Nothing special. Things that come up and are forgotten. Insignificant. Classifiable as unclassifiable. And what better way to announce the album than with the track PLUS RIEN? A track that tackles the themes of isolation, confinement and pandemic. Note of intent from Federico Pellegrini: At first, I thought about changing jobs, or rather, finally finding one. One that was worthwhile. Palpable. Pandemics give you time to think. Something where you make things, chairs, tables, sit on what you've made, eat on it. I used to listen to the radio, which was all about that, the essential, the superfluous.Sometimes a song. Clara, Juliette, Stromae, Dominique, Philippe, always the same ones. Feu Chatterton. The Brel and Aznavour fires reconvened. Barbara. I thought my parents would take this music with them when they left. But no, it's back, like elephant's feet, recycled, greenwashed as we'd say today. What's the point of making something new, when you can restore the old? Ad vitam. The mind is used to it, it's reassuring, the news is bad enough, but if you make entertainment worse, it becomes torture. Whereas a chair, a table...I won't make a chair or a table, it's too late. I don't have the courage. I've gone back to writing, little by little, for myself as usual. I know how to do that, very badly certainly, but the important thing remains the pleasure, the one I get from making, always vivid.						

D	Friction__Friction	P-Vine	4995879608395	\$43.98	Rock
Friction is one of the first Japanese punk bands formed by Reck, Chiko Hige, and Lapis in Tokyo in March 1978, and the band is still active. Reck and Chiko Hige had previously been on the NY no wave scene as founding members of James Chance and the Contortions, bringing back the experience and influence to the Japanese music scene. It's no exaggeration to say that the band laid the foundation for alternative music in Japan. P-VINE is proud to reissue all of their albums on vinyl. =Friction is their 1st album released in 1980, which is also known as the only album in the period of Masatoshi Tsunematsu participating in the band. Produced by Ryuichi Sakamoto.					
E	Good Morning__Good Morning Seven - Blue	Polyvinyl Records	644110048615	\$34.98	250 Rock
Blue vinyl w/ download card in wide spine jacket. After signing with Polyvinyl in 2021 and releasing the critically acclaimed album Barnyard (as well as the two double singles Mollyduker / Keep It & Out to Pasture / Misery), Australian duo Good Morning return with their aptly titled seventh album, Good Morning Seven. On Good Morning Seven, Stefan Blair and Liam Parsons share some of their most beautifully complex and ambitious work to date - a double album that invites the listener into a world of unwavering tonal depth and sonic masterpieces. Produced & engineered by the band in their Melbourne studio and mixed in Joshua Tree, CA by the band with help from Tyler Karmen (My Morning Jacket, Sharon Van Etten, Devendra Banhart), the album features stand-out tracks such as the breezy Excalibur and the lush and sweeping Toy. In addition to being streamed over 300 million times around the globe, Good Morning has been featured in publications such as Billboard, The FADER, SPIN, and many others. In 2018, their song Don't Come Home Today was sampled in ASAP Rocky's track Kids Turned Out Fine, introducing the band to an entirely new set of listeners. The band has played to sold-out crowds around the world, including festivals such as Roskilde, Nine Lives Festival, Tropicalia, and others.					
D	Good Rockin' Charles__Good Rockin' Charles	P-Vine	4995879080610	\$54.98	Blues
This is the only album released by Charles Edwards, also known as Good Rockin' Charles who was an American blues singer and harmonica player. Because he missed chances by own, he left behind very few recordings that have survived. In 1956, he was appointed to recording session of Walkin' By Myself with Jimmy Rogers. However, for reasons unknown, he got cold feet or left to have a drink and canceled the session. After all, as many blues fans know, Big Walter Horton filled in for him and delivered a memorable performance on that song. In 1957, Cobra Records arranged another recording opportunity, but he was not particularly fond of studio recording and didn't show up to the session. However, his unique and powerful blues harmonica flavor cannot be found anywhere else. While influenced by Sonny Boy Williamson I, his singing has a distinct and forthright vocal style that sets him apart, delivering a unique and compelling performance.					
E	Grobe,Klaus Johann__Io Tu Il Loro	Trouble In Mind	769293392369	\$20.98	50 Rock
Six years have passed since Swiss-based duo Klaus JohannGrobe's last long player Du bist so symmetrisch (2018) and you'll hear they've come a long way. Io tu il loro, their fourth album for Chicago-based Trouble In Mind Records was written over two weeks in a cabin at the very end of a remote Swiss valley, where - pretty much at the same place - Klaus JohannGrobe came up with their whole debut full-length I'm Sinne derZeit album in 2014. What started out as simply making music again quickly turned into seriously making a new album. Once decided, the whole thing was finished rather quickly and recorded once again at David Langhard's Dala Studio at the end of 2022. Io tu il loro is a record that cannot be done by endlessly fiddling around with hundreds of ideas and sounds. All it needed was a real break (Dani and Sevi didn't work on any Grobe-related stuff until they met up in the mountains in 2022). It's an album with a blurry vision and soft limitations.					
E	Hartman,Odetta__Swansongs	Transgressive	5400863142698	\$27.98	50 Rock
New York singer-songwriter Odetta Hartman's 2015 debut mini-LP 222 and 2018's Old Rockhounds Never Die, saw her touring her unique performance style - part Jack White rock and roll folk blues, part electronic experimentations - with the likes of Let's Eat Grandma, Cosmo Sheldrake and Skullcrusher. Odetta's long-awaited second album, Swansongs, showcases her strongest set of songs to date. Another fever dream of a record, it includes the experimental pop of Goldilocks, the dramatic string lead Dr No. and her radical re-working of the traditional Motherless Child; first made famous by her namesake Odetta. Equally inspired by AG Cook's Apple and New Orleans traditional jazz, the musical mixology of these songs spans various genres of folk, americana, pop, punk, soul, ambient and spiritual. Lyrically, it tenses the tension of two truths in opposition through its inquisition of the interplay between fear and desire. Dichotomy is at the heart of this deep exploration into shadow work, mythological musings, healing frequencies, eclectic expressions, and the art of sculpted sound. Swansongs is a dynamic and powerful reflection of love and ambition; hopeful, energetic and at times chaotic but always captivating.					
E	James,Boldy__Ilb - Clear Orange Galaxy	Near Mint	630130886580	\$39.98	400 Rap & Hip-Hop
Clear with Orange Galaxy Vinyl. Boldy James and Belgian producer Your Boy Posca join forces to create a new sound within Boldy's world of countless, yet quality, projects. With a classy, laid back approach of grimy soul samples and spooky 1980's aesthetic, the tape flows flawlessly top to bottom as Boldy paints a unique portrait of a Midwest drug dealer. This is a vinyl/cassette exclusive release, so it's not going to be on streaming minus one single.					
D	Lassen,Monica__La Jouissance	Nippon Crown	4549767312736	\$53.98	Easy Listening
'From Scandinavia with love... The hidden treasure of Erotic Mondo! Long-awaited analog reissue of two Monica Lassen album titles. Japanese erotica created in Japan with the setting of 'A work created for the enjoyment of men and women by a Swedish female musician named Monika Lassen, who is also active as a sexual psychologist.' Mondo's hidden treasure. This is a rare and unusual record, with sounds that overlap with the dazzling sounds of jazz, rock, lounge, psych, etc. A sequel released one year after the previous work 'Caress Woman!!' was well received. This is an erotic Japanese groove that knows no bounds, with more moaning voices than the previous work, heavy fuzz guitar, throbbing organ, and sexy scat! A total concept album consisting of the same song at the beginning and end of both sides.					
D	Lassen,Monica__Woman	Nippon Crown	4549767312729	\$53.98	Easy Listening
'From Scandinavia with love... The hidden treasure of Erotic Mondo! Long-awaited analog reissue of two Monica Lassen album titles. Japanese erotica created in Japan with the setting of 'A work created for the enjoyment of men and women by a Swedish female musician named Monika Lassen, who is also active as a sexual psychologist.' Mondo's hidden treasure. This is a rare and unusual record, with sounds that overlap with the dazzling sounds of jazz, rock, lounge, psych, etc. A rich album that includes the ecstatic erotic psychedelic groove 'Arashi no Yoru (Cottage)' and the erotic Japanese groove 'Incitation', which has an explosive drum break not only in the intro but also at the end. *Includes color pinup 'Love Scene' poster					
E	Leather Strip__Appreciation Vi - Red	Cleopatra	889466476914	\$27.98	210 Rock
The stellar sixth installment of the much heralded covers project from industrial cyberlord and Leather Strip mastermind, Claus Larsen! This chapter finds Larsen digging deep into his record crate of influences and favorites covering an eclectic assortment of bands such as Curve, Skids, Ultravox, PJ Harvey, Cabaret Voltaire and more! Previous installments of the Appreciation series have been well-received by both fans and critics!!					
E	Leaves' Eyes__Myths Of Fate	AFM Records	884860480710	\$29.98	50 Rock
Symphonic metal vikings Leaves' Eyes have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that. With their new album Myths of Fate they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 Myths of Fate will be released in several limited vinyl variations, as limited 2CD ear book, limited 2CD digipak and digital.					
E	Leaves' Eyes__Myths Of Fate - Blue/Black Splatter	AFM Records	884860480918	\$33.98	100 Rock
Symphonic metal vikings Leaves' Eyes have always played in a league of their own. Whoever saw one of their elaborate music videos or one of their spectacular live shows with breathtaking stage scenery, can vouch for that. With their new album Myths of Fate they are back stronger than ever with a new musical monument. You can expect captivating symphonic metal with ethereal melodies, powerful vocals, epic tales and rich instrumentation. On March 22, 2024 Myths of Fate will be released in several limited vinyl variations, as limited 2CD ear book, limited 2CD digipak and digital.					
E	Lee,Jake E.__Runnin' With The Devil - Purple	Deadline Music	889466290411	\$27.98	300 Rock
A true guitar hero, Jake E. Lee (ex-Ozzy Osbourne), shows the kids how it's done on this awesome collection of cover tunes recorded with some of the greatest voices in hard rock! Features covers					

of Van Halen, Ted Nugent, AC/DC, Metallica and others with vocals by Deep Purple's Glenn Hughes, Warrant's Jani Lane, Ratt's Stephen Pearcy, Testament's Chuck Billy and more!

E Lxvndr X Tachichi__Found Money Hand'solo Records 197368448985 \$26.98 80 Rap & Hip-Hop
Found Money is the new collaboration between looming luminary LXVNDR and long term veteran Tachichi, both highlights of the Halifax hip hop scene. The album is an eclectic mix of sounds, including throwback boom bap, slow jams, horrorcore, club bangers, and even a touch of reggae. LXVNDR and Tachichi bring along Jay'mila, Paolo, Cee!!!!!!!, and GhettoSocks to share in the dope bars and flow flexing. Found Money is a hot, hit-heavy album that will reward repeat plays.

E Marbled Eye__Read The Air Summer Shade 810097916104 \$23.98 20 Rock
READ THE AIR is the new full-length record from MARBLED EYE, the four-piece punk band responsible for all of that noise coming out of Oakland for the last couple of years. The opening title track sets the album's tone immediately, guitars starting and stopping to match a staggered drum beat before guitarist and co-vocalist Chris Natividad's lyrics act as a mission statement for the album's recurring theme of self-reflection: Searching / shaking / life simulating... read the air / count me out Engineered mostly by the band themselves, Read the Air's ten songs are both overdriven and ominous. Songs like single In the Static offer riffs worthy of a Marquee Moon or Entertainment! Comparison, but the band still can't shake the dread of modern times. The song's refrain treats time like a threat, with Natividad's constant shout of staring at the clock acting as a haunted refrain. The combined playing of drummer Alex Shen and bass player Ronnie Portugal give songs like Tonight and See It Too an angular and driving edge. With additional recording from Toro y Moi's Chaz Bear and mixing from Grace Coleman (Courtney Barnett, Spiritual Cramp), Marbled Eye have dialed in a record that feels destined to live in the noisy post-punk canon for years to come. Marbled Eye's new album Read the Air arrives this March via Summer Shade Records.

D Medium Ambient Collection 2022 Black / Various__Medium Ambient Collection 2022 Astrolage 4988044097735 \$58.98 New Age / Meditation
'medium Ambient Collection 2022', an exceptionally successful compilation CD of new ambient music mainly by Japanese artists, will be released on vinyl in two patterns, WHITE and BLACK (2LP each).BLACK version includes Chihei Hatakeyama, miffrino, Minguss and more!'medium Ambient Collection 2022' is the first highly acclaimed ambient compilation on the Medium label, run by electronic musician/producer Masanori Nozawa.The BLACK version starts with Japan's leading sound artist Chihei Hatakeyama, followed by Endurance from Muzan Editions, Takuya Yamashita, Minguss, AcidGelge (909state), Molelule Plane, miffrino, and many other musicians!Newly re-mastered for vinyl, this is a masterpiece of a gem of a disc that deserves to be called the 2020s version of 'Kankyo Ongaku'.

D Medium Ambient Collection 2022 White / Various__Medium Ambient Collection 2022 Astrolage 4988044097728 \$58.98 New Age / Meditation
'medium Ambient Collection 2022', an exceptionally successful compilation CD of new ambient music mainly by Japanese artists, will be released on vinyl in two patterns, WHITE and BLACK (2LP each).The WHITE version includes H. Takahashi (UNKNOWN ME, Kankyo Records), Hakobune and more!'medium Ambient Collection 2022' is the first highly acclaimed ambient compilation on the Medium label, run by electronic musician/producer Masanori Nozawa. The WHITE version includes tracks from well-known artists such as H. Takahashi (UNKNOWN ME, Kankyo Records), Hakobune, and Enitokwa, as well as Daisuke Matsuzaka, who runs the ambient festival Off-Tone (also in charge of mastering), Pollypraha, who has released music on 12k, and lyricist Yumi Iwaki. Newly re-mastered for vinyl, this is a masterpiece of a gem of a disc that deserves to be called the 2020s version of 'Kankyo Ongaku'.

E Members__Version Cleopatra 889466543814 \$17.98 300 Rock
UK punk legends The Members play the hits of Buzzcocks, The Lurkers, The Ramones, Johnny Thunders, The Wailers, Gregory Isaacs, Grandmaster Flash, Dillinger and many more! These tracks reflect the many and varied influences of the band - from punk to pop to reggae and dub - but arranged and performed with an intense artistry all their own!

D Mighty Ryeders__Help Us Spread The Message - Blue Groove Diggers 4995879076958 \$55.98 R&B
Following the special 10ep of Evil Vibrations, P-VINE thrilled to announce the reissue of an American funk group The Mighty Riders' album in 1978 Help Us Spread The Message in limited colored vinyl! The story of the project is still a mystery though the music made by the local band from Miami is timelessly loved and sought by collectors. By newly mastering all tracks, the rare groove masterpiece will return to the bright place.

E Minuit Machine__Don't Run From The Fire - Remix Edition Kuroneko 3700398729213 \$27.98 5 Electronic
Don't Run From The Fire is Minuit Machine's 5th release. It's a four-track EP. One year and a half after coming back from a one-year hiatus, Minuit Machine keeps on transforming and evolving. From dark electronic, to EBM, the duo reasserts it's hybrid identity, always dark wave, but with strong touches of techno and EBM.Don't Run From The Fire talks fear and desire. How love, and feelings in general affect us all as human beings. How we try to run away when we feel in danger. We run away, or we stand still, ready to attack, like a scorpio. We hide how much we're afraid, how much we'd like to hide.It's about control, trying to take control when everything is out of control. When the world around us is chaotic and dangerous.Don't Run From The Fire is about fighting, for who we are, who we want to become. It's about understanding what we truly want and embrace it.Don't Run From The Fire - Remix Edition is a new version of the original EP with 4 additional remixes from Rein, Parallax, Crystal Geometry and Maud Geffray.

D Nekoko,Uchu__Kimi No Youni Ikiretara Loom Records 4988044096677 \$53.98 J-Pop
The alternative pop unit 'Uchu Nekoko' released 'Kimi No Youni Ikiretara' LP in 2022,and the long-awaited worldwide encore pressing of the LP is now available! 180g heavy-weight vinyl with a bonus insert of a clear file folder!Uchu Nekoko's 2019 album 'Kimi No Youni Ikiretara' is their second album and the first since vocalist kano joined the band.The album was released on LP for the first time in 2022 and sold out in an instant due to a rush of orders from Japan and abroad.In response to many requests, an encore pressing has finally been decided!In addition to the 180g heavy-weight edition, this encore pressing will include an A4-size clear file folder with the cover design by Tomoko Oshima.This LP is a must-have to fully enjoy the dynamics of Uchu Nekoko as a band, as well as the floating and transparent sound that the band exudes!

D Okayama,Kenji__Unforgettable Flame Monchent Records 4988044097537 \$53.98 J-Pop
Singer-songwriter-drummer Kenji Okayama (classicus / ex. Andymori) has been recording his thoughts and dreams in his daily life with a delicate touch for more than 10 years, and has created this supreme 7-track mini album. Long-awaited LP release!This work is the culmination of a series of songs that have been produced and carefully refined since around 2010. Includes 7 songs including instrumental numbers. Hiroshi Fujiwara (AL / Ginko BOYZ (spBa.) / ex. Andymori) plays bass, and Soichiro Nakamura (PEACE MUSIC) and Tomomi Baba participate as sound engineers.

E Pan American & Kramer__Reverberations Of Non-Stop Traffic On Redding Road Shimmy Disc 602309898724 \$25.98 25 Rock
Reverberations of Non-Stop Traffic on Redding Road is a duet in ambience by Pan American (Mark K. Nelson) and Kramer. This experimental record is 11 brief sojourns into the dream state, produced by Kramer (of Shimmy-Disc) and co-written with Mark K. Nelson (of Labrador, Anjou).This record is a brotherly and collaborative follow-up to Kramer's 2022 ambient excursions, Music For Films Edited By Moths.On the making of this collaborative project, Mark K. Nelson said It was an honor to work with Kramer. That we came out of it with a great friendship and a record that's unique to each of our histories and music that we're proud to share is a privilege and a joy.As Kramer has described, the result of this record is a work that begs listeners, both animal and human, to allow these beautiful landscapes to sing and speak and weep for themselves. Simply put by Kramer, Please. Forget about words. Just LISTEN.

E Parr,Charlie__Little Sun Smithsonian Folkways 093074026212 \$23.98 300 Folk/Americana
Over the last couple of decades, Charlie Parr has crisscrossed the world on tour more times than one can count. He also has released over a dozen albums of his songs, acclaimed for their poetic simplicity. Little Sun, his most ambitious album to date, was recorded with Tucker Martine (The Decemberists, Sufjan Stevens, My Morning Jacket) and features Parr augmenting his raw and affecting songs with stunning full-band arrangements. The remarkable backing band here includes Marisa Anderson, Victor Krummenacher, Andrew Borger, and Asher Fulero. Masterfully channeling the philosophical and transcendental qualities of the blues, Parr takes us on a journey through the winding streets of his imagination.

E	Pearl & The Oysters__Canned Music - Blue	Feeltrip Records	762183896121	\$24.98	20	Rock
To celebrate the 5 year anniversary of Pearl & The Oysters' 2nd album, Canned Music, Feeltrip Records is happy to offer a reissue on Transparent Electric Blue vinyl! With this reissue, Canned Music is available for the first time on vinyl in the US and shipping worldwide. Each LP includes full color printed jacket, download code, and special edition transparent electric blue vinyl.						
E	Pop.Iggy__San Francisco 1981 - White	Cleopatra	889466510519	\$39.98	200	Rock
Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop! Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!						
E	Quannnic__Stepdream	Deadair	061297936885	\$35.98	200	Rock
Quannnic is a non-binary shoe/gaze / rock artist releasing music independently with deadAir Records (quinn, Jane Remover.) Influenced by artists such as Deftones and Nirvana, quannnic seamlessly modernizes sonic aspects of 90s rock for today's listener. Since releasing their 2022 album Kenopsia, quannnic has organically built an impressive fan base with over 900k monthly listeners and 30m global streams to date. They released Stepdream in November 2023, with features on the Fader, spins on NTS radio, and placement on Spotify playlists like ALLURE and IRL Angel.						
E	Rods__Rattle The Cage	Massacre	4028466953414	\$27.98	100	Rock
Heavy, dark, deep, insightful, and maybe even a bit more inciteful than ever before: Rattle The Cage is The Rods at their incendiary best!Lyrically, they've taken a cue from David Rock Feinstein's cousin, Ronnie James Dio, with songs like Now And Forever, Cry Out Loud, Play It Loud as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David Rock Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, Rattle The Cage benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!						
D	Roos,Meta & Sylwens,Nippe Band__Meta Roos And Nippe Sylwens Band 78	P-Vine	4995879080658	\$53.98		Jazz
This is the second album released in 1978 by the Swedish singer Meta Roos, collaborating with keyboardist Nippe Sylwén. While it may not be widely known in general, it gained recognition as an intriguing work, particularly among Japanese rare groove enthusiasts, thanks to it's first-ever reissue by P-VINE in 1996. The album includes a variety of classic club jazz tracks that have set dance floors on fire, such as Jorge Ben's Zazueira, famous for Ellis Regina's rendition, and Neil Sedaka's Here We Are Falling Love Again. It also features Nippe Sylwén's poppy and refreshing arrangements of several timeless songs like Billy Joel's Just The Way You Are, Roberta Flack's Feel Like Making Love, Marina Shaw's Street Walking Women, and Carole King's You've Got a Friend. P-VINE is delighted to present this album to music fans once again on vinyl with an iconic Japanese obi-strip!						
E	Rosali__Bite Down	Merge Records	673855082417	\$23.98	200	Rock
Bite Down, the Merge Records debut of Rosali, finds acclaimed songwriter and guitarist Rosali Middleman in the midst of transition. Written after moving to North Carolina from her longtime home of Philadelphia, Bite Down is a searching, hungry record by an artist who is resolved to bite down on life, in all it's horror and joy.She is joined here by Mowed Sound-David Nance (bass, guitar), James Schroeder (guitar, synth), Kevin Donahue (drums, percussion)-and in studio by Destroyer collaborator Ted Bois (keys). Bite Down is Rosali's second album working with Mowed Sound, and there is urgency and ambition in their collaboration-a band pushing each other not just to expand on what they've already done together, but to break through into altogether new territory.						
E	Rosali__Bite Down (lex)	Merge Records	673855082400	\$23.98	500	Rock
Bite Down, the Merge Records debut of Rosali, finds acclaimed songwriter and guitarist Rosali Middleman in the midst of transition. Written after moving to North Carolina from her longtime home of Philadelphia, Bite Down is a searching, hungry record by an artist who is resolved to bite down on life, in all it's horror and joy.She is joined here by Mowed Sound-David Nance (bass, guitar), James Schroeder (guitar, synth), Kevin Donahue (drums, percussion)-and in studio by Destroyer collaborator Ted Bois (keys). Bite Down is Rosali's second album working with Mowed Sound, and there is urgency and ambition in their collaboration-a band pushing each other not just to expand on what they've already done together, but to break through into altogether new territory.						
D	Sahashi,Toshihiko__Mobile Suit Gundam Seed Freedom - O.S.T.	Bandai Namco	4580547060454	\$155.98		Soundtrack
The original soundtrack containing the soundtrack for the movie version of 'mobile Suit Gundam SEED FREEDOM' to be released on Friday, January 26, 2024 is now on sale! 'mobile Suit Gundam SEED FREEDOM', ' the latest work in the 'mobile Suit Gundam SEED series, ' is the TV anime 'mobile Suit Gundam SEED, ' which aired in October 2002 and took the world by storm as a new generation Gundam series, and it's sequel 'mobile Suit Gundam SEED: Mobile Suit Gundam SEED DESTINY' is a theatrical animation with a completely new story set in CE (Cosmic Era) 75. The production team includes staff from the time of the TV anime. The music is also by Toshihiko Sahashi, just like the TV series. The jacket is planned to be a newly drawn (mobile suit). The analog version is a gorgeous 3-disc set, colored vinyl.Base benefit: B2 poster						
D	Shoji,Osamu__Symphonic Poem Adieu Galaxy Express 999: Andromeda	Nippon Columbia	4549767199924	\$72.98		Soundtrack
A collection of music from the second theatrical work, 'symphonic Poem Goodbye Galaxy Express 999: Andromeda Terminal Station', which was released on August 1, 1981.A heavy-duty reprint of the 2-disc record (CB-7114/5) released on July 25, 1981.Track list:DISC-1Side A1. Overture (Partisan warriors)2. Entrusting the future to the youth3. Main theme (On a new journey)4. Mysterious ghost train5. In the car (LOVE LIGHT)Insert songLOVE LIGHTsong/Mary McGregorSide B1. Maetel's hometown, Lametal2. Reunion (LOVE THEME)3. Black Knight Faust4. Journey to the past timeDISC-2Side A1. Illusion of Youth2. To The End of the Universe (Objects of Light and Shadow)3. Planet Andromeda4. Fire of Life5. Great Collapsed TempleSide B1. Siren Witch2. Black Knight and Showdown3. Warrior's Blood4. Final Song (Battle Song)5. Goodbye Galaxy Express 999 - SAYONARA -Insert SongSAYONARASong/Mary McGregor						
D	Showmore__Jazz Attitude Vol. 1 & Vol. 2	Kissing Fish Records	4988044095144	\$50.98		R&B
Showmore' is a talented unit consisting of vocalist Manami Nezu and keyboardist/producer Atsushi Inoue. Showmore has established their own unique position with their unique world of poetry and singing, and the one-of-a-kind popness they expresses by incorporating a variety of music based on Jazz and R&B. The long-awaited 'Jazz Attitude' series, a project that returns to Jazz as their roots music, is now available on LP!! 'Vol. 1' is on the A-side and 'vol. 2' is on the B-side. The album was also remastered and will be released in a semi-gatefold format in a limited edition, making it a true masterpiece.						
D	Smooth Reunion__Cleaning Up The Business	P-Vine	4995879080641	\$53.98		Rock
Formed by two Swedish young latent Joseph Merrin and Samuel Andre, who were also schoolmates, Smooth Reunion came into existence on Christmas in 2006. In the following year, 2007, they gained attention among light mellow music fans in Japan with the release of their debut EP, Scandinavian Bus Mentality. The core of Smooth Reunion consists of Joseph, who handles guitar, bass, keyboard, and vocals, and Samuel, who manages drums, percussion, and vocals. They complement their sound with a horn section, chorus, and more, creating a remarkably stable and vintage-infused musical experience. Their music draws it's greatest influence from their shared favorite, Steely Dan, particularly the sound of the late 1970s, around Aja and Gaucho. Their music serves as a blend of pop at it's core, infused with the smooth essence of jazz and fusion, as well as the introduction of soul and R&B feelings. They manage to bring back this high-quality city pop sound into the contemporary era with exquisite precision, adding a fresh, youthful touch that's characteristic of the younger generation. This is their only full length and P-VINE proudly reissues it on vinyl for the first time. As a bandleader with Roy Brooks And The Artistic Truth, he pursued spiritual jazz guided by a refined sense of spirituality.Among his discography, the live recording The Sahel Concert from 1974 stands out as one of the most expressive showcases of his artistry, much like his previous work, Ethnic Expressions.						
E	Soyuz__II	Mr Bongo	7119691293813	\$30.98	50	Int'l & World Music
SOYUZ (COIO3) stole our hearts back in 2022 when we released their album Force Of The Wind to critical acclaim. Here we proudly present the predecessor to that LP, the band's sophomore long player from 2019 that was previously only available digitally. It captures a pivotal evolving period in the band's career, the recordings giving a snapshot of what would become their sound on Force Of The Wind, yet with echoes of avant-psychedelic-pop footprints from yester years. Produced at a time when band leader Alex Chumak had moved from Minsk to Kyiv, torn between the need to try						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

something new and the homesickness it brought about. Travelling back to Minsk almost weekly, Alex joined fellow band members Mikita and Stanislav to lay down II at Studio 42. The album captures these transient feelings, contextualised through the broad scope of influences the band were nourished by. From MPB to Ethio-Jazz and the Italian library soundtracks, the album shines with touches of joy from across the globe.

E Soyuz__II (lex) Mr Bongo 7119691297910 \$32.98 50 Int'l & World Music
SOYUZ (COO3) stole our hearts back in 2022 when we released their album Force Of The Wind to critical acclaim. Here we proudly present the predecessor to that LP, the band's sophomore long player from 2019 that was previously only available digitally. It captures a pivotal evolving period in the band's career, the recordings giving a snapshot of what would become their sound on Force Of The Wind, yet with echoes of avant-psychedelic-pop footprints from yester years. Produced at a time when band leader Alex Chumak had moved from Minsk to Kyiv, torn between the need to try something new and the homesickness it brought about. Travelling back to Minsk almost weekly, Alex joined fellow band members Mikita and Stanislav to lay down II at Studio 42. The album captures these transient feelings, contextualised through the broad scope of influences the band were nourished by. From MPB to Ethio-Jazz and the Italian library soundtracks, the album shines with touches of joy from across the globe.

D Stalin__Answer 81 P-Vine 4995879608388 \$47.98 Rock
In 1981, the legendary Japanese punk band The Stalin performed in an event called Answer 81 at a venue called Taku Taku in Kyoto, and the previously unreleased live recording has been unexpectedly unearthed and now available from P-VINE RECORDS. This remarkable find emerged from a vast collection of tapes stored by Jojo Hiroshige (Hijokaidan / Alchemy Records). The live recording features the early members, Michiro Endo, Shintaro Sugiyama, Atsushi Kaneko, and Jun Inui, delivering an intense performance filled with raw energy and tension, transcending over 40 years in the shadows.

E Stone,Ronnie__Ride Again Feeltrip Records 762183894622 \$24.98 20 Rock
Ride Again is a lavish expansion on the sounds and styles of his previous record, 2015's Motorcycle Yearbook; a result of countless hours spent dwelling in the shadows at nightclubs and warehouse parties over the past decade. Drawing on solace and epiphanies that stemmed from the dance floor, he weaves together elements of New Wave with the groovy and persistent infectiousness of Techno and House. Riding four-on-the-floor rhythms like a mythical motorcycle, Ronnie's sparkling synthesizers provide a bed for his dynamic vocals as he sings his songs of heartbreak, romance, and leather. Ride Again was written and recorded at an undisclosed location. The first demos for the album were tracked in 2020 and the final mixes were completed in the spring of 2022. The album was mixed by Ronnie Stone and mastered by Adam Stilson at Decade Studios.

E Suffocation__Hymns From The Apocrypha - Gold Nuclear Blast 4065629715489 \$26.98 200 Rock
New York death metal legends Suffocation unleash their ninth full-length album, Hymns from the Apocrypha. Co-produced by Christian Donaldson (Shadow Of Intent, Ingested) and featuring cover art by Greek illustrator Giannis Nakos (Vomitory, The Crown), the album pushes the band to the very edges of extremity. Hymns from the Apocrypha demonstrates Suffocation leveling up as they head into their 35th Anniversary. Uncompromisingly brutal, artistically gutsy, and aurally heavy as ever. Gold LP

E Sugar Candy Mountain__666 - Strawberry Lime Splatter Sugar Candy Mountain 602309898762 \$27.98 40 Rock
LA/Joshua Tree based Sugar Candy Mountain deliver carefully built psychedelic odes in the style of Jacco Gardner and Tame Impala. Their breakout album 666 feels like something unearthed from a box of records found in your dad's garage, glowing wistfully with vintage inspired tones, rambling organs, fuzzed out guitars, shimmering keys and sprawling drums. Ash Reiter's woolly voice croons with the icy warmth of Francoise Hardy, while Will Halsey's tender Lennon-esque vocals uncoil with easy languor. Recorded with Jason Quever of Papercuts, the bands sophomore album sits comfortably between 60's Laurel Canyon bliss and more modern production of Dave Fridmann (Flaming Lips/Tame Impala).666 is the band's first record after deciding to retire Ash Reiter's eponymous solo project to focus solely on Sugar Candy Mountain. With this shift Ash became more heavily invested in writing for the project. On 666 the band moves away from the grandiose production of their previous album, Mystic Hits, on which some songs featured over two hundred instrument tracks. The majority of basic tracking was done on Jason Quever's 16 track Ampex tape machine through a Neve console, and completed at the bands home studio. Under Quever's guiding hand, production on 666 is significantly simplified, favoring featuring strong melodies over the wildly playful orchestrations of Mystic Hits. Quever is also significantly featured on the record as a player, with his influence distinctly coloring the album.

E Sugar Candy Mountain__Mystic Hits - Lava Sugar Candy Mountain 602309898793 \$27.98 40 Rock
Helping to spearhead a revival of neo-psychedelic pop, California's Sugar Candy Mountain emerged in the early 2010s fusing sunny, retro sounds with lush, sophisticated composition. Ranging from lo-fi experimentation to vibrant Tropicália, early releases like 2013's Mystic Hits soon gave way to a brighter, synth-driven brand of psych-pop on 2018's Do Right. Sugar Candy Mountain's evolution continued with their eclectic fifth album, Impression, in 2021.The band initially began in 2010 as the recording project of Oakland-based musician Will Halsey. From early on, his partnership with collaborator Ash Reiter yielded a unique sound blending classic '60s West Coast psychedelia with pastoral folk and pulling inspiration from pop experimentalists like Brazil's Os Mutantes, the Flaming Lips, and Brian Wilson. The band's self-titled 2011 debut drew largely from Halsey's early, more lo-fi recordings. By the time of 2013's Mystic Hits, Sugar Candy Mountain had evolved into a fully fledged live group with Halsey and Reiter at the helm. The album also expanded on their Brazilian influences and was partially recorded in São Paulo.Reissued for it's 10th Anniversary, Mystic Hits returns to vinyl under their newly minted home record label, Sugar Candy Mountain Records. Available in March 2024 on Lava Splatter (Limited to 1000) and Blood Red vinyl.

D Symphonic Poem Galaxy Express 999 Theme Song / Va__Symphonic Poem Galaxy Nippon Columbia 4549767199931 \$53.98 Soundtrack
A heavy-duty reprint of the LP album released on February 1, 1979, which includes the theme song and insert song for 'Galaxy Express 999.'Galaxy Express 999' is a TV animation work that was aired on Fuji TV from September 14, 1978 to March 26, 1981 for a total of 113 episodes + 3 TV special episodes, and the omnibus version was aired the following year in 1982.A heavy-duty reprint of the LP album (CS-7096) released on February 1, 1979, which included the theme song and insert songTrack list:Side A1. Galaxy Express 999 Song/Isao Sasaki2. The road I'm going to Song/Isao Sasaki3. Dream Three Nine Song/Isao Sasaki4. Fururu-Sato song/Naoko Watanabe5. Close your eyes song/Isao SasakiSide B1. Elegy for the Galaxy song/Isao Sasaki2. The station of life song/MoJo3. My Maetel song/Isao Sasaki4. Tetsuro's Lullaby Song/Naoko Watanabe5. Blue Earth Song/Isao Sasaki

E Tatham,Kaidi__Fusion Moves Reel People Music 5056032379336 \$30.98 25 R&B
Reel People Music breathes new life into it's gleaming vault of back catalogue classics with brand new series Fusion Moves. The series will offer talented music-makers the opportunity to remix and reinterpret label releases of their choosing, kicking off with soulful progressive Kaidi Tatham in the hot seat. Tatham's modus operandi is clear from the get-go. Opening selection Sebb Junior feat. Paula's All Of My Life flows dreamily upon that trademark Tatham mix of organic beats, polished horns and immersive keys. As Paula rightly sings, the beautiful can happen. And keep happening... Reel People feat. Mica Paris' reworked I Want To Thank You gains elegant funk and boogie bounce, a bubblin b-line and those upweighted backing vocals adding new urgency and depth, whilst some extended bass-end manoeuvrings on the collective's 2020 hit Save a Lil Love provide a hugely effective counterpoint to Eric Roberson's super-smooth vocals.

E Tatyana__It's Over - Black Ice Sinderlyn 858458007962 \$24.98 20 Rock
Don't come closer, because I might hurt you boy / You don't deserve it, I treat you like a toy. So sings 28-year-old South East London musician Tatyana on It's Over, a sad and squelchy electro-leaning earworm about desire, loss and grey-area relationships. Much of second album It's Over is like this: bright, weird, danceable electronics paired with lyrics about frustration, anger and confusion. This notion of 'dancing through the pain' is a dichotomy that Tatyana leans into regularly. It's part of her personality: I think people are afraid of being hurt and I'm the opposite, she says, simply. I'm like, hurt me, because that's where real life happens. You can never protect yourself from everything. If you've heard Tatyana's name before, it's probably because she released a debut album back in 2022, Treat Me Right, co-produced with Metronomy's Joe Mount. Looking back, Tatyana describes this debut record as more of a collaboration, as opposed to a full portrait of herself as an artist. For It's Over, Tatyana took control of every aspect of the album's creation, from the production (she co-produced alongside Mikko Gordon) to the artwork and the specific technology she used throughout (KORG plug-ins, like one of her favourite artists Maurice Fulton, and Elektron synths, like The Knife). The first record I made was a very different process. I didn't have the confidence to produce a record on my own, she says today. This record made me technically proficient because I really pushed myself. I figured out a lot of things that I didn't know before. In the past, I made every mistake. I allowed others to lead the charge and I'm not doing that any more. Primarily written and produced over the summer of '23, It's Over follows the loose trajectory of a not-quite-relationship from the

year before, and the push-pull emotions that came with it. But, more than that, it's an album about modern dating, alienation and the shadowy confines of existing online. Even the album name, It's Over, is itself a nod to the popular meme (It's over, we're back!). Internet language permeates this record in the same way it permeates our intimate lives (on first single Down Bad, a chest-thumping, clattering dance track, she sings lightly, I wish I could delete these feelings, I wish I didn't need to see ya) The language [of the album] is how I speak to my friends. It's so part of my intimate personal relationships, Tatyana explains. I feel like we're in a really dark time and a lot of that is to do with how being online numbs our ability to be intimate with each other... We're using all these terms that are stand-ins for real emotion. You're not actually expressing yourself; you're just using a placeholder. Elsewhere, on album opener Bird of Prey, a bombastic, twisty dance track spliced with funky bass slaps and unexpected electro claps, Tatyana sings about repeating the same old romantic patterns, but trying hard to do something different. I've been down this road before, and it never changes, she sings, her voice syrupy and casual over the crisp beat. Fly away, you don't belong with me. She describes the song as a mission statement of sorts. It just introduces musically everything that follows, she says. It's at the start [of the album] because I haven't been completely worn down yet. I'm still quite confident and self-assured and putting boundaries in place for healthy reasons, as opposed to unhealthy reasons. But again, there's still this friction. It's not a 'we're doing great' song - it's 'this is wrong and things aren't going to work out' between us'. In many ways, It's Over is like a tapestry of Tatyana's music credentials and eclectic, transient upbringing. Born in London, before moving to Russia, Holland and Singapore in her teens, before eventually landing in the USA to study music at Berklee College - which she attained on full scholarship - and then back to London, Tatyana imbues her music with both haywire technical proficiency and encyclopaedic, far-flung tastes. Mostly, though, her sound originates from a pure love of the dancefloor: Robyn, Tizah, Mica Levi, Jessy Lanza, The Knife, LCD Soundsystem, Four Tet. You can hear these dance-pop influences everywhere, from the colourful synth shapes of Control ft. Dave Okumu to the crackling analogue hiss of Nothing is True, Everything is Possible and the swirling, undulating melodies of Out of Time. Lean in a little closer, too, and you might catch the shimmer of a harp on every song (she's played harp since she was a little girl, and toured extensively as a professional session harpist). Cult Detroit producer Maurice Fulton is also a figure that she name-checks regularly when speaking about the creation of this record. She spent months trying to track him down in the hopes that they might collaborate, attending multiple DJ gigs and messaging him via various channels, to o luck. I spent a night listening to basically every piece of music that I could find, although I'm still finding new pieces of music because he's very prolific, Tatyana says. And he made this record with this artist Kathy Diamond, Miss Diamond to You. And it blew my mind when I heard it. I almost started crying out of frustration because I was like: this is what I wanted to make. Eventually, Tatyana realised she could just make the record she wanted to hear, using everything she'd learned from Fulton in the process. What I ended up doing was that I really studied this record, she says. Hence the Korg plug-ins, and the weird, hooky, synth patches that shine through. When it came to working alongside Gordon (The Smile, Arcade Fire, Idles), the two of them created a rubric so that Tatyana could track the progression of each song in the studious way that she's used to. My mix engineer, Mikko, was a professor at Goldsmiths [University], so I was like, 'let's make a rubric, where we can grade each song on', Tatyana says. On the rubric were categories like groove, effortlessness, weirdness, irony and the internet, sound system, human element, noise, DJ, Harp. No song was complete until each element was ticked off. To outsiders, this specific way of working might sound overly detailed or academic. But for an artist familiar with honing her craft, this was a way for Tatyana to make the record she wanted. I wanted to make something really cohesive, almost like a concept album, where everything sounds like it's from one world, she says. Something you could play at a dinner party or a pregame that people my age could enjoy. You could view It's Over as an introduction to Tatyana, showing the full breadth of what she's about - at least for this snapshot in time. The artwork shows her alone in a pink gown and leg warmers, surrounded by shadowy streets, like a bright burst of emotion amid isolated surroundings. In some ways, that's what the album sounds like. A beam of heartbreak at a time when everyone's pretending not to care. I write about love, I write about romance, these are the things that interest me, says Tatyana. That's what this record is. It's about this relationship that broke my brain and I had to write about it.

E Thee Sinseers__Sinseerly Yours

Colemine Records

674862662845

\$26.98

50

R&B

To say that The Sinseers play oldies would be a misnomer. Fronted by bandleader and son of East Los Angeles Joey Quinones, the group has quietly chipped away at the sounds of R&B and soul for the last half-decade. Quinones and his crew have continuously created a distinctive vibe that explores all aspects of a timeless genre, bringing together their interpretation of music through an unmistakable modern lens. With their most recent effort, the aptly titled Sinseerly Yours (Colemine 2023), the band recorded most of the album live in the studio. With Quinones on vocals and keys, vocalist Adriana Flores, Christopher Manjarrez on bass, Francisco Floreson on guitar, Bryan Ponce on guitar and vocals, Luis Carpio on drums and vocals, saxophonists Eric Johnson and Steve Surman, and Jose Luis Jimenez on trombone, The Sinseers achieves their most fully realized sound to date. All of the album's stunning tracks were recorded in a converted studio space in Rialto, California, known as Second Hand Sounds. The converted studio space, which used to be a dentist's office, allowed the group to experiment with their sound like never before this time, the group managed to take a series of big swings, only to emerge with a fuller, more pronounced version of themselves. Despite those new strides, the band remains wholly committed to it's sonic aesthetic while injecting it's brand of vibrant 21st-century cool. Of course, the group has never been the type to shy away from their influences as they expertly toggle between 60s pop vis-à-vis early Beatles records to obscure dancehall Jamaican tunes-all fully extrapolated and reinterpreted through modern Chicano soul sound that the group has built their everlasting repertoire on. Quinones and bandmates have continued to apply what they've learned from their previous releases and their relentless touring schedule throughout the country. It's clear here that the work is paying off, putting to practice their musical chops thoroughly with all members expertly honing their sound. The melting pot of ideas is showcased with incredibly lush orchestrations and arrangements, married with pitch-perfect harmonies, allowing the group to further solidify themselves in the pantheon of the Southern Californian songbook.

E Thee Sinseers__Sinseerly Yours - Turquoise

Colemine Records

674862663040

\$26.98

200

R&B

To say that The Sinseers play oldies would be a misnomer. Fronted by bandleader and son of East Los Angeles Joey Quinones, the group has quietly chipped away at the sounds of R&B and soul for the last half-decade. Quinones and his crew have continuously created a distinctive vibe that explores all aspects of a timeless genre, bringing together their interpretation of music through an unmistakable modern lens. With their most recent effort, the aptly titled Sinseerly Yours (Colemine 2023), the band recorded most of the album live in the studio. With Quinones on vocals and keys, vocalist Adriana Flores, Christopher Manjarrez on bass, Francisco Floreson on guitar, Bryan Ponce on guitar and vocals, Luis Carpio on drums and vocals, saxophonists Eric Johnson and Steve Surman, and Jose Luis Jimenez on trombone, The Sinseers achieves their most fully realized sound to date. All of the album's stunning tracks were recorded in a converted studio space in Rialto, California, known as Second Hand Sounds. The converted studio space, which used to be a dentist's office, allowed the group to experiment with their sound like never before this time, the group managed to take a series of big swings, only to emerge with a fuller, more pronounced version of themselves. Despite those new strides, the band remains wholly committed to it's sonic aesthetic while injecting it's brand of vibrant 21st-century cool. Of course, the group has never been the type to shy away from their influences as they expertly toggle between 60s pop vis-à-vis early Beatles records to obscure dancehall Jamaican tunes-all fully extrapolated and reinterpreted through modern Chicano soul sound that the group has built their everlasting repertoire on. Quinones and bandmates have continued to apply what they've learned from their previous releases and their relentless touring schedule throughout the country. It's clear here that the work is paying off, putting to practice their musical chops thoroughly with all members expertly honing their sound. The melting pot of ideas is showcased with incredibly lush orchestrations and arrangements, married with pitch-perfect harmonies, allowing the group to further solidify themselves in the pantheon of the Southern Californian songbook.

E Thor__Ride Of The Iron Horse - Coke Bottle Green

Deadline Music

889466516511

\$27.98

210

Rock

Metal legend Thor rides again with this brand new studio album of new material and unreleased recordings from his early days! This year, Thor is celebrating an astounding 5 decades of metal mania with this stellar album filled with fist-pumping anthems like 5-0 Let's Go, the rousing rocker Shields Up, and the powerful ballad No Time For Games! Original art design from internationally renowned comic book artist Timo Wuerz! Catch Thor on tour this March with Joecephus & The George Jonestown Massacre performing in Colorado, Utah, California and Canada!

E Thumpasaurus__Hard

No Coincidence

617308060560

\$31.98

50

Rock

Hard - the third album from LA-based indie-pop-funk messengers Thumpasaurus - began in the studio. To capture the lightning-in-a-bottle magic of their shows, the band tracked live as a full band, and then sprinkled further funk on top. We set out to seek what would be the natural evolution of our sound, says Lucas Tamaren of the new album. It showcases our development as a live band as well as our members' individual growth as producers in their own right. The record - their first new music in two years - and the major international tour they're undertaking to promote it, are doors opening to all new potential disciples: an entry point into the fantastic, imaginative worlds Thumpasaurus has created for themselves and their listeners. To all of their audience past, present and future... Let there be THUMP!

E Triffids__Born Sandy Devotional

Pias America

5400863096847

\$27.98

25

Rock

Immerse yourself in the genre-defying brilliance of The Triffids' Born Sandy Devotional. This 1986 masterpiece seamlessly blends folk, rock, and post-punk, creating an unforgettable sonic experience. The haunting vocals of David McComb, coupled with lush instrumentals, make each track a journey through atmospheric landscapes. Own a piece of musical history on limited edition yellow vinyl, and let The Triffids' timeless sounds resonate in a whole new way.

D	Turn On The Sunlight__Ocean Garden	Rings	4988044097636	\$45.98	New Age / Meditation
'Ocean Garden' is the new release from Turn on the Sunlight, a collective that gathered it's splendid members at the urging of Jesse Peterson and Carlos Nino, beloved by many musicians in the LA music scene. Seven selected songs from that album are being released on vinyl!!! Featuring Musicians: Josh Johnson, Fabiano do Nascimento, Dwight Trible, Mia Doi Todd, Sam Gendel, Randal Fisher, Phil Ranelin, Anna Butterss, and more!					
E	UFO__Rock Bottom In Cincinnati 1995 - Gold	Cleopatra	889466514715	\$39.98	700 Rock
Another fine live recording from classic rock kings, UFO! Features the guitar pyrotechnics of Michael Schenker on such beloved tracks as Lights Out, Doctor Doctor, Only You Can Rock Me and lots more! This raw audience recording captures the electrifying vibe of this quintessential rock show!					
E	Vr Sex__Hard Copy	Dais	683950557086	\$22.98	30 Rock
Following 2022's Rough Dimension LP, Noel Skum - aka Andrew Clinco of Drab Majesty - made the radical leap of expanding his psychedelic post-punk vehicle VR SEX into a fully collaborative five-piece band. To christen the new group's camaraderie, they booked a block of studio time in Glassell Park, swapped skeletal iPhone demos, and did that classic thing of a band making the exact record they want without any interference. Working 12-hour days, they banged out the basics in a week, then tracked the rest over a month, fine-tuning it with flourishes, FX, and amplifier experiments. Hard Copy is the result - 10 tracks of sneering psychedelic punk streaked with Chrome-damaged freak-outs and snotty power pop harmonies chronicling sex doll love affairs and glue-sniffing fatales. Mixed by guitarist Mike Kriebel - an accomplished engineer with dozens of credits across the punk, goth, and garage underground - the album is dense, rich, and spatial, spurred by Clinco's muse of reckless abandon. Shadows of Chrome, Stickmen With Rayguns, Japanese psych, and loud-quiet-loud grunge anthems flicker here and there, but ultimately VR SEX's mode is more sardonic and saturated, oscillating between ripped leather riffing and space echo meltdowns. Banning plug-ins was a mission statement, with most instruments tracked direct into the board, then guitars added via a daisy chain of amplifiers, panned and mixed and matched for maximum intoxication: My goal is always to load up every take with as much sound as possible in one pass. Lyrically, the record revisits the project's perennial fascinations: twisted lust, cheap thrills, dirty money, doomed delinquents, and ruined romance amid the creeps and cracked dreamers of gritty city voids. The title refers to the uncanny valley between facsimile and the real thing, and the illusion that one is better than the other - when both come with their own menu of delights and demonic pleasures. Hard Copy embraces extremes and outliers, delusion and perversion, the conflicted dimensional depths lurking in every exploded heart: I can be ugly / I can be strong / I can be proper / I can be wrong / I can be lovely / or I can be gone / the thing that will haunt you is still hanging on.					
E	Vr Sex__Hard Copy - Black Ice	Dais	683950557093	\$24.98	60 Rock
Following 2022's Rough Dimension LP, Noel Skum - aka Andrew Clinco of Drab Majesty - made the radical leap of expanding his psychedelic post-punk vehicle VR SEX into a fully collaborative five-piece band. To christen the new group's camaraderie, they booked a block of studio time in Glassell Park, swapped skeletal iPhone demos, and did that classic thing of a band making the exact record they want without any interference. Working 12-hour days, they banged out the basics in a week, then tracked the rest over a month, fine-tuning it with flourishes, FX, and amplifier experiments. Hard Copy is the result - 10 tracks of sneering psychedelic punk streaked with Chrome-damaged freak-outs and snotty power pop harmonies chronicling sex doll love affairs and glue-sniffing fatales. Mixed by guitarist Mike Kriebel - an accomplished engineer with dozens of credits across the punk, goth, and garage underground - the album is dense, rich, and spatial, spurred by Clinco's muse of reckless abandon. Shadows of Chrome, Stickmen With Rayguns, Japanese psych, and loud-quiet-loud grunge anthems flicker here and there, but ultimately VR SEX's mode is more sardonic and saturated, oscillating between ripped leather riffing and space echo meltdowns. Banning plug-ins was a mission statement, with most instruments tracked direct into the board, then guitars added via a daisy chain of amplifiers, panned and mixed and matched for maximum intoxication: My goal is always to load up every take with as much sound as possible in one pass. Lyrically, the record revisits the project's perennial fascinations: twisted lust, cheap thrills, dirty money, doomed delinquents, and ruined romance amid the creeps and cracked dreamers of gritty city voids. The title refers to the uncanny valley between facsimile and the real thing, and the illusion that one is better than the other - when both come with their own menu of delights and demonic pleasures. Hard Copy embraces extremes and outliers, delusion and perversion, the conflicted dimensional depths lurking in every exploded heart: I can be ugly / I can be strong / I can be proper / I can be wrong / I can be lovely / or I can be gone / the thing that will haunt you is still hanging on.					
E	Wandering Hearts__Mother	Chrysalis	810098507646	\$24.98	250 Country
Motherhood changes everything. Little moments assume a much greater significance, and every memory holds the potential to last forever. Responsibilities expand, yet joy does as well. The Wandering Hearts intimately explore this maternal transformation on their aptly titled third fulllength offering and Chrysalis Records debut, MOTHER. The UK trio - Tara Wilcox [vocals], A.J. Dean [vocals, acoustic guitar], and Francesca Chess Whiffin [vocals, mandolin] - chronicle this season of growth and change across eleven tracks. During the process, we really found ourselves as abandon. Motherhood has helped us grow and find meaning. It brought our writing and performing to a different level. Notes Chess, From the get-go, it felt like the most authentic and true representation of who we are now. Mother started as a folk EP but incorporates elements of folk, Americana, rock, blues, pop and more with the band's vocals tying them all together, A.J. explains We were really just making an album for us. We think the result is the best music we've ever made.					
E	War On Drugs__Lost In The Dream (Uo) Orange Crush	Secretly Canadian	674012925059	\$33.98	2000 Rock
UO Exclusive.					
E	Waxahatchee__Tigers Blood	Anti	045778786015	\$24.98	3500 Rock
Black LP. One of the hardest working singer-songwriters in the game is named Katie Crutchfield. She was born in Alabama, grew up near Waxahatchee Creek. Skipped town and struck out on her own as Waxahatchee. That was over a decade ago. Crutchfield says she never knew the road would lead her here, but after six critically acclaimed albums, she's never felt more confident in herself as an artist. While her sound has evolved from lo-fi folk to lush alt-tinged country, her voice has always remained the same. Honest and close, poetic with Southern lilt. Much like Carson McCullers's Mick Kelly, determined in her desires and convictions, ready to tell whoever will listen. And after years of being sober and stable in Kansas City-after years of sacrificing herself to her work and the road-Crutchfield has arrived at her most potent songwriting yet. On her new album, Tigers Blood, Crutchfield emerges as a powerhouse-an ethnologist of the self-forever dedicated to revisiting her wins and losses. But now she's arriving at revelations and she ain't holding them back.					
E	Waxahatchee__Tigers Blood (lex)	Anti	045778786008	\$26.98	5000 Rock
Tigers Blood - Clear Red (Indie exclusive). One of the hardest working singer-songwriters in the game is named Katie Crutchfield. She was born in Alabama, grew up near Waxahatchee Creek. Skipped town and struck out on her own as Waxahatchee. That was over a decade ago. Crutchfield says she never knew the road would lead her here, but after six critically acclaimed albums, she's never felt more confident in herself as an artist. While her sound has evolved from lo-fi folk to lush alt-tinged country, her voice has always remained the same. Honest and close, poetic with Southern lilt. Much like Carson McCullers's Mick Kelly, determined in her desires and convictions, ready to tell whoever will listen. And after years of being sober and stable in Kansas City-after years of sacrificing herself to her work and the road-Crutchfield has arrived at her most potent songwriting yet. On her new album, Tigers Blood, Crutchfield emerges as a powerhouse-an ethnologist of the self-forever dedicated to revisiting her wins and losses. But now she's arriving at revelations and she ain't holding them back.					
E	Wye Oak__Shriek + Variations	Merge Records	673855083001	\$35.98	400 Rock
In 2014, Wye Oak released Shriek. It was a necessary departure for Jenn Wasner and Andy Stack, who found themselves on uncertain ground after two years of constant touring for 2011's Civilian, living on opposite ends of the country and trying to revitalize their creative partnership. Wasner set aside her guitar for a bass. Stack took on the band's upper register, playing syncopated, meditative keyboard parts that interacted with Wasner's voice. During that period, Wasner and Stack were introduced to composer William Brittle, the Metropolis Ensemble, and the Brooklyn Youth Chorus. His orchestral reimaginings of five songs from Shriek (Shriek: Variations, if you will) are the centerpiece of this package, which serves not only to mark the tenth anniversary of a great album, but to demonstrate the richness of Wye Oak's compositions.					
D	Zoku, Futen__Mayonaka No Youchien (Midnight Kindergarten)	Suzo	4988044096912	\$29.98	J-Pop
Underground Rock Frontline 'FUTEN ZOKU' New 10' EP 'mayonaka No Youchien (Midnight Kindergarten)' now available for pre-order!! This is the first newly recorded work since the first album 'the					

World of Futen Zoku' which was released in April 2023. Titled 'mayonaka No Youchien', they have come up with a total of four songs: the rock and roll number 'sugoku Niatтеру,' the simple and bold blues 'soushiki Blues,' and the garrulous folk song 'Nureta Inu No Yoru' and their charm is all here!

7" VINYL NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Bitoh, Isao__Ashita No Joe Rap (Hiyolina Mix) (Vocal)	Kabuki Lounge Ace	4988044097827	\$22.98		Rap & Hip-Hop
Rapper Isao Bitoh dazzles with his flow. The legendary 'Ashita no Joe Rap' was miraculously cut as a 7-inch single. Minimal loop of 'Ashita no Joe' intro, SCHOOLLY D - P.S.K.'s rabid drums, and the small scratch and so much perfection of the track.						
D	Dawson, Dominic__Twilight	Flower Records	4562101861646	\$24.98		Electronic
Veteran UK DJ/creator Dominic Dawson, who has a cult following among deep house heads, will be releasing his new EP for the first time worldwide on Flower Records! A more danceable cover of the famous Balearic classic 'Twilight' by Maze feat. Frankie Beverly. The B-Side features a more organic remix by Coastlines, the unit consists of DJ/producer Masanori Ikeda and cro-magnon keyboardist Takumi Kaneko.						
E	Garbo's Celluloid Heroes__Only Death Is Fatal	Think Like A Key Rec	720053285666	\$14.98	15	Rock
Garbo, aka Chris Evans, formerly of psych pop band World of Oz, reinvented his solo career when forming the new band Garbo's Celluloid Heroes for 1978's Only Death Is Fatal. Though not a commercial success, the raw Birmingham punk energy earned acclaim, with the Walsall Observer calling it a cert for the charts. Now a cult classic, the quintessential diamond in the rough song has built up its own obscure following through the decades. This very limited reissue is remastered by Prof. Stoned with fresh new sleeve work by Piper Gates Design. Only Death Is Fatal Won't You Come To My Funeral?						
D	Kageyama, Hironobu__Saint Seiya Sentoshi Shinwa Soldier Dream / Yume	Nippon Columbia	4549767199863	\$23.98		Soundtrack
The second opening theme and ending theme for the anime 'Saint Seiya,' which began broadcasting in 1986. Hironobu Kageyama & BROAD WAY are in charge of both songs. A reprint of the EP released on May 1, 1988. TRACK LIST1. Saint Shinwa (Soldier Dream)2. Yumetabibito (Blue Dream)						
D	Kitadani, Hiroshi / Nami (Cv: Akemi Okamura)__One Piece We Are! / Music - O.S.T.	Nippon Columbia	4549767199849	\$23.98		Soundtrack
A lineup of 7 titles at once, including the first opening theme of the TV anime 'ONE PIECE' 'We Are!!'! On March 20, 2024, 'LP Record Day,' 7 titles of animation music masterpieces will be released simultaneously as analog records! Information will be released on 'sound Day' on December 6, 2023, and this will be a completely made-to-order product. 'We Are!' (sung by Hiroshi Kitadani) was the first opening theme for the TV anime 'ONE PIECE,' which began broadcasting in 1999. The first analog version of the 8cm single CD released on November 20, 1999. https://youtu.be/dM7x1PNZDo0 TRACK LIST1. We Are!2. MUSIC						
D	Korogi '73 & Wild Cats / Y.F. Zombie Company__Akuma-Kun Akuma-Kun / 12Friends	Nippon Columbia	4549767199870	\$23.98		Soundtrack
The theme song single for the anime 'Akuma-kun,' which began broadcasting in 1989. Contains the opening theme 'Akuma-kun' by Korogi '73 & WILD CATS and the ending theme '12FRIENDS' by YF ZOMBIE COMPANY. A reprint of the EP released on April 21, 1989. TRACK LIST1. Akuma-kun2. 12FRIENDS						
D	Make-Up__Saint Seiya Pegasus Gensou / Blue Forever - O.S.T.	Nippon Columbia	4549767199856	\$23.98		Soundtrack
The first opening theme and ending theme for the anime 'Saint Seiya,' which began broadcasting in 1986. MAKE-UP is in charge of both songs. A reprint of the EP released on October 21, 1986. https://youtu.be/9ENe0FsMvq0 TRACK LIST1. PEGASUS FANTASY2. BLUE FOREVER						
E	Motorhead__Train Kept A Rollin - Blue	Cleopatra	889466543746	\$12.98	300	Rock
An unstoppable 7 release of Motorhead's supercharged cover of the early rock classic performed live in 1978 and newly remixed! Also features a previously unreleased vocal from Lemmy performing his moving version of Metallica's Nothing Else Matters newly mixed with additional production by Rat Scabies (The Damned)! Limited edition BLUE vinyl!						
D	Nakano, Aya__Tenki Yohou (Weather Forecast) / Mirai (Future) (R)	Flower Records	4562101890097	\$24.98		J-Pop
AYA NAKANO AND THE BREMEN, whose previous single disappeared from stores in an instant, are back with their new single! The Reggae Disco Rockers have remixed 'tenki Yohou (Weather Forecast),' a well-received song from their second album, and 'mirai (Future),' a famous ballad recorded as a duo with a guitar, into a beautiful and groovy Lovers Rock remix! This is a must-listen! It is now available in a limited edition clear vinyl.						
D	Ryusenkei__Spring Rain (Radio Edit) / Tokyo Sniper	Cmt Records	4988044096189	\$22.98		Rock
From the hit album 'OKYO SNIPER' by 'ryusenkei,' the current leader of CITY POP, the double release of 7-inch singles with single cuts of four popular songs is now available! Included for the first time are the radio edits of 'rainy Cinderella' and 'spring Rain'.						
D	Ryusenkei__Timemachine Love / Rainy Cinderella (Radio Edit)	Cmt Records	4988044096172	\$22.98		Rock
From the hit album 'OKYO SNIPER' by 'ryusenkei,' the current leader of CITY POP, the double release of 7-inch singles with single cuts of four popular songs is now available! Included for the first time are the radio edits of 'rainy Cinderella' and 'spring Rain'.						

IMPORT CD NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Do The Strum: Joe Meek's Girl Groups & Pop / Var__Do The Strum: Joe Meek's Girl	Cherry Red Records	5013929791039	\$30.99		Rock
The Latest Release From Joe Meek's Legendary Tea Chest Tapes... 3CDs Of Sublime Female Pop, Girl Groups And Beat Masterpieces From 304 Holloway Road With Over 40 Previously Unreleased Recordings! A Must For Girl Group Collectors. Glenda Collins! Jenny Moss! Kim Roberts! Flip And The Dateliners! Gunilla Thorn! The Sharades! The Cameos! Honey Lantree! Diane And The Javelins! And Many Many More... With Sleeve Notes And Track By Track Information From The Joe Meek Society's Craig Newton. Artwork Includes Previously Unseen Imagery, Tape Boxes Etc. From Glenda Collins to Diane And The Javelins, during the 1960s Joe Meek worked with countless female artists, many of whom issued just one single, or perhaps never even made it that far. But, until now, the extent of this work, and the volume of material recorded, has remained buried among the Tea Chest Tapes. This unprecedented 3CD set explores that archive in-depth for the first time. Featuring established names and previously unknown artists (and indeed, at least one artist whose identity is still unknown), 'Do The Strum!' shines another spotlight on Meek's remarkable work with everything from the serene tones of Pat Reader to the gutsy soul of Glenda Collins and the proto girl-punk of The Sharades. Spanning almost seven years, and mirroring the changing pop scene of the era, from pre-Beatle to powerful, stripped-down hard rock, this set recontextualises both Meek himself and the artists within. Lost classics and shoulda-beens pervade, and the imagination and production quality never drops below Joe Meek's perfectionist standards. And, most importantly, it'll all make you want to shake a tail feather! Includes every known A and B side, material from the abandoned Live It Up! Film soundtrack, singles that never were, auditions, demos and alternate versions of familiar recordings. A must-have for fans and collectors of girl groups, Meek freaks young and old and students and historians of British pop. Don't settle for the tried and tested story you'll read in books and magazines - this is the real deal, restored, remastered and as fresh as the day it was recorded!						

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

I Husker Du__Warehouse: Songs & Stories Music On CD 8718627236574 \$15.99 Rock
Warehouse: Songs and Stories was the sixth and final studio album by American punk rock band Hüsker Dü. The band dissolved in part due to disagreements between songwriters Bob Mould and Grant Hart over the latter's drug use. This album, along with Candy Apple Grey, showcases the increasing maturity of Mould and Hart's writing. This album is also known for it's battle between the two songwriters, with Mould famously telling Hart that he would never have more than half of the songs on a Hüsker Dü album. The album's title comes from the fact that the group had rented some warehouse space in which to write and rehearse; a change from their former practice of writing new material and testing it out on live audiences. The singles on this album: Could You Be the One?, She's a Woman (And Now He Is a Man) and Ice Cold Ice.

I I See You Live On Love Street: Music From Laurel__I See You Live On Love Street Grapefruit 5013929194304 \$30.99 Rock
Four-hour, 72-track anthology of the Laurel Canyon music community that became a dominant worldwide force in the late 60s/early 70s. Tracing the scene's development from The Byrds, Buffalo Springfield, Love and The Doors through to early country-rock and the singer/songwriter boom that defined the early 70s. By the end of the 60s, the international music world's nexus had shifted from such previous hotspots as Liverpool, London and San Francisco to Laurel Canyon, a rural oasis in the midst of the bustle of Los Angeles. Just minutes from Hollywood, the Sunset Strip and the LA record companies/studios, Laurel Canyon became home to a folk, country, rock and pop hybrid that encompassed everyone from early players The Byrds and Buffalo Springfield to The Doors, Frank Zappa, Glen Campbell and manufactured pop kingpins The Monkees. The canyon's rustic charms and the proximity of leading folk den The Troubadour attracted a phalanx of singer/songwriters while also giving birth to the country-rock movement, kickstarted by various Byrds/Springfield spin-offs (Dillard & Clark, The Flying Burrito Brothers, Poco) and former teen idol Ricky Nelson. Highly incestuous, the Laurel Canyon family featured some unlikely bedfellows: The Monkees worked with Frank Zappa, The Turtles sponsored Judee Sill and hung out with The Doors, Kim Fowley collaborated with both Steppenwolf and Warren Zevon, and the individual members of CSNY appeared on each other's solo records as well as everyone else's. A follow-up to Grapefruit's acclaimed 2022 compilation 'Heroes & Villains: The Sound of Los Angeles 1965-1968', the painstakingly-assembled 'I See You Live On Love Street: Music From Laurel Canyon 1967-1975' charts the scene's birth and gradual development until a revitalised, relocated Fleetwood Mac spearheaded a new, sleeker Laurel Canyon sound to go stratospheric in the mid-70s. Housed in a clamshell box that includes a heavily annotated and illustrated 48-page booklet, 'I See You Live On Love Street' features many of the biggest names in the canyon community alongside acts who failed to find success at the time but went on to achieve cult status.

I Infectious Grooves__Plague That Makes Your Booty Move Music On CD 8718627236468 \$15.99 Rock
The Plague That Makes Your Booty Move... It's the Infectious Grooves was the debut album by Infectious Grooves. The Infectious Grooves were a funk-metal side project of Suicidal Tendencies members Mike Muir and (Metallica bassist) Robert Trujillo, and Jane's Addiction drummer Steve Perkins. Thrashy guitar leads, rapid-fire slapped/popped bass, an even blend of funk music and heavy metal, all with Mike Muir's attitude and sense of humor giving it a fun, snarky, and smack-talking vibe.

I Wynette, Tammy__You Brought Me Back - Expanded Edition Morello 5013929811249 \$15.99 Country
Much in-demand, 'You Brought Me Back' is the CD all Tammy Wynette fans have been waiting for. Originally released in 1981, her 24th studio album is available for the first time on CD. With five bonus tracks, not found on any of her studio albums, completing the package. Chips Moman took over from Billy Sherrill as Tammy's new producer. Tammy Wynette, known as The First Lady of Country Music, was one of the music's truly iconic figures with an instantly distinctive voice winning audiences from country to pop. The much-loved entertainer released 42 studio albums and charted with 73 singles during a 27-year recording career. The Country Music Association voted her Female Vocalist Of The Year in 1968, 1969 and 1970. She died on April 6th, 1998 at the tragically early age of 55 years. Tammy Wynette was inducted into The Country Music Hall of Fame later that year.

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Lage, Julian__Speak To Me	Universal	4988031627853	\$29.99		Jazz

IMPORT VINYL LP NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	O! The Album / Various__O! The Album / Various	Captain Oi!	5013929597211	\$36.99		Rock

The very first Oi! Compilation album - originally released in 1980 - gets a welcome re-issue on vinyl for the first time in nearly 30 years. Now comes complete with a gatefold sleeve with liner notes by original compiler Garry Bushell. Features contributions from the likes of the Angelic Upstarts, Cockney Rejects, Cock Sparrer and Slaughter & The Dogs alongside (then) newer bands like The 4 Skins, Exploited and Peter & The Test Tube Babies. Limited to a 1000 coloured vinyl pressing.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Aespa__Synk: Hyper Line - 1St Concert - Photobook	Sm Entertainment	8809967231524	\$64.99		K-Pop
I	Baser, Caity__Still Learning	Emi	602458636161	\$17.99		Rock
I	Kidambi, Amirtha / Elder Ones__New Monuments	We Jazz	4062548081923	\$20.99		Jazz
I	Lipz__Changing The Melody	Frontiers	8024391139622	\$23.99		Rock

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 03.22.2024 • ORDERS DUE 02.23.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Baser, Caity__Still Learning	Emi	602458636123	\$33.99		Rock
I	Cline, Patsy__Signature Collection	Vinyl Passion	8719039006588	\$19.99		Country
I	Ekdahl, Lisa__Lisa Ekdahl	Warner	5054197625572	\$54.99		Rock
I	Ellington, Duke & His Orchestra__Tchaikovsky: Nutcracker Suite / Grieg: Peer Gynt	Vinyl Passion	8719039006618	\$19.99		Jazz
I	Hawkins, Coleman / Webster, Ben__Blue Saxophones	Vinyl Passion	8719039006601	\$19.99		Jazz
I	Holst / Karajan, Herbert Von / Vienna Philharmonic__Holst: The Planets	Vinyl Passion	8719039006571	\$19.99		Orchestral & Symphonic
I	Kidambi, Amirtha / Elder Ones__New Monuments	We Jazz	4062548081916	\$39.99		Jazz
I	Kidambi, Amirtha / Elder Ones__New Monuments	We Jazz	4062548082227	\$41.99		Jazz
I	Monroe, Marilyn__Incomparable	Vinyl Passion	8719039006595	\$32.99		Rock
I	Wednesday Campanella__Neon	Warner	4943674379606	\$41.99		J-Pop
I	Wednesday Campanella__Rabbit Star	Warner	4943674379613	\$38.99		J-Pop