

ORDERS DUE: FEBRUARY 16, 2024

AMPED™

ISSUE 04 • New Releases
Street Date: March 15, 2024



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VAULT OF HORRORS

the 12th studio album by ABORTED

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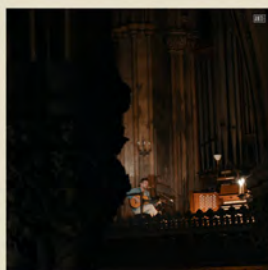
NEW RELEASE FORM.....PAGE 65

ANTI-

catalog sale



FLEET FOXES
Shore



FLEET FOXES
A Very Lonely Solstice



MADI DIAZ
History of a Feeling



ANDY SHAUF
Wilds



MAVIS STAPLES
If All I Was Was Black



GLEN HANSARD
This Wild Willing



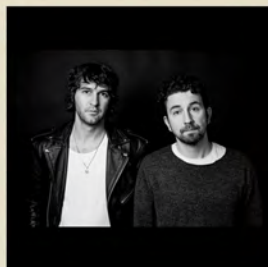
CHRISTIAN LEE HUTSON
Quitters



CURTIS HARDING
If Words Were Flowers



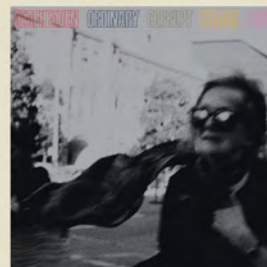
DR. DOG
Shame Shame



JAPANDROIDS
Near to the Wild Heart



BEN HARPER
Winter is for Lovers



DEAFHEAVEN
Ordinary Corrupt Human Love

Save Up To 50% off CDs and 20% off LPs

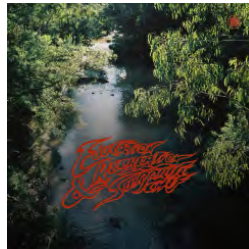
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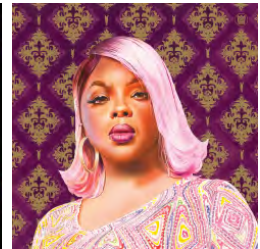
SURPRISE CHEF
EDUCATION & RECREATION



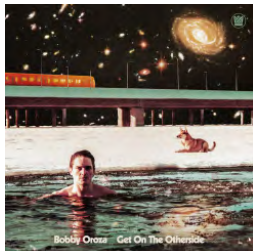
LES IMPRIMÉS
REVERIE



VARIOUS ARTISTS
CROWN JEWELS VOL. 2



LADY WRAY
PIECE OF ME



BOBBY OROZA
GET ON THE OTHERSIDE



BRAINSTORY
BUCK



**BACAO RHYTHM
& STEEL BAND**
EXPANSIONS



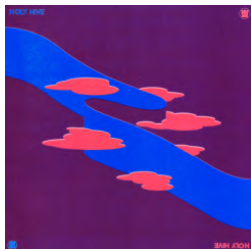
**SUNNY
& THE SUNLINERS**
MR BROWN EYED SOUL VOL. 2



THE SHACKS
HAZE



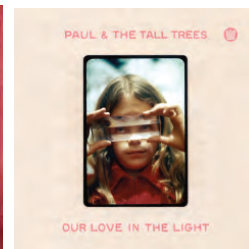
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ADULT THEMES



HOLY HIVE
HOLY HIVE



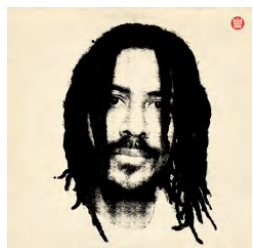
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THE ABOMINABLE EP



PAUL & THE TALL TREES
OUR LOVE IN THE LIGHT



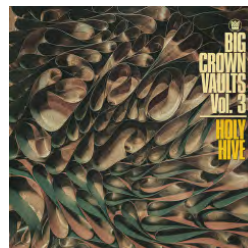
VARIOUS ARTISTS
DEAR SUNNY...



LIAM BAILEY
EKUNDAYO



**LEE FIELDS &
THE EXPRESSIONS**
BIG CROWN VAULTS VOL. 1



HOLY HIVE
BIG CROWN VAULTS VOL.2



SURPRISE CHEF
FRIENDSHIP EP



HOLY HIVE
HARPING EP



MARCH 15, 2024 RELEASES

ORDERS DUE FEBRUARY 16, 2024



With their ability to compose and perform an uncompromising mix of death metal and grindcore, complemented with provocative artwork and merchandise designs, **ABORTED** became an essential pioneer of the extreme metal scene and released 11 successful full-length albums since the mid Nineties.

Vault of Horrors is the 12th studio album by **ABORTED** and is not only a tribute to several classic horror flicks but also filled to the brim with guest vocals from members of **SHADOW OF INTENT**, **CRYPTOPSY**, **INGESTED**, **OV SULFUR**, **ARCHSPIRE** and many more. A bloodsoaked delicacy for all deathcore and extreme metal gourmets!

TOUR DATES

Spring US & Canada tour with



Dates TBA

TRACK LISTING

01. Dreadbringer (feat. Ben Duerr, SHADOW OF INTENT)
02. Condemned To Rot (feat. Francesco Paoli, FLESHGOD APOCALYPSE)
03. Brotherhood Of Sleep (feat. Johnny Ciardullo, ANGELMAKER)
04. Death Cult (feat. Alex Erian, DESPISED ICON)
05. Hellbound (feat. Matt McGachy, CRYPTOPSY)
06. Insect Politics (feat. Jason Evans, INGESTED)
07. The Golgothan (feat. Hal Microutsicos, ENGULF)
08. The Shape Of Hate (Oliver Rae Aleron, ARCHSPIRE)
09. Naturom Demonto (feat. David Simonich, SIGNS OF THE SWARM)
10. Malevolent Haze (feat. Ricky Hoover, OV SULFUR)

ARTIST: Aborted
ALBUM TITLE: Vault of Horrors
STREET DATE: March 15, 2024
GENRE: Metal
LABEL: Nuclear Blast



CONFIGURATION: Vinyl
(Purple & Black Split, Gatefold)
PRICE CODE: 29.98
UPC: 4065629681715
SELECTION #: NB 6817-1

\$29.98^{LP}
4065629681715



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 4065629681739
SELECTION #: NB 6817-3

\$14.98^{CD}
4065629681739

BOECKNER BOECKNER!

**SUB
POP**

CD / LP | SP 1505 | RELEASE DATE: MARCH 15, 2024 | NON-EXPORTABLE OUTSIDE OF THE U.S.



HIGHLIGHTS:

- The solo debut by Canadian indie icon Dan Boeckner of Wolf Parade, Operators, Divine Fits, Handsome Furs is filled with lively, catchy rock that calls to mind The Cars, David Bowie.
- Produced by Randall Dunn (The Cave Singers, SunnO))), Earth, Zola Jesus) at Circular Ruin in New York City, with drumming by Matt Chamberlain (Pearl Jam, David Bowie, Fiona Apple).
- On Spotify, Wolf Parade has over 141k monthly listeners and 158k followers.
- Press and radio album campaigns begin January 17, 2024.
- Hometown: currently New Orleans, formerly Montreal, Quebec

Daniel Boeckner understands the grit and gravel that accumulates in the heart and that it takes an unwavering courage to crack through that clutter and burrow to the other side. And in Boeckner's hands, that quest comes via post-apocalyptic synth and guitar heroism, a rallying cry for those always coming home through the scorched clouds. Throughout his work with Wolf Parade, Handsome Furs, Divine Fits, Operators, Atlas Strategic, and more, the iconic Canadian indie rocker recognizes that few feelings are more gratifying—more memorable, more generative, more abundant—than hope. But it takes getting the hell out of your own way. A culmination of that deep library of musical reference, *Boeckner!* is set to release his first album under his own name: *Boeckner!*

No matter where his genre exploration has taken him, there's something about growing up in punk and DIY spaces that puts collaboration in Boeckner's blood. Composed of a collection of intimately familiar elements, *Boeckner!* elicits the same thrill of young passion and discovery. It's a jet-powered chase through a tech-noir cityscape—fueled by a dream and that special someone in the passenger seat.

That urgency and passion have always been a trademark of Boeckner's, and writing on his own pushes those feelings further into the center of the scope. But while Boeckner may be the clear driving force behind the album, he's not without collaborators for his solo debut. After meeting producer Randall Dunn while contributing to the soundtrack to the Nicolas Cage-starring psychedelic horror film *Mandy*, Boeckner knew he'd found the perfect counterpart for his solo debut. "I'd been a fan of his forever, especially the SunnO))) records he produced," Boeckner says.



TRACKLISTING:

1. Lose
2. Ghost in the Mirror
3. Wrong
4. Don't Worry Baby
5. Dead Tourists
6. Return to Life
7. Euphoria
8. Holy Is the Night

"Working with Randall really unlocked some suppressed musical urges, things that I enjoy in my private life but don't normally weave into what I'm releasing—like occult synth, pseudo-metal, krautrock, and heavy psych influences."

That base allows Boeckner to thoughtfully weave between emotional imagism and more grounded storytelling. Throughout the record, his imagery delves into science fiction, but it's charged first and foremost by experience. The trio of Boeckner, Dunn, and drummer Matt Chamberlain (Pearl Jam, David Bowie, Fiona Apple) formed a sort of dark engine for the album, and Chamberlain's ingenious approach of triggering a vintage Arp synthesizer simultaneously with each drum track helped Boeckner shape the record's atmosphere. That tense futurism was influenced by Boeckner's time staying in Dunn's Circular Ruin studio, a dusky, electronic aura burned into every track.

By the end of the album, *Boeckner!* eases from sci-fi epic into something more akin to a torched VHS copy of a John Cassavetes film, the chemtrails and nuclear fallout fading long in the distance. Like all good sci-fi, the emotion and pain hits home for the author and listener alike, and the genre flourishes bolster the human experience. In revealing more than ever before, *Boeckner!* ratchets up the musical intensity to unforeseen levels and hopes to find some peace at the end of the journey.

GENRE: Alternative Rock

\$13.98^{CD}
 098787150520

CD
 Packaging: Gatefold altpack
 Box Lot: 40

\$24.98^{LP}
 098787150506

LP
 Packaging: Standard jacket with custom dust sleeve
Limited Loser Edition on orange vinyl
 NON-RETURNABLE
 Box Lot: 25

ONLINE: Artist page (incl. art and a focus track): <https://www.subpop.com/artists/boeckner>
 Twitter: https://twitter.com/d_boeckner
 Instagram: https://www.instagram.com/boeck_kner

Advertising will be purchased on select sites.



SAMSON Head On



**One Time Pressing Of Thunderstick Edition
Red, White & Black Splatter Vinyl**

**1980 - 1st Studio Album
With BRUCE DICKINSON On Vocals**



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Red, White
& Black Splatter
Thunderstick Label Art

TRACK LISTING

- SIDE A**
1. HARD TIMES
 2. TAKE IT LIKE A MAN
 3. VICE VERSA
 4. MANWATCHER
 5. TOO CLOSE TO ROCK

> \$29.98_{LP}
 819514012634

- SIDE B**
1. THUNDERBURST
 2. HAMMERHEAD
 3. HUNTED
 4. TAKE ME TO YOUR LEADER
 5. WALKING OUT ON YOU





COMEBACK KID

For the past two decades, **Comeback Kid** has stood as a cornerstone in shaping and pioneering the Canadian and international modern punk and hardcore sound. Originating in Winnipeg and first gaining recognition with their 2002 demo and the acclaimed *"Turn It Around"* in 2003, the band has consistently balanced a DIY ethos and dependability with a humanitarian approach, breaking down hardcore boundaries and elevating the genre to a global stage.

As one of the most influential leaders in the global heavy music community, **Comeback Kid** garnered the attention of **Nuclear Blast Records** and solidified their status as revolutionary forefathers with 2017's *"Outsider,"* which paved the way for new heavyweights to follow.

Fast forward to 2023, and the band's trajectory remains on an upward curve. In 2022, they released *"Heavy Steps,"* receiving critical acclaim, and now, in 2024, they present their latest offering, the EP *"TROUBLE"* on SharpTone Records.

ARTIST: Comeback Kid
ALBUM TITLE: TROUBLE-EP
STREET DATE: March 15, 2024
GENRE: Hardcore Punk
LABEL: SharpTone

TRACK LISTING

01. Trouble In The Winner's Circle
02. Disruption
03. Chompin' At The Bit
04. Breaking and Bruised



CONFIGURATION: Vinyl (Side B Etching, Clear/Black Yolk w Red Splatter)
PRICE CODE: 24-98
UPC: 4065629720544
SELECTION #: ST 7205-4

➤

\$24.98^{LP}

4065629720544

TOUMANI DIABATÉ and BALLAKÉ SISSOKO
NEW ANCIENT STRINGS
[25th Anniversary Edition]



TRACKLISTING:

1. Bi Lamban
2. Salaman
3. Kita Kaira
4. Bafoulabe
5. Cheikhna Demba
6. Korobali
7. Kadiatou
8. Yamfa

\$18.98^{CD}
 840401701621

OVERVIEW:

'New Ancient Strings' is an album by world-renowned Malian kora players **Toumani Diabaté** and **Ballaké Sissoko**. Originally released by record producer Joe Boyd's (Nick Drake, Richard Thompson, Pink Floyd) Hannibal Records in 1999, the album was met with critical acclaim, and has since become a symbol of Mali's musical heritage and the kora tradition.

To celebrate the **25th anniversary** of 'New Ancient Strings', the album has been **newly remastered**.

Inspired by the landmark 1970 album, 'Ancient Strings' (recorded by their fathers, Sidiki Diabaté and Djelimadi Sissoko), Toumani and Ballaké took to making their own contemporary version. Many of the songs are taken from the original repertoire, but the music is all modern Mali and played beautifully making this an exemplary classic in its field. Recorded in a single night, without any overdubs or rehearsals, the album captures the acclaimed kora players in the extraordinary natural acoustics of the Palais de Congrès.

'New Ancient Strings' has become a cult classic and is frequently cited as an inspiration for western musicians including Childish Gambino, and Björk who later worked with Toumani Diabaté on her 'Volta' album.

Remastered from the original master tape by Phil Kinrade at AIR Mastering.

1CD in 4-panel digi-sleeve accompanied by a 16-page booklet with liner notes and photographs by producer Lucy Durán.

CATALOG #: CRC1637

GENRE: Folk/World

RELEASE DATE: 15th March 2024

AVAILABLE FORMATS: 1CD

UPC: 0840401701621

ALSO AVAILABLE : 1LP, cat #CRV1637

TOUMANI DIABATÉ and BALLAKÉ SISSOKO
NEW ANCIENT STRINGS
[25th Anniversary Edition]



TRACKLISTING:

Side 1:

1. Bi Lamban
2. Salaman
3. Kita Kaira
4. Bafoulabe

Side 2:

1. Cheikhna Demba
2. Korobali
3. Kadiatou
4. Yamfa

\$30.98^{LP}
 840401700952

OVERVIEW:

'New Ancient Strings' is an album by world-renowned Malian kora players **Toumani Diabaté** and **Ballaké Sissoko**. Originally released by record producer Joe Boyd's (Nick Drake, Richard Thompson, Pink Floyd) Hannibal Records in 1999, the album was met with critical acclaim, and has since become a symbol of Mali's musical heritage and the kora tradition.

To celebrate the **25th anniversary** of 'New Ancient Strings', the album has been **newly remastered** and makes its **vinyl debut**.

Inspired by the landmark 1970 album, 'Ancient Strings' (recorded by their fathers, Sidiki Diabaté and Djelimadi Sissoko), Toumani and Ballaké took to making their own contemporary version. Many of the songs are taken from the original repertoire, but the music is all modern Mali and played beautifully making this an exemplary classic in its field. Recorded in a single night, without any overdubs or rehearsals, the album captures the acclaimed kora players in the extraordinary natural acoustics of the Palais de Congrès.

'New Ancient Strings' has become a cult classic and is frequently cited as an inspiration for western musicians including Childish Gambino, and Björk who later worked with Toumani Diabaté on her 'Volta' album.

Remastered from the original master tape by Phil Kinrade, and cut by Barry Grint, at AIR Mastering.

180g black vinyl, housed in a poly-lined inner sleeve, with a four-page insert featuring liner notes and photos from producer Lucy Durán, belly band and a reverse-board outer sleeve.

CATALOG #: CRV1637

GENRE: Folk/World

RELEASE DATE: 15th March 2024

AVAILABLE FORMATS: 1LP

UPC:



AZYMUTH *Live At* *Capacabana Palace*



**Massive Brazilian Jazz-Funk
 Features The Worldwide Hit "Jazz Carnival"**

Vinyl Has Been Out Of Print & Unavailable Until Now



OBI Strip
 (Side spine)

Cardboard
 Jacket

Printed
 Inner Sleeve

Translucent
 Turquoise Vinyl

TRACK LISTING

SIDE A
 1. LIGHT AS A FEATHER
 2. PARTIDO ALTO
 3. EXISTE ISTO
 4. MONTREUX

SIDE B
 1. JAZZ CARNIVAL
 2. DONA OLIMPIA
 3. VÔO SOBRE O HORIZONTE



\$29.98_{LP}
 3700477836559

**Collector's Edition
 Only One Pressing Worldwide**

BROTHER DEGE "Aurora"

Label: **Prophecy Productions**

Configuration:



Genre: Americana / Delta Blues / Rock • Explicit: No

If you make the trek down to Louisiana, you won't leave the same way you came. Listening to BROTHER DEGE, you breathe in the backwoods air, fall under the spell of the swamp, and get to know the ghosts of the Delta. Materialising at a crossroads between soul-rousing rock and roll, eloquent folk, graveyard Americana, and psychedelic bliss, the GRAMMY Award-nominated troubadour absorbs the spirit of his home state in threads of droning slide guitar, naked vocals, and blood-soaked poetry. On BROTHER DEGE's sixth full-length "Aurora", after quietly generating tens of millions of streams, earning widespread acclaim, and carving out a corner in pop culture history with a co-sign by none other than Quentin Tarantino, the American guitarist and singer Dege Legg pulls everyone into his lush musical world. An undercurrent of bluesy distortion tosses and turns in tectonic motion beneath bold hooks as his love for seventies and eighties staples funnels into a twisted 21st century take on Southern rock. He emerges out of this smoke with a vision without comparison, bringing grit and gusto in equal measure to Alt-Americana.

During 2004, when Dege Legg emerged as BROTHER DEGE, he introduced his already fully-developed unique sound via the album debut "Trailerville". In its wake, the sophomore full-length "Folk Songs of the American Longhair" yielded a procession of anthems, including 'Too Old to Die Young', which Tarantino personally selected to play over a key sequence in "Django Unchained" and to grace the track-list of the Original Motion Picture Soundtrack. Dege parlayed this momentum into a string of fan favourite albums, namely "How To Kill A Horse" (2013), "Scorched Earth Policy" (2015), and "Farmer's Almanac" (2018). There can be no denying that BROTHER DEGE is heavily influenced by the music and sound of the Deep South, against which he rebelled in his youth. Yet even while the roots remain strong, the American guitarist and singer transcends his song another step further into the universal language of rock and roll with his new masterpiece "Aurora". Lean back, close your eyes, and let these wonderful songs engulf you.

RELEASE DATE: MARCH 15TH, 2024



SPINEFARM

MAR 15



Kid Kapichi

There Goes The Neighbourhood

Kid Kapichi's third studio album, *There Goes The Neighbourhood*, was produced by Dom Craik from UK chart-toppers Nothing But Thieves. The 11 signature tracks about misspent youth and nights out in small towns, are songs you can protest or party to in equal measure. The Hastings quartet are determined to hold tight to their homegrown values and beliefs, and to take their songs of working-class pride to the broadest possible audience. The album is one where snarling razor-sharp lyrics are generally balanced out by a cheeky wink and the turn of a Crombie-d collar.

\$14.98^{CD}
5401148003635

CD
SPINE800363P
\$14.98

\$27.98^{LP}
5401148003604

LEMON LP
SPINE800360P
\$27.98

\$27.98^{LP}
5401148003611

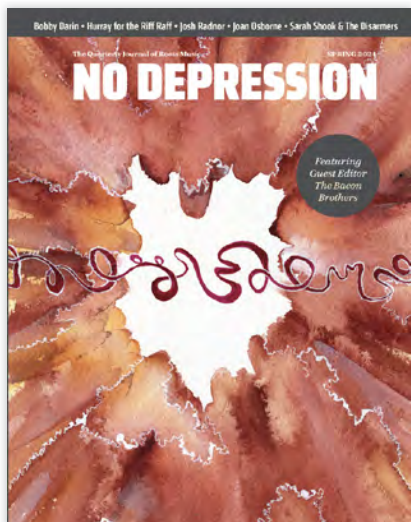
IN EX NEON PINK LP
SPINE800363P
\$27.98



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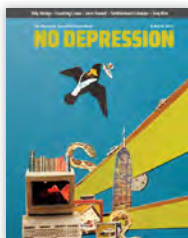
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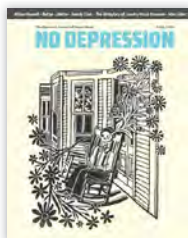
STREET DATE	March 15, 2024
PUBLISHER	FreshGrass Foundation
DIMENSIONS	9.5 x 11in
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SHIPPING WEIGHT	11oz
SRLP	\$17.98
CONFIGURATION	Literary Journal
ISBN 13	979-8-9860117-6



ALSO AVAILABLE



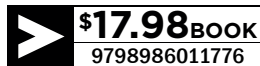
No Depression
 Winter 2023
 ISBN-13: 979-8-9860117-6-9



No Depression
 Fall 2023
 ISBN-13: 979-8-9860117-5-2

NO DEPRESSION

SPRING 2024



"So beautifully curated" — Allison Russell

"The always-great No Depression" — Old 97's

"One of the best music magazines in circulation today" — Low Cut Connie

"Gorgeous photography, great writing. Support them! — Bandcamp Daily

Featuring The Bacon Brothers, Bobby Darin, Hurray For The Riff Raff, Josh Radnor, Joan Osborne, Sarah Shook & The Disarmers and more.

No Depression is rolling into 2024 strong, with some of the most important voices in roots music today. Starting on the cover, the Spring issue showcases the visual art of acclaimed singer-songwriter **Joan Osborne**, who began painting in earnest during lockdown. Additionally, **The Bacon Brothers** serve as the Guest Editors, as actor **Kevin Bacon** and professor **Michael Bacon** are featured in a profile and contribute their historical knowledge on the state of blues music.

INCLUDED IN THIS ISSUE:

- Guest Editors The Bacon Brothers
- A scene report from Northwest Arkansas (featuring Willi Carlisle, Bonnie Montgomery, Nick Shoulders, and more)
- Assessing the state of the blues in the 21st century (featuring Buffalo Nichols, ZZ Ward, Nat Myers, and more)
- Inside Iceland's traditional folk scene (featuring Brek, Umbra Ensemble, Arny Margaret, and more)
- The continued influence of girl groups
- Bobby Darin's political folk song legacy
- Profiles on Josh Radnor, Hurray for the Riff Raff, and Abraham Alexander
- An essay by Sarah Shook & The Disarmers

... And so much more!

Photos/Art:

- Original design by Marcus Amaker
- Cover art by songwriter and painter Joan Osborne



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Artist: THE DAMNED
Title: SHADOWED TALES FROM MULHOUSE [HAZE]
Label: CLEOPATRA

Street Date: March 15, 2024

- First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned!
- Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!

TRACK LIST:

- LP1 SIDE A
1. TESTIFY
 2. SHUT IT
 3. SHADOW TO FALL
 4. I NEED A LIFE
 5. RUNNING MAN
 6. NOT OF THIS EARTH

LP1 SIDE B

1. HEAVEN CAN TAKE YOUR LIES
2. MY DESIRE
3. NEVER COULD BELIEVE
4. LOVE SONG
5. DISCO MAN
6. NEAT NEAT NEAT

LP2 SIDE A

1. IGNITE
2. GUN FURY
3. NASTY
4. LOOKING AT YOU
5. WAIT FOR THE BLACKOUT

LP2 SIDE B

1. NOISE NOISE NOISE
2. NEW ROSE
3. SMASH IT UP
4. PRETTY VACANT
5. I FEEL ALRIGHT

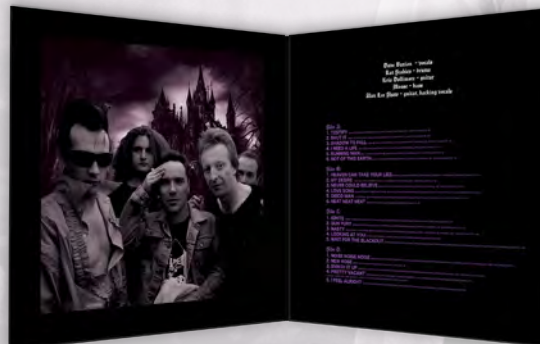
LP

Selection #: CLO4853
MSRP: \$46.98
File Under: Punk / Brit Punk



8 89466 48531 2

\$46.98^{LP}
 889466485312





Artist: GLENN DANZIG

Title: BLACK ARIA II [BLACK/RED/WHITE SPLATTER]

Label: CLEOPATRA

Street Date: March 15, 2024

The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on SPLATTER vinyl!

• Originally released in 2006, this volume further extends Danzig's ambitious classical-themed project taking as its theme the infamous Lilith, the first wife of Adam!

TRACK LIST:

SIDE A

1. OVERTURE: WINGED NIGHT DEMON
2. ABBANDONMENT / RECREATION
3. ZEMARAGAD
4. LAMIA
5. BRIDAL CEREMONY OF THE LILITH
6. DANCE OF THE SUCCUBI

SIDE B

1. UNCLEAN SEPHIRA
2. LCKR
3. THE SUCCUBUS FEEDS
4. SHIDDIN
5. DEMONS REPRISE
6. LAMENTA LILITH

Selection #: CLO3710

MSRP: \$34.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$34.98^{LP}
889466371011





Artist: IGGY POP

Title: SAN FRANCISCO 1981 [PINK]

Label: CLEOPATRA

Street Date: March 15, 2024

• Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop!

• Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!

TRACK LIST:

LP1 SIDE A

1. I NEED MORE
2. SOME WEIRD SIN
3. HOUSTON IS HOT TONIGHT
4. TV EYE

LP1 SIDE B

1. 1969
2. ROCK AND ROLL PARTY
3. BANG, BANG
4. DUM DUM BOYS

LP2 SIDE A

1. EGGS ON PLATE
2. I'M A CONSERVATIVE
3. I NEED MORE (ENCORE)

LP2 SIDE B

1. LUST FOR LIFE
2. THE WINTER OF MY DISCONTENT

LP

Selection #: CLO5134

MSRP: \$39.98

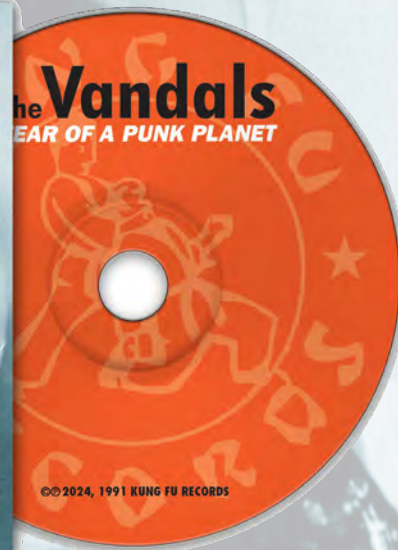
File Under: Punk / Punk Rock

Box Lot: 25



\$39.98^{LP}
 889466513411





Artist: THE VANDALS
Title: FEAR OF A PUNK PLANET
Label: KUNG FU

Street Date: March 15, 2024

- The classic 1991 album from Orange County pop-punk heroes, The Vandals!
- This was the first album that featured the classic Vandals line-up - Dave Quackenbush, Warren Fitzgerald, Joe Escalante and Josh Freese - which continued throughout the rest of the band's history up through today!
- Features guest appearances by Frank Zappa's kids, Dweezil and Moon Unit, as well as actor Kelsey Grammar!

CD
Selection #: CLO3738
MSRP: \$14.98
File Under: Punk / Pop Punk
Box Lot: 30

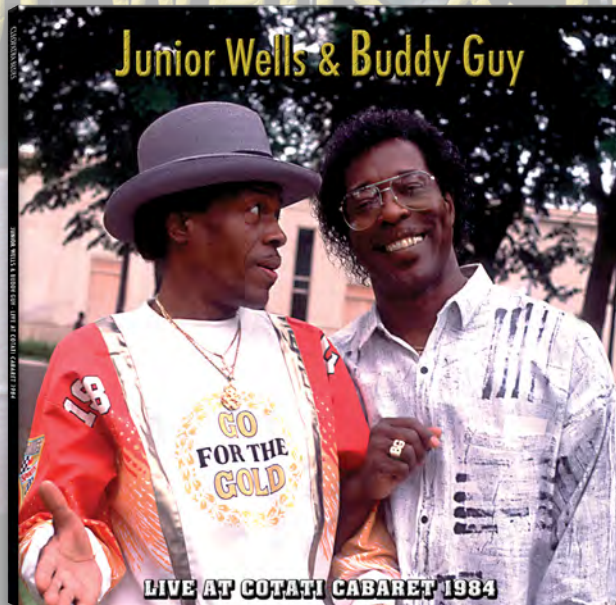


\$14.98^{CD}
 889466373824

TRACK LIST:

1. PIZZA TRAN
2. THE RODGE
3. JOIN US FOR PONG
4. HEY HOMES!
5. GIRLS TURN 18 EVERY DAY
6. KILL MY TENANT
7. SUMMER LOVIN'
8. THE DAY FARRAH FAWCETT DIED
9. ANTI
10. TEENAGE IDOL
11. SMALL WONDER
12. PHONE MACHINE
13. SHI'ITE PUNK
14. CHINA TOWN
15. WORKING FOR THE MAN
16. KOKOMO





Artist: JUNIOR WELLS & BUDDY GUY
Title: LIVE AT COTATI CABARET 1984 [BLACK]
Label: CLEOPATRA BLUES

Street Date: March 15, 2024

- An explosive double live album from the original Blues Brothers tearing up the stage in a vintage 1984 performance!
- This concert comes jam-packed with guitar and harmonica solos galore plus some of the duo's best performances of "Just A Little Bit," "Got My Mojo Working," "Messin' With The Kid," and more!
- Come for the killer performances and solid gold blues, stay for the hilarious banter offered up by magnetic showman, Junior Wells!

TRACK LIST:

LP1 SIDE A

1. HUSH HUSH
2. JUST A LITTLE BIT
3. DUST MY BROOM / SWEET HOME CHICAGO
4. AIN'T NO NEED TO GO NO FURTHER

LP1 SIDE B

1. FIVE LONG YEARS
2. HONEST I DO

LP2 SIDE A

1. GOT MY MOJO WORKING
2. THE THINGS THAT I USED TO DO
3. MISS YOU

LP 2 SIDE B

1. MESSIN' WITH THE KID
2. GOOD MORNING, LITTLE SCHOOL GIRL

LP

Selection #: CLO4910
MSRP: \$39.98
File Under: Blues / Electric
Blues
Box Lot: 25



\$39.98^{LP}
 889466491016





Artist: UK SUBS
Title: A.W.O.L. [BLUE]
Label: NEW RED ARCHIVES

Street Date: March 15, 2024

- New vinyl pressing of the 1987 album from massively influential hardcore punk band U.K. Subs!
- This is the final album to feature the classic lineup of Charlie Harper, Nicky Garratt, and Alvin Gibbs!
- Includes some of the band's most defining songs such as the fiery "Self Destruct," the furious "Police State," and the darker "Enemy Awaits!"

TRACK LIST:

SIDE A

1. SELF DESTRUCT
2. SHIP WRECKED
3. ENEMY AWAITS
4. WAR OF THE ROSES
5. POLICE STATE (PART 1)

SIDE B

1. NEW BARBARIANS
2. KEEP ON RUNNING
3. LIMO LIFE
4. COCAINE
5. POLICE STATE (PART 2)

LP

Selection #: CLO3744

MSRP: \$27.98

File Under: Punk / Brit Punk

Box Lot: 30



\$27.98^{LP}
 889466374418





CLEOPATRA

Artist: MELANIE

Title: ONE NIGHT ONLY - THE EAGLE MOUNTAIN HOUSE
[GOLD]

Label: CLEOPATRA

Street Date: March 15, 2024

• Folk pop icon, Melanie, shines on this intimate, heart-stopping live performance from 1984!

• Recorded at the Eagle Mountain House in Jackson, NH, this double concert album packs both an emotional and musical wallop with vital performances of her beloved hit "Brand New Key" and her brilliant cover of "Ruby Tuesday" along with the song inspired by her performance at Woodstock, "Lay Down (Candles In The Rain)," and lots more!

• This gorgeous release includes new liner notes written by music journalist Dave Thompson based on a recent interview with Melanie!

TRACK LIST:

SIDE A

1. LOOK WHAT THEY'VE DONE TO MY SONG, MA
2. BRAND NEW KEY
3. CYCLONE
4. RUNNING AFTER LOVE

SIDE B

1. PSYCHOTHERAPY
2. RUBY TUESDAY
3. BEAUTIFUL PEOPLE
4. LAY DOWN (CANDLES IN THE RAIN)

LP

Selection #: CLO5112

MSRP: \$27.98

File Under: Folk / Contemporary Folk

Box Lot: 30



\$27.98_{LP}
889466511219





Artist: DEAD BOYS
Title: YOUNGER, LOUDER AND SNOTTYER [GREEN]
Label: CLEOPATRA
 Street Date: March 15, 2024

- Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys!
- This is the original, raw sound as it should be!
- These are the band approved versions!

TRACK LIST:

SIDE A

1. SONIC REDUCER
2. ALL THIS AND MORE
3. WHAT LOVE IS
4. NOT ANYMORE
5. AIN'T NOTHIN' TO DO

SIDE B

1. CAUGHT WITH THE MEAT IN YOUR MOUTH
2. HEY LITTLE GIRL
3. I NEED LUNCH
4. HIGH TENSION WIRE
5. DOWN IN FLAMES

LP

Selection #: CLO5007

MSRP: \$27.98

File Under: Punk / Hardcore
 Punk



8 89466 50071 8
\$27.98_{LP}
 889466500718





Artist: HARVEY MANDEL
Title: LIVE AT THE MATRIX [RED]
Label: CLEOPATRA

Street Date: March 15, 2024

- A rare live recording of revered Canned Heat guitarist Harvey Mandel joined by some of his legendary friends!
- Includes special guest appearances by Grateful Dead's Jerry Garcia and Mickey Hart, Rock Hall inductee Elvin Bishop, and more!
- First ever vinyl pressing!

TRACK LIST:

SIDE A

1. JAM (EDIT)

SIDE B

1. YOU'VE GOT TO FEEL IT
2. 3 O'CLOCK IN THE MORNING
3. SHE'S A MOJO WORKER (EDIT)

LP

Selection #: CLO4995

MSRP: \$27.98

File Under: Rock / Blues Rock

Box Lot: 30



FEATURING GUEST APPEARANCES BY:



Artist: VARIOUS ARTISTS

Title: THE BLACKEST ALBUM - AN INDUSTRIAL TRIBUTE TO METALLICA [BLACK]

Label: CLEOPATRA

Street Date: March 15, 2024

- First time every available on vinyl - the legendary industrial tribute album to metal giants Metallica!

- Features contributions from Norwegian industrial icons Apoptygma Berzerk, German masters Die Krupps, Abaddon of Venom, Birmingham 6 and more!

TRACK LIST:

SIDE A

1. ST. ANGER - PITCHSHIFTER
2. NOTHING ELSE MATTERS - APOPTYGMA BERZERK
3. BATTERY (RE-FILTERED BY FILTER SECTION) - DIE KRUPPS
4. THE THING THAT SHOULD NOT BE - RAZED IN BLACK
5. WHIPLASH - ABADDON

SIDE B

1. FOR WHOM THE BELL TOLLS - SPEW
2. SEEK AND DESTROY - BIRMINGHAM 6
3. FADE TO BLACK - APOPTYGMA BERZERK
4. ORION - TRANSMUTATOR

LP

Selection #: CLO4944

MSRP: \$27.98

File Under: Metal / Industrial Metal



8 89466 49441 3

\$27.98 LP
 889466494413





Artist: PAT TRAVERS BAND
Title: LIVE AT READING 1980 [RED]
Label: CLEOPATRA

Street Date: March 15, 2024

- Vintage gold from one of the finest blues rockin' giants to ever grace the stage, Pat Travers!
- This fabulous album offers a full concert performance from 1980!
- Contains everything you could want from a night with Travers including "Boom Boom (Out Go The Lights)," "Snortin' Whiskey Drinkin' Cocaine," "Hooked On Music" and more!

TRACK LIST:

SIDE A

1. ROCK N' ROLL SUSIE
2. YOUR LOVE CAN'T BE RIGHT
3. LIFE IN LONDON
4. BORN UNDER A BAD SIGN
5. BOOM BOOM (OUT GO THE LIGHTS)

SIDE B

1. SNORTIN' WHISKEY, DRINKIN' COCAINE
2. HOOKED ON MUSIC
3. HAMMERHEAD
4. IT MAKES NO DIFFERENCE

LP

Selection #: CLO5130

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 51301 5

\$27.98^{LP}
 889466513015





Artist: DONOVAN

Title: GOLDEN TRACKS

Label: CLEOPATRA

Street Date: March 15, 2024

- Celebrating the life and work of Scottish singer/songwriter icon Donovan, this release is a gorgeous reissue of the 1983 album Lady Of The Stars!
- Not only does this album contain some of Donovan's strongest material of the decade such as the title track, "Lady Of The Stars," "I Love You Baby" and "Bye Bye Girl" but also includes recut versions of two classics, "Season Of The Witch" and "Sunshine Superman!"
- Features guest performances by Graham Nash, Bonnie Bramlett, Traffic guitarist Dave Mason, Toto drummer Jeff Porcaro and more!
- Limited edition BLUE MARBLE vinyl in a gatefold jacket!
- Previously available as CLO 2578

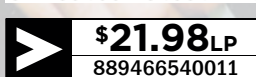
CD

Selection #: CLO5400

MSRP: \$21.98

File Under: Rock / Classic Rock

Box Lot: 30



TRACK LIST:

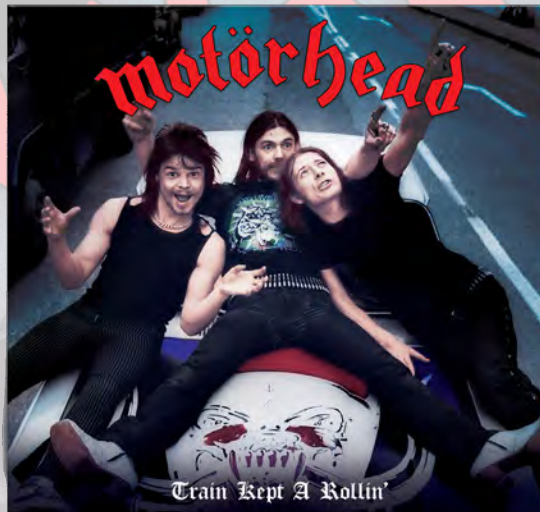
SIDE A

1. LADY OF THE STARS
2. I LOVE YOU BABY
3. BYE, BYE GIRL
4. EVERY REASON
5. SEASON OF THE WITCH

SIDE B

1. BOY FOR EVERY GIRL
2. LOCAL BOY CHOPS WOOD
3. SUNSHINE SUPERMAN
4. LIVING FOR THE LOVE LIGHT
5. TILL I SEE YOU AGAIN





Artist: MOTÖRHEAD

Title: TRAIN KEPT A ROLLIN'

Label: CLEOPATRA

Street Date: March 15, 2024

TRACK LIST:

SIDE A

TRAIN KEPT A ROLLIN' (LIVE 1978)

SIDE B

NOTHING ELSE MATTERS (7" EDIT)

• An unstoppable 7" release of Motörhead's super-charged cover of the early rock classic performed live in 1978 and newly remixed!

• Also features a previously unreleased vocal from Lemmy performing his moving version of Metallica's "Nothing Else Matters" newly mixed with additional production by Rat Scabies (The Damned)!

• Limited edition RED vinyl!

• Previously available as CLO 2519

SP

Selection #: CLO5403

MSRP: \$12.98

File Under: Metal / Heavy Metal

Box Lot: 80



8 89466 54034 9



\$12.98
889466540349





Artist: BLACK OAK ARKANSAS

Title: JIM DANDY TO THE RESCUE - 7CD BOX SET

Label: CLEOPATRA

Street Date: March 15, 2024

- A supersized helping of rowdy, raunchy Southern-style rock from American icons Jim Dandy and Black Oak Arkansas!
- Features 7 albums including ones from the band's highly underrated mid-late '70s period - X-Rated, Race With The Devil, I'd Rather Be Sailing - and beyond!
- Comes with 7 CDs each housed in their own sleeve with a 12-page booklet filled with insightful liner notes and rare photos!
- Previously available as CLO 2067

CD

Selection #: CLO5401

MSRP: \$24.98

File Under: Rock / Southern
 Rock

Box Lot: 12



8 89466 54012 7

\$24.98^{LP}
 889466540127

TRACK LIST:

DISC 1: X-RATED

1. BUMP N' GRIND
2. FIGHTIN' COCKS
3. HIGHWAY PIRATE
4. STRONG ENOUGH TO BE GENTLE
5. FLESH NEEDS FLESH
6. WILD MEN FROM THE MOUNTAINS
7. HIGH FLYER
8. ACE IN THE HOLE
9. TOO HOT TO STOP

DISC 2: LIVE! READING 1976

1. HOT ROD
2. ROCK N' ROLL
3. GREAT BALLS OF FIRE
4. JIM DANDY (TO THE RESCUE)
5. HOT & NASTY
6. FISTFUL OF LOVE
7. MAYBE I'M AMAZED
8. LOVE ON ICE
9. WHEN THE BAND WAS SHAKIN' ALL OVER
10. LORD HAVE MERCY ON MY SOUL
11. KEEP THE FAITH

DISC 3: RACE WITH THE DEVIL

1. RACE WITH THE DEVIL
2. FREEDOM
3. ONE NIGHT STAND
4. DAISY
5. RAINBOW
6. FEELS SO GOOD
7. STAND BY YOUR OWN KIND
8. NOT FADE AWAY

DISC 4: I'D RATHER BE SAILING

1. I'LL TAKE CARE OF YOU
2. YOU KEEP ME WAITING
3. RIDE WITH ME
4. MADE OF STONE
5. YOU CAN COUNT ON ME (I'LL BE THERE)
6. GOD BLESS THE CHILDREN
7. INNOCENT EYES
8. DAYDREAMS
9. WIND IN OUR SAILS

DISC 5: READY AS HELL

1. READY AS HELL
2. HERE COMES THE WIND
3. THE LIBERTY REBELLION
4. DON'T TEMPT THE DEVIL
5. GET AHEAD OF YOUR TIME
6. BLACK CAT WOMAN
7. RUDE AND CRUDE
8. SPACE CADET
9. FASCINATION ALLEY
10. DENOUNCEMENT

DISC 6: THE BLACK ATTACK IS BACK

1. LONG DISTANCE RUNNER
2. I'M ON YOUR SIDE
3. THE BLACK ATTACK IS BACK
4. BODY SLAM
5. YOU CAN'T KEEP A GOOD BAND DOWN
6. THE WANDERER
7. I DON'T WANT MUCH OUT OF LIFE
8. ANGEL
9. I NEED MORE LOVE
10. (I WANT A WOMAN WITH) BIG TITTIES

DISC 7: REBOUND

1. NOBODY WINS IN A WAR
2. I WOULDN'T TREAT A DOG
3. DESPERADO
4. IF YOU'RE LOOKING FOR TROUBLE
5. TRAVELIN' MODE
6. I LOVE YOU MORE THAN YOU'LL EVER KNOW

believe.



Atrophy Asylum

Format CD
Label MASSACRE
Cat.No. MAS 1346
Release date March 15th, 2024
Genre Thrash Metal
PPD/Preiscode B STD (B)
Barcode 4028466903464
Territory WW



> \$16.98^{CD}
 4028466903464

"Asylum" is the next evolutionary step for ATROPHY.

Keeping the speed of "Socialized Hate" and the grooves of "Violent By Nature", the album adds a big dose of heaviness to the mix resulting in a satisfying aural kick to the face.

The lyrical focus is still focused on societal ills, from the insurrection to the brainwashing performed by the major news networks, and then also the obvious results from these on the people just struggling to live their lives.

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in February/March/April with Thornbridge etc. in selected magazines.

PROMOTION / MARKETING (ONLINE)

- Release of 2 digital singles and accompanying video clips prior to the album's release
- Album and individual single pre-save campaigns
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations
- Band- and album relevant postings on various social media channels
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines

LINKS

<https://www.facebook.com/atrophyofficial>
<https://www.instagram.com/atrophythrash>

Tracklist:

1. Punishment For All
2. High Anxiety
3. Seeds Of Sorrow
4. Distortion
5. Bleeding Out
6. American Dream
7. Close My Eyes
8. The Apostle
9. Five Minutes 'Til Suicide

believe.

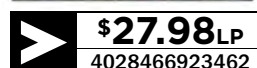


Atrophy

Asylum (Ltd. black Vinyl)

Format LP (Ltd. black Vinyl)
Label MASSACRE
Cat.No. MASL 1346
Release date March 15th, 2024
Genre Thrash Metal

Barcode 4028466923462
Territory WW



"Asylum" is the next evolutionary step for ATROPHY.

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The lyrical focus is still focused on societal ills, from the insurrection to the brainwashing performed by the major news networks, and then also the obvious results from these on the people just struggling to live their lives.

PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in February/March/April with Thornbridge etc. in selected magazines.

PROMOTION / MARKETING (ONLINE)

- Release of 2 digital singles and accompanying video clips prior to the album's release
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- GoogleAds campaign for videos (if they comply with the advertising policies)
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- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations
- News, reviews as well as interviews to be released on national as well as international print and online magazines

LINKS

<https://www.facebook.com/atrophyofficial>
<https://www.instagram.com/atrophytrash>

Tracklist:

Side A

1. Punishment For All
2. High Anxiety
3. Seeds Of Sorrow
4. Distortion
5. Bleeding Out

Side B

6. American Dream
7. Close My Eyes
8. The Apostle
9. Five Minutes 'Til Suicide

believe.



Atrophy

Asylum (Ltd. red Vinyl)

Format LP (Ltd. red Vinyl)
Label MASSACRE
Cat.No. MASLR 1346
Release date March 15th, 2024
Genre Thrash Metal

Barcode 4028466933461
Territory WW



\$27.98^{LP}
 4028466933461

"Asylum" is the next evolutionary step for ATROPHY.

Keeping the speed of "Socialized Hate" and the grooves of "Violent By Nature", the album adds a big dose of heaviness to the mix resulting in a satisfying aural kick to the face.

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LINKS

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<https://www.instagram.com/atrophythrash>

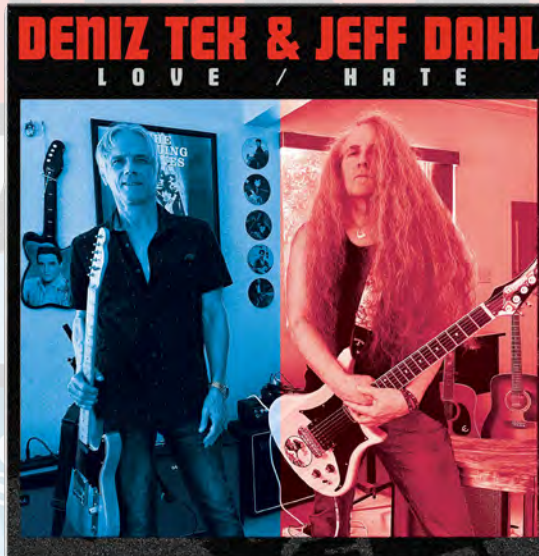
Tracklist:

Side A

1. Punishment For All
2. High Anxiety
3. Seeds Of Sorrow
4. Distortion
5. Bleeding Out

Side B

6. American Dream
7. Close My Eyes
8. The Apostle
9. Five Minutes 'Til Suicide



Artist: DENIZ TEK & JEFF DAHL
Title: LOVE/HATE
Label: CLEOPATRA

Street Date: March 15, 2024

- Radio Birdman founder and eclectic musical journeyman Deniz Tek teams up with Angry Samoans/Vox Pop guitarist Jeff Dahl for this vicious slice of tried and true punk rock!
- 2 original songs pressed on limited edition 7" vinyl - old school style!

TRACK LIST:
SIDE A
 1. HATE

SIDE B
 1. LOVE



SP

Selection #: CLO5019

MSRP: \$15.98

File Under: Punk / Punk Rock

Box Lot: 80



\$15.98
 889466501944



Tracklisting:

1. Turning Away
2. Out for Blood
3. The New Sensation
4. A Death in the Family
5. Heads Will Roll
6. 45 (A Matter of Time)
7. Never There
8. Eat You Alive
9. The People Vs
10. Catching Fire

\$24.98^{LP}
790692703111

Also Available
13 Voices CD / LP




SUM 41 ORDER IN DECLINE

LP (HOT PINK) HR7031-1 | 790692703211

The seventh studio album from Canadian punks - **Sum 41**, *Order in Decline*, topped the charts globally reaching #2 on: OCC Rock & Metal & US Hard Rock + #9 Germany's Offizielle Top 100 & #13 on Canadian Billboard charts. The album includes fan favorite tracks "Out For Blood," "Never There," & "Catching Fire."

Earning a 4/5 Ks by *Kerrang!*, they write "Taken as a whole, it's the hardest and heaviest album they've ever made, and across its 10 tracks, it's also Sum 41 at their most creative and willing to explore their frontiers."

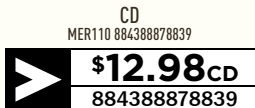
Sum 41 formed in 1996 & released their first full-length album in 2001, several EPs and seven more albums, including *Chuck* (2004), *Underclass Hero* (2007), *Screaming Bloody Murder* (2011), and *13 Voices* (2016) followed. The band has announced their final album *Heaven :x: Hell* (2024) will be accompanied by global headlining tour.

<p>FILE UNDER: Rock / S</p> 	 <p>HOPELESS RECORDS</p>	<p>LP UPC: 790692703211</p>  <p>7 90692 70311 1</p>
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LEATHER LUNG "Graveside Grin"

Label: **Magnetic Eye Records**

Configuration:



Genre: Stoner Metal / Sludge | Explicit: Yes

Let's get this party started! The incorrigible headbangers in **LEATHER LUNG** have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length "Graveyard Grin". The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. **LEATHER LUNG** are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Starting as a four-piece, they quickly gained an excellent reputation in their local scene, as well as plenty of critical attention through a string of EPs, starting with "Reap What You Sow" (2014) and followed in regular intervals by "Lost in Temptation" (2016), "Lonesome, On'ry and Evil" (2019), and "Dive Bar Devil" (2022). Now a five-piece with the addition of a second guitarist, **LEATHER LUNG** are ready to take on the world. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with "Graveside Grin", a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.

RELEASE DATE: MARCH 15TH, 2024



DAIS RECORDS

Coil Moon's Milk (In Four Phases)

ABOUT THE BOX SET

First compiled as a double CD in 2002, *Moon's Milk (In Four Phases)* is a suite of four EPs that Coil released seasonally via their in-house Eskaton imprint across 1998. The line-up for these sessions were John Balance, Peter "Sleazy" Christopherson, Drew McDowall, and William Breeze. Recorded primarily at their home studio in Chiswick, London on the eve of a permanent relocation to the small seaside town of Weston-Super-Mare, the collection has long loomed as a pivotal and pinnacle work in the group's discography, but has never been officially reissued, or repressed on vinyl. Time has only ripened its tapestry of regal strangeness.

Arranged sequentially in tribute to the equinoxes and solstices, *Moon's Milk* captures Coil at a revelatory crossroads, leaning deeper into improvisation, spontaneity, and sound design. "Moon's Milk or Under an Unquiet Skull" initiates the proceedings on *Spring Equinox*, a two-part netherworld organ séance woven from vocal drones, cathedral keys, seasick strings, and opiated undertow. From there, *Summer Solstice* skews lighter but no less incantational, with Balance embracing his voice-as-instrument across lucid dream torch songs ("Bee Stings"), purgatorial spoken word ("Glowworms/Waveforms"), sultry chamber pieces ("Summer Substructures"), and falsetto ravings ("A Warning From The Sun (For Fritz)").

Autumn Equinox exudes more of a pensive and twilight mood, from the Rose McDowall-sung folk ballad "Rosa Decidua" ("I hear your voice sing near to me / I've put away the poisoned chalice (for now) / And lie down amongst the flowerbeds") to hall-of-lords hallucination "The Auto-Asphyxiating Hierophant" to the liminal string-plucked classic "Amethyst Deceivers," featuring excellent alien guitar by Breeze layered with Balance's oft-quoted couplet: "Pay your respects to the vultures / For they are your future."

The album's final chapter, *Winter Solstice*, is its most swooning, remote, and ceremonial. Opener "A White Rainbow" stirs strings, layered choral vocals, and shivering rhythm into an imploding burial hymn. "North" oscillates bleakly, a ghost in the machine murmuring opaque prophecy ("This black dog has no owner / This black dog has no odour"), while "Magnetic North" is its inverse, a guided meditation of gently flickering software and surreal chakra poetics ("Red rose filling the skull / Yellow cube in the lower pelvis / Silver moon crescent below the navel"). The suite fades to grey with a traditional English carol ("Christmas Is Now Drawing Near"), rendered like an executioner's song by Rose McDowall's doomed, beautiful voice.

The Dais box set includes the entirety of the rare *Moon's Milk Bonus Disc* CD-R / 2019 Threshold Archives *Copal* CD, which includes three collaborations with Thighpaulsandra. This material is as rich and intoxicating as the previous four phases, ranging from electro-acoustic singing bowl rituals ("Copal") to dissonant electronic recitations of visionary Angus MacLise poetry ("The Coppice Meat") to ominous classical melancholia ("Bankside"). Once again, Coil confirm the vastness of their confounding, infinite alchemy, explored and refined across decades of experimentation – both sonic and bodily. From post-industrial to post-everything, theirs is an art untethered, in the wilds of its own design.

SELLING POINTS

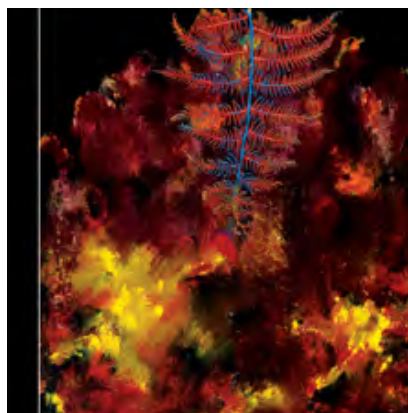
First official reissue of 'Moon's Milk' in collaboration with Drew McDowall, William Breeze, Steven Stapleton, and Timothy Lewis (Thighpaulsandra)

First vinyl package of Spring / Summer / Autumn / Winter EPs

First time "Bonus Disc" songs available on vinyl

First official vinyl reissue in 20+ years

Remastered by Josh Bonati



DETAILS

CATALOG NUMBER	DAIS188
RELEASE DATE	March 15, 2024
FORMAT	3x LP BOX SET • 2x CD • DIGITAL
LP LIST PRICE	\$60.99
COLOR LP LIST PRICE	\$65.99
CD LIST PRICE	\$18.99
LP BOX LOT	6 inners = 12 box
CD BOX LOT	25x4 inners = 100 box
GENRE	Ambient / Electronic / Experimental / Folk
KEY MARKETS	Berlin, London, Los Angeles, Warsaw, New York, Paris, Melbourne, Amsterdam, Chicago
TERRITORY RESTRICTIONS	NONE
NOT AVAILABLE FOR EXPORT •	VINYL NOT RETURNABLE

TRACKLIST

LP 1 - SIDE A:	SIDE B:
Moon's Milk Or Under An Unquiet Skull (Part 1)	ns / Waveforms Substructures
Moon's Milk Or Under An Unquiet Skull (Part 2)	ng From The Sun (For Fritz)
Bee Stings	
LP 2 - SIDE C:	SIDE D:
Regel	Rainbow
Rosa Decidua	
Switches	c North
The Auto-Asphyxiating Hierophant	as Is Now Drawing Near
Amethyst Deceivers	

\$18.98_{CD}
 683950557147

\$60.98_{LP}
 683950557154

\$65.98_{LP}
 683950557178



Artist: MOURNING NOISE
Title: MOURNING NOISE
Label: CLEOPATRA

Street Date: March 15, 2024

- Vintage hardcore punk rock from longtime member of Danzig and formerly of Samhain, Steve Zing!
- Includes the group's complete collection of studio recordings including outtakes plus a special live performance at the legendary WFMU studio!
- Features the full endorsement and introductory blurb from Glenn Danzig!
- Now available on collectible cassette!

CT
 Selection #: CLO2143
 MSRP: \$12.98
 File Under: Punk / Hardcore
 Box Lot: 30



\$12.98cs
 889466214349

TRACK LIST: SIDE A

- 1982 REEL PLATINUM STUDIO - 7" EP
1. DAWN OF THE DEAD
 2. FIGHTING CHANCE
 3. LASER LIGHTS
 4. DEMON EYES
 5. ADDICTION (1981 BLUE MOON STUDIOS - DEMO)
 6. MONSTER MADNESS
 7. VINCENT'S THEME
 8. UNDERGROUND ZERO 1984 REEL PLATINUM STUDIO - UNISSUED LP
 9. NESTLE BABY KILLER
 10. DEATH IN A WHITE CLOUD
 11. CRIMSON CARRIE

SIDE B

1. MR. SURVEILLANCE
2. PROGRESS FOR THE PEOPLE
3. MONSTER MADNESS
4. MURDER MACHINE
5. EMPTY GRAVE
6. VINCENT'S THEME
7. UNDERGROUND ZERO
8. BARBARIAN HUNT 1984 REEL PLATINUM STUDIO - UNISSUED LP OUTTAKE
9. BATMAN
10. MONSTER MADNESS (VERSION 2)
11. FOOLISH GRIEF



KARTEL



For the third release in our Mr Bongo Cuban Classics series, we reissue the iconic 1974 debut album by the mighty Grupo Irakere. Led by **Chucho Valdés**, son of Cuban pianist and bandleader **Bebo Valdés**, the band would go on to become of the most influential and successful groups emanating from Cuba in this period. Their debut 'Teatro Amadeo Roldan Recital' is an in-demand and incredible **Afro-Cuban, jazz-funk masterpiece** originally landing on Cuba's state-owned imprint, Areito.

One of the jewels of the album is the beast of an opener, **'Bacalao Con Pan'**. A heavy dancefloor Latin-funk burner, with ripping Wah-Wah guitar, a blistering mix of Latin percussive elements and horns firing on all cylinders. It's a song which builds and breaks with an energy and power that still lights up the dance to this very day.

The album is a varied bag of tricks, traversing moods, styles and genres whilst melding traditional rhythms with more contemporary mindsets. Take the delectable downtempo ballad 'Danza Naniña' or 'Valle Picadura' that starts on a similar tip, before erupting into a horn heavy heater. Move through to find 'Taka Taka Ta' where Afro-Cuban jazz, call and response vocals and brain-busting organs marry in steamy unison.

Elsewhere, continuing this melting pot of musical influences, the prog/psychedelic rock leaning 'Quindiambo', expertly combines traditional Latin music with psych rock in a similar way to **Santana**. 'Misaluba' is another highlight, a cover version of a song by the British-Italian based group **Cyan**, written by Mario & Giosy Capuano, making it their own with this tripped-out, percussion-rich makeover.

As debuts go, Grupo Irakere's 'Teatro Amadeo Roldan Recital' is about as good as it gets and gives a snapshot of Cuba in the mid '70s, with a band that were destined for big things.

- **Third instalment of Mr Bongo's new Cuban Classic Series.**
- **Grupo Irakere's iconic debut album from 1974. An Afro-Cuban, jazz-funk masterpiece. Featuring the heavy dancefloor burner, 'Bacalao Con Pan'.**
- **Vinyl LP includes Cuban Classic Series Obi Strip.**

GRUPO IRAKERE
TEATRO AMADEO ROLDAN
RECITA



RELEASE DATE
 15th MARCH 2024

ANNOUNCE DATE
 12th JANUARY 2024

FORMAT
 VINYL LP
 CD

FILE UNDER
 LATIN
 AFRO-CUBAN JAZZ
 FUNK
 MR BONGO

LABEL
 MR BONGO

TERRITORIES
 WORLD

TRACKLISTING :

1. Bacalao Con Pan
2. Danza Naniña
3. Valle Picadura
4. Taka Taka Ta
5. La Verdad
6. Luisa
7. Quindiambo
8. Misaluba

\$14.98^{CD}
 7119691293721

\$32.98^{LP}
 7119691293615



MRBCD289
 7119691293721
 List : \$14.98



MRBLP289
 7119691293615
 List : \$32.98



GHOSTLY INTERNATIONAL

GI-436

crushed
extra life

Tracklist

01. waterlily	04. bedside
02. coil	05. respawn
03. milksugar	06. lorica

Release Bio

Los Angeles duo crushed announce their signing to Ghostly International and the first vinyl pressing of their 2023 debut EP, *extra life*. A love letter to '90s radio, the first collaboration from musicians Bre Morell and Shaun Durkan finds them tuning a shared taste for maximalist dream pop. Open-hearted hooks and melodic riffs move through a haze of breakbeats, spliced sound design, and distortion. Faithful yet fluid in its channeling of golden age alt-rock, Britpop, trip-hop, and electronica, there's a refreshing freedom to the sound, which quickly resonated with fans and critics upon initial release. Pitchfork called it "effortless, widescreen dream pop that's serene without being sentimental," and NPR cited its "deep sense of place and time." The music also struck Ghostly, and the first measure for crushed and their new label home is to give *extra life* a wider physical release paired with remixes from band favorites Real Lies and DJ Python.

The story of crushed is written across midnight transmissions. In the early 2010s, Morell, who fronts the band Temple of Angels (Run For Cover Records), hosted a graveyard shift college radio show and used to play music from Durkan's former band Weekend (Slumberland Records). In 2020, Durkan, having focused on production work (Tamaryn, Young Prisms) following Weekend's run as a formidable shoegaze act, hosted a late-night program on a community radio station in San Francisco. Driving one day, he heard Temple of Angels by chance and was immediately drawn to Morell's voice. He added a song that night to his on-air tracklist. Morell saw it and reached out to thank him and point to that connection made a decade earlier.

The exchange sparked a long-distance project. First, they filled an audible moodboard with '90s classics from the likes of Natalie Imbruglia, Sneaker Pimps, and The Sundays. Songs that transported them back to places of comfort and discovery; Morell's memories of a metallic, lavender boombox that dispatched past sounds from a world beyond her Houston suburbia, and Durkan, in his mom's car on the way to band practice. These touchpoints provided a palette for crushed to experiment without expectations, purely for the fun of it.

A creative intimacy emerged; stepping outside the reverb walls of her full band, Morell embraced more clarity and a range of emotions in her vocals, while Durkan looked inward as a producer, collaging fragments from their everyday lives: voice memos, piano recordings, even the panting of Morell's late dog on "milksugar." The wistful ballad embodies *extra life*'s feeling as a whole. "I am home again," sings Morell; her refrain cycles above a drum machine beat as Durkan colors their universe with star-lit strums, synth swells, and the crackle of fireworks in the distance. Elsewhere, the duo's uptempo mode is equally effective, like the super-charged duet "coil" or the propulsive opener "waterlily," which sets a cinematic tone for the set.

Bold, bright, and replayable, *extra life* presents crushed as a project of immense promise, two artists unlocking something special within themselves, a space to hold both melancholy and bliss. Durkan adds, "To me, [*extra life*] is true and pure - in a way I haven't felt about music in a really really long time."

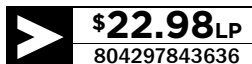


Release Info

Catalog Number: GI-436
Format: LP
Release Date: March 15th, 2024
Genre: Indie Pop
Box Lot: LP-30
List Price: LPC1- \$22.98
Not available for export. Vinyl is not returnable.



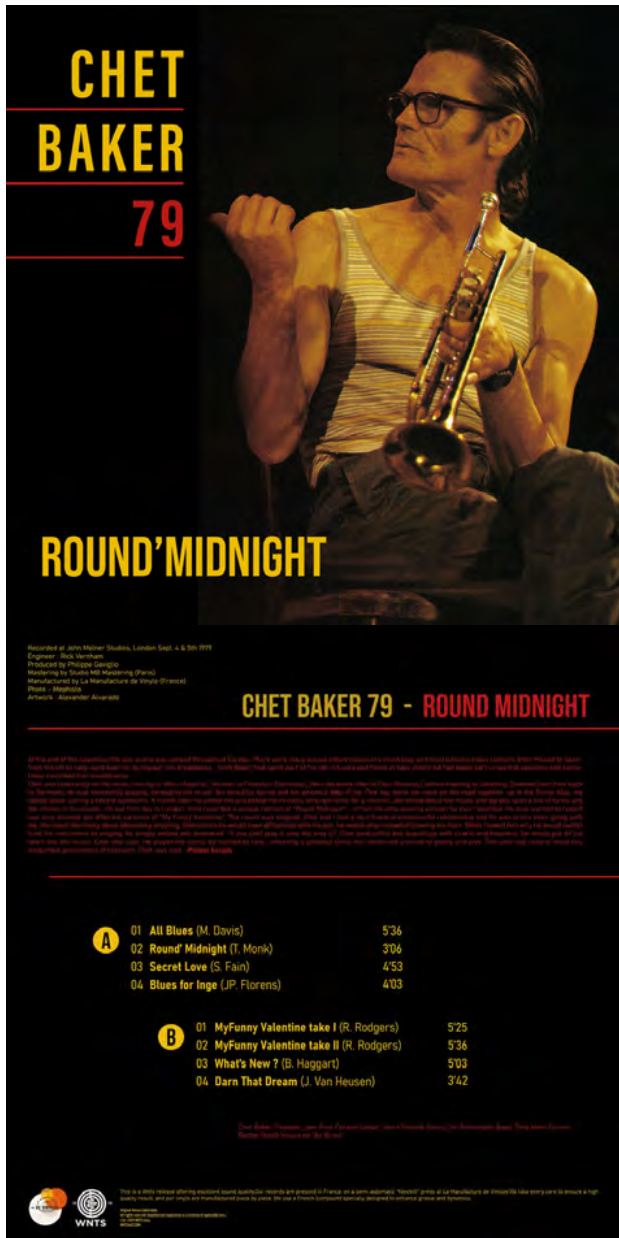
UPC-LPC1: 804297843636



Points of Interest

- The first vinyl pressing for crushed's 2023 debut EP
- This release has already lived on DSPs prior to Ghostly's signing
- 'extra life' earned early support from Pitchfork, NPR, Dazed, The Line of Best Fit, and others
- The new physical release gives 'extra life' a well-deserved wider reach, Hatchie, Alvvays, Doss, George Clanton, Sneaker Pimps, Massive Attack, The Radio Dept., Blonde Redhead
- "Poisonbloom Vinyl" (clear + green with pink splatter) limited to 1,000 units worldwide and includes inner sleeve with lyrics.

Ghostly International



Release Date:
15th March 2024

CHET BAKER

Round Midnight 79

WNTS

(JAZZ)

Recorded in London in September 1979 with Jean Paul Florens on guitar, Henri Florens on piano, Jim Richardson on bass and Tony Mann on drums, this album features the only studio version of Round' Midnight by Chet Baker. It also includes 2 alternative versions of My Funny Valentine, entirely instrumental and very intimate. The version of "All Blues" (Miles Davis) features Rachel Gould on vocals. Hardly available since 1979, this vinyl edition, mastered in Paris at MB Mastering for sumptuous listening, is limited to 500 copies.



\$29.98_{LP}
3760396020989

believe.



Morbid Saint Swallowed By Hell (Black Vinyl)

Format	LP
Label	HIGH ROLLER RECORDS
Cat.No.	HRR 955LP
Release date	March 15th, 2024
Genre	Thrash Metal
Barcode	4251267717316
Territory	WW



\$46.98^{LP}
4251267717316

It's quite a sensation that another MORBID SAINT album is being released these days, more than 30 years after their second LP "Destruction System" was recorded but not finished until its official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record "Spectrum of Death" (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). "Swallowed By Hell" was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. "You couldn't ask for a better lineup," says guitarist and co-founder Jim Fergades. "We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen."

Tracklist

1. Rise From The Ashes 2. Swallowed By Hell 3. Bloody Floors 4. Burn Pit 5. Fear Incarnate 6. Fuck Them All 7. Bleed Them Dry 8. Pine Tuxedo 9. Killer Instinct 10. Psychosis

believe.



Morbid Saint Swallowed By Hell (Slipcase)

Format CD
Label HIGH ROLLER RECORDS
Cat.No. HRR 955
Release date March 15th, 2024
Genre Thrash Metal

Barcode 4251267717309
Territory WW



> \$25.98^{CD}
4251267717309

High Roller Records, slipcase. It's quite a sensation that another MORBID SAINT album is being released these days, more than 30 years after their second LP "Destruction System" was recorded but not finished until its official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record "Spectrum of Death" (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). "Swallowed By Hell" was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. "You couldn't ask for a better lineup," says guitarist and co-founder Jim Fergades. "We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen."

Tracklist

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believe.



Morbid Saint Swallowed By Hell (Red Vinyl)

Format LP
Label HIGH ROLLER RECORDS
Cat.No. HRR 955LPR
Release date March 15th, 2024
Genre Thrash Metal

Barcode 4251267717323
Territory WW



\$49.98_{LP}
4251267717323

It's quite a sensation that another MORBID SAINT album is being released these days, more than 30 years after their second LP "Destruction System" was recorded but not finished until its official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record "Spectrum of Death" (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). "Swallowed By Hell" was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. "You couldn't ask for a better lineup," says guitarist and co-founder Jim Fergades. "We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen."

Tracklist

1. Rise From The Ashes 2. Swallowed By Hell 3. Bloody Floors 4. Burn Pit 5. Fear Incarnate 6. Fuck Them All 7. Bleed Them Dry 8. Pine Tuxedo 9. Killer Instinct 10. Psychosis



THE EMPTY POCKETS harness a joyful friction between blues rock, Americana, and folk, spiked with roots soul. The **Chicago** quartet leans on an airtight musical dialogue honed by countless miles on the road, and a procession of fan-favorite **Billboard-charting** indie releases, including their **#1** debut album, "**Outside Spectrum**."

- #1 Billboard Blues Albums | #3 Billboard Americana Folk Albums | #5 Billboard New Albums
- Spinning on SiriusXM Bluesville
- Limited edition clear purple vinyl

TRACK LISTING

SIDE 1

01. Outside Spectrum
02. Heart of Ash
03. Privatize the Profits
04. A Bird Does Not Sing
05. No Matter What They Say

SIDE 2

06. Youth Vaping
07. Tense Car Tab Confrontation
08. Hold Your Lamp Up
09. That Gun
10. Mrs. Sacramento (featuring Laurence Juber)
11. Maybe Next Time



ARTIST: THE EMPTY POCKETS
ALBUM: Outside Spectrum
GENRE: Blues
LABEL: MT Pockets



\$24.98^{LP}
859761158990





De Profundis REMASTERED BLACK

Vader

FORMAT LP: 727361587215 **LIST PRICE:** \$29.98

MISC ATTRIBUTES: Gatefold Lp Jacket

LABEL: Nuclear Blast/Nuclear Blast America, Inc

GENRE: Heavy Metal

HOMETOWN: Poland

I/S: 80

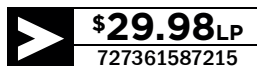
I/O: 50

BOX LOT: 20

ANNOUNCE (EMBARGO DATE): 12/12/2023

ORDER DATE: 02/16/2024

STREET DATE: Friday, March 15, 2024



OVERVIEW

Second studio album by the Polish death metal band. Originally released in 1995, the album was recorded at Modern Sound Studio in Gdynia, Poland, and was produced by Piotr Wiwczarek and Adam Toczko. Reissued in 2021 on Nuclear Blast

TRACK LISTING

Silent Empire
An Act of Darkness
Blood of Kingu
Incarnation
Sothis
Revolt
Of Moon, Blood, Dream and Me
Vision and the Voice
Reborn in Flames

ALLIANCE

SHIFTING
PARADIGM
RECORDS

Co-led by saxophonist/flutist **Sharel Cassity** and drummer **Colleen Clark**, **Alliance** is a new group that celebrates the jazz community and the mentorship that is deeply laden in jazz culture. By bringing together various generations of jazz musicians, including pianist **Hannah Mayer**, bassist **Carmani Edwards**, and special guest trumpeter **Kellin Hanas**, Cassity and Clark forge a sound that is deeply invested in the history and future of the music.

A self-titled album, **Alliance** consists of nine tunes and arrangements by band members Clark, Edwards and Mayer and hand chosen tunes written by some of Cassity's mentors, who are heavyweights in the jazz canon, **Jimmy Heath** and **Harold Mabern**. Including **Mary Lou Williams**'s "Syl-O-gism" on the record was a no-brainer as it not only a nod to the late great composer and pianist but to the interpretation put forth by this tightly-knit group. As Michael Dease mentions in the liner notes, "The aforementioned composers are revered for their dedication to artistic leadership, and their inclusion cements this album's concept of gathering strength directly from the source, the wellspring of innovation known as the Jazz Community."

The record twists and turns through reflective and intimate tunes from Edwards and Clark, groovy interpretations of Williams, south-eastern US-inspired life from Clark's "Caro-li-na," and burning swing in Miller's "Wingspan" and Mabern's "There But for the Grace of..." Hanas adds her own touch to the up-tempo Mabern tune. Mayer puts forth "Something New" in her harmonically exciting and inviting original. Cassity's flute playing shines on Heath's "Gemini" as she tips her hat to some of her most inspirational musicians, James Moody and Roy Hargrove, with whom she also had the pleasure of sharing the stage. Edwards' arrangement of **Herbie Hancock**'s "Maiden Voyage"

provides a platform for the collective environment that is the bandstand, provoking musical teamwork.



TRACK LISTING

1. Wingspan (3:35)
2. Syl-O-gism (4:33)
3. Linger (4:49)
4. Gemini (4:36)
5. Maiden Voyage (8:32)
6. La Tristeza (3:18)
7. Something New (4:26)
8. Caro-li-na (4:52)
9. There But for the Grace of... (6:21)

PERSONNEL

Sharel Cassity - saxophones/flute
 Colleen Clark - drums
 Hannah Mayer - piano
 Carmani Edwards - bass
 Kellin Hanas - trumpet (track 9)



Label: Shifting Paradigm Records
 Catalog Number: SP198
 UPC CD: 197999710512
 Street Date: March 15, 2024
www.shiftingparadigmrecords.com

\$13.98^{CD}
 197999710512

SYMPHONIC

PAPER WINGS

LISTEN TO THE WORLD SPIN

Long-time friends and collaborators Emily Mann and Wila Frank, known together as Paper Wings, dream up warm, pastoral folk songs furnished with delicate banjo and spellbinding harmonies so close you often can't tell their voices apart. On their latest project, *Listen to the World Spin*, the Nashville duo's songwriting flourishes, displaying their exceptional ability to reference nostalgic sounds of American folk music while maintaining their own compelling style of artful and unpretentious lyricism. Embracing themes of solitude, nature, and passage through time and space, *Listen to the World Spin* is a beautiful exploration of how we are never alone in our search for meaning and certainty in difficult times. "We needed these songs to guide and comfort us through the last few years," says Frank, "And we hope they'll do the same for others."



TRACKLISTING:

1. It's Okay 3:53
2. Listen to the World Spin .. 3:43
3. Mad Thing 3:29
4. Ashby 3:51
5. Nine Hundred Miles 2:27
6. Long Lost Love 3:09
7. Tell Me 3:48
8. Marigold 3:39
9. Is It True 3:29
10. Airport 3:55
11. Funny Little World 3:57
12. Left Hand Lane 2:38

RELEASE DATE:
MARCH 15, 2024

PRE-ORDER DATE:
JANUARY 18, 2024

FILE UNDER:
FOLK, AMERICANA, INDIE FOLK

Distributed by
free dirt

CD / DIGI CAT #:
PWM-003

CD/DIGI UPC:
762183910520

paperwingsband.com

\$14.98^{CD}
762183910520

Numero Group

Andwella: To Dream



Catalog Number: num112lp

Artist: Andwella

Title: To Dream

Release Date: 3/15/24

UPC: LP: 825764111218

LP-C2: 825764111232

Available format: LP,

LP-C2 (Shades Of Grey Vinyl)

Genre: Alternative Rock

Box Lot: 12

List Price: LP: \$49.98

LP-C2: \$54.98

Not available for export

Vinyl is not returnable Indie Exclusive

Track Listing

Side A

- 1 - The Days Grew Longer For Love
- 2 - Sunday
- 3 - Lost A Number Found A King
- 4 - Man Without A Name
- 5 - Clockwork Man
- 6 - Cocaine

Side B

- 1 - Shades Of Grey
- 2 - High On A Mountain
- 3 - Andwella
- 4 - Midday Sun
- 5 - Take My Road
- 6 - Felix
- 7 - Goodbye

Side C

- 1 - Hold On To Your Mind
- 2 - Lady Love
- 3 - Michael Fitzhenry
- 4 - I'm Just Happy To See You Get Her
- 5 - Just How Long

Side D

- 1 - World's End Part I
- 2 - World's End Part II
- 3 - Back On The Road
- 4 - I Got A Woman
- 5 - Reason For Living
- 6 - Shadow Of The Night

- 1 - She Taught Me To Love
- 2 - Saint Bartholomew
- 3 - The World Of Angelique
- 4 - Mississippi Water
- 5 - I've Got My Own

- 1 - Are You Ready
- 2 - Four Days In September
- 3 - Lazy Days
- 4 - People's People
- 5 - Behind The Painted Screen
- 6 - All For You

Hold on to your mind! Led by Belfast-born phenom David Lewis, Andwella made three LPs circa 1970 for London's Reflection label, redolent with Cream-y rock workouts, soaring post-Sgt. Pepper psych experimentation, and earthbound laments The Band might've dreamt up at Big Pink. Barely heard back then, they now conjure a popular rock fantasia to challenge the most expertly composed and orchestrated songs of the era. This deluxe set includes meticulous reproductions of the band's 3-LP discography, plus an ephemera-packed booklet detailing Lewis's brief moment as a downbeat songwriting visionary at the height of his powers.

AVAILABLE IN LIMITED EDITION
 SHADES OF GREY VINYL



Sign up to our shop exclusive newsletter to be the first to hear about upcoming Numero Group releases [here](#).

LP



LP-C2



NUMERO GROUP

MARISSA NADLER, HAPPY RHODES

WHERE DO I GO



CATALOG NUMBER: NUM732

ARTIST: MARISSA NADLER, HAPPY RHODES

TITLE: WHERE DO I GO

RELEASE DATE: 3/15/2024

UPC: LP: 825764773270

LP-CI: 825764773263

AVAILABLE FORMAT: 7" (BLACK, C1 CLEAR)

GENRE: INDIE ROCK

BOX LOT: 96

TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

Ethereal dream gloom from a voice so unique they had to create an entirely new genre to contain all four octaves. Mixing classical music with synthesizer and acoustic guitar, Happy Rhodes' "ecto pop" never quite broke outside upstate New York, but that didn't stop gothic-american queen Marissa Nadler from reinterpreting "Where Do I Go" in 2018. Both the original and cover have been paired here, housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired.

TRACK LISTING

AI

A. Marissa Nadler - Where Do I Go

BI

B. Happy Rhodes - Where Do I Go

LP (BLACK)



\$9.98
825764773270

LP-C1



\$10.98
825764773263



HARMONIA MUNDI

MAR 15



Pierre Gallon & Matthieu Boutineau

Couperin: Concerts Royaux

Pierre Gallon and **Matthieu Boutineau** offer us an opportunity to rediscover Couperin's *Concerts Royaux* in a version for two harpsichords, a rare combination, yet one of which the composer to the Sun King was especially fond. Here is an interpretation at once brilliant and moving of these works full of tenderness, gaiety and invention, a veritable stylistic turning point between the twilight of the Grand Siècle and the dawn of the Enlightenment.



\$23.98^{CD}
 3149020948842

CD
 HMM902725
\$23.98

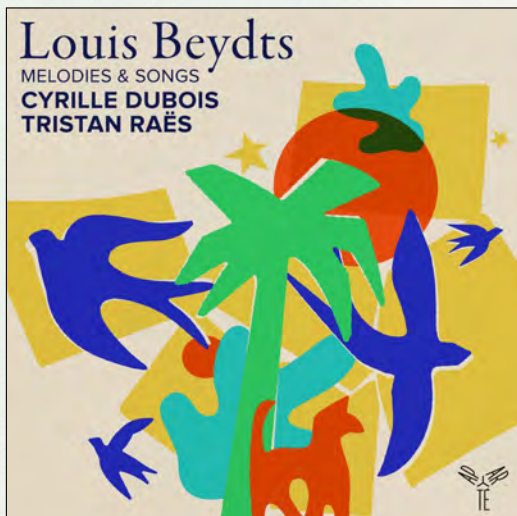


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APARTÉ

MAR 15



\$21.98^{CD}
 5051083198424

CD
 AP345
 \$21.98

Cyrille Dubois & Tristan Raës

Louis Beydts: Mélodies & Songs

Cyrille Dubois is unstoppable: after two albums dedicated to Liszt and the Boulanger sisters, both acclaimed by the critics, and a flamboyant complete set of Fauré songs, the tenor is back to his preferred repertoire, the French art-song. He reunites with his accomplice, pianist **Tristan Raës**, to bring the Bordeaux composer Louis Beydts (1895-1953) out of oblivion, as most of his pieces are recorded here for the first time. From these miniatures, Cyrille Dubois draws the sap of the musician's art. A pure product of French hedonism, it is refined and elegant, with a generous vocality but also daring, for Beydts forbids himself nothing. Echoes of jazz and light music, of Hahn or Fauré, polymodality and polytonality, his melodies traverse everything between fantasy, humor and contemplation with supreme freedom. By transporting us into this singular universe, Cyrille Dubois establishes himself as an invaluable performer of the repertoire and a pioneer of French music, with an uncommon mastery of the combination of word and music.



[Integral]



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY
 sounds from the sixties, seventies to present day.



ROCKIN' HORSE Yes It Is

Street Date March 15, 2024 **Catalog no.** TLAK1155

Genre Rock / Pop / Oldies **Format** CD

> \$14.98_{CD}
 720053285345

- First proper CD reissue of cult 1971 rock album
- Newly remastered and with three bonus tracks
- Features cult Liverpool songwriter **Jimmy Campbell**
- RIYL: The Beatles, Badfinger, Big Star, Cheap Trick, Allah-Lahs

TRACKLIST

1. Biggest Gossip In Town
2. Oh Carol, I'm So Sad
3. You're Spending All My Money
4. Baby Walk Out With Your Darlin' Man
5. Don't You Ever Think I Cry
6. Yes It Is
7. Stayed Out Late Last Night
8. Delicate Situation
9. Son, Son
10. Golden Opportunity
11. I'm Trying To Forget You
12. Julian The Hooligan

EXTRA TRACKS

13. You Say
14. I Ain't Got Time
15. Teddy Boyd's Rock'n'Roll Show

Step back into 1971 and rediscover the allure of **Rockin' Horse's** 'Yes It Is', now hailed as a pioneering force in early Powerpop. This expanded reissue is not just a resurrection of a forgotten classic; it's a masterclass in remastering, thanks to the deft touch of Prof. Stoned. The album's revival is complemented by a rich tapestry of photos and notes, enveloping listeners in the era's ambience.

This reissue isn't just a nod to the legendary Liverpool sound; it's a celebration of it. It showcases the ingenious songwriting partnership of Jimmy Campbell of **The 23rd Turnoff** and Billy Kinsley of **Liverpool Express**, two artists who were at the vanguard of rock's evolution. With 'Yes It Is', they didn't just capture the zeitgeist of their time; they were ahead of it, laying down tracks that would pave the way for an entire genre.

Press Campaign: A comprehensive press campaign targeting music publications, blogs, and podcasts plus print advertising.

Social Media: Leveraging social and streaming media platforms for engagement and nostalgia-driven promotions.

Marketing Notes: Recent vinyl only LP and 7" reissues keep interest in the band at an all-time high.

Associated Releases: The 23rd Turnoff's complete recordings available on both CD and LP format from Think Like A Key Music. Additionally, a 2021 tribute to Jimmy Campbell by Ex Norwegian featuring John Ford (Strawbs), John Howard, Edward Rogers, Joe Kane (The Poppermost), Rhys Marsh and others, is available too.



Artist: BLINK-182
Title: BUDDHA [WHITE]
Label: KUNG FU

Street Date: March 15, 2024

- The demo album from pop punk superstars, blink-182, that kicked off their meteoric rise into the mainstream music stratosphere!
- These raw, early recordings showcase all the passion and verve of songwriting duo Tom DeLonge and Mark Hoppus!

Available now in WHITE vinyl!

TRACK LIST:
SIDE A
1. CAROUSEL
2. T.V.
3. STRINGS
4. FENTOOZLER
5. TIME
6. ROMEO & REBECCA
7. 21 DAYS

SIDE B
1. SOMETIMES
2. POINT OF VIEW
3. MY PET SALLY
4. REEBOK COMMERCIAL
5. TOAST & BANANAS
6. THE GIRL NEXT DOOR
7. DON'T

LP

Selection #: CLO5158

MSRP: \$29.98

File Under: Punk / Pop Punk

Box Lot: 30



\$27.98^{LP}
889466515910



ROCKABYE BABY!®

lullaby renditions of taylor swift

Rockabye Baby transforms the music of your favorite artists into beautiful instrumental lullabies. Guitars and drums are traded for xylophones and bells, and the volume is turned down from an eleven to a two. Tonight, the cradle will rock.



Selling Points:

- ★ For the first time on vinyl, Rockabye Baby presents fan-favorite *Lullaby Renditions of Taylor Swift*, featuring clear and hot pink color-in-color wax and full color sleeve with children's activities.
- ★ Taylor Swift has reached icon status, and she paved the road to it with Grammys, sales records and over 10 albums of country, folk and pop gems. She sings, writes, produces, directs and even acts. Dynamo of sound and stage, she has inspired a passionate fanbase with her message of empowerment. In just the past year, she has become the first woman to have four albums in the Billboard Top 10 simultaneously, the female artist with the most attended concert in the U.S., and the first woman with number one albums in five consecutive years.
- ★ With twinkling bells, soothing percussion and more, our instrumental lullabies bring your favorite songs to life in a whole new way, perfect for sharing your favorite music with your baby and easing sleepless nights. Think of us as a bridge connecting who you've always been with who you're becoming in your beautiful new life as a parent. Not a baby? Not a parent? Not a problem. We won't tell if you listen on your own...
- ★ Targeting today's parents and today's tastes, Rockabye Baby has been heard on *The Last of Us*, *ABC World News* and *MTV*, and the award-winning series has been prominently featured in the pages of *The New York Times*, *Blender*, *People*, *Spin*, and on *Entertainment Weekly's* "It List."
- ★ The world's leading lullaby brand, crafting lullabies since 2006, Rockabye Baby has garnered over 3 billion streams, nearly 2 million digital track downloads and has sold over 1.7 million CDs. Rockabye Baby has lullabied over 130 artists, including Beyoncé, Queen, Snoop Dogg, Metallica and Adele.



ROCKABYE BABY!

www.rockabyebabymusic.com

TRACKLIST:

Side A

Blank Space

Bad Blood

Shake It Off

22

I Knew You Were Trouble

**We Are Never Ever
Getting Back Together**

Side B

Style

Mean

Our Song

Mine

You Belong With Me

Love Story

**Arranged, Produced & Performed by
Andrew Bissell except
Blank Space Arranged, Produced &
Performed by Leo Flynn**

RELEASE DATE: March 15, 2024

ARTIST: Rockabye Baby!

TITLE: Lullaby Renditions of Taylor Swift

FILE UNDER: Rockabye Baby!

CATALOG: LP 9715

LABEL: Rockabye Baby Music

FORMAT: Vinyl (Non-Returnable)

PACKAGING: Standard jacket, full color sleeve,
colored vinyl, includes download card

MSRP: \$29.98

UPC: 027297971516

BOX LOT: 25

\$28.98^{LP}
027297971516



Artist: THE VIBRATORS
Title: DEMOS 1976-1978
Label: CLEOPATRA

Street Date: March 15, 2024

- From the archive of one of the earliest and best British punk rock bands, The Vibrators, comes this 3 disc set of vintage demo recordings from their early years!
- Own a piece of punk rock history including raw, rough and raucous versions of several Vibes classics like "Automatic Lover," "We Vibrate," and "Judy Says (Knock You In The Head)," plus several more songs that never made it on to any studio album!
- This vibrantly colored box set comes with 3 CDs each packaged in their own sleeve inside a clamshell box with a 12-page booklet of liner notes and rare photos plus a button and guitar pick!
- Previously available as CLO 2682

CD

Selection #: CLO5404

MSRP: \$22.98

File Under: Punk / Punk Rock

Box Lot: 12



8 89466 54042 4

\$22.98^{CD}
 889466540424

TRACK LIST:
DISC 1: 1976
 1. WE VIBRATE
 2. SAY MAMA
 3. DANCE TO THE MUSIC
 4. YOUNG LUST
 5. SHE'S BRINGING YOU DOWN
 6. INTERSTELLAR OVERDRIVE / DAY TRIPPER
 7. ANDY WARHOL
 8. READY STEADY GO
 9. I CAN SEE IT IN YOUR EYES
 10. BAD TIME
 11. NO HEART

DISC 2: 1977
 1. HE'S A PSYCHO
 2. FEEL ALRIGHT
 3. BUT I DO
 4. I LOVED HER
 5. FLYING DUCK THEORY
 6. STITCH YOU UP
 7. DONG
 8. FRONTLINE EUROPE
 9. SOMETIMES I WANT IT SO BAD
 10. CITY OF MIRRORS
 11. PUBLIC ENEMY NO. 1
 12. 24 HOUR PEOPLE
 13. AUTOMATIC LOVER
 14. WAKE UP
 15. PURE MANIA
 16. WAR ZONE
 17. LONDON GIRLS
 18. WRECKED ON YOU
 19. WAR ZONE (VERSION 2)
 20. 24 HOUR PEOPLE (VERSION 2)

DISC 3: 1978
 1. SULPHATE
 2. DESTROY
 3. FALL IN LOVE
 4. NAZI BABY
 5. NOISE BOYS
 6. JUDY SAYS (KNOCK YOU IN THE HEAD)
 7. FIGHTER PILOT
 8. SPLITTING UP
 9. TICKET TO PARADISE
 10. PUSHIN' TOO HARD
 11. EYE WITNESS
 12. GOIN' UPTOWN
 13. SHE'S A BOY
 14. RAIN RAIN RAIN
 15. ONE TIME
 16. VIPERS IN THE DARK
 17. STITCH YOU UP



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY cult sounds from the sixties, seventies to present day...presents...

INDIE EXCLUSIVE



SIDE A

1. Tarot

SIDE B

2. Lulli Rides Again

\$14.98⁷
 720053285659

ANDY BOWN

TAROT / LULLI RIDES AGAIN

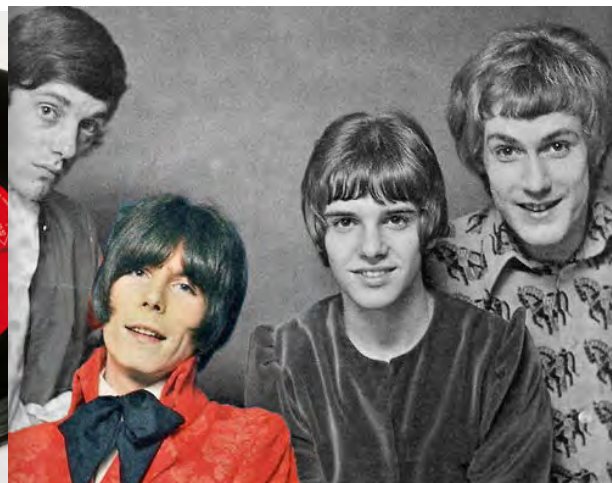
Street Date March 8, 2024 **Catalog no.** TLAS006

Genre Psychedelic / Rock **Format** 7" **MSRP** \$14.98

UPC 720053285659

- Exclusive limited edition of 350 pressing
- First reissue of collectable 1970 single
- Remastered by Prof. Stoned
- Fresh new sleeve art from Piper Gates Design
- RIYL: The Kinks, The Zombies, Guess Who, Grateful Dead

Remastered reissue of "Tarot" by **Andy Bown**, erstwhile **The Herd** member and future **Status Quo** collaborator, delivers a melding psychedelic and progressive style within an accessible pop structure. Serving as the theme for "Ace of Wands" UK television series in the early 70's, its captivating lyrics and entrancing chorus pull the listener into a bygone musical era. Complemented by a B-side laden with mellotron drama, this reissue is a coveted treasure for aficionados of sixties psychedelic music.





ARTIST: Burning Witches
ALBUM TITLE: Hexenhammer
STREET DATE: March 15, 2024
GENRE: Metal
LABEL: Nuclear Blast



Originally released in 2018, *Hexenhammer* is the sophomore full length release from the Swiss metal band **BURNING WITCHES**. Formed in 2015, **BURNING WITCHES** have released four full length albums and three EPs. *Hexenhammer* remains the band's highest streaming release and contains popular tracks 'Executed', the title track 'Hexenhammer', and the Dio cover 'Holy Diver'.

TRACK LISTING

- | | |
|------------------------|----------------------------|
| 01. The Witch Circle | 07. Dungeon of Infamy |
| 02. Executed | 08. Dead Ender |
| 03. Lords of War | 09. Hexenhammer |
| 04. Open Your Mind | 10. Possession |
| 05. Don't Cry My Tears | 11. Maneater |
| 06. Maiden of Steel | 12. Holy Diver (Dio Cover) |



CONFIGURATION: CD
PRICE CODE: 14.98
UPC: 727361569631
SELECTION #: NB 5696-3

\$14.98_{cd}
727361569631



Live By Fire II - Black

Enforcer

FORMAT LP: 727361576813 **LIST PRICE:** \$35.98

MISC ATTRIBUTES: Gatefold Lp Jacket

LABEL: Nuclear Blast/Nuclear Blast America, Inc

GENRE: Heavy Metal

I/S: 80

I/O: 50

BOX LOT: 2

ANNOUNCE (EMBARGO DATE): 12/12/2023

ORDER DATE: 02/16/2024

STREET DATE: Friday, March 15, 2024

\$35.98_{LP}
727361576813

OVERVIEW

Live By Fire II lets you experience ENFORCER up close and at its peak, and impressively documents the band's steady advance to international success. At the same time, it also serves as a collection of all the heavy metal anthems that ENFORCER has already created in their five studio albums so far! From the speed metal attacks of Destroyer, Searching For You Midnight Vice to audience craters like From Beyond, One Thousand Years In Darkness; and Take Me Out Of This Nightmare the enthusiasm of fans and the powerful sound of Live By Fire II make the album a captivating and entertaining listening experience. The physical formats of the album will include in-depth booklets, including a tour program, the liner notes, and lots of photos compiled and edited by singer and guitarist Olof Wikstrand and who will have the ENFORCER tours to the albums From Beyond and Zenith in the years between 2015 and 2020. Live By Fire II will be released as Gatefold 2LP with 16-LP booklet

TRACK LISTING

Die For The Devil (Live)
Searching For You (Live)
Undying Evil (Live)
From Beyond (Live)
Bells Of Hades/Death Rides This Night (Live)
Zenith Of The Black Sun (Live)
Live For The Night (Live)
Mesmerized By Fire (Live)
One Thousand Years Of Darkness (Live)
Guitar Solo/City Lights Jam (Live)
Scream Of The Savage (Live)
Drum Solo (Live)
Run For Your Life (Live)
Take Me Out Of This Nightmare (Live)
Destroyer (Live)
Katana (Live)
Midnight Vice (Live)



CLEOPATRA

Artist: LEATHER STRIP
Title: ZOTH OMMOG YEARS 1989-1999
Label: CLEOPATRA

Street Date: March 15, 2024

- The complete collection of original material from the first decade of vaunted industrial mastermind Claus Larsen & his monumental musical projects Leather Strip & Klute, celebrating the Zoth Ommog years!
- 10 studio albums with all of the rare bonus tracks in existence compiled onto 10 individually packaged CDs with a 16 page booklet filled with informative liner notes and extensively researched discographies composed by Athan Maroulis!
- Packaged in a deluxe clamshell box!
- Previously available as CLO 2008

CD
Selection #: CLO5402
MSRP: \$49.98
File Under: Electronic / Industrial
Box Lot: 12



\$49.98^{CD}
 889466540226

TRACK LIST:

- DISC 1: THE PLEASURE OF PENETRATION**
1. DIE - DIE - DIE
 2. TOUCHDOWN BREAKDOWN
 3. RAZOR BLADES (GO BERSERK)
 4. LEATHER STRIP - PART I
 5. LEATHER STRIP - PART II
 6. KHOMEINI
 7. BODY - MACHINE - BODY
 8. GO FUCK YOUR ASS OFF!
 9. BREAK MY BACK
 10. CHANGE!
 11. JAPANESE BODIES
 12. BATTLEGROUND
 13. LEATHER STRIP PART II (RE-ANIMATED)
 14. FIT FOR FLOGGING
 15. MURDER/GETTING AWAY WITH IT (ORIGINAL G.A.W.M. VERSION)
 16. DREAMING (1982 TWO-TRACK DEMO)
 17. NEVER TRUST ANYONE AT THE CARNIVAL (1984 TWO-TRACK DEMO)

DISC 2: SCIENCE FOR THE SATANIC CITIZEN

1. ZYCLON B
2. G.A.W.M.
3. ROTATION (AXIS OFF)
4. SATANIC CITIZEN
5. WHAT'S HELL REALLY LIKE
6. LAW OF JANTE
7. CAST AWAY
8. TORMENT ME
9. SATANIC CITIZEN (LIVE FRANKFURT 1990)
10. TOUCHDOWN BREAKDOWN (LIVE FRANKFURT 1990)
11. CRASH (FLIGHT 232) (LIVE FRANKFURT 1990)
12. ZYCLON B (LIVE FRANKFURT 1990)
13. LEATHER STRIP PART II (LIVE FRANKFURT 1990)
14. BATTLEGROUND (KGB SLAM EDIT)

DISC 3: OBJECT V

1. ANTIUS
2. NOSECANDY
3. MOHAWK
4. BLACK GOLD
5. STEAL!
6. THE NATURE OF GOD
7. LEATHER STRIP PART II (1988)
8. DIE - DIE - DIE (COMPLETELY DEAD VERSION)
9. BODY MACHINE BODY (LIVE PUMPEHUSET 1991)
10. JAPANESE BODIES (LIVE PUMPEHUSET 1991)
11. RAZOR BLADES (LIVE PUMPEHUSET 1991)
12. JAPANESE BODIES '92
13. RAZOR BLADES '92
14. TOUCHDOWN BREAKDOWN '92
15. G.A.W.M. (REMIX)

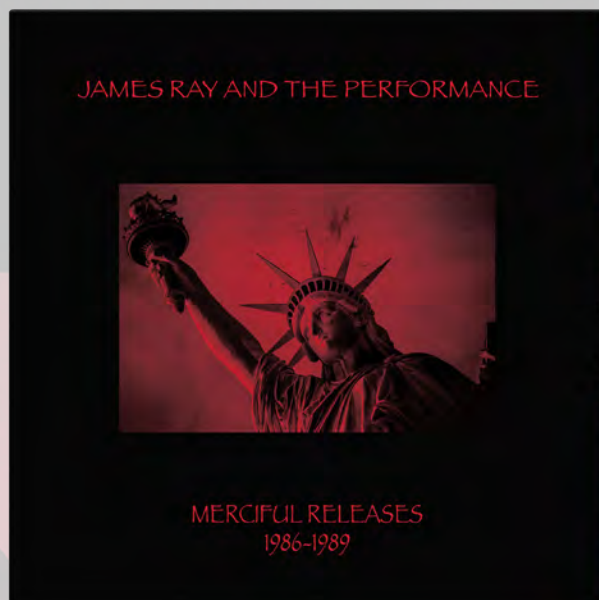
DISC 4: SOLITARY CONFINEMENT

1. MORTAL THOUGHTS
2. STRAP ME DOWN
3. I AM YOUR CONSCIENCE
4. NOTHING SEEN NOTHING DONE
5. THE DANCE OF DECEPTION
6. EVIL SPEAKS
7. ADRENALIN RUSH
8. CRASH FLIGHT 232/92
9. CROATIA
10. RED MEAT ATTRACTION
11. JANTES REVENGE
12. ANTIUS (PSYCHO STRIP EDIT)
13. TEARS OF STONE (CONFINEMENT TOUR INTRO)
14. ADRENALINE RUSH (VEGGER VERSION)

DISC 5: KLUTE

1. NO MAN'S LAND
2. I WANNA FUCK NOW!
3. ME, MYSELF AND NO ONE ELSE
4. CUTTHROAT
5. RUN!
6. SHOTGUN BLUES
7. GUILTY
8. INCEST
9. I'LL NEVER BE YOUR SLAVE
10. TEQUILA SLAMMER
11. NOTHING TO HIDE
12. NO REMORSE
13. DESERT STORM
14. WE ARE THE HUNTED

THE ZOTH OMMOG YEARS



Artist: JAMES RAY & THE PERFORMANCE

Title: MERCIFUL RELEASES 1986-1989

Label: CLEOPATRA

Street Date: March 15, 2024

- The complete recordings by goth rock underground luminaries, James Ray And The Performance, released on Merciful Release, the record label started by Sisters Of Mercy frontman Andrew Eldritch!
- Includes the band's first 2 tracks, which were produced by Eldritch, as well as several rarities!
- James Ray would also join Eldritch's Sisters Of Mercy offshoot The Sisterhood as well as start another project in the '90s, James Rays Gangwar!
- First ever vinyl release - and in a gorgeous RED MARBLE color!
- Previously available as CLO 2480

TRACK LIST:

SIDE A

1. MEXICO SUNDOWN BLUES (12" VERSION)
2. EDIE SEDGWICK
3. TEXAS

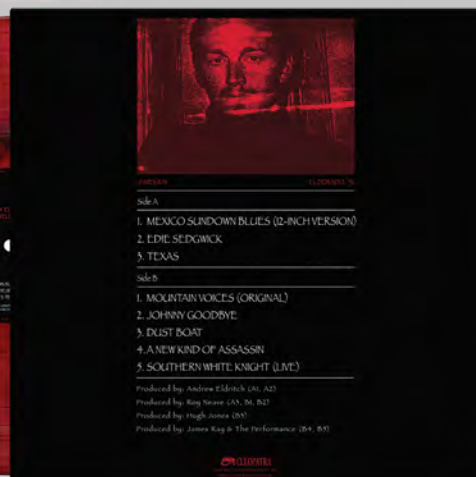
SIDE B

1. MOUNTAIN VOICES
2. JOHNNY GOODBYE
3. DUST BOAT
4. A NEW KIND OF ASSASSIN
5. SOUTHERN WHITE KNIGHT (LIVE)

LP
Selection #: CLO5399
MSRP: \$19.98
File Under: Rock / Goth
Box Lot: 30



\$19.98 LP
 889466539916





Artist: SALLY STEELE

Title: ALONE IN LOVE 1988-1989 [PURPLE MARBLE]

Label: DEADLINE

Street Date: March 15, 2024

• A true gem of vintage '80s Sunset Strip-style glam rock from former video vixen, Sally Steele, star of videos by Loverboy, Eric Carmen, Bruce Willis and many others!

• Two of the songs were produced by mega-producer Paul Sabu (Heart, John Waite, Glass Tiger)!

• Artwork includes several vintage photos of Steele as well as quotes from some of her famous friends such as Twisted Sister's Dee Snider, Sammy Hagar, Rudy Sarzo, Eddie Trunk and others!

• New to vinyl - contains extra track not available anywhere else!

TRACK LIST:

SIDE A

- 1. ALONE IN LOVE**
- 2. I NEVER CRY**
- 3. THE ONLY ONE**

SIDE B

- 1. LEAVE MY HEART ALONE**
- 2. TOO BAD (IT HAD TO BE YOU)**
- 3. SOLD ON YOU**
- 4. SUICIDAL LOVE**

LP
Selection #: CLO3617
MSRP: \$27.98
File Under: Rock / Glam Rock
Box Lot: 30



8 89466 36171 5

\$27.98^{LP}
889466361715





IMPORT HIGHLIGHTS

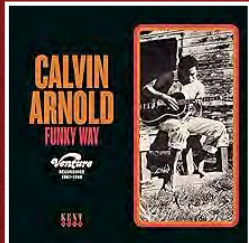


Jon Anderson
In The City Of Angels
CD

805772062528
\$7.99

Street Date: 2/02/24
Rock
Voice Print

CD reissue. In the City of Angels is the fifth solo album by former Yes lead singer **Jon Anderson**, originally released in 1988. Unlike most of Anderson's previous solo works, this album contains many additional songwriters. Consequently, it is the most commercial sounding album in his catalog. Members of the band Toto perform on several songs. Jon reciprocated the favor by performing on their album The Seventh One.



Calvin Arnold
Funky Way:
Venture Recordings
CD

029667109628
\$8.99

Street Date: 2/02/24
Soul/R&B
Kent

UK collection. This is the first album of Mickey Stevenson's Venture material. 'Funky Way' was the label's first release and a hit in 1967, despite limited airplay due to having the word "funky" in the title. It went on to become an early funk classic, covered by Rufus Thomas for Stax, Tommy Strand for Fame, Jimmy Bee for Kent, Ray Johnson and others. Though mainly recorded in Los Angeles, Calvin Arnold was a southern soul singer from Atlanta, Georgia and the material is in that vein - there are Mighty Hannibal produced tracks, recorded in Atlanta. Apart from the eight released sides, Mickey Stevenson's tapes have provided five previously unreleased numbers including the up-tempo

mover 'Your Love Is Too Much' and the superb southern funk grooves of 'Trying To Fly My Kite (In Rainy Weather)' and 'Fool Me Baby'. The package features never before seen photos and a 5,000-word biography of the revered singer from Atlanta musicologist Brian Poust.

Also Available:

Funky Way: Venture Recordings 1967-69
LP - 029667021111 **\$18.99**



Jon Savage

1983-1985: Welcome To Techno City
2CD

029667110020
\$13.99

Street Date: 2/02/24
Rock
Ace Records

Two CD set. **Jon Savage** serves us up another of his spectacular insights into popular culture, this time for the years 1983 to 1985. Born out of the ashes of post-punk, there were plenty of experimental singles during the early part of this period: Siouxsie's 'Swimming Horses', Shriekback's 'Lined Up', Soft Cell's 'Heat', Echo & The Bunnymen's 'Gods Will Be Gods', and the Smiths' 'Girl Afraid' - a perfect kitchen sink scenario. Pete Shelley and Scritti Politti went the electronic route to great effect, while the Special AKA delivered the perfect riposte to 'Hard Times' and having fun on the dole with the under-appreciated 'Bright Lights'. But by the end of 1984, the true action throughout this period was to be found in electronic, black American and club music: whether the metal beat of Section 25's 'Looking From A Hilltop', Trans-X's daffy hi-NRG Eurobelter 'Living On Video', Shalamar's pure electro 'Disappearing Act', or the new music coming out of Sugarhill and Tommy Boy - Grandmaster Flash, Double Dee and Steinski, and the sampled Malcolm X. This

compilation begins in the mainstream and ends in the underground. Play loud and enjoy the trip.



Black Grape

It's Great When You're Straight Yeah
LP

600753989388
\$25.99

Street Date: 2/02/24
Rock
Music On Vinyl

180 gram audiophile black vinyl. It's Great When You're Straight... Yeah contains 10 catchy songs with influences from indie-pop, alternative, funk, disco, with rough guitar, rapping all glued together and produced by American Danny Saber. Upon release in 1993, the debut album immediately charted #1 in the UK Albums chart and was certified Platinum.



Sean Rowley Presents
Guilty Pleasures

4CD Set
740155737030
\$41.99

Street Date: 2/02/24
Rock
Edsel

Four CD set. To mark the twentieth anniversary of its original release, Demon Music are proud to present 'Sean Rowley Presents Guilty Pleasures' as a deluxe 70 track 4CD set ('The Red Album'). At the start of the new millennium Sean Rowley was a DJ on BBC Radio London (then called GLR), when he introduced a new slot featuring the records he loved in his youth. Records he had to hide when friends visited his home after school. While those same friends were into Bowie, Slade, Bolan and Roxy, Sean spent his

hard-earned pocket money on David Cassidy's 'Could It Be Forever'. He wasn't into the alternative universe of John Peel or the NME. He thrived on upbeat and sunny Pop songs. ELO trumped The Sex Pistols in his world (uncanny given Paul Cooke from the Pistols later bagged a copy of the original 'Guilty Pleasures' compilation, saying, "We always secretly loved these songs"). This new slot began with the playing of Alessi's 'Oh, Lori'. The response was extraordinary - listeners were so keen to share their own guilty pleasures that playing them all required a show of it's own. Demand dictated that Sean should compile a 'Guilty Pleasures' album - the first of two titles followed in 2004 (all 22 of the tracks on that original release are included on both of our new formats). The phrase 'guilty pleasures' moved into the public domain. National newspapers devoted columns to it, music magazines gave over numerous pages to discuss the best songs in this new sub-genre. The Guardian declared a 'Guilty Pleasures' night "the future of clubbing". ITV came calling with a demand to make a one-off Saturday TV show. Fast forward twenty years and Sean has partnered with Demon to make 'Guilty Pleasures' available and expanded the guilt over four themed CDs adding deep cuts, one-hit wonders and exotic recordings that perfectly soundtrack a sun-kissed '70s U.S. west coast life style, less so in '70s Britain. Welcome to a '70s Pop odyssey. Welcome to a collection of records that were swept under the carpet of cool. Welcome back, Guilty Pleasures.

Also Available:

Sean Rowley Presents Guilty Pleasures
2LP - 5014797910591 \$34.99



Avenger
Steel On Steel:
Aveneger Recordings
3CD Set
5013929023567
\$22.99
Street Date: 2/02/24
Rock
Dissonance

Three CD set from classic NWOBHM act **Avenger**. Featuring their first two full length studio albums with bonus tracks. Plus a third disc containing an unre-

leased live set recorded on their US tour in 1986. CD 1 features their debut full length recording, 'Blood Sports', originally released in 1984. CD 2 features the follow up 'Killer Elite', originally released in 1985. CD 3 features an 11 track live set recorded on March 3rd, 1986, at L'Amour's in Brooklyn. This recording contains the completely unreleased track 'Like A Tiger'. Avenger formed in 1982 with core members Mick Moore, Brian Ross and Gary Young, following the dissolution of their previous band Blitzkrieg. They released the classic 'Too Wild To Tame' 7" on Neat Records before Ross left and joined the band Satan. The band released two full length albums and toured Europe and the US before splitting in 1986. For a short while the band included in it's ranks one David Walls, later to find success as Ginger Wildheart. This release is bolstered with the addition of several bonus tracks including an unreleased live version of fan favourite 'N. O. T. J. ' and two unreleased tracks from their 1983 demo, taken from Mick Moore's personal archive. The entire L'Amour's live show is previously unreleased. In addition, the booklet features a new extensive in depth interview with band leader and bassist Mick Moore by NWOBHM historian John Tucker. Moore supplied many unseen photos also included from his personal archive.



Average White Band
AWB: 50th Anni.
15CD Set
740155736439
\$92.99
Street Date: 2/02/24
Rock
Edsel

Limited 15CD set. Widely and rightly regarded as one of the best ever soul and funk bands, the now legendary Average White Band tore-up the rule book and conquered the US, UK & International charts with a series of soul and disco hits between 1974 and 1980. 50 is a 133 track celebration of the band's classic studio albums from 1973's debut Show Your Hand, up to 1982's Cupid's In Fashion. The set also includes their live album Person To Person, which was also a US Top 30 Album, the 'spoiler' album Volume VIII, the reconfigured Shine - aka 'On The Strip'

- and an 8 track disc with selected 12" mixes, two of which make their CD debut, early versions, live and later discovered tracks.

Also Available:

Average White Band - AWB: 50th
LP - 5014797910690 \$29.99



Fantastic Voyage
New Sounds For
European Canon
LP
029667109529
\$9.99
Street Date: 2/02/24
Rock
Ace Records

UK collection. By the turn of the 80s, the impact of David Bowie's ground-breaking Berlin recordings - the synths, the alienation, the drily futuristic production - was being felt on music across Europe. What's more, the records being made were reflecting back and influencing Bowie's own work - 1979's "Lodger" and 1980's "Scary Monsters" owed a debt to strands of German kosmische (Holger Czukay), new electronica (Patrick Cowley, Harald Grosskopf), and the latest works from old friends and rivals like Robert Fripp, Peter Gabriel and Scott Walker, all of whom had been re-energised by the fizz of 1977. Compiled by Saint Etienne's Bob Stanley and the BFI's Jason Wood, "Fantastic Voyage" is the companion album to their hugely successful "Café Exil" collection, which imagined the soundtrack to David Bowie and Iggy Pop's trans-European train journeys in the mid-to-late seventies. "Fantastic Voyage" is what happened next. Bowie's influences and Bowie's own influence were rebounding off each other as the 70s ended and the 80s began, notably in the emergent synthpop and new romantic scenes as well as through the music of enigmatic acts like the Associates and post-punk pioneers such as Cabaret Voltaire. Like "Low" and "Heroes", some of the tracks on "Fantastic Voyage" are spiked with tension (Grauzone's 'Eisbär') while some share those albums' sense of travel (Simple Minds' 'Theme for Great Cities', Ryuichi Sakamoto's 'Riot in Lagos') and others find common ground with "Lodger's" dark, subtle humour (Thomas Leer's 'Tight as a Drum', Fripp's

'Exposure'). This is the thrilling, adventurous sound of European music before the watershed moment when Bowie would abandon art-pop for America and the emerging world of MTV with "Let's Dance" in 1983. "Fantastic Voyage" soundtracks the few brief years when the echo chamber of Bowie, his inspirations, and his followers created an exciting, borderless music that was ready to challenge Anglo American influences.

Also Available:

Fantastic Voyage: New Sounds For European
2LP - 029667020213 \$23.99



Nazareth
Loud & Proud
Anthology
3CD Set
4099964005561
\$13.99
Street Date: 2/02/24
Rock
Salvo

Three CD collection. Includes all the **Nazareth** hits - Bad Bad Boy, This Flight Tonight, My White Bicycle, Holy Roller, Love Hurts, May The Sunshine plus other significant singles and fan favorites. Includes key tracks from all of their classic albums including Razamanaz , Loud 'n' Proud, Rampant, Hair of the Dog, Expect No Mercy, Malice in Wonderland and later albums including 2XS, Boogaloo, The Newz and Big Dogz.



EMF
Beauty & the beast
CD
749565973717
\$11.99
Street date: 2/02/24
Rock
EMF records

2024 release, the first studio album from the British band in nearly 30 years. The Beauty and The Chaos, finds the band at their full creative tilt delivering classic **EMF**, and sees the band re-united with Ralph Jezzard, who produced their worldwide hit 'Unbelievable' and their first 2 albums (Schubert Dip and Stigma). This energetic and diverse album features 10 finely crafted songs, with the opening

track and first single 'Hello People' setting the tone, with its indie grove and it's call to stand with tolerance against the hate-myths of immigration. A further 9 songs take the listener on a musical rollercoaster embracing Techno punk (Reach For The Lasers), Nasty Northern Soul (Read The Room), Swampy Electronica (I've Been Down), Prog Punk (Stardust) and Trip Trop gospel (Lookout Mountain), before the psychedelic Do It Again, a song about trying to grow up but failing, closes this sumptuous debut album in the best possible way. The CD album features two bonus tracks; a remix of the first single Hello People featuring the great Stephen Fry and a remake of the Monkees cover 'I'm A Believer.

Also Available:

EMF - Beauty & The Beast
LP - 749350314688 \$22.99



New Model Army
Unbroken
CD
4029759191506
\$17.99
Street date: 2/02/24
Rock
Earmusic

2024 release. Known for their unique blend of punk rock, post-punk, folk, alternative rock and all kinds of musical sub-cultures, **New Model Army** refuses to belong to any club or style. Formed in Bradford in 1980, the band's lineup has changed over the years, with Justin Sullivan being the constant and central figure. They have released numerous albums and continue to tour and record music, maintaining a dedicated fanbase. Their music often addresses themes related to social and political issues, personal struggles, and the human condition, making them a significant presence in the alternative rock and post-punk music scenes. Described as 'Dark Motown' by Justin himself, 'Unbroken' features a diverse collection of tracks that touch on topics ranging from social and political commentary to deeply personal reflections. The album is a powerful and emotionally intense body of work ranging from rebellious tracks as 'I Did Nothing Wrong', to contemplative songs like 'First Summer After'. With this

album, the band continues to push the boundaries of their signature sound while staying true to the themes that have made them a force to be reckoned with in the music world.



Belinda Carlisle
Live Your Life Be Free
LP
5014797910515
\$29.99
Street Date: 2/02/24
Rock
Demon

Limited 180gm vinyl LP pressing. Half-speed master. Released in October 1991, Belinda's fourth solo album after leaving The Go-Gos saw Rick Nowels sharing the producing credits with other names, but he provided **Belinda** with the hit singles: "Live Your Life Be Free" and "Do You Feel Like I Feel?" "Half The World" and "Little Black Book," produced by Richard Feldman, were also hits. Charting around the world, the album achieved Gold sales in the UK. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half-speed mastering. Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response.



Moloko
Statues
LP (Pink)
8719262029200
\$33.99
Street Date: 2/02/24
Rock
Music On Vinyl

Limited edition of 2000 individually numbered copies on pink coloured 180-gram audiophile vinyl. Statues is the fourth and final studio album by English Irish electronic music duo **Moloko**, first released in 2003. The whole album is set up around the different stages of a romantic relationship and how things can fall apart.



CASSETTE NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Mourning Noise__Mourning Noise	Cleopatra	889466214349	\$12.98	100	Rock

Vintage hardcore punk rock from longtime member of Danzig and formerly of Samhain, Steve Zing! Includes the group's complete collection of studio recordings including outtakes plus a special live performance at the legendary WFMU studio! Features the full endorsement and introductory blurb from Glenn Danzig! Now available on collectible cassette!

CD NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aborted__Vault Of Horrors	Nuclear Blast	4065629681739	\$14.98	500	Rock

With their ability to compose and perform an uncompromising mix of death metal and grindcore, complemented with provocative artwork and merchandise designs, Aborted became an essential pioneer of the extreme metal scene and released 11 successful full-length albums since the mid Nineties. After releasing music and playing worldwide tours for almost 30 years, mastermind Sven de Caluwe and his band still push their musical boundaries and reinvent themselves constantly. In October 2022, the band released the much-lauded single Infinite Terror and embarked on a US tour with Lorna Shora before locking themselves up to complete work on 12th studio opus, Vault Of Horrors, out via Nuclear Blast Records in 2024.

E	Alliance__Alliance	Shifting Paradigm	197999710512	\$13.98	40	Jazz
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Saxophonist/flutist Sharel Cassity and drummer/composer Colleen Clark flex their veteran chops as they lead their group Alliance through an enticing and powerful set of jazz compositions. This includes works by Herbie Hancock, Mary Lou Williams, Jimmy Heath, and Mulgrew Miller, plus captivating new tunes by Clark and other members of Alliance, bassist Carmani Edwards, pianist Hannah Mayer, and special guest trumpeter Kellin Hanas, all leading voices in the emerging generation of jazz musicians.

E	Atrophy__Asylum	Massacre	4028466903464	\$16.98	200	Rock
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Asylum is the next evolutionary step for Atrophy. Keeping the speed of Socialized Hate and the grooves of Violent By Nature, the album adds a big dose of heaviness to the mix resulting in a satisfying aural kick to the face. The lyrical focus is still focused on societal ills, from the insurrection to the brainwashing performed by the major news networks, and then also the obvious results from these on the people just struggling to live their lives.

E	Black Oak Arkansas__Jim Dandy To The Rescue	Cleopatra	889466540127	\$24.98	200	Rock
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A supersized helping of rowdy, raunchy Southern-style rock from American icons Jim Dandy and Black Oak Arkansas! Features 7 albums including ones from the band's highly underrated mid-late '70s period - X-Rated, Race With The Devil, I'd Rather Be Sailing - and beyond! Comes with 7 CDs each housed in their own sleeve with a 12-page booklet filled with insightful liner notes and rare photos!

E	Boeckner__Boeckner	Sub Pop	098787150520	\$13.98	800	Rock
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Daniel Boeckner understands the grit and gravel that accumulates in the heart and that it takes an unwavering courage to crack through that clutter and burrow to the other side. And in Boeckner's hands, that quest comes via post-apocalyptic synth and guitar heroism, a rallying cry for those always coming home through the scorched clouds. Throughout his work with Wolf Parade, Handsome Furs, Divine Fits, Operators, Atlas Strategic, and more, the iconic Canadian indie rocker recognizes that few feelings are more gratifying than hope. But it takes getting the hell out of your own way. Boeckner's solo debut, Boeckner!, is the culmination of his deep library of musical reference. Produced by Randall Dunn (SunnO))), The Cave Singers, Earth) with help from drummer Matt Chamberlain (Pearl Jam, Fiona Apple), Boeckner! Is filled with lively, catchy rock that calls to mind The Cars, David Bowie.

E	Brother Dege__Aurora	Prophecy	884388872097	\$12.98	200	Blues
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If you make the trek down to Louisiana, you won't leave the same way you came. Listening to Brother Dege, you breathe in the backwoods air, fall under the spell of the swamp, and get to know the ghosts of the Delta. Materialising at a crossroads between soul-rousing rock and roll, eloquent folk, graveyard Americana, and psychedelic bliss, the GRAMMY Award-nominated troubadour absorbs the spirit of his home state in threads of droning slide guitar, naked vocals, and blood-soaked poetry. On Brother Dege's sixth full-length Aurora, after quietly generating tens of millions of streams, earning widespread acclaim, and carving out a corner in pop culture history with a co-sign by none other than Quentin Tarantino, the American guitarist and singer Dege Legg pulls everyone into his lush musical world. An undercurrent of bluesy distortion tosses and turns in tectonic motion beneath bold hooks as his love for seventies and eighties staples funnels into a twisted 21st century take on Southern rock. He emerges out of this smoke with a vision without comparison, bringing grit and gusto in equal measure to Alt-Americana. During 2004, when Dege Legg emerged as Brother Dege, he introduced his already fully-developed unique sound via the album debut Trailerville. In it's wake, the sophomore full-length Folk Songs of the American Longhair yielded a procession of anthems, including 'too Old to Die Young,' which Tarantino personally selected to play over a key sequence in Django Unchained and to grace the tracklist of the Original Motion Picture Soundtrack. Dege parlayed this momentum into a string of fan favourite albums, namely How To Kill A Horse (2013), Scorched Earth Policy (2015), and Farmer's Almanac (2018). There can be no denying that Brother Dege is heavily influenced by the music and sound of the Deep South, against which he rebelled in his youth. Yet even while the roots remain strong, the American guitarist and singer transcends his song another step further into the universal language of rock and roll with his new masterpiece Aurora. Lean back, close your eyes, and let these wonderful songs engulf you.

E	Coil__Moon's Milk (In Four Phases)	Dais	683950557147	\$18.98	80	Electronic
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Recorded primarily at their home studio in Chiswick, London on the eve of a permanent relocation to the small seaside town of Weston-super-Mare, the collection has long loomed as a pivotal and pinnacle work in the group's discography, but has never been officially reissued, or repressed on vinyl. The Dais box set includes the entirety of the rare Moon's Milk Bonus Disc CD-R / 2019 Threshold Archives CD, which includes three collaborations with Thighpaulsandra. This material is as rich and intoxicating as the previous four phases, ranging from electro-acoustic singing bowl rituals (Copal) to dissonant electronic recitations of visionary Angus MacLise poetry (The Coppice Meat) to ominous classical melancholia (Bankside). Once again, Coil confirm the vastness of their confounding, infinite alchemy, explored and refined across decades of experimentation - both sonic and bodily. From post-industrial to post-everything, theirs is an art untethered, in the wilds of its own design.

D	Diabate,Toumani / Sissoko,Ballake__New Ancient Strings (25Th Anniversary Edition)	Chrysalis	840401701621	\$18.98	300	Int'l & World Music
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'New Ancient Strings' is an album by world-renowned Malian kora players Toumani Diabaté and Ballaké Sissoko. Originally released by record producer Joe Boyd's (Nick Drake, Richard Thompson, Pink Floyd) Hannibal Records in 1999, the album was met with critical acclaim, and has since become a symbol of Mali's musical heritage and the kora tradition. To celebrate the 25th anniversary of 'New Ancient Strings', the album has been newly remastered. Inspired by the landmark 1970 album, 'Ancient Strings' (recorded by their fathers, Sidiki Diabaté and Djelimadi Sissoko), Toumani and Ballaké took to making their own contemporary version. Many of the songs are taken from the original repertoire, but the music is all modern Mali and played beautifully making this an exemplary classic

in it's field. Recorded in a single night, without any overdubs or rehearsals, the album captures the acclaimed kora players in the extraordinary natural acoustics of the the Palais de Congr s.

E Dubois,Cyrille__Louis Beydts: Melodies & Songs **Aparte** 5051083198424 \$21.98 15 **Orchestral**
Cyrille Dubois is unstoppable: after two albums dedicated to Liszt and the Boulanger sisters, both acclaimed by the critics, and a flamboyant complete set of Faur  songs, the tenor is back to his preferred repertoire, the French art-song. He reunites with his accomplice, pianist Tristan Ra s, to bring the Bordeaux composer Louis Beydts (1895-1953) out of oblivion, as most of his pieces are recorded here for the first time. From these miniatures, Cyrille Dubois draws the sap of the musician's art. A pure product of French hedonism, it is refined and elegant, with a generous vocalit  but also daring, for Beydts forbids himself nothing. Echoes of jazz and light music, of Hahn or Faur , polymodality and polytonality, his melodies traverse everything between fantasy, humor and contemplation with supreme freedom. By transporting us into this singular universe, Cyrille Dubois establishes himself as an invaluable performer of the repertoire and a pioneer of French music, with an uncommon mastery of the combination of word and music.

D Enseishu__Amami Yuta Secret God Songs **Tunagu** 4988044848535 \$27.98 **J-Pop**
World premiere! You must listen to the sacred songs of Enseishu, one of the last traditional shaman 'Yuta' of Amami-Oshima! Since ancient times, Amami Oshima has had a custom of inviting a local spiritualist, Yuta, to perform a ceremony to welcome and send off the dead. However, with the passage of time, the number of people requesting and performing this custom has decreased, and it is said to be almost nonexistent today. This CD is the first time Enseishu has sung and recorded in public a number of sacred songs that he learned from the god during his Yuta training. Please cherish and pass on this simple but precious CD of spiritual ancient songs.

E Gallon,Pierre__Couperin: Concerts Royaux **Harmonia Mundi** 3149020948842 \$23.98 25 **Orchestral**
Pierre Gallon and Matthieu Boutineau offer us an opportunity to rediscover Couperin's Concerts Royaux in a version for two harpsichords, a rare combination, yet one of which the composer to the Sun King was especially fond. Here is an interpretation at once brilliant and moving of these works full of tenderness, gaiety and invention, a veritable stylistic turning point between the twilight of the Grand Si cle and the dawn of the Enlightenment.

E Grupo Irakere__Teatro Amadeo Roldan Recita **Mr Bongo** 7119691293721 \$14.98 50 **Int'l & World Music**
For the third release in our Mr Bongo Cuban Classics series, we reissue the iconic 1974 debut album by the mighty Grupo Irakere. Led by Chucho Vald s, son of Cuban pianist and bandleader Bebo Vald s, the band would go on to become of the most influential and successful groups emanating from Cuba in this period. Their debut 'teatro Amadeo Roldan Recital' is an in-demand and incredible Afro-Cuban, jazz-funk masterpiece originally landing on Cuba's state-owned imprint, Areito. One of the jewels of the album is the beast of an opener, 'Bacalao Con Pan'. A heavy dancefloor Latin-funk burner, with ripping Wah-Wah guitar, a blistering mix of Latin percussive elements and horns firing on all cylinders. It's a song which builds and breaks with an energy and power that still lights up the dance to this very day. As debuts go, Grupo Irakere's 'teatro Amadeo Roldan Recital' is about as good as it gets and gives a snapshot of Cuba in the mid '70s, with a band that were destined for big things.

E Kid Kapichi__There Goes The Neighbourhood **Spinefarm** 5401148003635 \$14.98 100 **Rock**
Kid Kapichi's third studio album, There Goes The Neighbourhood, was produced by Dom Craik from UK chart-toppers Nothing But Thieves. The 11 signature tracks about misspent youth and nights out in small towns, are songs you can protest or party to in equal measure. The Hastings quartet are determined to hold tight to their homegrown values and beliefs, and to take their songs of working-class pride to the broadest possible audience. The album is one where snarling razor-sharp lyrics are generally balanced out by a cheeky wink and the turn of a Crombie-d collar.

E Leather Lung__Graveside Grin **Magnetic Eye** 884388878839 \$12.98 150 **Rock**
Let's get this party started! The incorrigible headbangers in Leather Lung have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length Graveyard Grin. The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. Leather Lung are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Starting as a four-piece, they quickly gained an excellent reputation in their local scene, as well as plenty of critical attention through a string of EPs, starting with Reap What You Sow (2014) and followed in regular intervals by Lost in Temptation (2016), Lonesome, On'ry and Evil (2019), and Dive Bar Devil (2022). Now a five-piece with the addition of a second guitarist, Leather Lung are ready to take on the world. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with Graveside Grin, a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.

E Leather Strip__Zoth Ommog Years 1989-1999 **Cleopatra** 889466540226 \$49.98 200 **Electronic**
The complete collection of original material from the first decade of vaunted industrial mastermind Claus Larsen & his monumental musical projects Le ther Strip & Klute, celebrating the Zoth Ommog years! 10 studio albums with all of the rare bonus tracks in existence compiled onto 10 individually packaged CDs with a 16 page booklet filled with informative liner notes and extensively researched discographies composed by Athan Maroulis! Packaged in a deluxe clamshell box!

E Morbid Saint__Swallowed By Hell **High Roller** 4251267717309 \$25.98 50 **Rock**
High Roller Records, slipcase. It's quite a sensation that another Morbid Saint album is being released these days, more than 30 years after their second LP Destruction System was recorded but not finished until it's official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record Spectrum of Death (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). Swallowed By Hell was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. You couldn't ask for a better lineup, says guitarist and co-founder Jim Fergades. We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen. 1. Rise From The Ashes 2. Swallowed By Hell 3. Bloody Floors 4. Burn Pit 5. Fear Incarnate 6. Fuck Them All 7. Bleed Them Dry 8. Pine Tuxedo 9. Killer Instinct 10. Psychosis

E Outlaw,Angelo__Axis Of Time **Colemine Records** 674862661985 \$13.98 10 **R&B**
Axis of Time is the stunning debut album from Philadelphia mallet percussionist and poet Angelo Outlaw. Featuring Eraserhood Sound's signature synth & soul production, Axis of Time is a dazzling blend of jazz, rare groove, funk, soul and r&b. According to Outlaw, the album is meant to transport the listener to a dream-like state, where space and time slowly fade away and reality is merely a distant memory. Each song sets a unique scene, as the pace of the music swells and sways... from the euphoric highs of lead single Free My Mind and uninhibited groove of Speed of Light to the

trance-like meditation of Dreams and mournful melodies of Invisible Clock, Angelo and the Eraserhood Sound house band truly go to the cosmos and back.

E Paper Wings__Listen To The World Spin Paper Wings Music 762183910520 \$14.98 40 Folk/Americana
Long-time friends and collaborators Emily Mann and Wila Frank, known together as Paper Wings, dream up warm, pastoral folk songs furnished with delicate banjo and spellbinding harmonies so close you often can't tell their voices apart. On their latest project, Listen to the World Spin, the Nashville duo's songwriting flourishes, displaying their exceptional ability to reference nostalgic sounds of American folk music while maintaining their own compelling style of artful and unpretentious lyricism. Embracing themes of solitude, nature, and passage through time and space, Listen to the World Spin is a beautiful exploration of how we are never alone in our search for meaning and certainty in difficult times. We needed these songs to guide and comfort us through the last few years, says Frank, And we hope they'll do the same for others. Listen to the World Spin is set to release on March 15th, 2024 with support from Free Dirt Records.

E Rockin' Horse__Yes It Is Think Like A Key Rec 720053285345 \$14.98 15 Rock
Step back to 1971 and rediscover the pioneering power pop appeal of Rockin' Horse's 'Yes It Is,' now remastered and expanded in this must-have reissue. Showcasing the combined songwriting genius of Liverpool legends Jimmy Campbell (23rd Turnoff) and Billy Kinsley (The Merseys, Liverpool Express), this album pays homage to the city's 1960s rock heritage while staking it's own claim in music history. Channeling the finest of the Beatles, Badfinger, The Band and Bob Dylan, Campbell's solid songcraft proves he remains an unsung hero of the Merseybeat scene. Remastered by Prof. Stoned and richly packaged with photos and notes, this reissue let's you experience Rockin' Horse's influential sound as never before.

E Shadow Ring__Shadow Ring (1992-2002) Blank Forms Edition 783970982681 \$137.98 10 Rock
The Shadow Ring (1992-2002) presents a comprehensive overview of the legendary shambolic rock outfit The Shadow Ring, an enigmatic force on the international musical sub-underground formed by a group of teenagers in the port town Folkestone.

E Vandals__Fear Of A Punk Planet Kung Fu Records 889466373824 \$14.98 400 Rock
The classic 1991 album from Orange County pop-punk heroes, The Vandals! This was the first album that featured the classic Vandals line-up - Dave Quackenbush, Warren Fitzgerald, Joe Escalante and Josh Freese - which continued throughout the rest of the band's history up through today! Features guest appearances by Frank Zappa's kids, Dweezil and Moon Unit, as well as actor Kelsey Grammar!

E Vibrators__Demos 1976-1978 Cleopatra 889466540424 \$22.98 200 Rock
From the archive of one of the earliest and best British punk rock bands, The Vibrators, comes this 3 disc set of vintage demo recordings from their early years! Own a piece of punk rock history including raw, rough and raucous versions of several Vibes classics like Automatic Lover, We Vibrate, and Judy Says (Knock You In The Head), plus several more songs that never made it on to any studio album! This vibrantly colored box set comes with 3 CDs each packaged in their own sleeve inside a clamshell box with a 12-page booklet of liner notes and rare photos plus a button and guitar pick!

VINYL LP NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Aborted__Vault Of Horrors - Purple Black Split	Nuclear Blast	4065629681715	\$29.98	500	Rock
With their ability to compose and perform an uncompromising mix of death metal and grindcore, complemented with provocative artwork and merchandise designs, Aborted became an essential pioneer of the extreme metal scene and released 11 successful full-length albums since the mid Nineties. After releasing music and playing worldwide tours for almost 30 years, mastermind Sven de Caluwe and his band still push their musical boundaries and reinvent themselves constantly. In October 2022, the band released the much-lauded single Infinite Terror and embarked on a US tour with Lorna Shora before locking themselves up to complete work on 12th studio opus, Vault Of Horrors, out via Nuclear Blast Records in 2024. Gatefold, purple & black split vinyl						
E	Andwella__To Dream	Numero	825764111218	\$49.98	15	Rock
Hold on to your mind! Led by Belfast-born phenom David Lewis, Andwella made three LPs circa 1970 for London's Reflection label, redolent with Cream-y rock workouts, soaring post-Sgt. Pepper psych experimentation, and earthbound laments The Band might've dreamt up at Big Pink. Barely heard back then, they now conjure a popular rock fantasia to challenge the most expertly composed and orchestrated songs of the era. This deluxe set includes meticulous reproductions of the band's 3-LP discography, plus an ephemera-packed booklet detailing Lewis's brief moment as a downbeat songwriting visionary at the height of his powers.						
E	Andwella__To Dream - Grey Butterfly Effect	Numero	825764111232	\$54.98	30	Rock
Hold on to your mind! Led by Belfast-born phenom David Lewis, Andwella made three LPs circa 1970 for London's Reflection label, redolent with Cream-y rock workouts, soaring post-Sgt. Pepper psych experimentation, and earthbound laments The Band might've dreamt up at Big Pink. Barely heard back then, they now conjure a popular rock fantasia to challenge the most expertly composed and orchestrated songs of the era. This deluxe set includes meticulous reproductions of the band's 3-LP discography, plus an ephemera-packed booklet detailing Lewis's brief moment as a downbeat songwriting visionary at the height of his powers.						
E	Atrophy__Asylum	Massacre	4028466923462	\$27.98	50	Rock
Asylum is the next evolutionary step for Atrophy. Keeping the speed of Socialized Hate and the grooves of Violent By Nature, the album adds a big dose of heaviness to the mix resulting in a satisfying aural kick to the face. The lyrical focus is still focused on societal ills, from the insurrection to the brainwashing performed by the major news networks, and then also the obvious results from these on the people just struggling to live their lives.						
E	Atrophy__Asylum - Red	Massacre	4028466933461	\$27.98	50	Rock
Asylum is the next evolutionary step for Atrophy. Keeping the speed of Socialized Hate and the grooves of Violent By Nature, the album adds a big dose of heaviness to the mix resulting in a satisfying aural kick to the face. The lyrical focus is still focused on societal ills, from the insurrection to the brainwashing performed by the major news networks, and then also the obvious results from these on the people just struggling to live their lives.						
E	Azymuth__Live At Copacabana Palace	Lmlr	3700477836559	\$29.98	300	Int'l & World Music
Azymuth is a Brazilian jazz-funk group formed in 1973. Recorded live at the Golden Room, Copacabana Palace Hotel, Rio de Janeiro, March 1979.						

E	Baker, Chet__Round Midnight 79	Diggers Factory	3760396020989	\$29.98	50	Jazz
Recorded in London in September 1979 with Jean Paul Florens on guitar, Henri Florens on piano, Jim Richardson on bass and Tony Mann on drums, this album features the only studio version of Round Midnight by Chet Baker. It also includes 2 alternative versions of My Funny Valentine, entirely instrumental and very intimate. The version of All Blues (Miles Davis) features Rachel Gould on vocals. Hardly available since 1979, this vinyl edition, mastered in Paris at MB Mastering for sumptuous listening, is limited to 500 copies. Limited Edition - Collectable Remastered Works						
E	Blackest Album - Tribute To Metallica / Various__Blackest Album - Tribute To Metallica	Cleopatra	889466494413	\$27.98	250	Rock
First time every available on vinyl - the legendary industrial tribute album to metal giants Metallica! Features contributions from Norwegian industrial icons Apoptygma Berzerk, German masters Die Krupps, Abaddon of Venom, Birmingham 6 and more!						
E	Blink-182__Buddha - White	Kung Fu Records	889466515910	\$27.98	100	Rock
The demo album from pop punk superstars, blink-182, that kicked off their meteoric rise into the mainstream music stratosphere! These raw, early recordings showcase all the passion and verve of songwriting duo Tom DeLonge and Mark Hoppus! Available now in WHITE vinyl!						
E	Boeckner__Boeckner - Orange	Sub Pop	098787150506	\$24.98	850	Rock
Daniel Boeckner understands the grit and gravel that accumulates in the heart and that it takes an unwavering courage to crack through that clutter and burrow to the other side. And in Boeckner's hands, that quest comes via post-apocalyptic synth and guitar heroism, a rallying cry for those always coming home through the scorched clouds. Throughout his work with Wolf Parade, Handsome Furs, Divine Fits, Operators, Atlas Strategic, and more, the iconic Canadian indie rocker recognizes that few feelings are more gratifying than hope. But it takes getting the hell out of your own way. Boeckner's solo debut, Boeckner!, is the culmination of his deep library of musical reference. Produced by Randall Dunn (SunnO))), The Cave Singers, Earth) with help from drummer Matt Chamberlain (Pearl Jam, Fiona Apple), Boeckner! Is filled with lively, catchy rock that calls to mind The Cars, David Bowie.						
E	Brother Dege__Aurora	Prophecy	884388872103	\$27.98	30	Blues
Gatefold LP (black vinyl) with padded inner sleeve and protection sleeve. If you make the trek down to Louisiana, you won't leave the same way you came. Listening to Brother Dege, you breathe in the backwoods air, fall under the spell of the swamp, and get to know the ghosts of the Delta. Materialising at a crossroads between soul-rousing rock and roll, eloquent folk, graveyard Americana, and psychedelic bliss, the GRAMMY Award-nominated troubadour absorbs the spirit of his home state in threads of droning slide guitar, naked vocals, and blood-soaked poetry. On Brother Dege's sixth full-length Aurora, after quietly generating tens of millions of streams, earning widespread acclaim, and carving out a corner in pop culture history with a co-sign by none other than Quentin Tarantino, the American guitarist and singer Dege Legg pulls everyone into his lush musical world. An undercurrent of bluesy distortion tosses and turns in tectonic motion beneath bold hooks as his love for seventies and eighties staples funnels into a twisted 21st century take on Southern rock. He emerges out of this smoke with a vision without comparison, bringing grit and gusto in equal measure to Alt-Americana. During 2004, when Dege Legg emerged as Brother Dege, he introduced his already fully-developed unique sound via the album debut Trailerville. In it's wake, the sophomore full-length Folk Songs of the American Longhair yielded a procession of anthems, including 'too Old to Die Young,' which Tarantino personally selected to play over a key sequence in Django Unchained and to grace the tracklist of the Original Motion Picture Soundtrack. Dege parlayed this momentum into a string of fan favourite albums, namely How To Kill A Horse (2013), Scorched Earth Policy (2015), and Farmer's Almanac (2018). There can be no denying that Brother Dege is heavily influenced by the music and sound of the Deep South, against which he rebelled in his youth. Yet even while the roots remain strong, the American guitarist and singer transcends his song another step further into the universal language of rock and roll with his new masterpiece Aurora. Lean back, close your eyes, and let these wonderful songs engulf you.						
E	Brother Dege__Aurora - Black / Gold Marble	Prophecy	884388873612	\$29.98	150	Blues
Gatefold LP (black/gold marble vinyl) with padded inner sleeve and protection sleeve (500 copies). If you make the trek down to Louisiana, you won't leave the same way you came. Listening to Brother Dege, you breathe in the backwoods air, fall under the spell of the swamp, and get to know the ghosts of the Delta. Materialising at a crossroads between soul-rousing rock and roll, eloquent folk, graveyard Americana, and psychedelic bliss, the GRAMMY Award-nominated troubadour absorbs the spirit of his home state in threads of droning slide guitar, naked vocals, and blood-soaked poetry. On Brother Dege's sixth full-length Aurora, after quietly generating tens of millions of streams, earning widespread acclaim, and carving out a corner in pop culture history with a co-sign by none other than Quentin Tarantino, the American guitarist and singer Dege Legg pulls everyone into his lush musical world. An undercurrent of bluesy distortion tosses and turns in tectonic motion beneath bold hooks as his love for seventies and eighties staples funnels into a twisted 21st century take on Southern rock. He emerges out of this smoke with a vision without comparison, bringing grit and gusto in equal measure to Alt-Americana. During 2004, when Dege Legg emerged as Brother Dege, he introduced his already fully-developed unique sound via the album debut Trailerville. In it's wake, the sophomore full-length Folk Songs of the American Longhair yielded a procession of anthems, including 'too Old to Die Young,' which Tarantino personally selected to play over a key sequence in Django Unchained and to grace the tracklist of the Original Motion Picture Soundtrack. Dege parlayed this momentum into a string of fan favourite albums, namely How To Kill A Horse (2013), Scorched Earth Policy (2015), and Farmer's Almanac (2018). There can be no denying that Brother Dege is heavily influenced by the music and sound of the Deep South, against which he rebelled in his youth. Yet even while the roots remain strong, the American guitarist and singer transcends his song another step further into the universal language of rock and roll with his new masterpiece Aurora. Lean back, close your eyes, and let these wonderful songs engulf you.						
E	Coil__Moon's Milk (In Four Phases)	Dais	683950557178	\$65.98	100	Electronic
Recorded primarily at their home studio in Chiswick, London on the eve of a permanent relocation to the small seaside town of Weston-super-Mare, the collection has long loomed as a pivotal and pinnacle work in the group's discography, but has never been officially reissued, or repressed on vinyl. The Dais box set includes the entirety of the rare Moon's Milk Bonus Disc CD-R / 2019 Threshold Archives CD, which includes three collaborations with Thighpaulsandra. This material is as rich and intoxicating as the previous four phases, ranging from electro-acoustic singing bowl rituals (Copal) to dissonant electronic recitations of visionary Angus MacLise poetry (The Coppice Meat) to ominous classical melancholia (Bankside). Once again, Coil confirm the vastness of their confounding, infinite alchemy, explored and refined across decades of experimentation - both sonic and bodily. From post-industrial to post-everything, theirs is an art untethered, in the wilds of it's own design.						
E	Coil__Moon's Milk (In Four Phases)	Dais	683950557154	\$60.98	75	Electronic
Recorded primarily at their home studio in Chiswick, London on the eve of a permanent relocation to the small seaside town of Weston-super-Mare, the collection has long loomed as a pivotal and pinnacle work in the group's discography, but has never been officially reissued, or repressed on vinyl. The Dais box set includes the entirety of the rare Moon's Milk Bonus Disc CD-R / 2019 Threshold Archives CD, which includes three collaborations with Thighpaulsandra. This material is as rich and intoxicating as the previous four phases, ranging from electro-acoustic singing bowl rituals (Copal) to dissonant electronic recitations of visionary Angus MacLise poetry (The Coppice Meat) to ominous classical melancholia (Bankside). Once again, Coil confirm the vastness of their confounding, infinite alchemy, explored and refined across decades of experimentation - both sonic and bodily. From post-industrial to post-everything, theirs is an art untethered, in the wilds of it's own design.						
D	Coltrane, John__Giant Steps	Analogue Prod.	753088751073	\$73.99		Jazz
Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! John Coltrane's watershed 1960 release featuring the iconic title track and 'Naima' One of the most						

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influential jazz albums of all time! 180-gram 45 RPM double LP Mastered directly from the original master tape by Ryan K. Smith at Sterling Sound Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Released in 1960, Giant Steps was a watershed album for John Coltrane, solidifying the saxophone legend's reputation as one of the most influential and innovative musicians in jazz history, as well as delivering jazz to an increasingly mainstream audience, while garnering significant critical acclaim. Although this was John Coltrane's debut for Atlantic, he was concurrently performing and recording with Miles Davis. Within the space of less than three weeks, Coltrane would complete his work with Davis and company on another genre-defining disc, Kind of Blue, before commencing his efforts on this one. Coltrane (tenor sax) is flanked here by essentially two different trios. Recording commenced in early May of 1959 with a pair of sessions that featured Tommy Flanagan (piano) and Art Taylor (drums), as well as Paul Chambers - who was the only bandmember other than Coltrane to have performed on every date. When recording resumed in December of that year, Wynton Kelly (piano) and Jimmy Cobb (drums) were instated - replicating the alternate non-Bill Evans lineup featured on 'Freddie the Freeloader' on Kind of Blue, sans Miles Davis of course. At the heart of these recordings, however, is the laser-beam focus of Coltrane's tenor solos. All seven pieces issued on the original Giant Steps are Coltrane compositions. He was, in essence, beginning to rewrite the jazz canon with material that would be centered on solos - enabling the solo to become infinitely more compelling. This would culminate in a frenetic performance style using melodic phrasing that noted jazz journalist Ira Gitler accurately dubbed 'sheets of sound.' The Giant Steps chord progression consists of a distinctive set of chords that create key centers a major third apart. Jazz musicians ever since have used it as a practice piece, it's difficult chord changes presenting a 'kind of ultimate harmonic challenge', and serving as a gateway into modern jazz improvisation. Several pieces on this album went on to become jazz standards, most prominently 'Naima' and 'Giant Steps.' The Penguin Guide to Jazz selected this album as part of its suggested 'Core Collection' calling it 'trane's first genuinely iconic record.' In 2003, the album was ranked No. 102 on Rolling Stone magazine's list of The 500 Greatest Albums of All Time, 103 in a 2012 revised list, and 232 in a 2020 revised list. Undeniable music perfection deserves definitive sound and top-notch packaging. This reissue was mastered directly from the original master tape by Ryan K. Smith at Sterling Sound and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Overall, Giant Steps is not only a critical triumph but also a defining moment in John Coltrane's career. It's innovative compositions, masterful performances, and profound influence on jazz make it an essential entry in Coltrane's discography and a timeless masterpiece in the history of the genre. Tracklist: 0 Side 1 1 Giant Steps 2 Cousin Mary 3 4 Side 2 5 Countdown 6 Spiral 7 8 Side 3 9 Sneyda's Song Flute 10 11 Side D 12 Naima 13 Mr. P.C.

D	Coltrane, John__My Favorite Things	Analogue Prod.	753088751172	\$73.99	Jazz
<p>Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! John Coltrane's seminal 1961 release featuring 'Everytime We Say Goodbye' 180-gram 45 RPM double LP Mastered directly from the original master tape by Ryan K. Smith at Sterling Sound Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing John Coltrane's landmark 1961 jazz album My Favorite Things was born of the same recording sessions that yielded a majority of the albums Coltrane Plays the Blues (1962), Coltrane's Sound (1964), and Coltrane Legacy. That My Favorite Things was recorded in less than three days was in itself, remarkable. This record marked a significant turning point in Coltrane's career and showcased his distinctive playing style, which continues to inspire and influence musicians to this day. Coltrane's playing on My Favorite Things can be described as innovative, exploratory, and deeply emotive. The unforced, practically casual soloing styles of the assembled quartet - which includes Coltrane (soprano/tenor sax), McCoy Tyner (piano), Steve Davis (bass), and Elvin Jones (drums) - allow for tastefully executed passages a la the Miles Davis Quintet, a trait Coltrane no doubt honed during his tenure in that band, notes AllMusic. Coltrane was known for pushing the boundaries of jazz and expanding the possibilities of the saxophone as an instrument. Throughout the album, Coltrane's improvisations are characterized by their intensity, virtuosity, and sheer creativity. The title track is a modal rendition of the Rodgers and Hammerstein song 'my Favorite Things' from The Sound of Music. Coltrane's use of modal playing made him a pioneer - modal jazz emphasizes improvisation over specific chord progressions. Coltrane's modal approach allowed him to explore a broader range of tonal colors and to create more open and expansive musical landscapes. Each track of this album is a joy to revisit. The ultimate listenability may reside in this quartet's capacity to not be overwhelmed by the soloist. As a soloist, the definitive soprano sax runs during the Cole Porter standard 'Everytime We Say Goodbye' and tenor solos on 'But Not for Me' easily establish Coltrane as a pioneer of both instruments. In 1998, My Favorite Things received the Grammy Hall of Fame award. The album attained gold record certified status in 2018, having sold 500,000 copies. We've given this definitive reissue of such a landmark album the presentation it deserves: Mastered directly from the original master tape by Ryan K. Smith at Sterling Sound and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: 1 Side 1 2 My Favorite Things 3 Side 2 4 Everytime We Say Goodbye 5 Side 3 6 Summertime 7 Side 4 8 But Not for Me</p>					
E	Comeback Kid__Trouble Ep - Clear/Black Yolk W Red Splatter	Sharptone Records	4065629720544	\$24.98	400 Rock
<p>Over the last twenty years Comeback Kid have been hailed as one of the major counterparts when it has come to shaping and pioneering both the Canadian and international modern punk and hardcore sound and scene alike. Their Sharptone debut TROUBLE, featuring 4 brand new songs</p>					
E	Crushed__Extra Life - Poisonbloom	Ghostly Int'l	804297843636	\$22.98	60 Rock
<p>Los Angeles dream pop duo Crushed sign to Ghostly International with the first vinyl pressing of their 2023 debut EP, paired with remixes from Real Lies and DJ Python. Pulling from Britpop, trip-hop, and electronica, extra life is the band's love letter to '90s radio. Now they've tapped two favorites for their riffs on the sound. Known for mutations of deep reggaeton, DJ Python leans into the breakbeats and textures of milksugar for an even hazier, atmospheric feel. Extra life standout waterlily receives a rave-minded edit from Real Lies. The original crossed melancholic lyricism with dreamy drum breaks, and here the London dance duo enhances both, bumping the tempo into the red, adding their signature club prose overtop.</p>					
E	Damned__Shadowed Tales From Mulhouse - Haze	Cleopatra	889466485312	\$46.98	1500 Rock
<p>First ever vinyl pressing of this 1994 performance recorded in Mulhouse, France of legendary British punk band, The Damned! Features the short-lived line-up of Dave Vanian and Rat Scabies joined by Kris Dollimore (The Godfathers), Moose (New Model Army), and Alan Lee Shaw (Maniacs)!</p>					
E	Danzig, Glenn__Black Aria 2 - Black/Red/White Splatter	Cleopatra	889466371011	\$34.98	1100 Rock
<p>The extraordinary sequel to the solo project from Danzig/Misfits mastermind, Glenn Danzig, now available on SPLATTER vinyl! Originally released in 2006, this volume further extends Danzig's ambitious classically-themed project taking as its theme the infamous Lilith, the first wife of Adam! Features a gorgeous cover illustration by well known Marvel comic artist Bill Sienkiewicz!</p>					
E	Dead Boys__Younger Louder & Snottyer	Cleopatra	889466500718	\$27.98	300 Rock
<p>Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys! This is the original, raw sound as it should be! These are the band approved versions!</p>					
D	Diabate, Toumani / Sissoko, Ballake__New Ancient Strings (25Th Anniversary Edition)	Chrysalis	840401700952	\$30.98	120 Int'l & World Music
<p>New Ancient Strings' is an album by world-renowned Malian kora players Toumani Diabaté and Ballaké Sissoko. Originally released by record producer Joe Boyd's (Nick Drake, Richard Thompson, Pink Floyd) Hannibal Records in 1999, the album was met with critical acclaim, and has since become a symbol of Mali's musical heritage and the kora tradition. To celebrate the 25th anniversary of 'New Ancient Strings', the album has been newly remastered and makes its vinyl debut. Inspired by the landmark 1970 album, 'Ancient Strings' (recorded by their fathers, Sidiki Diabaté and Djelimi Sissoko), Toumani and Ballaké took to making their own contemporary version. Many of the songs are taken from the original repertoire, but the music is all modern Mali and played beautifully making this an exemplary classic in its field. Recorded in a single night, without any overdubs or rehearsals, the album captures the acclaimed kora players in the extraordinary natural acoustics of the the</p>					

Palais de Cong.

E	Donovan__Golden Tracks - Blue	Cleopatra	889466540011	\$21.98	200	Rock
Celebrating the life and work of Scottish singer/songwriter icon Donovan, this release is a gorgeous reissue of the 1983 album Lady Of The Stars! Not only does this album contain some of Donovan's strongest material of the decade such as the title track, Lady Of The Stars, I Love You Baby and Bye Bye Girl but also includes recut versions of two classics, Season Of The Witch and Sunshine Superman! Features guest performances by Graham Nash, Bonnie Bramlett, Traffic guitarist Dave Mason, Toto drummer Jeff Porcaro and more! Limited edition BLUE MARBLE vinyl in a gatefold jacket!						
E	Empty Pockets__Outside Spectrum (lex) Purple	Mt Pockets	859761158990	\$24.98	50	Blues
Outside Spectrum explodes with blistering performances and oozes with characteristic industrious spirit, imagination and heart. The album delivers The Empty Pockets first #1 rank on Billboard along with carefully crafted songs soaked in technicolor tones, stripped of 21st century technology while still brimming with innovation. Not to mention an amazing guitar contribution from Grammy Award Winning former Wings member, Laurence Juber.						
E	Enforcer__Live By Fire II	Nuclear Blast	727361576813	\$35.98	50	Rock
Live By Fire II let's you experience Enforcer up close and at it's peak, and impressively documents the band's steady advance to international success. At the same time, it also serves as a collection of all the heavy metal anthems that Enforcer has already created in their five studio albums so far! From the speed metal attacks of Destroyer, Searching For You Midnight Vice to audience craters like From Beyond, One Thousand Years In Darkness; and Take Me Out Of This Nightmare the enthusiasm of fans and the powerful sound of Live By Fire II make the album a captivating and entertaining listening experience. The physical formats of the album will include in-depth booklets, including a tour program, the liner notes, and lots of photos compiled and edited by singer and guitarist Olof Wikstrand and who will have the Enforcer tours to the albums From Beyond and Zenith in the years between 2015 and 2020. Live By Fire II will be released as Gatefold 2LP with 16-LP booklet						
E	Grupo Irakere__Teatro Amadeo Roldan Recita	Mr Bongo	7119691293615	\$32.98	75	Int'l & World Music
For the third release in our Mr Bongo Cuban Classics series, we reissue the iconic 1974 debut album by the mighty Grupo Irakere. Led by Chucho Valdés, son of Cuban pianist and bandleader Bebo Valdés, the band would go on to become of the most influential and successful groups emanating from Cuba in this period. Their debut 'teatro Amadeo Roldan Recital' is an in-demand and incredible Afro-Cuban, jazz-funk masterpiece originally landing on Cuba's state-owned imprint, Areito. One of the jewels of the album is the beast of an opener, 'Bacalao Con Pan'. A heavy dancefloor Latin-funk burner, with ripping Wah-Wah guitar, a blistering mix of Latin percussive elements and horns firing on all cylinders. It's a song which builds and breaks with an energy and power that still lights up the dance to this very day. As debuts go, Grupo Irakere's 'teatro Amadeo Roldan Recital' is about as good as it gets and gives a snapshot of Cuba in the mid '70s, with a band that were destined for big things.						
E	Kid Kapichi__There Goes The Neighbourhood - Lemon Yellow	Spinefarm	5401148003604	\$27.98	50	Rock
Lemon Yellow Vinyl. Kid Kapichi's third studio album, There Goes The Neighbourhood, was produced by Dom Craik from UK chart-toppers Nothing But Thieves. The 11 signature tracks about misspent youth and nights out in small towns, are songs you can protest or party to in equal measure. The Hastings quartet are determined to hold tight to their homegrown values and beliefs, and to take their songs of working-class pride to the broadest possible audience. The album is one where snarling razor-sharp lyrics are generally balanced out by a cheeky wink and the turn of a Crombie-d collar.						
E	Kid Kapichi__There Goes The Neighbourhood (lex) Neon Pink	Spinefarm	5401148003611	\$27.98	50	Rock
Indie Ex Neon Pink. Kid Kapichi's third studio album, There Goes The Neighbourhood, was produced by Dom Craik from UK chart-toppers Nothing But Thieves. The 11 signature tracks about misspent youth and nights out in small towns, are songs you can protest or party to in equal measure. The Hastings quartet are determined to hold tight to their homegrown values and beliefs, and to take their songs of working-class pride to the broadest possible audience. The album is one where snarling razor-sharp lyrics are generally balanced out by a cheeky wink and the turn of a Crombie-d collar.						
E	Leather Lung__Graveside Grin - Black & Yellow Marble	Magnetic Eye	884388878853	\$35.98	40	Rock
LP (black and yellow marble vinyl) with printed lyric insert. Let's get this party started! The incorrigible headbangers in Leather Lung have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length Graveyard Grin. The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. Leather Lung are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Starting as a four-piece, they quickly gained an excellent reputation in their local scene, as well as plenty of critical attention through a string of EPs, starting with Reap What You Sow (2014) and followed in regular intervals by Lost in Temptation (2016), Lonesome, On'ry and Evil (2019), and Dive Bar Devil (2022). Now a five-piece with the addition of a second guitarist, Leather Lung are ready to take on the world. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with Graveside Grin, a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.						
E	Leather Lung__Graveside Grin - Sold Yellow	Magnetic Eye	884388878846	\$32.98	30	Rock
LP (solid yellow vinyl) with printed lyric insert. Let's get this party started! The incorrigible headbangers in Leather Lung have heard the pleas of their enthusiastic following to bring forth a new album of substance-fueled boogie metal, and have obliged at last with the raucous new full-length Graveyard Grin. The proper debut album from the New England five-piece has everything promised by their previous EP releases: a thick, chugging concoction of stoner metal, doom, and unrelenting sludge, blended into a refreshingly heavy brew with a catchy kick. Leather Lung are a wild bunch that know the meaning of fun. This is hardly surprising as the band sprang into existence out of friendship and the punk and hardcore scene of Boston in 2012. Starting as a four-piece, they quickly gained an excellent reputation in their local scene, as well as plenty of critical attention through a string of EPs, starting with Reap What You Sow (2014) and followed in regular intervals by Lost in Temptation (2016), Lonesome, On'ry and Evil (2019), and Dive Bar Devil (2022). Now a five-piece with the addition of a second guitarist, Leather Lung are ready to take on the world. Following crushing live appearances at DesertFest New York and Psycho Las Vegas, the band return with Graveside Grin, a massive sign that these Eastcoast freaks are ready for the road and amped to get the global party going.						
E	Mandel,Harvey__Live At The Matrix - Red	Cleopatra	889466499517	\$27.98	300	Rock
A rare live recording of revered Canned Heat guitarist Harvey Mandel joined by some of his legendary friends! Includes special guest appearances by Grateful Dead's Jerry Garcia and Mickey Hart, Rock Hall inductee Elvin Bishop, and more! First ever vinyl pressing!						

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E	Melanie__One Night Only - Eagle Mountain House - Gold	Cleopatra	889466511219	\$27.98	300	Folk/Americana
Folk pop icon, Melanie, shines on this intimate, heart-stopping live performance from 1984! Recorded at the Eagle Mountain House in Jackson, NH, this double concert album packs both an emotional and musical wallop with vital performances of her beloved hit Brand New Key and her brilliant cover of Ruby Tuesday along with the song inspired by her performance at Woodstock, Lay Down (Candles In The Rain), and lots more! This gorgeous release includes new liner notes written by music journalist Dave Thompson based on a recent interview with Melanie!						
E	Mildlife__Chorus	Heavenly	5400863143084	\$27.98	100	Jazz
Mildlife are Adam Halliwell, Kevin McDowell, Jim Rindfleisch and Tom Shanahan. With no designated leader, the band rolls on intuitive waves. Chorus is the band's ultimate statement of that borderline mystical unity. Chorus is Mildlife's most optimistic record, serving as a sonic testament to the band's unwavering adoration for the beguiling realms of 70s psychedelic and cosmic sounds. Delve deeper, and you'll unearth Polish jazz, Italo disco and a sprinkling of contemporary electronic sounds. Chorus is the dance of an expanding and contracting universe - it's groove is forever and always, cyclical and evolving. In it's most human moments, the album luxuriates in the velvety embrace of Shanahan's bass lines, Halliwell's luminous guitar riffs, McDowell's hushed and alluring vocals, Rindfleisch's intricate percussive tapestries and the spiritual rhythms of regular collaborator Craig Shanahan. Swept up in the chorus, the lines between individual and ensemble blur.						
E	Morbid Saint__Swallowed By Hell	High Roller	4251267717316	\$46.98	50	Rock
It's quite a sensation that another Morbid Saint album is being released these days, more than 30 years after their second LP Destruction System was recorded but not finished until it's official release recently. However, the prospect of writing new music in their unique death/thrash metal style was one of the main reasons why the core members reunited in 2010 in the first place. During their first active phase from 1984 to '94, the band was far from realizing their potential, especially with regard to their groundbreaking first record Spectrum of Death (1990). The new work was the result of a long-distance creative exchange, with all members bouncing ideas off each other to fire off a barrage of ten extreme metal tracks the likes of which are rarely heard today - absolutely devastating yet musically sophisticated, pushing boundaries without sounding forced, and topped off with artwork by the legendary Ed Repka (Death, Megadeth). Swallowed By Hell was recorded by Chris Djuricic (Num Skull, Disinter) at The Belle City Sound Company and received the finishing touches from Scott Elliott at Chernobyl Studios. It reeks of old school, but has both feet firmly in the here and now. You couldn't ask for a better lineup, says guitarist and co-founder Jim Fergades. We're excited about all the possibilities now, and depending on which ones come our way, a lot can happen. 1. Rise From The Ashes 2. Swallowed By Hell 3. Bloody Floors 4. Burn Pit 5. Fear Incarnate 6. Fuck Them All 7. Bleed Them Dry 8. Pine Tuxedo 9. Killer Instinct 10. Psychosis						
E	Morbid Saint__Swallowed By Hell - Red	High Roller	4251267717323	\$49.98	50	Rock
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E	Outlaw,Angelo__Axis Of Time	Colemine Records	674862661978	\$26.98	15	R&B
Axis of Time is the stunning debut album from Philadelphia mallet percussionist and poet Angelo Outlaw. Featuring Eraserhood Sound's signature synth & soul production, Axis of Time is a dazzling blend of jazz, rare groove, funk, soul and r&b. According to Outlaw, the album is meant to transport the listener to a dream-like state, where space and time slowly fade away and reality is merely a distant memory. Each song sets a unique scene, as the pace of the music swells and sways... from the euphoric highs of lead single Free My Mind and uninhibited groove of Speed of Light to the trance-like meditation of Dreams and mournful melodies of Invisible Clock, Angelo and the Eraserhood Sound house band truly go to the cosmos and back.						
E	Outlaw,Angelo__Axis Of Time	Colemine Records	674862661961	\$26.98	15	R&B
Axis of Time is the stunning debut album from Philadelphia mallet percussionist and poet Angelo Outlaw. Featuring Eraserhood Sound's signature synth & soul production, Axis of Time is a dazzling blend of jazz, rare groove, funk, soul and r&b. According to Outlaw, the album is meant to transport the listener to a dream-like state, where space and time slowly fade away and reality is merely a distant memory. Each song sets a unique scene, as the pace of the music swells and sways... from the euphoric highs of lead single Free My Mind and uninhibited groove of Speed of Light to the trance-like meditation of Dreams and mournful melodies of Invisible Clock, Angelo and the Eraserhood Sound house band truly go to the cosmos and back.						
E	Pop,Iggy__San Francisco 1981 - Pink	Cleopatra	889466513411	\$39.98	600	Rock
Special limited edition vinyl pressing of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop! Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!						
E	Ray,James & The Performance__Merciful Releases 1986-1989 - Red	Cleopatra	889466539916	\$19.98	200	Rock
The complete recordings by goth rock underground luminaries, James Ray And The Performance, released on Merciful Release, the record label started by Sisters Of Mercy frontman Andrew Eldritch! Includes the band's first 2 tracks, which were produced by Eldritch, as well as several rarities! James Ray would also join Eldritch's Sisters Of Mercy offshoot The Sisterhood as well as start another project in the '90s, James Rays Gangwar! First ever vinyl release - and in a gorgeous RED MARBLE color!						
D	Rockabye Baby!__Lullaby Renditions Of Taylor Swift	Rockabye Baby Music	027297971516	\$28.98		Childrens
Restless kids keeping you up at night, parents? Just shake it off. If you feel like you're never, ever going to get back to sleep, spin these lush lullaby versions of Taylor Swift's biggest hits. Because a peaceful night never goes out of style.						
E	Samson__Head On	Culture Factory	819514012634	\$29.98	500	Rock
Samson were a British heavy metal band formed in 1977 by guitarist and vocalist Paul Samson. They are best known for their first three albums with future Iron Maiden singer Bruce Dickinson, then known as Bruce Bruce, and drummer Thunderstick (real name Barry Graham Purkis), who wore a leather mask and performed on stage in a metal cage. Drummer Clive Burr was also a member of the band, both before and after his tenure with Iron Maiden. Dickinson's replacement on vocals, Nicky Moore, performed with Samson throughout the mid-1980s and again from the late 1990s onwards. Samson were a part of the New Wave of British Heavy Metal.						

E	Steele,Sally__Alone In Love 1988-1989 - Purple	Deadline Music	889466361715	\$27.98	200	Rock
A true gem of vintage '80s Sunset Strip-style glam rock from former video vixen, Sally Steele, star of videos by Loverboy, Eric Carmen, Bruce Willis and many others! Two of the songs were produced by mega-producer Paul Sabu (Heart, John Waite, Glass Tiger)! Artwork includes several vintage photos of Steele as well as quotes from some of her famous friends such as Twisted Sister's Dee Snider, Sammy Hagar, Rudy Sarzo, Eddie Trunk and others! New to vinyl - contains extra track not available anywhere else!						
E	Sum 41__Order In Decline - Hot Pink	Hopeless Records	790692703111	\$24.98	160	Rock
Order in Decline is the seventh studio album by Canadian rock band Sum 41, released on July 19, 2019. Featuring singles Out for Blood, A Death in the Family, Never There & 45 (A Matter of Time). Vinyl Color: Hot Pink						
E	Taylor,Julienne__Forever Our Love Remains	Evosound	4895241430343	\$35.98	100	Easy Listening
Julienne Taylor is back with three new ethereal covers, Take On Me, Love Will Tear Us Apart and Sweet Dreams, teaming up with Scottish traditional multi-instrumentalist Fraser Fife and infusing them with an indelible Celtic ambience that highlights her spell-binding vocals. The album also includes newly-mastered versions of her best-loved songs, with Julienne adding a bewitching twist to timeless tracks like I Knew You I Loved You, I Don't Want To Talk About It and A Thousand Years. Julienne is known for her ability to craft breathtaking arrangements, Forever Our Love Remains is her second LP since her acclaimed release, A Time For Love, and comes eight years after her 2016 album, When We Are One. This hand-picked selection of songs truly reflects the best of Julienne Taylor's repertoire, and fans are sure to find it worth the wait. The album will be released on 180g Vinyl LP, SACD - Hybrid Stereo and digital on the 15th March 2024						
E	Travers,Pat__Live At Reading 1980 - Red	Cleopatra	889466513015	\$27.98	210	Rock
Vintage gold from one of the finest blues rockin' giants to ever grace the stage, Pat Travers! This fabulous album offers a full concert performance from 1980! Contains everything you could want from a night with Travers including Boom Boom (Out Go The Lights), Snortin' Whiskey Drinkin' Cocaine, Hooked On Music and more!						
E	U.K. Subs__A.W.O.L - Blue	Cleopatra	889466374418	\$27.98	350	Rock
New vinyl pressing of the 1987 album from massively influential hardcore punk band U.K. Subs! This is the final album to feature the classic lineup of Charlie Harper, Nicky Garratt, and Alvin Gibbs! Includes some of the band's most defining songs such as the fiery Self Destruct, the furious Police State, and the darker Enemy Awaits!						
E	Vader__De Profundis	Nuclear Blast	727361587215	\$29.98	50	Rock
Second studio album by the Polish death metal band. Originally released in 1995, the album was recorded at Modern Sound Studio in Gdynia, Poland, and was produced by Piotr Wiwczarek and Adam Toczko. Reissued in 2021 on Nuclear Blast						
E	Wells,Junior / Guy,Buddy__Live At Cotati Cabaret 1984	Cleopatra	889466491016	\$39.98	400	Blues
An explosive double live album from the original Blues Brothers tearing up the stage in a vintage 1984 performance! This concert comes jam-packed with guitar and harmonica solos galore plus some of the duo's best performances of Just A Little Bit, Got My Mojo Working, Messin With The Kid, and more! Come for the killer performances and solid gold blues, stay for the hilarious banter offered up by magnetic showman, Junior Wells!						

7" VINYL NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Bown,Andy__Tarot (lex)	Think Like A Key Rec	720053285659	\$14.98	15	Rock
Remastered reissue of Tarot by Andy Bown, erstwhile The Herd member and future Status Quo collaborator, delivers a melding psychedelic and progressive style within an accessible pop structure. Serving as the theme for Ace of Wands UK television series in the early 70's, it's captivating lyrics and entrancing chorus pull the listener into a bygone musical era. Complemented by a B-side laden with mellotron drama, this reissue is a coveted treasure for aficionados of sixties psychedelic music.						
E	Motorhead__Train Kept A Rollin - Red	Cleopatra	889466540349	\$12.98	200	Rock
An unstoppable 7 release of Motörhead's supercharged cover of the early rock classic performed live in 1978 and newly remixed! Also features a previously unreleased vocal from Lemmy performing his moving version of Metallica's Nothing Else Matters newly mixed with additional production by Rat Scabies (The Damned)! Limited edition RED vinyl!						
E	Nadler,Marissa / Happy Rhodes__Where Do I Go	Numero	825764773270	\$9.98	10	Rock
Ethereal dream gloom from a voice so unique they had to create an entirely new genre to contain all four octaves. Mixing classical music with synthesizer and acoustic guitar, Happy Rhodes' ecto pop never quite broke outside upstate New York, but that didn't stop gothic-american queen Marissa Nadler from reinterpreting Where Do I Go in 2018. Both the original and cover have been paired here, housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired.						
E	Nadler,Marissa / Happy Rhodes__Where Do I Go	Numero	825764773263	\$10.98	30	Rock
Ethereal dream gloom from a voice so unique they had to create an entirely new genre to contain all four octaves. Mixing classical music with synthesizer and acoustic guitar, Happy Rhodes' ecto pop never quite broke outside upstate New York, but that didn't stop gothic-american queen Marissa Nadler from reinterpreting Where Do I Go in 2018. Both the original and cover have been paired here, housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired.						
E	Oroza,Bobby__Queen Of The Barrio B/W Goddess	Big Crown	349223017311	\$10.98	15	R&B
Bobby Oroza returns with a two-sider of songs paying homageto the ladies of the world. Side A, Queen Of The Barrio is a proclamation of love and respect for all the ladies who grew up in the barrios around the world and the unique kind of woman that it has made them. Bobby gives lowers and crowns to the women whosespirits can only be sharpened but never broken regardless ofwhat life deals them. This is also Bobby tipping his hat to thevery frst group of people to show him love as an artist.Side B, Goddess is a rougher, more uptempo tune with asnapping drum beat where Bobby again lays it out there forthe ladies. Singing praises to the incomparable magic womenpossess and admitting he is completely enamored by thewoman he is addressing. Bobby puts his heart on his sleeve with reverence and respect.						
E	Tek,Dezik / Dahl,Jeff__Love/Hate	Cleopatra	889466501944	\$15.98	200	Rock
Radio Birdman founder and eclectic musical journeyman Deniz Tek teams up with Angry Samoans/Vox Pop guitarist Jeff Dahl for this vicious slice of tried and true punk rock! 2 original songs pressed						

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MAGAZINE NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	No Depression__Spring 2024	No Depression	9798986011776	\$17.98	100	Magazines

No Depression is rolling into 2024 strong, with some of the most important TV voices in roots music today. Starting on the cover, the Spring issue showcases the visual art of acclaimed singer-songwriter Joan Osborne, who began painting in earnest during lockdown. Additionally, The Bacon Brothers serves as the Guest Editors, as actor Kevin Bacon and professor Michael Bacon are featured in a profile and contribute their historical knowledge on the state of blues music.

IMPORT CD NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Cock Robin__Precious Dreams: Complete Cbs Recordings 1985-1990	Cherry Pop	5013929447608	\$30.99		Rock

Featuring 47 tracks over 3 CDs, including the band's three studio albums recorded between 1985 and 1990 - 'Cock Robin' (1985), follow up, 'After Here Through Midland' (1987), and the ripe for rediscovery, 'First Love / Last Rites' (1989). Plus single B-sides and 12 remixes. Cock Robin's self-titled debut album achieved multi-platinum success across Europe in 1985. It included the hits 'the Promise You Made' (Germany #6, France #4, Netherlands #2, UK #28), 'thought You Were On My Side' (Germany #21, France #39, Netherlands #4), and 'When Your Heart Is Weak' (Germany #8, France #9, Netherlands #19), their sole US chart hit which peaked at #35 and was a staple video in the early days of MTV. The success of the singles propelled the album into the top 10 (Netherlands #3, Belgium #2, Germany #5, France #7). Their second album, 'After Here Through Midland', followed in 1987 and was another huge success across Europe. It included the hit 'Just Around The Corner' (Netherlands #14, Belgium #11, Germany #16, France #14.) Europe's love affair with the band propelled the album into the top 10 (Netherlands #6, Belgium #3, Germany #6, France #4) and it went platinum in France. Third album, 'First Love / Last Rites' produced by Rhett Davies, who worked with Roxy Music, was released in 1989. Despite its high quality the album fared less well except in France where it reached #11 and went 2 x gold. In the US and Japan the album was issued in 1990 with their cover of Conway Twitty's 'It's Only Make Believe' added as track six and that's been included here. Singer-songwriter Peter-Kingsbery who led Cock Robin from 1982 to 1990 when they disbanded, reformed the band in 2006

I	Dadawah__Peace & Love - Double Edition	Dr Bird	5013929283541	\$20.99		Reggae
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19 tracks new to CD. One of the most acclaimed albums in Jamaican music history. Features rare dub cuts of some of the biggest reggae hits of the mid-70s. Most readily identified for his superior soulful reggae works, Lloyd Charmers was in fact one of Jamaica's most bold and resourceful record producers, never averse to taking on new challenges and testing his musical talent to the limit. The most apparent evidence of his innovative and imaginative approach to music-making is 'Peace And Love', an album comprising four Rasta flavoured extended mixes that beautifully mix the nyabingi drumming and chanting of The Sons of Negus' legend, Ras Michael with the sophisticated yet sympathetic musicianship of some of Jamaica's most accomplished session-players, led by Charmers himself and guitar maestro, Willie Lindo. Originally released in both Jamaica and the UK in 1974, this sublime, mesmeric and at times semi-psychedelic collection is today widely regarded as one of the most significant and accomplished albums to see issue during reggae's golden age. It's long overdue re-issue on CD here is further enhanced by a second disc that collects the best of Lloyd Charmers's dub output from the mid-70s, with the selection including mixes of some of the biggest reggae hits of the period, notably 'Fire Burning', 'You Make Me Feel Brand New', 'I'm Still Waiting', 'Let Go' and 'Walk Away From Love'. Includes 19 tracks new to CD!

I	Juno Reactor__Imagination Use It As A Weapon	Edsel	740155737436	\$50.99		Electronic
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Juno Reactor - 'Imagination, Use It As A Weapon', the legendary soundscapes of the electronic music pioneers, 1993- 2000. Five classic albums newly mastered in one set: 'transmissions', 'Luciana', 'Beyond the Infinite', 'Bible of Dreams' and 'shango'. Includes a print signed by frontman Ben Watkins. Includes music featured in the films The Matrix Reloaded, The Animatrix, Once Upon a Time in Mexico and Mortal Kombat Annihilation. Composer, producer, musician and performer Ben Watkins is an essential innovator of modern electronic music and a pioneer of Trance. Over the course of nearly 30 years, Watkins has created a unique driving fusion of electronica, orchestral and global music executed on an epic & symphonic scale. As well as releasing a string of influential albums as Juno Reactor, Watkins' tracks have been placed in numerous high-profile feature films, television programmes and computer games and Ben Watkins composed large sections of the original score for the films The Matrix Reloaded and The Matrix Revolutions, as well as composing the entire orchestral score for Japanese anime feature film Brave Story. Juno Reactor was formed as an art project in 1990. Ben Watkins wanted to collaborate with other artists, producing exciting projects that were not commercially driven. He wanted to create experimental music and non-musical soundtracks that would work with installations, art pieces, and film projects. Juno Reactor released their first single, 'Laughing Gas', in 1993 on the NovaMute label. This was soon followed by their debut album, 'transmissions'. Later, the band released Luciana on Alex Paterson's (The Orb) Inter-Modo label. Juno Reactor left NovaMute and Inter-Modo in 1995 and signed with the UK label B' Room to release the single 'Guardian Angel'. Their album 'Beyond the Infinite' was released in 1995. The 1997 'Bible of Dreams' was Juno Reactor's fourth album. It had a very different sound from the group's previous albums, and moved away from the traditional dance beats by implementing tribal influences. Watkins collaborated with Amampondo, a traditional South African percussion act, on the single 'Conga Fury'. Watkins and Amampondo went on a five-week tour of the US, opening for Moby. In 1998, Juno Reactor played a live set with Amampondo at Glastonbury Festival. Watkins released the fifth Juno Reactor album, Shango, in 2000. It was the first of his albums on Metropolis Records. The first track from the album, 'Pistolero', was a collaboration with Billy Idol's guitarist, Steve Stevens. The track was featured during the trailer for the movie Once Upon a Time in Mexico, as well as in the film itself. Juno Reactor's stunning live performances are global, Burning Man (USA), Glastonbury (UK), Roskilde (Denmark), Fuji Rock (Japan), The Glade (UK), Boom (Portugal), Ozora (Hungary), Summer Sonic (Japan) BoomTown Fair (UK), and many more.

I	Niney The Observer Presents Dreadlocks Coming To__Niney The Observer Presents	Dr Bird	5013929283749	\$20.99		Reggae
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15 tracks new to CD. Collects some of the biggest Jamaican hits of the early-to-mid 70s. Having enjoyed his first major Jamaican hit in 1971 with the ground-breaking single 'Blood And Fire', Winston Holness aka Niney 'the Observer' set about establishing a reputation as one of the island's most accomplished and innovative record producers. Within two years of his breakthrough hit, he had built a strong fan-base both within the land of his birth and in the UK, having issued a series of popular singles featuring himself and a small but impressive roster of local artists that included Big Youth, Max Romeo, Delroy Wilson and U Roy. 'Guess Who's Coming To Dinner' comprises the very best of these works, commencing with Ken Boothe's hugely popular 1973 Jamaican chart-topping version of 'silver Words'. Other highlights include Delroy Wilson's popular interpretations of 'Halfway Up The Stairs' and 'I Can't Help Myself' while there are also numerous early roots classics, most notably the title track, 'rasta No Born Ya', 'Nice And Easy', 'Every Natty Want To Go Home'. Including 15 tracks that have remained unavailable on any format since their original release in the 70s, this 2CD collection demonstrates why Niney deserves to be ranked among the finest music makers to have first made their mark on the Jamaican music scene during the most creative period in the long and illustrious history of reggae music.

I	Peter & The Test Tube Babies__Complete Singles - Double Edition	Captain Oi!	5013929610101	\$20.99		Rock
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40-track 2CD Digipak release features every physical A and B side issued by Punk Rock legends Peter & the Test Tube Babies over their 45-year career. Includes the Independent Chart hits 'Banned

From The Pubs' (No. 10), 'run Like Hell' (No. 2), 'Zombie Creeping Flesh' (No. 2), 'Blown Out Again' (No. 40), 'rotting In The Fart Sack' (No. 3), 'Wimpee' (No. 8) and 'Key To The City' (No. 19). Also features later 45s including 'supermodels', 'smiling Through The Tears' (featuring Die Toten Hosen vocalist Campino), 'I'm Getting Pissed For Xmas' (a 'duet' with G. B. H. I) and 'Crap Californian Punk Band' (featuring Lars Frederiksen from Rancid). The booklet contains images of each release, many of them now rare and expensive for Punk collectors, plus a detailed narrative on each release. The band still tour across the UK and mainland Europe, including an annual Xmas tour of Germany, and are regulars at many of the leading Punk Festivals.

I Young, Paul__No Parlez Edsel 740155737238 \$32.99 Rock
One of the groundbreaking albums of 1983, was Paul Young's debut solo album No Parlez, which reached Number 1 in the UK Albums Chart in September. The album has a current tally of 119 weeks on the Chart and a 4x Platinum BPI Certification. • The album featured three Top 5 singles and charted in the final week of the 3-week run of 'Wherever I Lay My Hat (That's My Home)', a cover of the Marvin Gaye classic, being the UK's #1 Single. • The follow-up single, 'Come Back And Stay', one of three Jack Lee-penned songs, reached No. 4, whilst the re-worked 'Love Of The Common People' spent three weeks at No. 2 in December 1983. • This new edition is packaged as a 2CD In Seven-Inch Deluxe Gatefold Packaging with 8-page booklet, features the original UK LP version, which is released on CD in its entirety for the first time, as extended mixes and extra tracks gave the original Cassette and CD format releases an alternate feel, due to their longer playing capacity. • CD Two features the key 7 Versions and Extended Mixes, as well as three further tracks, two of which did not appear on the 1983 album and one was added to the Cassette and CD formats.

IMPORT VINYL LP NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Juno Reactor__Bible Of Dreams	Demon	5014797910607	\$48.99		Electronic

Reissued on vinyl for the first time, Juno Reactor's 1997 'Bible of Dreams', also newly mastered and available of double black vinyl. 'Bible of Dreams' was Juno Reactor's fourth album. It had a very different sound from the group's previous albums, and moved away from the traditional dance beats by implementing tribal influences. The band collaborated with Amampondo, a traditional South African percussion act, on the single 'Conga Fury'. Watkins and Amampondo went on a five-week tour of the US, opening for Moby. Featuring music from the film soundtracks The Matrix Reloaded, Animatrix, Mortal Kombat Annihilation and Beowulf. Composer, producer, musician and performer Ben Watkins is an essential innovator of modern electronic music and a pioneer of Trance. Over the course of nearly 30 years, Watkins has created a unique driving fusion of electronica, orchestral and global music executed on an epic & symphonic scale. Juno Reactor was formed as an art project in 1990. Ben Watkins wanted to collaborate with other artists, producing exciting projects that were not commercially driven. He wanted to create experimental music and non-musical soundtracks that would work with installations, art pieces, and film projects. As well as releasing a string of influential albums as Juno Reactor, Watkins' tracks have been placed in numerous high profile feature films, television programmes and computer games and Ben Watkins composed large sections of the original score for the films The Matrix Reloaded and The Matrix Revolutions, as well as composing the entire orchestral score for Japanese anime feature film Brave Story.

I	Sinclar, Bob__Paradise	Balagan	3596974526167	\$36.99		Electronic
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Bob Sinclar's first album is considered as a classic of the French Touch. Paradise was acclaimed by the press and launched the DJ / producer's international career. It includes the massive club hits Gym Tonic (Thomas Bangalter Remix) and Ultimate Funk.

I	Taeyeon__To. X - Limited	Sm Entertainment	8804775367885	\$67.99		K-Pop
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Vinyl LP pressing.

I	W.A.S.P.__7 Savage - Second Edition	Madfish	636551828819	\$298.99		Rock
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Second Edition Of Deluxe 8lp Boxset From Their 'Capitol Years', With Studio Album Half-Speed Mastering, LP Of Bonus Tracks, 60 Page Book & Posters. Currently on the 40 Years Live World Tour and sounding better than ever, W. A. S. P. is one of the most consistent and reliable forces in rock music - unstoppable and unassailable, like a heavy metal juggernaut sent back in time from a long, distant galaxy. Frontman Blackie Lawless is undoubtedly one of rock's everlasting figures - someone's whose attitude and vision changed the musical landscape around him, in the process bearing fruit to some of the biggest anthems of their time. Their first five studio albums (W. A. S. P., The Last Command, Inside the Electric Circus, The Headless Children & The Crimson Idol) contributed enough on their own for W. A. S. P. to be considered one of the greatest rock bands of all-time. Those LPs are all presented in this set, mastered half-speed at Air Studios, London, for a superior, sharper, more direct and engaging sound. Packaged within a deluxe red leatherette effect double slipcase, The 7 Savage: 1984-1992 is completed on vinyl with two more LPs: 1987's Live... in the Raw and new compilation Bonus Tracks & B-Sides featuring the controversial breakthrough anthem 'Animal (F*k Like a Beast)'. Compiled with the full cooperation of Blackie Lawless, the box set also includes a 60-page book with exclusive and rare pictures from legendary metal photographers (including Ross Halfin, Tony Mottram, David Plastik and Paul Natkin), along with extensive liner notes from Amit Sharma (Kerrang!, Planet Rock). Also included is an exclusive Blackie Lawless poster, plus a 6 page folding poster replica from the debut LP. Limited pressing only.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bardic Depths__What We Really Like In Stories	Gravity	616054243463	\$19.99		Rock
I	Debargue, Lucas__Faure: Complete Music For Solo Piano	Sony	196588498824	\$44.99		Chamber Music
I	Game Music__Octopath Traveler Orchestral Arrangements	Sony	4988601470926	\$39.99		Soundtrack
I	My Demon - O.S.T. - Meo Figure Album__My Demon - O.S.T. - Meo Figure Album	Sbs Contents Hub	8804775368448	\$50.99		K-Pop
I	Rhythm Method__Peachy	Moshi Moshi	5060918153644	\$17.99		Rock

ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 03.15.2024 • ORDERS DUE 02.16.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Crosson, Ryan & The Ridgewood Vanguard__We Can Only Ever Be As We Are	Fntr	5053760109679	\$51.99		Electronic
I	Rhythm Method__Peachy	Moshi Moshi	5060918153606	\$41.99		Rock