

ORDERS DUE: FEBRUARY 9, 2024

AMPEDTM

ISSUE 03 • New Releases
Street Date: March 8, 2024

JPEGMAFIA GHOST POP TAPE



The 23-song
Mixtape from
the renowned
Baltimore
based artist.

godmode

ALSO INSIDE:

Change Of Distribution Notice for
30th Century Records

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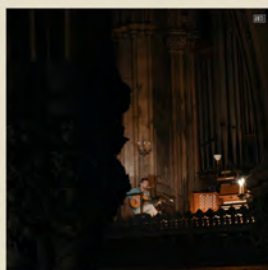
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ANTI-

catalog sale



FLEET FOXES
Shore



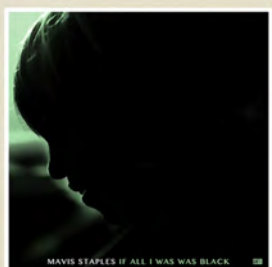
FLEET FOXES
A Very Lonely Solstice



MADI DIAZ
History of a Feeling



ANDY SHAUF
Wilds



MAVIS STAPLES
If All I Was Was Black



GLEN HANSARD
This Wild Willing



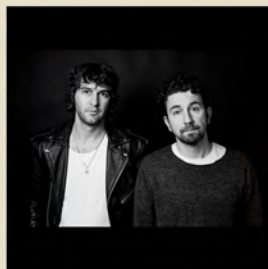
CHRISTIAN LEE HUTSON
Quitters



CURTIS HARDING
If Words Were Flowers



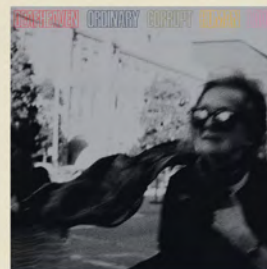
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Shame Shame



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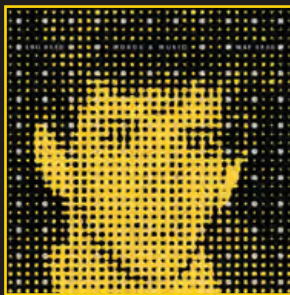


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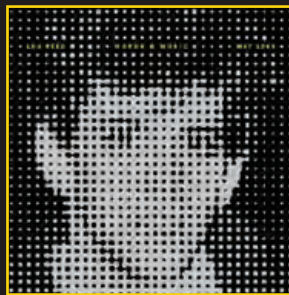
FOR A LIMITED TIME - DEAL ENDS JANUARY 31ST

*while supplies last

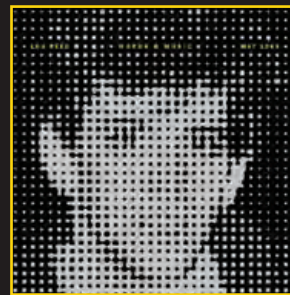
For almost 20 years, the Seattle-based record label Light In The Attic has been shedding light on those releases that have been in the dark. The fact that they focused on vinyl right from the start, today the label is considered a pioneer.



LOU REED
Words & Music, May 1965
Deluxe Edition
LP 826853018913



LOU REED
Words & Music, May 1965
Metallic Silver Vinyl
LP 826853418843



LOU REED
Words & Music, May 1965
Yellow Vinyl
LP 826853118811



NANCY SINATRA
Nancy & Lee Again
Pink Vinyl
LP 826853419949



GRATEFUL DEAD
Two From The Vault
LP 826853060813



GRATEFUL DEAD
Three From The Vault
LP 826853060912



KAREN DALTON
In My Own Time - 50th
Anniversary Standard Deluxe
LP 826853120319



SLY STONE
I'm Just Like You: Sly's Stone
Flower - Purple Vinyl
LP 826853112116

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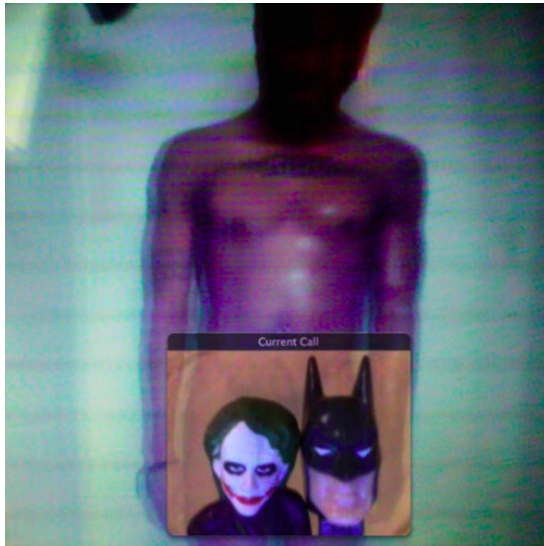
MARCH 8, 2024 RELEASES

ORDERS DUE FEBRUARY 9, 2024

To place an order please contact your AMPED™ Sales Representative

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Jpegmafia - Ghost Pop Tape



Label: GODMODE
 Street Date: 3/8/2024
 Product ID: GDMX2032.1
 WMS ID: 44047719
 Catalog No: 2032
 List Price: 54.98
 UPC/EAN: 843563172612
 Genre: Rap/Hip Hop
 Config: VINYL LP
 Piece Counts: 2 / Box Lot: 20

\$54.98_{LP}
 843563172612

Notes:

Ghost Pop Tape is a 23-song mixtape from the Baltimore-based renowned artist Jpegmafia. Originally released on Bandcamp under JPEG's birth name, Devon Hendryx, in 2013, the rapper finally brought it to streaming under the same moniker in 2023. The tape is a slightly more lofi hip-hop, alt-r&b record that we are used to seeing from Jpegmafia and showcases his strengths as a multi-versed rapper and producer.

Tracks:

- 1 1. Ballad of a Poor Man
- 2 2. ?
- 3 3. HBK
- 4 4. "Violent Fighting to Come Again"
- 5 5. Behold! a Pale Horse
- 6 6. M.U.G.E.N
- 7 7. Porn for Percussion
- 8 8. Untitled¹
- 9 9. God Bless My Homegirls
- 10 10. Untitled²
- 11 11. Call Me Maybe
- 12 12. Pu\$\$Y #3
- 13 13. Bubblgum Crisis
- 14 14. Liara
- 15 15. O Superman
- 16 16. Untitled³
- 17 17. Sakura
- 18 18. Call Me Maybe (Original)
- 19 19. Pizzicato Five
- 20 20. Odb
- 21 21. Piano Baby
- 22 22. Pardon Me Michael
- 23 23. Porn for Percussion (Betamax Version)

Credits:

Jpegmafia

Various Artists

The Color Purple (Music From And Inspired By)

WaterTowerMusic/gamma.



Immerse yourself in the harmonious blend of raw emotion and musical brilliance with “The Color Purple (Music From and Inspired By)” album.

Boasting an ensemble cast like no other – Golden Globe nominee Fantasia’s soulful melodies, Taraji B. Henson’s emotive depth, Colman Domingo’s captivating energy, Golden Globe nominee Danielle Brooks’ powerful resonance, H.E.R.’s contemporary artistry, and Halle Bailey’s radiant vocals – and music from Grammy Award winning songwriters of The Color Purple musical – Brenda Russell, Allee Willis and Stephen Bray – promises an auditory experience that’s both deeply nostalgic and refreshingly new.

But the magic doesn’t stop at the timeless classics.

Dive deeper and find yourself entranced by a new chapter of entirely new music, each song steeped in culture and inspired by the rich tapestry of the film’s narrative – from vocal powerhouses Alicia Keys, Jennifer Hudson, Mary J. Blige, Keyshia Cole, Coco Jones, Jorja Smith, Celeste, Mary Mary, October London and a breathtaking collaboration from USHER & H.E.R. From love and pain to strength and redemption, these songs capture the essence of “The Color Purple” while paving the way for a new musical era.

And for those seeking a modern twist, remixes from Missy Elliot featuring Megan Thee Stallion and Timbaland featuring Black Thought, who each elevate their signature sounds magnifying the soul of the original songs and creating a bridge between generations of music lovers.

In addition, the film’s sweeping end credit song, “SUPERPOWER (I),” written and produced by lauded hitmaker The-Dream, is performed by the film’s transcendent north star, Golden Globe nominee Fantasia.

“The Color Purple” (Music From and Inspired By) is more than just an album – it’s a celebration of stories, voices, and melodies coming together in perfect harmony.

Boasting seventeen songs from the Film, sixteen newly penned songs and four remixes, this is a collection destined to arrive as an instant classic.

	\$19.98_{CD} 617513842968
	\$49.98_{LP} 617513842982

Tracklist:

1. Huckleberry Pie – Halle Bailey and Phylicia Pearl Mpasi
2. Mysterious Ways – Tamela Mann, David Alan Grier, Halle Bailey and Ensemble
3. She Be Mine – Phylicia Pearl Mpasi and Ensemble
4. Keep It Movin’ – Halle Bailey and Phylicia Pearl Mpasi
5. Workin’ – Corey Hawkins and Ensemble
6. Hell No! – Danielle Brooks and Ensemble
7. Shug Avery – Fantasia Barrino, Colman Domingo and Ensemble
8. Dear God – Shug – Fantasia Barrino
9. Push Da Button – Taraji P. Henson
10. What About Love? – Fantasia Barrino and Taraji P. Henson
11. Ago – Ensemble
12. Hell No! (Reprise) – Fantasia Barrino
13. Miss Celie’s Blues (Sister) – Taraji P. Henson
14. Miss Celie’s Pants – Fantasia Barrino, Colman Domingo, Taraji P. Henson, Gabriella Wilson “H.E.R.” and Ensemble
15. I’m Here – Fantasia Barrino
16. Maybe God Is Tryin’ To Tell You Somethin’ – Taraji P. Henson and David Alan Grier
17. The Color Purple – Fantasia Barrino, Danielle Brooks, Taraji P. Henson, Ciara, Corey Hawkins, Colman Domingo and Ensemble
18. SUPERPOWER (I) – Fantasia
19. Risk It All – USHER & H.E.R.
20. No Love Lost – Keyshia Cole
21. Lifeline – Alicia Keys
22. Finally – Jorja Smith
23. Keep Pushin’ [Missy Elliott remix] – Halle Bailey
24. When I Can’t Do Better – Mary J. Blige
25. There Will Come A Day – Celeste
26. Any Worse (Squeak’s Song) – H.E.R.
27. Hell No! (Reprise) [Missy Elliott remix] – Fantasia feat. Shenseea
28. You See Me – Coco Jones
29. Mysterious Ways [Mörda remix] – Tamela Mann
30. Workin’ [Timbaland remix] – Corey Hawkins feat. Black Thought
31. All I Need – Jennifer Hudson
32. Hell No! [Timbaland remix] – Danielle Brooks feat. Megan Thee Stallion
33. 100 – Jane Hancock
34. Eternity – October London
35. No Time – Darkchild feat. Konstance
36. Girls – V. Bozeman, Dyo & LUDMILLA
37. Maybe God Is Tryin’ To Tell You Somethin’ – Mary Mary & Taraji P. Henson

GENRE: R&B

NORTH AMERICA SHIPS ONLY

VINYL IS NOT RETURNABLE

BOXLOT: 30 (CD) / 8 (LP)

2XCD - 617513842968

2XCD - \$19.98

3XLP PURPLE VINYL - 617513842982

3XLP PURPLE VINYL - \$49.98

gamma.



Formed in 1986, **EXHORDER**'s journey has proven exciting, yet tumultuous. After a twenty-seven-year absence following their final **Roadrunner Records** release in 1992, **EXHORDER** re-entered the game with an album considered by many to be a contender for the "Best Comeback Album" category. The band released *Mourn the Southern Skies* in 2019 through **Nuclear Blast Records**. Fraught with euphoric peaks and crippling valleys throughout its existence, lineup changes, and the 2020-2021 pandemic, **EXHORDER** has since clawed back through the muck to prepare yet another album to add to the discography.

In the spring of 2024, **EXHORDER** presents via Nuclear Blast their fourth full-length recording, *Defectum Omnium*, the Latin phrase for "The Failure of All". Produced by **EXHORDER** and mixed by Jens Bogren, *Defectum Omnium* puts a foot back into the roots of the band's inception. The scales have tipped favorably towards the presence of punk and thrash more so than on *Mourn the Southern Skies*. Tracks like 'Wrath of Prophecies', 'Forever and Beyond Despair', and 'Sedition' are what **EXHORDER** comes by most honestly when referring to their beginnings.

As **EXHORDER** has always been hard to classify by one genre, the album is loaded with heaviness, aggression, speed, and venom. It also has an equal presence of mystery, melody, and harmony, and vacillates between darkness and light.

TRACK LISTING

01. Wrath of Prophecies
02. Under the Gaslight
03. Forever and Beyond Despair
04. The Tale of Unsound Minds
05. Divide and Conquer
06. Year of the Goat
07. Taken by Flames
08. Defectum Omnium/Stolen Hope
09. Three Stages of Truth/Lacing the Well
10. Sedition
11. Desensitized
12. Your Six

ARTIST: Exhorder
 ALBUM TITLE: Defectum Omnium
 STREET DATE: March 8, 2024
 GENRE: Metal
 LABEL: Nuclear Blast



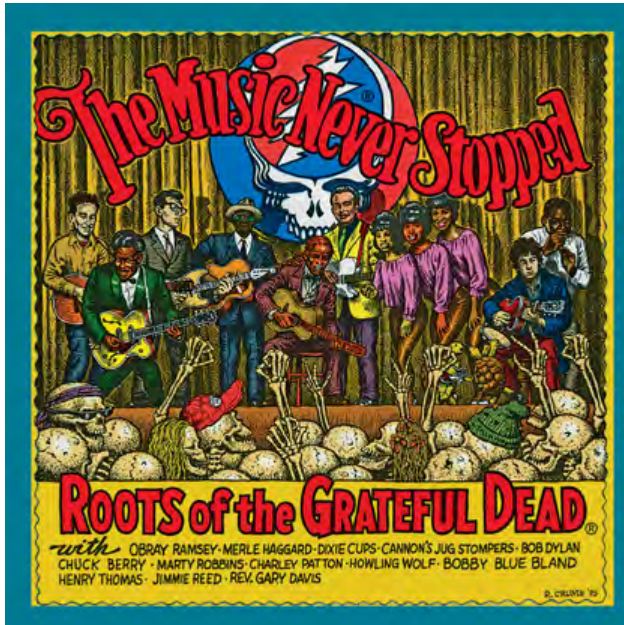
CONFIGURATION: Vinyl (Double LP, Gatefold, Black & White Marbled)
 PRICE CODE: 35.98
 UPC: 4065629715779
 SELECTION #: NB 7157-7

\$35.98_{LP}
 4065629715779



CONFIGURATION: CD
 PRICE CODE: 14.98
 UPC: 4065629715731
 SELECTION #: NB 7157-3

\$14.98_{CD}
 4065629715731



The Music Never Stopped: The Roots of the Grateful Dead Various

FORMAT LP: 016351601414 LIST PRICE: \$28.98

LABEL: Shanachie/Shanachie Entertainment Corp

GENRE: Blues

I/S: 1000

I/O: 1000

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 12/11/2023

ORDER DATE: 02/09/2024

STREET DATE: Friday, March 08, 2024

\$28.98_{LP}
 016351601414

OVERVIEW

In their long career The Grateful Dead have been inspired by a stunning variety of American musical artists and traditions from blues to country to rock to folk – some of the most exciting and moving music ever recorded. Here are the original versions of The Dead's best loved cover tunes that surprise and delight with their musical depth, originality, and feeling.

- This collection has been lovingly compiled by a group of Dead insiders including Henry Kaiser, David Gans, and others with the enthusiastic support of The Dead itself.
- There are extensive notes included that give an overview detailing how the band came to cover each of these tunes and when they first played them in concert.
- The distinctive Robert Crumb cover artwork is an instant attraction and add to the collectibility of this release.

TRACK LISTING

Side A

J. OBRAY RAMSEY Rain and Snow
 MERLE HAGGARD Mama Tried
 DIXIE CUPS Iko Iko
 REV. GARY DAVIS Samson & Delilah
 CANNON'S JUG STOMPERS Big Railroad Blues
 MARTY ROBBINS El Paso

Side B

BOB DYLAN It's All Over Now, Baby Blue
 CHARLIE PATTON Spoonful
 HOWLIN' WOLF The Red Rooster
 CHUCK BERRY The Promised Land
 HENRY THOMAS Don't Ease Me In
 JIMMY REED Big Boss Man
 BOBBY "BLUE" BLAND Turn On Your Love Light



Roots Of Robert Johnson: Back To The Crossroads

Various

FORMAT LP: 016351207012 **LIST PRICE:** \$28.98

LABEL: Shanachie/Shanachie Entertainment Corp

GENRE: Blues

I/S: 1000

I/O: 1000

BOX LOT: 50

ANNOUNCE (EMBARGO DATE): 12/06/2023

ORDER DATE: 02/09/2024

STREET DATE: Friday, March 08, 2024

> \$28.98^{LP}
 016351207012

OVERVIEW

This collection assembles the range of sources that Robert Johnson heard and learned from including songs from his mentor Son House and from other Delta performers and from sources that show aspects of the musical world in which he lived. His tastes ranged far and wide and he had a gift for absorbing sounds of all kinds, including from tin pan alley to hillbilly songs. He was a brilliant creative musician who managed a stunningly effective fusion of his Delta roots and the smoother approach of the then prominent contemporary blues artists. As with any genius in any field he was able to produce great work only because he was standing on the

[More]

KEY SELLING POINTS

Vinyl reissue of classic.

PR campaign

social media advertising

TRACK LISTING

SIDE A

PEETIE WHEATSTRAW Police Station Blues (1932)
 KOKOMO ARNOLD Old Original Kokomo Blues (1934)
 BUMBLE BEE SLIM Cruel Hearted Woman (1934)
 HAMBONE WILLIE NEWBERN Roll and Tumble Blues (1929)
 LONNIE JOHNSON Life Saver Blues (1927)
 MISSISSIPPI SHEIKS Sitting on Top of the World (1930)
 MISSISSIPPI JOOK BAND Hittin' the Bottle Stomp (1936)

SIDE B

SKIP JAMES Devil Got My Woman (1931)
 SON HOUSE My Black Mama, pt. 1 (1930)
 BLIND BLAKE Georgia Bound (1929)
 LEROY CARR When the Sun Goes Down (1935)
 KOKOMO ARNOLD Sissy Man Blues (1935)
 REV. E.W. CLAYBORN Your Enemy Cannot Harm You (1926)
 JOHNNY TEMPLE Lead Pencil Blues (1935)



NOAHFINNCE

Growing Up On The Internet

LP (Neon Green) HR7008-1 – 790692700813

NOAHFINNCE is the alias of Noah Adams, a voice for a generation who are fed up of being told how to be. A virtuoso performer (he plays drums, guitar, bass, ukulele and sings), NOAHFINNCE is ready to flip off tradition and any roles that society expects him to fulfill, and instead continues to champion authenticity and self-expression. Having amassed over 905,000 YouTube subscribers, over 727K TikTok followers & over 365k Instagram followers, in addition to winning the 2022 Blogosphere Award for “Vlogger of the year. Noah has been covered in *Kerrang!* & *Dork*, featured on the cover of *Rock Sound*, *Upset*, & *Gay Times*. ***Growing Up On The Internet*** takes you on a journey exploring Noah’s formative years, where he found himself navigating a suddenly accessible and unknown internet world. Going against the grain, having resilience in the face of adversity and trans and LGBTQ+ rights, are just some of the themes woven throughout the 11 tracks. This accomplished body of work has been co-written with the likes of Danny Jones and Dougie Poynter from McFly, and produced by STÉFAN, Julia Sykes, LAWRENT (Chain Smokers, Cheat Codes), Thomas Mitchener (Frank Carter & The Rattlesnakes, The Damned) and Arcades (BTS). Features anti-terf song, *SCUMBAG*, title track *Growing Up On The Internet* & *I Know Better*.

Track Listing:

1. Kinda Love It
2. Growing Up on the Internet
3. 3 Day Headache
4. I Know Better
5. Alexithymia
6. Subtitles
7. Rise and Grind
8. All the Same/Not the Same
9. Scumbag
10. Lovely Ladies
11. Gibberish

Also available:

Growing Up On The Internet

CD 790692700820

Stuff From My Brain / My Brain After Therapy

LP 0790692659210

CD 0790692659227

- Spring 2024 US Headline Tour (14 March – 14 April)
- Official Music/Live videos for: *Scumbag*, *3 Day Headache*, *Alexythemia*, *Lovely Ladies*
- Selected by YouTube for *Editions*, MTV for *Gonzo*
- EPK <https://www.hopelessrecords.com/noahfinnceepk>

For Fans of: Cavetown, Waterparks, Neck Deep, Set It Off, Yungblud, Sophie Powers

\$13.98_{CD}
790692700820

\$24.98_{LP}
790692700813

IN STORES March 8, 2024 LP MSRP: \$24.98

FILE UNDER:
Alternative / N



HOPELESS
RECORDS

LP UPC: 790692700813





BACAO RHYTHM & STEEL BAND BRSB

Bacao Rhythm & Steel Band, the mysterious steel pan outfit hailing from Hamburg, Germany have amassed a cult following around the globe. With a slew of classic 7"s and three critically acclaimed full length albums, they set a high bar for themselves, one they clearly intend on pushing even higher with this new offering. On their fourth album BRSB, Bacao are back with more of the same, but more of the same with them is inherently different. Covering songs that span genres and range from mega hits to underground album cuts, they make them their own with their unique approach to the traditional steel pans of Trinidad and Tobago.

While part of the allure of a new Bacao Rhythm & Steel Band album is finding out what covers they do it is equally intriguing to see what original tunes they cooked up and this record is full of stand out originals. The album opener, "In The Crosshairs" is a rough and tough mid tempo head nodder while both "Grilled" & "Treasure Quest" pick up the tempo with heavy African Funk influences on both. Bacao goes deep with "Hazy Memories", a bass heavy slow burner that walks a line between hypnotic and hype. All these originals stand as testament that the term "cover band" is a shoe that could never fit Bacao. However, in the tradition of steel pan music, they do a heavy amount of covers. This time around there is a big West Coast Hip Hop influence with covers of Game & 50 Cent's "How We Do", Dr Dre & Snoop Dogg's "Nuthin But A G Thang", and Tupac's "Got My Mind Made Up" all of which take on new energy and lend themselves to the BRSB steel treatment. Bacao puts another certified dancefloor filler on their resume with their cover of Claudja Barry's uber Disco classic "Love For The Sake Of Love" which they flip into a dubbed out affair aptly changing even the title to "Love For The Sake Of Dub". Pulling from the contemporary smash hit section of Hop Hop they cover Drake's "Hotline Bling" and "Love\$ick" by Mura Masa & A\$AP Rocky. Then they go very unexpected with "Stranger Things Theme" where they take the synth heavy theme song to the hit show and give it a more hypnotizing tone than the original.

By the time BRSB is through, Bacao has taken the listener on a journey spanning a myriad of energies, tempos, and moods while keeping it all under one umbrella. For all that, these songs are alive, and they will be taken out of the context of this album and sewn into the fabric of DJ sets around the globe for many years to come. Bacao Rhythm & Steel Band continues building their legacy and pushing the boundaries of steel pan music forward with another rock solid musical offering. Enjoy.

CATALOG NUMBER: BCR155lp, BCR155lp-C2, BCR155cd

RELEASE DATE: 3/8/24

FORMAT: LP, Colored LP, CD

STANDARD LP LIST PRICE: \$21.98

COLORED LP LIST PRICE: \$22.98

CD LIST PRICE: \$14.98

LP BOX LOT: 25

CD BOX LOT: 30

GENRE: Funk, Soul, Hip Hop, Steel Drum

KEY MARKETS: New York, Los Angeles, Miami,

Chicago, San Francisco, San Antonio, Denver

NOT FOR EXPORT

VINYL NOT RETURNABLE



LP UPC: 349223015515



COLORED LP UPC: 349223015553



CD UPC: 349223015522

>	\$21.98_{LP}
	349223015515
>	\$22.98_{LP}
	349223015553
>	\$14.98_{CD}
	349223015522

SELLING POINTS:

- Steel Drum covers of Drake, Snoop Dogg & Dr Dre, Claudja Barry, The Game & 50 Cent, A\$AP Rocky, Stranger Things Theme, and more.
- Dedicated press in US, UK, FR, DE, AUS, Benelux, and Scandinavia
- Extensive European Touring after release day

TRACK LISTING

SIDE A

In The Crosshairs

How We Do

Hazy Memories

Love For The Sake Of Dub

Hotline Bling

Grilled

SIDE B

Love\$ick

Stranger Things Theme

Treasure Quest

Nuthin' But A G Thang

Got My Mind Made Up

The Champion's Walk

CD CONTAINS 3 BONUS TRACKS:

NAUTILUS, GIANNA SISTERS, & MURKIT GEM

VINYL COLOR IS **TRANSLUCENT YELLOW**

BIG CROWN

Xmal Deutschland Early Singles (1981 – 1982)



“Gothics” - a time before the word goth had even taken shape - believed in the do-it-yourself punk ethos that anyone could pick up an instrument. Gray clouds were starting to form and in the unlikely city of Hamburg, a brazen and haunting gang of five women formed **Xmal Deutschland**. As any true punk would, **Xmal Deutschland**’s members **Caro May**, **Rita Simon**, **Manuela Rickers**, **Fiona Sangster** and **Anja Huwe**, started the band despite any previous musical experience.

The “Schwarze Welt” seven-inch was released on the local punk label, **ZickZack**, in 1981 and introduced the band as an unsettling swarm of intensity. There’s an urgency in its repetitive dirge, a swirling mania that persists on the B-side with “Die Wolken” and “Großstadtindianer” whose crude synthesizer noises escalate in tension. Most of all, **Huwe**’s uniquely venomous German vocals quickly became embedded in the unbridled and burgeoning scene of glamorous gloom.

Punk’s independence from the stiff grip of tradition allowed the band to find solace in anti-establishment art and music, far from the conventions of the past. With their peacock hair and thick kohl-lined eyes, **Xmal Deutschland**’s music retained both a restlessness and delicacy, transcending any confines of the “Neue Deutsche Welle” movement (much like their colleagues and friends **DAF** and **Einstürzende Neubauten**) with the release of the “Incubus Succubus” single in 1982. It instantly became a post-punk classic. The guitar’s buzz ransacks through the melody as the ghoulish primitiveness of **Huwe**’s voice teases that maybe, just maybe, she is the nightmarish creature of which to be aware. The B-sides, “Zu Jung Zu Alt” and “Blut Ist Liebe,” keep strict militaristic dance beats as they teem in agitation.

That same year, the band performed in London as support for the **Cocteau Twins**; it was the platform they needed to ricochet into the arms of the ripped fishnet masses. Early Singles (1981-1982), is a map of the foundational movements of **Xmal Deutschland**, just seconds before takeoff. Bonus tracks on the compilation, “Kaellbermarsch” and a gritty live version of “Allein,” further accentuate their fusion of toughness with the quixotic decadence of atmospheric synthesizers.

The band’s pursuit of something greater is palpable with this release, a reflection of a time that introduced accessibility to new means of making music following the onset of punk.

TRACK LISTING:

1. Schwarze Welt (2:39)
2. Die Wolken (1:28)
3. Großstadtindianer (2:02)
4. Kälbermarsch (from the compilation “Lieber Zuviel Als Zuwenig”) (2:39)
5. Incubus Succubus (5:20)
6. Zu Jung Zu Alt (3:30)
7. Blut Ist Liebe (3:00)
8. Allein (from the compilation “Nosferatu Festival”) (2:36)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Germany, Los Angeles, New York, London, Brazil, Mexico City, Philippines

Selling Points / Key Press:

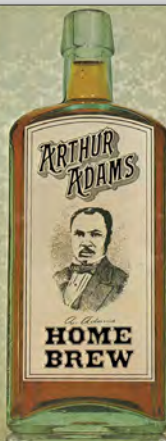
- Long out of print and rare early singles from one of Europe’s most important post punk innovators
- Includes the goth staple singles “Schwarze Welt” and “Incubus Succubus” as well as two bonus tracks
- Available on limited Purple Vinyl

Related Catalog:

SBR-331 **Anja Huwe Codes**

RiYL: Siouxsie & the Banshees, Skeletal Family, 13th Chime, Play Dead, Corpus Delicti, Sisters of Mercy, Clan of Xymox, Christian Death, The Danse Society, Virgin Prunes

CATALOG #: SBR-3050	VINYL LP - \$21.98
GENRE: DARKWAVE, GOTHIC, PUNK	
RELEASE DATE: 3-8-2024	8 43563 17103 5
AVAILABLE FORMATS: LKP, LP-C3, TAPE, CD	
UPC-LP: 843563171035	PURPLE VINYL LP - \$23.98
UPC-LP-C3: 843563171066	
UPC-LP-TAPE: 843563171769	8 43563 17106 6
UPC-CD: 843563171080	
VINYL IS NOT RETURNABLE	TAPE - \$12.98
NOT EXPORTABLE	
BOX LOT: LP/CD 30	8 43563 17176 9
Sacred Bones Records www.sacredbonesrecords.com	
\$21.98LP 843563171035	CD - \$14.98
\$23.98LP 843563171066	
\$12.98CS 843563171769	8 43563 17108 0
\$14.98CD 843563171080	



TRACK LIST:
DISC 1: IT'S PRIVATE TONIGHT
 1. I'M GOING HOME
 2. HAPPINESS (IS ALL I SEE)
 3. GET ON THE GROUND
 4. EVERYTHING I EVER WANTED IN A GIRL
 5. YOU HIT THE NAIL ON THE HEAD
 6. GO-ON AND DO THAT
 7. I CAN'T BELIEVE MY EYES
 8. IT'S PRIVATE TONIGHT
 9. I'LL NEVER BE THE SAME
 10. I GOTTA HELP MY PEOPLE

BONUS TRACKS
 11. SHE DRIVES ME OUT OF MY MIND
 12. GIMME SOME OF YOUR LOVIN'
 13. I NEED YOU
 14. I'M LONELY FOR YOU
 15. LET YOUR HAIR DOWN
 16. YOU MAKE ME CRY
 17. LET'S GET TOGETHER WITH EDNA WRIGHT
 18. IS THAT YOU
 19. I NEED YOU WITH MARY LOVE

DISC 2: HOME BREW
 1. HOME BREW
 2. DO WHAT CHA DOIN'
 3. THE BLUES
 4. WE'VE GOT AN UNDERSTANDING
 5. THAT'S THE WAY YOU MOVE
 6. KEEP ON DANCING
 7. FIRST-CLASS WOMAN
 8. CHICAGO SIDEWALK
 9. BUMPIN' AROUND
 10. THAT'S THE WAY IT'S GONNA BE

BONUS TRACKS
 11. SHE'S A SUPERWOMAN
 12. I GOT YOUR BACK
 13. LAST NIGHT
 14. SIGN YOUR NAME WITH BETTE SMITH
 15. JOHNNY PORTER WITH SHIRLEY KING
 16. RAINY NIGHT IN GEORGIA WITH BROOK BENTON
 17. AS THE YEARS GO PASSING BY WITH WILLIAM SHATNER
 18. (SITTIN' ON) THE DOCK OF THE BAY WITH MITCH RYDER



Artist: ARTHUR ADAMS
Title: IT'S PRIVATE TONIGHT + HOME BREW
Label: CLEOPATRA BLUES

Street Date: March 08, 2024

• A potent double shot of vintage blues from living legend and blues veteran who has played and/or written songs with B.B. King, Quincy Jones, Nina Simone, Bonnie Raitt and so many others!

• This collection features the first two solo albums from 1973 and 1975 plus a slew of rare bonus tracks some of which have never before appeared on physical format!

CD

Selection #: CLO4962

MSRP: \$18.98

File Under: Blues / Soul Blues

Box Lot: 30



8 89466 49622 6

\$18.98_{CD}
 889466496226





Artist: JUDY COLLINS
Title: LIVE AT WOLF TRAP
Label: CLEOPATRA

Street Date: March 08, 2024

• A lovely reissue of the 2001 live album recorded in the lush woods of Virginia at the Wolf Trap Center For The Performing Arts by folk icon Judy Collins!

• Features Collins backed by a full band and performing some of her most beloved songs such as "Both Sides Now," "Send In The Clowns," "Amazing Grace" and many more!

TRACK LIST:

1. SOMEDAY SOON
2. MOUNTAIN GIRL
3. BOTH SIDES NOW
4. CITY OF NEW ORLEANS
5. GYPSY ROVER
6. SHE MOVES THROUGH THE FAIR
7. MY FUNNY VALENTINE
8. KERRY DANCERS
9. DANNY BOY
10. MY FATHER
11. BIRD ON A WIRE
12. SEND IN THE CLOWNS
13. AMAZING GRACE
14. BEYOND THE SKY
15. WHO KNOWS WHERE THE TIME GOES

CD

Selection #: CLO5237

MSRP: \$14.98

File Under: Folk / Contemporary Folk



\$14.98^{CD}
 889466523724





**X-
RAY**

Artist: KRS-ONE

Title: D.I.G.I.T.A.L. [PURPLE MARBLE]

Label: X-RAY

Street Date: March 08, 2024

• For the first time ever on vinyl - an essential collection of B-sides and features recorded by KRS-One through the '90s and early '00s!

• Features guest appearances by Big Pun, Truck Turner, Kool G. Rap, Common and more!

• KRS is an immensely influential figure in modern rap who helped define hip-hop music!

TRACK LIST:

SIDE A

1. FOR EXAMPLE
2. TELL THE DEVIL HA!
3. WHEN THE MOON FEAT. COURTNEY TERRY
4. FREE MUMIA FEAT. CHANNEL LIVE
5. BRING IT TO THE CYPHER FEAT. TRUCK TURNER

SIDE B

1. AS YOU ALREADY KNOW FEAT. TRUCK TURNER, BIG PUN & KOOL G RAP
2. A FREESTYLE SONG FEAT. COMMON
3. REMEMBER
4. NO WACK DJS
5. HIP HOP VS. RAP
6. WOOP! WOOP!

LP

Selection #: CLO4906

MSRP: \$27.98

File Under: Hip Hop / Rap

Box Lot: 30



8 89466 49061 3

\$27.98^{LP}
 889466490613





Artist: JUNIOR WELLS & BUDDY GUY
Title: LIVE AT THE NEWPORT FOLK FESTIVAL
[ORANGE MARBLE]
Label: CLEOPATRA BLUES

Street Date: March 08, 2024

• The breakthrough performance at the 1968 Newport Folk Festival from blues legends, Junior Wells & Buddy Guy!

• This is the concert that solidified Wells and Guy into a powerhouse duo (they would release their first album together the following year) and launched them into the stratosphere!

• Smokin' hot versions of the now classics "Hoodoo Man Blues" and "Messin' With The Kid" plus a killer cover of James Brown's "I Got You (I Feel Good)!"

LP

Selection #: CLO5053

MSRP: \$29.98

File Under: Blues / Electric Blues



8 89466 50531 7

\$29.98^{LP}
 889466505317

TRACK LIST:

SIDE A

- 1. INTRODUCTION**
- 2. ONE ROOM COUNTRY SHACK**
- 3. CHECKIN' ON MY BABY**
- 4. HOODOO MAN BLUES**
- 5. MESSIN' WITH THE KID**

SIDE B

- 1. HELP ME**
- 2. STORMY MONDAY / I GOT YOU (I FEEL GOOD)**





Artist: ENUFF Z'NUFF
Title: TONIGHT - SOLD OUT [GREEN]
Label: DEADLINE

Street Date: March 08, 2024

- Reissue of the 2007 live album from peace-loving melodic rock maestros, Enuff Z'nuff!
- Features the classic line-up of the band with vocalist Donnie Vie, bassist Chip Z'nuff, guitarist Derek Frigo and drummer Vikki Foxx!
- From crunchy power chord epics to intimate soaring piano moments and psychedelic bass grooves, these live record-

TRACK LIST:

SIDE A

1. TAKIN' A RIDE
2. IN CROWD
3. BABY LOVES YOU
4. SHE WANTS MORE

SIDE B

1. THE WAY HOME
2. FLY HIGH MICHELLE
3. RUNAWAY
4. SOCIAL DISEASE
5. LET IT GO
6. NEW THING

LP
 Selection #: CLO2177
 MSRP: \$27.98
 File Under: Rock / Hard rock
 Box Lot: 30



8 89466 21771 5

\$27.98^{LP}
 889466217715





Artist: LEIF GARRETT
Title: THE VERY BEST OF [BLUE]
Label: CLEOPATRA

Street Date: March 08, 2024

- A superb retrospective collection from '70s teen pop icon Leif Garrett!
- Includes a brand new exclusive recording of Garrett's 1978 smash hit single "I Was Made For Dancin'" plus covers of Roxy Music, Cheap Trick and The Kinks and more!

TRACK LIST:

SIDE A

1. I WAS MADE FOR DANCIN'
2. PLAY THAT FUNKY MUSIC (WHITE BOY)
3. THE FINAL COUNTDOWN
4. SKY HIGH
5. HOT BLOODED

SIDE B

1. LOVE IS THE DRUG
2. I WANT YOU TO WANT ME
3. AMERICAN PIE
4. PROMISE ME
5. I WAS MADE FOR DANCIN' (REMIX)

LP

Selection #: CLO4998

MSRP: \$27.98

File Under: Pop / Teen Idol



\$27.98^{LP}
 889466499814





Artist: PHIL LEWIS
Title: MORE PURPLE THAN BLACK [PURPLE]
Label: DEADLINE

Street Date: March 08, 2024

- Reissue of the first solo album from longtime L.A. Guns vocalist, Phil Lewis!
- Originally released in 1998, this album showed a more experimental side of Lewis with touches of psychedelic and modern rock influences!
- Digitally remastered audio and gorgeous artwork!

TRACK LIST:

SIDE A

1. NO SELL OUT
2. HOW LOW CAN YOU GO
3. ACCESS DENIED
4. CLOSE YOUR EYES
5. NOT WHAT U TAKE

SIDE B

1. COULD NOT LIVE WITHOUT YOU
2. TRUST
3. SLAVE TO NOW
4. I STAND ACCUSED
5. OLD FLAMES

LP
 Selection #: CLO3121
 MSRP: \$27.98
 File Under: Rock / Hard Rock
 Box Lot: 30



8 89466 31211 3

\$27.98^{LP}
 889466312113





Artist: JOSH FREESE
Title: THE NOTORIOUS ONE MAN ORGY [BLUE]
Label: KUNG FU

Street Date: March 08, 2024

- Reissue of the first ever solo album from longtime drummer of The Vandals and current skin basher for Foo Fighters, Josh Freese!

- Originally released in 2000, this album showcases Freese's trademark humor and deft musicality (he performed all of the instruments), all wrapped up with a heavy dose of fun!

TRACK LIST:

SIDE A

1. I CALL YOU EVERYDAY...I KICK YOUR ASS
2. PLAYBOY MANSION
3. ROCK N' ROLL CHICKEN
4. JOSH FREESE IS READY
5. WHY WON'T LEFT EYE GET WITH ME

SIDE B

1. MEN & WOMEN
2. ASS BACKWARDS
3. QUEEN OF THE GANGSTERS
4. SO ALL UNDER ME
5. CAFFEINE & VASELINE
6. F-CK MARDI GRAS

LP

Selection #: CLO4948

MSRP: \$27.98

File Under: Punk / Pop Punk

Box Lot: 30



\$27.98^{LP}
889466494819





Artist: VARIOUS ARTISTS

Title: DUBSTEP SIDE OF THE MOON

[COKE BOTTLE GREEN]

Label: HYPNOTIC

Street Date: March 08, 2024

• The hottest Dubstep producers pay tribute to Pink Floyd's epic album Dark Side Of The Moon alongside members of The Doors, Yes, King Crimson, and more!

• Includes stellar remixes by Dubstep innovators Alexis K, the UK's Virus Syndicate and SaumG plus performances by Robby Krieger, Rick Wakeman, Adrian Belew, Tommy Shaw and more!

• First time ever on vinyl!

TRACK LIST:

SIDE A

1. SPEAK TO ME / BREATHE (ELFKOWITZ REMIX)
2. ON THE RUN (MSD REMIX)
3. TIME (DR. CRYPTIC REMIX)
4. THE GREAT GIG IN THE SKY (SAUMG REMIX)

SIDE B

1. MONEY (VIRUS SYNDICATE REMIX)
2. US AND THEM (ALEXIS K REMIX)
3. ANY COLOUR YOU LIKE (BILLY VAN REMIX)
4. BRAIN DAMAGE (SAUMG REMIX)
5. ECLIPSE (RIM GEAPER REMIX)

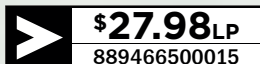
LP

Selection #: CLO5000

MSRP: \$27.98

File Under: Electronic /
Dubstep

Box Lot: 30






CLEOPATRA

Artist: PAT TRAVERS BAND

Title: LIVE AT READING 1980 [COKE BOTTLE GREEN]

Label: CLEOPATRA

Street Date: March 08, 2024

- Vintage gold from one of the finest blues rockin' giants to ever grace the stage, Pat Travers!
- This fabulous album offers a full concert performance from 1980!
- Contains everything you could want from a night with Travers including "Boom Boom (Out Go The Lights)," "Snortin' Whiskey Drinkin' Cocaine," "Hooked On Music" and more!

TRACK LIST:

SIDE A

1. ROCK N' ROLL SUSIE
2. YOUR LOVE CAN'T BE RIGHT
3. LIFE IN LONDON
4. BORN UNDER A BAD SIGN
5. BOOM BOOM (OUT GO THE LIGHTS)

SIDE B

1. SNORTIN' WHISKEY, DRINKIN' COCAINE
2. HOOKED ON MUSIC
3. HAMMERHEAD
4. IT MAKES NO DIFFERENCE

LP

Selection #: CLO5083

MSRP: \$27.98

File Under: Rock / Hard Rock



8 89466 50831 8

\$27.98^{LP}
889466508318






CLEOPATRA

Artist: AXE

Title: ROCK 'N' ROLL PARTY IN THE STREETS

Label: CLEOPATRA

Street Date: March 08, 2024

- A blockbuster career retrospective from one of the unsung heroes of classic hard rock who toured with every major metal act from Iron Maiden to KISS to Mötley Crüe, the indomitable Axe!

- Includes the band's biggest hit single "Rock 'n' Roll Party In The Streets," plus select cuts from the much sought after first 2 studio albums and much more!

- Previously available as CLO 1899

LP

Selection #: CLO5361

MSRP: \$21.98

File Under: Rock / Classic

Rock

Box Lot: 30



8 89466 53611 3

\$21.98^{LP}
 889466536113

TRACK LIST:

SIDE A

1. BATTLES
2. FOREVER
3. LIFE'S JUST AN ILLUSION
4. BACK ON THE STREETS
5. ROCK 'N' ROLL PARTY IN THE STREETS

SIDE B

1. LIVING ON THE EDGE
2. SILENT SOLDIERS
3. FANTASY OF LOVE
4. STEAL ANOTHER FANTASY
5. YOUNG HEARTS



Artist: WANDA JACKSON

Title: CRAZY

Label: CLEOPATRA

Street Date: March 08, 2024



• The Queen Of Rockabilly, Wanda Jackson, shines on this gorgeous colored vinyl 7"!

• Features two well-known cuts from her era - Patsy Cline's "Crazy" and "Good Rockin' Tonight" made famous by Jackson's former beau, Elvis Presley!

• Previously available as CLO 2247

TRACK LIST:

SIDE A

1. CRAZY

SIDE B

1. GOOD ROCKIN' TONIGHT

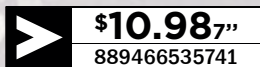
SP

Selection #: CLO5357

MSRP: \$10.98

File Under: Rock / Rockabilly

Box Lot: 80





Artist: JOHN MAYALL
Title: ROAD SHOW BLUES
Label: CLEOPATRA BLUES

Street Date: March 08, 2024

- Very special vinyl reissue of the 1980 studio album from hugely influential British bluesman John Mayall, who gave a boost to a young Eric Clapton when Mayall asked Clapton to join his Bluesbreakers band!

- Having left the Bluesbreakers behind, Mayall originally released this solo album in 1980 and showed that he had the chops to stand on his own!

- This reissue revamps the artwork with vintage photos of Mayall in a gorgeous gatefold jacket housing a RED MARBLE vinyl!

- Previously available as CLO 2563

LP
Selection #: CLO5363
MSRP: \$21.98
File Under: Blues / Electric Blues
Box Lot: 30



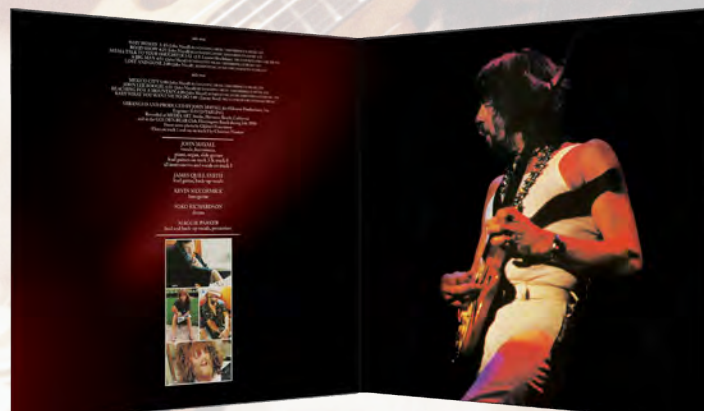
\$21.98_{LP}
889466536311

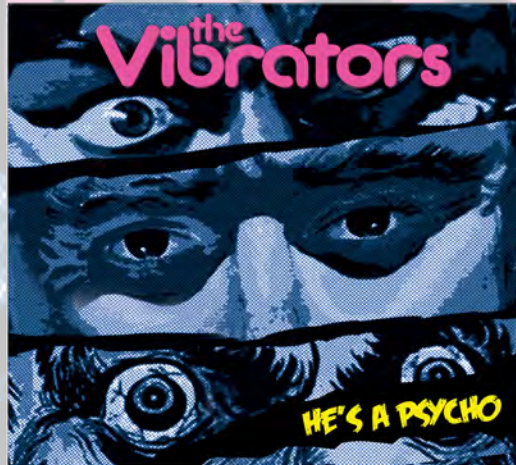
TRACK LIST:
SIDE A

1. WHY WORRY
2. ROAD SHOW
3. MAMA TALK TO YOUR DAUGHTER
4. A BIG MAN
5. LOST AND GONE

SIDE B

1. MEXICO CITY
2. JOHN LEE BOOGIE
3. REACHING FOR A MOUNTAIN
4. BABY WHAT YOU WANT ME TO DO





Artist: THE VIBRATORS

Title: HE'S A PSYCHO

Label: CLEOPATRA

Street Date: March 08, 2024

• Listen to the new single from punk rock legends The Vibrators the way it was meant to be heard - on glorious 7" vinyl!

• This song was first recorded as a demo in 1977 but has been completely reworked for what will be the band's final album coming in 2022!

• Previously available as CLOP 2599

TRACK LIST:

SIDE A

HE'S A PSYCHO

SIDE B

WAR ZONE (DEMO VERSION 2 1977) | 24 HOUR PEOPLE (DEMO VERSION 2 1977)

SP

Selection #: CLO5362

MSRP: \$10.98

File Under: Punk / Brit Punk

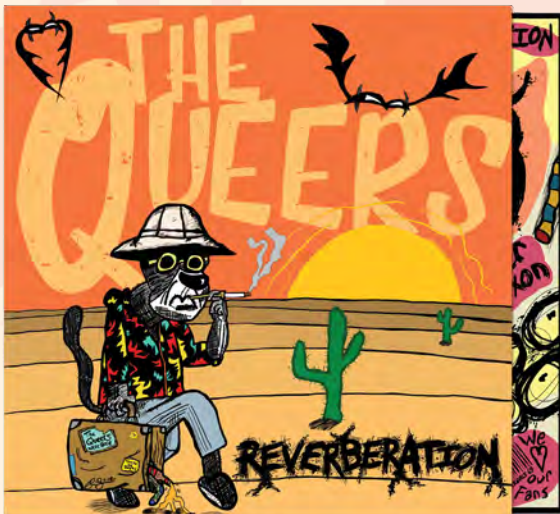
Box Lot: 80



8 89466 53624 3

\$10.98
 889466536243





 CLEOPATRA

Artist: QUEERS

Title: REVERBERATION

Label: CLEOPATRA

Street Date: March 08, 2024

• The first ever covers album from one of the finest and longest lasting American punk bands around today, The Queers!

• Take a trip with Joe Queer and company through some of rock's earliest songs like "Be True To Your School," "Love Potion #9," "Deadman's Curve," "The Kids Are Alright," "I'm Not Your) Steppin' Stone" and lots more - all filtered through the unique pop-punk aesthetic that's all the Queers' own!

• Previously available as CLO 2473

TRACK LIST:

SIDE A

1. GIVE ME LOVE
2. VELLERI
3. GAS MONEY
4. BE TRUE TO YOUR SCHOOL
5. HUNGRY
6. WITH A GIRL LIKE YOU
7. LOVE POTION #9

SIDE B

1. THE KIDS ARE ALRIGHT
2. STRYCHNINE
3. DEADMAN'S CURVE
4. I'D MUCH RATHER BE WITH THE BOYS
5. STEPPING STONE
6. SEE YOU LATER FUCKFACE
7. WE GOTTA GO

LP

Selection #: CLO5356

MSRP: \$21.98

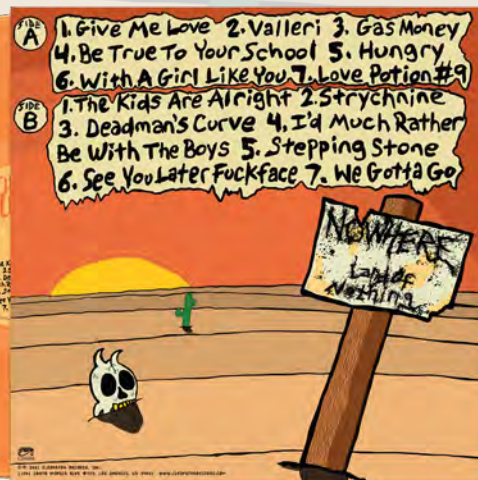
File Under: Punk / Punk Rock

Box Lot: 30



8 89466 53561 1

\$21.98 LP
 889466535611



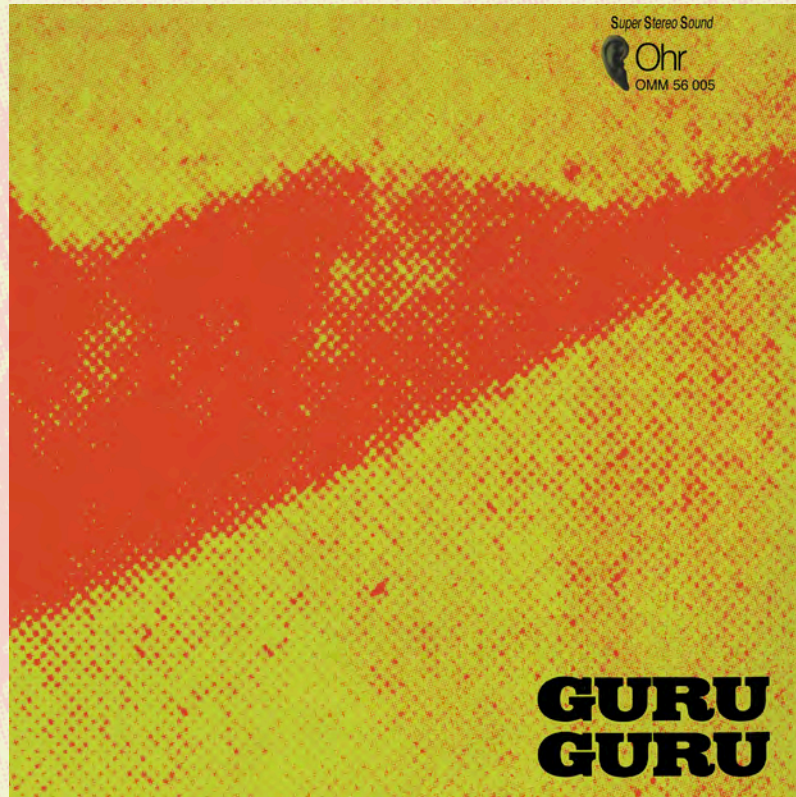


Artist: GURU GURU

Title: UFO

Label: CLEOPATRA

Street Date: March 08, 2024



- Special deluxe reissue of the landmark 1970 debut album from krautrock pioneers, Guru Guru!

- Includes newly remastered audio and meticulously reproduced album artwork!

- Previously available as CLO 2138

TRACK LIST:

1. STONE IN
2. GIRL CALL
3. NEXT TIME SEE YOU AT THE DALAI LAMA
4. UFO
5. DER LSD-MARSCH

CD

Selection #: CLO5360

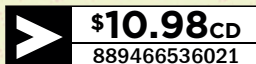
MSRP: \$10.98

File Under: Rock / Krautrock

Box Lot: 30



8 89466 53602 1



**GURU
GURU**



Artist: THE HILLBILLY MOON EXPLOSION

Title: CHICK HABIT

Label: CLEOPATRA

Street Date: March 08, 2024

• A rockin' RED & WHITE splatter 7" of the lead off track from the 2002 debut album of Swedish rockabilly phenoms, The Hillbilly Moon Explosion!

• Backed with a gorgeous ballad from the band's 2004 sophomore album!

• Previously available as CLO 2411

TRACK LIST:

SIDE A

1. CHICK HABIT

SIDE B

1. MANY TEARS AGO

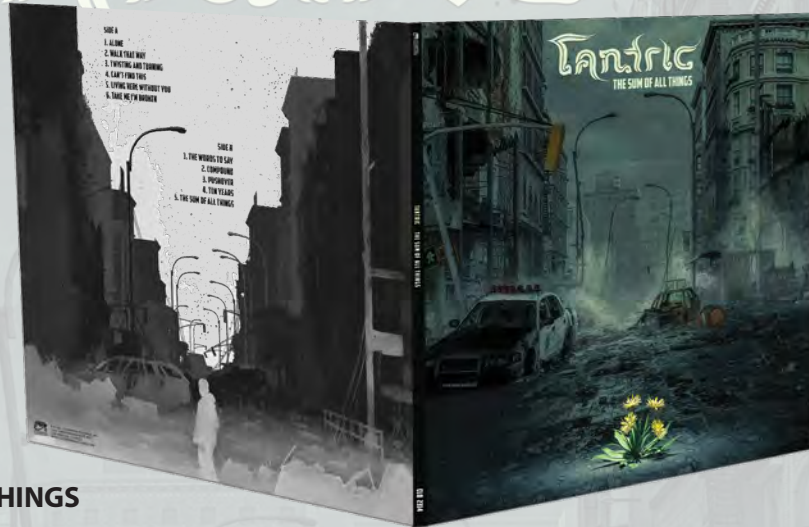
SP
Selection #: CLO5359
MSRP: \$10.98
File Under: Rock / Rockabilly
Box Lot: 80



\$10.98
 889466535949



Tantric



CLEOPATRA

Artist: TANTRIC

Title: THE SUM OF ALL THINGS

Label: CLEOPATRA

Street Date: March 08, 2024

- The superbly crafted, dynamic studio album from spiritual alt-rockers, Tantric!
- Still fronted by vocal powerhouse Hugo Ferreira, the band's latest batch of songs reveals incredible new depths with memorable melodic hooks and poetic lyrics on tracks like "Living Here Without You," "Twisting & Turning," the powerful title track "The Sum Of All Things" and more!
- Special bonus tracks include newly supercharged recordings of the band's massive hit singles "Breakdown" and "Down And Out!"
- Produced by veteran producer Chuck Alkazian (Chris Cornell, Sponge)!
- Previously available as CLO2314

LP

Selection #: CLO5358

MSRP: \$22.98

File Under: Rock / Alternative

Box Lot: 30



8 89466 53581 9

\$22.98^{LP}
889466535819

LP1 SIDE A

1. ALONE
2. WALK THAT WAY
3. TWISTING AND TURNING
4. CAN'T FIND THIS
5. LIVING HERE WITHOUT YOU
6. TAKE ME I'M BROKEN

LP1 SIDE B

1. THE WORDS TO SAY
2. COMPOUND
3. PUSHOVER
4. TEN YEARS
5. THE SUM OF ALL THINGS

BONUS 12" SINGLE

SIDE A

1. BREAKDOWN

SIDE B

1. DOWN AND OUT
2. WHISKEY & YOU (CHRIS STAPLETON COVER)

Chief Adjua

Bark Out Thunder Roar Out Lightning



Chief Xian aTunde Adjua [formerly Christian Scott] is a two-time Edison Award-winning, six-time Grammy Award-nominated, Doris Duke Award in the Arts Award-winner. He is a sonic architect, trumpeter, multi-instrumentalist, composer, producer, and designer of innovative technologies and musical instruments (including The Stretch Music app, Adjua Trumpet, Siren, Sirennette, Chief Adjua's Bow and Chief Adjua's N'Goni). He is the founder and CEO of the Stretch Music App and Recording Company. Chieftain and OBA of the Xodokan Nation, Chief Adjua is the grandson of Louisiana luminary and legend, the late Big Chief Donald Harrison Sr., and Grand Griot of New Orleans and Guardians Institute founder, Herreast Harrison. He is also the nephew of Jazz innovator and NEA Jazz Master saxophonist-composer, Big Chief Donald Harrison Jr. Adjua (and his twin brother Kiel Adrian Scott) joined his grandfather's Guardians of the Flame banner in 1989 at the age 5.

It's fitting, in this moment, that the hardest-hitting album on this list would be a celebration of Indigenous identity, resilience and resistance.

(New York Times - Best Jazz Albums of 2023)

A love letter to New Orleans diasporic culture and the global Black diaspora in general. (Stereogum)

New York Times

Stereogum

Bandcamp

Glide Magazine

Songlines

Wall Street Journal

Side 1

- 01: Blood Calls Blood
- 02: Trouble That Mornin'
- 03: Xodokan Iko - Hu Na Ney

Side 2

- 04: Bark Out Thunder Roar Out Lightning
- 05: Shallow Water [Tribute Big Chief Donald Harrison Sr. - Guardians of the Flame]

Side 3

- 06: On To New Orleans [Runnin' in 7's Redux]
- 07: End Simulation
- 08: Ashé Chief Donald [Tribute Big Chief Donald Harrison Jr. - Congo Square Nation]
- 09: Golden Crown [Chief Xian aTunde Adjua - Xodokan Nation]

Side 4

- 10: Bark Out Thunder Roar Out Lightning [Duo]
- 10: Bark Out Thunder Roar Out Lightning [Quartet]

\$38.98^{LP}
197773081616





Artist: TANK

Title: FILTH HOUNDS OF HADES

Label: CLEOPATRA

Street Date: March 08, 2024

- Reissue of the classic 1982 debut album from NWOBHM kings, Tank!
- Produced by Motörhead's Fast Eddie Clarke, this album is considered a landmark release for metal and highly influential for generations of future bands!
- Now available in collectible cassette!

TRACK LIST:
SIDE A

1. SHELLSHOCK
2. T.W.D.A.M.O.
3. STRUCK BY LIGHTNING
4. RUN LIKE HELL
5. BLOOD, GUTS AND BEER

SIDE B

1. TURN YOUR HEAD AROUND
2. HEAVY ARTILLERY
3. WHO NEEDS LOVE SONGS
4. FILTH HOUNDS OF HADES
5. (HE FELL IN LOVE WITH A) STORMTROOPER
- BONUS TRACKS
6. DON'T WALK AWAY (LIVE)
7. THE SNAKE

CT

Selection #: CLO5096

MSRP: \$12.98

File Under: Metal / NWOBHM

Box Lot: 30



\$12.98cs
889466509643



AzraelRapsGood x The Dirty Sample Content



About Content

Content is the first collaborative project between AzraelRapsGood and The Dirty Sample, but it sure doesn't sound like it due to the chemistry they exude. These days our fast-paced world revolves around social media and content is the very essence of that. More content from more people is being pumped out than ever before. So much that it's hard to keep track of it all. At the same time, the world is growing increasingly more anxious and depressed. People are unhappy with the modern luxuries they have. The album title serves as a tongue-in-cheek nod to all of that, as this collection of songs amounts to, well, content. Not only that, but as the world descends into digital madness, the cool heads prevail; in other words, AzraelRapsGood and The Dirty Sample are content. The vibe of Content is classic boom bap with songs about being dope, self-exploration, and the complicated problems in today's world.

*Written and Performed by AzraelRapsGood and featured guests
 Produced by The Dirty Sample*

About AzraelRapsGood

Simply put, Azrael raps good. A stalwart of the underground Canadian hip-hop scene since the mid 00s, this guy has released over a dozen projects both solo and alongside his crews Imaginations Treetrunk & ILL-Legitimate. Identified by his trademark silky smooth delivery, AzraelRapsGood is the quintessential rapper's rapper with bars for days. He has toured extensively across the country, including joining Koal Keith on his 2014 Canada tour. He has also shared the stage with some of hip-hop's finest, such as M.O.P., Pharoahe Monch, Sean Price, Raekwon, Joell Ortiz, Devin Tha Dude and more. In 2021 he began producing music videos under the moniker ARGVidz and has released several videos with many more on the way. Watch for AzraelRapsGood to continue to climb to new heights and, ahem, rap good.

@azraelrapsgood



About The Dirty Sample

"I love the crackle and the crunch of dirty vinyl," explains the elusive Northwest silverback of his DJ Muggs-like fascination with dusty vinyl that he first discovered after buying a sampler in '98 to construct the beats other producers wouldn't provide him as a rapper. Now 20 years in and 30+ albums deep, The Dirty Sample has a catalog that includes instrumental works, remix projects, and collaborations with the likes of Roc Marciano, Guilty Simpson, Myka 9, Kirby Dominant, Moka Only, D-Sisive, Merkules, Snok the Ripper, Touch, and many of your other favorite rappers. He has also released albums under a variety of alter egos, including Planit, Apeface, Crash Silverback, 2 Blue Apes, and now Ol' Gorilla Bones.

@thedirtysample



Tracklisting:

1. Doom Scroll Intro
2. Content (feat. Touch)
3. Ramble
4. Gold
5. Dirty Drops of Mud
6. Inner Critic
7. One Size Fits All
8. Always Was (feat. Yy)
9. Heavy on My Mind
10. Downvoted
11. Air Em Out (feat. Ol' Gorilla Bones)
12. Flesh Suit
13. Traded Shoes
14. Greased Lightning (feat. Chadio, Kaboom Atomic, Copasetic, Anonymouz & Sythe)
15. Wonder

Available CD and CS formats March 8th, 2024

Label Contact Info:

@handsolorecords on all social media

handsolo@handsolorecords.com

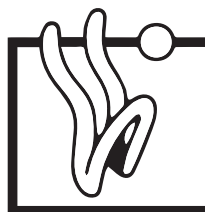
Hand'Solo Records, 401 Clinton St, Toronto, ON, M6G 2Z1 CANADA

www.handsolorecords.com

▶ **\$13.98^{CD}**
197077976083

▶ **\$11.98^{CS}**
197077976090

**SYM
PHO
NIC**



winspear

WSP057

Dana and Alden *Quiet Music For Young People*

tracklist

A side

01. July 98
02. Let's Go To Trader Joe's
03. Uni Goes to the Garden
04. Glock
05. When We Met
06. Fried Banana Girl

B side

07. It Moves Like a Snake
08. Baja
09. Bowl Cut
10. Stanley
11. Dragonfly

release bio

Brothers Dana and Alden McWayne, along with a troupe of multi-instrumental artists, come together to create jazzy melodies with indie sounds inspired by their unconventional upbringing in Eugene, Oregon. Dana (saxophone) is an organic farm inspector while Alden (drums) is a recent grad of Berklee College of Music.

Their debut full-length album, *Quiet Music for Young People*, is a lush album that melds vintage sounds with the aesthetic and experience of existing in Gen Z and the digital age. *Quiet Music For Young People* also reminisces of the brother's childhood, summer days spent working at an apple orchard and jamming at jazz clubs on rainy Oregon nights.

The experimental smooth jazz-infused album closer "Dragonfly" has been gaining traction on streaming due to trends across Instagram and TikTok. The band has recently toured across the US supporting Benny Sings and will be making their headline debut at NYC's Baby's All Right this winter.



release info

Catalogue Number: WSP057

Release Date: 08 March 2024

LP List Price: \$24.98

Box Lot: LP(25)

Genre: Indie, Jazz, Experimental

RIYL: BADBADNOTGOOD, Khruangbin, Cortex, Thundercat, Yussef Dayes

NO EXPORTS - Vinyl not returnable

points of interest

- Brothers from Eugene, Oregon who grew up on an apple orchard and jamming in local jazz clubs.
- Recently supported Benny Sings on their US tour dates.
- Debut LP self-released digitally in Aug 2023, gained 5 million streams in first 3 months
- Album produced by Graham Jonson aka quickly, quickly
- Album closer "Dragonfly" has been gaining traction on streaming due to high engagement and use across Instagram and TikTok.
- Alden (drums) was early to TikTok and has gained 750k followers on the platform plus 100k on Instagram (look up Gucci Pineapple)

> \$24.98^{LP}
606638763104

LP UPC



6 06638 76310 4

Anja Huwe *Codes*



After **Xmal Deutschland**'s success with four albums on cult labels such as 4AD, **Huwe** abandoned music to pursue her visual art career. But leaving her legacy in the past was not so easy.

During the pandemic Huwe reconsidered her decades-long hiatus from music. With a push by her longtime friend **Mona Mur** - a singer, songwriter and film music composer (as well as the frontwoman of early-80s project **Mona Mur & Die Mieter**) - Huwe decided to join Mur in Berlin. Together with **Manuela Rickers**, guitarist and collaborator in **Xmal Deutschland**, they tossed around music and poetic ideas that would eventually become the album *Codes*.

Initially inspired by the diary entries of **Moshe Shnitzki**, who, at the age of 17, left his home in 1942 to live in the cavernous White Russian forests as a partisan, *Codes* is about the human experience and what extremes can do to an individual. "The result is a poetic, musical cosmos that encompasses the following themes: forest, fear, pain, loss, violence, and loneliness but also beauty, longing, hope and the will to survive," **Huwe** explains. These thematic extremities cause an erraticism to *Codes* - a passing thunderstorm, a cyclonic burst of nature's force - but one that exudes anticipation amidst the chill.

With elegant production by **Mur** and **Huwe** and mixing and mastering by **Jon Caffery** (**Joy Division**, **Gary Numan**, **Einstürzende Neubauten**) epic builds crash and disseminate, the sleek synthesized drones of sound even feel claustrophobic at times.

Xmal Deutschland, now marked as forerunners of the post-punk movement, were never complacent but consistently ravenous in their attack throughout the 1980s. **Huwe**'s return is no different. Unexpected but long overdue, *Codes* is that missing page from post-punk's history books, the freshly splayed paint across the decades-old canvas - it is the product of the tireless will to survive on her own terms.

TRACK LISTING:

1. Skuggornas (4:21)
2. Rebenschwarz (3:18)
3. Pariah (3:48)
4. Exit (4:16)
5. O Wald (3:42)
6. Zwischenwelt (4:26)
7. Sleep With One Eye Open (3:41)
8. Living In The Forest (3:13)
9. Hideaway (3:49)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Germany, Los Angeles, New York, London, France, Mexico City

Selling Points / Key Press:

- Solo debut from the legendary singer of **Xmal Deutschland**
- Available on limited Oxblood Red Vinyl

Related Catalog:

SBR-3050 **Xmal Deutschland Early Singles (1981 - 1982)**

RiYL: Xmal Deutschland, Einstürzende Neubauten, Malaria!

CATALOG #: SBR-331

GENRE: GOTHIC, ELECTRONIC, ROCK

RELEASE DATE: 3-8-2024

AVAILABLE FORMATS: LP, LP-C3, CD

UPC-LP: 843563170465

UPC-LP-C3: 843563171004

UPC-CD: 843563170502

VINYL IS NOT RETURNABLE

NOT EXPORTABLE

BOX LOT: LP/CD 30

VINYL LP - \$21.98



8 43563 17046 5

Sacred Bones Records
 www.sacredbonesrecords.com

\$21.98^{LP}
 843563170465

RED VINYL LP - \$23.98



8 43563 17100 4

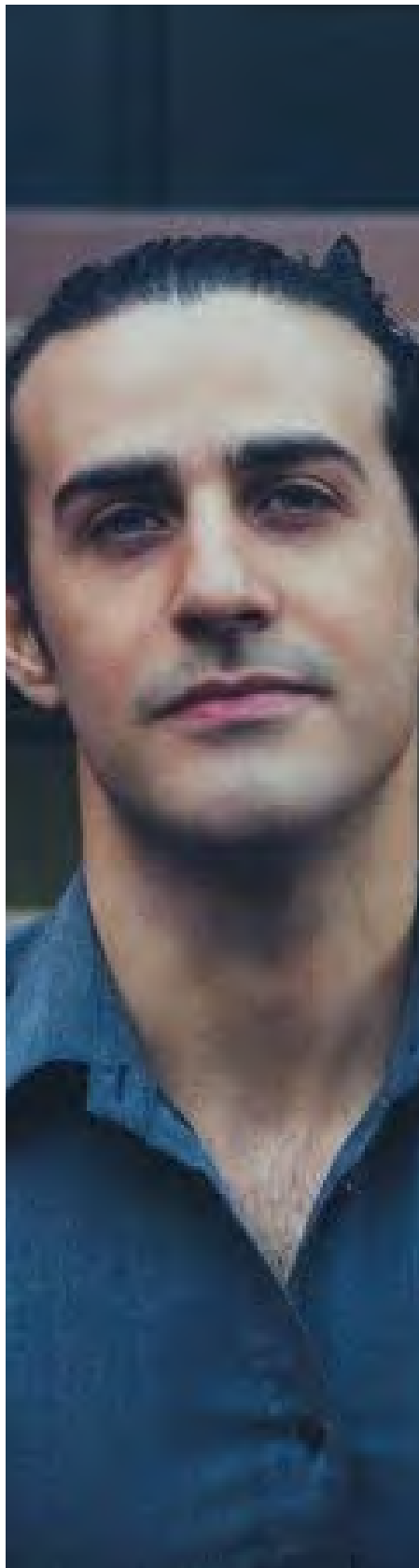
\$23.98^{LP}
 843563171004

CD - \$14.98



8 43563 17050 2

\$14.98^{CD}
 843563170502



BIANCA DAN PUGACH BIG BAND



TRACK LISTING

1. Tolerance
2. Bianco
3. Bella The Bear
4. Masa
5. Schleppin'
6. Travel
7. Dreams
8. Discourse This!

\$16.98^{CD}
 798576287191

Bianca is an album collection of original compositions and arrangements for an 18-piece Jazz orchestra by GRAMMY® Nominated drummer, composer and bandleader Dan Pugach, featuring 2x GRAMMY® Nominated vocalist Nicole Zuraitis.

Recorded live at the Bunker studio in Brooklyn, NY Pugach's second album as a leader showcases his inventive arrangements as well as his unique compositions for big band written from the drum chair and while spotlighting every member of the band.

Dan Pugach is a GRAMMY® nominated drummer and composer living in Brooklyn, NY. He was born in Israel and moved to the United States in 2006. He served as the drummer for The Air Force Band in the IDF while attending the Rimmon School of Jazz at the same time. He received a Bachelor of Music Degree from Berklee College of Music, where he studied with Terri Lynn Carrington, Hal Crook, and Joe Lovano, and an M.A in music from the City College of New York, where he studied with Mike Holober and Scott Reeves.



OUTSIDE IN MUSIC
www.outsideinmusic.com

NUMERO GROUP

VARIOUS ARTISTS: **THEY MOVE IN THE NIGHT**



Discovered after spending 58 years on a dusty shelf in the Louis Wayne Moody Pictures vault, this previously unissued soundtrack contains a backpack's worth of grieving guitars, somber surf, and haunting hiss, zipped tight with the teeth of abandonment, dashed dreams, moral ambiguity, fate, tearful goodbyes, and luke-warm diner coffee. Because the long arm of society nips at their heels...
THEY MOVE IN THE NIGHT.

**AVAILABLE
 IN LIMITED EDITION
 PURPLE SEA
 (OPAQUE PURPLE)
 COLOR VINYL**

CATALOG NUMBER: NUM512
ARTIST: VARIOUS ARTISTS
TITLE: THEY MOVE IN THE NIGHT
RELEASE DATE: 03/08/2024
UPC: LP: 825764151214 / LP-C1: 825764151221
AVAILABLE FORMAT:
 LP, LP-C1 (PURPLE SEA COLOR VINYL)
GENRE: EASY LISTENING, ROCK
BOX LOT: 20
LIST PRICE:
 LP: \$24.98
 LP-C1 \$26.98

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

BRANKO MATAJA - TUZNA JE NEDELIJA
 STEVE WALTNER - TROPIC WATERS
 BILL GARLAND - LONESOME GUITAR
 RED GARRISON & HIS ZODIACS - TABOO
 JODY REYNOLDS - TARANTULA
 THE INFERNOS - RESTLESS TIDES
 THE DROPOUTS - PURPLE SEA
 RON HEISS & THE LOW NOTES - FAR AWAY

SIDE B

BAILEY'S NERVOUS KATS - RUMBLE
 THE TRAVELERS - MELODY OF THE MOON
 TOMMY DAE'S HIGH TENSIONS - LOST HORIZON
 JOHNNY BLUE - CRYING GUITAR
 THE FLORESENTS - DREAMTIME
 KAY JOHNSON - WALK THROUGH THE VALLEY
 THE GOSPEL HAWAIIANAIRES - LIFE'S A RAILWAY TO HEAVEN
 X-CETRA - WASN'T THERE



LP

LP-C1



NUMERO GROUP

VARIOUS ARTISTS: **YOU'RE NOT FROM AROUND HERE**



The previously unissued soundtrack to the 1964 noir, *You're Not From Around Here*, discovered after 55 years in the Louis Wayne Moody archive. A hobo's bindle full of twangy tremolo, reverb-drenched revenge, and existential echo. Songs of alienation, paranoia, dark alleys, betrayal, prison, prostitution, trains, gun play, feminine betrayal, and the dusty, lonely road of self discovery. A black and white affair trapped under the weight of a post-war technicolor allure, *You're Not From Around Here* lives in a universe of moral ambiguity.

**AVAILABLE
 IN LIMITED EDITION BLOOD DROP
 (CLEAR WITH RED SPLATTER)
 COLOR VINYL**

CATALOG NUMBER: NUM511

ARTIST: VARIOUS ARTISTS

TITLE: YOU'RE NOT FROM AROUND HERE

RELEASE DATE: 03/08/2024

UPC: LP: 825764151115 / LP-C1: 825764151122

AVAILABLE FORMAT:

LP, LP-C1 (BLOOD DROP VINYL)

GENRE: EASY LISTENING, ROCK

BOX LOT: 20

LIST PRICE:

LP: \$24.98

LP-C1 \$26.98

VINYL IS NOT RETURNABLE

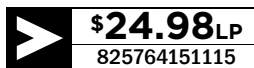
TRACK LISTING

SIDE A

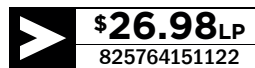
GENE SIKORA - A SONG FOR MARY
 CHERYL THOMPSON - BLACK NIGHT
 BAILEY'S NERVOUS KATS - FIRST LOVE
 DON MCGINNIS - GOOD LUCK TO YOU
 SHELLEY DUNCAN - SOMEWHERE DOWN THE LINE
 ATTILA & THE HUNS - THE LONELY HUNS
 ALVIE SELF - LONELY WALK
 EDDY BAILES & THE CADILLACS - DARK SIDE OF THE MOON
 THE JADES - LOST TRAIN

SIDE B

HAYDEN THOMPSON - 16.88
 SLIM MARTIN - HAUNTED AFTER MIDNIGHT
 THE EXPRESSO'S - WANDERING
 NICKY ROBERTS - SPACEMAN (OUT OF NOWHERE)
 BUZZ CLIFFORD - WOULDN'T IT BE NICE (TO HAVE WINGS AND FLY)
 HOUSTON AND DORSEY - EBB TIDE
 CHARLIE MEGIRA - TOMORROW'S GONE



LP



LP-C1



Triad

Triad



TRIAD, composed of Dominick Farinacci on trumpet, Michael Ward-Bergeman on accordion, and Christian Tamburr on marimba, is a musical trio that came together in London to workshop a new show for the West End. Despite the physical distance between their instruments, the musicians immediately felt a strong sense of camaraderie and shared humor. With some guard rails in place at the sessions, the three explorers got a sense that they had something - a new sound that could go far if they could just get out on the open road.

TRIAD's members draw from a wide range of influences but find common ground in their appreciation for melodic compositions. While rooted in a classical approach, TRIAD infuses their music with various styles from South America, Argentina, Brazil, and New Orleans, presenting them in a fresh and innovative manner. Their repertoire spans from Kurt Weill to Screaming Jay Hawkins to John Mayer, with each song chosen for its melodic content and integrated into the overarching TRIAD concept. The result is a musical journey that tells a story of the world, taking listeners on a captivating ride from beginning to end.

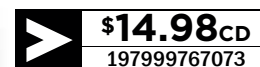
'The virtuosity of these three extraordinary musicians is indisputable, and their imaginative intertwined improvisations created a new jazz experience...and a futuristic chamber music effect.'

- Times Square Chronicle

Publicity Campaign
 Lydia Liebman Promotions
 Begins 1/3/24

Track Listing:

- 01: Libertango
- 02: Federal
- 03: Je Ne T'aime Pas
- 04: Domingando
- 05: Interlude
- 06: I Put A Spell On You
- 07: A Prayer For You
- 08: St James Infirmary
- 09: La Lucha Dura
- 10: Stop This Train





ISRAEL VIBRATION

Why You So Craven

RAS RECORDS

(REGGAE)

\$15.98^{CD}
 3760396021351

Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry "Junjo" Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. A "must-have" that we are reissuing today in its original version, with the tapes re-mastered for greater listening comfort and clarity.





ISRAEL VIBRATION

Why You So Craven

RAS RECORDS

REGGAE

\$29.98^{LP}
 3760396021269

Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry "Junjo" Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. A "must-have" that we are reissuing today in its original version, with the tapes re-mastered for greater listening comfort and clarity.



THE GOLDENRODS

The Goldenrods' debut album, *Cry Time*, heralds the triumphant return of frontman **Ryan Koenig**, who came face-to-face with death after being run over by a car while on tour in 2017. Following the accident, he left his longtime gig with **Pokey LaFarge** to focus on healing. During a long and brutal recovery, he began to get his memory back and took to writing songs again, leading to the formation of the band. Best described as "country and Midwestern," **The Goldenrods** perform old time, tex-mex, cajun, country, and folk flavors that accompany tales of heartache and heartbreak alongside upbeat dance numbers. Koenig's exciting new trio, all veterans of the St. Louis roots scene, is rounded out with **Jess Adkins** on accordion and guitar and **Kellie Everett** (of **The Hooten Hallers**) on upright bass. All told, *Cry Time* is equal parts the moving return of a gifted musician, the launch of an exciting new act, and a damn good time.



Track Listing

1. Johnny Thurman 2:29
2. A Dream In A Dream 3:03
3. Thunderbird 3:14
4. Don't Fool Around
(with the Biggest Fool Around)..... 3:31
5. What I Don't Know Is Why..... 2:40
6. I Can't Lie To You 3:18
7. WCRY 3:49
8. Coghill's Iron 2:17
9. Juana 3:53
10. Western Union Wire 3:49

Cry Time

Release Date

3/8/2024

Pre-Order Date

1/9/2024

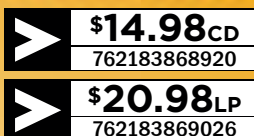
Catalog Number

TGR-001

UPC

762183868920 (CD)

762183869026 (LP)



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DESTRUCT x DJ ZOLE

BIO



Destruct has been in the music scene and has released over 30 studio albums and has rocked hundreds of shows with legends like KRS-One, Slum Village, Dilated Peoples, Rakim, Psycho Realm, Method Man from Wu-Tang & more. He has also collaborated with artists such as Grammy award-winning Sirah, Sean Price, Kev Brown, Blu and Exile to just name a few.

DJ Zole is a DJ/Producer from Southern California. He gained his experience coming up as a touring HipHop DJ and Producer/Turntablist who has been a DJ for major acts ranging from Sage Francis (Strange Famous Records), Atmosphere, Abstract Rude, Project Blowed, 2Mex, and many others

SHARPSHOOTERS

Sharpshooters is the long-awaited collaborative album from **Destruct & DJ Zole**. The two Natives from Southern California who have been true contributors to the Los Angeles Hip-Hop scene for over a decade now. Sharpshooters showcases a vast arrangement of styles blended into one solid LP with a hint of nostalgia hence the title of the project.

Sharpshooters while paying homage to the golden era of Hip-Hop also has a fresh perspective on how the culture sounds today and at the same time inspired one of the greatest wrestlers, Bret Hart.

\$28.98^{LP}
 197999790583



TRACKLIST

1. The Hitman (Intro)
2. New Day feat. IRENE and BNC
3. Sharpshooters feat. Moka Only
4. License To Kill (Interlude)
5. Wasteland feat. Jean Clow
6. Lost In The Arkyve (Remix) feat. Arkyve, Elay Khule, Acid Reign
7. No Frame
8. Invasion (Area 52)
9. Rise feat. Silvandgold
10. King Of The Kings (Remix) feat. Blu
11. Hartro feat. Speech Impediments

FESTIVALS & CONCERTS 2023

- K. Burns & Friends - The Virgil Bar - Jan 4th
- The Fix - The Good Bar - 5x shows in 2023
- Project Blowed - Los Globos - Dec 27th
- Club Radium, LA - Nov 17th
- Ras Kas, Destruct, DJ Rome at ElBeSea - Oct 20th
- The Funktion - Oct 7th
- Masta Ace & Marco Polo, Destruct - Garden Amp - Sep 22nd
- Seshtival - Opening for Slum Village - Jul 15th
- Psycho Sesh - Opening for Psycho Realm - May 27th
- RHYMEFEST - Apr 15th



ISENORDAL "Requiem for Eirênê"

Label: Prophecy Productions

Configuration:

2CD BOOK
 PRO 339 LU 884388866461

\$39.98^{CD}
 884388866461

GATEFOLD 2LP (MARBLE)
 PRO 339 LPC-1 884388866454

\$41.98^{LP}
 884388866454

Genre: Doom Metal / Black Metal

Explicit: No



ISENORDAL are different. Not fitting easily into the given stylistic drawers can often turn out to be both a blessing and a curse for a metal band. The six-piece from Seattle, WA in the United States is particularly hard to pin down. If push comes to shove, they could be described as a funeral doom act, although this hardly does their wide musical range justice. There are also notable influences of black metal, especially the harsh vocals but also the occasional vicious outbreaks of blizzard-ribs. Then again, the metal elements are diligently balanced by beautiful acoustic passages of American neofolk. On their third full-length, "Requiem for Eirênê", **ISENORDAL** have driven the interplay and cohesion of their musical core elements to a new level. The epic, meandering, and multi-faceted songs on this album each tell a dramatic story. Lead by various types of vocals, both female and male, that flow organically into each other, a wide array of instruments paints highly dynamic and

lush sonic pictures. Each song of "Requiem for Eirênê" reveals a chapter of an overarching conceptual story that spans the whole of the album. The tale was written by drummer Brian Spenser and reflects personal experience that has been transformed into a profound mythological world, which is musically illustrated by **ISENORDAL**. In its course, the band is drawing from ancient myth, occultism, astrology, and the tarot among other symbolic systems to express a spiritual journey involving love, loss, grief in all its stages, hope, disappointment, exploitation, spiritual revelation, surrender, and finally, apotheosis. With "Requiem for Eirênê", **ISENORDAL** dare to face the curse that creating different and unique music can bring, and they conjure the blessing that an excitingly new and skilfully achieved magical sound may award. May the American funeral doom innovators reap the fruits of what they have so bravely sown!

RELEASE DATE: MARCH 8TH, 2024



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HARMONIA MUNDI

MAR 8



Nikolai Lugansky

Richard Wagner: Famous Opera Scenes

Wagner's genius is often associated with his unique feeling for orchestration. Yet the transcriptions and paraphrases for piano solo recorded here lay bare the beauty and boldness of his harmonic language, with an evocative power unrivalled at the time. **Nikolai Lugansky**, at once narrator and virtuoso, immerses us in a world where the heroes of legend tell us – and with what loftiness of spirit! – of the torments and aspirations of humanity.



\$23.98^{CD}
 3149020949191

CD
 HMM902393
~~\$23.98~~



[Integral]

MØAA



BIO / ALBUM INFO

Coming off the back of her gothic shoegaze debut album "Euphoric Recall" released in 2021, MØAA is set to unleash her new album "Jaywalker" on October 13th, 2023 via WWNBB Records; a nocturnal dream pop record featuring pulsing 909 drum machines submerged under catchy hushed vocals and glistening, reverb laden guitars. Fuzzed out bass lines from the first album have been swapped out with fat chorus and throbbing synths built for melancholic dancing.

"It's an album that captures those still night moments that rest on the cusp of danger, the midnight missions when you partner up with a friend to roam the streets. Flickering fluorescent lights at the gas stations, paraphernalia strewn about the car, moments moving slow and then suddenly changing pace... and the grime. This is where the Jaywalker thrives, in chaos, unpredictability, and in hiding."

As with "Euphoric Recall", MØAA worked with collaborator Andrea Volpato who co-produced, mixed, and recorded "Jaywalker" at Fox Studio Seattle as well as performed the guitars, acoustic bass, and second vocals on the record. He is also the live guitarist of the project and has performed and collaborated in the studio with the project from its inception. Since 2021, MØAA has headlined tours in the United States, Europe, and the UK, performed at the official SXSW 2022 showcase, and shared the stage with artists like Yves Tumor, Clap Your Hands Say Yeah, and Film School. MØAA is set to tour the East and West Coast in October 2023 immediately following the release of the new record and tour Europe in the spring of 2024.

WHAT THEY ARE SAYING

"MØAA takes you on a journey with "Jaywalker", a journey into the mind of an artist making music on their own terms. 2023 is the year of MØAA and I will die on this hill." - 102.9 The Buzz

"Jaywalker is a dreamy gloom pop masterpiece for shoegazers tired of staring at the same floor. Pick your eyes up for once. Huff that cigarette smoke even though no one smokes anymore and get ugly." - Deaf Sparrow

"The soundscapes Jancy constructs are alluringly atmospheric and subtly beautiful. She combines an undeniable gift for melody with thick dream pop aesthetics as she conjures darkly charming newfound textures." - Under the Radar Magazine

"The zoned-out guitars, prominent bassline, and uncanny-valley static drum beat place the single firmly within the darkwave canon, while Rae's tired, breathy vocals feel more in line with dream pop conventions." - FLOOD Magazine

"Seattle's MØAA takes you on a trek through this dark night of the soul. In this lush number, the whispering vocals drift over dreamy pop hooks, an eerie synth-landscape, and driving beat." - Post-Punk Magazine

PRESS:

Premiere "Jaywalker" on FLOOD Magazine
Premiere of "The One" on Post-Punk.com
Premiere of "X Marks" on Under The Radar
Las Vegas Weekly Magazine Interview
Seattle Met Magazine Interview

RADIO / PLAYLIST:

Noods Radio U.K., Radio Popolare Italia, 102.9 The Buzz, DKFM Radio
WPTS, Big Sonic Heaven
Fresh Indie (Official Spotify Playlist) with "The One"

JAYWALKER

Track Listing:

1. Jaywalker
2. The One
3. Such A Saint
4. Like Me
5. Chalk Lines
6. K.O.
7. Made In The Shade
8. All Blood Is Lifeless
9. Undercover
10. All Blood Is Lifeless



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WE WERE NEVER
BEING BORING
collective

SYMPHONIC

CHRIS ROTTMAYER *being*

RUSS JOHNSON RUFUS REID MATT ENDRES

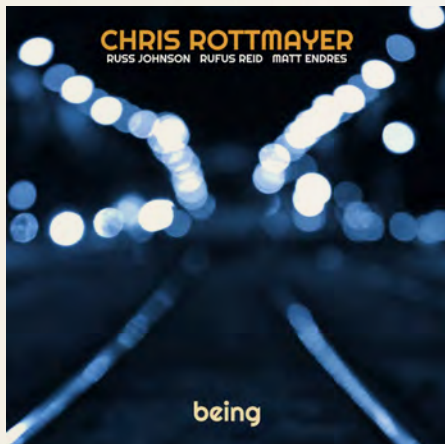
SHIFTING
PARADIGM
RECORDS

Being is jazz pianist **Chris Rottmayer**'s fourth album release and contains all original compositions performed by his quartet. Joining him on this album are **Russ Johnson** on trumpet and flugelhorn, **Matt Endres** on drum set, and jazz master **Rufus Reid** on acoustic bass. *Being* will be released with a street date of March 8, 2024 on the Shifting Paradigm Records.

Rottmayer is a freelance jazz artist, composer, and jazz educator who calls Madison, WI his home. Two of his previous releases, ***So in Love*** and ***Sunday at Pilars***, both spent considerable time on the **Jazzweek** jazz albums chart, reached #1 on the **Roots Music Report's** jazz albums chart, and *Sunday at Pilars* was the **#1 overall jazz album** on the **RMR** chart's 2021 jazz album chart. Besides his freelance jazz work, Rottmayer is also a Lecturer of Music Theory at the University of Wisconsin-Madison.

Being is a collection of original music, written as part of a study of the jazz pianist **Mulgrew Miller** and his recordings with the Woody Shaw Quintet. Detailing the narrative, Rottmayer says, "I transcribed Miller's playing and used his and Shaw's language as inspiration for the creative work behind *Being*. With the help of my mentors Peter Dominquez (Professor of Bass, UW-Madison) and Johannes Wallmann (Director of Jazz Studies and Professor of Jazz Piano, UW-Madison) I was able to connect with Rufus Reid. Reid collaborated often with Miller, and recording with Reid has helped me to connect with Miller on a level deeper than I could through listening to recordings or through personal study."

The compositions and performances of *Being* weave an exotic and mysterious tapestry that explores Miller and Shaw's harmonic and modal concepts.



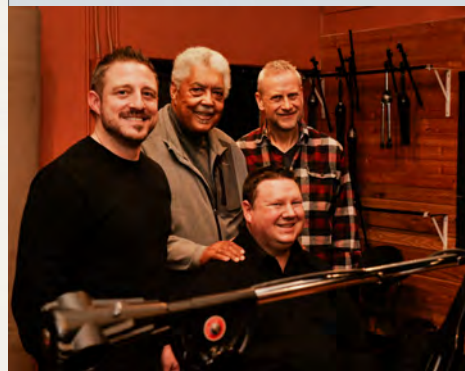
\$13.98^{CD}
197999475114

TRACK LISTING

1. On The Street Where Woody Lives 6:36
2. Re-United 8:34
3. Pigalle 9:37
4. Châtelet 5:16
5. Autumn Evening 8:18
6. Song of Modes 8:14
7. Ballerina Dance 10:55
8. La Seizième 4:39
9. Pont Neuf 6:46
10. Rue des Lombards 7:21

PERSONNEL

Chris Rottmayer - Piano
 Russ Johnson - Trumpet and Flugel Horn
 Rufus Reid - Acoustic Bass
 Matt Endres - Drumset



Label: Shifting Paradigm Records
 Catalog Number: SP197
 UPC: 197999475114
 Street Date: March 8, 2024
shiftingparadigmrecords@gmail.com
www.shiftingparadigmrecords.com

SYM
PHONIC

PASSAGES

ETHAN SHERMAN



> \$14.98^{CD}
 762183861723

Passages — the new instrumental bluegrass album from guitarist/composer Ethan Sherman — is equal parts chemistry and cohesion. Sherman directs traffic, giving his collaborators time and space for play, in the truest and most joyful sense. To realize the album's eight original tunes, he assembled an all-star group with Wes Corbett (banjo and producer), Thomas Cassell (mandolin), Avery Merritt (fiddle), Ethan Jodziewicz (bass), and Rob Ickes (dobro). Building on Sherman's diverse material, the band knows exactly when to lean in — as on the rollicking fiddle tune “The Glendale Gallop”. They also know when to lean back — as on the emotive “Lake Aire,” letting sweet melodies ring out. Altogether, *Passages* is a powerful, fully conceived statement from one of the brightest voices in the new-acoustic music scene.

TRACK LISTING

1. The Glendale Gallop3:29
2. Blue Moose4:20
3. Extra Stout3:39
4. Lake Aire5:13
5. The Architect.....5:26
6. Cribbage in the Dark4:57
7. Hope Springs Eternal ...4:06
8. Four Days in Minnesota .5:05

RELEASE DATE

March 8, 2024

CD & DIGI CAT

IDR-001

PRE-ORDER DATE

January 23, 2024

CD & DIGI UPC

762183861723

ethanshermanmusic.com

FILER UNDER

Folk, Bluegrass,
 Progressive Bluegrass

DISTRIBUTED BY

free dirt



manycolors

Manycolors takes a fresh, direct-to-tape method in creating spacious, luscious soundscapes that make them a standout new act in the lofi, jazz-hop space. With a heavy influence spurring from J. Dilla, guitarist Brant Williams aims to capture all the musicians as if they were sampled while cultivating an innovative harmonic approach. Williams alongside Eric Luba (Fender Rhodes), Kirwan Brown (bass), and Braxton Kahn (drums) veer into chordal colors that are traditionally explored in jazz, but are now sonically hailed in multiple brands of "crossover" genres garnering attention from music lovers across the board. Whether you're looking to set the tone of the day with positive vibes to accompany your morning coffee or wind down with an

evening nocturne, Manycolors' Color Red debut is equal parts tranquil with its subtle textures and pensive with its heavy backbeats and head nod-inducing grooves.



SIDE A

- 1) Bangs
- 2) Cherry Blossom
- 3) The Whisp
- 4) Gladys
- 5) Rust

\$34.98^{LP}
 198168357446

SIDE B

- 1) Nox
- 2) Ruthless
- 3) The Places You'll Go
- 4) Like You Do
(Feat. Halle Tomlinson)
- 5) Munster
- 6) Theme

RECORDED AT:

COLOR RED STUDIOS

(Denver, CO)

PRODUCTION CREDITS

Catalog Number: CRED-591-VLP

Genre: Jazz | Soul | Hip-Hop

Musicians: Brant Williams (Guitar), Braxton Kahn (Drums), Eric Luba (Keyboards), Kirwan Brown (Bass), Halle Tomlinson (Vocals), Shane Endsley (Trumpet), Will Trask (Percussion), Monique Brooks-Roberts (Violin)

Produced by: Brant Williams, Mike Tallman & Dan Africano

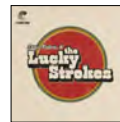
Mixed by: Brant Williams, Mike Tallman & Dan Africano

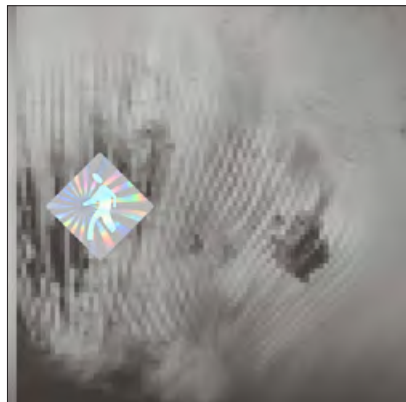
Mastered by: Doug Krebs

Artwork by: Mike Tallman & Chris Ball



ALSO AVAILABLE ON COLOR RED:
 ZBonics, Omar Coleman, Eddie Roberts & The Lucky Strokes





Track Listing

- A1. Supernatural
- A2. Pair A Dice
- A3. Ur Eyes
- A4. FYI
- A5. Test
- B1. Operating System
- B2. Mall of Luv
- B3. Kite
- B4. All Dressed Up With Nowhere to Go
- B5. Undressed
- B6. Keep It Lite
- B7. Xrystal

Cat#: RVNGNL112

LP Release Date: March 8, 2024

Formats: LP / Digital / JP CD

Genre: Alternative / Electronic / Pop

Non Exportable

Vinyl Not Returnable

LP SRP: \$24.98

LP Box Lot: 25 Inner / 50 Outer

LP UPC: 747742386282



DISCOVERY ZONE — QUANTUM WEB

Quantum Web is the new album from **Discovery Zone**, the experimental pop project of New York born, Berlin based musician and multi-media artist **JJ Wehl**. After the slow-building but undeniable fervor around *Remote Control*, Discovery Zone's debut album, *Quantum Web* quite literally picks up where JJ left off. In what she considers an ongoing, process oriented continuum, *Quantum Web* is the next evolutionary phase of Discovery Zone—arranging the past, present, and future across the infinite, invisible web that interconnects us all.

Moving to Berlin from her native New York City in the early 2010s, the songwriter, vocalist, and multi-instrumentalist developed her musical practice over four albums as a member of the beloved art rock band **Fenster** before introducing Discovery Zone with *Remote Control* in 2020. JJ named Discovery Zone after the chain of indoor, youth oriented entertainment facilities filled with mazes and climbing structures that shuttered shortly after the turn of the millennium — a space born of commercialism that she describes as a “glorified cage” which nonetheless offered her, and millions of other children, the freedom to explore. The music of Discovery Zone plays with a perception of inevitable corporate societal control, but finds its own power and liberation in sounds that obscure their institutional sources.

Inspired by the omnipresence of advertising and corporate culture as much as the potential of cybernetics and neural networks, Discovery Zone plunges into an uncanny valley with *Quantum Web*, where the distinctions between the earnest and the ironic blur in tandem with the border between the human and the post-human. JJ wrote a number of *Quantum Web*'s songs for *Cybernetica*, a multimedia performance she was commissioned in 2021. Cataloging her daily activities as data points to be analyzed, she broke her life down into statistics and presented them onstage to a live audience, depersonalizing her experience while claiming it for herself in all its mundane yet intimate detail. *Quantum Web* casts JJ in a concordant role: a pop star mediated by machines, just as willing to sink anonymously into her productions as she is to shine as their legible central figure.

On *Quantum Web*, Discovery Zone explores a widescreen pop sound speckled with luminous vocal performances and baroque instrumental flourishes. While JJ's voice is focal and transfixing at the center of the composition, she contrasts moments of clarity with strategies of obfuscation through hi-definition synthesis and time-dilating ambience. Vocoder textures layer into dense choral networks. A.I. text-to-speech abruptly hits the mix like a loudspeaker announcement over a meditation session. Staccato samples of JJ's disembodied voice pepper the arrangements, creating their own pointillist harmonic systems that play a role closer to synth patch than vocal take. *Quantum Web* draws power from this composite mosaic of inputs, as if to propose that all these forms still represent JJ's core self no matter how far they might splinter from the sounds that came from her physical form.

Though delivered in the crisp fidelity of contemporary radio-ready pop, the production signifiers we encounter on *Quantum Web* seem more like they should reach us bearing the grain and warble of a VHS tape. Working with producer

E.T., JJ dips into a pool of decades-spanning style, finding room for 80s sophisti-pop, modern hyper-digital bubblegum, and early electro. Flights of motorik momentum animate more bustling compositions while shades of downtempo and city pop dim the lights over more subdued moments. An otherwise electronic arrangement might suddenly host a crystalline guitar riff or a bumping electric bassline, calling back to JJ's musical upbringing playing guitar and bass as a teen on through her decade spent in a more traditional “rock band” setting. Interspersed among the pieces of *Quantum Web* that code as some permutation of electronic pop songwriting, a series of minute-long interludes turns the dial toward lush textural sculpting and pure ambient drift — regularly scheduled programming punctuated by commercial breaks.

The *Quantum Web* is our web of personal connections, the world wide web, the web of lies we tell each other. It's a trap, a figurative hologram that we see all around us, but one we participate in of our own free will. We acknowledge that to escape would be impossible. But we still find a simple joy, or at least the thrill of confronting prosaic ineffability, when we log back on, when we play a trivia game on a little screen attached to the backseat of a cab, when we walk through the mall and look up through the infinite ceiling or the sky.

Discovery Zone's *Quantum Web* will be released in LP, Japanese import CD, and digital editions. A portion of the proceeds from this release will benefit **Doctors Without Borders**, who provide independent, impartial medical humanitarian assistance to people affected by conflict, disease outbreaks, natural and human-made disasters, and exclusion from health care in more than seventy countries.

Artist Highlights

- *Quantum Web* is the second album from **Discovery Zone**, the experimental pop project of New York born, Berlin based musician and multi-media artist **JJ Wehl**.
- The album follows up 2020's slow burning but widely beloved *Remote Control*, released as a limited edition LP and cassette and streamed by millions.
- Inspired by the omnipresence of advertising and corporate culture as much as the potential of cybernetics and neural networks, Discovery Zone plunges into an uncanny valley with *Quantum Web*, where the distinctions between the earnest and the ironic blur in tandem with the border between the human and the post-human.
- Working with producer **E.T.**, JJ dips into a pool of decades-spanning style, finding room for 80s sophisti-pop, modern hyper-digital bubblegum, and early electro.
- Mastered by **Heba Kedry** and cut by **Josh Bonati**, the first pressing is limited to 1,000 copies on high quality black vinyl pressed by **RTI**.
- Discovery Zone will extensively tour the US, Canada, and Europe across 2024 in support of *Quantum Web*.
- RIYL (Recommended If You Like): Jockstrap, Laurie Anderson, Kate NV, Art of Noise, Sign Libra, Julee Cruise, Weyes Blood



RVNG Intl.

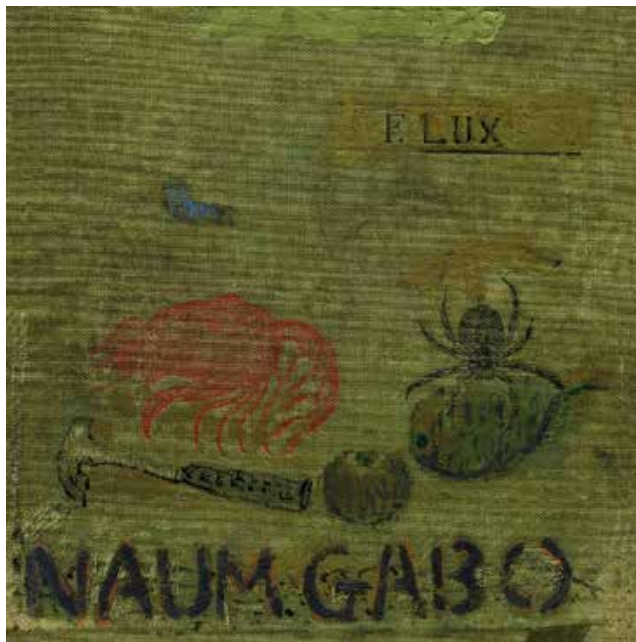


Naum Gabo F. Lux

You must surrender. Because if you've followed Naum Gabo over the past 15 years - across various 12-inches, styles, and notable labels - and you're listening to "F. Lux," their first proper album, then you're probably wondering how you wound up here, all the way down, barely able to see through the brain-clogging atmosphere and towering low-end.

"F. Lux" is a deep, enthralling listen, alternating between moments of pounding, world-ending techno ("Schinokapsala" and "This 1°Δ") and sharply imagined, surrealist scenes painted with metallic machines ("Aora" and "Haerstag"). There is light to be found in the darkness, but the only way out is through.

Naum Gabo are Glasgow's Jonnie Wilkes (also known as one-half of DJ duo Optimo) and James Savage (prolific mastering engineer). F. Lux was written and produced entirely by them at their Glasgow Hottrax Studios and mastered by James Savage. The album's front cover artwork is a painting by cherished Scottish painter, Andrew Cranston. The vinyl was pressed at MPO in France using lacquers cut by Bob Weston in Chicago.



Catalog Number:	DFA2707
Formats:	LP
Release Date:	March 8, 2024
LP UPC:	829732000283
LP SRP:	\$26.98
	Vinyl is non-returnable
Territory Restrictions:	North + South America
Genre:	Electronic, Techno, Experimental
RIYL:	Basic Channel, Two Lone Swordsman, Forest Swords

Tracklist

A1 Aora
 A2 Tols
 A3 Schinokapsala
 A4 Hebust Cometh
 B1 Haerstag
 B2 This 1°Δ
 B3 Nothing In My Hand
 B4 Parasymptofelia

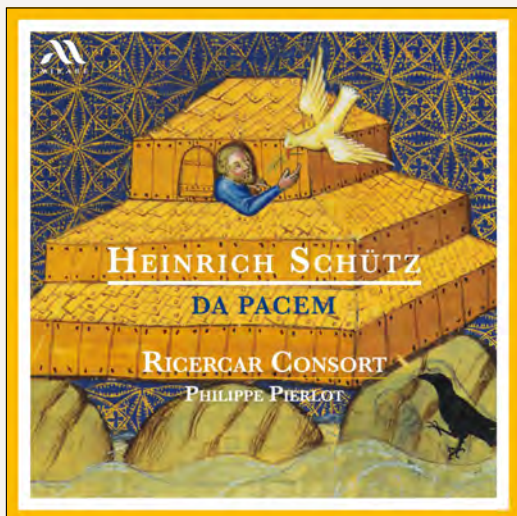
> \$24.98_{LP}
 829732000283

LP UPC



MIRARE

MAR 8



\$23.98CD
 3760127227373

CD
 MIR736
 \$23.98

Ricercar Consort & Philippe Pierlot

Shütz: Da Pacem

Da pacem gathers music by Heinrich Schütz that expressed the prayers of his listeners during the troubling times of the Thirty Years' War, a period when the people of Central Europe "in such great fear and danger of war, sang with each other such useful and comforting songs". Whether in elaborate concertos or simple motets, his music conveyed people's hopes for a fair and lasting peace that can still resonate in our ears today.



[Integral]

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LAMPLIGHT

ABOUT THIS RELEASE

\$24.98^{LP}
 843563168219

In the sway of a rural breeze, Ian Hatcher-Williams' vocals soothe and enchant the listener on his self-titled debut album as Lamplight, which recounts his odyssey from a child raised in a Virginia cult, to a burned out tech worker in New York, and then back to Virginia, happily married to his childhood friend. Throughout the album, Hatcher-Williams explores identity as it relates to where a person is from and evolves with where they live, and how that facet of self is further compounded by the amount of agency one has over where they call home. To some extent, Lamplight is about learning when to take the reins, and when to let go—discovering what parts of yourself should be pruned, so new branches can grow.

Hatcher-Williams, born into a New Age community headquartered in southwest Virginia, spent his early years entrenched in art studies and playing in various bands, before studying design and programming at a local community college. A job opportunity led him to relocate to New York with his wife, where he would soon co-found a digital design agency, and his musical ambitions fell to the wayside. The stress of this demanding career and city life began to take a severe toll on his mental and physical health, as well as his marriage; he started dreaming of a simpler life with his partner and eventually parted ways with the company. It was a chance encounter with an old farmhouse in rural Virginia that instantly provided a much-needed sense of home, and led the unmoored pair to return to their native state. In the year between deciding he needed to move back and realizing it, Hatcher-Williams wrote and recorded what would become Lamplight, attempting to process and distill some of his experiences into songs.

Though the album has moments that hint at the antique lace and creaking floorboards of traditional folk, Lamplight skews modern, in part thanks to Kevin Copeland's (Lightning Bug) deft production. Hatcher-Williams met Copeland while living in Brooklyn, and as they got to know each other, he revealed that he'd spent years playing in bands before his career took over his life. Copeland's encouragement, in tandem with the concurrent changes in Hatcher-Williams' career and domestic life, gave him the confidence to revisit this part of himself that felt unfinished.



TRACK LIST

01 Play	3:35
02 Confrontation	4:44
03 Stillness	5:17
04 Lamplight	2:48
05 Call Your Mom	5:00
06 House Rules	3:53
07 Soft Blue	6:17
08 Empathy	6:41
09 Honey	3:33

ADDITIONAL INFO

- **R.I.Y.L.** Alex G, William Tyler, Steve Gunn, Ryley Walker, Wilco
- **Key Markets:** Brooklyn, NYC, Chicago, Austin, Los Angeles, Seattle, Portland, Philly, DC
- US press by Chromatic PR
- LP jacket features artwork by Bráulio Amado, known for his recent work on André 3000's album, Róisín Murphy

LP UPC 843563168004



8 4 3 5 6 3 1 6 8 2 1 9

Release Date MARCH 8, 2024	Formats LP	Packaging LP JACKET	Box Lots LP 20	List Price \$24.99
Catalog Number WV262	Genre INDIE/ALT FOLK-ROCK	Export Restrictions NONE	Return Policy VINYL IS NON-RETURNABLE	

WESTERN VINYL  AUSTIN, TEXAS



Artist: BLINK-182
Title: BUDDHA [180 GRAM BLACK]
Label: KUNG FU

Street Date: March 08, 2024

- The demo album from pop punk superstars, blink-182, that kicked off their meteoric rise into the mainstream music stratosphere!
- These raw, early recordings showcase all the passion and verve of songwriting duo Tom DeLonge and Mark Hoppus!
- Available now in 180 GRAM BLACK vinyl!

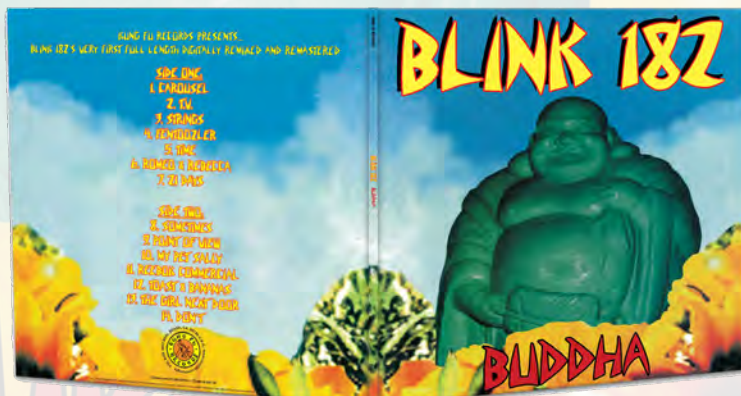
TRACK LIST:
SIDE A
1. CAROUSEL
2. T.V.
3. STRINGS
4. FENTOOZLER
5. TIME
6. ROMEO & REBECCA
7. 21 DAYS

SIDE B
1. SOMETIMES
2. POINT OF VIEW
3. MY PET SALLY
4. REEBOK COMMERCIAL
5. TOAST & BANANAS
6. THE GIRL NEXT DOOR | DON'T

LP
Selection #: CLO5158
MSRP: \$29.98
File Under: Punk / Pop Punk
Box Lot: 30



\$29.98^{LP}
889466515811





Wavetone Records

The Finest In Contemporary Innovative Music



Grammy award Winning bassist Mark Egan teams up with the all-star rhythm section of Shawn Pelton-Drums and Shane Theriot-Guitar. This powerful and elegant musical tapestry bridges contemporary jazz, R&B and Rock roots to create a captivating musical journey.

Promotion

• Radio Campaign

Targeting Jazz, AAA, Jam Band & College Radio including internet, satellite, cable and syndicated outlets.

Radio Contact

• Powderfinger Promotions

David Avery
 David@powderfingerpromo.com 800-356-1155

Marketing

- **ADS:** Bass Player, Down Beat, Jazz Times All About Jazz, Jazziz, Relix
- **IN-STORE:** Available upon request
- **KEY MARKETS:** New York, Los Angeles, San Francisco, Seattle, San Diego, Portland, Austin, Dallas, Houston, Chicago, Boston, Denver and Miami

ITEM SUMMARY

Artist: Mark Egan **Title:** Cross Currents
Label: Wavetone Records **Catalog #:** CD WVT 8657
Formats: CD
Box Lot Quantity: 30 **Street Date:** March 8, 2024
File Under: Jazz, Rock, Jam Band, Fusion, Funk, Ambient
Price Codes: CD A15

Mark Egan Cross Currents

with Shane Theriot-guitar and Shawn Pelton-drums

Grammy award Winning bassist Mark Egan teams up with the all-star rhythm section of Shawn Pelton-Drums and Shane Theriot-Guitar. This powerful and elegant musical tapestry bridges contemporary jazz, R&B and Rock roots to create a captivating musical journey exploring highly adventurous interplay and soloing over multi layered orchestrations.

The eleven original compositions were recorded at the world acclaimed Power Station New England Studio and are available in CD as well as all digital formats. These instrumental compositions explore a fusion of Jazz, R&B, Rock, Funk and multidirectional ambient grooves with masterful improvisations from some of the most influential contemporary musicians.

Recording Highlights

- All Star Lineup of Contemporary Jazz/Rock/Fusion musicians
- State of the art audiophile recording available in CD and all digital formats

The Wavetone Catalog

Mark Egan:

Mark Egan-Danny Gottlieb Electric Blue	WT8655 CD	WT8656 Vinyl
Mark Egan-Arjun Bruggeman Dreaming Spirits		WT8654
Direction Home		WT8651
About Now		WT8650
Mosaic		WT8632
Freedom Town		WT8638
Beyond Words		WT8641
As We Speak		WT8640
A Touch Of Light		WT8644
Truth Be Told		WT8642

With Elements:

Elements	WT8647
Forward Motion	WT8649
Blown Away	WT8643
Far East Vol. 1	WT8631
Far East Vol. 2	WT8633
Illumination	WT8648
Untold Stories	WT8635
Spirit River	WT8645
Liberal Arts	WT8652

Various Artists:

Joe Beck Finger Painting	WT8634
Laibson-Egan-Gottlieb	WT8639
Jeff Ciampa Signs of Life	WT8636
Jeff Ciampa House of Mirrors	WT8637
Egan-Latham-Hart Unit 1	WT8646
Dade In The Shade	WT8653

\$15.98^{CD}
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Distributed By:
 City Hall Records

www.cityhallrecords.com



January 5, 2024

Dear AMPED™ Customer,

Effective immediately, AMPED™ will handle distribution for 30th Century Records through **Secretly Distribution**.

AMPED™ will be accepting orders and returns for all returnable products for the titles in the attachment.

30th Century Records was previously distributed by The Orchard/AWAL who will no longer be accepting orders or returns effective immediately.

Please contact your AMPED™ representative if you have any questions.

Thank you,

A handwritten signature in black ink, appearing to read 'Pip Smith', with a stylized, cursive script.

Pip Smith
Vice President of Sales
AMPED™

AMPED WELCOMES 30th CENTURY RECORDS!



30th Century Records is the label founded by **Danger Mouse**, one of the most influential artist/producers in music today. The label has released songs, full lengths, and compilations with critically acclaimed artists including **Granddaddy**, **Adam Green** (of **The Moldy Peaches**), **Daniele Luppi & Parquet Courts**, and **Alexandra Savior** to name a few.

Label Name	Artist	Title	Upc+Chk Digit	Format	List Price	Street Date
30th Century Records	30th Century Records Vol. 1 / Various	30th Century Records Vol. 1 / Various	5054526106871	LP	\$23.98	12/18/2015
30th Century Records	30th Century Records Vol. 1 / Various	30th Century Records Vol. 1 / Various	5054526106888	CD	\$14.98	12/18/2015
30th Century Records	30th Century Records Vol. 2 / Various	30th Century Records Vol. 2 / Various	5056167119272	LP	\$28.98	7/10/2020
30th Century Records	Baba Ali	This House	5056167124931	LP	\$21.98	7/24/2020
30th Century Records	Big Search	Life Dollars	5054526106666	LP	\$23.98	8/19/2016
30th Century Records	Big Search	Slow Fascination	5056167112853	LP	\$23.98	5/10/2019
30th Century Records	Cohen,Sam	Cool It	5054526106680	LP	\$23.98	6/3/2016
30th Century Records	Cohen,Sam	Cool It	5054526106697	CD	\$14.98	6/3/2016
30th Century Records	Cohen,Sam	Future Is Still Ringing In My Ears	5056167112846	LP	\$23.98	6/7/2019
30th Century Records	Gnarls Barkley	St. Elsewhere	878037000313	LP	\$23.98	4/24/2006
30th Century Records	Granddaddy	Last Place	5054526106703	CD	\$14.98	3/3/2017
30th Century Records	Granddaddy	Last Place	5054526106727	LP	\$23.98	3/3/2017
30th Century Records	Granddaddy	Last Place	5054526106734	7"	\$9.98	3/3/2017
30th Century Records	Green,Adam	Engine Of Paradise	5056167115632	CD	\$14.98	9/6/2019
30th Century Records	Green,Adam	Engine Of Paradise	5056167115649	LP	\$23.98	9/6/2019
30th Century Records	Husky Loops	I Can't Even Speak English	810050290074	LP	\$23.98	8/16/2019
30th Century Records	Husky Loops	Spool	644216014521	LP	\$21.98	11/2/2018
30th Century Records	Luppi,Daniele & Parquet Courts	Milano	5054526106741	LP	\$23.98	10/27/2017
30th Century Records	Maybird	Things I Remember From Earth	5056167112860	LP	\$23.98	5/3/2019
30th Century Records	Maybird	Turning Into Water	5054526106765	LP	\$21.98	4/29/2016
30th Century Records	Maybird	Unravelling	810050290081	LP	\$21.98	12/14/2018
30th Century Records	Nine Pound Shadow	Nine Pound Shadow	5054526106772	LP	\$21.98	1/27/2017
30th Century Records	Palo Duro	Ryou Cannon	5054526106796	LP	\$23.98	9/29/2017
30th Century Records	Resistance Radio: The Man In The High Castle / Var	Resistance Radio: The Man In The High Castle / Var	5054526106895	CD	\$14.98	4/7/2017
30th Century Records	Resistance Radio: The Man In The High Castle / Var	Resistance Radio: The Man In The High Castle / Var	5054526106901	LP	\$23.98	4/7/2017
30th Century Records	Savior,Alexandra	Archer	5056167118633	LP	\$21.98	2/7/2020
30th Century Records	Waterstrider	Nowhere Now	5054526106918	LP	\$23.98	8/12/2016
30th Century Records	Waterstrider	Nowhere Now	5054526106925	CD	\$14.98	8/12/2016



IMPORT HIGHLIGHTS



10cc
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Rock
Edsel

Limited 14 CD set. 20 Years is a 145 track celebration of the **10cc's** most-celebrated period from 1972 to 1992 and includes all of the studio and official live albums released in this period, as well as two additional discs featuring a selection of single edits and alternative mixes/versions and non-album b-sides. Includes the hits 'Donna,' 'Rubber Bullets,' 'I'm Not In Love,' 'The Things We Do For Love,' 'Good Morning, Judge,' 'Dreadlock Holiday,' and many more.



Alcatrazz
Rock Justice:
Complete Recordings
14cd Set
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\$24.99
Street Date: 1/26/24
Rock
HNE

Four CD set containing hard rock band **Alcatrazz's** three studio albums with bonus tracks. Plus a CD of rare and unreleased material and mixes. Singer Graham Bonnet had already enjoyed a long career that included The Marbles, Ritchie Blackmore's Rainbow, the Michael Schenker Group plus a number of solo albums, when Alcatrazz came together in 1983. Formed by Bonnet, former New England and Warrior members Jimmy Waldo on keyboards, and Gary Shea on bass, and with a line-up completed by Jan Uvena on drums. Includes the albums No Parole From Rock 'N' Roll (featuring Yngwie Malmsteen), Disturbing the Peach

(featuring Steve Vai), and Dangerous Games (featuring Danny Johnson). The fourth CD, The Unreleased Sessions (1985-1986), is a new collection of rare and unreleased tracks recently unearthed from the vaults. New Jimmy Waldo Mixes of 'A Love Like Yours,' 'When A Man Loves A Woman,' 'Set Me Free,' 'Rider,' are included alongside demo versions of 'Emotion,' 'Losing You Is Winning,' 'Please Call Me,' 'Blue Boar,' 'Ohayo Tokyo' and 'No Imagination.'



Baker Gurvitz Army
Neon Lights: 1975
14CD Set
5013929485495
\$30.99
Street Date: 1/26/24
Rock
Esoteric

Five disc (three CDs + two NTSC/Region 0 DVDs) set. Clamshell boxed set of archive live recordings by **Baker Gurvitz Army** made for BBC Radio & TV, Independent Radio & Radio Bremen in 1975. Baker Gurvitz Army was formed in 1974 by former Gun and Three Man Army members Adrian Gurvitz (guitar, vocals), Paul Purvitz (bass, vocals) and virtuoso drummer Ginger Baker, formerly with Cream, Blind Faith and Airforce. The trio was soon augmented by the arrival of vocalist Mr. Snips (Steve Parsons) and keyboard player Peter Lemer. The band was a highly regarded live act and recorded three albums of some of the finest British Rock music of the mid-1970s. This official collection features a stunning BBC Radio 1 In Concert from Kings Hall, Derby recorded for Independent Radio. DVD include a Baker Gurvitz Army session for BBC TV's Old Grey Whistle Test, a recently discovered BBC TV concert from 1975 and the full live session recorded for German Television Musikladen Show. This

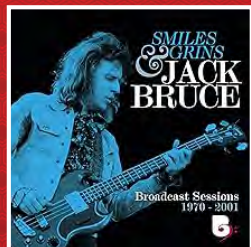
includes two recently discovered songs which were recorded but not broadcast on the original Radio Bremen Transmission in February 1975. 'Neon Lights - The Broadcasts 1975' is the ultimate collection of Baker Gurvitz Army at their finest, much of which is previously unreleased.



Bert Kaempfert
Decca Collection
24CD Box Set
600753992395
\$69.99
Street Date: 1/26/24
Easy Listening
Decca

Limited 24 CD box set. His indistinguishable sound - sophisticated, swinging and catchy - made German band leader Bert Kaempfert a bestseller in the 50s and 60s. His American Decca albums sold millions of copies and brought him four gold records in America alone. In 2023, Bert Kaempfert would have celebrated his 100th birthday, for this special occasion a 24-CD box set collects his American Decca albums recorded between 1958 - 1970, an era filled with many super-hits from Kaempfert's pen, such as "Wonderland By Night", "A Swingin' Safari", "Spanish Eyes", "Danke Schoen", "Sweet Maria", "Strangers In The Night", "L.O.V.E.", and "The World We Knew". The Bert Kaempfert Decca Collection features 24 albums in an attractively designed box. The individual albums are housed in paper sleeves with the iconic original Decca covers, which exude the flair of those years with their colorful lifestyle motifs. In addition to the complete original albums, the Bert Kaempfert Decca Collection contains more than 35 bonus tracks as well as the worldwide CD premiere of the album Pete Fountain Plays Bert Kaempfert, which the famous clarinetist recorded with the Kaempfert Orchestra in 1967. A detailed

booklet tells the extraordinary story of the German musician who conquered the world and wrote music history.



Jack Bruce
Smiles & Grins
Broadcast Sessions
4CD + 2 Blu-ray
5013929485242
\$51.99
Street Date: 1/26/24
Rock
Esoteric

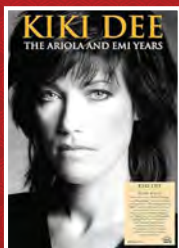
Six disc (four CDs + two Blu-Rays) set. Anthology featuring the surviving radio & television broadcast sessions by the legendary **Jack Bruce** recorded between 1970 & 2001. The set features all the surviving BBC radio and television appearances made by Jack between 1970 and 2001, along with a wonderful un-broadcast session recorded for the German TV show Beat Club by Lifetime (also featuring Tony Williams, John McLaughlin and Larry Young) filmed around the time of the album 'Turn it Over'. The BBC material includes two legendary In Concert recordings. 'Smiles & Grins' is the most comprehensive collection of Jack's broadcast sessions ever released and it includes an illustrated booklet and essay - a fitting celebration of the musical legacy of Jack Bruce, a much-missed master of his craft.



Belinda Carlisle
Decades Volume 2: The
Studio Albums Part 2
4CD Set
740155735739
\$39.99
Street Date: 1/26/24
Rock
Edsel

Four CD set. Following on from **Belinda Carlisle's** worldwide "Decades" tour of 2022-23, the Edsel label is proud to present the second volume in a series of media book sets of Belinda's recordings. This second 4 CD set contains Belinda's last four albums: "Real" (1993), "A Woman And A Man" (1996), "Voila" (2007) and "Wilder Shores" (2017). The first two albums feature six hits, including Big Scary Animal, Lay Down Your Arms, In Too Deep, Always Breaking My Heart, Love In the Key Of C

and California. "Voila" features Belinda's covers of French songs (well-known and less well-known), while "Wilder Shores" features yoga chants set to new rock and pop melodies. The 36-page booklet includes the lyrics and credits, plus annotation for each album (for "Wilder Shores" by Belinda herself) and photos.



Kiki Dee
The Ariola And
EMI Years
4CD Set
740155735234
\$39.99
Street Date: 1/26/24
Rock
Esoteric

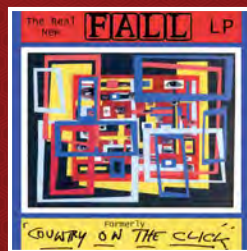
Four CD set. Following the success of our previous Kiki Dee book sets "The Fontana & Motown Years" (which rounded up Kiki's '60s releases) and "The Rocket Years" (which covered Kiki's '70s releases), Edsel is proud to present the third book set in the series. This 4CD set, "The Ariola & EMI Years", showcases **Kiki's** '80s releases, and includes a previously unreleased album, fourteen bonus tracks and three previously unreleased demos. By the time she signed to Ariola label in 1980, Kiki Dee had established herself as one of the world's premier music stars. In 1981, she recorded "Star" (which was used as the theme tune of the TV talent show "Opportunity Knocks") and followed this with "Perfect Timing" and the album of the same name. The album also features a duet with Elton John (a cover of the Four Tops' "Loving You Is Sweeter Than Ever"), and the bonus tracks include a duet with Roger Voudouris, appearing on CD for the first time. CD2 features the entirety of the previously unreleased album "Two Sides To Every Story", recorded and produced for Ariola in 1982 by Pip Williams (producer of "Perfect Timing"), and mastered from the original production master tapes. CD3 features "Angel Eyes", Kiki's 1987 album for EMI's Columbia label, which includes the single "Another Day Comes (Another Day Goes)", written and produced by Dave Stewart of Eurythmics, and three tracks produced by Chris Kimsey (Rolling Stones, Psychedelic Furs, Marillion, Killing Joke, Yes, ELP and many more). Edsel new release Kiki Dee the ariola and emi years 4 CD Media

Book Set Limited edition with print signed by Kiki Dee CD4 features the non album singles A- and B sides and remixes, including another duet with Elton, plus three previously unreleased demos, mixed for this compilation. The annotation is by Alan Robinson, based on new interviews with Kiki, Pip Williams and Chris Kimsey.



Chicken Shack
40 Blue Fingers
Freshly Packed...
2CD Set
8719262034006
\$27.99
Street Date: 1/26/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on silver & black marbled 180-gram audiophile vinyl. Featuring Christine Perfect (better known as the future Christine McVie of Fleetwood Mac), the British ensemble **Chicken Shack** offers up a solid set of blues-influenced rock on their 1968 album, fully titled 40 Blue Fingers, Freshly Packed and Ready to Serve. This album was a promising debut, especially noteworthy for Stan Webb's Freddie King-inspired guitar playing and Christine Perfect's vocals. It remains their finest work.



The Fall
Real New Fall LP /
Formerly Country
5CD Set
5013929116894
\$30.99
Street Date: 1/26/24
Rock
Cherry Red

Five CD set. 'The Real New Fall LP (Formerly Country on the Click)' is the 23rd studio album by **The Fall**. Originally released in the United Kingdom in 2003, Cherry Red Records is delighted to present this 20th anniversary re-issue. Originally recorded at Lisa Stansfield's Gracieland Studios in between December 2002 and January 2003 with producer Grant Showbiz. The subtitle is explained by the fact that the tracks were originally scheduled for release in April 2003 under the title 'Country on the Click'. Promotion-

al copies were sent out and three of the new songs were previewed in the band's 23rd Peel Session, but Mark. E Smith was unhappy with the mix and decided it needed further work. The Real New Fall Album (Formally Country on the Click) was originally released in 2003 on the Action label and contains the Fall classic Sparta FC and was produced by Grant Showbiz, this 5CD version contains the original album as well as Interim, a disc of B-sides and a live Show from the time.

Also Available:

Real New Fall LP / Formerley Country On... LP - 5013929189218 \$22.99



Crouching Tiger Hidden Dragon O.S.T.

LP (Smoke)
8719262033528
\$29.99
Street Date: 1/26/24
Soundtrack
Music On Vinyl

Limited edition of 1000 individually numbered copies on smoke coloured 180-gram audiophile vinyl. Crouching Tiger, Hidden Dragon is the Original Soundtrack album of the 2000 multiple award winning film. The soundtrack was awarded at the Academy Awards, Grammy's and BAFTA Awards. The score was also nominated for a Golden Globe. The score was composed by Tan Dun and performed by Shanghai Symphony Orchestra, Shanghai National Orchestra, and Shanghai Percussion Ensemble. It also features many solo passages for cello played by Yo-Yo Ma.

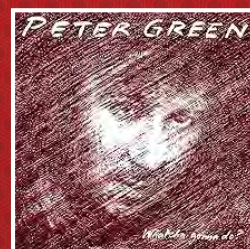
Family featuring yet another line-up of the band. Vocalist Roger Chapman, guitarist John "Charlie" Whitney and drummer Rob Townsend recruited bassist were joined by new members Tony Ashton (keyboards) and Jim Cregan (bass, guitar). Released in September 1973, the album closed a chapter on one Britain's most unique bands. This new two-disc edition of this classic album has been newly remastered from the master tapes and also includes 19 bonus tracks drawn from singles and previously unreleased studio out-takes along with a bonus CD of BBC Radio sessions from 1973, including a superb In Concert performance and a final Session for the Top Gear show. This release also features an illustrated booklet with a new essay and is a fitting tribute to a much-treasured band.



Darling Buds Erotica
LP (Yellow)
8719262028760
\$28.99
Street Date: 1/26/24
Rock
Music On Vinyl

Limited edition of 750 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. The **Darling Buds** are an alternative rock band from Newport, Wales. The band formed in 1986 and were named after the H. E. Bates novel The Darling Buds of May. The album contained the US single, "Long Day in the Universe", which was featured on the soundtrack for the Mike Myers film, So I Married an Axe Murderer.

Earring and was released in May 1986. It features their top ten hit "Quiet Eyes" and the artwork was done by none other than photographer, film director, and music video director Anton Corbijn (U2, Depeche Mode, Miles Davis, Bruce Springsteen a.o.). Golden Earring's band archivist Wouter Bessels remastered the record for the first time ever from the original master tapes and added two versions of "Gimme a Break" as bonus tracks to this fantastic reissue.



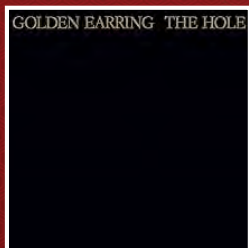
Peter Green Whatcha Gonna Do
LP (Silver)
8719262029798
\$27.99
Street Date: 1/26/24
Rock
Music On Vinyl

Limited edition of 750 individually numbered copies on silver coloured 180-gram audiophile vinyl. **Peter Green's** fourth solo album Whatcha Gonna Do? was originally released in 1981. You can hear Green's natural affinity for R&B in both his fluid guitar and earthy vocals on some of the songs on this album. Like "Trying to Hit My Head Against the Wall," "Like a Hot Tomato," and "Lost My Love" (the last of which, makes clear Green's overlooked love of sentimental '50s American R&B/proto soul). During the recordings, Green was accompanied by Fairport Convention-drummer Dave Mattacks.



Family It's Only A Movie
2CD Set
5013929485648
\$14.99
Street Date: 1/26/24
Rock
Esoteric

Digitally remastered and expanded two CD edition includes 19 bonus tracks. Recorded in Somerset utilizing a mobile studio and at Olympic Studios in the Summer of 1973, this was the final studio album by



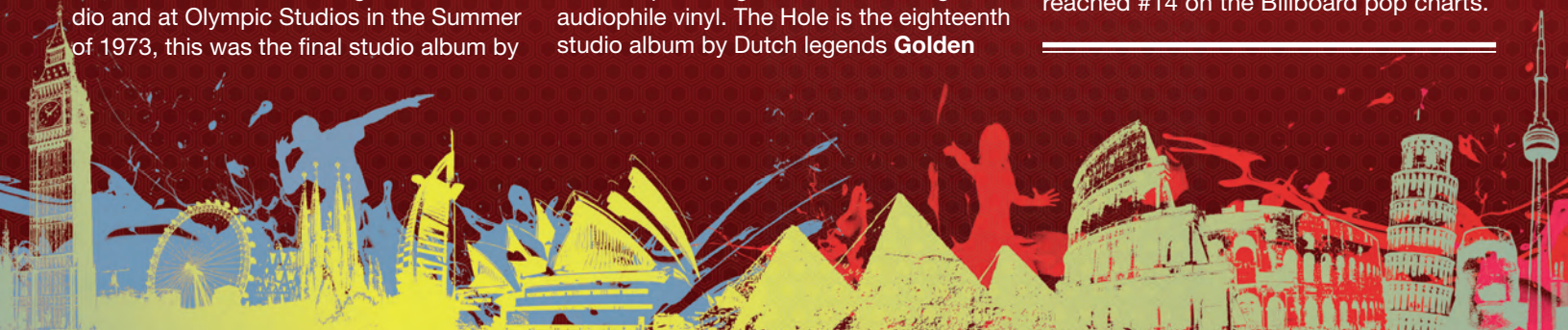
Golden Earring The Hole
LP (Gold)
8719262031579
\$27.99
Street Date: 1/26/24
Rock
Music On Vinyl

Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. The Hole is the eighteenth studio album by Dutch legends **Golden**



Peter Frampton Where I Should Be
CD
600753985960
\$11.99
Street Date: 1/26/24
Rock
Music On CD

Where I Should Be is the sixth studio album by **Peter Frampton**. Released in 1979, the album went gold and produced the hit "I Can't Stand It No More", which reached #14 on the Billboard pop charts.



CASSETTE NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Azrael Raps Good X The Dirty Sample__Content	Hand'solo Records	197077976090	\$11.98	20	Rap & Hip-Hop
Content is the first collaborative project between AzraelRapsGood and The Dirty Sample, but it sure doesn't sound like it due to the chemistry they exude. The vibe of Content is classic boom bap with songs about being dope, self-exploration, and the complicated problems in today's world.						
D	Tank__FiltH Hounds Of Hades	Cleopatra	889466509643	\$12.98	100	Rock
CASSETTE edition.						
E	Xmal Deutschland__Early Singles (1981-1982)	Sacred Bones	843563171769	\$12.98	5	Rock
Gothics - a time before the word goth had even taken shape - believed in the do-it-yourself punk ethos that anyone could pick up an instrument. Gray clouds were starting to form and in the unlikely city of Hamburg, a brazen and haunting gang of five women formed Xmal Deutschland. As any true punk would, Xmal Deutschland's members Caro May, Rita Simon, Manuela Rickers, Fiona Sangster and Anja Huwe, started the band despite any previous musical experience. The Schwarze Welt seven-inch was released on the local punk label, ZickZack, in 1981 and introduced the band as an unsettling swarm of intensity. There's an urgency in it's repetitive dirge, a swirling mania that persists on the b-side with Die Wolken and Großstadtindianer whose crude synthesizer noises escalate in tension. Most of all, Huwe's uniquely venomous German vocals quickly became embedded in the unbridled and burgeoning scene of glamorous gloom. Punk's independence from the stiff grip of tradition allowed the band to find solace in anti-establishment art and music, far from the conventions of the past. With their peacock hair and thick kohl-lined eyes, Xmal Deutschland's music retained both a restlessness and delicacy, transcending any confines of the Neue Deutsche Welle movement (much like their colleagues and friends DAF and Einstürzende Neubauten) with the release of the Incubus Succubus single in 1982. It instantly became a post-punk classic. The guitar's buzz ransacks through the melody as the ghoulish primitiveness of Huwe's voice teases that maybe, just maybe, she is the nightmarish creature of which to be aware. The b-sides, Zu Jung Zu Alt and Blut Ist Liebe, keep strict militaristic dance beats as they teem in agitation. That same year, the band performed in London as support for the Cocteau Twins; it was the platform they needed to ricochet into the arms of the ripped fishnet masses. Early Singles (1981-1982), is a map of the foundational movements of Xmal Deutschland, just seconds before takeoff. Bonus tracks on the compilation, Kaellbermarsch and a gritty live version of Allein, further accentuate their fusion of toughness with the quixotic decadence of atmospheric synthesizers. The band's pursuit of something greater is palpable with this release, a reflection of a time that introduced accessibility to new means of making music following the onset of punk.						

CD NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Adams, Arthur__It's Private Tonight + Home Brew	Cleopatra Blues	889466496226	\$18.98	700	Blues
2024 release.						
E	Amisi, Reddy__Bailo Canto	Kuroneko	3701270203487	\$11.98	3	Int'l & World Music
His real name Namwisi Ngyo, alias Reddy Amisi aka Bailo Canto, was born on May 5, 1960 in Kinshasa in a family of eight children. He is married and the father of 4 children. Reddy Amisi is a talented singer from the Viva La Musica stables. Amisi sung as a child in the church choir, and as he continued singing, his talent was spotted and he started singing in a group called Le Juvénile. Already in 1977, at age of 17, Papa Wemba who was impressed by his voice, asked him to join Viva La Musica but Amisi felt too young yet and preferred to continue his school education first. Finally in October 1982, after Kester Emeneya left Viva la Musica with 12 other musicians, Reddy Amisi joined Viva la Musica. He became a principal singer and composed various popular songs, but he was also able to record albums in his own name, backed by Viva la Musica. When several musicians left Viva la Musica in 1992 to create Nouvelle Generation de la Republique Democratique Du Congo, he remained loyal to Papa Wemba. At one occasion (in 1994), he established his own band (with which he recorded the CD Prudence), but Papa Wemba was not happy with this initiative, and took over the band and renamed it into Nouvelle Ecriture.						
E	Angell, Erika__Obsession With Her Voice	Constellation	666561017620	\$14.98	30	Rock
The Montréal-based Swedish vocalist and composer Erika Angell defies categorization. Across sixteen independently produced albums and innumerable collaborations, Angell has been a poetic and audacious force in genre-defying music. Her voice has been described as a guiding presence (Exclaim) that splits the difference between the divine and demonic, skillfully unhinged (Under The Radar) and sits alongside the greatest indie female artists who are not afraid of anything (Le Devoir). Raised on an island on the west coast of Sweden, her musical trajectory began in earnest when she moved to Stockholm in 2004 and became a member of noted collective label and venue Fylkingen (the oldest organization in Europe for experimental music and art, founded in 1933). Relocating to Montréal in 2012, her career now spans two decades, characterized by a fearless pursuit of originality, an inexhaustible desire to traverse genres, and a dedication to artistic collaboration. Angell melds musical territories from classical, folk, rock and pop to jazz, electronic, free-improvised and avant-garde. She is known foremost for her unconventional artistry with the celebrated and Polaris-nominated avant-rock band Thus Owls, which she has co-led with her husband Simon Angell since 2007. Earlier ensembles include the Swedish vocal-bass duo Josef & Erika and the electronic noise group The Moth. She has toured the world extensively in support of these and other projects, counting Daniel Bjarnason (Ben Frost, Sigur Rós), Liam O'Neill (SUUNS), Karl Lemieux (Goodspeed You! Black Emperor), Lisen Rylander Löve (Midaircondo) and Anders Jorin (ECM) amongst her many collaborators. Her distinctive and virtuosic voice has graced recordings and live performances with a wide spectrum of artists, including Loney Dear, Patrick Watson, Leonard Cohen, Kim Myhr, Arve Henriksen, Land Of Kush, Wildbirds and Peacedrums, La Force and The Besnard Lakes to name just a few. More recently Angell co-founded the New Music trio Beatings Are In The Body with Róisín Adams and Peggy Lee, and completed a debut solo album of unfettered vocal exploration and expressionist avant-electronic composition slated for release on Constellation in early 2024.						
E	Azrael Raps Good X The Dirty Sample__Content	Hand'solo Records	197077976083	\$13.98	90	Rap & Hip-Hop
Content is the first collaborative project between AzraelRapsGood and The Dirty Sample, but it sure doesn't sound like it due to the chemistry they exude. The vibe of Content is classic boom bap with songs about being dope, self-exploration, and the complicated problems in today's world.						
E	Bacao Rhythm & Steel Band__Brsh	Big Crown	349223015522	\$14.98	50	R&B
Bacao Rhythm & Steel Band, the mysterious steel pan outfit hailing from Hamburg, Germany have amassed a cult following around the globe. With a slew of classic 7s and three critically acclaimed full length albums, they set a high bar for themselves, one they clearly intend on pushing even higher with this new offering. On their fourth album BRBSB, Bacao are back with more of the same, but more of the same with them is inherently different. Covering songs that span genres and range from mega hits to underground album cuts, they make them their own with their unique approach to the traditional steel pans of Trinidad and Tobago. While part of the allure of a new Bacao Rhythm & Steel Band album is finding out what covers they do it is equally intriguing to see what original tunes they cooked upland this record is foul of stand out originals. The album opener, In The Crosshairs is a rough and tough mid tempo head nodder while both Grilled & Treasure Quest pick up the tempo with heavy African Funk influences on both. Bacao goes deep with Hazy Memories, a bass heavy slow burner that walks a line between hypnotic and hype. All these originals stand as testament that the term cover band is a shoe that could never fit Bacao. However, in the tradition of steel pan music, they do a heavy amount of covers. This time around there is a big West Coast Hip Hop influence with covers of Game & 50 Cent's How We Do, Dr Dre & Snoop Dogg's Nuthin But A G Thang, and Tupac's Got My Mind Made Up all of which take on new energy and lend themselves to the BRBSB steel treatment. Bacao puts another certified dancefloor filler on their resume with their cover of ClauDJa Barry's uber Disco classic Love For The Sake Of Love which they flip into a dubbed out affair aptly changing even the title to Love For The Sake Of Dub. Pulling from the contemporary smash hit section of Hop Hop they cover Drake's Hotline Bling and Love\$ick by Mura Masa & A\$AP Rocky. Then they go very unexpected with Stranger Things Theme where they take the synth heavy theme song to the hit show and give it a more hypnotizing tone than the original. By the time BRBSB is through, Bacao has taken the listener on a journey spanning a myriad of energies, tempos, and moods while keeping it all under one umbrella. For all that, these songs are alive, and they will be taken out of the context of this album and sewn into the fabric of DJ sets around the globe for many years to come. Bacao Rhythm & Steel Band continues building their legacy and						

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pushing the boundaries of steel pan music forward with another rock solid musical offering. Enjoy.

E Bleckys, Rambo__Samedi Soir Kuroneko 3307514107629 \$10.98 3 Int'l & World Music
Rambo Bleckys Samedi soir

D Collins, Judy__Live At Wolf Trap Cleopatra 889466523724 \$14.98 400 Folk/Americana
2024 release.

E Color Purple (Music From & Inspired By) / Var__Color Purple (Music From & Inspired Watertowermusic 617513842968 \$19.98 5000 R&B
A Star-Studded Musical Journey. Immerse yourself in the harmonious blend of raw emotion and musical brilliance with The Color Purple (Music From and Inspired By) album. Boasting an ensemble cast like no other - Golden Globe nominee Fantasia's soulful melodies, Taraji B. Henson's emotive depth, Colman Domingo's captivating energy, Golden Globe nominee Danielle Brooks' powerful resonance, H.E.R.'s contemporary artistry, and Hallie Bailey's radiant vocals - and music from Grammy Award winning songwriters of The Color Purple musical - Brenda Russell, Allee Willis and Stephen Bray - promises an auditory experience that's both deeply nostalgic and refreshingly new. But the magic doesn't stop at the timeless classics. Dive deeper and find yourself entranced by a new chapter of entirely new music, each song steeped in culture and inspired by the rich tapestry of the film's narrative - from vocal powerhouses Alicia Keys, Jennifer Hudson, Mary J. Blige, Keyshia Cole, Coco Jones, Jorja Smith, Celeste, Mary Mary, October London and a+T3 breathtaking collaboration from USHER & H.E.R. From love and pain to strength and redemption, these songs capture the essence of The Color Purple while paving the way for a new musical era. And for those seeking a modern twist, remixes from Missy Elliot featuring Megan Thee Stallion and Timbaland featuring Black Thought, who each elevate their signature sounds magnifying the soul of the original songs and creating a bridge between generations of music lovers. In addition, the film's sweeping end credit song, SUPERPOWER (I), written and produced by lauded hitmaker The-Dream, is performed by the film's transcendent north star, Golden Globe nominee Fantasia. The Color Purple (Music From and Inspired By) is more than just an album - it's a celebration of stories, voices, and melodies coming together in perfect harmony. Boasting seventeen songs from the Film, sixteen newly penned songs and four remixes, this is a collection destined to arrive as an instant classic.

E Dembele, Koko__Amagni Kuroneko 3307510897524 \$10.98 3 Int'l & World Music
Koko Dembele hails from Mali. He comes from a family of griots, where he learned percussion at an early age and was culturally nourished by the various oral traditions of the Dogons, Peuls and Bozos. These traditions have given him a wealth of cultural, human and musical experience. Koko Dembele is one of the pioneers of reggae in Mali. He is also the leader of the Rasta movement. Born in 1954 in Mopti (675km east of Bamako) on the banks of the Niger and it's tributary the Bani, he has been immersed in many African cultures. He comes from a family of griots, which predestined him to make music, first as a percussionist. With his melodious voice and virtuoso guitar and percussion skills, he collaborated with Boncana Maïga Maestro, leading to the album Baguinée. This was followed by the albums Amagni in 1997 and Tieba in 2018, including the famous track La Plaine de l'Afrique.

E Dibala, Dibo__Ca Passe Ou Casse Kuroneko 3307510217629 \$10.98 3 Int'l & World Music
Dibo Dibala (born 9 August 1954), often known simply as Dibo, is a Congolese soukous musician, known as Machine Gun for his speed and skill on the guitar. He was born in 1954 in Kisangani. He moved to Kinshasa as a child, and aged 15 won a talent competition which led to him playing guitar in Franco's TPOK band. Dibala remained with the group for only a short period, going on to play with Vox Africa, Orchestra Bella Mamba and Bella Bella, in which band he first played with Kanda Bongo Man. In 1979, he moved to Brussels, and in 1981 he joined Kanda Bongo Man's band in Paris. Their first album, Iyole (1981), was a success. Dibo became a sought after session guitarist, working with Pepe Kalle and many other soukous musicians. In the mid-1980s, he formed his own band, Loketo (meaning 'hips'), with singers Aurlus Mabele and Mav Cacharel. A few years later, that band broke up, and in 1990 he formed a new group, Matchatcha, which is still active after a number of personnel changes.

E Dibango, Manu__Mboa' Su (Kamer Feelin') Kuroneko 3700027000645 \$10.48 3 Int'l & World Music
Manu Dibango was born on December 12, 1933 in Douala, Cameroon. In March 1949, aged just 15, he disembarked in Marseille after a three-week boat trip and joined his host family in Saint-Calais, Sarthe. In 1953, he decided to devote himself to music, his sole passion, and turned professional in 1957. From France he emigrated to Belgium, where he lived almost permanently for 5 years. In Brussels, he frequented jazz clubs, establishing himself as an excellent musician and playing with the best Belgian and foreign artists. He recorded several albums for various labels, but it was his collaboration with Kabassélé and African Jazz that really brought him to the attention of the African public. In 1964, with his African Soul Quintet, an African recorded jazz for the first time. Back in France, Manu made a name for himself, accompanying the stars of French chanson. He notably collaborated with Nino Ferrer, Mike Brant, Dick Rivers, Michel Fugain... In 1973, Soul Makossa hit the airwaves in the United States and became a worldwide hit, putting Manu and his saxophone in the spotlight. More than 30 years later, the song remains the most sampled. A musical nomad par excellence, Manu has recorded over forty albums, more than a dozen film scores and collaborated with a wide range of musicians. A multi-instrumentalist (saxophone, piano, vibraphone, marimba, vocals), composer, arranger and conductor, Manu Dibango was a UNESCO Artist for Peace and an active member of the ASSMIR Association, which collects hospital equipment from wealthy countries to equip dispensaries in Africa. Died on March 24, 2020, the saxophonist had celebrated 60 years of career in 2019.

E Egan, Mark__Cross Currents Wavetone Records 755603865722 \$15.98 30 Jazz
Grammy award winning bassist Mark Egan has teamed up with an all-star rhythm section with Shawn Pelton- Drums and Shane Theriot-Guitar. This powerful and elegant musical tapestry bridges contemporary jazz, R&B and Rock roots to create a captivating musical journey exploring highly adventurous interplay and soloing over multi layered orchestrations.

E Exhorder__Defectum Omnium Nuclear Blast 4065629715731 \$14.98 1200 Rock
Formed in 1986, Exhorder's journey has proven exciting, yet tumultuous. After a twenty-seven-year absence following their final Roadrunner Records release in 1992, Exhorder enter the game with an album considered by many to be a contender for the Best Comeback Album. The band released Mourn the Southern Skies in 2019 through Nuclear Blast Records. Fraught with euphoric peaks and crippling valleys throughout its existence, lineup changes, and the 2020-2021 pandemic, Exhorder clawed back through the muck to prepare yet another album to add to the discography. In the spring of 2024, Exhorder presents their 4th full-length recording, Defectum Omnium. Produced by Exhorder & mixed by Jens Bogren, Defectum Omnium puts a foot back into the roots of the band's inception. The scales have tipped favorably towards the presence of punk & thrash. Tracks like 'Wrath of Prophecies', 'Forever and Beyond Despair', & 'sedition' are what Exhorder comes by most honestly when referring to their beginning

E Franco Et Le Tout Puissant O.K. Jazz__En Colere Vol.2 Kuroneko 3433435667222 \$10.98 3 Int'l & World Music
François Luambo Makiadi, born July 6, 1938, died October 12, 1989, is a famous Congolese (DRC) musician. His stage name is Franco Luambo, or just Franco. He is best known as a master of Congolese rumba and later sukus. He was a member of the TPOK Jazz group and is considered one of the founders of contemporary Congolese music. In 1985, Franco released his biggest hit, Mario, the story of a gigolo who lives with an older woman (covered by Africando in 2006). In 1987, it was rumored that Franco was seriously ill. That year, he released an album entitled Attention na SIDA (in Lingala: Beware of AIDS); some deduced that he was HIV-positive. Franco died on October 12, 1989 in a Belgian hospital. His body was repatriated to Zaire and a four-day national mourning period was held.

E Frank Carlberg Large Ensemble__Elegy For Thelonious Sunnyside 016728171625 \$16.98 120 Jazz
Frank Carlberg has explored the music of Thelonious Sphere Monk in many contexts: as a seasoned and highly acclaimed pianist, noted for his work in duo, trio and other small groups, but also as leader and orchestrator of an adventurous large ensemble. His 2017 release Monk Dreams, Hallucinations and Nightmares was big-band Monk in all its glory, rated five stars in DownBeat and hailed as stunning and original by The Buffalo News. Carlberg played piano on the earlier date, which had J.C. Sanford conducting. But on the new Elegy for Thelonious, Carlberg takes up the baton and does not play, leaving that to the brilliant Leo Genovese (effortlessly at home in mainstream and avant-garde jazz settings). Thelonious Monk remains as vital and relevant as ever, says Carlberg, and we are very happy to share this offering inspired by the Master and created through our personal prism.

E	General Kara__Melodies Devines	Kuroneko	3307517966124	\$10.98	3	Int'l & World Music
He was born on September 5, 1954 (another version has him on January 6, 1953) in Darou Mousti, a village created in 1912 by his grandfather Mame Thierno Birahim Faty Mbacké on the orders of the latter's brother and founding father of the Mouride brotherhood, Sheikh Ahmadou Bamba. Modou Kara Mbacké is the founding president of an Islamic movement called Mouvement Mondial pour l'Unité de Dieu, created in 1995.						
E	Goldenrods__Cry Time	The Goldenrods Music	762183868920	\$14.98	45	Rock
The Goldenrods' debut album, 'Cry Time,' heralds the triumphant return of frontman Ryan Koenig, who came face to face with death after being run over by a car while on tour in 2017. Following the accident, he left his longtime gig with Pokey LaFarge to focus on healing. During a long and brutal recovery, he began to get his memory back and took to writing songs again, leading to the formation of the band. Best described as country and Midwestern, the Goldenrods perform old time, Tex-Mex, Cajun, country, and folk flavors that accompany tales of heartache and heartbreak alongside upbeat dance numbers. Koenig's exciting new trio, all veterans of the St. Louis roots scene, is rounded out with Jess Adkins on accordion and guitar and Kellie Everett (of The Hooten Hallers) on upright bass. All told, 'Cry Time' is equal parts the moving return of a gifted musician, the launch of an exciting new act, and a damn good time.						
D	Guru Guru__Ufo	Cleopatra	889466536021	\$10.98	200	Rock
2024 release.						
E	Huwe,Anja__Codes	Sacred Bones	843563170502	\$14.98	40	Rock
After Xmal Deutschland's success with four albums on cult labels such as 4AD, Huwe abandoned music to pursue her visual art career. But leaving her legacy in the past was not so easy. During the pandemic Huwe reconsidered her decades-long hiatus from music. With a push by her longtime friend Mona Mur - a singer, songwriter and film music composer (as well as the frontwoman of early-80s project Mona Mur & Die Mieter) - Huwe decided to join Mur in Berlin. Together with Manuela Rickers, guitarist and collaborator in Xmal Deutschland, they tossed around music and poetic ideas that would eventually become the album Codes. Initially inspired by the diary entries of Moshe Shnitzi, who, at the age of 17, left his home in 1942 to live in the cavernous White Russian forests as a partisan, Codes is about the human experience and what extremes can do to an individual. The result is a poetic, musical cosmos that encompasses the following themes: forest, fear, pain, loss, violence, and loneliness but also beauty, longing, hope and the will to survive, Huwe explains. These thematic extremities cause an erraticism to Codes- a passing thunderstorm, a cyclonic burst of nature's force - but one that exudes anticipation amidst the chill. With elegant production by Mur and Huwe and mixing and mastering by Jon Caffery (Joy Division, Gary Numan, Einstürzende Neubauten) epic builds crash and disseminate, the sleek synthesized drones of sound even feel claustrophobic at times. Xmal Deutschland, now marked as forerunners of the post-punk movement, were never complacent but consistently ravenous in their attack throughout the 1980s. Huwe's return is no different. Unexpected but long overdue, Codes is that missing page from post-punk's history books, the freshly splayed paint across the decades-old canvas - it is the product of the tireless will to survive on her own terms.						
E	Isenordal__Requiem For Eirene	Prophecy	884388866461	\$39.98	40	Rock
2CD hardcover artbook (18x18 cm, 48 pages) with narrative essay, drawings, photos, lyrics, bonus EP "æœlmbolc MMXIV&e" (first time on CD), plus a reworked bonus track.. Isenordal are different. Not fitting easily into the given stylistic drawers can often turn out to be both a blessing and a curse for a metal band. The six-piece from Seattle, WA in the United States is particularly hard to pin down. If push comes to shove, they could be described as a funeral doom act, although this hardly does their wide musical range justice. There are also notable influences of black metal, especially the harsh vocals but also the occasional vicious outbreaks of blizzard-riffs. Then again, the metal elements are diligently balanced by beautiful acoustic passages of American neofolk. On their third full-length, Requiem for Eiréné, Isenordal have driven the interplay and cohesion of their musical core elements to a new level. The epic, meandering, and multi-faceted songs on this album each tell a dramatic story. Lead by various types of vocals, both female and male, that flow organically into each other, a wide array of instruments paints highly dynamic and lush sonic pictures. Each song of Requiem for Eiréné reveals a chapter of an overarching conceptual story that spans the whole of the album. The tale was written by drummer Brian Spenser and reflects personal experience that has been transformed into a profound mythological world, which is musically illustrated by Isenordal. In it's course, the band is drawing from ancient myth, occultism, astrology, and the tarot among other symbolic systems to express a spiritual journey involving love, loss, grief in all it's stages, hope, disappointment, exploitation, spiritual revelation, surrender, and finally, apotheosis. With Requiem for Eiréné, Isenordal dare to face the curse that creating different and unique music can bring, and they conjure the blessing that an excitingly new and skilfully achieved magical sound may award. May the American funeral doom innovators reap the fruits of what they have so bravely sown!						
E	Israel Vibration__Why You So Craven	Diggers Factory	3760396021351	\$15.98	50	Reggae
Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry Junjo Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. Considered their key album by many, Skelly, Wiss and Apple are accompanied by an exceptional band: the Hi-Times Band, a studio backing band formed by Earl Chinna Smith and comprising himself, Anthony Creary, Christopher Meredith, Errol Nelson, Fazal Prendergast, Noel Scully Simms, Tony Asher Brissett. A must-have that we are reissuing today in it's original version, with the tapes re-mastered for greater listening comfort and clarity.						
D	Jordan,Alex__Queen Kerosene	Andy Logan Prod.	762183898422	\$15.98	60	Rock
Alex Jordan's Queen Kerosene is a melting pot of American roots music, stacked high with sharply-written songs that blur the boundaries between genre and generation. Helmed by four-time Grammy Awards winning producer (and longtime Los Lobos member) Steve Berlin, it's a colorful, kaleidoscopic record whose songs make room for soul, Tex-Mex, groove-driven R&B, Americana, jazz, honky-tonk, and heartland rock & roll.						
E	Lugansky,Nikolai__Richard Wagner: Famous Opera Scenes	Harmonia Mundi	3149020949191	\$23.98	40	Orchestral & Symphonic
Wagner's genius is often associated with his unique feeling for orchestration. Yet the transcriptions and paraphrases for piano solo recorded here lay bare the beauty and boldness of his harmonic language, with an evocative power unrivalled at the time. Nikolai Lugansky, at once narrator and virtuoso, immerses us in a world where the heroes of legend tell us - and with what loftiness of spirit! - of the torments and aspirations of humanity.						
E	Maalesh__Wassi Wassi	Kuroneko	3307517961624	\$10.98	3	Int'l & World Music
Maalesh was born Othman Mohamed Elyas in Moroni (Grande Comore), to a Comorian father and Ugandan mother, in a family of seven children. From the age of twelve, he was involved in music, first as a chorister and percussionist, then as a guitarist. After long periods abroad (Kenya, Saudi Arabia), he returned to the Comoros in 1989 and devoted himself entirely to music. He then acquired his nickname Maalesh, an Arabic expression meaning it's not serious, which encourages tolerance and understanding. Revelation of the 2nd edition of MASA in 1995 in Abidjan, and winner of the Grand Prix Découverte RFI 1995 in Dakar, Maalesh embarked on an international tour with RFI radio in 1996. He recorded his first album Wassi Wassi in Djibouti in 1998, which was later distributed on the Mélodie label, and embarked on another African tour of the Alliances & Centres Culturels Français (Madagascar, Ethiopia, Sudan, Kenya, South Africa...).						
E	Mabele,Aurlus__Best Of	Kuroneko	3397580000665	\$10.98	3	Int'l & World Music
He was born in 1953 in the Poto-Poto district of Brazzaville, Republic of Congo. His real name is Aurélien Miatsonama. In 1974, together with his peers such as: Jean Baron, Pedro Wapechkado and Mav Cacharel, he formed the group Les Ndimbola Lokole. In 1986, Dibo Dibala and Mav Cacharel left for Europe to perfect their skills, and he founded the group Loketo. He then created soukous, of which he was proclaimed king, hence the slogan Aurlus Mabele is the new king of soukous. In a career spanning 25 years, he sold over 10 million albums worldwide, and helped make soukous known beyond the confines of the African continent. Suffering from the effects of a stroke for the past 5 years, he and his group Loketo organized successful concerts in the West Indies between May and June 2009. Accompanied by talented guitarists, he got the whole of Africa dancing to his typical soukous rhythms (Africa Mousso, La Femme ivoirienne, Embargo, Betty, Asta De, Evelynne, Loketo, etc.).						
E	Madilu & Son Orchestre Tout Puissant System__Le Tenant Du Titre	Kuroneko	3307510219821	\$10.98	3	Int'l & World Music
Born on May 28, 1950 in Kisantu, Bas-Congo, Jean de Dieu Bialu Makiese, also known as Madilu System, Madilu Multi System, Grand Ninja or Le Grand Pharaon, began his musical career in 1970						

as a singer with Papa Noël Nedule's Bamboula orchestra. Later, with Yosha and Pindu, he formed the group Bakuba Mayopi. In 1975, Madilu System decided to strike out on his own, founding his own group, Pamba Pamba. On the strength of his diverse experience, he joined Tabu Ley Rochereau's Afrisa International, where he stayed for a few months. He then joined Franco's TP OK Jazz, making a name for himself with duets with Franco on Non, Mamou (his first hit) and Mario (written by Franco in 1985), followed by Boma ngai, na boma yo to bomana and Dati Pétrole, composed by Simaro Lutumba. Following Franco's death on October 12, 1989, Madilu System left TP OK Jazz to pursue a solo career with his own group, TP Multi System, based in Kinshasa.

D Meatbodies__Flora Ocean Tiger Bloom In The Red Records 759718538427 \$15.98 Rock
Meatbodies' latest undertaking and borderline lost album, Flora Ocean Tiger Bloom, is their most varied and realized work to date. It's a melodic, hook-filled rock epic in which frontman and lead guitarist Chad Ubovich faces the trials of sobriety, redemption, reinvention while literally learning to walk and play again. Resurrection not only accompanies the record, but it's production as well, Flora Ocean Tiger Bloom examines themes surrounding love and loss, escapism, defeatism, hedonism, psychedelics and much more. By 2017, Ubovich had reached a crossroads. After years of increasingly insane shows playing to heaving crowds with an ever-evolving and rotating door of personnel, fatigue had taken its toll and he realized another change was on the horizon. Retreating to the seedy Los Angeles underbelly-in search of meaning and a reset-he escaped into that world, ignoring his own well being, trying to forget his successes. It was at this point that Flora Ocean Tiger Bloom began to take shape-a project built by a man searching for new beginnings and his own sense of self. After sobering up, sessions began with longtime collaborator Dylan Fujioka. However, due to discrepancies with the studio, tensions were high and the plug was pulled. And as the world took a back seat, so did the idea of Flora Ocean Tiger Bloom. Not wanting to sit still at home, Ubovich began to comb through his previous demos, and, with that, 333 was born, the now de facto third Meatbodies album. Yet Flora was never far from Ubovich's mind. When restrictions started to lift, Ubovich headed to Gold Diggers Sound in Los Angeles, backed by engineer Ed McEntee and a team of colleagues and friends, and completed the final act to the album. It recalls the searing Blue Cheer-meets-Iggy Pop-with-psychedelia that permeated previous releases, but adds new elements of shoegaze, classic alternative, Britpop, drone, and hints of country. Simultaneously an ode to '80s LA punk and the rise of indie / alternative music in the U.K., it plays like a radio station broadcasting from the void.

E Michael Schenker Group__Is It Loud Enough? Michael Schenker 1980-1983 Chrysalis 840401700259 \$48.98 600 Rock
This newly remastered 6CD, 66 track collection brings together a collection of Michael Schenker material, recorded from 1979 - 1983. A turbulent time for Michael, following his exit from UFO via Scorpions. Featuring the studio albums Michael Schenker Group, MSG, Assault Attack, Built to Destroy (both UK and US versions) as well as a disc of Demos & Alternative Versions featuring the entire 1979 demo tape, rare monitor mixes and single versions and a disc of completely unreleased material, with early studio takes and rough monitor mixes. At the centre of this package is a 52-page booklet which includes newly conducted interviews with Michael Schenker, Gary Barden and Graham Bonnet, with extensive liner notes by Jerry Ewing of Classic Rock, neatly annotated with rare photographs and imagery. This stylish set comes housed in a two-piece slipcase box with all original album art reproduced as mini-LP sleeves with inner sleeves.

E Moor Mother__Great Bailout Anti 045778798025 \$13.98 500 Rock
Moor Mother is an American musician, poet, and interdisciplinary artist known for her avant-garde and experimental work. The Great Bailout is an expansive meditation that acts as a non-linear word map about colonialism, slavery, and commerce in Great Britain. Featuring guest contributions from Lonnie Holley, Angel Bat Dawid & Sistas of the Nitty Gritty, Vijay Iyer, Mary Lattimore, and more, it's Moor Mother's most uncompromising vision to date. Moor Mother has gained recognition for her unique blend of spoken word, noise, and electronic music, addressing themes of race, gender, and socio-political issues. She hails from Philadelphia and has been an influential figure in the city's vibrant arts and music scene. She has received critical acclaim for her albums, with reviewers praising her fearless approach to sound and her thought-provoking lyrical content on albums like Jazz Codes and Analog Fluids of Sonic Black Holes, showcasing her boundary-pushing sonic experiments.

D Moothart, Charles__Black Holes In The Red Records 759718538823 \$15.98 Rock
The ever poignant yet exceedingly elusive Chorg Dorgon speaks on the new album by Charles Moothart, entitled Black Holes Don't Choke: For the sake of clarity, and it's clarity that we seek, Charles has been a pillar of our musical experience since he began playing eons ago in the various projects and countless albums he has contributed to. Charles is a musician who has been constantly on the road for years playing in Ty Segall's Freedom Band and Fuzz. When there has been a rare time away from those engagements especially in the post-pandemic scramble to catch up world of gigs and tours, he has been spending all of his time in his laboratory figuring out how to synthesize all of the info he has collected and musical ideas he has developed in the past few years since the last CFM record and subsequent shows for this new solo work. Just before the pandemic started, he was out playing solo shows in a project that revolved around an MPC sampler, just to give an example as to the wideness of his explorations. His result is Black Holes Don't Choke. Love songs for the apocalypse. A prayer toward optimism amid chaos. A plea toward nature. The themes on this album are the themes of today. Charles appeals for us to visualize evolution. And with a signature, the music sounds exactly as you want it to. It sounds like Charles Moothart's music only more evolved and with greater focus and direction. With greater textural dynamic and more sonic variation and realization, but never sacrificing the insane riff that he is clearly the master of. He gets to the point on this record. He is presenting a voice you can understand and rely on as you make your own journey into it. Create your own meanings. The record now belongs to the world. Because we all start a thought as that which is beginning-less and endless and at some certain point it becomes it's own thought, takes it owns shape and becomes itself, separate from the thinker, separate from the observer. Alive in the ether!

E N Dongo Lo & Le Groupe Jamm__Aduna Kuroneko 3590800510320 \$10.98 3 Int'l & World Music
Ndongo Lô is one of the latest revelations on the Senegalese music scene. A latecomer to the music scene, and despite a difficult childhood, he very quickly caught the public's attention thanks to his personality as a good man attached to values such as love, friendship, family and sharing. He was a man inhabited by his art, very respectful of his public. When his health declined, he was determined to keep to his commitments and go the distance for those who came to see him. He was a modest man with a big heart, who was not motivated by money; all that mattered was his love of music. His life was short but intense. Having embodied pikinity like no other, with his own sensibility, Ndongo Lô deserved a tribute book retracing his life to offer him as a model to the many young people who sink into despair. However, since his death in 2005, no respectable work had been produced on the career of this star of Senegalese music. That's why La face cachée de Ndongo Lô is packed with exclusive information drawn from the testimonies of people close to the artist during his lifetime.

E Noahfinnce__Growing Up On The Internet Hopeless Records 790692700820 \$13.98 200 Rock
Noahfinnce is the alias of Noah Adams, a voice for a generation who are fed up of being told how to be. A virtuoso performer (he plays drums, guitar, bass, ukulele and sings), Noahfinnce is ready to flip off tradition and any roles that society expects him to fulfill, and instead continues to champion authenticity and self-expression. He brings a refreshing new energy to the world of alternative rock and pop punk with his punchy anthems as well as establishing himself as a prominent figure within the online LGBT community. Having amassed over 895,000 YouTube subscribers, over 727,000 TikTok followers and over 365,000 Instagram followers, in addition to winning the 2022 Blogosphere Award for Vlogger of the year, Noah brings his own alternative and no-nonsense takes on LGBTQ+ issues. Noah has been featured on the cover of Rock Sound, Upset, and Gay Times Amplify'.

E Pugach, Dan__Bianca Outside In Music 798576287191 \$16.98 75 Jazz
Bianca is an album collection of original compositions and arrangements for an 18-piece Jazz orchestra by GRAMMY® Nominated drummer, composer and bandleader Dan Pugach, featuring 2x GRAMMY® Nominated vocalist Nicole Zuraitis. Recorded live at the Bunker studio in Brooklyn, NY Pugach's second album as a leader showcases his inventive arrangements as well as his unique compositions for big band written from the drum chair and while spotlighting every member of the band.

E Ricerar Consort__Shutz: Da Pacem Mirare 3760127227373 \$23.98 15 Orchestral & Symphonic
Da pacem gathers music by Heinrich Schütz that expressed the prayers of his listeners during the troubling times of the Thirty Years' War, a period when the people of Central Europe in such great fear and danger of war, sang with each other such useful and comforting songs. Whether in elaborate concertos or simple motets, his music conveyed people's hopes for a fair and lasting peace that can still resonate in our ears today.

E Rottmayer, Chris__Being Shifting Paradigm 197999475114 \$13.98 40 Jazz
BEING is pianist Chris Rottmayer's fourth album. It's a collection of original music, written as part of a study of pianist Mulgrew Miller and his recordings with the Woody Shaw Quintet. Joining him

on this album are Russ Johnson on trumpet and flugelhorn, Matt Endres on drums, and jazz master Rufus Reid on acoustic bass. The skillful compositions and virtuosic performances on BEING weave an exotic and mysterious tapestry that explores Miller and Shaw's harmonic and modal concepts.

E Sherman, Ethan__Passages Indoor Recordings 762183861723 \$14.98 40 Country
Passages - the new instrumental bluegrass album from guitarist/composer Ethan Sherman - is equal parts chemistry and cohesion. Sherman directs traffic, giving his collaborators time and space for play, in the truest and most joyful sense. To realize the album's eight original tunes, he assembled an all-star group with Wes Corbett (banjo and producer), Thomas Cassell (mandolin), Avery Merritt (fiddle), Ethan Jodziewicz (bass), and Rob Ickes (dobro). Building on Sherman's diverse material, the band knows exactly when to lean in - as on the rollicking fiddle tune The Glendale Gallop. They also know when to lean back - as on the emotive Lake Aire, letting sweet melodies ring out. Altogether, Passages is a powerful, fully conceived statement from one of the brightest voices in the new-acoustic music scene.

E Super Diamono__Casamance Kuroneko 3701270203548 \$10.98 3 Int'l & World Music
Super Diamono or Super Diamono de Dakar, and later Omar Pène & Super Diamono and Omar Pene & Super Diamono de Dakar, was a ten-member band from Dakar, Senegal. It was formed in 1974 or 1975 Omar Pene was a founding-member, and the group was alternately led by the singers a=Mamadou Lamine Maiga and a=Musa Ngum. It started with traditional West African music, but quickly turned to an Afro-Cuban and pop-influenced sound. From 1977 they called their music Mbalax-Blues. In 1979, Ismaël Lô, a co-founder of the group, rejoined the band as a guitar player, but soon left again for his solo career. Youssou N'Dour was also a member of the band which he joined when he was 15 years old. According to Billboard Magazine, it was Senegal's first truly local pop style. Many of the former members who later became solo artists made their break-through from this band.

E Toure, AlaDji__New Face Kuroneko 3700409807497 \$10.98 3 Int'l & World Music
Originally from Douala, but based in Paris, France, AlaDji Touré is an exceptional artist who has left an indelible mark on the music scene. His passion for music began at an early age, and he soon developed an exceptional talent for the bass. AlaDji Touré is an eclectic artist whose music skilfully blends different sounds. His varied influences, including makossa, jazz, bikutsi, bafia, mangambeu, bolobo, mazurka and Caribbean rhythms, blend harmoniously in his compositions. Recognized by his peers and on the international scene, AlaDji Touré has collaborated with many renowned artists. He has brought his unique touch by playing dynamic bass lines on their projects. His notable collaborations include André Marie Tala, Toto Guillaume, Dina Bell, Tabu Ley, Manga Jerry, Defao, Koffi Olomidé, Dally Kimoko, and many others. His exceptional talent and dexterity make him a highly sought-after musician and rhythm groover.

E Triad__Triad Ropeadope 197999767073 \$14.98 60 Jazz
Triad, composed of Dominick Farinacci on trumpet, Michael Ward-Bergeman on accordion, and Christian Tamburr on marimba, is a musical trio that came together in London to workshop a new show for the West End. While rooted in a classical approach, Triad infuses their music with various styles from South America, Argentina, Brazil, and New Orleans, presenting them in a fresh and innovative manner.

E Xmal Deutschland__Early Singles (1981-1982) Sacred Bones 843563171080 \$14.98 125 Rock
Gothics - a time before the word goth had even taken shape - believed in the do-it-yourself punk ethos that anyone could pick up an instrument. Gray clouds were starting to form and in the unlikely city of Hamburg, a brazen and haunting gang of five women formed Xmal Deutschland. As any true punk would, Xmal Deutschland's members Caro May, Rita Simon, Manuela Rickers, Fiona Sangster and Anja Huwe, started the band despite any previous musical experience. The Schwarze Welt seven-inch was released on the local punk label, ZickZack, in 1981 and introduced the band as an unsettling swarm of intensity. There's an urgency in it's repetitive dirge, a swirling mania that persists on the b-side with Die Wolken and Großstadtdiener whose crude synthesizer noises escalate in tension. Most of all, Huwe's uniquely venomous German vocals quickly became embedded in the unbridled and burgeoning scene of glamorous gloom. Punk's independence from the stiff grip of tradition allowed the band to find solace in anti-establishment art and music, far from the conventions of the past. With their peacock hair and thick kohl-lined eyes, Xmal Deutschland's music retained both a restlessness and delicacy, transcending any confines of the Neue Deutsche Welle movement (much like their colleagues and friends DAF and Einstürzende Neubauten) with the release of the Incubus Succubus single in 1982. It instantly became a post-punk classic. The guitar's buzz ransacks through the melody as the ghoulish primitiveness of Huwe's voice teases that maybe, just maybe, she is the nightmarish creature of which to be aware. The b-sides, Zu Jung Zu Alt and Blut Ist Liebe, keep strict militaristic dance beats as they teem in agitation. That same year, the band performed in London as support for the Cocteau Twins; it was the platform they needed to ricochet into the arms of the ripped fishnet masses. Early Singles (1981-1982), is a map of the foundational movements of Xmal Deutschland, just seconds before takeoff. Bonus tracks on the compilation, Kaellbermarsch and a gritty live version of Allein, further accentuate their fusion of toughness with the quixotic decadence of atmospheric synthesizers. The band's pursuit of something greater is palpable with this release, a reflection of a time that introduced accessibility to new means of making music following the onset of punk.

E Zaiko Langa Langa__Vol.1 Mbeya Mbeya Kuroneko 3701270203562 \$10.98 3 Int'l & World Music
Zaiko Langa Langa is a popular musical group from the Democratic Republic of Congo, formed in 1969. Several famous musicians began their careers with the group, influential in the 1970s, including Papa Wemba, Pépé Felly, Evoloko Jocker, Jossart N'Yoka Longo and Bimi Ombalé.

E Zaiko Langa Langa__Vol.3 Chouchouna Kuroneko 3701270203555 \$10.98 3 Int'l & World Music
Zaiko Langa Langa is a popular musical group from the Democratic Republic of Congo, formed in 1969. Several famous musicians began their careers with the group, influential in the 1970s, including Papa Wemba, Pépé Felly, Evoloko Jocker, Jossart N'Yoka Longo and Bimi Ombalé.

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C Artist/Title **Label** **UPC** **List Price** **I/S** **Genre**
E Amiture__Mother Engine Dots Per Inch Music 680196664769 \$22.98 30 Rock
Mother Engine began to take form in a dilapidated garage between a sanitation center and a set of train tracks. This would be their laboratory, workshop, and recording studio where they developed a process of working that included a newfound love for sample manipulation. They collaborated with other musicians including Matt Norman (Lily & Horn Horse) and Henry Birdsey, an experimentalist, to bring their production out of the digital landscape of Ableton. Between the tape machine, the amp, the turntable, and the computer, Amiture found magic. Each song is a part of a complex sonic matrix that reflected a vision and a sound neither one could have procured alone, always centered around Whitescarver's classically trained voice and Goupil's gritty, tripped-out-guitar sound, merged and then steeped in the traditions of American guitar music, industrial music, and folk melody. Full color sleeve, printed reverse-board with printed glossy insert sleeve & black vinyl.

E Angell, Erika__Obsession With Her Voice Constellation 666561017613 \$27.98 20 Rock
The Montréal-based Swedish vocalist and composer Erika Angell defies categorization. Across sixteen independently produced albums and innumerable collaborations, Angell has been a poetic and audacious force in genre-defying music. Her voice has been described as a guiding presence (Exclaim) that splits the difference between the divine and demonic, skillfully unhinged (Under The Radar) and sits alongside the greatest indie female artists who are not afraid of anything (Le Devoir). Raised on an island on the west coast of Sweden, her musical trajectory began in earnest when she moved to Stockholm in 2004 and became a member of noted collective label and venue Fylkingen (the oldest organization in Europe for experimental music and art, founded in 1933). Relocating to Montréal in 2012, her career now spans two decades, characterized by a fearless pursuit of originality, an inexhaustible desire to traverse genres, and a dedication to artistic collaboration. Angell melds musical territories from classical, folk, rock and pop to jazz, electronic, free-improvised and avant-garde. She is known foremost for her unconventional artistry with the celebrated and Polaris-nominated avant-rock band Thus Owls, which she has co-led with her husband Simon Angell since 2007. Earlier ensembles include the Swedish vocal-bass duo Josef & Erika and the electronic noise group The Moth. She has toured the world extensively in support of these and other projects, counting Daniel Bjarnason (Ben Frost, Sigur Rós), Liam O'Neill (SUUNS), Karl Lemieux (Goodspeed You! Black Emperor), Lisen Rylander Löve (Midaircondo) and Anders Jormin (ECM) amongst her many collaborators. Her distinctive and virtuosic voice has graced recordings and live performances with a wide spectrum of artists, including Loney Dear, Patrick Watson, Leonard Cohen, Kim Myhr, Arve Henriksen, Land Of Kush, Wildbirds and Peacedrums, La Force and The Besnard Lakes to

name just a few. More recently Angell co-founded the New Music trio Beatings Are In The Body with Róisín Adams and Peggy Lee, and completed a debut solo album of unfettered vocal exploration and expressionist avant-electronic composition slated for release on Constellation in early 2024.

D Axe__Rock N' Roll Party In The Streets Cleopatra 889466536113 \$21.98 200 Rock
Vinyl LP pressing

E Bacao Rhythm & Steel Band__Brsb Big Crown 349223015515 \$21.98 75 R&B
Bacao Rhythm & Steel Band, the mysterious steel pan outfit hailing from Hamburg, Germany have amassed a cult following around the globe. With a slew of classic 7s and three critically acclaimed full length albums, they set a high bar for themselves, one they clearly intend on pushing even higher with this new offering. On their fourth album BRBSB, Bacao are back with more of the same, but more of the same with them is inherently different. Covering songs that span genres and range from mega hits to underground album cuts, they make them their own with their unique approach to the traditional steel pans of Trinidad and Tobago. While part of the allure of a new Bacao Rhythm & Steel Band album is finding out what covers they do it is equally intriguing to see what original tunes they cooked upland this record is foul of stand out originals. The album opener, In The Crosshairs is a rough and tough mid tempo head nodder while both Grilled & Treasure Quest pick up the tempo with heavy African Funk influences on both. Bacao goes deep with Hazy Memories, a bass heavy slow burner that walks a line between hypnotic and hype. All these originals stand as testament that the term cover band is a shoe that could never fit Bacao. However, in the tradition of steel pan music, they do a heavy amount of covers. This time around there is a big West Coast Hip Hop influence with covers of Game & 50 Cent's How We Do, Dr Dre & Snoop Dogg's Nuthin But A G Thang, and Tupac's Got My Mind Made Up all of which take on new energy and lend themselves to the BRBSB steel treatment. Bacao puts another certified dancefloor filler on their resume with their cover of ClauDJa Barry's uber Disco classic Love For The Sake Of Love which they flip into a dubbed out affair aptly changing even the title to Love For The Sake Of Dub. Pulling from the contemporary smash hit section of Hop Hop they cover Drake's Hotline Bling and Love\$ick by Mura Masa & A\$AP Rocky. Then they go very unexpected with Stranger Things Theme where they take the synth heavy theme song to the hit show and give it a more hypnotizing tone than the original. By the time BRBSB is through, Bacao has taken the listener on a journey spanning a myriad of energies, tempos, and moods while keeping it all under one umbrella. For all that, these songs are alive, and they will be taken out of the context of this album and sewn into the fabric of DJ sets around the globe for many years to come. Bacao Rhythm & Steel Band continues building their legacy and pushing the boundaries of steel pan music forward with another rock solid musical offering. Enjoy.

E Bacao Rhythm & Steel Band__Brsb (lex) Yellow Big Crown 349223015553 \$22.98 200 R&B
Bacao Rhythm & Steel Band, the mysterious steel pan outfit hailing from Hamburg, Germany have amassed a cult following around the globe. With a slew of classic 7s and three critically acclaimed full length albums, they set a high bar for themselves, one they clearly intend on pushing even higher with this new offering. On their fourth album BRBSB, Bacao are back with more of the same, but more of the same with them is inherently different. Covering songs that span genres and range from mega hits to underground album cuts, they make them their own with their unique approach to the traditional steel pans of Trinidad and Tobago. While part of the allure of a new Bacao Rhythm & Steel Band album is finding out what covers they do it is equally intriguing to see what original tunes they cooked upland this record is foul of stand out originals. The album opener, In The Crosshairs is a rough and tough mid tempo head nodder while both Grilled & Treasure Quest pick up the tempo with heavy African Funk influences on both. Bacao goes deep with Hazy Memories, a bass heavy slow burner that walks a line between hypnotic and hype. All these originals stand as testament that the term cover band is a shoe that could never fit Bacao. However, in the tradition of steel pan music, they do a heavy amount of covers. This time around there is a big West Coast Hip Hop influence with covers of Game & 50 Cent's How We Do, Dr Dre & Snoop Dogg's Nuthin But A G Thang, and Tupac's Got My Mind Made Up all of which take on new energy and lend themselves to the BRBSB steel treatment. Bacao puts another certified dancefloor filler on their resume with their cover of ClauDJa Barry's uber Disco classic Love For The Sake Of Love which they flip into a dubbed out affair aptly changing even the title to Love For The Sake Of Dub. Pulling from the contemporary smash hit section of Hop Hop they cover Drake's Hotline Bling and Love\$ick by Mura Masa & A\$AP Rocky. Then they go very unexpected with Stranger Things Theme where they take the synth heavy theme song to the hit show and give it a more hypnotizing tone than the original. By the time BRBSB is through, Bacao has taken the listener on a journey spanning a myriad of energies, tempos, and moods while keeping it all under one umbrella. For all that, these songs are alive, and they will be taken out of the context of this album and sewn into the fabric of DJ sets around the globe for many years to come. Bacao Rhythm & Steel Band continues building their legacy and pushing the boundaries of steel pan music forward with another rock solid musical offering. Enjoy.

D Blink-182__Buddha Kung Fu Records 889466515811 \$29.98 300 Rock
Vinyl LP pressing

E Chief ADJuah__Bark Out Thunder Roar Out Lightning Ropeadope 197773081616 \$38.98 140 Jazz
Chief Xian aTunde ADJuah [formerly Christian Scott] is a two-time Edison Award-winning, six-time Grammy Award-nominated, Doris Duke Award in the Arts Award-winner. He is a sonic architect, trumpeter, multi-instrumentalist, composer, producer, and designer of innovative technologies and musical instruments. Chieftain and OBA of the Xodokan Nation, Chief ADJuah is the grandson of Louisiana luminary and legend, the late Big Chief Donald Harrison Sr.

E Color Purple (Music From & Inspired By) / Var__Color Purple (Music From & Inspired Watertowermusic 617513842982 \$49.98 2500 R&B
Purple Vinyl. A Star-Studded Musical Journey.Immerse yourself in the harmonious blend of raw emotion and musical brilliance with The Color Purple (Music From and Inspired By) album.Boasting an ensemble cast like no other - Golden Globe nominee Fantasia's soulful melodies, Taraji B. Henson's emotive depth, Colman Domingo's captivating energy, Golden Globe nominee Danielle Brooks' powerful resonance, H.E.R.'s contemporary artistry, and Hallie Bailey's radiant vocals - and music from Grammy Award winning songwriters of The Color Purple musical - Brenda Russell, Allee Willis and Stephen Bray - promises an auditory experience that's both deeply nostalgic and refreshingly new. But the magic doesn't stop at the timeless classics. Dive deeper and find yourself entranced by a new chapter of entirely new music, each song steeped in culture and inspired by the rich tapestry of the film's narrative - from vocal powerhouses Alicia Keys, Jennifer Hudson, Mary J. Blige, Keyshia Cole, Coco Jones, Jorja Smith, Celeste, Mary Mary, October London and a+T3 breathtaking collaboration from USHER & H.E.R. From love and pain to strength and redemption, these songs capture the essence of The Color Purple while paving the way for a new musical era. And for those seeking a modern twist, remixes from Missy Elliot featuring Megan Thee Stallion and Timbaland featuring Black Thought, who each elevate their signature sounds magnifying the soul of the original songs and creating a bridge between generations of music lovers. In addition, the film's sweeping end credit song, SUPERPOWER (I), written and produced by lauded hitmaker The-Dream, is performed by the film's transcendent north star, Golden Globe nominee Fantasia. The Color Purple (Music From and Inspired By) is more than just an album - it's a celebration of stories, voices, and melodies coming together in perfect harmony. Boasting seventeen songs from the Film, sixteen newly penned songs and four remixes, this is a collection destined to arrive as an instant classic.

D Cruz,Cg__First Draft - Opaque Ruby Cruz Company 662582752816 \$29.98 Country
Opaque Ruby Vinyl. CG Cruz is a member of the band Cruz & Company composed of John Feess on lead guitar, Caleb Hessert on drums and Josh Hessert on bass. Located outside of Dallas, the acoustic group and full band play shows all around Texas and surrounding states.Their debut studio album, First Draft is a welcome celebration of new music into the Alt Country scene. Employing an eclectic blend of Texas Country, Rock, Blues, Funk and Americana music, First Draft is a colorful cross section of all sounds that interest the band and their love of a large variety of sound. We wanted an album that followed a theme, but didn't follow a specific genre. Something that kept a listener engaged throughout the entire album. That's how we enjoy listening to music and that's how we play live shows. Singer-songwriter, CG Cruz, describes the album as a little something for everybody, because a little bit of everyone in the band helped put it together. Every song we write starts with some kind of kernel of truth in the story. From there it's our job to build on it, and present it to everyone as something they can connect to as well.Recorded at the incredible Fellowship Hall Sound Studio, producer Jason Weinheimer helped build that desire into a reality. Constructing everything from large soundscapes of lush tones and swirling notes, to intimate stripped down country tunes, Jason helped the band feel right at home in the studio and deliver a strong debut album for the band to build upon. With 2023's, Rough Sketch being CG Cruz's self-made demo into the music world, First Draft is the satisfying professional evolution of the band's sound and direction.Follow CG Cruz Music on all social media, and be on the lookout for more exciting live shows and studio releases to come in 2024 and beyond.

E Dana & Alden__Quiet Music For Young People Winspear 606638763104 \$24.98 75 Jazz
Brothers Dana and Alden McWayne, along with a troupe of multi-instrumental artists, come together to create jazzy melodies with indie sounds inspired by their unconventional upbringing in Eugene,

Oregon. Dana (saxophone) is an organic farm inspector while Alden (drums) is a recent grad of Berklee College of Music. Their debut full-length album, *Quiet Music for Young People*, is a lush album that melds vintage sounds with the aesthetic and experience of existing in Gen Z and the digital age. *Quiet Music for Young People* also reminisces of the brother's childhood, summer days spent working at an apple orchard and jamming at jazz clubs on rainy Oregon nights. The experimental smooth jazz-infused album closer *Dragonfly* has been gaining traction on streaming due to trends across Instagram and TikTok. The band has recently toured across the US supporting Benny Sings and will be making their headline debut at NYC's Baby's All Right this winter.

E Destruct X DJ Zole__Sharpshooters Mind The Wax 197999790583 \$28.98 40 Rap & Hip-Hop
Sharpshooters is the long-awaited collaborative album from Destruct & DJ Zole. The two Southern California natives have been true contributors to the Los Angeles Hip-Hop scene for over a decade now. Sharpshooters showcases a vast arrangement of styles blended into one solid LP with a hint of nostalgia hence the title of the project.

E Discovery Zone__Quantum Web Rvng Int'l 747742386282 \$24.98 20 Electronic
Quantum Web is the new album from Discovery Zone, the experimental pop project of musician and multimedia artist JJ Wehl. Dipping into a pool of musically stylistic depth and flipping themes of omnipresence in advertising and corporate culture sterility into aesthetic guideposts for her omnivorous compositions, Quantum Web represents the next evolutionary phase of Discovery Zone while arranging the past, present, and future across the infinite, invisible web that interconnects us all. First edition vinyl includes a printed inner sleeve with album lyrics.

D Dubstep Side Of The Moon / Various__Dubstep Side Of The Moon / Various Hypnotic 889466500015 \$27.98 210 Electronic
Vinyl LP pressing

D Enuff Z'Nuff__Tonight - Sold Out - Green Deadline Music 889466217715 \$27.98 300 Rock
Limited green colored vinyl LP pressing

E Exhorder__Defectum Omnium - Black White Marbled Nuclear Blast 4065629715779 \$35.98 800 Rock
Formed in 1986, Exhorder's journey has proven exciting, yet tumultuous. After a twenty-seven-year absence following their final Roadrunner Records release in 1992, Exhorder enter the game with an album considered by many to be a contender for the Best Comeback Album. The band released *Mourn the Southern Skies* in 2019 through Nuclear Blast Records. Fraught with euphoric peaks and crippling valleys throughout its existence, lineup changes, and the 2020-2021 pandemic, Exhorder clawed back through the muck to prepare yet another album to add to the discography. In the spring of 2024, Exhorder presents their 4th full-length recording, *Defectum Omnium*. Produced by Exhorder & mixed by Jens Bogren, *Defectum Omnium* puts a foot back into the roots of the band's inception. The scales have tipped favorably towards the presence of punk & thrash. Tracks like 'Wrath of Prophecies', 'Forever and Beyond Despair', & 'sedition' are what Exhorder comes by most honestly when referring to their beginning

E Fleet,Larry__Earned It Big Loud Records 860010537091 \$29.98 100 Country
Tennessee-born troubadour Larry Fleet grew up on a stack of records spanning Merle Haggard, Otis Redding, Willie Nelson, and Marvin Gaye. A thoughtful songwriter with a knack for a one-liner, an ear for a sturdy hook, and a powerhouse voice that strikes like a match, Fleet was working blue-collar jobs to make ends meet long before landing his recording contract with Big Loud Records. Six years in, the devout family man is turning heads among fans and critics with albums full of soon-to-be-classics; 2021's tribute to the music that raised him, *Stack of Records*, his aptly titled 2019 debut, *Workin' Hard*, and his third effort, *Earned It*, out now. Saving Country Music puts it simply: If you're looking for the future of traditional country music, then look no further than... Larry Fleet. A road-tested live show standout, Fleet wrapped 2022 with his first-ever headline *One For The Road Tour*, following up crowd-winning opening slots supporting Darius Rucker, Willie Nelson, Jamey Johnson, Jon Pardi, and many more. He just extended his current headlining run, *Larry Fleet Live*, including a sold-out night at Nashville's Ryman Auditorium.

D Freese,Josh__Notorious One Man Orgy - Blue Kung Fu Records 889466494819 \$27.98 250 Rock
Limited blue colored vinyl LP pressing

D Garrett,Leif__Very Best Of - Blue Cleopatra 889466499814 \$27.98 300 Rock
Limited blue colored vinyl LP pressing

E Goldenrods__Cry Time The Goldenrods Music 762183869026 \$20.98 30 Rock
The Goldenrods' debut album, 'Cry Time,' heralds the triumphant return of frontman Ryan Koenig, who came face to face with death after being run over by a car while on tour in 2017. Following the accident, he left his longtime gig with Pokey LaFarge to focus on healing. During a long and brutal recovery, he began to get his memory back and took to writing songs again, leading to the formation of the band. Best described as country and Midwestern, the Goldenrods perform old time, Tex-Mex, Cajun, country, and folk flavors that accompany tales of heartache and heartbreak alongside upbeat dance numbers. Koenig's exciting new trio, all veterans of the St. Louis roots scene, is rounded out with Jess Adkins on accordion and guitar and Kellie Everett (of The Hooten Hallers) on upright bass. All told, 'Cry Time' is equal parts the moving return of a gifted musician, the launch of an exciting new act, and a damn good time.

E Huwe,Anja__Codes Sacred Bones 843563171004 \$23.98 75 Rock
After Xmal Deutschland's success with four albums on cult labels such as 4AD, Huwe abandoned music to pursue her visual art career. But leaving her legacy in the past was not so easy. During the pandemic Huwe reconsidered her decades-long hiatus from music. With a push by her longtime friend Mona Mur - a singer, songwriter and film music composer (as well as the frontwoman of early-80s project *Mona Mur & Die Mieter*) - Huwe decided to join Mur in Berlin. Together with Manuela Rickers, guitarist and collaboratorin Xmal Deutschland, they tossed around music and poetic ideas that would eventually become the album *Codes*. Initially inspired by the diary entries of Moshe Shnitzi, who, at the age of 17, left his home in 1942 to live in the cavernous White Russian forests as a partisan, *Codes* is about the human experience and what extremes can do to an individual. The result is a poetic, musical cosmos that encompasses the following themes: forest, fear, pain, loss, violence, and loneliness but also beauty, longing, hope and the will to survive, Huwe explains. These thematic extremities cause an erraticism to *Codes*- a passing thunderstorm, a cyclonic burst of nature's force - but one that exudes anticipation amidst the chill. With elegant production by Mur and Huwe and mixing and mastering by Jon Caffery (Joy Division, Gary Numan, Einstürzende Neubauten) epic builds crash and disseminate, the sleek synthesized drones of sound even feel claustrophobic at times. Xmal Deutschland, now marked as forerunners of the post-punk movement, were never complacent but consistently ravenous in their attack throughout the 1980s. Huwe's return is no different. Unexpected but long overdue, *Codes* is that missing page from post-punk's history books, the freshly splayed paint across the decades-old canvas - it is the product of the tireless will to survive on her own terms.

E Huwe,Anja__Codes Sacred Bones 843563170465 \$21.98 15 Rock
After Xmal Deutschland's success with four albums on cult labels such as 4AD, Huwe abandoned music to pursue her visual art career. But leaving her legacy in the past was not so easy. During the pandemic Huwe reconsidered her decades-long hiatus from music. With a push by her longtime friend Mona Mur - a singer, songwriter and film music composer (as well as the frontwoman of early-80s project *Mona Mur & Die Mieter*) - Huwe decided to join Mur in Berlin. Together with Manuela Rickers, guitarist and collaboratorin Xmal Deutschland, they tossed around music and poetic ideas that would eventually become the album *Codes*. Initially inspired by the diary entries of Moshe Shnitzi, who, at the age of 17, left his home in 1942 to live in the cavernous White Russian forests as a partisan, *Codes* is about the human experience and what extremes can do to an individual. The result is a poetic, musical cosmos that encompasses the following themes: forest, fear, pain, loss, violence, and loneliness but also beauty, longing, hope and the will to survive, Huwe explains. These thematic extremities cause an erraticism to *Codes*- a passing thunderstorm, a cyclonic burst of nature's force - but one that exudes anticipation amidst the chill. With elegant production by Mur and Huwe and mixing and mastering by Jon Caffery (Joy Division, Gary Numan, Einstürzende Neubauten) epic builds crash and disseminate, the sleek synthesized drones of sound even feel claustrophobic at times. Xmal Deutschland, now marked as forerunners of the post-punk movement, were never complacent but consistently ravenous in their attack throughout the 1980s. Huwe's return is no different. Unexpected but long overdue, *Codes* is that missing page from post-punk's history books, the freshly splayed paint across the decades-old canvas - it is the product of the tireless will to survive on her own terms.

E	Isenordal__Requiem For Eirene - Marble	Prophecy	884388866454	\$41.98	40	Rock
<p>Gatefold 2LP (marble vinyl) with padded inner sleeves, insert and protection sleeve. Isenordal are different. Not fitting easily into the given stylistic drawers can often turn out to be both a blessing and a curse for a metal band. The six-piece from Seattle, WA in the United States is particularly hard to pin down. If push comes to shove, they could be described as a funeral doom act, although this hardly does their wide musical range justice. There are also notable influences of black metal, especially the harsh vocals but also the occasional vicious outbreaks of blizzard-riffs. Then again, the metal elements are diligently balanced by beautiful acoustic passages of American neofolk. On their third full-length, Requiem for Eirênê, Isenordal have driven the interplay and cohesion of their musical core elements to a new level. The epic, meandering, and multi-faceted songs on this album each tell a dramatic story. Lead by various types of vocals, both female and male, that flow organically into each other, a wide array of instruments paints highly dynamic and lush sonic pictures. Each song of Requiem for Eirênê reveals a chapter of an overarching conceptual story that spans the whole of the album. The tale was written by drummer Brian Spenser and reflects personal experience that has been transformed into a profound mythological world, which is musically illustrated by Isenordal. In it's course, the band is drawing from ancient myth, occultism, astrology, and the tarot among other symbolic systems to express a spiritual journey involving love, loss, grief in all it's stages, hope, disappointment, exploitation, spiritual revelation, surrender, and finally, apotheosis. With Requiem for Eirênê, Isenordal dare to face the curse that creating different and unique music can bring, and they conjure the blessing that an excitingly new and skilfully achieved magical sound may award. May the American funeral doom innovators reap the fruits of what they have so bravely sown!</p>						
D	Ishikawa,Akira__Back To Rhythm - Yellow	Nippon Columbia	4549767313474	\$49.98		Jazz
<p>Japanese jazz, a rare groove masterpiece, is now re-released on clear lime yellow color vinyl! Immerse yourself in the pleasure of feeling numb all over your body with a single drum beat as Akira Ishikawa, the super funky drummer born in Japan, takes you on a journey through a wonderland of grooves! Akira Ishikawa is renowned as a super funky drummer in Japan, earning praise for his ability to freely explore and blend jazz, rock, and African music into a unique musicality. Throughout his career, which spans from jazz rock to rare groove, this particular work stands out for it's exceptional song selection and exhilarating musicality. Let's Start delivers a tight cover of Fela Kuti's Afro-funk, Bongo Rock presents a dynamic song with drum breaks, and Pick Up The Pieces offers a jazz-funk rendition of the classic song by the Average White Band. The album is packed with amazing monster tunes that are hard to believe were recorded in 1975. The support from masters such as Kiyoshi Sugimoto, Hiromasa Suzuki, and Takeru Muraoka also shines brightly. Text by Yusukey Ogawa (universounds/Deep Jazz Reality)</p>						
E	Israel Vibration__Why You So Craven	Diggers Factory	3760396021269	\$29.98	50	Reggae
<p>Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry Junjo Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. Considered their key album by many, Skelly, Wiss and Apple are accompanied by an exceptional band: the Hi-Times Band, a studio backing band formed by Earl Chinna Smith and comprising himself, Anthony Creary, Christopher Meredith, Errol Nelson, Fazal Prendergast, Noel Scully Simms, Tony Asher Brissett. A must-have that we are reissuing today in it's original version, with the tapes re-mastered for greater listening comfort and clarity. 180 g vinyl + 350 sleeve.</p>						
E	Jpegmafia__Ghost Pop Tape	Godmode	843563172605	\$54.98	1400	Rap & Hip-Hop
<p>Ghost Pop Tape is a 42-song mixtape from the Baltimore-based renowned artist Jpegmafia. Originally released on Bandcamp under JPEG's birth name, Devon Hendryx, in 2013, the rapper finally brought it to streaming under the same moniker in 2023. The tape is a slightly more lofi hip-hop, alt-r&b record that we are used to seeing from Jpegmafia and showcases his strengths as a multi-versed rapper and producer.</p>						
E	Jpegmafia__Ghost Pop Tape	Godmode	843563172612	\$54.98	1000	Rap & Hip-Hop
<p>Ghost Pop Tape is a 23-song mixtape from the Baltimore-based renowned artist Jpegmafia. Originally released on Bandcamp under JPEG's birth name, Devon Hendryx, in 2013, the rapper finally brought it to streaming under the same moniker in 2023. The tape is a slightly more lofi hip-hop, alt-r&b record that we are used to seeing from Jpegmafia and showcases his strengths as a multi-versed rapper and producer.</p>						
D	Kenichi,Shirane__Manmancer	Jet Set	4560236310596	\$46.98		J-Pop
<p>Shirane Kenichi, drummer of GREAT3 and TESTSET. This album has an electronic sound of inspired by Detroit techno and house. LISTEN: https://open.spotify.com/album/5J4swWttxNDy2JKCeI2MQNhttps://shiranekenichi.#com/Tracklist:SIDE A01.#bigbang girl02.#dozy days03.#cologne04.#message in bubbleSIDE B01.#capital highway02.#manmancer03.#dance music04.Skull ring</p>						
D	KRS-One__Digital - Purple	X-Ray / Cleopatra	889466490613	\$27.98	300	Rap & Hip-Hop
<p>Limited purple colored vinyl LP pressing</p>						
E	Lamplight__Lamplight	Western Vinyl	843563168219	\$24.98	10	Folk/Americana
<p>In the sway of a rural breeze, Hatcher-Williams' vocals soothe and enchant the listener on his self-titled debut, which recounts his odyssey from a child raised in a Virginia cult, to a burned out tech worker in New York, and then back to Virginia, happily married to his childhood friend. Throughout the album, he explores identity as it relates to where a person is from and evolves with where they live, and how that facet of self is further compounded by the amount of agency one has over where they call home. To some extent, Lamplight is about learning when to take the reins, and when to let go-discovering what parts of yourself should be pruned, so new branches can grow. Hatcher-Williams, born into a New Age community headquartered in southwest Virginia, spent his early years entrenched in art studies and playing in various bands, before studying design and programming at a local community college. A job opportunity led him to relocate to New York with his wife, where he would soon co-found a digital design agency, and his musical ambitions fell to the wayside. The stress of this demanding career and city life began to take a severe toll on his mental and physical health, as well as his marriage; he started dreaming of a simpler life with his partner and eventually parted ways with the company. It was a chance encounter with an old farmhouse in rural Virginia that instantly provided a much-needed sense of home, and led the unmoored pair to return to their native state. In the year between deciding he needed to move back and realizing it, Hatcher-Williams wrote and recorded what would become Lamplight, attempting to process and distill some of his experiences into songs. Though the album has moments that hint at the antique lace and creaking floorboards of traditional folk, Lamplight skews modern, in part thanks to Copeland's deft production. Hatcher-Williams met Copeland while living in Brooklyn, and as they got to know each other, he revealed that he'd spent years playing in bands before his career took over his life. Copeland's encouragement, in tandem with the concurrent changes in Hatcher-Williams' career and domestic life, gave him the confidence to revisit this part of himself that felt unfinished. The dreamlike Lamplight feels at once familiar and new; it's a room you recognize but can't quite place, the fragment of a memory that you can't pin down. There's love but also panic attacks, realizations and reckonings, questionings alongside resignations, and confrontation as well as avoidance. By the end of the album, you get the sense that Ian Hatcher-Williams has learned that he's not the dogma that over-promised and under-delivered, and he's not the youthful ambition that led him to the brink of self-destruction. He's a soft machine with limitations, improvising and adapting, seeking balance and a sense of place, just like everyone else.</p>						
D	Lewis,Phil__More Purple Than Black - Purple	Deadline Music	889466312113	\$27.98	300	Rock
<p>Limited purple colored vinyl LP pressing</p>						
D	Lubas,Brunon__Invincible - O.S.T.	Black Screen Records	4059251618133	\$36.98		Soundtrack
<p>Rethink human's dominion in The Invincible: a story-driven adventure set in a hard sci-fi world by Stanislaw Lem. Discover planet Regis III as scientist Yasna, use atompunk tools looking for a missing crew and face unforeseen threats. Make choices in a philosophical story that's driven by science. A major part of the brand-new video game hit The Invincible is the unique atmosphere. Apart from the outstanding visual effort, created by Starward Industries, there's also the capturing soundtrack by Brunon Lubas that draws the player into the game. Lubas describes his contribution to this journey into space the following: Inspired equally by the early pioneers of electronic music, minimalism, lo-fi and modern experimental music, the soundtrack for 'the Invincible' consists of 13 diverse tracks. Digging deep into the emotional part of the game's narrative, it accommodates the feelings of melancholy, mystery, loss and hope all glued together with a distinct and consistent take on aural aesthetic and harmony.</p>						

E	Manycolors__Manycolors	Color Red	198168357446	\$34.98	25	Jazz
Manycolors takes a fresh, direct-to-tape method in creating spacious, luscious soundscapes that make them a standout new act in the lofi, jazz-hop space. With a heavy influence spurring from J. Dilla, guitarist Brant Williams aims to capture all the musicians as if they were sampled while cultivating an innovative harmonic approach. Williams alongside Eric Luba (Fender Rhodes), Kirwan Brown (bass), and Braxton Kahn (drums) veer into chordal colors that are traditionally explored in jazz, but are now sonically hailed in multiple brands of crossover genres garnering attention from music lovers across the board. Whether you're looking to set the tone of the day with positive vibes to accompany your morning coffee or wind down with an evening nocturne, Manycolors' Color Red debut is equal parts tranquil with it's subtle textures and pensive with it's heavy backbeats and head nod-inducing grooves.						
D	Mayall,John__Road Show Blues	Cleopatra	889466536311	\$21.98	200	Blues
Vinyl LP pressing						
D	Meatbodies__Flora Ocean Tiger Bloom	In The Red Records	759718538410	\$27.98		Rock
Meatbodies' latest undertaking and borderline lost album, Flora Ocean Tiger Bloom, is their most varied and realized work to date. It's a melodic, hook-filled rock epic in which frontman and lead guitarist Chad Ubovich faces the trials of sobriety, redemption, reinvention while literally learning to walk and play again. Resurrection not only accompanies the record, but it's production as well, Flora Ocean Tiger Bloom examines themes surrounding love and loss, escapism, defeatism, hedonism, psychedelics and much more. By 2017, Ubovich had reached a crossroads. After years of increasingly insane shows playing to heaving crowds with an ever-evolving and rotating door of personnel, fatigue had taken it's toll and he realized another change was on the horizon. Retreating to the seedy Los Angeles underbelly-in search of meaning and a reset-he escaped into that world, ignoring his own well being, trying to forget his successes. It was at this point that Flora Ocean Tiger Bloom began to take shape-a project built by a man searching for new beginnings and his own sense of self. After sobering up, sessions began with longtime collaborator Dylan Fujioka. However, due to discrepancies with the studio, tensions were high and the plug was pulled. And as the world took a back seat, so did the idea of Flora Ocean Tiger Bloom. Not wanting to sit still at home, Ubovich began to comb through his previous demos, and, with that, 333 was born, the now de facto third Meatbodies album. Yet Flora was never far from Ubovich's mind. When restrictions started to lift, Ubovich headed to Gold Diggers Sound in Los Angeles, backed by engineer Ed McEntee and a team of colleagues and friends, and completed the final act to the album. It recalls the searing Blue Cheer-meets-Iggy Pop-with-psychedelia that permeated previous releases, but adds new elements of shoegaze, classic alternative, Britpop, drone, and hints of country. Simultaneously an ode to '80s LA punk and the rise of indie / alternative music in the U.K., it plays like a radio station broadcasting from the void.						
D	Miyama,Toshiyuki & New Hard__Niou To Hato - Green	Nippon Columbia	4549767313467	\$49.98		Jazz
Kakurenbo; Kitsune no Yomeiri Koushinkyoku; Enka ni Taisuru Kanashimi; Niou to Hato; Hakuchou no Nemurutoki; Sumidagawa no Nagare; Kiganbi; Seijinshiki						
E	Moaa__Jaywalker - Transparent Blood Red	Wwnbb	720252896717	\$24.98	40	Rock
Coming off the back of her gothic shoegaze debut album Euphoric Recall released in 2021, MOAA unleashes her new album Jaywalker via WWNBB Records: a nocturnal dream pop record featuring pulsing 909 drum machines submerged under catchy hushed vocals and glistening, reverb laden guitars. Fuzzed out bass lines from the first album have been swapped out with fat chorus and throbbing synths built for melancholic dancing.						
D	Montgomery,Roy__Temple Iv	Kranky	796441800919	\$55.98		Rock
This is the first vinyl issue of Temple IV, arguably Roy Montgomery's finest solo album, originally released in 1996 on CD. The original album has been enhanced with two newer tracks that constitute side four of the album. Montgomery states: The two new tracks recorded in 2018 were about asking the question Can you step into the same river twice? Heraclitus said you cannot. I say you can... From the original press release: Few recording artists have aligned the quantity and quality of their releases as well as New Zealand singer/guitarist Roy Montgomery has in 1995. Beginning with kranky's release of the soundtrack for an imaginary film That That Is... Is (Not) by Montgomery's duo Dissolve early in the year, a series of superb albums and singles have been issued by a variety of labels across the world. Each one of them is a must have. Most recently, the Drunken Fish label released a collection of pastoral drones entitled Scenes From The South Island, singles have appeared on the Roof Bolt and gytja labels, and further singles are scheduled with Ajax, Siltbreeze and others. Temple IV is the first solo recording by Roy Montgomery on kranky. The album was recorded by Montgomery on a four-track tape deck and then thickened up with monophonic moog. The tracks on the album are thick with interwoven guitar lines and moog drone, inspired by the Guatemalan rain forests and the mysterious ruins of the temple and ruins Montgomery visited there. Roy Montgomery spent the past year in New York, Chicago and London before returning to New Zealand. While in the UK he played live with Flying Saucer Attack and collaborated with spoken word performer Kirk Lake. A brief tour across the United States in September saw him performing before enraptured audiences in New York, Boston, Chicago, Detroit and Los Angeles. The long overdue recognition of Roy Montgomery as a crucial figure in New Zealand's musical history as a member of The Pin Group, Shallows and Dadamah, is now augmented by his new recordings. Temple IV will serve to extend and deepen that appreciation. His crowning achievement of the period. It haunts; cajoles; taunts; seduces; and even comforts with it's use of nuance, timing, and dynamic and opaque shape-shifting elegance. -AllMusic						
D	Moor Mother__Great Bailout	Anti	045778798018	\$23.98	1100	Rock
Moor Mother is an American musician, poet, and interdisciplinary artist known for her avant-garde and experimental work. The Great Bailout is an expansive meditation that acts as a non-linear world map about colonialism, slavery, and commerce in Great Britain. Featuring guest contributions from Lonnie Holley, Angel Bat Dawid & Sistas of the Nitty Gritty, Vijay Iyer, Mary Lattimore, and more, it's Moor Mother's most uncompromising vision to date. Moor Mother has gained recognition for her unique blend of spoken word, noise, and electronic music, addressing themes of race, gender, and socio-political issues. She hails from Philadelphia and has been an influential figure in the city's vibrant arts and music scene. She has received critical acclaim for her albums, with reviewers praising her fearless approach to sound and her thought-provoking lyrical content on albums like Jazz Codes and Analog Fluids of Sonic Black Holes, showcasing her boundary-pushing sonic experiments.						
D	Moothart,Charles__Black Holes Don't Choke	In The Red Records	759718538816	\$22.98		Rock
The ever poignant yet exceedingly elusive Chorg Dorgon speaks on the new album by Charles Moothart, entitled Black Holes Don't Choke: For the sake of clarity, and it's clarity that we seek, Charles has been a pillar of our musical experience since he began playing eons ago in the various projects and countless albums he has contributed to. Charles is a musician who has been constantly on the road for years playing in Ty Segall's Freedom Band and Fuzz. When there has been a rare time away from those engagements especially in the post-pandemic scramble to catch up world of gigs and tours, he has been spending all of his time in his laboratory figuring out how to synthesize all of the info he has collected and musical ideas he has developed in the past few years since the last CFM record and subsequent shows for this new solo work. Just before the pandemic started, he was out playing solo shows in a project that revolved around an MPC sampler, just to give an example as to the wideness of his explorations. His result is Black Holes Don't Choke. Love songs for the apocalypse. A prayer toward optimism amid chaos. A plea toward nature. The themes on this album are the themes of today. Charles appeals for us to visualize evolution. And with a signature, the music sounds exactly as you want it to. It sounds like Charles Moothart's music only more evolved and with greater focus and direction. With greater textural dynamic and more sonic variation and realization, but never sacrificing the insane riff that he is clearly the master of. He gets to the point on this record. He is presenting a voice you can understand and rely on as you make your own journey into it. Create your own meanings. The record now belongs to the world. Because we all start a thought as that which is beginning-less and endless and at some certain point it becomes it's own thought, takes it owns shape and becomes itself, separate from the thinker, separate from the observer. Alive in the ether!						
E	Music Never Stopped: Roots Of The Grateful Dead__Music Never Stopped: Roots Of	Shanachie	016351601414	\$28.98	1000	Blues
In their long career The Grateful Dead have been inspired by a stunning variety of American musical artists and traditions from blues to country to rock to folk - some of the most exciting and moving music ever recorded. Here are the original versions of The Dead's best loved cover tunes that surprise and delight with their musical depth, originality, and feeling. This collection has been lovingly compiled by a group of Dead insiders including Henry Kaiser, David Gans, and others with the enthusiastic support of The Dead itself. There are extensive notes included that give an overview detailing how the band came to cover each of these tunes and when they first played them in concert. The distinctive Robert Crumb cover artwork is an instant attraction and add to the collectibility of this release.						

E	Naum Gabo__F. Lux	Dfa Records	829732000283	\$24.98	15	Electronic
You must surrender. Because if you've followed Naum Gabo over the past 15 years - across various 12-inches, styles, and notable labels - and you're listening to F. Lux, their first proper album, then you're probably wondering how you wound up here, all the way down, barely able to see through the brain-clogging atmosphere and towering low-end. F. Lux is a deep, enthralling listen, alternating between moments of pounding, world-ending techno (Schinokapsala and This 1 οΔ) and sharply imagined, surrealist scenes painted with metallic machines (Aora and Haerstag). There is light to be found in the darkness, but the only way out is through. Naum Gabo are Glasgow's Jonnie Wilkes (also known as one-half of DJ duo Optimo) and James Savage (prolific mastering engineer). F. Lux was written and produced entirely by them at their Glasgow Hottrax Studios and mastered by James Savage. The album's front cover artwork is a painting by cherished Scottish painter, Andrew Cranston. The vinyl was pressed at MPO in France using lacquers cut by Bob Weston in Chicago.						
E	Noahfinnce__Growing Up On The Internet - Neon Green	Hopeless Records	790692700813	\$24.98	300	Rock
Noahfinnce is the alias of Noah Adams, a voice for a generation who are fed up of being told how to be. A virtuoso performer (he plays drums, guitar, bass, ukulele and sings), Noahfinnce is ready to flip off tradition and any roles that society expects him to fulfill, and instead continues to champion authenticity and self-expression. He brings a refreshing new energy to the world of alternative rock and pop punk with his punchy anthems as well as establishing himself as a prominent figure within the online LGBT community. Having amassed over 895,000 YouTube subscribers, over 727,000 TikTok followers and over 365,000 Instagram followers, in addition to winning the 2022 Blogosphere Award for Vlogger of the year, Noah brings his own alternative and no-nonsense takes on LGBTQ+ issues. Noah has been featured on the cover of Rock Sound, Upset, and Gay Times Amplify. Neon green vinyl variant exclusive to retailers!						
D	Poji,Serani__One-Room Survival	Nippon Columbia	4988007307413	\$57.98		Rock
Serani Poji is a fictional composer for game music in Sega's Dreamcast game software ROOMMANIA #203. Despite being a fictional artist in the game, Serani Poji made their CD debut with the album manamoon in October 1999, preceding the game's release. The unit's name is derived from the name of a fictional girl. One-Room Survival: Serani Poji's second album, produced by Yukihiro Fukutomi, is a colorful and cute piece featuring various sound coatings such as lounge, house, bossa, and techno. Co-Produced by Tomoko Sasaki (Side A #1-4, Side B #1-4) Vocals by Yumi Higashino In recent years, Serani Poji's songs gained popularity on YouTube and social media overseas, and on December 13th, the pipo pipo (Sped Up Version), a 1.2x speed rendition of the fourth song Pipopipo, was released as a distribution-only single. The release was confirmed.						
D	Queers__Reverberation	Cleopatra	889466535611	\$21.98	200	Rock
Vinyl LP pressing						
E	Roots Of Robert Johnsn: Back To The Crossroads__Roots Of Robert Johnsn: Back To	Shanachie	016351207012	\$28.98	1000	Blues
This collection assembles the range of sources that Robert Johnson heard and learned from in cluding songs from his mentor Son House and from other Delta performers and from sources that show aspects of the musical world in which he lived. His tastes ranged far and wide and he had a gift for absorbing sounds of all kinds, in cluding from tin pan alley to hillbilly songs. He was a brilliant creative musician who managed a stunningly effective fusion of his Delta roots and the smoother approach of the then promi nent contemporary blues artists. As with any ge nius in any field he was able to produce great work only because he was standing on the shoulders of previous great artists. This collec tion provides an introduction to a number of them and gives a sense of how Johnson adapted and combined their styles. It presents music that can still excite and inspire us today just as it did to Robert Johnson back in the first golden ageof the blues.						
D	Tantric__Sum Of All Things	Cleopatra	889466535819	\$22.98	200	Rock
Vinyl LP pressing						
E	They Move In The Night / Various__They Move In The Night / Various	Numero	825764151214	\$24.98	40	Easy Listening
Vinyl LP pressing						
E	They Move In The Night / Various__They Move In The Night / Various	Numero	825764151221	\$26.98	70	Easy Listening
Vinyl LP pressing						
D	Travers,Pat Band__Live At Reading 1980 - Coke Bottle Green	Cleopatra	889466508318	\$27.98	210	Rock
Limited coke bottle green colored vinyl LP pressing						
D	Tyde__Season 5	Spiritual Pajamas	096962271749	\$41.98		Rock
In Season 5, the long-awaited fifth full-length by beach-pop project The Tyde, frontman Darren Rademaker unveils his vision of an '80s-inspired Suave Nouveau, with a clutch of sweet, melancholic love songs evoking lush mustaches, mellow macho, the ghost of Jimmy Buffett, white sand beaches, flamingos swooping across a cerulean sky, speedboats cutting through the bay and pastel linen suits billowing in the breeze as the sun dips beneath the horizon. Spanish conquistador Juan Ponce de León 'discovered' Florida in 1513, naming the peninsula La Florida, the flowering land. In Season 5, Rademaker reflects on his own return to the flowering land, and the artistic diaspora that caused him to quit California in 2020 in search of a New World of his own. 'I lived in Florida from the ages of ten to twenty-five, but never really got to explore it,' he says. 'When I came back, I decided to really embrace the whole Florida aesthetic. I moved into an art deco home in Sarasota with pink seashell lamps. I visited Key West, like seven times. I also quit smoking weed and cigarettes, and stopped saying shit like LOL and amazeballs. It felt different. It felt good.' The record features the talents of many good friends, including Dan Horne, Colby Buddelmeyer, Matt Correia (Allah-Las), Clay Finch (Mapache), Albert Hickman, Derek James (The Entrance Band), Alex Knost (Tomorrow's Tulips) and Adam MacDougall (Circles Around The Sun / Black Crowes), with artist / musician Matt Fishbeck (Holy Shit) designing the deco-inspired album artwork. And as much as they are inspired by the past, these songs are keenly aware of an uncertain future-because there is no such thing as a time machine, and there is no going back. Ultimately, Season 5 asks the question-where do we go after the sun sets on our dreams? Where the fuck is the New New World? In Rademaker's eyes, it no longer exists in any specific American geography-rather, all hope remains in the timeless, unending power of music, and it's power to take us to the places we wish we could be. Even if they don't exist anymore. -Caroline Ryder						
D	Wells,Junior / Guy,Buddy__Live At The Newport Folk Festival - Orange	Cleopatra Blues	889466505317	\$29.98	300	Blues
Limited orange colored vinyl LP pressing						
E	Xmal Deutschland__Early Singles (1981-1982)	Sacred Bones	843563171035	\$21.98	75	Rock
Gothics - a time before the word goth had even taken shape - believed in the do-it-yourself punk ethos that anyone could pick up an instrument. Gray clouds were starting to form and in the unlikely city of Hamburg, a brazen and haunting gang of five women formed Xmal Deutschland. As any true punk would, Xmal Deutschland's members Caro May, Rita Simon, Manuela Rickers, Fiona Sangster and Anja Huwe, started the band despite any previous musical experi- ence. The Schwarze Welt seven-inch was released on the local punk label, ZickZack, in 1981 and introduced the band as an unsettling swarm of intensity. There's an urgency in it's repetitive dirge, a swirling mania that persists on the b-side with Die Wolken and Großstadtindianer whose crude synthesizer noises escalate in tension. Most of all, Huwe's uniquely venomous German vocals quickly became embedded in the unbridled and burgeoning scene of glamorous gloom. Punk's independence from the stiff grip of tradition allowed the band to find solace in anti-establishment art and music, far from the conventions of the past. With their peacock hair and thick kohl-lined eyes, Xmal Deutschland's music retained both a restlessness and delicacy, transcending any confines of the Neue Deutsche Welle movement (much like their colleagues and friends DAF and Einstürzende Neubauten) with the release of the Incubus Succubus single in 1982. It instantly became a post-punk classic. The guitar's buzz ransacks through the melody as the ghoulish primitiveness of Huwe's voice teases that maybe, just maybe, she is the nightmarish creature of which to be aware. The b-sides, Zu Jung Zu Alt and Blut Ist Liebe, keep strict militaristic dance beats as they teem in agitation. That same year, the band performed in London as support for the Cocteau Twins; it was the platform they needed to ricochet into the arms of the ripped fishnet masses. Early Singles (1981-1982), is a map of the foundational move- ments of Xmal Deutschland, just seconds before takeoff. Bonus tracks onthe compilation, Kaellbermarsch and a gritty live version of Allein, further accentuate their fusion of toughness with the quixotic decadence of atmospheric synthesizers. The band's pursuit of something greater is palpable with this release, a reflection of a time that introduced accessibility to new						

means of making music following the onset of punk.

E Xmal Deutschland__Early Singles (1981-1982) Sacred Bones 843563171066 \$23.98 150 Rock
Gothics - a time before the word goth had even taken shape - believed in the do-it-yourself punk ethos that anyone could pick up an instrument. Gray clouds were starting to form and in the unlikely city of Hamburg, a brazen and haunting gang of five women formed Xmal Deutschland. As any true punk would, Xmal Deutschland's members Caro May, Rita Simon, Manuela Rickers, Fiona Sangster and Anja Huwe, started the band despite any previous musical experience. The Schwarze Welt seven-inch was released on the local punk label, ZickZack, in 1981 and introduced the band as an unsettling swarm of intensity. There's an urgency in it's repetitive dirge, a swirling mania that persists on the b-side with Die Wolken and Großstadtindianer whose crude synthesizer noises escalate in tension. Most of all, Huwe's uniquely venomous German vocals quickly became embedded in the unbridled and burgeoning scene of glamorous gloom. Punk's independence from the stiff grip of tradition allowed the band to find solace in anti-establishment art and music, far from the conventions of the past. With their peacock hair and thick Kohl-lined eyes, Xmal Deutschland's music retained both a restlessness and delicacy, transcending any confines of the Neue Deutsche Welle movement (much like their colleagues and friends DAF and Einstürzende Neubauten) with the release of the Incubus Succubus single in 1982. It instantly became a post-punk classic. The guitar's buzz ransacks through the melody as the ghoulish primitiveness of Huwe's voice teases that maybe, just maybe, she is the nightmarish creature of which to be aware. The b-sides, Zu Jung Zu Alt and Blut Ist Liebe, keep strict militaristic dance beats as they teem in agitation. That same year, the band performed in London as support for the Cocteau Twins; it was the platform they needed to ricochet into the arms of the ripped fishnet masses. Early Singles (1981-1982), is a map of the foundational movements of Xmal Deutschland, just seconds before takeoff. Bonus tracks on the compilation, Kaellbermarsch and a gritty live version of Allein, further accentuate their fusion of toughness with the quixotic decadence of atmospheric synthesizers. The band's pursuit of something greater is palpable with this release, a reflection of a time that introduced accessibility to new means of making music following the onset of punk.

E You're Not From Around Here / Various__You're Not From Around Here / Various Numero 825764151115 \$24.98 40 Country
Vinyl LP pressing

E You're Not From Around Here / Various__You're Not From Around Here / Various Numero 825764151122 \$26.98 70 Country
Vinyl LP pressing

7" VINYL NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Hillbilly Moon Explosion__Chick Habit Limited seven inch vinyl pressing.	Cleopatra	889466535949	\$10.98	200	Rock
D	Jackson,Wanda__Crazy Limited seven inch vinyl pressing.	Cleopatra	889466535741	\$10.98	200	Rock
D	Lantern Parade__Yasashisa De Dekita Himitsukessha Lantern Parade is Japanese S. S. W. , known for releases on Keiichi Sogabe (Sunny Day Service)'s Rose Records label. The latest EP will be released on vinyl. LISTEN: https://open.spotify.com/album/2Re3mujKloqY8Y8FPyWY5Shttps://twitter.com/Lantern_ParadeTracklist:SIDE A1. Yasashisa de dekita himitsukessha2. Munasawagi o arigatoSIDE B1. Jukubokkusu serenade2. Ao no kaicho	Jet Set	4560236310527	\$18.98		J-Pop
D	Vibrators__He's A Psycho Limited seven inch vinyl pressing.	Cleopatra	889466536243	\$10.98	200	Rock

JAPANESE-ONLY PAPER SLEEVE CD NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Queen__Live At Rainbow 74	Universal	4988031614181	\$38.99		Rock
I	Queen__Live Killers	Universal	4988031614150	\$38.99		Rock
I	Queen__Live Magic	Universal	4988031614167	\$29.99		Rock
I	Queen__Live Wembley 1986	Universal	4988031614174	\$38.99		Rock
I	Queen__Night At Odeon	Universal	4988031614204	\$29.99		Rock
I	Queen__On Fire 1982	Universal	4988031614198	\$38.99		Rock

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Queen__Miracle - Deluxe Edition Japanese 2 x remastered SHM-CD pressing. Universal. 2024.	Universal	4988031614143	\$38.99		Rock

JAPANESE-ONLY PAPER SLEEVE SHM-CD NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Adderley,Cannonball Quintet__Quintet In Chicago	Universal	4988031621530	\$38.99		Jazz
I	Coltrane,John__Live At The Village Vanguard	Universal	4988031621493	\$38.99		Jazz
I	Fitzgerald,Ella / Armstrong,Louis__Ella & Louis Again	Universal	4988031621523	\$38.99		Jazz
I	Peterson,Oscar Trio / Jackson,Milt__Very Tall	Universal	4988031621516	\$38.99		Jazz
I	Vaughan,Sarah__With Clifford Brown	Universal	4988031621509	\$38.99		Jazz

IMPORT VINYL LP NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Benet,Donny__Infinite Desires He's older now, more thoughtful and wise. He's travelled the world and he's seen some things. Time passes, and he matures like the finer things in life: behold the timeless, elegant, sophisticated man that is Donny Benet. More than a decade since the world first fell for his charms, Donny Benet is taking charge of his destiny like never before. His new album, number six, is called Infinite Desires, and it's his most complete musical statement yet. Across eight tracks, Donny sets out a vision that embraces a diversity of experience, from elation to introspection, from disquiet to unbridled	Donnyland	197190061857	\$41.99		Rock

ecstasy. Take the brash slapped bass of the opening track, Multiply; or American Dream, his meditation on warped dreams and distractions; or the self-empowerment at the heart of So Long, an ode to stepping away from toxic relationships; or Wait Until it Rains Tomorrow, a moving, cathartic tale of acceptance folded within Donny's trademark sound, a smooth wave of harmonies and rhythm that makes you feel like everything is going to be ok. Tracklist: Multiply, American Dream, Forbidden Love, Hold On Tonight, So Long, Consensual, Loving Go Now, Wait Until It Rains Tomorrow

I MacColl, Kirsty__Electric Landlady Demon 5014797911048 \$38.99 Rock
Wit, liveliness and crackling musical ideas, jumping between global genres with relish - Kirsty MacColl's third album, Electric Landlady, has all of them. It also has quite the title, as her friend and occasional songwriting partner Johnny Marr writes over e-mail. We spent a lot of time together [then] hanging out, listening to records late at night and then making our own records during marathon recording sessions. I lived in her flat in Shepherd's Bush which is how we came up with 'Electric Landlady'. • Travelling the world with her husband, producer Steve Lillywhite, had given her exposure to big bands like the Rolling Stones and Talking Heads, with whom she gladly sang backing vocals. But her friends and voracious appetite for new music is what drove her creativity. Electric Landlady also saw the love of Cuban and Latin American rhythms in her life, which had been fired in her childhood by her brother's record collection, beginning to bud and bloom in her work. World renowned artists like drummer José Mangual Jr, trumpeter Angel Hernandez, timbalero Mark Quinones and bassist Sal Cuevas joined her band, enhancing and enriching her glorious songs. • Many collaborations light up this LP. The defiant country swing of All I Ever Wanted was a result of a writing partnership by post, exchanging tapes with American musician Marshall Crenshaw. He Never Mentioned Love, written with The Pogues' Jem Finer, is a more mature, wry take on Kirsty's earlier girl group-flavoured pop. The Hardest Word, written with her older brother, Hamish, is also about their late father, the renowned folk singer Ewan, with whom she had a tough relationship. • Pressed up on 180g audiophile vinyl, half speed mastered from the original analogue tapes by Phil Kinrade at AIR studios.

I MacColl, Kirsty__Kite Demon 5014797911031 \$38.99 Rock
Kite flew out in the world in the spring of 1989, a whole decade after Kirsty MacColl had released her first single. It also came seven years after her last album, her debut, Desperate Character. In the interim, she had a top ten hit with her harmony and jangle-drenched version of Billy Bragg's A New England in 1985, an evergreen Christmas hit, 1987's Fairytale of New York, with The Pogues and two sons, Jamie and Louis, with her producer husband Steve Lillywhite. Kite arrived like a bold, glossy statement of intent, full of songs she had written herself and with dear friends like Pete Glenister and Johnny Marr, plus one glistening Kinks cover, which felt like an appropriate choice. In finger-clicking country, Smiths pop, ballads and modern protest songs, Kirsty was Ray Davies' natural successor in song writing, observing fame, love and modern life with a sparkling, sensitive eye. • Kite also contains flourishes of what was to come later for Kirsty. Dancing in Limbo hints towards her later work's Latin flavours. Finale You And Me Baby prefigures the glorious soundworld of 1993's Titanic Days. Throughout the album, there is a confidence that bristles and burns, the sound of a woman finally seizing the day and having her time. • Reissued as an all analogue half-speed master, remastered from the original tapes by Phil Kinrade at Air Studios, and featuring an exclusive liner essay from Kirsty MacColl expert and Guardian music critic Jude Rogers.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 03.08.2024 • ORDERS DUE 02.09.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Ansikte Mot Ansikte (Face To Face)___Ansikte Mot Ansikte (Face To Face)	Imprint	9337369038643	\$36.99		Drama
I	Brooks, Tina__True Blue	Universal	4988031621004	\$23.99		Jazz
I	Children Of Heaven__Children Of Heaven	Imprint	9337369038681	\$36.99		Family
I	Clark, Sonny__Dial S For Sonny	Universal	4988031620984	\$23.99		Jazz
I	Coles, Johnny__Little Johnny C	Universal	4988031620939	\$23.99		Jazz
I	Donaldson, Lou__Midnight Creeper	Universal	4988031620953	\$23.99		Jazz
I	Dresser__Dresser	Imprint	9337369036205	\$36.99		Drama
I	Foster, Ronnie__Two Headed Freap	Universal	4988031620977	\$23.99		Jazz
I	Game Music__Nintendo Switch Pokemon Legends Arceus Super Music	Overra	4560423196682	\$38.99		Soundtrack
I	Game Music__Nintendo Switch Pokemon Scarlet&Violet + Zero's	Overra	4560423196699	\$50.99		Soundtrack
I	Game Music__Nintendo Switch Pokemon Sword&Shield + Expansion	Overra	4560423196675	\$38.99		Soundtrack
I	Green, Grant__Green Street	Universal	4988031620885	\$23.99		Jazz
I	Hill, Andrew__Dance With Death	Universal	4988031620823	\$23.99		Jazz
I	Hubbard, Freddie__Blue Spirits	Universal	4988031620861	\$23.99		Jazz
I	Hutcherson, Bobby__San Francisco	Universal	4988031620830	\$23.99		Jazz
I	I'm Not Scared (Io Non Ho Paura)___I'm Not Scared (Io Non Ho Paura)	Imprint	9337369038674	\$36.99		Drama
I	Man In Love (Un Homme Amoureux)___Man In Love (Un Homme Amoureux)	Imprint	9337369038667	\$36.99		Drama
I	McLean, Jackie__Demon's Dance	Universal	4988031620915	\$23.99		Jazz
I	Mildlife__Chorus	Pias Australia	9332727127526	\$26.99		Rock
I	Mobley, Hank__No Room For Squares	Universal	4988031620892	\$23.99		Jazz
I	Moncur Iii, Grachan__Evolution	Universal	4988031620878	\$23.99		Jazz
I	Morgan, Lee__Infinity	Universal	4988031620946	\$23.99		Jazz
I	Mountains Of The Moon__Mountains Of The Moon	Imprint	9337369038650	\$36.99		Action / Adventure
I	Pearson, Duke__Right Touch	Universal	4988031620854	\$23.99		Jazz
I	Quebec, Ike__Heavy Soul	Universal	4988031620908	\$23.99		Jazz
I	Sarasara__Elixir	One Little Independent	5016958104108	\$17.99		Electronic
I	Shorter, Wayne__Night Dreamer	Universal	4988031621011	\$23.99		Jazz
I	Smith, Jimmy__Midnight Special	Universal	4988031620922	\$23.99		Jazz
I	Stacy__London Stay - 2024 Stacy Photobook	High Up Entertainment	8809863505309	\$89.99		K-Pop
I	Taylor, Cecil__Unit Structures	Universal	4988031620847	\$23.99		Jazz
I	Turrentine, Stanley__Common Touch	Universal	4988031620991	\$23.99		Jazz
I	Tyner, McCoy__Extensions	Universal	4988031620960	\$23.99		Jazz

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C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Julian, Oli__Sex Education - O.S.T.	Netflix	3760370269618	\$33.99		Soundtrack
I	Mildlife__Chorus	Pias Australia	9332727127106	\$56.99		Rock
I	New Years Day__Half Black Heart	Century Media Records	196588679018	\$33.99		Rock
I	Obscura Hail__Playing Dead	Remote Control	9332727124211	\$50.99		Rock
I	Sarasara__Elixir	One Little Independent	5016958104092	\$36.99		Electronic
I	Yamaoka, Akira / Przybylowicz, Marcin / Adamczyk, Pt__Cyberpunk: Edgerunners	Sony	196588638718	\$54.99		Soundtrack