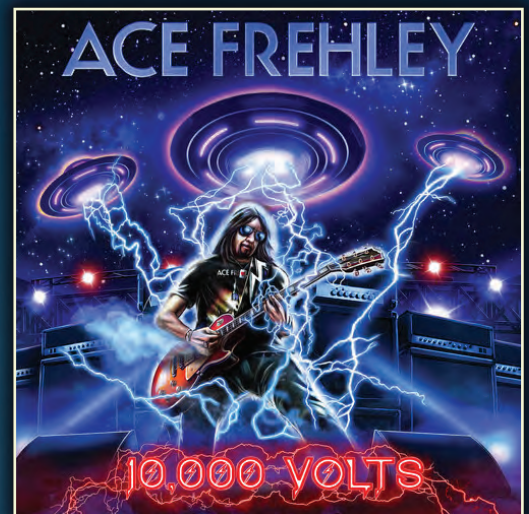


**ORDERS DUE:** JANUARY 26, 2024

# AMPED™

ISSUE 01 • New Releases  
Street Date: February 23, 2024



GRAMMY® NOMINATED  
R&RHOF INDUCTEE AND  
GUITAR LEGEND ACE  
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NEW STUDIO ALBUM,  
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### NEW RELEASES:

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**IMPORT HIGHLIGHTS**.....PAGE 44

**NEW RELEASE FORM**.....PAGE 47

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## [PIAS] LABEL GROUP SALE

**50% OFF CDs & 25% OFF LPs**  
from [PIAS], Bella Union, Blue Flowers, Different, Dog Triumph, Dummy Luck  
E Works, Heavenly, Speedy Wunderground & Transgressive.

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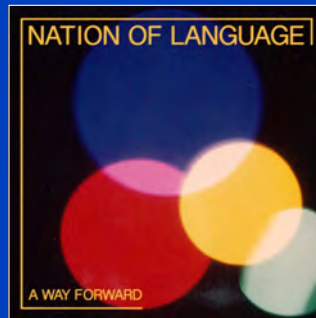
#### Arlo Parks

My Soft Machine



#### Nation of Language

A Way Forward



#### Dropkick Murphys

This Machine Still Kills....



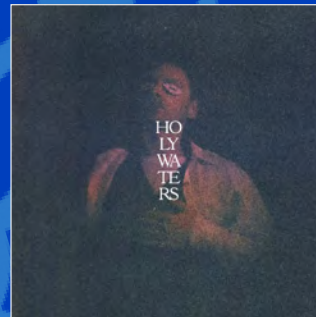
#### Röyksopp

Profound Mysteries I



#### Puma Blue

Holy Waters



#### Damon Albarn

The Nearer The Fountain...



## Ends December 22

Excludes box sets and November & December 2023 New Releases

[Integral]



## AMPED 2023 INDIE HIGHLIGHTS

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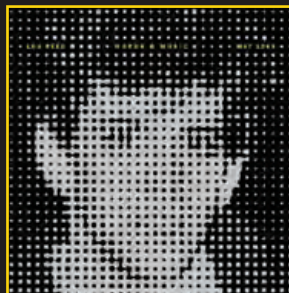
FOR A LIMITED TIME - DEAL ENDS JANUARY 31<sup>ST</sup>

\*while supplies last

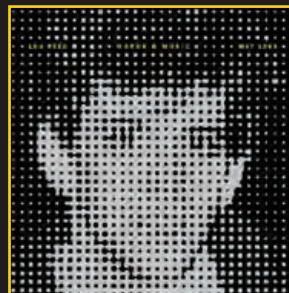
For almost 20 years, the Seattle-based record label Light In The Attic has been shedding light on those releases that have been in the dark. The fact that they focused on vinyl right from the start, today the label is considered a pioneer.



**LOU REED**  
Words & Music, May 1965  
Deluxe Edition  
LP 826853018913



**LOU REED**  
Words & Music, May 1965  
Metallic Silver Vinyl  
LP 826853418843



**LOU REED**  
Words & Music, May 1965  
Yellow Vinyl  
LP 826853118811



**NANCY SINATRA**  
Nancy & Lee Again  
Pink Vinyl  
LP 826853419949



**GRATEFUL DEAD**  
Two From The Vault  
LP 826853060813



**GRATEFUL DEAD**  
Three From The Vault  
LP 826853060912



**KAREN DALTON**  
In My Own Time - 50th  
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LP 826853120319



**SLY STONE**  
I'm Just Like You: Sly's Stone  
Flower - Purple Vinyl  
LP 826853112116

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#### *Some Enchanted Evening*

Features  
"Don't Fear The Reaper"

➤ **\$14.98CD**  
819514010111



### BLUE OYSTER CULT

#### *Fire Of Unknown Origin*

Features  
"Burnin' For You"

➤ **\$14.98CD**  
819514010074



### BLUE OYSTER CULT

#### *On Your Feet Or On Your Knees*

Features  
"Born To Be Wild"

➤ **\$14.98CD**  
819514010098



### SUZANNE VEGA

#### *Suzanne Vega*

1st Studio Album

➤ **\$14.98CD**  
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### QUICKSILVER MESSENGER SERVICE

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#### *Special Delivery*

1st Studio Album

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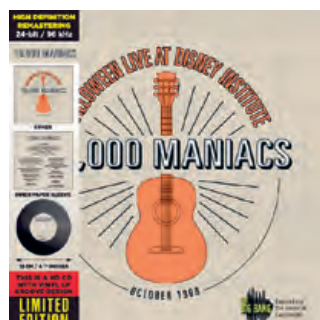


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#### *Thanksgiving Live*

25th Anniversary Edition

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Features  
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on Vocals

➤ **\$5.98CD**  
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**GRAMMY®-NOMINATED R&RHOF INDUCTEE AND GUITAR LEGEND ACE FREHLEY ANNOUNCES THE RELEASE OF HIS NEW STUDIO ALBUM, 10,000 VOLTS, DUE OUT ON FEBRUARY 23, 2024. PRODUCED BY ACE AND STEVE BROWN (TRIXTER), THE 11-TRACK 10,000 VOLTS SEES ACE PERFORM ELECTRIFYING, HARD-HITTING, RIFF-HEAVY ROCK'N' ROLL.**

Rock 'n' roll and heavy metal simply wouldn't sound, look, or feel the same without Ace Frehley. Among hundreds of accolades, The Rock and Roll Hall of Fame® inducted him in 2014 as a co-founder and the original lead guitarist of Kiss. *Guitar World* named him in the Top 15 of its "100 Greatest Heavy Metal Guitarists of All Time" and plugged the lead from "Shock Me" on the "50 Greatest Guitar Solos of All Time."

#### TOP-SELLING DMA MARKETS:

- New York, NY
- Los Angeles, CA
- Boston, MA
- Chicago, IL
- Phoenix, AZ
- San Fran, CA
- Dallas, TX
- Portland, OR
- Houston, TX
- Philadelphia, PA

#### FOR CONSUMERS WHO LIKE:

Kiss, Alice Cooper, Def Leppard, Motley Crüe

**HOMETOWN MARKET:** Frehley's Comet

#### DIGITAL MARKETING:

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/Ace\_Frehley 250,000 Followers

/acefrehleyofficial 140,000 Followers

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**MNRK MUSIC GROUP**

#### SELLING POINTS:

- Produced by Steve Brown (Trixter)
- Limited Edition 180g Colored Vinyl
- Touring 2024
- 10,000 Volts sent to Classic Rock Radio format
- Guitar World Cover

#### TRACKLIST:

- |                            |                       |
|----------------------------|-----------------------|
| 1. 10,000 Volts            | 7. Blinded            |
| 2. Walkin' On The Moon     | 8. Constantly Cute    |
| 3. Cosmic Heart            | 9. Life of A Stranger |
| 4. Cherry Medicine         | 10. Up In The Sky     |
| 5. Back Into My Arms Again | 11. Stratosphere      |
| 6. Fightin' For Life       |                       |

Ace Frehley  
10,000 Volts  
Catalog #: MNK-LP-401979  
UPC: 634164019792  
Format: LP  
List Price: \$32.98  
Box Lot: 20  
(non-returnable)

**\$32.98<sup>LP</sup>**  
634164019792

Ace Frehley  
10,000 Volts  
Catalog #: MNK-LP-440293  
UPC: 634164402938  
Format: LP  
List Price: \$32.98  
Box Lot: 20  
(non-returnable)

**\$32.98<sup>LP</sup>**  
634164402938

Ace Frehley  
10,000 Volts  
Catalog #: MNK-CD-440141  
UPC: 634164401412  
Format: CD  
List Price: \$13.98  
Box Lot: 30  
(returnable)

**\$13.98<sup>CD</sup>**  
634164401412



(EMERALD HAZE VINYL)

Triumphs, tragedies, rebirths and upheavals... Life is often defined by its moments of revelation. 15 years into a career that has seen them become one of metal's most ruthlessly individual and uplifting bands, **AMARANTHE** are about to make their most definitive and revealing move. Three years on from the widely acclaimed *Manifest*, Sweden's masters of thunderous, melodic futurism are about to unveil *The Catalyst*.

**ARTIST:** Amaranthe  
**ALBUM TITLE:** The Catalyst  
**STREET DATE:** Feb 23, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |                     |                         |
|---------------------|-------------------------|
| 01. The Catalyst    | 07. Stay a Little While |
| 02. Insatiable      | 08. Ecstasy             |
| 03. Damnation Flame | 09. Breaking the Waves  |
| 04. Liberated       | 10. Outer Dimensions    |
| 05. Re-Vision       | 11. Resistance          |
| 06. Interference    | 12. Find Life           |



**CONFIGURATION:** Vinyl (Green)  
**PRICE CODE:** 26.98  
**UPC:** 4065629709013  
**SELECTION #:** NB 7090-1

**\$26.98LP**  
4065629709013



**CONFIGURATION:** CD  
**PRICE CODE:** 16.98  
**UPC:** 4065629709037  
**SELECTION #:** NB 7090-3

**\$16.98cd**  
4065629709037





MRG 834

Mary Timony  
*Untame the Tiger*

CD

**\$13.98<sub>CD</sub>**  
673855083421

## Indie Exclusive PV LP

**\$23.98<sub>LP</sub>**  
673855083407

LP

**\$23.98<sub>LP</sub>**  
673855083414

# February 23, 2024

<b>Box Lot:</b>	CD is 50   PV & LP is 50
<b>Format:</b>	CD is a wallet + 8 page lyric booklet   PV is neon pink vinyl in a jacket + inner sleeve with lyrics + a printed insert for album download   LP is black vinyl in a jacket + inner sleeve with lyrics + a printed insert for album download
<b>File Under:</b>	Alternative
<b>Export:</b>	USA, Mexico and Central America Only



### TRACK LISTING:

## SIDE A

1. No Thirds
2. Summer
3. Dominoes
4. Looking for the Sun
5. The Guest

## SIDE B

6. Don't Disappear
7. The Dream
8. Untame the Tiger
9. Not the Only One

*"As an artist, you have to keep dealing with your shit. Otherwise, you can't keep making your art."*  
—Mary Timony

For more than 30 years, singer-songwriter and guitar hero Mary Timony has cut a distinctive path through the world of independent music, most recently as vocalist and guitarist of acclaimed garage-pop power trio Ex Hex (Merge) but also as a member of seminal post-punk band Autoclave (Dischord), celebrated leader of the deeply influential Helium (Matador), multifaceted solo artist (Matador, Lookout!, Kill Rock Stars), and a co-founder of supergroup Wild Flag (Merge). Described by Sleater-Kinney's Carrie Brownstein as "Mary Shelley with a guitar" and dubbed "a trailblazer and an innovator" by Lindsey Jordan a.k.a. Snail Mail, Timony has distinguished herself as one of her generation's most influential. Although she has remained a cult hero and critical favorite since the early '90s, Timony's many triumphs have long been counterbalanced by crippling doubt and self-nullification.

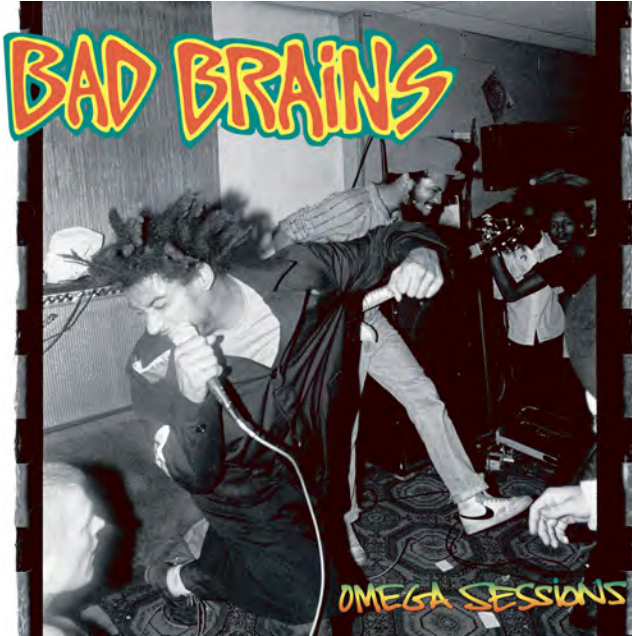
Her fifth solo album, *Untame the Tiger*, approaches these emotions head on. Her first solo release in 15 years is a startling document of an artist fully coming into her own power during the fourth decade of her career. It is the product of lessons learned during life-altering struggle.

The mystical, acoustic-driven *Untame the Tiger* emerged after the dissolution of a long-term relationship and was bookended by the deaths of Timony's father and mother. The album was recorded during a two-year period during which she was the primary caregiver for her ailing parents. The tectonic psychic shift Mary experienced due to this loss informs many of her lyrics. Standout track "No Thirds" "is a song about losing everything and having to keep on going," says Timony. "I wanted the verses to sound like a wide-open barren space, like driving across a desert, because that is what the song is about—losing people and the feeling that your future is a giant, wide-open blank space." The stripped-back acoustic instrumentation of "The Guest" conjures Sweetheart-era Byrds. Timony describes it as a song sung directly to loneliness: "I was imagining loneliness as a house guest who keeps knocking on your door. I thought it would be funny to say loneliness is the only one who always comes back."

*Untame the Tiger* does not eschew Timony's guitar hero reputation; in fact, "Summer" relishes in it, a straight-up banger that you'd be half tempted to call "no frills" until its initial garage rock stomp breaks into the unexpected bliss of a twin guitar solo conclusion. "I wanted the recording to have the energy of the Kinks, early Dio and Elf, or Rory Gallagher," she explains. "I was also listening to a lot of Gerry Rafferty's first solo album and was inspired to have two simultaneous guitar solos."

*Untame the Tiger* picks up the thread woven through Timony's freak-folk-anticipating solo albums of the early '00s. Basic tracks were recorded at Studio 606 in Los Angeles, with Timony backed by Dave Mattacks, drummer of legendary British folk-rock band Fairport Convention. "Mattacks is a hero of mine and one of my favorite musicians of all time. He is a true legend. I never in a million years thought he'd agree to play on my record," says Timony. "Before the session, I had a panic attack and had to go sit alone in the parking lot... Once we started playing together, it felt so great that the fear subsided and turned into excitement. His playing felt instantly familiar, which makes sense because it's the foundation of many of my favorite records."

*Untame the Tiger* was produced by Mary Timony, Joe Wong, and Dennis Kane. The album was recorded over the course of two years at Studio 606, Maggie Cage, 38North, and in Mary's basement. Additional engineering by J. Robbins (Jawbox, Burning Airlines). Musicians include Chad Molter (Faraquet, Medications), David Christian (Karen O, Hospitality), and Brian Betancourt (Cass McCombs, Devendra Banhart, Hospitality). The album was mixed by Dave Fridmann (MGMT, The Flaming Lips, Mercury Rev), Dennis Kane, and John Agnello (Dinosaur Jr., Kurt Vile, Waxahatchee).



## Omega Sessions (Emerald Haze)

Bad Brains

FORMAT LP: 711574899531

LIST PRICE: \$23.98

MISC ATTRIBUTES: 31, 52

LABEL: Ogie/Org100

I/S: 700

I/O: 500

BOX LOT: 15

ANNOUNCE (EMBARGO DATE): 12/12/2023

ORDER DATE: 01/26/2024

STREET DATE: Friday, February 23, 2024

**\$23.98<sub>LP</sub>**  
 711574899531

(EMERALD HAZE VINYL)

**\$20.98<sub>LP</sub>**  
 711574899524

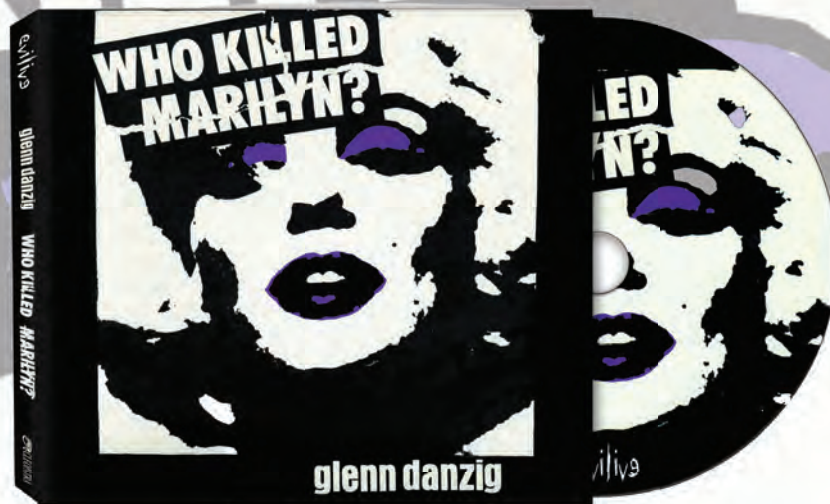
### OVERVIEW

Omega Sessions is a 5-song EP recorded by Bad Brains in 1980 and released in 1997. The tracks were recorded and mixed at the original Omega Recording Studios in Rockville, Maryland. The EP contains early versions of songs that eventually appeared on later releases, including a reading of "I Against I." Side B of the LP features a custom etching.

### TRACK LISTING

I Against I  
 Stay Close To Me  
 I Love I Jah  
 At The Movies  
 Attitude





**Artist: GLENN DANZIG**

**Title: WHO KILLED MARILYN?**

**Label: CLEOPATRA**

Street Date: February 23, 2024

- First ever reissue of one of the most sought after collector's items in the entire Glenn Danzig catalog - the notorious, non-album 1981 single "Who Killed Marilyn?"!

- Recorded during Danzig's tenure with horror punk icons The Misfits, this song was released as a solo single but backed with an unreleased Misfit's track, Spook City USA!

- Contains the original mixes of both songs as well as all new remixed versions of both tracks by Glenn Danzig & metal producer/engineer Chris Rakestraw!

**TRACK LIST:**

1. WHO KILLED MARILYN? (ORIGINAL MIX)
2. SPOOK CITY USA (ORIGINAL MIX)
3. WHO KILLED MARILYN? (NEW MIX)
4. SPOOK CITY (NEW MIX)



**CD**

Selection #: CLO4361

MSRP: \$16.98

File Under: Metal / Heavy Metal

Box Lot: 30

**CT**

Selection #: CLO4361

MSRP: \$13.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 43612 3

**\$16.98<sup>CD</sup>**  
889466436123



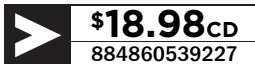
8 89466 43614 7

**\$13.98<sup>cs</sup>**  
889466436147



## Dust Bolt Sound & Fury (Digipak)

<b>Format</b>	CD
<b>Label</b>	AFM RECORDS
<b>Cat.No.</b>	AFM 9009
<b>Release date</b>	February 23rd, 2024
<b>Genre</b>	Thrash Metal
<b>Barcode</b>	884860539227
<b>Territory</b>	WW



DUST BOLT are returning with their new modern metal album SOUND & FURY with an huge impact of Thrash Metal vibes, heavy guitars, rolling drums and true metal vocals! The band is known for their clear statements and their great commitment, for example, they support Fridays for Future. Dust Bolt is booked for huge festivals this year like Wacken 2023. Toured in Europe & US.

For Fans Of: Lost Society, Architects, Slipknot, Crisix, Onslaught, Exodus

### Tracklist:

1. Leave Nothing Behind
2. I Witness
3. I am the One
4. New Flame
5. Burning Pieces
6. Sound and Fury
7. Love & Reality
8. Bluedeeep
9. Disco Nnection
10. You Make Me Feel (Nothing)
11. Feel the Storm
12. Little Stone

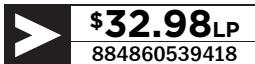




## Dust Bolt

Sound & Fury (Ltd. Gtf. White/Black Marbled Vinyl)

<b>Format</b>	LP
<b>Label</b>	AFM RECORDS
<b>Cat.No.</b>	AFM 9001
<b>Release date</b>	February 23rd, 2024
<b>Genre</b>	Thrash Metal
<b>Barcode</b>	884860539418
<b>Territory</b>	WW



DUST BOLT are returning with their new modern metal album SOUND & FURY with an huge impact of Thrash Metal vibes, heavy guitars, rolling drums and true metal vocals! The band is known for their clear statements and their great commitment, for example, they support Fridays for Future. Dust Bolt is booked for huge festivals this year like Wacken 2023. Toured in Europe & US.

For Fans Of: Lost Society, Architects, Slipknot, Crisix, Onslaught, Exodus

### Tracklist:

#### Side A

1. Leave Nothing Behind
2. I Witness
3. I am the One
4. New Flame
5. Burning Pieces
6. Sound and Fury

#### Side B

7. Love & Reality
8. Bluedeep
9. Disco Nnection
10. You Make Me Feel (Nothing)
11. Feel the Storm
12. Little Stone



**Artist: ROSETTA STONE**  
**Title: UNEROTICA [RED]**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

- Reissue of the 2000 studio album from British goth pioneers Rosetta Stone!

- With this album, the band really showed their interpretive skills as they reimagine and revamp songs by Talking Heads, Gary Numan, Tears For Fears, The Police, Rush and more!

- One of the band's best loved songs, "The Witch," is also a cover version (originally recorded in 1970 by The Rattles)!

#### TRACK LIST:

##### SIDE A

1. ROAD TO NOWHERE
2. ARE 'FRIENDS' ELECTRIC?
3. MESSAGES
4. TWO TRIBES
5. SHOUT

##### SIDE B

1. TEMPTATION
2. SMALLTOWN BOY
3. SYNCHRONICITY II
4. DON'T GO
5. THE LUNATICS HAVE TAKEN OVER THE ASYLUM

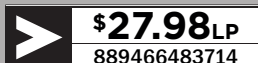
LP

Selection #: CLO4837

MSRP: \$27.98

File Under: Rock / Goth

Box Lot: 30





## Philip Sayce - *The Wolves Are Coming*



### General Information:

**Artist:** Philip Sayce  
**Title:** The Wolves Are Coming  
**Hometown:** Los Angeles, California  
**Genre:** Rock/Blues

### About:

Philip Sayce's highly anticipated new album, *The Wolves Are Coming*, is more powerful, unique, and brash than anything he has written or recorded to date. "These songs and stories came into focus during my darkest times. *The Wolves Are Coming* represents a bridge — a connection between despair and hope — that invites broken spirits to be transformed and healed." - Philip Sayce.

Songs like "Oh! That Bitches Brew" and "Backstabber" hit like hurricanes, while, "Lady Love Divine" explores the light in contrast to darkness with an uplifting, foot-stomping, funk groove that delivers hooks in all the right places. Ballads like "It's Over Now" and the magical instrumental "Intuition" round out Sayce's signature fuzz tones and sledgehammer mountain-sized drum grooves with delicate, intimate, and dynamic performances.

From a young age Sayce began touring internationally, first with Jeff Healey's band, performing at the world's most prestigious festivals. Shortly after Sayce began recording and touring for four years with musical icon Melissa Etheridge, including performances at The Oscars and The Grammys, before launching a solo career and establishing a rabid fan base in Europe and beyond, opening shows for the likes of ZZ Top and Deep Purple. Sayce is a rare artist, a combination of outstanding songwriter, unparalleled guitarist, soulful singer, and electrifying performer.

### Track Listing:

1. "Oh That Bitches Brew" (3:29)
2. "Lady Love Divine" (3:04)
3. "Babylon Is Burning" (2:51)
4. "Your Love" (3:18)
5. "It's Over Now" (5:35)
6. "Black Moon" (2:40)
7. "Blackbirds Fly Alone" (5:37)
8. "The Moon Is Full" (3:43)
9. "Backstabber" (3:54)
10. "Intuition" (3:19)
11. "This Is Hip" (2:46)

**Side A:** 1-6

**Side B:** 7-11

### CD (Returnable)

**Catalog#:** FBR 037

**Release Date:** 02-23-2024

**UPC:** 762183771626

### LP (Not Returnable)

**Catalog#:** FBR 037LP

**Release Date:** 02-23-2024

**UPC:** 762183771725



### Press Quotes/Selling Points:

- Sayce's song "Morning Star" hits 11M streams on Spotify
- "All I Want" featured in an international Chevrolet commercial
- "Out of My Mind" featured in Ubisoft "Rocksmith" video game
- Last Album 'Spirit Rising' 13 Million streams on Spotify
- 380,000 monthly listeners / 52,000 followers on Spotify
- 4 years in Melissa Etheridge's band
- 4 years in Jeff Healey's band

**RIYL:** Gary Clark Jr., Joe Bonamassa, Kenny Wayne Shepherd, Eric Gales, Larkin Poe, Kingfish

**RIYL:** Gary Clark Jr., Joe Bonamassa, Kenny Wayne Shepherd, Eric Gales, Larkin Poe, Kingfish, Rival Sons.



**\$28.98<sup>LP</sup>**  
762183771725



**\$15.98<sup>CD</sup>**  
762183771626



**Artist: EDDIE MONEY**

**Title: TAKE ME HOME TONIGHT - THE BEST OF [YELLOW]**

**Label: CLEOPATRA**

Street Date: February 23, 2024

• Celebrate the life and music of '80s rock legend Eddie Money with this new collection of revamped hits that encapsulates the very best of his storied career!

• Includes supercharged versions of the unforgettable '80s classics "Take Me Home Tonight," "Baby Hold On," "Two Tickets To Paradise," and so many more!

#### TRACK LIST:

##### SIDE A

1. TAKE ME HOME TONIGHT
2. BABY HOLD ON
3. TWO TICKETS TO PARADISE
4. SHAKIN'
5. THINK I'M IN LOVE
6. I WANNA GO BACK

##### SIDE B

1. WALK ON WATER
2. PEACE IN OUR TIME
3. MAYBE I'M A FOOL
4. LIFE FOR THE TAKING
5. I'LL GET BY
6. ENDLESS NIGHTS

LP

Selection #: CLO5274

MSRP: \$27.98

File Under: Rock / Classic Rock

Box Lot: 30



**\$27.98<sub>LP</sub>**  
 889466527418





# RITA MARLEY

## HARAMBE

"The Queen of Reggae" —THE WASHINGTON POST



**NOW AVAILABLE  
ON VINYL!**

• Rita Marley, as wife of Bob Marley, key member of his I-Three backing vocal group, and long-time recording artist in her own right, was dubbed "The Queen of Reggae" in the wake of Bob Marley's passing in 1981. She scored a massive crossover hit with the single "One Draw," which projected her into the international limelight.

• *Harambe* is Rita Marley's second solo album, released after the massive success of her first and album and the hit single "One Draw," as well as her first international solo tours.

• Highlights of *Harambe* include the infectious Afro-Caribbean title track, the gorgeous "The Beauty of God's Plan," which was the flip side of the Jamaican release of "One Draw," Bob Marley's "Fussin' and Fightin'" and originals by Rita such as "King Street."

**RELEASE DATE: February 23, 2024**

### TRACK LIST:

#### SIDE A:

1. The Beauty of God's Plan
2. Fussin' and Fightin'
3. Harambe
4. King Street
5. There'll Always Be Music

#### SIDE B:

1. My Kind of War
2. Who Is Your Neighbor
3. Love Iyah
4. Retribution
5. Who Can Be Against Us

TITLE: *Harambe*  
 ARTIST: Rita Marley  
 LABEL: Shanachie  
 UPC: 016351431011  
 SELECTION NUMBER: SHA CD 43010  
 GENRE: Reggae  
 CONFIGURATION: LP  
 SRP PRICE: \$28.98  
 BOX LOT: 50  
 RELEASE DATE: February 23, 2024

*Shanachie*  
43010

**\$28.98<sup>LP</sup>**  
 016351431011



**Artist: VARIOUS ARTISTS**

**Title: THE BLACK MASS -  
ORIGINAL MOTION PICTURE SOUNDTRACK**

**Label: CLEOPATRA**

Street Date: February 23, 2024

- The original motion picture soundtrack to the terrifying indie thriller The Black Mass directed by modern scream queen star Devanny Pinn!
- Written and performed by multi-instrumentalist and superstar producer Fernando Perdomo!

**TRACK LIST:**

1. IT'S GONNA BE A GOOD DAY
2. MY GIRL'S FROM HEAVEN
3. LOVE AT FIRST KISS
4. I LUST FOR YOU
5. DANCING FOR YOU
6. GROOVE MONSTER
7. HYPNOTIZED BY THE QUEEN OF DERRIERE
8. RUN TO THE DISCO
9. SORORITY HOUSE
10. DANCEHALL RIOT
11. SINISTER THOUGHTS
12. CARNAGE EVIL 9
13. A CATCH, A PREDATOR
14. HARMLESS COLORS
15. BLACK MASS
16. THE VISITATION
17. BLOOD PUMPING
18. SUMMER LOVE
19. THE VEHICLE
20. EVIL DISCO

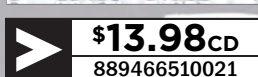
CD

Selection #: CLO5100

MSRP: \$13.98

File Under: Soundtracks / Movie Soundtracks

Box Lot: 30







**Artist:** VARIOUS ARTISTS  
**Title:** THE OTHER SIDE OF PINK -  
 A TRIBUTE TO PINK FLOYD [PINK]  
**Label:** CLEOPATRA

Street Date: February 23, 2024

- First ever vinyl reissue of this tribute album that saw gothic and industrial superstars bring a whole new level of psychedelic spookiness to the songs of Pink Floyd!
- Stellar performances by Hawkwind co-founder Nik Turner, post-punk noise legends Chrome, Psychic TV, Spahn Ranch and more!
- Liner notes written by music historian Dave Thompson!

**LP**  
**Selection #:** CLO4738  
**MSRP:** \$27.98  
**File Under:** Rock / Pink Floyd  
**Box Lot:** 30



**\$27.98<sup>LP</sup>**  
 889466473814

#### TRACK LIST:

##### SIDE A

1. SET CONTROLS FOR THE HEART OF THE SUN - PSYCHIC TV
2. ONE OF THESE DAYS - SPAHN RANCH
3. LEARNING TO FLY - LEATHER STRIP
4. ECHOES - ALIEN SEX FIEND

##### SIDE B

1. ANOTHER BRICK IN THE WALL PART 2 - CONTROLLED BLEEDING
2. CAREFUL WITH THAT AXE, EUGENE - NIK TURNER
3. LUCIFER SAM - THE ELECTRIC HELLFIRE CLUB
4. PIGS ON THE WING - CHROME





**Artist: PAT TRAVERS**  
**Title: BLUES ON FIRE [RED]**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

• Legendary guitarist Pat Travers, an influence on numerous musicians including Kirk Hammett of Metallica, proudly presents this electrifying album of blues recordings featuring songs that date back to the 1920s!

• Features full on classic rock production and heavy guitar versions of Blind Blake's "Black Dog Blues," Blind Willie Johnson's "Nobody's Fault But Mine," Son House's "Death Letter" plus more blues classics originally made famous by Bessie Smith, Tampa Red, Blind Lemon Jefferson, and more!

• Liner notes written by Pat himself!

LP

Selection #: CLO5277

MSRP: \$27.98

File Under: Blues / Blues Rock

Box Lot: 30



**\$27.98<sup>LP</sup>**  
889466527715

**TRACK LIST:**  
**SIDE A**

1. BLACK DOG BLUES
2. NOBODY'S FAULT BUT MINE
3. BACK WATER BLUES
4. MEAT SHAKIN' WOMAN
5. EASY RIDER BLUES
6. NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT

**SIDE B**

1. BULLDOZER BLUES
2. YOU CAN'T GET THAT STUFF NO MORE
3. DARK NIGHT BLUES
4. ROCK ISLAND BLUES
5. JAILHOUSE BLUES
6. DEATH LETTER







**CLEOPATRA**

**Artist: THE FUZZTONES**  
**Title: FRIENDS & FIENDS [COKE BOTTLE GREEN]**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

- A fiendishly eclectic collection of recent mixes and recordings from the kings of retro garage rock, The Fuzztones!
- Includes a murderer's row of legendary musical figures such as Screamin' Jay Hawkins, The Grass Roots, Ann-Margret, Blue Cheer, Sonny Burgess and more!

**TRACK LIST:**

**SIDE A**

1. STRANGE MYSTERIOUS SOUND
2. LET'S LIVE FOR TODAY WITH THE GRASS ROOTS
3. SUMMERTIME BLUES WITH BLUE CHEER
4. BORN TO BE WILD WITH ANN-MARGRET
5. I PUT A SPELL ON YOU WITH SCREAMIN' JAY HAWKINS
6. KICKS WITH MARK LINDSAY

**SIDE B**

1. MARY LOU WITH SONNY BURGESS
2. WINDY WITH THE ASSOCIATION
3. AIN'T GOT NO HOME WITH CLARENCE "FROGMAN" HENRY
4. MESSIN' WITH THE KID WITH JUNIOR WELLS
5. WHAT GOOD IS IT WITH SCREAMIN' JAY HAWKINS
6. CAN YOUR PUSSY DO THE DOG?

LP  
 Selection #: CLO4970  
 MSRP: \$27.98  
 File Under: Rock /  
 Garage  
 Box Lot: 30



8 89466 49701 8

**\$27.98<sup>LP</sup>**  
 889466497018







**Artist: ANTI-FLAG**  
**Title: DIE FOR THE GOVERNMENT**  
**Label: NEW RED ARCHIVES**

Street Date: February 23, 2024

- Cassette reissue of Anti-Flag's politically charged 1996 debut album!
- Features blistering hardcore punk rock anthems such as "You've Got To Die For The Government," "Red, White And Brainwashed," "Police State In The USA" and more!
- This is the album that put Anti-Flag on the map and led to their numerous appearances on the Vans Warped Tour as well as their eventual signing to Fat Wreck Chords!

**TRACK LIST:**  
**SIDE A**

1. YOU'D DO THE SAME
2. DIE FOR THE GOVERNMENT
3. DRINK DRANK PUNK
4. ROTTEN FUTURE
5. SAFE TONIGHT
6. RED, WHITE AND BRAINWASHED
7. DAVEY DESTROYED THE PUNK SCENE
8. SUMMER SQUATTER GO HOME
9. SHE'S MY LITTLE GOGO DANCER

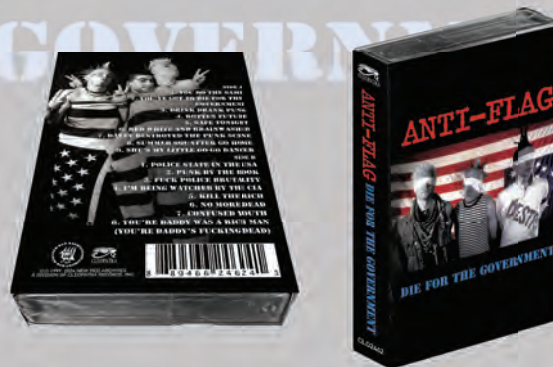
**SIDE B**

1. POLICE STATE IN THE USA
2. PUNK BY THE BOOK
3. FUCK POLICE BRUTALITY
4. I'M BEING WATCHED BY THE CIA
5. KILL THE RICH
6. NO MORE DEAD
7. CONFUSED YOUTH
8. YOUR DADDY WAS A RICH MAN, YOUR DADDY'S FUCKING DEAD

CT  
Selection #: CLO2462  
MSRP: \$13.98  
File Under: Punk / Hardcore  
Punk  
Box Lot: 30



**\$13.98cs**  
889466246241







**CLEOPATRA**

**Artist: PASTEL GHOST**

**Title: ABYSS - DELUXE EDITION**

**Label: CLEOPATRA**

Street Date: February 23, 2024

• Deluxe Edition reissue of the 2015 debut album from the critically acclaimed dreamwave artist Pastel Ghost!

• Includes the now iconic "Dark Beach" (over 167 million streams on Spotify) plus many more fan favorites!• Remixers on the bonus tracks includes indie electronic darlings Mr.Kitty and Sidewalks And Skeletons!

• First time available on cassette!

CT

Selection #: CLO5073

MSRP: \$13.98

File Under: Electronic / Dark Wave

Box Lot: 30



**\$13.98cs**  
889466507342

**TRACK LIST:**

**SIDE A**

1. PRISM
2. EMBRACE
3. CLOUDS
4. SHADOWS
5. SKELETON
6. DARK BEACH
7. TRANSLUCID

**SIDE B**

1. LILACS
2. PULSE
3. ABYSS
- BONUS REMIXES**
4. PRISM (VIRGO REMIX)
5. SHADOWS (SIDEWALKS AND SKELETONS REMIX)
6. CLOUDS ('VISIONS OF YOU' TEES REMIX)
7. SHADOWS (MR.KITTY REMIX)



**KARTEL**



Proudly presenting a new series of Mr Bongo reissues exploring the incredible back catalogue of **Sonny Lester's iconic Groove Merchant record label**. First up, the spellbinding funk-fuelled, soul jazz album 'Simba', by guitar maestro O'Donel Levy.

Baltimore-born, Levy was already well regarded as one of the best up-and-coming jazz guitarists at the time of Simba's release. Having toured with **George Benson** and **Jimmy McGriff**, as well as featuring on McGriff's Black Pearl album on **Blue Note**, he went on to sign with Sonny Lester's Groove Merchant. Produced by Lester himself and recorded over two back-to-back days of sessions in 1973, Simba features a who's who of '70s session players. The album features the legendary studio drummer **Steve Gadd**, **Cecil Bridgewater** on Flugelhorn, bass by **Tony Levin** and arrangements by **Manny Albam**.

A masterclass in tight yet effortlessly funk-driven rhythms, the tracks showcase these musicians at their zenith. Album opener 'Bad, Bad, Simba' wouldn't have been out of place on a **Lalo Schiffrin** '70s car chase soundtrack. Levy's playing is brilliant, bright and slick, with an infectious exuberant energy that is complimented perfectly by Gadd's supreme drumming. 'Playhouse' serves up another vibrant offering, Wah Wah guitars, horns and flutes duelling it out in a fast-paced fashion.

The cinematic thread continues throughout, yet with the tempo taken down a notch. 'Sierra Lonely' and 'Sad, Sad, Simba' head into lush ballad territory, with superb arrangements by Albam and beautiful playing by Collins and Bridgewater on Flugelhorn. Here Levy shines without taking any limelight, as the players synergize to a relaxed perfection. 'Nigerian Knights' closes the album flawlessly, showcasing once more Levy's understated yet magnetic flow on the guitar.

Every track on 'Simba' is a winner. As with **CTI Recordings** of the same era, the feel and textures of Sonny Lester's productions have that pre-emptive, hip-hop aesthetic, which later producers would rework and reimagine. This album is expertly balanced, deftly arranged and magically executed, ebbing and flowing with a cool buoyancy that just grooves and grooves.

- **Classic 70's funky soul-jazz goodness by the guitar maestro O'Donel Levy.**
- **Produced by Sonny Lester and featuring a who's who list of 70's session players.**
- **Launching a new series of choice reissues from the iconic Groove Merchant label.**

**O'DONEL LEVY**  
**BRASILEIRA**



**RELEASE DATE**  
 23<sup>rd</sup> FEBRUARY 2024

**ANNOUNCE DATE**  
 07<sup>th</sup> DECEMBER 2023

**FORMAT**  
 VINYL LP  
 CD

**FILE UNDER**  
 JAZZ  
 FUNK  
 SOUL  
 BREAKS

**LABEL**  
 MR BONGO

**TERRITORIES**  
 WORLD

**TRACKLISTING :**

1. Bad, Bad, Simba
2. Kilimanjaro Cookout
3. Playhouse
4. Sierra Lonely
5. Sad, Sad, Simba
6. Joni
7. Nigerian Knights

**> \$30.98<sup>LP</sup>**  
 7119691293318

**> \$14.98<sup>CD</sup>**  
 7119691293424





## WE NEED THE WIND BRIAN SCARBOROUGH

**RELEASES 2.23.2024**

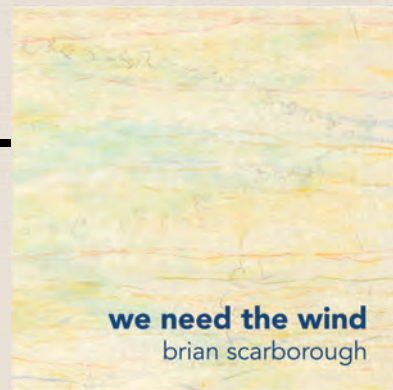
**FILE UNDER: JAZZ**

Brian Scarborough is a standout trombonist who has made a mark for himself both as a performer and composer. With music described as "...simultaneously stimulating and accessible, refreshingly modern and rooted in tradition," (Chicago Jazz Magazine), Scarborough continues his trend of blending tradition with innovation as he presents his second album as a bandleader, *We Need The Wind*. Lauded by trombone legend Michael Dease as a recording that "beautifully capture[s]..."

Scarborough's attractive tone and vibrant melodic playing," *We Need The Wind* once more showcases the brilliantly organic melodies that Scarborough is known for, yet steps boldly into an exploration of new colors and harmonies. Conceptually inspired by Scarborough's own restorative healing process as an artist following the COVID-era pandemic, *We Need The Wind* paradoxically stands as both deeply introspective yet universally appealing.

### TRACK LISTING

1. Broken
2. 3E
3. We Need the Wind
4. The Long Road Back
5. Strange Bird
6. One of One
7. Central Standard Time
8. Sevens
9. The Way it's Supposed to Be



"Brian Scarborough is a talented musician and a dedicated, thorough scholar of the music."

STEVE DAVIS

"A very skilled and inventive trombonist."

JAZZ VIEWS  
MAGAZINE

**PUBLICITY:**

OUTSIDE IN MUSIC

**RADIO:**

OUTSIDE IN MUSIC

**\$16.98<sup>CD</sup>**  
798576257392

**SYMPHONIC**

## KIRLIAN CAMERA "Radio Signals For The Dying"

Label: Dependent

Configuration:

2CD  
mind403 884388867567  
**\$15.98<sub>2CD</sub>**  
884388867567

GATEFOLD 2LP (RED)  
mind403 LPC-1 884388867581  
**\$39.98<sub>LP</sub>**  
884388867581

3CD ARTBOOK  
mind403 LU 884388878440  
**\$46.98<sub>3CD</sub>**  
884388878440

Genre: Electro / EBM • Explicit: No



KIRLIAN CAMERA are an ever churning maelstrom of creativity and musical innovation. Their inspirational power is both, destructive when it comes to limitations of genre, style, and conventions as well as constructive for example regarding building a new sonic architecture on the ruins of the old. The Italians latest masterpiece, "Radio Signals for the Dying", is no exception as a new artistic high-watermark. On the surface, KIRLIAN CAMERA continue on the dark musical path they chose to follow on their previous double album "Cold Pills (Scarlet Gate of Toxic Daybreak)" (2021). It speaks volumes about the Italian electro-provocateurs' extreme level of energy that the band is able to follow up such a massive work with another powerful double full-length. Yet "Radio Signals for the Dying" is anything but a mere repeat of its glorious predecessor. Instead KIRLIAN CAMERA subtly change their sound design by a thousand smart details, delightful tricks, grand effects, unexpected twists, digressions, and clever variations of existing themes. For many decades, KIRLIAN CAMERA have inhabited and continue to dwell in a realm of multi-layered constructions and occult transcendence as well as subversive content that has always been at the core of their art. In the past, their unapologetic at times outrageous delight to provoke and to hold a truth-telling mirror to the world has repeatedly sparked controversy. Having passed their impressive 40th anniversary as a constantly evolving, ever changing band that has never ceased to search for new answers, KIRLIAN CAMERA invite the listener with "Radio Signals for the Dying" to join them on an adventurous musical journey to occult dimensions and magical places of dangerous beauty and joyful darkness. The Italians are electronic shamans, rock mystics, sonic revolutionaries, and high priests of the free arts that are again reborn as a musical phoenix in creative fire.

RELEASE DATE: FEBRUARY 23<sup>RD</sup>, 2024



To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373





**STREET DATE: FEBRUARY 23<sup>RD</sup>, 2024**

## TODAY WAS YESTERDAY TODAY WAS YESTERDAY

### GENERAL INFORMATION

**Artist:** Today Was Yesterday  
**Title:** Today Was Yesterday  
**Hometown:** Los Angeles, CA  
**Genre:** Rock  
**Parental Advisory Stickered:** No

Today Was Yesterday is the fresh and exciting new project of Angelo Barbera and Ty Dennis, two friends, and veterans of the Los Angeles music industry. Their self-titled album features guitar legends Alex Lifeson (Rush), and Robby Krieger (The Doors), who add their signature sound that helps make this release an instant classic. The album showcases their talent and passion for creating timeless songs that blend catchy melodies, meaningful lyrics, and superb musicianship. Today Was Yesterday is more than just a band name, it's a statement of timeless music that transcends genres and generations.

### MARKETING & PROMOTION

- Extensive social media campaigns through Facebook, Instagram, Google, and YouTube, along with online adverts on key websites.
- Long Lead press and publicity campaigns – targets include Rolling Stone, Billboard, Paste, Relix, American Songwriter, Guitar World Magazine, Guitar Player, Premier Guitar, and many more.
- Adverts and editorial coverage in Rock and Guitar magazines.

### HIGHLIGHTS

- This is the band's debut album.
- Founded by veterans of the L.A. music scene, Angelo Barbera & Ty Dennis.
- Features guest appearances from guitar legends Alex Lifeson (Rush), and Robby Krieger (The Doors).

### TRACKLIST

1. Grace (feat. Alex Lifeson)
2. A Louder Silence (feat. Alex Lifeson)
3. On My Own (feat. Alex Lifeson)
4. I Take All (feat. Ed Roth)
5. My Dog Is My God (feat. Alex Lifeson)
6. Faceless Faraway Song (Alex Lifeson)
7. If I Fall (Silly Games) (feat. Robby Krieger)
8. Rukus
9. Borrowed
10. My New Low (feat. Alex Lifeson)

**Side A:** 1 - 5  
**Side B:** 6 - 10

### RED TRANSPARENT LP (NON-RETURNABLE)

**Cat#:** MTR77211  
**Barcode:** 8712725746805  
**Box Lot:** 8  
**List Price:** \$ 28.98

**\$28.98<sup>LP</sup>**  
8712725746805

### CD (RETURNABLE)

**Cat#:** MTR77212  
**Barcode:** 8712725746812  
**Box Lot:** 30  
**List Price:** \$ 16.98

**\$16.98<sup>CD</sup>**  
8712725746812







(EMERALD HAZE VINYL)

CARCASS's ability to intricately dissect the innards of death metal and display them for us to sonically understand has been their point of excellence for over three decades. Most will find that the only real struggle when indulging in **TORN ARTERIES** is fighting the desire to start it over the second it finishes. It covers substantial new ground for a band with such a reputation, while still retaining that addictive, time honored CARCASS sound that has come to represent the face of true death metal.

**ARTIST:** Carcass  
**ALBUM TITLE:** Torn Arteries  
**STREET DATE:** Feb 23, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast America



CONFIGURATION: Cass (White)  
PRICE CODE: 12.98  
UPC: 727361536923  
SELECTION #: NB 5369-2

**\$12.98cs**  
727361536923

## TRACK LISTING

01. Torn Arteries
02. Dance of Ixtab (Psychopomp & Circumstance March No. 1 in B)
03. Eleanor Rigor Mortis
04. Under the Scalpel Blade
05. The Devil Rides Out
06. Flesh Ripping Sonic Torment Limited
07. Kelly's Meat Emporium
08. In God We Trust
09. Wake up and Smell the Carcass / Caveat Emptor
10. The Scythe's Remorseless Swing

## OUT NOW



CONFIGURATION: Deluxe LP Box Set  
(Limited Edition, CD + veggie splatter vinyl, 24-page booklet and porcelain plate with stainless steel fork + knife dinnerware set)  
PRICE CODE: 125.98  
UPC: 727361536954  
SELECTION #: NBA5369-5

**\$125.98LP**  
727361536954



CONFIGURATION: Vinyl (Double LP, Yellow & Black Splatter)  
PRICE CODE: 32.98  
UPC: 727361536886  
SELECTION #: NBA5368-8

**\$32.982LP**  
727361536886



CONFIGURATION: CD  
PRICE CODE: 14.98  
UPC: 727361536909  
SELECTION #: NBA5369-0

**\$14.98CD**  
727361536909





**Release Date:**  
**23th February 2024**

## DOGGYLAND

Kids Hits, Vol 1 [Retail Exclusive]

DOGGYLAND MEDIA

(HIP HOP) (CHILDREN'S)

Doggyland is a 3D animated series created by Snoop Dogg. The show features a colorful cast of dogs in a vibrant world where they sing, rap and dance to fun and educational songs that teach learning and cognitive fundamentals for kids all around the world.



**\$29.98<sub>LP</sub>**  
3760396021412  
LIMITED EDITION

**\$18.98<sub>CD</sub>**  
3760370268260



## CHEER-ACCIDENT Vacate

# CUNEIFORM RECORDS

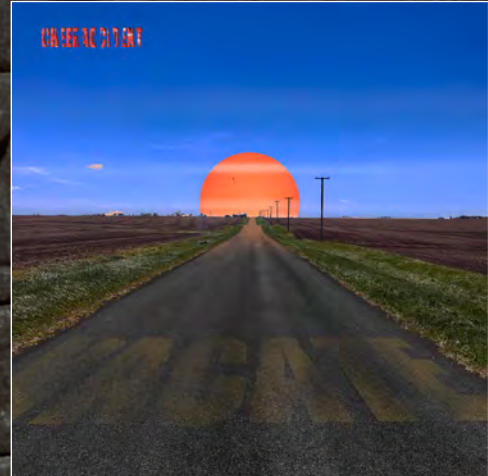
**Phil Bonnet** (our guitarist for the entirety of the '90s) and I are talking at Solid Sound (the studio where he'd become quite beloved, engineering a multitude of bands), as CHEER-ACCIDENT take a break from recording the basic tracks for "Salad Days". Phil is very excited to have recently gotten his hands on the **Burt Bacharach** box set, and we are listening to it in the control room. As we sit there together, blissing out, he looks over at me and says, *"I never use this word, but he's a... (pause)... (sheepishly)... genius."*

But Phil was not merely "our guitarist" or "our engineer" -- he was also a dear, dear friend. How perfect was it that Phil and I were in a dissonant / abrasive / aggressive rock band together, and yet our strongest convergence was in the area of **"easy listening"**? Indeed all four members of this '90s incarnation of CHEER-ACCIDENT shared a deep passion for this music, and there were murmurs of dedicating an entire album to this genre, starting in the mid-'90s. These murmurs grew louder and more insistent and **by early '99, there were specific plans being made to record this selection of songs... just in time for Phil's sudden and devastating death on February 2, 1999.**

**And now, one year after Burt's death and 25 years after Phil's death, we have unlocked this treasure chest of heartfelt songs** (three of which have the latter's stamp on them), and are availing them to the public. This surely our most severe example of "delayed gratification" to date.

I know that "severity" and "easy listening" do not exactly go hand in hand, but we always have had a rather BachAssarach way of doing things.

Thank You For (Easily) Listening.  
 -- Thymme Jones / CHEER-ACCIDENT



LABEL: Cuneiform  
 STREET: February 23, 2024  
 FILE UNDER: Rock

**\$16.98<sup>cd</sup>**  
 045775052625



## AFRICATOWN, AL. ANCESTOR SOUNDS

A collection of landmark recordings of residents from the Africatown neighborhood in Mobile, AL, **Ancestor Sounds** features descendants from the Clotilda, the last ship to bring enslaved people across the Atlantic to America. Conceived by GRAMMY-winning producer Ian Brennan (Tinariwen, Ramblin' Jack Elliott, Zomba Prison Project) and his wife, Italian Rwandan filmmaker and photographer Marilena Umuhoza Delli, the project features musical accompaniment from the local community as well as ambient recordings from the factories that surround and pollute the community. Meant as an impressionistic document rather than a definitive historical narrative, all recordings were captured on-site as live, first takes. The outdoor nature of the recordings graphically renders the encroaching and ominous industrial sounds and foregrounds the environmental racism that has plagued the community. Years before, in rural northern Ghana, Brennan had been struck by a hand painted "Alabama Barbershop" sign. This seemed particularly telling given the region's link to the transatlantic slave trade. In another uncanny parallel, a Blues musician in Mobile pulled out a Kologo, a northern Ghanaian instrument, which he knew by another name. These surprising and often arresting "ancestor sounds" resonate across centuries and continents on this important, irreplaceable document.



*free dirt*

## AFRICATOWN, AL. ANCESTOR SOUNDS



### TRACKLISTING

1. Run, If You Can (Don't Go Down that Road) ..... 4:11
2. Family Secret ..... 1:34
3. Do You Hear Me Now? ..... 2:08
4. Lead Me Home ..... 1:01
5. Black Part of Town ..... 1:12
6. Illegal Factory (Smokestack Sighs) ..... 0:46
7. Africatown in Their Face ..... 0:54
8. Kept Me ..... 1:31
9. First Thing He Did When Freed Was Build a Drum.. 1:23
10. Haunted by Her Capture ..... 1:24
11. Sent to Vietnam, But Never Been to Africa ..... 0:56
12. Only Black School ..... 0:42
13. Reconstructed Memory ..... 2:44
14. Cudjoe's Statue Defiled ..... 0:46
15. Birdsong Beside the Refinery ..... 3:03
16. Walk With Thee ..... 0:53
17. Graveyard Shift Emissions ..... 3:53
18. The Blues Returns (Taking Flight) ..... 2:28

Release Date: 2/23/2024  
 File Under: Folk, Experimental,  
 Country Blues  
 CD CAT #: DRT-0115  
 DIGI CAT #: DRT-0115  
 CD/DIGI UPC: 877746011528

**\$14.98<sup>CD</sup>**  
 877746011528





It is testament to Stan Rogers' impact as a songwriter that 40 years after his sudden tragic death in a fire aboard an airplane in 1983 at the young age of 33 – people young and old are still singing his songs and celebrating his influence. His songs "Northwest Passage," "Barrett's Privateers" and "The Mary Ellen Carter" are woven into the fabric of North American Maritime culture.

Recipient of the Diplome d'honneur by the Canadian Conference of the Arts and a posthumous induction into the Canadian Songwriters Hall of Fame in 2019 are among his many awards. Stan Rogers' legacy was honoured on a postage stamp series issued by Canada Post in 2021. Annually people from across North America flock to the Stan Rogers Folk Festival in Canso, Nova Scotia to celebrate folk music and its namesake's legacy. The music and lyrics of Stan

Rogers continue to inspire and influence musicians around the world.

An essential item for any traditional folk music fan, Stan Rogers, Songs Of A Lifetime is a limited edition collectible box set that includes the entirety of his songwriting in a beautifully designed folio book of sheet music with notation and introductions written by Stan and those who worked with him. The book is packaged together with 49-recordings from three albums on five vinyl discs including the rare re-release *For The Family* first issued only months after his passing, and for the first time ever on vinyl, *Coffee House to Concert Hall* and *Home In Halifax*.

*The Stan Rogers - Songs Of A Lifetime* vinyl box set and songbook is a limited edition with only 1000 being manufactured.

Release Date:  
February 23, 2024

**STAN ROGERS**  
**SONGS OF A LIFETIME**

#### Tracklisting

##### HOME IN HALIFAX

###### Side A

1. Bluenose 4:03
2. Make & Break Harbour 4:27
3. Field Behind the Plow 4:27
4. Shriner Cows (Dialogue) 1:54
5. Night Guard 3:16
6. Morris Dancers (Dialogue) 2:18

###### Side B

7. The Idiot 2:52
8. Lies 5:40
9. Free in the Harbour 3:57
10. Band Introductions (Dialogue) 0:43
11. Working Joe 3:48
12. The Legend of Fingal (Dialogue) 2:39
13. Giant 3:36

###### Side C

14. Forty-five Years 3:43
15. Mary Ellen Carter Intro (Dialogue) 0:27
16. The Mary Ellen Carter 5:11
17. Barrett's Privateers 4:51
18. Sailor's Rest Intro (Dialogue) 0:24
19. Sailor's Rest 5:45

##### Side D

###### Discoveries - Rare Live Recordings

20. Paint Me a Picture 3:12
21. Skyway 5:23
22. Jamie 4:56
23. Love Can't Be Bitter All the Time 4:53
24. The Old Rose & Crown 6:03

##### FROM COFFEE HOUSE TO CONCERT HALL

###### Side A

1. Guysborough Train 4:27
2. Pharisee 3:45
3. It All Fades Away 2:40
4. Love Letter 3:27
5. Take it from Day to Day 3:27

###### Side B

6. Acadian Saturday Night 2:23
7. Billy Green 3:21
8. Straight and True 3:25
9. The Woodbridge Dog Disaster 4:46
10. Louise's Song 3:43

##### Side C

11. Past Fifty 3:57
12. Evangeline 2:40
13. A Matter of Heart 3:28
14. Famous Inside 3:07
15. At Last, I'm Ready for Christmas 3:11

###### Side D

16. Your Laker's Back in Town 3:48
17. The Puddler's Tale 2:40
18. Music in Your Eyes 4:40
19. Leave Her, Johnny, Leave Her 2:58
20. Down the Road 4:47

##### FOR THE FAMILY

###### Side A

1. Lookout Hill 2:08
2. Cliffs of Baccalieu 3:30
3. Strings and Dory Plug 2:58
4. The Badger Drive 4:17
5. Cape St. Mary's 5:27

###### Side B

6. Two Bit Cayuse 2:45
7. Scarborough Settler's Lament 4:50
8. Yeastcake Jones 3:43
9. Up in Fox Island 2:32
10. Three Fishers 3:48

Vinyl (Non-Refundable)  
(Non-Returnable)

➤

**\$299.98<sup>5LP</sup>**  
 803057078974

**Sel#:** 270789

**File Under:** Folk

**Box Lot:** 5

**Packaging:** 5 LP Box Set

**Label:** Borealis Records

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**Artist:** APOCALYPSE HOBOKEN  
**Title:** HOUSE OF THE RISING SON OF A BITCH  
**[COKE BOTTLE GREEN]**  
**Label:** KUNG FU

Street Date: February 23, 2024

- Chicago's notorious '90s punk rock pranksters, Apocalypse Hoboken, see their 1998 album finally reissued on both CD and vinyl!
- By the time AH issued this their third album, the band had transformed into a punk rock juggernaut with massive stadium-ready guitar riffs matched with an unconventional, trailblazing sense of song structure and willingness to push the boundaries of punk rock!
- Includes some of the band's best and most controversial songs such as the sprawling "Port Wine Stain," the hyperactive "Sex With Children and lots more!"

#### TRACK LIST:

##### SIDE A

1. PULLING WORMS APART
2. DICK VAN DYKE
3. MONCHICHI
4. HAZLENUT
5. I'M AT LEAST EIGHT THINGS
6. PORT WINE STAIN
7. SUBMISSIVE WETTER
8. SS DECONTROL
9. TICKLED PINK
10. CARD PLAYING WAR CRIPPLES
11. BIRDS IN THE AQUARIUM
12. ANOREXIC COMPLEXION

##### SIDE B

1. TROUBLING THE MOOD
2. SEX WITH CHILDREN
3. ONE LAST TASTY MORSEL

**LP**  
**Selection #:** CLO4931  
**MSRP:** \$27.98  
**File Under:** Punk / Punk Rock  
**Box Lot:** 30

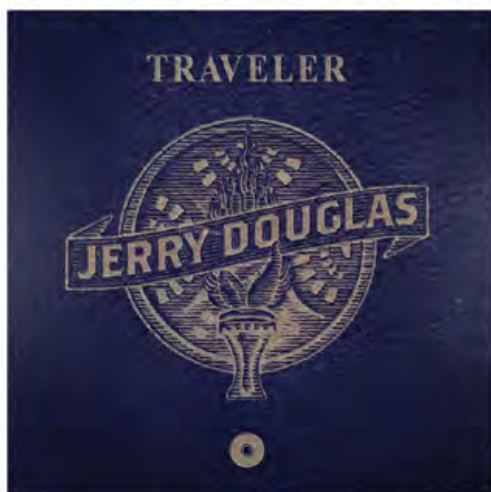


**\$27.98<sub>LP</sub>**  
 889466493119





## JERRY DOUGLAS | TRAVELER



**FEATURING: MUMFORD & SONS, ERIC CLAPTON, PAUL SIMON, ALISON KRAUSS AND UNION STATION, KEB' MO' AND MARC COHN!**

- AVAILABLE FOR THE FIRST TIME ON VINYL
- 14 TIME GRAMMY AWARD WINNER
- AMERICANA MUSIC AWARD LIFETIME ACHIEVEMENT AWARD WINNER
- #1 ON THE BILLBOARD US BLUEGRASS ALBUM CHART

"I'm thrilled that my record, Traveler, is being re-released on the Dualtone label. I am very proud of this project that I did with renowned producer Russ Titelman. It brings back songs I recorded with Eric Clapton, Paul Simon, Mumford & Sons, and Keb Mo. I did travel many miles making this record and loved every one of them. The times we had in New Orleans with Wendall Brunious, Shannon Powell, and the great Dr. John, in the band were truly highlights in my life. It was a time I will never forget. So happy this has a new lease on life."

### TRACK LIST:

#### SIDE A:

1. On A Monday
2. Something You Got (Featuring Eric Clapton)
3. So Here We Are
4. The Boxer (Featuring Mumford & Sons and Paul Simon)
5. Duke And Cookie

#### SIDE B:

1. High Blood Pressure (Featuring Keb' Mo')
2. Gone To Fortingail
3. Right On Time (Featuring Marc Cohn)
4. American Tune
5. Frozen Fields (Featuring Alison Krauss and Union Station)
6. King Silkie

**DUALTONE**

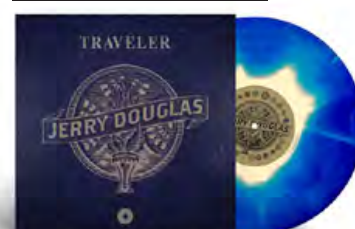
**\$29.98<sup>LP</sup>**  
803020265417



### STANDARD VERSION

AVAILABLE FORMATS: LP  
BOXLOT: 30 LP  
VINYL UPC: 803020265417  
VINYL CATALOG#: DUA-2654-1  
GENRE: Bluegrass  
RELEASE DATE: 02.23.24  
NO RETURNS

**\$29.98<sup>LP</sup>**  
803020267718



### INDIE RETAIL EXCLUSIVE

AVAILABLE FORMATS: LP  
BOXLOT: 30 LP  
VINYL UPC: 803020267718  
VINYL CATALOG#: DUA-2677-1  
GENRE: Bluegrass  
RELEASE DATE: 02.23.24  
NO RETURNS



## BIO

Offering fuzzy grunge-pop with doses of shimmering synths and emo angst, Ned Russin co-fronted Title Fight before halting in 2018 & Ned began playing music as Glitterer. Now a full band, Glitterer returns with *Rationale* combining 90s grunge, capital-R riffs a la The Stooges, & a keyboard lead that gives self-deprecating melodrama. After relying more on synths for the entirely solo, home-recorded Glitterer LP in 2017, he involved collaborators on the crunchier Looking Through the Shades in 2019. This trend toward driving indie rock grit with '90s influences continued on 2021's Life Is Not a Lesson and now *Rationale*.

## TRACK LISTING

- |                           |                        |
|---------------------------|------------------------|
| 1. I Want To Be Invisible | 7. Certainty           |
| 2. The Same Ordinary      | 8. It's My Turn        |
| 3. Plastic                | 9. Just A Place        |
| 4. Can't Feel Anything    | 10. No One There       |
| 5. Big Winner             | 11. My Lonely Lighting |
| 6. Recollection           | 12. Half Truth         |

## BLACK LP VERSION

ANT: 88045-1  
SRP: \$23.98  
UPC: 045778804511  
Box Lot: 50  
File Under: Alternative  
Packaging: standard LP with inner sleeve  
Explicit: no  
Street Date: 2/23/2024



**ANTI-**



ARTIST: **GLITTERER**

TITLE: **RATIONALE**

STREET DATE: **2/23/2023**

## TOP 10 MARKETS

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX





## NEW RELEASE INFORMATION



**Artist/Band:** PAT!i  
**Title:** SAHARA  
**Release date:** 20240223  
**Label:** Red Flag Music  
**Style:** Rock  
**Origin:** SE

Boxlot CD: 25

o Scheduled single titles and release dates:

"NumbDance", 2024-01-26

"Failure", 2024-02-09

"Someone Else" (Focus track), 2024-02-23 Album release

**\$23.98<sub>CD</sub>**  
 726667943015

Catalogue No.	Format	Description	Barcode	Pricecode
PAT!i01CD	CD	SAHARA	0726667943015	S011

### SELLING POINTS

\* The man behind PAT!i has toured several parts of the world as a musician and bandmember, and has been both a musician and producer for bands in various genres, from hardcore to hip-hop. As a result, he has developed a unique sound that gives PAT!i a unique sound in the borderland between vintage hard rock and modern rock, with experimental sounds and elements from hip-hop, rock and punk.

### LINE-UP

PAT!i: Vocals, guitar, synth bass, percussion

### TRACKLIST

- 1 FAILURE
- 2 NUMBDANCE
- 3 TORTURE
- 4 SOMEONE ELSE
- 5 2DAY
- 6 DEATH ANXIETY
- 7 WRONG SOIL
- 8 FORBIDDEN LOVE
- 9 NAYA

### OVERVIEW

Swedish Experimental Rock Project PAT!i release its debut album, "SAHARA" on February 23rd, 2024.

The man behind PAT!i has toured several parts of the world as a musician and band-member, and has been both a musician and producer for bands in various genres, from hardcore to hip-hop.

As a result, he has developed a unique sound that gives PAT!i a unique sound in the borderland between vintage hard rock and modern rock, with experimental sounds and elements from hip-hop, rock and punk.

With symbolism and stage costumes from ancient Egypt and lyrics that address the sensitive subject of mental illness, PAT!i delivers energetic rock dating back to the early 1970s combined with hyper-modern influences and sound from the world of hip-hop.

First single and video 'NumbDance' lyrically touches on the subject of self-harm. Musically, the plaintive vocals are backed by mangling drums, hard synth bass and dry, half-distorted and repetitive guitars to explode in the choruses into a more melodic climax. A lot of harmony singing with little winks to the punk further enhances the lament.

The album contains 9 tracks, including instrumental tracks."SAHARA" is produced and mixed by PAT!i, mastered by Anonymous, released via Red Flag Music February 23rd, 2024.





**Artist: HUMBLE PIE**  
**Title: I NEED A STAR IN MY LIFE**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

- A superb collection of mid-'70s rare recordings from one of the most hard chargin' blues rock institutions in all the music world, Humble Pie!
- Recorded in 1974-1976, this collection finds HP vocalist Steve Marriott, bassist Greg Ridley and guitarist Clem Clempson experimenting with a variety of sounds and styles!
- Special guest appearance by King Crimson saxophonist Mel Collins!
- Digitally remastered audio and packaged with full liner notes from notable music journalist Dave Thompson!
- Previously available as CLO3172 for CD and CLO3176 for vinyl

**TRACK LIST:**

1. SHAKE
2. MONA
3. LEND US A QUID
4. SEND ME SOME LOVIN'
5. SHE MOVES ME MAN
6. STREET RAT
7. CAPTAIN GOATCABIN'S BALANCING STALLIONS
8. HIGH AND HAPPY
9. BE MY BABY
10. IT'S ALL OVER
11. BLUEGRASS INTERVAL
12. DON'T TAKE BUT A FEW MINUTES
13. LOUISIANA BLUES
14. YOU'RE A HEARTBREAKER
15. I NEED A STAR IN MY LIFE
16. COCAINE
17. I'LL FIND YOU
18. LORD LET ME HOLD OUT
19. HAMBONE
20. SIGNED SEALED

**CD**

**Selection #: CLO5316**

**MSRP: \$10.98**

**File Under: Rock / Classic Rock**

**Box Lot: 30**



**\$10.98<sub>CD</sub>**  
 889466531620

**LP**

**Selection #: CLO5316**

**MSRP: \$29.98**

**File Under: Rock / Classic Rock**

**Box Lot: 30**



**\$29.98<sub>LP</sub>**  
 889466531613







**Artist:** ENUFF Z'NUFF  
**Title:** 1985  
**Label:** DEADLINE  
 Street Date: February 23, 2024

- Reissue of the crucial 1994 studio album from melodic rock masters Enuff Z'nuff!
- This was the band's fourth overall studio album and their first to be released on an independent label after parting ways with the majors!
- This album also marked the beginning of the band's association with media kingpin and EZ megafan Howard Stern, who penned the album's liner notes!
- First time ever on vinyl - and pressed on gorgeous BLUE & RED STARBURST colored vinyl!
- Previously available as CLO1991

**LP**  
**Selection #:** CLO5319  
**MSRP:** \$22.98  
**File Under:** Rock / Hard Rock  
**Box Lot:** 30



8 89466 53191 0

**\$22.98<sup>LP</sup>**  
 889466531910

**TRACK LIST:**  
 SIDE A  
 1. THE TEARS OF A CLOWN  
 2. CATHOLIC GIRLS  
 3. DAY BY DAY  
 4. NO SECOND TIME  
 5. HOLLYWOOD SQUARES

**SIDE B**  
 1. FINGERS ON IT  
 2. AROUSED  
 3. MARIE  
 4. I'LL B THE 1 2 LUV U  
 5. GOODBYE, GOODBYE  
 6. YOU GOT A HOLD OF ME








**Artist: UK SUBS**

**Title: ENDANGERED SPECIES**

**Label: CLEOPATRA**

Street Date: February 23, 2024

• A true punk rock classic gets a well-deserved Deluxe Edition reissue featuring 32 bonus tracks including demos, outtakes, and rarities!

• Packaged in a gorgeous 6 panel digi with a full-color 16-page booklet featuring insightful liner notes written by Jack Rabid, editor and publisher of NY's The Big Takeover magazine!

• This 1982 album, widely considered the highpoint of the Subs' illustrious career, contains the original version of "Down On The Farm" which was later covered by Guns N' Roses on their Spaghetti Incident? album!

• Previously available as CLO2585

#### CD

**Selection #: CLO5321**

**MSRP: \$9.98**

**File Under: Punk / Brit Punk**

**Box Lot: 30**



**\$9.98<sup>CD</sup>**  
 889466532122

#### TRACK LIST:

- DISC 1**
1. ENDANGERED SPECIES
  2. LIVING DEAD
  3. COUNTDOWN
  4. AMBITION
  5. LIE DOWN AND DIE
  6. FEAR OF GIRLS
  7. DOWN ON THE FARM
  8. SENSITIVE BOYS
  9. /8X5
  10. ICE AGE
  11. I ROBOT
  12. FLESH WOUND
  13. PLAN OF ACTION
  14. I DON'T NEED YOUR LOVE (OUTTAKE)
  15. SHOOT YOU DOWN (DEMO)
  16. /8X5 (DEMO)
  17. COUNTDOWN (DEMO)
  18. AMBITION (DEMO)
  19. SENSITIVE BOYS (DEMO)
  20. I DON'T NEED YOUR LOVE (DEMO)

#### DISC 2

1. SELF DESTRUCT (SHAKE UP CITY EP)
2. POLICE STATE (SHAKE UP THE CITY EP)
3. WAR OF THE ROSES (SHAKE UP THE CITY EP)
4. NEW BARBARIANS (A.W.O.L. "SHELVED" EP)
5. SHIP WRECKED (A.W.O.L. "SHELVED" EP)
6. ENEMY AWAITS (A.W.O.L. "SHELVED" EP)
7. LIMO LIFE (STUDIO SESSION - NEW YORK)
8. COCAINE (STUDIO SESSION - NEW YORK)
9. SELF DESTRUCT (LIVE 1982)
10. WAR OF THE ROSES (LIVE 1982)
11. POLICE STATE (LIVE 1982)
12. EMOTIONAL BLACKMAIL (LIVE 1982)
13. HOLY LAND (LIVE 1982)
14. WARHEAD (LIVE 1982)
15. LEFT FOR DEAD (LIVE 1982)
16. ENDANGERED SPECIES (LIVE 1982)
17. ENEMY AWAITS (LIVE 1982)
18. CRASH COURSE (LIVE 1982)
19. NO HEART (LIVE 1982)
20. TOMORROW'S GIRLS (LIVE 1982)
21. I LIVE IN A CAR (LIVE 1982)
22. C.I.D. (LIVE 1982)
23. STRANGLEHOLD (LIVE 1982)
24. NEW BARBARIANS (LIVE 1982)







**Artist: THE ROYAL PHILHARMONIC ORCHESTRA**  
**Title: TUBULAR BELLS - 50TH ANNIVERSAL CELEBRATION**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

- One of the most important works of electronic music and modern classical, Mike Oldfield's "Tubular Bells," is celebrating its 50th anniversary this year and is honored here on this new studio recording!
- Performed by the highly venerated Royal Philharmonic Orchestra with the London Contemporary Voices Choir, conducted by award-winning composer Simon Dobson with special guest MC actor Brian Blessed (Flash Gordon/Blackadder)!
- Also includes additional selections from Oldfield's oeuvre that have never before been performed by a full orchestra!
- "It's amazing to think that it's been 50 years since I started writing Tubular Bells, and I am touched that my music has reached so many people all over the world during that time." - Mike Oldfield
- Previously available as CLO3411

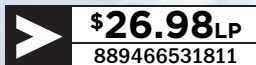
LP

Selection #: CLO5318

MSRP: \$26.98

File Under: Classical / Modern

Box Lot: 25



**TRACK LIST:**

**SIDE A**

1. TUBULAR BELLS PART 1

**SIDE B**

1. TUBULAR BELLS PART 2
2. SAILOR'S HORNSPIPE

**SIDE C**

1. OMMADAWN PART 1

**SIDE D**

1. EXCERPT FROM HERGEST RIDGE PART 1
2. MOONLIGHT SHADOW







**Artist: THE PROG COLLECTIVE**  
**Title: SONGS WE WERE TAUGHT**  
**Label: PURPLE PYRAMID**

Street Date: February 23, 2024

• Producer Billy Sherwood once again leads this uber talented prog rock supergroup, this time on a trip through some of the most recognizable and influential folk and art-rock songs of their generation!

• Performances by David Clayton-Thomas (Blood Sweat & Tears), Rod Argent (The Zombies), Sonja Kristina (Curved Air), Candice Night (Blackmore's Night), Dweezil Zappa, Ron "Bumblefoot" Thal (Guns N' Roses/Asia), Steve Morse (Deep Purple/Dixie Dregs), Martin Barre (Jethro Tull), Steve Hillage (Gong) and more!

• Listen to how these stellar musicians transform the sound of '60s & '70s folk rock into ethereal and atmospheric masterpieces!

• Previously available as CLO2882

**CD**  
**Selection #: CLO5315**  
**MSRP: \$10.98**  
**File Under: Rock / Progressive**  
**Box Lot: 30**



**\$10.98<sup>CD</sup>**  
 889466531521

#### TRACK LIST:

1. **THE SOUND OF SILENCE**  
- JON DAVISON (YES) & GEOFF DOWNES (YES/ASIA)
2. **YEAR OF THE CAT**  
- BILLY SHERWOOD (YES/CIRCA) & DAVID SANCIOUS (BRUCE SPRINGSTEEN'S E STREET BAND)
3. **HOUSE OF THE RISING SUN**  
- DAVID CLAYTON-THOMAS (BLOOD SWEAT & TEARS) & STEVE HILLAGE (GONG)
4. **IN THE LAND OF GREY AND PINK**  
- RON "BUMBLEFOOT" THAL (GUNS N' ROSES)
5. **SUMMER BREEZE**  
- ROINE STOLT (THE FLOWER KINGS) & STEVE MORSE (DIXIE DREGS)
6. **FIRE AND RAIN**  
- SONJA KRISTINA (CURVED AIR) & MARTIN BARRE (JETHRO TULL)
7. **THE WEIGHT**  
- ROD ARGENT (THE ZOMBIES) & JEFF "SKUNK" BAXTER (THE DOOBIE BROTHERS)
8. **WILD WORLD**  
- ROSALIE CUNNINGHAM (IPSO FACTO) & PATRICK MORAZ (THE MOODY BLUES)
9. **IT'S TOO LATE**  
- CANDICE NIGHT (BLACKMORE'S NIGHT) & DWEEZIL ZAPPA
10. **THE TIMES THEY ARE A-CHANGIN'**  
- MARTIN TURNER (WISHBONE ASH) & JERRY GOODMAN (THE FLOCK)







**CLEOPATRA**

**Artist: NIK TURNER**

**Title: SPACE RITUAL 1994**

**Label: CLEOPATRA**

Street Date: February 23, 2024

• The first ever vinyl pressing of the monumental 1994 concert performance by Hawkwind co-founder and High Priest of psych rock, Nik Turner!

• Turner's backing band includes Chrome guitarist Helios Creed and members of prog rock band Pressurehead along with special guest appearances by Psychic TV's Genesis P-Orridge and Hawkwind alumni Del Dettmar and Alan Powell!

• This gorgeous 3LP triple gatefold set includes photos from the concert and all new illustrations along with colored vinyl!

• Previously available as CLO3149

LP

Selection #: CLO5317

MSRP: \$36.98

File Under: Rock / Psychedelic

Box Lot: 30



**\$36.98<sub>LP</sub>**  
 889466531712

**TRACK LIST:**

**LP1 SIDE A**

1. GHOST DANCE
2. WATCHING THE GRASS GROW
3. D-RIDER

**LP1 SIDE B**

1. MASTER OF THE UNIVERSE
2. SONIC ATTACK
3. THOTH
4. KING

**LP2 SIDE A**

1. GOD ROCK
2. SLO-BLO
3. SERENADE
4. UTOPIA 2000
5. BRAINSTORM

**LP2 SIDE B**

1. EJECTION
2. THE AWAKENING
3. THE RIGHT STUFF
4. ARMOUR FOR EVERYDAY FEAT. GENESIS P-ORRIDGE

**LP3 SIDE A**

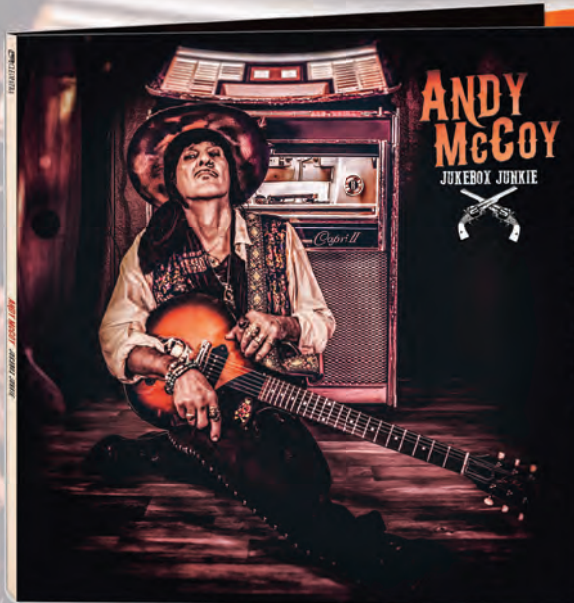
1. NIRBATION ANNASION
2. YOU SHOULDN'T DO THAT
3. T.V. AS EYES

**LP3 SIDE B**

1. ORGONE ACCUMULATOR
2. SILVER MACHINE







**Artist: ANDY MCCOY**  
**Title: JUKEBOX JUNKIE**  
**Label: CLEOPATRA**

Street Date: February 23, 2024

• Famed Hanoi Rocks guitarist Andy McCoy taps into the rich musical history that inspired him on this highly addictive covers album!

• Features an eclectic mix of songs originally by reggae legend Toots & The Maytals, David Bowie, '80s hitmakers Squeeze, rockabilly queen Wanda Jackson and more!

• Previously available as CLO3113

**TRACK LIST:**  
**SIDE A**

1. I'M GONNA ROLL
2. 54-46 THAT'S MY NUMBER
3. TAKE ME I'M YOURS
4. MISS TENNESSEE
5. HOT NIGHT IN TEXAS
6. I CAN FEEL THE FIRE
7. SHOT FULL OF LOVE

**SIDE B**

1. SOLO IN SOHO
2. BACK TO THE WALL
3. I COULDN'T GET IT RIGHT
4. CHINA GIRL
5. FUNNEL OF LOVE
6. COUNTDOWN



**LP**  
**Selection #: CLO5320**  
**MSRP: \$19.98**  
**File Under: Rock / Hard Rock**  
**Box Lot: 30**



**\$19.98<sup>LP</sup>**  
889466532016







# IMPORT HIGHLIGHTS

## TOP SELLING 2023 CD RELEASES



**XTC**  
**Big Express: Newly Mixed Edition CD + Blu-ray**  
**633367795526**  
**\$21.99**  
Available Now  
Rock  
Ape House

Limited CD + All region Blu-ray edition. Classic 1984 **XTC** album newly mixed (2023) by Steven Wilson in Stereo, 5.1 Surround & Dolby Atmos Spatial Audio mixes as part of The Surround Sound Series. CD features the complete album newly mixed in stereo + three additional tracks. Blu-ray includes the newly mixed material as featured on CD in Hi-Res Stereo, 5.1 Surround and Dolby Atmos + 2023 stereo out-takes & instrumental mixes in Hi-Res stereo. Blu-ray also includes the original album + additional tracks in Hi-Res stereo. The complete album & more also appear in demo form (16/48 stereo reflecting the source material).

This set documents a career from 1961 to 2016 featuring 31 newly remastered studio albums and all of Frankie Valli and the Four Seasons' worldwide singles. Over 800 tracks including bonus live albums, demos, outtakes, b-sides and more. A replica triple foldout sleeve LP issue of The Genuine Imitation Life Gazette (available for the first time ever on mono vinyl). A hard back coffee table book that tells the full story of Frankie Valli & The Four Seasons by long-time Seasons' expert Paul Sexton, including interviews conducted by Ken Sharp and contributions from Brian Wilson, Barry & Maurice Gibb and Billy Joel. A portfolio chronicling single & EP sleeves from around the world, including chart placings. A 'Collector's Notes' Book from Four Seasons Appreciation Society's Ken Charmer. Compiled with full co-operation and support of Frankie Valli and Bob Gaudio. With career sales of over 175 million records and their long-time membership of the Rock and Roll Hall of Fame, Frankie Valli and the Four Seasons have inspired enlightened the music world for more than sixty years.

was always room for talented newcomers. For **38 Special** this was manna from heaven, launching into a marketplace that was primed for regional music, shifting enormous quantities of records, and selling out big venues. Formed in Jacksonville, Florida, and fronted by Donnie Van Zant (brother of Skynyrd's Ronnie and Johnny), the band secured a deal with cool independent label A&M and carved out a solid reputation as one of the best Southern rock bands. But the early 1980s the movement had to face some harsh realities, as musical trends were rapidly changing. 'Wild-Eyed Southern Boys', their fourth album, produced by Rodney Mills (Skynyrd, the Outlaws) and originally issued in 1981, showcased the band engaged in a wider musical palette; one that paid handsome dividends and, ultimately, prolonged their commercial shelf life by some considerable time. Focussing on sharper, more hook-laden songs, the band's sound was refined but not tampered with. They were still very much a gritty, guitar driven, down-home rock band, but with songs that could now be played on mainstream radio. Tracks like the title track, 'Throw Out The Line', 'Bring It On' and, with the help of Survivor's Jim Peterik, the hit single 'Hold On Loosely' helped to propel the album into the US top 20 securing them a platinum award and a reputation second to none.



**Frankie Valli**  
**Working Our Way Back To You 44CD Set**  
**636551913256**  
**\$299.99**  
Available Now  
Rock  
Madfish

Limited super deluxe 44 CD set including bonus vinyl LP. Madfish presents the complete works of a collective who are, simply, one of America's most important pop groups ever. A quartet who sang about the everyday tragedies and victories that they shared with their audience. A group of the people, for the people. Rhythm and blues was barely even pregnant with rock 'n roll when a Jersey boy called Francesco Stephen Castelluccio, AKA **Frankie Valli**, took his first teenage steps in music.



**38 Special**  
**Wild Eyed Southern Boys CD**  
**5055300387769**  
**\$11.99**  
Available Now  
Rock  
Rock Candy

Digitally remastered and expanded edition includes four bonus tracks. Features 16 page full color booklet that includes 3,500 word essay, enhanced artwork, rarely seen photos and new interviews. Although the American marketplace was bursting with great Southern rock bands during the 1970s, many of them multi-platinum sellers such as Lynyrd Skynyrd, the Marshall Tucker Band and Molly Hatchet, there



**Laura Pausini**  
**Anime Parallele / Almas Paralelas Deluxe 3CD**  
**5054197736650**  
**\$56.99**  
Available Now  
Pop  
Warner Italy

The new album from **Laura Pausini**, "Anime Parallele" ("Almas Paralelas" is the Spanish version), five years after her last studio album "FATTI SENTIRE," from



2018. Five years of anticipation has seen Laura starring in a world tour, a biopic, a Golden Globe and an Oscar nomination, as well as numerous awards, leading up to 2023, which represents the year of her comeback. 30 years of an incredible career, celebrated with a record-breaking 24-hour live marathon, three special performances in New York, Madrid and Milan, and the recent nomination of 2023 LATIN RECORDING ACADEMY PERSON OF THE YEAR™. "The day I listened to the whole album for the first time my mind went from zero to a thousand in an instant, especially while listening to the first track that will open this new path. Everything is ready, I am ready, I can't wait to take you with me into this new world! I'm just waiting for you!" This is how Laura commented on her social media platforms to millions of followers about her feelings on the first listen of "Anime Parallele," and now she reveals the meaning and true nature behind what it's expected to be one of her most important projects ever: Anime Parallele celebrates the individuals by telling the story of the individual through different experiences. A true concept album, telling stories of different people, including Laura, whose dream is to live in a world that shares places, but not necessarily ideas, and in which respect and love prevail. The album will be released as a standard CD with 16 tracks (in both Italian & Spanish versions), 16 track double LP (also in both Italian & Spanish versions), and a 3CD deluxe edition which includes the Italian & Spanish versions, plus a 6-track bonus CD. The release of the new album anticipates Laura's 2023/2024 World Tour 2023/2024 which will kick off in Italy in December and will subsequently take the Artist to perform in the most prestigious arenas in Europe, Latin America and the United States.



**Way To Make A Living: Dolly Parton Various Artists CD**  
**029667108027**  
**\$10.99**  
**Available Now**  
**Country**  
**Ace**

2023 collection. Name any recording that you immediately associate with country

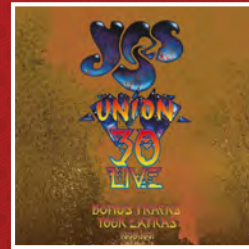
music legend **Dolly Parton** and there's a better than average chance that she not only sang it, she wrote it too. Dolly has been recording regularly since the mid-60s and almost every major hit she has ever had (and quite a few minor ones too) she wrote or co-wrote. Somehow this important component of her overall musical skillset is all too frequently overlooked by the public at large, who know Dolly for her luminous public image and gregarious personality without necessarily realising that she is also a brilliant songwriter. Dolly Parton wrote hit songs for other artists before she really had any hit records of her own. The ink in her pen has never gone dry and although she's not as prolific as she once was, she still writes songs - these days mostly for herself - that other artists are happy to record. A generous sampling of her best work from more than half a century of song-writing is collected here in Ace's latest instalment of our long-running and highly-regarded songwriter series. It would have been easy to fill this compilation with covers of her songs by Dolly's country peers but, as can be seen from the track listing, her work has been embraced by a variety of artists - from Percy Sledge to Nana Mouskouri to Tina Turner to the Incredible String Band - and across a variety of genres.



**Ace Of Base Beautiful Life: The Singles 26CD Set**  
**740155731939**  
**\$104.99**  
**Available Now**  
**Pop**  
**Edsel**

Limited 26 CD set. Blending classic pop melodies, dancefloor beats and a unique twist on reggae, served up with a side order of Nordic melancholy, Sweden's **Ace of Base** became a global phenomenon in the 1990s. And the hits still stand the test of time thirty years on: All That She Wants [UK # 1, US # 2], The Sign [UK #2, US # 1], Don't Turn Around [UK # 5, US # 4], Life Is A Flower [UK # 5], Cruel Summer [UK # 5, US # 10] and many more Top Twenty hits. This box set contains 26 discs featuring 341 tracks - all the hits and b-sides, plus hundreds of remixes, including around 50 previously unreleased mixes! The 44 page

perfect bound booklet contains the lyrics of the hits, discographical info, photos, plus extensive annotation with a full history of the band and their success around the world.



**Yes Bonus Tracks & Tour Extras 1990-1991 4CD Set**  
**5056083208616**  
**\$11.99**  
**Available Now**  
**Rock**  
**Gonzo**

Four CDs. Collection of bonus material including soundchecks, interviews and other extras, all recorded during the band's highly acclaimed Union Tour, 1991-92.



**Golden Earring Eight Miles High CD + DVD**  
**8712944663556**  
**\$16.99**  
**Available Now**  
**Rock**  
**Red Bullet**

Expanded CD + DVD edition of the 1969 album, featuring the 19-minute long cover version of The Byrds' "Eight Miles High". Remastered from the first-generation Olympic Studios master tapes. Features a DVD of the restored 1969 television film, 3 bonus tracks plus a 32-page booklet with a new essay, memorabilia, and photos. The psychedelic influenced Eight Miles High album - originally released in 1969 as **The Golden Earring** - is the band's only album featuring drummer Sieb Warner. The record was taped over a period of two weeks in August/September 1969 at the legendary Olympic Sound Studios in London. This expanded edition also contains the "Another 45 Miles" 7-inch single, including the B-side "I Can't Get A Hold On Her", plus the edited mono version of "Eight Miles High" that was released as a promotional only single in the United States. In addition, the DVD features the long-awaited restored version of the hour-long documentary that filmmaker Mat van Hensbergen taped during the band's tour in the Summer of 1969, as well as the



following recording sessions at Olympic. The documentary has been restored from the original 16 mm film reels and contain English subtitles. All tracks have been 24 bit/192 kHz remastered from the original mastertapes.



**Pixies**  
**Doolittle: Live In Brussels 2009**  
2CD Set  
740155734138  
**\$27.99**  
Available Now  
Rock  
Edsel

Two CD set. In 2009, the reunited **Pixies** celebrated the 20th anniversary of their seminal album 'Doolittle' with a world tour. Each night, the band performed the album in full alongside B sides from the Doolittle period. Edsel is proud to present Doolittle - Live In Brussels, 2009, an essential document of this historic tour. The epic 25-song set features raucous versions of Doolittle era classics such as 'Debaser', 'Tame', and 'Gouge Away', fan favorite deep cuts 'Dancing The Manta Ray' and 'Weird At My School', plus an encore of Pixies' classics including 'Gigantic' and 'Where Is My Mind?'. The complete show has been newly mixed by Pixies' producer Tom Dalgety.



**King Crimson**  
**Larks Tongues In Aspic: Complete**  
3CD + Blu-ray  
633367795823  
**\$43.99**  
Available Now  
Rock  
Panegyric

Deluxe three CD + all-region Blu-ray pressing. 50th anniversary edition of **King Crimson's** classic 1973 album. Blu-ray I features all-new 2023 mixes in Dolby Atmos, DTS-HD MA 5.1 Surround Sound and Hi-Res Stereo by Steven Wilson. Blu-ray I also features the new Elemental Mixes by David Singleton. Blu-ray II contains the complete recordings of every session recorded for the album. All of this material has been newly mixed from the original performances and is

presented on disc for the first time in Hi-Res 24/96 stereo.



**Tangerine Dream**  
**Sessions VIII**  
CD  
764460189759  
**\$11.99**  
Available Now  
Electronic  
Eastgate

Eastgate Music is happy to announce a new chapter of **Tangerine Dream's** session series: The Sessions VIII - Poland Session 2021, featuring guest musician Michał Łapaj of Riverside. This live session was recorded during their performance at the United Arts Festival in Gdansk and at Progresja Summer Stage in Warsaw in August 2021. The session is a special one, as it consists of a montage of the two live sessions from Gdansk and Warsaw. Quote Thorsten Quaeschning: "Both sessions were re/arranged into one long session. Taking some bars from day one, then another section of the second day, then again parts of the first show,... A little bit like the idea behind "Ricochet."



**Willie Nelson**  
**Words Don't Fit The Picture**  
CD  
8718627235829  
**\$10.99**  
Available Now  
Country  
Music On CD

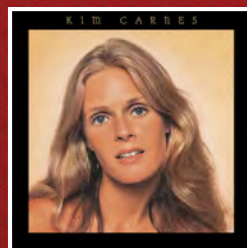
First time on CD. The Words Don't Fit The Picture is something of a forgotten item in the **Willie Nelson** catalog. This is a divorce record (personally and from RCA after 14 albums), with Willie sounding dark and alone, pressing to stay above bitterness, singing about heart break and how much women hate him. It has elements of the Nashville sound, but also plenty of moments that foreshadow the ways Willie Nelson would breakthrough to superstardom. He wrote or co-wrote everything here. Among guest appearances are James Burton on guitar and the fabulous blues harmonica player Charlie McCoy. The album is most

notable for containing Nelson's first solo recording of "Good Hearted Woman", a song he composed with his friend Waylon Jennings.



**Seals & Crofts**  
**Takin' It Easy**  
CD  
8718627235867  
**\$10.99**  
Available Now  
Rock  
Music On CD

"**Seals & Crofts** with their ninth studio album 'Takin' It Easy.' This album showcases the duo's unique blend of folk, rock, and pop music. The title track has a more rock-oriented approach than was the band's usual fare, and was essentially a James Seals solo track, with Dash Crofts making no contribution to either writing or performing it. Seals in turn was absent from the album's second track, "One More Time". The album in general relied more heavily on outside musicians and songwriters than Seals and Crofts's previous albums. With the hit single "You're The Love". Don't miss out on 'Takin' It Easy' by Seals & Crofts.



**Kim Carnes**  
**Kim Carnes**  
CD  
600753976432  
**\$11.99**  
Available Now  
Rock  
Music On CD

Reissue. 1975 album from **Kim Carnes**, the two-time Grammy Award winning American singer-songwriter. This legendary artist has been captivating audiences for decades with her soulful voice and iconic sound. But what really sets Kim Carnes apart is it's emotional depth. Whether she's singing about love, loss, or the struggles of everyday life, Carnes has a way of connecting with listeners on a visceral level. With it's powerful lyrics and infectious melodies, this album is sure to leave a lasting impression.



**CASSETTE NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Carcass__Torn Arteries - White	Nuclear Blast	727361536923	\$12.98	50	Rock

Carcass's ability to intricately dissect the innards of death metal, and display them for us to sonically understand has been their point of excellence for over three decades. Most will find that the only real struggle when indulging in TORN ARTERIES is fighting the desire to start it over the second it finishes. It covers substantial new ground for a band with such a reputation, while still retaining that addictive, time honored Carcass sound that has come to represent the face of true death metal. White Cass

**CD NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Africatown, Al__Ancestor Sounds	Free Dirt Records	877746011528	\$14.98	40	Folk/Americana

A collection of landmark recordings of residents from the Africatown neighborhood in Mobile, AL, Ancestor Sounds features descendants from the Clotilda, the last ship to bring enslaved people across the Atlantic to America. Conceived by GRAMMY-winning producer Ian Brennan (Tinariwen, Ramblin' Jack Elliott) and filmmaker and photographer Marilena Umuhoza Delli, the project features accompaniment from the local community as well as ambient recordings from the factories that surround and pollute the community. Meant as an impressionistic document rather than a definitive historical narrative, it was captured on-site as live, first takes. The outdoor nature of the recordings graphically renders the encroaching and ominous industrial sounds and foregrounds the environmental racism that has plagued the community. These surprising and often arresting ancestor sounds resonate across centuries and continents on this important, irreplaceable document.

E	Amaranthe__Catalyst	Nuclear Blast	4065629709037	\$16.98	1500	Rock
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Triumphs, tragedies, rebirths and upheavals... Life is often defined by it's moments of revelation. 15 years into a career that has seen them become one of metal's most ruthlessly individual and uplifting bands, Amaranthe are about to make their most definitive and revealing move. Three years on from the widely acclaimed Manifest, Sweden's masters of thunderous, melodic futurism are about to unveil The Catalyst.

D	Biafra, Jello / Doa__Last Scream Of The Missing Neighbors	Alternative Tentacle	721616007824	\$17.98		Rock
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Reissue. First post-Dead Kennedys solo album. Killer hard edged 1989 collaboration with the Canadian punk band DOA.

E	Cheer-Accident__Vacate	Cuneiform	045775052625	\$16.98	45	Rock
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Phil Bonnet (our guitarist for the entirety of the '90s) and I are talking at Solid Sound (the studio where he'd become quite beloved, engineering a multitude of bands), as Cheer-Accident take a break from recording the basic tracks for Salad Days. Phil is very excited to have recently gotten his hands on the Burt Bacharach box set, and we are listening to it in the control room. As we sit there together, blissing out, he looks over at me and says, I never use this word, but he's a... (pause)... (sheepishly)... genius. But Phil was not merely our guitarist or our engineer - he was also a dear, dear friend. How perfect was it that Phil and I were in a dissonant / abrasive / aggressive rock band together, and yet our strongest convergence was in the area of easy listening? Indeed all four members of this '90s incarnation of Cheer-Accident shared a deep passion for this music, and there were murmurs of dedicating an entire album to this genre.

E	Doggyland__Kids Hits Vol. 1	Diggers Factory	3760370268260	\$18.98	50	Childrens
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Doggyland is a 3D animated series created by Snoop Dogg. The show features a colorful cast of dogs in a vibrant world where they sing, rap and dance to fun and educational songs that teach learning and cognitive fundamentals for kids all around the world.

E	Dust Bolt__Sound & Fury	AFM Records	884860539227	\$18.98	500	Rock
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DUST BOLT are returning with their new modern metal album SOUND & FURY with an huge impact of Thrash Metal vibes, heavy guitars, rolling drums and true metal vocals! The band is known for their clear statements and their great commitment, for example, they support Fridays for Future. Dust Bolt is booked for huge festivals this year like Wacken 2023. Toured in Europe & US.

D	Ektormorf__Vivid Black	AFM Records	884860551229	\$18.98	200	Rock
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2024 release.

E	Fisher, Alessandro / Tilbrook, Anna__Gardener's World: Flowers In Song	Rubicon	5065002228574	\$21.98	15	Orchestral & Symphonic
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During the period of lockdown in 2020, tenor recipient of a BBT Fellowship in 2022, Alessandro Fisher and his wife spent many hours in their garden. A heightened awareness of the beauty of nature, the flowers in their garden and the changes to the garden as winter moved to spring, and then to summer formed the basis of this beautifully curated recital. All the songs are about flowers, the language of flowers, and flowers as a tokens of love. Above all, the album is about the way songs of the many composers on this album reference deep human emotions and the role of flowers in these emotions. Where words fail, the language of flowers and nature take over. Nature regenerates, life continues, though for some composers, the short-lived glory of flowers is also an allegory for loss, or indeed the transience of romantic love.

E	Frehley, Ace__10000 Volts	Mnrk Heavy	634164401412	\$13.98	4000	Rock
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GRAMMY- NOMINATED R&HOF INDUCTEE AND GUITAR LEGEND ACE FREHLEY ANNOUNCES THE RELEASE OF HIS NEW STUDIO ALBUM, 10, 000 VOLTS, DUE OUT ON FEBRUARY 23, 2024. PRODUCED BY ACE AND STEVE BROWN (TRIXTER), THE 11-TRACK 10, 000 VOLTS SEES ACE PERFORM ELECTRIFYING, HARD-HITTING, RIFF-HEAVY ROCK'N' ROLL. Rock 'n' roll and heavy metal simply wouldn't sound, look, or feel the same without Ace Frehley. Among hundreds of accolades, The Rock and Roll Hall of Fame® inducted him in 2014 as a co-founder and the original lead guitarist of Kiss. Guitar World named him in the Top 15 of it's 100 Greatest Heavy Metal Guitarists of All Time and plugged the lead from Shock Me on the 50 Greatest Guitar Solos of All Time.

E	Gen & The Degenerates__Anti-Fun Propaganda	Marshall Records	5030463617571	\$14.98	25	Rock
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Alt-punk collective Gen and the Degenerates are set to release their enthralling debut album 'ANTI-FUN PROPAGANDA'; a coming-of-age story seeing the band find out who they are, and what they stand for. Late nights and early mornings, sexuality, gender politics and mortality, all while surviving your twenties in a volatile and confusing world fuelled by turmoil.

D	Kirlian Camera__Radio Signals For The Dying	Dependent	884388867567	\$15.98	70	Dance Music
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Digisleeve 2CD. Kirlian Camera are an ever churning maelstrom of creativity and musical innovation. Their inspirational power is both, destructive when it comes to limitations of genre, style, and

conventions as well as constructive for example regarding building a new sonic architecture on the ruins of the old. The Italians latest masterpiece, Radio Signals for the Dying, is no exception as a new artistic high-watermark. On the surface, Kirlian Camera continue on the dark musical path they chose to follow on their previous double album Cold Pills (Scarlet Gate of Toxic Daybreak) (2021). It speaks volumes about the Italian electro-provocateurs' extreme level of energy that the band is able to follow up such a massive work with another powerful double full-length. Yet Radio Signals for the Dying is anything but a mere repeat of it's glorious predecessor. Instead Kirlian Camera subtly change their sound design by a thousand smart details, delightful tricks, grand effects, unexpected twists, digressions, and clever variations of existing themes. For many decades, Kirlian Camera have inhabited and continue to dwell in a realm of multi-layered constructions and occult transcendence as well as subversive content that has always been at the core of their art. In the past, their unapologetic at times outrageous delight to provoke and to hold a truth-telling mirror to the world has repeatedly sparked controversy. Having passed their impressive 40th anniversary as a constantly evolving, ever changing band that has never ceased to search for new answers, Kirlian Camera invite the listener with Radio Signals for the Dying to join them on an adventurous musical journey to occult dimensions and magical places of dangerous beauty and joyful darkness. The Italians are electronic shamans, rock mystics, sonic revolutionaries, and high priests of the free arts that are again reborn as a musical Phoenix in creative fire.

**D Kirlian Camera\_\_Radio Signals For The Dying - Artbook** Dependent 884388878440 \$46.98 50 Dance Music  
3CD artbook (hardcover, 28x28cm, 48 pages) with lyrics, enhanced artwork and 8-track bonus CD. Kirlian Camera are an ever churning maelstrom of creativity and musical innovation. Their inspirational power is both, destructive when it comes to limitations of genre, style, and conventions as well as constructive for example regarding building a new sonic architecture on the ruins of the old. The Italians latest masterpiece, Radio Signals for the Dying, is no exception as a new artistic high-watermark. On the surface, Kirlian Camera continue on the dark musical path they chose to follow on their previous double album Cold Pills (Scarlet Gate of Toxic Daybreak) (2021). It speaks volumes about the Italian electro-provocateurs' extreme level of energy that the band is able to follow up such a massive work with another powerful double full-length. Yet Radio Signals for the Dying is anything but a mere repeat of it's glorious predecessor. Instead Kirlian Camera subtly change their sound design by a thousand smart details, delightful tricks, grand effects, unexpected twists, digressions, and clever variations of existing themes. For many decades, Kirlian Camera have inhabited and continue to dwell in a realm of multi-layered constructions and occult transcendence as well as subversive content that has always been at the core of their art. In the past, their unapologetic at times outrageous delight to provoke and to hold a truth-telling mirror to the world has repeatedly sparked controversy. Having passed their impressive 40th anniversary as a constantly evolving, ever changing band that has never ceased to search for new answers, Kirlian Camera invite the listener with Radio Signals for the Dying to join them on an adventurous musical journey to occult dimensions and magical places of dangerous beauty and joyful darkness. The Italians are electronic shamans, rock mystics, sonic revolutionaries, and high priests of the free arts that are again reborn as a musical Phoenix in creative fire.

**E Mahler Chamber Orchestra / Heras-Casado,Pablo\_\_Stravinsky: Pulcinella Suite Falla** Harmonia Mundi 3149020948712 \$23.98 50 Orchestral & Symphonic  
The three works on this album evoke the worlds of commedia dell'arte (Pulcinella), Don Quixote (El retablo de maese Pedro) and picaresque Spain (the Harpsichord Concerto). Telling their stories with color, rhythm and humor, the Mahler Chamber Orchestra, Pablo Heras-Casado and Benjamin Alard (playing a sumptuous Pleyel harpsichord) invite us to an exhilarating fireworks display.

**D Marine\_\_Same Beat** Crepuscule 708527230503 \$23.98 Rock  
2024 collection. Anthology by artful Brussels postpunk-funk band Marine, fondly remembered for their dazzling debut single 'Life In Reverse' in 1981, and now back with a clutch of brand new studio tracks.

**E O'Donel Levy\_\_Simba** Mr Bongo 7119691293424 \$14.98 50 R&B  
Proudly presenting a new series of Mr Bongo reissues exploring the incredible back catalogue of Sonny Lester's iconic Groove Merchant record label. First up, the spellbinding funk-fuelled, soul jazz album 'simba', by guitar maestro O'Donel Levy. Baltimore-born, Levy was already well regarded as one of the best up-and-coming jazz guitarists at the time of Simba's release. Having toured with George Benson and Jimmy McGriff, as well as featuring on McGriff's Black Pearl album on Blue Note, he went on to sign with Sonny Lester's Groove Merchant. A masterclass in tight yet effortlessly funk-driven rhythms, the tracks showcase these musicians at their zenith. Album opener 'Bad, Bad, Simba' wouldn't have been out of place on a Lalo Schiffrin '70s car chase soundtrack. Levy's playing is brilliant, bright and slick, with an infectiously exuberant energy that is complimented perfectly by Gadd's supreme drumming : every track on 'simba' is a winner.

**E Pati\_\_Sahara** Red Flag Music 726667943015 \$23.98 Rock  
The man behind PAT!! has toured several parts of the world as a musician and bandmember, and has been both a musician and producer for bands in various genres, from hardcore to hip-hop. As a result, he has developed a unique sound that gives PAT!! a unique sound in the borderland between vintage hard rock and modern rock, with experimental sounds and elements from hip-hop, rock and punk.

**E Perry, Lee Scratch / Riddim, Bob\_\_Destiny** Diggers Factory 3760396021498 \$15.98 50 Reggae  
Lee Scratch Perry's posthumous masterpiece Destiny (LP), crafted alongside Bob Riddim, is a transcendent journey through reggae's legacy and future. With Evie Pukupoo's soulful echoes, Kabaka Pyramid's revolutionary lyricism, and Xana Romeo's neo-roots infusion, the album marries iconic traditions with reggae's modern sound and voices. Highlights also include a collaborative showcase of the next-generation reggae wave with Blvk H3ro, Leno Banton, and Wayne J on Ring Pon My Finger, and a nod to dub royalty with Addis Pablo's melodica on Infinity (Dub). Scheduled for a September 8th global launch via Delicious Vinyl Island, Destiny stands as a testament to Perry's indelible influence on the Jamaican and global music soundscape.

**D Plush\_\_More You Becomes You** Weird Vacation 5060446127865 \$33.98 Rock  
A long overdue reissue of the classic debut Plush album, More You Becomes You. Originally released in 1998. Described by Uncut magazine as One of the most charismatic and eccentric pop craftsmen of the past twenty years, Liam Hayes has been making critically acclaimed records since the '90s. His first single Three-Quarters Blind Eyes b/w Found a Little Baby released under the moniker Plush, was cited by the NME as being ..one of those rare records-and incredibly rare debuts-that instantly seems a classic.. Although he emerged from the Chicago indie-rock scene, Hayes is often compared with artists such as Jimmy Webb, Brian Wilson, Laura Nyro and Harry Nilsson. Like some of the best folk-pop or soft soul from the 1960's and 1970's there is a timeless quality to his music. This reissue of More You Becomes You was remastered from the original analog tapes by Jason Hillier and recut for vinyl by Bob Weston, who also remastered the CD and Streaming formats. A deluxe 12-page full-size booklet comes with the LP version (which also comes packaged as close to the original as possible, with a printed outer envelope/bag) and a 20-page booklet comes with the CD version put together by Liam and Jason Harvey, with Sleeve Notes by John Mulvey. LP pressed on white vinyl in an edition of 2,000 copies.

**E Revival Season\_\_Golden Age Of Self Snitching** Heavenly 5400863141936 \$14.98 25 Rock  
Foreseen by oracles and foretold by angels, the coming together of rapper Brandon BEZ (B Easy) Evans and beatmaker/producer Jonah Swilley was, by their own admission, a divine appointment. Both halves musically and spiritually forged in the twin flames of Georgia's Pentecostal churches and grassroots hip-hop scene, Revival Season tell straight-shooting tales of our golden age - chop, cops, badass bitches, self-snitches, drug-dealing and revolution - chronicling and critiquing the culture over baselines and beats that kick squarely in the teeth with a platform boot. Much in the spirit of Swilley's teenage bedroom beatmaking, their debut album, Golden Age Of Self Snitching, was pieced together largely self-sufficiently, written both remotely and in person, and recorded between a temporary studio space in a health centre and an ad-hoc setup in Swilley's dining room. A skeleton team of outside musicians contributed additional parts - with Jordan Manly (Mattiel) and Rupert



Brown (Roy Ayres, Raf Rundell) on drums, Shaheed Goodie on guest MC vocals for the jagged, spiralling Pump, and Raf Rundell (The 2 Bears), with whom Revival Season had previously made the Outernational mixtape (equal parts Prince Paul and King Tubby) on hand as vibe consultant, bringing additional production to a handful of tracks.

**E** Royal Liverpool Philharmonic Orchestra\_\_Bruckner: Symphony No.4 In E Flat Major Onyx Classics 880040424420 \$21.98 25 Orchestral & Symphonic  
This recording of Bruckner's 4th Symphony, lead by Domingo Hindoyan, was taken from live performances in the Philharmonic Hall, Liverpool. The excitement and drama of the concerts is superbly captured on this album. The symphony was completed in 1874 and underwent substantial revisions (including a new scherzo) in 1878 and 1880. The title 'romantic' was applied after the composer added an informal programme for the pleasure of his friends.

**E** Sayce, Philip\_\_Wolves Are Coming Forty Below 762183771626 \$15.98 400 Rock  
Philip Sayce's highly anticipated new album, The Wolves Are Coming, is more powerful, unique, and brash than anything he has written or recorded to date. These songs and stories came into focus during my darkest times. The Wolves Are Coming represents a bridge - a connection between despair and hope - that invites broken spirits to be transformed and healed, - Philip Sayce. Songs like Oh! That Bitches Brew and Backstabber hit like hurricanes, while, Lady Love Divine explores the light in contrast to darkness with an uplifting, foot-stomping, funk groove that delivers hooks in all the right places. Ballads like It's Over Now and the magical instrumental Intuition round out Sayce's signature fuzz tones and sledgehammer mountain-sized drum grooves with delicate, intimate, and dynamic performances.

**D** Scarborough, Brian\_\_We Need The Wind Outside In Music 798576257392 \$16.98 75 Jazz  
Brian Scarborough is a standout trombonist who has made a mark for himself both as a performer and composer. With music described as ... simultaneously stimulating and accessible, refreshingly modern and rooted in tradition, (Chicago Jazz Magazine), Scarborough continues his trend of blending tradition with innovation as he presents his second album as a bandleader.

**E** Timony, Mary\_\_Untame The Tiger Merge Records 673855083421 \$13.98 900 Rock  
For more than 30 years, singer-songwriter and guitar hero Mary Timony has cut a distinctive path through the world of independent music, most recently as vocalist and guitarist of acclaimed garage-pop power trio Ex Hex but also as a member of seminal post-punk band Autoclave, celebrated leader of the deeply influential Helium, multifaceted solo artist, and a co-founder of supergroup Wild Flag. Described by Sleater-Kinney's Carrie Brownstein as Mary Shelley with a guitar and dubbed a trailblazer and an innovator by Lindsey Jordan a.k.a. Snail Mail, Timony has distinguished herself as one of her generation's most influential guitarists and songwriters. The mystical, acoustic-driven Untame the Tiger emerged after the dissolution of a long-term relationship and was bookended by the deaths of Mary Timony's father and mother. The album was recorded during a two-year period during which she was the primary caregiver for her ailing parents.

**E** Today Was Yesterday\_\_Today Was Yesterday Music Theories 8712725746812 \$16.98 60 Rock  
Today Was Yesterday is the fresh and exciting new project of Angelo Barbera and Ty Dennis, two friends and veterans of the Los Angeles music industry. Their self-titled debut album showcases their talent and passion for creating timeless songs that blend catchy melodies, meaningful lyrics, and superb musicianship that is inspired by the bands that have left a lasting mark on music history. The album features guitar legends Alex Lifeson (Rush), and Robby Krieger (The Doors), who add their signature sound that helps make this release an instant classic. Today Was Yesterday is more than just a band name, it's a statement of timeless music that transcends genres and generations.

**D** Wallfisch, Benjamin\_\_Flash - O.S.T. Diggers Factory 794043213830 \$18.98 50 Soundtrack  
The Flash, directed by Andy Muschietti, is the DC Super Hero's first-ever standalone feature film. Worlds collide when Barry Allen uses his superpowers to travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe? The film's score was composed by lauded two-time GRAMMY- and BAFTA-nominated composer Benjamin Wallfisch. The Soundtrack features 42 tracks with over 80 minutes of music.

**E** Waterboys\_\_1985 (Deluxe Edition) - 6CD Book Box Set Chrysalis 810098504638 \$106.98 300 Rock  
'1985' is a newly curated limited edition deluxe box set by The Waterboys' leader Mike Scott telling the story of the making of their landmark album This Is The Sea and the timeless single, The Whole of The Moon. The Music takes the listener through 95 tracks over Six CDs, including 64 previously unreleased recordings of home recordings, early demos, alternate versions, outtakes, live recordings, and TV/radio sessions covering the recording process of the album along with the remastered version of the This Is The Sea album. The book is a 220-page hard cover containing a first-hand account of the creation of the album with deep recording details, background, cultural context, photographs (many previously unseen), songwriting pages, lyrics and previously unseen writings. Text by Waterboys' singer and songwriter Mike Scot with additional sections by Anthony Thistlethwaite and Max Edie. Format: Rigid slipcase, 6CDs and a 220-page hard cover book and printed insert. Size approx. 288x255mm

## SACD NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	London Symphony Orchestra & Sir Simon Rattle__Janacek: Katya Kabanova	Lso Live	822231188926	\$22.98	50	Orchestral & Symphonic

The second release in LSO Live's cycle of Janáček opera recordings, Katya Kabanova tells a story of love, entrapment and, ultimately, tragedy. Captured live at the Barbican in January 2023 under the baton of Sir Simon Rattle, the cast includes the superb tenor Simon O'Neill and, appearing in one of her signature roles as seen at the Royal Opera House, Covent Garden, Amanda Majeski as Katya. Young, sensitive and desperate for love, Katya is trapped in a remote country village with a bored husband and his snobbish family with no way out - until a summer thunderstorm changes everything. Uncompromisingly honest, and pulsing with intensely human emotion, the story of Katya Kabanova is written in music that cuts straight to the chase. The LSO's concert stagings of classic operas always make headlines: and this one was no different.

## VINYL LP NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Amaranthe__Catalyst - Green	Nuclear Blast	4065629709013	\$26.98	800	Rock

Triumphs, tragedies, rebirths and upheavals... Life is often defined by it's moments of revelation. 15 years into a career that has seen them become one of metal's most ruthlessly individual and uplifting bands, Amaranthe are about to make their most definitive and revealing move. Three years on from the widely acclaimed Manifest, Sweden's masters of thunderous, melodic futurism are about to unveil The Catalyst. Green LP

E	Bad Brains__Omega Sessions	Org Music	711574899524	\$20.98	500	Rock
Omega Sessions is a 5-song EP recorded by Bad Brains in 1980 and released in 1997. The tracks were recorded and mixed at the original Omega Recording Studios in Rockville, Maryland. The EP contains early versions of songs that eventually appeared on later releases, including a reading of I Against I. Side B of the LP features a custom etching.						
E	Bad Brains__Omega Sessions - Emerald Haze	Org Music	711574899531	\$23.98	500	Rock
Omega Sessions is a 5-song EP recorded by Bad Brains in 1980 and released in 1997. The tracks were recorded and mixed at the original Omega Recording Studios in Rockville, Maryland. The EP contains early versions of songs that eventually appeared on later releases, including a reading of I Against I. Side B of the LP features a custom etching.						
D	Biafra,Jello & The Guantanamo School Of Medicine__Audacity Of Hype	Alternative Tentacle	721616041132	\$29.98		Rock
*BACK IN PRINT ON LIMITED BLUE VINYL!!! In the twenty or so years since his brainchild, The Dead Kennedys, officially disbanded, Jello Biafra has made a career of spoken word gigs interspersed with musical collaborations with some of the most compelling figures in underground music. Recording projects and touring with the likes of Melvins, NoMeansNo, DOA, Mojo Nixon, and Lard (with Ministry's Al Jorgensen) among others have kept his punk as political weapon message sharp, but the lack of his own band made these collaborations usually short-lived and left Biafra with a ton of songs that never saw the light of day. Inspired by The Stooges gig on Iggy Pop's 60th birthday in San Francisco, Biafra laid plans for his own 50th birthday party and finally decided it was time to start a band of his own. After cramming practices for a month, the four-piece dubbed themselves Jello Biafra and the Axis of Merry Evildoers! And featured Biafra, Ralph Spight (Victims Family, Freak Accident, Hellworms), Jon Weiss (Sharkbait, Horsey), and Billy Gould (Faith No More) The band took the stage in a sold-out two-night stand at San Francisco's Great American Music Hall. Flush from that exhilarating triumph, nine months of rehearsal and writing followed; they added ace guitarist Kimo Ball (Freak Accident, Carneyball Johnson, Mol Triffid, Griddle), and christened themselves Jello Biafra and the Guantanamo School of Medicine. The Audacity of Hype was produced by Biafra and engineered by hip hop producer and longtime co-conspirator Matt Kelley (Hieroglyphics, The Coup, Digital Underground, Victims Family, Tumor Circus) at Prairie Sun Recording in Cotati, CA, and San Francisco's Hyde Street Studios. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of The Dead Kennedys while adding a healthy dose of Detroit-style proto-punk flavored with Weiss' industrial excursions into metal percussion. Typically, the album explores how the forced Iraqophobia and Homeland Insecurity continues to feed lawlessness at the top (The Terror of Tiny Town) vs. a runaway police state and class war toward the bottom (Three Strikes and Electronic Plantation, originally done by The No WTO Combo, Biafra's one-off collaboration with Krist Novelselic and Kim Thayil). Clean as a Thistle becomes more timely every day as family values blowhards from Sanford to Berlusconi are caught in sinful trysts, while album closer I Won't Give Up offers an Age of Obama anthem on how change comes from agitation from below, not from glamour and sound bites from the top. Thirty years on, Biafra solidifies and expands his uncompromising vision and updates it for the new century, with a powerhouse band that promises to be a terrifying live machine. Jon Weiss's brother Andrew (Rollins Band, Ween, Butthole Surfers) has filled the live bass position recently left vacant by Gould's return to Faith No More.						
D	Biafra,Jello / Doa__Last Scream Of The Missing Neighbors	Alternative Tentacle	721616007831	\$29.98		Rock
*ORIGINALLY FROM 1989 AND BACK IN PRINT ON LIMITED COLORED VINYL AFTER NEARLY 20 YEARS!!! The album-length result of Biafra's collaboration with long-time associates D.O.A. for the super soundtrack of Terminal City Ricochet! Both DKs and D.O.A. began playing music in the same week of 1978, so perhaps this project was bound to happen. It sure seems like it... .. a roaring rock record that puts [Biafra's] trademark whiny vocals and songs to D.O.A.'s meat-and-cojones guitar power. Through a half-dozen numbers like 'Wish I Was in El Salvador,' 'Attack of the Peacekeepers' and the epic 'Full Metal Jackoff,' Last Scream proudly re-hoists the DK flag in all but name. - Trouser Press						
D	Biafra,Jello / Doa__Last Scream Of The Missing Neighbors	Alternative Tentacle	721616007817	\$27.98		Rock
Vinyl LP pressing. First post-Dead Kennedys solo album. Killer hard edged 1989 collaboration with the Canadian punk band DOA.						
D	Biafra,Jello / Guantanamo School Of Medicine__Audacity Of Hype	Alternative Tentacles	721616041118	\$27.98		Rock
*BACK IN PRINT!!! Note new price. In the twenty or so years since his brainchild, The Dead Kennedys, officially disbanded, Jello Biafra has made a career of spoken word gigs interspersed with musical collaborations with some of the most compelling figures in underground music. Recording projects and touring with the likes of Melvins, NoMeansNo, DOA, Mojo Nixon, and Lard (with Ministry's Al Jorgensen) among others have kept his punk as political weapon message sharp, but the lack of his own band made these collaborations usually short-lived and left Biafra with a ton of songs that never saw the light of day. Inspired by The Stooges gig on Iggy Pop's 60th birthday in San Francisco, Biafra laid plans for his own 50th birthday party and finally decided it was time to start a band of his own. After cramming practices for a month, the four-piece dubbed themselves Jello Biafra and the Axis of Merry Evildoers! And featured Biafra, Ralph Spight (Victims Family, Freak Accident, Hellworms), Jon Weiss (Sharkbait, Horsey), and Billy Gould (Faith No More) The band took the stage in a sold-out two-night stand at San Francisco's Great American Music Hall. Flush from that exhilarating triumph, nine months of rehearsal and writing followed; they added ace guitarist Kimo Ball (Freak Accident, Carneyball Johnson, Mol Triffid, Griddle), and christened themselves Jello Biafra and the Guantanamo School of Medicine. The Audacity of Hype was produced by Biafra and engineered by hip hop producer and longtime co-conspirator Matt Kelley (Hieroglyphics, The Coup, Digital Underground, Victims Family, Tumor Circus) at Prairie Sun Recording in Cotati, CA, and San Francisco's Hyde Street Studios. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of The Dead Kennedys while adding a healthy dose of Detroit-style proto-punk flavored with Weiss' industrial excursions into metal percussion. Typically, the album explores how the forced Iraqophobia and Homeland Insecurity continues to feed lawlessness at the top (The Terror of Tiny Town) vs. a runaway police state and class war toward the bottom (Three Strikes and Electronic Plantation, originally done by The No WTO Combo, Biafra's one-off collaboration with Krist Novelselic and Kim Thayil). Clean as a Thistle becomes more timely every day as family values blowhards from Sanford to Berlusconi are caught in sinful trysts, while album closer I Won't Give Up offers an Age of Obama anthem on how change comes from agitation from below, not from glamour and sound bites from the top. Thirty years on, Biafra solidifies and expands his uncompromising vision and updates it for the new century, with a powerhouse band that promises to be a terrifying live machine. Jon Weiss's brother Andrew (Rollins Band, Ween, Butthole Surfers) has filled the live bass position recently left vacant by Gould's return to Faith No More.						
E	Chic__Live At The Budokan (Rsd-Black Icons Series)	Lmlr	3700477836634	\$39.98	2000	Dance Music
Chic - Live At The Budokan, With Special Guests Slash, Sister Sledge & Steve Winwood. Never Before Released On Vinyl Until Now. Chic's Co-Founder Bernard Edwards Final Performance Includes All the Chic Blockbuster Hits. Only Available for RSD Stores Includes RSD - Black Icons Series Liner Notes Insert.						
E	Colouring__Love To You Mate	Bella Union	5400863136505	\$27.98	40	Rock
I've always been on the side of writing up scenarios rather than being really honest about my life, says Jack Kenworthy of Colouring about his second album Love To You, Mate. This is the first time I've been able to do that. I've not been scared of it because it's not my story. It's a shared one. The Nottingham-based songwriter and producer's life was upended in February 2021, months before release of his debut album, Wake, when his brother-in-law was diagnosed with stage 4 cancer. What followed was the most unbelievable year of togetherness when life seemed set on fracturing the life of a young man. Colouring has been a solo project since Wake, an album influenced by the 00s post-Britpop greats (early Coldplay, Elbow, Keane) but taking electronic and rhythmic cues from Radiohead and James Blake. The EPs Symmetry (2016), Heathen (2017) and Bn (2018) were released via Interscope Records while Colouring was a poppier affair backed by three other musicians. When most bands split up, the music stops, Kenworthy says. But Colouring had more to give. Thanks to a confidence boost in early 2020 when Kenworthy's longtime collaborator Luca Buccellati						



(Arlo Parks) laughed off the idea of him folding the project altogether, Kenworthy did what he usually does: write compulsively as a means of nourishment and escape. Despite being called Love To You, Mate the album isn't just about Kenworthy's relationship with his brother-in-law. We were this tight-knit, inseparable group of friends for a whole year... a year that was both horrible and great, in a weird way. I really feel we've made this music together. In his endearingly humble way, Kenworthy determines: I've just taken the photograph.

**D Dicks\_\_Kill From The Heart** Superior Viaduct 857661008407 \$29.98 Rock  
Dicks' debut LP has been acknowledged as a foundational statement in Punk ever since it's initial 1983 release. Following their first single, 1980's Dicks Hate The Police, and a live split with fellow Austinites the Big Boys, Kill From The Heart does not disappoint. Originally released on SST, the album stands apart from the mass of generic thrash-hardcore contemporaries-fueled by the manic, but controlled power of singer Gary Floyd along with the original lineup of guitarist Glen Taylor, bassist Buxf Parrot and drummer Pat Deason. Dicks were operating at an absolute peak at this point, alternating damaged workouts that suggest Flipper or No Trend on one end and highly charged tracks in the vein of Minutemen or Tales of Terror on the other. Straight out of the gate on Anti Klan, the band trades blues-grounded guitar with squealing feedback and intensely political lyrics. The raw emotional sincerity of Floyd, who was openly gay in Reagan-era Texas, provides unmistakable urgency to songs such as No Nazi's Friend, Rich Daddy and the title track, which remains one of the stone-cold classic punk anthems. Forty years on, Kill From The Heart continues to smolder-an arresting testament to the possibilities embodied in creative rage. It is no surprise that Dicks have been covered by Mudhoney, Jesus Lizard and more. Superior Viaduct is honored to present this truly essential reissue. Comes with original tracklist, insert and download card.

**E Doggyland\_\_Kids Hits Vol 1** Diggers Factory 3760396021412 \$29.98 50 Childrens  
Doggyland is a 3D animated series created by Snoop Dogg, October London and Claude Brooks, Executive Producer of Hip Hop Harry. The show features a colorful cast of dogs in a vibrant world where they sing, rap and dance to fun and educational songs that teach learning and cognitive fundamentals for kids all around the world. The songs help promote social emotional development as well as age related cognitive development in the preschool set and older. We cover a wide range of engaging topics such as letters, numbers, colors, animals, good habits, hygiene, accepting others and more, along with modern remixes of classic nursery rhymes. Our music is made by award winning producers, rappers and singers resulting in tunes that everyone in the family can enjoy, allowing parents to participate in their child's learning experience.

**D Douglas, Jerry\_\_Traveler** Dualtone Music Group 803020265417 \$29.98 300 Country  
Available for the first time on vinyl! With TRAVELER, Jerry has finally recorded an album that will even further elevate his already impressive stature from super-sideman to a bona fide front-rank creator of musical Americana. Produced by Russ Titelman and recorded in New Orleans, Nashville, and London, this ambitious collection of vocals and instrumentals enlists a truly awesome cast of characters in support of an epic vision that combines Country/Bluegrass, R&B, and even a ballad with roots in the British Isles.

**D Douglas, Jerry\_\_Traveler (lex) Dark Sky With White Swirl** Dualtone Music Group 803020267718 \$29.98 200 Country  
Dark Sky with White Swirl. Available for the first time on vinyl! With TRAVELER, Jerry has finally recorded an album that will even further elevate his already impressive stature from super-sideman to a bona fide front-rank creator of musical Americana. Produced by Russ Titelman and recorded in New Orleans, Nashville, and London, this ambitious collection of vocals and instrumentals enlists a truly awesome cast of characters in support of an epic vision that combines Country/Bluegrass, R&B, and even a ballad with roots in the British Isles.

**E Dust Bolt\_\_Sound & Fury - White/Black Marbled** AFM Records 884860539418 \$32.98 100 Rock  
DUST BOLT are returning with their new modern metal album SOUND & FURY with an huge impact of Thrash Metal vibes, heavy guitars, rolling drums and true metal vocals! The band is known for their clear statements and their great commitment, for example, they support Fridays for Future. Dust Bolt is booked for huge festivals this year like Wacken 2023. Toured in Europe & US.

**D Ektomorf\_\_Vivid Black - Black/Red** AFM Records 884860551113 \$31.98 50 Rock  
Vinyl LP pressing

**E Frehley, Ace\_\_10000 Volts** Mnrk Heavy 634164402938 \$32.98 1000 Rock  
GRAMMY- NOMINATED R&RHOF INDUCTEE AND GUITAR LEGEND ACE FREHLEY ANNOUNCES THE RELEASE OF HIS NEW STUDIO ALBUM, 10, 000 VOLTS, DUE OUT ON FEBRUARY 23, 2024. PRODUCED BY ACE AND STEVE BROWN (TRIXTER), THE 11-TRACK 10, 000 VOLTS SEES ACE PERFORM ELECTRIFYING, HARD-HITTING, RIFF-HEAVY ROCK'N' ROLL. Rock 'n' roll and heavy metal simply wouldn't sound, look, or feel the same without Ace Frehley. Among hundreds of accolades, The Rock and Roll Hall of Fame® inducted him in 2014 as a co-founder and the original lead guitarist of Kiss. Guitar World named him in the Top 15 of it's 100 Greatest Heavy Metal Guitarists of All Time and plugged the lead from Shock Me on the 50 Greatest Guitar Solos of All Time.

**E Frehley, Ace\_\_10000 Volts - Red** Mnrk Heavy 634164019792 \$32.98 1000 Rock  
GRAMMY- NOMINATED R&RHOF INDUCTEE AND GUITAR LEGEND ACE FREHLEY ANNOUNCES THE RELEASE OF HIS NEW STUDIO ALBUM, 10, 000 VOLTS, DUE OUT ON FEBRUARY 23, 2024. PRODUCED BY ACE AND STEVE BROWN (TRIXTER), THE 11-TRACK 10, 000 VOLTS SEES ACE PERFORM ELECTRIFYING, HARD-HITTING, RIFF-HEAVY ROCK'N' ROLL. Rock 'n' roll and heavy metal simply wouldn't sound, look, or feel the same without Ace Frehley. Among hundreds of accolades, The Rock and Roll Hall of Fame® inducted him in 2014 as a co-founder and the original lead guitarist of Kiss. Guitar World named him in the Top 15 of it's 100 Greatest Heavy Metal Guitarists of All Time and plugged the lead from Shock Me on the 50 Greatest Guitar Solos of All Time

**E Gen & The Degenerates\_\_Anti-Fun Propaganda - Neon Yellow** Marshall Records 5030463617564 \$23.98 Rock  
Neon Yellow Vinyl. Alt-punk collective Gen and the Degenerates are set to release their enthralling debut album 'ANTI-FUN PROPAGANDA'; a coming-of-age story seeing the band find out who they are, and what they stand for. Late nights and early mornings, sexuality, gender politics and mortality, all while surviving your twenties in a volatile and confusing world fuelled by turmoil.

**E Glitterer\_\_Rationale** Anti 045778804511 \$23.98 500 Rock  
Offering fuzzy grunge-pop with doses of shimmering synths and emo angst, Ned Russin co-fronted Title Fight before halting in 2018 & Ned began playing music as Glitterer. Now a full band, Glitterer returns with Rationale combining 90s grunge, capital-R riffs a la The Stooges, & a keyboard lead that gives self-deprecating melodrama. After relying more on synths for the entirely solo, home-recorded Glitterer LP in 2017, he involved collaborators on the crunchier Looking Through the Shades in 2019. This trend toward driving indie rock grit with '90s influences continued on 2021's Life Is Not a Lesson and now Rationale.

**E Harper-Jones, Morgan\_\_Up To The Glass** Play It Again Sam 5400863141066 \$27.98 50 Orchestral & Symphonic  
Morgan Harper-Jones explores her emotions through confessional narratives and soaring dream-pop soundscapes on her debut album. Up To The Glass is a delicate exploration of finding yourself in

your twenties against a backdrop of love, self-acceptance and loss. Documenting those universally defining moments of young adulthood through the prism of Morgan's own perspective, it explores deeply personal themes such as the passing of her grandparents, anxiously over-thinking every minor mistake, and yearning for a love that's destined to remain unrequited. Morgan eventually found solace to those struggles through both therapy and the cathartic release of expressing herself through song. She's an old soul with a significant appeal to her generation, her confessional dream-pop evoking influences which range from Maggie Rogers and Harry Styles, to Aldous Harding and St. Vincent, and back to Joni Mitchell and Paul Simon. Quickly becoming one of the UK's most exciting new voices, featuring four tracks in the global #1 Netflix film, Love At First Sight at the end of 2023 at reaching #8 in the global Shazam charts. My favourite moments in other people's songs are where it feels like someone has just reached through the speaker or headphones and grabbed my hand and said: 'Hey don't worry, you're normal - I feel that too.' I hope above anything else that my songs can be that for someone else too.

D Henderson, Ron & Choice Of Colour\_\_Soul Junction Groove Diggers 4995879080559 \$54.98 R&B  
This is a great, and beloved modern soul work released by Ron Henderson and his group Choice of Color in 1976. The edition reissued by P Vine in 2020 sold out quickly and is now fetching high prices on the used market, so we have decided to reissue this wonderful album once again in a new version. For vinyl lovers and collectors, the obi will have a new design different from the 1st edition and the vinyl will be updated to 180g weight vinyl!

D Irvine, Weldon\_\_Young Gifted & Broke Groove Diggers 4995879080535 \$53.98 R&B  
The musical 'Young, Gifted and Broke', written by Weldon Irvine as writer, musical director, and full lyricist/composer, was originally released in 1977. The musical was inspired by the Black Civil Rights anthem 'Young, Gifted and Black', which Weldon wrote with Nina Simone. The recording session brought together a group of talented musicians, including Marcus Miller, whose name had not yet reached international prominence, to breathe new life into Weldon's distinctive inserts. The recordings were discovered in the early 2010s and released on CD in 2012, and P-VINE is proud to be the first in the world to release them on vinyl!

D Ishiguro, Hiroki\_\_Koh Maiton Sad Disco 4988044095915 \$45.98 Dance Music  
The first vinyl reissue of Hiroki Ishiguro's masterpiece 'KOH MAITON', which has been gaining attention from diggers and collectors in recent years after being featured on the groundbreaking compilation album 'Heisei no Oto: Japanese Left-Field Pop From the CD Age (1989-1996)' from one of the most renowned label 'music From Memory'. Hiroki Ishiguro is a Tokyo-based pianist, synthesizer player, and composer born in Chigasaki City, Kanagawa Prefecture, who has composed and produced numerous studio and support musicians, videos, and event music. This is the first ever analog release of his second solo album, 'KOH MAITON', released in 1993, while the song 'Unity' was also picked up for the aforementioned 'Heisei No Oto' and was highly sought after in the context of the New Age revival and beyond. The album was created during a stay on Ko Mai Thon, a small island near Phuket, Thailand, and includes a total of 10 melodic and poetic songs, including 'ETERNAL', reminiscent of nostalgic video game music from the early 2000s, 'Unity', a gem of city jazz that reflects a sophisticated urban nightscape, and 'EPILOGUE', a new age fusion number with an ethereal and transparent feel that echoes the world of Ken Muramatsu's '+BLUE'. This is a must-listen album recommended to a wide range of listeners, from city pop to fusion to new age / ambient fans!!

D Kirlian Camera\_\_Radio Signals For The Dying - Transparent Red Dependent 88438867581 \$39.98 50 Dance Music  
Gatefold 2LP Transparent Red. Kirlian Camera are an ever churning maelstrom of creativity and musical innovation. Their inspirational power is both, destructive when it comes to limitations of genre, style, and conventions as well as constructive for example regarding building a new sonic architecture on the ruins of the old. The Italians latest masterpiece, Radio Signals for the Dying, is no exception as a new artistic high-watermark. On the surface, Kirlian Camera continue on the dark musical path they chose to follow on their previous double album Cold Pills (Scarlet Gate of Toxic Daybreak) (2021). It speaks volumes about the Italian electro-provocateurs' extreme level of energy that the band is able to follow up such a massive work with another powerful double full-length. Yet Radio Signals for the Dying is anything but a mere repeat of its glorious predecessor. Instead Kirlian Camera subtly change their sound design by a thousand smart details, delightful tricks, grand effects, unexpected twists, digressions, and clever variations of existing themes. For many decades, Kirlian Camera have inhabited and continue to dwell in a realm of multi-layered constructions and occult transcendence as well as subversive content that has always been at the core of their art. In the past, their unapologetic at times outrageous delight to provoke and to hold a truth-telling mirror to the world has repeatedly sparked controversy. Having passed their impressive 40th anniversary as a constantly evolving, ever changing band that has never ceased to search for new answers, Kirlian Camera invite the listener with Radio Signals for the Dying to join them on an adventurous musical journey to occult dimensions and magical places of dangerous beauty and joyful darkness. The Italians are electronic shamans, rock mystics, sonic revolutionaries, and high priests of the free arts that are again reborn as a musical Phoenix in creative fire.

D Kyd, Jesper\_\_Hitman 2: Silent Assassin - O.S.T. Laced Records 5024545983425 \$55.98 Soundtrack  
Agent 47 is no stranger to carefully placed needles... Jesper Kyd and the team at IO Interactive agreed to change instrumental direction for the intentionally more grand and mainstream sequel Hitman 2: Silent Assassin. Plunging headfirst into the world of orchestral melodrama, Kyd worked with the Budapest Symphony Orchestra and Hungarian Radio Choir to imbue the second Hitman game with a sense of strife and splendour. His signature style is still intact in the live recorded orchestrations: strong melodies, catchy rhythms and harmonic influences from all over the globe. The early series' trademark groovy electronica fills out the soundtrack, incorporating world music elements to suit 47's globetrotting escapades.

D Kyd, Jesper\_\_Hitman: Codename 47 - O.S.T. Laced Records 5024545983326 \$55.98 Soundtrack  
Agent 47 is no stranger to carefully placed needles... Jesper Kyd and the team at IO Interactive agreed to change instrumental direction for the intentionally more grand and mainstream sequel Hitman 2: Silent Assassin. Plunging headfirst into the world of orchestral melodrama, Kyd worked with the Budapest Symphony Orchestra and Hungarian Radio Choir to imbue the second Hitman game with a sense of strife and splendour. His signature style is still intact in the live recorded orchestrations: strong melodies, catchy rhythms and harmonic influences from all over the globe. The early series' trademark groovy electronica fills out the soundtrack, incorporating world music elements to suit 47's globetrotting escapades.

D Marine\_\_Same Beat Crepuscule 708527230497 \$37.98 Rock  
Limited blue colored vinyl LP pressing. 2024 collection. Anthology by artful Brussels postpunk-funk band Marine, fondly remembered for their dazzling debut single 'Life In Reverse' in 1981, and now back with a clutch of brand new studio tracks.

E Marley, Rita\_\_Harambe Shanachie 016351431011 \$28.98 350 Reggae  
Rita Marley, as wife of Bob Marley, key member of hisl-Three backing vocal group, and long-time recording artist in her own right, was dubbed The Queen of Reggae in the wake of Bob Marley's passing in 1981. She scored a massive crossover hit with the single One Draw, which projected her into the international limelight. Harambe is Rita Marley's second solo album, released after the massive success of her first and album and the hit single One Draw, as well as her first international solo tours. Highlights of Harambe include the infectious Afro-Caribbean title track, the gorgeous The Beauty of God's Plan, which was the flip side of the Jamaican release of One Draw, Bob Marley's Fussin' and Fightin and originals by Rita such as King Street.

D Nakamori, Akina\_\_Belie Universal Japan 4988031604748 \$47.98 J-Pop  
The pop-rock numbers that played a beat in the hearts of many people from the 1970s to the 2000s have been reborn as high-quality rock music. A cover album that exudes the mysterious and high-



quality sex appeal of diva Akina Nakamori, and is richly expressed with emotion. Track list: SIDE A1. Saudade2. I want to be gentle3. WHITE BREATH4. Cruel Angel's Thesis5. Genkai LoversSIDE B1. Carnival2. A wonderful way to forget love3. Another Saturday4. One more time, One more chance5. Certain things

D Nakamori, Akina\_\_Cage Universal Japan 4988031604762 \$47.98 J-Pop  
To commemorate Akina Nakamori's 35th anniversary since her debut in 2017, 'Cage' was released by Universal Music as her first L.P.A cover album of disco songs that were big hits in the 80's. Songs that were loved around the world in the 1980s include Michael Fortunati's 'Give Me Up,' Bananarama's 'venus,' Eurythmics' 'sweet Dreams (Are Made of This),' and 'Dancing Hero (EAT YOU UP)'. Akina Nakamori will sing all the songs. Tracklist: SIDE A1. BE MY LOVER2. VENUS3. INTO THE NIGHT4. CAN'T TAKE MY EYES OFF YOU5. Give Me UpSIDE B6. Dancing Hero (Eat You Up)7. TWO OF HEART8. SWEET DREAMS (ARE MADE OF THIS)9. CALL ME

D Nakamori, Akina\_\_Folk Song 2: Utahime Aishouka Universal Japan 4988031604724 \$47.98 J-Pop  
To commemorate Akina Nakamori's 35th anniversary since her debut in 2017, she released her first LP version of 'Folk Song 2 -Diva Aishoka-' [UHQCD], which was released by Universal Music. The second volume of covers of famous folk songs. Contains 10 songs including 'Nagori Yuki' and 'Kokoro Moyo' (released on July 29, 2009) Tracklist: A1. Travel accommodationA2. Lazy snowA3. My heart is writhingA4. Velvet EasterA5. Spirit sinkB1. Evil womanB2. Cyclamen KahoriB3. Kanda RiverB4. Cafe in the student townB5. I LOVE YOU

D Nakamori, Akina\_\_Mood Kayou: Utahime Shouwa Meikyokushuu Universal Japan 4988031604717 \$47.98 J-Pop  
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she released her first LP version of 'mood Kayo -Diva Showa Masterpiece Collection-' [UHQCD], which was released by Universal Music. 'Everyone was humming...' Akina Nakamori covers a famous mood song representing the Showa era (announced on June 24, 2009) Tracklist: SIDE A1. Kikara Kayo Opening (Instrumental)2. Experience3. Season of Love4. Dreams Open at Night5. Relationships of Others6. FacesSIDE B1. Midosuji in the Rain2. Love You Tokyo3. Kinu no Socks4. Comoesta Akasaka5. Ruthless License6. Isezakicho Blues7. Kikara Kayo Ending (Instrumental)

D Nakamori, Akina\_\_Utahime 4: My Eggs Benedict Universal Japan 4988031604731 \$62.98 J-Pop  
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she released her first LP version of 'Diva 4 -My Eggs Benedict-' [UHQCD], which was released by Universal Music. The 4th installment of the 'Diva' series. A collection of love songs from the late 70's to 2000, selected from the best of Akina's world (released on January 28, 2015), with a powerful singing spirit that rivals the splendor of the original songs. LISTEN: <https://open.spotify.com/album/6pFuqZkC4xyLLbb5cfeE8> Tracklist: SIDE A1. Standard Number2. Midnight Door -stay with me3. Lovers AgainSIDE B1. For a long time2. Dogwood3. Song of loveSIDE B1. Fragile2. Kiss3. And I am at a lossSIDE B1. Give me a gentle kiss2. Flower of snow

D Nakamori, Akina\_\_Vampire Universal Japan 4988031604755 \$47.98 J-Pop  
Vinyl LP pressing.

D Neck Deep\_\_Life's Not Out To Get You - Blood Red Hopeless Records 790692698615 \$24.98 1400 Rock  
Limited blood red colored vinyl LP pressing.

E O'Donel Levy\_\_Simba Mr Bongo 7119691293318 \$30.98 75 R&B  
Proudly presenting a new series of Mr Bongo reissues exploring the incredible back catalogue of Sonny Lester's iconic Groove Merchant record label. First up, the spellbinding funk-fuelled, soul jazz album 'simba', by guitar maestro O'Donel Levy. Baltimore-born, Levy was already well regarded as one of the best up-and-coming jazz guitarists at the time of Simba's release. Having toured with George Benson and Jimmy McGriff, as well as featuring on McGriff's Black Pearl album on Blue Note, he went on to sign with Sonny Lester's Groove Merchant. A masterclass in tight yet effortlessly funk-driven rhythms, the tracks showcase these musicians at their zenith. Album opener 'Bad, Bad, Simba' wouldn't have been out of place on a Lalo Schiffrin '70s car chase soundtrack. Levy's playing is brilliant, bright and slick, with an infectiously exuberant energy that is complimented perfectly by Gadd's supreme drumming : every track on 'simba' is a winner.

D Pay Money To My Pain\_\_After You Wake Up Vap 4988021310222 \$53.98 Rock  
Limited 180gm vinyl LP pressing. 2009 album from the Japanese band.

D Pay Money To My Pain\_\_Another Day Comes Vap 4988021310215 \$53.98 Rock  
Limited 180gm vinyl LP pressing. 2007 album from the Japanese band.

D Pay Money To My Pain\_\_Gene Vap 4988021310246 \$66.98 Rock  
Double 180gm vinyl LP pressing. 2013 album from the Japanese band.

D Pay Money To My Pain\_\_Rmbtm Vap 4988021310239 \$66.98 Rock  
Double 180gm vinyl LP pressing. 2011 album from the Japanese band.

E Perry, Lee Scratch / Riddim, Bob\_\_Destiny Diggers Factory 3760370269199 \$29.98 50 Reggae  
Lee Scratch Perry's posthumous masterpiece Destiny (LP), crafted alongside Bob Riddim, is a transcendent journey through reggae's legacy and future. With Evie Pukupoo's soulful echoes, Kabaka Pyramid's revolutionary lyricism, and Xana Romeo's neo-roots infusion, the album marries iconic traditions with reggae's modern sound and voices. Highlights also include a collaborative showcase of the next-generation reggae wave with Blvk H3ro, Leno Banton, and Wayne J on Ring Pon My Finger, and a nod to dub royalty with Addis Pablo's melodica on Infinity (Dub). Scheduled for a September 8th global launch via Delicious Vinyl Island, Destiny stands as a testament to Perry's indelible influence on the Jamaican and global music soundscape.

D Plush\_\_More You Becomes You Weird Vacation 5060446127872 \$55.98 Rock  
A long overdue reissue of the classic debut Plush album, More You Becomes You. Originally released in 1998. Described by Uncut magazine as One of the most charismatic and eccentric pop craftsmen of the past twenty years, Liam Hayes has been making critically acclaimed records since the '90s. His first single Three-Quarters Blind Eyes b/w Found a Little Baby released under the moniker Plush, was cited by the NME as being .one of those rare records-and incredibly rare debuts-that instantly seems a classic. Although he emerged from the Chicago indie-rock scene, Hayes is often compared with artists such as Jimmy Webb, Brian Wilson, Laura Nyro and Harry Nilsson. Like some of the best folk-pop or soft soul from the 1960's and 1970's there is a timeless quality to his music. This reissue of More You Becomes You was remastered from the original analog tapes by Jason Hillier and recut for vinyl by Bob Weston, who also remastered the CD and Streaming formats. A deluxe 12-page full-size booklet comes with the LP version (which also comes packaged as close to the original as possible, with a printed outer envelope/bag) and a 20-page booklet

comes with the CD version put together by Liam and Jason Harvey, with Sleeve Notes by John Mulvey. LP pressed on white vinyl in an edition of 2,000 copies.

E	Remo Drive__Mercy	Epitaph	045778797110	\$23.98	500	Rock
Remo Drive, the longstanding project of brothers Erik and Stephen Paulson, want you to feel something. Following a six-year run of pristine emo-influenced rock 'n' roll records comes Mercy, the band's fourth album and third for Epitaph. It's the band's most lyric-focused offering to date, a record about reinvention, trusting yourself, and wearing your heart on your sleeve even when it's painful or vulnerable. Sonically, Mercy is also a major departure for Remo Drive. It's less indebted to the emo and pop punk that foregrounded the duo's career and instead invested in thorny, baroque indie pop byway of Father John Misty and Fleet Foxes. It was produced by Phil Ek, a legendary Seattle-based indie rock producer who has previously worked with those two bands as well as the Shins and Band of Horses, among others. Remo Drive worked with Ek over the course of ten days. It was refreshing to work with Phil, says Erik, It made music feel like how it did when we were younger. He was like fuck it, let's go, let's have fun. Mercy is a study in intimacy, in being real with yourself, in entering an exciting new creative chapter where you are making the art you really want to make. That's where Remo Drive is today.						
E	Revival Season__Golden Age Of Self Snitching	Heavenly	5400863141929	\$27.98	40	Rock
Foreseen by oracles and foretold by angels, the coming together of rapper Brandon BEZ (B Easy) Evans and beatmaker/producer Jonah Swilley was, by their own admission, a divine appointment. Both halves musically and spiritually forged in the twin flames of Georgia's Pentecostal churches and grassroots hip-hop scene, Revival Season tell straight-shooting tales of our golden age - chop, cops, badass bitches, self-snitches, drug-dealing and revolution - chronicling and critiquing the culture over baselines and beats that kick squarely in the teeth with a platform boot. Much in the spirit of Swilley's teenage bedroom beatmaking, their debut album, Golden Age Of Self Snitching, was pieced together largely self-sufficiently, written both remotely and in person, and recorded between a temporary studio space in a health centre and an ad-hoc setup in Swilley's dining room. A skeleton team of outside musicians contributed additional parts - with Jordan Manly (Mattiel) and Rupert Brown (Roy Ayres, Raf Rundell) on drums, Shaheed Goodie on guest MC vocals for the jagged, spiralling Pump, and Raf Rundell (The 2 Bears), with whom Revival Season had previously made the Outernational mixtape (equal parts Prince Paul and King Tubby) on hand as vibe consultant, bringing additional production to a handful of tracks.						
E	Rogers, Stan__Songs Of A Lifetime	Borealis Recording	803057078974	\$299.98	40	Folk/Americana
It is testament to Stan Rogers' impact as a songwriter that 40 years after his sudden tragic death at the young age of 33 - people young and old are still singing his songs and celebrating his influence. His songs Northwest Passage, Barrett's Privateers and The Mary Ellen Carter are woven into the fabric of North American Maritime culture. An essential item for any traditional folk music fan, Stan Rogers, Songs Of A Lifetime is a limited edition collectible box set that includes the entirety of his songwriting in a beautifully designed songbook of sheet music with notation and introductions written by Stan and those who worked with him. The book is packaged together with 49-recordings from three albums on five vinyl discs including the rare re-release For The Family first issued only months after his passing, and for the first time ever on vinyl, Coffee House to Concert Hall and Home In Halifax. The Stan Rogers - Songs Of A Lifetime box set is a limited edition, only 1000 made.						
D	Royal Flush__Hot Spot	P-Vine	4995879076989	\$53.98		R&B
Hot Spot' is the only album released by Chicago funk band Royal Flush on a local Texas label called Lucky in 1980. It was later released on GEC, the label of former Shy Lights producer Clarence Johnston, who also worked with The Imaginations, Heaven And Earth and many artists. Although it may not be so famous even among funk music fans, it is an underrated album which has traditional funk sound and good qualities that sometimes even approaches that of P-Funk. The original vinyl copies of this album are now scarce and sell for much higher prices in the used market than when P-VINE released the CD in 1994. We are very proud to be the first in the world to reissue this album on vinyl!						
D	Ruskay, Paul__Homeworld - O.S.T.	Laced Records	5063176007919	\$55.98		Soundtracks
As the developers at Relic Entertainment busily crafted the grand space strategy of 1999's Homeworld, series composer Paul Ruskay was left largely to his own devices in crafting the now iconic score. He took diverse inspiration from Vangelis' score for Blade Runner, Brian Eno, the sampling of traditional instruments from all over the globe by Algerian DJ Cheb i Sabbah, and ambient electronica duo Delirium. Homeworld's score was born of limitations thanks to Ruskay's primitive setup of synthesiser, sampler and sequencer - at the time his Studio X Labs were being built around him - and this forced him to produce instinctive, live mixes. During the Homeworld Remastered Collection restoration process, Ruskay dug out the original music DAT tapes out of a shoe box, dusted off decade-old Pro Tool Studio sessions, and had uncompressed versions made of all tracks. Subtle, faithful musical elements were added to help widen the mixes of the first Homeworld, before it was then mindfully remixed and sequenced.						
D	Ruskay, Paul__Homeworld 2 - O.S.T.	Laced Records	5063176008015	\$77.98		Soundtrack
Series composer Paul Ruskay was left largely to his own devices in crafting the now iconic sound of Homeworld. He took diverse inspiration from Vangelis' score for Blade Runner, Brian Eno, and the sampling of traditional instruments from all over the globe by Algerian DJ Cheb i Sabbah. For the subsequent Homeworld titles, Ruskay moved towards rich, live recorded instruments, including elegant but intense strings, and traditional Indian singing and instrumentation. During the Homeworld Remastered Collection restoration process, Ruskay dug out the original music DAT tapes out of a shoe box, dusted off decade-old Pro Tool Studio sessions, and had uncompressed versions made of all tracks. Tracks were then mindfully remixed and sequenced.						
D	Sandwell District__Where Next	Point Of Departure	5400863148850	\$36.98	25	Electronic
WHERE NEXT ? is a compilation of singles from Sandwell District history featuring tunes by Function, Silent Servant, Regis and more, some of which have never previously been released. This release comes off the back of the reissue of their seminal album, Feed Forward, released in 2023 as a 3LP boxset which sold out all 1000 copies almost immediately. The collective have also recently played festival sets in Germany (Atonal Fest), Japan (Rural Festival), Spain (MIRA Festival) and many more.						
E	Sayce, Philip__Wolves Are Coming	Forty Below	762183771725	\$28.98	100	Rock
Philip Sayce's highly anticipated new album, The Wolves Are Coming, is more powerful, unique, and brash than anything he has written or recorded to date. These songs and stories came into focus during my darkest times. The Wolves Are Coming represents a bridge - a connection between despair and hope - that invites broken spirits to be transformed and healed, - Philip Sayce. Songs like Oh! That Bitches Brew and Backstabber hit like hurricanes, while, Lady Love Divine explores the light in contrast to darkness with an uplifting, foot-stomping, funk groove that delivers hooks in all the right places. Ballads like It's Over Now and the magical instrumental Intuition round out Sayce's signature fuzz tones and sledgehammer mountain-sized drum grooves with delicate, intimate, and dynamic performances.						
E	Timony, Mary__Untame The Tiger	Merge Records	673855083414	\$23.98	200	Rock
For more than 30 years, singer-songwriter and guitar hero Mary Timony has cut a distinctive path through the world of independent music, most recently as vocalist and guitarist of acclaimed garage-pop power trio Ex Hex but also as a member of seminal post-punk band Autoclave, celebrated leader of the deeply influential Helium, multifaceted solo artist, and a co-founder of supergroup Wild Flag. Described by Sleater-Kinney's Carrie Brownstein as Mary Shelley with a guitar and dubbed a trailblazer and an innovator by Lindsey Jordan a.k.a. Snail Mail, Timony has distinguished herself as one of her generation's most influential guitarists and songwriters. The mystical, acoustic-driven Untame the Tiger emerged after the dissolution of a long-term relationship and was bookended						

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by the deaths of Mary Timony's father and mother. The album was recorded during a two-year period during which she was the primary caregiver for her ailing parents.

**E Timony, Mary\_\_Untame The Tiger (lex)** Merge Records 673855083407 \$23.98 500 Rock  
For more than 30 years, singer-songwriter and guitar hero Mary Timony has cut a distinctive path through the world of independent music, most recently as vocalist and guitarist of acclaimed garage-pop power trio Ex Hex but also as a member of seminal post-punk band Autoclave, celebrated leader of the deeply influential Helium, multifaceted solo artist, and a co-founder of supergroup Wild Flag. Described by Sleater-Kinney's Carrie Brownstein as Mary Shelley with a guitar and dubbed a trailblazer and an innovator by Lindsey Jordan a.k.a. Snail Mail, Timony has distinguished herself as one of her generation's most influential guitarists and songwriters. The mystical, acoustic-driven Untame the Tiger emerged after the dissolution of a long-term relationship and was bookended by the deaths of Mary Timony's father and mother. The album was recorded during a two-year period during which she was the primary caregiver for her ailing parents.

**E Today Was Yesterday\_\_Today Was Yesterday - Red** Music Theories 8712725746805 \$28.98 60 Rock  
Today Was Yesterday is the fresh and exciting new project of Angelo Barbera and Ty Dennis, two friends, and veterans of the Los Angeles music industry. Their self-titled debut album showcases their talent and passion for creating timeless songs that blend catchy melodies, meaningful lyrics, and superb musicianship that is inspired by the bands that have left a lasting mark on music history. The album features guitar legends Alex Lifeson (Rush), and Robby Krieger (The Doors), who add their signature sound that helps make this release an instant classic. Today Was Yesterday is more than just a band name, it's a statement of timeless music that transcends genres and generations.

**D Wallfisch, Benjamin\_\_Flash - O.S.T.** Diggers Factory 794043216046 \$39.98 50 Soundtrack  
The Flash, directed by Andy Muschietti, is the DC Super Hero's first-ever standalone feature film. Worlds collide when Barry Allen uses his superpowers to travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe? The film's score was composed by lauded two-time GRAMMY- and BAFTA-nominated composer Benjamin Wallfisch. The Soundtrack features 42 tracks with over 80 minutes of music.

**E Waterboys\_\_This Is The Sea - Clear** Chrysalis 810098504669 \$27.98 300 Rock  
This Is The Sea is the third album by The Waterboys. Released in September 1985 and includes the classic single, The Whole of The Moon, along with other tracks, Don't Bang The Drum, The Pan Within and Old England. Considered by critics to be the finest album of their early rock-orientated sound, described as epic and a defining moment in the bands ongoing career. This new clear vinyl edition is a companion piece to the (also) forthcoming 6CD Deluxe box set '1985', the making of the This Is The Sea album. The format is 12 3mm spine sleeve with silver OBI, printed insert and on 180gm clear vinyl

**D Wingo, David / Abbasi, Amman\_\_Exorcist Believer - O.S.T.** Waxwork Records 850053152559 \$45.98 Soundtrack  
Waxwork Records is proud to release THE EXORCIST: BELIEVER Original Motion Picture Soundtrack by David Wingo & Amman Abbasi. THE EXORCIST: BELIEVER is a 2023 supernatural horror movie directed by David Gordon Green. The film is the sixth installment in The Exorcist franchise and serves as a sequel to The Exorcist (1973). Since the death of his pregnant wife in a Haitian earthquake 12 years ago, Victor Fielding (Tony winner and Oscar nominee Leslie Odom, Jr.; One Night in Miami, Hamilton) has raised their daughter, Angela (Lidya Jewett, Good Girls) on his own. But when Angela and her friend Katherine (newcomer Olivia Marcum), disappear in the woods, only to return three days later with no memory of what happened to them, it unleashes a chain of events that will force Victor to confront the nadir of evil and, in his terror and desperation, seek out the only person alive who has witnessed anything like it before: Chris MacNeil. For the first time since the 1973 film, Oscar winner Ellen Burstyn reprises her iconic role as Chris MacNeil, an actress who has been forever altered by what happened to her daughter Regan five decades before.

## IMPORT CD NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	London Suede__Bloodsports: 10Th Anniversary	Edsel	740155737634	\$27.99		Rock

After reforming for a charity concert at the Royal Albert Hall for the Teenage Cancer Trust in 2010, The London Suede decided to stay together and record a new album. • Re-united with Ed Buller, producer of the band's first three albums, they recorded Bloodsports, the band's sixth album, in 2012. Released in March 2013, it debuted at number 10 in the UK albums chart and features the singles It Starts And Ends with You, Hit Me and For The Strangers. • In this special 10th anniversary 2CD set, CD1 features the original album, while bonus CD2 contains the eight non-album B-sides, collected together on one disc for the first time. • The two CDs are presented in brand new seven-inch deluxe gatefold packaging, with an 8-page booklet which includes all the lyrics (including the B-sides) and the credits.

## IMPORT VINYL LP NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bingo Fury__Bats Feet For A Widow	The State51 Conspiracy	5057805505884	\$33.99		Rock

The UK avant-garde's rising star, Bristol-based multi-instrumentalist Bingo Fury is announcing his debut album 'Bats Feet For A Widow' due out 16 February via tastemaking label state 51. Filled with noir elegance, 'Bats Feet For A Widow' is an album that revels in extremity. The album was recorded in a local church in Bristol, taking inspiration from the musician's complex relationship with his strong religious upbringing. The influence of the church building resonates throughout the album. 'Bats Feet For A Widow' is full of strange experiments, obscure references, offbeat one-liners, heart-breaking sentimentality and surging creativity. At the heart of it all is Bingo Fury's crooning bass vocal, lending a vivid and slyly humorous voice to universal themes of love and pain. Alongside the album announcement, Bingo Fury is releasing new single 'Leather Sky', a tender piano ballad charged with real emotion and a heartbreaking cornet refrain played by band member Harry Furniss. In this cinematic track full of paralysing despair, the musician sings: You know I'm trying to give you everything / It all gets in the way.

I	Bingo Fury__Bats Feet For A Widow	The State51 Conspiracy	5057805526278	\$37.99		Rock
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The UK avant-garde's rising star, Bristol-based multi-instrumentalist Bingo Fury is announcing his debut album 'Bats Feet For A Widow' due out 16 February via tastemaking label state 51. Filled with noir elegance, 'Bats Feet For A Widow' is an album that revels in extremity. The album was recorded in a local church in Bristol, taking inspiration from the musician's complex relationship with his strong religious upbringing. The influence of the church building resonates throughout the album. 'Bats Feet For A Widow' is full of strange experiments, obscure references, offbeat one-liners, heart-breaking sentimentality and surging creativity. At the heart of it all is Bingo Fury's crooning bass vocal, lending a vivid and slyly humorous voice to universal themes of love and pain. Alongside the album announcement, Bingo Fury is releasing new single 'Leather Sky', a tender piano ballad charged with real emotion and a heartbreaking cornet refrain played by band member Harry Furniss. In this cinematic track full of paralysing despair, the musician sings: You know I'm trying to give you everything / It all gets in the way.

I Kiyooka,Chiho / Ike,Takeshi / Ishikawa,Keiju\_\_Dragon Ball Z - O.S.T. Microids 3701627800420 \$92.99 Soundtrack  
Orange Colored Vinyl. A selection of 15 pieces from the soundtrack of the cult Dragon Ball Z Anime - on a limited 2LP edition, fully licensed. Including the Main opening track Cha-La Head-Cha-La. Dragon Ball Z resumes five years after Son Goku's wedding. Radditz, a mysterious warrior, arrives on Earth to find Goku, who learns that he comes from a planet of warriors from a planet of warriors, of which only four remain. The plot of the story is based on a succession of increasingly strong opponents to be fought, but there is also a but there's often a quest or travel context that adds interest beyond the duels. The series has become a worldwide phenomenon, generating massive sales of merchandising merchandise and is considered one of the most influential anime franchises of all time. Of all time. Chiho Kiyooka (Yu Yu Hakusho), Takeshi Ike (Transformers) and Keiju Ishikawa (Godzilla) have collaborated on the iconic music for the animated series.

I London Suede\_\_Bloodsports: 10th Anniversary Demon 5014797910720 \$38.99 Rock  
After reforming for a charity concert at the Royal Albert Hall for the Teenage Cancer Trust in 2010, The London Suede decided to stay together and record a new album. • Re-united with Ed Buller, producer of the band's first three albums, they recorded Bloodsports, the band's sixth album, in 2012. Released in March 2013, it debuted at number 10 in the UK albums chart and features the singles It Starts And Ends with You, Hit Me and For The Strangers. • This 10th anniversary new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo masters using precision half-speed mastering. • Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response. • Presented in it's original gatefold sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly-lined inner sleeve, with all the lyrics and credits on the 4 page insert.

I Steps\_\_Buzz Demon 5014797910850 \$29.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed neon violet vinyl, double platinum 2000 album Buzz includes the UK number one Stomp, plus the classic hits It's the Way You Make Me Feel, Summer of Love, Better the Devil You Know, Here and Now and You'll Be Sorry. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

I Steps\_\_Buzz Demon 5014797910867 \$34.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed as a picture disc vinyl with exclusive It's the Way You Make Me Feel zoetrope on side B, double platinum 2000 album Buzz includes the UK number one Stomp, plus the classic hits It's the Way You Make Me Feel, Summer of Love, Better the Devil You Know, Here and Now and You'll Be Sorry. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

I Steps\_\_Step One Demon 5014797910812 \$29.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed on Neon Magenta Vinyl, the 5 x platinum 1998 debut album 'step One' includes the UK number one Heartbeat, plus the classic hits One for Sorrow, Last Thing on My Mind, Better Best Forgotten and 5, 6, 7, 8. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

I Steps\_\_Step One Demon 5014797910829 \$34.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed as a Picture disc vinyl with exclusive One for Sorrow zoetrope on side B, the 5 x platinum 1998 debut album 'step One' includes the UK number one Heartbeat, plus the classic hits One for Sorrow, Last Thing on My Mind, Better Best Forgotten and 5, 6, 7, 8. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

I Steps\_\_Spectacular Demon 5014797910836 \$29.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed on Neon Yellow Vinyl, 4x platinum 1999 #1 album Spectacular includes the UK number one Tragedy, plus the classic hits Love's Got a Hold on My Heart, Deeper Shade of Blue, Say You'll Be Mine, After the Love Has Gone and When I Said Goodbye. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

I Steps\_\_Spectacular Demon 5014797910843 \$34.99 Rock  
Available on vinyl for the first time, Demon Records and Fascination proudly presents the three original Steps Studio albums. Steps are the most successful co-ed group in British chart history. Irresistible and inimitable, their unique blend of perfect pop anthems, dynamic dance moves and a sheer sense of fun has been delighting fans for over 25 years. Pressed as a picture disc vinyl with exclusive Tragedy zoetrope on side B, 4x platinum 1999 #1 album Spectacular includes the UK number one Tragedy, plus the classic hits Love's Got a Hold on My Heart, Deeper Shade of Blue, Say You'll Be Mine, After the Love Has Gone and When I Said Goodbye. All editions feature painstakingly rebuilt original artwork, complete with additional images and full lyrics.

### ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Now That's What I Call Country / Various__Now That's What I Call Country / Various	Now	196588521829	\$22.99		Country

### ALSO RECOMMENDED IMPORT VINYL NEW RELEASE STREET DATE: 02.23.2024 • ORDERS DUE 01.26.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Now That's What I Call Country / Various__Now That's What I Call Country / Various	Now	196588521911	\$44.99		Country