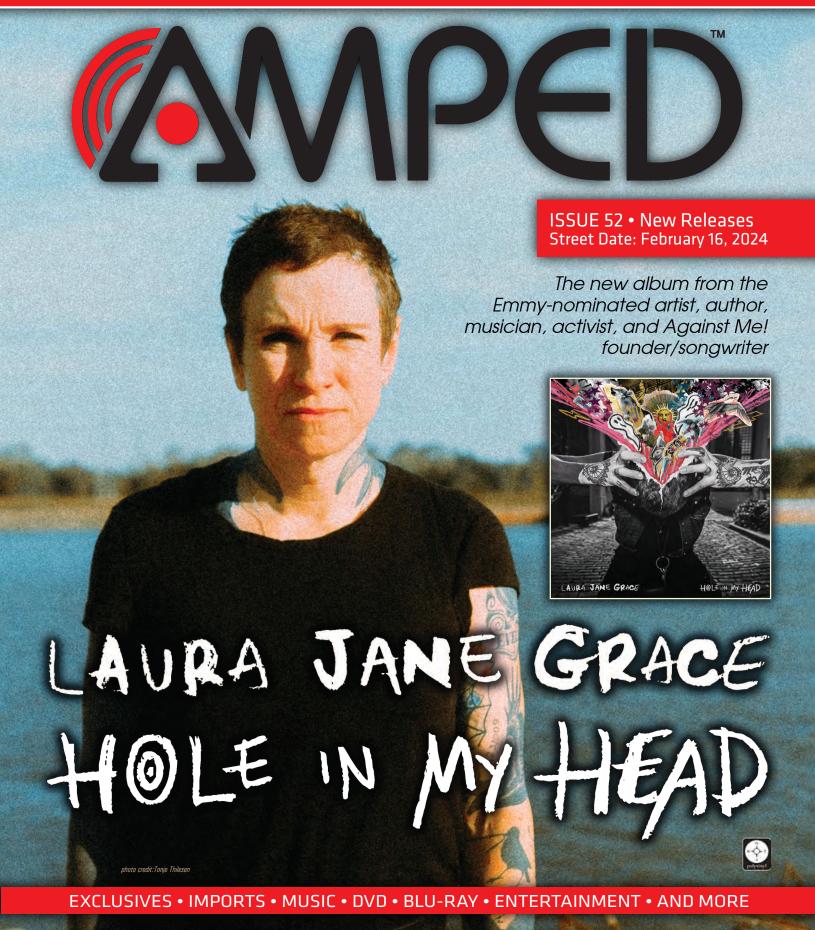
ORDERS DUE: JANUARY 19, 2024



To place an order please contact your Alliance Entertainment Sales Representative AMPED™ Distribution Sunrise, FL 800.329.7664 Irvine, CA 866.666.1170 Woodland, CA 866.778.7373



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ORG MUSIC

CATALOG SALE

R&B • FUNK • SOUL



JOHNNY ADAMS HEART & SOUL BLUE LP UPC: 711574872213



WILLIE HENDERSON AND THE SOUL EXPLOSION FUNKY CHICKEN
BLACK LP UPC: 711574937011



THE CHI-LITES (FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE BLACK LP UPC: 711574899654



VARIOUS ARTISTS RIGHT ON NOW! THE SOUNDS OF NORTHERN SOUL SPLATTER LP UPC: 711574828111



OHIO PLAYERS PLEASURE BLACK LP UPC: 711574937615 CD UPC: 711574938018



THE CHI-LITES

A LONELY MAN

TRANSPARENT BLUE LP UPC: 711574933716
BLACK LP UPC: 711574933310



THE LOST GENERATION YOUNG, TOUGH AND TERRIBLE RED LP UPC: 711574933815 BLACK LP UPC: 711574933211



THE AD LIBS
PRESENTING THE AD LIBS
PURPLE LP UPC: 711574849116



JACKIE WILSON HIGHER AND HIGHERS TRANSPARENT BLUE LP UPC: 711574933617 BLACK LP UPC: UPC: 711574933419



THE COUNTS

WHAT'S UP FRONT THAT COUNTS

BLACK LP UPC: 711574942213

CD UPC: 711574942411



THE VISCAYNES THE VISCAYNES & FRIENDS BLACK LP UPC: 711574848911 CD UPC: 711574849017



20% OFF LISTED TITLES

UNTIL JANUARY 15, 2024



light In the ottic records

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FOR A LIMITED TIME - DEAL ENDS JANUARY 31ST

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For almost 20 years, the Seattle-based record label Light In The Attic has been shedding light on those releases that have been in the dark.

The fact that they focused on vinyl right from the start, today the label is considered a pioneer.



LOU REEDWords & Music, May 1965
Deluxe Edition
LP 826853018913



LOU REED Words & Music, May 1965 Metallic Silver Vinyl LP 826853418843



LOU REED Words & Music, May 1965 Yellow Vinyl LP 826853118811



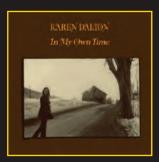
NANCY SINATRA Nancy & Lee Again Pink Vinyl LP 826853419949



GRATEFUL DEAD Two From The Vault LP 826853060813



GRATEFUL DEAD Three From The Vault LP 826853060912



KAREN DALTON In My Own Time - 50th Anniversary Standard Deluxe LP 826853120319



SLY STONE I'm Just Like You: Sly's Stone Flower - Purple Vinyl LP 826853112116

SHOP NOW





- 1. Hole In My Head
- 2. I'm Not A Cop
- 3. Dysphoria Hoodie
- 4. Birds Talk Too
- 5. Punk Rock In Basements
- 6. Cuffing Sesaon
- 7. Tacos And Toast
- 8. Mercenary
- 9. Keep Your Wheels Straight
- 10. Hard Feelings
- 11. Give Up the Ghost

LP

Catalog: PRC-488-1

Opaque Hot Pink Vinyl w/ download card in jacket

List: \$24.98 Boxlot: 30



CD

Catalog: PRC-488-2

List: \$14.98 Boxlot: 30



TAPE

Catalog: PRC-488-4

List: \$14.98 Boxlot: 30



LP & TAPE ARE NON-RETURNABLE

Polyvinyl Record Co.

LAURA JANE GRACE Hole In My Head



STREET DATE: FEBRUARY 16, 2024

ABOUT THE ALBUM

Following the release of her debut album, *Stay Alive* (2020) and the *At War With The Silverfish* EP (2021), Emmy-nominated artist, author, musician, activist and **Against Me!** founder/songwriter, **Laura Jane Grace**, returns with *Hole In My Head* - her beautiful new album featuring eleven tracks that showcase her undeniable power as a songwriter & storyteller. The album features her most personal and emotionally gripping songs of her career - stripped down masterpieces like "Dysphoria Hoodie" paired with blistering distorted anthems like "Hole In My Head" and "Birds Talk Too," tracks that demand the listener's attention with an immediacy and urgency unlike anything Grace has written before.

Laura Jane Grace's work has been featured in publications such as **Rolling Stone, The NY Times, Pitchfork, Billboard,** and more. Her work on the AOL series *True Trans* was nominated for an Emmy award and her autobiography, *Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout,* appeared on Billboard's 100 Greatest Music Books of All Time list. Grace has collaborated with artists such as **Miley Cyrus, Joan Jett, Weezer** and others, and has performed at countless clubs and festivals around the world, including **Coachella, Reading Festival, BottleRock,** and more.

SELLING POINTS

- The new album from Laura Jane Grace, the Emmy-nominated artist, author, musician, activist, and Against Me! founder/songwriter
- Press for lead single "Dysphoria Hoodie" from Rolling Stone,
 Stereogum, American Songwriter, Consequence, SPIN, Exclaim!,
 Brooklyn Vegan, Them, Paste, Guitar World and more
- Television appearances on The Late Night With Seth Meyers, The Late Show With David Letterman, Late Night With Conan O'brien, The Tonight Show With Jay Leno, and MTV
- Past praise from Pitchfork, Rolling Stone, Billboard, Vice, Paste, NPR, The Line of Best Fit, DIY, and more
- Past collaborations with Miley Cyrus & Joan Jett
- National tour confirmed for 2024
- Tour history with Tim Kasher, Anthony Green, Murder By Death, Joan Jett, The Hold Steady, Frank Turner
- Festival appearances include Riot Fest, The FEST, Coachella, BottleRock, Reading Festival
- Over 250M catalog streams for Against Me!
- Over 350k social following for LJG and over 400k social following for Against Me!
- Billboard Chart peaks for Stay Alive include Top Current Album Sales #44, Top Album Sales #90, Heartseekers #4

FOR FANS OF

Against Me!, The Gaslight Anthem, The Menzingers, Tim Kasher, Jawbreaker, Hot Water Music, Propagandhi, Alkaline Trio, Anthony Green

ALSO AVAILABLE

- Stay Alive (PRC-418) LP/CD/CS
- At War With The Silverfish (PRC-448) LP







CLEOPATRA

Artist: MELANIE

Title: ONE NIGHT ONLY - THE EAGLE MOUNTAIN HOUSE Label: CLEOPATRA

Street Date: February 16, 2024

- Folk pop icon, Melanie, shines on this intimate, heart-stopping live performance from 1984!
- Recorded at the Eagle Mountain House in Jackson, NH, this double concert album packs both an emotional and musical wallop with vital performances of her beloved hit "Brand New Key" and her brilliant cover of "Ruby Tuesday" along with the song inspired by her performance at Woodstock, "Lay Down (Candles In The Rain)," and lots more!
- This gorgeous 2CD set includes new liner notes written by music journalist Dave Thompson based on a recent interview with Mela-

Selection #: CLO5112 MSRP: \$19.98

File Under: Folk / Contemporary

Folk



TRACK LIST:

1. LOOK WHAT THEY'VE DONE TO MY SONG, MA

2. DIDN'T YOU EVER LOVE 3. IT DON'T MATTER NOW

4. CLOCK STRIKES TWELVE

5. BRAND NEW KEY

6. LOVER'S LULLABY 7. DAMN OL APATHY

8. CHAMPAGNE SONG

9. GROUNDHOG DAY

10. CYCLONE

11. BOY NEXT DOOR

DISC 2

1. PSYCHOTHERAPY

2. IF YOU DON'T KNOW YOU LOVE ME 3. RUNNING AFTER LOVE

5. NUMING AFTER LOVE
4. ROADBURN
5. JUST CAN'T DO IT
6. JUST CAN'T DO IT (SING ALONG)
7. MUSHROOM JOKE
8. RUBY TUESDAY

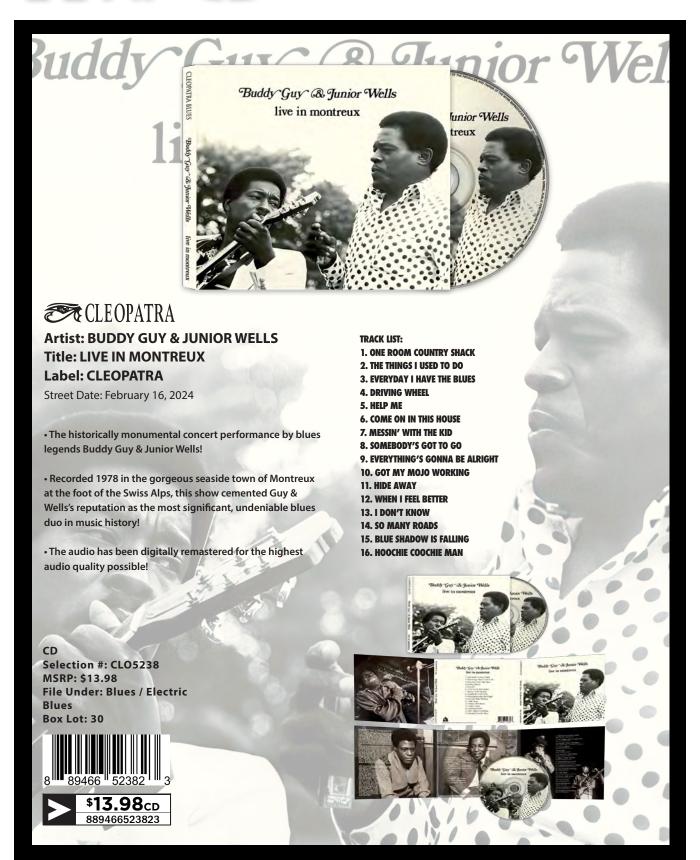
9. STAND BY ME

10. IT'S NOT A JOB
11. BEAUTIFUL PEOPLE

12. LAY DOWN (CANDLES IN THE RAIN)

















OMNI SOUVENIR



CD/LP | SP 1593

RELEASE DATE: FEBRUARY 16, 2024

NON-EXPORTABLE OUTSIDE OF THE U.S.



The music of Atlanta trio Omni has always swung fast and hit hard. And Souvenir, their fourth album and second for Sub Pop, packs their biggest punch yet. Inactive during the majority of the pandemic—the longest downtime in their history—they approached this recording with lots of pent-up energy. Guitarist Frankie Broyles, singer/bassist Philip Frobos, and drummer Chris Yonker converted their creative fuel into sharp, driving songs that land immediately, sporting chopping riffs, staccato beats, and wiry melodies.

Why does Souvenir sound so sharp? Because each track is a compact unit that stands on its own, reflecting the time and place in which it was created. That's why Omni called the album Souvenir: it's a collection of audio objects, a stash of musical miniatures. Think of it as a family photo album, a binder of rare playing cards, a shoebox holding precious gems.

Take "Plastic Pyramid," the first song Omni wrote after coming out of lockdown. Filled with twists and turns, it's a journey unto itself, charged by clanging chords, spinning rhythm, and Frobos trading lines with Izzy Glaudini of Automatic, with whom Omni toured with last fall. (Glaudini sings on two other Souvenir tracks, the first guest vocalist the band has collaborated with). Or take opener "Exacto," a slicing web of intertwined guitar and bass. Its razor-fine notes and syncopated beats perfectly match pointillist Frobos lyrics such as "Exacto, de facto, concise, quite right"—a line that could well be an Omni mantra.

The precision and clarity of *Souvenir* comes from some new Omni developments. For one, this is their first album with Yonker as their full-time drummer, and his forceful playing adds exclamation points to every pointed moment on *Souvenir*. In addition, the trio worked with Atlanta-based engineer Kristofer Sampson for the first time. Sampson pushed the band to a higher degree of power, with Frobos's vocals more upfront in his pulsing mix and the rest of the music leaping out of the speakers.

You might notice that Frobos' singing is a bit more emotional and even nostalgic this time around. In crafting his vocals, he was inspired by the early college radio rock of formative favorites like REM, the Cure, and Big Audio Dynamite—the kind of bands whose melodies could have been top 40 hits in an alternative universe. The lyrics on Souvenir are also by turns funny, absurd, and even cryptic. A wry humor has always coursed through Omni's songs, and this time, it comes in shades of both dark and light. In "Granite Kiss," an "astronomical" love story concludes with the hope that "we can decay together," while in "PG," a romantic walk in the park includes a rose-colored mugging.

Immediacy rushes throughout every moment of *Souvenir*, making it the band's most powerful album to date. Omni has truly crafted a musical keepsake—a set of songs that you'll want to keep close, an aural memento you'll cherish for the rest of time.



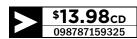
TRACKLISTING:

- Exacto
- 2. Plastic Pyramid
- 3. Common Mistakes
- 4. INTL Waters
- 5. Double Negative
- 6. PG
- 7. Granite Kiss
- Verdict
- 9. F1
- 10. To Be Rude
- 11. Compliment

HIGHLIGHTS:

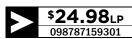
- Fourth album by artful, literate guitar-driven rock band Omni zaps fresh energy into the trio's sound, drawing on the influence of indie/college-rock titans REM, The Cure, and Big Audio Dynamite.
- On Spotify, Omni has over 35k monthly listeners and over 32k followers.
- . Hometown: Atlanta, GA
- Extensive press and radio campaigns begin November 7, 2023.
- · Posters and play copies will be available.

GENRE: Alternative Rock



CD

Packaging: Gatefold altpack Box Lot: **40**



LIMITED LOSER EDITION LP
Packaging: Standard jacket with
custom dust sleeve and insert
Limited Loser Edition on silver souvenir swirl vinyl
NON-RETURNABLE
Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track): https://www.subpop.com/artists/omni Facebook: https://www.facebook.com/omniatl/ Twitter: https://twitter.com/omniatl Instagram: https://www.instagram.com/omnideluxe

Advertising will be purchased on select sites.

ALSO AVAILABLE:



SP1326 Networker CD / LP



NUCLEAR BLAST RECORDS



After the tremendous success of 2022's *The God Machine*, Germany's metal powerhouse BLIND GUARDIAN now releases new colored vinyl editions of some much soughtafter recent entries in their impressive discography. 2006's *A Twist in the Myth* and 2010's *At the Edge of Time* have not been repressed since a decade, and also 2015's *Beyond the Red Mirror* has become fairly rare these days. So make sure to grab those classy editions of finest, melodic, fast and intricate heavy metal, and catch the band live on tour in September / October 2023. Double LP, Gatefold, Mint Green

TRACK LISTING

- 01. This Will Never End
- 02. Otherland
- 03. Turn the Page
- 04. Fly
- 05. Carry the Blessed Home
- 06. Another Stranger Me
- 07. Straight Through the Mirror
- 08. Lionheart
- 09. Skalds and Shadows
- 10. The Edge
- 11. The New Order

ARTIST: Blind Guardian

ALBUM TITLE: A Twist in the Myth STREET DATE: Feb 16, 2024

GENRE: Metal

LABEL: Nuclear Blast



CONFIGURATION: Vinyl (Mint Green, Double LP, Gatefold) PRICE CODE: 36.98 UPC: 727361282134 SELECTION #: NB 2821-3

\$36.98_{2LP}



One More Thing

Lime Garden

FORMAT CD: 5060998461325 **LIST PRICE**: \$12.98

LABEL: Soyg/Bdl001 **HOMETOWN:** Brighton - Uk

I/S: 0 I/O: 0 BOX LOT: 30

\$12.98cD 5060998461325

OVERVIEW

"One of the UK's most exciting new acts" - NME

Lime Garden are a Brighton four-piece who, whilst growing into adulthood together, are writing coming of age indie-rock with the influence of the modern pop culture that surrounds them. The debut album 'One More Thing' is the band's love letter to the indie music they surrounded themselves with in their formative years, as well as a statement of love, fear, gratitude and embracing imperfections.

The songs on this album challenge societal norms, breathe life into the mundane and they dream big. 'One More Thing' is ambitious in its song-writing as well as its themes, Lime Garden welcome new technologies to help their traditional guitar sounds flourish into pop songs for the here and now.

TRACK LISTING

Love Song

Mother

Nepotism (baby)

Pop Star

Pine

I Want To Be You

Floor

Fears

lt

Looking

KEY SELLING POINTS

- Features in Gigwise, Line of Best Fit's On The Rise, DIY's Neu + Get To Know. NME's Radar.
- Hype lists for Dork, Daily Star, NME. Sunday Times Breaking Act
- Playlists include The Forty Five, The Line of Best Fit, NME (including cover) and The I (featured in print).
- Songs of the year for The Forty Five, About That Record, So Young
- Plays on R1 (Jack Saunders' Next Wave, Nels Hylton, Gemma Bradley), 6Music (Amy Lamé, Tom Robinson)
- Support from BBC Introducing including 6Music Introducing playlist



One More Thing - (Reign in Blood)

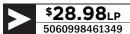
Lime Garden

FORMAT LP: 5060998461349 **LIST PRICE:** \$28.98

MISC ATTRIBUTES: 31 LABEL: Soyg/Bdl001 HOMETOWN: Brighton - Uk

I/S: 0 I/O: 0

BOX LOT: 20



OVERVIEW

"One of the UK's most exciting new acts" - NME

Lime Garden are a Brighton four-piece who, whilst growing into adulthood together, are writing coming of age indie-rock with the influence of the modern pop culture that surrounds them. The debut album 'One More Thing' is the band's love letter to the indie music they surrounded themselves with in their formative years, as well as a statement of love, fear, gratitude and embracing imperfections.

The songs on this album challenge societal norms, breathe life into the mundane and they dream big. 'One More Thing' is ambitious in its song-writing as well as its themes, Lime Garden welcome new technologies to help their traditional guitar sounds flourish into pop songs for the here and now. Reign in Blood color LP

TRACK LISTING

Love Song

Mother

Nepotism (baby)

Pop Star

Pine

I Want To Be You

Floor

Fears

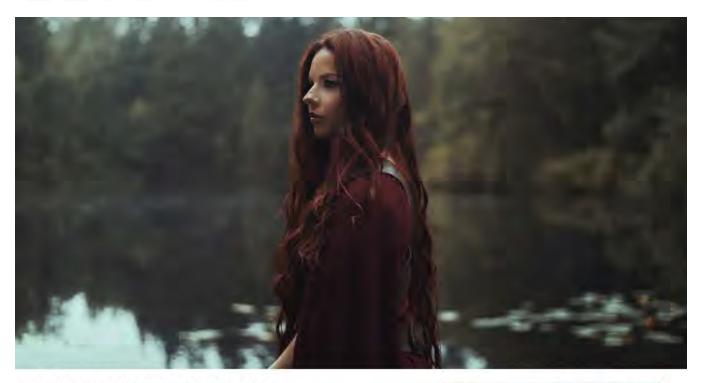
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Looking

KEY SELLING POINTS

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LEAH - THE GLORY AND THE FALLEN [STREET DATE: FEBRUARY 16TH]

Her genre is "Celtic fantasy metal" and her albums could easily serve as the soundtracks for shows like Game of Thrones or Vikings.

Her upcoming sixth album, 'The Glory and the Fallen' marks a new evolution for the singer-songwriter. Introducing new challenges and hitting new territories in the songwriting phase, this album not only promises to be her most epic and groundbreaking project yet, but is a monumental soundscape inspired by fantasy, history and personal journey.

Features appearances from Mark Jansen (Epica, MaYaN), Timo Somers (Arjen Lucassen, Ex Delain) and Sander Zoer (Delain)

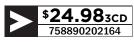
SELLING POINTS:

- Perfect for fans of metal, fantasy, folk, and world music!
- Artwork by Giannis Nakos (Kamelot, Evergrey, Amaranthe)
- Produced by Oliver Philipps (Everon, Phantasma)
- Album guests include Mark Jansen (Epica, MaYaŃ), Timo Somers (Arjen Lucassen, Ex Delain) and Sander Zoer (Delain)



ARTIST: LEAH TITLE: THE GLORY AND THE FALLEN FORMATS: CD, 3CD DIGIPAK, 2LP LABEL: EX CATHEDRA RECORDS GENRE: CELTIC METAL, SYMPHONIC METAL







TRACK LISTING

TRACK LISTING

Standard CD: 01. Archangel, 02. No More Fear, 03. Unshakable, 04. Speak to Me, 05. Dream Voyage, 06. Revive, 07. Little Stars, 08. Wings of Time, 09. Sleeping Giant 10. Before This War is Over, 11. Victory, 12. Glow

3CD Digipak CD1: 01. Archangel, 02. No More Fear, 03. Unshakable, 04. Speak to Me, 05. Dream Voyage, 06. Revive, 07. Little Stars, 08. Wings of Time, 09. Sleeping Giant 10. Before This War is Over, 11. Victory, 12. Glow. CD2 (Instrumental Version): 01. Archangel, 02. No More Fear, 03. Unshakable, 04. Speak to Me, 05. Dream Voyage 06. Revive, 07. Little Stars, 08. Wings of Time, 09. Sleeping Giant, 10. Before This War is Over, 11. Victory, 12. Glow. CD3 (Ambient Version): 01. Unshakable, 02. Wings of Time 03. Revive, 04. No More Fear, 05. Sleeping Giant, 106. Before This War is Over, 07. Little Stars, 08. Glow

2LP Side A: 01. Archangel, 02. No More Fear, 03. Unshakable, 04. Speak to Me, 05. Dream Voyage Side B: 01. Revive, 02. Little Stars, 03. Wings of Time, 04. Sleeping Giant 05. Before This War is Over Side C: 01. Victory, 02. Glow, 03. Unshakable (Ambient Version), 04. Wings of Time (Ambient Version), 05. Revive (Ambient Version), 05. Glow (Ambient Version), 06. Glow (Ambient Version), 07. Slow (Ambient Version), 07. Slow (Ambient Version), 08. Slow (Ambient Version), 07. Slow (Ambient Version), 08. Slow (Ambient Version), 09. Slow (Ambient Version 05. Glow (Ambient Version)





CLEOPATRA

Artist: JIM CROCE

Title: LOST TIME IN A BOTTLE [PURPLE MARBLE]

Label: CLEOPATRA

Street Date: February 16, 2024

- A brilliant career overview in rarities from legendary folk singer, Jim Croce!
- Contains versions of all his greatest hit songs including "Time In A Bottle," "Operator," "Bad, Bad Leroy Brown" and "I Got A Name!"
- Includes a previously unreleased concert from 1964!

TRACK LIST:

LP1 SIDE A

- 1. NEXT TIME, THIS TIME (HARPER COLLEGE 2/5/73)
- 2. NEW YORK'S NOT MY HOME (HARPER COLLEGE 2/5/73)
- 3. YOU DON'T MESS AROUND WITH JIM (HARPER COLLEGE 2/5/73)
- 4. CAREFUL MAN (HARPER COLLEGE 2/5/73)
- 5. A GOOD TIME MAN LIKE ME (DEMO)
- 6. TRACTOR TRAILER STORY INTRO (HARPER COLLEGE 2/5/73)
- 7. SPEEDBALL TUCKER (DEMO)

LP1 SIDE B

- 1. OPERATOR (DEMO)
- 2. HARD TIME LOSIN' MAN (DEMO)
- 3. SEEMS LIKE SUCH A LONG TIME AGO (DEMO)
- 4. IT DOESN'T HAVE TO BE THAT WAY (HARPER COLLEGE 2/5/73)
- 5. BAR STORY INTRO (HARPER COLLEGE 2/5/73)
- 6. ROLLER DERBY QUEEN (HARPER COLLEGE 2/5/73)

LP2 SIDE A

- 1. ONE LESS SET OF FOOTSTEPS (HARPER COLLEGE 2/5/73)
- 2. DREAMIN' AGAIN (HARPER COLLEGE 2/5/73)
- 3. BAD, BAD LEROY BROWN (DEMO)
- 4. TIME IN A BOTTLE (DEMO)
- 5. I GOT A NAME (LIVE 1973)

LP2 SIDE B

- 1. CHARLEY GREEN, PLAY THAT SLIDE TROMBONE (CAZENOVIA COLLEGE 1964)
- 2. SAN FRANCISCO BAY BLUES (CAZENOVIA COLLEGE 1964)
- 3. WASHINGTON AT VALLEY FORGE (CAZENOVIA COLLEGE 1964)
- 4. LA BAMBA (CAZENOVIA COLLEGE 1964)
- 5. SEEK AND YOU SHALL FIND (CAZENOVIA COLLEGE 1964)
- 6. WOKE UP THIS MORNING (CAZENOVIA COLLEGE 1964)

LP

Selection #: CLO5101 MSRP: \$36.98

File Under: Folk / Contemporary Folk

Box Lot: 25











ECLEOPATRA

Artist: THE FUZZTONES

Title: FRIENDS & FIENDS [ORANGE]

Label: CLEOPATRA

Street Date: February 16, 2024

- A fiendishly ecclectic collection of recent mixes and recordings from the kings of retro garage rock, The Fuzztones!
- Includes a murderer's row of legendary musical figures such as Screamin' Jay Hawkins, The Grass Roots, Ann-Margret, Blue Cheer, Sonny Burgess and more!

TRACK LIST:

SIDE A

- 1. STRANGE MYSTERIOUS SOUND
- 2. LET'S LIVE FOR TODAY WITH THE GRASS ROOTS
- 3. SUMMERTIME BLUES WITH BLUE CHEER
- 4. BORN TO BE WILD WITH ANN-MARGRET
- 5. I PUT A SPELL ON YOU WITH SCREAMIN' JAY HAWKINS
- 6. KICKS WITH MARK LINDSAY

SIDE B

- 1. MARY LOU WITH SONNY BURGESS
- 2. WINDY WITH THE ASSOCIATION
- 3. AIN'T GOT NO HOME WITH CLARENCE "FROGMAN" HENRY
- 4. MESSIN' WITH THE KID WITH JUNIOR WELLS
- 5. WHAT GOOD IS IT WITH SCREAMIN' JAY HAWKINS
- 6. CAN YOUR PUSSY DO THE DOG?

LP Selection #: CLO4969 MSRP: \$27.98 File Under: Rock / Garage Rock Box Lot: 30















Artist: RAFAEL RIQUENI

Title: VERSATAE Label: CLEOPATRA

Street Date: February 16, 2024

- One of the best known and most celebrated "maestros" in flamenco guitar history presents this studio album of gorgeous interpretations of pop/rock megahits!
- Immerse yourself in Riqueni's lush rendering of these timeless classics by Eric Clapton, Led Zeppelin, Whitney Houston, The Police and more!
- Includes bonus tracks of Riqueni's collaboration with soul great Ben E. King as well as his astounding version of The Beatles' "Yesterday!"

CD

Selection #: CLO5124 MSRP: \$15.98

File Under: Latin / Flamenco

Box Lot: 30





TRACK LIST:

- 1. TEARS IN HEAVEN
- 2. EUROPA
- 3. CINEMA PARADISO
- 4. JUST THE TWO OF US
- 5. WHAT A WONDERFUL WORLD
- 6. DREAM ON
- 7. MOON RIVER
- 8. STAIRWAY TO HEAVEN
- 9. I WILL ALWAYS LOVE YOU
- 10. EVERY BREATH YOU TAKE
- 11. AMAPOLA
- 12. COGIENDO ROSAS

BONUS TRACKS

- 13. SPANISH HARLEM WITH BEN E. KING
- 14. YESTERDAY
- 15. SPANISH HARLEM











CLEOPATRA

Artist: TODD RUNDGREN
Title: SPACE FORCE
Label: CLEOPATRA

Street Date: February 16, 2024

- The thrilling studio album from rock legend Todd Rundgren collaborating with several peers and acolytes to create one of the his most diverse albums of his stellar career!
- Includes guest performances by Weezer's Rivers Cuomo, hip hop stars The Roots, indie rock duo The Lemon Twigs, outsider theatrical act Sparks, electronic icon Thomas Dolby, guitar maestro Steve Vai, Cheap Trick's Rick Nielsen and lots more!
- Previously available as CLO 3082

CD Selection #: CLO5307 MSRP: \$10.98 File Under: Rock / Art Rock Box Lot: 30





Selection #: CLO5307 MSRP: \$19.98 File Under: Rock / Art Rock Box Lot: 30



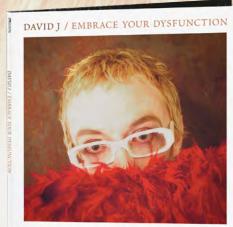


TRACK LIST:

- 1. PUZZLE FEAT. ADRIAN BELEW
- 2. DOWN WITH THE SHIP FEAT. RIVERS CUOMO
- 3. ARTIST IN RESIDENCE FEAT. NEIL FINN
- 4. GODIVA GIRL FEAT. THE ROOTS
- 5. YOUR FANDANGO FEAT. SPARKS
- 6. SOMEDAY FEAT. DAVEY LANE
- 7. I'M NOT YOUR DOG FEAT. THOMAS DOLBY
- 8. ESPIONAGE FEAT. NARCY
- 9. STFU FEAT. RICK NIELSEN
- 10. HEAD IN THE OCEAN FEAT. ALFIE
- 11. I'M LEAVING FEAT. THE LEMON TWIGS
- 12. ECO WARRIOR GODDESS FEAT. STEVE VAI









ECLEOPATRA

Artist: DAVID J

Title: EMBRACE YOUR DYSFUNCTION

[RED/WHITE HAZE]
Label: CLEOPATRA

Street Date: February 16, 2024

- Brand new reissue of the 2003 compilation of solo tracks from famed Bauhaus bassist, David J!
- Includes several original songs, shimmering covers, live recordings and collaborations with Tobias Christensen of The Black Heart Procession and drummer Joe Plummer of Modest Mouse/ The Shins!
- · Includes all new artwork!

LP

Selection #: CLO4956 MSRP: \$27.98

File Under: Rock / Alternative

Box Lot: 30





TRACK LIST:

SIDE A

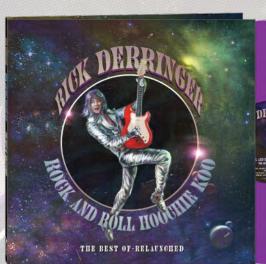
- 1. SORROW SLEEPS AT NIGHT (SONG FOR LLANA LILLA)
- 2. MEXICAN DRUGSTORE
- 3. GOTH GIRLS IN SOUTHERN CALIFORNIA

- 1. MY LIFE IN ART (KXLU RADIO SESSION)
- 2. BY THE TIME I GET TO PHOENIX
- 3. STREETS OF BERLIN
- 4. TELL ME, HENRY KISSINGER
- 5. LIFE IN LARALAY
- 6. EMBRACE YOUR DYSFUNCTION (LIVE)











CLEOPATRA

Artist: RICK DERRINGER

Title: ROCK AND ROLL HOOCHIE KOO -

THE BEST OF RELAUNCHED

Label: CLEOPATRA

Street Date: February 16, 2024

- An exciting career retrospective of one of rock's most gifted veterans, Rick Derringer!
- Features recut versions of several Derringer classics including "Rock And Roll Hoochie Koo," "Hang On Sloopy" from Derringer's time with The McCoys, "Teenage Love Affair," "Still Alive And Well" and many more!
- Derringer has made major contributions to rock music as both a writer and producer for the legendary Winter brothers as well as several guest appearances with Alice Cooper, Steely Dan, Barbara Streisand, KISS and others!
- Previously available as CLO 5306

LP

Selection #: CLO5306 MSRP: \$19.98

File Under: Rock / Classic Rock

Box Lot: 30





TRACK LIST:

SIDE A

- 1. ROCK AND ROLL HOOCHIE KOO
- 2. HANG ON SLOOPY
- 3. STILL ALIVE AND WELL
- 4. I GOT TO GO BACK (AND WATCH THAT LITTLE GIRL DANCE)
- 5. COME ON, LET'S GO
- 6. BEYOND THE UNIVERSE

- 1. DON'T WORRY MOTHER (YOUR SON'S HEART IS PURE)
- 2. TEENAGE LOVE AFFAIR
- 3. FEVER
- 4. BEAT THE CLOCK
- 5. HANG ON SLOOPY
- 6. LET ME IN
- 7. YOU MAKE ME FEEL SO GOOD









Artist: THE GRASS ROOTS Title: LET'S LIVE FOR TODAY **Label: CLEOPATRA**

Street Date: February 16, 2024

- · Legendary garage band The Grass Roots are joined by peers and followers on this excellent career retrospective!
- Includes mixes and performances by The MC5's Wayne Kramer, NY garage revivalists The Fuzztones, TX psych band Night Beats, Canadian alt-country rockers Dead Ghosts, UK sensations The Courettes and electronic duo The KVB!
- · You know the songs "Let's Live For Today," "Sooner Or Later," "Midnight Confessions" - but now here's your chance to experience the full force of The Grass Roots uniquely American rock sound!
- Previously available as CLO 3207

Selection #: CLO5305 MSRP: \$19.98 File Under: Rock / Classic Rock





- 1. WAIT A MILLION YEARS (THE COURETTES MIX)
- 2. MIDNIGHT CONFESSIONS FEAT. WAYNE KRAMER
- 3. LET'S LIVE FOR TODAY (THE FUZZTONES MIX)
- 4. TEMPTATION EYES (NIGHT BEATS MIX)
- 5. SOONER OR LATER (DEAD GHOSTS MIX)
- 6. BELLA LINDA
- 7. HEAVEN KNOWS

- 1. MIDNIGHT CONFESSIONS
- 2. THINGS I SHOULD HAVE SAID
- 3. SOONER OR LATER
- 4. WAIT A MILLION YEARS
- 5. TEMPTAION EYES
- 6. LET'S LIVE FOR TODAY
- 7. MIDNIGHT CONFESSIONS









Artist: UK SUBS

Title: REVERSE ENGINEERING

Label: CLEOPATRA

Street Date: February 16, 2024

- The final studio album from one of Britain's most popular punk rock exports, UK Subs!
- Still led by the indomitable Charlie Harper along with longtime bassist Alvin Gibbs, the band pulls out all the stops and delivers one of their fiercest albums to date - just check out the first single and leadoff track "Sensei!"
- Previously available as CLO 2843

CD Selection #: CLO5308 MSRP: \$10.98 File Under: Punk / Brit Punk Box Lot: 30





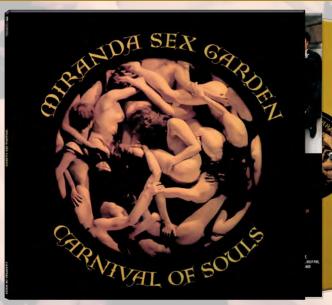
TRACK LIST:

- 1. SENSEI
- 2. POLITCAL ALAMO
- 3. C60 AUDIO
- 4. SLAVERY
- 5. HOIST THE SAIL
- 6. BIG FOOT
- 7. KILL ME
- 8. STATEMENTS
- 9. THE NIGHT HOLDS THE KEY
- 10. VISION AND SOUND
- 11. BAD ACID
- 12. GODOT









CLEOPATRA

Artist: MIRANDA SEX GARDEN
Title: CARNIVAL OF SOULS [GOLD]
Label: CLEOPATRA

Street Date: February 16, 2024

- Reissue of this forgotten classic from London-based goth supergroup featuring Mediæval Bæbes founder Katherine Blake, Miranda Sex Garden!
- Originally released in April 2000, Carnival Of Souls is the final album to be issued under the MSG name although the band recently reunited for an astounding live show at London's 100 Club!
- Soaring vocals, dark atmospheres, and hypnotic rhythms make this an undiscovered gem worth checking out!

LP Selection #: CLO4775 MSRP: \$27.98 File Under: Rock / Goth Box Lot: 30



889466477515

TRACK LIST:

SIDE A

- 1. ARE YOU THE ONE?
- 2. SLEEPING BEAUTY
- 3. TONIGHT
- 4. ALL THERE IS
- 5. BROKEN GLASS

- 1. ESCAPE FROM KILLBURN
- 2. TOKEN
- 3. WITHOUT TRACE
- 4. CARAVAN
- 5. THRUSTY BOB'S HARDCORE LOUNGE
- 6. CLOSE TO THE SKY
- 7. EVER & EVER









ECLEOPATRA

Artist: THE HILLBILLY MOON EXPLOSION
Title: BACK IN TIME [COKE BOTTLE GREEN]
Label: CLEOPATRA

Street Date: February 16, 2024

- The highly anticipated return of Swiss rockabilly phenoms and one of the most exciting bands on the planet, The Hillbilly Moon Explosion!
- Since their previous studio album, released in 2019, the band has teamed up with Cleopatra Records to reissue their catalog and bring THME experience to a whole new audience!
- Watch for several pre-release singles and extensive PR to build the buzz around this album!

TRACK LIST: SIDE A

- 1. SOMETIMES LATE AT NIGHT
- 2. SUMMERLOVE
- 3. KNOCKED DOWN
- 4. 1979
- 5. I LIVE IN MY HEAD
- 6. SUDDEN RING

SIDE B

- 1. JET FUEL ROCK AND ROLL
- 2. LET'S GO (BACK IN TIME)
- 3. NOTHING TAKES THE PLACE OF YOU
- 4. ALWAYS JUST YOU
- 5. DEATH BY MY SIDE
- 6. RENO

LP

Selection #: CLO5009

MSRP: \$27.98

File Under: Rock / Rockabilly

Box Lot: 30











Artist: LIQUID TENSION EXPERIMENT Title: LIQUID TENSION EXPERIMENT 2

Label: MAGNA CARTA Street Date: February 16, 2024

- Reissue of the sophomore album from prog rock supergroup featuring bassist Tony Levin, guitarist John Petrucci, keyboardist Jordan Rudess and drummer Mike Portnoy!
- This album, as well as its predecessor, LTE 1, has become legendary among prog rock/jazz fusion enthusiasts, featuring groundbreaking improvisations, insanely technical playing and truly mesmerizing production!
- Previously available as CLO 3259

LP Selection #: CLO5309 MSRP: \$29.98 File Under: Rock / Progressive Box Lot: 25





TRACK LIST: SIDE A

1. ACID RAIN

2. BIAXIDENT

3.914

SIDE B

1. WHEN THE WATER BREAKS

SIDE C

1. CHEWBACCA

2. HOURGLASS

SIDE D

1. ANOTHER DIMENSION

2. LIQUID DREAMS









Artist: OZMA

Title: ROCK AND ROLL PART THREE

[COKE BOTTLE GREEN] Label: KUNG FU

Street Date: February 16, 2024

- New pressing of this classic emo punk debut album by Pasadena, CA trailblazers, Ozma!
- Originally released in 2000, this album launched the band on to the burgeoning pop punk scene, earning comparison to bands such as Weezer, Nada Surf, and The Get Up Kids, all of whom Ozma supported on tour!

TRACK LIST:

SIDE A

- 1. DOMINO EFFECT
- 2. APPLE TREES
- 3. SHOOTING STARS
- 4. NATALIE PORTMAN
- 5. THE UPS AND DOWNS
- 6. IF ONLY I HAD A HEART
- 7. BASEBALL

- 1. ROCKS
- 2. BATTLESCARS
- 3. IN SEARCH OF 1988
- 4. LAST DANCE

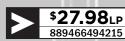
Selection #: CLO4917

MSRP: \$27.98

File Under: Punk / Emo

Punk Box Lot: 30











Artist: APOCALYPSE HOBOKEN

Title: HOUSE OF THE RISING SON OF A BITCH

Label: KUNG FU

Street Date: February 16, 2024

- Chicago's notorious '90s punk rock pranksters, Apocalypse Hoboken, see their 1998 album finally reissued on both CD and vinyl!
- By the time AH issued this their third album, the band had transformed into a punk rock juggernaut with massive stadium-ready guitar riffs matched with an unconventional, trailblazing sense of song structure and willingness to push the boundaries of punk rock!
- Includes some of the band's best and most controversial songs such as the sprawling "Port Wine Stain," the hyperactive "Sex With Children and lots more!

TRACK LIST:

- 1. PULLING WORMS APART
- 2. DICK VAN DYKE
- 3. MONCHICHI
- 4. HAZLENUT
- 5. I'M AT LEAST EIGHT THINGS
- 6. PORT WINE STAIN
- 7. SUBMISSIVE WETTER
- 8. SS DECONTROL
- 9. TICKLED PINK
- 10. CARD PLAYING WAR CRIPPLES
- 11. BIRDS IN THE AQUARIUM
- 12. ANOREXIC COMPLEXION
- 13. TROUBLING THE MOOD
- 14. SEX WITH CHILDREN

15. ONE LAST TASTY MORSEL

Selection #: CLO4664

MSRP: \$15.98

File Under: Punk / Punk Rock File Under: Punk / Punk Rock

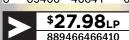


Selection #: CLO4664

MSRP: \$27.98











LISTEN NOW (CLICK HERE)

DAS DAMEN 1986: KEEPS ME WILD



"It's a true thrill to re-engage with this record. And if you are a young person hearing Das Damen for the first time, please realize that you are now cool by every 1980's indie rock yardstick."

-Tom Scharpling

"I loved, and was proud of, that first Das Damen release and their gigs then were a blast...even rocking hard with pre-nova Nirvana, was exciting to watch as we all grew with our lives, hopes and wonders...

-Thurston Moore

"This band, and in particular, this body of work, represents a moment in time, a pillar of NYC music, having been originally recorded with noted noise-rock producer Wharton Tiers."

-Deli Magazine

"an impressive debut from a New York band that's still rough around the edges but has lots of ideas and feeling and power to burn.

Original Village Voice review, 1986

RIYL: Sonic Youth, Black Flag, Squirrel Bait, Screaming Trees, Nirvana, Husker Du, Swans, Meat Puppets

Revolutionary NYC rock quartet Das Damen have returned with a deluxe reissue of their landmark 1986 debut EP. Newly remastered and augmented with an array of previously unreleased demos, reimagined tracks and a brand-new issue of drummer Lyle Hysen's legendary fanzine Damaged Goods (featuring a comprehensive timeline, show flyers, oral history, testimonials from Thurston Moore, Tom Scharpling and more), 1986 Keeps Me Wild will be released on vinyl on February 9.

In addition to two never-before-heard demos, 1986: Keeps Me Wild is highlighted by reworked versions of cuts culled from the EP's original 1986 recording sessions, featuring new contributions from such friends and fans as Dez Cadena (Black Flag), Thalia Zedek (Come), Gary Lee Conner (Screaming Trees), and John Robinson (The Fluid). A video for the song "Trick Question" directed by Dave Rygalksi is streaming now on YouTube.

Out of print for decades, 1986: Keeps Me Wild is the definitive document of this influential band.

A selection of bands that played with Das Damen:

- Nirvana

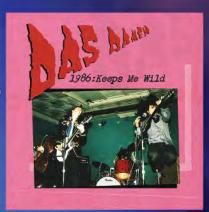
- Fugazi
 Bad Brains
 Sonic Youth
 Screaming Trees
 Mudhoney
- Butthole Surfers
- Dinosaur Jr.
- Soul Asylum
 Meat Puppets
 NOFX
 IREHOSE
 Redd Kross

- Rollins Band
- Soundgarden
- Green River
- Flaming LipsSquirrel Bait
- Galaxie 500 Uncle Tupelo
- Living Cölour

Tracklist:

- 1. Tsavo
- 2. Trick Question 3. Slave Bird
- 4. House of Mirrors
- 5. How Do You Measure
- 6. Behind My Eyes 7. Tsavolution #9 (w/A Girl Called Eddy)
- 8. Trick Question (Gary Lee Conner Lead Guitar) 9. How Do You measure (Thalia Zedek Lead Vocal) 9. How Do You Measure (Maina Zedek * Lead You 10. Behind My Eyes (John Robinson - Vocal, Dez Cadena - Gtr, Vocals) 11. Trick Question (Take 1)

- 12. I Feel Bad Now (Take 1) 13. House Of Mirrors (Incomplete)
- 14. House Of Mirrors
- 15. Living Statues (False Start on Take 2) 16. Living Statues 17. Seye Ym Dniheb



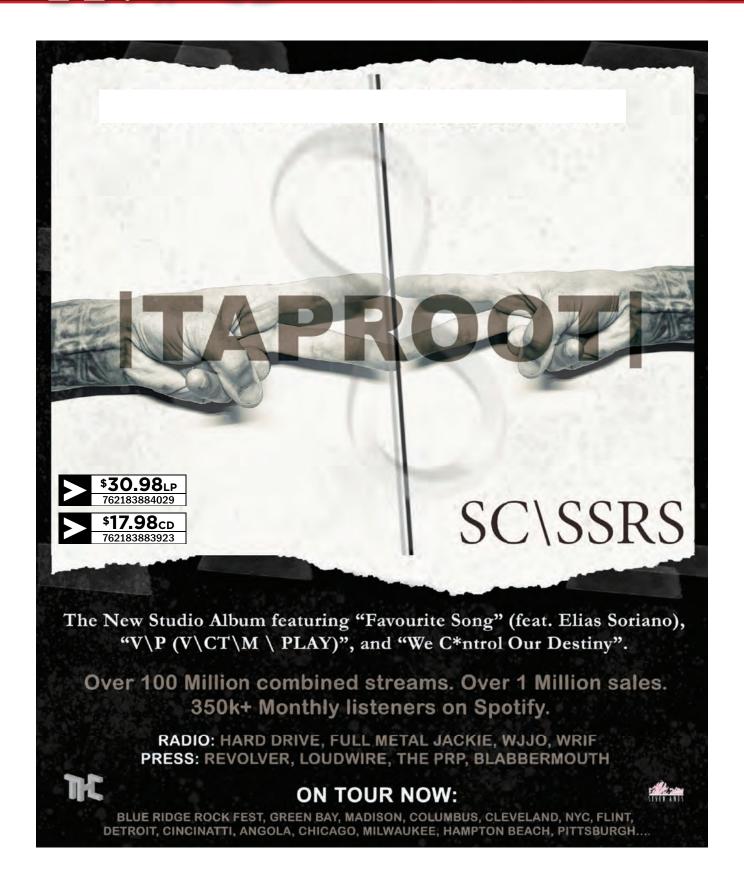


dromedary-records.com

dromedary









MANDALABAND

THE EYE OF WENDOR: PROPHECIES (Expanded Edition)





TRACKLISTING:

Original Album - Newly Remastered

Side A

1. The Eye Of Wendor 2a. Florian's Song 2b. Ride To The City 3. Almar's Tower 4. Like The Wind 5a. The Tempest 5b. Dawn Of A New Day

Side B

 Departure From Carthilias 2. Elsethea 3. Witch Of Waldow Wood 4. Silesandre 5a. Aenord's Lament 5b. Funeral of the King 5c. Coronation Of Damien

2024 David Rohl Remix

Side C

1. The Eye Of Wendor 2a. Florian's Song 2b. Ride To The City 3. Almar's Tower 4. Like The Wind 5a. The Tempest 5b. Dawn Of A New Day

Side D

 Departure From Carthilias 2. Elsethea 3. Witch Of Waldow Wood 4. Silesandre 5a. Aenord's Lament 5b. Funeral of the King 5c. Coronation Of Damien

Overview:

The second Mandalaband album – The Eye of Wendor: Prophecies – took two full years to create. Recorded at Strawberry Studios with the help of Barclay James Harvest plus a plethora of musician friends and colleagues with whom David had worked with over the years including Eric Stewart (10cc), Maddy Prior (Steeleye Span), Justin Hayward (Moody Blues), Graham Gouldman, Lol Creme & Kevin Godley (10cc) and Paul Young (Sad Café / Mike and the Mechanics).

The narrative is based on a Tolkienesque fantasy of a magical gemstone, set in prehistory, the music and lyrics telling the tale through different vocalists playing the roles of the leading characters in the story. The Mandalaband founder carefully created this classic symphonic rock album on a budget of just £8,000.

As well as presenting the original album remastered, David gained access to the original 24-track analogue master tapes, having them restored and digitised at Abbey Road Studios before reinforcing the sound and instrumentation before remixing the entire album.

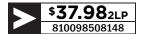
Listening to David's newly remixed version is a stunning sonic journey, with elements of prog, electronica, soft rock and instrumental soundscapes, the influence of these recordings on prog-music that followed is clear.

Format: 2LP 180g gatefold edition featuring the original album and David Rohl 2024 remix of entire album, newly remastered at AIR Mastering. Comes with the original 6-panel booklet telling the full Eye of Wendor story with beautiful illustration and newly written liner notes.

2LP

\$37.98 RRP

0810098508148 CRV1606





MANDALABAND

LEGACY: THE STORY OF MANDALABAND 1975 - 1978 [4CD BOX SET]



CATALOG #: CRB1605 UPC#: 0850055290358 GENRE: Prog / Rock RELEASE DATE: 9th February 2024

OTHER AVAILABLE FORMATS: *Mandalaband* & *The Eye of Wendor: Prophecies* - 2LP Editions

CATALOG#: CRV1605 / CRV1606

 $\mathsf{UPC} \colon\! 0810098508131/0810098508148$

Overview Mandalaband began life in the early 1970's, gaining cult status as one of the most forward-thinking prog outfits of the time. The brainchild of David Rohl, who brought in an array of the best musicians at the time including future Sad Café members Vic Emerson, Ashley Mulford, John Stimpson, Tony Cresswell and vocalist Dave Durant as well as the entire Barclay James Harvest, Eric Stewart (10cc), Maddy Prior (Steeleye Span), Justin Hayward (Moody Blues), Graham Gouldman, Lol Creme & Kevin Godley (10cc) and Paul Young.

Mandalaband received critical acclaim and gained admirers from tastemakers of the day, with legendary BBC radio DJ John Peel a particularly strong supporter, while sophomore *The Eye of Wendor: Prophecies* told a Tolkienesque fantasy through different vocalists playing the roles of the leading characters in the story.

We are now proud to present the most comprehensive collection of Mandalaband's early music to date, collating all their recordings during those Chrysalis years of 1975 - 1978. Including both *Mandalaband* and *The Eye of Wendor: Prophecies,* remastered from the original tape transfers at Air Mastering with a newly created 2024 David Rohl remix of both albums, nine bonus tracks of rarities and archival treasures with a booklet featuring liner notes and previously unseen photographs.

Nearly fifty years on, a veil of sonic mist has been lifted from these unique recordings.

Format: 4CD edition housed in clamshell box, featuring 2024 David Rohl remixes of the band's first two albums, along with the original versions, with rarities from the archives, all newly remastered at AIR Mastering. Comes with a 24-page booklet with liner notes previously unseen photographs.

Chrysalis

TRACKLISTING:

Disc 1: Mandalaband - 2024 Remaster

Om Mani Padme Hum (In four movements) 2.
 Determination 3. Song For a King 4. Roof of the World 5. Looking In

Disc 2: The Eye of Wendor: Prophecies - 2024 Remaster

1. The Eye Of Wendor 2a. Florian's Song 2b. Ride To The City
3. Almar's Tower 4. Like The Wind 5a. The Tempest 5b. Dawn Of A
New Day 6. Departure from Carthilias 7. Elsethea 8. Witch of Waldow
Wood 9. Siledandre 10. Aenord's Lament 10a. Funeral of the King 10b.
Coronation of Damien

Disc 3: Mandalaband - 2024 David Rohl Version

Om Mani Padme Hum (In four movements) 2.
 Determination 3. Song For a King 4. Roof of the World 5. Looking In 6.
 Om Mani Padme Hum (Camel Studios Demo) 7. Looking In (CBS Studios Chrysalis Live Audition) 8. Roof of the World (Indigo Sound Demo)

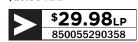
Disc 4: The Eye of Wendor: Prophecies – 2024 David Rohl Version

The Eye Of Wendor 2a. Florian's Song 2b. Ride To The City
Almar's Tower 4. Like The Wind 5a. The Tempest 5b. Dawn Of A
New Day 6. Departure from Carthilias 7. Elsethea 8. Witch of Waldow
Wood 9. Siledandre 10. Aenord's Lament 10a. Funeral of the King 10b.
Coronation of Damien 11. Dawn Of A New Day (Single Mix) 12. The Eye
Of Wendor (Indigo Sound Demo) 13. Witch Of Waldow Wood (Indigo
Sound Demo) 14. Silesandre (Indigo Sound Demo) 15. The Tempest /
Dawn Of A New Day (Australian Single Version) 16. Florian's Song / Ride
To The City (Australian Single Version)

4CD Clamshell Box w/ 24pp

\$29.98 RRP

book





MANDALABAND

MANDALABAND (Expanded Edition)





TRACKLISTING:

Original Album - Newly Remastered

Side A

1. Om Mani Padme Hum (In four Movements)

Sido R

Determination 2. Song for a King 3. Roof of the World 4.
 Looking In

2024 David Rohl Remix

Side C

1. Om Mani Padme Hum (In four Movements)

Side D

1. Determination 2. Song For a King 3. Roof of the World 4. Looking In 5. Looking In (CBS Studios Chrysalis Live Audition)

Overview: Mandalaband began life in the early 1970's, gaining cult status as one of the most forward-thinking prog outfits of the time. The brainchild of David Rohl, who formed a lineup featuring future Sad Café members Vic Emerson (keyboards), Ashley Mulford (guitars), John Stimpson (bass guitar and backing vocals), Tony Cresswell (drums) and vocalist Dave Durant.

Mandalaband received critical acclaim with legendary BBC radio presenter John Peel playing the entire album on his show before promptly re-broadcasting the whole thing immediately after. Unfortunately, at the time, this didn't translate to sales and Mandalaband fell into obscurity. However, with the advent of the internet, their legend grew, exciting a new generation of prog fans.

We are now pleased to make these recordings available again and offer a chance to dig into some of the most interesting progressive music of the '70s. As well as presenting the original album remastered, David gained access to the original 24-track analogue master tapes, having them restored and digitised at Abbey Road Studios before reinforcing the sound and instrumentation before remixing the entire album.

Nearly fifty years on, a veil of sonic mist has been lifted from these unique recordings.

Format: 2LP 180g gatefold edition featuring the original album and David Rohl 2024 remix of entire album, both remastered at AIR Mastering, with rare bonus track. Includes newly written liner notes.

2LP

\$37.98 RRP 0810098508131 CRV1605





KARTEL





The respected Japanese jazz drummer Akira Ishikawa was not messing around when he recorded the 'Uganda (Dawn of Rock)' album with his band the Count Buffaloes. For this offering, originally released in 1972 on Toshiba Records, Akira Ishikawa takes us on a deep tripped-out journey. 'Uganda (Dawn of Rock)' is a fusion of progressive and psych rock with African percussion workouts, dergy-wah wah blues-funk, and jazzy sensibilities; with different genres morphing and uniting as they progress.

A long way from his funk and afrobeat album 'Back To Rhythm', re-issued on Mr Bongo in 2019, this record has a darker, deeper, abstract and experimental stoned tone with the listener being pulled into its vortex for the ride. This record doesn't pull any punches.

For this album, Akira is joined by **Hideaki Chihara** on bass, guitarist **Kimio Mizutani**, sounding at times like an **early 70s Peter Green**, percussionist **Larry Sunaga** and composer **Takeru Muraoka**.

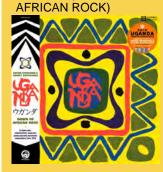
The album has become **highly sought-after** amongst psych, prog and acid rock collectors and due to the rare nature of original copies they come at a **hefty price tag**.

We are delighted to present an officially licensed re-issue of this underground Japanese rock rarity.

This version features a tip-on sleeve with OBI strip.

- Highly sought-after underground Japanese rock rarity, originally released in 1972.
- Feat. Hideaki Chihara, Kimio Mizutani, Larry Sunaga and Takeru Muraoka.
- · Tip-on sleeve with OBI strip.

AKIRA ISHIKAWA & COUNT BUFFALOES UGANDA (DAWN OF



RELEASE DATE

16th FEBRUARY 2024

ANNOUNCE DATE 05th DECEMBER 2023

FORMAT

VINYL LP

FILE UNDER

JAZZ PSYCH ROCK AFRICAN FUNK

LABEL

MR BONGO

TERRITORIES

WORLD

TRACKLISTING:

1.動物達と夜明け = Wanyamana Mapambazuko

- 2. 求愛 = Na Tu Penda Sana
- 3. 戦い = Vita
- 4. ピグミー = Pygmy

Licensed courtesy of Universal Music Group.



MRBLP239B 7119691285511

List: \$32.98

\$32.98_{LP}
7119691285511



from SUNNYSIDE on 2/16/2024

MIKE McGINNIS + 9 OUTING: ROAD TRIP II

McGinnis takes an exhilarating clarinet solo...and you want to jump and shout when it's over. — Ken Micaleff (DownBeat Magazine)

on his new recording, **Outing: Road Trip II**, Mike McGinnis and his 10-piece jazz ensemble pay tribute once again to the legendary clarinetist and composer Bill Smith whose commissioned piece "Transformations" is debuted and featured along with McGinnis's dynamic recent works.

the music that McGinnis began to create for his "Road*Trip" band mirrored the aesthetics of composers for similarly sized ensembles that he most enjoyed, most notably Django Bates and Carla Bley, whose work was not only drawing from a wide variety of influences but always full of surprise and unapologetic humor. So, when setting out to write new works for his group, McGinnis thought it would be exciting to feature and challenge the musicians in his group, which includes trumpeter Jeff Hermanson, alto saxophonist Caroline Davis, tenor saxophonist Peter Hess, baritone saxophonist Barry Saunders, trombonist Brian Drye, French horn player Justin Mullens, pianist Jacob Sacks, bassist Dan Fabricatore, and drummer Vinnie Sperrazza.

The Mike McGinnis +9 chamber jazz ensemble began as an agent to perform a piece by the remarkable Bill Smith. The ensemble then became an outlet for McGinnis's experiments in composing. It is fitting that his follow up recording, **Outing: Road Trip II**, takes a new Bill Smith piece along for a ride with McGinnis's latest works.

TRACK LISTING

Rollover | Incantation | Transformations | A Nice Boy / Discover Laughing | Stand In the River | Roundtable | The Gospel of Bone Drye | Shiny Stockings



MUSICIANS

MIKE McGINNIS clarinet
JEFF HERMANSON trumpet
CAROLINE DAVIS alto saxophone
PETER HESS tenor saxophone
BARRY SAUNDERS baritone saxophone
BRIAN DRYE trombone
JUSTIN MULLENS french horn
JACOB SACKS piano
DAN FABRICATORE bass
VINNIE SPERRAZZA drums

TITLE OUTING: ROAD TRIP II
ARTIST MIKE McGINNIS +9
LABEL SUNNYSIDE
UPC 016728171922
CATAOG NUMBER SSC 1719
GENRE JAZZ
CONFIGURATION 1 CD / DIGIPAK
MSRP 16.98
BOX LOT 40
RELEASE DATE 2/16/2024









[MUSIC]

Wonderland

Forgive Durden

FORMAT LP: 630130886597

LIST PRICE: \$30.98

MISC ATTRIBUTES: 31

LABEL: Nemt/Mhe001

HOMETOWN: Seattle - Washington - Nyc

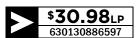
I/S: 120 I/O: 120

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 11/17/2023

ORDER DATE: 01/19/2024

STREET DATE: Friday, February 16, 2024 **KEY MARKETS:** Seattle, Los Angeles, Chicago



OVERVIEW

Forgive Durden was an American indie rock band from Seattle, Washington, United States. They signed to Fueled by Ramen in 2006 and released their first full-length album, Wonderland, on May 9, 2006. Shortly after, they followed up their second album as a concept album featuring members Say Anything, Panic! At The Disco, Portugal. The Man, Saves The Day and many more. They have not released any music since. Their short life was impactful, and fans have continued to return to Wonderland over the 17 years since it came out.

TRACK LISTING

Ants

Beware The Jubjub Bird And Shun The Frumious Bandersnatch

Ear To Ear

Parable of the Sower

Il Tango Della Signora Francesco di Bartolommeo di Zanobi del Giocondo

A Dead Person Breathed On Me!

The Great Affair Is to Move

Harry Frazee And No No Nanette

For A Dreamer, Night's The Only Time Of Day

I've Got a Witch Mad at Me and You Might Get into Trouble

Cue The Sun

KEY SELLING POINTS

First time on vinyl

Debut LP originally released on Fueled By Ramen

Album support tour with Panic! At The Disco in 2006

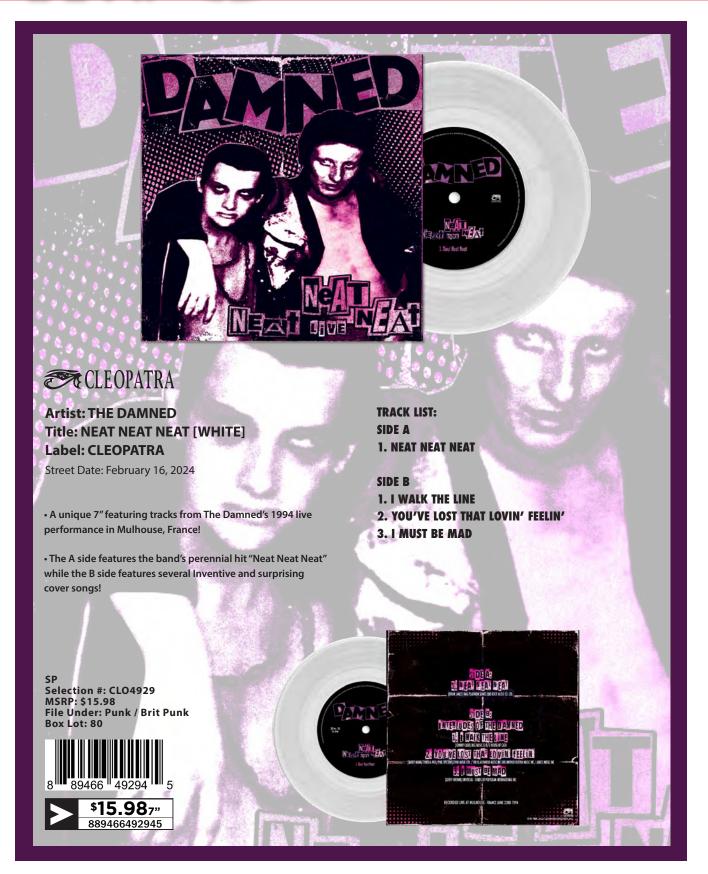
Produced by Casey Bates

SOCIAL MEDIA















Artist: ROSETTA STONE

Title: AN EYE FOR THE MAIN CHANCE [CLEAR]

Label: CLEOPATRA

Street Date: February 16, 2024

- Vinyl reissue of the debut album by British goth rock masters, Rosetta Stone!
- This album has not been issued on vinyl since it's initial release in 1991!
- Rosetta Stone was one of the most influential figures in the modern goth rock movement and remains an extremely popular and relevant band today!

TRACK LIST: SIDE A

- 1. SHADOW
- 2. SENSE OF PURPOSE
- 3. DEEPER
- 4. AN EYE FOR THE MAIN CHANCE
- 5. LEAVE ME FOR DEAD

SIDE B

- 1. SOMETHING STRANGE
- 2. REASON
- 3. HEART AND SOUL
- 4. FOREVERMORE
- **5. SUBTERFUGE**

LP

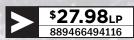
Selection #: CLO4941

MSRP: \$27.98

File Under: Rock / Goth

Box Lot: 30









JAGJAGUWAR

Molly Lewis ON THE LIPS

ABOUT THE ALBUM

Consider this your invitation to Café Molly, a lounge bar like they don't make them anymore. The lights are low, the martinis are ice cold, the banquettes are velvet, and the stage is set for the electrifying talent of whistler Molly Lewis. After the exotica stylings of The Forgotten Edge EP and the tropicalia-indebted Mirage EP, Molly wanted to encapsulate the sound of Café Molly for her debut album On The Lips, a dreamy tribute to classic mood music, it conjures up misty visions of classic Hollywood jazz clubs, Italian cinema soundtracks and lingering embraces between lovers. Recorded with producer Thomas Brenneck of the Menahan Street Band at his newly-built Diamond West Studios in Pasadena, and with something of an open door policy during the sessions, a stream of acclaimed musicians ended up across the album's 10 tracks, including Nick Hakim, Latin Grammy-nominated Brazilian guitarist Rogê, Leland Whitty and Chester Hansen of Canadian instrumental group Badbadnotgood, Chicano soul group Thee Sacred Souls appear on the melancholy 'Crushed Velvet', experimental jazz pianist Marco Benevento and El Michels Affair's Leon Michels. With her intoxicating compositions, and wry brand of stagecraft (she might not be singing up there, but she can sure tell a joke) Molly Lewis looks set to join her heroes in the storied lore of the Los Angeles lounge scene and beyond. So pull up a chair, order your favorite drink, and prepare to fall for On The Lips.

SELLING POINTS

- The debut album from world renowned whistler Molly Lewis, whose guest appearances and collaborations include Dr. Dre, Karen O, Mark Ronson, Jackson Browne and many more.
- On the Lips features Latin Grammy-nominated Brazilian guitarist Rogê, Chester Hansen and Leland Whitty (Badbadnotgood), Sal Samano and Alex Garcia (Thee Sacred Souls), Leon Michels (El Michels Affair), Marco Benevento and others.
- Produced by Thomas Brenneck (Menahan Street Band, Charles Bradley, Freddie Gibbs, the Arcs, Kali Uchis, Lady Wray, Budos Band and dozens more)
- Lewis's cover of Billie Eilish "What Was I Made For" was the end credit song for Barbie



DETAILS

CATALOG NUMBER: JAG439
RELEASE DATE: February 16 2024
FORMAT: CD/LP/LP-C1/Digital
CD LIST PRICE: \$14.98
LP LIST PRICE: \$24.98
LP-C1 LIST PRICE: \$25.98

CD BOX LOT: 30

LP BOX LOT: 24

 $\textbf{GENRE:} \ Alternative/Experimental$

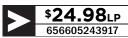
KEY MARKETS: New York, Los Angeles, Memphis, Boston, Nashville, San Francisco, Chicago

NO EXPORTS

VINYL NOT RETURNABLE

CD UPC: LP UPC: 656605243924 65660524391





LP-C1 UPC: 656605243931



TRACKS

SIDE A:

1. On The Lips

Crushed Velvet
 Slinky

6. Silhouette

2. Lounge Lizard 7. Porque Te Vas

8. Cocose

9. Sonny

SIDE B:

5. Moon Tan 10. The Crying Game

JAGJAGUWAR





End of the World - Trans Forest Green

Searows

FORMAT LP: 5060998461806 **LIST PRICE: \$24.98**

MISC ATTRIBUTES: Colored Vinyl LABEL: Lroe/Believe Direct Limited

GENRE: Singer/Songwriter

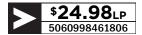
HOMETOWN: Usa

I/S: 250 I/O: 100 **BOX LOT: 20**

ANNOUNCE (EMBARGO DATE): 10/16/2023

ORDER DATE: 01/19/2024

STREET DATE: Friday, February 16, 2024



OVERVIEW

Searows is the moniker of Kentucky-born, Oregon-raised musician Alec Duckart. Duckart's intimate, hushed and compelling debut album 'Guard Dog' was released independently, soon finding an audience that were already sharing snippets of his music via communities on TikTok. With no real anticipation or expectation for where he wanted the music to land, the record was greeted fondly, and received extensive co-signs from the likes of Ethel Cain (who invited Searows on tour earlier this year), and Gracie Abrams (who he will support on stages across the UK/Europe later this year). It's a sound that often feels like Duckart is singing to you, the listener, alone, and as an admirer of the likes of Sufjan Stevens and Bon Iver, it similarly hits a raw nerve. Duckart has produced all his own music to date, primarily because he knows just how he wants it sound, but more pertinently because 'I don't really know how to communicate it to anyone else yet'.

TRACK LISTING

Older

I have more than enough

Collector

Funny

End Of The World

I Can and I Will



Obsession

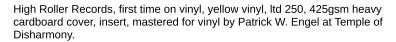
Carnival Of Lies (Yellow Vinyl)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 932LPY
Release date January 26th, 2024
Genre Heavy Metal
Barcode 4251267716326
Territory WW -Amazon





1. Smoking Gun 2. Carnival Of Lies 3. In For The Kill 4. Playing Dead 5. Guilty As Charged 6. Imagining 7. The Offering 8. Pure Evil 9. I Don't Belong 10. Written N Blood 11. Marshall Law 12. Panic In The Streets (Bonus Track) 13. Judas (Bonus Track)





Obsession

Marshall Law (Red Vinyl)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 929LPR
Release date January 26th, 2024
Genre Heavy Metal
Barcode 4251267716265
Territory WW -Amazon





High Roller Records, reissue 2024, red vinyl, ltd 250, 425gsm heavy cardboard cover, insert, restored & mastered for vinyl by Patrick W. Engel at Temple of Disharmony.

1. Only The Strong Survive 2. Hatred Unto Death 3. Execution 4. Marshall Law 5. Shadows Of Steel (Demo) 6. Hard Road (Demo) 7. Evil In Her Eyes (Demo) 8. In For The Kill (Demo)



Obsession

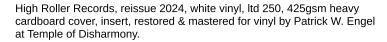
Methods Of Madness (White Vinyl)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 931LPW
Release date January 26th, 2024
Genre Heavy Metal
Barcode 4251267716302
Territory WW -Amazon





1. Four Play 2. Hard To The Core 3. High Treason 4. For The Love Of Money 5. Killer Elite 6. Desperate To Survive 7. Methods Of Madness 8. Too Wild To Tame 9. Always On The Run 10. Panic In The Streets





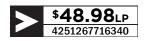
Obsession

Order Of Chaos (Grey Vinyl)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 933LPG
Release date January 26th, 2024
Genre Heavy Metal
Barcode 4251267716340
Territory WW -Amazon





1. Order Of Chaos 2. Twist Of The Knife 3. Forbidden Desire 4. When The Smoke Clears 5. Act Of God 6. The Damned (Bonus Track) 7. License To Kill 8. Wages Of Sin 9. Cold Day In Hell 10. Mercy Killing 11. Dark Shadows





Obsession

Scarred For Life (Blue Vinyl)

Format

Label HIGH ROLLER RECORDS

Cat.No. HRR 930LPB Release date January 26th, 2024 Genre Heavy Metal Barcode 4251267716289 Territory WW -Amazon





High Roller Records, reissue 2024, blue vinyl, ltd 250, 425gsm heavy cardboard cover, insert, restored & mastered for vinyl by Patrick W. Engel at Temple of Disharmony.

1. Intro 2. Scarred For Life 3. Winner Take All 4. Losing My Mind 5. In The End 6. Bang 'En Till They Bleed 7. My Lai 31568 8. Take No Prisoners 9. Taking Your Chances 10. Run Into The Night 11. Tomorrow Hides No Lies 12. Shadows Of Steel (BONUS)



At War

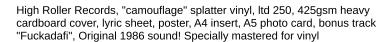
Ordered To Kill (Camouflage Splatter)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 376LP3SP
Release date January 26th, 2024
Genre Thrash Metal
Barcode 4251267716364
Territory WW -Amazon





1. Ordered to Kill 2. Dawn of Death 3. Capitulation 4. Rapechase 5. The Hammer (Motörhead cover) 6. Mortally Wounded 7. Ilsa (She-Wolf of the S.S.) 8. Eat Lead





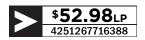
At War

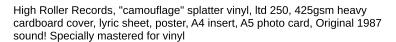
Retaliatory Strike (Camouflage Splatter)

Format LP

Label HIGH ROLLER RECORDS

Cat.No. HRR 377LP2SP
Release date January 26th, 2024
Genre Thrash Metal
Barcode 4251267716388
Territory WW -Amazon





Side A 1. F.Y.I. 2. Conscientious Objector 3. Creed Of The Sniper 4. Covert Sins 5. Crush Your Life Side B 6. Gutless Sympathizer 7. Church And State 8. Felon's Guilt 9. Thinkin' 10. The Example





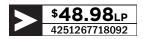
Hobbs Angel Of Death

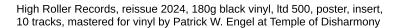
Hobbs Angel Of Death (Black Vinyl)

Format LP

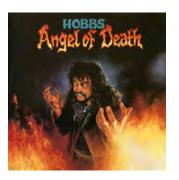
Label HIGH ROLLER RECORDS

Cat.No. HRR 577LP2
Release date January 26th, 2024
Genre Trash Metal
Barcode 4251267718092
Territory WW -Amazon





Side A: 1. House Of Death 2. Satans Crusade 3. Lucifers Domain 4. Marie Antoinette Side B: 5. Jack The Ripper 6. Crucifixion 7. Brotherhood 8. The Journey 9. Bubonic Plague 10. Cold Steel





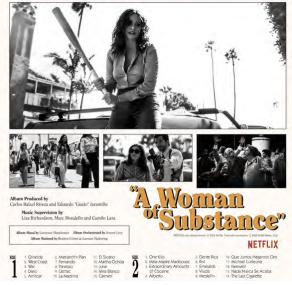


CARLOS RAFAEL RIVERA

Griselda (Soundtrack from the Netflix movie)

NETFLIX MUSIC, LLC

(SOUNDTRACK)



Netflix has released the teaser trailer for "Griselda," a limited series starring Sofia Vergara as the infamous Colombian drug trafficker Griselda Blanco, who was widely known as the "Godmother."







Track Listing:

- 1. Intro (A New Season)
- 2. Forgiving Season
- 3. You Come Through
- 4. We Talked About It
- 5. Care Anymore
- 6. Holding This In
- 7. Sun Batter
- 8. Blue
- 9. Empty Island
- 10. Fading



Album Info:

Following the emotional high of his 2021 full length album Brighter Lighting (which featured Wilco's Nels Cline on guitar) and a run of prestigious tour dates and performances at Newport Folk Festival, Austin City Limits and The End of the Road in England, Wolf returned to New York directionless and filled with self-doubt, unable to write or record.

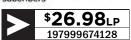
After many months, he finally called producer Sam Cohen who encouraged him to come to his studio and throw out anything he had written and demoed and start from scratch. "At Sam's direction, we made a decision to take a leap and not recreate anything I had done already. We wanted to get away from the folk-rock band sound of traditional instruments in a room together," Wolf explains. "In the end, I wrote a record about vulnerability, about the ways that mechanisms of self-protection can make you miss the good around you. It's about allowing the walls to come down and accepting your own failures and imperfections The result is an vulnerable 10-song collection that is a testament to collaboration and experimentation.

Radio / TV:

- -Servicing through Pirate Radio (extensive play in/cluding SiriusXM).
- -Sync by Rough Trade Publishing / Bank Robber Music.
- -Music currently featured on Netflix's MAID and HULU's How I Met Your Father (3 features).

Press:

- -NYLON Magazine Premiere
- -BrooklynVegan 2 Features
- -FLOOD Magazine Premiere -FLOOD Magazine - Live Session
- -Under The Radar Magazine Premiere
- -Atwood Magazine Premiere
- -Cool Hunting
- -Single "Care Anymore" uploaded by David Dean Burkhart to ~1 million



- Playlisting:
 -Single "We Talked About It" added to Spotify's
 Fresh Finds + Fresh Finds Indie
- -Single "Care Anymore" added to Spotify's Fresh
- -Single "We Talked About It" added to Apple Music's Acoustic Summer, Acoustic Winter, After Hours + Cafe
- -Singles "Care Anymore" + "Fading" added to Apple Music's New in Alternative

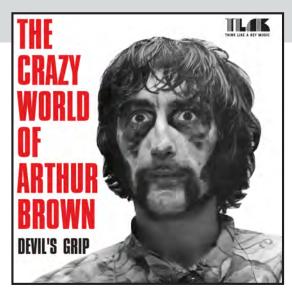






Purveyors of timeless cult rock, pop, prog, psych, folk, DIY cult sounds from the sixties, seventies to present day...presents...

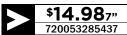
INDIE EXCLUSIVE



SIDE A 1. Devil's Grip

SIDE B





BROWN

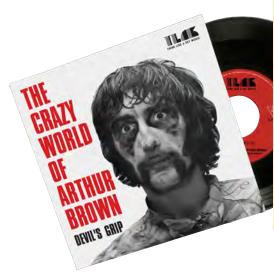
DEVIL'S GRIP / GIVE HIM A FLOWER

Street Date February 16, 2024 Catalog no. TLAS005 Genre Psychedelic Format 7" MSRP \$14.98 UPC 720053285437

- · Limited edition first reissue of debut 1967 single
- · Remastered by Prof. Stoned
- · Fresh new sleeve art from Piper Gates Design
- RIYL: Alice Cooper, Brian Auger, Atomic Rooster, The Who

The debut single from one of the most eccentric psychedelic soul outfits, led by the flamboyant Arthur Brown. While their subsequent release "Fire" would soar to #1 in the UK and #2 in USA, "Devil's Grip" didn't trouble the charts, but it stands as a noteworthy release that encapsulated the band's eerie and irresistible style. As Brown himself stated, "it was the record that introduced all that [demonic] imagery to the rock field, in England at least."

Brand new reissue of this iconic single, remastered by Prof. Stoned and sounding better than ever.





THE CRAZY WORLD OF ARTHUR BROWN





VARIOUS ARTISTS Fatis Tapes in the Oven x-terminator

(REGGAE)



Philip 'Fatis' Burrell, producer, founder of Jamaica's iconic Xterminator record label which started on the road to its legendary status in the early 1980s. The label originally began as Vena Recordings and later transitioned to Kings & Lions, which then became Exterminator. It wasn't until later that Exterminator would rebrand by dropping the 'E' to become known as Xterminator.







M KARTEL



NOW AVAILABLE ON 2LP VINYL

Maya Youssef is a **multi-award winning musician and composer from Syria**. She is hailed as 'queen of the qanun,' the 78-stringed Middle Eastern plucked zither. Maya's intense and thoughtful music is rooted in the Arabic classical tradition but forges pathways into Western classical and contemporary styles. It explores the emotional and healing qualities of music.

The **'Finding Home'** is a journey through memories and the essence of home both within and without in the search of that place of peace, comfort, and healing which manifests in everyone in a unique way.

Maya wrote this album during a time of spiritual awakening. Over time she has come to accept the loss of her homeland and in the process of grieving (which she explored in her Album Syrian Dreams in 2018) Maya has found a much greater sense of home in the most spiritual sense.

"As any Syrian will tell you, there is this overwhelming sense of loss and an overwhelming sense of grief. Because that world which existed before the war started, despite it naturally having problems, was a beautiful world with a booming economy, artistic scene, film festivals and visiting international artists, Damascus was the third safest city in the world. The loss of that world was heart wrenching and, in a way, steered me towards a universal concept of home.

The main trigger that made me create Syrian Dreams was the Syrian war and the loss of my homeland. And it's only by embarking on that spiritual journey of constant meditation and of finding home within God and within myself that I started to feel consolable and started to feel that I have my own home within me. I felt that the world is my home and humanity is my home. With my latest album I want to take people through a transformative journey, where they land in that place of home for them. No matter how that will look like for each person." Maya Youssef

The 'Finding Home' album is supported by Arts Council England and PRS Women Make Music Award.

- BBC 6 Music Cerys Matthews welcomes Syrian musician and composer Maya Youssef to Maida Vale for a special session of qanun music – TX 12 Nov 2023
- Media support has included; The Guardian, Financial Times, BBC Radio 4, BBC Radio 3, Jazz FM, Resonance FM, BBC Arabic TV

MAYA YOUSSEF FINDING HOME



RELEASE DATE 16th February 2024

FORMAT LP CD (OUT NOW)

FILE UNDER CLASSICAL MIDDLE EASTERN WORLD

LABEL SEVEN GATES

TERRITORIES WORLD

Manufactured In CZ

TRACK LISTING:

A1 - An Invitation To Daydream A2 - In My Mother's Sweet Embrace

B1 - Samai Of Trees B2 - Jasmin Bayati: To Earth An Angel

C1 - Silver Lining C2 - Lullaby - A Promise Of A Rainbow

D1 - Soul Fever D2 - My Homeland D3 - Walk With Me









CLEOPATRA

Artist: MOTÖRHEAD & LEMMY

Title: LIVE TO WIN Label: CLEOPATRA

Street Date: February 16, 2024

- Celebrating the life and legacy of Lemmy Kilmister with this unque collection of both solo and band tracks!
- Includes the Motörhead classic "Overkill" as well as killer covers of AC/DC, Judas Priest, Elvis, Queen, U2, Johnny Burnette & more!
- Previously available as CLO 5138

CD

Selection #: CLO5138 MSRP: \$10.98

File Under: Metal / Heavy Metal

Box Lot: 30





TRACK LIST:

- 1. OVERKILL (EXCLUSIVE VERSION) MOTÖRHEAD
- 2. NOTHING ELSE MATTERS LEMMY FEAT. JOHN OLIVA, BOB BALCH, & GREGG BISSONETTE
- 3. IT'S A LONG WAY TO THE TOP (IF YOU WANNA ROCK & ROLL) LEMMY FEAT. JAKE E. LEE
- 4. BLUE SUEDE SHOES LEMMY & THE UPSETTERS
- 5. BREAKING THE LAW MOTÖRHEAD
- 6. TIE YOUR MOTHER DOWN LEMMY FEAT. TED NUGENT
- 7. PARADISE LEMMY & THE UPSETTERS
- 8. DESIRE LEMMY FEAT. RICHIE KOTZEN, TONY FRANKLIN & VINNIE COLAIUTA
- 9. TRAIN KEPT A ROLLIN' (LIVE 1978) MOTÖRHEAD
- 10. SHOUT IT OUT LOUD LEMMY FEAT. JENNIFER BATTEN, BRUCE KULICK, & SAMANTHA MALONEY









CLEOPATRA

Artist: LINDA GAIL LEWIS
Title: EARLY SIDES 1963-1973

Label: CLEOPATRA

Street Date: February 16, 2024

- Vintage early recordings from a true pioneering female rock artist, and sister of Jerry Lee Lewis, Linda Gail Lewis!
- These early singles represent a diverse mix of musical styles from rockabilly to country to good old fashion rock 'n' roll!
- Includes 2 tracks with special guest Jerry Lee Lewis!
- Full color booklet with detailed personnel credits and vintage photos!
- Previously available as CLO 2922

TRACK LIST:

- 1. C.C. RIDER
- 2. NOTHIN' SHAKIN' (BUT THE LEAVES)
- 3. SITTIN' AND THINKIN'
- 4. BREAK UP THE PARTY
- 5. SMALL RED DIARY
- 6. BABY (YOU'VE GOT WHAT IT TAKES) FEAT. JERRY LEE LEWIS
- 7. JIM DANDY
- 8. WHO WILL BE THE NEXT ONE
- 9. MY HEART WAS THE LAST ONE TO KNOW
- 10. LOUISIANA
- 11. GATHER 'ROUND CHILDREN
- 12. WHAT IS LOVE
- 13. BEFORE THE SNOW FLIES FEAT. JERRY LEE LEWIS
- 14. WORKING GIRL
- 15. SMILE, SOMEBODY LOVES YOU
- 16. IVORY TOWER
- 17. I WANNA BE A SENSUOUS WOMAN
- 18. I SHOULD HAVE NOT FALLEN IN LOVE WITH YOU

CD

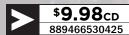
Selection #: CLO5304

MSRP: \$9.98

File Under: Rock / Rockabilly

Box Lot: 30



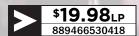


LP

Selection #: CLO5304 MSRP: \$19.98

File Under: Rock / Rockabilly Box Lot: 30













Jim SnideroFor All We Know



Jim Snidero - alto saxophone

Peter Washington - bass Joe Farnsworth - drums

Track Listing

1. For All We Know 7:58 2. Naima 5:14

3. Love for Sale 6:214. Blackberry Winter 6:32

5. Parker's Mood 5:19

6. Willow Weep for Me 6:33

7. My Funny Valentine 7:58

8. You Go to My Head 7:32

With his alto sound soaring over a sax trio format on For All We Know, Jim Snidero demonstrates why he is a critical link in the alto saxophone lineage. Snidero pares down the soundscape to its essence, utilizing a selection of standards to illuminate a rare combination of virtuosity, musicality and depth along with jazz masters Peter Washington-bass and Joe Fransworth-drums. With a tone quality that's second to none—Stereophile cited his sound as "one of the richest and purest on the planet"—Jim Snidero has showcased an enviable resonance in myriad contexts over the better part of the past four decades and 25 previous releases. Now, placing himself in the most exposed setting he's ever inhabited, Snidero reaches the apex on the alto saxophone.



Release Date: February 16, 2024 Artist: Jim Snidero

Title: For All We Know Catalog #: SCD 2215 Label: Savant Records List Price: \$16.98 Genre: JAZZ

Format: Compact Disc
Packaging: Standard Jewelcase

Box Lot: 30

\$16.98cD 633842221526





Black Art Jazz Collective

TRUTH TO POWER



Wayne Escoffery – tenor saxophone

Jeremy Pelt – trumpet

Josh Evans &

Wallace Roney Jr. – trumpets (track 3)

James Burton III – trombone

Xavier Davis (tracks 1, 2, 4, 5, 9 & 10) - piano

Victor Gould (tracks 3, 6, 7 & 8) - piano

Vicente Archer (tracks 1, 2, 4, 5, 9 & 10) - bass

Rashaan Carter (tracks 3, 6, 7 & 8) - bass

Johnathan Blake (tracks 1, 2, 4, 5, 9 & 10) - drums

Mark Whitfield Jr. (tracks 3, 6, 7 & 8) - drums

Track Listing

1. Black Heart 5:49 • 2. The Fabricator 6:15 • 3. Truth to Power 8:20 • 4. It's Alright 7:51
5. Coming of Age 5:29 • 6. Dsus 5:29 • 7. Code Switching 5:50 • 8. Soliloquy (for Sidney Poitier) 4:20
9. Lookin' for Leroy 6:45 • 10. Blues on Stratford Road 6:30

For its 10th anniversary release, the Black Art Jazz Collective (BAJC), hailed by *DownBeat Magazine* as "a powerhouse of contemporary jazz talent," offers ten exciting and unique works that speak to both artistic freedom and musical sensibility relative to the tenor of our times. The band features an all-star line-up, including founding members Wayne Escoffery, Jeremy Pelt, James Burton III, Xavier Davis and Johnathan Blake who are joined by current members Victor Gould, Rashaan Carter and Mark Whitfield Jr. Wayne Escoffery tells us, "I formed Black Art Jazz Collective as an ensemble of African American musicians, celebrating Black culture and the origins of the music through original compositions with unapologetic pride."

Release Date: February 16, 2024

Artist: Black Art Jazz Collective

Title: Truth to Power Catalog #: SCD 2215 Label: Savant Records List Price: \$16.98 Genre: JAZZ

Format: Compact Disc Packaging: Standard Jewelcase

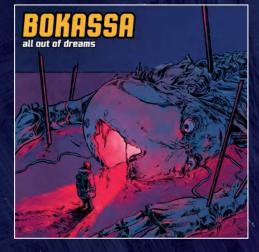
Box Lot: 30











ARTIST: BOKASSA

TITLE: ALL OUT OF DREAMS

LABEL: INDIE RECORDINGS.

STYLE: STONER METAL, 90S METAL

ORIGIN: TRONDHEIM (NORWAY)

RELEASE DATE: 2024-02-16

TERRITORY: WORLDWIDE

Over ten songs and 30 minutes, Bokassa is as diverse as ever on their new full length "All Out of Dreams". The power trio offers everything from riffy stoner metal in "Bradford Death Squadron", almost progressive skatepunk in "No More Good Days", 45 seconds of metallic hardcore in "Everyone Fails In The End" to laid-back Izzy Stradlin bottle neck-riffing on the desert rocker "Gung Ho". Not to mention the hooky and anthemic title track. In other words, the band has not become less fond of mixing genres over the years!

Bokassa has played some of the worlds and Norways biggest festivals (Wacken, Hellfest, Download, Rockfest, Øya, Stavern, Tons of Rock etc.) and toured all over Europe and Norway, supported the likes of Mastodon, Baroness, Judas Priest, Zebrahead and offcourse Metallica. In 2019 they were handpicked by Lars Ulrich to support Metallica alongside Ghost on their summer stadium tour all over Europe, UK and Russia. The legendary drummer hailed them as "his favourite new band" and described them as "Insanely fucking cool" after hearing the trios first album Divide & Conquer.



\$23.98_{CD}



Catalogue No. LP: INDIE371 CD Barcode No. 7072805009314



Catalogue No. LP: INDIE371 LP Barcode No. 7072805009321 Colour: Black



\$33.98_{LP}



\$**36.98**LP 7072805009376



Catalogue No. LP: INDIE371 LPL Barcode No. 7072805009376 Colour: Red



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PETER DICARLO THE OTHER SIDE

The Other Side is alto saxophonist **Peter DiCarlo**'s second album as leader. Originally from New York City, Peter has been living and working in Izmir, Turkey for the past three years. *The Other Side* marks a departure from his roots in traditional straight-ahead jazz to that of fusion with intentionally placed hints of Turkish influence throughout the album.

The album covers a wide-ranging breadth of original compositions that borrow elements and themes from his first solo album, *Onward*, which featured Rich Perry and Scott Wendholt. These themes are meant to serve as a thread linking these two artistic endeavors. All of the compositions are by DiCarlo except the track "Ever You Need Me," which was composed by New York based pianist, *Francesca Prihasti*, a colleague and frequent collaborator with Peter when he lived in New York City.

The Other Side features some of Istanbul's most sought-after jazz musicians, with **Uraz Kivaner** on piano, **Ozan Musluoğlu** on double bass and **Ferit Odman** on the drums.

The Other Side pays tribute to the great history of jazz, while incorporating elements from Turkey, a country rich with assorted musical flavors at the crossroads of Europe and Asia. DiCarlo's second album proves to be swinging, soulful and a creative expression that pushes the genre of jazz further forward.

About Peter DiCarlo

For nearly two decades, Peter DiCarlo has established himself in a myriad of worlds. Currently based in Izmir, Turkey, Peter is an accomplished saxophonist with a strong tone and style that is distinctly his own. In addition to his focus on performance and composition, he thrives in the world of music education. Peter studied with acclaimed saxophonist Ralph Bowen. He had the benefit of performing beside trumpeter Sean Jones, pianist Stanley Cowell, guitarist Vic Juris, bassists Kenny Davis and Mike Richmond,



saxophonists Julius Tolentino and Brad Leali. Peter also had the great honor of performing with the legendary artist Ray Charles at two benefit concerts. He performs regularly in Izmir with his quartet.



TRACK LISTING

- 1. THE OTHER SIDE
- 2. FLUFFY CLOUD
- 3. YESTERDAY'S TOMORROW
- 4. EVER YOU NEED ME
- 5. DO DAT
- 6. LITTLE FOOTSTEPS
- 7. LAST MORNING

PERSONNEL

PETER DICARLO - Alto Saxophone URAZ KIVANER - Piano OZAN MUSLUOĞLU - Bass FERIT ODMAN - Drums



Label: Shifting Paradigm Records Catalog Number: SP196 UPC: 197773571704 Street Date: February 16, 2024





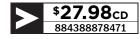


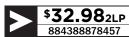
FARSOT "Life Promised Death"

Label: Prophecy Productions / Lupus Lounge

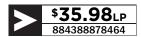
Configuration:

CD HARDCOVER BOOK WOLF 145 LU 884388878471 LP (BLACK) WOLF 145 LP 884388878457





LP (PURPLE) WOLF 145 LPC-1 884388878464



Genre: Black Metal • Explicit: No



The world of FARSOT is a bleak and harsh place. This pitch black realm is ruled by warring kings that are named Death, Fear, Grief, and Hatred. The Germans' signature musical handwriting has always been reflecting these dark avatars and their fourth album "Life Promised Death" is no exception. "Life Promised Death" is the true heir of all that FARSOT have done so far. What makes this album different is a higher density of sound and harsh riffing as well as surprisingly captivating songs that even border on being catchy. According to the band, this is due to Grunge having been a major source of inspiration for "Life Promised Death". What seems unlikely at a first superficial listening becomes audible at a more intense engagement with the album.

Lyrically, FARSOT are spinning a suitably dark yarn that runs as a thematic thread throughout "Life Promised Death". The album revolves around life slipping out of hand. FARSOT emerged from the East German city of Gotha in Thuringia in 1999. This also turns 2024 into the band's 25th anniversary year. Considering the long successful history of this avantgarde black metal act, it is quite remarkable that of the five current members, three are still from the original founders of FARSOT and four of them have been playing together for more than 20 years. Following their own artistic pace, FARSOT have taken all the time needed to create their fourth masterpiece. The beautifully bittersweet fruit of all the hard work and creative blood, sweat, and tears was worth the effort: "Life Promised Death" is the perfect soundtrack for these dark and disturbing times of trouble.

RELEASE DATE: FEBRUARY 16TH, 2024





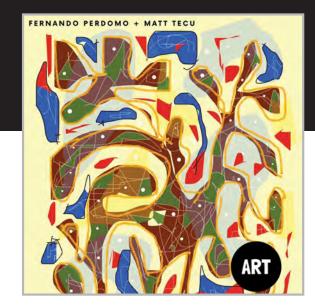








Purveyors of timeless cult rock, pop, prog, psych, folk, DIY sounds from the sixties, seventies to present day.



CD RETURNABLE | LP NOT RETURNABLE
NO EXPORT TO UK

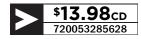
TRACKLIST

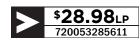
- 1. Start Your Engines
- 2. Tea
- 3. Chase On The PCH
- 4. Bed Of Followers
- 5. El Swanko
- 6. Apple Of The Cheek
- 7. Marmalade Cascade
- 8. BCP
- 9. Naan Negociable
- 10. 3:09 AM
- 11. Glow Pop
- 12. Tankered
- 13. Tiny Spies
- 14. Cool Your Jets

FERNANDO PERDOMO + MATT TECU

ART

Street Date February 16, 2024 Catalog no. TLAK1172 Genre Rock / Progressive / Instrumental Format CD / LP





- First collaborative album from LA session powerhouses
- RIYL: Focus, Camel, Genesis, Vulfpeck, Khruangbin

Striking collaboration between two of LA's musical virtuosos, "Art" distills the essence of raw, live recording and frentic songwriting into a compelling two-day studio session. The album brings together drummer **Matt Tecu**, renowned for his dynamic performances with legends like Neil Young and Fiona Apple, and **Fernando Perdomo**, a versatile producer and musician celebrated as 'The millennial answer to Todd Rundgren' by *LA Weekly*.

Their synergy is present in every track, merging classic '70s guitar tones, mellotrons and groovy rhythms to create an atmosphere that is at once nostalgic and avant-garde. This album is not just an auditory experience; it's a journey through time, bridging the gap between the timeless past and the innovative sounds of the present. Having previously collaborated in the acclaimed Netflix documentary 'Echo In The Canyon,' Perdomo and Tecu now unveil their first joint album, an offering that promises to captivate fans of diverse musical eras.







NEW RELEASE INFORMATION





Artist/Band: Thy Shining Curse Theurgia (Digipack) Release date: 20240216

Label: Vicisolum Productions Style: Death/Thrash/Black

Origin:

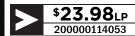
Style: Symphonic Death Metal, Gothic Metal, Avantgarde Metal

Origin: USA

Sound Like: Septicflesh, Cradle of Filth, Moonspell

Boxlot CD: TBA

Scheduled single titles and release dates: Single 1 - "Aesahaettr", 2023-12-01 Single 2 - "Melmoth", 2024-01-05 Focus track - "Lenore", 2024-02-16



Catalogue No.	Format Description	Barcode Pricecode
VSP199	CD Theurgia (Digipack)	0200000114053 S011

SELLING POINTS

o Debut album from this marvelous American Metal band.

o Brilliant Symphonic Death Metal with a progressive twist

o External promotion by All Noir (EU) Clawhammer (US) Sound Pollution (SE)

o Ads will be in several of the most important metal magazines and sites

o Extensive on-line advertising

o Two high quality promotional videos

LINE-UP

Leonidas - Keyboards, Orchestration Gabe Pietrzak - Lead/Rhythm Guitars Cezar Moreira - Vocals

TRACKLIST

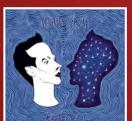
- THEURGIA (INTRO)
- ABYSSAOTH
- AESAHAETTR
- **ACEPHALE**
- LENORE
- **HEPTACLETUS** 6
- MELMOTH

OVERVIEW

Sound Pollution Distribution AB | www.soundpollutiondistribution.se



IMPORTHIGHLIGHTS



Klaus Nomi Remixes (Volume 2) CD 196588600524 \$10.99 Street Date: 12/22/23 Rock Legacy Recordings

While **Klaus Nomi** Remixes Volume 1 brings together the crème de la crème of the French and international electronic scene on the occasion of the 40th anniversary of Nomi's death, Volume 2 is contains equally exciting contributions: Vladimir Cauchemar, ascendant vierge, Clarissa Connelly, Leonie Pernet, Mézigue, DJ Hell, Superpoze, GGGG, hYrtis. More than just remixes, they offer us recreations of tracks, often taking them far from their starting point.

Also Available:

Klaus Nomi - Remixes (Volume 2) LP - 196588600418 \$24.99

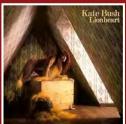


Kick Inside LP 5057998268603 \$30.99 Street Date: 12/22/23 Rock Fish People

Kate Bush

Limited 180gm vinyl LP pressing. Kate Bush & Fish people records are proud and excited to announce new pressings of all 10 of Kate Bush's albums "It's very exciting to see people appreciating the physical presence of an album released on vinyl. It's how it's always been for me, especially when I was a teenager. The whole buzz of the record store was part of the experience. Buying an album was an event. " Kate Bush. The records are all pressed on 180gm vinyl at the world-

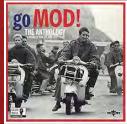
renowned Record Industry plant in the Netherlands. New lacquers were cut from the 2018 remasters by Bernie Grundman and overseen by mastering engineer James Guthrie. All designed by Kate and feature new Fish People label designs, stunning vinyl combinations and obi strips with pressing date. They are protected in resealable poly-bag liners with a 'Fish People Reissue' sticker, bottom right. Kate's debut album "The Kick Inside" was released on 17 February 1978 and contains the UK number one hit, "Wuthering Heights". The album peaked at number three in the UK album charts and has been certified Platinum by the British Phonographic Industry. The production included contributions from Duncan Mackay, Ian Bairnson, David Paton, Andrew Powell, Stuart Elliott and David Gilmour. 180gm black vinyl Ecopak, resealable poly-sleeve with sticker with 8 page booklet.



Kate Bush
Lionheart
LP
5057998268610
\$30.99
Street Date: 12/22/23
Rock
Fish People

Limited 180gm vinyl LP pressing. **Kate Bush** & Fish people records are proud and excited to announce new pressings of all 10 of Kate Bush's albums "It's very exciting to see people appreciating the physical presence of an album released on vinyl. It's how it's always been for me, especially when I was a teenager. The whole buzz of the record store was part of the experience. Buying an album was an event. " Kate Bush. The records are all pressed on 180gm vinyl at the world-renowned Record Industry plant in the Netherlands. New lacquers were cut from the 2018 remasters by Bernie Grund-

man and overseen by mastering engineer James Guthrie. All designed by Kate and feature new Fish People label designs, stunning vinyl combinations and obi strips with pressing date. They are protected in resealable poly-bag liners with a 'Fish People Reissue' sticker, bottom right. Kate's second album Lionheart was released in late 1978, just nine months after The Kick Inside. Lionheart reached no. 6 on the UK album chart and has been certified Platinum by the British Phonographic Industry. 180g black vinyl.



Go Mod: The Anthology Various Artists 2LP 5060767442333 \$34.99

Street Date: 12/22/23 Rock Club Soul

Double 180gm vinyl LP pressing containing remastered timeless tracks and iconic artists. Celebrate the decade that defined the sound of mod with an exclusive all-star line-up featuring James Brown, Desmond Dekker, Little Eva, Mel Torme, Booker T & The M.G.s, Chris Farlowe, and more. This 180gm heavyweight audiophile vinyl features 32 authentic Mod anthems remastered from analogue tape and original vinyl, stunning artwork featuring original Mod memorabilia and packaged in a lavish gatefold sleeve. Go Mod! Joins a growing catalogue of premium music on Charly Records Club Soul imprint - including the 16-track crossover and modern soul LP Shades of Soul and newly compiled records that celebrate the clubs of the original Northern Soul Scene - The Scene Club, The Twisted Wheel, Wigan Casino Soul Club, Catacombs and The Golden Torch.



70'S Movie Hits Collected Various Artists 2LP (Color) 600753980187 \$35.99

Street Date: 12/22/23 Rock Music On Vinyl

Limited edition of 2000 copies on pink (LP1) and yellow (LP2) coloured 180-gram audiophile vinyl. Featured on 70's Movie Collected are 31 tracks from that era. which include artists and groups such as Giorgio Moroder, Paul McCartney & Wings, James Brown, Bob Dylan, Mike Oldfield, Diana Ross, Isaac Hayes, Marvin Gaye, Michael Jackson amongst others. This film music compilation album is part of the Collected compilation series, which is a collaboration between Universal Music and Music On Vinyl. The compilations bring together the biggest and best names of it's genre, combined with forgotten hits and less discovered gems, giving the listener an experience of both nostalgia and uncovering new musical grounds at the same time.

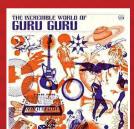


Goblin Squadra Antimafia (O.S.T.) CD 8032539496063 \$19.99 Street Date: 12/22/23 Soundtrack

In the immense **Goblin** discography, an enormous void has always been represented by the original motion picture soundtrack of 1978's Squadra Antimafia, a score which we have tried to find for many years, but that is apparently lost. So, a while ago, following the initiative of Fabio Capuzzo, veteran musicians of the prog and funky Italian scene are involved and gathered to work to a new recording session of this amazing score. Features Marcello Bonetta (keyboards), Diego Vergari (drums, percussions) Giorgio Giuseppe Tonazzo (bass), Antonio Micheli (Guitar).

Also Available:

Goblin - Squadra Antimafia O.S.T. LP (Blue) - 8032539496056 \$29.99



Guru Guru Incredible World Of Guru Guru CD 4009910146729 \$12.99

Street Date: 12/22/23 Rock Repertoire Records

CD pressing includes bonus track. 2023 release. Guru Guru have been an institution for over five decades. Despite countless line-up changes, and more than a half century since their formation, today Guru Guru are as alive and active as ever, playing around 40 live shows every year. Far from being tired or showing signs of mellowing with age, their live shows are still experiences where the band know how to surprise their audiences. Of course, Guru Guru's classic "Elektrolurch" is still a setlist staple, performed by Mani Neumeier in a newt costume. While 'Back To The Roots,' with it's rock/prog'n'roll sound, is self-explanatory, the band have added new musical elements to the song 'Guru Guru's In Da Haus,' experimenting with hiphop rhythms. The oblique 'Hold The Jelly' features the God Of Hellfire Arthur Brown as guest vocalist, with electro-dance influences. Guru Guru are still breaking boundaries, and are still very up to date, or even a bit ahead of their time. The album's opening song, "Free Krautrock!" savs it all, because the band still stands for everything that experimenting with different styles has to offer.

Also Available:

Guru Guru - Incredible World Of Guru Guru LP - 4009910146712 \$27.99



Thin Lizzy
Vagabonds Of The
Western World
3CD Set
602455875327
\$75.99
Street Date: 12/22/23

Street Date: 12/22/23 Rock Universal

Deluxe three CD edition celebrating the 50th Anniversary of **Thin Lizzy's** third studio album 'Vagabonds of the Western World'. Featuring rarities and unreleased music never previously heard. The album was originally released in 1973. It was the

band's last album with original guitarist Eric Bell and the first to feature the artwork of Jim Fitzpatrick.



X-Ray Spex Conscious Consumer CD 5055869550086 \$16.99

Street Date: 12/22/23 Rock Do Yourself In

Reissue. The sophomore and final studio album from punk icons X-Ray Spex, originally released in 1995. The highly sought after album received a very limited CD only release in the UK and has been officially unavailable for the past 27 years! The album reunited the iconic X-Ray Spex vocalist Poly Styrene with original X-Ray Spex saxophonist Lora Logic and bassist - Paul Dean, as well as guitar from Kula Shaker frontman Crispian Mills under his then pseudonym Red Spectre. This release has been remastered from the original master tapes. Including the original and expanded artwork, including previously unpublished lyrics and original sleeve notes from Poly. Listening to the album again after a long break, Paul Dean is surprised. "Conscious Consumer now sounds so much better than I remember. It wasn't properly released at the time and so no one knows about it. If you love Germfree Adolescents, you will love Conscious Consumer - they are linked together. X-Ray Spex didn't have just one great album, it was two!"



Santana Inner Secrets: 45th Anniversary LP (Red) 8719262014220 \$27.99

サンプ・ララ Street Date: 12/22/23

Rock Music On Vinyl

45th anniversary edition of 3000 individually numbered copies on translucent red coloured 180-gram audiophile vinyl. After a few band changes, **Santana** found his new form

with band members Chris Solberg and Chris Rhyme. Inner Secrets proved to be one of the most successful moments in Santana's career. With Billboard charting songs such as "One Chain (Don't Make No Prison)", "Stormy" and the Buddy Holly cover of "Well All Right" done in the Blind Faith version.



Carlos Santana **Havana Moon: 40th Anniversary** LP (Color) 8719262033450 \$27.99

Street Date: 12/22/23 Rock Music On Vinyl

40th anniversary edition of 1500 individually numbered copies on yellow & red marbled 180-gram audiophile vinyl. The third Carlos Santana solo album, titled Havana Moon, marks a surprising turn toward 1950s rock & roll and Tex-Mex. with covers such as Bo Diddley's "Who Do You Love" and Chuck Berry's title song. Havana Moon is a light effort, but it's one of Santana's most enjoyable albums, which may explain why it was also the best-selling Santana album outside the group releases in ten years.



Krokus Stayed Awake All **Night** LP (Color) 8719262032255 27.99

Street Date: 12/22/23 Rock Music On Vinyl

Limited edition of 1500 individually numbered copies on translucent green & white marbled 180-gram audiophile vinyl. Stayed Awake All Night / The Best Of Krokus is a 1989 'best of' compilation album by the Swiss hard rock/ heavy metal band Krokus. It features a collection of hits focused on the band's guitar-rich jams from 1982 to 1986. With their soaring guitar solos and drum-andguitar rhythms, Krokus can be put in the ranks of other big acts of their time, such as Judas Priest and Iron Maiden. Some of the singles featured on this album

include "Screaming in the Night", "Long Stick Goes Boom" and "Ballroom Blitz.



Ozric Tentacles Hidden Step (2020 **Ed Wynne Remaster)** 802644808017 \$20.99

Street Date: 12/22/23 Electronic Kscope

Vinyl LP pressing. One of the most influential bands to emerge from the UK's festival scene, Ozric Tentacles layer ambient and ethereal landscapes with freeform dub trips, incredible rave grooves and psychedelic progressive rock. It's an open exploration of music and the soul. A raggle-taggle, unpretentious assortment of punkinfused, dreadlocked hippies, since 1983 the Ozric Tentacles wove psychedelic audio-tapestries that captured the almost dangerous musical diversity of the free festival scene, blending acid rock with dub, reggae, ethnic world music and electronic, jazzy experimentation. This was the soundtrack to the herbfragranced, alternative lifestyle that wound it's way around country lanes looking for a place to set up and party, away from the psychoses of corporate life. The Hidden Step is the bands ninth studio album and was released in 2000. It was their last to include bassist Zia Ahmad Geelani (except for the track Oakum on Spirals in Hyperspace) and drummer "Rad" (Conrad Prince). It was also the first Ozric Tentacles album that does not feature a cover by the artist Blim; the cover art, by guitarist Ed Wynne, features his cat Pixel.



Photek Modus Operandi 805520240765 \$43.99

Street Date: 12/22/23 Electronic **Proper Records**

Triple vinyl LP pressing. Originally issued

Modus Operandi established Rupert Parkes as an unmistakable force within the realm of drum and bass and downtempo. Modus Operandi is the debut studio album by British drum and bass artist Photek. In 2012, Fact placed it at number 81 on its list of the "100 Best Albums of the 1990s".[8] In 2013, Spin named it one of the 20 best Astralwerks albums. -Modus Operandi is presented here with scrupulous attention to the detail of it's original UK first pressing and is available on three 140gm LPs.



Troll Trolldom 2649539316 \$25.99 Street Date: 12/22/23

Rock **Polypus Records**

2023 release. Vinyl LP pressing. Troll's fifth studio album, Trolldom. Troll plunges listeners into a realm where ancient spirits converge with blistering riffs and haunting, atmospheric melodies. Painting an immersive tapestry of cursed runes and Dark magic. These are your fears made flesh. This is Trolldom. From the opening chords to the fading echoes, each track off "Trolldom" serves as an esoteric journey through the veils of the unknown. The album's artwork, adorned with intricate designs inspired by dark mythology, complements the relentless sonic assault that defines Troll's signature style. The wonderfully imaginative cover art was made by Ksenia Hinderson, a multi talented creator, who also directed, shot and edited the music video for the single To The Shadows, took the band pictures and did the layout for the cover. Gathering inspiration from 70's progressive rock. 80's horror films, with a firm base in mid 90's Symphonic Black Metal, a style Trolls founding members were instrumental in making the best selling genre of Black metal to date. Trolldom was recorded at Evil Octopus Studio, over the last ten years.

Also Available: **Troll - Trolldom** CD - 792649539323 \$13.99





CASSETTE NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

CArtist/TitleLabelUPCList PriceI/SGenreDGrace, Laura Jane_Hole In My HeadPolyvinyl Records644110048844\$14.9880Rock2024 release.

CD NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

 C
 Artist/Title
 Label
 UPC
 List Price
 I/S
 Genre

 D
 Black Art Jazz Collective_Truth To Power
 Highnote
 632375735326
 \$16.98
 120
 Jazz

 2024 release.

D Bokassa_All Out Of Dreams Indie Recordings 7072805009314 \$23.98 Rock

Over ten songs and 30 minutes, Bokassa is as diverse as ever on their new full length All Out of Dreams. The power trio offers everything from riffy stoner metal in Bradford Death Squadron, almost progressive skatepunk in No More Good Days, 45 seconds of metallic hardcore in Everyone Fails In The End to laid-back Izzy Stradlin bottle neck-riffing on the desert rocker Gung Ho. Not to mention the hooky and anthemic title track. In other words, the band has not become less fond of mixing genres over the years! In an age where everything sounds the same, it has also always been important to Bokassa that each record is sonically different from the previous one. Therefore, they have been very conscious of how this record should sound. Where, for example, the debut Divide & Conquer had a noisy soundscape and 2021's Molotov Rocktail had a more playful and bigger rock sound, All Out Of Dreams has a slightly more raw metallic sound. This can clearly be seen in the conscious choice to go for a snare drum sound that brings to mind 90s metal, rock and punk ala Clutch, Helmet, Therapy? or The Vandals' Live Fast Diarrhea, too name a few.

Carnal Savagery_Into The Abysmal Void Moribund Records 768586031824 The Highly Anticipated 5th album from the New Swedish Gods of Gothenburg Death Metal!!! Formed from the ashes of original 1990's 1st wave of Swedish Death Metal progenitors CROMLECH, CARNAL SAVAGERY have released 4 critically acclaimed and radio charting albums, Grotesque Macabre (2020/2023), Fiendish (2021), Scent of Death (2022) and Worm Eaten (2022) to date. CARNAL SAVAGERY Now return like the living dead to eat your brains and take over the world with their career defining and most accomplished album to date, Into The Abysmal Void. Into The Abysmal Void delivers 11 new corpse rousing songs filled with de-fleshing Gothenburg melody, writhing Death Metal groove and enough skull cracking brutality to reanimate the undead! With Into The Abysmal Void CARNAL SAVAGERY climbs their way up the cadaver pile to the upper echelons of the Death Metal scene! PRESS: Magnificent Swedish Old School Death Metal 9/10 -metal-temple. ComCarnal Savagery is on top of their game -deadrhetoric. ComOld school death metal thuggery, saturated in melody and entrenched in guttural groove. -avenoctum. ComKEY SALES POINTS:* The highly anticipated 5th album from Sweden's Carnal Savagery!* Features Exclusive CD only bonus track!* Product Highlight Sticker with sales points!* Features guest appearances by member of Necrophobic, Nifelheim, Kvaen, Bleak Flesh, Beyond Chaos & Tannit!* Features a superb production from Studio LV5, Sweden (Horde of Hel, NorDJevel)!* Mastered by Dan Swano @ Unisond Studios (Bloodbath, Edge of Sanity, Nightingale, Diabolical Masquerade)!* Killer cover art by SiDJimbe Art (Blasphemous, Decomposing)!* Features members of early Death Metal pioneer CROMLECH, Divine Souls and Desolation. * The perfect embodiment of the Classic Swedish Melodic / Gothenburg Death Metal sound!* Mandatory for fans of Entombed, Autopsy, Unleashed, Cannibal Corpse, Grave & Dismember!MARKETING / PROMOTION:* 1st teaser Video & single Morbid Death and album announcement will be released on December 29th, 2023. * A 2nd Music Video Limb by Limb & single Into the Abysmal Void will be released on January 12th, 2024. * Adding at Radio on January 15th, servicing 400+ loud rock, specialty & college stations via Skateboard Marketing. * A third Music Lyric Video Choked to Death will be released on January 26th, 2024. * A fourth Music Video Into the Abysmal Void will be released on February 2nd, 2024. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags Jan. - June. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Exclusive track stream previews at key online magazines starting January 12th. * Retail marketing \$\$\$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * 11 x 18 Promotional Posters available for all retailers!* Full allbum stream preview February @ moribundcult. Com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads!* 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text).* The Highly Anticipated 5th album from the New Swedish Gods of Gothenburg Death Metal!* On December 29th the album announcement for Into the Abysmal Void will be released along with the 1st teaser video & single Morbid Death. * A 2nd Video Limb by Limb & single Into the Abysmal Void will be released on January 12th, along with several exclusive track premieres at top magazines. * Adding at Radio on January 15th. * A third Lyric Video Choked to Death will be released on January 26th. A fourth Video Into the Abysmal Void will be released on February 2nd. * Full page print advertising in Decibel, Outburn, New Noise, Legacy Highwire Daze and other hard music mags. Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. Track Listing: 1. Defleshing Bones (3:04)2. Morbid Death (2:34)3. Stench of Burnt Decay (2:36)4. Column of Maggots (3:34) 5. Limb by Limb (3:38)6. Choked to Death (2:53)7. The Revenant (1:58)8. Reek of Decomposing Flesh (2:50)9. Into the Abysmal Void (2:27)10. Raped in a Coffin (2:58)11. Buried Alive (2:32) CD Only Bonus Track 12. Rotting in a Grave (3:29) Total Play Time: CD 34:37 / Digital 31:08* BOLD Denotes Radio Push Tracks* RADIO - Please NOTE Add Dates of January 15th!Also Available on Moribund Records by CARNAL SAVAGERY: 10% Deal on Catalog through 02. 02. 24 DEAD313 CARNAL SAVAGERY Grotesque Macabre CD Re-issue w/ 2 Bonus Tracks 768586031329DEAD302 CARNAL SAVAGERY Worm Eaten CD 768586030223DEAD288 CARNAL SAVAGERY Scent of Death CD 768586028824DEAD278 CARNAL SAVAGERY Fiendish CD 768586027827SINGLES: Single #1 (12. 29. 23 / December 29th, 2023 Release Date) 1. Morbid Death (2:34) 2. Limb by Limb (3:38) Single #2 (01. 12. 24 / January 12th, 2024 Release Date) 1. Into the Abysmal Void (2:27) 2. Choked to Death (2:53) VIDEO: Music, Lyric and Teaser Videos (Find Links Below): 1. Morbid Death (2:34) = Teaser Video (12. 29. 23 / December 29th, 2023 Launch Date)2. Limb by Limb (3:38) = Official Music Video (01. 12. 24 / January 12th, 2024 Launch Date) - via Decibel Mag3. Choked to Death (2:53) = Lyric Video ((01. 26. 24 / January 26th, 2024 Launch Date)4. Into the Abysmal Void (2:27) = Official Music Video (02. 02. 24 / February 2nd, 2024 Launch Date) -via Legacy MagYOUTUBE AUDIO / VIDEO SAMPLES:Morbid Death Teaser Video:https://youtu. #be/oMWC5rOtixE

D Craft,Robert_Gesualdo Renaissance 2024 release.	Toblach Ausgabe	766234848022	\$12.98	180	ChamberMusic&Recitals
D Dicarlo,Peter_Other Side 2024 release.	Shifting Paradigm	197773571704	\$13.98	40	Jazz

E Fatis Tapes In The Oven / Various_Fatis Tapes In The Oven / Various Diggers Factory 3760370268352 \$18.98 25 Reggae
Philip 'Fatis' Burrell, producer extraordinaire, founder of Jamaica's iconic Xterminator record label which started on the road to it's legendary status in the early 1980s. The label originally began as Vena Recordings and later transitioned to Kings & Lions, which then became Exterminator. It wasn't until later that Exterminator would rebrand by dropping the 'E' to become known as Xterminator. At the time, there were interesting movements taking place in black music all over the world, from Funk to R&B and even Hip Hop, but the digital era of reggae and dancehall would soon follow with Xterminator playing a major role in it's development. Fatis' core philosophy was perhaps what propelled him into the forefront of the music and drew a multitude of talents, who became some of the biggest artistes in Jamaican music history, to his label such as Luciano, Sizzla, Mikey General, and Capleton.

E Grace,Laura Jane_Hole In My Head Polyvinyl Records 644110048820 \$14.98 750 Rock 2024 release.

E Hellacopters_Grande Rock Revisited Nuclear Blast 4065629703639 \$18.98 600 Rock

After the triumphant Eyes Of Oblivion, the high energy rockers turn eyes on 1999's Grande Rock, available now in two brand-new variants: remastered and revisited, a partially re-recorded version that kicks out the jams, friends! Feat. More percussions, piano, guitars by Dregen, backings, and remix by Michael Ilbert (Royal Republic, Refused), Grande Rock Visited feels like a new album! 'Alright Already Now (Revisited)' gives a great impression. The Hellacopters make Rock GRANDE again! 2-CD set

More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the





re-mastered for greater listening comfort and clarity.

legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

Candlelight 5401148002324

More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

Ihsahn__Ihsahn (Orchestral Version) Candlelight 5401148002386 \$15.98 Rock

More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

Israel Vibration__Why You So Craven 3760396021351 Diggers Factory \$15.98 Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry Junjo Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. Considered their key album by many, Skelly, Wiss and Apple are accompanied by an exceptional band: the Hi-Times Band, a studio backing band formed by Earl Chinna Smith and comprising himself, Anthony Creary, Christopher Meredith, Errol Nelson, Fazal Prendergast, Noel Scully Simms, Tony Asher Brissett. A must-have that we are reissuing today in it's original version, with the tapes

200 Leah__Glory & The Fallen Ex Cathedra Records 758890202164 \$24.98 Rock 2024 release.

Ex Cathedra Records 758890202157 Leah__Glory & The Fallen

Her genre is Celtic fantasy metal and her albums could easily serve as the soundtracks for shows like Game of Thrones or Vikings. Her upcoming sixth album, 'the Glory and the Fallen' marks a new evolution for the singer-songwriter. Introducing new challenges and hitting new territories in the songwriting phase, this album not only promises to be her most epic and groundbreaking project yet, but is a monumental soundscape inspired by fantasy, history and personal journey. Features appearances from Mark Jansen (Epica, MaYaN), Timo Somers (Arjen Lucassen, Ex Delain) and Sander Zoer (Delain).

Les Amazones D'Afrique__Musow Danse Real World 884108015704 \$15.98

Les Amazones D'Afrique is a creative force that embraces international voices; sweet, strong harmonies that summon the rights of women and girls; and a meltdown of heritage and new gen talent. They were formed in Bamako, Mali, in 2014 by three renowned Malian music stars and social change activists, Mamani Keïta, Oumou Sangaré and Mariam Doumbia, and the collective has since expanded to involve many female artists from across Africa and the diaspora. While their cause - campaigning for gender equality and eradicating ancestral violence - is worthy enough in itself, their musical creative expression is equally powerful. Richly melodic and far-ranging, it blends pan-African styles and collaborative harmonies with gritty, contemporary pop. Following two successful albums produced by Congotronix innovator Doctor L, the band have worked with renowned pop producer Jacknife Lee (U2, Taylor Swift, Modest Mouse) to present a totally fresh new sound on their third album Musow Danse, which draws inspiration from hip-hop, trap, and electronic music.

Jagjaguwar 656605243924

Consider this your invitation to Café Molly, a lounge bar likethey don't make them anymore. The lights are low, the martinis are ice cold, the banquettes are velvet, and the stage is set for the electrifying talent ofwhistler Molly Lewis. After the exotica stylings of The Forgotten Edge EP andthe tropicalia-indebted Mirage EP, Molly wanted to encapsulate the sound of Café Molly for her debut album On The Lips, a dreamy tribute to classic moodmusic, it conjures up misty visions of classic Hollywood jazz clubs, Italiancinema soundtracks and lingering embraces between lovers. Recorded withproducer Thomas Brenneck of the Menahan Street Band at his newly-builtDiamond West Studios in Pasadena, and with something of an open doorpolicy during the sessions, a stream of acclaimed musicians ended up acrossthe album's 10 tracks, including Nick Hakim, Latin Grammy-nominatedBrazilian guitarist Rogê, Leland Whitty and Chester Hansen of Canadianinstrumental group Badbadnotgood, Chicano soul group Thee Sacred Soulsappear on the melancholy 'Crushed Velvet', experimental jazz pianist MarcoBenevento and El Michels Affair's Leon Michels. With her intoxicating compositions, and wry brand of stagecraft (she might not be singing up there but she can sure tell a joke) Molly Lewis looks set to join her heroes in thestoried lore of the Los Angeles lounge scene and beyond. So pull up a chair, order your favorite drink, and prepare to fall for On The Lips.

E Lime Garden_One More Thing So Young Records 5060998461325 \$12.98 175 Rock
One of the UK's most exciting new acts - NMELime Garden are a Brighton four-piece who, whilst growing into adulthood together, are writing coming of age indie-rock with the influence of the modern pop culture that surrounds them. The debut album 'One More Thing' is the band's love letter to the indie music they surrounded themselves with in their formative years, as well as a statement of love, fear, gratitude and embracing imperfections. The songs on this album challenge societal norms, breathe life into the mundane and they dream big. 'One More Thing' is ambitious in it's song-writing as well as it's themes, Lime Garden welcome new technologies to help their traditional guitar sounds flourish into pop songs for the here and now.

Moribund Records The Highly Anticipated Return of the #1 Mexican Black Metal Act! Formed in 2009 in the darkest shadows of the Black Metal underground, Luciferian Rites released their debut album Evangelion of

the Black Misanthropy in 2011. Signing with Moribund Records in 2015, Luciferian Rites delivered the most significant Mexican Black Metal album of all time with the highly praised When the Light Dies. Never stagnating, the next several years saw the band release multiple split albums with Ereshkigal, Viha Surma, Necrario and Black Lord among others. Luciferian Rites now return with one of the most anticipated Black Metal albums of the year and their career defining work Oath of Midnight Ashes! Containing 11 spiritual hymns of Satanic devotion, the album heralds the classic Finnish Black Metal sound which has made Sargeist, Horna, and Behexen Hell-hold names. Through their praises of crimson wisdom, astral decay, and sacraments of grief and torment for the Devil's Cross, Luciferian Rites takes you through the last abyss to swear your Oath to the Midnight Ashes!PRESS:This album is an addiction -Metal-Temple. Com You need to get this album immediately. It's black metal distilled down to it's essence -Metalasfuck. #netA welcome blast of arctic frost from a quite talented band -SLUGOne of those releases that instantly standout from the rest -InfernalMasquerade. ComKEY SALES POINTS:* Highly anticipated 3rd album from the #1 Mexican Black Metal band!* Product Highlight Sticker with sales points!* Cult cover art by Vhan Artworks (Adversvm, Crimson Moon, Unhuman Disease, Hrizg, Sabbat)!* Superbly grim production from Adan Studio and The Burning House Studio! * New highlight of the Mexican Black Metal scene! * Mandatory for fans of



Sargeist, Darkthrone, Behexen, Horna, Inquisition and unhuman Disease!MARKETING / PROMOTION:* 1st teaser Video & single Lords of the Last Abyss and album announcement will be released on December 29th, 2023. * A 2nd Music Video Bats of Crimson Wisdom will be released on January 12th, 2024. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags Jan. - June. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Exclusive track stream previews at key online magazines starting January 12th. * Retail marketing \$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * 11 x 18 Promotional Posters available for all retailers! * Full album stream preview February @ moribundcult. Com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads! * 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text): * The Highly Anticipated 3rd album from the #1 Mexican Black Metal Act! * On December 29th the album announcement for Oath of Midnight Ashes will be released along with the 1st teaser video & single Lords of the Last Abyss. * A 2nd Video Bats of Crimson Wisdom will be released on January 12th, along with several exclusive track premieres at top magazines. * Adding at Radio on January 22nd. * A third Video Astral Decay of an Old Melancholy will be released on January 25th* Full page print advertising in Decibel, Outburn, New Noise, Legacy Highwire Daze and other hard music mags. Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. Track Listing:1. Intro2. Oath of Midnight Ashes 3. Omnia Oscure4. Bats of Crimson Wisdom5. Behind the Leviathan Storm6. Under th

E McGinnis,Mike_Outing: Road Trip Ii Sunnyside 016728171922 \$16.98 120 Jazz

On his new recording, Outing - Road Trip II, Mike McGinnis and his 10-piece jazz ensemble pay tribute once again to the legendary clarinetist and composer Bill Smith whose commissioned piece Transformations is debuted and featured along with McGinnis's dynamic recent works. The music that McGinnis began to create for his Road*Trip band mirrored the aesthetics of composers for similarly sized ensembles that he most enjoyed, most notably DJango Bates and Carla Bley, whose work was not only drawing from a wide variety of influences but always full of surprise. So, when setting out to write new works for his group, McGinnis thought it would be exciting to feature and challenge the musicians in his group, which includes trumpeter Jeff Hermanson, alto saxophonist Caroline Davis, tenor saxophonist Peter Hess, baritone saxophonist Barry Saunders, trombonist Brian Drye, French horn player Justin Mullens, pianist Jacob Sacks, bassist Dan Fabricatore, and drummer Vinnie Sperrazza.

Merrimack Obsecrations To The Horned Moribund Records 768586004828 \$14.98 Rock The Rare, out of print Demo Collection from the Top French Black Metal Act Officially reissued! Merrimack are one of the leading French Black Metal acts! The band has released 5 full-length albums on Moribund Records and Season of Mist, and have toured the world extensively opening for top acts such as Marduk, God Dethroned and Mayhem! Moribund records are proud to reissue their cult and rare Demo Compilation album Obsecrations To The Horned, originally released by the label in 2004, and out of print since 2012, upon selling out it's original 3,000 pressing! This classic is now reissued in a special limited edition of 500 copies world-wide. Unconquerable by either time or trends Merrimack are a testament to the French Black-Legion Metal scene spanning 30 infamous years! Bow and Pay Tribute!!!PRESS:This is the soundtrack to my death -Metal EdgeA mandatory juggernaut! -Metal ManiacsThe standard by which such albums will be measured in the future -Blabbermouth. NetAn instant conflagration -TerrorizerProof that France's black metal scene is one of the most aesthetically potent scenes today -BWBKKEY SALES POINTS:* Rare demo collection album from the leaders of the French Black Metal scene!* Out of print for 10+ years!* Cult Ritualistic Black Metal cover art!* Mandatory for fans of Mayhem, Immortal, Marduk, Sargeist, Vlad Tepes and Deathspell Omega!MARKETING / PROMOTION:* 1st teaser Video Live the Lie and album announcement will be released on December 29th, 2023. * Adding at Radio on January 29th, servicing 400+ loud rock, specialty & college stations via Skateboard Marketing. * Full page Consumer print ads in Decibel, Outburn, New Noise, Legacy and other hard music mags Jan. - June. * Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. * Promotional servicing to national and regional rock, metal and alternative press. * Retail marketing \$\$ and PoS Discounts available for P&P Programs, co-op ads and listening posts. * Full album stream preview February @ moribundcult. #com & Moribund Socials with average 10,000+ streams. * Featured track on Moribund Sampler CD Vol. 6 with 5,000 FREE PROMOTIONAL CDs & average 10,000 downloads!* 10,000 color ads mailed directly to consumers and tagged in Moribund CDs. * Audio and Video samples @ all Social Media sites reaching 50k+ consumers. MARKETING / PROMOTION (Truncated as text):* The Highly Anticipated 3rd album from the #1 Mexican Black Metal Act!* On December 29th the album announcement for Oath of Midnight Ashes will be released along with the 1st teaser video & single Lords of the Last Abyss. * A 2nd Video Bats of Crimson Wisdom will be released on January 12th, along with several exclusive track premieres at top magazines. * Adding at Radio on January 22nd. * A third Video Astral Decay of an Old Melancholy will be released on January 26th* Full page print advertising in Decibel, Outburn, New Noise, Legacy Highwire Daze and other hard music mags. Banner advertising at hard music and lifestyle sites like Blabbermouth, Metal Injection and others. Track Listing:1. Intro (0:42)2. Asgard, Kingdom of Nordic Gods (5:00)3. Unholy god of the Past (5:55)4. The Myth of Avallon (3:51)5. Interlude I (4:11)6. Running to the Dark (4:22)7. Interlude II (0:28)8. Maleus Maleficarum (4:53)9. Interlude III (0:20)10. Outro (1:27)11. Eresia (6:23)12. Apostasy (2:41)13. The Sabbath's Celebration (4:46)14. Farewell to My Land (5:37)15. Intro (1:12)16. Noigel (5:02)17. Paedophilic Orgamatron (5:31)18. Live the Lie (5:19)19. Sanctum Regum (4:32)Total Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Please Policy Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Radio Play Time: 72:21* BOLD Denotes Radio Push Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Radio Play Time: 72:21* BOLD Denotes Radio Play Tracks #1* RADIO - Please NOTE Add Dates of January 29th!Also Available on Moribund Records by Merrimack: 10% Denotes Radio Play Time: 72:21* BOLD Deno YOUTUBE AUDIO / VIDEO SAMPLES:Live the Lie Teaser Video:https://youtu. #be/nhKE468MxYINoigel Teaser Video:https://youtu. #be/7ULWSwM2gVY

E Omni_Souvenir Sub Pop 098787159325 \$13.98 175 Rock
The music of Atlanta trio Omni has always swung fast and hit hard. And Souvenir, their fourth album and second for Sub Pop, packs their biggest punch yet. Following pandemic-induced downtime, they approached the album with lots of pent-up energy. Guitarist Frankie Broyles, singer/bassist Philip Frobos, and drummer Chris Yonker converted their creative fuel and affinity for indie titans like REM, the Cure, and Big Audio Dynamite into sharp, driving songs that land immediately, sporting chopping riffs, staccato beats, and wiry melodies. Why does Souvenir sound so sharp? Because

each track is a compact unit that stands on it's own, reflecting the time and place in which it was created. That's why Omni called the album Souvenir: it's a collection of audio objects, a stash of musical miniatures. Think of it as a family photo album, a binder of rare playing cards, a shoebox holding precious gems.

E Rose,Maggie_No One Gets Out Alive Big Loud Records 850055776098 \$12.98 875 Rock On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

D Snidero, Jim_For All We Know Savant 633842221526 \$16.98 120 Jazz 2024 release.

E Theotime Langlois De Swarte & Le Consort_Vivaldi: Concerti Per Una Vita Harmonia Mundi 3149020949252 \$25.98 50 Orchestral & Symphonic One must get past the cliché ('vivaldi composed the same concerto 500 times') to understand the extent to which composer, instrument and genre form an indissoluble whole; and that is what Théotime Langlois de Swarte and the musicians of Le Consort have set out to do. From his early youth in Venice to his last days in Vienna, the 'red-haired priest' pushed back technical and academic boundaries, constantly creating new narrative forms: the journey of a lifetime.

E Thy Shining Curse_Theurgia Vicisolum Production 200000114053 \$23.98 Rock
Thy Shining Curse is the solo musical project of a death metal initiate, Leonidas, with a primary focus on the practice of hierurgical artistry through symphonic methexis and hermetic imagery.
Founded in 2021 in Pittsburgh, US, the band is dedicated to the vision of it's founder, aiming to create an immersive mystical experience by invoking the archetypical instincts of man via powerful



symbolism, following the principles of the Pythagorean tradition, the Eleusinian mysteries, Neoplatonism and Western Esotericism. The depiction of it's members is purposefully avoided. Instead, two mysterious figures act as the band's visual representatives, Celeus and Celeucis. Their purpose is to complement the auditory experience with a subliminal initiation to the visual language of symbols, acting as modern-day hierophants.

E Vague, Nouvelle_Should | Stay Or Should | Go Pias America 5400863149659 \$14.98 25 Rock

20 years after the release of it's first eponymous album, which has since become a classic, the French group Nouvelle Vague is back with Should I Stay Or Should I Go. More than covers, Nouvelle Vague has been reinventing post-punk classics since the early 2000s, retaining their melancholy while infusing them with an air of bossa nova, revealing along the way singers who have become iconic such as Camille or Phoebe Killdeer. Should I Stay Or Should I Go includes a cover of Yazoo's Only You featuring Mélanie Pain, one of the original singers of the band.

VINYL LP NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

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 Artist/Title
 Label
 UPC
 List Price
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 Genre

 E
 Archive_Wingwomen - O.S.T.
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 Soundtrack

British band Archive release their soundtrack to new French film Voleuses (Thieves), known as Wingwomen, in the UK.Music from the film, by the band Archive, is a captivating fusion of electronic, avant-garde, post-rock, and progressive rock. This London-based musical group has skillfully incorporated a plethora of musical elements to create an immersive auditory panorama. The music mirrors the narrative of Carole and Alex, two skilled thieves fighting for freedom.

E Blind Guardian_Twist In The Myth - Mint Green Nuclear Blast 727361282134 \$36.98 500 Rock

After the tremendous success of 2022's The God Machine, Germany's metal powerhouse Blind Guardian now releases new coloured vinyl editions of some much sought-after recent entries in their impressive discography. 2006's A Twist in the Myth and 2010's At the Edge of Time have not been repressed since a decade, and also 2015's Beyond the Red Mirror has become fairly rare these days. So make sure to grab those classy editions of finest, melodic, fast and intricate heavy metal, and catch the band live on tour in September / October 2023. Double LP, gatefold, mint green

E Bokassa_All Out Of Dreams Indie Recordings 7072805009321 \$33.98 Roc

Over ten songs and 30 minutes, Bokassa is as diverse as ever on their new full length All Out of Dreams. The power trio offers everything from riffy stoner metal in Bradford Death Squadron, almost progressive skatepunk in No More Good Days, 45 seconds of metallic hardcore in Everyone Fails In The End to laid-back Izzy Stradlin bottle neck-riffing on the desert rocker Gung Ho. Not to mention the hooky and anthemic title track. In other words, the band has not become less fond of mixing genres over the years! In an age where everything sounds the same, it has also always been important to Bokassa that each record is sonically different from the previous one. Therefore, they have been very conscious of how this record should sound. Where, for example, the debut Divide & Conquer had a noisy soundscape and 2021's Molotov Rocktail had a more playful and bigger rock sound, All Out Of Dreams has a slightly more raw metallic sound. This can clearly be seen in the conscious choice to go for a snare drum sound that brings to mind 90s metal, rock and punk ala Clutch, Helmet, Therapy? or The Vandals' Live Fast Diarrhea, too name a few.

E Bokassa_All Out Of Dreams - Red Indie Recordings 7072805009376 \$36.98 Rock

Over ten songs and 30 minutes, Bokassa is as diverse as ever on their new full length All Out of Dreams. The power trio offers everything from riffy stoner metal in Bradford Death Squadron, almost progressive skatepunk in No More Good Days, 45 seconds of metallic hardcore in Everyone Fails In The End to laid-back Izzy Stradlin bottle neck-riffing on the desert rocker Gung Ho. Not to mention the hooky and anthemic title track. In other words, the band has not become less fond of mixing genres over the years! In an age where everything sounds the same, it has also always been important to Bokassa that each record is sonically different from the previous one. Therefore, they have been very conscious of how this record should sound. Where, for example, the debut Divide & Conquer had a noisy soundscape and 2021's Molotov Rocktail had a more playful and bigger rock sound, All Out Of Dreams has a slightly more raw metallic sound. This can clearly be seen in the conscious choice to go for a snare drum sound that brings to mind 90s metal, rock and punk ala Clutch, Helmet, Therapy? or The Vandals' Live Fast Diarrhea, too name a few.

D Crosby Stills & Nash_Crosby Stills & Nash Analogue Prod. 753088751875 \$73.99 Rock

Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! Crosby, Stills & Nash - The debut studio album from the rock supergroup! 180-gram 45 RPM double LP Mastered directly from the original master tape by Bernie Grundman Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Several unique features set the debut studio album by folk rock supergroup Crosby, Stills & Nash, released in 1969 by Atlantic Records, apart. It's the only album by the band before adding Neil Young to their lineup. The album spawned two Top 40 singles, 'marrakesh Express' and 'suite: Judy Blue Eyes,' which peaked respectively at No. 28 during the week of August 23, 1969, and at No. 21 during the week of December 6, 1969, on the U.S. Billboard Hot 100. The album itself peaked at No. 6 on the U.S. Billboard Top Pop Albums chart. It has been certified four times platinum by the RIAA for sales in excess of 4 million copies. Instantly lifting the group to stardom, along with the Byrds' Sweetheart of the Rodeo and the Band's Music from Big Pink, the previous year, the album is cited by music reviewers for initiating sweeping changes in popular music. In 2021 the album held the rank of No. 161 on Rolling Stone's 500 Greatest Albums of All Time list. Crosby, Stills & Nash was 'the perfect blend of David Crosby's social conscience, Stephen Stills's virtuoso musicianship and Graham Nash's ability to craft the perfect pop melody for radio, 'writes Rolling Stone, in it's review. The band was brought together after Crosby was fired from The Byrds, Stills's band, Buffalo Springfield had broken up (a band which also featured later member, Neil Young) and Nash's departure from The Hollies. The three decided to form a band after an informal jam led them to discover how well their voices harmonized. Released in May 1969, the band would perform nine of the album's 10 songs at Woodstock, which was the second time they ever did, in August of the same

D Crosby,David_If I Could Only Remember My Name Analogue Prod. 753088751974 \$73.99 Rock
Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! If I Could Only Remember My Name -David Crosby's debut solo album! 180-gram 45 RPM double LP
Mastered directly from the original master tape by Bernie Grundman Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing If
I Could Only Remember My Name was the debut solo record from David Crosby. Recorded in 1970 after the passing of his girlfriend Christine and released in February of 1971, the album explores
themes including loss and disorientation. The album features a who's who of contributors from the San Francisco Bay area including Paul Kantner and Grace Slick of Jefferson Airplane, Jerry Garcia
of the Grateful Dead, and Santana, and his cohort from Los Angeles including Graham Nash, Neil Young, and Joni Mitchell. The album has attained a cult status throughout the last 50 years, hailed
for it's spooky, psychedelic, and truly unique sounds. AllMusic gave the album 4.5 stars, with reviewer Stanton Swihart writing: 'With his ringing, velvety voice - the epitome of hippie crooning - and
inspired songwriting, he turns If I Could Only Remember My Name into a one-shot wonder of dreamy but ominous California ambience.' All the hallmarks of a top-notch Analogue Productions reissue
are here for you to savor: Mastered directly from the original master tape by Bernie Grundman and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double
pocket jackets with film lamination by Stoughton Printing. Tracklist:0 Side A 1 1. Music Is Love 2 2. Cowboy Movie 3 4 Side B 5 1. Tamalpais High (At About 3) 6 2. Laughing 7 8 Side C 9 1. What Are
Their Names 10 2. Traction In The Rain 11 12 Side C 13 1. Song With No Words (Tree With No Leaves) 14 2. Orleans 15 3. I'd Swear There Was Somebody Here

E Das Damen__1986: Keeps Me Wild Dromedary Records 789049867309 \$24.98 175 Rock

Originally released on Sonic Youth co-founder Thurston Moore's Ecstatic Peace! Imprint in 1986 (and later reissued by SST Records), 1986: Keeps Me Wild remains an earth-scorching touchstone in the downtown NYC underground movement and a milestone recording in the annals of American indie rock. In addition to two never-before-heard demos, it features new contributions from Dez Cadena (Black Flag), Thalia Zedek (Come), Gary Lee Conner (Screaming Trees), and John Robinson (The Fluid).

E Delgres__Promis Le Ciel Discograph 5400863147235 \$27.98 20 Blues

2024 release.





E Fatis Tapes In The Oven / Various_Fatis Tapes In The Oven / Various Diggers Factory 3760370268239 \$24.98 25 Reggae

Philip 'Fatis' Burrell, producer extraordinaire, founder of Jamaica's iconic Xterminator record label which started on the road to it's legendary status in the early 1980s. The label originally began as Vena Recordings and later transitioned to Kings & Lions, which then became Exterminator. It wasn't until later that Exterminator would rebrand by dropping the 'E' to become known as Xterminator. At the time, there were interesting movements taking place in black music all over the world, from Funk to R&B and even Hip Hop, but the digital era of reggae and dancehall would soon follow with Xterminator playing a major role in it's development. Fatis' core philosophy was perhaps what propelled him into the forefront of the music and drew a multitude of talents, who became some of the biggest artistes in Jamaican music history, to his label such as Luciano, Sizzla, Mikey General, and Capleton.

E Forgive Durden_Wonderland Near Mint 630130886597 \$30.98 120 Rock
Forgive Durden was an American indie rock band from Seattle, Washington, United States. They signed to Fueled by Ramen in 2006 and released their first full-length album, Wonderland, on May
9, 2006. Shortly after, they followed up their second album as a concept album featuring members Say Anything, Panic! At The Disco, Portugal. The Man, Saves The Day and many more. They have
not released any music since. Their short life was impactful, and fans have continued to return to Wonderland over the 17 years since it came out.

E Grace, Laura Jane_Hole In My Head Polyvinyl Records 644110048813 \$24.98 1750 Rock
Opaque Hot Pink Vinyl w/ download card in jacket. In the Summer of 2022, a 10-year journey came to an end in Amsterdam. It's final score, as the curtain closed and the lights came up, was comprised of the orchestrations that preceded and followed the final act: the buzz of a barber's razor, the droning resonance of a tattoo machine, and the brush of electric sound from the surprise gift of a friend. - For a decade, a leading figure and frontwoman of post-punk staple band Against Mel, Laura Jane Grace, had been slowly accruing black-laden bodywork by master Japanese tattoo artists Gakkin and Kenji Alucky. Beginning at her feet, Gakkin's freehanded, organic figures and Alucky's high-contrast geometric works had taken the three all over the world together just as it had taken inches all over Laura Jane's figure. Finally, though this artistic exercise in time and tattoo ink came to a head. Literally. The last place Laura Jane Grace needed tattooed, was her head. - Whilst on tour in Europe that Summer, Laura Jane Grace, reached out to Gakkin. His shop had been relocated to Amsterdam and the two agreed to meet while they were both there. Pain of course was a consideration, but the most decisive action was that Laura Jane Grace needed to shave her head. As a prominent figure in the... more. All songs written & performed by Laura Jane Grace.

E Hellacopters__Grande Rock Revisited - Trans Purple Nuclear Blast 4065629703615 \$35.98 800 Rock
After the triumphant Eyes Of Oblivion, the high energy rockers turn eyes on 1999's Grande Rock, available now in two brand-new variants: remastered and revisited, a partially re-recorded version that kicks out the jams, friends! Feat. More percussions, piano, guitars by Dregen, backings, and remix by Michael Ilbert (Royal Republic, Refused), Grande Rock Visited feels like a new album!
Alright Already Now (Revisited)' gives a great impression. The Hellacopters make Rock GRANDE again! Contains the LP only bonus track Angel Dust (Remastered). Trans Purple double LP in a gatefold

E Ihsahn_Ihsahn Candlelight 5401148002331 \$38.98 200 Rock
More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

E Ihsahn_Ihsahn - Black Yolk Candlelight 5401148002348 \$50.98 100 Rock
More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

E Ihsahn_Ihsahn (Orchestral Version) Candlelight 5401148002393 \$38.98 200 Rock
More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

E Ihsahn_Ihsahn (Orchestral Version) Clear W/ Black Smoke Candlelight 5401148002409 \$50.98 200 Rock More than any other artist to emerge from the fertile black metal scene of the early '90s, Ihsahn has firmly established himself as an unpredictable maverick. Frontman and chief composer with the legendary Emperor, he re-wrote the rulebook on epic extreme music across a series of albums that are still widely regarded as classics. Ihsahn's unique approach and liberated musical ethos ensured that when he embarked on a solo career, fans were primed to expect the unexpected. Full conceptual album, presented in two versions: Metal and Orchestral. Ihsahn has created his best and most unique and powerful album to date. With this release, I wanted to dig deep into the core essentials of my musical background; black/extreme-metal and my love of orchestral music and soundtracks. I approached the writing with the intent to present the material in it's full-blown metal expression, but also to arrange the orchestral parts in such a way that they would work independently. Somehow an attempt to write a soundtrack within the structures of the full production, allowing me to explore different, and sometimes contrasting, variations of essentially the same music. In line with the cinematic inspirations, music and lyrics follow two parallel narratives with recurring themes throughout. The main story is presented in the metal version, whereas the secondary story is rooted in the orchestral version, although bleeding into the main story.

E Ishikawa,Akira / Count Buffaloes_Uganda (Dawn Of African Rock) Mr Bongo 7119691285511 \$32.98 130 Jazz
The respected Japanese jazz drummer Akira Ishikawa was not messing around when he recorded the 'Uganda (Dawn of Rock)' album with his band the Count Buffaloes. For this offering, originally released in 1972 on Toshiba Records, Akira Ishikawa takes us on a deep tripped-out journey. 'Uganda (Dawn of Rock)' is a fusion of progressive and psych rock with African percussion workouts, dergy-wah wah blues-funk, and jazzy sensibilities; with different genres morphing and uniting as they progress. A long way from his funk and afrobeat album 'Back To Rhythm', re-issued on Mr Bongo in 2019, this record has a darker, deeper, abstract and experimental stoned tone with the listener being pulled into it's vortex for the ride. This record doesn't pull any punches. For this album, Akira is joined by Hideaki Chihara on bass, guitarist Kimio Mizutani, sounding at times like an early 70s Peter Green, percussionist Larry Sunaga and composer Takeru Muraoka. The album has become highly sought-after amongst psych, prog and acid rock collectors and due to the rare nature of original copies they come at a hefty price tag. We are delighted to present an officially licensed re-issue of this underground Japanese rock rarity.



So pull up a chair, order your favorite drink, and prepare to fall for On The Lips.

E Israel Vibration_Why You So Craven Diggers Factory 3760396021269 \$29.98 50 Reggae

Recorded in 1982 at Tuff Gong studio for vocals, mixed at Channel One by Scientist and Henry Junjo Lawes, this 1982 album was reissued only once on vinyl in the USA via RAS Records in 1991. Considered their key album by many, Skelly, Wiss and Apple are accompanied by an exceptional band: the Hi-Times Band, a studio backing band formed by Earl Chinna Smith and comprising himself, Anthony Creary, Christopher Meredith, Errol Nelson, Fazal Prendergast, Noel Scully Simms, Tony Asher Brissett. A must-have that we are reissuing today in it's original version, with the tapes re-mastered for greater listening comfort and clarity. 180 g vinyl + 350 sleeve.

D Konami Kukeiha Club_Contra Rebirth - O.S.T. Ship To Shore 663992250862 \$40.98 Soundtrack It's now time for the legendary Contra to be reborn...Ship to Shore PhonoCo. Is proud to present, on vinyl for the very first time, the original video game soundtrack to KONAMI's Contra: ReBirth!Chief Salamander is wreaking havoc on Earth by traveling back in time to 1973, and only you can stop the Neo-Salamander Force before all hope is lost!Released via WiiWare in 2009, Contra ReBirth - the twelfth installment in the Contra series - is a delightful and frenetic throwback to the earlier run-and-gun action-paloozas of the 16-bit era, with more modern programming allowing for tighter graphics and smoother gameplay.The soundtrack is also overhauled in true KONAMI ReBirth style, with intense remixes of Contra tracks from previous installments driving the action along. It's a modern twist on a nostalgia trip in all the right ways!Featuring liner notes from Jeremy Parish, new artwork by Drew Wise, and available in a purple-blue swirl variant and a limited edition clear with blue, purple, and magenta splatter variant!

2024 release.

Les Amazones D'Afrique is a creative force that embraces international voices; sweet, strong harmonies that summon the rights of women and girls; and a meltdown of heritage and new gen talent. They were formed in Bamako, Mali, in 2014 by three renowned Malian music stars and social change activists, Mamani Keïta, Oumou Sangaré and Mariam Doumbia, and the collective has since expanded to involve many female artists from across Africa and the diaspora. While their cause - campaigning for gender equality and eradicating ancestral violence - is worthy enough in itself, their musical creative expression is equally powerful. Richly melodic and far-ranging it blends pan-African styles and collaborative harmonies with gritty, contemporary pop. Following two successful albums produced by Congotronix innovator Doctor L, the band have worked with renowned pop producer Jacknife Lee (U2, Taylor Swift, Modest Mouse) to present a totally fresh new sound on their third album Musow Danse, which draws inspiration from hip-hop, trap, and electronic music.

E Lewis, Molly_On The Lips Jagjaguwar 656605243917 \$24.98 50 Rock

Consider this your invitation to Café Molly, a lounge bar likethey don't make them anymore. The lights are low, the martinis are ice cold, the banquettes are velvet, and the stage is set for the electrifying talent ofwhistler Molly Lewis. After the exotica stylings of The Forgotten Edge EP and the tropicalia-indebted Mirage EP, Molly wanted to encapsulate the sound of Café Molly for her debut album On The Lips, a dreamy tribute to classic moodmusic, it conjures up misty visions of classic Hollywood jazz clubs, Italiancinema soundtracks and lingering embraces between lovers. Recorded withproducer Thomas Brenneck of the Menahan Street Band at his newly-builtDiamond West Studios in Pasadena, and with something of an open doorpolicy during the sessions, a stream of acclaimed musicians ended up acrossthe album's 10 tracks, including Nick Hakim, Latin Grammy-nominated Brazilian guitarist Rogê, Leland Whitty and Chester Hansen of Canadianinstrumental group Badbadnotgood, Chicano soul group Thee Sacred Soulsappear on the melancholy 'Crushed Velvet', experimental jazz pianist MarcoBenevento and El Michels Affair's Leon Michels. With her intoxicatingcompositions, and wry brand of stagecraft (she might not be singing up there, but she can sure tell a joke) Molly Lewis looks set to join her heroes in thestoried lore of the Los Angeles lounge scene and beyond. So pull up a chair, order your favorite drink, and prepare to fall for On The Lips.

E Lewis,Molly_On The Lips - Candlelight Gold Jagjaguwar 656605243931 \$25.98 100 Rock
Consider this your invitation to Café Molly, a lounge bar likethey don't make them anymore. The lights are low, the martinis are ice cold, the banquettes are velvet, and the stage is set for the electrifying talent ofwhistler Molly Lewis. After the exotica stylings of The Forgotten Edge EP andthe tropicalia-indebted Mirage EP, Molly wanted to encapsulate the sound ofCafé Molly for her debut album On The Lips, a dreamy tribute to classic moodmusic, it conjures up misty visions of classic Hollywood jazz clubs, Italiancinema soundtracks and lingering embraces between lovers. Recorded withproducer Thomas Brenneck of the Menahan Street Band at his newly-builtDiamond West Studios in Pasadena, and with something of an open doorpolicy during the sessions, a stream of acclaimed musicians ended up acrossthe album's 10 tracks, including Nick Hakim, Latin Grammy-nominated Parallian guitarist Rogé, Leland Whitty and Chester Hansen of Canadianinstrumental group Badbadnotgood, Chicano soul group Thee Sacred Soulsappear on the melancholy 'Crushed Velvet', experimental jazz pianist MarcoBenevento and El Michels Affair's Leon Michels. With her intoxicatingcompositions, and wry brand of stagecraft (she might not be singing up there, but she can sure tell a joke) Molly Lewis looks set to join her heroes in thestoried lore of the Los Angeles lounge scene and beyond.

E Lime Garden_One More Thing - (Reign In Blood)
So Young Records
5060998461349
\$28.98
175
Rock
One of the UK's most exciting new acts - NMELime Garden are a Brighton four-piece who, whilst growing into adulthood together, are writing coming of age indie-rock with the influence of the modern pop culture that surrounds them. The debut album 'One More Thing' is the band's love letter to the indie music they surrounded themselves with in their formative years, as well as a statement of love, fear, gratitude and embracing imperfections. The songs on this album challenge societal norms, breathe life into the mundane and they dream big. 'One More Thing' is ambitious in it's song-writing as well as it's themes, Lime Garden welcome new technologies to help their traditional guitar sounds flourish into pop songs for the here and now. Reign in Blood color LP

Matchbox Twenty_Yourself Or Someone Like You Analogue Prod. 753088753176 Analogue Productions (Átlantic Series) Celebrating the 75th Anniversary of Atlantic Records! Yourself Or Someone Like You - Matchbox Twenty's diamond certified debut album! 180-gram 45 RPM double LP Mastered directly from the original master tape by Ryan K. Smith Pressed at Quality Record Pressings Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Described by AllMusic as the standard-bearer for post-alternative rock 'n' roll because of it's '90s production dynamics, while still holding true to it's classic rock core, Yourself or Someone Like You - the debut album from Matchbox Twenty - features sturdy songs and fairly strong hooks, all delivered forcefully with lead singer-songwriter Rob Thomas's distinctive bravado. Musically not flashy, nor as ingratiating as Third Eye Blind's pop instincts, the album is solid, American rock, reminiscent of a blend of Tom Petty and Pearl Jam. So it shouldn't have been surprising when the album found a wide audience. Yourself Or Someone Like You went on to sell more than 15 million copies worldwide. The band was a mainstream staple of the mid- to late-'90s with it's light rock songs about loneliness, depression, anger, and alcoholism, and successful albums followed such as Mad Season and More Than You Think You Are. Band members reunited in 2012 for North. Thomas says he wrote the songs for Yourself Or Someone Like You in a five- or six-month period before the band recorded it. He felt driven to create new songs, he says, because of a contentious relationship with a previous band he had left, and the motivation to be ready and prepared when it came time for Matchbox Twenty to record it's debut album. The album's second single 'Push' released in 1997 topped the U.S. Modern Rock Tracks chart and became one of the band's signature songs. Thomas wrote the lyrics to 'Push' with Matt Serletic. The lyrics dealt with the stress of falling in and out of love. In Birmingham, Alabama, the band was playing a thousand-seat club and there was a line of patrons outside the door clamoring to get in. Matchbox Twenty was the opening act that night for The Lemonheads. We thought, 'Wow, The Lemonheads are having a good night.' Then we found out it was because that town was the only one playing 'Push' on the radio and it was the biggest hit in Birmingham, and they were all there for us. It was a huge change. We were so used to playing to 20 people, or sometimes to six people and most of the time they were people from the other band (that was playing) that night; we would just play for each other. So, it was a really big change that all of a sudden, people we didn't know were lining up to see us, Thomas told the AV Club. All the hallmarks of a top-notch Analogue Productions reissue are here for you to savor: Mastered directly from the original master tape by Ryan K. Smith and cut at 45 RPM. Pressed at Quality Record Pressings, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: O Side 1 1 1. real world 2 2. long day 3 3.3 am 4 5 Side 2 6 1. push 7 2. girl like that 8 3. back 2 good 9 10 Side 3 11 1. damn 12 2. argue 13 3. kody 14 15 Side 4 16 1. busted 17 2. shame 18 3. hang

 E
 Murphy, Roisin_Hairless Toys - Red
 Pias America
 5400863142957
 \$31.98
 30
 Rock

 Red Vinyl.
 Red Vinyl.
 Pias America
 5400863142964
 \$36.98
 30
 Rock

 2024 release.
 2024 release.
 Pias America
 5400863142964
 \$36.98
 30
 Rock



D North, Dale __Dreamscaper - O.S.T. Ship To Shore 663992251241 \$45.98 Soundtrack Ship to Shore PhonoCo. Is proud to present - in association with Scarlet Moon Records - Dale North's Dreamscaper (Original Game Soundtrack), now available on vinyl! An indie hit that blew critics & players away upon release, Dreamscaper is a roguelite action adventure game that sees the protagonist tackling emotional trauma experienced in the real world by battling their own subconscious at night in the titular dreamscape. Dale North creates an ethereal soundtrack to help drive the gameplay, offering dreamy melodies, haunting sonic landscapes and epic orchestral battle themes, all

weaved together with a touch of melancholy and a rapturous exuberance that will be sure to captivate and enchant listeners. Now available as a 2LP release on limited edition colour vinyl, fans of VGM should absolutely not miss out on this utter gem!

D North, Dale _Wargroove 2 - O.S.T. Ship To Shore 663992251234 \$59.98 Soundtrack Ship to Shore PhonoCo. Is proud to present - in association with Scarlet Moon Records - Dale North's Wargroove 2 (Original Game Soundtrack), now available on viny!! The much-anticipated continuation to Chucklefish's highly rated 2019 turn-based tactical battle game Wargroove, this sequel sees you return to the island of Aurania where trouble is brewing once again... in immensely cute pixel art form! With new foes to vanquish, new units to control and new special moves to groove, Wargroove 2 is everything you could want from this much-awaited follow-up! Taking the soundtrack reigns with true Wargroove spirit is composer Dale North (Dreamscaper, WIzard of Legend), whose use of playful melodies, meditative pieces and epic battle themes becomes a game character all by itself. Previously only available digitally, Wargroove 2 (Original Game Soundtrack) has now been pressed onto a 2LP limited edition colour vinyl set with brand new artwork from Drew Wise.

E Omni_Souvenir Sub Pop 098787159301 \$24.98 650 Rock

Loser Edition on silver souvenir swirl vinyl. The music of Atlanta trio Omni has always swung fast and hit hard. And Souvenir, their fourth album and second for Sub Pop, packs their biggest punch yet. Following pandemic-induced downtime, they approached the album with lots of pent-up energy. Guitarist Frankie Broyles, singer/bassist Philip Frobos, and drummer Chris Yonker converted their creative fuel and affinity for indie titans like REM, the Cure, and Big Audio Dynamite into sharp, driving songs that land immediately, sporting chopping riffs, staccato beats, and wiry melodies. Why does Souvenir sound so sharp? Because each track is a compact unit that stands on it's own, reflecting the time and place in which it was created. That's why Omni called the album Souvenir: it's a collection of audio objects, a stash of musical miniatures. Think of it as a family photo album, a binder of rare playing cards, a shoebox holding precious gems.

E Rivera, Carlos Rafael __Griselda - O.S.T. Diggers Factory 3760396021245 \$29.98 50 Soundtrack
Netflix has just dropped the teaser for Griselda, a limited series featuring Sofia Vergara as Griselda Blanco, the notorious Colombian drug lord nicknamed the Godmother. Created by Narcos talents
Eric Newman and Andrés Baiz, the show traces Blanco's rise in the drug trade while juggling motherhood. Infamous for her violent cocaine empire in '70s and '80s New York and Miami, Blanco
became the first female billionaire criminal before her arrest in 1985. She was murdered in 2012. This isn't Blanco's first screen portrayal; she's been featured in various films and shows. Alongside
Vergara, the series boasts a strong cast and a team that's been developing the project for eight years.

E Rose, Maggie No One Gets Out Alive Big Loud Records 850055776050 \$32.98 420 Rock

On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

E Rose, Maggie_No One Gets Out Alive (lex) Big Loud Records 850055776067 \$32.98 175 Rock

On her most ambitious album yet, No One Gets Out Alive, singer-songwriter Maggie Rose proves she's a true original. Unencumbered by genre, the album reflects Maggie's varied influences including rock, soul, Americana, pop and folk, all colliding for a deeply satisfying listen. Recorded with members of Jason Isbell's 400 Unit, Alabama Shakes and Gregg Allman's band, the record was produced by GRAMMY-Award winner Ben Tanner, mixed by Bobby Holland and arranged by conductor Don Hart (Phish, Lyle Lovett). The album is an extension of Maggie's journey as a respected fixture in the Nashville community, who has carved out an unconventional path for herself. She has shared the stage with an impressive array of artists including Kelly Clarkson, Heart, Joan Jett, St. Paul & The Broken Bones, and Fitz & The Tantrums, and earned her reputation as a charismatic, dynamic live performer at countless marquis festivals including Austin City Limits, Bonnaroo, and Newport Folk Fest among others.

D Sandwell District_Where Next Point Of Departure 5400863148850 \$36.98 25 Electronic

WHERE NEXT? is a compilation of singles from Sandwell District history featuring tunes by Function, Silent Servant, Regis and more, some of which have never previously been released. This release comes off the back of the reissue of their seminal album, Feed Forward, released in 2023 as a 3LP boxset which sold out all 1000 copies almost immediately. The collective have also recently played festival sets in Germany (Atonal Fest), Japan (Rural Festival), Spain (MIRA Festival) and many more.

E Scott,Penelope_Mysteries For Rats / Girl's Night Alternate Side 061297792702 \$25.98 240 Rock

Penelope Scott is a songwriter and producer who absorbs the mania and magnificence of Gen Z life in her expansive, entrancing, and extreme musical vision equally steeped in tender acoustic balladry and hyperpop paroxysms. Gathering hundreds of millions of streams and receiving widespread acclaim from Billboard and more, she showcases both sides of her sound on the 2023 double-EP, Girls Night and Mysteries for Rats.. When I was making the project, I realized there was a split down the middle, she reveals. Half of the songs are in the more acoustic folky style, and the other half are computerized synth sounds. So, I decided to do multiple EPs. It gives people different options and flavors already sorted out for them. Penelope explores every facet of who she is on the double-EP and appeals to a myriad of emotions in the process as just a singer-songwriter, aspiring music software knower.

E Searows_End Of The World - Swamp Green Lroe 5060998461806 \$24.98 100 Rock

Forest Green Vinyl. Searows is the moniker of Kentucky-born, Oregon-raised musician Alec Duckart. Duckart's intimate, hushed and compelling debut album 'Guard Dog' was released independently, soon finding an audience that were already sharing snippets of his music via communities on TikTok. With no real anticipation or expectation for where he wanted the music to land, the record was greeted fondly, and received extensive co-signs from the likes of Ethel Cain (who invited Searows on tour earlier this year), and Gracie Abrams (who he will support on stages across the UK/Europe later this year). It's a sound that often feels like Duckart is singing to you, the listener, alone, and as an admirer of the likes of Sufjan Stevens and Bon Iver, it similarly hits a raw nerve. Duckart has produced all his own music to date, primarily because he knows just how he wants it sound, but more pertinently because 'I don't really know how to communicate it to anyone else yet'.

E Taproot_Sc\Ssrs Thc Music 762183884029 \$30.98 150 Rock

Michigan Hard Rock favorites TAPROOT return with SC\SSRS, their first new studio offering in over a decade. The brainchild of vocalist/guitarist Stephen Richards, SC\SSRS is a must-listen for fans of Taproot, Melodic Hard Rock, or Nu-Metal, a pummeling mix of classic Taproot flavor, with a decidedly updated and modern edge. With over 100 million plays across streaming platforms and over a million records sold, multiple Top 20 Rock and Alternative hits including Poem, Again and Again, and Calling, Worldwide touring with artists including Linkin Park, Deftones, Incubus, Disturbed, Mudvayne, Staind, and many more, and a rabid fanbase joyously embracing their return, Taproot has solidified their legacy as one of the favorite bands of Nu Metal era, and with the release of SC\SSRS, their ability to endure far beyond.

E Vague,Nouvelle_Should I Stay Or Should I Go Pias America 5400863149666 \$27.98 40 Rock

20 years after the release of it's first eponymous album, which has since become a classic, the French group Nouvelle Vague is back with Should I Stay Or Should I Go. More than covers, Nouvelle Vague has been reinventing post-punk classics since the early 2000s, retaining their melancholy while infusing them with an air of bossa nova, revealing along the way singers who have become iconic such as Camille or Phoebe Killdeer. Should I Stay Or Should I Go includes a cover of Yazoo's Only You featuring Mélanie Pain, one of the original singers of the band.

D Vitamin String Quartet_Vsq Performs Taylor Swift Vitamin Records 027297660311 \$28.98 Orchestral & Symphonic VSQ performs some of our favorite songs from Taylor's catalogue. Through her endless reinventions and multiple classic albums, the once-country songwriter, pop superstar and indie auteur has



proven herself a creative force and massive talent in her own right. And that's not to mention her immense skill for ear worms and catchy melodies. We're so happy to bring you twelve string quartet renditions of our favorite Taylor tracks from her career. From Red to Reputation to Folklore and everything in between, we've got you covered with this comprehensive tribute to this one-of-a-kind artist

E Wilson Jr, Stephen_Son Of Dad Big Loud Records 850055776012 \$34.98 75 Country

At it's core, søn of dad, co-produced by Wilson and Benjamin West, is a tribute to Stephen Wilson's father who trained him as a boxer from the age of five and was himself a two-time Indiana State Golden Gloves Champion. Informed by Wilson's wildly diverse background as a boxer, a scientist (he has a degree in microbiology and chemistry from Middle Tennessee State University) and a songwriter, the album is a cathartic and high-energy rock & roll journey that will be released exactly five years to the day his father died.

E Wolf, Elijah_Forgiving Season Mtn Laurel Rec. Co. 197999674128 \$26.98 45 Rock

Forgiving Season follows the emotional high of Elijah Wolf's 2021 full length album Brighter Lighting (which featured Wilco's Nels Cline on guitar) and a run of prestigious tour dates and performances. For this record, he explains that I wrote a record about vulnerability, about the ways that mechanisms of self-protection can make you miss the good around you. The result is a vulnerable 10-song collection that is a testament to collaboration and experimentation.

E Youssef, Maya_Finding Home Seven Gates 5056032380684 \$45.98 15 Int'l & World Music

Maya Youssef is a multi-award winning musician and composer from Syria. She is hailed as 'queen of the qanun,' the 78-stringed Middle Eastern plucked zither. Maya's intense and thoughtful music is rooted in the Arabic classical tradition but forges pathways into Western classical and contemporary styles. It explores the emotional and healing qualities of music. The 'Finding Home' is a journey through memories and the essence of home both within and without in the search of that place of peace, comfort, and healing which manifests in everyone in a unique way. Maya wrote this album during a time of spiritual awakening. Over time she has come to accept the loss of her homeland and in the process of grieving (which she explored in her Album Syrian Dreams in 2018) Maya has found a much greater sense of home in the most spiritual sense.

D Yumi,Kaoru_Kaoru Yumi New Album Universal Japan 4988031608883 \$66.98 Rock

Limited 180gm red colored vinyl LP pressing. Includes poster. Timeless idol Kaoru Yumi made her debut as an actress in the 1966 film 'Erase the Night Rose'. From 1986, she appeared regularly as 'Kagero Ogin' in Mito Komon, where she became a household name for the bathing scenes she performed in every episode. On 9 October this year, she performed a stunning dedication dance in front of the five-storey pagoda in the precincts of To-ji Temple in Kyoto at the '1200th anniversary celebration of the founding of the Rikkyo sect of Shingon Buddhism, impressing the audience with her beauty. The album contains a variety of Showa rare groove favourites, including her own hit singles 'Flame Woman' and 'Put Out the Cigarette,' as well as a cover of her 'Les Girls' colleague Katsuko Kanai's hit song 'strangers' and the overseas song 'taboo'.

7" VINYL NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

 C
 Artist/Title
 Label
 UPC
 List Price
 I/S
 Genre

 E
 Crazy World Of Arthur Brown_Devil's Grip (lex)
 Think Like A Key Rec
 720053285437
 \$14.98
 25
 Rock

Remastered limited edition reissue of the debut single from one of the most eccentric psychedelic soul outfits, led by the flamboyant Arthur Brown. While their subsequent release Fire would soar to #1 in the UK and #2 in USA, Devil's Grip didn't trouble the charts, but it stands as a noteworthy release that encapsulated the band's eerie and irresistible style. As Brown himself stated, it was the record that introduced all that [demonic] imagery to the rock field, in England at least.

IMPORT CD NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

 C
 Artist/Title
 Label
 UPC
 List Price
 I/S
 Genre

 I
 Dead Or Alive_Still Spinning: The Singles Collection
 Edsel
 740155736934
 \$153.99
 Rock

Dead or Alive have sold more than 30 million albums and 25 million singles worldwide and gave Stock Aitken Waterman their first #1 single. Their first three albums, which the band wrote, all reached the UK Top 30, with 'Youthquake' reaching the Top 10. In the 1980s, they charted seven unique singles in the UK Top 40, with two further re-entries this century, with a remix and original version of 'You Spin Me Round (Like A Record)'. Respected US magazine Billboard, ranked them in their all-time Top 100 most successful 'dance artists' chart. This limited edition 27 CD box set collates the Singles originally released on CBS Records (Sony Music) and subsequently by the Band itself, with selected licenses that Pete Burns and Steve Coy made with other companies. To preserve the authenticity in this CD Singles Box Set, the tracks included on these CD Singles predominantly appeared on the various formats of the official international versions, so there will be instances where different B-sides were released, as well as the inclusion of a duplication of tracks from previous singles. The individual newly mastered re-issues, are packaged in replica mini-sleeves from across Dead or Alive's domestic and international releases.

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 C
 Artist/Title
 Label
 UPC
 List Price
 I/S
 Genre

 I
 Suede_Stay Together: 30th Anniversary
 Demon
 5014797910706
 \$23.99
 Rock

As part of our continuing Suede30 campaign, Demon Records will be issuing Suede's fifth, sixth, seventh and eighth singles as highly collectable 7 picture discs, reproducing the original arresting cover images on the discs. • Released on 14th February 1994, the band's fifth single was a new song, Stay Together. Peaking at number 3 in the UK charts, it remains Suede's highest-charting single (along with Trash). The B side was The Living Dead. • Neither song was included on the Dog Man Star album, released in October 1994.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 02.16.2024 • ORDERS DUE 01.19.2024

C	Artist/Title	<u>Label</u>	<u>UPC</u>	List Price	I/S	<u>Genre</u>
1	Exo2024 Season's Greetings	Sm Entertainment	8809967235751	\$78.99		K-Pop
1	Girls' Generation2024 Season's Greetings	Sm Entertainment	8809967231890	\$78.99		K-Pop
1	Rascal,DizzeeDon't Take It Personal	Big Dirte3	5053760112778	\$17.99		Rap & Hip-Hop
1	Rascal, DizzeeDon't Take It Personal	Big Dirte3	5053760112785	\$17.99		Rap & Hip-Hop
1	Shinee2024 Season's Greetings	Sm Entertainment	8809967231906	\$78.99		K-Pop
1	Stray Kids2Nd World Tour-Maniac: Encore In Japan	Sony	4547366653472	\$89.99		Int'l & World Music
1	Stray Kids_2Nd World Tour-Maniac: Encore In Japan-Limited	Sony	4547366653489	\$124.99		Int'l & World Music
I	Tokyo Philharmonic OrchestHatsune Miku Symphony Miku Symphony 2023 Orch	Sony	4943674382743	\$34.99		Int'l & World Music

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C Artis	st/Title	<u>Label</u>	UPC	List Price	I/S	<u>Genre</u>
I Cas	ssiaHome Soon	Cassia	5053760112563	\$29.99		Rock
I Rase	scal,DizzeeDon't Take It Personal	Big Dirte3	5053760112792	\$37.99		Rap & Hip-Hop
I Rase	scal,DizzeeDon't Take It Personal	Big Dirte3	5053760112808	\$33.99		Rap & Hip-Hop
I Snay	ayxBetter Days	Snake Soundz	5053760111566	\$26.99		Rock
I Thur	impasaurusHard	No Coincidence	617308060560	\$47.99		Rock