

ORDERS DUE: JANUARY 5, 2024

AMPED™

ISSUE 50 • New Releases
Street Date: February 2, 2024



Jim Moxie

WHAT DO WE DO NOW

photo credit: Jeffrey Fowler

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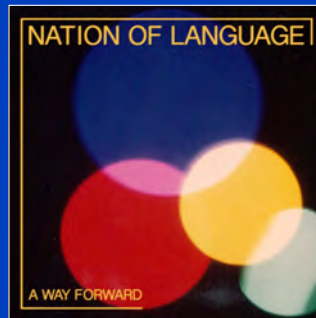
Arlo Parks

My Soft Machine



Nation of Language

A Way Forward



Dropkick Murphys

This Machine Still Kills....



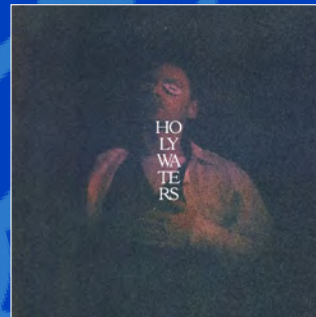
Röyksopp

Profound Mysteries I



Puma Blue

Holy Waters



Damon Albarn

The Nearer The Fountain...



Ends December 22

Excludes box sets and November & December 2023 New Releases

[Integral]

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ENDS 1/15/24**

FEBRUARY 2, 2024 RELEASES

ORDERS DUE JANUARY 5, 2024

J MASCIS WHAT DO WE DO NOW

**SUB
POP**

CD / LP / CS SP 1605 RELEASE DATE: FEBRUARY 2, 2024 NON-EXPORTABLE OUTSIDE THE U.S.



What Do We Do Now is the fifth solo studio LP recorded by J Mascis since 1996. This is obviously not a very aggressive release schedule, but when you figure in the live albums, guest spots, and records done with his various other bands (Dinosaur Jr., The Fog, Heavy Blanket, Witch, Sweet Apple, and so on), well, to paraphrase Lou Reed, "J's week beats your year."

What Do We Do Now began to come together during the waning days of the Pandemic. Utilizing his own Bisquiten Studio, J started working on writing a series of tunes on acoustic with a different dynamic than the stuff he creates for Dino. "When I'm writing for the band," he says, "I'm always trying to think of doing things Lou and Murph would fit into. For myself, I'm thinking more about what I can do with just an acoustic guitar, even for the leads. Of course, this time, I added full drums and electric leads, although the rhythm parts are still all acoustic. Usually, I try to do the solo stuff more simply so I can play it by myself, but I really wanted to add the drums. Once that started, everything else just fell into place. So it ended up sounding a lot more like a band record. I dunno why I did that exactly, but it's just what happened."

Two guest musicians are playing this time out; Western Mass local Ken Mauri (of the B52s) plays piano on several tracks. Since J himself has some experience with keys, when asked why he needed a hired gun, he says, Ken is great, and he plays all the keys. I tried playing some keyboards on the first Fog album, but I'm really only comfortable playing the white notes, so it's kind of limiting. [laughs] Nowadays, I could just turn the pitch on a mini Mellotron to play different sounds, but black keys just seem hard. For whatever reason, I just like banging on the white ones. Seems like it's harder to figure out how to stretch your fingers around the other ones."

Mauri has no such qualms and plays all the keys very damn well. He sounds especially great on "I Can't Find You," where he is Jack Nitzsche to J's Neil Young, creating one of the album's loveliest tunes. The other guest musician, Matthew "Doc" Dunn, is also prominent on this track. Dunn's steel guitar manages to both widen and soften the musical edges of the music, giving it a full classicist profile. Dunn is an Ontario-based polymath who J met through Matt Valentine. After J played on Doc's great 2022 Sub Pop single, "Your Feel," he figured it was time for payback. Both Dunn and Mauri add beautifully to the songs here, helping to transform them from acoustic sketches into full-blown post-core power ballads.

What Do We Do Now is the finest set of solo tunes J has yet penned, and the way they're presented is just about perfect. Asked if he would be touring to support the album, J says he'll be doing some weekend dates, but he probably won't be putting a band together. And I'm sure these songs will sound great solo and acoustic, but the arrangements on this album are truly great and put a cool, different spin on Mascis' instantly recognizable approach to making music.

So, what do we do now? Not sure. But apparently, what J does is to make one of his most killer records ever. Hats off to him.

—Byron Coley



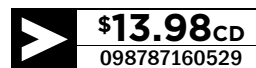
TRACKLISTING:

1. Can't Believe We're Here
2. What Do We Do Now
3. Right Behind You
4. You Don't Understand Me
5. I Can't Find You
6. Old Friends
7. It's True
8. Set Me Down
9. Hangin Out
10. End Is Gettin Shaky

HIGHLIGHTS:

- Fifth solo studio album by indie-rock legend and guitar master J Mascis from Dinosaur Jr., Witch, Deep Wound, The Fog and more.
- *What Do We Do Now* expands on J's sound, featuring a more band-driven sound, with drums and electric guitar leads, and keyboards by Ken Mauri of The B52s, and steel guitar by Canadian psych/folk/experimental musician Matthew "Doc" Dunn.
- On Spotify, J Mascis has over 55k monthly listeners and over 75k followers. Dinosaur Jr. has over 671k monthly listeners and over 500k followers.
- Extensive press and radio campaigns begin November 14, 2023.
- Posters and play copies will be available.

GENRE: Alternative Rock



CD
 Packaging: Gatefold altback
 Box Lot: 40



CS
 Packaging: Four-panel J-card in clear case
 Box Lot: 20

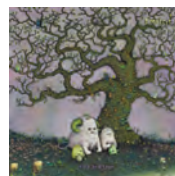


LOSER EDITION LP
 Packaging: Standard jacket with custom dust sleeve
 Limited Loser Edition on clear purple vinyl
 NON-RETURNABLE
 Box Lot: 25

ONLINE: Artist page (incl. album art and a focus track): https://www.subpop.com/artists/j_mascis
 Facebook: <https://www.facebook.com/JMascisOfficial>
 Twitter: <https://twitter.com/jmascis>
 Instagram: <https://www.instagram.com/jmascis/>
 Website: <http://www.jmascis.com/>

Advertising will be purchased on select sites.

ALSO AVAILABLE:



SP1083
Tied To a Star
 CD / LP



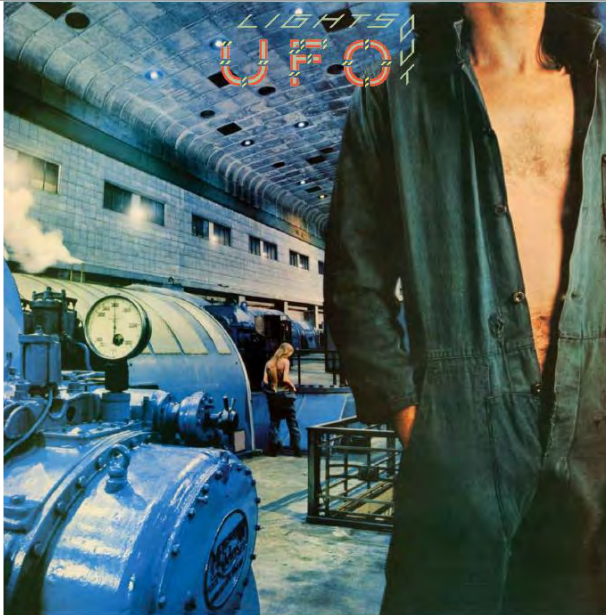
SP859
Several Shades of Why
 CD / LP

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UFO

LIGHTS OUT (2024 Remaster – Deluxe Edition)



TRACKLISTING:

Disc 1: Lights Out – 2024 Remaster

1. Too Hot To Handle 2. Just Another Suicide 3. Try Me 4. Lights Out 5. Gettin' Ready 6. Alone Again Or 7. Electric Phase 8. Love To Love 9. Too Hot To Handle (Edit) 10. Alone Again Or (Acoustic Rough Studio Version) 11. Try Me (7" Version)

Disc 2: Live at Roundhouse, London, 2nd April 1977

1. Lights Out 2. Gettin' Ready 3. Love To Love 4. On With The Action 5. Doctor Doctor 6. Try Me 7. Too Hot To Handle 8. Out In The Street 9. This Kid's 10. Shoot Shoot 11. Rock Bottom 12. Let It Roll 13. C'mon Everybody

Overview: *Lights Out* was released in May 1977 and became the group's biggest album to date, reaching No. 23 in the US. Michael Schenker's status as the most exciting guitarist in heavy rock was confirmed, the band were rejuvenated with personnel change as Paul Raymond replaced Danny Peyronel and Leo Lyons, who had produced the band's previous three albums was replaced by Ron Nevison, whose work with Led Zeppelin had impressed and signalled the first in a stellar run of collaborations.

An album rich in quality, title track 'Lights Out' offers an urgent portrayal of a dystopian London, dripping with "batons charging... the smell of anarchy". The song was inspired by the same thing that led Joe Strummer to write 'White Riot' for the Clash – the Notting Hill Riots of August 1976. Closing out the record is what Iron Maiden's Steve Harris has called his favourite song of all time, 'Love to Love', arguably the album's crowning achievement.

Newly remastered from the original tape transfers by legendary engineer Andy Pearce, the album is sonically more gripping than ever. This 2CD set comes with three bonus tracks, including a previously unreleased rough acoustic take of Love cover 'Alone Again Or' and a bonus disc of the first show on the *Lights Out* tour, at the Roundhouse, London from April 2nd 1977, newly mixed by Richard Whittaker. Remastered by legendary engineer Andy Pearce, the material enclosed sounds as urgent and thrilling as when it was first released.

Newly written liner notes from Michael Hann interweaved with newly conducted interviews with original band members tell the story of this fantastic record.

"We were hitting our stride, playing well. We'd got to where we wanted to be" - Phil Mogg

"This was the first album with this line-up, and there were always surprises coming up" - Michael Schenker

"When we listened back to it, we all knew: 'This is really good,'" - Andy Parker

Format: 2CD edition with previously unreleased music and rarities, live at Roundhouse 1977 concert newly mixed by Richard Whittaker and remastered by Andy Pearce. With liner notes by Michael Hann and pull-out poster booklet.

CATALOG #: CRCX1531
 UPC#: 0810098501316
 GENRE: Rock
 RELEASE DATE: 2nd February 2024

OTHER AVAILABLE FORMATS: 3LP Edition
 CATALOG#: CRVX1531
 UPC: 0810098501309

\$19.98_{2CD}
810098501316

UFO

LIGHTS OUT (2024 Remaster – Deluxe Edition)



TRACKLISTING:

Lights Out – 2024 Remaster

Side A: 1. Too Hot To Handle 2. Just Another Suicide 3. Try Me 4. Lights Out

Side B: 1. Gettin' Ready 2. Alone Again Or 3. Electric Phase 4. Love To Love

Live at Roundhouse, London, 2nd April 1977

Side C: 1. Lights Out 2. Gettin' Ready 3. Love To Love

Side D: 1. On With The Action 2. Doctor Doctor 3. Try Me 4. Too Hot To Handle

Side E: 1. Out In The Street 2. This Kid's 3. Shoot Shoot 4. Rock Bottom

Side F: 1. Let It Roll 2. C'mon Everybody

Overview: *Lights Out* was released in May 1977 and became the group's biggest album to date, reaching No. 23 in the US. Michael Schenker's status as the most exciting guitarist in heavy rock was confirmed, the band were rejuvenated with personnel change as Paul Raymond replaced Danny Peyronel and Leo Lyons, who had produced the band's previous three albums was replaced by Ron Nevison, whose work with Led Zeppelin had impressed and signalled the first in a stellar run of collaborations.

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Newly remastered from the original tape transfers by legendary engineer Andy Pearce, the album is sonically more gripping than ever. This 3LP set comes with a recording of the first show of the *Lights Out* tour, at the Roundhouse, London from April 2nd 1977, newly mixed by Richard Whittaker. Remastered and cut by legendary engineer Andy Pearce, the material enclosed sounds as urgent and thrilling as when it was first released.

Newly written liner notes from Michael Hann interweaved with newly conducted interviews with original band members tell the story of this fantastic record.

"We were hitting our stride, playing well. We'd got to where we wanted to be" - **Phil Mogg**

"This was the first album with this line-up, and there were always surprises coming up" - **Michael Schenker**

"When we listened back to it, we all knew: 'This is really good,'" - **Andy Parker**

Format: 3LP deluxe gatefold edition with original album and live at Roundhouse 1977 concert newly mixed by Richard Whittaker and remastered by Andy Pearce. With liner notes by Michael Hann.

CATALOG #: CRVX1531
 UPC#: 0810098501309
 GENRE: Rock
 RELEASE DATE: 2nd February 2024

OTHER AVAILABLE FORMATS: 2CD Edition
 CATALOG#: CRCX1531
 UPC: 0810098501316

\$45.98_{3LP}
 810098501309

THE VASELINES

THE WAY OF THE VASELINES

**SUB
POP**

CD / LP

SP 145

LP RELEASE DATE: FEBRUARY 2, 2024

NON-EXPORTABLE OUTSIDE OF THE U.S.

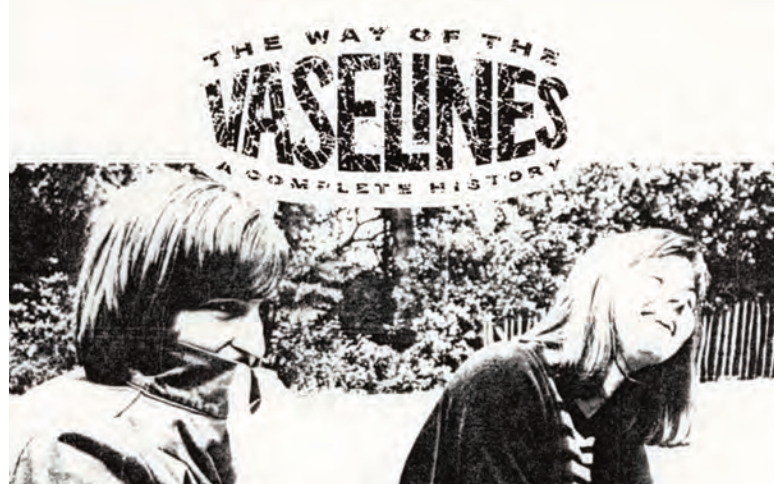


HIGHLIGHTS:

- Remastered and refreshed edition of the definitive compilation of The VaseLines early material from the 1980s and 1990s.
- *The Way of the VaseLines* was originally released in 1992 on CD only. This is the first vinyl release of the compilation.
- On Spotify, The VaseLines have over 126k monthly listeners and over 70k followers.
- Hometown: Glasgow, Scotland
- Posters and play copies will be available.

The VaseLines have long been celebrated by musicians and music enthusiasts across genres and across the globe, including super-fan Kurt Cobain. Emerging in the mid-eighties under the wing of The Pastels's Stephen McRobbie, The VaseLines came to define the sly wit and irresistible pop hooks of the era's Scottish indie scene. Sub Pop's remastered reintroduction of *The Way of The VaseLines* is an opportunity for those already familiar with the Scottish band's brief career to delve deeper into their body of work, while those new to their music can experience firsthand why so many hold them in such high regard. Originally mastered from a cassette tape (and since remastered on much better equipment in the new millennium), *The Way of The VaseLines* compiles the band's two EPs (*Son of a Gun* and *Dying for It*) and their sole LP release (*Dum-Dum*).

This 2024 edition is the first ever vinyl release of *The Way of The VaseLines*, which originally came out on CD in 1992.



TRACKLISTING:

- | | |
|---------------------------------|------------------------------|
| 1. Son Of A Gun | 10. Monsterpussy |
| 2. Rory Rides Me Raw | 11. Bitch |
| 3. You Think You're A Man | 12. No Hope |
| 4. Dying For It | 13. Oliver Twisted |
| 5. Molly's Lips | 14. The Day I Was A Horse |
| 6. Teenage Superstars | 15. Dum-Dum |
| 7. Jesus Wants Me For A Sunbeam | 16. Hairy |
| 8. Sex Sux (Amen) | 17. Lovecraft |
| 9. Slushy | 18. Dying For It (The Blues) |
| | 19. Let's Get Ugly |

GENRE: Alternative Rock

Loser Edition Packaging: Double-wide jacket with custom dust sleeves

Loser Edition on crystal clear vinyl NON-RETURNABLE

Box Lot: 15

\$29.98_{2LP}
 098787014556

PUBLICITY: Album serviced to all music & lifestyle media.



EARTHEATER POWDERS



TITLE: Powders
ARTIST: Earthheater
LABEL: Chemical X / Mad Decent
UPC: 810072046604
CATALOG NUMBER: CHMX016V
GENRE: Electronic / Alternative
CONFIGURATION: vinyl LP
MSRP: \$28.98
RELEASE DATE: 11/07/2023

OVERVIEW:

Shapeshifting between electronic experimentation and acoustic texture, Earthheater has long delved into themes of erosion and lithification, along with the infinite possibilities of metamorphosis. On her new album 'Powders,' alchemical forces connect ideas from every stage of her career just as they dissolve her practice into atomized particles ripe for reconstitution. The results find Earthheater at a fertile crossroads, honing her pop songwriting and lyrics to their most vivid state to date—all without losing the thread of experimentation that has always enlivened her work.

ARTIST HIGHLIGHTS:

- Mostly sold out US & EU Tour through December '23
- Magazine cover features promoting new album including Crack Magazine, Glamcult, Clash Magazine, Indie Magazine, Flaunt Magazine, NR Magazine, plus high profile looks in Nylon Magazine, The Travis Mills Show and more.
- Classically trained, Earthheater's musical vocabulary spans classical composition, pastoral folk, club-facing rhythms, experimental soundscapes and anthemic electronica.

HIGHLIGHTS:

- 12" black vinyl LP
- Gatefold jacket
- Printed inner sleeves

FROM THE PRESS:

- "sirenic and sighing esoterically-minded pop songs" - Nylon
- "The experimental musician's radiant new album explores love's rapture within the confines of more traditional pop structures." - Pitchfork
- "expands her art-pop sonics across nine blissed-out tracks...an intoxicating listen, with each track luring you further into [Earthheater's] sonic web." - Dazed
- "an incredibly cohesive listen" - Bandcamp (Album of The Day)
- "draws on trip-hop, folk balladry and mutated club sounds." - Resident Advisor
- "Bright, breezy, sickeningly catchy" - Stereogum
- "the work of a master craftsman" - The Line of Best Fit
- "absolutely nailed it" - Loud And Quiet (8/10)

TRACKLISTING:

SIDE A

1. Sugarcane Switch
2. Crushing
3. Face in the Moon
4. Clean Break
5. Chop Suey

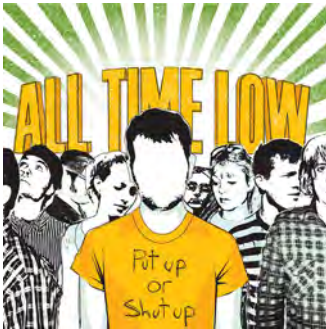
SIDE B

6. Heels over Head
7. Mona Lisa Moan
8. Pure Smile Snake Venom
9. Salt of the Earth (H2ome)

\$28.98^{LP}
810072046604

\$11.95^{CD}
810072047472

\$9.99^{CS}
810072047489



Track Listing:

1. Coffee Sound Soundtrack
2. Break Out! Break Out!
3. The Girl's a Straight-Up Hustler
4. Jasey Rae
5. The Party Scene
6. Running from Lions
7. Lullabies

Also Available:

DON'T PANIC: IT'S LONGER NOW

CD 790692076321

LP 790692076314

FUTURE HEARTS

CD 790692212927

LP 790692212910

NOTHING PERSONAL

CD 790692071029

LP 790692071012

LP 790692409419

SO WRONG IT'S RIGHT

CD 790692069323

LP 790692069316

STRAIGHT TO DVD

CD 790692071326

STRAIGHT TO DVD II: PAST

PRESENT & FUTURE HEARTS

CD 790692231423

All Time Low Put Up or Shut Up

LP (Yellow) HR7019-1 – 790692701919

ARTIST PROFILE: 3.3M Facebook Followers / 1.5M
Twitter Followers / 1.4M Instagram Followers / 7M
Monthly Spotify Listeners

Baltimore-alternative/pop rock artist, All Time Low, has achieved a great deal in their career, from #1 radio hits, late night TV performances, gracing magazine covers, touring with bands like Fall Out Boy, Green Day, and Foo Fighters, collaborating with artists like blackbear, to starring in film and TV.

Featuring fan favorite tracks “Coffee Shop Soundtrack” & “Jasey Rae,” 2006’s Put Up or Shut Up, their debut for Hopeless Records, is a youthful and energetic pop-punk record that showcases the band’s early potential

In 2023, the band continued to soar and be more relevant than ever, releasing their ninth studio full length in March 2023, and earning a #1 Alternative Radio single with “Sleepwalking,” [following up a record-breaking #1 Alternative single on their previous album, “Monsters (feat. blackbear)”].

For Fans Of: blink-182, Fall Out Boy, Sum 41

IN STORES February 2, 2024 LP MSRP: \$24.98

FILE UNDER:
Alternative / A



\$24.98^{LP}
790692701919



ENTERPRISE EARTH IS AMONG THE MOST CELEBRATED DEATH METAL BANDS OF THE MODERN ERA.

Brooding, thick with atmosphere, groove-driven, old-school death metal with modern flourishes, their music switches gears from earth-shattering breakdowns to sickeningly slow sludge to blast furnace pummeling with seemingly effortless ease.

More than anything else, we share death in common. This universal eventuality unites us. In an evolutionary sense, it effectively ensures our equality. No matter who you are, you will die. Enterprise Earth explore death from a different perspective altogether. Rather than turn away from it, the U.S. quartet—Gabe Mangold [guitar, backing vocals, production], Brian Zackey [drums], Travis Worland [vocals], and Dakota Johnson [bass]—face it head-on with their fifth full-length offering, *DEATH: AN ANTHOLOGY* [MNRK HEAVY].

SELLING POINTS:

- Key genres: Deathcore, Death Metal, Metalcore
- For fans of: Shadow Of Intent, Lorna Shore, Fit For An Autopsy
- New album *Death: An Anthology* will be released on Feb. 2, 2023
- Album feature guests include Ben Duerr (Shadow Of Intent), Darius Tehrani (Spite), Matt Heafy (Trivium), Wes Hauch (The Faceless, Glass Casket)
- US/CA supporting Paleface Swiss was in Sept/Oct, 2023
- EU/UK tour co-headline supporting Suffocation in Jan/Feb, 2024
- Key support includes Loudwire, Revolver, Lambgoat, Metal Injection, Blabbermouth, Liquid Metal/XM, Triple J, etc.
- Previous tours with Shadow Of Intent, Fit For An Autopsy, Carnifex, Fallajuh, etc.

FOR CONSUMERS WHO LIKE:

Shadow Of Intent, Lorna Shore, Fit For An Autopsy

HOMETOWN / KEY MARKETS:

Spokane, Chicago, Denver, Seattle, Dallas, Atlanta, Charlotte, Los Angeles, Phoenix, Philadelphia

TRACKLIST:

1. Abyss
2. Face of Fear
3. The Reaper's Servant (ft. **Darius Tehrani**)
4. Spineless
5. King Of Ruination (ft. **Ben Duerr**)
6. Casket Of Rust
7. I, Divine
8. Malevolent Force (ft. **Wes Hauch**)
9. Accelerated Demise
10. Blood And Teeth
11. Curse Of Flesh (ft. **Matthew K. Heafy**)



Enterprise Earth
Death: An Anthology
Catalog #: MNK-LP-402261
UPC: 634164022617
Format: LP
List Price: \$39.98
Box Lot: 12
(non-returnable)

Enterprise Earth
Death: An Anthology
Catalog #: MNK-CD-402260
UPC: 634164022600
Format: CD
List Price: \$13.98
Box Lot: 30
(returnable)

 MNRK MUSIC GROUP

\$39.98_{2LP}
634164022617

\$13.98_{CD}
634164022600

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Artist: IGGY POP
Title: SAN FRANCISCO 1981
Label: CLEOPATRA

Street Date: February 02, 2024

• Special limited edition CD version of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop!

• Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!

TRACK LIST:

1. I NEED MORE
2. SOME WEIRD SIN
3. HOUSTON IS HOT TONIGHT
4. TV EYE
5. 1969
6. ROCK AND ROLL PARTY
7. BANG, BANG
8. DUM DUM BOYS
9. EGGS ON PLATE
10. I'M A CONSERVATIVE
11. I NEED MORE (ENCORE)
12. LUST FOR LIFE
13. THE WINTER OF MY DISCONTENT

CD

Selection #: CLO5105

MSRP: \$15.98

File Under: Punk / Punk Rock

Box Lot: 30



\$15.98^{CD}
 889466510526





Artist: 21ST CENTURY SCHIZOID BAND

Title: LIVE IN JAPAN [PINK / BLUE]

Label: CLEOPATRA

Street Date: February 02, 2024

- First ever vinyl release of this epic concert by the super-group of current and former members of King Crimson performing all the best Crimson songs live!
- Performed by Jakko M Jakszyk, Ian McDonald, Mel Collins, Michael Giles & Peter Giles!
- This is a companion piece to the recently reissued multi-media CD/DVD!

TRACK LIST:

LP1 SIDE A

1. SCHIZOID INTRO
2. A MAN, A CITY
3. CATFOOD
4. LET THERE BE LIGHT

LP1 SIDE B

1. PROGRESS
2. IN THE COURT OF THE CRIMSON KING

LP2 SIDE A

1. FORMENTERA LADY
2. LADIES OF THE ROAD
3. I TALK TO THE WIND

LP2 SIDE B

1. EPITAPH
2. BIRDMAN
3. 21ST CENTURY SCHIZOID MAN

LP

Selection #: CLO4915

MSRP: \$39.98

File Under: Rock / Prog Rock

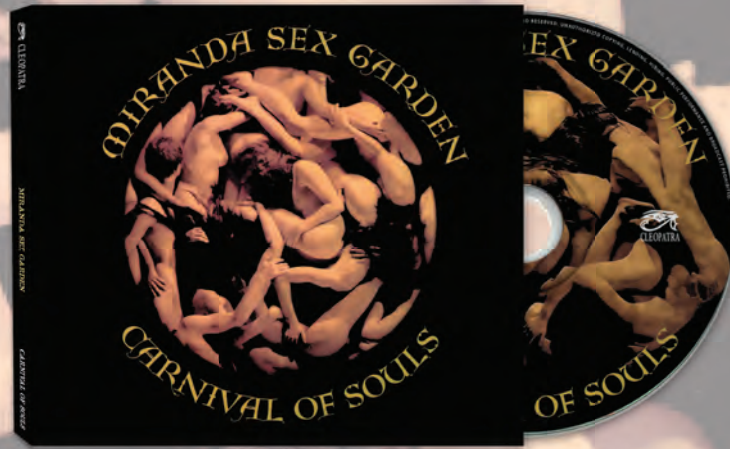
Box Lot: 30



8 89466 49151 1

\$39.98^{LP}
 889466491511





Artist: MIRANDA SEX GARDEN

Title: CARNIVAL OF SOULS

Label: CLEOPATRA

Street Date: February 02, 2024

• Reissue of this forgotten classic from London-based goth super-group featuring Mediæval Bæbes founder Katherine Blake, Miranda Sex Garden!

• Originally released in April 2000, Carnival Of Souls is the final album to be issued under the MSG name although the band recently reunited for an astounding live show at London's 100 Club!

• Soaring vocals, dark atmospheres, and hypnotic rhythms make this an undiscovered gem worth checking out!

TRACK LIST:

1. ARE YOU THE ONE?
2. SLEEPING BEAUTY
3. TONIGHT
4. ALL THERE IS
5. BROKEN GLASS
6. ESCAPE FROM KILLBURN
7. TOKEN
8. WITHOUT TRACE
9. CARAVAN
10. THRUSTY BOB'S HARDCORE LOUNGE
11. CLOSE TO THE SKY
12. EVER & EVER
- BONUS TRACK
13. EXIT MUSIC (FOR A FILM)

CD

Selection #: CLO4775

MSRP: \$13.98

File Under: Rock / Goth

Box Lot: 30



\$13.98^{CD}
 889466477522





SAMSON Head On



**One Time Pressing Of Thunderstick Edition
 Red, White & Black Splatter Vinyl**

**1980 - 1st Studio Album
 With BRUCE DICKINSON on Vocals**



OBI Strip
(Side spine)

Cardboard
Jacket

Printed
Inner Sleeve

Red, White
& Black Splatter
Thunderstick Label Art

TRACK LISTING

- SIDE A**
1. HARD TIMES
 2. TAKE IT LIKE A MAN
 3. VICE VERSA
 4. MANWATCHER
 5. TOO CLOSE TO ROCK

- SIDE B**
1. THUNDERBURST
 2. HAMMERHEAD
 3. HUNTED
 4. TAKE ME TO YOUR LEADER
 5. WALKING OUT ON YOU

\$29.98^{LP}
 819514012634

tribute to Led Zep



Artist: VARIOUS ARTISTS

Title: A METAL TRIBUTE TO LED ZEPPLIN [RED]

Label: DEADLINE

Street Date: February 02, 2024

- The biggest names in metal perform the best songs by the greatest metal band ever, Led Zeppelin!
- Supercharged metal versions of "Kashmir," "Whole Lotta Love," "Ramble On" and more!
- Performances by Paul Dianno (ex-IRON MAIDEN), Kevin Martin (CANDLEBOX), Kevin Dubrow (QUIET RIOT), Jani Lane (WARRANT), Mark Slaughter (SLAUGHTER) and others!
- First time on vinyl!

LP

Selection #: CLO4936

MSRP: \$27.98

File Under: Metal / Heavy Metal

Box Lot: 30



\$27.98 LP
 889466493614



TRACK LIST:

SIDE A

1. KASHMIR - PAUL DIANNO
2. RAMBLE ON - KEVIN MARTIN
3. ROCK AND ROLL - MARK SLAUGHTER & FRED COURY
4. D'YER MAK'ER - PHIL LEWIS

SIDE B

1. WHOLE LOTTA LOVE - KEVIN DUBROW
2. MISTY MOUNTAIN TOP - TAIME DOWNE
3. THE OCEAN - JANI LANE
4. THE ROVER - MARQ TORIEN
5. NOBODY'S FAULT BUT MINE - JOHN CORABI





Artist: BULLETBOYS
Title: ROCKED & RIPPED [COKE BOTTLE GREEN]
Label: DEADLINE

Street Date: February 02, 2024

• The bad boys of sleazy glamrock celebrate their peers, influences and favorites on this incredible studio album of rippin' cover songs!

• Includes rockin' versions of songs made famous by Mötley Crüe, Led Zeppelin, Elton John, Bon Jovi, Eddie Money, Styx, Accept and more!

• Bulletboys scored a top 30 hit with their cover of The O'Jays "For The Love Of Money," which just goes to show how talented this band is at rearranging songs to make them sound fresh!

TRACK LIST:

SIDE A

1. DR. FEELGOOD
2. LIVIN' ON A PRAYER
3. FAITHFULLY
4. BALLS TO THE WALL
5. RENEGADE

SIDE B

1. FALLING IN LOVE
2. FUCKIN' PERFECT
3. THE ROVER
4. I'LL SEE YOU IN MY DREAMS
5. SMOOTH UP IN YA

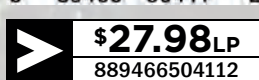
LP

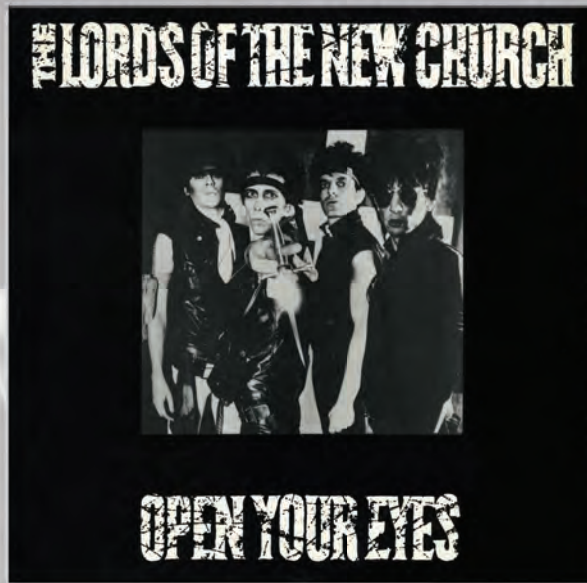
Selection #: CLO5041

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30





Artist: THE LORDS OF THE NEW CHURCH
Title: OPEN YOUR EYES [PURPLE / WHITE]
Label: CLEOPATRA

Street Date: February 02, 2024

• A rare and highly sought after '80s bootleg album from trailblazing post-punk band The Lords Of The New Church performing live in New York 1982!

• Comes with another rarity - the never before reissued debut 7" in its original picture sleeve with unique versions of both "New Church" and "Livin' On Livin'!"

TRACK LIST:

SIDE A
1. NEW CHURCH
2. QUESTION OF TEMPERATURE
3. GIRLS GIRLS GIRLS
4. LIVIN' ON LOVIN'
5. EAT YOUR HEART OUT
6. RUSSIAN ROULETTE

SIDE B
1. FORTUNE TELLER
2. OPEN YOUR EYES
3. LIL' BOYS PLAY WITH DOLLS
4. HOLY WAR
5. PORTOBELLO
6. APOCALYPSO
7. NEW CHURCH

7" SIDE A
NEW CHURCH

7" SIDE B
LIVIN' ON LOVIN'

LP

Selection #: CLO5206

MSRP: \$39.98

File Under: Rock / Post-Punk

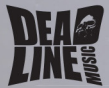
Box Lot: 25



8 89466 52061 7

\$39.98^{LP}
889466520617





Artist: VARIOUS ARTISTS
Title: A TRIBUTE TO UFO [RED]
Label: DEADLINE

Street Date: February 02, 2024

- The first ever vinyl pressing of an out of this world tribute to the kings of British classic rock, UFO!

- Features performances by iconic UFO guitarist Michael Schenker plus members of Iron Maiden, Rainbow, Samson, Mötley Crüe, L.A. Guns, Uriah Heep & more!

TRACK LIST:

SIDE A

1. DOCTOR DOCTOR - MICHAEL SCHENKER
2. ROCK BOTTOM - PHIL LEWIS
3. SHOOT SHOOT - PAUL DIANNO
4. ONLY YOU CAN ROCK ME - NICKY MOORE

SIDE B

1. LIGHTS OUT - PAT TRAVERS
2. TOO HOT TO HANDLE - DOOGIE WHITE
3. NATURAL THING - BERNIE SHAW & CLIFF EVANS
4. LET IT ROLL - STEVE OVERLAND
5. WE BELONG TO THE NIGHT - MIKE WHITE

LP
 Selection #: CLO4844
 MSRP: \$27.98
 File Under: Rock / Classic Rock
 Box Lot: 30



\$27.98^{LP}
 889466484414





CLEOPATRA

Artist: THE VIBRATORS

Title: BABY BABY

Label: CLEOPATRA

Street Date: February 02, 2024

- A punk rock classic, The Vibrators' breakthrough hit song "Baby Baby," returns to the most punk rock of all formats, the 7"!

- Comes with a rare demo version of the 1978 classic "Judy Says (Knock You In The Head)" on the b-side!

- Previously available as CLO 2276

TRACK LIST:

SIDE A

1. BABY BABY (2021 EXCLUSIVE MIX)

SIDE B

1. JUDY SAYS (KNOCK YOU IN THE HEAD) (1978 DEMO VERSION)

SP

Selection #: CLO5265

MSRP: \$10.98

File Under: Punk / British Punk

Box Lot: 80



8 89466 52654 1

\$10.98
 889466526541



Artist: PRETTY BOY FLOYD

Title: KISS OF DEATH

Label: DEADLINE

Street Date: February 02, 2024

- The bad boys of Hollywood sleaze metal take on the gods of New York glam on this bombastic tribute album!
- Features supercharged versions of KISS classics "Shout It Out Loud," "Detroit Rock City," "Strutter," "I Love It Loud" and more!
- Pretty Boy Floyd's popularity has surged recently thanks to prominent use of their music and image in HBO's hit show Peacemaker!
- Previously available as CLO 2717

TRACK LIST:

1. KING OF THE NIGHT TIME WORLD
2. ROOM SERVICE
3. I STOLE YOUR LOVE
4. I LOVE IT LOUD
5. GOIN' BLIND
6. DEUCE
7. CREATURES OF THE NIGHT
8. DETROIT ROCK CITY
9. FIREHOUSE
10. LOVE GUN
11. SHOUT IT OUT LOUD
12. CHRISTINE 16
13. STRUTTER
14. LET ME GO ROCK N' ROLL
15. BLACK DIAMOND

CD

Selection #: CLO5264

MSRP: \$10.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 52642 8

\$10.98^{CD}
 889466526428

LP

Selection #: CLO5264

MSRP: \$19.98

File Under: Rock / Hard Rock

Box Lot: 30



8 89466 52641 1

\$19.98^{LP}
 889466526411



THE 69 CATS

CLEOPATRA

Artist: THE 69 CATS

Title: SEVEN YEAR ITCH

Label: CLEOPATRA

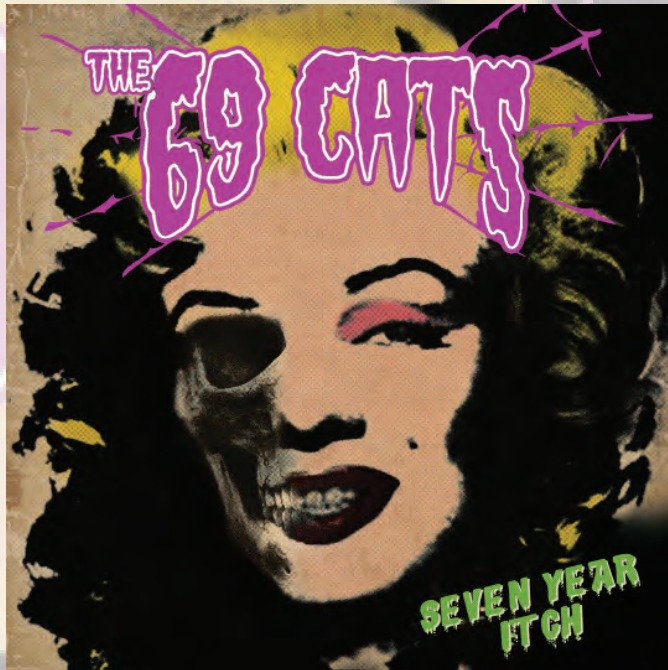
Street Date: February 02, 2024

- The explosive second full-length album from gothabilly project formed by The 69 Eyes frontman Jyrki 69 and rockabilly guitar legend & Headcat Danny B. Harvey, The 69 Cats!
- Joining the Cats for this go round is longtime drummer of The Damned, Rat Scabies, and Nekromantix founder Kim Nekroman!
- The band's cover of Post Malone's "Hollywood's Bleeding" became a viral hit as did the smoking follow-up single "She's Hot!"
- Previously available as CLO2199

CD
Selection #: CLO5266
MSRP: \$10.98
File Under: Rock / Gothabilly
Box Lot: 30



\$10.98^{CD}
889466526626



TRACK LIST:

1. SHE'S HOT
2. HOLLYWOOD'S BLEEDING
3. (YOU'RE) THE KIND OF GIRL I NEED
4. GOOD TIME TO DIE
5. GRAVEYARD BLUES
6. HEY WORLD FEAT. SKY SAXON
7. (LET'S GO) PSYCHO
8. VAMPIRE SHUFFLE
9. TEDDY BOY BOOGIE
10. THE HELL OF THE MOUNTAIN KING
11. I'M EVIL
12. IT AIN'T ENOUGH FEAT. LARRY WALLIS

SEVEN YEAR ITCH



Artist: THE ELECTRIC HELLFIRE CLUB

Title: BURN BABY BURN

Label: CLEOPATRA

Street Date: February 02, 2024

- The long-awaited vinyl pressing of the 1993 debut album from legendary cult band, The Electric Hellfire Club!
- Founded by singer Thomas Thorn shortly after he left My Life With The Thrill Kill Kult, EHC was steeped in dark electronic music just as much as it was steeped in Satanism and the Occult!
- This reissue features digitally remastered audio and revamped artwork assisted by Thorn including several never-before-seen band photos!
- Previously available as CLO 3183

LP

Selection #: CLO5269

MSRP: \$29.98

File Under: Electronic/ Industrial

Box Lot: 25



8 89466 52691 6

\$29.98^{LP}
 889466526916

TRACK LIST:

LP1 SIDE A

1. INVOCATION / AGE OF FIRE
2. PSYCHEDELIC SACRIFICE
3. FALL FROM GRACE

LP1 SIDE B

1. PRODIGAL SON (A LIBERTINE'S LAMENT)
2. MR. 44
3. WHERE VIOLENCE IS GOLDEN...
4. THE ELECTRIC HELLFIRE ACID TEST

LP2 SIDE A

1. EPITAPH
2. BLACK BUS
3. PSYCHEDELIC SACRIFICE (SAY YOU LOVE SATAN MIX)
4. SATAN'S LITTLE HELPERS

LP2 SIDE B

1. MR. 44 (SAM SPEAKS MIX)
2. BAPTIZED IN BLOOD
3. MR. 44 (SEAN SELLERS MIX)
4. KALI ON ACID (ACID TEST MIX)
5. NIGHT OF THE BUCK KNIVES (ALTAMONT MIX)





Artist: REZUREX
Title: SKELETONS
Label: CLEOPATRA

Street Date: February 02, 2024

- The 2020 studio album from Latin psychobilly superstars, Rezurex!
- Formed in Southern California 2001, Rezurex mix equal parts '50s rockabilly, punk rock and Catholic mysticism to create one of the most exciting and original bands on the scene!
- Features special guest appearances by guitarist Gary Myrick and Nekromantix drummer Rene D La Muerte!
- Now available on vinyl for the first time!
- CD previously available as CLO 1737

CD

Selection #: CLO5195

MSRP: \$10.98

File Under: Rock / Psychobilly

Box Lot: 30



\$10.98^{CD}
889466519529

LP [RED]

Selection #: CLO5195

MSRP: \$27.98

File Under: Rock / Psychobilly

Box Lot: 30



\$27.98^{LP}
889466519512



TRACK LIST:

1. CREATURE
2. GHOST
3. HOUSE ON HAUNTED HILL
4. MI CALAVERA DE AMOR
5. SACRED HEART
6. NIGHTMARES
7. DARK SIDE
8. SHADOW
9. SCARECROW
10. TOMB
11. GO AWAY





Artist: ROSETTA STONE

Title: AN EYE FOR THE MAIN CHANCE [PURPLE]

Label: CLEOPATRA

Street Date: February 02, 2024

- Vinyl reissue of the debut album by British goth rock masters, Rosetta Stone!
- This album has not been issued on vinyl since it's initial release in 1991!
- Rosetta Stone was one of the most influential figures in the modern goth rock movement and remains an extremely popular and relevant band today!

TRACK LIST:

SIDE A

1. SHADOW
2. SENSE OF PURPOSE
3. DEEPER
4. AN EYE FOR THE MAIN CHANCE
5. LEAVE ME FOR DEAD

SIDE B

1. SOMETHING STRANGE
2. REASON
3. HEART AND SOUL
4. FOREVERMORE
5. SUBTERFUGE

LP

Selection #: CLO4938

MSRP: \$27.98

File Under: Rock / Goth

Box Lot: 30



8 89466 49381 2

\$27.98^{LP}
 889466493812





Artist: TRAPT

Title: HEADSTRONG - GREATEST HITS

Label: CLEOPATRA

Street Date: February 02, 2024

• Special picture disc vinyl offering from LA-based modern rock buzz band Trapt featuring the band's smash hit single "Headstrong" as well as "Echo," "Still Frame" and more!

• Previously available as CLO 2060

LP

Selection #: CLO5267

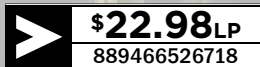
MSRP: \$22.98

File Under: Metal / Alt Metal

Box Lot: 30



8 89466 52671 8



TRACK LIST:

SIDE A

1. HEADSTRONG
2. POLICY OF TRUTH
3. ECHO
4. STILL FRAME
5. THESE WALLS

SIDE B

1. MADE OF GLASS
2. THE GAME
3. WHEN ALL IS SAID AND DONE
4. EVERYTHING TO LOSE
5. HEADSTRONG (ACOUSTIC VERSION)



CLEOPATRA

Artist: PIG

Title: THE SWINING / RED RAW & SORE

Label: CLEOPATRA

Street Date: February 02, 2024

- A long awaited reissue of the 1993 album and 1994 EP from the notorious electronic post-industrial project from Raymond Watts, PIG!
- Watts was an early member of KMFDM and acted as a touring musician for Einstürzende Neubauten, Schaft and more!
- Features remixes by Keith LeBlanc and KMFDM!

LP

Selection #: CLO4984

MSRP: \$39.98

File Under: Electronic / Industrial

Box Lot: 25



\$39.98^{LP}
 889466498411

TRACK LIST:

LP1 SIDE A

1. THE FOUNTAIN OF MIRACLES
2. THE SEVEN VEILS
3. ROPE
4. FIND IT FUCK IT FORGET IT
5. BLACK MAMBO

LP1 SIDE B

1. OJO POR OJO
2. BLADES
3. SYMPHONY FOR THE DEVIL

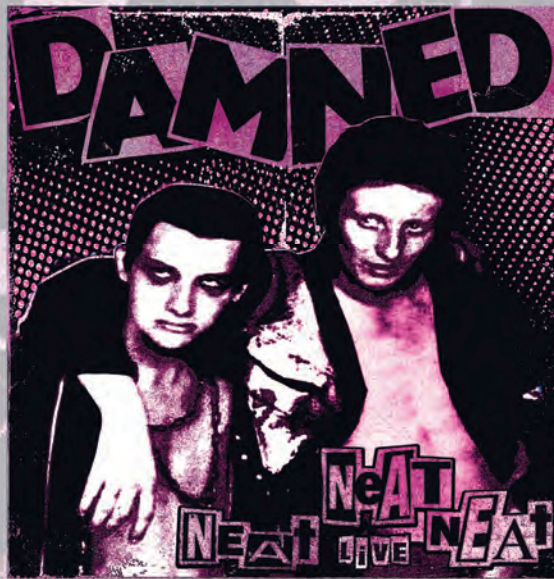
LP2 SIDE A

1. RED RAW AND SORE
2. ROPE (KEITH LEBLANC REMIX)
3. BLADES (KMFDM REMIX)

LP2 SIDE B

1. THE FOUNTAIN OF MIRACLES (PIG REMIX)
2. ONE MEATBALL
3. THE FOUNTAIN OF FAILURE





Artist: THE DAMNED

Title: NEAT NEAT NEAT [HALF PURPLE/HALF WHITE]

Label: CLEOPATRA

Street Date: February 02, 2024

- A unique 7" featuring tracks from The Damned's 1994 live performance in Mulhouse, France!
- The A side features the band's perennial hit "Neat Neat Neat" while the B side features several inventive and surprising cover songs!

TRACK LIST:

SIDE A

1. NEAT NEAT NEAT

SIDE B

1. I WALK THE LINE
2. YOU'VE LOST THAT LOVIN' FEELIN'
3. I MUST BE MAD

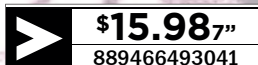
SP

Selection #: CLO4930

MSRP: \$15.98

File Under: Punk / British Punk

Box Lot: 80




NUMERO GROUP


VARIOUS ARTISTS: **ECCENTRIC SOUL: THE SHOESTRING LABEL**



OPERATING IN A BASEMENT STUDIO AT THE CONFLUENCE OF THE MISSISSIPPI AND MISSOURI RIVERS, PIPELINE MAN HOWARD NEAL AND HIS APPROPRIATELY NAMED SHOESTRING LABEL WAS ALTON, ILLINOIS' ANSWER TO A QUESTION NO ONE ASKED. PRESSED IN MINUSCULE NUMBERS AND BARELY OUTSIDE THE 62002 ZIP CODE, THE SINGLES BY THE JAMES FAMILY, JIMMIE GREEN, PETE & CHEEZ, AND CARLETTA SUE ARE PRIME EXAMPLES OF COSMIC MIDWESTERN DISCO IN SEARCH OF A BREAK. THIS HEAVY WEIGHT 10-SONG LP IS HOUSED IN A TIP-ON SLEEVE, AND INCLUDES AN ESSAY AND IMAGERY THAT COMPLETE THE PICTURE OF THIS PURE EXPRESSION OF SMALL-TOWN SOUL.

**AVAILABLE
 IN LIMITED EDITION
 JIMMIE GREEN
 (OPAQUE GREEN) COLOR VINYL**

 **\$24.98_{LP}**
 825764109611

 **\$26.98_{LP}**
 825764109628

CATALOG NUMBER: NUM096

ARTIST: VARIOUS ARTISTS

TITLE: ECCENTRIC SOUL:
 THE SHOESTRING LABEL

RELEASE DATE: 02/02/2024

UPC: LP: 825764109611

LP-C1: 825764109628

AVAILABLE FORMAT:

LP,

LP-C1

(JIMMIE GREEN COLOR VINYL)

GENRE: FUNK / SOUL

BOX LOT: 24

LIST PRICE:

LP: \$24.98

LP-C1: \$26.98

VINYL IS NOT RETURNABLE

TRACK LISTING

SIDE A

1. THE JAMES FAMILY - WE'VE GOT IT MADE
2. JIMMIE GREEN - LET YOURSELF GO
3. PETE & CHEEZ - YOU AND ME
4. HOWARD NEAL AND FRIENDS - A BROKEN HEART WILL MEND
5. HOWARD NEAL - DISCO FEVER

SIDE B

6. JIMMIE GREEN - DANCE
7. PETE & CHEEZ - SO SMOOTH
8. CARLETTA SUE - YOU KEEP HOLDING BACK ON LOVE
9. JIMMIE GREEN - I NEED YOU SO
10. HOWARD NEAL AND FRIENDS - YOU'RE ALL THE WOMAN I NEED
11. THE JAMES FAMILY - RADIO PROMO





Artist: DESCARTES A KANT

Title: VICTIMS OF LOVE PROPAGANDA [SILVER]

Label: CLEOPATRA

Street Date: February 02, 2024

- New vinyl pressing of the 2017 album from Mexico's superb noise rock cabaret troop, Descartes A Kant!
- This incredible band has shared the stage with The Melvins, Sonic Youth, Yeah Yeah Yeahs, Explosions In The Sky, Slayer and more!
- The band just released their newest album, After Destruction, this year and garnered rave reviews!

TRACK LIST:

SIDE A

1. YOU ASSFUCKED MY HEART
2. MOTION PICTURE DREAM BOY
3. UNTIL THE DAY WE DIE
4. SUPPERTIME RULES
5. SÉROTONINE

SIDE B

1. LOVELY LIPS
2. CRIME SCENE
3. ALL MONSTERS ARE HUMAN
4. APRICOT DREAMS
5. THE SCIENCE OF BREAK-UP

LP

Selection #: CLO5235

MSRP: \$27.98

File Under: Rock / Indie Alternative

Box Lot: 30



8 89466 52351 9

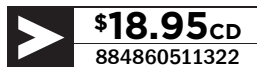
\$27.98_{LP}
889466523519



believe.

Dymytry Five Angry Men (Digipak)

Format	CD (Digipak)
Label	AFM RECORDS
Cat.No.	AFM 8739
Release date	February 2nd, 2024
Genre	New Metal
Barcode	884860511322
Territory	WW



Czech Republic's famous masked modern metal band is dropping their huge Album „Five Angry Men“. The name says it all! This brutal masterpiece of 10 tracks rolls you like a steamroller and is joining the ranks of Five Finger Death Punch, Disturbed and Stone Sour! While DYMTRY have released several albums with Czech lyrics within the last few years, „Five Angry Men“ is their second album with English lyrics which is following their path to enter the international market. This banger was produced and mixed by Kristian "Kohl" Kohlmannslehner, who is producing international metal bands like Powerwolf, Hämatom, Crematory or Benighted. Don't miss your chance to get „Five Angry Men“ as limited splatter vinyl, CD-Digipak or digital version which will be out on January 26th, 2024!

MARKETING/PROMOTION

Sales Facts

- Produced by Kristian "Kohl" Kohlmannslehner (Powerwolf, Hämatom, Crematory, Benighted)
- Biggest Headliner show they have ever played so far: Parque - November 24th - o2 arena - 12k people
- Big Club-Headliner-Tour in March 2024 (DE, CH)

Press

- Selected ads (print) in all relevant magazines, e.g. Rock Hards, Rock It (DE/ UK), Revolver, Loudwire, Decibel, Metal Hammer, Kerrang, Blabbermouth, Classic Rock, Metalian, Fireworks, Powerplay, Slam etc
- Sampling all relevant online and printed magazines in Europe & US

Social Media

- Pre Save Social Campaign for each single and the full album
- IG/FB Ads, linked to the DSPs; YouTube PreRoll Ads, Print Ads, Banner

Tracklist:

1. Enemy List
2. Everything Is Black
3. Wake Me Up (Before We Die)
4. Legends Never Die
5. Three Steps To Hell
6. In Death We Trust
7. Dead Living Dead
8. 1939
9. The Revenant
10. Five Angry Men



Elephant Mountain

The Youngbloods

IMXLP6051

Mastered by Kevin Gray at Cohearent
 Audio from a flat 1.1 transfer of the
 original tapes. Pressed at RTI. Includes
 a 6-page tri-fold insert featuring
 an interview with Lowell "Banana"
 Levinger and an appreciation by Charles
 L. Granata. First time on all-analog
 stereo vinyl in over 35 years!

Label: IPX - IMPEX RECORDS
 Catalog#: 6051
 Format: LP
 Title: ELEPHANT MOUNTAIN
 Artist: THE YOUNGBLOODS
 St. Date: 2/2/2024
 Category: CR - ROCK
 Country of Origin: US
 Barcode: 196587001919 (UPC)
 Set Count: 1

\$54.98_{LP}
 196587001919

from SUNNYSIDE on 2/2/2024

RUFUS REID

IT'S THE NIGHTS I LIKE (with SULLIVAN FORTNER)

*Their duo recording, **It's The Nights I Like**, shows just what kind of magic can be made without resorting to histrionics and letting the music shine.*

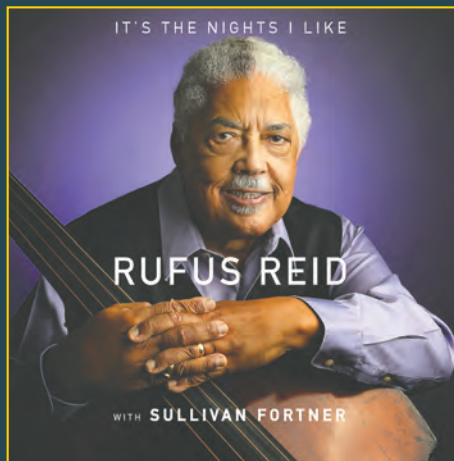
The mastery of an instrument or a musical language doesn't necessarily mean that a musician must be frivolous in performance with displays of their masterful technique or engagement in superfluous overplaying. Sometimes it is the restraint that shows the maturity and taste of a performer. Rufus Reid and Sullivan Fortner are musicians who have the easy ability to astonish but show their class in their control.

Of course, Reid has been acknowledged as one of the best bassists in jazz for decades, leaving him nothing more to prove. The heralded young pianist, Sullivan Fortner, has a maturity beyond his years and the pairing of the two allows for music making of the highest caliber. Their duo recording, **It's The Nights I Like**, shows just what kind of magic can be made without resorting to histrionics and letting the music shine.

Reid has long been making music with ensembles of all sizes, not limited to small groups but even for jazz orchestras that he composes for. His artistry has never been limited by ensemble and when he was invited to record a vinyl album for Elan Mehler and Newvelle Records in 2019, Reid decided to partner with Sullivan with whom he had been introduced a couple years before after the pianist had won the 2015 American Jazz Pianists Competition. The music the duo prepared is a mixture of Reid's originals and standards or canonical pieces from jazz's greatest composers, including Duke Ellington, Charles Mingus, and Charlie Parker.

TRACK LISTING

Always in the Moment | I Can't Explain | Big Foot | Duke Ellington's Sound of Love | It's the Nights I Like | Sophisticated Lady | Sweet Loraine | Reminiscing | The Meddler | The Peacocks | Come Out and Play | Memories of You



MUSICIANS

RUFUS REID **bass**
 SULLIVAN FORTNER **piano**

TITLE IT'S THE NIGHTS I LIKE

ARTIST RUFUS REID

LABEL SUNNYSIDE

UPC 016728173025

CATALOG NUMBER SSC 1730

GENRE JAZZ

CONFIGURATION 1 CD / DIGIPAK

MSRP 16.98

BOX LOT 40

RELEASE DATE 2/2/2024

\$16.98^{cd}
 016728173025

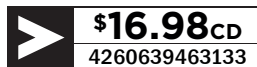


Sunnyside

believe.

Being As An Ocean Death Can Wait

Format	CD
Label	OUT OF LINE MUSIC
Cat.No.	OUT1313
Release date	February 2nd, 2024
Genre	Post Hardcore
Barcode	4260639463133
Territory	WW -BNL -GB -IT



Known for their emotionally-charged melodic hardcore sound, Being As An Ocean has left an indelible mark on the alternative music landscape and have offered comfort and strength through their lyrics and music to countless fans. Eleven years after their famous debut album "Dear G-d...", the Californian band now commences the next chapter of their musical journey with their new album "Death Can Wait". With this new record, Being As An Ocean drops yet another extremely personal set of songs loaded with pure emotion and continues to push the boundaries of what it means to be a band in the modern music scene. Being As An Ocean has a very unique way of tugging on your heart-strings and will continue to make an impact, one heartfelt song at a time.

Tracklist:

1. Beautiful Agony
2. Swallowed By The Earth
3. Purest Love
4. ...Gave it a Voice So That My Heart Could Speak
5. Flesh And Bone
6. Gloom
7. Paradise In My Mind
8. Snake
9. Death Can Wait
10. The Fullness of My Being

believe.

Being As An Ocean Death Can Wait (Ltd. Red/Black Marble LP)

Format LP
Label OUT OF LINE MUSIC
Cat.No. OUT1323
Release date February 2nd, 2024
Genre Post Hardcore
Barcode 4260639463232
Territory DE +AT



> \$27.98^{LP}
4260639463232

Known for their emotionally-charged melodic hardcore sound, Being As An Ocean has left an indelible mark on the alternative music landscape and have offered comfort and strength through their lyrics and music to countless fans. Eleven years after their famous debut album "Dear G-d...", the Californian band now commences the next chapter of their musical journey with their new album "Death Can Wait". With this new record, Being As An Ocean drops yet another extremely personal set of songs loaded with pure emotion and continues to push the boundaries of what it means to be a band in the modern music scene. Being As An Ocean has a very unique way of tugging on your heart-strings and will continue to make an impact, one heartfelt song at a time.

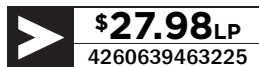
Tracklist:

- A1. Beautiful Agony
- A2. Swallowed By The Earth
- A3. Purest Love
- A4. ...Gave it a Voice So That My Heart Could Speak
- A5. Flesh And Bone
- B1. Gloom
- B2. Paradise In My Mind
- B3. Snake
- B4. Death Can Wait
- B5. The Fullness of My Being

believe.

Being As An Ocean Death Can Wait (Ltd. White/Black Marble LP)

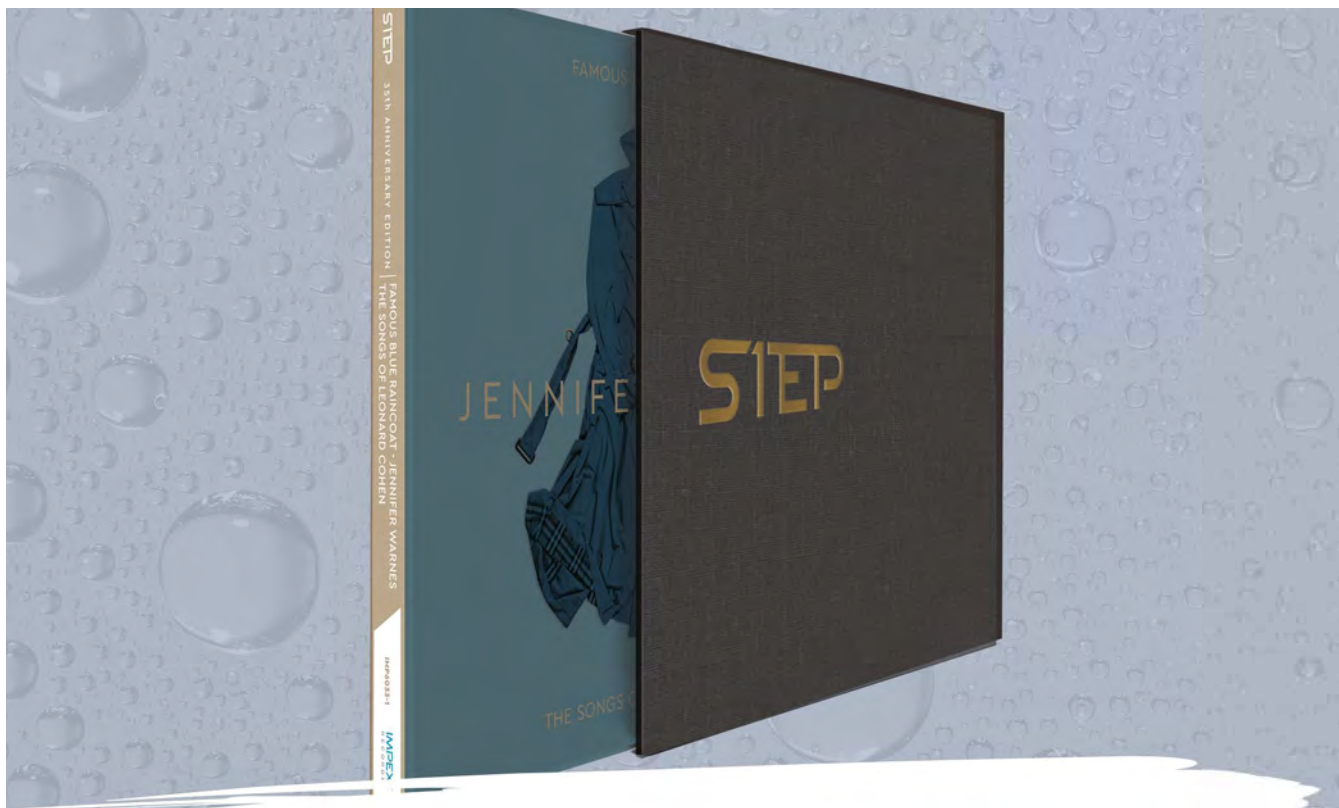
Format	LP
Label	OUT OF LINE MUSIC
Cat.No.	OUT1322
Release date	February 2nd, 2024
Genre	Post Hardcore
Barcode	4260639463225
Territory	DE +AT



Known for their emotionally-charged melodic hardcore sound, Being As An Ocean has left an indelible mark on the alternative music landscape and have offered comfort and strength through their lyrics and music to countless fans. Eleven years after their famous debut album "Dear G-d...", the Californian band now commences the next chapter of their musical journey with their new album "Death Can Wait". With this new record, Being As An Ocean drops yet another extremely personal set of songs loaded with pure emotion and continues to push the boundaries of what it means to be a band in the modern music scene. Being As An Ocean has a very unique way of tugging on your heart-strings and will continue to make an impact, one heartfelt song at a time.

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- B2. Paradise In My Mind
- B3. Snake
- B4. Death Can Wait
- B5. The Fullness of My Being




Famous Blue Raincoat Jennifer Warnes

IMXLP06033-45

- The final vinyl edition of Jennifer Warnes' masterpiece before her masters are returned to the vault forever
- 1STEP process 180g 45rpm 3LP pressed on VR900 vinyl
- Lacquers cut by Bernie Grundman using original analog masters
- Only 7,500 numbered pressings

Label: IPX - IMPEX RECORDS
 Catalog#: 6033
 Format: BX
 Title: FAMOUS BLUE RAINCOAT
 Artist: WARNES, JENNIFER
 St. Date: 2/2/2024
 Category: VO - VOCALS - JAZZ & POP
 Country of Origin: US
 Barcode: 856276002336 (UPC)
 Set Count: 3

 **\$232.98_{3LP}**
 856276002336



Barefoot Adventure

Bud Shank

IMXLP6048

Impex Records' new all-analog audiophile HQ-180 LP release of Bud Shank's rare 1961 classic. Remastered and cut to lacquer by Kevin Gray from the original 1961 analog master tapes. Pressed at RTI.

Label: IPX - IMPEX RECORDS
 Catalog#: 6048
 Format: LP
 Title: BAREFOOT ADVENTURE
 Artist: SHANK, BUD
 St. Date: 2/2/2024
 Category: JZ - JAZZ
 Country of Origin: US
 Barcode: 856276002626 (UPC)
 Set Count: 1

\$54.98_{LP}
 856276002626



Release Date:
02nd February 2024

VARIOUS ARTISTS

Cream Of The Crop 2023

IRIE ITES RECORDS

(REGGAE)

In the realm of modern reggae music, few labels have left an indelible mark quite like Irie Ites. With more than two decades of relentless dedication to the genre, they have steadily climbed the ranks to become one of the leading international record labels. Their latest offering, "Cream of the Crop 2023" is not just an album; it's a testament to their legacy of excellence.



\$15.98_{CD}
 3760370269793



Release Date:
02nd February 2024

VARIOUS ARTISTS

Cream Of The Crop 2023

IRIE iTES RECORDS

(REGGAE)

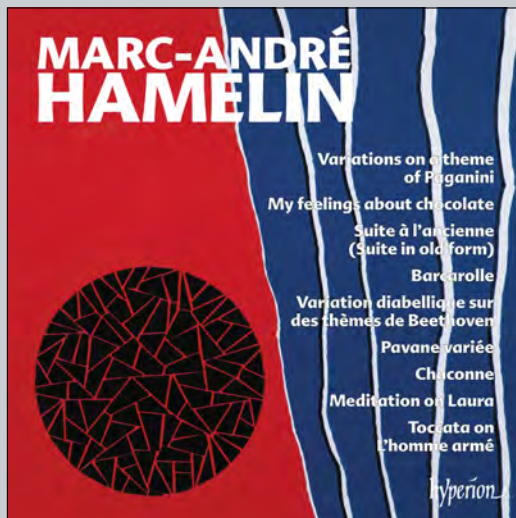
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\$29.98^{LP}
 3760370269786

HYPERION

FEB 2



Marc-André Hamelin

Hamelin: New Piano Works

Piano recordings do not come much more exhilarating (or entertaining) than **Marc-André Hamelin's** survey of some of his own recent works. Listening to one of the most formidably complex musical minds of today is a rare and rewarding privilege: prepare to be astonished.



\$19.98CD
034571283081

CD
CDA68308
\$19.98



[Integral]

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HARMONIA MUNDI

FEB 2



\$23.98 CD
 3149020948736

CD
 HMM905336
 \$23.98

Marc-André Hamelin, Toronto Symphony Orchestra & Gustavo Gimeno

Messiaen: Turangalîla-Symphonie

In their first release on harmonia mundi, **Gustavo Gimeno** and the **Toronto Symphony Orchestra** offer us a dazzling reading of the *Turangalîla-Symphonie*. Equally attentive to architecture and to detail, they glorify the rich and refined orchestration of the French composer's vast hymn to love, always on the lookout for unprecedented sonic alchemies. This album is a unique musical and sensory experience.



[Integral]



Release Date: 02nd February 2024

RAMIN DJAWADI

House of the Dragon: Season 1 (Soundtrack from the HBO® Series) [CD]

WATERTOWER MUSIC

WaterTower Music presents the highly anticipated House of the Dragon: Season 1 (Soundtrack from the HBO® Series), which features a monumental 44 tracks from Season 1 of House of the Dragon - the prequel to Game of Thrones which arrived on HBO and HBO Max in August and saw its season finale air last night. All the music on the soundtrack was created by lauded Emmy Award- winning and Grammy® nominated composer Ramin Djawadi, who crafted the immensely popular musical scores from Game of Thrones, and HBO's Westworld.



\$18.98_{2CD}
794043218910

Guitar Legend Scott Henderson To Release New Album "Karnevel!"

Track List:

- | | |
|----------------------|-------------------|
| 1. Step Right Up | 7. Sky Coaster |
| 2. Karnevel! | 8. Greene Mansion |
| 3. Haunted Ballroom | 9. Bilge Rat |
| 4. Covid Vaccination | 10. Acacia |
| 5. Puerto Madero | 11. Carnies' Time |
| 6. Sea Around Us | |

\$16.98_{CD}
 762183895728



Scott Henderson will be releasing his highly anticipated new album "Karnevel!" on February 2, 2024! Scott's previous album "People Mover" was voted best fusion album of 2019 by Jazz Times magazine, and he won both Best Guitarist and Best Electric/Jazz-Rock/Contemporary Group in Jazz Times Readers Poll.

"Karnevel!" features a diverse set of beautiful compositions, and demonstrates Scott's striking ability to combine elements of jazz, rock, funk and blues in an authentic, seamless and musical way. After 35 years as a bandleader, Scott is a musician who's playing and composing continues to grow.

The album was recorded live in the studio with Romain Labaye on bass and Archibald Ligonnière on drums, the same musicians on "People Mover." After the live session, Scott spent quite a bit of time layering additional guitar tracks. "I'm happy I was able to come up with quite a few sounds I've never used before" said Scott in a recent interview. "The variety and pacing are very important aspects of a record to me, and this one covers a lot of territory, from heavy rock moments to very harmonic jazz, and there's a solo guitar piece which is something I haven't done on an album before".

Scott replied about the album concept, "It comes from being a fan of the LA Fair and carnivals in general, not so much as a kid, but from being a dad. Disneyland is fun, but the fair is way more quirky, ridiculous, and always hilarious. It's a crazy atmosphere filled with variety, like my music."

Born in 1954, Scott Henderson emerged in the 1980s with his legendary band Tribal Tech and has since become one of the top guitar players/composers in jazz fusion. Scott has toured and recorded with Chick Corea, Weather Report's Joe Zawinul, Jean-Luc Ponty, and many others. As a bandleader, Scott has toured in over 70 countries and released over 20 albums. Throughout his career, he's won numerous Best Guitarist awards in Guitar Player and Guitar World magazines, and been on the cover of many international guitar magazines.

"Few players have joined the spirit of jazz and rock as successfully as Scott Henderson, who consistently cranks out masterpieces of harmonic sophistication, overdriven energy, and tonal beauty. He is fully steeped in both jazz and rock tradition, and he's woven them together to create one of the most powerful voices in fusion guitar."

- Guitar Player Magazine

KARTEL



1000 miles away from the beating musical hearts of Rio and São Paulo in the late '70s, the Brazilian city of Belém gave rise to a little-known record label called **Erla - Estúdio Rauland**. Though not prolific in its output, the label made up for it in quality and experimental offerings, with several records on the label now becoming **sought-after pieces among collectors**. One such release is the sublime four-track psych, MPB, rock EP by singer-songwriter Jarbas Mariz.

They say never judge a book by its cover, though on this occasion you pretty much can. The wonderful tripped-out '70s **artwork by Baby** is a sure-fire indication of the music lying within. Though the EP was recorded in '77, it clearly gained inspiration from the psychedelic hippy idols of the previous decade and could easily have been a soundtrack to an acid trip scene in an obscure Brazilian movie.

Low-fi and quirky, there are moments of beauty and splendour but also hints of darkness; with a sublime balance of music and styles throughout. At points Jarbas will have you drifting through a folk flute daydream, the next moment a growling, psych-distorted guitar breaks and parts the calm. An ability to make those elements blend cohesively is where Jarbas' true brilliance shines through.

Jarbas played, and still plays, with some of the key figures in Brazil's musical underground. **Guilherme Coutinho** (whose Guilherme Coutinho - E O Grupo Stalo album from '78 was also re-issued on Mr Bongo) features on electric piano for this release, with fans of his work being able to pick out his tones and playing style. Elsewhere, Jarbas also collaborated with the late great **Lula Côrtes** on the 'Bom Shankar Bolenath' album from 1988 and 'Rosa De Sange' from 1980. He was a member of the wonderful **Cátia de França** band and is a regular in the legendary **Tom Zé** group.

'Transas Do Futuro' is a special record and one we are honoured to be reissuing.

- A sublime psych, MBP, folk, rock offering from the Brazilian singer-songwriter Jarbas Mariz.
- Originally released in 1977 on the Erla record label, it features Guilherme Coutinho on electric piano.

JABAS MARIZ TRANSAS DO FUTURO



RELEASE DATE
02nd FEBRUARY 2024

ANNOUNCE DATE
23rd NOVEMBER 2023

FORMAT
7" VINYL

FILE UNDER
PSYCHEDELIC
BRAZIL
ROCK
FOLK
MR BONGO

LABEL
MR BONGO

TERRITORIES
WORLD

TRACKLISTING :

1. Transas Do Futuro
2. Quero Jogar Cartas Com A Humanidade
3. Paragominas
4. Merece Ser

\$18.98⁷
7119691292274

KARTEL



The Spellbound EP serves as a profound exploration into GIDEÖN's artistic soul. Commencing with politically charged tracks, "Study War No More" on side A is an acid-garage hybrid rallying support for emergency aid in Gaza. On side B, the euphoric "Marcus Garvey" urges a reconsideration of the life and teachings of the Jamaican activist. "Spellbound" delves into an ultra-deep meditation on black magic, while "Hora De Bailar" transforms into a Latin sleaze-fest, embodying the label's steadfast commitment to militant queer Deep House.

GIDEÖN describes the EP as a faithful representation of his worldview, stating, "Two of the tracks were written to soundtrack the struggles of our time. Both 'Study War No More' and 'Marcus Garvey' are pieces of music created to motivate, elevate, activate, and educate the dance floors of today in preparation for the struggles immediately before us. I see music as a weapon, a weapon in our dance music community's arsenal that we can use to lubricate, incentivize change around us."

In addition to the politically charged tracks, the EP features two deeper, sleazier offerings that vividly capture the essence of underground queer dance floors and darkrooms. These tracks resonate with GIDEÖN's experiences at renowned clubs like Bassiani in Tbilisi, K41 in Kyiv, Berghain in Berlin, Basement in New York, and Adonis in London.

GIDEÖN boldly declares, "I set out to do EXACTLY what the global religious right-wing extremists are so opposed to: the PROMOTION of homosexuality." This sentiment underscores the EP's mission to advocate for diversity in the face of opposition.

- **GIDEÖN IS THE CURATOR OF BLOCK9/GLASTONBURY, DJ AT PANORAMA BAR & AT LONDON'S HOTTEST QUEER NIGHT: ADONIS.**
- **ACCOLADES FROM HONEY DIJON, BLESSED MADONNA & DANNY HOWARD**
- **UPCOMING BLESSED MADONNA RADIO SHOW FEATURE WITH GIDEÖN ABOUT HOMO-CENTRIC**

GIDEÖN SPELLBOUND EP



RELEASE DATE
2nd FEBRUARY 2023

ANNOUNCE DATE
1st DECEMBER 2023

FORMAT
12" BLACK VINYL

LABEL
HOMO-CENTRIC

FILE UNDER
HOUSE
DEEP HOUSE

TERRITORIES
WORLD

TRACK LISTING :

1. Study War No More
2. Spellbound
3. Marcus Garvey
4. Hora De Bailar

\$20.98¹²
5056032381377



[MUSIC]

See You In Chemistry

Carly Cosgrove

FORMAT LP: 843563170960 **LIST PRICE:** \$25.98

LABEL: Wxbo/Mhe001

HOMETOWN: Philadelphia - Pa - Usa

I/S: 40

I/O: 40

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 11/07/2023

ORDER DATE: 01/05/2024

STREET DATE: Friday, February 02, 2024

KEY MARKETS: Philadelphia, NYC, Chicago

\$25.98_{LP}
843563170960

OVERVIEW

Philadelphia trio Carly Cosgrove's debut LP, *See You In Chemistry*, is about growth, but not the tidy, Instagram-ready kind. At its beginning, vocalist and guitarist Lucas Naylor is steady, stable, and happy: the work has been done, progress has been made, things are alright. Over the remaining 11 tracks, and across a complex, ear worm patchwork of riotous emo punk, towering post-hardcore, mathy indie rock, and crystalline shoegaze, things fall apart: bands dissolve, friendships end, and self-doubt, depression and anxiety triple-team their way to victory over happiness.

KEY SELLING POINTS

Repress of Carly Cosgrove's beloved debut record on Half Blue / Half Cream colored vinyl

Sold nearly 200 copies in retail of last pressing

Supporting Oso Oso on Nov + Dec on 12-date US tour

Touring extensively in 2024 + working on new music

SOCIAL MEDIA



TRACK LISTING

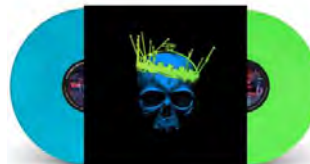
Sit 'n' Bounce
Munck
Really Big Shrimp
The Coolest? Don't Ruin It
The Great Doheny
Gamesphere
Rue the Day
Cloudblock
Headaches
Chowder
See You in Chemistry

believe.

Dan Reed Network

Let's Hear It For The King (Ltd.Gtf. blue & green)

Format 2LP
Label DRAKKAR ENTERTAINMENT
Cat.No. DRAK 2841R
Release date February 2nd, 2024
Genre ROCK
Barcode 884860557115
Territory WW



> \$35.98_{2LP}
 884860557115

After Dan Reed Network presented their last studio album "Let's Hear It For The King", a work of exhilarating rock, funk and soul, now comes the deluxe reissue on vinyl, limited to 500 copies. Their sixth studio album, including 3 acoustic bonus tracks, brings the band's original mission statement full circle - questioning beliefs, shattering existing protocols and creating something new from the rubble. This album is for visionaries who want to be part of and witness the next step in the artistic evolution of the Dan Reed Network.

For Fans Of: Little Angels, The Quireboys, Gun, Electric Boys, Thunder

Tracklisting:

Side A

1. Pretty Karma
2. The Ghost Inside
3. Starlight
4. Supernova
5. Let's Hear It For The King

Side B:

1. I See Angels
2. Homegrown
3. Stumble
4. Just Might Get It

Side C

1. Where's The Revolution
2. Are You Ready
3. Unfuck My World
4. Last Day On Saturn

Side D

1. Starlight (Acoustic)
2. Let's Hear It For The King (Acoustic)
3. Last Day On Saturn (Acoustic)



Dancehall might have emerged in Jamaica, but over the last few decades the popular genre's tendrils have stretched out across the globe. In Kampala, Ratigan Era is adding a distinct Ugandan twist to dancehall, fusing it with East African humor and hyper-melodic afrobeats elements imported from Ghana and Nigeria. The versatile MC grew up listening to Jamaican music like Vybz Kartel, Busy Signal and Mavado - in his hometown of Kawempe there was almost no way to avoid it - and it blurred into the background, blending with local church music, US hip-hop and radio pop. He developed this diverse range of influences into a completely unique Afro-dancehall flow that simmers between Luganda, patois, Spanish and English, reflecting the melting pot of cultures and dialects that characterizes contemporary Africa.

Ratigan broke out with a memorable feature on Pallaso's Ugandan hit 'Nsaba', a track that echoed throughout the country booming from nightclubs, motorcycle loudspeakers or from convenience stores. Now he's assembled his first album "Era", a furiously inventive interweaving of rubbery vocals and memorable chants backed by futuristic beats from Hakuna Kulala's most boundary-pushing producers. Congolese producer Chrisman takes the reins on 'Gorilla Attack', providing a downtempo groove that echoes recent Jamaican chop deployments from breakthrough artists like Skillibeng and Skeng. For his part, Ratigan ducks and dives between Chrisman's gqom-inspired low end wumps and corrosive synths, commanding attention with his smart, dextrous flow and tongue-twisting lyrics.

The Modern Institute and Golden Teacher's Richard McMaster handles 'Top Strike Force' leaving space in his wiry, minimal beats for Ratigan to flit between anthemic repetitions and ice-cold Auto-Tuned wails. On stand-out track 'Badman Style', Ratigan's guttural patois is measured against a dizzy trap-dancehall hybrid beat from HHY & The Kampala Unit's Jonathan Uliel Saldanha, aka Lithium Beats, while on the surreal 'Drop it Down', Japanese mad scientist Scotch Rolex brings out Ratigan's cheeky sense of humor with toytown bleeps and laser zaps. MC Yallah collaborator Debmater appears on 'Gan Dem', meeting Ratigan's double-time raps with soundsystem destroying rolling subs, and veteran US noisemaker Kush Aurora sprinkles magic dust on 'Cool and Deadly', galvanizing the link between global bass mutations, Jamaica and East Africa.

And despite the grab-bag of producers and inspirations, "Ratigan" is a strikingly coherent listening experience that accurately snapshots Kampala's colorful froth of sounds and phrases. Ratigan's outsized personality is welcoming and captivating, providing the sights, sounds and smells of the city with a frenetic rhythm that's as intimate and local as it is far-reaching. It might just be the future we so desperately need.

RIYL: Busy Signal / Tommy Lee Sparta / Skillibeng / Vybz Kartel



Catalog Number: HK049
Release Date: 02/02/2024
Format: LP/Digital
LP Box Lot: 20
Genre: Dancehall, Rap, Electronic
Key Markets: Europe, North America, Japan
List Price: 21.98 USD
Territory Restrictions: none

- | | |
|---------------------|--------------------|
| A1 Gorilla Attack | B1 Mussy |
| A2 Top Strike Force | B2 Cool and Deadly |
| A3 Badman Style | B3 I feel alright |
| A4 4 Corners | B4 Back |
| A5 Gan Dem | B5 On my list |
| A6 Drop it down | B6 Stop |

\$21.98_{LP}
768558900622



Vinyl not returnable.
No Exports.

LPO

FEB 2



London Philharmonic Orchestra

BERLIOZ
THE DAMNATION OF FAUST

EDWARD GARDNER conductor
 LONDON PHILHARMONIC ORCHESTRA
 LONDON PHILHARMONIC CHOIR

KAREN CARGILL | JOHN IRVIN
 CHRISTOPHER PURVES | JONATHAN LEMALU



\$29.98^{CD}
 5060096760405

2 CD
 LPO0128
 \$29.98

London Philharmonic Orchestra & Edward Gardner

Berlioz: The Damnation of Faust

Hot on the heels of Principal Conductor **Edward Gardner's** triumph at the 2023 Gramophone Awards where Tippett's *The Midsummer Marriage* won the Opera Award, comes Gardner's second release on the LPO Label - Berlioz's spectacular *The Damnation of Faust*. Audiences have been captivated by Gardner's artistry, all ears are poised for this anticipated follow-up release. Half grand opera, half roof-raising choral-orchestral spectacular, Berlioz's *The Damnation of Faust* caused a scandal in 1846 when it was first performed, and with its supernatural story and thumping good melodies, it's still one of 19th-century music's most rivetingly sinful treats. Recorded live at the Southbank Centre's Royal Festival Hall on February 4, 2023 with three-massed choruses and all-start cast featuring Karen Cargill as Marguerite; John Irvin as Faust; Christopher Purves as Mephistopheles; and Jonathan Lemalu as Brander, this release captures the drama of the opera.



[Integral]

XASTHUR REISSUES

Label: Prophecy Productions / Lupus Lounge | Explicit: No



"A Misleading Reality"
Genre: Acid Folk / Americana



"All Reflections Drained"
Genre: Black Metal

Configurations:

GATEFOLD 2LP (BLACK)
WOLF 101 LP 884388872929

\$45.98_{2LP}
884388872929

GATEFOLD 2LP (MARBLE)
WOLF 101 LPC-1 884388872936

\$48.98_{2LP}
884388872936

GATEFOLD 2LP (BLACK)
WOLF 141 LP 884388872844

\$37.98_{2LP}
884388872844

GATEFOLD LP (MARBLE)
WOLF 141 LPC-1 884388872851

\$40.98_{LP}
884388872851

The year 2018 saw **XASTHUR** reaping the rewards of frenzied creativity with two albums hitting the street: first "A Misleading Reality" and then "Other Worlds of the Mind". At the time, both albums were originally released under the name **NOCTURNAL POISONING** but were later added to the canon of the prime band and redesignated accordingly by the artist. Although the expression had shifted from black metal to a more acid folk-like approach, the spiritual core of the music remained the same. **XASTHUR** meticulously chronicled the experiences of many Americans and folk around the globe that failed to meet the relentlessly rising cost of merely existing. All the elements that made the band unique are still there on "A Misleading Reality": the ominous and deranged, the melancholic brooding and the dreamlike, the sinister and the pain. It's high time to lift this overlooked musical treasure from the gutter again and it will be released on vinyl for the first time.

XASTHUR's 2009 full-length "All Reflections Drained" is still firmly based on a black metal foundation of the band's earlier works although this phase came to a preliminary close only a year later. At the time, this album was originally released under the name **NOCTURNAL POISONING**, but it was later added by the artist to the canon of his prime band and redesignated accordingly. The (according to the new count) seventh **XASTHUR** full-length can be heard as the soundtrack to a bleak fairytale of broken hearts and sinister horrors. This symphony of abomination and misery emphasises the cinematic aspects of black metal where dark emotions turn into images of the mind. The characteristic lo-fi fog of **XASTHUR**'s sound is deliberately designed and backed by years of experience. "All Reflections Drained" will be released on vinyl for the first time.



RELEASE DATE: FEBRUARY 2ND, 2024

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

HYPERION

FEB 2



London Oratory Schola Cantorum & Charles Cole

Sacred treasures of Venice

It's tempting to imagine that this is how the music might have sounded four centuries ago in the glorious surroundings of St Mark's. Certainly, any comparisons are unlikely to be to the disadvantage of these exceptional young singers from **The London Oratory Schola Cantorum** who excel in this repertoire.



\$19.98 CD
 034571284279

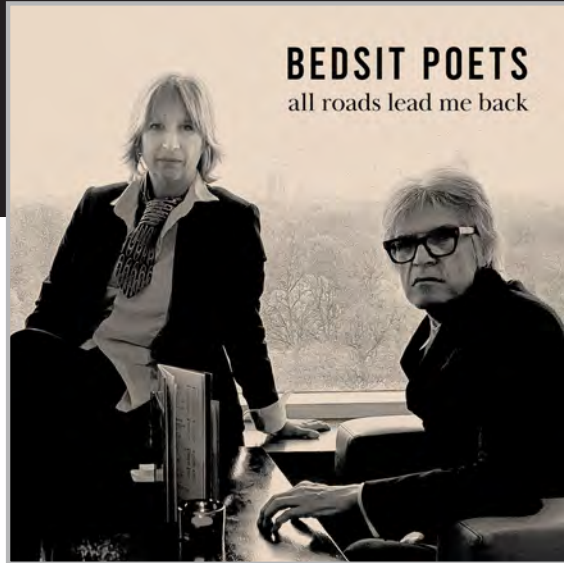
CD
 CDA68427
 \$19.98



[Integral]



Purveyors of timeless cult rock, pop, prog, psych, folk, DIY
 sounds from the sixties, seventies to present day.



CD RETURNABLE
 NO CD EXPORT TO UK

TRACKLIST

1. Come See About Me
2. London Town
3. Pelican Club
4. Scarecrow
5. Shadows Into Ashes
6. Everything But
7. The Dark Night
8. My Precious Dear
9. Heartbreak Baby
10. Never Had The Chance
11. The Ragpicker
12. December My Dear

"Heartaches & harmonies from a duo that knows
 their jingle from their jangle"

—Mojo (UK)

"The Bedsit Poets created a set of songs that
 reveal both joy and gravity in their spare, low-key
 presentation, and it's a beautiful and often mov-
 ing work."

—All Music Guide

BEDSIT POETS

All Roads Lead Me Back

Street Date February 2, 2024 Catalog no. TLAK1167

Genre Rock Format CD MSRP \$13.98

UPC 720053285543

\$13.98_{CD}
 720053285543

- Brand new long-awaited return album from esteemed duo
- RIYL: Patti Smith, Big Star, The Lemon Twigs, Broken Bells

From the heart of England, and raised in the music culture of NYC, **Bedsit Poets** combine the passion and energy of Patti Smith's Radio Ethiopia, the song writing and singing of Kevin Ayers "Shooting at the Moon" with the intimacy of early Marianne Faithfull. A hint of electronica with lounge tendencies meets English folk and the late seventies NYC scene.....all old is new. Give a listen to the new Bedsit Poets album, *All Road Lead Me Back*.

Solo recording artists **Edward Rogers** and **Amanda Thorpe's** songwriting partnership resulted in two albums released under the name, Bedsit Poets as coined by The Zombies' Colin Blunstone. Both *The Summer That Changed* and *Notel RendezVous* received critical acclaim.

With the twists and turns of life, Amanda returned to the UK, and both continued their musical projects, Amanda Thorpe as a solo artist, music therapist and Bushwick Book Club: London producer, and Edward Rogers, a solo artist, DJ at WFMU's Rock 'n' Soul Radio and half of the duo, **Rogers & Butler**.

Over the years, Edward and Amanda continued exchanging lyrics and musical ideas, and in 2020 reunited. They were soon writing new songs and after two years of transatlantic work, they came together in NYC to record *All Roads Lead Me Back* with their long-time producer, Don Piper and a cast of stellar musicians including Piper, James Mastro (Ian Hunter, The Bongos, John Cale), Sal Maida (Roxy Music, Sparks) and Konrad Meissner (Silos, Graham Parker). Guest musicians include Joe McGinty (Psychedelic Furs, Ronnie Spector), Tony Scherr (Bill Frisell, Sex Mob) and Mac Randall (Bedsit Poets).



The Interrogator

The Paranoid Style



ABOUT THE ALBUM

From the Dolls-meets-the-devil opening title track to the desperate Sister Lovers-adjacent finale "The Findings," *The Interrogator* is thirteen vibrant, crackling, scary and hilarious songs which taken together represent nothing less than a thorough and thrilling moral inventory of our decadent and depraved times. Following up and doubling down on the themes of last year's lionized cult favorite *For Executive Meeting*, Elizabeth Nelson has authored an album as politically potent and pointedly hilarious as antecedents like The Mekons' *Rock 'n' Roll* and Neil Young's on *On the Beach* and wed it to the sound of ZZ Top's *Eliminator*. As writers like Rob Sheffield and Robert Christgau have known for years, Elizabeth Nelson has been one of our very best songwriters for going on a decade. On the charged anthem "Bad Day for the Group Chat" she reassesses the current state of affairs: "I have bested all my peers."

"Elizabeth Nelson showcases the simultaneously fraught and giddy frequency of our weird, wired world. The Paranoid Style may be the bearer of bad news, but at least the band bears it smashingly."
 - NPR

"You'll forgive them for being critic's darlings because they're also the goddamn life of the party." - SPIN

Features performances by Peter Holsapple of The dB's, Continental Drifters & REM through out.

Elizabeth Nelson writes for the Oxford American, N.Y. Times, Pitchfork, The Ringer and more. She has over 15,000 followers on Twitter

DETAILS

Catalog Number: BRN-305
Release Date: 02/02/2024
FORMAT: LP (List Price: \$21.98)

LP Box Lot: 25
Genre: Indie Rock
Key Markets: Chapel Hill, New York, Boston, Cincinnati
Territory Restrictions: None
Vinyl Non Returnable

\$21.98^{LP}
 032862030512

TRACKLIST

- | | |
|---|-------------------------------|
| 01 The Interrogator | 07 Are You Loathsome Tonight |
| 02 I Love The Sound Of Structured Class | 08 Bad Day For The Group Chat |
| 03 The Ballad Of Pertinent Information (Turn It On) | 09 That Drop Is Steep |
| 04 Last Night In Chickentown | 10 The Formal |
| 05 The Return Of The Molly Maguires | 11 Print The Legend |
| 06 Client States | 12 The Findings |
| 07 Styles Make Fights | |





Purveyors of timeless cult rock, pop, prog, psych, folk, DIY cult sounds
 from the sixties, seventies to present day...presents...

INDIE EXCLUSIVE

THE MIRAGE

THE WEDDING OF RAMONA BLAIR / LAZY MAN



Street Date February 2, 2024 **Catalog no.** TLAS004
Genre Psychedelic **Format** 7" **MSRP** \$14.98
UPC 720053285482

- Limited edition of 200 - first reissue of classic 1967 single
- Remastered by Prof. Stoned
- Fresh new sleeve art from Piper Gates Design
- RIYL: The Beatles, The Kinks, The Who, Manfred Mann

Remastered reissue of 1967's mini pop symphony by Hertfordshire's own **The Mirage** which recounts Ramona Blair's heartbreaking wedding day abandonment. Played heavily on radio alongside the likes of **Pink Floyd's** "See Emily Play," it fell just short of hit status, marking their final group composition to grace an -A- side. The flipside, "Lazy Man," makes a Beatlesque nod to *Revolver* with a distinct touch more akin of **The Who** and **Manfred Mann**.

SIDE A

1. The Wedding Of Ramona Blair

SIDE B

2. Lazy Man

> \$14.98
 720053285482



KARTEL



The Spellbound EP serves as a profound exploration into GIDEÖN's artistic soul. Commencing with politically charged tracks, "Study War No More" on side A is an acid-garage hybrid rallying support for emergency aid in Gaza. On side B, the euphoric "Marcus Garvey" urges a reconsideration of the life and teachings of the Jamaican activist. "Spellbound" delves into an ultra-deep meditation on black magic, while "Hora De Bailar" transforms into a Latin sleaze-fest, embodying the label's steadfast commitment to militant queer Deep House.

GIDEÖN describes the EP as a faithful representation of his worldview, stating, "Two of the tracks were written to soundtrack the struggles of our time. Both 'Study War No More' and 'Marcus Garvey' are pieces of music created to motivate, elevate, activate, and educate the dance floors of today in preparation for the struggles immediately before us. I see music as a weapon, a weapon in our dance music community's arsenal that we can use to lubricate, incentivize change around us."

In addition to the politically charged tracks, the EP features two deeper, sleazier offerings that vividly capture the essence of underground queer dance floors and darkrooms. These tracks resonate with GIDEÖN's experiences at renowned clubs like Bassiani in Tbilisi, K41 in Kyiv, Berghain in Berlin, Basement in New York, and Adonis in London.

GIDEÖN boldly declares, "I set out to do EXACTLY what the global religious right-wing extremists are so opposed to: the PROMOTION of homosexuality." This sentiment underscores the EP's mission to advocate for diversity in the face of opposition.

- **GIDEÖN IS THE CURATOR OF BLOCK9/GLASTONBURY, DJ AT PANORAMA BAR & AT LONDON'S HOTTEST QUEER NIGHT: ADONIS.**
- **ACCOLADES FROM HONEY DIJON, BLESSED MADONNA & DANNY HOWARD**
- **UPCOMING BLESSED MADONNA RADIO SHOW FEATURE WITH GIDEÖN ABOUT HOMO-CENTRIC**

GIDEÖN SPELLBOUND EP



RELEASE DATE
2nd FEBRUARY 2023

ANNOUNCE DATE
1st DECEMBER 2023

FORMAT
12" BLACK VINYL

LABEL
HOMO-CENTRIC

FILE UNDER
HOUSE
DEEP HOUSE

TERRITORIES
WORLD

TRACK LISTING :

1. Study War No More
2. Spellbound
3. Marcus Garvey
4. Hora De Bailar

\$20.98¹²
5056032381377



IMPORT HIGHLIGHTS



Klaus Nomi
Remixes
(Volume 2)
CD
196588600524
\$10.99
Street Date: 12/22/23
Rock
Legacy Recordings

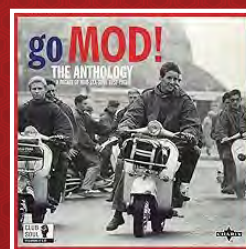
While **Klaus Nomi** *Remixes Volume 1* brings together the crème de la crème of the French and international electronic scene on the occasion of the 40th anniversary of Nomi's death, *Volume 2* contains equally exciting contributions: Vladimir Cauchemar, ascendant vierge, Clarissa Connelly, Leonie Pernet, Mézigue, DJ Hell, Superpoze, GGGG, hYrtis. More than just remixes, they offer us re-creations of tracks, often taking them far from their starting point.

Also Available:

Klaus Nomi - Remixes (Volume 2)
LP - 196588600418 \$24.99

renowned Record Industry plant in the Netherlands. New lacquers were cut from the 2018 remasters by Bernie Grundman and overseen by mastering engineer James Guthrie. All designed by Kate and feature new Fish People label designs, stunning vinyl combinations and obi strips with pressing date. They are protected in resealable poly-bag liners with a 'Fish People Reissue' sticker, bottom right. Kate's debut album "The Kick Inside" was released on 17 February 1978 and contains the UK number one hit, "Wuthering Heights". The album peaked at number three in the UK album charts and has been certified Platinum by the British Phonographic Industry. The production included contributions from Duncan Mackay, Ian Bairnson, David Paton, Andrew Powell, Stuart Elliott and David Gilmour. 180gm black vinyl Ecopak, resealable poly-sleeve with sticker with 8 page booklet.

man and overseen by mastering engineer James Guthrie. All designed by Kate and feature new Fish People label designs, stunning vinyl combinations and obi strips with pressing date. They are protected in resealable poly-bag liners with a 'Fish People Reissue' sticker, bottom right. Kate's second album *Lionheart* was released in late 1978, just nine months after *The Kick Inside*. *Lionheart* reached no. 6 on the UK album chart and has been certified Platinum by the British Phonographic Industry. 180g black vinyl.



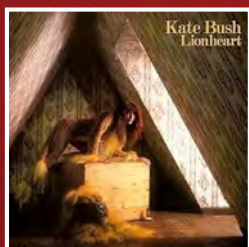
Go Mod!
The Anthology
Various Artists
2LP
5060767442333
\$34.99
Street Date: 12/22/23
Rock
Club Soul

Double 180gm vinyl LP pressing containing remastered timeless tracks and iconic artists. Celebrate the decade that defined the sound of mod with an exclusive all-star line-up featuring James Brown, Desmond Dekker, Little Eva, Mel Torme, Booker T & The M.G.s, Chris Farlowe, and more. This 180gm heavyweight audiophile vinyl features 32 authentic Mod anthems remastered from analogue tape and original vinyl, stunning artwork featuring original Mod memorabilia and packaged in a lavish gatefold sleeve. *Go Mod!* Joins a growing catalogue of premium music on Charly Records Club Soul imprint - including the 16-track crossover and modern soul LP *Shades of Soul* and newly compiled records that celebrate the clubs of the original Northern Soul Scene - *The Scene Club*, *The Twisted Wheel*, *Wigan Casino Soul Club*, *Catacombs* and *The Golden Torch*.



Kate Bush
Kick Inside
LP
5057998268603
\$30.99
Street Date: 12/22/23
Rock
Fish People

Limited 180gm vinyl LP pressing. **Kate Bush** & Fish people records are proud and excited to announce new pressings of all 10 of Kate Bush's albums "It's very exciting to see people appreciating the physical presence of an album released on vinyl. It's how it's always been for me, especially when I was a teenager. The whole buzz of the record store was part of the experience. Buying an album was an event." Kate Bush. The records are all pressed on 180gm vinyl at the world-



Kate Bush
Lionheart
LP
5057998268610
\$30.99
Street Date: 12/22/23
Rock
Fish People

Limited 180gm vinyl LP pressing. **Kate Bush** & Fish people records are proud and excited to announce new pressings of all 10 of Kate Bush's albums "It's very exciting to see people appreciating the physical presence of an album released on vinyl. It's how it's always been for me, especially when I was a teenager. The whole buzz of the record store was part of the experience. Buying an album was an event." Kate Bush. The records are all pressed on 180gm vinyl at the world-renowned Record Industry plant in the Netherlands. New lacquers were cut from the 2018 remasters by Bernie Grund-



70'S Movie Hits Collected
Various Artists
2LP (Color)
600753980187
\$35.99
Street Date: 12/22/23
Rock
Music On Vinyl

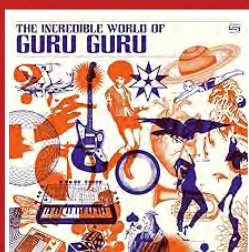
Limited edition of 2000 copies on pink (LP1) and yellow (LP2) coloured 180-gram audiophile vinyl. Featured on 70's Movie Hits Collected are 31 tracks from that era, which include artists and groups such as Giorgio Moroder, Paul McCartney & Wings, James Brown, Bob Dylan, Mike Oldfield, Diana Ross, Isaac Hayes, Marvin Gaye, Michael Jackson amongst others. This film music compilation album is part of the Collected compilation series, which is a collaboration between Universal Music and Music On Vinyl. The compilations bring together the biggest and best names of it's genre, combined with forgotten hits and less discovered gems, giving the listener an experience of both nostalgia and uncovering new musical grounds at the same time.



Goblin
Squadra Antimafia (O.S.T.)
CD
8032539496063
\$19.99
Street Date: 12/22/23
Soundtrack
Beat

In the immense **Goblin** discography, an enormous void has always been represented by the original motion picture soundtrack of 1978's *Squadra Antimafia*, a score which we have tried to find for many years, but that is apparently lost. So, a while ago, following the initiative of Fabio Capuzzo, veteran musicians of the prog and funky Italian scene are involved and gathered to work to a new recording session of this amazing score. Features Marcello Bonetta (keyboards), Diego Vergari (drums, percussions) Giorgio Giuseppe Tonazzo (bass), Antonio Micheli (Guitar).

Also Available:
Goblin - Squadra Antimafia O.S.T.
LP (Blue) - 8032539496056 \$29.99



Guru Guru
Incredible World Of Guru Guru
CD
4009910146729
\$12.99
Street Date: 12/22/23
Rock
Repertoire Records

CD pressing includes bonus track. 2023 release. **Guru Guru** have been an institution for over five decades. Despite countless line-up changes, and more than a half century since their formation, today **Guru Guru** are as alive and active as ever, playing around 40 live shows every year. Far from being tired or showing signs of mellowing with age, their live shows are still experiences where the band know how to surprise their audiences. Of course, **Guru Guru**'s classic "Elektrolurch" is still a setlist staple, performed by Mani Neumeier in a new costume. While 'Back To The Roots,' with it's rock/prog'n'roll sound, is self-explanatory, the band have added new musical elements to the song 'Guru Guru's In Da Haus,' experimenting with hiphop rhythms. The oblique 'Hold The Jelly' features the God Of Hellfire Arthur Brown as guest vocalist, with electro-dance influences. **Guru Guru** are still breaking boundaries, and are still very up to date, or even a bit ahead of their time. The album's opening song, "Free Krautrock!" says it all, because the band still stands for everything that experimenting with different styles has to offer.

Also Available:
Guru Guru - Incredible World Of Guru Guru
LP - 4009910146712 \$27.99



Thin Lizzy
Vagabonds Of The Western World
3CD Set
602455875327
\$75.99
Street Date: 12/22/23
Rock
Universal

Deluxe three CD edition celebrating the 50th Anniversary of **Thin Lizzy**'s third studio album 'Vagabonds of the Western World'. Featuring rarities and unreleased music never previously heard. The album was originally released in 1973. It was the

band's last album with original guitarist Eric Bell and the first to feature the artwork of Jim Fitzpatrick.



X-Ray Spex
Conscious Consumer
CD
5055869550086
\$16.99
Street Date: 12/22/23
Rock
Do Yourself In

Reissue. The sophomore and final studio album from punk icons **X-Ray Spex**, originally released in 1995. The highly sought after album received a very limited CD only release in the UK and has been officially unavailable for the past 27 years! The album reunited the iconic **X-Ray Spex** vocalist Poly Styrene with original **X-Ray Spex** saxophonist Lora Logic and bassist - Paul Dean, as well as guitar from Kula Shaker frontman Crispian Mills under his then pseudonym Red Spectre. This release has been remastered from the original master tapes. Including the original and expanded artwork, including previously unpublished lyrics and original sleeve notes from Poly. Listening to the album again after a long break, Paul Dean is surprised. "Conscious Consumer now sounds so much better than I remember. It wasn't properly released at the time and so no one knows about it. If you love Germfree Adolescents, you will love Conscious Consumer - they are linked together. **X-Ray Spex** didn't have just one great album, it was two!"



Santana
Inner Secrets: 45th Anniversary
LP (Red)
8719262014220
\$27.99
Street Date: 12/22/23
Rock
Music On Vinyl

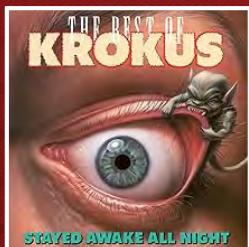
45th anniversary edition of 3000 individually numbered copies on translucent red coloured 180-gram audiophile vinyl. After a few band changes, **Santana** found his new form

with band members Chris Solberg and Chris Rhyme. Inner Secrets proved to be one of the most successful moments in Santana's career. With Billboard charting songs such as "One Chain (Don't Make No Prison)", "Stormy" and the Buddy Holly cover of "Well All Right" done in the Blind Faith version.



Carlos Santana
Havana Moon:
40th Anniversary
LP (Color)
8719262033450
\$27.99
Street Date: 12/22/23
Rock
Music On Vinyl

40th anniversary edition of 1500 individually numbered copies on yellow & red marbled 180-gram audiophile vinyl. The third **Carlos Santana** solo album, titled Havana Moon, marks a surprising turn toward 1950s rock & roll and Tex-Mex, with covers such as Bo Diddley's "Who Do You Love" and Chuck Berry's title song. Havana Moon is a light effort, but it's one of Santana's most enjoyable albums, which may explain why it was also the best-selling Santana album outside the group releases in ten years.



Krokus
Stayed Awake All Night
LP (Color)
8719262032255
27.99
Street Date: 12/22/23
Rock
Music On Vinyl

Limited edition of 1500 individually numbered copies on translucent green & white marbled 180-gram audiophile vinyl. Stayed Awake All Night / The Best Of **Krokus** is a 1989 'best of' compilation album by the Swiss hard rock/heavy metal band Krokus. It features a collection of hits focused on the band's guitar-rich jams from 1982 to 1986. With their soaring guitar solos and drum-and-guitar rhythms, Krokus can be put in the ranks of other big acts of their time, such as Judas Priest and Iron Maiden. Some of the singles featured on this album

include "Screaming in the Night", "Long Stick Goes Boom" and "Ballroom Blitz."



Ozric Tentacles
Hidden Step (2020
Ed Wynne Remaster)
LP
802644808017
\$20.99
Street Date: 12/22/23
Electronic
Kscope

Vinyl LP pressing. One of the most influential bands to emerge from the UK's festival scene, **Ozric Tentacles** layer ambient and ethereal landscapes with freeform dub trips, incredible rave grooves and psychedelic progressive rock. It's an open exploration of music and the soul. A raggle-taggle, unpretentious assortment of punk-infused, dreadlocked hippies, since 1983 the Ozric Tentacles wove psychedelic audio-tapestries that captured the almost dangerous musical diversity of the free festival scene, blending acid rock with dub, reggae, ethnic world music and electronic, jazzy experimentation. This was the soundtrack to the herbfragranced, alternative lifestyle that wound it's way around country lanes looking for a place to set up and party, away from the psychoses of corporate life. The Hidden Step is the bands ninth studio album and was released in 2000. It was their last to include bassist Zia Ahmad Geelani (except for the track Oakum on Spirals in Hyperspace) and drummer "Rad" (Conrad Prince). It was also the first Ozric Tentacles album that does not feature a cover by the artist Blim; the cover art, by guitarist Ed Wynne, features his cat Pixel.



Photek
Modus Operandi
3LP
805520240765
\$43.99
Street Date: 12/22/23
Electronic
Proper Records

Triple vinyl LP pressing. Originally issued on Science/Virgin in September 1997,

Modus Operandi established Rupert Parkes as an unmistakable force within the realm of drum and bass and downtempo. Modus Operandi is the debut studio album by British drum and bass artist **Photek**. In 2012, Fact placed it at number 81 on its list of the "100 Best Albums of the 1990s".[8] In 2013, Spin named it one of the 20 best Astralwerks albums. - Modus Operandi is presented here with scrupulous attention to the detail of it's original UK first pressing and is available on three 140gm LPs.



Troll
Trolldom
LP
792649539316
\$25.99
Street Date: 12/22/23
Rock
Polypus Records

2023 release. Vinyl LP pressing. **Troll's** fifth studio album, Trolldom. Troll plunges listeners into a realm where ancient spirits converge with blistering riffs and haunting, atmospheric melodies. Painting an immersive tapestry of cursed runes and Dark magic. These are your fears made flesh. This is Trolldom. From the opening chords to the fading echoes, each track off "Trolldom" serves as an esoteric journey through the veils of the unknown. The album's artwork, adorned with intricate designs inspired by dark mythology, complements the relentless sonic assault that defines Troll's signature style. The wonderfully imaginative cover art was made by Ksenia Hinderson, a multi talented creator, who also directed, shot and edited the music video for the single To The Shadows, took the band pictures and did the layout for the cover. Gathering inspiration from 70's progressive rock, 80's horror films, with a firm base in mid 90's Symphonic Black Metal, a style Trolls founding members were instrumental in making the best selling genre of Black metal to date. Trolldom was recorded at Evil Octopus Studio, over the last ten years.

Also Available:
Troll - Trolldom
CD - 792649539323 \$13.99



E	DJawadi,Ramin__House Of The Dragons - O.S.T.	Diggers Factory	794043218910	\$18.98	50	Soundtrack
<p>WaterTower Music presents the highly anticipated House of the Dragon: Season 1 (Soundtrack from the HBO® Series), which features a monumental 44 tracks from Season 1 of House of the Dragon - the prequel to Game of Thrones which arrived on HBO and HBO Max in August and saw it's season finale air last night. All the music on the soundtrack was created by lauded Emmy Award- winning and Grammy® nominated composer Ramin DJawadi, who crafted the immensely popular musical scores from Game of Thrones, and HBO's Westworld.Four of DJawadi's tracks were released over the course of the season to great acclaim by show enthusiasts. Now fans can finally enjoy the full House of the Dragon: Season 1 (Soundtrack from the HBO® Series) on a double CD jewel case format which is now available for preorder exclusively through Diggers Factory in partnership with WaterTower Music.</p>						

E	Dymytry__Five Angry Men	AFM Records	884860511322	\$18.95	125	Rock
Czech Republic's famous masked modern metal band is dropping their huge Album Five Angry Men. The name says it all! This brutal masterpiece of 10 tracks rolls you like a steamroller and is joining the ranks of Five Finger Death Punch, Disturbed and Stone Sour! While Dymytry have released several albums with Czech lyrics within the last few years, Five Angry Men is their second album with English lyrics which is following their path to enter the international market. This banger was produced and mixed by Kristian Kohl Kohlmannslehner, who is producing international metal bands like Powerwolf, Hämatom, Crematory or Benighted. Don't miss your chance to get Five Angry Men as limited splatter vinyl, CD-Digipak or digital version which will be out on January 26th, 2024!						
E	Eartheater__Powders	Mad Decent	810072047472	\$11.95	150	Electronic
Shapeshifting between electronic experimentation and acoustic texture, the Queens-based artist has long delved into themes of erosion and lithification, along with the infinite possibilities of metamorphosis. On her new album Powders, alchemical forces connect ideas from every stage of her career just as they dissolve her practice into atomized particles ripe for reconstitution. The results find Eartheater at a fertile crossroads, honing her pop songwriting and lyrics to their most vivid state to date-all without losing the thread of experimentation that has always enlivened her work.						
E	Enterprise Earth__Death: An Anthology	Mnrk Music	634164022600	\$13.98	210	Rock
Enterprise Earth is among the most celebrated death metal bands of the modern era. Brooding, thick with atmosphere, groove-driven, old-school death metal with modern flourishes, their music switches gears from earth-shattering breakdowns to sickeningly slow sludge to blast furnace pummeling with seemingly effortless ease. More than anything else, we share death in common. This universal eventuality unites us. In an evolutionary sense, it effectively ensures our equality. No matter who you are, you will die. Enterprise Earth explore death from a different perspective altogether. Rather than turn away from it, the U.S. quartet-Gabe Mangold [guitar, backing vocals, production], Brian Zackey [drums], Travis Worland [vocals], and Dakota Johnson [bass]-face it head-on with their fifth full-length offering, DEATH: AN ANTHOLOGY [MNRK HEAVY].						
E	Hamelin,Marc-Andre__Hamelin: New Piano Works	Hyperion	034571283081	\$19.98	50	Orchestral & Symphonic
Piano recordings do not come much more exhilarating (or entertaining) than Marc-André Hamelin's survey of some of his own recent works. Listening to one of the most formidably complex musical minds of today is a rare and rewarding privilege: prepare to be astonished.						
E	Hamelin,Marc-Andre__Messiaen: Turangalila-Symphony	Harmonia Mundi	3149020948736	\$23.98	50	Orchestral & Symphonic
In their first release on harmonia mundi, Gustavo Gimeno and the Toronto Symphony Orchestra offer us a dazzling reading of the Turangalila-Symphonie. Equally attentive to architecture and to detail, they glorify the rich and refined orchestration of the French composer's vast hymn to love, always on the lookout for unprecedented sonic alchemies. This album is a unique musical and sensory experience.						
E	Henderson,Scott__Karnevel	Mango Prom Music	762183895728	\$16.98	50	Jazz
New Album by one of the top guitarists/ composers in jazz fusion.						
E	Jasta__And Jasta For All	Perseverance Media	762183888423	\$12.98	250	Rock
Hatebreed's Jamey Jasta's solo album features Exodus' Steve Zetro Souza, Anthrax guitarist Scott Ian, Chuck Billy (Testament) and Phil Demmel (Vio-lence, ex-Machine Head).						
E	London Oratory Schola Cantorum__Sacred Treasures Of Venice	Hyperion	034571284279	\$19.98	25	Orchestral & Symphonic
It's tempting to imagine that this is how the music might have sounded four centuries ago in the glorious surroundings of St Mark's. Certainly, any comparisons are unlikely to be to the disadvantage of these exceptional young singers from The London Oratory Schola Cantorum who excel in this repertoire.						
E	London Philharmonic Orchestra__Berlioz: The Damnation Of Faust	Lpo	5060096760405	\$29.98	30	Orchestral & Symphonic
Hot on the heels of Principal Conductor Edward Gardner's triumph at the 2023 Gramophone Awards where Tippett's The Midsummer Marriage (LPO-0124) won the Opera Award, comes Gardner's second release on the LPO Label - Berlioz's spectacular The Damnation of Faust. Audiences have been captivated by Gardner's artistry, all ears are poised for this anticipated follow-up release. Half grand opera, half roof-raising choral-orchestral spectacular, Berlioz's The Damnation of Faust caused a scandal in 1846 when it was first performed, and with its supernatural story and thumping good melodies, it's still one of 19th-century music's most rivetingly sinful treats. Recorded live at the Southbank Centre's Royal Festival Hall on 4 February 2023 with three-massed choruses and all-start cast, this release captures the drama of the opera. The performance and recording of The Damnation of Faust took place 4 February 4, 2023 and features an outstanding cast: Karen Cargill as Marguerite; John Irvin as Faust; Christopher Purves as Mephistopheles; and Jonathan Lemalu as Brander. Joining them is the London Philharmonic Choir, members of the London Symphony Chorus, and the London Youth Choirs.						
E	Mascis,J__What Do We Do Now	Sub Pop	098787160529	\$13.98	1800	Rock
What Do We Do Now is the fifth solo studio LP recorded by J Mascis since 1996. Using his own Bisquitteen Studio in the waning days of the pandemic, J started working on writing a series of tunes on acoustic with a different dynamic than the stuff he creates for Dino. When I'm writing for the band, he says, I'm always trying to think of doing things Lou and Murph would fit into. Usually, I try to do the solo stuff more simply so I can play it by myself, but I really wanted to add the drums. Once that started, everything else just fell into place. So it ended up sounding a lot more like a band record. Western Mass local Ken Mauri (of the B52s) plays piano on several tracks, while Toronto musician Matthew Doc Dunn's steel guitar manages to both widen and soften the musical edges of the music, giving it a full classicist profile. What Do We Do Now is the finest set of solo tunes J has yet penned, and the way they're presented is just about perfect.						
E	Miranda Sex Garden__Carnival Of Souls	Cleopatra	889466477522	\$13.98	800	Rock
Reissue of this forgotten classic from LONDON-based goth supergroup featuring Mediæval Bæbes founder Katherine Blake, Miranda Sex Garden! Originally released in April 2000, Carnival Of Souls is the final album to be issued under the MSG name although the band recently reunited for an astounding live show at London's 100 Club! Soaring vocals, dark atmospheres, and hypnotic rhythms make this an undiscovered gem worth checking out!						
E	Plantoid__Terrapath	Bella Union	5400863147518	\$31.98		Rock
The cover art for Plantoid's debut album, the jazzy, prog-rock opus Terrapath, is a desolate, misty landscape, where a massive half-vegetable, half-machine structure resembling a spaceship looms above figures shrouded in shadow. It's weird and eerie, but it also ignites a feeling of wonder and nostalgia, like cracking open your favorite sci-fi novel as a kid. Musically, Plantoid's cauldron harnesses multiple subgenres at once to concoct a sort of primordial soup, the molecules of which are built as much from progressive rock as they are jazz, fusion, folk, and even a bit of '70s hard rock for good measure. Plantoid are one of those bands that exceed the sum of their parts, with each member bringing a unique flavor that enhances their sound tenfold. Tom has been playing guitar practically his whole life, and his style, which fluctuates from lush finger-picking to reverb-laden rock riffs, sits very comfortably on top of Louie's jazz-infused drumming and Bernardo's intricate basslines. The band find their ace-in-the-hole with Chloe, however-as well as serving as Plantoid's principle lyricist, her soaring vocals, at times both angelic and alien, propel each song on Terrapath to new heights.						
E	Pop,Iggy__San Francisco 1981	Cleopatra	889466510526	\$15.98	800	Rock
Special limited edition CD version of the rare San Francisco 1981 performance of the godfather of punk rock, Iggy Pop! Iggy's band is on fire here with longtime David Bowie guitarist Carlos Alomar along with Blondie alums Gary Valentine and drummer Clem Burke!						
E	Pretty Boy Floyd__Kiss Of Death	Deadline Music	889466526428	\$10.98	300	Rock
The bad boys of Hollywood sleaze metal take on the gods of New York glam on this bombastic tribute album! Features supercharged versions of KISS classics Shout It Out Loud, Detroit Rock City, Strutter, I Love It Loud and more! Pretty Boy Floyd's popularity has surged recently thanks to prominent use of their music and image in HBO's hit show Peacemaker!						

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E	Reid,Rufus__It's The Nights I Like (With Sullivan Fortner)	Sunnyside	016728173025	\$16.98	120	Jazz
The mastery of an instrument or a musical language doesn't necessarily mean that a musician must be frivolous in performance with displays of their masterful technique or engagement in superfluous overplaying. Sometimes it is the restraint that shows the maturity and taste of a performer. Rufus Reid and Sullivan Fortner are musicians who have the easy ability to astonish but show their class in their control. Of course, Reid has been admonished as one of the best bassists in jazz for decades, leaving him nothing more to prove. The heralded young pianist, Sullivan Fortner, has a maturity beyond his years and the pairing of the two allows for music making of the highest caliber. Their duo recording, It's The Nights I Like, shows just what kind of magic can be made without resorting to histrionics and letting the music shine.						
E	Rezurex__Skeletons	Cleopatra	889466519529	\$10.98	300	Rock
The 2020 studio album from Latin psychobilly superstars, Rezurex! Formed in Southern California 2001, Rezurex mix equal parts '50s rockabilly, punk rock and Catholic mysticism to create one of the most exciting and original bands on the scene! Features special guest appearances by guitarist Gary Myrick and Nekromatix drummer Rene D La Muerte! Now available on vinyl for the first time!						
E	UFO__Lights Out (2024 Remaster)	Chrysalis	810098501316	\$19.98	1200	Rock
Lights Out was released in May 1977 and became the group's biggest album to date, reaching No. 23 in the US. Michael Schenker's status as the most exciting guitarist in heavy rock was confirmed, the band were rejuvenated with personnel change as Paul Raymond replaced Danny Peyronel and Leo Lyons, who had produced the band's previous three albums was replaced by Ron Nevison, whose work with Led Zeppelin had impressed and signalled the first in a stellar run of collaborations. An album rich in quality, title track 'Lights Out' offers an urgent portrayal of a dystopian London, dripping with batons charging... The smell of anarchy. The song was inspired by the same thing that led Joe Strummer to write 'White Riot' for the Clash - the Notting Hill Riots of August 1976. Closing out the record is what Iron Maiden's Steve Harris has called his favourite song of all time, 'Love to Love', arguably the album's crowning achievement.						
E	Wallfisch,Benjamin__Flash - O.S.T.	Diggers Factory	794043213830	\$18.98	50	Soundtrack
The Flash, directed by Andy Muschietti, is the DC Super Hero's first-ever standalone feature film. Worlds collide when Barry Allen uses his superpowers to travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe? The film's score was composed by lauded two-time GRAMMY- and BAFTA-nominated composer Benjamin Wallfisch. The Soundtrack features 42 tracks with over 80 minutes of music.						
VINYL LP NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024						
C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	21St Century Schizoid Band__Live In Japan - Pink / Blue	Cleopatra	889466491511	\$39.98	800	Rock
First ever vinyl release of this epic concert by the supergroup of current and former members of King Crimson performing all the best Crimson songs live! Performed by Jakko M Jakszyk, Ian McDonald, Mel Collins, Michael Giles & Peter Giles! This is a companion piece to the recently reissued multi-media CD/DVD!						
E	All Time Low__Put Up Or Shut Up - Yellow	Hopeless Records	790692701919	\$24.98	610	Rock
Baltimore-alternative/pop rock artist, All Time Low, has achieved a great deal in their career, from #1 radio hits, late night TV performances, gracing magazine covers, touring with bands like Fall Out Boy, Green Day, and Foo Fighters, collaborating with artists like blackbear, to starring in film and TV. Featuring fan favorite tracks Coffee Shop Soundtrack & Jasey Rae, 2006's Put Up or Shut Up, their debut for Hopeless Records, is a youthful and energetic pop-punk record that showcases the band's early potential. In 2023, the band continued to soar and be more relevant than ever, releasing their ninth studio full length in March 2023, and earning a #1 Alternative Radio single with Sleepwalking, [following up a record-breaking #1 Alternative single on their previous album, Monsters (feat. blackbear)].						
E	Being As An Ocean__Death Can Wait - Red/Black Marble	Out Of Line	4260639463232	\$27.98	60	Rock
Known for their emotionally-charged melodic hardcore sound, Being As an Ocean has left an indelible mark on the alternative music landscape and have offered comfort and strength through their lyrics and music to countless fans. Eleven years after their famous debut album Dear G-d... , the Californian band now commences the next chapter of their musical journey with their new album Death Can Wait. With this new record, Being As an Ocean drops yet another extremely personal set of songs loaded with pure emotion and continues to push the boundaries of what it means to be a band in the modern music scene. Being As an Ocean has a very unique way of tugging on your heart-strings and will continue to make an impact, one heartfelt song at a time. Tracklist: 1. Beautiful Agony 2. Swallowed By The Earth 3. Purest Love 4. ... Gave it a Voice So That My Heart Could Speak 5. Flesh And Bone 6. Gloom 7. Paradise In My Mind 8. Snake 9. Death Can Wait 10. The Fullness of My Being Links https://www.outofline.de/https://www.facebook.com/outoflinelabelhttps://www.instagram.com/outoflinemusic1995https://open.spotify.com/intl-de/artist/5JCa4aQDrKf3nFxFpJ34Svautoplay=truehttps://www.facebook.com/beingasanoceanhttps://www.instagram.com/beingasanoceanhttps://music.apple.com/de/artist/being-as-an-ocean/492982354https://open.spotify.com/intl-de/artist/7ML9AQvVVE3c5m0sx1PlmPautoplay=truehttps://www.tiktok.com/@being.as.an.Ocean						
E	Being As An Ocean__Death Can Wait - White/Black Marble	Out Of Line	4260639463225	\$27.98	60	Rock
Known for their emotionally-charged melodic hardcore sound, Being As an Ocean has left an indelible mark on the alternative music landscape and have offered comfort and strength through their lyrics and music to countless fans. Eleven years after their famous debut album Dear G-d... , the Californian band now commences the next chapter of their musical journey with their new album Death Can Wait. With this new record, Being As an Ocean drops yet another extremely personal set of songs loaded with pure emotion and continues to push the boundaries of what it means to be a band in the modern music scene. Being As an Ocean has a very unique way of tugging on your heart-strings and will continue to make an impact, one heartfelt song at a time. Tracklist: 1. Beautiful Agony 2. Swallowed By The Earth 3. Purest Love 4. ... Gave it a Voice So That My Heart Could Speak 5. Flesh And Bone 6. Gloom 7. Paradise In My Mind 8. Snake 9. Death Can Wait 10. The Fullness of My Being Links https://www.outofline.de/https://www.facebook.com/outoflinelabelhttps://www.instagram.com/outoflinemusic1995https://open.spotify.com/intl-de/artist/5JCa4aQDrKf3nFxFpJ34Svautoplay=truehttps://www.facebook.com/beingasanoceanhttps://www.instagram.com/beingasanoceanhttps://music.apple.com/de/artist/being-as-an-ocean/492982354https://open.spotify.com/intl-de/artist/7ML9AQvVVE3c5m0sx1PlmPautoplay=truehttps://www.tiktok.com/@being.as.an.Ocean						
E	Bulletboys__Rocked & Ripped - Coke Bottle Green	Deadline Music	889466504112	\$27.98	400	Rock
The bad boys of sleazy glamrock celebrate their peers, influences and favorites on this incredible studio album of rippin' cover songs! Includes rockin' versions of songs made famous by Mötley Crüe, Led Zeppelin, Elton John, Bon Jovi, Eddie Money, Styx, Accept and more! Bulletboys scored a top 30 hit with their cover of The O'Jays For The Love Of Money, which just goes to show how talented this band is at rearranging songs to make them sound fresh!						
E	City Of Prague Philharmonic Orchestra__Star Wars Saga - O.S.T.	Diggers Factory	3760370268314	\$34.98	50	Soundtrack
Diggers has brought together the most fascinating themes from the Star Wars saga on this exclusive double vinyl! Begun in 1977, the original Star Wars trilogy ended in 1983, forreboot with a series of prequels in 1999 then sequels in 2015.						
E	Cosgrove,Carly__See You In Chemistry	Wax Bodega	843563170960	\$25.98	40	Rock
Philadelphia trio Carly Cosgrove's debut LP, See You In Chemistry, is about growth, but not thetidy, Instagram-ready kind. At it's beginning, vocalist and guitarist Lucas Naylor is steady, stable, and happy: the work has been done, progress has been made, things are alright. Over the remaining 11 tracks, and across a complex, ear worm patchwork of riotous emo punk, towering post-hardcore, mathy indie rock, and crystalline shoegaze, things fall apart: bands dissolve, friendships end, and self-doubt, depression and anxiety triple-team their way to victory over happiness.						

E	Cream Of The Crop 2023 / Various__Cream Of The Crop 2023 / Various	Diggers Factory	3760370269786	\$29.98	50	Reggae
In the realm of modern reggae music, few labels have left an indelible mark quite like Irie ltes. With more than two decades of relentless dedication to the genre, they have steadily climbed the ranks to become one of the leading international record labels. Their latest offering, Cream of the Crop 2023 is not just an album; it's a testament to their legacy of excellence. Irie ltes Records has carved a niche for itself by collaborating with some of the most influential reggae artists, not only from Jamaica but from around the world. Their journey through the world of reggae has been marked by the pursuit of musical excellence and the relentless quest to bring authentic reggae vibes to a global audience. In 2023, they continue this mission with renewed vigor. The label's previous compilation, Cream of the Crop 2022 was nothing short of a sensation. With over 2 million streams on Spotify and an LP that flew off the shelves within five months, it's no exaggeration to say that it struck a chord with reggae enthusiasts worldwide. Building on this resounding success, Irie ltes now presents Cream of the Crop 2023. Cream of the Crop 2023 features a lineup that's nothing short of reggae royalty. From the iconic roots artists like Barrington Levy, Eek A Mouse, Linval Thompson, Al Campbell and Triston Palma to the contemporary maestros such as Luciano, Chezidek, King Kong, Pinchers, Burro Banton, General Levy, Solo Banton and the promising newcomer Joe Yorke, the album is a testament to the label's ability to curate the best of the best. The album features as well uprising Chinese reggae singer Stinging Ray. It's a carefully curated blend of the reggae legends and the modern torchbearers, showcasing the label's commitment to preserving the roots while nurturing the future of the genre. Behind every great track lies the brilliance of it's composers. Irie ltes consistently collaborates with some of the most talented composers in the industry, and Cream of the Crop 2023 is no exception. With contributions from Mafia & Fluxy, Russ D, Med Tone, Naram, The Ligerians and more, the album boasts a sound that's not just melodious but also masterfully crafted. To round off this exceptional compilation, Irie ltes Records offers listeners four dub versions mixed by Jericho. These dub versions are a testament to the label's commitment to providing a holistic reggae experience, where every facet of the music is explored, from vocals to instrumentals and beyond. In conclusion, Cream of the Crop 2023 is more than just a compilation; it's a love letter to reggae music and testament of Irie ltes production. It's an acknowledgment of the artists who have defined the genre and a showcase of the unparalleled talent that Irie ltes continues to bring to the world. We invite you to immerse yourself in this musical journey, to experience the reggae magic that Irie ltes can conjure. It's a celebration of unity, a dance of joy, and a testament to the enduring spirit of reggae music.						
E	Descartes A Kant__Victims Of Love Propaganda - Silver	Cleopatra	889466523519	\$27.98	150	Rock
New vinyl pressing of the 2017 album from Mexico's superb noise rock cabaret troop, Descartes A Kant! This incredible band has shared the stage with The Melvins, Sonic Youth, Yeah Yeah Yeahs, Explosions In The Sky, Slayer and more! The band just released their newest album, After Destruction, this year and garnered rave reviews!						
E	Eartheater__Powders	Mad Decent	810072046604	\$28.98	750	Electronic
Shapeshifting between electronic experimentation and acoustic texture, the Queens-based artist has long delved into themes of erosion and lithification, along with the infinite possibilities of metamorphosis. On her new album Powders, alchemical forces connect ideas from every stage of her career just as they dissolve her practice into atomized particles ripe for reconstitution. The results find Eartheater at a fertile crossroads, honing her pop songwriting and lyrics to their most vivid state to date-all without losing the thread of experimentation that has always enlivened her work.						
E	Eccentric Soul: The Shoestring Label / Various__Eccentric Soul: The Shoestring Label Numero		825764109628	\$26.98	200	R&B
Operating in a basement studio at the confluence of the Mississippi and Missouri rivers, pipeline man Howard Neal and his appropriately named Shoestring label was Alton, Illinois' answer to a question no one asked. Pressed in minuscule numbers and barely outside the 62002 zip code, the singles by The James Family, Jimmie Green, Pete & Cheez, and Carletta Sue are prime examples of cosmic midwestern disco in search of a break. This heavy weight 10-song LP is housed in a tip-on sleeve, and includes an essay and imagery that complete the picture of this pure expression of small-town soul.						
E	Eccentric Soul: The Shoestring Label / Various__Eccentric Soul: The Shoestring Label Numero		825764109611	\$24.98	50	R&B
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E	Electric Hellfire Club__Burn Baby Burn	Cleopatra	889466526916	\$29.98	300	Electronic
The long-awaited vinyl pressing of the 1993 debut album from legendary cult band, The Electric Hellfire Club! Founded by singer Thomas Thorn shortly after he left My Life With The Thrill Kill Kult, EHC was steeped in dark electronic music just as much as it was steeped in Satanism and the Occult! This reissue features digitally remastered audio and revamped artwork assisted by Thorn including several never-before-seen band photos!						
E	Enterprise Earth__Death: An Anthology (lex)	Mnrk Music	634164022617	\$39.98	420	Rock
Ghostly colored vinyl. Double LP with D-side etching. Gatefold packaging. Enterprise Earth is among the most celebrated death metal bands of the modern era. Brooding, thick with atmosphere, groove-driven, old-school death metal with modern flourishes, their music switches gears from earth-shattering breakdowns to sickeningly slow sludge to blast furnace pummeling with seemingly effortless ease. More than anything else, we share death in common. This universal eventuality unites us. In an evolutionary sense, it effectively ensures our equality. No matter who you are, you will die. Enterprise Earth explore death from a different perspective altogether. Rather than turn away from it, the U.S. quartet-Gabe Mangold [guitar, backing vocals, production], Brian Zackey [drums], Travis Worland [vocals], and Dakota Johnson [bass]-face it head-on with their fifth full-length offering, DEATH: AN ANTHOLOGY [MNRK HEAVY].						
E	Era,Ratigan__Era	Hakuna Kulala	768558900622	\$21.98	30	Reggae
Dancehall might have emerged in Jamaica, but over the last few decades the popular genre's tendrils have stretched out across the globe. In Kampala, Ratigan Era is adding a distinct Ugandan twist to dancehall, fusing it with East African humor and hyper-melodic afrobeats elements imported from Ghana and Nigeria. The versatile MC grew up listening to Jamaican music like Vybzs Kartel, Busy Signal and Mavado - in his hometown of Kawempe there was almost no way to avoid it - and it blurred into the background, blending with local church music, US hip-hop and radio pop. He developed this diverse range of influences into a completely unique Afro-dancehall flow that simmers between Luganda, patois, Spanish and English, reflecting the melting pot of cultures and dialects that characterizes contemporary Africa. Ratigan broke out with a memorable feature on Pallaso's Ugandan hit 'Nsaba,' a track that echoed throughout the country booming from nightclubs, motorcycle loudspeakers or from convenience stores. Now he's assembled his first album Era, a furiously inventive interweaving of rubbery vocals and memorable chants backed by futuristic beats from Hakuna Kulala's most boundary-pushing producers. Congolese producer Chrisman takes the reins on 'Gorilla Attack,' providing a downtempo groove that echoes recent Jamaican chop deployments from breakthrough artists like Skillibeng and Skeng. For his part, Ratigan ducks and dives between Chrisman's gqom-inspired low end wumps and corrosive synths, commanding attention with his smart, dextrous flow and tongue-twisting lyrics. The Modern Institute and Golden Teacher's Richard McMaster handles 'top Strike Force' leaving space in his wiry, minimal beats for Ratigan to flit between anthemic repetitions and ice-cold AutoTuned wails. On stand-out track 'Badman Style,' Ratigan's guttural patois is measured against a dizzy trap-dancehall hybrid beat from HHY & The Kampala Unit's Jonathan Uliel Saldanha, aka Lithium Beats, while on the surreal 'Drop it Down,' Japanese mad scientist Scotch Rolex brings out Ratigan's cheeky sense of humor with toytown bleeps and laser zaps. MC Yallah collaborator Debmater appears on 'Gan Dem,' meeting Ratigan's double-time raps with soundsystem destroying rolling subs, and veteran US noisemaker Kush Aurora sprinkles magic dust on 'Cool and Deadly,' galvanizing the link between global bass mutations, Jamaica and East Africa. And despite the grab-bag of producers and inspirations, Ratigan is a strikingly coherent listening experience that accurately snapshots Kampala's colorful froth of sounds and phrases. Ratigan's outsized personality is welcoming and captivating, providing the sights, sounds and smells of the city with a frenetic rhythm that's as intimate and local as it is far-reaching. It might just be the future we so desperately need.						
D	Haneda,Kentaro__We Love Wizardry - O.S.T.	Lawson Ent	4573471821772	\$51.98		Soundtrack
The monument of game music is finally reissued on analog records! Kentaro Haneda, a composer/arranger and pianist who boasts Japan, overdubbed a synthesizer in 1987 by playing directly by hand instead of typing. An album that transcends the boundaries of game music, composed of symphonic songs. LISTEN:https://youtu. Be/lxFhKyOONvcTracklisting:Side A1. Opening theme2. Shiro3. Gilgamesh no Sakaba4. Boukensha no Yado5. Voltak Shouten6. Kant JiinSide B1. Machi Hazure2. Chika Meikyuu3. Camp4. Sentou5. Zenmetasu6. Wardna7. Ninmu Kanryou						

E	Hidden Orchestra__To Dream Is To Forget	Diggers Factory	3760370266136	\$34.98	50	Electronic
Hidden Orchestra is an imagined orchestra created by multi-instrumentalist composer/producer Joe Acheson. The releases feature a wide variety of guest musicians from different musical backgrounds, recorded separately, and combined by Acheson in his studio to create an 'imaginary orchestra' that doesn't really exist. New full-length album 'to Dream is to Forget' will be released this September on Lone Figures.						
D	Howard, James Newton__Hunger Games: Ballad Of Songbirds & Snakes - Ost	Music On Vinyl	8719262033580	\$56.98		Soundtrack
[2LP] (LIMITED RED 180 Gram Audiophile Vinyl, 4 page booklet, gatefold, numbered to 1000). The vinyl edition of The Hunger Games: The Ballad of Songbirds and Snakes contains 37 orchestral tracks by James Newton Howard and 3 piano solo tracks by Yuja Wang composed by Howard. It's limited to 1000 individually numbered copies on red colored vinyl, housed in a gatefold sleeve and includes a 4-page booklet with movie stills.						
D	Kasahara, Ryuto__Luck & Peace	Lawson Ent	4573471824254	\$45.98		J-Pop
Ryuto Kasahara's 2nd album 'Luck & Peace' is now analog! The title song 'Luck & Peace' was once again produced by Shingo. S, who gained attention with his EP 'are you down tonight'. The positive thinking lyrics are co-written with RUNG HYANG. Other songs included are his digital single 'soredemo', released in 2020 during the coronavirus pandemic. Four songs from his EP 'are you down tonight', which became a hot topic and was produced by Shingo. S. FM Northwave/DJ Katsunori singing at the beach in the summer has become a staple of 'summer time mood. 'mahya's chorus, which ranked number one on iTunes, is also amazing. 'time Limit. A full album with 10 gorgeous songs including 'real Love' produced by UNI-Qreatives. This is a neo soul work that Ruto Kasahara continues to pursue, which has its roots in good old soul music but utilizes modern techniques and sense. LISTEN: https://open.spotify.com/album/0nLLsq96WHR9BX1X0YV2W5Tracklist:Side A1 . wake up2. Real Love (prod. #by UNI-Qreatives)3. slow motion4. are you down tonight5. summer time moodSide B1. Soredemo, 2. Luck & Peace3. i swear4. bedroom5. time limit						
D	Kohiruimaki, KAHORU__Time The Motion	Lawson Ent	4573471823301	\$47.98		Rock
Released in 1989, the 6th original album has been reissued with the latest remastered sound source. 'mIND BELLS' and 'BLISS' produced by Prince, the founder of the Minneapolis sound, have the finest electro sound. The arranger is BECK's father, David Campbell, who has worked with a wide range of genres including Adele, Beyonce, Johnny Cash, Michael Jackson, Taylor Swift, and U2. LISTEN: https://open.spotify.com/album/0bT1w8haWXxHhP0Track ListSide A01 . Wild Generation02. DREAMER (LONG VERSION)03. Iko wo Daite Nemurino04. IN THE RAIN05. MIND BELLSSide B01. BLISS02. Everything's All Right03. Asphalt no Kaerimichi04. TIME THE MOTION05. Riverside Park06. Silent Blue						
D	Kuchiroro (3 Squares)__Everyday Is A Symphony	Commons	4542114776281	\$64.98		Rock
Double vinyl LP pressing.						
E	London Music Works__Essential Games Music Collection	Diggers Factory	3760370267843	\$34.98	50	Soundtrack
Huge fan of video games? Discover a compilation of the greatest video game soundtracks, performed by London's finest performing film musicians, London Music Works. From Call of Duty to The Legend of Zelda, including World of Warcraft, let yourself be astonished by those video game music universes!						
E	Lords Of The New Church__Open Your Eyes - Purple / White	Cleopatra	889466520617	\$39.98	310	Rock
A rare and highly sought after '80s bootleg album from trailblazing post-punk band The Lords of the New Church performing live in New York 1982! Comes with another rarity - the never before reissued debut 7 in its original picture sleeve with unique versions of both New Church and Livin' On Livin'!						
E	Mascis, J__What Do We Do Now	Sub Pop	098787160505	\$24.98	2500	Rock
What Do We Do Now is the fifth solo studio LP recorded by J Mascis since 1996. Using his own Bisquittean Studio in the waning days of the pandemic, J started working on writing a series of tunes on acoustic with a different dynamic than the stuff he creates for Dino. When I'm writing for the band, he says, I'm always trying to think of doing things Lou and Murph would fit into. Usually, I try to do the solo stuff more simply so I can play it by myself, but I really wanted to add the drums. Once that started, everything else just fell into place. So it ended up sounding a lot more like a band record. Western Mass local Ken Mauri (of the B52s) plays piano on several tracks, while Toronto musician Matthew Doc Dunn's steel guitar manages to both widen and soften the musical edges of the music, giving it a full classicist profile. What Do We Do Now is the finest set of solo tunes J has yet penned, and the way they're presented is just about perfect.						
E	Metal Tribute To Led Zeppelin / Various__Metal Tribute To Led Zeppelin / Various	Deadline Music	889466493614	\$27.98	400	Rock
The biggest names in metal perform the best songs by the greatest metal band ever, Led Zeppelin! Supercharged metal versions of Kashmir, Whole Lotta Love, Ramble On and more! Performances by Paul Dianno (ex-IRON MAIDEN), Kevin Martin (CANDLEBOX), Kevin Dubrow (QUIET RIOT), Jani Lane (WARRANT), Mark Slaughter (SLAUGHTER) and others! First time on vinyl!						
E	Morrison, Carla__Dejenme Llorar	Diggers Factory	3760370265894	\$34.98	25	Int'l & World Music
What Carla Morrison wants today is to be happy, and for her listeners to find happiness for themselves, too. Welcoming a long-standing love of R&B and pop into the mix-styles she used to shut out for fear of alienating fans-was a boon to the process. I wanted to put more rhythm, more sassiness, in the music, she says, adding that a universal appeal was also a goal. With her newfound sharpness of self comes an acceptance that perfection isn't possible, but unabashedly being yourself is the closest thing to it. Standing in that knowledge, nobody can shake Carla Morrison's self-confidence now.						
D	Onuki, Taeko__Onuki Taeko's Symphonic Concert 2020	Universal Japan	4988031603086	\$56.98		J-Pop
Double vinyl LP pressing.						
E	Paranoid Style__Interrogator	Bar/None Records	032862030512	\$21.98	15	Rock
From the Dolls-meets-the-devil opening title track to the desperate Sister Lovers-aDJacent finale The Findings, The Interrogator is thirteen vibrant, crackling, scary and hilarious songs which taken together represent nothing less than a thorough and thrilling moral inventory of our decadent and depraved times. Following up and doubling down on the themes of last year's lionized cult favorite For Executive Meeting, Elizabeth Nelson has authored an album as politically potent and pointedly hilarious as antecedents like The Mekons' Rock 'n' Roll and Neil Young's on On the Beach and wed it to the sound of ZZ Top's Eliminator. As writers like Rob Sheffield and Robert Christgau have known for years Elizabeth Nelson has been one of our very best songwriters for going on a decade. On the charged anthem Bad Day for the Group Chat she reassesses the current state of affairs: I have bested all my peers.						
E	Pig__Swining / Red Raw & Sore - Red Marble	Cleopatra	889466498411	\$39.98	250	Electronic
A long awaited reissue of the 1993 album and 1994 EP from the notorious electronic post-industrial project from Raymond Watts, PIG! Watts was an early member of KMFDM and acted as a touring musician for Einstürzende Neubauten, Schaft and more! Features remixes by Keith LeBlanc and KMFDM!						
E	Plantoid__Terrapath	Bella Union	5400863147501	\$15.98		Rock
The cover art for Plantoid's debut album, the jazzy, prog-rock opus Terrapath, is a desolate, misty landscape, where a massive half-vegetable, half-machine structure resembling a spaceship looms above figures shrouded in shadow. It's weird and eerie, but it also ignites a feeling of wonder and nostalgia, like cracking open your favorite sci-fi novel as a kid. Musically, Plantoid's cauldron harnesses multiple subgenres at once to concoct a sort of primordial soup, the molecules of which are built as much from progressive rock as they are jazz, fusion, folk, and even a bit of '70s hard rock for good measure. Plantoid are one of those bands that exceed the sum of their parts, with each member bringing a unique flavor that enhances their sound tenfold. Tom has been playing guitar practically his whole life, and his style, which fluctuates from lush finger-picking to reverb-laden rock riffs, sits very comfortably on top of Louis's jazz-infused drumming and Bernardo's intricate basslines. The band find their ace-in-the-hole with Chloe, however-as well as serving as Plantoid's principle lyricist, her soaring vocals, at times both angelic and alien, propel each song on Terrapath to new heights.						

E	Pretty Boy Floyd__ Kiss Of Death	Deadline Music	889466526411	\$19.98	300	Rock
The bad boys of Hollywood sleaze metal take on the gods of New York glam on this bombastic tribute album! Features supercharged versions of KISS classics Shout It Out Loud, Detroit Rock City, Strutter, I Love It Loud and more! Pretty Boy Floyd's popularity has surged recently thanks to prominent use of their music and image in HBO's hit show Peacemaker!						
E	Reed,Dan Network __Let's Hear It For The King - Blue/Green	Drakkar	884860557115	\$35.98	30	Rock
After Dan Reed Network presented their last studio album Let's Hear It For The King, a work of exhilarating rock, funk and soul, now comes the deluxe reissue on vinyl, limited to 500 copies. Their sixth studio album, including 3 acoustic bonus tracks, brings the band's original mission statement full circle - questioning beliefs, shattering existing protocols and creating something new from the rubble. This album is for visionaries who want to be part of and witness the next step in the artistic evolution of the Dan Reed Network.						
E	Rezurex__Skeletons - Red	Cleopatra	889466519512	\$27.98	300	Rock
The 2020 studio album from Latin psychobilly superstars, Rezurex! Formed in Southern California 2001, Rezurex mix equal parts '50s rockabilly, punk rock and Catholic mysticism to create one of the most exciting and original bands on the scene! Features special guest appearances by guitarist Gary Myrick and Nekromatix drummer Rene D La Muerte! Now available on vinyl for the first time!						
E	Rosetta Stone__Eye For The Main Chance - Purple	Cleopatra	889466493812	\$27.98	300	Rock
Vinyl reissue of the debut album by British goth rock masters, Rosetta Stone! This album has not been issued on vinyl since it's initial release in 1991! Rosetta Stone was one of the most influential figures in the modern goth rock movement and remains an extremely popular and relevant band today!						
D	Sam Is Ohm__Chaos Engineering	Lawson Ent	4573471822649	\$41.98		J-Pop
Vinyl LP pressing.						
E	Samson__Head On	Culture Factory	819514012634	\$29.98	500	Rock
Samson were a British heavy metal band formed in 1977 by guitarist and vocalist Paul Samson. They are best known for their first three albums with future Iron Maiden singer Bruce Dickinson, then known as Bruce Bruce, and drummer Thunderstick (real name Barry Graham Purkis), who wore a leather mask and performed on stage in a metal cage. Drummer Clive Burr was also a member of the band, both before and after his tenure with Iron Maiden. Dickinson's replacement on vocals, Nicky Moore, performed with Samson throughout the mid-1980s and again from the late 1990s onwards. Samson were a part of the New Wave of British Heavy Metal.						
E	Shank,Bud__Barefoot Adventure	Impex Records	856276002626	\$54.98	60	Jazz
Impex Records is pleased to announce a new, audiophile HQ-180 LP release of Bud Shank's pivotal 1961 classic, Barefoot Adventure. Featuring original compositions arranged by Shank for Bruce Brown's surf film of the same name, this is a swinging, hard-driving jazz session by six top-flight musicians at the height of their careers: Bud Shank (alto and baritone), Bob Cooper (tenor), Carmell Jones (trumpet), Dennis Budimir (guitar), Gary Peacock (bass), Shelly Manne (drums). The original Pacific Jazz recording features excellent sonics and showcases Shank at his most adventurous, playing with an advanced confidence and sophistication. Remastered and cut to lacquer by Kevin Gray from the original 1961 analog master tape, this ultimate vinyl edition of Barefoot Adventure will satiate the most demanding audiophile and jazz enthusiast alike!						
E	Soulwax__Nite Versions - Pink & White Swirl	Pias America	5400863142896	\$36.98	100	Rock
Pink & White Swirl Vinyl. Soulwax's fourth studio album, Nite Versions, contained reworkings and remixes of tracks from their earlier album, Any Minute Now, in an unabashed homage to of the sound of early-'80s dance mixes. Originally released in 2005, this limited-editionrepress is on pink and white swirl vinyl.						
D	Trapanese,Joseph__No One Will Save You - O.S.T.	Waxwork Records	850053152542	\$35.98		Soundtrack
Waxwork Records is proud to release NO ONE WILL SAVE YOU Original Motion Picture Soundtrack by Joseph Trapanese. From 20th Century Studios, No One Will Save You is a captivating sci-fi psychological thriller introducing Brynn Adams (Kaitlyn Dever), a creative and talented young woman who's been alienated from her community. Lonely but ever hopeful, Brynn finds solace within the walls of the home where she grew up-until she's awakened one night by strange noises from decidedly unearthly intruders. What follows is an action-packed face-off between Brynn and a host of extraterrestrial beings who threaten her future while forcing her to deal with her past.						
E	Trapt__Headstrong - Greatest Hits	Cleopatra	889466526718	\$22.98	300	Rock
Special picture disc vinyl offering from LA-based modern rock buzz band Trapt featuring the band's smash hit single Headstrong as well as Echo, Still Frame and more!						
E	Tribute To Ufo / Various__Tribute To Ufo / Various	Deadline Music	889466484414	\$27.98	300	Rock
The first ever vinyl pressing of an out of this world tribute to the kings of British classic rock, UFO! Features performances by iconic UFO guitarist Michael Schenker plus members of Iron Maiden, Rainbow, Samson, Mötley Crüe, L.A. Guns, Uriah Heep & more!						
E	UFO__Lights Out (2024 Remaster)	Chrysalis	810098501309	\$45.98	1500	Rock
Lights Out was released in May 1977 and became the group's biggest album to date, reaching No. 23 in the US. Michael Schenker's status as the most exciting guitarist in heavy rock was confirmed, the band were rejuvenated with personnel change as Paul Raymond replaced Danny Peyronel and Leo Lyons, who had produced the band's previous three albums was replaced by Ron Nevison, whose work with Led Zeppelin had impressed and signalled the first in a stellar run of collaborations. An album rich in quality, title track 'Lights Out' offers an urgent portrayal of a dystopian London, dripping with batons charging... The smell of anarchy. The song was inspired by the same thing that led Joe Strummer to write 'White Riot' for the Clash - the Notting Hill Riots of August 1976. Closing out the record is what Iron Maiden's Steve Harris has called his favourite song of all time, 'Love to Love', arguably the albums crowning achievement.						
E	Vaselines__Way Of The Vaselines	Sub Pop	098787014556	\$29.98	800	Rock
Loser Edition on crystal clear vinyl. The Vaselines have long been celebrated by musicians and music enthusiasts across genres and across the globe, including super-fan Kurt Cobain. Emerging in the mid-eighties under the wing of The Pastels's Stephen McRobbie, The Vaselines came to define the sly wit and irresistible pop hooks of the era's Scottish indie scene. Sub Pop's remastered reintroduction of The Way of The Vaselines is an opportunity for those already familiar with the Scottish band's brief career to delve deeper into their body of work, while those new to their music can experience firsthand why so many hold them in such high regard. Originally mastered from a cassette tape (and since remastered on much better equipment in the new millennium), The Way of The Vaselines compiles the band's two EPs (Son of a Gun and Dying for It) and their sole LP release (Dum-Dum). This 2024 edition is the first ever vinyl release of The Way of The Vaselines, which originally came out on CD in 1992.						
E	Wallfisch,Benjamin__Flash - O.S.T.	Diggers Factory	794043216046	\$39.98	50	Soundtrack
The Flash, directed by Andy Muschietti, is the DC Super Hero's first-ever standalone feature film. Worlds collide when Barry Allen uses his superpowers to travel back in time in order to change the events of the past. But when his attempt to save his family inadvertently alters the future, Barry becomes trapped in a reality in which General Zod has returned, threatening annihilation, and there are no Super Heroes to turn to. That is, unless Barry can coax a very different Batman out of retirement and rescue an imprisoned Kryptonian... albeit not the one he's looking for. Ultimately, to save the world that he is in and return to the future that he knows, Barry's only hope is to race for his life. But will making the ultimate sacrifice be enough to reset the universe? The film's score was composed by lauded two-time GRAMMY- and BAFTA-nominated composer Benjamin Wallfisch. The Soundtrack features 42 tracks with over 80 minutes of music.						

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D	Wamono Disco - Nippon Columbia Disco / Various__Wamono Disco - Nippon	180G	5050580816824	\$36.98	Dance Music
In the mid-seventies, discotheques were booming in Tokyo and all over Japan. When the Fatback Band topped the 1975 US charts with their infectious Do The Bus Stop hit, Japanese label Victor put out the following year the first Japan made Disco tune with Sexy Bus Stop, released under the mysterious name Dr. Dragon & Oriental Express, a pseudonym for successful Japanese pop composer Kyohei Tsutsumi. Sexy Bus Stop became an instant hit in the country and, taking this opportunity, various Japanese record companies started releasing Disco music. From 1976 until the early 1980s the music was often recorded by skilled studio musicians, rather than by computer input, providing a really solid sound to the dancefloor. Disco music was also spreading into TV series, commercials and anime. From Godiego's monster hit The Birth Of The Odyssey - Monkey Magic to Pink Parachute's obscure (and excellent!) Disco Great Tokyo tune, this selection explores some of the finest Disco and Boogie music released on the legendary Nippon Columbia label in the late seventies and early eighties. Are you ready? Put your dance shoes on, and enjoy!					
E	Warnes,Jennifer__Famous Blue Raincoat	Impex Records	856276002336	\$232.98	80 Pop Vocals
(3-LP boxset, 45rpm, 180 gram) Impex Records is celebrating the 35th anniversary of Jennifer Warnes' seminal audiophile classic with our ultimate collaboration. This authorized production of Famous Blue Raincoat is getting the complete Impex 1STEP treatment! After Bernie Grundman cuts the last lacquers, Jennifer's analog mixdown master tapes will return to the vault for good. For FBR's ultimate Impex release, we return to Jennifer's first-generation analog mixdown master tapes (from the original digital recordings) and let Bernie work his magic within the laborious 1STEP mastering process on BG Mastering's tube-cutting lathe. Final discs will be pressed at RTI on VR-900 super vinyl, illuminating every note and nuance of this cherished masterwork. The three 1STEP LPs and the elegant new 24-page booklet are housed in a deluxe four-sleeve Monster Pack tip-on jacket and booklet with metallic accents and spot gloss applications.					
E	Xasthur__All Reflections Drained	Prophecy	884388872844	\$37.98	20 Rock
2LP Gatefold (black vinyl). Xasthur's 2009 full-length All Reflections Drained is still firmly based on a black metal foundation of the band's earlier works although this phase came to a preliminary close only a year later. At the time, this album was originally released under the name NOCTURNAL POISONING, but it was later added by the artist to the canon of his prime band and redesignated accordingly. The (according to the new count) seventh Xasthur full-length can be heard as the soundtrack to a bleak fairytale of broken hearts and sinister horrors. This symphony of abomination and misery emphasises the cinematic aspects of black metal where dark emotions turn into images of the mind. The characteristic lo-fi fog of Xasthur's sound is deliberately designed and backed by years of experience. All Reflections Drained will be released on vinyl for the first time. Xasthur were originally conceived by vocalist and multi-instrumentalist Scott Conner in California, USA in the year 1995. The project started out in the vein of bleak black metal in the tradition of the Nordic second wave. Over the course of nine albums and a host of split-singles, EPs, and occasional demos, Xasthur's individual, particularly depressive style became highly regarded within the extreme genre. In 2010, Scott announced the end of Xasthur and returned with an acoustic dark folk project under the banner of NOCTURNAL POISONING. In 2015, the American artist returned to the name Xasthur, but insisted that his black metal days were over. With their latest full-length Inevitably Dark, Xasthur have partly lifted the self-imposed ban on black metal, simply because Conner felt like it and therefore did it. Tracklist: 01. Dirge Forsaken 02. Maze Of Oppression 03. Achieve Emptiness Part II 04. Masquerade Of Incisions 05. Damage Your Soul 06. Inner Sanctum Surveillance 07. Obfuscated In Oblivion 08. All Reflections Drained 09. Sear Me III					
E	Xasthur__All Reflections Drained - Silver/Blue Marble	Prophecy	884388872851	\$40.98	30 Rock
2LP Gatefold (silver/blue marble vinyl). Xasthur's 2009 full-length All Reflections Drained is still firmly based on a black metal foundation of the band's earlier works although this phase came to a preliminary close only a year later. At the time, this album was originally released under the name NOCTURNAL POISONING, but it was later added by the artist to the canon of his prime band and redesignated accordingly. The (according to the new count) seventh Xasthur full-length can be heard as the soundtrack to a bleak fairytale of broken hearts and sinister horrors. This symphony of abomination and misery emphasises the cinematic aspects of black metal where dark emotions turn into images of the mind. The characteristic lo-fi fog of Xasthur's sound is deliberately designed and backed by years of experience. All Reflections Drained will be released on vinyl for the first time. Xasthur were originally conceived by vocalist and multi-instrumentalist Scott Conner in California, USA in the year 1995. The project started out in the vein of bleak black metal in the tradition of the Nordic second wave. Over the course of nine albums and a host of split-singles, EPs, and occasional demos, Xasthur's individual, particularly depressive style became highly regarded within the extreme genre. In 2010, Scott announced the end of Xasthur and returned with an acoustic dark folk project under the banner of NOCTURNAL POISONING. In 2015, the American artist returned to the name Xasthur, but insisted that his black metal days were over. With their latest full-length Inevitably Dark, Xasthur have partly lifted the self-imposed ban on black metal, simply because Conner felt like it and therefore did it. Tracklist: 01. Dirge Forsaken 02. Maze Of Oppression 03. Achieve Emptiness Part II 04. Masquerade Of Incisions 05. Damage Your Soul 06. Inner Sanctum Surveillance 07. Obfuscated In Oblivion 08. All Reflections Drained 09. Sear Me III					
E	Xasthur__Misleading Reality	Prophecy	884388872929	\$45.98	20 Rock
2LP Gatefold (black vinyl). The year 2018 saw Xasthur reaping the rewards of frenzied creativity with two albums hitting the street: first A Misleading Reality and then Other Worlds of the Mind. At the time, both albums were originally released under the name NOCTURNAL POISONING, but were later added to the canon of the prime band and redesignated accordingly by the artist. Although the expression had shifted from black metal to a more acid folk-like approach, the spiritual core of the music remained the same. Xasthur meticulously chronicled the experiences of many Americans and folk around the globe that failed to meet the relentlessly rising cost of merely existing. All the elements that made the band unique are still there on A Misleading Reality: the ominous and deranged, the melancholic brooding and the dreamlike, the sinister and the pain. It's high time to lift this overlooked musical treasure from the gutter again and it will be released on vinyl for the first time. Xasthur were conceived by vocalist and multi-instrumentalist Scott Conner in California, USA in the year 1995. The project started out in the vein of bleak black metal in the tradition of the Nordic second wave. Over the course of nine albums and a host of split-singles, EPs, and occasional demos, Xasthur's individual, particularly depressive style became highly regarded within the extreme genre. In 2010, Scott announced the end of Xasthur and returned with an acoustic dark folk project under the banner of NOCTURNAL POISONING. In 2015, the American artist returned to the name Xasthur, but insisted that his black metal days were over. With Inevitably Dark, Xasthur have partly lifted the self-imposed ban on black metal, simply because Conner felt like it and therefore did it. Tracklist: 01. Which Mind Is Using Yours 02. Elsewhere From Here 03. Word On The Street 04. Murky Side Of The Tracks 05. No Telling Time 06. Closed For The Winter 07. Refund On Paradise 08. Gambling Your Mind Away 09. Stealing From The Poor 10. Desert Snowfall 11. A Misleading Reality 12. Silenced By The Flood 13. Has Been 14. If The Thought Counted (Part 2) 15. Casualties Of The City					
E	Xasthur__Misleading Reality - Gold/Purple Marble	Prophecy	884388872936	\$48.98	30 Rock
2LP Gatefold (gold/purple marble vinyl). The year 2018 saw Xasthur reaping the rewards of frenzied creativity with two albums hitting the street: first A Misleading Reality and then Other Worlds of the Mind. At the time, both albums were originally released under the name NOCTURNAL POISONING, but were later added to the canon of the prime band and redesignated accordingly by the artist. Although the expression had shifted from black metal to a more acid folk-like approach, the spiritual core of the music remained the same. Xasthur meticulously chronicled the experiences of many Americans and folk around the globe that failed to meet the relentlessly rising cost of merely existing. All the elements that made the band unique are still there on A Misleading Reality: the ominous and deranged, the melancholic brooding and the dreamlike, the sinister and the pain. It's high time to lift this overlooked musical treasure from the gutter again and it will be released on vinyl for the first time. Xasthur were conceived by vocalist and multi-instrumentalist Scott Conner in California, USA in the year 1995. The project started out in the vein of bleak black metal in the tradition of the Nordic second wave. Over the course of nine albums and a host of split-singles, EPs, and occasional demos, Xasthur's individual, particularly depressive style became highly regarded within the extreme genre. In 2010, Scott announced the end of Xasthur and returned with an acoustic dark folk project under the banner of NOCTURNAL POISONING. In 2015, the American artist returned to the name Xasthur, but insisted that his black metal days were over. With Inevitably Dark, Xasthur have partly lifted the self-imposed ban on black metal, simply because Conner felt like it and therefore did it. Tracklist: 01. Which Mind Is Using Yours 02. Elsewhere From Here 03. Word On The Street 04. Murky Side Of The Tracks 05. No Telling Time 06. Closed For The Winter 07. Refund On Paradise 08. Gambling Your Mind Away 09. Stealing From The Poor 10. Desert Snowfall 11. A Misleading Reality 12. Silenced By The Flood 13. Has Been 14. If The Thought Counted (Part 2) 15. Casualties Of The City					
E	Youngbloods__Elephant Mountain	Impex Records	196587001919	\$54.98	120 Rock
Hot off the success of their multi-platinum self-titled debut, The Youngbloods shuffled their lineup (with the departure of co-founder Jerry Corbitt) and used their heightened to go big on their follow up, the Charlie Daniels-produced Elephant Mountain. Over multi-layered acoustic-folk and electric-rock instruments, Jesse Colin Young, Banana Levinger, and Joe Bauer create a free-feeling set of tunes that playfully careen between front-porch folk and stadium rock (best exemplified in the classic single Darkness, Darkness). That this diverse set of musical influences remained cohesive and artistically daring makes it an underground classic whose admiration continues to grow today. Impex is proud to bring it to you in pristine all-analog glory!					

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12" VINYL NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Gideon__ Spellbound	Homo-Centric Records	5056032381377	\$20.98	7	Dance Music

The Spellbound EP serves as a profound exploration into GIDEON's artistic soul. Commencing with politically charged tracks, Study War No More on side A is an acid-garage hybrid rallying support for emergency aid in Gaza. On side B, the euphoric Marcus Garvey urges a reconsideration of the life and teachings of the Jamaican activist. Spellbound delves into an ultra-deep meditation on black magic, while Hora de Bailar transforms into a Latin sleaze-fest, embodying the label's steadfast commitment to militant queer Deep House. In addition to the politically charged tracks, the EP features two deeper, sleazier offerings that vividly capture the essence of underground queer dance floors and darkrooms. These tracks resonate with GIDEON's experiences at renowned clubs like Bassiani in Tbilisi, K41 in Kyiv, Berghain in Berlin, Basement in New York, and Adonis in London.

D	Kid Acne__ Hauntology Codes	Lex Records	5060121300217	\$31.98	80	Rap & Hip-Hop
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'HAUNTOLOGY CODES', the 6th album from Kid Acne, continues to trade in the humbly, self-deprecatingly off kilter. Rhyme trends read like an algorithm gone rogue, such are the adroit spinning of believe-it-or-nots and disses both sly and straight off the playground. Chicago's Spectacular Diagnostics is back on production duty, unveiling a slew of gritty boom bap beats rattled by ray guns, loosening of nuts & bolts & outer space. Focus Track 'EAST COAST STOMP' features UK based MC Sonnyjim. Kid Acne (real name Ed Bradbury) is an artist, illustrator and hip-hop musician based in Sheffield, UK. He spent his formative years painting graffiti, creating fanzines and making limited run records on his own Invisible Spies imprint. His signature style has adorned products for leading brands such as Prada, Kenzo, Elle, Kid Robot, Brompton and Warp Records.

7" VINYL NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Damned__ Neat Neat Neat - Purple/White	Cleopatra	889466493041	\$15.98	200	Rock

A unique 7" featuring tracks from The Damned's 1994 live performance in Mulhouse, France! The A side features the band's perennial hit Neat Neat Neat while the B side features several inventive and surprising cover songs!

E	Mariz, Jabas__ Transas Do Futuro	Mr Bongo	7119691292274	\$18.98	50	Int'l & World Music
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1000 miles away from the beating musical hearts of Rio and São Paulo in the late '70s, the Brazilian city of Belém gave rise to a little-known record label called Erla - Estudio Rauland. Though not prolific in its output, the label made up for it in quality and experimental offerings, with several records on the label now becoming sought-after pieces among collectors. One such release is the sublime four-track psych, MPB, rock EP by singer-songwriter Jarbas Mariz. Though the EP was recorded in '77, it clearly gained inspiration from the psychedelic hippy idols of the previous decade and could easily have been a soundtrack to an acid trip scene in an obscure Brazilian movie. Low-fi and quirky, there are moments of beauty and splendour but also hints of darkness; with a sublime balance of music and styles throughout. At points Jarbas will have you drifting through a folk flute daydream, the next moment a growling, psych-distorted guitar breaks and parts the calm.

E	The Mirage__ Wedding Of Ramona Blair (lex)	Think Like A Key Rec	720053285482	\$14.98	15	Rock
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Remastered reissue of 1967's mini pop symphony by Hertfordshire's own The Mirage which recounts Ramona Blair's heartbreaking wedding day abandonment. Played heavily on radio alongside the likes of Pink Floyd's See Emily Play, it fell just short of hit status, marking their final group composition to grace an -A- side. The flipside, Lazy Man, makes a Beatlesque nod to Revolver with a distinct touch more akin of The Who and Manfred Mann-limited to just 200 copies.

E	Vibrators__ Baby Baby	Cleopatra	889466526541	\$10.98	300	Rock
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A punk rock classic, The Vibrators' breakthrough hit song Baby Baby, returns to the most punk rock of all formats, the 7"! Comes with a rare demo version of the 1978 classic Judy Says (Knock You In The Head) on the b-side!

IMPORT CD NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Anderson, Jon__ In The City Of Angels	Voice Print	805772062528	\$11.99		Rock

Jon Anderson is a singer, songwriter and musician, best known as the former lead singer of the progressive rock band Yes, which he formed in 1968 with bass player Chris Squire. He was a member of the band across three tenures until 2008. Anderson was also a member of ARW along with former Yes bandmates Rick Wakeman and Trevor Rabin from 2016 to 2020. Together with bassist Lee Pomeroy and drummer Lou Molino III, they toured under the name Yes featuring Jon Anderson, Trevor Rabin, Rick Wakeman. Anderson is also noted for his solo career and collaborations with other artists, including Vangelis as Jon and Vangelis, Roine Stolt as Anderson/Stolt, and Jean-Luc Ponty as the Anderson Ponty Band. He has also appeared on albums by King Crimson, Tangerine Dream and Iron Butterfly. Anderson released his first solo album, Olias of Sunhillow, in 1976, while still a member of Yes, and has subsequently released 14 more albums as a solo artist. This album brought to you at mid-price was first released in 1988 and features writing collaborations with the likes of Lamont Dozier and David Paich (Toto).

I	Average White Band__ Awb: 50Th Anniversary	Edsel	740155736439	\$124.99		Rock
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Widely and rightly regarded as one of the best ever soul and funk bands, the now legendary Average White Band tore-up the rule book and conquered the US, UK & International charts with a series of soul and disco hits between 1974 and 1980. • AWB's repertoire has been a source of inspiration and influence for many R&B acts and they are one of the most sampled bands in history, remaining relevant today, continuing to reach new generations of younger audiences. • Snoop Dogg, Fatboy Slim, Ice Cube, Puff Daddy, TLC, Rick Ross, will. i. am and Mark Ronson amongst countless others, have all borrowed sections of their grooves. • '50' is a 133 track/15 Disc 50th anniversary celebration of the Band's classic studio albums from 1973's debut 'show Your Hand', up to 1982's 'Cupid's In Fashion'. The set also includes their Live album 'Person To Person', which was also a US Top 30 Album, the 'spoiler' album 'volume VIII', the reconfigured 'shine' - aka 'On The Strip' - and an 8 track disc with selected 12 mixes, two of which make their CD debut, early versions, live and later discovered tracks. • '50' includes an Introductory note from Onnie McIntyre with his personal recollections, although the framework of these 10,000 word notes have appeared in previous collections or releases. However, as they were such in-depth interviews both Alan Gorrie and Hamish Stuart felt that there wasn't anything further that could be written about those early days. • Average White Band are touring the UK in April and May 2024, taking their iconic album 'AWB' on the road.

I	Metheny, Pat Trio__ Live At Estival Jazz Lugano July 9th 2004	Jazzanova	805772701021	\$11.99		Jazz
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Pat Metheny is a supremely accomplished, mercurial and innovative guitarist, composer, performer, and musical educator. In a career that has spanned over fifty years, he has been the recipient of a staggering twenty Grammy Awards in twelve different categories, including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, and Best Instrumental Composition. He frequently tops musical Polls as 'Best Jazz Guitarist' (although he has never been content to simply occupy the 'Jazz' musical category), and has also received three 'Gold' album awards for Still Life (Talking) (1987), Letter From Home (1989) and Secret Story (1992), confounding the notion that Jazz/Improvisational music is rarely a commercial success. Furthermore, Metheny has always had a strong desire to take his music out to a live audience, averaging between 120- 240 shows a year since 1974. The music on this mid-price set is taken from one such performance, at the Estival Jazz, Piazza Della Riforma, Lugano, Switzerland, on July 9th 2004. It features Metheny performing both solo and with drummer Antonio Sanchez, and bass player Christian McBride. Metheny delivers a series of stellar performances, with a stylistic range and approach that is frequently breathtaking.

I	Sean Rowley Presents Guilty Pleasures / Various__ Sean Rowley Presents Guilty Pleasures	Edsel	740155737030	\$59.99		Dance Music
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To mark the twentieth anniversary of its original release, Demon Music are proud to present 'Sean Rowley Presents Guilty Pleasures' as a deluxe 70 track 4CD set ('the Red Album'). At the start of the new millennium Sean Rowley was a DJ on BBC Radio London (then called GLR), when he introduced a new slot featuring the records he loved in his youth. Records he had to hide when friends

visited his home after school. While those same friends were into Bowie, Slade, Bolan and Roxy, Sean spent his hard-earned pocket money on David Cassidy's 'Could It Be Forever'. He wasn't into the alternative universe of John Peel or the NME. He thrived on upbeat and sunny Pop songs. ELO trumped The Sex Pistols in his world (uncanny given Paul Cooke from the Pistols later bagged a copy of the original 'Guilty Pleasures' compilation, saying, 'We always secretly loved these songs'). This new slot began with the playing of Alessi's 'Oh, Lori'. The response was extraordinary - listeners were so keen to share their own guilty pleasures that playing them all required a show of it's own. Demand dictated that Sean should compile a 'Guilty Pleasures' album - the first of two titles followed in 2004 (all 22 of the tracks on that original release are included on both of our new formats). The phrase 'guilty pleasures' moved into the public domain. National newspapers devoted columns to it, music magazines gave over numerous pages to discuss the best songs in this new sub-genre. The Guardian declared a 'Guilty Pleasures' night the future of clubbing. ITV came calling with a demand to make a one-off Saturday TV show. Fast forward twenty years and Sean has partnered with Demon to make 'Guilty Pleasures' available and expanded the guilt over four themed CDs adding deep cuts, one-hit wonders and exotic recordings that perfectly soundtrack a sun-kissed '70s U.S. west coast life style, less so in '70s Britain. Welcome to a '70s Pop odyssey. Welcome to a collection of records that were swept under the carpet of cool. Welcome back, Guilty Pleasures.

JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Ufo__Walk On Water - Shm	Avalon	4527516022815	\$32.99		Rock

IMPORT VINYL LP NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Average White Band__Awb: 50Th Anniversary	Demon	5014797910690	\$41.99		Rock

Widely and rightly regarded as one of the best ever soul and funk bands, the now legendary Average White Band tore-up the rule book and conquered the US, UK & International charts with a series of soul and disco hits between 1974 and 1980. • AWB's repertoire has been a source of inspiration and influence for many R&B acts and they are one of the most sampled bands in history, remaining relevant today, continuing to reach new generations of younger audiences. • Snoop Dogg, Fatboy Slim, Ice Cube, Puff Daddy, TLC, Rick Ross, will. i. am and Mark Ronson amongst countless others, have all borrowed sections of their grooves. • 'AWB' (aka 'the White Album') is the 2nd album by AWB and their first for Atlantic Records produced by the legendary Arif Mardin, originally released in 1974. The album reached #6 in the UK Albums Chart and #1 in the USA. • 'AWB' includes the ground-breaking classic 'Pick Up The Pieces', also reaching #6 in the UK, as well as the coveted #1 spot in the USA. • AWB are touring the UK in April and May 2024, taking the album on the road • This 50th Anniversary celebratory half-speed master version has been newly mastered by Phil Kinrade, and expertly cut using transfers of the original audio tapes using precision half-speed mastering by Barry Grint at AIR Mastering, London and is pressed on heavyweight 180g vinyl, with a 4-page insert.

I	Black Grape__It's Great When You're Straight Yeah	Music On Vinyl	600753989388	\$36.99		Rock
180 gram audiophile black vinyl. It's Great When You're Straight... Yeah contains 10 catchy songs with influences from indie-pop, alternative, funk, disco, with rough guitar, rapping all glued together and produced by American Danny Saber. Upon release in 1993, the debut album immediately charted #1 in the UK Albums chart and was certified Platinum.						

I	Carlisle,Belinda__Live Your Life Be Free	Demon	5014797910515	\$41.99		Rock
Released in October 1991, Belinda's fourth solo album after leaving The Go-Gos saw Rick Nowels sharing the producing credits with other names, but he provided Belinda with the hit singles: Live Your Life Be Free and Do You Feel Like I Feel?. Half The World and Little Black Book, produced by Richard Feldman, were also hits. Charting around the world, the album achieved Gold sales in the UK. This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half-speed mastering. Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response. Presented in it's original sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip and housed in a poly-lined inner sleeve, with all the lyrics and credits on the 4 page insert.						

I	Devaughn,William__Be Thankful For What You Got	Demon	5014797910799	\$29.99		R&B
Classic album from D.C. native and soulful stalwart William DeVaughn - Released in March '74, sold almost 2 million copies, reached the tip of the U.S. R&B charts and four on the Billboard Top 100 chart - Features the seminal 'Be Thankful For What You've Got' (Diamond in the back, sunroof top, diggin' the scene with a gangster lean): as sampled by N.W.A, de la Soul, Outkast, Ludacris, Big Tymers, Rihanna, Hip Club Groove and L'imperatrice - Also contains the hit single ' Give the Little Man a Great Big Hand' - Backed by the cream of Philadelphia session groups MFSB (Norman Harris, Vince Montana, John Davis) - Re-reissued per popular demand, with newly mastered audio, and an obi strip containing fresh insights on Devaughn and his music - Pressed on 140g black vinyl - R1YL: Curtis Mayfield, The Impressions, Marvin Gaye, Leroy Hutson, Teddy Pendergrass, Bobby Womack						

I	Moloko__Statues	Music On Vinyl	8719262029200	\$47.99		Rock
Limited edition of 2000 individually numbered copies on pink coloured 180-gram audiophile vinyl. Statues is the fourth and final studio album by English Irish electronic music duo Moloko, first released in 2003. The whole album is set up around the different stages of a romantic relationship and how things can fall apart.						

I	Mono__Life In Mono: The Remixes	Music On Vinyl	8719262031074	\$47.99		Electronic
Limited edition of 1500 individually numbered copies on gold coloured 180-gram audiophile vinyl. Life In Mono (The Remixes) is a brand-new compilation album by the British trip hop duo Mono, consisting of Siobhan de Maré and Martin Virgo. The album consists of remixes of their tracks, mixed by Propellerheads, Les Rythmes Digitales, Sol Brothers, Matthew Herbert, Mr. Scruff, and The Aloof amongst others.						

I	Presley,Elvis__For Lp Fans Only	Music On Vinyl	8719262028715	\$39.99		Rock
Limited edition of 2500 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl. After Elvis Presley was drafted into the army in 1958, it was not possible for him to do any new live film performances for two years. His manager and record company had to get creative and collected various singles from the period 1954 to 1956 and put out many of these songs on 12 for the first time. The result was an amazing overview, titled For LP Fans Only, of some of Elvis' best moments of the 1950's with songs like That's All Right and You're A Heartbreaker.						

I	Saves The Day__Stay What You Are	Hassle Hindsight	5060626466258	\$46.99		Rock
Double 10 splatter colored vinyl pressing in hand-numbered gatefold jacket. Stay What You Are is the breakout third studio album by the American alternative rock band Saves the Day. Produced by Rob Schnapf (Elliot Smith, Beck, The Vines) in early 2001 it's a record that remains incredibly influential within the emo and rock scene to this day, showcasing the band's signature blend of upbeat catchy melodies, with dark lyrical undertones. Features the standout singles 'At Your Funeral' and 'Freakish'. Originally released on July 10th 2001, the album saw Saves the Day crack the Billboard 200 at the same time other that emo acts like Jimmy Eat World and Dashboard Confessional were enjoying mainstream success.						

I	Sean Rowley Presents Guilty Pleasures / Various__Sean Rowley Presents Guilty	Demon	5014797910591	\$48.99		Dance Music
To mark the twentieth anniversary of it's original release, Demon Music are proud to present 'sean Rowley Presents Guilty Pleasures', available as a 29 track 2LP highlights collection ('the Blue Album'). This will be the first time that this hugely popular compilation has been available on vinyl, the format that these songs were intended to be heard on, according to Sean. At the start of the new millennium Sean Rowley was a DJ on BBC Radio London (then called GLR), when he introduced a new slot featuring the records he loved in his youth. Records he had to hide when friends visited his home after school. While those same friends were into Bowie, Slade, Bolan and Roxy, Sean spent his hard-earned pocket money on David Cassidy's 'Could It Be Forever'. He wasn't into the alternative universe of John Peel or the NME. He thrived on upbeat and sunny Pop songs. ELO trumped The Sex Pistols in his world (uncanny given Paul Cooke from the Pistols later bagged a copy of the original 'Guilty Pleasures' compilation, saying, 'We always secretly loved these songs'). This new slot began with the playing of Alessi's 'Oh, Lori'. The response was extraordinary - listeners were so keen to share their own guilty pleasures that playing them all required a show of it's own. Demand dictated that Sean should compile a 'Guilty Pleasures' album - the first of two titles followed						

in 2004 (all 22 of the tracks on that original release are included on both of our new formats). The phrase 'guilty pleasures' moved into the public domain. National newspapers devoted columns to it, music magazines gave over numerous pages to discuss the best songs in this new sub-genre. The Guardian declared a 'Guilty Pleasures' night the future of clubbing. ITV came calling with a demand to make a one-off Saturday TV show. Fast forward twenty years and Sean has partnered with Demon to make 'Guilty Pleasures' available on vinyl for the very first time, and expanded the guilt over four themed CDs adding deep cuts, one-hit wonders and exotic recordings that perfectly soundtracked a sun-kissed '70s U.S. west coast life style, less so in '70s Britain. Welcome to a '70s Pop odyssey. Welcome to a collection of records that were swept under the carpet of cool. Welcome back, Guilty Pleasures.

I Senses Fail__ Follow Your Bliss Hassle 5060626463561 \$41.99 Rock
Vinyl LP pressing. The best of compilation album from the American post-hardcore band, originally released in June 2012. The compilation features all the fan-favorites taken from the band's first four studio albums, plus an additional four tracks brand new at the time of it's original release.

I Senses Fail__ Follow Your Bliss Hassle 5060626464995 \$41.99 Rock
Vinyl LP pressing. The best of compilation album from the American post-hardcore band, originally released in June 2012. The compilation features all the fan-favorites taken from the band's first four studio albums, plus an additional four tracks brand new at the time of it's original release. The additional tracks were recorded with producer Brian McTernan (Thrice, Turnstile, Hot Water Music) at his Salad Days studio in Baltimore, Maryland.

I Siffre, Labi__ Singer & The Song Demon 5014797910782 \$38.99 Rock
For his 1971 second album, Labi shared arranging and producing duties with Ian Green. The collection of love songs and observational pieces demonstrate Labi's developing talent, highlights being the hit Thank Your Lucky Star and songs like Not So Long Ago and Bless The Telephone. The 4-page insert includes annotation by Alan Robinson based on his interview with Labi. • This half-speed master edition is presented in it's original gatefold sleeve, pressed on 180 gram heavyweight black vinyl, featuring an obi strip, and housed in a poly-lined inner sleeve. • This new edition has been expertly mastered by Barry Grint at AIR Mastering from the original stereo tapes using precision half-speed mastering. Half-speed mastering is a vinyl cutting technique that improves groove accuracy and transient information creating an incredibly detailed stereo image with a natural high frequency response.

I Tower Of Power__ In The Slot Music On Vinyl 8719262032415 \$38.99 R&B
Limited edition of 1500 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. In the Slot was released in 1975 and marked the debut of new vocalist Hubert Tubbs. David Garibaldi returned to the drummer's throne after being absent from the previous album Urban Renewal. It contains Just Enough and Too Much, As Surely as I Stand Here and the The Soul of a Child a.o. Nice fun fact: Ebony Jam and Drop It in the Slot were sampled on the Beastie Boys' 1989 album Paul's Boutique.

ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Blakey, Art & The Jazz Messengers__ Mosaic	Universal	4988031616444	\$23.99		Jazz
I	Byrd, Donald__ Slow Drag	Universal	4988031616475	\$23.99		Jazz
I	Caligula's Horse__ Charcoal Grace	Insideoutmusic	196588378621	\$22.99		Rock
I	Clark, Sonny Trio__ Sonny Clark Trio	Universal	4988031616581	\$23.99		Jazz
I	Davis, Miles__ Volume 1	Universal	4988031616574	\$23.99		Jazz
I	Donaldson, Lou__ Blues Walk	Universal	4988031616550	\$23.99		Jazz
I	Gotus__ Gotus	Avalon	4527516022808	\$32.99		Rock
I	Green, Grant__ I Want To Hold Your Hand	Universal	4988031616482	\$23.99		Jazz
I	Hamilton, Kenneth__ Scenes From Childhood	Prima Facie	7141148050373	\$13.99		ChamberMusic&Recitals
I	Hancock, Herbie__ Emptyrean Isles	Universal	4988031616499	\$23.99		Jazz
I	Hawley, Richard__ Live At Halifax Piece Hall	Live Here Now	5060483412184	\$83.99		Rock
I	Hawley, Richard__ Live At Halifax Piece Hall	Live Here Now	5060483411972	\$33.99		Rock
I	Hill, Andrew__ Point Of Departure	Universal	4988031616420	\$23.99		Jazz
I	Isaac Delusion__ Lost & Found	3Eme Bureau	3596974515321	\$19.99		Electronic
I	Monk, Thelonious__ Genius Of Modern Music	Universal	4988031616604	\$23.99		Jazz
I	Nichols, Herbie Trio__ Herbie Nichols Trio	Universal	4988031616505	\$23.99		Jazz
I	Now That's What I Call Unforgettable / Various__ Now That's What I Call Unforgettable	Now	196588693823	\$22.99		Rock
I	Parlan, Horace__ Speakin My Piece	Universal	4988031616512	\$23.99		Jazz
I	Patton, Big John__ Let Em Roll	Universal	4988031616451	\$23.99		Jazz
I	Powell, Bud__ Time Waits: The Amazing Bud Powell Vol 4	Universal	4988031616468	\$23.99		Jazz
I	Rollins, Sonny__ Newk's Time	Universal	4988031616598	\$23.99		Jazz
I	Shorter, Wayne__ Adam's Apple	Universal	4988031616611	\$23.99		Jazz
I	Sigma__ London Sound	3 Beat	602455647535	\$19.99		Rock
I	Silver, Horace__ Blowin The Blues Away	Universal	4988031616529	\$23.99		Jazz
I	Smith, Jimmy__ Home Cookin	Universal	4988031616536	\$23.99		Jazz
I	Tyner, McCoy__ Time For Tyner	Universal	4988031616567	\$23.99		Jazz
I	Ufo__ Too Hot In Tokyo 1994	Avalon	4527516022822	\$32.99		Rock
I	Williams, Tony__ Spring	Universal	4988031616437	\$23.99		Jazz
I	Young, Larry__ Unity	Universal	4988031616543	\$23.99		Jazz

ALSO RECOMMENDED IMPRT VINYL NEW RELEASE STREET DATE: 02.02.2024 • ORDERS DUE 01.05.2024

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Caligula's Horse__ Charcoal Grace	Insideoutmusic	196588378713	\$38.99		Rock
I	Caligula's Horse__ Charcoal Grace	Insideoutmusic	196588554018	\$48.99		Rock
I	Isaac Delusion__ Lost & Found	3Eme Bureau	3596974498969	\$32.99		Electronic
I	Sigma__ London Sound	3 Beat	602455647443	\$38.99		Rock
I	Sinclair, Bob__ Africanism Vol 3	Balagan	3596974507968	\$33.99		Electronic
I	Vitriol__ Suffer & Become	Century Media Records	196588358012	\$33.99		Rock