

**ORDERS DUE:** DECEMBER 29, 2023

# AMPED<sup>TM</sup>

ISSUE 49 • New Releases  
Street Date: January 26, 2024



*Katy Kirby*



ANTI-

*Blue Raspberry*

**ALSO INSIDE:**

Change Of Distribution Notice for  
**Le Plan Recordings**

*photo credit: Tonje Thiesen*

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819514012207



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CD (Vinyl look-a-like)

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819514012474



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819514012214



**JORMA KAUKONEN**  
*Christmas Tree Version - LP*  
Very Limited Stock Left

➤ **\$24.98<sup>LP</sup>**  
819514012221

[culturefactory-usa.com](http://culturefactory-usa.com)





# **JANUARY 26, 2024 RELEASES**

## **ORDERS DUE DECEMBER 29, 2023**

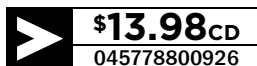
## BIO

*Blue Raspberry* is Katy Kirby's follow up to her renowned debut album *Cool Dry Place*, which came out in February 2021. Singer/songwriter Katy Kirby introduced her warm, articulate vocals, perceptive lyrics, and playful adult-alternative style on her debut album as she toured tirelessly supporting bands like Waxahatchee, Andy Shauf, Julia Jacklin and Alex G.

That record was a tried-and-true folk collection, perfectly displaying the chops of a young songwriter and emanating the warm feel of a band in a room; *Blue Raspberry*, made with the same band and producers (Logan Chung and Alberto Sewald), hits the gas and enters completely new territory as we see Katy truly step into her own as a songwriting force. She fearlessly leans far into baroque piano pop on tracks like 'Redemption Arc' and the title track 'Blue Raspberry', and lyrically she explores themes of loss and queer love. Very few are able to capture the same emotional, theatrical magic of artists like Fiona Apple, Tom Waits and Joanna Newsom but Katy pulls it off on this record; standout 'Drop Dead'.

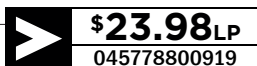
## TRACK LISTING

- |                   |                         |
|-------------------|-------------------------|
| 1. Redemption Arc | 7. Party of the Century |
| 2. Fences         | 8. Alexandria           |
| 3. Cubic Zirconia | 9. Salt Crystal         |
| 4. Hand to Hand   | 10. Blue Raspberry      |
| 5. Wait Listen    | 11. Table               |
| 6. Drop Dead      |                         |



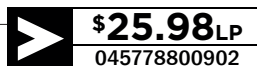
### CD VERSION

ANT: 88009-2  
SRP: \$13.98  
UPC: 045778800926  
Box Lot: 30  
File Under: Alternative  
Packaging: 4 panel wallet,  
8 panel poster insert  
Explicit: yes  
Street Date: 1/26/2024



### BLACK LP VERSION

ANT: 88009-1  
SRP: \$23.98  
UPC: 045778800919  
Box Lot: 50  
File Under: Alternative  
Packaging: Standard LP w/ Insert  
Explicit: yes  
Street Date: 1/26/2024



### CRYSTAL CLEAR LP (INDIE EXCLUSIVE)

ANT: 88009-1TCC  
SRP: \$25.98  
UPC: 045778800902  
Box Lot: 50  
File Under: Alternative  
Packaging: Standard LP w/ Insert  
Explicit: yes  
Street Date: 1/26/2024



ARTIST: **KATY KIRBY**

TITLE: **BLUE RASPBERRY**

STREET DATE: **1/26/2024**

### TOP 10 MARKETS

New York, NY, Los Angeles, CA, Chicago, IL, Philadelphia, PA, SF-Oakland-San Jose, Boston, MA, Dallas-Ft. Worth, TX, Detroit, MI, Washington, DC, Houston, TX





# THE MENZINGERS



## SOME OF IT WAS TRUE

**THE MENZINGERS** are an absolute institution. The Philadelphia punk legends' multi-decade reputation as road warriors with an unbeatable catalog is cemented as hard truth—and their seventh album, **SOME OF IT WAS TRUE**, stands as their most immediate-sounding and energetic record to date. The follow-up to 2019's sensational *Hello Exile* accomplishes the daunting task of capturing **THE MENZINGERS'** distinctive live energy in the confines of the studio, resulting in a sound that's both rich, raw, and complementary to the group's increasingly prismatic songwriting approach. More than 15 years in, **THE MENZINGERS** are still holding their listeners square in the immediate present, and **SOME OF IT WAS TRUE** documents that power in thrilling fashion.

"We wanted to make a fun record and write songs that we wanted to play live, and that's exactly what we did," co-vocalist/guitarist Greg Barnett says. "We've always said that we want every album to sound live, but we never recorded an album live before. This was the first time we committed to that idea. We wanted to sound like how our band sounds onstage."

Making the process easier: Grammy-nominated producer Brad Cook (Bon Iver, the War on Drugs, Waxahatchee), who joined **THE MENZINGERS** in El Paso's legendary Sonic Ranch studios and lent his incredible ear for raw, immediate sound to help the band achieve **SOME OF IT WAS TRUE'S** in-the-room live feel. "**THE MENZINGERS** are as real as it gets," Cook says on his time in the studio with the band. "I had an absolute blast working with these guys and was moved to tears many times. They are truly dedicated to artistic growth, and to each other, in ways I found both refreshing and beautiful. I am now a lifer."



ARTIST:

**THE MENZINGERS**

ALBUM TITLE:

**SOME OF IT WAS TRUE**

STREET DATE:

1/26/2024



### CD VERSION

EPI: 88016-2  
SRP: \$12.98  
UPC: 045778801626  
Box Lot: 30  
File Under: Rock  
Packaging: Softpak  
Explicit: yes  
Street Date: 1/26/2024



### BLACK LP VERSION

EPI: 88016-1  
SRP: \$23.98  
UPC: 045778801619  
Box Lot: 50  
File Under: Rock  
Packaging: Gatefold  
Explicit: yes  
Street Date: 1/26/2024



### STRAWBERRY SHORT-CAKE SPLASH LP (INDIE EXCLUSIVE)

EPI: 88016-1SSS  
SRP: \$26.98  
UPC: 045778801602  
Box Lot: 50  
File Under: Rock  
Packaging: Gatefold  
Explicit: yes  
Street Date: 1/26/2024

### TRACK LISTING

1. Hope is a Dangerous Little Thing
2. There's No Place in This World for Me
3. Nobody Stays
4. Some of It Was True
5. Try
6. Come on Heartache
7. Ultraviolet
8. Take It to Heart
9. Love at the End
10. Alone in Dublin
11. High Low
12. I Didn't Miss You (Until You Were Gone)
13. Running in the Roar of the Wind

### TOP 10 MARKETS

New York, NY  
Los Angeles, CA  
Chicago, IL  
Philadelphia, PA  
SF-Oakland-San Jose  
Boston, MA  
Dallas-Ft. Worth, TX  
Detroit, MI  
Washington, DC  
Houston, TX



**\$12.98<sup>CD</sup>**  
045778801626



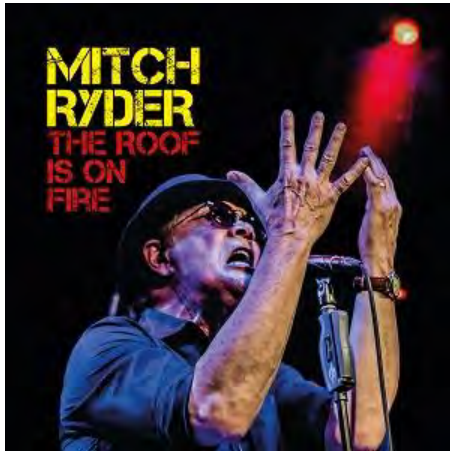
**\$23.98<sup>LP</sup>**  
045778801619



**\$26.98<sup>LP</sup>**  
045778801602

## MITCH RYDER

### THE ROOF IS ON FIRE



<b>CD 1</b>		
001	Betty's Too Tight	05:38
002	Tough Kid	06:36
003	Subterranean Homesick Blues	05:14
004	Bang Bang	04:05
005	Ain't Nobody White	05:03
006	Tuff Enuff	03:43
007	From A Buick 6	05:03
008	Heart Of Stone	06:21
<b>CD 2</b>		
009	Freezin In Hell	06:02
010	All The Fools In Sees	05:11
011	If You Need The Pain	03:38
012	Many Rivers To Cross	04:05
013	Star Nomore	04:25
014	Red Scar Eyes	05:07
015	Soul Kitchen	16:02

(2 CD Set)

#### Ruf 1307

Barcode: 710347130727

**Release Date: January 2024**

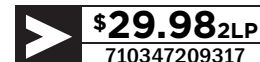
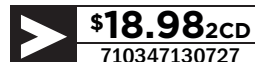


This double CD was a part of my 75th birthday while on tour in Germany. Normally I would take exception in involving my age into any aspect of my life. You see, when it comes to music, age is totally irrelevant. So whether you are making music with beginners or seasoned veterans, such as I have on this compilation, the focus point is not about age but about fun and music combined. I am very familiar with most of the players on this work. Over the years, since we had our first rehearsal in a communist run youth center in East Berlin, our integrity, power, self-respect and accomplishment has grown unilaterally. For those fans who have been with us from the beginning, they will readily note that the music created with this group of musicians gives my early debut in West Germany a real run for its money.

So sit back, listen and enjoy an evolutionary process that I wish would go on forever.

Love,

Mitch Ryder





## STREETWIZE LIFT ME UP

"Streetwize plays the kind of jazz  
that appeals to everyone..."  
—The Urban Jazz Scene

"Great jazz versions of hit tunes,  
a can't miss combination!"  
—The Jazz Blast

Featuring Kim Waters and  
Pieces Of A Dream's James Lloyd

- Streetwize is famous for delivering sophisticated Smooth Urban Jazz versions of today's hottest grooves from the world of r&b and Hip-Hop, delighting their loyal jazz cross-over fans.
- Streetwize *Lift Me Up* shines brightly with the latest r&b hits. Sexy, smooth interpretations of recent smashes from Silk Sonic ("Leave the Door Open"), Rhianna ("Lift Me Up" – from *Black Panther: Wakanda Forever*), Lizzo ("About Damn Time"), Post Malone ("I Like You"), Doja Cat ("Kiss Me More") and more - all re-imagined in the Smooth Urban Jazz style made famous by Streetwize.
- Smooth Jazz superstars saxophonist/producer Kim Waters, Pieces of a Dream's James Lloyd and the Streetwize all-stars make all the right moves creating a delightful non-stop listening experience.
- Radio: Singles will be worked to both smooth jazz and adult urban radio formats.

**RELEASE DATE: January 26, 2024**

*Shanachie*  
5512

**\$18.98<sup>CD</sup>**  
016351551221

**TITLE:** *Lift Me Up*  
**ARTIST:** Streetwize  
**LABEL:** Shanachie  
**UPC:** 016351551221  
**SELECTION NUMBER:** SHA CD 5512  
**GENRE:** Jazz  
**CONFIGURATION:** CD Ecopak  
**SRP PRICE:** \$18.98  
**BOX LOT:** 60  
**RELEASE DATE:** January 26, 2024

**TRACK LIST:**  
1. *Leave The Door Open*  
2. *About Damn Time*  
3. *Lift Me Up*  
4. *Kiss Me More*  
5. *Call Out My Name*  
6. *Break My soul*  
7. *Heartbreak Anniversary*  
8. *I Like You*  
9. *Pink + White*  
10. *Dang (Davy D Chelsea Soul Remix)*



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## TRACK LISTING:

### SIDE A

1. Happy Man's Shoes
2. Life As We Don't Know It
3. I Got the Fear
4. Wake to Flowers
5. Ugly Mystery
6. Collect

### SIDE B

7. Artificial Limits
8. Jerk Into Joy
9. Forever Home
10. Songbird Forever

*What an enormous room* is not only the title of the new album by TORRES, it is an incantation, a phrase Mackenzie Scott has had in her head now for several years, for as long as some of the songs found here.

*What an enormous room* is an entirely new look at TORRES. Scott's undeniable skill as a guitar player is still the engine driving her songs, but in "Collect," it's pushed through a polyphonic octave generator, creating a sound that is sexy and alien and peak TORRES, a provocative statement of purpose that's both a call to arms and a call to the dance floor.

"Wake to flowers" is a celebration of the unexpected joy of things turning out much better than one could have hoped. It's on the slinkier side of *What an enormous room*, exploring new territory for TORRES that Scott attributes to recording with her friend Sarah Jaffe, the Texan singer-songwriter whose inclination to break genre boundaries has led her to collaborate with Eminem and producer Symbolic One.

Jaffe provides *What an enormous room*'s rhythm section, playing bass and drums, and the easiness of her collaboration with Scott made it possible for songs like "Jerk into joy" to emerge—like the incantation central to it, and the album itself—after years in Scott's head in a way that is simultaneously more direct and more sonically ambitious than any TORRES record to date.

When she sings "look at all the dancing I can do," it's an invitation to awe, and there is much here to be awed by. *What an enormous room* contains wry, Laurie Anderson-esque art rock, Nirvana's rage, and ABBA's strut. Rather than fear the unknown space she occupies, Mackenzie Scott has chosen to fill it with as much of herself as possible, an artist unwilling to be stifled.

We're hardly alone in our admiration for TORRES. As Julien Baker attests:

*What I can say about TORRES is I think the music comes from a convicted place. Not convicted meaning a person is narrowly and foolishly committed to an ideal, or unshakably convinced of themselves, or a zealot, or stubborn.*

*I mean dedicated, I mean: If TORRES' music gets weird, gets brainy, gets funny, gets defiant, provokes, deliberately scandalizes, employs the crass to undermine the austere, courts lofty philosophical truth—it's all done with the conviction of an artist with the (essential) belief in the worth of their task. I think you can hear it in the songs, someone reaching, leaning over the boundary between known and not, probing the almighty.*

*After a decade and six studio albums and however many one-offs and tours and articles read and conversations had, the parts of this pursuit I've been able to observe are all marked by a dedication to creation that treats the act—ongoing—with as much preciousness as the evidence of the act that is left in a record.*

*The modes of being are different: heartbroken, broke, furious (right- and unrighteously), awestruck by love, compelled by desire. sometimes resigned to death, sometimes fascinated by and reverent of the future. Sometimes viscerally present, other times suspended in beady awareness, poised on a fulcrum of observation and participation in the phenomenon that aliveness is.*

*The tools are the same: instruments that growl and shriek and moan, a lyrical voice shouting, swooning, chuckling, snarling as the moment commands. TORRES' music-making is conducted in a melodic vocabulary unique to itself—methods, equipment, circumstances shifting around the impulse to affirm the self within the world, to make art that bears all these little artifacts of the divine and of the real and show it to people and know it is valuable. I think that's what Mackenzie's music does. And I think it's just incredibly good music to listen to.*

MRG 827

## TORRES

### *What an enormous room*

**\$12.98<sub>CD</sub>**  
673855082721

CD - \$12.98

**\$23.98<sub>LP</sub>**  
673855082707

Indie Exclusive PV LP  
\$23.98

**\$23.98<sub>LP</sub>**  
673855082714

LP - \$23.98

January 26, 2024

**Box Lot:** CD is 50 | PV & LP is 50  
**Format:** CD is a wallet + miniposter insert with lyrics | PV is blue + white vinyl pressed A-side/B-side in a jacket + inner sleeve with lyrics + a printed insert for album download | LP is black vinyl in a jacket + inner sleeve with lyrics + a printed insert for album download  
**File Under:** Alternative  
**Export:** USA, Mexico & Central America Only





## LUCIFER

Sweden based heavy rockers **LUCIFER** return with their magnificent fifth album "*Lucifer V*" which blends influences from **BLUE ÖYSTER CULT** and **BLACK SABBATH** with the melodic and enticing voice of singer **Johanna Sadonis**. After hundreds of shows, including select dates with **GHOST** in '23, here comes one of 2024's finest pieces of hard rock!

**ARTIST:** Lucifer  
**ALBUM TITLE:** Lucifer V  
**STREET DATE:** Jan 26, 2024  
**GENRE:** Hard Rock  
**LABEL:** Nuclear Blast

### TRACK LISTING

- |                                   |                          |
|-----------------------------------|--------------------------|
| 01. Fallen Angel                  | 06. Maculate Heart       |
| 02. At The Mortuary               | 07. The Dead Don't Speak |
| 03. Riding Reaper                 | 08. Strange Sister       |
| 04. Slow Dance In A Crypt         | 09. Nothing Left To Lose |
| 05. A Coffin Has No Silver Lining | But My Life              |



**CONFIGURATION:** Vinyl (Oxblood)  
**PRICE CODE:** 29.98  
**UPC:** 4065629701710  
**SELECTION #:** NB 7017-1

**\$29.98<sup>LP</sup>**  
 4065629701710



**CONFIGURATION:** CD  
**PRICE CODE:** 14.98  
**UPC:** 4065629701734  
**SELECTION #:** NB 7017-3

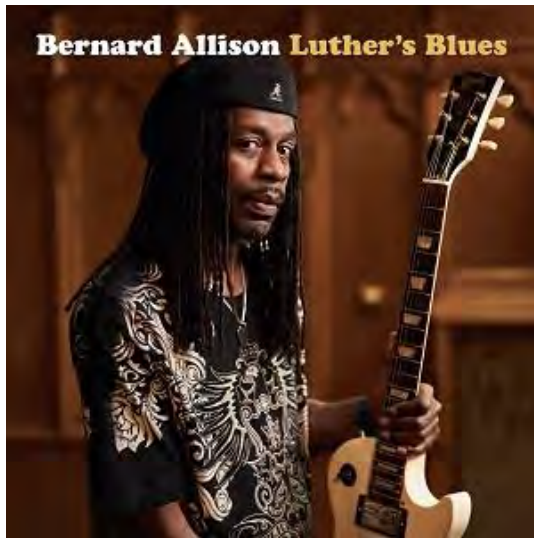
**\$14.98<sup>CD</sup>**  
 4065629701734



**CONFIGURATION:** Cass (Orange)  
**PRICE CODE:** 12.98  
**UPC:** 4065629701741  
**SELECTION #:** NB 7017-4

**\$12.98<sup>cs</sup>**  
 4065629701741

## LUTHER'S BLUES



(2 CD Set)

**Ruf 1303**

Barcode: 710347130321

**Release Date: January 2024**

CD 1		
001	Hang On	03:38
002	Reaching Out	04:58
003	Too Many Women	04:16
004	Into My Life	04:28
005	Serious	05:29
006	Bad Love	05:26
007	Now You Got It	03:51
008	Love Is Free	05:31
009	Midnight Creeper	04:42
010	Help	03:48
CD 2		
001	Back Down South	04:13
002	I Gave It All	04:55
003	Life Is A Bitch	04:12
004	Let's Try It Again	06:21
005	Change Your Way Of Lving	04:10
006	You're Gonna Need Me	04:38
007	Compromising For Your Needs	04:12
008	A Change Must Come	04:55
009	Move From The Hood	06:15
010	Castle	03:30

**\$18.98<sub>2CD</sub>**  
 710347130321

**\$29.98<sub>2LP</sub>**  
 710347209010

Arriving as Ruf Records marks its 30th anniversary and more than three decades since blues guitar master Bernard Allison debuted on record, *Luther's Blues* celebrates the music of Bernard's father Luther Allison, a true legend of the Chicago blues and a central figure in the label's history. The two-disc set features 20 stellar tracks from Bernard Allison, each one a Luther Allison composition previously released on one of Bernard's many albums. Allison himself hand-picked the songs for the collection, which have been lovingly remastered by Pauler Acoustics, a renowned address in the audiophile scene.

Anyone who's ever attended a Bernard Allison concert or listened to his recordings knows how much it means to him to keep his father's musical legacy alive. "I made a promise since day one – to myself and to my mom Fannie Mae Allison – that I'd always include at least one or two of my dad's songs on every album I record," he says. Bernard has delivered on that promise throughout his career, performing Luther's songs both at concerts and on record, while forging a funky and more rock-oriented style that differs from the traditional blues he grew up around. His dad supported him while he was still finding his own musical voice, openly encouraging him to "play it how you feel it" rather than copy what came before.



## Danielle Nicole - *The Love You Bleed*

### DANIELLE NICOLE



### The Love You Bleed

#### CD Track Listing:

Love On My Brain  
 Make Love  
 How Did We Get To Goodbye  
 Head Down Low  
 Right By Your Side  
 Fireproof  
 A Lover Is Forever  
 Say You'll Stay  
 Fool's Gold  
 Walk On By  
 Who He Thinks You Are  
 Young Love On The Hill

#### LP Track Listing:

**Side A**  
 Love On My Brain  
 Make Love  
 Right By Your Side  
 Head Down Low  
 A Lover Is Forever  
  
**Side B**  
 How Did We Get To Goodbye  
 Say You'll Stay  
 Fool's Gold  
 Young Love On The Hill

#### CD (Returnable)

Catalog#: FBR 038  
 Release Date: 01-26-2024  
 UPC: 762183771824

**\$15.98<sup>CD</sup>**  
 762183771824

#### LP (Not Returnable)

Catalog#: FBR 038LP  
 Release Date: 01-26-2024  
 UPC: 762183771923

**\$25.98<sup>LP</sup>**  
 762183771923



#### General Information:

**Artist:** Danielle Nicole  
**Title:** The Love You Bleed  
**Hometown:** Kansas City, Missouri  
**Genre:** Blues Rock, Soul/R&B

#### About:

At the beginning of the The Love You Bleed recording sessions, Danielle Nicole knew this new album would be different from those in the past. "Maybe that's because over half the songs are about falling in love and not falling through the destruction of it," she says. The album, produced by Tony Braunagel (Taj Mahal, Eric Burdon, Robert Cray) and mixed by John Porter (B.B. King, Buddy Guy, Bryan Ferry), is full of love, loss, will, determination, and all the other things that go together with love.

Lead off single "Make Love" is about consciously pushing past the pain, choosing love, family, and community in life's difficult moments. "How Did We Get to Goodbye" with its raw and honest lyrics, document a soured love that bears no hero or villain, asking how you get to such a place of disrepair without even knowing it. And Love On My Brain, is a potent hybrid of vintage R&B and driving blues. Right By Your Side is a vintage soul/R&B ballad about never making the mistake of watching "the one" walk away again.

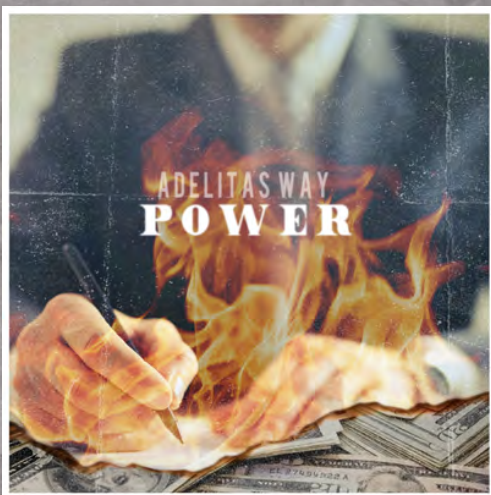
Danielle embarked on her solo career with Wolf Den (2015), which peaked at #2 on the Billboard Blues charts and amassed 7.5 million Spotify streams. Cry No More (2018) followed, the record was nominated for a Grammy in the contemporary blues category and debuted at number one in the Billboard Blues Charts – it also boasts Spotify streams in excess of 10 million.

#### Notable Facts:

- 2019 Grammy Nomination: Contemporary Blues Album - "Cry No More" (Concord)
- 'Cry No More' #1 Billboard Blues Chart / 'Wolf Den' #2
- 7 x Blues Music Award Winner
- Kansas City Music Hall of Fame Inductee
- Vocal Duet with Dion on upcoming song "I Aim To Please"
- Opening Song" in upcoming Peter Hutchings film "Which Brings Me To You"
- "Cry No More" 10M Spotify Streams / Wolf Den 7.5M Spotify Streams
- Heavy N. American and European Tour Dates

**RiYL:** Beth Hart, Larkin Poe, Susan Tedeschi, Grace Potter, ZZ Ward, Joanne Shaw Taylor, Kingfish, Amythyst Kiah, Shemekia Copeland





File under : Rock

**\$11.97 CD**  
762183626728

**\$30.98 LP**  
762183626827

Streamling link: <https://s.disco.ac/kymwjvwxwarrb>

#### Track List:

Talk  
Up (with New Medicine)  
Power (feat Ian Crossland)  
One Way to Find Out  
Fly  
Snake in the Grass  
Hero  
Down  
New Era  
Pushing My Limits  
In Your Eyes

#### website

<https://adelitaswaymusic.com/>

**Facebook:** 266K followers

<https://www.facebook.com/adelitasway>

**Instagram:** 62.7K followers

<https://www.instagram.com/adelitasway/>

**YouTube:** 76K subscribers

<https://www.youtube.com/channel/UCxzod11aqeU2H2cp7JQNB8A>

**Twitter:** 1,378 Followers

<https://twitter.com/adelitasway>

## Power Adelitas Way

Adelitas Way newest release **Power** is a genre bending ride full of positivity and motivation, focusing on empowering and lifting the listener up. It spreads love, passion, and a musical roller coaster full of diversity. There is risk taking in the songwriting and production that pays off for the listener

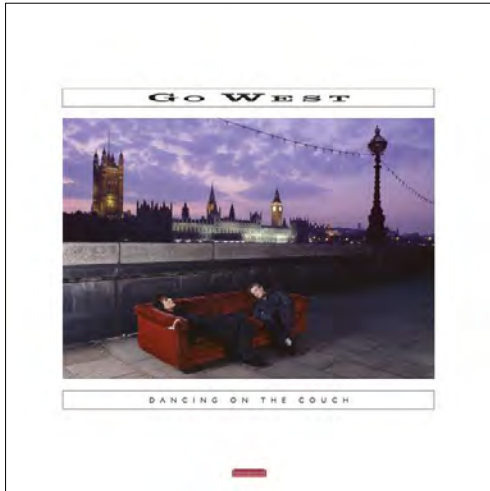
Adelitas Way formed in Las Vegas in 2006. The band's debut single "Invincible", broke them into the mainstream scene after the song made numerous television appearances in commercials and live sporting events. As of 2017, the band has toured with notable acts Guns N Roses, Shinedown, Creed, Skillet, Three Days Grace, Halestorm, Theory of a Deadman, Breaking Benjamin, Staind, Alter Bridge, 10 years, Buckcherry, Hinder, Flyleaf, The Pretty Reckless and many other. They have 10 successful headline runs across the USA, selling out shows regularly. In addition Adelitas Way has headlined electric shows all year, and for four straight years, they have played the Main stage at the biggest Rock festivals in the US, including Rock on the Range, Carolina Rebellion, Louder than Life, RockFest KC, and Rockville.

#### Tour Dates:

SEP 10 *The NorVa* Norfolk, VA  
SEP 12 *Big Night Live* Boston, MA  
SEP 13 *Starland Ballroom* Sayreville, NJ  
SEP 15 *Angel City Music Hall Bar & Eatery LLC* Manchester, NH  
SEP 19 *Rams Head Live!* Baltimore, MD  
SEP 20 *Harrisburg Midtown Arts Center* Harrisburg, PA  
SEP 21 *Jergel's Rhythm Grille* Warrendale, PA  
SEP 22 *Shakers Public House* Columbus, OH  
SEP 24 *Piere's* Fort Wayne, IN  
SEP 27 *House of Blues Cleveland* Cleveland, OH  
SEP 28 *The Forge* Joliet, IL  
SEP 29 *Hall 224* Lansing, MI  
OCT 03 *First Avenue* Minneapolis, MN  
OCT 06 *Sunshine Studios Live* Colorado Springs, CO  
OCT 12 *Marquee Theatre* Tempe, AZ  
OCT 13 *Encore* Tucson, AZ  
OCT 20 *RISE Rooftop* Houston, TX  
OCT 21 *Glass Cactus* Grapevine, TX

## GO WEST

### DANCING ON THE COUCH (DELUXE EDITION)



#### OVERVIEW:

First released in 1987, 'Dancing On The Couch' was Go West's follow-up to their platinum certified self-titled debut album. The album finds Peter Cox and Richard Drummie continuing to explore their signature pop-soul sound, and includes the singles 'True Colours', 'I Want To Hear It From You', 'From Baltimore To Paris', and 'The King Is Dead' (with guest backing vocals from Kate Bush).

This new deluxe edition includes the original album newly remastered by producer Gary Stevenson, a second CD of B-sides, rarities, and previously unreleased material, a third CD featuring the Hammersmith Odeon show recorded on the 'Runaway Train' tour in 1987, plus a DVD featuring promo videos from the period and the Hammersmith concert (on DVD for the first time).

Go West are touring in 2024, including a co-headlining tour with Wet Wet Wet throughout January and February.

**Format:** Three CDs and a DVD with a 20-page booklet featuring photographs, lyrics, and new liner notes by the band, housed in a 7" sized hardcover book.

#### TRACKLISTING:

##### CD 1: DANCING ON THE COUCH (2024 Remaster)

I Want To Hear It From You / Little Caesar / Masque Of Love / From Baltimore To Paris / True Colours / The King Is Dead / Chinese Whispers / Let's Build A Boat / Crossfire / Dangerous

##### CD 2: B-SIDES | REMIXES | RARITIES

I Want To Hear It From You (A Day In Aarhus) / True Colours (The Snake Charmer Mix) / Masque of Love (Schoolhouse Mix) / The King Is Dead (12" Long Vibe Piano Mix)\* / I'll Be Waiting / Tears Too Late / True Colours (Demo Mix)\* / XL 5 / The King Is Dead (Live at Hammersmith 12" Version) / I'll Be Waiting (The Skelefoal Mix)\* / Don't Be Afraid Of Your Dreams / Don't Look Down (The Sequel) [U.S. 7" Mix]

##### CD 3: THE RUNAWAY TRAIN TOUR (LIVE AT HAMMERSMITH ODEON)\*

S.O.S. / True Colours / Chinese Whispers / Eye To Eye / Little Caesar / Missing Persons / Man In My Mirror / I Want To Hear It From You / Call Me / Don't Look Down / The King Is Dead / We Close Our Eyes

##### DVD: THE RUNAWAY TRAIN TOUR (LIVE AT HAMMERSMITH ODEON)-

S.O.S. / True Colours / Chinese Whispers / Eye To Eye / Little Caesar / Missing Persons / I Want To Hear It From You / Call Me / Don't Look Down / The King Is Dead / We Close Our Eyes **PROMO VIDEOS-** True Colours / I Want To Hear It From You / The King Is Dead / True Colours (Version 2)

\*Previously unreleased

**CATALOG #:** CDLB1550

**GENRE:** Pop

**RELEASE DATE:** 26<sup>th</sup> January 2024

**UPC:** 0810098508117

**FORMAT:** 3CD / 1DVD, 7" sized hardcover book with 20-page booklet

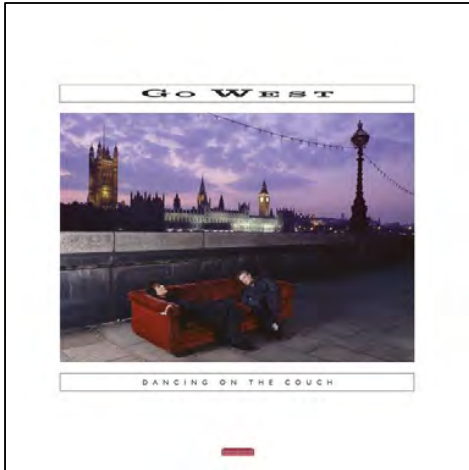
**ALSO AVAILABLE:** 2LP clear vinyl, catalog #: CDLX1550

**\$38.98<sub>3CD</sub>**  
810098508117



## GO WEST

### *DANCING ON THE COUCH (EXPANDED EDITION)*



#### TRACKLISTING:

##### **DANCING ON THE COUCH (2024 Remaster)**

Side 1: I Want To Hear It From You / Little Caesar / Masque Of Love / From Baltimore To Paris / True Colours

Side 2: The King Is Dead / Chinese Whispers / Let's Build A Boat / Crossfire / Dangerous

##### **B-SIDES | REMIXES | RARITIES**

Side 3: True Colours (The Snake Charmer Mix) / I'll Be Waiting / Masque Of Love (Schoolhouse Mix) / Chinese Whispers (Live) / XL 5

Side 4: I Want To Hear It From You (A Day In Aarhus) / Tears Too Late / Don't Be Afraid Of Your Dreams / Little Caesar (Live) / The King Is Dead (12" Long Vibe Piano Mix)

#### OVERVIEW:

First released in 1987, 'Dancing On The Couch' was Go West's follow-up to their platinum certified self-titled debut album. The album finds Peter Cox and Richard Drummie continuing to explore their signature pop-soul sound, and includes the singles 'True Colours', 'I Want To Hear It From You', 'From Baltimore To Paris', and 'The King Is Dead' (with guest backing vocals from Kate Bush).

This new release marks the first vinyl reissue of 'Dancing On The Couch', featuring the original album newly remastered by producer Gary Stevenson, plus a second LP of B-sides, rarities, and remixes including a previously unreleased extended mix of 'The King Is Dead'.

Cut by Barry Grint at AIR Mastering and pressed on 180g clear vinyl, housed in a wide spine sleeve with printed inner bags.

Go West are touring in 2024, including a co-headlining tour with Wet Wet Wet throughout January and February.

**CATALOG #:** CDLX1550

**GENRE:** Pop

**RELEASE DATE:** 26<sup>th</sup> January 2024

**UPC:** 0810098508100

**FORMAT:** 2LP, 180g clear vinyl, wide-spine sleeve with printed inners

**ALSO AVAILABLE:** 3CD/1DVD edition, catalog #: CDLB1550

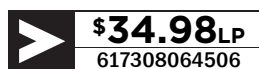
**\$40.98<sub>2LP</sub>**  
810098508100





## Tracklist

- 1 If You Leave Something Behind
- 2 Crossing
- 3 You Gain Something Too
- 4 Do You Remember me
- 5 I Remember You
- 6 Across The Ocean
- 7 Crossing II
- 8 In Yun
- 9 We Live Here
- 10 Why Are You Going to New York
- 11 Staring at a Ghost
- 12 Bedroom
- 13 An Immigrant and a Tourist
- 14 Eight Thousand Layers
- 15 See You
- 16 Quiet Eyes (Sharon Van Etten)



VINYL NOT RETURNABLE

## Selling Points

Original Soundtrack for A24's Past Lives, featuring original score by Christopher Bear and Daniel Rossen and the original song "Quiet Eyes" by Sharon Van Etten. Pressed on cloud white vinyl, with original paintings by renowned artist Na Kim.

CATALOG NUMBER:	LP LIST PRICE:
A24M016	\$34.98
LABEL:	LP BOXLOT:
A24 Music	20
RELEASE DATE:	GENRE:
January 26, 2024	Alternative/Indie
FORMATS:	KEY MARKETS:
1XLP	New York
	Los Angeles
TERRITORY RESTRICTION:	San Francisco
Not Available	Toronto
For Export	Chicago

SPINEFARM

**JAN 26**



## Dead Poet Society

### FISSION

Dead Poet Society's second album, FISSON, marks the consummation of the band's boldest artistic vision yet. The album sees the band focus their vision like never before, twisting together dark hard rock, anthemic alternative and progressive indie into an expansive, unique sound. Lyrically and thematically, FISSON is a study of personal change and the turbulence of growth, universal topics laid out through the lived journeys of its creators.



**\$15.98<sub>CD</sub>**  
5401148003451

CD  
SPINE800345P  
**\$15.98**



**\$40.98<sub>LP</sub>**  
5401148003468

LIGHT BLUE 2 LP  
SPINE800346P  
**\$40.98**



**\$40.98<sub>CD</sub>**  
5401148003475

WHITE 2 LP  
SPINE800347P  
**\$40.98**



**\$40.98<sub>LP</sub>**  
5401148003482

SILVER 2 LP  
SPINE800348P  
**\$40.98**



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## longwave

## THE STRANGEST THINGS

THE 20TH ANNIVERSARY REISSUE  
THE STRANGEST THINGS

AVAILABLE FOR THE FIRST TIME  
**LIMITED RED VINYL**

FEATURING THE SINGLES  
"WAKE ME WHEN IT'S OVER"  
"TIDAL WAVE"

OUT  
JANUARY 26 2024

RECORD RELEASE SHOW  
LIVE AT BOWERY BALLROOM

**A**  
WAKE ME WHEN IT'S OVER  
EVERYWHERE YOU TURN  
POOL SONG  
I KNOW IT'S COMING SOMEDAY  
MEET ME AT THE BOTTOM  
CAN'T FEEL A THING

**B**  
TIDAL WAVE  
THE GHOSTS AROUND YOU  
ALL SEWN UP  
EXIT  
STRANGEST THINGS  
DAY SLEEPER



ARTIST LONGWAVE  
TITLE THE STRANGEST THINGS  
LABEL BODAN KUMA  
FORMAT LP  
UPC 616943787665  
MSRP \$24.98  
GENRE ALTERNATIVE  
OUT JANUARY 26 2024  
PRODUCED BY DAVE FRIDMANN  
LONGWAVETHEBAND.COM



BODANKUMA.COM  
BKR2023

**\$24.98<sub>LP</sub>**  
616943787665





**Artist:** ENUFF Z'NUFF  
**Title:** PARAPHERNALIA  
**Label:** DEADLINE

Street Date: January 26, 2024

- The 1998 studio album from Chicago melodic rockers Enuff Z'nuff!
- This modern rock classic that takes the band's sound to darker territory and is widely believed to be the band's heaviest offering of their '90s output!
- Features special guest appearances by fellow Windy City musicians such as Rick Nielsen of Cheap Trick, Billy Corgan of Smashing Pumpkins and James Taylor of Styx!

**TRACK LIST:**

1. FREAK FEAT. RICK NIELSEN
2. TOP OF THE HILL FEAT. JAMES YOUNG
3. AIN'T IT FUNNY
4. BELIEVE IN LOVE
5. HABIT
6. BABY YOU'RE THE GREATEST
7. SOMEDAY
8. UNEMOTIONAL FEAT. RICK NIELSEN
9. INVISIBLE FEAT. JAMES YOUNG
10. ALL ALONE FEAT. RICK NIELSEN
11. EVERYTHING WORKS IF YOU LET IT FEAT. BILLY CORGAN
12. SAVE ME
13. NO PLACE TO GO
14. LOSER OF THE WORLD

**CD**

**Selection #:** CLO2173

**MSRP:** \$14.98

**File Under:** Rock / Hard Rock

**Box Lot:** 30



**\$14.98<sup>CD</sup>**  
 889466217326



# CHAKA KHAN



**Artist:** CHAKA KHAN  
**Title:** I'M EVERY WOMAN - LIVE!  
**[PURPLE/WHITE HAZE]**  
**Label:** CLEOPATRA

Street Date: January 26, 2024

- New vinyl pressing of the spectacular live album from the original modern R&B diva and Rock Hall Of Fame nominee, Chaka Khan!
- Incredible performances of Khan's best loved songs including "I Feel For You," "Ain't Nobody," "Through The Fire," "I'm Every Woman," and more!
- Gorgeous gatefold jacket with colored vinyl!

**TRACK LIST:**  
**SIDE A**

1. I FEEL FOR YOU
2. AIN'T NOBODY
3. EVERLASTING LOVE
4. HOLLYWOOD
5. MY FUNNY VALENTINE

**SIDE B**

1. THROUGH THE FIRE
2. STAY
3. TELL ME SOMETHING GOOD
4. I'M EVERY WOMAN

LP

**Selection #:** CLO4963  
**MSRP:** \$32.98  
**File Under:** R&B / Soul  
**Box Lot:** 30



**\$32.98 LP**  
 889466496318







**Artist: THE HEAD CAT**

**Title: FOOL'S PARADISE [PURPLE MARBLE]**

**Label: CLEOPATRA**

Street Date: January 26, 2024

• The gatefold jacket vinyl pressing of this cult classic rockabilly album featuring Lemmy of Motörhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey of Swing Cats!

• Features some all time classics "Good Rockin' Tonight," "Blue Suede Shoes," "Reelin' And Rockin'," "Lawdy, Miss Clawdy" and more!

**TRACK LIST:**

**SIDE A**

1. FOOL'S PARADISE
2. TELL ME HOW
3. YOU GOT ME DIZZY
4. NOT FADE AWAY
5. CUT ACROSS SHORTY
6. LAWDY MISS CLAWDY
7. TAKE YOUR TIME
8. WELL...ALL RIGHT

**SIDE B**

1. TRYING TO GET TO YOU
2. LEARNING THE GAME
3. PEGGY SUE GOT MARRIED
4. CRYING, WAITING, HOPING
5. LOVE'S MADE A FOOL OF YOU
6. BIG RIVER
7. MATCHBOX

LP

Selection #: CLO5004

MSRP: \$27.98

File Under: Rock / Rockabilly

Box Lot: 30



8 89466 50041 1

**\$27.98<sup>LP</sup>**  
889466500411



*Fool's Paradise*



**BIZ MARKIE**  
**JUST A FRIEND**

**CLEOPATRA**  
**Artist: BIZ MARKIE**  
**Title: JUST A FRIEND [PURPLE]**  
**Label: CLEOPATRA**  
 Street Date: January 26, 2024

**TRACK LIST:**  
**SIDE A:**  
**JUST A FRIEND**  
**SIDE B:**  
**JUST A FRIEND (INSTRUMENTAL)**

- Highly collectible 7" vinyl from the dearly departed East coast rap icon, Biz Markie!
- This re-cut version of Markie's classic ode to unrequited love has been remixed and remastered to sound better than ever!

**SP**  
**Selection #: CLO4919**  
**MSRP: \$15.98**  
**File Under: Hip Hop / Rap**  
**Box Lot: 80**

8 89466 49194 8

**\$15.98**  
 889466491948

**JUST A FRIEND**  
**JUST A FRIEND (INSTRUMENTAL)**

**BIZ MARKIE**  
**JUST A FRIEND**  
 45 RPM





**Artist: ARTHUR ADAMS**  
**Title: IT'S PRIVATE TONIGHT [RED]**  
**Label: CLEOPATRA BLUES**

Street Date: January 26, 2024

• Limited edition reissue of the 1973 debut album from veteran blues guitarist Arthur Adams, who has played and/or written songs with B.B. King, Quincy Jones, Nina Simone, Bonnie Raitt and so many others!

• Not pressed on vinyl since its first release, this album features a stellar cast of musicians from saxophonist Ernie Watts (Rolling Stones / Frank Zappa) to guitarist Phil Upchurch (George Benson / Aretha Franklin) and vocalist Clydie King (Humble Pie / B.B. King)!

LP  
 Selection #: CLO0672  
 MSRP: \$27.98  
 File Under: Blues / Soulful Blues  
 Box Lot: 30



**\$27.98<sub>LP</sub>**  
 889466067211

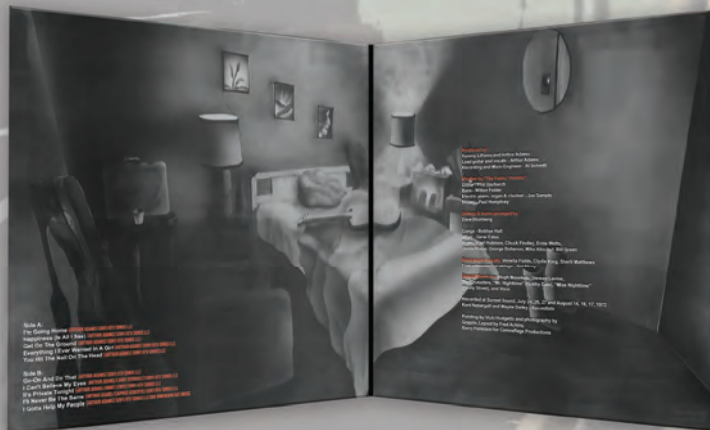
#### TRACK LIST:

##### SIDE A

1. I'M GOING HOME
2. HAPPINESS (IS ALL I SEE)
3. GET ON THE GROUND
4. EVERYTHING I EVER WANTED IN A GIRL
5. YOU HIT THE NAIL ON THE HEAD

##### SIDE B

1. GO-ON AND DO THAT
2. I CAN'T BELIEVE MY EYES
3. IT'S PRIVATE TONIGHT
4. I'LL NEVER BE THE SAME
5. I GOTTA HELP MY PEOPLE









**Artist: ANTON LAVEY**  
**Title: SATAN TAKES A HOLIDAY**  
**[RED MARBLE]**  
**Label: CLEOPATRA**  
 Street Date: January 26, 2024

- A delightful romp through several pipe organ classics courtesy of black arts loving founder of the Church Of Satan, Anton Lavey!
- Includes vocal and instrumental favorites all performed by LaVey who was an accomplished organist thanks to a Robert Johnson-like deal with the devil in which LaVey exchanged his soul for a shot at being a pipe organ superstar!

**LP**  
**Selection #: CLO3405**  
**MSRP: \$27.98**  
**File Under: Jazz / Keyboard Music**  
**Box Lot: 30**



8 89466 34051 2



**\$27.98<sup>LP</sup>**  
 889466340512





**TRACK LIST:**

**SIDE A**

1. SATAN TAKES A HOLIDAY (INSTRUMENTAL)
2. ANSWER ME
3. THE WHIRLING DERVISH
4. THINE ALONE
5. GOLDEN EARRINGS

**SIDE B**

1. HELLO CENTRAL, GIVE ME NO MAN'S LAND
2. HONOLULU BABY
3. THE MOOCHE
4. IF YOU WERE THE ONLY GIRL (IN THE WORLD)
5. SATANIS THEME





**Artist: PRIMEVIL**

**Title: SMOKIN' BATS AT CAMPTON'S  
 [RED MARBLE]**

**Label: CLEOPATRA**

Street Date: January 26, 2024

- Long awaited vinyl reissue of the one and only full-length album from stoner rock pioneers, Primevil!
- Originally released in 1974, this album has gone on to become a cult classic of the proto-metal genre revered for its heavy riffage and spooky weed-friendly grooves!
- Includes 2 bonus tracks, a rare demo track Of "Hey, Lover" plus an alternate version of "Pretty Woman" that differs greatly from the album version and is exclusive to this reissue!

**TRACK LIST:**

**SIDE A**

1. LEAVIN'
2. PROGRESS
3. FANTASIES
4. PRETTY WOMAN
5. TELL ME IF YOU CAN

**SIDE B**

1. HEY, LOVER
2. HIGH STEPPIN' STOMPER
3. YOUR BLUES

**BONUS TRACKS**

4. PRETTY WOMAN (OUTTAKE)
5. HEY, LOVER (DEMO)

**LP**

**Selection #: CLO4784**

**MSRP: \$27.98**

**File Under: Metal / Stoner  
 Rock**

**Box Lot: 30**



8 89466 47841 3

**\$27.98<sup>LP</sup>**  
 889466478413





## TWO SIDES OF PETER BANKS



PURPLE PYRAMID

**Artist: PETER BANKS**

**Title: TWO SIDES OF [RED MARBLE]**

**Label: PURPLE PYRAMID**

Street Date: January 26, 2024

• Limited edition reissue of the 1973 solo album from original Yes guitarist and one of the most inventive musicians of the early prog rock era, Peter Banks!

• Includes guest appearances by Genesis members Phil Collins and Steve Hackett, Focus guitarist Jan Akkerman, King Crimson bassist/vocalist John Wetton, and more!

### TRACK LIST:

#### SIDE A

1. VISION OF THE KING FEAT. JAN AKKERMAN
2. THE WHITE HOUSE VALE: ON THE HILL/LORD OF THE DRAGON
3. KNIGHTS: THE FALCON/THE BEAR
4. BATTLES FEAT. JAN AKKERMAN
5. KNIGHTS (REPRISE) FEAT. PHIL COLLINS, STEVE HACKETT & JOHN WETTON
6. LAST ECLIPSE FEAT. JAN AKKERMAN

#### SIDE B

1. BEYOND THE LONLIEST SEA - FEAT. JAN AKKERMAN
2. STOP THAT! FEAT. PHIL COLLINS & JAN AKKERMAN
3. GET OUT OF MY FRIDGE FEAT. PHIL COLLINS & JAN AKKERMAN

LP

Selection #: CLO4849

MSRP: \$27.98

File Under: Rock / Prog Rock

Box Lot: 30



8 89466 48491 9

**\$27.98<sup>LP</sup>**  
 889466484919







**Artist: 21ST CENTURY SCHIZOID BAND**

**Title: LIVE IN JAPAN [BLACK]**

**Label: CLEOPATRA**

Street Date: January 26, 2024

- First ever vinyl release of this epic concert by the super-group of current and former members of King Crimson performing all the best Crimson songs live!

- Performed by Jakko M Jakszyk, Ian McDonald, Mel Collins, Michael Giles & Peter Giles!

- This is a companion piece to the recently reissued multi-media CD/DVD!

**LP**

**Selection #: CLO4914**

**MSRP: \$39.98**

**File Under: Rock / Prog Rock**

**Box Lot: 30**



**\$39.98 LP**  
 889466491412



**TRACK LIST:**

**LP1 SIDE A**

1. SCHIZOID INTRO
2. A MAN, A CITY
3. CATFOOD
4. LET THERE BE LIGHT

**LP1 SIDE B**

1. PROGRESS
2. IN THE COURT OF THE CRIMSON KING

**LP2 SIDE A**

1. FORMENTERA LADY
2. LADIES OF THE ROAD
3. I TALK TO THE WIND

**LP2 SIDE B**

1. EPITAPH
2. BIRDMAN
3. 21ST CENTURY SCHIZOID MAN







**Artist: PASTEL GHOST**  
**Title: ABYSS - DELUXE EDITION**  
**Label: CLEOPATRA**

Street Date: January 26, 2024

• Deluxe Edition reissue of the 2015 debut album from the critically acclaimed dreamwave artist Pastel Ghost!

• Includes the now iconic "Dark Beach" (over 167 million streams on Spotify) plus many more fan favorites! • Remixers on the bonus tracks includes indie electronic darlings Mr.Kitty and Sidewalks And Skeletons!

#### TRACK LIST:

1. PRISM
2. EMBRACE
3. CLOUDS
4. SHADOWS
5. SKELETON
6. DARK BEACH
7. TRANSLUCID
8. LILACS
9. PULSE
10. ABYSS

#### BONUS REMIXES

11. PRISM (VIRGO REMIX)
12. SHADOWS (SIDEWALKS AND SKELETONS REMIX)
13. CLOUDS ('VISIONS OF YOU' TEES REMIX)
14. SHADOWS (MR.KITTY REMIX)

#### CD

Selection #: CLO5073

MSRP: \$14.98

File Under: Electronic / Dark Wave

Box Lot: 30



8 89466 07502 5



**\$14.98<sup>CD</sup>**  
889466507328





### Track Listing:

1. Givin' Up
2. Don't Cry
3. Cautious
4. Get Back Up
5. So Bad
6. Help You Out
7. XO
8. Hell of It
9. Comfortable
10. IW2DWY
11. Wait, Stay

### Also available:

#### 131

LP 790692701810  
CD 790692225729

#### Peach Club

LP 790692701711  
CD 790692255122

## EMAROSA PEACH CLUB

LP (Hot Pink) HR7017-1 – 790692701711

"...simultaneously guitar-heavy and vibrant in its synth-pop tendencies." – Billboard

"Youthful angst is replaced with a more adult restraint, emotional breakdowns traded for pensive chimes." - Earmilk

"...catchy pop-inspired songs laced with romance and a little edge." – DuJour

"Bid farewell to the old Emarosa. The Kentucky-born group's trading thick, post hardcore guitar riffs and eccentric time signatures for saxophone solos and contagious pop hooks laced in 1980s influence." – Forbes

Juxtaposing subtle riffs and glittering hooks with candid and heavy-handed storytelling, *Peach Club* is weaved together with spirited chimes, synths and infectiously danceable bass riffs.

Led by the soaring vocals of Bradley Walden, who delivers some of his most confident and polished performances to date. Walden's vocals are perfectly complemented by the album's synth-heavy production, which is both catchy and sophisticated. Features fan favorite tracks "Cautious", "Don't Cry", & "Givin' Up".

For Fans Of: Chiodos, Tilian, Hands Like Houses

IN STORES JANUARY 26, 2024 LP MSRP: \$24.98

FILE UNDER:  
Rock / E



**\$24.98<sub>LP</sub>**  
790692701711





### Track Listing:

1. Hurt
2. One Car Garage
3. Sure
4. Miracle
5. Cloud 9
6. Helpless
7. Porcelain
8. Never
9. Young Lonely
10. Blue
11. Re

### Also available:

#### 131

LP 790692701810

CD 790692225729

#### Peach Club

LP 790692701711

CD 790692255122

## EMAROSA

### 131

LP (Electric Blue) HR7018-1 – 790692701810

“**131**’ shatters the mold the band previously sat in and stands out as a modern rock masterpiece that delivers hit after heart-felt hit.” - Chorus.fm

“We don’t hesitate to proclaim Emarosa is better now than ever before” - Substream Magazine

“**131**’, a gigantic leap forward for Emarosa, with frontman Bradley Walden’s soulful, stratospheric vocals on full display and instrumentation that recalls alt-emo stalwarts such as *Anberlin* & *30 Seconds To Mars* with plenty of R&B inflection and even a little proginess a la the *Receiving End Of Sirens*. (Walden even throws in a lyrical easter egg in ‘**131**’s final track, “Re:,” as a nod to *TREOS*.)

Featuring fan favorite tracks “*Sure*”, “*Blue*”, & “*Helpless*”. A huge proponent in pushing the band forward to new sonic spaces was producer Casey Bates (*Portugal. The Man*, *Pierce The Veil*), who entered a Nashville studio with *Emarosa* in early 2016 to create ‘**131**’. ‘**131**’ benefited from many helping hands, from *Matchbook Romance* bassist Ryan Kienle & *Beartooth* drummer Connor Denis serving as the rhythm section & guest vocalists such as *Acceptance* frontman Jason Vena on “Young Lonely”.

For Fans Of: Chiodos, Tilian, Hands Like Houses

IN STORES JANUARY 26, 2024 LP MSRP: \$24.98

FILE UNDER:

Rock / E



**\$24.98<sub>LP</sub>**

790692701810



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RECORDS

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MRG 223

\$23.98 - LP

**M. Ward**

*Transfiguration of Vincent*  
(reissue)

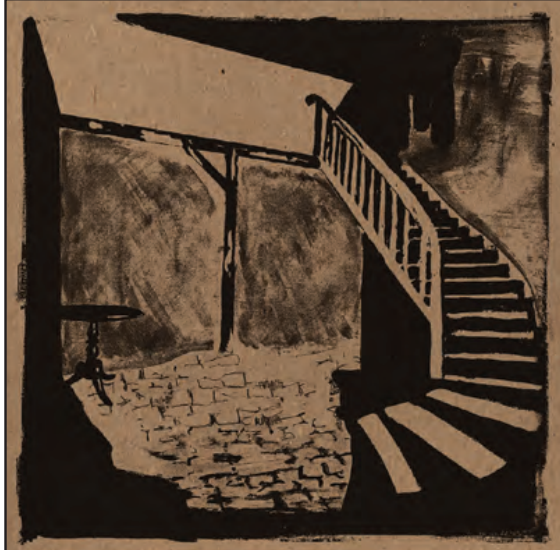
**\$23.98<sup>CD</sup>**  
673855022314

**SIDE A**

1. Transfiguration No. 1
2. Vincent O'Brien
3. Sad, Sad Song
4. Undertaker
5. Duet for Guitars No. 3
6. Outta My Head
7. Involuntary

**SIDE B**

8. Helicopter
9. Poor Boy, Minor Key
10. Fool Says
11. Get to the Table on Time
12. A Voice at the End of the Line
13. Dead Man
14. Let's Dance
15. Transfiguration No. 2



MRG 301

\$23.98 - LP

**M. Ward**

*Duet for Guitars #2*  
(reissue)

**\$23.98<sup>LP</sup>**  
673855030111

**SIDE A**

1. Duet for Guitars #2
2. Beautiful Car
3. Fishing Boat Song
4. Scene from #12
5. Good News
6. The Crooked Spine
7. Look Me Over

**SIDE B**

8. Who May Be Lazy
9. It Won't Happen Twice
10. He Asked Me to Be a Snake & Live Underground
11. Song from Debby's Stairs
12. It Was a Beautiful Car
13. Were You There?
14. Not a Gang
15. Duet for Guitars #1

**January 26, 2024**

**Box Lot:** MRG223LP is 50  
MRG301LP is 50

**Format:** MRG223LP is black vinyl in a jacket + printed sleeve + printed insert for full album download  
MRG301LP is black vinyl in a chipboard jacket with spot gloss detail + printed sleeve + printed insert for full album download

**File Under:** Alternative

**Export:** USA, Mexico and Central America Only

*Duet for Guitars #2* introduced us to M. Ward's characteristic rasp and fingerpicking prowess. More minimal in scope than future records, the songs run the gamut from lullabies to rocking declarations of love. Released on Co-Dependent Records in 1999, one of the initial 1,000 copies found its way to Howe Gelb, who re-released it in 2000 on Ow Om. It went out of print and remained a hard-to-find piece of the M. Ward catalog until 2007, when it was reissued on Merge with three new tracks. More than an origin story, *Duet for Guitars #2* is a beautiful, assured album that is sure to make lo-fi and Americana aficionados swoon, to say nothing of M. Ward fans new and old.

In 2003, everything broke open for Ward with the release of *Transfiguration of Vincent*. Critically lauded and long beloved, Pitchfork hailed it as an album that "broadcasts timelessness and defies genre constraints," and Slant placed it on their list of the best albums of the 2000s. On *Transfiguration of Vincent*, Ward's elegant fingerpicking, evocative croon, and heartrending lyricism came into full bloom, casting a spell so powerful that even a song as universal as David Bowie's "Let's Dance" felt not only new but irrevocably his. One of the most cherished albums in the Merge catalog, *Transfiguration of Vincent* is both a great place to begin your love affair with M. Ward and a deep, stunningly realized work that listeners have returned to over and over again for 20 years.





**Artist: NEKTAR**

**Title: MAN IN THE MOON [WHITE]**

**Label: PURPLE PYRAMID**

Street Date: January 26, 2024

- Limited edition vinyl reissue of the 1980 album from prog rock icons Nektar!

- This album marked the return of vocalist/frontman Royce Albrighton, after a brief hiatus from the band, and presents a more polished sound!

- This line-up of the band also included founding Nektar keyboardist Allan "Taff" Freeman, bassist Carmine Rojas who would go on to play bass for David Bowie, Rod Stewart, Tina Turner and many more as well as drummer David Prater who became one of the most sought after rock/metal producers known for his work with Dream Theater, Firehouse, Night Ranger and others!

**LP**

**Selection #: CLO5198**

**MSRP: \$27.98**

**File Under: Rock / Prog Rock**

**Box Lot: 30**



**\$27.98<sup>LP</sup>**  
 889466519819



**TRACK LIST:**

**SIDE A**

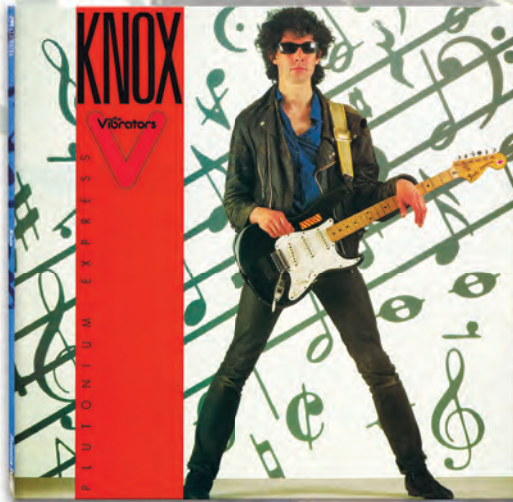
1. TOO YOUNG TO DIE
2. ANGEL
3. TELEPHONE
4. FAR AWAY
5. TORRAINE

**SIDE B**

1. CAN'T STOP YOU NOW
2. WE
3. YOU'RE ALONE
4. MAN IN THE MOON







**Artist: KNOX**

**Title: PLUTONIUM EXPRESS [RED]**

**Label: CLEOPATRA**

Street Date: January 26, 2024

- The 1983 solo album from the legendary founder, voice and main songwriter of UK punk pioneers The Vibrators, Knox!
- Includes the entire album plus 3 bonus tracks of non-album tracks released on 7" around the same time as the album!
- First pressing on vinyl since its initial release!

**TRACK LIST:**

**SIDE A**

1. GOIN' UPTOWN
2. STREET HEAT
3. SHOOT SHOOT
4. PLUTONIUM EXPRESS
5. ONE TIME
6. LUCY'S CRYIN' AGAIN
7. LOVE IS BURNING

**SIDE B**

1. LAST BROKEN HEART
2. DREAM FACTORY
3. TIRED OF LIVING WITH YOU

**BONUS TRACKS**

4. SHE'S SO GOOD LOOKING (7" VERSION)
5. GIGOLO AUNT (7" VERSION)
6. ALLIGATOR MAN (7" VERSION)

**LP**

**Selection #: CLO0583**

**MSRP: \$27.98**

**File Under: Punk / Punk Rock**

**Box Lot: 30**



8 89466 05831 8

**\$27.98<sup>LP</sup>**  
 889466058318





SMITHSONIAN  
**FOLKWAYS**  
 RECORDINGS

# MATMOS RETURN TO ARCHIVE

**\$16.98<sup>CD</sup>**  
 093074026120

**\$24.98<sup>LP</sup>**  
 093074026113

*RETURN TO ARCHIVE*, Matmos' 14th album, is constructed entirely from the "non-musical" recordings released by Folkways Records in the mid-20th century. It contains sounds sourced from dozens of LPs, from *Sounds of North American Frogs* to *Speech After the Removal of the Larynx*, *Sounds of Insects* to *Voices of Satellites*, *Sounds of Medicine* to *Sounds of the Junk Yard*. Drew Daniel and M.C. Schmidt were given unprecedented access to the label's fabled archive at the Smithsonian Institution and encouraged to repurpose and rework the source material however they liked. The resulting album illuminates the radical, inquisitive, and poetic aspects of the original recordings, extracting the latent moments of creative revelation on records intended primarily for the backroom shelves of universities and libraries. Some tracks cycle through source material at a rate of dozens of samples per minute, while others sit with specific recordings for their duration. Released to commemorate the 75th anniversary of the founding of Folkways Records by Moses Asch and Marian Distler, *RETURN TO ARCHIVE* is a whimsical, entrancing, and at times unsettling traversal of what Asch called the "World of Sound."

For the past two and a half decades, Matmos has made collage-based electronic music that comments on contemporary culture and hints at the ways humans use sound to structure our lives. 2001's *A Chance to Cut* is a *Chance to Cure*, made primarily using sounds of cosmetic surgeries, is a landmark album of leftfield dance music and an empathetic exploration of the pursuit of an ideal body. Matmos subjected their washing machine to a similar process on 2016's *Ultimate Care II*, the pounding rhythms of wet clothes against metal implying deeper truths about domestic labor and its gendered history. And in a 21st-century update of Annea Lockwood's *Glass World*, their 2019 album *Plastic Anniversary* explored the resonance of that human-made substance most linked to wastefulness and climate collapse. In so many ways, Schmidt and Daniel exist in a direct lineage with Folkways recordists like Charles Bogert, Michael Siegel, and Albro T. Gaul: deep listeners searching for meaning through the raw sounds of nature and civilization who point obliquely towards their cultural implications.

Listening to *RETURN TO ARCHIVE*, sounds normally considered incidental or uncomfortable become unmistakably musical. Glottal gurgles and tree frog croaks are snipped and looped into beats, siphoning out their inherent grooves. "Mud Dauber Wasp" is built entirely out of the serrated whir of the titular animal's beating wings, the disconcerting buzz masterfully flipped into lurching, blown out techno. "Why?" features sounds of humans attempting to communicate vocally with animals (John C. Lily's experiments with dolphins, Bogert's *Sounds of North American Frogs*) and other humans (studies in infant speech development, as well as larynx-less medical patients) spliced over a hasty four-on-the-floor pulse. Guests Evicshen and Aaron Dilloway, known for their cataclysmic manipulations of various types of physical media, add elements of chaotic sensory overload as they work their magic with the *Larynx* and *Sounds of the Junk Yard* LPs, respectively. The album's second half, especially the sprawling, wind-swept title track, nearly dispenses with cohesion altogether, harkening back to early experiments with musique concrète concurrent with the source material's original release. As on the classic Folkways LPs, our guides throughout this journey are the naturalists, physicians, and scientists whose authoritative affects betray an uncommon passion for their subject matter as they attempt to explain exactly what it is we're hearing.



- Past Matmos collaborators include Björk, Anohni, Oneohtrix Point Never, Kronos Quartet, Terry Riley, Yo La Tengo, and more.
- Featuring Evicshen and Aaron Dilloway
- "Matmos make you hear—really hear—the materials used for their music's creation. Beyond how they are transformed into music, there is a sense that objects and ideas have sonic properties as distinctive as fingerprints." — Pitchfork
- "Yes, Daniel and Schmidt are masters of the sonic slice-up, but they always bring to their source material something personal. Artistic passions, histories, friendships, fears, and moments of incredible chance—listen close, and you can hear so much more in Matmos's work than simply the things you can see or touch." — Bandcamp

<b>CATALOG #</b>	SF-40261-CD   SF-40261-LP
<b>LABEL</b>	Smithsonian Folkways Recordings
<b>GENRE</b>	Electronic   Experimental
<b>FORMAT</b>	CD, LP
<b>BOX LOT</b>	30 CD   20 LP
<b>UPC</b>	093074026120 CD   093074026113 LP
<b>MSRP</b>	CD LP

**CD STREET DATE:** January 26th, 2024 **LP STREET DATE:** May 3rd, 2024

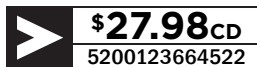
[www.folkways.si.edu](http://www.folkways.si.edu)

**believe.**

## Scanner

### Cosmic Race (Ltd. Mediabook CD + Patch)

<b>Format</b>	CD
<b>Label</b>	ROAR! ROCK OF ANGELS RECORDS IKE
<b>Cat.No.</b>	ROAR 2401MBK
<b>Release date</b>	January 26th, 2024
<b>Genre</b>	Power Metal
<b>Barcode</b>	5200123664522
<b>Territory</b>	WW -CY -GR



The time has come for a new Scanner album after almost a decade. As the previous dictography almost imperatively demands, "The Cosmic Race" has become a concept album: survival on Earth has become increasingly difficult, natural disasters are becoming more frequent and military conflicts have reached their peak, large parts of the continents are nuclear-contaminated. Life is concentrated in a few large cities, and the confinement and heat in them has become unbearable. The Scanner (a mix of human and android) fetches some of the humans to take them to a habitable planet called Terrion in another galaxy. The long journey ends successfully. But even in the new world, humans have to defend themselves against aliens and invaders from other planets and start all over again. They want to take advantage of their second chance and do better than they do on Earth. However, since there are also doubters and apostates among them who oppose the new community, the Scanner has developed a system that can identify these apostates in their nocturnal dream phases. You'll find yourself in a Twilight Zone. They are eventually lashed to huge totem poles in a trance, where dream and reality fight against each other until they are purified.

Tracklist: 1. The Earth Song 2. Face the Fight 3. Warriors of the Light 4. Dance of the Dead 5. Scanner's Law 6. A New Horizon 7. Farewell to the Sun 8. Space Battalion 9. The Last and First in Line

#### Marketing & Promotion

- New full-length studio album by the German Heavy Metal legends SCANNER!
- Released as LTD. Mediabook CD Inc. Patch, two limited splatter vinyl versions, one super-limited picture disc version and digital streaming / download format.
- Three official videos / digital singles to be released prior to the album release date.
- Targeted digital video campaigns via Google Ads in EU.
- Targeted social media sponsored posts for pre-order and videos targeting EU.
- Print magazine / webzine advertisement campaigns in all major outlets on December and January print issues with big interviews and soundcheck features.
- Magazine coverage include but is not limited to: Rock It!, Rock Hard DE, Sweden Rock, Rock Hard IT, Legacy Magazine, Cover story on Hardline magazine
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU dedicated promotional campaign to all relevant media.



**believe.**

## Scanner

### Cosmic Race (Ltd.Silver/Red/Yellow Splatter LP)

<b>Format</b>	LP
<b>Label</b>	ROAR! ROCK OF ANGELS RECORDS IKE
<b>Cat.No.</b>	ROAR 2401LPS
<b>Release date</b>	January 26th, 2024
<b>Genre</b>	Power Metal
<b>Barcode</b>	5200123664539
<b>Territory</b>	WW -CY -GR



The time has come for a new Scanner album after almost a decade. As the previous dictography almost imperatively demands, "The Cosmic Race" has become a concept album: survival on Earth has become increasingly difficult, natural disasters are becoming more frequent and military conflicts have reached their peak, large parts of the continents are nuclear-contaminated. Life is concentrated in a few large cities, and the confinement and heat in them has become unbearable. The Scanner (a mix of human and android) fetches some of the humans to take them to a habitable planet called Terrion in another galaxy. The long journey ends successfully. But even in the new world, humans have to defend themselves against aliens and invaders from other planets and start all over again. They want to take advantage of their second chance and do better than they do on Earth. However, since there are also doubters and apostates among them who oppose the new community, the Scanner has developed a system that can identify these apostates in their nocturnal dream phases. You'll find yourself in a Twilight Zone. They are eventually lashed to huge totem poles in a trance, where dream and reality fight against each other until they are purified.

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- Magazine coverage include but is not limited to: Rock It!, Rock Hard DE, Sweden Rock, Rock Hard IT, Legacy Magazine, Cover story on Hardline magazine
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU dedicated promotional campaign to all relevant media.

## VEMOD "The Deepening"

Label: Prophecy Productions

Configuration:

CD PRO 182 884388871403	LP (BLACK) PRO 182 LP 884388871410
<b>\$12.98<sub>CD</sub></b> 884388871403	<b>\$32.98<sub>LP</sub></b> 884388871410
LP (CLEAR) PRO 182 LPC-1 884388871427	2CD BOOK PRO 182 LU 884388871441
<b>\$35.98<sub>LP</sub></b> 884388871427	<b>\$37.98<sub>2CD</sub></b> 884388871441
TAPE PRO 182 MC 884388878204	
<b>\$15.98<sub>CS</sub></b> 884388878204	



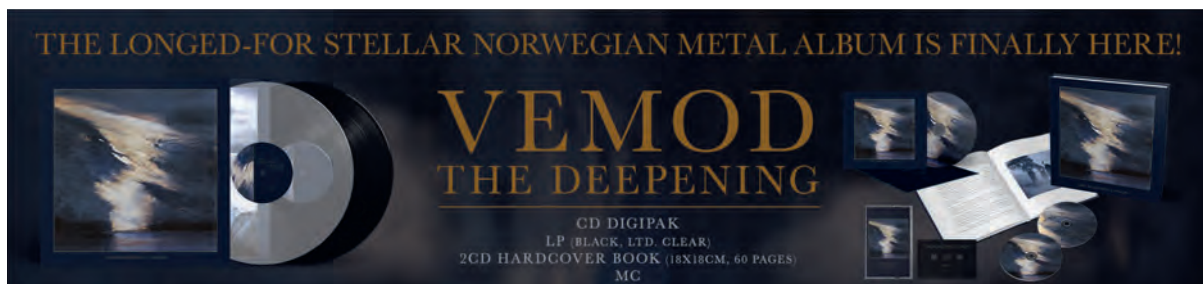
Genre: Atmospheric Metal / Black Metal • Explicit: No

VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length "The Deepening" from the same sonic granite that its predecessor "Venter på stormene" came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Åsli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with its first point of musical reference as embodied by the first demo "Kringom fjell og skog" (2004).

VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length "Venter på stormene" in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic.

Now, "The Deepening" arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.

**RELEASE DATE: JANUARY 26<sup>TH</sup>, 2024**



THE LONGED-FOR STELLAR NORWEGIAN METAL ALBUM IS FINALLY HERE!

**VEMOD**  
**THE DEEPENING**

CD DIGIPAK  
LP (BLACK, LTD. CLEAR)  
2CD HARDCOVER BOOK (18X18CM, 60 PAGES)  
MC



# NUMERO GROUP

## KARATE: **SOME BOOTS**



**CATALOG NUMBER:** NUM907LP

**ARTIST:** KARATE

**TITLE:** SOME BOOTS

**RELEASE DATE:** 1/26/2024

**UPC:** LP: 825764190718

LP-C2: 825764190732

**AVAILABLE FORMAT:** LP,  
LP-C2 (ICE OR GROUND VINYL)

**GENRE:** INDIE ROCK

**BOX LOT:** 40

**LIST PRICE:** LP: \$24.98

LP-C2: \$26.98

**NOT AVAILABLE FOR EXPORT**

**VINYL IS NOT RETURNABLE INDIE EXCLUSIVE**

### TRACK LISTING

#### SIDE A

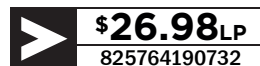
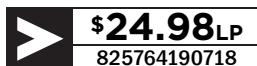
- |                   |      |
|-------------------|------|
| 1. ORIGINAL SPIES | 6:38 |
| 2. FIRST RELEASE  | 7:43 |
| 3. ICE OR GROUND? | 6:17 |
| 4. REMAIN RELAXED | 3:11 |

#### SIDE B

- |                |      |
|----------------|------|
| 1. IN HUNDREDS | 7:11 |
| 2. AIRPORT     | 4:43 |
| 3. BABY TEETH  | 5:48 |
| 4. SOUTH       | 8:44 |

On 2002's *Some Boots*, Boston indie rock trio Karate further plumb the depths of their omnidirectional musical explorations. Every chord and beat works to deepen the pensiveness of Geoff Farina's impressionistic lyrics, that explore the emotional complexities of nostalgia. The eight-song LP is housed in a tip-on jacket, and includes a replica lyric sheet for the original kids and spies alike.

**AVAILABLE IN LIMITED EDITION  
ICE OR GROUND HALF/HALF VINYL**



(TRANSPARENT LIGHT BLUE/GREY)



## NORA BROWN AND STEPHANIE COLEMAN LADY OF THE LAKE

Rising Appalachian style old-time banjo and guitar player Nora Brown joins with award winning fiddler Stephanie Coleman (of Uncle Earl) to present their new EP, Lady of the Lake, featuring two tight-harmony songs and two instrumental duets.

Brought together by Brooklyn's tight-knit old-time music community, Nora Brown and Stephanie Coleman share a rich musical partnership that belies their 20-year age difference. Nora is a singer/banjo player, and has released 3 albums on Brooklyn based Jalopy Records. Stephanie is a master old-time fiddler, and has recorded with and toured with celebrated artists such as all-women string band Uncle Earl, Watchhouse's Andrew Marlin, and clawhammer banjo virtuoso Adam Hurt.

Lady of the Lake is the first time Nora and Stephanie have recorded together since Nora's 2019 debut album Cinnamon Tree, and portends more exciting developments to come.

The EP will be released via streaming and digital download as well as on vinyl as a limited edition 10" 45rpm record, each signed and numbered in a custom printed chipboard jacket and sleeve.

### TOURING:

Up to date tour info at:  
[www.concertedeffects.com/roster/nora-brown](http://www.concertedeffects.com/roster/nora-brown)  
[www.norabrownmusic.com](http://www.norabrownmusic.com)

### MEDIA CAMPAIGN:

Jalopy Records will establish a radio, print and social media campaign to outlets in New York, around the nation and in Europe and Japan.

### RETAIL CAMPAIGN:

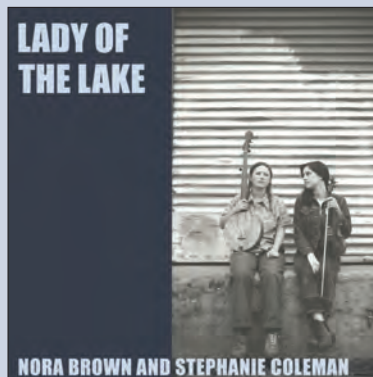
Promo downloads are available and artists are available for in-store performances.

### RIYL:

Rhiannon Giddens, Alice Gerrard, Uncle Earl, Foghorn Stringband, Cousin Emmy, JP Harris, New Lost City Ramblers

### KEY MARKETS:

New York, Nashville, Los Angeles, Durham, NC, Asheville, NC, Boston, Chicago



### TRACK LISTING:

#### SIDE A

1. Lady of the Lake
2. Gone So Long

#### SIDE B

1. Twin Sisters
2. Copper Kettle

ARTIST: Nora Brown and  
Stephanie Coleman

ALBUM: Lady of the Lake

FILE UNDER: Folk/Bluegrass/ Old-time/  
Americana

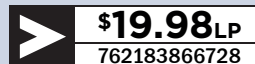
RELEASE DATE: July 28th, 2023

LP CAT # JR715

DIGITAL CAT # JR-EE-7014

DIGITAL UPC # 762183866629

LP UPC # 762183866728





# B.T. EXPRESS NON-STOP

ICONOCLASSIC  
 RECORDS

ARTIST: **B.T. Express**

TITLE: **Non-Stop**

LABEL: **Iconoclastic Records**

STREET DATE: **1/26/24**

CONFIGURATION: **CD**

SELECTION #: **ICON 1072**

UPC: **843563168455**

FILE UNDER: **R&B**

BOX LOT: **30**

**\$13.98<sup>CD</sup>**  
 843563168455



Expanded edition of disco funk band **B.T. Express**'s 1975 sophomore album, **Non-Stop**, plus **five bonus tracks**. The band's second **#1 R&B album** following its monumental debut, *Do It ('Til You're Satisfied)*, *Non-Stop* spun off the double-sided Top 5 R&B hit single "**Peace Pipe**" and "**Give It What You Got.**" Featuring five tracks mixed by the legendary **Tom Moulton**, *Non-Stop* leans more towards disco than B.T.'s first album yet remains funky to the core. Elsewhere, B.T. Express transforms Bacharach and David's "Close To You" into an epic quiet storm male-female duet.

The band's final album with its original lineup, *Non-Stop* for the first time features the full-length LP versions of all tracks on CD. This definitive reissue also includes four 7" mixes/edits plus the CD debut of Mike Mauro's **10-minute disco remix of "Peace Pipe,"** all **remastered by Donald Cleveland.**

#### KEY SELLING POINTS

- Originally released 1975
- #1 R&B/Top 20 pop hit album
- Features the Top 5 R&B singles "Peace Pipe" and "Give It What You Got"
- Includes mixes by Dance Music Hall of Fame inductee Tom Moulton and string arrangements by Randy Muller (Brass Construction, Skyy)
- Adds 5 bonus tracks, including original 7" single mixes/edits
- CD debut of Mike Mauro's non-stop 10-minute "Peace Pipe" disco remix
- New liner notes by A. Scott Galloway

#### TRACK LIST:

1. **Peace Pipe**
2. **Give It What You Got**
3. **Discotizer**
4. **Still Good—Still Like It**
5. **Close To You**
6. **You Got It—I Want It**
7. **Devil's Workshop**
8. **Happiness**
9. **Whatcha Think About That?**

#### BONUS TRACKS

10. **Peace Pipe**  
(Original Single Version)
11. **Give It What You Got**  
(Original Single Version)
12. **Close To You**  
(Original Single Version)
13. **Whatcha Think About That?**  
(Original Single Version)
14. **Peace Pipe**  
(Special Disco Version)  
— **First Time on CD**

from SUNNYSIDE on 1/26/2024

# GUI DUVIGNAU LIVE IN RED HOOK

*"The immediacy and power of the recording highlights the fact that jazz performances come from the bandstand.."*

**O**n his new recording, **Live In Red Hook**, bassist/composer Gui Duvignau took advantage of an ideal performance space in Brooklyn and the brilliance of two outstanding musicians that he knew would provide a performance worthy of posterity.

**D**uvignau's last two recordings on Sunnyside Records are ripe with tributes to his mentors and heroes, including music and/or performances by Ron Carter, Bill Frisell, Billy Drewes, and Baden Powell.

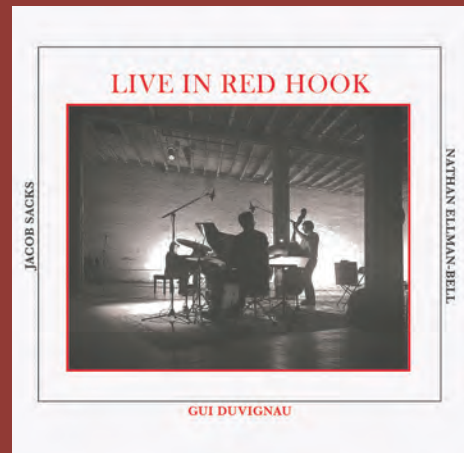
**L**ike most musicians in New York, Duvignau is invested in the world of sessions, or the casual gathering of musicians to test new material, work on group interplay, and get to know each other musically and otherwise. New York's vast jazz and improvisation music scenes allow for a healthy session scene which provides many with the opportunity to meet new collaborators and develop new bands and music. It also allows musicians of varied experience to mingle together and develop a rapport that might be beneficial further into their career.

**I**t was through sessions that Duvignau met his trio partners on Live In Red Hook, pianist Jacob Sacks and drummer Nathan Eelman-Bell. Both musicians are highly respected creative forces, just the right type of collaborators for an impromptu recording.

**I**t was at the end of a concert residency at Brooklyn's Coffey Street Studio that Duvignau decided to convene the trio. He had a feeling that this amalgamation would work as they had already developed a trio dynamic that had energized Duvignau immediately after meeting.

## TRACK LISTING

Idee Fixe | Right? Wow! | Cadê | Closing | Miniature for Drums | One At a Time | Eighty-One | Deixa | Still Untitled | Up and Down | Scriabingus



## MUSICIANS

GUI DUVIGNAU bass  
 JACOB SACKS piano  
 NATHAN ELLMAN-BELL drums

**TITLE** LIVE IN RED HOOK  
**ARTIST** GUI DUVIGNAU  
**LABEL** SUNNYSIDE  
**UPC** 016728171427  
**CATALOG NUMBER** SSC 1714  
**GENRE** JAZZ  
**CONFIGURATION** 1 CD / DIGIPAK  
**MSRP** 16.98  
**BOX LOT** 40  
**RELEASE DATE** 1/26/2024

**\$16.98<sub>CD</sub>**  
 016728171427



Sunnyside



## MANTICORA MYCELIUM

### FOR FANS OF: NEVERMORE, SYMPHONY X, BLIND GUARDIAN

Thrash, prog, power, black, death, pure heavy metal and everything else your metal heart desires, all rolled into one album, is what MANTICORA is all about. The band, who started out in 1997 (nine albums ago) as a power metal outfit, has transformed and thereby developed their own unique style of heavy metal. They are a melting pot of everything you want to hear as a genuine metal fan. Welcome to "Mycelium".

After their grandiose, critically acclaimed, two-album concept from 2018/2020, plus a 334-page novel (written by the band's singer Lars F. Larsen) which the albums were based on, the Danes have „scaled down“ a bit and written another majestic concept album. This time only spanning a total running time of 48-minutes.

"Mycelium", the new opus, is less symphonic and takes an angrier, more raw approach, with aggression as its main focus. Manticora has created a true DIY album, where the only outside influence has been the mastering (done by Jacob Hansen at Hansen Studios). Everything else has been crafted by the band themselves. From the concept, to the lyrics, music, production, artwork - you name it, Manticora provided it. High-octane metal, which is only recommended for the strong at heart.



### TRACKLISTING

- |                        |                        |
|------------------------|------------------------|
| 1. Winter Solstice     | 6. Mycelium            |
| 2. Necropolitans       | 7. Beast Of The Fall   |
| 3. Demonday            | 8. Equinox             |
| 4. Angel Of The Spring | 9. Mementopolis        |
| 5. Golem Sapiens       | 10. Día De Los Muertos |

### LINE UP

- Kristian Larsen – guitars
- Lars F. Larsen – vocals
- Stefan Johansson – guitars
- Kasper Gram – bass

### TOP SELLING DMA INDEX MARKETS

- |                  |                |              |                 |
|------------------|----------------|--------------|-----------------|
| 1. New York      | 5. Cleveland   | 8. Detroit   | 11. Denver      |
| 2. Chicago       | 6. San Diego   | 9. Seattle   | 12. Long Island |
| 3. San Francisco | 7. Los Angeles | 10. Portland |                 |

### SALES ARGUMENTS

- Simply one of the best progressive power metal bands out there, with hints of thrash and classic heavy metal
- Mastered by Jacob Hansen @ Hansen Studios (Arch Enemy, Artillery, Destruction, Avantasia, etc)
- Live appearances at major festivals such as Wacken Open Air (DE), Copenhell (DK), ProgPower Festival (USA), Evoken Fest (JP), etc.

### PROMOTION /MARKETING

- Advertising campaigns in all relevant music magazines: Aardschok (NL), Blabbermouth, Classic Rock (DE/ UK), Deaf Forever (DE), Fireworks (UK), Heavymetal.dk, Metalized (DK), Metal Injection, Powerplay (UK), Rock Tribune (BE), Rock Hard (DE), Rock It (DE), Screem (NO), Sweden Rock (SE), Metal Hammer UK/ DE), Devilution (DK)
- Song stream prior to release date
- Mailout to all relevant media outlets
- Mailout to all relevant music magazines, lifestyle magazines, guitar magazines, city magazines and newspapers
- Targeted campaign featuring album reviews, interviews and stories in all relevant magazines
- Targeted mailout to Rock/Metal orientated Radio stations for album presentation and plays
- Extensive online promotion with special features across all relevant artist and social media websites

[Facebook.com/manticoraband](https://facebook.com/manticoraband)

[Instagram/manticora.official](https://instagram/manticora.official)

**\$14.98<sup>CD</sup>**  
5700907272238

RETURNABLE ONLY

**CD**

Units per Set: CD

Format: CD Jewel Case

Catalog #: 1187622

UPC: 5700907272238

SRP: \$14.98

Street Date: January 26<sup>th</sup>, 2024

File Under: Heavy Metal



**target**  
SPV



**CATALOG NUMBER:** TRR384  
**RELEASE DATE:** January 26, 2024  
**FORMAT:** 2xCD / 2xLP / 2xLP-C1  
**LIST PRICE:**  
**CD:** \$17.98 / **LP:** \$32.98 / **LP-C1:** \$34.98  
**UPC CD:** 656605338422  
**UPC LP:** 656605338415  
**UPC LP-C1:** 656605338446  
**BOX LOT:** CD: 25 / LP: 25 / LP-C1: 25  
**GENRE:** Indie-Alternative  
**KEY MARKETS:** All major markets  
**VINYL IS NOT RETURNABLE**

#### TRACK LISTING

##### DISC ONE

1. Who Can Find the Beast? (2:32)
2. Pyramid of the Sun (4:35)
3. We Got the System to Fight the System (4:13)
4. They'll No More Suffer from Thirst (4:52)
5. Ruins (2:54)
6. They'll No More Suffer from Hunger (6:26)
7. Oaxaca (8:12)
8. Bye M'Friend, Goodbye (6:40)

##### DISC TWO

1. Pyramid of the Moon (8:44)
2. Pyramid of the Moon (The Field Remix) (8:25)
3. No More Sages (Live at Radio K, SXSW Music Conference, 3/19/2009) (5:45)
4. We Got the System to Fight the System (Live at Radio K, SXSW Music Conference, 3/19/2009) (4:11)
5. Pyramid of the Moon (Live at Radio K, SXSW Music Conference, 3/19/2009) (7:23)
6. Monoliths (Live at Radio K, SXSW Music Conference, 3/19/2009) (7:11)

#### SALES POINTS

- **Maserati's** most beloved album is remastered, repackaged, and expanded with six bonus tracks
- Includes mixes by **John Congleton** and **The Field**



# MASERATI

## PYRAMID OF THE SUN

### – ANNIVERSARY EDITION

**\$17.98<sub>CD</sub>**  
 656605338422

**\$32.98<sub>2LP</sub>**  
 656605338415

**\$34.98<sub>2LP</sub>**  
 656605338446

(CLEAR PURPLE W/ MAGENTA)



#### BIO

Originally released in 2010, *Pyramid of the Sun* was **Maserati's** landmark album. It was the band's final recording with drummer **Jerry Fuchs**, completed and released one year after his tragic passing. It became their defining album, and remains the keystone of **Maserati's** storied catalog. As the final piece in the celebration of **Maserati's** 20th anniversary, *Pyramid of the Sun – Anniversary Edition* has been repackaged, remastered from the original master tapes by **Josh Bonati**, and augmented with a scorching live set from the 2009 SXSW Music Conference. Also included are the side-long bonus tracks, "Pyramid of the Moon" and "Pyramid of the Moon (The Field Remix)."

**Indie Retail Exclusive:** Transparent Purple w/ Magenta Double High-Melt and Mage-nta w/ Purple Double High-Melt Colored Vinyl (TRR384LP-C1; Edition of 1,000) are available while supplies last.

AMPED • NOT AVAILABLE FOR EXPORT



**KARTEL**



For the second instalment in our **Cuban Classics series**, we proudly present this sought-after slice of sublime **Afro-Cuban jazz** from 1976. It comes courtesy of one of Cuba's most influential acts, **Grupo Irakere**. Founded in 1973 by **Chucho Valdés** (son of the Cuban pianist and bandleader **Bebó Valdés**) the group was home to many of Cuba's finest musicians over the years. With an electrifying style and sound, they mixed traditional Cuban music with jazz, funk, and rock.

This self-titled album includes the much-loved, dancefloor heavy-hitter '**Chequeré-Son**', a Latin-jazz funk masterpiece with Cubanized bebop-flavoured horn lines, lush keys, and '70s hip swagger. Though 'Chequeré-Son' is the keystone of the record, the album is laced with brilliance at every turn, from the **Carlos Santana**-esque channelling 'Iya' with its percussive Latin power, to the sultry, slick and passionate '38 1/2'. Elsewhere, the absorbing, ever-building energy of 'Juana 1600' and steamy vocal dancer 'Xiomara' are also highlights of this incredible album.

Pressed on Cuba's state led **Areito Records**, the album was well received internationally, garnering distribution in Finland on Love Records, in Italy on Phase 6 Super Stereo, and also in the Dominican Republic, Mexico and Venezuela.

A **cherished Afro-Cuban triumph**, this album has been crying out for a reissue and we're delighted to make that happen.

- **Second instalment of Mr Bongo's new Cuban Classic Series.**
- **Sublime Afro-Cuban jazz from 1976 courtesy of the legendary Grammy-winning band.**
- **Includes the much-loved dance floor filler 'Chequeré-Son'.**
- **Featuring replica artwork, the vinyl release is presented with an OBI Strip.**

**GRUPO IRAKERE**  
**GRUPO IRAKERE**



**RELEASE DATE**  
 26<sup>th</sup> JANUARY 2024

**ANNOUNCE DATE**  
 20<sup>th</sup> NOVEMBER 2023

**FORMAT**  
 VINYL LP  
 CD

**FILE UNDER**  
 LATIN  
 AFRO-CUBAN  
 FUNK  
 MR BONGO

**LABEL**  
 MR BONGO

**TERRITORIES**  
 WORLD

**TRACKLISTING :**

1. Chequeré-Son
2. 38 1/2
3. En Nosotros
4. Juana 1600
5. Moja El Pan
6. Este Camino Largo
7. Xiomara
8. Iya

**\$30.98<sup>LP</sup>**  
 7119691292717

**\$14.98<sup>CD</sup>**  
 7119691292823

**KARTEL**



This release is a story of serendipitous stars aligning. Having released Bala Desejo's anthemic single, 'Baile De Máscaras', back in May 2023, we could sense that we had a **summer classic** on our hands. We always thought that it had the potential to find fans in a dance music audience, and thanks to a fortuitous moment whilst listening to **Gilles Peterson's** radio show, we heard a mysterious "Jamz" edit of the track.

In a further twist of fate, the sensational DJ, producer, and radio presenter **Jamz Supernova** recently graced our Great Escape in-store event with a phenomenal DJ set. After some feverish digging and emailing to her team, we discovered that she was a fan of the original song and had made a personal edit to play in her DJ sets. Gilles had heard Jamz spinning the edit and asked for a copy, and by sheer coincidence and good fortune, it all fell into place.

For this release, we have included the original edit that Jamz and **Sam Interface** had made for personal use only. It is a beast of an edit that gets heavier and deeper as it progresses. It makes the track dancefloor ready and adds to the anthemic nature of the original. Additionally, Jamz and Sam wanted to deliver a further updated remix where the pair have added more percussive elements that take the song in a **tropical house** direction. So, a massive thank you to Jamz and Sam for allowing us to make these wonderful productions available for all.

- **Jamz Supernova and Sam Interface edit and remix a future classic from Latin Grammy award-winning Brazilian band, Bala Desejo.**
- **Modern Tropicalia meets dancefloor electronics.**
- **Early support from Gilles Peterson & Craig Charles.**

**BALA DESEJO**  
 BAILE DE MÁSCARAS  
 (JAMZ SUPERNOVA & SAM  
 INTERFACE EDIT)



**RELEASE DATE**  
 26<sup>th</sup> JANUARY 2024

**ANNOUNCE DATE**  
 10<sup>th</sup> NOVEMBER 2023

**FORMAT**  
 12" VINYL

**FILE UNDER**  
 HOUSE  
 BRAZIL  
 TROPICALIA  
 MPB

**LABEL**  
 MR BONGO

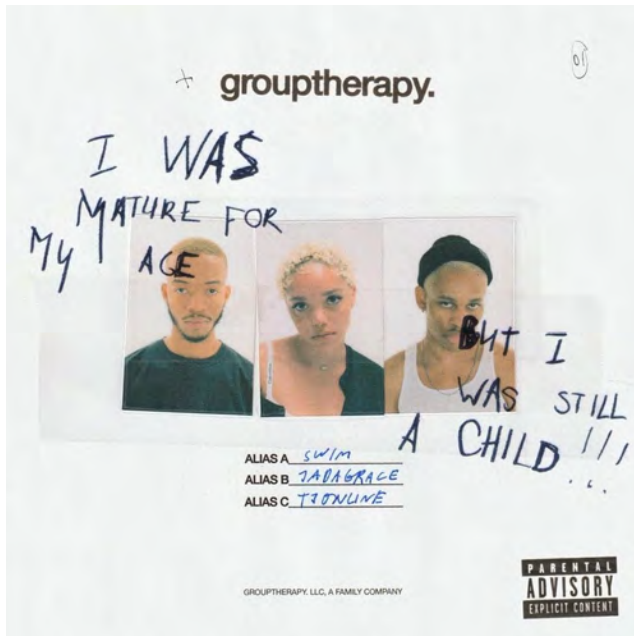
**TERRITORIES**  
 WORLD, EXCL. SPAIN,  
 PORTUGAL, LATIN AMERICA,  
 SOUTH AMERICA, ASIA, JAPAN

**TRACKLISTING :**

- Baile De Máscaras (Jamz Supernova & Sam Interface Edit)
- Baile De Máscaras (Jamz Supernova & Sam Interface Remix)

**\$20.99<sup>12</sup>**  
 7119691292960





[MUSIC]

## OVERVIEW

Based in Los Angeles, grouptherapy. consists of three members, Jadagrace, SWIM and TJOnline, who have been close friends and peers for over 15 years and united during tumultuous periods of their young lives. They found solace and friendship with one another while navigating the all too often murky terrain of the entertainment realm. Individually they are vast and distinct and collectively they beautifully amplify the talents of one another, resulting in an art that surpasses the confines of genre and exists unlike anything else out right now. They create from a place of love, unrelenting passion and a refreshing desire to grow and embrace the dualities that make up their DNA, producing a one-of-a-kind transformative art that not only thrills but also provides belonging to those on the margins.

[More]

## KEY SELLING POINTS

Reissue of grouptherapy.'s July 2023 hit record on white vinyl - first studio full length album after releasing series of EPs and mixtapes

Supported Perish Blue on 30 date full US tour in fall 2023

Have grown huge online following since forming in 2019 - 702K Tik Tok followers, 136K Insta followers, 360K Spotify Monthly Listeners

Have gained lots press attention on this album cycle - BET, Pigeons and Planes,

## SOCIAL MEDIA



**i was mature for my age, but i was still a child**  
grouptherapy.

FORMAT LP: 061297792870 LIST PRICE: \$35.98

MISC ATTRIBUTES: 31

LABEL: Acrx/Mhe001

HOMETOWN: Los Angeles - California - Usa

I/S: 75

I/O: 75

BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 11/14/2023

ORDER DATE: 12/29/2023

STREET DATE: Friday, January 26, 2024

KEY MARKETS: Los Angeles, Chicago, NYC, Atlanta

**\$35.98LP**  
061297792870

## TRACK LISTING

track 1  
American Psycho  
smiles :)  
Lightspeed ~>  
how i'm feeling  
thatsmycheck.  
Nasty  
HOT!  
club song :(  
Peak  
TrunkPoppers.com  
Help Pt. 1  
Help Pt. 2  
FUNKFEST  
DYSBF!  
still alive

**believe.**

**Oz**

**Undercover / Wicked Vices (Ltd. black 7" Vinyl)**

<b>Format</b>	7" (Ltd. black 7" Vinyl)
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASSI 1338
<b>Release date</b>	January 26th, 2024
<b>Genre</b>	Extreme Metal
<b>Barcode</b>	4028466923387
<b>Territory</b>	WW
<b>Artist Origin</b>	Sweden

**\$16.98\*\***  
4028466923387



OZ are back with two previously unreleased songs that are exclusively available on a limited edition 7" vinyl single!

These two songs ooze the energy, rhythm and atmosphere, the Scandinavians are best known for!

The lyrics are a combination of reality and science fiction.

Get ready for classic heavy metal with a fresh sound!

#### PROMOTION (PRINT)

- Single featured on a full-page or half-page ad campaign in October/November/December with Burden Of Grief, Nail Within etc. in selected magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D).

#### PROMOTION / MARKETING (ONLINE)

- GoogleAds campaign for album-related videos (if they comply with the advertising policies)
- Digital promo submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

#### LINKS

<http://www.ozofficial.com>

<https://www.facebook.com/ozofficial>

<https://twitter.com/ozofficial>

<https://www.youtube.com/user/ozofficial>

#### Tracklist:

Side A

Undercover

Side B

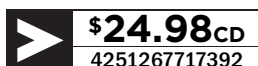
Wicked Vices



**believe.**

## Iron Angel Hellish Crossfire (Slipcase/ 2023 Version)

<b>Format</b>	CD (Slipcase/ 2023 Version)
<b>Label</b>	HIGH ROLLER RECORDS
<b>Cat.No.</b>	HRR 525CD2
<b>Release date</b>	January 26th, 2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4251267717392
<b>Territory</b>	WW
<b>Artist Origin</b>	Germany



The year was 1985 when the Hamburg-based Speed/Thrash legend known by the name Iron Angel released their debut full-length album "Hellish Crossfire". Iron Angel never fit into one box only, so their debut album is a delightful blend of Speed and Heavy Metal, marking its very own territory between the realms of Running Wild, Accept and Grave Digger on one side and Artillery and Destruction on the other - not to forget Dirk Schröder's remarkable voice, which is an outstanding feature of this extremely powerful, extremely promising debut album. This is an album which propelled a small garage band from Hamburg to sharing the stage with King Diamond. You should give it a listen.

Hgh Roller Records, fold-out booklet with rare photos, poster, slipcase 2023 Version with different cover

1. The Metallian 2. Sinner 3. Black Mass 4. The Church Of The Last Souls  
 5. Hunter In Chains 6. Rush Of Power 7. Legions Of Evil 8. Wife Of The Devil 9. Nightmare 10. Heavy-Metal-Soldiers

## ANTISTATIC Relics

# CUNEIFORM RECORDS

**Relics** is the debut album of a young Danish quartet who already play with a rare and unified sense of purpose. As can be heard here, they use their carefully honed skills in the service of a collective sound that fully deserves that often-overused term, *unique*.

What you won't hear are exactly the things that most rock bands depend upon. Andreassen and Ulrich are hyper-intellectualized exponents of what Keith Richards once called "the ancient art of weaving", bringing two-guitar interplay to new levels of complexity and sophistication. At times bassist Janus Bagh takes on the timekeeping duties of a bass drum or orchestral timpani, while Høi's carefully tuned drums embrace melody.

Ulrich has developed a very personal style of playing in which he often smacks the strings to elicit floating harmonic clouds. Andreassen, in turn, plays almost exclusively finger-style, using different muting techniques to get dry, percussive sounds that are reminiscent of the lutes and idiophones he encountered while studying and travelling in West Africa.

It's as if Antistatic is a rock band that's been repurposed as a percussion ensemble, an observation the musicians happily accept.



**Søren Høi:** drums

**Laust Moltesen Andreassen:** guitar

**Mads Ulrich:** guitar

**Janus Bagh:** bass



**LABEL:** Cuneiform

**STREET:** January 26, 2024

**FILE UNDER:** Experimental / Rock

\$16.98 CD

**\$16.98<sub>CD</sub>**  
 045775052328



## obvious euphoria



### Matt Mitchell Music Co.'s *Obvious*

*Euphoria* maps out a heartfelt journey through heartache, grief, and perseverance reaching towards transformation, a journey that parallels Mitchell's own roaming and seeking life.

On the album, it's in the moments of kinship and intimacy, which Mitchell shares with his bandmates featuring members of **Desolation Horse, The Hackles, Blind Pilot, and Taco Tapes**, that an undeniable warmth and powerful chemistry rises to the fore. Layers of harmony and instrumentation compliment Mitchell's introspective and vulnerable storytelling in a spacious and compelling way. Life's highway might always be winding, but *Obvious Euphoria* is a stop worth taking.

From the opening notes of Matt Mitchell's new album *Obvious Euphoria*, you know you're going on a journey. Arpeggiated acoustic, and dulcet keys lull you into Matt's intro "...best thing you ever heard, and the last thing I might ever do." The lead song "Hourglass" turns you upside down, and begins to pour you out so you're ready to take in what the topical, treasured songwriter has to say next.

Throughout its course you get a peek into the life, and largesse of an artist so talented they can release three whole albums in three years. Mitchell doesn't seem to ever take a break. He lives nomadically, traveling from gig to gig in his vintage mobile home, stopping only to write and record with friends all over the Pacific Northwest.

[mattmitchellmusicco.com](http://mattmitchellmusicco.com)

As is typical in the genres of roots music, and American vernacular, an artist's misfortune generally represents a windfall fortune for their listeners. When they're as good as Mitchell, grief gets spun into gold threads of righteous rage, and steely resolve. Matt's sonically, and politically progressive country music could only be made in the northwest, on the road, gigging every night for years. It's pure passion, perseverance, and perceptive observations cover to cover.

*Obvious Euphoria* is out January 29th 2024 on American Standard Time Records

**"making the most of the spiritual road trip"**

- INLANDER

**"Mitchell opens up a world of thoughts"**

THE SPOKESMAN-REVIEW

ARTIST : Matt Mitchell Music Co.

ALBUM : *Obvious Euphoria*

OUT ON: 29 Jan 2024

CATALOG : ASD-030

LP UPC: 090952256105

CD UPC: 755491278499

### MATT MITCHELL MUSIC CO. OBVIOUS EUPHORIA

1. Hourglass	5.11
2. Kerosene	3.37
3. Bootstrap Nation	4.35
4. Meantime	3.40
5. Country Gonna Kill Me	3.31
6. House On Fire	3.24
7. It Is Better	5.10
8. Captain Toyota	3.42
9. All In Good time	4.48

**\$14.98<sup>CD</sup>**  
755491278499

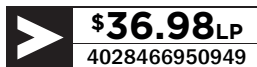
**\$23.98<sup>LP</sup>**  
090952256105

**believe.**

## Assassin

### Bestia Immundis (Lim. Gtf. green Vinyl)

<b>Format</b>	LP (Lim. Gtf. green Vinyl Repress)
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASLG 1094
<b>Release date</b>	23.06.2023
<b>Genre</b>	Thrash Metal
<b>Barcode</b>	4028466950949
<b>Territory</b>	WW



The new album "Bestia Immundis" is aggressive and powerful, just like all albums by Assassin. However, this time it turned out even more varied. The wide mix of speed and thrash metal with hardcore and punk influences includes even faster and more catchy songs as well as experimental tracks and darker elements.

The production has been a bit cumbersome due to scheduling conflicts, but the final product turned out even better than expected. The sound is similar to the sound on the last album "Combat Cathedral" (they used the same recording and master studio) but sounds a tad heavier.

Most of the songs were once again composed by Jürgen "Scholli" Scholz. This time, however, bassist Joachim Kremer was also involved in the songwriting process, thus having contributed to 4 songs on the new album. Just like on "Combat Cathedral", all lyrics were written by Ingo Bajonczak. The album title "Bestia Immundis" (Latin for "unclean beast") refers to the great beast from the Prophecy of the Apocalypse in the Bible (Book of Revelation, Chapter 13). Likewise, the title can be placed in relation to people in general, who, according to Johann Wolfgang von Goethe, can be "(...) more a beast than any beast as yet". (see Faust, Part I)

The cover artwork of the album also reflects the fight against the inner (and evil) human instincts - the Bestia Immundis.

#### Tracklist:

##### Side 1

1. The Swamp Thing
2. How Much Can I Take?
3. No More Lies
4. Not Like You!
5. The Wall

##### Side 2

1. Hell's Work Is Done!
2. The Killing Light
3. Shark Attack
4. War Song
5. Chemtrails (Part 1)
6. Chemtrails (Part 2)

#### FACTS

- The 6th album of the thrash legends ASSASSIN - available as CD Digipak, limited edition
- Gatefold Vinyl LP as well as download & stream.
- Recorded and mixed by Marc Görtz at Nemesis Studio in Essen, Germany.
- Mastered by Olman V. Wiebe (a.k.a. Olman Viper) at Hertzwerk Studio in Hamburg, Germany.
- Cover artwork by Dirk Freder, layout by Cris Stathopoulos Kremer.

#### PROMOTION

- Release of digital singles and video clips before the album's release date.
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.





Purveyors of timeless cult rock, pop, prog, psych, folk, DIY  
 sounds from the sixties, seventies to present day.

**INDIE EXCLUSIVE**

## ANJI CAKEBREAD

### DEAR COMPUTER / SIMPLE SONG



#### SIDE A

1. Dear Computer

#### SIDE B

2. Simple Song

**\$14.98**  
 720053285451

**Street Date** January 26, 2024 **Catalog no.** TLAS003

**Genre** Rock/Pop **Format** 7" **MSRP** \$14.98

**UPC** 720053285451

- Limited edition - first reissue of original 1978 7" single
- Remastered by Prof. Stoned
- RIYL: early Electronic Pop, Talking Heads, Lynsey De Paul

In the late seventies, Anji Cakebread was inspired by a hefty electricity bill to pen a poem. This poem sparked a melody composed by producer Tony Rockliff, eventually culminating in the recording of "Dear Computer." The track featured John Gilston from the Incredible String Band providing the computer voice, and John Harry Watson on harmonica. This proto-electro pop gem was born, and UK's Record Mirror aptly described it as "Kraftwerk meets Lynsey De Paul." Nearly 50 years on, it has garnered a cult-like following and remains a highly sought-after release. Now, for the first time ever, it's being reissued—limited to just 200 copies.



## Dickie Landry

### Hang The Rich b/w JD Twitch Edit

Dickie Landry's saxophones have challenged, soothed, and blown minds around the world in his lengthy career as a jazz and avant-garde blower of the highest regard. He was a founding member of the Phillip Glass Ensemble and (according to Wikipedia lore) introduced Paul Simon to zydeco, one of the indigenous sounds of his native southern Louisiana.

Rarely, though, does Dickie's saxophone make you want to get up and dance like a crazy person.

Such is the effect of "Hang The Rich," a nugget of slinky, ecstatic punk-funk that was until recently completely lost to the sands of time. Recorded in 1986 (or thereabouts) in New Orleans and featuring vocalist Evelyn Erhard, percussionist Billy Ware, drummer Ricky Sebastian and Dickie himself on saxophones and a Roland Jupiter 4 synthesizer, it's the kind of song that compels you to move any which way you can, drunk on indignance and the power of satan's music.

The track came to DFA via LCD Soundsystem's Korey Richey, who knows Dickie from back home in Louisiana. After a lengthy search, we located the original tapes in a storage locker somewhere in the Southeast and finally were able to get a clean, quality transfer done here at DFA HQ.


From there, we only had one person in mind for a more DJ-friendly edit: Glasgow's JD Twitch, one half of Optimo and a selector of similarly puckish spirit. Twitch's ability to contextualize these older, skronkier sounds for a modern dancefloor are in full display on his version, which hits hard and jagged but then opens up into those ineffable rapturous moments.



Catalog Number:	DFA2693
Formats:	12" Single
Release Date:	January 26, 2024
LP UPC:	829732000344
LP SRP	\$14.98
	Vinyl is non-returnable
Territory Restrictions:	North + South America
Genre:	Disco, Electronic, Jazz
RIYL:	Maximum Joy, Phillip Glass Ensemble, Konk

#### Tracklist

A Hang The Rich  
 B Hang The Rich (JD Twitch Edit)

 **\$14.98<sup>12"</sup>**  
 829732000344



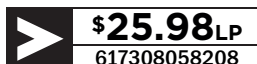
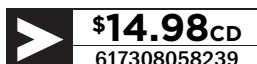


## PRODUCT DETAILS

**CATALOG NUMBER:** LCRA001  
**LABEL:** Lower Colorado Record Authority  
**RELEASE DATE:** Jan 26th, 2024  
**FORMATS:** LP, CD  
**LP LIST PRICE:** \$25.98  
**CD LIST PRICE:** \$14.98  
**LP BOXLOT:** 20  
**CD BOXLOT:** 30  
**GENRE:** Rock, Alternative, Hip-Hop, R&B, Country  
**KEY MARKETS:** Texas

NOT AVAILABLE FOR EXPORT

VINYL NOT RETURNABLE



## TRACKLISTING:

### SIDE A

1. (Hey Baby) Que Paso  
(Fat Tony)
2. Possum Kingdom  
(Ryan Bingham)
3. Say My Name  
(Adrian Quesada)
4. True Love Will Find You In The End  
(Shaky Graves)
5. Texas Sun  
(Sir Woman)

### SIDE B

1. That's Right (You're Not From Texas)  
(The Texas Gentlemen)
2. My Maria  
(The Suffers)
3. Si Una Vez  
(Luna Luna)
4. Since U Been Gone  
(Toadies)
5. Angel Flying Too Close To The Ground  
(Sarah Jaffe)
6. Pancho & Lefty  
(Shane Smith & The Saints)



## Various Artists Texas Wild

**Texas Parks and Wildlife Foundation** in partnership with **Rambler Sparkling Water**, introduces **Texas Wild**—a standout album featuring Texas musicians as they pay tribute to classic Texas tunes showcasing that untamed spirit found only in Texas music.

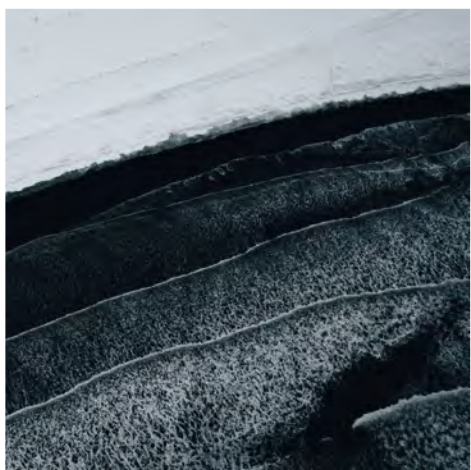
Produced by Texas singer/songwriter **Walker Lukens** (The Song Confessional, Golden Dawn Arkestra, Darkbird, CocoZandi), **Texas Wild** is a standout album that blends the sounds of traditional Texas genres like blues, cumbia, and country with modern sounds like hip-hop, R&B, and electronica, sure to please old-school country fans and new listeners alike.

## SELLING POINTS

Block Print Album Art Created By Texas Artist, **Mishka Westell**

Featuring Covers Of Classic Texas Songs By Texas Musicians Including **Toadies, Fat Tony, Shaky Graves, Sir Woman & More**

Sales From The Album Will Benefit Texas Parks & Wildlife Foundation.



Selcouth Quartet is a dynamic new ensemble featuring Joe Russo (drums, keys) Stuart Bogie (saxophone, flute, clarinet, keys) Jon Shaw (upright & electric basses), and Jonathan Goldberg (acoustic & electric guitars). Their self-titled debut album, recorded at Floki Studios in Iceland with producer and engineer D James Goodwin, is a mesmerizing exploration of a range of styles and moods. Born of creative immersion in a remote and otherworldly environment, their sound seamlessly drifts between hauntingly beautiful melodies, propulsive improvisation, expansive atmospheres, and towering sonic constructs.

Selcouth Quartet is informed by Russo, Goldberg, Bogie, and Shaw's various travels through wildly different genres and musical approaches yet also unlike anything previously heard by them. Citing shared inspirations like '90s Thrill Jockey and the attendant Chicago scene, the experimental Knitting Factory circles of '80s and '90s New York, and the open-ended jazz label ECM Records, Selcouth Quartet located a sound that thrived on contrasts. From the anchor of Shaw's bass and Russo's drums to the unspooling explorations of Goldberg's guitar and Bogie's woodwinds alternating between sheer beauty and unnerving specters, the songs are the product of four men who have the sort of deep understanding of their instruments that allows them to toggle from simmering drama to unfettered chaos at will.



## RECORDED AT:

### FLÓKI STUDIOS

(Haganesvic, Iceland)

## PRODUCTION CREDITS

**Catalog Number:** FLOKI-103-2LP

**Genre:** Jazz

**Musicians:** Stuart Bogie (Synthesizer, Clarinet, Tenor Saxophone), Jonathan Goldberg (Guitar, Electronics, Organ), Joe Russo (Drums, Percussion, Electronics), Jon Shaw (Electric and Upright Bass), and Nanna (Vocals)

**Produced by:** D James Goodwin

**Mixed by:** D James Goodwin

**Mastered by:** D James Goodwin

**Artwork by:** Christopher Ball

## SIDE A

- 1) 100 Words for Wind
- 2) Smaller Horses
- 3) The Hidden People

## SIDE B

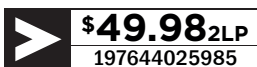
- 1) Dragon, Bull, Vulture, Giant
- 2) Limited Light

## SIDE C

- 1) Gyr
- 2) Unlimited Light
- 3) Before We're Sunken

## SIDE D

- 1) Ólgusjór

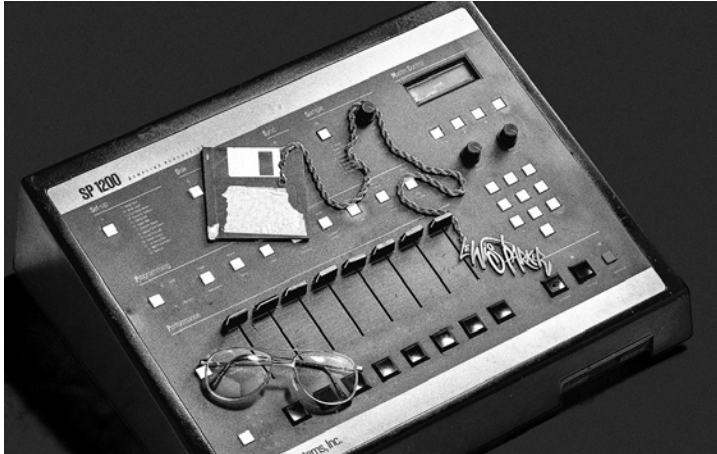


ALSO AVAILABLE ON COLOR RED:  
 ZBonics, Selcouth Quartet, Eddie Roberts & The Lucky Strokes





**KARTEL**



KingUnderground Records present the instrumentals version of Lewis Parker's sought after hip-hop record 'Frequency Of Perception' - a record that continued to cement Parker as a stalwart of the 90s hip-hop sound, think Tribe, Slum Village, The Pharcyde et al.

The prolific UK born hip hop legend, proves to be as tapped into the feel of a pocket as he was when he came on the scene in the 90s. "All I Got", the album's first track, has a groove to the bassline that you won't forget. The spacey keys show themselves early in the record and are a constant that give the record a dreamy feel, adding a mystical and psychedelic energy. Whereas "All My Life" is a well executed balance between that energy found in the flute held up by a taught backbeat, allowing it to maintain a free spirit.

The attention to detail and the intent in the sequencing and production on "Frequency of Perception" is best noticed when listening front to back. The whole album touches on dynamics in line with the iconic sound that Parker built his reputation on for decades. All while finding new ways to tell stories by further exploring instrumentation. Lewis remains consistent in his craft, continuing to cook up beats and productions with classic techniques and fresh ingredients. There is no sense of reaching, the productions exude an attitude that reaps a true passion for his craft.

- **A Seminal record in the hip-hop community from 90s UK hip-hop legend Lewis Parker.**
- **For fans of: Tribe, Slum Village, The Pharcyde et al.**
- **Limited to 500 copies.**
- **Includes all instrumental versions from the sought-after original album.**
- **The original album will be re-pressed to coincide with the release.**

## LEWIS PARKER FREQUENCY OF PERCEPTION (INSTRUMENTALS)



**RELEASE DATE**  
26<sup>th</sup> JANUARY 2024

**ANNOUNCE DATE**  
10<sup>th</sup> NOVEMBER 2023

**FORMAT**  
DOUBLE VINYL LP

**LABEL**  
KINGUNDERGROUND

**FILE UNDER**  
HIP-HOP

**TERRITORIES**  
WORLD

### TRACKLISTING :

1. Thoughts In Sound (Instrumental)
2. All I Got (Instrumental)
3. All My Life (Instrumental)
4. Cash Money (Instrumental)
5. Go Head Wid Ya Self (instrumental)
6. Thug Livin (Instrumental)
7. Dumb Hot (Instrumental)
8. Crime Time (Instrumental)
9. Still Wanna Ride (Instrumental)
10. AC Skit (Drums)
11. Crown (Instrumental)
12. Theme For London Town (Instrumental)
13. Females (Instrumental)
14. Keep It On The Low (instrumental)
15. Bullseye (Instrumental)
16. Torpedo (Instrumental)
17. How Ya Livin (Instrumental)
18. Dealing With Times (Instrumental)

**\$41.98<sub>2LP</sub>**  
5056032376106



Dragondeer takes the band's signature indie-blues sound and couples it with analog recording techniques to expand into the realms of funk, Neo-soul Southern rock, and beyond in their sophomore LP *Across the Waves*. Available via Color Red, the band worked with the label's founder and head producer, Eddie Roberts of The New Mastersounds, to forge a palatable sound that has seen their downtempo disco meets Southern Funk single "Mirage à Trois" amass over one million streams on Spotify and the anthemic "New Dawn Get Down" hold the #2 position on HypeMachine's most popular tracks. Their natural, yet daring mergers of styles have landed the group support slots such as warming up the stage Steve Miller Band at the

iconic Red Rocks Amphitheater in Morrison, Colorado, and kicking off the night for chart-topping 90s rock icons Collective Soul at Arvada Center.

While *Across the Waves* is not a concept album and each song has a life-form of its own, the new record is a direct reflection of where the band has come and a bestowment of sincere reflection. This new era captures the energy and dynamism of seeing the light at the end of the tunnel during a time of division and uncertainty and flips the script to embrace progressive thoughts and newfound unity.



## SIDE A

- 1) Mirage à Trois
- 2) New Dawn Get Down
- 3) Bad Routines
- 4) The Says Who
- 5) How You Gonna Get It

## SIDE B

- 1) Across The Waves
- 2) Blue Shag
- 3) Don't Miss Your Chance
- 4) Grow Some Love
- 5) Stay High

**\$34.98<sup>LP</sup>**  
197644551217



## RECORDED AT:

### COLOR RED STUDIO

(Denver, CO)

## PRODUCTION CREDITS

**Catalog Number:** CRED-319-VLP

**Genre:** Blues | Soul | Americana

**Musicians:** Eric Halborg (Vocals, Harmonica, Guitar), Cole Rudy (Guitar, Vocals), Carl Sorensen (Drums), Casey Sidwell (Bass), Will Trask (Percussion), Jeff Franca (Percussion), Casey Russell (Organ), Jordan Linit (Guitar), and more...

**Produced by:** Eddie Roberts

**Mixed by:** Dylan Brown

**Mastered by:** Doug Krebs

**Artwork by:** Ryan Miller

ALSO AVAILABLE ON COLOR RED:  
ZBonics, Selcouth Quartet, Eddie Roberts & The Lucky Strokes







If luck is what happens when hard work meets opportunity, the union of Eddie Roberts & The Lucky Strokes epitomizes that adage. The New Mastersounds' guitarist and bandleader has a knack for leaning into individual strengths and that sensibility is evidenced through his recruitment of Mississippi-based guitarist and vocalist, Shelby Kemp, who brings a Southern rock grit and candid, nimble songwriting to team up with the Tampa Bay-based Galbraith sisters who possess a simpatico rhythm section chemistry only found within a family bloodline. Powered by the urbane guitar playing and production of Roberts and you have a new tour de force ensemble that makes listeners stop in their tracks the same way Roberts did upon hearing the talents

of Kemp and the Galbraith Sisters. Their self-titled debut album presents a sound that is an amalgamation of celebrated country lyricists such as Willie Nelson, Waylon Jennings, and George Jones mixed with the rhythmically driven aesthetics of James Brown and rounded out by honest rock 'n' roll—a combination slated to make its own luck and take the scene by storm.



#### RECORDED AT:

**COLOR RED STUDIO**

(Denver, CO)

#### PRODUCTION CREDITS

**Catalog Number:** CRED-585-VLP

**Genre:** Blues

**Musicians:** Shelby Kemp (Vocals, Guitar), Eddie Roberts (Guitar), Ashley Galbraith (Bass), and Taylor Galbraith (Drums)

**Produced by:** Eddie Roberts and Dylan Brown

**Mixed by:** Dylan Brown

**Mastered by:** Jason Livermore

**Artwork by:** Christopher Ball

#### SIDE A

- 1) Whiskey Makes Me Stronger
- 2) Sweet Dreams
- 3) Holy Fire
- 4) Grits Ain't Groceries
- 5) Good Morning Lady

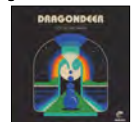
#### SIDE B

- 1) Gonna Get In My Way
- 2) Rambler
- 3) Home Sweet Home
- 4) If That's Your Idea of Lovin' (Move It Along)

**\$34.98<sup>LP</sup>**  
197644913046

**\$9.98<sup>CD</sup>**  
798576285791

ALSO AVAILABLE ON COLOR RED:  
 ZBonics, Selcouth Quartet, Dragondeer



## Kuroneko



## Malik Adouane

### *After Raï Party*



WORLD / ELECTRO / RAÏ / HOUSE / ALGERIA

CD Digipack MIR09CD

**\$11.98<sub>CD</sub>**  
 3701270203517

Except from **Rachid Taha**, who allowed himself a few forays into the teeming, **vibrant heaths of techno**, no raï singer other than Cheb Malik has ever ventured into this terrain known for its abundance of sound. If you know about Malik Adouane's ancestry, this is hardly surprising. Born in Libreccourt, near Lens, he comes from a union between an Italo-Celtic mother who instilled Western sounds into his ears and a father, a former miner born in Biskra (north-east Algeria), a palm grove near the desert, musically renowned for its lively diwan that could be called Saharan opera. In addition, the town is renowned for its chakhchouka, a dish called after its rich blend of various ingredients and spices. Just like Malik's music, as he was a fan of James Brown, Barry White, classical Arabic and raï music. He had been thinking about it from the beginning, but the dream took a long time to materialize.

In January 1986, many raï idols turned up in Bobigny, France, for a historic and seminal festival. In the midst of the audience, the young man, dressed in black leather, provided security for the concerts of many stars before becoming one himself. He would rub his eyes, not because he was dazzled, but because they were clouded by a nostalgia that remained him of itself. So, with his head full of sounds warmly recommended by the best DJs, he set out, a little provocatively, to position himself at the cutting edge of music with a new concept called "After raï". It combined the sweet and precious past with an almost uncontrollable creative audacity. It's a balm made in a test-tube-studio from a mix of Arabic melodies and lyrics - a kind of "Arabeat", and the arrogant modernity produced by **samplers, electronic spinning, roaring bass and guitars made for house music**. The pinnacle of the record is a **masterful cover of Isaac Hayes' Shaft**, which **set dancefloors on fire in Paris, London, Ibiza and New York**, and became internationally known thanks to its presence on a **Paris Dernière compilation** curated by French musician and DJ **Béatrice Ardisson** along with **Claude Challe's iconic Buddha Bar series**. Now, shall we dance?

#### TRACKLIST CD

- |                              |                                      |
|------------------------------|--------------------------------------|
| 01. Touma                    | 10. Deepthroat                       |
| 02. After Raï Party          | 11. Aiwa                             |
| 03. Majmar                   | 12. Raina                            |
| 04. Zarga                    | 13. After Raï Party (Lounge Version) |
| 05. Lila                     | 14. Lila (Alternate Version)         |
| 06. Shaft (Oriental Version) | 15. Aiwa (Club Version)              |
| 07. Trance Orient Express    | 16. Shaft (Club Remix)               |
| 08. Extravaganceraï          | 17. After Raï (Dub Version)          |
| 09. Raï Machine              |                                      |



## KARTEL



**NIJI** (AKA Niji Adeleye) makes a triumphant return with his new EP 'Somewhere in the Middle'.

The first release on his own label, **AERONXUTICS**, this five-track offering, delves into his deep love of Jazz and his Nigerian roots, creating an engaging and absorbing sonic journey.

In **NIJI**'s own words : "Somewhere in the Middle represents so many things for me personally. I'm born to Nigerian parents but raised in East London, there's a duality of influences. I'm a middle child – I've always done my own thing and had a unique perspective as a middle child. I'm split between London and New York – two places I love.

*London shaped me growing up, New York is where I became an adult and truly myself, and settled in who I am. Not to mention all the musical influences my heritage, London-life & music career has enabled me to have. Today, NIJI, is somewhere in the middle of all of this. Very present force but can't be placed in a box. This EP represents that blend, somewhere in the middle."*

- Underplay shows to relaunch **NIJI** at Paper Dress Vintage, London and Purgatory, Brooklyn, NY in November
- Support from Gilles Peterson and Jamz Supernova on BBC 6 Music
- Over 115k Instagram followers
- Although he hasn't released in a few years, Niji has been busy touring with Harry Styles, Stormzy, Michelle Williams amongst others and working with the likes of Gregory Porter, Moses Boyd, BenjiFlow and Beverly Knight.

### NIJI SOMEWHERE IN THE MIDDLE



**RELEASE DATE**  
26<sup>th</sup> JANUARY 2024

**ANNOUNCE DATE**  
26<sup>th</sup> OCTOBER 2023

**FORMAT**  
12" BLACK VINYL EP

**LABEL**  
AERONXUTICS

**FILE UNDER**  
JAZZ  
NEOSOUL  
CONTEMPORARY JAZZ

**TERRITORIES**  
WORLD

#### TRACK LISTING :

1. Banjoko
2. Maybe We Will
3. Somewhere in the Middle
4. Love Will Find It's Way
5. Danni

**\$27.98<sup>12</sup>**  
 5056032380035

# SOL INVICTUS

"The Cruellest Month"



"The Blade"



Label: Auerbach Tonträger / Prophecy Productions

Configurations:

GATEFOLD LP (BLACK)  
AB 031 LP 884388868113

**\$48.98<sub>2LP</sub>**  
884388868113

LTD. GATEFOLD LP (MARBLE)  
AB 031 LPC-1 884388868120

**\$53.98<sub>2LP</sub>**  
884388868120

GATEFOLD 2LP (BLACK)  
AB 045 LP 884388868137

**\$50.98<sub>2LP</sub>**  
884388868137

LTD. GATEFOLD 2LP (MARBLE)  
AB 045 LPC-1 884388868144

**\$53.98<sub>2LP</sub>**  
884388868144

Genre: Neofolk • Explicit: NO

Auerbach Tonträger / Prophecy Productions continue their vinyl re-release campaign of classic Sol Invictus albums.  
"The Blade" (1997): black and purple/red marble vinyl with padded inner sleeves, 2-page insert and protection sleeve.  
"The Cruellest Month" (2011): black and crystal clear/blue/red marble vinyl with 2 bonus tracks, padded inner sleeves, 2-page insert and protection sleeve.

This is the very first vinyl edition of "The Cruellest Month" ever released!

RELEASE DATE: JANUARY 26<sup>TH</sup>, 2024

TWO MORE NEOFOLK CLASSICS IN HIGH-QUALITY VINYL EDITIONS!

2LP: black and red, purple/red marble

## Sol Invictus

"THE BLADE" | "THE CRUELLEST MONTH"

Gatefold sleeves | Inserts | Protection sleeves

2LP incl. 2 bonus tracks  
black and red, crystal clear, blue/red marble

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## Shania Twain

### The First Time... For the Last Time

*limited*  
**EDITION**  
 COLORED VINYL



- SIDE 1**
1. All Fired Up, No Place To Go
  2. Wild And Wicked
  3. The Heart Is Blind
  4. For The Love Of Him
  5. Bite My Lip
- SIDE 2**
6. Two Hearts One Love
  7. Luv Eyes
  8. Send It With Love
  9. It's Alright
  10. Hate To Love

**SIDE 3**

11. Lost My Heart
12. Don't Gimme That (Once Over)
13. Rhythm Made Me Do It
14. Half Breed
15. Love

**SIDE 4**

16. I Ain't Gonna Eat Out My Heart Anymore
17. It's Alright (club mix)
18. For The Love Of Him (dance mix)
19. Hate To Love (Marcus Kane club mix)
20. Hate To Love (Nick Fiorucci mix)

Shania's first rock album. First time on colored vinyl. Features "Lost My Heart", "Hate To Love", "Don't Gimme That (Once Over)", "Two Hearts, One Love". Package features lyrics, lost photos, poster and special commemorative sticker. Remastered from original tapes.

**\$29.99<sup>LP</sup>**  
 630428050013



6 30428 05001 3



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 PLAYING VINYL

## Little Feat

ALIVE IN AMERICA '73

*limited*  
**EDITION**  
 COLORED VINYL

**\$32.99<sup>LP</sup>**  
 630428074019



**SIDE A**

1. Apolitical Blues
2. Two Trains
3. Got No Shadow Pt. 1
4. The Fan

**SIDE B**

5. Texas Rose Cafe
6. Snakes On Everything
7. Cat Fever
8. Fat Man In The Bathtub

**SIDE C**

9. Walkin' All Night
10. Sailin' Shoes
11. Dixie Chicken

**SIDE D**

12. Hamburger Midnight
13. Got No Shadow Pt. 2
14. On Your Way Down

**SIDE E**

15. Willin'
16. Cold, Cold, Cold

This new lineup radically altered the band's sound, leaning toward New Orleans funk. The group went on to record Dixie Chicken (1973)—one of the band's most popular albums, which incorporated New Orleans musical influences and styles—as well as Feats Don't Fail Me Now (1974), which was a studio-recorded attempt to capture some of the energy of their live shows. This recording was made in between the Dixie Chicken and Feats Don't Fail Me Now albums. Recorded live in Denver on July 20, 1973 at Ebbets Field.



**LIVE AT EBBETS FIELD, DENVER, CO**  
**JULY 20, 1973**





**X-  
RAY**

**Artist: VANILLA ICE**

**Title: ICE ICE BABY**

**Label: X-RAY RECORDS**

Street Date: January 26, 2024

• Master emcee and one of the biggest crossover hip hop artists of all time, Vanilla Ice, proves his talent on this fantastic collection of hits!

• Features a stellar old school version of his classic "Ice Ice Baby" plus covers of Public Enemy's "Fight The Power," Sir Mix-A-Lot's "Baby Got Back," Cypress Hill's "Insane In The Brain," House Of Pain's "Jump Around" and more!

• Special bonus remixes of "Ice Ice Baby!"

• Previously available as CLO2355

**TRACK LIST:**

1. ICE ICE BABY
2. YOU DROPPED A BOMB ON ME
3. FIGHT THE POWER
4. JUMP AROUND
5. BABY GOT BACK
6. YOU GOTTS TO CHILL
7. I GOT IT MADE
8. BUFFALO SOLDIER
9. TREAT 'EM RIGHT
10. INSANE IN THE BRAIN
- BONUS TRACKS**
11. ICE ICE BABY (ROCK HERO MIX)
12. ICE ICE BABY (CLUB CRASHER MIX)
13. ICE ICE BABY (NEW ROMANTIC MIX)

**CD**

**Selection #: CLO5250**

**MSRP: \$10.98**

**File Under: Hip Hop / Rap**

**Box Lot: 30**



**\$10.98<sub>CD</sub>**  
889466525025







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KEEPING CLASSIC MUSIC  
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 180 GRAM DELUXE LONG  
 PLAYING VINYL

## Fairport Convention

### ALIVE IN AMERICA - 1974

*limited  
 EDITION*  
 COLORED VINYL

**\$28.99<sup>LP</sup>**  
 630428079915



#### SIDE A

1.Solo

2.Hexhamshire Lass

3.John The Gun

4. Fiddlestix

5.Dirty Linen

#### SIDE B

6.Who Knows

Where The Time  
 Goes?

7.Sloth

#### SIDE C

8.It'll Take A Long Time

9.Matty Groves

#### SIDE D

10.The Medley

-The Hens March

Through the Midden

-The Four Poster Bed

-The Lark In The  
 Morning

11.Down In The Flood

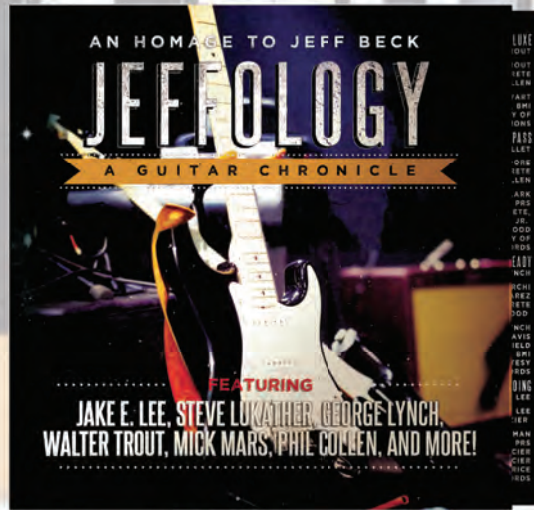


6 30428 07991 5



Fairport Convention are an English folk rock band, formed in 1967 by guitarists Richard Thompson and Simon Nicol, bassist Ashley Hutchings and drummer Shaun Frater (with Frater replaced by Martin Lambie after their first gig.) Vocalists Judy Dyble and Iain Matthews joined them before the recording of their self-titled debut in 1968; afterwards, Dyble was replaced by Sandy Denny, with Matthews later leaving during the recording of their third album. This recording is from their 1974 tour performed live at Ebbets Field in Denver, Colorado on May 23, 1974.





**Artist: VARIOUS ARTISTS**

**Title: JEFFOLOGY - AN HOMAGE TO JEFF BECK**

**Label: DEADLINE**

Street Date: January 26, 2024

- An all-star gathering of six-string virtuosos bring their talents to bear on the songs of guitar icon Jeff Beck!
- Includes performances by Def Leppard's Phil Collen, Mötley Crüe's Mick Mars, Toto's Steve Lukather, and blues legend Walter Trout plus George Lynch, Jake E. Lee and more!
- Previously available as CLO3218

**TRACK LIST:**

1. NEW WAYS / TRAIN TRAIN - WARREN DEMARTINI
2. LED BOOTS - VIVIAN CAMPBELL
3. HEART FULL OF SOUL - PAUL GILBERT
4. CAUSE WE'VE ENDED AS LOVERS - PHIL COLLEN
5. BLUES DELUXE - WALTER TROUT
6. HEAD FOR BACKSTAGE PASS - BRUCE BOUILLET [CD ONLY]
7. PEOPLE GET READY - GEORGE LYNCH
8. RICE PUDDING - JAKE E. LEE
9. SHAPES OF THINGS - STEVIE SALAS
10. BEHIND THE VEIL - STEVE LUKATHER
11. HAPPENINGS TEN YEARS TIME AGO - MICK MARS

**CD**

**Selection #: CLO5249**

**MSRP: \$10.98**

**File Under: Rock / Hard Rock**

**Box Lot: 30**



**\$10.98<sup>CD</sup>**  
 889466524929

**LP**

**Selection #: CLO5249**

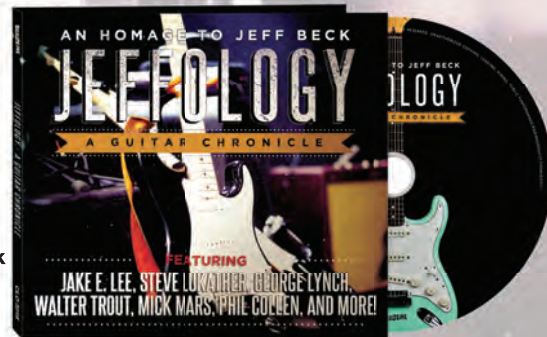
**MSRP: \$19.98**

**File Under: Rock / Hard Rock**

**Box Lot: 30**



**\$19.98<sup>LP</sup>**  
 889466524912







New from Wounded Bird Records, Classic Albums now back in print by popular demand! The Paul Butterfield Blues Band, Jackie DeShannon, Chic, Billy Cobham, Lee Hazlewood and more!



**THE BUTTERFIELD BLUES BAND**  
 Golden Butter  
 2CD #664140500228 \$19.98



**JACKIE DESHANNON**  
 Jackie Plus  
 CD #664140783225 \$13.98



**CHIC**  
 Believer  
 CD #664140810723 \$13.98



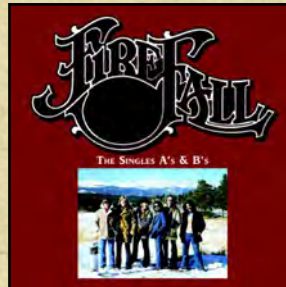
**CHIC**  
 Real People - Tongue In Chic  
 CD #664140601628 \$14.98



**BILLY COBHAM**  
 Inner Conflicts  
 CD #664140917422 \$13.98



**BILLY COBHAM**  
 Shabazz  
 CD #664140813922 \$13.98



**FIREFALL**  
 The Singles A's & B's  
 2CD #664140897021 \$19.98



**LEE HAZLEWOOD**  
 The Reprise Recordings  
 2CD #664140775428 \$19.98



**LARSEN/FEITEN BAND**  
 Larsen/Feiten Band - Full Moon  
 CD #664140346826 \$14.98



**STEVE MARTIN**  
 The Steve Martin Brothers  
 CD #664140347724 \$13.98



**MOTHER EARTH**  
 Complete Recordings 1968-1970  
 2CD #664140601024 \$19.98



**HENRY PAUL BAND**  
 Complete Atlantic Recordings  
 2CD #664140601123 \$19.98



**RIGGS**  
 Riggs  
 CD #664140365520 \$13.98



**THE SOUTHER HILLMAN FURAY BAND**  
 Souther Hillman Furay Band  
 CD #664140100626 \$13.98



**TUFF DARTS**  
 Tuff Darts  
 CD #664140604827 \$13.98





**Artist: BRET MICHAELS**  
**Title: A SALUTE TO POISON - SHOW ME YOUR HITS**  
**Label: DEADLINE**

Street Date: January 26, 2024

• Fantastic reissue of the 2000 solo album that finds the superstar Poison frontman revisiting some of his early career highlights!

• Includes brand new mixes of "Nothin' But A Good Time," "Fallen Angel," and "Every Rose Has its Thorn" PLUS super-charged versions of "Talk Dirty To Me," "I Want Action" and more!

• All new artwork that brings back the '80s glam metal vibe!

• Previously available as CLO 3369

#### TRACK LIST:

1. NOTHIN' BUT A GOOD TIME
2. FALLEN ANGEL
3. EVERY ROSE HAS ITS THORN
4. LOOK WHAT THE CAT DRAGGED IN
5. TALK DIRTY TO ME
6. SOMETHING TO BELIEVE IN
7. I WANT ACTION
8. UNSKINNY BOP
9. STAND
10. SO TELL ME WHY
11. DOIN' AS I SEEN ON MY TV



**CD**  
**Selection #: CLO5251**  
**MSRP: \$10.98**  
**File Under: Rock / Hard Rock**  
**Box Lot: 30**



**\$10.98<sup>CD</sup>**  
889466525124

**LP**  
**Selection #: CLO5251**  
**MSRP: \$19.98**  
**File Under: Rock / Hard Rock**  
**Box Lot: 30**



**\$19.98<sup>LP</sup>**  
889466525117



ORANGE MOUNTAIN

JAN 26



**\$21.98**CD  
801837016826

CD  
OMM0168  
**\$21.98**

## Phillip Glass

### Phillip Glass Solo

*Phillip Glass Solo* is a collection of Glass performing some of his most enduring and beloved piano works. Recorded during the outset of the pandemic, the storied musician dedicated his new found time to revisiting some of his older piano music, occasionally reacquainting himself with these old friends, playing them for an audience of one in his home studio in New York. It is his most personal record to date, offering a snapshot of his life, and a portrait of daily practice over eight decades through several cherished works. Now 86, Glass reflects, "This record revisits my works for piano. From 2020-2021, I had time at home to practice the works I have not played for many years. This record is both a time capsule of 2021, and a reflection on decades of composition and practice. In other words, a document on my current thinking about the music. There is also the question of place. This is my piano, the instrument on which most of the music was written. It's also the same room where I have worked for decades in the middle of the energy which New York City itself has brought to me. The listener may hear the quiet hum of New York in the background or feel the influence of time and memory that this space affords. To the degree possible, I made this record to invite the listener in."



**[Integral]**





**Artist: PRETTY BOY FLOYD**  
**Title: SIZE REALLY DOES MATTER**  
**Label: DEADLINE**

Street Date: January 26, 2024

- The killer second album from glammy gutter rock heroes, reissued on CD and vinyl!!
- Hell yes, size matters and this album has the biggest balls-out rock guitars, gigantic hands-in-the-air choruses, and massive melodic hooks!
- Originally released in 2004, this album was immediately embraced by the band's hardcore following and has since become a classic!
- Previously available as CLO 2840

**TRACK LIST:**

1. DEAD
2. SUICIDE
3. I'VE GOT NOTHING
4. EARTH GIRLS
5. THINGS I SAID
6. ANOTHER DAY (IN THE DEATH OF AMERICA)
7. 2HEADS2FACES
8. FUCK THE ROCK
9. 727
10. IT'S ALRIGHT

CD

Selection #: CLO5248

MSRP: \$10.98

File Under: Rock / Glam Rock

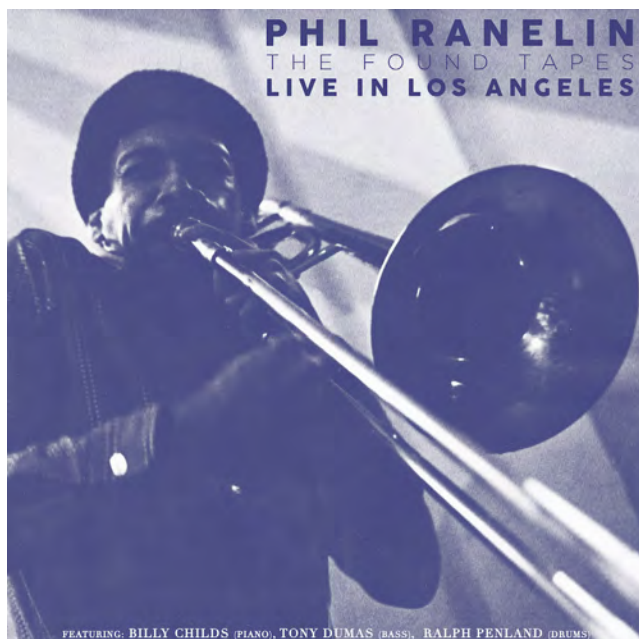
Box Lot: 30



8 89466 52482 0

**\$10.98<sup>CD</sup>**  
 889466524820





## Live in Los Angeles: 1978-1981

Phil Ranelin

FORMAT CD: 711574945511 LIST PRICE: \$22.98

MISC ATTRIBUTES: Boxed Set

LABEL: Org Music/Org Music, Llc

GENRE: Jazz / Box Sets

I/S: 300

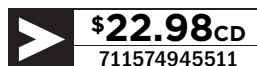
I/O: 100

BOX LOT: 30

ANNOUNCE (EMBARGO DATE): 11/15/2023

ORDER DATE: 12/29/2023

STREET DATE: Friday, January 26, 2024



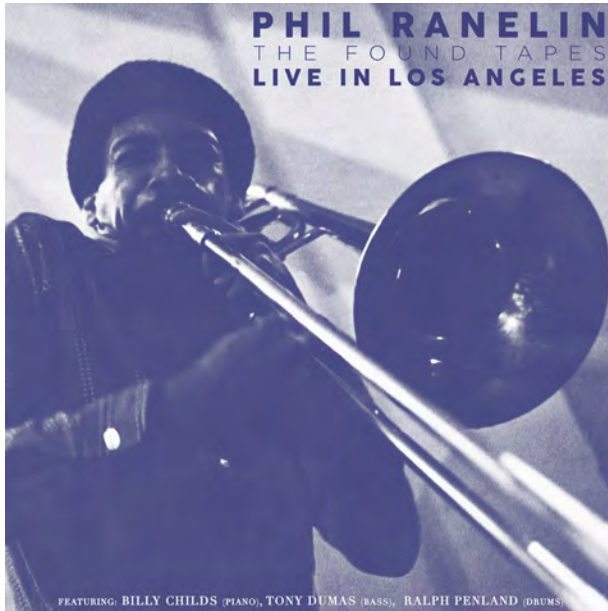
### OVERVIEW

The Found Tapes: Live in Los Angeles is a four LP box set from Tribe Records co-founder Phil Ranelin, celebrating a trio of LA club performances from 1978-1981 which remain especially significant to the visionary trombonist. Backed by a young Billy Childs on piano, Ralph Penland on drums, and Tony Dumas on bass, Ranelin was in peak form as a player and bandleader during this period. This is particularly true of one specific outing at the now shuttered Maiden Voyage in Los Angeles on July 19, 1981, which is presented in full within this set. The audio was restored from decades old cassette tapes which have never been heard until now. A master trombonist of the J.J. Johnson tradition, Ranelin's career has spanned over five decades with eleven records as a solo artist, four as a Freddie Hubbard sideman, session recordings for Motown, and work with artists ranging from Stevie Wonder and Ella Fitzgerald to Red Hot Chili Peppers and Telefon Tel Aviv.

### TRACK LISTING

He The One We All Knew  
 Vibes From The Tribe  
 Of Times Gone By  
 Bye Bye Blackbird  
 Saint Thomas  
 I Love You  
 Love Dream  
 Just The Way You Are  
 A Night In Tunisia  
 He The One We All Knew (1978)  
 Bye Bye Blackbird (1980)  
 Birdlike





## Live in Los Angeles: 1978-1981 (Box Set)

Phil Ranelin

**FORMAT LP:** 711574942718 **LIST PRICE:** \$124.98

**MISC ATTRIBUTES:** 16

**LABEL:** Ogic/Org100

**I/S:** 450

**I/O:** 300

**BOX LOT:** 1

**ANNOUNCE (EMBARGO DATE):** 11/14/2023

**ORDER DATE:** 12/29/2023

**STREET DATE:** Friday, January 26, 2024

**> \$124.98<sub>4LP</sub>**  
 711574942718

## OVERVIEW

Live in Los Angeles is a four LP box set from Tribe Records co-founder Phil Ranelin, celebrating a trio of LA club performances from 1978-1981 which remain especially significant to the visionary trombonist. Backed by a young Billy Childs on piano, Ralph Penland on drums, and Tony Dumas on bass, Ranelin was in peak form as a player and bandleader during this period. This is particularly true of one specific outing at the now defunct Maiden Voyage in Los Angeles on July 19, 1981, which is presented in full within this set. The audio was restored from decades old cassette tapes which have never been heard until now. A master trombonist of the J.J. Johnson tradition, Ranelin's career has spanned over five decades with eleven records as a solo artist, four as a Freddie Hubbard sideman, session recordings for Motown, and work with artists ranging from Stevie Wonder and Ella Fitzgerald to Red Hot Chili Peppers and Telefon Tel Aviv. The box set is available everywhere on January 26th.

## TRACK LISTING

He The One We All Knew  
 Vibes From The Tribe (Part 1)  
 Vibes From The Tribe (Part 2)  
 Of Times Gone By  
 Bye Bye Blackbird  
 Saint Thomas  
 I Love You  
 Love Dream  
 Just The Way You Are  
 A Night In Tunisia  
 He The One We All Knew  
 Bye Bye Blackbird  
 Birdlike

REAL WORLD

**JAN 26**



**\$15.98<sub>CD</sub>**  
 884108015636

CD  
 CDRW257  
 \$15.98



**\$31.98<sub>LP</sub>**  
 884108015629

## Fabiano do Nascimento & Sam Gendel

### The Room

*The Room* is a collection of folkloric pieces from various regions around South America, as interpreted by **Fabiano do Nascimento** and **Sam Gendel**, on 7-string nylon guitar and soprano saxophone, respectively. Presented with purity and focus, soaring and lamenting, this album presents a unique journey through lesser-known musical landscapes and traditions stretching from Argentina to the Amazon. Sam Gendel, the Californian saxophonist – perhaps best-known for his thoughtful collaborations with Moses Sumney and bassist Sam Wilkes – has long been honing slippery improvisations, pitch-bending his harmonies and sliding over rhythms. The ambient-jazz musician offers unpredictable, impressionistic takes on R&B hits from the '90s and early '00s, tackling songs by Beyoncé, Aaliyah, and Erykah Badu. Fabiano is a Rio de Janeiro-born, LA-based multi-string guitarist, composer and producer who has developed his own sound that is ever-expansive, sometimes called retro-futuristic Brazilian music, borrowing from the traditions of samba and choro while echoing elements of modern jazz, experimental & electronic.



**[Integral]**

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373





**Renaissance Records USA**

www.renaissancerecordsus.com

KEEPING CLASSIC MUSIC  
 ALIVE ON COMPACT DISC &  
 180 GRAM DELUXE LONG  
 PLAYING VINYL

## MIDDLE OF THE ROAD GREATEST HITS II



Middle of the Road are a Scottish pop group who have enjoyed success across Europe and Latin America since the 1970s. Before ABBA established themselves in the mid 70s, Middle of the Road were the sound of early europop with their distinctive harmonies and lead vocals from Sally Carr. Four of their singles sold over one million copies each, and received a gold disc: "Chirpy Chirpy Cheep Cheep", "Sacramento", "Tweedle Dee, Tweedle Dum" and "Soley Soley". By early 1972 the group had sold over five million records.

### SIDE A

1. Everybody Loves A Winner
2. Samba D'Amor
3. Rockin Soul
4. Bonjour Ca Va
5. Happy Song
6. Hitchin' A Ride In The Moonlight
7. You Never Leave Me Alone

### SIDE B

1. Back On My Back
2. Bubblegum Baby
3. Jitter Buggin Jildy
4. Flying High
5. Loving Brings The Heartaches
6. Do You Wanna Be With Me?
7. But Tomorrow?

In 1974, early Bay City Rollers member Neil Henderson joined the band on guitar. He wrote and co-wrote songs for Middle of the Road, including the singles "Rockin' Soul" and "Everybody Loves a Winner" and 1974 albums, You Pays Yer Money and You Takes Yer Chance and Postcard. The hits from those two albums, as well as Music, Music from 1973, Dice from 1975, Black Gold from 1976 Flying High from 1977 and a few single only releases from 1978 comprise the songs on Greatest Hits Volume 2. Presented for the first time on limited edition colored vinyl.



6 30428 09201 3

**\$24.99<sup>LP</sup>**  
 630428092013



## NEW RELEASE INFORMATION



- Scheduled single titles and release dates:  
Single 1 – "Desktop Activist" (2023-11-17)  
Single/video 2 – "The 4<sup>th</sup> Power" (2023-12-15)  
Focus Track/video – "Unnecessary Consuming" (2024-01-26)

Artist/Band: HELLMAN  
Title: BORN, SUFFERING, DEATH  
Release Date: 2024-01-26  
Pre-Order Start: 2023-10-05  
Catalogue No. CD: BLOD174CD  
Catalogue No. LP (Black): BLOD174LP  
Catalogue No. LP (Tsp Yellow): BLOD174LP01  
Format: CD & LP

**\$23.98<sub>CD</sub>**  
6663666001749

**\$31.98<sub>LP</sub>**  
6663666401747

**\$36.98<sub>LP</sub>**  
200000114060

Label: BLACK LODGE RECORDS  
Style: METAL / DEATH & ROLL  
Origin: CHILE  
Territory: WORLDWIDE  
Boxlot CD: 25  
Boxlot LP: 20

Sound Like: Motorhead, Entombed, Pantera, Anthrax, Wretchchild  
America, Nailbomb, Sepultura  
File Under: Metal, Death & Roll, Thrash Metal, Death Metal,  
Extreme Music  
Tag Words: Metal, Death & Roll, Thrash Metal, Death Metal,  
Extreme Music  
Target Group: Male/Female, 25-60, Europe, Americas, Asia

I-Pool + CD

### SELLING POINTS:

- Motorhead, Entombed and Sepultura inspired the music of this revelation band
- Blasting drums, raging riffs and a panzer bass at frontline... What could go wrong?!
- The band members are Pedro Puente on Drums, who has previously been part of the thrash metal band *Conflicted* in Arica, Sebastián Puente (Guitar), also member of *Nuclear*.
- Ads will be in several of the most important metal magazines and sites
- Hired External promotion in key-territories
- Extensive on-line advertising
- Promotional Video to be released
- This album, also has a special tribute to the Swedish death & roll band Entombed, including the song "Out of Hand" from Wolverine Blues album.

### VIDEOS:

Album teaser:  
[https://youtu.be/c\\_bQHleRFE?si=Vx90xxjEALg\\_BVnx](https://youtu.be/c_bQHleRFE?si=Vx90xxjEALg_BVnx)

### LINE-UP:

Felipe Ferrada - Bass & Vocals  
Sebastián Puente - Guitars  
Pedro Puente - Drums

### TRACKLIST:

01. The 4<sup>th</sup> Power
02. Desktop Activist
03. A Waste of Human Being
04. The Cycle
05. Bringer of Death
06. Unnecessary Consuming
07. Silent Genocide
08. Sacrifice Zone
09. Out of Hand
10. Where was God?

[www.soundpollutiondistribution.se](http://www.soundpollutiondistribution.se)





Purveyors of timeless cult rock, pop, prog, psych, folk, DIY  
sounds from the sixties, seventies to present day.



## PETER DALTREY THE LEOPARD AND THE LAMB

**Street Date** January 12, 2024 **Catalog no.** TLAK1166

**Genre** Rock **Format** CD **MSRP** \$13.98

**UPC** 720053285390

- Brand new album from British psych rock legend
- Limited pressing of physical CD and LP.
- RIYL: Belle and Sebastian, The Divine Comedy, Bryan Ferry

Beloved sixties psychedelic icon and poet/songwriter, Peter Daltrey, continues to weave his musical magic in his latest solo endeavor. This work is a testament to his enduring artistry, melding the nostalgic vibes of the 60s with modern nuances, inviting listeners on a poignant voyage through time and sentiment. Since reigniting his musical passion in the mid-90s, Daltrey hasn't missed a beat, consistently producing and releasing albums both solo and in collaboration with notable artists such as Asteroid #4, Damien Youth, and more recently, Mark Mortimer (as The Know Escape) on the *Running Through Chelsea* album, released earlier this year under Think Like A Key Music also. Remarkably, *The Leopard And The Lamb* marks the twenty-sixth addition to his illustrious discography!

Tracks like "Spirits Of Hyde Park" pay homage to bygone days, while contemporary pieces like "Here Is The News" showcase Daltrey's adaptability and relevance. The album is a harmonious blend of introspective and spirited tracks, enriched by innovative synthesized sounds, all presented with Daltrey's unmistakable captivating flair.

CD RETURNABLE  
NO CD EXPORT TO UK

### TRACKLIST

1. Here Is The News
2. High On A London Bus
3. Painting Portraits
4. The Man Who Had It All
5. Point Of View
6. The Time Of Trees
7. Black Cab
8. The Song You Never Heard
9. The Spirits Of Hyde Park
10. The Diary
11. Petticoat Lane
12. The Leopard And The Lamb

**\$13.98<sub>CD</sub>**  
720053285574



### ALSO AVAILABLE

PETER DALTREY  
& THE KNOW ESCAPE  
*Running Through Chelsea*

CD 724049407759  
LP 724049407742





November 17, 2023

Dear AMPED™ Customer,

Effective immediately, AMPED™ will handle distribution for **Le Plan Recordings** through **Independent Distr. On Line**.

AMPED™ will be accepting orders and returns for all returnable products effective immediately for the titles in the attachment.

**Le Plan Recordings** was previously distributed by **The Orchard/Sony** who will no longer be accepting orders or returns effective July 1, 2023.

Please contact your AMPED™ representative if you have any questions.

Thank you,



**Pip Smith**  
Vice President of Sales  
AMPED™





## AMPED WELCOMES LE PLAN RECORDINGS!



**Le Plan Recordings** is an independent label based in New York. Launched in 2008, **Le Plan Recordings** aims to bring musical talents from around the world to North America. Their artists come from France (Caravan Palace), Austria (Parov Stelar) or Belgium (Boogie Belgique) but all have in common a home-studio based ethic and a love for DJ Culture.

Label Name	Artist	Title	Upc+Chk Digit	Format	List Price	Street Date
Le Plan Recordings	Boogie Belgique	Machine	813615016126	CD	\$13.98	10/14/2022
Le Plan Recordings	Boogie Belgique	Machine	813615016119	LP	\$29.98	3/10/2023
Le Plan Recordings	Boogie Belgique	Nightwalker 1	813615015723	CD	\$13.98	8/13/2021
Le Plan Recordings	Boogie Belgique	Nightwalker 1	5400863047955	LP	\$24.98	8/13/2021
Le Plan Recordings	Caravan Palace	Caravan Palace	813615013828	CD	\$13.98	10/13/2017
Le Plan Recordings	Caravan Palace	Caravan Palace	813615013811	LP	\$24.98	10/13/2017
Le Plan Recordings	Caravan Palace	Chronologic	813615015020	CD	\$13.98	8/30/2019
Le Plan Recordings	Caravan Palace	Chronologic	813615015013	LP	\$18.98	8/30/2019
Le Plan Recordings	Caravan Palace	Chronologic	813615015044	LP	\$21.98	8/30/2019
Le Plan Recordings	Caravan Palace	Panic	813615013927	CD	\$13.98	10/13/2017
Le Plan Recordings	Caravan Palace	Panic	813615013910	LP	\$24.98	10/13/2017
Le Plan Recordings	Caravan Palace	Robot	813615012920	CD	\$13.98	10/30/2015
Le Plan Recordings	Caravan Palace	Robot	3760244440013	LP	\$24.98	1/22/2016
Le Plan Recordings	Horsley,Joachim	Caribbean Nocturne	813615016225	CD	\$13.98	9/16/2022
Le Plan Recordings	Joon Moon	Moonshine Corner	813615014627	CD	\$13.98	9/29/2017
Le Plan Recordings	Parov Stelar	Voodoo Sonic (The Album)	813615015624	CD	\$15.98	1/15/2021
Le Plan Recordings	Parov Stelar	Voodoo Trilogy	8086994754558	LP	\$24.98	1/15/2021
Le Plan Recordings	Stelar,Parov	Burning Spider	8086995091133	CD	\$19.98	10/29/2021
Le Plan Recordings	Stelar,Parov	Burning Spider	8086996672003	LP	\$24.98	10/29/2021
Le Plan Recordings	Stelar,Parov	Coco	8086994339991	LP	\$29.98	9/24/2021
Le Plan Recordings	Stelar,Parov	Demon Diaries	8086991111126	CD	\$19.98	10/29/2021
Le Plan Recordings	Stelar,Parov	Demon Diaries	8086996667573	LP	\$29.98	9/24/2021
Le Plan Recordings	Stelar,Parov	Moonlight Love Affair	8086992022109	CD	\$15.98	4/29/2022
Le Plan Recordings	Stelar,Parov	Moonlight Love Affair	8086992022086	LP	\$21.98	4/29/2022
Le Plan Recordings	Stelar,Parov	Paris Swing Box	8086991111224	LP	\$29.98	9/24/2021
Le Plan Recordings	Stelar,Parov	Princess	808699120012	CD	\$19.98	10/29/2021
Le Plan Recordings	Stelar,Parov	Princess	080869901007	LP	\$24.98	10/29/2021
Le Plan Recordings	Strangers	Strangers	813615016324	CD	\$13.98	9/15/2023
Le Plan Recordings	Strangers	Strangers	3596974425569	LP	\$21.98	9/15/2023





# IMPORT HIGHLIGHTS



**Jangle Bells**  
**Rough Trade**  
**Shops Xmas**  
**CD**

**5053760110965**

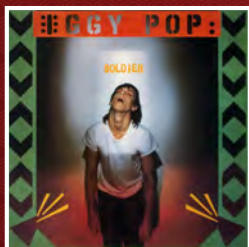
**\$12.99**

**Street Date: 12/15/23**  
**Rock**  
**Rough Trade**

2023 holiday release. A Christmas present from Rough Trade Shops for all the pop pickers worldwide. In the world of Spotify, Bandcamp and other digital only releases, Rough Trade Shops decided to compile these releases on one simple Christmas album Jangle Bells. It ranges date wise from 2008's Allo Darlin' offering to Marika Hackman's especially recorded track in the middle of a semi heatwave in 2023. Across the 14 Tracks on the vinyl and 19 tracks on the CD you get everything from Pale Waves beautiful Rendition of Wham's Crimbo classic 'Last Christmas' to Chubby and the Gang's 'Violent Night (A Christmas Tale)' which was a flexi only release in 2022. You can sit down and get melancholic with Julia Jacklin or Ellie Bleach or get upbeat and joyous with Linda Lindas and Black Midi who do a pretty faithful version of 'Jingle Bell Rock.'

**Also Available:**

**Jangle Bells: Rough Trade Shops Xmas**  
**LP - 5053760110958 \$30.99**



**Iggy Pop**  
**Soldier**  
**LP**

**8719262033542**

**\$26.99**

**Street Date: 12/15/23**  
**Rock**  
**Music On Vinyl**

As another installment in the **Iggy Pop** series, Friday Music proudly announces

for the first time ever the stunning 180 gram audiophile vinyl presentation of Soldier by the legendary Iggy Pop. Mastered impeccably by Joe Reagoso at Friday Music Studios and Capitol Mastering in Hollywood and manufactured at R.T.I., this original Arista Records classic truly reaches great sonic heights in the audiophile vinyl domain. Also included are colorful artwork elements in a first-time gatefold cover, featuring the rare lyric insert art - now a part of the inside LP cover.



**Stephanie Mills**  
**Born For This**  
**CD**

**5019421421320**

**\$11.99**

**Street Date: 12/15/23**  
**Soul/R&B**  
**Expansion Records**

Reissue of this 2004 album. Born for This! Is a studio album by singer **Stephanie Mills**. It features re-arranged productions of Mills's hit songs such as "Never Knew Love Like This Before" and "Something in the Way (You Make Me Feel)" as well as new songs she had not recorded before.



**Lou Rawls**  
**Now Is The Time /**  
**Close Company**  
**CD**

**50019421600626**

**\$11.99**

**Street Date: 12/15/23**  
**Soul/R&B**  
**Expansion Records**

Digitally remastered two-fer containing a pair of albums from the Soul legend on one CD: Now Is the Time (1982) and Close Company (1984). These two classic albums include productions by Dexter Wansel, Thom Bell and Mtume. Features

"Forever I Do" (a signature tune for him in the '80s) and many of the most sought after recordings by the master of silky Soul.



**The Maytals**  
**From The Roots**  
**LP (Color)**

**8719262029859**

**\$26.99**

**Street Date: 12/15/23**  
**Reggae**  
**Music On Vinyl**

Limited edition of 750 individually numbered copies on yellow & translucent green marbled 180-gram audiophile vinyl. From The Roots is the fourth studio album by one of the best-known ska and rocksteady vocal groups, **The Maytals**. The group was founded in 1962 by Toots Hibbert, Henry "Raleigh" Gordon, and Nathaniel "Jerry" Mathias.



**Vangelis**  
**Gift**  
**LP**

**8719262033511**

**\$32.99**

**Street Date: 12/15/23**  
**Rock**  
**Music On Vinyl**

180 gram audiophile black vinyl. Gift is a great compilation of **Vangelis** his compositions from Heaven and Hell (1975) to Direct (1988). It can be seen as a retrospective of seminal ambient, vocal & choral works made by the pioneering new age keyboardist. Gift includes three fantastic collaborations with John Anderson (Yes). Having had a career in music spanning over 50 years and having composed and performed more than 50 albums, Vangelis is one of the most important figures in the



history of electronic music and modern film music.



**Stevie Ray  
Vaughan & Friends  
Solos Sessions...  
LP (Blue)  
8719262031203  
\$40.99  
Street Date: 12/15/23  
Rock  
Music On Vinyl**

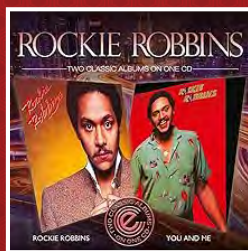
Limited edition of 2500 individually numbered copies on translucent blue coloured 180-gram audiophile vinyl. Solo's, Sessions & Encores is an impressive overview of SRV's history of collaborations with the world's greatest blues and rock stars. The selection of songs goes further than most compilations by bringing long lost and sought after tracks to the table. Like the lost cut of the previously unreleased 1978 cut with Lou Ann Barton or the unreleased "Albert's Shuffle" with Albert Collins. The album shows **Stevie Ray Vaughan's** technique and amazing playing style in different genres and contexts.



**Rockie Robbins  
I Believe In Love /  
Rockie Robbins  
CD  
5019421605423  
\$11.99  
Street Date: 12/15/23  
Soul/R&B  
Expansion Records**

Digitally remastered two-fer containing two albums from the Soul / R&B artist. I Believe In Love is Rockie's third album for A&M Records and it's a masterpiece. 1981 was a golden year for highly crafted soul music by extremely gifted singers, songwriters, arrangers, musicians and producers, all super-engineered to perfection. **Rockie** contributes to the song writing here and is the sole composer on one of the stand out songs "Give Our Love A Chance". He is also co-writer on the single, his signature song "Time To Think" with Ron 'Have Mercy' Kersey, and also writes alongside Skip Scarborough, Jerry Peters and Alton McClain on this album. With Rockie's exceptional voice he can also take someone else's

song and make it his own, super evident with the huge hit "You And Me" (originally by the group Exile). On the "I Believe In Love" album it's so hard to immediately recall original versions of "For You, For Love" by Average White Band, "My Old Friend" by Al Jarreau, and "Talk To Me" by Al Green. Then came Rockie Robbins, the MCA self-titled album from 1985 hits this new groove spot on with songs and productions in the main from the Silver-spoon team. There is also work from a producer from his A&M days, Richard Evans who brings a more classic sound to "We Belong Together", a song co-written by Maxayn Lewis (of the Ikettes) and bass player Wornell Jones. Leon Sylvers personally co-writes another of the stand out songs "Goodbyes Don't Last Forever", the single "I've Got Your Number" and upbeat "Work For Love" further endearing this album to Rockie fans.



**Rockie Robbins  
Rockie Robbins /  
You & Me  
CD  
5019421605324  
\$11.99  
Street Date: 12/15/23  
Soul/R&B  
Expansion Records**

Digitally remastered two-fer containing two albums from the Soul / R&B artist. From these first two albums, "Rockie Robbins" (1979) and "You And Me" (1980) we hear his masterful voice combined with musicians, arrangements and productions from a special era of soul music excellence. On his debut there are arrangements and productions by Richard Evans (Natalie Cole, Peabo Bryson, Marlena Shaw, Linda Williams) and Johnny Pate (The Impressions, B. B. King, Betty Everett). Singles were the self-penned "If I Ever Lose You" and the Earth Wind & Fire cover "Be Ever Wonderful", the latter making the US R&B charts in 1979. The album came out despite the original recordings being accidentally erased meaning the whole project had to be started again from scratch. Over half the songs were penned by **Rockie** himself, "I Can Hardly Wait" written especially by Skip Scarborough with Wanda Hutchinson of The Emotions. The re-recording was a success and has left a lasting impact on fans. From his "You

And Me" album, the title track became a signature song and Rockie's biggest hit single. It was produced by Bobby Martin (PIR Records, The Manhattans, L. T. D.). It reached the US R&B Top 10 and stayed on that chart for over five months. The album included songs composed by Sam Dees, Larry Graham, Leon Ware, Zane Grey and Allee Willis, the latter in collaboration with Robbins himself from the same period she co-wrote "September" and "Boogie Wonderland" for Earth Wind & Fire.



**Milky Chance  
Sadnecessary  
CD  
4018939544126  
\$15.99  
Street Date: 12/15/23  
Rock  
Stoned In Paradise**

Tenth anniversary reissue. Sadnecessary is the debut studio album by German duo **Milky Chance**, originally released in October 2013. The album includes the singles "Stolen Dance" and "Down by the River." Milky Chance enjoyed remarkable success with their debut album "Sadnecessar" released in 2013, which propelled them to international fame. The track "Stolen Dance," became a worldwide phenomenon, showcasing their unique blend of folk, electronic and reggae influences. To date, he has more than a billion streams on Spotify and 919 million views on YouTube. The album was a commercial success, reaching platinum status in several countries and cementing Milky Chance's status as a player in the new alt-pop scene alongside Alt-J, Asaf Avidan, The Lumineers... Ten years later, the album's ability to seamlessly fuse catchy melodies, poetic lyrics, and innovative production techniques sounds fresher than ever and clearly demonstrates why the band has remained a chart staple ever since.

**Also Available:**  
**Milky Chance - Sadnecessary  
LP - 4018939544133 \$25.99  
Milky Chance - Sadnecessary  
LP (Color) - 4018939544140 \$30.99**





**Now Presents  
Disco**  
Various Artists  
5LP  
196588422119  
**\$93.99**  
Street Date: 12/15/23  
Soul/R&B  
Now

Limited five vinyl LP box set. NOW Music is proud to announce NOW Presents... Disco, a stunning collection featuring 80 of the greatest Disco classics ever. Includes tracks by Donna Summer, Earth Wind & Fire, Chic, Sister Sledge, Gloria Gaynor, Village People, Grace Jones, Amii Stewart, Candi Staton, A Taste of Honey, Alicia Bridges, Cheryl Lynn, Chaka Khan, Alicia Bridges, Frankie Valli & The Four Seasons, Odyssey, Elton John, Barry White, the Spinners, Tina Charles, Boney M, Viola Willis, Gloria Gaynor, Lipps Inc., Kool & The Gang, Frantique, KC & The Sunshine Band, Chic, and many others.



**Psychotic Youth  
Happy Songs**  
LP  
7320470267455  
**\$24.99**  
Street Date: 12/15/23  
Rock  
Red West

Vinyl LP pressing. 38 years into their career, **Psychotic Youth** are better than ever - You could already hear it on this summer's single "Can this be the one" - Now they release the entire album "Happy songs" - 14 songs filled with ripping guitars, power and sweet choirs in the same spirit that has become the band's signature since the beginning. The band describe the lyrics somewhat ironically as "Bitter thoughts of love, hope and despair" - in true Swedish Northern tradition. You will find power pop of the highest quality, driven pop-punk, but also more violent elements that bring to mind Detroit in the early 70s. The album is mixed and mastered by Christian Jacobsen (Yum Yums, Dahlmans etc) and the splendid cover is by Niklas Wrangberg. As I said - "Happy Songs" is in the same spirit that has become the band's signature. No one will be disappointed.



**Paulette McWilliams  
These Are The  
Sweet Things**  
CD  
5019421137931  
**\$11.99**  
Street Date: 12/15/23  
Soul/R&B  
Expansion Records

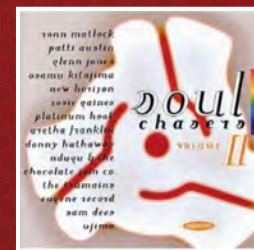
Expansion Records is thrilled to announce the release of the remarkable new album "These Are The Sweet Things" by the illustrious soul/jazz singer and songwriter, **Paulette McWilliams**. With a career spanning several decades and collaborations with legendary artists, Paulette McWilliams continues to captivate audiences with her extraordinary talent and undeniable charisma. Born in Chicago, her musical journey took flight when she made her first public appearance on the television show "Little Stars" at the age of 11, performing alongside the iconic Sammy Davis Jr. This early exposure set the stage for a remarkable career that would leave an indelible mark on the music industry. She joined Rufus as original lead singer before having a daughter and asking the group to consider her friend Chaka Khan (The rest is history). Recognising her extraordinary talent, producer Quincy Jones later invited her to join his Body Heat promotional tour, where she showcased her remarkable backing and lead vocals. Her collaboration with Jones extended to his album "Mellow Madness," further solidifying her reputation as a sought-after vocalist. She helped Quincy by recording backgrounds on Michael Jackson's "Don't Stop 'Till You Get Enough". She toured and recorded with Marvin Gaye & Luther Vandross. This album is a collaboration with Luther's former drummer Ivan Hampden Jr. They wrote, performed and produced 13 original songs for this project.



**Inventions For  
Radio**  
BBC Radiophonic  
6LP Boxset + Book  
738572159870  
**\$162.99**  
Street Date: 12/15/23  
Soundtrack  
Silva Screen

Six vinyl LP boxset + book. First Ever Official Release. Original Broadcasts by Barry

Bermange, Delia Derbyshire, and the **BBC Radiophonic Workshop**, Boxset containing 6 LPs. 20 Page Booklet. The BBC's Third Programme aired four radio broadcasts between January 1964 and September 1965, collectively known as Inventions for Radio. They were ground-breaking in both form and content, conceived by playwright Barry Bermange and consisting of the voices of the general public answering questions on four themes, one for each programme: dreams, the existence of God, life after death and ageing. At a time when it was unheard of to give a media platform to anyone perceived as being of low socio-economic status, the broadcasts generated many complaints for the "rough" voices of its participants. Delia Derbyshire was assigned by the Radiophonic Workshop to edit and add electronic music/ effects. The collaborative result is dreamlike and mesmerizing, an audial window to another era. For many years Derbyshire was not credited for her contribution, nor were the broadcasts available commercially, although they still managed to acquire something of a cult following. This boxset includes one LP for each broadcast and two further LPs of additional material. There is a 20-page booklet with extensive notes by Mark Ayres (Producer) and David Butler, (one of the lead researchers and curators of the Delia Derbyshire Archive and co-founder of Delia Derbyshire Day). The insight into Derbyshire's archive, her music and its influences and her collaboration with Bermange is fascinating, providing context for these extraordinary pieces which have been the most elusive of Twentieth Century classics until now.



**Soul Chasers  
Vol 2**  
Various Artists  
CD  
5013993265085  
**\$11.99**  
Street Date: 12/15/23  
Soul/R&B  
Expansion Records

Reissue of this compilation that feature many classic Soul artists including Pattie Austin, Aretha Franklin, Donny Hathaway, Rosie Gaines, Eugene Record, Sam Dees, and others.



**CASSETTE NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
D	Jeremy,Andrew__Coffee Talk Ep 2 Hibiscus & Butterfly - O.S.T.	Black Screen Records	4059251614005	\$20.98		Soundtrack

Dust off your coffee machine and prepare your warmest smile to meet your customers again in the second episode of the much-loved coffee brewing and heart-to-heart talking simulator - Coffee Talk Episode 2: Hibiscus & Butterfly. You are a barista and your customers aren't always humans. Listen to their stories and influence their hearts with a warm cup of coffee or two. Introducing the Coffee Talk Episode 2 on vinyl. Dive into the soothing rhythms of this atmospheric lo-fi soundtrack, which captures the very essence of the Coffee Talk universe. Each groove transports you to that familiar coffee shop corner, where the patter of rain, heart-warming chatter and captivating melodies intertwine flawlessly. Presented in a stunning analogue format, the cover is drawn by Junkipatchi, Episode 2's lead writer and narrative designer. The tracks themselves have been handpicked by Andrew Jeremy, game producer and music composer, who has this to say: The world is so chaotic that it can break you down. Just take your time to rest and re-energize with relaxing and chill music, before you start each day conquering the world once again. So, settle down with your favourite brew and let Coffee Talk Ep. 2 on vinyl guide you on a melancholic yet tranquil journey, evoking the Seattle from a parallel universe that you've come to know and love. Secure your auditory escape today and immerse yourself in an unmatched coffee shop ambiance.

E	Lucifer__Lucifer V (lex) Orange	Nuclear Blast	4065629701741	\$12.98	220	Rock
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Sweden based heavy rockers LUCIFER return with their magnificent fifth album Lucifer V which blends influences from Blue Öyster Cult and Black Sabbath with the melodic and enticing voice of singer Johanna Sadonis. After hundreds of shows, including select dates with Ghost in '23, here comes one of 2024's finest pieces of hard rock! Orange Cass

E	Vemod__Deepening	Prophecy	884388878204	\$15.98	10	Rock
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Cassette (black) with 5-pages booklet. VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length The Deepening from the same sonic granite that it's predecessor Venter pa stormene came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Asli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with it's first point of musical reference as embodied by the first demo Kringom fjell og skog (2004). When the Norwegians reemerged seven years later with both the track Moestae Qverelae on a split-single and the demo Vinterilden in 2011, they had considerably changed. The trio had taken a step outside by strengthening elements that have already been present before: a sprinkle of the majesty reminding of early IN THE WOODS..., a dash of melancholia, and a knife tip of introvert contemplation among a wide range of emotional and vivid sonic imagery. VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length Venter pa stormene just a year later in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic. Now, The Deepening arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. Even the lyrical themes running through The Deepening tell of change, transience, transformation, and growth. The Deepening offers an opportunity to look past long held beliefs and comforting illusions. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.

**CD NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Adouane,Malik__After Rai Party	Kuroneko	3701270203517	\$11.98	20	Int'l & World Music

Except from Rachid Taha, who allowed himself a few forays into the teeming, vibrant heaths of techno, no raï singer other than Cheb Malik has ever ventured into this terrain known for it's abundance of sound. If you know about Malik Adouane's ancestry, this is hardly surprising. Born in Librecourt, near Lens, he comes from a union between an Italo-Celtic mother who instilled Western sounds into his ears and a father, a former miner born in Biskra (north-east Algeria), a palm grove near the desert, musically renowned for it's lively diwan that could be called Saharan opera. In addition, the town is renowned for it's chakhchouka, a dish called after it's rich blend of various ingredients and spices. Just like Malik's music, as he was a fan of James Brown, Barry White, classical Arabic and raï music. He had been thinking about it from the beginning, but the dream took a long time to materialize. In January 1986, many raï idols turned up in Bobigny, France, for a historic and seminal festival.

E	Alabina,Ishtar__Best Of	Kuroneko	3377767250427	\$10.98	3	Int'l & World Music
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Ishtar, stage name of Eti Zach, born November 10, 1968 in Kiryat-Ata (Haifa district, Israel), is an Israeli singer of Moroccan and Egyptian descent. She had her first successes with the group Alabina (Alabina consisted of the singer Ishtar, who provided the female vocals, and the group Los Niños de Sara, who provided the male vocals and gypsy music). She speaks Hebrew, English, Arabic and French.

E	Allison,Bernard__Luther's Blues	Ruf	710347130321	\$18.98	1000	Blues
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Bernard's next release will be a tribute to Luther... all Luther's hits re-recorded by Bernard

E	Another Lost Year__Revolution Part 3	Art Is War Records	755491216194	\$11.98	20	Rock
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A collection of Original and Cover songs by one of North Carolina Rocks finest

E	Antistatic__Relic	Cuneiform	045775052328	\$16.98	45	Rock
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Relics is the debut album of a young Danish quartet who already play with a rare and unified sense of purpose. As can be heard here, they use their carefully honed skills in the service of a collective sound that fully deserves that often-overused term, unique. What you won't hear are exactly the things that most rock bands depend upon. Andreassen and Ulrich are hyper-intellectualized exponents of what Keith Richards once called the ancient art of weaving, bringing two-guitar interplay to new levels of complexity and sophistication. At times bassist Janus Bagh takes on the timekeeping duties of a bass drum or orchestral timpani, while Høi's carefully tuned drums embrace melody. Ulrich has developed a very personal style of playing in which he often smacks the strings to elicit floating harmonic clouds. Andreassen, in turn, plays almost exclusively finger-style

E	Armstrong,Andrew__In Blue	Rubicon	5065002228604	\$21.98	20	Orchestral & Symphonic
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Andrew Armstrong's debut album for Rubicon is a fascinating recital of American piano music. The great George Gershwin is represented by his 3 Preludes, plus I Got Rhythm, and his most popular work, the sparkling Rhapsody in Blue, which unbelievably is 100 years old in 2024. Two African American composers, Julia Perry and William Grant Still feature - Still's impressive 3 Visions, and Perry's exquisite Prelude. Aaron Jay Kernis's Before Sleep and Dreams is a 5-movement suite from 1990, which depicts in music the process of putting a small child to bed. It's precedents are Schumann's Kinderszenen and Children's Corner by Debussy. It is a delightful and touching work. Finally, Andrew Armstrong's own composition, She Fell for a Flyfisher, is a beguiling, sparkling miniature.

E	Azem,Slimane__Double Best	Kuroneko	3700409808821	\$10.98	3	Int'l & World Music
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Slimane Azem was France's first-generation Algerian immigrant poet. He lived and is buried in Moissac, where a square bears his name, far from his native Kabylia.

E	B.T. Express__Non-Stop (Expanded Edition)	Iconoclastic	843563168455	\$13.98	120	R&B
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Expanded edition of disco funk band B.T. Express's 1975 sophomore album, 'Non-Stop', plus five bonus tracks. The band's second #1 R&B album following it's monumental debut, 'Do It ('til You're Satisfied)', 'Non-Stop' spun off the double-sided Top 5 R&B hit single Peace Pipe/Give It What You Got. Featuring five tracks mixed by the legendary Tom Moulton, 'Non-Stop' leans more towards disco than B.T.'s first album yet remains funky to the core. Elsewhere, B.T. Express transforms Bacharach and David's Close To You into an epic quiet storm male-female duet. The band's final album with it's original lineup, 'Non-Stop' for the first time features the full-length LP versions of all tracks on CD. This definitive reissue also includes four original 7 mixes/edits plus the CD debut of Mike Mauro's 10-minute disco remix of Peace Pipe, all remastered by Donald Cleveland.

D	Black Magic__Black Magic	Black Magic	4988044848474	\$22.98		Rap & Hip-Hop
A few years ago, Black Magic suddenly emerged in the HIPHOP world from South Osaka, and the long-awaited best cure, Black Magic 1st Album 'Black Magic' has finally been completed and distributed to the whole universe. Time has passed since the 1st ep 'Cast A Spell' and it is now the year 2023. The world is still plagued by a mysterious epidemic, and the earth is still in a state of chaos. SOMAJI and J.D.B. have set out to develop the best cure to overcome this rough world. The long-awaited best cure, Black Magic 1st Album 'Black Magic', which has been burnt and burned many times and finally completed, will be distributed to the whole universe. Featuring 1LAW (GENOCIDE) and NOISE VIBEZ.						
E	Blond-Blond__Tresors De La Chanson Judeo Arabe	Kuroneko	3701270200998	\$9.98	3	Int'l & World Music
Born in Oran, Albert Rouimi, known as Blond-Blond because he is albino, was fascinated by music from an early age. His encounter with Lili Labassi, a benchmark of Judeo chaabi music (a genre born in the Kasbah of Algiers in the 1920s, sung in dialect and characterized by freedom of tone and improvisation), fascinated him and shaped his repertoire, which moved towards a mix of classical and fantasy registers. Blond-Blond, who died in 1999, embodied joie de vivre, as in his traditional or Club Med songs (vocalized in French-Arabic).						
D	Butterfield Blues Band__Golden Butter	Wounded Bird Records	664140500228	\$19.98		Blues
The Paul BUTTERFIELD BLUES BAND set the standards in the 1960s for kick-ass electric blues. Arguably no other group could hold a candle to them. Starting in 1964 and into the first half of the 1970s Paul's band recorded numerous albums for Elektra Records. In 1972 Elektra issued Golden Butter, a double LP of the groups best material. This album is now being issued as a 2 CD set for the first time anywhere in the world. Many regard this as the best compilation ever issued on their material. It features the 13 minute historic track East West along with the finest tracks off their numerous albums. Mike Bloomfield's & Elvin Bishop's guitar playing is outstanding.						
E	Chanteurs Juifs D Algerie / Various__Chanteurs Juifs D Algerie / Various	Kuroneko	3700409811173	\$9.98	3	Int'l & World Music
2023 release.						
E	Chants D Israel / Various__Chants D Israel / Various	Kuroneko	3700409813610	\$10.98	3	Int'l & World Music
A compilation of Israel's greatest songs, featuring artists such as Shoshana Damari, Benny Berman, Ester O' Farim and many others.						
E	Cheb Mami__Prince Of Rai	Kuroneko	3232822961819	\$9.98	3	Int'l & World Music
Mohamed Khelifati, known as Cheb Mami, often nicknamed the Prince of Rai, is an Algerian rai singer and actor, born on July 11, 1966 in Saïda. His duet with Sting on Desert Rose in 1999 enabled him to spread Rai around the world, as he had always dreamed of doing.						
D	Chic__Believer	Wounded Bird	664140810723	\$13.98		R&B
CD reissue of this 1984 album by the pioneering Disco/Funk/Soul band led by songwriters/producers Nile Rodgers and Bernard Edwards. Features nine tracks including 'Party Everybody', 'In Love with Music' and 'You Are Beautiful'. Wounded Bird. 2007.						
D	Chic__Real People-Tongue In Chic	Woundedbird	664140601628	\$14.98		Rock
Chic were a dance/R&B group formed in the late 70's by Nile Rodgers & Bernard Edwards. They had numerous hit albums in the 70's, 80's & 90's and are still making music today. Wounded Bird presents a two-fer of Real People & Tongue in Chic. Real People hit # 30 on the charts in 1980 and Tongue in Chic hit # 173 in 1982. They have a cult following who will scarf up this 2-on-1 disc fast. 15 tracks. 2003.						
D	Cobham, Billy__Inner Conflicts	Wounded Bird	664140917422	\$13.98		Jazz
Billy Cobham is a Panamanian-American jazz drummer who came to prominence in the late 1960's and early 1970's with trumpeter Miles Davis and then with the Mahavishnu Orchestra. Inner Conflicts was originally released in 1978 on Atlantic Records. Featured players include Steve Khan, John Scofield, Alfonso Johnson, Sheila Escovedo & The Brecker Brothers						
D	Cobham, Billy__Shabazz	Wounded Bird	664140813922	\$13.98		Jazz
Billy Cobham is a Panamanian-American jazz drummer who came to prominence in the late 1960's and early 1970's with trumpeter Miles Davis and then with the Mahavishnu Orchestra. Shabazz, recorded live in Europe, was originally issued in 1975 & reached # 74 on the Billboard charts. This album features John Abercrombie & The Brecker Brothers.						
E	Daltrey, Peter__Leopard & The Lamb	Think Like A Key Rec	720053285574	\$13.98	30	Rock
Beloved sixties psychedelic icon Peter Daltrey unveils his solo endeavor for 2023, The Leopard And The Lamb. Remarkably marking the twenty-sixth addition to his illustrious discography, the album blends introspective tunes with spirited tracks, all infused with Daltrey's signature flair. It stands as a testament to his enduring adaptability and artistry, seamlessly melding the nostalgic vibes of the 60s with contemporary nuances thanks to innovative synthesized sounds and inviting listeners on a poignant voyage through time and sentiment.						
E	Dead Poet Society__Fission	Spinefarm	5401148003451	\$15.98	400	Rock
2023 release.						
D	Deshannon, Jackie__Jackie Plus	Wounded Bird Records	664140783225	\$13.98		Rock
Jackie DeShannon's album Jackie was originally issued on vinyl in 1972 on Atlantic Records. Many years later Rhino Handmade issued a limited edition CD adding a host of rare bonus tracks, 24 tracks in total. We now make Jackie... plus available to everyone at an affordable price.						
E	DJ Zahir__Kabylie Fever	Kuroneko	3700409814587	\$9.98	3	Int'l & World Music
Kabyli hit compilation mixed by DJ Zahir						
E	Domrane, Malika__Musiques Et Chants De Kabylie	Kuroneko	3700409804052	\$10.98	3	Int'l & World Music
Malika Domrane is an Algerian singer. She was born on March 12, 1956 in Tizi Hibel, in the commune of Ait Mahmoud in Kabylia.						
E	Duvignau, Gui__Live In Red Hook	Sunnyside	016728171427	\$16.98	120	Jazz
The true magic in jazz and other improvised music comes from pairing the right musicians with the right musical circumstances. On his new recording, Live In Red Hook, bassist/composer Gui Duvignau took advantage of an ideal performance space in Brooklyn and the brilliance of two outstanding musicians that he knew would provide a performance worthy of posterity. Duvignau was born in France and lived in Morocco as an infant. His family moved to Minas Gerais, where he spent his youth, and then São Paulo, Brazil, where he spent his teenage years. His studies led him from Paris to Portugal and, finally, to New York City, where he has been based the past six years. The lands that he has lived in and the musical cultures and influences of each have informed his musical landscape. Duvignau's last two recordings on Sunnyside Records are ripe with tributes to his mentors and heroes, including music and/or performances by Ron Carter, Bill Frisell, Billy Drewes, and Baden Powell.						
E	El Maghribi, Samy__Tresors De La Chanson Judeo Arabe	Kuroneko	3341348602189	\$9.98	3	Int'l & World Music
Real name Salomon Amzellag (a Berber-sounding surname), Samy was born in 1922 in Safi, a Moroccan town on the Atlantic coast, but grew up in the capital, Rabat. Attracted to Andalusian music, he learned to play the lute on his own, before training at the local conservatory and with the great masters of the genre. He is considered one of the first modernizers of Andalusian and it's popular derivatives, bringing more intensity to the rhythms, more imagination to the melodies and shortening the pieces to make them more digestible and muscular. During the 1950s-1960s, he performed numerous standards as well as songs of his own reflecting social life and the damage caused by colonialism. He moved to Paris for a time, set up his own label under the name Samyphone and met his North African compatriots of all faiths (he would say: Art has taught us to be brothers). In 1960, he moved to Canada, where he continued to perform and record for seven years. He became a rabbi in 1967, and decided to devote himself exclusively to religious songs. To the dismay of his many admirers, he returned to popular song, explaining that secular and cultic are not so antinomic. Samy El Maghribi passed away in 2008, leaving behind him a magnificent repertoire, the full flavor of which can be found in these recordings.						

To place an order please contact your AMPED™ Sales Representative



E	Enuff Z'Nuff__Paraphernalia	Deadline Music	889466217326	\$14.98	410	Rock
The 1998 studio album from Chicago melodic rockers Enuff Z'nuff! This modern rock classic that takes the band's sound to darker territory and is widely believed to be the band's heaviest offering of their '90s output! Features special guest appearances by fellow Windy City musicians such as Rick Nielsen of Cheap Trick, Billy Corgan of Smashing Pumpkins and James Taylor of Styx!						
E	Faust,Isabelle__Schumann Trilogy. Complete Concertos & Piano Trios	Harmonia Mundi	3149020950562	\$31.98	40	Orchestral & Symphonic
These albums left their mark on the Schumann discography: performing the works on period instruments, the artists suddenly revealed unexpected textures and sonorities. This boxed set assembles the three discs for the first time, with a bonus Blu-ray of the three concertos and the Overture, Scherzo and Finale in concert at the Berlin Philharmonie.						
D	Firefall__Singles As & B's	Wounded Bird Records	664140897021	\$19.98		Rock
Two CD set. Firefall was a soft country-rock group formed in Boulder, Colorado in the mid-1970's. They had numerous high charting albums throughout their career. Wounded Bird is pleased to be able to provide a collection of their work with this 34 track compilation of their single A and B sides. Includes classics like You Are The Woman and Just Remember I Love You.						
E	Garnier,Marie-Laure__Jeanne Leleu: Une Consecration Eclatante Vol. 1	La Boite A Pepites	3760360800258	\$23.98	15	Orchestral & Symphonic
Grand Prix de Rome for composition in 1923, Jeanne Leleu deserves a dazzling triumph that any other country apart from ours would have already brilliantly accorded her. (Le Monde, April 30, 1947) A child prodigy and virtuoso at the piano, Jeanne Leleu was chosen to premiere Ravel's famous piece Ma mère l'Oye at the age of eleven. A brilliant composer, she wrote many masterpieces, songs, chamber music, ballets and symphonic works. Her pieces were performed at the Paris Opera and by the most important orchestras of her time, and she was unanimously acclaimed by her peers and by the critics. This first volume, devoted to her youthful works, will allow listeners to rediscover a major, unjustly forgotten figure in 20th century music.						
E	Glass,Philip__Philip Glass Solo	Orange Mountain	801837016826	\$21.98	50	Orchestral & Symphonic
Philip Glass Solo is a collection of Glass performing some of his most enduring and beloved piano works. Recorded during the outset of the pandemic, the storied musician dedicated his new found time to revisiting some of his older piano music, occasionally reacquainting himself with these old friends, playing them for an audience of one in his home studio in New York. It is his most personal record to date, offering a snapshot of his life, and a portrait of daily practice over eight decades through several cherished works. Now 86, Glass reflects, This record revisits my works for piano. From 2020-2021, I had time at home to practice the works I have not played for many years. This record is both a time capsule of 2021, and a reflection on decades of composition and practice. In other words, a document on my current thinking about the music. There is also the question of place. This is my piano, the instrument on which most of the music was written. It's also the same room where I have worked for decades in the middle of the energy which New York City itself has brought to me. The listener may hear the quiet hum of New York in the background or feel the influence of time and memory that this space affords. To the degree possible, I made this record to invite the listener in.						
E	Go West__Dancing On The Couch	Chrysalis	810098508117	\$38.98	600	Pop Vocals
First released in 1987, 'Dancing On The Couch' was Go West's follow-up to their platinum certified self-titled debut album. The album finds Peter Cox and Richard Drummie continuing to explore their signature pop-soul sound, and includes the singles 'true Colours', 'I Want To Hear It From You', 'From Baltimore To Paris', and 'the King Is Dead' (with guest backing vocals from Kate Bush). This new deluxe edition includes the original album newly remastered by producer Gary Stevenson, a second CD of B-sides, rarities, and previously unreleased material, a third CD featuring the Hammersmith Odeon show recorded on the 'runaway Train' tour in 1987, plus a DVD featuring promo videos from the period and the Hammersmith concert (on DVD for the first time).Go West are touring in 2024, including a co-headlining tour with Wet Wet Wet throughout January and February.Format: Three CDs and a DVD with a 20-page booklet featuring photographs, lyrics, and new liner notes by the band, housed in a 7 siz						
E	Grupo Irakere__Grupo Irakere	Mr Bongo	7119691292823	\$14.98	50	Int'l & World Music
For the second instalment in our Cuban Classics series, we proudly present this sought-after slice of sublime Afro-Cuban jazz from 1976. It comes courtesy of one of Cuba's most influential acts, Grupo Irakere. Founded in 1973 by Chucho Valdés (son of the Cuban pianist and bandleader Bebo Valdés) the group was home to many of Cuba's finest musicians over the years. With an electrifying style and sound, they mixed traditional Cuban music with jazz, funk, and rock.This self-titled album includes the much-loved, dancefloor heavy-hitter 'Chequeré-Son', a Latin-jazz funk masterpiece with Cubanized bebop-flavoured horn lines, lush keys, and '70s hip swagger. Though 'Chequeré-Son' is the keystone of the record, the album is laced with brilliance at every turn, from the Carlos Santana-esque 'Iya' with it's percussive Latin power, to the sultry, slick and passionate '38 1/2'. Pressed on Cuba's state led Areito Records, this cherished Afro-Cuban album has been crying out for a reissue.						
E	Haja El Hamdaouia__La Diva Du Chaabi Marocain	Kuroneko	3701270201674	\$9.98	3	Int'l & World Music
2023 release.						
D	Hazlewood,Lee__Reprise Recordings	Wounded Bird Records	664140775428	\$19.98		Rock
CD reissue. Lee Hazlewood was an American country, pop singer, songwriter, and record producer. He was widely known for his work with Duane Eddy in the late 1950s and singer Nancy Sinatra in the 1960s. He had a distinctive baritone voice. The Reprise Recordings collects all the songs he recorded for Reprise Records (except the duets with Nancy Sinatra). He recorded three albums for Reprise, Friday's Child, N.S.V.I.P. and Love And Other Crimes, which are all included here. This 55 track, 2-disc set was previously only available as a Rhino/Handmade limited-edition CD.						
E	Hellman__Born Suffering Death	Black Lodge Records	6663666001749	\$23.98		Rock
Cultists of the so-called Death & Roll, the band is a project of music producer Felipe Ferrada who is also known for his work as a FOH Engineer with prominent bands such as BBS Paranoicos and Nuclear and for, his work at the international booking agency Ferroda Booking. The band consists of Pedro Puente on Drums, who's previously been part of the thrash metal band Conflicted in Arica and Sebastián Puente (Guitar), also member of Nuclear. Hellman released a promo tape in early 2022 that were part of a promotional EP distributed on all the main digital platforms. The work, entitled Desktop Genocide leads the band to perform on several stages all along Chile. Born, Suffering, Death; a ten-song album that talks about the conventional cycle of life of a human in present-day society, the devastation of our environment and social conflicts that lead humans to a certain death. This crushing debut album, also has a special tribute to the Swedish death & roll band Entombed, including the song Out of Hand from the classic Wolverine Blues album.						
D	Henry Paul Band__Complete Atlantic Recordings	Wounded Bird Records	664140601123	\$19.98		Rock
After leaving the band The Outlaws, Henry Paul founded the Henry Paul Band, debuting in 1979 with the album Grey Ghost. This 2 CD set consists of their complete Atlantic recordings. Featuring the albums Grey Ghost, Feel The Heat & Anytime, included are 5 rare bonus tracks. What a great CD. Enjoy!						
E	Ibrahim,Abdullah__3	Gearbox Records	4571524500667	\$20.98	100	Jazz
Taken from Abdullah Ibrahim's summer 2023 sold-out headline date at London's Barbican Centre, the new album 3 follows suit and is spread across two performances - the first is recorded without an audience ahead of the concert straight to analogue on a 1 Scully tape machine, which had previously been used by Elvis at the famous Memphis-based Sun Studios. The second recording is taken from the evening's performance itself with Ibrahim performing in a unique trio which includes Cleave Guyton (flute, piccolo, saxophone) who has performed alongside the likes of Aretha Franklin, Dizzy Gillespie, and Joe Henderson, as well as lauded bassist and cellist Noah Jackson, both of which are members of Ekaya and featured on Ibrahim's top 3 Billboard Jazz album The Balance. 2-CD						
E	Iron Angel__Hellish Crossfire	High Roller	4251267717392	\$24.98	50	Rock
The year was 1985 when the Hamburg-based Speed/Thrash legend known by the name Iron Angel released their debut full-length album Hellish Crossfire. Iron Angel never fit into one box only, so their debut album is a delightful blend of Speed and Heavy Metal, marking it's very own territory between the realms of Running Wild, Accept and Grave Digger on one side and Artillery and Destruction on the other - not to forget Dirk Schröder's remarkable voice, which is an outstanding feature of this extremely powerful, extremely promising debut album. This is an album which propelled a small garage band from Hamburg to sharing the stage with King Diamond. You should give it a listen. High Roller Records, fold-out booklet with rare photos, poster, slipcase 2023 Version with different cover 1. The Metallian 2. Sinner 3. Black Mass 4. The Church Of The Last Souls 5. Hunter In Chains 6. Rush Of Power 7. Legions Of Evil 8. Wife Of The Devil 9. Nightmare 10. Heavy-Metal-Soldiers						

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E	Jeffology - An Homage To Jeff Beck / Various	Jeffology - An Homage To Jeff Beck	Deadline Music	889466524929	\$10.98		Rock
An all-star gathering of six-string virtuosos bring their talents to bear on the songs of guitar icon Jeff Beck! Includes performances by Def Leppard's Phil Collen, Mötley Crüe's Mick Mars, Toto's Steve Lukather, and blues legend Walter Trout plus George Lynch, Jake E. Lee and more!							
D	Jeremy,Andrew	Coffee Talk Ep 2 Hibiscus & Butterfly - O.S.T.	Black Screen Records	4059251614012	\$35.98		Soundtrack
Dust off your coffee machine and prepare your warmest smile to meet your customers again in the second episode of the much-loved coffee brewing and heart-to-heart talking simulator - Coffee Talk Episode 2: Hibiscus & Butterfly. You are a barista and your customers aren't always humans. Listen to their stories and influence their hearts with a warm cup of coffee or two. Introducing the Coffee Talk Episode 2 on vinyl. Dive into the soothing rhythms of this atmospheric lo-fi soundtrack, which captures the very essence of the Coffee Talk universe. Each groove transports you to that familiar coffee shop corner, where the patter of rain, heart-warming chatter and captivating melodies intertwine flawlessly. Presented in a stunning analogue format, the cover is drawn by Junkipatchi, Episode 2's lead writer and narrative designer. The tracks themselves have been handpicked by Andrew Jeremy, game producer and music composer, who has this to say: The world is so chaotic that it can break you down. Just take your time to rest and re-energize with relaxing and chill music, before you start each day conquering the world once again. So, settle down with your favourite brew and let Coffee Talk Ep. 2 on vinyl guide you on a melancholic yet tranquil journey, evoking the Seattle from a parallel universe that you've come to know and love. Secure your auditory escape today and immerse yourself in an unmatched coffee shop ambiance.							
E	Journo,Raoul	Tresors De La Chanson Judeo Arabe	Kuroneko	3341348602493	\$9.98	3	Int'l & World Music
Raoul Journo (1911-2001), master of ceremonies and crooner of the medina...Even today, in Tunis, Paris and Tel Aviv, the warm, heady voice of Saul Journo, aka Raoul, resonates at wedding and circumcision parties, bar mitzvahs and Jewish pilgrimages, as his songs are covered by various bands and orchestras. His compositions, rivaling those of Farid El Atrache, the Egyptian-druze tenor, are also present at traditional prayers, just as his compliments and wishes - the famous talils - addressed to guests at the high points of popular festivities are regularly highlighted. What Maghrebian audiences appreciated most, apart from his impressive chest and poetic verve, was his loyalty to the land, always refusing to give in to Egyptian or Lebanese borrowings, which were nonetheless highly prized by Arab audiences at the time.							
D	Kirby,Katy	Blue Raspberry	Anti	045778800926	\$13.98	500	Rock
Blue Raspberry is Katy Kirby's follow up to her renowned debut album Cool Dry Place, which came out in February 2021. Singer/songwriter Katy Kirby introduced her warm, articulate vocals, perceptive lyrics, and playful adult-alternative style on her debut album as she toured tirelessly supporting bands like Waxahatchee, Andy Shauf, Julia Jacklin and Alex G. That record was a tried-and-true folk collection, perfectly displaying the chops of a young songwriter and emanating the warm feel of a band in a room: Blue Raspberry, made with the same band and producers (Logan Chung and Alberto Sewald), hits the gas and enters completely new territory as we see Katy truly step into her own as a songwriting force. She fearlessly leans far into baroque piano pop on tracks like 'redemption Arc' and the title track 'Blue Raspberry', and lyrically she explores themes of loss and queer love. Very few are able to capture the same emotional, theatrical magic of artists like Fiona Apple, Tom Waits and Joanna Newsom but Katy pulls it off on this record; standout 'Drop Dead'.							
E	Labassi,Lili	Double Best - Le Genie Du Chaabi	Kuroneko	3700409812248	\$10.98	3	Int'l & World Music
Elie Moyal, better known under the pseudonym Lili Labassi, is both a musician and an Algerian performer of songs from the Andalusian music repertoire and her own compositions.							
D	Larsen / Feiten Band	Larsen / Feiten Band / Full Moon	Wounded Bird	664140346826	\$14.98		Rock
The Larsen/Feiten Band was the melding of two highly regarded session musicians, keyboardist Neil Larsen & guitarist Buzzy Feiten. They recorded two excellent albums on Warner Brothers in the early 1980's, Larsen/Feiten Band & Full Moon. These albums are making their worldwide CD debut together on this two-on-one CD. Wounded Bird. 2005.							
D	Les Rallizes Denudes	Baus 93	Temporal Drift	850054840073	\$27.98		Rock
BAUS '93 contains the storied comeback performance from Baus Theater in Kichijoji, Tokyo, which took place on February 13, 1993 in what was their first live appearance in five years. BAUS '93 follows the widely acclaimed worldwide release of CITTA' '93, which captured the Rallizes' fiery gig that took place four days later at Club Citta' in Kawasaki. Newly mixed and mastered by Makoto Kubota, BAUS '93 features the previously unheard live recording meticulously restored using the original 8-channel digital multitrack masters, as well as additional sources including cassettes recorded off of the mixing board and from the audience.							
E	L'Oranaise,Reinette	Tresors De La Chanson Judeo Arabe	Kuroneko	3701270202138	\$9.98	3	Int'l & World Music
Reinette L'Oranaise was a Judeo-Arab singer, oud player and composer, sometimes of Arabic, sometimes of French, who was born on April 25, 1915 in Tiaret, Algeria, and died on November 17, 1998 in Eaubonne. For over half a century, she was an exponent of Houzi folklore.							
E	Lucifer	Lucifer V	Nuclear Blast	4065629701734	\$14.98	1200	Rock
Sweden based heavy rockers LUCIFER return with their magnificent fifth album Lucifer V which blends influences from Blue Oyster Cult and Black Sabbath with the melodic and enticing voice of singer Johanna Sadonis. After hundreds of shows, including select dates with Ghost in '23, here comes one of 2024's finest pieces of hard rock!							
E	Lucky Strokes	The Lucky Strokes	Color Red	798576285791	\$9.98	25	Blues
If luck is what happens when hard work meets opportunity, the union of Eddie Roberts & The Lucky Strokes epitomizes that adage. The New Mastersounds' guitarist and bandleader has a knack for leaning into individual strengths and that sensibility is evidenced through his recruitment of Mississippi-based guitarist and vocalist, Shelby Kemp, who brings a Southern rock grit and candid, nimble songwriting to team up with the Tampa Bay-based Galbraith sisters who possess a simpatico rhythm section chemistry only found within a family bloodline. Powered by the urbane guitar playing and production of Roberts and you have a new tour de force ensemble that makes listeners stop in their tracks the same way Roberts did upon hearing the talents of Kemp and the Galbraith Sisters. Their self-titled debut album presents a sound that is an amalgamation of celebrated country lyricists such as Willie Nelson, Waylon Jennings, and George Jones mixed with the rhythmically driven aesthetics of James Brown.							
E	Manticora	Mycelium	Mighty Music / Spv	5700907272238	\$14.98	100	Rock
Thrash, prog, power, black, death, pure heavy metal and everything else your metal heart desires, all rolled into one album, is what Manticora is all about. The band, who started out in 1997 (nine albums ago) as a power metal outfit, has transformed and thereby developed their own unique style of heavy metal. They are a melting pot of everything you want to hear as a genuine metal fan. Welcome to Mycelium. After their grandiose, critically acclaimed, two-album concept from 2018/2020, plus a 334-page novel (written by the band's singer Lars F. Larsen) which the albums were based on, the Danes have scaled down a bit and written another majestic concept album. This time only spanning a total running time of 48-minutes. Mycelium, the new opus, is less symphonic and takes an angrier, more raw approach, with aggression as it's main focus.							
D	Martin,Steve	Steve Martin Brothers	Wounded Bird	664140347724	\$13.98		Spoken / Comedy
Steve Martin is the highly successful comedian and actor, with so many credits they can't be listed here. He issued four excellent comedy albums for WB in the late 1970s, one of which has never been issued on CD anywhere in the world until now! The Steve Martin Brothers is a unique production, side one of the album contained comedy material from his live shows. Side two was all bluegrass music, Steve playing banjo along with his cronies John McEuen & Vassar Clements.							
E	Maserati	Pyramid Of The Sun	Temporary Residence	656605338422	\$17.98	75	Rock
Originally released in 2010, Pyramid of the Sun was Maserati's landmark album. It was the band's final recording with drummer Jerry Fuchs, completed and released one year after his tragic passing. It became their defining album, and remains the keystone of Maserati's storied catalog. As the final piece in the celebration of Maserati's 20th anniversary, Pyramid of the Sun - Anniversary Edition has been repackaged, remastered from the original master tapes by Josh Bonati, and augmented with a scorching live set from the 2009 SXSW Music Conference. Also included are the side-long bonus tracks, Pyramid of the Moon and Pyramid of the Moon (The Field Remix).							
E	Matmos	Return To Archive	Smithsonian Folkways	093074026120	\$16.98	150	Electronic
Return to Archive, Matmos' 14th album, is constructed entirely from the non-musical recordings released by Folkways Records in the mid-20th century. It contains sounds sourced from dozens of							



LPs, from Sounds of North American Frogs to Speech After the Removal of the Larynx, Sounds of Insects to Voices of Satellites, Sounds of Medicine to Sounds of the Junk Yard. Drew Daniel and M.C. Schmidt were given unprecedented access to the label's fabled archive at the Smithsonian Institution and encouraged to repurpose and rework the source material however they liked. The resulting album illuminates the radical, inquisitive, and poetic aspects of the original recordings, extracting the latent moments of creative revelation on records intended primarily for the backroom shelves of universities and libraries. Some tracks cycle through source material at a rate of dozens of samples per minute, while others sit with specific recordings for their duration.

**E Matt Mitchell Music Co. Obvious Euphoria** American Standard 755491278499 \$14.98 40 Folk/Americana  
Matt Mitchell Music Co.'s Obvious Euphoria maps out a heartfelt journey through heartache, grief, and perseverance reaching towards transformation, a journey that parallels Mitchell's own roaming and seeking life. On the album, it's in the moments of kinship and intimacy, which Mitchell shares with his bandmates featuring members of Desolation Horse, The Hackles, Blind Pilot, and Taco Tapes, that an undeniable warmth and powerful chemistry rises to the fore. Layers of harmony and instrumentation compliment Mitchell's introspective and vulnerable storytelling in a spacious and compelling way. Life's highway might always be winding, but Obvious Euphoria is a stop worth taking.

**E Melodies Judeo-Arabs / Var Melodies Judeo-Arabs / Var** Kuroneko 3700409803031 \$9.98 3 Int'l & World Music  
Judeo-Arabic: yesterday's splendors, today's nostalgia. Born in the Maghreb, the majority of Judeo-Arab singers today live in France, often in settings reminiscent of the 30s, 40s, 50s or 60s, years of creative daring. Whether they are Algerians like Reinette l'oranaise, René Pérez, Luc Pérez, Luc Cherki, Lili Labassi or Cheikh Raymond, Tunisians like El Kahlaoui Tounsi, Raoul Journo or Cheikh El Afrite, Moroccans like Samy el Maghribi, Cheikh Mwijo or Boutboul, they remain the actors-witnesses of a music, shared for centuries with their Muslim compatriots, whose origins date back to the blessed times of Andalusia, the nerve center of a Mediterranean cultural ferment where Jews, Christians and Muslims lived side by side for seven centuries (from the 9th to the 15th century) in the same cultural atmosphere of respect and brotherhood.

**E Menzingers Some Of It Was True** Epitaph 045778801626 \$12.98 1500 Rock  
The Menzingers are an absolute institution. The Philadelphia punk legends' multi-decade reputation as road warriors with an unbeatable catalog is cemented as hard truth-and their seventh album, Some Of It Was True, stands as their most immediate-sounding and energetic record to date. The follow-up to 2019's sensational Hello Exile accomplishes the daunting task of capturing the Menzingers' distinctive live energy in the confines of the studio, resulting in a sound that's both rich, raw, and complementary to the group's increasingly prismatic songwriting approach. More than 15 years in, the Menzingers are still holding their listeners square in the immediate present, and Some Of It Was True documents that power in thrilling fashion. We wanted to make a fun record and write songs that we wanted to play live, and that's exactly what we did, co-vocalist/guitarist Greg Barnett says We've always said that we want every album to sound live, but we never recorded an album live before. This was the first time we committed to that idea. We wanted to sound like how our band sounds onstage. Making the process easier: Grammy-nominated producer Brad Cook (Bon Iver, the War on Drugs, Waxahatchee), who joined the Menzingers in El Paso's legendary Sonic Ranch studios and lent his incredible ear for raw, immediate sound to help the band achieve Some Of It Was True's in-the-room live feel. The Menzingers are as real as it gets, Cook says on his time in the studio with the band. I had an absolute blast working with these guys and was moved to tears many times. They are truly dedicated to artistic growth, and to each other, in ways I found both refreshing and beautiful. I am now a lifer.

**E Michaels, Bret Salute To Poison - Show Me Your Hits** Deadline Music 889466525124 \$10.98 Rock  
Fantastic reissue of the 2000 solo album that finds the superstar Poison frontman revisiting some of his early career highlights! Includes brand new mixes of Nothin' But A Good Time, Fallen Angel, and Every Rose Has its Thorn PLUS supercharged versions of Talk Dirty To Me, I Want Action and more! All new artwork that brings back the '80s glam metal vibe!

**D Mother Earth Complete Recordings 1968-1970** Wounded Bird Records 664140601024 \$19.98 Rock  
Mother Earth was an eclectic American blues & country rock band formed in California by Tracy Nelson who had already established herself as a solo artist. The group was signed to Mercury Records and from 1968-1970, they recorded three albums, Living With The Animals, Make A Joyful Noise & Satisfied. We now present to you on 2 CDs, all three of these fine Mother Earth albums.

**E Nascimento, Fabiano Do Room** Real World 884108015636 \$15.98 25 Int'l & World Music  
The Room is a collection of folkloric pieces from various regions around South America, as interpreted by Fabiano Do Nascimento and Sam Gendel, on 7-string nylon guitar and soprano saxophone, respectively. Presented with purity and focus, soaring and lamenting, this album presents a unique journey through lesser-known musical landscapes and traditions stretching from Argentina to the Amazon. Sam Gendel, the Californian saxophonist - perhaps best-known for his thoughtful collaborations with Moses Sumney and bassist Sam Wilkes - has long been honing slippery improvisations, pitch-bending his harmonies and sliding over rhythms. The ambient-jazz musician offers unpredictable, impressionistic takes on R&B hits from the '90s and early '00s, tackling songs by Beyoncé, Aaliyah, and Erykah Badu. Fabiano is a Rio de Janeiro-born, LA-based multi-string guitarist, composer and producer who has developed his own sound that is ever-expansive, sometimes called retro-futuristic Brazilian music, borrowing from the traditions of samba and choro while echoing elements of modern jazz, experimental & electronic.

**E Nicole, Danielle Love You Bleed** Forty Below 762183771824 \$15.98 800 Blues  
Danielle is a Grammy nominated, 7X Blues Music Award winner and one of the finest singers and bassists in roots music today. Produced by Tony Braunagel (Taj Mahal, Eric Burdon, Robert Cray) and mixed by John Porter (B.B. King, Buddy Guy, Bryan Ferry), The Love You Bleed is full of love, loss, will, determination, and all the other things that go together with love. Lead off single Make Love is about consciously pushing past the pain, choosing love, family, and community in life's difficult moments. How Did We Get to Goodbye with its raw and honest lyrics, document a soured love that bears no hero or villain, asking how you get to such a place of disrepair without even knowing it. And Love On My Brain, is a potent hybrid of vintage R&B and driving blues.

**D Nomeansno Wrong** Alternative Tentacle 721616507720 \$10.98 Rock  
At last, one of the all-time bat legends, Nomeansno has returned to Alternative Tentacles Records. The entire catalog no less, starting with their most beloved album, Wrong. Using the original all-analog master, from the original mother, as engineered by George Horn, John Wright, and Jello Biafra. Nomeansno formed in a vacuum, in Victoria, British Columbia in 1979 and honing their sounds for years before relocating to Vancouver and releasing eleven albums over an almost forty year career, including a collaborative album with Jello Biafra, and numerous EPs and singles. Originally formed as a two-piece by brothers John and Rob Wright, and later joined by monster guitarist, Andy Kerr. Mixing hardcore punk, dark lyrics, and sophisticated arrangements boarding on prog, Nomeansno was massively influential and widely regarded as the first band to be referred to as math rock. Originally released on Alternative Tentacles in 1989, Wrong stands on its own and is still considered to be a much-loved classic. Allmusic called the album a masterpiece and a definitive jazz core album. In 2021, the album was voted by the public's to win the Canadian Polaris Heritage Prize to honor classic Canadian albums released before the creation of the award. In 2015, drummer John Wright described the album as their most popular album by a country mile and to the St. Louis Music Press of Wrong's success to the rise of alternative music and the success of Nirvana: That's where all the buzz about us came from. We were touring throughout the States in the mid-80s, and we'd get a little bit of an audience here and there, but after a couple of years in Europe, we started doing some big shows there, and all of a sudden, people in the States were coming out to our shows. And we went from getting paid \$200 to getting paid \$1000. It was just like that. You had to have the buzz, and then it all just kind of blew up. Getting Nomeansno vinyl into stores is long overdue, so it all starts here with Wrong. Expect all vintage Nomeansno vinyl to systematically return in the days ahead.

**E Pastel Ghost Abyss** Cleopatra 889466507328 \$14.98 400 Electronic  
Deluxe Edition reissue of the 2015 debut album from the critically acclaimed dreamwave artist Pastel Ghost! Includes the now iconic Dark Beach (over 167 million streams on Spotify) plus many more fan favorites! Remixes on the bonus tracks includes indie electronic darlings Mr. Kitty and Sidewalks And Skeletons!

**D Peseta, Pessor P. Jumblin' Airlines 9** Stir Up Records 4988044841949 \$10.98 Rock  
Pessor P. Peseta's JUMBLIN' AIRLINES, 9th world trip westbound! Pessor P. Peseta is a delightfully cool six-piece band that mixes various music and moods from around the world into a punk-garage-psychobilly sound. With a peculiar composition of twangy guitars, rustic stomp/psychobilly slap wood bass and drums, percussion to emphasize exotic moods, twin trombones, and sing-alongs by all, the band has been releasing a 4-track CD with a world travel theme since 2016 called 'JUMBLIN' AIRLINES' series, released annually. Enjoy this 10.5 minute trip through the world of sound!

**D Pop Marshal Rejoice!** Fixing A Hole 4988044841956 \$18.98 Rock  
Pop Marshal, a new band formed by two members of the regrettably disbanded Headsparks, is going to release its debut album! The soundtrack is bursting with the taste of Andy Bernard, who has enthusiastic fans in many of the bands he has participated in the past! The sixth song on the album is a self-cover of 'Less You Know,' a song that was played only live during Donfisher's active period and is one of the most popular songs among the bands he has participated in in the past. The album will be re-released on CD on the Fixing A Hole label, and will also include a 7-inch EP of Donfisher's music, which is now hard to find.

E	Pretty Boy Floyd__Size Really Does Matter	Deadline Music	889466524820	\$10.98	Rock
The killer second album from glammy gutter rock heroes, reissued on CD and vinyl! Hell yes, size matters and this album has the biggest balls-out rock guitars, gigantic hands-in-the-air choruses, and massive melodic hooks! Originally released in 2004, this album was immediately embraced by the band's hardcore following and has since become a classic!					
E	Ranelin,Phil__Live In Los Angeles: 1978-1981	Org Music	711574945511	\$22.98	100 Jazz
The Found Tapes: Live in Los Angeles is a four LP box set from Tribe Records co-founder Phil Ranelin, celebrating a trio of LA club performances from 1978-1981 which remain especially significant to the visionary trombonist. Backed by a young Billy Childs on piano, Ralph Penland on drums, and Tony Dumas on bass, Ranelin was in peak form as a player and bandleader during this period. This is particularly true of one specific outing at the now shuttered Maiden Voyage in Los Angeles on July 19, 1981, which is presented in full within this set. The audio was restored from decades old cassette tapes which have never been heard until now. A master trombonist of the J.J. Johnson tradition, Ranelin's career has spanned over five decades with eleven records as a solo artist, four as a Freddie Hubbard sideman, session recordings for Motown, and work with artists ranging from Stevie Wonder and Ella Fitzgerald to Red Hot Chili Peppers and Telefon Tel Aviv.					
E	Ridout,Timothy__Lionel Tertis Celebration	Harmonia Mundi	3149020948828	\$23.98	30 Orchestral & Symphonic
Lionel Tertis (1876-1975), a great genius of the viola, is little known to today's public. Timothy Ridout pays tribute to this key figure in his instrument's history with a flamboyant program featuring music by Tertis's friends, teachers and students alongside some of his own original works and transcriptions. A marvelous musical journey, rich in discoveries.					
D	Riggs__Riggs	Wounded Bird Records	664140365520	\$13.98	Rock
First time on CD for this 1982 debut from the Hard Rock band lead by guitarist Jerry Riggs.					
D	Rivalry__Sometimes You Have To Look Back	Fixing A Hole	4988044841932	\$18.98	Rock
RIVALRY, a new band made up of members of ex-BLITZ/ex-Epic Problem and Down And Out/ex-The No Marks, releases their debut album, 11 songs, Japanese Edition!!! It is the perfect blend of Oi/ street punk, UK melodic, and pop punk elements of each of the band members they have been a part of in the past! The band is scheduled to perform at a festival in London next year with Cockney Rejects and XSFL (ex-Stiff Little Fingers), and will be active in a wide range of scenes. The LP released by Brassneck Records in the U.K. prior to the Japanese CD is already in limited stock, which shows the high level of attention the band has been receiving.					
E	Rizzo,Marc__Living Shred Volume 1	Art Is War Records	192641797026	\$11.98	25 Rock
Neo Classical Shred Metal laced with flamenco guitars played by a master of his craft. (Ill Nino/x Soulfly/Misfits)					
E	Ryder,Mitch__Roof Is On Fire	Ruf	710347130727	\$18.98	1500 Rock
Hi Energy Rock... LIVE recording 2022/2023					
E	Said Rami__100% Reggada Rai	Kuroneko	5425019294472	\$9.98	3 Int'l & World Music
2023 release.					
E	Scanner__Cosmic Race	Roar! Rock Of Angels	5200123664522	\$27.98	150 Rock
The time has come for a new Scanner album after almost a decade. As the previous dictography almost imperatively demands, The Cosmic Race has become a concept album: survival on Earth has become increasingly difficult, natural disasters are becoming more frequent and military conflicts have reached their peak, large parts of the continents are nuclear-contaminated. Life is concentrated in a few large cities, and the confinement and heat in them has become unbearable. The Scanner (a mix of human and android) fetches some of the humans to take them to a habitable planet called Terrion in another galaxy. The long journey ends successfully. But even in the new world, humans have to defend themselves against aliens and invaders from other planets and start all over again. They want to take advantage of their second chance and do better than they do on Earth. However, since there are also doubters and apostates among them who oppose the new community, the Scanner has developed a system that can identify these apostates in their nocturnal dream phases. You'll find yourself in a Twilight Zone. They are eventually lashed to huge totem poles in a trance, where dream and reality fight against each other until they are purified. Tracklist: 1. The Earth Song 2. Face the Fight 3. Warriors of the Light 4. Dance of the Dead 5. Scanner's Law 6. A New Horizon 7. Farewell to the Sun 8. Space Battalion 9. The Last and First in Line					
D	Shf Band (Souther Hillman Furay Band)__Souther Hillman Furay Band	Wounded Bird Records	664140100626	\$13.98	Rock
The Souther, Hillman, Furay Band was one of those supergroup creations of the 70's. Chris Hillman was an original member of the Byrds, Richie Furay was one of the founders of Poco and J.D. Souther worked with Glen Frey of the Eagles. In 1974 they formed this unique group and recorded two albums. The Souther, Hillman, Furay Band went all the way to # 11 on the Billboard charts and features the top 40 hit Fallin' in Love. Wounded Bird Records. 2002.					
E	Sinshrift__Sinshrift	Art Is War Records	192641803475	\$11.98	25 Rock
A modern sounding hard rock album that doesn't see the skip button					
E	Streetwize__Lift Me Up	Shanachie	016351551221	\$18.98	1500 Jazz
Streetwize is famous for delivering sophisticated Smooth Urban Jazz versions of today's hottest grooves from the world of r&b and Hip-Hop, delighting their loyal jazz cross-over fans. Streetwize Lift Me Up shines brightly with the latest r&b hits. Sexy, smooth interpretations of recent smashes from Silk Sonic (Leave the Door Open), Rhianna (Lift Me Up - from Black Panther: Wakanda Forever), Lizzo (About Damn Time), Post Malone (I Like You), Doja Cat (Kiss Me More) and more - all re-imagined in the Smooth Urban Jazz style made famous by Streetwize. Smooth Jazz superstars saxophonist/producer Kim Waters, Pieces of a Dream's James Lloyd and the Streetwize all stars make all the right moves creating a delightful non-stop listening experience.					
E	Texas Wild / Various__Texas Wild / Various	Lower Colorado Rec.	617308058239	\$14.98	30 Rock
Texas Parks and Wildlife Foundation in partnership with Rambler Sparkling Water, introduces Texas Wild-a standout album featuring Texas musicians as they pay tribute to classic Texas tunes showcasing that untamed spirit found only in Texas music. Produced by Texas singer/songwriter Walker Lukens (The Song Confessional, Golden Dawn Arkestra, Darkbird, CocoZandi), Texas Wild is a standout album that blends the sounds of traditional Texas genres like blues, cumbia, and country with modern sounds like hip-hop, R&B, and electronica, sure to please old-school country fans and new listeners alike.					
D	Tokyo Town Shalala__Season Of Shalala	Bushitsu	4988044095632	\$25.98	J-Pop
2024 release.					
E	Torres__What An Enormous Room	Merge Records	673855082721	\$12.98	1200 Rock
What an enormous room is not only the title of the album by Torres, it is an incantation, a phrase she has had in her head now for several years. In the video for What an enormous room's debut single Collect, Scott finds herself alone in rooms that stretch beyond the frame of the camera. You can observe details of the rooms-the rubble and support beams in one, the lighting in the other-but they neither define their purpose nor explain her presence in them; these are large spaces whose lack of definition invites anxiety and even fear. What does Scott do when cast against that kind of uncertainty? She dances. She throws herself against it. When she sings look at all the dancing I can do, it's an invitation to awe, and there is much here to be awed by. What an enormous room contains wry, Laurie Anderson-esque art rock, Nirvana's rage, and ABBA's strut. Rather than fear the unknown, Scott has chosen to fill it with as much of herself as possible, an artist unwilling to be stifled.					
D	Tuff Darts__Tuff Darts	Wounded Bird	664140604827	\$13.98	Rock
Back in 1978 when the Ramones and the Sex Pistols were all the rage, there was another punk rock group that dented the charts. Tuff Darts! This cult favorite is making it's worldwide CD debut. Headed up by lead guitarist Jeff Salen, this group made only one album, featuring hard driving punk/pop songs. Fans have been screamin' for this one! Wounded Bird Records. 2002.					

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D	Unsolude__Passion & Emotion	Black Listed	4988044840386	\$32.98	Rock
Inheriting the past and moving into the future... Their 1st album, gushing with 'new passion' that shakes the soul!The rhythm section of Matchang (B) and Chie (Ds), the final lineup of UNAFRAID, a Nagoya hard rock band led by Yikki (G) that went inactive in 2022, and Katsu (Vo), who led the hard rock band ABSOLUTE in Kyoto, Japan, which ended it's activities in 2020, has agreed to combine the two bands to take advantage of their musical commonalities, reconstruct and inherit their best-known songs, and further evolve their activities.The band was named UNSOLUDE (meaning 'unsolved') by combining the names of the two bands.The catchiness of UNAFRAID's Japanese metal style and the dynamism of ABSOLUTE's Western style are fused together to create a new masterpiece of authentic hard rock!					
E	Vanilla Ice __Ice Ice Baby	X-Ray / Cleopatra	889466525025	\$10.98	Rap & Hip-Hop
Master emcee and one of the biggest crossover hip hop artists of all time, Vanilla Ice, proves his talent on this fantastic collection of hits! Features a stellar old school version of his classic Ice Ice Baby plus covers of Public Enemy's Fight The Power, Sir Mix-A-Lot's Baby Got Back, Cypress Hill's Insane In The Brain, House Of Pain's Jump Around and more! Special bonus remixes of Ice Ice Baby!					
E	Vemod__Deepening	Prophecy	884388871441	\$36.98	30 Rock
2CD hardcover artbook. VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length The Deepening from the same sonic granite that it's predecessor Venter pa stormene came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Asli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with it's first point of musical reference as embodied by the first demo Kringom fjell og skog (2004). When the Norwegians reemerged seven years later with both the track Moestae Qverelae on a split-single and the demo Vinterliden in 2011, they had considerably changed. The trio had taken a step outside by strengthening elements that have already been present before: a sprinkle of the majesty reminding of early IN THE WOODS..., a dash of melancholia, and a knife tip of introvert contemplation among a wide range of emotional and vivid sonic imagery. VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length Venter pa stormene just a year later in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic. Now, The Deepening arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. Even the lyrical themes running through The Deepening tell of change, transience, transformation, and growth. The Deepening offers an opportunity to look past long held beliefs and comforting illusions. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.					
E	Vemod__Deepening	Prophecy	884388871403	\$12.98	150 Rock
Digipak CD with 12-pages booklet. VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length The Deepening from the same sonic granite that it's predecessor Venter pa stormene came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Asli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with it's first point of musical reference as embodied by the first demo Kringom fjell og skog (2004). When the Norwegians reemerged seven years later with both the track Moestae Qverelae on a split-single and the demo Vinterliden in 2011, they had considerably changed. The trio had taken a step outside by strengthening elements that have already been present before: a sprinkle of the majesty reminding of early IN THE WOODS..., a dash of melancholia, and a knife tip of introvert contemplation among a wide range of emotional and vivid sonic imagery. VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length Venter pa stormene just a year later in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic. Now, The Deepening arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. Even the lyrical themes running through The Deepening tell of change, transience, transformation, and growth. The Deepening offers an opportunity to look past long held beliefs and comforting illusions. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.					
D	Young,La Monte / Zazeela,Marian__Dream House 78	Superior Viaduct	857661008391	\$18.98	Rock
Originally released in 1974 on Shandar, Dream House 78'17 is the second full-length album by La Monte Young and Marian Zazeela. This first-time US edition reproduces the original gatefold sleeve with beautiful calligraphy by Zazeela and liner notes by Young and French musicologist Daniel Caux.Side one was recorded at a private concert (on the date and time indicated by the title) and features Young and Zazeela's voices against a sine wave drone with Jon Hassell on trumpet and Garrett List on trombone. This work is a section of the longer composition Map of 49's Dream the Two Systems of Eleven Sets of Galactic Intervals Ornamental Lightyears Tracery (begun in 1966 as a sub-section of The Tortoise, His Dreams and Journeys, which was begun in 1964 with Young's group The Theatre of Eternal Music). The piece evolves with the oscillator changing pitch and dictating an ornate pattern over the course of the performance.Side two is an example of one of the sets of frequencies sustained in the Dream House, the composite sound environments conceived by Young and Zazeela. The composer suggests listening while seated-to experience how the sound interacts with the room and other perceptions of it's arrangement-as well as while walking. As Young states, The frequency ratios are monitored continuously as lissajous patterns on the oscilloscopes and, in spite of the great stability of the oscillators, the phase relationships of the sine waves gradually drift which causes their amplitudes to add and subtract algebraically. Not only does the sound become a bit louder and softer, but at very loud levels, one actually begins to have a sensation that parts of the body are somehow locked in sync with the sine waves and slowly drifting with them in space and time.					
<b>VINYL LP NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023</b>					
C	Artist/Title	Label	UPC	List Price	I/S Genre
E	21St Century Schizoid Band __Live In Japan	Cleopatra	889466491412	\$39.98	400 Rock
First ever vinyl release of this epic concert by the supergroup of current and former members of King Crimson performing all the best Crimson songs live! Performed by Jakko M Jakszyk, Ian McDonald, Mel Collins, Michael Giles & Peter Giles! This is a companion piece to the recently reissued multi-media CD/DVD!					
E	Adams,Arthur __It's Private Tonight - Red	Cleopatra Blues	889466067211	\$27.98	400 Blues
Limited edition reissue of the 1973 debut album from veteran blues guitarist Arthur Adams, who has played and/or written songs with B.B. King, Quincy Jones, Nina Simone, Bonnie Raitt and so many others! Not pressed on vinyl since it's first release, this album features a stellar cast of musicians from saxophonist Ernie Watts (Rolling Stones / Frank Zappa) to guitarist Phil Upchurch (George Benson / Aretha Franklin) and vocalist Clydie King (Humble Pie / B.B. King)!					
E	Adelitas Way __Power	Vegas Syn	762183626827	\$30.98	200 Rock
Adelitas Way newest release Power is a genre bending ride full of positivity and motivation, focusing on empowering and lifting the listener up. It spreads love, passion, and a musical roller coaster full of diversity. There is risk taking in the songwriting and production that pays off for the listenerAdelitas Way formed in Las Vegas in 2006. The band's debut single Invincible, broke them into the mainstream scene after the song made numerous television appearances in commercials and live sporting events. As of 2017, the band has toured with notable acts Guns N Roses, Shinedown, Creed, Skillet, Three Days Grace, Halestorm, Theory of a Deadman, Breaking Benjamin, Staind, Alter Bridge, 10 years, Buckcherry, Hinder, Flyleaf, The Pretty Reckless and many other. They have 10 successful headline runs across the USA, selling out shows regularly. In addition Adelitas Way has headlined electric shows all year, and for four straight years, they have played the Main stage at the biggest Rock					
D	Adoy __Her - Orange Swirl	Analog Dept	826853004183	\$100.98	Electronic
Adoy is: Juhwan (vocals, guitar) Zee (synths) Dayoung (bass, vocals) Geunchang (drums) Adoy formed in mid 2016, when Juhwan, Zee and Dayoung met within the Seoul indie music community. Without much money, the band started making rough demos in Juhwan's home in a very DIY setting, and when they were confident about their output a year later, they started a successful fundraising campaign to produce their first EP, 'CATNIP'. Those people who funded the project were inscribed forever in the inner sleeve of the 2017 album. The EP ended up being a success story, as it topped					

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the Korean indie sales chart multiple times, and the title song 'Grace' was nominated for best modern rock song of 2018 Korean Music Awards. In mid 2018, Aday released it's second EP 'LOVE.' It topped the Korean Apple Music electronic chart, and propelled the band to play in bigger venues in and out of Korea. Aday made frequent appearances in the biggest rock festivals in Korea, and also held a successful Asia tour. In late 2019, the band put out their first full-length album 'vIVID,' which featured some different musical colors from previous releases, like the instrumental 'moondance,' collaboration work with Woo in 'Porter,' and Dayoung's solo voice in 'swim.' Amidst the COVID outbreak, Aday's gig life was halted for a while in 2020, but work in the studio continued on, and Aday has new musical ideas coming to life in 2021 and beyond. Aday released her], their third EP album, on this August 2023.

E	Allison, Bernard__Luther's Blues	Ruf	710347209010	\$29.98	500	Blues
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Bernard's next release will be a tribute to Luther Allison... All Luthers songs re-done by Bernard

E	Assassin__Bestia Immundis - Green	Massacre	4028466950949	\$36.98	40	Rock
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Repress in greenThe new album Bestia Immundis is aggressive and powerful, just like all albums by Assassin. However, this time it turned out even more varied. The wide mix of speed and thrash metal with hardcore and punk influences includes even faster and more catchy songs as well as experimental tracks and darker elements. The production has been a bit cumbersome due to scheduling conflicts, but the final product turned out even better than expected. The sound is similar to the sound on the last album Combat Cathedral (they used the same recording and master studio) but sounds a tad heavier. Most of the songs were once again composed by Jürgen Scholli Scholz. This time, however, bassist Joachim Kremer was also involved in the songwriting process, thus having contributed to 4 songs on the new album. Just like on Combat Cathedral, all lyrics were written by Ingo Bajonczak. The album title Bestia Immundis (Latin for unclean beast) refers to the great beast from the Prophecy of the Apocalypse in the Bible (Book of Revelation, Chapter 13). Likewise, the title can be placed in relation to people in general, who, according to Johann Wolfgang von Goethe, can be (...) more a beast than any beast as yet. (see Faust, Part I)The cover artwork of the album also reflects the fight against the inner (and evil) human instincts - the Bestia Immundis.

E	Banks, Peter__Two Sides Of - Red Marble	Purple Pyramid	889466484919	\$27.98	400	Rock
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Limited edition reissue of the 1973 solo album from original Yes guitarist and one of the most inventive musicians of the early prog rock era, Peter Banks! Includes guest appearances by Genesis members Phil Collins and Steve Hackett, Focus guitarist Jan Akkerman, King Crimson bassist/vocalist John Wetton, and more!

E	Bear, Christopher / Rossen, Daniel__Past Lives - O.S.T.	A24 Music	617308064506	\$24.98	600	Soundtrack
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Original Soundtrack for A24's Past Lives, featuring original score by Christopher Bear and Daniel Rossen and the original song Quiet Eyes by Sharon Van Etten. Pressed on cloud white vinyl, with original paintings by renowned artist Na Kim.

E	Brown, Nora / Coleman, Stephanie__Lady Of The Lake	Jalopy Records	762183866728	\$19.98	120	Folk/Americana
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Rising Appalachian style old-time banjo and guitar player Nora Brown joins with award winning fiddler Stephanie Coleman (of Uncle Earl) to present their new EP, Lady of the Lake, featuring two tight-harmony songs and two instrumental duets. Brought together by Brooklyn's tight-knit old-time music community, Nora Brown and Stephanie Coleman share a rich musical partnership that belies their 20-year age difference. Nora is a singer/banjo player, and has released 3 albums on Brooklyn based Jalopy Records. Stephanie is a master old-time fiddler, and has recorded with and toured with celebrated artists such as all-women string band Uncle Earl, Watchhouse's Andrew Marlin, and clawhammer banjo virtuoso Adam Hurt. Lady of the Lake is the first time Nora and Stephanie have recorded together since Nora's 2019 debut album Cinnamon Tree, and portends more exciting developments to come.

D	Cho Co Pa Co Cho Co Quin Quin__Tradition	Time Capsule	826853004237	\$37.98		Rock
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Japanese acid pop outfit Cho Co Pa Co Cho Co Quin Quin channel the globe-trotting spirit of Haruomi Hosono's 1970s tropical psychedelia on debut album, Tradition. Named after one of the basic rhythms of Cuban folk music and drawing on influences from across the globe, Cho Co Pa Co Cho Co Quin Quin are quite simply a world unto itself. Comprised of three childhood friends, Daido, Yuta, and So, who reconnected during the coronavirus pandemic, Cho Co Pa initially emerged as a playful way for the three 23-year-olds to pass the time. Tapping into their youthful connection, they created a sound that exudes confidence and curiosity, a homage to the masterful world of YMO's and Happy End's Haruomi Hosono, rooted in the trio's own idiosyncratic experience of the present. Recorded at home and promoted on hugely popular DIY TikTok videos, their debut album Tradition is a technicolor exercise in armchair traveling - a kind of lockdown exotica for the housebound whose nostalgic flights of fancy are laced with a sense of whimsical melancholy for the lost freedoms of youth. Referencing everything from Afro-Cuban percussion to lo-fi beats, Buddhist spirituality to trap, each member of the band brings different musical inspirations to the table. Latin American and Middle Eastern styles sit aDJacent to a fascination for the electronic music of Aphex Twin, Dorian Concept, Underworld, and Daft Punk. At times, the music verges on acid pop bliss, at others, it grooves with the instrumental funk sensibility of BADBADNOTGOOD. In the first place, when I create a song, my goal is to transport the listener to a mysterious place, vocalist Daido explained in a recent magazine interview. Using lyrics as another sonic texture in the composition of ideas, Cho Co Pa paint beguiling sonic postcards of far-flung moods across 12 highly original tracks. Marrying the organic and the electronic on rhythmically sophisticated compositions like 'Chichibu' and 'Watatsumi', it is on the album's standout track 'Gandhara' that the experimental sound of Cho Co Pa comes to the fore. Referencing the ancient city of Gandhara through which Buddhism made it's way from India to China, the track is a vocoder-trap-inspired, Udu drum-driven pop jam that lilts with unmistakable Balearic flair. If that's difficult to imagine, then know simply that 'Gandhara' sounds like nothing else on this side of Saturn. Even Daido seemed surprised by the outcome: I feel like we were able to create something that exceeded our abilities. That was huge! Hugely popular in Japan, with festival appearances lined up alongside BADBADNOTGOOD at Asagiri Jam in October, it's safe to say the success of Tradition has taken Cho Co Pa by surprise. Released digitally in July 2023, Tradition will get a full international vinyl release in January 2024. You won't have heard anything like it.

D	Coulias, Bruno__Wendell & Wild - O.S.T.	Waxwork Records	850053152276	\$40.98		Soundtrack
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Waxwork Records is beyond thrilled to release WENDELL & WILD Original Soundtrack From The Netflix Film! Wendell & Wild is a 2022 stop-motion animation film directed by Henry Selick (The Nightmare Before Christmas, Coraline) and written by Selick and Jordan Peele. It stars Keegan-Michael Key and Jordan Peele as the titular characters Wendell and Wild, with Angela Bassett, Lyric Ross, James Hong, and Ving Rhames in supporting roles. The film marks Selick's first feature since Coraline (2009). Wendell & Wild is an animated tale about two scheming demon brothers Wendell (Keegan-Michael Key) and Wild (Jordan Peele) who enlist the aid of 13-year-old Kat Elliot, tough teen with a load of guilt and a love for punk rock, to summon them to the Land of the Living. But what Kat demands in return leads to a brilliantly bizarre and comedic adventure like no other, an animated fantasy that defies the law of life and death, all told through the handmade artistry of stop motion. Waxwork Records is proud to release the soundtrack to Wendell & Wild as a deluxe vinyl album featuring score cues by composer Bruno Coulais and tracks by X-Ray Spex, Death, TV On The Radio, and more. Features include 180 Gram Wendell & Wild Demon Swirl colored vinyl (Green and Purple swirl), new album artwork by TV On The Radio frontman Tunde Adebimpe, a four page booklet with an exclusive essay by Adebimpe, heavyweight gatefold jackets with matte satin coating, and more!

D	Crypt Of The Necrodancer - O.S.T.__Crypt Of The Necrodancer - O.S.T.	Ship To Shore	663992250978	\$26.98		Soundtrack
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Ship to Shore PhonoCo. In collaboration with Girlfriend Records is proud to announce the release of Crypt of the NecroDancer: The Synthwave Cuts, on vinyl for the very first time! Originally released on early access in 2014, Crypt of the NecroDancer quickly became a favourite amongst PC gamers the world over, with console ports following throughout the decade. A unique mix of roguelike dungeon mayhem and rhythm action havoc, players are expected to travail perilous corridors and spooky vaults whilst fighting all manners of creepy-crawlies (and the occasional skeleton) in time to the beat of the game's music. The Synthwave Cuts contains remixes of Danny Baranowski's original score, and was part of four special additional soundtracks to the game. Incorporating synthwave reworks by musical artists such as Johnatron, Sferro and Tommy '86, The Synthwave Cuts is one of the most sought-after for a physical release VGM soundtracks of recent times and now, pressed on to limited edition coloured vinyl and featuring new album artwork by Mizucat, it's finally here!

E	Dead Poet Society__Fission - Light Blue	Spinefarm	5401148003468	\$40.98	150	Rock
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Light Blue Vinyl

E	Dead Poet Society__Fission - Silver	Spinefarm	5401148003482	\$40.98	150	Rock
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Silver Vinyl

E	Dead Poet Society__Fission - White	Spinefarm	5401148003475	\$40.98	150	Rock
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White Vinyl



E	Doctor Bionic__Terrestrial Radio - Pink	Colemine Records	809107420236	\$26.98	20	Rap & Hip-Hop
<p>Doctor Bionic is back on the airwaves. The newest album from Cincinnati-based executive producer Jason Grimez is an instrumental collection of classic soul, jazz, and hip-hop sounds. The first installment of a three-part series, Terrestrial Radio offers 37 minutes of carefully curated jams. Tune in to catch the vibe on 1/26/2024. Jason Grimez is an engineer, executive producer, and the owner of Chiefdom Records. Growing up in the 90s, he fell in love with hip hop at an early age. He started scratching on a pair of 1200s and sampling records with an MPC 3000 in high school. Years of sampling, mixing, producing, and sharing his own music led him to where he is today. His independent label Chiefdom Records has released close to 30 albums in the last seven years. His studio persona Doctor Bionic was one of the first to see a release on the new imprint. The project features a rotating cast of incredibly talented session musicians. Jason is responsible for writing, recording, producing, mixing, and releasing the records. Grimez sets the scene on track one of Terrestrial Radio, aptly titled Time Continuum. The listener is greeted with the scrubbing sound of a radio dial. We pause for a few seconds when the signal is strong enough to catch an ad-read from an old cereal commercial, or to gather an update from a sports announcer. Grimez takes the listener to a new era each time he spins the dial. Our search comes to an end on the channel where we'll cruise through the next six songs, hand-picked by the Doctor himself. Terrestrial Radio features some of Cincinnati's best session musicians. Keep Your Kids in School highlights a killer rhythm section. Brian Batchelor-Glader recorded the organ over an effortlessly funky foundation formulated by Marvin Hawkins (drums) and Aaron Jacobs (bass). With an equally punchy bassline, funky guitar jabs, and thoughtful trumpet arrangements (Michael Mavridoglou), Wire Fraud is the perfect soundtrack for your next bank heist. The remainder of the record offers everything from shuffling gospel grooves to head-nodding drum breaks. As Doctor Bionic, Jason Grimez has carved out a niche for a community of musicians to thrive in and build upon. Grab a copy of Terrestrial Radio on 1/26/2024 and stay tuned for the second installment in the series.</p>						
E	Emarosa__131 - Electric Blue	Hopeless Records	790692701810	\$24.98	240	Rock
<p>'131', a gigantic leap forward for Emarosa, with frontman Bradley Walden's soulful, stratospheric vocals on full display and instrumentation that recalls alt-emo stalwarts such as Anberlin &amp; 30 Seconds To Mars with plenty of R&amp;B inflection and even a little proggy. Walden even throws in a lyrical easter egg in '131's final track, Re., as a nod to TREOS.) Featuring fan favorite tracks Sure, Blue, &amp; Helpless. A huge proponent in pushing the band forward to new sonic spaces was producer Casey Bates (Portugal. The Man, Pierce The Veil), who entered a Nashville studio with Emarosa in early 2016 to create '131'. '131' benefited from many helping hands, from Matchbook Romance bassist Ryan Kienle &amp; Beartooth drummer Connor Denis serving as the rhythm section &amp; guest vocalists such as Acceptance frontman Jason Vena on Young Lonely.</p>						
E	Emarosa__Peach Club - Hot Pink	Hopeless Records	790692701711	\$24.98	260	Rock
<p>Juxtaposing subtle riffs and glittering hooks with candid and heavy-handed storytelling, Peach Club is weaved together with spirited chimes, synths and infectiously danceable bass riffs. Led by the soaring vocals of Bradley Walden, who delivers some of his most confident and polished performances to date. Walden's vocals are perfectly complemented by the album's synth-heavy production, which is both catchy and sophisticated. Features fan favorite tracks Cautious, Don't Cry, &amp; Givin' Up. For Fans Of: Chiodos, Tilian, Hands Like Houses</p>						
E	Empty Pockets__Outside Spectrum (lex) Purple	Mt Pockets	859761158990	\$24.98	50	Blues
<p>Outside Spectrum explodes with blistering performances and oozes with characteristic industrious spirit, imagination and heart. The album delivers The Empty Pockets first #1 rank on Billboard along with carefully crafted songs soaked in technicolor tones, stripped of 21st century technology while still brimming with innovation. Not to mention an amazing guitar contribution from Grammy Award Winning former Wings member, Laurence Juber.</p>						
D	Flack,Roberta__Lost Takes	Republic Of Music	5060180325374	\$47.98		R&B
<p>Arc Records are proud to announce 'Lost Takes', a collection of tracks recorded by Roberta Flack in the sessions leading up to the recording of her seminal debut album 'First Take'. The music has never been released on wax before and is presented here as a double LP in a beautiful midnight blue gatefold sleeve and pressed on heavy-weight 180g black vinyl with sleeve-notes from Harmony Holiday. This album marks the third instalment of the series of special reissues from the storied archives of the Atlantic Jazz archive and personally curated by DJ and Broadcaster Gilles Peterson. Hear Roberta's take on a number of Jazz classic's including Peterson favourite Afro Blue at one of her creative peaks.</p>						
D	Flux Gourmet - O.S.T.__Flux Gourmet - O.S.T.	Ba Da Bing	600197019719	\$36.98		Rock
<p>Vinyl LP pressing.</p>						
E	Go West__Dancing On The Couch	Chrysalis	810098508100	\$40.98	600	Pop Vocals
<p>First released in 1987, 'Dancing On The Couch' was Go West's follow-up to their platinum certified self-titled debut album. The album finds Peter Cox and Richard Drummie continuing to explore their signature pop-soul sound, and includes the singles 'true Colours', 'I Want To Hear It From You', 'From Baltimore To Paris', and 'the King Is Dead' (with guest backing vocals from Kate Bush). This new release marks the first vinyl reissue of 'Dancing On The Couch', featuring the original album newly remastered by producer Gary Stevenson, plus a second LP of B-sides, rarities, and remixes including a previously unreleased extended mix of 'the King Is Dead'. Cut by Barry Grint at AIR Mastering and pressed on 180g clear vinyl, housed in a wide spine sleeve with printed inner bags. Go West are touring in 2024, including a co-headlining tour with Wet Wet Wet throughout January and February.</p>						
E	Grouptherapy__I Was Mature For My Age But I Was Still A Child	Acrophase Records	061297792870	\$35.98	75	Rap & Hip-Hop
<p>Vinyl LP pressing.</p>						
E	Grupo Irakere__Grupo Irakere	Mr Bongo	7119691292717	\$30.98	100	Int'l & World Music
<p>For the second instalment in our Cuban Classics series, we proudly present this sought-after slice of sublime Afro-Cuban jazz from 1976. It comes courtesy of one of Cuba's most influential acts, Grupo Irakere. Founded in 1973 by Chucho Valdés (son of the Cuban pianist and bandleader Bebo Valdés) the group was home to many of Cuba's finest musicians over the years. With an electrifying style and sound, they mixed traditional Cuban music with jazz, funk, and rock. This self-titled album includes the much-loved, dancefloor heavy-hitter 'Chequeré-Son', a Latin-jazz funk masterpiece with Cubanized bebop-flavoured horn lines, lush keys, and '70s hip swagger. Though 'Chequeré-Son' is the keystone of the record, the album is laced with brilliance at every turn, from the Carlos Santana-esque 'Iya' with its percussive Latin power, to the sultry, slick and passionate '38 1/2'. Pressed on Cuba's state led Areito Records, this cherished Afro-Cuban album has been crying out for a reissue.</p>						
E	Head Cat__Fool's Paradise - Purple Marble	Cleopatra	889466500411	\$27.98	400	Rock
<p>The gatefold jacket vinyl pressing of this cult classic rockabilly album featuring Lemmy of Motörhead, Slim Jim Phantom of Stray Cats and Danny B. Harvey of Swing Cats! Features some all time classics Good Rockin' Tonight, Blue Suede Shoes, Reelin' And Rockin', Lawdy, Miss Clawdy and more!</p>						
E	Hellman__Born Suffering Death	Black Lodge Records	6663666401747	\$31.98		Rock
<p>Cultists of the so-called Death &amp; Roll, the band is a project of music producer Felipe Ferrada who is also known for his work as a FOH Engineer with prominent bands such as BBS Paranoicos and Nuclear and for, his work at the international booking agency Ferroda Booking. The band consists of Pedro Puente on Drums, who's previously been part of the thrash metal band Conflicted in Arica and Sebastián Puente (Guitar), also member of Nuclear. Hellman released a promo tape in early 2022 that were part of a promotional EP distributed on all the main digital platforms. The work, entitled Desktop Genocide leads the band to perform on several stages all along Chile. Born, Suffering, Death; a ten-song album that talks about the conventional cycle of life of a human in present-day society, the devastation of our environment and social conflicts that lead humans to a certain death. This crushing debut album, also has a special tribute to the Swedish death &amp; roll band Entombed, including the song Out of Hand from the classic Wolverine Blues album.</p>						
E	Hellman__Born Suffering Death - Yellow	Black Lodge Records	200000114060	\$36.98		Rock
<p>Cultists of the so-called Death &amp; Roll, the band is a project of music producer Felipe Ferrada who is also known for his work as a FOH Engineer with prominent bands such as BBS Paranoicos and Nuclear and for, his work at the international booking agency Ferroda Booking. The band consists of Pedro Puente on Drums, who's previously been part of the thrash metal band Conflicted in Arica and Sebastián Puente (Guitar), also member of Nuclear. Hellman released a promo tape in early 2022 that were part of a promotional EP distributed on all the main digital platforms. The work, entitled Desktop Genocide leads the band to perform on several stages all along Chile. Born, Suffering, Death; a ten-song album that talks about the conventional cycle of life of a human in present-day society, the devastation of our environment and social conflicts that lead humans to a certain death. This crushing debut album, also has a special tribute to the Swedish death &amp; roll band Entombed, including the song Out of Hand from the classic Wolverine Blues album.</p>						

E	Ibrahim,Abdullah__3	Gearbox Records	4571524500650	\$47.98	100	Jazz
Taken from Abdullah Ibrahim's summer 2023 sold-out headline date at London's Barbican Centre, the new album 3 follows suit and is spread across two performances - the first is recorded without an audience ahead of the concert straight to analogue on a 1 Scully tape machine, which had previously been used by Elvis at the famous Memphis-based Sun Studios. The second recording is taken from the evening's performance itself with Ibrahim performing in a unique trio which includes Cleave Guyton (flute, piccolo, saxophone) who has performed alongside the likes of Aretha Franklin, Dizzy Gillespie, and Joe Henderson, as well as lauded bassist and cellist Noah Jackson, both of which are members of Ekaya and featured on Ibrahim's top 3 Billboard Jazz album The Balance. 3-LP, gatefold, 140g						
E	Jeffology - An Homage To Jeff Beck / Various__Jeffology - An Homage To Jeff Beck	Deadline Music	889466524912	\$19.98		Rock
An all-star gathering of six-string virtuosos bring their talents to bear on the songs of guitar icon Jeff Beck! Includes performances by Def Leppard's Phil Collen, Mötley Crüe's Mick Mars, Toto's Steve Lukather, and blues legend Walter Trout plus George Lynch, Jake E. Lee and more!						
D	Jeremy,Andrew__Coffee Talk Ep 2 Hibiscus & Butterfly - O.S.T.	Black Screen Records	4059251509004	\$50.98		Soundtrack
Dust off your coffee machine and prepare your warmest smile to meet your customers again in the second episode of the much-loved coffee brewing and heart-to-heart talking simulator - Coffee Talk Episode 2: Hibiscus & Butterfly. You are a barista and your customers aren't always humans. Listen to their stories and influence their hearts with a warm cup of coffee or two. Introducing the Coffee Talk Episode 2 on vinyl. Dive into the soothing rhythms of this atmospheric lo-fi soundtrack, which captures the very essence of the Coffee Talk universe. Each groove transports you to that familiar coffee shop corner, where the patter of rain, heart-warming chatter and captivating melodies intertwine flawlessly. Presented in a stunning analogue format, the cover is drawn by Junkipatchi, Episode 2's lead writer and narrative designer. The tracks themselves have been handpicked by Andrew Jeremy, game producer and music composer, who has this to say: The world is so chaotic that it can break you down. Just take your time to rest and re-energize with relaxing and chill music, before you start each day conquering the world once again. So, settle down with your favourite brew and let Coffee Talk Ep. 2 on vinyl guide you on a melancholic yet tranquil journey, evoking the Seattle from a parallel universe that you've come to know and love. Secure your auditory escape today and immerse yourself in an unmatched coffee shop ambiance.						
D	Jeremy,Andrew__Coffee Talk Ep. 2: Hibiscus & Butterfly - Blue	Black Screen Records	4059251613992	\$20.98		Soundtrack
Dust off your coffee machine and prepare your warmest smile to meet your customers again in the second episode of the much-loved coffee brewing and heart-to-heart talking simulator - Coffee Talk Episode 2: Hibiscus & Butterfly. You are a barista and your customers aren't always humans. Listen to their stories and influence their hearts with a warm cup of coffee or two. Introducing the Coffee Talk Episode 2 on vinyl. Dive into the soothing rhythms of this atmospheric lo-fi soundtrack, which captures the very essence of the Coffee Talk universe. Each groove transports you to that familiar coffee shop corner, where the patter of rain, heart-warming chatter and captivating melodies intertwine flawlessly. Presented in a stunning analogue format, the cover is drawn by Junkipatchi, Episode 2's lead writer and narrative designer. The tracks themselves have been handpicked by Andrew Jeremy, game producer and music composer, who has this to say: The world is so chaotic that it can break you down. Just take your time to rest and re-energize with relaxing and chill music, before you start each day conquering the world once again. So, settle down with your favourite brew and let Coffee Talk Ep. 2 on vinyl guide you on a melancholic yet tranquil journey, evoking the Seattle from a parallel universe that you've come to know and love. Secure your auditory escape today and immerse yourself in an unmatched coffee shop ambiance.						
E	Karate__Some Boots	Numero	825764190718	\$24.98	75	Rock
On 2002's Some Boots, Boston indie rock trio Karate further plumb the depths of their omnidirectional musical explorations. Every chord and beat works to deepen the pensiveness of Geoff Farina's impressionistic lyrics, that explore the emotional complexities of nostalgia. The eight-song LP is housed in a tip-on jacket, and includes a replica lyric sheet for the original kids and spies alike.						
E	Karate__Some Boots - Transparent Light Blue/Grey	Numero	825764190732	\$26.98	150	Rock
On 2002's Some Boots, Boston indie rock trio Karate further plumb the depths of their omnidirectional musical explorations. Every chord and beat works to deepen the pensiveness of Geoff Farina's impressionistic lyrics, that explore the emotional complexities of nostalgia. The eight-song LP is housed in a tip-on jacket, and includes a replica lyric sheet for the original kids and spies alike.						
E	Khan,Chaka__I'm Every Woman - Live - Purple/White Haze	Cleopatra	889466496318	\$32.98	400	R&B
New vinyl pressing of the spectacular live album from the original modern R&B diva and Rock Hall Of Fame nominee, Chaka Khan! Incredible performances of Khan's best loved songs including I Feel For You, Ain't Nobody, Through The Fire, I'm Every Woman, and more! Gorgeous gatefold jacket with colored vinyl!						
E	Kirby,Katy__Blue Raspberry	Anti	045778800919	\$23.98	500	Rock
Blue Raspberry is Katy Kirby's follow up to her renowned debut album Cool Dry Place, which came out in February 2021. Singer/songwriter Katy Kirby introduced her warm, articulate vocals, perceptive lyrics, and playful adult-alternative style on her debut album as she toured tirelessly supporting bands like Waxahatchee, Andy Shauf, Julia Jacklin and Alex G. That record was a tried-and-true folk collection, perfectly displaying the chops of a young songwriter and emanating the warm feel of a band in a room; Blue Raspberry, made with the same band and producers (Logan Chung and Alberto Sewald), hits the gas and enters completely new territory as we see Katy truly step into her own as a songwriting force. She fearlessly leans far into baroque piano pop on tracks like 'redemption Arc' and the title track 'Blue Raspberry', and lyrically she explores themes of loss and queer love. Very few are able to capture the same emotional, theatrical magic of artists like Fiona Apple, Tom Waits and Joanna Newsom but Katy pulls it off on this record; standout 'Drop Dead'.						
E	Kirby,Katy__Blue Raspberry (lex)	Anti	045778800902	\$25.98	1500	Rock
Crystal Clear LP (indie exclusive). Blue Raspberry is Katy Kirby's follow up to her renowned debut album Cool Dry Place, which came out in February 2021. Singer/songwriter Katy Kirby introduced her warm, articulate vocals, perceptive lyrics, and playful adult-alternative style on her debut album as she toured tirelessly supporting bands like Waxahatchee, Andy Shauf, Julia Jacklin and Alex G. That record was a tried-and-true folk collection, perfectly displaying the chops of a young songwriter and emanating the warm feel of a band in a room; Blue Raspberry, made with the same band and producers (Logan Chung and Alberto Sewald), hits the gas and enters completely new territory as we see Katy truly step into her own as a songwriting force. She fearlessly leans far into baroque piano pop on tracks like 'redemption Arc' and the title track 'Blue Raspberry', and lyrically she explores themes of loss and queer love. Very few are able to capture the same emotional, theatrical magic of artists like Fiona Apple, Tom Waits and Joanna Newsom but Katy pulls it off on this record; standout 'Drop Dead'.						
E	Knox__Plutonium Express - Red	Cleopatra	889466058318	\$27.98	200	Rock
The 1983 solo album from the legendary founder, voice and main songwriter of UK punk pioneers The Vibrators, Knox! Includes the entire album plus 3 bonus tracks of non-album tracks released on 7 around the same time as the album! First pressing on vinyl since it's initial release!						
E	Lavey,Anton__Satan Takes A Holiday - Red Marble	Cleopatra	889466340512	\$27.98	400	Rock
A delightful romp through several pipe organ classics courtesy of black arts loving founder of the Church Of Satan, Anton Lavey! Includes vocal and instrumental favorites all performed by LaVey who was an accomplished organist thanks to a Robert Johnson-like deal with the devil in which LaVey exchanged his soul for a shot at being a pipe organ superstar!						
D	Les Rallizes Denudes__Baus 93	Temporal Drift	850054840080	\$54.98		Rock
BAUS '93 contains the storied comeback performance from Baus Theater in Kichijoji, Tokyo, which took place on February 13, 1993 in what was their first live appearance in five years. BAUS '93 follows the widely acclaimed worldwide release of CITTA '93, which captured the Rallizes' fiery gig that took place four days later at Club Citta' in Kawasaki. Newly mixed and mastered by Makoto Kubota, BAUS '93 features the previously unheard live recording meticulously restored using the original 8-channel digital multitrack masters, as well as additional sources including cassettes recorded off of the mixing board and from the audience.						
E	Longwave__Strangest Things (lex) Red	Bodan Kuma	616943787665	\$24.98	250	Rock
Red Vinyl. Longwave is proud to reissue their breakthrough album The Strangest Things to commemorate it's 20th anniversary. Produced by the legendary Dave Fridmann, the 12-track LP opens with the atmospheric single Wake Me When It's Over & features the melancholy indie ballad Tidal Wave. Available for the first time to fans worldwide on limited red vinyl. In celebration, Longwave is reuniting for a special live set the night of release at Bowery Ballroom in New York City. Tickets are on sale now at longwavetheband. Com.						



E	Lucifer__Lucifer V - Oxblood	Nuclear Blast	4065629701710	\$29.98	800	Rock
Sweden based heavy rockers LUCIFER return with their magnificent fifth album Lucifer V which blends influences from Blue Öyster Cult and Black Sabbath with the melodic and enticing voice of singer Johanna Sadonis. After hundreds of shows, including select dates with Ghost in '23, here comes one of 2024's finest pieces of hard rock! Gatefold LP, Oxblood						
E	Lucky Strokes__The Lucky Strokes	Color Red	197644913046	\$34.98	25	Blues
If luck is what happens when hard work meets opportunity, the union of Eddie Roberts & The Lucky Strokes epitomizes that adage. The New Mastersounds' guitarist and bandleader has a knack for leaning into individual strengths and that sensibility is evidenced through his recruitment of Mississippi-based guitarist and vocalist, Shelby Kemp, who brings a Southern rock grit and candid, nimble songwriting to team up with the Tampa Bay-based Galbraith sisters who possess a simpatico rhythm section chemistry only found within a family bloodline. Powered by the urbane guitar playing and production of Roberts and you have a new tour de force ensemble that makes listeners stop in their tracks the same way Roberts did upon hearing the talents of Kemp and the Galbraith Sisters. Their self-titled debut album presents a sound that is an amalgamation of celebrated country lyricists such as Willie Nelson, Waylon Jennings, and George Jones mixed with the rhythmically driven aesthetics of James Brown.						
E	Maserati__Pyramid Of The Sun	Temporary Residence	656605338415	\$32.98	50	Rock
Originally released in 2010, Pyramid of the Sun was Maserati's landmark album. It was the band's final recording with drummer Jerry Fuchs, completed and released one year after his tragic passing. It became their defining album, and remains the keystone of Maserati's storied catalog. As the final piece in the celebration of Maserati's 20th anniversary, Pyramid of the Sun - Anniversary Edition has been repackaged, remastered from the original master tapes by Josh Bonati, and augmented with a scorching live set from the 2009 SXSW Music Conference. Also included are the side-long bonus tracks, Pyramid of the Moon and Pyramid of the Moon (The Field Remix).						
E	Maserati__Pyramid Of The Sun - Clear Purple W/ Magenta	Temporary Residence	656605338446	\$34.98	100	Rock
Originally released in 2010, Pyramid of the Sun was Maserati's landmark album. It was the band's final recording with drummer Jerry Fuchs, completed and released one year after his tragic passing. It became their defining album, and remains the keystone of Maserati's storied catalog. As the final piece in the celebration of Maserati's 20th anniversary, Pyramid of the Sun - Anniversary Edition has been repackaged, remastered from the original master tapes by Josh Bonati, and augmented with a scorching live set from the 2009 SXSW Music Conference. Also included are the side-long bonus tracks, Pyramid of the Moon and Pyramid of the Moon (The Field Remix).						
E	Matt Mitchell Music Co.__Obvious Euphoria	American Standard	090952256105	\$23.98	40	Folk/Americana
Matt Mitchell Music Co.'s Obvious Euphoria maps out a heartfelt journey through heartache, grief, and perseverance reaching towards transformation, a journey that parallels Mitchell's own roaming and seeking life. On the album, it's in the moments of kinship and intimacy, which Mitchell shares with his bandmates featuring members of Desolation Horse, The Hackles, Blind Pilot, and Taco Tapes, that an undeniable warmth and powerful chemistry rises to the fore. Layers of harmony and instrumentation compliment Mitchell's introspective and vulnerable storytelling in a spacious and compelling way. Life's highway might always be winding, but Obvious Euphoria is a stop worth taking.						
E	Menzingers__Some Of It Was True	Epitaph	045778801619	\$23.98	3000	Rock
The Menzingers are an absolute institution. The Philadelphia punk legends' multi-decade reputation as road warriors with an unbeatable catalog is cemented as hard truth-and their seventh album, Some Of It Was True, stands as their most immediate-sounding and energetic record to date. The follow-up to 2019's sensational Hello Exile accomplishes the daunting task of capturing the Menzingers' distinctive live energy in the confines of the studio, resulting in a sound that's both rich, raw, and complementary to the group's increasingly prismatic songwriting approach. More than 15 years in, the Menzingers are still holding their listeners square in the immediate present, and Some Of It Was True documents that power in thrilling fashion. We wanted to make a fun record and write songs that we wanted to play live, and that's exactly what we did, co-vocalist/guitarist Greg Barnett says We've always said that we want every album to sound live, but we never recorded an album live before. This was the first time we committed to that idea. We wanted to sound like how our band sounds onstage. Making the process easier: Grammy-nominated producer Brad Cook (Bon Iver, the War on Drugs, Waxahatchee), who joined the Menzingers in El Paso's legendary Sonic Ranch studios and lent his incredible ear for raw, immediate sound to help the band achieve Some Of It Was True's in-the-room live feel. The Menzingers are as real as it gets, Cook says on his time in the studio with the band. I had an absolute blast working with these guys and was moved to tears many times. They are truly dedicated to artistic growth, and to each other, in ways I found both refreshing and beautiful. I am now a lifer.						
E	Menzingers__Some Of It Was True (lex)	Epitaph	045778801602	\$26.98	3000	Rock
Strawberry Shortcake Splash LP (Indie Exclusive). The Menzingers are an absolute institution. The Philadelphia punk legends' multi-decade reputation as road warriors with an unbeatable catalog is cemented as hard truth-and their seventh album, Some Of It Was True, stands as their most immediate-sounding and energetic record to date. The follow-up to 2019's sensational Hello Exile accomplishes the daunting task of capturing the Menzingers' distinctive live energy in the confines of the studio, resulting in a sound that's both rich, raw, and complementary to the group's increasingly prismatic songwriting approach. More than 15 years in, the Menzingers are still holding their listeners square in the immediate present, and Some Of It Was True documents that power in thrilling fashion. We wanted to make a fun record and write songs that we wanted to play live, and that's exactly what we did, co-vocalist/guitarist Greg Barnett says We've always said that we want every album to sound live, but we never recorded an album live before. This was the first time we committed to that idea. We wanted to sound like how our band sounds onstage. Making the process easier: Grammy-nominated producer Brad Cook (Bon Iver, the War on Drugs, Waxahatchee), who joined the Menzingers in El Paso's legendary Sonic Ranch studios and lent his incredible ear for raw, immediate sound to help the band achieve Some Of It Was True's in-the-room live feel. The Menzingers are as real as it gets, Cook says on his time in the studio with the band. I had an absolute blast working with these guys and was moved to tears many times. They are truly dedicated to artistic growth, and to each other, in ways I found both refreshing and beautiful. I am now a lifer.						
E	Michaels,Bret__Salute To Poison - Show Me Your Hits	Deadline Music	889466525117	\$19.98		Rock
Fantastic reissue of the 2000 solo album that finds the superstar Poison frontman revisiting some of his early career highlights! Includes brand new mixes of Nothin' But A Good Time,Fallen Angel, and Every Rose Has it's Thorn PLUS supercharged versions of Talk Dirty To Me, I Want Action and more! All new artwork that brings back the '80s glam metal vibe!						
D	Nakamori,Akina__Akina Nakamori: Utahime Double Decade	Universal Japan	4988031604687	\$62.98		J-Pop
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she made her first LP version of 'Akina Nakamori-Diva Double Decade-' [UHQCD], which was released by Universal Music. This work is a self-cover album released to commemorate her 20th anniversary since her debut. (Released on 2002. 12. 04)Many famous/representative songs can be heard in a fresh way with big band style arrangements. LISTEN:https://open. Spotify. com/album/1s1pXYXDlnYUzdcwW82btTrack list:SIDE A1. Double Decade Delivery #12. TATTOO3. Meu amor e... 4. TANGO NOIRSIDE B1. North Wing2. SAND BEIGE-Desert-3. DESIRE- Passion-SIDE C1. Second Love2. Flower in Water3. Girl A4. StationSIDE D1. Tears are not decorations2. Double Decade Delivery #23. Slow motion						
D	Nakamori,Akina__Enka	Universal Japan	4988031604700	\$47.98		J-Pop
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she made her first LP version of 'Enka' [UHQCD], which was released by Universal Music. Cover famous enka songs! A gorgeous new world by Akina Nakamori and Akira Senju (released on June 27, 2007). LISTEN:https://open. Spotify. com/album/0JQYII0uDiOp7PBGFR0RmNTrack list:SIDE A1. Enka I (Instrumental)2. Beyond Amagi3. Mugenzaka4. Freezing rain5. Michizure6. Wintering TsubameSIDE B1. Enka II (Instrumental)2. Sad Sake3. Funauta4 Ishikari Elegy5. Yagiri no Watashi6. Yozakura Oshichi7. Enka III (Instrumental)						
D	Nakamori,Akina__Folk Song: Utahime Jyojouka	Universal Japan	4988031604663	\$47.98		J-Pop
Akina Nakamori, 3rd analog release, 6 cover album titles, first LP! In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she released her first LP version of 'Folk Song - Diva Lyrical Song' [UHQCD], which was released by Universal Music. Folk song cover mainly from the 70's. Akina Nakamori's melancholy singing that reminds us of those days is a must-listen. (Released on December 24, 2008)LISTEN:https://open. Spotify. com/album/0y93t5HFzXgKD5T7if7GvRTTrack list:SIDE A1. I am crying2. 'strawberry White Paper' again3. Rain story4. To say goodbye5. Memories pillow6. Farewell at 22 years oldSIDE B1. Before Winter Comes2. Muenzaka3. Sometimes Like a Motherless Child4. Please Understand5. Love						
D	Nakamori,Akina__Utahime 3: Shuumaku	Universal Japan	4988031604694	\$47.98		J-Pop
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she released her first LP version of 'Diva 3 -Shuumaku-' [UHQCD] released by Universal Music. The final chapter of Diva's 10-year journey since 'Diva' released on March 24, 1994!!This work covers famous songs by men's songs with Akira Senju's gorgeous sound!LISTEN:https://open. Spotify. com/						

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album/5iJ9YsLn1ywAhpDDGXuYoHTTrack list:SIDE A1. Regression-Diva 3 Opening (instrumental)2. There is no umbrella3. Dancer4. Ai wa Kagerou5. Make it a slow boogie (I want you)6. Yogiri, thank you for tonight7. Tokyo DesertSIDE B1. Window2. Manish-Diva 3 Interlude (instrumental)3. ALONE4. Hollywood Scandal5. Koi no Yoka6. NO MORE ENCORE7. Kaze no Tobira-Diva 3 Ending (instrumental)

D Nakamori,Akina\_\_Zero Album: Utahime 2 Universal Japan 4988031604670 \$47.98 J-Pop  
In 2017, to commemorate Akina Nakamori's 35th anniversary since her debut, she released her first LP version of 'ZERO album - Diva 2' [UHQCD], which was released by Universal Music. Released as the second volume of her long-selling album 'Diva'. (Released on March 20, 2002)Akina sings the famous song that has been sung through the generations with string sounds! The culmination of singer Akina Nakamori's expressive power. LISTEN:<https://open.spotify.com/album/6EGZoP6VjRMtImzdgrXepH>Track list:SIDE A1. Diva 2 Opening2. Twilight Begin3. Pink Sign4. Addu5. Premonition of Farewell6. Single AgainSIDE B1. Colorful Blues2. Autumn Cherry Blossoms (Cosmos)3. Stranger4. Maiden's Waltz5. Lazuli Earth6. Diva 2 Ending

E Nascimento,Fabiano Do \_\_Room Real World 884108015629 \$31.98 25 Int'l & World Music  
The Room is a collection of folkloric pieces from various regions around South America, as interpreted by Fabiano Do Nascimento and Sam Gendel, on 7-string nylon guitar and soprano saxophone, respectively. Presented with purity and focus, soaring and lamenting, this album presents a unique journey through lesser-known musical landscapes and traditions stretching from Argentina to the Amazon. Sam Gendel, the Californian saxophonist - perhaps best-known for his thoughtful collaborations with Moses Sumney and bassist Sam Wilkes - has long been honing slippery improvisations, pitch-bending his harmonies and sliding over rhythms. The ambient-jazz musician offers unpredictable, impressionistic takes on R&B hits from the '90s and early '00s, tackling songs by Beyoncé, Aaliyah, and Erykah Badu. Fabiano is a Rio de Janeiro-born, LA-based multi-string guitarist, composer and producer who has developed his own sound that is ever-expansive, sometimes called retro-futuristic Brazilian music, borrowing from the traditions of samba and choro while echoing elements of modern jazz, experimental & electronic.

E Nektar\_\_Man In The Moon - White Purple Pyramid 889466519819 \$27.98 210 Rock  
Limited edition vinyl reissue of the 1980 album from prog rock icons Nektar! This album marked the return of vocalist/frontman Royce Albrighton, after a brief hiatus from the band, and presents a more polished sound! This line-up of the band also included founding Nektar keyboardist Allan Taff Freeman, bassist Carmine Rojas who would go on to play bass for David Bowie, Rod Stewart, Tina Turner and many more as well as drummer David Prater who became one of the most sought after rock/metal producers known for his work with Dream Theater, Firehouse, Night Ranger and others!

D New Visionaries\_\_Roadmaps Lovemonk 8437019516482 \$37.98 R&B  
New Visionaries are UK-based Australian artist Joel Sarakula and Dutch musician Phil Martin.Their debut album, 'roadmaps', blends contemporary elements with nods to musical pioneers, creating the band's signature sound. This collection resonates with soul enthusiasts, cinematic groove aficionados and music explorers. 'roadmaps' weaves a sonic tapestry, blurring boundaries and shining as a true gem.The New Visionaries story starts with an unexpected rendezvous in the summer of 2019, when Phil joined as a conga player for a Joel show at the very last minute. From that point onwards, spontaneity becomes the cornerstone of their musical relationship: impromptu recording sessions arranged just days in advance, gigs scheduled a few weeks beforehand, and song concepts emerging from jam sessions...Fast forward a year and the narrative of New Visionaries truly unfolds in July 2020, when Joel found himself stranded in The Netherlands after playing a few shows in Amsterdam, his first performances after the early pandemic lockdowns. He was waiting for the UK borders to reopen for those traveling from The Netherlands, allowing him to return home. Recognizing that he had some time to spare and already sharing a rapport with Phil, he set up camp in Dordrecht for an unpredictable period and they embarked on recording fresh material together. Despite Phil's involvement in the European funk and soul scene and Joel's inclination towards soulful pop, what led them to create new music is their shared affinity for contemporary instrumental bands such as Khruangbin, Calibro 35, Air or El Michels Affair, as well as classic influences like David Axelrod and the classic KPM library series.They started crafting tracks for what would become 'roadmaps'.The idea was to construct succinct mood pieces capable of transporting listeners on a three-minute odyssey, often traversing distant and distinct musical cultures. With Phil handling drums, percussion, keys, bass and guitar, and Joel contributing on keys, bass and guitar, they managed to flesh out most of the arrangements in Phil's studio, packed with vintage instruments including old Fender Rhodes and Wuritzer electric pianos, synths, Hammond organs and iconic Gibson guitars. Guest performers were called in only when absolutely necessary: Hannah Williams lent her vocals to 'summer Rain', Peter Broekhuizen played the flute on 'Firecracker' and 'spiritual World', Cees Trappenburg added his touch on horns for 'scandinavian Railways' and 'Interstellar Bachelor Pad', while Yolande Kalb and Margriet Groenhorst contributed as background singers on several tracks.The result is 'roadmaps', an enthralling album that immerses listeners in a sonic expedition. Tracklisting:A1. Giallo Days (3:46)A2. The Sunshine (4:27)A3. Scandinavian Railways (3:57)A4. Firecracker (2:37)A5. Summer Rain (feat. Hannah Williams) (3:49)B1. Desert Disco Nights (3:06)B2. Interstellar Bachelor Pad (3:08)B3. Brasilance (3:18)B4. Shore Leave (3:42)B5. Spiritual World (3:43)

D Nicole,Danielle \_\_Love You Bleed Forty Below 762183771923 \$25.98 100 Blues  
Danielle is a Grammy nominated, 7X Blues Music Award winner and one of the finest singers and bassists in roots music today. Produced by Tony Braunagel (Taj Mahal, Eric Burdon, Robert Cray) and mixed by John Porter (B.B. King, Buddy Guy, Bryan Ferry), The Love You Bleed is full of love, loss, will, determination, and all the other things that go together with love. Lead off single Make Love is about consciously pushing past the pain, choosing love, family, and community in life's difficult moments. How Did We Get to Goodbye with it's raw and honest lyrics, document a soured love that bears no hero or villain, asking how you get to such a place of disrepair without even knowing it. And Love On My Brain, is a potent hybrid of vintage R&B and driving blues.

D Nippon Acid Folk 1970-1980 / Various\_\_Nippon Acid Folk 1970-1980 / Various Time Capsule 826853004206 \$35.98 Folk/Americana  
A counterculture movement united by an expansive, experimental, and deeply soulful sensibility, Japan's rebel protest music challenged the status quo and changed the country's music industry in the process. The birth of Japan's nascent acid folk scene was rooted in the messy and invigorating political climate of the late 1960s. It is a story of Dadaists, communists, pharmacists, and cult leaders, led by a young generation of upstart students, artists, and dreamers hellbent on turning their world upside down. Born on the campuses of Tokyo, Kyoto, and Osaka, and centered around the newly formed independent label and left-wing stronghold URC, this uniquely Japanese form of folk expression provided an outlet for musicians who were tired of aping Western sounds and instead found ways to sing in Japanese and integrate traditional forms in new ways. At the forefront of this movement was Yellow Magic Orchestra's Haroumi Hosono, a polymath innovator whose band Happy End released the first Japanese language rock album, and whose influence would go on to be felt across Japanese music for decades. Alongside, and informed by the Kansai scene's Takashi Nishioka and Happy End collaborator Ken Narita, they experimented with cadences and accents of the Japanese language to open the door for others to experiment with their own forms of psychedelic folk too. Some, like Nishioka, were more inspired by Dadaism than drugs, while others, like Kazuhisa Okubo, would ultimately find work as a chemist, having founded two further folk groups that flirted with varying levels of success. Obstinate, uncommercial, relentlessly creative, the music featured on Time Capsule's Nippon Acid Folk represents a broad church of influences. Perhaps the wildest addition to this congregation, however, was Hiroki Tamaki, a classically-trained violinist and committed iconoclast, whose synth-prog odysseys hinted at his obsession with the divine. Subsumed by the teachings of Bhagwan Shree Rajneesh, he penned an album in praise of the infamous religious leader of which two superbly mind-bending tracks are featured on this compilation. Charting the decade from 1970 to 1980 as the dreams of political and spiritual liberation seeded in the '60s turned to dust, Nippon Acid Folk surveys a little explored corner of Japanese music history, but one which ultimately laid the foundations for an independent music industry, launching the careers of Hosono and others in the process. Nippon Acid Folk 1970-1980 is pressed on 12 vinyl and represents the start of Time Capsule's deep dive into Japan's rich history of folk and psychedelic soul music.

D Nomeansno\_\_Wrong Alternative Tentacle 721616507713 \$27.98 Rock  
At last, one of the all-time bat legends, Nomeansno has returned to Alternative Tentacles Records. The entire catalog no less, starting with their most beloved album, Wrong. Using the original all-analog master, from the original mother, as engineered by George Horn, John Wright, and Jello Biafra.Nomeansno formed in a vacuum, in Victoria, British Columbia in 1979 and honing their sounds for years before relocating to Vancouver and releasing eleven albums over an almost forty year career, including a collaborative album with Jello Biafra, and numerous EPs and singles. Originally formed as a two-piece by brothers John and Rob Wright, and later joined by monster guitarist, Andy Kerr. Mixing hardcore punk, dark lyrics, and sophisticated arrangements boarding on prog, Nomeansno was massively influential and widely regarded as the first band to be referred to as math rock.Originally released on Alternative Tentacles in 1989, Wrong stands on it's own and is still considered to be a much-loved classic. Allmusic called the album a masterpiece and a definitive jazz core album. In 2021, the album was voted by the public's to win the Canadian Polaris Heritage Prize to honor classic Canadian albums released before the creation of the award.In 2015, drummer John Wright described the album as their most popular album by a country mile and to the St. Louis Music Press of Wrong's success to the rise of alternative music and the success of Nirvana:That's where all the buzz about us came from. We were touring throughout the States in the mid-80s, and we'd get a little bit of an audience here and there, but after a couple of years in Europe, we started doing some big shows there, and all of a sudden, people in the States were coming out to our shows. And we went from getting paid \$200 to getting paid \$1000. It was just like that. You had to have the buzz, and then it all just kind of blew up.Getting Nomeansno vinyl into stores is long overdue, so it all starts here with Wrong. Expect all vintage Nomeansno vinyl to systematically return in the days ahead.



D	Nomeansno__Wrong - Red	Alternative Tentacle	721616507737	\$29.98	Rock
At last, one of the all-time bat legends, Nomeansno has returned to Alternative Tentacles Records. The entire catalog no less, starting with their most beloved album, Wrong. Using the original all-analog master, from the original mother, as engineered by George Horn, John Wright, and Jello Biafra. Nomeansno formed in a vacuum, in Victoria, British Columbia in 1979 and honing their sounds for years before relocating to Vancouver and releasing eleven albums over an almost forty year career, including a collaborative album with Jello Biafra, and numerous EPs and singles. Originally formed as a two-piece by brothers John and Rob Wright, and later joined by monster guitarist, Andy Kerr. Mixing hardcore punk, dark lyrics, and sophisticated arrangements boarding on prog, Nomeansno was massively influential and widely regarded as the first band to be referred to as math rock. Originally released on Alternative Tentacles in 1989, Wrong stands on it's own and is still considered to be a much-loved classic. Allmusic called the album a masterpiece and a definitive jazz core album. In 2021, the album was voted by the public's to win the Canadian Polaris Heritage Prize to honor classic Canadian albums released before the creation of the award. In 2015, drummer John Wright described the album as their most popular album by a country mile and to the St. Louis Music Press of Wrong's success to the rise of alternative music and the success of Nirvana. That's where all the buzz about us came from. We were touring throughout the States in the mid-80s, and we'd get a little bit of an audience here and there, but after a couple of years in Europe, we started doing some big shows there, and all of a sudden, people in the States were coming out to our shows. And we went from getting paid \$200 to getting paid \$1000. It was just like that. You had to have the buzz, and then it all just kind of blew up. Getting Nomeansno vinyl into stores is long overdue, so it all starts here with Wrong. Expect all vintage Nomeansno vinyl to systematically return in the days ahead.					
E	Nouvelle Vague__Bande A Part (20 Ans)	Le Label	5400863150594	\$38.98	25 Rock
Title: Bande A Part Principle Contributor: Nouvelle Vague Contributors: Nouvelle Vague, Marc Collin, Olivier Libaux, Marc Collin, Olivier Libaux, Pete Hutchison Genre: Rock/Pop, Punk/New Wave					
E	Nouvelle Vague__Nouvelle Vague (20 Ans)	Le Label	5400863150563	\$38.98	25 Rock
The Nouvelle Vague project was born of Marc Collin and Olivier Libaux's desire to dust off and adapt new wave standards in a bossa nova style. Over the years, Nouvelle Vague has welcomed a host of singers on increasingly eclectic covers. In 2004, they released their first album, simply entitled Nouvelle Vague. The album featured covers of Depeche Mode, The Clash, The Cure, Joy Division and Dead Kennedys. A very British first album in spirit (as well as in the choice of groups), where the typically London new wave atmosphere predominates, but revised in a Caribbean version. To mark the band's 20th anniversary, we're proud to announce the reissue of this innovative album. Enriched with numerous bonuses, including a session on KCRW radio where the band's constant reinvention reaches it's apogee.					
D	O-D-Ex__Breaker	Dirtnap Records	881970017218	\$22.98	Rock
Vinyl LP pressing.					
D	Parker, Lewis__Frequency Of Perception (Instrumentals)	King Underground	5056032376106	\$41.98	25 Rap & Hip-Hop
KingUnderground Records present the instrumentals version of Lewis Parker's sought after hip-hop record 'Frequency Of Perception' - a record that continued to cement Parker as a stalwart of the 90s hip-hop sound, think Tribe, Slum Village, The Pharcyde et al. The prolific UK born hip hop legend, proves to be as tapped into the feel of a pocket as he was when he came on the scene in the 90s. The attention to detail and the intent in the sequencing and production on Frequency of Perception is best noticed when listening front to back. The whole album touches on dynamics in line with the iconic sound that Parker built his reputation on for decades. All while finding new ways to tell stories by further exploring instrumentation. Lewis remains consistent in his craft, continuing to cook up beats and productions with classic techniques and fresh ingredients. There is no sense of reaching, the productions exude an attitude that reaps a true passion for his craft.					
E	Primevil__Smokin' Bats At Campton's - Red Marble	Cleopatra	889466478413	\$27.98	400 Rock
Long awaited vinyl reissue of the one and only full-length album from stoner rock pioneers, Primevil! Originally released in 1974, this album has gone on to become a cult classic of the proto-metal genre revered for it's heavy riffage and spooky weed-friendly grooves! Includes 2 bonus tracks, a rare demo track Of Hey, Lover plus an alternate version of Pretty Woman that differs greatly from the album version and is exclusive to this reissue!					
E	Ranelin, Phil__Live In Los Angeles: 1978-1981 (Box Set)	Org Music	711574942718	\$124.98	300 Jazz
Live in Los Angeles is a four LP box set from Tribe Records co-founder Phil Ranelin, celebrating a trio of LA club performances from 1978-1981 which remain especially significant to the visionary trombonist. Backed by a young Billy Childs on piano, Ralph Penland on drums, and Tony Dumas on bass, Ranelin was in peak form as a player and bandleader during this period. This is particularly true of one specific outing at the now defunct Maiden Voyage in Los Angeles on July 19, 1981, which is presented in full within this set. The audio was restored from decades old cassette tapes which have never been heard until now. A master trombonist of the J.J. Johnson tradition, Ranelin's career has spanned over five decades with eleven records as a solo artist, four as a Freddie Hubbard sideman, session recordings for Motown, and work with artists ranging from Stevie Wonder and Ella Fitzgerald to Red Hot Chili Peppers and Telefon Tel Aviv. The box set is available everywhere on January 26th.					
E	Ryder, Mitch__Roof Is On Fire	Ruf	710347209317	\$29.98	500 Rock
Mitch Ryder High Octane full of energy... recorded live during his touring the states in 2022 never released in the USA					
E	Scanner__Cosmic Race - Silver/Red/Yellow Splatter	Roar! Rock Of Angels	5200123664539	\$40.98	50 Rock
The time has come for a new Scanner album after almost a decade. As the previous dictography almost imperatively demands, The Cosmic Race has become a concept album: survival on Earth has become increasingly difficult, natural disasters are becoming more frequent and military conflicts have reached their peak, large parts of the continents are nuclear-contaminated. Life is concentrated in a few large cities, and the confinement and heat in them has become unbearable. The Scanner (a mix of human and android) fetches some of the humans to take them to a habitable planet called Terrion in another galaxy. The long journey ends successfully. But even in the new world, humans have to defend themselves against aliens and invaders from other planets and start all over again. They want to take advantage of their second chance and do better than they do on Earth. However, since there are also doubters and apostates among them who oppose the new community, the Scanner has developed a system that can identify these apostates in their nocturnal dream phases. You'll find yourself in a Twilight Zone. They are eventually lashed to huge totem poles in a trance, where dream and reality fight against each other until they are purified. Tracklist: 1. The Earth Song 2. Face the Fight 3. Warriors of the Light 4. Dance of the Dead 5. Scanner's Law 6. A New Horizon 7. Farewell to the Sun 8. Space Battalion 9. The Last and First in Line					
E	Selcouth Quartet__Selcouth Quartet	Color Red	197644025985	\$49.98	30 Jazz
Selcouth Quartet is a dynamic new ensemble featuring Joe Russo (drums, keys) Stuart Bogie (saxophone, flute, clarinet, keys) Jon Shaw (upright & electric basses), and Jonathan Goldberger (acoustic & electric guitars). Their self-titled debut album, recorded at Floki Studios in Iceland with producer and engineer D James Goodwin, is a mesmerizing exploration of a range of styles and moods. Born of creative immersion in a remote and otherworldly environment, their sound seamlessly drifts between hauntingly beautiful melodies, propulsive improvisation, expansive atmospheres, and towering sonic constructs. Selcouth Quartet is informed by Russo, Goldberger, Bogie, and Shaw's various travels through wildly different genres and musical approaches yet also unlike anything previously heard by them. Citing shared inspirations like '90s Thrill Jockey and the attendant Chicago scene, the experimental Knitting Factory circles of '80s and '90s New York, and the open-ended jazz label ECM Records.					
E	Sol Invictus__Blade	Prophecy	884388868137	\$49.98	10 Rock
Gatefold 2LP (black vinyl). Auerbach Tonträger / Prophecy Productions continue their vinyl re-release campaign of classic Sol Invictus albums. The Blade (1997): black and purple/red marble vinyl with padded inner sleeves, 2-page insert and protection sleeve. The Cruellest Month (2011): black and crystal clear/blue/red marble vinyl with 2 bonus tracks, padded inner sleeves, 2-page insert and protection sleeve. This is the very first vinyl edition of The Cruellest Month ever released!					
E	Sol Invictus__Blade - Purple/Red Marble	Prophecy	884388868144	\$52.98	10 Rock
Gatefold 2LP (purple/red marble vinyl). Auerbach Tonträger / Prophecy Productions continue their vinyl re-release campaign of classic Sol Invictus albums. The Blade (1997): black and purple/red marble vinyl with padded inner sleeves, 2-page insert and protection sleeve. The Cruellest Month (2011): black and crystal clear/blue/red marble vinyl with 2 bonus tracks, padded inner sleeves, 2-page insert and protection sleeve. This is the very first vinyl edition of The Cruellest Month ever released!					

E	Sol Invictus__Cruellest Month	Prophecy	884388868113	\$47.98	10	Rock
Auerbach Tonträger / Prophecy Productions continue their vinyl re-release campaign of classic Sol Invictus albums. The Blade (1997): black and purple/red marble vinyl with padded inner sleeves, 2-page insert and protection sleeve. The Cruellest Month (2011): black and crystal clear/blue/red marble vinyl with 2 bonus tracks, padded inner sleeves, 2-page insert and protection sleeve. This is the very first vinyl edition of The Cruellest Month ever released!						
E	Sol Invictus__Cruellest Month - Crystal Clear/Blue/Red Marble	Prophecy	884388868120	\$52.98	10	Rock
Gatefold 2LP (crystal clear/blue/red marble vinyl). Auerbach Tonträger / Prophecy Productions continue their vinyl re-release campaign of classic Sol Invictus albums. The Blade (1997): black and purple/red marble vinyl with padded inner sleeves, 2-page insert and protection sleeve. The Cruellest Month (2011): black and crystal clear/blue/red marble vinyl with 2 bonus tracks, padded inner sleeves, 2-page insert and protection sleeve. This is the very first vinyl edition of The Cruellest Month ever released!						
D	Sonic Mayhem - O.S.T.__Sonic Mayhem - O.S.T.	Laced Records	5063176004611	\$55.98		Soundtrack
Laced Records, id Software and Bethesda proudly present the music of seminal 1997 first-person shooter Quake II on vinyl. 19 specially remastered tracks by Sonic Mayhem and Jer Syputl will be pressed onto heavyweight discs. Sleeve artwork is by id Software, with Jason Williford providing character illustrations. The bulk of the soundtrack was created by Sascha Dikiciyan aka Sonic Mayhem - his first game project among an enviable long credits list. Having caught id Software's ear with an unofficial Quake album (alongside production partner Dave Valencia), Sonic Mayhem and id Software went on to develop Quake II's trademark aggro-industrial metal sound, inspired in part by Metallica. The killer riffs, repeated for effect, urge players forward through the Strogg city and beyond, a trail of gibs in their wake. Jer Syputl's Climb complements the selection with it's driving industrial groove.						
D	Terashima, Yasukuni__Jazz Bar 2023	Terashima Records	4988044095908	\$53.98		Jazz
Beautiful melodies of melancholy that transcend borders and time.'Jazz Bar', Japan's best-selling and unshakable best jazz compilation, will be open for it's 23rd year on vinyl as well as the previously announced CD. Everyone enjoys jazz in his or her own way, and the word 'jazz' is full of various kinds of music.'Jazz Bar' features melodies tinged with melancholy that tug at the heartstrings. If such music were played at a jazz bar on a street corner, you might find yourself frequenting the place. This compilation has been released every year since 2001, and has contributed to the discovery of new masterpieces that can be considered next-generation standards, as well as new-generation musicians.						
E	Texas Wild / Various__Texas Wild / Various	Lower Colorado Rec.	617308058208	\$25.98	30	Rock
Texas Parks and Wildlife Foundation in partnership with Rambler Sparkling Water, introduces Texas Wild-a standout album featuring Texas musicians as they pay tribute to classic Texas tunes showcasing that untamed spirit found only in Texas music. Produced by Texas singer/songwriter Walker Lukens (The Song Confessional, Golden Dawn Arkestra, Darkbird, CocoZandi), Texas Wild is a standout album that blends the sounds of traditional Texas genres like blues, cumbia, and country with modern sounds like hip-hop, R&B, and electronica, sure to please old-school country fans and new listeners alike.						
E	Torres__What An Enormous Room	Merge Records	673855082714	\$23.98	400	Rock
What an enormous room is not only the title of the album by Torres, it is an incantation, a phrase she has had in her head now for several years. In the video for What an enormous room's debut single Collect, Scott finds herself alone in rooms that stretch beyond the frame of the camera. You can observe details of the rooms-the rubble and support beams in one, the lighting in the other-but they neither define their purpose nor explain her presence in them; these are large spaces whose lack of definition invites anxiety and even fear. What does Scott do when cast against that kind of uncertainty? She dances. She throws herself against it. When she sings look at all the dancing I can do, it's an invitation to awe, and there is much here to be awed by. What an enormous room contains wry, Laurie Anderson-esque art rock, Nirvana's rage, and ABBAs strut. Rather than fear the unknown, Scott has chosen to fill it with as much of herself as possible, an artist unwilling to be stifled.						
E	Torres__What An Enormous Room (lex)	Merge Records	673855082707	\$23.98	500	Rock
What an enormous room is not only the title of the album by Torres, it is an incantation, a phrase she has had in her head now for several years. In the video for What an enormous room's debut single Collect, Scott finds herself alone in rooms that stretch beyond the frame of the camera. You can observe details of the rooms-the rubble and support beams in one, the lighting in the other-but they neither define their purpose nor explain her presence in them; these are large spaces whose lack of definition invites anxiety and even fear. What does Scott do when cast against that kind of uncertainty? She dances. She throws herself against it. When she sings look at all the dancing I can do, it's an invitation to awe, and there is much here to be awed by. What an enormous room contains wry, Laurie Anderson-esque art rock, Nirvana's rage, and ABBAs strut. Rather than fear the unknown, Scott has chosen to fill it with as much of herself as possible, an artist unwilling to be stifled.						
E	Vemod__Deepening	Prophecy	884388871410	\$32.98	30	Rock
LP (black vinyl). VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length The Deepening from the same sonic granite that it's predecessor Venter pa stormene came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Asli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with it's first point of musical reference as embodied by the first demo Kringom fjell og skog (2004). When the Norwegians reemerged seven years later with both the track Moestae Qverelae on a split-single and the demo Vinterilden in 2011, they had considerably changed. The trio had taken a step outside by strengthening elements that have already been present before: a sprinkle of the majesty reminding of early IN THE WOODS..., a dash of melancholia, and a knife tip of introvert contemplation among a wide range of emotional and vivid sonic imagery. VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length Venter pa stormene just a year later in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic. Now, The Deepening arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. Even the lyrical themes running through The Deepening tell of change, transience, transformation, and growth. The Deepening offers an opportunity to look past long held beliefs and comforting illusions. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.						
E	Vemod__Deepening - Clear	Prophecy	884388871427	\$35.98	50	Rock
LP (clear vinyl). VEMOD are by no means an average band. The Norwegians exist in the liminal spaces and the crossroads of places. The trio has chiselled their sophomore full-length The Deepening from the same sonic granite that it's predecessor Venter pa stormene came from over a decade ago. This bedrock is found in Namsos, where VEMOD were conceived as a lifelong passion project at the turn of the century by then 12-year old Jan Even Asli. The nearest big city is Trondheim where the fiercely individual local Nidrosian black metal scene, which refers to the city's original name, provided VEMOD with it's first point of musical reference as embodied by the first demo Kringom fjell og skog (2004). When the Norwegians reemerged seven years later with both the track Moestae Qverelae on a split-single and the demo Vinterilden in 2011, they had considerably changed. The trio had taken a step outside by strengthening elements that have already been present before: a sprinkle of the majesty reminding of early IN THE WOODS..., a dash of melancholia, and a knife tip of introvert contemplation among a wide range of emotional and vivid sonic imagery. VEMOD's musical transition finds comparable parallels in the development of French brothers-in-spirit ALCEST even though there was no direct influence flowing either way. In hindsight, the Norwegians also pioneered such currently popular styles such as blackgaze and post-black metal, although they never subscribed to either. With their debut full-length Venter pa stormene just a year later in 2012, VEMOD opened their music to new places: A mind-blowing performance at the prestigious Beyond the Gates festival in 2013 and the legendary special show within the national treasure of the Vigeland Mausoleum at Oslo's Inferno Festival 2014 cemented VEMOD's excellent reputation even across the Atlantic. Now, The Deepening arrives with a different production, which resulted in a changed overall tone compared to earlier works and the Norwegians also reached out and tapped into new stylistic strata adding further elements to their sound. Even the lyrical themes running through The Deepening tell of change, transience, transformation, and growth. The Deepening offers an opportunity to look past long held beliefs and comforting illusions. At the crossroads of VEMOD's second album at this point in space and time waits a deepening understanding of their musical world.						
E	Ward, M.__Duet For Guitars #2	Merge Records	673855030111	\$23.98	150	Rock
Duet for Guitars #2 introduced us to M. Ward's characteristic rasp and fingerpicking prowess. More minimal in scope than future records, the songs run the gamut from lullabies to rocking declarations of love. Released on Co-Dependent Records in 1999, one of the initial 1,000 copies found it's way to Howe Gelb, who re-released it in 2000 on Ow Om. It went out of print and remained a hard-to-						

To place an order please contact your AMPED™ Sales Representative



find piece of the M. Ward catalog until 2007, when it was reissued on Merge with three new tracks. More than an origin story, Duet for Guitars #2 is a beautiful, assured album that is sure to make lo-fi and Americana aficionados swoon, to say nothing of M. Ward fans new and old.

**E Ward, M. Transfiguration Of Vincent** Merge Records 673855022314 \$23.98 250 Rock  
In 2003, everything broke open for Ward with the release of Transfiguration of Vincent. Critically lauded and long beloved, Pitchfork hailed it as an album that broadcasts timelessness and defies genre constraints, and Slant placed it on their list of the best albums of the 2000s. On Transfiguration of Vincent, Ward's elegant fingerpicking, evocative croon, and heartrending lyricism came into full bloom, casting a spell so powerful that even a song as universal as David Bowie's Let's Dance felt not only new but irrevocably his. One of the most cherished albums in the Merge catalog, Transfiguration of Vincent is both a great place to begin your love affair with M. Ward and a deep, stunningly realized work that listeners have returned to over and over again for 20 years.

**D Young, La Monte / Zazeela, Marian Dream House 78** Superior Viaduct 857661008384 \$33.98 Rock  
Originally released in 1974 on Shandar, Dream House 78 is the second full-length album by La Monte Young and Marian Zazeela. This first-time US edition reproduces the original gatefold sleeve with beautiful calligraphy by Zazeela and liner notes by Young and French musicologist Daniel Caux. Side one was recorded at a private concert (on the date and time indicated by the title) and features Young and Zazeela's voices against a sine wave drone with Jon Hassell on trumpet and Garrett List on trombone. This work is a section of the longer composition Map of 49's Dream the Two Systems of Eleven Sets of Galactic Intervals Ornamental Lightyears Tracery (begun in 1966 as a sub-section of The Tortoise, His Dreams and Journeys, which was begun in 1964 with Young's group The Theatre of Eternal Music). The piece evolves with the oscillator changing pitch and dictating an ornate pattern over the course of the performance. Side two is an example of one of the sets of frequencies sustained in the Dream House, the composite sound environments conceived by Young and Zazeela. The composer suggests listening while seated to experience how the sound interacts with the room and other perceptions of it's arrangement as well as while walking. As Young states, The frequency ratios are monitored continuously as lissajous patterns on the oscilloscopes and, in spite of the great stability of the oscillators, the phase relationships of the sine waves gradually drift which causes their amplitudes to add and subtract algebraically. Not only does the sound become a bit louder and softer, but at very loud levels, one actually begins to have a sensation that parts of the body are somehow locked in sync with the sine waves and slowly drifting with them in space and time.

## 12" VINYL NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

**C Artist/Title Label UPC List Price I/S Genre**  
**E Bala Desejo Baile De Mascaras (Jamz Supernova & Sam Interface)** Mr Bongo 7119691292960 \$20.99 75 Int'l & World Music  
This release is a story of serendipitous stars aligning. Having released Bala Desejo's anthemic single, 'Baile de Máscaras', back in May 2023, we could sense that we had a summer classic on our hands. We always thought that it had the potential to find fans in a dance music audience, and thanks to a fortuitous moment whilst listening to Gilles Peterson's radio show, we heard a mysterious Jamz edit of the track. In a further twist of fate, the sensational DJ, producer, and radio presenter Jamz Supernova recently graced our Great Escape in-store event with a phenomenal DJ set. After some feverish digging and emailing to her team, we discovered that she was a fan of the original song and had made a personal edit to play in her DJ sets. Gilles had heard Jamz spinning the edit and asked for a copy, and by sheer coincidence and good fortune, it all fell into place: here is Jamz Supernova and Sam Interface edit and remix a future classic from Latin Grammy award-winning Bala Desejo

**D Dyzen Radiant** Habitat 197189960215 \$28.98 Dance Music  
One of the most sought-after IDs of the summer, Dyzen & Sideral's collaborative mainstage weapon 'Dialogue' is finally out after being rinsed by Mind Against at festivals the world. Combining energetic techno melodies with classic trance stabs, the rising stars bring out peak time dancefloor action. Veteran producer Recondite smooths out the original, taking it from the festival stage to the club, while keeping the energy intact. With the EP rounded out by the hypnotic 'radiant', Dyzen proves himself as a big new name on Habitat. Tracklisting: A1. Dyzen & Sideral - Dialogue B1. Dyzen - Radiant B2. Dyzen & Sideral - Dialogue (Recondite Remix)

**D Hiver Dream Universe** Gudu 197190238983 \$28.98 Electronic  
Gudu Records label continues with 'Dream Universe', a new four-track EP by Italian duo Hiver. Based in Milan, Giuseppe Albrizio and Sergio Caio have spent the last decade honing a very special take on electro and machine funk, driven by the duo's trademark basslines, glossy strings that drip with emotion and an overall utopian nature. On 'Dream Universe', a tribute to early '90s house and trance, built around trance elements, acid bass and Detroit-inspired rhythms made on iconic synthesizers like the Alpha Juno, Juno 106 and the Roland 303, 909 and D-550, they pack more energy and emotion into their music than ever before, from the high-emotional vocal that defines the EP's title track, to the raw bass hits that drive 'Lodash'. At this point, Hiver's sound is so distinctive that you know one of their tracks the minute you hear it, but Dream Universe feels like the high water mark of their work to date; a duo in complete control of their craft. Tracklisting: A1. Dream Universe (Vocal Mix) A2. Purple Phaze B1. Lodash B2. Higher Space

**E Landry, Dickie Hang The Rich** Dfa Records 829732000344 \$14.98 30 Dance Music  
Ecstatic, indignant punk-funk barn burner from one of the avant-garde world's most celebrated saxophonists, backed with a DJ-friendly edit from Optimo's JD Twitch.

**E Niji Somewhere In The Middle** Aeronxutics 5056032380035 \$27.98 15 Jazz  
NIJI (AKA Niji Adeleye) makes a triumphant return with his new EP 'somewhere in the Middle'. The first release on his own label, AERONXUTICS, this five-track offering, delves into his deep love of Jazz and his Nigerian roots, creating an engaging and absorbing sonic journey. In Niji's own words: Somewhere in the Middle represents so many things for me personally. I'm born to Nigerian parents but raised in East London, there's a duality of influences. I'm a middle child - I've always done my own thing and had a unique perspective as a middle child. I'm split between London and New York - two places I love. London shaped me growing up, New York is where I became an adult and truly myself, and settled in who I am. Not to mention all the musical influences my heritage, London-life & music career has enabled me to have. Today, NIJI, is somewhere in the middle of all of this. Very present force but can't be placed in a box. This EP represents that blend, somewhere in the middle.

## 7" VINYL NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

**C Artist/Title Label UPC List Price I/S Genre**  
**E Anji Cakebread Dear Computer (lex)** Think Like A Key Rec 720053285451 \$14.98 30 Rock  
In the late seventies, Anji Cakebread was inspired by a hefty electricity bill to pen a poem. This poem sparked a melody composed by producer Tony Rockliff, eventually culminating in the recording of Dear Computer. The track featured John Gilston from the Incredible String Band providing the computer voice, and John Harry Watson on harmonica. This proto-electro pop gem was born, and UK's Record Mirror aptly described it as Kraftwerk meets Lynsey de Paul. Nearly 50 years on, it has garnered a cult-like following and remains a highly sought-after release. Now, for the first time ever, it's being reissued-limited to just 200 copies.

**E Biz Markie Just A Friend - Purple** Cleopatra 889466491948 \$15.98 400 Rap & Hip-Hop  
Highly collectible 7 vinyl from the dearly departed East coast rap icon, Biz Markie! This re-cut version of Markie's classic ode to unrequited love has been remixed and remastered to sound better than ever!

**D Kind & Kinky Zoo Pamukkale (Soulsupreme Remix) / Ghost Fuji** Soul Garden Records 4560452131555 \$21.98 Rap & Hip-Hop  
Some fans of Kind & Kinky Zoo think that this is a little seventies gem that they discovered thanks to algorithms. They broadcast these songs since a few years back and the fact is, their live music allowed to share stage with the greatest funkateers on the planet such as Lee Fields, Osaka Monaurail, Antibalas, Calibro 35, but also Ryozy Band. When touring in Japan, they featured Koperu on several tracks as a Freestyle MC and decided to record the 'Ghost Fuji' track right away! Sharing the same love of Breaking and BBoying, it was all naturally that they connected with Soulsupreme, whom they had met in the cyphers almost a decade ago, to synch together on a jazz-to-modern breakbeat galore of their Pamukkale track. To be enjoyed with fresh eggs & pancake! Artist Profiles: Kind & Kinky Zoo A four-piece funk band founded in Lausanne, Switzerland in 2005. They have released singles and albums on European labels such as Mocambo, Legere, and Rocafort Record, and in August 2020, they released 'HOT LOVE / PORNISHEAD (7)' from Funk Night in the US. In December 2020, 'soIF, CHAMEAU, PINOT / EAU CHAUDE (VOODOOCUTS REMIX) (7)' was released from Soul Garden Records in Japan and was played by DJ KOCO aka SHIMOKITA and others. Oliver Bill, the band leader, is also a member of 7\$ Crew, an internationally known B-BOY Crew, and has

been involved in the B-BOY scene for many years. Soul Supreme There's a sense of duality in the work of Soul Supreme: jazz-minded, hip-hop-schooled. His acclaimed 45 records with reinterpretations of classic material by A Tribe Called Quest, J Dilla, Madvillain, Mos Def, and Grandmaster Flash show how he carefully studies and dissects music to flip things upside down for something entirely new. Serving as tributes to both the sampled originals as well as the golden-era productions-a spirit also heard in his original compositions on 2020's self-titled album. The Amsterdam-based, Jerusalem-born keyboardist, DJ & producer first released music in 2018 under the moniker of Love's High, on Chicago's Star Creature record label. A year later, his first 45 with his own versions of 'the Message' (Grandmaster Flash & The Furious Five) and 'Umi Says' (Mos Def) on Tugboat Edits set the blueprint for the records to follow under the alias of Soul Supreme. It's kind of ironic: these songs are interpretations, but almost everything is different. 'Soul Supreme said about his versions of two A Tribe Called Quest classics in early 2020. 'the harmony, the melodies, the instruments that are used for each part, the structure... I want to take the listener on a trip through music they know, but from a different perspective.' That approach has been praised and played live by Jazzy Jeff, Lord Finesse, DJ Koco, Z-Trip, Rich Medina, Skratz Bastid, among many others, with radio airplay by the likes of Gilles Peterson, Huey Morgan, and LeftO. With an acoustic piano, Fender Rhodes, Moog Sub37, and a Sequential OB6 as his tools of the trade to get the job done, he independently released a series of sought-after, instantly sold-out 45s on his own label, Soul Supreme Records. That was followed by an official full-length album in 2020 with his own compositions. With influences ranging from jazz-funk to house music, and from broken beat to hip-hop production. A new LP is currently in the works and slated for release in 2023. As a DJ, Soul Supreme has supported acts including DJ Shadow, Damu The Fudgemunk, Boogie Blind, DJ Day, and Shortkut (of The Beat Junkies) throughout the years. These days, Soul Supreme has been taking the stage for DJ-sets again in Amsterdam, New York, Paris, Berlin, Cologne, among other cities. KOPERU Rapper, born in Osaka. In 2009, he participated in the B-BOY PARK UNDER 20 MC battle held at Yoyogi Park Outdoor Music Hall and won at the age of 17. In 2013, he released a single 'Dream On' produced by tofubeats, and in 2014, he released his first album 'Osaka Kid'. He is currently active as a member of the rap group 'Umeda Cypher' in Umeda, Osaka, as well as a rapper in the unit 'KOPERU & ISSEI' with filmmaker ISSEI and in the 5-piece band 'THE POR', and in various other capacities. Track list: Side A: Pamukkale (Soul Supreme Remix) Side B: Ghost Fuji feat. Koperu

D Lord Tanamo\_\_If You Were Only Mine Drum & Bass 4589408001728 \$18.98 Reggae  
'If You Were Only Mine' is one of Tanamo's most popular songs. Lovely ska vocals start with a beautiful, flowing, gentle horn theme. A great song backed by the Skatalites in their prime. The coupling is a killer ska tune by Don Drummond. Bellevue is the name of the mental hospital where Don Drummond spent his life until his death in 1969, after he was arrested for the murder of his girlfriend Margarita on New Year's Day, 1965. This is the last recording of the greatest trombonist in Jamaican history, who lived up to his name as a genius. You can hear Don's heartbreaking cry along with another take of 'No More' recorded on the album.

D Lord Tanamo\_\_You'll Never Know Drum & Bass 4589408001704 \$18.98 Reggae  
'You'll Never Know' was released as a coupling to 'In The Mood For Love' on Ska Beat in the UK. Everything from the intro to the lyric and rhyme scheme is beautiful. Tanamo is good at calypso style singing, but the sad tune also suits him well. The coupling song, 'I Love You Truly', is a wonderful song with a fast and furious performance of the Skatalites in their heyday and Lloyd Knibb's powerful drumming. Lord Tanamo's Lovers Ska, Double Sider!

E Oz\_\_Undercover / Wicked Vices Massacre 4028466923387 \$16.98 50 Rock  
OZ are back with two previously unreleased songs that are exclusively available on a limited edition 7 vinyl single! These two songs ooze the energy, rhythm and atmosphere, the Scandinavians are best known for! The lyrics are a combination of reality and science fiction. Get ready for classic heavy metal with a fresh sound!

D Pat & Roxie\_\_Way Of Fortune Drum & Bass 4589408001711 \$18.98 Reggae  
Pat & Roxie's 'Way Of Fortune' begins flowing from the impactful theme of the Skatalites. The duo vocals are not as slick as those of the Blues Busters, but the mood is stylish. The original release was on Jamaica's Down Beat label, and the UK version was never released. Rare ska vocal that fetched over 150,000 yen at the Drum & Bass Records auction.

E Thee Heart Tones\_\_Forever & Ever B/W Sabor A Mi Big Crown 349223015614 \$10.98 75 R&B  
Hailing from Hawthorne, California, Thee Heart Tones are the newest band to join the Big Crown roster. Just out of high school their music has both the innocence and charm of young love and the intensity of young heartbreak. Their forthcoming debut album was recorded at Diamond West Studio in five days with producers Leon Michels and Tommy Brenneck. This first set of songs on this unstoppable two-sider give a glimpse of what is to come while their album is getting the finishing touches. The A side Forever & Ever is an instant classic that lifts your mood and gets you moving. Lead singer Jazmine Alvarado's unmistakable and incredible voice dances over the band's backing track while she professes her desire for a sincere and lasting love. The groove will get everyone on the floor swaying and the chorus sticks in your head long after the needle bumps up against the label. The B side is their rendition of the classic Sabor A Mi which brought the house down live at the LA Big Crown Showcase when they performed it for the first time. Not an easy tune to take on, Jazmine does it justice and Thee Heart Tones put their version right up there with the best of them.

D Tokimeki Records\_\_Invisible Girl (Dye Me) Kissing Fish Records 4988044094239 \$23.98 Rock  
This is the second remix 7inch from the long-awaited first album 'Invisible Girl', which was released last year and features all original songs! This time, Kan Sano remixed 'Invisible Girl -Dye me-' featuring Hikari, a singer of Mime, a well-known neo-soul band on Tokimeki Records, and Bronze remixed 'puzzle'!

## IMPORT CD NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	10cc__20 Years: 1972-1992	Edsel	740155736330	\$114.99		Rock

10cc formed in 1972, initially consisting Graham Gouldman, Eric Stewart, Kevin Godley and Lol Creme who between them were creative pop and experimental songwriters, as well as multi-instrumentalists, singers and producers. They recorded most of their albums at their own Strawberry Studios (North) in Stockport and Strawberry Studios (South) in Dorking. • Originally signed to UK Records label, 10cc first charted in September 1972 with their '50s pastiche 'Donna', which narrowly missed the #1 spot but spent a quarter of the year on the Singles Chart. Six-months later 10cc had their first #1 single 'rubber Bullets'. They recorded two albums for the label before signing to Phonogram's Mercury Records label in 1975. • Between 1972 and 1978, 10cc had five consecutive UK Top 10 albums: Sheet Music (#9-1974), The Original Soundtrack (#3-1975), How Dare You! (#5-1976), Deceptive Bends (#3-1977) and Bloody Tourists (#3-1978). Their Double live album Live And Let Live recorded on tour in Manchester and London, reached #14 in 1977. • 10cc also had twelve unique UK Top 30 singles, ten of which reached the Top 10, whilst three of them were #1 hits: 'rubber Bullets' (1973), 'I'm Not In Love' (1975) and 'Dreadlock Holiday' (1978). 'I'm Not In Love' was their breakthrough worldwide hit. During this period, there were also two 'hits' collections released, reaching #9 in 1975 and #5 in 1979. • '20 Years' is a 145 track/14 Disc celebration of the Band's most-celebrated period from 1972 to 1992 and includes all of the Studio and official Live albums released in this period, as well as two additional discs featuring a selection of Single edits and alternative mixes/versions and non-Album B-sides. • Graham Gouldman remains very much at the helm and had just returned from a sell-out Australian tour. • '20 Years' contains a 10, 000 word essay written by Liam Newton, author of the band's official autobiography The Worst Band In The World. • 10cc will embark on an 18-date UK tour in March 2024, with their The 'Ultimate' Ultimate Greatest Hits Tour 2024.

I	Alcatrazz__Rock Justice: Complete Recordings 1983-1986	Hne	5013929929821	\$34.99		Rock
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Featuring Alcatrazz's three studio albums with bonus tracks. Plus a CD of rare and unreleased material and mixes. Singer Graham Bonnet had already enjoyed a long career that included The Marbles, Ritchie Blackmore's Rainbow, the Michael Schenker Group plus a number of solo albums, when Alcatrazz came together in 1983. Formed by Bonnet, former New England and Warrior members Jimmy Waldo on keyboards, and Gary Shea on bass, and with a line-up completed by Jan Uvena on drums, 'No Parole From Rock 'N' Roll' (CD1) is notable for the first mainstream success of Swedish lead guitarist Yngwie J. Malmsteen, having previously appeared on the eponymous LP by LA rockers Steeler. Then only 20 years old, Malmsteen and Bonnet created a strong musical partnership and writing team, particularly on the singles 'Island In The Sun' and 'Hiroshima Mon Amour', both of which received heavy rotation on MTV in the States and gaining them huge acclaim as far afield as Japan. When Yngwie left in 1984 to pursue a successful career fronting Yngwie J Malmsteen's Rising Force, Alcatrazz had not only lost a key songwriter, but also a musician who would turn out to be one of the most influential guitarists of the decade. Although relatively unknown at the time, it was a stroke of genius when Yngwie was replaced by former Frank Zappa guitarist Steve Vai for 'Disturbing The Peace' (CD2). Released in 1985, it was led by the single and MTV favourite 'God Blessed Video'. Vai left to join David Lee Roth for 1986's 'Eat 'Em And Smile', to be replaced by guitarist Danny Johnson for 1986's 'Dangerous Games' (CD4). Among the originals included on the album was a cover of The Animals' 'It's My Life', as well as a re-working of 'Only One Woman', a song written by The Bee Gees that had been a hit for Graham's pop duo The Marbles way back in 1968. This comprehensive collection is completed with 'Capitol Crimes - The Unreleased Sessions (1985-1986)' (CD4), a new collection of rare and unreleased tracks recently unearthed from the vaults. New Jimmy Waldo Mixes of A Love Like Yours, 'When A Man Loves A Woman', 'set Me Free', 'rider', are included alongside demo versions of 'Emotion', 'Losing You Is Winning', 'Please Call Me', 'Blue Boar', 'Ohayo Tokyo' and 'No Imagination'.

To place an order please contact your AMPED™ Sales Representative



I	Baker Gurvitz Army__Neon Lights: The Broadcasts 1975	Esoteric	5013929485495	\$42.99	Rock
New Remastered 3CD & 2 DVD NTSC 0. Clamshell Boxed Set Of Archive Live Recordings By Baker Gurvitz Army Made For BBC Radio & TV, Independent Radio & Radio Bremen In 1975. With Fully Restored Artwork & New Essay. Baker Gurvitz Army Was Formed In 1974 By Former Gun And Three Man Army Members Adrian Gurvitz (Guitar, Vocals), Paul Purvitz (Bass, Vocals) And Virtuoso Drummer Ginger Baker, Formerly With Cream, Blind Faith And Airforce. The Trio Was Soon Augmented By The Arrival Of Vocalist Mr. Snips (Steve Parsons) And Keyboard Player Peter Lemer. The Band Was A Highly Regarded Live Act And Recorded Three Albums Of Some Of The Finest British Rock Music Of The Mid-1970s. This Official Collection Features A Stunning BBC Radio 1 In Concert Performance, Along With A Full Concert From Kings Hall, Derby Recorded For Independent Radio, All Remastered From The Original Master Tapes. Also Included Are 2 DVDs (NTSC - Region Free) Which Include A Baker Gurvitz Army Session For BBC TVs Old Grey Whistle Test, A Recently Discovered BBC TV Concert From 1975 And The Full Live Session Recorded For German Television Musikladen Show. This Includes Two Recently Discovered Songs Which Were Recorded But Not Broadcast On The Original Radio Bremen Transmission In February 1975. 'Neon Lights - The Broadcasts 1975' Is The Ultimate Collection Of Baker Gurvitz Army At Their Finest, Much Of Which Is Previously Unreleased.					
I	Bruce,Jack__Smiles & Grins Broadcast Sessions 1970-2001	Esoteric	5013929485242	\$72.99	Rock
A New Official 4CD & 2 Multi-Region Blu Ray Video Boxed Set Anthology Featuring The Surviving Radio & Television Broadcast Sessions By The Legendary Jack Bruce Recorded Between 1970 & 2001. Featuring An Un-Broadcast TV Session Of Lifetime For Beat Club In 1970 & All The Surviving BBC Radio & TV Session Recordings & Appearances, Including Two Concerts Screened By The Old Grey Whistle Test In 1975 & 1981. All Newly Remastered & Restored From The Original Master Tapes. Includes An Illustrated Book With Essay. The set features all the surviving BBC radio and television appearances made by Jack between 1970 and 2001, along with a wonderful un-broadcast session recorded for the German TV show Beat Club by Lifetime (also featuring Tony Williams, John McLaughlin and Larry Young) filmed around the time of the album 'turn it Over'. The BBC material includes two legendary In Concert recordings. The first concert dates from 1971 (with friends Chris Spedding, Graham Bond, John Marshall and Art Themen) and is included in it's entirety with the full 18-minute version of 'Powerhouse Sod' presented on CD for the first time, the second concert dates from 1977 and features the band Jack assembled for the 'How's Tricks' album. Also featured are both audio and video recordings of the 1975 Old Grey Whistle Test special concert with Jack's band featuring Carla Bley, Mick Taylor, Ronnie Leahy and Bruce Gary. The set also includes a concert from 1981 recorded for The Old Grey Whistle Test, a TV appearance from 1982 and the complete Jazz in Britain sessions from 1971 and 1978 featuring Jack Bruce, Jon Hiseman and John Surman, along with a session for Later with Jools Holland from 2001. 'smiles & Grins' is the most comprehensive collection of Jack's broadcast sessions ever released and it includes an illustrated booklet and essay - a fitting celebration of the musical legacy of Jack Bruce, a much-missed master of his craft.					
I	Capaldi,Jim__Outside Years	Esoteric	5013929485341	\$37.99	Rock
A New Remastered 4CD Clamshell Box Set Featuring The Studio Albums 'Living On The Outside' & 'Poor Boy Blue' Along With A Further 35 Bonus Tracks, Mostly Unreleased, Drawn From Live Concert Performances, Previous Unreleased Out- Takes & Demos. Spanning the years 1993 - 2004 this collection features remastered versions of the albums 'Living On The Outside' and 'Poor Boy Blue', and also includes a further 35 additional tracks drawn from demos, studio out-takes and previously unreleased live recordings from Jim's personal archive. The album 'Living On The Outside' was first released in 2001 and featured guest appearances by such notable musicians as George Harrison, Steve Winwood, Paul Weller, Ian Paice and Gary Moore. 'Poor Boy Blue' would be Jim's final album and was issued in 2004. Featured in this new boxed set are highlights of a solo acoustic performance in Philadelphia USA in June 1999, a wonderful concert recorded at the Music Hall, Cologne, Germany in 2002 and a selection of other live recordings. Among the demos is a recording of 'Love's Got A Hold On Me' featuring George Harrison. 'the Outside' Years is a fine collection of the later music of Jim Capaldi and is a tribute to a much loved, much respected and greatly missed musician.					
I	Carlisle,Belinda__Decades Volume 2: The Studio Albums Part 2	Edsel	740155735739	\$65.99	Rock
Following on from Belinda Carlisle's worldwide Decades tour of 2022-23, the Edsel label is proud to present the second volume in a series of media book sets of Belinda's recordings. This second 4 CD set contains Belinda's last four albums: Real (1993), A Woman And A Man (1996), Voila (2007) and Wilder Shores (2017). The first two albums feature six hits, including Big Scary Animal, Lay Down Your Arms, In Too Deep, Always Breaking My Heart, Love In The Key Of C and California. Voila features Belinda's covers of French songs (well-known and less well-known), while Wilder Shores features yoga chants set to new rock and pop melodies. The 36-page booklet includes the lyrics and credits, plus annotation for each album (for Wilder Shores by Belinda herself) and photos.					
I	Dee,Kiki__Ariola & EMI Years	Edsel	740155735234	\$68.99	Rock
Following the success of our previous Kiki Dee book sets The Fontana & Motown Years (which rounded up Kiki's '60s releases) and The Rocket Years (which covered Kiki's '70s releases), Edsel is proud to present the third book set in the series. This 4CD set, The Ariola & EMI Years, showcases Kiki's '80s releases, and includes a previously unreleased album, fourteen bonus tracks and three previously unreleased demos. By the time she signed to Ariola label in 1980, Kiki Dee had established herself as one of the world's premier music stars. In 1981, she recorded Star (which was used as the theme tune of the TV talent show Opportunity Knocks!) and followed this with Perfect Timing and the album of the same name. The album also features a duet with Elton John (a cover of the Four Tops' Loving You Is Sweeter Than Ever), and the bonus tracks include a duet with Roger Voudouris, appearing on CD for the first time. CD2 features the entirety of the previously unreleased album Two Sides To Every Story, recorded and produced for Ariola in 1982 by Pip Williams (producer of Perfect Timing), and mastered from the original production master tapes. CD3 features Angel Eyes, Kiki's 1987 album for EMI's Columbia label, which includes the single Another Day Comes (Another Day Goes), written and produced by Dave Stewart of Eurythmics, and three tracks produced by Chris Kimsey (Rolling Stones, Psychedelic Furs, Marillion, Killing Joke, Yes, ELP and many more). EDEL NEW RELEASE KIKI DEE THE ARIOLA AND EMI YEARS 4 CD Media Book Set LIMITED EDITION WITH PRINT SIGNED BY KIKI DEE CD4 features the non album singles A- and B sides and remixes, including another duet with Elton, plus three previously unreleased demos, mixed for this compilation. The annotation is by Alan Robinson, based on new interviews with Kiki, Pip Williams and Chris Kimsey.					
I	Fall__Real New Fall Lp / Formerley Country On The Click	Cherry Red	5013929116894	\$42.99	Rock
'the Real New Fall LP (Formerly Country on the Click)' is the 23rd studio album by The Fall. Originally released in the United Kingdom in 2003, Cherry Red Records is delighted to present this 20th anniversary re-issue. Originally recorded at Lisa Stansfield's Graceland Studios in between December 2002 and January 2003 with producer Grant Showbiz. The subtitle is explained by the fact that the tracks were originally scheduled for release in April 2003 under the title 'Country on the Click'. Promotional copies were sent out and three of the new songs were previewed in the band's 23rd Peel Session, but Mark. E Smith was unhappy with the mix and decided it needed further work. The Real New Fall Album (Formally Country on the Click) was originally released in 2003 on the Action label and contains the Fall classic Sparta FC and was produced by Grant Showbiz, this 5CD version contains the original album as well as Interim, a disc of B-sides and a live Show from the time.					
I	Family__It's Only A Movie	Esoteric	5013929485648	\$20.99	Rock
A New Expanded 2CD Edition Of The Classic Final Album By The Legendary Family. Newly Remastered From The Master Tapes. Featuring An Additional 19 Bonus Tracks Drawn From Singles, Studio Out- Takes & BBC Radio Sessions. Includes An Illustrated Booklet With A New Essay. Recorded in Somerset utilising a mobile studio and at Olympic Studios in the Summer of 1973, this was the final studio album by Family featuring yet another line-up of the band. Vocalist Roger Chapman, guitarist John Charlie Whitney and drummer Rob Townsend recruited bassist were joined by new members Tony Ashton (keyboards) and Jim Cregan (bass, guitar). Released in September 1973, the album closed a chapter on one Britain's most unique bands. This new two-disc edition of this classic album has been newly remastered from the master tapes and also includes 19 bonus tracks drawn from singles and previously unreleased studio out-takes along with a bonus CD of BBC Radio sessions from 1973, including a superb In Concert performance and a final Session for the Top Gear show. This release also features an illustrated booklet with a new essay and is a fitting tribute to a much-treasured band.					
I	Frampton,Peter__Where I Should Be	Music On CD	600753985960	\$16.99	Rock
Where I Should Be is the sixth studio album by Peter Frampton. Released in 1979, the album went gold and produced the hit I Can't Stand It No More, which reached #14 on the Billboard pop charts.					
I	Mama's Boys__Runaway Dreams: 1980-1992	Hne	5013929931121	\$44.99	Rock
The New Wave Of British Heavy Metal of the late 1970s and early 80s gave us many influential and enduring rockers; Derrynlin, Co. Fermagh in Northern Ireland gave us Mama's Boys, featuring the McManus brothers; Pat on guitar, John on bass & vocals and Tommy on drums. The young trio had come from a musical family steeped in traditional Irish music, but the McManus brothers developed a more rock-orientated direction when their band Pulse discovered Irish rockers, Horslips. When a DJ jokingly referred to the young group as a bunch of Mama's Boys, the name stuck. An independent band in the truest sense of the word, they released a number of now very collectable 45s, plus the self-financed 'Official Bootleg' (CD1) in 1980 - it was essentially their demo, pressed up on vinyl to sell at gigs. Gaining attention across the water, they were invited to play a number of important support slots, including Hawkwind in 1982, Thin Lizzy's 1983 farewell tour, opening for Wishbone Ash, and eventually a prestigious appearance at the 1983 Reading Rock festival. In 1982 the band released their second self-financed recording, 'Plug It In' (CD2), featuring the single					

'Needle in The Groove'. The album and single gained them support from important and influential UK magazines, such as Sounds, and Kerrang!. Their third album, 1983's 'turn It Up', was released to further acclaim, with Kerrang! Hailing it as, Yet another quantum leap! Mama's Boys were then snapped up by Jive Records, recording a number of commercially successful albums during the 1980s, and gaining all important exposure in the United States through rotation on MTV, before releasing 'relativity' (CD4) in 1992. Sadly, it was Mama's Boys last album. However, this collection is completed with 'B-Sides & Rarities (1980-1992)' (CD5), a compilation of early singles and non-album tracks, including 'rollin' On', 'High Energy Weekend', 'Belfast City Blues', and finishes off with a 1992 live version of the Slade classic, 'mama Weer All Craazee Now'. The set includes liner notes based on new interviews with the band's Pat McManus.

I Phillips,Anthony\_\_Slow Dance Esoteric 5013929469051 \$20.99 Rock  
2CD edition of the classic instrumental album by Genesis founder member Anthony Phillips, 'slow Dance'. Originally Released in 1990, the album is regarded by aficionados of Anthony's music as one of his finest and a two-part orchestral rock suite which reflects him at his best and most imaginative. This 2CD jewel case edition of the album features the remastered original stereo mix, along with a CD of previously unreleased 'slow Dance' vignettes. It includes a lavishly illustrated booklet that fully restores the original album artwork and features a new essay by Jon Dann in the booklet.

### JAPANESE-ONLY SHM-CD NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Queen__Kizuna	Universal	4988031614136	\$27.99		Rock

### IMPORT VINYL NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Atreyu__Lead Sails Paper Anchor	Music On Vinyl	8719262033795	\$39.99		Rock

Limited edition of 1000 individually numbered copies on smokey coloured 180-gram audiophile vinyl. Lead Sails Paper Anchor is the fourth studio album by American metalcore band Atreyu. The album had a totally different sound compared to their previous releases, as the band focused more on the alternative metal and rock music. Three singles, Becoming the Bull, Falling Down and Slow Burn, made it to the US Mainstream Rock Tracks chart.

I Ayers,Kevin\_\_Joy Of A Toy Esoteric 5013929485815 \$36.99 Rock  
New Official Gatefold LP Vinyl Release For The Classic Debut Album From The Legendary Kevin Ayers. Remastered From The Original Master Tapes & Cut At Abbey Road Studios. With Fully Restored Artwork. An original member of Soft Machine, Kevin Ayers embarked on a solo career following a US tour with the Jimi Hendrix Experience in 1968. He was one of the first signings to EMI's Progressive imprint Harvest and recorded his debut album in the Summer of 1969 at Abbey Road studios. 'Joy Of A Toy' is a classic of psychedelic and progressive rock, featuring contributions from his former Soft Machine band mates, David Bedford and such wonderful songs as 'the Lady Rachel', 'stop This Train (Again Doing It)', 'Girl on a Swing' and 'All This Crazy Gift of Time'. This official gatefold LP vinyl edition fully restores the original LP artwork, has been remastered from the original Harvest master tapes and has been cut at Abbey Road studios.

I Barron,Bill\_\_Modern Windows Soundsgood 8436563184901 \$20.99 Jazz  
180-Gram Virgin Vinyl Limited Edition - \*(\*)AllMusic. Although he never received much recognition, Bill Barron (1927-1989) was an advanced and adventurous tenor saxophonist who never compromised his music. Every one of Bill Barron's recordings as a leader uses brother Kenny Barron (16 years his junior) on piano. Both are present on the 1961 LP Modern Windows, which consists of two extended suites composed by the saxophonist. THE COMPLETE ALBUM + 1 BONUS TRACK

I Berry,Chuck\_\_One Dozen Berrys Pan Am 8436563185113 \$19.99 Rock  
180-Gram Virgin Vinyl Limited Edition - \*(\*)AllMusic. Long unavailable on vinyl, this quintessential collector's edition includes his second LP, One Dozen Berrys, originally released in 1958 by Chess Records. The album contains 12 songs, six of which were issued as singles after the release of Berry's debut album (titled After School Session). Of the other six tracks (which hadn't been previously released as singles), La Jaunda is worth mentioning as it gives evidence of Berry's appreciation for Latin music. The standouts of the album consist of Rock & Roll Music, Sweet Little Sixteen, and Oh Baby Doll. THE COMPLETE ALBUM + 2 BONUS TRACKS - 180-gram VIRGIN VINYL - LIMITED EDITION - \*1/2 AllMusic

I Carter,Betty\_\_Meets The Pianists Supper Club 8435723700753 \$22.99 Jazz  
180-Gram Virgin Vinyl Limited Edition of 1000 copies. Betty Carter was renowned for her improvisational technique and idiosyncratic vocal style. Her devotion to the jazz idiom was such that her fellow vocalist Carmen McRae once claimed that there's really only one jazz singer - only one: Betty Carter. This LP puts together outstanding sessions Carter recorded in the mid-1950's with groups featuring three great pianists: Ray Bryant, Wynton Kelly, and Hank Jones. 180-gram VIRGIN VINYL LIMITED EDITION of 1000 COPIES.

I Chicken Shack\_\_40 Blue Fingers Freshly Packed & Ready To Serve Music On Vinyl 8719262034006 \$38.99 Blues  
Limited edition of 1000 individually numbered copies on silver & black marbled 180-gram audiophile vinyl. Featuring Christine Perfect (better known as the future Christine McVie of Fleetwood Mac), the British ensemble Chicken Shack offers up a solid set of blues-influenced rock on their 1968 album, fully titled 40 Blue Fingers, Freshly Packed and Ready to Serve. This album was a promising debut, especially noteworthy for Stan Webb's Freddie King-inspired guitar playing and Christine Perfect's vocals. It remains their finest work.

I Coleman,Ornette\_\_Shape Of Jazz To Come 20Th Century Masterworks 8436563184765 \$20.99 Jazz  
180-Gram Colored Red Vinyl - \* Penguin Guide To Jazz. The Shape of Jazz to Come was a watershed event in the genesis of avant-garde jazz. The record shattered traditional concepts of jazz harmony, disposing of both the piano player and the whole idea of concretely outlined chord changes. The compositions here follow almost no predetermined harmonic structure, allowing Coleman and Don Cherry an unprecedented freedom to take the melodies of their solo lines in whatever direction they felt in the moment, regardless of what the piece's tonal center appeared to be. This was the first time Coleman recorded with a rhythm section -consisting of bassist Charlie Haden and drummer Billy Higgins - that was open-eared and loose enough to follow his already controversial conception. 180-GRAM COLORED RED VINYL - THE COMPLETE ALBUM + 2 BONUS TRACKS- Contains new specially prepared liner notes by Penguin Guide to Jazz's writer BRIAN MORTON and by Paris' prestigious JAZZ MAGAZINE

I Crouching Tiger Hidden Dragon - O.S.T.\_\_Crouching Tiger Hidden Dragon - O.S.T. Music On Vinyl 8719262033528 \$41.99 Soundtrack  
Limited edition of 1000 individually numbered copies on smoke coloured 180-gram audiophile vinyl. Crouching Tiger, Hidden Dragon is the Original Soundtrack album of the 2000 multiple award winning film. The soundtrack was awarded at the Academy Awards, Grammy's and BAFTA Awards. The score was also nominated for a Golden Globe. The score was composed by Tan Dun and performed by Shanghai Symphony Orchestra, Shanghai National Orchestra, and Shanghai Percussion Ensemble. It also features many solo passages for cello played by Yo-Yo Ma.

I Darling Buds\_\_Erotica Music On Vinyl 8719262028760 \$39.99 Rock  
Limited edition of 750 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. The Darling Buds are an alternative rock band from Newport, Wales. The band formed in 1986 and were named after the H. E. Bates novel The Darling Buds of May. The album contained the US single, Long Day in the Universe, which was featured on the soundtrack for the Mike Myers film, So I Married an Axe Murderer.

I Evans,Bill / Hall,Jim\_\_Undercurrent Soundsgood 8436563185052 \$22.99 Jazz  
180-Gram Virgin Vinyl Limited Gatefold Edition - \* Down Beat. Evans and Hall had first recorded together in July of 1959. However, those initial encounters were big band albums and had no space at all for a real interaction between the pianist and guitarist. Undercurrent was their third studio encounter and one of their most rewarding collaborations. According to jazz lore, the sessions went so well that both musicians continued to play for the pleasure of it long after the music for the album had been completed. 180-gram VIRGIN VINYL LIMITED GATEFOLD EDITION. The Complete Album + 2 Bonus Tracks

I Evora,Cesaria\_\_Rogamar Music On Vinyl 8719262027459 \$56.99 Int'l & World Music  
Limited edition of 750 individually numbered copies on turquoise coloured 180-gram audiophile vinyl. Three years after the Grammy Award-winning album Voz D'Amor, Cape Verdean superstar Cesaria



Evora returned with Rogamar, the tenth studio album by the Queen of Morna. Together with her talented Cape Verdean songwriting team, Cesaria Evora presents 17 tracks in total, including 2 bonus tracks that were specially included for this release (Nos Maestro & Mae Africa (Version Cap-Vert)). It also includes a performance with Ismael Lô on Africa Nossa, as well as the popular song Um Pincelada.

I Fall\_\_Real New Fall Lp / Formerley Country On The Click Cherry Red 5013929189218 \$32.99 Rock  
The Real New Fall LP (Formerly Country on the Click) is the 23rd studio album by The Fall. Originally released in the United Kingdom in 2003, Cherry Red Records is delighted to present this 20th anniversary re-issue. Originally recorded at Lisa Stansfield's Graceland Studios in between December 2002 and January 2003 with producer Grant Showbiz. The subtitle is explained by the fact that the tracks were originally scheduled for release in April 2003 under the title 'Country on the Click'. Promotional copies were sent out and three of the new songs were previewed in the band's 23rd Peel Session, but Mark E Smith was unhappy with the mix and decided it needed further work. This Set as with the other Fall reissues has been compiled in conjunction with Fall expert Conway Patton and has notes by Fall guru Daryl Easlea and was mastered by long time engineer Andy Pearce with art by Becky Stewart.

I Getz,Stan / Byrd,Charlie\_\_Jazz Samba Jazz Samba 8436563184918 \$20.99 Jazz  
180-Gram Virgin Vinyl - \*AllMusic - (\*)Down Beat. While the 1953 Bud Shank/Laurindo Almeida recordings were the precursors of the bossa nova-jazz fusion, the 1962 Stan Getz/Charlie Byrd LP included here, Jazz Samba, would start the bossa nova craze. Producers were quick to exploit the Bossa Nova craze in the first half of the '60s. Most of the famous jazzmen recorded an album, or at least a couple of tunes in the genre, with uneven results. The genre itself, however, and it's fusion with jazz, didn't die out quickly. Instead, many modern contemporary jazzmen include bossa nova songs in their repertoire, and dozens of them have become authentic jazz standards, as vehicles for improvisations. This is certainly not due to the novelty of the rhythm, which certainly passed, but to the high quality of many of the genre's compositions. The album compiled here, now considered a true classic, continues to bring pleasure to a variety of listeners. 180-GRAM VIRGIN VINYL - THE COMPLETE ALBUM + 2 BONUS TRACKS

I Golden Earring\_\_Hole Music On Vinyl 8719262031579 \$38.99 Rock  
Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. The Hole is the eighteenth studio album by Dutch legends Golden Earring and was released in May 1986. It features their top ten hit Quiet Eyes and the artwork was done by none other than photographer, film director, and music video director Anton Corbijn (U2, Depeche Mode, Miles Davis, Bruce Springsteen a.o.). Golden Earring's band archivist Wouter Bessels remastered the record for the first time ever from the original master tapes and added two versions of Gimme a Break as bonus tracks to this fantastic reissue.

I Green,Grant\_\_Remembering Waxtime 8435723700975 \$19.99 Jazz  
180-Gram Virgin Vinyl Limited Edition - \*AllMusic. Unlike most of Grant Green's (1935- 1979) many trio albums, Remembering didn't make use of the organ or the piano, consisting instead of a guitarbass- drums format. Backed by such subtle players as Wilbur Ware and Al Harewood, Green could showcase his talents with no inhibition, making this one of the most remarkable works of his whole career. THE COMPLETE ALBUM - 180-gram VIRGIN VINYL - LIMITED EDITION - \* AllMusic

I Green,Peter\_\_Whatcha Gonna Do Music On Vinyl 8719262029798 \$38.99 Blues  
Limited edition of 750 individually numbered copies on silver coloured 180-gram audiophile vinyl. Peter Green's fourth solo album Whatcha Gonna Do? was originally released in 1981. You can hear Green's natural affinity for R&B in both his fluid guitar and earthy vocals on some of the songs on this album. Like Trying to Hit My Head Against the Wall, Like a Hot Tomato, and Lost My Love (the last of which, makes clear Green's overlooked love of sentimental '50s American R&B/proto soul). During the recordings, Green was accompanied by Fairport Convention-drummer Dave Mattacks.

I Harpo,Slim\_\_Sings Raining In My Heart Blues Joint 8436563185076 \$20.99 Blues  
180-Gram Virgin Vinyl Limited Edition - (\*) AllMusic. An outstanding harmonica player and masterful songwriter, with a real knowledge of song structure, Slim Harpo was also a fine guitarist. He developed a slightly nasal vocal delivery that helped to give him a highly personal sound. 180-gram VIRGIN VINYL LIMITED EDITION. The complete classic album Slim Harpo Sings Raining in My Heart + 8 BONUS TRACKS - 20 TRACKS.

I Holiday,Billie\_\_All Or Nothing At All Jazz Wax 8435723700807 \$19.99 Jazz  
180-Gram Virgin Vinyl Limited Edition. Although Billie Holiday's association with tenor saxophonist Ben Webster could never match up to her long-standing relationship - both musically and personally - with the great tenorist Lester Young, the vocalist would record with Webster on many occasions dating back to the very beginning of her career. All of Webster and Holiday's late collaborations are limited to their 1956-57 recordings for Norman Granz, also featuring the great Harry Sweets Edison on trumpet, some of which were issued on the album All or Nothing at All. THE COMPLETE LP + 1 BONUS TRACK - 180-GRAM VIRGIN VINYL LIMITED EDITION

I Hooker,John Lee\_\_Tupelo Blues Blues Joint 8436563185106 \$20.99 Blues  
180-Gram Virgin Vinyl Limited Edition - \*Down Beat - (\*)AllMusic. Recorded in April 1959, Tupelo Blues was Hooker's first LP packaged for the folk/traditional blues market, where the blues legend played nothing but the acoustic guitar, and sang straight to the bone with his soul drenched vocal delivery. The album was a key change from his earlier recordings, most of which had featured Hooker on an electric guitar with his trademark reverb and stomping foot. This is an intimate session featuring standards such as How Long Blues, Bottle Up and Go, and his first recorded take of Tupelo Blues, one of his alltime classics. 180-gram VIRGIN VINYL LIMITED EDITION. The Complete Album + 2 Bonus Tracks.

I Johnson,Lonnie\_\_Blues & Ballads Blues Joint 8436563185090 \$20.99 Blues  
180-Gram Virgin Vinyl Limited Edition - \*AllMusic - (\*)Down Beat. New Orleans-born Lonnie Johnson was probably one of the most musically sophisticated blues guitarists. Lonnie set the standard that blues performers strived to match as the 1920s passed into the 1930s. Johnson's legacy is immense, and not only in the blues field. Elvis Presley, Jerry Lee Lewis, LaVern Baker, Bob Dylan and countless others have recorded his songs. Lonnie left an indelible mark on modern American music. As happened with other bluesmen of his generation, Lonnie Johnson's musical activity declined in the 1950s, reducing him to jobs as a cook or a janitor. Blues & Ballads is one of the albums that marked his comeback. 180-gram VIRGIN VINYL LIMITED EDITION. The Complete Album + 2 Bonus Tracks.

I Jones,Etta\_\_Don't Go To Strangers Supper Club 8435723700760 \$22.99 Jazz  
180-Gram Virgin Vinyl. Limited Edition of 1000 copies - \*AllMusic - \*Down Beat. Although Etta Jones (1928-2001) never became a household name, she achieved a certain degree of success as a jazz vocalist. She performed with the Earl Hines sextet from 1949- 1952 and during her lifetime received three Grammy nominations, one of them for her 1960 LP Don't Go to Strangers, featuring Frank Wess and Roy Haynes, This LP made Jones an overnight sensation when the title tune went gold, hitting the Top 40 on the pop charts and reaching number five on the R&B charts. 180-gram VIRGIN VINYL LIMITED EDITION OF 1,000 COPIES. The Complete Album + 3 Bonus Tracks.

I King,B.B.\_\_Singin The Blues Blues Joint 8436563185083 \$20.99 Blues  
180-Gram Virgin Vinyl Limited Edition - \* AllMusic. For more than half a century, B. B. King defined the blues for a worldwide audience. Since he started recording in the 1940s, he released over fifty albums, many of them classics. Over the years, B.B. King developed one of the world's most identifiable guitar styles. His economy, his every-notecounts phrasing, has been a model for thousands of players, from Eric Clapton and George Harrison to Jeff Beck. Presented here is King's album Singin' the Blues, a superb collection of his early hits, including four #1 R&B Billboard chart hits: 3 O'Clock Blues, You Know I Love You, Please Love Me, and You Upset Me, Baby. 180-gram VIRGIN VINYL LIMITED EDITION. The Complete Album + 3 Bonus Tracks.

I Peterson,Oscar\_\_West Side Story Jazz Wax 8435723700906 \$19.99 Jazz  
180-Gram Virgin Vinyl Limited Edition - \* Down Beat. West Side Story was a bit of an unusual session for several reasons. First, the popularity of both the Broadway musical and the film version that followed meant that there were many records being made of it's music. Second, rather than woodshed on the selections prior to entering the studio, the Oscar Peterson Trio spontaneously created impressions of the musical's themes on the spot. This album didn't follow the usual practice of the Oscar Peterson Trio, consisting of polishing the tunes during live performances before taking them into the studio. Oscar Peterson (piano); Ray Brown (bass); Ed Thigpen (drums). THE COMPLETE ALBUM + 1 BONUS TRACK - 180-gram VIRGIN VINYL - LIMITED EDITION - \* Down Beat

I Presley, Elvis\_\_Debut Album Picture Disc 8436563185069 \$29.99 Rock  
New Collection Of Classic LPs Picture Disc - 180-Gram Vinyl Limited Edition. Contains the complete classic self-titled Elvis Presley debut album in a deluxe picture disc colored vinyl. + 4 BONUS TRACKS

I Rollins, Sonny\_\_Saxophone Colossus 20Th Century Masterworks 8436563184758 \$20.99 Jazz  
180-Gram Colored Blue Vinyl - \*Down Beat - \*AllMusic. When Sonny Rollins entered the studio to record Saxophone Colossus, one of his more acclaimed albums as a leader, on June 22, 1956, he had already been a regular member of the celebrated Max Roach-Clifford Brown Quintet for half a year. This fact explains the presence of Max Roach on drums (also featured are Tommy Flanagan on piano and Doug Watkins on bass). Four days later, that group would no longer exist, for on June 26 Clifford Brown was killed in a tragic car accident. Age 26, Rollins was already a wellknown jazz figure but after this LP he became a true star. It includes his' first reading of his classic St. Thomas and his unforgettable version of Moritat/ Mack the Knife. 180-GRAM COLORED BLUE VINYL - THE COMPLETE ALBUM + 1 BONUS TRACK \*Down Beat / \*AllMusic / Contains new specially prepared liner notes by Penguin Guide to Jazz's writer Brian Morton and by Paris' prestigious Jazz Magazine.

I Saxon\_\_Metalhead Music On Vinyl 8719262031814 \$39.99 Rock  
Limited edition of 1000 individually numbered copies on silver coloured 180-gram audiophile vinyl. Trends may come and trends may go, but New Wave of British Heavy Metal pioneers Saxon carry on carrying on. Originally released in 1999, Metalhead references to the earnest, pop-averse, patently obvious heavy metal hallmarks that is Saxon. Led by the instantly recognizable voice of frontman Biff Byford, this is music to the ears of their veteran followers. This special edition contains an additional and exclusive cover print.

I Saxon\_\_Solid Ball Of Rock Music On Vinyl 8719262031760 \$39.99 Rock  
Limited edition of 1000 individually numbered copies on gold coloured 180-gram audiophile vinyl. Solid Ball of Rock is the tenth studio album by legendary heavy metal band Saxon and was originally released in 1991. Five of it's eleven tracks were written by new bassist Nibbs Carter, who co-wrote another three songs. The addition of young bassist Nibbs Carter seemed to inject new life into the group, which unleashed some of it's most aggressive songs in years, including the full-on thrashing Altar of the Gods and positively scorching Baptism of Fire. This special edition contains an additional and exclusive cover print.

I Weather Report\_\_Mysterious Traveller Music On Vinyl 8719262031449 \$38.99 Jazz  
50th anniversary edition of 1500 individually numbered copies on translucent blue & red marbled 180-gram audiophile vinyl. Weather Report was one of the most influential jazz-fusion groups of their era and outlasted many of it's contemporaries such as Herbie Hancock's Headhunters and The Mahavishnu Orchestra. Despite many personnel changes over it's 16-year lifespan, they continued to create groundbreaking music under the guidance of Joe Zawinul. The album is their first one that predominantly uses electric bass and incorporates uses of funk, R&B grooves, and rock. It would later on be labeled as the band's signature sound. The album was voted album of the year by the readers of Downbeat for 1974, garnered a five-star review and peaked at #2 on the Billboard Jazz Albums chart.

I Weather Report\_\_Sweetnighter Music On Vinyl 8719262030954 \$38.99 Jazz  
Limited edition of 1500 individually numbered copies on red & black marbled 180-gram audiophile vinyl. Weather Report was one of the most influential jazz-fusion groups of their era and outlasted many of it's contemporaries such as Herbie Hancock's Headhunters and The Mahavishnu Orchestra. Despite many personnel changes over it's 16-year lifespan, they continued to create groundbreaking music under the guidance of Joe Zawinul. It was their third studio album which was originally released in 1973. The last song on the album, Non-Stop Home, foreshadowed the band's developing hallmark sound.

### IMPORT VINYL 7" NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	T.Rex__Teenage Dream: 50th Anniversary	Demon	5014797909182	\$27.99		Rock

As part of our T. Rex 1973 year campaign, alongside the Whatever Happened To The Teenage Dream? 5LP and 4CD box sets, and the Songwriter: 1973 LP, Demon Records is issuing T. Rex's 1973/4 singles as highly collectable 7 picture discs, with photos from the Keith Morris archive. • The fourth release is the autobiographical Teenage Dream, originally released in January 1974. It peaked in the UK charts at number 13, while the Top Three featured Lulu (The Man Who Sold The World), Suzi Quatro (Devil Gate Drive) and Mud at number 1 with Tiger Feet. Teenage Dream stayed in the charts for five weeks. • The B-side Satisfaction Pony did not appear on the Zinc Alloy album, released in early 1974.

### ALSO RECOMMENDED IMPORT NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Dir En Grey__19990120	Cbs	4529123002808	\$15.99		Rock
I	Dir En Grey__19990120 - Limited Blu-Ray Edition	Cbs	4529123002747	\$65.99		Rock
I	Dir En Grey__19990120 - Limited DVD Edition	Cbs	4529123002761	\$56.99		Rock
I	Dir En Grey__19990120 - Limited DVD Edition	Cbs	4529123002785	\$23.99		Rock
I	Ellison, John__Some Kind Of Wonderful	Music On CD	8718627236222	\$19.99		R&B
I	Fatis Tapes In The Oven / Various__Fatis Tapes In The Oven / Various	X-Terminator	3760370268352	\$17.99		Reggae
I	Green Day__Savers	Warner	4943674382910	\$30.99		Rock
I	Kidz Bop 2024 / Various__Kidz Bop 2024 / Various	Concord	888072552852	\$19.99		Rock
I	Now 12-Inch 80s: 1982-Part 1 / Various__Now 12-Inch 80s: 1982-Part 1 / Various	Now	196588424120	\$22.99		Rock
I	Red Velvet__Red Velvet 4Th Concert - R To V Concert Photobook	Sm Entertainment	8809967231548	\$67.99		K-Pop
I	Viviz__2024 Season's Greetings - My Hobby Is	Big Planet	8809969062737	\$84.99		K-Pop

### ALSO RECOMMENDED NEW RELEASE STREET DATE: 01.26.2024 • ORDERS DUE 12.29.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Fatis Tapes In The Oven / Various__Fatis Tapes In The Oven / Various	X-Terminator	3760370268239	\$33.99		Reggae
I	Ulver__Bergtatt - Et Eventyr I 5 Capittler	Century Media Records	196588618710	\$33.99		Rock
I	Ulver__Bergtatt - Et Eventyr I 5 Capittler	Century Media Records	196588639517	\$36.99		Rock
I	Ulver__Kveldssanger (Re-Issue 2024)	Century Media Records	196588639616	\$36.99		Rock
I	Ulver__Kveldssanger (Re-Issue 2024)	Century Media Records	196588618819	\$33.99		Rock
I	Upon Stone__Dead Mother Moon	Century Media Records	196588411717	\$30.99		Rock