

**ORDERS DUE:** DECEMBER 22, 2023

# AMPED™

ISSUE 48 • New Releases  
Street Date: January 19, 2024

## NECK DEEP



**NEW  
ALBUM  
OUT  
JANUARY  
19TH**



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# **JANUARY 19, 2024 RELEASES**

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### Track Listing:

1. Dumbstruck Dumbf\*\*k
2. Sort Yourself Out
3. This Is All My Fault
4. We Need More Bricks
5. Heartbreak Of The Century
6. Go Outside!
7. Take Me With You
8. They May Not Mean To (But They Do)
9. It Won't Be Like This Forever
10. Moody Weirdo

### Also Available:

Neck Deep  
790692696123 CD  
All Distortions Are Intentional  
790692282517 LP  
Life's Not Out To Get You  
790692215614 LP  
790692215621 CD  
Peace & The Panic  
790692680610 LP  
790692239429 CD  
Rain In July: 10th Anniversary  
790692668311 LP  
Wishful Thinking  
790692078714 LP  
790692078721 CD

## NECK DEEP

LP (Orange) HR6961-1 – 790692696116

The upcoming self-titled album, Neck Deep, encompasses everything Neck Deep have excelled at across their career, enhanced and dialed to eleven. From the bouncing bombast of “Dumbstruck, Dumbf\*\*k” and the ripping intensity of “Sort Yourself Out”, to the poetic introspection of “They Don’t Mean To (But They Do)”, it’s an album that boasts a song for almost any occasion (including, in recent single “Take Me With You”, the impending alien invasion).

In the little over a decade since Neck Deep formed in the Barlow brothers’ spare room in Wrexham, Wales, a lot has changed. From the scrappy, naively hopeful beginnings that define the starting of so many teenage bands, the pop-punks have gone on to be one of British Rock music’s most successful global exports in recent memory: top 5 records in both the US and UK, global touring, viral hits and over a billion plays, just some of the fruits of ten years spent mastering their craft.

But now, as the band stand on the brink of their fifth, self-titled LP, there’s an acknowledgement that the more things change, the more – in some ways at least – they stay the same. Eschewing a keen list of collaborators and producers eager to work with one of rock’s hottest properties and choosing, instead, to write and record in their own warehouse space, mere miles from where they grew up. Old school, just like it used to be.

**For Fans Of** | Blink-182, The Story So Far, & State Champs

**Press** | Rock Sound Magazine Cover in February 2024.

**Radio** | Spins on SiriusXM Alt Nation, SiriusXM Faction

**Sync** | “Heartbreak of the Century” synced in Rock Band (video game)

**> \$24.98<sub>LP</sub>**  
790692699919

IEX VIOLET VINYL

**> \$24.98<sub>LP</sub>**  
790692696116

ORANGE VINYL

**> \$13.98<sub>CD</sub>**  
790692696123

IN STORES JANUARY 19, 2024

**FILE UNDER:**  
Alternative / N



LP UPC: 790692696116



# SLIFT ILION

**SUB  
POP**

CD/2LP

SP 1626

RELEASE DATE: JANUARY 19, 2024

NON-EXPORTABLE  
OUTSIDE OF THE US.



## HIGHLIGHTS:

- Sub Pop debut and third album by French psychedelic rock powerhouse SLIFT.
- *ILION* continues and concludes the intergalactic sci-fi tale that started on SLIFT's acclaimed 2020 album *UMMON* and continued through their 2021 Sub Pop Singles Club 7".
- *ILION* is their first album on a US label. Their previous album *UMMON* has shipped about 15,000 copies worldwide.
- SLIFT have toured the US twice since *UMMON* and played two KEXP sessions. Their 2019 KEXP session went viral and has over 1.5 million views on YouTube.
- On Spotify, SLIFT has over 43k monthly listeners, and over 52k followers.
- Extensive press and radio campaigns begin October 4, 2023.
- Posters and play copies will be available.

SLIFT's *ILION* is a towering work of rock music, a steamrolling record that starts at the highest peak and never lets up. If that sounds overwhelming, trust that this Toulouse trio have you in good hands. Their third full-length feels massive and oceanic, merging the furious intensity of metal and the wigged-out guitar heroics of psych rock with post-rock's epic sense of scale. *ILION* is the kind of music where you listen to it and think to yourself, "This came from only three people?" It sure did, and SLIFT's utter ferocity is way more than a tempest in a teacup. It reaches outwards for miles and creates new zeniths within unforeseen horizons of rock.

SLIFT is made up of brothers Jean and Remi Fossat, and Canek Flores, who first met the brothers Fossat at school. After the band formed in 2016, they quickly made their 2017 debut EP, *Space Is the Key*, which merged stoner rock's heaviness with the sugar-rush qualities of garage rock. From there, things only got weirder: The trio experimented with faster tempos and bongos(!) on the following year's full-length *La Planète Inexplorée*, and in 2019, their KEXP session recorded at the Trans Musicales festival in Rennes became a viral sensation, racking up more than 1.4 million YouTube views.

*UMMON* from 2020 represented SLIFT's pivot towards the celestially crushing confines of psych-metal, marked by Remi's rolling basslines and Flores's relentless skin-pounding. But nothing in their catalog could prepare you for *ILION*, a huge and melodically dense record that at once recalls Godspeed! You Black Emperor's perpetually uplifting surge, the passionate burn of post-hardcore legends... And You Will Know Us By the Trail of Dead, Led Zep's psychotic blues-rock mysticism, and the psychedelic swirl of Swedish greats Goat.



## TRACKLISTING:

1. Ilion
2. Nimh
3. The Words That Have Never Been Heard
4. Confluence
5. Weavers' Weft
6. Uruk
7. The Story That Has Never Been Told
8. Enter The Loop

GENRE: Alternative Rock

But reducing *ILION* to a list of reference points would be missing the point—specifically, that you have to sit down and *experience* this thing and let it take over your ear space. Over eight tracks and 75+ minutes, SLIFT unleash the fury with walls of guitar and multi-part song structures that make you feel as if you're being taken on a true journey—from the pure oblivion of *ILION*'s title track and the abandon of centerpiece "Weavers' Weft" to the intense climax of the epic "The Story That Has Never Been Told."

But what is this journey? Joseph Campbell would be proud of the thematic path laid out before the listeners on *ILION*, which is named after the Ancient Greek word for the city of Troy and, conceptually speaking, picks up where *UMMON* left off. The band explains: "Where the two records differ is that *ILION* is about human emotions and feelings, whereas *UMMON* was telling an epic story with a distant view. *ILION* represents the fall of humanity and the rebirth of all things in time and space."

Heavy shit, to be sure—but fear not, because you don't need a 12-sided die and a copy of The Odyssey to get what SLIFT dishes out on *ILION*. All you need are two ears, an open mind, and the willingness to be truly blown away.



CD  
Packaging: Gatefold alt-pack  
with insert  
Box Lot: 40



LOSER EDITION 2LP  
Packaging: Gatefold jacket with custom dust sleeves  
**Limited Loser Edition on blackened red vinyl**  
NON-RETURNABLE  
Box Lot: 15

ONLINE: Artist page (incl. album art and a focus track): <https://www.subpop.com/artists/slift>  
Instagram: <https://www.instagram.com/sliftrock/>  
facebook: <https://www.facebook.com/sliftrock/>  
Website: <https://sliftrock.com>

Advertising will be purchased on select sites.



## EXODUS

With a career spanning 40+ years, EXODUS has not only helped shape and define the thrash metal genre for over three decades, but they continually stretch and raise the genre's boundaries. One of the forefathers of the Bay Area scene, the band's 1985 debut album, *Bonded By Blood*, has since become a legendary album featuring mandatory live staples such as "Strike Of The Beast", "A Lesson In Violence", and the album's title track.

Formed in 1980, the band's original members included Tom Hunting on drums, Kirk Hammett (METALLICA) & Tim Agnello on guitars and Carlton Melson on bass. With a line-up that has evolved throughout the years, the current incarnation of EXODUS charges into the future with returning frontman Steve "Zetro" Souza on vocals, Gary Holt and Lee Altus on guitars, Tom Hunting on drums, and Jack Gibson on bass.

Produced by Andy Sneap (MACHINE HEAD, MEGADETH, etc), "*Blood In, Blood Out*" debuted at #38 on the Billboard Top 200 when it was released in 2014.

**ARTIST:** Exodus  
**ALBUM TITLE:** Blood In, Blood Out (10th Anniversary)  
**STREET DATE:** January 19, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

### TRACK LISTING

- |  |                                 |
|--|---------------------------------|
| 01. Black 13<br>(feat. Dan the Automator)  | 06. BTK (feat. Chuck Billy)     |
| 02. Blood In, Blood Out                    | 07. Wrapped in the Arms of Rage |
| 03. Collateral Damage                      | 08. My Last Nerve               |
| 04. Salt the Wound<br>(feat. Kirk Hammett) | 09. Numb                        |
| 05. Body Harvest                           | 10. Honor Killings              |
|  | 11. Food for the Worms          |



CONFIGURATION: Vinyl (Gatefold, Double LP,  
Clear w/ Gold & Black Splatter)  
PRICE CODE: 35.98  
UPC: 727361341138  
SELECTION #: NBA3411-3

**\$35.98<sup>LP</sup>**  
727361341138

### OUT NOW



CONFIGURATION: CD/DVD  
PRICE CODE: 18.98  
UPC: 727361330002  
SELECTION #: NBA3300-0

**\$18.98<sup>cd</sup>**  
727361330002

CONFIGURATION: CD  
PRICE CODE: 15.98  
UPC: 727361330026  
SELECTION #: NBA3300-2

**\$15.98<sup>cd</sup>**  
727361330026



With a career spanning 40+ years, **EXODUS** has not only helped shape and define the thrash metal genre for over three decades, but they continually stretch and raise the genre's boundaries. One of the forefathers of the Bay Area scene, the band's 1985 debut album, *Bonded By Blood*, has since become a legendary album featuring mandatory live staples such as "Strike Of The Beast," "A Lesson In Violence," and the album's title track.

Formed in 1980, the band's original members included Tom Hunting on drums, Kirk Hammett (METALLICA) & Tim Agnello on guitars and Carlton Melson on bass. With a line-up that has evolved throughout the years, the current incarnation of **EXODUS** charges into the future with frontman Steve "Zetro" Souza on vocals, Gary Holt and Lee Altus on guitars, Tom Hunting on drums, and Jack Gibson on bass.

Produced by Andy Sneap (MACHINE HEAD, MEGADETH, etc), "*Tempo of the Damned*" was the band's first full length release since the 1992 album "*Force of Habit*." The 2024 release will celebrate the album's 20th anniversary.

**ARTIST:** Exodus  
**ALBUM TITLE:** Tempo of the Damned – 20th Anniversary  
**STREET DATE:** Jan 19, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |                          |                         |
|--------------------------|-------------------------|
| 01. Scar Spangled Banner | 06. Culling the Herd    |
| 02. War Is My Shepherd   | 07. Sealed with a Fist  |
| 03. Blacklist            | 08. Throwing Down       |
| 04. Shroud of Urine      | 09. Impaler             |
| 05. Forward March        | 10. Tempo of the Damned |



**CONFIGURATION:** Vinyl (Gatefold, Double LP, Natural Yellow & Red Splatter)  
**PRICE CODE:** 35.98  
**UPC:** 727361565749  
**SELECTION #:** NB 5657-4

**\$35.98<sup>LP</sup>**  
727361565749



**CONFIGURATION:** CD  
**PRICE CODE:** 13.98  
**UPC:** 727361565725  
**SELECTION #:** NB 5657-2

**\$13.98<sup>CD</sup>**  
727361565725



Legendary Swedish high energy rock'n'roll band **THE HELLACOPTERS** were formed in 1994 by Nicke Andersson (vocals and guitar), Andreas Tyrone "Dregen" Svensson (guitar), Kenny Håkansson (bass) and Robert Eriksson (drums). Andersson is renowned for his work in death metal band **ENTOMBED** and Dregen from his main band **BACKYARD BABIES**. Together with **THE HIVES**, **THE HELLACOPTERS** are considered one of the most important and influential Swedish rock bands - they achieved two Gold certifications, won the Swedish Grammy and a Kerrang! award, and have amassed 100 million streams to date.

**THE HELLACOPTERS** reunited in 2016 and have proven an unstoppable force ever since, performing at Sweden Rock Festival, Psycho Las Vegas, Download, Hellfest, Roskilde, Ilosaarirock, and many more. In 2021, **THE HELLACOPTERS** signed a deal with **Nuclear Blast Records** and returned in 2022 with their first studio album since over a decade, "**Eyes of Oblivion**", a record that's become one of the highest selling releases to date!

**ARTIST:** The Hellacopters  
**ALBUM TITLE:** Eyes of Oblivion  
**STREET DATE:** Jan 19, 2024  
**GENRE:** Metal  
**LABEL:** Nuclear Blast

## TRACK LISTING

- |                          |                            |
|--------------------------|----------------------------|
| 01. Reap A Hurricane     | 06. Positively Not Knowing |
| 02. Can It Wait          | 07. Tin Foil Soldier       |
| 03. So Sorry I Could Die | 08. Beguiled               |
| 04. Eyes Of Oblivion     | 09. The Pressure's On      |
| 05. A Plow And A Doctor  | 10. Try Me Tonight         |



**CONFIGURATION:** Vinyl (Petrol)  
**PRICE CODE:** 29.98  
**UPC:** 4065629644680  
**SELECTION #:** NB 6446-8

**\$29.98<sup>LP</sup>**  
4065629644680

## OUT NOW



**CONFIGURATION:** CD  
**PRICE CODE:** 14.98  
**UPC:** 4065629641023  
**SELECTION #:** NBA6410-2

**\$14.98<sup>CD</sup>**  
4065629641023



**CONFIGURATION:** Cass (Black)  
**PRICE CODE:** 12.98  
**UPC:** 4065629641047  
**SELECTION #:** NBA6410-4

**\$12.98<sup>cs</sup>**  
4065629641047



**STREET DATE: JANUARY, 19<sup>TH</sup> 2024**

## ROBBY KRIEGER ROBBY KRIEGER AND THE SOUL SAVAGES

### GENERAL INFORMATION

**Artist:** Robby Krieger  
**Title:** Robby Krieger And The Soul Savages  
**Hometown:** Los Angeles, CA  
**Genre:** Rock  
**Parental Advisory Stickered:** No

Led by the Rock and Roll Hall Of Fame guitarist and songwriter, Robby Krieger of The Doors, comes a new band that takes its audiences on a unique voyage through melodic and psychedelic rock, and soul. The band, Robby Krieger and The Soul Savages, sounds immediately recognizable to longtime Krieger fans who love his melodic approach to the electric guitar.

'Robby Krieger And The Soul Savages' is available everywhere on January 19th, 2024, on LP, CD, and digital platforms.

### MARKETING & PROMOTION

- Extensive social media campaigns through Facebook, Instagram, Google, and YouTube, along with online adverts on key websites.
- Long Lead press and publicity campaigns – targets include Rolling Stone, Billboard, Paste, Relix, American Songwriter, Guitar World Magazine, Guitar Player, Premier Guitar, Vintage Guitar and many more.
- Adverts and editorial coverage in Rock and Guitar magazines.
- National touring is planned to support this release - dates TBA. [Click here for tour dates.](#)
- Performing at the [Whiskey A Go Go's 60th Anniversary Celebration](#) on January 16th, 2024.

### HIGHLIGHTS

- This is Robby Krieger's 9th solo studio album.
- Co-founder, principal songwriter, and guitarist, of The Doors. He wrote many of The Doors' hits including "Light My Fire", "Love Me Two Times", "Touch Me", and "Love Her Madly".
- Krieger is part of the Rock and Roll Hall Of Fame, where he was inducted as a member of The Doors.
- Robby Krieger is regarded as one of the 100 Greatest Guitarists of All Time by Rolling Stone.

### TRACKLIST

1. Shark Skin Suit
2. Samosas & Kingfishers
3. A Day In L.A.
4. Killzone
5. Contrary Motion
6. Never Say Never
7. Bouncy Betty
8. Ricochet Rabbit
9. Blue Brandino
10. Math Problem

**Side A:** 1 - 5  
**Side B:** 6 - 10

**\$28.98<sup>LP</sup>**  
8712725746546

**\$16.98<sup>CD</sup>**  
8712725746553

### 140 GRAM RED VINYL

(LTD. EDITION - 1,000 COPIES)



**Cat#:** TPC77151  
**Barcode:** 8712725746546  
**Box Lot:** 8  
**List Price:** \$ 28.98

### CD (RETURNABLE)



**Cat#:** TPC77152  
**Barcode:** 8712725746553  
**Box Lot:** 30  
**List Price:** \$ 16.98



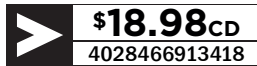
**MASCOT LABEL GROUP**



**believe.**

## The Rods Rattle The Cage (Digipak)

<b>Format</b>	CD
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASD 1341
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4028466913418
<b>Territory</b>	WW



Heavy, dark, deep, insightful, and maybe even a bit more "inciteful" than ever before: "Rattle The Cage" is THE RODS at their incendiary best! Lyrically, they've taken a cue from David "Rock" Feinstein's cousin, Ronnie James Dio, with songs like "Now And Forever", "Cry Out Loud", "Play It Loud" as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David "Rock" Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, "Rattle The Cage" benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!

### PROMOTION (PRINT)

- Album featured on a full-page or half-page ad campaign in January/February/March with Ravenstine, Blutgott etc. in selected magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D).

### PROMOTION / MARKETING (ONLINE)

- Release of 3 digital singles and accompanying video clips prior to the album's release, additional video clip to be released on album's release day.
- Album and individual single pre-save campaigns.
- GoogleAds campaign for videos (if they comply with the advertising policies)
- Digital promo of the album submitted to international rock/metal-oriented press outlets (print/online) as well as (web-based) radio stations.
- Band- and album relevant postings on various social media channels.
- Regular updates via newsletter (bilingual) for international print/online magazines, distributors and (web-based) radio stations.
- News, reviews as well as interviews to be released on national as well as international print and online magazines.

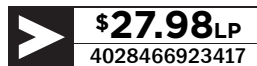
### Tracklist:

1. Now And Forever
2. Wolves At The Door
3. Cry Out Loud
4. Rattle The Cage
5. Can't Slow Down
6. Metal Highways
7. Hell Or High Water
8. Play It Loud
9. Shockwave
10. Hearts Of Steel

**believe.**

## The Rods Rattle The Cage (Ltd. black Vinyl)

<b>Format</b>	LP
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASLP 1341
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4028466923417
<b>Territory</b>	WW



Heavy, dark, deep, insightful, and maybe even a bit more "inciteful" than ever before: "Rattle The Cage" is THE RODS at their incendiary best! Lyrically, they've taken a cue from David "Rock" Feinstein's cousin, Ronnie James Dio, with songs like "Now And Forever", "Cry Out Loud", "Play It Loud" as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David "Rock" Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, "Rattle The Cage" benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!

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- News, reviews as well as interviews to be released on national as well as international print and online magazines.

### Tracklist:

#### Side A

1. Now And Forever
2. Wolves At The Door
3. Cry Out Loud
4. Rattle The Cage
5. Can't Slow Down

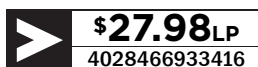
#### Side B

6. Metal Highways
7. Hell Or High Water

**believe.**

## The Rods Rattle The Cage (Ltd. red Vinyl)

<b>Format</b>	LP
<b>Label</b>	MASSACRE
<b>Cat.No.</b>	MASLR 1341
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	Heavy Metal
<b>Barcode</b>	4028466933416
<b>Territory</b>	WW -Amazon



Heavy, dark, deep, insightful, and maybe even a bit more "inciteful" than ever before: "Rattle The Cage" is THE RODS at their incendiary best! Lyrically, they've taken a cue from David "Rock" Feinstein's cousin, Ronnie James Dio, with songs like "Now And Forever", "Cry Out Loud", "Play It Loud" as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David "Rock" Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, "Rattle The Cage" benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!

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### Tracklist:

#### Side A

1. Now And Forever
2. Wolves At The Door
3. Cry Out Loud
4. Rattle The Cage
5. Can't Slow Down

#### Side B

6. Metal Highways
7. Hell Or High Water



**Artist: MINISTRY**

**Title: ULTIMATE RAREST TRACKS**

**Label: CLEOPATRA**

Street Date: January 19, 2024

• Newly uncovered vintage live recordings and unreleased rarities from synth-pop turned industrial metal icons Ministry!

• Includes a snapshot of Al Jourgensen and the band performing their first ever live show, plus raw demos, alternate mixes and recordings - some of which are appearing here for the first time anywhere!

**TRACK LIST:**

**DISC 1**

1. SHE'S GOT A CAUSE (LIVE 1981 - FIRST SHOW)
2. I'M FALLING (LIVE 1982)
3. COLD LIFE (LIVE 1982)
4. OVERKILL (LIVE 1982)
5. WHAT HE SAY (DEMO)
6. HERE WE GO (DEMO)
7. SAY YOU'RE SORRY (DEMO)
8. HARDMAN (LIVE 1983)
9. REVENGE (LIVE 1983)
10. ANYTHING FOR YOU (ORIGINAL 4-TRACK DEMO)

**VOLUME 2**

1. EVERYDAY (IS HALLOWEEN) (DIRT MIX)
2. EVERYDAY (IS HALLOWEEN) (DIRT DUB)
3. PLAYGROUND
4. I SEE RED (INSTRUMENTAL VERSION)

**CD**

**Selection #: CLO5095**

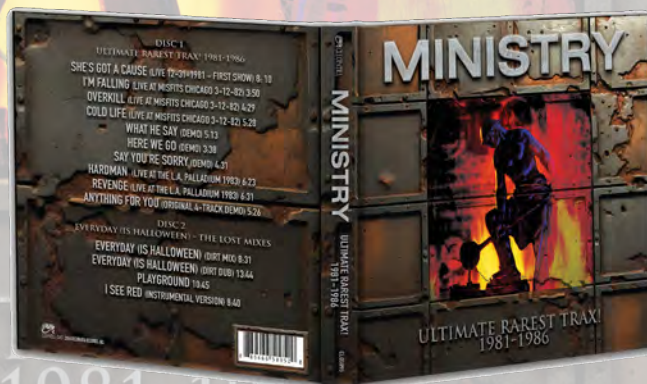
**MSRP: \$18.98**

**File Under: Electronic / Industrial**



8 89466 50952 0

**\$18.98<sup>CD</sup>**  
 889466509520





**CLEOPATRA**

**Artist: UFO**

**Title: ROCK BOTTOM IN CINCINNATI 1995**

**Label: CLEOPATRA**

Street Date: January 19, 2024

- Another fine live recording from classic rock kings, UFO!
- Features the guitar pyrotechnics of Michael Schenker on such beloved tracks as "Lights Out," "Doctor Doctor," "Only You Can Rock Me" and lots more!
- This raw audience recording captures the electrifying vibe of this quintessential rock show!

**TRACK LIST:**

1. NATURAL THING
2. MOTHER MARY
3. LET IT ROLL
4. THIS KID'S
5. OUT IN THE STREET
6. VENUS
7. PUSHED TO THE LIMIT
8. LOVE TO LOVE
9. ONLY YOU CAN ROCK ME
10. TOO HOT TO HANDLE
11. LIGHTS OUT
12. DOCTOR DOCTOR
13. ROCK BOTTOM
14. SHOOT SHOOT
15. C'MON EVERYBODY

**CD**

**Selection #: CLO5147**

**MSRP: \$15.98**

**File Under: Rock / Classic Rock**

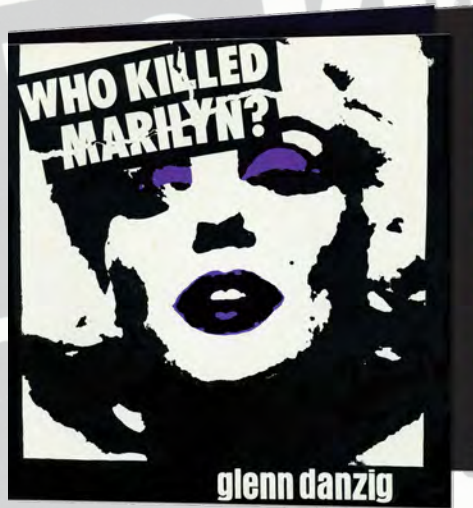
**Box Lot: 30**



8 89466 51472 2

**\$15.98<sup>CD</sup>**  
 889466514722





**Artist: GLENN DANZIG**

**Title: WHO KILLED MARILYN? [BLACK & WHITE / PURPLE SPLATTER]**

**Label: CLEOPATRA**

Street Date: January 19, 2024

- First ever reissue of one of the most sought after collector's items in the entire Glenn Danzig catalog - the notorious, non-album 1981 single "Who Killed Marilyn?"!

- Recorded during Danzig's tenure with horror punk icons The Misfits, this song was released as a solo single but backed with an unreleased Misfit's track, Spook City USA!

- Side A contains the original mixes of both songs while Side B contains all new remixed versions of both tracks by Glenn Danzig & metal producer/engineer Chris Rakestraw!

**SIDE A**

1. WHO KILLED MARILYN? (ORIGINAL MIX)
2. SPOOK CITY USA (ORIGINAL MIX)

**SIDE B**

1. WHO KILLED MARILYN? (NEW MIX)
2. SPOOK CITY (NEW MIX)



LP

Selection #: CLO4876

MSRP: \$32.98

File Under: Metal / Heavy Metal

Box Lot: 30



8 89466 48761 3

**\$32.98<sub>LP</sub>**  
889466487613



**Artist: DREAD ZEPPELIN**  
**Title: DEJAH-VOODOO**  
**Label: CLEOPATRA**

Street Date: January 19, 2024

- A rollicking, rastafarian retrospective of the most notorious tribute band the world has ever known, Dread Zeppelin!
- Fronted by the 300-pound Elvis impersonator Turtelvis, Dread Zeppelin warp the compositions of Page, Plant and Co. into heady reggae jams so ingeniously they'll have you begging for more!
- Features versions of Zep's all-time favorites "Stairway To Heaven," "Whole Lotta Love," "Immigrant Song," "Kashmir" as well as some Dread originals!
- Don't dismiss this band as a novelty act until you've heard the incredible musicianship that has even won the acclaim of Zep-man Robert Plant himself!

**TRACK LIST:**

1. WHOLE LOTTA LOVE
2. HEY, HEY (WHAT CAN I DO?)
3. KASHMIR
4. THE LEMON SONG
5. ROCK AND ROLL
6. KINGSTON CELEBRATION
7. HEARTBREAKER
8. GOING TO CALIFORNIA
9. D'YER MAK'ER
10. IMMIGRANT SONG
11. 10 YEARS GONE
12. JAH PEOPLE
13. STAIRWAY TO HEAVEN
14. HEY, HEY (WHAT CAN I DO?) (ACOUSTIC)

**CD**

**Selection #: CLO2747**

**MSRP: \$13.98**

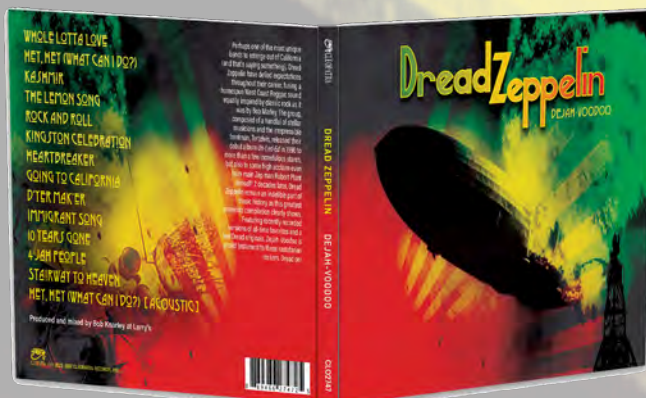
**File Under: Rock / Alternative**

**Box Lot: 30**



8 89466 27472 5

**\$13.98<sup>CD</sup>**  
 889466274725





**Artist: VARIOUS ARTISTS**

**Title: DEAD OR ALIVE - A TRIBUTE TO BON JOVI [GOLD MARBLE]**

**Label: DEADLINE**

Street Date: January 19, 2024

- Limited edition vinyl pressing of this hard-charging, fist-pumping tribute to New Jersey's kings of melodic '80s rock, Bon Jovi!
- Originally released in 2001, this fantastic album assembled a bevy of stellar performers including past and present members of Cinderella, Mötley Crüe, Ratt, Foreigner, Warrant, L.A. Guns, Bulletboys and others!
- Also includes guitar by Guns N' Roses axeman Ashba, Warrant's Erik Turner, Jerry Dixon, and Danny Wagner and Scorpions' James Kottak!

#### TRACK LIST:

##### SIDE A

1. RUNAWAY - ALEX MITCHELL (CIRCUS OF POWER)
2. YOU GIVE LOVE A BAD NAME - KELLY HANSEN (FOREIGNER)
3. LIVIN' ON A PRAYER - MARQ TORIEN (BULLETTYOYS)
4. WANTED DEAD OR ALIVE - PHIL LEWIS (L.A. GUNS)
5. LAY YOUR HANDS ON ME - JANI LANE (WARRANT)

##### SIDE B

1. BAD MEDICINE - JIZZY PEARL (LOVE/HATE)
2. BORN TO BE MY BABY - JOHN CORABI (MÖTLEY CRÜE / UNION)
3. LIVING IN SIN - SPIKE (LONDON QUIREBOYS)
4. I'LL BE THERE FOR YOU - CHAZ (THE JASON BONHAM BAND)
5. BLAZE OF GLORY - KORY CLARKE (WARRIOR SOUL)

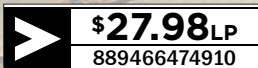
LP

Selection #: CLO4749

MSRP: \$27.98

File Under: Rock / Hard Rock

Box Lot: 30





**Artist: ENUFF Z'NUFF**  
**Title: TONIGHT - SOLD OUT**  
**Label: DEADLINE**

Street Date: January 19, 2024

- Reissue of the 2007 live album from peace-loving melodic rock maestros, Enuff Z'nuff!
- Features the classic line-up of the band with vocalist Donnie Vie, bassist Chip Z'nuff, guitarist Derek Frigo and drummer Vikki Foxx!
- From crunchy power chord epics to intimate soaring piano moments and psychedelic bass grooves, these live recordings showcase Enuff Z'nuff at their very best!

**TRACK LIST:**

1. TAKIN' A RIDE
2. IN CROWD
3. BABY LOVES YOU
4. SHE WANTS MORE
5. IN THE GROOVE
6. THE WAY HOME
7. FLY HIGH MICHELLE
8. RUNAWAY
9. SOCIAL DISEASE
10. LET IT GO
11. NEW THING

**CD**

**Selection #: CLO2177**

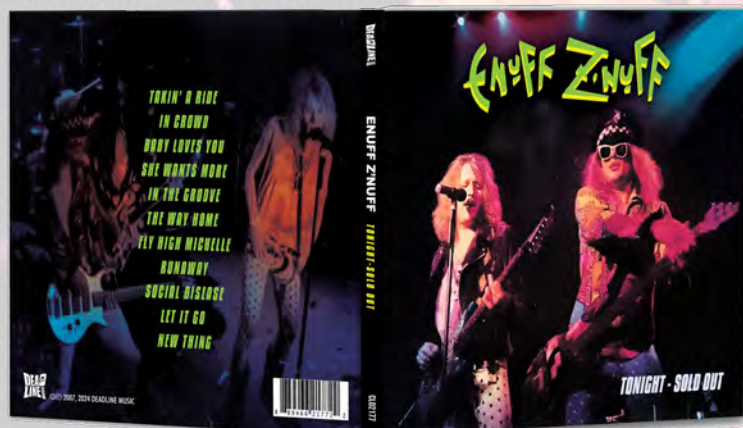
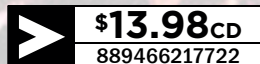
**MSRP: \$13.98**

**File Under: Rock / Hard Rock**

**Box Lot: 30**



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**Artist: VARIOUS ARTISTS**

**Title: BORN TO THE BREED - A TRIBUTE TO JUDY COLLINS [PINK]**

**Label: CLEOPATRA**

Street Date: January 19, 2024

• An extraordinary tribute album to living legend Judy Collins featuring some of the biggest names in folk, country and pop!

• Performances by '60s icon Joan Baez, Leonard Cohen, Dolly Parton, Chrissie Hynde of The Pretenders, Rufus Wainwright, Shawn Colvin and lots more!

• Available on vinyl for the very first time!

**TRACK LIST:**

**SIDE A**

1. SHAWN COLVIN - SECRET GARDENS
2. JIM LAUDERDALE - EASY TIMES
3. DOLLY PARTON - FISHERMAN'S SONG
4. RUFUS WAINWRIGHT - ALBATROSS
5. THE WEBB SISTERS - FORTUNE OF SOLDIERS

**SIDE B**

1. JOAN BAEZ - SINCE YOU'VE ASKED
2. CHRISSIE HYNDE - MY FATHER
3. BERNADETTE PETERS - TRUST YOUR HEART
4. DAR WILLIAMS - WEAVER SONG (HOLLY'S SONG)
5. LEONARD COHEN - SINCE YOU'VE ASKED

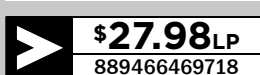
**LP**

**Selection #: CLO4697**

**MSRP: \$27.98**

**File Under: Folk / Contemporary Folk**

**Box Lot: 30**



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**Artist: VARIOUS ARTISTS**

**Title: COVERED IN NAILS - A TRIBUTE TO NINE INCH NAILS [RED MARBLE]**

**Label: CLEOPATRA**

Street Date: January 19, 2024

• First time ever on vinyl - this vintage, turn of the century industrial tribute to Trent Reznor's Nine Inch Nails is a rivethead classic!

• Features tracks by pioneers Sigue Sigue Sputnik, Die Krupps and former KMFDM members Guenter Schulz & En Esch as well as fan favorites Rosetta Stone, Pig, Sheep On Drugs and more!

• Remastered audio and all new artwork make this a nostalgia trip few industrial fans will be able to resist!

**TRACK LIST:**

**SIDE A**

1. CLOSER - ROSETTA STONE
2. PIGGY - SIGUE SIGUE SPUTNIK
3. STARFUCKERS, INC. - RAZED IN BLACK
4. THE PERFECT DRUG - DIE KRUPPS

**SIDE B**

1. HEAD LIKE A HOLE - PIG
2. THAT'S WHAT I GET - 16 VOLT VS. SPAHN RANCH
3. WISH - SHEEP ON DRUGS
5. TERRIBLE LIE - GUENTER SCHULZ & EN ESCH
6. HERESY - THE ELECTRIC HELLFIRE CLUB

LP

Selection #: CLO4721

MSRP: \$27.98

File Under: Electronic / Industrial

Box Lot: 30





**CLEOPATRA**

**Artist: BEN E. KING**

**Title: SUPERNATURAL SOUL**

**Label: GOLDENLANE**

Street Date: January 19, 2024

• The great soul legend Ben E. King is joined by friends and admirers on these recut versions of King's most beloved hits!

• King's voice sounds as good as ever on this collection while funky bass icon Bootsy Collins breathes new life into "Supernatural Thing, Part 1" while up-and-coming R&B artist Bette Smith joins blues guitar phenom Ronnie Earl on a rousing version of "Stand By Me!"

• King's influence can continue to be felt and heard in retro soul artists such as Black Pumas, Joss Stone and more!

• Previously available as CLO 3042

**TRACK LIST:**

1. STAND BY ME FEAT. BETTE SMITH & RONNIE EARL
2. SUPERNATURAL THING, PART I FEAT. BOOTSY COLLINS
3. SPANISH HARLEM FEAT. RAFAEL RIQUENI
4. DON'T PLAY THAT SONG (YOU LIED)
5. AMOR
6. DO IT IN THE NAME OF LOVE
7. I HAD A LOVE
8. SEVEN LETTERS
9. STAND BY ME
10. SUPERNATURAL THING, PART I FEAT. BOOTSY COLLINS (INSTRUMENTAL)
11. DRIFTERS MEDLEY: THIS MAGIC MOMENT / DANCE WITH ME / THERE GOES MY BABY / SAVE THE LAST DANCE FOR ME [CD ONLY]

**CD**

Selection #: CLO5217

MSRP: \$9.98

File Under: R&B / Soul

Box Lot: 30



**\$9.98<sub>CD</sub>**  
889466521720

**LP**

Selection #: CLO5217

MSRP: \$22.98

File Under: R&B / Soul

Box Lot: 30



**\$22.98<sub>LP</sub>**  
889466521713





**Artist: BLACK OAK ARKANSAS**

**Title: RACE WITH THE DEVIL**

**Label: PURPLE PYRAMID**

Street Date: January 19, 2024

• Vinyl reissue of the crucial 1977 album from southern rock kings, Black Oak Arkansas!

• Originally released under the shortened moniker, Black Oak, this album was the band's debut release for the illustrious Capricorn Records, home to The Allman Brothers Band, The Marshall Tucker Band, wet Willie and more!

• Restored artwork features 100% more "Arkansas" and a printed sleeve with some eye-popping photos of lead singer James Mangrum!

• Previously available as CLO 2044

**LP**

**Selection #: CLO5215**

**MSRP: \$22.98**

**File Under: Rock / Southern Rock**

**Box Lot: 30**

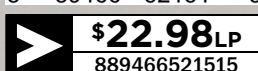
**TRACK LIST:**

**SIDE A**

1. RACE WITH THE DEVIL
2. FREEDOM
3. ONE NIGHT STAND
4. DAISY

**SIDE B**

1. RAINBOW
2. FEELS SO GOOD
3. STAND BY YOUR OWN KIND
4. NOT FADE AWAY





**Artist: DAVID J**

**Title: EMBRACE YOUR DYSFUNCTION**

**Label: CLEOPATRA**

Street Date: January 19, 2024

- Brand new reissue of the 2003 compilation of solo tracks from famed Bauhaus bassist, David J!
- Includes several original songs, shimmering covers, live recordings and collaborations with Tobias Christensen of The Black Heart Procession and drummer Joe Plummer of Modest Mouse/The Shins!
- Includes two bonus tracks not found on the original as well as all new artwork!

**TRACK LIST:**

1. SORROW SLEEPS AT NIGHT (SONG FOR LLANA LILLA)
2. TEN LITTLE BEAUTY QUEENS (LIVE)
3. MEXICAN DRUGSTORE
4. GOTH GIRLS IN SOUTHERN CALIFORNIA
5. DRESS SEXY AT MY FUNERAL
6. MY LIFE IN ART (KXLU RADIO SESSION)
7. BY THE TIME I GET TO PHOENIX
8. STREETS OF BERLIN
9. TELL ME, HENRY KISSINGER
10. LIFE IN LARALAY
11. EMBRACE YOUR DYSFUNCTION (LIVE)
- BONUS TRACKS
12. CURE FOR THE PAIN
13. THE TREES IN SILENCE SING

**CD**

**Selection #: CLO4956**

**MSRP: \$13.98**

**File Under: Rock / Alternative**

**Box Lot: 30**



**\$13.98<sup>CD</sup>**  
889466495625





**Artist: PRETTY BOY FLOYD**  
**Title: LIVE ON THE SUNSET STRIP**  
**Label: DEADLINE**

Street Date: January 19, 2024

• Get your glam metal on with this spectacular live album recorded in 2001 at the Pretty Ugly Club in Hollywood CA by the kings of the Sunset Strip's sleaze rock scene!

• Features the biggest songs from the group's major label release "Rock & Roll (Is Gonna Set The Night On Fire)" and "Leather Boys With Electric Toyz" PLUS bonus studio tracks including vicious reworkings of Motörhead's "Ace Of Spades," Billy Joel's "It's Still Rock n' Roll To Me" and more!

• Previously available as CLO 3244

**TRACK LIST:**

1. JUNKIE GIRL
2. ROCK AND ROLL OUTLAWS
3. GOOD GIRL GONE BAD
4. SHOCK THE WORLD
5. LEATHER BOYZ WITH ELECTRIC TOYZ
6. SHUT UP
7. YOUR MOMMA WON'T KNOW
8. 48 HOURS
9. 7 MINUTES IN HEAVEN
10. ROCK & ROLL (IS GONNA SET THE NIGHT ON FIRE)
- BONUS STUDIO TRACKS
11. DON'T SAVE YOUR LOVE
12. IT'S STILL ROCK N' ROLL TO ME
13. THE WILD ONE
14. EVERYBODY NEEDS A HERO
15. 7 MINUTES IN HEAVEN
16. ACE OF SPADES

**CD**

**Selection #: CLO5214**

**MSRP: \$10.98**

**File Under: Rock / Glam Rock**

**Box Lot: 30**



8 89466 52142 3

**\$10.98<sup>CD</sup>**  
 889466521423

**LP**

**Selection #: CLO5214**

**MSRP: \$22.98**

**File Under: Rock / Glam Rock**

**Box Lot: 30**



8 89466 52141 6

**\$22.98<sup>LP</sup>**  
 889466521416



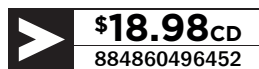
- Side A**
- 1) Junkie Girl
  - 2) Rock & Roll Outlaws
  - 3) Good Girl Gone Bad
  - 4) Shock The World
  - 5) Leather Boys With Electric Toyz
- Side B**
- 1) Shut Up
  - 2) Your Momma Won't Know
  - 3) 48 Hours
  - 4) 7 Minutes In Heaven
  - 5) Rock & Roll (Is Gonna Set The Night On Fire)

Produced by: Mike Rodden  
 Recorded at: The Power Station  
 Mixed at: The Power Station  
 Mastered at: The Power Station  
 Design: [illegible]  
 Photo: [illegible]



## Metalite Expedition One (Digipak)

Format	CD
Label	AFM RECORDS
Cat.No.	AFM 8499
Release date	January 19th, 2024
Genre	METAL
Barcode	84860496452
Territory	WW



The Swedish melodic power metal act Metalite is back with their fourth album 'Expedition One' which is the theme of a fictitious story about life on our planet in the year 2055. The 'transparent citizen' has become a bitter reality, with physical and mental health conditions increasingly determining our lives. Headed by five 'commanders', a renegade team consisting of former intelligence service and military personnel plus breakaway tech company executives is planning a survival expedition to distant planets. Their mission: to transport mankind from our ruined planet to a new world, in the hope that new life will develop. 'Expedition One' will be released on Jan. 19, 2024 as an elegantly colored Ltd. double vinyl, as CD-digipak as well as digitally. It inspires with a multitude of varied compositions and an intelligent sci-fi story that couldn't be more topical.

For Fans Of: Amaranthe, Follow The Cipher, Delain, Within Temptation

### Tracklist:

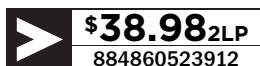
1. Expedition One
2. Aurora
3. CtrlAltDel
4. Cyberdome
5. Blazing Skies
6. Outer Worlds
7. New Generation
8. In My Dreams
9. Disciples of the Stars
10. Free
11. Legendary
12. Paradise
13. Sanctum of Light
14. Utopia
15. Take My Hand
16. Hurricane



## Metalite

### Expedition One (Ltd. Gtf. Clear Curacao 2 Vinyl)

<b>Format</b>	2LP
<b>Label</b>	AFM RECORDS
<b>Cat.No.</b>	AFM 8491
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	METAL
<b>Barcode</b>	884860523912
<b>Territory</b>	WW -Amazon



The Swedish melodic power metal act Metalite is back with their fourth album 'Expedition One' which is the theme of a fictitious story about life on our planet in the year 2055. The 'transparent citizen' has become a bitter reality, with physical and mental health conditions increasingly determining our lives. Headed by five 'commanders', a renegade team consisting of former intelligence service and military personnel plus breakaway tech company executives is planning a survival expedition to distant planets. Their mission: to transport mankind from our ruined planet to a new world, in the hope that new life will develop. 'Expedition One' will be released on Jan. 19, 2024 as an elegantly colored Ltd. double vinyl, as CD-digipak as well as digitally. It inspires with a multitude of varied compositions and an intelligent sci-fi story that couldn't be more topical.

For Fans Of: Amaranthe, Follow The Cipher, Delain, Within Temptation

#### Tracklist:

##### Side A

1. Expedition One
2. Aurora
3. CtrlAltDel
4. Cyberdome

##### Side B

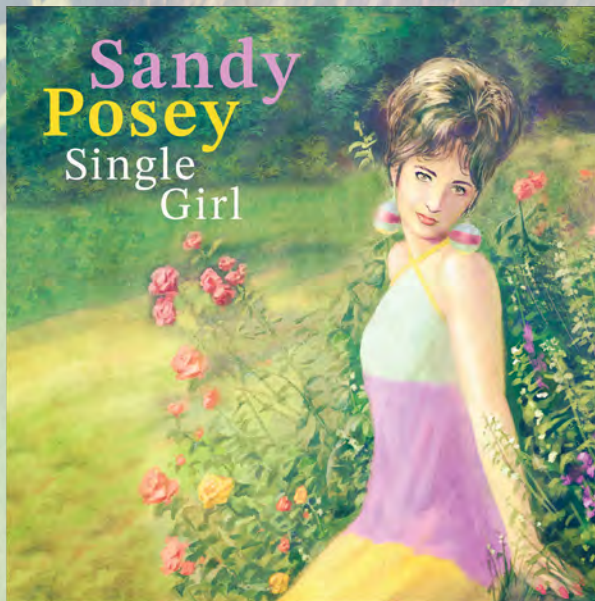
5. Blazing Skies
6. Outer Worlds
7. New Generation
8. In My Dreams

##### Side C

9. Disciples of the Stars
10. Free
11. Legendary
12. Paradise

##### Side D

13. Sanctum of Light
14. Utopia
15. Take My Hand
16. Hurricane



**CLEOPATRA**

**Artist: SANDY POSEY**

**Title: SINGLE GIRL**

**Label: CLEOPATRA**

Street Date: January 19, 2024

- Retro music fans will love this throwback 7" vinyl featuring the velvet smooth voice of country pop chanteuse, Sandy Posey!
- Includes gorgeous versions of Posey's biggest song, the sentimental ballad "Single Girl," as well as a cover of the Little Peggy March classic "I Will Follow Him!"
- Limited edition PINK vinyl!
- Previously available as CLO 2757

**TRACK LIST:**  
**SIDE A**  
**SINGLE GIRL**

**SIDE B**  
**I WILL FOLLOW HIM**

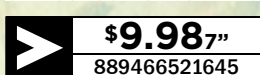
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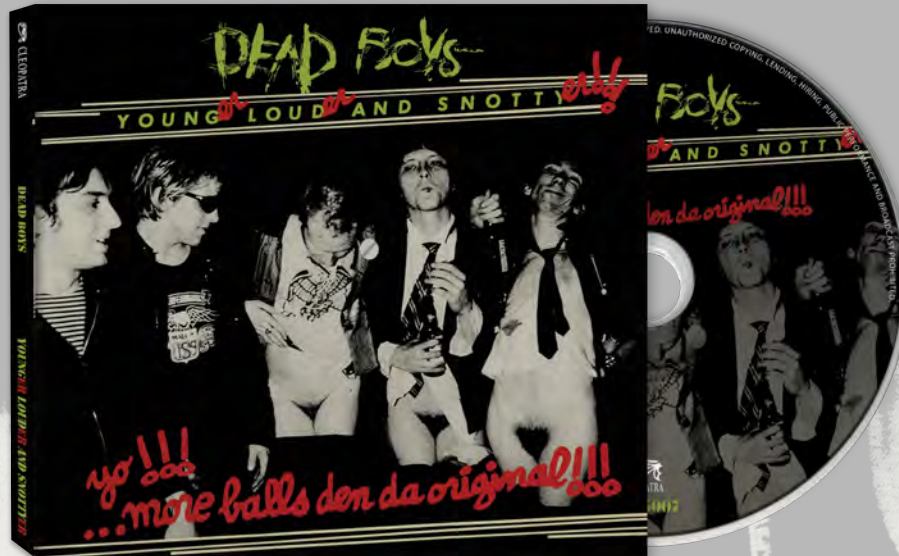
Selection #: CLO5216

MSRP: \$9.98

File Under: Pop / Female Vocalist

Box Lot: 80





**Artist: DEAD BOYS**

**Title: YOUNGER, LOUDER AND SNOTTYER**

**Label: CLEOPATRA**

Street Date: January 19, 2024

- Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys!
- This is the original, raw sound as it should be!
- These are the band approved versions!

**TRACK LIST:**

1. SONIC REDUCER
2. ALL THIS AND MORE
3. WHAT LOVE IS
4. NOT ANYMORE
5. AIN'T NOTHIN' TO DO
6. CAUGHT WITH THE MEAT IN YOUR MOUTH
7. HEY LITTLE GIRL
8. I NEED LUNCH
9. HIGH TENSION WIRE
10. DOWN IN FLAMES

**CD**

Selection #: CLO5007  
 MSRP: \$12.98  
 File Under: Punk /  
 Early Punk  
 Box Lot: 30



8 89466 50072 5

**\$14.98<sup>CD</sup>**  
 889466500725

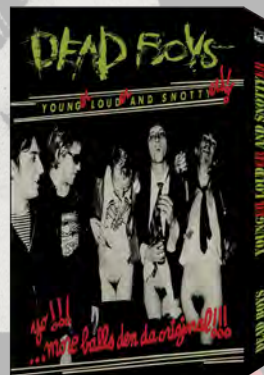
**CS**

Selection #: CLO5007  
 MSRP: \$13.98  
 File Under: Punk /  
 Early Punk  
 Box Lot: 30



8 89466 50074 9

**\$12.98<sup>CS</sup>**  
 889466500749





**Artist: VARIOUS ARTISTS**

**Title: HYMNS OF THE WORLOCK - A TRIBUTE TO SKINNY PUPPY [BLUE]**

**Label: CLEOPATRA**

Street Date: January 19, 2024

• 13 underground-breaking industrial/EBM bands take on the music of seminal industrial icons Skinny Puppy!

• We can rebuild them, we have the technology - bigger, faster, stronger versions of "Dig It," "Warlock," "Download," "Testure" and many more of your favorite Skinny Puppy songs!

• Includes performances by ex-Puppy cEVIN Key' (Download) and Front Line Assembly, featuring founding Puppy Bill Leeb!

• Though disbanded in 1996, Skinny Puppy remain a pivotal, extremely influential band in industrial music...and this tribute album shows why!

**TRACK LIST:**

**SIDE A**

1. DEAD OF WINTER (HYPOTHERMIC MIX)  
- FRONT LINE ASSEMBLY
2. DIG IT  
- SPAHN RANCH
3. WORLOCK (TRUTH DECAY VERSION)  
- THE ELECTRIC HELLFIRE CLUB
4. ASSIMILATE  
- RAZED IN BLACK

**SIDE B**

1. TIN OMEN  
- PYGMY CHILDREN
2. TESTURE  
- LEATHER STRIP
3. DOWNLOAD  
- DOWNLOAD
4. ADDICTION  
- KILL SWITCH...KLIICK

LP

Selection #: CLO4752

MSRP: \$27.98

File Under: Electronic / Industrial



8 89466 47521 4

**\$27.98<sup>LP</sup>**  
 889466475214



SMITHSONIAN  
**FOLKWAYS**  
 RECORDINGS

## MARIACHI LOS CAMPEROS SONES DE MARIACHI

With its driving energy and spirited flair, the son has held the essence of mariachi music for more than 150 years. Even today, the modern mariachi dips into the son repertoire to punctuate its performances, evoking boisterous yells and percussive zapateados from its listeners. In *Sones de Mariachi*, multi-Grammy-winning Mariachi Los Camperos makes its mark on the son legacy, powered by the group's lauded signature sound and leader Jesús "Chuy" Guzmán's uplifting arrangements. This meticulously curated mix of popular and lesser-known sones rooted in the western Mexican heartland of mariachi tradition is played with the typical virtuosity, superb vocals, and rhythmic precision of one of the world's greatest mariachis.



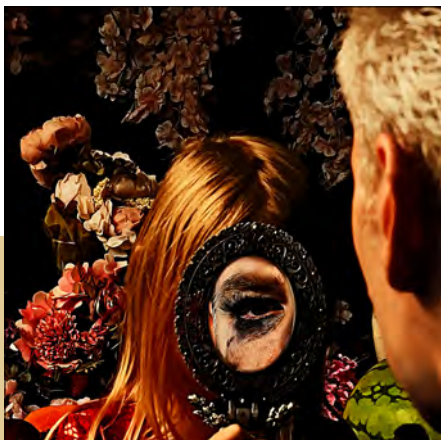
- 2-time GRAMMY winner, 4-time GRAMMY nominee
- Legendary ensemble credited with the recognition of mariachi beyond Mexican American communities, as well as spearheading a new generation of educational initiatives ensuring mariachi's continued relevance.
- Played legendary venues such as Carnegie Hall, the Getty Museum, Lincoln Center, the Kennedy Center, the Smithsonian Folklife Festival, and more
- "Mariachi Los Camperos has been the gold standard of the genre for over 60 years."  
 – NPR Alt. Latino

**\$16.98<sup>CD</sup>**  
 093074058626

<b>CATALOG #</b>	SF-40586-CD
<b>LABEL</b>	Smithsonian Folkways Recordings
<b>GENRE</b>	Latin   Mariachi
<b>FORMAT</b>	CD
<b>BOX LOT</b>	30
<b>UPC</b>	093074058626 CD
<b>MSRP</b>	CD

**STREET DATE: JANUARY 19<sup>TH</sup>, 2024**

[www.folkways.si.edu](http://www.folkways.si.edu)



## Birthmark *Birth of Omni*



STREET DATE: JANUARY 19, 2024

**\$25.98<sup>LP</sup>**  
 644110048912

### ABOUT THE ALBUM

On Birthmark's latest album, *Birth of Omni*, songwriter & multi-instrumentalist **Nate Kinsella** delivers his most thematically dynamic and experimental album to date. The album highlights the gargantuan shift in perspective that comes along with becoming a parent, including core themes of identity, duality, sexuality, overwhelming responsibility, feminism, and fear of men. Over the course of the album's ten songs, Kinsella takes the listener on a wild ride, full of emotions and inner thoughts. On "Rodney," Kinsella enlists **Shudder to Think's Craig Wedren** on vocals for a track that explores sexuality and desires, while "Boyfriend" touches on how things change between partners in a relationship while raising children.

In addition to Kinsella's work with Birthmark, Nate also plays in two other bands with his cousin **Mike Kinsella** - **American Football** and **LIES**. He's also collaborated with artists such as **Tim Kasher**, **Joan of Arc**, **TING**, and others. Kinsella's work has been featured in outlets such as **Pitchfork**, **FADER**, **Rolling Stone**, **Stereogum**, **NPR**, and many others.

### SELLING POINTS

- The project of **Nate Kinsella**, also of **American Football**, **LIES**, **Make Believe**, **Joan of Arc**
- Past press for Birthmark from **Stereogum**, **Consequence**, **Under The Radar**, **Noisy**, and more
- Past press for LIES from [Pitchfork](#), [Stereogum](#), [BrooklynVegan](#), [The Line of Best Fit](#), [Under the Radar](#), and beyond
- Past press for American Football from [Pitchfork \(Best New Reissue\)](#), [NPR Music \(Tiny Desk\)](#), [Rolling Stone \(40 Greatest Emo Albums of All Time\)](#), [NME \(20 Emo Albums That Have Resolutely Stood The Test Of Time\)](#), and more
- Direct social following of over 300k across connected projects

### FOR FANS OF

Dirty Projectors, Animal Collective,  
Tune-yards, Sufjan Stevens, Big Thief

### ALSO AVAILABLE

- *How You Look When You're Falling Down* (PRC-302) CD
- *Lies* (PRC-466) 2xLP

1. Snowflake in My Palm  
(Not For Long)
2. Butterfly
3. Birthday  
(Product of Our Lust)
4. Rodney
5. Baby Woncha  
Come on Home
6. Boyfriend
7. Green Skies
8. Red Meadow
9. I'm Awake
10. Pretty Flowers

### LP

Catalog Number: PRC-489-1  
 Goldenrod vinyl  
 with 24x12" folded lyric insert  
 & download card in jacket

List: \$25.98    Boxlot: 30



LP IS NON-RETURNABLE

**Polyvinyl Record Co.**



## glass beach

*plastic death*

January 19, 2024

### ABOUT THE ALBUM

**plastic death** - the second album by **glass beach** - is a follow-up record almost five years in the making. The band's 2019 debut, aptly titled *the first glass beach album*, has over the years grown a cult fanbase for its unflinching depiction of queer life as mediated through social media, its oversized ambition, and its scrappy yet adventurous production. And while it took some time to arrive, *plastic death* sounds like the logical expansion of all the things that made their first album so special.

Years and years of relentless writing, tinkering demos, cancelled tours and a few lockdowns only strengthen the chaotic core of what makes glass beach's maximalist approach work so well. Frontperson and primary songwriter J McClendon is joined by lead guitarist Layne Smith, bassist Jonas Newhouse and drummer William White to create something adventurous on each song. Trumpet, trombone, violin, and even marimba dance and bloom alongside the band's own creative and dextrous instrumentation - a stunning, transformative creation that pulls from indie rock, jazz, prog, hardcore, metal, experimental, and beyond.

Songs like lead single "the CIA," are examples of the band's ambitious writing. It's a dark, dancy, post-punk/jazz hybrid, a coordinated, breathless braid of synth and saturated guitar. Tension and confusion explode into a brutal modern metal climax to close the track, flickering with glitchy production zaps and razor-sharp stops. The artwork of *plastic death* is similarly rich with detail, resulting in a bioluminescent, fully-realized double album depicting sprawling scenes where moments of neon brightness shine momentarily in a dark undersea - a metaphor for the moments of optimism and catharsis glass beach provide on these songs.

"This album is the Pacific garbage patch: cultural trash strewn together seemingly by accident, standing in stark juxtaposition to each other," says McClendon. *plastic death* is a complete, uncompromising, playful work of art; every corner and crevice of the record's 13 tracks, each arrangement and timbre and texture, is alive with intention and possibility.

➤	<b>\$39.98<sup>LP</sup></b>
	810097915800
➤	<b>\$15.98<sup>CD</sup></b>
	810097915817
➤	<b>\$15.98<sup>cs</sup></b>
	810097915824

### SELLING POINTS

- Sophomore album from glass beach following 2019's cult-favorite the first glass beach album
- music video for lead single "the CIA"
- Double album with gatefold packaging, printed inner sleeves and spot gloss finish
- 2024 touring planned to support album release



**CATALOG NUMBER: RFC252**

**RELEASE DATE: January 19, 2024**

**FORMAT: 2xLP**

**LP LIST PRICE: 39.98**

**LP BOX LOT: 20**

**CD LIST PRICE: 15.98**

**CD BOX LOT: 20**

**CASS LIST PRICE: 15.98**

**CASS BOX LOT: 20**

**GENRE: Alternative / Indie / Electronic**

**KEY MARKETS: Los Angeles, Boston, Philadelphia, Chicago, Dallas, Chicago**

**NO EXPORTS**

**VINYL NOT RETURNABLE**

Opaque Orange 2xLP  
UPC 810097911239



CD  
UPC 810097915817



Cassette Tape  
UPC 810097915824



### TRACKLIST

*Side A*

1. coelacanth
2. motions
3. slip under the door

*Side B*

1. guitar song
2. rare animal
3. cul-de-sac
4. whalefall

*Side C*

1. puppy
2. the killer
3. the CIA
4. 200

*Side D*

1. commatose
2. abyss angel

**believe.**

## Masterplan Masterplan (Anniversary Edition)

**Format** CD+DVD  
**Label** AFM RECORDS  
**Cat.No.** AFM 06191  
**Release date** January 19th, 2024  
**Genre** HARD ROCK  
**Barcode** 884860531573  
**Territory** WW



**> \$19.98<sub>CD</sub>**  
 884860531573

Just in time for the 20th anniversary of the self-titled Melodic Power Metal masterpiece, the debut album of Masterplan is finally available again! Now in three exciting new editions. Masterplan (Anniversary Edition) will be available as limited gatefold silver double vinyl, limited gatefold clear yellow double vinyl and also as digipak including a bonus DVD (FSK: 6). Get ready to celebrate on the release day, November 10th!

### Tracklist:

#### CD:

1. Spirit Never Die
2. Enlighten Me
3. Kind Hearted Light
4. Crystal Night
5. Soulburn
6. Heroes
7. Sail On
8. Into The Light
9. Crawling From Hell
10. Bleeding Eyes
11. When Love Comes Close
12. The Kid Rocks On (Bonus Track)
13. Through Thick & Thin (Bonus Track)
14. Black Dog (Bonus Track)

#### DVD:

1. Live in Gothenburg 2003
2. Masterplan Off Stage

**believe.**

## Masterplan

Masterplan (Anniversary Edition) (Ltd. Gtf. Silver Vinyl)

**Format** 2LP  
**Label** AFM RECORDS  
**Cat.No.** AFM 06114  
**Release date** January 19th, 2024  
**Genre** HARD ROCK  
**Barcode** 884860531313  
**Territory** WW -Amazon

**\$32.98<sub>2LP</sub>**  
 884860531313



Just in time for the 20th anniversary of the self-titled Melodic Power Metal masterpiece, the debut album of Masterplan is finally available again! Now in three exciting new editions. Masterplan (Anniversary Edition) will be available as limited gatefold silver double vinyl, limited gatefold clear yellow double vinyl and also as digipak including a bonus DVD (FSK: 6). Get ready to celebrate on the release day, November 10th!

Also available as Digipak (CD/DVD) and Ltd. Clear Yellow 2-Vinyl

### Tracklist:

#### Side A

1. Spirit Never Die
2. Enlighten Me
3. Kind Hearted Light
4. Crystal Night

#### Side B

5. Soulburn
6. Heroes
7. Sail On
8. Into The Light

#### Side C

9. Crawling From Hell
10. Bleeding Eyes
11. When Love Comes Close

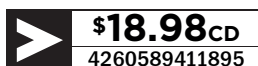
#### Side D

12. The Kid Rocks On (Bonus Track)
13. Through Thick & Thin (Bonus Track)
14. Black Dog (Bonus Track)

**believe.**

## The Spacelords Nectar Of The Gods (Digipak)

**Format** CD  
**Label** TONZONEN RECORDS  
**Cat.No.** TON 155  
**Release date** January 19th, 2024  
**Genre** PSYCHEDELIC ROCK  
**Barcode** 4260589411895  
**Territory** WW



With "Nectar Of The Gods" The Spacelords take their unmistakable sound to new, astral heights. The Spacelords - the galactic grooving space rockers in the stoner space-time continuum - grace our solar sound system with their latest album. "Nectar Of The Gods" is the 6th studio album on the Tonzonen Records label of the exceptional formation founded in 2008, which has been thrilling an ever-growing fan base worldwide since May 2014 with the perfect line-up. After exuberant reactions to the previous studio albums, the Spacelords open another outrageous chapter in their original, magical all-atlas. The constantly reinventing, deeply interwoven interplay of the trio captivates the stoner, space and kraut rock community with its devoted joy of playing, as only true friends can muster. In one of the four epic new tracks, the gigantic attraction of the massive space lord Sterns has once again attracted a sympathetic messenger from the neighboring keyboard universe: "Lost Sound of Lemuria" is refined by the friendly guest Lord Jens Eberhard (Jewelled Moon) with brilliant Fender Rhodes and Organ sounds. Thus, four impressive new songs were created in the home studio, which are highly recognizable as well as atmospherically convincing.

Artist Origin: Germany

Tracklist: 1. Nectar Of The Gods 2. Endorphine High 3. Mindscapes 4. Lost Sounds Of Lemuria

**believe.**

## The Spacelords Nectar Of The Gods (Ltd. 180g Black LP)

**Format** LP  
**Label** TONZONEN RECORDS  
**Cat.No.** TON 155LP  
**Release date** January 19th, 2024  
**Genre** PSYCHEDELIC ROCK  
**Barcode** 4260589411901  
**Territory** WW

**\$42.98<sub>LP</sub>**  
4260589411901



With "Nectar Of The Gods" The Spacelords take their unmistakable sound to new, astral heights. The Spacelords - the galactic grooving space rockers in the stoner space-time continuum - grace our solar sound system with their latest album. "Nectar Of The Gods" is the 6th studio album on the Tonzonen Records label of the exceptional formation founded in 2008, which has been thrilling an ever-growing fan base worldwide since May 2014 with the perfect line-up. After exuberant reactions to the previous studio albums, the Spacelords open another outrageous chapter in their original, magical all-atlas. The constantly reinventing, deeply interwoven interplay of the trio captivates the stoner, space and kraut rock community with its devoted joy of playing, as only true friends can muster. In one of the four epic new tracks, the gigantic attraction of the massive space lord Sterns has once again attracted a sympathetic messenger from the neighboring keyboard universe: "Lost Sound of Lemuria" is refined by the friendly guest Lord Jens Eberhard (Jewelled Moon) with brilliant Fender Rhodes and Organ sounds. Thus, four impressive new songs were created in the home studio, which are highly recognizable as well as atmospherically convincing.

Tracklist: 1. Nectar Of The Gods 2. Endorphine High 3. Mindscapes 4. Lost Sounds Of Lemuria



## Daniel Johnston Alive in New York City

### Overview

Daniel Johnston's 'Alive in New York City': A full performance captured before a live audience in New York City, the city of Daniel Johnston's dreams. Daniel is at the height of his performing powers, with his solo voice in full poignant bloom. A real time-capsule, each song is a gem rendered in full color by an artist dedicated to his craft. This LP captures him at an unusually happy point in his life, sharing the deepest parts of himself with his audience. We are given a rare glimpse into Daniel's heart, where the physical rendering he gives over to his lyrics transcends the music and works as a beacon into the tender mind of a genius - grappling with how to love himself and find his place in the world. This 2000 concert recorded and live-mixed by Kramer in NYC happened on a very special night and Shimmy-Disc is proud to present it to the world, along with 18 minutes of bonus material comprised of some of the rarest audio treasures from the Daniel Johnston Archives - a series of "Telephone Demos" created by Daniel specifically for sending to friends over his phone.

These little teleplays from Daniel's pre-"1990" days have never been heard before, so his fans will go wild with joy over this newly discovered and precious cargo from the mind of this one-of-a-kind and irreplaceable Artist.

### Selling Points

- Vinyl comes with Download Card.
- Recommend If You Like: Daniel Johnston, The Moldy Peaches, Glass Eye, David Berman (Silver Jews), Elliot Smith, Jeff Buckley, Beck, Kramer, Paleface, Jeffrey Lewis, Mark Linkous, Jad Fair, Roky Erickson



JOYFUL NOISE RECORDINGS



### Details

Release Date : January 19, 2024  
Catalog # : Shimmy-2020  
Available Formats : LP / Cassette  
Genre : Alternative / Indie  
List Price : LP: \$25.98 / CS: \$11.98  
Discount : 5% (Standard) through 2 weeks after street date  
Box Lot Quantity : 20 LP / 25 CS  
Packaging : LP - Standard Sleeve  
Key Markets : LA, NYC, US, UK  
Territory Restrictions : Worldwide

**No Exports.**

**Vinyl Non-Returnable.**

LP ( WHITE )  
 602309898434

CASSETTE  
 602309898755

➤ **\$25.98<sub>LP</sub>**  
 602309898434

➤ **\$11.98<sub>CS</sub>**  
 602309898755

LP ( CLEAR )  
 602309898441

➤ **\$25.98<sub>LP</sub>**  
 602309898441

### Track Listing

1	Frito Lay (Sweetheart)	1:09
2	Frustrated Artist	2:59
3	The Spook	2:03
4	Love Will See You Through	2:28
5	Silly Love	1:21
6	Live And Let Die	3:35
7	You've Got To Hide Your Love	3:40
8	Casper The Friendly Ghost	1:34
9	Memory of Love	3:21
10	Bloody Rainbow	2:32
11	Super Love	3:52
12	Kool-Aid	4:28
13	Folly	4:08
14	Interview (Excerpt)	1:04

# KEEP SWINGIN'

## KEEP SWINGIN'

**GARRY DIAL & RICH DEROSA**



Produced by Garry Dial (left) and Rich DeRosa (right)

**Charlie Banacos** was an American pianist, composer, author, and educator, concentrating on jazz. Banacos created over 100 courses of study for improvisation and composition. His concepts of teaching and his courses influenced educators since the late 1950s. He was the original author of courses named "Pentatonics", "Intervallics", "Tetratonics", "Superimpositions", "Harps", "Overlaps", "Bitonal Pendulums", "Double Mambos", "Twenty-third Chords", "Tonal Paralysis", "Mushrooms", "Funky Blues", among others. These and many of his other terms for his courses have become part of the basic lexicon in jazz education.

The songs on **KEEP SWINGIN'** are recordings of the music of Charlie Banacos. They were reimagined, arranged, and performed by various guest artists who were students and peers of Charlie's.

The album features a myriad of amazing guest artists: Helio Alves, Jay Anderson, Barbara Banacos, Margaret Banacos, Jerry Bergonzi, Jeff Berlin, Itaguara Brandão, Tom Brechtlein, Gerard D'Angelo, Anne Drummond, Andrew Gould, Luther Gray, Phil Grenadier, Joe Hubbard, Plamen Karadonev, Ryan Keberle, Wayne Krantz, Paulo Levi, Nick Marchione, Paul Meyers, Chris Oatts, Dick Oatts, Victor Provost, John Riley, Gary Smulyan, Terrell Stafford, Matt Stavrakas, Mike Stern, David Witham, Mauricio Zottarelli.

**\$14.98 CD**  
 197773630982

## TRACK LISTING

1. Keep Swingin'
2. The Great Awakening
3. The Bat Cave
4. Pine Needles
5. The Mummy's Curse
6. Bernie's Burnola
7. A-440
8. Nero
9. Pluto Language
10. Pelaghia

Charlie was imbued with something so musically remarkable that it isn't far-fetched to imagine that something Divine might have had a hand in it. If it wasn't for Charlie's educational guidance, I wouldn't be where I am as a musician.

JEFF BERLIN

**PUBLICITY:**

**LYDIA LIEBMAN  
 PROMOTIONS//**

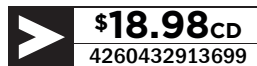
**SYM  
 PHO  
 NIC**

**OUTSIDE IN MUSIC**  
[www.outsideinmusic.com](http://www.outsideinmusic.com)

**believe.**

## Lazarus Dream Imaginary Life

<b>Format</b>	CD
<b>Label</b>	PRIDE & JOY MUSIC
<b>Cat.No.</b>	PJM 13699
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	Melodic Rock
<b>Barcode</b>	4260432913699
<b>Territory</b>	EUR +AU +US -SCAN -GB



The German hard rock band Lazarus Dreams with their third album "Imaginary Life". The core of the band consists of multi-instrumentalist/composer Markus Pfeffer (Barnabas Sky, ex-Scarlett) and singer Carsten Lizard Schulz, (ex-Domain/ Evidence One), meanwhile expanded by drummer Markus Herzog (e.g. Double Crush Syndrome, Cherie Currie/ex-The Runaways). From the more experimental approaches of the previous album "Lifeline", the band returns to the melodic Hard Rock roots of the debut album "Alive" and puts the focus more on catchy hooks and choruses, groovy riffs and melodies. On the title track, Vanden Plas guitarist Stephan Lill shines with an impressive guest solo. The first single "My Prayer" is an elegiac highlight, which combines clean delay guitars à la Pink Floyd, edgy riffs and filigree guitar solos with emotional vocals and bombastic vocal arrangements by Schulz, which would also have fit a gospel choir. Other highlights include AOR opener "The Sweetest Chaos," ballad "Beauty Among The Ruins," synth-heavy up-tempo rocker "Rebel Again," and seven-minute closing epic "Empire Of Thorns." The impressive artwork was created by the well-known French artist Stan W. Decker (Night Ranger, Stryper, BÖC, among others).

Artist Origin:Germany

Tracklist: 1. The Sweetest Chaos, 2. Vulture's Cry, 3. Rebel Again, 4. My Imaginary Life, 5. Beauty Among The Ruins, 6. Disaster Love, 7. Vertigo, 8. My Prayer, 9. Drink My Blood, 10. Empire Of Thorns, 11. Colours Of The Moon (CD Bonus Track)

### Facts:

- PR campaign @ GerMusica PR
- Marketing in Europe's leading Melodic Rock publications
- Album mastered by Rolf Munkes (Empire Studios)
- Guest solo by Stephan Lill (Vanden Plas)
- Artwork by Stan W. Decker (Night Ranger, Stryper, Blue Oyster Cult)
- The CD version contains the bonus track "Colours Of The Moon"
- For fans of: Barnabas Sky, Evidence One, Michael Bormann's Jaded Hard, Dokken, Tyketto

**believe.**

## Sons Of Eternity End Of Silence (Digipak)

**Format** CD  
**Label** MASSACRE  
**Cat.No.** MASD 1336  
**Release date** January 19th, 2024  
**Genre** Power Metal  
**Barcode** 4028466913364  
**Territory** WW

**\$16.98<sup>CD</sup>**  
4028466913364



SONS OF ETERNITY proudly present their debut album, "End Of Silence".

The band members, coming from various musical and stylistic backgrounds, combine their unique influences to a strong, diverse and catchy mixture under the unifying banner of heavy metal: Modern low guitar tunings mixed with melodic harmony leads and rhythms, from up-tempo to pounding heavy grooves, and the unique and strong voice of lead singer Matthias with his impressive vocal range and expression.

The lyrics on the album deal with all problems concerning the 21st century civilization, from personal to global matters.

"We won't live in silence anymore!"

Is there anything left to say?

It's time for people all over the world - and metalheads in particular - to join forces and raise their voices against all the things leading into strange and dangerous directions.

"End Of Silence" by SONS OF ETERNITY is a global statement in metal!

### MARKETING (PRINT)

- Album part in a full- or half-page ad campaign in November/December/January with Immortal Guardian, Aggression etc. in selected magazines like Metal Hammer (D), Legacy (D), Rock It! (D), Hardline (D) or Deaf Forever (D).

### PROMOTION / MARKETING (ONLINE)

- release of 2 digital singles and corresponding videos before album release
- Album and individual single pre-save campaigns
- GoogleAds advertising campaign for videos (if they comply with the advertising guidelines)
- Digital sampling of international rock/metal-affine press (print/online) and (web-based) radio stations
- Band- and album-relevant postings on various social media channels
- Regular updates via newsletter (bilingual) for international print/online magazines, distribution partners and (web-based) radio stations
- Release of news, reviews as well as interviews to national as well as international print and online magazines

1. In Silence
2. Dark Orbit
3. Stand Your Ground
4. Media Zombies
5. Before The Day Will End
6. Travellers In Time
7. Eye Of The Storm
8. The End
9. Ruins
10. Horizon
11. Dawn Of A... (Bonus Track)
12. Revolution (Bonus Track)

PLAY IT AGAIN SAM

JAN 19



## Crystak Fighters LIGHT+

**Crystal Fighters**, the Basque inspired, part old and part new, part pop and part traditional band are currently made up of Sebastian Pringle (lead vocals, guitar), Gilbert Vie-rich (electronics, guitars, percussion) and Graham Dickson (guitar, txalaparta). They released their debut album, *Star Of Love* in The concept behind their 5th album, **LIGHT+**, was to give fans a fresh definition of Crystal Fighters by returning to their core values. As a result, their new album is packed with ideas – from rave workouts to tropical pop, from hints of cumbia to delicious pop melodies. "More light. More positivity. More clarity. We all need more hope in our lives." Crystal Fighters are like a burst of light in the darkness – soon the sun will be coming up, and the party can begin.



**\$27.98**CD  
5400863142551

Glow In The Dark LP  
PIASR1460LP  
~~\$27.98~~



[Integral]

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

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## Scanner

### Ball Of The Damned (Ltd. Sky Blue LP)

<b>Format</b>	LP
<b>Label</b>	ROAR! ROCK OF ANGELS RECORDS IKE
<b>Cat.No.</b>	ROAR 2324LP
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	HARD ROCK
<b>Barcode</b>	5200123664669
<b>Territory</b>	WW -CY -GR



Limited Reissue of Scanners fourth album "Ball Of The Damned" in blue sky colored vinyl. A long overdue reissue of this timeless classic, first time released in 1996. The last reissue on vinyl having been released in 2015, this long out-of-print masterpiece finally available again.

Artist Origin: Germany

Tracklist: SIDE A: 1. Puppet On A String 2. Frozen Under The Sun 3. We Start It Tomorrow 4. The True Stories Teller SIDE B: 1. Tollshocked 2. Lord Barker's Theme 3. Ball Of The Damned 4. Judge On The Run 5. Innuendo (Queen cover)

#### Marketing & Promotion

- Reissue of Scanner's "Ball of the Damned" fourth full length album, originally released in 1996
- Released on Sky blue Vinyl limited to 500 copies worldwide
- Targeted social media sponsored posts for pre-order and videos. (focusing on GSA)
- Print magazine / webzine advertisement campaigns in major outlets on May and June print issues.
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU promotional campaign to all relevant media

**believe.**

## Scanner Hypertrace (Ltd. Transparent Violet LP)

**Format** LP  
**Label** ROAR! ROCK OF ANGELS RECORDS IKE  
**Cat.No.** ROAR 2322LP  
**Release date** January 19th, 2024  
**Genre** HARD ROCK  
**Barcode** 5200123664645  
**Territory** WW -CY -GR

**\$38.98<sub>LP</sub>**  
5200123664645



Limited Reissue of Scanners debut album "Hypetrace" in transparent violet colored vinyl. A long overdue reissue of this timeless classic, first time released with the songs in right order. Originally released in 1988, with the last reissue on vinyl having been released in 2018, this long out-of-print masterpiece finally available again.

Artist Origin: Germany

Tracklist: SIDE A: 1. Grapes of Fear 2. Locker Out 3. Across the Universe 4. Wizard Force 5. Retaliation Positive SIDE B: 1. Galactos 2. Wrap 7 3. Killing Fields 4. R.M.U. 5. Terrior

### Marketing & Promotion

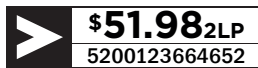
- Reissue of Scanner's "Hypertrace" full length debut album, originally released in 1988!
- Released as Violet Transparent Vinyl limited to 500 copies worldwide
- Targeted social media sponsored posts for pre-order.
- Print magazine / webzine advertisement campaigns in major outlets on December print issues as part of full page or half page bookings.
- Extensive newsletter mailout to all relevant media.
- EU promotional campaign to all relevant media.

**believe.**

## Scanner

### Mental Reservation/Conception of a Cure Demo

<b>Format</b>	2LP
<b>Label</b>	ROAR! ROCK OF ANGELS RECORDS IKE
<b>Cat.No.</b>	ROAR 2323LP
<b>Release date</b>	January 19th, 2024
<b>Genre</b>	HARD ROCK
<b>Barcode</b>	5200123664652
<b>Territory</b>	WW -CY -GR



Limited Reissue of Scanners third album "Mental Reservation" in transparent orange colored double vinyl. This special version of the album includes the 1994 rare demo "Conception of a Cure" as a bonus on side D. A long overdue reissue of this timeless classic, first time released in 1995. The last reissue on vinyl having been released in 2015, this long out-of-print masterpiece finally available again.

Artist Origin: Germany

Tracklist: SIDE A: 1. Break The Seal 2. Upright Liar 3. After The Storm 4. Your Infallible Smile SIDE B: 1. Conception Of A Cure 2. Into A Brave Man's Mind 3. Out Of Nowhere 4. Nightmare SIDE C: 1. Rubberman 2. Wrong Lane Society 3. 20th Century Crusade SIDE D (Conception of a Cure - 1994 Demo): 1. Upright Liar (Demo) 2. Seventh Seal (Demo) 3. After The Storm (Demo)

#### Marketing & Promotion

- Reissue of Scanner's "Mental Reservation" originally released in 1995 this time with bonus the 1994 demo "Conception of a Cure"!
- Released on Orange Transparent double Vinyl limited to 500 copies worldwide
- Targeted social media sponsored posts for pre-order and videos. (focusing on GSA)
- Print magazine / webzine advertisement campaigns in major outlets on May and June print issues.
- Spotify Playlist singles' pitching.
- Extensive newsletter mailout to all relevant media.
- EU promotional campaign to all relevant media

## MARCEL BONFIM FAREWELL / DESPEDIDA

**SHIFTING  
PARADIGM  
RECORDS**

Bassist and composer Marcel Bonfim will release his debut album, *Farewell / Despedida*, on January 19, 2024 on Shifting Paradigm Records. Featuring a set of original compositions and two unique cover arrangements, Bonfim introduces us to his world of influences and experiences, ranging from jazz to Brazilian popular music (aka MPB).

Born and raised in Sau Paulo, Brazil but rooted in Chicago since 2015, Bonfim exhudes the intriguing combination of both of his musical worlds. In his compositions, he explores the emotions and feelings about leaving his country and family, while simultaneously making new connections, establishing new relationships and discovering new ways to make art. The contrast, contradiction and duality found in each and every life choice we make, are the main source of inspiration for the album.

Bonfim's quartet is composed of rising stars in Chicago's jazz scene with Gerald Martinez on tenor, alto and soprano saxophones, Jonathon Wenzel, a Chicago Native active in the Afro-Latin rhythms music community, on drums and percussion, and Casey Dahl, an uplifting educator and composer, on piano. Brazilian singer Ana Catharina Oliveira, a new talent to Chicago's music and musical theater scene, joins on vocals for the opening and closing tracks.

Farewell / Despedida is Bonfim's immigration story, one filled with sorrows from leaving home and at the same time, joy, for finding a new musical community in the United States. The emotion pours from this debut offering.



**\$13.98<sup>cd</sup>**  
197773893189

### TRACK LISTING

1. Casa Forte / Zanzibar (7:27)
2. Intro - Sister (Irma) (1:06)
3. Sister (Irma) (8:13)
4. Alvorado (4:55)
5. Farewell / Despedida (6:26)
6. By Myself (1:13)
7. When I First Met You (7:26)
8. Going Home (5:28)
9. Berimbau (6:38)

### PERSONNEL

Marcel Bonfim – Bass  
Jonathan Wenzel – Drums, Percussion  
Casey Dahl – Piano, Rhodes  
Gerald Martinez – Saxophones  
Ana Catharina Oliveira – Voice (tracks 1, 9)



Label: Shifting Paradigm Records  
Catalog Number: SP195  
UPC: 197773893189  
Street Date: January 19, 2024  
[www.shiftingparadigmrecords.com](http://www.shiftingparadigmrecords.com)

**SYMPHONIC**

**CARTER THE UNSTOPPABLE SEX MACHINE**  
**1992 The Love Album (3CD/1DVD)**



**OVERVIEW:** Formed in 1987 by Les "Fruitbat" Carter and Jim "Jim Bob" Morrison, Carter The Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. '1992 The Love Album' was Carter USM's debut release on Chrysalis Records and reached the No. 1 spot album on the UK Album Chart in May 1992, propelling the band to pop stardom.

This new edition features the complete album newly remastered on CD 1— including the band's biggest chart hit 'The Only Living Boy In New Cross' which hit No. 7 on the UK Singles Chart, plus Top 40 singles 'Do Re Me, So Far So Good' and 'The Impossible Dream' (a cover of the Man of La Mancha standard). CD 2 features rarities, B-sides, and the non-album Top 20 single 'After The Watershed (Early Learning The Hard Way)', plus BBC 'Live In Norwich' recordings, and a previously unreleased mix of 'Skywest And Crooked'. CD 3 includes the complete 1992 Glastonbury headlining performance from the legendary Pyramid stage – available in it's entirety for the very first time. Rounding off the set is a DVD with the 55 minute 'What Do You Think Of The Programme So Far?' feature, plus three Top Of The Pops performances, all appearing on DVD for the first time and accompanied by exclusive new commentary by Jim Bob and Fruitbat.

Whilst the group are no longer active, Jim Bob is on a solo tour in Europe throughout September, and Les 'Fruitbat' Carter will be touring Europe from September to November with his group Abdoujaparov.



**Chrysalis**  
CATALOGUE



**\$26.98<sub>CD</sub>**  
810098505765

**TRACKLISTING:**

**CD1: 1992 The Love Album:** 1993 / Is Wrestling Fixed? / The Only Living Boy In New Cross / Suppose You Gave A Funeral And Nobody Came / England / Do Re Me, So Far So Good / Look Mum, No Hands! / While You Were Out / Skywest And Crooked / The Impossible Dream

**CD2: 1992 The Other Songs:** After The Watershed (Early Learning The Hard Way) / The 90's Revival / A Nation Of Shoplifters / This Is How It Feels / Panic / Watching The Big Apple Turnover / King Rocker / Mannequin / Down In The Tube Station At Midnight / Turn On, Tune In Switch Off / When Thesauruses Ruled The Earth / Bring On The Girls / Another Brick In The Wall / Skywest And Crooked (Penguin Mix)\* / The Only Living Boy In New Cross (BBC - Live At Norwich Sound City 26/4/92) / Twenty Four Minutes From Tulse Hill (BBC - Live At Norwich Sound City 26/4/92) / Rubbish (BBC - Live At Norwich Sound City 26/4/92) / Do Re Me, So Far So Good (BBC - Live At Norwich Sound City 26/4/92) / Anytime Anyplace Anywhere (BBC - Live At Norwich Sound City 26/4/92) / Prince In A Pauper's Grave (BBC - Live At Norwich Sound City 26/4/92)

**CD3: 1992 The Live Album – Pyramid Stage, Glastonbury\*:** The Only Living Boy In New Cross / Twenty Four Minutes From Tulse Hill / Rubbish / Good Grief Charlie Brown / Re-Educating Rita / Look Mum, No Hands! / Anytime Anyplace Anywhere / Sheriff Fatman / A Prince In A Pauper's Grave / While You Were Out / Shoppers' Paradise / After The Watershed / Bloodsport For All / A Perfect Day To Drop The Bomb

**DVD: What Do You Think Of The Programme So Far?:** 1993 (Overture) (Intro) / Rubbish (Promo Video) / Anytime Anyplace Anywhere (Promo Video) / Bloodsport For All (Promo Video) / Sheriff Fatman (Promo Video) / Say It With Flowers (Live At Brixton Academy – June 1991) / After The Courtcase (Promo Video) / The Only Living Boy In New Cross (Promo Video) / While You Were Out (Live At Glastonbury – June 1992) / Do Re Me, So Far So Good (Promo Video) **Top Of The Pops\*:** The Only Living Boy In New Cross (23/04/1992) / The Impossible Dream (26/11/1992) / After The Watershed (24/10/1991) **Commentary with Jim Bob and Fruitbat\***

\*Previously Unreleased

**Format:** 3CD / 1DVD, clamshell box with fold-out poster

**Catalogue Number:** CRB1946

**UPC:** 0810098505765

**Genre:** Pop/Rock

**Release Date:** 20<sup>th</sup> October 2023

**Also available:** 2LP coloured vinyl edition

**UPC:** 0810098508988

## CARTER THE UNSTOPPABLE SEX MACHINE

**1992 THE LOVE ALBUM (2LP EXPANDED EDITION)**



### TRACKLISTING:

#### LP 1 – 1992 The Love Album (2023 Remaster)

**Side 1** 1993 / Is Wrestling Fixed? / The Only Living Boy In New Cross / Suppose You Gave A Funeral And Nobody Came / England

**Side 2** Do Re Me, So Far So Good / Look Mum, No Hands! / While You Were Out / Skywest And Crooked / The Impossible Dream

#### LP 2 – 1992 The Other Love Songs

**Side 3** After The Watershed (Early Learning The Hard Way) / The 90's Revival / A Nation of Shoplifters / This Is How It Feels / Panic / Watching The Big Apple Turnover

**Side 4** King Rocker / Mannequin / Down In The Tube Station At Midnight / Turn On Tune In Switch Off / When Thesauruses Ruled The Earth / Bring On The Girls

### Overview:

Formed in 1987 by Les "Fruitbat" Carter and Jim "Jim Bob" Morrison, Carter The Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. '1992 The Love Album' was Carter USM's debut release on Chrysalis Records and reached the No. 1 spot album on the UK Album Chart in May 1992, propelling the band to pop stardom.

This expanded edition features the complete album in its original running order on LP 1 – including the band's biggest chart hit 'The Only Living Boy In New Cross' which reached No. 7 on the UK Singles Chart plus Top 40 singles 'Do Re Me, So Far So Good' and 'The Impossible Dream' (a cover of the Man of La Mancha standard).

LP 2 features '1992 – The Other Love Songs', the complete collection of B-sides from the period plus the non-album Top 20 A-side 'After The Watershed (Early Learning The Hard Way)'.

Newly remastered by Phil Kinrade at AIR Mastering and pressed on 180g blue (LP1) and yellow (LP2) translucent vinyl, housed in a gatefold sleeve with poly-lined inner bags.

Whilst the group are no longer active, Jim Bob is on a solo tour in Europe throughout September, and Les 'Fruitbat' Carter will be touring Europe from September to November with his group Abdoujaparov.

CATALOG #: CRV1946

UPC#: 0810098508988

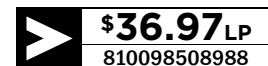
GENRE: Pop / Rock

RELEASE DATE: 20<sup>th</sup> October 2023

Also available: 3CD/1DVD boxset edition

UPC: 0810098505765

**2LP, 180g blue and yellow vinyl, gatefold sleeve**



# NUMERO GROUP

## 90 DAY MEN: WE BLAME CHICAGO



90 Day Men spent a decade boldly in conflict with the world, catering to no one and careening toward its own abyss. Forged by Midwestern teens amid a late-90s spike in angular indie rock, the band wrote itself into the lexicon of Chicago music history. Eschewing trend and time, 90 Day Men was as ornate as it was alienating, transcending genre and embracing the strange. This 5LP set, remastered by Heba Kadry, collects the band's three studio albums and a previously unreleased 2001 Peel Session, plus EPs, singles, and outtakes, all detailed within a 68-page oral history curated by Joan of Arc's Tim Kinsella.

**AVAILABLE IN LIMITED EDITION  
 SUPER ILLUMINARY ORANGE VINYL**

**\$99.98<sup>LP</sup>**  
 825764122610

**\$109.98<sup>LP</sup>**  
 825764122641



**CATALOG NUMBER:** NUM226LP

**ARTIST:** 90 DAY MEN

**TITLE:** WE BLAME CHICAGO

**RELEASE DATE:** 1/19/2024

**UPC:** LP: 825764122610

LP-C2: 825764122641

**AVAILABLE FORMAT:** LP,  
 LP-C2 (SUPER ILLUMINARY ORANGE VINYL)

**GENRE:** ALTERNATIVE ROCK

**BOX LOT:** 18

**LIST PRICE:** LP: \$99.98

LP-C2: \$109.98

**NOT AVAILABLE FOR EXPORT**

**VINYL IS NOT RETURNABLE INDIE EXCLUSIVE**

### TRACK LISTING

#### LP1 - (It Is) It Critical Band

- Side A  
 1. Dialed In  
 2. Missouri Kids Cuss  
 3. From One Primadonna To Another  
 4. Super Illuminary

- Side B  
 1. Hans Lucas  
 2. Exploration Vs. Solution, Baby  
 3. Sort Of Is A Country In Love  
 4. Jupiter And Io

#### LP2 - To Everybody:

- Side C  
 1. I've Got Designs On You  
 2. Last Night, A DJ Saved My Life  
 3. Saint Theresa In Ecstasy

- Side D  
 1. We Blame Chicago  
 2. Alligator  
 3. A National Car Crash

#### LP3 - Panda Park

- Side E  
 1. Even Time Ghost Can't Stop Wagner  
 2. When Your Luck Runs Out  
 3. Chronological Disorder  
 4. Sequel

- Side F  
 1. Too Late Or Too Dead  
 2. Silver And Snow  
 3. Night Birds

#### LP4

##### Side G - 1975-1977-1998 EP

1. My Trip To Venus  
 2. Sink Potemken  
 3. Streamlines And Breadwinners  
 4. Sweater Queen  
 5. Hey, Citronella!

#### Side H - Singles & Outtakes

1. From One Prima Donna To Another  
 2. Studio Track Four  
 3. Methodist  
 4. To Everybody: Outtake #1  
 5. To Everybody: Outtake #2  
 6. Harlequin's Chassis  
 7. Eye's On The Road

#### LP5 - Peel Sessions

- Side I  
 1. Sort Of Is A Country In Love  
 2. Methodist

- Side J  
 1. Hans Lucas  
 2. A National Car Crash

LP



LP-C2





www.originarts.com

## BILL ANSHELL IMPROBABLE SOLUTIONS

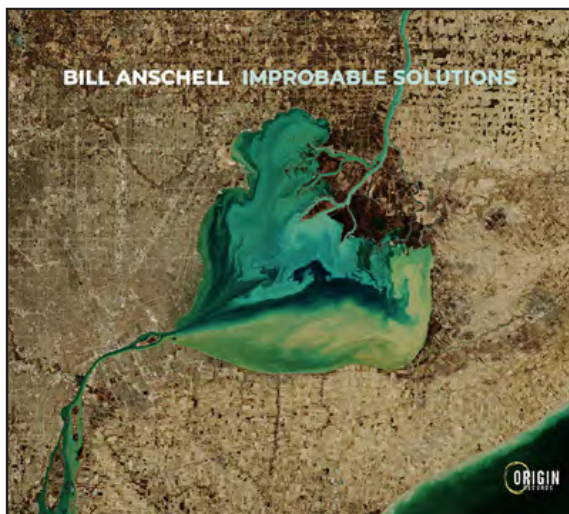
*"Bill Anshell would be a badass wherever he lived... He is an impeccable, distinctive pianist with a valuable body of work..."*  
**JazzTimes**

Over his vast & varied 40-year career, Bill Anshell has released six recordings under his own name, all being jazz projects featuring him solely on acoustic piano. *Improbable Solutions* changes all of that as Anshell blends the sounds of his acoustic jazz trio with layered electronics, creating unique and spacious soundscapes. His nine original compositions have an open sensibility, driven by memorable melodies and evocative grooves. Along with his long-time trio comrades - bassist Chris Symer and drummer Jose Martinez - Anshell adds electronic creations to accompany his acoustic piano, the stellar and searing guitarist Brian Monroney, percussionist Jeff Busch, and an adrenaline-soaked guest appearance by drummer KJ Sawka on the closing track.

*"No matter where he plays on the keyboard, Anshell sounds like no other pianist."* **JazzTimes**

- 1 **AMBULATOR** 5:34
- 2 **NIMBUS** 4:53
- 3 **GENTLE PERSUASION** 7:12
- 4 **NAKED TRUTH** 4:21
- 5 **IS THIS THING EVEN ON?** 3:41
- 6 **HIDDEN NOBILITY** 7:17
- 7 **THE FOLLOWING WEEK** 6:10
- 8 **ABANDONED** 5:57
- 9 **OUTBURST** *feat. KJ Sawka* 5:52

All compositions by Bill Anshell, published by Blow Hard Music (BMI)



FILE UNDER: JAZZ  
 Origin 82886



**\$15.98cd**  
 805558288623

### MARKETING:

- Home Markets: SEATTLE
- NorthWest Performances
- International press & radio service
- DownBeat full-page label ad

**BILL ANSHELL** piano, electronics  
**CHRIS SYMER** acoustic bass, electric bass (5,9)  
**JOSE MARTINEZ** drums  
**BRIAN MONRONEY** guitar (1,3,4,6,9)  
**JEFF BUSCH** percussion (2,4,8)  
**KJ SAWKA** drums (9)

*Produced by Bill Anshell*  
*Acoustic Piano/Bass/Drums* recorded by Reed Ruddy at Avast Studios, Seattle, WA on March 1-2, 2023; Assistant Engineer Jay Follette  
*Guitar/Percussion/Electronics* recorded by Bill Anshell at Bill Anshell Studios, Seattle, WA June 12, 2023, July 7, 2023, and 2020-2023  
*Mixed by Bill Anshell at Bill Anshell Studios, Seattle, WA*  
*Mastered by Ross Nyberg at Nyberg Mastering, Issaquah, WA*  
*Cover Photo: ESA, Copernicus Sentinel data 2019, CC BY-SA 4.0 DEED*  
*Bill Anshell photo by Jim Levitt*  
*Cover design & layout by John Bishop*

# FRANCESCO CROSARA

## CIRCULAR MOTION

*"A pianist who originally hails from Italy, Crosara is well-versed in bop lore, and his delicate flow might indicate a debt to Bill Evans."* **Down Beat**

From a lifetime of music creation, Seattle-based Italian pianist & composer Francesco Crosara selected 10 of his compositions from the last 40 years with the idea of highlighting the nexus between early work, with its simplicity and youthful appeal, to later works where he expressed richer harmonic textures and possibilities. Always close by are the influences from his early mentoring in Rome from Chick Corea & Dizzy Gillespie, through his move to the US and the program at USC. Three different rhythm sections bring his music to life, each adding varied sonic textures and rhythmic vitality to the whole. Bassist Clipper Anderson & drummer Mark Ivester swing and float; the vibrant grooves of electric bassist Farko Dosumov and drummer D'Vonne Lewis lend a modern momentum; and the youthful eclecticism of bassist Osama Afifi and drummer Xavier Lecouturier adds yet another dimension.

*"...precious insights into his fertile imagination and harmonic daring."* **JazzTimes**

- 1 PRELUDIO FLAMENCO 6:01
- 2 LONGING 6:24
- 3 JULIA'S TANGO 6:53
- 4 GYMNOPIEDIE NO.4 8:07
- 5 CIRCULAR MOTION 6:32
- 6 KURAMA 9:48
- 7 PASSION 8:08
- 8 MAKTOUB 7:48
- 9 ONE DAY HONEY ONE DAY ONIONS 6:22
- 10 SARAVA 6:14

COMPOSITIONS BY FRANCESCO CROSARA / ECILA MUSIC, BMI

**FRANCESCO CROSARA** acoustic piano, synthesizer

**CLIPPER ANDERSON**  
acoustic bass (2,4,5,8)

**MARK IVESTER**  
drums (2,4,5,8)

**FARKO DOSUMOV**  
electric bass (1,3,7,9)

**D'VONNE LEWIS**  
drums (1,3,7,9)

**OSAMA AFIFI**  
electric bass (6,10)

**XAVIER LECOUTURIER**  
drums (6,10)

Produced by Francesco Crosara  
 Recorded & mixed by David Lange at David Lange Studios, Edgewood, WA on January 17 & 18, 2022; Assistant Engineer: Benjamin Lange  
 Mastered by Ross Nyberg at Nyberg Mastering, Issaquah, Washington  
 Liner notes by David R. Adler  
 Band photos by Francesco Crosara; Francesco photo by Julia Crosara  
 Cover design & layout by John Bishop



FILE UNDER: JAZZ  
 OA2 22222



**\$15.98cd**  
 80555222227

### MARKETING:

- Home Markets: SEATTLE
- National Performances
- Media Publicity & Radio Promotion Campaigns
- International press & radio service
- DownBeat full-page label ad

# PETER ERSKINE AND THE JAM MUSIC LAB ALL-STARS BERNSTEIN IN VIENNA

MUSICAL DIRECTOR: DANNY GRISSETT

A towering cultural figure throughout the second half of the 20th century, Leonard Bernstein mediated between different musical worlds, borrowing freely from jazz, blues and popular music, eventually shaping a "classical" sound that became his deeply influential signature. From his decades of working alongside Austria's most illustrious musicians, Vienna's JAM Music Lab University was inspired to celebrate his music & legacy. With the addition of drumming great Peter Erskine as a Visiting Artist in 2021 - bringing along his own decades of contributions to blending popular musics at the highest levels - they handed him the task of shaping the ambitious project. With this live recording, Erskine, JAM students and faculty, and pianist/musical director Danny Grissett, honor Bernstein's genius and fulfill JAM's chief mission - inspired by the jazz masters, educate and nurture jazz's next generation - and on this night, Peter Erskine, and Leonard Bernstein, led the charge.

- 1 **SOMEWHERE** 7:33
- 2 **I FEEL PRETTY** 7:03
- 3 **IT'S LOVE** 7:09
- 4 **VIENNESE SUMMER** 7:31
- 5 **LONELY TOWN** 6:59
- 6 **CALLS AND HOLLERS** 11:22
- 7 **SOME OTHER TIME** 5:40
- 8 **COOL** 9:06

**PETER ERSKINE**  
 DRUMS

**DANNY GRISSETT**  
 PIANO, MUSICAL DIRECTOR

**DANNY ZIEMANN**  
 BASS

**ROBERT UNTERKÖFLER**  
 SAXOPHONE

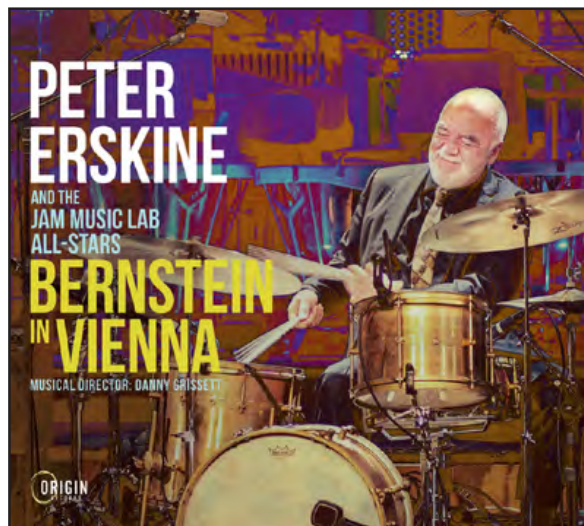
**BERTL MAYER**  
 HARMONICA

**COZY FRIEDEL**  
 VIOLIN

**ANDREAS VARADY**  
 GUITAR



www.originarts.com



FILE UNDER: JAZZ  
 Origin 82885



**\$15.98<sup>CD</sup>**  
 805558288524

#### MARKETING:

- Home Markets: LOS ANGELES, NEW YORK
- Music of LEONARD BERNSTEIN
- International Performances
- International press & radio service
- DownBeat full-page label ad

Produced by Peter Erskine, Marcus Ratka, Jeff Levenson  
 Executive Producer: Marcus Ratka  
 Recorded live by Andreas Felber for Ö1 Radio  
 at the Funkhaus, Vienna, Austria on October 8, 2021  
 Assisted by Martin Zaunschirm  
 Mixed by Aaron Walk, Los Angeles  
 Mastered & assembled by Jon D'Uva, New York City  
 Photos by Martin Zaunschirm  
 Cover design & layout by John Bishop

# Jun Iida

## EVERGREEN

*"Iida displays a modern approach that embraces Marquis Hill, as much as Lee Morgan."* **Earshot Jazz**

Trumpeter Jun Iida's warm, inviting tone, astute composition choices and his sublime sense of melody lead the way on his debut recording. After 5 years in Los Angeles and 3 in Seattle, *Evergreen* memorializes the musical focus and development that transpired over those years, as he moves on to new adventures in New York. Recorded in Los Angeles, Jun brought together L.A. friends Josh Nelson on piano, guitarist Masami Kuroki and bassist Jonathan Richards, along with the dynamic Seattle drummer Xavier Lecouturier. New York vocalist Aubrey Johnson brilliantly adds to Jun's soaring melodies with her often wordless vocals, and sings in Japanese on a song from Jun's childhood, "Akatombo," and the J-pop anime song "Shiki no Uta," both in a nod to Jun's family heritage. Between the swinging "Goody Butter Cake" and "Bellarosa," to the haunting "Theme from Spartacus," or the spacious title track, Jun shares a sparkling and compelling message that's sure to resonate.

- 1 GOOEY BUTTER CAKE 4:46
- 2 AKATOMBO 6:36
- 3 EVERGREEN 6:08
- 4 SHIKI NO UTA 3:15
- 5 BELLAROSA 4:10
- 6 FORGOTTEN MEMORIES 6:30
- 7 LOVE THEME FROM SPARTACUS 3:59
- 8 MY ANGUISH IN SOLIDARITY 8:31
- 9 SONG FOR LUKE 7:42
- 10 HOLDING ON TO AUTUMN 7:09

Compositions by Jun Iida | Jun Iida Music, except:  
 (2) Kosaku Yamada, (4) Jun Seba & Michiko Kuwano,  
 (5) Sonny Rollins & Elmo Hope, (7) Alex North & Terry Callier



FILE UNDER: JAZZ  
 OA2 22221



**\$15.98<sup>CD</sup>**  
 805552222128

### MARKETING:

- Home Markets: SEATTLE/LOS ANGELES/NEW YORK
- National Performances
- Media Publicity & Radio Promotion Campaigns
- International press & radio service
- DownBeat full-page label ad

**JUN IIDA** TRUMPET  
**AUBREY JOHNSON** VOCALS  
**MASAMI KUROKI** GUITAR  
**JOSH NELSON** PIANO, RHODES  
**JONATHAN RICHARDS** BASS  
**XAVIER LECOUTURIER** DRUMS

Produced by Jun Iida / Co-produced by Josh Nelson  
 Recorded by Talley Sherwood at Tritone Recording, Los Angeles, CA  
 November 22-23, 2022  
 Mixed & Mastered by Rich Breen, Burbank, CA  
 Liner notes by Gary Fukushima  
 Cover photo by Steve Korn / Band photo by Elaine Tantra  
 Cover design & layout by John Bishop



## Jordan Munson Heartless Fools

### Overview

*Heartless Fools* is a collection of works exploring multiplicity and often contradictory ideas. Supported by a Creative Renewal Fellowship from the Arts Council of Indianapolis, many of the works were realized and recorded in January 2018 at Greenhouse Studios in Reykjavík, Iceland. Since these initial recordings, the music has grown through far-reaching collaborations with musicians in the worlds of jazz, classical, and pop. Album credits include experimental pop trio Square Peg Round Hole, vocalists Isaiah Robinson and Hanna Benn, and Icelandic cellist Þórdís Gerður Jónsdóttir.

While the music itself is not intended to be political, the title *Heartless Fools* refers to the response of two characters to the current political landscape. The first is working through shock and grief as they awake to the realities of this world, and is trying to make sense of it all. The other, fueled by an imagined loss of cultural identity, is full of a rage that causes them to do inhumane things. This shows up in the music as a struggle between order and chaos, contemplation and impatience. The works constantly push in pull, both internally and with one another.

### Selling Points

- Vinyl comes with Download Card.
- Recommend If You Like: Son Lux, Nico Muhly, Moses Sumney, Valgeir Sigurðsson, Ian William Craig



### Details

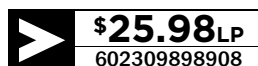
Release Date : January 19, 2024  
Catalog # : CON005  
Available Formats : LP / Digital  
Genre : Electronic / Experimental  
List Price : LP: \$25.98

Box Lot Quantity : 20 LP / 25 CS  
Packaging : LP - Standard Sleeve  
Key Markets : LA, NYC, US, UK  
Territory Restrictions : Worldwide

**No Exports.**

**Vinyl Non-Returnable.**

LP ( AMBER )  
 602309898908



### Track Listing

1	My Heart	0:59
2	Christmas, 1912	3:42
3	Collapse	5:35
4	Miracles	5:36
5	Heartless Fools	5:34
6	Attack	6:46
7	Repair	10:28
8	Slowed Over	4:09



JOYFUL NOISE RECORDINGS

# NUMERO GROUP

SKULLCRUSHER, THE HATED  
**WORDS COME BACK**



**CATALOG NUMBER:** NUM730

**ARTIST:** SKULLCRUSHER, THE HATED

**TITLE:** WORDS COME BACK

**RELEASE DATE:** 1/19/2024

**UPC:** LP: 825764773072

LP-C1: 825764773065

**AVAILABLE FORMAT:** 7" (BLACK, C1 BONE WHITE)

**GENRE:** INDIE ROCK

**BOX LOT:** 96

**TERRITORY RESTRICTIONS:** None

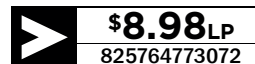
**VINYL IS NOT RETURNABLE**

Never said it'd be like this, right? Skullcrusher's 21st century rendering of The Hated's 1985 early emo blueprint "Words Come Back" reinvents the song as subtle, ambient folk music. The flip features two versions of the original, including Dan Littleton's home demo, cut in a maddening double groove, and housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired. "This is my way of making a punk song," Skullcrusher's Helen Ballentine said, "ignoring structure and letting everything just pour out—though quite a bit quieter."

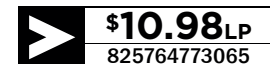
## TRACK LISTING

- A.  
 A1 Skullcrusher - Words Come Back
- B.  
 B1 The Hated - Words Come Back  
 B2 The Hated - Words Come Back (Piano Version)

LP (BLACK)



LP-C1



BELLA UNION

JAN 19



**\$27.98<sup>LP</sup>**  
5400863148713

**LP**  
BELLA1566V  
**\$27.98**

## Conchúr White

### Swirling Violets

**Conchúr White's** story began in bands. He played in atmospheric indie-rockers Silences, before their split allowed Conchúr to develop his solo voice at his own pace. That sense of freedom colors Conchúr's music. He is a music graduate who has also worked alongside young people with mental health issues. On the *Bikini Crops* and *Dreamers EPs*, he filtered the influences of acts such as Arctic Monkeys (recent vintage) and Father John Misty into songs at once playful, referential and experiential. The moonlit plea of this year's "Atonia", a cathartic reverie on sleep paralysis, showed White's melodic and lyrical talents blossoming. His debut album, *Swirling Violets*, features collaborators include Matt Wiggins, who mixed the album; producers Kris Platt and Danny Morgan Ball; co-writer/producer Iain Archer and Brendan Jenkinson, who produced the closer "Deadwood". An irresistible invitation to float along with White, *Swirling Violets* is a magic-realist wonder from a new name to reckon with, bathed in a radiant glow.

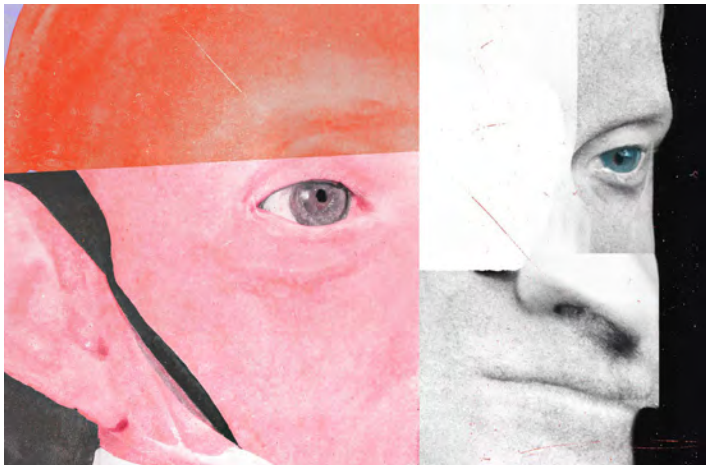


**[Integral]**

To place an order please contact your AMPED™ Sales Representative

AMPED™ Distribution | Sunrise, FL 800.329.7664 | Irvine, CA 866.666.1170 | Woodland, CA 866.778.7373

**KARTEL**



LA-based composer/arranger E. Lundquist (aka Eric Borders) returns with 'Art Between Minds'. Having cut his teeth in the LA hip-hop and beats scene and explored realms of cosmic-funk under previous monikers, E. Lundquist's music displays a rich tapestry of influences including the cinematic & experimental jazz-infused library music that influenced his previous LP 'Multiple Images'. Now he is back with another ample helping of his hallucinogenic sonics, utilizing a bevy of vintage gear to replicate that warm glow of '70s jazz-funk. From the Fender Rhodes MKI to the ARP Odyssey, to the Mellotron, the keys and synths he employs on these tracks display a genuine appreciation for the groove-driven music of The 'Me' Decade.

The album plays like the score to a cult classic B-movie. The sun-drenched haze of "Soliloquy" could easily be what you hear during the calm before the storm in a Blaxploitation flick and the laidback crawl of "Euphoria" seems ripped right out of a fuzzy '70s blue movie. But there is a certain sophistication here, like the way the horn section, slinky guitar, and trippy synths combine on "Escape" to sound like liquid one moment and like a summer breeze the next.

While E. Lundquist's artistry will eventually take him to new plateaus of sound, where he is right now is undoubtedly a high watermark in his career. He has become a torchbearer for jazz-funk in a new jazz revolution, updating the sub-genre with his delicate balance of digital and analog elements that will easily appeal to fans of Kamaal Williams, Surprise Chef, BADBADNOTGOOD, Khurangbin, Robohands and similar.

- Available on limited edition white vinyl
- UK media campaign confirmed
- For fans of: Jazz, Library Music, Kamaal Williams, Surprise Chef, BADBADNOTGOOD, Khurangbin, Robohands
- "It's truly such a beautiful, lush, and sonically rich experience" - (KCRW)

## E. LUNDQUIST ART BETWEEN MINDS



**RELEASE DATE**  
19<sup>th</sup> JANUARY 2024

**ANNOUNCE DATE**  
19<sup>th</sup> OCTOBER 2023

**FORMAT**  
BLACK VINYL  
WHITE VINYL (LIMITED)

**LABEL**  
KINGUNDERGROUND

**FILE UNDER**  
JAZZ

**TERRITORIES**  
WORLD

### TRACK LISTING :

1. Between Minds
2. Soliloquy
3. My Sun
4. Euphoria
5. Persuasive
6. Crucifixion
7. Last Dance
8. Elements
9. Holy Mountain
10. Escape

**KULP085**  
5056032369375



**KULP085DX**  
5056032369450



**IEX WHITE VINYL**

HARMONIA MUNDI

JAN 19



## Adam Laloum

Schubert: Piano Sonata D. 959 -  
 Moments musicaux D. 780

Under the fingers of **Adam Laloum**, Schubert's music becomes a journey. The emotions that enrich it are those of a deeply human artistry and the murmur of a voice that still moves us 200 years after falling silent. Adam Laloum's way with Schubert is unique, as his first album (*Sonatas D894 and D958*) so eloquently demonstrated. A new world awaits us here with the Sonata D959 and the *Moments musicaux*, whose unassuming title belies the lasting impact they have had on piano lovers.



**\$23.98**CD  
 3149020949115

CD  
 HMM902386  
~~\$23.98~~

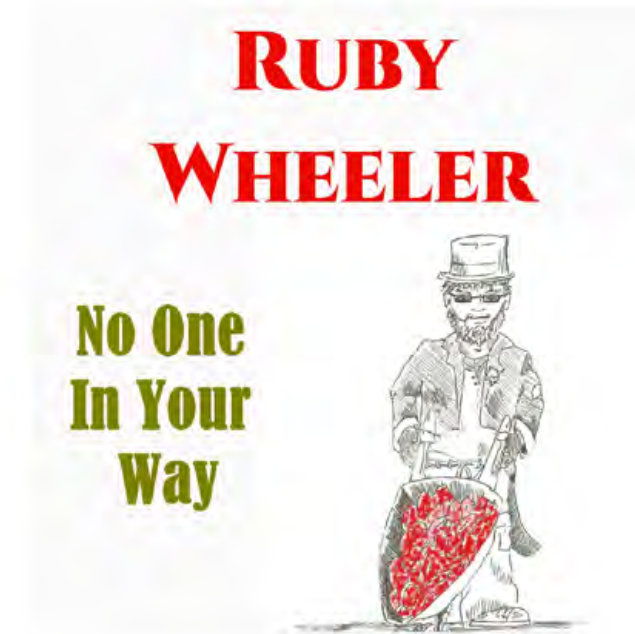


**[Integral]**

To place an order please contact your AMPED™ Sales Representative

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## Gear Fab Records Presents Ruby Wheeler- No One In Your Way

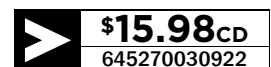


This is an unreleased studio album by 2 of the former members of the late 60's San Diego group Stack, who have established themselves through their years on the Gear Fab label as one of the best of their genre!! Rick Gould's guitar work is even better than that of their 1969 Above All album, and Bill Sheppard's vocals are just superb!! Featuring 10 tracks of solid Psych and hard rock, this music will not disappoint!! Taken off the master tapes from 1972.

The tracks are:

- |                            |                       |
|----------------------------|-----------------------|
| 1) I Think It's Time       | 6) Good Time Sally    |
| 2) Rainman                 | 7) Dream Maker        |
| 3) Turn About question     | 8) No One In Your Way |
| 4) Understand, I'm The Man | 9) Lovely Lady        |
| 5) China Doll              | 10) Separation        |

**Total Time-48:32**



## After Adam



### AFTER ADAM Cosmonaut Cowboy CD

**\$13.98<sub>CD</sub>**  
 637405140606

Pop / Rock

AFTER ADAM is a melodic pop rock duo made up of principle songwriter Justin Murr (Liberty N Justice) and Slovenian pop sensation Anej Piletic, well known for being one half of the Slovene musical duo BQL which released the #1 Slovenian single "Heart of Gold" in 2017.

AFTER ADAM's debut release, 'Cosmonaut Cowboys,' will delight all fans of fun, upbeat pop rock from the heartfelt and inspiring "Wave of Hope" to the anthemic and fun callback to simpler times, "The Days of Aqua Net." Rounding out the album with a memorable cover of the early 90s hit, "The One and Only," AFTER ADAM knocks this album out of this world, so suit up with these two cosmonauts and get ready for lift-off!

#### TRACKS:

The one and only /  
 Wave of hope / Love  
 like disco / Angel baby /  
 Gumshoe in a deep  
 sleep / Lemon / Days of  
 Aqua Net / Born again /  
 Paper airplane / Play  
 the game / Rosie Grace /  
 Completely yours



## BRUTAL PLANET RECORDS



### SELLING POINTS

- Jewel Case / multipage booklet with lyrics
- Classic rock for fans of Whitesnake, Winger, Tango Down
- 80's inspired pop rock
- 12 tracks



**ARSONISTS GET ALL THE GIRLS**  
**First Four Album BOX SET**  
 4x CD  
 BPCD1627

**\$55.98<sup>4CD</sup>**  
 637405143652

FIRST FOUR ALBUMS ON CD WITH EXCLUSIVE COLLECTOR CARD

**Metal / Extreme Metal**

Embark on an exhilarating journey through the musical chaos with the "Arsonists Get All the Girls" box set, proudly presented by Brutal Planet Records. This limited-edition collection features the band's first four groundbreaking CDs, each meticulously preserved in a 6-panel wallet packaging, capturing the essence of their technical deathcore and experimental metal fusion. With original mastering, fans can experience the unfiltered rawness and captivating energy that marked the band's early career. "Hits from the Bow," "The Game of Life," "Portals," and "Motherland" come together in this exclusive box set, showcasing the evolution of the band's innovative sound and their relentless pursuit of sonic exploration. As an added treat, the box set includes an exclusive band collector card, making it an invaluable addition for ardent followers and newcomers eager to delve into the distinct sonic universe of "Arsonists Get All the Girls."

Brutal Planet Records proudly honors the trailblazing spirit of "Arsonists Get All the Girls" with this special release, capturing the essence of their genre-defying music. From the dissonant riffs to the intricate time signatures, each CD unveils a mesmerizing and unpredictable soundscape. The carefully crafted 6-panel wallet packaging pays homage to the band's original artwork while immersing listeners in an engaging visual experience. This box set includes one Ltd Edition band Collector Card and is a testament to the enduring impact "Arsonists Get All the Girls" has had on the metalcore scene, a must-have treasure for collectors and fans alike, reflecting the relentless pursuit of pushing boundaries and forging a unique path in the world of extreme music. Limited to just 500 box sets world-wide!

**TRACKS:**  
**BPCD1622 Arsonists Get All The Girls "Hits From The Bow" CD 637405148657 (2006)** This Time You Are Going To Get It Dirty, Shirley/Red Meat & Big Trucks/Scobra vs. Cupcake: Battle Of The Bulge/Shat Shark Tart/Zombies Ate My Neighbors/Jazzy Geoffrey/Sinsinatti/Canadian Unigod/Limbo/City Of Angels Cakewalk

**BPCD1623 Arsonists Get All The Girls "The Game Of Life" CD 637405144222 (2007)** Business In The Front/Save The Castle Screw The Princess/Mantipede/Cuffed To Your Ankles/Shoe Shine For Neptune/To Get Eaten By The Rats/Tourtasia/Claiming Middle Age A Decade Early/Taiwanese Troit Trouble/Thirteen Year Old Ruby/Robondo De Los Muertos/So You Think You Know About The Game Of Life (Party In The Rear)

**BPCD1624 Arsonists Get All The Girls "Portals" CD 637405147407 (2009)** Interdimensionary/The 42nd Ego/My Cup's Half Empty/Skiff For The Suits/In The Emphyreans/Saturnine/Violence In Fluid Triceratops/Portals/Lost My Loss Of Ruin/To Playact In Static/Tea Time Tibbens/Lost My Loss of Ruin

**BPCD1625 Arsonists Get All The Girls "Motherland" CD 637405142303** Rise To Fall/Neck Of The Contrast/Gooseknuckle/It Was A Memoir/Dr. Teeth/Avdotya/Waiting For The War To Die/West Cliffs/Hemlock Like This/Woebegone/Our Super Symmetry/Will Someone Please Turn Down The Ocean/Tempest



## BRUTAL PLANET RECORDS

### SELLING POINTS

- Originally released on Century Media Records
- Officially licensed
- Classic mastering
- Bonus track, "Lost My Loss of Ruin" (instrumental) on the *Portals* CD
- Each box set comes with a Ltd Edition band Collector Card
- Part of the elite Metal Icon Series on Brutal Planet Records
- Limited to just 500 box sets world-wide
- Each CD packaged in a 6 panel wallet
- For fans of Chariot, Norma Jean, Demon Hunter, Horse the Band, Dillinger Escape Plan and more!
- CD UPC: 637405143652



## Billow Observatory

*Calque / Soliton*

- |                    |                            |
|--------------------|----------------------------|
| A1. Kottbusser Tor | B1. In Transit             |
| A2. Kiyosumi       | B2. Garden of Four Streams |
| A3. Ammosel        | B3. Another View           |
| A4. Backshadow     | B4. Conduit                |
| A5. Fade Into Air  | B5. Chasing Ghosts         |

### RELEASE BIO

Billow Observatory's second Extended Play in less than a year, *Soliton* maximizes the compact format by further illuminating lesser-traveled paths. Contemplation and exploration weave harmoniously through five mysterious tracks. Influenced by a wide range of styles and sounds, such as Japanese ambient, the muted dissonance of Pharoah Sanders, and the chilly dub of the Scape catalog, *Soliton* evokes visions of lonely night drives punctuated by bright moments of bliss.

The *Calque* EP from January 2023 saw them pursuing the minimal electronic side of their work even further. The opening track, "Kottbusser Tor," showcases a conspicuous absence of the processed guitars that characterize most of their work, and instead explores sequenced filters, tape delays and analog synth patterns for eight minutes. On "Ammosel", they dive directly into dubby soundscapes, with crackling electronics and deep basslines, while "Kiyosumi" and "Fade Into Air" pay a visit to more familiar ambient territory. A darker undercurrent pervades on this EP, but one that goes particularly well with the coldest of seasons and its frosty air.

The duo, consisting of Jason Kolb (Michigan, US) and Jonas Munk (Denmark) started working together in 2006, sending each other tracks across the Atlantic, eventually resulting in a full-length release on Felte in 2012. What started out as a side project to their respective main projects (Auburn Lull and Manual) have slowly become the main activity for both artists, now with a total of four full-lengths under their belt. Their music has also evolved and matured over the years, reaching a level of perfection that's only granted producers who've been in the game for decades. Billow Observatory have by now established themselves as purveyors of highly refined ambient music and the *Soliton* EP sees them elegantly blend new and old, electronic and organic, into a gently drifting, enveloping whole.



### RELEASE INFO

Label: felte  
 Catalogue Number: FLT101  
 Release Date: January 19, 2024  
 Format: LP-C1 (Whirlpool Blue vinyl)  
 Box Lot: LP=25  
 LP Price: \$24.98  
 Genre: Electronic, Ambient, Dub  
 RIYL: Biosphere, Dedekind Cut, Stars of the Lids, A Winged Victory for the Sullen, Brian Eno, early Warp Records, Manual, Auburn Lull, Harold Budd, The Caretaker  
 Key Markets: Los Angeles, SF, Oakland, Brooklyn/NY, Portland, Seattle, Austin, DC, Philadelphia, Toronto  
 NO EXPORTS  
 VINYL IS NON-RETURNABLE

### POINTS OF INTEREST

- Follow up to the duo's album, *Stareside* (OOP), this compiles to EPs titled *Calque* & *Soliton* respectively
- Ambient Duo includes Jonas Munk ([Manual](#)) of Denmark and Jason Kolb ([Auburn Lull](#)) of Michigan
- Past press coverage from Pitchfork (album review), Resident Advisor, XLR8R, De:Bug, Dusted Magazine (review), Bandcamp (New & Notable)
- Past Discography: *Stareside* (2022), *III* (2019), *II* (2017), *Billow Observatory* (2012)



LP-C1 UPC  
 792105762746





## BLOODGOOD Out Of The Darkness CD

RRCD1669

**\$16.98<sup>cd</sup>**  
 637405142334

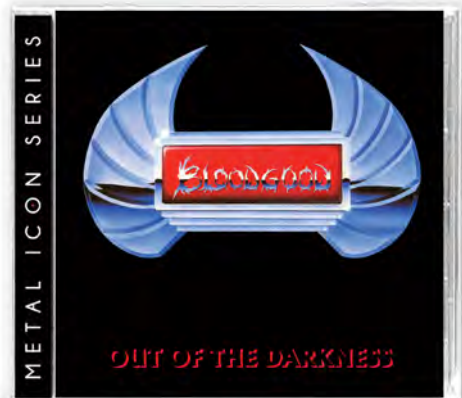
### Metal / Hard Rock

There are some bands that specialize in melodic metal anthems - those songs that make you want to stand up, raise your hands in the air, sing at the top of your lungs, and jump around the room playing your finest air guitar! Kiss is one. Motley Crue in another. Stryper, oh yeah absolutely. And, with Out of the Darkness, Bloodgood showed they can write anthemic riffs with the best of them! One metal anthem after another, complete with trademark Les Carlsen vocals, and the return of bombastic Michael Bloodgood bass lines, the band's fourth album necessitates some serious head bargin' hard rock and metal! The 2023, Retroactive Records remastered reissue substantially enhances the original album, The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster sounds better than ever (literally), and is housed in an 8-panel, full color booklet in a jewel case. This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever!

For fans of W.A.S.P., Barren Cross, Bride, Novella, Stryper, and Kiss! This is the ultimate version of this classic album.

#### TRACKS:

Out of the Darkness / Let My  
 People Go / America / It's  
 Alright / Top Of the Mountain  
 / Hey! You / Mad Dog World /  
 Changing Me / New Age Illusion



**RETROACTIVE**  
 r e c o r d s

### SELLING POINTS

- Originally released 1989 on Frontline Records
- Fourth classic album by iconic Christian rockers, Bloodgood
- Featuring the hit track, "Top of the Mountain"
- 2023 remaster by Rob Colwell of Bombworks Sound
- 8-panel booklet in a jewel case
- Artwork layout by Scott Waters of NoLifeTilMetal
- Limited to just 300 units



## BLOODGOOD Out Of The Darkness Vinyl

RRV1670

**\$39.98<sup>LP</sup>**  
 637405144208

Metal / Classic Metal

There are some bands that specialize in melodic metal anthems - those songs that make you want to stand up, raise your hands in the air, sing at the top of your lungs, and jump around the room playing your finest air guitar! Kiss is one. Motley Crue in another. Stryper, oh yeah absolutely. And, with *Out of the Darkness*, Bloodgood showed they can write anthemic riffs with the best of them! One metal anthem after another, complete with trademark Les Carlsen vocals, and the return of bombastic Michael Bloodgood bass lines, the band's fourth album necessitates some serious head bangin' hard rock and metal! The 2023, Retroactive Records remastered reissue substantially enhances the original album, The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster sounds better than ever (literally), and features high quality black heavy-weight vinyl with a 12x12 full color lyrics insert with band pictures. Limited to just 200 vinyl copies! This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever!

For fans of W.A.S.P., Barren Cross, Bride, Novella, Stryper, and Kiss! This is the ultimate version of this classic album.

### TRACKS:

Out of the  
 Darkness / Let  
 My People Go /  
 America /  
 It's Alright /  
 Top Of the  
 Mountain /  
 Hey! You / Mad  
 Dog World /  
 Changing Me /  
 New Age  
 Illusion



## SELLING POINTS

- Originally released 1989 on Frontline Records
- Fourth classic album by iconic Christian rockers, Bloodgood
- Featuring the hit track, "Top of the Mountain"
- 2023 remaster by Rob Colwell of Bombworks Sound
- 8-panel booklet in a jewel case
- Layout by Scott Waters of NoLifeTilMetal
- Limited to just 200 units



## BLOODGOOD Rock In A Hard Place CD

RRCD1671

**\$16.98<sup>CD</sup>**  
 637405142693

**Metal / Hard Rock**

Originally released in 1988, the third album by Christian Metal giants, Bloodgood, shocked metalheads that were used to full-on head bargin tracks like "Black Snake" and "Crucify." Instead, *Rock In A Hard Place* showcases some of the most melodic hard rock on the planet! "She's Gone" is haunting, while "Shakin' It" rocks with reckless abandon, and "Seven" is a resounding, thunderous finale that hearkened back to the first two albums. While the band no longer sounds like Maiden or Priest, the tracks on *Rock In a Hard Place* are exquisite, addictive, and as good as any the band has ever written. The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster corrects some of the original album's flaws (almost no low end!), and is housed in a 6-panel, full color booklet in a jewel case. This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever!

For fans of Idle Cure, Stryper, and Kiss!

### TRACKS:

Shakin' It/Never Be The Same/  
 The Presence/What Have I  
 Done?/Heaven On Earth/Do Or  
 Die/She's Gone/World (Keeps  
 Movin' Around)/Seven



**RETROACTIVE**  
 records

### SELLING POINTS

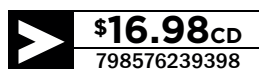
- Originally released 1988 on Frontline Records
- Fourth classic album by iconic Christian rockers, Bloodgood
- Featuring the hit track, "Top of the Mountain"
- 2023 remaster by Rob Colwell of Bombworks Sound
- 6-panel booklet in a jewel case
- Artwork layout by Scott Waters of NoLifeTilMetal
- Last album with legendary axeman, David Zaffiro (Zion, Holy Soldier)
- Limited to just 300 units

## Bombay Black



### BOMBAY BLACK ¡En Fuego! CD

UPC: 798576239398



Rock / Arena Rock

The long wait is over!! No big build. No teasers. Just an unexpected tap on the shoulder followed by a haymaker when you turn around. Welcome back (although they never really left) not just another band from L.A., but some bad boys from Arkansas, and the best kept secret in ROCK N ROLL ... BOMBAY BLACK!

They are back with their 8th release, '¡En Fuego!' on Kivel Records (Available NOW!) '¡En Fuego!' Promises to pick up where the band left off. With hard hitting rock n roll seasoned with some catchy hooks, big vocal harmonies with a big kick in the ass.

This is a band that cannot be categorized so easily. They crank it up to a beat that is certainly their own. While drawing from their arena rock influences. This is a band you just listen to, you go for a ride with them. 13 tracks that will no doubt play responsibility in getting you a speeding ticket cranking this while heading down the highway. However, this album is more than four on the floor tunes and offers plenty for the listener. With their in-your-face tunes, to upbeat anthems that you will find yourself singing along to. Along with some groove laden mid-tempo tunes. There is something for everyone, as every box for a Rock N Roll album is checked.

All sewed up nicely by the masterful production of Producer, Ty Sims (House of Lords, Robin Beck, James Christian, Tango Down) If you like your music on 11 and your gas pedal pinned to the floor, then you have just found the perfect soundtrack to your summer road trip. Now pop it in and leave some skid marks behind as that first chord rings out.

#### TRACKS:

The Trailer/Just another Band from LA/Annie Loves Jayne/Call Me Names/Makes Me the Devil/Benefits/All you Need is a Heartbeat/The Body/No Sex B4 Breakfast/Sick of Myself/Devil's in The Details/One of My Kind/Karma Train/Best Night of our Lives



## BRUTAL PLANET RECORDS



### SELLING POINTS

- Jewel Case / multipage booklet with lyrics
- Classic rock for fans of Whitesnake, Winger, Tango Down
- 80's inspired arena rock
- 14 tracks

# BRIDE



## BRIDE Live To Die CD

RRCD1504

**\$19.98<sup>CD</sup>**  
 637405139228

**Metal**

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

### TRACKS:

Metal Might/Hell No/In The Dark/Out For Blood/Live To Die/Fire And Brimstone/Whiskey Seed/Here Comes The Bride/Heroes/Too Late For Me/Dirty/All Hallow's Eve



**RETROACTIVE**  
 r e c o r d s

### SELLING POINTS

- Features THREE NON-LP bonus tracks recorded for this album, but not used
- Features part one an interview with Dale Thompson (vocalist) that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues
- Includes exclusive gold foil-stamped band trading card
- 2021 Remaster by Rob Colwell of Bombworks Sound
- Gold Disc for added protection against disc rot for your classic collection
- 12-page booklet with lyrics packaged in a protective jewel case
- More than 2 full pages of pictures Booklet comes with an additional panel featuring the cover with no gold border
- Write up by Troy Thompson (guitarist)
- Write up by Dale Thompson (vocalist)
- Originally released in 1988
- CD UPC: 637405140026

# BRIDE



## BRIDE Live To Die Vinyl

RRV1576

**\$32.98<sup>LP</sup>**  
 637405140040

Metal

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

### TRACKS:

Metal Might/Hell No/In The Dark/Out For Blood/Live To Die/Fire And Brimstone/  
 Whiskey Seed/Here Comes The Bride/Heroes/Too Late For Me/Dirty/All Hallow's Eve



## SELLING POINTS

- First time ever on color vinyl  
 Features THREE NON-LP bonus tracks recorded for this album, but not used
- 12x12 Insert with lyrics and band photo collage
- Features part one an interview with Dale Thompson (vocalist) that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 reissues
- Remastered by Rob Colwell of Bombworks Sound (2021)
- Write up by Troy Thompson (guitarist)
- Write up by Dale Thompson (vocalist)
- Originally released in 1988
- UPC: 637405140040





**BRIDE**  
**Show No Mercy**  
**CD**

RRCD1574

**\$19.98<sub>CD</sub>**  
 637405140026

**Metal**

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!


**TRACKS:**  
 Evil That Men Do/Now He Is Gone/Fly Away/Forever In Darkness/Follow Your Heart/Show No Mercy/I Will Be With You/Thunder In The City/No Matter The Price/The First Will Be Last/Slippin' Into the Night/We Are Going to Make It/Stand Up and Shout

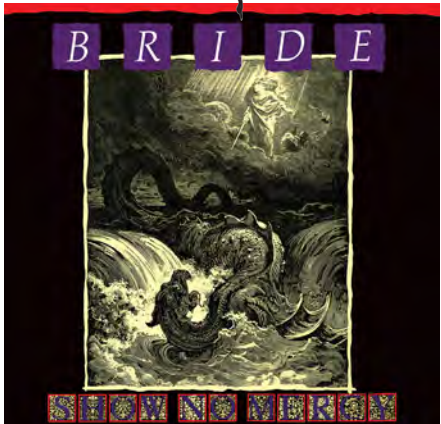




## SELLING POINTS

- Features THREE NON-LP bonus tracks recorded for this album, but not used
- Features part one an interview with Dale Thompson (vocalist) that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues
- Includes exclusive gold foil-stamped band trading card
- 2021 Remaster by Rob Colwell of Bombworks Sound
- Gold Disc for added protection against disc rot for your classic collection
- 12-page booklet with lyrics packaged in a protective jewel case
- More than 2 full pages of pictures Booklet comes with an additional panel featuring the cover with no gold border
- Write up by Troy Thompson (guitarist)
- Write up by Dale Thompson (vocalist)
- Originally released in 1986
- CD UPC: 637405140026






**BRIDE**  
**Show No Mercy**  
**Vinyl**  
 RRV1575

➤	<b>\$32.98<sup>LP</sup></b> 637405140033
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**Metal**

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

**TRACKS:**  
 Evil That Men Do/Now He Is Gone/Fly Away/Forever In Darkness/Follow Your Heart/  
 Show No Mercy/I Will Be With You/Thunder In The City/No Matter The Price/The First  
 Will Be Last/Slippin' Into the Night/We Are Going to Make It/Stand Up and Shout





## SELLING POINTS

- First time ever on color vinyl  
 Features THREE NON-LP bonus tracks recorded for this album, but not used
- 12x12 Insert with lyrics and band photo collage
- Features part one an interview with Dale Thompson (vocalist) that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 reissues
- Remastered by Rob Colwell of Bombworks Sound (2021)
- Write up by Troy Thompson (guitarist)
- Write up by Dale Thompson (vocalist)
- Originally released in 1986
- UPC: 637405140033

# BRIDE



## BRIDE Show No Mercy CD

RRCD1584

**\$19.98<sub>CD</sub>**  
 637405139235

Metal

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

### TRACKS:

Fool Me Once/Hot Down South Tonight/Silence Is Madness/Until The End We Rock/Evil Dreams/Under The Influence/All Hallow's Eve/No More Nightmares/Rock Those Blues Away/Dirty/Good Rock n' Roll/And (On Her Own)/Same Ol' Sinner



RETROACTIVE  
r e c o r d s

### SELLING POINTS

- Features FOUR NON-LP bonus tracks recorded for this album, but not used
- Features part one an interview with Dale Thompson (vocalist) that starts in *Show No Mercy*, continues in *Live to Die*, and concludes in *Silence is Madness* 2021 CD reissues
- Includes exclusive gold foil-stamped band trading card
- 2021 Remaster by Rob Colwell of Bombworks Sound
- Gold Disc for added protection against disc rot for your classic collection
- 12-page booklet with lyrics packaged in a protective jewel case
- More than 2 full pages of pictures. Booklet comes with an additional panel featuring the cover with no gold border
- Write up by Troy Thompson (guitarist)
- Write up by Dale Thompson (vocalist)
- Originally released in 1989
- CD UPC: 637405139235

# BRIDE



## BRIDE Silence Is Madness Vinyl

RRV1506

**\$35.98<sup>LP</sup>**  
 637405139242

Metal

The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

### TRACKS:

Fool Me Once/Hot Down South Tonight/Silence Is Madness/Until The End We Rock/  
 Evil Dreams/Under The Influence/All Hallow's Eve/No More Nightmares/Rock Those  
 Blues Away/Same Ol' Sinner



### SELLING POINTS

- Limited to just 200 total units
- Strictly a one-time pressing
- 180 Gram vinyl
- Color eco-vinyl
- Black poly-lined sleeve
- Originally released in 1989
- UPC: 637405139242

## Eternal Decision



**ETERNAL  
DECISION  
ED3  
CD**

RRCD1613

**\$13.98cd**  
637405140590

**Metal**

Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (*Master of Puppets*, *Ride the Lightning*, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had "issues" and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (*Ghost...*) and third (*EDIII*) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on *Ghost in the Machine* deal mostly with addiction and the constant struggle between spirit and flesh: "I need you now / To help me with this pain inside" ("Through the Pain"). The third album (*EDIII*) features the ultra rare classic Deliverance cover of "Belltown" as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

### TRACKS:

Something Strong/I Walk The Line/1st Sin/No Grip/Scales/Flashback/The Time Has Come/Go/Free/Closer/One Nation/Belltown



**RETROACTIVE**  
records

### SELLING POINTS

- Each CD includes exclusive Eternal Decision foil-stamped trading card (buy all three CDs to get all three collector's cards)
- Part of the exclusive Retroactive Records Metal Icon Series
- Each CD packaged in a jewel case with 12 page collector's booklet with previously unreleased band pics
- Each CD booklet has a special write up from Tommy Torres (guitarist)
- 2021 Remasters by Rob Colwell (Bombworks Sound)
- Eternal Decision - III CD Re master includes the rare cover of "Belltown" (Deliverance) as a bonus track
- Elite vastly improved collector's edition layouts engineered by Scott Waters (NoLifeTilMetal)
- Eternal Decision debut (1996), Eternal Decision - *Ghost in the Machine* (1999), Eternal Decision - *EDIII* (2002)
- By 1996, ED were king's of the underground metal scene, touring the country, playing nation-wide festivals, and with bands like Extol, Ultimatum, Six Feet Deep, Living Sacrifice +
- The band made some fame when their song "Hunger" was mistaken over Napster for being the new Metallica song. Millions thought the song was new Metallica!
- CD UPC: 637405140590

# Eternal Decision



## ETERNAL DECISION Eternal Decision CD

RRCD1611

**\$13.98cd**  
637405140323

Metal

Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (*Master of Puppets*, *Ride the Lightning*, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had "issues" and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (*Ghost...*) and third (*EDIII*) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on *Ghost in the Machine* deal mostly with addiction and the constant struggle between spirit and flesh: "I need you now / To help me with this pain inside" ("Through the Pain"). The third album (*EDIII*) features the ultra rare classic Deliverance cover of "Belltown" as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

### TRACKS:

Risen/Power/The Search/  
 Overflow/Things I Say/Fearless/  
 Imminent Destruction/Alive/  
 Turn/Hunger/C.T.G./Stomping  
 Ground



RETROACTIVE  
records

## SELLING POINTS

- Each CD includes exclusive Eternal Decision foil-stamped trading card (buy all three CDs to get all three collector's cards)
- Part of the exclusive Retroactive Records Metal Icon Series
- Each CD packaged in a jewel case with 12 page collector's booklet with previously unreleased band pics
- Each CD booklet has a special write up from Tommy Torres (guitarist)
- 2021 Remasters by Rob Colwell (Bombworks Sound)
- Eternal Decision - III CD Re master includes the rare cover of "Belltown" (Deliverance) as a bonus track
- Elite vastly improved collector's edition layouts engineered by Scott Waters (NoLifeTilMetal)
- Eternal Decision debut (1996), Eternal Decision - *Ghost in the Machine* (1999), Eternal Decision - *EDIII* (2002)
- By 1996, ED were king's of the underground metal scene, touring the country, playing nation-wide festivals, and with bands like Extol, Ultimeatum, Six Feet Deep, Living Sacrifice +
- The band made some fame when their song "Hunger" was mistaken over Napster for being the new Metallica song. Millions thought the song was new Metallica!
- CD UPC: 637405140323

# Eternal Decision



## ETERNAL DECISION Ghost In The Machine CD

RRCD1612

**\$13.98cd**  
637405140729

Metal

Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (*Master of Puppets*, *Ride the Lightning*, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had "issues" and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (*Ghost...*) and third (*EDIII*) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on *Ghost in the Machine* deal mostly with addiction and the constant struggle between spirit and flesh: "I need you now / To help me with this pain inside" ("Through the Pain"). The third album (*EDIII*) features the ultra rare classic Deliverance cover of "Belltown" as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

### TRACKS:

Breaking/Strength/Ghost In The Machine/Killing Me/Thru This Pain/Blindsided/Scar/Alien/Beyond/Without Shelter



RETROACTIVE  
records

## SELLING POINTS

- Each CD includes exclusive Eternal Decision foil-stamped trading card (buy all three CDs to get all three collector's cards)
- Part of the exclusive Retroactive Records Metal Icon Series
- Each CD packaged in a jewel case with 12 page collector's booklet with previously unreleased band pics
- Each CD booklet has a special write up from Tommy Torres (guitarist)
- 2021 Remasters by Rob Colwell (Bombworks Sound)
- Eternal Decision - III CD Re master includes the rare cover of "Belltown" (Deliverance) as a bonus track
- Elite vastly improved collector's edition layouts engineered by Scott Waters (NoLifeTilMetal)
- Eternal Decision debut (1996), Eternal Decision - *Ghost in the Machine* (1999), Eternal Decision - *EDIII* (2002)
- By 1996, ED were king's of the underground metal scene, touring the country, playing nation-wide festivals, and with bands like Extol, Ultimatum, Six Feet Deep, Living Sacrifice +
- The band made some fame when their song "Hunger" was mistaken over Napster for being the new Metallica song. Millions thought the song was new Metallica!
- CD UPC: 637405140729

## FINAL AXE



### FINAL AXE Axe of the Apostles CD

RRCD1674

**\$14.98<sup>cd</sup>**  
 637405144475

Metal / Classic Metal

Written and partially recorded in 1990, some might say that with *The Axe Of The Apostles*, Final Axe captured heavyweight status by showcasing their catchiest, most accessible set of tunes yet. Even while retaining the precision guitar assault and the quasi-Rob Halford vocals, the band proves they are masters at being melodic, without losing any of their intensity and edge. In true metal form, The Axe of the Apostles is relentless and refuses to give you a chance to come up for air, displaying a real penchant for power metal-ready anthems. Drums are handled by Christian metal icon, Robert Sweet (Stryper), whose busy, virtuosic rhythmic base pushes Bill Menchen (guitar) and Simon Tyler (vocals) to their most energetic and impassioned performance of their considerable careers. With *The Axe of the Apostles*, Final Axe provide us an album that truly towers above pretenders as the genuine article of heavy metal greatness. Out-of-print for many years, Retroactive Records 2023 CD remastered reissue features an 8-page booklet with lyrics (jewel case), and is part of the label's elite Metal Icon Series. Limited to just 300 CDs, get these classics while you still can!

For fans of other Bill Menchen/Robert Sweet bands (Titanic/Seventh Power/ Redeemer/Menchen) and Iron Maiden, Judas Priest, Manowar, Overkill.

#### TRACKS:

Heads Will Roll/Burn In Hell/  
 Ball And Chain/Hangin' By A  
 Thread/Dealing With Death/  
 Vengeance Is Mine/Slaves/Metal  
 Missionaries/We're Not Heroes/  
 Worlds Away



RETROACTIVE  
 r e c o r d s

### SELLING POINTS

- Originally written in 1990, with guitar/vocals recorded as well
- Features epic original album cover art
- Limited to just 300 CD copies world-wide / jewel case / booklet with lyrics
- 2023 Remaster by Rob Colwell of Bombworks Sound
- Angelic Warlord Reviews called Final Axe "essential purchase"
- Part of the elite Metal Icon Series on Retroactive Records
- Limited to just 300 units
- CD UPC: 637405144475

## FINAL AXE



### FINAL AXE Axe Of The Apostles Vinyl

RRV1675

**\$35.98<sup>LP</sup>**  
 637405143317

Metal / Classic Metal

*Beyond Hell's Gate* specializes in profound hooks, speedy riffing, shredding guitars and a full on heavy metal assault. This heavy metal classic was originally recorded in 1989 but never released until 2005. It was then reissued as a 2010 Collector's Edition on Retroactive Records and featured new artwork, while the music was remixed, remastered, and partially re-recorded. Retroactive Records and fans of the band are eternally grateful to the amazing Robert Sweet (Stryper) for providing real drums on this 2010/2023 version (the original features only a drum machine). We asked him to - really let lose - and to - "drum like you always wanted to" - with no restrictions - and that's exactly what he did! The result is a world-class heavy metal release with drums by a bonafide superstar! In addition, there are three tracks included on the Collectors Edition that did not appear on the 2005 release - an Intro track, an Outro track (both instrumental) but the real gem is the ROBERT SWEET Drum Solo entitled Area 51! This is the very first Robert Sweet drum solo (studio recorded) released since the legendary ROXX REGIME demo! Mastered for Vinyl 2023 by Rob Colwell (Bombworks Sound and featuring three instrumental bonus tracks, this is the definitive release of this revered classic. Black Vinyl also includes a 12x12 lyrics insert and fans are also treated to an historic write up about the band and album by White Throne's Keven Crothers! Don't expect candy-coated glam metal here. Final Axe specializes in big, neck bulging, fist extending, righteous riffs. Limited to just 150 vinyl copies world-wide!

For fans of Judas Priest, Iron Maiden, Armored Saint, and early Bloodgood! Enjoy!

#### TRACKS:

Beyond The Gate/  
 Baptized In Blood/  
 Are You Ready?/No  
 Time To Die/Soldier  
 Of Compromise/  
 Blind Faith/Area 51/  
 Close To Deliverance/  
 Thrown In The Fire/  
 Don't Run Away/War  
 Cry/Rated X/Eternity



### SELLING POINTS

- Heavyweight Black Vinyl
- First time on vinyl
- Limited to just 150 copies world-wide
- Featuring Robert Sweet (Stryper) on drums
- Originally written in 1990, with guitar/vocals recorded as well
- Features epic original album cover art
- 12x12 insert with lyrics
- 2023 Mastered for Vinyl by Rob Colwell of Bombworks Sound
- Angelic Warlord Reviews calls Final Axe "essential purchase"
- Part of the elite Metal Icon Series on Retroactive Records
- UPC: 637405143317

## FINAL AXE



### FINAL AXE Beyond Hell's Gate CD

RRCD1672

**\$14.98<sup>cd</sup>**  
637405146011

Metal / Classic Metal

*Beyond Hell's Gate* specializes in profound hooks, speedy riffing, shredding guitars and a full on heavy metal assault. This heavy metal classic was originally recorded in 1989 but never released until 2005 (limited to just 1000 copies!). It was then reissued as a 2010 Collector's Edition on Retroactive Records and featured new artwork, while the music was remixed and partially re-recorded. Retroactive Records and fans of the band are eternally grateful to the amazing Robert Sweet (Stryper) for providing real drums on this 2010/2023 version (the original features only a drum machine). We asked him to, "really let lose" - and to - "drum like you always wanted to" - with no restrictions - and that's exactly what he did! The result is a world-class heavy metal release with drums by a bonafide superstar! In addition, there are three tracks included on the Collectors Edition that did not appear on the 2005 release - an Intro track, an Outro track (both instrumental) but the real gem is the ROBERT SWEET Drum Solo entitled Area 51! This is the very first Robert Sweet drum solo (studio recorded) released since the legendary ROXX REGIME demo! Remastered in 2023 by Rob Colwell (Bombworks Sound and featuring three instrumental bonus tracks, this is the definitive release of this revered classic. Packaged in an 8-page booklet inside of a collector's jewel case, fans are also treated to an historic write up about the band and album by White Throne's Keven Crothers! Don't expect candy-coated glam metal here. Final Axe specializes in big, neck bulging, fist extending, righteous riffs. Limited to just 300 CDs.

For fans of Judas Priest, Iron Maiden, Armored Saint, and early Bloodgood! Enjoy!

#### TRACKS:

Beyond The Gate/Baptized In Blood/Are You Ready?/No Time To Die/Soldier Of Compromise/Blind Faith/Area 51/Close To Deliverance/Thrown In The Fire/Don't Run Away/War Cry/Rated X/Eternity



RETROACTIVE  
records

### SELLING POINTS

- Featuring Robert Sweet (Stryper) on drums
- Includes a special drum track called "Area 51" and is the first drum solo by Robert Sweet (Stryper) since the Roxx Regime demo!
- Originally recorded 1989
- Features original album cover art
- Originally released in 2005 with only a drum machine as percussion
- 2023 reissue features 2010 audio that was remixed and partially re-recorded
- Features three bonus tracks
- Limited to just 300 CD copies world-wide / jewel case / booklet with lyrics
- 2023 Remaster by Rob Colwell of Bombworks Sound
- Called an "essential purchase" by Angelic Warlord Reviews
- Part of the elite Metal Icon Series on Retroactive Records
- CD UPC: 637405146011



## FINAL AXE Beyond Hell's Gate Vinyl

RRV1673

**\$35.98<sub>LP</sub>**  
 637405141030

Metal / Classic Metal

*Beyond Hell's Gate* specializes in profound hooks, speedy riffing, shredding guitars and a full on heavy metal assault. This heavy metal classic was originally recorded in 1989 but never released until 2005. It was then reissued as a 2010 Collector's Edition on Retroactive Records and featured new artwork, while the music was remixed, remastered, and partially re-recorded. Retroactive Records and fans of the band are eternally grateful to the amazing Robert Sweet (Stryper) for providing real drums on this 2010/2023 version (the original features only a drum machine). We asked him to - really let lose - and to - "drum like you always wanted to" - with no restrictions - and that's exactly what he did! The result is a world-class heavy metal release with drums by a bonafide superstar! In addition, there are three tracks included on the Collectors Edition that did not appear on the 2005 release - an Intro track, an Outro track (both instrumental) but the real gem is the ROBERT SWEET Drum Solo entitled Area 51! This is the very first Robert Sweet drum solo (studio recorded) released since the legendary ROXX REGIME demo! Mastered for Vinyl 2023 by Rob Colwell (Bombworks Sound and featuring three instrumental bonus tracks, this is the definitive release of this revered classic. Black Vinyl also includes a 12x12 lyrics insert and fans are also treated to an historic write up about the band and album by White Throne's Keven Crothers! Don't expect candy-coated glam metal here. Final Axe specializes in big, neck bulging, fist extending, righteous riffs. Limited to just 150 vinyl copies world-wide!

For fans of Judas Priest, Iron Maiden, Armored Saint, and early Bloodgood! Enjoy!

### TRACKS:

Beyond The Gate/  
 Baptized In Blood/  
 Are You Ready?/No  
 Time To Die/Soldier  
 Of Compromise/  
 Blind Faith/Area 51/  
 Close To Deliverance/  
 Thrown In The Fire/  
 Don't Run Away/War  
 Cry/Rated X/Eternity



## SELLING POINTS

- Heavyweight Black Vinyl
- First time on vinyl in the USA
- Limited to just 150 copies world-wide
- Featuring Robert Sweet (Stryper) on drums
- Includes a special drum track called "Area 51" and is the first drum solo by Robert Sweet (Stryper) since the Roxx Regime demo!
- Originally recorded 1989
- Features original album cover art
- Originally released in 2005 with only a drum machine as percussion
- 2023 reissue features 2010 audio that was remixed and partially re-recorded
- 2023 Remaster by Rob Colwell of Bombworks Sound
- Called an "essential purchase" by Angelic Warlord Reviews
- Part of the elite Metal Icon Series on Retroactive Records
- UPC: 637405141030

## IWRESTLEDA BEARONCE



### IWRESTLEDA BEARONCE Late For Nothing CD

BPCD1627

**\$14.98<sup>cd</sup>**  
637405145465

Metal / Extreme Metal

Brace yourself for the highly anticipated 2023 CD reissue of IWRESTLEDA BEARONCE's boundary-pushing album, "Late for Nothing," presented by Brutal Planet Records. Encased in a captivating 6-panel wallet packaging, this release promises to transport you once more on a wild and exhilarating musical journey. A genre-defying masterpiece, "Late for Nothing" combines elements of metalcore, jazz, electronica, and experimental music, showcasing the band's exceptional talent and unorthodox creativity. This reissue stays true to the album's original essence, delivering its raw brilliance without remastering or bonus tracks. As an extra treat for die-hard fans, each copy includes an exclusive band collector card, making this edition even more special and worthy of a coveted spot in any music enthusiast's collection.

Prepare to dive headfirst into the unpredictable world of IWRESTLEDA BEARONCE as you rediscover the relentless energy and technical virtuosity that made "Late for Nothing" a timeless classic. With its striking artwork and the added personal touch of the band collector card, this CD reissue embodies the band's audacious spirit and unwavering dedication to pushing the boundaries of metalcore. Released on Brutal Planet Records, the reissue celebrates the enduring impact of IWRESTLEDA BEARONCE's music on the avant-garde metal scene, making it a must-have addition for both long-time fans and newcomers eager to explore the exhilarating soundscape crafted by this influential band.

**TRACKS:** Thunder Chunky/Letters To Stallone/Snake Charmer/Boat Paddle/Firebees/Mind The Gap/Carnage Asada/The Map/That's A Horse Of A Different Color/I'd Buy That For A Dollar/Inside Job/It Don't Make Me No Nevermind



## BRUTAL PLANET RECORDS

### SELLING POINTS

- Originally released on Century Media Records, 2013
- Officially licensed
- Classic mastering
- Each CD comes with a Ltd Edition band Collector Card
- Part of the elite Metal Icon Series on Brutal Planet Records
- Limited to just 500 CDs world-wide
- Guest guitarist, the iconic – Steve Vai
- The band's first release with vocalist Courtney LaPlante
- Song "Boat Paddle" has 2 million streams on Spotify
- 6 panel wallet
- For fans of Chariot, Norma Jean, Demon Hunter, Horse the Band, Dillinger Escape Plan and more!
- CD UPC: 637405145465

# LAZARUS A.D.



## LAZARUS A.D. The Onslaught Vinyl

BPV1585

**\$36.98<sup>LP</sup>**  
637405143812

**Metal / Thrash**

One listen to Lazarus A.D. and you might think the new Anthrax album sounds fresh and new! **Oh, wait - it's LAZARUS A.D.!** *The Onslaught* is an up-to-date, state of the art, ripping thrash album, with all the best bits of **Slayer, Exodus, Testament** and **Anthrax**. Mainly fast and mid-tempo, crunching songs - relentlessly thrashing the listener in only pleasurable ways! Vocalist Jeff Paulick sound very similar to Rob Dukes of the mighty Exodus, and drummer Ryan Shutler (R.I.P. 2015) is one of the greatest of all-time. Don't take our word for it - LISTEN FOR YOURSELF! The drum patterns are intertwined with the guitar work in order to create tension and a sense of musical progression, using prominently the double bass and ride cymbal. It's nothing short of magical. The first two tracks on the album get things rolling to perfection. "Last Breath" kicks off with a blistering intensity and then morphs into a **Metallica**-like chug-chugging of guitars. The vocals don't even kick in until a minute and a half in, and they don't need to because the riffing does all the work. "Thou Shalt Not Fear" just screams Testament (**the album was remixed by James Murphy of Testament!**) and that's all that needs to be said. The remainder of the album continues to be powerfully aggressive with plenty of solos throughout. The pace of every song is intense; there's no time to stop to rest the ears. The 2023 first-time-on-vinyl release has been expertly mastered for vinyl (color) by Rob Colwell of Bombworks Sound, comes with a 12x12 full color insert, and is limited to just 300 copies world-wide. And, that's not all! We promise, Lazarus A.D. - *The Onslaught* WILL make you wanna circle pit 'til dawn!

### WHAT OTHERS ARE SAYING ABOUT LAZARUS A.D....

*Lazarus A.D.'s The Onslaught represents a glimpse of a different future, a much nicer one for thrashers... it's one of the best thrash albums this side of Y2K. Buy it.* - Metal-Archives Reviews

*I can say if you like the classic thrash era there is something here for everyone. I grew up listening to bands like Slayer, Kreator, Exodus and Testament...Lazarus A.D. continues what those bands started.*  
- Metal Critic Reviews

#### TRACKS:

Last Breath / Thou Shall Not Fear /  
Damnation For The Weak /  
Absolute Power / Revolution /  
Rebirth / Lust / Forged In Blood /  
Every Word Unheard /  
Who I Really Am



## SELLING POINTS

- First Time Ever on vinyl!
- Mastered for Vinyl by Rob Colwell of Bombworks Sound
- Limited to just 300 copies world-wide
- 12x12 full color insert
- Kenosha, Wisconsin band
- Originally released independently by the band in 2007
- The band signed to Metal Blade Records and re-released the album in 2009
- The 2009 Metal Blade release was remixed by the legendary James Murphy, a member of thrash legends, Testament
- Lazarus A.D. toured for a year and a half to promote the reissue of *The Onslaught*, supporting Testament on their *Formation of Damnation* tour and Kreator on their *Hordes of Chaos* tour
- During this period, the band shared the stage with three of thrash metal's "big four" (Megadeth, Slayer and Anthrax), as well as other acts like Judas Priest, Rob Zombie, Exodus, Napalm Death and Kataklysm
- Youtube videos from this album typically have 2-7k views
- "Last Breath" has 1.5 million views on Spotify while other tracks have close to 1 million

# MISTER WONDERFUL



## MISTER WONDERFUL

New Religion  
CD

UPC: 798576244699

**\$16.98<sup>CD</sup>**  
798576244699

Rock / AOR

Introducing “Mister Wonderful” and their debut album, “New Religion,” released on June 27th, 2023 under Kivel Records. Get ready for an electrifying dose of 80s-inspired arena rock filled with sing-along, toe-tapping anthems. With irresistible hooks, infectious melodies, and powerful choruses, this album delivers the essence of guitar hero-driven AOR and melodic rock. “Mister Wonderful” joins Kivel Records’ esteemed rock ‘n’ roll gallery, known for over 25 years of releasing top-notch albums in this genre.

“New Religion” is a collection of stadium-sized anthems that capture the spirit of arena rock, leaving you craving more. Experience the nostalgic energy and undeniable charm of “Mister Wonderful” as they take you on an unforgettable journey with their debut album. With each track showcasing exceptional musicianship, this album will transport you back to the glory days of rock and have you raising your fists in the air from the very first listen. If you’re a fan of 80s rock or simply seeking a revitalizing musical experience, Mister Wonderful’s “New Religion” will not disappoint. Turn up the volume, embrace the spirit of rock ‘n’ roll, and let “Mister Wonderful” become your new favorite discovery in the world of arena rock.

### TRACKS:

I’ll Come Running / Before We’re Gone / Broken Angel / Never Again / Love You Hate You / Smile / Make Me Crazy / Tonight / Wild One / Found You / Lost My Way



# BRUTAL PLANET RECORDS

KIVEL RECORDS

## SELLING POINTS

- New 2023 Release
- Jewel case with expanded 16-page booklet with lyrics AND band pics
- Classic rock for fans of Cheap Trick, Journey, REO Speed Wagon
- 80’s inspired arena rock
- 11 tracks

## NO LOVE LOST



### NO LOVE LOST

Last Call  
CD

UPC: 798576256890

**\$16.98<sup>CD</sup>**  
798576256890

Rock / AOR

"No Love Lost" is a band that epitomizes the unyielding spirit and resilience of musicians who face one challenge after another. Their journey has been so tumultuous, it could easily be the subject of a VH1 Behind the Music special. From frequent lineup changes to album release delays, they've encountered more curveballs than a professional pitcher. Notably, their last album, "BLISS," was dropped just as the COVID lockdowns took hold - an unforeseen hurdle they tackled with unwavering determination.

"BLISS" garnered rave reviews and strong support from their label, Kivel Records. It was hailed as the album fans had been yearning for, despite its inauspicious debut during a pandemic. However, No Love Lost wasn't content with mere success; they aimed to surpass the high bar they'd set with "BLISS."

Rather than backing down, this band embraced the challenge with unrelenting resolve. Their latest offering, "Last Call," serves as the follow-up to "BLISS," and it's nothing short of a remarkable evolution. They say artists have a lifetime to craft their debut masterpiece, but only a year to create a worthy sequel. No Love Lost defies the sophomore curse, proving they're not just keeping pace but surging ahead with their third release.

While "LAST CALL" may suggest the end, it's far from the last chapter for this band. With this album, they've poured their hearts and souls into every track, delivering their finest work to date, and some dare say it's the rock album of the year. There's not a single "skip" track on this record; it offers colossal vocals, meticulous production, scintillating guitar leads, and, above all, unforgettable, catchy tunes.

"LAST CALL" embodies everything one craves in an arena rock record. It's a sonic feast that's not to be missed. Do yourself a favor and experience "LAST CALL" by No Love Lost.

#### TRACKS:

Intro / It Ain't Over / Keep the Fire Burning / Love Gone Wrong / Save Me Tonight / I Will Be Waiting / Destiny / Mistake / My Cinderella / Summer Lover / Broken Heart / Fighting for Your Love




# BRUTAL PLANET RECORDS

KIVEL  
RECORDS

## SELLING POINTS

- New 2023 Release
- Jewel case with expanded 16-page booklet with lyrics AND band pics
- Classic rock for fans of Whitesnake, Winger, Tango Down
- 80's inspired arena rock
- 12 tracks




## THE RESISTANCE

### THE RESISTANCE

The Resistance  
CD

UPC: 798576249090


**\$16.98<sup>CD</sup>**  
 798576249090


Rock / Arena Rock

Introducing “The Resistance” – a powerful musical journey that unites the exceptional talents of Erik Johnson, Ty Sims, and Justin Velte, all esteemed members of the renowned band Bombay Black. Released under Kivel Records in 2023, this CD stands as a testament to their extraordinary artistry and a celebration of their musical evolution.

“The Resistance” delivers a sonic experience like no other, fusing Johnson’s blistering guitar work, Sims’ captivating vocals, and Velte’s masterful drumming into an explosive symphony of sound. Drawing on their collective years of expertise and creative synergy, the album pushes boundaries with its bold compositions and thought-provoking lyrics. From heart-pounding anthems that ignite the spirit to soulful ballads that touch the soul, each track reflects the deep emotional resonance these artists bring to their craft.

This album not only showcases the prowess of its creators but also resonates with fans of Bombay Black and enthusiasts of classic rock alike. “The Resistance” is not just a collection of songs – it’s a testament to the resilience of the human spirit, a call to stand against the mundane, and a celebration of the power of music to inspire change. Whether you’re a dedicated follower of Bombay Black or a newcomer to their sound, this CD promises an unforgettable listening experience that captures the essence of rock ‘n’ roll at its finest. Join “The Resistance” and immerse yourself in a sonic revolution that will leave an indelible mark on your musical journey.

**TRACKS:**  
 Last Kiss / Pop Rocks / Girl Is Dynamite / Push You Away / 104 The \$ / Back To You And I / Strange Thing / Puppet Show / Let Go, Let’s Go / Think You Know Better / Stars In The Sky / Horshoes & Hand Grenades / Been There Lately (Live)



# BRUTAL PLANET

RECORDS



## SELLING POINTS

- Jewel Case / multipage booklet with lyrics
- Classic rock for fans of Whitesnake, Winger, Tango Down
- 80’s inspired arena rock
- 13 tracks

# SYMPHORCE



## SYMPHORCE Phorceful Ahead CD

BPCD1635

**\$15.98<sup>CD</sup>**  
 637405142761

### Metal / Power Metal

Prepare to journey back in time to the head-rushing glorious days of symphonic power metal with the highly-anticipated CD reissue of SYMPHORCE's 'PHORCEFUL AHEAD,' now expertly remastered by the renowned Rob Colwell of Bombworks Sound. Originally unleashed in 2002 on Metal Blade Records, this album remains a hidden gem within the metal pantheon. Produced by the legendary Achim Kühler (noted for his work with Primal Fear, Sinner, and Brainstorm, among others), 'PHORCEFUL AHEAD' showcases SYMPHORCE's musical prowess. Having shared stages with iconic acts such as Mercyful Fate, Grave Digger and Kamelot, and graced revered metal festivals including Wacken Open Air and Summerbreeze, SYMPHORCE has proven their mettle on stage. This exclusive CD issue, limited to just 500 copies and proudly presented by Brutal Planet Records, is a collector's dream. It not only includes the timeless album but also features three captivating bonus demo tracks that offer a glimpse into the band's creative process. Complemented by a 12-page booklet filled with lyrics and rare photographs, this release is an absolute must-have for devoted metal enthusiasts. And lest we forget, the lead vocalist of SYMPHORCE also fronts the mighty German metal act, Brainstorm. This reissue isn't just an album; it's a resurrection of metal history, a tribute to the enduring power of this band, and an essential addition to the esteemed Metal Icon Series."

"SYMPHORCE's 'PHORCEFUL AHEAD' stands as a shining testament to the golden era of symphonic power metal, and this reissue reverently honors its legacy. Rob Colwell's remastering breathes fresh life into these classic tracks, granting fans the opportunity to experience the album's grandeur and intensity in an entirely new light. Featuring three bonus demo tracks that provide insight into the band's creative evolution, along with a 12-page booklet filled with lyrics and rare imagery, this reissue serves as a treasure trove for both devoted fans and newcomers alike. Limited to a mere 500 copies, it underscores the enduring allure of SYMPHORCE's music and its rightful place within the exclusive Metal Icon Series. Do not miss this unique chance to possess a fragment of metal history and rediscover the potency and majesty of 'PHORCEFUL AHEAD' as it was destined to be heard. For fans of Brainstorm, Kamelot, Symphony X, Firewind, and Sonata Artica.

**TRACKS:** Speak My Mind / Unbroken / Slow Down / Longing Home / Moving In Circles / Falling Through Again / Your Blood, My Soul / Rage Of Violence / Touched And Infected / Nothin' Left / Where Night Returns / Force Fed / In Times Of Grief



# BRUTAL PLANET RECORDS

### SELLING POINTS

- Officially licensed from Metal Blade Records
- Original released in 2002
- Remastered by Rob Colwell / Bombworks Sound
- Lead vocalist, Andy B. Franck is also Brainstorm lead vocalist
- Markus Pohl (Mystic Prophecy/ Powerwolf) featured on guitar
- Cede Dupont (Freedom Call, Downspirit, Silent Circus)
- 12-page booklet with lyrics/pics
- 3 bonus demo tracks
- Vinyl coming in 2024
- Part of the exclusive Metal Icon Series
- For fans of Brainstorm, Kamelot, Symphony X, Firewind, Sacred Warrior, and Sonata Artica

# SYMPHORCE



## SYMPHORCE Twice Second CD

BPCD1636

**\$15.98<sup>CD</sup>**  
 637405145564

### Metal / Power Metal

Prepare to revisit a pivotal chapter in the annals of melodic power and progressive metal with the long-awaited reissue of SYMPHORCE's 'TWICE SECOND.' Originally unleashed in its sonic glory, this timeless album has been resurrected and remastered to perfection by the acclaimed Rob Colwell of Bombworks Sound. Following the resounding success of 'PHORCEFUL AHEAD,' the legendary Achim Kühler once again took the producer's helm, ensuring that 'TWICE SECOND' boasts the same impeccable production that fans have come to expect from the mastermind behind Primal Fear, Sinner, and Brainstorm, among others.

This exclusive CD reissue, limited to a mere 500 copies and proudly presented by Brutal Planet Records, is a collector's dream come true. SYMPHORCE's 'TWICE SECOND' is not just an album; it's a symphony of metal mastery, a testament to the enduring power of this band, and a worthy addition to the esteemed Metal Icon Series. As an extra treat, dive deeper into the band's journey with a lavish 12-page insert featuring rare photographs and lyrics that will transport you back to the heart of their music. And let's not forget that the lead singer of SYMPHORCE is also the dynamic vocal force behind the revered German progressive metal act, Brainstorm. Don't miss your chance to own a piece of metal history and rediscover the timeless magic of 'TWICE SECOND' as it was meant to be experienced.

#### TRACKS:

Fallen / Tears / Whatever Hate Provides / Cause Of Laughter / In The Cold / Take What's Mine / Face Of Pain / Searching / Two Seconds To Live / Cry On My Shoulder / Under The Curse



# BRUTAL PLANET RECORDS

### SELLING POINTS

- Officially licensed from Metal Blade Records
- Original released in 2002
- Remastered by Rob Colwell / Bombworks Sound
- Lead vocalist, Andy B. Franck is also Brainstorm lead vocalist
- Markus Pohl (Mystic Prophecy/ Powerwolf) featured on guitar
- Cede Dupont (Freedom Call, Downspirit, Silent Circus)
- 12-page booklet with lyrics/pics
- Includes exclusive bonus track, "Under the Curse"
- Vinyl coming in 2024
- Part of the exclusive Metal Icon Series
- For fans of Brainstorm, Kamelot, Symphony X, Firewind, Sacred Warrior, and Sonata Arctica

# SLIM WHITMAN



## Twenty Precious Memories: The Very Best

CD: RRCD1676  
 UPC: 637405141849

**\$15.98<sub>CD</sub>**  
 637405141849

Country / Western

### ABOUT THE ALBUM

Introducing Slim Whitman - *20 Precious Memories: The Very Best* so get ready to embark on a soul-stirring musical journey with the timeless gospel hymns of Slim Whitman. Retroactive Records is proud to present the brand new release, Slim Whitman - *20 Precious Memories: The Very Best*. This exquisite collection showcases the legendary Slim Whitman at his finest, delivering heartwarming gospel classics that have touched the hearts of generations.

*20 Precious Memories: The Very Best* is a carefully curated compilation that pays tribute to Slim Whitman's exceptional talent and his devotion to gospel music. With a career spanning over five decades, Slim Whitman's distinctive voice and passion shine brightly in this collection of spiritual hymns. Each track resonates with the purity and sincerity that Slim Whitman brought to his gospel performances. From the uplifting melodies of "I'll Fly Away" to the comforting embrace of "Just a Closer Walk with Thee," this collection is a testament to Slim Whitman's enduring musical legacy.

### WHAT OTHERS HAVE SAID ABOUT SLIM WHITMAN....

**Elvis Presley:** "Slim Whitman is the best singer I've ever heard. He has a four-octave range. I've never heard anything like him."

**George Harrison:** "Slim Whitman is the most unique ballad singer I've ever heard in my life."

**Roy Orbison:** "Slim Whitman influences every yodeler, every singer who yodels at all."

**Marty Stuart:** "Slim was the only artist who could turn down the Grand Ole Opry and go on to become the best selling artist in country music history."

**Rolling Stone Magazine:** "Slim Whitman has a yodel that opens up the heavens."

**Eddy Arnold:** "I'll never stop loving Slim Whitman. He's a fantastic artist."

**Willie Nelson:** "Slim's range was out of sight. Nobody could hit those notes like Slim could."

### TRACKS:

He / I'll Fly Away (featuring Byron Whitman) /  
 Who Is At My Door Standing / Mansion Over  
 The Hilltop / Suppertime (featuring Byron Whitman) /  
 Precious Memories / Under His Wings / I Know  
 who Holds Tomorrow / Just A Closer Walk With  
 Thee / How Great Thou Art / Beyond The Sunset /  
 Have Thine Own Way Lord (featuring Byron Whitman) /  
 Camping in Canaan's Land / Sunrise / Will Pilot  
 Thee / Whispering Hope (featuring Byron Whitman) /  
 He Keeps Me Singing / Face To Face / Everybody  
 Needs Someone To Care (featuring Byron Whitman) /  
 God Be With You



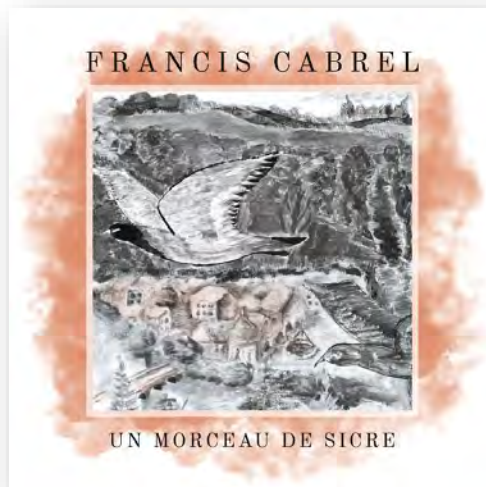
RETROACTIVE  
 records

### • BRAND NEW 2023 RELEASE

- Jewel case release with 8-page booklet with lyrics and artwork
- 89,000 monthly Spotify listeners
- "Rose Marie" has 3 million Spotify streams/3 million Youtube. "Indian Love Call" has 4.5 million Spotify streams/3 million Youtube. Multiple other tracks have over 1 million Spotify streams
- In the 1990s and 2000s, a new generation was exposed to Whitman through his songs featured in the film *Mars Attacks!*
- Slim was voted **Best International Male Vocalist** at The International Country Music Awards in 1976, 1977, 1978 & 1979
- Famous for his distinctive tenor voice and yodeling style, which set him apart.
- Frequent appearances on programs like "The Ed Sullivan Show" and "American Bandstand" contributed to an international fan base
- 60+ years of performing (1940's into the 2000's), Slim's popularity and ability to connect with audiences over such a long period of time are a testament to his talent and appeal as a musician
- His 1955 hit single "Rose Marie" spent 11 weeks at #1 on the UK Singles Chart and held the **Guinness World Record** for the longest consecutive number of weeks at number one on the UK Singles Chart for 36 years until Bryan Adams broke the record in 1991 and was listed in British Hit Singles & Albums. In the USA, his "Indian Love Call" (1952) and a reworking of the Doris Day hit "Secret Love" (1953) both reached No. 2 on the Billboard country chart.
- Slim was given the accolade of a star on the **Hollywood Walk of Fame** at 1709 Vine St.
- Epic hand drawn classic Slim Whitman cover
- 20 soulful renditions of timeless gospel classics that have stood the test of time
- Featuring multiple appearances from Byron Whitman, (Slim's son), making this a cherished family affair
- All tracks, 2023 mastered for pristine heavy-weight vinyl
- American pop singer Michael Jackson cited Whitman one of his ten favorite vocalists

**Kuroneko**

**BABOO  
MUSIC**



## FRANCIS CABREL

### *Un morceau de sicre*

**FRENCH  
VARIETY**

Ltd Edt pink vinyl  
7" / FC45T23R

**> \$11.98<sup>7"</sup>**  
3700398729763

Ltd Edt blue ocean vinyl  
7" / FC45T23B

**> \$11.98<sup>7"</sup>**  
3700398729770

Ltd Edt green vinyl  
7" / FC45T23V

**> \$11.98<sup>7"</sup>**  
3700398729787

Ltd Edt yellow vinyl  
7" / FC45T23J

**> \$11.98<sup>7"</sup>**  
3700398729794

It's a project that Francis Cabrel felt very strongly about. To compose a song as a hymn to his town, his region. In addition to the musical aspect, Francis painted the cover, storyboarded the video and produced it. So it's with this same logic that this collector's item is naturally released on an independent structure.

Here are a few words from Francis Cabrel:

"The pun is as small as the character is big.

Un morceau de Sicre donc de positivité, de bienveillance, d'humour, d'érudition tout ça dans ton café noir.....une journée toulousaine commence.

It's a tribute to this city of great importance to me. Between rue Caraman and rue Matabiau, I sang and recorded my first songs there.

A number of people could and should have featured in the chorus, but as there's no room, I'd like to thank them here, in particular Richard and Daniel Seff, Jean-Pierre Mader, Michel Art Mengo, Émile, Images and Gold, all those who have taken Toulousan chanson to the top behind the great Claude, whom everyone follows.

Claude Sicre is one of the pioneers of the defense and recognition of Occitan culture, also known as a member of the Fabulous Trobadors.

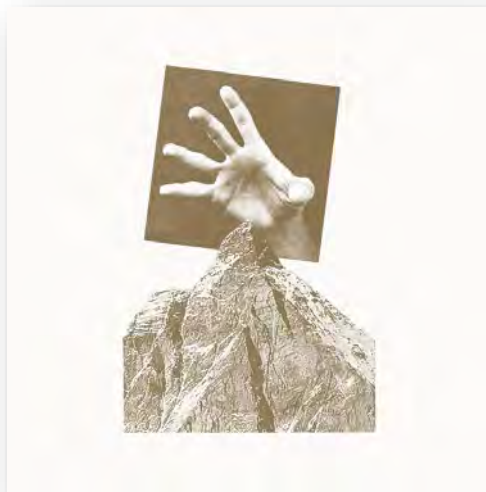


**Tracklist :**

01. *Un morceau de sicre*

Kuroneko

Objet  
Disque



## Grand Veymont

### *Route du vertige*

LP / D019LP

**\$18.98<sub>LP</sub>**  
 3700398729510

Indie / Krautrock / experimental pop

« With their vintage organs, synths and drum machines, there are touches of Sereolab but Grand Vermont's main mode is stranger and folkier, like Piper-era Floyd and David Allen dreaming up early Beach House. »

Uncut

« It's electronic-ey, it's French, it's brilliant » Soho Radio  
 "Sweet minimalist post-punk"

Konbini

"[...] wonderful piece of childhood. Everything seems simple at first. Everything is luminous."

Guts of darkness

"[...] somewhere between the synthetic forests of Broadcast and the kraut pop trail of Stereolab."

Gonzaï



#### Tracklist :

VALESE TANGO  
 LA TÊTE DE LA DAME  
 BOIS BARBU  
 LE PRUNIER NOIR



[MUSIC]

## Never Before Seen, Never Again Found Arm's Length

**FORMAT LP:** 843563171356 **LIST PRICE:** \$25.98

**MISC ATTRIBUTES:** 31

**LABEL:** Wxbo/Mhe001

**HOMETOWN:** Ontario - Canada

**I/S:** 150

**I/O:** 150

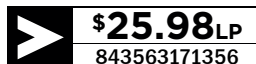
**BOX LOT:** 40

**ANNOUNCE (EMBARGO DATE):** 11/07/2023

**ORDER DATE:** 12/22/2023

**STREET DATE:** Friday, January 19, 2024

**KEY MARKETS:** Chicago, Philadelphia, Toronto



### OVERVIEW

Never Before Seen, Never Again Found is the debut LP from Quinte West, Ontario band Arm's Length. Along with its title, titanic emo punk compositions, and melodic beauty, Never Before Seen, Never Again Found feels like a defining record of a new generation of emo because of where it's from: three young people grappling with the brutality, confusion, and deep-rooted family traumas of 21st century life amid the funerals, farm fields, and strip malls of a rural, small-town Ontario community, with little hope of getting out. It is a record that is, like all great emo records, stuck in a pit of darkness, clawing and fighting like hell to get into the light. They might not get there, but at least Never Before Seen, Never Again Found is proof of that fight.

### KEY SELLING POINTS

Third pressing of bands debut and beloved record on Blue, Clear, White Butterfly colored vinyl

Supporting Knuckle Puck and Real Friends on full 30 date US-tour in fall 2023, playing The Wonder Years New Years party in Philly

Releasing three singles in fall 2023 with great momentum, over 300K Spotify streams on first single Up In Smoke

### TRACK LISTING

Overture  
 Object Permanence  
 Aries (Moth Song)  
 Tough Love  
 Formative Age  
 Muscle Memory  
 Playing Mercy  
 Everything As I Knew It  
 In Loving Memory  
 Family and Friends  
 Dirge

### SOCIAL MEDIA





[MUSIC]

## OVERVIEW

King Pari is an almost accidental project. Cameron Kinghorn (Nooky Jones) and Joe Paris Christensen (PHO) didn't even set out to start a band. When Joe texted Cameron some jams whipped up on his tape machine, Cameron hit him back with "what is this? I want in". Ten minutes before they first linked up, Joe built the loop for their first single, 'Sunshine,' which they then wrote on the spot in a flurry on collective inspiration. The rest of their forthcoming 'MARY EP' grew from recording sessions in Joe's Northeast Minneapolis bedroom, a guest house in New Orleans and a cabin in rural Wisconsin. Minneapolis left an obvious mark — the influence of Prince and the Minneapolis Sound, approached from a fresh psychedelic angle. It's been called stonersoul, lo-fi R&B, dub meets 80's electro with a heavy dose of funk.

[More]

## KEY SELLING POINTS

Recent Stones Throw signing

Touring history w Kamasi Washington and Ginger Root

Member Cameron Kinghorn has credits with Belle and Sebastian, Black Market Brass, and Nooky Jones

## Mary EP

King Pari

FORMAT 12 SINGLE: 3663729167781 LIST PRICE: \$21.98

MISC ATTRIBUTES: 31

LABEL: Acrx/Mhe001

HOMETOWN: Los Angeles - California - Usa

I/S: 50

I/O: 50

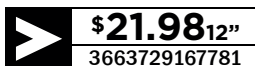
BOX LOT: 40

ANNOUNCE (EMBARGO DATE): 11/07/2023

ORDER DATE: 12/22/2023

STREET DATE: Friday, January 19, 2024

KEY MARKETS: Los Angeles, Chicago, New York City, Minneapolis, Seattle



## TRACK LISTING

The Who's It Now Intro

Understanding

Ya'llright?

Snowday

Mary

Sunshine

Wouldn't It Be Nice?

## SOCIAL MEDIA



**alto**

## Grainger: The Warriors & Orchestral Themes

**Also includes:**

**Danish Folk-Music Suite**

**Hill-Songs Nos.1 & 2**

**Irish Tune from County Derry**

**Colleen Dhas**

**Beautiful Fresh Flower**

(arr. Peter Sculthorpe)

**Melbourne Symphony Orchestra**

**Geoffrey Simon**

### Grainger: The Warriors & Orchestral Themes

*Also includes:*

*Danish Folk-Music Suite*

*Hill-Songs Nos.1 & 2*

*Irish Tune from County Derry*

*Colleen Dhas*

*Beautiful Fresh Flower*

(arr. Peter Sculthorpe)



Melbourne Symphony Orchestra  
Geoffrey Simon

**alto**

ALC 1469 **alto**

**Percy Grainger: The Warriors / Orchestral Themes** **ALC1469**

*Melbourne Symphony Orchestra / Geoffrey Simon*

**alto**

Percy Grainger: The Warriors / Orchestral Themes **ALC 1469** **alto**

"If you have a weakness for Grainger the orchestral wizard, then this is one disc you simply cannot afford to be without ... I hope Simon will follow it up (I long for new recordings of priceless miniatures like *Children's March* and *Colonial Song*); in the meantime, see if you agree with Delius who thought *The Warriors* «by far Grainger's greatest thing» . I know I do." (critic's Choice, Dec.1990, Gramophone)

[1] The Warriors**	18:05	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Geoffrey Simon</p>
[2] Beautiful Fresh Flower	2:39	
[3] Hill-Song No.1*	13:12	
[4] Irish Tune from County Derry	5:28	
[5] Hill-Song No.2*	4:40	
[6] Colleen Dhas*	3:09	
Danish Folk-Music Suite:		
[7] The Power of Love	3:34	
[8] Lord Peter's Stable-Boy	2:51	
[9] The Nightingale & the Two Sisters	4:40	
[10] Jutish Medley	7:51	

Time: 66:12, DDD, 1989

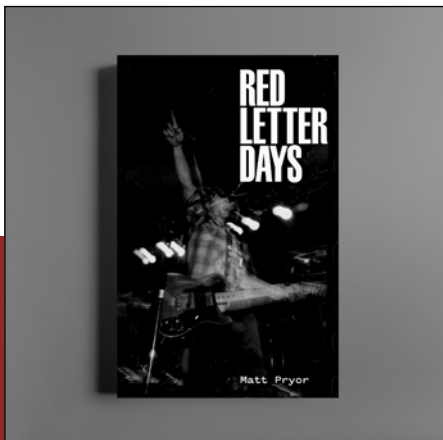
issued under Koch label licence via MNRK  
 \* World premiere recording \*\*World premiere digital recording  
 Joint production Koch International & ABC: 1989 Melbourne

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5 055354 414695

**\$10.98<sup>CD</sup>**  
 5055354414695

Selection No. AOTL1469.2  
 5055354414695



## Matt Pryor *Red Letter Days*

WashedUp

STREET DATE: JANUARY 19, 2024

**\$25.00** BOOK  
 9798218228897

### SYNOPSIS

*Red Letter Days* is the debut novel from Matt Pryor (The Get Up Kids, The New Amsterdams, The Terrible Twos).

*Red Letter Days* follows the life of a musician growing up, on the road, and pursuing his dream of being a successful musician. Taken from journal entries from 1990–2000, the book is a collection of short vignettes about Pryor's experiences crisscrossing the country (and the continents) with the band and the cast of characters he meets along the way told via first-person accounts of his most memorable moments.

### ALSO AVAILABLE

- *Anthology of Emo Vol. 2*  
(WUE-002BOOK)

### BOOK

Catalog Number: WUB-003BOOK  
 Genre: Music Memoir  
 Packaging: Softcover  
 Pages: 228  
 List: \$25.00



### ABOUT THE AUTHOR

You already know Matt Pryor as the frontman for the long-running acts The Get Up Kids and The New Amsterdams as well as an accomplished solo artist. His first book *Red Letter Days* is an intimate glimpse into his life from 1990–2000. "This was never meant to be a book about emo or even the band in particular, I didn't want to write about the 'scene.' That is already well documented," he explains. "I just wanted to write a book to see if I could do it. It's the same way I felt when I was sixteen and I wanted to make an album: I don't really have a reason, it's just something I wanted to do."

The result is a collection of short vignettes about Pryor's early life, his struggle with childhood diabetes and what it was like crisscrossing the country (and the continents) with his band in the days before iPhones and texting. It's a snapshot of a time period that feels nostalgic yet familiar. "Every one of the stories in the book is one that I've told backstage, at a bar or on a porch," Pryor says. "I just wanted to translate them from an oral tradition to a written one." From playing shows in nontraditional venues to detailing the cast of characters he meets along the way, *Red Letter Days* gives insight into how Pryor processed this time period through first-person accounts of his most memorable moments.

"I have found—and this is fairly recently—that things I write don't really hit me like that until later," Pryor responds when asked about how it felt to revisit this era on an emotional level. "In the moment I just think that's a cool song, lyric or story; it seems to be that I can only really connect on that level once I've had some distance from it." Whether you were at one of those sweaty all ages shows in the '90s or have only discovered his music recently, *Red Letter Days* is a document of that era told in a conversational tone that is as entertaining as it is endearing.

### SELLING POINTS

- Memoir from Matt Pryor of The Get Up Kids, The New Amsterdams, The Terrible Twos
- Book featured in [Stereogum](#), [BrooklynVegan](#), [Exclaim!](#), [Alternative Press](#), and more
- Released via **Washed Up Books**, the independent publishing imprint founded by Tom Mullen of the **Washed Up Emo** podcast
- Includes 22 rare & never-before-seen photographs by Michael Dubin and Paul Drake
- 5.5" x 8.5" softcover with 228 pages in black and white

**Polyvinyl Record Co.**



# IMPORT HIGHLIGHTS



## Soft Cell Non-Stop Erotic Cabaret

6CD Deluxe  
602455438201  
**\$65.99**

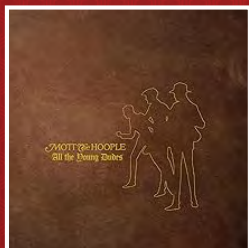
Street Date: 12/08/23  
Rock  
EMI

Super Deluxe six CD edition. Containing many rarities previously deleted there is also a staggering 40 tracks previously unreleased. CD1: Non-Stop Erotic Cabaret features the album, newly remastered in 2023 by Barry Grint plus all of it's attendant single 7-inch versions of the A and B sides from the era, including 'Torch' and 'What!', the band's first ever Phonogram single 'A Man Could Get Lost'/'Memorabilia' (produced by Mute's Daniel Miller) and contemporary edits of 'Fun City' and 'Persuasion', only released on 12-inch at the time. CD2: Non-Stop Extended Cabaret contains the entire album in extended 12-inch form, made up from Dave Ball's studio reworkings of the album created only using the original studio parts. CD3: Non-Stop Eclectic Cabaret is a treasure trove of rarities. Alongside a new 2023 Tainted Love' rework are BBC session highlights, choice remixes from 2005's 'Heat: The Remixes', including Richard X's legendary take of 'Seedy Films', and a selection of demos, outtakes and audio from BBC TV and radio appearances. CD4: Non-Stop Instrumental Cabaret presents the album in it's full instrumental glory for the first time plus 6 original 'Non-Stop' demos, 5 of which are previously unreleased. CD5: Non-Stop Original Cabaret brings together the original iconic 12-inch single A and B-sides of 1981-1982 'Cabaret'-era **Soft Cell** including 'Memorabilia', 'Tainted Love', 'Say Hello Wave Goodbye', and the standalone smashes 'Torch' and 'What!'. Finally, CD6: 'Non-Stop Intimate Cabaret' includes the album played in full, plus 'Torch' and 'Memorabilia', live

at Soft Cell's triumphant 'Non-Stop Erotic Cabaret. And Other Stories' shows in November 2021 recorded at Hammersmith's Eventim Apollo.

### Also Available:

**Soft Cell - Non-Stop Erotic Cabaret**  
2LP - 602455438331 **\$38.99**



## Mott The Hoople All The Young Dudes: 50th

Super Deluxe Set  
636551823326  
**\$157.99**

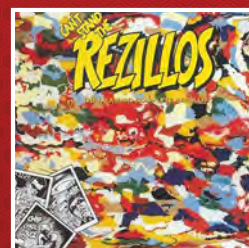
Street Date: 12/08/23  
Rock  
Madfish

Super Deluxe box set includes two vinyl LPs (remastered album + remixes/rarities), two CDs (remastered album + remixes and rarities plus a 12" vinyl single containing rare tracks. Also includes 72-Page hardback book, two Posters, three art prints, 'Sea Divers' Fan Club Card and an Individually Numbered Certificate. Produced By David Bowie, All The Young Dudes, **Mott's** 5th studio album, remains a special & vital record. Released in the UK on 8th September 1972, the title track (penned by David Bowie) became their highest charting hit single. Also including a spritely, 'definitive' cover of Lou Reed's classic 'Sweet Jane', the inventive & suggestive 'Mamma's Little Jewel', the Stones-styled 'Jerkin' Crocus' & Mick Ralphs' heartfelt 'Ready For Love', the album has been termed "the ultimate document of an era." Over the years, Mott The Hoople has been cited as an inspiration by Queen, The Clash, Kiss, Primal Scream, Mötley Crüe, Cheap Trick & Def Leppard, whose frontman Joe Elliott remains a devoted fan. Linked to the Ziggy Stardust story, Mott's rendition of 'All The Young Dudes' remains the definitive

version of David's masterpiece. The album proved inspirational & is still a record that excites & resonates decades later.

### Also Available:

**Mott The Hoople - All The Young Dudes**  
2LP (Orange) - 636551823319 **\$39.99**



## Rezillos Can't Stand The Rezillos

LP  
8719262033139  
**\$26.99**

Street Date: 12/08/23  
Rock  
Music On Vinyl

180 gram audiophile black vinyl. Can't Stand **The Rezillos** is the debut studio album by Edinburgh-based punk band the Rezillos and was released in 1978. The album includes the UK top twenty hit "Top Of The Pops", as well as several cover versions of 1960s songs: "Glad All Over" (Dave Clark Five), "Somebody's Gonna Get Their Head Kicked In Tonight" (Fleetwood Mac), and "I Like It" (Gerry and the Pacemakers). It was produced by the acclaimed Bob Clearmountain in collaboration with Tony Bongiovi.



## The Loveless Meet The Loveless

CD  
844493062578  
**\$10.99**

Street Date: 12/08/23  
Rock  
Cadiz Music

2023 release. Marc Almond is the subversive pop star better known for fronting synth giants Soft Cell as well as being the tortured torch singer, and as of

now, he's the frontman for **The Loveless**, described by Louder Than War magazine as "Britain's best garage rock band". Along with long-term guitarist/sideman Neal X (Sigue Sigue Sputnik) they're joined by Punk icon Iggy Pop's stupendous rhythm section, Ben Ellis and Mat Hector. Drawing material from Marc's immense back catalogue with nods to T. Rex, Iggy, David Bowie, 60s R&B and garage rock it's a thunderous return to their primeval rock roots. This is the band's first full length release. Taking tracks from the bands first two ep's along with 4 previously unreleased tracks.

#### Also Available:

**The Loveless - Meet The Loveless**  
LP (Pink) - 844493062615 \$22.99



**Laura Branigan**  
**Self Control**  
LP  
8719262033115  
**\$26.99**  
Street Date: 12/08/23  
Rock  
Music On Vinyl

180 gram audiophile black vinyl. **Laura Branigan's** third studio album **Self Control**, released in 1984, achieved international success and platinum certification, with it's singles, including her cover of Raf's "Self Control," reaching high positions on the charts in the US, Canada, and several European countries, along with "Ti amo" reaching number 2 in Australia and number 5 in Canada.



**The Business**  
**The Oi Anthology**  
2CD Set  
5013929609709  
**\$18.99**  
Street Date: 12/08/23  
Rock  
Captain Oi

Two CD collection, the first to cover the entire career of Oi! Legends **The Business**. From their first appearance on vinyl in 1980 right through to their most recent 2022 contribution to the '40 Years

Of Oil' compilation, this release, compiled by Cock Sparrer guitarist and long time Business fan Daryl Smith, covers the band's 40 year career. Includes the Indie Chart hit singles 'Harry May' (No. 13), 'Smash The Discos' (No. 3), 'Loud Proud & Punk' (No. 5) and 'Drinking And Driving' (No. 27). Rancid guitarist Lars Frederiksen produced their seminal 'The Truth The Whole Truth And Nothing But The Truth' album which laid the foundations for what is now commonly known as Street Punk. Also features their collaboration with the Dropkick Murphys on 'Mob Mentality'. Booklet contains detailed liner notes, pictures of all relevant releases and lots of clippings / memorabilia.



**Gregg Allman**  
**Gregg Allman Tour**  
CD  
600753986189  
**\$11.99**  
Street Date: 12/08/23  
Rock  
Music On Cd

**Gregg Allman's** iconic live album recorded over three nights at Carnegie Hall in New York on April 10 & 11, 1974 and at the Capitol Theatre in New Jersey on April 13, 1974, Gregg along with members of Cowboy and a 24 piece orchestra performed songs from Gregg's debut solo album LAID BACK and classic songs from R&B, folk and gospel genres.



**Sheena Easton**  
**Best Kept Secret**  
LP  
5013929447011  
**\$23.99**  
Street Date: 12/08/23  
Rock  
Cherry Pop

Vinyl LP pressing. First-ever vinyl repress of **Sheena Easton's** hit 1983 album. Includes the US smash singles 'Almost Over You' and Grammy-nominated 'Telefone (Long Distance Love Affair)' as well as her stunning take on the Dusty Springfield classic 'Just One Smile'. Working with red-hot producer Greg Mathieson (fresh from holding down

the top two slots with Toni Basil and Laura Branigan) and Grammy-winner Jay Graydon (Earth Wind & Fire, Dionne Warwick) the album repositioned Easton as a youthful new wave stylist - as capable of rocking hard on cuts like 'Devil In A Fast Car' as she was in nailing a soaring Streisand-style ballad like the top 5 AC smash 'Almost Over You.' Lead single 'Telefone' was an out of the box smash - reinstalling Sheena in the US top 10 pop and establishing her as heavy rotation MTV star and dance chart regular..



**Wizzard**  
**Singles Collection**  
2CD Set  
5013929060005  
**\$18.99**  
Street Date: 12/08/23  
Rock  
7Ts

Two CD collection that featuring the A and B sides of 70s legends **Wizzard's** singles. The UK No. 1's 'See My Baby Jive' and 'Angel Fingers' are both included as is the perennial winter season classic 'I Wish It Could Be Christmas Everyday' which reached No. 4 in 1973. The Top 40 UK hits 'Ball Park Incident' (No. 6), 'Rock 'N' Roll Winter' (No. 6), 'This Is The Story Of My Love' (No. 34) and 'Are You Ready To Rock' (No. 8) are all also included. Collection also features the non charting but collectable 'Rattlesnake Roll', 'Indiana Rainbow', 'The Stroll' and 'Dancin' At The Rainbow's End' singles. Booklet contains detailed liner notes by Phil Hendricks alongside repros of numerous European picture sleeves, sheet music, etc.



**Status Quo**  
**Official Archive Series 2 (Live)**  
2CD Set  
4029759189428  
**\$18.99**  
Street Date: 12/08/23  
Rock  
Sony

Two CD set. The "Official Archive Series" continues with 'Vol 2 - Live In London!' This was a hometown show recorded on December 19, 2012, during the band's

'Quo Festive' tour, just before Christmas. The setlist at the O2 Arena featured the lineup of Francis Rossi, Rick Parfitt, Andrew Bown, John 'Rhino' Edwards, and Matt Letley [in his final UK performance as Quo's drummer] delivering a slew of classic songs and even included a Christmas Medley with "Walking In A Winter Wonderland," "Rockin' Around The Christmas Tree," and Quo's own "It's Christmas Time."

#### Also Available:

**Status Quo - Official Archive Series 2**  
**3LP - 4029759189435 \$35.99**



#### Wipers

**Follow Blind**  
**CD**  
**8718627236147**  
**\$10.99**  
**Street Date: 12/08/23**  
**Rock**  
**Music On CD**

"Follow Blind" is the fifth studio album by punk rock band **The Wipers**, originally released in 1987. This is the first CD to highlight the virtuoso guitar playing of Greg Sage. It is a very transparent production, something in which the previous Wipers releases did not really excel. Here you can clearly hear note by note how Greg Sage builds a song. The rest of the group, Steve Plouf & Brad Davidson, also places their own emphasis on this, including: through double-layered basslines. A good solid album; more mature than the first more punky LP's; again with that inimitable sound of Greg's guitar and band sound.



**Golden Earrings**  
**Miracle Mirror**  
**LP (Clear)**  
**602448541406**  
**\$27.99**  
**Street Date: 12/08/23**  
**Rock**  
**Music On Vinyl**

Limited edition of 750 copies on crystal clear 180-gram audiophile vinyl. Miracle Mirror is the third album by the band then known as **The Golden Earrings** and was

originally released in 1968. All 12 tracks are original songs written by (Ma)Rinus Gerritsen and George Kooymans, and the album includes the singles "I've Just Lost Somebody" and "The Truth About Arthur."



**Hip Hop**  
**Collected**  
**The Next Chapter**  
**2LP (Color)**  
**600753978634**  
**\$35.99**  
**Street Date: 12/08/23**  
**Rap/Hip Hop**  
**Music On Vinyl**

Limited edition of 2500 copies on light green (LP1) and white (LP2) colored 180-gram audiophile vinyl. **Hip Hop Collected - The Next Chapter** continues to honor the pioneers of the genre, which officially celebrates it's 50th birthday in 2023. Featuring groundbreaking artists and more pioneers of hip-hop including de la Soul, Cypress Hill, gangsta-rap by N.W.A, Dr. Dre ft. Snoop Dogg, party-tracks by Digital Underground, Heavy D & The Boyz, female rappers and groups Da Brat, Monie Love, Salt-N-Pepa and many more covering the broad spectrum of Hip Hop.



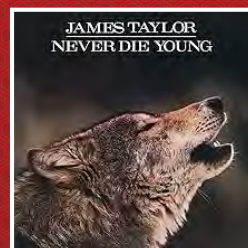
**the Primitives**  
**Best Of**  
**LP (Red)**  
**8719262031401**  
**\$37.99**  
**Street Date: 12/08/23**  
**Rock**  
**Music On Vinyl**

Limited edition of 1000 individually numbered copies on translucent red coloured 180-gram audiophile vinyl. **The Primitives** emerged from the UK independent music scene of the mid-1980s, with a sound that distilled the shimmering guitar chime of The Byrds, the buzzsaw style of The Ramones and 60's girl group melodies into two-and-a-half-minute pop gems. The Best Of The Primitives is available on vinyl for the first time and features the hit singles "Crash", "Put Of Reach", "Way Behind Me," "Sick Of It," "Secrets" and many more classic hits.



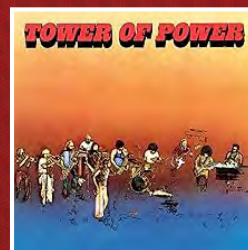
**Stereolab**  
**Aluminum Tunes**  
**(Switched On Vol. 3)**  
**3LP**  
**5060263723134**  
**\$32.99**  
**Street Date: 12/08/23**  
**Rock**  
**Duophonic**

Triple vinyl LP pressing. Aluminum Tunes is a collection of EPs and rarities from **Stereolab**, originally released in 1998. It is the third compilation in a series of rarities collections following Switched On and Refried Ectoplasm.



**James Taylor**  
**Never Die Young**  
**LP (Color)**  
**8719262030343**  
**\$28.99**  
**Street Date: 12/08/23**  
**Rock**  
**Music On Vinyl**

Limited edition of 1000 individually numbered copies on white & black marbled 180-gram audiophile vinyl. Never Die Young is singer-songwriter **James Taylor's** twelfth album. The album reached #25 on the Billboard 200 and was certified Platinum by the RIAA.



**Tower Of Power**  
**Tower Of Power**  
**LP (Yellow)**  
**8719262032033**  
**\$28.99**  
**Street Date: 12/08/23**  
**Rock**  
**Music On Vinyl**

Limited edition of 2000 individually numbered copies on translucent yellow coloured 180-gram audiophile vinyl. Tower Of Power is the third album release for the Oakland-based Funk band **Tower of Power**. This is their most successful album to date, which was released in May 1973. The album peaked at No. 15 on the Billboard Top LPs chart and received a Gold record award for sales in excess of 500,000.

## BOOKS NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Pryor, Matt __Red Letter Days	Washed Up Books	9798218228897	\$25.00	100	Books [Non-Catalog]
<p>Paperback. Red Letter Days is the debut novel from Matt Pryor (The Get Up Kids, The New Amsterdams, The Terrible Twos). Red Letter Days follows the life of a musician growing up, on the road, and pursuing his dream of being a successful musician. Taken from journal entries from 1990-2000, the book is a collection of short vignettes about Pryor's experiences crisscrossing the country (and the continents) with the band and the cast of characters he meets along the way told via first-person accounts of his most memorable moments. About the Author You already know Matt Pryor as the frontman for the long-running acts The Get Up Kids and The New Amsterdams as well as an accomplished solo artist. His first book Red Letter Days is an intimate glimpse into his life from 1990-2000. This was never meant to be a book about emo or even the band in particular, I didn't want to write about the 'scene.' That is already well documented, he explains. I just wanted to write a book to see if I could do it. It's the same way I felt when I was sixteen and I wanted to make an album: I don't really have a reason, it's just something I wanted to do. The result is a collection of short vignettes about Pryor's early life, his struggle with childhood diabetes and what it was like crisscrossing the country (and the continents) with his band in the days before iPhones and texting. It's a snapshot of a time period that feels nostalgic yet familiar. Every one of the stories in the book is one that I've told backstage, at a bar or on a porch, Pryor says. I just wanted to translate them from an oral tradition to a written one. From playing shows in nontraditional venues to detailing the cast of characters he meets along the way, Red Letter Days gives insight into how Pryor processed this time period through first-person accounts of his most memorable moments. I have found-and this is fairly recently-that things I write don't really hit me like that until later, Pryor responds when asked about how it felt to revisit this era on an emotional level. In the moment I just think that's a cool song, lyric or story; it seems to be that I can only really connect on that level once I've had some distance from it. Whether you were at one of those sweaty all ages shows in the '90s or have only discovered his music recently, Red Letter Days is a document of that era told in a conversational tone that is as entertaining as it is endearing.</p>						

## CASSETTES NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Dead Boys __Younger Louder & Snottyer	Cleopatra	889466500749	\$12.98	210	Rock
<p>Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys! This is the original, raw sound as it should be! These are the band approved versions!</p>						
E	Glass Beach __Plastic Death	Run For Cover	810097915824	\$15.98	15	Rock
<p>Plastic death - the second album by Glass Beach - is a follow-up record almost five years in the making. The band's 2019 debut, aptly titled the first Glass Beach album, has over the years grown a cult fanbase for its unflinching depiction of queer life as mediated through social media, it's oversized ambition, and it's scrappy yet adventurous production. And while it took some time to arrive, plastic death sounds like the logical expansion of all the things that made their first album so special. Years and years of relentless writing, tinkering demos, cancelled tours and a few lockdowns only strengthen the chaotic core of what makes Glass Beach's maximalist approach work so well. Frontperson and primary songwriter J McClendon is joined by lead guitarist Layne Smith, bassist Jonas Newhouse and drummer William White to create something adventurous on each song. Trumpet, trombone, violin, and even marimba dance and bloom alongside the band's own creative and dextrous instrumentation - a stunning, transformative creation that pulls from indie rock, jazz, prog, hardcore, metal, experimental, and beyond. Songs like lead single the CIA, are examples of the band's ambitious writing. It's a dark, dancy, post-punk/jazz hybrid, a coordinated, breathless braid of synth and saturated guitar. Tension and confusion explode into a brutal modern metal climax to close the track, flickering with glitchy production zaps and razor-sharp stops. The artwork of plastic death is similarly rich with detail, resulting in a bioluminescent, fully-realized double album depicting sprawling scenes where moments of neon brightness shine momentarily in a dark undersea - a metaphor for the moments of optimism and catharsis Glass Beach provide on these songs. This album is the Pacific garbage patch: cultural trash strewn together seemingly by accident, standing in stark juxtaposition to each other, says McClendon. plastic death is a complete, uncompromising, playful work of art; every corner and crevice of the record's 13 tracks, each arrangement and timbre and texture, is alive with intention and possibility.</p>						
E	Johnston, Daniel __Alive In New York City	Joyful Noise Records	602309898755	\$11.98	15	Rock
<p>Daniel played several shows in New York City in April of the year 2000, but there is no way to know for certain the exact date this recording was made, or the venue in which the performance took place. Sorry. This LP was Mastered from a 'DAT' Kramer found 20 years later. It contains one brilliant Daniel Johnston performance in it's entirety, unedited, unaltered, unforgettable. These memories conclude with a brief excerpt from a street interview Daniel gave in New York City, recorded during the same period in his extraordinary life. We hope you find yourself treasuring these frozen moments as much as we do. The End.</p>						

## CD NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	After Adam __Cosmonaut Cowboy	Kivel Records	637405140606	\$13.98	15	Rock
<p>After Adam is a melodic pop rock duo made up of principle songwriter Justin Murr (Liberty N Justice) and Slovenian pop sensation Anej Piletic, well known for being one half of the Slovene musical duo BQL which released the #1 Slovenian single Heart of Gold in 2017. After Adam's debut release, 'Cosmonaut Cowboys', will delight all fans of fun, upbeat pop rock from the heartfelt and inspiring Wave of Hope to the anthemic and fun callback to simpler times, The Days of Aqua Net. Rounding out the album with a memorable cover of the early 90s hit, The One and Only, After Adam knocks this album out of this world, so suit up with these two cosmonauts and get ready for lift-off!</p>						
D	Anschell, Bill __Improbable Solutions	Origin Records	805558288623	\$15.98	30	Jazz
<p>2023 release.</p>						
E	Arsonists Get All The Girls __1St Four Albums	Brutal Planet	637405143652	\$55.98	15	Rock
<p>Embark on an exhilarating journey through the musical chaos with the Arsonists Get All the Girls box set, proudly presented by Brutal Planet Records. This limited-edition collection features the band's first four groundbreaking CDs, each meticulously preserved in a 6-panel wallet packaging, capturing the essence of their technical deathcore and experimental metal fusion. With original mastering, fans can experience the unfiltered rawness and captivating energy that marked the band's early career. Hits from the Bow, The Game of Life, Portals, and Motherland come together in this exclusive box set, showcasing the evolution of the band's innovative sound and their relentless pursuit of sonic exploration. As an added treat, the box set includes an exclusive band collector card, making it an invaluable addition for ardent followers and newcomers eager to delve into the distinct sonic universe of Arsonists Get All the Girls. Brutal Planet Records proudly honors the trailblazing spirit of Arsonists Get All the Girls with this special release, capturing the essence of their genre-defying music. From the dissonant riffs to the intricate time signatures, each CD unveils a mesmerizing and unpredictable soundscape. The carefully crafted 6-panel wallet packaging pays homage to the band's original artwork while immersing listeners in an engaging visual experience. This box set includes one Limited Edition band Collector Card and is a testament to the enduring impact Arsonists Get All the Girls has had on the metalcore scene, a must-have treasure for collectors and fans alike, reflecting the relentless pursuit of pushing boundaries and forging a unique path in the world of extreme music. Limited to just 500 box sets world-wide!</p>						
E	Bloodgood __Out Of The Darkness	Brutal Planet	637405142334	\$16.98	15	Rock
<p>There are some bands that specialize in melodic metal anthems - those songs that make you want to stand up, raise your hands in the air, sing at the top of your lungs, and jump around the room playing your finest air guitar! Kiss is one. Motley Crue in another. Stryper, oh yeah absolutely. And, with Out of the Darkness, Bloodgood showed they can write anthemic riffs with the best of them! One metal anthem after another, complete with trademark Les Carlsen vocals, and the return of bombastic Michael Bloodgood bass lines, the band's fourth album necessitates some serious head bangin' hard rock and metal! The 2023, Retroactive Records remastered reissue substantially enhances the original album, The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster sounds better than ever (literally), and is housed in an 8-panel, full color booklet in a jewel case. This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever! For fans of WASP, Barren Cross, Bride, Novella, Stryper, and Kiss! This is the ultimate version of this classic album.</p>						
E	Bloodgood __Rock In A Hard Place	Brutal Planet	637405142693	\$16.98	15	Rock
<p>Originally released in 1988, the third album by Christian Metal giants, Bloodgood, shocked metalheads that were used to full-on head banger tracks like Black Snake and Crucify. Instead, Rock In A Hard Place showcases some of the most melodic hard rock on the planet! She's Gone is haunting, while Shakin It rocks with reckless abandon, and Seven is a resounding, thunderous finale</p>						

that hearkened back to the first two albums. While the band no longer sounds like Maiden or Priest, the tracks on Rock In a Hard Place are exquisite, addictive, and as good as any the band has ever written. The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster corrects some of the original album's flaws (almost no low end!), and is housed in a 6-panel, full color booklet in a jewel case. This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever! For fans of Idle Cure, Stryper, and Kiss!

**E Bombay Black\_\_En Fuego** Kivel Records 798576239398 \$16.98 15 Rock  
The long wait is over!! No big build. No teasers. Just an unexpected tap on the shoulder followed by a haymaker when you turn around. Welcome back (although they never really left) not just another band from L.A., but some bad boys from Arkansas, and the best kept secret in ROCK N ROLL,... Bombay Black!!! They are back with their 8th release, 'En Fuego!' on Kivel Records (Available NOW!) 'En Fuego!' Promises to pick up where the band left off. With hard hitting rock n roll seasoned with some catchy hooks, big vocal harmonies with a big kick in the ass. This is a band that cannot be categorized so easily. They crank it up to a beat that is certainly their own. While drawing from their arena rock influences. This is a band you just listen to, you go for a ride with them. 13 tracks that will no doubt play responsibility in getting you a speeding ticket cranking this while heading down the highway. However, this album is more than four on the floor tunes and offers plenty for the listener. With their in-your-face tunes, to upbeat anthems that you will find yourself singing along to. Along with some groove laden mid-tempo tunes. There is something for everyone, as every box for a Rock N Rol album is checked. All sewed up nicely by the masterful production of Producer, Ty Sims (House of Lords, Robin Beck, James Christian, Tango Down) If you like your music on 11 and your gas pedal pinned to the floor, then you have just found the perfect soundtrack to your summer road trip. Now pop it in and leave some skid marks behind as that first chord rings out.

**E Bonfim, Marcel\_\_Farewell / Despedida** Shifting Paradigm 197773893189 \$13.98 35 Jazz  
Bassist and composer Marcel Bonfim's debut album, Farewell / Despedida, features a set of original compositions and two unique cover arrangements, introducing listeners to his world of influences and experiences from growing up in Brazil then coming to the United States. Ranging from jazz to Brazilian popular music, the emotion pours from this debut offering.

**E Bride\_\_Live To Die** Retroactive Records 637405139228 \$19.98 15 Rock  
The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 CD reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

**E Bride\_\_Show No Mercy** Retroactive Records 637405140026 \$19.98 15 Rock  
The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 CD reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

**E Bride\_\_Silence Is Madness** Retroactive Records 637405139235 \$19.98 15 Rock  
The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 CD reissues. And, for the first time ever, you get four NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

**E Carter The Unstoppable Sex Machine\_\_1992: The Love Album** Chrysalis 810098505765 \$26.98 30 Rock  
Formed in 1987 by Les Fruitbat Carter and Jim Jim Bob Morrison, Carter the Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. '1992 The Love Album' was Carter USM's debut release on Chrysalis Records and reached the No. 1 spot album on the UK Album Chart in May 1992, propelling the band to pop stardom. Whilst the group are no longer active, Jim Bob is on a solo tour in Europe throughout September, and Les 'Fruitbat' Carter will be touring Europe from September to November with his group Abdoujaparov.

**D Crosara, Francesco\_\_Circular Motion** Oa2 805552222227 \$15.98 30 Jazz  
2023 release.

**E David J\_\_Embrace Your Dysfunction** Cleopatra 889466495625 \$13.98 300 Rock  
Brand new reissue of the 2003 compilation of solo tracks from famed Bauhaus bassist, David J! Includes several original songs, shimmering covers, live recordings and collaborations with Tobias Christensen of The Black Heart Procession and drummer Joe Plummer of Modest Mouse/The Shins! Includes two bonus tracks not found on the original as well as all new artwork!

**E Dead Boys\_\_Younger Louder & Snottyer** Cleopatra 889466500725 \$14.98 800 Rock  
Reissue of the rare French 1980s release from notorious punk rock pioneers, The Dead Boys! This is the original, raw sound as it should be! These are the band approved versions!

**E Dial, Garry / Derosa, Rich\_\_Keep Swingin** Outside In Music 197773630982 \$14.98 75 Jazz  
The songs on KEEP SWINGIN' are recordings of the music of Charlie Banacos. They were reimagined, arranged, and performed by various guest artists who were students and peers of Charlie's.

**E Dread Zeppelin\_\_Dejah-Voodoo** Cleopatra 889466274725 \$13.98 410 Rock  
A rollicking, rastafarian retrospective of the most notorious tribute band the world has ever known, Dread Zeppelin! Fronted by the 300-pound Elvis impersonator Turtelvis, Dread Zeppelin warp the compositions of Page, Plant and Co. Into heady reggae jams so ingeniously they'll have you begging for more! Features versions of Zep's all-time favorites Stairway To Heaven, Whole Lotta Love, Immigrant Song, Kashmir as well as some Dread originals! Don't dismiss this band as a novelty act until you've heard the incredible musicianship that has even won the acclaim of Zep-man Robert Plant himself!

**E Enuff Z'Nuff\_\_Tonight - Sold Out** Deadline Music 889466217722 \$13.98 400 Rock  
Reissue of the 2007 live album from peace-loving melodic rock maestros, Enuff Z'nuff! Features the classic line-up of the band with vocalist Donnie Vie, bassist Chip Z'nuff, guitarist Derek Frigo and drummer Vikki Fox! From crunchy power chord epics to intimate soaring piano moments and psychedelic bass grooves, these live recordings showcase Enuff Z'nuff at their very best!

**D Erskine, Peter\_\_Bernstein In Vienna** Origin Records 805558288524 \$15.98 30 Jazz  
2023 release.

**E Eternal Decision\_\_Ed3** Retroactive Records 637405140590 \$13.98 15 Rock  
Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (Master of Puppets, Ride the Lightning, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had issues and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (Ghost...) and third (III) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on Ghost in the Machine deal mostly with addiction and the constant struggle between spirit and flesh: I need you now / To help me with this pain inside (Through the Pain). The third album (III) features the ultra rare classic Deliverance cover of Belltown as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics

are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

**E Eternal Decision\_\_Eternal Decision** Retroactive Records 637405140323 \$13.98 15 Rock  
Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (Master of Puppets, Ride the Lightning, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had issues and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (Ghost...) and third (III) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on Ghost in the Machine deal mostly with addiction and the constant struggle between spirit and flesh: I need you now / To help me with this pain inside (Through the Pain). The third album (III) features the ultra rare classic Deliverance cover of Belltown as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

**E Eternal Decision\_\_Ghost In The Machine** Retroactive Records 637405140729 \$13.98 15 Rock  
Eternal Decision put Oklahoma on the map with their 1996 release of the band's self-titled debut classic thrash album. The world was riding high on all things Metallica and the debut ED mastered the best of Metallica (Master of Puppets, Ride the Lightning, etc). Christian metal fans were elated to have a band with bold Christian lyrics and that popular, addictive hard edged, radio-ready crunchy, chuga-chuga thrash metal. The 1996 album has been out of print for many many years, yet it was released three times by 1999! All of those releases had issues and the Retroactive records reissues have been given special attention to make sure fans are rewarded for their patience with the ultimate collector's reissues (for all three albums). With the second (Ghost...) and third (III) albums, Eternal Decision matures from the thrash-by-numbers perfection of the debut to emphasize huge, massive grooves (ala the Black album and Pantera) to go along with their love of thrash metal. Lyrical themes on Ghost in the Machine deal mostly with addiction and the constant struggle between spirit and flesh: I need you now / To help me with this pain inside (Through the Pain). The third album (III) features the ultra rare classic Deliverance cover of Belltown as it's bonus track. Now part of the Retroactive Records Metal Icon Series, metal fans can rejoice - these classics are finally available - looking and sounding the best they ever have - and each release includes the numbered collector's edition foil-stamped trading card to make these CD reissues even more essential purchases. For fans of Metallica, early Deliverance, Megadeth, Pantera.

**D Exodus\_\_Tempo Of The Damned** Nuclear Blast 727361565725 \$13.98 500 Rock  
With a career spanning 40+ years, Exodus has not only helped shape and define the thrash metal genre for over three decades. One of the forefathers of the Bay Area scene, the band's 1985 debut album, Bonded By Blood, has since become a legendary album featuring mandatory live staples such as Strike Of The Beast, A Lesson In Violence, and the album's title track. Formed in 1980, the band's original members included Tom Hunting on drums, Kirk Hammett (Metallica) & Tim Agnello on guitars and Carlton Melson on bass. With a line-up that has evolved throughout the years, the current incarnation of Exodus charges into the future with frontman Steve Zetro Souza on vocals, Gary Holt and Lee Altus on guitars, Tom Hunting on drums, and Jack Gibson on bass. Produced by Andy Sneap (Machine Head, Megadeth, etc), Tempo of the Damned was the band's first full length release since the 1992 album Force of Habit. The 2024 release will celebrate the album's 20th anniversary.

**E Final Axe\_\_Axe Of The Apostles** Brutal Planet 637405144475 \$14.98 15 Rock  
Written and partially recorded in 1990, some might say that with The Axe Of The Apostles, Final Axe captured heavyweight status by showcasing their catchiest, most accessible set of tunes yet. Even while retaining the precision guitar assault and the quasi-Rob Halford vocals, the band proves they are masters at being melodic, without losing any of their intensity and edge. In true metal form, The Axe of the Apostles is relentless and refuses to give you a chance to come up for air, displaying a real penchant for power metal-ready anthems. Drums are handled by Christian metal icon, Robert Sweet (Stryper), whose busy, virtuosic rhythmic base pushes Bill Menchen (guitar) and Simon Tyler (vocals) to their most energetic and impassioned performance of their considerable careers. With The Axe of the Apostles, Final Axe provides us an album that truly towers above pretenders as the genuine article of heavy metal greatness. Out-of-print for many years, Retroactive Records 2023 CD remastered reissue features an 8-page booklet with lyrics (jewel case), and is part of the label's elite Metal Icon Series. Limited to just 300 CDs, get these classics while you still can! For fans of other Bill Menchen/Robert Sweet bands (Titanic/Seventh Power/Redeemer/Menchen) and Iron Maiden, Judas Priest, Manowar, Overkill.

**E Final Axe\_\_Beyond Hell's Gate** Brutal Planet 637405146011 \$14.98 15 Rock  
Beyond Hell's Gate specializes in profound hooks, speedy riffing, shredding guitars and a full on heavy metal assault. This heavy metal classic was originally recorded in 1989 but never released until 2005 (limited to just 1000 copies!). It was then reissued as a 2010 Collector's Edition on Retroactive Records and featured new artwork, while the music was remixed and partially re-recorded. Retroactive Records and fans of the band are eternally grateful to the amazing Robert Sweet (Stryper) for providing real drums on this 2010/2023 version (the original features only a drum machine). We asked him to - really let lose - and to - drum like you always wanted to - with no restrictions - and that's exactly what he did! The result is a world-class heavy metal release with drums by a bonafide superstar! In addition, there are three tracks included on the Collectors Edition that did not appear on the 2005 release - an Intro track, an Outro track (both instrumental) but the real gem is the ROBERT SWEET Drum Solo entitled Area 51! This is the very first Robert Sweet drum solo (studio recorded) released since the legendary ROXX REGIME demo! Remastered in 2023 by Rob Colwell (Bombworks Sound and featuring three instrumental bonus tracks, this is the definitive release of this revered classic. Packaged in an 8-page booklet inside of a collector's jewel case, fans are also treated to an historic write up about the band and album by White Throne's Keven Crothers! Don't expect candy-coated glam metal here. Final Axe specializes in big, neck bulging, fist extending, righteous riffs. Limited to just 300 CDs. For fans of Judas Priest, Iron Maiden, Armored Saint, and early Bloodgood! Enjoy!

**E Glass Beach\_\_Plastic Death** Run For Cover 810097915817 \$15.98 50 Rock  
Plastic death - the second album by Glass Beach - is a follow-up record almost five years in the making. The band's 2019 debut, aptly titled the first Glass Beach album, has over the years grown a cult fanbase for it's unflinching depiction of queer life as mediated through social media, it's oversized ambition, and it's scrappy yet adventurous production. And while it took some time to arrive, plastic death sounds like the logical expansion of all the things that made their first album so special. Years and years of relentless writing, tinkering demos, cancelled tours and a few lockdowns only strengthen the chaotic core of what makes Glass Beach's maximalist approach work so well. Frontperson and primary songwriter J McClendon is joined by lead guitarist Layne Smith, bassist Jonas Newhouse and drummer William White to create something adventurous on each song. Trumpet, trombone, violin, and even marimba dance and bloom alongside the band's own creative and dextrous instrumentation - a stunning, transformative creation that pulls from indie rock, jazz, prog, hardcore, metal, experimental, and beyond. Songs like lead single the CIA, are examples of the band's ambitious writing. It's a dark, dancy, post-punk/jazz hybrid, a coordinated, breathless braid of synth and saturated guitar. Tension and confusion explode into a brutal modern metal climax to close the track, flickering with glitchy production zaps and razor-sharp stops. The artwork of plastic death is similarly rich with detail, resulting in a bioluminescent, fully-realized double album depicting sprawling scenes where moments of neon brightness shine momentarily in a dark undersea - a metaphor for the moments of optimism and catharsis Glass Beach provide on these songs. This album is the Pacific garbage patch: cultural trash strewn together seemingly by accident, standing in stark juxtaposition to each other, says McClendon. plastic death is a complete, uncompromising, playful work of art; every corner and crevice of the record's 13 tracks, each arrangement and timbre and texture, is alive with intention and possibility.

**D lida\_Jun\_\_Evergreen** Oa2 805552222128 \$15.98 30 Jazz  
2023 release.

**E lwrestledabearence\_\_Late For Nothing** Brutal Planet 637405145465 \$14.98 15 Rock  
Brace yourself for the highly anticipated 2023 CD reissue of lwrestledabearence's boundary-pushing album, Late for Nothing, presented by Brutal Planet Records. Encased in a captivating 6-panel wallet packaging, this release promises to transport you once more on a wild and exhilarating musical journey. A genre-defying masterpiece, Late for Nothing combines elements of metalcore, jazz, electronica, and experimental music, showcasing the band's exceptional talent and unorthodox creativity. This reissue stays true to the album's original essence, delivering it's raw brilliance without remastering or bonus tracks. As an extra treat for die-hard fans, each copy includes an exclusive band collector card, making this edition even more special and worthy of a coveted spot in any music enthusiast's collection. Prepare to dive headfirst into the unpredictable world of lwrestledabearence as you rediscover the relentless energy and technical virtuosity that made Late for Nothing a timeless classic. With it's striking artwork and the added personal touch of the band collector card, this CD reissue embodies the band's audacious spirit and unwavering dedication to pushing the boundaries of metalcore. Released on Brutal Planet Records, the reissue celebrates the enduring impact of lwrestledabearence's music on the avant-garde metal scene, making it a must-have addition for both long-time fans and newcomers eager to explore the exhilarating soundscape crafted by this influential band.

E	King, Ben E. __Supernatural Soul	Goldenlane	889466521720	\$9.98	300	R&B
The great soul legend Ben E. King is joined by friends and admirers on these recut versions of King's most beloved hits! King's voice sounds as good as ever on this collection while funky bass icon Bootsy Collins breathes new life into Supernatural Thing, Part 1 while up-and-coming R&B artist Bette Smith joins blues guitar phenom Ronnie Earl on a rousing version of Stand By Me! King's influence can continue to be felt and heard in retro soul artists such as Black Pumas, Joss Stone and more!						
E	Krieger, Robby __Robby Krieger & The Soul Savages	Players Club	8712725746553	\$16.98	480	Rock
Robby Krieger knows that when you assemble the right bunch of musicians, and trust in the creative process, magic happens. As a founding member of The Doors, the guitarist intuitively understands the beauty of free-flowing collaboration and telepathic group interplay. Robby Krieger And The Soul Savages was recorded in an old-school style with a bunch of friends jamming and recording in a relaxed studio setting. Tracked at Robby's own Love Street Studios in Glendale, California, it finds Robby stretching out over cinematic groove music inspired by classic soul, 1960s jazz, blues, rock, psychedelic rock, and beyond. The 10-song album explores the soul-jazz, dirty blues, and noir-ish roots of The Doors while also furthering Robby's career as a jazz-fusion guitarist.						
E	Laloum, Adam __Schubert: Piano Sonata D. 959 - Moments Musicaux	Harmonia Mundi	3149020949115	\$23.98	25	Orchestral & Symphonic
Under the fingers of Adam Laloum, Schubert's music becomes a journey. The emotions that enrich it are those of a deeply human artistry and the murmur of a voice that still moves us 200 years after falling silent. Adam Laloum's way with Schubert is unique, as his first album (Sonatas D894 and D958) so eloquently demonstrated. A new world awaits us here with the Sonata D959 and the Moments musicaux, whose unassuming title belies the lasting impact they have had on piano lovers.						
E	Lazarus Dream __Imaginary Life	Pride & Joy	4260432913699	\$18.98	75	Rock
The German hard rock band Lazarus Dreams with their third album Imaginary Life. The core of the band consists of multi-instrumentalist/composer Markus Pfeffer (Barnabas Sky, ex-Scarlett) and singer Carsten Lizard Schulz, (ex-Domain/ Evidence One), meanwhile expanded by drummer Markus Herzog (e.g. Double Crush Syndrome, Cherie Currie/ex-The Runaways). From the more experimental approaches of the previous album Lifeline, the band returns to the melodic Hard Rock roots of the debut album Alive and puts the focus more on catchy hooks and choruses, groovy riffs and melodies. On the title track, Vanden Plas guitarist Stephan Lill shines with an impressive guest solo. The first single My Prayer is an elegiac highlight, which combines clean delay guitars à la Pink Floyd, edgy riffs and filigree guitar solos with emotional vocals and bombastic vocal arrangements by Schulz, which would also have fit a gospel choir. Other highlights include AOR opener The Sweetest Chaos, ballad Beauty Among The Ruins, synth-heavy up-tempo rocker Rebel Again, and seven-minute closing epic Empire Of Thorns. The impressive artwork was created by the well-known French artist Stan W. Decker (Night Ranger, Stryper, BÖC, among others).Artist Origin: GermanyTracklist: 1. The Sweetest Chaos, 2. Vulture's Cry, 3. Rebel Again, 4. My Imaginary Life, 5. Beauty Among The Ruins, 6. Disaster Love, 7. Vertigo, 8. My Prayer, 9. Drink My Blood, 10. Empire Of Thorns, 11. Colours Of The Moon (CD Bonus Track)						
E	Lord Dying __Clandestine Transcendence	Mnrk Music	634164694920	\$13.98	60	Rock
Portland progressive sludge masters Lord Dying transform tragedy into triumph. A pair of albums powered by skull-crushing riffs and confrontational howls introduced the doom dogs to the world. In 2019, they delivered Mysterium Tremendum, a record Kerrang! Declared a prog-metal masterpiece. The heady and adventurous existential meditation on death kicked off a trilogy. That story continues in 2023 with an increasingly ambitious follow-up, the aptly named Clandestine Transcendence. Ultimately, the album is about self-discovery and becoming what you want to become in the face of adversity, no matter how the cards are stacked against you, Olson says. I'm not really a spiritual person. But a lyric on the album talks about the transformation of energy, how matter cannot be created or destroyed. It's from a scientific standpoint. He laughs. But maybe the science is spiritual.						
E	Mariachi Los Camperos __Sones De Mariachi	Smithsonian Folkways	093074058626	\$16.98	210	Mexican
With it's driving energy and spirited flair, the son has held the essence of mariachi music for more than 150 years. Even today, the modern mariachi dips into the son repertoire to punctuate it's performances, evoking boisterous yells and percussive zapateados from it's listeners. In Sones de Mariachi, multi-Grammy-winning Mariachi Los Camperos makes it's mark on the son legacy, powered by the group's lauded signature sound and leader Jesús Chuy Guzmán's uplifting arrangements. This meticulously curated mix of popular and lesser-known sones rooted in the western Mexican heartland of mariachi tradition is played with the typical virtuosity, superb vocals, and rhythmic precision of one of the world's greatest mariachis.						
E	Masterplan __Masterplan	AFM Records	884860531573	\$19.98	150	Rock
Just in time for the 20th anniversary of the self-titled Melodic Power Metal masterpiece, the debut album of Masterplan is finally available again! Now in three exciting new editions. Masterplan (Anniversary Edition) will be available as limited gatefold silver double vinyl, limited gatefold clear yellow double vinyl and also as digipak including a bonus DVD (FSK: 6). Get ready to celebrate on the release day!						
E	Melbourne Symphony Orchestra / Simon, Geoffrey __Percy Grainger: Warriors & Other Alto		5055354414695	\$10.98	25	Orchestral & Symphonic
If you have a weakness for Grainger the orchestral wizard, then this is one disc you simply cannot afford to be without... I hope Simon will soon follow it up (I long for new recordings of priceless miniatures like Children's March and Colonial Song); in the meantime, see if you agree with Delius who thought The Warriors by far Grainger's greatest thing. I know I do. (critic's Choice, Dec.1990, Gramophone)						
E	Metalite __Expedition One	AFM Records	884860496452	\$18.98	300	Rock
The Swedish melodic power metal act Metalite is back with their fourth album 'Expedition One' which is the theme of a fictitious story about life on our planet in the year 2055. The 'transparent citizen' has become a bitter reality, with physical and mental health conditions increasingly determining our lives. Headed by five 'commanders', a renegade team consisting of former intelligence service and military personnel plus breakaway tech company executives is planning a survival expedition to distant planets. Their mission: to transport mankind from our ruined planet to a new world, in the hope that new life will develop. 'Expedition One' will be released on Jan. 19, 2024 as an elegantly colored Ltd. Double vinyl, as CD-digipak as well as digitally. It inspires with a multitude of varied compositions and an intelligent sci-fi story that couldn't be more topical.						
E	Ministry __Ultimate Rarest Tracks	Cleopatra	889466509520	\$18.98	1200	Electronic
Newly uncovered vintage live recordings and unreleased rarities from synth-pop turned industrial metal icons Ministry! Includes a snapshot of Al Jourgensen and the band performing their first ever live show, plus raw demos, alternate mixes and recordings - some of which are appearing here for the first time anywhere!						
E	Mister Wonderful __New Religion	Kivel Records	798576244699	\$16.98	15	Rock
Introducing Mister Wonderful and their debut album, New Religion, released on June 27th, 2023 under Kivel Records. Get ready for an electrifying dose of 80s-inspired arena rock filled with sing-along, toe-tapping anthems. With irresistible hooks, infectious melodies, and powerful choruses, this album delivers the essence of guitar hero-driven AOR and melodic rock. Mister Wonderful joins Kivel Records' esteemed rock 'n' roll gallery, known for over 25 years of releasing top-notch albums in this genre. New Religion is a collection of stadium-sized anthems that capture the spirit of arena rock, leaving you craving more. Experience the nostalgic energy and undeniable charm of Mister Wonderful as they take you on an unforgettable journey with their debut album. With each track showcasing exceptional musicianship, this album will transport you back to the glory days of rock and have you raising your fists in the air from the very first listen. If you're a fan of 80s rock or simply seeking a revitalizing musical experience, Mister Wonderful's New Religion will not disappoint. Turn up the volume, embrace the spirit of rock 'n' roll, and let Mister Wonderful become your new favorite discovery in the world of arena rock.						
E	Neck Deep __Neck Deep	Hopeless Records	790692696123	\$13.98	2400	Rock
Neck Deep's current outlook is Don't Overthink it. The songs on upcoming self-titled album are just fun, and we're not taking ourselves too seriously. We've basically done 90% of the production and recording ourselves... We've pretty much built this record for the ground up with little to no outside help By that factor alone, it's the most Neck Deep record there's ever been, or at least since our first record, Wishful Thinking. It's the first time since then that we've done everything ourselves explains Ben Barlow.						
E	No Love Lost __Last Call	Kivel Records	798576256890	\$16.98	15	Rock
No Love Lost is a band that epitomizes the unyielding spirit and resilience of musicians who face one challenge after another. Their journey has been so tumultuous, it could easily be the subject of a VH1 Behind the Music special. From frequent lineup changes to album release delays, they've encountered more curveballs than a professional pitcher. Notably, their last album, BLISS, was dropped just as the COVID lockdowns took hold - an unforeseen hurdle they tackled with unwavering determination. BLISS garnered rave reviews and strong support from their label, Kivel Records.						

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It was hailed as the album fans had been yearning for, despite it's inauspicious debut during a pandemic. However, No Love Lost wasn't content with mere success; they aimed to surpass the high bar they'd set with BLISS. Rather than backing down, this band embraced the challenge with unrelenting resolve. Their latest offering, Last Call, serves as the follow-up to BLISS, and it's nothing short of a remarkable evolution. They say artists have a lifetime to craft their debut masterpiece, but only a year to create a worthy sequel. No Love Lost defies the sophomore curse, proving they're not just keeping pace but surging ahead with their third release. While LAST CALL may suggest the end, it's far from the last chapter for this band. With this album, they've poured their hearts and souls into every track, delivering their finest work to date, and some dare say it's the rock album of the year. There's not a single skip track on this record; it offers colossal vocals, meticulous production, scintillating guitar leads, and, above all, unforgettable, catchy tunes. LAST CALL embodies everything one craves in an arena rock record. It's a sonic feast that's not to be missed. Do yourself a favor and experience LAST CALL by No Love Lost.

**E Pretty Boy Floyd\_\_Live On The Sunset Strip** Deadline Music 889466521423 \$10.98 300 Rock  
Get your glam metal on with this spectacular live album recorded in 2001 at the Pretty Ugly Club in Hollywood CA by the kings of the Sunset Strip's sleaze rock scene! Features the biggest songs from the group's major label release Rock & Roll (Is Gonna Set The Night On Fire) and Leather Boys With Electric Toyz PLUS bonus studio tracks including vicious reworkings of Motörhead's Ace Of Spades, Billy Joel's It's Still Rock n' Roll To Me and more!

**E Protector\_\_Misanthropy** High Roller 4251267706488 \$21.98 100 Rock  
Protector are widely regarded as one of the most underrated outfits from the prolific German thrash/death scene of the Eighties. Their debut-EP Misanthropy from 1987 is a thorny gem of uncompromising thrash metal, raw and fast, and with a strong feel of evil blackness. This first official release laid the base for Protector's reputation as Germany's most brutal band, as some people called them. Protector Really Some band from some far out place in Lower Saxony It's true, Protector never rose to the same heights of fame as Kreator, Sodom and the likes, but back in the days, they made a name for themselves by playing not only fierce and sharp thrash metal, but always being extremely harsh, brutal and very very evil. Misanthropy is a perfect testimony for this: In it's six-tracks-brevity, Protector's debut-EP is a violent attack on the listener, giving you six razor sharp cuts and leaving you behind, crushed and bleeding. Misanthropy was recorded in the summer of 1987 at the White Lines Studio in Braunschweig. While the band's main influences at that time were Slayer's Reign in Blood, Possessed's Seven Churches and Exodus' Bonded by Blood, Misanthropy actually sounds like none of these albums - but very unique; In part this is due to Martin Missy's extraordinary extreme vocal performance, which always bordered on the verge of death metal growls and thus added a lot to Protector's very own way of evil.

**E Resistance\_\_Resistance** Kivel Records 798576249090 \$16.98 15 Rock  
Introducing The Resistance - a powerful musical journey that unites the exceptional talents of Erik Johnson, Ty Sims, and Justin Vette, all esteemed members of the renowned band Bombay Black. Released under Kivel Records in 2023, this CD stands as a testament to their extraordinary artistry and a celebration of their musical evolution. The Resistance delivers a sonic experience like no other, fusing Johnson's blistering guitar work, Sims' captivating vocals, and Vette's masterful drumming into an explosive symphony of sound. Drawing on their collective years of expertise and creative synergy, the album pushes boundaries with it's bold compositions and thought-provoking lyrics. From heart-pounding anthems that ignite the spirit to soulful ballads that touch the soul, each track reflects the deep emotional resonance these artists bring to their craft. This album not only showcases the prowess of it's creators but also resonates with fans of Bombay Black and enthusiasts of classic rock alike. The Resistance is not just a collection of songs - it's a testament to the resilience of the human spirit, a call to stand against the mundane, and a celebration of the power of music to inspire change. Whether you're a dedicated follower of Bombay Black or a newcomer to their sound, this CD promises an unforgettable listening experience that captures the essence of rock 'n' roll at it's finest. Join The Resistance and immerse yourself in a sonic revolution that will leave an indelible mark on your musical journey.

**E Rods\_\_Rattle The Cage** Massacre 4028466913418 \$18.98 400 Rock  
Heavy, dark, deep, insightful, and maybe even a bit more inciteful than ever before: Rattle The Cage is THE RODS at their incendiary best! Lyrically, they've taken a cue from David Rock Feinstein's cousin, Ronnie James Dio, with songs like Now And Forever, Cry Out Loud, Play It Loud as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David Rock Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widowmaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, Rattle The Cage benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners! Tracklist: 1. Now And Forever 2. Wolves At The Door 3. Cry Out Loud 4. Rattle The Cage 5. Can't Slow Down 6. Metal Highways 7. Hell Or High Water 8. Play It Loud 9. Shockwave 10. Hearts Of Steel

**E Slift\_\_Ilion** Sub Pop 098787162622 \$13.98 500 Rock  
Slift's third album ILION is a towering work of rock music, a steamrolling record that starts at the highest peak and never let's up. If that sounds overwhelming, trust that this Toulouse, France trio have you in good hands. ILION feels massive and oceanic, merging the furious intensity of metal and the wigged-out guitar heroics of psych rock with post-rock's epic sense of scale. ILION is the kind of music where you listen to it and think to yourself, This came from only three people? It sure did, and Slift's utter ferocity is way more than a tempest in a teacup. It reaches outwards for miles and creates new zeniths within unforeseen horizons of rock. ILION is a huge and melodically dense record that at once recalls Godspeed! You Black Emperor's perpetually uplifting surge, the passionate burn of post-hardcore legends... And You Will Know Us By The Trail of Dead, Led Zep's psychotic blues-rock mysticism, and the psychedelic swirl of Swedish greats Goat.

**E Sons Of Eternity\_\_End Of Silence** Massacre 4028466913364 \$16.98 50 Rock  
SONS OF ETERNITY proudly present their debut album, End Of Silence. The band members, coming from various musical and stylistic backgrounds, combine their unique influences to a strong, diverse and catchy mixture under the unifying banner of heavy metal: Modern low guitar tunings mixed with melodic harmony leads and rhythms, from up-tempo to pounding heavy grooves, and the unique and strong voice of lead singer Matthias with his impressive vocal range and expression. The lyrics on the album deal with all problems concerning the 21st century civilization, from personal to global matters. We won't live in silence anymore! Is there anything left to say It's time for people all over the world - and metalheads in particular - to join forces and raise their voices against all the things leading into strange and dangerous directions. End Of Silence by SONS OF ETERNITY is a global statement in metal!

**E Spacelords\_\_Nectar Of The Gods** Tonzon Records 4260589411895 \$18.98 100 Rock  
With Nectar Of The Gods The Spacelords take their unmistakable sound to new, astral heights. The Spacelords - the galactic grooving space rockers in the stoner space-time continuum - grace our solar sound system with their latest album. Nectar Of The Gods is the 6th studio album on the Tonzon Records label of the exceptional formation founded in 2008, which has been thrilling an ever-growing fan base worldwide since May 2014 with the perfect line-up. After exuberant reactions to the previous studio albums, the Spacelords open another outrageous chapter in their original, magical all-atlas. The constantly reinventing, deeply interwoven interplay of the trio captivates the stoner, space and kraut rock community with it's devoted joy of playing, as only true friends can muster. In one of the four epic new tracks, the gigantic attraction of the massive space lord Sterns has once again attracted a sympathetic messenger from the neighboring keyboard universe: Lost Sound of Lemuria is refined by the friendly guest Lord Jens Eberhard (Jewelled Moon) with brilliant Fender Rhodes and Organ sounds. Thus, four impressive new songs were created in the home studio, which are highly recognizable as well as atmospherically convincing. Artist Origin: Germany Tracklist: 1. Nectar Of The Gods 2. Endorphine High 3. Mindscapes 4. Lost Sounds Of Lemuria

**E Symphorce\_\_Phorceful Ahead** Brutal Planet 637405142761 \$15.98 15 Rock  
Prepare to journey back in time to the head-rushing glorious days of symphonic power metal with the highly-anticipated CD reissue of Symphorce's 'PHORCEFUL AHEAD,' now expertly remastered by the renowned Rob Colwell of Bombworks Sound. Originally unleashed in 2002 on Metal Blade Records, this album remains a hidden gem within the metal pantheon. Produced by the legendary Achim Kühler (noted for his work with Primal Fear, Sinner, and Brainstorm, among others), 'PHORCEFUL AHEAD' showcases Symphorce's musical prowess. Having shared stages with iconic acts such as Mercyful Fate, Grave Digger and Kamelot, and graced revered metal festivals including Wacken Open Air and Summerbreeze, Symphorce has proven their mettle on stage. This exclusive CD reissue, limited to just 500 copies and proudly presented by Brutal Planet Records, is a collector's dream. It not only includes the timeless album but also features three captivating bonus demo tracks that offer a glimpse into the band's creative process. Complemented by a 12-page booklet filled with lyrics and rare photographs, this release is an absolute must-have for devoted metal enthusiasts. And lest we forget, the lead vocalist of Symphorce also fronts the mighty German metal act, Brainstorm. This reissue isn't just an album; it's a resurrection of metal history, a tribute to the enduring power of this band, and an essential addition to the esteemed Metal Icon Series. Symphorce's 'PHORCEFUL AHEAD' stands as a shining testament to the golden era of symphonic power metal, and this reissue reverently honors it's legacy. Rob Colwell's remastering breathes fresh life into these classic tracks, granting fans the opportunity to experience the album's grandeur and intensity in an entirely new light. Featuring three bonus demo tracks that provide insight into the band's creative evolution, along with a 12-page booklet filled with lyrics and rare imagery, this reissue serves as a treasure trove for both devoted fans and newcomers alike. Limited to a mere 500 copies, it underscores the enduring allure of Symphorce's music and it's rightful place within the exclusive Metal Icon Series. Do not miss this unique chance to possess a fragment of metal history and rediscover the potency and majesty of 'PHORCEFUL AHEAD' as it was destined to be heard. For fans of Brainstorm, Kamelot, Symphony X, Firewind, and Sonata Artica.

E	Symphorce__Twice Second	Brutal Planet	637405145564	\$15.98	15	Rock
Prepare to revisit a pivotal chapter in the annals of melodic power and progressive metal with the long-awaited reissue of Symphorce's 'TWICE SECOND.' Originally unleashed in it's sonic glory, this timeless album has been resurrected and remastered to perfection by the acclaimed Rob Colwell of Bombworks Sound. Following the resounding success of 'PHORCEFUL AHEAD,' the legendary Achim Kübler once again took the producer's helm, ensuring that 'TWICE SECOND' boasts the same impeccable production that fans have come to expect from the mastermind behind Primal Fear, Sinner, and Brainstorm, among others. This exclusive CD reissue, limited to a mere 500 copies and proudly presented by Brutal Planet Records, is a collector's dream come true. Symphorce's 'TWICE SECOND' is not just an album; it's a symphony of metal mastery, a testament to the enduring power of this band, and a worthy addition to the esteemed Metal Icon Series. As an extra treat, dive deeper into the band's journey with a lavish 12-page insert featuring rare photographs and lyrics that will transport you back to the heart of their music. And let's not forget that the lead singer of Symphorce is also the dynamic vocal force behind the revered German progressive metal act, Brainstorm. Don't miss your chance to own a piece of metal history and rediscover the timeless magic of 'TWICE SECOND' as it was meant to be experienced.						
E	Ufo__Rock Bottom In Cincinnati 1995	Cleopatra	889466514722	\$15.98	800	Rock
Another fine live recording from classic rock kings, UFO! Features the guitar pyrotechnics of Michael Schenker on such beloved tracks as Lights Out, Doctor Doctor, Only You Can Rock Me and lots more! This raw audience recording captures the electrifying vibe of this quintessential rock show!						
E	Wheeler,Ruby__No One In Your Way	Gear Fab Records	645270030922	\$15.98	25	Rock
This is an unreleased studio album by 2 of the former members of the late 60's San Diego group Stack, who have established themselves through their years on the Gear Fab label as one of the best of their genre! Rick Gould's guitar work is even better than that of their 1969 Above All album, and Bill Sheppard's vocals are just superb!! Featuring 10 tracks of solid Psych and hard rock, this music will not disappoint! Taken off the master tapes from 1972.						
E	Whitman,Slim__20 Precious Memories: The Very Best	Brutal Planet	637405141849	\$15.98	15	Gospel
Introducing Slim Whitman - 20 Precious Memories: The Very Best so get ready to embark on a soul-stirring musical journey with the timeless gospel hymns of Slim Whitman. Retroactive Records is proud to present the upcoming double vinyl gatefold release, Slim Whitman - 20 Precious Memories: The Very Best. This exquisite collection showcases the legendary Slim Whitman at his finest, delivering heartwarming gospel classics that have touched the hearts of generations. 20 Precious Memories: The Very Best is a carefully curated compilation that pays tribute to Slim Whitman's exceptional talent and his devotion to gospel music. With a career spanning over five decades, Slim Whitman's distinctive voice and passion shine brightly in this collection of spiritual hymns. Each track resonates with the purity and sincerity that Slim Whitman brought to his gospel performances. From the uplifting melodies of I'll Fly Away to the comforting embrace of Just a Closer Walk with Thee, this collection is a testament to Slim Whitman's enduring musical legacy. Why You'll Love It: Vinyl Experience: Immerse yourself in the warmth and authenticity of vinyl with this double LP gatefold release. The tactile experience of handling records and the rich sound quality will transport you to a bygone era. Soulful Performances: Slim Whitman's soulful renditions of these gospel hymns are not just music; they're a spiritual journey. His heartfelt delivery and emotional depth shine through every note. Collaborations: Featuring appearances by Byron Whitman, this album adds a personal touch, making it a cherished family affair. Timeless Classics: These gospel classics have stood the test of time, providing comfort, inspiration, and hope for listeners of all ages. Whether you're a longtime fan of Slim Whitman or new to his music, 20 Precious Memories: The Very Best on vinyl is a must-have addition to your collection. Get your copy today and let the timeless beauty of gospel music fill your home with joy, faith, and reflection. Don't miss this opportunity to experience the very best of Slim Whitman's gospel hymns in a format that does justice to his remarkable talent.						
<b>VINYL LP NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023</b>						
C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	90 Day Men__We Blame Chicago	Numero	825764122610	\$99.98	15	Rock
90 Day Men spent a decade boldly in conflict with the world, catering to no one and careening toward it's own abyss. Forged by Midwestern teens amid a late-90s spike in angular indie rock, the band wrote itself into the lexicon of Chicago music history. Eschewing trend and time, 90 Day Men was as ornate as it was alienating, transcending genre and embracing the strange. This 5LP set, remastered by Heba Kadry, collects the band's three studio albums and a previously unreleased 2001 Peel Session, plus EPs, singles, and outtakes, all detailed within a 68-page oral history curated by Joan of Arc's Tim Kinsella.						
E	90 Day Men__We Blame Chicago	Numero	825764122641	\$109.98	30	Rock
90 Day Men spent a decade boldly in conflict with the world, catering to no one and careening toward it's own abyss. Forged by Midwestern teens amid a late-90s spike in angular indie rock, the band wrote itself into the lexicon of Chicago music history. Eschewing trend and time, 90 Day Men was as ornate as it was alienating, transcending genre and embracing the strange. This 5LP set, remastered by Heba Kadry, collects the band's three studio albums and a previously unreleased 2001 Peel Session, plus EPs, singles, and outtakes, all detailed within a 68-page oral history curated by Joan of Arc's Tim Kinsella.						
E	Arm's Length__Never Before Seen Never Again Found	Wax Bodega	843563171356	\$25.98	150	Rock
Never Before Seen, Never Again Found is the debut LP from Quinte West, Ontario band Arm's Length. Along with it's title, titanic emo punk compositions, and melodic beauty, Never Before Seen, Never Again Found feels like a defining record of a new generation of emo because of where it's from: three young people grappling with the brutality, confusion, and deep-rooted family traumas of 21st century life amid the funerals, farm fields, and strip malls of a rural, small-town Ontario community, with little hope of getting out. It is a record that is, like all great emo records, stuck in a pit of darkness, clawing and fighting like hell to get into the light. They might not get there, but at least Never Before Seen, Never Again Found is proof of that fight.						
E	Billow Observatory__Calque / Soliton - Whirlpool Blue	Felte Records	792105762746	\$24.98	15	Electronic
Billow Observatory's second Extended Play Soliton follow up last year's Calque EP. Soliton maximizes the compact format by further illuminating lesser-traveled paths. Contemplation and exploration weave harmoniously through five mysterious tracks. Influenced by a wide range of styles and sounds, such as Japanese ambient, the muted dissonance of Pharoah Sanders, and the chilly dub of the Scape catalog, Soliton evokes visions of lonely night drives punctuated by bright moments of bliss. The duo, consisting of Jason Kolb (Michigan, US) and Jonas Munk (Denmark) started working together in 2006, sending each other tracks across the Atlantic, eventually resulting in a full-length release on Felte in 2012. What started out as a side project to their respective main projects (Auburn Lull and Manual) have slowly become the main activity for both artists, now with a total of four full-lengths under their belt. Their music has also evolved and matured over the years, reaching a level of perfection that's only granted producers who've been in the game for decades. Billow Observatory have by now established themselves as purveyors of highly refined ambient music and the Soliton EP sees them elegantly blend new and old, electronic and organic, into a gently drifting, enveloping whole.						
E	Birthmark__Birth Of Omni	Polyvinyl Records	644110048912	\$25.98	200	Rock
Goldenrod vinyl w/ 24x12 folded lyric insert and download card in standard jacket. On Birthmark's latest album, Birth of Omni, songwriter & multi-instrumentalist Nate Kinsella delivers his most thematically dynamic and experimental album to date. The album highlights the gargantuan shift in perspective that comes along with becoming a parent, including core themes of identity, duality, sexuality, overwhelming responsibility, feminism, and fear of men. Over the course of the album's ten songs, Kinsella takes the listener on a wild ride, full of emotions and inner thoughts. On Rodney, Kinsella enlists Shudder to Think's Craig Wedren on vocals for a track that explores sexuality and desires, while Boyfriend touches on how things change between partners in a relationship while raising children. In addition to Kinsella's work with Birthmark, Nate also plays in two other bands with his cousin Mike Kinsella - American Football and LIES. He's also collaborated with artists such as Tim Kasher, Joan of Arc, TTNG, and others. Kinsella's work has been featured in outlets such as Pitchfork, FADER, Rolling Stone, Stereogum, NPR, and many others.						
E	Black Oak Arkansas__Race With The Devil	Purple Pyramid	889466521515	\$22.98	300	Rock
Vinyl reissue of the crucial 1977 album from southern rock kings, Black Oak Arkansas! Originally released under the shortened moniker, Black Oak, this album was the band's debut release for the illustrious Capricorn Records, home to The Allman Brothers Band, The Marshall Tucker Band, wet Willie and more! Restored artwork features 100% more Arkansas and a printed sleeve with some eye-popping photos of lead singer James Mangrum!						
E	Bloodgood__Out Of The Darkness	Brutal Planet	637405144208	\$39.98	15	Rock
There are some bands that specialize in melodic metal anthems - those songs that make you want to stand up, raise your hands in the air, sing at the top of your lungs, and jump around the room						

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playing your finest air guitar! Kiss is one. Motley Crue in another. Stryper, oh yeah absolutely. And, with Out of the Darkness, Bloodgood showed they can write anthemic riffs with the best of them! One metal anthem after another, complete with trademark Les Carlsen vocals, and the return of bombastic Michael Bloodgood bass lines, the band's fourth album necessitates some serious head bangin' hard rock and metal! The 2023, Retroactive Records remastered reissue substantially enhances the original album, The 2023, Retroactive Records 2023 Bombworks Sound (Rob Colwell) remaster sounds better than ever (literally), and features high quality black heavy-weight vinyl with a 12x12 full color lyrics insert with band pictures. Limited to just 200 vinyl copies! This album is part of the elite Metal Icon Series series for a reason - it's a Christian Hard Rock masterpiece that sounds better now than ever! For fans of WASP, Barren Cross, Bride, Novella, Stryper, and Kiss! This is the ultimate version of this classic album.

E Born To The Breed - Tribute To Judy Collins / Var\_\_Born To The Breed - Tribute To Judy Collins / Var Cleopatra 889466469718 \$27.98 360 Folk/Americana  
An extraordinary tribute album to living legend Judy Collins featuring some of the biggest names in folk, country and pop! Performances by '60s icon Joan Baez, Leonard Cohen, Dolly Parton, Chrissie Hynde of The Pretenders, Rufus Wainwright, Shawn Colvin and lots more! Available on vinyl for the very first time!

E Bride\_\_Live To Die Brutal Planet 637405140040 \$32.98 15 Rock  
The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

E Bride\_\_Show No Mercy Brutal Planet 637405140033 \$32.98 15 Rock  
The first three BRIDE albums define the hard rock and metal styles of the big 80's era. All three albums are absolute Christian metal classics. Sonically, all albums have been digitally remastered for dynamic perfection by Rob Colwell of Bombworks Sound (2021). The song to song transition work is fantastic. And there is a Dale Thompson interview that starts in Show No Mercy, continues in Live to Die, and concludes in Silence is Madness 2021 reissues. And, for the first time ever, you get three NON-LP tracks recorded for this album, but not used. For fans of Stryper, Judas Priest, and Dio!

E Bride\_\_Silence Is Madness Brutal Planet 637405139242 \$35.98 15 Rock  
As majestic, haunting, and truly authentic as Bride has ever been. Long out-of-print and unavailable. Includes the rare song Same 'Ole Sinner from the End of the Age compilation.. For fans of Stryper, Whitecross, Warrant, Gun-N-Roses! Limited to just 200 copies.

D Camp,Eddie C.\_\_King Of The Jungle Spin The Blues 4995879076941 \$54.98 Jazz  
Eddie C. Campbell was a great blues guitarist who competed with Magic Sam and other greats on Chicago's West Side on his purple Jazz master guitar. P-VINE is proud to present the first ever reissue of his long underrated Chicago blues masterpiece, his recording debut released in 1977, in the same jacket and with the same specifications as the original.

E Carter The Unstoppable Sex Machine\_\_1992: The Love Album Chrysalis 810098508988 \$36.97 30 Rock  
Formed in 1987 by Les Fruitbat Carter and Jim Jim Bob Morrison, Carter the Unstoppable Sex Machine burst onto the scene with their signature style of punk-pop infused with samples, drum machines, and social commentary. '1992 The Love Album' was Carter USM's debut release on Chrysalis Records and reached the No. 1 spot album on the UK Album Chart in May 1992, propelling the band to pop stardom. This expanded edition features the complete album in it's original running order on LP 1 - including the band's biggest chart hit 'the Only Living Boy In New Cross' which reached No. 7 on the UK Singles Chart plus Top 40 singles 'Do Re Me, So Far So Good' and 'the Impossible Dream' (a cover of the Man of La Mancha standard). LP 2 features '1992 - The Other Love Songs', the complete collection of B-sides from the period plus the non-album Top 20 A-side After The Watershed (Early Learning The Hard Way).

D Charles,Ray\_\_Ray Charles Analogue Prod. 753088750779 \$73.99 R&B  
Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! Iconic musician and singer Ray Charles' classic 1957 album! Includes the hits 'Hallelujah I Love Her So,' 'Ain't That Love' and 'I Got a Woman' 180-gram 45 RPM double LP Mastered directly from the original master tape by Bernie Grundman Pressed at Quality Record Pressings and RTI Tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing Ray Charles' self-titled 1957 album was one of the first handful of LPs issued by Atlantic (and was later reissued Hallelujah I Love Her So). As AllMusic reviewer Bruce Elder notes, the album is weighted about three to one in favor of Charles' own compositions, with the hits 'Hallelujah I Love Her So' and the pounding, soaring 'Ain't That Love,' which opens the LP, it's raison d'etre. Charles does just as well with his interpretations of others' work, most notably the ominous, gospel-focused rendition of 'sinner's Prayer' (which offers a virtuoso piano performance, and comes courtesy of the pen of Charles' former mentor Lowell Fulson) and Henry Glover's wrenching ballad 'Drown in My Own Tears,' which is topped out on each verse by a gorgeous chorus. 'Funny (But I Still Love You)' offers a guitar break played in such an understated fashion that it almost doesn't seem so much a part of R&B as it was usually being offered in 1957 as it does a part of Charles' early career output. The second side of the LP is even better, opening with the title track, a number that is almost too ubiquitous in it's various cover versions - the original has a mix of urgency and playfulness that's absolutely bracing, and the album carries this mood forward with 'mess Around,' an Ahmet Ertegun-authored piano- and sax-driven romp with Charles at his most ebullient as a singer. 'this Little Girl of Mine' offers him in a surprisingly light, almost acrobatic vocal mode, while 'Greenbacks' is a knowing, clever cautionary narrative that is almost a throwback to 1940s-style R&B. 'Don't You Know' is as salacious a piece of R&B as one was likely to hear in 1957, and 'I Got a Woman' closes the record out on a pounding, driving note. All the hallmarks of a top-notch Analogue Productions reissue are here for you to savor: Mastered directly from the original master tape by Bernie Grundman and cut at 45 RPM. Pressed at Quality Record Pressings and RTI, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: 1 Ain't That Love 2 Drown in My Own Tears 3 Come Back Baby 4 Sinner's Prayer 5 Funny (But I Still Love You) 6 Losing Hand 7 A Fool For You 8 Hallelujah I Love Her So 9 Mess Around 10 This Little Girl Of Mine 11 Mary Ann 12 Greenbacks 13 Don't You Know 14 I Got A Woman

D Cooper,Alice\_\_Welcome To My Nightmare Analogue Prod. 753088751578 \$73.99 Rock  
Alice Cooper's Welcome To My Nightmare from Analogue Productions 180-gram 45 RPM double LP release Lacquers cut by Chris Bellman at Bernie Grundman Mastering Pressed at Quality Record Pressings and RTI 1975 was a banner year for superstar Alice Cooper with the release of the groundbreaking concept album Welcome To My Nightmare. This album showcases Cooper's theatricality, storytelling prowess, and ability to create an immersive world of horror and fantasy. From the opening notes of the title track, 'Welcome to My Nightmare,' listeners are transported into a dark and twisted dreamscape. Cooper's signature blend of rock, glam, and theatricality shines throughout the album. His gritty yet melodic vocals, combined with a richly layered musical backdrop, create an atmosphere of eerie enchantment. The album's production incorporates haunting orchestral arrangements, catchy hooks, and powerful guitar riffs, crafting a sonically diverse and captivating listening experience. Teaming up again with his longtime producer Bob Ezrin, the duo assembled some of the greatest music to go along with the David Winter produced film, and in doing so, created some of h is best known songs like the huge hit single 'Only Women Bleed.' This Top 5 single carried Welcome To My Nightmare into multiple platinum territory and forever etched the word superstar to the name of Alice Cooper. All the hallmarks of a top-notch Analogue Productions reissue are here for you to savor: Mastered directly from the original master tape by Bernie Grundman and cut at 45 RPM. Pressed at Quality Record Pressings and RTI, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist: 0 Side 1 1 1. Welcome To My Nightmare (5:19) 2 2. Devil's Food (3:38) 3 3. The Black Widow (3:37) 4 5 Side 2 6 1. Some Folks (4:19) 7 2. Only Women Bleed (5:59) 8 9 Side 3 10 1. Department Of Youth (3:18) 11 2. Cold Ethyl! (2:51) 12 3. Years Ago (2:51) 13 14 Side 4 15 1. Steven (5:52) 16 2. The Awakening (2:25) 17 3. Escape (3:20)

E Covered In Nails / Various\_\_Covered In Nails / Various Cleopatra 889466472114 \$27.98 350 Electronic  
First time ever on vinyl - this vintage, turn of the century industrial tribute to Trent Reznor's Nine Inch Nails is a rivethead classic! Features tracks by pioneers Sigue Sigue Sputnik, Die Krupps and former KMFDM members Guenter Schulz & en Esch as well as fan favorites Rosetta Stone, Pig, Sheep On Drugs and more! Remastered audio and all new artwork make this a nostalgia trip few industrial fans will be able to resist!

D Crudup,Arthur Big Boy\_\_Mean Ol' Frisco Spin The Blues 4995879076934 \$54.98 Blues  
Arthur 'Big Boy' Crudup was an American Delta blues songwriter and guitarist from Forest, Mississippi. He is best known, outside blues circles, for his song 'that's All Right' which was later recorded by Elvis Presley when he debuted in 1954. 'mean Ol' Frisco' is his first solo album which was released in 1962 from Fire Records when he was 57 years old and there are no reissues on LP in recent years. As a pioneer of Japanese blues music, P-VINE proudly presents this important album historically and musically with the artwork of the original edition!

E	Crystal Fighters__Light + Glow In The Dark Vinyl. Crystal Fighters, the Basque inspired, part old and part new, part pop and part traditional band are currently made up of Sebastian Pringle (lead vocals, guitar), Gilbert Vie-rich (electronics, guitars, percussion) and Graham Dickson (guitar, xtalaparta). They released their debut album, Star Of Love in The concept behind their 5th album, LIGHT +, was to give fans a fresh definition of Crystal Fighters by returning to their core values. As a result, their new album is packed with ideas - from rave workouts to tropical pop, from hints of cumbia to delicious pop melodies. More light. More positivity. More clarity. We all need more hope in our lives. Crystal Fighters are like a burst of light in the darkness - soon the sun will be coming up, and the party can begin.	Pias America	5400863142551	\$27.98	40	Rock
E	Danzig,Glenn__Who Killed Marilyn? - Black & White / Purple First ever reissue of one of the most sought after collector's items in the entire Glenn Danzig catalog - the notorious, non-album 1981 single Who Killed Marilyn?! Recorded during Danzig's tenure with horror punk icons The Misfits, this song was released as a solo single but backed with an unreleased Misfit's track, Spook City USA! Side A contains the original mixes of both songs while Side B contains all new remixed versions of both tracks by Glenn Danzig & metal producer/engineer Chris Rakestraw!	Cleopatra	889466487613	\$32.98	600	Rock
E	Dead Or Alive - Tribute To Bon Jovi / Various__Dead Or Alive - Tribute To Bon Jovi / Various Limited edition vinyl pressing of this hard-charging, fist-pumping tribute to New Jersey's kings of melodic '80s rock, Bon Jovi! Originally released in 2001, this fantastic album assembled a bevy of stellar performers including past and present members of Cinderella, Mötley Crüe, Ratt, Foreigner, Warrant, L.A. Guns, Bulletboys and others! Also includes guitar by Guns N' Roses axeman Ashba, Warrant's Erik Turner, Jerry Dixon, and Danny Wagner and Scorpions' James Kottak!	Deadline Music	889466474910	\$27.98	400	Rock
E	E. Lundquist__Art Between Minds LA-based composer/arranger E. Lundquist (aka Eric Borders) returns with 'Art Between Minds'. Having cut his teeth in the LA hip-hop and beats scene and explored realms of cosmic-funk under previous monikers, E. Lundquist's music displays a rich tapestry of influences including the cinematic & experimental jazz-infused library music that influenced his previous LP 'multiple Images'. Now he is back with another ample helping of his hallucinogenic sonics, utilizing a bevy of vintage gear to replicate that warm glow of '70s jazz-funk. While E. Lundquist's artistry will eventually take him to new plateaus of sound, where he is right now is undoubtedly a high watermark in his career. He has become a torchbearer for jazz-funk in a new jazz revolution, updating the sub-genre with his delicate balance of digital and analog elements that will easily appeal to fans of Kamaal Williams, Surprise Chef, BADBADNOTGOOD, Khurangbin, Robohands and similar.	King Underground	5056032369375	\$32.98	25	Jazz
E	E. Lundquist__Art Between Minds (lex) LA-based composer/arranger E. Lundquist (aka Eric Borders) returns with 'Art Between Minds'. Having cut his teeth in the LA hip-hop and beats scene and explored realms of cosmic-funk under previous monikers, E. Lundquist's music displays a rich tapestry of influences including the cinematic & experimental jazz-infused library music that influenced his previous LP 'multiple Images'. Now he is back with another ample helping of his hallucinogenic sonics, utilizing a bevy of vintage gear to replicate that warm glow of '70s jazz-funk. While E. Lundquist's artistry will eventually take him to new plateaus of sound, where he is right now is undoubtedly a high watermark in his career. He has become a torchbearer for jazz-funk in a new jazz revolution, updating the sub-genre with his delicate balance of digital and analog elements that will easily appeal to fans of Kamaal Williams, Surprise Chef, BADBADNOTGOOD, Khurangbin, Robohands and similar.	King Underground	5056032369450	\$33.98	25	Jazz
E	Exodus__Blood In Blood Out (10Th Anniversary) Double gold and black splatter vinyl LP pressing housed in gatefold jacket.	Nuclear Blast	727361341138	\$35.98	650	Rock
E	Exodus__Tempo Of The Damned (20Th Anniversary) Double red and yellow splatter vinyl LP pressing housed in gatefold jacket.	Nuclear Blast	727361565749	\$35.98	500	Rock
D	Felton,Hilton__Man For All Reasons A Man For All Reasons' is classic album by American jazz keyboardist Hilton Felton released through his own label in 1980, and it is acclaimed not only for it's musical reputation but also as an important work featured by many DJs and vinyl collectors in the rare groove culture since the 1990s. It is still a rare groove classic. P-VINE Japan is pleased to announce the reissue of this masterpiece, featuring the superb jazz funk 'Bee Bop Boogie,' still considered a rare groove classic, with the latest re-mastering!	Groove Diggers	4995879076927	\$53.98		R&B
E	Final Axe__Axe Of The Apostles Written and partially recorded in 1990, some might say that with The Axe Of The Apostles, Final Axe captured heavyweight status by showcasing their catchiest, most accessible set of tunes yet. Even while retaining the precision guitar assault and the quasi-Rob Halford vocals, the band proves they are masters at being melodic, without losing any of their intensity and edge. In true metal form, The Axe of the Apostles is relentless and refuses to give you a chance to come up for air, displaying a real penchant for power metal-ready anthems. Drums are handled by Christian metal icon, Robert Sweet (Stryper), whose busy, virtuosic rhythmic base pushes Bill Menchen (guitar) and Simon Tyler (vocals) to their most energetic and impassioned performance of their considerable careers. With The Axe of the Apostles, Final Axe provide us an album that truly towers above pretenders as the genuine article of heavy metal greatness. Never before on vinyl, the 2023 Retroactive Records version comes as black vinyl and a 12x12 lyrics insert and is part of the label's elite Metal Icon Series. Limited to just 150 Vinyl, get these classics while you still can! For fans of other Bill Menchen/Robert Sweet bands (Titanic/Seventh Power/Redeemer/Menchen) and Iron Maiden, Judas Priest, Manowar, Overkill.	Brutal Planet	637405143317	\$35.98	15	Rock
E	Final Axe__Beyond Hell's Gate Beyond Hell's Gate specializes in profound hooks, speedy riffing, shredding guitars and a full on heavy metal assault. This heavy metal classic was originally recorded in 1989 but never released until 2005. It was then reissued as a 2010 Collector's Edition on Retroactive Records and featured new artwork, while the music was remixed, remastered, and partially re-recorded. Retroactive Records and fans of the band are eternally grateful to the amazing Robert Sweet (Stryper) for providing real drums on this 2010/2023 version (the original features only a drum machine). We asked him to - really let lose - and to - drum like you always wanted to - with no restrictions - and that's exactly what he did! The result is a world-class heavy metal release with drums by a bonafide superstar! In addition, there are three tracks included on the Collectors Edition that did not appear on the 2005 release - an Intro track, an Outro track (both instrumental) but the real gem is the ROBERT SWEET Drum Solo entitled Area 51! This is the very first Robert Sweet drum solo (studio recorded) released since the legendary ROXX REGIME demo! Mastered for Vinyl 2023 by Rob Colwell (Bombworks Sound and featuring three instrumental bonus tracks, this is the definitive release of this revered classic. Black Vinyl also includes a 12x12 lyrics insert and fans are also treated to an historic write up about the band and album by White Throne's Keven Crothers! Don't expect candy-coated glam metal here. Final Axe specializes in big, neck bulging, fist extending, righteous riffs. Limited to just 150 vinyl copies world-wide! For fans of Judas Priest, Iron Maiden, Armored Saint, and early Bloodgood! Enjoy!	Brutal Planet	637405141030	\$35.98	15	Rock
D	Fujisawa,Kenji__Baki - O.S.T. BAKI is the hit series produced by TMS Entertainment and airing from 2018 on Netflix. Here at last is it's smashing soundtrack composed by Kenji Fujisawa, fully remastered in vinyl format in a translucent red 3LP edition!	Wayo Records	3516628441219	\$97.98		Soundtrack
E	Glass Beach__Plastic Death Plastic death - the second album by Glass Beach - is a follow-up record almost five years in the making. The band's 2019 debut, aptly titled the first Glass Beach album, has over the years grown a cult fanbase for it's unflinching depiction of queer life as mediated through social media, it's oversized ambition, and it's scrappy yet adventurous production. And while it took some time to arrive, plastic death sounds like the logical expansion of all the things that made their first album so special. Years and years of relentless writing, tinkering demos, cancelled tours and a few lockdowns only strengthen the chaotic core of what makes Glass Beach's maximalist approach work so well. Frontperson and primary songwriter J McClendon is joined by lead guitarist Layne Smith, bassist Jonas Newhouse and drummer William White to create something adventurous on each song. Trumpet, trombone, violin, and even marimba dance and bloom alongside the band's own creative and dextrous instrumentation - a stunning, transformative creation that pulls from indie rock, jazz, prog, hardcore, metal, experimental, and beyond. Songs like lead single the CIA, are examples of the band's ambitious writing. It's a dark, dancy, post-punk/jazz hybrid, a coordinated, breathless braid of synth and saturated guitar. Tension and confusion explode into a brutal modern metal climax to close the track, flickering with glitchy production zaps and razor-sharp stops. The artwork of plastic death is similarly rich with detail, resulting in a bioluminescent, fully-realized double album depicting sprawling scenes where moments of neon brightness shine momentarily in a dark undersea - a metaphor for the moments of optimism and catharsis Glass Beach provide on these songs. This album is the Pacific garbage patch: cultural trash strewn together seemingly by accident, standing in stark juxtaposition to each other, says McClendon. plastic death is a complete, uncompromising, playful work of art; every corner and crevice of the record's 13 tracks, each arrangement and timbre and texture, is alive with intention and possibility.	Run For Cover	810097915800	\$39.98	150	Rock

D	Hellacopters__Eyes Of Oblivion - Petrol	Nuclear Blast	4065629644680	\$29.98	600	Rock
<p>Legendary Swedish high energy rock'n'roll band The Hellacopters were formed in 1994 by Nicke Andersson (vocals and guitar), Andreas Tyrone Dregen Svensson (guitar), Kenny Håkansson (bass) and Robert Eriksson (drums). Andersson is renowned for his work in death metal band ENTOMBED and Dregen from his main band BACKYARD BABIES. Together with THE HIVES, The Hellacopters are considered one of the most important and influential Swedish rock bands - they achieved two Gold certifications, won the Swedish Grammy and a Kerrang! Award, and have amassed 100 million streams to date. The Hellacopters reunited in 2016 &amp; have proven an unstoppable force ever since, performing at Sweden Rock Festival, Psycho Las Vegas, Download, Hellfest, Roskilde, Ilosaarirock, and many more. In 2021, The Hellacopters signed a deal w/ Nuclear Blast Records and returned in 2022 with their first studio album since over a decade, Eyes of Oblivion, a record that's become one of the highest selling releases to date</p>						
E	Hymns Of The Worlock / Various__Hymns Of The Worlock / Various	Cleopatra	889466475214	\$27.98	210	Electronic
<p>13 underground-breaking industrial/EBM bands take on the music of seminal industrial icons Skinny Puppy! We can rebuild them, we have the technology - bigger, faster, stronger versions of Dig It, Warlock, Download, Testure and many more of your favorite Skinny Puppy songs! Includes performances by ex-Puppy cEVIN Key' (Download) and Front Line Assembly, featuring founding Puppy Bill Leeb! Though disbanded in 1996, Skinny Puppy remain a pivotal, extremely influential band in industrial music... and this tribute album shows why!</p>						
D	Irvine,Weldon__In Harmony	Groove Diggers	4995879076897	\$53.98		Jazz
<p>In Harmony' is the fourth album by American jazz pianist and composer Weldon Irvine, released in 1974 on the famed spiritual jazz label Strata-East and acclaimed as one of his finest catalog in his early career. P-VINE delightedly presents this great jazz album with new remastering just for this reissue!</p>						
D	Irvine,Weldon__Weldon & The Kats	Groove Diggers	4995879076903	\$53.98		Jazz
<p>After releasing some albums through RCA and Strata-East, Weldon Irvine returned to his own label Nodlew Records to release 'Weldon and The Kats' which was consistent with a lot of session recordings. Along with sessions in the 80s, the album has his early work 'mr. P. C. ' recorded in 1968 with Steve Grossman (T. Sax) and Lenny White (Drums) who played in the Miles Davis band. This is the first time it has been reissued with original LP artwork!</p>						
E	Johnston,Daniel__Alive In New York City	Joyful Noise Records	602309898441	\$25.98	75	Rock
<p>Daniel played several shows in New York City in April of the year 2000, but there is no way to know for certain the exact date this recording was made, or the venue in which the performance took place. Sorry. This LP was Mastered from a 'DAT' Kramer found 20 years later. It contains one brilliant Daniel Johnston performance in it's entirety, unedited, unaltered, unforgettable. These memories conclude with a brief excerpt from a street interview Daniel gave in New York City, recorded during the same period in his extraordinary life. We hope you find yourself treasuring these frozen moments as much as we do. The End.</p>						
E	Johnston,Daniel__Alive In New York City - White	Joyful Noise Records	602309898434	\$25.98		Rock
<p>Daniel played several shows in New York City in April of the year 2000, but there is no way to know for certain the exact date this recording was made, or the venue in which the performance took place. Sorry. This LP was Mastered from a 'DAT' Kramer found 20 years later. It contains one brilliant Daniel Johnston performance in it's entirety, unedited, unaltered, unforgettable. These memories conclude with a brief excerpt from a street interview Daniel gave in New York City, recorded during the same period in his extraordinary life. We hope you find yourself treasuring these frozen moments as much as we do. The End.</p>						
E	King,Ben E.__Supernatural Soul	Goldenlane	889466521713	\$22.98	300	R&B
<p>The great soul legend Ben E. King is joined by friends and admirers on these recut versions of King's most beloved hits! King's voice sounds as good as ever on this collection while funky bass icon Bootsy Collins breathes new life into Supernatural Thing, Part 1 while up-and-coming R&amp;B artist Bette Smith joins blues guitar phenom Ronnie Earl on a rousing version of Stand By Me! King's influence can continue to be felt and heard in retro soul artists such as Black Pumas, Joss Stone and more!</p>						
E	Krieger,Robby__Robby Krieger & The Soul Savages - Red	Players Club	8712725746546	\$28.98	120	Rock
<p>Robby Krieger knows that when you assemble the right bunch of musicians, and trust in the creative process, magic happens. As a founding member of The Doors, the guitarist intuitively understands the beauty of free-flowing collaboration and telepathic group interplay. Robby Krieger And The Soul Savages was recorded in an old-school style with a bunch of friends jamming and recording in a relaxed studio setting. Tracked at Robby's own Love Street Studios in Glendale, California, it finds Robby stretching out over cinematic groove music inspired by classic soul, 1960s jazz, blues, rock, psychedelic rock, and beyond. The 10-song album explores the soul-jazz, dirty blues, and noir-ish roots of The Doors while also furthering Robby's career as a jazz-fusion guitarist.</p>						
E	Lazarus A.D.__Onslaught	Brutal Planet	637405143812	\$36.98	15	Rock
<p>One listen to Lazarus A.D. and you might think the new Anthrax album sounds fresh and new! Oh, wait - it's LAZARUS A.D.!!!! The Onslaught is an up-to-date, state of the art, ripping thrash album, with all the best bits of Slayer, Exodus, Testament and Anthrax. Mainly fast and mid tempo, crunching songs - relentlessly thrashing the listener in only pleasurable ways! Vocalist Jeff Paulick sound very similar to Rob Dukes of the mighty Exodus, and drummer Ryan Shutler (R.I.P. 2015) is one of the greatest of all-time. Don't take our word for it - LISTEN FOR YOURSELF! The drum patterns are intertwined with the guitar work in order to create tension and a sense of musical progression, using prominently the double bass and ride cymbal. It's nothing short of magical. The first two tracks on the album get things rolling to perfection. Last Breath kicks off with a blistering intensity and then morphs into a Metallica-like chug-chugging of guitars. The vocals don't even kick in until a minute and a half in, and they don't need to because the riffing does all the work. Thou Shalt Not Fear just screams Testament (the album was remixed by James Murphy of Testament!) and that's all that needs to be said. The remainder of the album continues to be powerfully aggressive with plenty of solos throughout. The pace of every song is intense; there's no time to stop to rest the ears. The 2023 first-time-on-vinyl release has been expertly mastered for vinyl (color) by Rob Colwell of Bombworks Sound, comes with a 12x12 full color insert, and is limited to just 300 copies word-wide. And, that's not all! We promise, Lazarus A.D. - The Onslaught WILL makes you wanna circle pit 'til dawn!!!!</p>						
E	Lord Dying__Clandestine Transcendence (lex) Gold	Mnrk Music	634164695019	\$44.98	60	Rock
<p>Gold Vinyl. Portland progressive sludge masters Lord Dying transform tragedy into triumph. A pair of albums powered by skull-crushing riffs and confrontational howls introduced the doom dogs to the world. In 2019, they delivered Mysterium Tremendum, a record Kerrang! Declared a prog-metal masterpiece. The heady and adventurous existential meditation on death kicked off a trilogy. That story continues in 2023 with an increasingly ambitious follow-up, the aptly named Clandestine Transcendence. Ultimately, the album is about self-discovery and becoming what you want to become in the face of adversity, no matter how the cards are stacked against you, Olson says. I'm not really a spiritual person. But a lyric on the album talks about the transformation of energy, how matter cannot be created or destroyed. It's from a scientific standpoint. He laughs. But maybe the science is spiritual.</p>						
D	Machine Girl__Neon White Part 1 Wicked Heart - O.S.T.	Iam8Bit	850047432650	\$56.98		Soundtrack
<p>The music of Neon White draws inspiration from turn-of-the-millenia electronica, evoking mental flashbacks of PlayStation 2 and Dreamcast startup screens. It's a brilliantly constructed soundtrack, built the way only the electronic punks known the world over as Machine Girl could. This is music for freaks, by freaks, and it needs to be heard to be believed. What better way to hear it than with a proper iam8bit vinyl release? Angels, say hi to the Neon White Soundtrack Part 1: The Wicked Heart 2xLP. It's more than an hour of weirdo-approved Machine Girl music, pressed on Neon Red and Purple Splatter vinyl. You want some hot throwback album art, too? We've got it. Artist Rebecca Ryan nailed the old-school aesthetic, and Neon White creator Ben Esposito brought the album's design together into one triumphant package. Volume 1 features the finest tracks built for Neon White's uber-fast and uber-frantic speedrun-style gameplay, the kind of synth strains and chords you can really grind your teeth to.</p>						
D	Machine Girl__Neon White Part 2 The Burn That Cures - O.S.T.	Iam8Bit	850047432643	\$56.98		Soundtrack
<p>The music of Neon White draws from the vibes of turn-of-the-millenia electronica, evoking mental flashbacks of PlayStation 2 and Dreamcast startup screens. It's a brilliantly constructed soundtrack, built in the way only the experts known the world over as Machine Girl are capable of. This is music for freaks, by freaks, and it needs to be heard to be believed. What better way to hear it than with a proper iam8bit vinyl release? Angels, say hi to the Neon White Soundtrack Part 2: The Burn That Cures 2xLP. It's more than an hour of weirdo-approved Machine Girl music, pressed on Neon Green and Blue Splatter vinyl. You want hot throwback album art? We've got it. Artist Rebecca Ryan nailed the old-school aesthetic, and Neon White creator Ben Esposito brought the album's design together into one triumphant package. Volume 2 is loaded with big beats, retro record scratches, and hot, fresh loops crafted especially for Neon White's sick story cutscenes and even sicker boss rumbles.</p>						

E	Masterplan__Masterplan - Silver	AFM Records	884860531313	\$32.98	40	Rock
Just in time for the 20th anniversary of the self-titled Melodic Power Metal masterpiece, the debut album of Masterplan is finally available again! Now in three exciting new editions. Masterplan (Anniversary Edition) will be available as limited gatefold silver double vinyl, limited gatefold clear yellow double vinyl and also as digipak including a bonus DVD (FSK: 6). Get ready to celebrate on the release day!						
E	Metalite__Expedition One	AFM Records	884860523912	\$38.98	40	Rock
The Swedish melodic power metal act Metalite is back with their fourth album 'Expedition One' which is the theme of a fictitious story about life on our planet in the year 2055. The 'transparent citizen' has become a bitter reality, with physical and mental health conditions increasingly determining our lives. Headed by five 'commanders', a renegade team consisting of former intelligence service and military personnel plus breakaway tech company executives is planning a survival expedition to distant planets. Their mission: to transport mankind from our ruined planet to a new world, in the hope that new life will develop. 'Expedition One' will be released on Jan. 19, 2024 as an elegantly colored Ltd. Double vinyl, as CD-digipak as well as digitally. It inspires with a multitude of varied compositions and an intelligent sci-fi story that couldn't be more topical.						
E	Munson,Jordan__Heartless Fools - Amber	Joyful Noise Records	602309898908	\$25.98	30	Electronic
Heartless Fools is a collection of works exploring multiplicity and often contradictory ideas. Supported by a Creative Renewal Fellowship from the Arts Council of Indianapolis, many of the works were realized and recorded in January 2018 at Greenhouse Studios in Reykjavik, Iceland. Since these initial recordings, the music has grown through far-reaching collaborations with musicians in the worlds of jazz, classical, and pop. Album credits include experimental pop trio Square Peg Round Hole, vocalists Isaiah Robinson and Hanna Benn, and Icelandic cellist Þórdís Gerður Jónsdóttir. While the music itself is not intended to be political, the title Heartless Fools refers to the response of two characters to the current political landscape. The first is working through shock and grief as they awake to the realities of this world, and is trying to make sense of it all. The other, fueled by an imagined loss of cultural identity, is full of a rage that causes them to do inhumane things. This shows up in the music as a struggle between order and chaos, contemplation and impatience. The works constantly push in pull, both internally and with one another.						
E	Neck Deep__Neck Deep	Hopeless Records	790692696116	\$24.98	800	Rock
Orange Vinyl. Neck Deep's current outlook is Don't Overthink it. The songs on upcoming self-titled album are just fun, and we're not taking ourselves too seriously. We've basically done 90% of the production and recording ourselves... We've pretty much built this record from the ground up with little to no outside help By that factor alone, it's the most Neck Deep record there's ever been, or at least since our first record, Wishful Thinking. It's the first time since then that we've done everything ourselves explains Ben Barlow.						
E	Neck Deep__Neck Deep (lex)	Hopeless Records	790692699919	\$24.98	680	Rock
Violet Vinyl. Neck Deep's current outlook is Don't Overthink it. The songs on upcoming self-titled album are just fun, and we're not taking ourselves too seriously. We've basically done 90% of the production and recording ourselves... We've pretty much built this record from the ground up with little to no outside help By that factor alone, it's the most Neck Deep record there's ever been, or at least since our first record, Wishful Thinking. It's the first time since then that we've done everything ourselves explains Ben Barlow.						
E	Pretty Boy Floyd__Live On The Sunset Strip	Deadline Music	889466521416	\$22.98	300	Rock
Get your glam metal on with this spectacular live album recorded in 2001 at the Pretty Ugly Club in Hollywood CA by the kings of the Sunset Strip's sleaze rock scene! Features the biggest songs from the group's major label release Rock & Roll (Is Gonna Set The Night On Fire) and Leather Boys With Electric Toys PLUS bonus studio tracks including vicious reworkings of Motörhead's Ace Of Spades, Billy Joel's It's Still Rock n' Roll To Me and more!						
D	Redding,Otis__Dock Of The Bay	Analogue Prod.	753088750571	\$73.99		R&B
Analogue Productions (Atlantic Series) Celebrating the 75th Anniversary of Atlantic Records! 180-gram 45 RPM double LP Mastered by Kevin Gray at Coherent Audio from the original analog tape Contains Otis Redding's posthumous hit 'Sittin' On The Dock Of The Bay' Appeared on Rolling Stone's 500 Greatest Albums of All Time, rated 161/500! Pressed at Quality Record Pressings and RTI Gatefold old-style 'tip-on' jacket by Stoughton Printing The guts of the story are this: While on tour with the Bar-Kays in August 1967, Otis Redding's popularity was rising, and he was inundated with fans at his hotel in downtown San Francisco. Looking for a retreat, he accepted rock concert impresario Bill Graham's offer to stay at his houseboat at Waldo Point in Sausalito, California. Inspired, Redding started writing the lines, 'Sittin' in the morning sun, I'll be sittin' when the evening comes' and the first verse of a song, under the abbreviated title 'Dock of the Bay'. He had completed his famed performance at the Monterey Pop Festival just weeks earlier. While touring in support of the albums King & Queen (a collaboration with female vocalist Carla Thomas) and Live in Europe, he continued to scribble lines of the song on napkins and hotel paper. In November of that year, he joined producer and esteemed soul guitarist Steve Cropper at the Stax recording studio in Memphis, Tennessee, to record the song. Cropper remembers: 'Otis was one of those the kind of guy who had 100 ideas.... He had been in San Francisco doing The Fillmore. And the story that I got he was renting boathouse or stayed at a boathouse or something and that's where he got the idea of the ships coming in the bay there. And that's about all he had: 'I watch the ships come in and I watch them roll away again.' I just took that... and I finished the lyrics. If you listen to the songs I collaborated with Otis, most of the lyrics are about him.... Otis didn't really write about himself but I did. Songs like 'Mr. Pitiful', 'Fa-Fa-Fa-Fa (Sad Song)'; they were about Otis and Otis' life. 'Dock of the Bay' was exactly that: 'I left my home in Georgia, headed for the Frisco Bay' was all about him going out to San Francisco to perform.' Redding and Cropper completed the song in Memphis on Dec 7, 1967 with tragedy, unknowingly, looming. Just two days later Redding lost his life on a routine commute to a performance when the small plane he was in crashed. The other victims of the disaster were four members of the Bar-Kays - guitarist Jimmy King, tenor saxophonist Phalon Jones, organist Ronnie Caldwell, and drummer Carl Cunningham; their valet, Matthew Kelly and pilot Fraser. Cropper and bassist Donald 'Duck' Dunn completed the music and melancholic lyrics of 'Sittin' On The Dock of the Bay' which was taken from the sessions - Redding's final recorded work. Cropper added the distinct sound of seagulls and waves crashing to the background. This is what Redding had wanted to hear on the track according to Cropper who remembered Redding recalling the sounds he heard when he wrote the song on the houseboat. One of the most influential soul singers of the 1960s, Redding exemplified to many listeners the power of Southern 'deep soul' - hoarse, gritty vocals, brassy arrangements, and an emotional way with both party tunes and aching ballads. At the time of his tragic death he was 26. ('Sittin' On The Dock of the Bay' was released just a month following Redding's death and became his only ever single to reach number one on the Billboard Hot 100 in January 1968. The album, which shared the song's title, became his largest-selling to date, peaking at No. 4 on the pop albums chart. 'Dock of the Bay' was popular in countries across the world and became Redding's most successful record, selling more than 4 million copies worldwide. The song went on to win two Grammy Awards: Best R&B Song and Best Male R&B Vocal Performance. With the album, Redding confirmed himself as a talent lost far too soon. All the hallmarks of a top-notch Analogue Productions reissue are here for you to savor: Mastered directly from the original master tape by Kevin Gray and cut at 45 RPM. Pressed at Quality Record Pressings and RTI, and housed in tip-on old style gatefold double pocket jackets with film lamination by Stoughton Printing. Tracklist:1 ('Sittin' On) The Dock of the Bay 2 I Love You More Than Words Can Say 3 Let Me Come On Home 4 Open The Door 5 Don't Mess With Cupid 6 The Glory Of Love 7 The Coming Home 8 Tramp 9 The Huckle-Buck 10 Nobody Knows You (When You're Down And Out) 11 Ole Man Trouble						
E	Rods__Rattle The Cage	Massacre	4028466923417	\$27.98	50	Rock
Heavy, dark, deep, insightful, and maybe even a bit more inciteful than ever before: Rattle The Cage is THE RODS at their incendiary best!Lyrically, they've taken a cue from David Rock Feinstein's cousin, Ronnie James Dio, with songs like Now And Forever, Cry Out Loud, Play It Loud as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David Rock Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widomaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, Rattle The Cage benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!						
E	Rods__Rattle The Cage - Red	Massacre	4028466933416	\$27.98	50	Rock
Heavy, dark, deep, insightful, and maybe even a bit more inciteful than ever before: Rattle The Cage is THE RODS at their incendiary best!Lyrically, they've taken a cue from David Rock Feinstein's cousin, Ronnie James Dio, with songs like Now And Forever, Cry Out Loud, Play It Loud as well as the title track, providing the listener with a similar sense of hope and resiliency in the face of an ever-changing world. Musically, the band is tighter than ever! Founding members David Rock Feinstein (vocals, guitars) and Carl Canedy (drums) are joined by new bassist Freddy Villano (Quiet Riot, Widomaker), and the results are simply sublime. The songs are rhythmically tighter, yet more musically unbound, the grooves heavier, and the melodies more dynamic. Mixed and mastered by Chris Collier, Rattle The Cage benefits from his masterful, modern touch, providing it with the kind of sound that will simultaneously appeal to core fans as well as new generations of listeners!						
E	Scanner__Ball Of The Damned - Sky Blue	Roar! Rock Of Angels	5200123664669	\$38.98	40	Rock
Limited Reissue of Scanner's fourth album Ball Of The Damned in blue sky colored vinyl. A long overdue reissue of this timeless classic, first time released in 1996. The last reissue on vinyl having been released in 2015, this long out-of-print masterpiece finally available again. Artist Origin: GermanyTracklist: SIDE A:1. Puppet On A String 2. Frozen Under The Sun 3. We Start It Tomorrow 4.						

To place an order please contact your AMPED™ Sales Representative

The True Stories Teller SIDE B: 1. Tollshocked 2. Lord Barker's Theme 3. Ball Of The Damned 4. Judge On The Run 5. Innuendo (Queen cover)

**E Scanner\_\_Hypertrace - Violet** Roar! Rock Of Angels 5200123664645 \$38.98 40 Rock  
Limited Reissue of Scanner's debut album Hypetrace in transparent violet colored vinyl. A long overdue reissue of this timeless classic, first time released with the songs in right order. Originally released in 1988, with the last reissue on vinyl having been released in 2018, this long out-of-print masterpiece finally available again. Artist Origin: GermanyTracklist: SIDE A: 1. Grapes of Fear 2. Locker Out 3. Across the Universe 4. Wizard Force 5. Retaliation Positive SIDE B: 1. Galactos 2. Wrap 7 3. Killing Fields 4. R. M. U. 5. Terrior

**E Scanner\_\_Mental Reservation/Conception Of A Cure Demo** Roar! Rock Of Angels 5200123664652 \$51.98 36 Rock  
Limited Reissue of Scanner's third album Mental Reservation in transparent orange colored double vinyl. This special version of the album includes the 1994 rare demo Conception of a Cure as a bonus on side D. A long overdue reissue of this timeless classic, first time released in 1995. The last reissue on vinyl having been released in 2015, this long out-of-print masterpiece finally available again. Artist Origin: GermanyTracklist: SIDE A: 1. Break The Seal 2. Upright Liar 3. After The Storm 4. Your Infallible Smile SIDE B: 1. Conception Of A Cure 2. Into A Brave Man's Mind 3. Out Of Nowhere 4. Nightmare SIDE C: 1. Rubberman 2. Wrong Lane Society 3. 20th Century Crusade SIDE D (Conception of a Cure - 1994 Demo): 1. Upright Liar (Demo) 2. Seventh Seal (Demo) 3. After The Storm (Demo)

**E Slift\_\_Ilion** Sub Pop 098787162608 \$34.98 1500 Rock  
Loser Edition on blackened red vinyl. Gatefold jacket with custom dust sleeves. Slift's third album ILION is a towering work of rock music, a steamrolling record that starts at the highest peak and never let's up. If that sounds overwhelming, trust that this Toulouse, France trio have you in good hands. ILION feels massive and oceanic, merging the furious intensity of metal and the wiggled-out guitar heroics of psych rock with post-rock's epic sense of scale. ILION is the kind of music where you listen to it and think to yourself, This came from only three people? It sure did, and Slift's utter ferocity is way more than a tempest in a teacup. It reaches outwards for miles and creates new zeniths within unforeseen horizons of rock. ILION is a huge and melodically dense record that at once recalls Godspeed! You Black Emperor's perpetually uplifting surge, the passionate burn of post-hardcore legends... And You Will Know Us By the Trail of Dead, Led Zep's psychotic blues-rock mysticism, and the psychedelic swirl of Swedish greats Goat.

**E Spacelords\_\_Nectar Of The Gods** Tonzon Records 4260589411901 \$42.98 50 Rock  
With Nectar Of The Gods The Spacelords take their unmistakable sound to new, astral heights. The Spacelords - the galactic grooving space rockers in the stoner space-time continuum - grace our solar sound system with their latest album. Nectar Of The Gods is the 6th studio album on the Tonzon Records label of the exceptional formation founded in 2008, which has been thrilling an ever-growing fan base worldwide since May 2014 with the perfect line-up. After exuberant reactions to the previous studio albums, the Spacelords open another outrageous chapter in their original, magical all-atlas. The constantly reinventing, deeply interwoven interplay of the trio captivates the stoner, space and kraut rock community with it's devoted joy of playing, as only true friends can muster. In one of the four epic new tracks, the gigantic attraction of the massive space lord Sterns has once again attracted a sympathetic messenger from the neighboring keyboard universe: Lost Sound of Lemuria is refined by the friendly guest Lord Jens Eberhard (Jewelled Moon) with brilliant Fender Rhodes and Organ sounds. Thus, four impressive new songs were created in the home studio, which are highly recognizable as well as atmospherically convincing. Tracklist: 1. Nectar Of The Gods 2. Endorphine High 3. Mindscapes 4. Lost Sounds Of Lemuria

**E Stonemiller Inc.\_\_Welcome To The Show** Massacre 4028466922595 \$28.98 50 Rock  
Limited yellow colored vinyl LP pressing.

**D Susan Cadogan Meets The Magnetics\_\_Live In Italy** Jet Set 4560236310558 \$53.98 Reggae  
In 2019, Susan Cadogan's first live performance in Italy with Magnetics will be released on LP! The album includes the chart-topping 'Hurt So Good,' produced under Lee Perry, Jump Up! And features hits from her 48-year career, including the 2017 comeback track 'take Me Back,' which garnered a great deal of attention upon it's release on the label, and 'my Oh My,' a duet with The Magnetics that sold out immediately after it's 7-inch release. It was an unforgettable night of performances of the greatest hits of her illustrious career. LISTEN:https://youtu. #be/LJqq\_Nf7arMhttps://youtu. #be/x59eeBJcJ7gTracklist:SIDE A1. Feel Like Jumpin' - LIVE2. In the Ghetto - LIVE3. Fever - LIVE4. I'm Still in Love - LIVE5. I don't know Why - LIVE6. Shame on You - LIVESIDE B1. My Oh My - LIVE2. Happy Birthday - LIVE3. Don't Stay Away - LIVE4. Take me Back - LIVE5. Hurt so good - LIVE6. My Boy Lollypop - LIVE7. You Turn Me On - LIVE

**E The James Taylor Quartet\_\_Mission Impossible** Acid Jazz 5051083199124 \$31.98 25 Jazz  
Limited colored vinyl LP pressing.

**E White,Conchur\_\_Swirling Violets** Bella Union 5400863148713 \$27.98 30 Rock  
Conchur White's story began in bands. He played in atmospheric indie-rockers Silences, before their split allowed Conchur to develop his solo voice at his own pace. That sense of freedom colors Conchur's music. He is a music graduate who has also worked alongside young people with mental health issues. On the Bikini Crops and Dreamers EPs, he filtered the influences of acts such as Arctic Monkeys (recent vintage) and Father John Misty into songs at once playful, referential and experiential. The moonlit plea of this year's Atonia, a cathartic reverie on sleep paralysis, showed White's melodic and lyrical talents blossoming. His debut album, Swirling Violets, features collaborators include Matt Wiggins, who mixed the album; producers Kris Platt and Danny Morgan Ball; co-writer/producer Iain Archer and Brendan Jenkinson, who produced the closer Deadwood. An irresistible invitation to float along with White, Swirling Violets is a magic-realist wonder from a new name to reckon with, bathed in a radiant glow.

## 12" VINYL NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	King Pari__Mary Ep	Acrophase Records	3663729167781	\$21.98	50	Rock

King Pari is an almost accidental project. Cameron Kinghorn (Nooky Jones) and Joe Paris Christensen (PHO) didn't even set out to start a band. When Joe texted Cameron some jams whipped up on his tape machine, Cameron hit him back with what is this? I want in. Ten minutes before they first linked up, Joe built the loop for their first single, 'sunshine,' which they then wrote on the spot in a flurry on collective inspiration. The rest of their forthcoming 'mARY EP' grew from recording sessions in Joe's Northeast Minneapolis bedroom, a guest house in New Orleans and a cabin in rural Wisconsin. Minneapolis left an obvious mark - the influence of Prince and the Minneapolis Sound, approached from a fresh psychedelic angle. It's been called stonersoul, lo-fi R&B, dub meets 80's electro with a heavy dose of funk.

## 7" VINYL NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
E	Bailey,Liam__Dance With Me B/W Mercy Tree	Big Crown	349223017113	\$10.98	30	R&B

Liam Bailey returns with a flawless two-sider from his new album's recording sessions. The tried and true chemistry between Bailey and producer Leon Michels strikes again, taking the sound they established on Bailey's 2020 Ekundayo album and pushing it further. The A side Dance With Me is an infectious Popcorn two-stepper that nods to those incredible soul records that were coming out of Jamaica during the early Reggae days. Bailey steps into the dance with hopes of finding a new love while the El Michels Affair produced track will pull us all out on the dance floor with them. The B side Mercy Tree is a powerhouse of Reggae Rebel Music. Bailey addresses the racial tensions that plague humanity and encourages everyone to step up and do their part to help foster equality. What starts out as a declaration of injustice turns into a call for action and an inspiration for hope, making this anthemic tune an instant classic.

D	Inamine, Yukino__Miyagikaigan	Jet Set	4560236310534	\$25.98		J-Pop
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Yukino Inamine is a Sanshin (traditional instrument of Okinawa) player / SSW based Okinawa. Her original song 'miyagi Kaigan' is released on 7" vinyl. Side B features a dub remix by Japanese DJ/producer AKIO NAGASE (EmotionalEspecial, DarkerThanWax, Chillmountain Rec). Balearic sound with soulful vocals referencing Minyo. Tracklist:SIDE A1. MiyagikaiganSIDE B1. Miyagikaigan Dub (Remix by AKIO NAGASE)

**D** Moses, Shyam\_\_Heal The World / Tell Me It's Real Jet Set 4560236310657 \$27.98 Reggae  
Jamaican multi-instrumentalist and singer/songwriter Shyam Moses covers Michael Jackson K-Ci & JoJo's global mega hits in reggae style! Featuring some of the most beloved hit tunes from the 'massive R & B Hits in Reggae' series produced by Lee Francis of Smart Move Records, Shyam Moses' sweet voice resonates with listeners, and the cover is now available on 7"!

**E** Posey, Sandy\_\_Single Girl - Pink Cleopatra 889466521645 \$9.98 300 Rock  
Retro music fans will love this throwback 7 vinyl featuring the velvet smooth voice of country pop chanteuse, Sandy Posey! Includes gorgeous versions of Posey's biggest song, the sentimental ballad Single Girl, as well as a cover of the Little Peggy March classic I Will Follow Him! Limited edition PINK vinyl!

**E** Skullcrusher/The Hated\_\_Words Come Back Numero 825764773072 \$8.98 15 Rock  
Never said it'd be like this, right? Skullcrusher's 21st century rendering of The Hated's 1985 early emo blueprint Words Come Back reinvents the song as subtle, ambient folk music. The flip features two versions of the original, including Dan Littleton's home demo, cut in a maddening double groove, and housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired. This is my way of making a punk song, Skullcrusher's Helen Ballentine said, ignoring structure and letting everything just pour out-though quite a bit quieter.

**E** Skullcrusher/The Hated\_\_Words Come Back Numero 825764773065 \$10.98 30 Rock  
Never said it'd be like this, right? Skullcrusher's 21st century rendering of The Hated's 1985 early emo blueprint Words Come Back reinvents the song as subtle, ambient folk music. The flip features two versions of the original, including Dan Littleton's home demo, cut in a maddening double groove, and housed in an elegant black and silver sleeve, with embossed braille lettering for the visually impaired. This is my way of making a punk song, Skullcrusher's Helen Ballentine said, ignoring structure and letting everything just pour out-though quite a bit quieter.

## IMPORT CD NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

**C** Artist/Title Label UPC List Price I/S Genre  
**I** Avenger\_\_Steel On Steel: Complete Avenger Recordings Dissonance 5013929023567 \$32.99 Rock  
44 track, 3 disc set from classic NWOBHM act Avenger. Featuring their first two full length studio albums with bonus tracks. Plus a third disc containing an unreleased live set recorded on their US tour in 1986. CD 1 features their debut full length recording, 'Blood Sports', originally released in 1984. CD 2 features the follow up 'Killer Elite', originally released in 1985. CD 3 features an 11 track live set recorded on March 3rd, 1986, at L'Amour's in Brooklyn. This recording contains the completely unreleased track 'Like A Tiger'. Avenger formed in 1982 with core members Mick Moore, Brian Ross and Gary Young, following the dissolution of their previous band Blitzkrieg. They released the classic 'too Wild To Tame' 7 on Neat Records before Ross left and joined the band Satan. The band released two full length albums and toured Europe and the US before splitting in 1986. For a short while the band included in it's ranks one David Walls, later to find success as Ginger Wildheart. This release is bolstered with the addition of several bonus tracks including an unreleased live version of fan favourite 'N. O. T. J.' and two unreleased tracks from their 1983 demo, taken from Mick Moore's personal archive. The entire L'Amour's live show is previously unreleased. In addition, the booklet features a new extensive in depth interview with band leader and bassist Mick Moore by NWOBHM historian John Tucker. Moore supplied many unseen photos also included from his personal archive.

**I** Bell, Archie & The Drells\_\_Albums 1968-1979 Robinsongs 5013929956827 \$39.99 R&B  
The first definitive box set of the complete Archie Bell & the Drells albums, plus an additional disc of Bonus Tracks. Archie Bell was born in 1944 and hailed from Houston Texas, he formed the band The Drells at high school. In the mid-60s they were billed as Archie Bell & the Drells. At the age of 22 Archie was drafted into the army, but before he was shipped out his roommate and fellow Drell Billy Butler came in the room, put on the radio, and started dancing to music, showing off the moves of the latest dance craze. Remembered Bell: I said to him, 'What are you doing?' He said, 'I'm doing the Tighen Up.' I cheered me up and made me forget about my problems with Uncle Sam. So we decided to write a song about the Tighen Up. The record took off and was picked up by Ahmet Ertegun of Atlantic Records, three months into Archie's two-year stint in the U. S. Army. In order to capitalise on the single's success, Atlantic wanted an album post-haste, but the group didn't have enough unreleased tracks in the can to fill an album. Luckily, Archie Bell was granted leave to return to the US specifically to record. I travelled from Germany two times on a weekend pass because we didn't have that much material, he recalled. I flew to New York, recorded all day Saturday, got on a plane Sunday, and flew back to Germany before reveille. Tighen Up went to #1 on the Hot 100 and earned the group a Gold Disc. But Archie Bell & the Drells were not a flash in the pan, other notable hits for the group were '(There's Gonna Be A) Showdown', 'Dancing To The Music', 'I Can't Stop Dancing' and 'Here I Go Again' all hits on Atlantic Records. Having worked with legendary producers Gamble & Huff over the years it seemed an obvious move to their Philadelphia International label, where they scored more hits like 'Let's Groove', 'soul City Walking' and 'strange' to name but a few.

**I** Brown, Dennis / Campbell, Al\_\_Exit & Hold You Corner 2 Dr Bird 5013929283343 \$16.99 Reggae  
Widely acclaimed as one of Jamaica's most gifted producers and the island's most influential music maker of the 1980s, Lloyd James AKA King Jammy, is today rightly revered as a titan of reggae music. After initially making his mark on the local music scene in the 70s, mixing tracks in the studio under the supervision of his mentor, the legendary King Tubby, Jammy demonstrated his talents as a record producer with the release of a series of immensely popular recordings that saw issue towards the decade's close. The hits and acclaim continued into the early 80s, but it was the arrival of the digital era, kick-started by his production of Wayne Smith's smash hit, 'Under Me Sleng Teng' in 1985, that resulted in him dominating the Jamaican music scene. A year after the release of Smith's hugely popular 7 single, Jammy signed a deal with Trojan Records to whom he delivered a number of superior albums, including the two collections that provide the primary focus of this CD collection. Opening the set is the best-selling 'the Exit' (AKA 'History') by Jamaica's Crown Prince of Reggae, Dennis Brown, which incredibly makes it's CD debut, almost 40 years since it first saw issue. Equally as fine is 'Hold Your Corner' by another of reggae music's vocal greats, Al Campbell, although for reasons long since lost in the mists of time, the LP (and most of it's tracks) has remained unreleased until now. Rounding off the collection are four high quality recordings by the ever-popular Leroy Smart and the similarly talented, if less celebrated Mighty Rudo, with the quartet of tracks, like the sets from Dennis Brown and Al Campbell, recorded in 1986

**I** Charmers, Lloyd\_\_Reggae Is Tight & Reggae Charm Dr Bird 5013929283244 \$20.99 Reggae  
23 tracks new to CD. Includes numerous boss reggae hits. Plus previously unreleased material. By the close of the 1960s, Lloyd 'Charmers' Tyrell was firmly established as one of Jamaica's premier talents, having previously made his mark as a key member of leading vocal outfits, The Charmers and The Uniques. His move into record production in 1968 swiftly resulted in numerous Jamaican hits, with his success attracting the attention London-based reggae music giant, Trojan Records, with whom he swiftly signed a licensing deal in 1969. As the 60s drew to a close, Trojan released the first two best-selling instrumental albums, 'reggae Is Tight', on which the multi-talented Charmers demonstrated his keyboard-playing talents over a dozen fast-passed rhythm tracks. Hot on it's heels came a second non-vocal collection, on which the performer-turned-producer displayed an equal degree of dexterity on piano, with leading Jamaican band, The Dragonaires backing him on a dozen instrumental cuts of early reggae favourites. Both these hugely popular LPs feature on this double-disc set, which also includes the remainder of his instrumental output from the golden age of boss reggae sounds. With over 23 tracks making it's long overdue CD debut and the 'reggae Charm' album finally it's long overdue digital debut, the collection is must for all true fans of vintage Jamaican sounds.

**I** Control I'm Here: Adventures On The Industrial\_\_Control I'm Here: Adventures On The Cherry Red 5013929116597 \$29.99 Rock  
In the post post-punk aftermath, as electronic rhythms and synthesisers began to dominate the landscape, and with industrial godheads Throbbing Gristle now no more, artists across the UK, Europe and the US began to fuse minimal, emerging proto-house music, dark and Gothic tinged aesthetics and the noise and brutality of industrial music to create a hybrid which proved simultaneously cold, alienated and accessible. Taking it's lead from the dark shadows of cold war politics, governmental control, medical gore and a brutalist futuristic vision, this industrial mutation slid comfortably onto dancefloors catering for those for whom Thatcherism, Reaganomics and Eastern Bloc ideologies provided no hope, producing the most unlikely of clubbing scenes. Characterised by hard hitting and repetitive rhythms, distorted synthesisers and guitars, pounding bass, heavy samples and lyrics exploring a side of life unavailable in mainstream music, this new thing split, morphed and mutated as the decade progressed. From the coven-disco of Alien Sex Fiend to Sisters Of Mercy's ice cold Gothic rock-techno, The Neon Judgement's Electronic Body Music and the mutated synth pop of Ministry to future chart toppers The Shamen's sampling of a psychedelic endorsing MP and Renegade Soundwave's how-to guide to cocaine fuelled sex, this was music the invited outsiders inside. Terrifying and disturbing to those who weren't living it, but everyday and real to those who were. 'Control I'm Here' provides a carefully curated overview of that time and place, the variety of forms this industrial machine took and the key artists who pushed this hard music into the fringes of the mainstream, giving no quarter in their full-frontal approach to both their sound and the package they presented it in. Intense, heavy and free from concession. If this doesn't sound like music for you then it almost certainly isn't.

**I** Les Cousins: Soundtrack Of Soho's Legendary Folk &\_\_Les Cousins: Soundtrack Of Strawberry 5013929432130 \$33.99 Blues  
3CD compilation focussing on the mid-60s haunt of the emergent folk and blues scene in London. Featuring a host of big names who visited the venue many of whom went on to national success.

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Les Cousins was a folk and blues club in the basement of a restaurant in Greek Street, in London's Soho, which became a home and the epicentre for the folk revival of the mid-1960s, a venue where musicians met and learnt from each other. As such, it was influential in the careers of so many pioneers - Al Stewart, Davey Graham, Bert Jansch, John Renbourn, Sandy Denny, John Martyn, Alexis Korner, Strawbs, Roy Harper, Paul Simon and many others. The club's vital importance to that scene is now commemorated with a triple-CD featuring folk's illuminati from that period, as well as more obscure names who trod the boards in that Greek Street basement, with some tracks gracing CD for the first time. Compiled and annotated by folk historian and fRoots editor/publisher Ian Anderson, who also played at the venue, 'Les Cousins' pays fitting tribute to a unique time and place in UK folk music history.

**I Long Ryders\_\_Native Sons** Cherry Red 5013929113596 \$33.99 Rock  
Expanded edition of The Long Ryders' debut album from 1984. Featuring demos and live recordings from the era. Released in October 1984 'Native Sons' was the debut album by American band the Long Ryders. Musically, the album fuses 1960s style garage rock and folk rock with country rock. Rolling Stone's David Fricke described 'Native Sons' as an album where Nashville, '77 London and the mid-60s Sunset Strip converge in songs of pioneer aspiration and outlaw bonding. This new 3CD edition compiled in conjunction with founding member Sid Griffin contains the original album alongside a raft of demos and a live recording from 1985. Described at the time by Melody Maker as a Modern American Classic this version brings together all the tracks that defined the start of Alt Country with a new package containing sleeve notes by Anthony DeCurtis and design by Phil Smee.

**I Purple Hearts\_\_Extraordinary Sensations: Studio & Live 1979-1986** Cherry Red 5013929116498 \$33.99 Rock  
Featuring 76 tracks over 3 CDs, this box set contains both of mod band Purple Hearts' two studio albums - the brilliant Chris Parry (The Cure, The Jam) produced debut, 'Beat That!' (1980) and belated follow-up, 'Pop-Ish Frenzy' (1986). Including the A and B sides of all six of their singles. Plus five Jimmy Pursey produced demos recorded at Polydor in 1979 including energetic, early versions of singles 'millions Like Us', 'Frustration' and 'Jimmy' and two Paul Weller produced demos, 'Plane Crash' and 'Concrete Mixer', recorded at Polydor in 1981 and intended for Weller's Respond label but unissued. All officially licensed and taken from the master tapes for the first time ever. In addition, a fantastic 13 song, unreleased live set recorded at prestigious London club The Hippodrome in 1986 shows the band firing on all cylinders and features a scorching cover of The Creation's Pop Art mod favourite 'Painter Man'. Also included are four songs recorded live from the Mod Aid Alldayer held in Walthamstow, East London in 1985 plus two bonus tracks from the Purple Hearts reunion at Mods Mayday 99. Guitarist and songwriter Simon Stebbing has been involved with providing and approving audio for this box set and has been newly interviewed for the booklet by MOJO magazine's Lois Wilson. The booklet also contains a foreword by Purple Hearts fan Gary 'mani' Mounfield (Stone Roses / Primal Scream).

**I Pushin Too Hard: American Garage Punk 1964-1967\_\_Pushin Too Hard: American** Strawberry 5013929432239 \$33.99 Rock  
'Pushin' Too Hard' is a 94-track celebration of 1960s garage punk, a retrospectively named genre first compiled on Lenny Kaye's seminal 1972 collection 'Nuggets'. This is raw, exciting music with tons of attitude - fuzz guitars, swirling organs, wailing harmonicas, thumping drums and tough vocals are plentiful. In the mid 1960s, teenage rock 'n' roll groups proliferated throughout the USA, often inspired by 'British Invasion' bands such as The Beatles, The Rolling Stones and The Yardbirds as well as US styles including surf, blues and folk rock. Most towns and cities had local scenes revolving around dance parties, clubs and 'battle of the bands' contests and many of the bands here were regional royalty but never broke nationally. Key bands featured include The Seeds, The Sonics, The Standells, The Shadows Of Knight, The Thirteenth Floor Elevators, Love, The Electric Prunes, Captain Beefheart & His Magic Band, We The People and ? & The Mysterians. There are national US Billboard Hot 100 hits from Sam The Sham & The Pharaohs - 'Wooly Bully' (#2), The Strangeloves - 'I Want Candy' (#11), The Castaways - 'Liar, Liar' (#12), The Beau Brummels - 'Just A Little' (#15), The McCoys - 'Fever' (#7), The Bobby Fuller Four - 'I Fought The Law' (#9), Paul Revere & The Raiders - 'Just Like Me' (#11), The Barbarians - 'Are You A Boy Or Are You A Girl' (#55), Love - 'my Little Red Book' (#54), The Knickerbockers - 'One Track Mind' (#46) and The Seeds - 'Pushin' Too Hard' (#36) presented here in a longer unedited version. Rarities from The Blue Beats, The Dirty Wurdz, The Apparitions, The Bedlam Four and The Jackals are released here on CD for the first time while many other tracks have never been released in the UK before.

**I Suburban Studs\_\_Slam** Captain Oi! 5013929609808 \$20.99 Rock  
A welcome CD release for one of the most collectable Punk albums of all time. This 2CD expanded version includes the whole of the original 'slam' album with the addition of rare demos for a proposed second studio album, two of which have never been released before. Also features a first ever appearance on CD for a four track session the band recorded in 1977 for the legendary John Peel show. The booklet contains original LP artwork plus lots of rare previously unpublished photos from the era alongside press clippings / gig ads and detailed liner notes on this sadly short-lived outfit.

**I West Coast Consortium\_\_All The Love In The World: Complete Recordings** Grapefruit 5013929193802 \$32.99 Rock  
Complete 3CD anthology of harmony pop band who had a Top 30 UK single in 1969 with 'All The Love In The World'. Features all of their singles as well as a huge number of demo recordings, including 20 tracks now gaining a first-ever issue. After being signed by producer and songwriter Tony Macaulay, North London harmony pop group West Coast Consortium issued a handful of sophisticated, lushly-orchestrated late Sixties singles for Pye. In the spring of 1969, they reached the No. 22 spot in the UK singles chart with the ballad 'All The Love In The World', issued under the abbreviated name Consortium. Unable to build on that success, the band splintered in 1972, although lead singer Robbie Fair. Would put together an entirely new Consortium line-up a few years later. A 3CD set, 'All The Love In The World' features all of their Pye releases as well as subsequent recordings for the short-lived Trend label and no less than four acetate-only 1967-1969 albums recorded in the band's home studio. These demo recordings reveal them to have been a garage psychedelic pop band at heart, utilising Mellotron, fuzz guitar and Vox Continental organ while also suggesting a parallel debt to the lo-fi, DIY approach of 'smiley Smile'/'Friends'-era Beach Boys. While some of these recordings have been issued before, this package sees the first-ever release of twenty additional tracks to provide the first-ever complete anthology of a band that deserve better than to be remembered as one-hit wonders.

**I You Can Walk Across It On The Grass / Various\_\_You Can Walk Across It On The** Grapefruit 5013929194007 \$33.99 Rock  
Celebration of the mid-60s Swinging London scene at its brash, colourful zenith. A cornucopia of club-friendly mod R&B/soul, era-defining pop hits and cult TV/film themes as England swung like a pendulum do. In April 1966, American magazine Time ran a front-page feature, captioned 'You Can Walk Across It On The Grass', that proclaimed London to be the most swinging city in the world and leader of contemporary pop culture. The concept of Swinging London - a zeitgeist-capturing collision of the most daring fashions, the coolest actors/models, the grooviest pop music - had already been fermenting for a year or two, but Time's feature propelled it from well-kept local secret to internationally-acknowledged phenomenon. Over four hours and three CDs, 'You Can Walk Across It On The Grass: The Boutique Sounds of Swinging London' documents a scene that, 60 years later, still grips the public's imagination. From the notorious Profumo affair that brought down the Government and ended the age of deference to Bobby Moore accepting a still-gleaming Jules Rimet Trophy from Queen Elizabeth in the high summer of 1966, 'You Can Walk Across It On The Grass' celebrates a period in which Carnaby Street and the King's Road seemed to be the centre of the universe. Era-defining hit singles from The Kinks, The Who, Small Faces, Manfred Mann and The Troggs are joined by solo performers (Tom Jones, Dusty Springfield etc) and a plethora of groups that played their brand of R&B/soul/jazz at such clubs as The Flamingo, The Cromwellian, The Scotch of St. James and, of course, The Marquee. In addition to various young mods-about-town (The Action, The Creation, David Bowie), we feature cheeky, kinky singles from such names as Avengers pair Honor Blackman and Patrick Macnee, Twiggy and Mandy Rice-Davies, and a clutch of instrumentals that were hits in their own right ('I Was Kaiser Bill's Batman') or gained popularity as TV/radio themes (The Avengers, Man In A Suitcase). With a 48-page booklet that features some fabulous Swinging London images, 'You Can Walk Across It On The Grass' is a nostalgia-inducing time capsule of the original Cool Britannia era. Climb aboard for the ride but, in the words of Dave Dee and his pals, Hold tight!

**IMPORT DVD NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023**

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Omen: 3 Movie Collection__Omen: 3 Movie Collection	Fox	9360808000024	\$22.99		Horror / Sci-Fi / Fantasy
	Three-disc set includes: The Omen (1976) Chilling horror classic stars Gregory Peck as U.S. ambassador Robert Thorn who secretly replaces his and his wife's (Lee Remick) stillborn child with another. But after moving to London, a series of grisly deaths and bizarre occurrences lead Thorn to believe that young Damien may well be the prophesied Antichrist, Satan's ruler on Earth. Graphic gore effects and an Oscar-winning score by Jerry Goldsmith highlight Richard Donner's shocker. With David Warner, Billie Whitelaw, Harvey Stephens. 111 min. C/Rtg: R Damien: Omen II (1978) Damien (Jonathan Scott-Taylor), that little boy who's cute as the Devil in every sense of the phrase, is growing up and preparing to take on the world in this continuation of the horrifying series. William Holden and Lee Grant star as the adoptive parents who realize the truth... but is it too late? With Robert Foxworth, Nicholas Pryor, Lew Ayres, and Sylvia Sydney. 107 min. C/Rtg: R The Final Conflict (1981) The third chapter of the terrifying Omen saga finds the satanic Damien Thorn (Sam Neill) all grown up and working as the U.S. Ambassador to Great Britain. One step closer to controlling the world, Damien must first stop the Second Coming of Christ by killing all boys born in England on a certain day. Only a determined priest (Rossano Brazzi) armed with an ancient holy dagger can foil Damien's evil plan. Lisa Harrow, Don Gordon co-star. 108 min. C/Rtg: R Widescreen; Soundtrack: English. Region Free					

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I **Revenge Of The Nerds: The Atomic Wedgie Collection\_\_Revenge Of The Nerds: The Fox** 9360808000048 \$23.99 Comedies  
Four-disc set includes: *Revenge Of The Nerds* (1984) What they lack in fashion sense and social skills they make up for in brains... and pocket protectors. When lovable college geeks Lewis (Robert Carradine) and Gilbert (Anthony Edwards) are harassed by the jocks and rejected by every frat on campus, they and fellow outcasts Booger (Curtis Armstrong), Poindexter (Timothy Busfield), and company decide to form their own fraternity and take a stand against the bullies. Hit hip to be square comedy also stars Julia Montgomery, Ted McGinley. 90 min. C/Rtg: R *Revenge Of The Nerds II: Nerds In Paradise* (1987) Just when you thought it was safe to wear a pocket protector... The underdogs are back, invading a Florida fraternity convention and doing battle with the Alpha Betas once again. Robert Carradine, Curtis Armstrong, Larry B. Scott, Courtney Thorne-Smith, Bradley Whitford, Ed Lauter star. 98 min. C/Rtg: PG-13 *Revenge Of The Nerds III: The Next Generation* (1992) The war between the nerds and the beautiful people rages on, and a newly hip Louis (Robert Carradine) must choose sides. Ted McGinley, Curtis Armstrong, Julia Montgomery, Morton Downey, Jr., Gregg Binkley, John Pinette co-star in this hilarious TV-movie. 93 min. C/Rtg: NR *Revenge Of The Nerds IV: Nerds In Love* (1994) Booger's about to get married but his future father-in-law-an aspiring politician-attempts to halt the wedding. Robert Carradine, Curtis Armstrong, Ted Montgomery, Corinne Bohrer, Christina Pickles, Jessica Tuck, Robert Picardo, Larry B. Scott star. 92 min. C/Rtg: NR Standard/Widescreen; Soundtrack: English. Region Free /p

I **Rock & Rule\_\_Rock & Rule** Mgm 9360808000031 \$16.99 Cartoons & Animation  
A dazzling combination of animated fantasy and rock opera, set in a post-apocalyptic Earth inhabited by intelligent, talking animals. An evil musical genius kidnaps a beautiful singer whose voice will allow him to summon a demonic being from another dimension. With the voices of Paul LeMat, Catherine O'Hara, Iggy Pop, and Susan Roman; songs by Cheap Trick, Debbie Harry, Lou Reed. Special edition includes both the theatrical version and an alternate cut. 77 min. Widescreen (Enhanced); Soundtrack: English. Region Free

## IMPORT VINYL LP NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Bullet Train - O.S.T.__Bullet Train - O.S.T.	Music On Vinyl	8719262031586	\$42.99		Soundtrack
Limited edition on Tangerine coloured 180-gram audiophile vinyl. <i>Bullet Train</i> is the 2022 American action-comedy film by the <i>Deadpool 2</i> -director David Leitch and is based on the 2010 novel <i>Maria Beetle</i> , written by K tar Isaka. In <i>Bullet Train</i> , Brad Pitt stars as Ladybug, an unlucky assassin determined to do his job peacefully after one too many gigs gone off the rails. The film features a number of original tracks. Most notably, the film contains Japanese language covers of <i>Stayin' Alive</i> by Bee Gees and <i>Holding Out for a Hero</i> by Bonnie Tyler. Composer Dominic Lewis noted that the film's soundtrack represents all vibe and no technique.						
I	Bullet Train - O.S.T.__Bullet Train - O.S.T.	Music On Vinyl	8719262033696	\$42.99		Soundtrack
Limited edition on Lemon coloured 180-gram audiophile vinyl. <i>Bullet Train</i> is the 2022 American action-comedy film by the <i>Deadpool 2</i> -director David Leitch and is based on the 2010 novel <i>Maria Beetle</i> , written by K tar Isaka. In <i>Bullet Train</i> , Brad Pitt stars as Ladybug, an unlucky assassin determined to do his job peacefully after one too many gigs gone off the rails. The film features a number of original tracks. Most notably, the film contains Japanese language covers of <i>Stayin' Alive</i> by Bee Gees and <i>Holding Out for a Hero</i> by Bonnie Tyler. Composer Dominic Lewis noted that the film's soundtrack represents all vibe and no technique.						
I	Country Collected / Various__Country Collected / Various	Music On Vinyl	600753987834	\$47.99		Country
Limited edition of 2000 copies on crystal clear 180-gram audiophile vinyl. <i>Country Collected</i> is the latest addition to the ever-growing <i>Collected</i> compilation series. <i>Country Collected</i> brings together many legendary country artists in 35 songs. Artists that created and defined the most American music genre, such as Johnny Cash, Merle Haggard, Buck Owens, Loretta Lynn, Willie Nelson, Kenny Rogers, Glen Campbell, Tammy Wynette, Steve Earle, Waylon Jennings, Linda Ronstadt, Kris Kristofferson, Hank Williams, and Conway Twitty are just a tip of the iceberg of what's to discover on this edition to the <i>Collected</i> series.						
I	Drop Nineteens__Delaware	Music On Vinyl	600753949955	\$36.99		Rock
180 gram audiophile black vinyl. <i>Delaware</i> is the debut album by American band <i>Drop Nineteens</i> from Boston, which they released in 1992. The album spawned two singles, <i>Winona</i> and <i>My Aquarium</i> . The band was active for only five years and released a total of two albums and a couple EPs in total, before reuniting in 2023.						
I	Fall__Perverted By Language	Music On Vinyl	8719262033597	\$37.99		Rock
180 gram audiophile black vinyl. Released in 1983, <i>The Fall's Perverted by Language</i> , produced by Mark E. Smith, showcases their angular post-punk sound. Notable tracks like <i>Garden</i> display their sharp guitar riffs, heavy rhythm section, and Smith's distinctive vocals. The album explores themes of alienation and disorder through cryptic lyrics, earning it acclaim as one of <i>The Fall's</i> best works.						
I	Living Colour__Vivid	Music On Vinyl	8719262034051	\$37.99		Rock
180 gram audiophile black vinyl. As one of the most influential rock groups in the late eighties, <i>Living Colour</i> proved that blending Hard Rock with Funk, Soul, Rap, and Punk can be a very successful undertaking. Their debut <i>Vivid</i> (1988) took some time to build up steam but eventually turned heads worldwide as the sheer quality of this album inevitably rose to the surface. <i>Vivid</i> spawned the hits <i>Glamour Boys</i> featuring Mick Jagger on backing vocals, and <i>Cult Of Personality</i> , which was awarded a Grammy Award for Best Hard Rock Performance in 1989. The single <i>Funny Vibe</i> features Chuck D and Flavor Flav from <i>Public Enemy</i> .						
I	Maccoll,Kirsty__Free World: The Best Of Kirsty Maccoll 1979-2000	Demon	5014797910485	\$61.99		Rock
For the very first time on yellow vinyl, and following demand from an active and enthusiastic fanbase, <i>Demon Music</i> are proud to present a career spanning collection featuring 25 of <i>Kirsty MacColl's</i> most popular recordings on a 2LP set. Between her June 1979 debut single 'they Don't Know' and her tragic death in 2000, <i>Kirsty</i> released five studio albums and seventeen singles, a succinct but consistently high quality body of work, much of it self-written or in partnership with notable collaborators like <i>Graham Gouldman</i> , or <i>Johnny Marr</i> . Whether she was exploring themes of love and loss, or applying her original and often witty world view, <i>Kirsty's</i> talent as a songwriter and singer is instantly apparent on this new compilation. She was equally adept at throwing new light on old favourites - look no further than her (some might say better than the original) covers of <i>The Kinks' 'Days'</i> , and <i>Billy Bragg's 'A New England'</i> , both included here. The respect for <i>Kirsty's</i> craft can be heard in the versions of her songs recorded by the likes of <i>Tracey Ullman</i> , <i>ABBA's Anni-Frid Lyngstad</i> , and <i>Bette Midler</i> , while her rich, unique and in demand voice saw her back <i>Simple Minds</i> , the <i>Rolling Stones</i> , <i>The Smiths</i> , <i>Talking Heads</i> , <i>Happy Mondays</i> , <i>The Wonder Stuff</i> , <i>Alison Moyet</i> , and <i>Robert Plant</i> , among others. Born in <i>Croydon, England</i> , <i>Kirsty's</i> roots as a performer began in the fertile late '70s Punk and New Wave scene, but with her style adapting as her influences broadened, her songwriting took in Pop, Folk, Country, Rock 'n' Roll, Dance, and Latin music, all of which can be heard on this celebration of a much loved and much missed talent.						
I	Strength Thru Oi / Various__Strength Thru Oi / Various	Captain Oil	5013929593015	\$32.99		Rock
The second - and most controversial - Oil Album finally gets a vinyl reissue having been unavailable in the format for well over 30 years. Released in 1981 it featured leading lights of the Oil! #scene like <i>Cock Sparrer</i> , <i>The 4 Skins</i> , <i>Last Resort</i> and <i>Infra-Riot</i> alongside newer, less heralded, bands like <i>The Strike</i> and <i>Criminal Class</i> . And let's not forget the poems from <i>Garry Johnson</i> and <i>Barney Rubble</i> ! Now repressed in a gatefold sleeve that reproduces the original art and comes complete with rare pictures of most of the featured artists. First time available on coloured vinyl.						

## ALSO RECOMMENDED IMPORT LP NEW RELEASE STREET DATE: 01.19.2024 • ORDERS DUE 12.22.2023

C	Artist/Title	Label	UPC	List Price	I/S	Genre
I	Black,Frank & The Catholics__Frank Black & The Catholics: 25th Anniversary	Demon	5014797910218	\$38.99		Rock
I	Casey__How To Disappear	Hassle	5060626467521	\$38.99		Rock
I	Elmiene__Marking My Time	Polydor	602458644999	\$30.99		Rock
I	Munchener Freiheit__Wachgekusst	Music On Vinyl	8719262021280	\$39.99		Rock